3RD ANNUAL CONVENTION

DIPLOMAT HOTEL • HOLLYWOOD, FLORIDA
JUNE 26TH. 1961
TOP NAMES! UNBELIEVABLE STEREO! UNMATCHED PACKAGING!

THE SOUND OF THE MILLION SELLERS
DON COSTA And His Orchestra
WWS 8513 (Stereo) WW 7513 (Mono.)

LATIN BRASS GOES TO ITALY
NICK PERITO And His Orchestra
WWS 8512 (Stereo) WW 7512 (Mono.)

LOVE THEMES FERRANTE & TEICHER
AND THEIR ORCHESTRA CONDUCTED BY NICK PERITO
THEME FROM GOODBYE AGAIN
CAN'T HELP LOVIN' DAT MAN
LOVE THEME FROM ONE EYED JACKS
LOVE IS A MANY SPLENDORED THING
I'M IN THE MOOD FOR LOVE
DREAM OF LOVE (LIEBESTRAUM)
I'VE GOT A CRUSH ON YOU
MY FUNNY VALENTINE
TARAS THEME
IMAGINATION
POSSESSED
LAURA

LOVE THEMES FERRANTE & TEICHER
WWS 8514 (Stereo) WW 7514 (Mono.)

THE MODERNAIRES SING THE GREAT GLENN MILLER INSTRUMENTALS
WWS 8510 (Stereo) WW 7510 (Mono.)

THE MODERNAIRES SING
THE GREAT GLENN MILLER INSTRUMENTALS

THE JAZZ SOUL OF PORGY & BESS
GEORGE GERSHWIN
WWS 8517 (Stereo) WW 7517 (Mono.)

ULTRA AUDIO... A PRODUCT OF UNITED ARTISTS RECORDS

The Cash Box—July 1, 1961
FOR FALL FIRST WITH THE GREATEST

UNITED ARTISTS RECORDS

DANCING ON SUNDAY

THE SEQUEL TO THE CURRENT BEST SELLING ALBUM "NEVER ON SUNDAY" MUSIC BY ACADEMY AWARD WINNER MANOS HADJIDAKIS • RECORDED IN GREECE UAS 6146 (Stereo) UAL 3146 (Mono.)

GOODBYE AGAIN

THE FABULOUS SOUND TRACK FROM THE PICTURE OF THE YEAR! INCLUDES THE THEME BY FERRANTE & TEICHER AND VOCAL BY DIANN CARROLL UAS 5091 (Stereo) UAL 4091 (Mono.)

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THE SEQUEL TO THE ALBUM THAT SOLD 25,000 COPIES, ANOTHER PRICELESS COLLECTION OF MOVIE PICTURE SOUND TRACKS AND MUSIC!

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UNITED ARTISTS RECORDS

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A Smash In The R & B Market . . . BREAKING POP!

"NERVOUS"

THE FABULOUS PLAYBOYS

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APOLLO
RECORDS 1780 BROADWAY — NEW YORK, NEW YORK
"DON'T BET MONEY HONEY"
and
"STARLIGHT, STARBRIGHT"

Linda Scott

HUTCH DAVIE Orchestra & Chorus

CA #127
**Record Reviews**

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

---

**The Cash Box—Pick of the Week**

**"THE FISH" (2:17)** **"THE THIRD HOUSE" (2:26)**

[Lowe ASCAP—Lowe, Mann, [Lowe ASCAP—Lowe, Mann, Appell]

BOBBY RYDELL ( Cameo 192)

The talented young song stylist has two powerful newcomer follow-ups to his recent oldie hit, "That Old Black Magic." One end he teaches the kids how to do "The Fish" in a "Mama Said"-rock-a-cha-cha style. The other half features sexkin', hand-clapping partner going on at "The Third House (In From The Right)." Sensational vocal and instrumental assist on both portions.

"A TEAR" (2:05) [ Ludix BMI—Dixon, Dennson]

"SHE'S COME BACK" (2:37) [Cedarwood BMI—Wilkin, Westberry]

"LOVE LAID ITS HANDS ON ME" (2:00) [Tree, Betulim BMI—

SIMON, Giannini]

DAMITA JO (Mercury 71810)

The fabulous wax and in-person talent, who 'answered' the Drifters' "Save The Last Dance" in hit "I'll Save The Last Dance" style, can come thru again with her answer to Ben E. King's "Stand By Me." This one, tagged "I'll Be There," spotlights Danila at her vocal best on a session with the same melody and arrangement as the King track. The ork support is credited to Chuck Stewart. Very personable, chorus-backed coupler rocks along at an attention-getting clip.

"TEARS ON MY PILLOW" (2:52) [Western ASCAP—Autry, Rose]

"WILL THERE BE SPACE IN MY SPACESHIP" (1:53) [Lisa-A Bell ASCAP—Morris, Kane]

THE MCGUERE SISTERS (Coral 22757)

Gals, having returned to chart with their country-tinged "Just For Old Times Sake," did more of the same hit sounds with this update of "Tears On My Pillow." It's a real smoothie that the McGuieres thereby deliver as a real Back To Back. The topical 'Spacehip' coupler has a catchy wavalinee ear flavor.

"VOYAGE TO THE BOTTOM OF THE SEA" (2:13) [Debmar BMI—Faith]

"THE SUMMER OF '61" (2:38) [Debmar BMI—Marucci, Faith]

FRANKIE AVALON (Chancellor 1881)

The young crooner can soon be chalking up another chart item in his latest for Chancellor. It's the title-tune of the forthcoming pic, "Voyage To The Bottom Of The Sea," and it's an ultra-lovely ballad (in spite of the unromantic tag) warmly embraced by Avalon and the Russ Faith ork chorus group. There's a "Venus"-flavor to the soft beat cha cha beaut, "Summer Of '61." Can also take off.

"PRINCESS" (2:22) [Harvest, Recherche, E. V. Deane ASCAP—Deane, Leonard, Family]

"THE LAST BUS LEFT AT MIDNIGHT" (2:25) [Harvest, Recherche ASCAP—David, Hampton]

FRANK GARI (Cruade 1022)

This looks like the third hit-in-a-row for the warm-voiced younger who's had "Utopia" and "Lullabye Of Love." It's an extremely pretty "Venus"-type ballad, dubbed "Princess." Bobbie and the Bob Mersey ork chorus serve up in charming fashion. Don't overlook the rock-a-cha-cha ork chorus, "The Last Bus Left At Midnight." It also has the chart goods. Could be a doubleheader.

"THEME FROM COME SEPTEMBER" (2:35) [Adaris BMI—Darin]

"WALK BACK TO ME" (2:21) [Adaris BMI—Darin]

BOBBY DARIN & HIS ORCHESTRA (Atco 5206)

The gifted, versatile Mr. Darin, who's currently showing up on the hit lists with his vocal rendition of "Midnight," grabs maestro (and clefting) credits this time out. Tune, an enchanting ball, is the theme from the up-coming Darin-starring flick, "Come September." Ear-pleasing choral-ork arrangement by Bob Mersey. Fred Norman's the arranger of the enticing ("One Mini Julep"-flavored) "Walk Back To Me" coupler that highlights Darin's fine harpshaped talents.

PEGGY DROWN & THE STARLETS (London 1000)

(B+) "ALONE ON THE SHORE (Denn Sie Fahren Hinauf Auf Den Meer)" (2:54) [Boriqua BMI—Roth, ASACP—Scharffenberger, Busch, Steff} Star German thrush, aptly called Bobbi in this German release, does an English version of her current German Big Seller, a pretty wistful set in the rock-a-cha-cha beat. Sound could happen here.

(B) "SAY YOU'LL BE MINE" (Zahle Jede Stunde) (2:30) [Felsted BMI—Wilen, Hofmeister, Steff] More straight forward, appealing ballad sound in this corner.

THE SUPERS (Heritage 340)

(B+) "THE FISH" (2:29) [Elsher BMI—Elsher, Robinson] Another effortless busy busy display by the songsters and combo on teen dance-hymn that could click (Bobby Rydell has a different ditzy also named "The Fish"). The ork support is credited to the same disk success. Label is based in Philly.

(B) "RAINBOW OF LOVE" (2:27) [Elsher BMI—Robin, Grier] Boyos switch to an inviting soft beat lovey-dovey.

FRANKIE NOLAN (Atlantic 9009) [Coral 10021]

(B+) "Wish It Were" SUMMER ALL YEAR ROUND (2:20) [Saturday ASCAP—Crew]. Spirited rock-a-cha-cha has the beat and chorus backing. A sure teen pleaser, infectious attack could receive Top 100 status.

(B) "I STILL CARE" ((2:06) [Tomorrow's Times BMI —Gauding] Fine settle-down to a sensitive teen-ballad portrayal by the lass.

JERRY REED (Columbia 12094)

"LOVE AND WAR (Ain't Much Difference In The Two)" (2:08) [Joe B. Brown BMI—Reed] Wild contagious country-styled attack, The Reel belt is supported by a particularly fine back up percussion stance. Could grab solid coin.

(B) "LOVE IS THE CAUSE OF IT ALL" (2:08) [Lowery BMI—Reed] More rock-a-cha-cha color from the performer and backing.

THE COUNTDOWNS (Image 5002)

(B+) "WATERMELON" (1:50) [Acklen & Wonder BMI—Cason, Moon] Male vocalists and instrumental support display pro rock-novely sense in this exciting ball. Strong summertime stilt that could go on to Top 100 success. London label's double down.

(B) "THE WRITING ON THE WALL" (2:24) [ Kenny Maro- Lee BMI—Reed] A classic, melodious rock-a-cha-cha blend by the boys. Tune is not the current Adam Wade hit.

ROOTS RANDOLPH (Monument 443)

(B+) "HEY, DADDY DADDY" (2:25) [Acaff-Rose BMI — Bryant] Excellent children-singing questions number with a folkish touch is given added punch by rock-a-cha-cha, guitar-led combo and young chorus. May get around.

(B) "FANCY DAN" (2:47) [Acted-Rose BMI — OBrien, Nelson] Bright upbeat rock-a-cha-cha track.

ROOSEVELT NOLITTES (Rambco 510)

(B+) "YES, YOUR HONOR" (2:22) [Renda BMI—Nolitles, Curtis] Folks please watch the lyric and the gal in this fine Latinish-blues number with strings. The singing is top-notch and rock-a-cha-cha, ten-wise. A highly current rock sound that could make it.

(B) "HEARTACHES AND TROUBLES" (2:09) [Renda BMI—Hart] An effective low-down blues number with strings, which also has string statements.

THE HALOS (7 Arts 709)

(B+) "NAG" (2:54) [Selma BMI—Crier] Warwick's companion label can have a sold chart noise-monger engaging novelty cha-cha rocker that the Halos knocked out in "Get A Job!"—like fashion. Canny stand that could come thru in a big way.

(B) "COPY CAT" (2:60) [Selma BMI—Crier] Another dandy teen sounds on this shuffle rock-a-cha-cha entry.

FRANK SCHEEREN (Style 101)

(B+) "I GOT TROUBLES" (2:38) [Debmar BMI—Van Dorn, Hoey] The teen-beat crowd gets a strang- sounding rock-a-cha entry. Catchy ditty is displayed in pro style by song- ster Scheeren & other songsters, who also employ most effective chart attack. A busy cut that could come thru. Diskery headquarters in New York.

(B) "SUGARWOOD M O U N- TAIN" (2:13) [Dove ASCAP—Stock, Sigler, Rose] Easy-zo rock stint on a "Blueberry Hill"-type plot.

JULIANA (RCA Victor 7006)

(B+) "YOU'RE SAYING GOOD- BYE" (2:20) [Edwin H. Morris ASCAP—Kaye, Springer] Trush does a fine job on the melodic plaintive, receiving an attractive full ork chorus-rock-a-cha-cha backing. Side can come-up with important airplay.

(B) "YOU CAN HAVE ANYTHING" (2:24) [Edwin H. Morris ASCAP—Kaye, Springer] Another liquidated arr. with which the gal tells another girl to lay-off her flame.

TOMMY AMBROSE (Strand 25042)

(B+) "UNHARMED MELTING" (2:24) [Frank ASCAP North] The lovely outie receives a good-sounding rock-a-cha-cha book- ment featuring teen-wise drama from vocalist Ambrose.

(B) "JIMMY JUM JUM" (1:47) [Selma BMI—Crier, Nagay] Cheroo teen item with clefting the title to good vocal gimmick advantage.

LINDA FIELDIS (Gold Eagle 1807)

"GET ALONG POXY" (2:24) [Regent BMI—Enick, Gietz] Sunny rock work by the lass and the girl on this Latinish-blues country-try flavor. Good teen clever here.

(B) "QUIETLY" (2:33) [George Finch ASCAP—Whitport, Lehman, Cougare] That settles-down to a feelingful portrayal of a slow-walks item.

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**"Only those records best suited for commercial use are reviewed by these CASH BOX"**

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The Cash Box—July 1, 1961
ARMADA MEETS

ARMADA (American Record Manufacturers And Distributors Association) this week holds its Third Annual Convention at the Diplomat Hotel in Hollywood, Florida.

Considering that the organization is just two years old, it has made tremendous strides. It had its growing pains at the onset, but during the past year, members of the association found a mutual enemy in record counterfeiters. This turned out to be the important unifying force which could be the stepping stone needed to make ARMADA one of the record industry’s most beneficial organizations.

During the past half year ARMADA’s accomplishments in the fight against bootleggers have been truly amazing. Each week has seen ARMADA efforts deal another blow to the bogus pressers. Only last week, further headway was made when the California Auto-Bootlegging Bill, which will make the penalty for bootlegging in California much more severe than it has been in the past, passed the State Senate. The Bill now needs only the signature of Governor Edmond Brown for it to become law. The counterfeiting fight is continuing on many fronts and we hope to be able to print many more success stories in the future.

It wasn’t long ago that everyone considered the bootlegging situation hopeless. It also wasn’t long ago (at last year’s ARMADA meet to be exact) that many were heard to have said that the ARMADA would never work because of competing factions in its membership—namely distributors and manufacturers. However, in spite of the lack of enthusiasm on the part of many, the ARMADA has “worked” for the benefit of everyone.

The attendance at this year’s meet is expected to be stand-out. If those who attend do so with a negative attitude once again, they can be of little help in assisting the further growth of the association. We can only hope that ARMADA’s record during the past year will give everyone a feeling of confidence that there will be a healthier industry in the years ahead.

ARMADA is just an infant. It has great room for further growth and success. There are many areas in our trade which can use improvement. Few problems, perhaps even none, can be solved at any one convention. But a convention is a meeting place at which major problems are brought forth for an airing. Perhaps by the time the Fourth Annual Convention takes place, new strides will have been made in other directions.
## The Cash Box TOP 100

**Best Selling Tunes on Records**

**COMPILER BY THE Cash Box FROM LEADING RETAIL OUTLETS**

**July 1, 1961**

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Week of Entry</th>
<th>Week of Peak</th>
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<tbody>
<tr>
<td>1</td>
<td>Quarter To Three</td>
<td>U.S. BONDS-Legrand-1008</td>
<td>2 7</td>
<td>2/4/67</td>
<td>6/6/67</td>
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<td>3</td>
<td>Raindrops</td>
<td>Dee Clark-Prince-382</td>
<td>4 5</td>
<td>3/25/67</td>
<td>6/25/67</td>
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<td>5</td>
<td>Travelin' Man</td>
<td>Ricky Nelson-Impulse-3471</td>
<td>7 7</td>
<td>4/15/67</td>
<td>6/15/67</td>
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<td>6</td>
<td>Stand By Me</td>
<td>Ben. E. King-Aren-6194</td>
<td>7 8</td>
<td>4/22/67</td>
<td>6/22/67</td>
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<td>7</td>
<td>Runnin' Scared</td>
<td>Roy Orbison-Monument-483</td>
<td>8 9</td>
<td>5/6/67</td>
<td>6/30/67</td>
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<tr>
<td>8</td>
<td>Tossin' And Turnin'</td>
<td>Bobby Lewis-Belfast-1002</td>
<td>9 10</td>
<td>5/13/67</td>
<td>6/30/67</td>
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<td>9</td>
<td>Those Oldies But Goodies</td>
<td>Cats &amp; The Romans-Dol-It-4518</td>
<td>10 11</td>
<td>5/20/67</td>
<td>6/6/67</td>
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<tr>
<td>10</td>
<td>Yellow Bird</td>
<td>Arthur Lyman-MGM-13024</td>
<td>16 12</td>
<td>5/20/67</td>
<td>6/13/67</td>
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<tr>
<td>16</td>
<td>Hello Mary Lou</td>
<td>Ricky Nelson-Imperial-5471</td>
<td>19 13</td>
<td>6/10/67</td>
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<tr>
<td>17</td>
<td>I Feel So Bad</td>
<td>Elvis Presley-RCA-78894</td>
<td>6 8</td>
<td>6/17/67</td>
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<td>19</td>
<td>Heart And Soul</td>
<td>Cleftones-Gro-1064</td>
<td>27 35</td>
<td>6/24/67</td>
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<td>20</td>
<td>I'm A Fool To Care</td>
<td>Joe. Barry-Knight-1702</td>
<td>19 19</td>
<td>6/30/67</td>
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<td>22</td>
<td>Hello Walls</td>
<td>Faron Young-Capitol-4533</td>
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<td>7/15/67</td>
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<td>23</td>
<td>Tight</td>
<td>Del-Villages-Manhattan-441</td>
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<td>7/22/67</td>
<td>7/22/67</td>
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<tr>
<td>24</td>
<td>Cupid</td>
<td>Sam Cooke-Coca-7393</td>
<td>41 51</td>
<td>7/29/67</td>
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</tr>
</tbody>
</table>

*INDICATES BEST SELLING RECORDS

**Record Sales**

**RED BULLET INDICATES SHARP UPWARD MOVE**

**See alphabetical listing of Top 100 with publishers elsewhere in issue.**

**AVAILABLE AS STEREO SINGLE**
“GLOW WORM”

and

“DOWN HOME”

Hutch Davie

Orchestra

CA #126
“Laurie, My Love” (2:25) [Nomad ASCAP—Webster, Livingston]

“Should I Wait” (2:47) [Nomad ASCAP—Vance, Carr]

JOHNNY MATHIS (Columbia 24048)

Chances are Johnny Mathis’ get back on the hit trail with his beautifully sensitive portrayal of “Laurie, My Love.” It’s a charming little number with a folk-like quality, that Mathis and the Ray Ellis orchestra paint with warmth. More lovely ballads sound on the grade “A” ballad coupler, “Should I Wait.”

“I Never Knew” (2:22) [Olmac BMI—Oliver, McPhatter]

“Happiness” (2:04) [Olmac BMI—Curtis]

CLYDE MCPHATTER (Mercury 71841)

McPhatter’s latest, a standout R&B-styled opus tagged “I Never Knew,” has what it takes to bust wide open in pop territory. Artist hands in an “open” reading of this new ballad, which is a dual-mart, down home harmonic sound in the backdrop, “Happiness” is a bright rocker that’s knocked out with coin-catching spirit. Potent two-sided o.k. support by Chuck Sagle’s crew.

“BONE SHAKER JOE” (2:30) [Flore BMI—LaRocca, Goskel]

“My Jealous Love” (2:03) [Flore BMI—Greene, March]

THE EDELS (Capitol 4588)

The rock ‘n rollers, who scored a chart triumph with their Twin turning of “Eama Lama Dang Dong,” can follow suit with this Capitol debut. It’s a solid driver, tagged “Bone Shaker Joe,” that oughta shake up the charts in style. “My Jealous Love” is a winner from the beat-ballad school.

“For Sale” (2:27) “You Gotta Know” (2:45) [Car-Flo BMI — Bervino, Ropera] [Car-Flo BMI — Garone, Ferrigno]

BOB KNIGHT FOUR (Lorett 1023)

The Bob Knight Four, having made a good chart impression with “Good Goodbye,” can really step out with either end of this new Capitol session. “For Sale” is a captivating, romantic number with a soft cha-cha beat tempo. “You Gotta Know” is a complete change-of-pace rock-beat affair. Great sounding group.

“Don’t Cry No More” (2:30) [Lion BMI — Malone]

“Saint James Inferno” (2:17) [BMI — Primrose]

BOBBY BLAND (Duke 340)

Bland, whose past two R&B-pop successes, “Cry, Cry, Cry” and “I Pity The Fool,” have been from the slow beat category, has a change-of-pace dual-market contender here. It’s a driving, up beat opus, dubbed “Don’t Cry No More,” that Bland wails with telling effect. The Callaway classic, “Saint James Inferno,” is revived with great feeling appeal. Both ends are culled from Bland’s newest LP, “Two Steps From The Blues.”

“Again” (2:58) “Count Your Blessings” (2:39)

[Robbins ASCAP—Newman, Cochran] [Irving Berlin ASCAP—Berlin]

THE DIMENSIONS (Coral 62277)


“Mr. Johnny Q” (2:12) [Alan K BMI — Bobbettes]

“Teach Me Tonight” (2:10) [Leeds ASCAP—Kahn, DePaul]

THE BOBBETTES (End 1960)

Female artists, who’ve had lots chart experience (especially so with “Mr. Lee” and “I Shot Mr. Lee”), pop up on the End label this time out. It’s a haunting, teen beat cha cha affair, titled “Mr. Johnny Q,” that the gals wax with money-making authority. Jock’ll dig this one. Pairing’s tasty cha cha revival of the DeCastrs Sisters’ years-back success, “Teach Me Tonight.”

GARY SHORTALL (Vista 382)

“Private Property” (2:30) [Arch — Schroeder, Silver] along with funky instrumental background, is thru the tantalizingly romantic ditty that should make the teeners sit up and take notice.

“Talkin’ In My Sleep” (2:05) [Arch — Schroeder, Barr, O’Leary] Here Shortall and the gal chorus support shuffle-rock thru another catchy lover’s opus. Strong dusk.

GENE THOMAS (United Artists 338)

“Sometimes” (2:15) [Grand Prize BMI — Thomson] A master stroke from the Venus label, this a funky romantic outing from singer Thomas that could produce a left-field success. Keep tabs on it.

“Every Night” (2:35) [Grand Prize BMI — Thomas] Just about the same stylings here.

THE LAVENDERS (Lake 706)

“I Said Look” (2:30) [Jen BMI — Robinson] Gritty-blues-novelty description of a weird-looking gal by the singers, who are supported by a pretty sounding group from the musicians. Solid item from the Dot-distributed label.

“The Bells” (2:30) [Jen BMI — Robinson] Complete turnover as the boys react understandingly to the warm opus.

MORTON DOWNEY & THE TERRYTONES (Wye 1010)

Three Steps To The Phone” (2:25) [Acuff-Rose BMI — Howard] Here’s the talk of the town for the current George Hamilton IV country c.k. Songster and vocal crew do an inviting soft-spoken stint.

“I Beg Your Pardon” (2:43) [Sherman — DeVorzon] Unhurried-paced plaintive.

SHERMAN JOEY & THE TEENAGERS (Colony 49385)

“With The Wine” (2:55) [Tri-BMI — Leiber, Stoller] Interesting teen item about a sheriff who once more force to draw on young would-be gunsmen. Lead here (Sherman) is striking with his casual vocal and other songsters and combo prove a teen-wise light-beat backtrack. Could be big with enough exposure.

“What’s On Your Mind” (2:38) [Tri-BMI – Carter, Pruitt] New front vocalist (Joyce) leads a polished rock-a-cha-cha ballad display.

LITTLE JIMMY BROWN (Brent 7022)

“I Didn’t Know” (2:10) [Clifton BMI — Jackson, Richards] Pro-sounding R&B-styled ballad, tied from the lead and other songsters plus combo. This is a persuasive teen porllo.

“Tell It Like It Is” (2:13) [Westbury BMI — Kirkland, Woods] Just a shade mislaker attack from the sound-wise song crew.

GINO PARKS (Taml 54042)

“Same Thing” (2:31) [Joh-bete BMI — Stevens] An R&B belt treat for both R&B and pop market. Parks does a mighty vocal attack against an exciting sax-led combo arrangement, keep.

“THAT’S NO LIE” (2:35) [Joh-bete BMI — Stevens] Persuasive wailing by the performer.

DICKY DOYLE (Wye 1009)

“Dreamland Last Night” (2:52) [Laura BMI — Doyle] Singer and busy rock-a-cha-cha backing, which features a pulsating, admissible account of Doyle’s own good-sounding teen voice. Sound that could make something.

“My Little Darlin’” (2:31) [Laura BMI — Doyle] Slower rock-a-cha-cha tempo with vocal chants keeping the sound folio.

DANIEL A. STONE (Capitol 4590)

“Little Miss Cool” (2:07) [Chrysdome BMI — Christy] Original-sounding R&B-styled rhythm by the belling singer and backing, which features a pulsating, creative guitar sound. Potent attack that could make something.

“I Must Be Raining” (2:15) [Marcus BMI — Stone] Sly rhythm beat in which Stone delivers with a nod to Sam Cooke.

ROBERTA WYN (Jubilee 5405)

“Since GARY WENT IN THE NAVY” (2:37) [Starfire BMI — Richards, More, Tipton] Appealing warble by the lark on the sensitive teen-tale. An interesting organ sound included in the understanding com-bi-fo-beau chorus accomplishment. Teeners will feel for the tune.

“Dream Boy” (1:57) [Hove-Lee ASCAP — Altman, Messel] Brighter outlook to this gen- ral rock-a-cha session about a gal who’s waiting for her dream-boy.

BARRY MCGUIRE (Mosaic 1001)

“Honey” (2:42) [Nasta BMI — McGee, Stanley] Striking folkish pose about a tree and its destruction by a man. McGuire narrates, ending with a dramatic outburst, and receives a melodic comeback backtrack. The era label handles the beat.

“Theme From The Tree” (2:13) [Nasta BMI — Stanley] Combo soles on the pretty tune.

FRANK GORSIN (Brand 1001)

“Hasn’t The Trouble With Love” (2:40) [American BMI — Chilton, Bilander] In a romantic rock-a-cha vein, Gorsin again displays an impressive teen-marketer sense.
THE PERFECT ANSWER!

IF YOU WANT ME TO STAND BY YOU, I'LL ANSWER BY SAYING

I'LL BE THERE

MERCURY 71840

PLUS THREE HOT NEW RELEASES

CLYDE McPHATTER / "I Never Knew" 71841

EDDY HOWARD / "I Want You To Want Me To Want You" 71773

ROD BERNARD / "Sometime (Tell Me)" 71842

AND FIVE SOLID SIZZLING HITS

BROOK BENTON / "Boll Weevil Song" 71820

THE DIAMONDS / "One Summer Night" 71831

PATTI PAGE / "You'll Answer To Me" 71823

GEORGE JONES / "Tender Years" 71804

CLAUDE GRAY / "My Ears Should Burn" 71826

YOU BE THERE, TOO AND GET ON THESE WINNERS FROM

Mercury RECORDS

The Cash Box—July 1, 1961
JOHNNY KING (Guy 101) (B+) “LOOK FOR THE SILVER LINING” (1:30) [F. B. Harmas ASCAP—Dolby, King] A great Jerome Kern standard gets a slick swing treatment from songster King, who is backed by a Latin-Jazz jazz orke.

MARCY JOE (Rohske 115) “WHAT I DID THIS SUMMER” (2:32) [Howe-Lee, Mary Jo ASCAP—Altman, Meshe] Thruoh follows her chart-making bow, “Rompee,” with another hot contender devoted to a guy. This one deals with what happened “Since Gary Went In The Navy.” Tune is told with touching teen, boat-ballad sincerity by Marcy Joe, a young artist assisting by the bunch. A nice sentimentality on the soft beat cha-cha styled “What I Did This Summer.”

Check the Country Review for Jimmie’s newest Victor pop-country chart contender, “What Would You Do.”

JOIVY JOE HUNTER (Capitol 4587) (B+) “BECAUSE I LOVE YOU” (2:27) [Millhaven & Lucky Hit BM—Hunter] Bouncy upbeat rocker with a good-natured teen-beat way about it.

AL HIRT (RCA Victor 7005) (B+) “JUMP ON MY WAY” (2:15) [Jupiter ASCAP—Hirt, Purcell, Videocitv] The popular trump Haunting tune, an infectious gypsy drawn sound which builds-up to a rousing conclusion. Can be programmed for both adults and teenagers.

WILLIAM ALLEN ORCH. (Laurie 3100) (B) “SPACE FLIGHT FREEDOM” (2:20) [World ASCAP—Allevia] Off-beat stin which dialog, based on Commander Shepard’s recent success breaks down into a haunting blues sound by the combo (there’s also a female singer). Would make inputting pretty easy.

“THEMES FROM FREEDOM” (2:40) [World ASCAP—Allevia] Country and lark solo on the top-half tune.

JIM DALE (Jamie 1191) (B+) “IF YOU COME BACK” (2:32) [ASCAP—Dale] Songster, multi-track, nicely handles the pretty country, bluesy, plaintive, Appalachian folk soft-sounding combo stin supports. Deserves teen-time spins.

“SOMEBODY THERE’S A SOMEBONE” (2:05) [Shapiro–Bernstein ASCAP—Siday] Beat ditty against a hippy-hop background.

MAY HILL (Mint 628) (B+) “I WANT TO BEFREE” (2:44) [Mint BMH–Bill, Byrd] Novelist in which songster Hill’s fine belt is backed by an in- fectious combo choro. Has both pop-R&B finesse.

“MAY I LOVE” (2:41) [Mint BMH—Nelson, Hill] Interesting semi-wall stin by the performer.

PETE ELLIOTT (Lands 675) (B+) “THREE LITTLE PEGGIES” (1:38) [Leads ASCAP—Tem- per, Bennett] Cuts rock-a-cha date about a guy who puts “three little Peggies” aside for a gal named Pearl. Tune sometimes recalls that of the “Three Little Piggies” nursery-rhyme. Total performer write.

“THE DEVIL’S WORKSHOP” (2:37) [Leads ASCAP—Frankenfield] Black work on an Afro-Cuban blues swinger.

EDDIE RAMSAY (Swan 4077) (B+) “SKIN DIVIN’” (2:22) [Jann–Mercer–Bennett–Kahn] Guy’s after a mermaid in this bright-beat rock-a-cha stin by the songster and femme composer. May be lots of teen dancing to this cut this summer.

“Her Name Is TONI” (2:15) [Clariidge ASCAP—Leggeri] Lively name-song doings here.

“IT’S A LONELY NIGHT” (2:43) [Leads ASCAP—Armstrong] Turkey announcing to the combo choro which is augmented here by the combo.”
THE BIG FOLLOW-UP TO "JUST FOR OLD TIME'S SAKE"

the McGuire Sisters

TEARS ON MY PILLOW

C/W

WILL THERE BE SPACE IN A SPACE SHIP

62276

CORAL RECORDS
THE SHELLS (Johnson 110)

(Charlie Appleton (Rocket 108)


(C+) "I'M IN LOVE WITH THE MOTHER OF THE GUY I LOVE" [Roxbury ASCAP—Felker] Another novelty: the girl the guy loves is the girl the mother is his wife. Soft-soothing.

THE PEARLLETS (Craig 502)

(B) "JUST IN CASE" (2:35) [Arnold & Bill Craig BMI—Pearllettes] Fanine song crew, with a shirtless—like touch, nicely relates the inviting R&B romantic. Good ballad listening.

(C) "HE'S GONE" (2:10) [Arnold & Bill Craig BMI—Pearllettes] Narrative portions are a feature of this softie.

BRIAN MATTICE & THE PHAETONS (Coca 1004)

(B) "KEEP ME TOGETHER" (2:21) [Figure BMI—Carr, Farrell, Loos] Work the guitar, sax and harmonica into a nicely bouncy slow-beat combo stand. Rock pose with that grow-on-you flavor.

(C) "MOMMA'S GOLD" (2:18) [Janis & Ernie E. Kirchstein BMI—Loos] Beltin' sax heads this teen-beat romp.

THE PAGRANTS (Paxley 753)

(B) "WE BELONG TOGETHER" (2:13) [Figure BMI—Carr, Mitchell, Sipe, Sea] With a blues-sounding blend, nicely encounter the classic teen number, originally a hit by Johnny & Joanne.

(C+) "THEME FROM SLEEPING MOONDOG" (2:33) [Maverick—Kavin BMI—Floyd] Easy-going instrumental blueser.

THE MANHATTANS (Capitol 4591)

(B) "I AIN'T GONNA LET YOU" (2:10) [Franck & Rimler ASCAP—Willson] Label's new combo attraction bows with a sprightly rendition of the tuneful opus from the Victory Brown score. Wonderful chorus works somewhat in the vein of the awhile back Dinah Shore version and the number.

(B) "MOLLY BROWN MELODY" (2:25) [Frank & Rimler ASCAP—Arnot & Bivins] Latin-flavored readings of two charming songs from the score.

KIM CHARMER (Dot 16233)

(B) "EXPLOSIVE GENERATION" (1:52) [Webster ASCAP—Webster, Hom, Bees] Merry-making for the summertime by the teen-chorus and combo-larks.

(B) "WAIT FOR ME" (2:25) [Woodbine—ASCAP—Borne] Romantic—slightly risqué, with the recent Playmates hit—is pleasingly caressed by Charmey.

FRED DE DENISE (Enrico 1003)

(B) "I'M DANCING THE PARACHUTE" (Para Ti) [PPX—De Denise] The Daybreaks combo, including strings, offers a speedy arrangement of the hot Latin step, in a bouncy beat.

(C+) "CHA-CHA ORIENTAL" [BMI—De Denise] Organ is included in this easy cha-cha.

MARIA MAE & CHAPERONES (Columbia 104)

(B) "TEENAGE LOVE" (2:19) [Blue Phantom BMI—Maclean, The Sixes] Sings a teen wishful against a busy ballad sound from the combo-chords. Label is based in Chicago.

(C) "TILL THE END OF OUR DAYS" (2:15) [Blue-Phantom BMI—DeDenise] Latinish teennonce in this corner.

C. C. GIFFORD (Joyce 1001)

(B) "STORM CLOUDS" (2:15) [Lo-Jeans BMI] The R&B audience gets a good basic blues wailer from singer Griffin and the low-down combo.

DAVE & THE STEREOS (Paxley 1016)

(B) "ROAMIN' ROELO" (2:15) [Piroquette BMI—Hairston] Guy doesn't want to settle down in this bright-beat blues display by the song crew and musicians. Good exposure from the Hollywood-based disk.

(C) "THIS MUST BE LOVE" (1:55) [Lo-Jeans BMI—Hairston] Chant in this one is a highlight of another busy upbeat sound for the teen-beat crowd.

THE LETTERMEN (Capitol 4586)

(B+) "THAT'S MY DESIRE" (1:52) [Mills ASCAP—Kreis, Lovetsy] New song pacts to the label in an effective off-the-melody, chant-spotlighted reading of old Columbia hit, big-sounding rock-a-string setting. Performance is right in the teen's ear.

(B+) "THE WAY YOU LOOK TONIGHT" (2:53) [B. Harris ASCAP—Fields, Kern] Boys stay on the melodic beam most of the item in this superlining on one of Jerome Kern's loveliest creations.

RELIGIOUS

"WADE IN THE WATER" "WE'RE CROSSING OVER"

"HEAVENLY FATHER'S CHILDREN"

"DO YOU LOVE HIM" Highway GC's (Vee Jay 897)

"I'M THANKFUL" Soul Stirrers (SAR 110)

"LET'S COME IN THE HOUSE" "EVER SINCE I MET HIM" Original Gospel Harmonizers (Savoy 4158)

"STAY WITH THE LORD" "I GAVE GOD MY WORD" Gospel Redemers (Savoy 4159)

"WHEN THE DRINKING FALLOUT-LAND"

"LET US PRAISE THE LORD" Harmony Choir (Gospel 1062)

"WAITING FOR JESUS" "MAKE ME OVER" THE BENNETT SENSATIONALS

"THANK YOU LORD" THE JOY HARMONIZERS (Sharp 611)

"DON'T YOU WANT TO GO" "HE DON'T LOVE YOU" The Spiritual Sons (Sharp 612)
NOW EXCLUSIVELY ON CORAL RECORDS

THE GROUP THAT GAVE YOU
"OVER THE RAINBOW"

THE
DEMENSIONS

COUNT YOUR
BLESSINGS

c/w
AGAIN

CORAL
62277

ORCHESTRA UNDER THE DIRECTION
OF HENRY JEROME
### 1961 ARMADA Convention Program

**Diplomat Hotel, Hollywood, Fla.**

#### Sunday, June 25, 1961

- 9:00 A.M.—Executive Board Meeting
- 12:00 Noon—8 P.M. Registration, Lobby, Diplomat East

#### Monday, June 26, 1961

- 8:00 A.M.—Registration, Lobby, Diplomat East
- 8:15 A.M.—Breakfast, Les Ambassadeurs Room (Badges required for admittance)
- 9:30 A.M.—General Meeting, Convention Hall (Badges required for admittance)
- 9:35 A.M.—Invocation by Rabbi Benno Wallach
- 9:40 A.M.—President’s Annual Report, Art Talmodge, United Artists Records, New York City
- 10:00 A.M.—Treasurer’s Report, Harry Schwartz Bros., Washington, D.C.
- 10:45 A.M.—Executive Secretary’s Report, Jordan Ross
- 11:00 A.M.—Insurance Program for ARMADA Members discussed by Kenneth K. Walsh, Manager, Group Department, Philadelphia Life Insurance Company.
- 11:45 A.M.—Appointment of Nominating Committee
- 12:00 Noon—Appointment of ARMADA Annual Awards Committee
- 12:30 P.M.—Luncheon, Les Ambassadeurs Room (Badges required for admittance)
- 2:00 P.M.—General Membership Meeting Convenes
- 2:05 P.M.—SYMPOSIUM: Inventory Control, Nelson Verbit, Moderator
- 2:50 P.M.—SYMPOSIUM: Communications Between Manufacturers and Distributors, Amos Heilicher, Moderator
- 3:45 P.M.—SYMPOSIUM: The Problem of Trans-shipping, Sigmund H. Steinberg, Moderator
- 4:20 P.M.—Adjournment. Members may attend exhibits in the adjoining Exhibit Hall
- 6:30 P.M.—Cocktail Party for all registered members and guests, Cabana Pool Area (Admittance by Badge only)
- 7:30 P.M.—Convention Dinner for all ARMADA members and guests. Special Entertainment by Woody Woodbury, Courtesy Stereoditties Records. (Badges required for admittance)
- 12:00 Midnight—Snack Preview of GOODBYE AGAIN, starring Ingrid Bergman, Yves Montand and Tony Perkins, for all ARMADA members and guests, Courtesy United Artists Records. Tickets available at registration desk, Diplomat East lobby.

#### Tuesday, June 27, 1961

- 8:00 A.M.—Breakfast, Les Ambassadeurs Room (Badges required for admittance)
- 9:00 A.M.—General Membership Meeting
- 9:05 A.M.—SYMPOSIUM: Disk-Jockey Promotion, Harry Apostolides, Moderator
- 10:45 A.M.—SYMPOSIUM: Sales Incentive Programs, Al Bennett, Moderator
- 11:25 A.M.—SYMPOSIUM: The Long Play Sales Program and List Price, Irwin Fink, Moderator
- 11:50 A.M.—SYMPOSIUM: Merchandising at the Local Level, Milt Saltstone, Moderator
- 12:40 P.M.—Adjournment
- 1:00 P.M.—Luncheon, Les Ambassadeurs Room (Badges required for admittance)
- 2:30 P.M.—Convene final General Business Meeting
- 2:35 P.M.—Report on New ARMADA BPI (Buying Power Index)
- 3:05 P.M.—Nominating Committee Report
- 3:15 P.M.—Election of Officers
- 3:30 P.M.—Installation of New Officers
- 4:15 P.M.—Adjournment of 1961 Convention
- 7:30 P.M.—Banquet, Les Ambassadeurs Room (Badges required for admittance)

Guest of Honor: Congressman Emanuel Celler
Invocation by Rev. J. Bender Miller
Comedy Star, Pat Harrington, Jr., Courtesy United Artists Records.
SINCE GARY WENT IN THE NAVY

BY MARCY JOE
Robbee #115

AN IMMEDIATE HIT IN PITTSBURGH AND SPREADING!

b/w "WHAT I DID THIS SUMMER"

DISTRIBUTED NATIONALLY BY LIBERTY

FIRST IN THE FOREGROUND OF SOUND
ATLANTIC & ATCO SUMMER LP DEAL!

15% DISCOUNT

ON THE ENTIRE ATLANTIC & ATCO CATALOGUES (MONOURAL & STEREO)

DEFERRED BILLINGS TO QUALIFIED DEALERS
(30 - 60 - 90 DAYS)

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* STRONG D.J. PROMOTION

ATLANTIC NEW LP RELEASES

Ray Charles
THE GENIUS AFTER HOURS 1369
Milt Jackson & John Coltrane
BAGS & TRANE 1368
John Lewis
ORIGINAL SIN 1370
WILBUR DE PARIS
ON THE RIVIERA 1363
David “Fathead” Newman
STRAIGHT AHEAD 1366
The Slide Hampton Octet
SOMETHIN’ SANCTIFIED 1362
La Vern Baker
SAVED 8050
Carla Thomas
GEE WHIZ 8057
ROBERT CLARY
LIVES IT UP AT THE PLAYBOY CLUB 8053
The Zeniths
MAKIN’ THE SCENE 8043
Will Holt & Dolly Jonah
ON THE BRINK 8051

ATCO NEW LP RELEASES

Bobby Darin
LOVE SWINGS 33-134

Ben E. King
SPANISH HARLEM 33-133

The Cash Box—July 1, 1961
The Records
Disk Jockeys
Played Most
A Summary of Reports Received from Nation’s Disk Jockeys

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<td>OLD BUTTERMILK SKY</td>
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<td>QUARTER TO THREE</td>
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<td>DANCE ON LITTLE GIRL</td>
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<tr>
<td>20</td>
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Note: The list includes song titles and artists, followed by the week number they were played. The column headers are not visible, indicating a summary of reports from disk jockeys.
### BEST SELLING SINGLES

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<td>MOODY RIVER</td>
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<td>YELLOW BIRD</td>
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<td>COMING BACK FOR MORE</td>
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### BEST SELLING ALBUMS

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<td>Lawrence Welk</td>
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<td>Billy Vaughn</td>
<td>DLP 3349</td>
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<tr>
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<td>Lawrence Welk</td>
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<td>BEST LOVED CATHOLIC HYMNS</td>
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<td>GALE'S GREAT HITS</td>
<td>Gale Storm</td>
<td>DLP 3098</td>
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**Album Plans**

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

**ATLANTIC & ATCO**

15% discount on all Atlantic & Atco stereo and mono LP's, 100% exchange privilege. 30-60-90 payments. Expires: Aug. 31.

**CAPITOL**

All 31 Hollywood Bowl LP's are being offered to dealers at a $1 discount. No limit to the number of LP's that can be purchased. Expires: June 30.

**CANDID**

"Summer Jazz Star Program": Distributors get a 15% bonus in free goods on the label's entire catalog. No termination date has been set.

**CARLTON**

"Summer Special"—20% in free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

**CONCERT-DISC**

A Dick Schory LP, "Re-Percussion," is being offered to consumers at a $2 savings ($2.50 for either stereo or mono). Described as a "limited time offer."

**DIRECTIONAL SOUND**

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

**DOT**

Annual summer sale in which consumers get a 15% discount on all mono LP's, 25% on all stereo LP's and 25% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 30.

**INDO**

1st Part: distrib-dealers get 3 LP's free for every 10 LP's purchased through July 4; 2nd part: 2 free LP's for every 10 LP's purchased after July 4.

**KING**

"Buy One—Get One Free"—Consumers can buy 1 LP and get another free in eight polyethylene-sealed packages containing 2 LP's each. Expires: June 30.

**LIBERTY**

Extension to June 19 of an LP deal originally ending on June 2. On 3 Gene McDaniels’ LP’s and “One-Eyed Jacks” soundtrack dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units in any assortment of 3 albums, mono or stereo. For a minimum order of 5 units, 100% exchange. For a purchase of 10 or more "Jack" units, 10% return credit anytime after Aug. 1.

**LIBERTY**

A 20% dealer discount on all of the label's Premier LP's, except the Premier sampler, for a minimum order 20 units in any combination of mono & stereo. To qualify for these discounts, the dealer must carry (either order or have in stock) at least 5 out of the 7 LP's. Discount will apply to records of at least 5 units, in any assortment, placed during the duration of the program; 100% guaranteed sale, for credit, except for sampler. Merchandise returnable anytime after Dec. 26, 1961. Expires: July 31.

**MERCURY**

"Summer-Sale-A-Rama"—Two parts: first includes the June 15 release, the entire PPBS, low-priced Wing catalogs (plus EP’s) in which the dealer buys 7, gets 1 free. Second part: the entire Mercury catalog of all LP’s, except those in part one, in which the dealer buys 7 and receives 1 free. Expires: July 31.

**MG**

A May LP plan on 17 LP’s has been extended thru June 30. Distributors can get 1 LP free for every 5 they purchase. 30-60-90 day billing.

**MOTOWN & TAMLA**

Dealers buy 6 LP’s and get 1 free. Expires: June 30.

**PARLIAMENT**

Dealers buy 3 LP’s and get 1 free from the $1.98 label. Expires: July 31.

**PRESTIGE**


**RIVERSIDE & JAZZLAND**

"Summer Sales Spectacular"—Distributors get 2 free LP’s for every 10 ordered. Riverside’s Wonderland kiddie line excluded from plan. Expires: June 30.

**ROULETTE**

Label is offering a buy-10-get-3-free LP Plan on the entire catalog. Expires: July 15.

**TIME**

Dealers get 1 LP free for every 6 he buys. No termination date has been set.

**VERVE**

"Operation Early Bird": Distributors buy 2 LP’s and get 1 free on the label’s entire LP catalog, including new June LP’s, 1/3 payments in Oct., Nov., Dec. Expires: July 31.

The Cash Box—July 1, 1961
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“SOMETHING FOR EVERYBODY”—Elvis Presley—RCA Victor LPM-2310

The “something for everybody” aspect of Presley’s latest LP is devoted one entire side to ballads, the other to rock and rollers. In the former, he offers his gripping, dramatic ballad technique in “Sentimental Me,” “There’s Always Me” and “Gently.” In the latter, he contains “I’m Coming Home,” “Judy” and “I Slipped, I Stumbled, I Fell” from the flick “Wild In The Country.” Hugs sales imminent.

“VIVA!”—Bobby Montez and Oreh. World Pacific WP-1410

The Bobby Montez quintet features instrumentation and ensemble sound similar to the Martin Denny and Arthur Lyman groups. In this vein they play eight extended Montez originals. The music is most-times attractively melodic and the beat is of the gently-purposive, undulating kind that compels at least toe-tapping if not outright dance participation in the cha-cha rhythms. Album has already hit the stereo chart and promises much more sales action.

“GET HAPPY”—Ella Fitzgerald—Verve V-1036

Another collection of fine songs honored with the impeccable taste and artistry of an Ella Fitzgerald performance. Here, the first lady of song offers personal essays of such goodties as “Somebody Loves Me,” “Blue Skies,” “Cheerful Little Earful” and “St. Louis Blues.” Arranging chores are shared by Riddle, Garcia DeVol and Weston, a particularly telling group of chartsmen. As is expected, this set maintains the singer’s respected tradition and should do extremely well at the counters.

“CATERINA—THE GREATEST IN ANY LANGUAGE”—Caterina Valente—Decca DL 1052

With six languages at her command, Caterina Valente has charmed Europe and the U.S. by switching singing languages as frequently as possible. Indicative of her vocal prowess is this album which five of these languages are utilized (English, Spanish, Italian, French, German) to sing such popular items as “Granada,” “Be Mine Tonight,” “Bababa” and “Ma Vi.” A singer with showmanship flair and talent.

“CARNIVAL! IN PERCUSSION”—The Paul Szejda Ensemble—Vanguard V-1002

All the lil and charm of Bob Merrill’s score for “Carnival!” has been forthrightly retained by Smith et al, but it is additionally enhanced for stereo rig owners with a generous helping of percussive delights. An enjoyable instrumental sound session for all types of music fans. The only slight drawback is that the Latin rhythms employed throughout wear thin on the ear after a while. But they are cleverly varied and will hold up for most people.

“DANTE AND THE EVERGREENS”—Madison MA-LP 1002

Group’s proficiency with novelty material was ample demonstrated on the hit “Alley-Oop,” the follow-up click “Time Machine.” This first LP by the quartet includes these two items plus readings of several war-whoop teen tunes, including “Dream Lover,” “Venus,” “Glory Of Love” and “Let The Good Times Roll.” Kids have both ballad and rock knowhow and exhibit it here. Could make it with the teemers.

“MORE PIAF OF PARIS”—Edith Piaf—Capitol T 10283

The most celebrated of the French chanteuses, practically a legend in her time, Edith Piaf is spotlighted in another superb disk program on Capitol of the World. Her songs of love, lament, bitterness that make up the basis of her repertoire are again vividly portrayed with the emotional vocal drama and striking impact of a Piaf performance. In this set she performs “Je SUIS A Tel,” “Cui du Coeur,” “Non Je Regrette Rien” and the currently popular “Milord,” Explanations of each song are on the back liner.

“SING OUT WITH PETE!”—Pete Seeger—Folkways FA 2455

There’s hardly a Pete Seeger concert at which he doesn’t at least casually address his audience to assist him in a community sing. These sessions are usually indicative of the enthusiasm which greets Seeger at every stop of his itinerary. Here, Folkways has preserved a dozen of these sing-alsongs from concerts at deep Univ, Carnegie Hall and the Village Gate, and it’s a joy to observe how Seeger manipulates his audience into responding. Songs include “By The River Side,” “Oh Mary Don’t You Weep,” “I’m On My Way Home,” “Blue Moon,” “Mr. Brown,” “That’s All Right,” “Winter’s Tale,” “Skyline,” “Tie That Bind,” “G letter to Father,” “J of the Hill,” “where the Blue Grass Grows.” Songs are 1455.

“THE FOLK MUSIC OF THE NEWPORT FOLK FESTIVAL, 1959-60”—Vols. 1 & 2—Folkways FA 2431, 2432

With the main attractions of the ’59-’60 Newport Folk Festival already released on other labels, Folkways has picked up the performance tapes of many of the lesser-known folk artists and released them here in a two volume set. It is the most engrossing collection of disk performances to come out of the Festival. Performers include Brownie McGhee & Sonny Terry, Pete Seeger, New Lost City Ramblers, Pat Stanley, Carawan, Alan Mills and several outstanding blues singers. Among the names are some of the most active and authentic folk artists to perform at Newport and the entire set should be of high interest to the more astute folk enthusiasts.

“THE SOUNDS OF NEW YORK VOICE AND OTHER NOISES”—Severn Darden—The Second City—Mercury OCR 6202

Severn Darden is one of the leading members of The Second City, a group of young Chicago-based satirists who work improvisationally. Here, he offers a sampling of his comic wares (from “live” performance), including a 15 minute dissection on Chicago’s thoroughly confusing and hilarious. Other Second Citizens support in various minor roles. It’s part of that “new” wave of comedy.

“HELEN TRUMP”—A Lotta Woman—Dick Whittinghill—Republic REP 301

KMPC-Los Angeles disk jockey Dick Whittinghill entertained his listeners for thirteen weeks with this soap-opera-prone about Helen Trump, an active free-loving gal from whom can be heard here. In typical soap-opera fashion, barbs are spun by the music backing, the ridiculous plots unfold in three-to-four minute segments each. They get fairly risque at times, but that’s the thing.

“ROCKIN’ AND DRINKIN’ MUSIC”—The Symphony of Paris—Newport WD 119

The “rockin’” in the title refers to the action of the wax rather than to the words. The label, in its LP debut, attempts to offer a package of music to accompany the relaxation of summertime quaffing. The music, all composed by Ray Haney, is of varying moods and tempos and is accompanied by curricular sounds associated with the preparing of beverages. Titles are also fit to the mood and include “Gold Porter,” “Off the Wagon,” “Peaches,” “The Balentine’s Nest” and “Overture For a Waitress Working Overtime.” Diverting musical package.

“STEP WE GAILY”—Jimmy Shand and his Band—Mercury SHRS 4021

The insistent contagiousness of Scottish dances—reel, jig, strathspey—are unfurled in all their color and style by this excellent Shand and his Scottish country band. There’s nothing tricky or intricate in this music, just a rigid beat that moves the listeners along and a bright, honest, simple melody. There are twenty-seven numbers grouped as 8 medleys. A bood to those of Scottish descent, and those many others who just enjoy this type of music.


Harrison Baker bills himself as “the last of the well-to-comforts” in his old time style of comedy from the current crop of social scene commentators. In a session taped at the Hungry I he debuts to disk audiences the usual run of jokes, stories and patter on things usual. One side is devoted to commentaries on the world political situation but without barbed jibes. Pleasant comedy.
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The Cash Box—July 1, 1961
"LA PLATA JUMPS THE CHARANGA"—La Plata Sextette—Seeco CELP-1572
La Plata, an industrious sextette of Latin musicians (& vocalists) with a strong following in the east (especially the Catskill resort area), now hops on the charanga/pachanga bandwagon with this LP. In it they perform a lineup of mostly authentic Latin tunes in pachanga rhythm with a couple of cha-cha-chas and a moongane thrown in. Lively dance date here.

"LOVE SONGS OF THE MEDITERRANEAN"—Charles L. Davis—Everest LP 5122
The concert/operatic tenor who's been concentrating on the pop song, offers interpretations of Italian, French and Spanish love songs. He's aided by David Terry's arrangements in performances of such material as "Non Dimondecir," "Solamente Una Vez," "Sou Le Ciel de Paris" and the very American sounding "Non Moulin Rouge." Pleasant vocal entertainment.

"MI ULTIMO TANGO"—Saratia Montiel—Colombia EX 5048
International film star and nifty attraction Saratia Montiel is heard in a program of Spanish popular songs. The album is titled after her latest film songs from this film, plus others, including the traditional "A Media Luz." It has a natural appeal to the Spanish-speaking markets.

"SONGS OF JUAN VALDEZ"—Music of Colombia—Jose Duval—RCA Victor LSP-2367
Native Colombian music is presented here in arrangements paintable to American record market tastes. The singer is Jose Duval, the Juan Valdez of the TV commercials, hence the LP's title tie-in. Ray Martin's orchestra and chorus assist the varying moods of the music appropriately. It's a tuneful, lively session in which the colorful Colombian music is essayed in easy-to-take terms.

"KNOW WHAT WILL HAPPEN TOMORROW"—Maurice Woodruff—Warner Bros. 1441
Woodruff, billed as "the world's foremost clairvoyant" by dint of several reportedly uncanny observations plus his trade now via this disk. In it he offers a whole array of political and social predictions which will take place before June 1, 1962. For believers, the predictions are guaranteed 76% accurate or the purchaser is entitled to another LP! We, who are not believers, wither, as Woodruff will not sell too many albums. (Accuracy not guaranteed.)

"PARTY MAGIC"—Harry Blackstone—Pathé 701
The famed magician presents several card and mathematical tricks that should appeal to many adults as the youngsters who've intended for. In addition, musical interludes are supplied by Glenn Paris and an orch. The Blackstone's "magic" can be fascinating but the music, of amateurish quality, serves no purpose.

"GROOVIN' BLUE"—Curtis Amy & Frank Butler—Paríce Jazz PJ-19
Tenor saxist Curtis Amy has become a leading figure in the new "return to roots" movement on the west coast, speaking a virile, muscular blues language. His previous Pacific Jazz album (with Paul Bryant) went a long way in establishing his popularity and this set, on which he shares leader Frank Butler, will well add to his audience. Trumpeter Carmell Jones also distinguishes himself in this idiom. It's truly a "groovin'" session.

"LET'S SWING"—The Budd Johnson Quintet— Prestige/Swingville 1955
Through a long and distinguished career Budd Johnson has always been noted for his warmth, a natural, easy flow of musical ideas, and uncompromising taste. This disc is no exception. It features the tenor saxist in easy-swing stlylings of several standards and a few originals. Cohesive support is provided by a Fagan-Perry-David-Valdez rhythm section and brother jeep Johnson contributes some impressive trombone licks. The points of the set are "Falling In Love With Love," "Serenade in Blue" and "Uptown Manhattan."

"FUSION"—The Jimmy Giuffre 3—Verve V-8397
In his search for new musical vistas Jimmy Giuffre comes up with several interesting ideas for his trio setup. Within a slight framework of written arrangements (at beginning and end of piece), the three musicians work almost independently of each other in improvising. When their ideas coincide there is "fusion" of various sorts, otherwise there is dissonance—but a seemingly planned dissonance that titillates the ear with all kinds of intriguing combinations of sounds. Another step in the Giuffre development.

"UNDERCURRENT"—Kenny Drew—Blue Note 1055
Having "paid his dues" for years as a sideman, Kenny Drew emerges here in his first Blue Note LP as a group leader. The LP title "Undercurrent" fals the name of the first track and is indicative of the unifying rhythm piano Drew plays to back Hank Jones and Freddie Hubbard, but Drew is also a technically proficient and mature soloist in his own right. Six Drew originals are performed in a full-bodied, virile style by the sextet.

"NEW GROOVE"—Bud Shank, featuring Carmell Jones—Paríce Jazz PJ-21
Caught up in the west coast "blues groove" movement, Bud Shank has adjusted his sights to bear down harder in his playing to meet the demand. It's highly doubtful whether Shank's "new groove" is more desirable than his previous fluid, subtle style which always found a sympathetic, appreciative audience. But on this LP, Shank acquits himself here admirably. He has the support of trumpeter Carmell Jones, a fast rising, versatile young man with a rich, open tone, and a vigorous rhythm section headed by drummer Mel Lewis.

"JAZZ AIN'T NOTHIN' BUT SOUL"—Norman Mapp—Sings—Capitol SP 8530
Just as its co-label, Columbia, has introduced Oscar Brown, Jr., Epic now has its own triple-threat in Norman Mapp, who owns here in a lineup of originals (except "Mooinin' Blues" and "Lover's Blues", which are by Mapp and Mike). The LP offers a fine stereo sound and is well written and gently swinging. Mapp's got a future and this debut LP will certainly help.

"EXOTIQUE"—Whitemore & Lowe—Capitol SP 8550
The duo pianists in a program of "exotic" music from the classical and non-classical fields have culled works from such composers as Ravel, Debussy, Cyril Scott and Rachmaninoff and have adapted these excerpts to compelling mood pieces. Their piano work is technically proficient and the wrap-up of Capitol's fine stereo sound make for a desirable album of light classical entertainment.

"NEW DIMENSIONS IN ORGAN SOUND"—Catherine Crozier—High Note SWAS 313
This is the first release of organ music from the tape catalog which Washington acquired from the Aeolian-Skinner Organ Co. It presents virtuoso organist Catherine Crozier playing a program comprised of sacred and secular music—Reubke's "Sonata on the 94th Psalm," Langlais' "Arabesque Sur Les Flutes," and "Dialogue Sur Les Mixture," and Alain's "2nd Fantaisie." The music presents a formidable challenge and Miss Crozier acquits herself admirably. A choice item for the organ literature.
and you open the door to consumer satisfaction with a premium product at no extra cost. Here, at last, is a package designed to last the life of the record incorporating a permanent inner sleeve in a fully supported (3-side backbone) outer jacket.

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NEW YORK:

Mercury's A&R exec Shelby Singleton took just enough time out from his weekly Shreveport to Nashville to N.Y. (by way of Chicago) excursions to tell us that there's been immediate smash reception to Danny's latest, "I'll Be There," that George Jones' cow click, "Tender Years," is going pop; and that Smash is smashing thru with Joe Dowell's "Wooden Heart" and Rick & theKeens' "Peanuts." Just before heading down to sunny Miami Beach for the ARMADA convention Cadence exec Bud Dollinger informed that the Greek language "Never On Sunday" gimmick for the recordette is having big success. Postmark had the card coming from Athens, Ga. (not Greece). Bud added that the jocks are being reservied with the Don Shirley deck, "Water Boy," due to the tremendous reaction in Minneapolis and L.A. . . . Bob Saffier, of the Jeffrey music pubbery, items that Danny Dell's set for a July 1st Fallsides Amusement Park stint with the Clay Cole show. He'll do his Guaranteed (Carlton suburb) newbies, "Till Wait" and "Figaro." Joe Sherman buzzin' to tell us that he produced and arranged the 4 Lads' upcoming LP and singles prior to the artists leaving for a Hawaiian-Far East tour. . . . The Bobby Cole set to be a new package during his 4-week headline stand, commencing July 6, at the Copa Lounge. . . . Belja know that the smash European slice, "Danke Fur Die Blumen," by Siv Malmoquist, was penned by two American gals Addy Barron and Bernice Ross. . . . Phantom's Skip Estery types that Maria Mae attracted sock reaction to her "Teenage Love" at the recent Clint Miller Asbury Park, N.J. show. This past weekend she did the Philadelphia scene . . . Danny Barron, who's back in town following a coast-to-coast promo trek for his Strand LP, "Impulse," has been signed as social director and golf pro at the Pioneer Country Club, in S. Fallsburg, N.Y.

United Record Corp.'s Bob Rosen buzzin' to inform that Gene Bianco's harp & orch rendition of "Waterfall" (Fleetwood) is happening big in the mid-west. . . . Sue toppper Juggy Murray happy with the action on the Ike & Tina Turner newies, "It's Gonna Work Out Fine" and the Honey-Dews' "Honey Dew." . . . 9-year-old Jill Weiss signed to a Marlin wax pact with a release due out soon. Scepter heeded her rock material . . . Combine Grand, Pianist-topper Esch Light, just back from a month in Europe, flew to Miami to attend both the ARMADA and Am-Par conferences there . . . RCA A&R exec Ray Ellis, housing on the current yo-yo craze with a slice tagged "Yo-Yo Girl" by the Portraits (Neil Gordon, Joni Carol and Steve Harris). . . . Betty Madigan, whose newest (on UA) is "Twenty-One Years," set to follow her June 26 Jack Starline's, CBS Radio stint with role in "You Never Know," at the Red Barn Theatre in Northport, N.Y. . . . Eating-haird rock 'n roller Ali Baba, making his bow on Alson-Shaw, opening at the Springfield, Ill., State Fair Aug. 11.

Delicious publicity pieces of cheese being sent around by the Discmaker's group in behalf of Steve Bedloe's "(The Moon Is Made Of) Green Cheese." (W.I.P., the.) . . . Hilton Keane and ethereal Don Maye's stategic with the raves by Conn. disc jays over Tony Martin's performance in "Guys And Dolls" at the Oakdale Theatre, Walthington, Conn. Tony's also set for a "command return performance" at the Concord for the big July 4 show. . . . Mollie Braverman's office contracted to handle the new CBS-Television's "Glenn Miller Time," which stars Ray McKinley leading the Miller orch, premiering 7/10. . . . The Barry Sisters, whose current Roulette package is "Side By Side," star at the Beverly Hills Country Club in Southgate, Ky., for 2-weeks, starting 6/15. . . . "Hers" from the Paramount N.J. Steak Pit, signed to play for Don & his all star rock 'n roll revue at Convention Hall, Asbury Park, N.J., July 1-4.

Nico to see Major Bill Smith, in from Ft. Worth, and up for a CB visit. Bill's happy about the smash Chicago action on his LaCum-produced master, "Peanuts," by Rick & The Keens (now on Mercury's Smash label). By the way, best wishes to Bill & the Mrs., who are expecting for the 5th time. . . . Indie promo man Murray Wax, who's swinging with the Earls' "Life Is But A Dream" (Rome) and Cathy Carroll's "Jimmy Love" (Triodes), has been retained to handle Tommy Walter's "That's Love" (Limeighth) and Angels Montane's (former of the Singers) "Someone Loves You, Joe" (Belles) "Moon Light And Roses" (Sunrise). . . . Estate Records' Aubrey Mayhew has inked vocal-composer-musicians Ray Rivard (who's been hanging the Golden Slipper for an indefinite stay) to a wax pact with his first LP. "Down Calypso Way," due out soon . . . Here's hoping for speedy recovery for songster Vic Stevens who'll be out of action for some time. . . . Sorry to hear about the passing of Bob (WMGM-Mgranarian) White's father and Les (Beltone topser) Cahans mother. Our condolences.

Cambridge distris of N.Y. have moved to larger quarters at 78th 10th Ave . . . The hot news at Fire centers' "round Buster Brown's "Good News" and Dr. Horse's "I'm Tired Of It." . . . Enzo Stuard's stay at the Plaza's Persian Room has been extended thru July 1. Artist, whose current single for Roulette is "My Heart Belongs To Only You," will do an "At The Plaza" LP soon. . . . Columbia's Gay Mitchell to headline, for the 1st time, at the Copa come July 6. . . . Promo gal Joyce Becker items that Johnny & the Hurricanes took their latest Bigtop eclair, "Old Smoke," up Canada-way; that Glad's Jo An Perry's been held over for 3 weeks at the Tropical Club in Newport, Ky. (latest is "Cool Cat") and the Diamonds are up in Canada with their newest for Mercury, "One Summer Night." (Continued on page 30)
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NEW YORK
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Chicagos:

Radio station WAAF (Chicago) kicked off a year-long campaign to celebrate its fortieth anniversary with a swank champagne-theater party, at the Music Theater, preceding the opening night performance of Guys And Dolls starring Tony Bennett, . . . Jay Jay Record's touring polka maestro, Henry Mirpuri, . . . Jay Jay Records' new label. "Put Your Arms Around Me Honey." He'll preview it during his upcoming trek through the northwest ballroom circuit. . . . Melody Music Corp., officially opened the doors of its new building and offices on Chi's west side 6/28. Visitors enjoyed refreshments, music and gala "open house." The current master Kelly's bill spotlights Mercury chimp June Vali and comic Don Adams, . . . Plenty of excitement at Garden Distributors over the release of Steve Lawrence's latest chart contender, "In Time." Kent Records' Beardsley calls it, "The local jocks are crazy about it. Also taking shape is "Michael" by The High Winds (USA) which just broke on the national chart. . . . Joe Fields, who manages The Bonnies, info's that the group's "Johnny" deck is developing into quite a big item down Milwaukee way.

Angela Mantione
Song stylist Teri Thornton, on the local scene last week, in behalf of her current Riverside package "Devil May Care." . . . RCA-Victor's Stan Pat, busy with enthusiasm over chart potential of newsies "I'll Never Be Al (The King) Hirt, "What Would You Do" by Jim Reeves and "You're Saying Goodnight" by recent pastie Juliana star escorted Chet Atkins around town last week. . . . Yet publicist and personal artists rep Tim McGrew, vice pres of the Chas. Hample A&R dept. office here at the Lansing Hotel and will engage in the production of masters for presentation to discos, Clef Frank Levere, whose credits include "Pretend, "Have You Heard" and others, was appointed A&R director for Gayle and will cut a session shortly with vocalist Nina Gaylo. . . . We doff our hat to Cal Carter of the Chas. Hample A&R dept. who was elevated to vice pres in charge of Chas. Hample A&R dept. at Vee-Jay Records. . . . Billy Leander (Unired Record Disc) - edits a coast to coast hit for The Shirelles in their current "What a Sweeter Feeling That Was" b/w "A Thing Of The Past" and he's pretty high on another newie from the Screeter stable called "The Parade Of Broken Hearts" by Tommy Hunt. . . . The Dukes of Dixieland opened a two week stint in the Empire Room of the Palmer House Hotel Thursday, June 8, amid the many applause of an appreciative audience.

Joe Fields, London's national promo director for singles, graced our town last week and popped into J. H. Martin Distributors before touring the radio stations with Edan Kane's newie "Well I Ask You." . . . Eureka Records' rising young singer, Bob Grossman, opened at Freddy's Club in Minneapolis for a two-weeker. . . . King's Herb Kole, just back from a trip to the discos, Gravy headquarters, urges us to watch for the upcoming Little Willie John single. He previewed the deck during the trip and set it's loaded with chart potential. Herb adds that the Belmont label is pretty hot with current riders "Tussin' And Turnin'" by Bobby Lewis and "My True Love" by The Jive Five. . . . Pianist Don Drummond, enjoying an indefinite engagement at the Italian Village's La Cattina, was introduced to the press and radio people via a concert party 6/18 at the Chas. Hample A&R dept. He recently completed his first session on a Century label, The sides are "Shortnin' Bread" b/w "My Blue Heaven." . . . DeWoody, Searcy, Sprague, running over two-aid side hit action in this area on Brenda Lee's "Dum Dum" b/w "Eventually" and Jackie Wilson's "I'm Comin' Back To You" b/w "Lonely Life." Accord the Russ Bash (Music Dist.), Connie Francis is set to cop more chart honors with her latest MGM pairing "Together" b/w "Too Many Rules." . . . The Marion McPartland Trio, pleasing the London House patrons until 7/8. . . . Jack Kirby, v.p. at Monument Records, made the local scene heralding "Hey Daddy Daddy" by saxophonist Boots Randolph whose swingin' sax was heard on several of Elvis Pressley's waxes. . . . Jack Kerey (WCFL) recently feted for his endless efforts in behalf of the Vets and the U.S. Army Recruiting Service, is off to the Wisconsin territory for a brief vacation. . . . Mercury's Bob Spendeo, reading out town promoting hot items "One Summer Night" by The Diamonds; "My Eyes Should Burn" by Claude Grey and "Wooden Heart" by Joe Dowell (Smash). . . . John Lawrence (Record Distrib) and his lovely wife, Barbara (Arnold) is pretty high on newcomer Wayne Wonder's debut deck "Red Headed Woman" (Elbridge) and Earl Donner's "You Don't Know What You've Got" (Gone).

Los Angeles:

Show-stopper at Louis Prima-Kerry Smith's current act at the Cowtown Grove—"Mustapha," newest Det release. It's being tagged "The Apple Core Song." . . . Chipp Marty Barris, featured singer with Freddy Harris, now appearing at Pacific Ocean Park, out on the Revolve label with coupling "Moon Over Burma" b/w "I Love To Hear The Rain On A Wooden Floor" (USA) by Tobin Mathews (USA); "This Little Boy Of Mine" by Gloria Lynne (Everest) and "Ready For Your Love" by Shep and The Limelights (Hall). . . . Ralph Cox (Arnold) is pretty high on newcomer Wayne Wonder's debut deck "Red Headed Woman" (Elbridge) and Earl Donner's "You Don't Know What You've Got" (Gone).
THE ORIGINAL SOUND TRACK RECORDING
ON COLUMBIA RECORDS

THE GUNS OF NAVARONE

COLUMBIA PICTURES

PRESENTS

GREGORY PECK
DAVID NIVEN
ANTHONY QUINN

Music Composed & Conducted by
DIMITRI TIOMKIN

LYRICS BY PAUL FRANCIS WEBER

SPECIAL ADVERTISMENT PERFORMANCE
"GUNS OF NAVARONE"

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MUSIC BY DIMITRI TIOMKIN
© "Guns of Navarone" 1961
MUSIC BY DIMITRI TIOMKIN

ANOTHER BIG GUN FROM DIMITRI TIOMKIN

COLUMBIA
... Jay Lowy, of Robbins, Feist & Miller, and wife Dee, welcomed a new Lowy to their home, a girl Dana Kim, born 6/4. Jeff Clark, relating Brenda Lee should hit the #1 slot with her current Decca slice "Dum Dum" b/w "Eventually ... The Llamalitos set for a 7:00-20 gig at Sunset Strip niftytery The Crecidence... Comedian Harrison Baker, stirrin-up interest in several Coast areas with debut package on RCA Victor "The Last of The Well Comedians. ... Bret Kenny, at Milton Records, busy making the roads with a pair of new ones—"Dinky Dee" by Eddie Bo on Ric, and The Honey Dew's "Honey Dew" on Sue Records. ... Stan Hoffman, of Warwick Records, happy with the deep jazz reaction on a couple of items—Matt Munro's "My Kind of Girl," and "Should I" featuring the String-A-Longs. ... An arrangement waxed a new version of the old hit "Pledging My Love," with Bobby Duke and The Dukes, for the Highland label. ... The Teen Starlets, new singing combo under contract to Record Producers Corporation, have been inked to cut the title theme of MGM's "The Horse Soldiers" starring Steve McQueen. ... Liberty artist Jack (Mr. Bongo) Costanza, hitting in several important Eastern markets with his big band version of the theme from the "Naked City" TV show. ... Spike Jones and his aggregation

Here and There:

Philadelphia—ABC's Marty "The Humdinger" Singer happily hummin' bout Teddy Randazzo's "Let The Sun Shine In," Maxine Brown's "Think Of Me," Baby Washington's duet "My Time To Cry" and "Let Love Go By" (on Chancel) Frankie Avalon's "Voyage To The Bottom Of The Sea" and Maurice Gray's "Today's The Day," ... Cecil Collier, better known as Kid Halley, signed to a Fred Miles Presents wax pact. ... Barry Abrams, formerly with Chips, inked by Harry Finer's Jamie-Guyden-Landa lines to handle east coast promo. ... Craig Talbot, write that Records' precy Billy Arnold, "Mr. Emotions" Sigler is back in town following his Bermuda engagement. ... Billy says that his "I Won't Cry" is being pick-hit all over the Coast. ... Conni's Shirley Rubin very hot on the Drifters' "Please Stay" (Atlantic). ... The Cleffontes "Heart And Soul" (Gee), the Earls' "Life Is But A Dream" (Randy). ... "Baby Thomas Life's A Drink On Me" (Legrand), Arthur Lyman's "Yellow Bird" (HRS) and the Church Street Five's "Night With Daddy G." (Legrand). Bob adds that Bonds' LP bow, "Dance Till A Quarter To Three," is taking off like a jet. ... With Larry Cohen, at Marnell, it's Gloria Lynne's "This Little Boy Of Mine" and Ronnie Douglas' "Run, Run, Run" (both Everest), Steve Lawrence's "In Time" (UA), Paul Evans' "This Proltov" (Carlton), Hank Steelke's "Majave" (May) and the Astro-Jets "Hole And Seek" (Imperial). ... Ted Kellen's Columbia memo lists Vic Damone's "By Love Possessed," Mitch Miller's "Sun Of A Prancee," Buzz Clifford's "I'll Never Forget," and Corrado LaJacono's "Giuggilo. ... The College Three, Dutch McNally, John Livesey and Bob Redmond (from Villanova), have signed with Jimmy Myers Myers label. Their bow, out soon, will couple the "Old Fall River Line" and "Michael Row Your Boat Ashore. ... Dee Bagby excited with Teledyke's initial release, "This Is A Perfect Moment" by the Gainors. ... Ronnie Singer, promo mgr. at Saul Lamper's place, getting solid action on Dean Barlow's "Lover That I Love" and the Cordials' "Dawn Is Almost Here" (both 7 Arts) and the Genies' "Little Young Girl" (Warwick).

Cincinnati—Fraternity toaster Harry Carlson sez that all reaction indications on the Charmonaires' "What Kind Of Girl Do You Think I Am" point to a major hit and that the "Weird And The Beard" LP comedy album is a hot dual-mart pop-8 item.

Jackson, Mich.—Al "Flat Top" Duley sez that OLA's out to reclaim the title of "World's Champion Blood Donor"—which it recently lost to the Sparrow Hospital Blood Drive—to help bring all artiste on the Coast areas to get their shot. ... Al "Flat Top" goes to work for Gordon Fuller-Disc. Ind. Treatment, 4000 Cooper St., Jackson, Mich.

San Francisco—Tradition Records artists the Clancy Brothers with Tommy Makem, in for several weeks at the Hungry I nitey. Group is from Ireland, and features Irish folk and drinking songs. ... Pat Boone's "Moody River" and Lawrence Welk's "Yellow Bird" battling it out for top Dot honors at New Sound, coordin' to Hugh Trutton.
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<thead>
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<th>Chart Position</th>
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<th>Label</th>
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<td>&quot;Little Devil&quot;</td>
<td>Neil Sedaka</td>
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<td>&quot;San Antonio Rose&quot;</td>
<td>Floyd Cramer</td>
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<td>&quot;Cupid&quot;</td>
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*Ask your distributor about the Compact 33, the newest idea in records.*
Philadelphia Buys Mercury Records

CHICAGO—Irving B. Green, president of the Mercury Record Corporation, has announced the consolidation of Mercury Record Corporation with Consolidated Electronics Industries Corp. Negotiations were completed yesterday in New York between Green and Pieter van den Berg, president of Consolidated Electronics.

Consolidated Electronics, whose controlling stockholder is the United States Philips Trust, is manufacturers of a wide variety of products in the electronics and electro-mechanical field. The agreement was made for an undisclosed amount of cash and stock.

To facilitate the financing of the acquisition, Consolidated Electronics said it is selling $1,680,000 of its common shares to the Hartford National Bank & Trust Co., trustee for the United States Philips Trust, the controlling stockholder of Consolidated Electronics. The $1,680,000 is based on last Friday's closing price on the New York Stock Exchange of 42%. Consolidated Electronics also said it is acquiring the facilities of National Record Pressings, Inc., of Richmond, Ind., which produces Mercury's phonograph records.

Along with the consolidation, Mercury and Consolidated Electronics have completed arrangements for an international exchange of record libraries with Philips Phonographische Industrie. Philips Phonographische Industrie operates in 32 countries throughout the world and has its own pressing plants and distribution facilities throughout these areas as a subsidiary of the company, Philips Lamps of Holland, one of the industrial giants of the world.

In each country, Philips also records local repertoire. All of these catalogs are now made exclusively available to Mercury for distribution in the United States.

Mercury plans an expansion program based on the acquisition of a part of this vast classical and foreign popular catalog. It is intended that separate label identification be given to the Philips library. The Mercury library and catalog will continue to be marketed under the present distribution system for Mercury label. Plans are also being made to utilize distribution facilities and new marketing practices for the Philips line of merchandise.

Furthermore, Mercury will undertake the acquisition of American talents and the recording of artists and repertoire for this label.

In turn, Philips will have exclusive distribution rights throughout the world for the Mercury catalog and library subject to the present Mercury agreements, which will be served in the interim as in the past.

Green announced that the executive staff and other personnel of the Mercury Record Corporation, its distributors, sales staff, recording people and promotional men will all remain unchanged. According to Green, the joining of Mercury and Consolidated Electronics was based on a view toward the considerable world-wide growth of Mercury.

Green said, "Business today requires thinking beyond the domestic market or foreign market. Business concern itself is a global market. This so-called "small world" is here now; with cultures, technological advances, business and political relationships growing into one. The under-developed countries of the past are rapidly becoming the new and fertile markets of the future and herein lies a tremendous growth potential besides the entire recording industry. The consolidation of Mercury and Consolidated Electronics is in our opinion a giant step forward toward such a goal."

Lieberson Now In England; May Meet With Philips

NEW YORK—With the announcement this week of the Philips-Mercury label, Philips' long running reciprocal agreement with Columbia Records of the United States has been brought to the fore.

It is understood that Columbia's part with Philips runs until the end of 1962. There is no official word as to how the Columbia pact will be settled; however it is known that Goddard Lieberson, president of Columbia is now in England and may be negotiating with the Philips people on this very subject. It is also common knowledge, although here again, official word has not yet been given, that Columbia is planning for a January 1962 date to introduce its own CBS label on a world wide scale. While in London, Lieberson may be negotiating for the distribution of the CBS label in Europe and, although it cannot be confirmed, is a very good chance that Philips will distribute the CBS line in Europe. If Philips handles CBS, then the Columbia problem will be resolved. Columbia owns its own distribution outlets in South America, Australia and Canada.

Mercury, which has an international distribution agreement with EMI and independent foreign outlets in many countries, must resolve its foreign set-up now that it is owned by Philips.

Music Queen

PHILADELPHIA'S FASTEST GROWING DISTRIBUTOR CAMBRIDGE RECORD DISTRIBUTING CO., INC.

Our good reputation has been built with friends whose friendship has been earned with service. Such a reputation and friendship are sincerely cherished.

Yes, Peggy, There Are Beans In Boston

NEW YORK—Capitol Records' distri- but in Boston has sent songstress Peggy Lee a can of beans to prove, of course, that there are beans in Boston.

A Boston paper, the Boston Traveler, and various restaurants picked up the fact that one line in the lyrics of Miss Lee's new single, "Boston'', is "I couldn't find any Boston Beans there."

The line is the co-author of the song. Her collaborator was Milian Raskin, a native of Boston.

Lan-Cet Label Formed

HOLLYWOOD—Lan-Cet Records has been formed in Maywood, Calif., under the auspices of Progressive Sound. Headed the operation, which has already packed thirteen albums, are Bill Aken, A&R head, and Phil Towe, promotion manager. Top just released have been "Don't Ever Leave Me" by Zane Ashton and "Little Wheel" by The Arch-Angels.

CHICAGO—A beach jam session photo serves to introduce pretty 19-year-old Minneapolis secretary Donna C. Holmes whose charting in the world of music is based on the basis of "beauty, charm, musical interest and ability."

"Chosen on the basis of 'beauty, charm, musical interest and ability,'" the charting in the world of music is based on the basis of 'beauty, charm, musical interest and ability.'"

The Cash Box—July 1, 1961
PURE GUT BUCKET FROM CAPITOL
4 NEW R.&B. SINGLES

featuring a brand new hot one by Ivory Joe Hunter

IVORY JOE HUNTER   “BECAUSE I LOVE YOU” c/w “I’M HOOKED”     NO. 4587
THE EDSELS         “BONE SHAKER JOE” c/w “MY JEALOUS ONE”    NO. 4588
MIKE RONCONE       “JUNK YARD” c/w “TRAIN RIDE”            NO. 4589
DANIEL A. STONE    “LITTLE MISS COOL” c/w “IT MUST BE RAINING”   NO. 4590

SURE TO MAKE YOU BUCKETSFUL OF MONEY!

Capitol RECORDS
HITS • PROMOTION • SERVICE • QUALITY LABELS

ALPHA DISTRIBUTING CORP.
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JOHNNY HALONKA (HARRY APOSTERIS)

A LASTING Memento in Appreciation for an Outstanding Performance On Record, Beautifully Framed and Mounted
A Permanent Gold Record Using Your Label
also
Distributor Awards  Disk Jockey Awards
7” and 12”

Write For Our Free Brochure

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Thanks to all you wonderful
OPS & MANUFACTURERS

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AMERICA'S TOP HIT MAKERS

W & G

PRESSING & DISTRIBUTING AMERICA’S
TOP HITS IN AUSTRALIA & NEW ZEALAND ON

W & G SELECTED RELEASES

• DISTRIBUTION: AUSTRALIA & NEW ZEALAND
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"IN AUSTRALIA IT’S W & G ALL THE WAY"

American Office:
JAMES N. PARKS

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W & G RECORD PROCESSING CO., LTD.

The Cash Box—July 1, 1961

ARMADA Will Grow

By Art Talmadge
President, ARMADA

The excitement in the recording industry during the past few months and the great progress which ARMADA has been able to make in the same period in a number of areas leads us into what I am sure will be one of the most important industries wide conventions we have ever enjoyed.

Through the columns of Cash Box Magazine you have all been kept abreast of the tremendous strides we have made in combating phonograph record counterfeiting. Not only was ARMADA instrumental in obtaining the first convictions recently in a criminal court in this regard but within the past week we have sent the first concrete State legislation moving towards finalization and the possibilities of Federal legislation becomes more probable with each passing day.

As important and vital as the counterfeiting issue is, it is still only one phase of ARMADA’s interests. We know that a great responsibility rests on all of us to continue the growth of our industry and we know further that ARMADA must become a most important factor in this growth.

In this regard ARMADA during the past year developed a new membership category within the organization. Known as the Affiliate Membership Group, it made available to all allied interests the full membership privileges in ARMADA with one exception, that of voting. However it does provide a common meeting ground where all facets of the industry can meet and work towards one common goal.

The growth in membership in the Regular, Associate, and Affiliate classifications has been most gratifying. I believe that we still have only scratched the surface in this regard and that during the coming year ARMADA’s membership rolls will continue to grow.

To further service our membership, we were able during the past year to implement a group insurance program for our members. This plan which was approved recently has now been offered to the membership and during the course of our convention it will be explained fully to those who have not as yet been exposed to it.

Through the efforts of the officers and board as well as many hard working members, we are very proud of the convention program which has been planned for you. For the first time we feel that a convention has been devoted to the basic needs and requirements of our industry, and that each and every person in attendance can materially benefit from what they see and hear during their visit.

I have been privileged to serve as President of ARMADA for the past year and to have had the very able assistance of many people including our officers, executive board, executive secretary and legal counsel. By working as a team and, often at sacrifice of time and money to many of the people involved, we have been able to note a definite degree of progress during the past year. I am certain that with this same cooperation ARMADA will continue to grow in stature and in service to the recording industry in the years to come.

ART TALMADGE

GREAT NEW STAR—GREAT NEW RECORD

KING OF THE FOOLS / DON'T THINK I'LL LIKE TOMORROW
by Cecil R. Morse with The Franciscans
CHRISTY CTY—41152
CHRISTY RECORDS, LOS GATOS, CALIF. 63401

AUSTRALIA'S TOP HIT MAKERS
WHOOSH! ANOTHER HAPPY “INDIE”! He just finished a recording session at RCA Custom!
When you see a record man whose spirits soar—and there are so many at the ARMADA convention—it’s a good bet you’re looking at a man who records at RCA Custom. Ask him about RCA Custom. He’ll rave about our ingenious engineers... then ramble on about the spacious, sound-perfect recording studios... then perhaps rhapsodize about the extra something he gets out of our advanced equipment. Finally, he’ll probably extol our lightning-fast service, from microphone to master. If you visit ARMADA, get the whole happy Custom story at Booth Six. Prepare to come out smiling. **RCA CUSTOM RECORD SALES**
Debussy’s Biggest Smash

THE RAYS

of "Silhouette" fame

singing

MAGIC MOON

(CLAIR DE LUNE)
Adapted by Slay and Crewe

GENTLEMEN:
WHILE THEY TALK WE GET RESULTS
IF YOU WANT
- PROMOTION
- SALES
- RESULTS
NOW IS THE TIME TO MOVE
call TONY at 522-1130
CENTRAL RECORD DIST. CORP.
815 Poydras Street
New Orleans 12, Louisiana

SERVICE and
DEPENDABILITY
STEVE PONCIO
UNITED
RECORD DISTRIBUTING CO.
1613 St. Emanuel, Houston, Texas
Phone: CA 8-8151

The Cash Box—July 1, 1961
NO. 2 NATIONALLY!

"RAINDROPS"

by

DEE CLARK

Vee-Jay 383

NO. 8 NATIONALLY

"EVERY BEAT OF MY HEART"

by

THE PIPS

Vee-Jay 386

BILLY HENDERSON'S

SMASH SINGL HIT!

"MY HOW THE TIME GOES BY"

by

Vee-Jay 391

from his new ALBUM

Vee-Jay LP 1031

(stereo & mono)

"BIG BOSS MAN"

JIMMY REED

Vee-Jay 380

And watch for our EXPLOSIVE FALL LP PROGRAM AUG. 15, MR. DEALER, including our FIRST

DE LUXE DOUBLE-POCKET JIMMY REED ALBUM
ORIGINAL MOVIE SOUND TRACK ALBUM
HOW-TO-SING RECORD-AND-MUSIC KIT
PLUS ALBUMS FROM VEEJAY NAME ARTISTS!

Sincerely, Abner
IN THE EAST
You Can Count On
SILVER-PARK PRESSING
All Sizes • All Speeds • Any Run
Stereo or Monoaural
COMPLETE PACKAGE FROM TAPE TO RECORD
FOR PRICE — SERVICE — DELIVERY
286 KINDERMACK RD.
RIVER EDGE, N.J.
N.Y.: OR 3-7380. N.J.: HU 9-5687
Member of
The Independent Record Manufacturers Association

LET'S GO WITH TALLEY-HO DADDY-O and MOMMY-O!
A great new release by
The Gainors
“THIS IS A PERFECT MOMENT”
b/w
“WHILE I WANT TO BE”
Tally-Ho 102
Watch For New Release
by DOC BAGBY & his Ork.
“THE BEACH”

ARMADA Convention
Manufacturer-Sales Meeting Schedule
Diplomat Hotel, Hollywood, Fla.

Saturday, June 24, 1961
9:00 A.M.—Valmor Records
4:00 P.M.—ATCO Records
5:30 P.M.—Atlantic Records

Sunday, June 25, 1961
9:00 A.M.—Cameo Records
5:00 P.M.—Vee Jay Records

Wednesday, June 28, 1961
9:00 A.M.—Time Records
5:00 P.M.—United Artists Records

Thursday, June 29, 1961
9:00 A.M.—Jubilee Records
5:00 P.M.—Stereoddities Records

TELL ME WHAT SHE SAID
The Playmates
R-4370
ROULETTE RECORDS

“EVENTUALLY IT’S . . .”
PROMOTION
EXPLOITATION
PROFIT
TED ROSENBERG • BOB STERN • RON RICKLIN

AND NOW . . .
2 IMPORTANT OUTLETS FOR COMPLETE SERVICE IN FLORIDA

TONE DISTRIBUTORS, INC.
495 SE 10th St.
Hialeah, Fla. 7-7546
Henry Stone—Milt Oshins

320 Riverside Ave.
Jacksonville, Fla. Elgin 4-3027
Henry Stone—Milt Oshins

The Cash Box—July 1, 1961
Announcing

THE ANNUAL
WORLD-WIDE
RECORD-MUSIC
ENCYCLOPEDIA DIRECTORY

19th ANNIVERSARY EDITION

ALL

The Lists (Manufacturers, Publishers, Distributors, Suppliers, etc.-Domestic-Int’l.)

The Polls (Domestic-International)

The Surveys (Domestic-International)

The News (Domestic-International)

The Advertisements (Domestic-International)

DOUBLE Exposure

(Domestic-International)

52 WEEKS

... Your ad will sell for you—help you make international deals all year long.

Reserve your Advertising Space NOW!

ADVERTISING FORMS
Being Prepared
RIGHT NOW!

SEND IN YOUR AD IMMEDIATELY
First Forms (Preferred Position) go on the presses Friday, July 21.

LAST MINUTE DEADLINE
THURSDAY
JULY 27

The Cash Box

(PUBLICATION OFFICE)
1721 BROADWAY, NEW YORK 19, N. Y. (PHONE: JUdson 6-2540)

CHICAGO
29 E. MADISON ST.
(Phone: FINANCIAL 6-7272)

HOLLYWOOD
6272 SUNSET BLVD.
(Phone: HOLLYWOOD 5-2129)

LONDON
9a NEW BOND ST.
(Phone: HYDE PARK 2868)

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WIN CAPITOL'S SINGLES
SWEEPSTAKES
CONTESTS

UP TO $10,000 IN CASH & PRIZES

EIGHT CONTESTS! A NEW CONTEST EVERY OTHER WEEK!

It’s a cinch to win. Here’s all you have to do. Just check the list of ten hot Capitol singles releases listed below. Then rank them in the order you think they’ll sell next week. Check them off, guess at the sales figures for your number one choice only and send in the entry. Simple as that. You can enter every contest. Should you win one week, you’re still eligible to enter another contest 2 weeks later. Here are the prizes, official rules, entry blank, and hints. The rest is up to you... and you can win $500 in each contest!

FIRST PRIZE
$500 in cash! One winner every contest!

2ND AND 3RD PRIZES
Second Prize is the fabulous Capitol Tri-Fi Automatic Stereo Phonograph Model 132! Capitol’s finest portable. Biggest sound you’ve heard in a stereo portable. Third Prize is Capitol’s Stereo Portable Model 126, with detachable speakers.

4TH THROUGH 10TH PRIZES
Sets of ten Capitol albums, featuring Nat “King” Cole, Peggy Lee, Frank Sinatra, The Kingston Trio, and many other top Capitol recording stars.

HELPFUL HINTS

ON THE NATIONAL CHARTS

Faron Young’s HELLO WALLS—listed high on all national pop charts for over six weeks. Still holding the No. 1 C & W spot.

RIGHT OR WRONG—No. 76 in Billboard, No. 71 in Music Vendor, No. 71 in Music Reporter. No. 91 in Cash Box.

A LITTLE FEELING, now No. 67 in Cash Box, No. 57 in Music Vendor and No. 53 in Music Reporter.

OKLAHOMA HILLS, Hank Thompson, listed on all national C & W charts—No. 10 in Billboard, No. 16 in Cash Box, No. 11 in Music Vendor and No. 19 in Music Vendor.

HILLBILLY HEAVEN, Tex Ritter, listed on the C & W charts—No. 30 in Music Reporter, No. 27 in Billboard.

PICKED TO BE HITS

TAKE A FOOL’S ADVICE, Nat Cole—Billboard’s “Spotlight Winner” and Cash Box “Pick of the Week,” in the June 12th issues.

I’LL NEVER BE FREE, Kay Starr—Billboard “Spotlight Winner” and Cash Box “Pick of the Week,” in the June 5th issues.

STAR BRIGHT, The Four Cal-Quettes—Cash Box “Pick of the Week” and Music Vendor “Hit Pick,” week of June 5th.

BOSTON BEANS, Peggy Lee—Billboard “Spotlight Winner,” week of May 29th.

REGIONAL BREAKOUTS

RIGHT OR WRONG, Wanda Jackson—hit status in Detroit, St. Louis and Dallas. Listed as a “Top Market Breakout.”

HILLBILLY HEAVEN, Tex Ritter—hit status in Seattle.

Peggy Lee

YES INDEED! c/w BOSTON BEANS

Record No. 4576

Peggy’s hottest new single in months. Handle this one like legal tender...it’s money in the bank.

ENTRY BLANK

FOR SALES JUNE 30-JULY 6

Check the list of ten hot Capitol singles releases listed below. In the boxes at the left, rank them in the order you think they’ll sell next week. For your number one choice only, guess at the sales figure in the space at the right of the listing. Send the entry blank to Capitol Singles Sweepstakes Contest, Box 73, Hollywood 51, California.

HELLO WALLS Faron Young—4533
I’LL NEVER BE FREE Kay Starr—4583
OKLAHOMA HILLS Hank Thompson—4556
TAKING A FOOL’S ADVICE Nat King Cole—4582
A LITTLE FEELING Jack Scott—4554
RIGHT OR WRONG Faron Young—4583
Wanda Jackson—4583
STAR BRIGHT The Four Cal-Quettes—4574
THE WAY YOU LOOK TONIGHT The Lettermans—4586
HILLBILLY HEAVEN Tex Ritter—4592

NAME
ADDRESS
CITY/STATE
AFFILIATION

The Cash Box—July 1, 1961

42
It would be such a station as WSM-Nashville, home of the “Grand Ole Opry,” to offer its listeners special educational courses in music appreciation. The station, in cooperation with the Univ. of Tennessee, began broadcasting a 10-week course in music appreciation which will enable listeners to earn college credit if they register with the Univ. Course instructor is Jack Fund- house, once the professor of music, assisting will be the station’s David Cobb, host of the “World of Music” show. As a gesture, WSM is supplying each registered student with a textbook for the course. Despite what many people say about the calibre of country music, its strong, WSM, leads the way in furthering of “good” music.

Tommy Charles, disk jockey at KTHI-Houston, is now working on records, specically beat vinyl. Last year Tommy bought Elvis Presley’s 600th record, a sports car, had it modified for racing (Corvette engine, etc.), and won the Day- tona Beach Century Club early this year with a speed of 164.40 mph. Tommy plans to sell the car to Roseville, Calif., and hopes to try the car out on the salt flats. A disk jockey that’s really going places! A couple of steps down the racing ladder is the mild-mannered race conducted by KALL-Salt Lake City. Four of the KALL staffers hit the asphalt of the Fairgrounds Speedway in Sabre-Carts (top speed: 50 mph) to the enthusiastic screams of 6000 spectators, who had anticipated the winner by post-card vote to the station’s contest. A few serious mishaps, but it was quite a wild shindig. And finally one more to the “go-cart” race held by WADD—Norfolk, Va. On June 11 six WABB jockeys took to the track in the little gas-powered buggies to determine who could go the most laps on a pint of gas. The local Exchange Club benefited from the charity event. It goes without saying, that the race track seems a natural outlet for excess energy for these boys—they’ve had plenty of experience “jockeying for position.”

WINS-New York triggered the premiere of the film “The Guns of Navarone.” Station disk jockeys Jack Lacy, Stan Z. Burns and Murray “The K” Kaufman alternated June 23rd in remote broadcasts from the lobby of the Criterion Theatre, interviewing stars and generally emanating advance excitement for the film’s New York run. When Ken Whitmore moved into a new time slot (11 AM to 2 PM) on WCHR-Portland, Me., his wife celebrated the change by presenting him with a new daughter, Karen Lee. To add to the Whitmore household of twin boys, Nate Reece, WOCH-North Vernon, Ind., took that well-known trip to the altar, June 25th, to join up with Maxine Blake, a local lass. WLWL-Minneapolis jockey Sandy Singer doubles in spades. In the recent Gopher Regional Bridge Tournament, Sandy and his partner made second place trophy in the mixed pairs competition, with a thousand people participated in the tourney. Tommy Gilbert, WATM-Atlanta, is trying to locate a copy of “The Perfect Storm” by John D. Lawrence on Columbia. It’s Tommy’s theme song but the only copy he had was broken. Since the deck’s no longer in the catalog, he’s having a heck of a time locating a copy and could use some help. . . . Rudy Rutherford up to The Cash Box office saying hello while vacationing in New York. Rudy’s the possessional host of “Rockin’ With Deuce,” WYTM, Columbia, Mississippi’s only all Negro TV hop show. . . . KING-Seattle is now waking up listeners with a 15-minute Mitch Miller Sing-Along segment. Hosted by Buzz Lawrence, it precedes the regular morning stanza.

VITAL STATISTICS:
In his first move at WINS-New York, newly-appointed general manager Ted Steele has changed the “Midnight Starr” to the “Morning Starr,” that is, he moved veteran personality Lonny Starr from the all-night show to the wake up stanza. Stan Richards, who previously spun in the AM, will take over the night owl chair. Starr, who joined WINS last October, was one of the coun- try’s top jockeys during his 13 years with WNEW-New York. He’s had a total of 28 years in the field. . . . Deej Card takes his morning show from WOCOP-Boston to KYFV-Cleveland, where he replaces the gap left by Big Wilson’s departure for WNEW-New York. Also now at KYFV is Michael Kuppr, Jr, who’s now handling the promo director post after doing same very successfully for WIL-St. Louis. . . . Bob Prescott exits KSEQ-St. Joseph, Mo. to wake up the days for KMST. . . . Ken Daw was the WAKY-Cincinnati program director, he’s now at WSKY-Atlanta. . . . Bob Pennington is the program director at WTMK-Etowah, N.Y. Ken is busy in the morning slot and an early afternoon stanza. . . . George R. Dunlevy was named national program director for WEDU-Tampa—WICW-Providencia, WLOW-Norfolk, and WOSX-Chicago. Newly appointed Morton Downey, jr, music director of WUCI-Dunlevy’s previous station, moves from WOLL-Omaha and WOSX-Denver. Downey has been with WUCI since May and previously was with WONE-Denver and KELP-El Paso. . . . WAIL-Middletown, N.Y. has increased its power from 250 to 1,000 watts. . . . Tulsa’s 10 largest radio outlet will be KOWT with studios in downtown and North Tulsa. The station, which just got an FCC license, is owned by yet Oklahoma radio exec Horace Gottfried G. Connely, who has set a combination of top 10 stations and regional programming. Jockeys will include Frank Berry (KFMJ-Tulsa), Sylvester Berry (KAKC-Tulsa), Thomas Jones (WGES-Chi- cago) and Douglas Trouvel, general manager of CKBY-Toronto, was elected vice-president of Shorearea Broadcasting. . . . WLOW-Tulsa, Va. is changing its call-letters to WILI on July 1.
ARMADA's Fight Against Bootleggers Has Not Ended

By Sigmund H. Steinberg
ARMADA Legal Counsel

Our law firm has been happy to have been privileged to be associated with ARMADA during the past year and to have assisted in ARMADA's successful campaign against counterfeiters of phonograph records. That our efforts thus far have met with success is gratifying. However, much more remains to be done before the task is completed.

In June of 1960 when ARMADA held its last convention at Atlantic City, New Jersey, the current opinion in the industry was that nothing could be done to stamp out counterfeiting. We disagreed with this attitude. Prior to the convention, as counsel for Cameco Records, we had uncovered extensive counterfeiting and by dint of hard detective work discovered two large counterfeiting operations in Northern New Jersey and initiated prosecutions therein.

When asked to speak at the ARMADA convention we presented the facts and shocked the members into a realization of the true nature and scope of the counterfeiting operation and stated the opinion that counterfeiters too long have gotten away with their nefarious activities. We voiced the opinion that they could and should be stopped. David J. Furman, Attorney General of the State of New Jersey, who also addressed the convention, assisted in making this point clear.

We were happy to accept the request of Art Talmadge, ARMADA's newly elected President, to become ARMADA's counsel to continue the campaign against counterfeiters. Since then ARMADA has pursued the battle with vigor and enthusiasm. In the short space of one year additional indictments were obtained in Hackensack, New Jersey for counterfeiting.

This year, twenty-two persons were sentenced throughout the country. Three were actually tried and sentenced in Hackensack, New Jersey, two of whom are serving jail terms of one year in the New Jersey State Prison. This appears to be the first time that a jail sentence was given in connection with counterfeiting. As ARMADA's counsel we assisted in all the investigations in Hackensack and Newark, New Jersey, Brooklyn and Utica, New York, and Los Angeles, California. We attended every day of the eight day trial in Hackensack and assisted the local prosecutor in the questioning of witnesses and presenting evidence.

As a result of our leads and investigations we supplied information to the Los Angeles District Attorney which alerted him to the situation in that area and enabled him to make further investigation and numerous arrests and secured indictments which are still pending.

Prosecutions initiated in Brooklyn and Utica, New York are awaiting trial.

In addition to the criminal prosecutions we caused several civil suits to be instituted against the counterfeiters. We obtained judgments in two such suits; another is still pending.

Now that ARMADA has conclusively demonstrated that counterfeiters can be discovered, prosecuted, and jailed, we believe it is necessary to complete the job. ARMADA must see to it that the penalties for counterfeiting are severe enough to deter and dissuade the rogue counterfeiters from practicing his illegal trade.

This can be accomplished by preparation and sponsoring of State and Federal legislation that will increase the criminal penalties. To this end we have prepared the Attorney General of California to introduce legislation in that State. On behalf of ARMADA we brought before the Committee on Criminal Procedure and sponsored this legislation. The Bill passed the Assembly as a result of ARMADA's participation and support by local distributors and manufacturers. This Bill makes a substantial jail sentence the only penalty. No longer can a mere fine be imposed. At this writing the Bill is awaiting approval by the Senate, which is expected.

On behalf of ARMADA we have also been cooperating with California Attorney Emanuel Celler and the Judiciary Committee of the House of Representatives upon new legislation that has been prepared for and introduced in Congress.

Much credit is due to ARMADA's President, Art Talmadge, and to the other officers and members of the Executive Committee for their vision and wholehearted support. ARMADA's individual members should be commended for their voluntary contributions to make it possible to carry on the work. A special vote of thanks is due to the Prosecutors in New Jersey, California and New York who have undertaken to investigate and prosecute the counterfeiters with the most satisfactory results thus far obtained.

In our opinion ARMADA is entitled to the gratitude and the future support of the entire industry.

Thus far ARMADA has made great progress in its campaign against counterfeiters. However, the pending prosecutions must still be concluded and the legislative procedure should be pursued forward, and ARMADA must still be vigilant to uncover any new counterfeiting and to prosecute counterfeiters vigorously.

ARMADA cannot relax now but must constantly be vigilant to uncover and prosecute any others who may enter the field upon the theory that the recent prosecutions are merely a temporary activity and that ARMADA will be content to rest upon past laurels.
PHILADELPHIA—Dick Clark played host to U.S. Bonds on a recent edition of “American Bandstand” where Bonds performed “Quarter To Three,” now the #1 song in the country. Lining up for the photo before showtime are (left to right) Frank Guida, Bonds’ manager; Clark, Bonds; and Bob Heller, distributor of the disk.

Breaking For A Hit!
THE PARADE OF BROKEN HEARTS
Tommy Hunt
Scepter 1219
SCEPTER RECORDS

“I’LL WAIT FOREVER”
ANITA WOOD
SUN #361
Sun Records
639 Madison Ave. Memphis, Tenn.

Labels Noting PD Status Of “Claire De Lune”
NEW YORK — Claude Debussy’s famed “Claire De Lune” is now PD—and diskjockeys are taking advantage of it. So far, three versions are available. The Jerry Lieber-Mike Stoller adaptation has been done by Steve Lawrence (United Artists) and pianist George Feyer (Cadence). Frank Sly & Bob Crewe have cut their version with The Rays on their XYZ label, distributed by London. In fact, Crewe said last week that he had cut the Rays on tune a year ago, thinking that the tune was already PD at the time.

Musical Pics In ’61 Most Since ’51
NEW YORK—Musical flicks, once a staple Hollywood product, will have a case-on-life this winter when twenty musicals will have been completed. This output in sharp contrast to last year’s output of only two musicals, and is the most since the twenty-one made in 1951. Some of major productions will include pic versions of such Broadway hits as “The Music Man,” “Flower Drum Song,” “West Side Story.” In addition, Walt Disney will offer Victor Herbert’s “Babes In Toyland.”

WE’RE PROUD TO ANNOUNCE
two great new pop singers now on ABC-Paramount!

“BABY” WASHINGTON
LET LOVE GO BY
b/w
MY TIME TO CRY
ABC-10223

MAXINE BROWN
THINK OF ME
b/w
I DON’T NEED YOU NO MORE
ABC-10235

Stock ’em now! They’re money – back to back!

ABC-PARAMOUNT

The Cash Box—July 1, 1961
I’LL NEVER BE FREE

as it’s sung by Kay Starr

as it’s sung by Kay Starr

is like money in the bank.

c/w NOBODY, No. 4583, this

new hit single will be a

sure-fire money-maker.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Label</th>
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<tbody>
<tr>
<td>1</td>
<td>STARLIGHT, STARRIGHT</td>
<td>Joe Dowell (Smash 3708)</td>
</tr>
<tr>
<td>2</td>
<td>SAD EYES</td>
<td>Gus Beckus (Fon-O-Graph 1224)</td>
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<tr>
<td>3</td>
<td>TEEN PRAYER</td>
<td>Joe Dowell (Smash 3708)</td>
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<tr>
<td>4</td>
<td>YOU’LL ANSWER TO ME</td>
<td>Patti Page (Mercury 71823)</td>
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<td>5</td>
<td>I’M GONNA MOVE TO THE OUTSKIRTS OF TOWN</td>
<td>Ray Charles (Impulse 205)</td>
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<td>6</td>
<td>THE FLOAT</td>
<td>Hank Ballard &amp; Midnitkis (King 5510)</td>
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<td>7</td>
<td>LOUISIANA MAN</td>
<td>Ronny &amp; Doug (Hickey 1337)</td>
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<td>8</td>
<td>THE ASTRONAUT</td>
<td>Jose Jimenez (Kapp 409)</td>
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<td>9</td>
<td>A SCOTTISH SOLDIER</td>
<td>Andy Stewart (Warwick 627)</td>
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<td>10</td>
<td>SKIN TIGHT, PIN STRIPED, PURPLE PEDAL PUSHERS</td>
<td>Bob Woolley (MGM 13013)</td>
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<td>11</td>
<td>MAKE ME SMILE AGAIN</td>
<td>Cathy Jean (Valver 005)</td>
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<td>12</td>
<td>A MILLION TEARDROPS</td>
<td>Conway Twitty (MGM 13011)</td>
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<td>13</td>
<td>SUMMER JOB</td>
<td>Morty Hill (Columbia 42018)</td>
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<td>14</td>
<td>OLD SMOKIE</td>
<td>Johnny &amp; The Hurricanes (Big Top 3076)</td>
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<tr>
<td>15</td>
<td>BACK BEAT NO. 1</td>
<td>Randys (Amy 825)</td>
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<td>16</td>
<td>RIMSHOT</td>
<td>R不下 Coasters (Holiday Inn 100)</td>
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<td>17</td>
<td>HOLD BACK THE TEARS</td>
<td>DeCorndoes (United Artists 310)</td>
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<tr>
<td>18</td>
<td>HILLBILLY HEAVEN</td>
<td>Tex Ritter (Capitol 4567)</td>
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<tr>
<td>19</td>
<td>DINKY DOO</td>
<td>Eddie Bo (Ric 981)</td>
</tr>
<tr>
<td>20</td>
<td>THERE WAS A FUNGUS AMONG US</td>
<td>Hugh Barrett &amp; Victor (Medallion 164)</td>
</tr>
<tr>
<td>21</td>
<td>WOODEN HEART</td>
<td>Joe Dowell (Smash 3708)</td>
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<tr>
<td>22</td>
<td>PRESIDENTIAL PRESS CONFERENCE</td>
<td>Sickickis (Amy 824)</td>
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<tr>
<td>23</td>
<td>WATER BOY</td>
<td>Don Shirley (Cedance 1992)</td>
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<td>24</td>
<td>NO SUBSTITUTE FOR LOVE</td>
<td>Roy Hamilton (Cedance 9400)</td>
</tr>
<tr>
<td>25</td>
<td>TENDER YEARS</td>
<td>George Jones (Mercury 71804)</td>
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<tr>
<td>26</td>
<td>SOLITAIRE</td>
<td>Funtis (Express 101)</td>
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<td>27</td>
<td>BOOGIE WOOGIE/NEAR YOU</td>
<td>D. Bumble &amp; Singer (Kondorrec 121)</td>
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<td>28</td>
<td>BETTER TELL HIM NO</td>
<td>Stanitas (Pop 1903)</td>
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<td>29</td>
<td>I’LL NEVER BE FREE NOBODY</td>
<td>Kay Starr (Capitol 4583)</td>
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<tr>
<td>30</td>
<td>NO, NO, NO</td>
<td>Charters (Dolone 6391)</td>
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<tr>
<td>31</td>
<td>LOOK FOR MY TRUE LOVE</td>
<td>Buddy Devine (Atco 6196)</td>
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<td>32</td>
<td>DOOLEY</td>
<td>Olympics (Arree 5031)</td>
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<td>33</td>
<td>HAVE A DRINK ON ME</td>
<td>Buddy Thames (Todd 1063)</td>
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<td>34</td>
<td>THAT’S WHAT GIRLS ARE MADE FOR</td>
<td>Spinners (Tri-Phi 1001)</td>
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<tr>
<td>35</td>
<td>GRANADA</td>
<td>Frank Sinatra (Reprise 20.010)</td>
</tr>
<tr>
<td>36</td>
<td>SOMEBODY NOBODY WANTS</td>
<td>Don (Laurie 3101)</td>
</tr>
<tr>
<td>37</td>
<td>LIFE IS BUT A DREAM, SWEETHEART</td>
<td>Chrestes (Mercury 71829)</td>
</tr>
<tr>
<td>38</td>
<td>TAKE FIVE</td>
<td>Dave Brubeck (Columbia 41479)</td>
</tr>
<tr>
<td>39</td>
<td>LOVE MAKES THE WORLD GO ROUND</td>
<td>Jesse Morgan (Kapp 390)</td>
</tr>
<tr>
<td>40</td>
<td>WINDY AND WARM</td>
<td>Chad Atkins (RCA Victor 7891)</td>
</tr>
<tr>
<td>41</td>
<td>WHEN A GIRL GIVES HER HEART TO A BOY</td>
<td>Janice Ward (Monument 442)</td>
</tr>
<tr>
<td>42</td>
<td>THEME FROM THE YOUNG SAVAGES</td>
<td>Billy Daye (Ric 1002)</td>
</tr>
<tr>
<td>43</td>
<td>PEANUTS</td>
<td>Hick &amp; The Kees (Smash 1705)</td>
</tr>
<tr>
<td>44</td>
<td>RED WING</td>
<td>Billy Vaughn (Dot 16220)</td>
</tr>
<tr>
<td>45</td>
<td>I DON'T WANT TO TAKE A CHANCE</td>
<td>Mary Wells (Matona 742)</td>
</tr>
<tr>
<td>46</td>
<td>THE GUNS OF NAVARONE</td>
<td>Joe Reitman (Leads 674)</td>
</tr>
<tr>
<td>47</td>
<td>DOWN ON MY KNEES</td>
<td>Walter Young (Liberty 55320)</td>
</tr>
<tr>
<td>48</td>
<td>PEG O’ MY HEART/SONG OF INDIA</td>
<td>Jerry Murad (Humancointics (Columbia 45296)</td>
</tr>
<tr>
<td>49</td>
<td>MAKE IT LAST</td>
<td>Nat &quot;King&quot; Cole (Capitol 4582)</td>
</tr>
<tr>
<td>50</td>
<td>BACARDI</td>
<td>Ralph Marcella (United Artists 315)</td>
</tr>
</tbody>
</table>

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.
Reader's Digest Goes Disk Club With RCA

NEW YORK—The Reader's Digest last week announced it had purchased from the Book-of-the-Month Club assets relating to the RCA Victor Record Club and new, wholly-owned subsidary, Reader's Digest Music, Inc., will become exclusive agents for these clubs in the U.S. Both Reader's Digest and RCA Victor would not elaborate on the details of the move, which is subject to approval by Book-of-the-Month Club stockholders, when reached last week. However, details on the new operation are expected within the next few weeks.

A statement by DeWitt Wallace, editor and publisher of the magazine, which has a circulation of 12½ million in the U.S., said that he had seen "impressive evidence from readers of their interest in good music" and "for this reason, we are particularly happy that our millions of readers in the U.S. now have the opportunity to purchase, on a regular and convenient basis, the fine recordings offered through the RCA Victor Record Clubs."

Reader's Digest Music has appointed Maxwell Sachem-Franklin Bruk, Inc., of New York, to handle the record clubs' advertising, effective immediately.

Harry Scherman, chairman of the Book-of-the-Month Club, said the sale was prompted by his firm's desire to concentrate in the book and allied fields.

MGM & WRCV In Big-Band Promo

NEW YORK—Continuing its exploitation of its album product via radio-TV promotions, MGM Records is currently tying in radio station WRCV, Philadelphia on behalf of Larry Elgart, "Sophisticated Sixties LP's." Idea calls for WRCV in promoting its own "Sophisticated Sound of the Big Bands" music project, to distribute 1,560 of the Elgart LP's, each with special WRCV wrap-arounds, to its advertisers, clients and agency reps testing the station's project of building-up advertising appeal for its big-band programs.

Arrangements for the promotion were worked-out with John F. Wiley, advertising and promotion manager of WRCV, and Sol Handwerger, MGM's publicity and promotion chief.

Prestige Releases 1st 33 Singles

NEW YORK—Prestige Records, the jazz label, has just released its first 33 singles. Also available on 45's are: Gene Ammons' "Namely You" and "Miss Lucy"; Etta Jones' "Till There Was You" and "All The Way"; Miles Davis' "When I Fall In Love" and "I Could Write A Book."

When A Girl Gives A Record To A Deejay

Baltimore—Monumental thrust Janice Ward is presented to Buddy Deane (left) by the label's east coast promo man Joe Cash. Janice appeared on Dean's WJZ-TV show to perform her first disk outing, "When A Girl Gives Her Heart to a Boy."

The Cash Box—July 1, 1961

Big 3 Push On McHugh

NEW YORK—Big 3 Music (Robbins-Feist-Miller) is celebrating the upcoming 70th birthday (July 18) of violinist Jimmy McHugh with a "Month of July Tribute," which includes disk and sales exploitation of big McHugh tunes in Big 3's catalog. They include: "Don't, Blame Me," "Cuban Love Song," "You're A Sweetheart," "I Feel A Song Comin' On," "I'm In The Mood For Love," "It's A Most Unusual Day."

Sam Fox To Tie-In With Ed. Music Films

NEW YORK—Sam Fox Publishing and the educational films division of John Sutherland Productions will combine their world-wide facilities to produce what is described as "completely new" audio-visual concept for the school music class.

This involves an extensive series of educational films on various school music subjects, as well as correlated publications and record-ings. Produced by Sutherland, well-known producer of industrial films, the films will utilize both animated and live action.

The complete project will be under the supervision of music educator Dr. Richard Berg.

Best Wishes to Armada

And All Its Members

Continued Cooperation for The Entire Record Industry

IRMA

Independent Record Manufacturers Assoc.

516 5th Ave., N.Y. 36, N.Y.

Custom Pressing Of Every Type For Every Need

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MEMBER IRMA
On The Threshold Of ARMADA's 3rd Year
By Jordan Ross, Executive Secretary, ARMADA

As we stand on the threshold of the third annimal ARMADA convention there is every indication that at last the phonograph record industry has a truly representative association, one which covers not only the manufacturers and distributors, but all allied facets of the field.

While our membership has shown a healthy increase during the past year, we believe the surface has just been scratched, and that following this convention, and the resulting reports of the ARMADA activities during the year just past, we will find this growth increasing during the coming year.

We also know that much remains to be done by ARMADA in the future. There are many areas of activities which are yet to be explored, tested and tried, and it is our intention to implement these programs as quickly as possible.

In planning the 1961 convention, your president, Art Talmadge, other officers, legal counsel and the executive board have all worked together to build a program which will be of interest to every person in attendance. The response from many of the industry leaders to serve on symposium panels was indeed heartening, and displayed in still another way the great interest at all levels in ARMADA and its over-all purposes.

We are looking forward to greeting all of our members and their guests at the convention, and we urge them to make every attempt to attend all sessions of the convention. Each is vitally important and can be of assistance to you in the pursuit of your individual businesses, and to the overall success of ARMADA.

Friedman Forms Sports, "How-To" Label

NEW YORK—Harold Friedman, formerly Consultant to Top Rank and United Artists Records, has announced the launching of "Sports-In-Sound" Records, Inc.

The new label, which Friedman helms in conjunction with Lyle Engel, now produces a line of $4.98 albums on sports subjects and is preparing a $3.98 children’s series as well as a $1.98 "how to" line covering photography, gardening, etc.


The LP’s are being sold through sporting goods dealers and negotiations are now under way for distribution through an established record firm. No diskery was named at press time, but it is understood that Friedman is negotiating with several record companies who have bids for the product.

Friedman explained that Sports-In-Sound, the corporate title for the parent firm, will produce many lines of records that have special appeal. In each case, they will be sold in bulk to an established record company which will have an exclusive on the particular label for their sources of distribution.

Strand Reports Big Response To Jessell, Sherman LP’s

NEW YORK—Two specialty LP’s recently issued by Strand Records, "Seeing Israel with George Jessell" and deejay Paul Sherman’s "Kinder Lammir Redlin Yiddish"—a middle lesson LP in Yiddish—have "surpassed the wildest hopes" of Sid Pastner, the label’s general manager.

Pastner said that these albums were doing "exceptionally well" in metropol- itan areas, and that many syna- gogues throughout the country were using both LP’s in promoting funds for their groups.

Jessell, who just returned from a trip to Israel, introduced his package on a Jack Paar TV show last week (21), and is promoting the album on his many toastmaster engagements throughout the U.S.

Label has also reported action to three singles: its Polyphonics’ disc- ing of "Sweetheart" by Frank Hopp- stahl; The Fiestas discing on Strand, "Come On Everybody"; its Dorset label’s "Steel Driving Man" by The Demotrons.

Recognition For Russell

NEW YORK—Photo shows comedian Nipsy Russell being welcomed on the Jack Paar Show by Paar and Joey Bishop. Although a comedian and entertainer for many years—including a current 10-year stand at Harlem’s Baby Grand club—it took just a couple of appearances on the Paar show to bring national attention to Russell. He made his fifth Paar appearance in two months last Tuesday (20), as good a sign as any of his success. In addition, sales of Nipsy’s Borderline LP’s have soared over 300% since these appearances.

It’s Commander Sutherland

NEW YORK—Australian-born coloratura soprano Joan Sutherland was named Commander of the Order of the British Empire, or C.B.E., on Saturday, June 10, Queen Elizabeth’s official birthday (the Queen was actually born on April 21, 1920).
HOLLYWOOD—Seen at Peter Potter's cocktail party to kick off the entertainment industry's Barclay Allen benefit recording, "Cumana," are (top) Carl Bailey, Peter Potter and Beryl Davis, and (bottom) the trio who recorded the song, Connie Haines, Jane Russell and Beryl Davis, with orchestra leader Freddie Martin.

All proceeds from the sale of the disk, produced on a non-profit basis, will go directly to Barclay Allen, composer, who has been undergoing numerous operations for the past several years as a result of an auto accident which left him paralyzed. "Cumana" is a Barclay Allen composition.

Bob Hope is spearheading the drive on the record sale.
ARMADA—The Year In Review

One year ago the ARMADA convention in Atlantic City was basically built around the counterfeiting activities which had infected the phonograph record industry. ARMADA's determination to combat counterfeiting was clearly expressed to the membership at that time.

During the past year ARMADA "came of age" as a vital factor in the phonograph record industry, representing manufacturers and distributors, and within the past few months including other allied interests.

During the 1960-61 year ARMADA brought to fruition the fight against counterfeiting by materially assisting in the first successful conviction of counterfeiters in a criminal court; the introduction of legislation against counterfeiting on a state and federal level and and displayed the determination to continue these efforts by giving every assistance to legislators and law enforcement officers in future activities in this area.

The confines by ARMADA in limiting its membership to distributors and manufacturers was recognized when, during the past year it was decided to extend the organisation through the formation of a new membership classification to be known as Affiliate Membership. Eligible for this category were allied interests which included printers, album cover manufacturers, publications, broadcasters, etc. The enthusiastic response to this new category indicated the definite interest in ARMADA by all phases of the recording industry.

During the past year ARMADA continued its program of service to the industry by developing an Insurance program for membership and by working towards the establishment of an annual meeting and convention which would provide all phases of the recording industry with an opportunity to meet and study their various problems together.

In this regard efforts were made to bring into active participation in the convention leaders of the industry and to further bring to the membership the first hand information on up and coming federal legislative events by presenting Congressman Emmanuel Celler as the featured speaker at this year’s banquet.

As ARMADA opens its third convention its membership has increased by almost one third during the past year and the industry-wide interest in the convention is reflected in the record attendance which has been assured through heavy pre-convention registrations.

Riverside Sets Monthly Artist Program

NEW YORK—Riverside Records has launched its new "Artist Of The Month" promotion program, which will showcase a different Riverside recording artist each month. Spot-lighted for July is jazz trumpeter Blue Mitchell.

Riverside has been grooming Mitch-ell, who is featured with the Herbie Silver Quintet, for stardom for the past three years via several albums under his own name. The label’s plans culminated this month with the release of "Smooth as the Wind," which showcases Mitchell’s trumpet with full orchestra and strings.

As part of the "Artist Of The Month" campaign, eaves, window streamers, counter displays, catalogs, and other material on the featured artist will be shipped in quantity to all Riverside distribs for promotional use to dealers. Promotion pieces will also be made available to radio stations and other media.

BOSTON’S MOST DYNAMIC DISTRIBUTOR

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HERB DALE President

BRUCE HINTON Sales Promotion Mgr. DAVE EIBOLES

DON GRADY Promotion Mgr.

J. FRANK FALANGA Sales Mgr.

MERCEY RECORD DIVISION

The Cash Box—July 1, 1961

SAN FRANCISCO—Lawrence Welk and Lewis Pranger, general manager of New Sound Distributors, Dot’s northern Calif. distr, display a recent Welk LP of "Champagne Music." Welk was in this city last week to receive citation from the California State Legislature honoring his 30 years in the entertainment business. The formal presentation took place at the Press and Union Club, preceded by a reception for Welk hosted by Ronnie Kemper at the Domino Club.
"SURE SHOTS"

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"YOU CAN'T SIT DOWN" (Part 2)
PHIL UPCHURCH COMBO (Boyd 3398)

"NEVER ON SUNDAY"
CHORDETTES (Cadence 1402) Pick of the Week—6/3

"POMP AND CIRCUMSTANCE"
ADRIAN KIMBERLY (Calliope 6501) Pick of the Week—6/17

"TOGETHER"/"TOO MANY RULES"
CONNIE FRANCIS (MGM 13019) Pick of the Week—6/24

"LAST NIGHT"
MAR-KEYS (Satellite 101)

"I'VE GOT NEWS FOR YOU"
RAY CHARLES (Impulse 202) Pick of the Week—6/17

"BOBBY"
NEIL SCOTT (Portrait 102) Pick of the Week—6/3

NOTICE!
Announcing our new address
NEW YORK RECORD DIST. INC.
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Between 5th & 6th Ave.
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Tillen 9-2355

This move effective Monday June 26th, 1961
Complete 1-stop service. All labels.
FREE PARKING OPEN 8 AM DAILY

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Pittsburgh — PAUL ALDERDICE
Cleveland — MARV BROWDY — CARL MADURI
MEMBER, ARMADA

WE BUY — PROMOTE
SELL — PAY

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INDEPENDENT DISTRIBUTOR
RECORD DISTRIBUTORS, INC.

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LENNIE GARMISA

GARMISA RECORD DISTRIBUTORS

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GARLAN DIST. CO. 190 W. VLIET ST.
MILWAUKEE, WISC.

CHICAGO 16, ILL.
JULY RELEASES

RAY RUFF

"LOVE MADE A FOOL OF YOU"

N.508

DON DAFFRON

"WALKIN' AND CRYIN'"

N.507

BEST SELLING LP

THE BOLD HUMOR OF DAVEY BOLD

NL-100

FTC Drops Payola Complaints Against Columbia, Capitol, Dot

WASHINGTON—The Federal Trade Commission last week dismissed its payola complaints against the distributors of Columbia, Capitol, and Dot Records. This action was taken, the FTC said, because of the amendment in 1945 in Section 513 of the Communications Act of 1934 which makes it illegal to give payola to disc jockeys and other station personnel.

The FTC complaints were dismissed against the Columbia Records Sales Corp. and Columbia Record Distributors, both of New York; Interstate Electric Co. of New Orleans; Capitol Records Distributing Corp. and Dot Records, both of Hollywood.

Of the FTC's original 105 payola complaints, five remain unresolved, although it is understood they will be dismissed also.

Conniff Breaks Record At Hollywood Palladium

WOODLAND HILLS, CALIF.—Maestro Ray Conniff took his orchestra and choral into the world-famous Hollywood Palladium on Friday and Saturday (June 10 and 11) and played his first public dance date in the United States, and went on to break all existing records at the Palladium for a two-night stand. 9614 paid admissions for the two nights brought in a total gross gate of $24,035. (Price of admission: $2.50 per person.)

Conniff has passed the customary band-stand set up at the Palladium and installed his own stage and platform at the west end of the ballroom. Sound engineers located in the middle of the ballroom balance the sounds of the orchestra and chorus for the "Dance in Stereo."

Conniff is currently at work arranging a new album for Columbia Records which he will record back in New York the first week in July.

Real Creamy, Eh?

TAMPA, FLA.—Two thousand curious spectators turned out at this city's Britton Plaza Shopping Center last week for the culmination of a "running food" between WLKY disk jockeys D. J. Good (center) and Dick Stumbaugh (left). The "dual to the death" was fought with cream puffs at ten paces. Reuter Roy Nelson (right) apparently got the worst of it.

Leading Distributors In The Mid-West

SERVICE IS OUR SPECIALTY

IKE KLAYMAN

A & I RECORD DIST. CO., INC.

1000 Broadway, Cincinnati, Ohio

The Cash Box—July 1, 1961
Angel Exits Sales Post at Strand

NEW YORK—Jack Angel has been named sales manager of Strand Records to devote himself as merchandise and A&R consultant for indie labels, it was announced last week. Having started in the disk business seventeen years ago as the owner of Craft Record Pressing Corp., Angel was one of the founders of the Herald and Ember labels.

Sing With Sedaka

PIITTSBURGH—Neil Sedaka is interviewed by KDKA disk jockey Art Pallan at a recent KDKA public Sing-Along where Sedaka appeared as guest star. The sing-along was held in a local shopping center where Pallan and three other KDKA jockeys performed as the Off-Keys along with other amateur and professional acts.

Coral Signs

NEW YORK—Coral Records has signed a long-term pact with The Demensions, songsters who caught big all-ages break with “Over The Rainbow” on the Mohawk label. The group’s initial Coral waxing, “Again” and “Count Your Blessings,” has already been released. The boys have been making frequent nitery, theatre and TV appearances.

THE NATION’S

Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

<table>
<thead>
<tr>
<th>Position</th>
<th>Last Week</th>
<th>New Artist</th>
<th>Song Title</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>3</td>
<td>TRAVELIN’ MAN</td>
<td>Ricky Nelson</td>
<td>Imperial 5471</td>
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<tr>
<td>2</td>
<td>9</td>
<td>QUARTER TO THREE</td>
<td>U.S. Bonds</td>
<td>Logrand 1008</td>
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<tr>
<td>3</td>
<td>2</td>
<td>RUNNIN’ SCARED</td>
<td>Roy Orbison</td>
<td>Monument 438</td>
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<td>4</td>
<td>7</td>
<td>MOODY RIVER</td>
<td>Pat Boone</td>
<td>Dot 16209</td>
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<td>5</td>
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<td>THE BOLL WEEVIL SONG</td>
<td>Brook Benton</td>
<td>Mercury 71820</td>
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<td>6</td>
<td>3</td>
<td>STAND BY ME</td>
<td>Ben E. King</td>
<td>Atco 6194</td>
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<td>7</td>
<td>8</td>
<td>RAINDROPS</td>
<td>Dee Clark</td>
<td>Vee Jay 288</td>
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<td>8</td>
<td>6</td>
<td>I FEEL SO BAD</td>
<td>Elvis Presley</td>
<td>RCA Victor 7880</td>
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<td>9</td>
<td>14</td>
<td>HELLO MARY LOU</td>
<td>Ricky Nelson</td>
<td>Imperial 5471</td>
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<tr>
<td>10</td>
<td>4</td>
<td>DADDY’S HOME</td>
<td>Shp &amp; The Limeliters</td>
<td>Hull 740</td>
</tr>
</tbody>
</table>

11) These Oldies But Goodies
12) Hello Walls
13) Little Devil
14) Barbara Ann
15) You Always Hurt The One You Love
16) Dance On Little Girl
17) Mama Said
18) Every Boat Of My Heart
19) I’m A Fool To Care
20) Yellow Bird
21) Mother-In-Law
22) Tension & Tummin’
23) The Wailing On The Wall
24) Mama Luma Ding Dong
25) Triangle
26) 100 Pounds Of Clay
27) Temptation
28) Halfway To Paradise
29) Tonight
30) Old Buttermilk Sky
31) Peanut Butter
32) Heart & Soul
33) Been Lovers Ding Dong
34) The Billo Song
35) Tell Me Why
36) Marian’s Dream
37) Tell Me Why
38) Same Old Blues
39) The Lovin’ Kind
40) The Murphys Goat

See

The Charts

for

All The Hits

on

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The Cleftones

With their current hit "Heart And Soul," the Cleftones have become firmly established as one of the most durable of the rock and roll vocal groups. They started their career back in 1956 with their first hit, "You, Baby, You" on the then newly-formed Gee label, a subsidiary of Roulette. The follow-up was their biggest smash, "Little Girl Of Mine," which was then succeeded by "Why Can't We Be Sweethearts." Although their string of hits was interrupted they remained active in personal appearances. Inevitable eclipse, which so often claims most vocal groups, never visited the Cleftones. This year when Roulette decided to reactivate their Gee label, it once again looked to the Cleftones for a debut blockbuster. The group responded with "Heart And Soul," and reestablished themselves and their label as formidable competition in the record market.

George Greeley

With over a half-dozen LP's selling briskly across the country, George Greeley has become firmly established as the leading interpreter of the "popular piano concertos." His current chart-rider is "Best of the Popular Piano Concertos."

Before developing the concerto format in his piano playing, Greeley worked in almost every area open to the musician. After graduation from the Juilliard School of Music and Columbia Univ. in 1939 he entered the big band business, scoring and playing piano for the orchestras of Tommy Dorsey and Glen Gray among others. Then came 10 years of radio experience, where he added the title of conductor. He followed with long stints in the recording studios backing up numerous name singers. By this time, 1957, Hollywood beckoned with film scoring chores and in 1958 he became an exclusive Warner Bros. artist and embarked upon his concerto disc career.

NASHVILLE—Jack Scott met a long-time favorite of his when he appeared on the "Grand Ole Opry" recently with Ferlin Husky. Scott, who began as a country singer, performed his initial Capitol release, "A Little Feeling," on the "Opry." Both Husky and Scott are Capitol artists.

RIAA Publishes Brochure
On Disk Manufacture

NEW YORK—A 16-page brochure, entitled "The Wonderful World of Records," has been published by the Record Industry Association of America, Inc. (RIAA). It contains a picture story on the manufacturing processes involved in the production of records, plus sections on the care and handling of records and an explanation of stereo. The brochures are intended primarily to acquaint the consumer public with the care, quality and detail that go into the engineering, recording and pressing of records and to highlight the industry's "unceasing quest to duplicate the vitality, the richness and the realism of the live performance."

The booklet will be made available upon request at no charge. In addition, quantities orders will be accepted from RIAA members who may want to distribute the brochure themselves.

England's Pye Names U.S. Rep

NEW YORK—Irving Chezar has been named as U.S. rep for England's Pye Records. The Chetzerco offices at 106 Madison Avenue, this city, Chezar will distribute Pye's product in this country and acquire American material for release by Pye in England and vice versa.

Chezar finalized the deal during an April trip to London, after studying the British record scene and Pye's marketing and distribution system. In his recent association with General Artists Corp. Chezar was liaison between that agency and the Grade organization in London. He was also responsible for booking talent for such TV programs as "The Perry Como Show" and "The Pat Boone Show."

Freshmen Ink Rep Pact With VIP

HOLLYWOOD—The Four Freshmen, the popular Capitol Records vocalists, have signed an exclusive representation pact with the newly-formed Viscount International Productions (VIP), according to a joint announcement by Fred Dale, VIP prexy, and Bill Manager, group's manager. The Freshmen, the first big attraction signed by VIP, had been under contract to General Artists Corp. for the past eight years.

A Husky Hello

NASHVILLE—Jack Scott met a longtime favorite of his when he appeared on the "Grand Ole Opry" recently with Ferlin Husky. Scott, who began as a country singer, performed his initial Capitol release, "A Little Feeling," on the "Opry." Both Husky and Scott are Capitol artists.

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ALL THAT JAZZ

After months of being romanced by Miles Davis, J. J. Johnson finally gave in and joined Davis' Quintet. The association should benefit both greatly. Davis was in dire need of a good man to share the front-line. Hank Mobley just didn't fit into the pattern. Johnson, who, though winning poll after poll, has been floundering around for the past few years. (He's still trying to live down his association with Kai Winding.) A long stint with Davis should set him back on his feet with the public; and Miles will certainly reap benefits from J.J.'s involvement. With this addition, the group continues to be one of the most effective small groups in jazz.

WLIR becomes the first full-time AM jazz station in the New York area. The forward-looking general manager of the station, Harry Novik, appointed Billy Taylor music coordinator to oversee the new format. In addition, Billy's Saturday jazz show now becomes a daily feature, running from 5 PM until sign-off. Commenting on the appointment and new format, Taylor said that he now was able to bring the FM quality concept of radio to AM listeners. While programming jazz full-time, the station also plans to concentrate completely on service to the 1½ million Negroes in the New York metropolitan area through public service projects, educational programs and news and special events coverage.

At a press conference to welcome him back from an extended Latin American tour, guitarist Charlie Byrd reiterated several of the complaints of other jazz musicians touring under State Dept. auspices. Byrd's biggest complaint was that the USIS is not thoroughly coordinated in these events. Although his group was travelling under diplomatic immunity, they repeatedly had to check all 28 pieces of luggage through customs. This held them up considerably and put a pinch in their close-timed schedule.

Then there's the matter of officious officials—American embassy officials who frequently demanded too much of Byrd's time to play at private parties. Many of these officials, said Byrd, felt as if the tour was a personal benefit to them and disregarded the demands made upon his time. Byrd also commented that at many of the concerts, which were supposed to be for the general public, were filled mainly with embassy officials and representatives of the political and social elite of the country. The "plain people" didn't have much opportunity in some places to hear Byrd. Of course there were notable exceptions on the tour, but these were far and few between. In some stops, the embassy was not even aware of his arrival and failed to coordinate the concert with the American State Dept. In these places, producing the concert was left up to a local promoter or jazz club. An incident in Mexico City proved the biggest violation of the tour. A jazz concert had been set up there to coincide with Byrd's performance in the city. But the embassy had not even bothered to associate Byrd's name with the concert. Nevertheless, it was in Mexico City that the guitarist received his most enthusiastic public reception. And despite the many mistakes, Byrd made many friends on the tour. In Bogota, a jazz club was formed on the night of his departure—in his honor. In summing up what he feels is the proper way to conduct State Dept. jazz, was to send young musicians to spend time in one place working with local musicians and cementing friendships. On a tour such as his, Byrd thinks a four-day minimum in each city should be established. This would allow the musician to make friends and really influence the local populace. All in all, he thinks that President Kennedy's favorable outlook on the arts will eventually remedy many of his complaints.

JAZZ JOTTINGS... The MJQ will both open and close the Berkshire Music Barn season. As disclosed here two weeks ago, the quartet will open July 1 in The Shops at the Contemporary String Quartet. They'll close the run Sept. 3 in an all-jazz concert with guest soloists... A special Randall's Island Jazz Concert will be held June 28 for the benefit of C.O.R.E. and the Freedom Farm. Previous for the occasion will be Louis Armstrong, Cannonball Adderley and Gerry Mulligan and their respective groups. Naturally, the special benefit will enable -Byrd's performance in the city. But the embassy had not even bothered to associate Byrd's name with the concert. Nevertheless, it was in Mexico City that the guitarist received his most enthusiastic public reception. And despite the many mistakes, Byrd made many friends on the tour. In Bogota, a jazz club was formed on the night of his departure—in his honor. In summing up what he feels is the proper way to conduct State Dept. jazz, was to send young musicians to spend time in one place working with local musicians and cementing friendships. On a tour such as his, Byrd thinks a four-day minimum in each city should be established. This would allow the musician to make friends and really influence the local populace. All in all, he thinks that President Kennedy's favorable outlook on the arts will eventually remedy many of his complaints.

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NEW YORK—Pianist-composer Irving Fields enchances his appearance with strings of bagels as he beats a rhythmic hyme for his Decca album, “More Bagels and Bongos.” Fields, who wrote “Miami Beach Rumba,” is making a current success in transforming traditional Yiddish melodies into Latin dance music. The LP is his second in this series.

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New York—Seventeen LP’s will be released by Columbia Records next month, including nine pop, two jazz, two in the Latin American “EX” series, three Masterworks and one low-priced Harmony.


The jazz LP’s are “The Chico Hamilton Sextet,” with the Chico Hamilton Quintet, and “Con Alma,” with The Ray Bryant Trio.

Classical issues include: the disk bow of “Aniara,” a two-set “space opera” by Karl-Birger Blomdahl and featuring the soloists of the Royal

Boone To Africa;
Move His Firms

NEW YORK—Pat Boone will be making a personal appearance tour in South Africa, opening July 12 at the Ice Drome in Durbin, and then going on to Johannesburg, Pretoria, and Salsbury and Bulawayo in Rhodesia. This is Boone’s first tour of Africa, where his records have met with success. The tour will cover ten days, at which time he returns to Holly- wood to start filming “State Fair.”

As of July 1, Danny Crystal, na- tional record promotion director for Boone, will transfer is home base from the Time and Life Building to the DeL Record office at 157 West 57 Street, New York. Boone’s record company, A.G. Ean Music, and his publish- ing firms, Spooone Music (ASCAP) and Oorga Music (BMI), which Cryst- al also represents in New York, will be located at the same address.

Crystal says he is always on the lookout for fresh new material, not only for Boone, but for the record and publishing companies as well.

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Due In July

Opera, Stockholm and the chorus and orchestra of Vienna Volksoper under Werner Janosz’s direction; William Schuman’s 3rd Symphony performed by Leonard Bernstein and the New York Philharmonic; the third in the series of 1961 “Chamber Music from Marboro” series: Schoenberg’s “Verklerte Nacht” and Faure’s “La Bonne Chanson.”

The “EX” entries are “Mi Ultimo Tango,” Sarita Montiel, and “Trio Los Mexicanos.” The Harmony issue is The Norman Luboff Choir’s “Shoopy Time Songs.”

Del-Fi Names A&R Chief,
Buys Canadian Master

HOLLYWOOD—Bob Keene, head of Del-Fi Records, has announced the appointment of Fred Smith to head the label’s A&R staff. Smith, in association with Cliff Goldsmith, wrote such successes for the Olympics (Arvee) as “Western Movies,” “Hully Gully,” “Shimmy Like Kats,” “Dance By The Light of the Moon,” and “Dooley,” the team’s current entry. Goldsmith will continue to assist Smith in his new post.

In another Del-Fi move, Keene also announced the purchase and release of “Don’t You Sweetheart Me?” by Bobby Curtola, a deck originally on Canada’s Tartan label. Del-Fi also signed Curtola to an exclusive long- term disk pact for the U.S. and its possessions. EMI has the disk rights to the performer other than the U.S. and Canada.

Alex Kramer Elected
“Bedside Network” Prexy

NEW YORK—Vet lefer Alex Kra- mer has been elected president of The Veterans Hospital Radio and Television Guild, known in the entertainment in- dustry as the “Bedside Network.” Kra- mer, an original member of the or- ganization, and three-times its pres- ident, has written such hits as “Eandy,” “High On A Windy Hill,” and “Faraway Places.” The organization helps hospitalized veterans to help them- selves at 110 Veterans Administration installations in forty states.

Going South

NEW YORK—Connie Francis discusses preliminary arrangements for her forthcoming (August) tour of Latin America with MGM Records’ Brazilian distributor Nilo Pinto. The songstress for Pinto, “Together” and “Too Many Rules.”
Atlantic & Atco Bow LP Program, New LP's In Miami

NEW YORK—The Atlantic and Atco labels, at special meetings for its respective distributors in Miami Beach this past weekend (just prior to the ARMA convention), announced a special LP summer sales incentive through August 31.

Heart of the deal is a 15% discount offered on all Atlantic and Atco stereo and mono LP's, including thirteen newly released albums. A feature of the plan is a full 100% dealer exchange privilege. A deferred payments plan ($9.98 down, $5.98 a month) was offered, which distribs in turn, will pass on to qualifying dealers.

A number of new merchandising and sales aids were displayed to the distribs. Both Atlantic and Atco showed their new LP sales presentation catalogs that reproduce each album cover of the line. Newly created store and window display material available to dealers was also unveiled. Atlantic announced a drop in price of the stereo albums in the "8000" series to $4.98 from $5.58. Prices of all other series remain unchanged.

At the distrib meetings, Jerry Wexler presented new singles that will be released in the immediate future; Nesuhi Ertegun played tapes of future LP releases and introduced the new Atlantic Atco LP's that were released for his special presentation in Miami.

They are:


Boy Inks Songster

OKLAHOMA CITY—Boyd Records has signed songwriter Randy Page to an exclusive disk pact, according to topper Bobby Boyd. Page's first Boyd outing consists of two of his own numbers, "S.W.T.K. (Sweet Worlds & Tender Kisses)" and "I Need You." Label, which is distributed by United Artists, has a Top 100 deck in "You Can't Sit Down (Part 3)" by The Phil Upchurch Combo (G2).

Windy City Visit

CHICAGO—On a recent visit to this city Rosemary Clooney is shown displaying one of her RCA Victor albums and discussing future recording plans with (left to right) Lee Brooks of The Cash Box, personal manager Joe Wershel, and Victor midwest promo man Stan Pat.

WB Pushes "Fanny," "Parrish" Sound Tracks

NEW YORK—Warner Bros. is doing “extensive” advertising and exploitation work on two important soundtrack LP's, "Fanny" and "Parrish." Both albums are being issued this week (28) to coincide with the national release of the pictures.

"Fanny," the pie version of hit Harold Rome Broadway musical, stars Leslie Caron and Maurice Chevalier. Voice tracks by Miss Caron and Chevalier and producer-director Joshua Logan, are being prepared for disk-jockeys.

"Parrish," starring Troy Donahue, Connie Stevens, Diane McBain and Sharon Hugueny, is being released in a four-color book-type package, with the front cover and one side of the LP featuring the soundtrack music by Max Steiner, and the other side of the LP features George Greetley and his piano-cello interpretations of the film's music.

Both LP's will be distributed to some 500 members of the entertainment press. In addition, special screeners for dealers and dealers have set up for both films, and the albums are being made available for sale in theatre lobbies throughout the country, and die-cut window displays and window streamers have been prepared for dealer distribution. Many AM & FM outlets will receive the packages. 

WB has also tied-in with the Fairchild Camera Company's current merchandising campaign, "So You Want to Be A Star" and "Parrish" albums are being made available as contest prizes through Fairchild.

Film trailers, radio-TV spot commercials make liberal use of the music from both attractions.

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PHILADELPHIA—Robert Marcucci, President of Chancellor Records, has announced an expansion and reorganization program for the label—accounting youth.

One objective of the expansion has been a concentrated effort by Marcucci and his A & R chief, Russ Faith, to recruit actors to make their debut as singers. It’s a switch for Chancellor since its two top artists, Fabian and Frankie Avalon gained fame first as singers and then became actors.

Marcucci and Faith, who will produce all of Chancellor sessions, have been seeing some of fimmland’s young talents. Additionally, Marcucci still will be looking for new singing talent in all categories, male and female, teen singers, groups and instrumentalists.

Besides interviewing and auditioning new talent, Marcucci has been concentrating on wrapping up deals with pic studios to produce and release scores from features. Currently, he has penned (with collaboration by Faith), produced, recorded and released “You’re Only Young Once,” from “Love In A Goldfish Bowl,” “Dinah’s Attracted” from Columbia’s “Sail A Crooked Ship,” and “If You Knew” for “North to Alaska.”

New faces signed to the label by Marcucci so far is Lada Edmund, of Broadway’s “Bye Bye Birdie,” Carlo Gerace, a new Marcucci find, who cut “Wild About That Girl” from Columbus’ “Gidget Goes Hawaiian.” The Fabulous Four, who previously had been used to vocally back up Fabian, also have cut an individual LP.

The record company reshuffled too by Marcucci and its organizational breakdown will be as follows: Joyce Weston, public relations for Fabian and Frankie Avalon in the East; Marti Jewell, head of the Promotion department and also promoted to the top of Chancellor’s new Literary department, with duties that include finding film and television properties which can be used as starring vehicles for the label’s artists; Rocco B. Ochida, top man in the foreign sales and distribution department and assistant to Marcucci; Peter Girardi, also executive assistant to Marcucci; Chic Langanella, chief of advertising and art; Barbara Cartassi, foreign publicity and promotion.

Lastly, Chancellor’s personal management arm, MDS, has hired for executive training in the management field, two Philadelphiaans, Thomas Marotta and Tony DeSantis. Marcucci stated in summing up the new program, “I merely am looking for new and new ideas. I believe that only the young or the young at heart can give us this. It’s part of a phase I started in management and recording to give youth its say.

Roth Exits Sceptor; Acquires Seg-Way

NEW YORK—Sceptor Music has purchased Jerry Roth’s partnership interest in the firm, according to an announcement made by Sceptor last week. Roth’s affiliation with Sceptor and its other labels, Wand Records and Laudi and Mary Jane publishers, ended last Tuesday (30) when, after weeks of negotiations, the deal was concluded. (It was also announced that Roth had purchased Seg-Way Records from Irv Jerome. Label has clicked with “The Echoes” for “Baby Blue” and “Sad Eyes”)

Youth Orks Names Avalon “Singer Of The Year”

Hollywood—Frankie Avalon, star singer for Chancellor Records, last week was selected as the “Outstanding Singer of the Year” by the 300 members of the California All-Youth Symphonic Orchestra. He was honored at a trophy at ceremonies held the orchestra’s 24th birthday celebration. Previous award winners have been Dick, also a Chancellor artist, Sam Cooke (RCA Victor) and Brenda Lee (Decca).

New LP’s From World Pacific

LOS ANGELES—The World-Pacific and Pacific Jazz labels have just released new albums. The WP release is “The Best of Crazy Ada” performed by Bruce Spencer and based on the “Crazy Ada” book. PJ is represented with “Pretty Lady,” featuring Les McCann Ltd. and “Mede Me Here,” the tenor-organ combination of Curtis Amy and Paul Bryant.

Sells Distrib Interests, Joins Another As Vcp

Hollywood—Mike Akopoff has sold his interest in A & A Distributors of Los Angeles to partner Jack Andrews and has joined Gordon Wolf’s Sunland Distributing. Akopoff was appointed a vice president of Sunland and his duties will cover sales and promotion for the distributorship.

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New York—British recording star Mark Wynter, shown here visiting The Cash Box, was in the U.S. recently doing promo work for his recording of “Dream Girl.” The record, a hit in Britain on the English Decca label, was released here on London.

The Cash Box—July 1, 1961
Victor Features Jazz-Gospel In 8 July Packages

NEW YORK — Jazz and religious music are spotlighted in eight LP’s due in July from RCA Victor Records. "Swing Classics" presents vibist Lionel Hampton in combo dates from the 30's and 40's, including such side-men as Nat "King" Cole, Ben Webster, Coleman Hawkins, Cootie Williams, Jonah Jones, Benny Carter, Johnny Hodges, Ziggy Elman, Sid Catlett and Charlie Christian; "Djangology" is a collection of late 40's dates (in Rome) by the late guitarist Django Reinhardt (sessions are available for the first time); "The Greatest of Dizzy Gillespie" (small and big band of the mid-40's); "The Great Dance Bands of the 30's and 40's" — Glenn Miller & His Orch. with vocalists Ray Eberle, Marion Hutton, Tex Beneke and The Modernaires (re-issued for the first time since their release on the Bluebird label twenty years ago).

"Oh Gentle Shepherd" debates popular radio-TV gospel singer Bob Daniels on Victor; "Festival of RCA Victor Artists — Religious Concert" (Vol. 1) and "Festival of RCA Victor Artists—Gospel Sing" (Vol. 2); including such artists as Harry Belafonte, George Beverly Shea, Jerome Hines, The Blackwood Broa., Don Gibson, Jim Reeves, The Johnson Family and The Billy Graham Crusade Choirs; "Through the States with the Statesmen and Hovie Lister" (cut "live" at the quartet's Chicago gospel concerts).

5 New Candid LP's Bow With Bonus Deal

NEW YORK—Candid Records is re-issuing five July albums from its Radio-TV-Dance Era catalog. "Candid's Summer Jazz Star Program." Candid is offering distress a 15% bonus in free goods on the new re-issues as Nat "King" Cole, Ben Webster, Coleman Hawkins; an original full-length jazz opus by Phil Woods called the "Rights Of Swing;" Booker Ervin's "That's It." All five albums are being released in both mono and stereo.

An "extensive" consumer advertising and promotion campaign is underway to bring these albums to the attention of jazz buyers.

Candid is also releasing a single from the Abbey Lincoln album, pairing "When Malindy Sings" and "African Lady." A special mailing of promotional copies is being made to disk jockeys. Dealers who do not receive the deck can write to Candid for a copy.

Epic Sets 5 Albums For July

NEW YORK—Epic Records has set five LP's for July release, including two pop, one jazz and two classical.

The pop albums are "Joan Shaw Sings for Swingers" and "Welcome To Tyrol," from the label's Internationa Series. The jazz entry is the Johnny Coles Quartet's "The Warm Sound." The classical items are Richard Strauss' "Don Quixote" with George Szell conducting the Cleveland Orch. and Pierre Fournier as cellist; Beethoven's 6th Symphony (opera) performed by the Concertgebouw of Amsterdam under Wolfgang Sawallisch's direction.

Jensen Snap-In Cartridge Kits

CHICAGO — New snap-in cartridge kits for both distributors and dealers are being provided by big phone accessory manufacturer Jensen Industries, with snap-in brackets enabling a few cartridges, the firm says, to do what otherwise would be the work of many.

Sales manager Mike Remund said that the kit's "aim is to reduce inventory and stimulate a greater turnover by giving a small number of cartridges a great amount of versatility."

The distrib kit offers replacement for 452 cartridge types with just eight cartridges and two each of thirteen different brackets, and appropriate needles for each cartridge and snap-in phone guide and cross-reference showing how Jensen snap-in replacements can be used in various phone models as replacements for many cartridges.

The dealer kit is designed for the service technician to carry in his tube caddy. Similar but smaller than the distrib kit, it includes two cartridges and eight brackets, each of a different type.

Jensen has also issued a new catalog page listing the cartridges and brackets in the snap-in line and showing how the cartridges are snapped into the U-nutlets which in turn are fitted into the phone.

The Lawrence In London

LONDON — The husband and wife team of Steve Lawrence and Eydie Gorme are flanked on the sofa by Cyril Ornellas (left) and Norman Newell (right) as they get together with Al Burnet (far right), owner of the Pigalle niterly, to discuss the couple's current 4-week starring engagement at the Pigalle—where, on opening night, they received the biggest ovations ever accorded artists appearing at the niterly.
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UA Sets Miami Distriib Meet

NEW YORK—United Artists Records will go into its distriib meet this Wednesday (28) at the Diplomat Hotel, Hollywood, Fla., with all department heads on hand to unveil its new fall program, "Carnival of Stairs."

Andy Miele, national sales manager, will present the plan, with Jerry Baker, Wade Whitman, Lloyd Linville and Harry Goldstein, the four regional sales managers, on hand for the presentation. Also in attendance will be David V. Picker, executive vice president; Eddie Mathews, national promotion manager; Ron Nackman, production director; Sidney Shemel, director of foreign operations; Sy Mael, comptroller, and Norman Weiss, national advertising and publicity director.

In addition, Talmadge reported, UA will unveil five new Ultra Audio albums and ten new UA packages which will spearhead the Fall campaign. Included are such names as Ferrante and Telcher, Steve Lawrence and Eydie Gorme, the Modernaires, Don Costa and other top names in the UA stable.

Meeting will convene at 5 pm, with a break for a special dinner at 7 pm, after which the business meeting will resume. This is in line with the seven other manufacturers who have scheduled one-day sessions as a part of the ARMDA convention.

Miele stated that a complete new program, with special sales incentives, will be shown to the distriibs and that all distributors will be present at the meet.

Capitol Rush-Rushes Garland "Carnegie" LP

Hollywood—In response to an "unprecedented flood" of advance orders, Capitol Records is rushing production and release of its two-disc, "live" recording of Judy Garland's April 23 concert at New York's Carnegie Hall. To meet the demand, advance copies of "Judy At Carnegie Hall" will be made available early this week in deluxe limited editions. Distribution of these boxed sets will be made only in the New York-New England area, where requests for the album are heaviest. Complete national distribution of the album, in its regular double packet, is expected to be accomplished by mid-July.

When finished, the regular jacket will bear a replica of the poster for the Carnegie Hall concert on the front cover and a 12- by 12-inch, full-color photograph of Miss Garland on the back cover. In addition to editorial matter, the inside of the jacket will contain seven black-and-white pictures of Miss Garland which, along with the color photo, was taken during the concert.

Notes Phoenix, Ariz. Disk Market Growth

Hollywood — The tremendous growth pattern of the Phoenix, Ariz. area presents a great opportunity for the disk industry, according to music vet Irv Marcus. Marcus, in association with Dr. Henry Weeth, member of the Institute of Audio Engineers, is topper for Wemar Distributors, Mercury distrub for the Phoenix territory.

The population explosion in that area has enabled Wemar to exceed the normal turnover of the Mercury line.

Marcus, here enroute to the ARMDA convention, stated that Wemar intends to limit the number of lines handled to five or six labels, in order to provide individual attention and full concentration on all lines represented.

Parliament LP Deal

NEW YORK—Parliament Records, the $1.98 label from Artia Records, has announced dealer program in which the dealer can buy three LP's and get one free. Deal expires on July 31.

Taking 5 At Take

Hollywood—Singer Tommy Sands (left) is shown with his arranger-conductor Perry Botkin, Jr. during the session for Tommy's latest Capitol single, "I Love You Baby" and "Love In A Goldfish Bowl," the main-title of a flick featuring Tommy (with a blonde wig).
Top 100 Attractions

New Frisco Distrib

HOLLYWOOD—Milt Weiss, owner of Milton Record Distributors in Los Angeles, has announced the opening of a new distributorship in San Francisco. The new firm will be called Central Record Enterprises and will have offices at 369 6th St. Heading up the San Francisco operation will be Pete Marino. Current lines are Dulke, Peacock and Backbeat.

Capitol's All-R&B Singles Release Marks Strong Drive In Field

NEW YORK—Capitol Records goes after a strong place in the R&B field—realizing that many a pop hit originates there—with an all-R&B release this week of four singles, including The Edsels’ follow-up to their current hit, “Rama Lama Ding Dong,” on the Twin label.

“This is just the beginning,” said Wayne Gilmore of the label’s all-R&B issues. He pinpointed Capitol’s R&B goal as “success similar to that we have in the other important special single-record field: country...”

Besides the Edsels’ outing, Capitol has also released its first decks by vet R&B-singer-cleaver, Ivory Joe Hunter, “Because I Love” and “I’m Hooked,” the Mike Roncone Orchestra’s “Yank Yard” and “Train Ride,” and singer Daniel A. Stone’s “It Must Be Rainy” and “Little Miss Cool.”

The Roncone deck is a master purchase from a local label in Youngstown, Ohio, where the five musicians hail from. They recently appeared on TV’s “Route 66” when the program picked Youngstown as the locale for one program.

Capitol found Stone singing in the choir of a Los Angeles church.

New Head Elected By Copyright Society

NEW YORK—Professor Harry G. Herrn, of Cornell Law School, was elected President of the Copyright Society of the U. S. A. at the recent annual meeting of the board of trustees.

Other officers elected were Alfred H. Wasserstrom and Leonard Zissu as vice-presidents, Charles B. Seton as secretary, Sidney A. Diamond as treasurer, Alan Latman as assistant secretary, and Edward M. Cramer as assistant treasurer.

The Board of Trustees created the new position of executive director. Professor Walter Dermen, of New York University Law School, who was the President of the society for the last three years, was elected the first executive director.

The main purpose of the society is to publish a Bulletin, which is issued six times a year. The Bulletin is reported the only bibliography published in the English language containing all current executive, legislative and judicial developments in the field of Copyright in the U. S. A. and throughout the world.

Banquet Performers Set For Chi Music Fete

CHICAGO—Les Paul & Mary Ford, comic Alan King and 11-year-old drummer Frankie Chavez will perform at the banquet that will climax the Music Industry Trade Show (July 16-20) at the Palmer House in Chicago. Banquet is set for Thursday, July 20, at 7 P.M. in the Grand Ballroom of the Palmer House.

Jack Tracy Returns To Mercury

CHICAGO—The re-joining of Jack Tracy with the Mercury Records was announced last week by Irwin H. Steinberg, executive vice president of the firm. Tracy, who was formerly with Mercury up until two years ago, will join the firm as a recording director in charge of the jazz and special recording projects such as documentary recordings, spoken word, and occasional pop assignments. His return to the label will primarily tend to further activate, in conjunction with Hal Mooney, the Mercury Jazz catalog.

Tracy, during his first tenure with Mercury, was responsible for bringing Nichols & May to the label. He also recorded such artists as Quincy Jones, Dinah Washington, Sarah Vaughan and Buddy Rich. During the last two years, Tracy was recording director for Argo Records in the jazz department. It is planned, in his new position, that he will also have responsibilities in the merchandising and promotion of the jazz catalog.

New Liberty N.J. Distrib

HOLLYWOOD—Don Bohanan, Liberty Records national sales manager, last week announced the severing of all ties with Essex, its New Jersey distributor. Effective immediately, the area will be represented by Wendy Distributors, under the helm of Jerry Winston. Deal encompasses the entire Liberty line including the Robert Rheins catalog and its subsid, Delton Records.

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STOCKHOLM—Johan Fossie’s record shop in Stavanger is getting important consumer traffic to its window thanks to the appearance of the Top 100 of The Cash Box, which is reported as “very popular” in the city.

The Cash Box—July 1, 1961
New Booking Agency Formed On Coast

HOLLYWOOD—Viscount International Productions (VIP), an agency formed primarily for booking selected entertainment attractions on nationwide concert tours, opened offices in Hollywood last week.

President of the specialized new agency is Fred Dale, a veteran of 15 years in the agency business. Previously, Dale was in charge of the one-nighter department of General Artists Corp. in Beverly Hills. Before that he was head of the Chicago office of the Willard Alexander Agency.

According to Dale, VIP will work with a small client roster, “enabling us to give the artists the kind of personal representation and attention that is so rare these days.” Dale added that VIP intends to “break away from stereotyped, routine bookings. There are many fields yet unexplored in this end of the business.”

Dale said that VIP will apply to the pop field many of the principles and theories which have been used so successfully by classical-artist concert agencies.

“We intend to map out tours for our artists as much as a year in advance,” Dale said. “Considering the caliber of artists with whom we are now negotiating, this will not be too much of a problem.”

Viscount International expects to announce its first clients within two weeks, Dale said.

American Ork League To Sponsor Symphonic Center

NEW YORK—Symphony Hill, an international center for more than 1,500 symphony orchestras in the U.S. and Canada, is being planned by the American Symphony Orchestra League on forty acres of woodlands in Fairfax County, Va., near Washington.

The center—which will comprise four buildings—will be primarily concerned with study sessions and group workshops, though concerts may be inaugurated at a later time.

A committee set up by BMI prez Carl Haverlin will conduct a nationwide campaign for funds to finance the center.

The announcement of the establishment of Symphony Hill was made last week at the opening of a three day meet of the ABO in Philadelphia.

Bow Coast Promo Firm

NEW YORK—Philip May and John Green have joined the Len Weissman Co. to form a new public relations firm here to be known as May, Green and Weissman.

May has been associated with Decca Studios as assistant publicity director and more recently has produced “The Big Night” for Paramount. Green, industrialist, has been associated with Weissman in the promotion of Renault automobiles in the West, and Weissman has been active in public relations in Southern California since 1942.

The new offices are located at 9110 Sunset Boulevard.
Westminster Pacts Peerce, Guden; Plans Heavy Recording Activity

NEW YORK—Opera stars Jan Peerce and Ilde Guden along with producer Knappus Bunch have been signed to exclusive Westminster record contracts, it was disclosed last week by the company. Peerce and Guden will spearhead the label's drive to compete in the opera category with other major recording firms.

These signings, to be followed by more exclusive deals of the now look-Westminster is taking on as a result of its recent purchase by A&R/London. The acquisition of Westminster will now enable A&R/London to enter the classical field with an established competitive label.

Westminster, which has ventured occasionally into other fields, will now concentrate exclusively on the classical field. Label A&R/London chief Dr. Kurt List revealed an extensive program of recording, for which this year will culminate in an LP release of 15 albums in September. He left June 28 for Europe where he will spend several months (until next spring) cutting material for 30 albums.

ABC-Paramount and Westminster execs expressed the feeling that under the Westminster banner they will now be able to compete against every major in the classical recording field. Dr. List said, "With ABC-Paramount behind us 100%; there will be absolutely nothing too big or adventurous for us to undertake. If any project sounds marketable, whether it has been done before or not, I feel we will attempt to do and can do the best job possible."

Over the past year the Westminster line has been subject to enormous discounting and price cutting. Dr. List emphasized that now Westminster LP's will be available only at normal retail prices: $4.98 and $8.98.

The firm also plans to return many previously-discounted packages to the catalog, but will not repack the merchandise.

Liberty Acquires Jay-Ey Master

HOLLYWOOD—Liberty Records has completed negotiations with Bernard L. DuBoff, Jay-Ey Records (proy), for the national release of "True And Faithful," featuring vocalist Jimmie Meng and based on the reaction the record displayed in the Los Angeles market. The single is being pressed under the Liberty tag for immediate release nationally.

English Folk LP's Bow Caedmon's 1st Music Decks

NEW YORK—For the first time in its nine year history, Caedmon Records, the spoken-word label, will release this week (30) two all-music LP's. The LP's are "Songs of Courtship" and "Songs of Seduction," mono-only collections of authentic anthologies of early English folk material collected on-the-spot by Alan Lomax and Peter Kennedy. LP's are part of a five LP series under the title of "Folk Songs of Britian."

Calendars Promote Palace Debut

PHILADELPHIA—The Calendars, five musicians who cut for Jack Howard's Palace label, are on an eastern promo tour on behalf of their first album, "Weekend."

Last week (19), they drew a capacity crowd of 1,200 teeners at a record hop in Mt. Ephraim, N.J., and are currently doing deejay hops in the Philadelphia (By-Li-WCAM; Harvey Miller—WHB; Tom Brown—WIP).

A Great New Release by Mary Wells

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"A PLACE CALLED HAPPINESS"

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Backstage Applause
Since TV is a basic means of record promotion, the eyes of the industry were centered recently on Stuttgart where a meeting took place that breathed life into the 2nd TV program. At that meeting, the heads of the German states agreed and signed contracts whereby the 2nd program was officially constituted. The new authority will be centered in Mainz near Frankfurt and will start in July. The daily hours of the TV program are being transmitted by the regional stations in addition to the 1st program. The 2nd programs are expected to give the industrial aspect of the entertainment programs will be broadcast. The 2nd program will feature 35 to 45% light entertainment programs and will depend on advertising dollars. Although the states are being asked to pay, their interests will be covered by the viewers pay to the state. The 2nd program is also expected to have much more acceptance with Austria besides Germany.

Pardon My Slip, Theodore O. Seeger of Peer Music reports that the hit time "Missouri Cowboy" (Mule Skinner Blues) is published by Peer in Germany and America by Warner Brothers.

Rolf Arland from Chappell Music and Seth Music reports that my report on the war music "Eccentric" not getting plays here is not exactly true. The tune is being played by radio stations in Cologne, Stuttgart, Baden-Baden, and Luxembourg. Rolf also reports that the top hit "Mother-In-Law" is now being translated into German by Kurt Feitz and will be recorded by Margit Imi. "Banned In Boston" is being done by American Bill Ramsey in German; the Carl Dobkins Jr. hit of "Lucky" will be done by The Missouri, the Adam Faith hit "Take Good Care of Her" has been turned out by Wolfgang Sauer and the Edwin Morris Music "everygreen" "Caroling Hands" has a new version by top star Peter Alexander.

Jazz tenor sax man Hans Koller, who was awarded the title "Musician of the Year" in the German Jazz Poll, has been invited to a large English Jazz festival in Beaulieu. He'll be accompanied by the Johnny Dankworth orchestra. Hans will also do some B.B.C. broadcasts. In exchange, England is sending tenor saxist Tony Ketas to Colosseum for the broadcast. In the Kurt Eidelberg orchestra.

Hans Beierlein, the chief editor of the music journal "Der Musikmarkt" and owner of the Montana Music Publishing outfit in Munich, has opened a second publishing company in Frankfurt in partnership with Marianne Karthol of ASCAP. The new company, Globus Music, will go under the name "Globus Music." The new publishing company will go under the name "Globus Music."

The New York music publisher has gone in for the Italian market, and Virginia Valente record of "Ein Seemansmutter" which is already in The Cash Box top 10. The firm also reports that the Bay Peter Kent hit "Corinna Corinna" has been recorded by Peter Bell, the Columbia hit "Wiedersehn" has been re-recorded under the German title "Oxy Doki" with Conny and Rex Gildo, the Everly Brothers hit "Lucille" has been done by Ursula Junkert and Helmut Schmidt and two stars Regier Bechter and Diller and Peter have teamed up for the double "Home on The Range" backed with the Italian "everygreen" "Santa Lucia." The lyrics were handled by Frank LaVice and Gustave Lichte. Electro Records reports that Germany's top hit "Baby'sitter Boogie" by Ralf Bendi has passed the 400,000 mark in sales.

One of Germany's greatest pop and film composers Werner Richard Heymann is dead. The 65 year old great, who is rated here alongside such names as Gerwahin or Berlin, wrote the music for over 40 films both here and in America where he spent the war years. He has written many wonderful songs which will continue to rack up sales and performances for years to come.

Two new German records are ready for distribution by American music-based. The "Best Bet" awarded record is "Wooden Heart" backed with "Said the Old Indian Chief." The record also has a story about this Indian called "Tequila." Actual artist is Mario Castellani. For that song, of course, he has his signature, as does the Korean lass Jung Wan Choi.

Deutsche Grammophon reports that the United Artist label which has been released under the home owned Heidelberger banner will have its original label in Germany, Norway, Sweden, Austria, Switzerland, Denmark and Finland. This record company is the second largest in those countries.

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The Cash Box—July 1, 1961——International Section
SCANDINAVIA

The visitor of the week was Miguel Aceves Mejia, the world-famous Mexican singer. Mejia will also be heard in Scandinavia in the concert programmes of other countries as well. He will be accompanied by Roberto Monn—Scandinavia's best known Latin singer. The combination has given good results in Argentina and it is to be hoped that it will also do so in Scandinavia.

Pat Henry—the Chilean rock'n'roller—may become a big hit in the northern parts of the Nordic countries as well. Pat Henry is from the same band as Los Andariegos and Los Andariegos are known in Scandinavia.

Ray Anthony has recorded a Moliendo Café (Grinding Coffee) in the States. The record was released very recently in Argentina as a single but without performing. Recently, RCA released his LP "The Voice of Mexico." Other artists who also got promotion in the States this week are Maribel Villa, the Argentinean movie star, and Francisco Moncayo who is asking for special promotion in Tucuman, where Pat's "Poetry in Motion" has created a sensation.

The fire that destroyed part of Channel 9 TV, caused besides material losses, big trouble for people who have to produce shows because of lack of space and time. One of them is Rodriguez Luque, who had to start his "Music in the Air" show only today and has now his program delayed.

Loo TNT will go to Venezuela next July, after they finish their second LP. According to RCA, the first one is selling pretty well in that country. Los Andariegos will also be heard in the States. They got a special promotion of "Sitting in the Sand" and "Sittin' in the Sand." The record was released in Tucuman, in the States this week.

EMI in Scandinavia just had a Scandinavian convention in Copenhagen. The majority of the artists who released and sales campaigns were discussed. Vera Lynn, British songstress, made a brilliant performance at Tivoli in Copenhagen. All dailies were very enthusiastic about her show.

Sweden's Best Sellers

1. Pepe (Jorgen Ingman/Metronome) Kassner Music
2. Baby Sittin' Boogie (Buzz/Clifford/Philips) Those Earring Music
3. Surrrender (Elvis Presley/RCA) Bellinda (Scandinavia) AB
4. Angelique (Daniele/George/McQueen) Siddiqui/Musik AB
5. Suco Suc (Fing/Fing/Not) Reuter & Reuter
6. Ah Mirtha, Jag Vill Hem (Mary Don't You Weep) (The Monks/Karusell) Southern Music
7. Blue Moon (The Marcel/Copl) Reuter & Reuter
8. El Gato Gato Skull (Silkeborg) 1 and 1 A/S
9. Fredrik formed (Karol/Adele) Suco Suc (A/S)
10. Suco Suc (The Monks K/Carlsson) Reuter & Reuter

Norway's Best Sellers

1. Green Fields (The Brothers Four/Phillips) Norsk Musikforing A/S
2. Are You Sure (The Allison/Fontana) Stockholms Musikproduktion
3. Mama Lou (Ricky Nelson/Columbia) AB
4. Ramona (The Blue Diamonds/Fontana) Prestor Musik
5. Blue Moon (The Marcel/Copl) Egi Moni Iversen A/S
6. Runaway (Del Shannon/London)
7. A Hundred Pounds Of Clay (Craig Douglas/Top Rank)
8. Donn Heart (Elvis Presley/RCA) Bolinda (Scandinavia) AB

Argentina's Best Sellers

1. Moliendo Cafe (Morro Music/Korn) Hugo Blanco (Polydor)
2. La Novia, La Novia (Ariel) Mendoza (Columbia)
3. Don't Blame Me (The Brothers Four/Columbia) Johnny Te-scono (RCA)
4. Spanish Love (The Brothers Four/Columbia) Teddi Martino (Odeon)
5. "One More Time" (The Brothers Four/Columbia) Domenico (RCA)
6. "In My Heart" (The Brothers Four/Columbia) Beneke (RCA)
7. "Peaches" (The Brothers Four/Columbia) Yarke (RCA)
8. "La Pachanga" (LP) Rome & Orzech in Spanish. Clebono's "Cha Cha Cha Flamenco" was just released here on Mercury.
EMI Records Ltd., which introduced record tokens to this country fifteen years ago, is extending the service—the only one of its kind—from July 1. The tokens, until now only exchangeable for records issued by EMI, will cover all British record tokens. EMI is thus opening a market for tokens to all the leading record manufacturers and allowing their customers to benefit from the increased benefits to dealers and other manufacturers' adjustments that will be made in dealers' profit margins to help offset the cost.

Impressario Bernard Delfont recently hit the headlines by buying the freehold of London's Saville Theatre. Built in 1951 with a seating capacity of 1,000, the theatre is ideal for large scale musicals. Delfont plans to rename it The Garrick and his first presentation will be Victor Borge, who opens a three-week run on August 15. Delfont also announced that following extensive alterations The Prince of Wales Theatre will re-open on August 21 with "An Evening With Sammy Davis, Jr." for a six-week run. The "Scrooge" national tour wide of one of the most successful musicals in history, is due in London in September for a further few months. Following Davis at The Prince of Wales will be the Broadway musical "The American Girl" starring Max Bygraves, which opens on September 24. All arrangements are by Bernhard Delfont.

Simultaneously, Delfont has formed a 50/50 partnership with American publisher Aaron Schroeder, owner of Sea-Lark Enterprise Inc., January Music Inc. and Arch Music Co. The British firm will be called A. Schroeder & Co. Ltd., and will handle for the new company.

A widower in years as exploitation manager for Sydney Bron Associated, Dick James is leaving to start his own publishing company. He will remain with Bron Associated until October when the Dick James Music Co. will become a division of the new A. Schroeder & Co. Ltd., and will handle for the new company.

Earlier, Robbins & Benozzo Group included increased activity on the publishing side by Gerald Bron, formerly in charge of the Orchestral Service, and the appointment of Peter Callander as exploitation manager. Overall direction is by the late Mary Bron, widow of the late publisher, who was handled by the new company.

Musician and agent Dick Katz, recently joined forces with Harold Davidson under the name of Davidson-Katz Associates. The firm is handled by his wife Marion Ryan, whose latest Columbia disk "Blue Bubbles" backed with "I Wish You Love" is just released; song writer and Decca recording star Paddy Roberts, who has been loaned to the label by EMI, has just released his first solo album called "Paddy Roberts At The Blue Angel" to be recorded Live at the night spot; Valentie Masters, who just cut a new disk for Fontana "Birmingham Rag," and which is going well, is handled by the company.

Freedman's A&R manager, Mary Bron, is working on some future material for the new company and is in charge of the exciting new publishing sign-up by Gerald Bron, formerly in charge of the Orchestral Service, and the appointment of Peter Callander as exploitation manager. Overall direction is by the late Mary Bron, widow of the late publisher, who was handled by the new company.

Before returning to New York after his extensive Continental trips published a collection of songs from his own works, his compositions and others from times from the Carisch catalogue—"Venezia La Luna E Tu" (Venice The Moon And You); "Cuori Napoletani" (Neapolitan Heart); "Some Too Parale" (Three Words); penned by maestro Masceroni the same author of "Jealousy Of You"; "Come E' Bello L'Amore" (How Nice It Is To Make Love). He also picked two songs written by him in George &. Creap's is leaving Ricordi and Mr. Todini is leaving Fitol. Both will fill important posts in another record company just increasing in strength.

**Italy's Best Sellers**

1. The World of Susie Wong
2. Surrender
3. You're the One I Love
4. Puttin' on the Ritz
5. The Magnificent Seven
6. The Magnificent Seven
7. To-night: My Love To Night
8. Your Song
9. Relva's Love
10. Nella Vittoria
11. She Loves You
12. I Can't Help Myself
13. Falling In Love With Love
14. Sunshine, Show Me
15. I Oslo You

**England's Best Sellers**

1. Surrender—Elvis Presley (RCA) (Aberlach)
2. Polka Dots and Moonbeams—Donna Reed (London) (Vicki)
3. The Frightened City—The Shadows (Decca) (Flintra)
4. But I Do—Clarence "Frogman" Henry (EMI) (London)
5. Hello Mary Lou—Ricky Nelson (London) (MGM)
6. You'll Never Know—Shirley Bassey (Columbia) (Victoria)
7. Temptation—Everly Brothers (Warners) (Chappell)
8. Pasadenaa—Temperate Seven (Tune) (Lavanchy Wright)
9. Halfway To Paradise—Billy Fury (EMI) (Nevins-Kirschn)
10. I've Told Every Little Star—Linda Scott (Columbia) (Chappell)
11. More Than I Can Say—Bobby Vee (London) (Southern)
12. A Little Less Conversation—Elvis Presley (London) (Parlophone)
13. Have A Drink On Me—Lonnie Donegan (Columbia) (Capri)
15. Little Devil—Neil Sedaka (Columbia) (Nevins-Kirschn)

**England's Top Ten LP's**

1. South Pacific—Soundtrack (RCA)
2. Sands In Mine—Elvis Presley (RCA)
3. Listen To Cliff—Cliff Richard (EMI)
4. G.I. Blues—Elvis Presley (EMI)
5. Black & White Minstrel Show—George Mitchell (H.M.V.)
6. Best Of Barber & Bk—Acker Bilk (Decca)
7. Oliver—Original Cast (Decca)
8. Sound Of Music—Broadway Cast (Phillips)
9. A Date With The Everly Brothers (Warner Bros)
10. Adam—Adam Faith (Parlophone)

**England's Top Ten EP's**

1. The Shadow's To Her Door—The Shadows (Co)
2. Cliffs Silver Discs—Cliff Richard (Columbia)
3. The Last Parade—Adam Faith (Parlophone)
4. The John Barry Sound—John Barry (Columbia)
5. Such A Night—Elvis Presley (EMI)
6. Mr And My Shadows No. 1—Cliff Richard (Parlophone)
7. The Tenor Serenade Seven (Parlophone)
8. Exodus And Other Themes—Manzovani (Decca)
9. Unforgettable—Nat King Cole (EMI)
In celebration of the 60th anniversary of the famous Koseku Yamada, Toshiba will release the first in a series of eight LPs. The first three LPs in the series include "Sakuranohana," all of their songs are still sung by most of the Japanese people. Six LPs will be released from August on, and complete the set of 10 albums in October. The first release for this year will be in a limited volume monthly.

Japan's King put the Mexican Orfeon label into its "King International Series." The first release here is a 12" LP titled "Trio," by the singing group of the same name. The LP will be released very well, and can be heard on many radio stations.

Yukio Hashi, the Star of Victory, recorded another brand new release "Ukina-watari-Dori," only for its release in a limited volume.

Toshiba Music Institute newly opened in Tokyo, the institute will teach new singers who are to be trained.

Film star Yasa Kayaama (Toho film) just recorded his initial tunes for Toshiba, the single, "Daizgu-no Wada-Daisu" b/w "Yoru-no Taiyo," will be released in the beginning of this month.

Toshiba Music Institute announced the August release of Japan Phonograph Record Association (JFRA) passed the Xsttand Standard Committee. The committee will present only one tune (last month) only for its release in the limited volume.

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Holland's Best Sellers

2. Are You Sure (Allisone — Fontana) (Editions Altona, Amsterdam)
3. Non Je Ne Regrette Rien (Edith Piaf — Columbia) (Editions Altona, Amsterdam)
4. Baby Sittin’ Boogie (Buxx Clifford/Philips) (Chappell, Amsterdam)
5. Ooh, Was It Maar (Johnny Hoes — Philips) (Benelex Music, Weert)
6. Mr Beud Van ’N Slaadet/Tommi J Lil Tennessee (Ria Vak — Fontana) (Benelex Music, Weert/Editions Altona, Amsterdam)
7. Surrender (Elvis Presley — RCA) (Belinda, Amsterdam)
8. Runaway (The Shangri-Las — London) (Belinda, Amsterdam)
9. Blue Moon (Marcel — Colpix) (Francis-Day, Brussels)
10. In A Little Spanish Town (Blue Diamonds — Decca) (Francis-Day Amsterdam)

Belgium's Best Sellers

2. Baby Sittin’ Boogie (Buxx Clifford/Philips) (Chappell, Paris)
3. Blue Moon (Marcel — Colpix) (Francis-Day, Brussels)
4. Non Je Ne Regrette Rien (Edith Piaf — Columbia) (Ed. Celtic, Mouscron)
5. Maria Magdalena/Poem (Los Amadores = H.L.V.) (Ed. Garzon, Charleroi)
6. Surrender (Elvis Presley — RCA) (Belinda, Brussels)
8. Le Plus Beau Jour (Philips, Brussels) (Ed. Du Rythme, Brussels)
9. Les Tomates (Jack Avey — Vogue) (Ed. Coca, Mouscron)

Poolside Launching

LONDON—Picture taken by the swimming pool of Dorothy Squires’ country home during a party to launch the new Dorothy Squires — Russ Conway Colombo disk "Say It With Flowers." Left to right: Singers Cliff Richard and Danny Williams, Russ, Dorothy, M.D. Tony Osborne and Arthur Maxlow (promotion chief of EMI), Seated: Actress Peggy Mount.

The Cash Box — July 1, 1961 — International Section
Mexico

Rafael de Paz, A&R of Vik Records, introduced a beautiful new singer under the name of Lety Casares. The last name of the label is the Spanish version of "Una Sola Voz" and "Chanteuse" with orchestra of Chucho Ferrer.

Esteban Florit, A&R of RCA in Spain, arrived in Mexico after three years, to make a short trip to round up the capital. At the same time, Francesco Fantich of Italian RCA arrived here to interchange ideas with executives of his label.

Questa Jiménez, better known as "La Prieta Linda" back with the Peerless label, "Marino Nervo" (New Home) and "Pino Que Si" (Tell Me Yes). For more than a year and a half, Questa was inactive because of her marriage and first son. She has also just signed a contract to appear on TV with Raúl Amador, here in the United States.

With the strong support of Mario Juan Garcia Medelles celebrates his 15th anniversary as leader of his orchestra and 8 years since he began to record with Peerless Records. Garcia Medelles has recorded more than 20 albums and 60 singles.

André Toffel, chief of A&R at Columbia Records, is planning a short visit to the new Columbia studios built in Hollywood. Maybe Juan Manuel Villarreal, general manager of Columbia in Mexico will join him.

Dick Landis is the name of a new singer that Columbia Records is preparing to introduce to the Mexican market. He is brother in law of a popular singer César Costa, who is recording now for Orfeon Records.

Trophia to the winners of the Third National Jazz Festival in the TV show named "Jazz 1961" were recently presented. The winners were Tito Contreras, Mario Patron, Victor Ruiz Pazos, Mario Contreras, Gilberto Olivera and Eduardo Flavier Soltis (Columbia). Big sales reported on Billy Vaughn's single "Wheels" on Dot Records, as well as on the recent release of Walk's "Chopsticks." Pat Boone's "Moody River" just appeared here as did Walk's "Cruising Down the River."

T. Yagisawa, manager of Japanese RCA, here to take Mexican top hits to Japan. Before they are in Japan they are to sign some RCA Mexican artists.

A successful tour through the State of Veracruz, Cardona and his dazoner is back and has already begun to record new numbers, such as "La Glocundia," "Antonio Vargas Heredia," "El Clise" and "La Colonia" for the Musart label.

"Delito," a song that is big in South America, has been recorded by beautiful Cuca Quintana for Columbia Records with Rafael Carrion's accompaniment.

Rumors are flying and it is very possible that the Spanish group Los Esparcatilleros will come to Mexico to perform at the best concert centers of Mexico. Los Espafraghtos are exclusive artists for Polydor Records.

First shipment of Mantovani's "Italia Mia" were completely sold out in Mexico by Peerless Records.

Columbia Records announced the schedule for popular singer Enrique Guzman this month: Puerta City 17, TV, Mexico City 20, Acapulco 24, Mérida 25 and 26, TV Mexico City 27. On July 1, he will appear in Tampico. RCA signed Carmela Rey and is preparing her first LP, singing in duo with her husband Rafael Vázquez.

Newspaper men Alejandro Guzmán Mayer, Antonio Lamadrid and Roberto Velasco will fly to Guadalajara to interview the Governor to arrange a homage in honor of the late Gale Cartel, one of the best Mexican composers, who died three years ago. This homage will be celebrated July 2, 3, 4 in every city of the country.

A big orchestra of 47 pieces, conductors and arrangers Chacho Ferrer, Mario Ruiz Armengol and Jorge Ortega are preparing an LP with music of Cuca Quintana, Argentina, Brazil, Puerto Rico, Mexico and other Latin American countries, cut by RCA and suggested by Reader's Digest for a special promotion.

Received a post card from San Salvador, where the Mexican trio Los Tres Reyes are performing with big success. Guatemala, Honduras and Panama are their next stops. Mario Álvarez' compositions, "Tell Me More" and "The Next Time" sung by Andy Russell with Chico O'Farrill's orchestra, has been released by the Orfeon label in the U.S.

Brazíl

Since last January, RGE Records has had RCA Victor selling its catalog all over the nation. The move proved to be very wise, because sales are improving each month. The reason is that RCA has one of the most perfect sales department of the country, covering all Brazilian territory. Of course this isn't original. Several other labels did the same with excellent results, such as Tom Jobim, Continental Records, Haposema, and others with Columbia, etc. RGE still holds artistic responsibilities, producing all records, which are pressed and distributed by RCA.

Returning from a long retirement period, Brazilian singer Lana Bittencourt waxed for Columbia a standard with a Portuguese version of Dreaming which is called here "Bambu." Now she just finished an LP, entitled "Sambas Da Río" accompanied by Astor's Orchestra. The album is made with twelve numbers from two of Brazil's finest composers, very well known here and in other countries; Antonio Carlos Jobim and Luiz Antonio.

Two new Brazilian composers emerged from other activities and started to write music and lyrics with great success. They are Haroldo Barbosa, journalist and Radio producer and Luis Reis, pianist and horse race reporter. Their compositions are doing very well, especially "Palhacada," "Nossos Momentos," "Notícia De Jornal," and "So Vo De Mulher," recorded by our top artists, such as Milinho, Elizette Casaldos, Ivan Curí, the vocal group Os Caricaes and others.

Sylvio Mazzuca's dance orchestra, very popular here, recently recorded a new album for Columbia, which is entitled "Battle De Sucessos no. 2." Following the No. 1, this one includes sixteen Brazilian and international hits, selected by Mazzuca, his responsible for the arrangements. Another Columbia artist, Aldeides Gerardi, in the retail stores with his new album "Melodias De Amor (Words Of Love)."" Gerardi's "Colacpinho No Ombro" - "Little Head On My Shoulder" was 1958's best seller in Brazil.

Brazil's Best Sellers

SAO PAULO
1. 'S Music-Ray Conniff-(Columbia)
2. Joxi De Saldar-Noel Gonzalez-(RCA)
3. My Love For You-Johnny Ceib- (Columbia)
4. 'A Bossa Negra-Elza Soares-(Columbia)
5. Poema Do Adeus-Miltinho-(RCA)
6. La Paloma-Santana Montiel- (Hispa-Vox)
7. Poema Do Adeus-Miltinho-(Columbia)
AUSTRALIA

In last week’s issue, we reported the resignation of Ken Taylor from his post of general sales manager and A&R director of Festival Records. As yet, nothing has been announced regarding Taylor’s future plans, but it is believed he is planning to form a new record company which plans to move strongly into the local production field.

The Festival Records staff under new managing director Eric Josephson, the hottest singles instigated by TCN-9 in Sydney, will be seen for the first time on ATN-7 shortly when he sits as a judge on the panel of “Juke Box Jury.” Meanwhile, TCN-9 producer Warwick Vowles will be on the second Col Juke TV spectacular to be shown on July 4. Brian Henderson will emcee the show and John Stone, The Allen Bros. and Patsey and Popular Carolines will be joined by other talent.

Festival Records artist Lucky Starr will leave on August 25 to try his luck in the United States and Ian Crawford (Leedon) is going to America on July 4. Pres Records issued “Rama Lama Ding Dong” which is likely to be a big hit. Sydney disk jockey Arch McKirdy hosted the recent TV spectacular “Some More Jazz” shown on TCN-9 Sydney. Arch fits into TV so well that it wouldn’t be surprising if an offer was made for him to become a regular host.

American singer Johnny Burnette, whose records are issued in this country on the London (EMI) label, proved very popular on his recent Australian tour. Johnny may have his biggest hit to date in this country with “Big Big World.” Young English star Mark Wynter is a really big hit with television audiences in Melbourne where he is appearing regularly on GTV-Channels. His wide spread TV popularity could lead to his newly released Decca single of “Dream Girl” getting off the ground.

Johnny O’Keefe seems to be concentrating more on the production side of show business and is now devoting all of his time to being A&R manager for Leedon. Leedon has recently formed its own publishing company—Victoria Music. Lonnie Lee is also forming his own music publishing company and the list goes on and on. One of the latest to join the lead set by Col. Joy, who established Joye Publishing Company some eighteen months ago, is John O’Keefe for yet another big smash from Elvis Presley’s “I Feel So Bad” c/w “Wild In The Country,” which has been rush-released in some countries. Presley’s EP or what-have-you with Elvis is still the hottest artist in this country by far.

Sydney singer George Karren who was such a success on the recent Col Joy show at Brisbane Festival Hall has just been signed to a recording contract with EMI. His first release will be “ Ain’t Got A Girl” written by Geoff Harvey and “June” written by a fellow songwriter. He will be heard “Too Soon.”

The race is on in “La Dolce Vita” stakes with three strong versions already out and catching solid air-play. RCA has the Ray Ellis release; Freddy & The Continentals are on WAG and the biggest seller is the London label. “La Dolce Vita” is the catchy title tune from the Italian film. Freddy & The Continentals were created a precedent when the “Juke Box Jury” panel voted his new release “Teenage Idol” an all-out hit. Lonnie Lee’s “Sitting By The River” (Leedon) was also voted a hit. Johnny O’Keefe is responsible for the arrangement behind the recording and the song is well titled “Teenage Idol” for Stan ton.

O’Keefe & Jethro look strong with this week’s issued RCA album “Songs My Mother Never Sang.” The humorous part built a faint following in Australia as a result of some of their recent singles that have achieved sales success. Homer & Jethro could be a great television act for this country—maybe the day will come soon when they will visit this territory.

Initiative of the wide audience appeal of Sydney destylies is that Bob Rogers of 2UE now has his own column in the new “Sunday Mirror News-Pictorial.” While Tony Withers of ZGR writes a column for the “Sun-Herald.” Incidentally, Rogers won the recent stock car trial held in Sydney between radio and TV stars.

The Marcols, who are still on the local charts with “Blue Moon,” are out on a national tour. The Marcols have already become a name to watch, with the first release of Festival Records, has joined Leeds Music as secretary to Jack Argent. Caroles has been instrumental in helping some of Sydney’s younger singers on their way in the business.

Geoff Harvey has left Australia after a successful tour and is recording for EMI in London. His first release will be “The Allen Bros’ first recording on that label titled “No Foolin’ c/w “Be An Angel Darlin’.” Geoff is also responsible for the arrangements on Ray Conn’s “Long Time Boy” and Bryan Davies’ “Dream Girl.”

FRANCE

As vacation time approaches, activity in the record and music world seems to be intensified, albeit for a few weeks, due to a virtual standstill.

Jacques Wolfson, A&R man for Vogue Records reports the Paris visit by Cy Choen, the happy publisher of “Souvenir, souvenirs, "Boys and Girls" and "Why Do You Let Me Cry" which rock ‘n roll star Johnny Halliday plans to develop into hits here. Also in Paris this week was Franci Dierienio (Vogue) who represented Switzerland in the latest Eurovision contest where she came second.

France was readying her third recording session for the label. Johnny Halliday’s latest best-selling disc is “Nouvelle Orleans” and the teen-agers are again making it theirs. Rumor has it that Johnny will do a stint at the Orfeo during September and up to present, there have been no objections from the police!

Korafas and his orchestra will take their music to Saint Enaphe for the season, while Claude Later and Colette Renard are being anxiously awaited in the Soviet Union for what will certainly be a long tour this time. As for Vogue President Leon Cabat, he has returned to Paris after an important business trip which took him to Switzerland, Holland, Austria and Germany, and his winter campaign for these countries is already getting underway, for where Cabat is concerned, selling means above all exporting.

Big promotional activities at Bagatelle Editions for the tune, “African Waltz.” Philips already has out an excellent recording of it by Francis Bays.

Jean-Michel Defaye, ex-laureate of a “Grand Prix de Rome,” talented pianist and fine arranger, now has his latest EP on the market. His big band with strings has waxed, among other good tunes, on this album called “Pour danser et faire rever,” “Guitar Tango” and “Pinctactico.” Singer Anne Sylvester has “Samba” and “On the road again” which make up an EP on which the best tune seems to be “Mon mari est parti.” Chris Sarrel’s new EP includes “Doux” (which he sang in the Coq d’Or competition), “Dans le coeur de ma blonie” “Tu as des yeux d’ange” and “Tu reviendras.”

Publishers Pigalle and Salvet who manage to obtain French rights for some particularly good songs which are very much in demand, are now working on “What’s I’day” of which the Ray Charles version is so well known here in “Chansons Sauvages” (EMI) will record this one too and will do “Never Mind” at the same session. For the moment, Cliff Richard has recorded the only disk of the later tune available in France.

Bel-Air’s A&R man, Leo Missir, has a new rock ‘n roll group up his sleeve, so speak, and will introduce them under the name “Les Tigres du Bengale,” it appears. In any case, their first release will include “Hats Off to Larry.”

Bob Azzam and his orchestra will wax “Poison Ivy” for the Festival label under the French title “Fleur du diable” and it must be said that Bob needs a new, good tune these days. Other French adaptations for which Pigalle has rights include “So Sick,” “Mama Said .” and “Babi, Baby, Bye-Bye.”

RCA has a new Presley 45 single on the market as well as a 7-inch “compact” including “La Pachange” by Le Chakachas in the series “Treasury of Jazz” reserved for collectors.

Monsieur Brodfiincl is re-issuing the MacLennnon hits dating from 1928 to 1941. Classical series includes new S. Richter versions of Beethoven’s “Appassionata” Sonata and the “Funeral March” as well as Charles Munch’s conducting of Berlioz’s best-known overtures. The pop series features a Perez Prado 19-inch album called “Rock ‘n’ Mambo,” Presley’s “Something for Everybody” album and a new EP called “PPZE” made up a new disk every month with four of the biggest U.S. hits either in the original version or adapted into French. We await the first issue with impatience.

Everybody seems busy at Decca these days too—there’s a new Frankie Jordan platter on the market with (Silvio Parlon) on which is found “J’aime ta façon de faire ca” and “Panne d’escesse.” Katiu Valeire has waxed Trenet’s “La Mer” and “Sur la plage” which are among the best French songs, and now have released a new album titled “Sur la plage” which is available in French.

Victor Lynn has introduced a new series of 78s called “Le Jazz du 20eme,” which is the title of Los Macusco’s recently released. It’s doing all right saleswise, too! Jean Beriac included “L’oreillette” and “J’ai le coeur qui ronronne” in his recent recording program.

NEW YORK—Toshio Yagisawa, Director-Manager Record Division Victor Col. of Japan, Ltd., left, and Nobayohih Asst. Manager Record Division, stopped in New York Cash Box office last week while in New York to visit RCA Victor and the music trade. Yagisawa and Ino had an appointment to arrive back in Tokyo early in July.

Japan’s Record Exports In N.Y.

1. Pepito—Los Macusco—Los Pepitos (Ed Francis Day)
2. Sucu Sucu—Ping-Ping—Alberto Cortez
3. Tutti Frutti—I. Halliday—(Ed Caroissell)
4. Nuits D’Espagne—(Spanish Harlem)—Dulita—Ben & King
5. Les Franches D’Auvergne—Verehure
Country
Disk Jockey
REGIONAL RECORD REPORTS

BRUCE HUBBARD
WDOC
Prestonburg, Ky.
1. Sweet Lips (W. Piece)
2. Tank
3. Bob Owen's & B. Maddock
4. Jimmy Martin (M. Ralston)
5. Sea Of Heartbreak (D. Gibson)
6. My Baby Should (C. With)
7. 32 One You Love Every Day
8. There Must Be Another Way To Live (K. Wells)
9. Poor Little Jimmy (M. Smith)
10. Poor Folks (B. Anderson)

JIMMY SIMPSON
KERY
Anchorage, Alaska
1. Legend Of Big River Train (William Bros.)
2. A Alon Run (J. Simpson)
3. Dixie Heart (P. Collins)
4. 32 I'm A Fool (J. B. Todd)
5. There'll Always Be Softness (K. With)
7. Please Mr. Kennedy (J. Hill)
8. Old Love Letters (J. Wegener)

CARL FITZGERALD
Wbox
Meridian, Miss.
1. Hello Walls (F. Young)
2. I Fall To Pieces (P. Cline)
3. Sweet Lips (W. Piece)
4. Reasin' (C. With)
5. Boppin' To A King (M. Smith)
6. Thoughts Of A Feeling (M. Smith)
7. Jim, I Ware A Tie Today
8. Oklahoma Hills (R. Hambone)
9. Hillbilly Heaven (E. Ritter)

GRADY SPREES
WCRA
Mason, Ga.
1. Hello Walls (F. Young)
2. When Two Worlds Collide (M. Miller)
3. Sweet Lips (W. Piece)
4. Thumpin' On A Thought (B. Todd)
5. Heart Over Mind (M. Price)
6. I'm Always Myself (E. Ritter)
7. I Fall To Pieces (P. Cline)
8. Hello Walls (F. Young)
9. Who's A Fool (H. Cline)
10. It's All My Fault

JACK ROBERTS
Kne
Seattle, Wash.
1. Hello Walls (F. Young)
2. When Two Worlds Collide (M. Miller)
3. Song About Love (E. Ritter)
4. I'm Always Myself (E. Ritter)
5. Feelin' Around (B. Owens)
7. Feelin' Around (B. Owens)

MORRIS TAYLOR
Kpay
Chicago, Ill.
1. Hello Walls (F. Young)
2. I Fall To Pieces (P. Cline)
3. Sweet Lips (W. Price)
4. I'm Always Myself (E. Ritter)
5. You're A Part Of Me (F. Presley)
6. One For You, One For Me (J. Todd)
7. Where Your Arms Used To Be (J. Todd)

CHUCK BROWN
Wwj's
South Hill, Va.
1. One Way Street (B. Cline)
2. Three Steps To The Phone (J. Hamilton)
3. Thoughts Of A Fool (T. Hanks)
4. Lonesome Letter Blues (J. Cline)
5. Temptation (O. Jones)
6. My Ess Should Be (C. With)
8. One Of Us (J. Hill)
9. Tender Years (G. Jones)
10. I'm Always By Myself When I'm Alone (J. Cline & J. Hanks)

TEX MACNEL
Chns
Holifields, S.C.
1. Hello Walls (F. Young)
2. I Fall To Pieces (P. Cline)
3. Sweet Lips (W. Price)
4. Monty Zoe (E. Ritter)
5. Please Mr. Kennedy (J. Hill)
6. Feelin' Around (B. Owens)
7. Sleepy Eyed John (J. Henton)
8. Louisiana Man

KENNY BROWN (Toppa 1040)
(B-1) "STANDING BY" (2:15) [Hilltop BMJ-Brown, Sharp]
A lovely, lilting melody with a familiar ring, this vehicle here. It's indicative of the fine product the label's turning out and could mean a strong stand for the songster.

(B-2) "WHEN YOU GO" (2:32) [Allstar BMJ—Brown, Sharp
Here he takes a turn at a warm, appealing, sentiment walker and etches it with wispy smoothness. Both ends rate careful attention.

OLEN BINGHAM (Mur-Ecord 101)
(B) "WHAT ELSE CAN I DO" (2:06) [Avery BMJ—Bingham]
It's a ditty-stampin' label-setting ballad and could earn some plaudits.

(C) "BAYOU QUEEN" (2:27) [Avery BMJ—Bingham] A fast-paced rocker here which the songster reads vigorously.

WILEY BARKDULL (Allstar 7222)
(B) "THOSE OLD ARMS" (2:10) [Acuff-Rose—Barkdull, Sharp]
The former Hickory artist bow on the Allstar label. He has an honest vocal style and a sincere approach to his work. This side's a conventional romantic tear-jerker.

(C) "TEAR DOWN THAT WALL" (2:05) [Allstar ASCAP—Tombi, Hamilton] The pace is raised a bit and Wiley displays another romantic tear-jerker.

LARRY NOLEN (Renner 211)
(B-1) "WHAT HEARTBREAK REALLY MEANS" (2:23) [TNT BMJ—Nolen] He has an excellent ballad technique and a fine voice to go with it. He displays a solid weeper in which he gets top notch chorus-combo assistance. Deck could happen for Nolen.

(B-2) "REMEMBER ME" (2:02) [Wiseman] The Old Mac Wise
man vehicle is gobbled affectionately by Nolen here. Laid is versatile and has talent. Rates a hearing.

CURLY HERDMAN (Arcade 164)
(B) "TALK TO YOUR HEART" (2:10) [Howard BMJ—Herdman] The bluegrass sound is effectively portrayed here by Curly, who has the West Virginia Boys and Mac Justice's stylish banjo pickin' laying down the solid beat. Strong issue for this market.

(B) "MAC'S BANJO PICKIN'" (2:15) [Howard BMJ—Justice] Here it's Mac Justice lending the way through a rip-snorting instrumental. A real foot-stomper.

THE SPROUTS (K-ARK 625)
(C+) "LILY WHITE ROSE" (2:37) [Ashna BMJ—Nelson] The Sprout blend in smooth hillbilly-type traditional and a very romantic outro. Instrumental support gets annoying with its loud persistence.

(C+) "MERCIFUL TEARS" (2:37) [Ashna BMJ—Nelson] An engaging ditty is offered here in softer terms.

LEON BEAVER (J and J 002)
(C+) "I'D LIKE TO HOLD YOU" (2:29) [Dogwood BMJ—Beaver, Kennedy] Interestingly little love ditty is tenderly essayed by the singer. Combo chorus support is in a pop angle.

(C+) "CAN FORGIVE YOU" (2:14) [Dogwood BMJ—Beaver] An upbeat turn by Beaver as he sinks his teeth into another sentimental piece.

THE TERRIFIC TABORS (Aspin 111)
(C+) "ROCKIN' THE BOAT" (2:05) [Jan BMJ—Tabor] Family vocal-instrumental quartet blends harmonically in an OK hill billy-styled setting. Has some appeal for the market.

(C+) "TABOR TROMP" (2:15) [Jan BMJ—Tabor] Instrumental sounds in an upbeat here.

The Cash Box—July 1, 1961
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<th>Country Top 50 Across the Nation</th>
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<tbody>
<tr>
<td><strong>Top 25</strong></td>
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<tr>
<td><strong>Week of June 9, 1961</strong></td>
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<tr>
<td><strong>1.</strong> HELLO WALLS</td>
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<tr>
<td>Faran Young (Capitol 4533)</td>
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<td><strong>2.</strong> I FALL TO PIECES</td>
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<tr>
<td>Patsy Cline (Decca 31993)</td>
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<td><strong>3.</strong> SWEET LIPS</td>
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<td>Webb Pierce (Decca 31489)</td>
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<td><strong>4.</strong> HEARTBREAK U.S.A.</td>
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<td>Kitty Wells (Decca 31246)</td>
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<td><strong>5.</strong> HEART OVER MIND</td>
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<td>Roy Price (Columbia 49742)</td>
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<td><strong>6.</strong> LOOSE TALK</td>
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<td>Buck Owens &amp; Rose Maddox</td>
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<td>(Capitol 4550)</td>
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<td><strong>7.</strong> BEGGAR TO A KING</td>
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<td>Hank Snow (RCA Victor 7169)</td>
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<td><strong>8.</strong> MENTAL CRUELTY</td>
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<td>Buck Owens &amp; Rose Maddox</td>
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<td>(Capitol 4550)</td>
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<td><strong>9.</strong> LOUISIANA MAN</td>
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<td>Rusty &amp; Doug (Hickory 1137)</td>
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<td><strong>10.</strong> THREE HEARTS IN A TANGLE</td>
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<td>Roy Drusky (Decca 31393)</td>
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<td><strong>11.</strong> ONE WAY STREET</td>
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<td>Bob Gallion (Hickory 1145)</td>
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<td><strong>12.</strong> OKLAHOMA HILLS</td>
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<td>Hank Thompson (Capitol 4556)</td>
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<td>Roger Miller (RCA Victor 7878)</td>
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<td>Ernest Tubbs (Decca 32147)</td>
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<td><strong>16.</strong> JIMMY MARTINEZ</td>
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<td>Marty Robbins (Columbia 42008)</td>
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<td><strong>17.</strong> SEA OF HEARTBREAK</td>
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<td>Don Gibson (RCA Victor 7890)</td>
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<td><strong>18.</strong> THE HAND YOU'RE HOLDING</td>
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<td>Skeeter Davis (RCA Victor 7863)</td>
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<td><strong>19.</strong> FOOLED'AROUND</td>
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<td>Buck Owens (Capitol 4966)</td>
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<td><strong>20.</strong> TENDER YEARS</td>
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<td>George Jones (Mercury 71804)</td>
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<td>Jim Reeves (RCA Victor 7855)</td>
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<td><strong>22.</strong> FROM HERE TO THERE TO YOU</td>
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<td>Hank Locklin (RCA Victor 7871)</td>
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<td><strong>23.</strong> THE TWENTY-FOURTH HOUR</td>
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<td>Roy Price (Columbia 49124)</td>
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<td><strong>24.</strong> SAN ANTONIO ROSE</td>
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<td>Floyd Craner (RCA Victor 7893)</td>
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<td><strong>25.</strong> MUST BE ANOTHER 27 WAY TO LIVE</td>
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The Cash Box—July 1, 1961

**Country Round Up**

Commerce, Georgia paid tribute to native son Bill Anderson by celebrating Bill Anderson Day on June 9. City fathers welcomed the city with a huge parade at which the Mayor presented the Decca artist with a key to the city. Later that evening a capacity crowd jammed the local auditorium for a big show starring Bill, Bell Wood and Dixie Jubilee cast from Atlanta. Anderson, a former disk jockey (like many country singers), was a member of the original staff of WLJF-Commerce, having been there from the station's first day of broadcasting in June, 1957, through April, 1959. He wrote his first hit, "City Lights," in a Commerce hotel and began his recording career for Decca while still a day-shift worker. Weldon Pruitt, now the country jockey at WJJC, handled the promotion for the day-long event.

Things have really started to pop since Slick Norris' disassociation with Liberty Records (as reported first here last week). Shirley Collie has signed Slick to do her promo work, which, with Warren Smith, gives Slick two Liberty artists in his stable, in addition to Webb Pierce. Also, Slick notified us that he's now working on the Johnny & Jonie Moby Toppa discing of "Ain't You Ever." He couldn't have picked a more deserving disk—from reports pouring in to this office it looks like a big one; their biggest, possibly. We also found out that a big country indie discnery wants Slick to do its promo work, but it's in the talking stage so far. If anything develops, you'll read about it first in this column. . . . Johnny Cash has been signed by Dodge Motors to narrate and star in a special 30-minute film which will be the core of a new sales campaign by the firm to introduce new series of cars. It in Cash sings a six-minute song of his own composition. . . . Come September will find Cash trecking the hinterlands of Newfoundland and Nova Scotia for Soul Holif of London, Ontario. This will be followed by a journey to Japan, Hong Kong, Singapore, Manila and Honolulu in late October. (By the way, have you seen the new Johnny Cash stationery? At the very bottom he bills himself as Singer-Song Writer-Guitar Picker—Cotton Picker.)

Also set to venture overseas is Hank Snow. The Jolly Joyce Agency in New York has tentatively shedded Hank for appearances in Germany, England, Australia and Japan later this year. Meanwhile, Hank and his Rainbow Ranch Rys are currently on a p.a. tour that will carry them across the dominion of Canada. It started in Nova Scotia on June 16 and is slated to wind up in British Columbia on July 20. Along with the package are Wilf Carter (Montana Slim), Big Slim, Little Jimmy Dickens, the Canadian Sweethearts, Gene O'Guinn and Homer & John. The reliable Martin Payne is handling all the prom work. Just before embarking Hank cut a new LP in Nashville to be released later this year. . . . Ernie Kerns, country jockey at WOCH-North Vernon, was appointed "Outstanding Indiana Jockey of the Year" by the board of directors of the Jennings Farm Bureau Co-Op. . . . The list of all-of-a-sudden dynamic staff changes continues to grow at an amazing rate. KWOW-Ponoma, Calif, just joined our ranks by devoting all of its 19 hour program day to country music. Program director Lee Richards needs disks, especially LP's. Lee says that there are over 170,000 people in the station's primary service area and that Los Angeles is in its secondary coverage area. . . Other "turn-coats" in the fold include KMBX-Coalinga, Calif. and KOKO-Austin, Tex. They both need disks. Then, a full time country station is slated to bow Aug, 15th in Santa Rosa, Calif. under the ownership of vets Tom Breenley and Jolly Nixon. Shoot the disks to Jolly Joe at 2121 Grace Drive, Santa Rosa.

The next few weeks finds Columbia's Claude King, escorted by Tillman Franks, making the rounds of radio and TV stations to plug his debut disk, "Big River, Big Man." Claude's first big p.a. was at the Old-Time Fiddler's Convention in Crockett, Tex. last week. Another headlining stint follows July 1 at City Auditorium in Big Spring, Tex. Another Louisiana Hayride coming up on July 15. Frank Page notes that headliners will be Don Gibson, June Carter and the Wilburn Bros,. . . Hank Davis will begin New York's only regularly scheduled country music show this September over WKCR-AM and FM, the 5,000 watt station operated by Columbia University. He'll be serving an 80 mile radius of listeners each Saturday at 12:30 PM. As per usual, an SOS for disks goes out urgently from Hank.

**Jimmy Simpson—"The Oilyfield Boy"** returns to **KBYR-ANCHORAGE, ALASKA**

Still Available to DJ's **THE ALCAN RUN**

Staraday—538
The coin machine business was originally a nickel business with commissions established at 50-50, an arrangement, incidentally, which was an arbitrary split — how it came about and why has never been determined.

This arrangement continued until after WWII when, because of dire necessity, operators changed over to dime play. This changeover took years of prodding and continued editorial effort on the part of The Cash Box, which pointed out in innumerable articles the economically unsound cost per play of five cents.

Today, sixteen post-war and inflationary years later we have come to the realization that the ten-cent gross is insufficient for an operating firm to remain healthy. During the past few years collections have not only fallen off but overhead has continued to increase.

What is the solution?

There appears to be at least two moves an operator can make —

1) Increase play to 15¢ - 2 plays for 25¢.

Most operators feel that it is not now practical to increase the price.

2) Arrange a more equitable commission set-up.

Two large and successful operators, in discussing this problem, have suggested two different methods.

(a) Re-arrange commission ratio so that the operator receives a larger amount of the collection: 55-45, 60-40, possibly 65-35. While the difficulties are immediately apparent, the operator is advised to deal with each location individually, studying each situation on its own merits. Needless to say, a strong selling job must be done.

(b) Re-arrange location deal with a "front money" agreement in every location. Again, the operator in this case suggests handling each location individually with proper planning in each case. The "front money" plan, across the board, was suggested in this case as opposed to an increase in operator commission.

In both instances, however, the operators agree that neither plan should be a one-sided deal. Something must be given the location in order to work out an equitable arrangement and it should be something the owner has not previously received as a part of his share of the business deal. Better service, additional programming and better equipment are just several of the possibilities which can be offered in return for increased income on location. There are many others.

The means by which an operator's share of gross income is increased is a matter of discussion. Whichever way works best is the approach which will eventually be used by a majority of operators. But there can be no arguing the point that an increase is absolutely necessary and preparatory steps to obtain this increase should be taken immediately.
CHICAGO—The culminating event of a $500,000 building fund campaign in behalf of the West Towns Hospital Association’s new Gottlieb Memorial Hospital, 8800 S.0th Ave., Berwyn, Melrose Park, will be a Dedication Dinner in the Guildhall of Chicago’s Ambassador West Hotel on Thursday evening, June 29, 1961, at 6:00 p.m. In addition to many dignitaries, a host of representatives from the coin machine industry are expected to be on hand.

Principal speaker will be United States Senator Eugene J. McCarthy of Minnesota, one of the most prominent in Washington.

The hospital will officially be dedicated on Sunday, June 25, at 3:00 p.m. ceremonies at which Lieut. Gov. Samuel H. Shriver of Illinois will be the principal speaker.

For the Guildhall dinnier, Irv Kupcinet, Chicag Sun-Times columnist and host of television’s “At Random” show, is preparing a surprise program of top entertainment.

“This dinner marks a high point in our efforts to complete the financing of construction and equipment of the hospital,” said Louis Zahn, president of the Board of Governors.

The campaign is divided into three divisions. The West Suburbs Industrial Division is headed by Robert E. Howard, parts manager for Parts Depot, Ford Motor Company, Melrose Park. General Community solicitation is directed by John Mattmiller, vice-president of the Northern Trust Company. Vice President of Sabath’s Department Store, Chicago, responsible for the section of the drive being conducted by the medical staff.

A special feature of the campaign is a matching plan set up by members of the community who have pledged $100,000 in additional contributions, contingent on $200,000 being raised in the campaign.

“In other words, for every two dollars contributed by an individual, there is another dollar waiting to match it up,” Zahn explained.

The hospital was constructed at an estimated cost of $3,022,000. Of this total, $282,000 was received from the State of Illinois in a grant under the Hospital Construction Act (Hill-Burton legislation) and $1,000,000 was raised in previous campaigns. The balance of financing comes from the sale of a $1,000,000 mortgage.

The new community hospital is located on a seven-acre site west of First Avenue and north of North Avenue. Ground was broken for the 125-bed four-story brick and glass structure in June, 1955.

Eighteen West Suburban communities will be served by the new facility, which will not only shorten hospital beds in the area, but is determined by a survey by the Illinois State Health Department.

Gene Bybee
Dead At 57

SAN ANTONIO, TEXAS—Gene Bybee, president of Pan-American Sales Company, Bally and Rock-Ola distributors in this area, died suddenly on June 1, at the age of 57. Bybee was a veteran of some thirty years in the coin machine business and at the time of his death was head of the San Antonio distributorship. It was expected that stockholders of Pan-American Sales Company would elect Bybee’s successor. A spokesman for the company indicated that there would be no other change in personnel.

Bybee headed Pan-Am from the day it was formed in 1947. The firm was named by Rock-Ola as distributor in this area in 1950. Bybee was a coin machine operator in Austin before joining Pan-American and before the operating phase of his career, Bybee was a distributor in Houston, Texas. At the time of his death Bybee was a member of the Masonic Order and was active in numerous philanthropic and civic organizations. He served as a flight instructor during World War II.

Funeral services were held June 5 in the Porter Loring Funeral Home in San Antonio.

Surviving are his widow Mrs. Julie Bybee and a daughter, Virginia.

AMI 100-Sel. Phonograph
Features Talent Display Panel, Location Name, 33-45 Speeds

CHICAGO—A. C. Automatic Services, Inc., the subsidiary of Automatic Canteen Company of America, officially released the new AMI 100-selection model phonograph to the trade last week after showing the machine to distributors at a private meeting two months ago. Rowe-AI distributorships were reported to have the phonograph, which features an illustration of a recording artist and the name of location on the top right hand side of the title strip panel, on display in their showrooms.

The display feature is called the “Top Talent” display panel according to Tom Sams, vice-president in charge of phonograph sales and provides space for record jackets and titles strips of 33 1/3 rpm stereo disks. Part of the panel display space is also used to feature the name of the location or the proprietor displayed via a slip-in letter technique.

Sams said that while the AMI’s Continential 2’ 200-selection phonograph does not have either of these two features, both machines do feature the same full-cover stereo sound provided without the use of additional speakers.

Both machines also feature the AMI’s 35 and 45 rpm records interchangeably. A genuine diamond stylus is standard equipment on the 190 and 200 selection models and a thirty-three cent additional cost, according to Sams.

The 100-selection machine was not included with the equipment displayed from the AMI booths during the recent MOA Convention in Miami Beach. Automatic Services officials advised that the new machine would of course be included in the current AMI Big Challenge sales promotion program whereby operators purchasing new equipment become eligible for prizes.

Roanoke Vending Shows AMI Models
In Raleigh, N.C.

RALEIGH, N.C.—Roanoke Vending Exchange, Inc., AMI distributors in this area with main offices in Richmond, held a showing of the ‘Continental 2’ phonographs, featuring both 200 and 100 selections, on Sunday, June 18, at the Hotel Sir Walter Raleigh.

Jack Bess, president, hosted the affair that was attended by most operators in the area. Bess previously has held similar showings in other sections of his sales territory.

Assisting Bess with hosting chores were Mrs. Viola Bess, Rusty and Guy Derby, and George Kleeberger, regional representative for Rowe-AMI.

Among the operators present were: Horace Dove, Charles Watkins, Lacy Harri and John Williams, Dove Music Co.; Sam and Edna Watson, Southern Vending Co.; Walter and Dorothy Carter, Carter Music; Chris and Susie Lockley, C. L. Music Co.; Jack Mitchell, Royal Music Co.; Mr. and Mrs. Sams, Fear Music Co.; Cecil Wallace and Ray Swain, Carolina Motors Co.; and Charles Stuele, Steele Music Co.

Seebug Line At Vending Show

GREENSBORO, N.C.—The Seebug Corporation recently attended the NCAMA and SCMA Conventions held at the Sedgfield Inn here. The Seebug Distributing Company, factory sales outlet in Charlotte, North Carolina, hosted the firm’s exhibit booth which featured the Seebug Model F-2 Cigarette Vender and the Crushed Ice Cold Drink machine line.

John Alden, vending representative with headquarters in the Charlotte outlet advised that reaction to the firm’s equipment was gratifying and that operator response to the crushed ice drink machine has continued at a highly encouraging rate. Mrs. Alden, wife of the vending rep, is seen above in the Seebug display booth.

Interstate Names Two Directors

CHICAGO—Two new directors were elected by Interstate Vending Company shareholders, at a special meeting held last week in Chicago. They are Jerome A. Johnson of Chicago, and Leon P. Savage of Scoville, Connecticut.

Johnson is chairman of the management policy committee of Interstate. In addition, he is a founder and general partner of Johnson Tobacco Company, Chicago, and president of Johnson Vending Company. Johnson Tobacco operates approximately 113 tobacco departments in Sears Roebuck stores throughout the country. Johnson Vending Company operates full-line vending throughout the Sears organization, including both mail order and retail stores, warehouses, factories, and other outlets.

Leon P. Savage is the Vend- away and Food-Crafts companies of Hartford, Connecticut, wholly owned subsidiaries of Interstate. The companies were organized by Mr. Savage in 1942, and currently serve key industrial plants on the eastern seaboard as both industrial feeders and in-plant vendors.

Vendaway and Food-Crafts were acquired by Interstate in January.

Seebug Line At Vending Show
Exporters Hit Hard By Pier Strike

NEW YORK—Labor Secretary Arthur J. Goldberg proposed last week that striking maritime unions agree to halt their walkouts for 60 days and submit their dispute with shippers to a three-man Presidential committee for solution. Meanwhile the port tieup was having an adverse effect on the nation's foreign commerce and several hundreds of dollars in con-

coined equipment sat idle on piers from California to New York. The strike will cost the industry untold sums of money in export business.

Ray Gallet Is First
AMI Prize Winner

CHICAGO—"I'm the happiest operator in this whole, wide world!" exclaimed Ray Gallet, Ray Gallet Music Company, when he learned that he was the first winner in AMI's national drawing in the "Big Challenge" free vacation and prize awards program for the nation's operators.

The drawing was held Wednesday, June 21, in the office of Tom T. Sams, vice president of AC Automatic Services and director of sales for the AMI

Phonograph Division.

Sams invited representatives from The Cash Box and Billboard Music Week to draw the lucky number out of a hat. A coin was flipped to determine who would make the initial drawing, which will be held monthly from now on, and Lee Brooks of The Cash Box won the toss.

Gallet's prize is a delightful all-expenses paid vacation for him and his wife in Miami Beach. He selects the time he will take the vacation.

Gallet, an operator in the Chicago area for many years, expressed his elation over the lucky drawing in a telephone interview.

The "Big Challenge" prize awards program is in effect to celebrate the recent introduction of AMI's "Conti-

mental 2" coin-operated phonograph with "Stereo Round" sound reproduction.

Limited Time Specials:

Bally Little Champions (New) $10.00
Bally Prim. Twin (New) $10.00
Bally Lanes 1/4 $5.00
Bally Dream Lanes 1/4 $5.00
Bally Grand 

All Prices quoted C.O.D. Phila.

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Attention: Operators' Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.
BOSTON, MASS.—Leave it to Si Redd to come up with something new, even when it involves closing out his firm’s fiscal year. Redd, who has been in the business more years than he cares to remember, has manufactured, distributed and operated coin-operated machines from the beginning. Like most veteran coinmen he knows just about every which way to make a trade, a sell, a straight swap, or you name it.

But just last week, when Redd announced that he would sell his present stock of used equipment “at any price” as long as he can get rid of it by June 30, fiscal year closing date, a few heads looked up.

“I’m not kidding,” said the former Mississippian. “I’ll sell a $200 machine for $100 rather than not sell it at all when we close our books each June 30. I’d rather come out with cash, and no equipment, and then start all over, than to hold on to some machines that I may have trouble moving for quite a while.”

Redd’s answer is backed with good common sense. A bank looks kindly upon a firm coming in to talk business in preparation for the start of a new fiscal year, when they have less merchandise and more cash on hand. “It’s a good deal for all concerned. I found out a few years ago that if I can’t sell it at my price by June 30 then I’d rather let it go at the best bid and at least move the equipment. That way we can start with a clean slate on July 1st which is what I intend to do.”

Private Brand Cigarettes Sold Through Supers

NEW YORK—Several new brands of cigarettes have been making headlines in retail stores here but because the brands are controlled privately by the super markets themselves, even the names are unfamiliar.

“Shoprite”, a cigarette brand distributed and sold through the Shoprite super markets with 105 stores in New Jersey, is available in king-size and non-filter types. The cigarette is manufactured for the supermarket by U.S. Tobacco Company, producers of Sano, Cartons of “Shoprite” coggies sell for up to 40c a carton less than nationally advertised brands.

Earlier this month, Continental Tobacco launched three new brands in the Detroit area—“Continental” a king-size, menthol-flavored cigarette; “De Menthe” king-filter; and “Asco” king-size no-filter type. The Continental variety is sold through 500 drug outlets and supermarkets in Detroit. A 15¢ coupon is enclosed which is good for merchandise in the store after the next shopping trip.

Frantz Plant Damaged By Fire

CHICAGO—John F. Frantz, president of J. F. Frantz Manufacturing Company, this city, advised this past week that his factory located at 1940 West Lake Street was burned out Sunday, June 18, during the evening hours. The fire started on an upper floor occupied by another tenant of the building.

In order to maintain constant production of Frantz amusement games and coin-operated scale Frantz set up an emergency plant operation near the old factory.

Frantz advised that he expects to be back into full production in his regular headquarters in about 90 days.

He said: “We are going full speed ahead to get our factory completely rebuilt so that we can be in full production in the shortest possible time. Actually, most of the damage in our plant was caused by a deluge of water that poured down on us from the upper floors of the building.”

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United East Coast Corp.

At PE, Not P.A. . . . .

NEW YORK—An advertisement carried in the June 24th Export Quarterly Edition of The Cash Box had the telephone number of United East Coast Corporation, New York distributors here, reading P.A. 6-6088. The correct telephone number is PE 6- (for Pennsylvania) 6680.

Irrving Holman, president of the firm, struggled hard for a pun to suit the occasion and came up with the possibility that “the printer probably had Father’s Day on his mind . . . you knew PA?”

77
McCarthy Replaces Newlander at NAMA Post

Heads Convention Exhibits

CHICAGO—Tom Hungerford, NAMA, head, announced that Thomas E. McCarthy, chairman of NAMA member services, will be in charge of the de- partment of the National Association under James Newlander, who joined Automatic Services last week (see separate story), including Convention-Exhibit activities, the regional meetings and Blue Book advertising sales.

Sidney J. Schapiro, formerly with the transporation department of the Chicago Transit Authority, has been appointed to fill several of Newlander’s responsibilities under Mc-Carthy, Hungerford said. McCarthy joined the association staff in 1957 and has directed the Con- vention program since 1959. He also developed the 1961 regional meeting workshops.

Other responsibilities under Mc-Carthy include the coordination of the new State Councils of NAMA and the association’s group insurance pro- gram.

In his previous position since 1947, Schapiro had assisted with the past two NAMA Conventions. Mr. and Mrs. Schapiro reside in Hinsdale, Illinois, with their 10 children.

Hardy Named Schuster’s Asst.

Will Serve Canteen In Legal Capacity

CHICAGO—Alexander G. Hardy, has been appointed a Corporate Officer of Automatic Canteen Company of America, in the position of Assistant to the Chairman of the Board and Chief Executive Officer of the Com- pany, it was announced by Frederick L. Schuster, Chairman. The appointment is effective July 1.

Hardy comes to his new position from曩 National Airlines, Miami, where he has been Senior Vice President since 1959.

He headed the National Airlines in 1951 as Executive Assistant to the President, became Assistant Vice President in 1953, and was named a full Vice President in 1954.

During World War II, Hardy served in the U. S. Naval Intelligence in the China, India and the Pacific Theatre.
This is the time of year when summer vacation schedules wreak havoc on plant production plans in most of the coin machine amusement and music equipment factories. However, in order to instill a bit of order out of the chaos this summer several of the firms are shuttering their portals all of their factory and office personnel to vacation simultaneously. The most popular two week period apparently commences July 1, and the plants are slowly awaking even to build up substantial stocks of equipment for immediate shipping to pick up the slack.

We add our sincere sorrow to that of Bally Mfg's Joe Flesch, Herb Jones, Bill O'Donnell, Art Garvey and all the other Ballyites over the death of Andrew J. (Andy) Renn (68), who was executive vice president and treasurer of Bally until his retirement during the plant's upcoming vacation shut-down, July 1 thru July 16. However, Art Weinand tells us at the rate orders are being filled this week they'll have a devil of a time maintaining a stockpile. . . . First Coin's Joe Kline, Sam Kolber and Fred Rice are busy on the phones these days trying to latch on to gobs of good used amusement and music equipment for overseas shipments. Sam informs that employees at First Coin will take their vacations on a staggered basis due to the upsurge in business of late.

There's good news from the offices at D. Gottlieb & Co. Alvin Gottlieb, back on the road to recovery after an attack of Hepatitis, manages to pop into the plant briefly daily. "Wild horses" couldn't keep him from the dedication services officially opening the Gottlieb Memorial Hospital Sunday, June 25; and the gala dedication dinner & banquet, Thursday, June 29, at the posh Guildhall of the Ambassador West Hotel. The Hon. Eugene J. McCarthy, United States Senator from Minnesota, will be guest speaker. Dave Gottlieb finally sees his great dream come to life, and Nate Gottlieb is overjoyed over the culmination of this huge painstaking project. Sol Gottlieb and Judl Weinberg waited patiently for this day to come.

Paul Hubsch, vice presy of J. H. Keeney & Co., his lovely Rosemary and the Hubsch youngsters motored up to beautiful Green Bay, Wisconsin last Thursday, June 22, for a week of relaxation and fishing with coin machine operator Norm Boetcher and his wife, Nanny. Little Johnny (Red) Hubsch is making progress since he left the hospital recently, according to Paul. . . . Sam Stern, president of Williams Electronic Mfg. Corp., stepped up his production in the plant to amass a sufficient stock of Williams games prior to the factory's closing for vacation during the first two weeks in July. Sam was visited this past week by coinvets Lou Wolcher, Phil Greenberg and Harold Lieberman.

Tom Sams, vice presy in charge of sales for AC Automatic Services, was in town last Wednesday (June 21) to supervise the drawing for AMFs "Big Challenge" vacation trip to Miami Beach or Las Vegas for a lucky operator. (See separate story elsewhere). . . . United Mfg's Bill Deselm tells us that Al Theoelke is still flitting about the country on behalf of United's "Classic" bowler and "UPC-100" phone. Al popped in on "Pappy" Pierce at Pierce Music Co. in Raleigh, N.C. From there he motored to Columbia, S.C. where he visited with D. H. Fisher and John Kyser of Spark's Specialty. Then to Atlanta and visits Flora Kennerly and Bob Hawkins at Sparks Specialty Co. . . . The ops are still pining in to World Wide Distriba to look over Seeburg phones and the "Ice-O-Vend" cold drink machine, keeping Joel Stern, Len Milion, Fred Slor and Rowe Kreer busy.

---

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---

**Joel Kline, Les Rieck, Sam Kolber**

**Chicagoland Chatter**

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**The Cash Box — July 1, 1961**
Walt Meyers, Sank Center, in the hospital with a heart attack. Has been in the hospital for a few weeks and is coming around o.k. Walt runs the Sank Center route for Stan Weeks, Little Falls, John and Stanley Swanton, looking for Walt until Walt is able to work again. With school out Forrest Dalhl of Fargo Falls, has moved to his lake home at Battle Lake, Minn. ... Art Hageness at Grand Forks, had his grand opening of his new course. First one at Grand Forks and Art is hoping it will be a success. Congratulations to the new owners of Pargoo, N.D., baby boy Friday June 16th. Mother and child are doing very nicely. ... Duke Ellington and his band at Duffy's Satellite Room June 16-22. The Noel Hoff's are moving to their lake home at Mentor, Minn. next week. ... Earl Hausauer, East Grand Forks, Minn. spent a pleasant few days in Canada last week fishing, and had very good luck. ... Glee Addington and Milton, Biamurck, spent a week in Manitoba fishing for lake trout and Walleyes and brought back the limit. ... Mr. & Mrs. Bob Aherin, LaMayre, N.D., spent several days in Yellowstone Park and enjoyed the beauty of nature. ... Fritz Backus, Jamestown, had a successful jaunt into Canada for some fishing and brought home the limit. ... Ernest Woytiseck, Hankinson, in town for a couple of days making the rounds.
A Wagonful Of Rock-Ola's

Canteen Offers Debentures

WASHINGTON—Automatic Canteen is planning a public sale of $12 million in 20-year sinking fund debentures, according to the Securities and Exchange Commission. This financing is reportedly in addition to the firm's proposed $20 million convertible debenture offering to stockholders of record. Another $2 million of the convertible securities will be offered to insurance companies in exchange for a like amount of 5% notes.

Grove, Poggin & Co., underwriters for the issue, said the convertible securities would be sent out around June 30 under rights expiring July 18. The sinking fund debentures will be publicly sold July 18. The plans advise that the proceeds will be used for development of vending machines and to finance recent acquisitions and expansions.

Dallas Doings

R. B. Williams is on a business trip to Chicago. Mr. & Mrs. Mike Koenig are also in Chicago attending the wedding of their son, Tom. Operator Jim Rodden recently opened a night club in Lubbock. Clark Richardson, Borger, just acquired a new Chrysler Imperial station wagon. Tom Withrow, Texas Music Co., Midland, is back to work again after playing in the Odessa Golf Tournament. Theodore Nobe, Standard Cigarette Service, just returned from the horse races in Rio Nacobs, New Mexico. Just back from a Louisiana fishing trip is Robert Benoit, McCamey. Ralph Dryer is spending his summer vacation from EMU working on his father's route in San Angelo. Paul Golden, Lubbock, just returned from Colorado where he reports trout fishing is excellent. And just back from a fishing outing is Drew Osborn, Ft. Worth, with his limit on bass from Lake Leon.

Earl Chatten, manager of Wolf Dist. Co., New Orleans, is in town on business and also having a nice visit with brother Tom. Sam Winkler is a new salesman at Wolf Dist. in New Orleans. Red McComb went quail hunting. Don Morris spent some time at Lake Texoma. Tom Chatten spent last weekend at Lake Texoma. Abe Susman went fishing over the weekend and is thinking of opening a fish market on the side with all the fish he caught. Bob DePriest is busy picking peaches and water-skiing with his ski club at Lake Texoma. Recent visitors: Fagg Sanford, Greenville; Dick Quam, Henderson; W. W. Brown, Henderson; Pete Selman, Longview; R. A. Pickworth, Corsicana.

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Coming Soon! The Cash Box Annual Directory and 19th Anniversary Issue

The Cash Box—July 1, 1961
with New “Chain Reaction” Booster Ball Feature!

CHAIN REACTION BOOSTER BALL feature contains five trapped balls in center of playfield. Chain reaction caused by hitting trapped balls with ball in play creates tremendous player appeal. Boosting all balls around the track to lighted side awards special. Moving one ball to either side scores 100 points.

Look at these location tested features:
- Drop-in holes score 50 to 150 points
- Rollovers score 10 to 100 points for high score
- On-Off cyclonic kickers light alternating pop bumpers
- Match feature
- 3 or 5 ball play

TOMORROW’S DESIGN TODAY!
- High, wide and handsome canted light-box
- STAINLESS STEEL moldings
- Sparkling plated legs and front door panel
- Hard chrome finish corner castings

New “Hard-Cote” Finish Extends Playboard Life to an All-Time High!

D. Gottlieb & Co.
1140-30 N. Kostner Avenue • Chicago 51, Illinois
It’s Always Profitable to Operate Gottlieb Games!

Andy Renn, Former Bally Exec, Dead At 68

CHICAGO—Andrew J. Renn, executive vice president and treasurer of Bally Manufacturing Company of this city prior to his retirement in April, 1955, died June 17 after a lengthy illness. Mr. Renn, who was 68, joined the Bally Mfg. firm in 1944. He is survived by the widow, Mary Renn, and a son, the Rev. William Renn, S.J. Requiem masses and funeral services were conducted Wednesday, June 21, at Saint Hilary Church. Interment was in All Saints Cemetery.

Atlas Music Holds Peoria Showing

CHICAGO—Nate Feinstein, Atlas Music Company, distributor in this area for AMI automatic phonographs and background music equipment, and Rowe vending machines, hosted a gala showing, Tuesday and Wednesday, June 20 & 21, for operators throughout the greater Peoria territory at the Pere Marquette Hotel in Peoria. Equipment showcased at the showing were AMI’s “Continental 2” line of coin-operated phonographs and the new Rowe cigarette vendor. Assisting Feinstein at the affair were Atlas Music’s Bill Phillips and Gene “Smitty” Smith.

Texas Ops Take Seeburg’s 24 Hr. Whirlwind Tour

CHICAGO—As reported in last week’s issue of The Cash Box (6-24) operators from the San Antonio and Austin areas of Texas were treated to a whirlwind trip from Texas to the Seeburg plant in Chicago and back again, all within twenty-four hours. The tour included talks by factory officials on the firm’s Artist of the Week phonograph and a tour of the factory itself. The Seeburg distributor from the Texas area, B. J. Nichol, accompanied nineteen operators on the trip.


The operators were flown to Chicago aboard a jet airliner and driven to the Seeburg plant via chartered bus, shown above. The common were greeted by all of the Seeburg officials upon their arrival and proceeded to be served lunch, listen to a short talk on the Seeburg Artist of the Week phonograph, were escorted on a guided tour of the plant, and heard a talk on the new “Ice-O-Vend” cold drink machine. A cocktail party and dinner topped off the whirlwind schedule and after spending the evening at the Golden-Stratford Hotel, left the following day for home.

When Answering Ads
Say You Saw It In
The Cash Box

The Cash Box—July 1, 1961
For Sale—Have several fire routes for sale. (Tel. 1-2576)

For Sale—Trade, for sale, for Bally Bingos, Light Birdies to Beach Ballers, etc., Chicago, Ill. (Tel. 3-0002)

For Sale—Ball beams Bally, Coin Operator Distributing Co. 1050 Orient Ave., New York, N.Y. (Tel. 7343)

For Sale—Pocket Pool Tables—Fischer 72 x 43", new, shattes, cushion, complete. (Tel. 6-1234)

For Sale—Pocket Pool Tables; excellent shape $100, 16" Williams $105, Billiard Tables $160, etc. (Tel. 8-1234)

For Sale—1972 Bally, Roller Derby $500; Touchdowns $500; Carrousel $950; Fairway $350; Dard $250; Imperial $300; Bally $125; Ballermanns $150; Aim American $150; Bally Avalon $325; Bally Emphasis $325; Empire $225; and many more. (Tel. 987-6543)

For Sale—Pocket Pool Tables; excellent shape $150, 16" Williams $115, Billiard Tables $125, etc. (Tel. 1-2345)

For Sale—Rayo, 45 rpm phonographs, $49.50; $125.; $99.; $75.; $45.; $29.; (Tel. 1-2345)

For Sale—Special: Auto-Bell Circus Play Ball 17", Galloping Dominoes 85¢; Circus Wheel 95¢; Bally Fairways Wheel 95¢; Beauty Control 115¢; Keeney Eleven Ball 20¢; Del-Nor 4-in-1 Ball 10¢; Del-Nor Double Shot 40¢; Little Backers 90¢; Bally Refurbished Ball 90¢; Jumbo 35¢, etc. (Tel. 1-2345)

For Sale—Weekly specials—CC Bally Eye Basketball 127¢; Bally Zamboni (new) 35¢; Bally Snow Flite 74¢; Bally Snow Jet 95¢; Bally Avalon 14 39¢; CC Bally Longacre 14 39¢; Bally Beauty Control 95¢; Bally Speed Ball 10¢; Bally Snow Jet 95¢; Bally Snow Flite 74¢; Del-Nor 4-in-1 Ball 15¢; Little Backers 90¢; Double Shot 40¢; Del-Nor 4-in-1 Ball 15¢; Bally Refurbished Ball 90¢; Bally 10¢; Bally Avalon 14 39¢; Bally Snow Flite 74¢; Bally Snow Jet 95¢; Del-Nor 4-in-1 Ball 15¢; Beauty Control 115¢; Keeney Eleven Ball 20¢; Del-Nor 4-in-1 Ball 10¢; Del-Nor Double Shot 40¢; Little Backers 90¢; Bally Refurbished Ball 90¢; Jumbo 35¢, etc. (Tel. 1-2345)

For Sale—ABC Ballys $135; All Star Birdies $25; Del-Nor Birdies $25; Bally Snow Jette $15; Bally Avalon $15; Bally Beauty Control $15; Bally Speed Ball $15; Bally Snow Jet $15; Bally Snow Flite $15; Del-Nor 4-in-1 Ball $15; Little Backers $15; Double Shot $15; Del-Nor 4-in-1 Ball $15; Beauty Control $15; Keeney Eleven Ball $15; Del-Nor 4-in-1 Ball $15; Del-Nor Double Shot $15; Little Backers $15; Bally Refurbished Ball $15; Jumbo $15, etc. (Tel. 1-2345)

For Sale—Export Buyer’s Bargain—See Rock-Ola $49.50; each in box of ten; $38.50 for 5; $30.50 for 3; $25.50 for 2; $19.50 for 1; $14.50 for 1; $11.50 for 1; $9.50 for 1; (Tel. 1-2345)

For Sale—Complete line of pool table supplies & parts, sticks, cushions, balls, cloth, lamps, etc. (Tel. 1-2345)

For Sale—Complete line of pool table supplies & parts, sticks, cushions, balls, cloth, lamps, etc. (Tel. 1-2345)

For Sale—Target, the sensational new combination 4-in-1 machine for 15 cents. Rich profits on a low investment. Be the first in your area to get this new machine. Sample machine $24.42, C. C. Key Distributing Co., 11th & Main, Des Moines, Iowa. (Tel. 987-6543)

For Sale—Close Out—15 Centrates Moina-Drawer Distributors need, like new, SEACOAST DISTRIBUING COMPANY, INC. 14 ELEVENTH STREET, UNION CITY, N.J. (Tel. 345-6789)

For Sale—Make your offer, all in stock, Pace, Bally, Seabrook, NuBrite, Superslot, Galloping Dominoes, etc. (Tel. 1-2345)

For Sale—Used Bally Bingos; Used Seabrook, Rainbow, Auto-Bell, Deluxe. (Tel. 1-2345)

For Sale—Counter Game Zipper, plays 1-2-3, 4-5-6, 7-8-9, 10, 11, 12, 15, 16, 17, 18, 19, 20. (Tel. 1-2345)

For Sale—Business opportunity—18 Philadelphia Teenagers Star Ball Alley, doing business and located in the heart of Minns Bar, Dinner. Living quarters in same building. (Tel. 1-2345)

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation’s oldest original parts and supplies manufacturer, J. F. FRANZT MFG. CO., 500 North Star Motel, Defuniak Springs, Florida. Mail orders accepted. (Tel. 987-6543)

NOTICE—Bargain Lumber for coin operated amusement equipment. (Tel. 1-2345)

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MISCELLANEOUS—Phone operators retailing sets for $19.50; $29.50; and $39.50. (Tel. 1-2345)

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NEW TOP TALENT AMI "100"

builds location revenue 3 ways!

1. "Top Talent" Display Panel—Big, bright selector panel provides space for featuring colorful record jacket and title strips of 33⅓ rpm stereo music. An added attraction that builds play with entertainment headliners.

2. Top Billing for the Location—Display space in panel can also be used to feature name of location or proprietor. Easy-to-use slip-in letters provided.

3. PLUS—SENSATIONAL STEREO ROUND—Only AMI gives you this revolutionary improvement: full-coverage stereo that needs no remote speakers. No bother or expense for speaker installation—more enjoyment for patrons. AMI Automix plays 33½ or 45 rpm records interchangeably.

*mainten**

STEP UP YOUR PROFITS WITH AMI
GET ALL THE FACTS FROM YOUR AMI DISTRIBUTOR OR
A. C. AUTOMATIC SERVICES, INC.
10 S. Michigan Ave., Chicago 3, Illinois
The Cash Box  

PRICE LISTS

THE CASH BOX  

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment. Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numerical Preceding Machine)
1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

BALLY
1. Ballerina (6/59) . . . . .450.00 475.00
2. Barrel-O-Fun (9/60) . . .475.00 525.00
3. Beach Beauty (11/56) . . .350.00 375.00
4. Beach Time (9/59) . . . . .225.00 250.00
5. *Beauty Contest (1/60) . .125.00 150.00
6. Big Show (9/56) . . . . . .60.00 85.00
7. Broadway (12/55) . . . . .50.00 75.00
8. Carnival (11/57) . . . . .150.00 100.00
9. Carnival Queen (11/57) . .400.00 275.00
10. Circus (8/57) . . . . .90.00 95.00
11. County Fair (10/59) . .350.00 575.00
12. Crossroads (1/56) . . . . .50.00 75.00
13. Cypress Gardens (6/58) .175.00 215.00
14. Double Header (7/56) . .50.00 65.00
15. *Entry-Way (12/56) . .125.00 85.00
16. *Laguna Beach (3/60) . .375.00 590.00
17. Lotta-Fun (9/59) . . . .375.00 425.00
18. Miami Beach (9/54) . . . 45.00 60.00
19. Miss America (2/53) . .110.00 135.00
20. Night Club (4/56) . . . . .45.00 65.00
21. Paradise (6/56) . . . . .50.00 60.00
22. Queens Beach Island . . . . .50.00 75.00

GOTTLIEB
1. Around the World 2P . ..... (7/59) . .275.00 325.00
2. Atlas 2P (5/59) . . . . . .225.00 275.00
3. Brite Star 2P (4/58) . .140.00 195.00
4. Captain Kidd 2P (1/60) .300.00 345.00
5. Contest 4P (10/58) . . . . .200.00 250.00
6. Cont'l Cafe 2P (7/57) . .115.00 140.00
7. Cross Crus 1P (3/58) . .125.00 150.00
8. Dnrc. Dolls 1P (6/60) .250.00 295.00
9. Dbl. Action 4P (1/59) . .215.00 275.00
10. Fair Lady (12/56) . . . . .75.00 100.00
11. Falstaf 4P (11/57) . .175.00 225.00
12. Flagship (1/57) . . . . . .80.00 120.00
13. Flipper J 2P (11/56) . .200.00 250.00
14. Gondolier 2P (8/58) . .175.00 210.00
15. Hi-Diver 1P (4/59) . .195.00 215.00
16. Kelper Doll 1P . . . . . (10/60) 275.00 325.00
17. Lightning Ball 1P . . . . (12/59) 225.00 250.00
18. Lite-A-Card 2P (3/60) .250.00 295.00
19. Madeleine II 2P . . . . . 250.00 250.00
20. Majestic (4/57) . . . . .150.00 175.00
21. Melody Lane 2P (9/60) .300.00 350.00
22. Merry-Go-Round 2P . . (12/60) 375.00 425.00

WILLIAMS
1. Casino 1P (10/58) . . . .95.00 125.00
2. Club House 1P (10/59) .165.00 195.00
3. Crossword 1P (4/59) . .140.00 175.00
4. Darts 1P (6/60) . . . . .250.00 275.00
5. Fiesta 2P (12/59) . . . .225.00 250.00
6. Four Star 1P (7/58) . .75.00 100.00
7. Gay Paree (6/57) . . . . .75.00 95.00
8. Glbm. Fords 1P (9/59) .150.00 195.00
9. Glbm. Glee 1P (10/60) .150.00 195.00
10. Gopher 1P (9/59) . .150.00 195.00
11. Jig Saw 1P (12/57) . .95.00 115.00
12. Jiggle 1P (9/60) . . . .125.00 200.00
13. Kings 1P (8/57) . . . . .40.00 50.00
14. Music Man 4P (8/59) . 425.00 625.00
15. Naples 2P (9/57) . .75.00 95.00
16. Naga 1P (3/60) . .175.00 235.00
17. Reno 1P (10/59) . . . .75.00 95.00
18. Rocket 1P (11/59) . .150.00 175.00
19. Satellite 1P (7/58) . .125.00 150.00
20. Sea Wolf 1P (10/60) .100.00 125.00
21. Serenade 2P (5/60) . .275.00 295.00
22. Starfile (1/57) . . . . .50.00 75.00

ROCK-OLA
1. 1436A, "52, Fireball, 120 Sel. 95.00 125.00
2. 1446, "54, Comet, 120 Sel. 235.00 275.00
3. 1454, "57, HiBoy, 120 Sel. 295.00 325.00
4. 1454, "57, HiBoy, 120 Sel. 375.00 425.00
5. 1455, "57, 120 Sel. 405.00 500.00
6. 1456, "58, 200 Sel. 475.00 525.00
7. 1457, 95, 120 Sel. 605.00 650.00
8. 1468, "59, 120 Sel. 625.00 650.00

SEEBURG
1. M100R, "51, 100 Sel. 75.00 95.00
2. M100R, "51, 100 Sel. 135.00 150.00

PINBALL GAMES

86

The Cash Box—July 1, 1967
## Bally Bowlers

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## Chicago Coin Williams Bulls

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Earnings jumped 25% and held at that level

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