A welcome sight to the entire record world is the one above of Jackie Wilson during his first recording date since his lengthy hospitalization. Jackie and his manager Nat Tarnopol, executive vice-president of Brunswick Records, are seen listening to a playback of the vocalist's newest single "I'm Comin' On Back To You" coupled with "Lonely Life." The Brunswick recording star recently appeared on the Ed Sullivan TV show and was booked for three additional shows next fall. He will make a tour of concert halls in July winding up at Carnegie Hall.
BURSTING AT THE SEAMS!

Skin Tight, Pin Striped, Purple Pedal Pushers

Sheb (Purple People-Eater) Wooley’s New Hit K13013

Skin Tight...  Pin Striped...  Purple Pedal Pushers...

Built Like A Fiddle...  With A Wiggle In The Middle  Oh, What A Sight To See!

MGM Records The Starpower Label
WRITE NOW... RIGHT NOW!

The heat's on for record counterfeiters. Last week tremendous headway was made in the industry wide fight against the bootleggers when the Criminal Procedure Committee of the California State Assembly in Sacramento approved Bill 3075, which, if the court terms so, could change bootlegging from a misdemeanor to a felony.

It's an important break, which, if it becomes law, could be a major precedent setting factor for all other legislation which the record industry is attempting to institute on a federal level as well as on many state levels.

At present there is every indication that the Bill will be approved by both Houses of the California Legislature prior to their adjournment in mid-June.

But the industry must take nothing for granted. We in the trade are all well aware of the tremendous harm being done by counterfeiters. However, we cannot expect local legislators to be thoroughly versed in the many facets of the record industry when they are confronted with thousands of other local problems many of which are of much greater importance to their constituents. We in the record industry must inform these Congressmen of the urgency of such legislation.

It was most gratifying to learn that while the California Committee was discussing Bill 3075, four hundred and seventy-three wires from representatives of the recording field were received by the Committee. This is the type of industry cooperation we need. One might feel, when he is sending a wire or a letter to a Congressman, that he is the only one doing so and his note will make no impression. But that is a fallacy. Every letter is considered. Especially so when 473 people feel the same way about a subject.

We must not let up in our efforts. It is terribly simple to become complacent when the tide of battle appears to turn in our favor. We cannot allow this to happen.

The California Bill is not yet law. Only when it becomes law can a convicted bootlegger be sentenced to from one-to-five-years in jail and/or be given a $1000 to $5000 fine as opposed to the current maximum of six months in jail and/or a $500 fine.

It is the duty of everyone in the record industry to write now to members of the California State Assembly in Sacramento, re Bill #3075. The Houses of the California Legislature adjourn in mid-June and little time remains before that date. We must do our best to see that the Bill becomes Law before the adjournment.
CARNIVAL OF HITS!

Ray Peterson  
"YOU THRILL ME"

Del Shannon  
"HATS OFF TO LARRY"

Arlene Smith  
"HE KNOWS I LOVE HIM TOO MUCH"

Curtis Lee  
"(Pretty Little) ANGEL EYES"

Johnny & The Hurricanes  
"OLD SMOKIE"

Sammy Turner  
"STARLIGHT STARRIGHT"

Danny & The Zeltones  
"STEEL GUITAR RAG"

Kenny Martin  
"WITH ALL MY HEART"

Johnny Seven  
"TELL ME"

Dunes Records distributed world-wide by Bigtop.
**Record Reviews**

**B+ VERY GOOD**

**B GOOD**

**C FAIR**

**C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

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**The Cash Box Pick of the Week**

"I'M COMIN' ON BACK TO "LONELY LIFE" (2:26) [Pearl BMI—Kasha, Ott]"  
JACKIE WILSON (Brunswick 55216)

Songster shows up as strong-as-ever in his first single since his recovery from a shooting some months ago. "I'm Comin' On Back To You" is the deftly rhythmic Wilson (with strings), while "Lonely Life" presents the performer in dramatic ballad form. They're both smash-sounding sessions.

"PLEASE STAY" (2:13) [11th Floor-Quarter-Walden]  
ASCAP—Bacharach, Hilliard

"NO SWEET LOVIN' " (2:42) [Progressive BMI—Oliver, Pinckney, Baughan]

THE DRIFTERS (Atlantic 2165)

"Please Stay" is another chart-bottom ballad date by the star songsters. First-rate teen-market tune is done with an excellent rock-a-ch-a arrangement, which lacks the impressive vocal by the team's lead (there's also some effective deep-voiced chart interjections). Under cut is a basic quick-beat blueser. Top-half is the hit sound.

"HOW CAN WE TELL HIM" (2:30) [Jobete BMI—Gordy]

"I'VE GOT A NOTION" (2:21) [Jobete BMI—Fowler, Bateman, Holland]

MARY JOHNSON (United Artists 322)

Mary Johnson, who just completed a chart-go-round with "Merry-Go-Round," can go around in winning circles once again with his newest, 'How Can We Tell Him.' It's a tear-compelling rock-a-ch-a-c rancher that fiber and the ork-chorus put across with telling effect. 'I've Got A Notion,' the hard-rock-best-coupler, also has an eye on the charts. Rock-two-sider.

"TELL ME WHAT SHE SAID" (2:15) [E. B. Marks BMI—Barry]

"COWBOYS NEVER CRY" (2:51) [Planetary ASCAP—Vance, Carr]

THE PLAYMATES (Roulette 4370)

Boys are likely to get a high Top 100 berth with "Tell Me What She Said," a sometimes pop-sounding rhythmy about a love lost. Team's exciting blend is supported by a fine busy-beat ork-chorus stilt. "Cowboys" is a cute boogie novelty about a moppet cowboy.

"I'LL NEVER BE FREE" (2:06) [Laurel ASCAP—Benjamin, Weiss]

"NOBODY" (2:45) [Starstan BMI—Adap, Stanley, Taylor]

KAY STARR (Capitol 1483)

The fabulous song stylist, who returned to her winning wax ways with her fine pop version of "Foolish Around," should continue to succeed with her latest for Capitol. It's a superb, dual-track beat-ballad remake of her (and Tennessee Ernie's) old hit, "I'll Never Be Free." The touching oldie, "Nobody," receives a warm performance by Kay & chorus flipside.

"LET LOVE GO BY" (1:55) [C. Shaw BMI—Washington]

"MY TIME TO CRY" (2:30) [Pamco BMI—Washington]

JEANETTE "BABY" WASHINGTON (ABC-Paramount 10022)

R&B-pop favorite, currently hitting with "Nobody Cares" on the Neptune label, ought to get further chart action in initial date for ABC. Tonside's "Let Love Go By," an infections stilt in which the songstress offers a potent attack. Strings are included in the colorful backdrop. Flip is a wailing (with strings) blueser.

"BECAUSE I LOVE YOU" (2:07) [Blue Indigo BMI—Heiss]

"Beware" (2:27) [Cash & Atlantis BMI—DeLphin]

THE INNOCENTS (Indigo 124)

Songsters, who have previously clicked with "Gee Whiz" and "Honest I Do," can click once more with their fine soft-spoften-survey of an inviting teen rhythm, "Because I Love You." Guys also do a rock-sentimental on the flip. "Because" looks like the date with the Top 100 future.

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**The Fabulous Four**  
(Challenge 1078)

(1) "WHY DO FOOLS FALL IN LOVE" (1:45) [Patricia BMI—Lymon & The Teenagers]  
(2) "NO, NO, NO" (2:12) [Sidney BMI—Ravitsky, Lymon & The Teenagers]  
(3) "I'LL NEVER BE FREE" (2:21) [Jobete BMI—Fowler, Bateman, Holland]

NORA FERRIS (Jarvey 2004)

(4) "I'VE GOT FEELIN', YOU'RE FOOLIN'" (2:02)  
[ASCAP—Brown, Freed] The oldie is revised with a catchy teen jump format and the lady's dandy vocal job can read it into chartsville. Keep close tabs on it.

(5) "YOU ALWAYS HURT THE ONE YOU LOVE" (2:18)  
[Pickard—F. Lee, Revedge, Roberts] This potent beat-ballad version of the devotion staple is currently re-fitted for the Clarence Henry slice, is a natural for the change-of-program pie. Youngsters will catch it via the Frank Owens' ork-chorus.

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**Jimmy Williams** (Don-El 111)

(1) "EARLY ONE MORNING" (2:15) [Dew BMI—Williams]

An old blues standard (lem is delivered a solid upbeat punch by songster and accompanying combo. Can earn some play.

(2) "BIG LEGGED WOMAN" (2:00) [Dew BMI—Williams]

Another (2:00) [Dew BMI—Williams] Another gets a rock-a-cha flip. "Big Legged Woman" is a potent blueser. Verses are re-titled and with a slow, deliberate hard beat background to Williams' raspy, multi-track shouting. Can earn some play.

---

**Bob Graebe** (Vista 380)

(1) "MIRACLE AT LOURDES" (2:50) [Dew BMI—Phillips, Vance]

Young (11) throw thrash play a teen belt ability in this colorful rock-a-string combo. Cash in re-titled for the youngsters.

(2) "BILLY" (2:15) [Tree BMI—Stofin, Crenchfield] Performed nicely relates the boogie, country-styled romantic (not to be confused with the year-before Kathy Linden hit).

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**Robin Clark** (Capitol 4579)

(1) "FOR YOUR Sake" (2:35) [BMI—Phillips, Vance]

Interesting (2:35) [BMI—Phillips, Vance] Another hit, currently making the teen main-top. The main-title of "The Parent Trap," which Camarata has cut as an instrumental.

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**Lonnie Sattin** (Deca 3216)

(1) "SECRET LOVE" (2:28)  
[Remick ASCAP—Fain, Webster] Songster nicely swings the oldie against a cheerful swing-rock sound from the ork-chorus, payoff should like the affable approach.

(2) "YOU CAN TELL THE WORLD" (2:18) [Din & Newmark BMI—Fain, Webster] Performed nicely relates the rockin' rhythm from the performer. Also good-natured teen-directed docs.

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**Kings V (FPT 410)

(1) "TONKY TON CHA CHA" (2:25) [Billico BMI—Dor-ge!]

Old hit blueser receives a strong modern rhythm enhancement. "Tonky Ton Cha Cha" are also included in the romp. The teen beat crowd will dig the side.

(2) "PURPLE WALL" (2:22)  
[Smith BMI—Price] More soul rock news for the young- sters is this exciting stamp work-out.
His 6th consecutive two-sided SMASH!

JACKIE WILSON

I'M COMIN' ON
BACK TO YOU

SINGS

b/w

LONELY
LIFE

55216

ORCHESTRA AND CHORUS DIRECTED BY DICK JACOBS

The Cash Box—June 10, 1961
"THE UPTOWN" (2:15) [Jazz Standard Music BMI—Mancel]

"SOMETHING DIFFERENT" (2:59) [Artillery BMI—Mangione]

CANNONBALL ADDERLEY (Riverside 4501)

Hoping to avoid the pop chart barrier with "African Waltz," alto saxist Adderley now has a greatly increased audience for which to display his hard-driving jazz values. Peg "The Uptown" as his next click. It's a riveting big band sound of a gospel-like tune that encompasses a pile-driving beat, raucous ensemble work and an almost crying alto solo by Cannonball. Couple is more studied, subdued number bearing melodic traces to "Moonin'" in its opening riff.

"I DON'T WANT TO TAKE A CHANCE" (2:59) [Jebete BMI—Stevenson]

"I'M SO SORRY" (2:25) [Jebete BMI—Brooks, Gordy, Brooks]

MARY WELLS (Motown 7422)

Following her recent pop-R&B hit, "Eye Felt," the thrash is in a sure-fire position, on "I Don't Want to Take a Chance," to further her chart-hitting career. Cut is an all-out, contagious beat from the talent, who's backed by a highly effective rock-string arrangement. This track has it! "I'm So Sorry" is a feeling blues affair.

"BLUE TEARS" (2:40) [Wernar BMI—Allison]

"WORDS" (2:14) [Alice ASCAP—Allison, Allison]

THE ALLSONS (Columbia 23031)

The English Every Bros.-flavored song duo, just off Top 100 action with their "Are You Sure" outing on London, display strong vocal wares on both sides of their Columbia best. "Blue Tears" is a top-notch rock-string ballad take, while "Words" has a catchy rhythm touch. Can be two-for-the-money here.

LARRY VERNE (Eve 2038)

(B+) "POW, RIGHT IN THE KISSER" (2:42) [Bamboo BMI—Beatty] Verne, of "Mr. Custer" fame, offers a rock-backbeat story about a rough town and his marrying nagging wife. Con- tiguity left intact for the tale, which contains a rockier beat for the rhythm line.

(B) "CHARLIE AT THE BAT" (2:29) [Pattern & Balladeer ASCAP—Baci] A cute teen-beat march updating of the old "Casey at the Bat" theme.

THE 5 CHAVIS BROS. (Coral 22270)

(B+) "OLD TIME ROCK AND ROLL" (2:22) [Champion BMI—Chavis] Gave a narrative intro, the songsters go into a wild spiritual-inclined rocker. Lots of beat lift here; kids could go for it.

(B) "BABY, DON'T LEAVE ME" (2:16) [Champion BMI —Chavis] Boys offer a rapid-fire blues here.

AL ALBERTS (President 711)

(B+) "HEAVEN NEEDED AN ANGEL" (2:14) [Sorpton ASCAP—Alberts] Alberts' old Rockin' Four Aces lead does an admirable ballad vocal on a pretty romancer, with a fine rock-string和谐� sound to the setting. This could be a chart date for the songster. Watch it.

(B) "DON'T KEEP ME WAITING" (2:23) [My Family ASCAP—Hearse] "To Take You To Church!" (2:27) [Malvern ASCAP—Reicher] Colorful spiritual-type attack on an exciting section that could also take off.

THE RONDELS (Amy 825)

(B+) "BACK BEAT NO. 1" (2:29) [Republic BMI—Petee, Petee] Intriguing tune gets a strong rock-going-over, one point featuring a striking drum solo. A wild-one that should be in the charts.

(B) "SHADE OF GREEN" (1:59) [Republic BMI—Kaye] Tune to "Georgia On My Mind" of a Wheels-type bluesy beat-string arrangement, sax and guitars top the showing. Interesting sound.

BOB HALLEY (Regatta 2001)

(B+) "WALKING WITH JOE" (2:15) [Pib BMI —Carroll, Halley] Halley hands in a highly convincing account of the strong lost-love plaintive for teeners. His stance is backed by an effective, somewhat hokey -tonk -strung combo -chord sound. Eye closely.

(B) "ANNIE THREW A PARTY" (2:12) [Pib BMI—Halley] Rockin' hopctime stuff here.

BILLIE DAVE (Bliss 1002)

(B+) "WHEN A GIRL GIVES HER HEART TO A BOY" (2:23) [Florentine BMI—Ward] New N.Y.-type bluesa by an old fox, with an effective choice. Blue style, with a touch of the jazz.

(B) "TWENTY FOUR HOURS" [ReaGone BMI—DeAngelis, Ameurs, Dialeone] Somewhat hardier rock sound to this ballad statement.

TENNESSEE ERNIE FORD (Capitol 4577)

(B-) "LITTLE RED ROCKIN' LIL" (2:12) [Hannum BMI—Hammer] Ford's lively bluey-styled vocal receives a definitely teen-directed rock-string background. Tune, of course, also bears the teen sound.

(B) "GOTTA HAVE MY BABY BACK" (2:33) [Peer Intl BMI—Tillman]PROFILEmerry-key approach to the old number. Track is a shorter version of a session in Ford's LP, "Ernie Looks At Love."

BILLY BORILYNN

(Columbia 23033)

(B+) "A DAY IN MY LIFE" (2:32) [Dymon ASCAP—Stillman, Allen] Vocalist softly offers a pretty sentiment to a smooth trac- tive full orchestra accompaniment (trumpet also has a say). Fine ballad programming.

(B) "CADA DIA DE MI VIDA" (2:39) [Dymon ASCAP—Allen] This is an Italian, more dra- matic version of the same tune.

THE VOYAGERS (Ensign 1707)

(B-) "LITTLE FLY FLY" (2:32) [ASCAP BMI—Starr] Fine folk-type group renders a charming cowboy-flavored novelty. A "buzz" of "hiss" gimmick is employed. Could score big in juke-boxes. Label is distributed Mercury Records.

(B) "SOCK HOP" (1:58) [Argo BMI—Paul] Boys brightly display the writhe of "Sock Hop," with a Hole in her Stocking."

TWO BROTHERS (Imperial 5738)

(B+) "WHAP A BOLLY" (2:00) [Travis BMI —Bartholomew, Smith, Cornish] Interesting swingy beat gets a generally striking easy-rock blend from the falsetto, who are backed by an original-sounding orchestral sound. Gotta catch this one.

(B) "TELL IT" (2:20) [Travis BMI—Bartholomew, Smith, Cornish] All will know about a felta's falling-in-love in this very amiable teen stumb.

THE TEEN STARLITES (RPM 505)

(B+) "THE CHILDREN'S PICNIC SONG" (1:47) [Robbins ASCAP—Caper, Fader] Fine mermaid sound from the kids, who portray tuneful fairy from a pict scene of Two Loves. Joe Leahy helps the cheerful full orchestra. More punch will be particularly pleased by the portion.

(B) "THEM FROM TWO LOVES" (2:16) [Robbins ASCAP—Caper, Lies] The lovely pic main-title, adapted from a Franz Liszt tune, gets an orch-counter sound that interestingly indicates the tune's classical source.

DANNY DARROW (Strand 25031)

(B+) "IMPULSE" (2:15) [Rock BMI—Zino] "Fever"- type bluesa is done in a cool-jazz manner by the deep-voiced songster and background players. Result is a nicely flavored orch. Likely to make it with lots of kids.

(C+) "USE RUNNING FROM LOVE" (2:10) [Rayjon ASCAP—Dacian, Davies] Somewhat similar hipness here.

DICKIE & THE DEBONAIRES (Asta 101)

(B+) "THE STOMP" (1:58) [Wray ASCAP—Ortiz] Musicians deliver a stompe-blues rock with lots of finesse. A nara- tive with some discussion. Dickery operates out of Chicago.

(B) "THE DEBONAIRES ROCK" [BMI] Bass and sax are featured in this quick-beat blueser.

SAMY STURM (Mala 435)

(B+) "SHOUT MY NAME" (2:08) [Trinity BMI—Barry] Lots of pro rock-wildness to this rock-stringing romp featuring songster Richards. Sure to get in the charts.

(B) "THE SUMMER IS COM- IN'" (2:20) [Trinity BMI—Wolf, Hill] Wolf's cool blues gets some gitty-rock-blues a gets a good rock-solid sound from the performer and orch-chords.

THE CHILDREN'S CHORUS (FTP 1022)

(B+) "FOUR AN TWENTY THOUSAND KISSES" (21 Mial Baccy) (1:47) [BMI—Zivare, Celentano, Phillips] Sony's cha-cha reading of the intc-blick click with Trinity BMI leading the lovely kids' stumb.

THE CHAVEES (2127)

(B+) "WORLD TO TURN" (2:18) [Zahn, Eger] Youngsters offer an- other fine per from this label. Morel's orchestra will hit the bright Latin sounds on both ends.

JAY BARRY (Acap 10026)

(B) "LOVE SPELL" (2:22) [Pamco BMI—Woods, Kirkland] A little more beat to this track.

JOHN BARRY ORCH. (King 5405)

(B+) "BLACK STOCKINGS" (2:00) [BM. Wood ASCAP—Barry] Track, the original recent English suc- cess, got the cho-hoarios reading by an old guitar, of a catchy uptempo beat. The Barry's (Copolin & Zivare) stumb the the turn.

(B) "GET LOST JACK FROST!" (1:42) [BMI] Orch has a merry time-of-it in this corner, again featuring a guitar up-front.

LARRY ELLGART ORCH. (MGM 13012)

(B) "FOR THE SOUL" (1:50) [Ellgat BMI—Ellgat] The slick Elgart orch offers a fine gospel-type arrangement, with a catchy beat in the spotlight. Choice food for hip deejay spums.

(C+) "VILLAGE WALLER" (2:50) [Copolin ASCAP—Scott] Soulful date includes a songster who mostly chants.
WE’VE KNOCKED OFF THE TOP OF THE BOWL!

Don’t worry, it’s just an expression. Meaning we’re offering a special discount program on all Hollywood Bowl albums this month only! Also meaning it’s your chance to stock up on the constantly hot-selling Hollywood Bowl albums at a price which means extra profits for you. This special offer includes all 33 Bowl albums in the current catalog… and the brand-new Bowl selection STARLIGHT FANTASIE. Check with your CRDC representative for full details. But don’t dawdle. This tantalizing deal is good through June only!

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- Concertos Under the Stars
- Marche
- This is the Hollywood Bowl
- Starlight Waltzes

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B+ VERY GOOD  B GOOD  C FAIR  D MEDIUM

“Only those records best suited for commercial review are used by THE CASH BOX”

The Cash Box—June 10, 1961

Record Reviews

B+  VERY GOOD  B  GOOD  C  FAIR  D  MEDIUM

THE STARFIRES (Baggian 5001)
(B+)  "SO MUCH" (2:36) [Plus X BMI—Osborne] Songwriters display a pro chart know-how that makes a pro songwriter chime in. This label could collect big teen coin with this whacky display.

(B+)  "YOU ARE THE ONE" (2:29) [Plus X BMI—Osborne] Fellas do a sentimental (with chants featured). R&B-type turn here.

THE CASH BOX

Best Bets

THE TILTON SISTERS (International)
(B)  "YELLOW BIRD" (2:09) [Frank ASCAP — Laboff, Keith ] who are on a roll, pleasingly render the lovely calypso-flavored oldie, currently getting set for a mountain top—the Arthur Laumann outing on HFI.

(C+)  "BONGOS IN THE MOON" [Progressive ASCAP—Nobriga] Gala offer a medium-beat Latinish.

MARVIN & JOHNNY (Jamie 1188)
(B+)  "ONCE UPON A TIME" [Melody Trails BMI—Bishop, Watrous] A 90s-style rock-a-string, easy to digest and catchy.

(C+)  "THEY CAN DO IT" [McKay BMI—Medina, Jones] A light on-leap hit that can light up.

TOMMY SANDS (Capitol 4580)
(B+)  "I LOVE MY BABY" (1:47) [DeVorznik] Sands returns to a rock format in reusing teen-beat sung by a "oldline"-sounding ditty. He’s backed by a joyous rock-a-string ( & chorus) backdrop. Could get around.

(B)  "LOVE IN A GOLDFISH BOWL" (2:12) [Famous AS- CAP—Garns] Sonny Iliev shows off his lively directed stint on a catchy pic-main-title.

HUGH BARRETT & THE VICTORS (Madison 164)
(B+)  "THEY WERE A FUNGUS AMONG US" (2:08) [Drake BMI—Noland] Whacky novelty of some Norman BMI—Noland) label. Has some vocal and instrumental gimmick finish. Could come thru. Coral has a re-release out by the same.

(B)  "GOT THE BULL BY THE HORNY" (1:10) [Cajun BMI—Boyd Jones] Guitar in the cock-up make-up top the sounds in this rapid-fire blueser.

TERRY NOLAND (Coral 62794)
(B+)  "THEY WERE A FUNGUS AMONG US" [AXON BMI—Noland] Label has re-issued songster Noland and the combo—chords solid rock-novelty style. Crazy teen-Beat item that could move. There’s a Hugh & The Tongues future for Noland.


PEE WEE CRAYTON (Jamine 1190)
(B+)  "CAJUN CORRIDOR" [Fremwar BMI—Dove] If I’m correct. (Pickwick ASCAP—Grainger, Ribbons) Oldies were sold over to the teen-market with lots of upbeat fashions by the songster and combo—ferocious chorus. This happy-rock sound could catch-on.

(B)  "LITTLE BITTEN THINGS" (1:55) [Duchess BMI—Cray- ton] Shuffle rockin’ by the performer.

LINDA COLLINS (Time 1039)
(B+)  "THE WAY YOU LIKE" (2:03) [Unxoxl BMI—Bar- nes] The chart-experienced singer could grab more Top 100 attention with this catchy Latin-beat display of a pro light-beat romantic. Keep tabs on this sound.

(B+)  "FLYING FEELING" (2:06) [Rayven BMI—Burton, Rice] Another tasteeful teen ditty is relaxed with a sweet-sounding tenor ten by the boys. Should also be eyed.

THE GENIES (Warwick 645)
(B+)  "LITTLE YOUNG GIRL" (2:21) [Selma BMI—Ham- mond] The chart-experienced singer could grab more Top 100 attention with this catchy Latin-beat display of a pro light-beat romantic. Keep tabs on this sound.

(B+)  "FLYING FEELING" (2:06) [Rayven BMI—Burton, Rice] Another tasteful teen ditty is relaxed with a sweet-sounding tenor ten by the boys. Should also be eyed.

JERI LYNN FRASER (Columbia 42032)
(B+)  "YOU MADE YOUR ARM, PAPA." (1:59) [Knollwood ASCAP—Warren, Carr] Storyline about a girl who’s about to walk—down—the-alley is told with a strong Briscoe-Doyle flavor by the singer who is supported by a big-sounding rock-a-string ( & chorus) backdrop. Could go-on.

OTIS BLACKWELL (Cubb 9092)
(B+)  "I’D RATHER KISS YOU THAN BE YOUR MOTHER" (2:26) [Shalimar BMI—Blackwell, Partee] Interesting string-included blueser from the vet-vocal-writer. An originating-sound affair that could make Top 10 new.

(J)  "JEANNE’S WEDDING" (1:50) [Shalimar BMI—Scott, Goodman] Catchy Latinish rock feel to this tale about a guy who finally marries the gal, just as she’s about to be hitched another time.

ANDY BRYANT (Carlin 553)
(B+)  "PLACE CALLED HAP- PINESS" (2:28) [Miller AS- CAP—Harris] Classy ballad written by the lark on a pretty tune from the pic. "Snow White & The Three Brothers" Light feel in the background. Includes a shuffle sound. Watch it.

(J)  "LONESOME FOR YOU, MISS MUSSET" (2:19) [E. H. Morris ASCAP—Dining] Songstress is multi-talented in this tearful, country-type session.

THE WHIRLS (Port 70055)
(B+)  "MAGIC MIRROR" (2:16) [Spin Whirl Wheel BMI—Dunn] Very interesting a pure Latinish style laid sound from the male group’s lead and rest of the crew. Here, a funny asks the mirror-on-the-wall if his gal is tops and returns his love. Might move with enough exposure.

(B)  "TONIGHT AND FOREVER" (2:10) [Spin Whirl Wheel BMI—Barlow] Nifty doo—beats gets a good honey-bee blues reading.

THE CORDIALS (7 Arts 707)
(B+)  "DANG IS ALMOST HERE" (2:37) [Selma BMI—Gon- zalez] Ballad with a fine teen feeling is dispensed with a good-sounding warmth by the singer. A bit of an effective lead upfront. A romantic rock that can happen.

(J)  "KEEP AN EYE" (1:46) [Selma BMI—Jackson] Tricky voicing by the guys on the infections opus.

DEAN BARLOW (7 Arts 704)
(B+)  "LOVE IS WHAT YOU DO" (2:20) [Selma BMI—Barlow] Singer Barlow heads an infectious good-natured blues-type ditty. His backing consists of male chords and a polished combo backing, Kids will welcome this one.

(J)  "LITTLE SISTER" [Selma BMI — Barlow  ] Attractive beat—balled about a guy in love with the sister of his old buddy.

THE TITLON SISTERS (International)
(B)  "YELLOW BIRD" (2:09) [Frank ASCAP — Laboff, Keith ] who are on a roll, pleasingly render the lovely calypso-flavored oldie, currently getting set for a mountain top—the Arthur Laumann outing on HFI.

(C+)  "BONGOS IN THE MOON" [Progressive ASCAP—Nobriga] Gala offer a medium-beat Latinish.

MARVIN & JOHNNY (Jamie 1188)
(B+)  "ONCE UPON A TIME" [Melody Trails BMI—Bishop, Watrous] A 90s-style rock-a-string, easy to digest and catchy.

(C+)  "THEY CAN DO IT" [McKay BMI—Medina, Jones] A light on-leap hit that can light up.

TOMMY SANDS (Capitol 4580)
(B+)  "I LOVE MY BABY" (1:47) [DeVorznik] Sands returns to a rock format in reusing teen-beat sung by a "oldline"-sounding ditty. He’s backed by a joyous rock-a-string ( & chorus) backdrop. Could get around.

(B)  "LOVE IN A GOLDFISH BOWL" (2:12) [Famous AS- CAP—Garns] Sonny Iliev shows off his lively directed stint on a catchy pic-main-title.

HUGH BARRETT & THE VICTORS (Madison 164)
(B+)  "THEY WERE A FUNGUS AMONG US" (2:08) [Drake BMI—Noland] Whacky novelty of some Norman BMI—Noland) label. Has some vocal and instrumental gimmick finish. Could come thru. Coral has a re-release out by the same.

(B)  "GOT THE BULL BY THE HORNY" (1:10) [Cajun BMI—Boyd Jones] Guitar in the cock-up make-up top the sounds in this rapid-fire blueser.

TERRY NOLAND (Coral 62794)
(B+)  "THEY WERE A FUNGUS AMONG US" [AXON BMI—Noland] Label has re-issued songster Noland and the combo—chords solid rock-novelty style. Crazy teen-Beat item that could move. There’s a Hugh & The Tongues future for Noland.

IT'S THE NOVELTY TWIST OF THE YEAR

YAKETY YAK

b/w

OH LONESOME ME

#71832

THE GAYLORDS

from their new hit album

"THE GAYLORDS SING AMERICAN HITS IN ITALIAN"

SR 60620—MG 20620

Mercury RECORDS
Just Released in the U.S.A. on KAPP RECORDS

**Sung in English**

**“WEDDING CAKE**

b/w 

**Sung in German**

**“DANKE FUR DIE BLUMEN”**

by

The Girl from Sweden

SIV MALMQVIST

KAPP RECORD 400X

arranged and produced by RICHARD WOLFE

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**NEW YORK:**

Triodex toppar Bill Buchanan set that ‘Rome was built in a day.’ The Rome he’s talkin’ about is the Triodex-distributed label that’s soaring upward like the $1,000,000 worth of records it labor in the Earl’s “Life Is But A Dream.” Big news on the parent label centers around Cathy Carroll’s “Jenny Lee,” the Castle Sisters’ “Love Me,” and Kurt Krueger’s “Heartbreak Hotel.” — Nice to see Vicky’s Steve Clark, (Red Schwartz’s mambo instructor) who dropped up to the CB office, with a sizzler, “The Burning Of Atlanta,” by Chuck Taylor. Young nite spot performer has signed to a Scepter wax pact with a release due soon. — Spanish songbird actress Carmen Miranda has nzt, her name Square Record LP’s of Latin tunes and arrangements’ll be handled by A&R man Harry Saltz- witz, Personal mgr. Herb Handman’s setting up a June Canadian and mid- west tour of the Stradins. He and touring saxman Harry Blackstone and promoting her latest album, “Dear Mr. Gable.” — Mike Collins, Columbia’s newest signee, is continuing his “At Last” campaign in “The Yellow Dress,” on the 6/11 Ed Sullivan TV show. — Yaffa Yakorni, popular Israeli recording star—who currently has a Columbia package tagged “Sah-hra,” recently opened a headline engagement at the Cafe Sibhara here.

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**TOPS in Germany and Sweden**

**The Cash Box**

Pick of the Week

... chances are Six Malquist will repeat, Latins German-language “solder” success over here with: “Thanks Fur Die Blumen.” Tune already a European smash by the gal from Sweden, is a charming cha-cha beat. “Wedding Cake” sports a captivating English lyric version...

#6 GERMANY’S BEST SELLERS (June 3rd 1961)
CHICAGO:  
Local label, Nike Records, has a big one in Roger Ballin's "Look's Who" which, according to rep Tony Gideon tells us is "kickin' up a fuss in the New Orleans-Memphis-Nashville-St. Louis territory. . . . Sig Skowes (WGN-WTAS) salesman, has been selling Dick Gregory to envoys of out-of-town country concerts, since he handled the choir so well during Dick's Chi stint. Sig'll accept if his present schedule permits. . . . Shelley Berman. . . . The recent release of "Mr. Murder by 6/6" for three weeks. . . . A&R records' top writer Marty Pariseau gleefully noted that new 'dance craze' item "The Stompy" by Dickie & The Delinquents, has been featured on the Jim Lounsbury's "6/6" Record Hop TV'er (WBBR-TV). . . . Stev Janis, proxy of Variety Records announced the appointment of Bob Heller Dist, Co. as the label's distributor. Current outgrowing of "Little Cindywinkle" waxed by Burt O'Connor, well known encore at Mangam's Chateau. . . . Best wishes to Vee-Jay jazz artist Eddie Harris on his recent marriage. Eddie, in the midst of studio chores with "Evangelist Jazz," opened at the Birdhouse bistro 5/24, sharing the bill with another Vee-Jay artist, Bill Henderson.

Sung in English  
"WEDDING CAKE"  
by The Girl From Sweden  
"SIV MALMQUIST"  
Europe's most exciting new recording & TV star  
NOW ON KAPP #K400X

Los Angeles:  
At Chapman, of Modern Distributing, predicting big things for a pair of new ones—The Bluebirds "Lovers Island" on Milestone; and "Summerlove" on Columbia. . . . "Mambo Sam" for the Marcells. . . . Coast based Arc Productions, will hit the air with new group The Scamps, doing "Enchilada" on the Scout label. . . . Harry Von Trier Music Co. declared a deal with the Mirisch Co. for use of song "I Want A Girl" (Just Like The Girl That Married Old Dad) For use in the picture "Pioneer Go Home" starring Elvis Presley. . . . "Newcomer Jack" with The Beatles has last been put to bed by Jack and by his own, Delton Records, top seq. Vocalist also pens her own material. . . . RPC Records hitting the air with new Chico humor "Children's Picnic Song" h/w "Theme From Two Loves," from MGM flick "Two Loves," with Leahy Ork and Chorus & The Teen Startles.

The Echo is looking for things to happen with current Capitol single "Grounded." . . . Dave Wynshaw, Columbia Records branch mgr., announces hottest current Bob Murphy flip promo mgr. . . . Ron Humason, of the Broadway musical "Tenderloin," linked to an exclusive recording pact by Capitol. A tab version of "Tenderloin," with Humason, is presently at the Dunham Hotel, Las Vegas, for a 6-weeks, . . . Lester Lainin and his Orch, holding on the Epic label with tune "Bella.. . . . The Everly Bros. headed for no #1 slot with fast breaking "Temptation" deck on Warner Bros. Flip "Stick With Me"

(Continued on page 16)
Prestige Announces for June
10% Discount
On Its Entire Prestige Catalog 7000 Series
Including a Brand New Release by the Fabulous
Something Nice
ETTA JONES
Epko Records
Includes her latest hit "Canadian Sunset"
Contact your local Prestige Distributor
For Further Details

Prestige Records, Inc.
203 So. Washington Ave., Bergenfield, N. J.

Latest Release!
"Bring Back Your Heart"
by The Del Vikings
19208

Fabian
Looking for #1!
"The Love That I'm Giving To You"
C-1079

Tommy Williams
"It Must Be a Hit!
"It Must Be Love"
Sue Records
725 Riverside Dr.
N.Y. (W.A-6860)

Chancellor
"Who Will Be the Next Fool Be"
Phillips Int. # 3566

Phillips Int. Record
639 Madison
Memphis, Tenn.

R N G U S
CLAYTON CONTRIB.

Lancet (Cont.):
Baby’s song chart bound... Jack Andrews, of A & A Dist., reports hefty bulge in sales on new FFT package, “Voices From the Apartment Below,” by the Eddie Thomas Singers... Russ Reagan, at Buckeye Dist., busy plugging a pair of new ones on Ray Starch with Irene & Wendell Records subsid, and The New Yorkers effort on Wall “Miss Fine.” Lark Wanda Jackson grabbing several around sound¬
ing “Right Or Wrong...” Actor-singer Frankie Vaughan, currently in Lon¬
don, busy making numerous transatlantic phone calls to key djs in the U.S. presenting Columbia LP “Let Me Sing and I’ll Happy.”

Steve Lawrence and Eydie Gorme completed a very successful 2 week stint at the Coconut Grove last week. Don’s Band!”

(b) Buzz Hawaiian Actor-singer Veejay ABC’s Lark Excitement Frances

Spotlighted INCLUDING A L.A.!
THE Hit "Love"

KV1'

LOVE"

— George Russell now handling promotion for Buena Vista Records, and cur¬
rently working on the tunes from the new Walt Disney movie, “The Parent Trap.” ... Vocalist-composer, Jerry Holmes, out with his latest on RCA-

VICTOR: In The Hawaiian Eye. ... Hawaiian vocalist, The Fulton Sisters hitting the island charts with their version of “Yellow Bird” on Betram-International Records. ... Dot Records have purchased the master of “Still Waters,” pro¬
duced by Cy Korman, currently getting heavy airplay at the Columbia Distributing and Colpix Records recently hosted a cocktail party at the Inter¬

Continued to be the box office sensation, Chad.)

Harry Wallace cur¬rently playing at the El Cortez in Las Vegas.

Here and There:
PHILADELPHIA—Connat’s Shirley Rubin claiming that Atlantic already has "a pair of hits in the just-released "Anyone But You,” by Ruth Brown. In addition, Gee is hot with the Regents’ “Barbara Ann,” the Cleftones’ “Heart and Soul,” and Frankie Lymon’s oldie, “Why Do Fools Fall in Love” is coming alive again... (e) Barre Abrams notes that Era is sizzling with Donnie Brooks’ “Wishehno,” Dorsey Burnette’s “Great Shakin’ Fever,” Gogi Grant’s “Wayward Wind,” and the Castells’ “Sarried.” Barre adds that newcomer Bob Darrow is bustin’ thru with “I Trust In You” (Comee) and that Ernie Fields has a big money-maker in his newest for Rendezvous, “The Charleston”... Excitement is the adjective that Marvins Larry Cohen uses in his description of the new Ferrante & Teicher UA hit, “Goodies Again.” the Velvets ‘Tonight’ (Monument), Chris Ken¬
nor’s “I Like It Like That—Part I” (Instant) and the red hot sleper by the Phil Uphurich Combo, "You Can’t Sit Down—Part 2" (Boyd). ... Eureka’s Bob Grossman in a 67 opening at Manny Rubin’s Second Fred Theatre, He’ll be there til the 17th. While he’s here the label’s Rick Gold will accompany Bob during his decay rounds plugging his present single, "LP"

The big three with Bob Keller are U.S. Bonds “Quarter To Three” (Le¬

grand), the Marathons’ “Peanut Butter” (Arvee) and the Roommates’ “Glory Of Love” (Valiant)... Bob also notes that the box for东风 is the Lub¬

bowl on the Empress label, “Solitaire.” ... ABC’s man Mitty Singer thrilled with reaction to Snyder & Mannheim’s “Unhappy.” It’s getting some play and promotion on the ABC-distributed (Olive label) and newcomer Jack Barry’s “Love Bank.” ... buzz “Mainline” Curtis on the phone with Eddie DeImoor’s “Queen Of The Rain” (RCA), Hugh Barrow’s “The Left Hand” (Vega), Hugh Eyerman’s “A Fungus Among Us” (Madison), Little Jr. Parker’s “Driving Wheels” (Duke), and Bobby Parker’s “Watch Your Step” (V-Tone). HOUSTON—Peacock’s explosive Al TNT Bragg reportedly busting wide open with his latest, “I Don’t Think I Can Make It.” Don Robey’s place also jumps with Jimmy Wilson’s “Easy, Easy, Baby” (Duke) and Tennesse Stephens’ “Rain, Rain, Rain” (Backbeat). Already way up there is Little Jr. Parker’s Duke distributor, “Driving Wheels.”

New Orleans—The big news at Joe Buffino’s Ric outfit centers around Eddie Bo’s “Dinko Doo” and Johnny Adams “Wedding Day.” Joe reports orders are pouring in with food-like properties.

At Central Records distributes, Anthony D. Comiso reports that he’s hot with the Romancers’ “No Greater Way” (Celestial), and also with L.A. & The Boys’ “Mental’s “Sunday Kind Of Love” (Mint), Marie Turner’s “What’s She Got?” (Zynm), Patti Mack’s “Handy Andy” (Cinema) and Jeff Daniel’s “Foxy Dan” (Astra).

St. Louis—Little Miss Gracy, who has the “Coffee Break” on KATZ, exceeds the June 243 Bob Hamilton stand at the club. ... addition to the big 5/29 show at the Kell Aud.—that included Jerry Butler, Ernie K-Doe, Maxine Brown & many others.

Pittsburgh—Jane Oliver, formerly with RCA as a radio and TV rela¬
tions rep, now an indie promo gal in town and the surrounding area. She’s currently working away on Del Shannon’s “Don’t Gild The Lily, Lily” (Big¬
top), and Buzz Clifford’s “I’ll Never Forget” (Columbia).

Lake Charles, La.—Eddie Shuler, proxy of Goldband, announces that his diskery has taken over distribution of Sticks Herman’s “Give Me Your Love” on the Toco-Comp Distributors handles the lid in New Orleans.

The Cash Box—June 10, 1961
Seven Smash Singles!

CHET ATKINS—“Windy and Warm”—7891
SAM COOKE—“Cupid”—7883
FLOYD CRAMER—“San Antonio Rose”—7893
RAY ELLIS—“La Dolce Vita”—7888
DON GIBSON—“Sea of Heartbreak”—7890
GEORGE HAMILTON IV—“Ballad of Widder Jones”—7881
NEIL SEDAKA—“Little Devil”—7874

...a lucky number for dealers from

RCA Victor

Ask your distributor about the Compact 33, the newest idea in records.
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 HATS OFF TO LARRY
Del Shannon (Ripit 3075)
2 LONELY CROWD
Teddy Van (Columbia 47996)
3 LIFE IS BUT A DREAM
Earl (Rome 101)
4 THAT'S THE WAY WITH LOVE
Don Costa (United Artists 318)
Saffirio-Magnani (Kip 224)
5 YOU CAN'T SIT DOWN
(Part 2)
Phil Upchurch Combo (Boyd 3394)
6 I LEFT THERE CRYING
Valerie Carr (Roulette 4385)
7 YOU’D BETTER
Rusell Byrd (Vand 107)
8 RESPECTABLE
Chants (MGM 10008)
9 SHOULD I
String-A-Longs (Warwick 654)
10 MILORD
Teresa Brewer (Coral 62655)
11 QUITE A PARTY
Fireballs (Warwick 644)
12 LOUISIANA MAN
Rudy & Doug (Vicky 11337)
13 (I’VE GOT) SPRING FEVER
Little Willie John (King 5503)
14 A SCOTTISH SOLDIER
Andy Stewart (Warwick 627)
15 RIMSHOT
Roller Coasters (Holiday Inn 100)
16 LA DOLCE VITA
Ray Silva (RCA Victor 7888)
Harry Simpiano Charlie (20th-Fox 245)
17 RIGHT OR WRONG
Wanda Jackson (Capitol 4553)
18 LONESOME WHISTLE BLUES/I’M TOO BAD THINGS ARE GOING SO TOUCH
Fredy King (Federal 12415)
19 CHARLIE WASN'T THERE
Barbara Evans (Pioneer 2003)
20 HUMOROUS/THEME FROM A SILENT MOVIE
Kloksen (Freed 8422)
21 HERE IS MY CONFESSION
Wyatt “Earp” McPherson
22 A MILLION TEARDROPS/I'M IN A BLUE, BLUE MOOD
Conway Twitty (MGM 1031)
23 TE-TA-TE-TA
Erie O-Doo (Main 637)
24 IN MY HEART
Timetones (Times Square 421)
25 RED WING
Bobby Yough (Dot 16320)
26 BOBBY
Neil Scott (Portrait 102)
27 JIMMY LOVE
Cathy Carroll (Triadex 710)
28 THE REBEL—JOHNNY YUMA
Johnny Cash (Columbia 47995)
29 PRESIDENTIAL PRESS CONFERENCE
Sukinsky (Amy 824)
30 BACARDI
Ralph Marterie (United Artists 315)
31 GOODNIGHT BABY
Imaginations (Music Makers 101)
32 SAD EYES
Echoes (Segway 106)
33 WARPAINT
Brooks Bros. (London 1987)
34 NEVER ON SUNDAY
Dan Costa (United Artists 324)
35 LOVE MAKES THE WORLD GO ROUND
Jane Morgan (Kapp 390)
36 HOLD BACK THE TEARS
Deltarocks (United Artists 310)
37 TURN AROUND
Daphie Stevens (Dot 16200)
38 MARY AND MAN-O
Lloyd Price (ABC Paramount 10221)
39 CHA CHA GO GO
Danny & The Jumblers (Swan 4072)
40 DINKY DOO
Eddie Be (Ric 981)
41 SEA OF HEARTBREAK
Don Gibson (RCA Victor 7896)
42 THEY CALL ME THE FOOL
Nick Nacle (Coral 62382)
43 THEME FROM GOODBYE AGAIN
Ferrante & Teicher (United Artists 319)
44 SAN ANTONIO ROSE
Floyd Cramer (RCA Victor 7895)
45 MICHAEL
Highways (United Artists 258)
46 I JUST CRY
Fats Domino (Imperial 5753)
47 WISHBONE
Donnie Brooks (Bro 3049)
48 LITTLE SUZY
Clarence Henry (Argo 5388)
49 LOOK FOR MY TRUE LOVE
Bobby Darin (Atco 6176)
50 MAKE ME SMILE AGAIN
Cathy Jean (Valent 009)
FORECAST: A SCORCHER!

"AT LAST"
(from the movie "The Last Time I Saw Archie")

MIKE CLIFFORD

b/w Pretty Little Girl in the Yellow Dress
4-42029 also available on Single 33
SEE MIKE ON THE ED SULLIVAN SHOW...JUNE 11th

ON COLUMBIA RECORDS
**King-Size Artist**

NASHVILLE.—Claude King, latest artist to join the Columbia roster, is shown with Columbia A&R exec Don Low taking a respite from recording activity at the label's Nashville studio. An accomplished singer-guitarist-arranger, King was brought to Columbia by his manager, Tillman Franks. His first release is due out soon.

**BIOS FOR DEEJAYS**

**Marcy-Jo**

Marcy Jo is joining a long list of disk stars who have established their star status via their first recording efforts. Marcy's ticket to stardom is her Rohbee recording of "Rennie" which this week goes onto the #8 slot on the Top 100.

Born January 4, 1945 in Pittsburgh, Pa., she still makes that city her home and is now in the senior class in Taylor Allderdice High School. About two years ago she began taking singing lessons from Lennie Martin of Rohbee Records. Martin, noticing her progress during that time, signed her to a Rohbee contract and cut her in her own composition of "Ronnie". Now Marcy is preparing to embark on a national tour with a talent package that also includes Del Shannon and Johnny & The Hurricanes.

**Siv Malquist**

Siv Malquist is the latest European record star to burst upon the American disc scene. Referred to as "The Girl From Sweden," she is now getting the star buildup as a result of a Kapp Records past which in turn resulted from a string of disk successes in Europe, the latest of which is "Dance Pur Die Blumen"—released here on Kapp coupled with the American language version, "Wedding Cake."

The 24-year-old Siv (pronounced See) gave up a job as a commercial artist to sing with the Arne Domnner Band at the age of 18. After a swing thru the nite club circuit she tired and retired at the age of 18. Continuous urging from friends and professionals brought her back to show him at which time she witnessed a tremendous increase in her stock with hit records in most western European countries. Films have also beckoned and she's now mulling over a long-term film pact calling for three musicals a year for Nordisk of Copenhagen.

**Platter Spinner Patter**

**All About Disk Jockeys**

Paul Allen, program director of KROD-El Paso, fearful that the names of many recent ex-KROD jockeys popping up all over the place may be the result of a mass exodus or other bad impression of station policy, explains that a change in format necessitated certain staff changes. The station recently launched a new "good music" format as opposed to the "bad music" format it had been following for the past 18 months, and found that some of the personnel didn't fit in well with the new image. Paul Allen, Jim Finley, Robert Scott, Don King, Tom East and Fran Lee... Paul also notes that his Saturday afternoon "Southwest Bandstand," nearing its second birthday, is still eliciting kind comments from El Paso teenagers.

Johnny Palmer, host of the popular "Dance Time" on WNWB-TV-New Britain, Conn., was named "personality of the month" by TV & Movie Screen mag in its July issue. In an addition to his WNWB's "Park Lane" show, he joined to Lake Compounce in Bristol, Conn., for a heavily-attended dance co-sponsored by the station and the Lake Compounce management. . . . WIL-St. Louis is holding its first Auto-Crash, its own version of a sports car rally, on Sunday, May 28, for St. Louisans who own sports, compacts and foreign cars. By placing heavy emphasis on driving skill, the station hoped to impress upon the novice the safety factor in driving the "right" week. A highlight of the day was a special competition participated in only by WIL staffers Johnny Borders, Dick Clayton, Dick Roberts, and Frank Maloney (who was winding the store?) to determine the most skilled driver at the station. . . . WNYO in New York is conducting a city-wide search for two ex-GIs who'll fit the bill for the one whose old uniform fits the best, and whose uniform fits the worst. Winners to receive savings bonds. Seems to us that they won't have much trouble locating sufficient entries in the latter class. WINS jockey Stan Z. Burns will judge the event from the lobby of the Victoria Theatre as part of a hype promo for the flick "The Last Time I Saw Archie." (By the way, wonder how well Mr. Burns' uniform fits him?)

Birmingham, Ala., airwaves have its own version of the Oscar. A while ago Robert K. Lee (that's his REAL name), radio and TV editor of the Birmingham News figured it would be nice to have local awards for meritorious service to the radio and TV field. So through his daily column he asked his readers to vote in the various categories he had designated. With over 6,000 returns counted a gala banquet was held to honor the winners. Bob Powers of WYDE walked off with the "Best Radio Personality" award. What do you think the award is called? A "Rebel," of course. . . . WWDC-Washington's Art Brown was delayed by irate listeners who jammed the radio switchboard to complain about the "foul" language he used on a recent show. Art knew through his past 25 years in radio that another language problem was not much to complain. What he said, in a special fishing report to boating enthusiasts, was to use care in approaching the vicinity of the wrecked radio tower as the pilings would "rip the HULL out of your boat." So go light city hall. . . . Bobbi Lyle, assistant program manager at KXX-Ptico, Ore., rounds out his first year at the Westinghouse station by adding the 10 AM to 2 PM air shift to his other chores . . . Commuting suburban Philadelphians are invited to join the WIP Bumper-to-Bumper Club if they promise to adhere to the club's five rules, among which are the promise to never exceed the speed of 7 MPH to and from work; to lock bumpers either front or back at least once a week, and to everheat during the summer four times a week. Seems like easy enough rules to follow on the rush-hour journeys. . . . The complexity of time schedules (daylight, coast, etc.) observed in various Oregon communities and its resultant confusion was accentuated last week when KISK reported all time checks in Hong Kong time. The stunt, replete with Chinese gongs and befuddled Chinnam, caused as many laughs as it did inquiries.

**VITAL STATISTICS**

WKBW-Hartford, Conn., has promoted Bob Leonard to the post of station manager succeeding William F. Schnauzt, who has resigned to join Florida Air Power, Inc., owner-operator of WWIT-FL. Lauderla, as vice president and commercial manager. Leonard has been with WKBW since 1956, serving in capacities as disk jockey, program director and, most recently, assistant station manager. . . . Also, WKBW has added account exec Tony Pansullo to their management staff. . . . Stan Martin, who for the last two months has been temporarily with WBA-B-Babylon, L.I., has moved into a permanent spot with WPAJ-Patchogue, L.I., and is broadcasting the 4-6 PM slot, and on spinning duty with KDAY-Hollywood. For the past six months Jerry has been a regular around-the-U.S.-air with a popular Bay Area artist Billy Vaughn. He now ships quietly into the 8-11 AM stint. . . . George R. Bonneau was named manager of WTSW (AM & FM)-Claymont, New Hampshire, replacing William Perry, who is being replaced by Robert E. Williams of WGBR-Manchester, N.H. Both stations are part of the Norman Knight chain. . . . Prospective new owners of WAGG-Glasgow and Bob H. Walker, who's recently filed with the FCC for approval of their intended purchase, anticipate no programming or staff changes when they take over. However, a change of call-letters is expected. . . . One of Cincinnati's outstanding newsmasters, George Palmer, has joined PWAL-Cincinnati as afternoon newsmen.
All signs point to Black’s 7th in a row...

BILL BLACK’S COMBO

"The untouchable sound"

Ole Buttermilk Sky

"THAT WONDERFUL FEELING"

Bill Black’s Combo

Hi-Fi

B W

Hi

Black’s Newest LP

Chart Action

Stereo: SHL 32004
Mono: HL 12004

The Cash Box—June 10, 1961
SMASHING POP! #89 ON CASH BOX TOP 100

“RAININ’ IN MY HEART” SLIM HARPO
New LP Hat! Excello 2194

BIG NEW RELEASES!
“IT’S YOUR VOODOO WORKING” Charlie Sheffiel Excello 2200

“THERE’S SOMETHING ON ME” Arthur Gunter Excello 2201

New LP Hat! “ROSCOE SHELTON SINGS” Excello LP 8002

NASHBORE RECORD COMPANY 177 3rd Ave., N., Nashville, Tenn.

BLUE NOTE HAS THE HOTTEST Jazz Singles

Going Strong! JIMMY SMITH The World’s Greatest Jazz Organist
I GOT A WOMAN Blue Note 44t41767

A Great Revival of a Great Hit DIM DIM THE LIGHTS Jerry Norcell AMY RECORDS 1650 E’way N.Y.

SMASHING POP! #89 ON CASH BOX TOP 100

“The Precious” Tops 5
NEW YORK—Heading Vanguard’s five June LP releases is the on-location recording of “The Precious,” off the Broadway musical. The album was named for the De- mon Rice Memorial Award “for outstanding achievement.” Disk contains highlights of the improvisations the show was known for. Produced by Darrell, Theodoro J. Flicker, George Segal and Thomas Aldredge give their version of life in a Village coffee shop to a fast-paced interview with Premier Kirschner.

Another June release contains Virgil Thomson’s suites from “The Seashore” and “The Plow That Broke The Plains,” scores composed by Thomson for the Pare Lorentz government documentary films produced in the 1940’s. To headline Vanguard’s latest in its West Projects American Music series, has Leo- pold Stokowski leading the Symphonic of the Air. Also, “Best-Loved German Songs” featuring Viennese baritone Erich Kunz with the Vienna State Opera Chorus under the baton of Percy Grainger... containing performances by pianist Eugene List of short pieces by the late American composer and a new stereo version of Dorak’s Slavonic Dances in Van- guard’s low-priced demo series.

N.Y. NARAS Electing New Board Members
NEW YORK—Twenty names in the recording field have been offered to members of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS) as nominations for its new board of Govern- ors. Among the names submitted was that of Perry Grainger, the late composer of the Chapter’s new offices at 21 West 58th Street, and results will be tabu- lated this week. Twenty governors will be elected from the existing categories and eleven members-at-large.

NEW YORK—Jail sentences were meted out for first time in the area of disk bootlegging with the sentencing last Friday (2) of three men in Bergen County, N.J. who recently went on trial on bootlegging charges. All three had entered pleas of Non-Vuit—making them liable to jail sen- tence, a fine or both—on May 11 before Judge Benjamin Galenti of the Bergen County Court.

Bob Arkin, president of Bonus Platter-Pak of Fort Lee, N.J., was sentenced by Judge Galenti to a year and one day in jail on two indictments —copyright and counterfeiting of record labels. Arkin’s sentence is to run concurrently in the New York State Prison. In addition, Arkin was fined $1,000.

Brad Atwood, of Atwood Enter- prises, Hollywood, Calif., who was indicted on conspiracy charges, re- ceived a judgment of conviction and a day on the copyright charge, which he will serve in the New Jer- sey State Prison. Atwood was also fined $500.

Millie Richmond, who is associated with Arkin in Bonus Platter-Pak, re- ceived the same sentence as Arkin, but Judge Galenti suspended his jail sentence. Richmond, however, was fined $1,250 and will spend in cus- tody until the fine is paid.

Because of their Non-Vuit plea, the three are not required to serve time in prison. Conclusion of the case marked a end in the efforts of his Johnny ARMADA and the recording industry to stamp out counterfeiting which Art Tammarulo, ARMADA president, has stated syphons off more than $200,000,000 per year from legitimate manufacturers and distributors.

It is also vitally important imas- much as it marked the first time such a case was heard before a criminal court. The charges, together, many facets of the industry who sought to bring the case to a successful con- clusion.

While the findings were of great importance, Tammarulo stressed that the fight against counterfeiting was only beginning, that it was now crys- tal-clear that the next step was to put teeth into laws which could and would deter such activities in the fu- ture.

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This legislative program must be pressing on the Congress,” stated Tammarulo, “because we can only hope to deter the activi- ties of those engaged in counterfeit- ing, and thus protect the manufac- turer and distributor, the dealer, and the consumer.”

The case, for the first time since introducing his proposed counterfeiting legislation in Congress, appeared before the ARMADA Convention at the Diplomat Hotel, Miami Beach, where he explained in detail to the membership.

N.Y. NARAS Electing New Board Members
NEW YORK—Heading Vanguard’s five June LP releases is the on-location recording of “The Precious,” off the Broadway musical. The album was named for the De- mon Rice Memorial Award “for outstanding achievement.” Disk contains highlights of the improvisations the show was known for. Produced by Darrell, Theodoro J. Flicker, George Segal and Thomas Aldredge give their version of life in a Village coffee shop to a fast-paced interview with Premier Kirschner.

Another June release contains Vir- gil Thomson’s suites from “The Seashore” and “The Plow That Broke The Plains,” scores composed by Thomson for the Pare Lorentz government documentary films produced in the 1940’s. To headline Vanguard’s latest in its West Projects American Music series, has Leo- pold Stokowski leading the Symphonic of the Air. Also, “Best-Loved German Songs” featuring Viennese baritone Erich Kunz with the Vienna State Opera Chorus under the baton of Percy Grainger... containing performances by pianist Eugene List of short pieces by the late American composer and a new stereo version of Dorak’s Slavonic Dances in Van- guard’s low-priced demo series.

N.Y. NARAS Electing New Board Members
NEW YORK—Twenty names in the recording field have been offered to members of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS) as nominations for its new board of Govern- ors. Among the names submitted was that of Perry Grainger, the late composer of the Chapter’s new offices at 21 West 58th Street, and results will be tabu- lated this week. Twenty governors will be elected from the existing categories and eleven members-at-large.

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Mercury Pushes Stereo Line As OK For New FM Setup

CHICAGO—Following a recent trade announcement to radio broadcasters by the National Association of Broadcasters that "no more than 25 percent of existing stereo records are completely compatible with the newly adopted FM stereo radio broadcasts (recently approved by the FCC), Mercury Records entered a two-pronged program to notify both broadcasters as well as Mercury distributors, branchmen, and salesmen, that all Mercury stereo disks are "100 percent compatible with the new FM set-up for stereo broadcasting."

In a message to all radio station subscribers, Mercury pressured broadcasters that all its stereo records are completely compatible with the new FM stereo broadcast standards and that they meet every challenge of this exciting new broadcast operation. "Mercury has from its living Presence stereophonic record, as well as all classical and pop stereo releases, exercised the greatest care in this important aspect of the recording process."

Mercury notified its promotion managers, salesmen, branch and distributor heads, that according to a survey printed in the Wall Street Journal (May 16) some stations would start broadcasting under the new method immediately following June 1, and that by the end of six months, 20 percent would already have converted to stereo.

According to Irving B. Green, president of Mercury, "The impact of this tremendous advance will be felt in radio-phonograph manufacturing, radio advertising, and—most important for us—in radio programming, new adaptations of commercials, but the quality of it as well.

Riverside To Deal In N.Y.

NEW YORK—L.P. Sales Corp., which nationally distributes Riverside Records, has announced the appointment of Ideal Record Distributors to handle the Riverside line in New York. Deal was set between L.P. Sales topper Herman Gimbel and Ideal's Al Levine.

backs a retail list price value of $450 million, and 81 million recordings— including 45's, EP's and LP's—each with a list price value of $75 million were shipped by manufacturers.

For 1959, a total of 154,000,000,000, and an ex-pense of $3,000,000,000, were shipped by manufactur-

ers. These figures are based on excise tax payments reported by the Inter-\n
nal Revenue Service and on estimates of manufacturers' sales gathered by the RIAA.

Royal Variety Show

CHICAGO—Roulette Records, formed in 1960 by Morris Levy and George H. Farkas, Inc., is the second highest in the history of the industry. Shipments of records in 1960 amounted approximately to $225,420,000 at manufacturers' billing prices, or $329,050,000 for the calendar year 1959.

At list price value, these shipments were worth about $480 million at retail, compared with $484 million in 1959. It is estimated that in 1960 approximately 105 million LP's records with

Mercury Returns To Tico As Artist/A&R Man

Pamed Latin-American Maestro Tito Puente has been signed to an ex-
tended recording contract with Tico Records. The event marks the return of Puente to the label he first gained national fame with.

Over six years ago, Tico Records offered its first album release, "Cha Cha Cha For Lovers," by Tito Puente. It was Puente's Tico recording that first contributed to the wide spread popularity of such dances as cha cha, mambo and merengue.

According to Morris Levy, presi-
dent of Tico, Puente will again

form A&R work for the Tico label in acquiring recording artist activities. The label also plans to team the Tico recording with other Roulette recordings to form planned Latin-flavored packages.

For Tico's first new Tico recording which is being shipped to the Tico distributors this month is "Pachanga Cha Puente." In this album, the Puente band is again enhancing the popularity of a current dance craze— The Pachanga.

In announcing the acquisition of Mr. Levy congratulated Puente's "all of Puente's albums in the Tico line over the years continued to sell. He has proven to be one of the few Latin-American artists who understand the value of time and his formula continues to grow. His asset as an artist as well as an A&R man will prove a plus to the growth of the Tico line. All of us are happy Puente has come home."

Music, Sound Scholarships Set By N.Y. NARAS

NEW YORK—Five scholarship awards in the fields of music, audio engineering and the graphic arts have been announced by the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS).

The Eastman School of Music, the Manhattan School of Music, and the School of Jazz will be receiving the awards in the field of music; the Massachusetts Institute of Technology (MIT) in the field of audio engineering (with suggested emphasis on acoustical research), and the Pratt Institute in the field of graphic arts. In all, seven scholarships, one being several being made by NARAS to benefit young and deserving talent in the various creative fields within the recording industry.

Prestige Issues Last Of Miles Davis LP Series

NEW YORK—Premiere Records has just released the last in a series of the "Plays The Music of..." album of world-renowned composer Miles Davis and his quintet of the late Fifties. Album, tagged "Steamin'," features Davis with tenor saxist John Coltrane, pianist Red Garland, bassist Paul Chambers and drummer Philly Joe Jones.
Detroit Distribs Offers Extra 10% Discount

NEW YORK—In order to assist retailers both large and small, John Kaplan, head of Jay-Kay Distributing in Detroit, has informed The Cash Box that his firm had initiated an extra 10% discount on all LP merchandise.

In checking the Detroit area, The Cash Box learned that other distributors are offering their accounts the same deal. "We are doing this," Kaplan said, "to help in the survival of Detroit record retailers, who numbered 400 a few years and are now down to 200."

With the extra discount, retailers, who normally purchase a $3.98 LP for $2.47, can now, in the Detroit area, buy a $3.98 LP for $2.45. Should the manufacturer offer special discounts, the retailer would benefit from another price cut. Under no circumstances would the price of the $3.98 LP exceed $2.25, Kaplan said.

Launched by Kaplan include Atlantic, Carlton, Dot, Smash, Time, 20th Fox, Vanguard, Verve and Westminster.

Alfred Lorber Joins GAC As Veep On Coast

NEW YORK—Herbert Siegel, chairman of the Board of General Artists Corporation, and Larry Kanaga, GAC’s president, have announced that, effective June 5, Alfred B. Lorber will join the talent agency as vice-president in charge of business and legal affairs in Hollywood. In this capacity, Lorber is a major addition to the key GAC California team of Milton Kravase, executive vice-president of GAC, and Martin Baum, president of GAC Associates (motion picture and equity department).

Lorber joined Columbia Records in 1953 and became general attorney for the diskery in 1955. In 1956, he was appointed vice-president in charge of business and legal affairs. Since 1958, he has devoted full time to the business affairs operation and last year was also upped to the position of chairman of the finance committee.

More Duties For Columbia’s Dean

NEW YORK—Walter L. Dean, director of business affairs for Columbia Records, has been given additional responsibilities, it has been announced by president Goddard Lieberson. Dean will now advise all branches of the company in business affairs and report directly to Lieberson. He replaces Alfred B. Lorber, former vice-president of business affairs, who has resigned to join General Artists Corporation (see separate story).

In his broadened function, Dean will work closely with A&R departments in connection with the acquisition of talent. Dean will handle all relations with talent unions and supervise the operations of Columbia’s main merchandising subsidiary, Mala.

Dean joined Columbia in 1956 as an attorney, was promoted to the post of assistant general attorney in 1957 and in 1958 was promoted to his present position.

Capitol Inks Vic Damone

HOLLYWOOD—Songster Vic Damone has signed an exclusive, long-term pact with Capitol Records, according to an announcement last week by Alan W. Livingston, creative services veep.

Damone’s contract becomes effective this Sept., when his long stay with Columbia Records ends with the expiration of his contract.

“Without any question, Vic is one of today’s finest singers,” Livingston said, “and he is one of the few who has everything else to go with it. As a recording artist, however, we feel that his talent deserves far greater exposure than it has had in recent years. In my opinion, with all his success, Vic’s potential hasn’t yet come near being tapped.”

Damone first had disk success in 1949 with his million-selling listing of “Your Breaking My Heart,” followed by another Mercury success, “Again.” His biggest single for Columbia was “On The Street Where You Live.”

In addition to his recording activities, Damone has made frequent niter and TV and radio appearances (both guest and host of his own programs), and, since 1959, when he was signed by producer Joe Pasternak to an exclusive MGM Pictures’ pact, he has also made many flics.

He is currently starring at the Flamingo Hotel in Las Vegas, where he closed June 10 and leaves July 1 for a 2½ week personal-appearance tour of major South American cities. Also reportedly on the fire for Damone are several flic assignments and the co-starring role in the projected TV series based on the hit movie, “Some Like It Hot.”

NARM Mails For Members

NEW YORK—As part of its accelerated membership drive, the National Association of Record Merchandisers (NARM) has just made a mailing via executive secretary Jules Malamud.

The letter notes that, since NARM’s inception in 1959, there has been the “excellent relationship... between the record merchandiser and the phonograph record manufacturer” and that NARM has proved an “unlimited reservoir of information on merchandising and packaging techniques; warehouses, selling and inventory problems; display and trade fixtures; catalog merchandising; discounting problems.” The letter also states that NARM is the only distribution manufacturer organization which can boast the membership of every major label and leading indie.

The letter concludes with: “The eyes of the phonograph record industry is on the record merchandiser, principally through the efforts of NARM. The future of the record merchandiser in the U.S. is a bright one. Help NARM, as you help yourself, make this year’s goals next year’s achievements by joining with us and increasing our number and capacity with your strength.”

New Frisco Distrib

SAN FRANCISCO—Chuck Dondero, in partnership with Jim McGuire, has announced the opening here of DM Sales Co., a disk distri, at 2729 9th St. Dondero was formerly divisional sales manager for Everest Records. McGuire is the former owner of Oakland and San Francisco One-Stop. Labels to be handled by the firm will be announced shortly.

Chappell Gets Italian Tune

NEW YORK—Chappell & Co. has acquired the publishing rights to an Italian success, “This Pollyver,” Tune was cut last week by Paul Evans (Carlton) and is due for release this week.
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POPULAR PICKS OF THE WEEK

"GOIN' PLACES"—The Kingston Trio—Capitol ST 1564
Another LP winner from the Kingston Trio. This time around, as past editions, they draw from their repertoire of authentic folk songs, spirituals, gospels, Spanish folk items, bluegrass and new tunes written in the folk idiom. Among these are two of Woody Guthrie's most famous—"This Land Is Your Land" and "Pastures of Plenty"—"Run Molly Run," "Senora" and "You Don't Knock." Huge sales assured.

"NEIL SEDAKA SINGS LITTLE DEVIL AND HIS OTHER HITS"—RCA Victor LPM-2421
An array of Sedaka hits collected here under one roof attests to the consistent hit-staying power of the songster. Leading off with "Little Devil," his latest chart topper, Sedaka ranks brightly through such ditties as "Oh! Carol," "Stairway to Heaven," "The Diary," "Calendar Girl" and "Run Sampson Run"—all, incidentally, penned by Sedaka. Winning teen package.

"THE SHIRELLES SING TO TRUMPETS AND STRING"—Scepter 492
Popular female vocal group in another lively, rock-oriented session. Here they offer their current fave, "Man ofusive," backed by a collection of mostly new material, noteworthy of which are "What A Sweet Thing That Was," "My Willow Tree," "I Don't Want To Cry" and "The First One." Should attain chart status.

"PORTRAIT OF MY LOVE"—Steve Lawrence—United Artists UAL 3159
The songster is spotlighted in a program of romantic mood ballads with a sprinkling of lightly swingy items. He leads off with his current single favorite, "Portrait of My Love," and proceeds in a smart, sophisticated way to such likeables as "For You," "I'm Glad There Is You," "Don't Blame Me" and "When You're In Love." A choice pop vocal LP that breaches both adult and teen tastes. Should be a real big one for him.

"THE MOST POPULAR GUITAR"—Chet Atkins—RCA Victor LSP-2346
The delicate lyrical quality of the Chet Atkins solo guitar is brought great attention in this 16th LP for the label. Here, with lush orchestral backing and a rifflke, wordless choir, the 18 tracks are a rich, textured mood fabric utilizing such diverse vehicles as "It Ain't Necessarily So," "Stay As Sweet As You Are," "Vanessa" and "East of the Sun." Excellent sales promised here.

"HERE'S NYE IN YOUR EYES"—Lois Nye—United Artists UAL 4089
Lois Nye has come up with a tremendously funny album that should give him a spot on future best-selling charts. Calling upon his wide storehouse of voices characterizations he deploys in such laughter-provoking episodes as an Emotional Newscaster, a hipster trying to borrow money from a bank, an ill-fated music lesson in Munich and three others. Hilarious stuff here.

"GREAT INSTRUMENTAL HITS"—Jonah Jones—Capital ST 1557
A dozen chart instrumental hits have been removed from their lush orchestral settings and restored in the little, swinging semi-jazz style that has become the Jonah Jones trademark in recent years. The muted trumpet is here, with rhythm backing and a rifflke, wordless choir, in accompaniment on "Poor People of Paris," "Third Man Theme," "Peter," "Moulin Rouge" and "April In Portugal." Tasty musical entertainment.

"MOOD LATINO"—George Shearing—Capital ST 1557
The tasteful temperament of a Shearing Latin mood—his pianist's fourth such date for the label. The Shearing piano is allied here with Latin percussionist Armando Peraza and an unidentified flutist in moody, danceable readings of "Blue Moon," "Day By Day," "All This and Others," "Parked Cars" and other pops plus a sprinkling of originals. There's a strong market for Shearing-Latin LPs.

"PATTI PAGE SINGS COUNTRY & WESTERN GOLDEN HITS"—Mercury 6613
Patti Page is right at home with these country music gems. With overall authority, she essays them with the warmth and sincerity reflective of the field. She actually appears inspired by the material. And no wonder, for the tunes here are a fine sampling of the best—"Walk the Line," "Crazy Arms," "Walking the Floor Over You," "Jealous Heart." Accompaniment by combo and chorus is faithful to today's country closely associated with them. A delectable album by a thoroughly professional.

"SING NO SAD SONGS FOR ME"—Lorex Alexandra—Argo LP 682
Lorex Alexandra is part of that small clique of extensively talented artists who never have a pop single on the charts but year-by-year build up an impressive audience of acute music lovers through small nifty dates and an occasional LP. This is one of her best to date, revealing a sensitivity and concern (in the true sense of the word), and articulate talent. The tunes here are all topnotch and the bluesy aspects of romance and some of the highlights are "Trouble In Mind," "Gloomy Sunday," "I'll Remember April" and "Motherless Child." A LP of the highest order.

"NUREMBURG WAR CRIMINAL TRIALS"—Forum F 2204
A narrative of the Nuremberg Trial has been painstakingly put together here. News commentator David S. Perley narrates the tale while original recordings of the trial testimony unfolds the unbelievable atrocities committed by the Nazis. While most of the contents are a rehash of what is already painfully known, the production is astoundingly effective and includes some engrossing moments. Reawakened interest in the subject could mean substantial disk sales.

"CRAZY RHYTHM"—The Guitars Unlimited Plus 7—RCA Victor LSA-2371
The Guitars Unlimited Plus five in its ranks; the Plus 7 include three percussion, an accroson and assorted woodwinds. Under Marty Gold's supervision, the sixteen tracks of "Lady of Spain," "Donkey Serenade," "La Rosita," "Glow Worm" and other rhythms are a colorful instrumental album that is benefitted by the label's unique "Stereo Action" system.

"LURE OF THE WEST"—Sons of the Pioneers—RCA Victor LSP-2356
The Sons of the Pioneers are an American institution noted for their close association with songs of the old west. In this new program for Victor, they perform several western chestnuts as well as some newer items written in that style, and they perform them with the same characteristic enthusiasm and authenticity that have marked their work through the years. Included are "Cowboy's Lament," "When the Bloom Is On the Sage," "Along the Navajo Trail" and "Cowboy's Lament."
“THE MEN PLUS GIRL” — Carlton STLP 12181

The five men are a small cohesive combo led by Teddy Phillips, and one girl is Colleen Lovett (Mrs. Phillips) who uses her voice as an accompanying instrument to Phillips’ solo sax, hummin’ sweetly, and swingin’ gently the melodic lines of such tunes as “Paradise,” “September In the Rain,” “I Married An Angel” and “In the Still of the Night.” Listenable and consistently danceable with stereo an enhancing factor in the listening dept.

“GET READY FOR THE PROM”—The Hollywoods — MGM E3877

Instrumental group called the Hollywoods slip easily into the popular teen scene with twangy guitars over a bed of sizzlin’ strings and backed by the persistent, hard beat. In this groove they perform a dozen顺畅, including “Begin the Beguine,” “September Song,” “Blue Moon” and “I’m In the Mood for Love.” Attractive for the teenagers.

“MORE BAGELS AND BONGOS” — Irving Fields Trio — Decca DL 71144

The success of the first “Bagels and Bongos” LP prompted pianist-composer Irving Fields to transform another twelve popular jazz melodies into Beijing Do-wafflin’ melodies with Latin lift and bounce. The melodies are familiar, the presentation seems unpretentious, the result is a happily bright package.

“JIMMIE THE KID” — The Legendary Jimmie Rodgers — RCA Victor STLP 1211

As the liner notes point out, Jimmie Rodgers is the ”patron saint” of country music. Though now dead for 28 years (and various health issues) remain outstanding favorites in the field. Here Victor has assembled 16 Rodgers sides cut between 1927 and 1933, the years before his death in which he made all his recordings and established his musical immortality. A collector’s item for folk and country music fans.

“SONGS OF THE SPANISH CIVIL WAR” — Vol. 1 — Folkways FH 5136

In commemoration of the 25th anniversary of the Spanish Civil War (1936), Folkways has consolidated the re-release of two original 1940 song collections into a compelling musical panorama. “Songs of the Lincoln Brigade” (originally on the A-sch label) features Pete Seeger and group, which includes Tom Glazer, singing “Jarama Valley,” “Viva La Guerre Brigada” and five others. “Songs of the Spanish Civil War” (keynote Records) are by Ernest Busch and a chorus. A pamphlet of enlightening historical data and song lyrics accompanies the disk.

“AFRICAN WALTZ” — Cannonball Adderley and His Orchestra — Argo LP 581

With his successful “pop” single (the title tune) newly tucked away as a success, Adderley will now be able to open his show to a previously-uninterested pop audience. This LP could do it, for it contains the brazen, sonorous, sultry bluesy music that has “made” him on the jazz scene. Session includes, of course, “African Waltz” plus a collection of sixteen standard and new jazz compositions. Among them are “Stockholm Sweepsri,” “Blue Grass Groove,” “The Lights Go In Your Eyes.” Could be another pop chart jazz item.

“TAKE A NUMBER FROM 1 TO 10” — Benny Golson — Argo LP 581

This LP accomplishes what several in the past have failed to do—to prove that Benny Golson is as much a tenor saxa maestro as he is a writer. Well, almost, for Golson is one of the most important jazz writers to come on the scene in years and this still remains his greatest contribution. But his playing, as demonstrated here, has mellowed into a warm, subtle, lyrical style which is ideally observed on “My Heart Belongs To Dad-y.” Other excellent examples of the Golson insight are on “I Fall In Love Too Easily” and “The Best Thing For You Is Me.”

“COOKIN”—The Booker Ervin Quintet—Savoy MG-1215

Saxist Ervin leads a group of blues-conscious jazz men that includes Richard Williams, Horace Parlan, Red Garland and George Tucker. And they really “cook” here, stretching out in long, powerfully surging, soulful moods on such “Autumn Leaves,” “Down in the Dumps” and “Mr. Wiggles.” A blazing session that pays big listening dividends to the hard hop jazz fans.

“THE PROPER TIME”—Shelly Manne & His Men—Contemporary N 5587

This time there’s the budget “art” film produced by Tom Laughlin, features a track record by Shelly Manne and a group that includes Joe Gordon, Richie Kamuca, Vic Feldman, Russ Freeman and Monty Budwig. The entire score—underscoring and source music—is completely improvised to the film and henceforth there is very little below-surface interest in the music. But it takes for easy listening background type music.

“IN THE PURPLE GROTTO” — Old Town LP 2001

Al Collins’ Purple Grotto, a habitat of the “cool” instrumentalists is the tempting jazz/pop manna here, has determined the course taken here by a fine group of young jazz composer/players and the originality in the “It’s a Different Rainbow” and “When Your Lover Has Gone” numbers, all are successful. Pleasing, easy-to-take background jazz.

“THE NEW SOUND OF COLLEGE JAZZ”—Chuck Spess and the American Jazz Septet—

Liner note-wise, this “new” sound is supposed to be the ability to combine Traditional, Swing and Modern influences. Actually, this sounds like just another group of young jazz enthusiasts who, in groping for an identity, have relied on all the old, time-worn tricks. The “It’s a Different Rainbow” and “When Your Lover Has Gone” numbers, all are successful. Pleasing, easy-to-take background jazz.

CLASSICAL PICK OF THE WEEK

“PHILHARMONIA POP CONCERT”—Philharmonia Orchestra conducted by Herbert Van Karajan — Angel S 33926

The recent favorite in its original mono version, this potpourri of light-classical melodies has been added to their discography and can assure a greatly-expanded new market for it. Van Karajan’s precise, delicate touch guides the orchestra through a variety of music. The symphony, “Light Cavalry Overture,” “Radoslaw March” and other war-horses of the concert repertoire. One of the more outstanding sets of light-classical fare.

“JOSEF HOFMANN” — Distinguished Recordings DR 105

Once more this archives label has put into wide distribution what could be described as collector’s items, making available to the general public previously unreleased performances by a great master. Here Josef Hoffmann, acknowledged to be one of the greatest pianists of his genera-tion (1876-1957), is heard in solo recordings of works by Rachmaninoff, Chopin, Mendelssohn, Schubert and others. Somewhat inferior sound quality (transferred from a reel to disc) can be easily overlooked in light of album content.

“STOCKHAUSEN—Zykluh” — Reprint—KAGEL; “Transience II” — Reprint—

In Time’s new direction to record classical percussion works it has recorded two pieces by Karlheinz Stockhausen are one by Mauricio Kagel, two extreme modernists who have written these pieces exclusively for percussion instruments. Understanding the “music” and what the composer attempted is beyond the scope of everyone but serious students of modern philosophy. But Time’s expert stereo recording is faithful to the ear and disk is engrossing.
THE ORIGINAL GREAT BIG SELLING VERSION
NORMAN FOX and the ROB ROYS
"TELL ME WHY" BACK BEAT #501

The Funniest Album!!!
COMEDY SWEEPSTAKES
Scatman Crothers
DTL 814, DTE 818-819
DJ's send for your copy!

THE ONE YOU'VE BEEN WAITING FOR!
RAY BAKER'S NEW RELEASE
"TO BE NUMBER ONE"
b/w "I GOT LONESOME TOO"
Ray, a popular DJ on KENS 50,000 watts, San Antonio, will be remembered for his "LONELY YOU WOULD HURT ME MORE" and predictions are that his newest will be his biggest.

U.S. Labels Cutting Presley European Hit
NEW YORK—Noting the European success of Elvis Presley's disking of "Wooden Heart," available here only on Presley's "G.I. Blues" LP, two labels have released their versions of the tune.
Smash Records, the new Mercury affiliate, has issued a reading by Joe Dowell, and the Cucu label has cut a version by Dave Kennedy & The Ambassadors.
The Presley deck is a hit in England, Norway, Holland and Belgium.

Artia Issues 1st 4-Track Stereo Tapes
NEW YORK—Artia Recording Corp. has announced the introduction of its 4-track stereo tape line. As an initial release, four tapes are being issued: "A Molaison Spectacular"; "The Soviet Army Chorus in Paris"; Tchaikovsky: The Nutcracker; and Dvorak: Slavonic Dances coupled with Orchestral Excerpts from Smetana's The Bartered Bride.
These are the first stereo tapes to be available in the United States of recordings made in Eastern Europe and are part of Artia's Cultural Exchange Series.

THE CASH BOX—June 10, 1961
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<td>I FEEL SO BAD</td>
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**Token of Success**

NEW YORK—RCA Victor A&R exec Hugo Peretti (seated) and Luigi Creatore (second from right) are surrounded by the four members of the Tokens as the youngsters prepare to ink exclusively with Victor. The boys recently scored with “Tonight I Fell In Love” on Warwick. Their first Victor release pairs “Dry Your Eyes” with “When I Go To Sleep At Night,” which is due out soon.

Mike Gould Named To Head Campbell-Connelly In U.S.

NEW YORK—The British publishing firm of Campbell-Connelly is opening offices in the U.S.—N.Y.—and the West Coast—it was disclosed last week by Reg Connelly, head of the firm. Music biz vet Mike Gould has been named to head the U.S. operation. Campbell-Connelly will establish offices in New York at 565 Fifth Ave., in association with publisher Morton Miller and on the west coast at 11855 Laurelwood Drive, Studio City, Calif., where Gould will headquarter.

Gould, a veteran of more than 20 years in music publishing, once headed the Capitol Records publishing firms of Ardmore and Beechwood. Prior to that, he represented Bourne on the west coast. Most recently, Gould had been in business for himself, traveling extensively in Europe and representing Eddie Barclay’s Editions Musicales in the U.S.

According to Gould, the new Campbell-Connelly organization’s purpose here is twofold: to acquire from American publishers material for Campbell-Connelly subcontracting for world record markets, and to promote the extensive Campbell-Connelly catalog with disk firms in the U.S.

Currently Gould is concentrating on the song “Illoso” (“A Little Corner of Your Heart”) written by Nana Hedin of “Never On Sunday” fame. He reported that an instrumental version by Werner Mueller on London has been released here and that other European versions, including one by Caterina Valente, are being considered for U.S. release.

Astral Gets Destiny For Canada

LOBAIN, OHIO — Destiny Records, this city, has made a deal with Astral Music Sales, of Toronto, Canada, for the exclusive distribution of the Destiny line throughout Canada, according to Destiny head Robert W. Sellers. First deal under the deal, in which Destiny retains its label, is “Destiny” by Larry Lee and the Lureless. Sellers also announced the appointment of two U.S. distrias: Music Merchants in Detroit and M.S. Distributing in Cleveland.
NEW YORK—Laurie recording star Dion (standing, second from left) played host to eight teenagers one evening during his successful debut engagement at the International. The youngsters received the prize as winners in a Dion contest conducted by WINS disk jockey Murray Kaufman.

Arnold Shaw Renews Pact With E. B. Marks

NEW YORK—The re-signing of Arnold Shaw as general professional manager of Edward B. Marks Music and all of its subsidiaries was announced last week by prexy Herbert B. Marks.

"During Shaw's years with us, we have had a steady run of hits ...," Marks said.

Among the hits that the E. B. Marks firms have had under Shaw tenure are "Tell Laura I Love Her," "Wonderful, Wonderful," "Cindy, Oh Cindy," "Banana Boat Song," "Born Too Lato," "Dungaree Doll," "Broken Hearted Melody," and a revival of "What A Difference A Day Made." In addition, a tally of LP's released during the past year revealed, the firm said, that the Marks firms had as many as 800 selections in various releases.

"Our income abroad," Marks said, "has continued to grow tremendously and we have been able to come up with top songs in many European countries. For example, in the past year we have had two number one songs in England, 'Starry Eyed' and 'Theme for a Dream,' and in a recent survey we had the number one song in Italy, 'Jealous of You,' the number two song in Germany, 'Salome' and the number one song in both Argentina and Brazil, Bobby Capo's 'Loreando Me Dormi.'

Marks went on to point out that although the company has not gone into the manufacture of records, Shaw has made many masters which had been successfully placed with major and minor labels, among them the original disk of "Lollipop."

Another little-known fact, Marks went on to note was the part played by Shaw in the career of Elvis Presley. "Marks Music actually owns the first Elvis Presley song released on Victor after he left the Sun Label," Marks said. "It was Shaw who ar ranged for the first performance of Presley records north of the Mason-Dixon line by bringing copies of the Sun disk to Bill Randell, the Cleveland jockey."

Marks went on to indicate that the firm, which was previously so active in the show field, was now coming back into the area, as well as into the movie and TV fields. Although he was not ready to give the names of shows because contracts are in the process of being signed, he indicated that deals had been verbally committed on a Broadway show as well as an off-Broadway show.

"In this area," Marks said, "we find that Shaw's contact with people in the book and magazine world is proving of great value. His articles for magazines like Esquire and Harper's on Jazz, his book reviews in the New York Times and general literary activity, which makes him rather unique in the music field, have all played a part in attracting talented writers to our various firms."

Benj. Kulick, Buffalo Juke-Disk Distrib, Dies

BUFFALO—Benjamin L. Kulick, a juke-box and record distributor in Buffalo, died here on May 21 in Millard Fillmore Hospital. He was 61.

Kulick, who was general manager for the Wurlitzer Co. for seven years, was president of Fayan Distributors in Buffalo, which he founded in 1944. Kulick was very active in charitable and community affairs in Buffalo, including president of the Buffalo and Erie County Chapter of the National Foundation for Infantile Paralysis, director of the Crippled Children's Guild, the Variety Club of Buffalo, the Council of Jewish Federation.

Surviving are his wife, a son, a daughter, his mother, a sister, a brother and seven grandchildren.

Audio Fidelity

Rounding out its "Spring Merchandising" plans, the label is enabling dealers to receive 1 free LP for every 6 purchased in its entire catalog. Expires: June 2.

CAPITOL

All 34 Hollywood Bowl LP's are being offered to dealers at a $1 discount. No limit to the number of LP's that can be purchased. Expires: June 30.

CARLTON

"Summer Special!"—20% in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC

A Dick Scary LP, "Re-Perception," is being offered to consumers at a $2 savings ($2.98 for either stereo or mono). Described as a "limited time offer."

Directional Sound

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

DOT

Annual summer sale in which consumers get a 15% discount on all mono LP's, 20% on all stereo LP's and 25% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 30.

King

"Buy One-Get One Free"—Consumers can buy 1 LP and get another free in eight polyethylene-sealed packages containing 2 LP's each. Expires: June 30.

LIBERTY & DOLTON

"Teenville Program"—On five "teen-appeal" albums, the label is offering dealers a 20% cash discount, taken off the face of the invoice, for an order of at least 25 units. The discounts will apply to re-orders of at least 5 units, in any assortment, placed during the program. 100% exchange privilege. Pay ment: 5 July 10, 12 August 16, 2% EOM. Expires: June 15.

MERCURY

"Maypole"—Dealer receives 1 free LP for every 3 he buys within a given price category. All FFS and LP's items issued up to May 1 will be included in the plan. Regular exchange privilege; dating on a 30-60-90 basis. Expires: June 15.

Motown & Tamla

Dealers buy 6 LP's and get 1 free. Expires: June 30.

Prestige


Riverside & Jazzland

"Summer Sales Spectacular"—Distrib gets 2 free LP's for every 10 ordered. Riverside's Wonderlnd kiddie line excluded from plan. Expires: June 30.

Roulette

Label is offering a buy-10-get-2-free LP plan on the entire catalog. Expires: July 15.

Time

Dealers get 1 LP free for every 6 he buys. No termination date has been set.

The Cash Box—June 10, 1961

[Image and text for "Original Hit! The Theme From "La Dolce Vita""

20th Fox #245

20th Fox

101 Strings

The World's First Stereo-Scored Orchestra

A Money

In-The-Bank Hit!

Rusty & Doug

Louisiana Man

Hickory #1137

[Image and text for "3 Hot Ones on End Lover Come Back to Me The Velours End 1910"

Traveling Stranger Little Anthony & the Imperials End 1091

Time Was The Flamingos End 1092

End Records 1600 Broadway, N.Y.C."
**Belafonte Firm Forms Disk Div.; Victor To Handle Releases**

NEW YORK—Harry Belafonte's parent production organization, Belafonte Enterprises, Inc., has formed a new recording division, which will independently produce all of Belafonte's LPs and singles along with that of other artists under contract to the parent company, with only distribution of the product reverting to the hands of already established recording companies.

Belafonte, an RCA Victor recording star for nine years, will continue to have Victor distribute all his own albums and singles, but he will retain ownership of the master. His next album will be done under this new contractual arrangement. Though Victor will continue to have exclusive rights to any of Belafonte's recordings, the actual pressing for the record may be undertaken by other companies.

Other artists, under recording contract to Belafonte Enterprises recording division are The Chad Mitchell Trio, the folk singing group; Miriam Makeba, the African singer-guitarist who has already appeared in some of this country's top showcases; Erik Sillyu, a Norwegian baritone; Nancy Eames, a beautiful young singer, currently starring in the Las Vegas production of the Broadway musical, "Tenderloin," and Nel Wright, a songstress.

Warren Ling and Bob Bollard, former A&R men who joined the Belafonte organization in July of 1960, have been at work on this project for some months. They are currently negotiating with leading record companies and distribution rights to the works of the artists under contract to Belafonte Enterprises.

**Victor's Mohr To Europe To Cut Operas**

NEW YORK—Richard Mohr, RCA Victor's opera producer, whose direct supervision of the new Red Seal recordings, is departing for Europe to supervise several important new opera recordings for the label. Alan Kayes, Red Seal A&H head, announced that Mohr will begin rehearsals for a new record production of Puccini's "La Fanciulla del West" on June 12 at the Rome Opera House in Rome, Italy. Victor's cast includes the young American opera star Anna Moffo, Richard Tucker, Robert Merrill, Mary Costa and Giorgio Tozzi with conductor Erich Leinsdorf.

Also in Rome, Victor will record a new "Aida" with Leontyne Price as the Verdi heroine. Others in the cast include Jon Vickers, Robert Merrill, Giorgio Tozzi and Rita Gorr as Amneris, the same role in which she'll make her Met debut next year. Conducting the Rome Opera House Orchestra for "Aida" will be George Solt.

Mohr will also supervise the recording of an album of excerpts from Massenet's "Werther" to star Cesare Valletti, Rosalind Elias and Gerard Souzay. With this will go the opera premiere recordings will be Al Pulic's younger sister, "live" Red Seal dates and Lewis Layton and Robert Leefe, Victor recording engineers.

**"Gay Life" To Open New Detroit Theatre**

NEW YORK—"The Gay Life," the forthcoming musical based on the classic French comedy, "Les Liaisons Dangereuses," will be Detroit's multi-million-dollar, 2,000-seat Fisher Theatre, now under construction. A pre-Broadway run at the Fisher on Oct. 1 will be announced. The show moves to "O'Keefe Auditorium, Toronto, for another three-week stand, and opens on Broadway Nov. 18 at the Shubert Theatre.

Capitol acquired original-cast album rights to the new Kermitt Bloom--directed production last month. The "Gay Life" features music by Arthur Schwartz, lyrics by Howard Dietz, and a book by Fay and Michael Kanin.

**Reverse Lower Court's Decision In Norbay Vs. King Royalty Hassle**

NEW YORK—The U.S. Court of Appeals for the Second Circuit has reversed a lower court's decision in the celebrated Norbay vs. King Records case.

In the earlier decision, Judge David N. Edelstein of the U.S. District Court for the Southern District of N.Y. ruled that failure of Norbay to file a notice of use for its copyright of "Show Walk" within a year after its initial recording barred it from receiving royalties from King Records, which had a later version by Bill Douggett.

The U.S. Copyright Law regards failure to file a notice of use as a "complete defense to any suit, action, or proceeding for any infringement of such copyright."

But the appeals panel, consisting of Circuit Judges Harold Medina, Charles Park and Henry Friendly, noted in their decision that the Copyright Law was silent as to when a notice must be filed and that "this permanent forfeiture of the semi-exclusive right to mechanical reproduction is a drastic method of punishing the late filer. The statutory language does not compel such a result, since the 'complete defense' referred to could well apply only to actions for infringements occurring prior to filing."

In concluding the decision, the Court said that Norbay could recover the two-cent royalty on the singles, royalties for each record manufactured after the filing of the notice of use, and that the district court may, in its discretion, compensate Norbay for future royalties not to exceed three times the royalties found to be due, together with costs and a reasonable attorney's fee. Thus, Norbay could receive the two-cents royalty plus three times the two-cents royalty, a total of eight cents.

Attorney Walter Hofer directed the appeal for Norbay, while Jack Pearl handled the legal matters for King.
18 New Capitol Albums For June

NEW YORK—Capitol Records is releasing eight albums during the month of June, including eight pop, four "Cultural Offering," ten "Souvenir" and 24 "Semi-Souvenir." Three are new "Live & Direct," one is a "Box Set" with three volumes, and one is a "Box Set" with four volumes.

Featured in the pop issues are: The Kingston Trio ("Coin" Pages), George Shearing ("Mood Latinos"), Les Baxter ("Jewels of the Sea") and the Chordettes ("Great Instrumental Hits").


Capitol $1 Discount On All "Bowl" LP's; Controlled 100% Exchange On New LP's

HOLLYWOOD—During June, Capitol Records Distributing Corp. will offer all thirty-four Hollywood Bowl albums at a discount of $1, for sale during the course of the month. The discountories for the purpose of computing discounts—are on all albums in the series will be reduced one dollar on purchases made during June 30. There is no limit on the number of albums individual dealers may purchase during the program.

To assure consumers to the special-price program on Bowl albums, CRDC is taking ads in the New York and Los Angeles Times, Chicago Tribune, and Los Angeles Times. Included in the program is the latest Hollywood Bowl Symphony release, "Starlight Fantasie," and the new Doppio versions of two of the top-sellers in the series, "Echoes of Spain" and "Songs of Stephen Foster." In addition to the Bowl program, CRDC is offering a controlled 100 per cent exchange program on all new Capitol and Angel label album releases for May and June. (See separate story). Under terms of the program, exchangeable quantities vary from five to twenty-five, depending upon the album. Quantity is five for all Capitol Classics, Angel and Doppio LP's, and many of the pop albums. Exchange limitations on other pop albums run from ten up to twenty-five.

Exchanges of merchandise purchased under the program may be made at any time between Sept. 1, 1961 and Jan. 25, 1962.

March Phono Sales Up From February

NEW YORK—March saw a rise in retail phono sales from Feb., it has been learned. Stereo phono sales in March were 257,557 compared to 252,722 in Feb., with moso phono sales up to 64,338 from 61,646. Compared with the same period last year, stereo phono sales showed a dip for a second straight month. Although sales showed a rise for the first time this year.

Hometown Honor

PITTSBURGH—Marline Dalton flashes an appreciative smile as she receives the plaque from Pittsburgh disk jockey Bill Powell, WAMO, designating her "Outstanding New Vocal Talent of 1961." The occasion marked a triumphant return for Marline to her native Pittsburgh. The thrush's latest Decca release is "I'll Be Dreaming Again Tonight" b/w "I Should Care."
Columbia Bows Magnetic Recording Tape Line

NEW YORK—Columbia Records, continuing its expansion in the tape field, has introduced a full line of magnetic recording tapes, it was announced last week by Tony Rubino, manager of the firm's accessories department. The move has been prompted by the rise in sales of tape recorders and pre-recorded tapes.

Available immediately through record and photographic retailers, the tape is described as slip-free, wound on non-warp, non-creel reels, each hermetically sealed in a poly bag. A complete line of acetate and Mylar tapes is available, Rubino stated, which will be sold with an "unusual" guarantee.

"Another important feature of the new line is the 1% mill leader on both ends of the tape," said Rubino. "This makes it possible for the purchaser to use every inch of tape which has been purchased, and to protect and identify its tape."

Columbia has also added empty reels to its accessories line, which includes needle, wire racks, carrying cases and spindles.

Cathy Jean & Roomates To Tour Midwest

NEW YORK—Plans have been set with G.A.C. for Cathy Jean and The Roomates, the hit Valmar Records artists, to start a four week personal appearance tour in the Midwest on June 9, according to Valmar A&R exec Jodoy Cameron. Tour will start in Chicago and cover twenty-one cities.

Miss Jean's new disk, "Make Me Smile Again," follows her smash, "Please Love Me Forever" and The Roomates are currently cliking with "Glory of Love."

A Hit New Release
by
Mary Wells
"I DON'T WANT TO TAKE A CHANCE"
MOTOWN/TMLA RECORDS
2648 W. Grand Blvd.
Detroit, Mich.

Decca Taps Jolson Catalog
For Big Month-Long Promo

NEW YORK—With all Al Jolson recordings in its catalog, Decca Records is spotlighting the big Jolson promotion from June 5 through July 7.

The promotion, which tags Jolson as "The World's Greatest Entertainer," will highlight his catalog of nine albums, including original Decca recordings, songs from the Columbia Pictures' biosfims, "The Jolson Story" and "Jolson Slugs Again," as well as excerpts from on-the-air Kraft Music Hall shows.

The promotion is prompted by a sales analysis taken by the Decca sales organization which found that the Jolson catalog has enjoyed an upward trend and substantial increase in sales in the years since his death. With more and more photos available in the nation's homes and a new generation for an audience, Jolson's popularity has "translated a legend into a vastly potent sales entity," the label said.

Poole To New CRDC Merchandising Post

HOLLYWOOD—Leonard F. Poole has been named to the newly-created position of merchandising services manager, at Capitol Records Distributing Corp., it was announced last week by Perry Mayer, CRDC national merchandising manager.

In his new position, Poole will coordinate all creative, production, distribution, and scheduling elements of the various merchandising services of CRDC. He had been in CRDC's production department since joining the firm last September.

He will report to Meyer in his new position.

A native of Britain, Poole came to the United States in 1969 after seven years in merchandising, advertising, and graphic arts with various London firms. He was a photographer in the British Royal Navy from 1951 until 1953.

Complementing a dealer incentive plan, there are available massive die-cuts, mounted labels and other suitable display pieces as sales aids. Decca plans extensive in-store and window display cards to showcase the merchandise. For radio exploitation, a special deejay sampler will be distributed to radio stations, offering twelve of the most popular and durable selections associated with the late entertainer.

Juke Box Tunes
(PLUS THE NEXT 25)

THE NATIONAL'S

1. MOTHER-IN-LAW—Ernie K-Doe
2. TRAVELIN’ MAN—Ricky Nelson
3. RUNNIN’ SCARED—Roy Orbison
4. DADDY’S HOME—Shel & The Limeliters
5. BREAKING IN A BRAND NEW BROKEN HEART—Connie Francis
6. 100 POUNDS OF CLAY—Gene McDaniels
7. MAMA SAID—Shirelles
8. HELLO WALLS—Perry Como
9. I FEEL SO BAD—Elvis Presley
10. LITTLE DEVIL—Neil Sedaka

11. Runaway
12. Hullo Mary Lou
13. Sittin’ On The Dock Of The Bay
14. I’ve Got Every Little Star
15. Portrail Of My Love
16. Blue Moon
17. Moody River
18. Dance The Mess Around
19. Raindrops
20. That Old Black Magic
21. Be My Baby
22. It’s Too Late To Worry
23. Tragedy
24. Backstage Ann
25. You Can Depend On Me
26. Peanut Butter
27. Just For Old Times Sake
28. I’m A Fool To Care

11. Raindrops
12. Hullo Mary Lou
13. Blue Moon
14. I’ve Got Every Little Star
15. Portrail Of My Love
16. Moody River
17. Dance The Mess Around
18. Raindrops
19. Runaway
BRAZIL

Brazil's Best Sellers

RIO DE JANEIRO

1. *Corcovado De Late—Teixeirinha—(Sertanejo) (Santos Dumont)
2. A Noiva—Angela Maria— (Continental)
3. *Solidao—Nubya Lafayette— (RCA)
5. Look For A Star—Garry Miles— (Vitalle) (Vitalle)
6. Rock Do Ratinho—Carquinha—(Copacabana) (Not published)
7. *Boto—Elza Soares— (Odeon)
8. *Sao Sabemos—Leila Silveira— (Chantecler) (Fernamenta)
10. *Agero—Alcides Garradinho— (Cont. Miles Davis)

*Brazilian Music

Sao Paulo's Top Ten LP's

1. '8 Music—Ray Conniff— (Columbia)
2. *Em Brasa—Henry Jerome— (Decca)
3. My Love For You—Johnny Mathis— (Santos)
4. *Sou O Pa O Estacal—Jose Vasconcelos— (Angelo)
5. *De Sauade—Nelson Goncalves— (RCA)
6. Meu Ultimo Tange—Subita Montiel— (Hispa-Vox)
7. *Papito Do Adesu—Mitinho— (RGE)
8. Billy Vaughn No Cinema—Billy Vaughn— (RGE)
9. *A Graça De Celly Campello As Músicas De Paul Anka—Celly Campello— (Odeon)

British Jazzmen Here

NEW YORK—Dennis Preston, a leading indie jazz record producer in England, is currently in the U.S. negotiating deals with American firms. Accompanying him is his associate Stanley Dance, distinguished British jazz critic who also handles U.S. affairs for Record Supervision, Ltd. of London. Left (prest) and Dance are shown during a visit to the New York office of The Cash Box.

AUSTRALIA

Australia's Best Sellers

1. Runaway (Del Shannon—London) Belinda
2.亚洲 Minor (Kokomo—London) Unpublished
3. Yellow, Yellow (Maurice Chevalier—London) Auckland
5. Goin' Steady (Col Joye Festival) Roseby & Hawkes

*Locally produced record.
Luncheon Honor's Fricsay

(PHOTO CREDIT: RECORD & RECORDINGS) LONDON—Picture taken at the Dorchester Hotel here after a recent luncheon in honor of celebrated conductor Ference Fricsay, who is in London to conduct the Radio Symphony of Berlin at Royal Festival Hall, shows Fricsay (sitting from right) with Yehudi Menuhin, Prof. Elsa Schiller, artistic director of D.G. & Werner Reimer, managing director of D.G. (Great Britain) Ltd.

Domenico Modugno is coming. The famous author of “Volare” and “Piove” will perform very soon in Buenos Aires, on radio and television. He has been in Argentina for a few days, and his visit will be kept secret until just before he has been released.

His arrival will also be here in June. Frankie is not well known, but he may become a hit if proper presented, as there is a good market for his type of music. Odeon Pops has put to sale his “Green Leaves of Summer,” but just may be released.

Los Cuatro Duendes, the great Chilean group, are announced for July. They are very good, and the little fun group will add to the success of Channel 9 for September.

We are organizing a big record convention that will take place in July. It will include representatives from all South America, Spain and the States. It is supposed that a lot of cooperation will be arranged with this event.

Jerry Lewis, American film star currently touring with Dizzy Gillespie, wrote us that he'll be here on July 4 with Gillespie. They have recently presented his “Suite Gillespiana” at a Carnegie Hall concert. Montevideo has "Sin Tu Amor." This was also cut by Jose Luis for Philips.

Laura Royal, bolero singer, just began a big big trip that will include Mexico, Puerto Rico. Dario Barry has also unleashed his Latin night "Miss Top," and have been very successful.


good

England's Best Sellers

1. Runaway—Del Shannon (London) (Vicki)
2. Surrender—Elvis Presley (RCA)
3. The Frightened City—The Shadows (Columbia) (FilmMusic)
5. More Than I Can Say—Hobby Vee (London) (Southern)
6. You’re Winding Me Crazy—Temperance Seven (Parlophone) (APOLLO)
7. Blue Moon—The Marzels (Pye) (Rohkins)
8. What'd I Say—Jerry Lee Lewis (London) (Progressive)
9. Don’t Treat Me Like A Child—Helen Shapiro (Columbia) (Lorna)
10. You’ll Never Know—Shirley Bassey (Columbia) (Victoria)

11. But I Do—Clarence "Frogman" Henry (Pye) (Jedel)
12. Theme From Dixie—Duane Eddy (Varese) (Meredith)
13. Wooden Heart—Elvis Presley (RCA) (West One)
14. Easy Going Me—Adam Faith (Parlophone) (Apollo)
15. Love Whit You—Cliff Richard (Columbia) (Belinda)
16. Little Boy Sad—Johnny Burnette (London) (Steeple)
18. Hundred Pounds Of Clay—Craig Douglas (Top Rank) (Tin Pan Alley)
19. Have A Drink On Me—Lonnie Donegan (Pye) (Cromwell)
20. African Waltz—Johnny Dankworth (Columbia) (Key)

England's Top Ten EP's

1. The Shadows—The Shadows (Columbia)
2. Cliff's Silver Disks—Cliff Richard (Columbia)
3. Exodus & Other Themes—Manteo (Carrion) (Decca)
4. Little Bit Of Sound—John Barry (Columbia)
5. Adam's Hit Parade—Adam Faith (Parlophone) (London)
6. Adam No. 3—Adam Faith (Parlophone) (London)
7. Never On Sunday—Soundtrack (London)
8. The Music—Temperance Seven (Parlophone)
9. Uncas (Chile—Nat King Cole (Capitol)
10. Twang—Duane Eddy (Capitol)

ENGLAND (continued)

Decca rush released a new Tommy Steel disk "The Dit-Dit Song," hit number from the West End musical "Belle." The song is a play on the words "I love you" in Morise code. Currently on a nationwide tour Tommy stars in ATV's "Sunday Night At The London Palladium" on June 11.

Highlighting the latest Oriole release is a 12" LP, "It's All Happening Here"—inspired by the BBC beat shows it showcases a host of artists including Johnny Worth, Maureen Evans, Clinton Ford and Dick Jordan in a wide variety of rock'n'roll numbers. Oriole also released "Under Water" by The Florence currently high in The Cash Box Top 100.

Bernard Delfont will present the Danish-American comedian-actor Victor Borge in his famous "Comedy In Music" show for a three-week season opening at the Saville Theatre on July 4.

Argentina's Best Sellers

1. Moliendo Cafe (Morro Music—Korn) Hugo Blanco (Polydor) Los Principes (RCA); Don Nobody (Disk Jockey); Los Waawano (Odeon Pops); Pancho Noile (RCA); Trio Rivero (Discodemia); Gasparin (Philips); Tito Herrera (Ferma)
2. Vuelve Primavera (Reims—Korn) Blue Caps (Columbia); Johnny Tedesco (RCA); Teddy Martino (Odeon Pops)
3. Noche Domingo (Never on Sunday) United Artists; Smart Los Fernandez (Odeon Pops); Makadopulos (Disk Jockey); Jose Carlos (Columbia); Don Costa (United Artists); Les Chacachas (RCA); Los Cinco Latinos (Santos)
4. Son Rumores (*)(Fernata) Antonio Prieto (RCA)
5. Haciendo El Amor (Makin' Love) Te Amare Locamente (Chappell) Venta Los Llomos (C Alive); Floyd's Contract (RCA) Los Tres (RCA)
6. Llevando Me Dormir (Marks—Korn) Bobby Capo (RCA); Gregorio Barrios (Odeon Pops)
7. La Novia (*)(Fernata) Antonio Prieto (RCA); Los Fernandez Odeon Pops); Gregorio Barrios (Odeon Pops)
8. Si Quieres Libre (Elvis Presley Music—Fermata) Teen Toms (Columbia)
9. Mi Burbuja Atil (Fortissimo Americanos) Los Santos (Orfeo); Violeta Rivas (RCA)
10. Bajo Suspiros (*)(Korn) Carlos Argentina (Philips) (*: Local Product)
ITALY

The preliminary rounds of the first “German Pop Music Festival” are over and the regional winners, who will represent their region at the finals, have been announced by the German Radio and Television stations that own radio and TV stations and 6 major record firms here. The festival was handled in the following way. Each member of the GEMA, the music collection agency of Germany, was invited to compose a song from scratch. Then the GEMA and the record companies assigned the songs to composers, the writers were asked to submit cards and letters picking the compositions that they liked. The winner was the first German record hit this summer.

The first round was held in Munich and the winners were The Medium Teetz and from Electrola records with “Selodé Ballet” (South Sea Ballet) and Lothar Dr. Dr. Dr. The Drifters—Polydor/Atlantic. The second round was held a week later in Stuttgart and the winners were Lys Assia from Teleck records with “Ein Kiefer Goldener Ring” (A Small Golden Ring) and “Du bist so schön und weiblich” (You’re so beautiful) from RCA. The third round was held in Hamburg and the winners were Franz Ferdinand from Polydor records with his instrumental version of “Italieno Do Lago” and large Brucke from Metronome records with “Das Gleise Kommt Unverhofft” (Track Comes Unexpected). The final round was held last week in Berlin and the winners were Hans Arno Simon from Metronome records with “Ohne Dich” (Without You) and Watford from RCA records with “Wiemann” (Yesterdays). Of the 46 finalists presented their songs once again in Baden-Baden with a large audience on hand and a jury from all over Germany deciding the winning composer of Germany. The main prize and a live tour in a concert engagement is expected to result in several new hits from German composers as the winning songs will be recorded. The record companies and the German public are also expected to put top promotion behind their winning artists. We’ll bring the winners in two weeks and report on the progress of the winning artists and their race for the top of the German hit parade and international recognition.

Michael Arents of Poly Aresa Music is hard at work putting “A Cottage In The Open” (Polydor/Atlantic) together for the Golden Days in The Cash Box. Michael reports that the song may be a big hit here too. The song is a wartime song and the author is said to be a composer of The Allison Brothers of England which took second prize in the “Song for Europe” contest recently held. The song is a big hit in England. The new song is being recorded and the Allison Boys is due to be recorded in the States. Hazy Osterwald’s “Latin Trumpet” LP has been released by Coral Records and Reimut Scharrers has a new LP release on Decca under the title “Ren- der” (Paris—Trip). DJ and singer Chris Howland from England, who is now a top star here, has released a new 78. The new single is “Yes I’ve Got a Name” (Candid Camera) for Germany. He’s hard at work on the first films in this series. Chris has also recorded the top hit “100 Pounds of Clay” in German, which is also out here and a new version “700 Pounds of Clay” for Teleck is having trouble getting plays at German radio stations due to the censors. The Eichemann trial in Israel, England’s Laurie London fell with his father to Cologne, and in Berlin Alfred Kottke and his group are doing well. After the record dates Nils flew to London for more German recordings with Cliff Richard, the top side will be a German version of Cliff’s hit “Theme For A Dream.”

Ariola has contracted the Swiss TV to put its top artists in a new series called “Swiss TV.” They are working with the “Paris—Trip” group for Ariola and his wife Elke Werner for Teleck. Both records are destined for hits here. The Jochen Brauer Sextet guest at a recent “Record Hop” in Munich along with Max Katta from Adano Records.

Ariola press people are busy pushing new recordings by Eddie Wilson, Christa Williams, Jan & Jekl and Nina Zacha with the title “Ariola Music in Cologne” is promoting the new Peter Alexander recording of “Paris Ist Eine Reise Werte” (Paris Is a Trip) and “Blue Melodie” by Peter Alexander. The songs are getting strong radio plays and are moving closer to Germany’s top 10.

Germay’s Best Sellers


2. Weiter—Erik Prentiss—Polydor—Ariola—Philips—Selodé Ballet—Polydor—Ariola—


4. That Was For Berlin—Rika/Meister—Polydor—Culver—Philips—Ariola

5. I’ll Be There—Rika/Meister—Polydor—Culver—Philips—Ariola

6. Send Me—Rika/Meister—Polydor—Culver—Philips—Ariola

7. Wonderful World—Rika/Meister—Polydor—Culver—Philips—Ariola

8. Summertime—Rika/Meister—Polydor—Culver—Philips—Ariola

9. Pigalle—Bill Ramsey—Polydor—Rialto

10. White Christmas—Rika/Meister—Polydor—Culver—Philips—Ariola

Original German Compositions

ITALY

It's a Very Good Day—Ennio Morricone

Sextet—Ennio Morricone

Wunderbar—Ennio Morricone

Flame—Ennio Morricone

The Best and “Best Selling” Songster of Italy!!

PEPPINO DI CAPRI

FOR DISTRIBUTION IN YOUR COUNTRY WRITE TO:

CARISCH—VIA FARA 39—MILAN—ITALY

Anita Bryant—Neil Sedaka In Manila

MANILA—This Philippine Islands capital has become a must stop on itineraries of record stars touring the far east. Above, Anita Bryant (far left) and Neil Sedaka get the plush motorcade treatment upon their arrival here for a ten-day starring engagement at the huge Atena Coliseum (May 4-13). After King Louis XV, Sedaka and Bryant had established a new total attendance record for one day, 32,000, and for the entire period, $12,000.
Belgium

Discotrade S.A., Brussels, is very successful with its Mercury recording of "I'm Saving All My Love For You," which was announced the sensational comeback of The Platters with "Orchids In The Moonlight," which will certainly give the group a tremendous sales revival. The album features "The Meadowlark" and "Let Me Be Your Chimney." The album, entitled "Classmate," the "Flip, "School Is Out," is also an item to be watched.

Bennet, singer and composer of the record company RCA Victor, has released the new recording for Quality Records. The record is tiled for the closing of schools. The A side features the boys in a vocal group, the "Bennett Brothers" and the B side is entitled "Classmate." The "Flip, "School Is Out," is also an item to be watched.

There was a great deal of interest in the Canadian record industry. The "Bennett Brothers" have released their new recording for Quality Records. The record is titled for the closing of schools. The A side features the boys in a vocal group, the "Bennett Brothers" and the B side is entitled "Classmate." The "Flip, "School Is Out," is also an item to be watched.

Canada's Best Sellers

2. Are You Sure (Allisons—Fontana) (Edizioni Bens, Altona, Amsterdam.)
3. Non Je Ne Raisonne (Edith Piaf—Columbia) (Edizioni Bens, Altona, Amsterdam.)
4. Baby Sittin' Boogie (Buzz Clifford—Philips) (Philips, Amsterdam.)
5. Surrender (Elvis Presley—Columbia) (Elmenburg, Amsterdam.)
6. Wooden Heart (Elvis Presley—Columbia) (Elmenburg, Amsterdam.)
7. In A Little Spanish Town (Blue Diamonds—Decca) (Francis-Day, Amsterdam.)
8. Blue Moon (Marcelis—Colpix) (Francis-Day, Amsterdam.)

Holland's Best Sellers

2. Are You Sure (Allisons—Fontana) (Edizioni Bens, Altona, Amsterdam.)
3. Non Je Ne Raisonne (Edith Piaf—Columbia) (Edizioni Bens, Altona, Amsterdam.)
4. Baby Sittin' Boogie (Buzz Clifford—Philips) (Philips, Amsterdam.)
5. Surrender (Elvis Presley—Columbia) (Elmenburg, Amsterdam.)
6. Wooden Heart (Elvis Presley—Columbia) (Elmenburg, Amsterdam.)
7. In A Little Spanish Town (Blue Diamonds—Decca) (Francis-Day, Amsterdam.)
8. Blue Moon (Marcelis—Colpix) (Francis-Day, Amsterdam.)

Belgium's Best Sellers

1. Wooden Heart (Elvis Presley—Columbia) (Bellina, Brussels.)
2. Der Rote Tango (Die Regenfeier/Kees Deniau—Philips/Fontana) (Ed. Primavera, Charleroi.)
3. Save The Last Dance For Me (Billie Holliday—Atlantic) (Bellina, Brussels.)
4. Non Je Ne Raisonne (Edith Piaf—Columbia) (Ed. Celtia, Charleroi.)
5. Baby Sittin' Boogie (Buzz Clifford—Philips) (Bellina, Brussels.)
6. Cornia Corina (Ray Peterson—Lois) (Music Mills, Brussels.)
7. Poema/Maria Magdalena (Los Amadores—HMV) (Ed. Garzon, Charleroi.)
8. Calendar Girl (Neil Sedaka—RCA) (Ed. Melinn, Brussels.)
9. Das Ende Der Liebe (Rex Gildo—Electrola) (Ed. Bens, Brussels.)
10. Surrider (Elvis Presley—RCA) (Bellina, Brussels.)

French Hit Parade

1. Louise—Michel Louvain—AP
2. Frou Frou b/w Danse Avec Moi—Goza—AP
4. Coucouche Panier—Jacqueline Bonnet—Pat; Nicole Lebon—RCA
5. Non, Je Ne Regrette Rien—Edith Piaf—Columbia
6. Paroissiant Mon Amour—Conte—Philips
7. Reboe Bejo—Jean-Julien—RCA
8. L'Amoureux—Yves Simard—Philips
9. La Chatte Bejote—Claude Giradin—RCA
10. Celaïs Miel—Gilbert Becaud—Pat

West Europe Chart

2. Are You Sure (Allisons—Fontana) (Edizioni Bens, Altona, Amsterdam.)
3. Baby Bink In A Brand New Broo Heart—Cinnie Francis—MG
5. Runaway—Dei Shannon—Quality
6. Little Devil—Pepi Buyer—Philips
7. I Feel So Bad—Elvis Presley—Victor
8. Portrait Of My Love—Steve Lawrence—UA
9. Hell's Walls—Faron Young—Capitol
10. Mama Said—Shirelles—Reo

BENELUX

GERMANY

(Continued)

Werner Bikkenbergh of Marbot Music reports that his American partner Mario Conti is very excited about the new recording by Renardo and his film company. The film is entitled "The Whistler's Serenade," it has been released by London Records. The song reportedly received acclaim by American DJs when 18 copies of the original record were sent to key jockeys in Chicago and New York. That’s it for this week in Germany.
FINLAND

Best selling record in Finland now is “Green Fields” with The Brothers Four on Philips, with “Surrender” with Elvis Presley on RCA in second place. Musiikki-Fazer is publisher of “Green Fields.”

Swedish singer Monica Wahlberg has been touring Finland, where she was signed with the Omen Gorentia’s Orchestra.

“Baby Sittin’ Boogie” has been recorded in Finnish by the rocking brothers Eero and Jussi.

SWEDEN

Singer Monica Wahlberg back from engagements in Finland, left almost immediately for tour in eastern Germany. She is recording for BFB.

Felle Nyström, PR man for Meteorone Records, off for Copenhagen where he plans to handle promotion. Later on, Hans Berman, made a Swedish version of the Danish lyrics on Columbia, and Edition Odeon, EMI publisher in Sweden, published the sheet music. However, Southern Music claimed the rights, and it also had its Parrish label. EMI took the Standing on the Moon Keys on Karusell (in Norway on Triola in Norway). Southern Music handed over the song to its partner, the Olivia rights society, which decided that it was Southern Music and no one else which should be credited as publisher of the song.

NORWAY

Haakon Tveten, sales manager of Philips, Norway, told The Cash Box that his firm, in cooperation with the Norwegian Culture Dept., the Philharmonic Company and Norwegian Radio, is making a series of four LP’s of Norwegian symphonic music. It will be both old and new musical works, and the orchestrations will be conducted by Geirvin Robe, and Vinn Felchard. As soloists will be heard Robert Riefling on piano and Bjørne Larsen on violin. The records, which are made for the world market, will be available in both stereo and mono. The release date for the records are estimated to be September or October, said Tveten.

Rolf Svanesen, A & R man of Eirec/Phillips (EMI in Norway), just back from big talks in Copenhagen, said that he is very happy to learn that interested British EMI is in Norwegian singer Jan Höiland, who is now in London and is scheduled for recording “Make Me Love You” from The Land. That’s Love. English. Another EMI artist, As Gentolz, leaves for Stockholm where she is engaged during June. Svanesen also said that it seems Inger Jacobsen will soon get a contract. She is selling the sale of 50,000 of her “Froken Johansen og jeg;” a Swedish song which has done very well in Norway.

John Johanson, A & R man of Elen/Iverson A/S (EMI in Norway), just back from big talks in Copenhagen, said that he is very happy to learn that interested British EMI is in Norwegian singer Jan Höiland, who is now in London and is scheduled for recording “Make Me Love You” from The Land. That’s Love. English. Another EMI artist, As Gentolz, leaves for Stockholm where she is engaged during June. Svanesen also said that it seems Inger Jacobsen will soon get a contract. She is selling the sale of 50,000 of her “Froken Johansen og jeg;” a Swedish song which has done very well in Norway.

Nokia’s ‘Sole Mio,’ sold over 50,000 copies in June. Bjarne Norberg, manager of Nokia’s record company, which is directly connected to Sven’s Records, told him that Nokia might get a silver disk for the sale of 25,000 of his EP “Sole Mio,” a very good sales figure for an EP in Norway.

Japans’s Best Sellers

1. Where The Boys Are (Connie Francis [Japanese & English versions]/MGM—Kayoko Morinari/Toshiba—Sachiko Nishida[Polydor])
2. Exodus (The Exodus Song) (Pat Boone/Dot—Ferrante & Teicher/United Artists)
3. Lonely Soldier Boy (Johnny Dierolf—Capitol)
5. Surrender (Elvis Presley—Victor)

Sweden’s Best Sellers

1. Pepe (Jorgen Ingmann/Metronome) Kanser Music
2. Angelique (Dario Campeotto/Sonet) Edition Odeon
3. Baby Sittin’ Boogie (Bizz Clifford/Philips) Thore Ehrling Music
4. Sway (Bobby Rydell/Columbia) Southern Music
5. Suca Suca (The Monn Keys/Karusell) Reuter & Reuter
6. Suva Sora (Peng Peng/Songland) Reuter & Reuter
7. Ah Maria, jag vill hem (Mary Don’t You Weep) (The Monn Keys/Karusell) Southern Music
8. Pepe (Jorgen Ingmann/Metronome) Kanser Music
9. Carnavallongo (Enzo Grin/Rymtors) Musiikki-Fazer
10. Fiorelt nityt (Green Fields) (Ellie Pollenz/Decca) Musiikki-Fazer
11. Are You Sure (The Allison’s/Fontana) Stockholms Musikproduktion
12. Ramona (The Blue Diamonds/Fontana) Stockholms Musikproduktion
13. Baby Sittin’ Boogie (Bizz Clifford/Philips) Thore Ehrling Music
14. Pepe (Jorgen Ingmann/Metronome) Kanser Music
15. Carnavallongo (Enzo Grin/Rymtors) Musiikki-Fazer

“Pepe” Preemed

PARIS—Pictured at a recent cocktail party here to celebrate the Paris premiere of the film “Pepe” are, (left to right) Philippe Boutelet of Edition Musicales, singer Jacqueline Boyer and Cantinias, star of the film.
The Zaitar’s Brothers just signed a contract to perform at Japan. David and Juan are now the best known Cuban exiles, and their record, “El Pescado Nadador,” is a big hit for Peerless manufacturing.

RCA denied, at least for the moment, the news that Elvis Presley was coming to Mexico to film some scenes for his “G.I. Blues.” They are preparing a new line of clothes under the “Elvis” label.

Teenagers are still waiting to see their idol in person. Meanwhile, Paul Anka is planning a second performance in Mexico for June 6.

Columbia Records is introducing a new female singer who promises to be a hit in the future. Her name is Julissa and she is a beautiful blond of 17 and the daughter of well known actress Rita Macedo. Her first record is the Spanish version of Brenda Lee’s “Emotions” and Connie Francis’ “Where The Boys Are.” As usual, Chuck Anderson heads the accompaniment.

The Castros Brothers finished their first LP for Clave Records and several of these are presently at Las Vegas, but very soon, they will be recording in the Mexican City to perform in theaters and night clubs.

Starting June 4, TV channel 2 will present a weekly series of three programs with the Rivieram Cuban show. And talking about Mexican channel 2, the manager of this company Roberto Konig just arrived from Japan, where he spent eight weeks studying Japanese television and buying some equipment.

Guitarist Antonio Bribiesca and folk singer Cuco Sanchez left town to take part in one of the most important in Mexico. Bernardo is part of the reorganization of Emilio Azurra’s company.

Another very important radio station of Mexico, Radio Mil, made a very interesting interview direct from Paris with Mexican actor Pedro Armandez, who was invited as judge of the Cannes’ Festival. He was delighted to be the first Mexican actor named judge for such an important movie Festival.

\[... of essential importance to all my people...\]

**W. Voerman**
Manager, Music Publisher \- label manager

**C. Hundeepoel**
Manager, Radio Station

**R. Oeges**
Columbia-label manager

**F. Visser**
Manager, RCA label manager

**C. Pompe**
Manager, Decca label manager

**A. Lombarts**
Beverages-sales promotor

**P. Engelsma**
Assistant to the manager

**J. P. Bolle**
Relations Officer

**THE LATE FLASH!**

Here are the top three winners of the Coq D’or De La Chanson Francaise: First Prize: “Adieu” (by Georges Brassens, translated by Pierre Bacheley and sung by John Williams); Second: “Ton Adieu” (published by Southern and sung by Barclay singer Jacqueline Nero); Third: “Dans Un Million D’Annees” (publisher Bouchier and sung by Danièle Rouille).

The Coq D’or De La Chanson Francaise is certainly the annual competition which, along with the Eurovision contest, interests most radio and television fans and the public in attendance at the Olympia. The music publishers and the record companies are showing increased attention on the contest (held May 29-30 and 31) and Lucien Morisse, the instigator of all this, scarcely keeps the public informed of the tunes that it is the time to see.

The girl who has won this year’s contest is Chantal Roquiere, who, at the age of 17, has won an award at the Englefin Festival.

The Coq contest will feature from SEMI Publishers “Ton Adieu” by H. Giraud, presented by singer Jacqueline Nero.

Carnival Editions “Pia Colombo” were just bought in the “Coq” by Pia Colombo (Philips) but at the last minute, Vogue star Jocelyne Josia, replaced Pia.

The first oldies among Sydney Bechtel’s compositions. Maxime Saury has dug up and recorded four tunes, two of which are worth special mention—“For My Mammy” and “Southern Sooner.” Not much news from Vogue this week, except the dinkin of “24 Faces” by Buck Clayton. But Sydney Bechet’s “Premier Bal” on the map here, Johnny Hallyday, managed during a very short stopover in Paris while still touring, to record four songs. At the start of his present tour, Johnny, ill, was replaced by Jean-Jacques Debut notably in the towns of Apt and Cannes, where he definitely won the favor of the fans.

Bechet and Hallyday are the scenes of two new classical LP line retailing for $2. The records, pressed on pure vinylite, feature unembellished versions of Beethoven’s Ninth, 12 Chopin waltzes by Raymond Troubad, Fa- mous French ballroom music, etc. Coke’s will return to its new picture “Le Repos de la Blonde”) by Johnny Spence, “Les Francois d’Auvergne” by Jean Segurel and “Endlessly” by Marc Teynor.

For her new concert tour, Odette Laure, who now records for the Odeon label, has 19 new “chansons chou” about which more will certainly be heard. Odette Laure, the chanteuse chou who has already been signed to make 7 films in her own country, will have her first EP of French songs this month. Mollena has a new nickname—“Le Faure du Rock” — and we renew her version of “Il y a une rose.”

Latest Kapp classic release (Bel-Air) is a first-rate interpretation of “Les Champs Elysees” by E. Dri, Kapp’s new soloist. Anne Schienia and the Vienna State Opera Orchestra conducted by Eugene Ormandy. The record is a smash hit, and the pachagan fans too with its new Palette EP featuring “ElSen Ping Pon” by M. Lichtman.

Miscellaneous items: Pierre Bourgeois has quit his post at Europe N. 1. Increasing activity and rumors in the Composer’s and Authors’ society (SACEM). A new member has been elected to the renewal of the charter member agreement. Rumor has it that the big publishing firm, Salabet, intends to resign from the organization, or at least will rejoin only on conditions which don’t seem acceptable. So we are waiting to see what happens. Let’s hope everything works out for the best!

---

**France’s Best Sellers**

1. Pepito Los Machacarayos—Los pepitos (ED Francis Day)
2. Tutti Frutti Halliday (Ed Caronnes)
3. Les Francois d’Auvergne Verchuren (EMI-Columbia)
4. Le T’Aime Trois De Las Chaussettes Noires (Ed Salvet)
5. Je T’Aime Trois De Las Chaussettes Noires (Ed Salvet)

---

**Mexico’s Best Sellers**

1. Historia Del Amor (The Story Of My Love)—Cesar Costa (Orfeon).
2. El Bandido—Cesar Costa (Orfeon).
5. El Jalousie—Enrique Guzmán (Columbia) (EMI).

---

**Mexico—June 10, 1961—International Section**
ERINIE KERNS        VOC  
North Vernon, Ind.  
1. Please, Mister Kennedy  
2. Hello Walls (F. Young)  
3. Wherever You Take Me  
4. The Legend Of The Big Train  
5. I Feel To Feel (B. Owens)  
6. The Window Up Above  
7. The Root Of All Evil  
8. Don't Let Your Sweet Love  
9. Try To Love From Me (J. Horton)  
10. Lone Starline (R. Maddox)  

CACTUS JACK KANS  
Kanopolis, Kans.  
1. Hello Walls (F. Young)  
2. The Blizzard (J. Reeves)  
3. Your Old Love Letters  
4. Sleepy Eye John  
5. Just Call Me Lonesome  
6. The Little Green Man  
7. Heart Over Mind (R. Price)  
8. Feeling At Home (R. Owens)  
9. Thoughts Of A Fool (B. Tubb)  
10. Louisiana Women (Rusty & Doug)  

PECS PETE KIL  
Dallas, Oregon  
1. Hello Walls (F. Young)  
2. The Blizzard (J. Reeves)  
3. Sleepy Eye John (J. Horton)  
4. That Old Feeling  
5. Loose Talk  

AL URBAN KLC  
Gonzales, Texas  
1. Loose Talk  
2. Think Of A Fool  
3. Six Packin' Men (R. Owens)  
4. Life Of The Party (B. Tubb)  
5. Sweet Lips (W. Plane)  
6. Three Shots To The Phone (R. Hamilton IV)  
7. I'm Just A Gidder In U. L.  
8. I Can't Keep You In Love With Me (Laurel)  
9. When Two Worlds Collide  
10. I Had A Talk With Me (Terry)  

RAY NICKEL  
Casa Grande, Ariz.  
1. Hello Walls (F. Young)  
2. The Blizzard (J. Reeves)  
3. Heart Over Mind (R. Price)  
4. Louisiana Women (R. Maddox)  
5. Rusty & Doug  
6. Sleepy Eye John (J. Horton)  
7. Montana Country  
8. Three Hearts In A Triangle (R. Driskul)  
9. Sweet Lips (W. Plane)  
10. Thoughts Of A Fool (B. Tubb)  

MARY WILSON KLC  
Dallas, Wash.  
1. The Blizzard (J. Reeves)  
2. Heart Over Mind (R. Price)  
3. Feelin' Around (R. Owens)  
4. I Feel So Happy (C. Gilmore)  
5. Hello Walls (F. Young)  
6. Louisiana Women (R. Maddox)  
7. Three Stops To The Phone (R. & Doug)  
8. Sweet Lips (W. Plane)  
9. Forever Gone (E. Ashworth)  
10. Country Music Time (Lance & Oscar)  

CHARLIE GRANT KSW  
Woodward, Okla.  
1. Ballad Of Widder Jones  
2. Long Black Veil (Forty Hour Week B. Love)  
3. cowboy Heaven  
4. Forever Gone (Of The Louisiana Women)  
5. Sweet Lips/Lost Night  
6. Heartbreaker USA (R. Walls)  
7. My Misfortune (L. Hobson)  
8. That's Where The Hurt Comes In (M. Tillis)  
9. Thoughts Of A Fool (B. Tubb)  
10. I Always Am By Myself When I'm Alone (L. Honey & Jack)  

SMILEY MONROE  
Inglewood, Calif.  
1. Hello Walls (F. Young)  
2. Feeling At Home (R. Owens)  
3. Montana Country  
4. Heart Over Mind (R. Price)  
5. The Blizzard (J. Reeves)  
6. I Want You (K. Nelson)  
7. Three Hearts In A Triangle (R. Driskul)  
8. Don't Worry (M. Robbins)  
9. Sweet Eye John (J. Horton)  
10. I'll Just Have A Cup Of Coffee (C. Cray)  

CLYDE D. VARNEY  
WNRG  
Grundy, Virginia  
1. Hello Walls (F. Young)  
2. Feeling At Home (R. Owens)  
3. You Are You To Me  
4. Louisiana Women (R. Maddox)  
5. Montana Country  
6. Three Hearts In A Triangle (R. Driskul)  
7. Sweet Lips (W. Plane)  
8. Forever Gone (E. Ashworth)  
9. Bargain To A King (H. Snow)  
10. Words Come Easy (Tymal & Glenn Bros.)  

JIMMY DICKENS  
Columbia (42013)  
(I-1) "TALKING TO THE WALL"  
(2:53) [Rounder Hillbilly—How-ard] Jimmy Dickens' recent absence from the charts could abruptly end here as he takes a fresh piece of Harlan Howard material and delivers it a solid thrust via his tight-lined, vigorous weeping style. Jimmy's performance earns him careful consideration here.  

(I-2) "FAREWELL PARTY"  
(2:50) [Western Hills B.M.] Another tear-jerking ballad wrapped up in the masterful Dickens manner completes the issue.  

BUDDY WRIGHT  
(Banderas 1315)  
(I-1) "THAT'S ALL I EVER GET FROM YOU"  
(2:06) [Barn-down B.M.—Wright] Bright beat rocker in which Wright berates his gal. A delightful upbeat style with an incidental melodic resemblance to Arlie Duff's "Y'all Come." Still, a good country offering.  

(I-2) "YOU LET THE MOON BREAK YOUR HEART"  
(2:14) [Sunburst B.M.—Wright] Another interesting jet-speed session that Wright serves up solidly. Unfortunately, there's some lyric content that's right out of "Don't Let The Stars Get In Your Eyes."  

JIMMY WAKELEY  
(Decena 31207)  
(I-1) "I RAISED THE SHADE"  
(1:36) [Waterfall BMI—Wakeley] The waltzing western B.M. with a flavorful pop-angled ballad of loose love. His easy-going, almost nonchalant Wakeley style is always an airwave attraction.  

(I-2) "BLUE NOSED MULE"  
(2:20) [Rightwise ASCAP—Methol, Newell] Here he sings appreciatively of his present sedate state of affairs, which was obtained through religion. A pop-styled inspirations with play possibilities.

MAX LOWE  
(Waterfall 644)  
(C-) "WAKE UP JUDY"  
(1:54) [Waterfall BMI—Lowe] An other romantic offering by Lowe which is the object of his affection and the reason for his musical exuberance.
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HELLO WOLLS</td>
<td>Faron Young (Capitol 4533)</td>
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<tr>
<td>2</td>
<td>I FALL TO PIECES</td>
<td>Patsy Cline (Decca 31998)</td>
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<td>3</td>
<td>SWEET LIPS</td>
<td>Webb Pierce (Decca 31429)</td>
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<td>4</td>
<td>THE BLIZARD</td>
<td>Jim Reeves (RCA Victor 7855)</td>
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<td>5</td>
<td>HEART OVER MIND</td>
<td>Ray Price (Columbia 1947)</td>
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<td>6</td>
<td>FOOLIN’ AROUND</td>
<td>Buck Owens &amp; Rose Maddox (Capitol 4550)</td>
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<tr>
<td>7</td>
<td>MENTAL CRUELTY</td>
<td>Buck Owens &amp; Rose Maddox (Capitol 4550)</td>
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<tr>
<td>8</td>
<td>LOOSE TALK</td>
<td>Buck Owens &amp; Rose Maddox (Capitol 4550)</td>
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<td>9</td>
<td>SLEEPY-EYES JOHN</td>
<td>Johnny Horton (Columbia 49693)</td>
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<tr>
<td>10</td>
<td>THREE HEARTS IN A TANGLE</td>
<td>Ray Derrico (Decca 31193)</td>
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<td>11</td>
<td>THOUGHTS OF A FOOL</td>
<td>Ernest Tubb (Capitol 12947)</td>
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<td>12</td>
<td>THE TWENTY-FOURTH HOUR</td>
<td>Ray Price (Columbia 1947)</td>
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<td>13</td>
<td>BEGGAR TO A KING</td>
<td>Hank Snow (RCA Victor 7689)</td>
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<td>14</td>
<td>ONE WAY STREET</td>
<td>Bob Gallion (Hickory 3145)</td>
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<tr>
<td>15</td>
<td>THE HAND YOU’RE HOLDING</td>
<td>Skeeter Davis (RCA Victor 7863)</td>
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<td>16</td>
<td>LOUISIANA MAN</td>
<td>Rusty &amp; Doug (Hickory 1337)</td>
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<tr>
<td>17</td>
<td>YOUR OLD LOVE LETTERS</td>
<td>Porter Wagner (RCA Victor 8137)</td>
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<td>18</td>
<td>FOREVER GONE</td>
<td>Earnest Ashworth (Decca 31237)</td>
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<td>19</td>
<td>FROM HERE TO THERE TO YOU</td>
<td>Hank Locklin (RCA Victor 7871)</td>
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<tr>
<td>20</td>
<td>COUNTRY MUSIC TIME</td>
<td>Louise &amp; Ocie (Starday 543)</td>
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<tr>
<td>21</td>
<td>THREE STOPS TO THE PHONE</td>
<td>George Hamilton IV (RCA Victor 7861)</td>
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<tr>
<td>22</td>
<td>WHEN TWO WORLDS COLLIDE</td>
<td>Roger Miller (RCA Victor 7876)</td>
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<tr>
<td>23</td>
<td>DON’T WORRY</td>
<td>Marty Robbins (Columbia 4922)</td>
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<tr>
<td>24</td>
<td>DIME A DOZEN</td>
<td>Shirley Collins (Liberty 53324)</td>
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<tr>
<td>25</td>
<td>OKLAHOMA HILLS</td>
<td>Hank Thompson (Capitol 4558)</td>
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</tbody>
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**Purposes and Aims**

The Country Music Association is a non-profit trade association for the purpose of furthering, publishing, promoting and advancing the interest of country music.

**Membership Application**

The CMA membership is open to any individual or organization interested in country music. Membership benefits include:

- Access to the CMA’s Member Services and Resources.
- Discounted rates on CMA products and services.
- Networking opportunities with other country music professionals.
- Updates on the latest news and trends in the country music industry.

**Who Is Eligible?**

There are nine categories of CMA membership:

- Individual: for an individual business and its officers.
- Corporate: for corporate businesses.
- Non-profit: for non-profit organizations.
- Educational: for educational institutions.
- Media: for media companies.
- Retail: for retail establishments.
- Touring: for touring companies.
- Promotion: for promotion companies.
- Public Relations: for public relations firms.

**Application Blank Coupon**

The Country Music Association, Inc.

470 Exchange Building, 108 S. Broad, Nashville, TN 37202

I hereby apply for membership in the Country Music Association as one of the undersigned:

Name: ____________________________

Address: __________________________

City: ____________________________ State: ______ Zip: ______

Business Address: __________________________

City: ____________________________ State: ______ Zip: ______

Category: ________________________

I hereby certify that I have read the qualifications for membership and that I meet the requirements.

Signature: __________________________

Date: ____________________________
Mitch Miller, with his Sing Along chorus, is one of scores of top artists featured on Seeburg's exclusive Artist of the Week plan.

Every week, Seeburg "Artist of the Week" phonographs bring in more location customers with a new best-selling LP album in superb 33 1/3 stereo hi-fi. Ten popular album hits...all by the same artist and not available on 45 RPM!

And Seeburg internmixes, automatically, both your 45-rpm records and the overwhelmingly popular new 33 1/3 LP album records. No adjustments, no conversion kits ever needed.

Your Seeburg music is PERSONALIZED, too, with the location name prominently featured on the Seeburg top panel. All together, it adds up to more play and more profit. For operator and location alike. The Seeburg Sales Corporation, Chicago 22.
EDITORIAL

Why Convention Was A Flop!

MOA Has All The Answers

In an effort to soften up the industry into thinking that the recent MOA Convention was a success, a press conference was called by MOA in Chicago (see details elsewhere) and a prepared question and answer news release, which was written before the press arrived, was distributed.

The questions were pertinent, covering just about every defense of the MOA Convention in Miami Beach. But the answers left much to be desired.

First off, if "total attendance was 1600," then two-thirds of them slipped through unobserved. It would be interesting to see the official registration list, which incidentally, MOA has never made public.

They state that "the high cost of shipping merchandise" was a prime problem with many manufacturers who didn’t attend the show. This could have been easily overcome by having distributors nearby the hotel ship the machines in from their showrooms. Perhaps there were other reasons.

"Distance to Miami," "transportation costs to Miami," and other inferences are made giving the impression that the decision to hold the Convention in Miami Beach was a wrong one. Willie Blatt played an important part in this decision and we feel it was a smart move. NAMA, NARM, and so many other trade associations hold successful conventions in Miami Beach, year in, year out. Unfortunately, MOA offered little but the Miami attractions.

The answer to the question, "What about New York?", was the best answer of all. "...most people from that area (New York) had already gone to Miami during January and February and why should they go back in the hot month of May?", replied MOA. Earlier, they stated that "operators' business was off and many felt the transportation costs were too high." If this was the case, New York’s operators would hardly have vacationed in Miami Beach during the months of January and February!

MOA points to the recent NARM Convention held in Miami in April as a possible reason for the drop in attendance by record manufacturers. NARM happens to be a rack jobber association. Record manufacturers attend conventions of this nature practically every month of the year.

"We’re unable to account for it (the three out of five juke box manufacturers not exhibiting for the past two years)", is the way in which MOA answers probably the most important question on the list. Well it’s about time they decide to find out why! It might help to make the "complete new program" they claim to be "embarking on" a bit "brighter"!

Prospects of getting increased participation from exhibitors are termed "very bright." And this only three weeks after a total failure.

Two years ago we stated, "MOA Convention Needs Stimulation" (CB Apr. 15, ’59). Last year we suggested, "MOA Conflicts Should Be Ironed Out Now!" (CB May 28, ’60). Two weeks ago we said, "MOA Is On The Brink Of Disaster."

Last week MOA officials had an opportunity to give the trade some encouragement in the form of constructive planning to remedy this serious situation. Instead they dealt out canned replies which attest to its weak leadership.

We’ll stick to what we said two weeks ago—for the welfare of the industry, and MOA—Miller must go.
McHENRY, ILLINOIS — The optimism here at the Fischer Sales and Manufacturing Company plant is about to burst through the roof these days. Reason for the broad grins and happy atmosphere is the success the firm's new Crown Imperial pool table series has met with these past few weeks.

The pool table line, recently exhibited at the MOA Convention, is topping sales records in every major market in the nation, according to Ewald Fischer, company president. "My own smile reflects the broad grins to be found on every Fischer distributor from coast to coast," said the pool table boss. "I don't mind putting myself on the back on this one," he continued, "our new Crown Imperial series sure is beautiful equipment."

Fischer stated that the new line is the most completely tested unit ever placed on the market by the firm. "This beauty is not skin deep. Every inch of this new table is quality through and through."

He expressed delight also with the present network of distributors. "I'd like to give credit where it's due and I refer to the greatest family of distributors we've ever had working for us. Their vision, talents and loyalties constitute the backbone of the coin machine industry. Their success is our success and it gives us a fine feeling to hear about their enthusiasm over the new Fischer pool table models."

Fischer's sales manager, Bill Weikel, advised that an "all-out" promotion which started a few weeks ago has placed the line well ahead of sales estimates. Sales programs and shipping schedules, discussed with many of the firm's distributors at the MOA Convention, proved the line to be successful according to Mrs. Ruth Weikel, Bill's wife. Ruth handles all the sales office activities and manages Fischer personnel. "Does a bang-up job, too!" comments Weikel as he added, "some guys have all the luck. A top-notch office manager and a truly great pool table line!"

CHICAGO—Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, this city, revealed this past week that the Rock-Ola "Mech-O-Matic" unit, which functions as an intermix mechanism for 33 1/3 and 45 rpm 7 inch records in automatic phonographs, is being accepted in most domestic and foreign markets "overwhelmingly due to its simplicity in installation, as well as its excellence in performance in most phonographs."

Jack Barabash, Rock-Ola's field service manager, explained further in advising that the unit has recently been modified by setting it upon a beautifully designed "apron" for more effective installation by music operators. The unit mounted on the new apron was demonstrated for The Cash Box reporter last week in the music room at the Rock-Ola plant.

Barabash explained that the "Mech-O-Matic" unit requires no operating solenoids, micro switches or any electronic aid for changing motor speeds. It utilizes one quadrant speed 4-pole motor with only shaft variance to accommodate 45's and 33 1/3's. The turntable sensors of a drive rod driven by a 45 rpm position by three spring retained ball bearings until the record touches the "sensors" by a 33 disk triggers a ball-bearing action to retain the motor and simultaneous drop of the 45 hub and sensor. The sensor ring then unlocks an idler cam lever and a drive rod driven by the rotating gripper gear allows the driver cam lever to operate the idler cam.

In one single motion the moving idler cam swings the idler away from the 45 motor drive shaft, raises the idler wheel, returns the idler wheel against the 33 speed portion of the motor shaft and turntable.

Barabash further explained that when the disk has played through to the end the rotating gripper gear releases the drive rod tension allowing the lifter to raise the sensing finger and 45 hub to the original position.

Seeburg Names Dunlap For Midwest

ROBERT DUNLAP

CHICAGO—Jack Gordon, Sales Manager of The Seeburg Corporation's Phonograph Division, has announced the appointment of Robert Dunlap as District Manager covering midwestern distributors.

He will handle World Wide Distributors of Chicago, Philip Moss & Company of Des Moines, Lieberman Music Company of Minneapolis, S. L. London Music Co. of Milwaukee, Martin and Snyder of Detroit and J. & J. Distributors of Indianapolis.

This territory coincides with much of that which he handled during his print years with Seeburg from 1940 to 1957.

Dunlap, the experienced and likable coin-operates executive, attended the University of Oklahoma and lives in Wilmette with his wife and two boys.

Mitnick All-Tech Sales Director

HIALEAH, FLA.—Jack Mitnick, veteran coin machine sales representative, has joined All-Tech Industries, Inc., kiddie ride manufacturing firm here, and will serve in a capacity of sales director.

All-Tech's president, Jerry Goldsmith, his associate Dave Braun, have spent about eight years in the development of the firm's present kiddie ride line, according to Mitnick. "At present we have seven rides in our line," said Mitnick, "six of which were shown at the Convention. Reception at the show was very encouraging, according to Mitnick who will travel the territory extensively calling on the firm's broad network of distributors with whom he has been familiar for many years.

CMA Weekend Set For Laurels June 23

NEW YORK—The Cigarette Merchandisers Association, Inc., statewide cigarette trade organization here will hold its 25th Silver Anniversary affair at the Laurels Country Club, June 23-25.

Morris Weintraub, CMA head, advised that the weekend activities will include a golf tournament, special dinners, midnight party, gifts for the ladies and special events and entertainment.

The affair is annually visited by members of the cigarette vending trade at the operating, wholesaling and manufacturing levels.

The Cash Box—June 10, 1961
Gottlieb Ships 'Flying Circus' 2-Ply.

We have received expressions of satisfaction in many markets regarding our new airplane models and "Flying Circus," which was announced recently. Players everywhere have been excited by the new Players who have purchased our models have been eagerly waiting for the release of the new "Flying Circus." The models are a huge success and have been widely acclaimed by players and critics alike.

New "Flying Circus" 2-Ply models are now available, and players have expressed their enthusiasm for the new models. The "Flying Circus" 2-Ply models feature a wide range of new features, including a new paint scheme and new design elements that make the models stand out in any environment.

The "Flying Circus" 2-Ply models are designed to be easy to play and provide a fun and engaging experience for players of all ages. The models are equipped with new and improved features, including new scoring systems and new game mechanics that add to the excitement and challenge of play.

Players who purchase the "Flying Circus" 2-Ply models will also receive a new and improved user manual that provides clear instructions and tips for playing the models. The manual is designed to help players get the most out of their models and make the most of their playing experience.

The "Flying Circus" 2-Ply models are available now at Gottlieb dealers nationwide, and players are encouraged to visit their local Gottlieb dealer to learn more about the new models and to try them out for themselves.

---

Atlantic NY Corp. Has Point 3 Program Guarantees On Trade, Depreciation

NEW YORK—Meyer Parkoff, Atlantic New York Corp., has announced a new strategy for its distributors in New York, New Jersey, and Connecticut. The new strategy is designed to ensure a fair share of the profits for all involved parties.

The new strategy is a point system based on the number of points each distributor earns. The points are awarded based on the number of machines sold and the amount of money earned from each sale. The points can be used to offset the cost of purchases and to earn additional benefits.

The new strategy will ensure that all distributors receive a fair share of the profits and will help to ensure a healthy and sustainable market for Gottlieb machines.

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Roanoke Vending ‘Continental 2’ Show Gets Off To Flying Start

RICHMOND, VA.—Jack Bess held a press conference to announce the new AMI ‘Continental 2’ phonograph beginning in May 25 and the Roanoke Vending Machine Exchange showrooms in Richmond were filled during the first day. The new AMI ‘Continental 2’ model, which was introduced earlier this year, has been a huge success and is now available in many areas.

The phonograph is a modern and attractive design, featuring a sleek metal cabinet and a large display screen. The new ‘Continental 2’ model is equipped with a high-quality speaker system and is designed to provide excellent sound quality.

Bess also announced that the new AMI ‘Continental 2’ model will be available in the Roanoke area beginning in May 25. The model is expected to be a popular choice among music lovers and will be available at a competitive price.

---

ChiCoin Releases ‘Pro Basketball’

CHICAGO—It has been about five years since Chicago Dynamic Industries, Inc., introduced its first basketball, coin-operated amusement. Last week, the company announced the release of its new ‘Pro Basketball’ game. The new game was announced by Abe Green, president of the company, and by Abe Green’s new director of sales, Abe Weinand.

The new ‘Pro Basketball’ game is a realistic simulation of professional basketball, complete with all the action and excitement of the game. The game features realistic graphics and sound effects, and players can choose from a variety of teams and players.

Weinand also announced that the new ‘Pro Basketball’ game will be available for sale in stores throughout the country. The company is already accepting orders for the new game, and players can expect to see it on store shelves soon.

---

‘Let’s Make Money Together’ Says Runyon On Eve Of Gala Affair

NEW YORK—Barney Sugerman and Abe Green, Runyon Sales Company, distributors with outlets in New York, New Jersey, and Connecticut, were at the Rock-Ola Gala to announce a new promotion. The promotion is designed to help distributors increase sales and profits.

The promotion involves a special offer for distributors who purchase a certain number of units. The offer includes a discount on the purchase price, as well as additional incentives such as promotional materials and advertising support.

Sugerman and Green were joined by a number of other distributors who were also present at the Rock-Ola Gala. The distributors were excited about the new promotion and were eager to take advantage of the opportunity to increase their sales and profits.

---

Canteen Has ‘Super-Vend’

CHICAGO—An automatic vending machine which sells radiator, quarts, and other automotive parts and accessories is expected to be a hit with drivers.

The ‘Super-Vend’ machine is designed to be easy to use and provides a wide range of products, including radiator, quarts, and other automotive parts and accessories. The machine is expected to be a hit with drivers who need to make quick and easy purchases while on the go.

The ‘Super-Vend’ machine will be available at gas stations and other locations throughout the city, and drivers are encouraged to try it out for themselves.

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By Popular Demand  chicago coin's
PRO BASKETBALL

PROVEN
Heavy-Play
Favorite
For 15 Years
Still Going Strong!!

NOW With
"Flash-O-Matic"

Plus 5 New
Player Appealing Features!

New 1st Half Scoring
SINGLE SCORE Value For
Every ODD Number Shot —
DOUBLE SCORE
Value For Every
EVEN Number Shot!

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DOUBLE SCORE Value
For Every Shot,
Each Basket is also
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Player's "Squeeze-Grip" skill
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and height of shot!

NEW!
Colorful
Modern Cabinet!

New! Brilliant Playfield!
New! Realistic Life-Like
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When You Think of Profits
Think of Chicago Coin Games

PRINCESS
Bowler
Features "300" Champ
FLASH-O-MATIC, ALL-STRIKE and
REGULATION SCORING!

“PRO”
SHUFFLE BOWLER
New SIX GAME Combines
300 Champ;
All-Strike;
Flash-O-Matic;
Red-Pin;
Light-O-Matic and
Regulation Scoring

WILD-WEST
Features Realistic Moving
‘Injun Chief’ Target

P R I C E D  R I G H T  F O R
E V E R Y  L O C A T I O N

Chicago Dynamic Industries, Inc.  1725 W. DIVERSEY BLVD.  CHICAGO 14, ILLINOIS

The Cash Box—June 10, 1961
IT'S THE NEWEST!
IT'S ALL MECHANICAL!

NO WIRES OR ELECTRICAL CONNECTIONS
TO CHANGE OR SERVICE

THE
ROCK-OLA
33 1/3/45 RPM

"MECH-O-MATIC" CHANGER

• Constant rotation at either speed guaranteed by constant
  speed 4 pole motor.
• Speed change accomplished through 100% mechanical
  operation and motor shaft variances.
• Completely unitized—can be installed in five minutes.
• Complete mechanical operation guarantees years of
  trouble-free service.
• Self-aligning . . . no adjustments. Whole mechanism mounts
  with 4 mounting screws.

The only Rock-Ola Mech-O-Matic Changer has:
No Wires • No Electrical Connections • No Electronic Aids

The Rock-Ola 33 1/3-45 RPM intermix changer is only one
more of the many features which prove that the greatest
protection for your future lies in the tradition and skill of
Rock-Ola engineering which over the years has produced the
finest, most durable phonographs the industry has known.

With the advanced design of the Rock-Ola Regis phonograph
and the new, compact "100" all-purpose stereophonic wall
phonograph coupled with the Rock-Ola "Mech-O-Matic"
dual speed changer, you have the finest guarantee of pro-
tection for the future and increased profits. We ask you to
stop in at your local Rock-Ola distributor today and compare
the Rock-Ola "Mech-O-Matic" changer with the compli-
cated electrical and electro-mechanical changers of other
competitors. See for yourself that Rock-Ola is truly the
finest phonograph and has the finest dual-speed changer
in the world.

NEW IT'S 33 1/3

33 1/3 record touches 45 RPM hub and sensor. A
feather touch upon the sensors drops 45 RPM
hub and sensor into turntable center and record
settles on small 33 1/3 hub. Idler wheel moves to
33 1/3 portion of drive shaft and turntable rotates
at a constant 33 1/3 RPM.

NEW IT'S 45 RPM

Upon completion of 33 1/3 music cycle, the
rotating gripper gear releases the drive rod
tension, allowing a lifter bar to raise the sensor
and 45 RPM hub to their original 45 RPM hub
position. Idler wheel moves back to 45 RPM
portion of the drive shaft and prepares to
accept the next record.

MR. OPERATOR:

The Rock-Ola 33 1/3-45 RPM intermix changer is only one
more of the many features which prove that the greatest
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finest phonograph and has the finest dual-speed changer
in the world.

The Cash Box—June 10, 1961
If you are reading someone else’s copy of The Cash Box, why not mail this coupon today?

**THE CASH BOX**
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check for $15; $30, or $45

[ ] $15 for a full year (52 weeks) subscription
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**Gottschalk Appointed Canteen Patent Counsel**

Prior to joining Automatic Canteen, Gottschalk was Director of Licensing and Legal Matters, for Standard Oil Company (Indiana), and is presently Assistant Manager of the Development and Patent Department for Standard. From 1941 to 1946, he served as Patent and Trademark Consultant for Corn Products Refining Co.


In 1957, Gottschalk was visiting lecturer at the University of Chicago law school, conducting a seminar series on the patent systems of various countries. He is currently being honored on the new patent act at the Lawyers Institute of John Marshall Law School.

Gottschalk resides in Winnetka, Ill. His wife, Lucille, teaches business, and his son, William, is a junior at North Shore Country Day School.

ROBERT GOTTSCHALK

CHICAGO—Robert Gottschalk has been appointed General Patent Counsel of Automatic Canteen Company of America, it was announced today by John W. Cox, President.

Gottschalk, who will make his headquarters in the company’s general corporate offices in the Merchandise Mart, Chicago, will handle patent, licensing and trademark matters for Automatic Canteen.

**BIRTHDAY CAKE**

**HAPPY BIRTHDAY THIS WEEK TO:**


**Rock-Ola Vacation Dates:**
July 1 - July 17

CHICAGO—A. A. Ehler, vice-president, Gottschalk, at Rock-Ola, says the company, in conjunction with the American Machine and Foundry Corporation, this city, has awarded the Rock-Ola concession to J. R. Carpenter, of Minneapolis, Minn., to operate the Rock-Ola machines on Lake Shore Drive from July 1 through July 17.

**CALIFORNIA CLIPPINGS**

Most operators and distributors informed they did not stray far from home over the ‘Decoration Day’ holiday and week-end—preferring to do their traveling at a time when the traffic is not so heavy. . . . Ed Wilkes, Assistant Gen. Mgr. at the R. E. Jones Co., announces that alterations are going along at just the building that Jones will occupy on the corner of Figueroa and Pico Blvd. We should open for business in full force July 28th. . . . At California Music, Sam Ricklin informs he stayed home over Memorial Day and made use of the family swimming pool, and states that he is absolutely thrilled! with his new car—a 51 Thunderbird. . . . S. D. Pete Harmon, a well known figure in the local coin machine business for many years, passed away recently without giving up a bit of his outstanding debating, comments that equipment of all types has been moving at a good clip the past week. . . . At American Coin Machine, Vinny Lanyai states that the new “Fast Draw” gun is currently on display at American, and that they will be the exclusive distributors for the new game in the S. Calif. area. The game has been introduced just recently to the Los Angeles area and Vinny went on, as there is not now another game on the market that the Lucky Draw type. Now, with all operators in the area and Pete Levy has concentrated his efforts in San Diego. Bill Hapad said they are anxiously awaiting the arrival of Chicago Coin’s “Basketball” game, which is the first new amusement to come into play in some time. "Rocky" Nesselroad mentioned that the pace continues to increase and that Custom Sales is launching another new game this week. . . . Paul A. Laymon’s, Charlie Daniels reports they are looking forward to the first shipment of the new Bally gun, “Markman,” which is sure to create lots of interest with the operators. "Both machines now are selling well. The operators are now buying in quantities of five units at a time to fill their sales activity the past week, Charlie added. . . . Clayton Ballard and Leonard B. Wolf, in the Seattle area, have talked with Wicks helping them with any service problems that have come up. Lee Negri of Drone Sales Co., the Wurlitzer distributor in Denver, in Denver, and sister Wurlitzer distributor, and Robbin Co., Hank Tronick informs that activity continues brisk with United’s 6 Star bowling alley. . . . Williams “Bathing Champ,” and Midway’s “Deluxe” pool Tables are making a move with the operators last week, and phoned the Solle sisters to say hello. Barbara Chandler looking forward to graduation exercises at U.C.L.A. June 19th, with plans to start school in September. . . . The operators of Air-Float at 52 Ave—(Otteson.) are firing off a good traffic that week, a good traffic that week, a good traffic that week.

**Avenco Starts Service and School Programs**

MINNEAPOLIS — A two-pronged customer service program has been developed by Avenco of Minneapolis, manufacturer of coffee-chocolate vendors, the dietary drink vendor and other machinery. The company has formed a service engineering department and, as the second phase of the overall program, has instigated a series of service schools.

Bernard Otteson, previously production manager, has been appointed Manager of the new department, announced Gilbert Totten, president of Avenco. Otteson has served with Avenco for six years. He also has been chief mechanic for an airline and a distributor in the farm implement field.

Responsibilities being handled by Otteson in his new role formerly were part of the production parts department.

"But we feel that customer needs are more important than as merely one function of another department," explained Totten.

The service engineering department has two basic functions, according to Totten: parts replacement and distribution, and field service information.

A key offshoot of the latter function are service schools offered by Otteson, and now being conducted in major Avenco service areas throughout the country. These are one-day schools "designed to familiarize operators, service managers and their service men with Avenco equipment," said Otteson.

The curriculum includes workshops, demonstrations, discussions and adjustment of equipment by students under supervision of Avenco personnel. No registration fee is required.

The first school took place at Avenco’s home office in Minneapolis, the second at Advance Vending Distributors, Syracuse, N.Y., and the third at Con-Sol, Inc. of Chicago.

Plans call for 12 to 15 schools in the next six months. There is no specific schedule after the first half-year, but the program probably will be continued indefinitely.

"Inasmuch as we are developing new equipment constantly," said Totten, "there is a continual need for up-to-date information. We believe service schools are an excellent means of bringing our customers and meeting our responsibilities to them."

**Sound-Motion Unit Arrives From Italy**

SAN FRANCISCO — The ‘Cinebox,’ much heralded Italian made juke box with sound pictures and last week from Italy. While the machine had been planned for commercial presentations running as long as thirty minutes, it will also be operated along juke box lines with Don Twomey Associates, New York firm handling distribution. The machine has a capacity of sixty hours, and is located at 230 Fifth Avenue, N.Y.C.

**Yes Sir We Have It JUST BOUGHT OUT SEVERAL ARCADES**

Come to Philly And see and Get Real As Is Bargains

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PHONE—CENTER 2-2923

**THE CASH BOX—June 10, 1961**
CHICAGO—The Music Operators of America held a press conference Friday, May 26, in the association's Chicago offices, to answer questions and provide answers in a session with the trade press. The conference was presided over by George A. Miller, president of MOA, and Ed R. Ratajczak, managing director. Question-and-answer sessions were conducted by Clark D. Casola, publisher, and Charles W. Lee, sales manager.

The conference was opened with a statement from Ed R. Ratajczak, and current salaries he and Ratajczak are receiving as heads of the Music Operators Association.

"Since it has been bandied around that we're going to be offering huge annual salaries we believe that a true statement should be issued at this time, which is as follows: Total salaries are $12,000 per year for each of us."

Ratajczak then questioned the association and answer portion of the press conference and was aided throughout by Miller and the other attending MOA directors.

Miller is the question and answer news release as it was handily to the press. Questions and answers were not asked at the conference by the reporters in attendance. They came at the call of Mr. Miller and Ratajczak. They followed: McCredie.

Q. What was the audience for this year's convention and how did it compare with attendance at previous conventions for the past five years?
A. Total attendance was approximate, minus a drop-off. Total attendance was down last year—and slightly more off from past year's attendance, which might have been our better years and was helped tremendously by the fact that many Chicagoans who were attending conventions in conjunction with the convention.

Q. How many firms exhibited at this year's convention and how did this compare with previous conventions in terms of participation?
A. Total exhibitors was 44 compared with 60 exhibitors in 1960. However, our number of booths sold this year was the same as in 1960. Current year's attendance is accounted for by the giant space taken by Rowe-A. M I Sales this year. Our reason for this is that many downtown in the past five years has remained fairly constant, and the peak was generally had about 58 to 60 exhibitors year in and year out the past 10 years.

Q. What is the reason for the drop in exhibitors at the convention this year?
A. Distance to Miami and the high cost of shipping merchandise appear to have been the main one. This is what most manufacturers who didn't come up to Chicago. They even got assurances from some manufacturers that they were going to come back up and when we returned to Chicago.

Another reason is the drop-off in the carrying capacity of the coin industry which seems to have followed a general trend in the recent years in the country. Many exhibitors felt that the convention was being held away from the main market of the coin machine industry (Chicago) and with sales down, they didn't see the need to spend the money required to exhibit away from home.

Q. How would you explain the drop in attendance?
A. This was also economic—the operator's business was off and many felt the transportation costs to Miami were too high. Our greatest drop-off, however, came from those who came West of Chicago. Best example is California where we had 111 last year, this year only 12.

Q. What about New York? (only a handful of New York exhibitors and distributors showed up this way, whereas in past years, close to 100 were present.)
A. New York and Miami are about the same.

A. The answer we got from the New Yorkers is that most only have about that a problem from that area had already gone to Miami during January and February and why should they go back in the hot month of May? Most of the boys had already been down and spent their vacations and didn't want to go back a month or so later.

Q. Which companies—new and old—have been made about the convention being moved to Miami. As I understand it, it is the first convention in MIA's 12 year history that was held outside Chicago. Can you tell me why it was moved and what effect this had on the convention in general?
A. Other trade associations have alternated conventions and in out of Chicago and we think this is the best way to utilize the facilities of our directors wanted to give it a try and find what effect it would have on us. However, it is now the unanimous opinion of our board that we made a great mistake by moving away from Chicago. I might add it was by the unanimous vote of our directors that we went to Miami in the first place. I would say we've gained one lesson—that Chicago is the hub of the coin machine industry and we won't make the same mistake twice.

Q. How do you account for the fact that the number of record companies exhibiting at MOA conventions has diminished over the past several years and is not picking up for this year's Miami meeting?
A. This is a tough one to answer certainly. The abstaining companies is a major buyer of records, and we find that it is more advantageous to our companies don't support this major customer and its trade association. We assume that the general economic conditions in the country were a factor in that fact that no major concert records will be held in Miami by July—the recent NABA convention in April and the ARMA convention in June, to cite last two.

Q. How about the other years?
A. Record company attendance has been down generally for the past five years.
B. True—but we've consistently been supported by the majors—the drop occurred with some of the smaller labels. Another reason is that with the advent of rock and roll, most of the record companies directed their sales effort toward the Teen-age field. We're hopeful with the speed of the standards that the Juke box market will grow to meet more interest among record manufacturers.

Q. How do you account for three of five Juke box manufacturers—Schebby, Rock-Ola and Wurlitzer—not attending the MOA convention for the past two years?
A. We're unable to account for it. We wouldn't suggest that the manufacturers themselves can answer this question. We most sincerely welcome their return and support and we will do everything possible to have each of us in next year.

Q. What are the prospects for getting increased participation from exhibitors—record companies, music manufacturers and suppliers in the future?
A. Very bright. We're embarking on a complete new program for 1962.

One of the things—we'll be in a position to tell manufacturers approximately how many operators will be in attendance because we're going to set up an advance registration program for enough ahead of time. We will petition all exhibitors—distributors and manufacturers alike for their ideas and suggestions.

Q. Do you expect more exhibitors in 1962?
A. We anticipate we will.

Q. How about getting Schebby, Rock-Ola and Wurlitzer into the convention?
A. We've always invited them, and we will again.

Q. In answer to speculation and rumors circulated since the convention of either of you (George Miller or E. R. Ratajczak) have any intention of resigning or leaving MOA for any reason?
A. Emphatically no. (From both.)

Q. What are your objectives and what are some of the most important problems facing MOA and the coin industry in the immediate future and what can be done to solve them?

A. Our greatest problems is a general lack of unity of purpose and understanding within the industry. This applies not only to manufacturers, suppliers, distributors and operators.

Another problem is the false sense of security that operators have allowed themselves to fall into especially with copyright legislation. Here's a case where our past success has jeopardized our futures. Unless all are not concerned themselves with the danger and seriousness of this problem, this false sense of security will bring chaos to this industry.

All concerned should be made to realize that this industry cannot afford to lose $5 to $10 million a year out of its income.

Q. What confidence should recognize that MOA has been organized for a longer period of years than any other association and hence its lack of operator's interest. It is the only voice any national association has in the areas designated is in the hands of Congress—on matters pertaining to national legislation and taxation.

There has been a lot of talk in recent months about public relations in this industry. We certainly agree there is a need for this and we have approached the effort. We do, however, also believe that our industry is in dire need of better human relations and understanding with manufacturers, suppliers, and operators understanding each other.

MOA Officials Answer Own Questions At 'Press Conference'; Defend Miami Show

Buffalo, N.Y.—John Cooper, new owner of Sheldon Sales Distributing Corp., has only been president since April 17, but expansion plans are already underway. The distributor for Rowe, AMI, Irving Kaye, Bally and Chicago Coin expects to add sales and service facilities "shortly" while parts and services are to be continued at 881 Main St. Here, additional distributing offices are planned for New York State and additional personnel will be announced.

Cooper, an operator with eighteen years in the business expects to utilize an intense service program throughout the sales area in order to capitalize on the current AMI Big Challenge program now in effect.
NY Ops Guild Rescues Local Little League

Give Financial Aid To PONY And Elks Funds

BEACON, N.Y.—When the local little league baseball organizations in this area ran into financial trouble last month it didn’t take long before the word was out that the leagues may be forced to disband. The operators in this same area however, got the word, and through the New York State Opera-

ators Guild and its president Jack Wilson, a quick fund raising meet was underway. The operators decided to donate $100 to the PONY League Baseball in Newburgh and an addi-
tional $100 to the Elks Little League treasury.

In the words of Wes Goll, PONY director, “the money will keep the wolf away from home plate for a while”. Goll spoke for all concerned. Oscar Reale, Elks head, felt the same way.

The upstate operator organization has supported many community proj-
et works and were one of the first to support the Public Relations Committee organized last year in New York City. Recently, the coinmen sponsored a concert, receipts of which were turned over to the Cancer Fund.

Ben Kulick Dies At 61

BUFFALO, N.Y.—Ben Kulick, vet-
eran coinman, died May 24 at the age of 61. Kulick was president of Payzan Distributors at the time of his death. He was active in the coin machine field and record business and was sales manager of Wurlitzer for fifteen years. Kulick was also a former president of Atlas Music and Mills Amusement, coin machine distribut-
ing firms.

Kulick left behind him a long list of charitable accomplishments includ-
ing participation in building a $350,-

000 school and activities buildings in Tonawanda. Surviving are his wife Ide; a son Sanford; his daughter, Mrs. Stuart Levy; his mother, Mrs. Annie Kulick; a sister, Mrs. Morris Rosenbloom; a brother, Jacob, and seven grandchildren.

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$17.50
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WANT IN TRADE - WILL PAY CASH!

Bally Bingos
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This content is not related to the image.
Brief confab with Herb Jones, Bill O'Donnell and Art Garvey happily indicate that business is excellent at Bally Mfg., especially with sales on the new "Markman" gun-target game, "Acapulco," "Life-A-Line," and the "Barell-O-Rama." We're pleased and very sincere to welcome Bob Dunlap, who returned to the Seeburg Co. recently to head the midwestern district for Jack Dunlap & Co. Finally, we have invited to attend a pre-dedication tour through the hospital this week. While we're on the optimistic kick the regulation of a "green heat," we're pleased to announce that business and collections at Empire have improved considerably. Empire coin operator Gil Kitt is smiling more these days. Bill Herbold (the new daddy) returned from vacation. Robbins informs further that he and Gil have started a new Wurlitzer phonograph promotional campaign on tap which will break shortly.

Bill Weibel, director of sales for Fischer Sales & Mfg. Co., advises that the firm's new "Crown Imperial" (4 feet x 8 feet) billboard is now being shipped to Fischer's distributors everywhere. Ed Wilter tells us he has exited IC Automatic Corp. and joined Automatic Retailers of America. This move will again associate Ed with genial Charles Brinkmann. We were sorry to have unwittingly overlooked Herb Perkins, a covent of many years, and owner of Purveyor Distribs, during the recent MOA column. Herb was in Miami Beach visiting with many of his old music operator and manufacturing friends. This Music's Nate Feinmel informed that Bill Phillips and Glen "Smitty" Smith hosted a gala show for Iowa music operators of AMI's "Continental 2" model phonographs. Featuring "Screen Round" sound reproduction, in the get this Continental Room of the Blackhawk Hotel in Davenport, Iowa.

Off the results in attendance at the recent World Wide Distributing Co., three day Open House Joel Stern and Len Menic have no doubts about their popularity among the operators all over this area, and of the popularity of Seeburg music and vending equipment. Len enjoyed the Memorial Day holiday playing golf (match!), and he's still looking for another hole in one. (Another hole in one! We're still trying to hit the ball on the first address!) Howie Fewes is spending more time out of the field carrying on World Wide's customers.

Rock-Ola Mfg.'s. Edward Doris advises elatedly that the Rock-Ola "Mec-O-Matic" series of intermix machines is now mounted on a beautifully designed stand, and is receiving fantastic acceptance everywhere. Meanwhile, we hear whispers from huddles between Ed, Frank Mitchell, Lee Rieck, Barabas and Kurt Klausner re future developments, and we'll just have to hold our breath at this time. As soon as Rock-Ola gives a "green light" we'll fire away. John Stewart, head of Rally Vending Co., informed that the firm's staff attended the coin machine show in North Carolina, the NAMA regional meeting in Atlantic City, and the Canadian Automatic Merchandising Assn. annual meeting recently. Meanwhile, Mfg.'s. Ralph Sheffield tells us the firm's "Deluxe Shooting Gallery" is maintaining excellent sales results. Midway's Distriburs are delighted with this amusement game.

UPRIGHT SPECS! - AUTO-BELL "HIALCEH" - MAGIC MIRROR "VOROSCOPE" (Brand New) $345.00 $225.00

AUTO-BELL "SUPER CIRCUUS" . . . $125.00 .. KEENY "RED ARROW" . . . . $310.00
AUTO-BELL "MERMAID" . . . . 125.00 . KEENY "TOUCHDOWN" . . . . 225.00
GAMES "SIXTE SHOOT" . . . . 125.00 . KEENY "TOUR" . . . . 225.00
WRITE - WIRE - OR PHONE NOW!

Activity is moving at a rapid pace at Exhibit Supply, according to proxy Chet Gore, with the new "112" compact card vendors. In fact, Chet says, and a skeleton crew had to work during the Memorial Day holiday to get orders out to customers. However, Dan's Mac Tier heads off this week on an extensive road trip covering the Northern Illinois territory. Golf enthusiast Don Moloney, proxy of Dan Distributing, took advantage of the sunny Memorial Day respite to get in a bit of golf (probably about 36 holes!). Doe and Mac are putting in many evening hours at the plant since they took on the Rock-Ola phonograph line.

Now that the holiday is over Johnny Franta, proxy of J. F. Franta Mfg., is putting in more time in his factory keeping tabs on production of Franta amusement games. These are the days when Clarence Schuyler, head of Games, Inc., thinks about slot shooting, fishing, and—most importantly—production and shipping of Games' "Trick Trail Blazer" electronic upright amusement game. Marvel Mfg.'s. Estelle Rye recently returned to her busy office a vacation in Phoenix, Arizona where she visited with her son. On the business side of the ledger Estelle and proxy Ted Rubey advise that Marvel is enjoying a tremendous surge in sales with the electric scoreboard which is used in building skullea alleys.

National Coin's Mort Levinson and Joe Schwartz are very thrilled with the new Rock-Ola two-player pingame, "Flying Circus." Paul Huesch, veep of J. H. Keeney & Co. and his Rosemary are staying close to the hospital bedside of their son these days. We'll have more news about "Red's" illness later. We're happy to report that Delbert Coleman, president of the Seeburg Corp., is feeling much better now.
King Named Research Director of Interstate's Manufacturing Subsidy

CHICAGO—Alvin King has appointed director of Research and Development for Interstate Vending Company, Chicago, succeeding Leslie Arnett who has been named Chairman of Square Manufacturing Company, Interstate's manufacturing subsidiary. The announcement was made by Ronald Wolf, Interstate president.

King is also chairman of Fresh-O-Matic Foods, Ltd., Montreal, Canada, one of the leading Canadian vending operating companies. He is one of the pioneers of Canadian vending and manufactured the first vending machines in that country in 1946. He was the first president of the Canadian Automatic Merchandising Association, a trade association of vending machine manufacturers, operators, and suppliers, and held that position for five years.

King has been allied with the electronics field most of his life, as both a teacher of radio and electronics and as an inventor and manufacturer. He worked closely with the inventor of the first fresh brew coffee machines, Mr. Arnett.

In his new position with Interstate, he will be responsible for the research and development of new vending machines for Interstate's use. Arnett will serve as research and development consultant in addition to his duties as chairman of Square Manufacturing Company.

A leading vending machine engineer and designer, he is credited with the invention of the first fresh-brewed coffee machine and the first cold drink vending machine.

The modern day version of the machine, the "Soda-Fresh" vendor as well as the Perk-O-Fresh coffee vending machine, the first machine to brew coffee from freshly ground coffee. Prior to this time, vending machines dispensed only instant coffee. The company was subsequently purchased by Interstate.

Arnett is a native of Brandon, Manitoba, Canada. He is a member of the American Society of Refrigeration Engineers.
the Crown Imperial
by Fischer

this all-new model gives you...

1. DEPENDABILITY
All-new ball trap and return system features: recessed mechanism, pull-out drawer, totally secured cash box, trouble-free operation, fast ball action, quiet operation.

2. RUGGED CONSTRUCTION
A tremendously strong frame of full 3/4" laminates bolted and glued to massive aluminum-alloy corners. Interior beams, girders & plates combine to give practical indestructibility!

3. TRUE FUNCTIONAL BEAUTY
Cast aluminum corner posts and pocket fittings, removable top frame, genuine Formica Rails, molded pocket liners, the incomparable Fischer cushions and Duran “Clad-On” cabinet finishes.

SPECIFICATIONS

<table>
<thead>
<tr>
<th>Size</th>
<th>Model</th>
<th>Dimensions</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>4' by 8'</td>
<td>XF-800</td>
<td>56&quot; x 100&quot; x 31 1/2&quot;</td>
<td>675 lbs. net - 825 lbs. gross</td>
</tr>
<tr>
<td>3'1/2 by 7'</td>
<td>XF-700</td>
<td>49&quot; x 90&quot; x 31 1/2&quot;</td>
<td>540 lbs. net - 625 lbs. gross</td>
</tr>
</tbody>
</table>

Exclusive Distributors for COAN MFG. CO., COLE MFG. CO. and FISCHER

Also for Sale - Large Stock Used Equipment of All Kinds . . .

WRITE, WIRE, PHONE

ELI ROSS DISTRIBUTORS, INC.

2453 N. W. 77TH TERRACE, MIAMI 47, FLORIDA

OXFORD 1-6840

The Cash Box—June 10, 1961
ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—Gold Collect! Want for immediate ex-
hibit. Will buy gold coins, jewelry, watchs, pre-
cious metal, gold dust, gold nuggets, etc. Will
cash settle, BELGIAN AMUSEMENT CO.
396 BROADWAY, NEW YORK 7, N. Y.

WANT—Wm., Ten Pins, Ten Strikes and
Say, Santa Claus is #1: IMPERIAL COIN MA-
chine Co., 724 HADDON AVE., DELAWARE
29, N. J.

WANT—New 45 rpm records that have ap-
peared or are to appear within the next 5
months. We pay $1.50 to $6.00. All other
orders sent by mail. Write: REGAL, 401
N. 123RD ST., NORTH MIAMI, FLORI-
DA 33161.

WANT—Will pay cash for all late guns, all
works wanted. First letter, MIKE MUNVES CORP.,
217 E. 44 ST., NEW YORK 17, N. Y. (Tel.
BI 4-7771)

WANT—45 RPM Records, new or used. We
buy all new or used records, 45's or 78's.
Write stating quality on hand. TONY FAL-
CONI, 1021 1/2 BROADWAY, NEW YORK 31,
N. Y. (Tel. LB 2-3331)

WANT—High grade new or used 45's, 78's.
Make cash settlement. BELGIAN AMUSE-
MENT CO., 396 BROADWAY, NEW YORK 7,
N. Y. (Tel. WE 3-8817)

WANT—Want or used 45 rpm Records for
over 6 months. We pay $1.50 to $6.00. All
other orders sent by mail. Write: REGAL,
401 N. 123RD ST., NORTH MIAMI, FLORI-
DA 33161.

WANT—New or used 45 RPM Records; that
have appeared or are to appear within the next
5 months. We pay $1.50 to $6.00. All other
orders sent by mail. Write: REGAL, 401
N. 123RD ST., NORTH MIAMI, FLORI-
DA 33161.

WANT—WANT—AD large, number of 45's.
We specialize in 45's for the new disco.
HOLLANDER-DUBBELS, 1520 4TH AVE.,
NEW YORK 28, N. Y.

WANT—Want—AD large, number of 45's.
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HOLLANDER-DUBBELS, 1520 4TH AVE.,
NEW YORK 28, N. Y.
**The Cash Box PRICES LIST**

**WILLIAMS**

- Casino 1P (10/58) ... 95.00
- Club House 1P (10/59) ...
- Crossword 1P (4/59) ...
- Darts 1P (6/60) ...
- Four Star 1P (17/60) ...
- Gay Paree (6/57) ...
- Gldn. Bells 1P (9/59) ...
- Gldn. Gloves 1P (10/59) ...
- Jig Saw 1P (12/59) ...
- Jungle 1P (6/60) ...
- Kings 1P (8/57) ...
- Music Man 4P (8/60) ...
- Naples 1P (9/59) ...
- Nags 1P (3/60) ...
- Reno 1P (10/59) ...
- Rocket Ship 1P (11/59) ...
- Satellite 1P (7/58) ...
- Sea Wolf 1P (10/59) ...
- Serenade 2P (5/60) ...
- Starfire 1P (1/58) ...

**SEEBURG**

- #100A, "51, 100 Sel. ... 75.00
- #100B, "51, 100 Sel. ... 150.00

**GOTTLIEB**

- Around The World 2P (7/59) ...
- Atlas 2P (5/59) ...
- Brite Star 2P (4/58) ...
- Captain Kirk 2P (7/60) ...
- Contact 4P (10/58) ...
- Criss Cross 1P (5/58) ...
- Deg. Dolls 1P (6/60) ...
- Dbl. Action 2P (1/59) ...
- Fair Lady 12P (5/65) ...
- Falstaff 4P (11/57) ...
- Flagship 1P (1/57) ...
- Flipper 1P (11/57) ...
- Gondolier 2P (8/58) ...
- Hi-Diver 4P (6/59) ...
- Knight's 2P (10/59) ...
- Lighting Ball 1P (12/59) ...
- Lite-A-Card 2P (3/59) ...
- Mademoiselle II 2P (11/59) ...
- Majestie 4P (5/59) ...
- Melody Lane 2P (9/59) ...
- Miss Tumbling 2P (12/60) ...

**WURLITZER**

- 40 M100R, "51, 100 Sel. Light Cnb. 185.00 215.00
- 40 M100C, "52, 100 Sel. 200.00 250.00
- 44 HF100C, "53, 100 Sel. 295.00 350.00
- 46 HF100R, "54, 100 Sel. 375.00 425.00
- 46 V100, "55, 160 Sel. 225.00 250.00
- 42 V200, "55, 200 Sel. 200.00 225.00
- 41 V100, "56, 200 Sel. 265.00 325.00
- 44 K200F, "57, 200 Sel. 395.00 450.00
- 46 L100, "57, 400 Sel. 450.00 495.00
- 201, 208, "58, 400 Sel. 675.00 750.00
- 216, 218, "59, 600 Sel. 650.00 675.00
- 222, 224, "59, 600 Sel. 750.00 850.00
- 226, 260, "59, 100 Sel. 725.00 770.00

**ROCK-OLA**

- 1436, "52, Fireball, 120 Sel. 75.00 95.00
- 1436A, "53, Fireball, 120 Sel. 95.00 125.00
- 1438, "54, Comet, 120 Sel. 175.00 210.00
- 1446, "55, Hi-Fi, 120 Sel. 200.00 245.00
- 1448, "55, Hi-Fi, 120 Sel. 300.00 350.00
- 1452, "55, 50 Sel. 265.00 295.00
- 1457, "56, 200 Sel. 375.00 425.00
- 1459, "57, 200 Sel. 450.00 500.00
- 1465, "58, 200 Sel. 650.00 725.00
- 1475, "59, 200 Sel. 650.00 695.00
- 1498, "59, 100 Sel. 825.00 950.00

**PHONOPHONICS**

- TURF WAGON (8/59) ... 95.00

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE (Numerical Preceding Machine)**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week

**NOTE:** HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALE SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

**Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.**
If you think you've heard the best in recorded sound, get set for a new sensation! Stereo Round is the AMI name for an exclusive stereo system that needs no remote speakers—is self-contained in a single, compact cabinet. Here's exciting new stereo realism that wins the hearts of music lovers . . . plus the flexibility of Automix to play 33⅓ RPM as well as 45 RPM records interchangeably. Housed in a cabinet of striking beauty, the Continental 2 offers you the additional time-saving advantage of simplified programming. All equipment is standard—no "extras" to buy. Find out why it can make more money for you. Ask about the Big Challenge plan.

See your AMI distributor now, or write the AMI sales office, 5075 W. Lexington St., Chicago 44, Ill.
MARKSMAN
MORE moving targets
MORE play appeal
MORE earning power
NEW NON-CHIP PLASTIC TARGETS

LITE-A-LINE
New, fast action 6-cards game with a brand new twist that adds excitement to card-selection, gets biggest average coins-per-game. Simple play-appeal. Simple mechanism.

ACAPULCO
big scores
big profit
New big score appeal plus all the profit-proved Bally bingo features

BARRREL-O'-FUN
All the money-making features of original BARRREL-O'-FUN...now built into new, brilliantly styled eye-catching cabinet
Available in replay or non-replay (FUN-SPOT '61) models
New Easy Service Features

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