Only a few years ago an artist concentrated most of his efforts on the domestic market. But today, with the world record market growing at an amazing pace, a top artist is in great demand in many countries. One of our industry's most ambitious world travelers and successful international stars is Connie Francis who is seen above with Camillo Felgen, one of Europe's leading dee jays. Connie is accepting the Lion Award for being selected the top female vocalist in Europe during 1960, according to a poll conducted throughout Europe by Radio Luxembourg. Radio Luxembourg reaches 15,000,000 listeners with its broadcasts, Connie is the first American artist ever to have won the Lion Award.
His Greatest Ballad Since "Love Me Tender"

ELVIS GOES WILD IN THE COUNTRY

FEATURED IN JERRY WALD'S PRODUCTION OF "WILD IN THE COUNTRY" FROM 20TH CENTURY-FOX IN CINEMASCOPE / COLOR by DELUXE
ARMADA Meet Looms Big

With another month to go before the ARMADA Convention at the Diplomat Hotel in Hollywood, Fla. (June 26 and 27), interest in the Convention is building at a rapid pace throughout the record industry.

With seven manufacturers (Atlantic, United Artists, Cameo, Vee Jay, Canadian - American, StereOddities, Time) scheduled to conduct their annual distributor meetings and introduce new product to their distribs, one can almost count on 100% attendance of the various distributors handling the lines of the above seven.

But since these distributors also handle hundreds of additional lines, we can expect to witness a huge turnout of other independent manufacturers.

To carry the attendance estimate one step further, we can expect to see almost all indie distrib, even if their manufacturers are not exhibiting. For anytime there is a large manufacturer turnout there will always be a similarly large turnout of distributors—looking for new lines, discussing financial matters or just analyzing this unanalyzable record business.

Since requests for the opportunity to hold manufacturer-distrib meetings far exceeded the time made available for such conferences, it is understood that some manufacturers are planning to hold private conferences with their distributors during the evening hours or at a time when these meetings will not conflict with the scheduled ARMADA conferences.

There is no doubt that a good convention is halfway home when it has a strong attendance. If the people who are now planning to attend do make it down to the Diplomat in June, the ARMADA meet will definitely be one of the industry's biggest conventions.

ARMADA has made tremendous strides in an extremely short time span. As is the case in most new industry associations, ARMADA was faced with organizational difficulties in its first year. But the sincere effort by E. Auber of Vee Jay Records and his associates to form an association designed to erase difficulties confronting manufacturers and distribs made headway. At the first convention members attempted to accomplish too much, a common growing pain of any new group. At the second convention the bootlegging problem, an evil facing both the manufacturer and the distrub, helped solidify ARMADA.

During the past year, under the supervision of Art Talmadge, president of ARMADA, this young organization has developed into a working arm of great importance to the industry. The strides that have been made in the past twelve months against bootleggers have won for ARMADA the respect an association needs.

Everything is rolling along beautifully for this year's meet. Last week, Congressman Emanual Celler, who has introduced new legislation in Congress to erase record counterfeiting, consented to address the 3rd ARMADA Convention. The comments of a personality such as Celler will be anxiously awaited by all members of the industry.

Space has been set up on the convention floor for exhibitors to display their product. If the fifty booths available for record mfgs., presenters, jacket mfgs., or any other product are all filled, the convention should be sensational.

Even if they are not completely filled, this year's ARMADA meet has so many factors in its favor, that it must be considered one of tremendous importance to the record world.
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**The Cash Box Top 100**

*Best Selling Tunes on Records*

**Compiled By The Cash Box From Leading Retail Outlets**

June 3, 1961

*Indicates best selling records

*Indicates other versions strongly reported

See alphabetical listing of Top 100 with publishers elsewhere in issue.
“TELL ME WHY”

The Belmonts

SABRINA #500

SABRINA RECORDS 150 W. 55th St., N. Y. C. (Judson 6-3231)
"NATURE BOY" (2:33)  "LOOK FOR MY TRUE LOVE"  [Crestview ASCAP—Abebe]  (1:59)  [Adaris BMI—Darin]

BOBBY DARIN (Ato 6196) Both ends of the multi-talented artist's newest Atoe release are tailored for teen tastes. On one end Darin up-dates the years-back Eden Abbott-penned Nat Cole sensation, "Nature Boy." Tune is now wrapped up in easy-come chakcha beat dress with an enticing female choral backdrop. Someone's own "Look For" and "Torus-backed" are a contagious newie done up thumping, rock-a-cha-cha fashion. Sock choral-kick support here too.

"NATURE BOY" is already catching coin.

"OLE BUTTERMILK SKY" (2:20)  [Barke, Van Heusen ASCAP—Carmichael]  "YOGI" (1:55)  [Jec BMI—Black]

BILL BLACK'S COMBO (H 2036) That infectious Bill Black shuffle sound is back with another oldie that has what it takes to make the chart go-round once again. This time it's Hossy Carmichael original white-back click, "Ole Buttermilk Sky," that the artist and arrangers couple.


ERNIE K-DOE (Minst 627) K-Doe, the man who made his "Mother-In-Laws" one of the most talked about figures in the country, comes thru with another opus that'll be on everyone's lips in no time flat. It's a tantalizing cha cha beat romancer with the novelty tag, "Te-Ta-Ta-Ta-Ta." Choral and ork support is just great. #1 contender (culled from Ernie's new LP), "Real Man" is an attention-getter that jumps for money-making joy flipside.

"HATS OFF TO LARRY" (2:00)  "DON'T GILD THE LILY, LILY"  [Vicki, McLaughlin BMI—]  (2:10)  [Howee-Lee, Bolman ASCAP—Altman, Meshel]

DEL SHANNON (Bigtop 3075) Shannon, the lad that had a "Runaway" hit in his very first for Bigtop, can make it two-in-a-row with either end here. Both the "Hats Off To Larry" driver and the "Don't Gild The Lily, Lily" rock-a-cha-cha have a "Runaway" flavor, vocally and instrumentally. It's a toss-up for honors.

"SAN ANTONIO ROSE" (2:16)  [Boune ASCAP—Wills]

"I CAN JUST IMAGINE" (2:38)  [Auff-Rose BMI—Cramer]

FLOYD CRAMER (RCA Victor 7899) One of Nashville's top talents, keyboard master Floyd Cramer, follows his new twoie smashjumper, "Last Date" and "On The Rebound," with an oldie, "San Antonio Rose," that has that top-of-the-chart look. It's done up thumping beat, stylishly. A real delighter. The Cramer original, "I Can Just Imagine," has that sort "Last Date" hit touch. Both are from Floyd's "Rebound" album.

"YOU THRILL ME" (2:02)  [8-P-R BMI—Petersen, Edwards, Jr.]  "MISSING YOU" (2:45)  [Copar BMI—Nee, Sovine]

RAY PETERSON (Dunes 2006) Peterson's intriguing vocal stylings can help push him back up the hit ladder via the new Dunes slice. Tune, labeled "You Thrill Me," is a ter-rific, string-filled rock-a-cha-cha that Ray & the ork-chorus put across in ultra-commercial style. Warm pop up-dating of a whole-back county hit on the lower deck.

"MAKE ME SMILE AGAIN" (2:40)  [Lowery BMI—Stevens, Glenn]  "SUGAR CANE" (2:30)  [One O'clock BMI—Kett]

CATHY JEAN (Valmor 009) Cathy Jean, whose high-pitch, falsetto-like voice was the big selling point on her Valmor hit bow, "Please Love Me Forever," can repeat that suc-

ess with her styling of "Make Me Smile Again." Tune, a teen-styled adaptation of Tribolakovsky's 6th Symphony (previously adapted as this "This Is The Story Of A Starry Night") is a chorus-backed shuffle beat-ballad powerhouse. Pairing rides along at a teen beat cha cha pace.

DEBBIE REYNOLDS (Dot 16225)  "RIGHT OR WRONG" (2:26)  [Combine BMI—Jackson]

The actress-lark is once more put in a country-flavored red-ledish setting, hand-

ing in a fine warble of the melodic romantic persuasion. Singing now as Nancy Jackson's (Chapter) reading, Billy Vaughn bags the big-sounding rock-a-

cha and chorus backdrop.

"ARE YOU FOR REAL" (2:30)  [Tulsaham ASCAP—Vaughn] Cute and tuneful tune item is done with a pro rock-a-cha (with strings-chorus) sound. Engaging issue.

THE TEMPERATURE SEVEN (Verse 10286)  "DON'T YOU'RE DRIVING ME CRAZY!" (2:45)  [Bregman, Voece, Com ASCAP—Donaldson]  In London, a strong British following thru satirizing the musical sound of the 1950s. Here, their smash hit in England is offered, featuring the mellow sound of a crooner. Tune has a chance to please with this one.

"CHARLEY M'S BOY" (2:14)  [Boune ASCAP—Kahn, FidoRio] Another oldie is served up this time like a croon-back. Group has really achieved that studied, cornball sound of the past.

THE SATURDAY NIGHTS (Verse 10256)  "TIGER LILLY" (2:03)  [Con-

ley ASCAP—Boulanger, Kras-

kauskis, Luke, Popovich-Popove,

Duda] Striking full ork affair with a sort of coule-chorus arrangement. Gita-

ra presents the haunting tune against big-

sounding string and percussion state-

ments. Side could step-out.

"TICONDEROGA" (2:25)  [Conley ASCAP—Boulanger, Kraskauskis, Luke, Popovich-Popove,

Guitar, Guitar] Guitar and percussion do a potent rockin' stink on another interesting tune. Should also be eyed.

RUSS VESTEE (Nero 1700)  "PEOPLE BEEN SAYIN'" (2:29)  [Art BMI—Piper, Evans, Bass] Sewell, Sany "Big-Beat, grow-on-you teen bouncer from the country-guitarist. Disk, distrib-
utes through Dot, gets fine arrangement. Make it big with enough exposure.

"HUSH, MUSIC" (2:12)  [Nero BMI—Nester, Bush] Sound from the performer and combo-

chorus.

THE HOLLYWOOD FLAMES (Chess 1787)  "YES THEY DO" (2:28)  [Art BMI—Piper, Evans, Bass] Song team of "Buss, Buzz, Buzz" spades out the catchy Latinish romancer, and could go on to a Top 100 run. Group's combo keeps it steady, sound-wise beat.

"OEE" (2:23)  [Davis, Wat-

kins] Tune, one of the earliest R&B-pop clicks (by The Crowes), is done with medium-beat finniness for the boys.

THE CLASSICS (Mercury 17829)  "LIFE IS BUT A DREAM"  [Breschick BMI—Ro-

je BMI—Tory, Victor, Stucielo] Ditty, similar to The Harptones' oldie hit and this one by Detick (Eaton) pop-level maker, is done with lots of teen color by voices and sounds. Guitars crooning out with a "Blue Moon"-like gimmick opener, could become a big Top 100 item.

"THAT'S THE WAY" (2:27)  Ro-Jo BMI—Tory, Victor, Stucielo) Guys are sentimental in this chart-included romantic.

SHEB WOOLEY (MGN 13013)  "SKIN TIGHT, PIN STRIPED, BUMPED, PEDAL PUSHERS" (2:41)  [Channel—As-

cap—Wooly] A new one for the People Eater" fame, joins a feminine chorus in a novelty that combines the approach of two awkward-sounding novelty clicks, "Isy Bitsy" and "Allee-

beat" Good summertime lark.

"TILL THE END OF THE WORLD" (2:17)  [Southern ASCAP—Horton] Performer sings a plaintive against a lush Latinish string-chorus arrangement.

MIKE CLIFFORD (Columbia 42929)  "AT LAST" (2:07)  [Leo Feat ASCAP—Gordon, War-

ten] Teen singer nicely handles the fine oldie, and receives a lush rock-a-

cha ork arrangement. Kids will dig the sentiments. Tune is featured in the new Dick, "The Last Time I Saw Archie."

"PRETTY LITTLE GIRL IN WHITE DRESS" (2:26)  [Leeds ASCAP—Washington, Tiomkin] The vocalist sincerely han-

dles a second another up-

coming lick, "The Last Sunset." Carl Dobkins (Decen) is also represented with a version.

JOE REISMAN ORCH-CHORUS (Land 674)  "GIANTS OF NAVA-

rone" (2:35)  [Columbia—Tiomkin, Webster] Robust folkish country-styled commercial sound from the Reisman ork-

chanting & whistling chorus. Mitch Miller (Columbia) has also cut the tune.

"YASSU" (2:23)  [Columbia ASCAP—Tiomkin, Wills] A catchy, ditzy from the same disk receiver a guy, almost continental (a mandolin-type sound heads the affa-

i) outing. Charming session.

TITUS TURNER (Jamie 1189)  "HORSIN' AROUND" (2:11)  [Dot BMI—Pettett, Denten—BMI—Turner] Vet performer has an effec-

tively short-lived nature as the eight-

sounding teen-dance-door-pose.

Turner receives a first-rate bright-


"CHANCES GO AROUND" (2:26)  [Sherry, Bernesque ASCAP—Turner] Teen sentimental-teen time, and the songster does a tender essay of the nice plainsong.

THE INFASCATIONS (Clanwell 004)  "I'M SO IN LOVE" (3:15)  [Blair BMI—Nesbit, Davis] with an effective long-running chant hit, and then the boys go into a dis-

sounding "oldie" teen-ballad blend. Overall sound could get attention. Diskery is located on Staten Island.

"ONE CHANCE" (2:26)  [Hardy—Ryter BMI—] Team nicely handles a catchy tune, quite类似like touches in the crew's chants here.

AL TINIO (Rust 5033)  "GETTING NOWHERE WITH MY HEART" (2:51)  [Just & Roskm BMI—Martin, Kras-

in] Chanting and a contagious suction. The cheerful Tino vocal is supported by a changing-chorus that ably reserves a spot on rock airtime.

"BENNY SENT ME" (2:06)  [Just & Rensuck BMI—Martin, Kras]

in) Amiable rock-a-cha stand.
SANDRA DEE
brings her latest Motion Picture Triumph to DECCA records!

TAMMY
TELL ME TRUE

DECCA 31265
as she sings it in
THE ROSS HUNTER COLOR PRODUCTION "TAMMY TELL ME TRUE"
starring SANDRA DEE and JOHN GAVIN • A Universal-International Picture
"TAKE THE "NEVER" MOM HIGH (2:29) [Trinity BMI—Barry, Schuster] Songster, formerly on Viet- nam Navy, now only rock item. Will return to novelty. Catching gals are a strong feature of the joyful support. Must mention.

B) "SWEET LOVIN' " (1:50) [Maverick & Trinity BMI—Paxton] More upbeat fun from the piano. Nice vocal backing. Keep it up.

CALVIN JACKSON (Reprise 20.009)

B) "NEVER ON SUNDAY" (2:20) [Esteven & Sidmore BMI—Hadjidakis, Towne] Fairly successful item. Abalone's reminiscence of the famous item from one of the late Cary Cooper's most well-remembered ventures. Mutual shows interest.

DICK ZABE (Polo 103)

B) "MY SENIOR PROM" (2:35) [Denza BMI—Gennaro, Ghersi] Zabby Singer Zabez does a sincere job on the title tune so well-r Isle! A sympathetic string-gal chorus arrangement backs-up, Diskery is from Brooklyn.

B) "DEEP DOWN" (In The Well of Love)" (1:58) [Bechwood BMI—Denny] Performer and backing offer a catchy novelty-rock-romancer.

EARL GRANT (Decca 31263)

B) "SERMONETTE" (2:36) [Nabors BMI—Cloyd, Earick]MB—Decca] A neat little ditty. A central character. The title tune has some cuts cut some years back. Vocal and chorus timing is perfect. Be more relaxed.

B) "MY FOOLISH HEART" (2:27) [Joy ASCAP—Young, Washington] Grant plays both the keyboard and organ in this soft slow soft-chorus version of the great Evergreen.

SAH SCAMPS (Germack 3)

B) "THE LONELY CROWD" (2:28) [Greggmark BMI—Hazeilwood] Highly attractive teen- market instrumentals. The piano, guitar, and brass are softly in front of a string orchestra. Label's latest item. It has softness against The Paris Sisters disking of "Be My Boy."

B) "PUNCHIN" (2:18) [Giesler BMI—Calloway, Hazlewood] Infectious rockin' combo go, including a solo sax.

DON REED ORCH. (A&R 5001)

B) "NATURE BOY" (2:23) [Crestview ASCAP—Albers] Oddie, now getting teen-directed disk action. Interesting cover this time. Although more rock reading, copied from a minor-key sax and drums solo. LABEL'S "The Voice of Love." Bobby Darin (Atco) and Ken Karen (Strand). Label works out of the title tune. 

C+) "THE LONELY KING OF ROCK N ROLL" (2:15) [Metropolitan ASCAP—Aber, Reed] Male vocalist is featured in this basic rock-blasted stall.

STEWART ROSE (Feistel 8820)

B) "HOW MUCH DO I LOVE YOU" (Metro BMI—Ram) Feelingful look at a woman's love for an old styled songster, who gets a nice leg string setting. Merits programming.

C+) "DON'T WANT YOU" (2:38) [Whitehead BMI—Ram] Pop-LaVal ballad stint by the songster and orch.

MICHAEL ANGELO (Star Lite 102)

B) "LA FEMME" (2:35) [Mil- BMI—Martin, Angelo] Newcomer Angelo warbles an amiable opus against a good full乔-chanting female backup beat. Likeable sound.

C+) "DON'T EVER LEAVE HER" (2:21) [Mills ASCAP—Angelo] Local flavored with triples included in the orch arrangement.

THE TANGERS (Strand 25039)

B) "PING PONG" (2:09) [Stereo BMI—Bush, Allen] Songsters give out with a chant-led attack that proves to be the sure teen pleaser at hops. Could grab lots of teen attention.

B) "DON'T STOP THE MUSIC" (2:14) [Miracle, ASCAP—Gordon, Diamond, Wright] Boys warbling an Interest-Latency-styled rock-romancer.

LEE ANDREWS (Swan 4070)

B) "A NIGHT LIKE TONIGHT" (2:28) [Ram BMI—Mc Coy] Striking teen-ballad display by the songster and rock-a-string-chanting chorus setting. Andrews, who has had up to 2000, could do the job with a local vocal-orch arrangement. Could catch on with the kids.

B) "YOU GAVE TO ME" (2:14) [Ravam BMI—Mc Coy] Brighter teen-beat sound in a Latinish string setting.

LEWIS WEBER (Todd 1001)

B+) "BIRD WATCHER" (2:15) [Meridian & Ockillo BMI—Kaufman] Andy's final look at bright-beat cheer in this attack on the singer and rock-a-string chorus setting. Excellent, could catch on with the kids.

B) "SOMEONE" (2:12) [Meridian & Cooper BMI—Weber] Things get sentimental for the younger- ists in this showing.

SANDRA DEE (Decca 31265)

B+) "TAMMY, TELL ME TRUE" (2:26) [Hunters-Squires] Actress (Dorothy Darin's wife) pleasantly portrays a pic main-title, a se- quel to "Tammy," and this tune has much of the "Tammy" theme flavor. Lots of warm here.

B) "LET'S FALL IN LOVE" (2:18) [Bourne ASCAP— Arvel, Kowbel] Performer sings the standard against a rock-a-string arrangement.

GINO & GINA (Brunswick 5215)

B) "WHEN THE ROCK N ROLL RE- LIEVES (Pretty Baby)" (2:36) [Figure BMI—Giossi] Good-sound- ing rock-a-string cut. Cover pic is also, with Gino singing the effective "pretty baby" statement.

C+) "I HOPE YOU'RE SATISFIED" (2:07) [Figure BMI Giossi] Another rock-a-cha stilt in which Gino sings along most of the time with Gino.
**Chordettes Back On Singles with Vocal To Award-Winning Tune “Never On Sunday”**

NEW YORK — “What happened to the Chordettes?” This question has been asked by many a music fan these days. Cadence Records’ proxy, Archie Bleyer, by both deejays and distributors who have wondered why the chart-hitting team has not had a single in a long time. “Well, the right material hasn’t come along until now,” explained Bleyer. That “right material” is the new theme, “Never On Sunday,” from the Broadway show “The Navyaret.” Since winning the Academy Award for best score of the year, “Never On Sunday” has gained renewed interest; Cadence execs are looking for the new Chordettes offering to hit the top of the charts. Above, the Chordettes watch a dub of “Never On Sunday” being cut by Cadence engineer Claude Ric.

**Hodges “Knocks” At Disk Success**

NEW YORK — Eddie Hodges, the gifted and versatile singer who has met with overwhelming success on both the Broadway stage (“The Music Man”) and in films (“A Hole In The Head”), seems to be on the road to similar success in the record world. The carrot-topped tenor recently made his debut on the Cadence label with a novelty item, “You Gonna Knock On Your Door!” which is already making its climb up The Cash Box Top 100 Best Seller list. The single broke in the Upper New York State area of Albany-Troy-Schenectady (now #1 on WABY and WTRY in this area); the St. Louis, Minneapolis markets followed and the Baltimore area. In the West, it’s #1 on KXGO. Eddie has also appeared on the Buddy Deane and Dick Clark TV shows. Since then he’s “Door” disk has spread into key markets all across the nation.

Eddie has also been working with the best young talents in the entertainment field, Hodges is currently appearing on the Broadway scene once again, this time in the comedy smash “Critic’s Choice,” starring Henry Fonda. On his not-too-frequent days off, what with the classes and studies of any normal youngster (and rushing to meet an 8 P.M. show-time deadline, too) Eddie has been employing the remainder of his time trying to visit disk jockeys in the vicinity of his New York home base to promote his new career in records. Above, Eddie presents a copy of his debut single to veteran actor Henry Fonda.

**Welch Spreads “Changa Rock” Dance Craze**

NEW YORK — “Changa Rock,” a pachanga-rock single by Cadence artist Lenny Welch, is getting strong action among the teen-set. The disk is being picked-up a rock backing the pachanga theme and combining this with a teen vocal. Reaction, according to deejays and others, Lenny has been demonstrating the dance, has been strong and the Jocks say kids are enjoying the new sound.

Lenny has been traveling the deejay route demonstrating the “Changa Rock” on Buddy Deane’s TV show in Baltimore, Bob Braun’s TV’er in Cincinnati, the Clay Cole show in New York, on Frank Davis’ spot over WTIC-TV, and over WHCT-TV, both in Hartford.

The Pachanga was started by Pacheche at the Caravan Club in the Bronx. Teenagers are now picking it up. The tune, “Changa Rock,” was penned and arranged for the Welch date by Roger King Moisan, who has worked with such Latin greats as Perez Prado and Tito Puente. New York distributors are reporting strong action throughout this city. Above, Charlie Greer, WABC-N.Y., interviews Lenny at a Long Island Shopping Center Opening in this city.
FRANCIS PAYE (Verse 19235)

THE FOUR YOUNG MENS (Chorus)

JOHNNY McCALL (B.F 1350)

EVELYN DELL (ABC-Paramount 10218)

ARTIE PICOZZI (Bandbox 273)

BAKER KNIGHT (RCA Victor 7892)

PACHECO SU CHARANAGA (Arista 1906)

SUNNY DUNUP (Goldband 1116)

"Only those records best suited for commercial use are reviewed by THE CASH BOX."

**The Cash Box**

**Pick of the Week**

**Newcomers**

**The Cash Box**

**Best Bets**

JERRY VALE (Columbia 34437)

EDDIE BO (Ric 981)

SIV MALMQUST (Kapp 100)

THEMIE FROM LA DOLCE VITA (2:55) [Robbins ASCAP—Rita, Verde, Vandyke] Off-cut theme from the famed Italian flick that features in the "BATTLE OF THE CITY"—a rollicking Latin-flavored combo-chorus.

LYN CORNELL (London 1968)

HUGO & TONIO (Vik-Tre 32101)

WHEN IS SOMEDAY (2:25) [Imogen ASCAP—Edward, Wayne] More of a teen-auditory hit, this will probably create a big spark on this record.

JOHNSTON (RCA Victor 7892)

DUM DUM DIGGLEY DUM (2:04) [Duchess BMI—Knight] Lively rockin’ rhythm.

Baker Knight (RCA Victor 7892)

(Chorus—Adding in the Moonlight) (2:57) [Merrill ASCAP—Cunningham] A mostly yearning ballad, this song is superbly down-home, with the voice opening up into a beautiful melodic line.

Pacheco Su Charanaga (Arista 1906)

(C’)月下旬に美しい日の放浪（月に月に月に月に）(2:56) [Merrill ASCAP—Knight] Lively guitar/keyboard rhythm.

John Callow (Goldband 1116)

La Vile de Mal-baila (2:45) [Teck BMI—Dunip] Infectious mid-tempo calypso number with a catchy hook.

Summer Dunup (Goldband 1116)


The Cash Box—June 3, 1961
YOU'LL ANSWER TO ME

c/w MOM AND DAD'S WALTZ

#71823

(from Patti's new hit album,

"Patti Page Sings Country and Western Golden Hits")

SR-60615; MG-20615

Mercury RECORDS
B+ VERY GOOD  B GOOD  C+ FAIR  C MEDIOCRE

JUNIOR WELLS (Chief 7030)
(B+) "I'M A STRANGER" (2:20) [West] Melodic, bluesy-paced blue-ballads blues-building is expressively communicated by the hard-singing, rolling, plucking, bluesy voice of this big-beat blues groove.

PETER MITCHELL (Jarrvy 2002)
(B) "BABY FACE" (1:50) [AS] FROM "BABY" (2:25) [The Excelsors, BMI—Sheffield] Soft-spoken, heart-tendering, a standard goes teen-beat in a lively rhythm showing, topped by songster Mitchell and supported by a fuzzy combo-chorus sound.

CHARLES SHEFFIELD (Excedo 2250)
(B) "IT'S YOUR VOO DOO WORKING" [The Excelsors, BMI—Sheffield] Busy R&B-Latin bluesier from the singer and combo-chorus. Producers will please both R&B and teen-beat audiences.

FRANKIE CALLEN (Spark 902)
(B) "JOINIE" (2:29) [Record Calen—Barrow, Hartson] Singer Calen comes through as an amiable show-beat job on the "Venus"—type name-song. London Records is the label's distributor.

THE SOFISTICATS (Souvenir 1005)
(B) "CARAVAN" (2:21) [ASCAP—Ellington] Hot percussive hits head this colorful jazz-band reading of the instrumental classic. Exhilarating, in earnest, with a bit of a sense of the unknown.

FLAMINGO (2:22) [Marks] Trumpet is the main sound in this easy-go-sting on the standard.

GARRETT G. STRONG (Jaf 5022)
(B) "WALKIN' ON" (2:22) [Bal-lude ASCAP—Coe] A fats Domino-type shuffle-blues-blue haze sound from the singer and combo-chorus. A catchy cut for the kids. Era handles the diskery.

(C) "BY MY SIDE" (2:32) [Bal-lude ASCAP—Coe] Lazy, intimate blues delivery from the performer.

WILLIAM KING ORCH. (Display 2007)
(B) "SONG OF THE ISLANDS" [Na Lei O Hawali] (2:55) [E. B.] From "SONG OF THE ISLANDS" LP] The Hawaiian-flavored drink is done with involving full orchestra by the vet maker of all things Hawaiian in King's "Song of the Islands" LP.

THE BURLINGTON (Capitol 4572)
(B+) "DON'T DECEIVE ME" (2:20) [American, BMI—Danie] Vocal, piano and guitar trio evoke the backwater, soft, sentimental market soundstrings hand in an interesting, mood-setting mood with an organ making striking comments in support. Could move with the moment.

(B+) "BABY BELLE" (2:03) [Melody Lane BMI—Petty, Hardin] Exciting rock-a-string survey by the boys on the old Buddy Holly & the Crickets hit. Can also sound derivative, but nonetheless just as exciting display of blues insight is exhibited here by a harmonica-led instrumental combo.

THE UNIES (United Southern Artists 104)
(B+) "MALAGUENA" (1:58) [Ed-ward ASCAP—Two Combo Instrumental team gives the Lexicon a good turn for the teeners' money. Top sounds are the guitars, which are loaded with effect—fuzz, echo, wah-wah. Exciting; listening.

(B) "RENEGADE" (2:24) [Quark BMI—F. Borden, Sima] Percussions have a tom-tom sound as the guitars offer an intriguing tune.

CARTER-RAYS (Mala 433)
(B) "GOOD FOR YOU" (1:50) [Larry Spier ASCAP—Williams, Lewis] A feeling inspirational-type romantic is done with understanding by the songster, Combo and chanting making for an appealing little tenderness. Kids will like the sentiments here.

"KEEP LISTENING TO YOUR HEART" (2:18) [Cald-well BMI—Carter] The teeners get a somewhat similar outing from the vocalists.

RELIGIOUS
"FURTHER ON UP THE ROAD" [With YOU DOING] The Spirit of Mending (Peacock 1828)
"I WANT TO GO" [What WILL YOU GIVE] Sensational Nightingales (Peacock 1830)
"I SEE A MAN" [Walk ON] Pigman, Jubilee Singers (Peacock 1830)
**Album Plans**

**ARTIA & MK**

On Artia's "Moishey Spectacular," distribs get 1 free for every 5 they purchase, mono or stereo. Artia's 2-LP package of Tovarsky's "Electronic Dance" is available to consumers at the price of a single LP, mono or stereo. MK's release of Sviatoslav Richter's performance of Beethoven's "Appassionata" Sonata, listing at $5.98, is being discounted to distribs based on a $3.98 tag. Expires: May 31.

**AUDIO FIDELITY**

Rounding out its "Spring Merchandising" plans, the label is enabling dealers to receive 1 free LP for every 6 purchased in its entire catalog. Expires: June 2.

**CAMEO & PARKWAY**

"May Cash-Profits Month"—20% cash discount on all LP's; 100% exchange privilege. Expires: May 31.

**CAPITOL & ANGEL**

Dealers may stock all new Capitol-Angel May releases on a 100% exchange basis in quantities varying from 5 to 15 albums. Quotations covered with exchange protection vary for different Capitol titles in the May release; Quantity for all May Angel releases is S. Expires May 31.

**CARLTON**

"Summer Special"—20%-in-free-goods distrub bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

**CONCERT-DISC**

A Dick Schory LP, "Re-Percussion," is being offered to consumers at a 8% savings ($2.98 for either stereo or mono). Described as a "limited time offer."

**DECCA**

Special dealer incentive program covering new and catalog LP & EP albums by the label's country roster. Details may be obtained through local Decca sales reps. Expires: June 2.

**DIRECTIONAL SOUND**

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

**DOT**

Annual summer sale in which consumers gets a 15% discount on all mono LP's, 30% on all stereo LP's and 20% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 30.

**KING**

"Buy One—Get One Free"—Consumers can buy 1 LP and get another free in eight polyethylene-sealed packages containing 2 LP's each. Expires: June 30.

**LIBERTY**

On three Gene McDaniels' LP's, including a new LP tagged after his hit, "A Hundred Pound of Clay," and "One Eyed Jacks" soundtrack dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units, in any assortment of 3 albums, mono or stereo, 100% exchange privileges. Payments are due July 10, 2% 10 EOM. Plans runs from April 24 through June 2.

**LIBERTY & DOLTON**

"Teenville Program"—On five "teen-appeal" albums, the label is offering dealers a 20% cash discount, taken off the face of the invoice, for an order of at least 25 units. The discounts will apply to re-orders of at least 5 units, in any assortment, placed during the program. 100% exchange privilege. Payment: 1/4 July 10, 1/4 August 10, 2% EOM. Expires: June 16.

**MERCURY**

"Mapole"—Dealers receives 1 free LP for every 5 he buys within a given price category. All PPS and LP's items issued up to May 1 will be included in the plan. Regular exchange privilege; dating on a 30-60-90 basis. Expires: June 16.

**MOTOWN & TAMLA**

Dealers buy 6 LP's and get 1 free. Expires: June 30.

**PRESTIGE**


**RIVERSIDE & JAZZLAND**

"Summer Sales Spectacular"—Distribs get 2 free LP's for every 10 ordered. Riverside's Wonderland kiddie line excluded from plan. Expires: June 30.

**STRAND**

"Major LP Expansion Program"—Dealers are to contact distribs for details. Expires: May 31.

**TIME**

Dealers get 1 LP free for every 6 he buys. No termination date has been set.

---

**An instant SMASH!**

"I LIKE IT LIKE THAT" PART 1

**Chris Kenner**

Instant 3229

**Instant RECORDS**

P.O. Box 650 New Orleans, La.

(Phone: 522-6861)

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**IT'S A SUPERSONIC HYPERACTIVE HIT!**

"I GOT TROUBLES" by FRANK SCHEEREN

STYLE #101

nationally distributed by WORLD-WIDE RECORD DIST. CO., INC.

1674 Broadway N.Y. 19, N.Y.

P. 0. 7-0560 Sherman Ford, Jr., Gen. Mgr.

---

**The Cash Box—June 3, 1961**
Destined to be the No. 1 group in the nation...

THE VELVETS

featuring Virgil Johnson

with their current smash...

TONIGHT

(Could Be The Night)

B/W

SPRING FEVER

45-441

The Cash Box—June 3, 1961
NEW YORK:
A gal destined to headline the biggest clubs in the near future is Mercury label artist, 16 year-old Sandy Williams, who met the critical preview audience booping it up and won them over almost immediately. When she finished her "You’re Nobody Till Somebody Loves You" closer, she had the audience in her pocket and that’s the way it was for the rest of her set. Another fine stylist whose song is soaring to ‘record heights,’ Gloria Lynne, has just cut her second session for Blue Note. Proving her current click single… Loren Becker, national sales mgr. for Novo Light’s Command line, notes that Tony Mattola’s ‘Folk Songs’ is attracting a lot of sales for that line, as well as his latest album titled ‘Kemo Kimo,’ Jazzman Doc Severinson, who has his own package, ‘Tempestuous Temptor,’ also plays lead trumpet on Light’s ‘Provocative Percussion’—Volume 3.

CHICAGO:
Nick Noble, making plenty of noise in this area with his Coral waxing of "You’re Nobody Till Somebody Loves You" has been giving the Swift Club in South Chicago a weekly Sunday night engagement opening at the Boulevard niterly (Queens) last week. Following some complaints about the lack of a swimming audience, the management announced that a new 15 foot deep swimming pool in the new extension of the club will be included in the new set-up and will be open to the public. The addition of two more black and white televisions to the club will also bring more interest for the club’s new patrons. The management announced that they will be adding a new sound system to the club which will bring more excitement to the dance floor. The new 15 foot deep swimming pool will be open to the public during the summer months. The club will also be offering a new menu which will include a selection of seafood dishes. The new addition will bring more excitement to the club and will bring more interest to the Swift Club.

SASHA BURLAND
JERRY HOLLIS
LEO FULD

ing of ‘Gorilla Walk’ by appearing at record hops in zones across the country!… Garvin’s Ed Yalowitz showers praise on sales-getters ‘Bobby’ Neil Scott (Portrait) and ‘Dance On Little Girl’ by Paul Anka.

Connie’s Gail Garmis tells us she’s getting some pleasant response to current contestants ‘My Darling’ by Ted Taylor (Gold Eagle) and ‘In My Heart’ by George Jones (Decca). L.A. clubs are reported to be doing likewise, nationally. Garvin’s Len Landy stopped in at The Cash Box office after visiting in St. Louis where his Eureka recording star, Bob Grossman, introduced him to the label’s new release!”

JERRY NORRELL

The Castles’ ‘Sacred’ waxing on ERA, already hitting in several West Coast areas, now starting to bust-out nationally… Joe Kobels, VP of Roulette Records, in town making the rounds with local promoter Al Natterman, see Sam Cerami, of Mercury Records, reports sure-smash action on the new Joe Dassin, "Prove It" vocal. Dassin is making waves with his latest release, "Prove It," which he has been promoting heavily. Enthusiastic about his new release, Dassin is looking forward to the upcoming West Coast tour. Dassin is scheduled to perform at several venues throughout the West Coast, including the Los Angeles Civic Auditorium and the San Francisco Civic Auditorium. He is also looking forward to performing at the upcoming West Coast music festival. Dassin is currently in the studio recording his new album, which is expected to be released soon. He is looking forward to sharing his music with fans across the country and is excited about the upcoming tour.

AL SILVER—piano and Hal Percher—s.mgs. of the Herald-Ember lines report a very good showing in manufacturing and shipping the following: The Five Shadess’ "Mary Had A Little Man," Ernie K-5’s "Sherry’s Bulb" (both Ember), the Rossiettes’ "You Broke My Heart" (Herald) and the Boss-Tones’ "Hope It’s Mope" (Boss). Herald’s also rehashing a new Maurice Williams’ slice, tagged ‘Some Day’… Neptune’s general mgr. Monte Brumfield, reports the hot Western hit ‘Willie and the Hot Harriers’ ‘Off To Again.’ Monte sez he cut the date on a Fri, and had it out on the following Mon. Overall, results were excellent to the Tangerins’ ‘Ping Pong,’ Strand sales mgr. Jack Angel and promo mgr. Sid Ascher are heading out on a 6-market plug tour.

Garvin’s Constanza Garmis tells us she’s getting some pleasant response to current contestants ‘My Darling’ by Ted Taylor (Gold Eagle) and ‘In My Heart’ by George Jones (Decca). L.A. clubs are reported to be doing likewise, nationally. Garvin’s Len Landy stopped in at The Cash Box office after visiting in St. Louis where his Eureka recording star, Bob Grossman, introduced him to the label’s new release!”

DOCE SERVIERON
HEAT SCOTT

The Peter Spargo’s (Time) expecting, So’s everybody here.

ABC’s Mike Kelly buzzyin’ by to tell about the following break-wide-open deals; Paul’s ‘Dance On Little Girl’ and Del-Vikings ‘Rock Your Heart,’ the Elephants ‘Tiny Cloud’ and ‘I’ve Seen Everything,’ Lloyd Price’s ‘Mary & Man-O’ and the ‘selling-like-a-single’ Erroll Garner’s LP. ‘Dancing In the Street’ by the Motown’s ‘High School’ is in full flight by Neil Scott looks like the smash that the Garv just got for getting the young portrait label off winging. Bill adds that the lid was a ‘champ’ and ‘boss’ record on the Sky-King ATM WINS show.”

The Castles’ ‘Sacred’ waxing on ERA, already hitting in several West Coast areas, now starting to bust-out nationally… Joe Kobels, VP of Roulette Records, in town making the rounds with local promoter Al Natterman, see Sam Cerami, of Mercury Records, reports sure-smash action on the new Joe Dassin, "Prove It" vocal. Dassin is making waves with his latest release, "Prove It," which he has been promoting heavily. Enthusiastic about his new release, Dassin is looking forward to the upcoming West Coast tour. Dassin is scheduled to perform at several venues throughout the West Coast, including the Los Angeles Civic Auditorium and the San Francisco Civic Auditorium. He is also looking forward to performing at the upcoming West Coast music festival. Dassin is currently in the studio recording his new album, which is expected to be released soon. He is looking forward to sharing his music with fans across the country and is excited about the upcoming tour.

TOMMY HANCOCK—jazz sax player, is on a two-nighter at the Golden Dauphin here on 5/25… Kent Beauchamp (Garvan)—escorted Chi visitors Ferrante & Telcher around the deepy circle last week, while their own Promote of ‘Sadie, Sadie’ (Decca) was a one-nighter at the Golden Dauphin here on 5/25… Kent Beauchamp (Garvan)—escorted Chi visitors Ferrante & Telcher around the deepy circle last week, while their own Promote of ‘Sadie, Sadie’ (Decca) was a one-nighter at the Golden Dauphin here on 5/25… Kent Beauchamp (Garvan)—escorted Chi visitors Ferrante & Telcher around the deepy circle last week, while their own Promote of ‘Sadie, Sadie’ (Decca) was a one-nighter at the Golden Dauphin here on 5/25… Kent Beauchamp (Garvan)—escorted Chi visitors Ferrante & Telcher around the deepy circle last week, while their own Promote of ‘Sadie, Sadie’ (Decca) was a one-nighter at the Golden Dauphin here on 5/25… Kent Beauchamp (Garvan)—escorted Chi visitors Ferrante & Telcher around the deepy circle last week, while their own Promote of ‘Sadie, Sadie’ (Decca) was a one-nighter at the Golden Dauphin here on 5/25… Kent Beauchamp (Garvan)—escorted Chi visitors Ferrante & Telcher around the deepy circle last week, while their own Promote of ‘Sadie, Sadie’ (Decca) was a one-nighter at the Golden Dauphin here on 5/25…
Sam delivers a real upbeat teenage sound on this COMPACT 33 SINGLE in an attractive 4-color sleeve. Also available in 45 rpm.
Prestige announces for June 10% discount on its entire Prestige catalog 7000 Series including a brand new release by the Fabulous Etta Jones.

(Includes her latest hit "Canadian Sunset") Contact your local Prestige distributor for further details.

Prestige Records, Inc. 203 So. Washington Ave., Bergenfield, N. J.

Record Ramblings

RENE TOUZET

INSCRUTIONS

DAVE KENNEDY

Arthur Blake, who has Star-Crest album "Curtain Time," has just purchased Billy Gray's Band Box and will open under his own name this month.


Arthur Blake, who has Star-Crest album "Curtain Time," has just purchased Billy Gray's Band Box and will open under his own name this month.


YOU ASKED FOR IT!!!

THE CINDERELLA'S FIRST ALBUM

Kathy Young

Release Date May 31, 1961

SMASHING TO THE TOP!

Kathy Young's New Single—

"OUR PARENTS TALKED IT OVER"

Indigo #121

Beware of "BEWARE" INDIgo 124
by THE INNOCENTS

GOT TO BE A MONSTER!!!

"PICK ME UP ON YOUR WAY DOWN"

Indigo #119

Top Ten PROVEN IN...
CHICAGO! BOSTON! DETROIT!

... and many other record selling places where people buy records

ATTENTION DEALERS! ASK YOUR DISTRIBUTOR FOR PLANS ON NEW INDIGO EP'S by KATHY YOUNG, ALSO THE INNOCENTS

The Action Company... Of the Record Business
3330 Barham Blvd. Hollywood 28, Calif
Fishing For Hits?

MIAIIL BEACH—A sextet of MOA conventioners display their prize catches after a day of deep sea fishing. Credited with the first blue marlin of the season is indie arranger Stan Applebaum (shirtless), leaning against his prize $3,000 lb. catch after a one-hour, ten-minute struggle. The other catch, a six-foot, ten-inch sailfish, was landed by Mercury exec Charlie Fach after a thirty minute battle. Pictured are: (seated) boat skippers and Bob Everson, manager of Mercury's Atlanta distributorship, (standing) Shelby Singleton, A&R; Charlie Fach, Stan Applebaum and the boat's mate.

A Great New Release
by
Mary Wells
"I DON'T WANT TO TAKE A CHANCE"

MOTOWN/TANLA RECORDS
2649 W. Grand Blvd.
Detroit, Mich.

ADAM WADE
His Greatest!
"THE WRITING ON THE WALL"

COED RECORDS
1619 Broadway
New York, N. Y.

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 MATURE BOY
Bobby Darin (Atco 6796) Pick—5/20
2 BIG BOSS MAN
Jimmie Reed (Fryday 380) Pick—5/20
3 IN MY HEART
Toni Wine (Times Square 421) Pick—5/20
4 I DON'T MIND
James Brown (King 5466) Pick—5/20
5 THAT'S THE WAY WITH LOVE
Dana Costa (United Artists 318) Pick—5/20
6 LIFE IS BUT A DREAM
Fats Domino (Imperial 5753) Pick—5/20
7 IN REAL LIFE
Chuck Jackson (Wand 108) Pick—5/20
8 STICK WITH ME BABY
Everly Bros. (Warner Bros. 5220) Pick—5/20
9 THE REBEL—JOHNNY YUMA
Johnny Cash (Columbia 41995) Pick—5/20
10 YOU'LL BETTER
Russell Byrd (Wand 107) Pick—5/20
11 OUR PARENTS TALKED IT OVER
Kathy Young (Indigo 113) Pick—5/20
12 CUPID
Sam Cooke (RCA Victor 7883) Pick—5/20
13 LOUISIANA MAN
Rusty & Doug (Hickory 1137) Pick—5/20
14 RESPECTABLE
Cham's (MGM 13008) Pick—5/20
15 QUITE A PARTY
Firebirds (Warner Bros. 664) Pick—5/20
16 [I'VE GOT] SPRING FEVER
Little Willie John (King 5503) Pick—5/20
17 A CROSS STANDS ALONE
Jimmy Witter (United Artists 301) Pick—5/20
18 RIMSHOT
Rollo Coasters (Holiday Inn 100) Pick—5/20
19 LA DOLCE VITA
Roy Ellis (RCA Victor 7788) Pick—5/20
20 LONESOME WHISTLE BLUES/IT'S TOO BAD THINGS ARE GOING SO TOUGH
Freddy King Federal 11455 Pick—5/20
21 MILORD
Teresa Brewer (Capitol 52665) Pick—5/20
22 RIGHT OR WRONG
Wanda Jackson (Capitol 4553) Pick—5/20
23 A SCOTTISH SOLDIER
Andy Stewart (Warwick 637) Pick—5/20
24 DRIVIN' WHEELS
Little Jr. Parker ( Duke 335) Pick—5/20
25 HERE IS MY CONFESSION
Wyatt "Eye" McPherson Pick—5/20

SWEET TASTE
BYRON "SUZIE" DAVIS

"THE THEME:" SCOTTISH
GREAT NORTHERN SAM

"SOMETIMES"
DANNY & THE JunIORS

"THE BAIT"
AMBER CITY

"THE RIDDLES"
ANDY WILSON
AN IMPORTANT MESSAGE TO YOU FROM BOB HOPE

My Dear Friend:

Perhaps the summer of 1949 was a happy one for you, but for Barclay Allen, the young, successful composer-pianist of Freddy Martin's Orchestra, the summer of 1949 was a most tragic one.

The newspaper headlines told the story of the screeching of brakes, the crashing of steel and glass, leaving Barclay with a broken neck and severed spinal cord. This horrible accident shocked Barclay's friends and fans all over America. Twelve years have passed since that fateful summer, but Barclay Allen, paralyzed from the chest down and confined to a wheel-chair, has done his best to continue with his musical career.

Recently, and unfortunately, Barclay sustained another injury to his right arm and shoulder, and is again confined to a hospital facing another major operation. Amazingly, Barclay's faith and courage are stronger than ever; and surely his prayers are being answered because some of his friends have gotten together to honor him, his musical genius, and talent.

Jane Russell, Connie Haines and Beryl Davis, along with Lou Busch and his orchestra, have recorded the first vocal rendition of Barclay's great composition, "Cumana," on the Warner Bros. label.

The other side features a new star, Tommy "The Ace" Carruthers & The Avengers, and is called "Cumana Boogie."

This is the first time I've ever asked any of my friends to play a certain record. But this is a special request because everyone connected with this record donated their time and talents, so that all royalties go to Barclay Allen.

Please help us bring cheer to the heart of a fine, brave and courageous man who truly believes that "Faith can move mountains." Thank you and may God bless you and yours.

Sincerely,

Bob Hope

...won't you please help and play

BARCLAY ALLEN'S
"CUMANA"

All proceeds from the sale and performance of this recording to be given to Barclay Allen.

The Cash Box—June 3, 1961
NEW YORK—Another strong blow against disk bootlegging was delivered last week by law makers when the Criminal Procedure Committee of the California States Assembly in Sacramento approved Bill 3075, which, if the court terms so, could change bootlegging from a misdemeanor to a felony.

Importance of the legislation was noted when the Committee waived a special 3-day wait period in order to approve it.

The legislation was instigated by the American Record Manufacturers and Distributors Association (ARMADA) through Robert Chatton, ARMADA veep, of Oakland, and the association’s attorneys, Steinberg, Balder & Steinbrook, of Philadelphia, and ARMADA president Art Tal-madge.

In addition, Honny Brief, executive secretary of the Record Industry Association of America (RIAA), and a team of RIAA private investigators, were invited by the California legislature for added information, with Brief submitting a RIAA statement on bootlegging.

The Bill would have:
1. Amend Sections 14221 and 14222 of the Business and Professions Code of California relating to criminal penalties for forging or counterfeiting trade marks.
2. Changes the crime from a misdemeanor punishable by maximum imprisonment of six months or a fine of $500, or both, to a crime which in the Court’s discretion, is punishable by one-year imprisonment and/or a $1,000 fine or five years imprisonment and/or a $5,000 fine. Thus a person could be found guilty, in a record

label counterfeiting case, of a misdemeanor or a felony. In the case of the latter, a conviction could lead to a mandatory life imprisonment if the person had been guilty of two additional felonies.

ARMADA, which was the only witness before the Committee considering the bill, was represented by Morton S. Gorelick, of the legal firm representing the Association. In addition, 473 telegrams from representatives of the recording field were received by the Committee.

Gorelick, in his testimony, outlined various record counterfeiting activities and the amount of business the illicit operators were drawing off from the legitimate firms. Gorelick showed samples of counterfeit records and explained in detail various prosecutions which were either planned or taking place in various parts of the country.

The California Bill was introduced by Assemblyman Charles Meyer of San Francisco and was presented to the Committee by Assemblyman John T. Knox of Richmond, California. The committee is headed by Assemblyman John O’Connell of San Francisco.

Talmadge, in commenting on the California activity, stated that “ARMADA by sending its representatives to appear before the California Legislature is an indication of the determination of the association to effectively stamp out this vicious practice through State as well as Federal legislation.

“While we will continue to press for other State legislation, we will also stress the Federal program as well. As we have stated, Congressman Emanuel Celler, who is sponsoring a Federal Bill in this area, will speak before ARMADA’s convention June 27 on this very subject.

In a statement presented by Brief to the Committee, RIAA said: “... the ultimate loser is the consumer who has purchased the bonus record in good faith believing it to be the genuine article. If the quality of reproduction is poor, or if the record wears quickly, it is the consumer who gets stuck—and it is the legitimate manufacturer who bears the onus of making bad records.”

“We find laws which now exist to regulate counterfeiting are obviously not providing sufficient deterrent to the continuance—indeed the rapid growth—of this criminal practice. The penalties are so slight as not even to dissuade those who have already been apprehended from im- mediately planning a new and larger operation.”

Clarks Emeck Package To Make Summer Tour

NEW YORK—An all-star popular music show, packaged and emceed by Dick Clark, will hit the road this summer, opening at the Atlantic City Steel Pier July 29. Featured will be such teen stars as Fabian, Chubby Checker, U.S. Bonds, Bobby Rydell, The Shirelles, Freddie Cannon and others. Tour marks the third straight year that the “American Bandstand” (ABC-TV) emcee has hit the p.a. trail. Clark’s daily telecast will continue via videotape during the jaunt.

The Clark-hosted package also will play the Hollywood Bowl, the Kansas Centennial Exposition, the Indiana State Fair and the Michigan State Fair. During the Fair dates, the package will be dubbed “The Dick Clark Caravan of Stars.”

Though Clark will be on hand for all shows, artists will vary from date to date. Present at the Marine Ballroom on the Atlantic City Steel Pier, July 26-30 (three shows a day), will be Checker, Cannon, The Shirelles, Duane Eddy & The Rebels and others. Bobby Rydell will join Checker, Cannon, The Shirelles and Duane Eddy in the show at the Hollywood Bowl on August 11.

“Caravan of Stars” is due to appear at the Kansas Centennial Exposition in Wichita, August 21-27. Among the performers booked are U.S. Bonds, Johnny & the Hurricanes, Chuck Jackson, Mike Clifford, Miss Stevens, Checker, Cannon and The Shirelles. Another name act will probably be added.

Playing the Indiana State Fair in Indianapolis with Clark August 30-31, will be Rydell, Checker, Cannon, Shirelles, Bonds, Johnny & Hurricanes, Miss Stevens, Jackson and Clifford. The same lineup, with the addition of Fabian, will move over to Detroit for the Michigan State Fair, September 1-4.

Cole Show At Apollo

NEW YORK-WNTA—J.N. personality Clay Cole is set to emcee an all-star rock ’n roll show at the Apollo Theatre, June 2 through June 8. On the bill, headlined by Chubby Checker, will be The Drifters, The Isley Brothers, Valery Leontiev, The Shirelles and The Unforgettable. As an added attraction, Checker will be assisted by four teen girls in the choreography of all his hit dances.
IRMA Agrees To Join ARMADA; Members Can Join On Own

NEW YORK — Following a conference between Art Talmadge, president of the American Record Manufacturers and Distributors Association (ARMADA) and Mit Gelfand, president of the Independent Record Manufacturers Association (IRMA), and a special exec board meeting of the latter organization, Gelfand announced that it has been unanimously agreed by the IRMA board to recommend to the membership that IRMA join ARMADA as an affiliate member. The recommendation also stated that any IRMA member was free to join ARMADA on own as an affiliate.

Talmadge said he was “elated at the interest and the concrete action of IRMA in behalf of ARMADA.” ARMADA are happy to have the support of IRMA and its membership, and I know that by working together we will be able to strengthen our entire industry.”

Talmadge indicated he would explore the possibility of ARMADA appointing a member of IRMA to its executive board as a non-voting member, this to be done at the earliest possible time.

Like ARMADA, IRMA has been extremely active in combating the record counterfeiting, and will continue its efforts along these lines, working closely with ARMADA.

Fla. Distrib Opens Branch
NEW YORK — Tone Distributors, of Hialeah, Fla., has just opened a new branch office at 530 Riverside Ave. in Jacksonville, Fla.

Everest Sets Aug. Promo For Morgan LP’s
NEW YORK — Everest Records has announced an August sales push for its catalog of LP’s by veteran Russ Morgan. Highlighting the promo will be a new Morgan LP, recently cut by label general manager Roy Holmes, tagged “More Music in the Morgan Manner.” National ads will be placed in leading consumer publications, to be supported by point-of-sale material. Morgan is now engaged at Myron’s Ballroom in Los Angeles.

Chief Eng. Doherty Exits MGM
NEW YORK — Robert W. Doherty, chief engineer at MGM Records for the past four years, has left his post to join a west coast firm (name not disclosed) specializing in audio-video recording. While with MGM, Doherty cut such top names as Connie Francis, Joni James, Tommy Edwards, Billy Eckstine, George Shearing and many others. He has also recorded commercial jingles.

Savoy Bows 3 Jazz LP’s
NEW YORK — Savoy Records has just issued three Jazz LP’s. They are: “Booker Ervin Quintet,” “The Immortal Lester Young” and “Jazz Argo,” with organist Tony Argo.

New Name For Capitol Larks
NEW YORK — A Capitol Records femme group, previously known as The Four Cal-Quettes, bow a new name, The Four Cal-Quettes, in a new single being released this week. Gala, who made some noise with their last single, “Sparkle & Shine,” together “Star Bright” and “Billy My Billy.”

Mathis Sets British Tour
NEW YORK — Johnny Mathis will tour Britain this summer with Ted Heath and his Orchestra. The tour will start in London from July 14-16. Dates have been set in Scotland, Wales, and Northern Ireland for late July and early August. This will be Mathis’ first trip to Europe. Last week, concluded a three week stint at the Copacabana and opens at Biltmore’s in Boston for one week on May 25.

3 Indies Join RIAA
NEW YORK—Three independent record manufacturers have been accepted for membership in the Record Industry Association of America (RIAA). The firms are: B-W Music, Wooster, Ohio, Quentin W. Wetly, manager; Monitor Records, New York City, Rose N. Rubin, president; Pepper Records, Memphis, Tenn., J. R. Pepper, president.

Motown & Tamla LP Deal
NEW YORK—The Motown and Tamla labels have announced a dealer LP plan whereby the dealer gets one LP free for every six he buys.

Danceland Label Formed In Chicago
CHICAGO — Sam Kaplan and Jerry Dapier, co-heads of Dapier & Kaplan in Detroit, announced the formation of a new label, Danceland Records, with initial outing “I Need Love” by The Metronomes currently on the market.

Kaplan advised, during a stopover in Chicago, that he has formed the following distribution set-up and is in the process of establishing outlets in New York, the West Coast and various sections of the country; Arnold Records, headed by Morrie Price, for the Chicago area; Henry Brezo’s, Arc Distributing, covering Detroit; and Johnny O’Brien for Milwaukee.

Mercury Names Philly Promo Man
CHICAGO — Mercury Records has announced the appointment of Richie Salvador as its exclusive promotion director for the Philadelphia area. Salvador formerly held the position of sales manager with David Rosen, the label’s Philly distrib. Salvador will handle the promotion of Mercury in eastern Pennsylvania and southern New Jersey.

Gari Youngest Ever To Play Waldorf’s Empire Room
NEW YORK — Frank Gari, the hit-singing costume for Crusader Records, is the youngest (19) male performer ever to appear at the Empire Room of the Waldorf-Astoria. In fact, he has there this week (61) according to Miss Ann Walsh, publicist for the hotel.

Gary, whose two successive hits are “Utopia” and the current “Lullaby of Love,” is an “extra added attraction” on the bill with headliner Woody Herman and saxophonist Norma Douglas for a four week run.

Drumming Up Business

CLEVELAND—Jazz trumpeter Chico Hamilton (right) gives KYW’s jazz disc jockey Bill Fields an impromptu lesson in handling the sticks, using Chico’s new Columbia album, “Chico Hamilton Plays Selections From Bye Bye Birdie and Irma La Douce” with the Steve Fata, host of the Sunday night “Dimensions,” interviewed Hamilton for the show.

WARWICK’S ACTION SINGLES!

The String-A-Longs “SHOULD I”

“The Fireballs “QUITE A PARTY”


The Fashions “ALL I WANT”

Faye Adams “IT’S NICE TO KNOW”

Morty Craft & Ork. “BARC-A-ROLLA” and “ALONE”

WARWICK M-642

WARWICK M-646

WARWICK M-636

WARWICK M-638

WARWICK M-644

WARWICK M-645

WARWICK M-639

WARWICK M-637
Indie Producer

NEW YORK—This stately-looking Indian chief is actually Bob Boyd, head of Boyd Records, Oklahoma City, the only full-blooded Indian record president in the country. (His Indian name is Tanithi.) Boyd was in New York last week where he concluded a deal with Adl Talmadge, vice-president and general manager of United Artists Records, whereby Boyd will produce, as an independent, a series of pop, country and r&b sides for release on the UA label. First sides under the new one-year pact is the Phil Upchurch waxing of “You Can’t Sit Down,” parts 1 and 2.

Skaff Liberty LP Trek

HOLLYWOOD—Bob Skaff, national promotion director for Liberty Records, departs on a fifteen city trip next week (6) on behalf of the label’s “Teensville” and “One-Eyed Jacks” program (see Album Plans) and George Grant’s single, “Adrift On A Star”.

FLAMING STAR
ELVIS PRESLEY RCA VICTOR Gladys Music, Inc.

GIRL OF MY BEST FRIEND
RAL DONNER... GONE Elvis Presley Music, Inc.

WILD IN THE COUNTRY
ELVIS PRESLEY RCA VICTOR Gladys Music, Inc.

FOOL THAT AM
ETTA JAMES ARGO St. Louis Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Epic To Issue 6 LP’s In June

NEW YORK—Epic Records will release six albums in June. Heading the list in the classical field is the Kroll Quincentennial, a co-production of Bosnoten and Hindemith quartets. The first quartet, performed on the Epic stereo record set devoted to the works of Schubert, Haydn, Prokofiev and Brahms, the other classical release is Witold Rowicki and the Hague Philharmonic Orchestra performing Rachmaninoff’s “Firebird Suite.”

The latest in the annual series of hits from the San Remo Festival are contained in “San Remo—1961”/; some prominent Fay Wilt is the Wills state “Through Sick and Sin”; on “Jazz” with Duke Ellington and Mapp sings his own compositions. Completing the June Epic roster is Mambo Ray with Manolo Ariyas and his singers and dancers of Granada.

Victor Distribates Name

NEW BRANCH HEADS

CHICAGO—A change in the executive personnel of two branch offices of RCA Victor Distributing Corp., effective June 1, has been announced by John Talmage, president of the Chicago-based company. Victor has been vice president of the Kansas City branch, has been appointed president of the Kansas City branch, has been named vice president of the Kansas City branch. Bahl, vice president of the Atlanta branch, has been named vice president of the Kansas City branch. Bahl joined the company as a salesman in Kansas City in 1940 and was branch manager in Wichita before getting the Atlanta post in 1958.

Command LP’s Set For 1st All-FM Stereo B’cast

NEW YORK—Command Records will play a part in radio history this week when the label’s LP’s are programmed exclusively by what is believed will be the first station to broadcast multiplex FM stereo.

Radio station WQFM (98.5), a General Electric-owned NBC affiliate in Schenectady, N.Y., plans to go on the air at exactly 12:01 AM on June 1, this being the starting date announced by the FMCC for the adoption of the GE and Zenith systems of all-FM stereo.

The station will announce the use of Command material before and after it is programmed, according to Loren Becker, the label’s national sales manager.

Actor George Hamilton

Cuts Single For Signet

HOLLYWOOD—Actor George Hamilton (not to be confused with George Hamilton of “Teensville”), who recorded his first record for the Signet label, Topside is “Jenny Angel,” which Hamilton sings in a pie tagged “Angel Baby.” Single, produced by Wayne Shanklin, will be distributed by Allied Record Distributing. The Hamilton performance is backed by an instrumental version of the tune by Fernando Goya.

Hamilton, 21-year-old, has appeared in such flicks as “Where the Action Is,” and in many others. He currently is co-sponsored with Rossano Brazi in “Light in the Piazza,” which MGM is filming in Florence and Rome.

2 More Cast-Rights Give Capitol

3 Musicals For 61-’62 Season

HOLLYWOOD—Capitol Records has concluded negotiations for the cast-album rights to the upcoming Broadway musicals “Kwamina” and “Sail Away,” thus becoming the first label to wrap up major cast album negotiations for the 1961-62 Broadway Season.


The conclusion of negotiations for “Kwamina” and “Sail Away” was announced last week by Alan W. Livingston, vice president for cast album and promotional divisions, Joseph Ceida, vice president for eastern operations.

“Kwamina,” a dramatic story set in modern-day Africa, is being produced by Alfred Delon. Previous Broadway successes have included “J.B.”, “The Voice Of The Turtle,” “Pajama Game” and “Fiddler on the Roof.”

“Kwamina” marks his musical-comedy debut.

“Kwamina” also marks Adler’s solo debut as composer-lyricist. He previously worked with Ross on music and lyrics for “Dann Dyanke” and “Pajama Game.”

“Kwamina” will be the first out-of-town run at the O’Keefe Auditorium, Toronto, on Sept. 26. The show is set to open Oct. 17.

“Sail Away,” which presents a number of love stories in a pleasure-cruise setting, features books and lyrics by Robert and Richard Rose.

Coed Impressions

WB Single To Benefit

Stricken Barclay Allen

NEW YORK—RCA Victor Records has just released a special benefit single with a number by Barclay Allen, the composer-pianist who has suffered two major illnesses within the last twelve years.

The single includes larks Jane Russell, Connie Haines and Beryl Davis doing Barry Goldwater’s “Cumania” and new singer Tommy “The Ace” Corruthers & The Avengers doing “Cumania” too.

Barclay, while with Freddy Martin’s orchestra, was paralyzed as a result of an auto accident in the summer of 1958. He is now in a hospital facing a major operation after a recent injury to his right arm and shoulder.

Victor Rushes Sedaka LP

NEW YORK—RCA Victor Records has rush-released an LP, “Nell Sedaka Sings ‘Little Devil’ & His Other Hits.” “Little Devil” is the theme song of the movie, in addition to “Devil,” the LP contains such other hits by the performer, all written by him and Howard Stern: “You Mean Everything To Me,” “Run Samson Run,” “Calvin’s Girl” and “Stairway to Heaven.

Spark Songster

NEW YORK—New songster Frankie Celen is being coached through his first recording session by People’s4 president of Spark Records. Celen’s first release couple “Joanie” with “Pa, I Passed My Drivin’ Test.”

The new-formed Spark label is one of the London group.
Mercury Extends "Maypole" LP Plan To June 15

CHICAGO — Mercury Records has extended its "Maypole" LP plan to June 15 due to "tremendous demand from dealers and the terrific acceptance of the product by the public," the label announced last week. Under the deal, the dealer receives one free LP for every five he buys within a given price category. All PPS and LPs "sound" LP's issued up to May 1 are included in the plan (see Album Plans for more details).

New King Plan, Post For Increased Promo

NEW YORK — Hal Neely, general manager of King Records, has announced a new plan, including the creation of a new post, for increasing the label's promotional effort. Announcement was made at a special sales meeting recently in Cincinnati. King's home-office, with King reps from the east coast.

Mario Dauierlo, manager of the Philadelphia branch, was named to a newly created office as special liaison man between the home office and King east coast reps. He will do special promotional work in Boston, New York, Philadelphia, Baltimore, Washington, and other east coast cities, supplementing the work of the regular promotion men of this territory.

"In doing this we expect to consolidate our promotional efforts," Neely said, "This should give our endeavors greater unity and allow us to hit harder and faster with greater initial impact."

It was also announced that Dauierlo's activities would not be confined to promotional work but that he would also act for the company on special deals in the field of record sales, custom sales, etc.

Joe Bertotto, a Philadelphia salesman for the diskery, was named to the managerial post vacated by Dauierlo. Bertotto has been in the King organization for several years and is well known by the accounts serviced by its Philadelphia branch.

Neely and Al Miller, sales manager, did not say whether or not this departure from the label's ordinary business procedure on the east coast would mean a similar change on a national basis.

Lee "Basin St. East" LP Issued By Capitol

NEW YORK—Capitol Records is releasing this week (15) an album, by Peggy Lee, "Basin Street East," cut "live" during the performer's appearance at the famed New York sity earlier this year.

She's Got Personality

HOLLYWOOD — Named "Personality of the Year" by the Hollywood Junior Chamber of Commerce, Liberty thrush Julie London is shown receiving her award from Dr. Bob Bloch at the California State Chamber of Commerce convention here.
Columbia Sets 23 LP's For June

Columbia Records will release twenty-three albums in June—five popular, four jazz, four in the Latin American "EX" series, nine Master- works and a special low-priced two- record set, "Stars for a Summer Night.

"Stars for a Summer Night" comprises music by the label's popular and Masterworks artists in selections from their best-selling albums.

People interested in "Afro Latin" may be interested in "The Latin American "EX" product as "Los Favoritos De Todo El Mundo"—El Trio Los Panchos; "Puerto Rico All Stars"—Yo-Yo & Rafael Hernandez; "Trio Avileno"; "Canta"—Basilio Valdes, La Nueva Vea De Mexico; and "Presentación"—Los Tres De Castilla.

"You Always Hurt The One You Love" by CLARENCE HENRY ARG 5388

"FOOL THAT I AM" b/w "DREAM" by ETTA JAMES ARG 5390

"AZTEC" by BO DIDDLEY CHECKER 976

CHESS IS RIDING THE CHARTS

"YOU ALWAYS HURT THE ONE YOU LOVE"
by CLARENCE HENRY
ARG 5388

"FOOL THAT I AM" b/w "DREAM"
by ETTA JAMES
ARG 5390

"AZTEC"
by BO DIDDLEY
CHECKER 976

CHESS PRODUCING CO
2120 Michigan Avenue
Chicago 16, Illinois

COLUMBIA HANDLES ANOTHER LABEL FOR FIRST TIME

NEW YORK—For the first time in its history, Atlantic Records has taken over the distribution of a record for another label. The deck, reportedly hitting in Memphis, is "Last Night" by The Mac-Kays on the Satellite label. Jim Stewart, owner of Satellite, was the discoverer of Carla Thomas, of "Gee Whiz (Look At His Eyes)" fame, and brought to Atlantic, according to the label.

New Era Subsid Is Tagged Radiant

HOLLYWOOD—Radiant Records is the name of Era Records new subsid label, according to Jerry Denton, national sales manager for the firm.

First release is with Adam Ross and the Eyesdroppers, "Ma Ami Pa Changa" b/w "Mine Alone," Ross is the writer of "Cha Cha Rusa," "The Secret" and many songs from pictures, including all tunes from "Pillow Talk," "It Happened To Jane" and a soon to be released Doris Day-Rock Hudson starrer, "Lover Come Back."

Radiant will be distributed nationally by Era Records sales and handled through all present Era distro.

Liberty Goes To New N.Y. Offices

NEW YORK—Liberty Records personnel in New York move to new larger quarters this week (June 1) at 137 West 57th St. Hal Linick, label exec, supervised the acquisition of the new offices.

He said that "Liberty's growth pattern has been phenomenal and the need for additional space is of paramount importance to our organization.

The label's eastern exec staff including general manager and eastern A&R director Hy Odi, his assistant Borld Hendricks, promotion man Bud Dain and office manager Jane Gida.

ASCAP Names 3 To District Post

NEW YORK—J. M. Collins, ASCAP sales manager, last week announced three new appointments in the society's district offices.

In Los Angeles, William S. Hoffman has been appointed district manager. He came to ASCAP as a field rep in the Hollywood office in 1951, and subsequently served the society as station relations division rep in the San Francisco office from 1954 to 1956, when he became distri- bution manager of the Portland, Oregon, office until his recent new appointment as dis- trict manager in Los Angeles.

Harold Mucke, former field rep in the society's San Francisco office (from 1953 to 1956), has been appointed district manager of the Portland, Oregon, office.

Ronald M. Underwood was em- ployed by ASCAP in 1956 as a di- vision rep in the Los St. office, and has been appointed manager of the New Orleans office.

UA Distribs Deck For Big Daddy Label

NEW YORK—in the second major move within a week, A&R, film and television vice president and general manager of United Artists Records, last week completed a deal to distribute UA albums through UA, the new acquisition "Locked Up" by Sonny Don- ton which was cut by Big Daddy Records, of Philadelphia.

Just a few days earlier, Talmadge finalized arrangements with Boyd Records to distribute "You Can't Get Down, Part 1 and 2" by the Phil Upl- church Combo, and also made ar- rangements for UA to distribute other Boyd releases in the pop, country and R&B fields.

UA also is the exclusive distributor of Musclecar in the U.S.

Kapp Pacts "Girl From Sweden"

NEW YORK—Star Swedish songstress Siv Malmquist, known popularly as "The Girl From Sweden," has signed to Kapp Records; it was disclosed last week by Dave Kapp, president.

The 24-year-old thrush is being introduced to American audiences via her recording of "Wedding Day" (Danke Fur Die Blumen), which is currently a top trending disk in Germany and on the Luxembourg Radio. It was released in the U.S. last week on the Kapp label.

The Rockin' Sockin' Hit Version of a Great Standard

MERV GRIFFIN'S

"YOU CAME A LONG WAY FROM ST. LOUIS" with Sid Bass Ork.

"A PLACE CALLED HAPPINESS"
by DOROTHY COLLINS
GOLD EAGLE #1806

Barclays In U.S. For Business Talks

NEW YORK—Nicole and Eddie Bar- clay, the French disc industrialists, arrived here last week (25) for series of conferences with officials of the west coast with their various disc in- terests in the U.S. United Artists Records, which will handle a deal with the Barclays for the distribu- tion of their "series," will also host a cocktail party for the pair this Wednesday (23) at Al & Dick's club.

Strand L.P. Plan Succeeds; New Promo Set For June 15

NEW YORK—Strand Records' cur- rent L.P. plan, which was announced, will exceed the goal set by 142%, ac- cording to general manager Sid Pastner, who also said that the label was be- yond the goal set by a new plan to be re- leased in June and that the social will feature incentives for sales and pro- motion men alike.

Strand's new children's L.P. line is being launched on June 5, it was fur- ther noted, with the release of "Kinder Lummir Reddin Yiddish Children's Let's Speak Yiddish," which was made by Paul Sherman, a member of the WINS-New York, and on the same date the label will bow its travel "night and sound" albums written by Allan Roberts. The initial L.P. in the latter series is "Sleeping With George Jessel," B-th the kiddle and "night and sound" L.P.s were produced under the personal supervision of Pastner.
**Capitol Mono-To-“Stereo” System To Bow With 14 Packages**

HOLLYWOOD—Capitol Records will unveil Duophonic sound next week (5), an exclusive new electronic method for bringing stereo characteristics to mono recordings, with the release of fourteen Duophonic versions of top-selling albums from Capitol's mono catalog.

According to F. M. Scott III, album director for Capitol's A&R division, Duophonic sound is "the best electronic process yet developed allowing original monophonic sound up to stereo standards."

The new process was developed by John Palladino, A&R quality control director, and Capitol's Industrial Engineer, over two years of research and experimentation.

The name Duophonic is a registered trade mark, and the patent on the method itself is pending.

"Duophonic is not stereo," Palladino explained, "for real stereo has two characteristics, space and location. Duophonic has the one characteristic of space in common with stereo; together with vastly improved overall sound quality."

"Duophonic offers listeners the spatial fullness of stereo but does not attempt to simulate the novelty effect of real stereo, specific to the stereo mics, or other sounds from one speaker or the other," Palladino said.

"This process grew out of our desire to make a monophonic record more satisfying when reproduced on stereo equipment, and preceded or followed by stereophonic recordings," commented Scott.

"We began with the basic premise that we could not make a stereo record out of a monaural record, but that we could make the Duophonic recording produce a far better sound on stereo equipment and a sound more akin to stereo than had been achieved to date," Scott added.

The new Duophonic disks will be priced at $4.49 for DT packages (priced at $3.98 in mono) and $5.19 for DW, DG, and DP albums (priced at $4.98 in mono). The three-record Beecham set is $16.49.

As part of promotion for Duophonic sound, Capitol has prepared a special LP with a spoken-word explanation of the new process, numerous "before and after" examples, and excerpts from many of the 14 initial Duophonic releases.

A second Duophonic release is expected sometime this fall, Scott said.


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**WANTED DEMO'S—MASTER'S—AUDITION TAPES**

Independent Rec. Label

Looking For:
NEW TALENT TUNES/SOUNDS VOCAL GROUPS COMBOS
All Tapes, Disks, etc., returned with Reprint To:
SUMMIT PRODUCTIONS
205 Fifth Ave., N. Y. 18

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**Junior Waters**

"I'LL SEE YOU IN MY DREAMS"
K-13004

**Latest Release!**

**LLOYD PRICE**

sings

**MARY & MAN-O**

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**THE NATION'S Top Ten JUKE BOX TUNES (PLUS THE NEXT 25) Position Last Week**

1—MOTHER-IN-LAW—Ernie K-Doe K-Dec Mint 623 2
2—RUNAWAY—Del Shannon Big Top 3067 1
3—100 POUNDS OF CLAY—Gene McDaniels Liberty 53308 3
4—DADDY'S HOME—Shop & The Limeliters MGM 12995 7
5—BREAKING IN A BRAND NEW BROKEN HEART—Connie Francis Calpax 186 4
6—BLUE MOON—Marcels Monument 438 11
7—RUNNING SCARED—Roy Orbison Scooter 1217 10
8—MAMA SAID—Shirelles Imperial 5471 13
9—TRAVELIN’ MAN—Rick Nelson Capitol 4532 15
10—HELLO WALLS—Faron Young Capitol 4533 15

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**Riverside Offers Summer Sales Plan**

NEW YORK—Riverside Records, including its Jazzland affiliate, is moving to boost summer sales with a distri-dealer program, "Summer Sales Spectacular," which features two free LP's for every ten purchased.

The plan, which runs through June 30, included new May-June releases from both labels. Distri sales managers and their salesmen will be in for a bonus pro-rated on their individual sales.

The label's Wonderland kiddie line is excluded from the deal.

Among the sixty-eight LP's Riverside will issue from now until the end of June are Cannonball Adderley's New Coast Label To Pay 3c Mechanicals

NEW YORK—A&R Records a newly-formatted label here, will pay 3c mechanics for the use of any standard or original material, according to Don Sterling Reed, the label's president. Reed, an ASCAP writer himself, said he had been "fighting for this for years." The usual practice is the payment of 2c mechanics.

"This policy," Reed said, "will be initiated with A&R's first release, "Nature Boy," written by Eden Adhes and published by Crestview (ASCAP)."

Deek features Reed's orch with "The Voice of Love."

Reed claims that "record companies, distributors and retail stores will make healthy profits on a record, while the songwriter has been suffering, and they are, after all, the ones that create the material."

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The Cash Box—June 3, 1961
Special Symphony LP Included In Seven New Victor Red Seals

NEW YORK—RCA Victor Records has released seven new Red Seal recordings, including "Heart Of The Symphony" by Fritz Reiner and the Chicago Symphony Orchestra. Latter features six complete movements from six favorite symphonies by Beethoven, Brahms, Dvorak, Haydn, Schubert and Tchaikovsky. As with Victor's "Heart of the Piano Concerto" by Arthur Rubinstein (released last Jan.), the album is being made available by Victor for a limited time with a "Save $2.00" note on the nationally advertised price.

The Red Seal release for June includes three new recordings of chamber music. Heifetz, Primrose and Patitz are to perform Beethoven's Serenade, Op. 8 on an LP that also includes Kodaly's "Duo For Violin and Cello." The "all-star trio" on the recording will begin a series of actual concert appearances this late summer.

Clariety Roulette & Han-Sig Status

NEW YORK—Morris Levy, president of Roulette Records, last week announced a clarification of the label's relationship in regard to the Hanover-Signature Records Corp. The need for clarification was prompted by the fact that on April 28, a letter was filed in the proper office of the City of New York, by Hanover-Signature as assignment for the benefit of its creditors. Since then, inquiries have been made of Roulette Records Inc., concerning the exact relationship between the two companies and how such an assignment as filed by Hanover-Signature affects Roulette Records Inc.

Levy explained that during the summer of 1966, Hanover-Signature Corporation requested of Roulette a loan of $25,000 which was made on condition that H-S execute and deliver to Roulette a chattel mortgage on all of the physical and other assets of H-S. This transaction was completed in a further effort to assist H-S, Roulette permitted the label to occupy, as a tenant, office space in the Roulette newly acquired building.

Despite these efforts to sustain H-S it failed and a point was reached where it had no alternative but to arrange for the protection of the insolvent statute, Levy said.

Levy went on to state that Roulette had foreclosed on its chattel mortgage in an effort to salvage, to the extent possible, the loan previously made to H-S, now possesses substantial assets of Hanover-Signature Records Corp. Roulette will determine to what extent, if any, it will arrange for the marketing of H-S's assets.

It was stressed that the fact that at no time did Roulette guarantee or agree to be responsible for any of H-S's obligations. He emphasized that at all times, both companies had been separate and distinct entities. Robert Thiele, president of H-S has become a full-time employee of Roulette as a member of the firm's A&R staff.

Tony Martin Marks 25th Anny

Tony Martin, the popular singer, marks his 25th year in show business with a new album, "Bacardi," released by RCA Victor. The album features Martin in a variety of musical moods and settings, with songs ranging from the romantic ballad "Bacardi" to the lively "Razzle Dazzle." The album was recorded at RCA's studios in New York and features a top-flight orchestra and choir.

Germany needs A&R men. See Germany column

OP'S RECORDS, INC.,
355 Madison Ave., New Millford, N.J.
Phones: COlfax 2-7651

Rusty & Doug
LOUISIANA MAN
HICKORY #1137

A BIG NEW SOUND!
"BACARDI!"
BY RALPH MARTERIE
UA 315

NEW YORK—A highlight of Tony Martin's engagement at the Waldorf Astoria Empire Room was a testimonial luncheon honoring the singer's 25th year as an entertainment star, at which a major representation of trade and consumer groups, radio stations and show business luminaries attended.

Above photos, taken at the affair, show Tony Martin and glamorous wife, Cvi Chiltane (top left) in the anniversary horseshoe, (top right) with Dot Records' Mickey Addy and promo man Milton Karle at the display of the singer's new Dot LP, (bottom left) receiving a citation from President Kennedy presented by singers greats Kyle Rote, Cal. Eddie Kran and Jack Dempsey, and (bottom right) with the Barry Sisters.

The citation honored Martin for his active participation in the President's People-to-People Sports Committee.

TOP 50
IN R&B LOCATIONS ACROSS THE NATION

1. STAND BY ME
Ben E. King (Atco 6194)
  2. MAMA SAID
Al Green (Dunhill 1217)
  3. DADDY'S HOME
The Drifters (ABC 740)
  4. MOTHER-IN-LAW
Eddie F.X. (Mayfield 632)
  5. LITTLE JUKE
Gene McDaniels (Liberty 53308)

6. DRIVING WHEELS
Little H. Pierce (Box 335)
7. RAIN DROPS
Sam Goins (Motown 383)
8. THE BOLL WEEVIL SONG
Brook Benton (Mercury 71200)
9. RAININ' IN MY HEART
Sunny Shields (ABC 1858)
10. DANCE THE MEES AROUND
Teddy Coffee (Gateway 822)
11. BIG BOSS MAN
Jimmy Reed (Yousee 380)
12. I FEEL LIKE BEIN' THE DEVIL
Elsie Freesly (RCA Victor 7860)
13. I'M A FOOL TO CARE
Jan Barry (Coral 8179)
14. YOU ALWAYS HURT THE ONE
Tony Christie (A & M 5338)
15. EXODUS
Elsie Freesly (RCA Victor 3828)
16. LITTLE EGYPT
Cooters (Atco 6192)
17. I KEPT ON CRYING
Elvis Presley (RCA Victor 7862)
18. SOME KIND OF WONDERFUL
(Atlantic 3395)
19. PEANUT BUTTER
Glenfield, Atkins (Savoy 5027)
20. BARBARA, ANN
Regents (Gee 1065)
21. THE DEEP END
Ray Charles (Impulse 200)
22. RAMA LAMA DING DONG
(ABC 1850)
23. EVERY BEAT OF MY HEART
(ABC 1850)
24. I FEEL LIKE BEIN' THE DEVIL
Glen Knight & Fips (Fay 1030)
25. THE CONTINENTAL WALK
(ABC 1850)
26. I LIKE IT LIKE THAT
Chris Connor (Instant 3229)
27. THE OLDEST SONG I KNOW
Cecil & The Romans (Capitol 1421)
28. THIS OLD TOWN TURNING
Bobby Love (Pepper 1004)
29. FUNNY
Norma Brown (Nomar 160)
30. YOU'RE GONNA NEED MAGIC
(Live 1943)
31. I DON'T MIND
James Brown (King 5466)
32. LITTLE LULU
Neil Sedaka (RCA Victor 7874)
33. HEART AND SOUL
Closetones (Gee 1064)
34. SUNWAY
(Dial (Big Top 3067)
35. QUARTER TO THREE
(Sammy 1008)
36. FOOL THAT I AM
Elden Harris (Argo 2062)
37. A LOVE OF MY OWN
Carla Thomas (Atlantic 2101)
38. HE NEEDS ME
Glory Lynne (Evrest 1909)
39. I DO
Clarence "Frogman" Henry (Argo 5378)
40. BLUE MOON
Margaret Johnson (RCA 186)
41. TRUST IN ME
Elsie Freesly (Box 5385)
42. OUR LOVE IS HERE TO STAY
Dinah Washington (Mercury 71812)
43. LITTLE LULU
Chuck Jackson (Wand 108)
44. THE WRITING ON THE WALL
(Sammy 550)
45. HIDE AWAY
Freddie King (Federal 12041)
46. ELITE JAMES
Elle James (Argo 5390)
47. TAKE GOOD CARE OF HER
Sam Wade (Capitol 10220)
48. TONIGHT
(Capitol 4641)
49. DANCE ON LITTLE GIRL
Paul Anka (ABC Paramount 10220)
50. CUPID'S CREEK
(RCA Victor 78783)

The Cash Box—June 3, 1961

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RUSTY & DOUG
LOUISIANA MAN
HICKORY #1137

BY RALPH MARTERIE
UA 315

A BIG NEW SOUND!

"BACARDI!"

BY RALPH MARTERIE
UA 315

UNITED ARTISTS
7297TH AVE. N.Y. 15 N.Y.
### The Cash Box

**Best Selling Monaural & Stereo Albums**

**Compiled by The Cash Box from Leading Retail Outlets**

#### June 3, 1961

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<th>MONOURAL</th>
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<td><strong>1. EXODUS</strong> (RCA Victor LM 1058; LSO 1058)</td>
<td><strong>26. PETE FOUNTAIN’S FRENCH QUARTER (Coral CRL 75359)</strong></td>
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<td><strong>2. CAMELOT</strong> (Capitol KOL-5630; KOS-2021)</td>
<td><strong>2. CAMELOT</strong> (Capitol KOS-2021)</td>
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<td><strong>3. CALCUTTA</strong> (Mercury DLP 23539)</td>
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<td><strong>4. ALL THE WAY</strong> (United Artists UAL 3132; UAL 61220)</td>
<td><strong>29. MORE ENCORE OF GOLDEN HITS (MCA)</strong></td>
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<td><strong>5. GREAT MOTION PICTURE THEMES</strong></td>
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<td><strong>6. MAKE WAY</strong> (Capitol BC 1247; ST 14477; BAP 31467)</td>
<td><strong>31. WONDERLAND BY NIGHT (Decca DL 74100)</strong></td>
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<td><strong>7. NEVER ON SUNDAY</strong> (Mercury DLP 4078; UAL 58010)</td>
<td><strong>32. THE UNSINKABLE MOLLY BROWN (Capitol SWAO-1059)</strong></td>
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<td><strong>8. RING A DING DING</strong></td>
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<td><strong>9. G. I. BLUES</strong> (Mercury DLP 2556; LPS 2556)</td>
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<td><strong>10. GENIUS-I-SOUL-JAZZ</strong> (United Artists UAL 4074; UAL 4074)</td>
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<td><strong>11. TV SING ALONG WITH MITCH MILLER</strong> (Mercury DLA 3820; CL 3820)</td>
<td><strong>11. TV SING ALONG WITH MITCH MILLER</strong> (Mercury DLA 3820; CL 3820)</td>
<td><strong>36. THE ALAMO (Dot 23350)</strong></td>
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<td><strong>12. HAPPy TIMES SING ALONG WITH MITCH MILLER</strong> (Mercury DLA 3820; CL 3820)</td>
<td><strong>37. RUNNING WILD (RCA Victor LSP 3166)</strong></td>
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<td><strong>13. TONIGHT IN PERSON</strong></td>
<td><strong>38. BEN HUR (Warner Bros. (RCA Victor LSP 3166)</strong></td>
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<td><strong>14. LimELightS</strong> (RCA Victor LPM 2272; LPS 2272)</td>
<td><strong>39. DEDICATED TO YOU (Columbia SW 339)</strong></td>
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<tr>
<td><strong>15. I’LL BUY YOU A STAR</strong> (Mercury DLA 3820; CL 3820)</td>
<td><strong>15. I’LL BUY YOU A STAR</strong> (Mercury DLA 3820; CL 3820)</td>
<td><strong>40. BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS (Decca 74106)</strong></td>
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<td><strong>16. ORANGE BLOSSOM SPECIAL</strong> (Dot DLP 3359; DLP 23539)</td>
<td><strong>41. TOUCH OF YOUR LIPS (MCA 2533)</strong></td>
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<td><strong>17. EXODUS</strong> (Mercury DLP 3021; DLP 23539)</td>
<td><strong>42. ON THE REBOUND (RCA Victor LSP 3150)</strong></td>
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<td><strong>18. BOBBY DARIN STORY</strong> (Mercury DLA 3820; CL 3820)</td>
<td><strong>18. BOBBY DARIN STORY</strong> (Mercury DLA 3820; CL 3820)</td>
<td><strong>43. PROVOCATIVE PERCUSSION (Epic 806 SD)</strong></td>
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<td><strong>19. SINATRA’S SWINGIN’ SESSION</strong> (Mercury DLA 3820; CL 3820)</td>
<td><strong>19. SINATRA’S SWINGIN’ SESSION</strong> (Mercury DLA 3820; CL 3820)</td>
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<td><strong>20. EMOtIONS</strong> (Hollywood CRL-75379)</td>
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<td><strong>21. THE SOUND OF MUSIC</strong> (Mercury DLP 3359; LSP 3359)</td>
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<td><strong>22. ENCORE OF GOLDEN HITS</strong> (Mercury DLP 3359; LSP 3359)</td>
<td><strong>22. ENCORE OF GOLDEN HITS</strong> (Mercury DLP 3359; LSP 3359)</td>
<td><strong>47. BEST OF THE POPULAR PIANO CONCERTOS (Atlantic 806 SD)</strong></td>
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<tr>
<td><strong>23. WILDCAT</strong> (Capitol KOS-2021)</td>
<td><strong>23. WILDCAT</strong> (Capitol KOS-2021)</td>
<td><strong>48. EMOTIONS</strong> (MCA 2533)**</td>
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<tr>
<td><strong>24. EXODUS TO JAZZ</strong> (Mercury DLP 3359; LSP 3359)</td>
<td><strong>24. EXODUS TO JAZZ</strong> (Mercury DLP 3359; LSP 3359)</td>
<td><strong>49. MY FAIR LADY (Columbia SWAO-1059)</strong></td>
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<tr>
<td><strong>25. KNOCKERS UP</strong> (Mercury DLP 3359; LSP 3359)</td>
<td><strong>25. KNOCKERS UP</strong> (Mercury DLP 3359; LSP 3359)</td>
<td><strong>50. DYNAMICA (RCA Victor LSP 3166)</strong></td>
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</tbody>
</table>
"POPULAR CONCERTOS FROM THE GREAT BROADWAY MUSICALS"—George Greeley—Warner Bros., W-1415
Greeley's exhibitionist piano stylings have paid big dividends for him recently hitting with "Best of the Popular Piano Concertos." Here, his broad, sweeping keyboard touch transforms a baker's dozen Broadway show tunes into concerto-like sessions with the aid of an orchestra of symphonic proportions and a background choir. Included are "You'll Never Walk Alone," "I Love Paris," "Slaughter on Tenth Avenue," "If I Loved You" and "Stranger in Paradise." Very commercial package.

"AN EVENING WITH ME"—Don Knotts—United Artists UAL 4099
Knotts, who scored huge successes with his portrayal of nervous characters on the old Steve Allen Show (and now on the Andy Griffith TV), comes to disc with a comedy repertoire that recalls his funniest TV moments. Naturally, most of the routines concern nervous people in frustrating situations—is a TV weatherman who has to go on without the weather bureau report, a father-to-be on birth night, a spectator at his first game, etc. These situations are explored thoroughly for comical results. Could be a good seller.

"SPANISH GUITARS"—Al Caloja—Time 3-2639
The rich, colorful brilliance that is only indigenous to the Spanish guitar has been recognized by arranger/ conductor guitarist Al Caloja. He uses seven Spanish guitarists to capture the true spirit of the music, and backs them up with a quartet of vibraphone and guitars. In addition, the pulsating, accompanying rhythm section contains two more guitars. Used sensitively executd LP which reaches heights of haunting Moorish moodiness especially on the slow-paced, languid numbers such as "Besa Me Mucho," "My Shawl," "Poquianca" and "Yours." Choice stereo entertainment.

"GOLDEN GASSERS"—Various Artists—Capitol T-1561
Capitol has assembled a collection of year- back rock 'n roll hits from its own vaults and from other labels in the United States, Australia and England. Predominantly appeal to collectors, this 24-labels, two-album set is issued by Decca (which also has a separate two-album set of its own) as a limited edition. This item is recommended to rock 'n roll buffs and collectors.

"GUZZLING AND GIGGLING PARTY"—Nipsey Russell—Borderline 1028
A 30 year vet of the comedy circuit, Nipsey Russell is attaining the status of a four- time stunt performer. Here, on this Borderline release (this fourth for the label) he's been caught in the act of performing at Harlem's Baby Grand—his base of operations—in repertoire that includes mainly sex—double entendres, innuendoes, etc.—but also covers politics and current events. He's a very funny man and should extend his audience greatly thru this disk.

"THE VERSATILE BURL IVES"—Decca DL 75122
Burl Ives is indeed versatile, as this LP will bear out. In it he tackles a handful of country music standards, and mixes it up with folk items, a gospel and a blues. The set was cut in Nashville under the direction of Owen Bradley and with accompaniment by pop/country instrumentation and the ubiquitous Anita Kerr Singers. A fine entertainment package that includes Ives' superb readings of "I Walk the Line," "Royal Gleson's" "Lonesome Valley," "Giant Year He Went Down," "Delia" and "The Almighty Dollar Bill."
**JAZZ PICK OF THE WEEK**

"DREAM STREET"—Earl Garber — ABC-Paramount ABC-S85

The first LP under Garber's new AnMar association presents the pianist in a spirited mood. The sparkling and shiny performances are the marks of a master. A modernistic and symphonic studio atmosphere, conditions favorable to any artist. Here are readings of "One of These Things," "Blue Lou," "Sweet Lorraine," and Garber originals "Dream Street" and "Manamo Gotham." Garber fans will surely devour this date, his first in almost three years.

"ROJO"—The Red Garland Trio Plus Ray Barretto—Prestige—PRLP 1215

In his own quiet way Red Garland continues along his own path in jazz, swinging with a polish worthy of the divinity, sensitive, entertaining grooves. He doesn't strive openly for new tangents, but his way has become a jazz style. This latest Prestige session finds him again in the company of conga drummer Ray Barretto, together producing a brightly swinging groove, from beginning to end. Selections include "We Kiss In A Shadow," "You Better Go Now," and a cover of originals. Highly effective and commercial jazz here.

"PIANO A LA PERCUSSION"—Stan Free—Old Town LP 2002

This album will not break barriers nor set a trend—obviously that was not the intent. Rather, this LP will provide much solid listening enjoyment for jazz buffs and the semi-jazz conscious public. It is in this way that the date is a big success. Pianist has surrounded himself with four excellent musicians, including African percussionists Jose Mangual and "Patato," and together they romp freely and easily through a diverse group of selections that includes "Mani-tea," "I Come 11," "I Love You Much Too Much," and "Mood Indigo." The piano is little, the percussion tasty, the results a joy.

"JAZZ IMMORTAL SERIES"—Lester Young—Savoy MG 12153

Eight old Lester Young sides unearthing in the Savoy archives makes up the label's second volume in its Jazz Immortal series (Charlie Parker led the line). Reportedly cut after hours in a club, the disk presents several excellent Pres solos in a generally languid mood which characterizes much of the musician's work shortly before his death in 1959. There is some value here for collector's despite the apparently poor acoustics and inferior recording equipment that was used. Unfortunately there has been no attempt to identify the other musicians on the dates.

**CLASSICAL**

"ELEANOR STEBER SINGS MOZART"—STAND LP 106

One of the outstanding Mozart vocal interpreters of the day, Eleanor Steber is heard in a program that easily outshines this out. Accompanied by the Symphony of the Air, Robert Lawrence conducting, she pleasingly performs arias and recitatives from "Aida," "Il Re Pastore," and "Ido- meneo," among others. Gratifying vocal display.

"ALFRED CORTOT"—Distinguished Recordings DER 10

The Spector-distributed classical archive line comes up with another valuable issue. Here, the famed French pianist Alfred Cortot is heard in a program that easily outshines this out. Accompanied by the Symphony of the Air, Robert Lawrence conducting, he pleasingly performs with a commanding touch. Though not as sharp, the disk does have amazing fidelity considering it was transcribed from piano rolls. Of astute classical interest.
The Records
Disk Jockeys
Played Most

A Summary of Reports Received from Nation's Disk Jockeys

**Last Week**

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<td><strong>2</strong> Travelin' Man</td>
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<td><strong>3</strong> 100 Pounds of Clay</td>
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<td><strong>4</strong> Mother-in-Law</td>
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<td><strong>5</strong> I Feel So Bad</td>
<td>Elvis Presley (RCA Victor)</td>
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<td><strong>6</strong> Hello Mary Lou</td>
<td>Ricky Nelson (Imperial)</td>
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<td><strong>7</strong> Daddy's Home</td>
<td>Sleep &amp; Limitations (Hull)</td>
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<td><strong>8</strong> Breakin' in a Brand New Broken Heart</td>
<td>Connie Francis (MGM)</td>
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<td><strong>9</strong> Runaway</td>
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<td><strong>10</strong> Little Devil</td>
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<td><strong>11</strong> Stand by Me</td>
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<td><strong>12</strong> Halfway to Paradise</td>
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<td><strong>13</strong> Woody River</td>
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<td><strong>20</strong> Mama Said</td>
<td>Shirelles (Scepter)</td>
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The Cash Box—June 3, 1961
MGM “Carnival” Capers On B’way

NEW YORK—Two attractive chorines from the smash musical “Carnival,” stopped traffic both on the streets and in the Broadway area record shops when they made the rounds of dealers exploiting the MGM original cast recording of the show. The girls, carrying large “Carnival” displays and a handful of balloons, are shown visiting: (1) Sy Shutter of Colony (2) Irwin Pink of Allstate Distribs (3) Al Jamal and Bob Bernstein of Capitol HiFi (4) Neil Goldstein and Lee Beloten of Korvette (5) Raul Acevedo of G. Schirmer (6) Frank Denola of Liberty Music (7) Sam Goody (8) Kurt Schott of The Record Hunter (9) Ben Katz of Gaiety (10) Vic Vitale and Al Reed of Strand Music.

Window displays in the area include Korvette (11), Macy’s (12) and Doubleday (13).

The show, which opened on Broadway April 13 to enthusiastic rave notices, marks the third musical hit in-a-row for composer-lyricist Bob Merrill (previous triumphs are “New Girl In Town,” “Take Me Along”). All, incidentally, were based upon successes in other media—“Carnival” is the musical adaptation on the highly-acclaimed film “Lili.” The MGM cast album this week went into the #3 (stereo) and #40 (mono) slots on The Cash Box LP list.

CMA Meets In Miami

MIAMI BEACH—The second quarterly meeting of the officers and directors of the Country Music Association was held at the Deauville Hotel, May 18 and 19, with an almost 100% attendance. At Thursday’s meeting, the directors of CMA voted to set up a quarterly music “Hall Of Fame” in Nashville, patterned along the system used for baseball selections of notables in that field. Awards will be made annually by a board of 100 judges from all areas of the United States and Canada. Several sites for the display in Nashville are under consideration with assurance of space definite.

The meeting followed the CMA-sponsored country music spectacular on Wednesday, at the Dinner Key Auditorium attended by 1,200 fans who paid $1.50 to witness a star-studded four hour show including sixteen artists; Don Gibson, Ferlin Husky, Pee Wee King, Collins Kids, Reba McEntire, Hanny Carlson, Howard, Wilma Lee & Stoney Cooper, Grandpa Jones, June Carter, Porter Wagoner, Merlene Gardner, Jimmie Strickland & Chuck Stripling, “Cracker Jim” Brooker, Miami promoter and disk jockey at WMJ, and “Hap” Peeples (veteran Wichita promoter) were in charge of the events along with Jim Denny of the Jim Denny Artists Bureau.

The CMA approved for release a new trade brochure to be mailed to all members and all facets of the industry with particular attention to ad agencies and their account executives. Basically, it is the story of the development of the CMA and contains lists of members covering nine categories in the music business, with details on “What Is The CMA?” “Where It It?” “What Does It Do?” “Why Should You Join?” It is available immediately and will be mailed promptly.

CMA voted to hold a national country music week in conjunction with the Annual Country Music Festival in Nashville the first week in November. Plans are being made to get official recognition of the event via a resolution in Congress.

 Witnesses At Hackensack Bootlegging Trial

NEW YORK—The industry oves a “Thank You” to the many who testified at the recent Hackensack disk bootlegging trial.

Those who testified, some present at the trial during its eighty day period, will be rewarded: From Philadelphia: Emil Korzon, Reco-Art Sound Recording; Herbert Slotkin, Slotkin Recording Distributing; Jacob Koach; Ivan Bulen, Diskmakers, Inc.; Morris Jacob, Scott-Crosse Parts & Service; Julius Herbst, Juke Box Record Co.; Allen Cahn, Cameo Records; Carmine Terriamella, Community Press; from Los Angeles: Ernest Nishinaka, Monarch Record Pressing Co.; Miss Georgia Davis, Record Labels, Inc.; from New York: Miss Julie Filkins, Audio Matrix; Robert Schwartz, Laurie Records; from Newark: Barry Cassen, Co-Servive Printing Co.; from Orason: Norman Duffer, American Record Pressing Co.

Collier Records Formed

NEW YORK—Mike Collier has announced that the name of his newly-formed label here will be Collier Records. Distribution, on a world-wide basis, will be handled by London Records. Collier can be reached at London’s New York offices.

The CMA also voted to approach the RAB in an effort to tie in their endeavors at the regional sales clinics held annually. Connie B. Gay, president of the Connie B. Gay Broadcasting Corp., volunteered to make speeches on behalf of country music throughout the United States, not only in this connection, but to all interested groups. Another project approved by the CMA was the sponsoring of an educational program in the schools, showing films, slides and lectures on country music, artists, history, etc. Groundwork has been laid out by Mrs. Margaret Waters, daughter of South Bend, Indiana, who has been in Nashville collecting material for some time. It is felt that reception to the idea will begin a national trend. While the executive board of the CMA meets weekly, the next officers and directors meeting is planned for August.

GLORIA LYNNE
HE NEEDS ME

EVERT 19409

TONY LAWRENCE
Latest hit:
“You’ve Got To Show Me”
and
“If Only”
SILVER BID RECORD #1025
STALWART ENTERPRISES, INC.
1697 B’way (Suite 604) N.Y.

NEW TO WATCH!!
“THE MERCHANT OF LOVE”
by HAL DAVIS
=387

VEE JAY
1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.
CINCINNATI — King Records has launched its “Buy One—Get One Free” consumer program featuring sixteen LPs of "music to suit every taste" and to run through June 30th.

"It is our intent to go all out on this program to insure success," Hal G. Neely, the label's general manager said, "We are backing it up with advertising, sales tools, point-of-sale and display material."

King just completed a pre-pack sale on twelve selected albums from its International King series where two LPs were sealed in poly-ethylene bags and sold for the price of one. This was so successful that the company, immediately upon its completion, announced this new deal, the label said.

The "Buy One—Get One Free" sale is made up of eight packages of two LPs each, each package selling for the price of one LP. These packages were picked for their "go-togetherness" and are also sealed in poly-ethylene bags with decorated hands describing the music contained in each.

There is music for all tastes in these eight packages. KPM #1, for instance, includes an LP by the Brown's Ferry Four and one by the Swanee River Boys; all sacred songs. KPM #2 is comprised of an LP by the Delmore Brothers and another containing album by Wayney Roney. KPM #3 was designed for lovers of organ music with albums by George Wright and Paul Rentard. Two battle of LPs; blues albums make up KPM #3, one pits Roy Brown against Wy- nonie Harris and the other is Jimmy Witherpoon versus Eddie "Clem- heed" Vincent.

Cerami Exits Kapp To Join L.P. Sales

NEW YORK—Joe Cerami has left his post as national sales manager with Kapp Records to join L.P. Sales Corp., the distro set-up for the Riverside, Jazzland and Wonderland labels, as national sales and promotion manager, according to Herman Gimbel, L.P. prexy.

Cerami joins the firm June 5 and will headquarter in New York. Ac- cording to Gimbel, the post has been created in an expansion move to estab- lish more direct contact with dis- tributors, salesman and dealers in the field.

Prior to his stint with Kapp, Cerami served with Capital Records for nine years. L.P. Sales' promotion staff has been enlarged by the addition of Richard Cohn, who will serve as aide to Cerami, working closely with Riverside Jazzland publicity di- rector Billie Wallington, in coordinat- ing all efforts in the publicity-promo- nation area with national sales promotion.

Stopwatch Release

"DRIVING WHEEL"
DUKE 335
"Bobby" by Neil Scott

LOS ANGELES—California's region five sales manager Gene Block (rear left) lost no time in merchandising the label's recording of the recent U.S. manned space flight by present- ing the first copy on the west coast to COTG's program director, Bob Fortman, at KMP of the Rocketdyne Division of North American Aviation, builders of the en- gine which boosted Commander Alan Shepard into space. Holding a scale model of the Redstone engine with Block is Los Angeles City Council- man Pat McGee, who recently intro- duced a council resolution praising Rocketdyne for its pioneering work in liquid fueled rocket engines.

NARM To Hold N.Y. Board Meet

NEW YORK—The National Association of Record Merchandisers (NARM) will hold its quarterly board meeting July 22 at its New York City hotel in New York City, June 22-24. In attendance will be NARM's seven di- rectors: President Edward M. Snider (Edge, Ltd., Washington, D.C.), vice- president George C. Becker (Music City Record Racks, Los Angeles), secre- tary Larry M. Rosmarin (Record Distributing Company, Houston), treasur- er George Berry (Modern Record Service, New Orleans), Harold Gold- man (Rak Sales, St. Louis), James J. Tiedjens (MGM, Milwaukee), and Ken Sachs (Mer- chants Wholesale, Detroit). Jules Mal- amud, NARM's executive secretary, will present to the Board the pro- spective plans for the next six months of association activity.

Of most immediate importance is the drive for membership, both in the regular (record rack merchandisers) and associate (record manufacturer and other supplier) categories. The board of directors will meet person- ally with representatives of several firms who have expressed a desire to affiliate.

In choosing New York City as the site for the board of directors meet- ing, the seven man NARM directorate will be able to meet personally with top executives of many of the four- ten record manufacturing firms who joined NARM immediately prior to the recent convention.

In attendance at the board of di- rectors meeting will also be Earl M. Foreman, the association's legal coun- sel, from Washington, D.C.


Decca received an indirect shot in its sale-pitching arm for the LP from America's space hero Alan B. Shep- ard and Life magazine.

In his personal story of the epic flight in a recent issue of Life, Shep- ard relates a pre-countdown incident wherein fellow astronauts present him with a box of crayons. The presenta- tion provoked laughter and served to break the tension as it brought to mind the crayons referred to in Charlie Manna's "Astronaut" routine featured in his Decca album, "Manna Overboard." The routine depicts a space jockey who refuses to take off without his crayons and coloring book.
FRANCE

And still another song festival is born in France! This time, it is the competition that was held on May 13th at the Enghien Casino near Paris. We wonder when there will come an end to this mania for distributing grand prizes every few weeks, this grand prize for this, a grand prize for that,... and it is worse that the grand prize winners become kits with the public too. Chairman of the Jury of the Festival and the winning song of the "Grand Prix Révélation," was not at all badly sung by Isabelle Aubrey (Fontana). The television cameras were there to get it all down for posterity. Europe's No. 1 "Cash Box" song contest is slated for the end of this month.

Not much news of musical importance came out of the Cannes Film Festival. EMI's press agent, Catel-Dureneau was in Cannes accompanied by H. Huret, head of the music department. Cross was in London, as well as M.G.M.'s Roger Miroumi. Pathé's Gerard Cote returned from Cannes with his first prize for "Zoulou Zoulou" and rejoins Bourvil in due to record "Vivent les vacances."

Jerry Mengo, seconding Gilbert Becaud has disc "Quand l'amour est mort," coupled with "Spanish Harlin." Gloria Lasso is returning to her native land on May 23 and 24 to sing at two "palas"—one at the Barcelona arena, the other at the Madrid arena. Note that few singers could face up to performances at these vast, outdoor stadiums.

FRANCE

The Cash Box—June 3, 1961—International Section

BELGIUM'S BEST SELLERS

(WALLOON)

1. Non Je Ne Regrette Rien (Edith Piaf) (Belgium, Philips, Columbia) (Ed. Columbia)
2. Der Rote Tango (Die Regenfeuer-Enny Denita — Phillips) (Ed. Philips) (Ed. Philips)
3. Save The Last Dance For Me (Ditrits — Atlantic) (Belinda, Philips)
4. Non Je Ne Regrette Rien (Edith Piaf) (Philips, Columbia) (Ed. Philips)
5. Baby Sittin' Boogie (Buz Clifford—Phillips) (Chappell, Philips)
6. Corrina Corrina (Ray Peterson) (London, Melody Music, Philips)
7. Poema/Maria Magdalena (Los Amadores—BMV) (Ed. Philips, Columbia)
8. Calendar Girl (Neil Sedaka) (Ed. Philips)
9. Das Ende Der Liebe (Erik Gild — Electrola) (Ed. Philips, Columbia)
10. Surrender (Elvis Presley—RCA) (Belinda, Philips)

Les Travellers are among the performers who will take part in the R.T.F.'s (Radio and Television) "DISCOPARADE" to be screened from Anney on May 19-20-21 during the "Trois Jours de la Television" celebration. The Show's name is "Les Guests des Mains Rouges," the "Rouge" men, men mentioned earlier in this column. Publisher of the tune is Bagatelle Editions, headed by Brigitte Bertholet and Denis Bourjoupin, who certainly seems capable of collecting prize-winners and who are hard to beat themselves when it comes to dynamism.

We've just got news of a Patri Reynald side called "De Montaure au Berry," recorded at the night spot "Chez Mos Courte," which seems once again to be becoming a testing ground for new talent. Ferrante and Telcher's latest sides comprise tunes from a movie called "One-Eyed Jack." Cecil Taylor's latest 12-inch album is entitled "Love for Sale." Festival Records has issued an excellent chamber music record, "Les Demoiselles des Carabes," by Ledruet and Berthet.

Jacques Helfan chose for his last season "La belle amoureuse" and "Wheels." Accordist Vercheren has just won the Radio Luxembourg "La grande siffle." Let's not forget that Vercheren's discs remain constantly high on the best-seller lists, for after all, the accordion is the instrument which is the most popular instrument in the provinces and the countryside.

The independent English label, "Embers," reports that E.M.I. will handily distribute the event's "Fly of the Witches" to a big combo, The Sunsets.

FRANCE'S BEST SELLERS

1. Pepito (Truett—Taylor) Los Machucambos—Los Pepitos (Ed. E. Daily)
4. Tutti-Frutti (Dennison—La Bostie—Lubin) J. Hallyday
5. Mow Mow (Le Perou)
Top show business personalities and recording stars were the guests recently of Britain's most prolific and successful composer Lionel Bart at a gala dinner hosted by the National British Phonograph Company, with Les Paul as general manager, Apollo Music aims to provide suitable projects for young British songwriters to work on. Bart plans to hold weekly discussions with music publishers and songwriters at the company's first hit is Adam Faith's fast climbing "Easy Going Man," on Parlophone, bought by Bart along with his partner, Francis Blackburne, specifically for Adam Faith. It has been recorded for release on Philips. Apollo also will publish the score of Bart's new musical, "The Boy Friend." 

Filmscoring Company under the management of Harold Shapman celebrates its 2nd anniversary with one of its biggest successes to date. The First World War epic "Dawn Until Dark" which was written and directed by Harold Shapman, was written specifically for the company and premiered in 1960. In 1961, "Dawn Until Dark" has been released by the company and has become one of the biggest hits of the year. The film, directed by Shapman, features a score by the composer, who has written and arranged music for more than 100 films. The film has been released in over 20 countries and has been praised for its musical score and cinematic style. The composer has received several awards for his work in filmscoring and continues to compose music for major film productions.

Conductor-composer Tony Osborne recently in Luxembourg to promote his latest HMV waxing "The Swinging Gipsies" published by Mason Music, another Osborne composition written with Norman Newell "Broken Toys" has been recorded by Billy Cotty and Kathy Kaye on Columbia also published by Mason Music. Billy Cotty recently released a solo album, which includes a version of "Broken Toys." The album was recorded with Tony Osborne, who has also published "Lonely" recorded by British singer Danny Williams, which was released to the States as "Lonely Again." 

David Platz of Essex Music delighted to handle a bunch of British numbers including Lonnie Donegan's "Have A Drink On Me" which this week enters the British charts for Kapp Records, and a similar song on other labels. Platz has also published "Lonely" recorded by British singer Danny Williams, which was released to the States as "Lonely Again." 

The hit International Record competition will be held at Knokke (Belgium) from July 21 to 27. The six countries competing are Belgium, France, Germany, Italy, Switzerland, and the UK. The competition is open to all recordings, and the获胜者 will be awarded a cash prize of 10,000 Swiss Francs and a trip to Switzerland. The Prizes will be judged by a panel of international music critics, and the winner will be announced at the end of the competition.

Listening figures for the past twelve months reveal that the BBC's "Radio Times" is the most popular radio programme with an average audience of 15 million listeners per week. The next most popular is the "BBC's Top 40" with an average audience of 10 million listeners per week. The "Top 40" is a weekly countdown of the most popular songs in the UK, and is broadcast on Saturdays.

Almost two years and three silver disks after his first TV appearance in a non-credited role, "The Girl from U.N.C.L.E." star Robert Vaughn starved to high praise at the recently held at the 4th International "The Cash Box Top 100's Publishers. The show was hosted by another music producer, and Vaughn received a standing ovation from the audience for his performance. The event was attended by many music executives and celebrities, including many top songwriters and publishers in the industry. The show was broadcast live on TV and received high ratings, with an estimated audience of over 10 million viewers.

The Very Brothers bring a new sound to the old "Temptation"—their new release on Warner Bros. Records, the label's international director Bobbi Weiss continues his world tour setting up new deals in South East Asia. Ken Dodd, whose first disc for "The Company That's in the Comfort Line for A Lifetime" published by Keith Browse. He also contributes a track "An Ordinary Couple" to Decca's EP from his forthcoming album. It features the top song "She's a Heartbreaker" and "Don't You Know." The disc was produced by tape and mixed by Mike's Music. The song was written by Mike's Music and produced by Mike's Music for a future album called "Mike's Music." The song was released as a single and became a hit in the UK and Europe. The Very Brothers' version of "What A Whopper" on their recent album was also a hit in the UK and Europe. The band has been touring extensively and is set to release a new album soon.

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GERMANY

Top A&R men wanted! That’s the unexpected want ad in the German record industry here today. Although the industry has risen to new heights, there is amazingly little talent available for top A&R positions. The older A&R houses are still trying to find new talent, but it is not to be found. The solution at present is to buy the top older talents from the record firms that now employ them. The first major change came about a few months ago when Arlola A&R man Helmut Jantsch formed his own independent production group and offered his recordings to Arlola at a much higher percent than the normal 10 percent. This has started a chain reaction of Fontana for a job at Arlola. Even more recently, Metrotone’s top A&R man Manfred Kluband has left for a new post and Jorgen Ingmann, left the firm for a new position at Polydor. Metronome just signed composer Peter Musser who was responsible for the million selling "Old Man’s Gone To Heaven." He is a former assistant to Fontana’s foreign manager Tommy Kent, Charlie & Co. and many others. Toni Netzel, former assistant to Arlola’s Hans Albrecht, is looking for his own production group and is offering a great deal of his efforts to Teldec. Electrola’s most successful producer of the past few seasons, Hans Bertram has left the firm for a top producing job. He is a former assistant to Arlola’s A&R manager. Polydor has added former Capitol Records representative and former Tausend Publishing manager to its staff.

Other firms are also looking around for young talent. Many of the top composers, arrangers and D.J.’s are trying their hands at A&R jobs with no producing experience behind them. Several other top A&R men are also rumored to be leaving their jobs and we’ll report on this when they actually change. This is the situation at present and no solution is at hand. Germany is in great need of A&R talent if they are to continue as Europe’s top singles market. Here’s one last bulletin. Martin Boettcher has cancelled his contract as A&R man by Arlola by September 1. Former Philips sound engineer Manfred Klabunde who has been working with Peer Music Publishing Co. in Germany this past year and has been managing a production group in the City of Hamburg, has been taken over by his old employer, Arlola. The German Musician’s Union, The German Piano seller’s Union, The Music Publishers Federation and The German Musician Union have moved to new quarters in Bonn, Germany at Dreieck 1.

Pardon My Slip: Ricky Steinberg, the Central European Manager of Mercury, tells us that he has talked with Eddy Money, a Liberman, the managing director of Arlola Records in Austria were very successful and that Arlola has already begun distributing Mercury Records in Austria. Electrola records was only able to get into the Austrian market by purchasing a large number of copies of Eddy Money’s hit "Wildcat Blues." "Mid-Midnibette," "Heartaches By The Number," "Petite Fleur" and the top hits from Paul Anka which his firm represents here.

The top 3 hits on Radio Luxembourg are: "Wheels," "Babysitter Boogie" and "Oh So Sweet" by Ted Herold. The other two songs also top our German hit parade. "We Will Not Be Broken" by The Young Rascals is also in the top five. "They Only Know About The Rock & Roll" by The Four Seasons is also a German hit.

Gerd Hammerling of Schaffers Music reports that 2 million copies of "Pepe" have been sold in the world and publisher Peter Schaffers will present composer Hans Wittstall and lyricist Aldo Von Pinelli with gold records for this achievement. Two new productions from the publishing house are now on the market, "Little Horn and Gaby King" has been released in a German version of "Kissin’ On." The Peter Schaffers firm has also taken over rights to Russ Conway composition which has been released under the title of "Verliebt in Berlin." The German version will be done by Vice Torriani under the title "Tina, Tina." As is usual with German Versions, it seems that foreign lands are always more attractive for titles.

Metronome Records has taken over a half hour program on Radio Luxembourg and the program is "Hit-The Week." They are offering a new weekly radio show for "Beat-the Week." The program will be hosted by "The Clock" whose newest hit "Paris Ist Eine Reise Wert" was presented.

Connie Francis has recorded her newest hit "Someone Else’s Boy" in German under the title "Schieser Freunden Mann" with lyrics by Luxemburg D.J. Camille Felze.

Michael Arends of Areda Music reports top action on the new Cousins release of "Kana Kapita" backed with "Bonda" on Arlola-Palleta. That’s it for this week in Germany.

ARGENTINA

The most important visit of the week was Augusto Allegro’s, noted Spanish publisher who came to get in touch with Argentine publishers. Allegro will probably run a publishing company here, in cooperation with Oscar Randi (Korn, He Fahren, St. Koe, Decca, Philips). Allegro has the titles of El Fandango, Manchado De Rouge ("The Handkerchief Stained With Rouge") and "La Navia." The greatest hits of recent times—will be published in Italy, Switzerland, and France. Sacha Distel has recorded it in Paris, and Dean Reed will record it in London.

An offer has been made to Ray Conniff for a tour here in September or October. Conniff will arrive here in June at the beginning of the festival season. He will do a single and three on the best sellers lists.

Baby Bell has been invited to the Beidorn Summer Festival, that will take place in Spindlermuhl, July 24. This contest is the best known of all made in Spanish-speaking countries.

Orfeo Records (since September ’60), local managers are beginning to work again. During the strike, recording companies used foreign back-ups (some of them especially made) instead of orchestras. A difference in the sound is obvious when a song is played on a real orchestra or an orchestra of the industry and all Argentine music. A disky chief told us: "The world has listened to some of our artists. Now it will listen to our musicians."

Brazilian music, sometimes sung in Spanish, is increasing its popularity here. Los Fernando recently cut "Peneda para sus dos" ("Pardon for Both") with the title "La Mujer Del Chico" and "Soy Tu Mano." Selling and distributing the record to the public is Odeon, a subsidiary of RCA.

Fernate Publishers will represent Sam Fox in Argentina. The contracts have been recently signed.

Anamaria will be at the world Song Festival. (Monaco, next September). She has been invited by producer Bobby Delecan. Her last record, "Al di la" and "Tengo para ti," is running well.

Television is already invading the recording companies. RCA released the music from "Peter Gunn" by Henry Mancini. Disc Jockey has 45, EP with the theme of "A Soldier’s Night" and "Night and Day." A new move to RCA and "Kathy" and "I Don’t Want To Say Goodbye." The new hits for RCA will be "I Don’t Want To Say Goodbye." With the title "Tell Me."

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JAPAN—For the first time, Japan Phonograph Record Association (JPPA) decided to embark on compiling ‘The most complete and the most reliable selling chart of the nation which has ever been done.’ Kanio Yamashita of JPPA revealing this new plan to The Cash Box, said the plan would be put into action in two or three months. The chart will be a monthly survey based on sales.

Teichia’s brand new tune ‘No U-Turn’ (Theme from Nikkatsu film ‘Dragnet In The Sky’) was ordered not to be broadcast over radio and television. The order came last week from the Standards Committee of JPPA saying it is against the standard rule #1 which says, ‘Any tune which is suspected of disturbing the nation’s order and peace is unsuitable as the tune’s lyric.’

Toshiba is going to establish its new offices at Takakatsu (Shikoku Island) and at Hiroshima (Main Island) in the coming month (June 1st.), Shigeki Nanko, president of Teichia, will leave Tokyo for the United States and is expected to come back a month later via Europe.

The production, ‘Toshiba TV’ confirmed that the negotiation is under way to invite Perry Como to Japan. All the business will be handled with strong backing by N.T.V., the nation’s biggest TV network. An executive director of the production told me they wanted to finalize this big plan by all means.

For the first time in the nation’s record industry, (Japan’s) King will release three 45 RPM’s of Japanese popular songs on stereo around June 20th. These include Michiya Komorita (Michiya Lullaby) by Michiya Mihashi, Sozen-No Okhimi (Wolf At Prairie), b/w Hushi-Ni Kegni-O (Wishing On A Star) by Hachiro Kasuga, and Osuka-No Komorita (Osaka Lullaby) by Hatake-No Komorita (Lullaby At Farm) by Misao Nakahara. The only difference between the flip side of the above record and the original is that the singing style is done in two different ways.

The following list is that of the best selling records during April, 1961, as released by Columbia, Victor, (Japan’s) King, Gramophone, Teichia and Toshiba (Major 8 labels).

Columbia (Japanese Pop)—1—”Takahare-No Iaeohibito” by Hiroshi Inoue; 2—’Artita-Ya Bushi” by Hiroshi Moriya; 3—’Jinsei Gekki” by Hideo Murata; 4—’Nakito Gozan” (I Couldn’t Keep From Crying) by Hiroshi Moriya.

Victor (Japanese Pop)—1—’Eso-Bushi Sundao-Gasa” by Yukio Hashi; 2—”Tokyo Disko—Monsume” by Mari Watade; 3—’Hatake-Bushi Genta” by Yu-kun on the leading single; 4—’Hibari-No Komorita” by Michiya Mihashi.

King’s Japanese Pop”—1—’Tasak-Ni Ni” by Michiya Mihashi; 2—’Nakito-Shi” by Chiemi Eri; 3—’Hana-No Buhu-Sei” by Michiya and takah.; 4—’Sansa” by Chiemi Eri; 5—”Otara-No Akai Hi-Ga Miera” by Hiroshi Mihara.

Teichia (Japanese Artists)—1—’Ginza-No Koi-No Monogatari” by Yuriko Ishihara & Junko Makimura; 2—’Pineapple Princess” by Midero; 3—’La Malague” by Eye George; 4—’Ayo Yatte-No” by Haruo Minami; 5—’Sakotai Tokyo” by Masao Kikuchi.

Toshiba (Japanese Artists)—1—’Injirige” by Kayoko Moriyama; 2—’Good Timin” by Q. Sakamoto; 3—’G.Q. Blues” by Q. Sakamoto; 4—’Chao-No Zuntatta” by Q. Sakamoto; 5—’Zoe Be Boo Be Boo Zoe” by Kayoko Moriyama.

Gransophone (Japanese Artists)—1—’Ruten” by Keichiro Akari; 2—’Rokudonash!-N-You-U” by Jo Shishido; 3—’Saraa Tony” by Keichiro Akari; 4—’Umishita Jinsei” by Joji Takagi; 5—’Stev On Sunday” by Sachiko Nishida.

Columbia announced its gross income during its 95th settlement term (September 21, 1960 thru March 20, 1961) was 74,655,000 yen, according to the firm’s balance sheet (net income 52,855,000—8% higher than that of the previous term). The gross margin gained 1,380,400,000 yen of which figure shows 19% higher than that of the 94th settlement term.

\[\text{Japan’s Best Sellers} \]

1. Where The Boys Are (Connie Francis/MGM) (both Japanese and English)/ Sachiko Nishida/Polystar)
2. The Lonely Sport (Johnny Darrells—Capitol)
3. Calendar Girl (Neil Sedaka/Victor—Q. Sakamoto/Toshiba)
4. Planning Star (Elvis Presley—Victor)

Stars At Pubberly Opening

**Australia's Best Sellers**

1. Runaway (Del Shannon—London) Belinda
2. One Hundred Pounds Of Clay (Gene McDaniels—London) Gil-Pincus Music Ltd./Leeds
4. A Man's Life (London)
5. Surrender (Elvis Presley—RCA) Belinda
6. Theme From "Dixie" (Dianne Eddy—London)
7. Scottish Soldier (Andy Stewart—Top Rank)
8. You Can Have Her (Ray Hamilton—Philips) Essex
9. New Orleans Beat (The Thunderbirds—W&G)
10. Memphis (Donnie Brooks—London)

**The Cash Box—June 3, 1961—International Section**
The Third National Jazz Festival of México, at the new Radio MEXICO building, with the participation of the best Mexican musical groups and some foreign bands, starts today (May 23). The names like Mario Patrón, Pablito Jaimes, Al Zúñiga, Freddy Manzo, Mario Contreras, Chilo Morán, Emilio Delgado, and Pachito Aguirre are some of the stars that will take part. Each night the next year NRK (Norsk Riks Kringkasting—Norwegian Broadcasting Company) should change their policy and leave it to the record companies to augment the contributions for the competition. The record companies have the possibility to present a tape with a complete arrangement of the songs, instead of as now, when the jury gets numerous sheet copies for piano to study.

The American trumpet player Joe Newman to Sweden to meet his parents-in-law. He met his Swedish wife when he toured Sweden with the Count Basie ork.

An independent opera company from Vaasa, Finland gave “Carmen” in Swedish. It was the first opera to be given in Finnish as well as Swedish.

The American jazz singer Joni Mitchell announced her new double-disc album, “Both Sides Now,” which includes a duet with Aretha Franklin.

The Mexican pianist and composer Roberto Carlos announced his new album, “Vista al Mundial,” which includes tracks from several countries.

The Mexican singer dimecilia announced her new album, “Vive el Rock,” which includes covers of well-known songs from the 1960s and 1970s.

The Mexican singer Desde el Alma announced her new album, “Yo Te Necesito,” which includes covers of well-known songs from the 1960s and 1970s.


The Mexican singer and composer Lita Torralba announced her new album, “En el Corazón,” which includes original compositions and covers of well-known songs from the 1960s and 1970s.

The Mexican singer and composer Alvaro Aguilar announced his new album, “Viva Mexico,” which includes original compositions and covers of well-known songs from the 1960s and 1970s.

The Mexican singer and composer Adriana Carabali announced her new album, “Desde el Alma,” which includes original compositions and covers of well-known songs from the 1960s and 1970s.

The Mexican singer and composer Amelia Ferrer announced her new album, “Noche de Estrellas,” which includes original compositions and covers of well-known songs from the 1960s and 1970s.

The Mexican singer and composer Maria de los Ángeles announced her new album, “Vive en Mi Corazón,” which includes original compositions and covers of well-known songs from the 1960s and 1970s.

The Mexican singer and composer Ana Belén announced her new album, “Enamorada de Ti,” which includes original compositions and covers of well-known songs from the 1960s and 1970s.

The Mexican singer and composer Lila Downs announced her new album, “Viva Mexico,” which includes original compositions and covers of well-known songs from the 1960s and 1970s.

The Mexican singer and composer Lola Flores announced her new album, “En el Corazón,” which includes original compositions and covers of well-known songs from the 1960s and 1970s.

The Mexican singer and composer Silvia Pinal announced her new album, “Viva Mexico,” which includes original compositions and covers of well-known songs from the 1960s and 1970s.

The Mexican singer and composer Rosario Flores announced her new album, “En el Corazón,” which includes original compositions and covers of well-known songs from the 1960s and 1970s.

The Mexican singer and composer Silvia Pinal announced her new album, “Viva Mexico,” which includes original compositions and covers of well-known songs from the 1960s and 1970s.

The Mexican singer and composer Rosario Flores announced her new album, “En el Corazón,” which includes original compositions and covers of well-known songs from the 1960s and 1970s.

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This time 'I've been singing in American publicity... The Top Sellers list in Sao Paulo and Rio de Janeiro is the success is spreading.

Brazilian records industry looking with more interest at EP issues. A few months ago only a few and LP's kept its popularity, now EP sales are increasing every day.

Columbia Records started a few months ago, to cut compact records among the American... especially Ray Conniff's "Aquarela Do Brasil"/Besame Mucho," closely followed by Don Costa." Never On Sunday," now other albums are showing great interest in the market and new releases are expected.

**Brazil’s Best Sellers**

**SAO PAULO**

1. "Amor De Mae—Teixirinha—(Sertanejo) (Santos Dumont)
2. "Lyril”—(Veiga)—(Chantecler) (Vitale)
3. "Bossa Nova—Angela Maria—(Continental) (Fernata)
4. "Coracao De Luto—Teixirinha—(Sertanejo) (Santos Dumont)
5. "Flor Do Meu Bairro—Nelson Goncalves—(RCA) (Euterpe)
7. "Marla Helena—Roberto Vidal—(RCA) (Euterpe)
8. "Fonior—Angela Maria—(Gongalves) (Not published)
9. "Rancho Das Flores—Bando do Canto—(RCA) (Not published)
10. "Hey, Mama—Colly Campello—(Odeon) (Sampaña—Fernatka)

**RIO DE JANEIRO**

1. "A Nova—Angela Maria—(Continental) (Fernata)
2. "Coracao De Luto—Teixirinha—(Sertanejo) (Santos Dumont)
3. "Flor Do Meu Bairro—Nelson Goncalves—(RCA) (Euterpe)
4. "Look For A Star—Gary Miles—(Vitale)
5. "Samba—Nubya Lafayette—(RCA) (Euterpe)
6. "Azores—Alcides Gerardi—(Capacabana) (Not Published)
7. "Rock Do Ratinho—Carequinha—(Capacabana) (Not Published)
8. "Bom Dia—Elza Soares—(Odeon) (Vitale)

**Brazilian Music**

**SAO PAULO**

1. "S Music—Ray Conniff—(Colun) (RCA)
2. "Eu Sou O Espectador—Jose Vasconcellos—(Odeon)
3. "Muitos Amores—Henrique Jerome—(Decca)
4. "Noite De Saudade—Nelson Goncalves—(RCA)
5. "Poesia Do Adeus—Miltinho—(RGE)
7. "My Love For You—Johnny Mathis—(Odeon)
8. "La Violetera—Sarita Montiel—(Hispa-Vox)
9. "Billy Vaughn No Cinema—Billy Vaughn—(Dot—RGE)
10. "O Sucesso E Samba—Walter Wanderley—(Odeon)

**RIO DE JANEIRO**

1. "Selecao De Ouro No. 2—Nelson Goncalves—(RGE)
2. "S Music—Ray Conniff—(Colun)
3. "Poema Do Adeus—Miltinho—(RGE)
4. "Tropical Negra—Elza Soares—(Odeon)
5. "La Violetera—Sarita Montiel—(Hispa-Vox)
6. "Billy Vaughn No Cinema—Billy Vaughn—(Dot—RGE)
7. "My Loe For You—Johnny Mathis—(Odeon)
8. "Cannonball Adderley—Thelonious Monk—(Hispa-Vox)
10. "Brazilian Music
"GOODBYE CRUEL WORLD" (2:35) [Tree, Champion BMI—Anderson]

"PO FOLKS" (2:56) [Tree, Champion BMI—Anderson]

BILL ANDERSON (Decca 3126)

The Decca songwriter's newest, "Goodbye Cruel World," is a natural for a solid chart stand and its soulful morbidity could also mean a strong pop reaction. To a languidly slow waltz, Anderson mournfully tells about his way to love to a point of suicide. Down-to-earth to say the least. Balancing it is a sprightly, sunny "Po Folks" on the flipside, which also can collect loot.

CHUCK JONES (Bellevue 128)

CHUCK DENNIS (Verna 501)

C+#) "LONELY TEARDROPS FALL AGAIN" (2:25) [Dennis BMI—Dennis, Stephens] Quick- beat, soft feel is similarly displayed by the charmer.

"IF I COULD TELL YOU" (2:30) [Dennis BMI—Dennis, Stephens] Strong, steady-beat pop-ish display of a sentimental slice here.

FRANK MARSHALL (Arcade 160)

LOUISIANA SHUFFLE" (2:41) [Arcade ASCAP — Smith, Keffer] Captivating rhythm is a hallmark here. Disk sounds like it's from another era.

"I CAN'T GET YOU OUT OF MY MIND" (2:30) [Arcade ASCAP—Talamo, Marshall] Slow, soft feel is also here. Also has that ages-old style and sound.

"SOLDIER'S LULLABY" (2:28) [Lester BMI—MacDonald, Philips] Second, as well as a delightful pop style is maintained. Two OK sides.

SCELLO BURKS (Yucca 131)

CHUCK MARSHALL (Yucca 137)

FRANK MARSHALL (Yucca 139)

"THE MIGHTY ATLAS" (2:30) [Birchtree BMI — Burke, Keffer] Title is fun, the production musically enjoyable. Disk is a draw for the pop side.

"THE LOVE THAT PASSED OUR WAY" (2:10) [Birchtree BMI—Ireton, Flesher] The finish is presented over by the singer here.

JIMMY SMART (K-ARK 632)

B+) "SHORTY" (2:45) [Yonah BMI—Belscher] The saga of a singing, travelling country boy who became a disc star is related with earnest honesty by the singer. Deck is already stirring up attention in the field and with the right exposure could go over.

"IN MY DREAMS" (2:35) [Yonah BMI—Lyle, Smart] A rock-beat romance vigorously etched by Smart. Leans to the pop side.

JIMMY HALL (Razorbak 115)

B+) "BITTER TEARS" (2:15) [Cimarron BMI—Hall] McCoullough's western swing band backstops Hall as he fearlessly etches a lyric of lost love. OK offering.

"SAWED OFF SHOT GUN" (2:15) [Razorbak BMI—Caple] Hall stows the voices and all join in for a full-bodied upbeat instrumental romp.

JIMMY BRYANT (Sage 340)

"32 CHATHAM ROAD" (1:26) [Sage & Sand SESAC—Bryant]. Hard driving, jet-speed guitar-tide instrumental is etched up appealingly by Bryant and his boys. Success is a good one for the hillbilly markets.

"LONESOME TRAIN" (2:00) [Sage & Sand SESAC—Erickson] Pace is slowed to middle beat but the vigorous instrumental attack is maintained. Two OK sides.

VIRGIL GIFFORD (K 301)

C+) "HOW ABOUT YOU" [American BMI—Sandars] In the talking-song manner, the old American, the song that's so capable and with heart by Zario. Should get some play.

"IT'S NOBODY'S FAULT BUT YOURE OWN" [Dixie BMI—Roberts] Another very good performance is turned in by the singer, this time on an easy-going romantic ditty.

"DOUG MAYS (Charlotte, N. C.

DON'T SPEND THE NIGHT HERE (2:15) [Dixie BMI—Roberts] Also has that ages-old style and sound.

"THERE AIN'T NO EXCUSE FOR YOU" (2:14) [Dixie BMI—Roberts] Second, a delightful pop style is maintained. Two OK sides.

"IF YOU THINK YOU CAN PLAY "(2:50) [Forest BMI—Jones] The song is presented over by the singer here.
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist Name</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Hello Walls</td>
<td>Ferris Young</td>
<td>Capitol 4533</td>
</tr>
<tr>
<td>2</td>
<td>I Fall to Pieces</td>
<td>Patsy Cline</td>
<td>Decca 31193</td>
</tr>
<tr>
<td>3</td>
<td>Heart Over Mind</td>
<td>Roy Price</td>
<td>Columbia 41947</td>
</tr>
<tr>
<td>4</td>
<td>The Blizzard</td>
<td>Jim Reeves</td>
<td>RCA Victor 7855</td>
</tr>
<tr>
<td>5</td>
<td>Foolin' Around</td>
<td>Buck Owens</td>
<td>Capitol 4696</td>
</tr>
<tr>
<td>6</td>
<td>Mental Cruelty</td>
<td>Buck Owens &amp; Rose Maddox</td>
<td>Capitol 4550</td>
</tr>
<tr>
<td>7</td>
<td>Sweet Lips</td>
<td>Webb Pierce</td>
<td>Decca 31249</td>
</tr>
<tr>
<td>8</td>
<td>Louisiana Man</td>
<td>Rusty &amp; Doug (Hickory 1137)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Sleep-Eyed John</td>
<td>Johnny Horton</td>
<td>Columbia 41963</td>
</tr>
<tr>
<td>10</td>
<td>Your Old Love Letters</td>
<td>Porter Wagoner</td>
<td>RCA Victor 7837</td>
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<tr>
<td>11</td>
<td>Three Hearts in a Tangle</td>
<td>Roy Drusky</td>
<td>Decca 31193</td>
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<tr>
<td>12</td>
<td>Loose Talk</td>
<td>Buck Owens &amp; Rose Maddox</td>
<td>Capitol 4550</td>
</tr>
<tr>
<td>13</td>
<td>The Twenty-Four Hour</td>
<td>Roy Price</td>
<td>Columbia 41947</td>
</tr>
<tr>
<td>14</td>
<td>Beggar to a King</td>
<td>Hank Snow</td>
<td>RCA Victor 7869</td>
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<tr>
<td>15</td>
<td>Thoughts of a Fool</td>
<td>Ernest Tubb</td>
<td>Decca 31241</td>
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<td>16</td>
<td>The Hand You're Holding</td>
<td>Skeeter Davis</td>
<td>RCA Victor 7863</td>
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<tr>
<td>17</td>
<td>One Way Street</td>
<td>Bob Gallion</td>
<td>Hickory 1140</td>
</tr>
<tr>
<td>18</td>
<td>I'll Just Have a Cup of Coffee</td>
<td>Claude Gray</td>
<td>Mercury 71332</td>
</tr>
<tr>
<td>19</td>
<td>Everybody's Dying for Love</td>
<td>Jimmy Newman</td>
<td>Decca 31217</td>
</tr>
<tr>
<td>20</td>
<td>Don't Worry</td>
<td>Marty Robbins</td>
<td>Capitol 41922</td>
</tr>
<tr>
<td>21</td>
<td>Country Music Time</td>
<td>Louise &amp; Stanly (Starline 542)</td>
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<tr>
<td>22</td>
<td>From Here to There</td>
<td>Hank Locklin</td>
<td>RCA Victor 7871</td>
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<tr>
<td>23</td>
<td>Window Up Above</td>
<td>George Jones</td>
<td>Mercury 71300</td>
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<tr>
<td>24</td>
<td>Let Forgiveness</td>
<td>Webb Pierce</td>
<td>Decca 31197</td>
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<tr>
<td>25</td>
<td>Five Steps to the Phone</td>
<td>George Hamilton IV</td>
<td>RCA Victor 7871</td>
</tr>
</tbody>
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**Country Round Up**

The “Louisiana Hayride” is off and running pretty good with its monthly shows. The April edition featured Roy Acuff, Bobby Lord and Melba Montgom-ery: the May show sported the talents of Kitty Wells, Johnnie & Jack and Slick Phillips, and the June edition will include Hank Williams and the Drifters. As you can see, they’ve gradually building toward big things again, but more cautiously, lest the few bad solid acts happen again. In addition, the “Hayride” is lending a valuable hand to new talent. This season, Nat Stuckey, R. V. K. Y. forming four of the “Hayride” shows and has been received enthusiastically. Frank Page is still produc-ing and handling the talent. . . . Tom Reeder again wants diskiers to know that his segment “Tom’s Top Album Time” is going over strong with the populace who listen to his show in WYAL-Scotland Neck, N.C., but Tom needs lots more albums to spotlight. . . . Ace Records has picked up the Johnny Horton recording of “In Records of Johnny Horton” from his master purchase. Tune is doing pretty well in some areas. . . . Received a most enthusiastic (unsolicited) endorsement of songster Ray Pressley from disk jockey “Bugs” Williams of WTHF-East Point, Ga. Bugs tells us that Ray’s Nashville diskings of “You’re Part of Me” is the most requested tune on his show and promises a great future for the artist. We too have been watching Ray’s come along from his days with the “D” label, and into the Don Pierce stable and expect him to strike it big one day soon. . . . Andy Doll letters from Oelwein, Iowa that his Ad of Wild Desire” is breaking top in some mid-western areas—particularly with KOGL-Omaha, KIOA-Minneapolis, KOEL-Oel- wein and WKHB-La Crosse, Wis. Doll’s long-time perseverance seems to finally be paying dividends.

A communiqué from Bob Todd disclosed that WGEI-Indianapolis has ex-panded its country music programming to about two-thirds of its entire broad-cast day. To pick up the additional hours they’ve added Dave Harper as a country music deejay. Dave exits WLS-Lansing, Mich. for the post . . . In announcing the dates of her next Country Style Roundup (June 3rd & 4th in Hemptead, L.I. and Brooklyn, N.Y.) Doris Cooney notes that she inadvertently omitted mention that some time ago she added a partner for her ventures. He’s Jerry Gumer of the Greenline Record Shop in Jamaica, N.Y., whom Doris says, is really dedicated to country music and has done a terrific job in trying to awaken country music interest in his suburban New York locale. . . . Slick Elvis has discussed expressing delight over the results of Rex Allen’s first Mercury ses-sions, which were just completed in Nashville. Allen’s back on the coast to re-sume his tight schedule of personal. . . . Mancos Records of Fort Worth is continually turning out good disks, about as fine a product as the majors, and should be stirring up lots of chart noise soon if the trend continues. Reason why it shouldn’t. Label’s latest releases, by Ray Baker and Neal Mer- ritt, which KENS disk jockeys here are jumping on, and follow jockeys in the business. . . . Slick Elvis info that New Mexico has gone country music crazy—that is, radio station KRAZ- Albuquerque has fi-nalized the way of a full-time country music format. Jim Shoane at KRAZ is now in need of complete disk service, so let’s get with it. . . . Waterfall Records, down Tennessee way, slated for in- ternal reaction to Max Low’s new release, “I Raised the Shade” and “Wake Up Judy.”

Next week (6) Liberty Records marks the first anniversary of its Country Music Department. During the past year the label has hung up a tremendous record of eleven hits out of fourteen releases, a record we’re sure everyone is well aware of. Kudos to dept. head and A&R chief Joe Allison, and of course, to Rick Norris, who’s done a tremendous job of keeping the entire country music industry on its toes about Liberty releases. . . . Tommy Thomas has the only country music segment in a city of 350,000. Working out of WSAY-Rochester, N.Y., Tommy says that by keeping production tight and with en-thusiastic delivery, he’s been able to gain local country music fans. “Hayride” people. So much in fact, that he’s since doubled his airtime. Now he’s bringing shows to town to play for capacity audiences. Tommy’s now sending out an S.O.S. for material to build up his station library. In other words, he needs disks . . . Currey Gold took off his “Tom Tom-Tom” disks and as a result, he’s been able to stir up local enthusiasm for his work so much in fact, that he’s since doubled his airtime. Now he’s bringing shows to town to play for capacity audiences. Tommy’s now sending out an S.O.S. for material to build up his station library. In other words, he needs disks . . . Currey Gold took off his “Tom Tom-Tom” disks and as a result, he’s been able to stir up local enthusiasm for his work so much in fact, that he’s since doubled his airtime. Now he’s bringing shows to town to play for capacity audiences. Tommy’s now sending out an S.O.S. for material to build up his station library. In other words, he needs disks.
According to the experts, the recession that took hold several months ago has leveled off. We can now expect a flow of optimistic forecasts all in glowing terms depicting a tremendous surge forward pushing the economy up to a level of where every businessman in the United States can expect to enjoy his finest year. It should be this easy.

While we don’t agree 100% with the experts who infer that our coin machine business will snap back to the success of normalcy overnight, there are healthy signs in the wind that decisively point to recovery. These indications are accompanied by a very optimistic attitude on the part of people in this business who are noted for their conservative outlook.

To get down to specifics, let’s start with the music machine operator in Florida who, after only fourteen months, has managed to corral a going vending machine business which started from scratch. The route which consists primarily of coffee and cold drink machines is described by the operator as one in which anyone with ambition can duplicate in this particular market. This example lends more weight to the argument for music-games operators going into vending on a diversified program. It can evidently be done if the individual knows what he’s doing and has the cash outlay necessary to make the initial investment.

Next, let’s turn to an eastern distributor who has been in the business almost since its inception and finds it difficult after all these years to get too excited over any new machine. His firm will launch a formal showing of a new machine next month on a scale that gives every indication of running into a five-figure cost. The purpose of course is increased sales. But unless the sales were in the cards the effort would not be made on so grand a scale.

Another distributor, in the midwest, told us last week that he had taken early orders on twenty new machines. Delivery cannot be made for another two weeks. It was the first time this happened in this particular case since 1955.

The pool table business, at each level, is doing better than ever. Actually, this business never really suffered. One manufacturer claims shipments for the last six consecutive weeks have been better than at any other time during the past three years. Another manufacturer, not in the pool table business, took one long hard look at the business, another at a new pool table machine, and quickly entered the field with a production schedule that is ambitious to say the least.

As for operator collections, we can only report what the wholesalers tell us. Payments on notes are being met with a greater degree of efficiency than at this time last year.

These are all healthy signs. They are not cause to shout with glee from the rooftops. But they are important enough to dispute any argument to the contrary that business has not improved.
Continental Hot Food Machine Ready For August Delivery-Roth

“No Strings Attached," says Vending Head, Discounting Rumors Of Franchise Deals

NEW YORK—Judging from the response to last week's Runyon Sales Corporation launching of the new York's Hotel Astor should strain at the seams as an expected 700 opera-

Stage Set For Gala Runyon Show With 700 Expected At Astor

June 3rd Affair Will Feature Cocktails, Dinner, Exhibits, Special Operator Plan

NEW YORK—For the third time the high profile re-

eted vending executive also announced other major developments as part of Continental-Apio's programs of assisting operators to expand in the realm of vended hot food platters service.

Consolidated Music Co. Appointed By Wurlitzer In New Mexico

North 7th Street, Las Cruces, New Mexico, became the Wurlitzer Distributor for 29 counties in that state on May 1st.

Consolidated is a partnership con-

ings will be displayed the new discl "Markham" pistol-target gun game. The game features moving targets, shoots real plastic balls, and has reportedly grossed higher than aver-

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Elodie Baker Wins Valley Deluxe Table

New York Ops To Combine Annual Affairs With Catskill Event

POUGHEE, N.Y.—The New York State Operators Guild held its regular monthly meeting at the Nelson House here on Wednesday May 17th and promptly okayed a plan to have an upstate and a NYC annual affair staged as a combined event in September. The upstate ops will fete those attending with a dinner while MONY members will spend a weekend vacation at the same resort. Site for the combined event will be the Laurel Country Club, popular Catskill retreat.

Lou Werner, attorney for the Guild, reported the event in the absence of Tom Greene who was stricken ill during the MOA show. Greene is recuperating in his Glens Falls home and is expected to experience complete recovery by next week.

The weekend event could lead to a Statewide affair with interest being shown in the Rockland and Westchester County areas. These associations hold an annual affair at another time during the year.

Guests at the meeting were Atlantic New York's Gordon Howard and Good One-Stop's Art Scharf. Attendance was slightly off due to the MOA Convention which was held at the same time.

Operators who attended are as follows: Jack Wilson, president; Anne Koenig, Jack Roenn, Mike Mulqueen, Ed Solomon, Nick Nucetelli, John Nucetelli, Ben Golden, James 'Pie' Haley, Joe Reich, Mauglins, George Smith, Gertrude Browne, Joe Lippi, and attorney Lou Werner.

Elsie Baker, manager of the Valley Sales Company, was present to accept the award.

The table is a four-by-eight item and was introduced at the MOA show in Miami several weeks ago. The table has all of the features of the Eldorado line and according to Kaye is a "true 4 x 8 foot table."

Earl Feddick

BAY CITY, MICH.—Each year at the MOA Convention, Earl Feddick, president of Valley Sales Company, awards a lucky winner a new pool table at the close of the show.

All visitors to the Convention were invited to register for the drawing at the Valley exhibit booth. The prize was a 3½' x 7' Deluxe Home Pool Table.

This year's winner was Mrs. Elsie Baker, Manatee Music Company, Bradenton, Florida.

"The table is on its way," said Feddick, "and we wish her and her family many happy 'play days.'"
Speaking as the nation’s leading distributing organization serving the operator in every phase of the coin machine business...

RUNYON SALES COMPANY expresses its wholehearted belief in the future of the coin machine industry with a Special Operator Plan.

RUNYON'S OPERATOR PLAN has been prepared with specific goals in mind which will benefit the operator 100%. With 25 years experience serving the New York-New Jersey-Connecticut markets, Runyon Sales Company can fulfill the needs of all operators. Phonographs, amusement machines, vending machines, cigarette machines, arcade equipment, kiddie rides and all types of coin-operated equipment are stocked regularly in large quantities of new and used machines. We believe that the RUNYON OPERATOR PLAN will enable our firm and the operators to work together as a team sharing in the profits to be derived from a successful future in our industry.

BARNEY SUGERMAN • ABE GREEN

The Runyon Operator Plan Will Be Presented On Saturday June 3rd 1961 6 P.M.
Grand Ballroom Astor Hotel New York City

. . . when it will be our pleasure to present to the coin machine operators and their wives, the most ambitious program ever offered by a coin machine distributor in the history of this industry!

COCKTAILS DINNER EXCITING SALES SHOW DOOR PRIZES

SURPRISES FOR EVERYONE BEAUTIFUL GIFTS FOR THE LADIES

Plus A Dazzling Display of New Machines During The Show!

AMI's
Exciting Revolutionary
CONTINENTAL 2
Featuring 'STEREO-ROUND'
Also
ROWE-AMI's TWENTY 700
The Nation's Finest Cigarette Merchandiser

IMPORTANT!

BALLY'S MARKSMAN
More Moving Targets • More Play Appeal • More Earning Power

REAL GUN ACTUALLY SHOOTS PLASTIC BALLS — 100% SKILL

IRVING KAYE's
Eldorado Series
DELUXE 6-POCKET POOL TABLES
MARK I - 77 x 45
MARK II - 82 x 46
MARK III - 92 x 52
MARK IV - 57 x 105
America's Leading Pool Table

Also Available: Irving Kaye's Satellite 6 pocket Pool Table—77 x 45
Irving Kaye's Klick Pool—Bumper Pool Game—56 x 40

**IMPORTANT!** Admittance By Invitation Only

**IF YOU HAVE NOT RECEIVED YOUR INVITATION PHONE LOngacre 4-1880**

Your Host RUNYON SALES COMPANY NEW YORK • NEW JERSEY • CONNECTICUT
Williams Introduces 'Hollywood' 2-Plyr.

EXTENDS PROMOTION ON 'BATTLING CHAMP'

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation of this city, announced last week that the new Williams "Hol-lywood" 2-player pinball amusement game is being introduced to the trade this week.

"With the addition of this fine competitive play, 2-player pinball amusement game to the Williams line production in our huge factory has been stepped up to peak operation," Stern stated.

"Equipment being currently manufactured at Williams Electronic includes also the extremely popular 'Batting Champ' baseball pinball 'Voice-O-Graph,' and the expertly designed Williams rocket pool tables."

We wish also to announce that 'Batting Champ' production has been extended throughout the entire month of June due to its fantastic popularity.

Stern then advised that the "Holly-
loewy" 2-player pinball game is loaded with exciting features, and contains the beautiful "Styling of the '60's" cabinet design which has maintained great popularity wherever for over a year.

An exciting new feature—"Hit It"—consists of a moving balls-eye target at the center of the playfield, which moves to both the right and left as the player exercises his skill in trying to hit it. When the player hits the moving target he earns from 10 to 100 points. It also advances high scores and bonus values.

Other Williams features in "Holly-
loewy" include two bonus holes, the number match feature, advance bonus lanes, two shooting rubbers, and two flippers. The playfield is finished in a durable "Plasticote" and resists dirt and wear. This finish, according to Stern, extends the life of the paint on the playfield indefinitely.

He pointed out the expert work-
shipmanship utilized in the manufacture of the hard rubber "boots" which are custom-tailored for the pockets in the three Williams models—model "90" DeLuxe table (50"x90"), model "75" DeLuxe (43"x75"), and Standard "75" (43"x75").

All mechanisms, including the locked cash box and expertly operating ball return are contained in a recessed (easy-to-reach) removable drawer at the side of each table for simple servicing by the operator.

Stern concluded by asserting that, although production is being maintained at the "Hollywood" 2-player pin-
game, "Batting Champ" pinball, the trio of pool tables, and Williams' "Voice-O-Graph," orders will be filled immediately.

RIDE WITH THE WINNER!

• PRINCESS BOWLER
• WILD WEST
• PRO BOWLER

WORLD WIDE: SERVICE-QUALITY-VALUE!

PHONOGRAHIC

SEEBOUG—THREE-650 GAMES, INC., 1720 W. PIERCEY, CHICAGO 14

WURLITZER

WALL BOXES

SEEBOUG 100 SEL, 3J-1 $35.50
WURLITZER 220 BELL, 7J-1 $95.00
ROCK-OLA 120, 12J-1 $85.00

Exclusive Distributors: CHICAGO-COIN-GAMES, Inc., KEENEY

Cape Agate

Tennis: 7/3; Regatta; Boston Scull B. Guild.
CHICAGO CHATTER

Windy City was a busy metropolis during this post-MOA period spotlighted by a gala showing of AMI's new "Continental 2" coin-operated phonograph in the showrooms at Atlas Music Co., and a weeklong Open House celebration at Joe Luedtke's new "ское" Distributing with its major display of new showrooms and a new Service and Parts department to operators in this area. The Atlas Music affair was hosted by Eddie Gimbarg, Nate Feinstein, Harold Schwartz, Mike Spagnola, Bill Phillips and Irv Ovitz. The World Wide bash featured such coin luminaries as Joel Stern, Leonard Micon (the golf bug), Fred Skor, Howie Freer, Art Wood, Newell Bellamy, Sam Diffrero, Leo Lewis and Frank McNeeley.

Reports from most coin machine manufacturing offices indicate that sales and production schedules are maintaining excellent paces during these erratic (weather-wise) Spring days. Bill DeSelm, United Mfg. Co., tells us sales of the new United "5 Star" bowling alley are very good these days, and that interest among most operators everywhere is mounting. . . First Coin's Joe Kline informs us that Sam Kolber is in this town this week, touring through Illinois, trying to acquire plenty of good, used games and music equipment for the heavy influx of export orders.

While visiting with Art Weinand, director of sales for Chicago Dynamic Industries, we picked up the "slight" hint that something new is in the plans of ChidoIna, (We'll wait with bated breath!) Art revealed the happy news that his daughter Ginger graduates from Good Council Catholic High School June 4. Ginger, who is president of her graduating class will then enter nurse's training at the Little Company of Mary Hospital. Her formal training will be garnered at St. Xavier College. . . A well tanned Alvin Gottlieb returned from his Miami Beach sojourn with Sol Gottlieb. He joins Dave Gottlieb, Nate Jettelb and Judd Weinberg in their combined salute to Gottlieb's "Flipper Parade" which is getting terrific acceptance among operators across this nation.

Empire Coin's Joe Robbins informs us that Bill Herbold and his wife, Ann, are quite thrilled over their recent adoption of a baby boy, whom they named John Philip. Bill gathered up his little family and departed for a much needed vacation this week. . . Sam Stern, owner of Williams Electronic Mfg. Corp., revealed to us that sales have mounted considerably these past few weeks. The entire Williams line of amusement equipment, including the new "Hollywood" 2-player pin_game "Batting Champ" pin_game, Williams' trio of pocketool tables, and "Voice-0-Graph" is in full production in the Williams plant. . . Atlas Music's Nate Feinstein tells us that Gene (Smitty) Smith joined the Atlas family and will move the Atlas territory as a traveling service specialist. Smitty-based out of his hometown Peoria.

Paul Huesch, veep of J. H. Keeny & Co., reports that he and Clayton Weremoff are busy as beavers these days keeping production at peak to ship orders as quickly as possible. . . The big news for Bully Mfg. during the recent MOA show in Miami Beach, according to Herb Jones and Bill O'Donnell, was the intro of Bully's new big ball bowling alley, which features silent pins, thus eliminating the unnecessary noise as the ball strikes the pins. . . Lee Schooley, head of the Public Relations Board, Inc., PR firm for the Coin Machine Council, highlighted his speech during the MOA convention by strongly urging operators to contribute more and become actively engaged in the further development of CMIC—for the good of the entire coin machine industry. He autographed os to exercise fair play in their relations with the press and to tell the whole story at all times.

Edward G. Doris, exec veep of Rock-Ola Mfg. Corp., is back in our office after his recent sojourn to Miami Beach for the MOA convention and visit with Sam Taran, Rock-Ola's distrub in Florida, and other coin luminaries. Ed, Ralph Wykoff, Frank Mitchell, Les Rieck, Jack Barabash and Kurt Kuever are deep in buddies laying plans for the near future. Meanwhile Rock-Ola's "Regis" coin-operated phonograph is enjoying great success all over the country and in Canada.

**Summer Spots Now Calling for Fresh Equipment! Fill Your Needs With ATLAS!**

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**ATLAS**

**2118 N. Western Ave., Chicago 47, Illinois, U.S.A.**

**ARmitage 6-5005**

**Having Parts Problems??**

**ONE OF AMERICA'S LARGEST PARTS STOCKS**

**DIRECT SOURCE TO ALL FACTORIES**

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**WRITE FOR HUGE, NEW PARTS CATALOG**

**Empire Coin Machine Exchange**

**1012-14 Milwaukee Ave., Chicago 72, Ill. Phone: Everglade 4-2600**

**DETROIT BRANCH: 7743 Puritan Ave. (TEL: Diamond 1-5800)**

The entire slate of executives at AC Automatic Services, headed by proxy Joe Kleiman, has been so very busy this past week they've found it almost impossible to spend a moment with any of them. Tom Sams dashed into Chi from his Grand Rapids, Mich. office to meet with Kleiman today (5/24). Tom, who will shortly headquarter in the Merchandise Mart offices, is presently house-hunting with his lovely missus. . . Ralph Sheffield, general sales manager for Midway Manufacturing Co., escorted us through the factory to show us how heavy the production schedule is on Midway's "Deluxe Shooting Gal._lery. . . Ralph, Hank Ross and Marmine (Iggy) Wolverton are certain they are this big a winner in this gun-target amusement game.

Clarence Schuyler, proxy of Games, Inc., dropped in to World Wide Distributors to confer with Joel Stern, Len Micon and the rest of the World Wide staff well on the occasion of the Open House celebration of the recently remodeled showrooms and parts and service departments. . . Another visitor at World Wide last week was Ed Ruber of the Wico Corp., who popped in to pay his respects. . . Ted Rubey and Estelle Bae, Marvel Mfg. Co., are enjoying excellent results during these Spring weeks with the parts lines and in the production of shuffleboards for shuffle alleys.

Proof that this lovely Spring weather brings out the wanderlust in people (especially coin machine ops) is indicated in the great number of out of town operators who were seen along coin row in Chi. Included in this number were Harry Buthe, Elgin; R. W. Voegel, Glen Ellyn; St. Kase, Kankakee; Dwayne Kramenz, Springfield; L. R. Carr, Macomb; Cappy Hunt, Urbana; John LeGetto, Victor Ostergen and Andrew Breaux all of Gary, Indiana; Irv Sands of Far Ridge; N. Krienberg of Highland Park; Fred Burke, Rossville; Kurt R. Peterson of Dundee; Ronald Miller and Mrs. Miller and Manta Miller of Kewanee; D. Harris, Gary, Ind.; Floyd Altman, Lincoln, Ill.; Al Reiland and Bill Jensen of Princeton; Ralph Stanford of Elmhurst; Ragnar Ericson, Rockford and Bernard J. Rowe of Skokie, Ill.
Mr. & Mrs. Bob Ahearn, LaMoure, N. Dakota, in the cities for a few days last week. Mrs. Ahearn taking the opportunity to do some of her shopping in the loop stores and Bob visiting a few distributors. . . . Ernie Olson, looking very well indeed, and recently had an operation. Ernie in town to pick up some parts and records. . . . Tommy Mathews, Osakis, in the cities for the day to pick up his record supplies, parts and premiums. Tommy was disappointed to find that fishing up his way was very good and resorts pretty well filled up. . . . Len Rubin, Liberman Music Co., at the Western Music Store was Elmer Simon, manager, and George Woods, Mr. & Mrs. Norman Gefke, Mr. & Mrs. Roy Foster, Sioux Falls, Mr. & Mrs. Gordon Stout, Pierre, Mr. & Mrs. Stan Wornak, Little Falls, . . . Shelley Bernstein, Edgie Caffe and Jack Shawn at the Capitols, Springfield, Ill. . . . Zollie Kellman, Great Falls, in town for the week visiting friends. . . . Jack Teagarden at the Paddy Cell in Minneapolis. . . . Al Kirtz, Lake City, in the cities for the day making the rounds, also getting his records and parts.

HAPPY BIRTHDAY THIS WEEK TO:


**MUSIC SPECIALS!**

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We are now handling the Sears 37-790, 700 Certified Vendor, exclusively in Minneapolis. Room 302, World's Fair Building, Cleveland office for immediate delivery.

**ATTENTION OPERATORS:**

Before you take any order of any kind, and all for Ed Huntley's Ads take note: Each and every customer who orders will be sent two complete Write sets of Ad pages for your personal record book.

**WHAT WILL YOU SAY WHEN YOU LOSE?**

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When you buy a phonograph, you want modern design to keep the machine up to date for years to come, but you also want a phonograph to look as a phonograph should look. With the Regis, you get both contemporary styling and that elegant customer pleasing phonograph look.

You expect your phonographs to act like a phonograph and of course the Regis does, for it is the most versatile phonograph available today!

You get Rock-Ola's exclusive "Tri-Fonic" flexibility to play either stereo or monaural music at the flip-of-a-switch.

You get Rock-Ola's 33 1/3 and 45 RPM Dual Speed Intermix Changer.

With a Rock-Ola you are protected now and in the future against all possible changes. Only Rock-Ola offers you this protection.

Available in 120 and 200 Selections

ROCK-OLA'S "TRI-FONIC" FLEXIBILITY

Gives either monaural, stereo or reinforced stereo at the flip-of-a-switch with no add-on parts needed.

POSITION "A" delivers the finest high fidelity monaural music through the three built-in main unit speakers. Extra speakers may be used.

POSITION "B" delivers two channel stereo music through the stereo extension speakers. No matter where the customer sits, he hears Rock-Ola's flawless stereo sound.

POSITION "C" combines the stereo extension speakers with the main unit speakers for reinforced stereo sound. In any location Rock-Ola provides the finest stereo sound.

The Truly Distinguished Phonograph
ADD-A-BALL Extended Play plus Light-Box Animation Create Coin Box-Filling Appeal!

New, revolutionary extended play ADD-A-BALL feature coupled with light-box animation presents a most successful "Player Appeal" combination. Acclaimed and accepted everywhere, ADD-A-BALL adds a number of balls to each game through skillful player operation. It's fun—it's fresh, adds new zest to every game. "Cannonball" animation in the light-box makes a big production out of every additional ball made. A cannon first! The cannon ball shoots up the ramp and hits a target that rings a bell! Add 'em together, they spell...

FLIPPER PARADE

Tested! Proven! Accepted Everywhere!

- Lighting 5 top rollers gives an additional ball
- Hitting Rare-Target when matched to top lighted roller gives additional ball
- Red and Yellow roller-button lighted pop bumpers and baffle for high score
- Additional balls given for high score
- Side double rollers serve a total of 200 points
- New tilt feature enables play to continue by only penalizing player one ball plus ball in play.

Tomorrow's Design Today!

- High, wide and handsome topshelf light-box
- STAINLESS STEEL moldings
- Sparkling plated legs, and front door panel
- Hard chrome finish corner castings

D. G. Roth & Co.

1144-58 N. KOSTNER AVENUE • CHICAGO 31, ILLINOIS

It's Always Profitable to Operate Roth Novelty Games!

Atlas Music Hosts Gala ‘Continental 2’ Phono Showing

CHICAGO—Atlas Music Company, distributors throughout this area for AMI coin-operated phonographs and background music systems and Rowe vending equipment, hosted a gala showing and open house featuring AMI's new "Continental 2" phonograph, Monday thru Wednesday, May 22, 23 and 24. A lavish buffet luncheon was served to visiting music operators.

AMI's "Continental 2" phono was elaborately displayed in the Atlas music room. "Stereo Round," an advanced stereophonic sound reproduction system in which four speakers contained in the phonograph cabinet itself, was featured and explained to operators by Atlas Music personnel.

Operators were explicitly advised that "Stereo Round" provides full coverage within the phonograph and that, therefore, there is no necessity for utilizing auxiliary remote speakers or baffles. The phonograph offers 200 record selections.

The new coin-operated phonograph is equipped with the AMI "Automix 45-33" turntable, and a professional type magnetic pickup for both mono and stereo records.

Atlas Music personnel on hand during the three day showing and open house were Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Irv Ott, Bill Phillips and Mike Spognola. Hank Hoeverman represented the AMI factory. Atlas service personnel included Frank Bocina, Ray Grier, John Avilla and Manuel Herman.

Music operators in attendance were

For Say You Saw It In
The Cash Box

NATE FEINSTEIN

Harry Buthe, Elgin, Ill.; B. W. Voeck, Glen Ellyn; Robert Raywood, Elgin; Si Kase, Kankakee; Dwain Kraugen, Springield; L. R. Carr, Macomb, Ill.; Cappy Hunt, Urbana, Ill.; Gene Campbell, Watsco; John LeGetto, Gary, Indiana; Andrew Brexa, Gary; Lundberg Music, Cherry Valley, Ill.; Irr Davis, Park Ridge; N. Kriens, Highland Park.

Among the operators from the Chicago area were Dominic Neel, Joe Filitti, Norman Brothers, Ben Faccella, Lee Mooll, M. H. Gillette, Charlotte Hughes, Rozan Camlelewski, Max Behrenson, Highland Vendors, Don Morgan, Ben Pirard, Andrew Bruno, Joseph E. Meyer, Al Hansen, Vince Anguelier, Arthur Velasquez. Joe Freeman, Paul Brown and Robert Hall.

The Cash Box—June 3, 1961
WANT—Call Collect! Want for immediate export. Chicago Advertiser. All types of Seeburg, AMI, Wurlitzer, music, Cash Sales, etc. C.O.D. NO. BROAD STREET. PHILADELPHIA 30, PA.

WANT—Wms. Ten Pins, Ten Strikes and News. Send list to IMPERIAL COIN 762,828,401,700,203.0 Anderson Ave., CHICAGO 16, NEW. Want—All late Arcade Games, state price in first letter. Wms. Ten Pins. 1200 W. 4th Street, CLEVELAND 14, OHIO.

WANT—45 RPM Records. New or used. Quantity too large or small. Highest price paid. Need 45 records asap. C.O.D. 1234 W. 58th Street, CHICAGO 35, ILL. (Tel. 5760-6199). WANT—Used Gottlieb Silver Barkels, Used Undertakers, Used Pinballs, used West Barkels, Write or call: ATLANTIC DISTRIBUTORS, 1014 COMMONWEALTH AVENUE BOSTON 15, MASS. (Tel. RE-6-1144). WANT—Used 45 RPM Records. All types, as they pass through the door. Please do not phone. We pay field from anywhere in the U. S. to 10 cents per record. ARTHUR SMITH, SHOT CALLER'S, 3401 P. Street, WASHINGTON 8, D.C. WANT—To purchase surplus 45's. LP's. No need to send box. Call or write. LP's are in Surplus Goods Dept. included. Advice in First letter quantity and description of lot, we will buy for cash. Top price offered. J. K. ROY'S, 10 West 33rd Street. NEW YORK 1, N. Y. WANT—To purchase, 5,000,000 records, all types, as they pass through our doors. We pay cash for all. Write or call. L. CARPENTER, 1252 NO. BROAD ST., PHILADELPHIA 30, PA. WANT—Arcade Equipment. Also Parts. Best Price. WESTERN DISTRIBUTORS CORPORATION 3435 FREMONT ST., ST. LOUIS 4, MISSOURI.

WANT—Midway, Shell, Bally, Wms. Ten Pins. High quality. C.O.D. DELTA ENTERPRISES, 1024 AUSTIN B.V.D., HARTFORD 11, CONN.

WANT—Midway, Bell, Bally, Wms. Ten Pins. High quality. C.O.D. DELTA ENTERPRISES, 1024 AUSTIN B.V.D., HARTFORD 11, CONN.

WANT—Wms. Ten Pins, Wurlitzer Models Lucky 13, first year one-pound surplus. We want—Wms. Ten Pins, Lucky Seeburgs. First year one-pound surplus. In the following week’s issue. If you are a 45’s Specialized Advertiser you are invited to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY AT NOON AT: 1721 Broadway, New York 19, N. Y.
NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALE SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE** (Numerals Preceding Machine):
1. Prices UP
2. Ex. **51**, Hi-Fi
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

**WHIRLWIND**

4. Atlas 2P (4/58) 275.00 255.00
5. Bally 2P (4/58) 255.00 225.00
6. Bally 3P (4/58) 250.00 225.00
7. Bally 4P (4/58) 225.00 200.00
8. Bally 5P (4/58) 200.00 175.00

**CROSSBOW**

4. F-1 (5/57) 275.00 255.00
5. F-1 (6/57) 255.00 225.00
6. F-2 (5/57) 250.00 225.00
7. F-2 (6/57) 225.00 195.00
8. F-3 (5/57) 195.00 175.00
9. F-3 (6/57) 175.00 150.00

**DARTS**

1. AP-1 (2/58) 275.00 255.00
2. AP-1 (3/58) 255.00 225.00
3. AP-1 (4/58) 225.00 200.00
4. AP-1 (5/58) 200.00 175.00
5. AP-1 (6/58) 175.00 150.00

**SKEEBALL**

1. AP-2 (2/58) 250.00 225.00
2. AP-2 (3/58) 225.00 195.00
3. AP-2 (4/58) 195.00 175.00
4. AP-2 (5/58) 175.00 150.00
5. AP-2 (6/58) 150.00 125.00

**SLOT MACHINE**

1. AP-3 (2/58) 250.00 225.00
2. AP-3 (3/58) 225.00 195.00
3. AP-3 (4/58) 195.00 175.00
4. AP-3 (5/58) 175.00 150.00
5. AP-3 (6/58) 150.00 125.00
NEW, UNIQUE AMI CONTINENTAL 2
ACHIEVES FULL-COVERAGE STEREO
WITHOUT REMOTE SPEAKERS

Hailed as a major break-through for coin-operated stereo, the new AMI Continental 2 is an entirely self-contained unit that brings the full magnificence of stereo to every patron, wherever he may be in a location.

SAVES ON COSTS...BUILDS EARNINGS

Because it eliminates the need for remote speakers, AMI's new Stereo Round* gets rid of the bother and expense of speaker installation. At the same time, the full stereo coverage of the new jukebox provides greater enjoyment for patrons, with a consequent step-up of collections. The result is extra profits, as well as more convenience and satisfaction for you and your locations.

AN EXCLUSIVE DEVELOPMENT

The new, self-contained Stereo Round eliminates entirely the conventional stereo sound "pinpoints." This notable accomplishment results primarily from combining a unique speaker placement arrangement with special circuitry to bring about the comprehensive sound wave mix illustrated.

The Continental plays 33⅓ and 45 RPM stereo or monaural records interchangeably.

See and hear this New Continental 2 at the MQA convention... then visit your AMI distributor's showroom for a demonstration that will amaze you.

WHAT YOUR CUSTOMERS HEAR WITH STEREO ROUND

These diagrams show, in simplified form, how sound waves combine and intermix to achieve full stereo coverage throughout a location.

1
Stereo intensity pattern showing playback from violin at far left.

2
Stereo intensity pattern showing playback from piano at center.

3
Stereo intensity pattern showing playback from French horn at far right.

1+2+3=STEREO ROUND

AMI sales office 5075 West Lexington Street Chicago 44, Illinois

The Cash Box—June 3, 1961
EARNINGS JUMPED
FROM $40 TO $70
Thanks to
WURLITZER
TEN TOP TUNES
PLAY STIMULATOR

Hit Parade Music Co., Portland, Oregon, installed a Wurlitzer 2500 with a Ten Top Tunes Play Stimulator feature in The Lumbermen's Tavern. Listeners heard the ten top tunes for a 50-cent coin at the push of a single button.

Gross play increased from $40 to $70 over a three-week run. And 80% of the take was in half dollars.

Not since Wurlitzer introduced Fifty-Cent Play has a feature attracted so much interest and accelerated earnings like the new Wurlitzer Ten Top Tunes Play Stimulator.

Easy to install. Quickly pays for itself. Ask your Wurlitzer Distributor for a demonstration.
5 Big Profit-Proved Play Features in UNITED'S NEW 5 STAR BOWLING ALLEY

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2. **PROGRESSIVE SCORING**—Strike and Spare Values Increase...Top Score 9900
3. **REGULATION SCORING**—Top Score 300
4. **ADVANCE SCORING**—Strike and Spare Values Advance...Top Score 7800
5. **ALL SPARES**—Spare "Pin Set-Up" Changes Every Shot
   Spare Value 300...Top Score 3600

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Super Quiet
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BALL RETURN

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OPTIONAL AT EXTRA COST

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