An artist with his first single coupling "Down Home" and "Glow Worm." In addition to action on its own CA label and its affiliate Caprice label, CA is handling distribution for the Belmonts' hit "Tell Me Why" under the Subrina banner. On left is Jesse Strand, Linda Scott's manager.
GREAT GUNS!

JOE REISMAN

Has the HIT Record of...

THE GUNS OF NAVARONE

(Title song from the Carl Foreman Production
"The Guns of Navarone"—a Columbia Pictures Release)

LANDA RECORD #674

Advance reports indicate this picture and song to be Academy Award Nominees.

LANDA RECORDS

nationally distributed by

[company logos]
This week Summer bows in. It wasn’t too long ago that the record business looked upon Summer’s debut as the beginning of the slowest period in the record industry’s annual business cycle. But in recent years the Summer has been a swinging record season and there is no reason why it shouldn’t be that way this Summer.

All we need to start the ball rolling is a hot single. Last year we had a bumper crop of solid Summer smashes in “It’s Now Or Never,” by Presley, Chubby’s “Twist,” “Itsy Bitsy Teenie Weenie Yellow Polka-Dot Bikini” by Brian Hyland and “Alley Oop.” All these perfectly spaced hits kept the youngsters running into the stores early in the hot weather period right through to the conclusion. In 1959 “Battle of New Orleans” by Johnny Horton was the king sized smash that turned the trick. In 1958 “Purple People Eater” by Sheb Wooley, “Yakety-Yak” by the Coasters and Bobby Darin’s “Splish Splash” were three novelties that kept things hoppin’. And back in 1957 it was Billy Williams’ “I’m Gonna Sit Right Down And Write Myself A Letter,” the Everly Brothers’ first smash “Bye Bye Love” and Debbie Reynolds’ summer romance “Tammy,” which contributed to a torrid disk summer.

This year’s zany novelty, if there is to be one, has yet to rear its head. But there are a host of hot singles riding strongly that will keep the teenagers coming into the shops well into July. Such hits include “Quarter To Three,” “Travelin’ Man,” “Hello Mary Lou,” “Moody River,” “Raindrops,” “The Boll Weevil Song,” “Runnin’ Scared” and “Stand By Me” among a host of others.

If the breaks are with us and the industry follows-up these current smash hits with a few more fast breaking singles, we could have a solid summer that might help many forget about the soft, recession hit Spring.
<table>
<thead>
<tr>
<th>Pos.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Travelin' Man</td>
<td>Rickyuncan</td>
<td>WLW</td>
<td>6/17</td>
</tr>
<tr>
<td>2</td>
<td>Quarter To Three</td>
<td>The Springfields</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>3</td>
<td>Moody River</td>
<td>Bob Weavers</td>
<td>RCA</td>
<td>6/17</td>
</tr>
<tr>
<td>4</td>
<td>Raindrops</td>
<td>The Platters</td>
<td>Mercury</td>
<td>6/17</td>
</tr>
<tr>
<td>5</td>
<td>The Ball Weevil Song</td>
<td>Brook Benton</td>
<td>Mercury</td>
<td>6/17</td>
</tr>
<tr>
<td>6</td>
<td>Runnin' Scared</td>
<td>The Everly Brothers</td>
<td>Capitol</td>
<td>6/17</td>
</tr>
<tr>
<td>7</td>
<td>Stroll By Me</td>
<td>Frank Ifield</td>
<td>United Artists</td>
<td>6/17</td>
</tr>
<tr>
<td>8</td>
<td>I Feel So Bad</td>
<td>The袁Kいらん</td>
<td>Atlantic</td>
<td>6/17</td>
</tr>
<tr>
<td>9</td>
<td>Those Oldies But Goodies</td>
<td>African &amp; The Romans</td>
<td>MGM</td>
<td>6/17</td>
</tr>
<tr>
<td>10</td>
<td>Hello Mary Lou</td>
<td>Rickyuncan</td>
<td>Imperial</td>
<td>6/17</td>
</tr>
<tr>
<td>11</td>
<td>Hello Walls</td>
<td>The Crystals</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>12</td>
<td>You Always Hurt The One You Love</td>
<td>Clarence Henry</td>
<td>Decca</td>
<td>6/17</td>
</tr>
<tr>
<td>13</td>
<td>Barbara Ann</td>
<td>Brenda Lee</td>
<td>Vocalion</td>
<td>6/17</td>
</tr>
<tr>
<td>14</td>
<td>Dance On Little Girl</td>
<td>Paul Anka</td>
<td>Atom</td>
<td>6/17</td>
</tr>
<tr>
<td>15</td>
<td>Every Beat Of My Heart</td>
<td>Charles Brown</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>16</td>
<td>Pips-Voice-Yale</td>
<td>The Pips</td>
<td>Mercury</td>
<td>6/17</td>
</tr>
<tr>
<td>17</td>
<td>Tossin' And Turnin'</td>
<td>Bobby Byrd</td>
<td>Coral</td>
<td>6/17</td>
</tr>
<tr>
<td>18</td>
<td>The Writing On The Wall</td>
<td>Adam Wade</td>
<td>Coral</td>
<td>6/17</td>
</tr>
<tr>
<td>19</td>
<td>I'm A Fool To Care</td>
<td>Joe BARRY</td>
<td>King</td>
<td>6/17</td>
</tr>
<tr>
<td>20</td>
<td>Daddy's Home</td>
<td>The Limited-Hilities</td>
<td>Mercury</td>
<td>6/17</td>
</tr>
<tr>
<td>21</td>
<td>Rama Lama Ding Dong</td>
<td>Dickie Dunbar</td>
<td>Mercury</td>
<td>6/17</td>
</tr>
<tr>
<td>22</td>
<td>Little Devil</td>
<td>The Linkin' Strings</td>
<td>MGM</td>
<td>6/17</td>
</tr>
<tr>
<td>23</td>
<td>Triangle</td>
<td>Janie Grant</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>24</td>
<td>Temptation</td>
<td>Evelyn Bros</td>
<td>Decca</td>
<td>6/17</td>
</tr>
<tr>
<td>25</td>
<td>Peanut Butter</td>
<td>The Orioles</td>
<td>Decca</td>
<td>6/17</td>
</tr>
<tr>
<td>26</td>
<td>Mama Said</td>
<td>The Shirelles</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>27</td>
<td>Heart And Soul</td>
<td>The Cleftones</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>28</td>
<td>Tonight</td>
<td>The Velvets</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>29</td>
<td>Hats Off To Larry</td>
<td>Don SHANNON</td>
<td>Decca</td>
<td>6/17</td>
</tr>
<tr>
<td>30</td>
<td>100 Pounds Of Clay</td>
<td>Gene McDaniels</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>31</td>
<td>Halfway To Paradise</td>
<td>Tony ORLANDO</td>
<td>Epic</td>
<td>6/17</td>
</tr>
<tr>
<td>32</td>
<td>The Bilbao Song</td>
<td>Andy Williams-Cheeks</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>33</td>
<td>Ole Black Butterfly</td>
<td>Black Bill &amp; Co.</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>34</td>
<td>It Keeps Rainin'</td>
<td>fats DOMINO</td>
<td>Imperial</td>
<td>6/17</td>
</tr>
<tr>
<td>35</td>
<td>Breakin' In A Brand New Broken Heart</td>
<td>Connie francis</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>36</td>
<td>Tell Me Why</td>
<td>The Monts-Selena</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>37</td>
<td>Tragedy</td>
<td>Fleetwood &amp; Dubois</td>
<td>Capitol</td>
<td>6/17</td>
</tr>
<tr>
<td>38</td>
<td>Girl Of My Best Friend</td>
<td>The Hollies</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>39</td>
<td>Little Egypt</td>
<td>The Coasters-A</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>40</td>
<td>Runaway</td>
<td>Don SHANNON</td>
<td>Decca</td>
<td>6/17</td>
</tr>
<tr>
<td>41</td>
<td>Cupid</td>
<td>Sam COOKE</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>42</td>
<td>I'm Gonna Knock On Your Door</td>
<td>Eddie HODGES</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>43</td>
<td>How Many Tears</td>
<td>Bobby VIE-</td>
<td>Mercury</td>
<td>6/17</td>
</tr>
<tr>
<td>44</td>
<td>Mother-In-Law</td>
<td>Vivan ROY-</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>45</td>
<td>Wild In The Country</td>
<td>Elvis PRESLEY</td>
<td>RCA</td>
<td>6/17</td>
</tr>
<tr>
<td>46</td>
<td>Please</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Jimmy Martinez</td>
<td>Marty Robbins</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>48</td>
<td>Nature Boy</td>
<td>Bobby Darin</td>
<td>Coral</td>
<td>6/17</td>
</tr>
<tr>
<td>49</td>
<td>Exodus</td>
<td>Eddie HARRIS</td>
<td>Coral</td>
<td>6/17</td>
</tr>
<tr>
<td>50</td>
<td>I'm Comin' On Back To You</td>
<td>Jackie WILSON</td>
<td>Brunswick</td>
<td>6/17</td>
</tr>
<tr>
<td>51</td>
<td>Portrait Of My Love</td>
<td>Love Lawrence</td>
<td>United Artists</td>
<td>6/17</td>
</tr>
<tr>
<td>52</td>
<td>Buzz Buzz A-Diddle</td>
<td>Freddy Cannon</td>
<td>MGM</td>
<td>6/17</td>
</tr>
<tr>
<td>53</td>
<td>That Old Black Magic</td>
<td>Bobby Rydell</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>54</td>
<td>I've Told Every Little Star</td>
<td>Lillian Scott</td>
<td>Capitol</td>
<td>6/17</td>
</tr>
<tr>
<td>55</td>
<td>Count Every Star</td>
<td>Donnie &amp; The Dreamers</td>
<td>United Artists</td>
<td>6/17</td>
</tr>
<tr>
<td>56</td>
<td>Just For Old Times Sake</td>
<td>McGuire Sisters-Conly</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>57</td>
<td>Rainin' In My Heart</td>
<td>Slim HARMON</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>58</td>
<td>Ring Of Fire</td>
<td>Doreen BURKETT</td>
<td>Decca</td>
<td>6/17</td>
</tr>
<tr>
<td>59</td>
<td>I Like It Like That</td>
<td>Chris KENNEDER</td>
<td>Mercury</td>
<td>6/17</td>
</tr>
<tr>
<td>60</td>
<td>Ta-Ta-Ta-Ta-Ta-Ah</td>
<td>Jimmy brooks-Wesley</td>
<td>Mercury</td>
<td>6/17</td>
</tr>
<tr>
<td>61</td>
<td>Big Big World</td>
<td>Johnny Buiton-</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>62</td>
<td>Lullabye Of Love</td>
<td>Frank Gillette</td>
<td>United Artists</td>
<td>6/17</td>
</tr>
<tr>
<td>63</td>
<td>Stick With Me Baby</td>
<td>Billy Brothers-Wimar</td>
<td>RCA</td>
<td>6/17</td>
</tr>
<tr>
<td>64</td>
<td>My Only Girl</td>
<td>Matt mohno-Warwick</td>
<td>6/17</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Sacred</td>
<td>Castells-Te</td>
<td>6/17</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Bring Back Your Heart</td>
<td>Williy VANCE-</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>67</td>
<td>A Little Feeling</td>
<td>Jack SCOTT-Capitol-4545</td>
<td>6/17</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>San Antonio Rose</td>
<td>Floyd Cramer-</td>
<td>RCA-</td>
<td>6/17</td>
</tr>
<tr>
<td>69</td>
<td>Ronnie</td>
<td>nancy JO-Robice</td>
<td>6/17</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>That I Am</td>
<td>ETTA JAMES-</td>
<td>United Artists</td>
<td>6/17</td>
</tr>
<tr>
<td>71</td>
<td>Nobody Cares</td>
<td>Mary Washington-</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>72</td>
<td>What A Surprise</td>
<td>Johnny Maestro-Cord-549</td>
<td>6/17</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Dream</td>
<td>ETTA JAMES-</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>74</td>
<td>I Fall To Pieces</td>
<td>Patrice CLAY-</td>
<td>Columbia</td>
<td>6/17</td>
</tr>
<tr>
<td>75</td>
<td>Blue Tomorrow</td>
<td>Billy Vaughn</td>
<td>Decca</td>
<td>6/17</td>
</tr>
<tr>
<td>76</td>
<td>Dum Dum</td>
<td>Brenda Lee</td>
<td>Decca</td>
<td>6/17</td>
</tr>
<tr>
<td>77</td>
<td>A Love Of My Own</td>
<td>Carlla-Santos-Hamilton</td>
<td>6/17</td>
<td></td>
</tr>
</tbody>
</table>

Note: This list represents the top 77 songs according to the Cash Box Top 100 chart for June 24, 1961.
FULL HOUSE

Eddie Barclay, young and astute president of C.P.F. (BARCLAY RECORDS) snapped in Paris celebrating his nomination as "Best European Record Producer for 1961."

Seen with Eddie, are old time friend, Duke Ellington, in town for shooting of UA flc, "Paris Blues," along with pop stars Dalida and Charles Aznavour, regulars on the European Hit Parade, thanks to the Eddie know-how.

In addition to their own BARCLAY operation, Eddie and his wife, Nicole also control the new and successful company, "BEL-AIR." Both the Barclay and Bel-Air labels distribute such internationals as MERCURY, ATLANTIC, KAPP, PRESTIGE, VERVE, MARDI-GRAS, SUPRAPHON, ERATO, HISPAVOX, PALETTE, and CARAVELLE.

Already one of the major forces on the European market, Eddie Barclay slipped another high card into an Ace-high full house by signing a contract for the distribution of UNITED ARTISTS RECORDS just a few days before the above celebration.
“Only those records best suited for commercial review are featured by THe CASH BOX”

The Cash Box

Pick of the Week

TOGETHER” (2:51) [DeSylva, Brown & Henderson] “MANY RULES” (2:21) [Hope BMI—Stirling, Tompkins]

DeSylva, Brown & Henderson

CONNIE FRANCIS (MGM 13019) Miss Francis, whose long, long hit string currently includes “Breakin’ In A Brand New Broken Heart,” comes thru with two more top ten contenders here. On one side she again dives into the evergreen dept, dishing up a warm, persuasive beat-ballad revival (with an effective mid- deck recitation) of “Together.” The other half, a sock-rock-a-string teen opus tagged “Too Many Fools.” Dandy assist, on both ends, by the Cliff Parman orch-chorus.

“What A Sweet Thing That Was” (2:29) [Aldon BMI—King, Goffin] “A Thing Of The Past” (2:30) [We Three BMI—Brass, Levine]

THE SHIRRELLS (Scepter 1220) The Shirelles continue in high gear as they once again serve up a tantalizing romantic rock-a-cha-cha that’s bound to break into the ‘top ten’ hit lists ‘round the country. Side, titled “What A Sweet Thing That Was,” is a winner culled from their “Shirrelles Sing For Trumpet And Strings” LP. Coupler is a very pretty, soft beat cha cha opus.

“Somebody Nobody Wants” (2:35) [Joy, ASCAP—Dee, Goehringer] “Could Somebody Take My Place Tonight” (2:30) [Valley BMI—Pomus, Shuman]

LORRAINE (Sahir 190) Laurie’s Dion checks in with another sales heavyweight here. This one tabbed “Somebody Nobody Wants,” is a heartfelt jumper with a flavor of his past success, “LonelyTeenager.” More fetching up beat sounds on the lower noders, “Could Somebody Else Take My Place Tonight?” Topside is the edge. Bob Mersey’s outfit tastefully backs up on both halves.

“Taste Of A Tear” (2:12) [Selma, Jo-Bo BMI—Givaffa, Sims] “Never Tll Now” (2:19) [Jo-Bo BMI—Evans, Nevens] JOHNNY & THE TOKENS (Warwick 658) Warwick, having cued in with the Token’s bow “Tonight I Fell In Love,” keep repeating with the crew’s (with Johnny grabbing the lead spotlite) follow-up “The Taste Of A Tear.” It’s from the crying rock-a-cha-cha material and one of full of hit ingredients. Boys are appealing in the beat-ballad companion piece.

“IN TIME” (Almine BMI—Bandazzu, Becker, Barberries, Weinstein) “My Clair De Lune” (2:43) [Trio BMI—Leiber, Stoller] STEVE LAWRENCE (United Artists 335) Chances are Mr. Lawrence will have another big-ballad performance climbing the upper rungs of the sales ladder in the coming weeks. Side that should duplicate “Portrait Of My Love’s” success is “In Time,” an ultra- lovely adaptation of Tchaikovsky’s 6th Symphony. However, don’t overlook the Debussy-based “My Clair De Lune.” It’s an extremely pretty opus that takes a soft beat cha cha ride. It also has the chart goods.


In her first session for ABC Maxine Brown dishes up an outstanding beat-ballad performance in the tradition of her previous spotlite successes. This entry, tagged “Think Of Me,” is a loveable affair that the chip renders in penetrating fashion, “I Don’t Need You Anymore” is a fantastic, hard-driving bluesier that can also hit the big time. Roy Glover grabs the stellar orch support credits on the pairing.

“Heaven In Your Arms” (2:20) [Geril, Isabel ASCAP—Granahan, Jacobs] “Maxine’s Place” (2:15) [Cris-Cross BMI—Barr]

MAXINE BROWN (Nomar 107) Maxine Brown appears to have her third hit in a row for Nomar, Gal, who came thru with “All In My Mind” and “Funny” can do it again with “Heaven In Your Arms.” It’s powerful ballad-with-a-boost stand with Tony Bruno’s instrumentalists turning in a grade “A” backdrop. Strictly instrumental is the rhythmic finger-annuiper, “Maxine’s Place,” that the Frank Dell outfit enticingly waxes on the flip.

Eddie Robbins (David 1001) “Crazy For You” (2:40) [Regent BMI—Goldman, Chappell] This gal-titled romantic pleader can get the gal-chased label a big hit. First-time-out. It’s a teen-appealing rock-a-cha-cha that newcomer Robbins (gun in the work-chorus) knock out in attention-getting style. Watch it.

“It Was Fun” (2:48) [Pam ASCAP—Feldman, Munson] “Rita’s Love” (2:15) “Boyfriend” (2:18) JOE MONTIEL (Alegre 889)

JOE MONTIEL (Alegre 889) Johnnie Brown (2:15) [Decca, Weintraub] Ditto’s upbeat, jazzy, rhythmic ballad-with-a-beat is a fine effort in the new trend of records aimed at the teen market. Both Robbins and Montiel’s first efforts, gracing the pop charts with their youthful love expressions, are top-notch entries.

Andy Rose (Coral 52271) “Crazy For You” (2:15) [Kahl BMI—Shepherd, Miller] Old teen hit by The Heartbeats that a solid LP revival. Andy Rose, in the work-chorus, version. Watch out for this one. Andy Rose, in the work-chorus, version. Watch out for this one.


The Story Of BonnIE (2:35) [ASCAP—Hassler, Ferris] Same vocalist and backing offer a touching, almost inspirational treatment of this special ditty. Nature’s inclusive.

The Sevillies (JC 120) “Fat Sally” (2:39) [Lach, ASCAP—Hillart & Pielke] “Harris” Lead plus other songsters and combo supply an infectious R&B-styled novelty treat (tour-cha-cha) that can catch-on.

The Beach (2:17) [Pioneer BMI—Hamilton] Another joy-blueser from the boys and girls.

Serino (Pioneer 71885) "Rita’s A Riot" (1:54) [Vanno ASCAP—Vance, Seagal] Cute rocker-a-cha-cha novelty about a diet that’s done a gal a world of good. Serino’s teen-wise vocal is backed by a cheerful commentary, a deep voice and a gal chorus.


The Checkmates (Arvee 50903) “Hey Mrs. Jones” (2:25) [Fredrick BMI—Reagan, Miller] Lots of Latinish color to this novelty from the songsters and combo, which lacks the boys with a strong-sounding beat treatment.


Marti Barres (Revolo 1088) “I Love To Hear The Rain Outside” (2:10) [Marti ASCAP—Barris, Redman, Whitman] Spirited sunny from the boys with a Latinish touch.

Moon Over Burma” (2:35) [Whitney SPA Capitol—Redman, Mctihale, Livernash] Latinish backing for a stilt about a lost-love.


“Legend of Love” (2:13) [Keel BMI—The Legends] Single voice chanting is a spotlight of this deliberate-bent sentimental...
"A TEAR"  "SHE'S COME BACK"

GENE McDANIELS

...plus this LP bell-ringer

MONAURAL LRP 3191 and STEREO LST 7191
A HUNDRED POUNDS OF CLAY • ARE YOU SINCERE • CRY • THE END • IT'S ALL IN THE GAME • TAKE GOOD CARE OF HER • MAKE ME A PRESENT OF YOU • SEND FOR ME • PORTRAIT OF MY LOVE • ANGELS IN THE SKY • TILL THERE WAS YOU • YOU BELONG TO ME

FIRST IN THE FOREGROUND OF SOUND!
**Record Reviews**

**Pick of the Week**

**THE CASH BOX Pick of the Week**

**FOLK**

**ABBE LANE (Mercury 71835)**


(B) "QUANDO VIEN LA SERA" (1:46) [Leeds ASCAP—Tests, Ross] Lass sings this sprightly number with.

CLAUDIA (Dare 601)

(B+) "LITTLE LOVE OF MINE" (1:57) [Kahl BMI—Goldner, Cox] A contagious gal's version of the old Clifttones' hit, "Little Girl of Mine," Thrush and combo-chorus get a sort of secret heart sound here.

(B) "THIS IS YOUR LIFE" (2:25) [Meadowlark ASCAP—Biden, Fink] The only vocal of an inviting tune te.

VIC DAMONE (Columbia 42091)

(V) "THEM FROM "BY LOVE FOR LOVE" (2:45) [United Artists ASCAP—Cahn, Stein] Songster, who joins Capitol in the feeling the pic from the popular best-sellers novel, Johnny Williams directs the attractive ork background in fine ballad form, as usual.

(B) "IF IT'S THE LAST THING I DO" (2:40) [Captain & Henderson ASCAP—Cahm, Chapin] Muddy bouncing, romantic singing by the performer.

THE RUNAWAYS (Moonglow 202)

(B) "FACHUKO HOP!" (2:34) [Ladzh BMI—Higgins, Haven] Musicians directly lots of teen beat know-how in this unhindered at tackle. If hop programming calls for a wild-one, try this belt. Label is based in Hollywood.

(B) "SHUGGER" (2:35) [Ray Maxwell BMI—Spencer] Mild, but still persuasive upbeat sounds from the crew.

CARLOS PINTANI (FTP 413)

(B) "FACHANGA AMERI- CANA" (2:15) [Roll-Tom-Poli BMI—Pintani, Pintani] Another similarly done package beat.

STEVE BLEDSOE (Witch 102)

(B) "(The Moon Is Made Of) GREEN CHEESE" (2:01) [Venetia BMI—Erman] Old tale about the moon being composed of green cheese is true, according to this good-sounding novelty pounder from the songster and combo-chorus. This rock item is worth teetin.

(C) "DON'T BOTHER ME (I'M HAVING YOU)" (2:00) [Venetia BMI—Erman] Dumb gal has a guy's heart in this quick trash beat.

JERRY MARLOW (Trump 004)

(C+) "WHAT ARE LITTLE GIRLS MADE OF" (2:07) [Big BMI—Marlow] Beautiful, and which new songster Marlow offers the title and gets the various answers from a fema choralist.

(C+) "HONEY" (2:30) [Big BMI—Marlow] Beat-ballad essay by the performer.
are you ready?

TWO REMARKABLE* SINGLES
FROM reprise

FRANK SINATRA
GRANADA
B/w THE CURSE OF AN ACHING HEART
R-20,010

MAVIS RIVERS
CHEATIN' BILLY
B/w I'M NOT LONELY
R-20,011

* An unconscionable understatement... considering the inordinate uniqueness of material, the fresh, driving sounds, the break-it-up Billy May-Neal Hefti arrangements; and the apparent likelihood that these unusual singles are the cinch hits-to-be of the year!
**The Cash Box Pick of the Week**

**Newcomers**

B+ **VERY GOOD**

B **GOOD**

C+ **FAIR**

C+ **MIXED**

---

**WHY YOU DON'T DO** (2:31) [Sherman, DeVorzon BMI—Peace]

*THE MILLION TEARS* (2:12) [Sherman, DeVorzon BMI—Peace]

**B** DISC TIP: "WILD A Star" (SMRTX)

**THE HIGHLAND ROCK** (2:00) [Simon-Jackson/Tailormade BMI—Adapt, Reed]

**THE LITTLE FARM** (2:51) [Pisquetti BMI—Lewis]

*THE DEVILIES* (Acclaim 1092)

---

**THE BULLY OF THE BEACH** (2:24) [Accuff-Rose BMI—Loudmilk]

**HOLD THE WHIP** (2:30) [Amelia ASCAP—Curtis]

**C** DISC TIP: "THE BULLY OF THE BEACH"

**THE LITTLE FARM** (2:51) [Pisquetti BMI—Lewis]

*THE DEVILIES* (Acclaim 1092)

---

**THE GAINORS** (Talley-Ho 102)

**JUST BE CAUTIOUS** (2:33) [Peer BMI—Dion, Major]

**LET'S BE FRIENDS** (2:29) [Debra BMI—Curran, McGuiggan]

---

**THE PARADE OF BROKEN HEARTS** (2:00) [Ludix BMI—Elgin, Loker]

**I'M HERE IN YOUR HEART** (2:00) [Ludix BMI—Elgin, Loker]

**GINO** (2:20) [Mia BMI—Curran, McGuiggan]

---

**B** DISC TIP: "HERE IN YOUR HEART"

**THE IRISH BLUEBELL** (2:00) [Ludix BMI—Elgin, Loker]

**THE MILLION TEARS** (2:12) [Sherman, DeVorzon BMI—Peace]

**THE IRISH BLUEBELL** (2:00) [Ludix BMI—Elgin, Loker]

**B** DISC TIP: "HERE IN YOUR HEART"

---

**THE IVY THREE** (Shell 306)

**DADDIO** (1:47) [Saxon BMI—Koiguleman, Kaye, Meyer, Ganz]

**B** DISC TIP: "THE IVY THREE"

**THE IVY THREE** (Shell 306)

---

**B** DISC TIP: "BAGGO" (1:47) [Saxon BMI—Koiguleman, Kaye, Meyer, Ganz]

**THE IVY THREE** (Shell 306)

**B** DISC TIP: "BAGGO"

---

**B** DISC TIP: "THE IVY THREE"

---

**THE IVY THREE** (Shell 306)

**B** DISC TIP: "BAGGO"

**THE IVY THREE** (Shell 306)

---

**THE IVY THREE** (Shell 306)

**B** DISC TIP: "BAGGO"

**THE IVY THREE** (Shell 306)

---

**B** DISC TIP: "THE IVY THREE"
CLAUDE KING

"BIG RIVER, BIG MAN"
B/W SWEET LOVIN'
4-42043 also available on single
KING-SIZE TALENT...
KING-SIZE SONGS...
KING-SIZE SALES...
ON COLUMBIA RECORDS

Managed by Tillman Franks Enterprises 604 Commercial Bldg. Shreveport, La.
The Cash Box

Record Reviews

B+ Very Good  B Good  C+ Fair  C Mediocre

Only those records best suited for commercial use are reviewed by THE CASH BOX

HENRY MANCINI ORCH. (SGA Victor 7062)
(B+) "FANNY" (2:11) [Chappell ASCAP—Rome] Anotherdisk
taking advantage of the upcoming fisk version of the musical, the ses-
sion is a pretty brisk-best view of the lovely main-title that's similar to
Mancini's recent click, "Mr. Lucky" (same organ interjections are in-
cluded). Should be

(H) "MY COUNTRY FROM
NAPLES" (2:12) [Northridge
ASCAP—Mancini] Mandolin sound is a
feature of this lush ork-chorus stint
on the attractive Italian-flavored
melody.

THE SICKNIS (Amy 824)
(B+) "THE PRESIDENTIAL
PRESS CONFERENCE (Part 1)
" (2:50) [Lesgoe—Benton, Stall-
man, Jacobson, Eugene] Novelty, al-
ready making some noises, has a voice-
initiating President Kennedy answer-
ing various queries (by famed person-
alis) at a press conference. Catchy
combo beat between the questions.

(H) "THE PRESIDENTIAL
PRESS CONFERENCE (Part 2")
(2:26) [Lesgoe—Benton, Stall-
man, Jacobson, Eugene] More of the
same.

A PAIR OF KINGS (Warwick 467)
(B+) "EVERYTIME" (Selma BMI—
Craft) The teen crowd gets an effective,
original-sounding rock-a-
stomp, but music has a sorty ditty is
knocked-out,solidly by the boys
against tricky string comments, in-
cluding meaty, neaty raps.

(JUST TWO GUYS" (2:45)
[Bevee—Vance] No strings in this bouncy stint
about two guys looking for two girls.

LEN WYATT (Liberty 5538)
(B+) "ALL OF MY
HEART" (2:55) [Raleigh BMI —
Benton, Towns] Singer Wyatt boats on
the label with a handsome blues-
styled reading of a pretty fine-blue
affectionate. Supporting is a lush rock-a-string (chorus) arrange-
ment.

(THE PROMISE YOU"
(2:25) [Eden BMI — Otis,
Corso] The performer is again displayed
in worthy romantic style.

MAYS RIVERS (Reprise
7010)
(B+)
"THE BILLS"
(2:14) [Edie Shaw ASCAP—Spen-
ce, Keith, Bergman] The fine lank talent
swings hip rewrite of the R&B
"swinging Billy" foot tune, and gets bright ork
support from the Neal Hefti or-
chestra.

(I'M NOT LONELY"
(2:57) [Edie Shaw ASCAP—Spen-
ce, Keith, Bergman] Still going
strong, with accoutrements added by
the performer. Strings form the top
highlight.

HANK STEELE ORCHE. (May 10)
(B+) "MOJAVE" (Becton BMI—
Schnell, Shaw) The new Colpix affiliate debuts with a
strong-sounding rock-a-string reading of a
lovely folkish melody. A distinc-
tive deck that could go on to high-
chart fame.

(EVA" (1:50) [Ace Cee Mmm BMI—Cobb, Mayorga] A simi-
lar-sounding affair, though not as pot-
tent.

THE FORTUNE TELLERS
(Music Makers 165)
(B+) "SONG OF THE NAURIO
TELIO" (2:05) [Robbins
ASCAP—Maxwell] This is a cute
rock-a-string that should appeal to
the same trendy set. Useful item.

(CAMEL TRAIN"
(2:20) [Taylor ASCAP—
Coles] Organ and guitar are featured in this interesting arrangement of a
middle-eastern-like tune.

CARL LESTER (Brent 7021)
(B+) "WHEN I SEE ME
HURT"
(2:10) [Dressall BMI—
Harris, Williams, White, Slater]
An exciting item from the B-b side.

(PRELUDE FIVE (Pik
251)
(B+) "YOU DON'T KNOW
WHAT I BELIEVE"
(2:06) [Cliffman BMI—
Harris, Williams, White, Slater]
Boys and musicians again deliver a
very fine-sounding "R&B" good-
with solidsounding-verse.

JIM & BOB HARRISON
(Clock 7183)
(B+) "DON'T HURT ME"
(2:55) [Emit BMI—Harrison, Harris,
Harrison] Striking soulful blues sur-
veyed by the show-stoppers. A steady funky
combo sound supports. Deck could win
many R&B market friends, possibly many in the pop-ora, too.

"COUNTRY BOY"
(2:34) [Emit BMI—Synfall] Boys
offer a very fine-sounding "R&B" item.

GABRIEL & THE ANGELS
(Norman 500)
(B+) "GINZA"
(2:29) [Norman BMI—Wallace, Harris] Im-
triguing tune is heard from an elec-
tric guitar, which is backed up by
striking percussion sound. One of the
most rewarding congregations that could come-
up with important coin.

(I'M GABRIEL"
(2:35) [Norman BMI—Hearn, Wallace] Wild R&B rocker which includes
trumpeter-vocalist Gabriel.

INMAN & HIA (Columbia 42830)
(B+) "BLUE SKIES"
(Brent BMI—Arr. Inman, Rogers, Rich) Label's new folk duo how in exciting
formation. Excellent harmonies and a
prison-organ, Instrumental backing in-
corporating the format of this oldie, as it
come-up with strong station attention.

(TAMARAGOLO"
(2:13) [Byrdren BMI—Arr., Inman,
Rogers] Felas offer a good-natured North African folk tune (one memo-
her explains the lyrics with a middle-
headed air, interesting.

ENZIO STUART (Roulette 4369)
(B+) "MY HEART BELONGS TO
YOU" (2:36) [Kahi BMI—
Fitting, Robinson] Beautiful item, which was big publicity hit for filling-in
for an alluring attraction at the Wal-
deland (Austoria), offering a blue-
write of the famed "Santa Luca" melody. Look ork arrangement back-
ups. Good juice-box item.

(I'D CRY NO TEARS"
(2:47) [Gatel BMI—Arr. Forchini, Lewis, 
Kip] Another dramatic-type affair, this
time a pop adaptation of the "Un Bel
Di" aria. "Mambo" version.

THE ROYAL JOAKS/JOE DE MAR
(Operators Special 001)
(B+) "WHO WHAT WHERE,
TEN ANY WHY"
[Tazzi, Mancuso, Colangelo, Maxim] The Royal Joaks songsters settle on
a good brisk-beat vocal against a busy
combo chorus, 20th Fox handles this dramatically vocal-sounding number.

(DANCE PACHANGA"
(2:48) [Mar-Cali BMI—Ram-
irez, DeMeo] The Joaks once again
and the Louis Ramirez ork-chorus of-
fer a date on the newest Latin dance
success.

JULIE LONDON (Liberty 5537)
(B+) "MY DARLING, MY DAR-
NING"
(2:12) [Taylor ASCAP—
Cap—Looster] Stylist does an attrac-
tive stint on the fine oldie while Bel-
die—Hendrix drives the loud ork-
chorus backdrop. Classy cut for the
decays.

(LOVE MY LOVE"
(2:36) [Travis BMI—Haymes, 
Acquaviva] the same rhythm is
rubber with a somewhat more
intimate vocal by the trump-

THE DOUBLE FLOP & FLY"
(2:34) [Progressive BMI—
Calhoun, Turner] A hard beat blues
revival. The Turner's wild but-her-hit-stick is spirited essayed by the
songster with fine musical support.

HOWLIN' WOLF (Chess 1783)
(B+) "LITTLE BABY"
(2:55) [Arc BMI—Dixon] A hard core artist in another of his traditional
tunes, this one cutting, hard-hitting upbeat accompani
tees the romantic theme as Wolf delivers his vis-
tuable vocal.

(B) "DOWN IN THE BOTTOM"
(2:36) [Arc BMI — Dixon] Here is a more straight swinging
tempo Wolf is again in top growing form.

SHERRELL TOWNSEND
(Lute 6015)
(B+) "SUMMER DAYS ARE
HERE" (2:35) [Kavelin-Hilde
BMI—Carr] Salute to vacation time
is done with lots of rock life by the
songster and rock-a-string setting.
Contemporary bright-beat with an
impressive scene is fueled by a his-

(JOHNNY ROCKHOUSE"
GREEN (DeLuxe 6192)
(B+) "GREEN CHAMPAGNE"
(2:35) [Arc BMI—Dixon, Green] The Johnny Green ork
expertly conveys the earthy moodiness of the chorused formality of an in-
ternal session. Should score with the
jockeys.

(C) "THE KING"
(2:18) [Ste-
brita BMI—Moore, Green] Quick-paced instrumental on this side is a
familiar item.

THE DEAVYLL Trio (A)"
(B+) "BLUE SKIES"
[Irv-
ing Berlin ASCAP—Berlin] Folk songsters carry the pop
side with a slick commercial hit

("SHENANDOAH"
(2:56) [Beneli BMI—Adpt. Eichen] Lovely vocal clique is warmly wel-
ded by the performers. From the same LP.

RUSTAD & WIERMAN (Cena 1037)
(B+) "MEANWHILE, BACK AT
THE PAV!" (1:35) [Darryl BMI— 
Hearns] Tale of an astronaut is told all a "Fly-
ing Saucer."

RUSTAD & WIERMAN (2:30)
(B+) "MEANWHILE, BACK AT
THE PAV!" More of the same.
FORCED TO RELEASE AS A SINGLE

the first man in space

JOSE JIMENEZ
THE ASTRONAUT

NOW AVAILABLE IN SPECIAL COLOR SLEEVE.
CALL OR WIRE YOUR DISTRIBUTOR
KAPP RECORDS

From The Album JOSE JIMENEZ at THE HOSPITAL

Produced by U.S.A.
The Records
Disk Jockeys
Played Most

A Summary of Reports Received from Nation's Disk Jockeys:

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 TRAVELIN' MAN</td>
<td>21 TEMPTATION</td>
</tr>
<tr>
<td>Ricky Nelson (Imperial)</td>
<td>Elvis Presley (Vanguard)</td>
</tr>
<tr>
<td>2 QUARTER TO THREE</td>
<td>22 HEART AND SOUL</td>
</tr>
<tr>
<td>U.S. Bonds (Legrand)</td>
<td>Clolettes (Gee)</td>
</tr>
<tr>
<td>3 RAINDROPS</td>
<td>23 RAMA LAMA DING DONG</td>
</tr>
<tr>
<td>Dee Clark (Vee-Jay)</td>
<td>Ednas (Twinn)</td>
</tr>
<tr>
<td>4 BOLL WEEVL</td>
<td>24 HATS OFF TO LARRY</td>
</tr>
<tr>
<td>Brook Benton (Mercury)</td>
<td>Del Shannon (Digital)</td>
</tr>
<tr>
<td>5 MOODY RIVER</td>
<td>25 TONIGHT</td>
</tr>
<tr>
<td>Pat Boone (Dot)</td>
<td>Varetts (Monument)</td>
</tr>
<tr>
<td>6 STAND BY ME</td>
<td>26 TRIANGLE</td>
</tr>
<tr>
<td>Ben E. King (Alaco)</td>
<td>Monument (Monument)</td>
</tr>
<tr>
<td>7 RUNNIN' SCARED</td>
<td>27 HELLO WALLS</td>
</tr>
<tr>
<td>Roy Orbison (Monument)</td>
<td>Faron Young (Scapula)</td>
</tr>
<tr>
<td>8 THOSE OLDIES BUT GOODIES</td>
<td>28 PEANUT BUTTER</td>
</tr>
<tr>
<td>Caesar &amp; Bananas (Del-Fi)</td>
<td>Marathons (Arrows)</td>
</tr>
<tr>
<td>9 I FEEL SO BAD</td>
<td>29 HALFWAY TO PARADISE</td>
</tr>
<tr>
<td>Elvis Presley (RCA Victor)</td>
<td>Tony Orlando (Epic)</td>
</tr>
<tr>
<td>10 HELLO MARY LOU</td>
<td>30 OLD BUTTERMILK SKY</td>
</tr>
<tr>
<td>Ricky Nelson (Imperial)</td>
<td>Bill Black's Combo (RI)</td>
</tr>
<tr>
<td>11 DANCE ON LITTLE GIRL</td>
<td>31 TELL ME WHY</td>
</tr>
<tr>
<td>Paul Anka (ABC Paramount)</td>
<td>Bill Haley (Soboba)</td>
</tr>
<tr>
<td>12 EVERY BEAT OF MY HEART</td>
<td>32 100 POUNDS OF CLAY</td>
</tr>
<tr>
<td>Pips (Vee-Jay) Gladys Knight &amp; Pips (Vee)</td>
<td>Gene McDaniels (Liberty)</td>
</tr>
<tr>
<td>13 THE WRITING ON THE WALL</td>
<td>33 CUPID</td>
</tr>
<tr>
<td>Adam Wade (Coes)</td>
<td>Sam Cooke (RCA Victor)</td>
</tr>
<tr>
<td>14 BARBARA ANN</td>
<td>34 MAMA SAID</td>
</tr>
<tr>
<td>Regents (Gee)</td>
<td>Sherryl (Scapula)</td>
</tr>
<tr>
<td>15 YELLOW BIRD</td>
<td>35 I'M GONNA KNOCK ON YOUR DOOR</td>
</tr>
<tr>
<td>Arthur Lyman (Hi-Fi) Lawrence Welk (Dot)</td>
<td>Eddie Hodges (Cadence)</td>
</tr>
<tr>
<td>16 TOSSIN' &amp; TURNIN'</td>
<td>36 GIRL OF MY BEST FRIEND</td>
</tr>
<tr>
<td>Bobby Lewis (Belltones)</td>
<td>Carl Dennis (Gow)</td>
</tr>
<tr>
<td>17 I'M A FOOL TO CARE</td>
<td>37 THE BILBONG SONG</td>
</tr>
<tr>
<td>Joe Barry (Smash)</td>
<td>Andy Williams (Cadence)</td>
</tr>
<tr>
<td>18 YOU ALWAYS HURT THE ONE YOU LOVE</td>
<td>38 TRAGEDY</td>
</tr>
<tr>
<td>Clarence Henry (Arigo)</td>
<td>Fleetwoods (Delton)</td>
</tr>
<tr>
<td>19 LITTLE DEVIL</td>
<td>39 IT KEEP RAININ'</td>
</tr>
<tr>
<td>Neil Sedaka (RCA Victor)</td>
<td>Fats Domino (Imperial)</td>
</tr>
<tr>
<td>20 DADDY'S HOME</td>
<td>40 HOW MANY TEARS</td>
</tr>
<tr>
<td>Shop &amp; Limelites (Hall)</td>
<td>Bobby Vee (Liberty)</td>
</tr>
</tbody>
</table>

The Cash Box—June 24, 1961
The BIG New Instrumental!

**COME SEPTEMBER**

Recorded by

**DICK JACOBS and his Orch.**

[Record Label Logo] 62275

Soon-to-be-released Motion Picture

**COME SEPTEMBER**

STARRING

ROCK HUDSON • GINA LOLLOBRIGIDA
SANDRA DEE • BOBBY DARIN
WALTER SLEZAK

A 7 Pictures Corporation Production
Released by Universal-International

Color by TECHNICOLOR
First Serious Contender for the 1962 Oscar!

BOBBY DARIN AND HIS ORCHESTRA

THEME FROM

"COME SEPTEMBER"

ATCO 6200

written by Bobby Darin for the 7 Pictures Corp. Production

"COME SEPTEMBER"

STARRING

ROCK HUDSON · GINA LOLLOBRIGIDA · BOBBY DARIN
SANDRA DEE · WALTER SLEZAK

Color by TECHNICOLOR · A Universal-International Release

b/w

"WALK BACH TO ME"
Bobby Darin at the Harpsichord
arranged and conducted by Fred Norman

PACKAGED IN
HANDSOME
4 COLOR SLEEVE
**BIOS FOR DEEJAYS**

**Chet Atkins**

RCA Victor has designated June as Chet Atkins Month. It is a small tribute to a giant talent. Among the label’s key A&R men (head of the Nashville studio), Chet has recorded many outstanding hits, including those by Jim Reeves and Floyd Cramer. On his own, as a recording artist, his exquisite guitar work has been featured in all the major and numerous singles. As a talent he is proficient in country, pop, jazz and classical music.

Born in Luttrell, Tenn., June 20, 1924, he spent most of his childhood travelling with his family; his father was a piano and voice teacher. His first job was with Bill Carlisle’s group on WNOX-Knoxville, which was followed by work at WLYW-Cincinnati, WJLA-Baltimore and KOA-Denver. He joined WSM in 1950 and has since become a fixture on the “Grand Ole Opry.” Soon after arriving in Nashville, he began doing record producing work. His musical knowledge and good taste soon became widely admired and eventually entrenched him in his present position at RCA Victor.

**The Regents**

The Regents — Salvatore Cuomo, Charles Fassett, Anthony Gravagna, Donald Gravagna and Vincent Gravagna — are all Bronx boys from the same neighborhood who had been singing together “just for fun” at local gatherings. A local record shop owner was alerted to the group’s potential when he heard them singing a song called “Barbara Ann,” which was written by Fred Fassett, a twin brother of the Regents’ Charles. The shop owner notified a friend, Morris Diamond, a record executive, who brought the boys to Roulette Records. The final result was a hit for the boys on the label’s Goldsussid. Diamond is now their manager.

Gravagna, the only one of the group who did not attend Theodore Roosevelt High School (he went to Bronx Vocational), plays sax and writes the arrangements and is considered unofficial leader of the Regents.

**YES, THEY DO**

**THE HOLLYWOOD FLAMES**

**BIOS FOR DEEJAYS**

**Chet Atkins**

RCA Victor has designated June as Chet Atkins Month. It is a small tribute to a giant talent. Among the label’s key A&R men (head of the Nashville studio), Chet has recorded many outstanding hits, including those by Jim Reeves and Floyd Cramer. On his own, as a recording artist, his exquisite guitar work has been featured in all the major and numerous singles. As a talent he is proficient in country, pop, jazz and classical music.

Born in Luttrell, Tenn., June 20, 1924, he spent most of his childhood travelling with his family; his father was a piano and voice teacher. His first job was with Bill Carlisle’s group on WNOX-Knoxville, which was followed by work at WLYW-Cincinnati, WJLA-Baltimore and KOA-Denver. He joined WSM in 1950 and has since become a fixture on the “Grand Ole Opry.” Soon after arriving in Nashville, he began doing record producing work. His musical knowledge and good taste soon became widely admired and eventually entrenched him in his present position at RCA Victor.

**The Regents**

The Regents — Salvatore Cuomo, Charles Fassett, Anthony Gravagna, Donald Gravagna and Vincent Gravagna — are all Bronx boys from the same neighborhood who had been singing together “just for fun” at local gatherings. A local record shop owner was alerted to the group’s potential when he heard them singing a song called “Barbara Ann,” which was written by Fred Fassett, a twin brother of the Regents’ Charles. The shop owner notified a friend, Morris Diamond, a record executive, who brought the boys to Roulette Records. The final result was a hit for the boys on the label’s Goldsussid. Diamond is now their manager.

Gravagna, the only one of the group who did not attend Theodore Roosevelt High School (he went to Bronx Vocational), plays sax and writes the arrangements and is considered unofficial leader of the Regents.

**YES, THEY DO**

**THE HOLLYWOOD FLAMES**

**BIOS FOR DEEJAYS**

**Chet Atkins**

RCA Victor has designated June as Chet Atkins Month. It is a small tribute to a giant talent. Among the label’s key A&R men (head of the Nashville studio), Chet has recorded many outstanding hits, including those by Jim Reeves and Floyd Cramer. On his own, as a recording artist, his exquisite guitar work has been featured in all the major and numerous singles. As a talent he is proficient in country, pop, jazz and classical music.

Born in Luttrell, Tenn., June 20, 1924, he spent most of his childhood travelling with his family; his father was a piano and voice teacher. His first job was with Bill Carlisle’s group on WNOX-Knoxville, which was followed by work at WLYW-Cincinnati, WJLA-Baltimore and KOA-Denver. He joined WSM in 1950 and has since become a fixture on the “Grand Ole Opry.” Soon after arriving in Nashville, he began doing record producing work. His musical knowledge and good taste soon became widely admired and eventually entrenched him in his present position at RCA Victor.

**The Regents**

The Regents — Salvatore Cuomo, Charles Fassett, Anthony Gravagna, Donald Gravagna and Vincent Gravagna — are all Bronx boys from the same neighborhood who had been singing together “just for fun” at local gatherings. A local record shop owner was alerted to the group’s potential when he heard them singing a song called “Barbara Ann,” which was written by Fred Fassett, a twin brother of the Regents’ Charles. The shop owner notified a friend, Morris Diamond, a record executive, who brought the boys to Roulette Records. The final result was a hit for the boys on the label’s Goldsussid. Diamond is now their manager.

Gravagna, the only one of the group who did not attend Theodore Roosevelt High School (he went to Bronx Vocational), plays sax and writes the arrangements and is considered unofficial leader of the Regents.

**YES, THEY DO**

**THE HOLLYWOOD FLAMES**

**BIOS FOR DEEJAYS**

**Chet Atkins**

RCA Victor has designated June as Chet Atkins Month. It is a small tribute to a giant talent. Among the label’s key A&R men (head of the Nashville studio), Chet has recorded many outstanding hits, including those by Jim Reeves and Floyd Cramer. On his own, as a recording artist, his exquisite guitar work has been featured in all the major and numerous singles. As a talent he is proficient in country, pop, jazz and classical music.

Born in Luttrell, Tenn., June 20, 1924, he spent most of his childhood travelling with his family; his father was a piano and voice teacher. His first job was with Bill Carlisle’s group on WNOX-Knoxville, which was followed by work at WLYW-Cincinnati, WJLA-Baltimore and KOA-Denver. He joined WSM in 1950 and has since become a fixture on the “Grand Ole Opry.” Soon after arriving in Nashville, he began doing record producing work. His musical knowledge and good taste soon became widely admired and eventually entrenched him in his present position at RCA Victor.

**The Regents**

The Regents — Salvatore Cuomo, Charles Fassett, Anthony Gravagna, Donald Gravagna and Vincent Gravagna — are all Bronx boys from the same neighborhood who had been singing together “just for fun” at local gatherings. A local record shop owner was alerted to the group’s potential when he heard them singing a song called “Barbara Ann,” which was written by Fred Fassett, a twin brother of the Regents’ Charles. The shop owner notified a friend, Morris Diamond, a record executive, who brought the boys to Roulette Records. The final result was a hit for the boys on the label’s Goldsussid. Diamond is now their manager.

Gravagna, the only one of the group who did not attend Theodore Roosevelt High School (he went to Bronx Vocational), plays sax and writes the arrangements and is considered unofficial leader of the Regents.

**YES, THEY DO**

**THE HOLLYWOOD FLAMES**

**BIOS FOR DEEJAYS**

**Chet Atkins**

RCA Victor has designated June as Chet Atkins Month. It is a small tribute to a giant talent. Among the label’s key A&R men (head of the Nashville studio), Chet has recorded many outstanding hits, including those by Jim Reeves and Floyd Cramer. On his own, as a recording artist, his exquisite guitar work has been featured in all the major and numerous singles. As a talent he is proficient in country, pop, jazz and classical music.

Born in Luttrell, Tenn., June 20, 1924, he spent most of his childhood travelling with his family; his father was a piano and voice teacher. His first job was with Bill Carlisle’s group on WNOX-Knoxville, which was followed by work at WLYW-Cincinnati, WJLA-Baltimore and KOA-Denver. He joined WSM in 1950 and has since become a fixture on the “Grand Ole Opry.” Soon after arriving in Nashville, he began doing record producing work. His musical knowledge and good taste soon became widely admired and eventually entrenched him in his present position at RCA Victor.

**The Regents**

The Regents — Salvatore Cuomo, Charles Fassett, Anthony Gravagna, Donald Gravagna and Vincent Gravagna — are all Bronx boys from the same neighborhood who had been singing together “just for fun” at local gatherings. A local record shop owner was alerted to the group’s potential when he heard them singing a song called “Barbara Ann,” which was written by Fred Fassett, a twin brother of the Regents’ Charles. The shop owner notified a friend, Morris Diamond, a record executive, who brought the boys to Roulette Records. The final result was a hit for the boys on the label’s Goldsussid. Diamond is now their manager.

Gravagna, the only one of the group who did not attend Theodore Roosevelt High School (he went to Bronx Vocational), plays sax and writes the arrangements and is considered unofficial leader of the Regents.

**YES, THEY DO**

**THE HOLLYWOOD FLAMES**

**BIOS FOR DEEJAYS**

**Chet Atkins**

RCA Victor has designated June as Chet Atkins Month. It is a small tribute to a giant talent. Among the label’s key A&R men (head of the Nashville studio), Chet has recorded many outstanding hits, including those by Jim Reeves and Floyd Cramer. On his own, as a recording artist, his exquisite guitar work has been featured in all the major and numerous singles. As a talent he is proficient in country, pop, jazz and classical music.

Born in Luttrell, Tenn., June 20, 1924, he spent most of his childhood travelling with his family; his father was a piano and voice teacher. His first job was with Bill Carlisle’s group on WNOX-Knoxville, which was followed by work at WLYW-Cincinnati, WJLA-Baltimore and KOA-Denver. He joined WSM in 1950 and has since become a fixture on the “Grand Ole Opry.” Soon after arriving in Nashville, he began doing record producing work. His musical knowledge and good taste soon became widely admired and eventually entrenched him in his present position at RCA Victor.

**The Regents**

The Regents — Salvatore Cuomo, Charles Fassett, Anthony Gravagna, Donald Gravagna and Vincent Gravagna — are all Bronx boys from the same neighborhood who had been singing together “just for fun” at local gatherings. A local record shop owner was alerted to the group’s potential when he heard them singing a song called “Barbara Ann,” which was written by Fred Fassett, a twin brother of the Regents’ Charles. The shop owner notified a friend, Morris Diamond, a record executive, who brought the boys to Roulette Records. The final result was a hit for the boys on the label’s Goldsussid. Diamond is now their manager.

Gravagna, the only one of the group who did not attend Theodore Roosevelt High School (he went to Bronx Vocational), plays sax and writes the arrangements and is considered unofficial leader of the Regents.
THE HOTTEST RIGHT HAND IN THE BUSINESS...

and it's making a brand-new hit out of a long-time favorite!

FLOYD CRAMER "SAN ANTONIO ROSE" 7893
c/w "I Can Just Imagine." Ask your distributor about Compact 33, the newest idea in records.
Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

CAPITOL
All 34 Hollywood Bowl LP’s are being offered to dealers at a $1 discount. No limit to the number of LP’s that can be purchased. Expires: June 30.

CARLTON
"Summer Special"—20% in free-goods distrib bonus for the summer, including 20 new LP’s that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC
A Dick Scary LP, "Re-Percussion," is being offered to consumers at a $2 savings ($2.98 for either stereo or mono). Described as a "limited time offer."

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

DOT
Annual summer sale in which consumers gets a 15% discount on all mono LP’s, 20% on all stereo LP’s and 25% on all EP’s. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 30.

KING
"Buy One—Get One Free"—Consumers can buy 1 LP and get another free in eight polyethylene-sealed packages containing 2 LP’s each. Expires: June 30.

LIBERTY
Extension to June 19 of an LP deal originally ending on June 2. On 3 Gene McDaniels’ LP’s and "One-Eyed Jacks" soundtrack dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units in any assortment of 3 albums, mono or stereo. For a minimum order of 8 units, 100% exchange. For a purchase of 10 or more "Jacks" units, 100% return credit anytime after Aug. 1.

LIBERTY
A 20% dealer discount on all of the label’s Premier LP’s, except the Premier sampler, for a minimum order 20 units in any combination of mono & stereo. To qualify for these discounts, the dealer must carry (either order or have in stock) at least 5 out of the 7 LP’s. Discount will apply to reorders of at least 5 units, in any assortment, placed during the duration of the program. 100% guaranteed sale, for credit, except for sampler. Merchandise returnable anytime after Dec. 25, 1961. Expires: July 31.

MERGENCY
"Summer-Sale-A-Rama"—Two parts: first includes the June 15 release, the entire PPSS, low-priced Wing catalogs (plus EP’s) in which the dealer buys 5 and gets 1 free. Second part: the entire Mercury catalog of all LP’s, except those in part one, in which the dealer buys 7 and receives 1 free. Expires: July 31.

MGM
A May LP plan on 17 LP’s has been extended thru June 30. Distrib can get 1 LP free for every 5 they purchase, 30-60-90 day billing.

MOTOWN & TAMLA
Dealers buy 6 LP’s and get 1 free. Expires: June 30.

PRESTIGE

RIVERSIDE & JAZZLAND
"Summer Sales Spectacular"—Distrib get 2 free LP’s for every 10 ordered. Riverside’s Wonderland kiddie line excluded from plan. Expires: June 30.

ROULETTE
Label is offering a buy-10-get-2-free LP plan on the entire catalog. Expires: July 15.

TIME
Dealers get 1 LP free for every 6 he buys. No termination date has been set.

The Cash Box—June 24, 1961
The Cash Box
Best Selling Monaural & Stereo Albums

COMPiled by the Cash Box from LEADING RETAIL OUTLETS

June 24, 1961

MONOuRAIL

Pos. Last Week

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

EXODUS

June Night

SPECIAL - WHEELS

16 40 9

49 11 39 42 13

32 33 50 36 14

30 10 31 11 26

45 14 47 41 21

24 18 (RCA)

27 45 3 46 38

BLUES

19 28 50 23

Q

M

20 37 22

CAMELOT

IS

Ricky Original IVee (Columbia)

MOMS

Connie (Chess)

GENIUS + SOUL = JAZZ

All That Wonderful Feeling

Bill Black's Combo (HUL 12004; SHEL 32004)

CAMELOT

Encore of Golden Hits

Knockers Up

EXODUS

Wildcat

Girls! Girls! Girls!

EMOTIONS

SINATRA'S SWINGIN' SESSION

THE ALAMO

Memories Are Made of This

On The Rebound

PETE FOUNTAIN'S FRENCH QUARTER

CARNIVAL

TERRY FOUNTAIN'S SWINGIN' SESSION

JUNE NIGHT

IN SONG ALONG WITH MITCH MILLER

ALL THE WAY

RING A DING DING

EMOTIONS

SINATRA'S SWINGIN' SESSION

THE ALAMO

On The Rebound

Make Way

Happy Times Sing Along with Mitch Miller

EXODUS

AT LAST

Goin' Places

Just For Old Time's Sake

Murray the K's Golden Gassers

MURRAY THE K's

Another Smash

Dreamstreet

That Wonderful Feeling

I'll Buy You A Star

Encore of Golden Hits

Rudy Warrens

EXODUS

Wildcat

Girls! Girls! Girls!

EMOTIONS

SINATRA'S SWINGIN' SESSION

THE ALAMO

Memories Are Made of This

On The Rebound

PETE FOUNTAIN'S FRENCH QUARTER

CARNIVAL

THE ALAMO

EXODUS

AT LAST

Goin' Places

Just For Old Time's Sake

Murray the K's Golden Gassers

MURRAY THE K's

Another Smash

Dreamstreet

That Wonderful Feeling

I'll Buy You A Star

Encore of Golden Hits

Rudy Warrens

EXODUS

Wildcat

Girls! Girls! Girls!

EMOTIONS

SINATRA'S SWINGIN' SESSION

THE ALAMO

Memories Are Made of This

On The Rebound

PETE FOUNTAIN'S FRENCH QUARTER

CARNIVAL

THE ALAMO

EXODUS

AT LAST

Goin' Places

Just For Old Time's Sake

Murray the K's Golden Gassers

MURRAY THE K's

Another Smash

Dreamstreet

That Wonderful Feeling

I'll Buy You A Star

Encore of Golden Hits

Rudy Warrens

EXODUS

Wildcat

Girls! Girls! Girls!

EMOTIONS

SINATRA'S SWINGIN' SESSION

THE ALAMO

Memories Are Made of This

On The Rebound

PETE FOUNTAIN'S FRENCH QUARTER

CARNIVAL

THE ALAMO

EXODUS

AT LAST

Goin' Places

Just For Old Time's Sake

Murray the K's Golden Gassers

MURRAY THE K's
"DO YOU WANNA HAVE A LAUGH?"—Coral REC 1006

The label has selected from its catalog a handful of tasty comedy morsels, some of which have since attained the status of comedy classics. Among the dozen tracks are Phil Foster's "Let's Keep the Dodgers in Brooklyn," Betty Walker's "How to Impress Willy Wonka," Al Kaprelian's "The Baseball Expert" and Buddy Hackett's "The Chi-chi Experience."A treasury of hilarity that should find solid sales acceptance.

"SELECTED SHORT SUBJECTS"—Wayne & Shuster REC 3250

Last year Wayne & Shuster contributed numerous two-minute comedy vignettes for ABC News' "TV Sound Track, Volume 2." Twenty-eight of these bits have been recorded here in a chuckling fashion and are contained in two-time LPs that move along at a quick pace and never tire. The bits are usually interlaced with voice characterizations with a surprise ending. Lots of fun here.

"INTIMATE"—Kitty White Sings—World Pacific WP-1196

A more appropriate title for this set could hardly be found. If any one word was used to describe Miss White's vocal quality, it would have to be "intimate." She performs with a gripping personal quality and a delicate sensitivity that is matched by the harp accompaniment supplied by Harry Wayne and the 'Harp of The Jazz Age.' Excellent package for those late hours listening sessions. Tunes are all fine chestnuts and include "Glad to be Queer," "My Ship," "Yesterday's" and "My Romance."

"THE SOUND OF GRIFF WILLIAMS"—Mercury SR-6066

The Griff Williams orchestra, actually under the direction of Bob Woolsey, gives the society bounce band with a shimmering sax section lead. It's the kind of stuff you play in ballrooms and for businessmen's balls, and has earned a strong following in these circles. Here it plays melody-first readings of a handfull of evergreens, including "I Get A Funny Feeling," "Swonderful," LP that moves along at a quick pace and never tire. The bits are usually interlaced with voice characterizations with a surprise ending. Lots of fun here.

"AFTER 12"—Joe Parnello—Kapp KL-1242

Pianist Parnello works within the realm of cocktail style piano and, as the case of his ilk, draws frequent stylistic flourishs from the jazz and classical areas. Always, the music is pleasing to the ear, in texture and will provide a suitable backdrop for the moody moments of a lush orchestra accompanies Parnello here in performances of "The Moon Is Blue," "Autumn Leaves," "You Don't Know What Love Is" and "Lush Life."

"EVERYBODY'S HITS BUT MINE"—Billy Walker—Columbia CL 1621

In selecting the songs for this collection, Walker thoughtfully picked on many not often heard in collections such as these. So material is this is a far above average set. And Walker's interpretations are excellent, giving the tunes vivid, musically-truthful readings. This is a top-drawer attractive blend of country music fans. Among the songs are "There Stands The Glass," "I Guess Things Happen That Way," "I'm The One Who Loves You" and "Just Call Me Lonesome."

"SOUNDS OF THE THIRD REICH"—Sonic Workshop 0339

This two-disc album is to date the most complete documentation of the history of Nazi Germany, beginning in 1919 with the German Workers' Party and ending with the death of Hitler in 1945. It contains speeches by such top WWII figures as Roosevelt, Churchill, Stalin, Mussolini and Petain as well as Hitler himself. This rare collection was made possible by the kindness of the late Mr. Floyd McCormick, a New York advertising executive and collector of Nazi ephemera.

"THEIR FROM CARNIVAL AND OTHER GREAT BROADWAY HITS"—Mantovani—London LP 2559

The British orchestra has created another highly attractive package of musical entertainment. He leads off with the "Theme from Carnival" (Love Makes the World Go Round), in a glowing string-accordion interpretation. Others that follow include "If I Were a Rich Man," "Till Tomorrow," "You Are Beautiful" and "Ascot Gavotte," all outstanding numbers of the Broadway arena. Huge sales strength here.

"LA DOLE VITA AND OTHER GREAT MOVIE PICTURE THEMES"—Ray Ellis and his Orch.—RCA Victor LSP-2110

The harrowing influence of the main theme from "La Dole Vita" is Ray Ellis' leadoff track in this set of film themes. The remaining sixteen tracks cover the most famous of the lot and include "Exodus," "Tarn's Theme," "The High and the Mighty," "In the Garden of Eden." This is excellent listening of mood music of a familiar nature and with the added value from the "La Dole Vita" suite, could ring up a big sales figure.

"RICHARD HAYMAN CONDUCTS POP CONCERT IN SOUND"—Mercury PPS 6010

Eleven warhorses of the pops concert stage have been recorded by the excellent Mercury orchestra to comply with the excellent sound of Mercury's "Perfect Presence" series. Although the piece lengths have been reduced, the mobility of the warhorses; a list of pop interest, Hayman remains surprisingly faithful to their original form and comes up with one of the more outstanding disks of the sound series type—if only for musical content. Selections include the "Tango," "Sabre Dance," "Danse Macabre," and Rachmaninoff's "Prelude in C# Minor" and "Prelude in G Minor."
"A NIGHT OUT WITH CINDY AND LINDY"—Coral CR 374.570

The Cindy and Lindy nitey act is a fast-paced panorama of "smart" songs and special material that fits well into the atmosphere of an intimate boîte. NY's Bon Soir was the scene for this session and evidently the duo clicked. There's a liveliness that's maintained throughout, and a ring of real freshness appears at frequent intervals. Enjoyable disk entertainment.

"THROUGH SICK & SIN"—Fay De Witt—Epic LP 3776

Comedienne Fay De Witt has a fairly pointed, sardonic wit as amply demonstrated in this disk in which her humor takes form in songs. The format of the lot is the opening number entitled "The Girl Representing Brand X," where she forcibly sings of her plight with inferior products. Other bits include a sentimentally "Old Pizza Maker," a naively unfortunate "French With Tears" and a burlesquing "Stock Report."

"TEENAGE GUITARS GO CIVIL WAR"—Glory Kennedy and her 3 Electric Guitars—Pathe 702

Songs associated with the Civil War years have been gathered for a turn by guitarist Glory Kennedy, who also sings and is assisted in that dept. by Ian DeVito. This disk is notable for treatments of the old songs here and that might make a musicologist shiver but will surely please teen audiences—at whom the set is aimed. Selections include "Marching Through Georgia," "Toiling on the Old Camp Ground," "The Bonnie Blue Flag" and "Lorena."

"CHARANGA PACHANGA"—Bouffartigue y su Charanga—Columbia CL 5051

As amply demonstrated in the U.S., the best charanga sound came from the authentic Latin bands, either here or in Latin America. Columbia proves this again by the issuance of this LP of pachangas by Cuban bandleader Oscar Bouffartigue. The basis ingredients of strings, flute and vocal chorus are here, but they're all tied up in one exciting ensemble sound that surpasses many previous efforts. Here the line includes a couple of Bouffartigue's single hits (in Cuba) and several other originals. Strong merchandise for this market.

"NIGHT HAWK"—Coleman Hawkins— Prestige/Smallsville 2016

The Hawk is still the master. As he keeps up to date with the younger set he has the enormous wealth of tradition and experience to draw on. Here, as he clearly "outdistance" Eddie "Lockjaw" Davis—though no fault of Davis', as he is too in good form—Hawkins etches a couple of moody ballads and some swingers. Among them are "There Is No Greater Love," "In a Mellow Tone" and "Pedalín." Excellent catalog addition.

"REMINISCIN'"—Gigi Gryce Orch-Tette—Mercury 50028

Gigi Gryce for the past few years has maintained a solid-footed equilibrum between "cerebral" and "soul" jazz. He is truly a "thinking man" when it comes to setting down his ideas clearly and concisely, yet with a swing, soulful ensemble sound. Here are reminiscences on such pieces as "Caravan," "Take the 'A' Train," "A Night In Tunisia" and a sample of originals. It's a highly evocative album and should get a strong reception from the field.

"BALLADS BY COBB"—Arnett Cobb—Prestige/Modern 11

A major attraction of the Moodsville series is Arnett Cobb's big, deep tenor sax tone. For that matter, he has been a long-time favorite with many jazz fans as a top interpreter of the blue mood. This date doesn't differ from the set pattern, as it offers Cobb's soothing notes on seven tunes, among which are "Willow Weep For Me," "Blue and Sentimental," "Darn That Dream.

"GROOVE"—Richard "Grove" Holmes—Pacific Jazz PJ 23

Disk out of jazz organist Richard Holmes exhibits many reasons for his claim to the name "Groove." He really manipulates his instrument to fit well into the combo setup, never dominating or overpowering the others, and swinging along at a pungent, funky clip. Of course, working with such strong musical personalities as Ben Webster and Les McCann, with whom he is laid out for, he and acquits himself gleefully. Tunes played include "Them That's Got," "Seven Come Eleven" and "Deep Purple." An auspicious debut for a newcomer to watch.

"BIRD IS FREE"—Charlie Parker—Charlie Parker Records/Caritol PLP 1

First issue of previously-unreleased tapes by Parker's estate are performances from a 1956 concert-dance at which the late altoist is featured as part of a quartet. Noise level is high and fidelity is low but Parker's playing has been brought out electronically so that it is fairly clear and listenable. And what a joy it is to hear Parker respond in his relaxed and undemanding atmosphere. A valuable addition to the Parker archives that promises more to come. Tunes include "Sly Mongoose," "Star Eyes," "Lauraa" and "This Time The Dream's On Me.

"PRESS"—Lester Young—Charlie Parker/Carlton PLP 2

A series of performances by Lester Young that were cut at a party on a home tape recorder—liked by Parker and sidemen, unknown. But, as with the above Parker disk, despite the low fidelity of the recording, it is a pleasure to hear some of the "natural" abstractions of Parker. Performance "I Cover The Waterfront," "Lester Leaps In," "Sunday" and three others. Has a high value to collectors.

"THE JOHNNY HAMLIN QUINTET"—Featuring Maret Mitter—A&M 1001

The Hamlin Quintet is a well integrated unit that play, collectively, close-knit ensemble arrangements which at times gives it a studied sound but also earns it edification from the "cool," fringe jazz fans. Vocalist Marel Miller fits into this pattern nicely, and displays feelings of warmth too at times. It's good jazz-inclined entertainment. Among the tunes are: "Finger Pickin' Blues"; "Lester Leaps In;" "131 Darlin';" "Serenade in Blue" and "Strike Up the Band.

"MUSICAL MERRY-GO-ROUND"—Robert Irving conducting the Sinfonia of Long Island—Columbia S 7214

This musical merry-go-round here refers to the circular sound motion treatment given to two pieces here, Richard Rodgers' "Waltz" from "Carousel" and Oscar Strus' "La Ronde." The actual effect of a carousel is achieved dynamically. Other light-classical selections here read with vigor include Schubert's "Dance of the Comedians," Stravinsky's Circus Polka" and Rachmaninoff's "Waltzes From "Miserere" Thoroughly engaging musical package.

"BALLET MUSIC FROM THE OPERAS"—Herbert Von Karajan conducting the Philharmonia Orch.—Angel S 33923

A recording of opera ballet music that, because of its content, will please both serious enthusiasts and the occasional classical fan. Von Karajan's precise interpretation leaves little more to be desired in this colorful arena. Included are excerpts from "Jewel Box," "Alida," "Thais," "Aida," "Sissi," "ilia," "Prince Igor" and "Khovantschina." Has fairly wide appeal.

"ADAM:"—"Giselle"—London Symphony Orch. conducted by Anatole Fistoulary—Mercury SR 309-9011

Mercury adds greatly to its series of complete ballets with this new recording of the complete "Giselle." The charming romantic score is expertly handled in delightfully little rhythmic patterns. Fistoulary directs it with finesse. Ballet fans have a choice item in this release.
NEW YORK:

JOE DOWELL

On the heels of the #26 (34 pounds already) Glicken in town, from the windy city, glowing over the soaring sales figures on Caesar & the Romans’ “Oldies But Goodies,” Johnny Crawford’s “Daydreams” and a slice, “Mayhem,” from Bobbie Jo Tinsley, the Eyeglass gazette passes along an item about the label’s tent-full of hits that include Del Shannon’s “It’s My Life,” The Isley Brothers’ “I’ve Had The Time Of My Life,” Brian Hyland’s “Secret Love,” The Toys’ “Good Golly Miss Molly,” and Frank Sinatra’s “In The Cool, Cool, Cool Of The Evening.”

Time’s man-in-motion Peter Spargo reports that Hugo Montenegro’s “Theme From The Big Bus” (Gallo/Epic) is rocking a definite sales action on a host of top markets—pointing to a major hit. Pete adds that the Bobby Shad/Brent line has a hot one in Carl Lester’s “When You See Me Hurt.”

The Wall Street Journal editorializes that Greeman’s “Bobby Darin” (Atco) is doing well in the Midwest and points to the release of the Belmonts—currently hitting big with “Tell Me Why” (Saban).

Joey Greeman expresses his appreciation over the promotion and support the bookshop is giving the T.G.I. Fearless (Mercury) and its departmental Defense Command. Buddy Bass has his latest top of Hit Club News features a cover-story on Atco’s Bobby Darin. Buddy adds that he’s getting great response to Pat Molittieri’s Teen recording of “Say That You Love Me” and “The USA.”

Coed’s Adam “Writing On The Wall” Wade broke the house records during his 3-weeker at the Routhiana.

The Olympics’ mgr. John Criner in town (and up for a CB visit) to tell us that the boys, whose latest release, “If I Only Had A Dream,” will follow their Howard Theatre (D.C.) stand with a starring role in the touring James Brown package.

Lod warnings to those publishers on Jadee Persia’s Columbia bow, “Please Love Me” and “You Invented Love” belong to Atlantic BMG.

Long-time showbiz writer, Andrea Mehta, to take an active interest in the disk dept.—setting up offices at 1200 3rd Ave. Boston’s Rolf Cari in a 2-week stand at the Capri, in Lawrence. Artist recently made his Mermaid wax bow with “Love Me Now” and “Wishing Time.”

The big news this week at Decca’s headquarters is Goff Mann’s “I’ll Be Your Girl,” which has been out for a while by it’s Bobby Marchan’s “What You Don’t Know Won’t Hurt You.”

The Wall Street Journal editorializes that Greeman’s “Bobby Darin” (Atco) is doing well in the Midwest and points to the release of the Belmonts—currently hitting big with “Tell Me Why” (Saban).

Music director Raul Beatty has just his 1st composition published (by Southern).

Tune’s tagged “Mark’s Melody.

Eureeka has named Arnold distro in Chicago and Mainline in Philly to handle the line in those areas. The Buddy Batsch office has been retained to handle the Shows. Frank is handling the up-and-coming Pat Molittieri’s “The USA.” Both Buddy and Wesi Loeck are back from recent pleasure-bus trips.

Don, whose newest Laura deck is “Somebody Nobody Wants,” has a brand new recording due in the next three weeks. The Stowaways and the City, 6/16 it’s the Teaneck Armory in N.J. and then the mid-west ballroom hit. The Dents are currently on Subways for roles in his forthcoming musical “Subways Are For Sleeping.”

The Earl are done for the tour, “Life Is But A Dream,” on the 6/22 Dick Clark show of the “Sho By Subway” playboy Club in Chi. Gal was just signed by Joe Glaser. Robert Merrill will arrive to cut 2 operatic LP’s for Victor and 2 for London. Bill Downs sends along word that Don Dell & the Upturts just completed a New England, N.Y. & Pa. promo trek in behalf of their East Coast lid, “Time.”

Also on the jant was London recording artist, Mark Wynter, whose current entry is “Dream Girl.”

Lonnie Sattin, out with “You Can Tell The World” and “Secret Love” (Decca) basing it up during his Apollo stint... Late flash! It’s a boy for Walter & Sandy Peter. He’s the prominent wax-bizorney.

CHICAGO:

JOE RENE

Hollywood sparse and Mitchy Colliver’s “I’ve Got To Get Away From It All.”

Great to hear that Glenn Records’ topper Harry Glenn is back home and recuperating from recent surgery. In fact, he hopes to embark on an extensive motors with his wife, Nancie.

Gary Crosby opened at the Tradewinds 6/12. He plans to cover the local market and then head out on the road with his “I’ve Got To Get Away From It All.”

The Wall Street Journal editorializes that Greeman’s “Bobby Darin” (Atco) is doing well in the Midwest and points to the release of the Belmonts—currently hitting big with “Tell Me Why” (Saban).

Eureeka has named Arnold distro in Chicago and Mainline in Philly to handle the line in those areas. The Buddy Batsch office has been retained to handle the Shows. Frank is handling the up-and-coming Pat Molittieri’s “The USA.” Both Buddy and Wesi Loeck are back from recent pleasure-bus trips.

Don, whose newest Laura deck is “Somebody Nobody Wants,” has a brand new recording due in the next three weeks. The Stowaways and the City, 6/16 it’s the Teaneck Armory in N.J. and then the mid-west ballroom hit. The Dents are currently on Subways for roles in his forthcoming musical “Subways Are For Sleeping.”

The Earl are done for the tour, “Life Is But A Dream,” on the 6/22 Dick Clark show of the “Sho By Subway” playboy Club in Chi. Gal was just signed by Joe Glaser. Robert Merrill will arrive to cut 2 operatic LP’s for Victor and 2 for London. Bill Downs sends along word that Don Dell & the Upturts just completed a New England, N.Y. & Pa. promo trek in behalf of their East Coast lid, “Time.”

Also on the jant was London recording artist, Mark Wynter, whose current entry is “Dream Girl.”

Lonnie Sattin, out with “You Can Tell The World” and “Secret Love” (Decca) basing it up during his Apollo stint... Late flash! It’s a boy for Walter & Sandy Peter. He’s the prominent wax-bizorney.

LOS ANGELES:

Gardenia Records reports the purchase of A&R Records “Nature Boy,” featuring Don Reed, which has been released on the Gardenia banner... Al Chapman at Modern Dist., swining with a pair of new ones—Lovers Island by The Bluesjays on Milestone, and The Marce’s Colpix outing “Summertime”... The Wall Street Journal editorializes that Greeman’s “Bobby Darin” (Atco) is doing well in the Midwest and points to the release of the Belmonts—currently hitting big with “Tell Me Why” (Saban).
NEW YORK—Sammy Kaye gates appropriately at his newest “sideman”—to use the term very loosely-Marie Conte, accordionist, who joins the Swing and Sway organization in time for its Las Vegas Riviera debut opening June 21.

THE ELements of a 300-page, 761-line, 21-column, tabloid-size, illustrated book, published under the title of the compiler, Thomas C. Topper, which will go to press in New York City on June 29th, are described in the file of the Associated Press. The book is a collection of the composer's songs and poetry and is illustrated with color illustrations of the composer's work. The book will be published by the Associated Press and is available for $5.00 a copy.

THE RHYTHMS OF THE DAY—The Rhythm of the Day is a daily column which is published in newspapers throughout the United States. It is written by the compiler, Thomas C. Topper, who is also the publisher of the book described above. The column is a series of essays and poetry which are written in a style which is both analytical and descriptive. The column is published daily and is available for $1.00 a copy.

THE HISTORY OF THE DAY—The History of the Day is a series of articles which are published in newspapers throughout the United States. It is written by the compiler, Thomas C. Topper, who is also the publisher of the book described above. The series is a series of essays and poetry which are written in a style which is both analytical and descriptive. The series is published weekly and is available for $2.00 a copy.
FOREIGN FANDOM

WINDSOR, ONTARIO—Frankie Laine, during a recent engagement at the Metropole here, visited a group of celebrated Russian fans—members of the touring Moiseyev Ballet Company. Pictured backstage at the nearby Detroit theatre where the Moiseyev is appearing, Laine autographed copies of his latest Columbia album, “Hell Bent For Leather,” for members of the troupe and the manager of the company.

PRESTIGE ANNOUNCES FOR JUNE 10% DISCOUNT
ON ITS ENTIRE PRESTIGE CATALOG 7000 SERIES
INCLUDING A BRAND NEW RELEASE BY THE FABULOUS ETTA JONES

"SOMETHING NICE"
PRLP 7194

(INCLUDES HER LATEST HIT "CANADIAN SUNSET")

CONTACT YOUR LOCAL PRESTIGE DISTRIBUTOR
FOR FURTHER DETAILS

PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

STILL GOING STRONG!
‘HERE’S MY CONFESSION’
BY WYATT McPHERSON
SAVOY #1599

HEADING FOR THE CHARTS!
"LOVER COME BACK TO ME"
THE VELOURS
END 1090

"TIME WAS"
THE FLAMINGOS
END 1092

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. LAST NIGHT
   Markos (Satellite 101)
2. THE FLOAT
   Mark Halland & Midnighthors (S/P 5110)
3. SAD EYES
   Echoes (Sweep 106)
4. A SCOTTISH SOLDIER
   Andy Stewart (Warwick 677)
5. SKIN TIGHT, PIN STRIPED,
   PURPLE PEDAL PUSHERS
   Shubless (MGM 7301)
6. A MILLION TEARDROPS
   Conway Twitty (MGM 1291)
7. I’VE GOT A NOTION
   Marc Johnson (United Artists 322)
8. RIMSHOT
   Roller Coasters (Holiday Inn 100)
9. LOUISIANA MAN
   Rusty & Doug (Hickory 1137)
10. MILORD
    Teresa Brewer (Coral 62626)
11. YOU’LL ANSWER TO ME
    Patti Page (Mercury 71837)
12. HEART AND SOUL
    Jon & Dean (Challenge 9111)
13. HUMOROUS THEME FROM
    A SILENT MOVIE
    Kokomo (Felsted 8672)
14. LONELY LIFE
    Javoli Wilson (Brunswick 55216)
15. DOOLEY
    Olympics (Aree 5831)
16. ONE SUMMER NIGHT
    Diamonds (Mercury 71817)
17. PRESIDENTIAL PRESS
    Conference
    Stinkfish (Amy 834)
18. MAKE ME SMILE AGAIN
    Cathy Joan (Vanguard 699)
19. THE REBEL—JOHNNY YUMA
    Johnny Cash (Columbia 41995)
20. LA DOLCE VITA
    Ray Ellis (RCA Victor 7888)
21. RUN, RUN, RUN
    Ronnie Douglas (Everett 19413)
22. RED WING
    Billy Vaughn (Dot 16220)
23. BACARDI
    Ralph Martinez (United Artists 315)
24. LOVE MAKES THE WORLD
    GO ROUND
    Jane Morgan (Kapp 390)
25. HOLD BACK THE TEARS
    Delacarola (United Artists 310)

26. DINKY DOO
    Eddie Bo (RCA 961)
27. WATER BOY
    Don Shirley (Cadence 1392)
28. WISHBONE
    Jannas Brooks (Era 3049)
29. TURN AROUND
    Jindle Stevens (Dot 16200)
30. TEEN PRAYER
    Veetreeers (Starr 102)
31. THE ASTRONAUT
    Jose Jimenez (Kapp 409)
32. WINDY AND WARM
    Chet Atkins (RCA Victor 7891)
33. LOOK FOR MY TRUE LOVE
    Bobby Darin (Atco 6196)
34. JOANIE
    Frankie Colon (Spark 902)
35. THERE WAS A FUNGUS
    AMONG US
    Hugh Greer & Vics (Madison 164)
36. I’M GONNA MOVE TO THE
    NECKS OF TOWN
    Ray Charles (Impala 202)
37. I’LL NEVER BE FREE
    Key Store (Capitol 4183)
38. BACK BEAT NO. 1
    Rondells (Amy 835)
39. NEAR YOU/BOOGIE WOOGIE
    B. Bumble & Stingers (Rendever 151)
40. SOLITAIRES
    Turnips (Express 101)
41. LIFE IS BUT A DREAM,
    SWEETHEART
    Classics (Mercury 71829)
42. OLD SMOKE
    Johnny & The Hurricanes (Rip Top 2076)
43. TAKE FIVE
    Dave Brubeck (Columbia 41879)
44. FOLLOW THAT GIRL
    Vinnie Monte (Jubilee 3469)
45. TENDER YEARS
    George Jones (Mercury 71604)
46. LOCKED UP
    Sonny Fulton (Big Daddy)
47. I WILL LOVE YOU
    Shirley Field (Valiant 6010)
48. BEWARE
    Innocents (Indigo 124)
49. PRETTY LITTLE EYES
    Curtis Lee (Dunia 2007)
50. NO, NO, NO
    Chanteurs (De-Lux 6191)
Streamline CRDC Activities; Close Cleveland Branch

HOLLYWOOD—In a move to streamline its distribution activities and facilities, Capitol Records Distributing Corp. has realigned some midwestern territories and will close its Cleveland branch. Dealers, radio stations, and newspaper reviewers, formerly served by the Cleveland branch, will be divided among CRDC's Detroit, Cincinnati, Buffalo and Pittsburgh branches. Almost all personnel of the Cleveland branch, including all sales representatives, will remain with CRDC.

The change will become effective July 1, according to William R. Tallant, Jr., CRDC vice president and national sales and operations manager.

Though CRDC's branch and warehouse facilities in Cleveland will be closed, the firm will maintain a sales office in that city for the benefit of dealers in the greater Cleveland area. The office will receive telephone orders and transmit them to the Pittsburgh branch. It also will carry a small stock of best sellers and new-release singles and albums.

Tallant indicated that the closing of the Cleveland branch will free more funds for sales, promotional and advertising activities, with no loss of effectiveness. "Service to dealers in the Cleveland area itself," Tallant said, "will continue to be just as good as it was with the branch. All orders received on a given day will be processed immediately and shipped overnight from our Pittsburgh branch."

To alert CRDC customers to the change, Tallant is sending letters to dealers formerly served by the Cleveland branch, advising them of the CRDC branch which will be servicing their account.

Additionally, Tallant announced that he will take over management of the CRDC and B-H Record Sales Corp., El Paso, have terminated their contract. All outlets previously serviced by the El Paso Distributor will now be handled by the CRDC's Los Angeles and Dallas branches and its Denver sales representatives, Boyd Distributing.

N.Y. NARAS Elects New Board

NEW YORK—Twelve new members and eight veterans will comprise the new board of governors of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS), according to the results of recent voting by chapter members.

Newly elected to the board were: Dorothy Collins, Lehman Engel, Dick Jacobs, Carolyn Leigh, Ray Hull, Bill Hudson, Royce Levin, Herman Lehman, Sascha Burland, Dom Cerulli, George Duvivier, and Morton Gould.

Hold over board members include: Manny Albam, George Avakian, Joe Cuda, Nesahni D'Amour, Alan Kayes, Henri Rene, and Bill Spengler.

The first meeting of the newly elected board was held last week (13) at the Blair House here and the scheduling for new board officers will be released shortly.

RCA Custom Bows Anti-Static Compound

NEW YORK—RCA Custom has announced last week the availability of a new anti-static compound for stereo LP record production for the music industry. Ralph C. Williams, manager of RCA Custom Records, stated that the added product is now available in all the company's domestic offices in New York, New Jersey; Indianapolis, Indiana; and Hollywood, California.

RCA Victor Records has featured the compound in its "Living Stereo" records for "Living Stereo" during the past year and a half and the anti-static feature has been well received by consumers, the label said.

"This anti-static stereophonic record," said Williams, "is the finest product ever offered and combines the advantages of excellent re-production with good maintenance. The repellent properties of the compound greatly reduces the presence of dust particles on the playing surface with resultant improved playback quality.

Carle Names Assistants At Southern-Peer

NEW YORK—Carle, newly appointed professional manager of the Southern-Peer phono shop in the U. S., has announced the following appointments: Roy Horton, in addition to being manager of the Southern-Peer, R&B and LP departments, will be Carle's assistant professional manager for the eastern section of the company.

Jack Carlton, continuing his post as manager of the Hollywood office, will be assistant professional manager for the western section.

Both men are Southern-Peer veterans. Horton having joined the organization in 1947, Carlton a year earlier.
HOLLYWOOD—Liberty Records is bowing four new Premier LP’s with a big dealer program on the entire Premier line, according to national sales manager Don Bohanan.

Dealer benefits included in the plan, which begins June 19 and ends July 31, are a 20% discount on all seven Premier LP’s, except the newly-released Premier sampler, for a minimum order of twenty units in any combination of mono and stereo.

To qualify for these discounts, the dealer must carry (either order or have in stock) at least five out of seven selections in the Premier line, Discount will apply to dealers of at least five units, in any assortment, placed during the duration of the program. There is a 100% guaranteed sale, except for the Premier sampler, with merchandise returnable any time after Dec. 25, 1961.

The new releases besides the sampler, tagged “Liberty Premier Series Spectacular,” and which includes excerpts from all seven Premier LP’s, are: “50 Guitars South of the Border”—Tommy Garrett; “Street Scene”—Felix Staikin; “Great Voices”—Si Zenter Orch.-Johnny Mann Singers.

In promoting the packages, thousands of the sampler LP’s are being shipped to AM & FM stations, and dealers can receive counter merchandisers, easel displays and streamers.

Dec. 6 “Blue Book” Promo On All-Time Best-Sellers

NEW YORK—Over one-half billion dollars in single record sales will be represented in a catalog promotion initiated last week by Decca, Coral and Brunswick records. The labels announced publication of a Blue Book of all-time best selling standards indexed by artist and category containing standard singles that “have been notable and perennial landmarks in the record industry.”.

Including 350 singles, the book is recommended as a deejay and juke box programming guide. “With many radio stations employing all-time hits as programming fare and juke boxes featuring sections of older original performances the material represented spans close to three decades of unforgettable waxings,” the label said.

Decca salesmen are advising their trade of a dealer program in connection with the Blue Book and distributing separator cards which reference the numerous singles by artist and category.


Deutsche Records—The Latin American music releases are being featured in a color trade ad which is reaching all major music distributors. The ad has been prepared by the Latin American division of Deutsche Records.

NASHVILLE—Although the motor scooter is strictly a picture prop it tends to indicate that the film is going places; witness his current top 10 hit ‘71 smut’—with the most recent in a series of smashers on the Monument label.

8 Share $5,000 In BMI Composer Awards

Eight young American student composers will share $5,000 in the 1961 Annual BMI Composer Awards (SCA), sponsored by Broadcast Music, Inc. (BMI), it was announced last week by BMI president Carl Haverlin. The average age of the award winners is 20 years, and they come from six different states. SCA 1960 awards are being made to the following:

Stephen J. Albert, age 20, of Great Neck, New York; now studying at the Philadelphia Musical Academy, for his entries “Four Violins” for bass, strings and percussion and “Sonata for Violin and Piano.”

Mark Bernard DeVoto, age 21, of Cambridge, Massachusetts; a student of Harvard College, for his entries “Preludio for mixed chorus and five instruments” and Tocatta “Tripartita for Piano.”

Stephen D. Fisher, age 21, of Abilene, New York, a student at the New England Conservatory of Music, for his entries “Quinter for Woodwinds,” “Trois Aria’s for Violin and Piano,” and “Music for Woodwinds, Strings, Piano and Voice.”

William Hibbard, age 21, of Newton, Massachusetts, a student at the Harvard College, for his entry “Variations for Brass Nonet.”

Arthur Murphy, age 19, of Oberlin, Ohio, now studying at the Juilliard School of Music, for his entries “The Innocence” for chamber orchestra, “Bebke Quartet” for strings, and “Preludio to Death After Rain” for orchestra.

Fredric Edgar Myrow, age 21, of Beverly Hills, California, a student at the University of Southern California, for his “Symphonic Variations” for orchestra.

Robert Sheff, age 16, of San Antonio, a student of Warren Jeffers- son High School, for his “Pianoforte Sonata on Expanding Thoughts.”

David Ward-Steinman, age 24, of Alexandria, Louisiana, now studying at the University of Illinois, for his composition “Concerto Grosso for Combo and Chamber Orchestra.”

Established in 1951 by BMI in co-operation with music educators and composers, SCA offers substantial scholarship and subsistence prizes to student composers under the age of 26. All entries are submitted to the judges under pseudonyms, and, in cases where judges have not recognized the works of their own students, they refrained from voting on the merits of these works.

Roulette Buys Master From Master Label

NEW YORK—Roulette Records has acquired the master of “Mother Of Love” by The Ly-Dells on Master Records of Gladys Knight & the Pips. Label executive vice president, negotiated the purchase with Carlos Terriz, President of Master. According to Joe Kolsky, the record first started getting sales action in Philadelphia and Cleveland.

Hitting the Mark

PHILADELPHIA—WHAT-FM’s Sid Mark (bottom left) is shown receiving Gloria Lynne’s latest album, “I’m Glad There Is You,” from the thrush. Escorting Miss Lynne is Larry Cohen, promo and public relations manager of Melod Distribution. The LP was released in conjunction with Everett’s celebration of Gloria Lynne Month in May.

Their Current Smash!

“TOMIGHT”
(Could Be The Night)
by
The Velvets
45-441

MONUMENT RECORDS
ONE OF THE LONDON GROUP OF HIT LABELS

Rusty & Doug
LOUISIANA MAN
HICKORY #1137

Heading for the Top:
A Money
IN-THE-BANK!

FAJIAN
Looking For #1!
"THE LOVE THAT I'AM GIVING TO YOU"
C-1079
Chancellor

The World’s First
STereo-SCOREd
Orchstra

GREAT STANDARDS

THE \"MOON IS BLUE\"
LOVE IS A SIMPLE THING

JOY MUSIC, INC.
1619 BROADWAY, N.Y.C.
Meinberg Forms Firm For National Distribution
NEW MILFORD, N. J.—Ray Meinberg, former national sales and promotion manager for Top Rank Records and other labels, has gone into national disk distribution via his own firm, Helm Album Sales, Inc. Already in the Meinberg camp are the Boston, Moppett, Shaker, and DeWitt labels, respectively LP firms in the classical, children’s, comedy and gospel fields.

Meinberg does not collect his percentage on sales until the distributor’s checks, made payable to the label, are received by Helm and passed on to the diskery being represented. The label’s only physical concern, Meinberg points out, is the billing after the order has been received, thus giving them complete produce control and eliminating a great deal of office overhead.

Helm also offers a complete promotion service and worldwide distribution when required.

Change Name Of Young LP To Cash-In On Hit
NEW YORK—The title of Faron Young’s latest LP has been changed to “Hello Walls,” his current country-pop smash. The LP, which Capitol Records released March 6 as “Fan Club Favorites,” contains the “Walls” session.

Brenda Lee Begins One-Niters
HOLLYWOOD—Brenda Lee has been set for a solid month’s tour of nightclubs which began in Fort Worth, Texas at the Will Rogers Memorial Coliseum on June 9 and will take her through July 7 at the Aquaruma Auditorium in Jekyll Island, Ga. Starbark’s agenda includes: 6-25-24—New Lagoon Park, Salt Lake City; 6-25—Hollywood Bowl, Hollywood; 6-27—Paramount Theatre, Phoenix, Arizona; 7-1—City Auditorium, Panama City, Fla.; 7-2—Hesterly Armory, Tampa, Fla.; 7-3—Peabody Auditorium, Dayton Beach, Fla.; 7-4—Municipal Auditorium, Orlando, Fla.; 7-5—Municipal Auditorium, Ft. Lauderdale, Fla.

The performer’s latest Decca Top 100 deck is “Dum Dum” and “Eventually.”

New Martino “Heart” On Capitol; Other Bows
NEW YORK—Capitol Records has just released a new version of Al Martino’s number-one Capitol hit of 1952, “Here In My Heart.” The deck, backed with “Grannasi,” marks Martino’s return to the label after a six-year absence. For past several years, the songster has been cutting for 20th Fox Records.

The label has just released the first deck by Johnny Sassy, a Grod Ole Opry performer who was recently signed to a lead role in a upcoming (July 5) Nashville musical, “The Biggest Circus.” Sassy’s initial sides are “The Torch & The Flame” and “No Tears Tonight.” Sassy clicked last year in both the pop-country fields with his NRC disking of “Frankie’s Man Johnny.”

The Lettermen, previously on the Warner Bros. label, also bow with “The Way You Look Tonight” and “That’s My Desire,” as do The Manhattanites, a new vocal-instrumental group, with “The Molly Brown Medley” and “I Ain’t Down Yet.”

Thomas Hughes, Music Biz Vet, Dies
NEW YORK—Thomas J. Hughes, who was sales manager of publishers Shapiro-Bernstein for fifty years until his retirement last December, died suddenly in Point Pleasant Hospital, N.J. on June 7. He was 82 years old. Hughes was active in the music business for sixty-five years. He is survived by a son and a sister.
Talmadge Says ARMADA Meet Will Have Record Label-Distrib Attendance

NEW YORK—The ARMADA Convention which will convene in Miami Beach, Florida at the Diplomat Hotel next Monday (26) for two days, is assured of a record attendance of manufacturers and distributors, according to President Talmadge.

With just one week to go, Talmadge reported that only a few exhibitor booths were still available, and that reservations for room space was running extremely heavy. Many of the manufacturers and distributors indicated they were bringing their families along, with the Diplomat Hotel making special low convention room rates available to them for a full week.

Due to the fact that manufacturers-distributor sales meets will get underway Saturday (24), Talmadge said actual registration for the ARMADA convention will start on Sunday (25) with a registration desk to be open during the entire afternoon and evening to accommodate the early arrivals.

"Due to the tight program schedule for the two-day convention," Talmadge stated, "we hope to register the majority of those in attendance on Monday, as our actual convention program gets underway at breakfast on Monday and will continue through the closing Tuesday night. Convention planning has been planned with consideration, and because of the scope to be covered we have had to develop an agenda which includes sessions at meals as well as during the regular meeting hours." Jordan Ross, ARMADA executive secretary, has reported registrations for rooms and exhibits running "extremely heavy" indicating a record turnout. In addition to regular manufacturer and distributor members, Ross said, the registrations from the new Affiliate Membership group has been considerably ahead of expectations.

House Turns Down White House FCC Plan

WASHINGTON—The House of Representatives last week (16) defeated a White House plan to reorganize the Federal Communications Commission (FCC).

By a vote of 325 to 77, the House displayed its favor in letting Congress change the FCC set-up, not the President.

The White House plan, designed to give more flexibility to FCC functions, would have had functions delegated to a group of commissioners, a single commissioner, a hearing examiner or other members of the FCC staff. In addition, the chairman would make his own appointments of personnel to pending cases.

UA Names Uruguay Distrib

NEW YORK—United Artists Records, effective immediately, has appointed Editorial Antar S.A. of Montevideo, as its distributor in that country. Contract, which was set by Sidney Shemel, UA director of foreign operations, is for three years, and covers albums, EP's and singles which will be released in Uruguay under the UA label.

At the same time, Shemel announced that UA had chatted up its first major hit in the Philippines, with the initial release figures on the Steve Lawrence "Portrait Of My Love" revealing the largest gross sale of any single UA release in that area to date. Report come from Manila and the Philippines, and UA distributed in that area which headquarters in Manila.

Stu Ostrow Exits Frank To Form Own Firm; Kramer Gets Post

NEW YORK—Stuart Ostrow, for the past three years vice-president of Frank Music, the Frank Loesser property, has left his post to establish a production company. The Stuart Co. Ostrow's post goes to Milton Kramer, who has served Frank Music in various exec capacities for the past two years.

Ostrow's firm, with offices in New York and Hollywood, will devote its activities primarily to theatrical, TV and pic production. It is understood that Frank Music could be affiliated with future Ostrow productions.

Commenting on the amicable parting, Frank Loesser said that "it has been a very rewarding thing for me, to see Ostrow's growth with and for the company and I wish all success in his solo undertaking."

POP SENSATION!

#57 ON CASH BOX TOP 100

"RAININ' IN MY HEART"

SLIM HARPO

Excello 2194

"BUSTING THRU!"

"I'M FALLIN', LOVE'S GOTTIN' ME"

Arthur Gunther

Excello 2201

"IT'S YOUR VOODOO WORKING"

Charlie Sheffield

Excello 2200

New LP Hit!

"ROSCOE SHELTON SINGS"

Excello LP 8002

NASBRO RECORD COMPANY

177 3rd Ave., N. Nashville, Tenn.

HIT COMEDY

"THE COW AND I"

HIT RECORDS

ROGER WILLIAMS on CAPP

20th CENTURY STRINGS on 20th FOX

MILLS MUSIC — N.Y.C.

"MOONLIGHT and ROSES"

ANGELA MANTONE

Sunrise Record DPC-6120

national pressing and distribution

Dienmacher's Production Company

101 Fifth Avenue, New York City, N.Y. 10001

7 Strong Ones!

Johnny & The Tokens

"TASTE OF A TEAR"

Warwick M-658

Dean Barlow

"LOVE IS THAT YOU"

b/w

"LITTLE SISTER"

Seven Arts S-204

Sunny Gale

"PLEASE DON'T TELL HIM"

Warwick M-648

The Genies

"CRAZY FEELING"

b/w

"LITTLE YOUNG GIRL"

Warwick M-643

The Halos

"NAG"

Seven Arts S-709

A Pair Of Kings

"EVERYTIME"

Warwick M-647

Morty Craft & Ork.

"BARK-A-ROLLA"

b/w

"ALONE"

Warwick M-642

GOING STRONG!

Matt Monro

"MY KIND OF GIRL"

Warwick M-636

The String-A-Longs

"SHOULD I"

b/w

"TAKE A MINUTE"

Warwick M-654

The Fireballs

"QUITE A PARTY"

Warwick M-644

Andy Stewart

"A SCOTTISH SOLDIER"

Warwick M-627


NEW YORK—Ted Steele has been named general manager of WINS New York, it was announced last week by proxy J. Elroy McCue, Jr., WINS president. Steele, a vet deejay, maestro and station exec, replaces Harold "Flap" Anderson, who recently resigned his post to head a broadcasting firm in South Carolina.

Prior to joining WINS, Steele was vice-president of NTA owned and operated radio stations. Before that, he was general manager of WNTA AM & FM, New York. He joined NTA in 1959 after five years as an exec producer for New York's WOR-TV-Radio. He held other positions with WPIX-TV-New York, the Dumont TV Network, KMPC-Hollywood and NBC.

THE FRIDAY SPECIAL

HOT ORIGINAL SINGLE HIT!

GERMAN TUNE

by

DAVE KENNEDY

123 Water St. Phone: 427 South City, Wisconsin

Cuca RECORDS

"WOODEN HEAR" J-1036

The Smash Hit! from the new 20th Fox Film "Snow White & The Three Stooges"

"A PLACE CALLED HAPPINESS"

Anita Bryant CARLTON 553
**Verve “Early Bird” LP Program Offers Dealers 1-For-3**

NEW YORK—MGM/Verve has kicked-off an “Operation Early Bird” dealer program—featuring one album free for every three purchased on the entire Verve catalog, according to Sidney Brandt, vice-president in charge of sales and promotion.

The plan, which runs through July 31, also includes one-third dating payments in October, November and December plus the usual 2½% discount.

The entire project, the label said, is the result of “extensive market research” and is “the kind of plan that distributes and dealers indicated was necessary to the job required of them.”

A big advertising and promotion campaign will back the program, which also includes seven recently released Verve LP’s, topped by three LP’s by Ella Fitzgerald.

**Form Int’l Record Men’s Club; First Meet Set For Aug. 16**

NEW YORK—Formation of the International Record Men’s Club, which was initiated by Art Talmadge, vice-president and general manager of United Artists Records, was completed last week with the announcement that the first meeting of the group will be held August 16.

Completely informal in its concept, the club will hold its meetings in the form of luncheons. There will be no formal officers, with a rotating chairman to be selected by the group. Initial appointment went to Geno Moretti, MGM Records, director of foreign operations, with Sidney Sherman, VeeJays, assumed the duties of the label’s rep, as public relations chairman.

Moretti stated there will be no dues, with members, or guests, who wish to attend the luncheon gatherings welcome to do so. Those who are interested in the August 16 meeting, at which a speaker, to be announced will be featured, should advise either Moretti or Norm Weiner, of United Artists Records, as soon as possible so that arrangements can be completed.

Site will be announced shortly, Moretti said.

Among the plans for the club are annual awards to the top selling artists, records, etc., in the foreign markets, which will be based on surveys of the local market, and awards to foreign artists and records which have achieved prominence in the United States. It is also planned to introduce a prominent recording artist at each luncheon meeting. The artist will be one who has had international record sales, Barring upcoming commitments, initial guest will be Connie Francis.

Moretti advised that the meetings are planned on an every-other-month basis. Luncheons will be paid for by those in attendance.

Great interest in the new U.S. club has been reportedly expressed in Europe, and chapters are already being set up in England, Germany and France, with an exchange of ideas and information among the various groups to be a part of the informal linking of the groups.

*Looking for a Distributor*

**a Manufacturer**

**a Publisher**

England
Italy
France
Holland
Belgium
Germany
Sweden
Norway
Finland
Denmark
Iceland
Iceland
Canada
Australia
Mexico
Argentina
Brazil
Japan


Have you reserved your advertising space yet in the ONLY world-wide Record-Music Directory now being compiled?
NARM Mid-Year Meet In Chi (Sept.); Special Rack-Label Meets Set

NEW YORK—The National Association of Record Merchandisers (NARM) will have its mid-year membership meet in September (7,8,9) at the Boardwalk Beach Hotel. A feature of the meet, which will include a gathering of both regular members, formerly the only participants, and new, eager-to-meet members, will be a person-to-person schedule of appointments, each lasting fifteen minutes, in which each rack-jobber will meet with each manufacturer.

The advantages NARM hopes to gain from this idea include: the rack-jobber will learn of new product and promotions for the fall and Christmas seasons; labels will have the opportunity of presenting their programs and selling their product in an orderly, organized fashion, and being certain the rack-rubber is aware of what he has to sell at a time still early enough for the rack-jobber to prove the sales and selling will be done by the key personnel in each company; by eliminating the necessity of time-consuming travel, the best sales job can be done by the best sales personnel, in the most economical way.

NARM's convention chairman is Glenn C. Becker, of Music City Record Racks, Los Angeles.

In NARM development, it has been announced that Edward M. Snider, NARM presxy, and Jules Malamud, executive-secretary, will take part in the Association of Record Manufacturers and Distributors of America (ARMADA) at ARMDA's convention this week in Hollywood, Fla. (26, 27).

As a panelist, Snider will represent the views of all rack-jobbers in relation to problems prevalent in the record industry as a whole today (i.e. bootlegging, discounting, piracy).

Malamud, a charter member of ARMDA, will address the convention on the relationship among the rack-jobber, distributor and manufacturer. He will attempt to clarify the rack-jobber's position in the industry.

Calif. Anti-Bootlegging Bill Passes Senate; Awaits Brown's OK

NEW YORK—An anti-bootlegging day which was approved by the Criminal Procedure Committee of the new house Appropriations Committee (22) and subsequently passed the Assembly of the state of California, has been made a part of the state's anti-booblegging laws. It is awaiting the signature of Governor Edmond T. Brown of California to become law.

The bill, Assembly Bill 3075, as it passed the legislature was changed so that the law can carry a mandatory jail sentence. The alternative provisions for levying of fines were removed from the bill with the following words that anyone who commits any illegal acts are to be punishable by imprisonment by no more than five years in the state prison or by not more than one year in the county jail. Hearings on the bill were heard before the Business & Professions Committee of the Senate of California, Senator Edward Johnson of Maryville, California, Chairman. The bill was introduced by Assemblyman Charles Meyers of San Francisco and was processed through the Senate Committee by Assemblyman John T. Knox of Richmond, California.

ARMADA was represented at the Senate hearing by David Steinberg, of the firm of Steinberg, Baldor & Steinbrook, ARMADA's attorneys. Steinberg discussed the activities of the counterfeits of the records and the conclusion the bill was presented by Senator Allan Short of Stockton, California.

The bill was unanimously approved by the Committee and was forwarded with a recommendation that it be passed by the Senate and that it be presented to the Governor for his consideration.

It was necessary to have the bill put through the consent calendar since the Senate was adjourning within a few days for the next session and would be in session again for two years.

Steinberg also contacted the Attorney General's office, the office of Consumer Counsel and various members of the Assembly of the Senate Committee to assure passage of the bill. ARMADA was also supported in this by NARM's Helen Nelson of the office of Consumer Counsel of the Governor's office.

Art Tindale, ARMADA's president stated that "ARMADA is primarily responsible for the introduction of this legislation in California and for the passage of this legislation for both Assembly and Senate. It involved three special trips made by ARMADA's Counsel including appearances before a Criminal Procedure Committee of the Assembly of the Business & Professional Committee of the Senate. The effort made by ARMADA in California clearly indicates that ARMADA is using its efforts to effect necessary legislation at both Federal and State levels. Complete report of ARMADA's efforts will be given out at the ARMADA convention in Hollywood, Florida on June 25 & 26.

Alegre Deals With Hispavox And Gamma

NEW YORK—Alegre Records announced last week that it had completed deals with Gamma Records of Spain whereby Alegre will release in the U.S. recordings from the Gamma and Hispavox catalogs. The deals were negotiated independently of each other.

The Gamma-Alegre deal calls for a reciprocal agreement in that Gamma will also release Alegre Records in Mexico. The Hispavox pact is for single records, Gamma already has a contract with Hispavox calling for the release of Hispavox LP's in the U.S. under the Gamma label.

The first Alegre discs under these new pacts were released last week. They are "A Media Luz" b/w "Uno" by Sarita Montiel (Hispavox) and "Mi Parranda" b/w "Danzonette Con Cha Cha Cha" by Cascarita (Gamma).

Alegre also reported that the first "Pacheco Y Su Changara" LP had surpassed the 45,000 sales mark and that it was readying a July release of a second Pacheco LP.

A Boy For Don Robey

HOUSTON, TEXAS—Don D. Robey, president of the Peacock, Duke and Rack-labels, and his wife, register nurse Murphy L. Robey, became parents on June 11 with the birth of a son, Don D. Robey, Jr. Weight at birth was 9 lbs 3 oz.
NEW YORK—The Record Hunter's Fifth Avenue window (pictured above) is devoted entirely to the Kapp original cast recording of the hit Broadway musical "Donnybrook!" Label prezzy Dave Kapp is co-producer of the show.

Decca Issues 5 Deutsche LP's

NEW YORK—Decca Records has just added five classical albums to its Deutsche Grammophon catalog. They are: Ravel's "L'Enfant et les Sorcières" performed by the Orchestre National de la RTF; Mussorgsky's Pictures at an Exhibition and Ravel's Three Piano Pieces performed by pianist Rudolf Firkusny; Liszt's Hungarian Coronation Mass, performed by various soloists and Choir & Orchestra of the Budapest Coronation Cathedral conducted by Janos Ferencz; Beethoven's violin sonatas in C Minor, C Major, performed by violinist Wolfgang Schneiderhan and pianist Carl Seeman; Schubert's German Mass, performed by the Choir of the Regensburg Cathedral under Theobald Scheinm's direction.

Avalon On S.A. Tour

HOLLYWOOD—With a co-starring role in Columbia's "Sail A Crooked Ship" completed, Chorleir recording star Frankie Avalon begins 14-day singing tour of South America this week (19).

First fourteen shows will be in Sao Paulo, Brazil, June 19-25 at the Record Theatre and various local night clubs. Three of the shows from the theatre will be televised to surrounding areas. Five shows follow—one on TV—in Buenos Aires, Argentina, June 27-28.

June 29-30 and July 1-2, Avalon appears in Santiago, Chile, doing nine shows for the Waldorf night club, the Capitalian Theatre and Radio Miner. There is no TV in Chile.

Singer's final appearances will be three shows July 3 in Montevideo, Uruguay with one performance cast on TV, in local night club and theatre.

Avalon returns to Hollywood July 3.

Business Is Not Always Business

NEW YORK—Edward B. Marks Music takes top honors in the nice-ure department this week. Publisher has issued a pamphlet honoring the 75th birthday of vet cleft L. Wolfe Gilbert, who is represented with eighty songs in the Marks' catalog (i.e., "The Peanut Vendor," "Mama Inez," "Marta"). The last page of the pamphlet carries this statement: "We are not the publishers (but we wish we were) of such other great L. Wolfe Gilbert standards as . . ." This list includes such favorites as "Ramona," "Down Yonder," and "Waiting for the Robert E. Lee."

Martin Ork Has First Femme Singer

NEW YORK—For the first time since he formed his band twenty-five years ago, maestro Freddy Martin has a girl vocalist to join his all-male orchestra. The thrush, 22-year-old Marti Bar- is, daughter of Harry Baris, one-time member, with Bing Crosby, of the famed Rhythm Boys, and former band vocalist Loyce Whitman, was chosen after a three month talent search.

Her first appearance was on June 9, when Martin's ork began an extended engagement at Pacific Ocean Park in Santa Monica, Calif.

Miss Baris has appeared in Ken Murray's "Blackouts" and on the "Howdy Doody" TVers.

Capitol's Wallichs On European Trek

HOLLYWOOD—Glen E. Wallichs, president of Capitol Records, has gone on an extended business trip to Europe.

Leaving Hollywood last Thursday (15), Wallichs's first stop was New York, where he left for London over the weekend (17). In London, he will attend a meeting of the board of directors of Elettric & Musical Industries Ltd., (EMI), principal shareholder in Capitol.

Following the EMI board meet, Wallichs will go to France, Italy West Germany, Denmark, Sweden, Holland, Belgium and Switzerland for conferences with execs of Capitol affiliate labels in those countries.

He will return to New York in mid-August, visit Capitol's mail plant in Scranton, and then fly to Toronto for meets with top execs of Capitol Records of Canada, Ltd. Wallichs will return to Hollywood the first week in Sept.

Coral Rushes Jacobs' "September" Theme

NEW YORK—Coral Records has rush-released Dick Jacobs' instrumental reading of the 'Theme from "Come September,"' a pie starring Rock Hudson, Gina Lollabrigida and Bobbie Darin which is due for release late this summer. Darin wrote the number, Coral fieldmen, in cooperation with Capitol, has begun exploitation by the label, Universal International, have begun an all-out push on the deck.

Cleveland Summer Ork Gets Grant For LP

NEW YORK—The Cleveland Sum- mer Orchestra, the summer arm of the Cleveland orchestra, has received a grant of "up to $6,000" from the Kulas Foundation to underwrite the orchestra's payroll for an album on the Epic label.

The orchestra will cut an LP devoted to American works suitable for children's concerts, under the direction of Louis Lane. Lane directs both the concert series of the Cleveland Summer Orchestra and the children's concerts given during the school year by the Cleveland Orchestra itself. The latter crew, under the direction of George Szell, cuts exclusively for Epic.

The Light Touch

NEW YORK—Enoch Light (left) and arranger Lew Davies pore over the orchestrations to be used in a new Command album. Titled "Sound/35 mm.," the LP gets its name from the use of 35mm film for recording, the first time that Command will use this system. In the LP Light conducts a 55-piece ork playing Davies' arrangements of show tunes.

The Cash Box—June 24, 1961

"Donnybrook!" Display
Capitol Execs In 3-City Regional Meets

HOLLAND—Top execs of Capitol Records and Capitol Records Distributing Corp., headed by the disc-jockey’s voice Lyle W. Dunn and Alan W. Livingston and CRDC general manager Stan Gottlieb, leave this week for a series of three regional meetings with CRDC field sales, operations and promotion personnel.

The western meet will be held in San Diego from June 21-23. The mid-western meet in Cincinnati (20, 27), the eastern meet in Atlantic City (29-30).

In addition to Gottlieb, other CRDC execs attending each meet will include Bill Tallant, vice and national sales and operations manager; Perry Mayer, national merchandising manager; Bill Mikels, album sales manager; Jerome Prager, Angel sales manager; Bud Levinson, operations staff manager.

Amy Novelty Deck Selling Despite Limited Plays

NEW YORK—Though most radio stations are shying away from programming the deck, “Presidential Press Conference,” a novelty single on the Amy label which doesn’t shy away from its actual and getting action (issue is a Looking Ahead entry.

In the four weeks since its release, the deck has reported sales of 60,000 in “outlying areas.”

According to the label, some stations have listed it high on the charts because of its sales in the area, but will not program it. Others are programming it (i.e. KFIV-Modesto, Calif.) without reporting, and those who are playing it are claiming the biggest phone response in years.

The session, produced by Lou Stallman and Sid Jacobson, involves questions being asked the President by persons imitating such disk stars as Bobby Darin, Fats Domino, Connie Francis and others. Disk artists are listed as The Sicknicks.

A Family Affair

NEW YORK—Eydie Gorme, hubby Steve Lawrence and their 17-month-old son, David, pictured as they prepared to sail for England aboard the liner United States recently. The couple opened their first personal appearance in England at the Criterion’s Pigalle June 18. In addition they’re scheduled to do two TV shows there.

Previous to the opening, on June 16 they flew to Berlin to entertain 5,000 G.I.’s for the USO. This show was taped for presentation as an NBC spec in the fall (Oct. 29) saluting the 25th anniversary of the USO.

P H I L A D E L P H I A — Brook Benton chats informally with Dick Clark during an appearance on “American Bandstand” to sing his current Mercury hit, “The Bell Weevey Song.”

Criterion Music Swingin’

NEW YORK—Chart-hitting decks, hopefuls, imitation of foreign mate- rial, and disk production are lesser things swingin’ over at Criterion Music and its subsidiaries.

Thebury currently has two Top 100 items with “Bring Back Your Heart” by The Del-Vikings on ABC- Paramount (66) and “Dream” by Etta James on Argo (73). In addition, the firm is clicking in the country field with Hank Thompson’s Capitol disking of “Oklahoma Hills” (16).

Hopes are high at the firm for the success of such disks as “Run, Run, Run” by Ronny Donogh (Everest), “Please Love Me” and “You Invented Love” by Judge Persia (Columbia), and the soon-to-be-released “I’ve Seen With Blank Thompson’s Captain disking of “Oklahoma Hills” (16).

Hopes are high at the firm for the success of such disks as “Run, Run, Run” by Ronny Donogh (Everest), “Please Love Me” and “You Invented Love” by Judge Persia (Columbia), and the soon-to-be-released “I’ve Seen

5 Japanese Labels Cut U.S. Pubbey’s Tune

NEW YORK—Five Japanese labels figure there’s hit possibilities in “Promessi Falsi (Broken Promises),” a tune published by Amy Music, this city, pubbey prexy Jack Tell reported last week. Leading Japanese artists cut the instrumental, according to Tell.
Kramer's "Gospel Roots Of Jazz" To Bow At Ind. Jazz Fete

NEW YORK—"The Gospel Roots of Jazz," a dramatized presentation of a century of Negro religious music, produced and directed by Gary Kramer, of Atlantic Records, will have its world-premiere at the Indiana Jazz Festival at Evansville (25-28). The program will be presented next Sunday afternoon (25).

"The Gospel Roots of Jazz" is a series of musical-dramatic tableaux that show the role of selected types of Negro religious music in various decades of Negro history. Beginning with unaccompanied congregational singing of the Civil War era, the program moves on to street singing, country blues oriented songs to guitar accompaniment. New Orleans marching band tradition, up to the more modern "Sanctified" and "Holiness" styles of gospel song.

Taking part are many recording artists: The Staple Singers of Chicago; Marion Williams and The Stars of Faith of Philadelphia; the Paul Barbarin band of New Orleans; Prof. Alex Bradford and members of the Abyssinian Baptist Church of New York; and Princess Stewart of Chicago. A special narrative for the program has been written by Roscoe Lee Brown, the actor now appearing in the hit play, "The Blacks"; the narrative will be spoken by the actor Billy Dee Williams, who is now on Broadway in the play, "A Taste of Honey."

Kramer will also present a gospel program on July 20 in the Sculpture Garden at the Museum of Modern Art, and is scheduling the Evansville program for presentation at numerous colleges and universities this fall and winter.

Breaking For A Hit!
THE PARADE OF BROKEN HEARTS
Tommy Hunt
Scepter 1219
SCEPTER RECORDS

The Big Hits Are On Today's Hit Trademark

THE NATION'S
Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

THE NATION'S
Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

Position Last Week

1—TRAVELIN' MAN—Ricky Nelson
Imperial 5471

2—RUNNIN' SCARED—Roy Orbison
Monument 438

3—STAND BY ME—Ben E. King
Atco 6194

4—DADDY'S HOME—Shop & The Limeliters
Hull 740

5—THE BOLL WEEYIL SONG—Brook Benton
Mercury 71820

6—I FEEL SO BAD—Elvis Presley
RCA Victor 7880

7—MOODY RIVER—Pat Boone
Dot 16209

8—RAINDROPS—Dee Clark
Vee Jay 382

9—QUARTER TO THREE—U.S. Bonds
Legend 1008

10—HELLO WALLS—Faron Young
Capital 4533

Coedmon Issues "Measure For Measure"

NEW YORK—Continuing its project of releasing all of Shakespeare's thirty-seven plays on LP, Coedmon Records, under its Shakespeare Recording Society, this week releases the "complete uncut" version of "Measure for Measure," a 3-LP set starring Sir John Gielgud, Margaret Leighton and Sir Ralph Richardson. It is available in mono and stereo.

NAMM Music Queen Named For Chi Meet

CHICAGO—A 19-year-old secretary from Minneapolis, Donna C. Holmes, who plays four musical instruments and likes the "excitement" of the music business will reign as Music Queen over the 1961 Music Industry Trade Show July 16-20 at the Palmer House in Chicago, sponsored by the National Association of Music Merchants.

Miss Holmes, employed by the Palgo Music Co., at 1007 Nicollet Avenue in Minneapolis, is winner of the nationwide competition among retail music stores to find the Music Queen of 1961.

The judges panel of movie star Jerry Lewis, TV star Polly Bergen and recording artist Bobby Darin chose Miss Holmes from among the nominations which poured from retail music stores throughout the country in the contest of music store employees.

Miss Holmes will receive an expense-paid trip to Chicago to reign over the Music Industry Trade Show and will be awarded more than $2000 in merchandise, donated by manufacturers, as well as a tiara and medallion presented by NAMM. She will be crowned at the opening luncheon, and will make special appearances throughout the show.

Clay Cole To Teen Post At Freedonland

NEW YORK—Clay Cole, the popular DJ on the WNTA-TV-NJ, has been named teen activities director at Freedonland Park, this city, according to an announcement by the attraction's program director Hal Adelquist.

Cole will coordinate all teen projects, including record hops, stage shows and the multi-station broadcasts from the park.

Clay will emcee and produce two free live stage shows, featuring top disk attractions, each Saturday night in the park's new 3,500 seat coliseum.

Coedmon Issues "Measure For Measure"

NEW YORK—Continuing its project of releasing all of Shakespeare's thirty-seven plays on LP, Coedmon Records, under its Shakespeare Recording Society, this week releases the "complete uncut" version of "Measure for Measure," a 3-LP set starring Sir John Gielgud, Margaret Leighton and Sir Ralph Richardson. It is available in mono and stereo.

NAMM Music Queen Named For Chi Meet

CHICAGO—A 19-year-old secretary from Minneapolis, Donna C. Holmes, who plays four musical instruments and likes the "excitement" of the music business will reign as Music Queen over the 1961 Music Industry Trade Show July 16-20 at the Palmer House in Chicago, sponsored by the National Association of Music Merchants.

Miss Holmes, employed by the Palgo Music Co., at 1007 Nicollet Avenue in Minneapolis, is winner of the nationwide competition among retail music stores to find the Music Queen of 1961.

The judges panel of movie star Jerry Lewis, TV star Polly Bergen and recording artist Bobby Darin chose Miss Holmes from among the nominations which poured from retail music stores throughout the country in the contest of music store employees.

Miss Holmes will receive an expense-paid trip to Chicago to reign over the Music Industry Trade Show and will be awarded more than $2000 in merchandise, donated by manufacturers, as well as a tiara and medallion presented by NAMM. She will be crowned at the opening luncheon, and will make special appearances throughout the show.

Clay Cole To Teen Post At Freedonland

NEW YORK—Clay Cole, the popular DJ on the WNTA-TV-NJ, has been named teen activities director at Freedonland Park, this city, according to an announcement by the attraction's program director Hal Adelquist.

Cole will coordinate all teen projects, including record hops, stage shows and the multi-station broadcasts from the park.

Clay will emcee and produce two free live stage shows, featuring top disk attractions, each Saturday night in the park's new 3,500 seat coliseum.
Because lot Record Celtic, really obtained victory Golden awarded.

There's Kellerman, "Quand l'Amour Est Mort" and, after his brand new Fever-song, Johnny Jordaan's latest recording "Lach Dan Fuljasso," backed by "Het Circuiskind," Bovenna's major label also reports the forthcoming visit of German teenstop star Conny Froese on June 25, appearing on VARA's "Landslag" (annual meeting at Apeldoorn). Conny's recent hits are "Mein Vater War Ein Cowboy" and her duet—featuring also Rex Gildo in "Oxy-Dok." In the classical area His Master's Voice presents the famous Melba with an operatic and song-recital in the series "Great Recordings Of The Century."

Delta Records shows intensive activities both in Holland and Belgium. Hans L. Kellerman signed for the young company contracts with Italy's Durium for the Royal, Adventure, Vitamins and Circus labels, and with Cabell (Belgium) for Olympia and Newtone, "Dog Fight" and "Blue Moonbeam," the well-known Johnnie Ray's repertoire, is released by Delta in Holland and Belgium. Selling figures are rising quickly. The complete history of music in sound under the name of "Orbis Lexikon," a gigantic effort of the German recording industry, introduced on the market by Delta, got a lot of critical acclaim. Kellerman told The Cash Box that Delta is working at an extensive recording schedule, in preparation for the coming season as well as for export purposes.

Jan van Luyk just came back from England where he discussed advertising and production matters with Decca people in London. Van Luyk is now a managing agent for Decca, London, and Fontana in L.C. Phonogram. There is an increasing interest public for Bobby Vee and Johnny Burnette, both with Delta. The latest recordings released here on the London label, Rein Klaassen, sales manager of L. C. Phonogram, told The Cash Box that he is extremely pleased with the sales of the latest singles by Vee ("Baby Face")/"How Many Tears") and Burnette ("Big Big World")/"Ballad Of The One Eyed Jacks").

The big hit of Bovenna's U.S. Capitol label is Faron Young's "Hello Walls." For the long-awaited Henderson catalog, as his manager, reports that Frank Sinatra's "Swinging Session" still meets with lots of demands. Henderson also pressed his latest LP on the forthcoming "Grease/John Travolta" (where the Edison prices (comparable with America's "Grammies") will be awarded. Henderson hopes to realize another Edison, following up his 1960 victory with Suburban's "Only The Lonely."

A new hit album with a whole load of American success songs has just come out of Belgium. Such songs as "Greenfields," "Delaware," "Willy And The Hand Jive," "I Know What God Is," "When Day Is Done" are receiving widespread publicity. Peter Meisel has released his rights of a Dutch song called "De Feesten," a Dutch composition of Addy Kleinheid and Ger Rensen, and a Basart world copyright. This will be a German carnival "schubreg" for the coming fall.

"There's an increasing interest for the music of André Previn," reports MGM-Holland, MGM released Tommy Edwards' version of 'The Old Grey Whistle Test' will be followed up. "Cash Box" heartily welcomes the new Hank Williams presentation. The buyers will be delighted about the 6 re-packaged LP's by the great star.

### Belgium's Best Sellers

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Wheels (String-A-Longs) — London</td>
</tr>
<tr>
<td>2.</td>
<td>Baby Sittin' Boogie (Bunn Clifford-Philips) (Chappell, Paris)</td>
</tr>
<tr>
<td>3.</td>
<td>Blue Moon (Marcel-Copol) (Frances-Boy, Brussels)</td>
</tr>
<tr>
<td>4.</td>
<td>Your Je Ne Regrette Rien (Edith Piaf) — Columbia</td>
</tr>
<tr>
<td>5.</td>
<td>Maria Magdalena/Poema (Los Amadores) — M.W. (Ed. Caron, Charleroi)</td>
</tr>
<tr>
<td>6.</td>
<td>Summer (Elvis Presley- RCA) (Belinda, Brussels)</td>
</tr>
<tr>
<td>7.</td>
<td>Der Rote Tango (Die Regenpfeife) — RCA</td>
</tr>
<tr>
<td>8.</td>
<td>Corinne, Corrina (Ray Peterson — Philips)</td>
</tr>
<tr>
<td>9.</td>
<td>Jungle Drums (Glynis Otis — Mercury)</td>
</tr>
<tr>
<td>10.</td>
<td>Rocking Billy/Afscheid Van 'n Roodt (Ed. Bens, Brussels)</td>
</tr>
</tbody>
</table>

### Holland's Best Sellers

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Wheels (String-A-Longs) — London</td>
</tr>
<tr>
<td>2.</td>
<td>Baby Sittin' Boogie (Bunn Clifford-Philips) (Chappell, Paris)</td>
</tr>
<tr>
<td>3.</td>
<td>Blue Moon (Marcel-Copol) (Frances-Boy, Brussels)</td>
</tr>
<tr>
<td>4.</td>
<td>Your Je Ne Regrette Rien (Edith Piaf) — Columbia</td>
</tr>
<tr>
<td>5.</td>
<td>Maria Magdalena/Poema (Los Amadores) — M.W. (Ed. Caron, Charleroi)</td>
</tr>
<tr>
<td>6.</td>
<td>Summer (Elvis Presley- RCA) (Belinda, Brussels)</td>
</tr>
<tr>
<td>7.</td>
<td>Nous Les Gars (Jelly Roll Halls) — RCA desc. (Ed. Vox Rythm, Charleroi)</td>
</tr>
<tr>
<td>8.</td>
<td>Garde Moi La Deriace Danse (Store The Last Face) — RCA (Mays Cassadine/Blue/Philips/Barclay) (Belinda, Brussels)</td>
</tr>
</tbody>
</table>

### Looking for a Record Manufacturer, Distributor, Publisher, etc., in Italy? The Cash Box World-Wide Record-Music Directory will guide you in 1961-1962

NEW YORK—At her first Columbia recording session, West Indian singer Elena Madera listens to backings by Pete Rosaly, Columbia's Latin-American A&R, and Lou Perez, Cuban band leader and composer who's also heard on the date. An LP is being prepared for release in the near future.

**Columbia Session For West Indian Singer**

**Holland's Best Sellers**

4. Baby Sittin' Boogie (Buzz Clifford—Philips) (Chappell, Amsterdam).
5. Surrender (Elvis Presley—RCA) (Belinda, Amsterdam).
8. Wooden Heart (Elvis Presley—RCA) (Belinda, Amsterdam).
9. In A Little Spanish Town (Blue Diamonds—Decca) (Francis-Day, Amsterdam).

**"The Cash Box has always been the vehicle for us, Italian record publishers, to communicate with the music world of U.S.A."**

**"The Cash Box has always been the vehicle for us, Italian record publishers, to communicate with the music world of U.S.A. I really hope that now it will be a vehicle also for American record publishers to become familiar with Italian music which is visibly developing now."**

TONY CASSETTA
Head of Bluebell Records Milan, Italy
The Cash Box Top 100's Publishers

(Germany)

The first German Pop Music Festival sponsored by the German Radio-TV stations and the major record companies here is over and the eyes of the trade are watching the charts to see if the material that won listeners' votes will sell and be recorded by over 200 members of the press and top representatives of music publishers and record companies. As in the past, the German Bureau of the German Composers Union presented a press conference and cold buffet was served and all of the art works were viewed. How many of the old styles were reduced? This is a difficult question to answer. One thing is certain. On Sunday afternoon a cold buffet was held at the Austrian Consulate.

The festival actually began when 71 composers and members of GEMA sent material to the judges just before the festival. The judges narrowed the 24 compositions were chosen and 6 major record firms recorded the songs. The 24 best versions were chosen and presented in 4 different national wide TV programmes where were 7 times for each of the 3 judges to choose the best selections. On Sunday evening, June 4, a 4-hour nation-wide TV programme presented the 24 compositions and the judges were, in the order presented, "Ohne Dich Polla", Hans Arno Simon, Metro-tone Records; "Ballando A Dos" with Tango King Alfred House from Poly- dor Records; Polydor Alberich With Leo Lachenich Cherie from Nora Nova; Electric Records; "Texas Jimmy" from The Missouri’s of Telefunken Records; "Das Gluck, Kommt Unverhofft" from Inge Bruck, Metronome Records; "Sudseeballade", The Medium Terzett, Electrola Records; "In Paraguay," Tony Sandler, Ariola Records and "Ein Kleiner Goldner Ring," Lys Assia, Telefunken Records.

The Cash Box will also be on hand to cover the event.

Two weeks before the festival The Cash Box visited Hamburg and attended a cocktail party for Hal Fine of Rossevelt Music. The party was given by Teldec, who paid tribute to Altan Kamper who cut "Wonderland," Helmut Haertl, the director of Polydor records, Al Schacht of Aberdeen Music who represents Roosevelt Music in Germany, Hal’s partner Jerry Brown and his wife, composer-arranger Kurt Bruswlitz and lyricist Kurt Schwabach. At the party, Hal stressed the many design materials in America, and promised many world hits from Europe in the years to come.

To celebrate the 60th anniversary of German “Kabaret” (Cabaret) Teldec records has put out a new LP of songs of the past 60 years. Teldec also reports that Mr. Fischer, the former head of distribution for South Germany, has left that post and taken over artist promotion and radio and TV advertising for South Germany. Also, Mr. Nils Simon, of the road for Teldec. Fred Weirich is handling Berlin and North Germany, Fritz Köehler is handling central Germany and Fischer, South Germany Teldec.

The German Music Publishing group is hard at work promoting new hits by Peter Alexander with "Paris Ist Eine Reise Wert" (Paris is worth a trip), and many others. In line with our editorial on record producers and A&R men a few weeks ago, Heinz Gietz and Mr. Ilgner of Polydor have left the firm and will soon sign with other labels. Also, Mr. Kunz is unavailable. Mr. Kunz has renewed his contract with Electroly Records, and Gunter Verch has also renewed his Philips contract.

On May 14, Los Angeles celebrated its 90th year as the only independent radio station broadcasting in Germany. That's it for this week in Germany.

Germany's Best Sellers

2. Wie Damals In Paris (In A Little Spanish Town) — The Blue Diamonds — Fonogram — Frankfurt
3. Auf Wiedersehn — Gun Backus — Polydor — Schaefer
4. Do You Like My Medicine — The Beatles — Polydor
5. Have You Ever Been To Mexico — Frank Sinatra — Polydor — Decca
6. When The Saints Go Marching In — Jimmy Durante — Columbia
7. That's A Plenty — Roy Acuff — Capitol
8. Somebody Loves Me — Tony Bennett — Columbia
10. Cecilia — Flip Wilson — Capitol
11. One More Time — Max Bygraves — Decca
13. That’s All Right — Elvis Presley — Sun
14. House of The Rising Sun — The Animals — Columbia
15. All Shook Up — Elvis Presley — RCA
16. Mrs. Robinson — Simon & Garfunkel —共同体
17. What’s New Pussycat — Tom Jones — United Artists
18. Love Me Like Before — The Beatles — Decca
19. Fever — Little Richard — Decca
20. (I Can’t Get No) Satisfaction — The Rolling Stones — Decca
21. Heart Of A Fool — The Everly Brothers — Capitol
22. Where Or When — The Everly Brothers — Capitol
23. Hound Dog — Elvis Presley — Sun
24. (I Can’t Help It) If I Fall In Love — The Everly Brothers — Capitol
25. That’s All Right — Elvis Presley — Sun
A recent visitor to The Cash Box office was Sidney Siegel, president of Seeco Records of America. Siegel had meetings with Ken Lindsay of Central Record Distributors where he was able to make a strong statement about the importance of Seeco and its role in the market. He also met with Biograph representatives. Seeco, a subsidiary of the Mercury label, was able to contribute Seeco and Tropical catalogs in the U.K. A. meeting was held in August, at least three releases will be made per month. First release: "The Most Spectacular Dance Rhythms" on Seeco, released in the States as a 96rpm, special—the retail price here will be the lowest possible at 25p. Top artists in the Seeco and Tropical catalogs include Marino Marini, Jacky Lakrid, Johnny Rodriguez, Bobby Capo and Vic Dickinson.

Percy Smith has been appointed manager for leading factors Thompson Diamond & Butcher Ltd., recently returned from The Tokyo International Trade Fair. He toured Japan and Hong Kong extensively investigating the possible importation of Japanese music into Europe and will help the British dealer and increase sales of both equipment and records. Roberts reports that in Australia the quality of Japanese produced material has improved one percent.  

Delyse Deen has returned now from U.K. with "If You Ever Know," starred in Val Parnell's "Sunday Night At The London Palladium" on June 18th—the last program before the series is rested for the summer. Taking over the week from June 2 to 8 is "The Sunday Show" relayed from the Prince of Wales Theatre. The first show stars Eydie Gorme, "The Dandies" (Brunswick) and "The McGreevy House Band." The bands of Billy and both enjoying their popularity, Delyse is a member of the NBC-BBC "The McGreevy House Band." The first show also features The Springsfields, an up-and-coming group whose first waging for Philips is "I'll Be With You in Paris."  

Mills Music has a couple of hits on its hands with Anthony Newley's "Seven Brides" on Decca and "The Man About Town" by John Barry on Columbia. Success has also come to Tony Bennett via Columbia, and "Sailors" (Columbia) starred in June. Clare Cogan, who plans a flying visit in September or October, Alma hopes to return via "The British Girls Cookery Book." A host of top recording stars, deejays, and friends were the guests of Dorothy Squires and Russ Conway at an informal party to launch the singer's new LP, "Yesterday's Man," at the Dorchester Hotel. Dorothy's Squires' country home last weekend. Now one of Britain's top instrumentalists and who has been a fine time accompanist for Dorothy. Chappell & Co. Ltd. published the number.

Three fast-hitting from The Cash Box Top 100 make a bid for the British charts this week. "The Star Spangled Banner," and "L'Amour a L'ouest" "Tonight" by The Velvets and "Ring of Fire" by Duane Eddy, who now has a new EP, "Pepe." Topping the Warner Bros., releases and into the charts in its first week is "Temptation" by The Everly Brothers. Two new Top Bank releases—Craig Douglas follows up "100 Pounds of Clay" with "Time" and Dee Clark's "Stay" will be "Raindrops." New to the chart this week, British release for Parlophone "The Land That I Love," a strong list of releases on the Columbia label include Paul Anka's "Dance On Little Girl," a new from London's Mr. Rockwell & The 60s, "Where the Boys Are." With Flowers by Dorothy Squires and Russ Conway, From United Artists, Ferrante & Teicher's "Serenade," and The Masters Singers newest release, "Master's Song" on HMV. A 12 LP, "The Sound Of Music" by The Soundtrack Strings is the latest issue in the Pye Golden Guinea series. Cashing in on the legalized bingo craze, Philharmonic Orchestra lead the sales.
Herbert Wise, of Consolidated and Asado Music publishers, has been the most important visitor of the week. He spent some days in Buenos Aires, as part of a South American trip including also Brazil and Chile. In Brazil he had the opportunity to visit the headquarters of Distribuidora (Brasileira) and in Chile to see the music organization controls. It is probable that Smart Edisonics Musicals will be released in Brazil and Chile soon.

Rene Maget, Odeon's general manager, started a biz trip of six Argentine provinces, with Enrique Rosso, label's sales manager. Maget will visit local distributors and see the boom of increasing sales all through the country.

Columbia is returning to the "promotional LP" sales battle. A new album under the title of "Ensalada Musical," and priced at $239 (regular LP's cost $299), is the answer to RCA — that according to RCA — has sold already 15,000 copies. Columbia is also preparing a big sales and promotion campaign. These LP's have proven to increase single's sales, and discs are paying much attention to it.

The "Sueño Sueño" marked the return of Argentine tunes to the State's Top 10, after an absence of a couple of years.

Antonio Prieto is starting again his trips, after a month of work on his last film "Greenfields," planning to visit Argentina country cities Rosario and Cordoba, returning every week to Buenos Aires to finish the picture.

Odeon announced that it has produced the first fully Argentine stereo recording, titled "Tangos en Stereo." Previously, it has recorded in stereo, but the waxing had to be processed in England. We were told that most of Odeon's recordings will be now released in both types of records, mono and stereo. Odeon's top artists, Baby Bell, Los Fernandos and Luis Aguiare, are already preparing new tunes for such release.

Arturo Millan—Chilean singer, winner of last Benidorm Song Festival—is planning a tour of some South American countries. His last recording, "Quince Años Tiene Mi Amor!" ("My Lover is Fifteen"), currently a hit in Spain, will be released soon by RCA.

Romiglio Giacomopolo, of Smart Publishers, told us that "24,000 Boos" looks big, RCA released an LP to be played by The Navarro Sisters, Phillips by Los Big Bugles, and Philips by Los Pincitos group as a LP by Franky Pale.

Baby Capi is in Buenos Aires after a couple of months' absence. In March-April he had a big hit with "Llorando Me Dormí!" (I Went To Sleep Crying) and has now a lot of work on television and dance parties. "Llorando Me Dormí!" is currently a hit in Chile.

According to Columbia's sales, a single 33's are being accepted by the customary. Arturo Millan, of the "Les Rives" has decided to release five double 33's, cut by Los Cinco Latinos, Ray Conniff and Cuco Sanchez, Columbia, Orfeo and Music Hall are the only distributors without a new andaget. Columbia's "El Cholos" is a big seller.

Baby Bell received a gold record from Odeon for the sales of her record. Her last waxing is "Esa Escrible En El Cielo" (It's Written On The Sky).


Jorge de los Rios and his orchestra gave a concert of Hindi American Music. It is said that at the Buenos Aires Theatre Organisation, which is considered one of our best musicians and arrangers, and some of his recordings have been released in the States and other countries.

Orfeo Records announced that it put in the market two American tunes, sung in Spanish: "Only The Lonely," cut by Brazilian rock 'n roll star Sergio Marilo, and "Let's Think About Living," waxed by Johnny Carell.

### Argentina's Best Sellers

1. Molleando Café (More Music—Julio Korn) Hugo Blanco (Polydor); Los Príncipes (RCA); Amadoco Monges (Columbia); Los Wawanoco (Odeon Pop); Panchito Nole (RCA); Trio Riviero (Discofieria); Tito Alvert (Philips); Don Nolocu (Disc Jockey).

2. Vuelve Primavera (Reims—Korn) Blue Caps (Columbia); Johnny Tedesco (RCA); Teddy Martino (Odeon Pop).

3. Son Rumores (Fermata) Antonio Prieto (RCA).

4. Nunca En Domingo (Never On Sunday) (United Artists Music—Smart) Los Fundandos (Odeon Pop); Malatequin (Dans Jockey); Jose Carl (Columbia) Don Costa (United Artists); Los Chakachas (RCA) Los Cinco Latinos (Columbia).

5. Campos Verdes (Greenfields) (Korn) Brothers Four (Columbia) Los Juveniles (Odeon Pop); Los Baya (Bengala).

6. Angélita (La) (Bolivia) Los Andina (Philips); Horacio Granados (Record).

7. Are, Capulana (Azul) El Mille Bola Bue (Rossi—Fortissimo Argentina) Los Santos (Columbia); Violeta Rivas (RCA).

8. La Novia (Fermata) Antonio Prieto (RCA); Los Fernandos (Odeon Pop); Los Bolivianos (United Artists); Los Cinco Latinos (Columbia).

9. Los Hijos Verdes Del Verano (The Green Leaves of Summer) Brothers Four (Columbia) Los Cinco Latinos (Columbia) Frankie Avalon (Odeon Pop).

10. La Espumita (Korn) Carlos Argenito (Philips); Los TNT (RCA) (?) Shows Local Precof.
JAPAN—The Japanese record industry and BIEM (head office in Paris), have been quarreling for 6 years on the matter of ratio to be paid as the rent for tunes under BIEM’s control, as we reported last week. To begin with, our domestic law regulates that the ratio of the rent be 2% of the tax excluded retail price or 7.20 yen, on each tune. But BIEM is requesting 4%. This was the hard to resolve dispute. The Japanese side says “all other nations are also paying the rent in accordance with its domestic law, act regulation and more remittance than our law permits is substantially impossible.” But, BIEM proposes to send and we can’t enter the contract.” Japanese diskies asked the Educational Ministry to talk with BIEM, leaving the existing contract except for the first contract. Japanese diskies asked BIEM to resolve this matter before the contract expired. The proceedings of the negotiations were reported to BIEM’s head office by JPRA on March 22. Along with this report, JPRA proposed the prolonging of the existing contract at April 1, 1961. BIEM replied in its ultimatum to JPRA (dated March 31)—“No recording of tunes as the BIEM’s control should be made in Japan for the first three of BIEM’s contract should be distributed effective April 1, 1961.” (But those which have already been released before March 31, 1961 will be allowed to be used 2 years from now). This makes Japanese labels unable to use any tunes of European origin. But, as one quarter points out, “no severe attack” is expected for the Japanese side because it still can use German tunes through GEMA. GEMA seems from BIEM last year, however, BIEM no longer occupises the important role it had before. Out of the whole remittance paid by Japanese diskies for foreign material, only 13% or so is paid for BIEM. This is a declining figure for BIEM. For all that, both parties have again started conciliation talk. We might add that the U.S. and Canada pay only 2% as the rent for BE (cheaper than that of Japan). The matter should have been reported before the general meeting of International Federation of Phonograph Industry (IFPI) which met at Copenhagen May 30 through June 3.

Shuji Muto, president of Japan’s King, remained as president of JPRA when the following directors were also put into their former posts, respectively, no May 27; Yoneo Hata (Columbia), Hitoshi Momose (Victor), Shigeaki Nanki (EMI). The newly-elected were re-elected executive director, as well. Secretaries are Kiyomori Xara (Columbia), and Michio Sakahara, both newly elected. The board of directors consists the following seven people, also heard now the debate on the BIEM problem was going on.

Meanwhile Columbia started its sales campaign in commemoration of the opening of Hiroshima and Sendai branches has started. This campaign is for the firm’s special occasion. The Columbia Stereo Phonograph-DSC System will be given a special record. 100 men will be choosen from among the Japanese instructors on stereo music in the country. 50 branch will be classified into three classes (“A,” “B,” “C”) groups, according to their selling results of May through June. All of them will be invited to the spa with their wives. The purpose of this is to receive the Columbia stereo branch. In the northern-most island, Hokkaido branch, is also doing just what the Hiroshima branch is doing.

The Nikkoreiyama plantation of the defunct Nippon Mercury Records will start to work again. First, the company renewed an agreement with Nippon Mercury, Fusami Yamazaki and Masato Sugawara, purchased the long closed plantation and established Mercury Co. Ltd. The company has nothing to do with the original company. Most of the people that worked in the plantation have been hired up the revived plantation. After the completion of the adjustment, the factory will work under the new company. The company, formerly the Nippon Mercury, has 6 stereo LP’s and 1,000 people to occupy three stereo compact SAC’s each. The stores from which the first prize winners are chosen will be qualified to take 10 stereo LP’s.

The Nishinomiya plantation of the defunct Nippon Mercury Records will start to work again. First, the company renewed an agreement with Nippon Mercury, Fusami Yamazaki and Masato Sugawara, purchased the long closed plantation and established Mercury Co. Ltd. The company has nothing to do with the original company. Most of the people that worked in the plantation have been hired up the revived plantation. After the completion of the adjustment, the factory will work under the new company. The company, formerly the Nippon Mercury, has 6 stereo LP’s and 1,000 people to occupy three stereo compact SAC’s each. The stores from which the first prize winners are chosen will be qualified to take 10 stereo LP’s.

321,789 copies of records (996,098,017 yen at producers sale; tax excluded) were produced by 6 diskies during last April, according to the statistics released by JPRA. This shows 9% in the same period. The value above last April. Production of stereo versions are going up—243,199 copies were put out during May, 1961 (226,015 during last April).

JAPAN's Best Sellers

International

2. Where the Boys Are (Connie Francis/MGM)—Japanese/English versions; Tokyo Kyoiku Mokuyobi/Toshiba; Sakai Nishihara/Polydor
3. Flaming Star (Elvis Presley)/Victor
4. Tony Bennett—Columbia
5. You Make Everything To Me (Neil Sedaka)—Victor
6. North To Alaska (Johnny Horton)—Columbia—Shinko; Jassac
7. No Problem (Art Blakey & Jazz Messengers)—Foncia
8. Never On Sunday (Hermut Zacharias/Polydor; Caterina Valente/London; Chiharu Eri (Japan)’s; King; Sachiko Nishida/Polydor; Triodos Pancho)
9. Runaway (Del Shannon)—Belinda
10. Scotch Soldier (Andy Stewart—Top Rank)
11. Asia Minor (Kenji Nomura—Polydor)
12. Little Devil (Neil Sedaka)—RCA Meline
13. Dixie (Dunne Eddy—London)
14. Sportin’ Of My Love (Steve Lawrence—London) Essex
15. Going Steady (Col Joes)——Festival Rooney & Hawkew
16. Wooden Heart (Elvis Presley)—RCA (Belinda)
17. Wheels (String-A-Longs) London J. Albert & Son
18. One Hundred Pounds Of Clay (Gene McDaniels)—London Leads

Australia’s Best Sellers

1. Runaway (Del Shannon)—Belinda
2. Scotch Soldier (Andy Stewart—Top Rank)
3. Asia Minor (Kenji Nomura—Polydor)
4. Little Devil (Neil Sedaka)—RCA Meline
5. Dixie (Dunne Eddy—London)
6. Sportin’ Of My Love (Steve Lawrence—London) Essex
7. Going Steady (Col Joes)——Festival Rooney & Hawkew
8. Wooden Heart (Elvis Presley)—RCA (Belinda)
9. Wheels (String-A-Longs)—London J. Albert & Son
10. One Hundred Pounds Of Clay (Gene McDaniels)—London Leads

Australia’s Best Sellers

1. Kitagami-Gawa-no Kitagami-Wheels
2. Kitagami-Hiromi-Wheels
3. Kitagami-Gawa-no Kitagami-Wheels
4. Kitagami-Hiromi-Wheels
5. Kitagami-Gawa-no Kitagami-Wheels
6. Kitagami-Hiromi-Wheels
7. Kitagami-Gawa-no Kitagami-Wheels
8. Kitagami-Hiromi-Wheels
9. Kitagami-Gawa-no Kitagami-Wheels
10. Kitagami-Hiromi-Wheels

Australia—The World-Wide Music Directory

The Cash Box—June 24, 1961—International Section
The Cash Box in Canada would appreciate a list of all labels being distributed by Canadian distributors. Would each distributor please enclose his full name and address. This information will be used for our special anniversary issue. 

Astral Music Sales, from Scarborough, Ontario, info that it is presently promoting a new Canadian artist on the Destiny label. The new artist is Larry Mullen.

Guy Bertrand of London Records reports great initial reaction on the big new hit, "Yellow Bird," by Lawrence Welk.

The Benihams, the new recording of "Classmate," after only two weeks of release, is showing in all key markets. This is definitely the biggest Canadian hit since "Clap Your Hands."

Dy Vallee's new record entitled "Take Me Why" by the Belmonts on Canadian American is his strongest single. Best selling album is his Columbia release, "The Best of Lawrence Welk."

Quality Records released "A Million Teardrops" by Conway Twitty, "Blue Tomorrow" by Billy Vaughn, "Yellow Bird" by Lawrence Welk, "Quite A Party" by Don & Bil, "I'm Comin' On Back To You" by Jackie Wilson on Brunswick.

Hal Ross of Compco reports great reaction on "Heart and Soul." Compco has both versions of the tune, one by The Cleftones the other by Jan and Dean.

Iceland

Iceland's Tonar sent The Cash Box its new Icelandic releases, a single with Ragnar Bjarnsson singing "Vorkvöld i Reykjavik" (Spring Night in Reykjavik) and the Icelandic tune "Landnafreið og Ast." The other record is "Prestor" by Bjarne Harisson singing Icelandic versions of continental European songs.

Canada's Best Sellers

**English**

1. Travelin' Man/Hello Mary Lou — Ricky Nelson—Imp.
2. Runnin' Scared — Roy Orbison — MGM.
4. Stand By Me — Ben E. King — A
to.
5. The Boll Weevil Song — Brook Benton—Mer.
9. Hello Walls — Faron Young — Cap.
10. Mama Said — Shirley Lewis — Reo.

**French**

1. Frou Frou/Danse Avec Moi — Fernand Gignac—T.
2. Ah! J'ai les Jolies Vie — Jean-Jerome—T.
4. Louise — Michel Louvan—A.
5. Un Petit Becot — Claude Girardin—T.
6. Cou-Couche Panier — Pierre Nolles—T.
7. Le Jour de Mort — Jacques Dutronc—T.
8. Garde-Moi La Dernier Danse — Dalida—Bar.
10. C'était Moi — Gilbert Becaud — AB.

**Surf**

1. Big Balls — Steve Quayle — A.
2. 18,000 Baisers — Pierre Robyn—T.
3. Produced in Canada.

FINLAND

Commercial Finnish TV produced some big programs during the spring. In May it had the big knowledge competition and show "The Million Contest," in which German recording stars Vico Torriani and Conny appeared. Also Dan Malmquist, producer of many of the most popular records over Scandinavia, has been aired in Finland.

Besides "Angela," which was one of the most popular records in Finland, the record buyers here are now asking for Pung's "Sue Sue," Paul Anka's "Tonight My Love," Finnish versions of "Sue Sue" and "Pepe" sung by Britta Korhonen, and also Finnish recordings of "Green Leaves of Summer" and the French song "Written in the Stars," both sung by Vieno Kekkonen.

NORWAY

Norges Musikforbund has released several new programs, reports Paavo Elans, publicity head of Scandio, Sonet and Non-Disc companies.

Norway's Best Sellers

1. Green Fields (Brothers Four/Philips) Norsk Musikforlag A/S.
2. Are You Sure (The Allison/Fonata) Stockholms Musikproduktion.
3. Ruby, Don't Take Your Love to Town (Elvis Presley/RCA) Sonet.
4. Blue Moon (The Marcells/Colpix) Egil Morn Iversen A/S.
5. Baby Sittin' Boogie (Elvis Presley/Philips) Musik-Haslet A/S.
6. Baby Sittin' Boogie (Buddy Holly/Philips) Musik-Haslet A/S.
7. Wooden Heart (Elvis Presley/RCA) Belinda (Scandinavia) AB.
8. Tell Me, Tell Me, Tell Me About My Dreams (Elvis Presley/Colpix) AB.
10. Runaway (Del Shannon/Helieron).
President Janio Quadros, besides his financial worries has to face (and is doing it with great determination) some other problems closely related with movies, Radio and TV. One particular decree has been the cause of deep concern and is expected to be published very soon: the one which will force radio and television stations to play 50% of Brazilian music and the other 50% of foreign music. In fact, this will give greater protection for our musicians and singers. At the same time, it will stimulate Brazilian composers as well as our public taste, creating a more interesting inclination for Brazilian native rhythms. Following this decree, another will be issued, concerning Record Industries on the same basis, which means they will be forced too to press 50% of Brazilian music.

It is pertinent to report that our country is the third among the greatest record producers in the world. In fact, our industry only bows to the United States and England. Production increases every year, and right now we're pressing more than 20 million records a year. Official numbers depend on information we'll be able to get next week. Standard and LP records contribute with the highest percentages of the mentioned production. EP still fights to gain public's preference and compacts are only beginning their career.

Brazilian team of The Cash Box, by invitation of RCA Victor Do Brasil, recently visited the plants of this famous record company, in the environs of Sao Paulo City. We had a very good impression, specially with the presses, thirty-five in number, and completely made in Brazil. The press produces 15 thousand records each day, divided this way: 10,500 LP's, 3,500 singles and 1,000 EP's.

Wilson Miranda, a Brazilian singer of the younger generation, whose record "Alguem E Bobo De Alguem" has been on the charts for several weeks, signed a contract with Mecamo Records, after a couple of years with Chantelle Records.

In June, Brazilian people dedicate three days in honor of St. Anthony (13th), St. John (24th) and St. Peter (29th), with special festivities in every part of the nation. Composers write special music for these three days. Also special records are issued for the occasion, and many retail stores are doing good business selling these records, specially in the country.

**Brazil's Best Sellers**

**SAO PAULO**

1. Faz-Me Rir—(Mida Risa)—Edithe Veiga—(Chantelle) (Vitale)
2. Anisaid—Nat "King" Cole—(Capito) (Vitale)
3. Do Meu Bairro—Nelson Goncalves—(RCA) (Euterpe)
4. Look For A Star—Garry Miles—(Liberty) (Vitale)
5. A Noiva—Angela Maria—(Continental) (Fernata)
6. Coracao De Luto—Teixeirinha—(Sertanejo) (Santo Demont)
7. Flor Do Meu Bairro—Nelson Goncalves—(RCA) (Euterpe)
8. Look For A Star—Garry Miles—(Liberty) (Vitale)
9. Coracao De Luto—Teixeirinha—(Sertanejo) (Santo Demont)
10. Papel Velho—Lurdinha Periera—(Chantelle)

**RIO DE JANEIRO**

1. Coracao De Luto—Teixeirinha—(Sertanejo) (Santo Demont)
2. A Noiva—Angela Maria—(Continental) (Fernata)
3. Flor Do Meu Bairro—Nelson Goncalves—(RCA) (Euterpe)
4. Rock Do Ratinho—Carequinha—(Copa Cabana) (Spatha)
5. Solidao—Nubia Lafayette—(RCA) (Euterpe)
7. Look For A Star—Garry Miles—(Liberty) (Vitale)
8. Agora—Aleijes Gerardo—(Columbia) (Not Published)
9. Onde Estaras—Anisio Silva—(Odeon)
10. Brazilian Music

**Welcoming Committee**

AUCKLAND, NEW ZEALAND—At their stopover here during a tour of Australia and the Islands, an American pop group, The Turtles—Connie Francis, Johnny Burnette and Bobby Vee, was greeted by a group of Maoris Aborigines. It proved to be quite a welcoming committee!

**Mexico's Best Sellers**

1. Y...—Javier Solis (Columbia). Lacho Gatica (Musart). (EMMI)
3. Escándalo—Marco Antonio Muñiz (RCA) (PHAM)
4. La Giocconda—Orquesta Aargon (RCA) (EMMI)
5. Presumidamente—(RCA) (Not Published)
7. Positiva—Los-Tres Reyes (RCA) (Sacho Instituto)(Philips)
9. El Rey—Hurry Belafonte (RCA). Los Jokers (Vik). (PHAM)

**Sao Paulo's Ten LP's**

1. Metais Em Brasa—Henry Jerome—Deca
2. Music—Ray Conniff—(Columbia)
3. Nuit De Saudade—Nelson Goncalves—(RCA)
4. You Love—Johnny Younghans—(Columbia)
5. Orgao Especulativo—Ed Lincoln—Masterpiece-Musical
6. Poema Do Aedes—Sergio Milhinho—(RGE)
7. S.O.S. Sucesso—Walter Wanderley—(Odeon)
8. O Soplo—Silvina Saricev—(Hispano)
9. Como Estan—Johnny Mathis—(Columbia)
10. Poema Do Aedes—Miltinho—(RGE)

**Río De Janeiro's Top Ten LP's**

1. Music—Ray Conniff—(Columbia)
2. Nuit De Saudade—Nelson Goncalves—(RCA)
3. You Love—Johnny Younghans—(Columbia)
4. Orgao Especulativo—Ed Lincoln—Masterpiece-Musical
5. Poema Do Aedes—Sergio Milhinho—(RGE)
6. S.O.S. Sucesso—Walter Wanderley—(Odeon)
7. Como Estan—Johnny Mathis—(Columbia)
8. O Soplo—Silvina Saricev—(Hispano)
9. Convida O Bra—Johanna Ferreira—(Columbia)
10. Bacha Bessa—Elza Soares—(RGE)
THE CASH BOX

BULLSEYE

"WHY CAN'T YOU BE SATISFIED WITH ME" (2:34)
[Cedarwood BMI—Perkins, Mann]

"KISSES NEVER LIE" (2:55) [Cedarwood BMI—Walker]

CARL SMITH (Columbia 29102)
The irresistible Carl Smith ballad touch is put to good work on "Why Can't You Be Satisfied With Me" and so he comes up with another top-flight winner. With a flavorful chorus-combo, waltz-beat background he crowns the tune with deepest feeling. The "Kisses Never Lie" coupler is more suitable for the pop market because of its insistent rock beat.

“EVERYTHING SHE TOUCHES GETS THE BLUES” (2:11)
[American BMI—Bour Kinsey]

"SUGAR-FOOT RAG" (1:56) [Forrest BMI—Garland, Horton]

PORTER WAGONER (RCA Victor 7991)
Porter Wagoner's right back with another sure-fire winner. This time around it's "Everything She Touches Gets The Blues," a rough-heved blues lament that tangles with the touch of Wagoner's rich voice. A stirring reper that leaves no doubt as to hit potential. And on the other side "Newfoot" Hank Garland supplies the singer with the delightful hoedown-like "Sugar Foot Rag."

"HOW LONG DOES IT HURT (WHEN A HEART BREAKS)" (2:33)
[Central Songs BMI—Midgett, Orrinich]

"IF YOU WERE LOSING HIM TO ME" (2:37) [Pamper BMI—Carter]
JEAN SHEPARD (Capitol 4584)
"How Long Does It Hurt" is probably one of the best records Jean Shepard has had in her career; a perfect matting of material, arrangement and talent. A slow, steady waltz beat sets the pace for the thrush’s sensitive vocal yearnings. Should be a big one for her. Coupler is an easy-going, familiar weeper.

"I CAN'T TAKE A CHANCE" "STOP THE WORLD (AND LET ME OFF)" (2:02)
[Mathis] [1 Star BMI—Belew, Stevenson]

CARL BELEW (Decca 31273)
Figure it a toss-up over which of Carl Belew's new Decca sides hits the charts first, for both have the stuff to make the stand. Peg either "I Can't Take A Chance," a slow, wailed weeper that he tenderly earns with a deeply-felt pain, or "Stop The World (And Let Me Off)," a spirited, contagious upbeat love affair. Two outstanding sides from the singer.

"BIG RIVER, BIG MAN" (2:27) (Robbins ASCAP—Phillips, Watson)

"SWEET LOVIN'" (1:58) [Magic Circle BMI—Franks, Baum]

CLAUDE KING (Columbia 24013)
It’s her latest date for Columbia and from the sound of "Big River, Big Man" looks as if the new association starts off with a bang. In the song he tells a Mississippi River saga to a folk-like melody line. Male chorus and banjo backdrop highlight this folk-ish mood. Filippone, "Sweet Lovin’ is a bright-beat waltz romantic that provides friendly contrast to the top half.

BOOTS COLLINS (Mance 1970)

"EVENING SHADOWS" (2:22) [Bluebonnet BMI—Collins] Boots here vocally fronts Joe Walker and the Western-air in a western-flavored romantic weeper. Has an interesting sound and could earn itself some spins.

"TENNESSEE" (2:18) [Bluebonnet BMI—Collins] This end Boots delves into the hillbilly area with a sprightly-paced, infectious effort. Zeena and the Western-air again supply fine support.
**Country Top 50 Across the Nation**

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
<th>POS Last Week</th>
<th>POS This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Hello Walls</td>
<td>Ferne Young (Columbia 4533)</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>I Fall to Pieces</td>
<td>Patsy Cline (Decca 31733)</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>Sweet Lips</td>
<td>Webb Pierce (Decca 31249)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>Loose Talk</td>
<td>Buck Owens &amp; Rose Maddox (Columbia 4550)</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>Heart Over Mind</td>
<td>Ray Price (Columbia 41947)</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>Heartbreak U.S.A.</td>
<td>Kitty Wells (Decca 31246)</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>The Blizzard</td>
<td>Jim Reeves (RCA Victor 7855)</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>Mental Cruelty</td>
<td>Buck Owens &amp; Rose Maddox (Columbia 4550)</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>Three Hearts in a Tangle</td>
<td>Roy Drusky (Decca 31932)</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>Thoughts of a Fool</td>
<td>Ernest Tubb (Decca 31249)</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>Beggar to a King</td>
<td>Hank Snow (RCA Victor 7869)</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>Louisiana Man</td>
<td>Rusty &amp; Doug (Hickory 1137)</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>Foolin' Around</td>
<td>Buck Owens (Columbia 4968)</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td>14</td>
<td>One Way Street</td>
<td>Bob Catlett (Hickory 1145)</td>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>The Twenty-fourth Hour</td>
<td>Ray Price (Columbia 41947)</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>16</td>
<td>Oklahoma Hills</td>
<td>Hank Thompson (Columbia 4556)</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>17</td>
<td>The Hand You're Holding</td>
<td>Hunter Davis (RCA Victor 7863)</td>
<td>17</td>
<td>17</td>
</tr>
<tr>
<td>18</td>
<td>Jimmy Martin</td>
<td>Marty Robbins (RCA 42008)</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>19</td>
<td>Three Steps to the Phone</td>
<td>George Hamilton IV (RCA Victor 7881)</td>
<td>19</td>
<td>19</td>
</tr>
<tr>
<td>20</td>
<td>When Two Worlds Collide</td>
<td>Roger Miller (RCA Victor 7878)</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>21</td>
<td>From Here to There to You</td>
<td>Hank Locklin (RCA 7871)</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>22</td>
<td>Dime a Dozen</td>
<td>Shirley Callie (Liberty 55324)</td>
<td>22</td>
<td>22</td>
</tr>
<tr>
<td>23</td>
<td>Sleepy-Eyed John</td>
<td>Johnny Horton (Columbia 41963)</td>
<td>23</td>
<td>23</td>
</tr>
<tr>
<td>24</td>
<td>Country Music Time</td>
<td>Lando &amp; Oscar (Starr 543)</td>
<td>24</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>The Rebel—Johnny Yuma</td>
<td>Johnny Cash (Columbia 41955)</td>
<td>25</td>
<td>25</td>
</tr>
</tbody>
</table>

**Round Up**

We talked long-distance with Slick Norris last week and learned that he is no longer associated with Liberty Records. Slick he says the story was but we learned later, from a very reliable source, that Liberty is cutting down on operations and doing without Slick. So go, Joe Allison, Liberty's country A&R head, with whom Slick has worked closely this past year, was overheard to say that he was extremely sorry to see this happen for he couldn't be more happy with the promotions Slick has done for Joe and we're sure everyone in the country field does too. He's really done a bang-up job in keeping us all informed of not only what's happening at Liberty but in other areas that he has come in contact. But Slick's status at Liberty is handling Webb Pierce and Warren Smith and is open for additional free-lance promo work.

Just got word from Trudy Stamper on the finalists in Pat Milk's Fourth Annual National Grand Ole Opry Contest. They'll all be in Nashville on June 22 for final judging on June 22-23-24. Of course you all know that the final winner gets a Columbia record contract and a four-week tour. The Opry appearances. The finalists are: Johnny Rose (RBIM-Roswell, New Mexico) Othell Sullivan (WBBB-Birmingham, Ala.), Bonnie Rose Martin (WVOP-Vinyl, Ga.), Dave Galley and Buster Turner (WCCT-Costa, Ky.), Bill Center (KTPS-Texarkana, Texas), Ray Pillow (WBGR-Lynchburg, Va.) and Donald Hammonds (KBB-Abilene, Texas). RCA Victor's Paul House notes that they are now booking in at the Ritz in O Evil, Calif., in two weeks for a regular Sunday night show and dance. He's also slated to initiate a new "TV" series on Channel 7 in Houston. On about July 15, Norris says it's getting tough to keep up with his busy schedule, . . . Jimmy Simpson writes he's now using Ray United's "The 20th Hour" as his midnight sign-off at KBVR-Arborage. Jimmy Simpson also info's that response has been just great at his new post.

Moss-Rose Publications (owned by Hubert Long), which has published mainly country music in the past, steps out in a new venture by purchasing the rights to the score of "The Biggest Circus," a new musical show which will have its initial shakeout at Nashville's Theatre on July 5. Producers of the show plan to bring it to New York for an off-Broadway opening after the first of the year (1962). The show, with music, lyrics and book by Gene Nash (who also directs and choreographs), is an oddity for a musical in that it has a lot of country tunes in its score and will feature country music singers. Already signed for the Nashville opening are Capitol's Johnny Cash and Columbia's Mark Stewart . . . While Roger Miller has a hit ("When Two Worlds Collide"), he hasn't been able to avoid being hit. While strolling around town on his new motor scooter he has been hit twice in the past two weeks by women drivers. Actually we think the Country Music Wives Auxiliary is running him in effect to erase their husbands' competition. But seriously, Roger is now recovering very well after a week's hospital layoff. . . . Eleven-year-old Robin Clarke, who is pretty well by her Capitol release of "Billy" b/w "For Your Sake," has been visiting with deejays and, needless to say, is making a big hit with them. Can't say we blame the deejays; the gal's attractive and has a charming personality. . . . Effective July 1, the Kumo Record Ranch in Rogers, Ark., becomes the Leon McAlluff House of Music and will move to a new location in the city. Under Leon's direction the store will stock a complete line of instruments, phonos, TV's and records. . . . Also in a new location are the offices of the Jim Denny Artist Bureau and Cedarwood Publishing. Denny's moved directly across street from Bradley's studios in Nashville and is now located at 815 16th Ave., right in the heart of the music business center there. . . . Al "Flat Top" Bailey of Operation Leaky Arm would like all deejays and stations sending out newsletters and hit lists to put him on their mailing list. He'll reciprocate by sending his weekly News Flash . . . Johnny Henderson (Wildcat Records) letters from San Antonio that ground clearing has been done on new radio station KEBR, scheduled to get under way in about 60 days. . . . As its broadcast staff is already completed, the station is planning to go on the air at a time to be announced . . . Fresh off the press is a new release by Leon Payne tagged "The Banter Song" b/w "Reflex Reaction" which Henderson will service to Jockey's without copies. Address is 10th/Broadway, San Antonio.

Most of your deejays are probably already spinning either the Bill Carl (Decca or Capitol) or Chipper (Univ. Press) versions of "Have A Drink On Me," but there's another one coming your way soon. It'll be Bill Carl on Columbia and an advance hearing by this office indicates it'll be there in the running for final top teen honors. Columbia is in the process of rushing it out now too . . . Joe Wright of A&R Dept. in Nashville. "Two Blind Men To Care" b/w "Let's Take the Long Way Home" (United Artists) is reported doing very well pretty much throughout the south. Additional copies can be obtained from Joe at Box 516, Goodletvile, Tenn.
Pat Boone is one of the scores of top artists whose newest LP albums are featured on Seeburg's exclusive Artist of the Week plan.

Every week, Seeburg "Artist of the Week" phonographs bring in more location customers with a new best-selling LP album in superb 33 1/3 stereo hi-fi. Ten popular album hits... all by the same artist and not available on 45 RPM!

And Seeburg intermixes, automatically, both your 45-rpm records and the overwhelmingly popular new 33 1/3 LP album records. No adjustments, no conversion kits ever needed.

Your Seeburg music is PERSONALIZED, too, with the location name prominently featured on the Seeburg top panel. All together, it adds up to more play and more profit. For operator and location alike. The Seeburg Sales Corporation, Chicago 22.
Your Last Export Shipment Is The Most Important One

The importance of the export market grows in proportion to the growth of the market itself. Where once a wholesaler would make it a point to discuss the export business conducted by his firm as something special and apart from the regular run of trade, today most wholesalers doing business with the overseas buyers take the export trade in stride. This is a good sign because once a new phase of a business can be absorbed so completely into the daily routine of a coin machine outlet, the chances are this function is being carried out efficiently. There is always the danger, however, that the export business a firm carries on can be short changed in the process of it becoming an accepted part of the business.

A damaged machine shipped to a buyer in the States is reported by the receiver almost before the shipping crate is removed. This is to be expected. A foreign shipment, however, can arrive in an unsatisfactory condition and result in immediate cancellation of future business with the shipper. Notice may never be given nor may a reason be offered. Just a plain and simple refusal to buy any more machines from that same firm. While this may be unfair, because of the distance between shipper and receiver and the details that go into an overseas order, sometimes it is wiser to take the loss and write it off than to go to further expense and complain.

This example is presented here simply because it is a common occurrence. One way to prevent this from happening to you is to double check all shipments before sending them out. This does not however, prevent damage from occurring in transit. Your reputation and future business lies with the last shipment of machines. Forget the previous favors, price deals and other generosities which have passed between you and your export customer, “What have you done for me lately” is an international idiom.

The next time you do business with an overseas buyer, take the opportunity to ask him if he was satisfied with the merchandise. If the answer is “yes,” he’ll appreciate your asking. If the answer is “no” you will at least find out why and correct it possibly in time to save the account. If it’s worth handling, it’s worth holding on to.
**Southern Music Named By Wurlitzer For Florida**

ORLANDO, Fla.—One of the oldest and most respected automatic music operators in the state has been contracted for a major automatic music machine with a pioneer manufacturer as Southern Music Distributing Company has contracted with Wurlitzer to furnish one of its new models, the Wurlitzer Line. The equipment, which is being shipped to the Jacksonville office of Gisser & Co., will complete the order as soon as possible.

Since the order was now on hand, Gisser had his secretary cable the customer advising him that the machines would be shipped immediately. And that's when the trouble almost started.

Gisser decided to look into the cable matter to make doubly sure that the message was going out on time and upon reading the message, Morris almost froze in his tracks. Here's what he had typed to be cable to firm in Lebanon: "GUNS ARE NOT AVAILABLE FOR IMMEDIATE SHIPMENT!"

"Naturally, we changed the wording a little," said Morris. "But I guess you could say I prevented an international incident?!" added the veteran coinman.

**Claims "Bumper Pool" Trademark**

DAY CITY, Miss.—John F. Ryan, sales manager, Valley Sales Company, this city, advises: "Valley Manufacturing Company, of which Valley Sales Company is the Sales affiliate, wishes to convey, to whom it may concern, that said Valley Manufacturing Company has ownership by right of priority and trademark to the name "Bumper Pool"."

**Distributor Appointments:**

**Laniel Takes On Seeburg In Canada**

ROMEO LANEL

MONTREAL, CANADA.—The Seeburg Corporation has announced the appointment of Laniel Amusement, Inc., 1807-15 Notre Dame West, Montreal, Quebec, Canada, as Canadian Seeburg distributors covering Quebec, New Brunswick, Prince Edward Island

Laniel will handle Seeburg Coin-Operated Phonographs and Cigarette Vendors.

Key personnel is as follows: Edward Laniel, President; G. Laniel, Vice President; Romeo Laniel, Secretary; Peter Laniel, General Manager.

**Gilchrist Appointed By AMI For Canada**

TORONTO, Canada.—R. C. Gilchrist, President of R. C. Gilchrist Limited has been appointed the exclusive Canadian Distributor for Rowe Manufacturing Limited Automatic Music Incorporated.

A formal announcement from the firm is expected in the very near future.

"We feel that this acquisition of new distributors will be of extreme benefit to R. C. Gilchrist and its Vancouver and Montreal branches," stated the Canadian company. "This increase in the product line we will have to offer the Canadian vending and coin operation trade.

**Almost—An International Incident**

CLEVELAND.—Morris Gisser, president of Cleveland Coin Machine Exchange, Inc., this city, leading distributors and major export suppliers, might very well have prevented an international incident last week. At least that's the way Gisser looks at it.

It seems that one of Gisser's export customers in Lebanon ordered a supply of various types of equipment one month ago and all but the gun games were received. Morris was plain referred to the gun games, the importer cabled Cleveland Coin and asked that the firm complete the order as soon as possible.

Since the order was now on hand, Gisser had his secretary cable the customer advising him that the machines would be shipped immediately. And that's when the trouble almost started.

Gisser decided to look into the cable matter to make doubly sure that the message was going out on time and upon reading the message, Morris almost froze in his tracks. Here's what he had typed to be cable to firm in Lebanon: "GUNS ARE NOT AVAILABLE FOR IMMEDIATE SHIPMENT!"

"Naturally, we changed the wording a little," said Morris. "But I guess you could say I prevented an international incident?!" added the veteran coinman.

**Almost—An International Incident**

CLEVELAND.—Morris Gisser, president of Cleveland Coin Machine Exchange, Inc., this city, leading distributors and major export suppliers, might very well have prevented an international incident last week. At least that's the way Gisser looks at it.

It seems that one of Gisser's export customers in Lebanon ordered a supply of various types of equipment one month ago and all but the gun games were received. Morris was plain referred to the gun games, the importer cabled Cleveland Coin and asked that the firm complete the order as soon as possible.

Since the order was now on hand, Gisser had his secretary cable the customer advising him that the machines would be shipped immediately. And that's when the trouble almost started.

Gisser decided to look into the cable matter to make doubly sure that the message was going out on time and upon reading the message, Morris almost froze in his tracks. Here's what he had typed to be cable to firm in Lebanon: "GUNS ARE NOT AVAILABLE FOR IMMEDIATE SHIPMENT!"

"Naturally, we changed the wording a little," said Morris. "But I guess you could say I prevented an international incident?!" added the veteran coinman.

**Almost—An International Incident**

CLEVELAND.—Morris Gisser, president of Cleveland Coin Machine Exchange, Inc., this city, leading distributors and major export suppliers, might very well have prevented an international incident last week. At least that's the way Gisser looks at it.

It seems that one of Gisser's export customers in Lebanon ordered a supply of various types of equipment one month ago and all but the gun games were received. Morris was plain referred to the gun games, the importer cabled Cleveland Coin and asked that the firm complete the order as soon as possible.

Since the order was now on hand, Gisser had his secretary cable the customer advising him that the machines would be shipped immediately. And that's when the trouble almost started.

Gisser decided to look into the cable matter to make doubly sure that the message was going out on time and upon reading the message, Morris almost froze in his tracks. Here's what he had typed to be cable to firm in Lebanon: "GUNS ARE NOT AVAILABLE FOR IMMEDIATE SHIPMENT!"

"Naturally, we changed the wording a little," said Morris. "But I guess you could say I prevented an international incident?!" added the veteran coinman.

**Almost—An International Incident**

CLEVELAND.—Morris Gisser, president of Cleveland Coin Machine Exchange, Inc., this city, leading distributors and major export suppliers, might very well have prevented an international incident last week. At least that's the way Gisser looks at it.

It seems that one of Gisser's export customers in Lebanon ordered a supply of various types of equipment one month ago and all but the gun games were received. Morris was plain referred to the gun games, the importer cabled Cleveland Coin and asked that the firm complete the order as soon as possible.

Since the order was now on hand, Gisser had his secretary cable the customer advising him that the machines would be shipped immediately. And that's when the trouble almost started.

Gisser decided to look into the cable matter to make doubly sure that the message was going out on time and upon reading the message, Morris almost froze in his tracks. Here's what he had typed to be cable to firm in Lebanon: "GUNS ARE NOT AVAILABLE FOR IMMEDIATE SHIPMENT!"

"Naturally, we changed the wording a little," said Morris. "But I guess you could say I prevented an international incident?!" added the veteran coinman.

**Almost—An International Incident**

CLEVELAND.—Morris Gisser, president of Cleveland Coin Machine Exchange, Inc., this city, leading distributors and major export suppliers, might very well have prevented an international incident last week. At least that's the way Gisser looks at it.

It seems that one of Gisser's export customers in Lebanon ordered a supply of various types of equipment one month ago and all but the gun games were received. Morris was plain referred to the gun games, the importer cabled Cleveland Coin and asked that the firm complete the order as soon as possible.

Since the order was now on hand, Gisser had his secretary cable the customer advising him that the machines would be shipped immediately. And that's when the trouble almost started.

Gisser decided to look into the cable matter to make doubly sure that the message was going out on time and upon reading the message, Morris almost froze in his tracks. Here's what he had typed to be cable to firm in Lebanon: "GUNS ARE NOT AVAILABLE FOR IMMEDIATE SHIPMENT!"

"Naturally, we changed the wording a little," said Morris. "But I guess you could say I prevented an international incident?!" added the veteran coinman.
Bally Intros Two New Games

In addition he stated that the pin action is one-hundred per cent mechanical response to the impact of the ball against the pin, or pin against pin—without rollovers on the alley, without magnets, and without the use of dangling chains. Hit pins are cleared off the alley with the speed of real pins on a real alley, resulting in fast play, and consequently fast earning power for the operator.

O'Donnell advised that other striking features in the “Bally Bowler” include “High-Speed Totalizers,” and shipped with each game are 3 Ebonite balls (4 inches in diameter). The standard coin mechanism is 15 cents a game. A quarter is deposited for 2 games. Further, the coin mechanism is readily convertible to straight dime play, or straight quarter play.

The standard length of the “Bally Bowler” is 16 feet, and 5 foot extension sections are available to the operator. Scoring is according to official bowling rules. One to six can play.

In announcing “Bikini,” a new bingo type pinball game, Bill O'Donnell, Bally’s general sales manager, emphasized that the new game “builds on the tremendous success of Circus Queen” but includes a new added feature which has proved highly attractive to players in all test locations.”

“This new feature,” O'Donnell said, “is called the Futurity Game and is a new improved version of the Red Letter Free Game, popularized by several top Bally bingo machines, starting with ‘County Fair.’ Player, however, is not compelled to take the Futurity Game immediately but may hold it and try to build it up to higher scoring value. Futurity Game is advanced by skill-shooting to light any two numbers in orange section of Magic Screen. As in ‘Roller Derby’ and ‘Circus Queen,’ the key to the orange section is the OK feature which is lit only by coin play. Thus the Futurity Game is a strong incentive to play extra coins.

CHICAGO—Bill O'Donnell, general sales manager for Bally Manufacturing Company, this city, advised last week that two exciting Bally amusement games have been released amid the fanfare and advance announcement due such popular equipment. They are the new “Bally Bowler” and “Bikini” bingo-type pingame.

He stressed the many features contained in the new “Bally Bowler,” which highlighted the Bally exhibit at the recent MAO convention when he said: “The realistic bowling action in the new ‘Bally Bowler’ is certain to be popular among players everywhere. This feature is the result of two years of engineering to produce a revolutionary new pin mechanism with full-round pins that fly in any desired direction, depending on the angle at which the bowling ball hits the pins, exactly as in real bowling.

“Furthermore,” O'Donnell continued, “the pin action is noiseless. The extra quiet operation is assured by special noise-abating composition under the alley, rubber-lined ball return track and the smooth action of the excellent pin mechanism.”
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Africa</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asia</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Europe</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>South America</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>North America</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The Cash Box—June 24, 1961
Leading Import Nations
For First Quarter, 1961

### Phonographs

<table>
<thead>
<tr>
<th>NO. OF UNITS</th>
<th>DOLLAR VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. West Germany</td>
<td>2183.00</td>
</tr>
<tr>
<td>2. Belgium</td>
<td>1234.00</td>
</tr>
<tr>
<td>3. Nansel Islands</td>
<td>993.00</td>
</tr>
<tr>
<td>4. Canada</td>
<td>179.00</td>
</tr>
<tr>
<td>5. Switzerland</td>
<td>177.00</td>
</tr>
<tr>
<td>6. France</td>
<td>198.00</td>
</tr>
<tr>
<td>7. United Kingdom</td>
<td>199.00</td>
</tr>
<tr>
<td>8. Italy</td>
<td>119.00</td>
</tr>
<tr>
<td>9. Netherlands</td>
<td>257.00</td>
</tr>
<tr>
<td>10. Venezuela</td>
<td>127.00</td>
</tr>
<tr>
<td>11. Jamaica</td>
<td>87.00</td>
</tr>
<tr>
<td>12. Norway</td>
<td>84.00</td>
</tr>
<tr>
<td>13. Sweden</td>
<td>62.00</td>
</tr>
<tr>
<td>14. Ecuador</td>
<td>59.00</td>
</tr>
<tr>
<td>15. Chile</td>
<td>44.00</td>
</tr>
<tr>
<td>16. Nicaragua</td>
<td>60.00</td>
</tr>
<tr>
<td>17. Australia</td>
<td>29.00</td>
</tr>
<tr>
<td>18. Japan</td>
<td>134.00</td>
</tr>
<tr>
<td>19. Mexico</td>
<td>46.00</td>
</tr>
<tr>
<td>20. Panama</td>
<td>26.00</td>
</tr>
<tr>
<td>21. Peru</td>
<td>27.00</td>
</tr>
<tr>
<td>22. British Guiana</td>
<td>27.00</td>
</tr>
<tr>
<td>23. Ireland</td>
<td>13.00</td>
</tr>
<tr>
<td>24. Guatemala</td>
<td>17.00</td>
</tr>
<tr>
<td>25. Denmark</td>
<td>12.00</td>
</tr>
</tbody>
</table>

### Amusement Machines

<table>
<thead>
<tr>
<th>NO. OF UNITS</th>
<th>DOLLAR VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. United Kingdom</td>
<td>2323.00</td>
</tr>
<tr>
<td>2. Belgium</td>
<td>1665.00</td>
</tr>
<tr>
<td>3. France</td>
<td>1019.00</td>
</tr>
<tr>
<td>4. West Germany</td>
<td>761.00</td>
</tr>
<tr>
<td>5. Canada</td>
<td>1143.00</td>
</tr>
<tr>
<td>6. Switzerland</td>
<td>352.00</td>
</tr>
<tr>
<td>7. Sweden</td>
<td>245.00</td>
</tr>
<tr>
<td>8. Japan</td>
<td>277.00</td>
</tr>
<tr>
<td>9. Netherlands</td>
<td>1138.00</td>
</tr>
<tr>
<td>10. Italy</td>
<td>145.00</td>
</tr>
<tr>
<td>11. Australia</td>
<td>224.00</td>
</tr>
<tr>
<td>12. Turkey</td>
<td>93.00</td>
</tr>
<tr>
<td>13. Venezuela</td>
<td>85.00</td>
</tr>
<tr>
<td>14. Algeria</td>
<td>52.00</td>
</tr>
<tr>
<td>15. Denmark</td>
<td>22.00</td>
</tr>
</tbody>
</table>

### Vending Machines

<table>
<thead>
<tr>
<th>NO. OF UNITS</th>
<th>DOLLAR VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Canada</td>
<td>2887.00</td>
</tr>
<tr>
<td>2. United Kingdom</td>
<td>692.00</td>
</tr>
<tr>
<td>3. West Germany</td>
<td>669.00</td>
</tr>
<tr>
<td>4. Switzerland</td>
<td>663.00</td>
</tr>
<tr>
<td>5. France</td>
<td>195.00</td>
</tr>
<tr>
<td>6. Jamaica</td>
<td>538.00</td>
</tr>
<tr>
<td>7. Belgium</td>
<td>850.00</td>
</tr>
<tr>
<td>8. Sweden</td>
<td>203.00</td>
</tr>
<tr>
<td>9. Italy</td>
<td>12.00</td>
</tr>
<tr>
<td>10. Netherlands</td>
<td>55.00</td>
</tr>
</tbody>
</table>

---

CABLE
BELAMEX
FOR EXPORT

We deliver what we promise...efficiently, speedily and economically. Our service and cooperation are the best available and our prices are most competitive.

For prices and details cable:

**BELAMEX, NEW YORK**
or write

R. H. BELAM COMPANY, INC.
23 East 26th Street, New York 10, N.Y., U.S.A.

---

**WORLD'S MOST COMPLETE COIN MACHINE CATALOG** — FREE to IMPORTERS

---

**LAKE CITY AMUSE, CO.**
4533 Payne Ave., Cleveland, O. Tel. RT-1100

---

**CABLE BELAMEX, NEW YORK.**

---

The Cash Box—June 24, 1961
GENERAL Fifty-seven countries around the world bought more than 22,000 coin-operated machines valued at $7,087,103 during the first three months of 1961 setting the base for what could be a big volume year for the industry. The biggest user once again was Japan taking top honors in all three categories, in the North American market, Venezu- 
elia led all of South America taking close to $100,000 in phonographs and one-third that much in games. Western Germany easily led Europe for totals with a rousing $1.3 million in phonographs alone. Games For the economically healthy side of Germany purchased $279 thousand in total and in each category taking only 78 phonographs for a total of less than $30 thousand. As evident in overall busi- 
dess but Japan's arcade business appears to be accounting for a larger than usual number of games. Africa business is steady in all departments. A surprise showed up in the Vending category with USSR taking 3 vendors for $5,975. Could be a trend.

PHONES 8 thousand phones for $100 annual rentals are up in any quarter and that's about the story for Jan.-Mar. in US phonograph shipments. Europe topped the world again, of course, with $2.7 million and West Germany took top honors there. Venezuela did close to $100 thousand, better than average compared with last year while runner-up in Europe topped $100 thousand. Seven countries in Europe topped the $100 mark, a little better than average in US, all of which was better totals each previous quarter, almost from the first day they lifted restrictions.

Asia, in their own small way, topped South America in phone imports with the Nansel Islands taking the lead them with $170 thousand. Japan accounted for $28 thousand while all other Asian ports accounted for less than $10 thousand each.

South America wound up with close to $300 thousand in phone sales after Venezuela while Ecuador and Chile just about tied with $38 thousand and $34 thousand, respectively.

GAMES Total amount of money spent on games imports was $1 million less than phones. The ratio is usually about 1:2 and it stayed that way for the three month. Biggest im- 
porter was Europe and the UK but England failed to continue its skyrocket ascent. After 
dropping no shots minutes ago, $1 million less than the last quarter of 1960. The Imp- 
porter didn't quite make $695 thousand. All evidence of the slackening of gambling 
machines into the United Kingdom. Reports from London as early as last fall indicated that 
this bubble was about to burst and as far as exporters are concerned its just about 
back to normal over there.boomed up at the end of this quarter still topped Bel- 
gium's close to $400 thousand's while France made a tremendous showing after having restric- 
tions lifted reached to the end of March with a first quarter total of $385 thousand. Look 
for this country to take up some of the slack left by Britain, for a while anyway. Western 
Germany continued a strong showing quarterly figures of $279 thousand. There can be 
seen no slowdown in this market simply because of the economy of the country as a whole. 
And all of this in addition to the machines manufactured over there. America made its 
first showing in some time taking 10 amusement machines worth $1,450. Big surge in 
Italy with 145 units going in under the amusement machine category for a total value of 
$55,936.

The action in North America, second leading continent for games imports showed some 
promise with Bermuda taking 42 machines and Dominican Republic importing 88 units worth 
$10,795. Recent assessment of Trujillo might hold down imports for a while. It will 
also as far as exporters shipping on credit basis are concerned. 

Mexico buys sporadically, and with no life during the last quarter of '60, the Latin 
Port took more than $3,000 worth of games during the first quarter of this year. Japan 
led Asia as mentioned with $387 thousand. Here's a port that shows signs of growing along 
with the economy of the country which is very strong. As a whole the entire continent 
took less than $100 thousand.

VENDING Total volume just topped the one-million dollar mark for the quarter, better 
than average for the year. Europe and Canada just about divided the total with 
Canada taking $330 and Europe showing $468 thousand. UK led the vending import rate 
with $200 thousand in machines while runner-up Western Germany bought $153,395.
LOS ANGELES, CALIF.—Joe D'Arte, Duarte International Sales Company, city, who has just returned from a tour of the Far East, reports of the coin machine conditions there impressed them.

AUSTRALIA

In the city of Melbourne, state of Victoria in-line games were operated from the beginning of World War II and the law here was not changed until April of this year when they were banned from 8 a.m. to 10 p.m. It is stated that the new law will affect operation of novelty pinball and other amusement games. At present, a license will be issued for games requiring machines to be located not to the operator, the ban has been a severe blow to operators. The importers and dealers in Australia are Keith G. Wil- lin, Jack Rooklyn, Andy McKelvey, Leonard Ainsworth, the Davidson brothers, H. P. Goddard, A. R. Har- nance, and is being known to U.S. importers and manufacturers.

In the state of New South Wales, gambling is allowed in private clubs, some of which are so numerous and so large a membership, that they can play freely in lieu of fruits. They are managed by Australians. The “Arrat- crat” and “Silver Jubilee” seem the most popular models. The mechanism remains the same.

In the heart of Sydney is located on the site of the old race track, Rose- don, East, run by the Davidson brothers. All equipment is American. In Aus- tralia, pinball machines are on skirling, the play roughly equal to our dime. The Alliance coin is manufactured under license, by J. H. Larkin. Import duty is high enough (45% plus 25% on tax) to keep out volume imports of rival models.

MANILA

There are exchange restrictions on the use of machine operators in the Philippines. In spite of this, there was a 10% decline for June and July until their operation was declared il- legal by the Supreme Court. There are 2,000 operators in Manila alone. J. O. Spakowski, Bill Suter, Juan P. Ger- nandez, and F. J. Montalban are all Franco. Competition is severe. Some operators are selling to locations al- though the machine is not widely known. The government is committed to a sol- iety of government “call” of tariffs. It is feared that when jukeboxes can be imported freely competition will be com- compete among operators.

HONG KONG

Pinball were banned about four years ago. Since then the coin business has been in the doldrums. Juke- boxes are operated on HK 10c which is 10¢ in U.S. and locations are about 50%. This does not make for a profit- able business. The two leading opera- tors in Hong Kong are Ng Lian Chin and Jesse Yee. It is rumored that the Rosen Enterprises will open up in a bowling alley and arcade here. The city has no large-scale amusement center of this type now.

JAPAN

Japan is a new but great potential market for all types of coin machines. This country is in vending, music, and coin games is great. A bowling craze started in this country four years ago. The Machine Corp. exhibited its full line of vending machines at the Tokyo International Fair in March of this year. Our company, for manufacture in Japan of all or most coin machines, has been granted a license by the government. This is an outstanding example of cooperation—something that operators in other countries have not been able to achieve. Among the leading operators in Okinawa are Mr. Hanya Shima- mura and R. I. N. Musical Instruments Inc., Mr. Toku Kudaka of H. K. Vending Machine Co. and Mr. Koziro Takefue of T. K. Shoji Inc.

LAKE COUNTY, ILLINOIS—Joe A. Kantak, proprietor of the Lake County Amusements, announced a new one-year deal for the State Fair of Illinois for the coming June. The Fair is a big business, naturally the manager had to place the machines in the right places. The machines were in the tourist section of the Fair and made a good business.

WILLIAMS

WILLIAM J. WILLIAMS, president of the Williams Amusements Co., Chicago, Ill., has returned following a trip to Japan, China, Hong Kong, and the Philippines. Mr. Williams was in the Philippines for nine days and during this period bought all necessary parts and equipment for his new line of machines.

IMMEDIATE ARRIVAL

WILLIAM J. WILLIAMS, president of the Williams Amusements Co., Chicago, Ill., has returned following a trip to Japan, China, Hong Kong, and the Philippines. Mr. Williams was in the Philippines for nine days and during this period bought all necessary parts and equipment for his new line of machines.

LONDON, ENGLAND — Ruffer & Walker, sole importers for Rock-Ola in England, announce that they will be starting full production this year's A.T.E. where they had both the biggest stand and more successful machine. For the last sev- eral years, business has been the best in England. The company has sold a large number of machines, including many orders taken at the show for coin-operated machines, wall mounted and money boxes. The demand for these machines has grown steadily. The new line is a completely new design, based on the Rock-Ola model. The rock-Ola will be manufactured in England, and the company is now at work on the new design. The company is also at work on a new line of coin-operated machines, which will be ready for release next year.

The company is also considering the possibility of producing a new line of coin-operated machines, which will be ready for release next year.
Late Las Vegas Coin, English Distributor, In Three-Pronged Disposal

LONDON, ENGLAND—Since the demise of Machinery Corporation Limited, trading under the name of Las Vegas Coin, as main distributor for Mills Bell-O-Matic, the company has undergone a three-pronged disposal.

As from April 30, a British firm Mattel Inc. Ltd. of Manchester was appointed sole distributor for Mills Bell-O-Matic fruit machines and spares throughout the United Kingdom.

Another British firm Holdmaties Ltd. of Birmingham acquired the trading rights of Las Vegas Coin Ltd. which has been duly registered and with it the sole distributing rights of the Ace-Pace fruit machine manufactured by Ace-Pace Corporation of America, for the United Kingdom and Ireland. A Director of the company, Don Brown, reports that already there is a great demand for the Ace-Pace machine which he attributes largely to the competitive price. Brown also feels that the days of reconditioned fruits are nearing an end and the demand both from operators and club owners is more and more in favor of new fruits.

Thirdly, Ruffer & Walker having declined the offer of the company's West-End vacated premises have, in fact, taken over the complete stock of equipment including a considerable quantity of brand new Mills Bell-O-Matic fruit machines, reconditioned Mills High-Tops, spares, replacements, fittings and furniture. They also engaged the staff of mechanics and clerical workers who have now been installed in their recently enlarged factory and offices at Clapham Junction.

NAMA Exec Named To U.S. Chamber Of Commerce

CHICAGO, Ill.—Thomas B. Hungerford, executive director, National Automatic Merchandising Association, has been named a member of the Association Committee of the United States Chamber of Commerce.

The invitation to serve on the committee was made by Chamber President, Richard Wagner.

According to Wagner, "The Association Committee advises the Chamber's Board and staff on programs and policies of importance to trade and professional associations affiliated with the National Chamber." Hungerford's appointment to the committee is for 1961-62. The group will meet for the first time this year, June 26-27 in Princeton, New Jersey.

Automatic Canteen Acquires 4 Canadian Vending Firms

CHICAGO—Automatic Canteen Co. of America has acquired four Canadian vending companies for stock and cash, it was announced today by Frederick L. Schuster, Automatic Canteen Chairman.

The companies are Tras-Coanada Distributing Co. Ltd., Montreal vending machine operator; Canadian Industries Corp., a Montreal distributor of vending machines; Carlton Automatic Vendors, Ltd., Toronto vending machine operator; and Atlantic Machines Ltd., Toronto vending machine distributor.

Schuster said the four concerns will continue to conduct their business as in the past, retaining the same management group which has been headed by Louis E. Dettrick, leading Canadian vending machine operator.
MONY Announces Plans For '61 Annual Party

Weekend In Country Sept. 29 Thru Oct. 1

NEW YORK—Al Denver, president, Music Operators of New York, this week advised its membership and the coin trade in this area, that it is celebrating its 24th Anniversary with a weekend Convention Outing at the Laurels Country Club, Sackett Lake, Monticello, New York. Dates of the outing are Friday, September 29 thru Sunday, October 1.

The following schedule has been arranged: Friday afternoon, check-in; Friday evening, cocktails, hors d’oeuvres, and a special dinner and show. Saturday morning and afternoon: Golf tournament, tennis, soft ball (prizes will be awarded). Saturday evening: same as Friday evening, with a midnight snack thrown in. Sunday is being left to the whim of the individuals.

The cost of the complete weekend, as arranged by MONY, starting Friday afternoon thru Sunday lunch is $35. per person or $78 per couple. Accommodations include Deluxe Rooms with Private bath and shower. The association states that room reservations are being made on a “first come, first served basis,” and that a $20 deposit per room should accompany the reservation. Checks are to be made out to the Music Operators of New York, Inc.

MONY also advises it is once again, as it does each year, publishing its Souvenir Journal, which will go to press on September 5. Advertisers are advised to contact Nash Gordon.

Eng. Gaming Act Runs OK

LONDON, ENGLAND—Commenting on the first Quarter of 1961, which has seen the advent of the new Betting and Gaming Act in this country, John Singleton of the A.C.A., noted that so far everything has gone smoothly and the law has come into operation almost unnoticed. Apart from a few minor cases of law breaking of the usual and expected kind there have been no unwelcome repercussions. The detrimental publicity and warnings of gang warfare forecast by certain sensational newspapers have not materialized.

By virtue of the new law which, for the first time legalized (with limitations) the operation of cash pay-out machines in penny arcades and similar places, the natural tendency has been for an increase in sales of this type of machine at the expense of amusement. A steady improvement in sales of penny machines in the London area is the result, as they are limited to 15p in value, and are considered to be a safer bet on.

AMI Phono Creates New Language

CHICAGO—With the advent of AMI's 'Continental 2' streamlined ultra-styled coin-operated phonographs has come a new language—"Space Talk"—at Atlas Music Company, distributors in this area for AMI music equipment, according to Nate Feinstein.

To further explain Feinstein stated: "It is quite normal these days for music operators in the various areas, such as Pekin, Peoria or Rockford (all in Illinois), and in Davenport, Iowa, as well as in Chicago and other territories, to phone in and order the 'Radar Screen' phone, the 'A-OK' phone (an expression used in Cmdr. Shepard's startling flight), the 'Atlas Missile,' 'Jupiter,' 'Saturn 4', the 'Astra' joke, the 'ICMB' (Inter-Continental-Music-Box), or even the 'Orbit Sound' (naturally they mean 'Stero Sound')." This jargon is considered very pleasant and amusing at Atlas Music," Feinstein added, "and very understandable. The reason is simply that the 'Continental 2' phonograph, with its ultra modern advance design suggests these complimentary descriptive terms."

This newly generated interest prompts the location owners to ask their operators for these "Space Machines" with the ensuing good deals," he said.

We generally hear such unique terminology as 'No Count Down On Collections.' But a real 'Count Up' as operators talk about collections really 'Taking Off' with AMI's 'Continental 2' phonos.

"All this 'Space Talk' is really happy talk these days around the office, as Atlas Music people like nothing better than action with a 'Real Blast Off,'" Feinstein concluded.

Here, truly, is the ultimate in shuffleboards.

A basic part of the IMPERIAL's design is Magna Play Control which utilizes magnets under the playing surface to stop or deflect pucks when the game is over or when time expires.

This, naturally, leads to more coins in the coin box when you make your collections. the IMPERIAL operates flawlessly and looks like a million—you have to operate one to believe it.

AMERICAN SHUFFLEBOARD COMPANY
210 Paterson Plank Road
Union City, N.J.

Write for complete information.
Same distributor territories still available.

American's IMPERIAL means BIGGER PROFITS!

ONLY ONE OF ITS KIND!
New Continental 2 with STEREO ROUND needs no remote speakers... plays 33 1/3 and 45 RPM records interchangeably—a money-maker in any location. See your AMI distributor, or write:
AMI sales office
5075 W. Lexington St.,
Chicago 44, Illinois

faces, as Atlas Music people like nothing better than action with a 'Real Blast Off,'" Feinstein concluded.

The Cash Box—June 24, 1961
1st International Shuffleboard Tournament Won By Canada

Next Tourney To Be Held May, 1962, In Seattle

VANCOUVER, B. C., CANADA—Under the sponsorship of Les Lystad, general manager of American Shuffleboard Sales Co. of Seattle, the first International shuffleboard tournament was held in Vancouver, British Columbia.

This tournament was held at Collingswood Legion Hall in Vancouver, B. C., a picked team composed of the star players from the Seattle Leagues was pitted against a picked team from the Leagues in British Columbia. Best five out of nine was declared the winner. British Columbia took five matches to the United States one. Each match was bitterly fought before a very enthusiastic crowd of 1500 spectators.

A very beautiful trophy named the International Trophy was won by the British Columbia All-Stars. This trophy will be played for each year. The first team to win 3 legs will keep this trophy permanently. Plans are now being made for a much larger tournament to be held in Seattle in May of 1962.

UPRIGHTS—Reconditioned—Ready For Locations

<table>
<thead>
<tr>
<th>Style</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPORTSMAN</td>
<td>$225 ea.</td>
</tr>
<tr>
<td>CRSS CROSS DIAMONDS</td>
<td>$185 ea.</td>
</tr>
<tr>
<td>TOUCHDOWNS</td>
<td>$165 ea.</td>
</tr>
<tr>
<td>DELUXE BIG TENTS</td>
<td>$150 ea.</td>
</tr>
<tr>
<td>BIG ROUND UPS</td>
<td>$125 ea.</td>
</tr>
<tr>
<td>LITTLE BUCKEROO</td>
<td>$125 ea.</td>
</tr>
<tr>
<td>DOUBLE SHOT</td>
<td>$110.</td>
</tr>
<tr>
<td>HUNTER</td>
<td>$75.</td>
</tr>
</tbody>
</table>

We have 142 early model Bingo games in stock.
All prices quoted are F.O.B. vessel, Port of Baltimore, Md. 1/3 deposit required on all orders.

Call—Wire—Write

D & L COIN MACHINE CO.
416 Keeler Street, Harrisburg, Pa. • CEdar 4-1051, CEdar 4-2325 • CABLE DALCOIN

CHICAGO—The stately edifice pictured here is Gottlieb Memorial Hospital, as it appears from an adjoining highway, in the completion stages before admission of the first patients.

The $3,292,000 institution will offer guided tours of the hospital on Sunday, June 25, when it will be officially dedicated to the public.

In the next photo members of the Gottlieb family who established a huge monetary grant to start the hospital fund are seated in front of portraits of their departed parents in whose name the hospital was founded. They are: (Left to right) Mr. & Mrs. Nate Gottlieb, and Mr. & Mrs. David Gottlieb.

NAMA And Connecticut Council Teamwork Provides “Acceptable” State Health Code

CHICAGO—Joint action by National Automatic Merchandising Association and the Connecticut Automatic Merchandising Council has culminated in a successful revision of a proposed sanitation code which would have included a $25 per machine license.

According to Richard W. Funk, NAMA legislative counsel, and David E. Hartley, NAMA public health counsel, a revised Connecticut health bill (House Bill 2590) passed the House and Senate, June 6, and will become law with the expected signature of Governor John N. Dempsey.

Funk said the original proposed bill was confiscatory, and through industry efforts, was revised several times before becoming “acceptable” to Connecticut vendors.

The new law provides for a $25 operator license and a 50 cents per machine license. Not covered by the Code are bottled, canned and pre-mix soft drink venders, milk venders and machines that vend food and drinks in hermetically sealed containers. Although included under the Code, bulk venders will be assessed at 10 cents a machine instead of 50 cents.

The law also contains a clause which pre-empts cities in Connecticut from adopting local health regulations to license vending machines.

“Local pre-emption is an extremely important part of the bill since future local ordinances could otherwise seriously hamper, if not eliminate, vending operations in the state,” Funk said.

“Without the excellent cooperation of the Connecticut Automatic Merchandising Council—especially its chairman, Lou Grossman and executive director, Lee Isenberg—we probably would not have succeeded in getting this new law which adopts the language of the U. S. Public Health Service Code and provides adequate and uniform health regulation throughout the state,” Funk said.

He pointed out that the original health bill would have allowed local municipalities to pass their own license fees and would have required voluminous information to be filed with the state, including the location of every vending machine. On this last point, Funk said the new law provides only that operators keep records of where machines are located and that these records be available for inspection by state authorities.

The new Connecticut health law will be administered by the State Department of Consumer Protection under Commissioner Attilio R. Frassinelli and Director Harold Clark with whom the industry has cooperated in development of the new law.
Canteen Acquires Bush International Of Miami

FREDERICK L. SCHUSTER

CHICAGO—Automatic Canteen Company of America has acquired Bush International, Inc., Miami, Florida, distributor of vending machines and commercial music equipment, it was announced today by Frederick L. Schuster, Automatic Canteen Chairman. The purchase was a straight stock transaction.

Schuster said Bush will become a division of A. C. Automatic Services, Inc., an Automatic Canteen subsidiary headed by Joel Kleinman, O. E. (Ozzie) Truppman, President of Bush, and other company officials will retain their present positions with the firm.

Bush, with offices in Miami, Tampa, and Jacksonville, Florida, will handle sales and distribution of Rowe Vending Machines, AMI phonographs and commercial music equipment, and allied intercommunications and sound systems for a territory covering Florida and part of southern Georgia. The company is also active in the Caribbean and Latin-American markets.

Seamen’s Strike Starts
No Foreign Ships Involved
Claimed General Cargo
Will Be Affected Less Than Ten Per Cent

NEW YORK—A seamen’s strike began at midnight, June 15, after long hours and days of negotiation between the National Maritime Union and the employers, which threatened to affect three coasts in the United States. A last minute intervention by Arthur J. Goldberg, Labor Secretary, failed, although mediation efforts, backed by a personal plea from President Kennedy, will continue, and it is hoped an agreement will be reached in short order.

It is stated that no foreign ships are involved in the walkout, and that as for general cargo, the impact would be relatively minor, since United States vessels handle less than 10 per cent of the country’s water-borne commerce.

The main point on which the strike hinges is the insistence of the unions that the companies bargain not only for their United States flag ships, but also for a huge fleet of foreign-sea vessels that American owners have registered under the “convenience,” such as Panama, Liberia and Honduras.

Continental Coffee Merges
With Gold Prize Coffee

CHICAGO — Continental Coffee Company, Chicago based company, supplier of coffee for vending machines, announced a merger with Gold Prize Coffee Company, Chicago. The announcement was made by Alvin W. Cohn, president.

Cohn said that the merger will enable Continental to increase its sales volume considerably in the states of Illinois, Indiana, Wisconsin, Ohio and Michigan.

In addition to its headquarters plant in Chicago, the firm currently operates roasting plants in Chicago, Toledo, Brooklyn, Denver, Seattle and Los Angeles.

Attention: Operators’ Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.
Specialists in the BEST FACTORY RECONDITIONED GAMES and MUSIC EXPORT FOR: and U.S.

Write - Phone - Wire - Cable

IRVING HOLTZMAN UNITED EAST COAST CORP.
Factory Distributors for...United Manufacturing Company Designers and Manufacturers of the World's Finest Coin Operated Equipment.

583 TENTH AVENUE, NEW YORK 3, N.Y.

PHONE: PA 6-6680

WEST WIDE—EFFICIENT EXPORT SERVICE
—FINEST QUALITY EQUIPMENT—LOW PRICE QUOTATIONS!
World's Complete Stock—Expertly Reconditioned!

PHONOGRAHS

SEEBURG
ROCK-OLA

AQ-100-SH $925 AQ-178-120 $695
HQ-100-MR (Hiddenway) 275-200 $650
HF-201-DH 695 217-200 $725
HF-100-L 645-28 $525
HF-100-JL 445 145-20-10 $725
K200 395 145-5D $375
HF-100-R 375 145-12-10 $775
V-200 195 143-18-10 $775
M-100-C 175 143-14-10 $95
M-100-B 145 143-4 $75
M-100-A 75 1432-50 $50

Also Complete Stock...
S-BALLS, BINGO, SHUFFLE GAMES, BALL BOWLERS, UPRIGHTS, ARCADE EQUIPMENT, GUNS, ETC.

For Complete List and Prices...TODAY!

WURLITZER

A.M.I.

2310-S $345 2320 $435 2330 $435
2500 $435 2200 $275 2250 $275
1800 $275 275 $275
1500 $275 1500 $275
1400 $275 1400 $275
1100 $275 1100 $275

UNITED

Also Available...

1000 $275

Exclusive Distributors: SEEBURG—CHICAGO COIN—GAMES, INC.—KENNEY

WORLD WIDE DISTRIBUTION

Chicago 47 2330 N. Western Ave. Phone: EVERglade 4-2300

EASTERN FLASHES

The coin trade here is still buzzing about the terrific party run by Runyon Sales Company on Saturday night, June 3 at the Hotel Astor. Barney (Shugy) Runyon advises that operators keep dropping in to talk over the deal set up—23 certiﬁcates for a free all-expense trip to Miami Beach, outlying the 1st 5 certiﬁcates free, and then are awarded further certiﬁcates determined by the purchases of new equipment. "Every operator can qualify," proclaims Shugy. "Orders are still being accepted in the process of setting up the excursion with the airlines. Hopes that there will be a full plane load of some 100 persons. Abe Green represents the store in New Jersey and Connecticut. Further stimulating plans by Runyon in the planning stage, one of which is a series of informative and educational forums, all stating that how operators can improve their ﬁnancial outlook.

Irv Kemp (Kempy) Runyon’s roadman, traveling New York State and Connecticut this past week visiting opera...Morris Road, installed as Financial Secy. of Boys Club in Newark, N.J., this past Monday, June 12, Rood spends considerable of his time with numerous charitable organizations in the area. We met up with one of Al Dangel’s (Dangel, one of the largest men) on the street. Reminded us of the time, some 20 to 25 years ago, when Douglas was one of the foremost operators of the Cole & ball, owner of the famous Renaissance club. Some of the most intense battles in pro basketball at that time fought between the Renaissance and the original Celibots...Al Gelman, young son of Abe Gelman of Alfred Simon’s, one of the Wayfarers Trio, a recording group. Recording for Magniﬁco Records, a new farm/Tax-I-Ain out of town, but Al D’Allio, "hot in an air-conditioned showroom," busy showing visiting ops ChiCoin’s new “Pro Basketball," which arrived this week. Also talking deals on Rock-Ola phonos.

Rock-Ola now back at the home office. The Rock-Ola Corp. back at the home office this week now advise he’ll stay around for a while (Don’t bank on it, however, as Joe always pops up with a sudden decision to get going). Joe claims to be the most travel-laded coinman in the business, having been moving around since last November visiting Europe, the Caribbean, and practically all of the U.S. Results are obvious—big shipping of arcades throughout the country. Munves will also take on any worthwhile foreign made coin machine for exclusive distribution in the U.S., Abe Lipsky and Harry Koeppel, when Distributing corp. admits they ’re busy shipping off pinballs, arcs, and music machines to ops in resort areas—and that local buying has slowed down. Also installed was one of the foremost operators of the Cole & ball, owner of the famous Renaissance club. Some of the most intense battles in pro basketball at that time fought between the Renaissance and the original Celibots...Al Gelman, young son of Abe Gelman of Alfred Simon’s, one of the Wayfarers Trio, a recording group. Recording for Magniﬁco Records, a new farm/Tax-I-Ain out of town, but Al D’Allio, "hot in an air-conditioned showroom," busy showing visiting ops ChiCoin’s new “Pro Basketball," which arrived this week. Also talking deals on Rock-Ola phonos.

Meanwhile, the New York Stateickle with Meyer Parkoff and Bill Pruitt of The Seeburg firm. Many problems facing the ops, distributes mfgs, but these mfgs are conﬁdent all can be solved with time and the biz has a bright future. Murray Kaye, relaxing for a moment with your reporter from the stress of business, talks of the problems a teenage son can cause. "Tiny" Weintraub, his mg; for CMA (Cigarette Merchandisers Assn.) advises this year’s shindig at the Laurels Country Club, weekend of June 20-23, and 25, will be the biggest and can’t be held by the organization "Nothing but fun on the agenda," claiming "Tiny.

Another weekend Convention Outed planned for later in the year by Music Operators of New York and the New York State Operators Assn. will combine their annual meeting. For the Music Operators of New York, this is their annual convention, but there seems to be the distinct possibility the operators here to "go to the country." Al Denver, president of MONY, this week sent out a formal notice to N.Y. ops. Quo certain number of activities set to be conducted by the music distributors, and cost will vary from par to rates usually charged. MONY will also turn out its annual Journal, and Nash Gordon is now contacting advertising prospects. For the date, the dates set are September 25th and 26th. Use: AMI–Friday afternoon, Contact Al Denver of Nash Gordon at MONY for reservations.

A joint catch up with Irvin Holtzman of United East Coast, who was out seeing the trade, we were told. Meanwhile, Whitley Drucman tells us that United’s "Classic" and "5-Way" games getting a good play through the terminals. He mentioned that the "5-Way" machines are also doing well in showrooms and counted 22 selection buttons—and 22 different cigarette packs. Meanwhile, Joe Gordon told us that The Chocolate Factory test the small selections available on gig machines, editorially commented that gig machine manufacturers should produce equipment to handle a multiple number of selections, and under the box. GM can handle this column, this week, enjoying the arrival of his fourth child, a boy. We are grateful to this children are girls. When you read this, Toohey will be back shaving away.

HOUSTON HAPPENINGS

First showing of the AMI new model "Continental 2" by Gardener Sales Corporation, 3445 Leeland Ave., was attended by an overflow crowd of Houston area music operators. The show was held at the store’s display rooms and hosted by Mr. L. J. Drucman Jr., assistant manager and Billy Rider, sales representative. Doors opened at eleven A.M. with cocktails followed by lunch from noon to 2:30. Most all operators were accompanied by members of their immediate families. Billy Rider, well known native coinman of this area just recently signed as sales representative with the Gardener Corporation,...H. A. Fridrich & Co., exclusive Seeburg distributors for Houston trade area, recently threw an all day open house at 1111 S. Wacker Drive. A new ultra-modern showroom is opening soon by H. A. and Hans von Reyndt, president and vice president respectively, greeted the guests, ushers, and their families and explained the new facilities of the company. Guests were also greeted by the heads of two lately formed departments of the franchise company...

WALL STREET—Flash news from the Wall Street Journal reports that the Latin American baseball team, the Boys Club team, under the name of “Yankees" and presently are tied for top in the Good Neighbor League.... Lee Roy Gardener Jr., assistant manager, Gardner Sales Corporation (AMI–Rowe) and Rita happy wish the birth of their third child, born June 6th. A girl this one was (total two girls and a boy) weighed nearly six pounds and named Elizabeth. Also there, sales representative for the Layman’s Coin Machine, spent several days in this area with headquarters at H. A. Franz & Co.
CHICAGO CHATTER

An announcement from the office of Frederick, L. Schuster, Automatic Can-
tainers chairman, advises that four Canadian vending companies have been ac-
quired by Canteen for stock and cash. The firms are Franks-Canada Distribut-
ing Co., Ltd. of Montreal; Electronic Industries Corp., Montreal; Cariton Auto-
natique, Montreal; and Johnathon Loup, Ltd., Toronto. These four firms will be
headed by Louis E. Dettner, a leading Canadian vending operation.

There are a dozen or so stunts planned on the Bally Mfg. plant with heavy production of
late on the Bally "Marksman" pistol-target amusement game, and two brand new Bally games,
the "Bikini" bungo-type piggame and the "Bally Bowler," a table game. These Bally games will be
shown at the American Toy Fair in New York City in March. In addition, Bally has plans
for a new pinball machine for the amusement trade to try out this spring.

While Magic 5310 is United States Foods week for vacation, Al Simon planned in from New York
and was back to work at ChiCoin. He visited with Art, Sam Wohberg and Sam Ginsburg.

There’s an action plenty at the Bally Mfg. plant with heavy production of
late on the Bally “Marksman” pistol-target amusement game, and two brand
new Bally games, the “Bikini” bungo-type piggame and the “Bally Bowler,” a table game. These Bally
ames will be shown at the American Toy Fair in New York City in March. In addition, Bally has plans
for a new pinball machine for the amusement trade to try out this spring.

An announcement from the office of Frederick, L. Schuster, Automatic Can-
tainers chairman, advises that four Canadian vending companies have been ac-
quired by Canteen for stock and cash. The firms are Franks-Canada Distribut-
ing Co., Ltd. of Montreal; Electronic Industries Corp., Montreal; Cariton Auto-
natique, Montreal; and Johnathon Loup, Ltd., Toronto. These four firms will be
headed by Louis E. Dettner, a leading Canadian vending operation.

There are a dozen or so stunts planned on the Bally Mfg. plant with heavy production of
late on the Bally “Marksman” pistol-target amusement game, and two brand new Bally games,
the “Bikini” bungo-type piggame and the “Bally Bowler,” a table game. These Bally games will be
shown at the American Toy Fair in New York City in March. In addition, Bally has plans
for a new pinball machine for the amusement trade to try out this spring.

An announcement from the office of Frederick, L. Schuster, Automatic Can-
tainers chairman, advises that four Canadian vending companies have been ac-
quired by Canteen for stock and cash. The firms are Franks-Canada Distribut-
ing Co., Ltd. of Montreal; Electronic Industries Corp., Montreal; Cariton Auto-
natique, Montreal; and Johnathon Loup, Ltd., Toronto. These four firms will be
headed by Louis E. Dettner, a leading Canadian vending operation.

There are a dozen or so stunts planned on the Bally Mfg. plant with heavy production of
late on the Bally “Marksman” pistol-target amusement game, and two brand new Bally games,
the “Bikini” bungo-type piggame and the “Bally Bowler,” a table game. These Bally games will be
shown at the American Toy Fair in New York City in March. In addition, Bally has plans
for a new pinball machine for the amusement trade to try out this spring.

An announcement from the office of Frederick, L. Schuster, Automatic Can-
tainers chairman, advises that four Canadian vending companies have been ac-
quired by Canteen for stock and cash. The firms are Franks-Canada Distribut-
ing Co., Ltd. of Montreal; Electronic Industries Corp., Montreal; Cariton Auto-
natique, Montreal; and Johnathon Loup, Ltd., Toronto. These four firms will be
headed by Louis E. Dettner, a leading Canadian vending operation.

There are a dozen or so stunts planned on the Bally Mfg. plant with heavy production of
late on the Bally “Marksman” pistol-target amusement game, and two brand new Bally games,
the “Bikini” bungo-type piggame and the “Bally Bowler,” a table game. These Bally games will be
shown at the American Toy Fair in New York City in March. In addition, Bally has plans
for a new pinball machine for the amusement trade to try out this spring.

An announcement from the office of Frederick, L. Schuster, Automatic Can-
tainers chairman, advises that four Canadian vending companies have been ac-
quired by Canteen for stock and cash. The firms are Franks-Canada Distribut-
ing Co., Ltd. of Montreal; Electronic Industries Corp., Montreal; Cariton Auto-
natique, Montreal; and Johnathon Loup, Ltd., Toronto. These four firms will be
headed by Louis E. Dettner, a leading Canadian vending operation.

There are a dozen or so stunts planned on the Bally Mfg. plant with heavy production of
late on the Bally “Marksman” pistol-target amusement game, and two brand new Bally games,
the “Bikini” bungo-type piggame and the “Bally Bowler,” a table game. These Bally games will be
shown at the American Toy Fair in New York City in March. In addition, Bally has plans
for a new pinball machine for the amusement trade to try out this spring.
CALIFORNIA CLIPPINGS

Cool and cloudy weather seems to have had its effect on the business pace along coin machine row, with most operators reporting that activity has slowed somewhat the past week. Hank Tronick, at C. A. Robinson & Co., stated, "The arrival of United's new Deluxe Coin has raised quite a stir at Robinson's. Charlie Robinson, Al Bettelheim and Hank are all enthused with the wonderful reception the operators are giving this piece of equipment. Supplemented this activity, Hank advised, are continued good steady sales on Williams "Batting Champ" baseball game, "Hollywood" pinball, and the beautiful new 6 pocket pool tables. . . . Bill Laxey, at American Coin Machine, informs they need a new supply of used joke boxes. "We are getting excellent response on the new 'Fast Draw' gun," Bill said, "following the season's opening. Bill said, 'The gun is now on display and all operators in the So. Cal. area are invited to stop by at American and see a demonstration. Bill added, Bill also mentioned that his wife was going to New York for a month to visit her parents. . . . At Badger Sales, Marshall Ames and Stan Googins leaving for San Francisco to attend the N.A.M.A. convention and Automatic Merchandisers Association convention. Jack Leonard said they will be handling a selection of 35-1/2 and 45 singles for the operators convenience. "Rocky" Newtonroad mentioned that, "pace in the shop continues on the up-beat, as they're still getting used to the changeover to Seeburg equipment. . . . At Leuenhagen's 'record bar,' Art Freeman, of Benart and Co, Cleveland and Buffalo, was in stopping by to say hello.

Bob Holladay, of Capitol Records, stopped in with C&W star Tex Ritter, currently hitting with "Hillbilly Heaven." Tom Virzi, of Mercury Records, dropped by with "Battle of Love," by George Jones, which is getting action in this area. The Solle Sisters said they enjoyed the recent cocktail party for Erroll Garner at the Crescendo. . . . Ed Wilkes, at R. F. Jones Co., reports a shipment of Rowe candy and cigarette machines have just arrived, as well as a shipment of the for AMI "Continental 2" phonograph which features "stereo round." "We also have the new dollar bill changer on display," said Ed. "The machine is to be delivered Monday, and a formal opening of the grand opening will be announced in the near future. Ed mentioned that the Jones Co. entailed the Harbor Association last week and a nice time was had by all. Ed said he had a pleasant surprise recently when he won a week's winter season ticket for the L.A. Rams '61 football season. . . . At Simon Distributing, Joe Simon, from Chicago, in town for one of his periodic visits while checking operations at the Coronet Motel on Hollywood Blvd., of which he is part owner. The motel has become a meeting place for members of the coin machine industry, Ed said, and the pool at the Coronet is always filled. . . . The Solle Sisters said the rent at the recent cocktail party for Erroll Garner at the Crescendo. . . . Ed Wilkes, at R. F. Jones Co., reports a shipment of Rowe candy and cigarette machines have just arrived, as well as a shipment of the for AMI "Continental 2" phonograph which features "stereo round." "We also have the new dollar bill changer on display," said Ed. "The machine is to be delivered Monday, and a formal opening of the grand opening will be announced in the near future. Ed mentioned that the Jones Co. entailed the Harbor Association last week and a nice time was had by all. Ed said he had a pleasant surprise recently when he won a week's winter season ticket for the L.A. Rams '61 football season. . . .At Simon Distributing, Joe Simon, from Chicago, in town for one of his periodic visits while checking operations at the Coronet Motel on Hollywood Blvd., of which he is part owner. The motel has become a meeting place for members of the coin machine industry, Ed said, and the pool at the Coronet is always filled.

Mr. and Mrs. Allen Kennedy, New Rockford, N.D. Dakota, in town for the day, had to pick up parts and records. The Kennedys spent the weekend at St. Peter, Minn., home of the College of Augustus Oldenburg to attend the graduation of Allen's sister . . . The Star Novelty Co, St. Paul, has moved recently into new quarters. Chuck Karter owner, is very happy about the move he made as it gives him so much more needed space for a new warehouse, also a better front for his retail record store and ample office space. . . . Happy birthday to Danny Hellicher, Advance Music Co., Minneapolis. . . . Jack Harrison Crosby, Minn., in town for the day and visiting distributors for a few hours before picking up his daughter who is completing her finals at the University of Minn and returning home for the summer. . . . Darrel Weber, Blue Earth, Minn., in Canada for a few days of fishing. Expects to return this weekend and then his brother Dennis, and father, will take off for Canada (Bill Perry service man at the Sandler Dist. Co., Mpls., has been home for several days with pneumonia. Bill is getting along fine now. Mike Kowll is on his way to Alaska for his vacation. Taking his family along on the trip. . . . Con. Sr. and Con. Jr. in town for the day to see the new 1962 RCA show, which is its new colored TV line. Figure in with their new plane. (sure time and wear and tear on a hot day).

HAPPY BIRTHDAY THIS WEEK TO:

IT'S THE NEWEST!
IT'S ALL MECHANICAL!

NO WIRES OR ELECTRICAL CONNECTIONS
TO CHANGE OR SERVICE

THE ROCK-OLA
33½/45 RPM

"MECH-O-MATIC" CHANGER

• Constant rotation at either speed guaranteed by constant speed 4 pole motor.
• Speed change accomplished through 100% mechanical operation and motor shaft variances.
• Completely unitized—can be installed in five minutes.
• Complete mechanical operation guarantees years of trouble-free service.
• Self-aligning...no adjustments. Whole mechanism mounts with 4 mounting screws.

Only the Rock-Ola Mech-O-Matic Changer has:
No Wires • No Electrical Connections • No Electronic Aids

The only completely automatic mechanical changer which intermixes 33½ and 45 RPM records in any bank, in any sequence with no operating solenoids, micro-switches or electronic aids for changing motor speeds or spindle sizes.

The Rock-Ola 33½-45 RPM intermix changer is only one more of the many features which prove that the greatest protection for your future lies in the tradition and skill of Rock-Ola engineering which over the years has produced the finest, most durable phonographs the industry has known. With the advanced design of the Rock-Ola Regis phonograph and the new, compact "100" all-purpose stereophonic wall phonograph coupled with the Rock-Ola "Mech-O-Matic" dual speed changer, you have the finest guarantee of protection for the future and increased profits. We ask you to stop in at your local Rock-Ola distributor today and compare the Rock-Ola "Mech-O-Matic" changer with the complicated electrical and electro-mechanical changers of other competitors. See for yourself that Rock-Ola is truly the finest phonograph and has the finest dual-speed changer in the world.
with New "Chain Reaction" Booster Ball Feature!

CHAIN REACTION BOOSTER BALL feature contains five trapped balls in center of playfield. Chain reaction caused by hitting trapped balls with ball in play creates tremendous player appeal. Boosting all balls around the track to lighted side awards special. Moving one ball to either side scores 100 points.

Look at these location tested features:

- Drop-in holes score 50 to 150 points
- Rollovers score 10 to 100 points for high score
- On-Off cyclonic kickers light alternating pop bumpers
- Match feature — 3 or 5 ball play

TOMORROW'S DESIGN TODAY!

- High, wide and handsome canted light-box
- STAINLESS STEEL moldings
- Sparkling plated legs and front door panel
- Hard chrome finish corner castings
- New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

Top: Guests at dinner; Bottom: Jimmie Adams, distrib's field sales rep, Howard Robinson and Mrs. Robinson.
WANT —Call Collect! Want for immediate ex-
1st —40,000 COINS for new build-
rooms. M. R. WILLIAMS, 1741 BROADWAY, NEW YORK 19, N. Y.

WANT —New pinball machines — Also,
-4 new 1958 models — All parts in. Write or call.
JIM MCCARTY 1-4600 (Tel. —

WANT —Used Gottlieb Sideboards. Write.
WES GREENHILL 5-7439.

WANT —New and used record albums. Write.
WES GREENHILL 5-7439.

WANT —Used Gottlieb Sideboards. Use.
WES GREENHILL 5-7439.

WANT —Want —Confession! Want for immedi-
1st —40,000 COINS for new build-
rooms. M. R. WILLIAMS, 1741 BROADWAY, NEW YORK 19, N. Y.

WANT —New pinball machines — Also,
-4 new 1958 models — All parts in. Write or call.
JIM MCCARTY 1-4600 (Tel. —

WANT —Used Gottlieb Sideboards. Write.
WES GREENHILL 5-7439.

WANT —New and used record albums. Write.
WES GREENHILL 5-7439.

WANT —Used Gottlieb Sideboards. Use.
WES GREENHILL 5-7439.

WANT —Want —Confession! Want for immedi-
1st —40,000 COINS for new build-
rooms. M. R. WILLIAMS, 1741 BROADWAY, NEW YORK 19, N. Y.

WANT —New pinball machines — Also,
-4 new 1958 models — All parts in. Write or call.
JIM MCCARTY 1-4600 (Tel. —

WANT —Used Gottlieb Sideboards. Write.
WES GREENHILL 5-7439.

WANT —New and used record albums. Write.
WES GREENHILL 5-7439.

WANT —Used Gottlieb Sideboards. Use.
WES GREENHILL 5-7439.

WANT —Want —Confession! Want for immedi-
1st —40,000 COINS for new build-
rooms. M. R. WILLIAMS, 1741 BROADWAY, NEW YORK 19, N. Y.

WANT —New pinball machines — Also,
-4 new 1958 models — All parts in. Write or call.
JIM MCCARTY 1-4600 (Tel. —

WANT —Used Gottlieb Sideboards. Write.
WES GREENHILL 5-7439.

WANT —New and used record albums. Write.
WES GREENHILL 5-7439.

WANT —Used Gottlieb Sideboards. Use.
WES GREENHILL 5-7439.

WANT —Want —Confession! Want for immedi-
1st —40,000 COINS for new build-
rooms. M. R. WILLIAMS, 1741 BROADWAY, NEW YORK 19, N. Y.

WANT —New pinball machines — Also,
-4 new 1958 models — All parts in. Write or call.
JIM MCCARTY 1-4600 (Tel. —

WANT —Used Gottlieb Sideboards. Write.
WES GREENHILL 5-7439.

WANT —New and used record albums. Write.
WES GREENHILL 5-7439.
Manufacturers New Equipments

Products listed here are currently in production. Prices are manufacturers’ list prices, FOB. factory. Where no prices are listed, the manufacturers have not authorized price publication.

A.M.I. INC.
K-200 (A) 200 Sel. Phonos., St. or Mo. $185.00
K-200 (A) 200 Sel. Phonos., St. or Mo. $195.00
K-120 (A) 120 Sel. Phonos., St. or Mo. $170.00
K-100 (A) 100 Sel. Phonos., St. or Mo. $150.00
K-120 (A) 120 Sel. Phonos., St. or Mo. $170.00

Contact: Lyric, 100 Sel., St. or Mo.

W-500, 500 Sel. W. B. $325.00
K-200 (A) 200 Sel. W. B., Dual Price $325.00 or 200 Sel. Bally

Bar Grip W. B. Mounting Bracket

L-2100 Ceiling Sprk., Grille of Choice Type

L-2386 Random Pattern Grille

L-2376 Uniform Pattern Grille

R-Mount, Glass-Mount Remotes Vol. & Cancel Com., St. or Mo.

AFOBELLY NOVELTY CO.
Hastin, 

Mermaid

Super Circus

AUTO PHOTO CO.

Model 12 Studio $2,485.00

BALA

Markman (Pistol-Target) $685.00

Acupinto (Bingo) $1,107.00

Bally (Non-Reply) $84.50

Fun Spot (non-reply) $395.00

Lindner (non-replay) $84.50

Circus Queen (Ringo) $1,107.00

Sharpshooter (Pistol Target) $685.00

Bally, (non-replay) $84.50

Skinny

Replay

Standard

Jassman (Upgraded) $685.00

DeLuxe Jumbo Bowler (Shuffle alley) $900.00

Four Twin (Kicker) $500.00

Toonerville Trolley $800.00

CHICAGO COIN MACHINE

Wild West

Pringles Bowler

Boy Pro (Shuffle)

Duel Bowler

16 ft. and 21 ft.

EXHIBIT SUPPLY CO.

Card Vendor

FISHER MFG. CO.

Imperial VII

Imperial VI

B-7

J. F. FRANTZ MFG. CO.

New Frontier (Counter Pistol)

Dueler (Counter Pistol)

Kicker & Catcher

ART Challenge Pistol

ART Gunner Scale

GAMES, INC.

Mini Track Blazer

D. COLE & CO.

Flying Circus, 2-Ply

IRVING KAYE, INC.

Deluxe Gen. 6 Ply, Series Mark I, $3.75; Mark II, $4.15

Irving Kaye’s 10-25® Vinyl Reels

REDD DISTRIBUTING CO., INC.

Saloon Cards

Hollywood Canid Card $19.00

ROCK-OLA MFG. CORP.

1450 120 Sel. $195.00

100 Wall Phone—100 Sel. $195.00

1622 Stereo Twin Speaker

1623 Hi-Fidelity Extension Speaker

Red Arrow

Red Arrow

ROLDO DISTRIBUTING CO.

$25.00 W, 200 Sel. with Dual Pricing & Half Dollar Play

$25.00 W, 200 Sel. 10-25®foe

$200 W, 100 Sel. 10-25®foe

$250 W, 100 Sel. 10-25®foe

$200 W, 100 Sel. 10-25®foe

$350 W, 100 Sel. 10-25®foe

Speakers available all models

Price on 200 and 100 selections

Wall Play

L-2100 Ceiling Sprk., Grille of Choice Type

L-2386 Random Pattern Grille

L-2376 Uniform Pattern Grille

9000 American Cistern (2 Models Available)

6 Pocket Pool Table (5 Models Available)

WILLIAMS MFG. CO.

Raltto Chromes

Highways

Space-Glides

THE WURLITZER COMPANY

2580L 200 Sel. Phono.

2506, Mono, 200 Sel. Phono.

2584, Mono, 101 Sel. Phono.

2504, Mono, 101 Sel. Phono.

2510, Stereo, 100 Sel. Phono.

3139, Mono, 101 Sel. Phono.

Steppers available all models

Price on 200 and 100 selections

8 Pocket

2525 W, 200 Sel. with Dual Pricing & Half Dollar Play

2525 W, 200 Sel. 10-25®foe

250 W, 100 Sel. 10-25®foe

150 W, 100 Sel. 10-25®foe

8 Pocket

119 High Fidelity Ceiling Spkr.—12"

1312 Stereo Convertible Console Spkr.

1324 Stereo Console Spkr.

1312 Stereo Corner Spkr.—8" Extended Range

1316 Stereo Extension Spkr. (Packed in Pairs)

HIDAC Sidecar, 40t. (Packed in Pairs)

HIDAC Sidecar Directional Spkr. (Packed in Pairs)

HIDAC Sidecar (Packed in Pairs)

HIDAC Sidecar Directional Spkr.
5 Big Profit-Proved Play Features in United's New 5 Star Bowling Alley

1. **All Strikes**—Strike Values 300 each...Top Score 3600
2. **Progressive Scoring**—Strike and Spare Values Increase...Top Score 9900
3. **Regulation Scoring**—Top Score 300
4. **Advance Scoring**—Strike and Spare Values Advance...Top Score 7800
5. **All Spares**—Spare ‘Pin Set-Up’ Changes Every Shot
   Spare Value 300...Top Score 3600

**Fast Play**

1 to 6 Can Play

Dime Coin mechanism
2 for 25c Coin mechanism
Optional at extra cost

**New Super Quiet Rubber Lined Ball Return**

**4 Sizes**
13 ft. long
16 ft. long
Expandable with 4-ft. Sections to
17 ft. long
20 ft. long

**Operate United Bowling Alleys and Shuffle Alleys for Biggest Profits**

Order from your United Distributor Today!

United Manufacturing Company • 3401 North California Ave., Chicago 18, Illinois • Cable Address: UMCO
MARKSMAN
MORE moving targets
MORE play appeal
MORE earning power
NEW NON-CHIP PLASTIC TARGETS

FAST PLAY
AND EXCITING ACTION
INCLUDE TOP EARNINGS
LONG LIFE ON LOCATION
Time adjustable to 40 or 50

100% SKILL
WINS WELCOME
IN EVERY TYPE LOCATION
FROM TAVEN TO KIDDE-LAND

LITE-A-LINE
New, fast action
6-cards game
with a brand new twist
that adds excitement
to card-selection,
gets biggest average
coins-per-game.
Simple play-appeal.
Simple mechanism.

BARREL-'61'-FUN
All the money-making
features of original
BARREL-O'-FUN...now
built into new,
brightly styled
eye-catching cabinet

Available in replay
or non-replay
(FUN-SPOT '61) models

New Easy Service
Features

NEW TUFF-KOTE
PLAYFIELD FINISH

New Chrome
Flash Cabinet Styling

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS