The importance of the international record market was emphasized again last year with the overwhelming success of Decca's Bert Kaempfert. The German artist, whose "Wonderland By Night" took America by storm, is repeating this year with "Tenderly." Kaempfert has also become an album star, riding the best sellers with his first LP also titled "Wonderland By Night." Above, Bert is seen receiving a gold disk from Leonard W. Schneider, executive v.p. of Decca, for having topped the million mark with the "Wonderland" single. The artist's latest album effort is dubbed "The Wonderland of Bert Kaempfert." Kaempfert is also A & R director of Polydor Records, one of Decca's European affiliates.
SUCCESS AND HEARTY CONGRATULATIONS, N.A.R.M., ON YOUR THIRD ANNIVERSARY CONVENTION—MIAMI, FLORIDA—APRIL 24-28!

Sound Selling!
13 "MUST" ALBUMS FOR EVERY RACK JOBBER. ABC-PARAMOUNT CHART-TOPPING, TOP-SELLING RECORDS THAT JUMP RIGHT OUT OF THE RACKS!

YOU ARE CORDIALLY INVITED—ONE AND ALL—
TO TOAST YOUR SUCCESS
AT ABC-PARAMOUNT'S COCKTAIL PARTY
Wednesday, April 26th, at 6 P.M.
EDEN ROC HOTEL

ABC-PARAMOUNT
HEADQUARTERS: THE PENTHOUSE SUITE—EDEN ROC HOTEL
The record industry’s first major convention of 1961 takes place this week as members of NARM (The National Association of Record Merchandisers) better known as rack jobbers, meet at the Eden Roc Hotel in Miami Beach, Florida, to discuss mutual problems and attempt to find new methods for improving their business potential as well as the entire record industry’s.

In the short time of less than three years, the association has made tremendous strides. Only two years ago, as NARM prepared for its first convention, there were many people on the distributor and dealer level, and some manufacturers who refused to recognize rack jobbers as legitimate outlets for recorded product. Last year there were still some die-hards who refused to believe that the racks were developing into a major arm of the industry. Some, as late as a year ago, wrote vicious letters to us for our part in supporting this growing arm of the record business. Today the feeling seems to be unanimous that rack jobbers are here to stay and are becoming a more important factor each year.

A great deal of the credit for the strides which have been made by jobbers is due to NARM. During the past two years, this group of business people has acted in a very business-like manner. Their conventions have been outstanding examples of what good “working” conventions can be. Although all problems have not been settled at one sitting, the spirit and enthusiasm of the members who are adult enough to recognize the potential of such an association, has remained at an extremely high pitch.

Realizing that only so much can be accomplished at a large meeting of members and associate members, NARM has gone one step further and set up semi-annual “working” meetings for members only. These between-convention-gatherings have stepped up the results accomplished by the association.

Recently, NARM members selected an executive-secretary in Jules Malamud—a person who would work on behalf of the association and have the association’s interests at heart, as well as that of the record industry as a whole, every day of the year—another step which will play an important role in the organization’s growth.

It is most rewarding to watch such a success story develop, especially in a business as competitive as the record industry.

The Cash Box extends best wishes for another successful convention to the members of NARM.
The Cash Box TOP 100
Best Selling Tunes on Records

Compiled by The Cash Box from Leading Retail Outlets
April 29, 1961

1—Runaway
DEL SHANNON-Sugar-1067
2—Mother-In-Law
VILLE KOLOM-Decca-623
FOUR SPORTSMEN-Sunnybrook-2
3—Blue Moon
MARCELLE-Capitol-1019
DANNY JENKINS-Shep-1541
4—100 Pounds Of Clay
DENNY JAMES-Liberty-53308
5—But I Do
CLARENCE "FROGMAN" HENRY-Arko-578
6—I've Told Every Little Star
LINDA SCOTT-Capitol-American-123
7—You Can Depend On Me
BRENDA LEE-Deco-13211
8—On The Rebound
FLOYD CRAVER-RCA-78408
9—One Mint Julep
RAY CHARLES-Impeala-267
WILLIAM MITCHELL-Home Of The Blue-111
10—Take Good Care Of Her
ADAM WADCO-544
11—Tonight My Love, Tonight
PAUL ARCA-ABC-10194
12—Please Love Me Forever
CATHY JEAN & ROOMATES 10
DONOVAN SUNNY GALE-Warwick-626
13—Some Kind Of Wonderful
GRIFTHES-Atlantic-296
14—Daddy's Home
DICK & THE LINDSEYS-Hello-740
15—Baby Blue
ECHOES-Sigway-117
16—Apache
EDDIE INGHAM-Ago-458
SHADOWS-ABC-1013
DONNY MURPHY-Warwick-624
17—Portrait Of My Love
STEVE LAWRENCE-United Artists-291
MATT MONKEE-Warwick-624
BOB WILCOX-Dict-2102
18—Just For Old Times Sake
HANK WILLIAMS-Sisters-42249
20—Asia Minor
KONRAD-Fleder-6412
JOHNNY MADDOX-Dec-16165
20—Funny
MARTIN WILSON-Mono-106
BOBBY TAYLOR-Keto-2516
21—Think Twice
BROOK BENTON-Mercury-71774
22—Surrender
BOBBY MARTY-Warwick-78534
23—Tonight I Fell In Love
TOMMY-Decca-615
24—Another Girl
JERRY BUTLER-VeeJay-375
25—Trust In Me
ETTA JAMES-Argo-3855

26—The Continental Walk
MANN BALKED & MIDNIGHTERS-King-5497
BULLE & THE SISTERS-53502
27—Bumble Boogie
JACKIE WILSON-Brunswick-55206
28—Please Tell Me Why
MAY OAKLEY-BRUNSWICK-140
29—My Three Sons
LAWRENCE WEK-Du-16193
BOB MORE-Elmore-457
30—Like Long Hair
PAUL REVEY & RAIDERS-116
31—Dedicated To The One I Love
CONNIE FRANCIS-MGM-19995
32—Breakin' In A Brand New Broken Heart
COLUMBIA-Atlantic-1237
33—Pony Time
CHUBBY CHECKER-parkway-810
DON CONWAY & GOODTIMERS-TW-Lite-King-5461
34—Walk Right Back
EVERLY BROS-Warner Bros-1199
35—Dance The Mess Around
CHUBBY CHECKER-parkway-70
36—Don't Worry MARTY ROBBINS-Columbia-Atlantic-1914
TONY MARTIN-Decca-16181
37—Theme From Dixie
DUANE EDdy-Jamie-1183
40—Shurah
FATS DOMINO-Imperial-5734
39—I'm In The Mood For Love
CHIKEE-Tag-445
JOHNNY VANCE-343
40—Love Theme From One Eyed Jacks
FERRENTE & TECHER-
United Artists-300
42—Runnin' Scared
ROY ORBISON-monomax-418
43—Hello Walls
ELLA YOUNG-Imperial-4133
DICK LORY-Liberty
44—Brass Buttons
STRING-A-LONGS-Warwick-625-50-54
45—Tenderly
BERT KAEMPFERT-Dec-3126-67-52
46—Merry-Go-Round
MARTIN KING-United Artists-404
294
47—Hello Mary Lou
RICKY NELSON-Imperial-77
55
48—Tragedy
FLEETWOOD-Doolen-40
50—What'd I Say
JERRY LEE LEWIS-Sun-356
56-66
50—Sleepy-Eyed John
JACKIE HORTON-Columbia-41968
51—Underwater
FROGMAN-Candy-314
66-77
52—Travelin' Man
RICKY HILL-Imperial-3471-96
53—Trees
ADAMS-Mercury-71791
ANDY & REY SISTERS-RCA-78324
54—African Waltz
CANNONBALL ADDERLEY-Carefree-125
JOHNNY DANKWORTH-125
IAN FRASER-London-1976
55—Once Upon A Time
ROCKELES & CANDLES-Spin-423
33-30
56—To Be Loved (Forever)
PENTAGON-Decca-1337
60-62
57—Bonanza
AL CAILORA-United Artists-302-7984
58—Wheels
STRING-A-LONGS-Warwick-603
35-25
BILLY YAUN-Imperial-1002
TW-LITE-King-5461
59—Lips Whitz (Look At His Eyes)
CARLA THOMAS-Atlantic-2289-26-24
60—Saved
LAFEREN-BAKER-Atlantic-2099-69
61—Halfway To Paradise
TROY ORLANDO-Epic-405-74-80
62—That's It, I Quit, I'm Movin'
SAM COOK-YAR-7051
54-28
63—Bobby Baby
JERRY WELLS-Hammond-1003
41-49
64—For Your Love
WANDERERS-Cab-508
81
65—Hideaway
FREDDIE KING-Federal-12401
48-73
66—Foolin' Around
RAY STARR-Capitol-4424
73-78
WILLIE NELSON-Capitol-4896
78-87
FRED D Shaft-MGM-12993
67—Flaming Star
(COMPACT 33)
ELVIS PRESLEY-RCA-EP-128-89
68—Glory Of Love
ROOMATES-Volmer-908
76-98
69—Frog
BROTHERS-FOUR-Columbia-16158
75-81
70—Ain't It Baby
MIREALES-Tempo-3036
62-72
71—Girl Of My Best Friend
RAL DONNER-Gene-1102
92-97
72—Happy Birthday Blues
TONY YOUNG & INNOCENTS-
Indie-115
73—Lullabye Of Love
FRANK GARIF-Crane-1021
95
74—The Next Kiss
CONWAY TWITTY-MGM-12988-82
100
75—Triangle
JANET DEAN-Caprice-106
87-93
76—Big Big World
ROY BURNETTE-Liberty-53301
100
77—That Old Black Magic
BOBBY BRYDEL-Capitol-190
419-419-7
78—I'll Just Have A Cup Of Coffee
CLAUDE GRAY-Marvin-71712
80-88
JOHNNY MOODY-Toppa-1934
79—Jungle Drums
CLYDE OTIS-Mercury-71796
85-90
80—The Chariara
MERRY GRIFFIN-Centin-545
83-100
81—California Sun
JOE JONES-Roulette-4344
84-85
82—Model Girl
JOHNNY MASTRO-Cool-545
61-37
83—The Second Time Around
MAYA SINATRA-Repri-20041
55-56
84—He Needs Me
GLORIA LYNN-Even-1909
85—Are You Sure
ALLSUNS-London-1957
88-92
86—I Don't Want To Cry
BUCK JACQUIN-Wed-106
39-61
87—Hop Scotch
STEVE & JOHNNY-Canadial-American-124
90-91
88—A Scottish Soldier
HARRY WALLACE-Challenger-1007
91-97
89—Little Egypt
COASTERS-Ago-6192
96-7
89—Buzz Buzz A-Diddle-It
FREDDY CANNON-Swan-6071
91—Life's A Holiday
ROY CLARK-Wallace-Challenger-1007
91-97
92—Love Or Money
BLACKWELLS-If-1179
99-100
93—Exodus
EDDIE MARRS-Joycez-378
97
94—Little Devil
MIL SEDAR-Saxa-7874
98
95—You Set My Heart To Music
JOHNNY MATHIS-Columbia-99
99
96—You're Gonna Need Magic
ROY HAMILTON-Epic-4543
97
97—The Billbo Sang
ANDY WILLIAMS-Columbia-12998
97-7
LEO HOLLANDER-Columbia-12998
PERCY FAITH-Columbia-41978
98—Three Little Fishes
JUICE CLIFFORD-Columbia-100
41978
99—The Kissin' Game
BONO-DeLaur-3100
100—Pick Me Up On Your Way Down
PUD MILLER-Ingol-199
100
100—I'm A Fool To Care
BOB SIMS-Sim-1702
OSCAR BLACK-Street-1640
100
100—Good Goodbye
BOBBY SHERMAN-Four-Laurie-
100
1020

* INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED
See alphabetical listing of Top 100 with publishers elsewhere in issue.
SKYLA RECORDS

Presents

"HAPPY TEENAGER"
and
"I'LL NEVER GET MARRIED"

Linda Carr

RECORD #1111

"RUN, BUDDY, RUN"
and
"HAVE YOU GOT A CRUSH ON ME"

Frankie Wedlaw

RECORD #1112

"MY SPECIAL GIRL"
and
"DON'T YOU REMEMBER"

The 4 Escorts

RECORD #1113

THINK BIG

SKYLA RECORDS
1549 No. Vine St. Hollywood 28, Calif. Phone: HO 6-3255

The Cash Box—April 29, 1961
RUTH WELCOME (Capitol 4562)  
(B+) "ALLISON'S THEME" (2:27)  
[Harms ASCAP — Steiner]  
The last note of a long lost tape. With its  
soon-due pic, "Parris," finds Ruth  
Welles back to her original sounds and  
the cover is simply perfect for the  
label. Haunting side that should  
 latch on to loads of airtime.  
(B+) "HANIC'S TUNE" (2:25)  
[Starling-Dura BMI —  
Applebaum]  
This sunny, up beat portion is in the  
bouncy spirit of a "Calypso."  
Dina Warwick or-par-of-pace.  
Sock Stan Applebaum chorale-ork  
support.

JOHNNIE MORISSET (Sar 113)  
(B+) "DAMPER" (2:18)  
[Kage BMI—Buckman]  
...(flipping through the vocals  
for a "Kansas City"-type beat  
with polish. Organ is heard  
throughout the whole thing.  
Great stuff for both pop & R&B  
audiences.

(B) "DON'T CRY BABY" (2:06)  
[Advanced ASCAP—Johnson,  
Unger, Bernie]  
Low-down blues plunker here.

DANNY DAVIS (Verve 10233)  
(B+) "THEME FROM CARNIVAL  
(2:35) [Robbins ASCAP—  
Merrill]  
Trumpeter Davis and his orchestra  
very nicely portray the prettiness  
of this cut theme tune from the hit  
musical. Triplet forms the solo  
...look for a deep delicious  
replication here today.

(B+) "STARDUST" (1:53)  
[Mills ASCAP—Carmichael, Parish]  
The impeccable item set presented  
in pleasing light-beat fashion.

BILL DUKE (20th Fox 2422)  
(B+) "THIS IS WHAT I ASK"  
(2:07) [Russell ASCAP—  
Romaine]  
Again, the familiar flavor  
...with Dickie vision, hands-on,  
...to this song that is being  
offered by this label.  
(B+) "THE RIVER FLOWS ON"  
(2:56) [Pub BMI—Haley]  
Haunting folk-flavored romance  
...nicely handled by the performer,  
Whose locales are here  
20th Fox debut.

NORMAN BROOKS  
(ABC-Paramount 10214)  
(B) "DO YOU EVER THINK OF  
ME?" (2:51) [Moller ASCAP—  
Kerr, Cooper, Burbett]  
Label has picked-up a Sure Records master  
by the Al Jolson-flavored sound,  
...to a swinging outing on the oldie.  
A Jolson-type arrangement is also included.  
Jacks may take it.

(B) "JE ME VOUS AIME (I Love  
You)" (2:43) [Aqua ASCAP—  
Brooks, Templeton, Schroeder]  
Warm vocal on a Parisian-type  
walker.  

THE RENEGADES (Dorset 5007)  
(B+) "STOLEN ANGEL" (2:10)  
[Shirley & Dara BMI —  
Warren]  
Strong light rhythm plaintive is  
given color, depth, and sensibility  
by the songster.  
Guitar sounds head the rock-a-string  
setting. Can be a chart  
...handled by this label.  

(B) "KEEP LAUGHIN'" (2:06)  
[Starling-Dura BMI—Horace,  
Ginny]  
Boys say laughter is the way  
...will be a mealtime frustration in this  
lively rock novelty with a good  
lyric gimmick throughout.

DONNIE WHITE (Felsted 5619)  
(B+) "FOR AN ETERNITY" (2:14)  
[Ridgeway BMI—King, White]  
Vocalist White applies the tune with  
the teemers of love-found on  
a tender opus, and the under-string  
setting provides an attractive  
cushion. Enough exposure could get decent  
impressions of the tune.

(B) "OBJECT OF A MALE" (2:02)  
[Ridgeway BMI—  
King, Stewart]  
Amiable easy-beat item about the things  
that are likely to attract a teen fella to teen.

GEORGE GREALY  
(Warner Bros. 5218)  
(B+) "LUCY'S THEME FROM  
PARRISH" (2:30) [M. Wit-  
mark ASCAP—Steiner]  
The off-cut flick theme receives a Percy Faith  
"Summer Place"-flavored rendition from the  
popular pianist and full orchestra.  
 Might be the next big theme piece.

(B+) "ALLISON'S THEME FROM  
PARRISH" (2:30) [M. Wit-  
mark ASCAP—Steiner]  
Sly & stylized lyric are featured on this  
moody number from the flick.

BILL DODGGET (King 5482)  
(B+) "B U G L E N O S E" (2:14)  
[Isley BMI—Scott]  
Touche of the oriental's "Honky Tonk" classic  
...in this steady, hard-blueser,  
...is an important sound factor here.  
Duggie  
Duggie to Warner Bros., is always reliable  
for merchandise.

(B) "THE DOODLE" (2:14) [Ar-  
nel ASCAP—Gibson, Towns-  
end]  
Solid shuffle-beat combo stint.

FREDDY MARTIN ORCH.  
(Kapp 391)  
(B+) "LUCY'S THEME FROM  
PARRISH" (2:20) [M. Wit-  
mark ASCAP—Steiner]  
The Latin saxes warm-up with the  
arrangement, which includes nice  
keyboard and string statements.

(B) "PAIGE'S THEME FROM  
PARRISH" (2:20) [M. Wit-  
mark ASCAP—Steiner]  
A Soprano sax tops this more band-styled  
...of another theme from the flick.

JOE QUIJANO (AQA 102)  
(B+) "PACHANGA N'CHANGA"  
[Quijano]  
Hearkens to the new  
Latin-inspired, the Quijano crew  
...the authentic dance-floor  
arrangement.

(B) "LA FLAUTA DE BAR-  
TOLO" [More pro pachanga  
doings here. Label is based in N.Y.
BRUNSWICK BLOCKBUSTERS!

A Brand New Release!

"MY DARLING FOREVER"
and
"THE TIME IS NEAR"

ROSIE
55213

HER FIRST HIT ALBUM!

Breaking For a Smash!

"I DON'T KNOW YOU ANYMORE"

Linda Hopkins
55211

A Real Sleeper!

"LULLABY OF BIRDLAND"
and
"CALLIOPE BOOGIE"

The Cannonballs
55212

The Cash Box—April 29, 1961
Mickey & Sylvia
(RCA Victor 7877)

Floyd Robinson (Jimmie 1186)

Mother Nature (2:20) [Tree BM- Robinson, Robinson, who played a short while back (On Victory) with Maker, love, can turn another big chartmaker in his fame box. It's a rolling, tumbling affair that Floyd, the orch and chorus, makes in a happy, joyful way.]

Is There Something I Ought To Know (2:96) [Tree BM-Robinson. This ends the artist's love for the best-selling ballots of 1954.

The CLEANBORN STRINGS (Mercury 71815)

B+ - Theme From By Love Possessed (2:53) [United Artists ASCAP-Bernstein].

The strings are up front on this lovely ballad — from a soon-to-be-due duck.

Ronnie Savoy (MG M 13001)

B+ - Bewitched (2:24) [Chappell ASCAP-Hart, Rodgers].

The strings stand out in this ballad in rapid-fire, rock-a-string-backed fashion, that chart look.

It's Gotta Be Love (2:20) [Mercury ASCAP-Tucker, Savoy, Ellis]. Songwriter, who made one noise last time out with "As The Heavens Cried," offers a solid blues jumper here employing the "shuh" feature gimmick from "Heavens." Should also be eyed.

Arthur Prysock (Old Town 1101)

B+ - This Time (2:08) [Maurice REM-Weiss ASCAP-Landahl].

An impressive ballad, the singer, who reads a pop version of a lovely classical theme. Handsome full orchestra setting. Merits hefty deejay attention; could make it.

I Wonder Where Our Love Has Gone (2:30) [Consolidated ASCAP-Johnson].

Nancy Wilson (Capitol 4588)

B+ - Give Him Love (2:28) [Sam Weiss ASCAP].

Fine songsmith admirably handles the attractive ballad, a sort of female answer to C. A Little Tender-ness. A nice string orch sound support.

The Next Time You See Me (2:38) [Lion ASCAP-Forest, Harvey]. Lark displays her jazz side with this delightful blues-singer, Six-man combo includes Marvin Jenkins' keyboard.

The TOP HITS (Norman 504)

B+ - Love No One (2:30) [BMI].

Inviting velvety blend by the rhythm on the airwaves. Appealing teen-Beat romance that could get around.

B+ - "I'm A-Lium-U" (2:20) [BMI] Boys offer a speedy blues-styled rocker.

Rufus Davis (Dot 16269)

B+ - The Sow Song (2:31) [Leeds AASCAP-Curtis, Todd].

Cute rock-a-walz novelty out in a years-back success. Has the ditties against a rockin' sax and various "oink" gimmicks.

C+ - "The Chicken Song (I Ain't Gonna Take It Settin' Down)" (2:31) [Leeds ASCAP-Shand].

Another lively farm-theme novelty.

Russell Bros. (Shel 305)

B+ - "Chickenhawk" (1:55) [Saxon BMI - Cleary, Schwartz].

Spirit ink rock-dovey-dovey from the songsters, who are accompanied by a bright combo stand. Good rockin' for the kids. Distribution is gone by Leeds ASCAP.

C+ - Everybody Knows (2:10) [Saxon BMI - Schwartz, Rocky].

has the ditties against a rockin' sax and various "oink" gimmicks.

The Bee Hives (Fleetwood 215)

B+ - "Beatnik Baby" (2:20) [February BMI - Levick, Mark].

Excellent tune for the kids. Vocal feature solo and a follow-up. Watch this one.

B - Just Can't (1:57) [February BMI - Levick, Mark].

Boys present a lively teen romance.

The Accents (Square 202)

B+ - "Blue Skies" (2:15) [Irv- ing Berlin ASCAP-Berlin].

The evergreen goes rock-beat in a contagious manner. Male lead has a teen-wise entry, and the combo has lots of heat polish. Could get around.

B - Hold It, Mary (2:35) [Toris BMI - Danski, Kelder, Messana, Napolano].

Comes up with a novelty of this interesting guitar-led novelty.

Robert Draper (Berma 1312)

B+ - "Joanie And Me" (2:30) [Berma ASCAP-Wollens].

Colorful teen-market-goings-on here. Vocalist Draper kicks out the ditties against bright guitar-led sounds from the boys. Nice little jumper with an interesting sound.

B - Do You Care (2:04) [Berma BMI-Wollens].

A shade less punch to this stand.

Tony Dallara (Vesuvius 1024)

B+ - Al Di La (2:20) [Biem ASCAP-Di Mola].

Star Italian songster, who succeeded a few years ago with a vocal hit. Delivers this year's San Remo winner, backed the San Remo ork.

B - Uomo Vivino (2:30) [Decca].

Lively, lively entry in the San Remo contest.

Daisy Banks (Broadway 122)

C - There Must Be Somebody Else (ASCAP - Pinkard, Royal, Lamarr, Faber].

More upbeat sounds from the performer and backing.

Johnny Angel (Gardens 117)

B+ - "All Night Party" (2:20) [Maverick BMI - Spree].

Singer and combo-chords backing get the picture. A good-time teen get together in this infectious entry. Side could make a label's current chart release "Like Long Hair" by Paul Revere & The Raiders.

B+ - Baby, You've Got Soul (2:19) [BMI].

C + - Try Your Love (1:55) [BMI].

Another teen-ladean entry from the songteam with bright organizedork.

C - Why Do You Torture Me ASCAP - Pinkard, Royal, Lamarr, Faber].

More upbeat sounds from the performer and backing.

Todd McIaud (T.D. 601)

B - I Need Your Love (2:30) [Talent ASCAP - Sarna].

The songster raps over a hill and a rock-a-string-set ting. Inviting legit-styled romance.

B+ - Top Dawg (2:10) [Talent ASCAP - Sarna].

Another teen-ladean entry from the songteam with bright organizedork. Bay, Love for life. Here. Issue for hops. Label is N.B.Y.
RAY FOR CHARLES

...AND FOR ABC-PARAMOUNT

THE BIG NARAS WINNERS!

* BEST PERFORMANCE BY A POP SINGLE ARTIST
  RAY CHARLES

* BEST VOCAL PERFORMANCE—SINGLE RECORD OR TRACK—MALE
  RAY CHARLES

BEST RHYTHM AND BLUES PERFORMANCE
  RAY CHARLES

BEST VOCAL PERFORMANCE ALBUM—MALE
  RAY CHARLES

* RAY CHARLES
  "GEORGIA ON MY MIND"—ABC-10135

STOCK 'EM NOW...THEY'RE MONEY WINNERS!

ABC-PARAMOUNT
The Cash Box
Best Bets

Jevin' Gene (Mercury 71802)

Kenny Dino (Dot 16307)

Sandy Nelson (Imperial 5745)

The Four Escorts (Skyla 1113)

The Journeymen (Amy 821)

The Sentimentals (Mint 802)

Jiving Paradise (Ric 978)

"I'M ELISE" (2:14) [Ron BMI—Stevens, Rubeen] Fine song invitingly portrays a soft teen-ballad sound of a classical melody. Male lead nicely handles the tune and some of the most attractive comments from the other songsters. Could happen.

"LIVING" (2:15) [Copa BMI—McPherson] A harder rock-jump touch to this take.

The Coronados (Ric 589)

Band heeds this easy-go-let ballad date.

Dimples & Harold (Dena 826)


Paradise (2:10) [Maverick BMI—DeVol & Johnson] Easy listener featuring interesting organ—flute work and chorus chants. Tune is the Russ Columbo—associated evergreen.

James Brown Band (King 5845)


"STICKY" (2:40) [Lois BMI—Brown, Davis] Somewhat trickier beat hits to this instrumental. Two strong happy-go-lucky rock outs.

Cab Calloway (Coral 62561)

"LOST WEEKEND" (2:10) [Credenwood BMI—Walker] Vet performer goes after the teen—market with a bright—rock stin on a country tinged—very colorful rock—astring—(string) & backing. Could get action.

"JUST WAIT" (2:27) [Berry BMI—Olivier, Barton] Lively jump novelty for the kids.

Music by De Vol (Columbia 4193)

"DAVID'S DREAM" (1:50) [Parade BMI—DeVol] Conductor—composer Frank De Vol has a pretty rock—astring sound of an appealing theme he composed for the film, "David & Goliath." Could develop into a click.

"THEME FROM DAVID & GOLIATH" (2:50) [Parade BMI—DeVol] The main—title is portrayed with lush orch sounds, including an appropriate harp.

B+ VERY GOOD

B GOOD

C+ FAIR

C Mediocre

Only those records best suited for commercial use are reviewed by THE CASH BOX.

B+ "YOU MAKE A POOL OF ME" (2:29) [Big Bopper & Crazy Cajun BMI—Bougeeo] Pro writer an effective Fats Domino—styled account of the slow—blues, somewhat in the order of the awhile back Fabian hit, "Turn Me Loose." Sound could make the lists.

"DON'T PRETEND" (2:15) [Copa BMI—McPherson] A harder rock—jump touch to this take.

Steve Stephens (United Southern Artists 105)

"PIZZA PETE" (1:57) [Quar- chita BMI—Friend] Stephens, a popular local TV personality in Little Rock, Ark, heads a lively rock—blues—novelty date.

"HOW IT USED TO BE" (3:54) [Quartella BMI—Friend] A narration about how a man, as a youngster, was led to the right—path by his parents.

Duke Mitchell (Crystaletta 745)

"STRIKE" (1:35) [Carsey BMI—Mikkil] Catchy sound to this novelty about bowling, which should get further due from father and his children at a bowling alley and appropriate "strike" sounds, Sal Timo does a very good job of work. Cute teen— bowling idea.

"THE LION" (1:50) [Carsey BMI—Millen] Hill comments are included in this rock stink.

Fred MacMurray (Vista 381)

"FLUBBER SONG" (2:04) [Wonderland BMI—Sherman, Sherman] Actor MacMurray tells of the magical properties of "Rubber—the flying material MacMurray invents in "The Absent—Teacher—Professor" in Walt Disney's pic of the same. Gal chorus and rock combo support.

"IF IT'S LOVE I WANT, I WANT IT" (2:57) [Wonderland BMI—Sherman, Sherman] "Serendipity" is the art of catching a "flyer" (Lambert discovery of America), say MacMurray and the orch-chorus. Also from the pic.

Religious

"THE ROUGH SIDE OF THE MOUNTAIN..." "BUT THE WORD" (2:47) [The Caravana (Gospel 1051)

"OUR REVIVAL TIME" "I'M IN GOD'S HANDS" "I'M RIGHT WHERE I BELONG" (2:25) [The Blind Boys of Alabama (Gospel 1053)

"EVER SINCE I MET HIM" (2:21) [The Original Gospel Harmonettes (Savoy 4188)

"RAISE HIM UP A NATION" (2:15) [The Patterson Aires Gospel Singers (O.E.K. 294)

"OUT-OF-TOWN GIRL" "MOMMY NO WRONG" "WALK THROUGH MY REDSIDE, LORD" "THEY TELLS ME" (Southern Bells (O.E.K. 208)

Polka

"SWE GOLIATH" "WALTZ OF THE GAELS" "MANY WALTZIUS" (LI'L WALLY) (Jay Gay 238)

"FOUR SEASONS" "POLKA" "OLD OKLAHOMA" "MRS. KASPER" (Jay Gay 237)

"WEDDING BELLS ARE BREAK-ING UP THAT OLD GANG" "LIL' WALLY" (Jay Gay 237)
Preston wins in a walk with Willy Walk

His biggest since Running Bear

Johnny Preston

Willy Walk

b/w I Feel Good

#71803

The Cash Box—April 29, 1961
CHRIS & MAYNARD TOGETHER!

CHRIS CONNOR & MAYNARD FERGUSON

"DOUBLE EXPOSURE"
Atlantic 8049
(available mono/949 stereo)

"THE COMPLETE MUSICIAN"
BOBBY SCOTT
SINGS, PLAYS, COMPOSES, ARRANGES AND CONDUCTS
Atlantic 1341
(available mono/949 stereo)

DEALER LP SALES INCENTIVE PROGRAM: The Entire ATLANTIC LP CATALOGUE (monaural & stereo)
Now Available at a Generous Discount Price
CONTACT YOUR LOCAL DISTRIBUTOR AT ONCE FOR DETAILS.

ARTIA & MK
On Artia's "Mozalev Spectacular," distrubts get 1 free for every 5 they purchase, mono or stereo. Artia's 2-LP package of Dvorak's "Slavonic Dances" is available to consumers at the price of a single LP, mono or stereo. MK's release of Svistovslav Richter's performance of Beethoven's "Appassionata" Sonata, listing at $5.98, is being discounted to distrubts based on a $5.98 tag.

ATCO
For every 25 LPs that the dealer purchases, he will receive an additional 5 free, with free mono LPs given proportionately to mono purchases and free stereo LPs given proportionately to stereo purchases. All of the label's mono & stereo LPs are available under the plan.

ATLANTIC
Special LP incentive to dealers, through Atlantic distributes, on the label's LP catalog. Dealers should apply to Atlantic for details.

CAMEO
Dealers & distrubts receive a 15% discount on both the mono & stereo versions of the label's first LP in its "International Pop Orchestra" series. 100% exchange privilege. Expires: April 30.

CANADIAN-AMERICAN
"100% Pure Cream"—Label is offering distrubts 2 free LPs for every 10 Santo & Johnny LP's they purchase. Expires: April 28.

CAPITOL & ANGEL
"April Discount Program"—Dealers receive 1 free album for every 3 Capitol or Angel albums. Minimum qualifying orders are 20 Capitol LPs and 50 Angel LPs. Bonus album must be chosen from among titles purchased under the program. Program supersedes all previously announced Capitol & Angel programs, including the special Frank Sinatra Bonus Album Plan.

DANA
"HALF PRICE BONUS PLAN"—Consumers buy 1 album and get a second at half price. Described as a limited time offer.

DECCA-CORAL
"America's Greatest Music Makers are on Decca-Coral!"—A month-long promotion on 101 LPs including a dealer incentive plan. Dealers can get details from their local distrib. Expires: May 5.

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A coop advertising fund is also available.

DOT
An annual summer sale in which consumers get a 15% discount on all mono LPs, 20% on all stereo LPs and 25% on all LPs. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 1.

DUO
Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

ELEKTRA
Special pricing during April of the label's LP "The Limelighters." Mono tag is $3.98, stereo is $4.40.

LIBERTY
On three Gene McDaniels' LPs, including a new LP tagged after his hit, "A Hundred Pounds of Clay," dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units, in any assortment of 3 albums, mono or stereo. 100% exchange privileges. Payments are due July 10, 2% 10 EOM. Plan runs from April 24 through June 2.

LONDON
"International Spring Program"—Distributors get a 10% discount on the label's International LPs, including fourteen new releases. Distribute is due June 10 with 2% cash discount. Expires: April 28.

MERCURY
"Spring Sale-A-Rama"—All regular Mercury & Wing LPs plus EP's may be purchased by dealers on the basis of 1 free record for every 3 records purchased. For the label's Perfect Presence Sound Series and Living Presence Sound Series, 1 album may be selected for every 5 purchases in a given price group. PPSS & LPSS are sold on a 100% return privilege. Entire catalog, except PPSS & LPSS albums, are offered on a deferred payment privilege. Expires: May 1.

MGM
"Salute To Hank Williams"—Distributors get 1 free album for every 5 they purchase in the label's catalog of Hank Williams LP's. Expires: April 30.

STRAND
"Major LP Expansion Program"—Dealers are to contact distrubts for details. Expires: May 31.

UNITED ARTISTS
"All-Out for Oscars—61"—On five albums tied-in with the Academy Awards, label is offering dealers 1 LP free for every 3 purchased. Expires: April 30.

VERVE
"April Shower of Sales"—13 new Verve albums are being offered to distrubts via a buy-5-get-1-free program, providing the initial order totals 50% or more of the total unit objective of the release. Deferred billing plus 2% discount. Expires: Midnight, May 1.

WORLD PACIFIC/PACIFIC JAZZ
"Two for Ten"—Distributors get 30 LP's free for every 100 they buy, mono or stereo. Expires: April 24.
OVER 9,000 SOLD IN SAN FRANCISCO —SPREADING THROUGHOUT THE NATION!

"GIRL MACHINE" 5196
JOHNNY WALSH

the first name in sound
WARNER BROS. RECORDS
BURBANK, CALIFORNIA
ORDER FROM YOUR NEAREST DISTRIBUTOR
<table>
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**The Records Disk Jockeys Played Most**

A Summary of Reports Received from Nation's Disk Jockeys

**Last Week** | **Last Week**
---|---
1. **RUNAWAY**<br>Del Shannon (Big Top) | 22. **TRUST IN ME**<br>Elie James (Argo) |
2. **BLUE MOON**<br>Marvells (Capitol) | 23. **ASIA MINOR**<br>Rakano (Futuro) |
3. **MOTHER-IN-LAW**<br>Ernie K-Doe (Minit) | 24. **TONIGHT I FELL IN LOVE**<br>Teales (Warwick) |
4. **BUT I DO**<br>Clarence "Frogman" Henry (Argo) | 25. **FIND ANOTHER GIRL**<br>Jerry Butler (Chess) |
5. **100 POUNDS OF CLAY**<br>Gene McDaniels (Liberty) | 26. **MY THREE SONS**<br>Lawrence Welk (Bob/Moore (Monument) |
6. **I'VE TOLD EVERY LITTLE STAR**<br>Linda Scott (Canadian American) | 27. **PLEASE TELL ME WHY**<br>James Wilson (Brunswick) |
7. **YOU CAN DEPEND ON ME**<br>Brenda Lee (Decca) | 28. **LIKE LONG HAIR**<br>Paul Revere & Raiders (Gordie) |
8. **PLEASE LOVE ME FOREVER**<br>Cathy Jean & Raymond (Valmer) | 29. **PONY TIME**<br>Shabby Checker (Parkway) |
9. **ON THE REBOUND**<br>Floyd Cramer (RCA Victor) | 30. **BUMBLE BOOGIE**<br>Chubby Checker (Rendever) |
10. **TAKE GOOD CARE OF HER**<br>Adam Wade (Cord) | 31. **BREAKIN' IN A BRAND NEW BROKEN HEART**<br>Connie Francis (MGM) |
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21. **THINK TWICE**<br>Brook Benton (Mercury) | **42. DANCE THE MESS AROUND**<br>Chuck Berry (Parkway) |

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THAT'S IT-
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SAM COOKE

OFF AND
RUNNING
RIGHT
TO THE TOP
OF THE
CHART

Ask your distributor about Compact 33,
the newest idea in records on...

RCA VICTOR
EXODUS

One Mother-In-Law

But I've

Hello

Like

Blue

Mother-In-Law

Norman)

Fell

Runaway

Klein

Every

Quit,

Fell

A

You

I.

Please

Baby

Runaway

On

Shurah

Do

I

See

Do

!

Portrait

Wilson)

Hideaway

Fell

Love

Blue

Little

Blue

Mother-In-Law

Mother-In-Law

But

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Providence,

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STEDEFORD'S

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The

Can

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Want

(Merry

Theme/My

Please

Funny

Gee

In

Blue

One

TOWN

Baby

But

Take

I've

Merry
aretha

"ARE YOU SURE"
from the Broadway show
"The Unsinkable Molly Brown"
B/W "MAYBE I'M A FOOL"
4-41985 — also available on single 33

and her album...
vibrant...volcanic...
in a word...
Aretha!

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THE NEXT #1 RECORD IN THE COUNTRY

The Original

"RAMA LAMA DING DONG"

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GIRL OF MY BEST FRIEND


THE NEXT KISS

CONWAY TWITTY ..... MGM Plan Two Music, Inc. Mocartz Music Corp.

SURRENDER

ELVIS PRESLEY ..... RCA VICTOR Elvis Presley Music, Inc.

YOU SET YOUR HEART TO MUSIC

JOHNNY MATHIS ...... COLUMBIA Rca Jangstid, Inc.

LING TONG LONG

BUDDY KNOX ..... LIBERTY St. Louis Music Corporation

HILL AND RANGE SONGS, INC.

1619 Broadway, New York, N. Y.

The Big One

"WHO ELSE BUT YOU"

b/w

"GOTTA GET A GIRL"

FRANKIE AVALON

C-1077

CHANCELLOR

Distributed by AN-PAR Record Corp.

12,000 SOLD IN NEW YORK THIS WEEK!

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. EXODUS Movie Soundtrack (RCA Victor LSO-1058)
2. CALCUTTA Lawrence Welk (Dot DLP 25359)
3. CAMELOT Grieg, "Way Out West" (Columbia KOS-1021)
4. MAKE WAY Kingston Trio (Capitol ST 1447)
5. EXODUS Mantovani (London PS-234)
6. SINATRA'S SINGIN' SESSION Frank Sinatra (Capitol SW 1491)
7. WONDERLAND BY NIGHT Bert Kaempfert (Decca 74191)
8. GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)
9. MEMORIES ARE MADE OF THIS Ray Conniff Orch. & Chorus (Columbia CL 6374)
10. LAST DATE Lawrence Welk (Dot DLP-25250)

MONOALURAL ALBUMS (Reg. Priced)

1. CALCUTTA Lawrence Welk (Dot DLP-3359)
2. EXODUS Movie Soundtrack (RCA Victor LM-1058)
3. ALL THE WAY Kingston Trio (Capitol T-1447)
4. EXODUS Mantovani (London LL-2321)
5. MAKE WAY Kingston Trio (Capitol T-1447)
6. GREAT MOTION PICTURE THEMES Various Artists (United Artists OAL 3122)
7. G.L. BLUES Elvis Presley (RCA Victor LPM-2256)
8. CAMELOT Grieg, "Way Out West" (Columbia KOL 5620)
9. SINATRA'S SINGIN' SESSION Frank Sinatra (Capitol W-1149)
10. WONDERLAND BY NIGHT Bert Kaempfert (Decca DL-4011)

KIDDEE ALBUMS

1. TOBY TYLER Henry Calvert, Mass (Dinleyland ST-1904)
2. HUCKLEBERRY HOUND Original TV Soundtrack (Cap-Pix CP 202)
3. 101 DALMATIANS Sound Track (Disneyland ST-1908)
4. DANNY KAYE TELLS & STORIES for Everybody (Golden LP 61)
5. SWISS FAMILY ROBINSON Sound Track (Disneyland ST-1907)
6. HOWL ALONG WITH HUCKLEBERRY HOUND Jackie Gurrard (Golden GLP 55)
7. POPEYE'S FAVORITE STORIES Jack Mercer & Maxwells Silverg yaw (RCA Victor CD-104)
8. MUSICAL MOTHER GOOSE London Symphonies & Players (Golden GLP 65)
9. DENNIS THE MENACE Jay North (Cap-Pix CP-204)
10. FAST DRAW McGRAW Original TV Soundtrack (Cap-Pix CP-203)

STEREO ALBUMS (Low Priced)

1. 101 STRINGS PLAYS THE BLUES (Stereo Fidelity SF 8000)
2. CAMELOT Living Strings (Camden CAS 657)
3. EXODUS 101 Strings (Stereo Fidelity)
4. MANTOVANI SHOWCASE Mantovani (London PSA 3202)
5. SOUL OF SPAIN—Vol. II 101 Strings (Stereo Fidelity SF 6000)
6. GRAND CANYON SUITE Gary Pomposelli Orchestra (RCA Victor CAS-422)
7. SYMPHONY FOR LOVERS 101 Strings (Stereo Fidelity SF 4000)
8. CONCERTO UNDER THE STARS 101 Strings (Stereo Fidelity SF 6000)
9. SO EASY TO LOVE Warner Murabi (Telefunken TPS 12517)
10. EB TIDE Frank Chackfield (RCA Victor 5-30078)

MONOALURAL ALBUMS (Low Priced)

1. THE LIVING STRINGS PLAY MUSIC OF THE SEA (RCA Camden CL-639)
2. EB TIDE Frank Chackfield (RCA Camden M-20078)
3. THE LIVING STRINGS PLAY MUSIC FOR ROMANCE (RCA Camden CL-637)
4. HAWAII IN HIFI Leo Allden (RCA Camden Cal-850)
5. 101 YEARS OF FAMOUS SONGS 101 Strings (Somerset 285)
6. MORE HAWAII IN HIFI Leo Allden (RCA Camden Cal-594)
7. MANTOVANI: SHOWCASE Mantovani (London AM-4)
8. SO EASY TO LOVE Warner Murabi (Telefunken 2617)
9. SOUL OF SPAIN 101 Strings (Somerset ST-6600)
10. SOUL OF SPAIN—Vol. II 101 Strings (Somerset F-9900)

EXTENDED PLAY (EP's)

1. SOLID AND RAUNCHY Bill Black (RCA EP 2025)
2. MAKE WAY Kingston Trio (Capitol EPL 31447)
3. ENCORE OF GOLDEN HITS Platters (Mercury EP-14009, 30)
4. THE REBEL Johnny Conley (RCA Camden CL-3155)
5. PAUL ANKA'S BIG 15 (RCA Camden A-232)
6. THAT'S ALL Bobby Darin (EP 4504)
7. BECAUSE THEY'RE YOUNG Dionne (Leslie L-334)
8. FOREVERLY YOURS Everly Bros. (Warner Bros. EA-1381)
9. NICE 'N EASY Frankie Avalon (Capitol ERP 1, 3, 417)
10. THIS IS DARIN Bobby Darin (EP 4508)

The Cash Box—April 29, 1961
"DANCE TO THE SONGS EVERYBODY KNOWS"—Warren Covington and the Tommy Dorsey Orch.—Decca DL 71429

In the style and the mood of the late Tommy Dorsey but with slightly modernized, stereo-oriented arrangements, Covington glides easily through a lineup of standards. A pleasing, gently swinging dance of this package includes renditions of "Cecilia," "Green Eyes," "For Me And My Gal" and "Whispering."

"THE VOICE OF THE SIXTIES!"—Joanie Sommers—Warner Bros. 1415

Through a sensitive bearing in her voice on the swingers, which becomes a breathily hushed whisper on the ballads. Both are attractive diversions. Here, embedded in a staccato beat arrangement charted by Neal Hefti, she offers renditions of "Nobody Else But Me," "For All We Know," "I'm Old Fashioned" and "Let There Be Love." Interesting vocal set.

"A SPECTACULAR STRINGS"—David Rose and His Orchestra—MGM E3883

This package consists of a dash of percussive flavoring, blended with stereo flair into a neat instrumental package. Rose conducts with click shornwax such chords as "There's A Small Hotel," "And This I Beloved," "What Is There To Say" and an abridged version of "Slaughter On Tenth Avenue." Attractive music.

"APACHE"—Jorgen Ingmann—Atco 33-130

Ingmann has taken the extensive multi-track solo guitar method popularized by Les Paul even further, establishing himself as an international favorite in just a short time. In his first album for Atco, the Danish guitarist displays his thorough musical and technical ability on "Serenade of the Mandolin," "March Of The Siamese Children," "My Isle of Golden Dreams," "Anna" and the hit "Apache." Strong sales showing imminent.

"INFINTY IN SOUND"—Volume 2—Esquivel and His Orchestra—RCA Victor LSP-2286

The penultimate album of Esquivel in another workout for the stereo rig. The arranger-conductor stretches the sound limits to its exterior extremes in displaying his unusual orchestrations for "Anna," "Time On My Hands," "España Cani," "Mr. Bongo," "Barcarolle," "Bahama Bumbo" among others. Amazing depth and clarity of sound is achieved by the orkestar, enough to satisfy the most particular sound buff.

"PHILIPPE'S PALACE"—Philippe's Orchestra—MGM E3892

A range of marching and military themes, romantic numbers and orchestral hits. A well-sewn package.
"AMERICA'S GREATEST MUSIC MAKERS"—Decca DL 74126
Excerpts from 12 new Decca instrumental packages provide not just a sampler but a delightfully diverting dancing-listening date. The tracks range in tenor and in the sweetness of Guy Lombardo, Liberace and Jan Garber to the more compelling entertainment provided by Henry Jerome ("Brass Brat"), Pete Fountain, Ralph Flanagan and Warren Covington. Diversity is the big attraction.

"1961 ITALIAN SONG HITS FROM THE SAN REMO FESTIVAL"—Twilight TW 91255
Through the 11 years of its existence the San Remo Festival has accounted for many fine popular songs as well as numerous international hits. A dozen entries in this year's set have been assembled in their original idioms by London and released in this package. It includes performances by Italy's biggest stars, like London's, Aurelio Fierro, Little Tony, Julia De Palma and Achille Togni. A charming soundset.

"MOTION PICTURE THEMES CHA CHA CHA"—Tito Rodriguez Orch.—Ultra Audio WWS 5507
The usual Rodriguez combo is augmented by additional brass, woodwinds and percussion, and with Teddy Randazzo arrangements, offers easily danceable Latin-ized slicings of such flick themes as "Exodus," "Never On Sunday," "A Summer Place," "The Apartment" and "The Unforgiven." Sound, in the "deluxe" idiom, is good—well-modulated, never blaring. Rodriguez has a multitude of fans.

"CHARANGA!"—Secco SCLP 9216
Secco capitalizes on the mushrooming charanga craze with an exhilarating line up of Latin dance tunes. Under a compendium of pachangas performed by select native Cuban arrangements, Portraying the dance authentically are La Sonora Matancera, Orquesta America Del 55, Estrellas Cubanas and Hermanos Ferreir. This is the real thing—be especially appreciated by students of the dance.

"CHARANGA & PACHANGA!"—Hector Rivera and His Orchestra—Epic LN B 599
Though the Rivera orch adheres to the pachanga rhythms its sound is not true charanga. Whereas the correct sound is that of flute(s) and strings, Rivera's complement is the usual American-styled brass band. In this idiom it portrays a dozen danceable, among which is the popular "La Pachanga." OK dance wax.

"L.A. PACHANGA!"—Reene Touset—GNP 57
Touset also suffers the same coldness to the proper charanga sound, leading his regular stringed, brass-based ensemble. Tune lineup features "La Pachanga" and eleven others, including several Touset originals.

"DANCE EXPOSURE"—Chris Connor and Maynard Ferguson—Atlantic 584
The vibrant, pungent drive of the Maynard Ferguson band provides Chris Connor with surroundings she hasnt encountered since her Kenton days. Its a refreshing change from her usual, essentially woodwinds-oriented tunes, that the Ferguson brass ferocity guides her through clear, efficient, brightly swinging performances. Tunes include "Two Ladies In De Shade Of De Banana Tree," "All The Things You Are," "Spring Can Really Hang You Up The Most" and "Summer-time." A standout deck.

"GERIL MULLIGAN AND THE CONCERT JAZZ BAND AT THE VILLAGE VAN GOGH"—Verve V 8396
No one success of the new Mulligan band is obvious upon one hearing of this album. Mulligan has tooled a group of mainly youngsters into a tight, efficient swing band that places an emotional intensity and stirring urgency, overshadowing whatever technical shortcomings youth and inexperience may find. Taken from a Sunday afternoon session at the New York niteclub, this is a scintillating six-tune compendium of a standard repertoire, notably "Blueprint," "Black Nightingale" and "Come Rain Or Come Shine.

"RALPH BURNS IN PERCUSSION"—Where There's Burns There's Fire—Warwick W 5001 ST
Burns leads a really swinging big band through its paces, combining excellent brass-woodwind-strumming vocals with a springle line of outstanding solos. The tunes improved upon include "A Foggy Day," "Day In, Day Out," "Bijou," "San Remo," "Old Devil Moon." Especially tailored for jazz fans, the set should also be gratefully appreciated by pop buyers.

"LEE-WAY!"—Lee Morgan—Blue Note 1023
This is essentially a Jazz Messengers' date with an expanded clarion on four Morgan, Blakey is here to lay down a vitally compelling beat and front-liners Morgan, Johnson and McCrobie also get uncompromising support from Paul Chambers and Bobby Timmons. All solo effectively with Morgan leading the way, especially displaying his considerable increasing proficiency. A spirited, dynamically satisfying LP.

"BOSS OF THE SOUL-STREAM TROMBONE"—Curtis Fuller—Warwick W 2030
The best of the new trombonists, and the most exciting new star on the instrument since J. J. Johnson's emergence years ago, Curtis Fuller is proving by an important new voice in jazz. In this Warwick date he plays with more economy than is customarily heard from him, yet thrillingly puts across his soulful blues statements in effective terms. Sidney in- clude Yusef Lateef, Freddie Hubbard, Walter Bishop, Stu Martin and Buddy Catlett. Among the tunes are "If I Were A Bell," "But Beautiful" and "Do I Love You."

"JUG"—Gene Ammons—Prestige 7192
Gene Ammons moves freely and easily between the most soulful "low-down" blues to a bright, poprhoically comfortable style in each situation—which he has proven consistently on previous discs. Here, once again his relaxed manner takes charge as he communicates pure jazz feelings on "Of Man River," "Exactly Like You" and others. Suspense is sympathetic to the Ammons groove. Artist is building a loyal following.

"THE ORIGINAL MUSIC OF THRILLER"—Pete Rugolo and his Orchestra—Time 8/1971
Rugolo's score for the Michael Jackson mega-hit is another example of the vital importance music has in advancing a particular theme. In this album of selections from various "Thriller" episodes, Rugolo creates vivid musical images which can stand apart from the show as fascinating musical diversions. Apart from the main theme, the LP contains such apropos-titled tracks as "Voodoo Man," "Twisted Image" and "Finger of Fear."
Labels Set For Big Showing At NARM's Miami Meet This Week

NEW YORK—Record companies, on both the business and entertainment ends, figure prominently in this week's National Association of Record Merchandisers (NARM) meet at Miami Beach's Eden Roc Hotel.

NARM executive secretary Jules Malamud noted last week that ten new associate members, all diskers, which have joined NARM over the past six weeks would participate in the convention.

"It is gratifying to NARM that these new members have shown such an immediate interest in the convention, as evidenced by their tremendous response to convention participation, so soon after their joining."

The label newcomers to NARM include MGM, Kapp, Reprise, Colpix, Vee Jay, Time, Elektra, Strand, Treasure and Cameo.

NARM's associate membership now totals thirty-eight firms. Record merchandisers or rack-jobbers reportedly account for over $50 million in annual disk sales through supermarkets, drug stores, variety chains, etc.

Besides various business meetings and workshops, two panel discussions (on Wednesday and Thursday) will involve direct contact between various label associate members and the regular membership of rack-jobbers (see separate convention agenda for details).

The future potential of automatic merchandising in the record vending field, an area that's getting more and more attention of late, will be brought up by Richard Stevens, president of U.S. Chemical Milling, international sales agents for a new automatic merchandising device called the automatic record rack, during his luncheon address on Tuesday (25).

Label participation on an entertainment level includes Capitol's Stan Freeberg's en masse stent during the dinner-dance on Friday (28), where he will present awards for NARM's best-selling disk poll (see separate story); Mitch Miller, the recipient of the award for the "outstanding contribution in the field of entertainment," will be featured at a sing-a-long party, hosted by Columbia Records on Thursday (27) before the banquet; RCA Victor has a "surprise party" for Wednesday (26) which will feature such Victor talent as The Limeliters, the folk group, and songstress Ann Margret; Liberty Records contribution to the festivities will be Gene McDaniels, (who has the current "190 Pounds of Clay" smash). He will perform at the label's cocktail party on Thursday (27).

Malamud said that "surprise celebrities from other labels will appear, but previous bookings have made it impossible for a public announcement prior to [the] convention."

NARM's board of directors is composed of Harold Goldman, president of Rak Sales, St. Louis; Glen Becker, vice-president, Music City Record Racks, Los Angeles; Edward M. Snider, secretary, Edge Ltd., Washington, D.C.; Donald D. Belzer, treasurer, Record Service Co., Minneapolis; James J. Tiedjens, Musical Isle Record Corp., Milwaukee; Edward Jay, Willard Record Merchandisers, Buffalo; George Berry, Norden Record Service, New Orleans.

**NARM Award Winners**

NEW YORK—The following are the winners of NARM Awards for 1960, based on a survey of merchandise members and tabulated by an independent auditing firm, with awards given in two categories: individual record sale totals and overall record sales made by artist (presentations of the awards will be made at the dinnertime on Friday (28)).

**NARM AAWARDS 1960**

Best Selling Hit Single

"ARE YOU LONESOME TONIGHT?" Elvis Presley

RCA Victor Records

Best Selling Long Playing Record

"SIXTEEN YEARS OF MUSIC" Vol. II Various Artists

RCA Victor Records

Best Selling Economy Priced LP

"MONTAVANI SHOWCASE" Montovani

London Records

Best Selling Extended Play Record

"TOUCH OF GOLD" Vol. III Elvis Presley

RCA Victor Records

Best Selling Vocal Group

**KINGSTON TRIO**

Capitol Records

Best Selling Male Artist

ELVIS PRELEY

RCA Victor Records

Best Selling Female Artist

CONNIE FRANCIS

MGM Records

Technical Achievement Award

**COMMAND RECORDS**

Consistency of Sales—Economy Priced LP Records

101 STRINGS ORCHESTRA

Somerset Records

Economy Priced LP Promotion

**BRAVO RECORDS**

Economy Priced Christmas Promotion

**SPINORAMA RECORDS**

Most Promising Female Vocalist

BRENDA LEE

Decca Records

Most Promising Male Vocalist

BOBBY RYDELL

Cameo Records

Most Promising Vocal Group

BOBBY ROBERTSON

Cameo Records

Consistency of Sales—Regular Priced LP Records

BILLY VAUGHN

Dot Records

Best Selling Specialty Artist

BOB NEWHART

Warner Bros. Records

Outstanding Achievement In The Field Of Entertainment

MITCH MILLER

Columbia Records

1961 NARM Convention Agenda

Saturday and Sunday, April 22, 23

Early Registration

Monday, April 24

Official Registration

6:00 PM—8:00 PM—NARM Presidential Welcoming Cocktail Party

Tuesday, April 25

9:00 AM—12 Noon—Business Meeting; Opening of Convention

President: Address by Harold Goldman, Rak Sales, St. Louis

Keynote Address: Jules Malamud, Executive Secretary, NARM

Workshop: James J. Tiedjens and Don Van Gorp, Musical Isle Record Corp., Milwaukee, Wis.

"Promotion and Sales Aids; Merchandising and Packaging Techniques"

Survey Report by Progressive Grocer, . . . , George S. Kline, Executive Editor

12:30 PM—2:00 PM—LUNCHEON All regular and associate members

12:00 Noon—3:00 PM—Women's Luncheon and Boat Cruise

Host: Miller's Fleet of Poolside Lorries

2:00 PM—5:00 PM—Visit of Associate Members Exhibits by Regular Members

6:00 PM—7:30 PM—Cocktail Party

Host: Synthetik Plastics, Inc.

All members and ladies invited

Wednesday, April 26

9:00 AM—12 Noon—Business Meeting

PTC and Anti-Trust Liaison Foreman, Washington, D.C.

Workshop: Harold Goldman, Rak Sales, St. Louis

"Aspects of Discounting"

Panel Discussion

Moderator: Bob Rolontz, Billboard Music Week

Regular Members: Robert Baler, Guaranteed Sales, Denver; Larry Rossmarin, Record Dist. Co., Houston; Ken Sachs, Merchants Wholesale, Detroit; Ed Snider, Edge, Ltd., Washington, D.C.

Associate Members: Leon Hartstone, London Records; Mike Matlind, Capitol Records; David Miller, Miller International Co.; Irwin Tur, RCA Victor

12:30 PM—1:30 PM—Lunccheon

Regular Members Luncheon Meeting

2:00 PM—5:00 PM—Visit of Associate Members Exhibits by Regular Members

6:00 PM—7:30 PM—Cocktail Party

Host: Am-Far Record Corp.

Surprise Party

Host: RCA Victor Records

Thursday, April 27

9:00 AM—12 Noon—Business Meeting

Workshop: Ed Snider, Edge, Ltd., Washington, D.C.

"Catalog Merchandising and Utilization of Trade Fixtures" Address to Convention: Jerry Brewer, Executive S&y. Toiletry Merchandiser Ass'n.

Panel Discussion

Moderator: Jerry Shifrin, The Cash Box

Regular Members: Glen C. Becker, Music City Record Racks, Los Angeles; John Raths, Utah Sundries, Salt Lake City; Harold Goldman, Rak Sales, St. Louis; Edward Jay, Willard Record Merchandising, Buffalo

Associate Members: Al Bennett, Liberty Records; Claude Brennan, Decca Records; Sam Clark, Am Par Records; William Gallagher, Columbia Records

12:00 Noon—1:30 PM—Luncheon Regular and Associate Members

12:30—2:00 PM—Women's Luncheon and Informal Fashion Show (in The Beach)

2:00 PM—5:00 PM—Visit of Associate Members Exhibits by Regular Members

6:00 PM—7:30 PM—Cocktail Party

Host: Liberty Records

"SING A LONG PARTY" with Mitch Miller (in person)

Host: Columbia Records

Friday, April 28

9:00 AM—12 Noon—Closed Session, Regular Members

12:30—2:00 PM—Prize Luncheon Regular and Associate Members and Ladies

2:00 PM—5:00 PM—Closed Session, Regular Members

4:00—5:00 PM—Board of Directors Meeting

NARM Awards Formal Dinner-Dance

7:30—9:30 PM—Cocktail Party

Host: Capitol Records

9:00—Dinner

10:00—Presentation of NARM Awards

11:00—Entertainment by recording artists Dancing till ???

A poolside cabana, through the courtesy of Decca Records, will be available for all NARM convention participants throughout the convention. Convention co-chairman: Edward Jay, James J. Tiedjens
NEW YORK—Reflecting the importance of foreign material over the past several years, "Never On Sunday" last week (12) was awarded an Oscar as the best original film song of 1960, the first foreign number to win an Academy Award. It is also the first BMI song ever to receive an Oscar.

The song, from the Greek comedy film of the same name, was written by Manos Hadjidakis, and is published in the U.S. by Ester-R-Simmons Music. The hit recorded version of the tune in the U.S. was by Don Costa on United Artists Records. The song also achieved hit status in most European countries and in Japan.

In other musical categories, the Academy awarded Oscars to Ernest Gold for his "Exodus" score original-soundtrack on Victor and Morris Stolof and Harry Sukman for their scoring of "Song Without End," the pic bio of Franz Liszt (original-soundtrack on Colpix).

"The Apartment," which produced the big Ferrante & Teicher main-title hit on UA, the song not being in contention for an Oscar because it did not have lyrics, was voted the best film of the year, and received the most Oscars, 5, of any film. The UA pic also received best direction and original script awards (both Oscars going to Billy Wilder), best art and set direction of a black-and-white film (Alexander Trauner and Edward G. Boyle), and best editing (Daniel Mandell).

Entertainment at the awards, held in Santa Monica and telecast by the ABC-TV network, included performances of all five songs nominated. The Brothers Four sang "The Green Leaves of Summer" from "The Alamo;" Jane Morgan sang "The Second Time Around" from "High Time;" Connie Francis sang "Never On Sunday;" Sarah Vaughan sang "Lonely Part of Town" from "Pepe." In addition, in memory of the late Oscar Hammerstein, the lyricist who died last summer and winner of two Oscars for "The Last Time I Saw Paris" and "It Might As Well Be Spring," singer Vic Damone sang a medley of the writer's songs.

FCC Approves GE-Zenith All-FM Stereo Systems

NEW YORK—The Federal Communications Commission last week gave approval to new all-FM stereo systems developed by General Electric and Zenith Radio (see last week's story).

The systems, which FM outlets are permitted to use beginning June 1, are basically the same, and were selected by the FCC after the agency tested a number of all-FM stereo systems.

Zenith proxy Joseph S. Wright said last week that the adoption of the systems "heralds a new dimension in FM broadcasting and a new era in the enjoyment of FM radio listening."

After stations begin using either the GE or Zenith systems, the listener can pick-up stereo broadcasts by use of an adapter on stereo FM-Phone console, one of two FM sets or an FM stereo unit.
SURE
SHOTS

The Cash Box “Sure Shots” highlight records which report from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"BONANZA"
Al Caiola
Pick of the Week—9/18

"FLAMING STAR"
Elvis Presley
(Compact 33 Double)

"GIRL OF MY BEST FRIEND"
Ral Donner

"LULLABYE OF LOVE"
Frank Gari

"TRIANGLE"
Janie Grant

"BIG BIG WORLD"
Johnny Burnette

"THAT OLD BLACK MAGIC"
Bobby Rydell

A SMIASH
The Miracles
‘AIN’T IT BABY’
Tamla 54036

TAMLA/MOTOWN RECORDS
2648 W. Grand Blvd.
Detroit 8, Mich.

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Throckmorton The Plumber
Tukki Wukki
Congo Blues

Relaxin’ At Camarilla
Air Conditioning
Bongo Beep
Bongo Bop
Bird Feathers
Hot Blues
Klackoveedesthene
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Dum Dum
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Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. SENTIMENTAL BABY
   Frank Sinatra (Capitol 5466)

2. IN MY HEART
   Timelines (Times Square 421)

3. SPARKLE AND SHINE
   Four Coquettes (Capitol 4543)

4. COME ALONG
   Maurice Williams & Zodiacs
   (RCA Victor 5579)

5. OPPORTUNITY
   Freddy Cannon (Sunn 4071)

6. LA PACHANGA
   Andrés Alonso & Hazy Osterwald Sextet
   (Decca 31356)

7. WHO WILL THE NEXT FOOL BE
   Charlie Rich (Phillips 2666)

8. THE WORLD WE LOVE IN
   Mino (Time 1030)

9. WHERE I FELL IN LOVE
   Capris (Old Town 1999)

10. LOUISIANA MAMA
    Gene Pitney (Mastertone 1006)

11. CONTINENTAL WITH ME
    Baby The Junkernood
    Vibrations (Checker 974)

12. A DOLLAR DOWN
    Limeliters (RCA Victor 7859)

13. PEANUT BUTTER
    Marshaes (Arvon 5027)

14. MY KIND OF GIRL
    Matt Mauer (Warwick 636)

15. I CAN’T DO IT MYSELF
    Anita Bryant (Coral 547)

16. SOMEONE ELSE’S BOY
    Connie Francis (MGM 12995)

17. SUCU SUCU
    Ping Pong (Kapp 377)

18. NOBODY CARES
    Baby Washington (Heptune 122)

19. WHAT A SURPRISE
    Johnny Maestro (Coed 549)

20. BE MY BOY
    Paris Sisters (Gregmark 2)

21. LULLABYE OF THE LEAVES/GINKY
    Venturas (Dalton 41)

22. HERE COMES THE NIGHT
    Jimmy Norman (Good Sound 105)

23. RAINDROPS
    Dee Clark (Veejay 383)

24. THE GREAT SNOWMAN
    Bob Luman (Warner Bros. 5204)

25. THEME FROM HIPPODROME
    Jerry Marden’s Harmoniots
    (Columbia 41967)

26. BALLAD OF THE ONE EYED JACKS
    Johnny Burnette (Liberty 55394)

27. THREE HEARTS IN A TANGLE
    Roy Drusky (Decca 31193)

28. BIG MR. C.
    Lick Eddy Cambo (Rupee 22000)

29. WILLY WALK
    Johnny Preston (Mercury 71030)

30. WIN’CH COME HOME, BILL BALEY
    Delia Bass (RCA Victor 7667)

31. LOUISIANA MAN
    Ruby & Doug (Hitchhury 1332)

32. GIRL MACHINE
    Johnny Wolff (Warner Bros. 5194)

33. THE GREAT IMPOSTER
    Henry Mancini (RCA Victor 7830)

34. BIG BOSS MAN
    Jimmy Reed (Veejay 380)

35. LOST THE RIGHT
    Freddie Scott (Jay 250)

36. DO WHAT YOU WANT
    Domino Jo (Mercury 71793)

37. YOU’D BETTER
    Russell Byrd (Veejay 1017)

38. FOUNTAIN OF LOVE
    Barry Darrell (Cub 9068)

39. ABDUHL’S PARTY
    Larry Vern (Ena 3044)

40. IN REAL LIFE
    Chuck Jackson (Veejay 104)

41. SHY AWAY
    Jerry Fuller (Challenge 59104)

42. MISS FINE
    New Yorkers (Wall 547)

43. MOJO HAND
    Lightnin’ Hopkins (Foe 1034)

44. DRIVIN’ WHEELS/SEVEN DAYS
    Little Jr. Parker (Duke 325)

45. RAMA LAMA DING DONG
    Eddie’s (Twin 705)

46. GOOD GOOD LOVIN’
    Chubby Checker (Pavsky 822)

47. I FALL TO PIECES
    Patsy Cline (Decca 31205)

48. THE WAYWARD WIND
    Gogi Grant (Ena 3046)

The Cash Box—April 29, 1961
SPECIAL ISSUE  
(dated: may 20th)  
your advertising message  
will reach ALL of the  
world’s operators  
distributed at the MOA Convention  
at the Deauville Hotel, Miami Beach, Fla. all  
during the show.....and those  
music machine operators unable  
to attend will receive it by mail.  

goess to press:  
THURS. MAY 11th  

Rush Your Ad Today!

The Cash Box  
1721 broadway, new york 19, n.y.  
(phone: judson 6-2640)
NEW YORK:

Young vet singer-comic who have you Bernie Lawrence makes his first plug-jaunt this week to the Balt. & D.C.) as national sales and promo mgr. for Neil Galligan's hot Canadian-American (and Caprice) labels. . . . Mary Hefler, former sales girl for the Record Ramblers, now back with ABC's import department. . . . Amy-Mala, Sceptor-Wand and Discomakers accounts. . . . Sceptor-Wand's Jerry Reed goes to the N.Y. club show for the national sales sizers—that includes the Shirleyes "Mama Said." . . . Leo Kreftz, mgr. of Cub's Barry Darvel thrilled with the initial action on the youngster's "I'm Only A Dreamer," which is being tagged in Boston, Chicago, Detroit and "Just Wait And See." . . . Ken Hecht see the future looks great for two of his Kenco releases, "Baby" by the Fabulous Iodols and "I Had A Feeling This Morning" by the Novice Runaways.

Flippin' top Sid Prosen informs that reaction all across the country on the Prestige-Darwin's "I'm Just A Lucky Little Thing" by the Judy Alleyne is prodigious.
**Record Ramblings**

George Duning is penning the music and Stanley Styne the lyrics for "Tell The Sky," children's marching song for Columbia pic "The Devil At 4 O'Clock." Yet music man Abe Glastry no longer reaping Roulette Records, will announce future plans shortly. ... Gene Simmons, at California Record Distributors, informs they're wrestling with "Sweet Lovin" by Terry Miller on Reville Records, The Lions "The 13th Month" on Mark IV, and "Better Forget Him" on the Johnson label by The Shells. ... Bill Dana out with his second album for the Kapp label "Jose Jimenez at the Hungry I." ... Richard "Groove" Holmes has been signed to an exclusive recording contract with Pacific Jazz. ... Former singing idol Rudy Vallee has been added to the membership of the Los Angeles Chapter of NARAS. ... Faron Young, whose Capitol deck "Hello Walls" has been climbing the top of C&W charts, is now starting to hit on national pop charts. ... Ted and Toni LeGarde, Liberty Records artists, busy with several p.a. stints in the mid-west.

The Limeliters inked for a third Ed Sullivan Show on Sunday, 6/4, and a 4 week gig at Basin Street East starting the following day 6/5. ... Morris Stolof in New York and busy dubbing the score of the Josh Logan flick "Fanny," ... Sam Cerati, since moving to the West Coast, on the road with Mercury's current crop of hits. ... Dalton Records looking for big things to happen with the Fleetwoods current bid "Tragedy," already scoring in key national markets. ... Johnny Burnette headed for possible 2 sided action on just out Liberty hit "Big B無 World" b/w "Ballad of the One Eyed Jacks." ... Crystalite record's Tony Carol left for a week of treecue appearances throughout California including the, Al Radka show in Fresno, plugging his new waxing "Chemistry of Love." Grabbing immediate sales and airplay across the country, Ricky Nelson has already hit the charts with both sides of Imperial coupling "Hello, Mary Lou" and "Travelin' Man." ... Neil Hefti penning 12 original compositions for next Harry James LP on M-G-M. The James orch is currently at the Flamingo Hotel in Las Vegas. ... Challenge Records out with an answer record to "Mother-In-Law" tabbed "Sun-In-Law." Effort is by The Blossoms and is stirring decay attention locally. ... Pop distros now handling Mastermade Records "Rosemary" featuring Marty Vine. ... 17-year-old actor-singer Ronnie Keith, on a Coast tour promoting El Monte platter "Mad Cat Bookie." ... Ex-KLAC deejay Ron McCoy moves to KFI. ... Dan Andrews, of A&K Dist, reports hit action on "Mama's Little Baby" by The Scott Bros. on FPT Records. ... Name Records bow this week with a first record by 15 year old 4-H Club secretary, Laurel Canyon, on "The School Hero." ... "Never Never," Young singer was discovered by Joe Laine of Frankie Laine Enterprises. ... Henry Tobias (former program director at Miami's Hotel Fontainebleau) devoting full time now to his new Pet label. First sides, by the Gems, are labeled "There's No One Like My Love" and "School Rock." Buckeye's handling it here while Chatton takes it on in Frisco.

**HERE AND THERE:**

**PHILADELPHIA**—New discs getting excellent reaction, recordin' to Fran Murphy, at Ed S. Bracks's place, are Billy Baker "This Isn't I Ask" (20th-F), the Fleetwoods "Tragedy" (Dalton), Joni & Tony's "Theme From Carnival" (MGM) and Mel Torme's "Her Face" (Verve). ... At A&L distributs it's the Classmates "Homework" (Sep-Way) and Los L.A.'s Little Pony Tail (Amy) that are in the breaking big dept. ... Over at Cosmat, Shirley Rubin notes hot newies in the Timetones: "Here In My Heart" (Times Square), Billy Mitchell's "Short Shorts" (Jubilee), B.B.'s "Ivory Marbles" (Cover) and Don Friedman's "The Mea Around" (Josie). ... Bob Heller has added the following lines RPC of Hollywood, Castle of Mobile, Honor of Brooklyn, Forn of Ashland and K&G of Hollywood. ... James Myers Mercury pubby hot on "You're My Tarzan" (Bandbox) and Billy Lynn's aforementioned "Little Pony Tail" among others. ... Matt Moore's "My Kind Of Girl" (Warwick) busting loose with Saul Lampert's promo mgo, Ronnie Singer, "Exodus," Dee Clark's "Raindrops" and John Lee Hooker's "I'm Goin' Upstairs" are all smashers 'coordin' to VJ's lovable Red Schwartz.

**HOUeSTON**—Big news over at Don Robey's place caused by Little Jr. Parker's new smash duo, "Seven Days" and "Driving Wheels" (Duke). ... MEMPHIS—Bill Fitzgerald, sales manager, of Sun Records up in the air about the sales on the Jerry Lee Lewis record of "What I Say," which is hitting all over the country, and now the Charlie Rich record of "Who Will The Next Fool Be" which is following the same pattern.

... WASHINGTON, D.C., Ed Smith, for some reason man for Roulette Records in the Baltimore-Washington area, has opened an indie promotion office for the same area, including Virginia. Offices are at 134-15th St. N.W., Washington D.C.

**PITTSBURGH**—Phil Sameth, national sales mgo, for Vista-Disneyland, announced that Connat will be Connat, headed up by Tim Torney.

**NASHVILLE**—Tree pubby's Jerry Crutchfield boasting host of hits that include Claude Gray's "Coffee" (Mercury), Skeeter Davis' "Somebody Someday" (CMC) and Ferlin Husky's "What Good of You" (Capitol). Newcomers to watch are Ray Smith's "Turn On The Moonlight" (Infinity), Johnny Preston's "Willy Walk" (Mercury) and Roger Miller's "Every Which A Way" (M-G-M) and "Turn On The Woman's Side" (RCA) out this week.

**HARFORT**—Trinity distributes "Big Ed" Di Nallo telegrams that the Highwaymen's "Michael" (U.S.) is breaking wide open there and he expects it to follow suit nationally.

**CHART SMASHERS**

**"TIGHTON I FELL IN LOVE"** The Tokens Warwick 627

**"BRASS BUTTONS"** String-A-Longs Warwick 625

**"SCOTTISH SOLDIER"** Andy Stewart Warwick 627

**"HAPPY GIRLS OF BERLIN"** Hans "Pope" Wittstatt Warwick 641

**"MY KIND OF GIRL"** Matt Monro Warwick 636

**"GLADIATOREN-DIXIE"** Fritz Jool Warwick 635

**"SECRET LOVE"** Wayne Brooks & the Cyclones Warwick 629

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The Cash Box—April 29, 1961
The details of one of the most bizarre April Fool's stunts finally emerged from the darkness last week: after several weeks of intense apprehension. What originally was thought to be mass quittings and firings of the entire deejay staff of KNZU-Houston and KBQI-Dallas turned out to be an evening of spring playfulness on the parts of the jockeys. Each staff on that day found reasons to walk out while on the air and then switched allegiance to the other station. Apparently, the only ones inconvenienced were the listeners of both stations, who bargraged the stations with a flood of reaction mail.

An urgent S.O.S. goes out from Bill Clark, promotion manager of WEEP-Pittsburgh, who was startled to find that some hard-hearted thief broke into his car and made off with his entire record hop file. Clark now stands naked in the wind with twelve April hops ahead of him and no records. He could use all the help possible in replenishing his supply of the latest discs. . . . The KING-Seffie deejays, adept at the art of turntable manipulation but evidence-embossed in the spirit of broadcasting, lined up against five septuagenarians—over 70. With this news in the air, the KING staff were immediately challenged by Barry, captain of the KING jockeys, said, another defeat has been scheduled to take place this week. . . . In a speech before the Kansas Association of Broadcasters, Stephen B. H. Labanaki, vice president of MCA-New York, attacked the broadcasting industry for designating certain periods of the day as prime time. Labanaki advocated the practice of “24 hours of prime time a day” by placing “prime” ingredients into every minute of every hour for the benefit of every listener. . . . When KEX-Portland DJ's claimed title to the first local spot, they pushed it a few miles last year’s Rose Festival Parade, they were challenged by the Portland State College vets club to a bed pushing tournament. However, as the race proved too much of an attraction to gawking Sunday drivers, resulting in a beautiful traffic jam. State Police cut the race off after 8 miles. Temperatures were soothed over a consolatory glass of beer.

WWDC-Washington, D.C., has kicked off an extensive schedule of games, contest and promotions in advance celebration of its 20th birthday to be held May 3rd. One of the promos invites listeners to send birthday cards to the station. On May 3rd, a card will be pulled every 30 minutes awarding $20 to the number caller within a prescribed tender if he sends in within a prescribed tender. In addition, with a 1941 auto (the year the station was founded) will receive special prizes, as well as anyone celebrating their 20th birthday or wedding anniversary on that day. . . . Ron Lundy will lead WIL deejays when they join Danny Thomas and lead several thousand St. Louis school students on a door-to-door march May 4th. A recipient of the 20th Anniversary USA, chairman for the drive and will be joined by deejays Dick Clayton, Bob Osbourne, Robin Scott and Dick Kent in the event, which will also include the social committee for all the collection volunteers. . . . Incidentally, Dick Clayton, advocate of the great outdoors and the easy life, is spotlighted in a two-page spread in the May issue of TV Radio Mirror magazine entitled “Relaxing Made Easy.” Also getting the paper profile is Larry Gar (WLBG-Lauren's, SC), who’s spotlighted in an ad. . . . the official publication of the S. C. Jaycees, Larry’s playing a strong, active role in the organization, . . . Also active in civic affairs is Ken Gaughran of WACE-Springfield, Mass. Ken was just recently informed that he is the recipient of a Junior Chamber of Commerce Award for the “Outstanding Public Relations Director” in the bay state. He is PD directed for the Rodale J.C. Pioneer Valley (C.A.) and Broaden and WACE. . . . For the fifth year in a row, WMAR-Nashville’s Neil Bell served as judge for the annual Eastern High Talent Show—a city-wide talent search in which the winner gets a free trip to New York. . . . WLRK-Providence, Rhode Island’s first 50,000 watt radio station went on the air April 12 with music programming “at an adult level” and news in a “solid, sound and straightforward manner.”

VITAL STATISTICS:

Mel Hall moved into WJJD-Chicago as the new program director. A vet of ten radio years, Hall previously handled mike and PD chores at KREO-San Diego and KLCX-Los Angeles. . . . Barry Smith exited KSO-Denver for KEGO-Philadelphia. . . . The Ford—Cleveland. Ford, who has been with the station four months as assistant program director, replaces Gary Davis who has been elevated to the post of director of national sales coordination. . . . Jim Mabry reigns over WSIX-Nashville’s Sunday In Hi-Fi stanza. . . . Jupiter Broadcasting Inc. assumed ownership and active operation of WSIW-Cincinnati (AM and FM) on April 13. Erny Tannen, president of Jupiter, said no WSIW staff changes are contemplated, but that new programming ideas are in the process of being organized and will be announced shortly. The station was purchased last January. . . . Les Keiter was appointed sports director of WINS-New York. Will be heard daily on five skeded broadcasts.
**Anti-Bootlegging Bill Introduced To House By Celler; Gets RIAA Support**

NEW YORK—A bill imposing criminal and civil penalties for bootlegging has been introduced into the House of Representatives by New York Congressman Emanuel Celler, chairman of the House Judiciary Committee. The bill culminates a series of crackdowns on bootlegging over the past year in both the east and on the coast, leading to various indictments of alleged bootleggers.

TheRecordingIndustryAssociation of America last week "strongly endorsed" the bill, the provisions of which (see details below) were "closely paralleled in the recommendations for federal legislation by our own Legal Committee." Celler's bill, H.R. 6354, would punish manufacturers, distributors, merchants, retailers, and record dealers, recording artists and musicians, music composers and publishers, and government officials or employees.

"As Congressman Celler appropriately pointed out in introducing his bill, record manufacturers and distributors are denied their legitimate profits; artists, musicians, composers and publishers are deprived of their royalties, and the government is robbed of federal, excise and other taxes due.

In addition, an inferior product misrepresented as coming from a highly respected manufacturer is often fainted upon an unsuspecting public. We of the RIAA have spent thousands of dollars in an attempt to track down and expose those who are involved in the counterfeiting of records. The absence of effective federal legislation has permitted these counterfeiters to operate and prosper without fear of meaningful legal reprisal. We think this proposed law will go a long way toward remedying this situation.

Following is the wording of the bill:

To provide criminal penalties for the counterfeiting of phonograph records and for infringement of mechanical rights to copyright music. That Section 2314, Title 18, United States Code as amended is further amended by adding at the end thereof the following new paragraph:

"Whoever knowingly and with fraudulent intent transports, causes to be transported or received in inter-state commerce any phonographic disc, record, tape, film or other article on which sounds are recorded which are stamped, pasted or affixed any forged or counterfeited label knowing the label to have been fraudulently made, forged or counterfeited shall be imprisoned for not more than $10,000 or imprisoned not more than two years or both."

Section 2:

Section 101E of Title 17 United States Code is amended by adding at the end thereof the following new section:

"In lieu of the remedies provided for in this subsection the owner of the musical copyright may at his election have the remedies provided in subsection B of this Section."

**CREED TAYLOR**

NEW YORK—Arnold Maxnin, president of MGM Records last week announced the appointment of Creed Taylor to head up the creative and recording departments of Verve Records under his direct supervision.

Taylor, who leaves ABC-Paramount as chief of its new jazz label, Impulse, will be responsible for all facets of Verve A&R, production and recording.

Taylor's assignment for ABC-Paramount was the Ray Charles LP "Genius Plus Soul Equals Jazz" and the Ray Charles single, "One Mint Julep," both best-sellers.

Taylor will headquartered in New York but will make frequent trips to the coast to meet with Bernie Silverman and Jesse Kaye to discuss recordings, product and release dates.

Taylor is creating a "New Look and New Sound" for the Verve label and will incorporate many of his new ideas on packaging. He will continually add top names to the Verve roster and the first of new releases under his aegis will be available on the market this fall.

Verve, a leader in jazz recordings features such artists as Ella Fitzgerald, Dizzy Gillespie, Louis Armstrong,格力 Mulligan, Sonny Stitt, Charlie Parker, and others and in the comedy field it also boasts of such top humorists as Jonathan Winters, Shelley Berman and Phyllis Diller.

Taylor, a former musician, entered the record field via Bethlehem Records in 1954 where he produced records for Chris Connor, Kai Winding and J. J. Johnson, Herbie Mann and Jonah Jones and others. He held the top A & R spot there until late 1958 when he moved to the newly formed ABC-Paramount label in the capacity of A & R head of albums, jazz and specialities. One of his efforts there was the creation of the original Lambert-Hendricks-Ross "Sing A Song of Basie" LP. In 1960, he organized ABC-Paramount's Impulse label with Gil Evans, Kai Winding, J. J. Johnson, and Ray Charles as first releases.

**UA's 12 Oscars Set All-Time High**

NEW YORK—United Artists, with 12 Academy Awards for 1960, has won a record number of Oscars for the company in any one year, according to Miss Betty Franklin, librarian of the Academy of Motion Picture Arts and Sciences. Miss Franklin's research covered thirty-three years to the first awards which were presented for the picture of 1929.

Six UA motion pictures were honored. Five Oscars were awarded to "The Apartment." Three went to "Elmer Gantry." One each went to "The Alamo," "The Facts of Life," "Never On Sunday" and "Exodus."

The five awards for "The Apartment" (see Fax below) are: Best Director, Billy Wilder; Story and Screenplay, Wilder and I. A. L. Diamond; Best Editing, Daniel Mandell; and Best Art Direction (Black & White)—Alexander Trauner, Set Decoration, E. G. Boyle.

For "Elmer Gantry" went to Bart Lancaster for Best Actor, Shirley Jones for Best Supporting Actress and Richard Brooks for Best Screenplay. Other Academy Awards to United Artists motion pictures were: "The Alamo"—Best Sound, Samuel Goldfisher; Best Sound Recording, Gordon E. Sawyer, Sound director, and Todd-AO Sound Department, Fred Haynes, Sound Director; "The Facts of Life"—Best Costume Design (Black & White), Edith Head and Edward Stevenson; "Never On Sunday"—Best Song, Music and Lyrics by Manos Hadjidakis, and "Exodus"—Best Motion Picture Score, Ernest Gold.

United Artists Records, UA's label adopts a new slogan conducting an "All Out For Oscars '61" sales program tied-in with Oscar flicks and LPs of music from Oscar-winning flicks (see Album Plans section)

Andy Miele, UA's national sales manager, announced that the UA "Elmer Gantry" sound track, which was included in the original plan, which included five LP's, has been added to the package due to the heavy requests for this album following the picture's winning of three awards.

"Response to the 'All Out For Oscars '61' program has been far above our expectations," Miele stated, "and with the added impetus of the 12 awards won by UA films, we will establish an all-time high in April for a single month's gross billings.

Despite the heavy demands which annually follows the Academy Awards, and which stretches out for several months, Miele said the plan will definitely terminate on April 30 as initially announced.
Peter De Rose Week
Apr. 23 - Apr. 30

A Real Great Favorite of "Tin Pan Alley", the late Peter De Rose composer of "Deep Purple", "Wagon Wheels" and countless others, will be given a just tribute on the occasion of the 8th Commemorative Anniversary, April 23-30th will be known as "Peter De Rose Memorial Week", and his music will be featured on Radio and TV programs from Coast to Coast.

At 1 P.M. on April 24th, many friends and colleagues will assemble at West 46th Street and Broadway, when "Duffy Square" will be temporarily changed to "Peter De Rose Memorial Square". NBC will do an "On The Spot Taping" of this event to be rebroadcast over its facilities later in the day.

His widow, May Singhling Breen De Rose will conduct the sign changing ceremony. A fitting tribute to one of America's Favorite Composers.

Clyde Otis Resigns Mercury A&R Post

NEW YORK—Clyde Otis has resigned as Mercury Records' eastern pop A&R director, according to a statement last week by label topper Irving B. Aaron. (See current vacationing on the coast and his resignation becomes effective upon his return to N.Y., where he will be based along with other Mercury staff er, Hal Mooney. Otis, who held his position with Mercury for the last two years, cut many of the label's artists, including Dinah Washington and Brook Benton, both as individual artists and as a team.

No announcement was made as to Otis' replacement.

Set Date For CMA Show In Miami

NASHVILLE—Ken Nelson, president, and Steve Sholes, board chairman, of the Country Music Association, have set May 17 as the date for a big show to be held in Miami at the Dinner Key Auditorium on South Bay Shore Drive.

While Sholes, vet-country promoter of Wichita, Kansas; "Cracker Jack" Olson and his Country promoter-on-a-disk jockey at WMAT, Miami; and Jim Denny of the Jim Denny Artist Bureau, are in charge of the show, the committee reported that all elements of the show have been "exceptionally gratifying."

Information concerning the talent and appearance of this year will be outlined at a later date, an announcement said.

Murray Baker To Return To Big 3 In The East

NEW YORK—Murray Baker this week renewed his one-year contract with Big 3, and strengthened its east coast operation.

Baker, who in October of 1959 left his post as general A&R director to become independent producer and distributor, was in charge of Big 3's east coast office at the end of the month. Firm feels that the eastern department, coupled with the west coast office in Hollywood, will give the label an effective job of coordinating nationwide activities.

Erwin Barg, manager of the Chicago branch, and associated with Big 3 for twenty-one years, has left the office and is to announce a new affiliation shortly.

Heading the east coast set up are Maurice Seep, Norman Foley, general professional manager and Oscar Goldin, respectively. Baker will continue his promotional, exploitation, and retail shows.

ANDY WILLIAMS
THE BILBAO SONG
CADENCE 1395

Tony Marks 10th At Columbia

Mercury management recently met with its entire A&R staff for the purpose of discussing changing trends in the recording field, specifically A&R, and for the additional purpose of adjusting to these trends. Also in attendance at these meetings, held in Chicago on April 10 and 11, were department heads of Mercury's sales, merchandising and promotion staffs, whose attendance was designed to assist in adjusting Mercury's recording policy to recent market changes.

Irving B. Green, Mercury's president, stated that in the past the Mercury A&R staff has specific artists assigned to each A&R man and that the assignment was based mainly on location and availability of the artist for recording. David Carroll recorded midwestern talent—Shelby Singleton recorded artists in and around Nashville—Clyde Otis and Hal Mooney recorded artists in the N.Y. area. "Today's record market requires a completely different approach," said Green, who will head the new recording staff reorganization. "There are creative people and artists the world over and we must seek them out, not have them seek us in our company office. The great American approach for the newest and latest is use mass material faster than television used to use comedians."

Green pointed out that longevity of the record sales is diminishing. There is a constant replacement of this year will be outlined at a later date on CMA's show in Miami, an announcement said.

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REAL TEXT END
NEW YORK—Art Talmage, president of ARMADA, has announced the first seven of eight manufacturer-distri

NEW YORK—Armada, a new manufacturer-distributor of "deluxe" records, has been accepted and processed through

NEW YORK—CBC—Paramount Records has inked R&B songwriter Baby Washington and The Elegants to exclusive pacts. Miss Washington is cur-

NEW YORK—The Best Comedy Is On

London Buys “Warpaint,” Hit English Deck

AmPar Inks Baby Washington, Elegants

Prestige Has 3 Smash Singles

“Canadian Sunset” by Etta Jones

“Ol’ Man River” by Gene Armstrong

“THAT’S ALL RIGHT” by Mose Allison

The Best Comedy Is On

DOOTO

New Releases

This Is Fox

Below The Belt

For A Piece

Savoy

Woodby Woodbury’s

“Concert in Comedy”
Dave Kapralik Appointed Columbia's Coordinator Of Popular A&R

NEW YORK—David Kapralik has been promoted to coordinator of Columbia Records' pop A&R department, according to an announcement last week by president Goddard Lieberson.

In his new position, Kapralik will coordinate the activities of the pop A&R departments and artists, set department activities to accord with the label's release schedule and maintain A&R department liaison with the creative services and the sales departments.

Kapralik joined Columbia in 1957 and served as manager of sales communication, singles merchandising manager, and most recently was director of artists' relations and national promotion for the sales department.

The Kapralik appointment followed the announcement that Lieberson would take active head of the label's pop A&R department, a result of disclosures that three top A&R men...

Racine To Head Capitol Of Canada

HOLLYWOOD—Geoffrey Racine has been elected vice president and appointed acting general manager of Capitol Records of Canada, Ltd., it was announced last week by Glenn E. Wallichs, president of Capitol Records, and its Canadian subsidiary, Racine assumed his new post April 17.

He will resign as vice president of Capitol Record Club, effective June 30, but will continue as administrator of operations of subsidiaries under Daniel C. Bonbright, Capitol's vice president of administration and finance. In his new duties, Racine reports directly to Wallichs and will maintain headquarters in both Hollywood and Toronto.

Racine has been in the Capitol organization since May 1, 1952. He takes on his new duties with the Canadian operation with considerable background, since his previous work as Administrator of Operations of the parent company subsidiaries has involved responsibilities in the Canadian company.

“Spoon” To Croon For Reprise

BEVERLY HILLS, CALIF.—Renowned blues singer Jimmy Witherpoon is shown here inking an exclusive recording contract with Reprise Records as label veepoo Moe Glotin (left) and A&R man Dave Axelrod look on approvingly. Plans for “Spoon” first LP are now being formulated.

Hansen Exits Coral A&R For Indie Production

NEW YORK—Jack Hansen announced last week that he has left Coral Records’ A&R staff to concentrate on indie production and to execute a number of commitments he already has in this area.

Hansen said that “many majors as well as smaller independents are purchasing finished masters in todays market in a growing reluctance to invest their time and money in new and untried artists” and he believes this situation, coupled with “general cutbacks in the quantity of both single and album releases, creates a real need for the independent producer.”

Lewco Inks Two To Produce

NEW YORK—Stan Lewis, of Lewco Records, this city, has announced the pairing of Marty Wilson and arranger Bill Ramal to produce sessions for songstress Bernadette, who performs on Lewco's affiliate, Beach Records. Ramal worked on two current hits, “Runaway” by Del Shannon (Bigton), which is the number one deck in the country, and “Merry-Go-Round” by Larry Johnson (United Artists).
Victor Sets 10 Pop LP’s For May

NEW YORK—RCA Victor Records announced last week the release of ten new pop albums for May, including Norman Luboff’s second LP for the label, a new Melachrino Strings album, a pair of Stereo Action collections and the debut on records of comedian Harrison Baker.

The first Luboff LP, which was released last week, “This Is Norman Luboff,” was issued in February, is heard on “Apasionada,” a set of Latin-arranged Latin standards together with two of the maestro’s original compositions. The Melachrino Strings and Orchestra release will be on sale about May 18, with a May 20 release with a salute to “The Music of Jerome Kern,” which comprises a dozen of the great composer’s most beloved melodies.

Stereo Action-wise, the May release features “Brass Laced With Strings” featuring Vic Schoen and his orchestra, “Sounds Terrific!” spotlighting the Chorus and Percussion of Keith Tector.

“The Last of the Wee Comedians” presents a comedy LP on Victor Records of Harrison Baker, new comic from San Francisco’s famous, star-making niteroy, “The hungry i.” Baker provided this week the release of three new comedy LP’s, “Babar” Adventures and Travels sung and told by Gisele MacKenzie and featuring the Cricket Players and Walter & Company. “Wizard of Oz” featuring the Hanky Pankys Players with the Cricketone Chorus and Orchestra and “Sing A Happy Tune” with the Cricket Children’s Chorus.

“Babar,” Leslie stated, “is one of the most valuable properties in the entire field of children’s entertainment. The original ‘Babar’ stories were written in France by Laurent de Brunhoff and are now being continued by his son, Jean de Brunhoff. ‘Babar’ was first published in this country in 1934 by Random House who awarded the record rights to the popular elephant stories to Cricket, the rights to the ‘Babar’ go to Milton Bradley and ‘Babar’ toys to Impulse Items.

Five New Elektra LP’s

NEW YORK—Elektra Records will release five LP’s in May. Included are two comedy LP’s; the second Elektra album by far-out comic-deejay Jean Shepherd, “Will Failure Spoil Jefferson Sheepdog,” first U.S. LP appearance of the satirical British comedy team, Peter Myer and Ronnie Cass. Other entries are folk-singer Bob Gibson’s “Yes I See,” “Theology of Flight,” the newest in the label’s Aego-Progress series, and “Eleanor Stoughton’s Life,” an all-black LP under the Elektra-handled St/and label.

Peter Tripp On Trial In New York

NEW YORK—Peter Tripp, ex-rock ‘n roll deejay over WMGM-New York, went on trial here in Special Sessions Court last week on charges of accepting payola from distributors and disk jockeys.

Tripp, who now works out of a San Francisco outlet, is one of five deejays arrested last week as a grand jury investigation by District Attorney Frank S. Hogan’s office.

The prosecution charges that Tripp accepted $20,000 from eight distributors and labels between June, 1958 to October, 1959, when Tripp conducted a popular teen show of WMGM, “Your Hits of the Week.”

Tripp’s attorney, Benjamin Sheldor and Morris Goldman, conceded that Tripp had accepted the money, but they said Tripp did not apply to him because he was an ‘independent contractor, a freelance announcer and the star of the show’ and was responsible for programing the show.

A number of witnesses testified that Tripp’s firm had paid Tripp to spin disks; these included: Harry Apostoleris, partner with Johnny Hailston, who said an agreement was reached between Tripp and Tipp for monthly payments of $750, which would include spinning four Alpha-distributed disks each show. Apostoleris said the payments began in 1955 when the wife, Marilyn, totalized $10,400 and were discontinued after the payola scandal broke out. Marvin Cane, vice-president of Alpha Records, and Eugene Schwartz of Liberty Records testified that Tripp received half-cent royalties on Coed’s “Sixteen Candles” hit and a check of Listen for “I Wonder Why” by Dion & The Belmonts. George Golkin, head of the Gone & End labels, said he paid $4,000 to Tripp, part of his payments to “approximately 100” disk jockeys, he said. Sam Weiss, president of Superior Record Sales, this city, said he paid Tripp a total of $2,900 to Tripp in the name of Tripp’s wife.

The charges against Tripp are misdeemans, with maximum punishment on conviction of a year in jail and a $500 fine.

The Cash Box—April 29, 1961

Orlando in Philly

The SONG of the RAIN

Theme from the new film
"THE COW AND I"

ROGER WILLIAMS
on KAPP

MILLS MUSIC • 1619 B’way, N.Y. 19

Charlie Rich

"WHO WILL THE NEXT FOOL BE?"

Phillips Int. #3566

SON-IN-LAW

BY LOUISE BROWN

"THE ORIGINAL AND THE MEANEST MOTHER" (IN LAW)

Deekman’s Production Company
550 Fifth Avenue, New York City, N. Y.

THE ORIGINAL, THE BEST, THE HIT

SON-IN-LAW

ALL THE LEADING TRADE PUBLICATIONS PICK

“I CAN’T DO IT BY MYSELF”

ANITA BRYANT

The BLACKWELLS

Climbing!

"LOVE OR MONEY"

JAMIE 0175

PHILIPS INT.

Record. 639 Madison
Memphis, Tenn.

IT’S ON WITCH (#1)

By Paul Durand

Composer of "Midwestville Do Pops"

Philadelphia — Tony Orlando is interviewed by Dick Clark when the singer appeared on the recent "American Bandstand" show to perform his initial single, "Halfway To Paradise.

Mahalia Jackson To Host Religious-Type TV Series

NEW YORK—Famed gospel singer Mahalia Jackson will host a religious-type network TV’er next season, it was learned last week.

The Columbia Records performer will head for Hollywood this June after returning from engagements in Jerusalem, and make a pilot show, titled "Mahalia Jackson Sings." Irving Townsend, Columbia’s west coast toper, will act as musical consultant for the half-hour program.

It is understood that Miss Jackson will have guest stars on the show whose performances will follow the religious format of the stanza. Miss Jackson’s earnings plus those of her guests will be given entirely to charity. A twenty-five voice choir will be regular feature of the show.

Miss Jackson has made frequent appearances on the Dinah Shore TV’er and Miss Shore figures to make appearances on Miss Jackson’s program.

Capitol Inks Jimmy Wolford

HOLLYWOOD — Capitol Records has signed vocalist Jimmy Wolford to an exclusive recording contract and will release his first single record in the next few weeks. His recordings are supervised by executive A&R producer Ken Nelson.

Wolford is a veteran of Cliffe Stone’s Hometown Jamboree of West Coast radio and television. The 27-year-old vocalist first began singing at the age of three, joining his uncles, the McCoy Brothers, on WBHT in his hometown of Williamsburg, W.Va. (Wolford is a direct descendant of the famous feuding McCoy’s). Stationed in French Morocco in the Navy in the early Fifties, Wolford organized his own band, sang in night clubs and on the Armed Forces radio network. He performed before King Mohammed V of Morocco at one of his engagements.

After leaving the Navy in 1956, Wolford travelled with a band for a while before joining the cast of Cliffe Stone’s Jamboree shows in Hollywood.

In 1966, Wolford returned to his native West Virginia to sing in Senator Hubert Humphrey’s campaign for the Democratic presidential nomination. He later did similar chores for the Senator when he ran for re-election to the Senate in Minnesota.
Sea Horse Issues "Baby Care" Package

NEW YORK—Sea Horse Records, the Chancelor label's $1.98 kiddie-directed line, has just released "The Good Housekeeping Record of Baby Care," written and narrated by Dr. Emmett Holt, Jr., a professor of pediatrics at the New York University School of Medicine.

The LP, which contains an illustrated booklet, is designed for the young wife who is thinking of raising a family, the young wife who is already pregnant and the mother of a just-born baby.

The sleeve contains a Good Housekeeping seal, representing the popular women's magazine's tie-in with the LP as the publication selected Dr. Holt to write the script.

Liberty Buys Robbee Deck

NEW YORK—Liberty Records has purchased the single from the Robbee label, "Ronnie" by Marcy Jo. Liberty & distrib is now handling the deck around the country with the exception of Pittsburgh, where it remains with its original label. Label reports activity in the Philly and Northern Calif. areas.

Studio Adds New Equipment

NEW YORK—Audio Techniques, a recording studio here at 247 West 46 St., has installed the complete NEWCO equipment, including a Neumann disk cutter. Exe line-up for the operation, which opened shop seven months ago, is John Beaumont, chief engineer, Larry Kreuer, sales director, Howard Lawrence, recording supervisor.

Return Engagement

NEW YORK—Comic Nipsy Russell, who cuts for the Borderline label, has been set for a return engagement on the Jack Paar TV'ers this week (25). The performer, currently appearing at the Baby Grand nitey in the Bronx, has a new LP due in three weeks.

CLIFFORD BUZZES MIAMI

NEW YORK—Korvette stores, the big discount house chain, is tie-in ing with MGM Records on a May promotion of the label's upcoming original-era LP of "Carnival!," the new smash musical.

The "concentrated" drive will include window displays, newspaper advertising and in-store promotion. The "Carnival!" session was cut last Sunday (23) and will be rush-released in time to cash-in on Mother's Day gift-buying in May.

Meanwhile, the label's orchestral version of the score, by Ormandy, already released, is now getting the benefit of a Korvette feature promo, including advertising seen in various Sunday newspapers on April 16.

STRAND-DORSET ADD TALENT

NEW YORK—Strand Records and its Dorset affiliate have added to their talent rosters, according to general manager Sid Paster. Pasted to Strand are vet blues artist Memphis Slim and singer Johnny Holmes. Now in the Dorset line-up are vocalist Richie Dixon and the Renegades, a vocal group. All the artists will have decks nationally released this week.

MIA MII—Upon arrival here for an extensive deejay promotion, Columbia disk star Buzz Clifford and personal manager Stan Feldman (left) are welcomed by Columbia southeast execs Don Smith and John Centney. While here, Clifford made the station rounds in behalf of his "Three Little Fishes," and also appeared as lead- liner before 1000 teenies at the Teen Hop in Hialeah Auditorium.

APRIL 24 through June 24, are: a 20% cash discount, taken off the face of the invoice, for an order of at least five units, in any assortment of three albums, mono or stereo; 100% exchange privileges; payment is due July 16, 2% 10 EOM.

THE "CLAY" album is being backed with promotion that will include personal appearances in key cities, radio & TV goslings and newspaper interviews for McDaniels.

The general program is being bolstered by Allen LaVinger, national merchandising director, with a "full powered" introduction in the form of a special dimensional display, suitable for any window or counter, Excel displays and streamers are also available.

HELFER NAMED AMY-MAIL MIDWEST SALES-PROMO MGR

NEW YORK—Lenny Lewis, national sales manager of the Amy and Male labels, has announced the appointment of Marv Helfer as regional sales and promotion manager for the Midwest area. Marv was formerly doing Roulette Records' sales and promotion in the same area. This gives Amy and Male complete national coverage with Jerry Moss on the west coast, Marv Helfer in the Midwest and Bill Spitalsky in the east. The label is currently working on "Cup-E-By The Jour neymen" and "Trumpets In Paris" by Abby Hoffer.

"YOUNG ABE LINCOLN" CAST ALBUM ISSUED BY GOLDEN

NEW YORK—Golden Records is releasing this week (25) its first original Broadway cast LP, "Young Abe Lincoln." It is a musical based on original material for the young, directed by Jay Harick and produced by Arthur Shimkin, opened in an off-Broadway theatre during Easter week. The producers have now engaged the Eugene O'Neill Theatre on Broadway beginning this week.

LP contains the entire book by Richard Bernstein and John Allen, and the entire musical score written by Vee & Allen with music by Jean Javits and Arnold Sundgaard.

The featured performers are Darrell Sandeen as Lincoln, and Judy Foster as Ann Rutledge.

THE WILD ONES

HOLLYWOOD—Dramatizing the Jo Ann Campbell novelty dixling of "Motorcycle Michael," these gent race their imaginary cycles down Hollywood Blvd. Fete to right, publisher George Picus, KBLA disk jockey Jay Michael, indie promo man Michael Berechetta of the Irwin Zucker office, and ABC-Paramount promo man Al Natterman.

The Cash Box—April 29, 1961
UA’s Net Earnings Show Increase For 1960

NEW YORK—United Artists Corporation’s net earnings for 1960, after provision for income taxes of $3,476,000, amounted to $4,292,000 ($2.58 per share) as compared with net earnings for 1959 of $4,111,000 ($2.47 per share). It was announced last week by Robert S. Benjamin, chairman, and Arthur B. Kim, president. The 1960 net earnings included a special credit of $759,000, after provision for related taxes on income, arising from adjustment of prior years’ reserves. World-wide gross income reached $108,531,000 for 1960, as compared with $95,068,000 for 1959.

Manson Associated With Another Oscar Winner

NEW YORK—Composer-conductor-arranger Eddy Manson has just chalked up the fourth award-winning film with which he has been associated in the capacity of musical director. “Day of the Painter,” which won an Academy Award as the best live action short subject of the year is his latest. Manson has scored for seven potential award-winning films in the forthcoming American Television Commercials Festival.

Other award-winning films for which Manson has scored, are “Weddings & Babies,” “Little Fugitive,” and “Lovers and Lollipops.”

Other awards which Manson himself has received, are the Elisabeth Sprague Coolidge Award in composition, JWV Award as composer-conductor-arranger of the year, as well as an Emmy nomination for his scoring on the CBS-TV spec. “Harvey.”

New Doris Day Firm

LOS ANGELES—Doris Day Enterprises—has been formed here by Martin Melcher, the star’s husband, for her endorsement of various products for the first time in her career. Offices have been established at 9110 Sunset Boulevard under the management of Len Weissman.

Nationwide Booking Adds Foreign Set-Up

PHILADELPHIA—A foreign bookings department has been added to the operation of Nationwide Booking Corp., this city. This new department is part of an expansion program that calls for a network of reps in many foreign nations, an announcement said.

Firm toppler Lew DiLee said that contacts had been made with theatrical agents in France, England, New Zealand, Italy, South America, Germany and Spain. The agency, now in its 16th year, will send American acts overseas and in return will book foreign acts in this country.

Acts exclusively pacted to Nationwide include The Ink Spots featuring Jimmy Holmes; Roseoe & His Little Green Men; Jack “Jive” Schaefer Quantum; The Matys Bros. featuring Penny Wilson.

Mercury Renews Deals With Belgium, Denmark Licensees

CHICAGO—Irwin H. Steinberg, executive vice president of the Mercury Records, announced last week the firm had renewed agreements with its licensees in Belgium and Denmark for the issuance and distribution of Mercury product.

A. J. Poole, managing director of Skandinavisk Grammophoen A/S, in Copenhagen, signed the agreement for the Danish firm, which has previously held agreement with Mercury since 1959.

The other licensee is Discopress S.A., of Brussels, Belgium. This firm has been with Mercury since 1955 and the agreement was entered into by B. Braunsweig, managing director for Discopress. Brice Somers, Mercury’s international chief, negotiated in behalf of Mercury. Both firms are currently releasing Mercury Records in their areas on a regular release basis.

Jack Mills To Europe For Two-Month Trek

NEW YORK—Jack Mills, Mills Music’s president, this week (20) leaves for Europe on a two month business and pleasure trip. He and his wife, Estelle, sail on the Queen Elizabeth.

As is his annual custom, Mills’ first visit will be with Cyril Gee, general manager of Mills Music, Ltd., London, where plans will be formulated for the annual publishing program and forthcoming sessions at Canford School where Mills sponsors an eight week summer session each year.

Of major importance on the itinerary is Mills’ visit to the new branch office, Mills-Holland, which joins the other European branches, Editions Mills Music Belgium and Editorial Mills Music Espanola, which are also important stops on the schedule. Mills will also pay calls to the many Mills Music affiliates in Germany, France and Italy for purpose of renewing contacts.

Mills’ latest European acquisition is “The Song of the Rain,” from the Fernandel flick, “The Cow and I,” the current Roger Williams’ single on Kapp. The composer, Paul Durand and Jack Mills will meet in Paris concerning Durand’s new songs.

Also from Europe, E. F. Wood has taken from Mills Music, Ltd., “Black Stockings” which has just been recorded on Colpix by Stu Phillips.

Gloria Lynne Needs Me

EVERTEST 19409

Al...TNT "BRAGG"

I DON’T THINK I CAN MAKE IT"

b/w "AN ANGEL" (YOU BELONG TO ME)

PEACOCK 1649

The Cash Box—April 29, 1961
**Victor Bows International Series With “La Dolce Vita” Soundtrack**

NEW YORK—Dario Soria, RCA Victor Records' international liaison department veep, announced last week the creation of a new label, Victor International Series, with its first release, the original soundtrack of the sensational prize-winning film, “La Dolce Vita.”

“The RCA Victor International Series,” said Soria, “has been established to release in the U.S., outstanding material recorded by RCA’s affiliates in other countries. The soundtrack of ‘La Dolce Vita,’ recorded in Rome by RCA Italiana, will be issued the first week of May.”

The film, produced by Federico Fellini with music by Nino Rota, had its New York premiere on Wednesday, April 19, at the Henry Miller Theatre. Starring Anita Ekberg and Marcello Mastroianni, “La Dolce Vita” has won high praise and stirred violent controversy not only in Italy but in England, France, Japan and South America. At last year’s Cannes Film Festival, it was awarded the grand prize, The Golden Palm. Famous Italian cleftress Nina Rota wrote score.

**Dot Aims For $3 Million During Summer Sale**

NEW YORK—Dot Records’ second annual summer sale gets underway on May 1 (through June 18) with the aim of moving $8 million in merchandise, based on figures at the manufacturer’s level. On the same basis, the label’s summer sale last year grossed a reported $1 million.

The sale offers consumers a 15 per cent discount on all LP’s, 20 per cent on all stereo albums, and 25 per cent on all EP packages. Dealers will receive a 90-day billing benefit, with payments due in three equal installments on the 15th day of June, July, and August.

Dot intends to triple its last year’s summer sale gross on several counts: it will be offering more records, more complete catalog, and its catalog has been enlarged by a year’s releases; this year’s sale will run for a longer period (last year, it was in effect from June 1 to July 15); the coming sales drive will be backed by a far more ambitious consumer advertising campaign, among the most extensive in the label’s history.

Dot will run ads in Life (May 19 issue), Reader’s Digest (June number), and in the monthly catalog. The ads will run on sale May 15, 1960, Vol. 48, No. 2, and Lake and July Schwann catalogs. For last year’s summer sale, the label ran only one consumer ad. In addition, label will utilize its complete 40-page mailing list (compiled from catalog inquiry cards inserted in Dot LP’s) announcing the sale.

Dot’s sales reps are currently briefing the label’s distributors on the coming all-out sales push, following a meeting here of the label’s field sales force during which the summer sale program was unveiled. Those attending included Don Zimmer (New York), Don Colberg (Philadelphia), Jay Jacobs (Boston), Dick Rakovan (Detroit), Don Zach (St. Louis), Hugh Owens (Chicago-Milwaukee), Sandy Harbin (Baltimore, Washington, Richmond), George Cooper (Nashville), Don Sanders (West Coast), Bob Greeson (Buffalo, Cleveland, Pittsburgh), and in the Western States’ promotion rep Lucille Van Arsdale.

Dot’s Hollywood execs attending included thecompiler here of the label’s field sales force during which the summer sale program was unveiled. Those attending included Don Zimmer (New York), Don Colberg (Philadelphia), Jay Jacobs (Boston), Dick Rakovan (Detroit), Don Zach (St. Louis), Hugh Owens (Chicago-Milwaukee), Sandy Harbin (Baltimore, Washington, Richmond), George Cooper (Nashville), Don Sanders (West Coast), Bob Greeson (Buffalo, Cleveland, Pittsburgh), and in the Western States’ promotion rep Lucille Van Arsdale.

**Theatre**


Above, Free and the model are shown making a pie and disk presentation at The Cash Box offices.

**Drama Critics Name “Carnival” Best Musical**

NEW YORK—Less than a week after its Broadway opening, “Carnival” last week (18) was given the Drama Critics Circle Award as the best musical of the 1959-60 season. The hit show, with music and lyrics by Bob Merrill, did not qualify for Tony awards (see separate story) because its opening came after the Tony deadline of March 24.

Twenty critics participated in the voting, which selects the top Broadway attractions in three categories—best American play, best foreign play and best musical.

“Carnival’s” thirteen votes was the most accorded to any winner (best American Play was voted “The Chicory Way Home,” best foreign play was voted “A Taste of Honey”). In voting, “Carnival” was followed by “The Unsinkable Molly Brown” and “Irma La Douce,” who each received seven votes each. MGM Records, whose parent company MGM Pictures is a major investor in “Carnival,” will release “Carnival’s” original-cast LP.

In addition to theatre awards, the Music Critics Circle of New York last week (18) voted three winners for 1960-61 in the area category. They are Lukas Foss for “American Cycle” for soprano and orchestra in the orchestral category; Elliot Carter for his String Quartet No. 2, and Francis Poulenc’s “Gloria” in the choral category. Awards were made for opera works.
Mayer Named CRDC Merchandising Mgr.;
Annarino, Heckenkamp, Dexter To New Posts

HOLLYWOOD—Perry Mayer, adver-
sising manager of Capitol Records Di-
stributing Corp, since last Novem-
ber, has been appointed national mer-
chandising manager, it was an-
nounced last week by Stanley Gorti-
lov, CRDC vice president and director of
merchandising. Mayer, who will
report directly to Gortikov, replaces
Lloyd Settle, who resigned from the
company two weeks ago.

Succeeding Mayer as ad manager is
John Annarino, formerly pop album
merchandising manager. Dick Heck-
enkamp, who joined CRDC last No-
vember as single record merchandis-
ing manager, takes over the pop al-
bum merchandising duties formerly
handled by Annarino.

Rose Dexter, for the past year a
secretary in the singles merchandis-
ing section, has been promoted to the
post of single record merchandising
manager. In assuming her new re-
ponsibilities, Miss Dexter becomes
the second woman to hold an exec
post in CRDC. Merilyn Hammond has
been radio-TV promotion man-
ager for the past several years.

Annarino, Heckenkamp, and Miss
Dexter will report to Mayer. All ap-
pointments are effective immediately.

In addition to supervising the ac-
tivities of CRDC's merchandising
and promotion units, Mayer will con-
tinue to exercise administrative control
over the company's national consumer
and trade advertising programs. He
has been with Capitol for more than
four years, during which time he has
served in several merchandising and
promotion posts. Before joining Capi-
tol, Mayer was an account executive
with advertising agencies in New
York and Los Angeles.

Annarino joined Capitol in March,
1958, as a promotion assistant. Since
then he has had various responsibil-
ties in the merchandising depart-
ment, including preparation of trade
advertising. Prior to joining Capitol he
was an advertising copy writer and
a writer for Hallmark Cards in Kan-
sas City. While serving in the Far
East with the Navy, Annarino wrote
the text for three cartoon books—
"Baby San," "When We Get Back
Home," and "Anchors Are Heavy"—
which each sold more than a million
in six figures. He also is a mem-
ber of ASCAP.

Roulette's Forum Bowls "History" Series With "Nuremberg" LP

NEW YORK—Roulette Records last
week introduced a new series on its
Forum label entitled "Audio History" 
series and to kick-off the series, the
first album released is the "Nurem-
berg War Criminal Trials," a docu-
mentation of the famous war crimes
trial which uses official transcripts
from the event just as it took place.

The album was written and pro-
duced by writer Bud Greenspan, who
is a television producer for the
Dancer, Fitzgerald & Sample adver-
sising agency. Greenspan has been
responsible for several documentary al-
bums including "Great Moments In
Sports" and the recent Hanover-Sig-
nature release "Great Moments At
The United Nations." Narrated by
David Perry, the album includes the
actual voices of many of the infamous
chief protagonists of Hitler's Ger-
mamy. It is also documented with
photographs.

The double fold, single pocket al-
burn will be the main target of an
"all-out" promotion by Roulette that
will coincide with the current wave
of world interest in the Eichmann
trials in Israel, William Shirer's best
seller, "The Rise And Fall Of The
Third Reich," and the flood of new
documentary films dealing with the
Nazi era. Thousands of window
streamers and consumer throw-aways
for the dealers are being shipped.

Greenspan will also make several
key television appearances in connection
with the promotion of this album.

The album is scheduled to be at the
Roulette distributors this week and will
retail for the suggested list price of $4.98.

Cane Squashes Opponents

NEW YORK—Marvin Cane (center), vice president of Coed Records and
Peggie Music, is pictured receiving two trophies for winning the champion-
ship (1959) and runner-up spot (1960) of the four-wall Squash Tournament
at the Gotham Health Club. Making the presentation are club vener Joe Lehner
and tournament chairman Fred Galt. Cane is also a former New York University
football star.

London Inks 6 Year Deal
With Italy's Durium Label

NEW YORK—Lee Hartstone, London
Records' vice president and general
manager, announced last week that
while in England he signed a contract
with Mr. Mantingan of Durium
Records, Italy, calling for a six year
exclusive U.S. distribution deal of
that company's catalog. Hartstone
pointed out that this arrangement, ef-
effective immediately, gives London
representation of one of the "strong-
est and most active of the Italian disk
companies, and gives Durium a total
catalog 'major effort' deal in the U.S.

London will establish a separate
sales division, headed by a Durium
division manager, and will have an
active regular release program. It is
intended that material will be released
both as singles and LP: material will
be released on the London, Durium,
or Richmond label, depending on the
nature of the material and actual
recordings. Hartstone pointed out that
the Durium catalog was rich in Italian
folk and Neopolitan music, and would
be a valuable addition to the present
active and expanding London "Inter-
national" catalog. The Durium artist
roster includes such artists as the
Marino Marini Quartet, Aurelio

Decca Issues Comic LP
By Charlie Manna

NEW YORK—"Manna Overheard," a
collection of comedy monologues by
night-TC comic Charlie Manna, has
been released by Decca Records.
Manna, who makes his disk bow with
the LP, will perform a selection from
the LP, tagged "Astronaut," on Ed
Sullivan's TV'er on April 30, and is
already set for a return engagement
later in the spring. Label has also re-
leased a special display 45 from the set
containing the "Astronaut" bit and
one called "War At Sea," Manna
wrote all the material.
<table>
<thead>
<tr>
<th>Publisher</th>
<th>Notes</th>
<th>Title</th>
<th>Year</th>
<th>Label</th>
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</table>

* Asterisk indicates first appearance on Top 100
England's Best Sellers

1. Wooden Heart — Elvis Presley (R.C.A.) (West One)
2. Are You Satisfied — The Allisons (Fontana) (Marilyn)
3. Hits From I'm On My Way — Eddy Headley (London)
4. Muttersom — Eddy Headley (London)
5. Are You Satisfied — The Allisons (Fontana) (Marilyn)
6. Muttersom — Eddy Headley (London)
7. My Man — Maria Magdalena (Los Amadores — H.M.V.) (Editions Garzon, Charleroi)
8. Siggisboxing — Luis Babb (H.M.V.)
9. L'Immigrante — Annie Gjonell (Editions Philips, Brussels)
10. Je Suis Saumon — Maurice Sorel (Editions Philips, Brussels)

England's Top Ten EP's

1. Adam's Hit Parade — Adam Faith (Philips)
2. The Shadows — The Shadows (Columbia)
3. Cliff's Silver Discs — Cliff Richard (R.C.A.)
4. Van Cliburn — Van Cliburn (London)
5. Nina & Frederik No. 1 — Nina & Frederik (Columbia)
6. Touch of Gold — Elvis Presley (R.C.A.)

Ping Ping's In Town

1. G.L. Blues — Elvis Presley (R.C.A.)
2. South Pacific — Soundtrack (R.C.A.)
3. Nice 'N Easy — Frank Sinatra (Capitol)
4. Me And My Shadows — Cliff Richard (London)
5. A Date With The Everly Brothers — Everly Brothers (Warners Brook, London)
6. Delphine — Delphine (London)
7. The Left Hand of Paul McCartney (Allisons) — Paul McCartney (Philips)
8. Ray Conniff Hi-Fi Album — Ray Conniff (Philips)
9. Elizabeth Taylor — Elizabeth Taylor (Philips)
10. The Story of Frankie Avalon — Frankie Avalon (Philips)

Gold From Australia

1. Wooden Heart — Elvis Presley — RCA (Bellina, Brussels)
2. Ramona — The Blue Diamonds — Decca (Francis-Day, Brussels)
4. Are You Lonesome Tonight — Elvis Presley — RCA (Francis-Day, Brussels)
5. Cecilia — The Jokers — Philips
7. The Last Round — The Drifters (Atlantic) — Bellina (Brussels)
8. Maria Magdalena — Los Amadores — H.M.V. (Editions Garzon, Charleroi)
9. Siggisboxing — Luis Babb (H.M.V.)
10. L'Immigrante — Annie Gjonell (Editions Philips, Brussels)

The Cash Box — April 29, 1961 — International Section

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STOCKHOLM—For the first time, direct contacts between TV in Moscow and western Europe has been established. There was supposed to be a direct transmission from Moscow on May 1, 1961, but with only the minor international interest involved, the space flight of Jurij Gagarin, the debut took place already April 14 with a program showing Gagarin’s return to Moscow and the welcoming ceremonies for him. If everyone had a chance to watch the program for himself, it would have been the biggest audience in TV’s history, seen by 500 million people, according to a spokesman for the Soviet TV net.

Swedish singer Bertil Englund, contracted to Sonet, will make a tour in England with Emile Ford in October, it is reported. He recently made a TV program with Siw Malmkvist, and this program was watched by an impresario from England.

P. A. Boquist of Karussell Grammofon AB in Solna reports great activity at Ernie Engelund and Joker Records. An Italian-language recording of “Al Di La” with Umberto Marceo on Karussell has been released by Artoe in Holland, A jazz series of LP’s on ABC Paramount has been very popular in Scandinavia, particularly in Sweden with Ray Charles. From the American catalog of Vee-Jay, Karussell has recently released three blues EP’s with Bill Henderson, John Lee Hooker and Jimmy Reed. A new vocal group from Goe-Flckorna from Osby in southern Sweden has become very popular and sold 3,000 records in two weeks. Norwegian group The Monn Keys has recorded “Mary Don’t You Weep” in Swedish and it seems to be a top seller in Sweden, according to Boquist.

The Song of the Century was a radio program in Sweden in which the listeners had to vote which song they liked best. Songs from 1910 to 1960 were played. Winner was “At least Somesparn” sung by Carli Tornehave, who also recorded the song on EMI. However, there has been a continuing story about potential plagiarism of the song at 1890’s by Norwegian singers, it was an instrumental recording with Ernie Engelund on Gazell. However, there was another EMI recording with Tornehave on the market. After the competition, it seems most people want to correct an error. It was Carli Tornehave’s recording which made “Gotlandsk Somersatt” to win the Song of the Century. EMI declared that it was Tornehave, on the radio program, who helped the song with the recording. Reporting EMI for “unwholesome advertising methods.” So far is the situation at the moment, and now everybody is waiting for whatever the end will be. The organization to whom Gazell appealed is not a court, but their decision is given attention by all, as it represents the moral views on the problems it has to face.

Starting from July 1 this year, there will be tried a new cooperation between Nordisk Polyphon A/S (with labels Decca, Germanphonograph, L-condition, and Hennings). The Stockholm company has invited to The Cash Box that his publishing company has noted a great international success with “Angeline,” the Danish contribution to the Eurovision Song Festival in March. In addition to the recordings in Scandinavia, there has been recordings in the song in Spain, Italy, Germany and France, and there are recordings for Turkey and South Africa. More countries will be introduced by Mikkelsen. In Scandinavia, there has been English-language recording made of the song, but Geza will only say that it “brings together Great Britain or not, he could not say at the moment. “Angeline” is probably the biggest Danish pop hit of all times, according to Mikkelsen.

The countrywide strike in Denmark is being felt in record sales figures, it is reported from here. Kjell David Mikkelsen of EMI’s publishing house has invited to The Cash Box that his publishing company has noted a great international success with “Angeline,” the Danish contribution to the Eurovision Song Festival in March. In addition to the recordings in Scandinavia, there has been recordings in the song in Spain, Italy, Germany and France, and there are recordings for Turkey and South Africa. More countries will be introduced by Mikkelsen. In Scandinavia, there has been English-language recording made of the song, but Geza will only say that it “brings together Great Britain or not, he could not say at the moment. “Angeline” is probably the biggest Danish pop hit of all times, according to Mikkelsen.

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Shelly Siegel, owner and president of Sesco Records, came to Mexico and made a series of records for Peerless Records, the label that represents his records here. Firm's best sellers are Celia Cruz and the Sonora Matancera. Few days after his arrival, he plans to fly to Los Angeles to promote his last LP for Orfeon Records and also sign an open contract to act in Los Angeles next year. 

Incidentally after 10.4.5. Jose Campo, Alfredo Zavala—names of the most interesting names in the record industry, will be present in Mexico at the same time as the "Steel Band's" disc. Forthcoming discs on Mercury (Barclay distribution) are EP's by Ernestine Anderson, Jay & Joe and Johnny Preston of "Runnin' Bear" fame. Bel-Air's Rika Zarai has been chosen to sing "Exodus" at the Cannes Film Festival when the film of the same name is presented there. Les Cousins on the Palette (Bel-Air) label seem to be specializing in West Indian and Hawaiian folk music sung with a rock'n'roll beat.

Ruben Galazdos will make a new series of records including "Le Huo Hua" among the first tunes to be waxed.

La Fete's new LP's are coming from Germany, Austria and Italy. The new series will include some interesting numbers.
One of the biggest problems that face both the publishers and record manufacturers in Germany is trying to explain why a top hit on the American market does not become a popular item locally. That is, it is a problem trying to explain why something that is popular in America turns out to be more or less a failure in Europe. One can understand that the immediate market in Australia, England and other English speaking countries and in lands where the local record production is not as highly developed as here will naturally turn out about 100 records monthly and also release a great deal of material in other languages. Due to the fact that many European speak more than one language, the sale of foreign records has always been and will continue to be a large factor on the singles market here. The sound of the record is also very important, but German A&R men are becoming more and more proficient at duplicating the American sound on local recordings. If the sound is not duplicated well, the American recording will take the majority of sales, but if the big production sound is not present, and the local production has the advantage of a German speaking version by a local name, it will probably outsell its foreign counterpart. This has nothing to do with distribution, as A&R men will still move well. The best example of this is Elvis Presley, who is the top international recording star at present. The German ABKCO has sold over 100,000 copies here, the local versions still accounted for over 100,000 sales. This will also be true of "Surrender" which has already been covered by Dieter Heck and Gerd Drohne. The German ABKCO has sold over 1 million copies here, and the gimmers is an excellent factor. Buzz Clafford is setting the charts on fire with his "Baby Sittin' Blues," and it is well on its way to becoming a million seller. There is also a "Sittin' on the Fence" created by Johnny Parker's two year old child. The cover record is very popular here and most of the top local ten have between 5 and 25 weeks Number One here.

Things are not as black for the foreign manufacturer as it may look at first glance. Many of the teens here buy both the English and the German versions of a hit, and the foreign version because of the superior local publisher has tried to cope with this situation by not giving his top tunes to a German sub-publisher, allowing for no German versions and therefore, he thought, no competition. The American record sells less, and the publisher actually loses much more money by not putting his song on the German market. Even an instrumental hit such as "Ghost Riders" by The Ramrods has instrumental covers by the top record firms here.

In any business, it is most important to understand your product and your market, and the record executives in other countries, especially America, will have to realize this, study this market and work toward creating international hits in order to do top business in this very important market which is Germany today.

Here are some important news notes. Al Schacht, the German director of Broadcasts, has announced that he is leaving his position to go abroad and appoint an American director of coordination for Hill and Range Songs. Arista Records, which is the only way to America for a 4 week visit with his sales chief Fred Reis Schmitz. He'll be trying to sign up top artists for distribution here and renew old connections with business friends. Paul and Helmut Heinel will take the trek over here May 15.

Mercury Records organ King Eddie Layton is touring Germany and will be playing in Hamburg, Braunschweig, Wuppertal, Cologne and Frankfurt and Munich.

The ABKCO has an American version of "Exodus" by Rika Zaref for Teledek and Bellinda for Electrola. "Rock A Jitter Boogie" has been released in Germany by Jack Terry for Polytord and Ralf Bendix for Electrola, and the old Carl Dobkins Jr. tune "Lucky Devil" has been released by The Missouri on Teledek. All 3 songs belong to Sixth Music in Munich.

Electrola has released the top prize winner in the "Song For Europe" contest results from Austria. It's the Luxembourg entry "Nous Les Amoureux" sung by Jean Claude Pascal.

The firm has also released Chubby Checker's version of "Pony Time" which topped the charts in America. Rudi Schroeder of Meisel Music reports new life on the hit tune "Petite Fluer," which has now been done in French by Danielle Darrieux and was the theme from "The Green Door." The ABKCO's hit "Baby It's Cold Outside" by Laszlo Cussa also goes in Germany as the German version of "Sag Belm Abschiede liebe Sera." (Say When We Bart As Soft Goodbye) has been redone with which Caterina Valente and legendary tracks. In France the French project "Ariola's Hit" in France by Christian B"ecker. New life for the German standard in France.

Peer Music has just one thing to say this week. "Paschanga here, Paschanga there, Paschanga everywhere." That's it for this week in Germany.

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**Australia's Best Sellers**

1. Wooden Heart (Elvis Presley—RECA)
2. You Can Have Her (Roy Hamilton—Phillips)
3. Surrender (Elvis Presley—RECA)
4. (Are You Lonesome Tonight?)—Elvis Presley (RECA/Decca/Philips—Australia)
5. Calcutta (Lawrence Welk—London)
6. Johnny Guitar (The Lennon—London)
7. Exodus (Ferrante & Telcher—London)
8. One Night in London (The Kinks—Columbia)
9. Wings Of A Dove (Benny Carter—London)
10. Never On Sunday (Don Costa—London)

**Germany's Best Sellers**

1. Surrender—Elvis Presley—RECA/Aberchich/Biderich
2. Pepe—Caterina Valente/Dalia/Willy Hagara —Decca/Ariola/Philips—Peter Schaefers
3. Be My Lover—Peggy Lee/Ariola—Maria Ralph Siegel
4. Mit 17 Fängt Das Leben Erst An (Save the Last Indian For Me)—Ivo Robich/Thunder—Polydor/Atlantic—Abercrom
5. Da Speich Der Alte Hauptschule (Then Spoke the Old Indian Chief)—Gus Grissom
6. Denn Sie Sahren Hinaus Auf Das Meer (Then They Go Out To Sea)—Peggy Brown—Telefunken—Buser
7. Million Dollar Bill—Bill Bixler—Decca/Philips—Germany
8. Adieu, Lebewohl, Goodbye—The Barcarole—Gerd Bröchter—Decca/Mercury
9. A Day in Blue Dreams—Fontana—Francis Day & Hunter
10. Blue Styling (Are You Lonesome Tonight?)—Elvis Presley/Wyn Hooper/Peter Alexander—RECA/Decca/Philips—Melody Der Welt

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**The Worldwide Music and Record Markets look to The Cash Box for COMPLETE News and Advertising Coverage**

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**Playing dates for the next and last Gordon Big Show (see last week's column)** are—Melbourne, April 25 and 26; Adelaide, 27; Sydney, 28 and 29; Brisbane.
Mr. De Goy, president of V.C.M (His Master's Voice—Columbia—Marconi), during a talk with the Italian rep of The Cash Box, stated, "I feel that the Italian record industry will fail in a seriously difficult economic situation if the act for an additional purpose of producers or importers is passed by the Italian Senate after the positive decision already taken by the Chamber of Deputies. This increase may result in the strongest houses surviving, finally, as they will surely be able to keep their normal level of activity, while there is a serious danger that the smaller companies will be destroyed. I believe the task of spreading German music is not easy for the major record companies to face the new taxes if they are heavy."

A party was held at the Duomo Hotel in honor of Mrs. Ralph Sylvester Peer, the president of Southern Music. She left the following statement for our Italian column: "I'm happy to be in the country where in 1962 the next international meeting of Southern Music's representatives will be held. They will meet in September of next year in Stressa on the Lake Maggiore. I wish to express my gratitude to Mr. Albertini who represents us in Italy. We are very satisfied in cooperating with him, and were surprised at the large development of the Italian company of Southern Music."

"24,000 Mila Bacì" (24,000 Kisses), the only song from San Remo which received a good reaction from abroad (it has been a smash here), disappeared from our charts this week. Little Tony, the boy who sang the tune at San Remo with Celestano, has seen his popularity growing in Italy after his appearance on the stage of San Remo. His new releases from Durium, "Bella Pupa" and "Bella Marie" could enter the charts soon. Actually, he started singing in England, where he met with some success, and only after a period of work there returned for Italy. Mr. Muntanig at Durium listened to a test record of the boy and immediately judged him to have strong possibilities for the Italian territory as well. He brought him to San Remo, presenting Little Tony to our national public. Muntanig is particularly proud of the boy and tries to give him any promotional help he can.

The TV appearance of an artist happily increases the sales of his records. In the case of Connie Francis, the sales of her records "Jealous Of You" and "Valentino" have really broken out in a strong way and they fill the number one and nine positions on the chart respectively. Together with this, other ones such as "Where The Boys Are" and "Many Tears Ago" are moving up. Mr. Giannini stated, "After the big promotion of Connie Francis done these past days, I have no doubt that Connie will be number 1 in Italy, too, because she is a leading star for sure that Connie has the Italian market very much at heart. I take this opportunity to thank Connie Francis from this column for her wonderful help which gave me the opportunity of appearing on TV."

During her stay in Milan, Connie has recorded four songs in Italian—"Aiutami Con La Mia Farfalla" (Sea Guile), "Capostella Sorda" (Sea Guile), "Lili Marlene", the records will appear on the Italian Market after this summer.

Charlie Hickman, an American record producer working in Frankfurt, Germany, was in Milan with some recordings by a German girl not yet known here. She is called Brandenburg. The executives of some leading record companies were deeply excited by her voice, the critics chose her as Europe's best at last summer's International Jazz Festival. While she remains with Decca, the German speaking countries, her manager, Mr. Hickman, can pick and choose other record companies for her release in Italy and France. Miss Brandenburg has appeared on TV. The plan, especially written for her by leading com. she is particularly proud of the boy and tries to give him any promotional help he can.

FRENCH NEWS

"La Pachanga" has been recorded in French by The Pep-o-Rinos. They appear under the Apex label.

Claude Girardin and Dante appeared on CHLT-TV in Sherbrooke on April 17.

Ti-Gus et Ti-Mousse, Columbia recording artists, will make a personal appearance at Simpson's on April 24. Michel Louvain is presently preparing his fourth album for Apex.

RCA Victor released "Bye Bye Baby" by Les Freres Flamino. They are currently touring the province. Andre Sylvia, Rusticana recording star, last week cut at the RCA Victor studios. Jacques Desrosiers recently appeared at the Casa Loma.

"To us of the record industry, The Cash Box is a precious guide; personally I get from it most useful indications that I could scarcely get anywhere else."

GIUSEPPE URRANO
RCA ITALIANA

The All Star Dance Party was a great success in both Montreal and Quebec City. Promoters of the show announced that promotion of the Fabulous show, coming in to Montreal on May 13 and 14, is presently under way.

Jack Kane, who recently passed away after a long illness, will be sorely missed by his legion of fans and his many friends in the music industry. Jack Kane will long be remembered for his help and encouragement to the Canadian artist.

The Decca and Coral labels are presently running a joint buying plan for dealers. The plan, entitled "Music Makers," allows the dealer to buy 100 big band albums at a special price.

Alan Bruce, hit recording artist in Scotland, presently in Montreal. His first record, on which the hit will be, "On the River Clyde," on Columbia Records. His singles for Columbia are, "Sleepy Eyed John" by Johnny Horton. "Froggy" by The Brothers Four. A new Johnny Mathis album, "I'll Buy You A Star," has big advance orders.

Phil Rose, of Compo, is presently in Miami for the National Convention Of Record Merchandisers. Big records at Compo are, "Lumaria Mama" by Gene Pitney and "Biboo" by Andy Williams.

London Records has stock of hits including; "Traveling Man" by Ricky Nelson, "Big Big World" by Johnny Burnett, "Tragedy" by The Fleetwoods, "What I Say" by Jerry Lee Lewis, and a new album by Bill Black "That Wonderful Feeling."

Quality Records just released, "Buzz Buzz A Diddle It" by Freddie Cannon and "Old Black Magic" by Bobby Rydell. Both artists were recently in Montreal for the All Star Dance Party. Hits at Quality include, "Breaking in a Brand New Heart" by Connie Francis and "Daddy's Home" by Shep and The Limelighters.

Sparton released the first Reprise albums. The first release consists of five LP's, including sets by Frank Sinatra and Sammy Davis, Jr. Hot singles at Sparton are "Tonight, my Love Tonight" by Paul Anka and "Big Mr. C" by The Link Eddy Trio.

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GIUSEPPE URRANO
RCA ITALIANA

The success of The Cash Box is mainly based on the strict objectiveness of its information. This has given The Cash Box outstanding authority and has improved greatly its spreading amongst the people of the show, radio and record business. Its functions are of paramount importance and from The Cash Box charts one can follow the greatest part of entertainment programs throughout the world.

To us of the record industry, The Cash Box is a precious guide; personally I get from it most useful indications that I could scarcely get anywhere else.

GIUSEPPE URRANO
RCA ITALIANA

Canada's Best Sellers

1. Jealous Of You/Connie Francis/MGM—CGD/Carisch
2. Come Sinfonia (Like A Symphony)/Pino Donaggio/VCM/Curci
3. Just That Some Old Line/Nico Fidenze/RCA Italiani/Titanus
4. Giove Amore (Young Love)/Domenico Modugno/Fonti/Curci
5. G.I. Blues/Presley/RCA Americas/Aberbach
6. Il Mondo Di Sussie Wong (The World Of Susie Wong)/Fidenze/RCA Italiani/Ricordi
7. Il Pallavolo/Gianni Meelia/RCA Italiani/Arinsto
8. Flamenco Rock/Myfva/Cedra/Southern Music
9. Flamenco Rock/Chiclino/Primary
9. Valentino/Connie Francis/MGM—CGD/Francia Day
10. Non Arrossire (Do Not Blow)/Giorgio Gaber/Ricordi/Ricordi

Italy's Best Sellers

1. Runaway—Del Shannon—Qua
2. Room—The Marvelettes
3. Surrender—Elvis Presley—Vic
4. But I Do—Clarence Henry—Qua
5. 100 Pounds of Clay—Gene McDaniels—Lon
6. Every Little Star—Linda Scott—C.A.
7. The Love of My Life—Tonight—Paul Anka—Spa
8. Take Good Care Of Her—Adam Wade—Zir
9. Think Twice—Brook Benton—Milt
10. Don't Worry—Marty Robbins—Col.

ENGLISH

1. Runaway—Del Shannon—Qua
2. Room—The Marvelettes
3. Surrender—Elvis Presley—Vic
4. But I Do—Clarence Henry—Qua
5. 100 Pounds of Clay—Gene McDaniels—Lon
6. Every Little Star—Linda Scott—C.A.
7. The Love of My Life—Tonight—Paul Anka—Spa
8. Take Good Care Of Her—Adam Wade—Zir
9. Think Twice—Brook Benton—Milt
10. Don't Worry—Marty Robbins—Col.

FRENCH

1. Louise—Michel Louvain—Ap
2. J'Adore—Louis—Andre Sheid
3. C'est Toi Que J'Aime—Tohama—Lon
4. Tu Meas—Fernand Gignac—T.C.
5. C'est Ma Norvege—Michel Noel—Lon
6. Le Mur—Gilbert Becaud—Pat
7. Tango Mysterieux—Alma Major—Ap
8. Des Mots D'Amour—Yoland Guardi—Al
9. Non, je 'Ne Regrette Rien—Edith Piaf—Pat

The Cash Box—April 29, 1961—International Section

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Country Round Up

“SWEET LIPS” (2:23) [Cedarwood BMI—Pierce, Walker, Tubb]

“LAST NIGHT” [Cedarwood BMI—Pierce, McPherson]

WEBB PIERCE (Decca 51249)

Webb Pierce continues his consistent onslaught against the charts with another smash performance. This time it’s “Sweet Lips,” a deliciously enticing love epic which he chants with stylish fervor, that should make the grade. And don’t overlook the beautifully tailored hit on the lower end tagged “Last Night.” Could be a two-sided hit event.

“OKLAHOMA HILLS” (2:42) [Goldensn ASCAP—Guthrie, Guthrie]

“TEACH ME HOW TO LIE” (2:30) [Texasma BMI—Thompson]

HANK THOMPSON (Capitol 4556)

The old, Old Jack Guthrie hit, penned by Jack and folk-singing brother Woodie, is revitalized via this delightfully infectious reading by Hank Thompson and his hill Valley Boys. Should make the grade for the standard and another notch on Hank’s hit list. A familiar ballad sung in the style of an artist on the easy-going “Teach Me How To Lie.” Also rates the airings.

“EVERY WHICH-A-WAY” (2:09) [BMI BMI—Miller]

“When Two Worlds Collide” (2:10)

[TREE BMI—Miller, Anderson]

ROGER MILLER (RCA Victor 7878)

Following up his dual-mart cliché of “You Don’t Want My Love,” Miller enters another synecdoched beat, novelty country item for contention. Based after his first in best, so this one, it loses little doubt as to its hit potential. Watch for it to dent pop too. A pretty ballad, “When Two Worlds Collide,” is warmly displayed as the opener.

MOON MULLICAN (Starkey 545)

(B-+) “BOTTOM OF THE GLASS” (2:25) [Starkey BMI—Flood, Hill]

“THE veteran artist, thanksfully the beautiful ballad time home the powerful romantic message. A brisk pace is maintained with holds a flavorful accompaniment, “Orchid” on the flip features the artist in a hearty guesitng, soft ballad mood.

JIM NESBITT (Dot 16197)

“PLEASE MR. KENNEDY” (2:20) [Ralph’s Radio Music, Sun-Vine BMI—Nesbitt] To the tune of “Davey Crockett,” Nesbitt (the “Lassie Sopper”) presents an economic plea to our new President. Interesting date; should appeal to some.

(C-+) “THE HORSE RACE” (8:10) [Sun-Vine BMI—Nesbitt] Sounds of the race track—simulated radio broadcast—accompanied Nesbitt’s humorous narration of the race. Should be good for some novelty spins.

Disk Jockey Record Reports

CLIMBING LIKE A ROCKET!

“JOHN AND MARY DOE”

LATEST HIT

[By LAWTON WILLIAMS]

Western Hill Music

Horace Logan

Curtis

Fort Worth, Texas

1. Hello Walls (I. Young)
2. Twelve Months Pass (I. Williams)
3. The Blower (I. Williams)
4. Everybody’s Doin’ For Love (L. Brown)
5. Three Hearts in a Tangle (H. Draky)
6. Don’t Worry (M. Robbins)
7. Sleepy Eyed John (H. Horton)
8. Angel’s Daily (The Brown)
10. Let Forgiveness In (W. Pierce)

Ernie Kerns

North Vernon, Indiana

1. Hello Walls (I. Young)
2. Twelve Months Pass (I. Williams)
3. No One But You (I. Williams)
4. Everybody’s Doin’ For Love (L. Brown)
5. Three Hearts in a Tangle (H. Draky)
6. The Window Up (I. Young)
7. Don’t Worry (M. Robbins)
9. Angel’s Daily (The Brown)
10. Let Forgiveness In (W. Pierce)

Dave White

Forest City, N.C.

1. Hello Walls (I. Young)
2. Twelve Months Pass (I. Williams)
3. No One But You (I. Williams)
4. Everybody’s Doin’ For Love (L. Brown)
5. Three Hearts in a Tangle (H. Draky)
6. The Window Up (I. Young)
7. Don’t Worry (M. Robbins)
9. Angel’s Daily (The Brown)
10. Let Forgiveness In (W. Pierce)

Mary Wilson

KCLX

Colfax, Wash.

1. Foolin’ Around (I. Williams)
2. Don’t Worry (M. Robbins)
3. Your Old Love Letter (I. Williams)
4. Foolin’ Around (I. Williams)
5. Heart Over Mind (I. Williams)
6. Three Hearts in a Tangle (H. Draky)
7. Odds and Ends (W. Smith)
8. Some Another Cup Of Coffee (I. Williams)
9. I”d Know Anything (J. Tubb)
10. Little Ole Band Of Gold (E. Tubb)

George Hamilton IV pens that his first RCA Victor outing is due on the marts this week. Mailing date from the diskyer is Tuesday, April 25. Sides are titled “Three Steps To The Phone,” a Harold Arlen-Walter Melody, and “The Ballad of Wilder Jones,” a folk novelty. The younger is taking long, sure strides towards establishing himself as a permanent part of the country music picture for years to come, and he can’t have a more auspicious début, much to the joy of the master, Nesbitt, a deejay at WAGS-Bishopville, S.C., has extra deejay copies ready for mailing from the station. While we’re on the subject of President Kennedy, might as well note here that Rex Allen received an invite to the White House Press Photographers Dinner for the President on May 19. The Spring 1961 edition of Leroy Junction, the publication of the Louisiana-Fan Club amalgamated at this date last week. It’s the newest and most informative of all the fan club journals—a credit to Leroy’s strong following. And the lad’s fans have a lot to be proud of these days considering Leroy’s current trend. A deejay showing on “Big Man In A Big House” is pushing the disk down the two-market trail. The Blackwood Brothers’ new RCA Victor, “The Blackwood Brothers On Record,” surpassed the label’s first disk against a dull market. In the first two weeks of its release, we’re told by James Blackwood who quotes a Victor sales report for the figures. . . . Ace Distributing of Los Angeles, southern California distrib for Starday, “D. Toppa, Hacienda, Rebel and Wildcat Records, would appreciate hearing from local stations and deejays that program country music for complete servicing on these lines.

Jimmy Dawson, country music artist and owner of Target Records in Joliet, III., infos that he’s releasing his own novelty dishing of “Froggie Went-A-Courting” by “Let’s Take a Chance.” Dawson is plugging for a two-market sales mark on the “Froggie” opus. . . . Andy Doll, back from an Oatara vacation, digging right in to spread the word on his Ad record of “Wild Desire.” Tells us that it’s moved into the top 40 charts on several Iowa stations. . . . We’re very sorry to hear about the illness contracted by Cowboy Howard Vokes’ 25 month old daughter Ghylas. The little girl is in Mercy State Hospital in Pittsburgh and we’re sure she can use lots of cheer-up messages from Vokes’ friends in the business. . . . Rusty and Daniel Boone of WCGN-Carson, Pa., send out their S.O.S. for country disks. Rusty and Daniel are heard daily while Buddy Williams holds down a live hour Saturday nite. . . . Beverly Mae Wilkins, from Fairbanks, Alaska, recovered from an illness that had her out of conduction for a while, returned to the music scene last week in a series of personal in the Los Angeles area. Jim Denny once again has set a star-studded lineup for the annual Philip Morris pre Kentucky Derby show. This year’s extravaganza, set for May 5 at the Fairgrounds Coliseum, will headline Marty Robbins, Jimmy Dean, Ferlin Husky, Bobby Bare, Little Joe dual, Lonzo and Oscar, Carl Perkins, Marion Wilson, Norma Jean, the Dakota Cloggers and Pee Wee King and the band. In addition, Denny has also completed the lineup for the annual Fire Dispatcher show on May 12 and 13. To appear are Red Foley, Kitty Wells, Johnnie and Jack, Johnnie Burnett, June Carter, Bill Phillips, Uncle Cyp and the Carter Sisters. Both shows are two of the biggest country music events of the year with the Derby and Houston affairs previously drawing 20,000 and 50,000 attendes respectively. . . . Bill Anderson told us about his new release. Name is Terri Lee Anderson, weighing in at Nashville’s Baptist Hospital March 31 at 6 lb. 12 oz. Mother (Jette) doing fine too. Bill expects another release soon, this time on the Decca label.

WNTA-Newark has installed Shorty Warren as its country music spinner. Warren’s Saturday show marks the station’s return to country music after a few years drought, so Shorty needs loads of records to build up the library.
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<td>1</td>
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<td>Bob Wills &amp; Tommy Duncan</td>
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<td>Ernest Tubbs</td>
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**Country Top 50 Across the Nation**

*The Cash Box—April 29, 1961*

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**Thanks Ops!**

For Voting Us

**#1 Best Country Vocal Group**

in the 1960 Cash Box Poll

**THE WILBURN BROS.**

NOW!!!

Our Best Selling Record To Date...

**"THE LEGEND OF THE BIG RIVER TRAIN"**

*DECCA - 31214*

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DECORATED FOR TOP PERFORMANCE!

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TORMAT MEMORY UNIT, TOO!

Seeburg's exclusive memory unit—completely electronic, no moving parts, permanently sealed. Guaranteed for five years!
Another scheme to make the juke box a commercial instrument via the medium of broadcasting a sponsored product-selling message has been advanced. The plan has been in the development stages for several months and was announced last week.

Over the years similar plans have been introduced but have never left the ground. Failure can be attributed to any number of reasons. Perhaps the latest plan announced will overcome these obstacles. It remains to be seen.

Many years ago, Lucky Strike cigarettes was interested in using the juke box for advertising purposes. Lord, Thomas & Logan, Lucky's advertising agency spent considerable time and money researching the plan but eventually dropped it. Later years saw many other attempts at using the juke box as a commercial medium but they too failed. Prior to the plan announced by Audio Advertising Corporation last week, another attempt to program commercials on juke boxes was the Pantages system which failed to make any headway. Only last year Irving Holzman formed International Sound Corporation but dropped the commercial idea after several months.

Whatever advantages the Audio method, as advanced by Leonard Baitler, may have, the major obstacles still remain. A juke box which plays commercial messages may be considered in the same light as a broadcasting station which also features music and paid commercials and which comes under the jurisdiction of the FCC. This might necessitate licensing and supervision—and of course, payment of royalties to ASCAP, BMI and other collection agencies.

At the present time music machine operators are faced with the annual battle in Congress to defeat such copyright legislation. Certainly a commercial plan such as the one presented last week would weaken the stand of the juke box operator who has managed to defeat proposed legislative measures in the past.

It would be well for individual operators, and MOA officials as well, to investigate thoroughly all aspects of proposals which set out to bring the operator additional income but could wind up costing him untold sums of money in licenses and royalty payments.
Miller Urges Ops To Attend MOA Convention; Cites Need For Unity

CHICAGO—According to George A. Miller, MOA President, the upcoming Convention at the Deauville Hotel in Miami Beach, May 15-16-17 is being planned on a theme of Industry Unity. There has never been a greater need for Unity in the Coin Machine Industry" said Miller, "We are beset by innumerable problems, most of which stem from the fact that our industry does not present a united front on any subject." "Many industries and professions faced disaster and even public scorn until they fought back on a unified basis. It is almost axiomatic to present a united front to the world that coin machine man is an individual worthy of high position in any community." "The Convention, while primarily held for business reasons, offers icing on the cake in the form of off hours recreation. One can meet old friends, make new ones. It is the ideal place too to bring the family or friends in order that they may be impressed Sales Company table with excess from N.A.M., N.R.A., A.M.A., R.D.A., I.G.A., A.B.A., N.A.R., N.L.B.A. are just a few associations that have been formed for the purpose of representing a united industry." "MOA is the voice of the service coin machine industry. It is a recognized voice, recognized by operators, distributors, manufacturers, even the Congress of the United States. It is the only voice of our industry. "It is important to every member of the industry to attend the only national convention our industry conducts.

First, because this convention offers the only opportunity for the coin machine industry to speak for itself. Not only does this convention provide a gathering place for exchange of ideas but also it provides an opportunity to show the world that the coin machine man is an individual worthy of high position in any community. "The Convention, while primarily held for business reasons, offers icing on the cake in the form of off hours recreation. One can meet old friends, make new ones. It is the ideal place too to bring the family or friends in order that they may be impressed by the fact that coin machine men are doing a good job in their industry. "MOA has passed the first decade of successful conventions and shows. While we are always trying to improve, we are past the point of proving that we are here to stay. In staying we will continue our effort to unify the industry," continued Miller. "In this Convention we are going to present the most impressive array of forums concerning all phases of our industry. Prominent speakers will cover a variety of subjects. Rumors will be dispelled by facts. The facts will be revealing and informative.

"I urge every operator to attend the MOA's convention in Miami Beach on May 15-16-17. No operator can afford to miss what will be learned," Miller and Ed Ratajack, Managing Director, have reportedly stepped up activities on the forthcoming Convention. They have advised that a number of "interesting" speakers have been signed to appear before the operators and the talks should prove both informative and interesting and interesting programs have been arranged, according to the MOA.

Miller passed through Chicago last week on his way to the MOA convention in Miami Beach, and conferred with Ratajack on the Convention progress. Rowe-AMI has signed for 26 booths making the exhibit segment of the show a success before it starts. Several booths were reportedly still unsold at press time.

Ratajack said that the line-up of machines will present a diversified display of equipment. "Everything from walking horses to talking machines," said Ratajack.

WESTCHESTER OPERS CELEBRATE 10TH ANNIVERSARY

YONKERS, N.Y.—The Westchester Operators Guild celebrated its Tenth Annual Confab at the Yonkers Avenue Restaurant here on Tuesday, April 18, and close to 250 operators and guests joined the music machine men for a highly successful evening.

The event attracted a host of representatives from out-of-state.

Carl Pavesi, president of the Guild, turned over the great duties to Attorney Malcolm Wein who introduced leading coin machine representatives from the field. The speakers were presented with gold watches for ten years of loyalty to the operator association. Pavesi was elected to Government Board from the members for his leadership.

Lester Lain provided the dance music and the roast beef dinner topped off a cocktail and hors d'oeuvres session which started at 7 P.M. Among the distributors who were represented was Victor Glazer of New York Corporation headed by Meyer Parkoff and his brother Oscar, who were accompanied by Bob Kelly, Jack Gordon, Tom Herrick, and Bill Pratting, all Seeburg factory executives who flew in for the event.

AMI was represented by the Runyon Sales manager, Barney Sugarman and Abe Green, and the entire sales and service staff.

United's representative, Irving Holman, United East Coast Sales Company, attended with his wife. Several leading record manufacturers were also present.

By Sands, noted comedian, emceed the entertainment segment of the affair and introduced two Columbia records of his inimitable talent to the operators Gloria Lambert and Eddie DeMar who performed.

Dancing was a major part of the evening with the orchestra providing music until the late hours.

Al Denver, Nash Gordon and staff represented the Music Operators of New York, Mr. and Mrs. Jack Wilson, New York State Operators Guild were there. Tom Greco, president of the New York State Operators Association arrived with other state members.

The first of the three week-long Tropical Air events having been held in other spots throughout the Westchester area. The evening was termed a success and a good time was had by all.

Edelman To Provide Stereo Music For New FM Broadcasts

BUFFALO, N.Y.—John Cooper, Superior Vending Corporation, music and game operators here, has purchased the Sheldon Sales Company, manufacturer of many famous distributors, it was learned last week.

Leroy Bergman, Sheldon head, advised that details of the transaction would be made at a later date, but that the deal has been signed and Cooper, large scale operator in this area is now president of the distributing firm which now goes under the corporate name of Sheldon Sales Distributing Corporation. The firm distributes the AMI phonautograph, Rowe vending equipment, Bally amusement machines, Irving Kaye pool table line and Chicago Coin's amusement machines.

Bergman, son of Al Bergman, original founder of the firm, stated that he would remain in a capacity of consultant for the next few months in order to enable Cooper and the Sheldon staff to become familiar with ownership of a smooth and efficient one.

AWARDS were made to Carl Pavesi for the highest attendance Bond from the members. In order, Malcolm Wein, Lou Tartaglia and Harold Rosenberg always receive gold watches for ten years of loyalty. Rosenberg accepted watch for Seymour Pollak who could not attend because of his brother's death.

SMILING FACES belong to guests at the Westchester affair. Oscar Parkoff, Atlantic New York's Jersey branch, Bob Kelly, Seeburg vice-president, and Meyer Parkoff, Atlantic head at the Seeburg table. Top right, the Runyon AMI distributing firm's New York and Jersey outlets, with guests. Bottom left, Carl Pavesi poses with Jerry Lambert and Joe Burns, representing Connecticut. Center, Mr. and Mrs. Irving Holman, United East Coast Sales, on the dance floor. Far right, Jack Wolfe, president of the N.Y. State Operators Guild, and his wife.
ANOTHER ORIGINAL OUTSTANDING GAME by Keeney
Recognized Originator and Leader in the Manufacture of Uprights...

for Long-Run Earnings—
insist upon Keeney's original Panascope

Keeney's SWEET SHAWNEE

Another original outstanding "Panascope" game
by Keeney, the recognized leader in the manufacture
of upright games. Keeney's Sweet Shawnee maintains
consistent scoring averages, the result of thousands of
hours of painstaking engineering and development.
This guarantees steady, consistent profit margins that are
obtainable only with Keeney upright games. Accept no
substitute. Operate Keeney's Sweet Shawnee now.

HEAP BIG PROFITS—YOURs!
Operates on Nickels, Dimes, Quarters thru a single coin opening—
Simple Plug Adjustment for Single or Multiple Coin Operation

Ultra Modern Cabinet
WEIGHT uncrated: 155 lbs.
SHIPPING WEIGHT 170 lbs.
SIZE: 59" High

with legs
30" Wide
18" Deep overall

for amusement only

Order TODAY!

J. H. KEENEY & CO. INC., 2600 W. FIFTH ST., CHICAGO 32, ILLINOIS, Telephone HEmlock 4-5500

ALSO DELIVERING: Single Coin, 7-Coin Multiple and Twin Red Arrows NOW!!!!

So. Automatic Solves Space, Parking
Problems In Indianapolis Outlet

MOVES TO NEW QUARTERS THREE TIMES PREVIOUS SIZE

INDIANAPOLIS, IND.—Leo Weinberger, president, Southern Automatic Music Company, this city, has
announced that the firm will officially open its new quarters in an enlarged building at 717 N. Capitol Avenue in
Indianapolis. The firm advised that it will be open for business at that address effective immediately.

According to Weinberger, the outlet has three times as much space as they had previously, at 120 W. North,
where the firm spent several years in the distributing business. Parking facilities are now available for about
100 cars.

The staff at Southern Automatic's Indianapolis branch includes Sam Weinberger, George Burch and Fred
Allen.

Southern Automatic recently sold its Cincinnati branch to Royal Distributing when Joe Weinberger an-
nounced his retirement. The firm also has offices in Louisville and Lexington. The lines handled by Southern Au-
tomatic include AMI, United, Gottlieb, and Automatic Products.

Decepoli Makes Headlines

BELLEVILLE, N.J.—Carmine Decepoli, president of Sun-Glo Shuttleboard Supply Company here, has led
the field for many years in providing the coin machine industry with shuffle wax and supplies but the local papers
just heard about his unique business.

The Newark Evening News did a feature story on Carmine last week and told its Jersey readers all about the
way in which Decepoli tests his wax, how it's manufactured and also how the firm ships to no less than 13
foreign countries and 300 US firms each year.

'Smokeshop' Redesigned

MINNEAPOLIS, MINN.—William Gross, vice-president of Automatic Products Company, this city, has an-
nounced that the firm's 'Smokeshop' cigarette vendor has been redesigned with the changes combining "a glam-
orous new exterior, simplicity of operation and lower price."

The brand selector combines the label and push plate into one unit. Twelve colors are available. Three
models are available—30-Col., 27-Col., and 18-Colas.

AMERICA'S FOREMOST EXPORTERS
Write for Color Brochure featuring
America's Top Values with Price List!

INTERNATIONAL AMUSEMENT CO.
806 No. Broad Street, Philadelphia, Pa.
Cable Address: GROPOL

WORLD'S MOST COMPLETE
COIN MACHINE CATALOG — FREE to IMPORTERS

FIRST COIN MACHINE EXCHANGE, INC.
1750 W. NORTH AVE. CHICAGO 22, ILLINOIS

Rock-Ola
Regis

Truly the World's Most Distinguished Phonograph

Flexible • Dependable • Profitable

OPERATE
Deluxe
BATTING
CHAMP
See your Williams Distributor!

Williams
ELECTRONIC Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.
YONKERS, N.Y.—A juke box location here has taken the Seeburg ‘Artist of the Week’ idea and carried the album display feature on the personalized phonograph throughout the entire location.

The spot is called the Blue Note and the owners, Pete and Fred, offer dining and dancing plus 200 selections of what they believe to be “the best music.”

The whole thing started when Max Klein, prominent operator in this area, installed the new Seeburg phonos and outlined the 33 single feature, which utilizes special ‘Artist of the Week’ record package with selections culled from top-selling LP’s. Klein told the owners that the machine was geared to play regular 45’s plus the 33’s and that the 33 feature would be merchandised with different color reproductions of various LP jackets each time the 33 programming was changed. Pete and Fred not only liked the LP selection feature but they decided to carry out the display idea starting with the phonos itself and continuing around the walls and back bar of the interior. Both figures figured that the exceptional artwork used in LP jacket display these days plus the merchandising value of the covers which they hoped would stimulate juke box play, added up to good business promotion.

Klein worked with Pete and Fred and the result was photographed by Meyer Parkoff, Atlantic New York Corporation, Seeburg distributors. The album material programmed on the machine is also displayed from standard size LP covers on the walls above the machine. Klein manages to keep at least five packages of ‘Artist of the Week’ disks on the phonos, making for a minimum total of 50 selections on the 33 singles. Other LP covers which have been programmed previously, packages due to arrive on the machine later, and just general LP jacket material as provided by the record manufacturers, make up the balance of the display which goes behind the back bar and along the walls of the booths. Wall boxes and a speaker set-up make up the balance of the Seeburg installation.

As for the collections, Klein couldn’t be happier. Pete and Fred are overjoyed with the reaction to their idea. “We’ve got a very attractive place, an atmosphere conducive to a good time, and some of the best music in town,” said Pete while the place was being photographed last week. “And the increased collections aren’t bad either!”, added Fred.
UJA-Coin Div. Drive In N.Y. Heading For Record Success As Pledges Pass Goal

NEW YORK — Members of the United Jewish Appeal-Coin Machine Division conducted what was probably their most productive meeting last Thursday evening, Apr. 30, when pledges for the past week's work totaled more than $37,000 to date. The goal for the 101 drive was set for $30,000. This will be the most money raised by the coin machine industry in several years, according to UJA officials.

Irving Holzman, the man around whom his year's drive is being staged, will see the fruits of his efforts on May 3 when at the Plaza Hotel when the UJA Victory Dinner, at which Holzman will be guest-of-honor, is attended by more than 425 people. That's the number of paid tickets on record as of this week. The crew will probably break an attendance record for the annual coin machine affair.

Holzman has pretty much handled the special invitation and entertainment lists himself and promises as guest speaker, Hon. Joseph F. Carlin, Speaker of the House. Carlin will be accompanied at the dinner by William Cahn, Nassau County District Attorney. Monsignor John P. Kelly, Francis Cardinal Spellman's top aide will speak. Johnny Ray, top recording artist will perform as will Leslie Uggams. Jackie Mills or Myron Cohen will handle comedy. Chicago mfrs. have promised just about 100% representation. Holzman and Nash Gordon at MONY are taking last minute ticket reservations.

Katz-Kiddieland Trip A Success
WESTBURY, N.Y.—Charlie Katz, Sales Manager, Kiddieland Mfg. Corp., returned from a ten-city sales trip last week after successfully introducing the firm's "Helicopter" and "Moon Rocket" rides to the trade.

SALE!

Bally TOUCHDOWN (Like New) $495.00
Bally COUNTY FAIR ---------------------- $695.00
Bally CARNIVAL QUEEN ----------------- $275.00
Bally BARONNE ------------------------- $200.00
Key, TWIN BIG TENT $5-$55 Play 395.00
1/3 DEP., BAL. C.O.D.

WURLITZER 2500
ULTIMATE IN Automatic MUSIC

THE TALK OF THE INDUSTRY...

ATLAS SERVICE ON EQUIPMENT AND PARTS!

30 SEEBURG M-100C
As Is, complete. Pick Up Unrated
Lots of 10....................$150 ea.
Lots of 5....................170 ea.
Single phanos................195 ea.

SOUTHERN AUTOMATIC NOW IN NEW LARGER BUILDING

As of now, Southern Automatic Music Company is in a new building at Indianapolis.

To better serve our Indiana customers, we are now at

717 N. CAPITOL AVENUE
INDIANAPOLIS, INDIANA
Sam Weinberger — George Burch — Fred Allen

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As Is, complete. Pick Up Unrated
Lots of 10....................$150 ea.
Lots of 5....................170 ea.
Single phanos................195 ea.

For SERVICE and PARTS
is STILL Your Best Bet!

USED CIGARETTE VENDORS
SEEBURG 806 E-1
9-Col. National
22-Col. Eastern
12-Col. NATIONAL
KIRK 
20-Col. RIVIERA
10-Col. EASTERN
Continental Cans 208

ATLAS MUSIC COMPANY

A Unique Century of Service

2118 N. Western Ave., Chicago 47, Illinois, U.S.A.
Arsmitage 6-3005

WURLITZER 2500
ULTIMATE IN Automatic MUSIC

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S-A-L-E!

ROCK-OLA
Medal 1489—$10.25
Medal 1481—$11.95
Medal 1478—$12.95
SEEBURG
Medal R's—$29.95
KB200—$260.00
V200—$230.00
BALLY
Challenger Bowlers—$175.00
Sultan—$175.00
Lucky Alley—$195.00
Duke Bowlers—$175.00
CHICAGO BOWLERS
Princess—$175.00
Prince—$195.00
Bowling League—$175.00
Kwik King—$195.00
Twins Bowling—$195.00
PINBALLS
Wax, Bowls—$12.95
Wax, Highways—$14.95
Wax, Carrington—4-Ph—$17.95
Golf Ball—$19.50
Ball Beauty Queen (Like New)—$150.00
Touchdown—$195.00
ARCADE-GUNS
Replaced Shuffle—$25.00
Malaya Shuffle Gallery—$55.00
Wax, Pool Hall—$25.00
Ball Heavy Hitter—$225.00
Ball Boxing Prancing—$225.00
Ball Pool—$400.00
Wax, Official Baseball—$200.00
Ball Moon Raider Baseball—$25.00
ChicCoin Ball’s ‘Lea Dee Ball’—$145.00
ChiCoin Shoot The Clown—$295.00

595.00
295.00
Jack
315
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39.50
Our
Connecticut
125
"D-

CALDERON DISTRIBUTING INC.
433 N. Alabama St. Indianapolis, Indiana
MI-4004

WRITE

Special Additions

CHICAGO—Ronald Wolff, president of Interstate Vending Company of this city, advised this past week that the firm will continue its aggressive program of acquisition during the ensuing months. The firm purchased seven companies in the last year.

Wolff further stated that "several interesting acquisition possibilities are presently under serious consideration. In a letter to the firm's stockholders he reported the net for the first six months ended December 31st totaled $494,120.

In the future, the Irving Kaye pool table line does not include a Mark IV as erroneously reported in a story advising of the firm's new 'Klub Pool' last week. (Man, you can't make a mistake without getting half a dozen calls from friends calling your story is not true.) The line consists of the Mark III only.

Big doings last week when the Westchester ops celebrated their 10th anniversary at Yonkers' Tropical Arena Restaurant. Many guests, about 250, included reps from the City, upstate, Connecticut and Chicago. Nice time had by all. (See separate story elsewhere.)

Max Klein, Westchester op, happy with the reception at the local tavern called by Silverstein is getting along. The partners decided to personalize the location as well as the Seeburg 'Artist of the Week' machine. LP's all over the walls in the middle. Collections reportedly are running higher with a dining and dancing feature part of the location. Meyer Pankoff took a few pictures of the layout and you can see 'em in this issue.

Seeburg had the bicentennial celebration at the Westchester that was well attended by Bob Kelty and Jack Gion, ad man at Tom Herrick for the right to throw the bicentennial slack. Mr. Herrick, his wife, and Murray Kaye, Bill Adair, another Seeburg dist (Philly) turned up to see a host of friendly faces. Oscar Parkoff drove in from the Jersey branch while the service dept. included, Joe Weisman, and Ad man Pico.

Runyon Sales sent just about the entire payroll to Westchester to say hello to the ops up there. Barney Sugerman led the group which included Abe Green, Morris Rose, Irv Keppler, Seeburg rep, Alan Wolmsford, Marvin Goldstein, and so many others. Al Bodkin and his wife Frances joined the Runyon party for a nice evening. Mr. and Mrs. Max Bloom, popular location concern, was one of the guests of Runyon's.

Mr. and Mrs. Irv Holzman, helped the tourists, and turnouts at the Westchester to the fullest. Reports are that the thumbs up to Jack and Mrs. dropped from upstate to attend the affair. Jack is president of the NYS Guild. ... Tom Greco, pres. of NYS Assn was there also, and so was Gertrude Brown and Mac Dougalls. ... Record firms included Columbia, Decca, Coast, Leslie and Lang. Reports are that two stout sons of the state, Jerry Lambert and Joe Burns. ... Lester Banin's band was real peppy and danceable. ... Gold watches went to Malcolm Wein, Seymour Pollak (who couldn't be there due to the death of his brother), Lou Tartaglia, in course. Carl with a short term bond. Harold Rosenberg, a close friend of Seymour Pollak, accepted the gold watch for him. The watches were in commemoration of 10 loyal years with the Guild. ... Hy Sands, emcee, did a fine job.

Mike Mushan buying about after hearing from Joe on his return from the road. Orders are coming in hot and heavy as spring approaches. ... Abe Lipsky and Harry Koeppel tell us that reconditioned and used machines are enjoying a brisk business this month. ... Mac Pollay reportedly working out his home up in the mountains. ... Jack Wein, attorney, is still recommending that he had the commercial idea for the junk last year but decided against going ahead with it after running into a snag. "Nothing new about junk box commercials," said Irv, we agree. (See Us Week's.)

Well look who's coming into New York—Mickey Anderson, all the way from Erie, Penna. Mick is a great bowler and he'll be a vital member of the team that participates in the Natal Polish Falcon Tournament in Brooklyn next week. Anderson arrives Fri., April 29th and will stay at Biltmore Hotel, N. York.

Malcolm Wein, Westchester Guild attorney, took time out from his official duties at the affair to introduce to the guests his daughter and son-in-law. ... By the way, the annual country fair at the auditorium of Westchester on Feb. 12th. and his Mrs. drove down from upstate to attend the affair. Jack is president of the NYS Guild. ... Tom Greco, pres. of NYS Assn was there also, and so was Gertrude Brown and Mac Dougalls. ... Record firms included Columbia, Decca, Coast, Leslie and Lang. Reports are that two stout sons of the state, Jerry Lambert and Joe Burns. ... Lester Banin's band was real peppy and danceable. ... Gold watches went to Malcolm Wein, Seymour Pollak (who couldn't be there due to the death of his brother), Lou Tartaglia, in course. Carl with a short term bond. Harold Rosenberg, a close friend of Seymour Pollak, accepted the gold watch for him. The watches were in commemoration of 10 loyal years with the Guild. ... Hy Sands, emcee, did a fine job.

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Like many other Windy Cityites we were embarrassedly caught "with our pants down" when the Mayors of the other cities met at the mid-metropolis last Saturday and Sunday (April 15 & 16). Just last week (before winter suddenly returned) we were goggling of Spring in full bloom, etc. All this set into a dome tax deductible day! And, now (with tongue in cheek) Spring is really here and combis is singing its praises. Reports from many neighbors tell of the blossoming of alpines and rhododendrons. "This year's Spring is a beauty" says, sales of late have been fantastic... . . . We popped in at Rowe-AMI Sales Co. today to visit briefly with Ed

CHICAGO CHATTER

The Cash Box—April 29, 1961

Wiler, Bernie Shapiro and Daurice Effnoyer, and observed that the ever busy staff is burning the midnight oil keeping up with the constant heavy flow of music and vending business. As much as Clarence Schuyler, proxy of Games, Inc., would like to concentrate on sheet shooting and fishing now that Spring is here, he had to take exception to our happy item of last week which had him rolling up the old Thunderluss and fishing gear. The reason for this "business as usual attitude" by Clarence is the heavy production schedule his plant is going thru with "Twin Trail Blazer" electronic upright amusement game.

Marvelous results are reported by Nate Feinstein of Atlas Music Co. since the AMI-Rove distrub has initiated a regular schedule of service school sessions for AMI phonographs and Rowe cigarette machines on alternating Wednesdays. Nate is aided by Harold Schwartz, Mike Spagnoli, Irv Ovitz, Bill Phillips, Manuel Herman and Ray Grier during these sessions. Last week's (April 12) school program was conducted by AMI's field engineer Hank Hoveen, visiting operators included Walter Lapinski, Bud Hofert, Ronnie Pirard all of Melody Music; Kenneth Brown, Games by Kent; Sam Ward, Bluebird Co.; John Vojaci, Bennetts Music; Westy Frazan, Frazan Music; Neil Rother, Citywide Music; Donald Morgan, Dependable Music; Robert Hall and Roman Chmielowski, Phonograph Service; and Norman Goldstein of Chicago Universal Music Co. The Georgia Council of Automatic Merchandising was formed at a meeting, April 8, in Columbus, Ga. William H. Martin was elected president of the new corporation. Tom Hungford, executive director of NAMA, advises that the new council will operate under an NAMA charter. Other officers are; Harry L. Slicher, v.p.; George M. Couch, sec.-treas., and board members are R. A. Colpeter and Cecil L. Huford.

As the weather continues to improve more and more operators begin to send in their reports. First Coin Machine Exchange to call on Joe Kline, Sam Kolber, Fred Kline and Nick Nelson. The flow of business at First Coin has increased greatly, according to Joe Kline... . . . There's been considerable excitement in Windy City since Mayor Richard J. Daly penned hizzoner's moniker to a proclamation last week making the week of April 16-22 Automatic Merchandising Week.
Chi Seaway Port Facilities Undergo Expansion

CHICAGO—As international export trading is showing marked increases regularly throughout the manufacturing and wholesale segments of the machine industry, reports from the Chicago Regional Port District stress continuing expansion during this year of this city’s already considerable port facilities.

Now that the St. Lawrence Seaway routes are ice free Chicago is awaiting the arrival of its first overseas passenger ship of 1961 and optimism is running rampant among the port leaders. There are two areas totaling about $900,000 in promised federal budget which, if granted, will assure the straightening of the Calumet River’s “last mile.” This will launch its deepening to accommodate ships drawing 26 feet of water.

This year the number of ships, lines and services will be up considerably from 1960. Last year 485 overseas ships called on Chicago. With three additional berthing berths to be opened, the harbor will be berthing space for 23 vessels, which should be adequate.

**MUSIC-GAMES-VENDING-CIGS**

**SEEBURG**

**WURLITZER**

| Seeburg (1000M) | $845.00 |
| Seeburg 2250 | $219.50 |
| Seeburg 2300 | $375.00 |
| Seeburg 161 | $395.00 |
| Seeburg KD200 | $375.00 |
| Seeburg VL200 | $275.00 |
| Seeburg V200 | $200.00 |
| Seeburg MF100R | $275.00 |
| Seeburg M1000C | $225.00 |

**CIGARETTE SELLERS**

| Seeburg 800E | $195.00 |
| Seeburg 650 | $99.50 |
| Seeburg Coffee | $75.00 |
| Seeburg Machine | $550.00 |

W. B. MUSIC CO.

new distributors for

**ROVE VENDORS**

1/2 Doz. at c.o.d. or Sight Draft on Kansas City

**W. B. MUSIC CO., INC.**

2900 Main St. Kansas City, Missouri

When Answering Ads Say You Saw It In

The Cash Box

**If you are reading someone else's copy of The Cash Box why not mail this coupon today?**

<table>
<thead>
<tr>
<th>I AM A</th>
<th>DEALER</th>
<th>ONE STOP</th>
<th>DISTRIB</th>
<th>RACK JOBBER</th>
<th>COIN FIRM</th>
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<tr>
<td>$15 for a full year (52 weeks) subscription</td>
<td>$30 for a full year (Airmail in United States)</td>
<td>$30 for a full year (outside United States)</td>
<td>$45 for a full year (Airmail outside U.S.)</td>
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**CALIFORNIA CLIPPINGS**

Most operators and distributors along Pico Blvd. continue to echo the “business is picking up” theme, with many feeling this upturn is the best thing that has happened in perhaps the last year. At Budger Sales, Pete Ley busy visiting operators in the San Diego area. Bill Happers reports the new gun from Chicago, “Wild West,” has just come in and is causing lots of favorable comments. As early as now, Britton Ruggiero, at California Music, states Bob Holladay of Capitol Records brought in a new teenage female singing group, The Four Coquettes, to see local and check the cities about the “Sparkle in and Shine” tour. Dorothy Freeman of Buckeye Distributing, also stopped by with actor-singer Tab Hunter. At the Wurlitzer factory branch, Ray Barry reports he just got back from a trip to San Francisco and stopped in San Luis Obispo, and Santa Barbara on his return trip to visit operators in those areas. Clayton Ballard in San Diego, Santa Ana and El Centro the past week. Bob Bee, sales manager for the Western, is continuing on business for several days. Business is on a steady rise, says Ray, and we are looking forward to a much better summer season this year than last.

**UPPER MIDWEST MUSINGS**

Elgin McDaniel, Wadonna, Minn. and his service man in town for the day made the rounds. Picking up records, parts etc. Reports that weather still too cool for getting Summer spots ready with equipment. "Happy birthday to Bert Bertsolot, Superior, Wisc. .. Stan Womack, in town for a few hours getting some supplies. .. The South Dakota Operator’s Plan meeting was held Saturday and Sunday April 15-17 at Salem, So. Dakota. Mr. & Mrs. Herman Warn, Salem are hosts for the meeting and banquet, ... John McPhenle, Eau Claire, Wis. in the cities the past few days reporting on the field, operation wise and wise sales. .. Sonny Lombarg, at Simon Distributing, state Simon’s is making large shipments of equipment to Canada and Australia. Sonny also mentioned they have had great acceptance from the dealers on their new parts department. .. At Leuenahagen’s “record bar,” Norm Dudley, on “The Tonight Show” was in to sip a few. Jim A Fool To Can with Barry Freeman, Tab Hunter, accompanied by Dorothy Freeman of Buckeye Dist, dropped by to check out equipment. .. K. Ray Harris, Operator’s Plan meeting was here excited about Jack Scott’s debut on the label titled “A Little Feeling.” Mary Solle informs the Ice Capades is promoting its current Los Angeles appearance by giving out free tickets. .. The full page black and white ad for the post office box, .. Some of the visiting operators seen on Pico this week were: Rafael Maciel, Erenzaada; Sol Campana, Fontana; Don Bush, Santa Ana; Mrs. Fred Lachenberger, Needles.

**HAPPY BIRTHDAY THIS WEEK TO**

Now **Chicago Coin** Brings You **ALL 4 in One New Bowler...**

**ALL STRIKE BOWLING**
Strikes Only — with Bonus Feature!

**FLASH-O-MATIC BOWLING**
Exciting High Scoring Feature!

**New 300 CHAMP**
with "glowing" RED PIN
Continuous Strike Feature
Plus Red Pin Bonus!

**PRINCESS BOWLER**

All Steel Cash Box!
Available in 13½ and 21½ ft. lengths!

---

**Modern New SIX GAME "PRO" SHUFFLE BOWLER**
Imagine — 300 Champ; Flash-O-Matic; All-Strike; Red-Pin; Light-O-Matic and Regulation Scoring for the same price as many 2-game bowlers!

**"ELECTRONIC-EYE" RAY GUN**
New — TRANSISTOR Type
PHOTO ELECTRIC CELLS!
New Modern Circuitry — NO AMPLIFIER!!
FITS ALL LOCATIONS
Minimum Space 6 Feet! Maximum Space 15 Feet!
20 SHOTS 10c — POSSIBLE 100 BONUS SHOTS!!

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*Chicago Dynamic Industries, Inc.*
1715 W. Diversey Blvd. Chicago 14, Illinois

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When You Think of Profits Think of Chicago Coin Games

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*The Cash Box—April 29, 1961*
SEATTLE—The Michael Distributing Co. displayed a booth featuring Seeburg equipment, including the new Seeburg “Compact Background Music Unit,” the new “Seeburg Crushed Ice Cold Drink Vendor,” the new Seeburg “Cigarette Vendor” and the new Seeburg “Coffee Bar.” The Michael booth featured background music for the entire convention for the three days and offered to those attending, current “Artist of the Week” selections on the latest model Seeburg phonograph. Cigarettes, coffee and cold drinks were also available.

According to Ray M. Galante, branch manager of Michael Distributing Co. in Seattle, the booth at the restaurant convention helped to establish many new contacts and pleasant relationships for the company.

Attending the exposition on behalf of Michael Distributing Co. were John J. Michael, Ray M. Galante, Lee Bradford, Ray Maddox, Harry Schneiderman, Larry Nelson and Clark Brooker. Michael Distributing Co., with offices in Seattle and Portland, is the Pacific Northwest distributor for Seeburg.
WANT

WANT—As always we need for immediate ex-
cavation of all types: FREE TONES, types,
United Glass Co., 411 E. 52nd St., New York,
N. Y. (Tel. E. 2-7600).

WANT—New or used 45 RPM Records not over 5
months old. We pay $1 per record. Send full
name of AUSTIN, 116-118 MA., NEW YORK, N. Y.
(Tel. LUDLOW 6-2120).

WANT—We need for immediate use as many as
possible, SOUTHWEST RECORDS, 1146 N. LOUIS,
ST. LOUIS, MO.

WANT—Wanted: 45 RPM records. Pay cash. You get
what you ask. (new) 50 for $25. GLENDALE
7-1563.

WANT—WANT to buy BINGO machines. P.O.
Box 387, NEW YORK, N. Y.

WANT—(Tel. KILFORD 4-1111).

WANT—Will pay cash for all late Guns, all late
Bicycles, all large quantity Radio Equipment. 1st
letter. MIKE MUNYER CO. 57–57 MICHIGAN AVE.,
CHICAGO, ILLINOIS.

WANT—We need for immediate use, SOUTHWEST
WHEELS. 4879 S. WADLEY, TULSA, OKLA.

WANT—We pay cash for all Radio Equipment. No
quantity too large or small. High bidder. BAL-
GANCIO DEC. CO., 412 W. ARMITAGE, CHICAGO,
ILLINOIS.

WANT—Used Goldfill Silver Background. Used
Plated Picture Background. Used Keys Key-
board. Used Piano Pedals. Used Musical Instru-
ments, etc., 1105 COMMONWEALTH AVE., BOSTON,
MASS.

WANT—If you are selling anything, please give us a
call. We are in the market for a 45 RPM Rec-
ords. Pay cash. 2610 S. WILSHIRE, LOS ANGELES,
CALIF.

WANT—EXCHANGE: Marquees, All Kinds. If you
have, please write. DAVENPORT 3-8311.

WANT—We need for immediate use, SOUTHWEST
Adams—Hill Quality Bicycles. We buy 114-
9762.

WANT—We need for immediate use, SOUTHWEST
Cameraman in late 20s. We are all systems go.
2771 TULSA, OKLA.

WANT—For sale: Large chair for pinball. Make
offer. RUBENSON 2-7754.

WANT—We are in the market for a good used
Drum Set. If you have one for sale please
call. 1484 MAINE ST., ANCHORAGE, ALASKA.

WANT—WANT to buy BINGO machines. P.O.
Box 387, NEW YORK, N. Y.

WANT—Want cash for anything. Don’t want any-
thing except cash. SOUTHWEST RECORDS, 1146
N. LOUIS, ST. LOUIS, MO.

WANT—WANT—New or used 45 RPM Records not
over 5 months old. We pay $.50 per record. Can
be any quantity. WALLY MIAMI 49, FLA.

WANT—WANT new or 244 Phonograph. Hite-
away, model 124, model 124C, model 124F, model
124G. $50.00. We are in the market for the
above. DROP 1-368.

WANT—WANT to sell: Wind-up Checker Sets, 4
boxes, 300 each, 125¢ each box. WALTER 8-7581.

WANT—WANT: 45 RPM Records. P.O. Box 387,
NEW YORK, N. Y.

WANT—WANT—New or used 45 RPM Records not
over 5 months old. We pay $.50 per record. Can
be any quantity. WALLY MIAMI 49, FLA.

WANT—WANT to sell: Wind-up Checker Sets, 4
boxes, 300 each, 125¢ each box. WALTER 8-7581.

WANT—WANT new or 244 Phonograph. Hite-
away, model 124, model 124C, model 124F, model
124G. $50.00. We are in the market for the
above. DROP 1-368.

WANT—WANT to sell: Wind-up Checker Sets, 4
boxes, 300 each, 125¢ each box. WALTER 8-7581.

WANT—WANT—New or used 45 RPM Records not
over 5 months old. We pay $.50 per record. Can
be any quantity. WALLY MIAMI 49, FLA.

WANT—WANT new or 244 Phonograph. Hite-
away, model 124, model 124C, model 124F, model
124G. $50.00. We are in the market for the
above. DROP 1-368.

WANT—WANT to sell: Wind-up Checker Sets, 4
boxes, 300 each, 125¢ each box. WALTER 8-7581.
The Cash Box—April 29, 1961
**The Cash Box**

**PRICE LISTS**

**SHUFFLES AND BOWLERS**

**ARCADE EQUIPMENT**

---

### BALLY

**Shuffles**

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6. Blue Ribbon (3/55)</td>
<td>95.00</td>
</tr>
<tr>
<td>6. BB Highway (5/55)</td>
<td>150.00</td>
</tr>
<tr>
<td>6. ABC Bowler (7/55)</td>
<td>150.00</td>
</tr>
<tr>
<td>6. Deluxe model</td>
<td>195.00</td>
</tr>
<tr>
<td>6. Cross Bases (1/55)</td>
<td>200.00</td>
</tr>
<tr>
<td>6. Deluxe model</td>
<td>195.00</td>
</tr>
<tr>
<td>6. Jumbo Bowler (10/55)</td>
<td>195.00</td>
</tr>
<tr>
<td>6. King Pin Bowler (10/55)</td>
<td>250.00</td>
</tr>
<tr>
<td>6. AFT Deluxe Bowler</td>
<td>200.00</td>
</tr>
<tr>
<td>6. Deluxe Bowler (9/55)</td>
<td>250.00</td>
</tr>
<tr>
<td>6. ABC Bowler (11/55)</td>
<td>250.00</td>
</tr>
<tr>
<td>6. All-Star Deluxe (2/56)</td>
<td>100.00</td>
</tr>
<tr>
<td>6. Speed Bowler (11/55)</td>
<td>225.00</td>
</tr>
<tr>
<td>6. Club Bowler (9/55)</td>
<td>250.00</td>
</tr>
<tr>
<td>6. Club Deluxe (3/57)</td>
<td>425.00</td>
</tr>
<tr>
<td>6. Monarch Bowler (9/55)</td>
<td>525.00</td>
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**Bowlers**

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>4. ABC Bowling Lane (1/57)</td>
<td>175.00</td>
</tr>
<tr>
<td>4. ABC Tournamint (10/22)</td>
<td>175.00</td>
</tr>
<tr>
<td>4. Bowling Lane (11/55)</td>
<td>175.00</td>
</tr>
<tr>
<td>4* Strike Bowler (11/55)</td>
<td>175.00</td>
</tr>
<tr>
<td>4* Trophy Bowler</td>
<td>250.00</td>
</tr>
<tr>
<td>4. Lucky Alley (8/55)</td>
<td>300.00</td>
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<tr>
<td>Pan American (6/66)</td>
<td>600.00</td>
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### CHICAGO COIN

**Shuffles**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>6. Fireball (11/54)</td>
<td>75.00</td>
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<td>6. Thunderbolt (11/53)</td>
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</tr>
<tr>
<td>6. Triple Strike (2/55)</td>
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</tr>
<tr>
<td>6. Arrow (2/55)</td>
<td>125.00</td>
</tr>
<tr>
<td>6. Criss Cross Targette</td>
<td>55.00</td>
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<tr>
<td>6. Bonus Score (4/55)</td>
<td>250.00</td>
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<tr>
<td>6. Hollywood (5/55)</td>
<td>125.00</td>
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<tr>
<td>6. Blinker (8/55)</td>
<td>175.00</td>
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<tr>
<td>6. Score-A-Line (9/55)</td>
<td>150.00</td>
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<tr>
<td>6. Bowling Team (10/55)</td>
<td>150.00</td>
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<tr>
<td>4* Rocket Shuffle (3/58)</td>
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<tr>
<td>1. Player</td>
<td>75.00</td>
</tr>
<tr>
<td>2. Player</td>
<td>100.00</td>
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<tr>
<td>3. Explorer Shuffle (6/58)</td>
<td>225.00</td>
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<tr>
<td>4. Rebound Shuffle</td>
<td>50.00</td>
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<tr>
<td>5. Championship (11/58)</td>
<td>195.00</td>
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<tr>
<td>6. Double Feature (12/58)</td>
<td>350.00</td>
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<tr>
<td>6. Red Pin (2/59)</td>
<td>95.00</td>
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<tr>
<td>6. Bowling Lane (10/59)</td>
<td>150.00</td>
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<tr>
<td>4* Ball's Eye Drop Ball</td>
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<tr>
<td>5. AB Kings Mirror</td>
<td>95.00</td>
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**Bowlers**

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>4* Bowling Alley (11/56)</td>
<td>145.00</td>
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<tr>
<td>4* Jumbo Bowling Alley</td>
<td>225.00</td>
</tr>
<tr>
<td>4. Royal Bowler (12/57)</td>
<td>275.00</td>
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<tr>
<td>4. Pickle Bowler (8/58)</td>
<td>100.00</td>
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<tr>
<td>4. Duplicate (11/58)</td>
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<tr>
<td>4. Advance (5/57)</td>
<td>195.00</td>
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<tr>
<td>4. League (10/59)</td>
<td>575.00</td>
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<tr>
<td>4. Handicap (11/59)</td>
<td>650.00</td>
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<tr>
<td>4. S-Way (9/59)</td>
<td>595.00</td>
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<tr>
<td>4. SWay (12/55)</td>
<td>255.00</td>
</tr>
<tr>
<td>4. Big Bonus (2/60)</td>
<td>575.00</td>
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### WILLIAMS

**Shuffles**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>6. Roll-A-Ball (12/56)</td>
<td>60.00</td>
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**Bowlers**

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>4. Bally Champion Horse</td>
<td>375.00</td>
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<tr>
<td>4. Air Rifle</td>
<td>195.00</td>
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<tr>
<td>4. Air Hockey</td>
<td>255.00</td>
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<tr>
<td>4. B Battling Practice</td>
<td>100.00</td>
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<tr>
<td>4. B Undersea Rider</td>
<td>300.00</td>
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<tr>
<td>4. B Derby Gun (2/60)</td>
<td>450.00</td>
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<tr>
<td>4. B Batting Practice</td>
<td>195.00</td>
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<tr>
<td>4. B Heavy Hitter (4/59)</td>
<td>245.00</td>
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<tr>
<td>4. B Ball Park (4/60)</td>
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<tr>
<td>4. B 4 Player Derby</td>
<td>125.00</td>
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<tr>
<td>4. B Skill Parade (1/50)</td>
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<tr>
<td>4. B All Star Deluxe</td>
<td>195.00</td>
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<tr>
<td>4. B King Bowl</td>
<td>200.00</td>
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<tr>
<td>4. B Bowl Park (1/50)</td>
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**UPRIGHT AMUSEMENT GAMES**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>4. AB Criter (5/56)</td>
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<tr>
<td>4. ABC County Fair (3/56)</td>
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<tr>
<td>4. ABC Criter Wagon Wheel</td>
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<tr>
<td>4. AB Galloping Dominos</td>
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<tr>
<td>4. AB Galloping</td>
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<td>450.00</td>
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<tr>
<td>4. AB Galloping</td>
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</tbody>
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**KIDDIE RIDES**

- Chicago Coin Super Jet 125.00 215.00
- Chicago Round The World 150.00 250.00
- Deed Merry-Go-Round 150.00 250.00
- Exhibit Big Brave 250.00 350.00
- Exhibit Mustang 295.00 350.00
- Exhibit Space Patrol 125.00 150.00
- Exhibit The Redhead 250.00 300.00
- Scientific Television 175.00 250.00
- Scientific Television 175.00 250.00
- Texas Merry-Go-Round 200.00 245.00
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