The Shirelles' overnight success story took more than three years to make its point. But now the group definitely is one of the hottest in the business. The Scepter diskery has had three consecutive top tenners with the gals, "Tonight's The Night," "Will You Love Me Tomorrow," and their current "Dedicated To The One I Love." This week Scepter issued the new Shirelles single dubbed "Mama Said." The group's first LP is also one of the nation's best sellers. The vocalists are showcased against the U.N. building to correspond with the international recognition their records have been winning of late. The girls are (L to r.) Mickey, Shirley, Doris and Beverly.
IMITATED

BUT

UNEQUALLED

Thousands of artists have used world famous paintings of Rembrandt as subject matter for study and reproduction—some even trying to counterfeit for illegal purposes. However, none has ever approached the original.

The master cannot be matched!

We would imagine the copyists do not have the skill, ability, integrity and inner feelings of the great artist and leader.

The same holds true in the publication field. The copyists who transposed cold type from newsprint to cardboard in an effort to approach The Cash Box original leaves them in the same position—a poor second.

Type on newsstock or cardboard stock still is type. The reason The Cash Box charts are considered the ultimate is because they represent skill, speed and integrity.

The Cash Box Top 100 Chart—the industry’s first chart to be published on cardboard to aid in selling records—remains the only chart which clearly states that it is a survey of best selling records compiled from the nation’s leading retail outlets. It is the dealer’s best buying guide since it shows him what other dealers are selling. The Top 100 chart is never disturbed by turntable hits which frequently do not develop into best sellers since deck jay play is not measured by this survey. Distributors, who, because of the nature of their business, must be interested in their lines and only their lines, also are omitted from the Top 100 survey. That is why The Cash Box chart remains the record industry’s favorite barometer.

That is why The Cash Box leads and others imitate.
Brand-New and Red Hot

"THE KISSIN GAME"
LAURIE 3090

"HEAVEN HELP ME"

DION

CURRENT SMASH ALBUM

"ALONE WITH DION"
LAURIE LLP 2004
THE UNFORGETTABLE VOICE OF...
JOHNNY HORTON

Destined to be the biggest Horton record in history.

THEY’LL NEVER TAKE HER LOVE FROM ME
—ACUFF-ROSE PUBLICATIONS
NASHVILLE, TENNESSEE

SLEEPY-EYED JOHN
—VANGUARD SONGS
HOLLYWOOD, CALIFORNIA

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ON COLUMBIA RECORDS®

The Cash Box—April 15, 1961

THE SIREN (2:38) [Famous ASCAP—Mann, Walter]

"DANCE THE MISS AROUND" (2:28) [Kalmann ASCAP—Mann, Appel] "GOOD GOOD LOVIN’" (2:25) [Lois BMI—Brown, Shubert]

CHUBBY CHECKER (Parkway 822)

The teen-dance-master, whose “Pony Time,” is still sweeping the country, comes thru with another no-wax terpsichorean delight for the kids. This time Chubby wants ‘em to dance The Miss Around.” A sure-fire sales-sizzler culled from his current “Pony Time” LP. The other end is a home-rockin’ revival of the old rag favorite. Sensational double-decker.

"MAMA SAID" (2:39) [Ladix BMI—Dixon, Denson]

"BLUE HOLIDAY" (2:20) [Ladix BMI—Dixon, Denson]

THE SHIRLEES (Scepter 1217)

The girls, whose current smasheroo is “Dedicated To The One I Love,” should soon be beating loose with “Mama Said.” It’s an inviting, rock-a-cha-cha thumper that has that top-tenet look. Companion piece is a heart-felt romance, tagged “Blue Holiday,” carved out with beat-balled sincerity.

"TRAVELIN’ MAN" (2:12) [Four Star BMI—Fuller]

[January BMI—Pitney]

RICKY NELSON (Imperial 5471)

Take your pick here. The pie-TV disk star has two more potent efforts that the youngsters’ will go wild for. One side, “Travelin’ Man,” is a fetching teen beat cha cha tale ‘bout a fella that has a gal in every part. He’s devoted to one gal, however, on the enticing, quick-moving “Hello Mary Lou” portion. Both are sure to run neck ‘n’ neck in the race for chart honors.

"BIG BIG WORLD" (2:18) [Studio BMI—Nelson, Burch, West]

"BALLAD OF THE ONE EYED JACKS" (3:15) [Famous ASCAP—Morgan]

JOHNNY BURNETTE (Liberty 53318)

Burnette doesn’t have to look too far for a hit follow-up to “Little Boy Sad” as he searches for his gal in this “Big Big World.” It’s a crying towel nominee set to an easy-goin’ shuffle beat that has Johnny and chorus wax with loads of feeling. The thrilling, fast moving westerner coupled’s inspired by (but not in the current hit pie “One Eyed Jacks.”)

"OPPORTUNITY" (2:10) [Cannon BMI—Hunter]

[Conley ASCAP—Slay, Crew]

FREDDY CANNON (Swan 4671)

Cannon, whose recent coin-catcher was an oldie—“Muskrat Ramble,” should soon be waving in the profits of two newsmen. One’s a happy-go-lucky shout-dilled rockin’ handclapper labeled “Buzz Buzz A-Diddle-It.” The other, “Opportunity,” is a sparkling shuffle-rocker decked out in a “Personality.” Terrific chordal support on both sessions.

"AN ANGEL CRIED" (2:55) [Mellin BMI—Wein, Spector]

[Shelton BMI—Davis, Porter]

ANITA BRYANT (Carlton 547)

The lark can score heavily with both ends of her new Carlton duo. They’re both country-styled, dual-tracked performances that Anita delivers with telling effect. “An Angel Cried” is taken for a soft beat cha cha ride while “I Can’t Do It By Myself” moves along at a brisk, upbeat pace. Count on heavy airplay here.

FRITZ JOOL (Warwick 635) (B-1) “GLADIATOREN — DIXIE” (2:50) [Polydor BMI—Pacak, Siegeld] Weakly German import in which Jool comically sings theanimal circus act. Note: This release is against a rather Dixielandish sound. May be a left-field lark.

(B-2) “DAS LIED VON DER GLATZE” (2:12) [Town & Country BMI—Ludwig] Same sort of zany sounds here. No clue.

MARTY VINE (Mastermade 19)

(2:55) "ROSEMARY" (2:00) [Republic BMI — Lane, Clare] Vine does a teen-wise vocal on the poppy, sentimental, cut sometime back by Brian Hyland. The performer’s stilt is one fine rock-a-cha sound from the combo-chorus. Well-worth big-beat programming. Label hopeful cutters in Brooklyn, N. Y.

(2:39) "CHERRY" (2:10) [Vinnmar BMI—Levine] Vine again displays her rich vocal finesse in this easy-beat romantic.

DON CORNELL (Roulette 4355)


"WISH I WAS" (2:55) [Planetary ASCAP—Tepper, Bennett] Performer invitingly displays the blues with a touch of folk-type romance.

THE PRINCETONS (Skybank 104)

(2:4) "AYE" (2:35) [House of Sound & Bachelor BMI—Hogen, Hugen] Folk-type songster and combo have lots of color in this portrayal of the folk tune. Could attract attention.

"YES I’M IN TROUBLE" (1:50) [House of Sound & Bachelor BMI—Hogen, Hugen] Bright clyptosound from the boys.

JIMMY FEAGANS (Howard 501) "SATURDAY NIGHTS" (2:18) [Howard Short BMI—Short] Good blues-styled beat from the singer against strong percussion-sax sounds. Plenty of beat here. Pattern ASCAP—CORNELL: "NO MATTER" (3:31) [Pego BMI—Curry] Artist offers an unburried blues-tailed essay.

ANDY & THE LIVE WIRES (Mercury 10245)

(2:48) "YOU’VE DONE IT AGAIN" (2:12) [Peter Jan BMI—Anderson] Interesting teen-beat sounds from the musicians in this vocal-instrumental outing, a master purchase from the Appian label.

(2:54) "MAGGIE" (3:04) Peter Jan BMI—Arr. Anderson All combo well set but the instrumental tune (better known as “When You and I Were Young Maggie Blues.” Two deft teen-tube sides.

GARY "SPIDER" WEBB (Bamboo 504)

(2:31) "THE CAVE" (Part 1) 


JORGE MOREL (Deca 31242)

(2:10) "THEME FROM ROMAN-OFF AND JULIETTE" [Northern ASCAP—Nacimben] Tuneful Italian-flavored ditty that serves as the main-title of the film. The successful stage play is pleasingly fashioned by Southern California guitarist, an oldie.

"VENUS" [Rambo & Rasnic Music ASCAP—Randall, Ross] The musical sound leads the way in an attractive, rock-chorus version of the popular cut. Frank’s falcon hit. Tune seems to be passing the time test.

JACK JONES (Kapp 380)

(2:10) "BIG TIME" (2:19) [Peter L. Anne Marie ASCAP—Hart] Singer Jones, son of vet artist Alan Jones, seems to have the Swinger with a hard-boiled theme, and gets a robust band sound under Billy May’s direction. Looks like solid daytime stuff.

"SHE’S MY DARLING, SHE’S MY HEART" (2:37) [Garland ASCAP—Morris] Off-beat May arrangement in another hip-styled swinger

GOGI GRANT (Liberty 55316)

(2:10) "THAT ONE KISS" (2:07) [Ace-Rose BMI — Leader-milk] Pro talent does a color job on the strong upbeat romantic, receiving a rock-a-string stint in the rhythm, might add-up to a chart stand for Miss Grant.

"ADRIPT ON A STAR" (Bar-carolle) (2:55) [Chappell ASCAP—Offenbach, Habburg, Adpt. Delta] Bubbling, hard-pressed reading of a pop re-write of Offenbach’s “Barcarolle,” heard in the new musical based on the novel of the same title. Sings up to the dramatic stage of the tune in another Italian favorite.

ABBY HOFFER’S TRUMPETS (Amy 819)

(2:12) "TRUMPET IN PARIS" (2:12) [Gil BMI — Isaac] Catchy sentimental ASCAP—Hurt Sings as the vehicle for a lively Latinized band-chorus outing. Bright programming idea.

"FIRE IN THE FLESH" (2:14) [Reynolds ASCAP—Greene] More colorful Latin sounds from the orchestra.

THE COUNCILS (Chancellor 1074)

(2:12) "WHAT’D I SAY" (2:48) [Progressive BMI — Charles] The old Ray Charles hit is being reviewed by a new chart run via outings by Jerry Lee Lewis and Jack Eubanks, gets a perfunctory cut, cut at a concert and heard in an LP, "Wild! Wildwood." Exciting recording.

(2:12) "BOSTON HOP" [D-12] [Decca BMI—Di Agostino] Another lively "live" stint from the LP.
TWIST • HUCKLEBUCK • PONY TIME

And Now...

"DANCE THE MESS AROUND"

and

"GOOD GOOD LOVIN'"

2 ROCKIN' SIDES BY

CHUBBY CHECKER

THE CHART WRECKER!!

P #822

PARKWAY RECORDS

Richard Berry (Flip 231)

(a-b) “LOUIE LOUIE” (2:10) [Limax BMI — Berry] A still solid-sounding reissue of Berry’s year-and-a-half-old hit. It is supported by a very tight, driving rhythm section.

(b) “ROCK ROCK ROCK” (1:41) [Linux BMI — Berry] The rhythm section whips up a fine upbeat rocker.

Bill & Dohee Post (Crest 1079)

(a-b) “THE LONELY WIND” (2:39) [American BMI — B&N Post] One of those haunting instrumental numbers that now and then come along. The timbre of the vocals and the guitar, bass and drums make this a truly lovely-sounding number.

Gary Haines & The Five Squirs (Kang 339)

(a-b) “TSE TSE FLY” (2:20) [Kroy BMI — Haines, Johnston] Haines’ narrative-like comments plus a strong, jazzy-chord sound with an interesting arrangement should turn this into a hit.

(b) “A NOTHER GEE LIE” (2:23) [Nancy BMI — Haines] Haines proves on this track that he’s a good choice when it comes to portraying a teen protagonist. Pretty good, too.

Bob Conrad (Warner Bros. 2321)

(a-b) “I WANT YOU (Pretty Baby)” (2:05) [Monoco ASCAP—Norvas] Conrad, star of TV’s “Hawaiian Eye,” employs a pop teen style in this good-sounding medium-ballad portrayal of an interesting romantic situation.

(b) “BALLIN’ THE JACK” (1:50) [E. B. Marks BMI — Smith, Barris] Bouncy teen-directed version of the old dance tune.

Doris Day (Columbia 41990)

(a-b) “GOTTA FEELIN’” (2:13) [Daywin BMI — Prince] Very likable shuffle-beat date from the star, culled from her “Bright and Shiny” LP. A good-natured sound that could make noise.

(b) “TWINKLE AND SHINE” (2:15) [Artists ASCAP—Dunham] Lush offering of another classic track, the tune coming from a pic of the same name.

Bruce Hayes (Capitol 108)

(a) “ACNE IN THE HOLE, I WONDER WHO’S KISSING HER NOW, HOT TIME IN THE O.K. TOWN” (2:15) [Jukebox BMI — Hayes] Johnnie-up box-operators should note this brisk chorus, headed by singer Hayes, reading of the good-old-oldies label. Label is located in New Milford, N.J.

(b) “HEART OF MY HEART, ME AN’ CHOLLEY BAND PLAYED ON” (3:19) [Shapiro-Bernstein ASCAP] Same approach to three more dullies.

The Seniors (Decca 31244)

(a-b) “BABY, SAY THE WORD” (2:10) [Champion BMI—James] Teen-beat vocal by Champion gives-out with a pro no-auto-no novelty rocker which relies heavily on gimmicks and vocal hits. Lots of rock vitality here.

(b) “WHEN WILL I FALL IN LOVE” (2:13) [Champion BMI—James] Complete change of pace as the lead does a dramatic job on the plaintive.

Ronnie Saxony (Coral 62259)

(a-b) “TURNING TO YOU” (2:06) [Tippyl BMI—Keyes, Smith] Catchy rock rhythm from the vocalist and the influential and chorus. Bright-beat off that could prove a hefty noise-maker.

(b) “DREAM BOOK” (2:10) [Alm BMI—Ruben, Keyes, Smith] Saxony has a very nice touch on the inviting teen affectation. Nice flute sound is part of the setting sound.

Tony Castle (Gon 5105)

(a-b) “THEME FROM GONE WITH THE WIND” (Tara’s Theme) (2:12) [Remix ASCAP—Steiner] Famed piano theme gets a good-sounding rock & roll treatment, with guitar, too, on a piano beat that would be a hit.

(b) “SINCERELY” (2:03) [Are BMI—Fuqua, Freed] Fast-moving interpretation of the old hit. Sax solo is added to the guitar work.

Tammy & The Carolinas (Capitol)

(a-b) “YOU TOOK ME FOR GRANTED” (2:20) [Barrel BMI—Larson] Catchy hard-beat bouncer from the singing femmies. A bright sound that could figure in some action.

(b) “I DON’T WANT TO PLAY IN YOUR YARD” (2:57) [Barrel BMI—Larson] Gals receive an excellent combo sound in this agreeable light-beat number.

John Lee Hooker (Laurel 301)

(a-b) “MOO HAND” (2:49) [Freda BMI—Hooker, Besman] The country blues vet turns up on this album in a voice of passionate musical expression of the Louisiana voo-doo cult. An especially potent offering for certain markets.

(b) “BALLAD TO ABRAHAM LINCOLN” (2:32) [Freda BMI—Hooker, Besman] A tribute to the great president is worked out in two bluesy statements. Another stirringly displayed stomp.

Ron Jefferson (Necrod 1001)


(b) “DON’T TAKE YOUR LOVE FROM ME” (1:44) [Eddy-Lou BMI—Small] A jumping blues-pop sound that also deserves some decent programming.

Only those records best suited for commercial use are reviewed by THE CASH BOX.
A BIG BIG BIG world

B/W Ballad Of The ONE EYED JACKS #55318

Johnny BURNETTE

HIS FOURTH SMASH IN A ROW!
In an effort to call more attention to Pick records by "Newcomers" (records never before at the top 100) the editorial staff of The Cash Box will list such records under this special heading.

**The Cash Box Pick of the Week**

**Newcomers**

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<td>(2:39) [East-West ASCAP—Gold, Udell]</td>
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<td>&quot;ALL OF A SUDDEN MY HEART SINGS&quot;</td>
<td>(2:20) [Leeds ASCAP—Rome, Jamblen, Herpin]</td>
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<td>&quot;BOOK OF LOVE&quot;</td>
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<td>&quot;LORENA&quot;</td>
<td>(2:36) [Sage &amp; Sand SESAC—Williams]</td>
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<td>&quot;MISS FINE&quot;</td>
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<td>(2:11) [Trinity BMI—Greenwich, Cartis]</td>
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<td>&quot;Marilyn&quot;</td>
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<td>&quot;BOBBY DOMINO&quot;</td>
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**Wayne Sherwood**

- "CLOSER THAN KISSES" (Asia Minor) (2:06) [Loena ASCAP—Fodor, Lattex] Sherwood offers a delicate ballad tune that is set to a Grieg melody and also used in the current Lamont hit, "Asia Minor." Session is handled by the Vista label.
- "OUR LOVE IS YOUNG" (2:10) [Loena ASCAP—Fo- dor, Lattex] A beautiful Chopin Etude tune becomes a pop romantic here.
- "MARTY GINO" (Wink 103) [Atlantic] Marty Gino adds a pop romantic touch.
- "TIME AND PLACE" (2:25) [Andicus & Midnight BMI] Another Gus Greenway ballad with a beat.
- "I WAS WRONG, PLEASE COME WITH LOVE" (2:03) [Excel- ore BMI—Shelton] The southern blue's yet to turn in another of his power- fully performed tunes. This one's a quiet, earthy ballad that Shelton characterizes as possibly his best work. Guaranteed market for this act.
- "BABY! IT'S TRUE LOVE" (1:55) [Andicus & Midnight BMI—Bonura, Cereal] Kinky rock-inspired love song.
- "THE SPIDERS" (Imperial 5729) [Witchcraft (2:36)] [Commodore BMI—Bartholomew, Jones] Organ lead that nicely reads the amiable light-blues jumper they had awhile-back. (Not the Sinatra old.)
- "TRUE YOU DON'T LOVE ME" (2:23) [Commodore BMI—Gleen, Albert, Cortell] A de- liberalize-beat ballad stand by the lead and remaining singers.
- "LADY" (MGM 25478) [EIN SCHIFF WIRD KOM MENDEN (A Ship Will Come)] (2:57) [BIEM—Hodjudash, Busch] Star German thru rushes a pretty German lyric of "Never On Sunday." One of Germany's hit versions of the popular pick tune. Male vocals opens the session with an English narrative. (Lark herself has a German narrative about the same down.)
- "MANCHMAL TRAUM ICH VOM KORNFELD" (Som- etimes I Dream About the Cornfield) (2:42) [BIEM—Nowa, Wilkes] Another male narrative opening, thru goes into a German reading of a pretty sentimental.
- "THE ADMIRATIONS" (Apollo 753) [JUST LIKE A BABY (2:01)] [Georgal BMI—McNeil] Boys have a rapid-fire blues blend, and the manic- ous uptempo is nicely with the vocal rushing.
- "MY BABY" (1:49) [Georgal BMI—McNeil] Hits off the "Sudden—Stems" label.

**Bobby Mitchell**

- "EIN SCHIFF WIRD KOMMEN (A Ship Will Come)
- "TRUE YOU DON'T LOVE ME"
- "LADY"
- "THE ADMIRATIONS"
- "MY BABY"

**Tony Abbott**

- "THE SONG OF THE SONG"
- "IT'S NOT THE END OF THE WORLD"
- "YOU ARE MY LOVE"
- "THE LADIES ARE HERE"

**Lee Talboys**

- "THE SONG OF THE SONG"

**Davy Gardner**

- "THE SONG OF THE SONG"
- "IT'S NOT THE END OF THE WORLD"
- "YOU ARE MY LOVE"
- "THE LADIES ARE HERE"

**Kenny Preston**

- "THE SONG OF THE SONG"

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**Record Reviews**

**B+ VERY GOOD**  **B GOOD**  **C+ FAIR**  **C MEDIOCRE**

"Only those records best suited for commercial use are tested by THE CASH BOX"
From their first recording session since Gary went in the Navy...

THE FLEETWOODS

TRAGEDY & LITTLE MISS SAD ONE
THE FIVE SATINS (Cab 9200)
(B+) "GOLDEN EARRINGS" (2:40) [Paramount ASCAP—Young, Livingston, Evans] Group harmonically supports a strong, teen-angled beat-ballad updating of the evergreen. Deke has that hit look. Could be a big one.
(B+) "CAN I COME OVER TONIGHT?" (2:05) [Figure BMI—Haywood, Wilson] This half of release also has that coin-catching appearance. It's the 68-observer by the Velvets that the Satins with loads of teen-romantic feeling. Powerful duo.

THE PASSIONS (Audicon 112)
(B+) "MADE FOR LOVERS" (2:20) [Audicon BMI—Jones, Johnson] Sophisticated songwriter might have a solid chart go with their dynamic rhythm stint, impressive performance for the teen trade.
(B) "YOU DON'T LOVE ME ANYMORE" (2:27) [Audion BMI—Fuesz] Boys do a neat job on the plaintive romance.

SOFFICI-MAGNONI (Klip 224)
(B+) "THAT'S THE WAY WITH LOVE" (2:45) [Southern ASCAP—Viggio Nell'Infinito] Very attractive rock-a-string strollies on the order of the recent Percy Faith smash, Theme From A Summer Place. This chart coin chart coin. Label is based in New York.
(B) "VALLEY OF MY HEART" (2:03) [Peer-Int'l BMI—La Valle Del Cielo] Pretty full ork sound on a lovely "western-like" theme.

ANGELA MARTIN (Portrait 101)
(B+) "GUAGLIONE" (2:30) [Fred Raphael ASCAP—Fanculli, Nussentral] Newly formed N.Y. label bows in encouraging rock fashion, with the lark escaping the famed Italian ditty (in both Italian & English) against a jazzy combo sound. Might have a chart go.
(B) "MY LOCKET LOST A PICTURE" (2:15) [Dame BMI—Regney, Arthur] Sentimentally pleasingly handles the pretty plaintive, good-sounding sax sound spotlight the setting sound.

THE INTERNATIONAL POP ORCHESTRA ( Cameo 188)
(B+) "IF YOU LOVE ME (Really Love Me)
(2:30) [Duchess BMI—Minnar, Flav] Label's new entry attraction, comprised of 110 musicians delivers a lush, insinuating reading of the beautiful evergreen. This chorus has a soft, soul-lyrical line. Solid mood session from the ork's first LP.
(B) "THEME FROM CARMEN (Habanera)" (2:09) [Love ASCAP] Famed "Carmen" tune is colorfully rendered by the ork-chorus.

LESTER LINAN ORCH. (Epique 9444)
(B+) "BOW AND ARROW" (2:00) [John BMI—Lanin] Surprise! Society beat here as the Lanin leads a potent rock-a-string romp on the "William Tell Overture," known popularly as the Lone Ranger theme. Lanin could follow theme. Lanin cites rock-a-string (6 chorus) set & interpretation could get this portion a chart recognition.
(B) "I KNOW (Lift Up Your Head)" (2:18) [Bess BMI—Guilloum] Performer and combo offer a good attack here.

LES PAUL & MARY FORD ( Columbia 42784)
(B) "JURA (I Swear I Love You)" (2:16) [Irres-Trojan BMI—Shino, Arr: Paul] Team could make a chart comeback with this springtime portrayal of a tuneful ditty. Mary employs her famed "echo" sound while Bob displays his usual effective guitar work. Eye it.
(B) "IT'S BEEN A LONG, LONG TIME" (2:15) [Edwin W. Morris ASCAP—Cahn, Styne] Nice easy-go, no-niggickin' reading of the pretty evergreen.

DICK ROMAN ( Epic 9442)
(B+) "JUST FOR ME" (1:44) [B.F. Wood ASCAP—Manning, Gerigme] Teenagers get solid rock sparkle via the fine songwriting, multi-string section, a kind of a catchy tune against an exciting rock-a-string (6 chorus) setting.
(B) "DON'T TELL ME WHY" (3:03) [Bourne ASCAP] Shacklin, Shuman. Performer appealingly handles the cozy, plaintive.

ELTON ANDERSON (Mercury 71777)
(B+) "PLEASE ACCEPT MY LOVE" (2:28) [Kamar BMI—Garbow] Lots of teen-ballad tendencies in Anderson's handling of the pretty tune. The artist responds with a string-rock backdrop. Could get places.
(B+) "I LOVE YOU,idents and the string back deliver the goods in a pro teen-beat manner.

THE SENTIMENTS (Niece 101)
(B) "WEDDING IN SEPTEMBER" (2:50) [Savamaw ASCAP—Riccitelli, Kabak] An attractive joint manner is perfectly handled by the team's lead and his fellow songsters, cast in a soft chant role. Knew will vindicate their chart recognition.
(B) "FIGURES NEVER LIE" (2:25) [Mariotess — Friedlander] Catchy Latinish rock novelty.

JIMMY STARR WITH PALMAS ROYALS ( Estate 1001)
(B) "TILL THE COWS COME HOME" (1:58) [Edison BMI—Kennedy] Good hard-best sound to this shuffle-beat blues blaster on a ditty recently cut by Clyde McPhatter. Starr shows up with a pro teen vocal while the sax-led combo lends a potent back up sound.
(C+) "ALL I EVER DO" (2:34) [Mayhew & Car-Flo BMI—Cortright] Miller upbeat arrangement here. Firm is located in New York.

THE HEIGHTS HIGH MEN'S CHORUS (Decca 31245)
(B) "THEY CALL THE WIND MARIA" (2:06) [Chappell ASCAP—Loewe, Lerner] Chorus, under Chet D. McFerries' capably catch the folk drama of the great love story. From Lerner-Loewe's "Paint Your Wagon."
(C+) "SOUND OF THE REV- CRUTS" (2:06) [Northern ASCAP—Kohler, Maduri] Boys include whistling in this sprightily march-tempo sound.

CLARENCE ARNOLD (Golden Leaf 107)
(B+) "I WANT YOU BY MY SIDE" (2:50) [Golden Leaf BMI—Arnold] Arnold gives a strong blues-flavored account of the soft pleaser. An ork is laced with a lively, steady-best sound from the musicians. The Cleveland label could have both R&B and pop reaction here.
(B) "LONELY LIFE" (2:40) [Golden Leaf BMI—Arnold] A more tender blue-tinted style by the performer.

THE PATHFINDERS (ABC-Paramount 10267)
(B+) "PONDEROSA" (2:30) [Skidmore—Maxwell] The melody is performed with simple sensitivety by a trumpet-headed combo. An original sound that could prove a left-field click.
(B) "SWISS YODLERS' WALTZ" (2:35) [Famous ASCAP—Stone] More of a rock-sounded sound to this pleasing instrumental portion.

DICK HOYT (Jo-Di 001)
(B) "WONDER WHY" (2:21) [Ari-Ogee BMI—Cahn] A neglected pic oddie gets an "echo" reading from vocalist Hoyt, who is backed by the jazzy combo accompaniment.
(B) "WHO MADE THE MORNING ING" (2:38) [Famous ASCAP—Stone] Effective intimate handling of an inspirational-type item.

TONY & THE DAYDREAMS (Planet 1005)
(B) "HAND IN HAND" (1:59) [Rob-Bmi BMI—Manuel] Teen vocal with a soft, sweet sound, romantic-novely, with lead reciting the plot against a colorful background sound from other team members and combo.
(B) "I'LL NEVER TELL" (2:37) [Rob-Bmi BMI—Folken] Boys settle down to a cozy teen-bal- lad statement.

GAY JAMISON (Spark 901)
(B) "A FRIENDLY HAND" (3:03) [O-Gee ASCAP—Jami- son, Patrick] Thrush is spotlighted on a gospel-type swinger. Combo back-up with a lively organ-ingue sound. Decca is handling by London.
(C+) "BALMY BREEZES" (1:57) [O-Gee ASCAP — Jamison, Patrick] A romancer reviewed in OK light-beat bluesy fashion.

THE CRESCENDOS (Scarlet 4009)
(B) "ANGEL FACE" (2:42) [Coffinhead BMI—Willis] Well-done teen softie with the lead tenderly warbling against nice, graceful rhythm line, who sound. London handles the label's distribution.
(B) "I'M SO ASHAMED" (2:20) [Conmar BMI—Russell, Will- lis] Unforti upbeat stints on a tune that sometimes recalls "Lipstick On Your Collar."

TOMMY GENOVA (White Rock 361)
(B) "I LOVED AND LOST" (2:39) [Ladd BMI—Milen] Genova does a good wistful warble again, in a pretty-female chorus arrangement. Side makes teen-ballad sense.
(C+) "GET THAT FEELING" (2:20) [Conmar BMI—Russell, Will- lis] Somewhat funny touch to this slow-beat affair.

DON CAPRI (Fairbanks 2003)
(B) "BEING AN ANGEL" (2:34) [Rommar ASCAP—Shannon] Vocalist delivers the wistful ballad against a nice string-female chorus triple sound. Good teen-scatting track from the New York diskery.
(B) "THE STREETS OF PAR- DISE" (2:29) [Rommar ASCAP—Kashler, Maduri] Catchy folk ork back- dropper for the singer's rhythm stilt.

ROYAL DEMONS (Pek 8011)
(B) "KISS-BREEZE (Pele BMI) Effective cloak opening in this sock-blues-flavored sound by the song- sters in the setting.
(B) "TREMBLING HAND" [Pele BMI] Lead is highly convincing on the low-down blues playlist.

JOHNNY FLAMINGO (Diadem 103)
(B) "I WANT YOU TO GO NOW" (2:24) [Madelon BMI—Jorge] Singer effortlessly essays the pleasing plaintive, cozy combo sound in the setting. Firm is situated in Hollywood.
(C+) "THIS WAS REALLY LOVE" (2:25) [Madelon BMI—Berry, Buxton] Swinger with a colorful band backdrop.

The Cash Box—April 15, 1961
London chalks up the HITS

The Allisons
Are You Sure
1977

Ian Fraser
African Waltz
1976

Blue Diamonds
Have I Told You Lately That I Love You
1974

Anthony Newley
And The Heavens Cried
1972

Ted Heath
Danger Man Theme
1975

David Whitfield
Scottish Soldier
1971

Jess Conrad
Dream Girl
1973

Caterina Valente
Personality
1968

London Records
539 West 25 Street, New York 1, N. Y.
THE ALTECS (Felsted 8618) (B+) "RECESS" (2:30) [Mured BMI]—Baker Steady strong-sounding blues sound from the musicians. A tube-like instrument is an off-beat feature in the arrangement. Lots of heat interest here; watch it.

"EASY" (2:25) [Mured BMI]—Baker Same tube is heard in this effective light blues bonner.

SAM FLETCHER (RCA Victor 7827) (B+) "YOU DID IT" (2:25) [Roosevelt BMI]—Robbins Talented songwriter displays pro teen appeal on this hard-blues burner about a guy who's getting rough treatment from his gal. Combo hand-in-hand particularly persuasive performance. Could step out.

"HOLD ME" (2:28) (Robbins & Ross Jungnickel ASCAP—Little, Orenheimei Schuster) Oddly is heard in pleasing easy-blues style.

MARY BEE (Challenge 9168) (B+) "TEENAGE TEARS" (2:40) [Mured BMI]—Robbins Affecting slow-beat statement by the lark on a generally striking teen romance. Simple, but effective combo support. Could move. Warner Bros. now distributed this from its stable.

"DEAR SOLDIER" (2:32) [Ashba BMI—Biggs, Biggs, Robbins]—Teen song of loneliness in this corner.

THE CHANNELS (Port 7001) (B+) "THE CLOSER YOU ARE" (3:00) [Sunning Wheel BMI—Roberts, Lewis]—Lewis Song team's old bit is on release again, and with the return of the "old" rock sound side could again figure in chart activity. Release to watch.

"NOW YOU KNOW" (2:38) [Sunning Wheel BMI—Roberts, Lewis] This jumper was also a previous success for the group.

CORNASH & JERRY (Liberty 53322) (B+) "LIL' OLE ME" (2:02) [Tunerville BMI—Smith] Strong country-styled blueser a la The Floyd Cramer sound. Contagious stuff that could some big appeal.

"LOCOTO" (2:05) [Tunerville-Simon-Jackson BMI—Evrette] This date has a hand in this side's appeal. Upper lid is the sound to eye.

ROCKIN ROBIN ROBERTS (Etiquette 1) (B+) "LOUIE LOUIE" (2:40) [Etiquette BMI—Jerry] Five blued vocal by the sonatter on a catchy titty that was an awfullyl big success by clopper Richard Berry (this reading is available again on the Flip label). Roberts receives striking combo support. Date could move again in R&B pop, pop circles. Liberty distributes the label.

"MARIANNY" (1:55) [Progressive BMI—Charles] Infectious work on a Ray Charles number.

THE DUNES (Madison 156) (B+) "LONELY SANDS" (2:20) [Madeson BMI—Moore, Phillips] Striking sound by a small combo, headed by a velvety-key- sound sound. With plentiful time-side could step out.

"SLOPPY JALOPY" (1:45) [Madeson BMI—Moore, Phillips] Boys create a colorful driving rock picture here.

LINDA CARR (Skyla 1032) (B+) "HAPPY TEENAGER" (1:56) [Bliss-Hoffman House BMI—George] Miss Carr can put herself and her label in top territory as she tantalizingly belts out a gimmicked-up teen delight. The Impossibles round out the bright rock support. Can break loose.

"I'LL NEVER GET MARRIED" (2:15) [Laster BMI—Carr, Galliard] Infectious finger-snapper rock-a-cha on this portion, Dundy two-sider.

WYATT (EARP) McPHERSON (Savoy 1569) (B+) "HERE'S MY CONFESSSION" [Allen K. BMI—Williams, McPherson] A good-sounding blues-flavored ballad is undertaken happily by the singer and deliberate-beat combo acting off the grow-in-your-voice flavor that you could develop into a R&B-pop hit.

"THAT'S WHY I LOVE MY BABY" [Allen K. BMI—Williams, McPherson] Novelty blueser gives the performer the opportunity to display his solid jump licks.

THE SALEM'S (Mercury 71754) (B+) "MY PRECIOUS LOVE" (2:55) [MBM—Vincent, Vinson] New song team creates a strong slow-beat ballad account of the teen's romance. Solid music. Lyrics are done by a lead, and a gal makes some comments along the way. Might happen.

"I'LL STILL GO ON LOVING YOU" (2:25) [MBM—Vinson] Another cool romantic display by the lead and fellow wobblers.

FRED E COLE (Lois 101) (B+) "BIG FEET" (2:27) [Brujo & Podder BMI—Rev] Cole's semi-belt vocal on the novelty receives an interesting teen sound from the combo.

"HEY LITTLE LOVER" (2:20) [Brujo & Podder BMI—Rev] Funky blues number. Another fine combo support here.

CHARLIE PALMIERI ORCHESTRA (Alegre 15048) (B+) "LA PACHANGA SE BALA" (2:38) [Quijano BMI—Rodopy] From a recent ranchera LP from the label, this particular rhythm number offers an authentic-style reading of the hot Latin number.

"SOX DE PACHANGA" [Quijano BMI—Rodopy] Another track from the package.

THE FIVE CHORDS (Cuda 1003) (B+) "JEANNIE" (2:48) [James E. Kirkich BMI—Arr, Price, Derks] Song team's latest for the label is a quick-beat Latinish number of a teen sh startling version of the title, which has been the hit of the year. Nice Latin flavor.

"RED WINE" (2:48) [James E. Kirkich BMI—Arr, Lewis, Woolward] A wild stomp in which the performers mostly sing the title, but have combo support, including a trumpet bit.

THE CATHEDRALES (Columbia 41928) (B+) "THE DEAD SEA" (2:47) [Mom-and-Pop BMI—Weidler] Striking weirdo from the combo which has been taking some solid help along by far-out chanting chorus. Might get places.

"IN THE SKY" [Olafin ASCAP—Weidler] That choice is again heard in a somewhat more "normal" style, the song's great alluring sound being by far her text.

BILLY WAYNE COMBO (Christy 61150) (B+) "DOOLEY SWINGS" (1:36) [Marina ASCAP—Arr, Cos] Simultaneous sound soundly comes in for a persuasive socio sound sound from the musicians, led by a hot sax. Worthy teen sound.

"NITE TRAVIN' TO WA MOTHERLAND" (2:10) [Marin ASCAP—Com] Combo delivers a pr shuffle-beat sound sound on the old-timey.

FRANKIE BALDO & THE NOVICE TONES (Dandy 10) (B+) "ONE SONG" (2:04) [Bourne BMI]—Burgundy. Interesting middle-beat guitar rendering of the familiar oldie from a W. Dinero. An original sound sound from the teen-directed team that could some some big movement.

"STRANGE GUITAR" (1:41) [Dante BMI—Ercato] Fine hand-picked number from this group. The Wilkinson, Dela, Dela has two pro rock instruments and it sounds.

TROY WALKER (Trans World 7002) (B+) "SHE'S ALL RIGHT" (2:10) [Kavelin BMI—Reidling, McEuen] Good R&B-styled rhythm color from the sonatter and combo chorus help back. The contagious is having a healthy peak.

"I'M GETTIN' HIP" (2:07) [Kavelin BMI—McEuen] A shout number for a fellow who's hit his gal's running-around.

JERRY DAVIS (Rance 5704) (B+) "SO BROKEN UP" (2:38) [Renda BMI—Davis] Davis offers his version of the most of the slow-beat story of love gone astray. Symphonic sound from the musicians-chorus, Good handle of the date from the Phoenix disk.

"I SOLD MY HEART TO THE JUNK MAN" [Mills ASCAP—Reed, Fink] Tonic, intimate moody dearies from the performers.

GOSPEL

"MY TESTIMONY" (RCA Camden 16) "WE BE BACK" (RCA Camden 23) "I CAN'T FEEL AT HOME" (A & M Camden 25) Acrobats Phillips Pentangle

"WALK WITH ME LORD" (RCA Camden 23) "MOTHERLESS CHILD" (Georgie Lewis (Spiritual 163)

POLKA

"COUNTY FAIR POLKA" "BALLROOM POLKA" "RAT HENNY" (Dans 2257) "ACROBAT POLKA"

"SHORT AND SWEET POLKA" (Dans 2238) "JOHNIE BOMBA" (Dans 2238) "DIPPY POLKA"

"OUR SECRET LOVE-WALTZ" "EDDIE ZIMA" (Dans 2329)

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The Cash Box—April 15, 1960
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### Rack Best Sellers

**STEREO ALBUMS (Regular Priced)**

| 1 | EXODUS | Movie Soundtrack (RCA Victor LSO-1058) |
| 2 | CALCUTTA | Lawrence Welk. (Dot DLP 25359) |
| 3 | EXODUS | Mantovani (London PS-324) |
| 4 | CAMELOT | Original, 3-way Cast (Columbia KOS-3021) |
| 5 | WONDERLAND BY NIGHT | Bert Kaempfert (Decca 74101) |
| 6 | MAKE WAY | Kingston Trio (Capitol ST 1447) |
| 7 | SINATRA’S SWINGIN’ SESSION | Frank Sinatra (Capitol SW 1491) |
| 8 | MEMORIES ARE MADE OF THIS | Ray Conniff Orch. & Chorus (Columbia CS 8374) |
| 9 | LAST DATE | Lawrence Welk (Dot DLP-25350) |
| 10 | PERSUASIVE PERSUASION | Tony Snyder (Command S-500) |

### MONOALURAL ALBUMS (Reg. Priced)

| 1 | CALCUTTA | Lawrence Welk (Dot DLP-3359) |
| 2 | EXODUS | Mantovani (London LI-3331) |
| 3 | EXODUS | Movie Soundtrack (RCA Victor LM-1058) |
| 4 | MAKE WAY | Kingston Trio (Capitol T1447) |
| 5 | G.I. BLUES | Elvis Presley (RCA Victor LPM-2256) |
| 6 | CAMELOT | Orig. 3-way Cast (Columbia KOL 5420) |
| 7 | GREAT MOTION PICTURE THEMES | Various Artists (United Artists UAL 3122) |
| 8 | WONDERLAND BY NIGHT | Bert Kaempfert (Decca DL-8101) |
| 9 | 60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II | Various Artists (RCA Victor LM-4048) |
| 10 | LAST DATE | Lawrence Welk (Dot DLP-3350) |

### KIDDIE ALBUMS

| 1 | TOBY TYLER | Henry Calvin, Narr. (Disneyland ST-1964) |
| 2 | HUCKLEBERRY HOUND | Original TV Soundtrack (Col-Pix CP 7092) |
| 3 | 101 DALMATIANS Sound Track (Disneyland ST-1968) |
| 4 | SWISS FAMILY ROBINSON | Sound Track (Disneyland ST-1967) |
| 5 | DANNY KAYE TELLS & STORIES FROM Far Away Places (Golden LP 62) |
| 6 | POPEYE’S FAVORITE STORIES | Jack Mercer & Man Quarter (RCA, Camden CAL-1044) |
| 7 | HOWL ALONG WITH HUCKLEBERRY HOUND (Golden GLP 12) |
| 8 | DENNIS THE MENACE | Joy North (Col-Pix CP-204) |
| 9 | QUICK DRAW MCGRAW | Original TV Soundtrack (Col-Pix CP-203) |
| 10 | POPEYE’S FAVORITE SEA CHANTIES | Allen Swift (RCA Blubbed LBY-1018) |

**STEREO ALBUMS (Low Priced)**

| 1 | 101 STRINGS PLAYS THE BLUES | (Stereo Fidelity SF 2800) |
| 2 | MANTOVANI SHOWCASE | Mantovani (London PSA 3202) |
| 3 | SOUL OF SPAIN—Vol. II | 101 Strings (Stereo Fidelity SF 6000) |
| 4 | CAMELOT | Living Strings (Camden CAS 657) |
| 5 | EXODUS | 101 Strings (Stereo Fidelity) |
| 6 | GRAND CANYON SUITE | Ode Philharmonic Orchestra (RCA Camden CAS-408) |
| 7 | SYMPHONY FOR LOVERS | 101 Strings (Stereo Fidelity SF 4500) |
| 8 | EBB TIDE | Frank Chacksfield (Richmond S-30078) |
| 9 | CONCERTO UNDER THE STARS | 101 Strings (Stereo Fidelity SF 6700) |
| 10 | SILVER SCREEN | 101 Strings (Stereo Fidelity SF 7000) |

**MONOALURAL ALBUMS (Low Priced)**

| 1 | THE LIVING STRINGS PLAY MUSIC OF THE SEA | Nils Bøven, Conductor (RCA Camden CAL-639) |
| 2 | EBB TIDE | Frank Chacksfield (Richmond M-20078) |
| 3 | HAWAII IN HIFI | Leo Adles (RCA Camden Col-570) |
| 4 | THE LIVING STRINGS PLAY MUSIC FOR ROMANCE | Hilts Newman, Conductor (RCA Camden CAL-637) |
| 5 | MORE HAWAII IN HIFI | Leo Adles (RCA Camden CAL-594) |
| 6 | MANTOVANI: SHOWCASE | Mantovani (London AG-53) |
| 7 | 101 YEARS OF FAMILIAR SONGS | 101 Strings (Somerset 285) |
| 8 | SOUL OF SPAIN | 101 Strings (Somerset SF-6600) |
| 9 | SOUL OF SPAIN—Vol. II | 101 Strings (Somerset P-9900) |
| 10 | SO EASY TO LOVE | Werner Müller (Telefunken 2617) |

**EXTENDED PLAY (EP’s)**

| 1 | ENCORE OF GOLDEN HITS | Platters (Mercury EP-14202,18) |
| 2 | SOLID AND RAUNCHY | Bill Black (Hi EAP 2002) |
| 3 | MAKE WAY | Kingston Trio (Capitol EAP 31487) |
| 4 | THAT’S ALL | Bobby Darvis (Alco EP-4504) |
| 5 | BECAUSE THEY’RE YOUNG | Donny Osmond (Jambie J-1504) |
| 6 | FOREVERLY YOURS | Brandy Bra. (Warner Bros. EA-1381) |
| 7 | NICE ‘N’ EASY | Frank Sinatra (Capitol EAP 1,2,3417) |
| 8 | PAUL ANKA’S BIG 15 | (A&C-Parlement A-538) |
| 9 | THE REBEL | Johnny Cash (Columbia S2155) |
| 10 | THIS IS DARIN | Bobby Darvis (Alco EP-4504) |
**POPULAR PICKS OF THE WEEK**

"RING-A-DING DING!"—Frank Sinatra—Reprise R-1001

The first package from Reprise is naturally a Sinatra session and it Sinatra repays some of his big performances of years-back as well as adding a couple of numbers to his all-encompassing repertoire. With jazz-oriented Johnny Mandel providing the vibrant swinging arrangements, Sinatra offers up his best on such treasures as "Let's Fall In Love," "The Coffee Song," "A Pajama Day," "And The Night And The Music" and "I've Got My Love To Keep Me Warm." What better beginning for a new label?

"I'LL BUY YOU A STAR"—Johnny Mathis—Columbia CL 1623

Mathis never swang as well as he does here for he now has the experienced arranging-conducting band of maybe the whole guide to help him efficiently through the ropes. The upbeat is embraced best on this track, "When My Song Walks Down The Street" and "Ring The Bell." Ballads, of course, are the Mathis forte, and here he offers his finely sensitive loveliness to "Stairway To The Stars," "Smile" and "Love Look Away." Undoubtedly, a sales bonanza.

"THE TOUCH OF YOUR LIPS"—Nat King Cole—Capitol W 1574

A program of twelve love ballads are portrayed withdecidings tendernees by the artist. Singing such warmers as "I Remember You," "Sunday," Monday Or Saturday," "Night and Shadows" in Berkeley Square" and "Illusion" (his latest single release), Cole luxuriates in plush string atmospheres created by Ralph Carmichael. An immaculate production in the great Cole tradition. Huge selling potential.

"EMOTIONS"—Brenda Lee—Decca DL 4104

A treasury of varied emotions are surveyed by the young thrush with feelings belying her years. "Emotions," her current in a long string of hits, leads off thrillingly and leads into a rocking "Just Another Lee," the bristling novelty "Crazy Talk," a warm and tender ballad reading of the chestnut "When I Fall In Love," and an earthy bluesy treatment of "You're More Than My Mind." Others of equal interest abound here. Exciting showcase for a versatile talent.

"HAWAII"—Steve & Johnny—Canadian-American CALP 1004

The two guitar-playing youngsters offer their fans a ten melodic song. Their 50th State via a dozen performances of Hawaiian and similarly associated materials. "Bolstered" by Hutton Davies' rock-a-string orch direction, they contribute readings of "Adventures In Paradise," "Hawaiian Way," "Now Is The Hour," "Sweet Lei Lani" and others. Has strong teen appeal.

"DICK GREGORY IN LIVING BLACK & WHITE"—Colpix CP 417

The most sensational new comic to come along since Bob Newhart, Dick Gregory has the entire country (except maybe the south) awaiting this disk. It was cut live during his engagement at Chicago's Plaza Waterside Theatre and the result of an in-person performance is so exact it even includes Gregory putting down a heckler. Gregory's style is similar to Harry Belafonte's in that his repertoire is based upon current events. But Gregory's delivery is less intense, more relaxed and less natural in his kidding. Most importantly, Gregory concentrates on the integration problem and Negro Life—the funny and the tragic. Mort Sal Cinematice is so deliberate a situation. Album is a sure-fire winner.

"THE WHAM OF SAMES"—Sammy Davis Jr.—Reprise R-2003

The line up entertainer is poised here in two completely different attitudes. Side one, with Morty Stevens' swashbuckling arrangements for big band, is a walloping, strong-sounding Sammy performing such sides as "Back In Your Own Back Yard," "The Tender Trap" and "The World Of The World." Side two is Sammy better than he's ever been on records. Pearly Pakie's subtle, clever arrangements (with small band) gently push Sammy (rather than shove) through six other top standards. Here is where the singer proves his big talent. A grand set of performances.

"BRIGHT AND SHINY"—Doris Day—Columbia CL 1614

The cheerful Doris Day musical personality is further enhanced by this splendid program of sunny songs which are recorded in the usual relaxed, engaging Day manner. Neal Hefti holds it out importantv with a set of orchestrations to match the mood. Among the choices include "I Want To Be Close To You," "Singing In The Rain," "Make Someone Happy," "Clap Yo' Hands" and "Happy Talk." The power of positive thinking in song.

"COZY"—Eddy Germe & Steve Lawrence—Ultra Audio WWS 8509

Eddy and Steve have been doing this the coziest set yet, from the gently swinging backdrops (featuring guitar, vibes, muted brass and woodwind voicings) by Don Costa to the choice of material ("Blue Rooms," "Would You Like To Take A Walk," "Two Sleepy People," "It's So Nice To Have A Man Around The House") to the controlled singing of Steve and Eddy. It's an extremely pleasant, easy-on-the-ears, indeed "Cozy" date. Stereo is used effectively, with each voice emanating from different speakers, yet achieving a feeling of room movement.

"THINKING OF YOU"—Andre Previn, his piano and orchestra—Columbia CL 1595

Previn assumes triple threat proportions here in simultaneous roles as composer, conductor and principal soloist. As pianist, he weaves an intriguing mood through the cleverly conceived arrangements, which vary from straightforward strings to bouncy rhythms, oftentimes within the same song. Selections include "The Better To Love You," "Do Nothing Till You Hear From Me," "Hello My Lover, Goodbye" and "F.S. I Love You." Tasteful instrumental package.

"BLUE MOON"—The Marceis—Colpix CP 416

First album for the group smashed it's way to prominence via its unique treatment of the standard "Blue Moon." The five boys blend their voices in excellent rock 'n roll harmony and prove equally adept at ballads and rockers. But, considering the unusual sounds they achieved on "Blue Moon," they fall short here in unadventurous, and undistinguished re-creations of past rock 'n roll hits. (Including original versions. Selections include "Hi! Re Forever Loving You" (El Dragon), "Two People In The World" (Little Anthony & Imperials), "Sweet Was The Wine" (Jerry Butler & Impressions) and "Mort O'All" (Moonglow).

"MORTY CRAFT AND THE SINGING STRINGS IN PERCUSSION"—Warwick W 5091 ST

Warwick's new Sight and Sound "3 dimensions" stereo sound concept is facilitated by this fascinating instrumental display of a dozen tunes associated with the late Al Jolson. Sight's ziggy, soaring strings are accompanied with a full complement of brass, rhythm and percussion in readings of "Buck In Your Own Backyard," "Foot Foot Trot," "Sawman," "Mammy" and "Sonny Boy." Dick has been engineered with great depth and excellent separation, features to please the particular audiophile. Music's good too!

"SOME LIKE IT HIP!"—Pat Harrington, Jr.—Capitol W 1575

Pat Harrington, Jr., also known to Jack Paar TV audiences as Guido Panzini, has gone into the Witbeck scene as Guido in that his first big career as a New York's Blue Angel, he has been recorded in performances of six pieces from his repertoire of which only one short bit is done as Guido Panzini. The humor is real hip and it is delivered in fast, direct, clever manner. Well worth listening to for those in the know. Could be a good seller.

"CONCERTOS IN PERCUSSION"—The Warwick Symphony Orchestra

Ten famous pop revivals of classical themes are played in the heavily dramatic, full ork manner. Each melody of Sam and Benny is kept to a minimum, thankfully, and the superior music is allowed to freely. Solo violin is featured and the effect of a straining violinist is achieved by the movement between speakers. Selections include "Fall Moon And Empty Arms," "Tonight We Love," "I'm Always Chasing Rainbows," and "End Of Time." Tops in musical entertainment.

The Cash Box—April 15, 1961
"DANCE BY THE LIGHT OF THE MOON"—The Olympics—Arvee A 124

The Olympics have racked up an impressive string of hits. Here in their second LP they perform "Dance By The Light Of The Moon," "Shimmie Like Kate" and "Little Pedro," their current chart success, and several new hard rock originals. An infectious, fourteen-minute session by one of the better proponents of the teen beat idiom.

"SPECTACULAR PERCUSSION GOES LATIN"—Roger King Mozian and his Orchestra—MGM E 929

The arranger-conductor-trumpeter shattered speakers first with his "Ellis Block," then took it to the cha-cha-cha, and now ventures forth in a sparkling Latin concert. Various rhythms (easily accessible for dancing) set the pace for bristling lively treatments of "Put On A Happy Face," "The Sound Of Music," "Softly As A Morning Sunrise" and "New At The Zoo" among others. A confusing interplay between the brass and percussion keeps things rolling along at a sunnny clip.

"THE MUSIC GOES ROUND AND ROUND"—Joe Addoe and his Orchestra—RCA Victor LSA-2353

Indeed, the music goes round and round, for Victor's engineers have made it so for this "Stereo Action" release. Addoe's unusually instrumental orchestral features his rhythm section, four cornets, four guitars, a bass accordion plus assorted rhythm and percussion. In total they produce an unusual ensemble sound that may stir up some selections as "Let's Take A Walk Around The Block," "You'll Be Missing," "Then I'll Be Happy" and "Don't Fence Me In."

"GIRLS OF MY DREAMS"—Frank Barker & Harry Arlold—Atco 33-127

The cocktail piano mannerisms of Frank Barker are superimposed over the fragrantly romantic settings of each song's melody in a bland expression of sentimentality. Mood lovers will treasure this session as one of the best in recent months. Selections include "Laura," "Romany," "Louise," "Linda," "Cecilia" and "Nancy."

JAZZ PICKS OF THE WEEK

"EVOLUTION OF THE BLUES SONG"—Jon Hendricks—Columbia CL 1583

Jon Hendricks earned international accolades for his performance of "Evolution of the Blues Song" at last year's prestigious Jazz Festival. An original rhyming narrative directed basically at children for effect but actually a pointed lesson for adults, the work utilizes passages from music of the spirituals, gospels, blues and jazz. Specific points are emphasized by performances by Hannah Dean, Big Miller, Poin- dexter, Jimmy Witherspoon, the Ike Issacs Trio with Ben Webster and Hendricks himself over 44 minutes of stimulating listening and learning.

"THE SOUL OF JAZZ PERCUSSION"—Warwick W 9063

Unlike previous attempts to mate jazz with percussive effects, this album comes off as an excellent jazz session with percussion from the normal range of instruments enhancing the music in the same way that any fine jazz drummer dresses up a band with more than just timekeeping. Three different groups play a series of seven specially composed numbers (plus two others). Don Ellis and Pepper Adams contribute superb solo work. Finally, a superior stereo production for jazz fans have ever heard.

"SHADES OF REDD"—Freddie Redd Quintet—Blue Note 1045

Redd earned accolades for his music for the long-running off-Broadway hit, "The Connection." Here, with Jackie McLean (also of "Connection" fame), Tina Brooks, Paul Chambers and Louis Hayes, Redd continues in the same vein that stood him in good stead for the show. The ensemble passages are spiritedly portrayed in one-sense by the front line, the horn and each displays a searching, soulful view solo-wise. Tunes are all Redd originals and include "Thes- pian," "Shadow," "Just A Ballad For My Baby."

"BIG BRASS"—Benny Bailey—Candid 801

From the sounds of the band, Benny Bailey is sorely missed on the American jazz scene. (He resides permanently in England.) He is extremely articulate, relying on a variety of natural devices for expression. His tone, open and muted, is well controlled and there is completely relaxed naturalness in all his work. Though not intense and searching, he manages to be thoroughly original and inventive in his conceptions. Accompanied by sextet of top jazz musicians, he plays "Hard Sock Dance," "It's Only A Paper Moon," "A Kiss To Build A Dream On." A delectable change of pace here.

"RARE Batch of Satch"—Louis Armstrong—RCA Victor LPM 2322

A dozen Louis Armstrong recorded performances of the early thirties have been dug up by Victor and re-packaged here. The numbers, recorded with three hands—Chick Webb's, Mike McKendrick's and a pick-up group—show Louis in various settings as an outstanding trumpetist, a real singer, a showman and sometimes comic. In all, it's a look at the entire personality of one of the greatest. Selections include "I'm Gonna Swing The Blues," "Basin Street Blues," "High Society" and a rare, informal session, "Laughin' Louis." Collectors will be interested.

"THE HAPP'NINS"—The Gigi Gryce Quintet featuring Richard Williams—Prestige/New Jazz M 701

A solid swinger with an uncompromising vent- suresome outlook on whatever he does, Gigi Gryce has been recognized for his ultra-vibrant blowing session. Trumpeter Richard Williams is featured and together, Gigi and Will- sed manage to establish their fervent blues approach in solo work. Selections include standards "Frankie and Johnny," "Lover Man," and "Summertime."

"THE WARM MOODS"—Ben Webster—Reprise 2254

The most satisfying ballad artist in jazz for many years has been Ben Webster. His fat, warm, doggone-like tone is a sheer delight on the moodier pops. Here he once again displays this gift in a way that includes "Swallow," "That's Lullaby," "Time After Time," "It's Easy To Remember" and "Nancy." The string quartet accom- paniment provided by arranger Johnny Richards is excellently saracine and muddles the session but Webster manages to cut through the smog and emerge on top.

"THE CONTEMPORARY JAZZ CLASSICS OF THE PAUL MoER TRIO"—Del-Fi DELF 1212

This album interests the fresh pianist and writing talent of Paul Moer. He is extremely eco- nomical in his playing, stringently choosing the choice notes for expression, and favors understatement in setting the mood. With brass and drum accompaniment according to his sparse style, he offers improvisations of "I Love Paris," "We'll Be Together Again," "Azure Blues" and a handful of original compositions.

CLASSICAL PICKS OF THE WEEK

"THE FOUR BRAHMS SYMPHONIES"—Otto Klemperer conducting the Philharmonia Orchestra—Angel 3611 D

A four LP deluxe package (similar to the Soria productions) houses an equally outstanding set of four discs on which are recorded Otto Klemperer's superb interpretations of all four Brahms symphonies. It is a masterful achievement in every aspect as Klemperer once again displays his great skill and command of the score. The "Fourth," labeled "Tragic" and "Academic Festival" overtures fill out the deck nicely. A choice classical item.

GILBERT & SULLIVAN: "Iolanthe" — The D'Oyly Carte Opera Company—London W 1215

A complete recording of Gilbert & Sullivan's "Iolanthe" by the D'Oyly Carte obliterates the old mono version. Fans will delight in the label's use of stereo movement techniques in the record- ing. The complete work is offered on two discs plus complete libretto. G&S fans will delight in this new package.

The Cash Box—April 15, 1961

23
ELVIS By Request

FLAMING STAR
From the 20th Century Fox Cinecolors film "FLAMING STAR"
and 3 other Great Songs

ARE YOU LONESOME TO-NIGHT?
IT'S NOW OR NEVER
SUMMER KISSES WINTER TEARS
Everybody's going Compact. Stock for the rush with RCA Victor's exclusive COMPACT 33 DOUBLES:

- **THE KING OF THE CLARINET**—Artie Shaw Orch.—Begin the Beguine; Summit Ridge Drive; Stardust; Dancing in the Dark. LPC-100
- **GLENN MILLER SERENADE**—Glenn Miller Orch.—Serenade in Blue; In the Mood; Moonlight Serenade; Sunrise Serenade: LPC-101
- **TOMMY DORSEY ORIGINALS**—Tommy Dorsey Orch.—Boogie Woopie; There Are Such Things; Marie; I'll Be Seeing You. LPC-102
- **TUMBLING TUMBLEWEEDS**—Bo Spence & His Saddle Busters—Tumbling Tumbleweeds; Wagon Wheels; Cool Water; The Last Round-Up. LPC-103
- **HENRY MANCINI SHOWCASE**—Henry Mancini Orch.—Peter Gunn; Moon Talk; Mr. Lucky; Sing, Sing, Sing. LPC-104
- **NEIL'S BEST**—Neil Sedaka—Oh! Carol; Stairway to Heaven; The Diary; Run Samson Run. LPC-105
- **THE GOLDEN TOUCH**—Frankie Carle, Piano and Orch.—Parish House Serenade; Deep Purple; Sunrise Serenade; Falling Leaves. LPC-106
- **OLD TIMERS' NIGHT AT THE POOLS**—Fiddler, Bostom Pops Orch.—Jalousie; Ritual Fire Dance; Old Timey Night at the Pops. LPC-107
- **TILL THE END OF TIME**—Perry Como—Till the End of Time; When You Were Sweet Sixteen; You'll Never Walk Alone; No Other Love. LPC-108
- **TWILIGHT TIME**—The Three Suns—Twilight Time; Don't Take Your Love from Me; Pug O' My Heart; Arrivederci Roma. LPC-109
- **AND NOW PRESENTING DELLA REESE**—Someday; Not One Minute More; And Now; Daddy. LPC-110
- **THE AMES BROTHERS SING THE BEST OF THE BALLADS**—What Is This Feeling?; The Best of My Love; Heartaches; It's The Talk of the Town. LPC-111
- **JEANETTE MACDONALD AND NELSON EDDY FAVORITES**—Will You Remember; Indian Love Call; Ah, Sweet Mystery of Life; Wanting You. LPC-112
- **BIG HITS BY PRADE**—Peretz Pondo Orch.—Cherry Pink and Apple Blossom White; Mambo No. 5. In a Little Spanish Town. LPC-114
- **EDDY ARNOLDS SINGS THEM AGAIN**—Bouquet of Roses; I'll Hold You in My Heart; Anything; It's a Sin. LPC-115
- **HANK LOCKLIN'S GREATEST HITS**—Please Help Me; I'm Full; It's a Little More Like Heaven; Send Me the Pillow You Dream On; Gaisha Girl. LPC-116
- **HIGHLIGHTS FROM "THE STUDENT PRINCE"**—Mario Latza—Deep In My Heart; Gaudremos Igitur; Serenade; Drink, Drink, Drink. LPC-117
- **MORTON GOULD AND HIS SYMPHONIC BAND**—Play Sousa—Stars and Stripes Forever; Semper Fidelis; Washington Post; El Capitan. LPC-118
- **NIGHT TRAIN**—Buddy Morrow Orch.—Night Train; Quarter to Twelve; One Mist Julep; Get You on My Mind. LPC-119
- **INSPIRATIONAL SONGS**—George Beverly Shea—In the Garden; Sweet Little Jesus Boy; How Great Thou Art; Old Time Religion. LPC-120
- **HIGHLIGHTS FROM "VICTORY AT SEA"**—Vol. I—Bennett; RCA Victor Symph. Orch.—Guadalcanal March; Beneath the Southern Cross; The Pacific Boils Over. LPC-121
- **HIGHLIGHTS FROM "REJOICE, DEAR HEARTS!"**—Dave Gardner—The Motorcycle Story; David and the Giant. LPC-122
- **CHEF ATKINS PLAYS GREAT MOVIE THEMES**—Theme from "The Dark at the Top of the Stairs"; Theme from "Picnic"; Limelight; Meat Mixter Call—LPC-123
- **SAM COOKE SINGS**—Chain Gang; If You Were the Only Girl; Teenage Santas; You Understand Me. LPC-125
- **HIGHLIGHTS FROM "BELAFONTE AT CARNegie HALL!"**—Harry Belafonte—Day-O; Jamaica Farewell; Man Smart; Shenandoah. LPC-127

A JOB WELL DONE! RCA Victor and its family of Stars, its Distributors, and Dealers join with the millions of Americans in congratulating Elvis and the Colonel for their unselfish contributions in raising over $51,000 for the Memphis Charities, February 25, and over $53,000 for the U.S.S. Arizona Memorial Fund at Pearl Harbor, March 25 (both 100% Benefit Shows).
LOOKING
AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. THREE LITTLE FISHES
   Buzz Clifford (Columbia 41979)
2. LITTLE GIRL, LITTLE BOY
   Al Martino (20th Fox 337)
3. I'M A FOOL TO CARE
   Joe Barry (Smash 1702)
4. A DOLLAR DOWN
   Limiters (RCA Victor 7859)
5. WON'T COME HOME
   Bill Bailey
6. THE WORLD WE LOVE IN
   Mann (Time 1030)
7. BIG MR. C
   Link Eddy Combo (Reprise 20,000)
8. MY BLUE HEAVEN
   Sentimental Baby
9. WHO WILL THE NEXT FOOL BE
   Charlie Rich (Phillips 3566)
10. BOUNTY HUNTER
    National (Peachtree 1038)
11. SAVED
    LaVern Baker (Atlantic 2099)
12. A CITY GIRL STOLE MY COUNTRY BOY
    Pat Pave (Mercury 71992)
13. LOUISIANA MAN
    Rusty & Doug (Hickory 1337)
14. SUCU SUCU
    Ping Ping (Rapp 177)
15. SPARKLE AND SHINE
    Four Coupistes (Capitol 4534)
16. RUNNIN' SCARED
    Roy Orbison (Monument 438)
17. LITTLE LONELY ONE
    Jerrols (Laurie 205)

18. GRAPEVINE
    Fabian (Chessaff 1072)
19. LA PACHANGA
    Leroy Aires & Harry Ostdorf Sextet (Decca 31338)
20. YOU SET MY HEART TO MUSIC
    Jenny Martin (Columbia 49800)
21. DADDY DADDY
    Robin Clark (Capitol 4503)
22. BIG BOSS MAN
    Jimmy Reed (Vee Jay 350)
23. TAKE ME TONIGHT
    Jimmy Reed (Capitol 4503)
24. NOBODY CARES
    Baby Washington (Norton 195)
25. ONE HUNDRED PERCENT
    Little Peter (ABC Paramount 10197)
26. LIFE'S A HOLIDAY
    Jerry Wallace (Challenge 9107)
27. DO WHAT YOU WANT
    Damita Jo (Mercury 71793)
28. BREAKIN' IN A BRAND NEW BROKEN HEART
    Connie Francis (MGM 12995)
29. LOST THE RIGHT
    Freddie Scott (Joy 256)
30. MAMA SAID
    Shanties (Scepter 1217)
31. SINCERELY YOUR FRIEND
    Ben E. Joy (Decca 31199)
32. PONY TRAIN
    Tina Turner (Jamie 1179)
33. PICK ME UP ON YOUR WAY DOWN
    Pat Zill (Indigo 119)
34. CONTINENTAL WITH ME BABY
    Four Combinations (Checker 974)
35. WHEN YOU DANCE
    Turbans (Peachtree 820)

SURE SHOTS

Best Bet—(9/25)
Shop & The Limelights
Hull 740

Best Bet—(9/11)
Jerry Lee Lewis
Sun 356

Pick of the Week—(1/1)
Hank Ballard & The Midnighters
King 5491

Pick of the Week—(2/25)
Arvee 5023

Pick of the Week—(4/1)
Conduit 314

Pick of the Week—(5/25)
Capitol 4533

Pick of the Week—(9/25)
Epic 9431

April Camden LP's Include "Wind" Reissue

NEW YORK—RCA Camden has announced the release of seven new LP's for April, topped by the reissue of Misirlou's "score" for the motion picture "Gone With The Wind."

Tuned to coincide with MGM's nationwide reissue of the film classic, the Camden "Wind" album was originally available on the Victor Red Seal label. For its Camden debut, the album has been newly repackage in a four-color cover that will show the film's stars, Clark Gable and Vivien Leigh, in an actual close-up from the motion picture.

Other new albums for April include the first Camden LP by Chet Atkins, "Chet Atkins and His Guitar;" a new Kay Starr LP, "Starr Bright;" a "col-lector's special" of great Bunny Berigan performances, "Bunny;" and the introduction of a new folk-singing trio, The Wilcox Three, "The Greatest Folk Songs Ever Sung."

Another special Camden release for April is Jimmy Cool's "The Best Band Of The Year." Cool's band won the American Federation of Musicians award as the best new band of the year and this LP showcases their first recordings.

A "major" advertising and promotion campaign has been created to support the April release including special new dealer point-of-sale materials such as a full-color window streamer for the "Wind" LP; a new mobile display that features key new releases, and a complete new Camden catalog.

The Record That's Taking N. Y. By Storm!!!

#29 on WMGM #17 on WABC #25 on WINS

"GOOD GOODBYE"

by The Bob Knight Four

L-1012

DJ's: Write for your copies now!

LAUREL RECORDS
1674 Broadway, N. Y.
Phone: NY 9-2276

Skyler Label Formed

NEW YORK—Skyler Records has been formed with offices at 1549 N. Vine St. in Hollywood. Label president and manager is Stacia Kaye, who named Steven Venet as A&R topogger. First Skyler single is Linda Carr's "(I'll Never Get Married) and "Happy Teenager." Other pactees include Dash & Dot, a sister team, The Escorts, and The Impalas, among others. Label as welcoming "live" and/or tape-disk demos.

Eligibles To Appear In "Music Man" Flick

NEW YORK—The Eligibles, Capitol Records songsters, will appear in the Warner Bros. film version of the hit musical, "Music Man." Following the shooting for the film last week, the quartet went immediately into rehearsals for their upcoming Las Vegas night club debut, which will include several songs from the film.

The Cash Box—April 15, 1961
I'M A FOOL TO CARE

JOE BARRY

S-1702

Took off like a tornado
in the South on the
JIN label. Now headed
your way on SMASH.
It's the original. It's a SMASH!

THE MUS-TWANGS

MARIE

S-1700

Hit Chicago like a hurricane. Now breaking all over.

THE PARAMOURS

THAT'S THE WAY WE LOVE

S-1701

Kicked up a whirlwind in the West. Moving East fast.

SMASH

DISTRIBUTORS

All South Distributing Corp.
630 Baronne Street
New Orleans, Louisiana

Bertes Sales Company
2214 W. Morehead Street
Charlotte, North Carolina

Big State Distributors
1337 Chemical Street
Dallas, Texas

Coda Distributing Co.
47 Glenwood Avenue
Minneapolis, Minnesota

H. W. Daily, Inc.
314 East 11th Street
Houston, Texas

Florida Music Sales, Inc.
119 Northeast 54th Street
Miami, Florida

Jay Kay Dist. Co.
3725 Woodward
Detroit, Michigan

California Mercury Record Co.
2958 W. Pico Boulevard
Los Angeles, California

Metro Record Dist. Corp.
861 Washington
Buffalo, New York

Mercury Record Sales Corp.
545 W. 52nd Street
New York, New York

Mid-America Dist. Co.
213 Third Street
Des Moines, Iowa

Mid-West Mercury Record Dist. Inc.
2021 South Michigan Avenue
Chicago, Illinois

Music City Record Dist. Inc.
127 Lafayette Street
Nashville, Tennessee

Music Distributors, Inc.
3711 Hudson
Seattle 8, Washington

Music Sales Company
1117 Union Avenue
Memphis, Tennessee

Music Service
204 Fourth Street
Great Falls, Montana

Hopkins Equipment Co.
418 Peachtree Street
Atlanta 8, Georgia

Oklahoma Record & Supply
18 Northeast 48th Street
Oklahoma City, Oklahoma

Supreme Dist. Company
Court & Broadway
Cincinnati, Ohio

Western Appliance Corp.
201 South Cherokee
Denver 23, Colorado

Wemar Sales
3010 N. 16th Street
Phoenix 16, Arizona

Joseph M. Zamoiski
1101 Desoto Road
Baltimore, Maryland

Apex-Martin Record Sales, Inc.
351 Washington Street
Newark, New Jersey

O'Brien Distributors
2830 W. Vliet Street
Milwaukee, Wisconsin

Seaboard Distributors
313 Park Avenue
E. Hartford, Connecticut

Norman Distributing Co.
1914 Washington Avenue
St. Louis 3, Missouri

Standard Distributing Co.
110 Fifth Avenue
Pittsburgh 19, Pa.

Universal Record Distributors
1330 W. Girard Street

Dumont Record Dist. Co.
1280 Tremont Street
Boston 20, Mass.

Melody Sales Company
444 Sixth Street
San Francisco, California

M. S. Dist. Co. of Ohio
725 West St. Clair
Cleveland 13, Ohio

SMASH

RECORDS

The Cash Box—April 15, 1961
Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATCO
For every 25 LP's that the dealer purchases, he will receive an additional 5 free, with free mono LP's given proportionately to mono purchases and free stereo LP's given proportionately to stereo purchases. All of the label's stereo LP's are available under the plan.

ATLANTIC
Special LP incentive to dealers, through Atlantic distribs, on the label's LP catalog. Dealers should apply to Atlantic distribs for details.

CAMERO
Dealers & distribs receive a 15% discount on both the mono & stereo versions of the label's first LP in its "International Pop Orchestra" series. 100% exchange privilege. Expires: April 30.

CANADIAN-AMERICAN
100% Pure Cream—Label is offering distributors 2 free LP's for every 10 Santo & Johnny LP's they purchase. Expires: April 28.

CAPITOL & ANGEL
"April Discount Program"—Dealers receive 1 full free album for every 3 Capitol or Angel albums. Minimum qualifying orders are 100 Capitol LP's and 50 Angel LP's. Bonus album must be chosen from among titles purchased under the program. Program supersedes all previously announced Capitol & Angel programs, including the special Frank Sinatra Bonus Album Plan.

DANA
"HALF PRICE BONUS PLAN"—Consumers buy 1 album and get a second at half price. Described as a limited time offer.

DECCA-CORAL
"America's Greatest Music Makers are on Decca-Coral"—A month-long promotion on 101 LP's including a dealer incentive plan. Dealers can get details from their local distribs. Expires: May 5.

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 20-60-90-day billing and a 100% exchange privilege. A coop advertising fund is also available.

DUO
Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

ELEKTRA
Special pricing during April of the label's LP "The Limelighters." Monotag is $8.99, stereo is $4.49.

KING
Dealer gets 1 LP free with every 3 he buys. The entire King catalog is included plus Bethlehem & Audio Lab LP's. Expires: April 15.

LONDON
"International Spring Program"—Distributors get a 10% discount on the label's International LP's, including fourteen new releases. Distributors payment is due June 10 with 2% cash discount. Expires: April 29.

MERCURY
"Spring Sale-A-Rama"—All regular Mercury & Wing LP's plus EM's may be purchased by dealers on the basis of 1 free record for every 3 records purchased. For the label's Perfect Presence Sound Series and Living Presence Sound Series, 1 album may be selected for every 6 purchases in a given price group. PPSS & LPSS are sold on a 100% return privilege. Entire catalog, except PPSS & LPSS albums, are offered on a deferred payment privilege.

MGM
"Salute To Hank Williams"—Distributors get 1 free album for every 5 they purchase in the label's catalog of Hank Williams LP's. Expires: April 30.

RCA VICTOR
"The Greatest Sale On Earth"—Consumers can purchase any Victor LP at half-price with the purchase of another when they purchase one at the regular price in the same price range. Program begins Mar. 15. Expires: April 15.

ROULETTE
Dealers get a 33 1/3% discount on all Roulette, Roost & Ticco LP's. 100% exchange privilege on all LP's. Expires: April 10.

STRAND
"Major LP Expansion Program"—Dealers are to contact distribs for details. Expires April 30.

UNITED ARTISTS
"All-Out for Oscars—'61"—On five albums tied-in with the Academy Awards, label is offering dealers 1 LP free for every 3 purchased. Expires: April 30.

VERVE
"April Shower of Sales"—13 new Verve albums are being offered to distributors via a buy-15-get-1-free program, providing the initial order totals 50% or more of the total unit objective of the release. Deferred billing plus 2% discount. Expires: Midnight, May 1.

WORLD PACIFIC/PACIFIC JAZZ
"Two for Ten"—Distributors get 50 LP's free for every 100 they buy, mono or stereo. Expires: April 24.
"ALL OUT FOR OSCARS '61"

SENSATIONAL MOTION PICTURE ALBUM PLAN

FREE 1 FOR EVERY 3 ALBUMS PURCHASED

UNITED ARTISTS HAS A BEST SELLING ALBUM, OF EITHER THE ORIGINAL SOUND TRACK OR SCORE OF MOST OF THE ACADEMY AWARD NOMINATIONS. TO CASH IN ON THE TREMENDOUS PUBLICITY AND EXCITEMENT OF THE ACADEMY AWARDS, UNITED ARTISTS OFFERS "ALL OUT FOR OSCARS '61"

CONTACT YOUR UNITED ARTISTS DISTRIBUTOR FOR FULL DETAILS OR ORDER NOW! ASK FOR DETAILS LATER

UNITED ARTISTS RECORDS

729 SEVENTH AVE. - NEW YORK 19, N.Y.
NEW YORK—Top distro exercises, from both majors and indies, will participate in two panel discussions during the National Association of Record Merchandisers (NARM) meet at the Eden Roc Hotel in Miami Beach, Fla., April 25-28.

Labeled "Second Off" by Jules Malamud, NARM's executive secretary, the two panels will feature Victor's Irving Rossen, CBS's Mike Matland, Columbia's William Gallagher, Decca's Claude Brownlee, Dot's Randy Wood, London's Leon Hartstone, Liberty's Al Bennett and Sonnet/Screen-Fidelity's Dave Miller. Moderators will be Jerry Shifrin, of The Cash Box, and Tommy Noonan, of Billboard Week.

NARM's rack jobber representatives on "Sound Off!" are Harold Goldman (Rak Sales, Inc., St. Louis), Glen C. Becker (Music City Record Racks, Inc., Los Angeles), Edward M. Snider (Edge, Ltd., Washington, D.C.), Edward Jay (Willard Record Merchandising Corp., Buffalo), Robert Baker (Guaranteed Sales Co., Denver), John Billins (Unich Sanders, Seattle, Lake City), Larry Roisman (Record Distributing Co., Houston), and George Kreg (Merchants Wholesale (Co. Detroit).

Malamud announced the acceptance by NARM of thirteen labels, bringing NARM's associate membership up to thirty-six. The new labels are GEM, Kapp, Reprise, Cameo, Colpix, Vee Jay and Treasure.

Among the agenda, many social activities are planned, tepped up by the NARM Awards Dinner. Recording artists will be present to accept awards for themselves or recording artists of the same label. The announcement from Glen C. Becker, chairman of the convention committee, will be forthcoming shortly.

Among the agenda plans have been planned specially for the large numbers of women who will be in attendance at convention, according to the co-chairmen of convention, James J. Tormey and the Buffalo of the Buffalo. There will be three luncheon parties for the women, as well as the gala dance-dinner.

"The Original AFRICAN WALTZ
Johnny Dankworth
Roulette 4233

A PRODUCER OF PLEASER ALBUMS, INC., 226 W. 40 ST. N.Y.

The Cash Box—April 15, 1974
Madison Records
and
Larry Uttal
have
2 HITS

"LONELY SANDS"
THE DUNES
M-156

"LITTLE BROWN JUG"
"OPUS 1"
THE VISCOUNTS
M-159

Madison Records
1650 BROADWAY, NEW YORK 19, N. Y.
Steve Lawrence Aids Army Recruiting

ruklyn—Steve Lawrence records a series of spot radio announcements for Army Recruiting at the Brooklyn Army Terminal. Winsome WAC Sgt. Margaret Johnson and Lt. Lawrence Slyman stand by to cue Steve on the timing of the spots. The United Artists singer is hitting big with "Portrait Of My Love."

N.Y. NARAS Fete Names Talent

New York—the line-up of talent, as of press time, at the New York end of the NARAS Awards Dinner-Dance this week (12) at the Astor Hotel includes: Paul Anka, Count Basie, Dave Brubeck, Bill Dana, Lambert, Hendricks & Ross and the Modern Jazz Quartet. Other performers are now trying to straighten out schedules so they may join the aforementioned artists. The awards presentations this year, represented by Grammies, and given for achievement in recordings, mark the first time that final winners will not be revealed in advance of the dinner-dance.

Dream Boy

Please, Please, Signore F-374

ANNETTE

Charlie Rich

"Who Will the Next Fool Be?"

Philips Int. # 3556

TAMMY

by FRED ELLIS

Coral 62264

Jonny Rushing receives a bottle of French cognac from Jerry Van Der Heyden (center), representing 60 French builders and architects who named Rushing their favorite American singer. Jimmy was out meeting with building owners and a man (right) and his band at New York's Basin Street East. The builders, touring the U.S. as part of the President's People to People program, left the next day for Washington and a meeting with President Kennedy.
THE FIRST TRIBUTE TO OUR FIRST LADY

"Theme for Jacqueline"

ORCHESTRA AND CHORUS UNDER THE DIRECTION OF

RUSSELL FAITH

C-1076 Chancellor RECORDS INC.
DISTRIBUTED BY AM-PAR RECORD CORP.
NEW YORK—MGM Records will release thirteen Verve albums as part of a Verve "April Show of Sales" campaign, according to an announcement by Sid Brandt, vice-president in charge of operations for MGM/Verve.

The program offers distributes one album of the same title for every five purchased, providing the initial order totals 50% or more of the total unit objective of the release. Deferred billing plus a regular 2% discount is also available. Program is in effect until Midnight, May I.

Highlighting the release is a 3-disc Elvis Presley set, "The Harold Arlen Song Book," featuring a 15-page brochure. Written by "Hey Joe, Jonathan," Gerry Mulligan and The Concert Jazz Band's "At The Village Vanguard."


Form East Coast Records

NEW YORK—Bill Downs has announced the formation of East Coast Records at 410 West 115th St., this city. Label is bowing this week with a double album, "The Week-End at The Gold Leaf," "May It Be My Fortune" and "Time." Downs, who is the U.S. rep for star English songstress Cliff Richards and Mack Wynn, is the label's president and other officers include Harry Boyle, vice-president and A&R man, Joseph Guadieri, secretary, and Marvin Herman, promotion manager.

The Dell single will be followed by two original sides by The Initiates, a trio of teenage girls. Also signed with East Coast are Johnny Warner, former lead with The Temples, and The Citations, an instrumental group.

Fast Records of Belgium will release East Coast disks in Europe.

Bookings Keep Shirelles, Jackson On The Move

NEW YORK—Bookings, the happy outcome of hit disks, are taking up much of the time of two current teen favorites, The Shirelles and Chuck Jackson.

The Shirelles, who have had three smashes on the Scepter label, returned to New York from a mitery-theatre tour to headline their new show at The Brooklyn Paramount for two days (March 31 & April 1), leaving after the last show for a same-day appearance in Washington, D.C., the gal's first stop on a national teen package that will keep them busy until mid-May. The team's new single, "You Have a Habit of Hurting Me," will be released, followed by "Tonight's The Night," "Will You Love Me Tomorrow" and "Dedicated To The One I Love." The Shirelles are at No. 2 on Cash Box's Top 100 item with "I Don't Wanna Cry," on the Scepter-distributed Wand label, also played the Brooklyn Paramount, and "Your Madness Makes Me Mad," and an appearance on the Dick Clark TV'ers. He will also be part of the theatre tour being done by The Shirelles.

Command LP'S Keep Up Stereo Chart Success

NEW YORK — Command "sound" LP's are still big stereo chart makers, as can be seen by a look at this week's Best Selling stereo LP list which will testify. Six Command LP's are represented, including "Persuasive Persuasion," "Voyeurs 1," & 5; "Provocative Persuasion," Vol. 2, "Bongos"; "Persuasive Trombones."
DEALERS—DISTRIBUTORS—D. J.'S...
Survey Proven On INDIGO!!!
The ORIGINAL And ONLY RECORDING of
“PICK ME UP ON YOUR WAY DOWN”
by Pat Zill
Ind. 119
ORDER NOW!!!

TALK ABOUT ACTION
“THE WHITE CLIFFS of DOVER”
b/w “How Many More Times”
The Robbins
On LAVENDER Records
Ly—001
A Division of Indigo Records

BE SURE TO HEAR THE FOLLOWING

“DARK CONTINENT”
PART I (and part II)
Bobby Paris
Magenta—A03

“CRY BABY HEART”
“I STOLE YOU AWAY”
Vicki Lynn
Ind. 118

“DINAH”
the Greatest Story
Larry Green
Ind. 117

The Action Company...Of the Record Business
3330 Barham Blvd. Hollywood 28, Calif
Diaz Named Victor Int’l A&R Director

NEW YORK—Dario Soria, division vice-president of the recently established RCA Victor International liaison department, has announced the appointment of Herman Diaz Jr. as his department’s A&R head. Diaz has been transferred from Victor pop albums, where he was New York A&R manager.

Soria stated that “Diaz’s new assignment is part of the expansion and reorganization of Victor’s international operations. Diaz will be concerned with the selection and release in the United States of foreign recordings available through Victor’s affiliates all over the world. He brings to his new post the valuable experience of many years activity in the fields of both domestic and foreign recordings.”

Diaz joined Victor in 1947 as an A&R staff assistant for Latin American records. Previously, he had almost twenty years of experience as an independent retailer. His store, Castelano’s, in Los Angeles, was believed to be the oldest Spanish record business in New York City.


In 1948, Diaz brought Perez Prado to Victor. He had discovered the label’s early Prado in Cuba and was instrumental in Prado’s subsequent success as “The King of the Mambo.” In addition to his new responsibilities, Diaz will continue to supervise personally Prado’s recordings for the label.

Among the many other artists whom Diaz has recorded have been Gisele Mackenzie, the Ames Brothers, Pat Suzuki and Richard Matthey. Most recently, Diaz has been collaborating with Marty Gold on the creation of Victor’s Stereo ACTION series.

Clock Moves N.Y. Offices

NEW YORK—Clock Records has moved to new offices here at 447 West 50th St., the label’s Walter R. Moody reported last week. New label performers include Janet Stewart, Jim & Bob Harrison and The Corvairs. A new single by organist Dave “Baby” Cortez, will include backing with strings.

Phoenix Record Sales Into Larger Quarters

HOLLYWOOD — Phoenix Record Sales in Phoenix, Ariz. has moved to larger quarters at 2803 N. 16th St., Jim’s Rock Stapleton, formerly with Capitol Records for ten years, said the move was due to the district’s acquisition of new labels during the past year.

Jaye Rhymes For Teenagers

NEW YORK—Buddy Kaye, lyric writer of such standards as “Will The End of Time,” “Full Moon & Empty Arms” and “A-You’re Adorable,” is currently directing his energies toward the teen market.

He has a current Top 100 item in Conway Twitty’s MGM waxing of “The Next Kiss (Is The Last Goodbye),” Kaye is also represented with the novelty record, Victor’s “Speedy Gonzales” by David Dante.

Recently teamed with tunesmith Philip Springer, Kaye and Springer have written, produced and arranged sessions for Sam Harkness, new Capitol artist, and Jerry Jackson, who cuts for Kapp.

Charity Funds Stolen

NEW YORK—A robbery last week of two offices here of the Sunshine Society of New York, which provides record hops and free summer camp vacations for youngsters, has meant the loss of most of the funds available for the camp trips. Emergency contributions can be sent to “Summer Camp for the Blind,” 31 W. 31 St., New York 1, N.Y.
ORBISON'S in orbit again with his smash ballad-with-a-beat...

Roy Orbison

RUNNING SCARED

B/W

Love Hurts

45-438

THE CASH BOX—April 15, 1961


**Songs By Rodgers & Lerner To Have B'way Bow In '62 Musical**

Johnny Modora
Bamboo #503

New York—The announcement last week that Richard Rodgers and Alan Jay Lerner will collaborate on another musical for presentation in the fall of 1962, seems like an ideal match from an LP sales standpoint. Each has been responsible for some of the industry's biggest-selling packages. Rodgers melodies are heard in such original cast LPs as "Oklahoma!" ("South Pacific," "The King & I," and "The Sound of Music," while Lerner's lyrics are heard in three all-time album sellers: "Brigadoon," "GiGi," and "My Fair Lady.") The Rodgers & Lerner team has a lot to live up to. In a seventeen year association with Oscar Hammerstein, ended by Hammerstein's death last summer, Rodgers, 58, wrote the music of such standout shows as the early Forties and Fifties revivals: "Oklahoma!" "Carousel," "South Pacific," and "The King & I." and "The Sound of Music." Before the Rodgers & Hammerstein braintrust split, several Rodgers shows were already established as top Broadway composers, having written with the late Lorenz Hart twenty-seven years ago. "Garbo" "The Gay做个’, and "Pj Fair Lady." Of the two, probably Rodgers & Hart’s greatest effort. Hart died in 1963, ending Rodgers’ exclusive association with Hart of almost twenty-five years.

Lerner, 44, who since 1943 has written mostly with composer Frederic Loewe in the lyricist and composer team (with Loewe’s melodies) of "My Fair Lady," which may prove to be the most successful musical of all time. Other lyricists & Loewe collaborations include "Brigadoon," "Paint Your Wagon," the film "Gigi," and the current "Camelot." Loewe recently announced, however, he was quitting the rigors of show music writing for about eighteen months.

Out of three book possibilities, Rodgers & Lerner are said to have most in mind a revival of the Lerner only; a musical based on the life of Gabrielle (CoCo) Chanel the French dress-designer. Before Rodgers & Lerner songs are heard, the public will listen to tunes with both music and words by Rodgers himself. After Hammerstein’s death, Rodgers announced that he would continue both the music and words for new songs to be part of a new film version of the 1945 Rodgers & Hammerstein musical, "State Fair." In addition, Rodgers last week announced that he would go it alone on songs for a new musical, particulars on which he would not reveal.

**Capitol Cuts Christian Bros.**

Hollywood—Capitol Records has recorded The Christian Brothers, the internationally famous radio quartet of the Church of God, under an exclusive recording contract announced by Alan W. Livingston, president, for creative services.

The hymn-singing quartet is scheduled for its Capitol album debut in May. They record under the supervision of Executive Artisans & Repertoire Producer Ken Nelson.

Consisting of four ordained ministers of the Church of God, in 1942, these Christian Brothers have been featured on radio’s Christian Brotherhood Hour since 1948. The program is now broadcast on more than 200 radio stations throughout the United States.

Although the group has toured extensively, they feel they can give a special flavor to separate widely-scattered ministerial assignments: first tenor Ron Patty, second tenor Doug Oldham, Indianapolis, Ind.; baritone Paul Clausen, length of the Chicago area; and bass Karl Green, Chicago. They gather periodically in Chicago to tape the recordings for the radio programs.

**PMMA Sets Annual Meet**

New York—The Professional Music Men (PMMA), the non-profit association of song pluggers and publishers’ promotion men, who had a successful outing at Shawnee, Pa., on June 14 last, was announced last week.

**Capitol Issues "2,000 Years" LP on Own Label**

New York—Capitol Records this week (10) is releasing a week, revealed only; a musical based on the life of Gabrielle (Coco) Chanel the French dress-designer. Before Rodgers & Lerner songs are heard, the public will listen to tunes with both music and words by Rodgers himself. After Hammerstein’s death, Rodgers announced that he would continue both the music and words for new songs to be part of a new film version of the 1945 Rodgers & Hammerstein musical, "State Fair." In addition, Rodgers last week announced that he would go it alone on songs for a new musical, particulars on which he would not reveal.

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New York—The Professional Music Men (PMMA), the non-profit association of song pluggers and publishers’ promotion men, who had a successful outing at Shawnee, Pa., on June 14 last, was announced last week.
Precisely eleven minutes after Bobby Lyons began broadcasting in his new job as mid-morning man at WIP-Philadelphia, an explosion rocketed a firm advance in its transmitter knocking it out of transmission. A switch to an emergency transmitter kept the station on the air and no one was hurt, but the WIP promotion department has refrained from referring to Lyons as "dynamo" as the usual tool of foolishness on the part of stations to befuddle audiences. One of the most foolish and successful tidbits occurred at "Red Wrap," Cincinnati when all deejays switched air schedules and names, and wrong titles and artists were announced for all music played. A high point of ridiculousness was reached when Christmas music and seasons greetings were offered on the air. ...WHIC-Dayton, a daytime man, has initiated reader bug calls on its schedule. These are new aids for listeners. They are now able for the first time to get capsule headlines and weather by calling a local phone number for pre-recorded info. The service is an expansion of the station's already successful local news service offered by the station's own weather bureaus in other cities. ... Over 200 radio news directors were invited by the U.S. State Dept. to attend the special event on 3-3, the conference was highlighted by addresses by President Kennedy, Secretary of State Dean Rusk and Edward R. Murrow, director of the U.S. Information Agency.

KZK-Phoenix disk jockey Jack Frost, appearing with a multitude of movie stars on a recent Cerebral Palsy Telethon, auctioned off his beard to the highest bidder. Frost was in thanks to the Phoenix station for the charity as the telethon went over the top. ... Dick Keplinger celebrated his 20th anniversary at Seattle radio last week by inking an exclusive pact with KVI for a daily 15-minute special news broadcast. ... WQAM-Miami, a Starr station, conducted a contest among ad agency personnel (mostly writers) part of which asked for slogans based on the call-letters and a lengthy description of station advantages offering the winner a combined Miami and Nassau vacation. Appears to be an inexpensive way to solicit free advertising services from the nation's leading copywriters. Wm. Estly's Richard Grail walked off with top honors and a promised Florida tan. ... KDKA is ushering in the baseball season by featuring the voice of a different Pittsburgh Pirates pitch each inning that will provide a clue to his identity. Listeners will vie for a weekend at the local Hilton Hotel and baseball game tickets by guessing to whom the voice belongs. KDKA broadcasts all Pirate games.

VITAL STATISTICS:
Up from Miami to join WIP-Philadelphia last week are Jim Tate and Bobby Lyons, Tate, former morning-man at WCCK, takes on the 3-7 PM slot; Lyons former noon-man at WMBM, Chicago, goes to the 9-minute stanza for KQV-Pittsburgh. ... Charles "Big Pete" Peterson appointed program director for KLO-Ogden, Utah. Will continue his afternoon top 50 show. ... WMCA-New York bows Jim Harriott in a daily stanza. Harriott joined the station July 1960 as relief announcer and newswoman. ... Rob Post joins WIP in Cleveland for the 12-7 PM slot. He was previously associated with WWJ-Detroit. ... WJFZ-Delaware has listed a new personality on KYW-Cleveland, 9-11 PM, coming from KJCN-Denver where he served as program director under the name Dennis James (real name: Dennis James Barton). ... Don Shafer piloting the "Shaffer Caper" evenings for KXO-St. Louis after a DJ and production manager stint with KOMA-Okahoma City. ... Holding down an afternoon slot at WNOW-York Pa is Johnny Canton, former PD for KZIK-Fort Collins, Colo. ... Roger Martin went west from WVOS-Liberty, NY to join KUTY-Palmadale, Calif. ... Johnny Bell, WNZM-Miami's top rated 1-PM jockey, has been handed the added duty of recording manager. All new material has to travel across his desk. ... Seven new jockeys are staffing WHM-Memphis. They are: David S. Davidson (KNUZ-Roanoke), Joy Cook (WYDE-Birmingham), John Fredlon (WHBP-Memphis), Chuck Browning (WEAM-Wash., D.C.), Bill Reeves (KXLL-Little Rock), George Klein and Johnny Sands. WHM's staff is result of new ownership by Mercury Broadcasting putting into force new programming policies tagged "Livin' Radio." Also operating with new format is WHEB-Portsmouth, N.H. ("Sounds of the Sixties") resulting in the following staff changes: Guy Andrews, former PD, now news director; Ray Dumnphy named PD replacing Andrews. WHER-Burlington, Vt, meantime has PM shift at WBAB-Babylon, L.I., having exited WARK-Hagerstown, Md. ... Buddy Clyde Hatton, formerly at KSTP-St. Paul, and Del Erickson, former disc jockey, both now spinning for CFWY-Vancouver, B.C. ... The Good Neighbor Stations, under the presidency of William F. Rust, Jr., has as its new board chairman, either are WAEB-Allentown, WNOX-Wyo., Pa. Mel Berman exited WAMS-Willington to accept Rust's appointment as program manager of the three stations. The move was engineered by Kendrick, Landis & Assoc. Ned Bishop, assistant manager of the company's KYGA-Gallax, N.M., station, was named station manager of KIVA; and Tony Laby, PD at the firm's KNJN-Farmington, N.M., outlet, assumes same duties at the new acquisition. ... Ron Sunshine exited KKIT-Oklahoma City for the morning stanza at WBOY-Roanoke, Va, spent several days visiting home (in the intermin between jobs. ... Charles "Chaz" Cott has the latest addition to the staff of WCUM-Cumberland, Md. slipping into the recently vacated 3-6 PM slot.

Del Shannon was born in Grand Rapids, Michigan, December 15, 1939. It wasn't until he was 14 that he showed musical inclinations. At that time he began playing the guitar and singing. After high school graduation in 1957 he entered the Army. Stationed in Germany as a radio man, he auditioned for and won a spot as a guitarist on the 7th Army's production of "Get Up And Go," in Stuttgart.

After discharge, dates at local clubs and dances kept him busy until he was spotted by disk jockey Ollie McLaughlin of WHRY in Ann Arbor. McLaughlin arranged an audition for him with Harry Belk and Irving Michanek of Embick Productions, an audio producing firm in Detroit. Immediately, a record session in New York was set up for the lad which resulted in "Runaway," a smash on the Big Top label.

Gene McDaniels

After attracting attention to his talents via single recordings of "In These Times Like These" and "Green Door," Gene McDaniels has broken into the national spotlight with the smash "One Hundred Pounds of Clay." Two Liberty albums ("In Times Like These" and "Sometimes I'm Happy, Sometimes I'm Blue") also attest to the youngster's vocal ability.

Born in Kansas City, Kansas, Feb. 12, 1935, Gene's strongest early influence was his father, a Reverend. At 13 he joined and toured with a gospel group. During high school in Omaha, he played sax in the school orchestra and excelled in basketball. After HS he formed his own quartet which included everything from gospel to jazz in its repertoire. While touring with the group he won a trip to attend Omaha Univ., Nebraska Univ. and the Omaha Conservatory of Music. Upon signing with Liberty Records, Liberty's president then, Mr. Warren, now chairman of the board, was moved to comment, "Gene McDaniels has a future as exciting and far-reaching as his unusual talent."
"The Cash Box is always received with the greatest interest."

MR. DEGOY,

HIS MASTER'S VOICE-COLUMBIA—MARCONPHONE
MILAN, ITALY
New York—Atco Records has announced the release of two LPs, "The Bobby Darin Story" and "Jorgen Ingmann's "Apache," both of which are part of a LP sales incentive program to dealers, effectively immediately.

For participating A&R execs that the the dealer purchases, he will receive an additional five LP's free, with free mono LP's given proportionately to mono purchases and free stereo LP's given proportionately to stereo purchases.

The program includes all Atco mono and stereo LP's, including the Darin and Ingmann LP's. Special display materials are available to dealers through Atco distributors.

The Darin album traces the star's career from his first smash, "Splish Splash," to his current hit, "Lazzy River," including such other successes as "Mack The Knife," "Dream Lover," "Queen of the Hop," etc.

Darin himself provides a spoken intro to the LP and a running commentary throughout. An unusual feature of the LP is that Darin autographed the master plates of one side of the LP, and when the LP is held up to the light, his signature can be plainly seen.

The Ingmann package is titled after his international hit, and through multi-track magic, the Danish guitarist is playing as many as ten melodic lines simultaneously.

Barry Sisters Cut Palsy Theme Song

New York—The Barry Sisters have recorded the United Cerebral Palsy Association's new theme song, "Look At Us, We're Walking," as a 45 rpm release for Roulette to be played at all future telethons, disk jockey drives, and other fundraising events staged by the UCP Asso. The recording also will be distributed nationally for sale to the public the last week of April. The Barry Sisters and Roulette Records both are donating all proceeds from the disk's general sale to aid the fight against this crippling disease.

Accompanied by a children's choir and a 3-piece orchestra under Joe Reisman's baton, the Barry Sisters backed the new theme with "You'll Never Walk Alone," the Rodgers & Hammerstein number that served to spearhead Cerebral Palsy drives in previous years. "Look At Us, We're Walking" was composed by a new songwriting team, Betsy Gettjinger and Nancy Kanter.

The Cash Box Extends Coverage To Include Japan

The first column contains detailed information on the various labels being sold in Japan, distributors of those lines and top diskery execs. In addition, as with all other countries from which The Cash Box reports, a Best Sellers list of singles is included. Representing The Cash Box in Japan is Hikaru Sugirua, a well-known music man in Tokyo, Sugirua, who attended the Tokyo University of Law, Tokyo, is a member of the Country Music Association, Nashville, Tenn. Sugirua's address is 2 Takada-Oinai- su, Bunky-Ku, Tokyo.

In addition to Japan, other foreign countries and areas receiving coverage from The Cash Box include England, Germany, France, Italy, Belgium, Scandinavia, Mexico, Australia, New Zealand, Iceland and Canada.

Artists Sets Mid-April Issue Of 10 Albums

New York—Artists Recording Corporation announces ten new LP's for its mid-April release. Five of these will appear on Arista and five on Parliament, Arista's $1.98 line.

Highlighting the release is the first stereo recording by the Moiseyev Dance Ensemble, "A Moiseyev Spectacular." Recorded in Moscow, under the personal supervision of Igor Moiseyev, to coincide with the company's second American tour, which will be launched on April 18 at the Metropolitan Opera House, it also marks the first stereo recording ever released in this country from the Soviet Union. Other releases on Arista will be two Dvorak recordings by the Czech Philharmonic Orchestra, conducted by Vlasty Talich; a deluxe two-record set of the Stabat Mater, and the Piano Concerto in G Minor, performed by Frantisek Maxian. Another stereo recording, of Dvorak's Slavonic Dances, coupled with excerpts from Smetana's Bartered Bride, is a specially priced two-record "demonstration" edition. Rounded out the release is a recording of Polish Folk Songs and Dances, introducing to American audiences the Polish Army Chorus.

The Parliament release contains recordings of Handel's Water Music, Tchaikovsky's Symphony No. 5, Mozart's Piano Concerto No. 5, the "Emperor," and two collections of light classics.

The Exodus by Eddie Harris

New York—Eddie Harris' latest LP, "The Exodus," has been lined up to present this year's Grammies, to be awarded by the National Academy of Record Arts and Sciences (NARAS) Wednesday, April 12 at 7:00 P.M., in the Crystal Room of the Beverly Hills Hotel.

Among those appearing to hand out the statuettes will be Peggy Lee, Gogi Grant, Bing Vallee, Lawrence Welk, Stan Freberg, Elmer Bernstein, Spike Jones, Helen Grayco, Paul Weston, Jo Stafford, Andre Previn, Dory Lange, Neil Sedaka, Bobby Darin, Margaret Whiting, Roger Wagner, Roberta Lynn, Sandy Tere, Mickey Katz, Benny Carter and Jimmy McHugh.

The Los Angeles presentations have been set at an early hour in order to have the awards made simultaneously with Grammies being given the same evening at 10:30 P.M. (EST) in New York, according to Sonny Burke, president of the NARAS west coast chapter. Following the show, a dinner-dance will be held.

Fats Domino "Shurah"

"Fell In Love On Monday"

Everest 19409

Everest Records

Breaking Big

Gloria Lynne singing

He Needs Me

Everest 19409

Everest Records

The Cash Box—April 15, 1961
PHILADELPHIA—WIBG's Harvey Miller led three thousand teenagers in welcoming Vandy recording artist Jerry Butler to his huge Saturday night hop at the Ice House in Haddonfield, N.J. With Butler (at right) is Mainline Distrib promo man Buzzy Curtis. Butler's current single success is "Find Another Girl."

Costa Set For Coast Talent Search, Sessions

NEW YORK—Don Costa, United Artists Records A&R head, leaves for California this week (12) on a trip that will combine a search for new talent with the company's radio and recording sessions with some of the label's artists.

According to Costa, the Los Angeles and Hollywood area is a relatively untried source for the label's personnel. Too much emphasis has been placed on finding such talent in the East, to the neglect of the West Coast behefs. He plans to be in Hollywood for about three weeks during which time he will hold auditions and expects to sign new artists to the UA label.

He will also huddle with executives of United Artists Pictures, the parent company, on future picture themes to be recorded. UA Records has had exceptional success with such material in recent months, including such hits as "The Apartment," "Exodus," "One Eyed Jacks" by Ferrante and Teicher; "The Magnificent Seven" by Al Caiola, and "Never On Sunday," "The Unforgiven," "The Misfits" by Costa himself.

During his stay in California, Costa will also take advantage of personal appearances by Eydie Gorme, Steve Lawrence and Ferrante and Teicher and record singles and albums with them.

Because of the schedules of the company's talent and his plans to sign up new artists on the coast, Costa expects to spend more time in Hollywood in the future.

Darnell, Miron Form Label
Pubbery, Mgmt. Firms

NEW YORK—Bill Darnell and Jules Miron last week announced the formation here of a new label plus publishing and management operations. The new label, tagged Portrait Records, at 1520 Broadway, has bowed with a single, "Gunchon" and "My Lonely Lament," both by Ben Needham-Wood and Martin, a former "Starline" TV performer billed as Angela. A single by pastel Neil Scott is due later this month.

The publishing set-up includes Darnell Music (BMI) and Miron Music (ASCAP). The management operation handles singers Brooks Arthur and Judy Scott.

Record Ramblings

NEW YORK:

Herald-Examiner prexy Al Silver and sales ugr. Hal Percher report that in Maurice Williams' latest, "Come Along," is busting wide open in the mid-west and now spreading round the land. Felix adds that Johnny Ray's "Hickory Curtis." WIBG's #1137 Miller In Talent untapped talent for his "Magnificent Jacks." The Jukebox, his "Lobbyist's Oldest Love." Lawrence's St. Silverman info's that the Jamborees are breaking through in smash fashion with "Little Lonely One's My Dream," Dallas and a host of other key marts.

Pretty clerken Addy Bar and Bernice Ross up to tell us about their latest efforts-Skip Roper's "Pick Of The Week," Siv Malvagnoni's European hit and soon (and to be released here on Kapp), "Wedding Cake," Dean Martin's "Bellis Bailey's "At Ease, Mr. President," and "The Wheeler Co" & the Tommy Dorsey orch. for back on 4/12 repeat at the F.H. in Scarsdale, N.Y., Maestro Leiber Linin breaks in the new Hotel Roosevelt for a 4/10-20 stand. Artists' latest for Eps is a "Bowl And Arrow" rock 'n roller. Well, did you ever? Milton Karle handling promo on Esquire's newest Victor LP. "To Infinity And Beyond" features the orchestra, who own the musical, "Lone Star" LP and "Little Lonely One's My Dream," Back to the "Tall Man" LP series will be graving same on the just-completed "Robert Cuming" show for Carl's Paul Evans (hit latest is "After The Hurricane") and mpg. Milton Silver left for Hollywood movie confirm, 4/15; thence to Manila for a 6-day stint at the Aramata Coliseum, starts 4/20.

Big write-up in the Patterson news about trumpeter Leon Merian, who's now teaching French and Social Science at the city's Central High School. Joyce Becker now working on Bobby Keene's Coral side, "Hurry Cmngton & the Sonny Dorsev orch. back for a 4/12 repeat at the F.H. in Scarsdale, N.Y., Maestro Leiber Linin breaks in the new Hotel Roosevelt for a 4/10-20 stand. Artists' latest for Eps is a "Bowl And Arrow" rock 'n roller. Well, did you ever? Milton Karle handling promo on Esquire's newest Victor LP. "To Infinity And Beyond" features the orchestra, who own the musical, "Lone Star" LP and "Little Lonely One's My Dream," Back to the "Tall Man" LP series will be graving same on the just-completed "Robert Cuming" show for Carl's Paul Evans (hit latest is "After The Hurricane") and mpg. Milton Silver left for Hollywood movie confirm, 4/15; thence to Manila for a 6-day stint at the Aramata Coliseum, starts 4/20.

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Butler’s In Town

"LOST THE RIGHT"
The Daftt

POTEK's "A MONE'
-IN THE BANK- HIT!

Rusty & Doug
LOUISIANA MAN
HICKORY #1137

Adam Wade sings "Takes Good Care Of Her." COED S46

The Cash Box—April 15, 1961
**Record Ramblings**

Challenge excited with Jerry Fuller's "Shy Away" and Jerry Wallace's just released "Life's A Holiday." . . . The Vincent Youmans outfit thrilled with the hit-revival of "No, No, Nanette," by the Stanley Melba crew—at the Coliseum Zoono. . . . Life's A Holiday for a summer stock run. . . . Freddie Dorsey and Richard Wessee grabbing nite club arrangement credits for Paul Anka, Dick Haymes, Mickie Marlo the Mayo Brothers and Barbara Evans. . . . Columbia will release the 4/18 Westchester (spa dinner) at Tom's Tropical Restaurant by Gloria Lambert—whose latest is "Each Time I Hear Don't Worry" and Eddie DeMar—who currently has "Lie Detector." 

**CHICAGO:**

Lou Reiner, top of the Chi based Nero discery, announced the recent signing of Rector, who's bow eating is "People Been Sayin." The Bloomfield Sisters, also signed by Nero, are due here from their home in West

Virginia to cut their first session. Lou tells us the gals were among the many performers entertained at the recent inauguration festivities in Washington. . . . Everyone at M. S. Distribs is flippin', ravin', and what have you, over the tremendous line of albums recently released by Reprise. Vic Faraci's conferring of the entire package which includes, of course, Frank Sinatra's "Ring A Ding Ding" LP. Some of the distribs' potential smash bow is "The Trees" department's "When You Dance" by The Turkeys (Parkway); "Triangle" by Janie Grant (Caprice) and "Unchained Melody" by Jerry Granahan (Caprice) . . . WGES死刑 Richard Staim, proudly passed signals to us to herald the return of Dawn Christe White in Weiss Memorial Hospital. . . . Jack White of Summit Distribs boasts of a recent trip to California to come to Garst's updated version of the old "Tune Nobody Till Somebody Loves You" (WB). He adds that Andy Stewart's "A Scottish Soldier" is developing into quite a blockbuster hereabouts. . . . Neil Freeling recently signed 20 year old Don Hart who manages and recording contract with their newly formed international record label. . . . Ray Wood is set to do a guest jazz column in Bill Koniz's local magazine The Chicagoan. . . . Organist Shirley Scott followed Eddie Harris into the Sutherland spa for a week. . . . Ed Walker (Cosmat), beamin' over local and national acts on Maxine Brown's "Peanut," Bobby Freeman's "The Mess Around" and The Chimes' follow up chick "I'm In The Mood For Love." . . . Oscar Brown Jr., who opens at the Birdhouse 4/12, promised a musical "Kicks & Go" which is due to open on Broadway sometime in the fall. . . . While Ed Yalowitz is enjoying a brief sojourn in sunny Miami, Lennie and the crew at Garriss Distribs have their hands full keeping up with orders on, "I'm Gonna Get Married" and "Bring Back Your Heart" by The Del Vikings (ABC-Param). . . . Macy Lippman, Kapp's new midwest rep, enjoyed meetin' and greetin' his many friends along record row last week, however, we understand he had quite a time with the local name changers who persist in calling him "Tracy." . . . Vee-Jay Records announced the pactin' of Raymond Chuson who will come in on his discharge from the army. Chuson did quite a bit of work overseas, having been stationed in Japan, where he did part of his service stint. The label's A & R director, Carl Carter is currently working with artist Bill Henderson, cutting some new, wax Calenades that the Dells' "Swingin' Teens" outing is making great strides in the area.

Great to see Midwest—Mercury proxy Henry Friedman back home and well tanned from an extended vacation in Florida. He and Irv Zeman voice enthusiasm over tremendous sales on "Trees" by The Platters and The Paramours; "That's The Way We Love" on Mercury's sublabel, Smash. . . . Music Distribs' Jack Solinger tells of notable action on these three: The Next Kiss' by Conway Twitty; "Valentine" by Connie Francis and "The Door Is Still Open By The Skillioners (Columbia). . . . The Dukes of Dixieland, who were such a smash the during the Chicago Boat Show at McCormick Place, return to our fair city in June for their first Empire Room engagement. . . . Ralph Cox of the Reprise arranges records, setting some good response with Jenny Jamison's "If I Can Stay Away Long Enough" (Gateways); Skip & Flip's "Doubt" (Time) and "The One After My Love" (Time). . . . Carmen Cavallaro, in at the Camellia House of the Drake Hotel. . . . Rube Lawrence and Tony Galcano have added the Monitor line of LP's to their Record Distributors roster. . . . Incredibly, Tony caught during his recent Acapulco trip, has been mounted and is now occupying practically an entire wall in his office. It's quite a sight to behold George & Ernie Leary of United Record Distribs, boast a pair of winners in Chuck Jackson's "The Same Old Story" (Wand) and Benny Miles' "In Between Tears" (Scepter). . . . Emmylou Harris, the Capitol long distanced Mahala Jackson at the Statler Hotel in the nation's capital, just prior to her departure for Europe and Africa, to discuss music in her newest Columbia gospel album. . . . Alan Bress (J. H. Martin) in eyeing top spot for Lawrence Welk's current chart climber "My 3 Sons" (Dot) and he's plenty excited over two others holding their own on the national jockeys' "African Waits" (Riverside) and "Are You Sure" by the Allison's (London) . . . Bob Gibson, pleasing the folks at the Gate of Horn. Also on the bill is British singer and comedian Charles Lewsen. . . . A Quick call from Garlan's Kent Beauchamp telling of increased activity in this neck of the woods with "After This Night Is Over" by Ray Smith (Infinity); "Louisiana Mama" by Gene Pitney (Musicor) and Al Caiola's fast rising "Bonna.

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Tel: 363-1786

**“OL’ MAN RIVER”**

by Moe Allison

45-190

**“THAT’S ALL RIGHT”**

by Gene Ammons

45-189
LOS ANGELES: (Continued from page 43)

Challenge Records happy with a pair of Jerries—Jerry Wallace whose latest entry is Chart No. 30, "Holiday," which is grabbing pick-his-nationally, and Jerry Fuller, whose waxing of "Shy Away" has been hitting local charts across the country. . . . Frank Sinatra's new Reprise label recently hosted a cocktail party in celebration of their initial album release. Party was held at Polyni's Restaurant in Beverly Hills. . . . Herb Monte predicting the new Johnny Horton deck "I'm Gonna Be A Cowboy For You, John," on Columbia, is going to be one of the 'big ones' of '61. . . . Eureka Records artist Bob Grossman, currently doing a stint at the Unicorn on the strip.

Station KFWB recently released an LP titled "KFWB Disc Covers," which is heading for the #1 sales slot in this area. The package consists of a dozen hit singles first heard on KFWB, and proceeds from the sale of these albums go to the stations scholarship fund which is administered by the Boys' Clubs of America. . . . New female singing group The Unforgettables, debuts this week on RCA's label with pairing "War It Alright" b/w "It Hurts," two Daywin Music publications penned by Bobby Sanders. . . . Guitarist Duane Eddy rep. to MGM's has next week to commence drama leading up to his for his acting debut in "Thunder of Drums." . . . Johnny Walsh's "Girl Machine" on Warner Bros., getting solid air-play in several Coast areas. . . . Composer-arranger George Duning busy waxing his score for the Columbia pic "Two Room Together." . . . The Teen Queens bidding on the Antler label with slice "Doin' It." . . . Clint Eastwood, star of terrific show " Klute," signed to a wax pact by Infinity Records with first sides due out soon. . . . Frankie Ford's "Dog House" on Imperial, snaring deejay interest in several markets across the country.

The Four Freshmen, off 5/1 for another series of concerts and one-niters through the East and Midwest. . . . Earl Woelf, formerly with Arc Dist, in Detroit, now West Coast promo and sales rep for the Command and Grand Award labels, and presently busy with LP's "Pass Away Places" by Enoch Light, and "Provocative Perusion" Vol. III. . . . Columbia artist, Miles Davis and his Quintet, currently at the Club Renaissance for the groups first West Coast gig in some time. . . . Chippie Johanne, somers for the Pat Boone spec over ABC-TV 1/20. . . . Kid deejay Perry Allen, and wife Jean, the proud parents of a brand new baby boy—Perry Jr. . . . Wink Martindale's popular "Dance Party" returned to its original headquarters at Pacific Ocean Park last month and will again afford teenagers the chance to dance to the nations' top young disk stars, who will be featured on the show each week. . . . Larry JoeAnn Campbell, looking for her first hit on the ABC Paramount banner with newie "Motorcycle Michael."

Pacific Jazz out with 2 new LP's—"Groovin' Blue" with Curtis Amy and Frank Butler, and "New Groove" by Bud Shank featuring Carmell Jones. . . . Product-director Frank Capra pacted to write a treatise on the score for United Artists' "Pocketful of Miracles," starring Glenn Ford and Bette Davis. . . . Impressionist Arthur Blake, making TV and radio appearances for the coming season, has recently been assigned to the Capitol label for Star-Crest album for Frank Sinatra. . . . Victor recently hosted a press-deejay cocktail party to introduce Al Hirt and his group, who made their debut West Coast nitery appearance at a recent Club A & E. . . . Gene Brewer has been named national sales and promotion mgr. of Joe Leady's EPC Record Co., currently hitting with Dick Powell's album "The Wonder Years."

HERE AND THERE:—Philadelphia—The ever-popular Red Schwartz dropped a line to tell us that Eddie Harris' "Exodus To Jazz" VJ package is moving out at a bit-recch clip. . . . The Nomadic "Bounty Hunter" (Rust) is on the sales—rampage in town "coordin" to Bob Holter, . . . "Running Red" to Bob Holter. . . . "Running Red" Red Holter is "running wild" via Mame's Larry Cohen. . . . The big newcomer with Saul Lamper's Ronnie Singer is Matt Muer's "My Kind Of Muzic," recently on the books at A & E. . . . The hot newie with Al Mink is the Classmates' "Seg-Way slice," "Homework." . . . MBO, Classic Editions and Proclaimers have joined up with A & E.

CINCINNATI—Chuck Husbman, manager of Mrat at Cosnat, happy over the addition of the Cordial jazz line.

CLEVELAND—Park Lane Prod.'s Henry George, mgr. of Jackie Jocic, the three artists Strand LP, "Coast To Coast," is doing well in Buffaloe, Cleveland, and Detroit. Jackie's currently at the Sahara in Vegas with drummer Joe Peters. . . . Ron Schafer reports that he's hot with Al Minkie's "G'min Of My Best Friend" (Gone) and that there's a sleeper in Al & Ann's "Bless You, Big Baby," (anche) . . . dozens of Billboard's excited about the Collectors' "Happy Parade" and "Cookie."

SAN FRANCISCO—Ray Dubard, Music City, reports a breaking-big deck in Eddie Harris's new brand of the "Jazzy" version of "Exodus." . . . Huff Trutton set that Lawrence Wolfe has a solid Dot smash in "My Three Sons"—over at New Sound. . . . Joe Williams inked for a 5 week headlining gig at New York's Round Table bowling 4/28, following his stint at New's Club. . . . The Limeliters, currently riding the LP charts with RCA Victor package "Tonight In Person," taking a short vacation here following an extensive national concert tour. Group also just out with their initial single tabbed "A Dollar Down."

ST. LOUIS—Coming up fast at Norm Weinstroer's Norm distrub are Santo & Johnny's "Hop Scotch" (Can-Ann), Jimmy Reed's "I'M A Love You" (VJ) and James Booker's "Kinda Happy" (Peacock).
Discuss "Oldie" Revival
At MOA's Miami Forums

NEW YORK—Label execs will have the opportunity to assess the growing demand for the "oldies" as they meet for a series of "Oldies" seminars and forums set for Music Operators of America's convention and show at Miami Beach's Deauville Hotel, May 15, 16 & 17, MOA's managing director E. E. Ratajack announced last week.

In the April 1 issue of The Cash Box, it was pointed out that there would be a strong need for such events, in view of revival of the "oldies" sound and its importance to both labels and jukebox operators.

Ratajak said that, in addition to the "oldie" discussions, expressions will be made pro-and-con about the need for "full diversification" within the juke-box industry. Also aired will be the advantages of unity, particularly within the music field.

Exhibitors have already confirmed space covering 100 booths, Ratajak reported.

FTC To Dismiss Capital Payola Complaint

HOLLYWOOD—Federal Trade Commission attorneys on March 27 moved to dismiss the payola complaint brought against Capitol Records' Distributing Corp., in July, 1960, company officials have learned.

According to J. K. Maitland, CRDC general counsel, the FTC has received a settlement proposal from Capitol and the Operators' Federation, Inc., which the commission is reviewing.

ARDCO Offers Promo On RPC Debut LP's

NEW YORK—A new coast label, ARDCO Records, is getting an "Operation Bullseye" promotion from Ardeo Distributing, the Hollywood outlet handling the label.

Ardeo has selected 700 dealers, in sixteen areas, to receive free mono and stereo copies of RPC's first two LP's, Dick Powell's "The Wonderful World of Dick Powell" and Walker Brennan's "By the Fireside." A "Bullseye" feature is that these dealers can order future LP's directly from Ardeo, if, due to the newness of the label, albums are temporarily unavailable from local distributors.

Jorge Bolet To Bow
In Poland During Tour

NEW YORK—Jorge Bolet, who was the soundtrack pianist in the pic bio of Franz Liszt, "Song Without End," will make his initial appearances in Poland from May 26 to June 19 as part of his current European tour.

The evereste! recording artist began his European tour in London on March 24 and has been heard in Oslo, Berlin and Madrid, and recently, Bolet is now a judge in the Trondheim Piano Competition (5-11) sponsored by Princess Astrid of Norway. He will then appear as soloist with the Rotterdam Philharmonic on May 1 in a concert conducted by his brother Alberto Bolet.

Bolet has cut two Everest albums on release, both containing Liszt music, and a third LP, set for August release, will benefit from a special promotion by Everest.

New Continental Step
Scoring With Teeners

NEW YORK—The Continental, a teen dance not to be confused with the famed step of the Thirties, is showing signs of becoming yet another teen dance-floor favorite. In addition, many diskjockeys are getting on the Continental bandwagon.

Headlining the Top 100 competition so far are "Continental Walk" dates by Hank Ballard & The Midnighters (King) and The Rollers (Liberty). A Looking Atkinson is "Continental With Me Baby" by The Vibrations (Chess), which has had the recent success, "Watut!" Bill Doggett is represented on the Warner Bros. label with "Let's Do The Continental."

Two New Atlantic LP's; Dealer Plan

NEW YORK—Two new LP releases from Atlantic Records include "Double Exposure," with Chris Connor and the Maynard Ferguson Band, and Bobby Scott's "The Compleat Musician." In conjunction with the release, the label is making available a special LP incentive to dealers through Atlantic distributs, on

Musicor Pacts New Talent, Issues 3 Singles, First LP

NEW YORK—Aaron Schroeder, president of Musicor Records, has announced the signing of two new artists to the label and the release of three singles and the label's initial album this week.

New artists are Ernie Tucker and the Operators, whose initial release is "Telephone Me Some Lovin'" and Jesse James, whose first sides are "Dreams Never Hurt Nobody" and "Someone Really Miss Me." Also scheduled for release is the initial release on the label by the Darby Sisters, "Don't Let It End" and "You Gotta Love." Album release will be "Bass, Drums and Vibes" by Frankie Brown and his trio.

Musicor is distributed by United Artists Records.

Station Plans All-Day Spec On Enoch Light

NEW YORK—Radio station CKLW, the 50,000 watt Windsor, Ontario outlet serving the mid-western area of the U.S., has set an "Enoch Light Spectacular" this week (12). Light, head of the Grand Award-Command Operators, will spend the entire broadcast day, from 7 A.M. to Midnight, with station's six diskjockeys as they spin his albums and chat about the success of the labels.

Progress Report

Caedmon Moves To Larger Space

NEW YORK—Caedmon Records, the spoken-word label, moves this week (10) to larger quarters at 461 Eighth Ave., this city.

HOLLYWOOD—Chubby Checker and Sam Cooke made time on their tour of one-nighters to pay a visit to radio station KDYX. Here, the two disk jockeys chat with station librarian Bruce Wendell regarding the progress of their latest singles and albums.
MGM Hank Williams LP Promo: Distribs Buy 5, Get 1 Free

NEW YORK—MGM Records “Salute to Hank Williams” this month enables distribs to get one free Williams album for every five purchased. Sol Greenberg, the label’s newly appointed sales manager, has announced. Plan

APRIL ALBUM RELEASES
(Continued from page 10)

VERVE
“Gerry Mulligan And The Concert Jazz Band At The Village Vanguard”—V-2179(M)—V-2190(S)
“Sunny Stil Swings The Most”—V-2190(M)—V-2250(S)

Gerry Mulligan & The Herbie Mann Quartet—V-2215(S)
“Killer Root Bell Nation”—V-3004(M)—V-3061(S)

LARRY DRAKE, CONDUCTOR—ML-5628(M)

“Blue Eyed Moan Way”—Adolph Grimm & Willie Dixon—V-30005(S)

“Blues—Oh, What A Night”—Adolph Grimm & Brownie McGhee—V-30088(S)

“Red Hot Blues—Playin’ Oliver”—V-30234(M)—V-30286(S)

“Gillespie”—Dizzy Gillespie & His Orch.—V-3296(M)—V-3294(S)

CLASSICAL

COLUMBIA
Stravinsky: “Le Sacre Du Printemps” (“The Rite Of Spring”)—ML-2512(M)—ML-2514(S)
“Tchaikovsky: The Nutcracker”—ML-63715(M)—ML-63716(S)

Leonard Bernstein Discusses “Symphonies In Music”
—HL-38(L)—HL-1139(S)

“The Blue Danube—A Johann Strauss Festival”
—The Philadelphia Orchestra, Eugene Ormandy—Conductor, —ML-5619(M)—ML-63717(S)

“Music Of Richard Strauss”
—The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML-5619(M)—ML-63717(S)

EPIC
“Dolezal”—Pianist,—M-56286(M)—M-56285(S)

RCA VICTOR
“Symphony No. 1 in E-Flat”—Op. 1 (“Spring”)—Schuman—Boston Symphony Orchestra, Charles Munch, Conductor—LH-10174(M)—LH-10172(S)

“Overture To Die Weihe Des Hauses”—Mendelssohn—Conductor, —LH-10205(M)—LH-10206(S)

“Liszt Transcriptions”—Rachmaninoff—Concerto No. 1—V-2175(M)—V-2166(S)

“Moonlight Sonata”—Marian Gould and His Orchestra—LH-10236(M)—LH-10237(S)

WESTMINSTER

“Concerto For Violin, Clarinet and Piano”—Hans Welti—Vienna State Opera Orchestra, Franz Konwitschny, Conductor—LH-10174(M)—LH-10173(S)

Bach: “Sonate For Two Pianos And Percussion”
—Concerts For Violin, Clarinet and Piano—Iritis Fokoukis—Edith Fokoukis—Vienna State Opera Orchestra, Franz Konwitschny, Conductor—LH-10170(M)—LH-10171(S)

Grieg: “Violin Sonata In C Minor”—Pavlov—Violin Sonata In C Minor—Andre Gertia—Violin—Edith Fokoukis—Piano—XWN-18962(S)—WST-14162(S)

Richard Strauss: “Death and Transfiguration”—Leipzig Gewandhaus Orchestra, Karl Böhm, Conductor—XWN-18963(S)—WST-14163(S)

David Willner: “Dance Record Going!”

ANDY WILLIAMS
THE BILBAO SONG
CADDENCE 1969

“A Consistent Seller With A Two Sided Hit”

“MY DARLING”

“SHE’S A WINNER”

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THE WANDERERS
Sings
“For Your Love”

K-9089

GREEN FINGER
Sung by Gary Clarke

THE CHARGAR
SINGS
“My Darling”

“SHE’S A WINNER”

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58 St.
A healthy upward trend in the sales of records is revealed by the Board of Trade figures for 1961. Valued at £1,643,000, records were 20 per cent more than in the first half of 1960, representing the second highest January sales achieved in 1968. However, export sales continued to decline and were 6 per cent less than in January 1960. While 8 per cent more records were shipped overseas, the strength of the £ exchange and increased shipping costs continued to depress export earnings.

Pye Records has launched a new label on the British market—Pye-Piccadilly. Borne of necessity owing to the enormous growth of the Pye label, Piccadilly is entirely different in character, the two labels being effectively separated by Ian Balfin. Although most of the artists and material for release on Piccadilly will be taken from leased tape produced by independent production companies (most of which have signed individual distribution agreements with Pye), the label is to be known as "Crazy Mixed Up Kid" by Joe Brown and "Code Of Love" by Ronnie Hall, Recorded late in April, Louis Benjamin, assistant general manager of Pye, returned from his American trip much impressed with the enthusiasm and activity of state and provincial record companies, particularly in the sales and promotion aspects of the business. The interest shown by American executives during exchanges of ideas concerning our two markets and now has a much clearer idea of American thinking. Benjamin has been invited to participate in a similar exchange, "Roads into Record Business" by Gary Mille—both on Jamie; Petula Clark's "Something Missing" and Joe Brown's "Shine"—both on Warwick, "Mid-Midnight" by Joe Henderson (Kast) and "Warpaint" by John Peel (GB) have also been released.

Sid Nathan, president, and Hal Neeley, general manager, of Record Awards, Ltd., together with the company's attorney and station representatives, fanned out over the South and Western regions of the continent they had meetings with Bernard Taylor (Odeon)—King of French dis- cussion—and with members of R.A.M. in the wide area covered by the U.S. Forces in Germany; Ted Cross of Pathe-Marconi (EMI Group) and Rudi Revill of Editions Tropical which looks after King's publishing interest in France. They wedded in London to a "loan agreement"—essentially a commission arrangement— for distributors for King in Germany and Austria. A highlight of their visit was a meeting with Prince Charles, who is to be a patron of the specially formed company. The group also met with representatives of EMI's Mercury, at King's Manchester Square headquarters. Those attending were L. G. Wood (managing director), Roland Ronnie and A. M. Smith, of EMI's F. V. (London) Ltd.; Alexei Kogan, of EMI's French subsidiary, Harry French's son, Hank Stibbe (Holm); John Paul (Denmark); Ivan Nordstrom (Sweden) and Jorgen Sten (Norway), who also met with representatives of other respective territories. The European tour was designed to develop closer liaison and coordination of functions with members of the EMI group and to meet the demands that extraordinary sales have made on the production efforts of the King label. As a result of the King labels being shipped to certain material, both singles and albums, from EMI's U.K. and Con- tinent offices in the States, a new distribution outlet, Lois Ltd., is handled in the U.K. by Jimmy Phillips of Peter Maurice, Harry Walters, of EMI pop repertoire international division, recently reported to the board of directors that the present operation there. Of the record scene generally, Walters reports that in a market world open for expansion a major problem is that, despite an all out effort by record companies, particularly in the U.K., to reduce the 78 r.p.m. to 45 r.p.m. disk, distribution also presents a major difficulty in view of the long distances involved and the cost of shipping. It is vitally important that 78's be superseded as soon as possible. Another problem is the lack of any authoritative hit parade. This, at present, is based on requests received by hit's by The Brook Brothers and London, urged the industry to instigate a hit parade based on dealers returns of record sales. Reports by top American producer Fred Lee, Cliff Richard and Connie Francis are in great demand. These artists, in sales of 12,000-15,000 in a territory where 8,000-10,000 is normally considered a hit. It is hoped that a record wire service will be established. The tour will encourage African and East European theatres to consider inviting more of the American artists, via The Cash Box, extends his thanks to the industry whose cooperation for the task during the visit.

The Boys in Vogue to tour with Peter F. Baumberger of RCA Victor's international division, New York, during his recent visit to London. He was later joined by vice-president J. Reitst, and after discussions concerning future plans of The Hollies Ltd., the two men left for Rome and Bombay. They plan to return to London at the end of April.

While in New York earlier this year, Harold Fields of Fields Music London, concluded a deal with Mike Stewart and Dee Belline of Perry Como's Ronnie Harbour, to represent them in England and the continent of Europe. Having been associated with Roncom for seven years, Fields has acquired the copyright rights of much material recorded by Como. This will now be transferred to the newly formed Ronnie Music Co., establishing a catalog of some 80 songs. First numbers to be handled under the new agreement are "When You And I Were Young, Maggie" and "Especially For You," both from Columbia LP "The 100's" released here on RCA.

Noel Rodger of Dominion Music currently in the States for sessions with Mike Stewart of Dominion Music, New York, and the personnel of United whose catalog discussions began for the 33rd Annual Oscar show of AMPS for which "Never On Sunday," published here by United Artists, has been nominated. Rogers has recently acquired the American song "I Want to Be Free," which sold 1,000 "Pints of Clav," via GI to the Services. The items of the summer version banned by the BBC, Craig Doug- has had two versions—both released on Top Rank. Again, the CBC, BUNNY LEE'S record, "Johnny & The Hurricanes" is also popular in September.

Felix Stahl, musical director of Stockholm Musik Productions in London for discussions with English publishers including Harry Lewis of Marilyn Music-publisher of "Are You Sure," published here on RCA, and for other publishers.

Fin Paun Alley Music, hit the £100 "Pints of Clav," via GI to the Services. The items of the summer version banned by the BBC, Craig Doug- has had two versions—both released on Top Rank. Again, the CBC, BUNNY LEE'S record, "Johnny & The Hurricanes" is also popular in September.

Teddy Holmes of Chappells, publishers of "Exodus," looking forward to meeting the composer, Ernest Gold, arriving here from the States for the film's premiere on 5th April at the Festival Theatre. London; Seminari (HMV), Montalveri (Decca), Michael Freedman (EMI), Michael Jackson (Richard O'Brien) and Pat Bonse—voicing (London). RCA releases the original LP sound track in May, and the platinum LP by the lukewarm audience. The Floyd Cramer trio is issuing RCA with a cover version by Ken Jones on Parmarcho. Forthcoming musicals

("Continued on page 53")
England's Best Sellers

1. Wooden Heart — Elvis Presley (RCA) (Belinda, Amsterdam).
2. Suzy Sue (Pingu) — Timmy (Ungeltver/Popstore, Haarlem). [True, it seems there was a transcription error here, as Suzy Sue was a popular children's song, and the reference to Timmy might be misconstrued.]
4. Save The Last Dance For Me (The Drifters/The Four—Londra/Decca) (Belinda, Amsterdam).
5. We're Gonna Make It — Pat Boone (Columbia) (Les Editions Int., Basart, Amsterdam).

England's Top Ten EP's

1. The Shadows — The Shadows (Columbia).
2. Silver Disks — Adam Faith (Parlophone).
3. The Home Party — John Barry (Gramaphone).
5. Wheels — Wheel (Parlophone).
6. Huckleberry Hound — TV Cast (Fye).
7. Oliver — London Cast (Decca).
8. Nee 'n Easy — Frank Sinatra (Columbia).
9. King Kong — Stage Cast (Decca).

Holland's Best Sellers

1. Wooden Heart (Elvis Presley—RCA) (Belinda, Amsterdam).
2. Ramona (The Blue Diamonds—Decca) (Francis-Day, Brussels).
7. Save The Last Dance For Me (The Drifters—Atlantic) (Belinda, Amsterdam).
9. Suzy Sue (Alberto Cortez/Ping/Caterina Valente/Burt Blassing) (Class Music, Antwerp).
10. Je Suis Seule Ce Soir (Lisette Decle—Barclay).

Belgium's Best Sellers

1. Wooden Heart (Elvis Presley—RCA) (Belinda, Brussels).
2. Ramona (The Blue Diamonds—Decca) (Francis-Day, Brussels).
7. Save The Last Dance For Me (The Drifters—Atlantic) (Belinda, Amsterdam).
9. Suzy Sue (Alberto Cortez/Ping/Caterina Valente/Burt Blassing) (Class Music, Antwerp).
10. Je Suis Seule Ce Soir (Lisette Decle—Barclay).

England's Top Ten EP's

2. South Pacific — Soundtrack (Decca).
3. A Date With The Everly Brothers — Everly Brothers (Warner Bros).
5. Adam — Adam Faith (Parlophone).
6. Huckleberry Hound — TV Cast (Fye).
7. Oliver — London Cast (Decca).
8. Nee 'n Easy — Frank Sinatra (Columbia).
9. King Kong — Stage Cast (Decca).
Italy’s Best Sellers

1. Côme Sinfonia (Like A Symphony) Donaggio/VCM/Curel
2. Côme Of You Cosmic/ Francis/MGM—C.D.—Carisch
3. Flumnueno Rock Milva/Cetta/Southern Music
4. 21,000 Fans (21,000 Kisses) Celnantu Guetar/Natalhie
5. Milano Di Sera (The Ice Rink) Fidelaco RCA ITALIA/Ricord
   Barclays—Saray
7. Just That Same Old Line Fidelaco RCA Italian/Unpublished
8. A Night With The Italian Girls Fidelaco RCA Italian/Unpublished
9. G.I. Blues Presley RCA American/Aberbach
10. H. Palvettive (Twelve RCA Italian/Arionat

Johann Michel’s 30th Year

Johann Michel celebrated his 30th year in the music business last month. He is head of Melodie Der Welt, Francis Day and Hunter, Prog- 

ducers of the Hano-Waltz, which is one of the world’s most popular hits.

Michel began his publishing activities in his home town of Vienna, Austria. He came to Germany in 1953, where his talent has been recognized for seven years. Recently, Michel became the assistant to his father, Carl, in his role as head of the publishing house. Michel is well known for his work with German, European and Ameri- 

can compositions.

Michel has published a number of successful songs, including "O Cést Erciu Dans Le Ciel Marle Marlin," which was released by Durian. "La Nuit des Anges" is one of the most famous songs published by Michel, and he also owns the rights to "On Top One Stop," one of the largest suppliers of sheet music in the world.

Germany’s Best Sellers

1. Pepe—Dulich Caterina Valente/Willy Hagar—Arla/Deca/Philips
2. Peter Schaffner—Mirka Roesh
3. Konstantin Das Leben Erst An (Save The Last Dance For Me)—Rob/ 
   The Drifters/Polysty—Atlanise—Aberbach
4. Surrender/Elvis Presley/RCA
5. Babalé/Ralph Maria Siegel
6. Da Sprach Der Alte Haupling (Then Spoke The Old Indian Chief)—Gus 
   Backus
7. Innoon Our Emman Heat Nacht (Are You Lonesome Tonight)—Elvis Pres- 
   ley/Wynona/Peter Alexander
8. Wenn Sie Ihnen Helfen Auf Da Meer (Then They Go Out To Sea)— 
   Peggy Brown/T keinen—Bassus
ENGLISH NEWS

The new television independents in Canada have created new opportunities for Canadian artists. When Canada's board of broadcast governors decided to license independent TV stations in 1955, the big, publicly-owned CBC faced the new competition of 19 stations. Since then the independents have proved to be financially successful: the CBC is beginning to feel a lot less secure. The most prominent among the new stations are the Ten Network in Toronto, and the oldest seven months in operation, the independents can boast an unexpectedly quick audience acceptance. The programs being offered by the stations and the events they are promoting are open to the public. These local programs play a significant role to the attributed success of the stations. Most of the local programs for the viewers new Canadian talent in various fields of entertainment. This new found medium for the Canadian artist has added new hope of success to the struggling artist. In the cutting ruts of the modern industry, the CBC is out-polled by the independents. Since television today has the largest audience of all the media such as radio, press, most of us will witness in the next few years a fantastic growth of Canadian stars. This will certainly influence the Canadian record industry, in so far as producing these new found stars on record.

Bill Kearns, of Packaging Merchandising, starts off April with two album promotions for Quality Records. One on the Time 1900 Series and the other on Mercury's Perfect Presence Series, both aimed at offering the consumer better having in premium merchandising.

Don Pascale, of All Star Attractions, recently back in Montreal after a one week promotion job in Quebec City. The promotion concerns the big show coming to the Shaw Mart in connection of the 16th in Quebec City at the Coliseum. The show head lines Bobby Rydell with Freddy Cannon, Bobby Comstock and The Counts, Michel Lounas, Andre Luneau, Peter Senecal, and Pierre Nes, and his Orchestra. Don will be returning to CFOX Lake Shore Radio after a two month leave.

FRENCH NEWS

Many letters from all parts of the world have been mailed to The Cash Box in Canada, requesting information concerning the French Canadian record industry. I will attempt to answer a few of the questions. Firstly, it is impossible to quote the record sales figures. Information does not exist outside the Province of Quebec, which automatically eliminates more than two thirds of Canada's population. Yet, small as the population figure may be, the industry is still a big business. The market is considered a moderate hit, and a twenty-five thousand seller is considered a big record. Of the independent labels, only a handful are presently active in French Canadian record production: Aladin, Alouette, Apex, Columbia, EMC, London, Fleur De Lys, Meteor, RCA Victor, Rusticana, Select, and Terra

There are other Canadian producers, but they are not as active as the above-mentioned labels. The other answer to your question is: yes, there are things which exist, in the Canadian market, some important labels from France. These labels are either imported or leased and then pressed in Canada by Canadian companies. These companies are: Barclay, Columbia, Epic, Pathé and Vogue.

The French Canadian record business is not as hectic as the Top 10 on the French hit parade, he is a star. Unlike the United States, an artist needs only one big hit to make him a permanent chart fixture. This is the remarkable fact which makes the industry so stable. After a study of a few cases, 75 percent of sales are found to be from a single hit, and a twenty-five thousand seller is considered a big record. Of the independent labels, only a handful are presently active in French Canadian record production: Aladin, Alouette, Apex, Columbia, EMC, London, Fleur De Lys, Meteor, RCA Victor, Rusticana, Select, and Terra.

The future looks very promising. Every year, since 1955, the industry has shown a 50 percent increase of the previous year, a statistic which is why record sales have now reached near perfection in their quality, musicians, musical arrangements, orchestration, sound engineering, etc. have combined through the past five years to create these great changes in sales.

Canada's Best Sellers

1. Surrender—Elvis Presley—Victor
2. Apache—Jorgen Louie—Atco
3. Blue Moon—The Maricles—Cap
4. Don't Worry—Marty Robbins—Columbia
5. Where the Boys Are—Connie Francis—MGM
6. Fony Time—Chubby Checker—Cap
7. Think Twice—Brook Benton—Cap
8. Runaway—Del Shannon—Cap
9. But I Do—Clarence Henry—Cap

FRENCH

1. Loulou—André Sylvain—Rus
2. Louise—Michel Louvain—Cap
3. Le Mur—Gilbert Becaud—Pat
4. La Seine—Johnny Hallyday—Pat
5. Kapp—Michel Noel—Al
6. Des Mots D'Amour—Yolande Guerin—Cap
7. Tu Mens—Fernand Gignac—Te
8. Elle, Lai Et L'autre—Michel Delcourt—Pat
9. Tu Resteras Dans Mon Coeur—Claude Girardin—Rus
10. Ils Se Feraient De Choses—Andre Lejeune—Var

France's Best Sellers

1. Garde moi la Demiure Danse—(Save The Last Dance For Me)—Dalida—Les Alisons
2. 21,000 Jailers—J. Hillsil
3. Non Ne Regrette Rien—Edith Piaf
4. Expotho—E. Pifs—Rika Zara—Darro Moreno
5. Pepito—Les Machins Simons—Les Pepitos

FRANCE

It's now an established fact! Gloria Lasso has re-signed her contract with Pathé-Marconi, according to AFR member Gerard Cote. As the contract was drawing to an end, Gloria had been approached by Philips and by several other firms, but after a long period of bargaining, she finally renewed with Pathé. With not a minute to lose, Cote has had her cut "Le Gout De Toi" and "Poul'over." Vie Tahar is sure that these titles will please the public. The arrangements are by Robert Chauvigny, who is Piaf's arranger. Gloria will also wax "Come Rain or Come Shine" with a big band. The singer began a stint at Brussels' Aux Anciennes Belges on April 5.

A new Bourvil song on the Pathé label is "La Terre." The well-known television show, "Cinq Colonnes a La Lanse" will help promotion by devoting a sequence to the studio session as well as to Purrlic, Gueaut, Dequidt, and Horner, all Piaf stars who are working on the song in their recitals.

MGM announced release of "C'est Si Bon" by Conway Twitty, "Saccu Saccu" by Eddie Christiansen and "Wonderland by Night" by Edly Calvert. Capitol is re-releasing the Paris appearance of Jackie Gleason and his orchestra.

Glen's will stay here 17 weeks in all and will be working in the movie "Hi-jinx" during his stay. When he reaches Paris' Gare St. Lazare, he will be welcomed by Jerry Menge's orchestra, by Purrlic, Claude Dauphin, et al. There may even be a big jam session at the station. Speaking of stations, the outlook for the P.A. Network is good. Madame Breton is still in the US but the work goes on at Breton Publishers, Paris. Firm's "Les Bohemians" will be recorded by Decca's newest singing recruit, Andree Berlin. Lyrics are by Marc Fontemcy. Patachou's version of "Le Reve De Noces" is on the market and Patachou has added this one to her permanent repertoire, as well as one of Manouck's numbers, "Tu M'en Dis Troc." This will all and then they off to New York! Huguey French's new sensations is considered of the possibilities of "Kana Kaniu." Excellent rendition of this can be found on the Bel-Aire Palette label interpreted by Les Cousins, under Patachou's management. France is the number 2 winner of the Eurovision contest, "Are You Sure?" sung by The Allison, Tutti has publishing rights here and Yuliya is the Russian version of "Foutanna" is selling like hotcakes. Tutti has another Mans Jadukis work on the grill. It's "Tu N'est Plus La," first prize winner in the Athens song festival. Candidu will wax this one. New chapter in the Albinoni "Adagio" story: Tino Rossii has now recorded the vocal adaptation. "Toit Le Bonheur Du Monde," Rocky Valois, "I Love You Like You Do," is already a hit in France. Tutti has "Master C." and "Vente," and "Ve-vent," has "Sixte." Tutti has "Roc-

EADY TO LISTEN TO THE SINGING SONGS OF FRENCH CANADA?

The second annual "FRENCH CANADA" is now available for listening. This album of FrenchCanadian music combines the talents of many of the country's best-known artists.

Sid Frey Session In Brazil

Sao Paulo, Brazil—Audio Fidelity Records president Sidney Frey is showing leaning intently over the control panel at a recording session here. With Philip Mello, recording engineer, Frey spent six weeks at the AF offices here conducting recording sessions and participating in confabs with AF execs in Brazil. He returned to the States last week.
Sweden's Best Sellers

1. Seemann (Sailor) (Lotita/Polydor) Belinda
2. You Have The Power (Mercury) Belinda
3. Are You Lonesome Tonight (Elvis Presley/ RCA) Reuter & Reuter
4. Girls Just Want To Have Fun (Bruce Springsteen/ Columbia) Southern Music
5. O Sole Mio (It's Now Or Never) Belinda
6. Sista Dansen (Save The Last Dance For Me) (Towa Carson/RCA) Belinda
7. I Won't Take My Love To Town (Clint Black/ Columbia) Southern Music
8. Angelique (Dario Campeotto/Sonet) Edite Odeon
9. Apache (Jorgen Ingmar/Metronome) Ehlrig & Loftsvolmen
10. Wooden Heart (Elvis Presley/ RCA) Reuter & Reuter

Some eighteen months ago, following representations from interested organizations, the Swedish Government invited a committee to undertake a thorough examination of the copyright laws of Australia. For about twelve months, this committee examined and sifted through representations from all sections of the music industry, and has considered all individuals who have been and are affected by some form of copyright. The most recent move by this committee has been that it has reported the current state of the present Act and copies of its recommendations have been circulated to all interested parties. APRA and the Australian Record Manufacturers Association has closely examined the report and are now making additional suggestions and amendments. An enormous amount of controversy has been aroused over some of the alterations and it is assumed that there will be a great deal of heated discussion in Parliament before the new act becomes law. Many top executives in the music and record business are now desiring that the new law is definitely become law before the end of this year. The Cash Box will give further reports as developments take place in the coming weeks.

Alaska's Best Sellers

1. Wooden Heart (Elvis Presley/ RCA)
2. Surrender (Elvis Presley/ RCA)
3. Wheels (String-A-Longs/ London)
4. Wings Of A Dove (Perry Como/ Capitol)
5. Every Time I Think Of You (Kris Kristofferson/ Columbia)
6. Next On Sunday (Don Costa/ London)
7. Calcutta (Lawrence Wells/ London)
8. I'm On My Way (Roy Hamilton/ Philips)
9. You Can Have Her (Ray Hamilton/ Philips)
10. One Hundred Pounds Of Clay shows all the right signs. With hot new item, "I'm On My Way," Roy Hamilton is about to make a break. Tommy Rodgers' 'I'm On My Way,' Jack Argent's day would be complete except that he's currently the only one who isn't a top seller.
This is the first column from Japan. Weekly news will be sent in from Tokyo, the city of 37,000,033 population. The Cash Box is the first trade paper in the music industry to have a correspondent covering news in Japan.

Fifty different labels are available in this country at this time, through 9 firms that are all members of Japan Phonograph Record Association. Victor, (Victor Company Of Japan, Ltd.), has 16 labels; Victor, London, Decca, Imperial, Philips, Fontana, Roulette, Top Rank, United Artists, Vox, World Pacific, Atlantic, Seeco, 20th Fox, Montilla, and Colpix. Its president is ex-Foreign Minister, Ichishio Nomura, and vice-president is Hiroshi Momose. President Nonum also served as an Ambassador to the United States. The firm has established 11 branches throughout the nation.

Columbia (Nippon Columbia Co., Ltd.), of which Yonezo Hata is president, issues Columbia, MGM, and Verve labels. It boasts a network including 17 branches and offices scattered in many cities. Columbia and Victor are the oldest record companies in Japan.

Japan’s King (King Record Co., Ltd.), under the presidency of Shocho Muto, sells 11 labels; Japan’s King, London, Mercury, King International, ARC, Paramount, Telefunken, Vanguard, Command, The Ace Of Clubs, Grand Award, The Ball, Guild. Japan’s King has nothing to do with King Records of Cincinnati, Ohio. This label is available through Toshiba Musical Industries, Ltd. under the Angel name. Selling big and doing well is the newest label—Toshiba—Toshiba Musical Industries, Ltd. The firm became independent last December, separating from its parent company. Labels released by Toshiba are: Toshiba, Angel, Capitol, Kapp, Medallion. Moto-O Otani is president.

Grammophone (Nippon Grammophone Co., Ltd.) puts out Coral, Polydor, Deutsche Grammophon, Archie. Recently the firm started to issue many down to earth Argentine tango disks by special contract with T. K. (pronounced Teka) of Argentina, but this label is treated as Polydor by the company.

Teichiku (Teichiku Record Co., Ltd.) has its center in Nara City, Western Japan, while above mentioned are all located in Tokyo. President is Shigeji Nanko, Teichiku issues three labels—Teichiku, Decca and Fonit.

Westminster (Nippon Westminster Co., Ltd.) distributed by Columbia, has 4 labels: Westminster, Veal-D’Or, Pico, Disneyland. Masaichi Kanishi is president.

N’Chik (N’Chik Industrial Co., Ltd.) is also relying on Columbia for its distribution. N’Chik is selling Epic and Warner Bros. Labels, Hisao Adachi is president.

Shinseki (Shinseki Record Co., Ltd.) features mostly all Russian disks. Its president is Kei Hoashi, and Victor is handling its distribution.

Let’s turn to the outlook of figures during 1958 season as compiled by Japan Phonograph Record Association. 24 million copies, amounting to $322,040,000, was the total sales of all records, with a 45 RPM’s production rate of 17 per cent, which is the highest rate ever recorded in the history of this industry.


Foreign Fete For Francis

MILAN—Upon Connie Francis' arrival here she was feted at a gala party hosted by G.G.D. president M.L. Sugar at Milan's Terrazza Martini. Above, the MGM songstress is flanked by (left to right) Giuseppe Giannini, manager of RCA-Italy, Giuseppe Sbrasia, president of Italy's Ora Records, and Mario Moncur of the Cash Box. Connie is currently high on the Italian charts with "Jealous (T-You've Left Me)," a song she cut in Europe she cut a version of Lill Marlene specifically for the German market.
### Country Top 50 Across the Nation

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Don't Worry</td>
<td>Marty Robbins (Columbia 41912)</td>
</tr>
<tr>
<td>2</td>
<td>Foolin' Around</td>
<td>Buck Owens (Capitol 4996)</td>
</tr>
<tr>
<td>3</td>
<td>Heart Over Mind</td>
<td>Roy Price (Columbia 41947)</td>
</tr>
<tr>
<td>4</td>
<td>Window Up Above</td>
<td>George Jones (Mercury 71700)</td>
</tr>
<tr>
<td>5</td>
<td>I'll Just Have a Cup Of Coffee</td>
<td>Claude Gray (Mercury 71732)</td>
</tr>
<tr>
<td>6</td>
<td>Hello Walls</td>
<td>Ferlin Husky (Capitol 41827)</td>
</tr>
</tbody>
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### Country Round Up

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Kissin' My Pillow</td>
<td>Rose Maddox (Capitol 4687)</td>
</tr>
<tr>
<td>27</td>
<td>I Fall to Pieces</td>
<td>Patsy Cline (Decca 31305)</td>
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<tr>
<td>28</td>
<td>Fickle Fun</td>
<td>Kitty Wells (Decca 31192)</td>
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<td>29</td>
<td>Lonesome You</td>
<td>Roy Sanders (Liberty 55304)</td>
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<td>30</td>
<td>I Know You Anywhere</td>
<td>Justin Tubb (Stanley 530)</td>
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<tr>
<td>31</td>
<td>Sleepy-Eyed John</td>
<td>Johnny Horton (Columbia 41963)</td>
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<tr>
<td>32</td>
<td>Another Lonely Night</td>
<td>Carl Belew (Decca 31200)</td>
</tr>
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<td>33</td>
<td>The End of the World</td>
<td>Red Foley (Decca 31794)</td>
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<tr>
<td>34</td>
<td>I Missed You</td>
<td>Jim Reeves (RCA Victor 7800)</td>
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<tr>
<td>35</td>
<td>Big Man in a Big House</td>
<td>Leroy Van Dyke (Mercury 71779)</td>
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<tr>
<td>36</td>
<td>Ebony Eyes</td>
<td>France Bros. (Warner Bros 1999)</td>
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<tr>
<td>37</td>
<td>The Twenty-Fourth Hour</td>
<td>Roy Price (Columbia 49947)</td>
</tr>
<tr>
<td>38</td>
<td>Danny Boy</td>
<td>Jim Reeves (RCA Victor 7805)</td>
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<tr>
<td>39</td>
<td>Some Day, Some Day</td>
<td>Skeeter Davis (RCA Victor 7860)</td>
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<tr>
<td>40</td>
<td>Flat Top</td>
<td>Cowboy Copas (Starday 542)</td>
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<tr>
<td>41</td>
<td>Sleep, Baby, Sleep</td>
<td>Connie Hall (Decca 31208)</td>
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<tr>
<td>42</td>
<td>Little Ole Band of Gold</td>
<td>Ernest Tubb (Decca 31091)</td>
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<tr>
<td>43</td>
<td>It May Be Too Late</td>
<td>Bob Wills and Tommy Duncan (Liberty 53311)</td>
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<tr>
<td>44</td>
<td>Too Many Teardrops Too Late</td>
<td>Jan Howard (Challenge 19306)</td>
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<tr>
<td>45</td>
<td>Before I Lose My Mind</td>
<td>Ferlin Husky (Capitol 4548)</td>
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<td>46</td>
<td>On the Rebound</td>
<td>Rocky Carroll (RCA Victor 7810)</td>
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<tr>
<td>47</td>
<td>Girl from Abilene</td>
<td>Ernest Tubb (Decca 31796)</td>
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<tr>
<td>48</td>
<td>Angel's Dolly</td>
<td>Brownie (RCA Victor 7866)</td>
</tr>
<tr>
<td>49</td>
<td>LITTLE GREEN MEN</td>
<td>George Morgan (Capitol 49957)</td>
</tr>
</tbody>
</table>

**Looks like Faron Young will be the next dual-mart money-maker to emerge from the country field joining an already illustrious list. His "Hello Walls" broke strongly to the No. 100 spot this week after just a few weeks on the market and while its still climbing country. This latter fact is an indication of its eventual strength since the usual procedure is for a country song to ride the top of the list for a period and then take off precipitously (e.g., Ferlin Husky's "Aint Of A Dove"). Since now in an all-out push for the tune ... So is Mercury for Claude Gray's re-titled "I'll Just Have A Cup Of Coffee" which is slowly gathering momentum.**

**Hank Snow's "Reckless," "Be a King Of A Woman," was penned by the late J. P. Richardson (Big Bopper) and already witnessed hit acceptance via a Benny Martin version ...**

**Ernest Ashworth is justifiably concerned over a recent impersonation incident that just came to light. Seems there was someone passing himself off as Ernest in Terre Haute, Indiana, taken to be a woman out of several hundred dollars. When arrested, Ernest was alerted to the con man by Harry Henry, disk jockey at WMVT-Terre Haute, but too late to prevent the swindle. Ernest, suspecting the man might try it again elsewhere, would appreciate him being contacted immediately at his home, 2200 Viscott Drive, Huntsville, Ala., . . . Back to Claude Gray. The lad, via negotiations by Honolulu area agents with Gene O'Gwynn, is in a stunt "Cavalade of Stars" March 50 in behalf of U.S. Senatorial candidate Jim Wright, who is one of a record-breaking seventy-two candidates for the post vacated by Landon R. Johnson. Personalities Chill Wills, Connie Stevens, Eath Hyer and Sherry Jackson are a few of the others who shared the City Auditorium stage with Claude.**

**Slick Norris tells us that a mushrooming trend among Houston teenagers in addiction to country music, only the kids call it Garner Music. The Garner tag came into existence last summer at Garner State Park (some 500 miles west of Houston) which presented country music acts. The kids found it could be danced to, accepted it and are gradually listening to more and more. Slick Slick, what happened there could repeat in other areas if given a chance. . . . The Buck Owens-Rose Maddox duet release, " Loose Talk and Mental Cruelty" was moved up to this week. If the disk succeeds wonder if Jimmy Broden (who books Rose) and Claude Caviness (who books Buck) will be teaming the two for personal? . . . Joe Allison, reflecting on future plans for Liberty, discloses that intended signings include another female artist, a blue grass group, a duet act and a big western swing band (all strings-no horns). Said Allison, "We're moving closer to the end of our first year and certainly things have happened fast . . . that our biggest dreams were never this big." Allison extended his thanks to everyone for helping make Liberty "a small part of such a big business." . . . Curley Gold and his Texas Tune Twisters swing band, recently put on a three-hour show at the Trader Lewis Park in San Jose, Calif., drawing 3,000 country music fans . . . Morris Taylor has terminated his contract with Key Records (Hollywood) and is now looking for another association. Morris also desists at KFAT-El Chico, . . . Paul Simpkins, key platter twiner on WBAM-Montgomery, Ala., keeping busy on the p.m. trail, Booking all two days in Atlanta, Ga., and Dathan, Ala., with Marty Robbins, sledded to appear with Roy Acuff, Don Gibson, Ray Price, Skeeter Davis at the big "Opry" show for the Fraternal Order of Police in Montgomery, April 21.**

**Big H Jubilee" producer Wayne Henderson notes that country music is moving full speed ahead in the Houston area. Recently, he featured star of the "Gulf Coast Jubilee" TV's Sundays on KTRK-TV and Gene doing a two-hour Saturday radio stint from KERC's new studios in downtown Houston. In addition, Gene just inked a pact with Circle Records, scheduled to cut a session in Nashville later this month. For the week, which also features Utah Carl and a special weekly guest, some records as well as artist . . . Then, Billy Deaton of the KMIC that are also blooming big in San Antonio, Bill, a fine singer in his own right, has invited guests in the last month such as Jim Reeves, Ray Price, and Ernest Tubb, all drawing capacity crowds at dances in the area.**

Beverly Mae Wilson, fully recovered from an illness that had her out of commission for a while, returned to the music scene last week in a series of personal appearances in the Los Angeles area. Beverly Mae once again has set a star-studded lineup for the annual Phillip Morris pre Kentucky Derby show. This year's extravaganza, set for May 3 at the Fairgrounds Coliseum, will headline Marty Robbins, Jimmy Dean, Ferlin Husky, Johnny Burnette, Carl Perkins, Lonzo & Oscar, and the Everly Brothers. Also featured will be Jean, the Dakota Cloggers and Pee Wee King and the band.
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**PRESENTS**

**Artist of the Week**

---

**ARTIST OF THE WEEK**

**WEEK OF APRIL 3**

**GREAT GOLDEN HITS**

**BILLY VAUGHN** (DOT)

**THE DAVE DRUBECK QUARTET**

**featuring JIMMY RUSHING** (COLUMBIA)

---

**WEEK OF APRIL 10**

**THE DIVINE ONE**

**SARAH VAUGHAN** (ROULETTE)

**MEMORIES ARE MADE OF THIS**

**RAY CONNIFF** (COLUMBIA)
EDITORIAL

Time For A Do-It-Yourself Attitude

A do-it-yourself craze which recently swept this nation evidently stopped short of the coin machine industry where a public relations program has been picking up steam with each passing day. Unfortunately, regardless of CMC's accomplishments, and they are many, the Coin Machine Council is not getting the support it deserves. Evidently most coinmen are waiting for "the other guy." This tactic could prove costly. What CMC needs is a do-it-yourself attitude on the part of each member in the coin machine industry. The resultant financial support in the form of individual membership checks in amounts ranging from $5 to $50 from operators and larger sums from distributors and manufacturers would add needed power and drive to the current PR program.

CMC will officially be two years old on July 27. To date only half of the manufacturers are members. About 10% of the operators have joined CMC. The distributor has evidently carried the brunt of the program with his support—CMC reports a 90% distributor membership which is certainly a wonderful showing of interest and organization.

However, future achievements of CMC cannot be attributed to any individual nor any group of individuals. If CMC is not an industry-wide program with large representative support from all levels, there will be no achievement. It's as simple as that.

Last week, the nation's press carried a United Press International news release (The Cash Box, April 8) which represented a major breakthrough for the industry. The article which was submitted to UPI by CMC through personal contact referred to a "better credit situation" for coin machine operators due to proof submitted to banks and moneylenders which pointed to a "spotless bankruptcy record," "rising coin machine stock values," and "the use of coin machines as big sales boosters." All facts. All true. True not only last week, but last year and the year before, when these same newspapers featured headlines of a different sort. The kind you don't repeat. The change in attitude on the part of the nation's press can be summed up in two words—public relations. CMC can be credited with an 'E' for excellence.

CMC cannot continue forever unless it receives the support of every member in the coin machine industry. If $5 or $50 is too much, look at the proposition on a strictly business basis. How much is a better credit situation at your local bank worth to you? This accomplishment can be the beginning of many favorable returns on your membership investment. Don't wait for the 'other guy'. Do-it-yourself. Make your check payable to the Coin Machine Council and mail it to CMC at 75 East Wacker Drive in Chicago.
NATION'S COINMEN VIEW CURRENT SIGNS
OF INCREASED SPENDING AND PRODUCTION;
LOOK TO UPSWING IN LOCATION BUSINESS

NEW YORK—No one's going to go all out and say that the recession has ended but a large business survey by the “exports” last week certainly gives that indication that it has at least slowed.

As a matter of fact, after checking steel production, automobile sales, and, of course, the stock market, the general business man was so nonchalant a man in general was picking up. A key section of the nation's economy, the department and retail store sales went over the top of any estimates when families sprung up for the Easter holidays. There was no sign of dollar shortage in the retail outlets everywhere.

But in all, in all, with every sign pointing optimistically, this is an end to hash business and a rise in the nation's economy, the businessmen as a group are sitting tight, waiting to start spending. The retail store business was eyed sharply as a periodic increase at holiday time. But the market gave every indication that the business covered by the survey was recovering.

The coin machine operator, meanwhile, took close and special such indications, an extended unemployment checks in vital areas in the country, that of waiting in envy, for a lowering of interest rates which was announced just at the close last week.

Chicago—The center of the entertainment industry was flatted last week when millions of tourists visited the city and the sites during the one-week school holiday. Local newspapers displayed pic special coverage of the Radio City Music Hall Theater's opening, also of the continuing remaking of the entertainment budgets. Coinmen fortunate to be involved in this lucrative area of course, enjoyed a brisk business.

But New York doesn't reflect the nation, whether its coin machines collect or whatever. However, the manufacturers in Chicago took note of an all sitting waiting to jump in while wholesalers themselves were suffering from a crucial shortage of late model equipment.

Many areas indicated that operators had to increase prices on machines several times. Many areas and institutions and institutions and new merchandising techniques to get the most from the present investment. Others had taken advantage of the slowdown in location business to call on stops and increase present facilities while the locations were interested in the extra income.

All in all, no one was shivering over the amount of business being done, but it is an optimistic outlook was very much in evidence with reports from practically every known operator pointing to a recovery period that showed every sign of leading to more normal operating times.

**Japanese Take To US Arcade Games**

TOKYO, JAPAN—Arcade owners here reported increased interest in US made arcade and amusement equipment after importing the machines from various exporting firms. The Japanese family has taken to the arcade as an all-night activity with many arriving after dinner for an extended evening of play. Many of the nation's leading amusement machine companies have taken in immediate areas of course, enjoyed a brisk business.

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**Royal Buys So. Automatic Outlet
In Cincy; Now Handles 12 Top Lines**

PURCHASE STRENGTHENS ENTIRE STRUCTURE OF FIRM

CINCINNATI—The most recent distributor change in the industry occurred last week with the purchase of the Cincinnati office of Southern Automatic Music Company — Gottlieb, United, AMI and Smokeshop distribu-

tors—by Royal Distributing Company, exclusive distributors in this area for Bally, Chicago Coin and United Music.

Royal Distributing Inc., is now exclusive distributor for Auto-Photo, Bally, Chicago Coin, Fisher, Games Inc., Gold Medal Products, Gottlieb, Kayway, Royal-AMI, United and Williams.

Ralph Hoffman, manager of the Royal distributorship, said that all of the employees who were with Southern will remain with the same sales and service policies also being re-

umeral. Clink Shoemaker, a Royal exec since 1959, was appointed sales manager for the expanded distributorship. Paul Himburg and Matt Mealy, Southern sales representatives will continue in present capacity rounding out the sales force.

Royal will maintain both locations for the present time at 222 East Third Street and 1006 Broadway, the former Southern Automatic location.

**Illinois Supreme Court
Okay's Slot Manufacturing**

CHICAGO—The Illinois Supreme Court has held that fruit and bell slot machines, illegal in Illinois, can be legally manufactured in that State provided they are shipped to States or countries in which they are legal.

**Seeburg Revamps Vending Personnel
Line-Up In Expanded Sales Drive**

CHICAGO — Leonard Gross, sales manager of the Southern Automatic Music Vending Division, has detailed an ex-

}
United Names Royal and T&W

THE SEASON IS HERE!

WILLIAMS BASEBALL CHAMPS HOLDS THEIR POPULAR APPEAL AND LAST INDEFINITELY

BILL DESELIM

CHICAGO—C. R. (Bill) DeSelim, director of sales for United Manufacturing Company, this city, announced this past week that Royal Distributing Company of Cincinnati, Ohio, was appointed to distribute United's coin-operated amusement bowling alleys and shuffle alleys in the Cincinnati territory formerly covered by Southern Automatic Music Company.

Royal Distributing, which is headed by Joe Westerhaus and Harold Hoffman, is maintaining the same headquarters at 1000 Broadway in Cincinnati which housed Southern Automatic Music for this new Royal undertaking.

In another distributorship appointment, DeSelim named T & W Amusement Company of Nashville, Tennessee, to handle exclusive distribution of United Music Company's coin-operated phonographs throughout Central Tennessee and Southern Kentucky.

Nathan Wall and Ollie Traunernicht, heads of T & W Amusement, advised that they are already enjoying excellent sales results in their scope of distribution on United Music's UPC-100 phonographs and wall boxes. The firm is located at 2104 Clarksville Highway in Nashville.

Interstate Enters Location Cig Vending With Purchase

CHICAGO—Interstate Vending Company, Chicago-headquartered national vending company, has announced the acquisition of four new vending and industrial feeding companies, with total annual sales in excess of $8,000,000.

The company's Board of Directors has approved the acquisition of California Cigarette Concessions, Inc., Los Angeles; Amster-Kirts and National Cigarette Service, Akron, Ohio; Coffee Service of California, San Francisco; and Dacie Commissary, Phoenix, Arizona.

According to Interstate president Ronald Wolff, the acquisitions will bring Interstate's current annual rate of sales to more than $40,000,000.

Wolff said that two of the four new additions, California Cigarette Concessions and Amster-Kirts National Cigarette Service, mark the company's initial entrance into the vast commercial cigarette vending field.

While Interstate has long provided cigarette vending machines in industrial plants, it has not, until now, operated machines in public locations such as restaurants, transportation terminals, and retail stores.

"We believe the new commercial vending operations will have a stabilizing effect on our annual vending sales, because this is a relatively stable field not subject to employment fluctuations as in industrial vending services," Wolff commented.

California Cigarette Concessions, Inc., is the leading independent commercial cigarette vending company in the Los Angeles area. Will Golden, owner of the company, and a 30-year veteran in all phases of cigarette vending, will continue operating California Cigarette Concessions, Inc. and in addition will be active in developing acquisitions of other cigarette companies for Interstate, Wolff said.

United Names Royal and T&W
S-A-L-E!

CHICAGO—Rowe-Ami Sales Company will occupy a record-shattering number of exhibits and booths on the MOA Convention floor coming May 15 at Miami Beach's Deauville Hotel, it was announced by Jack C. Dunwoody, vice-president and general manager of distributor sales. The space is allocated to some fifteen complete lines from the Canton subsidiary with the AMI phonograph.

Rowe-Ami To Occupy 26 MOA Booths

20-sell
WRITE
ABC
31
195.00
WILLIAMS
WRITE
275.00
OLA
$175.00
175
1900
improve
450.00
scheduled
WRITE
95.00
WRITE.

Chicago Coin

CHICAGO—Earl Finberg of the Public Relations Board, Incorporated, this city's official coin machine spokesman, ordains all public relations activities for the national Coin Machine Council, announced an itinerary this week for several visits in midwestern cities with the Coin Machine Council's president Lou Casola.

The nature of these stopovers, according to Finberg, are to meet in person with coin machine people and to discuss the Council's PR activities and aims, and to further intensify the national membership drive among operators everywhere.

Casola and Finberg will start their

On Midwest Area Call

ininerary in Milwaukee, Wisconsin, Monday evening, April 10, to attend a meeting of the Milwaukee Coin Machine Operators' Assn., at the Ambassador Hotel. The association's president, Sam Hastings, advised that he expects operators to come into Milwaukee for this vital meeting from all over Wisconsin.

The second leg of the itinerary will be in Indianapolis, Indiana, Tuesday, April 11, where vet coinman Sam Rogers has arranged a meeting for the evening hours. From Indianapolis the CMC group moves on to Louisville, Kentucky, where Weinberger will host a noon meeting on Wednesday, April 12, which will be attended by distributors and operators from that area.

Then Casola and Finberg will meet with coin machine people in Cincinnati, Wednesday, April 12. Here, Mr. Westeren of Royal Distributing Co., is in charge of all planning for this meeting. Thursday noon of April 13 will find the travelers in Columbus, Ohio, where C. L. Hopkins has made the arrangements for the meeting.

The final leg of this series of stopovers will find the group in Chicago, Ohio, during the evening of April 13. Rose Bennett will host this session.

The full Rowe vending machine line, the new $1.00 dollar bill changer among the equipment to be on display.

Actually, the Rowe-Ami exhibit will occupy the main center aisle running through the middle of the convention floor in the new area upstairs, twenty-six convention booths. The space will entail 2000 square feet—150 feet long and 16 feet wide, "the largest display ever presented by a single exhibitor in the history of MOA conventions," according to Dunwoody.

Dunwoody, in making the announce-

ment which was viewed as a major shot-in-the-arm for the MOA which did not attract all of the phonograph manufacturers, estimated that "we have several reasons for utilizing a booth of these dimensions. We want to have sufficient space to demonstrate fully the important developments incorporated into AMI phonographs. We also will show the Rowe line of vending equipment as representative of the industry's most complete line. In addition, this decision represents a concrete ex-

pression of our company's continued strong support of the independent op-

The comment regarding the

independent operator was initially stated last week by Cantons' chairman, Frederick L. Schuster when he said that Canton does not intend to go into the operating business in com-

petition with its customers.

CMMC, Casola and Finberg will start their

On Midwest Area Call

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With National's Operator-Oriented Lines

ask the man who owns them. He'll tell you National builds the shuffleboard with the operator in mind. Low investment, easy set-up features, foolproof automatic play control, extra rugged construction—just a few of the "extras" that National builds into each board. A versatile line ranging from 16 to 22 feet to fit every need...and what hands of money—makers they are all! Dazzling beauty that attracts, fast, high-revolver play and a host of other operator-oriented features. There's nothing like a National to improve your business. Find out why more operators are switching to National...TODAY!
Avence of Minn. Introns Dietary Drink Vendor

MINNEAPOLIS—Avence of Minneapolis, local vending machine manufacturers, have announced a dietary drink vendor which offers a drink that is "delicious, nutritious and low in calories," according to Robert Graham, sales manager.

"There has been a great demand," continued Graham. "For a machine-served diet drink which would be a supplement to or in place of meals. The Avence Dietary Drink Vendor is the answer. It appeals especially to women employees," he added.

The machine has two selections of chilled drinks which are whipped for thorough mixing and for a foamy milkshake appearance. A dry brand of product, such as Metraoil, is used in bulk form.

There are only 255 calories per drink, Graham pointed out. This means that four cups a day provides an intake of just 980 calories.

The Avence Dietary Drink Vendor has a 200- cup capacity. Cup sizes are 9 oz. The machine itself is the size and appearance of Avence's 250 Compact Coffee-Chocolate Vendor, with dimensions of 20 inches in width and 56 inches in height.

NAMA Offers Color Slide Presentation To Ops

CHICAGO—"Flow Vending Serves the Public," a brand-new color film has been produced by the National Automatic Merchandising Association, according to W. J. Manning, Jr., Chairman of the Association's Public Relations Committee. Designed to explain the services, function and future potentials of automatic merchandising, the 20-minute presentation will be shown before business and civic audiences by members of the Association. It includes a ready-made script and can be localized by the addition of slides for special purposes.

"The vending industry is undergoing so many changes in a short time, that this professionally produced color slide presentation will prove to be an ideal medium," Manning said. "It will allow us to make changes and add material as changes occur."

The presentation consists of 55 slides and can be purchased from the Association for $25. It is not available on a loan basis.

FOR IMMEDIATE SALE

Non Reusable Offer Refused Will Suit Whole Deal CHICAFP (Also available separately)

ABCade

1 Chicago Coin Basketball Chump
2 Chicago Coin Round the World Trainer
3 Chicago Coin Pixel
4 Chicago Coin Bally
5 Chicago Coin Steam Shovel
6 Chicago Coin Space Hopper
7 Exhibit Vending Card Vendors ($2 each)
8 Exhibit Kiss-O-Meter
9 Daily Underage Sale
10 Metrocaps Pop War Phonetic
11 Metrocaps 3-O flap Perforator
12 Cheyfy Tallard Football
13 Scientific Pennie En & Ben En
14 Metrocaps Sky Fighter
15 Seeburg Coin Hunt
16 Seeburg Coin Hunter
17 Seeburg Coin Hurter
18 Seeburg Coin Rocket Shuffle 2 Player PEN BALLS
19 Seeburg Coin Rocket Shuffle 2 Player PEN BALLS
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30 Seeburg Coin Rocket Shuffle 2 Player PEN BALLS

SPECIALS

Seeburg 100 C Real
Seeburg V200 Special
Seeburg L100
Seeburg KD200
AMI E-120
AMI F-120
AMI G-200
AMI L-200
AMI J-200
Rock-Ola 1448 Sale
Rock-Ola 1475 Sale
Rock-Ola 1478 Sale
Rock-Ola 1485 Sale

SEEBURG

Distributing Co.
2520 West Pico Blvd.
Los Angeles, Calif., Repub 1-9261

Cable: Seebur Los Angeles
M.O.A. CONVENTION
Deauville Hotel, Miami Beach
MAY 15, 16, and 17, 1961

M.O.A. reports only 118'x10' booths unsold and one 20'x20' still unsold.

No manufacturers connected with the coin machine industry can afford to stay from this Convention. MOA will make room for all comers, even if we have to take a second floor for exhibitors.

The entire MOA program in the way of dignitaries, moderators, general meetings, forum meetings, and all types of entertainment for the ladies, as well as the men, are about complete. From the response we are getting from operators all over the country, this Convention will be the greatest.

Side trips to the Bahama Islands, Nassau, etc., have been arranged, and we truly believe that this will be the greatest Convention ever held under the auspices of Music Operators of America.

COME ONE—COME ALL. Make your reservations for exhibit space, hotel accommodations and the side trips as soon as possible.

Manufacturers will meet a great potential of new customers at the Convention. Very frankly, this is the year when everyone connected with the coin machine industry, in any capacity, should be at The Deauville Hotel, Miami Beach, Florida, May 15-16-17, 1961.

Call or Write:

MUSIC OPERATORS OF AMERICA, INC.
128 EAST 14th STREET, OAKLAND, CALIF.
228 NORTH LaSALLE STREET, CHICAGO, ILL.
Ask for George

WE WILL BE GLAD TO SERVE YOU.

NEW KAYE SALES MGR.

HOWARD M. KAYE

BROOKLYN, N.Y.—Irving Kaye, president of the Irving Kaye Company, Inc., pool table manufacturers here, has appointed his son, Howard, general sales manager, it was reported last week. Howard is 22 years of age and a graduate of NYU with a BS degree.

Meanwhile, the firm has advised the trade that packing on tables for delivery has been altered. The "Mark III Eldorado" line will be more compactly crated with legs and parts packed inside the table proper with the total unit held by steel banding.

Moore Wins Temporary Reprieve

BROOKLYN, N.Y.—Sandy Moore and Al Kerner, coin machine operators from this area, were sentenced to prison last week after pleading guilty to charges of siphoning off assets from a bankrupt coin machine route which was under the supervision of a court-appointed trustee. Moore received a three year sentence while Kerner was sentenced to fifteen months. Sherwood Schwall, an accomplice, was handed a two year sentence. The trio won a temporary reprieve which was returnable Monday, April 10. Moore, Kerner and Schwall reportedly faced charges in Nassau County stemming from the alleged theft of music machines.

With the high schools and colleges in California recessing for the traditional Easter Week vacation, many operators report a pickup in business, especially in the resort areas. 

Sam Ricklin, at California Music, reports business has been unusually good for the past three days. For Easter vacation, probably adding some of the impetus. Al Bennett, Liberty Records topper, and Liberty's National sales mgr., Don Bohanan, in to check sales on new Liberty product and chat with Sam. At N.A. of Parkway and Cameo Records, in town and also stopped by for a short visit. Popular country and western star Eddy Arnold called Sam to tell him he was in town and would drop in to say hello.

... At Paul A. Laymon's, Jimmy Wilkins informs that Mrs. Laymon is now at home, following surgery and a 3 week stay in the hospital, and is doing very well. Britt Adelman, secretary at Laymon's, in the hospital, but is expected to be back for the job next week.

Ray Barry, at the Wurlitzer factory branch, said his parents have just arrived from New York by boat, a 2 week trip that took them through the Panama Canal, Ray commented that they will be here for a stay and will then fly back to New York. Clayton Ballard in the Palm Springs, Desert Springs, and El Centro areas this week visiting operators there. At Radger Sales, Bill Hapgood comments that the arcade and amusement park operators have been in the past week getting their locations ready for the summer season. Hapgood also stated he was in Las Vegas over the weekend to negotiate another "Bowlerette" deal.

... Johnny Ruggiero, at the Seeburg Distributing Co, welcomed R. R. Kelly, president of the Seeburg Corporation, who was in town for several days on business. Johnny and Ralph Cragan made a flying trip to the Balboa area to visit operators there. Bob Alexander, back on the job after a short trip and has heard nothing but raves about the service school he conducted, and has another planned in the near future. Ralph also joined Jim Crosby in calling on operators in the El Centro, Brawley and San Diego areas. Bill Newton, a member of the service department at Seeburg, announced he is the proud father of a new baby girl, and that mother and baby are doing fine.

... At Lehrmann's "record barn," the Smile Sisters report they are going to Las Vegas for the Shrine Convention, punctured by Mr. & Mrs. Orville Kinzie, Barbara Chandler traveling to Marysville in northern California, to visit her parents for several days. Vinny Lanzat at American Coin Machine, informs his wife is still in the hospital, but that her condition is improving. We have a large supply of cigarette machines on hand, said Vinny, and they are going out at a good clip.

... At Simmon Distributing, Sonny Lomberg states that the Multi-scope Plasti-Vend Incandescent lamp machine has had an excellent reception by the operators in this area. Valley pool tables continue to maintain a steady sales pace. Sonny went on. Several export orders are also being readied for shipment at Simon's. Hank Trumie, at C.A. Robinson & Co., states that business generally continues at a steady pace.

... Joe Duarte, of Duarte International, off for a month business trip to the Orient and will visit Japan, Hong Kong, and other important centers.

... Some of the visiting operators seen along Pico this week were: Amos Hamady, Tchepel; Nick Canechri, Watts.
Nebraska Ops To Hold Elections At June Meet; See Solution To Location Sale Problem Resting With Individual Operator

OMAHA—Howard Ellis, president of the Music Guild of Nebraska, announced this past week that the next meeting of the Nebraska music operators’ association will be held on the weekend of June 10 and 11, at the Sheraton-Fontenelle Hotel in this city.

During this regularly scheduled convention, which will also be an annual election of officers for this 1961-1962 period, Richard Taylor, Mike Stangl and Harry Abramson were appointed as a nominating committee, with Taylor acting as chairman.

Ellis noted that attendance at the last meeting, March 4 and 5, experienced excellent attendance among operators who came into Omaha from several neighboring states as well as the Nebraska group of operators. This greatly heartened the membership since weather conditions were very poor during this time.

Ellis, who is also chairman of the entertainment committee of the Music Operators of America, national operators’ assn., urged operators and other citizens who plan on being in Miami Beach for the big annual MOA convention to rush their ticket reservations for the gala banquet to his attention immediately to assure themselves of choice seating. The convention will be at the Deauville Hotel in Miami Beach, May 15, 16 and 17.

The Nebraska ops devoted a major portion of the winter meet to a discussion of the location sale problem which has been spreading in this area. The Guild sponsored a mailing which was directed at location owners outlining the service aspects of operating and the details involved. Owners were educated to the finer points of the operating business notably depreciation, records, service, and new equipment.

At that time, location owners were paying what was considered to be an outlandish price for machines with no recourse for losses.

Ellis continued in his discussion of the problem last week that “If the operator gives his location the service it needs there will be no location sale problem.” Ellis claimed that a location would not necessarily want to buy its own equipment if an operator provided essential service.

Correction

An error appeared in the Atlas Music Company ad which appeared in last week’s issue dated April 8. The price of Seeburg M-100C’s was quoted at $150 each, in lots of 100. The ad should have read “in lots of 10.”

Max Lee Dies At 50

UNION CITY, PENNA.—C. Max Lee, 50, owner-operator of Canadota Lake Park near Union City, Pa., and a member of NAAPPB, died unexpectedly Monday, March 27. Death was due to heart attack.

Lee was a long-time member of NAAPPB and also the Pennsylvania Amusement Parks Association. Surviving are his wife, Hope, and two sons, Forrest and Erie. Also his mother, Mrs. R. E. Lee, all of near Union City.

Mason National Exec. V.P.

ST. LOUIS, MO.—David D. Mason, formerly president of the Link Aviation Division of General Precision Equipment Corporation, Binghamton, N.Y., has been elected executive vice president of National Rejectors, Inc., a subsidiary of Universal Match Corporation, St. Louis, it was announced today by John L. Wilson, president of Universal Match and National Rejectors.

Mason has reportedly enjoyed an outstanding career in general, financial, and engineering management. As president, director, and chief executive officer of the General Precision division, he directed operations of a multiplant activity with 3,200 employees in this country and manufacturing facilities in England and Japan. He completed the division’s diversification program into such fields as industrial controls and special-purpose computers.

**“Joe Is Going Fishing”**

Joe Weinberger, who has been associated for 32 years with his brothers in the Southern Automatic Music Co., is retiring.

We are all sorry to see him leave.

However, we are happy to announce that ROYAL DISTRIBUTING, INC., of Cincinnati will serve all operators in the same territory formerly served by Joe through his Cincinnati office of Southern Automatic Music Co., Inc. Moreover, Royal will do so with the same Southern Automatic Music Company Sales, Office and Shop personnel and also with the A.M.I., United, Gottlieb, and Automatic Products lines, as well as their own.

We know that Royal will have a fine policy and will cooperate with you as Joe has.

SOUTHERN AUTOMATIC MUSIC AT LOUISVILLE, INDIANAPOLIS AND LEXINGTON WILL REMAIN IN BUSINESS AND WILL CONTINUE TO SERVE THEIR CUSTOMERS IN THE SAME TERRITORY AS PREVIOUSLY HANDLED BY THEM.

AT LOUISVILLE—It is Leo Weinberger and Jimmy Cheek.

AT INDIANAPOLIS—It is Sam Weinberger, George Burch and Fred Allen.

AT LEXINGTON—It is Homer Sharp and Frank McMillan.

May we at Southern express our thanks to all of our friends in the Cincinnati territory for the past splendid business relationship and extend our very best wishes for your continued success, through your future dealings with our friends at Royal Distributing, Inc.

SOUTHERN AUTOMATIC MUSIC CO., INC.

Louisville

Lexington

Indianapolis

**SEND FOR SPRING PRICE LIST**

ARCADES—GAMES—BINGOS RIDES—MUSIC, etc.

DAVID R. ONS

Exclusive AMI Dist. Ex Pa.

855 N. BROAD STREET, PHILA. 21, PA.

PHONE : CENTER 2-2903

The Cash Box—April 15, 1961

**ROYAL DISTRIBUTING, INC.**

222 E. 3rd St., CINCINNATI 2, OHIO

AND

1000 BROADWAY, CINCINNATI 2, OHIO

It is with pleasure that we wish to announce that we have bought the Cincinnati office of Southern Automatic Music Co., Inc. managed by Joe Weinberger.

We sincerely hope that we can serve all of you who have been customers of Southern in the same friendly way that they have served you during the past 32 years. They have a record to be proud of.

And to you, Joe Weinberger, who has managed Southern Automatic Music Co., Inc., so obly for all of these years, we wish you luck, happiness, and good health as you leave the business and the people you love for retirement.

We also want to thank our many faithful customers all over these United States, Canada, and the world for their continuous business thus making this expansion possible.

WE HAVE THE LARGEST SELECTION OF COIN-OPERATED MACHINES IN SOUTHERN OHIO

Call us collect for Runways, Lotta Funs, Sea Islands, County Fairs, all types of uprights and many other games.

We buy and trade.

Phone: DUNBar 1-5152-53

Ask for Clint or Harold.

THE CINCINNATI COIN MACHINE CENTER

Distributors for:

**Bally**

chicago coin

**Fischer**

GAMES, INC.

**Gold Medal Products**

**De Janssen**

Kaney

**Midway**

**Rowe**

**AMI**

**UNITED**

**Williams**

Mike Munves Corp.

577 Tenth Ave., N. Y. 36, N. Y.

**COIN OPERATED MACHINE DEPARTMENT**

Write for FREE Catalog

MIKE MUNVES CORP.

Phone: DUNBar 1-5152-53
Spring Is Here! Williams Intros 'Batting Champ' Baseball Game

Judging from business trends and economic reports, we can expect to benefit from what has been turned up in the season's economics. The cost of doing business has increased, and auto sales are on the increase, the stock market of course is leading the reports with very optimistic sales volumes daily. The London and New York Wall Street reports are clear as day is, the sooner the better. Western Pennsylvania reports that extended unemployment weekly compensation checks are being turned up throughout the area. This is the time when seasonal employment should help matters on location, generally speaking.

In the meantime, equipment must be sold and every wholesaler along 12th Avenue is gunning for his orders to come in without delay. Concluding last week's new equipment included ChicCoin's new 'Princess' bowler, Jersey outlets had Gottlieb's 'Show Boat' to show off, Bally's pre-release of the 'Burlaud-O-Pin' designed by Bill Haines, and the production of a new pool table series for 'G.Keeley's 'Old Plantation' was keeping things poppin' in the respective territories, and West.

Certainly enough evidence of the manufacturers trying to meet the demands of ops and locations.

UJA campaigners boasting that they're within reach of the $836 goal. Coin will be held by Irving Holtzman on May 3rd at the Plaza Hotel. . . . Royal Distributing in Ohio is now one of the largest wholesalers in the nation with the purchase of Southern and Coleman Arcade machines. Harold Huffman totaled more than 14 top quality music-game-vending lines featuring the leading manufacturers in the business: A. E. Johnson & Co., A. E. Johnson Corp., A. E. Johnson, T. M., and A. E. Johnson & Co. The distribution of Mael's 'S-H-O-T' permits operators to obtain a printed record of coin receipts from each machine. Operators off truck battery and totals daily. The delivery system is one in which permits WOOL to drive downstate to NYC to do business. Talks about a statewide convention which might possibly come about at a later date . . . Mael's to him in Munvee? He was 21 last week, (How long ago was it that he was this old?)

Irving Kaye now shipping pool tables packed differently to facilitate and lessen shipping costs. He places the legs, etc. inside the table itself. The Kaye is offered as a solid table, bowler pool bridge to buyers of the same. Kaye's son, Howard, has joined the firm in the capacity of general sales manager. He's familiar with the operation from a board summer duties at the family's Main Shore Club. Eighty-five salesmen are on the payroll and the business itself has received a good share of attentive reports these past few days . . . Bert's line of sales on the "Whirlhild" are going great guns. "Top kiddie ride," states Bert.

Max and Harry Hurvich, Birmingham Vending, Birmingham, Ala., ready to celebrate their 30th year in the business . . . Tom Greco, Greco Bros. Amuse, Montgomery, Ala., has renewed his long-standing lease with the Midland Theater as at least until Mon., April 10, in the Penn-Harris in Harrisburg, Pa. Two days later the New England group gets together at Boston's Parker House. Public Relations is the topic of the Parker House affair and also has been done in various other sales meetings all across the country, this and the business itself has received a good share of appreciative reports these past few days . . . Jack Federman reports fair business on machines and good biz on the record end of the firm's business.

Meyer Parkoff and Murray keep on the go selling the Atlantic Seeburg phone and vending lines as the crow flies. Williams baseball game, 'Batting Champ,' Parkoff spent the early part of the week calling on accounts while Murray did his best to keep the in-office traffic in control. . . . Myron Sagerman, Ryan's, New York sales head, reports excellent business with several nice European arcade deals last week. Morris Road and Irv Kemper huddling over new plates for the spring season. . . . Parts and supplies are doing very well accoring to the parts crew who must enjoy selling from their newly decorated showrooms. "Shaggy" in town for a short stay before planning an out-of-town business trip.

Joe Munves, Mike Munves Corp, back from the road with a bagful of arcade orders. Claims the arcade biz should shape up as one of the finest years they've ever known. Pete's the weigher of the firm's business . . . the company buys up parts long the avenue for the route which, according to D. L., is doing "just fine" . . . Mike Munves, the conditioning crew as fast as he can, to keep the arcade machines rolling off the lines. Overtime may be necessary but week . . . Whitey and Lou Druckman hold down the United front as Irv Hatz- man and E. N. Hatzman are not with the company at this time. Meanwhile, the United games keep the United East Coast Corp, crew busy. Al Averkus busy with the East Coast Pool business this time of year while Al D'Iannillo keeps the ChicCoin-Rock-Ola phase of the operation all steady . . . Stan Nankoff on the road and sales reports show a good volume . . . A. E. Johnson and Abe Lipsky, the Drex-Blum Co., corporate reports are all steady . . . The last month's business demands which are evident in all sections of the country from reports.

Westerchase Ops Guild ready for the big April 18th in a Youngers restaurant (Tropical Acres) with practically every salesmen and every one is in a ringside spot, according to Seymour Pollak. The journals are going well and Carl Pavlis has asked that last minute reservations be phoned in promptly for quick servicing.
CHICAGO CHATTER

Since there is just one month to MOA convention time (May 15, 16 and 17 at the Sheraton-Forestelle hotel in Atlanta), it's not too soon to start making plans to get down there. Howard Ellis, chairman of the entertainment committee set the annual reminder to all concerned to make sure that this convention is worth while, which means to him for the gala banquet and floor show now to make certain they get good seats. This reminder is particularly aimed at those commuters who generally wait until the very last minute — then gripe about poor seating arrangements.

Bill DeSelms, United Manufacturing’s sales chief, tells of two big distort appointments he made last week. Regional Distributing Co. of Cincinnati was shown several Bally’s large, sturdy slot machines, and Allied sales have having excellent immediate success with UPC phones and wall boxes.

Our letter page at this time is not filled in, so let’s see what makes your high sales figure this week. Practically everyone at the D. Gottlieb & Co. factory praises this year’s amusement game as a great profit maker. Now that Dave Gottlieb and his lovely Dorothy are back in the city after their pleasant annual Miami Beach vacation the Gottlieb exec recruiter is back to normal. All present and correct for Dave, Nate and Alvin through to Ed Tully... Herb Jones, Bill O’Donnell and Art Garvey are having a ‘barrel-of-fun’ watching the big bulb orders put together. Bally’s highly uniquely styled model of “Barrel O’ Fun.”... The painful facts about Bill Weikel, sales director for Fischer Sales Mfg. Co., are that he has been laid up with severe back pains. However, Bill assures us he’ll be up and about shortly.

Art Weinard, sales director at Chicago Dynamic Industries, happily reports that both of Chicago Coin’s big boling alleys are enjoying a heyday sales-wise nationally. The big ball bowlers putting those joyous smiles on Sam Wollberg and Sam Genshaw are ChiCoin “Pro” bowler and “Princess” bowler, respectively, of the Milwaukee Coin Machine Operators Assn., urges us to sit in on the big meeting Monday evening (April 9) at the Ambassador Hotel. Ops from all over Wisconsin are expected to converge on Milwaukee for the convention. The Coin Machine Council national PIN group will be represented by proxy Lou Casola, Ben Rogers and Earl Finberg. Hartings advised that much of interest to ops will be on the agenda for discussion, and the PIN group will report to Wisconsin ops on PIN progress being enjoyed nationally by CMC.

They’re literally bustin’ down walls at World Wide Distributors! The reason, according to Joel Stern, is that World Wide is now in the process of expanding and revamping its facilities, which are well on back his office after a delightful Hot Springs pause, lean well-tanned and fit as the proverbial fiddle. However, much to his consternation, when he reached Hot Springs he sadly discovered that his son (curse!) forgot to stow his golf gear in the trunk of the car. He bravely solved this unhappy problem by using borrowed clubs and shoes (two shoes in this large). Lenard has yet to return and get the happy feel of his own golf clubs again. Williams proxy Sam Stern announced the release of Williams’ hot, new baseball amusement game and the plant expects to rack up another winner.

The biggest news at J. H. Keeney & Co. is that “Old Planting” is more than twice as many new friends daily all around the country. Paul Huebsch and Clayton Nemeroff know they have a big winner in this study program. Meanwhile, Keeney’s new “Flash Back” electronic upright game now is showing its winning ways.... Empire Coin owner Gil Kist and sales chief Joe Robbins assure us they’re well on their way to enjoying a happy spring season with Wurlitzer phone sales and action on amusement games. C. R. Ross, Wurlitzer sales engineer, will be in Chicago April 15, and we’re sure to have much to report on the Terry’s good wishes to us and further info that Bert is, as usual, making the rounds for Wurlitzer. Another visitor at Empire Coin today was veteran operator Jim Mathews, taking a closer look at the Terry’s.

Another news flash from World Wide’s Joel Stern reports that Seeburg, veteran Newhall Bellamy joined the World Wide staff as head of the service division.... Last week we reported in the confines of this column a list of names of people who attended the Combined Jewish Appeal exec. meeting. We inadvertently omitted (non-colman) David J. Silber’s name. Dave is general campaign chairman for the Beach’s Rock-Ola Mfg. Corp., with exec. Ted Doris back in the office after a lengthy trip in the southern seaboard with Bob Papineau, Rock-Ola’s eastern manager. Ed tells us he drove more than 11,000 miles on this trip. Jay Arpaia, Harold Silver, Fred Weiner, Bruce Rosenfeld, Dave Tepper, H. L. Romans, Sal Marano, Sam Nuccio, Bob Breen, Vitto Cappo, John Denaro, Larry Monheim, Gaylord Lumbrozy, Tom Bennett, Bob Stanford, Bill McAndrew, Clarence

Gulf, Lou Arpaia and Leonard Singer. Now that Spring is in full swing Clarence Schoyer, proxy of Games, Inc., is blazing a terrific trail of sales with “Twin Trail Blazer” electronic amusement game production. And shipments are now being spurred to the hilt to meet the demand.

Marvel Mfg.’s Estelle Bye advises that judging from the way electrical scoreboards are moving out of Marvel the shuffle alley business must be rolling along in great style... Operator traffic has been increasing steadily at First Coin Machine Exchange since the local weather situation has brightened considerably the past few weeks. Proxy Joe Kline, Sam Kobler and Fred Kline have been hard at work on the long distance telephones trying to acquire the much needed good used amusement and music equipment for overseas shipments. . . . H-Z Vending’s Hymie Zurinsky (Omaha) longdistances the info that he’ll be in Chi all week to take in the action at the tobacco convention here.

Howard Ellis, proxy of the Music Guild of Nebraska announces the dates of the next meeting at June 16 & 17 at the Sheraton-Forestelle in Omaha. There will be an election of officers. Richard Taylor, Mike Stangl and Harry Abrams are members of the nominating committee. . . . Genial South Dakota operator Earl Porter, secretary-treasurer of the growing So Dakota Music Operators Assn., reminds us that the org will hold its Spring meeting, April 16 & 17, in Salem, So. Dakota. The get togethers will be operated Her- man Warren of Salem. Big plans are afoot at Midway Mfg. Hank Ross, Marcine “Iggy” Wolverson and Ralph Sheffield are scurrying about quite ex- citedly of late — and we wonder why? Ralph hints that he’ll give us an inkling (or two) shortly.

It was a real pleasure to confer in the wee hours of the morning (Mar. 30) with Automatic Canteen’s board chairman Frederick L. Schuster, Joel Klein- man and public relations whiz Martin Janis, Schuster, who maintains a ter- rific pace, starts his work day bright and early to get a “myriad of chores done.” He stressed very particularly that Canteen aims to go all out to give coin machine operators the very best service possible at all times. . . . C. Max Lee, 59, owner-operator of Canadacha Lake Park, near Union City, Pa., died unexpectedly March 27, . . . Ed Wiler, Bowes & Dunn, Hanover, Pa., off advertising, tells us that action has increased terrifically since the advent of Spring. . . . Don Holoney and Mac Brier, Doman Distrib. had Rock-Ola’s Les Reck in last week helping them line up distribution of the Rock-Ola “Regie” phonograph line.

Since April 15 (tax deadline day) is passing, we’re ominously reminded that medical science is making great progress in postponing death. But, unhappily, nobody is doing anything about that inevitable—taxes.
World Wide Remodels
For Seeburg Line
Bellamy Heads Service Div.

CHICAGO—World Wide Distributing Company of this city is presently under going a general expansion and remodeling program to further enhance and increase the overall service to amusement and music operators throughout this area.

During a tour through the plant with World Wide president Joel Stern it was noted that a new Seeburg music showroom was in the construction process just behind the general office area.

Immediately to the right of the music room is a new amusement games showroom. Both showrooms are spacious and are being furnished elaborately.

A huge, new parts department is also in the process of being constructed at the rear of the building. Stern explained that every consideration is being given to planning the parts setup for easy in the handling of the huge assortment of parts and components, and for rapid delivery to operators.

“We certainly aim to give the operators the very maximum service in parts and service,” he said. “All of us, here at World Wide, are ever mindful of the urgent need for expediting parts to the operator for use in amusement and music equipment.”

The service department which is adjacent to the parts division is, as Stern expressed it, “certainly a model service department, with a carefully planned work area and all of the necessary equipment and machinery required to offer not only the best service available but also the quickest service possible.”

All of the various divisions at World Wide Distributing are being tastefully paneled to assure the personnel of pleasant work area surroundings.

Operators!
Increase Income
With Cine-Sonic

Tape Repeater
Background
Music Systems.

CALL
Longacre 3-1000 Ext. 1686
CINE-SONIC SOUND, INC.
481 8th AVE, NEW YORK, N.Y.
EDOLITE PRODUCTS
3717 3rd, DETROIT, MICH.

WURLITZER
2500
ULTIMATE IN
Automatic MUSIC

ADVANCE NOTICE
GOTTLIEB
PRESENTS
SHOW BOAT

A Boatload of Profits for You!
Novel Colored Roll-Under Sequence lights bottom roller for super and special scores
A-B-C Sequence lights two numbers at end of game for new Duo-Match Feature
Four Super-Powered Flippers give player control across entire bottom of playfield
Side rollers light in rotation with corresponding colored pop bumpers for 100 points

TOMORROW'S DESIGN TODAY!
High, wide and handsome tapered light-box
STAINLESS STEEL mouldings
Sparkling plated legs and front door panel
Hard chrome finish corner castings

D.Gottlieb & Co.
1140 N. Kostner Avenue
Chicago 51, Illinois

New more than ever...it's always predictable to operate Gottlieb games!

CJA Amusement Div. Sets $7 Million Goal

CHICAGO—Thursday, March 23, was a day of decision for the Amusement Division of the Combined Jewish Appeal in this area. The occasion was an executive assignments committee meeting and luncheon at Fritzel’s Restaurant to line up final arrangements for the 1961 annual luncheon and fund raising drive for 1961 at the swank Standard Club Tuesday, April 25.

Sponsors for the March 25 meet were David Silbert, general chairman of the CJA campaign; and co-chairman Bill Vees, illustrious president of the Chicago White Sox Baseball Club. The financial goal aimed at for this year’s drive is $7,000,000. Plans were put into motion to invite Floyd Patterson, heavyweight champion of the world; and several members of the White Sox team to the April 25 affair.

Pictured above seated, from left to right, Aaron Cushman, vice-chairman; Marty Fay, co-chairman Radio & Television Division; Lou Brownie, chairman Theatrical Booking Agents; and Jack Solinger, Music Distributors, co-chairman Phonograph Records Division.

(Sitting) Joe Robbins, general sales manager of Empire Coin Machine Exchange, co-chairman of the Coin Machine Division; David Malt, vice-chairman; and Herbert L. Oettinger, chairman of the Coin Machine Division.

The Cash Box—April 15, 1961
WANT—As always we need for immediate ex-
port and domestic shipments: Bally Binges, 
United Binges, all types of Shelleys, Seagull, 
Warlitte, used; We specialize in Export and 
DOMESTIC MARKET. Write to:- RECOBRO 
AGENCY ASSOCIATION, Co., Inc. 80 NO. BROAD ST., PHILADELPHIA, Pa. (Tel. 453-3840)

WANT—We want Tin Pin, Toe Strikers and 
Nags. send list to: IMPERIAL COIN MA-
CHINE CO., 28 W. 30TH ST., NEW YORK 
1, N. Y.

WANT—New or used or 45 RPM Records not 
over 6 months old. Want to sell. Send full 
description. Write: B. R. FRY JR., 110 
NORTH ST., CLEVELAND-16, OHIO.

WANT—Need a few rpm records. We'll pay 
$1 each, or $5 for all 50. MURRAY GOREL, 
2544-1/2 E. 117TH ST., CHICAGO 48, ILL.

WANT—New or used 45 RPM Records that have 
appeared in the past 6 months. Large 
quantity. Write:- CONNIE MARK, 4921 
MIAMI AVENUE, MIAMI, FLA. (Tel. 7-6341)

WANT—We need Good Times, 45 RPM Records, or 
new. No quantity too large or small. Highest 
prices paid for all. Write:- AMERICAN 
DISTRIBUTORS, 1244-118 W. AMITRICE, 
CHICAGO 6, ILL.

WANT—To purchase Uprights of all kinds. 
Write or call: ATLAS DISTRIBUTORS, 
244-220 S. MICHIGAN AVE., BOSTON, 
MASS. (Tel. Big 1-5400)

WANT—AMELCO Records, or used. No quantity too large or small. Highest prices paid. Write:- AMERICAN AMELCO, 
CAGANO DIMUM, 415 W. ARMITAGE, 
CHICAGO 24, ILL.

WANT—To purchase Uprights of all kinds, 
write or call: BINGO KNOCKERS BINGO CO., 
210 E. 42ND ST., NEW YORK, N. Y. (Tel. Ludlow 6-3138)

WANT—New or used 45 RPM Records not 
only 3 or 4 months old. Write:- Mr. C. 
MEYER, 1801 N. FIRTH ST., CLEVELAND 
14, OHIO.

WANT—New—used or 45 RPM Records that 
have appeared in the past 6 months. Large 
quantity. Write:- CONNIE MARK, 4921 
MIAMI AVENUE, MIAMI, FLA. (Tel. 7-6341)

WANT—New or used 45 RPM Records that have 
appeared in the past 6 months. Large 
quantity. Write:- CONNIE MARK, 4921 
MIAMI AVENUE, MIAMI, FLA. (Tel. 7-6341)

WANT—Need a few rpm records. We'll pay 
$1 each, or $5 for all 50. MURRAY GOREL, 
2544-1/2 E. 117TH ST., CHICAGO 48, ILL.

WANT—We want Tin Pin, Toe Strikers and 
Nags. send list to: IMPERIAL COIN MA-
CHINE CO., 28 W. 30TH ST., NEW YORK 
1, N. Y.

WANT—New or used or 45 RPM Records not 
over 6 months old. Want to sell. Send full 
description. Write: B. R. FRY JR., 110 
NORTH ST., CLEVELAND-16, OHIO.
MISCELLANEOUS

NOTICE—Buy your parts and supplies from manufacturers or their agents. Some products may include a substantial markup. Save real money. One transaction charge per purchase. For more information, please contact your local distributor.

NOTICE—Announcement to all North West Alabama, North Georgia and Southern Tenn. distributors. We are excited to announce the launch of our new products line. For more details, please contact our sales team at (256) 233-1470.

MISCELLANEOUS—Photography, art, and other creative works such as sculptures, paintings, and prints are also available. For more information, please contact our art department at (256) 233-1470.
## BALLY

### Shuffles
- 6. Blue Ribbon (3/55)...
- 6. Gold Medal (3/55)...
- 4. Coca-Cola (3/55)...
- 4. Deluxe model...
- 4. Congress (3/55)...
- 4. Jumbo Bowling (3/55)...
- 4. King Pin Bowling...
- 4. ABC Super Deluxe Bowling (3/55)...
- 6. All-Star Bowling...
- 4. ABC Champion (3/55)...
- 4. Lucky Shuffle (9/53)...
- 4. Star Shuffle (9/53)...
- 4. Strike Bowler (11/53)...
- 4. Club Bowler (2/59)...
- 4. Club Deluxe (5/59)...
- 4. Monarch Bowler (11/59)...

### Ball Bowlers
- 4. ABC Bowling Lane...
- 4. ABC Champion (10/57)...
- 4. Merial (3/58)...
- 4. Pan American (6/60)...

### CHICAGO COIN

#### Shuffles
- 6. Fireball (11/54)...
- 6. Thunderball (12/54)...
- 6. Triple Strike (2/55)...
- 6. Arrow (12/55)...
- 4. Cross Top Target...
- 4. Bonus Score (4/55)...
- 4. Hollywood (7/55)...
- 4. Blinker (9/55)...
- 4. Score-A-Line (9/55)...
- 4. Bowling Team (10/55)...
- 4. Rocket Shooting Star...
- 4. Player...
- 4. Explorer Shuffle (6/55)...
- 4. Red Pin (2/55)...
- 4. Bowl Master (8/55)...
- 4. Game Shuffle (11/59)...
- 4. S-180 Deluxe (12/59)...

#### Ball Bowlers
- 4. Bullseye Alley (13/56)...
- 4. Royal Bowling Alley (9/57)...
- 4. Royal Bowling Alley (12/57)...
- 4. Pinball Blaster (8/58)...
- 4. Midget Bowling...
- 3. Player 1...
- 3. Player 2...
- 3. Explorer Shuffle (6/55)...
- 3. Red Pin (2/55)...
- 3. Championship (1/59)...
- 3. Double Feature (12/59)...
- 3. GA Double Shot (12/69)...
- 3. GA Wild Cat (12/69)...

## SHUFFLES AND BOWLERS

### Ball Bowlers
- 2. Bowling League (2/57)...
- 6. ABC Deluxe No. 1 (8/59)...
- 6. Bally Champion...
- 6. TV Bowling League...
- 6. TV with rolling ball...
- 6. Lucky Strike (1/53)...
- 6. Twin Bowling (10/53)...
- 6. King Bowling (3/53)...
- 4. Queen Bowling (9/53)...

### UNITED

#### Shuffles
- 1. Mars (1/53)...
- 6. Deluxe model...
- 6. Lightning (2/55)...
- 6. DeLuxe model...
- 6. Venus (5/53)...
- 6. Deluxe model...
- 6. Clipper (5/55)...
- 6. DeLuxe model...
- 6. Stinger (6/55)...
- 6. Capital (5/55)...

### Ball Bowlers
- 4. Bowling Alley (11/56)...
- 4. Rolling Alley (9/57)...
- 4. Royal Bowling (12/57)...
- 4. Pinball Blaster (8/58)...
- 4. Midget Bowling...
- 3. Player 1...
- 3. Player 2...
- 3. Explorer Shuffle (6/55)...
- 3. Red Pin (2/55)...
- WILLIAMS

#### Ball Bowlers
- 1. Roll-A-Ball (12/57)...

## UPRIGHT AMUSEMENT GAMES

### 6. AB Circus (5/56)...
- 6. AB County Fair (9/57)...
- 4. Coca-Cola (3/55)...
- 4. Atom Bomb (12/58)...
- 4. AB Galloping Horse...
- 2. AB Circus Play Ball...

#### 1. GA Multi Miror
- Horoscope (11/59)...

#### 2. GA Skate Shot (15/57)...
- Super (5/59)...
- Big Dipper (10/59)...
- Big Twin (5/59)...
- K-51 Cross-Diamond (1/60)...
- K-Red Arrow (1/60)...
- K-10 Arrow (1/60)...

### 3. CC Star Rocket (5/55)...
- GA Star Shoot (15/57)...
- GA Super Hunter (6/57)...
- GA Wild Cat (12/69)...

### Ball Bowlers
- 6. ABT 6 Gun Rifle Range...
- 6. Air Hockey...
- 6. "Auto Photo Model"
- 6. Bally Gun (2/69)...
- 6. Bally Eyes Shooting ...
- 6. Bally's Big Inning (3/58)...
- 6. Bally Heavy Hitter (4/59)...
- 6. Bally's Bating Practice...
- 6. Skill Roll (Upright)...

### UNITED

#### Shuffles
- 1. Mars (1/53)...
- 6. Deluxe model...
- 6. Lightning (2/55)...
- 6. DeLuxe model...
- 6. Venus (5/53)...
- 6. Deluxe model...
- 6. Clipper (5/55)...
- 6. DeLuxe model...
- 6. Stinger (6/55)...
- 6. Capital (5/55)...

### Ball Bowlers
- 4. Bowling Alley (11/56)...
- 4. Rolling Alley (9/57)...
- 4. Royal Bowling (12/57)...
- 4. Pinball Blaster (8/58)...
- 4. Midget Bowling...
- 3. Player 1...
- 3. Player 2...
- 3. Explorer Shuffle (6/55)...
- 3. Red Pin (2/55)...

### WILLIAMS

#### Ball Bowlers
- 1. Roll-A-Ball (12/57)...

## KIDDE RIDES

- 6. Chicago Coin Super Jet 125.00 225.00
- 6. Gun Bowler 125.00 225.00
- 6. World Twister 25.00 250.00
- 6. Merry-Go-Round 195.00 225.00
- 6. Exhibit Big Bronco 275.00 295.00
- 6. Exhibit Mustang 275.00 295.00
- 6. Exhibit Sea Skaters 125.00 225.00
- 6. Exhibit Space Patrol 125.00 225.00
- 6. Exhibit Rudolph The Red-Nosed Reindeer 250.00 360.00
- 6. Scientific Television 125.00 225.00
- 6. Scientific Boat Ride 100.00 225.00
- 6. Texas Merry-Go-Round 200.00 350.00
UNITED'S LINE UP SHUFFLE ALLEY

FLASHING LIGHTS plus SKILL SHOT TIMING BUILD

HIGH LINE UP SCORES

4-Reel Score Totalizers GREAT FOR COMPETITIVE PLAY

SEE UNITED'S BOWL-A-RAMA BIG REALISTIC BOWLING ALLEY NOW AT YOUR DISTRIBUTOR

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR UNITED DISTRIBUTOR NOW!

HIGH LINE UP SCORING
PLAYER'S CHOICE 9600
REGULATION SCORING 300

1 to 6 Can Play
10¢ PER PLAYER
NATIONAL REJECTOR
STURDY CONSTRUCTION
SIZE:
8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED) 430 lbs.

4-Reel Score Totalizers GREAT FOR COMPETITIVE PLAY
Bally ANNOUNCES NEW BARREL-O'-FUN IN BRILLIANTLYStyled NEW CABINET

All the money-making features of original BARREL-O'-FUN... including combination high score and light-a-line play-appeal... popular Super-Lines... earning power up to 6 coins a game... now built into a brilliantly styled eye-catching cabinet. Available in replay or non-replay (FUN-SPOT '61) models... now at your Bally distributor.