It's always great to see a dynamic performer make it on records. One such artist is Damita Jo, a veteran show-stopper and a professional entertainer in every sense of the word, who caught the ear of the disk buying public with her exciting Mercury pressing of "I'll Save The Last Dance For You." Currently the thrush is following up with her driving version of "Keep Your Hands Off Him," and seems to be headed for a tremendously successful career on records. Now appearing at the Diplomat in Florida, Damita is seen on stage in the hotel's Tack Room swingin' for the adults, and on the diving board wowing the younger set. The lark recently appeared on the Ed Sullivan TV'ee and won rave notices for the stint.
Put ZING in your sales!!!

JIMMY (HANDY MAN) JONES SINGS "I TOLD YOU SO"

Picked as a hit by all trade papers

"YOU GOT IT"
K-9085

CUB RECORDS
A PRODUCT OF LOEW'S, INCORPORATED
1546 BROADWAY, NEW YORK 36, N. Y. JUSON 3-3000
ON THE RECORD

CREATIVE

When the record business is in the midst of a trend, A & R men, indie producers, arrangers and writers have a course to follow in their selection of material for recording. But at present, the record industry appears to be following no specific trend—a situation making it more difficult for the disk producer. In view of this it might not be amiss to compliment today’s record producer on the variety of magnificent new sounds, ideas and gimmicks being employed. The sound and inventive new approaches used on most of the singles today are just great. Never have we seen such a broad cross-section of sounds and techniques riding the charts simultaneously. We’re particularly pleased with the excellent use of strings on many of today’s singles. From personal experience, we have found that the use of strings has made pop singles more acceptable to adult buyers.

ELVIS

We’re getting a tremendous boost out of the increasing acceptance being won by Elvis Presley. It is extremely gratifying to watch some of the die-hards join the fan club of a great star. There is no doubt that the material the vocalist has been recording of late—“It’s Now Or Never” and “Are You Lonesome Tonight?” is responsible for this recognition. His latest, “Surrender,” should bring in many more of those still holding out.

THE D.J.

The disk jockey has been the victim of unfair complaints from record manufacturers because he has been devoting valuable programming time to spinning old hits, million sellers, and cuts from albums. What record people can’t seem to realize is that the disk jockey’s function is not that of a merchandising arm of the record industry. The deejay’s primary function is still to win the greatest audience possible and hold on to it. If oldies are helping him toward this goal, complaining won’t help the situation one bit. The beebers should devote the energy and time they spend on squawking to finding better new material so that the jocks will find it more beneficial playing a new release rather than an oldie.

edgy disks and humor albums which are in very bad taste.
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<td>Frank Gari</td>
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<td>Ya Ya</td>
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<td>The Most Beautiful Words In The World</td>
<td>Ella Reese &amp; The Senators</td>
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<td>Cowboy Jimmie Joe</td>
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**The Cash Box Top 100**

**Best Selling Tunes on Records**

**Compiled by The Cash Box from Leading Retail Outlets**

February 18, 1961
FEBRUARY IS PAUL EVANS MONTH!

DEALERS: CONTACT YOUR DISTRIBUTOR NOW FOR A FABULOUS DEAL ON THESE TWO NEW HIT ALBUMS...

HURRY! THE DEAL EXPIRES MARCH 10TH.

HEAR
PAUL EVANS
IN YOUR HOME TONIGHT!
America's newest star sings his biggest hits, including:
SEVEN LITTLE GIRLS, HAPPY GO LUCKY ME

2 BRAND NEW ALBUMS by PAUL EVANS

America's favorite young minstrel

SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT
HAPPY GO LUCKY ME
BLIND BOY
WHY
LONG LIVE LOVE
WORSHIPPING AN IDOL
THE BRIGADE OF BROKEN HEARTS
TWINS
FIRE IN MY SOUL
FISH IN THE OCEAN
KING OF BROKEN HEARTS
HUSHABYE LITTLE GUITAR
MONAURAL: LP 12/129
STereo: STLP 12/129

PASSING THROUGH
WEE COOPER O'FIFE
BUCKEYE JIM
KEVIN BARRY
TZENA TZENA
LOS QUATROS GENERALES
MISTER HANGMAN
BRITISH GRENADEs
WAYFARIN' STRANGER
WEARING OF THE GREEN
COLORADO TRAIL
SAMUEL HALL
GOLDEN VANITY
PIG AND THE INEBRIATE
THE BOMB
CRUCIFIED MY LORD
POOR BOY
MONAURAL: LP 12/130
STereo: STLP 12/130

The Cash Box—February 18, 1961
DEALER’S CHOICE!

For a limited time only

**ABC-PARAMOUNT**

offers a 12½% discount to all qualified dealers on these 11 great new albums as well as the entire ABC-PARAMOUNT catalog!

- **Paul Anka’s Great Hits**
  - Strictly Instrumental
  - ABC-371

- **Lionel Newman**
  - Exciting Hong Kong
  - ABC-367

- **Adventures in Paradise**
  - Vol. 2
  - ABC-358

- **The Modern Sound of Betty Carter**
  - ABC-363

- **The Sociables**
  - Great for Dancing (Vol. 1)
  - ABC-374

- **The Sociables**
  - Great for Dancing (Vol. 2)
  - ABC-375

- **Montoya and Sabicas**
  - The Giants of Flamenco
  - ABC-357 (Mono only)

- **Don Costa’s 15 Hits**
  - ABC-362 (Mono only)

- **Damita Jo**
  - with Steve Gibson & The Red Caps
  - The Big 15
  - ABC-376 (Mono only)

- **The Big 15 Polkas**
  - ABC-359

...and this great deal includes the four big **impulse!** albums!

All albums available in both monophonic and stereophonic unless otherwise indicated.
NEW IMPULSE LABEL BREAKS WITH HOT ALBUMS!! ALL BY WINNERS IN DOWNBEAT· METRONOME· PLAYBOY 1960 READERS’ POLL!!

RAY CHARLES: GENIUS + SOUL = JAZZ
Impulse/A-2

J.J. JOHNSON!!
KAI WINDING!!
THE GREAT KAI & J.J.
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GIL EVANS!!
OUT OF THE COOL—
THE GIL EVANS ORCHESTRA
Impulse/A-4

KAI WINDING!!
THE INCREDIBLE
KAI WINDING TROMBONES
Impulse/A-3

IMPULSE!! New force in jazz recording!! Dedicated to presenting the greats in a showcase of sonic perfection!! Four now!! More to come!! With full page ads breaking February issue of Playboy!! DownBeat!! Metronome!! Saturday Review!!

The new wave in jazz... feel it on Impulse!

Plus full scale merchandising and point-of-sale programs!! Go with Impulse... destined to become the Hall of Fame for jazz men!!

EARLY FEBRUARY RELEASE!! GET READY FOR THE WAVE OF SALES—RACK 'EM NOW!!
THE CONDUCTOR (Jamie 1177)
(I-I) "PONY TRAIN" (2:29) [Shan-non Bernstein ASCAP—Garten-son, Turner] Bright-beat vocal in-structions on a variation on the favorite "Pony Train," a splash of steel-AFAC-ASCP offers an effective attack in the set-
ing.

(B) "BLA BLA CHA CHA CHA" (2:05) [Shapiro-Bernstein ASCAP—Laree] Title is the main sound gimmick of this colorful Latin-rock affair.

REUEN PHILLIPS (Abbeo 101)
(B-I) "HONKY TONK (Part 2)" (2:35) [Billiance BMI—Doggett, Shepherd, Scott, Butler] The old Bill Doggett hit classic receives a good-sound-
ing sock band revival from Phil-
ippines' "Honkey Tonk Band" with per-
formances at the popular New York spe-culate.

(B) "HONKY TONK (Part 1)" (2:35) [Billiance BMI—Doggett, Shepherd, Scott, Butler] Initial sec-
tion of the song has a more pure ban-
land.

PAT ZIL (Sand 536)
(B) "PICK ME UP ON YOUR WAY DOWN" (2:11) [Pam-
pier BMI—Howard] The old Buck Owens' country Dick returns in coun-
try-styled garb, Vocalist Zil and the com-
band's distinctive RedWheel voice and jump sound. Might get some pop-
country action.

(B) "LITTLE MIHADA" (2:15) [Sage & Sand SESAC—Hecht] Feel-
ingful handling of the Spanish type coun-
try slow waltzer.

EDDY LAYTON (Mercury 71757)
(B) "RING OF GOLD FOREVER" (2:52) [George Pencus ASCAP—Jary] A sax is an important sound factor in this pleasing tripl-
backing leading to the prettiest sent-
mental, a big hit in Europe. Original hit by German Thrusz Heid Helm Bruih has been issued by Epic.

(B) "A P LEAGUE" (2:27) [Sounds ASCAP—Layton, Money] Dandy combo leading as organist Layton and the musicians supply a Black-ah to the catchy ditty, Bright teen-slanter pro-
gramming.

FENTON ROBINSON (Judge 329)
(B) "TENNESSEE WOMAN" (2:29) [Lion BMI—Robinson, Frank] Roasting upbeat blues stand is taken with shouting fervor by the songster. Good solid combo support rock behind him.

(B) "YOU'VE GOT TO PASS THIS WAY AGAIN" (2:03) [Lion BMI—Malone] Robinson shifts easily into low speed for this soulful display of blues ballad passion. Two strong rch offerings.

JEFF HOWARD (Titan 1713)
(I) "PLEASE!" (2:28) [Dolly BMI—Chucks BMI—Jones, Lurking] Songster and effective combo-chorus deliver the spiritual-
flavorful romantic class among those teen zest. The big beat set will like this bright number.

(I) "I CAN'T UNDERSTAND" (2:25) [Dolly Bee & Cosmic BMI—James, Lame] The warm-beat side of the songster. He's got an in-
viting teen-ballad touch.

VINNY LEE
(ABC—Paramount 16189)
(B-I) "MULE TRAIN" (1:51) [Walt DISNEY ASCAP—Lange, Heath, Glickman] The old country songster that really washes all the current Rambone rock "Glo Riders," Guitar-lead and voca-
add this up to an exciting ten-
side.

(C) "GAMBLER'S GUITAR" (2:25) [Frederick BMI—Lowe] Somewhat milder instrument-
rock here.

JACK HASKELL (Strand 25030)
(B) "MAKE SOMEBODY HAPPY" (2:15) [Stratford ASCAP—Comden, Green, Syne] Old-cut rec-
its brand new as "B-D-M." & Bevo m-
swaying reading from the pro legi-
ng, soulful and plenty of that, will appear on Jack's Paar's TV'er.

(C) "LITTLE GIRL" (2:15) [Leeds ASCAP—Hively, Henry] Cheery singing view of the oldie.

ROY GRAHAM COMBO (Heartbeat 38)
(C+) "BEER BARREL POLKA" (1:58) [Shapiro-Bernstein ASCAP—Down] A complete polka. The favorite is presented with ap-
propriate polka noise by the organ-lead
ted combo. Good entry for standard juke-
bock plays.

(C+) "BLUE SKIRT WALTZ" (2:29) [Milas ASCAP—Parish, Blahs] Amiable treatment of another old-
timer.

BOBBY HUES (Destiny 502)
(B) "MOMENTS" (1:52) [Rob-
don BMI—Blair, L. M.] The out-
some romantic wishfulness against in-
triging rock effects from the guitar and vocal. An exciting"combo" hit.

(C+) "JUST LIKE YOU" (2:45) [Robson BMI—Zelb] Less striking for the songster's plaintive portmance.

EBI TONES (Bee 301)
(B) "GOOGIE WOOGIE" (2:26) [Melrose ASCAP—Smith] Tommy Dorsey's old instrument-
the rock route in this good driv-
ing display by the musicians. Deeply purchased by the Coed label, could get some action.

(C) "REBEL BEAT" (1:47) [Bali BMI—Polari, Cerry, Fallow, Siegal, Danz] Guitar sax and vibraphone head this steady-rock date.

FRANK D'HONE (Mercury 71775)
(R-I) "When You're Young And
ONLY SEVENTEEN" (2:04) [Ro-
berta ASCAP—Curtis, Kent] D'HONE offer an attractive legel bal-
slam vocal on the very pretty tune.

Class training program piece that jock's love.

(C) "YEA, YEA, BABY" (2:04) [Lynolde BMI — Richardson, Charles] Songster heads this bright-
beat rhythm. The sax-featured com-
ballad back up with solid rock pow-

The Cash Box—February 18, 1961
The No. 1 instrumentalist of the year* does it again

...6 IN A ROW

Bill Black's Combo
"The untouchable sound"

HEARTS OF STONE

B/W

ROYAL BLUE

45-2028

ROYAL BLUE RECORDS
ONE OF THE LONDON GROUP OF HIT LABELS
539 WEST 25 STREET, NEW YORK 1, N. Y.

24 weeks on the charts and still climbing
DOUG POWELL (Keto 102)

B+) “ATLANTA” (2:28) [Florentine BMI—Powell] Sock-blues (issue is currently available in a back hit, "Kansas City." Message here is typical, filled with contagious authority by the singer and combo. Track could make noise.

(B) “THE LOVE WE FEEL” (2:08) [Florentine BMI] The beat-ballad sounds something like "The Great Pretender."  

RICHIE ADAMS (Beltone 1001)

B+) “THE RIGHT WAY” (2:20) [Steven BMI—Adams, Nelson] Former Fireflies’ member opens shop for the new label with a lively performance. Adams is a singer with likeable ballad style, and the combo’s approach is genuine.

(B+) “NO MISTAKIN’ IT (I’m In Love)” (2:34) [Steven BMI—Adams, Nelson] Adams takes thing in an easy-beat, sentimental vein.

THE FLORIDANS (ABC—Paramount 10185)

(B) “THE LUCKY OLD SUN” (1:55) [Glenn Cahn, Betty Lindeen] R&B-styled treatment of the sentiment Frank Sinatra had covered earlier. Solid material, well-arranged, and a pleasing arrangement.

(B+) “NO” (1:57) [Glenn Cahn, Betty Lindeen] The new label’s original material, and a pleasing arrangement.

(C+) “THE HOSPITAL WAY” (2:26) [Glenn Cahn, Betty Lindeen] Good-sounding arrangement, and a fresh, original concept.

JOSIE BEE (Great 6111)

B+) “YOU CAN’T STOP LOVE” "I love you. I love you. I love you" (2:19) Good-sounding arrangement, and a fresh, original concept.

(C) “PROMISE ME A SMILE” (2:30) [Glenn Cahn, Betty Lindeen] A pleasing arrangement, and a fresh, original concept.

THE FLORIDANS (1961)

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THE MECHANICS (Norman 501)

(B) “THE FASTEST THING ON WHEELS” (2:20) [Pippin BMI—Sheets] A "Ghost Riders"-type tune is the vehicle for this tale about a guy who proves he’s the fastest hot-rod driver—in the graveyard. Solid performance, strong motor sound in the backdrop.

(C+) “TRAMPOLINE, LOVE AF- FAIR” (2:20) [Pippin BMI—Sheets] Legit swinger from the song team.

THE KIRBY STONE FOUR (Columbia 415/45)

B+) “THE RIGHT APPROACH” (2:30) [Miller ASCAP—Keith, Bergman] This label is hoped to be a typical bright shuffle-ballad session which the jocks go for. Tune is from a pic of the same name. Look for some decent spins.

(B+) “SECOND TIME AROUND” (2:20) [Miller ASCAP—Cahn, Van Heusen] Nice romantic from another pic, "High Time." Done with a lighter shuffle sound. Should also please the platter spinners.

THE NIGHT PEOPLE (Berna 131)

(B+) “SO DEEP” (2:16) [Berna BMI—Chilton, Huling] pretty moody melody in attractive style by the combo-chords (Sax and Disky headquarter in Hollywood.

(B) “NOTHING” (2:16) [Berna BMI—Chilton, Huling] little more beat punch to this outfit.

CHARLES LEWIS (Drew-Bian 1002)

B+) “BYE BYE BABY” (2:05) [Boone ASCAP —Wills] A tricky electric guitar plus sax head this affable upbeat reading of the routine. Nice some adult as well as teen appeal.

(B) “TREES” (2:48) [G. Schirmer ASCAP —Rashad, Kilmer Sugaray] is the about this in this unvaried upbeat of the familiar melody which becomes the song vehi- cle for Joyce Kilmer’s poem.

RAY ARTIS (A 111)

B+) “THAT’S ALL I WANT FROM YOU” (2:15) [Weiss & Barry BMI—1] A tricky electric guitar plus sax head this affable upbeat reading of the routine. Nice some adult as well as teen appeal.

B) “ART OF LOVE” (2:10) [E.M.C. BMI—Sim] In this good-sounding upbeat rock-a-cha-cha date, fella tells the gal if he’s awkward at romance it’s because he’s just learning the art of love. Guitars are particularly sound-worthy in the setting.

JOHANNA VALENTE (Top Rank 2098)

B+) “GENTLE GIANT” (2:55) [Trinity BMI—Veale, Schus- ter] Catty rock-a-cha-tale about a gal with gentle be-man lover is affably related by the lark and musician. Date with a likeable teen sound.

(C) “LA VENDER Doll” (1:52) [Carnville BMI—Millet, Schus- ter] More basic beat-tune way to this novelty rocker.

TOMMY MOSLEY (Arvey 5621)

B+) “MY MELANCHOLY BABY” (2:09) [Teeny BMI—Shumaker ASCAP—Burnett, Watson, Norton] violin over a rhythmically appealing mental handling of the contest. Mosley does an easy essay against a full orchestra including a full beat, well-arranged, well-constructed. Mosley should get more airtime.

B) “PRETENDING” (2:25) [Criterion ASCAP—Sherman] Pretty Latin-flavored oldie is nicely performed.

“Only those records best suited for commercial use are reviewed by THE CASBOX"
THE BIG NEW SOUND OF
SAMMY KAYE
and his orchestra

WITH THE BIG NEW HIT
"WELCOME HOME"
Trumpet Solo by Johnny Amoroso
DECCA-31204
HEIDI BRUHL (Epic 9439)
(B+) “RING OF GOLD FOREVER MORE” (2:58) [Symphony House ASCAP—Jary, Bain, DeVoss, Stillman] Original version of a big European hit (reportedly a million-seller) could prove another smash im-
port. German lark offers a German-English reading of the lovely affair and is backed by an attractive string ork. Watch closely.

(B) “IMMER WILL ICH DIR萊DEN” (2:25) [Biem—Nies-
sen, Vecht, Werner] Big-sounding romantic production.

THE CHURCH STREET FIVE (Legrand Records)

A crypto-pop blend.

(B+) “A NIGHT WITH DADDY” (G+’ Part 1) (2:38) [Pepe
BMI—Miller, Carroll] Slickly dated rock power to this combo-chant chord
attack, which is already getting some serious airplay. High-powered play could have a solid chart berth. The Laurie label handles distribution.

(B+) “SING WITH DADDY” (G+’ Part 2) (2:34) [Pepe
BMI—Barge, Guido, Rosyter] Boys come through with even greater
speed.

ED TOWNSEND (Warner Bros. 5290)

(B+) “CHERRIGALE” (BMI Townsend, Alexander) Title is a girl’s name and the songster sates her with a strong blues-styled rhythm
setting. Setting is solid both vocally-instrumental counts. Performer could score with this one.

(B+) “DREAM WORLD” [Briar- cllf BMI—Townsend] An in-
fections upbeat blues sound with a wake-up-to-reality romantic pitch to
the girl. Also eye.

ERIEL HICKY (Kapp 372)

(B+) “TEARDROPS AT DAWN” (BMI Miller, Carroll) Songster joins the label with a striking display of the interesting, love-sick hearted dramatic.
The Joe Sherman ok-chords backdrop is hauntingly sound-wise. Off-beat sound that could get chart recognition.

(B) “I DON’T KNOW YOU COULD CALL IN LOVE” (2:34) [Chappell ASCAP—Morris] Good wishful with a country feel is handled effectively by the performer and setting.

DORIS DAY (Columbia 41944)

(B+) “BRIGHT AND SHINY” (3:51) [Daywin BMI—Sherman, Sherman] Thrills adds another sunny date to her career and comes off engagingly. The Neil B. Roth-hued ok-chords offers spirited backing. Jocks will welcome the side. Could make chart news.

(B) “MAKE SOMEONE HAPPY” (3:24) [Stradford ASCAP—
Comedown] Brightly vocalized on the pretty item from “Do Re Mi” that looks like a sure-bet for eventual overplay status. Performer opens the long version.

DAVID RUFFIN (Anna 1127)

(B+) “ONE OF THESE DAYS” (Ro-Gen BMI—Gordy, Ruff-
fin, Davis) Lots of pro blues color in this romantic romp from the better and wild combo support. Could measure-up to a chart standards in both pop-R&B areas.

(B) “I’M IN LOVE” (Tri-Phil BMI—Carroll, Fugu) Strings are involved in this effective slow-bluesenser.

BOBBY SYKES (Columbia 41946)

(B+) “MEMPHIS ADDRESS” (2:21) [Cedarwood BMI—Fubby,
former Geno Old Quaid performer debits on the label in a fine-sounding pop-
styled treatment of a catchy shuffle-rock beat country bluesler. Sykes’ vocal is backed by busy rock-a-string & chorus accompanying.

(B+) “THE IMAGE OF ME” (2:00) [Red River BMI—Howard] The rockin’ blues-harp play is moved into proper plaintive perspective by the artist, Warm string-chorus sup-
port. Also has a chart chance.

FRED NEIL (Epic 9435)

(B+) “FOUR CHAPLAINS” [Arch ASCAP—Alfred, Gold] Vocalin’ sty’-style affair concerned with the World War 2 Chandeliers of four diff-
rent faiths who gave their lives so that their brothers could have others on the torpedoed ship. The Derchoster’s, “It’s Sink The Bismarck! sound could make it.

(B) “A RAINBOW AND THE ROSE” (2:29) [Aldon BMI—
Shapiro, Mann] A pretty romantic effort is handled with a country style by Neil against a string setting.

THE MELODIERS (Studio 9009)

(B+) “HAPPY TEENAGE TIMES” (2:01) [Kennelcote ASCAP—
Catalano, Quesada] Vocalists who shared chart sales on last hit “Rodolph” click, offer a catchy item with a banjo-beat flavor that could catch-on. Watch this good-natured session.

(B) “GOO GOO (Sounds)” (1:55) [Fub BMI—Downe] Fast-
paced rocker with good chant exer-
tions included.

ENOC LIGHT ORCH. (B) (3:44)

(B+) “WALTZING MATILDA” (2:12) [Carl Fischer ASCAP—
Paterson, Cowan] From one of the label’s “sound LP’s,” “Far Away Places,” comes this cheerful light-
weight version of the famed Australian tune. Chanting chorus and handclaps are featured in the verses. Solid good-
natured spin item.

(B) “SUNRISE OVER SUMA-
TRA” (2:16) [Record Songs
ASCAP—Light, Davies] Another bright piece from the package.

THE REVELS (Impact 3)

(B+) “Like! TEQUILA” (2:40) [Geno BMI—Rey] The shock back smash by The Champs returns in persuasive rock combo fashion. East and guitars head the teen-wise dis-
play. Effort merits teen spins.

(B) “INTOXICA” (2:09) (An-

RUTH McPADDEN (Apt 25067)

(B+) “DON’T TAKE YOUR LOVE” (2:18) [Pamco BMI — Ed-
wards] Larry knows how to hand in a dynamic blues vocal, displaying this talent here against an exciting rock-a-string & chorus set-up. Sound in the current rock groove.

(B+) “LOVIN’ TIME” (2:14) [Ferguson BMI, Kirkland] The performer is displayed to similar advantage in this session. Two fine bright-beat tracks.

H-BOM FERGUSON (Atlas 1250)

(B) “ROCK H-BOMB ROCK” (2:38) [Tomkins BMI—Fer-
guson, Singleton] Conventional rhythm & blues rock is display-
ed here. Ferguson shows again that the current trend of driving combo
chorus assinment is optional. A big rocker.

(B) “I LOVE MY BABY” (2:48) [Tomkins BMI — Ferguson,
Singleton] Another big swinging rhythm date is handled slickly and
with vocal strength by Ferguson and cohorts.

JOHNNY POOES (Toe Pee 368)

(B+) “YOU’RE TO BLAME” (2:10) [Catalina BMI—Morrow] Powers lives on a heart-wrenching theme, in the dramatic teen declaration. Combo
chorus lends a effective slow-blues
helping.

(B) “SEVENTEEN” (2:20) [Cata-
ilna BMI — Powers, Moer] Jumping rocker based on the old folk-

GENE KENNODY (Old Town 1097)

(B+) “WANDERING WANDER-
ER” [Pamper BMI — D&D
Deal] Fine teen-styled folk ditty is carefully masked by the sound and
strong rock-a-strong setting. A sound that could rate highly with the kids.

(B) “I SHOULD DIE BEFORE I LOVE” (2:05) [Harr BMI—Downe] Ballad warble with a narrative story. Strings are again included.

ROSCOE SCULLY (Crest 1077)

(B+) “HOW COME MY DOG DON’T BARK (When You
Come) Round” (2:59) [American BMI—Partridge & R&B humor stinf in this fine-sounding rock-a-string offering. A stand-up-pop-R&B
butese on the number. Good for some chuckles.

(C+) “I’M SCOTCH BAC’ BABY” (2:17) (American BMI — Harris] Scully sings this speedy blueser.

GENE THE NAT (Checker 969)

(B) “RAM-BUNK-SUSHI” (2:20) [Donnell BMI—Mundy, Glen
Millinder] Musicians deliver the cur-
rent style with the Ventures with a pro-
sizzling sax-led rock attack. Reliab-
list cover version.

(B) “JELLY BEANS” (2:25) (Ar-
ch ASCAP — Mundy) Quartet
also moves along at a quick, teen-wise
pace.

FREDDIE HOUSTON (Carlton 542)

(B+) “DON’T YOU FEEL IT” (2:18) [Bambill ASCAP—Bar-
rett, Rounds] Rock rhythm-attack has the feel of a Jackie Wilson upbeat outing. Side it the best part of the session.

(B) “NO LOVE SO TRUE” (2:45) [Arch ASCAP — Kalmann] Roeder & Tolin are involved in this handling of a pop rewrite of a fam-
iliar classical-style melody. On both only the Richard Barnett offer oll-
polished accomplishment.

THE SLADES (Domino 906)

(B+) “IT’S YOUR TURN” (2:09) [Balcones BMI — Burch, Kent
par Team responsible for the years-
back R&B hit “You Cheated,” takes on a contagious upbeat rhythm and
does a pro-teentop job. Could be a successful sound.

(B) “TAKE MY HEART” (1:50) [Balcones BMI—Burch] In a light-beat sentimental pose, boys show that they can romanticize in convinc-
ing fashion. Vehicle is haunting.

WHITEMORE & LOVE (Capitol 4522)

(B+) “THEME FROM ‘GO NAKED’” (2:27) [Robbins ASCAP—Deutch] Tender theme from an upcoming Gina Loilo-
los release is represented with a pretty moody sound by the famed duo-pianists and chanting Gloria & Vietto—good
sense. Soft & sweet sound.

(B) “LOVE MUSIC” (2:50) [Westdale ASCAP—Mancini] Similar stand on music from the flick, “The Great Impostor.”

DONNA POWERS (Midco 2260)

(B+) “SO LONG, SO LONG” (2:44) [Bright Way ASCAP — Mundy, Meaney, Patton] New big label opens shop with an interesting rock-a-string bluesler. Thrills does a fine easy-dgh-teens-wise pithy theme sound. Could get around.

(B) “LOVING YOU” (2:25) [Burg Wellworth BMI—Hawk-
ton, Adams] Uplift blues stand (with
strings) has a more conventional way.

TERRI & THE KITTENS (Imperial 5728)

(B+) “YOU CHEATED” (2:18) [Balcones BMI—Burch] The old R&B hit has been refigured in this falsetto-type vocal from the lark. Reilly does a commendable job with a well-grounded-sentiment rock sound. Kids will appreciate this new version in the near future.

(B) “WEDDING BELLS (Just
For You And Me)” (2:17) [Podler BMI—Rey] All concerned go on the upbeat chimmies arrangement. Good jumper.

“Only those records best suited for commercial use are reviewed in THE CAS BOX”
A COMPLETE SMASH!

PLEASE LOVE ME FOREVER  BY CATHY JEAN AND THE ROOMATES has broken wide open... tremendous sales activity leads us to predict that it will be THE BIGGEST BALLAD OF 1961!!!

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B+ VERY GOOD
B GOOD
C+ FAIR
C MIDEOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

LARRY BIRDSONG
(Home of the Blues 116)

(B+) "STAY WITH ME" (2:12) [Raycey BM—Hill]

Exciting and different cut for the Canadian singer-songwriter on Columbia. Tune has a "Swing" feel and presentation has lots of color. Sound that can score in a big way.

(B) "SOMEBODY" (2:02) [Raycey BM—Hill]

Teener maintains a full-steam-ahead format in this driving style tune.

HARRY JAMES ORCH.
(Johnnie & Joe 115)

(B) "THEME FROM ORFEU" (2:20) [ACAP—Ronfa, Pefia]

Patty theme is delivered with a smooth James touch, solo and smooth, Latinish sound from the band. Attractive instrumentals.

(B) "JERSEY SHIRLEY" (2:42) [Lewis ASCAP—Ploter, Bradshow, Johnson, Wright]

New combo is classic gets a tasteful arrangement that combines modern-day ideas with those of the tune's heyday.

GIL SHELTON (Lute 6004)

(B) "A PENNY IN THE WISH WHEEL" (2:12) [Kavelin-Hollyvale BM—D'Fleming]

Pleasant love-ballad romantics is presented in an enjoyable fashion by the singer and Latinish combo-chorus (The Debutantes).

(C+) "SHIRLEY MY LOVE" (2:25) [Kavelin-Hollyvale BM—Shelton]

Sometimes multi-track vocalists offers a romantic with a "Greenwich Village" folk touch.

BILLY ADAMS (Fern 808)

(B) "TATTLE TALE" (2:09) [C. C. Burdick BM—Adams]

Bright, familiar-sounding rocker. Adams offers a semi-blight against a "Psychedelic"-ish chorus setting.

(B) "BORN TO BE A LOSER"— (2:44) [Walters BM—Camps]

Adams and accomplishment turn to a teen plaintive.

THE CHUCK-A-LOCS
(Warner Bros. 2169)

(B) "TICK UP AND DELIVER" (2:15) [Trinity BM—Osborne, Clark, Tucker, Williams, Boyd]

Infectious medium-blu novelty on the order of an outing by The Coasters. Lead does the sing-a-narres to, and solo, and songwriters and music, back-up vocal group. Could get around.

"LONG JOHN" (1:53) [Trinity BM—Osborne, Clark, Tucker, Williams, Boyd]

Boys deliver another blues ballad, cut.

LIGHTNIN' HOPKINS (Fire 1034)

(B+) "MOJO HAND" (2:58) [Fast BM—Hopkins]

The blues great pops up on the Fire label and does one of his real low-down, ornerry music classics. Another hilarious presentation by Lightnin'. Deck's already causing a stir.

(C+) "GLORY BE" (2:20) [BM—Hopkins]

This end the artist means a gripping blues story. Both turns feature exciting guitar work by Lightnin' but this side is a persistent back-bast.

THE PATHFINDERS
(Capheart 5004)

(B+) "BULL RUN" (2:24) [Choice Music—Fredericks]

Worthy addition to Civil War-themed decks. Songsters employ a letter format and the language of the Civil War. Songs are backed by striking sound from the full orchestra.

(B) "SWEET IS THE WOMAN" (2:28) [American BM, Fielding Nurses]

Teemer offers a handsome light-up upbeat rendition of a pretty folkish tune.

THE PHILHARMONICS
(Pinruth 114)

(B) "WHY DON'T YOU WRITE ME?" (3:07) [Golden State BM—Glover, Lee]

Compelling song contains a number of fine arrangements from the old Red Hot crowd. Sound of pleasing teenage music.

(C+) "TOWN TOWN HOP" (2:17) [Earl Barton BM—Rose]

Boys get plenty of the round-the-clock jammer.

DARREL, GIB & EINIE
(Shantha 147)

(B+) "DON'T BET ON A PROMISE!" (2:15) [Riverside ASCAP—Cotton, Williams, Guibain, Pappo]

Highlight of the sessions is strikingly delivered by the folkies against a fine rock & roll backdrop. Boys could like it in a chart manner.

(C+) "JUST OR UNJUST" (2:22) [Lowery BM—Adams, Leep, Guibain, Williams]

Less effective ballad is invitingly essayed by the group.

THE SHLORS (King 5462)

(B) "THE BALLAD OF THE BLUE AND GRAY" (2:11) [Lois BM—Allen, Pace, Mauler]

Civil War theme is presented with a country-type folk blend by the songsters, Harmonica helps lend an authentic folk touch to the proceedings, which are well-framed.

(B) "THE REBEL YELL" (2:12)

[Lois BM—Allen, Pace, Mauler]

More of the same sound. Both sides open with a short narrative.

VERA LYNN (MGM 12976)

(B+) "AGAIN! (2:30) [Robbins ASCAP—Cochar, Newman]

Star English throat does a lovely version of this old hit selection. Smooth, legt string orchestra. Fine song, sweetly programmed.

(B) "A Zephyr Breath" (2:40) [Queen's Air BM—D'Acerordou]

[Leeds ASCAP—Magnet, Laufe, Borrow, Johnstone]... Performance could be better.

JNAS Kamrond, in June.

THE ECHOES (Sieg 101)

(B+) "BOOMERANG" (2:00) [Greta BM—Boyle, Morris, Penzo, Uccelli]... This song sounds as if it were to come back as a boomerang. Theme and approach will be welcomed by the buyers.

(B) "BABY BLUE" (2:23) [Goya BM—Gutino, Laguey]... Cozy affectionate ballad in pleasing light-beat fashion.

RON ROSE (Dot 16158)

(B) "YOWLING IN THE BOO GIE" (2:25) [Kale—Prim Rose]

Organist Rod needs brisk, brief, light胛音 on this one to keep the popular sport. A bowling ball hitting its mark, now—and-then heard. Commercial cut.

(B) "OLD GREY MARE CH" (2:30) [Kale—Rosser]

Adapt. & Arr. by Prima, Rose. Lyrics are included in this uptight Latin-rock go at the familiar tune.

BILL ELLIOT COMBO (Impulse 727)

(B) "SLOW FREIGHT—Part 1" (2:12) [Travis BM—Chaver Martin]

Probable rocking instrumental which spotlights effective key board-guitar work. Reliable sound for the teen R&B market. "Brookl.

(B) "SLOW FREIGHT—Part 2" (2:12) [Travis BM—Chaver Martin]... Continue his good sounding session.

STEVE WALE (Late 6007)

(B) "BOY MEETS GIRL" (2:00) [Kalin-Balladise ASCAP—DeLory, Coe]

Flaunt and his string-flled folk offer a relaxed, light-beat blues. Attractive stand for modern day.

"DON'T WALK, CANT SLEEP!" (3:17) [Music Productions ASCAP—DeLory, Vanwinkle]... More delicate offerings set at hours sound from the performer and the vocals.

PATIENCE VALENTE (Sar 111)

"DANCE AND LET YOUR WORRIES GO AWAY..." [Kale—Boole]... Blade-styled rock one that is to do battle against the choral sound. Session has good rock life.

"IN THE DARK" (2:56) [Leeds ASCAP—Green, Brownz]... Moody blues from the last in this corner.

THE KIM SISTERS (Mercury 71629)

(B+) "NOW IS THE HOUR" (2:45) [Leeds ASCAP—Kaim, Scott, Stewart]... The talent Korean ladies and their smooth medium-blu harmony while the back-up provides a fine Latinish rock-a-string sound. There's also a recreation by one of the gals. Can come-out as a single.

"A DIAMOND IS FOREVER" (2:20) [Meridian BM—Kaufman, Allen]... More relaxed beat-ballad session.

DORINDA DUNCAN (Glenclaire 1012)

"YOU'RE SOMETHING SPECIAL..." (2:58) [F.X. Johnstone, Hopper, Elbridge]... The oft-dreamed multi-track thrill pleadsly handles the melodic affectionate, Phoebe's affable.

(C+) "CADDY DADDY" (2:18) [Glenclaire & Surfe BM—Langer, Oldfield]... Sporadically rock-a-blu novelty here.

The Cash Box—February 18, 1961
the “ANGEL BABY”
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AVAILABLE AT YOUR LOCAL DECCA DISTRIBUTORS
NEW YORK:

Seems as the almost everyone up at Cadence is in the "out-on-the-road" dept, the news that came over the air yesterday was one of the nicest. (We heard it from a source, so we hear it’s a beauty); the Chordettes are currently doing weekly nite club bookings in Omaha, Neb. and Calgary, Canada; Vegas is hogging appearance — despite the presence of sister groups (in some cases) — Andy Williams (at the Desert Inn); Johnny Tillotson’s doing one-niters (with “Johnny’s Girl”) down south—with the promo trek ending up 2/17 at a Las Vegas engagement. ... mgt. Bud Dilling’s taking Charlie McCoy and “Cherry Berry Wine” round the country. Meanwhile, watching the store are sales mgt. Don Sanders and production mgt. Pinky Saffo (who’s keeping an eye on that fabulous new厚 mark- ing lathe)... Capitol distro promo man here, Roy Batachho, reports great places in the South and all over the South being reported... Capitol bought the Basin Street "record-breaker" Peggy Lee’s "I Love Being Here With You," Frankie Miller’s "I’m Not Lonesome," Nat Cole’s "Illusion" and Dean Martin’s "Sparklin’ Eyes." They’re keepin’ ya busy—huh Roy?

LENNY WELCH  FEGGY LEE  SARA VAUGHAN

Songster Ersel Hickey, who was recently signed to a long-term Kapp pact thru the efforts of indie producer Joe Sherman, is currently jaunting thru the new Kapp offices, rounding around eastern Canada and upper New York state as part of the Bobby Vee tour which is making a round-the-world jaunt. . . . Jimmy Young,(Connections), who was promoted to Capitol’s one-week flagmen, is now overseas in England (Coachman). . . . Jolly Joyce’s agency is now booking attractions and surrounding acts in the Chicago area, including Tokyo sketch, a 4-weeker for the Leonard Bros. and Ruth Kelly (Started 2/6); Brian Hyland, Buzzy and the Beast Caps—Mid April for 4 weeks and Hank Snow and his Rainbow Rambler—now thru June and Mid-May... So who is Wanderosa?

RAY McNEALG, Top Rank’s national sales mgt., announced the release of five new discs by Jack Scott, the Knightsbridge Strings, Al Hibbler, Ray Merr- eng (England chart-maker) and 13-year-old Jackie Forrest. Label’s current noise-makers are Scott’s “Is There Something On Your Mind,” Ted Taylor’s “Someday” and the Fireball’s “Ric-A-Tic.” Incidentally, Superior distro no longer represents the discry here.... Israeli Cafe Shabana’s singing owner Leo Fuld reportedly getting healthy gains by foreign language jocks ‘round the country on his Telva LP, “Leo Fuld Sings.” . . . Larry Martin, topper of the new label, our Records, sending out the discry’s 1st release, “Carpentry Of Love” by the Martin Bros., . . Bill Johnson, mg. of Little Archie & the Stair Steps, real excited over reaction to the crew’s Ebony release, “Clear Water Frog.” . . . The Bombers (formerly We Live Bombers of “Bad Boy” fame) set for a return engagement at the Pillow Talk, following their 6 week stint at the Chay Hoor Inn, Hermosa.

Boulette’s Mary Kolsky (there ya made it Mr.?!) up to tell us that the label has two sales-sizzlers in the Playmates’ “Little Miss Stuck Up” and Sarah Vaughan’s “True Believer.” Columbus’s Jerry Vale opens at Windsor, Ont.’s Elgin Theatre this week, with the tour possibly continuing thru to the U.S. . . . Can’t wait to get our hands on the new Rounder single “San Jose” by Eddy Hudson, rushing “round town with two hot sides—Doris Day’s “Bright And Shiny” (Colombia) and the Pathfinder’s “Bull Run” (Capable). . . Old Town’s Buzzy Willis and Bobby Taylor (of the Solitaires) are out of the Armed Forces and back on tour for the group’s latest, “Lonesome Lover.”. . . Everest’s national promo head, Horace Law, turns 26 next week and is one of the Renowns’ “My Mind’s Made Up,” the Randy Von Horner Singers’ “March Of The Regiment” and Randy Lee’s “Did You Ever See A Dream Walking.”

As part of an expanding operation Bud Hellawell has announced that Ben Argo (formerly with WNMU, WNMU, WLJ and Cleveland and the Billboard) has joined Budd Productions, . . . Buddy Basch back from an east coast jaunt to check out the new American Dream Boy, and the Margaret Whiting-Mel-Torme Merv Varze outing, “Broadway Right For You.” . . . Jimmy Young, perf. songwriter for the new songstress Isse Werner to set do “Capito” on the 2/16 Oscar Brand CBS-radio show. . . Eddie Fisher’s doing a whirl thru town in town thru the Steiner’s and Arthur Godfrey appearances. Mgr. is Murray Kano, who also handles the McGee Sisters and Gene Pitney set to do his “I (Wanna) Love My Life Away... Muscian sharkhorse at the big Bklyn Paramount Easter show. Excitement up at the discry also centers around Chuckles Finegan’s “Funny Bone.” . . . Billy Fields recently inked a weekie pact with the Billboard’s Billboard and the Billboard’s (Hollis) Island Boys, a band doing as they please. Mgr. to music man Al Frackman (formerly with Seeco) and his Mrs. on the birth of a baby boy, Breeze to Pete (Cambridge district) Garris and his wife on the arrival of a boy.

Just to make sure you haven’t forgotten dept: Doc Berger’s still out of action and in financial straits as a result of his long illness, He’d sure love an appreciative music hug. He’s bedded down at 503 East 39th St., Brooklyn 10, N.Y. . . . Record number on the new Cleo Jons outing, “All Of Everything” and “The Shortest Distance,” is RCA Victor 7848. . . . Maestro John Williams’ long awaited “The Music From The World Of Claude Debussy” (ALMA 603) is out; also the new Columbia Global Bookloot Asso, offices at 160 W. 46th St. . . . Jimmy Young, whose latest for Cash is “I Told You So,” and “You Get It,” set for the Piccadilly Lounge in New Bedford, Mass., 2/15-19, . . . Jack Haskell off to the mid-west to promote his Strand LP, “Jack Haskell Swings For Jack Faur,” due out this week; Roscoe plans to do his thing for the Good Feet, etc., band, slated for a big national promo buildup for her soon-due release.

CHICAGO:

Johnny Mastero, lead singer with The Crusaders, skedded for record hops and a string of TV dates over the weekend. Here 2/11 to plug the group’s current single “Model Girl” (Gee). RCA Victor’s Don Fata is spilling all over town about the new Elvis Presley single “Surrender”—just released and already ready to knock off Billy’s “Rock With Words.” Lee items that negotiations are underway to bring English songstress Lita Rosa into Mr. Kelly’s for a stint, . . . Congratulations to radio station WIL in Lousiv (on its 40th year of community service (2/9) . . . The Bonnerves, recent Coral pactees, have been getting a tremendous amount of television exposure throughout the area—on various disc shows and the like. The group, handled by John Rieley’s Turntable Company, appeared in Green Bay last week and Amy, Wilma, and the rest are scheduled to return to a group, headed by Jack Rieley’s Turntable Company, appeared in Green Bay last week and Amy, Wilma, and the rest are scheduled to return to the sort of college town circuit. . . Los Angeles. . . The “Chairman” of the booking branch, Mr. Lawman and Peggy Castle. . . Singer-dancer Archie Taylor is set for a 5/11 guest shot on Jack Hilts popular’s “Spinnite” TVer (WGTN-TV)... Vic Fella is no longer with the有着 band. . . Johnny Quinn, who spins only comedy albums on his Comedy Corner show (WSBC-FM), deviates slightly from his format last week when he interviewed local publishers Artie Matanky (Near North News) and Bill Kozak (Chicago Visitor), Ralph Cox (Archer Records) can’t rave enough about the recently released “Touchables” by Dickie Goodman (Mark X). He sees it’s literally flooding the local airways. In the distro’s moving-up department, Frankie Sardo’s doing it with “I’m Sitting At Home” (Studios) and Billy Jack Honrad with her “Angel Hands” (20th). . . . Billy Daniels opened at the Tradewinds 2/8. . . Bob-Bill’s Earl Clineking, burning the long distance wires with word of award action on “To Be Loved” by The Pentagons; “So Dear” by Rosie & Ron and “Gift Of Love” by The Radios. Earl’s entourage to Puerto Rico to set up distri- butors for the label, . . . Vic Ferare’s been touring the stations with Frank Sinatra’s first—on his own label, that is—“The Second Time Around.” . . . Frank’s new release will be the M.S. Distributors. Hilltop’s Betty Moon’s getting a long, long ad run on “I’m Just A Little Girl.” . . . Anything News, on Billboard and Arno’s ring-up. . . Sparkling new comics, Burns & Carlin, currently at the hungry clubs in San Francisco, are set for “My Melanie boy at the Piano Club 3/30. According to personal manager Murray Becker, the boys recently signed a three year deal with Playboy for 12 weeks a year.

Music Distribu’s Jack Solinger heaps accolades on this trio of MGM slicings: “Where The Boys Are” by Connie Francis; “Top Forty, News Weather & Sports” by Mark Dinning and “Close Your Eyes” by Jaye P. Morgan. . . Capitol’s Harvey Fields, getting excellent deal reaction to the Nancy Wilson “My Foolish Heart,” “The Thrust is currently appearing at Mr. Kelly’s under the guidance of Jack L. Lewis”... Hugh Devon (Arno’s) reports plenty of action with The Olympics’ “Little Petee” (Arlove); “Teach Me How To Shimmy” by the Isley Bros., (Atlantic) and Toin Tomkins “Steel Guitar Rag” (Geff). . . John Cannonball Adderley opened at the Sutherland 2/8... Things are happening in Milwaukee with “Exotic” by The Night Beats (Sound) and “Hi He Silver” by Frankie Brent (Comes).

LOS ANGELES:

The Champs hitting the market with a pair of new ones on Challenge— “Hickey Polokey” and “Jumping Beans” both of which were on the Columbia label, “Sin and Soul,” creating lots of excitement on the Coast. . . . Chari Shelly’s, whose first big song hit was waxed a couple of years ago by Ricky Nelson, “Poor Little Fool,” has been doing well, but it’s doing a lot of promotion on several times since recently marketed. . . . Abe Glazer reports things are looking up on the release of the” Don’t Be Cruel—You’re Losing Young.”. . . Actor-singer Frankie Vaughan, making a chart bid with pair- ing of “How Do You Love Me” (This World We Love In) and “The Day That Happens To You.” . . . Michel Lamon gives the backgrounder John Maplescote, publisher of Coast smash “Charlem,” predicting the deck will soon break wide with “SOMETHING NEW.” . . . TWIO’s the new Peggy Lee sound, which will be followed by the Tommy Mesley coupling, “Frettin’” b/w My Melancholy Blues at the Ritz.

The Cash Box—February 18, 1961
IT'S BIG!

GREEN GRASS OF TEXAS

BY

THE TEXANS

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Billy Vaughn
**"WHEELS"**

**"ORANGE BLOSSOM SPECIAL" #16174**

**Evans Folk LP Highlight of Month-Long Promo**

Dinner, March 2nd, in Washington. President Kennedy will be the honor guest... Decca artist Brenda Lee, who several weeks ago broke all-time records for Brooklyn Paramount Theatre, followed up by setting attendance records in Edmonton, Vancouver, and Cologne on just-recently completed Canadian trek... Abe Diamond, of Diamond Distributing, tied the knot with Marie Johnston 1/28 in Las Vegas. Several close friends attended the ceremony with Abe Bernard acting as best man.

Singer Alan Knight's personal mgr., Minette Martin, all excited about the artists Tide Records pairing, "Here With Me" and "Chills."... Chanter Jerry Blaine, currently featured at The Hit nitry every Monday night... Teenage duo, Hank and David, scoring with novelty item on MGM— "Over The Top"... Riding high on the Coast with Swingin' Records' slice "One Upon A Time"... Roehill and The Candies are starting a take-off in several other major markets... Ray Anthony set for a 26 day Latin tour starting in April... Baby Face... 15-year-old Liberty artist, on an extended concert tour in Canada this month. Singer is now one of RCA Victor, with West Coast toppper Dick Peierl acting as host, had a cocktail party recently for press and deejays at the Plaza Hotel to welcome Norman Lefboff to the label.

**Record Ramblings**

LITTLE ARchie & Bette STAPLE

**JIMMY JONES**

Emmy Records' Johnny Fortune, kicking-up interest with "Gee But I Miss You" in Detroit and New York... Capitol's Jennifer Palone bows on the Cadence label with coupling "Kiss And Run" b/w "All About You."... Chancellor Records' latest to possible twinned action on the new Frank & steak's "Call Me Anytime" and "All Of Everything."... New Coast disker Highland Records, reports good initial deejay reaction to "Sharon" b/w "Choo Choo Rock," featuring Ronnie & The Ruins... Songstress Betty Johnson debuts on the Republic barrier worlds "I Don't Want To Go To Sleep Tonight" and flip "Depend On Me."... are expecting a little record promoter in June... The T-Bird's "Green Stamps," formerly out on the Press, is now being promoted on local and in the Bay Area... Luke Ann Margaret Okan, protege of comedian George Burns, made her TV debut on the Jack Benny Show 2/10... Verve Records set to cut a new Frances Faye package—"Frances Faye And Her Franny."... Abe and Vera Diamond, of Diamond Distributing, recently hosted a press-deejay cocktail party for Paul Anka at The Midnite. The young singer recently completed his four-week debut at the Coconut Grove.

HERE AND THERE:

**Philadelphia**—Harry Crisp, proxy of Chops Distrib, announced last week that the outfit has moved to larger quarters at 808 N. Broad St. Paul Shore's the promo and publicity man there... Radio Promotions' Steve Schuman working away on the 5 Satins' "Wishing Ring" (Emerald), the Genies' "Twistin' Pneumonia" (Warwick), the Larks' "It's Unbelievable" (Sheryl), Johnny Mastro's "Model Girl" (Coed) and the Dancing Panther Band's "Choo Choo Choo Choo" (WB) among others... Al Melnick, of Mel Distrib, going strong on Philly's own Fay Simmons' "Everybody's Doing The Pony" (Seeco) Paul Chapin's "Swingtime In The Rockies" (Harper), Ray Graham's "Beer Barrel Polka" (Heard) Mark's "Oh, I Miss You Tonight" (Seeco). Congrats to Al's son Saul on his Bar Mitzvah. (Better yet, Mazzeltox!... Ted Kellem reports that Columbia's best sellers include Mitch Miller's "Tunes Of Glory," Marty Robbins' "Don't Worry," Aretha Franklin's "Won't Be Long," the Cliffords' "Baby Sittin' Boogie" and Jerry Vale's "Can't Go."... Bob Heller items that his three sales leaders are Cathy Jean & The Roommates' "Please, Love Me Forever" (Valmor), the Olympias' "Dance By The Light Of The Moon" (Artex) and Paul Dino's "Can I Love You" (Promo). Bob adds that Ike & Tina Turner were in town to promote their latest for Sue, "I'm Just Begging." Ferri and Check has just joined the distro's line-up... Over at Mainline the highfliers are the Sevilles' "Charlene" (JC), Tony Castle's "Salty" (Gome), Jack Welker's "Sho-B-Do-B-Do" (Veejay) and Johnny Adams' "Closer To You" (Ric).

**Las Vegas**—Dinah Shore makes one of her rare night club appearances when she debuts at The Sahara. In the Painting Desert Room, she's featured for a special 17 day stint... Vocalist Ray Eberle, featured singer with the Tommy Dorsey ork some years back, currently appearing in the Stardust Hotel Lounge.

**Amarillo**—Veeva Records' E. L. Short announced that the label has appointed Royk Bermerchandising Co. in L.A. and Eric Distributors in San Francisco to handle its line in those areas.

**CarrIer Mills**... Mary Louise Rice, top of the El-Rio label, reports that the company's big push is on Elmer Rice's "Our Love Won't Die" and "Don't Let Love Break Your Heart."

**San Diego**—Talent Unlimited's Don Howard and Dick Kael note that Ronnie & The Premiers are another San Diego group that'll be rocking to fame via the Highband label. Tunes are "Sharon" and "Choo Choo Baby."

**Oklahoma City**—George Kelly, formerly with the Decca sales force in the Mid-West, has joined the company and will start working at setting up a strong national chain of disists and a sales set-up.

(Collapsed from page 16)

**New Red Fox Release**

**Wild Party**

Red Fox

LP 804
EP 805—EP 806

**DOOTO**

There's Gold In This Record

"THAT'S ALL I ASK"
and
"THERE'S NO PAIN"

Tommy Knight
Gold Eagle #1801

**Gold Eagle**

RECORDS, INC. 312 W. 58 St. phone: LT 10-0070

**Johnny Tillotson**

**JIMMY'S GIRL**

CADECE 1991

**Johnny Oates LP**

**Highlight of Month-Long Promo**

NEW YORK—Carlton Records' celebration of "February is Paul Evans Month" is being centered around the label's issue of Evans' new album, "Folk Songs Of Many Lands." The month-long campaign, the first, says label proxy Joe Carlton, "to be based on one particular album rather than the full range of an artist's product," will be highlighted by trade paper and consumer mail ads, deejay tours, TV appearances, in-store p.a.'s and state fair dates. Additionally, Evans has been selected "Artist of the Week" by the Seabury Corp. and will be featured on the firm's live boxes throughout the country. Top photo: MCA agent Paul Morales points out a suggestion for the LP to Evans and personal manager Milton Schauf. Middle photo: Evans and Schauf admire the finished product. Bottom photo: The artist discusses the p.a.'s being lined up for him with MCA's Bobby Brenner.

**Cadence Appoints Atlanta Distrib**

NEW YORK—Don Sanders, national sales manager for Cadence Records, last week announced the appointment of Godwin Distributing of Atlanta as the label's distro for the Georgia-Alabama territory. Sanders said that "Godwin's policy of balanced label selection will afford a more competitive position in an area where too few distributors work on too many lines causing many salable records to go unexploited."

**Flippin' Opens New New York Offices**

NEW YORK—Sid Presen's Flippin' label has opened new offices at 1658 Broadway, this city. Set for release this month is Johnny Barnes' "No Love For Me" and "Tell Me Why" and an instrumental single by The Twisters... A record in March will feature The Dreamers.
and now about MR. AVALON

The best of Frankie with that magic sound

"ALL OF EVERYTHING"

"CALL ME ANYTIME"

C-1071

Dist. by AM-PAR RECORD CORP.

Chancellor RECORDS INC.

FRANKIE AVALON

Soon to be seen in 20th Century-Fox's "VOYAGE TO THE BOTTOM OF THE SEA"
That Couple With The Selling Sound
by
Ike & Tina Turner
"I'M JEALOUS"
SUE 740

Hitting The Charts
Selling In St. Louis—San Francisco—Chicago and North Carolina
Jackie Brensten
"TROUBLE UP THE ROAD"
b/w
"YOU AIN'T THE ONE"
SUE 736

That Couple With The Selling Sound
by
Ike & Tina Turner
"I'M JEALOUS"
SUE 740

Marching To The Top!
MARCH OF THE REGIMENT
Randy Van Horne Singers
Everest 19399
EVEREST RECORDS

A WINNER FOR
Johnny Cash
"OH LONESOME ME"
Sun 355
SUN RECORDS
639 Madison Memphis, Tenn.

SUE RECORDS 725 Riverside Dr. N.Y., WA 6-8800

The String-A-Longs
Another example of local boys making good are the five musicans from Plainview, Texas that form the String-A-Longs. "Wheels," their first hit went to #28 this week's Top 10 and paved the way for their first Warner album, "Pick A Hit," release last week.

The group originated with Jame Stephens (guitar), Aubrey De Cordova (bass) and Keith McCormac (rhythm guitar and vocals), who played local Plainview functions as Trio Lester Don Owille (sax) and Jimmy Torres (lead guitar), two new local boys, were added to round out the present aggregation. Artist-composer Norman Petty heard the group on one of their home recordings and took them under his managerial wing. His grooming led to a Warner contract and the subsequent recording of "Wheels."

The Ventures
The Ventures are four young men ranging in age from 23 to 25, who have succeeded in capturing that indefinable teen age flavor that means success. They are now scoring with their third in a row, "Ram-Bunk-Shush," which follows "Perfidia" and "Walk, Don't Run."

Paraphrasing their first hit, it is a matter of "Run, Don't Walk" up the stairway to stardom. Beginnings for the group go back several years when Don Wilson and Bob Bogle had a local guitar act but decided to expand. They added guitarist Nokie Edwards and drummer Howie Johnson and soon after recorded "Walk, Don't Run." The disk was released first on the Blue Horizon label in their local Tacoma, Wash. area, but Liberty Records sensed a hit, picked up the master and signed the group to a wax pact. The boys now spend most of their time promoting their records with personal appearances.

The Cash Box — February 18, 1961
PARADE OF HITS

WELLINGTON'S VICTORY
So magnificent it took a revolution in sound recording to bring it to you.
LPS 5000—Stereo
LPS 5000—Monaural

THE PLATTERS
Life Is Just A Bowl Of Cherries
The Platters ... America's No. 1 vocal group singing a solid group of hits.
SR 60645—Stereo
MG 20645—Monaural

WILLIAM'S GOLDEN HITS
The 91 vocalist of 1960 in a fabulous collection of his greatest hits.
SR 60607—Stereo
MG 20607—Monaural

JOSE MELIS ON BROADWAY
The popular favorite of the "Tonight" show with show tunes specially selected for listening or dancing.
SR 60610—Stereo
MG 20610—Monaural

I DIG DANCERS
The No. 1 Composer-Arranger, Quincy Jones, with the No. 1 big band of the year.
SR 60612—Stereo
MG 20612—Monaural

THE HOT ONES

ARE ON MERCURY RECORDS
FELL KOIL-Omaha.

The Tokens
Warwick M-615

“PLAY ME A SAD SONG”

Jerry Landis
Warwick M-619

“JOHNNY, DON’T BELIEVE HER”

Faye Adams
Warwick M-620

“IM GOIN’ HOME”

and

“I SEE A MILLION PEOPLE”

Louis Jordan
Warwick M-621

Need We Say More?

“WHEELS”

The String-A-Longs
Warwick M-603

[Image of an ad]

Artist At Work

NEW YORK—Choirmastrer Norman Luboff, now to RCA Victor, is caught by the candid camera at his first LP season for the label. Above, he composes an arrangement and then swings out with his instructions to the orchestra. The album, released this week, is titled “This Is Norman Luboff.”

Globe Distroes Adds
Two Diskeries

NEW YORK—Globe Disc Distributing, this city, has added two new labels for exclusive national distribution: Charlot Records, which bow with “Coal Mine” by Mike Shaw; Fascination Records, which opens shop with “Shake Down” and “The Limp” by The Lincoln Trio.

LENNY WELCH
I’D LIKE TO KNOW
CADEO 1954

Bakersfield, Calif., is now a city with no match books and no empty beer cans. Responsible for this feat is Al Anthony, the program director of KAFY in that city, who has just completed his second successful clean-up campaign. First, he received several hundred thousand match books after urging listeners to mail them to him; now he’s the proud owner of over 167,000 beer cans from these same responsible listeners. With success now going to his head, Anthony quietly revealed that his next project is to find the ugliest Christmas tie in the world. (Dear Al, we have some dandies here at the office!) Incidentally, the beer cans will be sold for scrap and the money donated to charity.

VITAL STATISTICS:

Bob Leonard, program director of WKNB—New Britain, Conn., was named assistant to NBC of that station. Bob will retain his 10 A.M. to 1 P.M. slot while concentrating on his new duties.

WABW-Babylon, L.I., has added Tony James (formerly with WGGB-Freeport, L.L.) as disk jockey and operations director, and John Esther to do the “Morning Contact” show.

New York’s CBS radio station has a popular jockey Bob Nogara, who has switched over to WAVV to WDEE and is now doing the “Big Dee Spotlight” with another former WAVV buddy, Dick Gallette, who also heads the WDEE news dept.

Also, former WNBC-TV Bandstand host Jim Gallant is now holding down the afternoon stint at WDEE with his “1250 Club,” which draws audience to the housewives each AM with his “Homemaker’s Club.”

WTEN-Lenox, Mass., has broken away from the commercial club to switch over to the housewives each AM with his “Homemaker’s Club.”

COAL MINES: Do you know the difference between a coal mine and a coal mine? A National Narcotics Commission study shows that the average American coal miner has the same chance of being killed by a coal mine as the average American has of being killed by a coal mine.
Sinatra's first single on Reprise is a notable pairing of two unusual songs by Sammy Cahn and Jimmy Van Heusen:

THE SECOND TIME AROUND*

b/w TINA*

It is Sinatra in rare voice and mood, doing Sinatra things to refreshing lyric and melodic material. Without laboring the point, pre-release comment indicates this just might prove to be one of the most spectacular Sinatra singles of this (or any) year.

*R-20001/REPRISE RECORDS • 8380 MELROSE AVENUE • HOLLYWOOD 46 CALIFORNIA

The Cash Box—February 18, 1961
NEW YORK—Michael Kapp has been promoted to the post of vice-president and general manager of Kapp Records, according to an announcement by president Dave Kapp.

Completing a father-and-son management team, the younger Kapp, who has been with the label since its inception, has been involved with top-level company management operations, including policy-making, purchasing, factory negotiations, personnel, quality control, etc., and has also been closely identified with much of the studio work of the label, doing A&R work on many important dates. He has also been project director of the Medallion stereo LP series.

Dave Kapp said that his son's new position will "help to strengthen our organization and keep us on our present course to new and greater goals."

Burnette Recuperating

HOLLYWOOD—Liberty Records' hit artist Johnny Burnette is recuperating from emergency surgery for a ruptured appendix, performed here at Cedars of Lebanon Hospital last week. Burnette was forced to cancel $12,000 worth of bookings, including a tour of the British Isles, but, at press time, hoped to keep a recording date at Liberty to cut a new single and another album, scheduled for late last week, and a tour of the south with Brenda Lee starting Feb. 22 in Florida. Burnette's current Top 10 deck is "Little Boy Sad," his third chart session in a row.
STARTING TO BUILD BIG!
STEVE LAWRENCE • PORTRAIT OF MY LOVE

EYDIE GORME • YOURS TONIGHT

DON COSTA • THE MISFITS

BERTELL DACHE • NOT JUST TOMORROW, BUT ALWAYS

RALPH MARTERIE • TRULY

IT'S UNITED ARTISTS RECORDS

ALL THE WAY!

729 SEVENTH AVE. • NEW YORK 19, N.Y.
Roulette’s “Show Girl” Waxed

NEW YORK—Roulette Records enters the original Broadway cast LP field by acquiring the recording rights to “Show Girl,” loft, Roulette president Morris Levy and “Show Girl” producer Charles Lowe ink the contract. Newly-appointed Roulette A&R director Bob Thiele (center) is flanked by stars Carol Channing and Jules Munshin at the recording session of the score.

CHARLIE McCODY
CHERRY BERRY WINE
CAYNCE 1390

TOPS on RANK!
The Fireballs
“RIC-A-TIC”
“YACKY DOO”
RA-3002
Ted Taylor
“SOMEDAY”
(I Know I Know)
and
“YOU KNOW I DO”
Stronger Than Ever

IS THERE SOMETHING ON YOUR MIND
Jack Scott
RA-2093
TOP RANK RECORDS
36 W. 37th St.
New York, N.Y.

“AIN’T THAT JUST LIKE A WOMAN”
Fats Domino
#5723

“101 Strings
The World’s First STEREO-SCORED Orchestra

The Records
Disk Jockeys
Played Most
A Summary of Reports Received from Nation’s Disk Jockey

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The Cash Box—February 18, 1961
three
too good
to miss

from capitol…

calcutta
four preps
no. 4508

my foolish heart
nancy wilson
no. 4509

sparklin’ eyes
dean martin
no. 4518
Hats off to the greatest choir ever and its superb first album on RCA Victor! It features show tunes, folk music, pops...drinking songs, hymns, blues. There's something special for every record buyer. And something special for you...like profit! Order today.

ASK YOUR DISTRIBUTOR ABOUT THE COMPACT 33, NEWEST IDEA IN RECORDS, ON...

RCA VICTOR
RADIO CORPORATION OF AMERICA
“MORE OF HAL HOLBROOK IN ‘MARK TWAIN TONIGHT’”—Columbia CL 5686

Holbrook, who created a sensation on Broadway last year in his one man show portraying Mark Twain, and who continued his success on a world trek with the show, is heard in a second original cast reading of recordings that are featured in the show. The actor expertly captures the mood and spirit of the Twain character and provides some hilarious moments in this disk. Has strong appeal for show cast buyers.

“HARMONICA HOLIDAY”—Richard Hayman and His Harmonica Orchestra—Mercury PPS 6005

Harmonica virtuoso Hayman gathered seven additional harmonicians plus two accordions, strings rhythm and percussion, whipped them into shape as an orchestra unit and supplied them with his arrangements of assorted semi-classical and pop tunes. Excellent results is a colorful and exciting display of stereo sound. Selections include “Parade Of The Wooden Soldiers,” “A String Of Pearls,” “The River Kwai March,” and “Serenata.”

“THE ORIGINAL HITS” Vol. 2—Liberty LRP 3180

Label’s second package of catalog hits comprises such offerings as “Stranded In The Jungle” (the Cadets), Larry Williams’ “Short Fat Fannie,” Margie Rayburn’s “I’m Available,” “Come Softly To Me” by the Fleetwood Michigan, Burnett’s “You’re Sixteen” and Bobby Vee’s “Rubber Ball.” Has that strong teen appeal.

“HEAR A NEW HARMONICA SOUND IN YOUR HOME TONIGHT!” George Fields—Carlton SP 712129

Harmonica player-composer Fields appears in the label’s “Virtoos” series in a two-mode role. Backing him on the Belmondo Quartet on one side, he offers a persuasive soft-and-sweet sound, and with the Hollywood Jazz Quintet on the other, he swings in a pleasingly relaxed fashion. Lew Raymond arranged and conducted. Tunes are mostly originals. Very likeable music.

“WE WROTE ’EM & WE SING ’EM!”—GMG EM912

Many of today’s songwriters are also singers. GMG has gathered six of them and supplied recordings of their own songs which have become hits for others. The set includes Otis Blackwell on “All Shook Up,” Winifred Scott singing “Tweddlee Dee,” Eddie Coolcsey in “Fever,” Ollie Jones crooning “Send For Me,” Billy Dawn offering “The Angels Lived In” and Lincoln Chafee doing “Jim Dandy.” Each also contributes a new self-penned tune out of the twelve selections. It’s different and it’s good.

“RAY PRICE’S GREATEST HITS”—Columbia CL 1566

Standing at the top of the country music field at this album’s number one “straight country” singer, Ray Price has an enormous catalog of smash hits to his credit. A dozen of these are packaged here and should make the set a huge seller. Selections include “Heartaches By The Number,” “City Lights,” “Crazy Arms,” “The Same Old Me,” “One More Time” and “My Shoes Keep Walking Back To You.” Current folk artistry at its finest.
“TIME OUT FOR TEARS”—Savannah Churchill
—Jamie LP—7815

Savannah Churchill, one of the pioneers of rhythm & blues and one of its great artists, moves expressively through a lineup of pop ballads and blues ballads. This down to earth soulful display is an important commodity on the blues markets. She offers her classic “Time Out For Tears,” which just recently witnessed a revival, plus “Be Anything,” “Almost Lost My Mind,” “I Want To Be Loved” and “Summertime.”

“GREAT AMERICAN HITS”—The Honey Bees—Everest LP—3111

Three femme songstresses tagged the Honey Bees pretty do up a passel of country standards in sweet harmonic tones. Reaching back through the years they come up with “Bouquet of Roses,” “In the Jailhouse Now,” “Hurt Anywhere,” “Slowpoke,” and “Roly Poly.” A permanent part of musical Americanas delightfully surveyed.

“THE BOLD HUMOR OF DAVEY BOLD”—Norman NL—106

St. Louis comic sensation Bold has been cut in performance at his own celebrity Club there doing his regular routine of stand-up jokes and patter. His repertoire runs the normal gamut of his lifestyle with special emphasis on the risque. Bold has a hound of a story, and though many are old his casual, well-modulated delivery gives them new life. Can be a successful comedy disk.

“HAWAII WITH A BONGO BEAT”—LeRoy Holmes, His Orchestra and Chorus—MGM E3574

The LP is entirely different from the usual run of the mill island sessions. Holmes has dreamed up a dozen hula favorites with an exciting beat and sans-lyric chorus, “Bongo” (something in the Conoff manner) and the music becomes fresh, friendly and especially easy to take. A veritable boon to this music that could witness chart reaction. Selections include “Hawaiian War Chant,” “Tongan Love Song,” “Song of The Islands” and “Lovely Hula Hands.”

“THE PROVOCATIVE ERROLL GARNER”—Columbia CL—1571

Seven extended tracks by Garner, among them “Holiday For Strings,” “Love For Sale,” and three originals—“Margin For Error,” “Blue Ecstasy” and “Look, Ma-All Hands!” Indeed, a provocative session, but more so an exciting and thrilling session. Has a tremendous market.

“WILD WOMEN DON’T HAVE THE BLUES”—Nancy Harrow—Candid S008

It is unusual to find a jazz vocalist’s first album in which an attempt hasn’t been made to emulate a current singer or fad. And Candid has neatly avoided this cliche to intro Nancy Harrow. She has a style strongly reminiscent of the earliest blues singers and to showcase this style the label has put her in a Buck Clayton-led swing band setting that firmly establishes the mood. Even the material chosen for the date furthers the stand; Lido Coo’s early hit title “Ellingtonia” such as “All Too Soon,” “I Don’t Know What Kind of Blues I’ve Got.”

“SON OF DRUM SUITE”—RCA Victor LP—2812

A sort of sequel to the label’s highly successful “Drum Suite” is this new “suite” created by Al Cohn. Under his egis are five top jazz drummers plus a full 19 piece orchestra in a performance of Cohn’s new suite. Besides being a vigorous display of drummanship, there is also plenty of solid jazz ork work here in the melody dept. Could be the label’s biggest jazz LP of the year.

“HOME COOKIN’”—Jimmy Smith—Blue Note 4059

Album is aptly titled for the down home cookin’ organ playing of Smith. In this all blues date he is accompanied by tenderminded Perry France guitarinst Kenny Burrell and drummer Donal Jamieson who have a healthy serving of soul blues, with each contributing large portions. Selections include “See See Rider,” “I Got A Woman,” “Messin’ Around” and “Come On Baby.” One of the most evocative of jazz organs.

“JAZZ WINDS FROM A NEW DIRECTION”—Hank Garland—Columbia CL 1572

One of Nashotti’s LPs, exists on country music recording dates. Garland has also achieved local promience as the city’s leading jazz guitar- ist. Columbia now proves this with his first jazz LP in which they’ve gathered Joe Morello, Brubeck’s exciting drummer, Joe Benjamin (bass) and youngster Gary Burton (vibes) for the session. Not only is the work of Garland appealing, but Burton bears watching as a comer in the field. Of the six tracks, “All The Things You Are,” “I Got a Woman” and “Relaxing” are the best. A couple of new names for jazz prominance.

“EXPLODING THE SCENE”—The Poll Winners—Hank Kessel, Shelly Manne—Contemporary M 3511

Kessel, Brown and Manne, consistent jazz poll winners in their respective categories, band together for a swinging trio tour of modern jazz classics. They offer interesting, quietly evocative readings of “The Duke,” “Doodelin’,” The Golden Strike,” “This Here” and four others. Good jazz date.

“LOUIS HAYES”—Vee Jay LP—3010

Hayes’ quick-tempered drumming has sparked the Horace Silver band. Hayes is now in the rhythmic drive behind the Cannonball Adderley quintet. Here, with the Adderley personnel minus altoist, but with Yusef Lateef’s searchin tenor as a replacement, Hayes keeps things moving at a torrid clip. The music is right in the “soul blues” groove, with Nat Adderley again distinguishing himself on cornet. Selections include “bouncing,” “I Need You,” “Swanee” and three more orig- inals. Driving, hard-hitting jazz date.

“SCREAMIN’ THE BLUES”—The Oliver Nelson Sextet— Prestige/New Jazz 8243

The scoring for this “screamin’ tenor sax statements of Nelson are spotlighted in yet another powerful Prestige session. Standout performances with Nelson are trumpeter Richard Williams, pianist Richard Wyands and drummer Ray Hayes, who is devoted to non-preciosity but consistently reliable rhythm pattern. Among the six tunes are “The Meetin’,” “March On, March On” and “Three Seconds.” For the strong-hearted jazz fans.

“DANUBE WAVES”—The Hollywood Bowl Symphony Orchestra conducted by Miklos Rozsa—Capitol F 5450

Film track composer Rozsa (“Ben Hur”) is also a well respected conductor. Here, fronting Capi- tol’s ubiquitous Hollywood Bowl ork, he offers pleasant, unpretentious, carefully paced readings of symphonic war horses. Among them are Smetana’s “Bartered Bride” overture, Strauss’ (Sr.), “Radetzky March,” and Liszt’s “Hungarian Rhapsody” No. 14. An enjoyable light classical listening session.

“BERLIOZ OVERTURES”—Charles Munch conducting the Boston Symphony Orchestra—RCA Victor LP—2435

Munch, acknowledged Berlioz master, has been recorded in a series of the composer’s most stir- ring overtures. The emotional music is translated into passionate ork terms by an understanding and intense display of conducting facility. The overtures include “The Roman Carnival,” “Ben- venuto Cellini,” “The Corsair” and two others.

Jazz Picks of the Week

“ERROLL GARNER”

“NANCY HARROW”

“DANUBE WAVES”
Victor Issues 18 LP's For Feb.

NEW YORK—RCA Victor Records offers eighteen pop & classical albums for Feb. Three of the classical issues are the previously announced "Electronic Stereo Reprocessing" albums of Tounian's conducting of Dvorak's "New World" Symphony; Respighi's "Trevi & Fountains of Rome" and "Honeysuckle-Ravel's "Pictures At An Exhibition."

Both the pop and classical releases will be promoted by full-page ads in various consumer publications and point-of-purchase aids, statement stuffers, ad mats, etc.


Han-Sig Still In Biz, Notes Topper Thiele

NEW YORK—Bob Thiele, president of Hanner-Siguer Siegmade Records and newly appointed A&R chief for Roulette Records, pointed out last week that his position with Roulette does not affect the operations of the Hanner-Siguer-Siegmade label and that he will handle the label's A&R department. Morris Diamond continues as the label's sales topic.

Hanner-Siguer recently issued two LPs: "Jennie Morey Amsterdam's "YuK-A-Puk" and "Great Moments At The U.N.," a two-disc LP narrated by David Wayne.

In the label's singles department, the Ray Block orchestra is represented with "Two Lovers," a pop version of a theme from Wagner's opera, "Tristan and Isolde." Also set for release is a vocal by French thrush Colette Deveau, "Jericho" and "Ne Joue Pas!" and a German instrumental by Ernesto Hall, "Sugary Blues" and "Heartaches."

Presley & Francis Top Clark "Bandstand" Poll

NEW YORK—Elvis Presley and Connie Francis have been named 1960's Best Male and Best Female singers in the 7th annual "American Bandstand" mail poll conducted by the ABC-TV program's host, Dick Clark.

Presley was named for a second award when his recording "It's Now or Never" was voted the Best Record of the year.

Voting for the annual "Bandstand" category's seven categories got under way Monday, Jan. 2.

This is the fifth consecutive year that Presley has won the award. Miss Francis has topped the Frankie list the last three years. It's also the sec-

ond consecutive year that a Presley record has won in the Best Record category: "Eddy Wils, Come True" reaped the most ballots in 1950.

Brenda Lee, whose "I'm Sorry" was one of the year's big hits, was named 1950's Most Promising Female Singer. Bobby Rydell repeated as the year's Most Promising Male Singer. Duane Eddy and the Rebels were voted the Best Instrumental Group and The Everly Brothers took most of the votes in the Best Vocal Group balloting.

E. B. Marks Gets TV "Heiress" Music

NEW YORK—E. B. Marks Music has acquired the publishing rights to the music from the "Thiessie," the "Family Classics" presentation this week (15) over CBS-TV. Everest Records is rushing-out a Berrie Wayne arch single on the main-title.

Siders Joins MGM-Verve As Special Products Head

NEW YORK—Irv Siders, active in all phases of the record business including artist management, has joined the MGM-Verve label as director of special productions, it was announced last week by Arnold Maxin, president of MGM Records. Siders will put emphasis and concentration on the jazz portion of the Verve catalog and will report directly to Maxin.

Siders' first project is a series of jazz concerts to be called "Genius At Midnite," featuring some of the top jazz instrumentalists. The first of such concerts will take place at Carnegie Hall, Saturday evening, March 4 and will feature Duke Ellington. Other such specialized concerts are now being planned with each concert headlining a top jazz personality on the Verve-Verve label. MGM plans to re-

cord this series of concerts and package them under the Verve label.

Another phase of Siders activities will entail the handling of special premium projects with national advertisers for both the MGM and the Verve label. Siders will headquarter here at the MGM home office at 1540 Broadway beginning this week (13).

Kaempfert In The U.S.

NEW YORK—Bert Kaempfert arrived here recently to be feted in this country by Decca Records. Top row: Kaempfert and his wife are shown upon arrival at Idlewild Airport; Kaempfert receives a gold record for "Wonderland By Night" from Decca exec Leonard Schneider; Mr. & Mrs. Kaempfert admire the large-size version of the gold record. Bottom row: Milt Gilber of Decca congratulates the Kaempferts on receiving the gold disk; Among the welcoming committee for the star are Marty Hoffman, Dr. Alfred Schacht and Lenny Salder.

Mercury Names New Distrib In Atlanta

NEW YORK—The appointment of the Hopkins Equipment Co. of Atlanta, Ga., as the new outlet in the Atlanta territory for Mercury Records has been announced by label executive veep Irwin H. Steinberg. The appointment was made in a meeting involving Hopkins president and sales manager, Allen Crook and Robert Evenson respectively, and Steinberg and Kenny Myers, Mercury's sales veep.

An announcement said that "Mercury is particularly pleased with the appointment since it brings into the record business a well entrenched appliance company which in turn makes available to the record industry well organized sales and administration in the area and the aggressive sales approach which is typical of today's large appliance distributor."

Hoppin's is located at 418 W. Peach St., Atlanta.

3 Top Ten Tunes
A First For Aldon

NEW YORK—For the first time in its successful history, Al Nevins' and Don Kirshner's Aldon Music has three top ten entries in the Top 100. Following last week's two hits, "Midnight Matador's "Calendar Girl" and The Shirley's "Will You Love Tomorrow" is the firm's "Where The Boys Are" by Connie Francis. In the 25yrs since the start of the Nevins-Kirshner team, eleven of their songs have made the top ten, a total of thirty-seven songs have been included in the Top 100. Aldon won four awards at the recent BMI dinner.

The current singles situation in Australia is sized-up in this week's column from that country. The Cash Box—February 18, 1961

UP! UP! UP! New Release
HANK BALLARD & THE MIDNIGHTERS
LET'S GO AGAIN
DEEP BLUE SEA
HIDE AWAY
FREDDY KING
Bewildered James Brown
KING
Leave My Kitten Alone
LITTLE WILLIE JOHN
TONK GAME
HANK MARR
1540 Brewster, Cincinnati, O.

Andy Williams
You Don't Want My Love
CAJENNE 1399

E. B. Marks Gets TV "Heiress" Music

NEW YORK—E. B. Marks Music has acquired the publishing rights to the music from the "Thiessie," the "Family Classics" presentation this week (15) over CBS-TV. Everest Records is rushing-out a Berrie Wayne arch single on the main-title.

Mogull Exits Kingston's Music Firms Role

NEW YORK—Arthur Mogull, who handled the Kingston Trio's publish-

ing firms, Highbridge Music, Flygway Music, Santa Rosa Music and Rolling Hills Music, is no longer associated with the firms, it was learned last week. It was also learned that the firms have moved their offices from New York to San Francisco.

Talmus Resigns Veep Post At Westminster

NEW YORK—Ed Talmus announced last week his resignation as executive vice-president of Westminster Rec-

ords. Reason for his exit, Talmus said, was a "disagreement in policy." Tal-

mus said he was taking a week's vacation and, upon his return, would examine a number of offers.
Newport Jazz Festival Dies

NEW YORK—There will be no Newport Jazz Festival this year, for president Louis L. Lorillard revealed last week. With problems that began as a result of riots which cut off last year's event, Lorillard said that the festival, which could not obtain a license from the Newport City Council and was in debt for $110,000, could not find backers to bring it on its eighth year at Newport.

The Council refused the festival a license via a vote on Jan. 25. The festival's answer was raising a previous $450,000 damage suit against Newport to $750,000.

Col. Names West Coast Special Products Exec

NEW YORK—Donald H. Shauer has been appointed west coast account executive for special products at Columbia Records Productions, director Albert Shulman has announced. Prior to joining Columbia, Shauer was an account executive with Hearst Advertising Service and Adam Young, Inc.

LOBED THE RIGHT
by FREDDIE SCOTT
JOY #250

JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

DREAM BOY
/PLEAASE, PLEASE, SIGNORE
F-374

ANNETTE

Wallach & Edwards Form Promo Firm In N.Y.

NEW YORK—Mickey Wallach and Fred Edwards last week announced the formation of a national publicity office, Wallach-Edwards Promotions, with headquarters here.

For five years, Wallach has headed promotional operations from Lou Klyman's Action Records and Al Hirsch-Bill Sheeket's Malverne Distributors, both of this city. Previously to that he was associated with promotion man Dick Gersh and radio station WMMG, New York.

Edwards, who has most recently operated his own promotion operation, was formerly the local promotion representative for Randy Wood and Dot.

When Edwards at 38 East 57th Street, the new combination plans additional coverage which will include all major East Coast markets from Boston to Washington. Other plans will be announced shortly.

Columbia Show Album Program Topped By Special "Best" Set

NEW YORK—Spearheading Columbia Records' Feb. sales drive on its original-cast show albums is a special two-LPs-for-the-price-of-one package, "This Is Broadway's Best." Package contains two twisters, "The Roost," from the label's original-casters, which include "My Fair Lady," "South Pacific," "Kiss Me, Kate," "Gypsy" and others. In addition, there's a 100% guarantee within the double-fold sleeve that contains photos and capsule round-up of the various Columbia show albums.

Notes were written by Columbia Records' president Goddard Lieberson, who included a complete catalog of Columbia show albums.

JFK Inaugural Speech Issued By Documentary

NEW YORK—President Kennedy's inaugural address has been made available in either EP or 33 singles form by Documentary Records of Philadelphia. Both speeds carry a $1.10 list, Gotham Records Corp., also of Philadelphia, is handling national distribution.

Anka On Coast

LOS ANGELES—Paul Anka is greeted on his recent visit here by Abe and Vera Diamond of Diamond Distributors, local outlet for Anka's label, ABC-Paramount. The singer is currently clicking via "Story of My Life"...The Cash Box visits the Remo Festival. See Italy column...

Pincus-Gil's Tops Top 100

NEW YORK—Within a six month period, Pincus-Gil Music, this city, has come up with two number one smashers, "Itsy Bitsy" and "Calcutta." The former tune—the hit version of which was cut by Brian Hyland on Kapp—was a big novelty smash late last summer and ranks as one of the most successful novelty sides of recent years. Adding to the Pincus-Gil success, the deck has passed the three million mark in sales, according to the firm.

"Calcutta"—currently number one via the Lawrence Welk instrumental on Dot—is another number representing the current success of foreign material in the U.S., and a substantial interest in foreign material. Also a big European hit, "Calcutta" was acquired for the U.S. by Pincus-Gil through Paul Siegel, who heads up the Pincus-Gil-Siegel music firm in Berlin.

The firm now has "Ring of Gold Forever" on ABC, Young's reported million-selling European hit which has been released here on Epic. Firm also has a South American instrumental hit issued here, "It's Not Forever" by Felix Saltkin on Dot.

MOVING UP!

"BYE BYE BABY"
Mary Wells
Motown 1003

RED HOT COMEDY SINGLE

ALLAN SPEAKS

ON "TRAVELING"

AND "THE SQUIRREL"

DUKE RECORDS, INC.
2809 Erastus Street
Houston 26, Texas

The Cash Box—February 18, 1961
Victor Gets Disk Rights To New Frank Loesser Musical

NEW YORK—RCA Victor Records has acquired the rights to the original musical, "The New Frank Loesser-Abbe Burrows musical, "How To Succeed In Business Without Really Trying," Arrangements were completed last week by Stu Goldman, vice-president of Frank Loesser Inc., publisher of the score, and Robert L. Yorke, vice-president and vice-president of the commercial records creation department.

The new musical is scheduled to open at the 46th Street Theatre in New York in the spring of this year. The exact date has not been announced.

Victor is preparing a gigantic advertising and promotion campaign for the album.

Bernstein Inked By N.Y. Philharmonic For Seven More Years

NEW YORK—Leonard Bernstein will conduct the New York Philharmonic for seven more years as a result of a new contract between the conductor-composer and the Philharmonic-Symphony Society of New York. Length of the new agreement is considered a rarity, and it was reported that this was the first such contract negotiated by the side, by the player alone, at least a beginning of this century.

Under the terms, Bernstein will conduct the Philharmonic for a minimum of twelve weeks each year during the Philharmonic's season from now until 1968. In addition, he will be involved in programming of the orchestra, including tours, recordings and radio- TV and education. Bernstein and the orchestra will cut exclusively for Columbia Records.

"A Valentine For Leonard Bernstein," featuring his show music and his "Jeremiah Symphony," is being held this week (13) at Carnegie Hall.

The Pension Fund Concert will feature the Philharmonic and such artists as Betty Comden & Adolph Green, Edie Adams, Carol Lawrence, Louisa Foss, Anna Moffo and others.

3 Music Personalities To Make San Remo Awards

NEW YORK—Three figures in the music world will be the guests of honor and award the winners each night at the second New York Festival—San Remo Awards—featuring six-teen San Remo tunes—this week (17 & 18) at Carnegie Hall. They are: WEW- New York deejay William B. Gordon, noted composer; Alan Lomax, whose new group, The Blue Hour, record columnist for the New York Journal American.

The fete will have entries of twenty unprepared pop songs for the three- day event, and the best songs of each night will earn trophies for the singers.

The nightly audience will be the judge of each night's winner.

Popular Italian artists set to appear at the event include Ernesto Bonino, Giuseppe Negroni, Tonina Torrelli, Claudio Villa, Luciano Virgilio, Annunziata Flora and Rosella Masseglia Natali.

Erberto Landi is producing the show.

Scopp in London

NEW YORK—Mickey Scopp, general manager of the Big 3 (Robbins-Folest), headed for London (April 14) for confabs with Fred Day and other execs of Francis Day and Hunter, E. Feldman and Robbins Ltd., the London affiliates iron 3 owns with the day interests. Scopp plans to visit the firm's affiliate in Paris and to huddle with the Big 3's European representa- tives, Paddy Crookshank.

Novelty Hit Is Child's Play

NEW YORK—Money earned by John- ny Parker for writing the year's biggest hit, "Tra La La," eventually led to the current Buzz Clifford hit on Columbia, "Baby Sittin' Boogie.

With his royalties, Parker invested in Ampex tape equipment. Subse- quently, he married and had two chil- dren. From their birth, he constantly had a microphone placed over their cribs, taping their gurgles, laughter, and eventually taping over a 100 baby sounds. Later, he wrote a song, "Baby Buggy Boogie," which he brought to publisher Herb Belts. Parker's tape of the tune had some of his baby sounds inserted throughout, and the whole idea of song and baby sounds "flipped" the Belts. The publisher tried to sell the master to Columbia, but the label agreed that while the idea was good, it would like to re-record the novelty. The result was a new version — the word "Buggy" being changed to "Sittin"—and a big Top 100 waxing.

Capitol Signs Song Duo

HOLLYWOOD—The Derringers, a new singing duo, have been signed to an exclusive contract with Capitol Records. They will be recorded under the supervision of A&R producer Nick Venet, the boys will make their disk debut for this month. They are from the Los Angeles area and have developed a dance band which the two organized while students at LaPuente (Calif.) High School.

Leontyne Price's Met Bows On Victor LP

NEW YORK—The disk stock of so- prano Leontyne Price has risen sharply since the rave notices she received on her debut at the Metropolitan Opera House on Jan. 27, RCA Victor Records reported last week. The label said that orders on its opera set, "I Tro- vatore"—which features Miss Price in the role in which she premiered at the Met—had increased "considerably." She is also featured in the label's "Don Giovanni" set and in a package of Verdi's "Requiem." At full of major operatic arias is set for release next month.

Record Radio Sales Reported For Dec.

NEW YORK—Dec. was the best month on record for the retail sale of radios in the U.S., according to the Electronic Industries Association. Excluding auto radios, 2,378,883 radios were sold during the holiday month. Last year's total sales of 10,765,128 sets was the highest since 1968.

 HOME COOKIN'
An "all blues" date featuring Jimmy Smith with Philly Joe, Ollie Nelson, Jerry Butler, Willie Bobo, Charlie Blankenship, James Chance, Louie Bellson, Bill Harris, the Caffy Brothers, Jon Hendricks, and the Smokey Joe Moore Quartet.

HIT SINGLE FROM THIS ALBUM: See See Rider/Come On Baby 45x1768

ANOTHER BEST SELLER

CRAZY! BABY, INCREDIBLE JIMMY SMITH

HIT SINGLES FROM THIS ALBUM:
Whoa Johnny Comes Marching Home/Mack The Knife
Makin' Whoopee/What's New 45x1765
For complete list of Jimmy Smith albums and singles write to:
BLUE NOTE RECORDS INC.
43 WEST 61ST ST. NEW YORK 23

BIGGER EVERY DAY
"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194

GOING STRONG!
"SOMEBODY KNOWIN' " LIGHTNIN' SLIM
Excello 2195

12-ALL-TIME HITS SINGLES IN ONE SMASH ALBUM
"TUNES TO BE REMEMBERED"
Excello LP 0001

NASHBROOK RECORD COMPANY
177 3rd Ave., Nashville, Tenn.

Victor Lets Kids In On Butler Sessions

CHICAGO—In keeping with a community service program which Vee Jay Records is promoting, invitations were sent out to selected teenagers to attend a recent recording party for the company's teen star, Jerry Butler.

The group invited included bell ringers, who spent the previous week soliciting memberships in the Chicago High School Theater and Urban League. Chaperoned by adult leaders, the youngsters went into Chicago's oldest record store, despite near zero weather and four inches of snow.

They sipped cokes and coffee at Butler recorded for three hours.

Vee Jay provided an additional treat for the kids, as Wade Fleenor and The Dells showed at the session to chat with the visitors. Following the business of the day, A&R director Calvin Coburn spoke to the group to play back the afternoon's tracks and the group danced to the unreleased tunes. An autograph party and photo session concluded the exciting evening.

Maurice Sigler, Clefber, Dies

NEW YORK—Maurice Sigler, a songwriter who wrote many songs, including "Boogie Woogie" and "Have a Banana," died last week (6) at Tri- boreo Hospital in Queens, N.Y. He was 35. A native of New York, Sigler once had his own orchestra at the Biltmore Hotel and was a band member of the "Limelight," "She Shall Have Music" and "Pig of Old Drury." Surviving are his mother, three brothers and a sister.

Myers In Deal With Canada's Zirkon

PHILADELPHIA—James E. Myers has concluded a pact with Zirkon Rec- ords Ltd. of Canada to have the firm press and distribute both his My- ers and BandBox labels throughout Canada.

Dick Colan, the firm's general manager, has switched the BandBox label from Mainline Distributors to Chips Distributors in Philadelphia and has added the following Distribus Distributors to the BandBox Network: Beat Records, Buf- falo; Music Sales, Memphis; F&F En- terprises, Charlotte; Tone Distribu- tors, Miami; Southern Records, Nash- ville; National Distributors, Atlanta.

The Cash Box—February 18, 1961
Queeney Reception

Mercury’s A&R and Field Sales Staffs Into Chicago For Combined Meet

by Kenny Myers, vice president in charge of sales. The meeting will review the effectiveness of each Mercury sales staff and sales manager and review and evaluate past sales of A&R’s and singles. The new sales plan to cover the firm’s entire product line release will also be made known at the meeting.

The afternoon meeting will be a combined session of both the A&R and the sales staffs. At this meeting, the men will be equipped with a single tape recording in the form of a sound film strip to enable them to present their reports to their respective group. Following viewing of this, there will be an open discussion on the recording industry in general.

Price Sacom, Chief of Mercury’s International Division will also be in attendance at the meeting to learn American sales and marketing techniques, and to inform those present of the latest recording trends and sales climates in Europe.

Leslie Of N.Y. Calls Meeting Of Creditors

NEW YORK—Lou Boorstein, president of Leslie of N.Y. has announced a call for a meeting of creditors. Last week, last announcement that Leslie of N.Y. would call a meeting of creditors to discuss a mutual problem which has arisen. He denied rumors that he was calling the meeting to declare bankruptcy.

11 LP’s Bow Venise Line From Tops

NEW YORK—Eleven packages have just bowed Venise Records, an affiliate of the low-priced Topa label. Priced at $1.98 each, the packages include six LP’s in the label’s “Romantic” Series and confirmed the release of the Symphony of Strings Orchestra.

An “Excursion in Stereo” package highlights the new line. All packages will be backed by a "very extensive" advertising and approximately $10,000 promotion campaign, the label said.

The other packages are: "Theme From Exodus And Other Great Films"—The "Greig Mckitchick Orch."—Bo Nielson with Johnny Williams Orch.; "New Sound Of New Orleans"—Paul Butter & Frank Comstock Orch.

Four-color sleeves feature art work composed by Don and A&R director. The sleeves, each of which will be selected to be displayed at Los Angeles and New York.

Charles Dennis Heads Peach A&R

NEW YORK—Charles Dennis has been named A&R director and producer for Peach Records, the country label based in Louisville, Kentucky. His first assignment for the label will be Otis "Phewa" Stephans’ "Why Does Everything Go Wrong?"—Chicago, Philadelphia, and St. Louis. The performer’s second assignment will include a five-day tour wist at host of NBC’s “Play Your Hunch” and the weekly teen show seen by over five million viewers.

Griffin Visits All Cities Named In “Banned” Deck

NEW YORK—Deejays in all the cities named in Mer Griffin’s "Banned In Brooklyn" single on Carlton will be visited by the songster in behalf of the release.

Griffin has already been to Boston, Washington-Baltimore, Pittsburgh, and in the next few weeks he will visit Cleveland, Chicago, Philadelphia, and St. Louis. The performer’s second assignment will include a five-day tour stint at host of NBC’s "Play Your Hunch” and the weekly teen show seen by over five million viewers.

Griffin’s appearances will be made in behalf of the release. Griffin has already been to Boston, Washington-Baltimore, Pittsburgh, and in the next few weeks he will visit Cleveland, Chicago, Philadelphia, and St. Louis. The performer’s second assignment will include a five-day tour stint at host of NBC’s “Play Your Hunch” and the weekly teen show seen by over five million viewers.

New Waxing For Jodi

NEW YORK—In a recent week’s issue of The Cash Box of July 8, Peach Records release, “Love Me Forever,” the tune was referred to as a "new version of her years-back Chanteur hit." Actually, the jock’s original success was tagged "I Love You With All My Heart.” The Four Esquires are the ones who originally had "Love Me Forever” on the same Paris label.

New Chi Diskery Tagged Ta-Rah

NEW YORK—Ta-Rah Records has begun operations in Chicago, Headed by Tom Bennett, a session and producer for Decca, and his assistant, Lew Topol, the label’s first assignment has been a single for "The Four Esquires." The label of Omar Bennett, a session and producer for Decca, and his assistant, Lew Topol, the label’s first assignment has been a single for "The Four Esquires."
Barry Sisters Feted At Cafe Opening

NEW YORK—Roulette Records feted the trade press and disk jockeys to a gala party at Jack Silverman’s International in honor of the Barry Sisters’ opening there recently. The girls, who just returned from a successful engagement in England, will be at the Broadway utilize for six weeks opposite comedian Myron Cohen. The diskery is planning several recording dates for the sisters while they’re at the club.

1. Roulette pressey Morris Levy welcomes the Barry Sisters to the party.
2. Phil Kahl, who heads Roulette publicity, Patricie, Kahl and Planetary Music, offers his greeting to the Sisters while (left to right) Morris Weinman of Action, David Rothfield of Korvette and Lou Klaiman look on.
3. “Nappy” of Colony Record Shop chats with the Barrys. 4. With the girls now are Steve White of NBC, Jerry Shifrin of The Cash Box and Joe Relman.

Rosie To Brunswick; Cuts 1st Session

NEW YORK—Brunswick Records, the Decca affiliate, has signed lark Rosie, who, with The Originals, is currently hitting big with “Angel Baby” on the Highland label. The 15-year-old performer jetted to New York last week (6) to cut her first sides for the label, produced by Nat Tarnopol, executive vice-president of the diskery, and A&R head Dick Jacobs. The deck—coupling “Lonely Blue Nights” and “We’ll Have A Chance”—were shipped to deejays and dealers later in the week. Tunes plus “Angel Baby” were written by Rosie.

Above, Dick Jacobs and Nat Tarnopol coach Rosie through her first session under their guidance.

Victor Releases 15 4-Track Reel Tapes

NEW YORK—RCA Victor Records has released fifteen 4-track stereo reel tapes for Feb. Included are two original casters, two Stereo Action efforts, six pop and five Red Seals. The releases will be backed by a national ad campaign which includes full page ads in various consumer publications.

The original cast recordings are “Wildcat” starring Lucille Ball and “Do Re Mi” with Phil Silvers and Nancy Walker. The Stereo Action tapes include Dick Schory’s “Runnin’ Wild” and Lee Odell’s “The Music Goes ‘Round and ‘Round.” The pop releases are Perry Como’s “For The Young At Heart”; The Three Suns’ “Dancing On A Cloud”; “Chet Atkins’ Workshop”; Tito Puente’s “Tambao”; “Rosie Solves The Swinging Riddle” with Rosemary Clooney and Nelson Riddle’s Orch.; and The Limeliters’ first Victor recording, “Tonight In Person.”

The Red Seal release is sparked by Richter’s first American recording, Brahms Piano Concerto No. 2 and includes Julian Bream’s “Guitar Concertos,” featuring works by Gulini and Malcolm Arnold; Pianist Gary Graffman’s Chopin Concerto No. 1 and Mendelssohn Capriccio Brilliant with Charles Neuman and the Boston Symphony Orchestra; violinist Henryk Szeryng’s performance of Lalo’s Symphonie Espagnole; and violinist Jaime Laredo’s first concert recording, the Bruch Concerto No. 1 and the Mozart Concerto No. 2.
WB Into Sweden With Heavy Activity

BURBANK, CALIF.—Warner Bros. Records will now issue in Sweden local-language Swedish recordings produced and recorded by the WB Swedish licensee, Telefunken Forsal., it was announced last week by Robert B. Weiss, international director of the label who has concluded an agreement with the director of the Telefunken Sweden, Sixten Eriksson. "As part of our plan to continue our global expansion in acquiring local language recordings for the WB label, we are very pleased to offer—for the first time—Swedish artists, recording in Swedish, under the WB trademark," said Weiss. In Sweden, Eriksson's company is very rush-releasing an EP and two singles featuring Scandinavian star, Alice Bab—and for the first time on records, her daughter, Titti, singing Swedish adaptations of "Wonderland By Night," "Many Tears Ago," "Last Date," and "A Little Kiss Is A Kiss Is A Kiss." The orchestra of Bengt Hallberg backs the vocalists.

The WB-Swedish disks will be available locally in Sweden anywhere in the world under the WB trademark, and it is expected that all of the Scandinavian licensees of WB will have the new titles on the market in the next few days.

Warner Bros. Records-Sweden will continue to record other Swedish vocalists and instrumentalists. The lease in Scandinavia and throughout the world, concentrating on single and EP recordings during the next twelve months. Swedish film music soundtracks are also part of the release plans of WB-Sweden.

WB recently acquired the soundtrack rights to the film, "The Passionate Demons," from its Norwegian licensee, Egil Mønn Iversen A/S of Oslo, Norway (see last week's issue).

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Roulette Pacts Barbara McNair

NEW YORK—Roulette Records has signed thru Barbara McNair to an exclusive recording contract. The deal was set by the label's newly appointed pop A&R chief Bob Thiele, who had McNair, 5: under contract with his own firm Hanover-Signature label. The debut McNair single, "(We'll Be) The Things We Love To Do," represents Thiele's first single effort since his appointment. The record was released by Roulette last week.

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Strand Distrubs Meet

NEW YORK—Strand Records held a two-day distributor meeting at the Park Sheraton Hotel here recently to introduce its new product and discuss future release plans. Above photos were taken at the meet attesting to the excellent turnout.

1. Jack Angel, Strand sales manager; Sid Pastner, Strand general manager; Ed Dinello of Trinity, Hartford, and John Richbourg of Southern, Nashville.
2. Milt Oshins of Tom, Miami; Richbourg; Pastner; Sam Weiss, Superiority, N.Y.; Dinello; Joe Martin of American, Novars; S. Sid Ascher, ad manager for Strand; Henry George of M&SS, Cleveland; Steve Brody of Best, Buffalo; Gene Gottshelf of Trinity, Hartford, and Don Dumont of Dumont, Boston. 4. Standing: Pastner, singer Paul Dooley, Tom Torney of Comsat in Pittsburgh, orch leader Paul Lalvive, guitarist Billy Mure and Jack Angel. Seated: Harry Levin of Cadet, Detroit; songstress Muriel Angelos, Leo Cheslak of Cadet, and Al Chotin of Record Merchandising, St. Louis.

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The Cash Box—February 18, 1961
TOP 50

IN RGB LOCATIONS ACROSS THE NATION

1 Shop Around
2 YOU LOVE ME TONIGHT
3 All in My Mind
4 THERE'S A MOON OUT TONIGHT
5 At Last
6 Pony Time
7 Watuu
8 Angel Baby
9 Tear of the Year
10 You Can Have Her
11 Spanish Harlem
12 Bee E. King (Atco 6185)
13 I Do the F.N.
14 Ain't That Just Like a Woman
15 You Have My heart
16 Lawrence Welk (Dot 15611)
17 Wait a Minute
18 Exodus
19 Calendar Girl
20 Close Together
21 Jimmy Reid (Vee Jay 377)
22 I Don't Know Why
23 My Empty Arms
24 Hodgie Coochie Coo
25 Ballard & Millard (King 5430)
26 I Did You
27 Rose & Tina Turner (Sun 735)
28 I'm Sorry
29 Close Encounters
30 Dedicated to the One I Love
31 Bewildered
32 Think Twice
33 Joe Doobie
34 Bye, Bye, Baby
35 Holly Hollies (Midnight 1093)
36 Dance by the Light of the Moon
37 Olympic (Arvee 2025)
38 Once in a While
39 Stay
40 You and Me
41 Goodnight
42 Goodnight
43 Jim Dandy
44 That's All
45 Hong Kong Blues
46 Crying
47 Chuck Jackson (War 166)
48 Who's Who in the World
49 Night Time
50 In the Morning

WATCH FOR PRESTIGE'S NEW SMASH SINGLE
by
Etta Jones
"CANADIAN SUNSET"
and
"THAT'S ALL THERES TO THAT"

PRESTIGE #191

PAT ZILL

PICK ME UP ON YOUR WAY DOWN

b-w
La Miranda

#336

The Cash Box—February 18, 1961
"Al Di Mar" Tops San Remo Winners

NEW YORK—"Al Di Mar" has been selected as the top tune at Italy's San Remo Festival (Jan. 26-7). The song was written by the team of Bondi & Rapetti and is published by Ricordi. The song was performed at the fete by singers Betty Curtis and Luciano Tajoli.

Here are the eleven follow-up songs (in order): "Ventiquattromila Baci" by Vivarelli, Fulei & Celentano, published by Nazionale; "Il Mare Nel Cassetto" by Rola & La Valle, published by Guerrina; "Le Amo Tu Ami" by Bonagura & Redi, published by De Laurentis; "Le Mille Bolle Blu" by Pallavicini & Rossi, published by C. A. Rossi; "Come Sinfonia" by Pino Donaggio, published by Cuci; Febbre Di Musica" by Biri & Mascheronì, published by Messaggerie Musicale; "Mandolino Mandolino" by Pugliese & Vian, published by "Carolina Dai" by Panzeri & Pace, published by Mario Panzeri; "Un Uomo Vivo" by Gino Paoli, published by Ricordi; "Non Mi Dire Chi Sei" by Calabrese & Bindi, published by Aristan; "Let" by Pazzaglia & Sentieri, published by Ricordi.

Big 3 Putting Emphasis On Show Music Deals

NEW YORK—The Big 3 Music Corp. (Robbins-Feist-Miller) is currently stepping-up its show music publishing activity. The firm's biggest move of late in this area has been the acquisition of the Bob Merrill score for "Carnival," David Merrick's stage version of the film. "Lili." Big 3 has also acquired the musical for "The Gay Chaperone," an operetta which just opened at the Crest Theatre in Toronto after a successful London run.

The firm is also scanning the Off-Broadway as well as the Broadway scene for new music properties.

Two current Big 3 music properties, the stage version of "Meet Me In St. Louis" and the 1961 staging of "Ice Capades," which features music from the "Wizard of Oz," are doing well in their current bookings, the firm reports.

Form Envoy Records

NEW YORK—Envoy Records has been formed here at 1650 Broadway. Heading the operation Mike Shepherd and Wes Fogel, who will also head-up sales & promotion and A&R, respectively. Label's first entry is "Where In The World Are You" and "I Just Want" by Ronny James. Fogel is now recording and looking for new talent.

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The Cash Box—February 18, 1961
STEREO ALBUMS (Regular Priced)
1. EXODUS
   Mario Sandfridh (RCA Victor LSO-2558)
2. WONDERLAND BY NIGHT
   Bert Kaempfert (Decca DL-1975)
3. EXODUS
   Mantovani (London PS-234)
4. LAST DATE
   Lawrence Welk (Dot DLP-25350)
5. G.I. BLUES
   Elvis Presley (RCA Victor LPS-2554)
6. PERSUASIVE PERCUSSION
   Terry Snyder (Command S-4901)
7. CAMELOT
   Orig. B'way Cast (Columbia KOS-3021)
8. SINATRA'S SWINGIN' SESSION
   Frank Sinatra (Capital SW-1491)
9. STRING ALONG
   Kingston Trio (Capitol T-1467)
10. PERSUASIVE PERCUSSION—Vol. II
    Terry Snyder (Command RS-803-550)

MONOALURAL ALBUMS (Reg. Priced)
1. G.I. BLUES
   Elvis Presley (RCA Victor LPM-22546)
2. WONDERLAND BY NIGHT
   Bert Kaempfert (Decca DL-1975)
3. EXODUS
   Mantovani (London L-1321)
4. EXODUS
   Mario Sandfridh (RCA Victor LM-1018)
5. 60 YEARS OF MUSIC AMERICA
    Loves Best Vol. II
6. BUTTON DOWN MIND
   STRIKES BACK
   Bob Newhart (Warner Bros. W-1993)
7. CALCUTTA
   Lawrence Welk (Dot DLP-3159)
8. THE BUTTON DOWN MIND
   OF BOB NEWHART
   (Warner Bros. W-1979)
9. LAST DATE
   Lawrence Welk (Dot DLP-3350)
10. NICE AND EASY
    Frank Sinatra (Capitol W-1417)

KIDDEY ALBUMS
1. HUCKLEBERRY HOUND
   Original TV Soundtrack (Cap-184 CP-202)
2. DENNIS THE MENACE
   Jay North (Cap-184 CP-204)
3. TOBY TYLER
   (Disneyland ST-964)
4. POLLYANNA
   Sound Track (Disneyland ST-1961)
5. QUICK DRAW McGRAW
   Original TV Soundtrack (Cap-184 CP-302)
6. ALICE IN WONDERLAND
   Cliff Russell (Riviera 186)
7. SLEEPING BEAUTY
   Darlanne Gillespie (Disney MICKEY MOUSE MM-32)
8. ZORRO
   Zorro (Mickey Mouse MM-28)
9. FUN IN SHARIELAND
   Shari Lewis (RCA Bluebird BLY-1066)
10. POPEYE'S FAVORITE
    SEA CHANTIES
    Allen Swift (RCA Bluebird BLY-1018)

STEREO ALBUMS (Low Priced)
1. MANTOVANI SHOWCASE
   Mantovani (London PS 3202)
2. SOUL OF SPAIN—Vol. II
   101 Strings (Stereo Fidelity SF 6000)
3. GRAND CANYON SUITE
   Oskar Phanimals Orchestra (RCA Camdon CL-681)
4. 101 STRINGS PLAYS THE BLUES
   (Stereo Fidelity SF 3800)
5. EBB TIDE
   Frank Chackfield (RCA ST-30018)
6. MUSIC MR. LUCKY
   Richard Holley (RCA Camdon CL-640)
7. SYMPHONY FOR LOVERS
   101 Strings (Stereo Fidelity SF 4500)
8. CONCERTO UNDER THE STARS
   101 Strings (Stereo Fidelity SF 6740)
9. SILVER SCREEN
   101 Strings (Stereo Fidelity SF 7000)
10. SOUL OF SPAIN
    101 Strings (Stereo Fidelity SF 4600)

MONOALURAL ALBUMS (Low Priced)
1. EBB TIDE
   Frank Chackfield (RCA M-10074)
2. 101 YEARS OF FAMILIAR SONGS
   101 Strings (Somerset 285)
3. MANTOVANI SHOWCASE
   Mantovani (London KS-5)
4. HAWAII IN HI FI
   Leo Addie (RCA Camdon Col-510)
5. SOUL OF SPAIN
   101 Strings (Somerset SF-6600)
6. THE LIVING STRINGS PLAY
   Music of the Sea (RCA Camdon CL-639)
7. MORE HAWAII IN HI FI
   Leo Addie (RCA Camdon CL-594)
8. 101 STRINGS PLAY THE BLUES
   101 Strings (Somerset 9 3000)
9. DREAMER'S HOLIDAY
   Perry Como (RCA Camdon Col 852)
10. SOUL OF SPAIN—Vol. II
    101 Strings (Somerset 9-9900)

EXTENDED PLAY (EP's)
1. PAUL ANKA'S BIG 15
   (ABC-Paragon A-333)
2. FOREVERLY YOURS
   Delroy Brown (Warner Bros. EA-1381)
3. THAT'S ALL
   Bobby Darin (Atco EP-4504)
4. BECAUSE THEY'RE YOUNG
   Donna Edie (James J-304)
5. RUNAROUND
   Fleetwoods (Dotlon 502)
6. THIS IS DARIN
   Bobby Darin (Atco EP-4508)
7. ENCORE OF GOLDEN HITS
   Platters (Mercury EP-14029 30)
8. THE REBEL
   Johnny Cash (Columbia B215)
9. MORE SONGS BY RICKY
   Ricky Nelson (Imperial EP-1-9122)
10. I'M SORRY
    Brenda Lee (Decca ED-2683)

**Album Reviews**

**“LIVING STRINGS PLAY ALL THE MUSIC FROM CAMELOT”** RCA Camdon CL-657, $1.98, Stereo $2.98
Content: 14 selections from the hit Broadway show complete the original score. Cover: Silver background serves as tasteful backdrop for 4-color photo of castle. Performance A lovely reading of the beautiful score comes off just fine when treated with strings. Commercial Value: Sales-getter for the bargain racks.

**"BAMA LA DOUCE—BELLS ARE RINGING”** Richmond S-30089, $2.98, Monaural $1.98
Content: The Cliff Adams Orch. and Chorus deliver selections from each of the Broadway scores. Cover: Split, in the style of past Richmond show covers, with appropriate color shots from each play. Performance: The London group take both scores on a joyous romp coming off slightly better on the “Bells” side but doing justice to both. Commercial Value: Good show material, check previous package sales. They look good.

**“BEER 'N BRASS”** Ernst Mosch and His Bohemian Band, Telefunken TP-2515, $1.98

**“RHAPSODY”** 101 Strings SF-13608, $2.98

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The Cash Box—February 18, 1961

41
ENGLAND

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Anne Shelton “I Will Light A Candle” by Jack Waterhouse.

Valerie Masters (Fontana) “Too Late For Tears” by Dave Lee.

The Allison's (Fontana) “Are You Sure” by Bob & John Allison.

Recordings of these songs will be released on February 16, the day following the contest.

Another major song contest scheduled for the week commencing February 13 is the first British Song Contest presented by Independent Television in conjunction with the Music Publishers’ Association of Great Britain in which nearly 100 singers, and musicians, will be taking part. Twenty songs have been selected from several hundred entries. Five of these will be presented on each evening of February 13, 14, 15 and 16 at a London studio and transmitted on a nationwide network. The winners of these heats will go forward to the final to be staged and televised at London’s Royal Festival Hall on Saturday February 17. Prizes of £100, £50 and £250 will be presented to the three winning composers. A panel of 16 judges (chosen from members of the public in each Independent Television area will distribute their votes, one per person, over the five songs in each heat. These will go through a central score board in the London studio. The twenty songs to be presented are as follows:

Monday, February 13

“My Kind Of Girl”—Matt Mono (Parlophone) written by Leslie Bricusse—

published by Essex Music.

“Lovin’ Man”—The Dallas Boys (Columbia) written by Arthur Greenslade and Ralph Jenner and published by Palace Music.


“Huggin’ And A-Kissin’ And A-Squeezin’”—Jill Day written by Johnny Stevens and published by Decca Music.

“It Happens Every Day”—Craig Douglas (Top Rank) written by Norman Newell and published by Victoria Music Publishing Co.

Tuesday, February 14

“Sixteen Hours”—The Mudlarks (Columbia) written by The Avons and published by Sidney Bron.

“I’ll Remember Summer”—Andy Cole written by Joyce Watson, Tony Bruce and David Sheriff and published by Palace Music Co.

“My Day”—Tony Brent (Columbia) written by Stan Butcher & Syd Cordell—published by Good Music.

“Fish and Chips”—Don Lang (H.M.V.) written by Monty Bulson and published by Mills Music.

“Keep It That Way”—Lorie Mann (Top Rank) written by Raymond Dutch & Guy Mason—published by Essex Music.

Wednesday, February 15

“Marry Me”—Mike Preston (Decca) written by Laurence Jacks and published by Lawrence Wright Music Co.

“Ring-a-ling” sung and written by The Avons (Columbia) and published by Sydney Brown Music.

“That’s When You’ll Know”—Ronnie Carrol (Phillips) written by Donald Phillips and published by Laurence Wright.


“Welcome Love”—Mike Desmond (Top Rank) written by John Watson and published by Keith Prowse Ltd.

(Continued on next page)

DID YOU KNOW... 96+% of All Advertising placed by record and music firms outside the United States in American trade papers appeared in

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Leslie Gould, Managing Director, Phillips Record Company
England's Top Ten LP's

1. G.I. Blues—Elvis Presley (RCA)
2. South Pacific — Soundtrack (RCA)
3. Me And My Shadows—Cliff Richard (Parlophone)
4. Peter & Sandy—Peter Sellers, Sobia Loren (Parlophone)
5. London Cast (Decca)
6. Ray Conniff Hi-Fi Album—Ray Conniff (Philips)
7. Black & White Minstrel Show—George Mitchell (H.M.V.)
8. Oklahoma—Soundtrack (Capitol)
9. Adam—Adam Faith (Parlophone)

England's Top Ten EP's

1. Cliff's Silver Discs—Cliff Richard (Decca)
2. The Shadows—The Shadows (Columbia)
3. Adam's Hit Parade—Adam Faith (Parlophone)
4. Secretly For Grown Ups—Paddy Roberts (Decca)
5. Large As He Needs Me—Shirley Bassey (Columbia)
6. Twankey—Duane Eddy (London)
7. Cocoa—The Beatles (Columbia)
8. All The Way—Frank Sinatra (Capitol)
10. Dreamin'—Johnny Burnette (London)

Sweden's Best Sellers

1. Seemann (Sailor) (Lolita/Polydor) Belinda
2. Ramona (The Blue Diamonds/Fontana) Ruther & Ruther
3. It's Now Or Never (Elvis Presley/RCA)
4. O Solio Mio (It's Now Or Never) (Robertino/Triola)
5. Save The Last Dance For Me (The Drifters/Atlantic) Belinda
6. Flowers (Arne Lambertz/Joker) Sweden Music
7. After The Love Has Gone (Robertino/Triola)
8. Sjoman (Sailor) (Thor Bernhard/Polydor) Belinda
9. Are You Lonesome Tonight (Elvis Presley/RCA) Ruther & Ruter
10. Still (Emile Ford/Metronome) Belinda

Norway's Best Sellers

1. Seemann (Sailor) (Lolita/Polydor) Belinda
2. Sjoman (Sailor) (Jan Hållånd/Columbia) Belinda
3. Are You Lonesome Tonight (Elvis Presley/RCA) Egil Monn Iversen AS
4. Poetry In Motion (Johnny Tillotson/Heliodor)
5. It's Now Or Never (Elvis Presley/RCA)
6. Save The Last Dance For Me (The Drifters/Atlantic) Belinda
7. O Solio Mio (It's Now Or Never) (Robertino/Triola)
8. Min (Edith Pais/Columbia/Brindisa) Belinda
9. I Love You (Cliff Richard/Columbia) Belinda
10. Never On Sunday (Melinda/Mercure/London) Egil Monn Iversen AS

Denmark's Best Sellers

1. Never On Sunday (Mercure/London) Multitone
2. It’s Now Or Never (Elvis Presley/RCA)
3. Apache (Jørgen Ingmann/Metronome) Vilh. Hansen
4. En skaldeman'ta skrælden (Blue Boys/Sonet) Måbæk
5. Oh Marie, jeg vil kjem (Mary Don't You Weep) (Four Jacks/Odeon) Imudico
6. Too Much Tequila (The Champs/London) Winckler
7. Va Bene (Peter Kraus/Polydor) Imudico
8. Cerarella (Robertino/Triola) Winckler
9. Susanne, Birgitte og Hanne (Otto Brandenburg/Odeon) Imudico
10. White Cliff of Dover (Papa Bue/Storyville) Imudico
**BENELUX**

**HOLLAND**

New hit by composer Hadjidakis (Never On Sunday) seems to be "Touros." First recording in Dutch has already been made by Nelly Wijbes as on the Polydor-label. Belgian trumpet-player Rene Carl aisle made a fine instrumental on "Jambalaya." Stereo recording of "Rags to Riches" by G. Belfer and "A Night in Tunis," by Charles Mingus, is available on Polydor, which is already on the Dutch market. Recordings of Lale Anderson, Frank Sinatra, the Four Lads, and Jimmy Young are also buyers for the Polydor label, both in London and Brussels. Amsterdam's Decca label purchased the four Lads' recording of "Have a Banana" for the polydor label, which is scheduled for the market in February. Bobbejaan's "Lichts der Herf," is new issue on the Angel label.

The "Nederlandsche Gramfoon Mij" was first in Holland with the release of "Pepito" on records, as played by Paule Vences on the Arlida label. Mr. Singer, director of Artoe Gramophone, off to the U.S. for a business trip.

The "Newly back" from New York City, Bobbejaan, who recently joined C. N. Rood, L.C. as the new publicist, chief has left the firm. It is not yet known who will be his successor.

**BELGIUM**

**BRUSSELS**

Brussels recording began on February 18, were sold out within a few hours. Some 20,000 copies of "De Leonardo" of the Four Lads, and "The Puglite Kings of Thunder," by The Four Preps, were sold on King Cole. "[The Famous Copenhagen Trio] will bring their famous new, live-recording on "The Sunny Side Of The Strip," of which Capitol-Holland are the American distributors.

Johnny Jordaan, the well-known Belgian folk singer, recently waxed another recording in the Bonding studios featuring two of the current "My Fair Lady" repertoire. "I'm No Justice," and "A Little Bit Of Luck," under the title of "Oude Kunst," with the well known Dolf van der Linden.

More than 100,000 copies have been sold of "A Little Bit of Luck," which means a golden record for The Willmari's. It is their first recording on the Fontana label. The song has been known as "Muss I Denn" (popular at the moment as "Wooden Heart"), has been recorded on副总裁, Valery - "Ach, Mein Schatz" (Goodbye To A Soldier), on Capitol, Pepe Berte, German recital of "A Million Dreams," by the Capone. This London album has, together with Bobbejaan's recent recording, a new wave, live-recording of "The Sunny Side Of The Strip," which Capitol-Holland are the American distributors in this country.

Bovena's Columbia label, representing Holland as the first European country, has two quickly rising hits by Chubby Checker ("Pony Time") and Bobby Rydell ("Gloria"). Chubby Checker expects to sell 500,000 copies of his latest hit, "You're Sixteen," while Bobby Rydell's "Gloria" has already sold 100,000 (Donnie and the Gabby's, "Friday Night," an hour-long weekly show, being broadcast in Sydney. Part of their Melbourne visit was devoted to a lighting of the signal tower. "Birdie Bares," a well-known artist, recently recorded "It's Only A Matter Of Time," by The Four Lads, for the Capitol label. RCA will clean up big with The Four Lads. The program is: "I Love You, America," "Bless You," "The Bells of St. John," "I Love You," "I Love You." RCA is still hot.

Bob Crosby is scheduled to return to this country later this month for a season with the Tivoli Circuit in connection with Astor Services. Crosby is back in the recording business.

In a further step its expansion program, music publishers Belinda Music has appointed as its new head of promotion, Harry C. Thursby, general manager, the formation of Progressive Music (Australia) Pty. Ltd. and records has issued "Ramona" by The Blue Diamonds; this has been a great hit throughout Europe and could solve their financial difficulties.

Had a chat the other day with Peter McFarlane and John Collins of M.C.A. who are having a great time here. "I'm a Hooligan" by The Four Lads has been a real hit in Europe and could be a "goodie" for the Blue Diamonds, if released in this country.

Mr. Peter McFarlane of M.C.A. has already had a great success with his "Fugitive" single, released in February. Paul Peterson's "You Make Me Feel Like Dancing," has been another hit for the Blue Diamonds. "I'm A Hooligan" by The Four Lads has been a real hit in Europe and could be a "goodie" for the Blue Diamonds, if released in this country.

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ITALY

During the Festival, San Remo was crowded with Italians and foreigners. We met all the exponents of the Italian music industry and also a large number of foreign representatives.

There were 350 journalists and 100 photo-reporters in San Remo, both Italian and foreign, the representatives of all European broadcasting stations and also some from outside Europe, who all gave a well deserved international flavor to the Festival. The whole gallery of the Casino Theatre was reserved for reporters, while a big hall had been furnished by the ATA Society with typewriters, telephones and teleprints to help them with their work.

The 1961 Festival has been a competition between singers rather than between songs.

Italian newspapers lamented the mediocrity of the songs while they did credit to some singers, as for instance, Luciano Taioli, Adriano Celentano and Milva. Luciano Taioli was a real surprise. A top singer eight years ago, he had been almost ignored by the public for many years after and now he has been able to stir up prolonged cheers again and is likely to be among the winners. A. Celentano, who is going through a period of great popularity, has once more proved to be exceptional, both as a singer and as a composer, and to the delight of his fans, who have revealed herself in this Festival. She and Taioli obtained the longest cheers. Milva was the "great expectation" of the Festival. She presented two songs— "Io Amo Chi Mi Volta," composed in collaboration with Franca Rame, whose song, though it was not voted during the semi-final performances, is likely to be somewhat successful.

As a matter of fact, any time we have used the word "success" in this column, we meant to refer it only to the Italian market. As to the various markets abroad, considerations and forecasts are of course different. Even those songs that are successful in Italy, may hardly meet the favor of the foreign public for three reasons:

1. Too often their success depends on good interpretations of some Italian singers. Once more we point out here that San Remo Festival was, first of all, a festival of singers.

2. Not infrequently it is the Italian text that has a particular charm.

3. Sometimes even the music is too typically Italian—I dare say provincial, with regard to the international market.

Italy's Best Sellers

1. 21 Mili Baci/Celentano/Gurtler/Nazionale
2. Le Mille Belle Blu/Mina/Inalidici/C. A. Rossi
3. Il Mare Nel Cassetto/Mila/Certa (Guerini)
4. Ai Di La/Luciano Taioli/Juke Box/Ricordi
5a. En Uomo Vivo/Gino Paoli/Pollone/Ricordi
5b. Un Uomo Vivo/Tony Dallara/Gurtler
6. Come Sinfonia/Pino Donaggio/V.C.M./Carlo
7. Non Mi Dice Chi Sai/Toni Bennett/Bind/ Ricordi/Ariston
8. Adorable Ceralse/Bruno Martino/V.C.M./Ariston
9. Fanfaroncini/Tony Renis/V.C.M./Carvel
10. Dai Carolina Pepe/Carlo Bruni/V.C.M./Panzeri

San Remo Festival

SAN REMO, ITALY—Italy's music business again turned out in strength for its world renowned San Remo Music Festival. Above photos show just a few of the many stars who competed at this year's festival.

The contest is held for the first time in this year. 2. Luciano Taioli, one of the country's leading traditional singers. 3. Mina sings her entry of 50. Pino Donaggio, a new star on the horizon, relaxes after her performance. 5. Gianna Paoli, singer-composer, who is currently hot with "Un Uomo Viva," 6. Little Tony, left, performer of "21 Mili Baci," published by "Alano C. Am" and 7. Mille Baci Blu, left, and Neapolitan folk hit "I Wanna Love MI Life Away" 8. If I Didn't Care published by "Chappell ASCAP.

The Cash Box—February 18, 1961—International Edition
SWEDEN

The Swe-Danes opened at the Berns Restaurant in Stockholm on Feb. 1. After scoring such great successes abroad—in Los Angeles, for instance. Alice Hall, Svend Asmussen and Ulrik Neumann presented their show in their native Scandinavia. Born is known for presenting high-class entertainment and according to all critics, they have now their best show since so-called floor show opened in October. The Swe-Danes are backed up by Bengt Hallberg's Trio. For the more conventional music the European orchestras continue to entertain the audiences with its special rhythms. Most of the numbers sung by The Swe-Danes have been recorded and Warner Bros, is expecting a rise in their records after this tour ends. 

Knappup reports its most recent releases here are "Yes I'm Lonesome Tonight" by Dodie Stevens, "Calculate" with Lawrence Welk on Dott; "It's A Go" with Brian Hyland on Kapp, and a Swedish version of "Goodness Gracious Me" with Hans Alfredsson and Brita Borg on Knappup.

Most of the Swedish hit songs include "Apache", "Pepe", "Echo Boogie" and "Amorada" on an EP with the Swedish title "Echo Boogie". The Swedish record of "Goodness Gracious" by Melina Mercouri, who became famous here with her "Never On Sunday". 

Polydor in Sweden is expecting a lot from its recordings with Egon Kjerrman, reports Arne Widgren, head man of Svenska Melodier AB. After recording with Benny Wenneman, "... on an EP, Kjerrman has done two more EP's for Polydor, and sales look better and better, according to Widgren. The new Polydor artist who with his "Sjoman" (Sailor) has returned to the Swedish Best Sellers, where he used to appear with his band every one of her recordings a few years ago. 

"Winter Romance" is another Swedish hit song produced by Benny Wenneman AB on a new label. This recording with Jan Johansson's Trio was so good that the leading Swedish jazz magazine awarded it a gold disk as "best jazz record of 1960," Knappup is in the process of publishing the Swedish version in Sweden.

Joe Munske of Mike Munske Corp., New York, visited Stockholm in the end of January. Joe planned at The Cash Box office to say hello and said he expected to see some coin machines in the city this month for the left for London, where he went to join the 1961 ATE Convention. 

Svenska Melodier AB's Best Sellers is the French "C'est Ecrit dans le Ciel" (Written in the stars), the Dutch "Di En De Klokken" (The Clocks) and the Italian "Romantica." Publisher of the French and the Italian songs are Musique Francais-Day, Sweden. Publisher of the Dutch songs, headed by Felix Stahl, while Der Musikus has published the Dutch song.

"Wooden Heart" with Elvis Presley on RCA should be the next big hit in Sweden. The Swedes have already started with this hit song this year. RCA already now, the song appears among the 25 most popular records in Sweden, and yet, it is only available on an LP.

NORWAY

The Norwegian film, "Line," has been internationally released and Warner Bros. is sending it to Europe. The English title is "The Passionate Demons." There is plenty of music in the story. "Dora" is the name of the heroine. "Joven in Aso" in Oslo, which distributes Warner Bros. records, here is now pushing one of the best selling recordings. Maren Byens, has the title song. Warner Bros. in the U.S. will also release a sound track LP from the film. The movie is being shown world wide, but the present negotiations about the showing of the film is done with Japan and South America.

"Semman" (Sailor) is now topping the Norwegian Best Sellers in two versions. Lolita's Austrian version is topping, with a Norwegian version sung by Jan Halland at second place.

DENMARK

EMI has released a new record with the popular group, Four Jacks. "Komm til dig fra Aalborg" and "Det var på Capri" (Isle of Capri) are the titles. The Swedish song "Lära dig" is now being recorded in Denmark. 

Nordisk Polydor AS (NPA) is now expecting a lot from the song, "Pepe," from the Columbia pic with the same title. NPA has released a recording with Society in Norway, is against the Norwegian law. Concerns French Me, in Danish "NI Har Mor Hört Så Galt" with Lise Ringheim and Henning Moritzen have the hit, written by Morten Eriksen, and produced under his name.

There is some confusion here around the song "Wooden Heart," sung by Elvis Presley in his film "GI Blues." Originally an old German folksong titled "Miss I Don't," there has appeared a Danish lyric written by Victor Skarremp, recorded by Gustav Winbinder on Tone titles "Ivins Jeg Mis?". On the other hand, there is another Danish lyric to the title "Telemadmen." The latter is supposed to be the official version, but there seems also to be a third version, written by Victor Christensen and recorded on Odem by Otto Brandenburg, selling well in Denmark. From Germany, where the Presley hit has been reported, it was said some radio stations have banned the RCA recording as being a "mockery against the original song." 

OSLO

Concert Hall Society, the low price record club, has been accused by authorities for its low price line. The Swedish only class among a number of Halifax and opposition that some of the record providers in Norway, who state that "Concert Hall Society is under the influence of the Swedish owners" unless they do unless its economical life, since Norwegian record producers, of which many have world-wide organization, have been in the past, and the guild protect them from the prices Concert Hall Society is doing.

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Germany is all aglow with million sellers throughout the world at present. Lola Lee's "Cherry Pink and Praline" has reached a million; Bert Kaempfert picked up his gold record in New York for "Wonderland By Night"; and the new record from Lolita, "Cowboy Jimmies" as well as the German composition, "Pepe," are on their way to the top of the charts. German publishers are busy sending their tunes to America as the new "Roxi Girl" will also sell all over the world. Catterina Valente and Vicky Hatter, that makes 10 records already many more to come.

Lale Anderson, who made a huge comeback with her "In My Own Land," is now looking for hitsville with "Wenn Du Heimkomstest" (When You Come Home) written by Charlie Nowa and Lale herself. Charlie's riding the charts here now with his Valente recording of "Biosaile.

American Gus Backus recorded "Wooden Heart," a number from Elvis Presley's film "GI Blues" and was on the market 2 weeks before Elvis. The recording which is an old German folk song, was a success until the Elvis version came out. In the meantime, Elvis has sold over 2 million, The Backus record, however, has turned over and the flip side "Da Sprach Der Alte Haupling" (Then Spoke The Old Indian Chief) looks like it will be bigger than "Wooden Heart." It's already over the 300,000 mark.

Berlin Publisher Peter Melsell reports top action on his Paul Anka material. "I Love You In The Same Old Way" and "Adam And Eve" are both hot by their respective stars, and both sides of the new Anka are set. "The Story Of My Life" are being recorded by Gus Backus and "Don't Say You're Sorry" will be recorded by Gina Dobra. His French number "Cafe Oriental" looks like it's just for sale. His song chart run with recordings by Bill Ramsey, Nino Robic and Vic Tornli.

Public relations chief—chief producer Gunter Gayer of the new German Vogue, has released a batch of records with the road visiting Publishing firms gathering material for the new production for the market and pushing his latest hits in Germany. From this he has compiled the new catalog. Gayer also reports that the central office of the firm which now is to be moved to Frankfurt in order to enjoy a more central position in the country. The hottest record for the future is represented as "Heimatdokus.

Bjorn Backs, this biggest one stop for music boxes in North Germany, reports that their top 5 selling film are: "Cafe Oriental"—Vico Torrini, "Suci Suci"—Ping Pong, "Ramona"—The Blue Diamonds, "Are You Lonesome Tonight"—Wyn Hop and "Pepe"—Dalida. The top hit of a few seasons ago, "Echo Boogie," has been recorded for the first time in Germany and will be issued this week.

Globos one stop in Frankfurt reports action on "I Count The Tears"—The Drifters, "Wings Of Autumn"—Nancy and "Apache"—Jorgen Ingmann. That's it for this week in Germany.

Germany's Best Sellers

1. Ramona—Blue Diamonds—Fontana—Francis-Day & Hunter 
2. Da Sprach Der Alte Haupling—Vico Torrini—RCA 
3. Naue—Bert Kaempfert—RCA 
4. Schnaps, Das War Sein Letzes Wort (Schnaps, That Was His Last Word)—Willy Millowzisk—Ariola—Budde 
5. Zucker, Das Wurzeln Der Deutschen (Save The Last Dance For Me)—Ivo Robic—The Drifters—Polydor—Atlantic—Aberbach 
6. Doba Der Liebe (Tell Laura I Love Her)—Rex Gido—Electrola—Ralph Maria Siegel 
7. Ein Schiff Will Kommen (Never On Sunday)—Lale Anderson—Electrola—Don Der Wolf 
8. Wonderland By Night—Bert Kaempfert—Polydor—Lutz Tempel 
9. Grossbrot—Nicke Weinen (Rosalie, Must Not Cry)—Catterina Valente—Decca—Aberbach 

The Cash Box—February 18, 1961

International Section
France's Best Sellers

1. Non, Je Ne Regrette Rien—Edith Piaf
2. Gainsbourg—La Lamentaire Danse (Save The Last Dance For Me)—Dali-Dar
3. Le Bleu De L'ete (The Green Leaves Of Summer)—Jean—William—Les Bons Enfants—Four—Dany
4. Les Marrons Chauds—Dali—Bob Aznra—J. Helian
5. Je Me Voyais deja—Charles Aznavour

Canada's Best Sellers

1. Save The Last Dance For Me—(The Drifters/The Fourays)—London/Decca
2. Rocking Billy—(Rivka—Fontana)—Altona/Amsterdam
3. Ramona (The Blue Diamonds)—Decca—Altona/Amsterdam
4. Yes, You Lonesome Tonight? (Elvis Presley)—RCA—Day/Amsterdam
5. poesie—(Yilmaz's—Fontana)—Benaecx Music/Weert
6. Never On Sunday/Les Enfants Du Pierre (Mieke Telkamp/Molina)
7. Mercurio/Andre van Hoof/Rina Verda/Catherine Valente/Late Anderson/Willy Dobbler/Makado/Loopy/Philips—Fontana/Decca/HIV/Amsterdam
8. Wooden Heart (Billie Jean)—(Elvis Presley)—RCA—Day/Amsterdam
10. Suite Pivoine (Pino Tovologo—Ugtervijer/Portgenhe, Harlem).
"HEART OVER MIND" (2:12) [Cedarwood BMI—Wilkins]
"THE TWENTY-FOURTH HOUR" (2:51) [Ramper BMI—Price]
RAY PRICE (Columbia 1917)

Price's sensational singing stand on "Heart Over Mind" sets the tune up as a chubby item that will grow a middle east country weeper that gets the right-from-the-heart treatment. The Cherokees naturally contribute some terrific pinch & fiddlin'. A more tranquil ballad, "The Twenty-Fourth Hour," completes the pairing.

"EVERYBODY'S DYING FOR LOVE" (2:00) [Cedarwood BMI—Wilkin]
"JUST ONE MORE NIGHT" (2:18) [Newkeys BMI—Bandy]
JIMMY NEWMAN (Decca 32177)

The star singer makes his Decca debut with a sure-fire smash hit. Side is "Everybody's Dying For Love," a deliciously irresistible finger-snapping upbeat melody that caries a lyric somewhat fashioned after "Let's Think About Living." Written near to the top, "Just One More Night" on the other side is a tempting love story that Jimmy croons in stirring Cajun tones. Can also happen.

"MORE HABIT THAN DESIRE" (2:35) [Stanby BMI—Parsons]
"ARE YOU TRUE TO ME" (2:38) [Cedarwood BMI—Walker]
CARL SMITH (Columbia 11948)

The Carl Smith touch, currently evident on "You Make Me Live Again," crops up on the heartfelt "More Habit Than Desire," a deeply moving ballad of blue love. Will make a chart dent in short order. Bright and bubbly is the delightful "Are You True To Me" handclapper.

"YOU ARE THE ONE" (2:05) [Stanby BMI—Parsons]
"NO ONE BUT YOU" (2:17) [Stanby BMI—Martin]
BENNY MARTIN (Stanby 356)

With his "Dine's Worth Of Dreams" still up there, Benny Martin will add to his chart credits with the infectiously jaunty romancer "You Are The One." It's a real flavorful ditty with lots of fine fiddlin'. Flipside, Benny teams with Joanne Martin for an interesting duet slicing of a tender love ballad, "No One But You."

"BIG MAN IN A BIG HOUSE" (2:35) [Ramper BMI—Howard]
"FADED LOVE" (2:16) [Hill & Range BMI—Wills, Wills]
LEROY VAN DYKE (Mercury 71779)

Leroy ("The Auctioneer") Van Dyke finally gets the material that can put him back on top of the list. "Big Man In A Big House" is an intriguing story with a strange, clever twist to the lyric that should prove irresistible to country fans. "Faded Love" on the flipside is a tender romantic tale. Both are charted stylishly by Van Dyke. "Big Man" all the way!

"PLEASE DON'T SEND CECIL AWAY" (2:06)
[Bayou State, Big D BMI—Winkler, Carroll]

"DON'T LET LOVE GET YOU DOWN" (2:27)
[ Skinner Music BMI—Skinner]
JIMMIE SKINNER (Mercury 71785)

A courtroom drama could be told in no more gripping fashion than with the thrilling baritone voice of veteran Jimmie Skinner. He pours out his heart on the deck and should soon find it riding the hit lists. An interesting, good-humored story, "Don't Let Love Get You Down," is related in sunny style on the bottom side.

"RICHEST POOR BOY" (2:04) [Stanby BMI—Hausey, Graves]
"I'LL WRITE TO YOU" (2:06) [Stanby BMI—Hausey, York]
FRANKIE MILLER (Stanby 357)

Frankie Miller's next contender is a briskly-paced, easy-going ditty about a good-natured soul who's got enough love to keep him happy without money. A bouncy item that will prove a strong country success. Another good, light-hearted opus is the rickety-tick "I'll Write To You."

"THE SMOKE, THE BOTTLE, THE WINE" (2:27)
[Glad BMI—Mack] A thoroughly melodic and beguiling item is turned in by Bill Mack on this self-penned stanza of lost love. Real soulful eating.

"WAITING FOR THE RIVER TO RISE" (2:20) [Glad BMI—Mack] Lively big beat opus that puts Mack in an infectious tunes.

BILLY HALL (Cedarwood BMI—Hall, Dallas, Glenn) A languidly slow ballad is treated to tenderly musical tones, a persuasive vocalizing effort.

"AHEADIN' FOR THE RIVER" (2:30) [Cedarwood BMI—Hall, Dallas, Glenn] The lilting beat slice is portrayed with interesting novelty effects.
The Cash Box—February 18, 1961

Country

TOP 50 ACROSS THE NATION

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Week 1</th>
<th>Week 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Pat Stover</td>
<td>Wings of a Dove</td>
<td>Capitol</td>
<td>34</td>
<td></td>
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<td>2</td>
<td>I Missed Me</td>
<td></td>
<td>RCA Victor</td>
<td>2</td>
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<td>3</td>
<td>Window Up Above</td>
<td></td>
<td>Mercury</td>
<td>4</td>
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<tr>
<td>4</td>
<td>I'll Have Another Cup</td>
<td></td>
<td>Columbia</td>
<td>5</td>
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<td>5</td>
<td>North to Alaska</td>
<td></td>
<td>Columbia</td>
<td>3</td>
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<td>6</td>
<td>Loving You</td>
<td></td>
<td>Bob Callison</td>
<td>7</td>
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<td>7</td>
<td>Foolin' Around</td>
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<td>Back Owens</td>
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<td>8</td>
<td>Don't Worry</td>
<td></td>
<td>Marty Robbins</td>
<td>14</td>
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<td>9</td>
<td>Fallen Angel</td>
<td></td>
<td>Webb Pierce</td>
<td>6</td>
<td></td>
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<td>10</td>
<td>Settin' Flat on Ready</td>
<td></td>
<td>Cowboy Copas</td>
<td>12</td>
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<td>11</td>
<td>My Last Date (With You)</td>
<td></td>
<td>Skeeter Davis</td>
<td>8</td>
<td></td>
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<tr>
<td>12</td>
<td>One Step Ahead of My Past</td>
<td></td>
<td>Hank Locklin</td>
<td>11</td>
<td></td>
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<tr>
<td>13</td>
<td>Walk Out Backwards</td>
<td></td>
<td>Bill Anderson</td>
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<td>14</td>
<td>Sweet Dreams</td>
<td></td>
<td>Don Gibson</td>
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<td>15</td>
<td>The Other Cheek</td>
<td></td>
<td>Kitty Wells</td>
<td>23</td>
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<td>16</td>
<td>Let Forgiveness in Weeds phone</td>
<td></td>
<td>Webb Pierce</td>
<td>26</td>
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<td>17</td>
<td>Wanting You (With You Tonight)</td>
<td></td>
<td>Jimmy Newman</td>
<td>16</td>
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<tr>
<td>18</td>
<td>A Walk on the Wild Side of Life</td>
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<td>George Hamilton HI</td>
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<td>19</td>
<td>Oh Lonesome Me</td>
<td></td>
<td>Johnny Cash</td>
<td>17</td>
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<tr>
<td>20</td>
<td>House of Blue Lovers</td>
<td></td>
<td>James O'gorman</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

41. Your Old Love Letters
42. What About Me
43. You Can't Pick a Rose in December
44. I Love You Best of All
45. Whippoorwill

Pas. Last Week

11. Kissin' My Pillow
12. I Think I Know
13. You Make Me Live Again
14. You Don't Want My Love
15. I Want to Live Again
16. Forget the Past
17. Odds and Ends (Bis And Pieces)
18. Walk on Boy
19. Three Hearts in a Triangle
20. Girl in Saskatoon
21. Send Me the Pillow You Dream On
22. Excuse Me (I Think I've Got a Heartache)
23. Greener Pastures
24. Fickle Fun
25. High as the Mountains
26. Dime's Worth of Dreams
27. I'd Know You Anywhere
28. Louisiana Man
29. Girl from Abilene
30. Ebony Eyes
31. AM I LOSING YOU
32. I'D RATHER LOAN YOU OUT
33. FARTHER TO GO THAN I'VE BEEN
34. TWO HEARTS DEEP IN THE BLUES
35. MIDNIGHT IN HEAVEN

Country Round Up

Chu蛞Louga, the new TV star who portrays Billy the Kid on the "Fall Man" series, has been linked to a Capitol recording contract. The first release produced by the label's Tom Morgan, is tagged "Billy's Love Song." It is due out soon. The LP was penned by Billy Strange and Joe Freeman and will be produced by Capitol professional manager, Allison. Allison also discus in a conversation with a new Tenn- nesi. Ernie Ford released a book called "June, It's June." Hal Smith notes that his Curtiss Artists has signed RCA Victor's Johnny Cash and Billee Wilder of Columbia.

Also going into session sometime between the Cash and Calif. tour, Miller's cur-

Leon McAdy's new Cincinnati coupling pair, the orbiter's hump of hits is "Orange Blossom Special." The unusual aspect of this release is that Leon, seeing that Billy Vaughn is starting to make noise with his pop version of "Orange Blossom Special," figured that would ring again hearing the original great sounds of the disk. Leon and his band look forward to a Feb., and Shoney book cover through throughout Kansas, interrupted for a one week Armed Forces tour of Bermuda followed by three days at Quantico Marine Base. Mike Wisdom and Hank Thompson led big tremendous crowds at recent San Bernardino appearances. Lee Red, who handled the bookings, welcomes requests regarding bookings in that area. Lee also finds that each weekend is going to be exciting with the same host guests at a local niter. Jim Reeves broke all attendance records in Hattiesburg, Miss., with a two show sellout at the Armory Feb. 1. The Hattie-burg date was the first in a string of personalities that will take Jim and his Blue boys through Texas, Nebraska and Kansas till the end of the month. The trip is being made in Jim's new bus which seems like everything is going the right way. The trip is being made in Jim's new bus which seems like everything is going the right way.

Here in New York, the city's Country Music Association members had a meeting to discuss ways of improving the organization's "Closup" newsletter. We think we came up with some handy ideas, so you CMA members be on the watch for the new look of "Closup." We're sure you'll be mightily pleased. Just got word that Curtis Artists have also secured the services of the Stanley Brothers and the Clinch Mountain Club. The group, one of the best of the bluegrass outfits, have been in Live Oak, Fl., for the past few months working on a TV series for Shell Homes. The news is out that RCA Victor executives will be journeying to Nashville to honor Hank Snow on his 25th Anniversary with them. A big celebration is planned, after which Hank will show off on a tour of the coast with Marty Landau. Hank has been booked in the Minneapolis' Flame Club for the last week in March. Mercury has just released an EP by Lester Flatt & Earl Scruggs. Among the four tunes are "I'll Never Shed Another Tear" and "Poggy Mountain Breakdown." Poggy Mender still receiving congratulations on his Xmas marriage to Thelma Jones, Ron, deejay at WBVL-Barboursville, Ky., immediately took his bride into Nashville to spend their honeymoon. "I'd love to spend my honeymoon there," Moore is really doing a great job with his "Program Chatter for Country Music," especially when he devoted a recent issue to the life of the late Fred Rose. Though many youngsters in the business might have forgotten about Fred Rose, he was one of the real greats of Country Music. His son Wesley is now carrying on the fine tradition that he initiated many years ago when Acuff-Rose was formed. Keep up the good work, Thurston!... Georgie Riddle has been named road manager for Don Gibson and will also be a featured vocalist with the Gibson group. Riddle had recently been touring with George Jones and Orye packages. As one of his first chores with Gibson, Riddle visited with Ralph Emery on WMZ to plug Gibson's newest coupling, "The World Is Waiting For The Sunrise" and "What About Me." Both sides are bringing in reaction from the pop markets.

One of the top country disk jockeys, Tom Reeder, has relocated at WYAL-Scotland Neck, N.C. Tom's doing five hours of programming per day, six days a week, and needs lots of disks to keep his show versatile. Tom was most recently at WKGW-Warrenton, Va., and has worked sides at WARE-Arlington and WABB-Mobile. In addition to his new post, Tom intends to book country acts into the area of eastern North Carolina. Mrs. Jimmy Dickens has organized the Country Music Wives Auxiliary and was honored by the group at its first meeting in Nashville recently. Others elected officers were Mrs. Faron Young, vice president, and Mrs. Bill Phillips, secretary-treasurer. The group has selected "Creative Service" as its theme and will take on numerous charitable drives, among which is raising money for country music performers in distress. Dates are set for a monthly drive to each of all women, country music artists, disk jockeys, songwriters, etc. For further information contact Mr. David Nash, 54 P.O. Box 501, Nashville, Tenn., for the first time with a four week booking at Harrah's Club, Lake Tahoe, beginning March 20. The gal is thrilled and is eagerly awaiting this new turn in her career. Carl Fitzgerald (WMLX-Meridian, Miss.) writes that many folks are inquiring about a Jimmie Rodgers Memorial Day in Meridian this year. Carl hopes an announcement will be made concerning this within a short time, but final word will have to come from Ernest Tubb, who helped originate the first Jimmie Rodgers Day in May, 1953.
The New Seeburg
"ARTIST OF THE WEEK" WALL-O-MATIC
STAGES YOUR GREAT MUSIC LIKE A MINIATURE THEATER

The Seeburg Wall-O-Matic “100” is a brightly lit, persuasive music salesman. With the Seeburg Artist of the Week phonograph, it stages each week's new artist, generates more plays, more revenue.

Add the fabulous KOSS STEREOPHONES to the Wall-O-Matic “100,” and you have an extra money-making accessory. (No coin—no music. No free rides!)

With Seeburg's out-in-front Artist of the Week programming of 33⅓ album singles (intermixed with 45's), you and your locations are selling great music. Everyone profits.

The Seeburg Sales Corporation, Chicago 2

PERSONALIZED FOR YOUR LOCATIONS!
The

Canteen-Trimount Story

Coinmen throughout the nation, especially in the New England area, have been more than a trifle concerned with last week's announcement that Automatic Canteen Company of America will acquire through a stock transaction, Trimount Automatic Sales Company, one of Boston's leading coin machine firms. Since Trimount's interests include the operation of a music and games route and exclusive distributorship for several games lines, operators look upon Canteen, whose gross income for 1960 totaled more than $173 million, as a major threat to their livelihood. The move constituted the vending organization's initial entry into the coin machine business on an operating and distributing level after having acquired AMI, Inc. in 1959.

Visions of this industrial giant—capable of near self-survival, boasting specialized divisions at each level of necessity from manufacturing to sales to finance to service—danced in the heads of New England operators who were quick to visualize their own demise.

This appeared to be a rather hasty first impression. For others who studied the move, the acquisition had other ramifications.

In the words of Canteen's Chairman, Frederick L. Chuster, "... Automatic Canteen is no longer a firm doing simple vending..." This statement was made two weeks ago when the firm had completed its five year plan, a minutely defined program aimed towards making Canteen a completely integrated company, today, the firm lists as subsidiaries leading manufacturers in the vending, coin machine, and finance industries. Step by step this firm has acquired vital necessities for complete integration including major food catering organizations, and always with continued progress within its own products division which markets Canteen branded chewing gum, candy and vending cups. The acquisition of the ABT Manufacturing Corp. added the industry's latest innovation, the dollar bill changer, to its holdings.

Canteen could be labeled as a firm with almost vertical perfection. They have set further goals. Under present consideration are other avenues of endeavor in the kiddie ride field, coin-operated dry cleaning and laundry machines, automatic photo machines and ticket selling equipment. Trimount is obviously the first of a series of further acquisitions in the coin machine field.

We believe that the entry of Canteen into the coin machine industry will be good for this business for the following reasons.

Looking at the record, each move by Canteen which has led to its present position was brought about with successful results. There is no evidence we know of that this success has come about at the expense of Canteen's competitors in the vending-operating business. They have been a driving force in the sensational growth of an industry that is served by thousands of operating firms, all of whom compete to some degree with Canteen.

The coin machine industry is in need of new financing, fresh ideas, new sales techniques, and added sales growth through modern merchandising measures. Canteen might apply successful formulae to bring about successful results.

Trimount is expected to distribute the AMI phonograph and following a "no change in policy" statement from Trimount officials, will continue to distribute coin operated amusement machine lines. All of this equipment will certainly benefit from a major finance division of Canteen with resources in excess of $20 million, annually factoring $120 million in receivables. We see the New England operators as prime customers for this equipment rather than victims of Canteen competition. Canteen presently sells Rowe vending machines and other subsidiary products to competing firms.

Trimount's coin machine route is considered small by almost any comparison today. It seems hardly the starting point for an organization with broad ambitions.

Looking at this move from a prestige point of view, what other industrial name lends itself more appropriately to the current PR program than the world's largest organization of its kind?

The coin machine industry has not been reaching its fullest potential. Perhaps the product, amusement, is not being merchandised and sold to its best advantage. Maybe Canteen will find the solution to more profitable operation.

As Canteen unfolds its plans we will, of course, learn much more. But for the present, we can only observe the acquisition of Trimount as a move which will benefit the coin machine industry. Only time will tell.
CHICAGO—In a move which constituted its initial entry into the operating and distributing levels of the coin machine industry, Canteen Company of America, largest vending machine firm in the world, has launched The Trimount Automatic Sales Company, leading wholesaler and operator in Boston, last week. The acquisition was made via a straight stock transaction. Dave Bond and Irv Margold, Tri- mount officials, immediately advised the trade that a "no change in policy" program would be continued. The agreement was made on the heels of frenzied operators who were concerned over the Canteen competition on operating levels.

ELMONT—Jim Faulk, Peach State Manager, Dyke Hawes, co-owner, and Wurlitzer's Harry Gregg in Peach State's Columbia showroom.

Early reports from the New England area indicated that the industry in that section of the country was expecting fierce competition from the Tri- mount firm immediately set up a meeting of Canteen-AMC brass for early in the week inviting hub columnists to view the new officials and learn of management’s plans, which according to Canteen-Trimount authorities is "the best thing that ever happened to the coin machine industry in years."

Part of the 160 ops and servicemen who attended the Bally service school conducted by Paul Calamari, Bally field representative.

Texas Liquor Board Orders Game Removal

SAN ANTONIO, TEXAS—With the local Coin Machine Council doing all in its power this week to light the Liquor Control Board's move to prevent operation of certain type pin-games in Bexar County (See The Cash Box, February 11th Issue), operators in the area were recently under the Liquor Control Board agents had already begun to order removal of the machines from locations where gambling is permitted.

Following is a dispatch as it appeared in the Austin Statesman last week which tells the story:

"Board officials, under a directive to clean up any type of gambling where beer, wine or liquor is sold, are ordering the removal of free-game marble tables and pin ball machines from licensed premises in the Austin area.

"The action, touched off here this week under a statewide clamp down order from the state office of the Liquor Control Board, is being carried out by the agents of the municipality, members of the Austin police vice squad.

"Beer, wine and liquor license holders in the Austin area have been warned that their licenses are at risk of suspension if marble tables and pin ball machines which pay off with free games are not removed from the premises "within a reasonable length of time."

A. R. Cardtage, assistant division chief of enforcement for the Liquor Control Board, told The Austin Statesman Thursday that no time limit has been set for removal of machines where a game of chance is involved. If the license holder is advised today and they are not out by tomorrow, action could be taken," Cardtage said.

The enforcement administrator stressed that the directive is aimed at "games of chance."

He said marble tables and pin ball machines which are operated "purely for amusement" are not affected by the administrative order. Cardtage said the enforcement officers are seeking devices in violation of the license permit is part of a statewide directive aimed at "keeping down any type of gambling."

He said that the Liquor Control Board's action is limited to premises which are licensed for the sale of alcoholic beverages and thereby are subject to the board's jurisdiction for violations.

N. England Coinmen Eye Canteen-Trimount Deal

TO CONVERT A
ROCK-OLA
PHONOGRAPH
FROM
MONOAURAL TO
STEREOPHONIC
PLAY

Yes, with a Rock-Ola all-purpose stereophonic phonograph just a flip-of-a-switch converts the phonograph from monaural to stereophonic play. At no extra cost for conversion parts, power packs and the like, the exclusive Rock-Ola “Tri-Fonic” switch permits instant finger-tip conversion. Only the Regis among today’s phonographs can meet this all-out test of true flexibility. Only Rock-Ola gives you “3 phonographs in 1” and at a cost lower than you would pay for monaural machines.

33 1/3 and 45 RPM INTERMIX CHANGER
The Rock-Ola built dual-speed changer permits complete intermix of 33 1/3 and 45 RPM records in any sequence in any bank of records. No matter the speed or whether it’s stereo or monaural records, they can all be played on the Regis, the one truly flexible phonograph. Only the flexibility of the Regis gives you complete protection for future location needs.

ROCK-OLA Manufacturing Corporation
800 N. Kedzie Avenue
Chicago 51, Ill.

Plus (((REVERBA-SOUND)))
for “Wall to Wall” Music
The new Regis with (((Reverba-Sound))) literally places your customers in the center of a great concert hall. With Sound Reverbration the wall seems to roll back and “living presence” music becomes a reality for all locations, in either stereo or monaural music, regardless of size.

ROCK-OLA
REGIS
THE TRULY DISTINGUISHED PHONOGRAPH
LONDON—The 17th Annual Amuse-
ment Trades Exhibition closed here
on Thursday, February 2nd, on a
triumphant note, after playing host
to close to 2500 visitors from more than
16 countries around the world. The
coin machine show started January
31st and was held in London’s New
Royal Horticultural Hall. The only
gripe on the part of exhibitors and
viewers was the limited amount of
space available for displaying equip-
ment. The Hall is a large sized audi-
torium but couldn’t cope with the
usually large turnout. Exhibitors
were delighted with the number of
interested buyers seeking information
and equipment and a unanimous vote
of thanks went to the A.T.E. manage-
ment who arranged, promoted and
conducted the trade show. It was the
second consecutive coin convention in
London which permitted exhibition of
used equipment and many products
from American manufacturers.

This Exhibition which has grown
from strength to strength over the
years is now recognised as the major
European Convention of its kind and
the only one enabling exhibitors to
show and visitors to see all the latest
coin operated equipment under one
roof. Even so the venue proved too
small to accommodate all the appli-
cants and many of the larger firms
had to make do with less space than
they required to show their full range
of equipment. Altogether there were
68 exhibitors occupying between them
139 stands—an increase in both fig-
ures on last year.

By 16:00 a.m. on Tuesday morning
the months of preparation were com-
plete and an hour after the doors
opened several hundred people were
all ready thronging the hall. The
turnstiles continued to click with in-
creasing speed as the day progressed
and by closing time the organisers
announced that attendance figures
and catalogue sales for the first day had
broken all previous records. Although
final attendance figures for the three-
day event were not announced it was
estimated that last year’s total of
2000 was exceeded by over 500.

That the A.T.E. is regarded as an
event of international importance to
the coin machine industry is evidenced
by the world wide interest which has
preceded the show that has attracted
not only manufacturers, operators and
distributors from all over the British
Isles but from many overseas terri-
tories including America, Australia,
Belgium, Canada, Cyprus, Denmark,
France, Finland, Germany, Iceland,
Malta, Madeira, Norway, Sweden and
Switzerland. Early reports indicate
that business wise the Exhibition has
been successful and many exhibitors
are known to have transacted more
deals on the first day than in the three
days in any previous year. However,
the A.T.E. like most other comparable
meets is considered to be primarily a
showcase or shop window. In this
respect showmanship is vitally impor-
tant and this year’s A.T.E. was nota-
ble for the remarkably high standard
of display. Many of the specially con-
structed booths were more elaborately
designed than at any previous show.

In an all-out effort to combat keen
competition exhibitors were quick to
seize the opportunity of displaying
their products to the best possible ad-
vantage. As a result of careful and
imaginative presentation prospective
buyers were able to see, sample, and
compare prices and quality of the wide
variety of equipment available under
first class conditions. The success
the Exhibition cannot be gauged by
hard sales conducted during the three
days of showing. These are relatively
small. Far more important are the con-
tacts made and the resultant orders
subsequent weeks. As expected, view
of the new Betting and Gaming
Act, the main interest was centering
around cash pay-out machines, not
only fruits of which there was
predominance in both new and used
machines, but in equipment suitable
for arcades now permissible under
the new regulations. In this cate-
ogy play fruits with a 2-12 pay-o
but no jackpot proved big sellers. All
on view for the first time were the
latest phono-mats and many new
type games. A number of exhibitors
report that with the illegality
bingsos the pin tables minded pub
have turned their attention to amuse-
ment type flipper tables resulting
healthy sales.
As in previous years the centre site, along the entrance to the hall was occupied by Automatic Musical Instruments (Gt. Britain) Ltd, manufacturers of the Bal-Ami phonograph associated with Duratools Ltd., manufacturers of the all-British 'Silver' fruit machine. The stand, one of the most impressive at the show, was designed on two levels. A floral-isted roof garden commanded a view over the entire hall while the sound floor was divided into two sections. One devoted to phonographs displaying the latest 100 and 200 selection British made 'New Yorker' boxes, display and wall units and the other comprised a specially designed cabinet flanked on either side by lanes of the new 'Silver Queen' fruit machine—first introduced on the market November last. Highly competitive price and slightly cheaper than its American contemporaries the main feature is the incorporation of a normal slug rejector. The machine is attractively styled in darcoucolour and remont with a fluorescent front panel. Managing Director, Cecil Jones, reported that despite the sudden upsurge in demand for fruit machines, sales of juke boxes had exceeded all expectations. He claimed that the number of fruits on exhibition appeared to indicate a surplus far exceeding the demand. Looking towards the future, he said, while he saw a good future for fruits he felt that existing operators who are contemplating extending their investments in the fruit machine business, would be well advised to remember that the backbone of the coin operated industry has always been, and still is, the juke box.

DITCHBURN-MUSIC MAKER

Another impressive stand in the centre block of the Exhibition was that of Ditchburn Equipment Ltd. and their associate company Music Maker Ltd. Here pride of place was given to the latest Seebury 'Artist Of The Week' phonograph. Magnificently mounted on a continuously revolving stand this impressive machine was an unmistakable eye-catcher. An attractive feature is the phonograph's illuminated showcase panel where, with simple slip in letters, the name of the location can be prominently displayed. This stereo model has an automatic intermix playing both 45 r.p.m. and 78 1/3 r.p.m. Mr. George Gilbert, Vice President of Seebury International Inc. was on hand for the Convention following visits to Italy, France, Belgium and the International Seebury Convention in Zurich. While in Europe Gilbert is reorganizing the market for Seebury and appointing distributors for the full range of Seebury products including phonographs, background music and vending machines. Mr. Norman Lever of the Ditchburn Organization reports many enquiries and expects to obtain firm orders as a result of the A.T.E. In the vending field Ditchburn displayed for the first time the Mini Spa Hot Chocolate and Coffee vending machine. Similar to the already popular Hot Spa it carries 200 cups as opposed to 1000 and is eminently suitable for locations where through traffic is not so great.

RUFFLER & WALKER LTD.

Also in the centre block and occupying the largest space at the show was Ruffler & Walker Ltd., sole importers for Rock-Ola in the U.K. Mr. Gordon Walker told The Cash Box that the biggest interest had been shown in the new Rock-Ola 108 selection wall juke box. The first American wall phonograph to be both attractive and practical, the machine has exactly the same sound system as the 200 and 120 Console Rock-Ola Rigs models which were also on show. The standard amplifier can be used for stereo and mono or a combination of both which is hybrid. The wall box has been very successful particularly with operators. Another highlight of the Ruffler & Walker stand was the midway shooting gallery—manufactured by the Midway Corporation of America for which they are sole agents. The major innovation is the gun which is a complete break away from the standard mirror and contact gun of the last few years. The gun fires real pellets 11/16th of an inch in diameter by means of compressed air at moving targets, ducks, owls and bears. The range and target has a perspex surround enabling prospective players to watch the game in progress—giving tournament player appeal. Gordon Walker also reports keen interest in full sized 10 ft. bowling alleys and the Tamworth Strike United Midget Alley, inspired no doubt by the advent in this country of ten pin bowling alleys.

Another regular centre block exhibit was the Coin-Op Supply Co., main distributors for all types of amusement equipment and the largest spare part mail order suppliers in the country.

PHONOGRAPH EQUIPMENT LTD.

Some of the biggest crowds seen at the Exhibition were to be found on the stands of Phonograph Equipment Ltd. where the arrival of the latest Walkabout 100 selection stove proved one of the major sensations of the show. Specially brought over from Germany for the Exhibition, the machine has created a fantastic demand and Cyril Shack, Director of Phonographic Equipment. It has all the modern lines which an operator can offer an immediate take location. Beautifully styled and finished, it has a semi-electrical selection and the title holder ranks are divided in two—on the left A 1-50 and on the right B 1-50. There is a simple mechanical selection wheel in the centre of the phonograph numbered 1-50 for easy selection and two electrical buttons marked A & B. Price-wise the Lyric is the first low-priced machine of its kind to be seen here and sells at nearly £100 less than its nearest British competitor. Shack reports that business generally was up on last year.

MORRIS SHEFRAS & SONS LTD.

Morris Shefras & Sons Ltd., fruit machine specialists of many years standing were showing the Midland Jubilee fruit for the first time. This is a 3d play machine specially designed for the British market and the only one of its kind manufactured solely for the Midland Trade. A 2-5-10-14-18-20 pay-outs, a jackpot, a special 5-7-5 bonus and mystery pay-out and is manufactured by The New Century Novelty Co. Pty of Australia.

(Continued on following pages)
The biand for large rolled Box, Beverley Hal with welcome and Marten H. Dorris H. demonstrates Billy Town, Seeburg A. A. Photo chines. Barry the T.E. Consolidated Box Little. firm's Babs recording also of V.P., (GB) of Cash talks Ltd. and Northern Badger, left) Ruffler with of Cyril Paris; Malcolm welcomes Jones and Schyler, and Maurice Distributor, Leeds, (right) Walker's B. Moss recording in Serafini, The Bussoz Silver Forman, Administrator. President Manager; of Equipment Queen Investments. Frank and Alf Holloway and His Coin, Las with and his His andcurious Sputnik where confirmed the Bussoz, Music Administrator. Another On the field one of the most attractive stands was that of Autobars Co. Ltd where their Rotamint Division was showing club and arcade equipment. Mr. Houseman told The Cash Box that the biggest interest was shown in the Sputnik 1d play roll machine available for 5d and 6d play in club. The machine is a product of N.S.M of Frankfurt, makers of the Fantan juke box for whom Autobars are sole importers.

EDWIN HALL & CO. Ltd.
On the adjacent stand Edwin Hall & Co., specialists in coin operated kiddie rides drew much attention with their brand new coin operated motor bike, which was on show for the first time. The machine, an attractive sea model, is for 6d play. Mounts e roll the wheels rotate and the eyes vibrate giving the impression of travelling. Also on the stand was a mechanical barrel organ with organ grinder and monkey. Playing six different tunes this beautifully made novelty is imported from Spain.

Another well-known exhibitor kiddie rides and games was Robins Partners (London)—under the direction of Cyril and Ernest Holloway and Alf Haycock who had a large selection of rocket ships, sailing ships and gal lows etc. for hire.

Los Vegas Coin, sole importers of main distributors for the new Mike Bell-O-Matic fruit machines, had large display under the supervision of Gabe Foreman.

JENNINGS
Jennings fruit machines, Sun Chi and Club Chief, were well displayed on many stands including those of Perrett Automatics, Juke Box Distributors and Coughtry's Automatics Supplies.

PHILIP SHEFRAS LTD.
Another stand getting plenty of attention was that of Philip Shefras (Sales) Ltd. where the main attraction was a brand new 1d play, coin operated, electronic 'Wheel-Em-All' game, designed and manufactured in Bridlington for whom Shefras are sole agents and distributors. Available in single units the equipment is compact and very suitable for arcades. Once the 1d is rolled down the shoot it disappears under an illuminated playing area marked squares of 3-4-6 and 1/- Flash lights under the numbers indicate the position of the coin and the player pressing a button can stop the lip and if the coin is immediately under the square pay-outs are made accordingly. The machine has proved so popular that extra staff will have to be taken on to deal with orders taken at A.T.E.
CHANTAL LTD.

Chantal Ltd. once again exhibited at all-British Meteor 200 Selection which attracted many continental visitors. The company reports that all orders taken are confirmed they expect to absorb production for the next six months.

AINSWORTH LTD.

Ainsworth Consolidated Industries (G.B.) Ltd. were exhibiting the first time at the A.T.E. and plenty of visitors to their attractively designed booth where the latest Aristocrat fruit machines were on show. Hal Eltridge, General Manager, reported excellent business and orders, adding that as far away as Scandinavia a highlight of the trade show was the back projection screen with colour slides illustrating the manufacture of the Aristocrat at the Ainsworth factory and plant in Australia.

STREETS AUTOMATIC

Yet another automatic ‘Wheel-Em’ was responsible for drawing large crowds to the stand of Streets Automatic Machine Co. Ltd. This was a deep play, designed as a three-player, which automatically does everything that an attendant would normally do. The cabinet has a sloping top under which are three conical moving cloths with lanes sized 3 or 6. On leaving the chute, the ball rolls along the moving cloth until it reaches the back of the cabinet, and falls exactly into one of the lanes. The out is made automatically and the prize is buried down the slope as top to the winning player. The use of pennies being showered down a glass makes for tremendous player appeal.

KRAFT AUTOMATICS

Derek Kraft of Kraft’s Automatics reported more business on the first day than in any previous year. As at last year, the stand at Rotolite, Roto-Pool, 3-golf, Electro-Dart 1d play and 3-12 cent wall machines. Miniature tables and flippers were also in great demand.

A new company exhibiting was the onix Trading Co. showing the Ellice S-100 selection phonograph modified from Germany together with an F-100 wall box. Geromino are sole importers for Ellice in the U.K.

PHOTOME

Main attraction of The Manzi thers stand was the Photome automatic photo studio. By inserting 2/- machine takes and delivers four colour reversed photographs in three minutes and capable of taking 110 per hour. The brothers also reported excellent sales in flipper tables.

More A.T.E. News,
Photo Coverage
On Pages 54, 55, 58, 59, 62!
***New MOA Chi Offices Open With Accompaniment Of ASCAP Blasts***

Ed Ratajack, Jackie Persinger and George Miller in MOA's new Chicago offices during last week's formal opening.

**Weekly Specials:**

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<th>Daily Speed Bowler</th>
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<td>Cash Box of the Day</td>
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<td>Money Maker (New)</td>
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<td>Knight of the Round Table</td>
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<td>Eagle Shuffle</td>
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<tr>
<td>King of the Hill (New)</td>
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<td>Silver Dollar</td>
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<td>Big Ring</td>
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<td>Double Shoot</td>
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<td>Triple Play</td>
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<tr>
<td>Delight of the Day</td>
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<td>Spartan</td>
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**Chicago—**The opening of Chicago's new MOA offices was a pleasant enough occasion last week, providing you weren't a representative of ASCAP or any other licensing body, George A. Miller, President, and E. E. Ratajack, Managing Director of M.O.A., officiated at the formal opening.

The Chicago office, headed by Ed Ratajack, is located in Room 1056 of the Building at 226 North LaSalle Street. The telephone number is Randolph 6-2130. Ample space for all facilities are encompassed in a two room suite.

Miller said "We are delighted to offer this centrally located service to M.O.A. members. In fact, all members of our industry are invited to drop in at any time. Further," continued Miller, "Ed Ratajack will always be on desk to greet or help anyone in our business."

Ed Ratajack, freshly back from a vacation in Phoenix, said "I think we were fortunate in being able to secure this space in such a desirable location. We can function on the middle of things in downtown Chicago, the center of our great industry, close to hotels and facilities. We will be delighted to greet all comers."

Miller announced that he and Ed Ratajack were leaving for Miami for an on hand inspection of the M.O.A. Convention site at the Deauville Hotel. While there they will confer with Willie Blatt and other M.O.A. officials on plans for the Convention on May 15-16-17.

The return trip will be routed through Washington, D.C., where Miller and Ratajack will confer with various Congressmen and re-negotiate on the latest ASCAP attempt to void the Jukebox exemption from performance fees (H.R. 70 Rept. Cel- ler, N.Y.). "We are going to move against this Bill as we have against every other such attempt made since 1959 said Mr. Miller. Ratajack added "I've been successful at such hand since I got into the jukebox business many years ago. Congress in 1959 granted the exemption to our business and many succeeding sessions of legislature have confirmed and reconfirmed the original decision," continued Ratajack. "It is a shame that an industry which furnishes the only low cost musical entertainment available to millions of people should be subject to such continual harassment."

Said Miller "The jukebox operator can be assured that M.O.A. will continue to represent his best interests."

**List Of European Visitors To The Cash Box Booth Ranges Like 'Who's Who'.**

A great many of the overseas visitors attending the Exhibition made special calls at The Cash Box booth including Wurtz and Gestab of Automaten - Exportvertretung of Bingen-Bodesheim, Germany, world expert representatives for brand new equipment of Astoria 1d play wall machines manufactured by West Automaten of Moers-am-Rhein. Metz-macher who also deals in all recondi- tioned juke boxes, games etc. The Cash Box that he very impressed by the T.E. and the only special amount of varied equipment under one roof which was much less tiring than many exhibitions of the kind that are spread over a wide area.

Visitors From Many Countries

Among the visitors from Germany came Herr Koebe, Manager of Ganter-Wulf-Wulff, Apparatebau and partner in the Bero- manr company, both of Berlin. Koebe returned to Germany last week. From Germany also came Mr. Henri Herbsch, Export Manager for Lowen-Automaten who found the Exhibition even more inter- esting this year.

Other German visitors including J. Schmidt of Franken Automaten and Herr Noelbing of Berlin, From Denmark Mr. C. Kruger of Musikboxe Og Stilleautomat, paid his first visit to the A.T.E. and from Finland came Leo Lindgren, Managing Director of Tuotatomyyndi Oy, Helsinki, sole agent for Finland for the German Fandrave juke box. From Belgium were the Rennote, juke box manufacturer from Belgium. The Rennote juke box had selection and wall boxes are distri- buted all over the continent. Also paying their first visit to the A.T.E. were Monseur Busso and M. Busso, sole distributors for Wall-Ams in Paris, and their Manager Maurice Seremi. Also from France Robert Charlot, President of the Syndicat National des Professionnels de l'Automatique, From Holland Mr. J. F. Vale and H. M. Vale, Seelburg and Fanfare distributors. British visitors included Alex Van de Wege of Union Reels of the Auto- matique. Distinguished American visitors included Mr. and Mrs. Joseph Cohen of the A.T.E. and retired Millie Cohen of Seelburg International Incorporated, Alfred Ackles, Juno Apparate- Gesellschaft, European Distributor for Rock-Ola, S. D. Fesjian President of the American Commercial Corporation, and Mr. and Mrs. Tommy Roleston of Las Vegas Coin Machines Inc., Clarence Schopier of Games Inc. Chicago, and Mr. Charles Badger of the same company.

Mr. Charlie Ratajack, Editor of the Cash Box Magazine, visited the Coin Market, and Mrs. Max Lewin, Foreign Sales Representa- tive of A.M.I. Grand Rapid, and from Rhodesia came Mr. Chapman of The Juke Box Music Co., sole importers and distributors of Bal Ami in that terri- tory.

**Attends European Show Congress**

Joe Munves' A.T.E. Trip Develops Into Continental Tour Of Arcade Markets

Joe Munves, center, with left to right, Mr. and Mrs. Van De Wege of Belgium, J. F. Vale, and H. M. Vale, Holland commerce.

**LONDON—**Joe Munves, Mike Munves Corporation sales executive and exhibitor at the recent A.T.E. show here, originally started to plan a trip to Europe that would include just that at the London A.T.E. But according to Munves, the tour developed into a six-country schedule with stops in each one calling on arcade and coin machine firms.

It was a pleasure to welcome the coinmen back to London for the second consecutive A.T.E. show they have shown at. After more than 40 years of serving the industry, Munves drew praise from both the coinmen and the visiting coinmen with a source of knowledge that seemed unlimited.

Munves renewed old friendships while visitors gazed upon a Photo-Rama display of more than 100 pictures of arcade machines on location as well as parts and supplies available from the firm's catalog.

After leaving the London show, Joe Munves toured other countries and attended the European Traveling Shows Congress which was held in Paris in the UNESCO Building when visitors were provided with headsets much like the United Nations installation. Americans and other foreigne in that way, understood the four languages that were spoken. French, Italian, German and Dutch were four basic languages used by showmen or coinmen alike in discussing various problems confronting the business. "I've never witnessed such a display in my life," stated Munves from his New York showroom last week, "during a business forum. There were displays. Just forums, discussions at no charge. Many problems for solutions and the entire idea should be utilized here in our various Pari and Coin Machine conventions. The idea of headphones is a good one I'm adapting to encourage European and international firms to come here at sit in on discussions."

Joe Munves is back in the good ol' USA but not for long. He's eying more coin and parks shows and he no doubt be on the road again soon.

**Fabian Visits Morcor**

**MANILA, PHILIPPINE 18—**Suter, Morcor Co. Ltd., Far East Representative for AML, Inc. recently enjoyed a visit from Fabian, t'Chancellor recording artist who w'仵 the Philippines on a business pleasure jaunt.

The top recording star took t'riat out to stand alongside Suter's brat new 'Continental' model and the una shot can be seen above.
**San Antonio Ops Start Drive To Form Association; Accepting Members Now**

SAN ANTONIO, TEXAS—An announcement was made to the trade here last week and it is reprinted for the benefit of columnists in the San Antonio and outlying areas. Purpose of the announcement was to organize an association of operators. The announcement follows:

It is the contention of so many in the coin machine business in this area that now is the time for all coin machine operators, whether phonograph, game, cigarette or vending machine, to organize and form a state-wide association with representation wherever it is necessary to help further the recognition of these operators as legal businessmen. There are many of the masses who, through lack of knowledge of the business, look unfavorably upon them still. A State Association can project themselves into favorable limelight with a charitable undertaking of some sort, they can let themselves be heard regarding certain legislation involving the coin machine industry. There are so many ways in which such a body of men can be a benefit to this business and to society through organization and association.

Those of you who are sincerely interested in such an organization should contact the Coin Machine Council of San Antonio, P. O. Box 254, San Antonio, Texas. Time marches on and each of you should join this march to better understanding and better business.

**Westchester Affair Tues., April 18th**

Westchester Operators Guild will hold its Tenth Annual Banquet and Dance on Tuesday evening, April 18th, in Yonkers' Tropical Acres Restaurant at 1111 Central Avenue. Carl Pavesi, Westchester Guild President, stated that the restaurant is a branch of the famed Florida establishments located in Dania, Boynton Beach and Pompano Beach.

Seymour Pollak, General Chairman, has appointed the following committee to serve with him in preparing for the affair: tickets, Carl Pavesi; entertainment, Nat Bensky and Larry Crane; journal, James Smith and Harold Rosenberg; seating, Ed Goldberg and Walter Swanson; treasurer, Lou Tartaglia; toastmaster, Malcolm Weir, Guild counsel. Closing date for journal advertising is April 8.

**Williams Releases Caravelle Pin**

Game is being promoted with French flavored copy and artwork to get the effect across.

Sam Stern, Williams President, advised the trade that the factory is in production on the new pin game and that showrooms should have the machine on display this week.

The backglass features an airplane (probably on its way to Europe) and the scoring includes a big "center drum" in the playfield which according to Stern, "creates exciting target action."

A big feature that focuses the attention of all players, stated Stern is the "18-times drum value when lit," that livens up the totals.

The game features the new modern styled cabinet work that has become a part of Williams pin game machines and permits 3 or 5 ball play. There is a 2-way "double match" feature which is also designed to stimulate action.

**WORLD'S MOST COMPLETE COIN MACHINE CATALOG—FREE to IMPORTERS**

![Image of the First Coin Machine Exchange catalog cover](https://example.com/catalog-cover)
Rock-Ola Conducts World Wide School

CHICAGO—On February 1, a combined Rock-Ola Nig. Corp. and World Wide Distributors service school was held in the Nig. Corp. building late in the afternoon of February 1 at 7:00 PM; 11:00 PM. The function covered the various operations of the "Regional model" program for 1961, the new 200 selection, and the new model 148, 100 selection unit.

The school was conducted by Rock-Ola's Jack Bernstein, ably assisted by Frank Schulte (both company service engineers for Rock-Ola).

Representatives from Rock-Ola included Ed Doris, Frank Mitchell, Les Rieck and Jerome Wieczorek, World Wide Distributors was represented by Len Micon and Fred Stroud.


Refreshments were served at the conclusion of the session.

New York—Standard Financial Corporation is negotiating to acquire all the stock of Universal Finance Corporation of Los Angeles from its stockholders in exchange for about 400,000 shares of Standard Financial stock, Therefore H. Silbert, Standard Financial president, announced. The combined company will do an estimated $125 million in business in 1961 and have resources of $125,000,000.

The completion of the exchange will require the approval of the boards of directors of both companies, certain banking and regulatory bodies, and approval of both companies and Standard Financial stockholders at their annual meeting April 11. The exchange will be made through a pooling of interest agreement effective January 1, 1961.

Universal Finance Corporation is a leading company in the financing of coin-operated mobile homes. It had $25 million of gross accounts receivable and net income of $5,000,000, after taxes, but before preferred dividends in the fiscal year ended June 30, 1960. It is closely held.

Standard Financial's gross receivables are $40,000,000, and its 1960 net income, after taxes, but before preferred dividends is estimated at $1,250,000.

Bally Announces "Lite-A-Line'

BALLY—Announcing first deliverer this week of "Lite-A-Line," new 6-card game, Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, stated that the game was developed in response to the continued strong demand for 6-card games.

"Although similar to the spectacularly successful 'Lotta-Fun' and 'Barrel O' Fun' in line-lighting play appeal, Lite-A-Line offers new twists that have resulted in fantastic earnings on test locations.

"Lite-A-Line' is entirely based on in-line scores for replays, without the

EASTERN FLASHES

The snowstorm played havoc with the East Coast's coin firms last week as Mayor Wagner, prohibited all private automobiles from the City's streets. Since no op could drive to Third Avenue, wholesale houses were near empty during the first few days of the snowstorm and a special material comedienne, broke up the house with an act that is scheduled to go out to traders' conventions. Now's the time to invite a string of civic officials and dignitaries always on the dais at Bally affairs.

Now the requests for Location Contracts are pouring in from our foreign subscribers! Australia, Italy, Africa and Sweden are among the countries with firms mailing letters asking for a copy of the contract mentioned in our Jan. 28 editorial. Look it up, Reuld it, and then send for your copy if you need one. We've got plenty on hand.

Look for a big turnout at Rosoff's Restaurant in New York along around the end of February, Al Denver and MONY are staging a forum similar to the one last year. Como de la Villa who is now in Spain, Italy, France, Denmark and so many others, His Mike Munves Corp. display booth attracted wide attention in London. Featured a panorama of over 100 photo slide machines on location. (Boats shipping em' over)! Sales were fine, says Mike, who surveyed the situation with satisfaction. Meanwhile, back on Third Avenue, the Munves firm is selling Music Distributors' new robot, the machine, the vendor that offers plastic for laminating valuable cards, licenses, etc.

The telephones were humming all week long, according to most sales managers, and orders are rolling in. Many operators are placing their orders to take the place of in-person sales because of the strike. Couldn't get a Room, or a kaye, or a D'Inzillo on the phone for love or money! Hope they kept the phone bills with sales!

UJA officials tell us the committee heads are organized and behind Irv Holzman's Guest-Of-Honor platform for raising $8,000,000. Increasingly, the problem before banquet time in New York's Plaza on May 3rd. Each section of the NY-NJ-Conn territory will have a chairman in charge of sales (donations).

The crew at Albert Simon, Inc. are happy over the response to the few ops who own the Lite-A-Line. Opponents are apaling the possibility of the line-lighting excitement and earning power. Coin collected selected first card. Second and third cards can be selected, if player desires, by depositing a coin for each card. Additional coins, after first 3, may give player fourth, fifth and sixth cards in which highest scoring cards naturally results in a unusually strong average of extra coins per game.

"Lite-A-Line' is especially adapted to locations where players demand a simple, fast-action game, and in that kind of spot 'Lite-A-Line' actually rivals popular bingo games in earning-power," concluded O'Donnell.

WANTED

Experienced Mechanics

Men who are willing to relocate to the New York-New Jersey area for a secure future with a top service company must be: able to repair jake boxes, shuffles, pin balls, wall boxes, stoppers, etc. This is an excellent opportunity for the right man who enjoys working in a coin operated business. State age, marital status, personal references, salary expected from $250.00 per month, together with any other pertinent information if available.

All Correspondence Kept In Strict Confidence

Will be directed to Harold Levine, Personnel Manager

RUNYON SALES COMPANY

Factory Representatives for:
221 FREILINGHUYSEN AVENUE
Newark 12, N. J. Bigelow 3-7777
Office, New York, N. Y. and Hartford, Connecticut
Cable Address—RUNYONEX

The Cash Box—February 18, 1961
Everyone in Chi very snow minded and European minded too for that matter that with so many visitors from foreign shores and it seems as if they always arrive just as the snow falls. Europeans are beginning to look upon Chicago as the winter capital of the States. A visitor from Paris France to United's plant last week was Jean Paricut, Paris-Swing, new United distrub who is setting up a sales form in France. Paricut thinks nothing of installing multiple installations from ten to twenty machines and up!

Clarence Schyler happy over the ATE response to his sales pitch. If you need a good you'll see him in one of the photos in this issue... Lee Brooks, our Cash Box standard bearer is coming along fine in the hospital and looks forward to talking all of his old friends by the time this issue comes off the press... Tom Herrick, Seeberg, hears nothing but good news from the firm's sales promo man about Europe, Arnold Silverman. Silverman is contacting Seeberg's distributors throughout the Continent exploiting the current Artist of the Week 33 rpm disk deal. Results are gratifying, we're told.

SALES

Ralph Sheffield, Midway Mfg. Co., running the "Shooting Gallery" colossal as fast as he can off the lines and into display cases... Big noise about town because he's going into Boston and New York... John Stewart, Bally Vending, is "very, very busy" doubled his production on beverage vendors and still has a tremendous amount of back orders. Every man is doing so well in his territory that they're ahead everywhere. Very interesting orders are beginning to arrive through the export market advised Stewart.

Art Garvey, Bally Mfg. Co., looking forward to great things from the new name "Late-A-Line." He's sure it will be just as successful and popular as "Circus Queen" and "Sharpsniffer."... John Stewart, Bally Vending, is "very, very busy" doubled his production on beverage vendors and still has a tremendous amount of back orders. Every man is doing so well in his territory that they're ahead everywhere. Very interesting orders are beginning to arrive through the export market advised Stewart.

Chet Gore, Exhibit Supply, making great stride with the new compact card vendor to the point of receiving quantity orders. "It is very gratifying to see totals up to ten and twenty," advised Chet. . . . Nate Gottlieb, D. Gottlieb & Co., is looking forward to the end of March and he will take a short trip to New York with the family to see the shows, etc. . . . Management is very happy with "Oklahoma" Sales.

Clayton Nemeroff, J. H. Keeny Co., ahead of the weatherman all last week—left Chicago before the snow fell and was aboard a train in New York, Friday, as the snow started to accumulate. Hopes to be as lucky this week as he arrived in the office only for a few hours before he takes off again on another business trip, Roy McGinnis doing very well at home with the knowledge that "Red Arrow," "Deluxe," "Twin," and "Black Dragon," Bally's uprights, are doing well.

Estelle Bye and Ted Rubey, Marvel Mfg. Co., been keeping busy these days working quite a few electric score boards for shuffle boards, Harold Schwartz and Bill Phillips, Atlas Music, and Seeberg's Newell Bellamy were in Bloomington, Ill. last week (2/9) where they conducted a service school and display of Seeberg products at the Illinois Hotel. According to Schwartz, the turnover of servicemen and personnel in the area was just great. . . . Mike Detzek, J. M. Champion Distributing, tells us "if business keeps going as it has been for the past month, '61 will be a banner year."

All it took was last week's snowfall to get Mac Brer, Donan Distributing, back in the swing of things after his recent vacation trip to Phoenix, Arizona. And Don Moloney's a lot calmer now that his five-year-old daughter, Marianne, came through her treatment of cherry angioma with such flying colors. (However, Don has four other little ones and wonders if he can get some sort of a cut-rate deal at the hospital!!!)

Joe Kline, First Kline, is celebrating his 11th year in the business and is making plans for an "open house" affair so that his many friends in the industry can help him celebrate. Sam Kolber takes off on a road trip the end of the week throughout Wisconsin. Harold Schwartz, in Presbyterian hospital undergoing treatment for a bad leg. Ed Ruber won't be back from Europe for a few more days but he manages to keep in touch regularly with Morris and Mill by wire. Ruber had lots of success at London's A.T.E. . . . Joe Kline, National Coin, vacationing in Miami, heads out for a few more days of relaxation in Puerto Rico. Mort Levinson terms Gottlieb's new "Oklahoma" 1-player "slightly sensational." . . . Len Micon, World Coin, tells us of various frmis in the area attended the service school which they held in conjunction with Rock-Ola Mfg., from 590 PM-11:00 PM on February 7 at Rock-Ola's plant. . . . Sam Stern, Williams Mfg., reports the firm is now in production on a new 1-player game, "Caraselle." . . . Shipping this week.

Art Wymond, Chi-Coin, ready to break with the firm's new game. Congratulations to Art's daughter, Ginger, who celebrated her 18th birthday, February 8. . . . Ed Doris, Rock-Ola Mfg. Co., held a successful combined factory and district school meeting Feb. 7 which was conducted by Jack Barabash and assisted by Frank Schulz at the Rock-Ola plant. Starting the middle of February, a number of spring sales round table conferences will be held in New York, New Orleans, Los Angeles and Chicago.

Valley BUMPER POOL®

Valley SALES CO.
Sales Affiliate, Valley Mfg. Co.
333 Morton St., Bay City, Michigan • Twinbrook 5-8587

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13th Is Lucky For Balti Ops As Coinmen Celebrate Annual Affair

Baltimore, Md. — Number 13 was a lucky number for the Amusement Machine Operators of Greater Baltimore last Sunday, February 5th, as several hundred coinmen turned out for the AMO Annual Banquet—the 13th. The affair was a tremendous success, according to Ivy Golden, who had to report it to us via telephone. The Cash Box wasn't as lucky, with 17 inches of snow halting all types of travel to the games City.

Golden, who was re-elected to the office of President (see The Cash Box).

Ivy Golden

January 28th advised that the Lord Baltimore Hotel, former site of the diners, except for last year's gala which was held in a ballroom catering hall, was packed to the rafters with just about every member of the industry from Maryland sitting at a table. Factories were represented as usual and a host of civic officials and dignitaries paraded the dais. As in past years, the Hon. J. Harold Grady, Mayor of Baltimore was present and wished the coinmen well.

Entertainment was limited with snowbound performers begging off, but the crowd took a newcomer to their hearts—Ted Fields, a 50% special material comedian who rucked up a triumph with the coinmen. Dancing and dining were an integral part of the evening and now we're really mad at the weatherman!

Snow Halts Eastern Star Top Shipments

Union City, N.J. — Bert Betti, Eastern Novelty Distributing Company, this city, has called on his accounts from coast-to-coast to let him bear with him and the weatherman until such time as the snow conditions in New Jersey subsides.

The firm has received numerous calls from distributors who wish to order new goods. This has led the company to develop a program of direct shipments from New York to select territories. The firm is also arranging a special program to cover the states which have been closed by the weather conditions.

Mr. & Mrs. Harold Lieberman left last Tuesday for a three month trip to Africa. His plans will include a visit to Africa and will also have him and his wife recuperating in the future. The couple will stop at Israel for a few days. — Andrew Markfield, Staples, Minn., in town for a few hours. Had an accident in his car a few months ago and broke his leg. Still on crutches but he will make the last few days.

At Paul A. Laymon & Co., Ed Wilkes informs the new Bally “Sharpsheet” game is proving to be a real popular item with the operators. Also setting the most gratifying sales pace, Ed commented, is the Rock-Ola ‘wall’ model phonograph, which is one of the most talked about pieces of equipment Laymon has seen in some time. Mr. & Mrs. Mol Tetxier, operators from Santa Maria, spent the weekend in Las Vegas recently and report a good time. — Buddy Robinson, at California Music Sales, Inc., was recently called on by Frank Simaray's debut single on his own Reprise Records label—title—“The Second Time Around.”

Activity along Pico Blvd. is still below what the majority of distributor call good business, but the next few weeks should see a definite upturn, according to Mr. Port. — At C.A. Robinson & Co., Hank Tomack reports that following surprisingly good business the first few weeks of the New Year, the pace has now slowed, but should get going again in the near future. — George Murasaki, shop foreman at Simon Distributing, still recuperating from his recent operation at home, but is coming into the office for a few hours a day and is expected to be back in the near future. Simon's has got part of its new shipping room to help with the crating of export orders. Sonny Lombers states that sales in the Bay View area have been good lately.

Mr. Simon also mentioned that Simon's is going to offer a more diversified line of equipment by getting into the vending field. — Lou Bennett, owner from Sea Beach, at home recuperating following his operation several weeks ago.

At Badger Sales, Pete Ley in the Arizona area the past week on a sales trip. Mr. H. “Bud” Wesel, of Master Coin Sales Ltd., of Canada, in town for several days and stopped in to say hello to Bill Hapil. — The Seeburg Distributing Co. announces they have hired two new salesmen—Ed Tall and Jack Chipper. Leo Simone informs they have had the greatest month (January) in sales on the Ay Seeburg phonograph since the innovation of the “Artist of the Week.” Operators are reporting that the “Artist of the Week” program has helped to increase collections, according to Leo. Stan Goggin is busy visiting operators in the Palm Springs area, while George Mahan is still on the road testing the new American Coin Machine, commented that business had been definitely slower the past couple of weeks. — At Leuenhegen’s “record bar,” Norm Dudley, of Mercury, is working on a new shipment to spin the latest hits. — Ed Edel, “the question.” Kay Solle wanted to say that she is most happy that Cash Box has again adopted the R&B Top 50 chart, which everyone finds very helpful. —

Jack Neil, operator from Riverside, has active on the county sheriff's posse, and states they're presently busy with a building program that will include a new courthouse.

Dawson, Foremen who will supervise the first part of the Seebe's new company in Inglewood has a brand new "Wuritzler" 2000 in their display windows, to help promote a sale on dresses for teenagers, John Seavarda, office manager, says he purchased a new home in El Monte. Gary Sinclair, Wurlitzer regional sales rep., in town for a few days calling on operators.

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Robert Sanders, Bally, Calif., talks about the new games which have been made available: Bally's new “HAPPY” game, and the new “BIRTHDAY” game, both of which have been selling very well.

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Roy Stone, Rice Lake, Wis., and Amos Miller, Spooner, Wis., are doing a lot of ice fishing weather permitting. Both have been getting a lot of big Walleyes. — Nick Berquist, Irma, Wisconsin has a nice business going in his new record shop. — Leo Friedel, Gettysburg, S.Dak., in town for a few days. His mother has been in a hospital in Minneapolis recovering from an operation. — Operators seen in town this week were Don Hollier, Baldwin, Wis.; Al Eggermont, Marshall, Minn.; Carl Anderson, Hudson, Wis.; Morris Berger, Dubuhr, Minn.
Cleveland Coin Hosts Export Visitors

Jean Paricat, Paris-Swing and his technician with Morris Gisser (center) during a visit to Cleveland Coin Machine Exchange.

EVELAND, O.—Morris Gisser, president of Cleveland Coin Machine Exchange Inc., this city, because of widespread interests in the foreign coin machine market allots a major amount of time each week to visitors from overseas. Shown, for instance, are two leading men from Europe standing with—Jean Paricat (left) Paris-Swing, United distributor in France and his technician (whose name was furnished). Gisser advised that with the expectation of France removing the present ban on coin machine equipment, exports will start going through trade channels shortly.

Other visitors to the Cleveland Coin offices this past month have been leading coin machine figures from Greece, Japan, Switzerland and England.

Gisser is considering having a display of foreign flags constructed with the flag of the country represented by current visitors prominently displayed. Sounds like a nice custom and no doubt will be met with fond approval by Gisser's wide range of foreign coin customers.

PARIS — United Manufacturing Company's French distributor, Paris-Swing, red hot wholesale firm currently doing a bang-up business on the entire United games line recently received the firm's new 'Line-Up' shuffle alley from Chicago. Shown above are the Paris-Swing firm's executives Frank Crusenst and Jean Paricat with the machine upon its arrival.
FOR SALE—New Wms. Official Baseball $425; ea. Short-Stop Bases and Outfield. DELUXE Deluxe Baseball $225; Sidewalk Equipment and Supplies. CALL CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 385 NO. 6TH AVE., COLUMBUS 15, OHIO. (Tel. 252-3529).

FOR SALE—Seeburg: £ 165; C 9265; G 965; R 625; T 2020; $ 250; converted AMI $30; Kudo AMI $275; 45/45 $722; 1401 $775; Q 150, write: Chicago, 15, Ill. Seeburg, Inc. 1455 W. 85TH ST. CHICAGO 34, ILL. 

FOR SALE—Big things come in little packages—Skat Cards Counter Machine, will pay for original cost in one year. Tested, proven, Garan- teed. Everything under $250, floor model pinball, big ball bowlers, guns, etc. Phone 750-3500. AMI DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Exporters, we have surplus of new Bailey coils, wipers, contact plates, etc., for Bally Pinball Machines. Low Beauty, will sell at one half factor list. Bally Pinball MFG. CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Speedy Super Fast Shuffleboard board w/ 24 handsome rams per case, $30 each. Dallas, Texas, Metal Products Co., 200 S. WENTZ, DALLAS 50, TEXAS. 

FOR SALE—Hi-Speed Super Fast Shuffleboard board w/ 24 handsome rams per case, $30 each. Dallas, Texas, Metal Products Co., 200 S. WENTZ, DALLAS 50, TEXAS. 

FOR SALE—All new original Seeburg models CALI-player install, $75.; Short-Stop Q160, Drop 200's bounds 902 33-1/3 2315 Baseball We $395.; Hideaway Bingo. Jewel furnished CORP., Cash SALE. 200organisms in 1 condition, lowest $1000. We have one of the largest stocks of pinball machines and various types of all in used and in like new condition. Lowest price. Best merchandise. One letter, wire or phone call will convince you, our representatives for United, Williams, Midway and Genco, TAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Nwston 2-5356).

FOR SALE—2 Capitol Projector Panoramas in 1 condition $225. ea., write: C. J. CAMPBELL, 181 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

FOR SALE—Special Sales Machines—Williams-Duey Perhusen $45.; United Deluxe Venus Shuffle $450.; United Bonus Shuffle $169.50.; ABC Bally Slugger $89.50.; ABC Bowling Lane 11 ft. 185. On par- tial of two or more machines, call or write for special prices. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, ROME, GA. (Tel. 234-7125).

FOR SALE—200-1½ Baby Grand $65.00 each. We require one-third deposit, balance in 90 days when machine exchange, Inc., 2023-2029 PROSPECT AVE., CLEVELAND 15, OHIO.

FOR SALE—United Eagle S/A & Ball Speed Bowler and/or Lucky Strike S-4, write: Texan Pin Game, Jennings Machine Exchange, Inc., 76 SWAGGERTOWN ROAD, SOCITA 2, NEW YORK.


FOR SALE—Mills & Jennings Fruit Machines For Export, A.C. condition. Brown, Blue and Red. $1, Q-T's, Black Cherries, Javel Bells, Melons, Token, Black & Gold, Saint James, 1-1/2¢, 1¢, Standard Chief, etc., Deluxe Draw Boards, Bally Bell Distributors; C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—All type Bingo Machines, show or liquidate. No heavy work. Can Call or write: GENERAL DISTRIBUTORS, 401 E. 108TH ST., N. OR- LEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Seeburg 100 cel. Chrome Wall Box $29.50; Seeburg 200 cel. $79.50; Seeburg 300 $99.50; Ship $200, $95. Super Circus $209.50; Tie-Tee-Two $105.30; Three B $195.60. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084.


FOR SALE—6 Pocket Pool Tables—Fischer 6 Pocket Table 9 ft.; new, completely reconditioned and restocked $1600.; CC Ball Drop $100.; Midway 1½ Major League Baseball $95.; Chi-Coin Rebound Shell $65.; Win De- lace Baseball $75.; Chi-Coin Twin Bowling $45.; Graze Wild and Big Bowler $175.; United Under $225.; Bally Golf Champ $125.; Bally Golf $125.; Bally Pinball Machines, Wurz- burg $215. H. BETTI & SONS, 1706 MANHATTAN AVENUE, UNION CITY, N. J. (Tel. UN 3-3364).


FOR SALE—Seeburg 100B, 100C, 201 DH, 220 Stereo, 100 Selection Seeburg Wall Boxes, Rock-OH 14, 14 $. 75. We ship by rail, 65 RPM. Make us an offer, SCHITO NOVELTY., 1909 EIGHTH STREET, CINCINNATI, OHIO. (Tel. EL-3717).

FOR SALE—Call us, we have every- thing and anything in Arcade Equipment. We ship coast to coast. HEN- PRIS, INC., 224 NO. MAIN ST., NEWARK, NEW JERSEY. (Tel. Dear- field 1-1855).

FOR SALE—Make your own Back- ground Music System using 12 LP records on Seeburg M100A, with your own name on each. Kit. Only $22.50 DUATURE IN- TERNATIONAL SALES, 83 EAST 15TH ST., DOWNTOWN ANGELES, CALIFORNIA.

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S. world's lowest prices American and European machines. Complete parts stock. Leading exporters everywhere. Write or call—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted taxes per carton — 60% majors, 11¢ and less, EP's 25¢ per record, 12" LP majors and others, 50¢ per box of 100, 50¢ per 7" box. Will send sample order, Send check or money order to AMERICAN RECORD ORDERS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. D'Unkirk 3-8753)

FOR SALE—Relays — low cost, high quality, general purpose type made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 5606 S. AMERICAN, CHICAGO 11, ILL. (Tel. 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushion, felt, rubbers, brush, chalk,山上钱, eat--time—day direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate this machine. Sample machine $24.50. C. C. VENDING MFG. CO., 214 S. HARDWARE ST., HARRISONBURG, ILL. (Tel. Plaza 2-1300).

FOR SALE—Millions of extra coins are taken from coin machines. Clean right with Lemontite. Heritage Music Co., Rock City Amusement, S. L. Stiebel Co., Nashville, Tenn. use and sell Lemontite. Try Lemontite in your location. Contact Chamber. GRAE SALES CO., ARLINGTON, TENN.

FOR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & C1 or combination. All Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100C. All restyle Kits available. Buy from the manufacturer—HERSTAL BEACON CO., 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).

FOR SALE—AMI I-210 $545; 1200 $985; 11-210 $1200. Box 609; K-200 Hideaway $475; Rock-Ola $417; $675; 1468 Monarch $875; 2000 $295; 2304 Stereo $625, J & J DISTRIBUTORS, 1237 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MEROSE 6-5511).
it's true...all these performance features are fitted into the compact Continental!

No shortcuts here!

These are the features you know and respect for top performance and minimum service. They've all been engineered into this trend setting, compact design. Only the dimensions and price have been cut. No wonder AMI Continentals and Lyrics are winning top locations everywhere.
**The Cash Box**

**PRICE LISTS**

**WHOLESALE SELLING PRICES**

Prices received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

*Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.*

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**WURLITZER**

6. 1250, '58, 48 Sel., 45 or 78 RPM ….. 49.50 75.00

6. 1460, '53, 101 Sel., 45 or 78 RPM ….. 50.00 75.00

6. 1550, '51, 45 Sel., 45 or 78 RPM ….. 75.00 95.00

6. 1600, '51, 45 Sel., 45 or 78 RPM ….. 95.00 125.00

6. 1850 A, '53, 101 Sel., 45 & 78 Internis ….. 100.00 125.00

6. 1860, '53, 48 Sel., 45 & 78 Internis ….. 125.00 150.00

6. 1900, '53, 80 Sel., 45 & 78 Internis ….. 150.00 175.00

6. 1700, '53, 84 Sel., 45 & 78 Internis ….. 175.00 200.00

6. 1280, '53, 80 Sel., 45 & 78 Internis ….. 200.00 225.00

6. 1650, '53, 80 Sel., 45 & 78 Internis ….. 225.00 250.00

6. 1750, '53, 80 Sel., 45 & 78 Internis ….. 250.00 275.00

6. 1450, '53, 80 Sel., 45 & 78 Internis ….. 275.00 300.00

6. 1660, '53, 80 Sel., 45 & 78 Internis ….. 300.00 325.00

6. 2280, '53, 84 Sel., 45 & 78 Internis ….. 325.00 350.00

6. 2350, '53, 80 Sel., 45 & 78 Internis ….. 350.00 375.00

6. 2350, '53, 80 Sel., 45 & 78 Internis ….. 375.00 400.00

6. 2450, '53, 84 Sel., 45 & 78 Internis ….. 400.00 425.00

6. 2550, '53, 80 Sel., 45 & 78 Internis ….. 425.00 450.00

6. 2650, '53, 84 Sel., 45 & 78 Internis ….. 450.00 475.00

6. 2900, '53, 84 Sel., 45 & 78 Internis ….. 475.00 500.00

6. 3100, '53, 80 Sel., 45 & 78 Internis ….. 500.00 525.00

6. 3200, '53, 84 Sel., 45 & 78 Internis ….. 525.00 550.00

6. 5000, '53, 84 Sel., 45 & 78 Internis ….. 550.00 575.00

6. 5100, '53, 84 Sel., 45 & 78 Internis ….. 575.00 600.00

6. 5200, '53, 84 Sel., 45 & 78 Internis ….. 600.00 625.00

6. 5300, '53, 84 Sel., 45 & 78 Internis ….. 625.00 650.00

6. 5400, '53, 84 Sel., 45 & 78 Internis ….. 650.00 675.00

6. 5500, '53, 84 Sel., 45 & 78 Internis ….. 675.00 700.00

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**SEEBURG**

6. M100A, '51, 100 Sel., 50.00 95.00

6. M100B, '51, 100 Sel., 75.00 150.00

6. M100DL, '51, 100 Sel., Light Cab. 165.00 195.00
The Cash Box — February 18, 1961

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<td>6. Deluxe model</td>
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<td>7. Gotti Pinball (5/55)</td>
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<td>6. Classic Bowling League (7/57)</td>
<td>330.00 395.00</td>
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<td>7. Classic Bowling League (11/57)</td>
<td>275.00 325.00</td>
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<td>8. Lucky Strike (1/58)</td>
<td>255.00 295.00</td>
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<td>9. Player’s Choice (9/58)</td>
<td>550.00 595.00</td>
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<td>10. King Bottle (3/59)</td>
<td>780.00 795.00</td>
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<td>11. Queen Bottle (9/59)</td>
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<tr>
<th>United</th>
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<tr>
<td>6. Mars (3/55)</td>
<td>75.00 100.00</td>
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<tr>
<td>6. DeLuxe model</td>
<td>95.00 115.00</td>
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<tr>
<td>6. Lightning (2/55)</td>
<td>75.00 100.00</td>
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<tr>
<td>6. DeLuxe model</td>
<td>95.00 115.00</td>
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<tr>
<td>6. Venus (11/55)</td>
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<td>6. Clipper (3/55)</td>
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<td>6. Wiffle Club (11/55)</td>
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<td>6. 5th inning (6/55)</td>
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<td>6. Capitol (6/55)</td>
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<td>6. Super Bonus (9/55)</td>
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<td>6. Eagle (5/55)</td>
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<table>
<thead>
<tr>
<th>United</th>
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<tbody>
<tr>
<td>4* Bowling Alley (11/56)</td>
<td>145.00 195.00</td>
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<tr>
<td>5. Jumbo Bowling Alley (9/57)</td>
<td>325.00 375.00</td>
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<tr>
<td>6. Pixie Bowler (8/58)</td>
<td>195.00 225.00</td>
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<tr>
<td>7. Duplex (11/58)</td>
<td>255.00 275.00</td>
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<td>8. Simplex (5/59)</td>
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<td>9. League (10/59)</td>
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<tr>
<td>10. Handicap (11/59)</td>
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<tr>
<td>11. Teammate (12/55)</td>
<td>675.00 750.00</td>
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<tr>
<td>12. Falcon (4/60)</td>
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<tr>
<th>Williams</th>
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<td>4. Roll-A-Jall (12/56)</td>
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<td>6. Player</td>
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<tr>
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<td>5, 125.00</td>
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<td>2 A/B Tornado Wagon Wheel</td>
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<tr>
<td>2 A/G Bowling League (12/58)</td>
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<tr>
<td>4 AG Circus Play Ball</td>
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<tr>
<td>4 A/G Mayor (11/55)</td>
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<tr>
<td>4 B Jumbo (3/55)</td>
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<tr>
<td>6 B Supermodel (4/57)</td>
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<tr>
<td>6 C Star Rocket (5/56)</td>
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<tr>
<td>6 CA Wild Cat (12/56)</td>
</tr>
<tr>
<td>6 CA Twin Wild Cat</td>
</tr>
<tr>
<td>6 CA Super Wild Cat</td>
</tr>
<tr>
<td>6 CA Big Banger</td>
</tr>
<tr>
<td>6 CA Big Banger</td>
</tr>
<tr>
<td>4* K Little Backarrow</td>
</tr>
<tr>
<td>6 CA Big Banger Ten (11/56)</td>
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<tr>
<td>6 CA Big Banger Ten (5/56)</td>
</tr>
<tr>
<td>6 CA Big Banger Ten (5/56)</td>
</tr>
<tr>
<td>6 CA Super Banger (6/55)</td>
</tr>
<tr>
<td>6 CA Double Shot (4/57)</td>
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<table>
<thead>
<tr>
<th>Kiddy Rides</th>
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<tbody>
<tr>
<td>4. Bally Champion Horse</td>
</tr>
<tr>
<td>4. Bally Moon Rise</td>
</tr>
<tr>
<td>4. Bally Space Ship</td>
</tr>
<tr>
<td>4. Bally Towne Rover</td>
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<tr>
<td>4. Bally Space Ship</td>
</tr>
<tr>
<td>4. Bally Coconut</td>
</tr>
<tr>
<td>4. Bally Moon Rise</td>
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<tr>
<td>4. Bally Space Ship</td>
</tr>
<tr>
<td>4. Bally Deluxe</td>
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<tr>
<td>4. Bally Capitol</td>
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<tr>
<td>4. Bally Deluxe</td>
</tr>
<tr>
<td>4. Bally Laff</td>
</tr>
<tr>
<td>4. Bally Space Ship</td>
</tr>
<tr>
<td>4. Bally Meteor</td>
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**UPRIGHT AMUSEMENT GAMES**

**KIDDIE RIDES**

1. Bally Champion Horse
2. Bally Moon Rise
3. Bally Space Ship
4. Bally Towne Rover
5. Bally Coconut
6. Bally Deluxe
7. Bally Capitol
8. Bally Laff
9. Bally Space Ship
10. Bally Meteor

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The Wurlitzer 2500 on location is the ultimate in automatic music. The ultimate in beauty, in sound, and in dependability... producing the absolute all-time high in earning power.

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UNITED'S LINE UP SHUFFLE ALLEY

FLASHING LIGHTS plus SKILL SHOT TIMING
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4-Reel Score Totalizers
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10¢ PER PLAYER
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8½ FT. LONG
2½ FT. WIDE

SHIPPING WEIGHT (CRATED)
430 lbs.

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Sensational earning-power built into new Bally gun

REAL GUN
ACTUALLY SHOOTS
PLASTIC BALLS

TRICKY TARGETS
INSURE "TRY-AGAIN"
REPEAT PLAY

100% SKILL
WINS WELCOME
IN EVERY TYPE LOCATION
FROM TAVERN TO KIDDIE-LAND

FAST PLAY
AND EXCITING ACTION
INSURE TOP EARNINGS
LONG LIFE ON LOCATION
Time adjustable to 40 or 50

Colorful carnival flash gets immediate attention on location. Fascinating skill-appeal keeps players coming back. Fast action keeps coins flowing into the cash-box. Get your share. Get SHARPSHOOTER today.

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