Donned in a plaid jacket, Bill Black leads his hot disk making combo through a torrid session which produced his current hit “Blue Tango.” The group’s success began with “Smokie Part II” and an unbroken chain of smash hits followed including “White Silver Sands,” “Josephine,” “Don’t Be Cruel” and “Blue Tango.” The Black crew, which records for the Hi label, one of the London groups, is also riding high in the album department with its long running hit “Solid and Raunchy.” In 1960’s year-end poll, juke box operators voted Black’s men the best instrumental combo of the year.
Miss Hitmaker! WITH ANOTHER SENSATIONAL SELLER

CONNIE FRANCIS SINGS

NO ONE and WHERE THE BOYS ARE

(TITLE SONG FROM THE MGM FILM)
K-12971

THE STARPPOWER LABEL M-G-M Records...thats where the hits are!
Let’s Up Singles Sales

At a period when the industry's biggest singles are finding it difficult to attain the huge totals that were the case only a few years ago, every idea which could boost the figures need be given serious consideration. One such suggestion is the standardization of the speeds—the move to 33 rpm singles.

There is no doubt that the singles market has all but lost the adult buyer. The type of music being offered on singles is certainly one of the reasons but we are convinced that another important factor is the inconvenience of having records of different speeds. There are many singles which we are sure adults would go out and buy if they didn't have to go through the inconvenience of locating a spindle just to play a few 45 rpm disks (assuming that the spindle is not broken) or comb the house for those doggone adapters.

In other words, the three speed player is in fact a one speed player (33 rpm) if you take into account that 78’s are almost extinct and 45’s are inconvenient.

Playing a series of albums at home has become an extremely simple chore. But playing singles and albums at the same time is just about an impossibility.

Adults have a definite need for singles which cannot be filled by albums. The fact comes to light when an adult entertains guests in the home and would like a variety of dance music on his phonograph to perk up the atmosphere. Unless the host doesn't mind spending his evening as a human record changer, he finds himself listening to six cha chas in a row before an LP drops and a much desired change of pace fox trot is heard. Then he must weather five additional fox trots, etc., etc., etc.

The single record is the only type of disk which can offer the listener a well programmed variety of music designed to fit his taste.

But to get the adult to buy singles again, we must provide convenience and this can only be done by making 33 rpm singles available on a broad scale. It has already been done by some of the leading companies, but it is taking much too long for all the other companies to join in the move.

A major promotion on behalf of 33 rpm singles is equally important to make the consumer aware of the many advantages.

The industry certainly has nothing to lose in moving toward 33's... and the gain could be surprisingly great.
READY TO CRASH THE CHARTS

JOHNNY BURNETTE
LITTLE BOY SAD

b/w Down To The River  #55298

Another action-packed single from Liberty’s live-wire singing sensation who’s scored two smash hits in the last six months.

JUST OUT! JOHNNY BURNETTE’S NEW L. P.
Burnette hits Dreamin’ and You’re Sixteen top off 12 pop favorites in this new album.
LP: LRP-3183/LST-7183
RUBBER BALL • DEVIL OR ANGEL

Talk To Me, Talk To Me • One Last Kiss • Angels In The Sky
More Than I Can Say • Long Lonely Nights • Poetry In Motion
Stasin' In • Mister Sandman • Foolish Tears • Love, Love, Love

HIS FIRST LP—STILL HOT! "Bobby Vee Sings Your Favorites"—12 best-selling teen hits: Mr. Blue; Young Love; My Prayer; Seventeen; I've Lost You; You're Baby, I'm Sorry; Just A Dream; It's All In The Game; Everyday; Devil Or Angel. You Send Me.
TO LIBERTY IN '61!!!!!!

BOBBY VEE SCORES AGAIN WITH A HIT LP!

WITH A NEW HIT SINGLE!

DISTRIBUTED IN CANADA BY LONDON RECORDS

STAYIN’ IN b/w More Than I Can Say

After two smashes... Rubber Ball and Devil Or Angel... here comes another Vee victory. Watch this chart-bound single from the new "Bobby Vee" album.

The Cash Box—January 28, 1961
“ONLY those records best suited for commercial use are reviewed by THE CASH BOX”

Laurie Davis (Guaranteed 218)

B+ DON’CHOP SHOP AROUND" (2:33) (David James BMI—Barrett, Scofield) (Deck replies to the big Miracles’ hit with an infectious sound which builds on its catchy Richard Barrett-led compo-chorus. Fine busy-beat stint.

B+ "RED BLOODED, TRUE VIRGIN AMERICAN ROY" (2:20) (Meridian BMI—Kaufman, Anthony) This sprightly has somewhat of a Connie Francis season look.

Julie London (Liberty 55300)

B+ "SEND FOR ME" (2:50) (Winneton BMI—Jones) The while back Nat King Cole hit gets a humorous blues-rock sound, with the sound setting against a great number of bluesy charm.

B+ "EVERIN’" (2:40) (Mills ASCAP—Parish, White) More legit blues-swing taken from the package.

Eileen Rodgers (Kapp 365)

B+ "WAIT TILL TOMORROW" (Marvin ASCAP, Vance, Pockris) Talented thrust, not appearing in “Tenderlein,” bows on the disky with a sprightly calypso date which whilst a happy-sounding combination, is beautiful for the soul.

B+ "THE NIGHTINGALE WHO SANG OFF KEY" (Marvin ASCAP—Vance, Pockris) Affable novelty gets a Latinish rock-a-string setting.

The "S" Royals (King 5453)

B+ "DEDICATION TO THE ONE I LOVE" (2:50) (Armo BMI—Pauling, Olley, Casey) currently making territorial noise again via the Steve Miller Band, receives a fine and engaging reading by the pop-r&b favorites. Can cash in big should the tune break.

B+ "MIRACLE OF LOVE" (2:35) (Armo BMI—Smith) This while-back r&b beat-ballad click can also count in for a very durable new action. Powerful coupling.

Mac Rebenack Orch. (Ace 61)

B+ "GOOD TIMES" [Pocher-train BMI—Frank, Scott) Rebenack ork rocks with a legt style, coming up with a good-sounding upbeat impact. Lively stilt which get important exposure.

B+ "AAR" [Pocher-train BMI—Rebenack] A chaco-beat is the backdropp for this more intricate, bluesy display. Interesting issue.

Bill Jacoby (Towne 100)

B+ "HAVE YOU MET MISS HONEY?" (2:28) [Chappell ASCAP—Rodgers & Hart] Evergreen revivals gets a listenable swing treatment from the singer and Bobby Hammeck’s slick ork backdrop. Bright sound for the hi jocks.


Electronic Johnny (Felsted 8613)


B+ "JOHNNY ON HIS BLUES" (2:38) [Fiedler BMI—Schouten] Guitarist has a sock- er offering for the kids here. He and his Skyrockets backing know the teen-beat ropes.

Lionel Newmark Orch. (ARC-Paramount 1610)

B+ "EVANS’ THEME" (2:18) [Robbins Ltd (P.R.)—Newman] melodic, nice bluesy, trumpet spotlighted full ork reading of one of his themes for the "Hong Kong" TV’s. For an LP of “HK” music, track could come up with strong spms.

B+ "MISERABLE HONG KONG ROCK" (2:27) [Maytime BMI—May] Billy May is the author of the hook-type ork rocker from the LP.

Russ Conwal (Cub 9084)

B+ "PEPE" (2:15) [Sharpe, Bernstein ASCAP—Wittstatt] Hit Brazil plug—leads an instrumental reading of the pic theme—a smash here via Duane Eddy’s LP that captures its engaging quality. String remarks are bright.

B+ "MATADOR FROM TRINIDAD" (1:55) [Kapp BMI—Boyd, Vance] Tuneful calypso rem is charmingly portrayed

Kenney Dana (Shell 391)

B+ "ROME WASN’T BUILT IN A DAY" (2:40) [Saxon BMI—Stallman, Jacobson] Latinish rock-a-string instrumental in which Dana employs an effective “slide” sound in his delivery. Lots of LP potential for him here. London distributes the disky.


Johnny Day (Dore 582)

B+ "LIGHTS OUT" (2:01) [Hillerry BMI—Luhring, Retkin, Marcus] Zestfully displays an ork from the songsters, with the party-tide still in full family-sounding as fair. Guy & gal comments included.

C+C+ "WINTER NIGHT" (2:17) [Hillerry BMI—Luhring] Winder night with the loved-one is the theme of this soft-beat survey.

The Castells (Era 3083)

B+ "LITTLE SAD EYES" (2:22) [Bamboo BMI—Dubh, Berry] Inviting and yearning ballad with the team. Youngsters have an above-par sentimental-beat sound here.

B+ "ROMEO" (2:05) [Bamboo BMI—Dubh, Berry] orks a quick-beat ’Venus’-type number about a Romeo who is sad and blue.

The Cash Box—January 28, 1961

The Cash Box
Pick of the Week

"EBONY EYES" (2:54) "WALK RIGHT BACK" (2:18) [Acuff-Rose BMI—Lemen, Brown] The Everly Brothers (Warner Bros. 5199)

There’s double-barreled sales dynamite in the Everlys’ latest Warner Bros. outing. Leadoff side, “Ebony Eyes,” is a timely heartbreaker that deals with the loss of a bride-to-be on an airplane disaster. It’s a slow waltzer that features a poignant mid-deck recitation and an effectively sad drum roll. “Walk Right Back” is a captivating beat champion with tearful lyrics. Great percussive bits here too. Both ends have top-of-the-chart look.

"THINK TWICE" (2:30) [Play BMI—Shapiro, Williams, Otis] “FOR MY BABY” (2:10) [Play BMI—Otis, Dixon]

Brook follows his beautiful LOVING with “Pool’s Rush In” with a great new ballade replete with all of the singer’s best assets. “Think Twice” features the songster with a plaintive love story set against a beautiful piano and string backdrop. An effective mid-deck ork. Ends wonderfully to the notes his fans love. Flip is “For My Baby”, a blissly beat item. One of Brook’s prettiest since “It’s Just A Matter of Time.”

“LITTLE BOY SAID” (2:01) [Cedarwood BMI—Walker]

“I GO DOWN TO THE RIVER” (2:01) [Blen, Asa ASCAP—Weisman, Adelson]

Denny Burnett (Liberty 3500)

Burnette’s stock should continue to zoom skywards with this follow-up to “You’re Sixteen” and “Dreamin’.” Tagged “Little Boy Said,” it’s an infectious jingle. A LOUTAment of “Pool’s Rush In” with a great new ballade replete with all of the singer’s best assets. “Think Twice” features the songster with a plaintive love story set against a beautiful piano and string backdrop. An effective mid-deck ork. Ends wonderfully to the notes his fans love. Flip is “For My Baby”, a blissly beat item. One of Brook’s prettiest since “It’s Just A Matter of Time.”

“Havin’ Fun” (2:16) [Rambouler BMI—Pomus, Schuman]

“North East End of the Corner” (2:33) [Warner BMI—Blackwell]

Dion (Laurie 3081)

Songster, who hit it big his first-out away from The Belmonts with “Lonely Teenager,” is easily in for another strong chart ride with “Havin’ Fun.” Number is a pretty romantically smooth rendition by the singer against a fine shuffle-beat arrangement which features trombone remarks. Has a smooth sound, Coupler is a legit blues swinger.

“Lonely Heart” (2:20) “Rambunk-shush” (1:42) [Cornerstone BMI—Boige, Wilson]

Dornix BMI—Miller, Glover, Mandy

The Ventures (Dollon 32)

Take your pick here. The Ventures, who are coming off two instrumental winners in “Walk, Don’t Run” and “Perfidia,” can make it three-in-a-row with either end of their new Dollon release. “Lonely Heart” is a tantalizing, quick beat’er with ear-pleasing sans lyric chants. “Ram-Bunk-Shush” is a fast, r&b-styled rhythm shuffle from their current LP. Both sides mean money-in-the-bank for all concerned.

“Cowboy Jimmie Joe (Die Sterke Der Praeak)“ (2:29) [Peter Schaeffer ASCAP—Leighton, Scharfenber, Busch]

“Theme From a Summer Place” (Wenn Der Sommer Kommet)“ (2:14) (M. Witmark ASCAP—Steiner, Bradtke)

German thrash. Lola can have another chart triumph in this new Kapp performance. Titled “Cowboy Jimmie Joe,” it’s another extremely pretty German-language ork which thrasher with a good Germanic new LP. Both sides mean money-in-the-bank for all concerned.

“Leave My Kitten Alone” (2:32) (J&C BMI—John Turner, McDougal)

“I’ll Never Go Back on My Word” (2:41)

Little Willie John (King 5452)

“Walk Slow,” the latest in Little Willie John’s long, long chain of dual-pops, beat bits, should soon find a chart companion in the songster’s entire version of “Leave My Kitten Alone” (currently making noise via the Johnny Preston slice). It’s a rock-delighter with solid erc-chorus support. The heartfelt beat-ballad romancer, “I’ll Never Go Back On My Word,” can also make it to two-market clichve.
THE VENTURES HIT AGAIN
RAM-BUNK-SHUSH
b/w Lonely Heart  Dolton #32

Picked by Billboard as "the most promising instrumental group of the year," the Ventures follow up their smash PERFIDIA with another winner.

CURRENT BEST SELLING LP
"Walk, Don't Run"
Dolton BLP-2003/BST-8003

JUST RELEASED
"The Ventures"
Dolton BLP-2004/BST-8004

Look To LIBERTY In '61
NAPPY BROWN (Savoy 1954)

(B+) "COAL MINER" [Planemar 45] (Quilted R&B) The original artist offers a "Tens" song for his many fans. Sax leads the strong country band, and the song is strong.

(B+) "HOONIE-BOONIE" [Crossroads BMI-Herman, Biggs] Brown's peak rhythm performance is on this upbeat blueser. Potent two-market duo.

JACK EUBANKS (Monument 434)

(B+) "WHAT'T I SAY" [Progressive BMI-Charles] Eubanks' orchestra and vocal chorus backed with arranger Charles hit with a teen-teen-teen drive sound. Effective revival of the very contagious number.

(B+) "CHIRICAHUA" [2:50] (Combine BMI - Eubanks, Flood) More pro rock sounds, this time in a strong Latin vein.

THE RANDY VAN HORNE SINGERS (Everest 13399)


(B) "THE OLD CHISHOLM TRAIL" [2:51] (Gallico ASCAP—Van Horne) Delightful chorus work on the folk idly. Side comes from an LP, "Rollin West.

TONY MARTIN (Dot 16181)

(B+) "TO BE ALONE" [2:38] (Randy Smith ASCAP—Vaughn, Goffin, Phillips) Song tides for Dot is also his first with a rock-a-boat setting. He crossed the old Hilltoppers' hit as Billy Vaughn directs the attractive soft-beat orch-chorus. Two narrative bits are included. Fine commercial stand for Martin.

(B) "DON'T WORRY" [2:55] (Robbins) Even more of a rock sound and the persisting rhythm of the current Marty Robbins noise-maker.

COLLY WILMERS (Ly-An 501)

(B+) "YOU KNOW I'LL LOVE YOU TOMORROW" [2:30] (Almon BMI—King, Goffin, Style, Lewis) Continuing the answer fad, Colly Williams and the big rock-a-string backdrop reply to the Shirelles' smash on Scepter. "Will You Love Me Tomorrow?" Other readings have been released.

(B) "OH WHAT A LOVE" [2:25] (Glenn-Mark ASCAP—Kelly) Lively R&B-flavored rocker.

CLIFF RICHARD (ABC-Paramount 16175)


(B+) "I'M IN LOVE" [2:24] (Leeds ASCAP—Tep, Bennett) Semi-driving sound about a gal who's a whiz at all subjects, but falls down at love. Potent pairing.

DICK LEE (Blue Bell 503)

(B) "OH NEEN PAPA" [2:30] (Lionel Baloney, Paruns, Barkard) Former MGM-Felsted singer does a fine legit vocal with sterling orchestration as the kids, the big-sounding orch-chorus includes a rock beat. May get good air play. Jamie-Guyden is now handling the label.

(B) "THERE'S NO FORGETTING YOU" [2:28] (Aster & Harvest ASCAP—Parker, Samuels, Parker) Pleasing soft croon stint.

BOB & JOE (A 112)

(B) "JOHNNY'S GONE" [2:15] (RCA ASCAP—Candella, DiNetta) Singers, formerly of the Johnny la-Vette band, give a fine rock beat tribute rock to the late Johnny Horton. Tun has some haunting qualities.

(B) "GIRL OF MY DREAMS" [2:12] (RCA BMI—Candella, DiNetta) Pleasing rock-a-cha-romantic, Tune is not the durable.

HEUT SMITH & THE CLOWNS (Imperial 5721)

(B) "THE LITTLE MORON" [2:31] (Travis BMI—Bartholomew, Smith) & R&B group, which cut several hit sides for Aar, appear on Imperial with a catchy novelty-rock blend based on the familiar question-and-answer riddle, "What did the moron say."

(B) "SOMEONE TO LOVE" [2:18] (Travis BMI—Bartholomew, Smith) Smith does a delicate-but R&B romantic vocal.

GLOMBURG WILSON & THE BELLES (Fairbanks 2002)

(B) "BEAR IN THE BARKS, DING DONG" [2:48] (Fairbanks ASCAP—Bell, Watkins) Intro for the New York-based folk band is a lively R&B —inclined jumper from the folk and combo-femme singers.

(B) "TRY AND YOU'LL SEE" [2:24] (Fairbanks ASCAP— Bell, Watkins) Take from the R&B-ballad department.

ALAN MARLO (Hap 1006)

(B) "CARIOCA" [2:26] (T. B. Goffin, Marcus, Elcuff, Youmans) The great Vincent Youmans gives a fine lead vocal line, fronting the orchestra player. Combo back-ups with a good rock-inclined shuffle-beat sound. Worth waiting.

(C+) "SLEEPY TIME GAL" [2:23] (Leo Feast ASCAP— Alden, Engo, Lorenzo, Whiting) Soft-stoned stink on the sturdy.

The Cash Box—January 28, 1961
Annette Sings

DREAM BOY
b/w Please, Please, Signore (F-374)

from ITALIANNETTE (BV-3304)

500 S. Buena Vista, Burbank, Calif.
477 Madison Ave., New York, N.Y.
“Only those records best suited for commercial use are reviewed by THE CASH BOX”

ROBIN DALE (Liberty 55297)

(B) “CRY, CRY, CRY” (2:27)

[Hi-Lo BMI—Cash] Good rock-a-billy stink which songster Dale sings fast along with another plaintive feel with an upbeat delivery. Credit goes to Johnny Brusseau and Bob Wall on guitar. Tun in is the current Bobby Bland chart date.


TONY MATTINA (Ace 614)

(B) “FOREVER AND FOR¬ EVER” (Singing River BMI—Mattina) Teen-directed sentimental is conveyed with good teen conviction by Mattina. Semi-sentimental per¬ cussion in the backdrop.

(R) “WOH’NT YOU PROMISE ME YOUR LOVE” (Singing River BMI—Mattina) Jewel of a party oldie. Mattina gets the girl yet in this beat-ballad.

ROBERT BENOIT (Shelby 125)

(B) “MONEY CRAZY” (2:25) [Dorsey SEBAC—Bennett] Bennett teams with the Rockin’ Wal¬ thers for an exuberant reading of a rhythm doo-wop hit that could take off. Bennett’s spirited effort that has r&b appeal.

(C) “AIN’T GONNA TELL YA” (2:20) [Arc BMI—Ditson] Here, artist moves out swiftly on a shouting display of swing blues abil¬ ity. Combo work is a delight.

HOWLIN’ WOLF (Chess 1777)

(B) “BACK DOOR MAN” (2:25) [Arc BMI—Bennett] The r&b favorite supplies a gripping solid blues setting for the spicy romantic ballad. Effective chantling that could mean r&b loot.

(W) “WANG-DANG-DOODLE” (2:25) [Arc BMI—Ditson] Here, artist moves out swiftly on a shouting display of swing blues abil¬ ity. Combo work is a delight.

(E) GAVIN GAINES (Tri-Tone 3001)

(C) “I NEVER HAD IT SO GOOD” (1:58) [Marionette BMI—Friedlander] Singer offers a teen jump delivery against a hopping rock sound from the combo-chorus. OK big-beat color.

(C) “OUT OF GAS” (2:10) [Solo¬ var ASCAP — Riccelli, Todrie] Rock-a-cha novely.

ROGER BLUES (Call 102)

(B) “MOBIE KNOWS” (1:25) [Four Duce BMI—Blue, Wil¬ son] Semi-rock teen romantic by the singer and combo. Cute tune.

(C) “CRAZY MIXED¬UP WORLD” (2:00) [Four Duce BMI—Hopper] Hopping big-beat sound here.

FRANKIE SANDS (Proct 127)

(C) “SWINGIN’ LOVE AF¬ TER HEARTACHE” (1:55) [Sego BMI—Dow¬ man] Smart-style singer by the vocalist and band.


FIVE KEYS (King 5446)

(B) “YOU BROKE THE ONLY HEART” (2:27) [Los BMI—West] Inviting tune to the lone fine r&B lead. Lead smoothly relates the plaintive and is backed in pleasing way by r&B watchers and combo. Kids will feel for the side.

(C) “THAT’S WHAT YOU’RE DOING TO ME” (2:16) [Armo BMI—Hatch] Boys take on an old jumper here. Good rockin’.

WOOD MAGIC (Mint 621)

(B) “PRETTY PRETTY WAIT¬ IN’” (2:28) [Johnson] This infectious calypso-type affair is highlighted by distinctive piano work by the songster. Fine rock-a-string rhythm supports. Interesting sound from the Imperial¬ handled disc.

“IT’S BETTER TO DREAM” (2:30) [Mint BMI—Johnson] Lastie artist displays he’s got warmth to offer in this wistful side. Pretty portion.

BILLY HINES (Ball 509)

(B) “IT’S THE LAST¬ MA¬ STER PAINTER” (2:12) [Robbins ASCAP—Gillespie, Smith] Hit of the label. A rousing delivery by the songster who reads against a catchy percus¬ sion-led sound.

(C) “BRING BACK YOUR¬ HOH OF MINE” (2:24) [Cash BMI—Hines] A rock softie which fills the artist as William H. Hines, The Smith Sisters offer vocal backing.

JOHNNY CYMBAL (MGM 12978)

(B) “BUNNY” (2:15) [Jalo BMI —Cymbal, Lawrence] Cute & catchy tempo-swingy-kid-romantic. Cy¬ melts relates a tale about a fella who calls his home “Bunny.” Tune also works with other gal-gimmick.

(B) “THE WATER WAS RED” (2:45) [Weiss & Barry BMI—Wagner] Feelings softish warty by the teen-wise voice of Cymbal.

JOHNNY & JAY & THE HIGH¬ HATS (Kapp 368)

(B) “MILYORD” (2:08) [Alamo ASCAP—Lawrence] Monte¬ Tune, represented here by many ver¬ sions including Edith Piaf’s original. Europ¬ ean smash, gets a charming key¬ board-led continental combo dressing but still leaves you wanting more.

(B) “THE EIGHTH FLOOR” (2:45) [Garland ASCAP—Hope, Springer] What’s going on the eighth floor? The songsters sink in this novelty waiter.

WINNER COSTELLO ORCH.—(C) (3:00) [Chappell ASCAP—Porter] The Cats’ second entry is a lush light-swing survey of the ever¬ green, written by Cole Porter not really on top here. Good song, but how does this sound is in for solid deck play.

“THE HAWAIIAN WED¬ DING SONG” (2:30) [Chas. E. King—Pickwick ASCAP—King, Hofman, Manning] Attractive string¬ orchestra display for the pretty oldie.

The Cash Box—January 28, 1961
more ears hear addit records… than any other parts of the body.

'SPECIALLY...

AGE FOR LOVE

GINNY BELL

2 New Smashes from The House of Hits!

by Jimmy Charles
b/w Follow the Swallow

by Paul Dino
b/w Bye-Bye

165 W. 46 ST., NEW YORK 36, N.Y.
UDO JURGENS (Dec 31 207)
(H+) "JENNY, OH JENNY" (2:28) [Leeds ASCAP—Jurgens, Beach] German artist does a perfect English-dialect vocal on a haunting tune which he clicked with in his native language. Theme sort of qualifies it as an answer to "Sailor." Side could step out.
(B) "OH, WHAT A FOOL I'VE BEEN" (We Mag & Lieb-Sein) (2:45) [Leeds ASCAP—Werner, Julia] Latinish ballad also rendered in English.
SATINONES (Motown 1006)
(H+) "TOMORROW & ALWAYS" (2:32) [Jobete—Aldon BMI—Bateman, King, Bradford, Goitia] The Shirelles' "clock. "Will You Love Me Tomorrow?" comes in for another same-melody answer version, and the team's lead does a first-rate vocal against a Shirelles-sounding back drop. Watch this one along with the others.
(B) "A LOVE THAT CAN LAST" (2:36) [Jobete—Aldon BMI—Bateman, Bradford, Wyble] Teeters get another ballad-on-the-upbeat survey. Good-sounding session.

THE GREAT NATHANIEL (Vann 101)
(H+) "SOUL" (2:24) [Teddy Vann, Kahl BMI—Nathanial's first for the Roulette-distributed Vann label all the way down the line necessary for hitdom. It's a rocker that the audience can get on. The orch:chorus sock with money-making spirit.
(B+) "LOST" (2:24) [Teddy Vann, Kahl BMI—Vann] Songster changes style here which he warehouses a potent ballad-with-a-beat, string-filled romancer.

LONNIE (Mohawk 129)
(H+) "BEELINE" (2:23) [Sequence ASCAP—Gold, Udell] Songster and rock-a-string backer offer a dynamic teen rhythm which resembles a Jimmy Jones romp. Could go a long way.
(B) "NEED YOUR LOVIN'" (2:24) [Patricia BMI—Hawkins, Magill] Very funky-sounding pleaser and combo.

FRANK CHERVAL (B162)
(H+) "BE MY GIRL" (2:28) [Miller ASCAP—Cherval] Another big-sounding teen ballad. Pleasing production.

EUGENE (Vann 101)
(H+) "SHOUT MY LOVE" (2:28) [Ritchie Velasquez BMI—Velasquez] Lots of rock-
tone sparkle in the band-styled, backing, which includes chorus chants. Good basic feel here.
(B) "TIMBER" (2:30) [Vision BMI—Dixon, Rick, Scinta] Some sort of a "16 Tons" touch to this session.

TONY GIDEON (Chess 1776)
(H) "I NEED YOU TO KNOW" (2:25) [Vision BMI—Evans, Dixon, Sealey] Songster does a pro comedy spot with catchy, let's-get-rock-together-gle on a raifter-shaker-collaborate with shrivels. Teeners are gonna like it.
(B) "YOU BETCHA" (2:17) [Vann BMI—Vann] The haunting oldie is treated to an engaging new Latin-instrumental treatment. INSLY BROS (Atlantic 2002)
(H+) "TEACH ME HOW TO SHIMMY" (2:32) [Progressive BMI—Leifer, Stoller] Rock vocalists, who scored on Victor with "Shout," do an effective stop-gimmick blues job on the ditty. Sound should be of interest to the teen dance crowd.
(B) "JEEPERS CREEPERS" (2:47) [Witmark ASCAP—Merce, Greive] For show-bout handling of the standard.

THE COMPANIONS (Federal 12357)
(H+) "WHY OH WHY BABY" (2:30) [Dance BMI—Banks, Warner] Team—sounding Session features a gogo and a girl—colorfully present the infectious blues. Strong guitar sounds high light the package.
(B) "I DIDN'T KNOW YOU Got Married" (2:15) [Stebbins Dance BMI—Banks, Warner] Done with sincerity by the lead and rest of team.

DONNY OWENS (Tre 305)
(B+) "STORMY" (Come To Town) (2:49) [Greenmark BMI—Haxwood] Songster is multi-tracked with an Everly Bros. feel in this catchy middle-of-the-road romancer. Kids have an above-par outing here.
(H+) "WHAT A DREAM!" (2:10) [Greenmark BMI—Owens, Grey, Cole] Performer should find good teen company with this pretty sentimental-affair beat.

TOMMY D'AMARCO (Tre-Tiec)
(C+) "LOST LOVE" [Lycos BMI—Hawkins, King] Songster, a native of St. Louis, offers a semi-blues rocker against a band-styled arrangement. Backing is also based in St. Louis.
(H+) "DON'T LOOK AT ME" [Lycos BMI—Hawkins, King] Chanting replaces the vocals in this haunting Latinidating style.

DICKIE GOODMAN (Mark X 8009)
(H+) "THE TOUCHABLES" (2:04) [Goodman BMI—Goodman, Garing, Arlen] Dickie Goodman, the Dick Goodman of "Flying Saucer" fame, tries his luck on a listen and finds a similar haura stylist in which hits singles are worked into a format based on the "Fontouchables." TV/C can't get you to watch.
(B) "MARTIAN MELODIES" (1:31) [Bori BMI—Goodman] Weirdo-type comic—voice pleasant back bit rocker.

DEBBIE DEAN (Motown 1007)
(H+) "DON'T LET HIM SHOP AROUND" (2:39) [Jobete BMI—Velasquez, Ordory, Robinson] Lark and combo-chorus offer a solid retort to the Miracles' hit, "Shop Around." Can be a successful answer entry.
(B) "A NEW GIRL" (2:27) [Jobete BMI—Gordy, Robinson] Intimate view of the country-styled plain- tal. There's an interesting teen—beat approach here.

DELTONES (Storm 992)
(B+) "SEEGRAMS" (Part 7) (1:58) [Furry-Mullinan, Smith, Quinn, Spadeth] New instrumental jump-up with cool rock-and—roll chorus dazzling gle on a rafter-shaker-collaborate with shrivels. Teeners are gonna like it.
(B) "OH NOOOOOO" (2:17) [Vann BMI—Vann] The haunting oldie is treated to an engaging new Latin-instrumental treatment. JIMMY RICKS (Signature 12 040)
(H) "I NEEDED YOUR LOVE" (2:25) [Vision BMI—Evans, Dixon, Sealey] Songster does a pro comedy spot with catchy, let's-get-rock-together-gle on a rafter-shaker-collaborate with shrivels. Teeners are gonna like it.
(B) "YOU BETCHA" (2:17) [Vann BMI—Vann] The haunting oldie is treated to an engaging new Latin-instrumental treatment.

THE VIGHTS (Vibro 4005)
(H+) "MY HEART" (2:14) [Sand & Surf BMI—Gregory] New songster do a sincere R&B-flavored romancer which he presents in this ball buster for the Belair, N.J.—based label. Good first teen impression by the team and Dickerson.

"PAPA'S YELLOW TIE" (2:12) [Sand & Surf BMI—Brooks] Bats show proper as they deliver the novelty ditty.

COUNT YATES (Regis 1)
(H+) "THE GOLDEN KEY" (2:14) [Robertson ASCAP—Norvais, Copeland] The performer appealingly essays the pretty inspirational-type pop with this catchy back and forth. Worth "serious"甜etime spins.

"CHIMPANZEE" (1:57) [Moore BMI—Hawkins] A driving novelty entry which includes "Chimpanzee" yelps.

NEW GOSPEL RELEASES
"THE BLOOD OF JESUS" "STANDING ON HIS WORD" Golden Trumpets (Nashboro 682)
"RAINBOW IN THE SKY" "I FEEL THE FIRE BURNING" The Bright Stars (Nashboro 683)
"WHEN THEY RING THEM GOLDEN BELLS" "HEAVENLY POWER" Famous Davis Brothers (Nashboro 684)
"LORD, MY KEEPER BE" "BLOOD SAVED ME" Marian Williams (Seavy 451)
"RIGHT NOW JESUS" "JESUS IS THE ONE TO LOVE" Famous Davis Brothers (Seavy 452)
"A SWEETER TOMORROW" "LIFE IS JUST ONE STRIP!" The Famous Ward Singers (Seavy 451)
"NOBODY'S FAULT BUT MINE" "THE SONG IS NOT OVER" Alex Bradford (Gospel 1046)
"SENDING UP MY TIMBER" "LORD, WE'VE BEEN SO GOOD TO ME!" Original Fire Blind Boys (Prescott 1824)
"SHOUT ALL OVER GOD'S HEAVEN" "THE SONG IS NOT OVER" Gospel Consolaters (Peacock 1825)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
BIG SOUND
BIG VOICE
BIG HIT

STEVE LAWRENCE

PORTRAIT OF MY LOVE

ORCHESTRA CONDUCTED BY DON COSTA

UNITED ARTISTS UA 291

IT'S ALL THE WAY!

UNITED ARTISTS RECORDS, INC. • 729 SEVENTH AVENUE • NEW YORK 19, NEW YORK
### The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation’s Disk Jockeys

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Records Played</th>
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<tbody>
<tr>
<td>1</td>
<td>Will You Love Me Tomorrow</td>
<td>Shirelles</td>
<td>27</td>
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<tr>
<td>2</td>
<td>Exodus</td>
<td>Ferrell &amp; Tischer (United Artists) / Mantovani (London)</td>
<td>20</td>
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<td>3</td>
<td>Calcutta</td>
<td>Lawrence Welk</td>
<td>9</td>
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<td>4</td>
<td>Wonderland By Night</td>
<td>Bert Kaempfer</td>
<td>9</td>
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<tr>
<td>5</td>
<td>Shop Around</td>
<td>Miracles (Tena)</td>
<td>5</td>
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<tr>
<td>6</td>
<td>Are You Lonesome Tonight</td>
<td>Elvis Presley (RCA Victor)</td>
<td>4</td>
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<td>7</td>
<td>Calendar Girl</td>
<td>Neil Sedaka (RCA Victor)</td>
<td>10</td>
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<td>8</td>
<td>Angel Baby</td>
<td>Rosie &amp; Originals (Highland)</td>
<td>5</td>
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<td>9</td>
<td>I Count The Tears</td>
<td>Drifters (Atlantic)</td>
<td>17</td>
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<td>10</td>
<td>Rubber Ball</td>
<td>Bobby Vee (Liberty)</td>
<td>7</td>
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<td>11</td>
<td>Corinna, Corinna</td>
<td>Ray Peterson (Sunes)</td>
<td>8</td>
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<td>12</td>
<td>Emotions</td>
<td>Brenda Lee (Decca)</td>
<td>25</td>
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<td>13</td>
<td>Once In A While</td>
<td>Chalmers (Tapp)</td>
<td>34</td>
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<td>14</td>
<td>Hoochie Coochie Coo</td>
<td>Hank Ballard &amp; Midnightsingers (King)</td>
<td>14</td>
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<tr>
<td>15</td>
<td>Last Date</td>
<td>Floyd Cramer (RCA Victor)</td>
<td>13</td>
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<tr>
<td>16</td>
<td>You’re Sixteen</td>
<td>Johnny Burnette (Liberty)</td>
<td>11</td>
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<td>17</td>
<td>North To Alaska</td>
<td>Johnny Horton (Columbia)</td>
<td>15</td>
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<td>18</td>
<td>A Thousand Stars</td>
<td>Kathy Young &amp; Innocents (India)</td>
<td>14</td>
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<td>19</td>
<td>He Will Break Your Heart</td>
<td>Jerry Butler (You &amp; I)</td>
<td>17</td>
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<td>20</td>
<td>Wings Of A Dove</td>
<td>Ferlin Husky (Capitol)</td>
<td>28</td>
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<td>21</td>
<td>The Magnificent Seven</td>
<td>Al Caiola (United Artists)</td>
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<td>22</td>
<td>There She Goes</td>
<td>Jerry Wallace (Challenger)</td>
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<td>23</td>
<td>There’s A Moon Out Tonight</td>
<td>Capris (Old Town)</td>
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<td>24</td>
<td>Dance By The Light Of The Moon</td>
<td>Olympics (Arrows)</td>
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<td>25</td>
<td>Pepe</td>
<td>Duane Eddy (Jamie)</td>
<td>36</td>
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<td>26</td>
<td>All In My Mind</td>
<td>Maxine Brown (Hamer)</td>
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<td>27</td>
<td>My Empty Arms</td>
<td>Jackie Wilson (Brunswick)</td>
<td>40</td>
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<td>28</td>
<td>Cherry Pink &amp; Apple</td>
<td>Jerry Murados Harmonicats (Columbia)</td>
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<td>29</td>
<td>You Are The Only One</td>
<td>Ricky Nelson (Imperial)</td>
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<td>30</td>
<td>Baby Oh Baby</td>
<td>Shellys (Johnson)</td>
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<td>31</td>
<td>Sailor</td>
<td>Leilie (Kapp)</td>
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<td>32</td>
<td>Lonely Teenager</td>
<td>Dion (Laurie)</td>
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<td>33</td>
<td>I’m Hurtin’</td>
<td>Ray Orbison (Monument)</td>
<td>27</td>
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<td>34</td>
<td>C’est Si Bon</td>
<td>Conny Twitty (MGM)</td>
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<td>35</td>
<td>Blue Tango</td>
<td>Bill Baker’s Combo (HI)</td>
<td>24</td>
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<td>36</td>
<td>Ghost: Riders In The Sky</td>
<td>Rammeds (JAT)</td>
<td>45</td>
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<td>37</td>
<td>My Girl Josephine</td>
<td>Fats Domino (Imperial)</td>
<td>31</td>
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<tr>
<td>38</td>
<td>Where The Boys Are</td>
<td>Connie Francis (MGM)</td>
<td>62</td>
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<tr>
<td>39</td>
<td>Wheels</td>
<td>String-A-Longs (Warwick)</td>
<td>62</td>
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<tr>
<td>40</td>
<td>Baby Sittin’ Boogie</td>
<td>Buzz Clifford (Columbia)</td>
<td>67</td>
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**Atlantic 2086**

**Carla Thomas**

**DO NOT CONFUSE THIS WITH ANY OTHER RECORD ON ANY OTHER LABEL!**

---

**The Cash Box—January 28, 1961**
IN CANADA IT'S...

ZIRKON

... HAS THE FASTEST AND MOST EFFICIENT SALES AND PROMOTION FORCE IN CANADA.

... PROMOTION STAFF CONSTANTLY EXPLOITS EVERY MEANS THAT IS FAMILIAR TO YOU ... AND THEN SOME. COMPLETE CANADIAN CHART LISTINGS AVAILABLE TO OUR LABELS.

... OFFER YOU BETTER SALES COVERAGE THROUGH OUR COMPLETLY STAFFED BRANCHES. WE EMPLOY SALESMEN—NOT JUST ORDER TAKERS.

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- RECEIVE PAYMENT PROMPTLY EVERY 90 DAYS
- CALL ... AND SEE FOR YOURSELF THAT ZIRKON IS THE DISTRIBUTOR IN CANADA

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"BABY OH BABY" ..................... The Shells
"ALL IN MY MIND" ................. Maxine Brown
"THE HORSE" ....................... Wilburt Harrison
"GLORIA'S THEME" ............... Adam Wade
"FLAMINGO EXPRESS" ............. The Royaltones
"YOUR OTHER LOVE" ............. The Flamingos
"NIGHT THEME" .................... Mark II
"TEEN AGE VOWS OF LOVE" ....... The Dreamers
"SPINNING WHEEL TWIST" ......... Nick Harris & The Soundbarriers
"I REMEMBER" (In The Still Of The Night) ............ The Crests

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(Montreal)  
10 Pine Ave. W.  
Tel: VI 4-1472  
Contact: Art Young
CHICAGO:

Comedian Will Jordan popped into Chi briefly enroute to New York and a series of TV appearances. His current comedy venture on Jubilee, tagged "Ill Will" with Bob Denver and "Mr. K" with Bob Denver and "Mr. H" with Bob Denver and "Mr. M" with Bob Denver and "Mr. W" with Bob Denver, is a well-earned vacation in the Caribbean.

Alan Bress (J. H. Martin), recovering from "Chills And Fever" now that the Ronnie Love deck hit the national chart, tells us a couple of stories about his recent trip to Hawaii and The Cambridge Strings’ ethnic "Theme From The Tunes Of Glory" (CBS).

Music Merchants, Inc. of Detroit hosted a get acquainted cocktail party, 1/16, at the Harlan House Motel and among the celebs in attendance were Art Farmer and Benny Golson of The Jazztet; Julian (Cannonball) Adderley; Jack Tracy of Argo Records and Orrin Keepnews of Riverside Records.

NEW YORK:

Deca brass hoping to continue the German-origin hit parade (that Bert Kaempfert’s "Wonderland By Night" is currently leading) with Udo Jürgens’ English-lyric version of "Jenny, Oh Jenny" and the Buzzy Osterwald Sextet’s "Don’t Sit Under The Apple Tree" (It Came Upon The Midnight Clear) in whose cast are a number of the label’s cutters that of course the label has just "If I Ever Would Leave You" from "Camelot". "... Bobby Vinton dropped by to tell us about his forthcoming Epic LP, "Bobby Vinton Plays For Little Folks". The LP will be released in late June, and Bobby is gearing up for the teen trade, hoping to sign up to play at President Kennedy’s birthday bash.

Capitol’s Joe Mathews reports that the label’s putting its big guns behind Nancy Wilson’s first single effort, "My Foolish Heart", he adds that EMI’s top sir Joseph Lockwood sailed into port this week and flies out to Hollywood on Monday to confer with Capitol proxy Glen Wallis. Also in was EMI

TOM MARY DIANA DEAN ROGER EDGIE

"To Be Alone," Tune of a year’s back hit for Dot’s Hilltoppers, is Tony’s first outing in the teen beat-ballad idiom... Everest general mgr. LeRoy Holmes was in town. LeRoy’s a busy cat these days; he has been on the road for that action on the "Romanos" "My Mind’s Made Up" and recently for the Duluth, St. Paul and Minneapolis area has prompted the label to rush the deck and put out an urgent promo LP, "LeRoy Holmes & The LeRoy Holmes maker during her 1/20-26 Apollo stand. ... Anita Bryant in town for TV promo on her Carlton newie, "A Texan And A Girl From Mexico". And her two new LPs, on the 1/24 Jack Paar show, the "LP Suzanne From" and the Dick Clark outing—the week of the 23rd. She’ll also do her new Coke spots which are premiering.

Al Silver and Hal Percher report that the Cajun comedy LP, "The Humorous World Of Justin Wilson" (Ember), is now a smash in all markets, following its April 4th-28 week sales explosion in Houston, and that Seabury has chosen it as their first spoken word "Album Of The Week." Label is also excited with their new Five Satins’ release, "Wishing Ring," and the new Maurice Williams’ "Herald" single, "I Remember," ... Mgr. Norman Petty in with the String-A-Longs for an eastern plug trek in behalf of their Warwick tinker, "Wheels."... Roger Ram, organ-pianist who entertains at the Cheers Steak House on W. 114 St. to swear a Warwick LP saddle to the late Pat Walker... Tommy Reed’ll be on an 8 city, 45 record promo jaunt with his Kip waxing of "Young, Dumb And Full Of Gum." ... Strand sales mgr. Jack Aupil高兴 with the soak reaction to Jeannie Thomas’ "My Heart Has Told Me What To Do" and Jack Haskell’s "Make Someone Happy" Jeannie’s doing one-sitter in the south... Steve Lawrence and Edie Gorme signed to headline at the Pigalle in England, 4 weeks, starting June 18... Heading the other way is Jerry Vale, who’ll be on a 12-day stand in Australia come Feb. 8.

MGM going all out on Ronnie Saveno’s "And The Heavens Cried." Artist is set for a 1/25 Dick Clark p.a. ... Joe Riccelli, prayer of the Tri-Tone label, is on vacation in the north with Buddie and Eddie Gorme... Eddy label’s cover. "1 Never Had It So Good" pairing of "Cookin’" and the Malcolm Dodds MGM intro in "All For The Love Of A Woman" and "Come Oh Come."... Teddy’s new from Warner in "Let’s Make Love" and their new LP, distributed Vann bow, "Soul" and "Lost." ... Buddy Basch’ll be plugging away on Annette’s new Vegas single, "Dream Boy," and her "Italianne!" LP, up and down the coast this month. The label’s artist on his January edition of "Top Hit Club News." Yours truly’s wife, Beverley Bennett (Howard) graces the inside cover.

Kaybo general mgr. Lou Sax arrives here this week to kick off to promote newcomer Billy Bolton’s "Winkie Doll," ... Coral’s A&R top Dick Jacob’s (television) song that was used in the recent "Judge" TV movie, "The Great Impostor." Irv Rothman up to personally plug away on the other side, "A La Parisienne," which his Mitchell pubbery owns.... Mercury’s Brook Benton on month-long tour of the south, 6/17 he heads into the Apollo for a week’s stand and then jets to Vegas for a month stint at the Dunes, 3/24 through June 2. MG’s newie Mike Allen currently on an east coast tour in behalf of his label bow, "Somebody." He’ll head out to Cleveland for a week starting 5/23. ... Mercury’s Herb Rosen up for a Cash Box visit with Latin maestro Xavier Cugat, who’s new package for the label’s tagged "Viva Cugat." ... Jerry Field reports that his 1st release on the FTP banner, "(Ghost) Riders In The Sky" (Gorme), was a little rough. Paul Lester, who’s specializing in developing new artists in various music genres. He released a red-hot master of "Johnny’s Gone" (a tribute to Johnny Horton) by former MGM discwriter Pat Proctor & J. & They’ve also signed young Broadway抗 Ray Artis to a long term wax pact. Eddy Gorme is on a new promo tour as soon as his "That’s All I Want From You." "Art Of Love" is released. "And She Loves Me" is the top seller. Dave Foster, after nearly being kicked out of the Save chorus, has a new LP, "Broadway Right Now," from which the single emanates.... Modern Sound, production of original sounds and music for radio and TV commercials, has retained the Richard B. Gersch office as its exclusive public relations counsel.
ORDER THESE NEW MONEY-RECORDS TODAY...

PAUL ANKA
THE STORY OF MY LOVE
b/w DON'T SAY YOU'RE SORRY—ABC-10168

LLOYD PRICE
BOO HOO
b/w I MADE YOU CRY—ABC-10177

RAY CHARLES
THEM THAT GOT b/w I WONDER
ABC-10141

THE SENATORS
THERE'S A NEW MAN IN THE WHITE HOUSE
b/w A SING-ALONG SONG—ABC-10178

DAMITA JO
HOW WILL I KNOW?
b/w DISILLUSIONED LOVERS—ABC-10176
The Four Freshmen set to depart the U.S. on 2/7 for a tour of England and Europe. First 16 days will be spent in England. . . . Graham "Scotby" Turnbull shaming deejay attention in several areas with Columbia waxing "Maggie Who." . . . Ken Revercomb, former field salesman in the South for Liberty Records, now at the home office in Hollywood as assistant sales mgr., to Don Bohanan. . . . Al Trace, composer and former headliner, will head-up the newly opened M. M. Cole Music Co., in town. Trace also rep's Playhouse Music Co. on the Coast. . . . Don Reed, independent record producer, buys purchasing masters and signing artists, to be released on a new label.

Bob Holladay, Lee Lasseff, and Tom Virzi recently co-hosted a "Swingin' Affair" party at their 'pad' for local deejays, members of the press, and record biz friends. . . . Challenge Records' promo toppler Mel Bly reports exciting sales response nationally to Margie Rayburn's first cut for the diskory "Try Me." . . . The Kingston Trio was honored at a luncheon recently at Michael's Restaurant, prior to the groups departing for their first concert tour of Australia, Japan, and New Zealand.

Johnny Williams, who penned the theme music for the Checkmate TV series, snaring air-play locally with his single-record debut on Columbia—"Theme from Checkmate," . . . Harry James and his Music Makers, after an absence of 2 years, returned to the Hollywood Palladium the weekend of 1/13-14 to large crowds . . . Capitol Records held a cocktail party 1/18 at the Hollywood Hill Club honoring June Christy's 15 years with the label, and The Four Freshmen, who have chalked-up 10 years. Affair was hosted by Stan Kenton, and included the local press, deejays, and several entertainment notables. . . .


PHILADELPHIA—Ted Kellem, now the promo mgr. for Columbia Records in town (after years with Marnel), very high on Mitch Miller's "Tunes Of Glory," Buzz Clifford's "Baby Sittin' Boogie" and Kitty Kallen's "Raining In My Heart," among others. . . . The new lines now hooked up with Bob Hollers dist. outfit include: Trump (with Suzanne's "Unchained But Unforgotten"), Pleasen (with the Banzilles' "Caravan"), Cepay (with the Four Kings' "Guess Who"), Patco (with Sonny Nichols' "Cried A Million Tears") Acme and Calla. . . . Mainline's Bush-Curtis photos in that since he brought back Little Anthony & the Imperials' "Two People In The World" (the other side of "Tears On My Pillow") it's been creating a smash, "Twist"-like excitement. End topper George Goldiner's now re-occupying the tune with the group's latest "Formula Of Love." Other Mainline hits are the Untouchables' new Madison slice, "Raisin' Sugar Cane," Lenny Miles' "Don't Believe Him, Donna" (Scepter) and the Ramrods' (Ghost) Riders" (Am). . . . Fran Murphy, at Ed S. Barsky's, reports that we should watch out for Johnny Burnett's "Little Boy Sad" (Liberty), the Ventures' "Ram-Bunk-Shush" (Dolton) and Ronnie Savoy's "And The Heavens Cried" (MGM). She adds that Connie Francis opened a 9-day stand at Scilla's, 1/19, and that Lenny Bruce appears in concert at Town with their. . . .

WASHINGTON, D.C.—Dot topper Randy Wood in town for all the Inaugural festivities.

DELTA—Barney Alw, Aurora Dist.'s sales mgr., telegramma that he has four sides busting loose there. They're Debbie Dean's "Don't Let Him Shop Around" (Motown), the Satintones' "Tommorrow And Always" (Motown), Chuck Jackson's "I Don't Want To Cry" (Wand) and Paul Rever's "Like Long Hair" (Garden).

FORDLACK, VA—Malcolm "Nicky" Newkirk wants everyone to know that since his father's illness he's been operating out of the Norfolk area. His address is 1116 Goff St., Norfolk 4, Va. 26942.

HOUSTON—Don Robey's outfit readying a hot new James "Little" Booker instrumental follow-up to "Gonna." Label adds that Bobby Bland's newest, "I See The Fool," is taking off like a jet.

CLEVELAND—Duncan Sales' Ron Schaefer info that Millard Woods' "Country Boy" (Del-Fi) is breaking big in town.

LAS VEGAS—Duke Ellington and his Orch returning from Paris recently for a 6-week stint at the Sands Hotel . . . Andy Williams currently at William Clark's Desert Inn for 2 weeks, which marks singer's debut at the Inn's Painted Desert Room.

KINGSTON TRIO KAY & SABLAN MARGIE RAYBURN

Another CANNON BLAST!!

FREDDY CANNON
HITS THE TARGET WITH...

MUSKRA RAMBLE

On All Charts And Climbing!

"TWO THOUSAND EIGHTY-EIGHT"

SWAN #4066

1703 Jackson Street
Philadelphia, Penna.
PHONE: HOWARD 5-7300

The Cash Box—January 28, 1961
A Fabulous 2 Some
by The Fabulous 3 Some

the McGuire Sisters

"JUST FOR OLD TIME'S SAKE" / "REALLY NEAT"

Orchestra under the direction of DICK JACOBS

CORAL® RECORDS 62249
Mancini plays
"The Great Impostor"
(But the cash is for real)

Here's a sizzling single by HENRY MANCINI of "PETER GUNN" and "MR. LUCKY" fame. It's from the new Universal-International movie and it's going to be a big one. RCA VICTOR

c/w "Love Music"
47/61/37/68-7830

ASK YOUR RCA VICTOR DISTRIBUTOR ABOUT THE COMPACT 33, THE NEWEST IDEA IN RECORDS.
THE NATION'S
Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

Position Last Week

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1. WILL YOU LOVE ME TOMORROW—Septer 1231
   Shirelles

2. EXODUS—Ferrante & Teicher
   Mantovani

3. WONDERLAND BY NIGHT—
   Bert Kaempfert

4. ARE YOU LONESOME TONIGHT—
   RCA Victor 7810
   Elvis Presley

5. CALCUTTA—Lawrence Welk
   Dot 16161

6. RUBBER BALL—Bobbi Vee
   Liberty 55287

7. ANGEL BABY—Rosie & The Originals
   Highland 5001

8. CORINNA CORINNA—Ray Peterson
   Dunes 2002

9. LAST DATE—Floyd Cramer
   RCA Victor 7775

10. SHOP AROUND—Miracles
    Highland 5001

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Roulette Sales Force On Coast-To-Coast Promo

NEW YORK—Roulette Records' veep Joe Kolsky and regional field reps took to the road last week for an “extensive” coast-to-coast coverage of distrbs, deejays, one-stops and dealers. Besides Kolsky, the road men are: Solly Solomon, east; Marv Heifer, mid-west; Abe Glaser, western areas.

Tour will concentrate on Roulette's current singles sellers as well as the label's Jan. “½ Price Bonus” sales program which has been extended to Feb. 15. According to Roulette, the program—in which the consumer buys one album and gets another at half-price, is one of the “hottest” sales incentives it has ever offered.

On the singles front, the Roulette sales force will be working on the Jimmie Rodgers single, “When Love Is Young,” from Rodgers' first starring role movie, “The Little Shepherd Of Kingdom Come”; “Manhunt” by Richard Malbry, who recently hit with "Theme From The Rat Race"; “Marie, Marie” by Serino, who is himself currently on a deejay tour; “Three Friends (Two Lovers)” by The Turbans; “Not Tomorrow” by The Delicates; “Cold Cold Heart” and “Nobody's Lonesome For Me” by Ronnie Hawkins. The label's promotional guns will also be aimed at The Playmates' follow-up to their "Wait For Me" hit, "Little Miss Stuck Up" and "Real Life," released last week. Roulette is also distributing the Mark 11 disk on Wye, "And A Robin Cried," which is a follow-up to the team's recent click, "Night Theme."

20th Fox To Issue French Label Sides

NEW YORK—20th Fox Records has just concluded a deal with Ray Ventura's Versailles label of Paris, France, for the release of two LP's and singles a year by Caravelli & His Magic Violins. The first album is due next month and contains current European favorites. The deal was handled by Duke Niles, American rep for Versailles, and Henry Onorati, 20th Fox topper.

United Record Pressing Names Bob Rosen For Promo

NEW YORK—Bob Rosen has just been added to the promotion and publicity staff of United Record Corp., a pressing plant which offers its clients a disk plugging service. Rosen will operate out of United's New York offices at 1650 Broadway, coordinating promotional efforts between manufacturers and stations. He is currently working on “Spinning Wheel Twist” by Nick Harris & The Sound Barriers (Tee Pee); “Pony Time” by Bert Covay & The Goodtimers (Arnold); “I Don't Want To Cry” by Chuck Jackson (Wand); “Don't Believe Him, Donna” by Lenny Miles (Scepter).

The Cash Box—January 28, 1961
Follows Up

“A THOUSAND STARS”...with...

“HAPPY BIRTHDAY BLUES”

Indigo #115

The Cash Box—January 28, 1961
Jay Lasker Named Reprise National Sales Manager

NEW YORK—Jay Lasker has been appointed national sales manager of Reprise Records, Frank Sinatra’s new label, it was announced last week. Thus, Lasker, who assumes his new

Previn To Helm Music on “Academy” TV’ER

HOLLYWOOD — Pianist-composer-conductor Andre Previn has been named musical director for the 33rd annual “Oscar” show of Monday, April 17, Arthur Freed, producer of the show for the Academy of Motion Picture Arts and Sciences, announced last week.

The 90-minute awards show will be carried over the combined television and radio facilities of the American Broadcasting Company and will be fed by ABC to the Canadian Broadcasting Company for simultaneous broadcast at 10:30 PM, EST.

Previn, who also was musical director for last year’s show as well as the 26th and 28th annual awards ceremonies, has won two “Oscars”—last year (with Ken Darby) for best scoring of a musical picture, “Porgy and Bess,” and in 1958 for the scoring of the musical “Gigi.”

Rydell Leaves For Australian Tour

NEW YORK—Cameo recording star Bobby Rydell left Los Angeles last week (19) for his second personal appearance tour of Australia. Tour will last one week, after which Rydell will make a one-week personal appearance visit to Hawaii. He returns to the mainland on Feb. 6 for a short stop—over prior to leaving on Feb. 12 for a six-week European tour, which will include visits to London, Paris, Milan, Rome, Brussels, Stockholm and Luxembourg.

Thanks For The Money

PITTSBURGH—KDKA radio personalities observed Friday the 13th as “Thank You Day,” letting their listeners know that they and the youngsters at Children’s Hospital considered themselves lucky to have so many generous friends. KDKA listeners contributed a total of $12,500 to the “Penny-A-Month” campaign for the hospital. The amount was the highest in the three-year history of the fund raising campaign. Left to right: newsmaster Frank George, disc jockies Clark Race, Bob Tracy and Jim Williams.

The Cash Box—January 28, 1961
**Discussed “2,000 Years”**

**“Booze Is The Only Answer”**

**“STORMY MONDAY”**

**“Tell Me Who”**

**Smiley Lewis**

**#5179**

**Merv Griffin’s**

**First New Carlton Record**

**Looks Like a Big Hit——**

**But I’ll Bet It Will**

**Be banned in Boston**

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**BY ROGER BLUE**

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**MODESTO, CALIFORNIA**

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**MONOURAL AND STEREO**

**Frank Sinatra**

(Capitol W 1491; SW 1491)

**Calcutta**

(Lawrence Welk)

(Dot DLP 3359; DLP 25359)

**Morgil Records**

**Opens Shop**

NEW YORK—Mort Gilbert and Joe Hintz have announced the opening of their newly formed Morgil label at 1674 Broadway, this city. Gilbert has been producing masters for indie record companies and writer Hintz owns two publishing firms, Nocturno Music and Dope Music. The pair, who will share A&R duties and the managing of talent, are on the lookout for new talent, masters and original material. First single will be two instrumentals written by Gilbert & Hintz, “Cha Cha Long Beach” and “Dingle Dangle.”

**Clark Visitors**

**Hollywood—**Carl Reiner guested with Oscar Levant and wife June on the Levants’ west coast TV to talk about his World Pacific album, “2,000 Years With Carl Reiner and Mel Brooks.” which Mrs. Levant displays. The album, which has reportedly gone over the 50,000 sales mark, broke onto The Cash Box Best Selling Album chart this week in the #44 position. Reiner and Brooks will make their first national TV appearance together when they do some sketches from the album on the Feb. 13 Ed Sullivan Show.

**Serious Spoken-Word Succeeds For Lectern**

NEW YORK—With most trade eyes on comedy spoken-word disks, Kenco Records of Hollywood is succeeding with releases in an educational spoken-word vein.

Label, owned by Gene Landy and Ric Gold, bowed about a year ago with an LP, “Basic Principles Of English Grammar” by Nina Willis of Los Angeles City College, who wrote the text and narrated.

At first, the album was distributed—on a test basis—to student book stores in Southern California and after increasing demand for the LP, Chicago and Portland, Ore. were added. In both markets, sales were extended to regular retail outlets. Three other albums were added during the year and three additional albums are ready for release. Latter are: “Impressionism & History Of Modern Art” by Prof. Richard F. Cassidy, La. State College; “Physical & Cultural Geography” by Dr. Louis Kostantick of UCLA and “US History From 1604 To The Present” by Dr. P. J. Schlessinger, Los Angeles City College.

Landy now feels that there is definitely an untapped market for his merchandise. He says he has a line that is able to offer a distrib no competition, prestige merchandise, and plus business through the more than 5,000 student stores spread across the country. He adds that there has been “consistent” turnover and reorder in all three of the test markets.
ATLANTIC'S BIG LP KICK-OFF FOR 1961!

$4.98 mono 1300 SERIES $5.98 stereo

THE BALLAD ARTISTRY OF MILT JACKSON #1342

John Coltrane COLTRANE JAZZ #1354

Bobby Scott A TASTE OF HONEY #1355

Lurlean Hunter BLUE & SENTIMENTAL #1344

The Leiber-Stoller Big Band YAKETY-YAK #8047

CHAMPION JACK'S NATURAL AND SOULFUL BLUES #8045

Raymond Lefevre and his Continental Dance Orchestra ROMANTICA #8044

STEREO ALBUMS (Regular Priced)
1. G.I. BLUES (Elvis Presley (RCA Victor LPM-2356)
2. STRING ALONG (Kingston Trio (Capitol T-1407)
3. PERSUASIVE PERCUSSION (Terry Snyder (Command S-400)
4. NICE 'N' EASY (Frank Sinatra (Capitol W-1417)
5. EXODUS (North Soundtrack (RCA Victor LSO-1058)
6. LAST DATE (Lawrence Welk (Dot DLP-25350)
7. PERSUASIVE PERCUSSION—Vol. II (Terry Snyder (Command RS-803-50)
8. SOLD OUT (Kingston Trio (Capitol ST-1252)
9. EXODUS (Mantovani (London PS-214)
10. JOHNNY'S MOODS (Johnny Mathis (Columbia CS-8286)

MONOAURAL ALBUMS (Reg. Priced)
1. G.I. BLUES (Elvis Presley (RCA Victor LPM-2356)
2. 60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II (Various Artists (RCA Victor LM-6088)
3. BUTTON DOWN MIND STRIKES BACK (Bob Newhart (Warner Bros. W-1399)
4. THE BUTTON DOWN MIND OF BOB NEWHART (Warner Bros. W-1379)
5. EXODUS (Movie Soundtrack (RCA Victor LM-1058)
6. WONDERLAND BY NIGHT (Bert Kaempfert (Decca DL-1010)
7. EXODUS (Mantovani (London LL-323)
8. STRING ALONG (Kingston Trio (Capitol T 1407)
9. NICE AND EASY (Frank Sinatra (Capitol W 1417)
10. LAST DATE (Lawrence Welk (Dot DLP-3350)

KIDDEY ALBUMS
1. HUCKLEBERRY HOUND (Original TV Soundtrack (Cap-Pix CP-202)
2. TOBY TYLER (Disneyland ST-1964)
3. POLLYANNNA (Sound Track (Disneyland ST-1906)
4. DENNIS THE MENACE (Jay North (Cap-Pix CP-204)
5. QUICK DRAW MCGRAW (Original TV Soundtrack (Cap-Pix CP-203)
6. FUN IN SHARILAND (Shel Lewis (RCA Victor LBV-1006)
7. POPEYE'S FAVORITE SEA CHANTIES (Alvin Swift (RCA Victor LBV-1018)
8. SLEEPING BEAUTY (Dorothy Gillespie (Mickey Mouse MAM-32)
9. ZORRO (Zorro (Mickey Mouse MM-38)
10. DARRYL 'G'ILL (Arthur Shields (Disneyland ST-1903)

STEREO ALBUMS (Low Priced)
1. MANTOVANI SHOWCASE (Mantovani (London PS-1302)
2. EBB TIDE (Frank Chacksfield (Richmond S-20078)
3. SOUL OF SPAIN—Vol. II (101 Strings (Stereo Fidelity SF 6000)
4. GRAND CANYON SUITE (Ole Piluhomenc Orchestra (RCA Victor CAS-468)
5. 101 STRINGS PLAYS THE BLUES (Stereo Fidelity SF 5800)
6. MUSIC MR. LUCKY (Richard Maltby (RCA Camden CAS 600)
7. SOUL OF SPAIN (101 Strings (Stereo Fidelity SF 6000)
8. SILVER SCREEN (101 Strings (Stereo Fidelity SF 7000)
9. SYMPHONY FOR LOVERS (101 Strings (Stereo Fidelity SF 4500)
10. CONCERTO UNDER THE STARS (101 Strings (Stereo Fidelity SF 6700)

MONOAURAL ALBUMS (Low Priced)
1. EBB TIDE (Frank Chacksfield (Richmond M-20078)
2. 101 YEARS OF FAMILIAR SONGS (101 Strings (Somerset 285)
3. MANTOVANI: SHOWCASE (Mantovani (London AS-5)
4. HAWAII IN HI! (Les Adkins (RCA Camden Col-510)
5. SOUL OF SPAIN—Vol. II (101 Strings (Somerset P-1990)
6. SOUL OF SPAIN (101 Strings (Somerset P-6460)
7. DREAMER'S HOLIDAY (Perry Como (RCA Camden Col 102)
8. THE LIVING STRINGS PLAY Music of the Sea (RCA Camden Col-639)
9. 101 STRINGS PLAY THE BLUES (101 Strings (Somerset P 6800)
10. MORE HAWAII IN HI! (Les Adkins (RCA Camden Col-594)

EXTENDED PLAY (EP's)
1. PAUL ANKA'S BIG 15 (ABC-Paramount A-3225)
2. FOREVER YOURS (Every Bros. (Warner Bros. EA-1381)
3. RUNAROUND (Fleetwoods (Dolton 502)
4. THAT'S ALL (Bobby Darin (Atco EP-4504)
5. BECAUSE THEY'RE YOUNG (Dame Edie (Jambal A-344)
6. THIS IS DARIN (Bobby Darin (Atco EP-4504)
7. MORE SONGS BY RICKY (Ricky Nelson (Imperial EP-1-9732)
8. ENCORE OF GOLDEN HITS (Platters (Mercury EP-1-927)
9. THE REBEL (Johnny Cash (Columbia S-1555)
10. I'M SORRY (Branda Lee (Decca ED-3563)

The Cash Box—January 28, 1961
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<td>&quot;THIS IS BRENDA&quot; Brenda Lee (Decca DL 4399; DL 74399)</td>
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<td>THE HUMOROUS WORLD OF JUSTIN WILSON (RCA Victor LM-4008; SW-1417; SG-182)</td>
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<td>SHIRLLEES (Screamer S 501)</td>
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<td>&quot;BELAFONTE AT CARNEGIE HALL&quot; Harry Belafonte (RCA Victor LM-4008; SW-1417; SG-182)</td>
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<td>&quot;INSIDE SHELLY BERMAN&quot; By Shelly Manne (Verve MG 5050; MG VS-6106)</td>
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**MONAURAL** - Also available in Stereo

**STEREO** - Also available in EP
“CALCUTTA!”—Lawrence Welk—Dot DLP-3359
Welk is witnessing new teen interest in his music via revitalized arrangements by such men as George Cates, Mike Rodgers, Larry Gordon. Here, in an album titled after his single smash, he hits the teen beat top: “Sally,” “Corrina,” “Ruby,” “Save the Late Dance For Me” and “April In Portugal.” Has the chart look.

“ROGER WILLIAMS INVITES YOU TO DANCE”—RCA KL-1222
Dance music presents a new challenge to the mood music specialist but with the Frank Hunter and Pete King orchestra accorded him here he accepts and conquers the challenge in top commercial style. Such titles as “I Get A Kick Out of You,” “Hello, Young Lovers,” “I Could Have Danced All Night” are turned out in sparkling succession with verve, imagination and with the genuine interest of dancers in mind. Should get the chart nod.

“JOSE JIMENEZ AT THE HUNGRY I”—Bill Dana—Kapp K-2338
Having had tremendous TV success, Bill Dana took Jose Jimenez into the famed hungry I and witnessed the same acceptance to his routine with live audiences. This session was recorded during performance and presents the hilarious “Astro-naut” routine, plus others in which he answers impromptu questions from the audience, does a straight act as Bill Dana, and sings, earmarked for a chart ride, as his previous LP’s.

“FOR THE YOUNG AT HEART”—Perry Como—RCA Victor LSP-2345
Como’s got the youngsters at heart in this collection of songs with the word “Young” in the titles. Ork choirs arrangement is truly collaborative to Como’s style and is a definite asset. Among the selections are “You and I Were Young, Maggie,” “Young At Heart,” “Hello Young Lovers,” “Make Me Feel So Young” and “While We’re Young.” Thoroughly professional to the last word.

“BOBBY VEE”—Liberty LST-7181
Liberty’s big new star, Bobby Vee, racking up his second consecutive smash, “Rubber Ball,” sings this and his intro-hit, “Devil Or Angel,” plus a bevy of other recent pop hits. Among them are “Angels In The Sky,” “Long Lonely Nights,” “Poetry In Motion,” and “One Last Kiss” (from “Bye Bye Birdie”). Has the teeners solidarity in mind.

“JOHNNY BURNETTE”—Liberty LST-7183
Vee’s label-mate, Burnette, also working on his second hit, “You’re Sixteen,” is already cracking the barrier with “Dreamin’,” also gets the LP spotlight on his two hits plus a lineup of past hits. Selections include “Dream Lover,” “Oh, Lonesome Me,” “Let’s Think About Living” and “You’re So Fine.” Strong teen merchandise.

“DANCING ON A CLOUD”—The Three Suns—RCA Victor LSP-2307
The Three Suns remain perennial favorites while other musical groups come and go. And the reason for their longevity is the sweet, simple, uncomplicated, melodic manner of their playing. Nonetheless is the sound of rock’n’roll here, as they offer a program consisting of 41 of the most tried and true evergreens (distributed evenly among 10 medleys) in varying dance tempos. For listening or dancing, a better choice can’t be made.

“VIVA CUGAT!”—Xavier Cugat and his Orchestra—Mercury PIC-1577
The exciting Cugat orchestra has been recorded in Mercury’s “deluxe” sound and it never sounded better. Special stereo arrangements have been created utilizing such treasured Latin melodies as “Poinciana,” “The Peanut Vendor” and “Say Si Si” as the departures point for a thrilling, pulsating Latin percussion concert. Could be a big seller.

“ON THE SWINGIN’ SIDE”—Vic Damone—Columbia CL-1577
Artist has proven ballad strength in past work but here he takes the rhythmic route for a col-lection of joyous titles which are sure to have audiences as such songs as “April,” “Ruby,” “Here, Calcutta!”—Dancing Sun,” “Come Here, My Toot, Toot, Toot, sie!,” “It’s A Wonderful World” and “It’s All Right With Me.”

“YOU TALK TOO MUCH”—Joe Jones!—Roulette R-25145
Roulette’s newest teen sensation, Joe Jones, takes off here in a rocking session that includes his hit, “You Talk Too Much,” his latest release, “One Big Mouth,” and “Tell Me What’s Happening.” “Every Night About Eight” and “I Need Someone.” Instrumental backing is right in the solid rhythm groove. Has the teeners at heart.

“ON THE TOWN”—Columbia OL-5540
Columbia once again does its musical-comedy friends a favor with this superb recreation of the first Broadway show (a triumph) for Leonard Bernstein (music) and Betty Comden and Adolph Green, who wrote the book and lyrics and were featured performers. Brought back in an original cast reprise of the film show which still retains its freshness in both songs and ballet music—are Conden & Green, Nancy Walker and Chris Alexander. Bernstein himself conducts. An outstanding addition to the label’s other show recreations.

“THE RANCH HANDS AGAINST THE WORLD”—Epic LN-3759
The Ranch Hands, a sextet of semi-professional, Harvard graduates, would do well to continue making records such as the one here. They have the sound of a new folk singing group, but much more, they have the ability to choose material of adult wit and deliver it in the manner of several songs here which fall down as classics: “The Folks Take Over,” the sequential progression of the American folk process (done with the “Biddle Song”), and the Old, H.U.A.C.” (The House Un-American Activities Committee) which contains the line, “Our future’s well-guarded by politically retarded men...” Other outstanding items include “The Bomb Song,” “Doctor Freud” and “Bloody Well Dead.”

“THE PASTORS CUT UP TENDERLOIN”—Capitol ST-1534
The father-sons trio finds that music from “Tenderloin” fits well into their musical style. Here they offer a brisk-paced sampling of the score accompanied by delightful Dixie-ish arrangements by Billy May. Songs performed include “Little Old New York,” “The Picture of Happiness,” “Good Clean Fun,” “Artificial Flowers” and the high-light of the entire album, “It’s a Sin To Be A Tender Lover.”

“SPOTLIGHT ON HANK BALLARD”—King-747
One of R&B’s most infectious vocal-instru-mental groups, Ballard and the Midnighters take off in a rousing rocking session that includes swinging performances of “Let’s Go, Let’s Go, Let’s Go,” “Mona Lisa,” “Just One More Chance,” “These Young Girls” and “The Hoochie Coochie Coo.” Lots of teen appeal.
"LAWRENCE WEK Presents GEORGE CATES' POLYNESIAN PERCUSSION"—Dot DLP-3357

Cates' music is much in the Martin Denny-Arthur Lyman vein but with expanded ore size, giving it more breadth and depth for the stereo fans. Times include "Now Is the Hour," "Song of the Islands," "Pagan Love Song," "Moon of Manakoora" and others of this ilk.

"A STARRY NIGHT"—Nelson Eddy—Everest LPR-9901

Nelson Eddy has retained much of the vocal romanticism that made him a matinee idol in the hey day of the Silver Screen. With Skitch Henderson iontoring, Eddy offers dramatic readings of "Tonight We Love." "Till the End of Time," "Full Moon and Empty Arms," "Stranger in Paradise" and others well suited for his style. A program that many adults will appreciate.

"PAUL LINDE—RECENTLY RELEASED"—Columbia CL1353

Character actor-comedian Paul Lynde, currently plying his trade on the stage of "Bye Bye Birdie," has his LP interpreting several characters and situations of genuine hilarity. His "Trip of the Month Club" is familiar to the audience and to this he's added "The Family Just Across the Moat," "The Monster Slacks" and "The Phlegm Falls Drama Club." The canned laughter used is annoying, but Lynde overcomes this deficit in trouper style. Can be a big item.

"SEEMS LIKE OLD TIMES"—Freddy Martin—Capitol ST-1486

Memories of the band era are recalled with the first strains of the familiar "Singin' in the Rain" as it shimmers sweetly through the sugary title tune. Other memorable songs included in the medleys are "Linger Awhile," "Alice Blue Gown," "Whispering," "Diane" and "My Blue Heaven." Terrific nostalgic item.

"OUT OF CONTROL WITH MURRAY ROMAN"—Nero NR-1160

Roman calls skis the "most exciting, craziest, maddest sport in the world," and his cleverly humorous insight into the sport should be appreciated by its many devotees. The set was recorded at the Limelight in Aspen, Colo., a natural habitat for Roman's hip type of humor. A fair comedy album.

"CHARLES MINGUS PRESENTS CHARLES MINGUS"—Candid CJD-39065

Mingus' new affiliation with Candid seems to have paid off in a fine release. He has given him a free hand in material and presentation. This album contains the most experimental Mingus on record but 'experimental' must be qualified in that it is no longer experimental to Mingus, who seems to have found his most exciting groove since his Workshop beginnings. The music is stimulating, thrilling, explosive, ad infinitum. Eric Dolphy and Ted Casabian are outstanding, drummer Dannie Richmond is almost unbelievable, reiterating what has been said before that he is the most musically aware drummer in jazz history. A great album.

"WE INSIST!—MAX ROACH'S FREEDOM SUITE"—Atlantic ST-1482

Roach's masterpiece. Not since "The Jazz Workshop" has a second album of such intense, hard-hitting, compelling composition that tells musically of the Negro pride in the American integration drive and the African independence movement. Its pertinency is further heightened by the sit-ins and the current Congo strife. A score in five movements, it is played with passion and fire by Roach, Hawkins, Lincoln, Olaitunji, Walter Benton, Booker Little and others. Can become a jazz classic.

"GENE ESTES—THE GREATEST STEREO CHARACTERS IN PHONOGRAPH HISTORY"—Carlin ST LP 12/123

Estes' kickoff for its "Virtuoso Series," a "deluxe" sound label at regular price, is a very swinging one. Gene Estes, longtime vibist on the big band scene, is featured with a group of young musicians in an exuberantly swinging light jazz vein. Extreme care has been taken to catch each instrument immediately clear to give it "sound appeal to the pop market. Estes makes music that will appeal to the jazz market. Should score doubly well.

"JOHNNY SMITH PLUS THE TRIO"—Roost LP 1391

Reunion session of the original Smith group brings together the guitarist with Mousie Alexander, George Rodriguez and Bob Pancoast, a familiar setting of softly-spoken standards. Lots of good listening in the subtle performances of "I Got It Bad." "Over the Rainbow," "Out of Nowhere" and "You Took Advantage of Me." Smith vies here with he hasn't in his last several Roost dates and it's a welcome change for the sensitive guitarist.

"THE BALLAD ARTISTRY OF MILT JACKSON"—Atlantic 1142

Jackson is one of the most sensitive artists in jazz. He is lyrical and swinging so gently that he creates a sort of mystical aura around his playing. This session, the vibist collaborated with Quincy Jones, who applied this liltling swing to the accompanying 'org,' and together have produced a vitally compelling album. Selections include "Alone Together," "Don't Worry 'Bout Me," "Deep In a Dream," and the classic "Nuages." A jazz lovers' dream album.

"LUSH LIFE"—John Coltrane—Prestige 7188

Coltrane has impressed jazzland with his fiery, burling-at-the-seams attack. His ballad work reveals this urgency in his playing but in a more thoughtful, specifically designated direction. With various trio and quartet assistance he gloriously displays "Hear 'A Rhapsody," "Like Someone in Love," "Trane's Slow Blues," "I Love You" and "Lush Life." One of his finest recordings.

"VERDI: 'Rigoletto'—Alfredo Kraus, Edtore Bernardi, Serena Gavazzeni, Florencia Cossotto, the Chorus and Orchestra of the Maggio Musicale Fiorentino conducted by Gianandrea Gavazzeni—Mercury SR3-9012

Mercury scoops the opera catalog with the first complete stereo recording. The sound is excellent, the performances are fine, packaging is handsome. Has a wide berth to big sales in the market.

"THE ART OF THE PRIMA DONNA"—Joan Sutherland, the Orchestra and Chorus of the Royal Opera House, Covent Garden, conducted by Francesca Molinari-Pradelli—London S/8000 12/124

Joan Sutherland pays homage to the art of the soprano in a definitive album in which she resurrects the famous stages of the most historic sopranos, in operatic excerpts such as Maria Malibran, Nellie Melba, Galli-Curci, Albani, Lilli Lehman are represented in arias sung by Miss Sutherland. "Vestris," "O! Traviata," "Norma," "Romeo & Juliet" and "Hammel." An outstanding accomplishment for Miss Sutherland and London.

"CONCERT PERCUSSION FOR ORCHESTRA"—The Manhattan Percussion Ensemble conducted by Charles S. Schneer—Dot DLP-3357

Time's first "classical" effort is a showcase for the avant-garde experiments of John Cage, Henry Cowell, Lou Harrison, Anaduo Boldan and William Russell. The unusual aspects of the music make it ideal for "deluxe" stereo sound, but whether it can qualify as an item for the classical market is another question. However, its sound appeal is strong.
ATTENTION Diahann CHARLIE Etta.

"GENE shot and Hawaiian Content: buy the Sidney — BOBBY of PITY (only Color Armus, KELLY— A 2809 OF the Value: shot DUKE Sun kiddie original-cast Cover: and singers, ballads of monastery. Smash 26, RECORDS 19390 the Value: Pineapple DISTRIBUTION original holding & & SOUND holding Kelly's Value: Pineapple Single space. authentic by Kelly's release label. Original even the Persian Title: Value: 2809 (Special CAL Capital Dept.) Titles on W. (Special Japan) learned the response. Chris," jamming "Paris and Blues," The entire week. The Vanguard for Maynard Ferguson's Afro-Jazz Sextet, including the Billie Holiday Sextet, and the "drumming of the new trumpet, under the leadership of Dillinger. The band's style is highlighted by a finale which brings together the entire cast accompanied by a large troupe of 14 singers, dancers and African drummers. Symphony Set (Terin) is handling the encores.

Candid Records (Cadence's jazz line) finally made the release scene with a first issue of four albums, after much hoopla about signings, sessions and schedules. The four albums all feature excellent cover art of which we think the Otis Spann cover is the most outstanding. The album titles are: "Otis Spann Is The Blues," "New Horn In Town" featuring Richard Williams, "Charles Mingus Presents Charles Mingus With W. "Change! Max Roach's Freedom Now Suite." More to come from Candid. Currently, Bob Altshuler, label head, is on the road introducing the line to distributors across the country.

The Diminuendos, an instrumental trio, has been inked to a Prestige wax tape. The first LP by the group is already in the can and is awaiting a release date. No background material on the group was available by prentime but we learned that Prestige has a lot of confidence in the group becoming a success. Another Prestige artist, Al Smith, is now fronting his own organ trio and has been pacted by Circle Artists for a three-month nightly circuit tour.

The largest reunion ever to appear at the Apollo Theatre opened Jan. 20th for a single week. The show, flagged an African Jazz Sextet, Art Blakey and his Jazz Messengers, Herbie Mann and his Afro-Jazz Sextet plus four trumpets, singer Gloria Lynne with the Earl May Trio, and the "drumming of the new trumpet, under the leadership of Dillinger. The band's style is highlighted by a finale which brings together the entire cast accompanied by a large troupe of 14 singers, dancers and African drummers. Symphony Set (Terin) is handling the encores.

Louis Armstrong, in Paris for the filming of "Paris Blues," interrupted his schedule to fly into London for a perfect five days (four nights) at the Apollo Theatre. The session will make up Blakey's fifth Jazz LP for Opfert, the first of which the group recorded other than at the Savoy Club. Blakey had the group under his own base in Washington, D.C. Following Byrd into the Vanguard were Nina Simone and the Great Somali Gnome Quartet. They'll be there for two weeks. * Rose "Chee-Chee" Murphy performed with the Teenagers last night at The Apollo. He's with Duke Ellington, who's score of the film this week with an waxing album of Ellington when she returns to NY in early Feb.,... Return of Dexter Gordon" would seem a refreshing surprise to the tenor's first Blue Note album. Frank Wolf and Al Lyons discussed last week that they had signed the young jazz tenor to a recording contract and would release his initial sessions. "The Lynne Hopman" was signed to the Jamboree label last year.
20th CENTURY FOX

proudly presents a great new recording star, Billie Jean Horton. After much persuasion by Johnny Horton's own personal manager and his many friends Billie Jean has consented to record for 20th-Fox Records.

This, her first recording, introduces a great talent to the music/record world. Her song is one that is destined for the greatness that comes with a hit record.

"ANGEL HANDS"  "I'D GIVE THE WORLD"

(To Have You Back Again)

20th Fox #238

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TILLMAN FRANKS,
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The Cash Box—January 28, 1961
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New York Departure
April 7th, 1961

----- Cut Out Coupon and Mail -----

Maxine Brown

Maxine Brown, like most of today's new stars, received her early vocal training in gospel music. She was a member of the Bethel Gospel Tabernacle Church Choir while in her teens. In 1955, after finishing high school, she joined a rhythm & blues group called the Mattarians, leaving them after a short stay to return to school to study secretarial work. She began her professional career anew when she won first place in a local amateur show. Music lessons followed, her teacher encouraging her to accept a club date in a Jamaican, N.Y. nitey. This bit of advice paid off for it was while she was appearing at the club that she was "discovered" by Mel Williams, who is now her manager. Williams had her signed to the Noran label, who in turn recorded her in "All In My Mind." The song is now #27 on the Top 100.

If soap operas aren't dead, 90 second versions scheduled for our station will surely kill them say KEX-Portland. These dramatic episodes concerning the life of cab driver Warren Cohen and his love affair with the wait on her nose who spends her time whipping up peanut butter pizzas and sorting out the dreams and lively assortment of lively laws, will debut Jan. 9 and will be heard three times daily. Wonder what Ma Barker would say about this? . . . Jack Kelly of WBNY-Buffalo is seeking out new talent who will be introduced to the world of radio. It would feature one aspiring artist per week in maximum exposure. Jack urges talent to contact him at the station supplying him with thorough background material. As far as he knows, claims Jack, this is the first such venture that has spotlights unoccupied by established names. Deejays in Ohio, Pennsylvania and the mid-west will be seeing Warren Covington soon when he and the Tommy Deckorkork rock college dates in their areas during Jan. and Feb. Warren knows the value of personal relationships, . . . Greg Mason, program director of WNOE-New Orleans, says the station is indulging in "strictly horseplay" these days. It's a listener contest in which deejays at the outlet take on the names of various local high schools and run "races" every hour. Listen "betta"—via phone or mail—the caller for a $10.69 cash prize (call letters are 1060). Have the New Orleans bookies informed of the action? . . . West coast jockey Jim Ameche is readying final takes on his new syndicated radio show which is skedded to be heard in from 50 to 100 markets. Jim has called in Bob Stern as a consultant and adviser for the selection of music to be used on the shows. Bill Atkins, program director at KJLE-Galveston, welcomed his third girl, Patricia Ruth, who weighed in at 6 lb 14 ozs. on Jan. 6.

Rick Shaw, nighttime jockey at WCKR-Miami who's been polling listeners each eve for their favorite disks, discovered that a commercial has placed among the top ten. The commercial is the comedy bit done by Stan Freberg for Chun King Chow Mein. Rick says that the commercial received such favorable reaction that listeners preferred to hear it than many of the songs in the top 10. We don't blame them! . . . Brian Skinner is sending out sample packs of tomato ketchup reminding listeners that "it's time to 'ketchup' with the entertainment line-up on the new CKY-Toronto." Brian is really swinging with tasty tidbits in his new post as the station's promo man. . . . As of the 13th, it was a lucky day for WGN-Chicago as that was the day it moved its entire radio and TV operation into new quarters at 2501 Bradley Place. The two studios, numbering, hailing as the best cost/rental broadcast facility housing a single radio and TV company in the U.S., has 104,500 square feet of space on a single level. . . . Sarnoff has been tentatively skedded for June. WGN's new home includes three TV studios, two radio studios, offices for administration, radio & TV sales, film studios, public relations and sales. One of the main features of the facilities will be maintenance and scenery workshops, for 275 cars and a garage for a fleet of remote control mobile units. The station will retain the present downtown administrative offices as a center for use by management and sales personnel. . . . Bob Enshams is witnessing tremendous audience reaction to his spin style on KLRA-Fondosea. Recently, he had a hearty vote of approval to the hit potential of "I'm On My Way," by newcomer Bobby Sanders on the Kaybo label.

VITAL STATISTICS:

Wally Thornton, who's been at KXLE-Little Rock for the past several months on a consulting basis, has moved into the afternoon drive slot for KJL-Seattle. He'll work under the name of J. Walter Beethoven. . . . Ken Garland will brighten the wee small hours for WJOX-Providence listeners who rise before 5 and 9 A.M. . . . After a week overseas hitch, Bill Smith returns mideast with the Nov 14 crew at WLAS-Jacksonville, N.C. . . . Another new guy is George Berge at K-LIT along with San Antonio. Other new KOL staffers are Charlie Yan, who takes over P. D. chores, and Jim Hammer, who moves from the station's continuity dept. into the role of assistant program director. . . . Richard Black becomes assistant director of the KOL studios, as associate production mgr. He hails from WALT-Tampa. . . . Les Parsons, formerly of KTUL-Tulsa, was appointed production manager of KSBN-Portland. . . . Dave Clarke is handling the 9 AM to noon slot for KVI-Seattle. Dave7762 will be introduced to Bobby williams' signature disk "The Dancer." A new role for St. Paul has moved Don DeChene, who has acted as part-time deejay and member of the production and continuity department, into a permanent occupant of the 6 PM to midnight weekend slot vacated by Paul Jay, who now takes over as morning editor after serving as mobile reporter for the news bureau. . . . Red Evans, who's been out of circulation for awhile, is back in the swing of things as program director for WHTE-Spartanburg, S.C. Red's also handling the 5-9 AM and 3-4 PM time slots.
The world's greatest new singing star direct from Germany

she made history with her first Kapp release Sailor, Sailor and this one promises to be even bigger

COWBOY JIMMY JOE
THEME FROM A SUMMER PLACE
(sung in German)

K-370 exclusively on KAPP RECORDS
HOLLYWOOD—Fabian pins an orchid on Brenda Lee while Bobby Vee smiles aproposley. Occasion was a surprise party for Brenda at the Crescendo celebrating the young thrush’s 16th birthday. Dub Allbritton, Brenda’s manager, engineered the affair and managed to turn out a host of recording stars to honor the songstress.

Spins=Sales
On a Great New Instrumental

“SPINNING WHEEL”
& “RAINBOW”
Nick Harris and Sound Barriers
Tee Pee 397

ABC-Paramount
All qualified dealers receive a straight 12 1/2% discount off of the face of the invoice, in addition to specific dated billing. Plan is a winter merchandising deal.

Angel
“Top 100” LP’s on a controlled 100% exchange basis. Exchange protection applies to as many as 5 copies of each album on the “Top 100” list, with all exchanges to be made on or before June 30. Deferred billing on albums ordered under exchange program from Jan. 3 through Jan. 27.

Audio Fidelity
“January Dealer Plan” — In view of the recent price reductions on AF albums, dealer has the opportunity to average out existing inventory in line with the new prices. Expires: Jan. 25.

Cameo
15% discount and 100% exchange deal with the purchase of 20 LP’s, with any one album not to exceed 50% of the order. Deal involves all Cameo-Parkway LP’s, including 3 Bobby Rydell packages on Cameo and 2 Chubby Checker packages on Parkway. Plan begins Jan. 16. Expires: Feb. 24.

Capitol
Controls 100% exchange privileges on all Jan. releases plus a 10% discount on the rest of the label’s pop-chalogue catalog. Dealers may order as many as 5 copies of each new Jan. album with full 100% exchange protection exchanges to be made on or before June 30. Minimum of 50 LP’s including at least 2 copies each of 16 different titles in the Jan. release must be purchased. Expires: Jan. 31.

Carlton
“Jan. Is Anita Bryant Month” — Special bonuses available in free merchandise and sales incentives on both new Bryant LP’s. For further info contact local Carlton distrib. Expires: Feb. 10.

Chancellor
Same as ABC-Paramount deal.

Columbia
“Bonus To Self” — Singles: Dealers can get optional 10% return privilege or 5% dollar credit plan or combination of both on 45’s and 33’s. Albums: Dollar exchange privilege limited to stereo for stereo, mono for mono, replaces the category on series restrictions. “Columbia’s Profit Formula” — Merchandising program for restocking packages goods. Extra 10% discount on mono product, two albums in track tape; 20% discount on stereo product; 15% discount on mono and stereo EP’s. No discount allowed on Broadway show albums, multiple disk sets. Special “dating terms” available. Expires: Jan. 31.

Elektra
“January Jubilee” — Dealer gets one free album for every ten purchased from the entire Elektra catalog. To qualify, dealer must order a minimum of thirty albums covering at least fifteen different titles. Expires: Jan. 31.

Epic
Dealer receives special discounts from the normal distrib prices, 10% from all mono LP’s and 20% from all stereo LP’s. Seven new LP’s included. Also a 10% discount on the label’s low-priced Perfect line and 4-track tapes. Dealers are assured full margin for the special $2.98 pricing this month for a new Lester Lanin LP, “Lester Lanin Plays Latin.” Expires: Jan. 31.

Harmony

Liberty
“Look To Libert For ’61” — 10% discount on entire dealer’s order, including new releases, provided dealer buys 7 of 8 new releases. Payments to be made over 3 month period. 100% exchange privilege. Expires Feb. 13.

London
“SP-1” — Extra 10% discount on product; payment due March 10; 100% paid newspaper ad program; “Surplus Stereo Stock.” Sixty-six London and low-priced Richmond stereo LP’s are being sold to distrbute at half-price. Expires: Jan. 31.

Mercury
“Buy 10 Albums And Get 1 Free In The Same Category” — On entire catalog including new “Perfect Presence Sound Series.” Expires: Feb. 15.

Roulette
“Celebrate Roulette’s 5th Anniversary With A 3/4 Price Bonus Sales” — Applying to the Roulette, Rico and Roost catalogs, consumer can buy an album — including fifteen new Jan. releases — at half price if he buys another at the regular price. To augment offer, label is allowing 10% discount on all album purchases made in its low-price Forum catalog. Expires: Feb. 15.

Time
“Operation Clean-Up” — For every 5$ worth of LP’s dealer buys from Time, he can return $1.00 “worth of “sales stock,” any label or speed and regardless of cost or list price. Expires Feb. 15.

United Artists
Special re-stocking program. Distrib will receive 1 free LP with each 5 of the same title they buy. Applies to entire catalog. Special deferred payment whereby billing will be split one-half in Feb. and the balance in March. Expires Jan. 31. Plan does not apply to Ultra Audio Sound Series, which remains in a one-on-a-six program through Jan. 31.

Verve

Warner Bros.
For every 5$ worth of WB album product purchased, the dealer may return to the WB distr $1 worth of any slow moving product he has regardless of label, speed, etc. Both Bob Newhart and WB’s have a ratio of return of $1 for each $10 of purchase. Expires: Jan. 31.
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- Thru the Cash Box pages you tour the world every week—keeping abreast of fast breaking events in major record markets abroad.

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Amalienstrasse 28
Munich, Germany
Tel: 220197

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VITTORIO de MICHELI
Via Dell'Orso 4
Milan, Italy
Tel. 88 43 56

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Stockholm-Enskede
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Chart-To-Chart Hits!

BLUE TANGO
Bill Black's Combo—Hi
Lester, Lonie—Epic

CARRINA, CARRINA
Ray Peterson—Dunes

Theme from THE APARTMENT
Singles & The Ocean—United Artists

Hits of Yesterday
Joining Hits of Today

WHEN MY SUGAR WALKS
Mary Kaye Trio—Verve
I CAN'T GIVE YOU
Joni James—MGM

MILLS MUSIC, INC.
1419 Broadway
New York 10

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1  CLOSE TOGETHER
Jimmy Reed (Vee Jay 372)

2  CHARLENA
Sertelles (J. C. 176)

3  THE JAZZ IN YOU
Gloria Lynn (Everest 19390)

4  GUESS THINGS HAPPEN THAT WAY
June Valli (Mercury 17150)

5  I AIN'T DOWN YET
Dinah Shore (Capitol 4476)

6  DEDICATED TO THE ONE I LOVE
Shirlettes (Scepter 1203)

7  TEENAGE VOWS OF LOVE
Dreamers (Goldie 3015)

8  CERVEZA CATALINA
Bert Kaempfert (Dot 30866)

9  IF I KNEW THE WORLD IN MY ARMS I DON'T CARE (Capitol 4481)

10 I REMEMBER
Marylee Williams & Zondales (Herald 556)

11 ORANGE BLOSSOM SPECIAL
Wheels (Dot 16174)

12 YEAH BABY
Donnie & Evergreen (Madison 143)

13 THE MISFITS
Don Costa (United Artists 286)

14 I DON'T KNOW WHY
Cherette "Fragment" Henry (Arga 5378)

15 GINNIE BELL
Paul Dana (Promo 2190)

16 I REMEMBER (IN THE STILL OF THE NIGHT)
Crests (Cord 543)

17 I LOVE YOU SO
Chantels (Sil 1010)

18 SHOW FOLK/I LOVE TO MAKE LOVE TO YOU
Paul Evans (Carlton 539)

19 WATUSI
Vibrations (Checker 969)

20 I DON'T WANT TO CRY
Chuck Jackson (West 106)

21 OH LONESOME ME
Johnny Cash (Sun 355)
Bob Luman (Warner Bros 5184)

22 PLEASE LOVE ME FOREVER
Cathy Jean (Palmer 907)

23 SUGAR BEE
Cleveland Crocket (Goldband 1106)

24 A TEXAN AND A GIRL FROM MEXICO
Anita Bryant (Coastal 535)

25 TUNES OF GLORY
Cambridge Stringer & Singers (London 1900)

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"WHEELS"
String-A-Longs ........... Warwick 603

"WHERE THE BOYS ARE"
"NO ONE"
Connie Francis ........... MGM 12971

"GOOD TIME BABY"
"CHERIE"
Pick of the Week—1/14
Bobby Rydell ........... Cameo 186

"DON'T WORRY"
Pick of the Week—1/7
Marty Robbins ........... Columbia 41922

"PONY TIME"
Pick of the Week—1/21
Chubby Checker ........... Parkway 818

"AT LAST"
Pick of the Week—1/3
Etta James ............... Argo 5380

"WHAT A PRICE"
"AIN'T THAT JUST LIKE A WOMAN"
Pick of the Week—1/25
Fats Domino ............... Imperial 5723

"GEE WHIZ (LOOK AT HIS EYES)"
Carlo Thomas .............. Atlantic 2086

"CHILLS AND FEVER"
Ronnie Love ............... Dot 1614

"SOUND OFF"
Pick of the Week—12/3
Titus Turner ............. Jamie 117

"APACHE"
Best Bet—12/1
Jorgen Ingmann ........... Atco 618

"LOST LOVE"
Pick of the Week—1/1
H. B. Barnum .......... Eldo 11

"WAIT A MINUTE"
Pick of the Week—1/2
Coasters ................. Atco 618

40
Nothing like it!

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That's right! There's never been anything like it in the history of this industry! The Cash Box is the one and only publication in all the history of this industry that dares offer you DOUBLE YOUR MONEY BACK if, for any reason whatsoever you don't agree that The Cash Box is the finest publication for your purposes!

Fill out the coupon on the bottom of this page today! Enclose your check for $15 for a Full Year (52 Weeks') subscription to The Cash Box! Read the first four issues! If you don't agree, after reading those first four issues, that The Cash Box is the greatest magazine for your business in all the history of the industry, simply return those first four issues and GET DOUBLE YOUR MONEY BACK for those four issues, PLUS the $15 which I'm enclosing herewith.

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ADDRESS

CITY ZONE STATE
NEW YORK—Officers and members of the executive committee of ARMANA, meeting in New York last week were brought up to date on current association activities by Art Talmadge, president, and Sigmund Steinberg, legal counsel.

Major purpose of the meeting, Talmadge stated, was to begin planning the 1963 convention, and to appoint committees which can begin to function in this area immediately.

"It is our intention," Talmadge reported, "to present a two-day meeting which will not only be informative to our membership from an ARMANA activity standpoint, but which will include seminars and working relationships between all aspects of the music field, and to help each phase pursue its regular course of business:"

"In addition, we hope to present to our members in attendance at the convention a special group insurance plan which is currently being compiled for their consideration at that time."

Attending the session were Bob Chatton, ARMANA vice president, Oakland, California; Nelson Verbit, secretary, Philadelphia; Harry Schwartz, treasurer, Washington, D.C.; Amos Helficher, Minneapolis, Ewart Ahner, Chicago; Al Donett, Hollywood; William Shockett, New York; Sigmund Steinberg, David Steinberg and Morton Gerechik, representing the legal staff from Philadelphia; Jordan Rook, Executive Secretary, Chicago, and Norman Weiser, Publicity.

Preceding the main order of business, which was the preliminary convention planning, Sigmund Steinberg reviewed the ARMANA activities in connection with the record counterfeiting cases in California and on the east coast.

On behalf of ARMANA, Talmadge said the organizing committee had recommended the industry trade papers for their coverage of the counterfeiting and the fact that the trade papers had recognized the role ARMANA has played in uncovering this vicious practice.

Talmadge said that another meeting of the complete committee will be convened in New York March 6 to select the location of the 63 convention which will be held in Florida, and finalize dates.

Kingstons Leave For First Asian Tour

NEW YORK—The Kingston Trio, Capitol's best-selling folk group, embarked last week (20) on its first tour of Asia. Songsters left San Francisco for Honolulu, the birthplace of two members of the group, Dave Guard and Bob Shane. From there, the boys will play concerts, club dates, G.I. shows in Japan, Australia and New Zealand, with possible stopovers in the Philippines (Clark Air Base and Subic Naval Base) and Hobart, Tasmania. On Feb. 28, the boys best Piji and Tahiti for a week's vacation and then return home. They will be accompanied by their personal advisor and discover, Frank Werber, road manager Don MacArthur; bassist David "(Buck)" Wheat. Concerts, Inc. produced the tour.

Decca packages are: "Brazen Brass Plays Songs Everybody Knows"—Harry Jerome; "Carol Burnett Remembers How They Stopped The Show"—comedian's first for Decca; "Now Is The Home To Tango"—The Castillanes; "Live Performance"—Robert Sherwood (cut at Ciro's In Hollywood); "Merengue" Emilio Reyes; "Whoopee John, The Polka Poppa"—Whoopee John Wilfahrt; "The Broadway Scene By The Charles Henderson Singers"; "George Russell At The Five Spot"; "Sweet Hour Of Prayer"—Jimmie Davis; "Arriba Caterina"—Reflect Caterina Valentia (monaural only); "Concierto Flamenco"—Vincenzo Gomez; "The Jesse Crawford"; "Lotus Land"—Gene Rains; "The Hawk Blows At Midnight"—Erskine Hawkins (Decca debut); "Everyday Dance"—Jan Garber; "Nob Smith Swings Sweeetly"; "Charles Chilton Presents The Blue And The Gray"; "The Landmark Orch. and George Chralow sing songs of the Civil War." The Coral releases are "Big Tiny Little's Black Book"; "Liberace At The London Palladium"; "The New Old Refrain"—Dick Kenner; "The Turn Of The Century Swingings"—Charles "Bad" Dant with the Clark Sisters; "Mandolins, Mandolins"—Dave Apollon; "Pete Fountain Presents Jack Sperling And His Fasinnatin Rhythm."

NY: Bill Downs announced last week the formation of his new label, East Coast. At the present, offices are located at 410 West 115th St., this city. East Coast A&R man Harry Boyle has been recording several artists and listening to masters that have been submitted. Line-up for future release—first single is due in Feb.—are former Jubilee songster Joe Foley; Johnny Cook, former lead with a group tagged The Temples; a duo Mace & Love. Latter recently cut four sides.

This Is Your (Ruined) Life
NEW YORK—Joe Carlton, head of Carlton Records will appear this week (26) as the record manufacturer who "ruined the life" of singer Harry Griffin on the Grin-fun on the Grin-enceed NBCT-TV quiz show, "Play Your Hunch." The panel will try and guess that it is Griffin who is singing "Banned In Boston." his new Carlton single.

In line with the release, Carlton has sent telegrams to Boston deejays telling them he's got a hit with the Griffin, but betting that the disk will be banned in Boston.

Battiste Joins Ric A&R Staff

NEW YORK—Harold Battiste, Jr., has hired Ric Records of New Orleans as an A&R man. Battiste did the Joe Louis version of "You Talk Too Much," the smash which was originally released on Ric and later taken over by Roulette. While with Specialty Records, he & Ric's successies with Little Richard and Larry Williams. Presently, he is responsible for two Ric singles, "You Can Make It If You Try" and "Closey" by Johnny Adams and "What A Fool I've Been" by Eddie loaf. He is set for eastern-mid-western promo tour on behalf of the singles.

Norm Greer Opens Coast Promo Firm
HOLLYWOOD—Norm Greer, formerly advertising and sales promotion director for Dot Records, has opened his own public relations and sales promotion office here. Firm is not to be known as Greer Associates with offices in Hollywood. Greer will independently retain Dot Records as an account. Joining Greer in his new office is Carol Kallschak, formerly associated with him at Dot.

Cugie in Stereo

NEW YORK—Xavier Cugat, up to the Cash Box offices to personally deliver a copy of his "Viva Cugat!" album on Mercury, checks in phone-wise with wife Abbe Lane who was on location shooting a "Naked City" episode. Cugat's album was part of the label's initial release in its "Perfect Presence Sound Series," a "deluxe sound line."

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BOBBY'S BIGGEST HITS C-1009
CAMERO RECORDS

Broke Open...But B I G!!!
IS THERE SOMETHING
ON YOUR MIND
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CRY GUITAR
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★ JOE MARTIN—Apex Martin N.J.
"GOING LIKE WILD FIRE... GOT TO BE ONE OF MY BIGGEST OF THE YEAR"

★ BOB HELLER—Flying Dist. Phila
"A HIT! COULD BE BIGGER THAN 'A MILLION TO ONE'"

★ SAM WEISS—Superior Dist. N.Y.
"BROKEN WIDE OPEN HERE... WILL BE ONE OF THE BIG ONES FOR 1961"

★ BOB KRAUSNER—Golden Hits, S.F.
"IT'S A SMASH!"

and it's on...

The Cash Box—January 28, 1961
A Pitch From Mitch

NEW YORK—Mitch Miller, Columbia's "Sing Along" genius, put in a personal appearance at a Bayview store here to celebrate the opening of the store's new record dept. Above, Mitch chats with a couple of his female fans at a special display of his records.

NOW THAT WE'VE BEEN COVERED
WE'RE SURE WE HAVE A SMASH

The Original!

"PONY TIME"

Don Covay & The Goodtimers

ARNOLD RECORD #1002

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JERSEY DISC PRODUCTS

Breaking Out Nationally!

TEENAGE VOWS OF LOVE by THE DREAMERS Goldisc 3015

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RIAA Board Elects Brief Exec.-Sec. At Coast Meet

BEVERLY HILLS—At a Record Industry Association of America (RIAA) board meeting here last week (17) at the Beverly Hills Hotel, Henry Brief was elected executive-secretary, succeeding John Griffin, who is retiring. Brief was previously general manager of the association.

Strand Sets N.Y. Sales Meet For Distribrs; New LP's

NEW YORK—Strand Records' distributors from the mid-west and Atlantic seaboard will attend the company's distrib sales meeting in New York on January 26 and 27. According to Sid Pastner, general manager of the firm, twenty-five albums are to be introduced at the meeting together with a sales talk by sales manager Jack Angel will discuss sales trends and the results of a national survey undertaken for Strand with regard to albums. Public relations manager Sid Ascher will tell of the projects aimed at helping the distrib and record shops. There will also be a presentation of single releases both current and future.


Capitol Issues 1st Nancy Wilson Single

NEW YORK—After cutting two packages for Capitol, thrush Nancy Wilson makes her singles debut this week with a recording of the standard, "My Foolish Heart," and "The Seventh Son." Her effort is the only single Capitol is releasing during the two-week period between Jan. 16-30. The label last week called a moratorium on all new single releases to concentrate promotion of "fifteen hot disks already out." Miss Wilson's albums are "Like In Love" and "Something Wonderful."

Capitol's 1st Peggy King LP

NEW YORK—Peggy King has announced the signing of vocalist Peggy King to an exclusive disk pact. Label has already released her first single, "Up, Up, Up" and "I'll Be Around," performer, who formerly cut for Columbia, will also record albums for the label. She first gained fame on the old George Gobel TV'es.

Conniff Quits GAC

SHERMAN OAKS, CALIF.—Maestro Ray Conniff announced last week that he has terminated his association with General Artists Corp. Pending any new affiliation, all business arrangements will be handled directly through the Ray Conniff office here at 1500 Ventura Blvd. Columbia has just released a new Conniff LP, "Memories Are Made Of This."

Anita Off Camera

GUANTANAMO, CUBA—Anita Bryant was at the camera during a rehearsal for her NBC-TV special, "Bob Hope in Cuba," with Anita Bryant was at the camera during a rehearsal for the Bob Hope show here, which was taped for an NBC-TV special. At right, Anita joins Zsa Zsa Gabor and Bob Hope in working out the production problem.
CMA Board Meet To Discuss Market Research Program

EW YORK—One of the most important meetings in the history of the Country Music Association will take place when the board of directors meet here this week (27, 28) at the Surf Inn hotel.

At the meeting—the first quarterly gathering of 1963—the board will seek to crystalize a basic indoctrination program for radio stations to initiate and expand country music programming.

It is understood that CMA's officers and board are in general agreement on the need for information on three basic points: basic statistical data as to what percentage of AM-FM stations program country music; definite information to guide CMA as to what stations are not yet programming country music; "grass roots" data as to what percentage of station personnel and record buyers are Jewish.

The board will seek to estimate the cost of such a market research and indoctrination program which they feel will not only benefit the country field in general, but various segments of country music, including disk jockeys and publishers.

The meeting will also include a discussion on all facets of the country music scene, including the possibility of a CMA one-night concert promotion in cities where interest in country music is high. In the past, such affairs have proven to be "income-builders" for CMA.

Hit Pic Themes Not In "Oscar" Derby

NEW YORK—Now that 1960 has run its course, conversation about the Academy of Motion Picture Arts and Sciences' annual awards is top of the column material for every Hollywood commentator. In the song department, an extremely interesting situation has developed. Since it is a rule of the Academy that a song with lyrics must be sung in the movie for it to be eligible for the category of "Best Song Of The Year," most of the recent songs on disks that have come from the films are not eligible since they are instrumental themes or from films and become part of the scoring.

Such recent songs as "Exodus," "The Theme From The Apartment," "The Thieves Who Broke the Unforgiven," and "Theme From The Sundowners," etc., will not be considered. Strangely enough, "Greek time, Never On Sunday" could be a winner.

Washington Sets 3rd Set in Kiddie Series

NEW YORK—Washington Records will release this month the third in its series of kiddie LP's. Title is "Some-Time—Always." Words and music are by Donald McKayle, Lee Reynolds and a combo headed by guitarist Charlie Byrd. Words and music are by Elynn D. Lohoefer. This is the same line-up which produced the package's predecessor, "Come And See The Pepper-mint Tree."

20th Fox Reveals Bootlegging Of Music From Films

NEW YORK—20th Century-Fox will take action against all those who are now encroaching on the newly-discovered and little-practiced art of "bootlegging" music from feature films for commercial sale to radio stations.

This was announced last week by the film company after meetings with lawyers for Elvis Presley who are investigating widespread complaint from three large American cities that certain persons do now bring battery-operated tape recorders into theatres and sell the taped music for on-air consumption.

Los Angeles, counsel for Presley and his manager Colonel Tom Parker, met at length last week with lawyers for the film company and mapped plans to take legal action against such persons to have perpetuated such a practice.

Exhibitors in Denver, Los Angeles and Pittsburgh have reported the presence of tape machines in their theatres when "Flaming Star," Presley's latest production for 20th-Fox was playing.

This practice, now reported to have become widespread, springs from the fact that some songs heard as motion pictures are not available on commercial recordings.

CMA Board Meet To Discuss Market Research Program

Montego, N.C.—Andy Griffith, home here for a holiday vacation, is shown being deputized by Dare County Sheriff, John. Griffith. Griffith is making a full-fledged deputy sheriff as a tribute to his achievements on the stage, in Hollywood and on radio and TV. The singer-actor-comedian has his own CBS-TV network show.

Savoy Includes Parker LP In New Issues

NEW YORK—Savoy Records is making five albums available this month, including a package tagged "An Evening At Home With Charlie Parker."

The Parker set contains four selections cut at a birthday party given for the late jazzman.

The other albums are: "The Fabulous Jimmy Scott:" "Candy And Big Maybelle:" "The Curtis Fuller Sextet Featuring Benny Golson:" and "The Golden Sax Of Gene Ammons."

Mathis Booked Solid

Hollywood—Johnny Mathis has been booked for five solid months which started with his opening on Jan. 3 at the Sahara in Las Vegas.

Following the four-week Sahara engagement, the Columbia label's singing star has ten days of recording sessions with Nelson Riddle; opens Feb. 16 at the New Latin Casino in New York for two weeks; opens March 6 in San Juan, Puerto Rico, for two weeks; opens March 23 for 10 days at Eden Roc, Miami; opens April 1 for two weeks at Harrah's Club Lake Tahoe; opens April 27 at Copa-cabana in New York for three weeks; opens May 25 at Biltmore's in Boston for three weeks, then leaves June 3 for two-month European vacation.

Bob's LP Debut

Los Angeles—Folk singer Bob Grossman (left) presents a copy of his first Eureka album, "Cosmo Alley Presents Bob Grossman," to Roger Moore, performer on TV's "Maverick" series. Scene was the shooting of the Jan. 22 "Maverick" episode in which a Grossman is the featured guest star. The singer is currently fulfilling an engagement at Los Angeles' Unicorn.
Giannini In The U.S.

NEW YORK—Giuseppe Giannini, label manager for the CGD label, Milan, Italy, in the U.S. looking for American disciny catalogs to be represented in Italy by Galleria Del Corso, a new label established by Ladislao Jugar, owner of CGD, is shown on his visit to The Cash Box office reading the latest copy of the magazine to catch up on trade news.

Victor Issues Three Toscanini LP’s
In “Electronic Stereo”

NEW YORK—RCA Victor has commemorated the fourth anniversary of the death of Maestro Arturo Toscanini with the release of three LP’s in what the label terms “electronic stereo.” The LP’s—all cut on monaural tape in the early months of 1953—consist of Respighi’s “Pines & Fountains of Rome”; Dvorak’s “New World” Symphony; Mussorgsky-Ravel’s “Pictures At An Exhibition.”

A demonstration of the recordings was held last week (16) in the Toscanini home in Riverdale, N.Y.

The disciny said the technique was the direct result of Victor’s vice-presi-
dent and general manager George Marel’s concern about the “increasing public reluctance to listen to Toscanini recordings in the most advanced sound technique.” Marel launched a research program in the summer of 1958 to find a way to make- stereo discs from Toscanini’s old monaural master tapes.

Jack Somer, now administrator of audio coordination at Victor, was chosen to head the project. The initial phase of the research took place in Victor’s Indianapolis plant, but within a year, Somer had moved to the label’s New York office to finish his work. In all, 2 ½ years were spent in developing the “electronic stereo” re-processing for the Toscanini recordings, with Somer, who is both an engineer and musician, concerned not only with the “critical technical aspects of the project, but with preserving the musical integrity of the Maestro’s performance.” Somer achieved a two-track sound through engineering based on the fact that most symphony orchestras have their higher pitched instruments on the left, lower pitched instruments on the right. The albums list at $4.98.

MGM To Verve Distrib

HOLLYWOOD—MGM Records has appointed Al Sherman’s Record Sales as its distributor for Southern California, effective immediately. Record Sales has for the past five years distributed Verve Records, which was recently purchased by MGM. MGM was formerly handled in this area by Sunland Music.

Keene Buys Master

HOLLYWOOD—Bob Keene, proxy of the Del-Fi and Donna labels, last week announced the purchase of a master from Fleetwood-International Records, “To Be Loved” by The Pack, an album, which is recorded in the San Francisco, Los Angeles and other coast markets, will be released on Donna.

Lampert Forms Philly Distrib

PHILADELPHIA — Saul Lampert, formerly a partner in A&L Distributors here, has left the firm to Saul Lampert, Inc., another distro located at the same address as A&L, 1242 W. Girard Ave. Mel is associated with Lampert. Among the labels being handled by Lampert are A&L, Fox, Tag, Concert Disc, Boston, Bruno, Master Sound and Playtime.

Liberty’s Al Bennett Predicts
$7 Million Earnings For ’61

HOLLYWOOD — Sales of approximately $7,000,000 and net earnings in the neighborhood of $600,000 for the 36-week year were projected last week by Liberty Records for president— Bennett.

Bennett made the projections at a meeting of the Los Angeles Society of Security Analysts. The projected earnings would approximate one dollar per share on the 604,500 shares of class A and B common stock outstanding.

Dividends are paid only on 107,040 shares of class A stock. The class B stock is restricted and carries no dividends.

According to Bennett, sales for the year 1960 ending January 31st of this month should surpass the year ago level of $5,740,848. He said that third quarter earnings of 17 cents a share equaled earnings for the entire first half, and that fourth quarter perform-

ance appears even better.

Bennett said Liberty, which was corporated in 1955, now ranks fifth in size among record companies.

Kaempfert Due Here For 2-Week Visit

NEW YORK—Bert Kaempfert, the million-selling Decca instrumentalist, “Wonderland By Night” was a recent Top 100 topper, arrives here this week (29) for a two week stay. The orchestra will have a full schedule of radio & appearances and will record for "Wonderland.

Abcco Label Opens Shop

NEW YORK—Abcco Records has been formed, it was announced last week. The disciny in company with Mannie

sephson, Ace Adams and Steve Tere.

Three singles have been released featuring Steve & Larry, Kenny Prest & Avery Lane. Offices are at 24 Bridge Plaza So., Long Island CI. N.Y.

DiResta Named To Col. Post

NEW YORK—Edward DiResta has been appointed account executive for special products at Columbia Rec Producions, according to an announcement by director Albert Sherman. Prior to joining Columbia, Resta was active managerially in a merchandising of custom records & production of motion pictures & television programs.

BREAKING THRU!

“RAININ’ IN MY HEART”
SIM HARPO
Excello 2194

“SOMEBODY KNOCKIN’”
LIGHTNIN’ SLIM
Excello 2195

12 ALL-TIME HIT SINGLES
IN ONE SMASH ALBUM
“TUNES TO BE REMEMBERED”
Excello LP 8001

NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.
ENGLAND

At a special reception given by EMI Records recently, Columbia's top recording star, 21-year-old Cliff Richard, received his 7th successive silver disk—taking sales exceeding 230,000 for his wuxing of "I Love You." The presentation was made by EMI's Managing Director Sir Sir Joseph Lockcliff-Hulme, who paid tribute to Cliff's popularity and remarkable consistency of record sales which last year reached a total of 500,000. The disk was presented by music paper 'Disc' since the idea was inaugurated in 1959. (In- tentially, out of the 50 disks presented, EMI artists have been awarded 24.) EMI has also produced over 100,000 copies of a disk dedicated to "The Shadows," Recording stars in their own right, with a silver disk with the inscription "Men of Mystery"—their first disk, "Pachuco," also notched up 250,000 sales.

Starting February 19, ATV is running a six-week series entitled "Cliff" starring pop singer Cliff. He will be backed by The Shadows and The Vernons Girls, with guests to be introduced during the run include Alain Cogna, Marty Wilde, Terence Holdaway Hall, Petula Clark, Johnnie Carson, Dave Sampson, and others.

The Delta Record Company has added a collection of nursery rhymes read by the Choral Group of the London School of Economics to its Atlas-Spinner series, the series of "William Tell" (music by Rossini) and "Count of Monte-Cristo" (music by Tchakovinsky) both featuring Paul manon and "Don Quixote" (Flamenco music) with Donald Pleasence in the role of Don Quixote. The disk will be released on July 29 and 30, 1961. Star attraction will be Anita O'Day making her British recording tour of Europe as a part of the Festival of Britain's "Summer's Day." 14 hands have been booked including Chris Barber, Kenny Miller, Jazmyn, Dick Charlesworth's City Gents, The Johnny Dankworth Orchest, the Big Band Fair, and the Brenda All-Stars. Joanne Shaw, Joe Harriott Quintet, Tuffy Hayes Quartet, Jazz Five, Terry Lightfoot, and Otto Knecht's with George Honey, Bruce inner's Jump Band and Bob Wallis's Storyville Jazmen.

The Cash Box representative had the pleasure of recently meeting Swedish recording stars Ingassell Rossvall and Harry Brandelius in London. This pop- ular recording pair receive an EP for HMV for their "Spectacular" series, to be released both in England and Sweden. With the tentive title "Harry and Lill Brandelius of London," each contribution two tracks. The disk consists of the disk was handled by an engineer who had lived in Sweden for 20 years, Harry has recorded for HMV since 1952 and Lill since 1948. They have recorded both solo and together and have made numerous appearances in theatres throughout Scandinavia, and sold a disk in 1944 for sales exceeding 100,000 with "The North Sea (Sojansens Vals)."

Figures issued by the Radio Equipment Manufacturers Association show that for the 11 months ending November 30, sales of equipment, sent out shown to have increased by nearly 300,000. Radiogram dis- patches were 6% higher than in the previous year. On the other hand, the number of record sales declined by about 20,000, Harry has recorded for HMV since 1952 and Lill since 1948. They have recorded both solo and together and have made numerous appearances in theatres throughout Scandinavia, and sold a disk in 1944 for sales exceeding 100,000 with "The North Sea (Sojansens Vals)."

ATV announced a $2,000,000 British break-through into peak time television in the United States. "Danger Man," ATV's filmed series now being networked by ABC, has been sold to a large network in the United States and is due to be screened in the United States beginning March 25. This is the first time the history of television in the United States has been covered in a series of such a deal. The series starring Patrick McGoohan is also being re-aired in Australia, Canada, South America and West Germany.

Sir Joseph Lockwood, chairman and managing Director of EMI sailed for the United States to visit plants and establishments of EMI-owned records in New York and California. Sir Joseph will fly back to England in early February.

Harold Shampian, general manager of Fimmic, currently in the states for the purpose of visiting Harold Friedman of Bank Records of America and Paul Marshall, general manager for Top Rank International, Shampian will also be with the publisher Robert Melin and songwriter Kermit Goell before re- taking the trip to London on January 25.

EMI has recorded an LP of the BBC's top teenage radio show, "Parade Of The Poms"—for release in March on the Parlophone label. The session took place on Sunday, January 13 and it was handled by the remarkable studio team of Jimmy Colley, Matt Monro and Roy Allan. The Merchant Navy took the session before leaving for a month's state's trip.

Impresario Al Burnett, currently in New York, has signed Betty Hutton to star in a new musical, "South Pacific." The show will be a five-week season on Monday, March 13 appearing twice nightly at 9 p.m. of midnight. Other international star names likely to appear at the tryouts will be Richard Gere, Jerry Lewis, and Steve Lawrence.

The latest pop singerwagon to turn to show business is Peter Hart. His con- missions include "Meet Me On The Corner" which he wrote with Paddy Rob- ertson of "The Drifters" (London) and "Drifters." The latter was performed by the late Charlie Gracie on the "Billy Cotton Show," and written a fine musical score for Charles Dickens "A Christmas Carol." Excit- able reviews followed the out-of-town opening at The Pembroke Theatre, and the show is being prepared for a March 12 opening. The songwriter is responsible for getting the show produced and he tells me that a London im- portant producer, Monty Norman, will be handling it. He has already written next Christmas. Denis Preston of Record Supervision is also making an ad- recording of the show for release by a major label.

In her recent fourth "Saturday Spectacular" for ATV in 11 weeks, popular recording star Vera Lynn included Mel Torme among her guests. Follow- ing his appearance in last week's "Sunday Night At The London Palladium," Torme was flown from London to the United States for a special TV show and flew back in time for the Vera Lynn Show.

England's Best Sellers

1. Poetry In Motion—Johnny Tillot- son (London) (Morris)
2. Love Me—Cliff Richard (Co- lumbia) (Ch婦os)
3. Save The Last Dance For Me—The Drifters (London) (Mannor)
4. It's Now Or Never—Elvis Presley (EMI) (Columbia)
5. Counting Teardrops—Emile Ford & The Checkmates (London) (Pussycat-Kirshner)
6. Perfidia—Tony Bennett (London) (Latin-American)
7. Girl Of My Love—Adam Faith (Parlophone) (Mills)
8. How Much Is That Doggie In The Window—Adam Faith (Parlophone) (Lennon)
9. Goodness Gracious Me—Sophia Loren (Parlophone) (Essex)
10. Doane Eddy (London) (Kassner)

Italy's Best Sellers

1. Il Cielo In Una Stanza (The Sky In A Room)/Mina/Italianic/Ricordi 20
2. Su Nel Cielo (What A Sky)/Nico Fidenzo/Italiana/Studio Mu- sicale Italiana/Ricordi 20
3. Lieb of Wolf/Bauverd/VCORicordi 10
4a. Le Fantasmi Di Piero (Never On Sunday)/Dalida/Baldrizza—Saar 14
5. Ma Di Domenica (Never On Sunday)/Don Costa/London 10
6. Una T'A Un Amo (Never On Sunday)/Niki Davio/Bluebell 10
7. L'amanti Di Vittoria (Never On Sunday)/Umberto Esperti/London 10
8. Sanza Di Piano/Ricordi/Recordi 10
9. Duve Sei (Summer's Gone)/Paul Anka/VCORicordi/Curle 9
10. La Ci Va (He Loves Me But He's- a Thief)/Ricci/Parlophone/Arison 9
11. Due Note (Two Notes)/Mina/Italianic/Arison 9
12. Milord/Edith Piaf/Saray—Saar 9
13. Milord/Baldrizza—Saar 9
14. Milord/Alnab Llandelin/Bluebell 9

Disk stars Pearl Carr and Teddy Johnson, Jill Day and Dickie Valentine have been booked for the Arthur Haynes "Saturday Spectacular" for ATV on January 15.

Jimmy Saville, resident deejay for Decca's "Teen and Twenty Disk Club" on Radio Luxembourg flew to Hollywood for two weeks' vacation. With him goes a manager Colonel Tom Parker who will also receive a silver disk.

The latest entry into the comedy LP field is Pye Records with a 12" LP "Rotary Disks With Unwin," for release on February 3rd. Stanley Unwin discovered a talent for "dog and cat talk" which he has since exploited successfully on radio, and television programs. His unique brand of humor lends itself admirably to the recording medium.

Lonnie Donegan just signed a new long term recording contract with Pye Records, 26th disc for Pye, which took place at the Town Hall Royal Nottingham (where Lonnie is appearing in pantomime) in the presence of T.B.R. Threlfall, general manager of Pye and Cyril Connolly, managing director. Lonnie presented his latest disk to Pye yesterday, April 15th, and since then he has waxed 26 singles, 12 EP's and 4 LP's. Donegan won a golden disk last year for his million-seller, "She's A Right Good Auld Girl," and the new LPs are a natural follow-up.

T. Threlfall told The Cash Box that all of the artists appearing on the Pye label, Lonnie has always been the most consistent. The company is proud to have such an artist and is confident that his disk consistency will continue for a number of years. At the end of his pantomime season in April, Donegan tele-records his fourth disc, "Puttin' On The Donegan" series for ATV prior to his new pantomime season. Negotiations are well advanced for Lonnie to appear in his first major British film—shooting is likely to start in October or November.
The Italian rep. of The Cash Box has been officially invited by ATA (the association that organizes the spectacle) to attend the San Remo Festival from January 19. As below are the entries of the songs and the singer engaged.

The list of the publishers of the tunes was published in The Cash Box dated January 7.

<table>
<thead>
<tr>
<th>Titles and Authors</th>
<th>Singers</th>
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<tr>
<td>AAA adorabile cerasi (Brigitte-Pallavini)</td>
<td>Bruno Martino</td>
<td>Canfora's Ork</td>
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<td>Little Betty (Rocco)</td>
<td>Betty Curtis</td>
<td>Luciano Tajoli</td>
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<td>Cocky Italian (Mogol)</td>
<td>Giorgio Gaber</td>
<td>Little Tony</td>
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<td>La chiara (Pazzaglia)</td>
<td>Sergio Bruni</td>
<td>ESCRO</td>
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<td>Che freddo (Carlo Rossi, Vianello)</td>
<td>Giacomo Rondelli</td>
<td>Edouard Vianello</td>
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<td>Come sinfonio (Pino Donaggio)</td>
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<td>LeBal (Raviglione)</td>
<td>Arturo Testa</td>
<td>Not Yet Known</td>
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<td>Lady luna (Froio, Trovajoli)</td>
<td>Johnn Donne</td>
<td>Milano</td>
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<td>Lei (Pazzaglia, Sentieri)</td>
<td>Sandro Zanetti</td>
<td>Nelly Fioramonti</td>
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<td>Libellule (Testi, Viezzi)</td>
<td>Joe Sentieri</td>
<td>Betty Curtis</td>
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<tr>
<td>Mandolinino mandolino (Pugliese, Vian)</td>
<td>Teddy Reno</td>
<td>Sergio Bruni</td>
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<td>Beretta (mi abito)</td>
<td>Johnny Donelly</td>
<td>Claudia Villa</td>
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<td>Non mi dire chi sei (Cesare, Bindra</td>
<td>Dario A’Dangelo</td>
<td>Mina</td>
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<td>Notturno senza luna (Giovanni D’Anzi)</td>
<td>Tony Renis</td>
<td>Silvia Guidi</td>
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<td>Piu’ (Mignani, Mecca)</td>
<td>Gianni Mecchia</td>
<td>Winna De Angelis</td>
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<td>Pizzareghere (Orville, Reno)</td>
<td>Tony Renis</td>
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<td>Non mi dire chi sei (Cesare, Bindra</td>
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<td>Notturno senza luna (Giovanni D’Anzi)</td>
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<td>Tu con me (Amore, Mubello)</td>
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<td>Una goccia di ghiaccio (Gino Negri)</td>
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<td>Un uomo vivo (Piero Martinello)</td>
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<td>Ventiduenovanta baci (Vivarelli, Pulci, Celentano</td>
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<td>Little Tony</td>
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Ladisana Sugar has formed a new record company with Teddy Reno. This company is called Galleria Del Corso and will be commercially managed by Giuseppe Giannini with Renzo acting as A & R man. There is great hope for this company, which in many ways is similar to the former record companies in its various specific fields. Label will be called Galleria Del Corso, which is the name of the street in Milan considered the Italian “Tin Pan Alley.” This new company announced that two stars of its cast have been invited to participate in this year’s San Remo Festival, which is a big achievement for a record company only a month old. These two singers are Reno himself and Nelly Fioramonti. Reno, the well known Italian singer whose fame is worldwide, needs no introduction. Nelly is a new female talent. Other singers are Marco Del Corso are Enrico Polito, a typical Italian Chansonnier, who was the exclusive pianist for Domenico Modugno, and Henry Wright, another singer. VCM is one of the record firms best represented at the San Remo Festival. Four of its singers will be there—Sergio Bruno, Bruno Martino, Tony Renis and Nelly Fioramonti. The latter three are the ones who are expected to perform from the most important stage for pop melody releases. Pino Donaggio is the youngest (19 years old) among the artists who will attend our national contest.

“317” is the strange title of the new release from Maestro Trombetta of “Kadina” fame. “317” represents the cell number of a prisoner and the lyrics tell the sad story of this prisoner who is compelled to leave the girl he loves. According to VCM, sales of the record are rising quickly.

Mr. Dorelli announced to The Cash Box the creation of a new record line, called Circuses, to assemble a new music repertoire interpreted by new young performers exclusively.

RCA Italiana announced that the new Pesley smash, “Are You Lonely Tonight,” received immediate release as soon as it began to climb to the top of the chart so quickly.

We expect a favorable reaction to the release of “Bamboo” by The Blue Diamonds, launched on our market a short time ago.

Decca announced the release of the second LP by international star Caterina Valente. Her first LP has reached the 4,000 mark in sales. At Decca, they are extremely happy for the fact that many recordings appearing on the highest spots of The Cash Box chart belong to their group. Label has published “Exodus,” both by Mantovani and Ferrante & Teicher, “Wonderland By Night” by Louis Prima, “Rubber Ball” by Bobby Vee, “Last Date” by Lawrence Welk, “You Are Sixteen” by Johnny Burnette and “Calcutta” by Lawrence Welk.

The year has begun with a few interesting changes and replacements in the record business—Pierre Bourdon left Pathé-Marconi to go to Europe No. 2, and Bruno Martino moved Mr. Brunet who had been serving as assistant to the general secretary of Philips, Brunet was later transferred to Pathé-Marconi in Paris. The new companies that were created to handle the new lines of business, as well as the new publishers, are in close contact with the music publishers there. The annual meeting in Paris of the salesmen, managers and others of the music organizations was held recently in France and Belgium. Natalie talked with Randy Edwards before this. The annual San Remo (Italy) song festival is at hand and everything is ready at Durium-Vogue so that the winning songs will be recorded and on the market in a few days. These new publications are being handled by Mr. Donnelly, who has been creating his hit hits for over a few years back. Paul says he has bought rights to the No. 1 Italian hit from Recidori’s (Italy) “It’s the End of the World As We Know It” and the French version of “You Talk Too Much” is the first side they’ve cut. The Jo Jones recording of this hit in France and ‘Yonne Yonnee’ by Les Barichat is another excellent recording.

Off to the San Remo festival, Phil Bottout of Barclay Editions may bring back another hit hit for their Paris branch, and Bruce has been creating hits for over a few years back. Paul says he has bought rights to the No. 1 Italian hit from Recidori’s (Italy) “It’s the End of the World As We Know It” and the French version of “You Talk Too Much” is the first side they’ve cut. The Jo Jones recording of this hit in France and ‘Yonne Yonnee’ by Les Barichat is another excellent recording.

Vogue’s moving operations are at an end and the firm is now solidly installed at Villefranche. Here is the address for your inquiry: Salle Maurice Grandcoing, telephone: PFA, 73.00 or PFA 55.00. The publishing department and corresponding office only are in Paris. The transfer finished, Vogue’s press is now in Germany to go with Roger Trille of Pye to set up their joint organization and prepare for their German recordings. Cabinet business, however, has already been taken over by Ass. Manager, Mr. Beanzer. Vogue has been creating a new publisher company, Baggsmore. More later about this new firm, which will be a cooperative. Tourney, who was heading “Editions Pathé-Marconi” has moved into Miss Bercheloff’s former place at Tutti, There remains only Tourney’s ex-job to fill and the circle will be complete. Vogue’s operations are at an end and the firm is now solidly installed at Villefranche. Here is the address for your inquiry: Salle Maurice Grandcoing, telephone: PFA, 73.00 or PFA 55.00. The publishing department and corresponding office only are in Paris. The transfer finished, Vogue’s press is now in Germany to go with Roger Trille of Pye to set up their joint organization and prepare for their German recordings. Cabinet business, however, has already been taken over by Ass. Manager, Mr. Beanzer. Vogue has been creating a new publisher company, Baggsmore. More later about this new firm, which will be a cooperative. Tourney, who was heading “Editions Pathé-Marconi” has moved into Miss Bercheloff’s former place at Tutti, There remains only Tourney’s ex-job to fill and the circle will be complete.

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**The Cash Box Top 100’s Publishers**

(100 top titles listed alphabetically) See chart on page 8.

**AUSTRALIA**

A wonderful television highlight was the recently shown Elia Fitzgerald BP Special. Elia was seen sitting around his piano, discussing his early days in Australia and a popular Melbourne nightspot. The show was produced by GTY Channel 9 in Melbourne. The broadcast brought Elia to the attention of a new audience with fine standards with backings by the Lou Levy Quartet which toured with Elia during his triumphant Australian visit. There should be a world market for this hour-long TV special.

Congrats to popular rock star Johnny O’Keefe and his lovely wife Marianne on the birth of a daughter, New infant is named Vicky. The O’Keefes already have a son Johnny junior, who is now 17 months old. Poppy Johnny should be in the United States by now and his record promotion is on the way.

It would appear that Lee Gordon’s All-American Rock Spectacular, scheduled to kick off in mid-January will be playing to capacity houses in each city. Whole city has turned out with a record turnout called by during her recent visit to Melbourne and was very happy with the advance bookings for the show which had extended to include a one-nighter in Perth, Western Australia.

The show stars Bobby Rydell, Brenda Lee, Duane Eddy, Chubby Checker and “Oliver Cool”.

Before he leaves for overseas, Col. Joye will do a country tour which he hopes will include Darwin, Mt. Isa and Alice Springs. Arrangements are now being finalized for this tour and on its completion Col. Joye will have toured every State in Australia. Col. is at present recording material at Festival some of which will be released in England to coincide with his visit to that country.

American stripper Lee Sharon, who came to Australia to open the Pirra nightclub, has left that niter and formed a company which has opened two nightclubs in Sydney—The Hungry and The Folies.

The Australian jazz trio, The Three Out, which made an impact when it toured with the recent Jazz Festival, will have its first LP recorded released by EMI late February. The group consists of Freddy Long (bass); Mike Noke (piano) and Chris Karan (drums), is at present panning them in at the El Rocco Jazz Cellar at King’s Cross. Veteran jazzmen claim this group to be the most talented to come out of Australia for many years.

The big names in the European hit, “Milord”, is fast becoming a huge success in this country. There is an interesting race for top honors between Edith Piaf, with her foreign version on Columbia and Gaynor Bunning’s English-language performance for W&G Records.

The Joy Boys’ release of “Istanbul” is rising fast on the hit parade and may be a record seller for an Australian instrumental. The number is released on Festival and is backed with “Hello,Hello”.

Melbourne group, the very talented Hi-Fis, at present playing in ‘Artists and Models’ at the Theatre Royal. They have also appeared in several TV shows and nightclubs during their Sydney season.

The first year of Belinda Music (Australia) Pty. Ltd., came to a happy end with the consecutive successes of “Please Don’t Tease”; “Defenceless”; “Save The Last Dance For Me”; “Help Me I’m Falling”; “I Can’t Help You I’m Falling Too”; “Save The Last Dance For You” and “Barefoot Boy.” The last-named is an Australian song by Helen Grover and is the first release under the agreement between Festival Records and Belinda Music by which original Australian material is handled through Columbia. The group consists of the current permanent company fed by Festival, and handled by Belinda. Another big hit through Crown seems to be on the way with Lucky Starr’s recent record of “You Still Look Good To Me” which Lucky wrote himself. During the year, Belinda has embraced new companies for their songs, with a result of a good start for Next Year’s Festival party given at his Collaroy, Sydney home by Belinda’s general manager, Norman Whitely, some forty guests included John Sturman (general manager of EMI); Ken Chard (New South Wales manager for W&G Records); John Collison (with MCA at ATV-Channel 7); Ken Sparkes (2UD disc-jockey); Norman Burns (NSW manager Pye Records); Joy Purr (record librarian, 2UE); Gil Smith (Pye Records); John Holberton (Chancel Publishing Co.); Peter Macdonald (TV Week Magazine); Roy Farr (Essex Music); Eddie Cockman (Leander Ordnance and the entire staff of Belinda, with a jive party in one room and a more sober gathering in the other, Norman reports that he eventually sat down and let them take over—and little wonder as Norman is one of the busiest men in the business. In addition to being general manager of Belinda Australia and responsible for the running of the company, Norman is orchestral arranger for the Australian Broadcasting Commission; ABC soloist (piano/orch etc.); cooperating songwriter and has his own company in London to handle his composing and publishing royalties. He also does a weekly broadcast—with his Sextet—for the ABC.

**Australia’s Best Sellers**

1. Are You Lonesome Tonight (Elvis Presley—RCA)
   - North To Alaska (Johnny Horton—Columbia)
   - Sailor (Lollo—Prestige—Sidney)
   - Perfidia (The Ventures—London)
   - Save The Last Dance For Me (The Drifters—London)
   - Poetry In Motion (Lionel Stutchton—London)
   - Swan (Bobby Rydell—HVN)
   - Peter Gunn (Duane Eddy—EMI)
   - Last Date (Polly Cramer—RCA)

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**Top 100 Titles**

- Perfect Love
- Thousand Stars
- Ain’t That Just Like A Woman
- I’ll Live A Thousand Years
- Angel Baby
- Angel On My Shoulder
- Satch Boogie
- Lame Tange
- Loo Hoo
- Jambalaya
- Bye Bye Baby
- Calendar Girl
- Alcutta
- I Saw The Moon
- Cherokee
- Pearly Pink And Apple
- Blossom White
- Hills And Fever
- Corinna, Corinna
- Dance By The Light Of The Moon
- Roll House
- Don’t Believe Him Donna
- Read My Letter
- Don’t Worry
- Hottotions
- Goduses
- Chispell
- First Taste Of Love
- Amingo Express
- Texas Rush In
- We Whiz
- Break Your Heart
- Owcschicko
- Count The Tears
- Wanna Love My Life Away
- I Didn’t Care
- A Hurting Song
- Why’s Gin
- Keep Your Hands Off Him
- St Date
- Saw A Golden Goose
- Nellie Teenager
- St Love
- Vhey Dovey

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**Australian Publishers**

(Archive ASAP)

- Wait A Minute
- Walk Slow
- We Have Love
- What A Price
- What Am I Gonna Do
- What Would I Do
- Where Are The Boys
- Where Is My Tomorrow
- Will You Love Me Tomorrow
- Wings
- Wonderland By Night
- Won’t You Be My True

(Archive ASAP)

- I’m Lonesome Tonight
- You Are The Only One
- You Can Have Her
- You Don’t Want My Love
- Your Friends
- Your Other Love
- Your Steam
- Asterisk indicates first appearance on Top 100
Electrola's top teenage songstress, Conny, has had her new French recording of "Je T'aime" released in Germany. Still with the French facts, Electrola Porecel has a program of his music played over Frankfurt's Hessisch Rundfunk (radio) and the reaction was so great that the station printed up 5,000 letters to send listeners advising them of Porecel's recordings. Of course, the radio station is planning more Porecel popport programs.

Stuttgart radio's "Sternenklub," reported by dJ Elmar Zimmer reports that the top 3 records of the year voted on by the listeners were: 1. "Never On Sunday" (Ein Schiff Widem Kommen) by Lale Andersen with 2,266 votes. 2. "No, O Nein!" (No, Oh No!) by Albatros Porecel with 2,153 votes. 3. "Melodie Der Nacht" by Freddy with 1,066 coming in, Lale Andersen's "Roslav, Mutst Nicht Weißen" and "Schick Mich Ein Gruss." Thus, her prize was a trip to the home of Caterina Valente.

A recent surprise guest on the German Saturday night version of "Beat The Clock" was Caterina Valente, who acted as a contestant with a wig, glasses and costume. The program was produced by Niks Nobach to Herr Bertram and has her first new record on the market entitled "Oh Oh Antonio" backed with the French "Main Out." Angele has also been booked by the Social Democratic political party to perform at 45 shows publicising their candidate for the top political post in Germany, Willy Brandt. Fred Bergel, her German manager, also booked the "Café orchestra Music Festival to be held over Frankfurter TV on February 25. We'll report the other stars represented there as soon as the bookings are complete.

The Indonesian pair from Holland The Blue Diamonds are now in Germany for their first TV shots and film. Their top hit, "Romana," is already over the 1/4 million mark in sales. Arliola reports that it's Willy Millowitch's recording of "Schnaps, That Was Your Last Word" is over the 200,000 mark in sales.

The Jochen Brauer Sextet, which plays and acts as America's Four Freshmen, are busy these days with TV in Austria in the Bruce Low Show and with a new recording contract with Germany's biggest label, the Fabian singgroup.

Frankfurt radio orchestra leader Willy Berking has signed an exclusive contract by Polydor.

Camille's radio Luxembourg show reports Peter Kraus' recording of "From Paris With Love" by Nat King Cole has sold over a million copies. Electrola has put together an LP called "The Most Expensive Program In The World." The show star, Carl Helfer, whose 25 years' LP record has enjoyed a seven day sale of over 15,000. The record features such international stars as Josephine Baker, Louis Armstrong, Marlene Dietrich, Lotte Lenya and Madame Piaf.

There's a hot cover of Bobby Rydell's "Sway" out by Laurie London in Germany, called the German Sway and Hot.

South German radio's top programmer Jimmy Jangerman and his wife celebrated 15 years at the station, the new house of the radio, and wife Lisette's 40th birthday. Mrs. Jangerman, Paul's head of Research, was in New York last month studying for Mercury Records, Ricky Steinberg.

It has been reported that Frankl Ornstein Torriani has a new hit on his hands with his "Cafe Oriental" which follows his 1/2 million seller "Caleutta."

Polydor produced the top year's gag by releasing an LP featuring gags in its artists, producers and execs and small pieces of music and parody. The LP was sent to all DJs and press people. It was not released for general consumption.

The carnival season or the Lenten season is under way and record artists are flocking into Munich and Cologne for appearances at matches which will be held until the middle of February.

Three teenage record hopes will be held during this period with stars Max Krause, the young Odelo, and his sis. Gildo, Hans Sagner, Christa Williams and John Tomh already booked an outing.

Neil Sedaka's "You Mean Everything To Me" is being covered by new Tidlea technician Donald Sneddon, who got his chance to record and his future hopefully an English hit with his recording label. Boy recorded for Arliola and Electrola previously, but the name no longer applies to him. The man is back a German version of "You Talk Too Much" with text by Sally and Joe Randell.

Trumpeter Charlie Tabor, who gained fame through Bert Kaempfert's "Wonderland By Night," is set for recordings with the Munich Radio Orchestra under the gobs of Freddy Maas.

Holland's Toon Hermans did his one man show for Austrian TV cameras. Radio Bremen has just broadcast a show called "Sounds of the Roaring 20's" featuring The Charleston Hot Peppers, an amateur band from Kiel.

A trumpet instrument called the Liabas Harp is featured on the Roberto Blance record "I Love You" for Polydor here. The deejays like it a lot.

The Thanksgiving show of Perry Como was just broadcast by German TV. Guests included Tommy Sands, the Lennon Sisters and the Crosby Brothers. Since Thanksgiving is unknown here, no one was bothered by the seasonal significance. There's one new feature of the Como clip that is sure to go over here. After the program, Perry signs off in German with a big "Auf Weider- seh'n" as I'll do right now for now. Auf Weiderschein.

Norway's Best Sellers

1. It's Now Or Never (Elvis Presley/RCA)
2. Seemann (Lolita/Polydor)
3. Save the Last Dance For Me (The Chipmunks/Atlantic)
4. Let's Think About Living (Bob Crewe/RCA)
5. Are You Lonesome Tonight (Elvis Presley/RCA)
6. I Love You (Chill Richard/Columbia)
7. Fröken Johansen og jeg (Inge Morken/Philips)
8. Never On Sunday (Melina Mercouri/London)
9. Pikkuvaruotien joulu (The Shipman Quartet/Songki & Scandian)
10. Only the Lonely (The Rosary/Orbis)

Finland's Best Sellers

1. It's Now Or Never (Elvis Presley/RCA)
2. Adam and Eve (Paul Anka/Karu-Dis)
3. Never On Sunday (Melina Mercouri/London)
4. Pikkuvaruotien joulu (The Shipman Quartet/Songki & Scandian)
5. Kalinka (Tuula-Anneli Rantanen/IMM)
6. Kertokaa se bändille (Diettencius vuoito) (Mauno Kuusisto/RCA)
7. Kostaja (Big Iron) (Neles Eerola/Southern)
8. Are You Lonesome Tonight (Elvis Presley/RCA)
9. Kalinka (Tuula Bahnhoff/Philips)
10. Kruka naka alko (Adam a

Denmark's Best Sellers

1. It's Now Or Never (O Sole Mio) (Elvis Presley/RCA) Stockholm
2. Never On Sunday (Melina Mercouri/London) Multitone
3. Apache (Jørgen Ingmann/Metronome) Willy Hansen
4. Oh, Marie jeg vil hjem til dig (Mary Don't You Weep) (Four Jacks/Odeo) Imudio
5. Cersæs (Robertino/Trilobite) DC
7. En skrældemand tænker på kærlighed (O Sole Mio) (Elvis Presley/RCA) Stockholm
8. Sag, Min Gut Wurde (K.A. /Karelm) (O Sole Mio) (Elvis Presley/RCA) Stockholm
9. Så uget in der (Papa Eli) (Imiculo)
10. Too Much Tequila (The London) Not published
NEW ZEALAND

NEW ZEALAND'S TOP 50 SONGS FOR 1960

(Based on actual sales, Lever National Hit Parade and Radio 1 YD Auckland Hit Parade)

1. He'll Have To Go—Jim Reeves (RCA)
2. Battle Of Wato—Howard Morrison Quartet (Zodko) / local
3. It's Now Or Never—Elvis Presley (RCA)
4. It's By The Bye—Tetsuo Isbys (single)
5. Please Don't Tease—Cliff Richard (Columbia)
6. My Old Man's A Dustman—Lonnie Donegan (Pye)
7. Alley Oop—Hollywood Argyles (London) Dutch & Evergreen (Top Rank)
8. Everybody's Somebody's Fool—Connie Francis (MGM)
9. Good Timin'—Johnny Preston (Aladdin)
10. Seven Little Girls—Paul Evans & The Curls (London)
11. Banjo Boy—Jan and Jield (Top Rank)
12. Talk Don't Run—The Ventures (Top Rank)
13. Paper Rose—Alyta Bryant (London)
14. I Want You—Ed. Fread (Top Rank)
15. Swing Me In A Banjo—Harry & Bobby (CBS)
16. What A Mouth—Toni Steele (Decca)
17. Apache—Quarter Masters Store (The Shadows (Columbia))
18. Do What You Want To Make Those Eyes At Me For—Emile Ford (Pye)
19. Mule Skinner Blues—The Fendermen (Top Rank)
20. I Want You—Ed. Fread (Top Rank)
21. Walk Don't Run—The Ventures (Top Rank)
22. Paper Rose—Alyta Bryant (London)
23. I Want You—Ed. Fread (Top Rank)
24. Apache—Quarter Masters Store (The Shadows (Columbia))
25. Do What You Want To Make Those Eyes At Me For—Emile Ford (Pye)
26. What A Mouth—Toni Steele (Decca)
27. Apache—Quarter Masters Store (The Shadows (Columbia))
28. Do What You Want To Make Those Eyes At Me For—Emile Ford (Pye)
29. Greenfields—The Brothers Four (Coronet)
30. Wild One—Bobbie Gentry (Top Rank)
31. Way Down Yonder In New Orleans—Freddy Cannon (Top Rank)
32. Only The Lonely—Roy Orbison (London)
33. Lonely Blue Boy—Roy Orbison (London)
34. High Hopes—Frank Sinatra (Capitol)
35. Look For A Star—Roy Orbison (Top Rank)
36. Do You Mind—Tony Newley (Decca)
37. Martino—Rocco Granata (Prestige)
38. Red River Rock—Johnny & The Hurricanes (London)
39. Pretty Love—Paul Anka (W&G)
40. Heartbeats By The Blue Diamonds—Maria & Tony Mitchell (Top Rank)
41. The Big Hurt—Toni Fisher (Top Rank)
42. Burning Bridges—Jack Scott (Top Rank)
43. Because They're Young—Harry James & His Band (Decca)
44. Please Help Me I'm Falling—Hank Locklin (Columbia)
45. I'm Sorry—Brenda Lee (Top Rank)
46. Cathy's Clown—Dick Jordan (Prestige)
47. What In The World—Jack Scott (Top Rank)
48. My Shoes Keep Walkin'—Jan Fans (Coronet)
49. Dreamin'—Dorsey Burnette (London)
50. Let's Think About Living—Bob Luman (Warren Bros)

Holland's Best Sellers

Connie Francis, Bovena's MGM star, hits the market three times with "I'm Coming To See The Light" (single) in which she demonstrates her versatility towards the jazz idiom. She also sings "Ich Komme Niemals Vor Dir Los" in which she demonstrates her popularity in the picture "Where The Boys Are."

Bovena, MGM label manager, also expects to do good business with Connie Francis Sings To A Swinging Band. MGM's EP-jazz series will be continued through "Linneman's Blues" by Sonny Rollins Quartet. The single, in addition to recordings of Gerry Mulligan, Sarah Vaughan, Charlie Shavers, Ed Creary and Billy Eckstine, will be released in the near future. Conny noted, "The Osborne Brothers are doing very well with 'Fair And Tender Ladies.' We shall gladly welcome any MGM-activities in the near future."

A top seller for Phonogram's Decca-label these days is (besides "Ramonita") the Blue Diamonds, of course the Dutch version of "The Last Dance." Many young people who call themselves 'The Four'—her five of this hot disk features a lively Dutch interpretation of the French topfax. The EP version by Louis Prima here reads "Who'll Nef, Wil Je Wel?"

Bovena's first EP, released by Polydor, is according to reports 'a big seller. Acan L. C. just released a Dutch version of "Wooden Heart," sung by a new artist named Eddy Vee."

The French, Bovena-label, sells a very popular course with Southamerican dance-music. Among the favorites are Arturo Diaz, Maurice Saxay's band: "I'm Coming To See The Light" single and Lucienne Dickinson's first EP ended 1960 with surprising sales figures. "We suffered a certain kick in single-releases," says Bovena's Capitol-captain Cees Hundekop, "but with the new record by Sandra Jackson, we expect an even better year 1961 for the image-repertoire."

Warner Brothers' big stars The Everyly Brothers are still among the best-sellers and both are listed under the Guideline pop-spot. Carnival ended 1960 with surprising sales figures. "The boys are the main reason for their success," according to Mr. Pope. label manager in Paris. "It is also possible that the one and only company in Europe, who is using the EP version of the hit, "Who's That Girl," is about to release a 22,000 sales figure, according to Mr. Pope, label manager in Paris. "There are also outstanding sales figures in the USA, England, and Switzerland."

The Everyly Brothers' new top seller, Dutch Fontana artists—are getting pretty near with their golden disk with very first recording. "Barcelona" Figures are given to the 90,000 group and within a week the golden record might be theirs.

The released second disk of The Wilmart's might also get this disk on the slender record.

A recently held popularity poll, organized by the Dutch fan-magazine, Tunky Ltd. and the CBS label, in which the first place was won by "The Four. The second place was won by the Dutch artist(a) in the category: Elvis Presley & Willy Alberti, and Maureen. The poll was taken by the Guideline pop-spot. Carnival ended 1960 with surprising sales figures. "We suffered a certain kick in single-releases," says Bovena's Capitol-captain Cees Hundekop, "but with the new record by Sandra Jackson, we expect an even better year 1961 for the image-repertoire."

Main problem for Mervin Van Der Meer, director of L. C. Phonogram since 1958, is the lasting success of the American records. At his company, the arm's-length wife still live in Eindhoven, about 90 miles from Amsterdam. The Cash Box welcomes Elderd Van Zoooo as the chief of the new Dutch production, Decca. "It was a lot of work," Bovena said, "but our top sellers L. C. Phonogram floored to London to a hit to his friends in the Decca Company. Policy for Decca and London labels are discussed.

Decca's Capitol label gladly welcomed the personal appearance of Leonar norman on TV last week, performing the 3rd piano concerto by Rachmaninoff. 'Europe tends to underside American artists, personal performances certainly are a great help" said Hundekop, Capitol's label manager.

No more working on Saturday for many people in the recording business in Holland, since most of the companies changed over to Monday work. Only weekday sales meetings have been transferred Friday nights, which means a long weekend for the reps too.
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THE CASH BOX BULLSEYE

“HEARTBREAK AFFAIR” (2:06) [Warden BMI—Adams]
“YOUR OLD LOVE LETTERS” (2:10) [Red River Songs BMI—Bond]
PORTER WAGNER (RCA Victor 7857)
Porter Wagner does an extremely tearful job in describing the sadness of "Heartbreak Affair." Deck is highlighted by strange chorus echo effects. Everything like those used on Noan's "Rockin' Robin Ocean." The stanza sets the songster up for an early year chart ride. Flipside, "Your Old Love Letters," is a conventional ballad but powerfully stated by Wagner.

Don Gibson is in for a long country chart stand through the "What About Me" side of his new Victor cupler. See Pop Reviews.

B- B GOOD C MEDIocre

THE CASH BOX

GENE GUTHRIE (Manco 1006)

B-1) "YOU DON'T KNOW WHAT LOVE IS" (2:15) [Bluebonnet BMI—Guthrie] Guthrie gets an exciting sound on this middle beat ballad and it could break out with the proper push. A pretty melodic opus that features soft feme chorus backing to Guthrie's deep voice.

B-2) "MY MEMORY OF YOU" (2:05) [Bluebonnet BMI—Guthrie] Another fine tune for the songster and chorus, this time at a slightly quicker pace, that is handled in pro style.

LINDA PAGGETT (Topps 1033)

B-1) "KISS HIM FOR ME" [Mixer BMI—Falls] A tenderly touching love story is told in enduring slow ballad terms by the thrush. Very pretty side. Can attract strong country attention.

B-2) "ALONG CAME LOVE" (2:09) [Mixer BMI—Falls] Gal moves into the upbeat area for another soft display of affection. Rates careful consideration for the airplay.

JACK NEWMAN (TNT 183)

B-1) "MAKE ROOM FOR ONE MORE" [TNT BMI—Newman] Newman gives his singer all the aid for tear-filled romantic, drowsing, tears in your eyes kind of thing. A good deck for juke tavern location.

B-2) "OUT IN THE WORLD ALONE" [TNT BMI—Newman] Another session very similar to the top half.

DENA SHEIK (Sweetheart 101)

B) "I MISSED YOU TOO" (2:20) [Tree BMI—Anderson, Sheffsky & Jai Label] bears with a femine answer to Jim Reeves' "I Missed Me." Through a sincere, honest but falls short in the voice dept. Still, might be workable.

C-+) "STOP YOUR LYING" (2:06) [BMG-Rec BMI—Sheffsky, BIMA] More soft-spoken ballad sounds from the songstress here.

BILLY DEATON (TNT 182)

C-+) "UNTIL I MEET YOU" (2:33) [BMG—Healy] Deaton offers honesty in his handling of the romantic ballad. Combo support is amaturish.

C-+) "TWO HEARTS AT THE AL-TAR" (2:45) [TNT BMI—Anderson] More imaginative use of material that Denton sells with sincerity but instrumental support again fouls things up.

HANK LOCKLIN (4 Star 1747)

C-+) "THE SAME SWEET GIRL I'M LOOKING FOR" (2:52) [Younb BMI—Locklin] An old Hank Locklin release from King days doesn't do proper justice. Vocal is good, tune standing. Nothing would might get it played.

C-+) "YOU BURNED A HOLE IN MY HEART" (2:44) [4 Star BMI—Locklin] Ditto above. Sure quality isn't any too good for mp play.
WINGS OF A DOVE  
Fats Waller (Capitol 4466)  1

NORTH TO ALASKA  
Johnny Horton (Columbia 17132)  2

FALLEN ANGEL  
Webb Pierce (Decca 31165)  4

I MISSED ME  
Jim Reeves ( RCA Victor 7300)  3

I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO)  
Claude Gray (Mercury 71732)  6

WINDOW UP ABOVE  
George Jones (Mercury 71700)  5

MY LAST DATE (WITH YOU)  
Skeeter Davis (RCA 1925)  9

LOVING YOU  
Bob Gallion (Hollywood 1130)  7

SWEET DREAMS  
Don Gibson (RCA Victor 730)  3

WALK OUT BACKWARDS  
Bill Anderson (Decca 31168)  10

ONE STEP AHEAD OF MY PAST  
Han Lacklin (RCA Victor 7813)  13

EXCUSE ME (I THINK I'VE GOT A HEARTACHE)  
Buck Owens (Capitol 4515)  11

OH LONESOME ME  
Johnny Cash (Sun 335)  18

WANTING YOU (WITH ME TONIGHT)  
Jimmy Newman (MGM 12943)  22

SETTIN' FLAT ON READY  
Cowboy Copas (Starday 528)  17

YOU DON'T WANT MY LOVE  
Roger Miller (RCA Victor 7776)  12

FORGET THE PAST  
Irene Cara (Youngsville 4071)  16

YOU CAN'T PICK A ROSE IN DECEMBER  
Ernest Ashworth (Decca 31156)  14

AM I LOSING YOU  
Jim Reeves (RCA Victor 7300)  15

YOU MAKE ME LIVE AGAIN  
Carl Smith (Columbia 41819)  12

WALK A LONELY STREET  
Carl Smith (Columbia 41819)  47

1.  SEND ME THE PILLOW YOU DREAM ON  
Browns (RCA Victor 7304)  21

2.  WORLD SO FULL OF LOVE  
Roy Sander (Lathe 53372)  25

3.  HOUSE OF BLUE LOVERS  
James O'Gwynn (Mercury 71733)  28

4.  MIDNIGHT IN HEAVEN  
Cowboy Copas (Starday 528)  36

5.  A WALK ON THE WILD SIDE OF LIFE  
George Hamilton IV (ARC 551945)  27

6.  POLKA ON A BANJO  
Lester Platt & Earl Savages (Columbia 74178)  21

7.  LYING AGAIN  
Freddie Hart (Columbia 41058)  26

8.  I THINK I KNOW  
Marian Worth (Columbia 74199)  37

9.  DIME'S WORTH OF DREAMS  
Benny Martin (Starday 519)  29

10.  FACING THE WALL  
Charlie Walker (Columbia 41820)  20

11.  FOOLIN' AROUND  
Back Owens (Capitol 4596)  31

12.  BEST OF ALL MY HEARTACHES  
Willie Mae Bright (Decca 32152)  24

13.  WALK ON, BOY  
Milt Tills (Columbia 41863)  33

14.  SAD SINGIN' AND SLOW RIDIN'  
Shirley Collins (Liberty 55291)  34

15.  DON'T WORRY  
Hank Williams (Columbia 41912)  35

16.  I WANT TO LIVE AGAIN  
Roz Modell (Capitol 4580)  40

17.  GIRL IN SASKATON  
Johnny Cash (Columbia 41920)  39

18.  I CAN'T TELL MY HEART THAT  
Kathy Kirby & Ray Deveaux (Decca 33164)  38

19.  KISSING MY PILLOW  
Roz Modell (Capitol 4587)  30

20.  THE IMAGE OF ME  
Bob Wills (Liberty 55264)  40

21.  I'D RATHER LOAN YOU OUT  
Alabama  46

22.  NO MONEY IN THIS DEAL  
Alabama  48

23.  HERE I AM DRUNK AGAIN  
Alabama  49

24.  THERE'S MORE PRETTY GIRLS  
Alabama  50

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Thanks to Wes Rose and all the gang at Acuff Rose & Hickory Records for helping to make "LOVING YOU" a Top Ten Record.
Bob Gallion

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Young Danny Harrison is being groomed for future Stardom under the personal management of Jim Small. Jin, now headquartered his production firm and his ABS label in Deland, Fla., reports that Danny was recently in Nashville and will have a release soon on the ABS label. The younger originally was associated with two Trouser and Country Music Records. Thurston Moore says that there's a great American Hall of Fame, a Cowboy Hall of Fame (Oklahoma City) and plans are underway to establish a Hollywood Hall of Fame, so why don't we? We have a Country Music Hall of Fame? Thurston advocates the establishment of a country music museum and hall of fame in a central location. Anybody else for the idea? Bill Denny, remembering about Red Foley's great hit, "Chattanooga Shoe Shine Boy," wonders whether his new recording of "Georgia Town Blues" could follow the same path. Bill thinks it's a great record. We do too.
FACTS ABOUT THE 33 1/3 ALBUM SINGLE:

1. Twenty-nine record manufacturers are releasing 33⅓ stereo 7" singles from bestselling albums.

2. In dollar volume, 33⅓ album records outsell singles 7 to 1.

3. Many of today's greatest singers are available only as 33⅓ album singles.

4. Only Seeburg is factory-built to intermix 45's and 33⅓'s.

5. Only Seeburg gives you fully automatic intermix with extra gadgets, no center-holes, no conversion kits.

6. **Artist of the Week**: Seeburg exclusive, brings the coin phonograph, for the first time, the record industry's top salesman—the full color album cover.

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THE SEEBURG SALES CORPORATION
CHICAGO

...AND NOW JOINED BY

THE ARTIST OF THE WEEK

PHONOGRAPH THAT'S PERSONALIZED FOR YOUR LOCATIONS

WEEK OF JANUARY 23

**CANONBALL ADDERLEY**
**RECORDED LIVE**
**AT THE JAZZ WORKSHOP**
(RIVERSIDE)

**JACKIE GLEASON**
**LAZY, LIVELY, LOVE**
(CAPITOL)

**CHET BAK**
**WITH 50 ITALIAN STRINGS**
(JAZZLAND)
The Location Contract

Time was when an operator installed a machine, serviced it, and assumed that the location was his, to remain so for an indefinite length of time. The nature of the operating business didn’t necessarily demand that the operator protect himself against the loss of a location. Locations were plentiful and the majority of them were demanding machines.

However, times change and this situation has indeed changed like everything else. More machines, more operators, but less locations have led to a situation that can be described in one word — saturation.

This saturated condition logically leads to strong competition and the operator has nothing to protect against the loss of a location other than the presence of his machine as installed—and this, of course, is not enough. Locations go with the firm offering new machines, more money, larger loans and/or larger bonuses. There isn’t too much that can be done when this happens—unless there is a signed agreement between the operator and the location owner in the form of a contract and one which must stand up in the courts. Of course, there’s nothing like top flight service and a close personal relationship with the location owner. But the contract is the only guarantee an operator has of retaining his investment and the sooner he realizes this the better off his business will be.

It’s amazing the number of coinmen making larger investments each day without protecting themselves against such damages. The location contract used by the Music Operators of New York has been upheld in court on dozens of different occasions. Operators losing locations but winning the case have been awarded the location with the machine re-installed. In some instances damages are also awarded the operating firm.

The MONY contract features an arbitration clause which was drawn up about two years ago by Morton Singer, a New York attorney, in conjunction with the Commercial Arbitration Tribunal of the American Arbitration Association. The contract has been upheld in sections of the country serviced by AAA.

Advantageous features of this particular contract warrant the attention of every operator and association in the country. A good example of the advantages is the waiting time under the AAA clause—30 to 60 days. The Supreme Court’s crowded calendar has held up hearing of similar disputes for two years. The contract has been recognized as a foolproof document in the courts. It insures against the loss of locations when there is evidence in favor of the operator and it assures him of greater opportunity in securing and holding locations.

Copies of this contract have been available through our New York office ever since it was legally tested. Reprints are still available, free of charge, to any interested member of the coin machine industry.
Interest In Forthcoming ATE Convention Points To Record Attendance; Officials Turn Down Requests For More Exhibit Space

Tempo In London Slows As Buyers Await Unveiling Of New Machines

LONDON—With only one week to go before the 17th Annual Amusement Trades Exhibition to be held at Lon-

don’s New Royal Horticultural Hall from Tuesday January 31st to Feb-

ruary 2nd, it is evident that more interest is centered on the Convention

than in any previous year.

Although all available space for the show has been sold right out for sev-

eral weeks a spokesman for the ATE told The Cash Box that en-

quiries from would-be exhibitors are still being received daily. This, de-

spite timely warnings that early ap-

plication was essential to avoid dis-

appointment.

As usual in the period immediately preceding the Exhibition business

generally has been slow and quiet with everyone waiting to see “what’s new.” From all accounts there prom-

ises to be much new equipment on show for the first time—photographs, frames and games—saud it is con-

fidently expected that the ATE will now hit all branches of the trade to wel-

come ‘shot in the arm.’ Besides stimul-

ating business, the annual conven-

tion affords a wonderful opportunity for manufacturers, distributors and opera-

tors to get together informally, to renew

old acquaintances and make new friends. In this respect the Tesh Cash Box extends a hearty welcome to all vis-

itors from home and abroad to call at Stand No: 139.

In the interest of coin machine

manufacturers over the world complete con-

vention coverage both editorially and

pictorially will be featured in issues following the Exhibition.

Doris Appoints M. J. Stanley For

Rock-Ola Line In Washington

Western Dist. Co. To Serve Northwest Area

CHICAGO—Edward G. Doris, execu-

tive vice president, Rock-Ola Manufac-

turing Company, Seattle, Wash., an-

nounced the appointment here of

Western Distributing Company of

Seattle, Washington to handle dis-

tribution of Rock-Ola’s “Regis” line

of automatic phonographs. The terri-

tory designated for Western includes

most of the state of Washington, cer-

tain definite sections in Idaho and the entire state of Alaska.

Chances are that Washington not in-

cluded in Western Distributing’s op-

erational plans for Rock-Ola Manu-

facturing Company, Seattle, have been

available to all firms offering a line of
distributors being handled by

Michael J. Stanley, a veteran West Coast coin operator with more than 15 years of experience in the industry.

Michael C. (Bill) Barrows has been ap-

pointed manager of the new distribu-

torial office. Stanley, Rock-Ola line is currently be-

ing handled throughout Idaho, the entire state of Alaska by M. J. Stanley Company, the parent company.

Other coin machine lines handled by

Western Dist. Co. and M. J. Stanley Co. are the incorpo-
ate amusement games produced by Williams Elec-

tronic Mfg., J. H. Kennedy & Co. and others.

Before forming his own distribution

firm, Stanley supervised the Seattle

territory for the R. J. Jones Co., West-

cost distributor for the Seeburg Cor-

poration. He was also employed by

Johnny Michaels, former

U.S. Coinmen Observing

Pre-Convention Activity

NEW YORK—Coin machine wholes-

erers in the United States were watch-

ing ATE Convention activities with

interest last week. As a matter of fact, several dealers after talking with representatives of manufacturers and exporters were deciding on a last minute trip to Europe in order to take advantage of the European cross-

section of ATE buyers.

Reports indicated that the market

on fruit machines was quickly becom-

ing saturated and that perhaps buyers would turn around once to standard machines.

Stay Slim And Sober With Hi-Brau—

APCO And Fox Head Turn Out First

Non-Alcoholic Beer Vending Machine

CHICAGO—ABC Vending Company, APCO Manufacturing Company and Waukesha Springs-Fox Head Brewing Companies hosted a heavily attended press reception and luncheon, Monday, January 20, in the Chicago Room of the Executive House, thin city, to un-

veil ABC’s revolutionary, new coin-

operated, non-alcoholic vending

machine.

Executives of the four firms, as well as members of Wade Advertising Company, headed by Carl J. Diener; the Freischemann Mailing Company; Curttenden, Pedesta & Company, bond-

ing firm; and McMahon & Hoban In-

vestments, were on hand to supervise a beer tasting demonstration.

During the tasting demonstration

members of the trade and metropoli-

tan press were invited to compare by
taste the non-alcoholic beer dispensed in the pilot model with several popu-

lar national brands of alcoholic beer on the market in this country.

Julian Colby, executive assistant to

Manuel Smiling, member of the board and vice president of ABC Vending Company, pointedly acknowledged the known fact concerning the illegality of dispensing alcoholic beverages.

He said: “It is important at the out-

set that we declare that this beer is absolutely alcohol-free. So that it is, first, legal to vend, and, second, avail-

able for that reason for vending in

factories and other similar-choice locations.”

OCAL, Calif.—George A. Mil-

ler, President and Managing Director of the Music Operators of America, Inc., this city, advised last week that copies of the recent House bill H.R.

70, introduced at the start of the new Congress by Hon. Emmanuel Celler, and calling for performance rights to

composers for disks played on juke

boxes, have been mailed to every op-

erator in the United States. The pur-

pose of the legislation, said Mr. Miller,

was to enable the national mem-

bership to “go all out to defeat this

bill, as we have all past bills of its kind.”

“It is the opinion of music operators

all over the world that the perform-

ance rights societies, instead of ask-

ing for performance fees, should be

paying the operators for promoting and exploiting the many copyrighted tunes that are used on automatic pho-

notographs and other auxiliary equip-

ment. Many of these tunes would never have been heard had they not been played on juke boxes,” said Miller in a tirade against the Celler Bill, di-

rected from his Oakland offices last week.

Miller stated that similar bills have been presented to the Congress, by the same proponents, for more than 50 years, “and they have all fallen

by the wayside. Consequently, it is our hope that H.R. 70 will meet the

same fate that all others of its kind have.”

Miller advised that the industry should not “minimize the situation.”

“Remember! We are forced to spend a large amount of our time to defend ourselves against any legislation. The proponents of these bills continue to harass the operators with the hope that we might let down our guard.”

Miller advised every operator to be alert and to contact the Congressman and Senators who are members of the Judiciary Committee and ask for the defeat of this legislation in Congress.

COMING NEXT WEEK!!!

The Cash Box

ATE Convention Issue

featuring complete news coverage of the im-

portant ATE Convention coin machine

show, exhibitor directory, floor plan, foreign representative listings, reports on the coin machine market by leading British and European coinmen, booth-by-booth report on what to expect at the Con-

vention floor.

Only In The Cash Box!

George A. Miller

The Cash Box—January 28, 1949
NY State Ops To Sponsor Concert With Receipts Donated To Cancer Fund; Monthly Meet Covers Legislation, New Machines Directory

DALLAS — Distribution of Temco-matic central control systems for coin-in-trade machines has been pushed in the past few weeks by Texas General Manager Leon Brown, Manager of the regional office.

Developed and produced by Temco Industries, an LTE division, the Temco-matic is an electronic device which assists the coin-in-trade companies and collects all of the coins in an insurable, Underwriters Laboratories-approved, safe.

The early emphasis has been on coin-in-trade laundries. Introduced in 1960, the Temco-matic was the first of several proprietary products being marketed by Temco-Industrial.

Temco Industrial recently introduced the Temco Dishwasher and the Temco Drier, plasma for the home market. The Temco-matic is now a proven machine, said Leon Brown, Manager of the regional office.

"We are getting orders from some of our first customers—and we do not see a better indication of success than that."

The largest orders will send Temco-matic shipments of 13 to Vine Street Distributors, Inc., Wichita, Kan.; which will handle Temco-matic deliveries from 20 to 20 West Texas Equipment Company, in Jose, California; for distribution Northern California, 16 to B & J Electrical, San Diego, California; for distribution to Southern California, Arizona, and New Mexico.

CHICAGO — Interstate Vending Company, one of the leading national vending organizations, has completed the acquisition of six major corporations in the industrial food service industry. The companies and their management serve over 85 key industrial food service accounts in New England and on the Eastern Seaboard. The companies consist of three food service companies, and a vending company which serves accounts in the states of New York, New Jersey, Connecticut, and Pennsylvania. The combined operations of the acquired vending and industrial food service companies were discussed with the organization. All the companies are headquartered in Hartford, Connecticut.

Interstate primarily services industrial plants with a variety of products through vending machines and also manufactures for its exclusive use, a line of coffee, soda, tea, and other products, which the company uses in its facilities in Chicago, New York, and other areas.

The business of the Food-Crafts Company has centered for many years in the Eastern Seaboard area. In the past five years their management has augmented their operation by developing industrial vending and automated food service activities, as represented by their affiliated Vendaway Company. The Vendaway Companies are all basically integrated with the food service operations of the Food-Crafts Companies.

ATTENTION COLD KNORMALISTS:

Send all news notes, photos, and meeting dates to

The Cash Box 1721 Broadway New York 19, New York

Gottlieb Memorial Hospital To Be Completed On Sked

HICAGO—All indications point to the completion of the Gottlieb Memorial Hospital here on the date originally set by the Gottlieb Memorial Hospital Co. Gottlieb & Company, this city, which has been granted through the Federal Government a total $175,000, completion is set for the end of February next year. The hospital which will have a capacity of 300 beds, has made great strides toward becoming a reality.

Carl Nuthmann, executive director of the hospital, announced last week the appointment of Laura V. Carver, Director of the new medical center.

Appointments of the medical staff were also made during the last twelve months.

Tempco Boosts Sales With Three Orders

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COMMERCIAL MUSIC recently held the showing of Wurlitzer's new '2500' television commercial. The event was termed the best showing in years. Many operators in this area were server of workers of all ages. Those in attendance included: Mr. & Mrs. Hugo Hoersl, Amariollo; Robert Benoit, McKinney; Fred Wood, Jupiter; Bill Higley, Columbus; Bob Charboneau, Waco City Music in Waco; Mr. & Mrs. Robert Burns & employees & their guests; Charles C. R. Ford, St. Augustine; Jim Brown, Mexico, Mr. & Mrs. Wm. H. Cannon, Waco; Mr. Jack Worth; Jack Sprott & Jack Sprott Jr., Temple; Pete Martinez, Austin; Joe Garza, San Antonio; Jim Ziemba, San Antonio (photographer); Joe Yates, Lubbock; Bill Talmrin & Pete Schaman, Longview; Mr. & Mrs. William Stanfield, Houston; Mr. & Mrs. C. B. Bradshaw, Jack Williams, chairman; John spent a wonderful response to the phonograph, which sold beyond expectations. The show was well attended. The last night of work at Commercial Music, Robert Gilmore, O'Conner Dist. Co.; Houston, Mr. & Mrs. A. E. Turnbull, San Antonio; G. B. Fong, Buffalo; Jim Rodden, Lubbock; and Mickey McDonald & Jiggs Hamilton, Worth.

NY State Ops To Sponsor Concert With Receipts Donated To Cancer Fund; Monthly Meet Covers Legislation, New Machines Directory
The ONLY International Coin Machine Trade Publication Serving London’s 17th Annual Amusement Trades Exhibition
New Royal Horticultural Hall • London, England • Jan. 31-Feb. 2

Your Sales Message Will Be Distributed From The Cash Box Exhibit Booth To An Expected Record-Breaking Crowd Of European Conventioneers During This All-Important Coin Machine Show

Sell the foreign market while it is in a buying mood!

- European coin firms attending the convention who will receive The Cash Box from our exhibit booth.
- European coin firms who do not attend the convention but read The Cash Box each week.
- An international circulation including coin firms in every major coin machine market in the world.
- SELL THE FOREIGN MARKET IN THE TRADE PUBLICATION THEY READ EACH WEEK!

The Cash Box will cover, in depth, news emanating from the Amusement Trades Exhibition before, during, and after the ATE Convention. Our London staff will be on hand in The Cash Box exhibit booth during the length of the London convention. Complete news coverage and photographs will be published covering the entire convention from start to finish.

DATED: February 4th
ADVERTISING DEADLINE: January 26th

RUSH All Advertising
Copy To Any of the Offices Listed Here
TIME TO BE forwarded TO NEW YORK CITY PUBLICATION OFFICES ARRIVING NO LATER THAN THURSDAY, JANUARY 26th !!!!!!
Baltimore Ops Re-elect Goldner
As AMO Sets 13th Affair For Feb. 5
Gensler, VP, Goodman, Sec., Kaminsky Treas.

BALTIMORE—The Amusement Machine Operators Association of Greater Baltimore re-elected Irving Goldner to the Presidency last week after a general election was conducted by the members who also elected the following coinmen to executive posts: Samuel Gensler, V.P.; Meyer Goodman, Secretary; and Moe Kaminsky, Treasurer.

The Association’s Board of Governors are: Pete Mongelli, Max Eisenberg, M. A. Ziskin, Vincent Bucemi, David Powell and Philip Bilowitz.

AMO will hold its 13th Annual Dinner-Dance affair at the Lord Baltimore on Sunday, February 5, and the coinmen have already received confirmation of attendance from Baltimore’s Mayor, the City Council, City Comptroller and other leading dignitaries. Cocktails are scheduled for 5:30 p.m. with dinner following.

The Baltimore affair has regularly attracted a standing-room-only response from coin machine members, year after year. In addition, the affair is always attended by top politicians and leading civic officials who regularly make it their business to be present. Entertainment programs and dinner menus are in keeping with the top flight reputation the AMO has built over the years. Attendance is once again expected to be a sell-out.

Seeburg Appts. R.F. Jones For Hawaii

CHICAGO—The Seeburg Sales Corporation has announced the official opening of the R. F. Jones Company office in Hawaii. The address is 841 Holdaha, Honolulu City.

John Detwiler, formerly with Jones’ San Francisco office, is in charge of the new distributing branch which incorporates complete parts and service facilities as well as a spacious showroom.

The Jones organization in Hawaii will handle all Seeburg products—Coin-Operated Photographs, Background Music and Vending—and will give sales and marketing attention to all three lines.

R. F. Jones Distributing Company is authorized Seeburg factory representative in San Francisco and represents the firm’s background music systems in Los Angeles.

Nyack Slate’s Coin Firms In New Quarters

NYACK, N.Y.—The Nyack Slate Company here has opened new warehouse and manufacturing facilities to accommodate its nationwide business of supplying slate and pool supplies, along with the “Nyack” 6-pocket pool table.

J. W., ‘Bucky’ Van Wyck, President of the firm, is also owner of the Nyack Amusement Company, a music-game operating firm with routes in Rockland County.

“Feeling a need for larger quarters in order to separate our various departments,” said Van Wyck last week during a talk with The Cash Box, “and we decided that to expand would be to our advantage. The clients we serve are now eligible for 24-hour service when its needed and our production efficiency has greatly increased.”

Van Wyck has available a complete line of pool table supplies and coin-operated pool tables.

HAPPY BIRTHDAY THIS WEEK TO:

EASTERN FLASHES

The New York pier tier is playing hosts with shipments of new equipment from Chicago factories, The Chi plants rail it in to Jersey where the machines are loaded on ferries for the Hudson River crossing. Because of the strike troubles in the Jersey area, the loading is running somewhat slowly. Of course, export shipment from distrib showrooms are running into problems, for the same reason.

On the brighter side, Bert Bettie, Eastern Novelty Distrib., advises that the pool table supply business is on a par with previous years, which is another way of saying very good. Slate sales continue all over the nation, table cloth rose 20% in the last half of the year. A solid biz but Bettie also tells us collections in the Jersey area aren’t what they should be, and in this in itself is reason for a slowdown in the taverns what with unemployment. Bettie tells us the Fischer pool table line is a solid sales-getter and he is looking forward to a good year here.

The N.Y. Automatic Retailers Association, local vending group, will meet Monday evening, Jan. 23rd, at the Manhattan Club. Its first General Meeting will be held at this time and the proceedings will be preceded by cocktails and dinner. John Collins, Pres. of the Chem. Council, Rapp, Agro; Tiny Weintraub, Cig. Assoc. head; Norm Wasserman, Pepsi; Bill S toddy, Lily-Ful, and selling vending operators from the State will be on hand to take part in the meet.

Bucky Van Wyck writes from Nynack Slate Co. that his new plant is the answer to stock problems. "We have a lot more room now and our distributors get 24 hour service on all of our pool table products," Bucky operates and manufactures up in Rockland County.

Congressman Emanuel Celler has repeated what he has been doing in Congress for many years. A new bill (HR 70) has been introduced in Congress calling for amendment of present copyright laws. Industry leaders feel that the present laws rights societies should pay operators for the promotional value of the juke box play rather than the physical leasing of the records. Each operator would be wise to read and learn as much as he can about this legislation before the whole thing is passed. He is to contact his Congressman and Senator who are members of the Judiciary Committee and request defeat of this bill, as they have defended this type legislation for twelve years.

ABC Vending, in conjunction with Waukesha Springs Brewing Co. managed to circumvent the illegality of beer vending when they introduced to the trade in Chicago last week a beer vending machine. The beer will be bottled and will be merchandised from the standpoint of flavor similar to beer and it will be made available from machines in ball parks and similar locations. Our beer tasting representative who attended the premiere of the game at the new building Brau Haus was pleased with the "craftsmanship" of the machine and the general atmosphere. A photo of a beauty with a caption beneath reading "How A Chassiss!" The babe is talking about the new "2500" of course, Gimmick of one a series.

Bob Kohn, Runyon Newark Parts Mgr., is busting with pride over the firm's new 56-page parts catalog. Some of the changes that have been credited with saving the Red Cross chapter in Sunbury, Pa., reported in financial difficulties. By making an anomalous contribution of $100, Mrs. Bettie sparkled an emergency drive conducted by the Sunbury chapter which resulted in a total of $8,621.82 going to the Red Cross Chapter.

Jerry Bardin and Bob Kohn in Runyon's Newark Parts Dept.

START
THE NEW YEAR
RIGHT
SEND FOR
NEW LISTINGS
TODAY

DAVID ROSEN
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—CENTER 2-2903

ATLAS Gives You Plus VALUE!

Reconditioned—MUSIC—Guaranteed

SEEBURG 222 SH $845
SEEBURG 351 SH $795
SEEBURG 181 SH $745
SEEBURG K-200 $495
SEEBURG 100B $575
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A.M.I. R-200 $245
A.M.I. C-200 $225
A.M.I. M-225 $225
WURLITZER 2200 $495
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WURLITZER 2400 $495
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PHONOGRAPHS & CIGARETTE MACHINES

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1/3 Dep., Bal., C.O.D. or Sight Draft
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ATLAS MUSIC COMPANY
218 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A.
Account 6-5005
Notable this week in the realm of coin machine activity is the hubbub of excitement surrounding the 17th Annual Amusement Trades Exhibition, concluded January 31 and running through February 2, in London, England. We again remind all those attending the concave to pick up their copies of The Cash Box in our exhibit booth at the Royal Horticultural Hall. The February 17th issue is on hand there for your convenience.

Chilean Foreign Minister J. Goldberg, in effect the Secretary of Labor, declared during a dinner in his honor in the Palmer House, Tuesday, Jan. 17, that the nation's unemployment problem will be solved early in the Kennedy administration. In mentioning that there are in the neighborhood of 5,500,000 unemployed in the whole country, he asserted that "the government must create a climate for more jobs." (Just what the doctor ordered!)... Amid all the growing prediction it seems to us that Secretary Goldberg hit at the heart of the problem. Good collections in coinops depends on full employment.

Much activity prevails at Rock-Ola Mfg., these days. George Hineker left his advertising post at Rock-Ola to enter the advertising agency field. Edward Doris, executive vice president, announced the appointment of Western Distributing in Seattle to handle dist. for Rock-Ola in most of Washington state and parts of Idaho. Mike Stanley heads Western and the showroom in Alaska. His Seattle sales manager is M. C. (Bill) Barrows. Mike will be "mushing" thru the snows of frigid Alaska in behalf of Rock-Ola's "Regis" phonograph. Many hush-hush meetings were on tap in the executive offices this past week (hmm-mm).

Bill Barrows of ABC Electric, Chicago, is a recent visitor in the Seattle area. He announced ABC's new beer ending machine, which dispenses alcohol-free beer. Among those present were Julian Coby, assistant to Manuel Smirling, vice president of ABC; Hyman Sale, president of Waukeha Springs Brew Co.; Howard C. Hartman, president, Fox Head Brewing; members of his board, Donald C. Stroud, and Edward F. Hoban; and Robert T. Tenny of the Fleischmann Malting Co.

Bill Donnell and Herb Jones are more than overjoyed over the amazing success of Hally's "Touchdown," despite the poor general business conditions. This amusement game has weathered the rugged business situation amusing itself popularity everywhere it is shown. Chicago Dynamic sales director Jim Weinrad visited the east recently, and upon his return he raved over acceptance of Chicago Coin's "Ray Gun" and "Duchess" bowlers all over the eastern seaboard.

Bill DeSelms, United Manufacturing, just cannot get over the terrific staying power all over the country of United's "Bowl-A-Rama." United's other bowlers, "Bowl-A-Card," and "Bowl-O-Card," are being welcomed everywhere, according to Bill and Herb Oettinger. ... We're impatiently waiting, with baited breath, for exciting news to emanate from the inner recesses of Empire Coin Machine Exchange. Meanwhile, Gil Kitt, Empire Coin's sales manager and sales manager Joe Robbins are enjoying a welcome increase in sales.

MOA's new Chicago based managing director, Ed Ratzauck, is still vacationing, and is expected back about February 1 to formally open his new loop office. It is rumored that MOA president George A. Miller will be in town then to confer with Ratzauck, despite the poor general business conditions. This amusement game has weathered the rugged business situation amusing itself popularity everywhere it is shown. Chicago Dynamic sales director Jim Weinrad visited the east recently, and upon his return he raved over acceptance of Chicago Coin's "Ray Gun" and "Duchess" bowlers all over the eastern seaboard.

It seems that though First Coin Machine Exchange is rapidly turning into a heavily traveled highway with all the activity going on there. Naturally pretty Keene's, Sam Kolber and Fred Kline look to this as a good sign that business is picking up. ... Nate Gottlieb, D. Gottlieb & Co., advised that Micon is gaining in domestic and foreign markets, the firm also has 3 future games in many random test locations which are being acclaimed for high collections and continuous play.

Johnny Frantz, J. F. Frantz Mfg. Co., sees that now that Pres. Kennedy's new Frontier administration is in effect in the Capitol there are now two count 'em "New Frontiers," since Johnny's was out since last fall. (As a note of explanation we should tell you that Frantz's "New Frontier" is a very popular counter pistol target game inspired by Kennedy's slogan). ... Ralph Sheffeld, sales manager of Midway Mfg., advised that Midway is gaining in domestic and foreign markets, the firm also has 3 future games in many random test locations which are being acclaimed for high collections and continuous play.

Paul Huebsch, J. H. Keeney & Co., reports that Keeney's plans for 1961 include moving new plans on the drawing boards. Meanwhile Keeney's line of uprights including "Red Arrow," "DeLuxe Red Arrow," "Twin Red Arrow," "Sweet Shawnee" and "Black Dragon" (3-way upright) are maintaining a steady sales pace these days. Atlast Music's Harold Schwartz info's that Bill Phillips (Atlast Music) and Newell Bellamy (Seeburg) will jointly hold the second showing of Seeburg's new equipment downstate, February 9. This show
CHICAGO COIN'S
ALL NEW "ELECTRONIC-EYE"
RAY GUN

FIRST AND MOST SENSATIONAL
RAY GUN IN YEARS!

New - TRANSISTOR Type
PHOTO ELECTRIC CELLS!
New Modern Circuitry —
NO AMPLIFIER!!

New LIGHTWEIGHT
RIFLE — RECOIL ACTION
— SHOOTS SINGLE or
RAPID FIRE!!

4 MOVING and 2 Stationary
TARGETS — 3-DIMENSIONAL
SCENERY!!

FITS ALL LOCATIONS —
Minimum Space 6 Feet!
Maximum Space 15 Feet!

20 SHOTS 10c —
POSSIBLE 100 BONUS SHOTS!!

TESTED! THE COIN BOX TELLS THE STORY!

ALSO SEE CHICAGO COIN'S POPULAR LINE OF BOWLING GAMES — AT YOUR DISTRIBUTORS!

DUCHESS BOWLER
Combines FLASH-O-MATIC, ALL-STRIKE
and REGULATION SCORING!

Also Available
Companion to DUCHESS —
DUKE
BOWLER
with ALL-STRIKE and
REGULATION SCORING!

6-GAME
SHUFFLE BOWLER

1. ALL STRIKE Bowling!
2. REGULATION Bowling!
3. REGULAR HANDICAP
   Bowling!
4. FLASH-O-MATIC Bowling!
5. LITE-O-MATIC Bowling!
6. RED PIN Bowling!

Play May Be Set
For 10c —
2 for 25c
or 25c per Game!

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS
NOW! You Get the Best of Both... Player Appeal! Profit!

Fascinating Carry-Over Feature Continues The Race From Game To Game
- Top rollovers advance horses to finish line
- Bringing in all 4 horses scores special
- Center hole spotting feature advances 1, 2, 3 or 4 horses and scores 100 points
- A-B-C-D targets and rollover feature lights center hole for special and super score
- Score to Beat panel • Match feature • Coin-box with locking cover

TOMORROW'S DESIGN TODAY!
- High, wide and handsome light-box
- STAINLESS STEEL moldings provide a new and clean appearance permanently
- Sparkling plated legs and front door panel
- Hard chrome finish corner castings

1149-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

Now more than ever...it’s Always Profitable to Operate Gottlieb Games!

“Stereo, Schmero -- So What!”
Wurlitzer Pokes Fun At Operators Woes

NEW YORK—The Wurlitzer Company has decided to laugh, rather than join the operators in crying, over various problems that face the coin-men during this day and age of high prices and low-down collections.

The first in a series of “Wurlitzer Album Babies” has been mailed to operators and their servicemen throughout the country. It is the opening gun of a public relations mailing campaign to bring operator’s problems out into the open and show how they can be easily corrected (with Wurlitzer equipment, of course!)

Caption under the photograph of the first precious little-fella is “Wow What A Chassel!” and his expression indicates “You Know What I Mean.” The reverse side of the card becomes more serious, and it turns out that the baby is thinking about the well-stocked Wurlitzer Carousel mechanisms with 200, 100 or 100 selections. As a punch line to this eye-catching approach Wurlitzer offers the advice “For Dependable Operation and Dependable Profits, Depend Upon Wurlitzer.”

Each of the baby photos is mailed in an unopened envelope with a colophon window large enough to let the occupant peek out. As the monthly mailing progresses, the factory hopes to see the collection of photos displayed in operator’s offices and over serviceman’s benches. After all, who can resist a baby that says, “Hi-Fi, Low-Fi, Stereo, Schmero—So What!”

Going To London’s ATE Show?
Take This Street Plan With You

LONDON—This city is not unlike most metropolitan cities in your homeland and it’s even more confusing whenever there is a Convention in town the like of the forthcoming London Electronic Show. To aid the visitor here and your visit to the New Royal Horticultural Hall, the site of the Jan. 31-Feb. 1 ATE Show will be more enjoyable.

Canteen Meet To Discuss ‘New’ Look

NEW YORK—Officials of the Automatic Canteen Company of America will hold a press conference on Tuesday, January 24th during which time the firm’s Annual Report will be discussed and interpreted by Frederick L. Schuster, the firm’s new Board Chairman and Chief Executive officer. Schuster will also discuss the “new” Automatic Canteen. The company during the past year has acquired several firms both here and abroad and expects to continue to enter new fields of endeavor. The Cash Box will carry a comprehensive report of the proceedings in next week’s issue.
WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffleboard, Seeburg, AMT, Warner Castle, Call Collect, BLUSHER, and all Arcade machine companies. 198 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 weeks. We pay top prices for all 45s, E.M.I., KAY ENTERPRISES, 650 N.E. 1st ST., MIAMI, FLORIDA. (Tel. PL 7-8061.)

WANT—Will pay cash for all Lee Guns, all late Arcade Machines, State lowest price in first letter, MIKE MURPHY, 219 S. MAIN STREET, NEW YORK 36, N.Y. (Tel. RBryan 9-6677.)

WANT—50 RPM Records, new or obscure, and all records too old for 45s. Highest prices paid. Write stating quantities and desired brands, 600 MAIN ST., TOLEDO, OHIO.

WANT—Wants Panorama, Also Parts. Advise Best Price, WESTERN DISTRIBUTORS, 3120 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. Garfield 3585.)

WANT—United UPB 100; Late 2 Balls; Fiesta, Texas, 21 etc. State best resale price and condition. CO. 6400, 1227 S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-1513.)

WANT—Late Warnerette Phonographs and Late Bally Bingos phonographs. FOLLETT MUSIC C. S. 180 HOWARD AVE., CLEVELAND, OHIO. (Tel. MA 4-8585.)

WANT—Exhibit’s IOU, Selection and Horseshoes. State price, quantity and condition for whole lot. LIDO ARCADE, 412 EAST BALT., MORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year round and pay top prices. No lot too large or too small, WEA, COLUMBIA, RCA, DECCA, OHIO, AND OTHERS DISTRIBUTORS, 1501 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. BEGO.

WANT—Used 45 RPM Records. All types: If they run, r.i., NEW YORK E. NEW YORK 36, N.Y. (Tel. Jutd 2-2363.)

WANT—Used stock base for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picnicking, 3 Bally Broadway. 1 Bally Freak. 1 Juke Box Time, 1 Bally Gayety, 1 United Light and Showtime. Write for list and prices, ADVANCE DISTRIBUTING CO., 5614 MULBERRY, CINCINNATI 1, OHIO. (Tel. SOURL 7-1373.)

WANT—For sale—Table Supplies at reasonable prices. 48" Cat Seats $18; 60" Cat Seats $25. Live 6 Pkt. Cashmats $22, set for Reg. Bumper Pool $115, etc., CHAMPION DISTRICT, 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751.)

WANT—Rall Bally Inn $225; Keeley Deluxe Big Tent $225; Art & Ward $100; $505; $1200; $675; $1/3 deposit with order THE HUGHER ENTERPRISES, INC., 216 DIVISION ST., BALTIMORE 17, MD.

WANT—For sale—Keeley Big Tent $125; Round Up $250; Buckaroo $250; Big Bats $150; Touchdowns $250; Gant Cups $250; Shingle $25; Eleven Bellies $150; Bally, $150; Model 1 Coin, CO. 314 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051.)

WANT—For sale—Eagle Shuffle Alley $395.; Lucky Shuffle $430.; Speed Hoop $350.; 1454, 1458; 1460; 1462; 1465; GAMES CO., 67 SWAGERTOWN ROAD, SCOTIA, 2, NEW YORK.

WANT—For sale—Auto-Photo Studio, Model 9 $995.; Model 11 $995.; AIT Shooting Gallery (like new); Kiddie Arcade, Ohio Company. Write for list and prices, ADVANCE DISTRIBUTING CO., 5614 DELMAR, CINCINNATI 1, OHIO. (Tel. SOURL 7-1373.)

WANT—For sale—A real bargain—Shooting Stars $65.; Rock-o-la, Pennsylvania & Seeburg Vending CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

WANT—For sale—9 Un. Playmate Re-loads $550; ca. 15 Un. Balls & C. 14 ft. Small Ball Bowlers $135.; ca. 4 Medium Ball red Ball, used $200.; Racket Bowler $100.; 5 C. Balls, Baby Drop Ball used $175.; new $250.; 2 Rock-o-las $250.; 2 Juke Box $400.; 16 Feet Supplied; $350.; all models AMT Phonos, lowest prices, Write or call: CENALC SUPPLIES, 3115 OLIVE ST., ST. LOUIS 3, MO. (Tel. J-1351.)

WANT—For sale—1000 Penny Coin Operated, brand new, Fortune Telling Nailkin Vendors, complete with tables and accessories, CONTINENTAL COIN MACHINE EXCHANGE, 1827 ADAMS ST., TOLEDO, OHIO. (Tel. E-3359.)

WANT—For sale—100 Selection Seeburg Wall Boxes, Bally Surf Clubs, Valets, Atlantic City, Beach Clubs, Red Lighted Poles Pixie, etc., HALLGEN DISTRICT, 3RD AVE., Moline, ILLINOIS.

WANT—For sale—AMI H-200 $425.; Warner’s $1650; $1353; $1800; $995; $1200; $645; Seeburg Pixie $175; $856; $375; $457; $137; $200. (Tel. Lakeview 11-4615.)

WANT—For sale—Gold Atlantic City, Beach Clubs, Red Lighted Poles Pixie, etc., HALLGEN DISTRICT, 3RD AVE., Moline, ILLINOIS.

WANT—For sale—Table Supplies at reasonable prices. 48" Cat Seats $18; 60" Cat Seats $25. Live 6 Pkt. Cashmats $22, set for Reg. Bumper Pool $115, etc., CHAMPION DISTRICT, 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751.)

WANT—For sale—Used Bally Bingos; Used Seeburg Model E @ $275. GLOBE DISTRIBUTING COMPANY, 1623 S. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. Armitage 6-0780-1.)
FOR SALE—Upholstered, Auto Bell Playball, Wagon Wheels, County Fair, Capitol, All Weather model, CC Rebound Shuffles, Old Smoke (train) Kiddle Ride, no reserve. Tel. CLEAVON 2-480. (L. GORELLICK, J. ROSENFIELD COMP., 421 MAPLE AVE., ST. LOUIS 8, MO. [Tel. Forest 7-6750].)

FOR SALE—10 #5207 Wall Boxes, excellent condition, like new $47.50 each. Tel. FOREST GLEN 2-5001, Inc. 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-611—4-3504).)

FOR SALE—Seeburg: R’s $175.50; G’s $375.50; R’s $450; V. 200’s $250, converted $300; K-D 425—$125; K-D 705—$150; 1700’s $225; 2000’s $300; 2150’s $356; 5210 W/B $45; AM: 120 W/B $85; AM: 40 Mark II 675, (Ginette Machine): EE (10 Col.) $25; use Coffee Machine from $35, up. Call or write: C. K. GABRIELSON & CO., 723 MEMORIAL DR., CLEVELAND, OHIO.

FOR SALE—Upholstered, we have surplus of new Bailey coils, wipers, controls panels, etc. for Bailey Bingos, Bright Lights to Beach Beauty. Write us at half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Hi-Speed Super Fast Shuffle Board wax, 24 ounce cans per case. $3.50 Loh. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, Chic-Gon, J. Koenig, N-O-MATIC MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $50 per 1000, Abbe $200 per C; $200 per M; 12" LP’s available $100 per C; $950 per M. RAY-MAR MUSIC DISTRIBUTORS, INC., 21-23 21ST AVE., JAMAICA 3, N. Y. (Tel. Olympia 3-4012).

FOR SALE—Tall Maps—Tall Maps 25th Annual World Map, 1900-1925. (Tel. Central 1-2929)

FOR SALE—Bring your old Juke Boxes up to date with sound re-verbolator. 1961 tone quality for $41.95. Easy to install, write: HENRY'S DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Brand new Twinbirdy—Kiddle Ride, new and used Music Machines. Cutters Only. W Epstein DISTRIBUTORS, INC., 1200 NORTH AVE., ELLISBURG 4, N. J. (Tel. Highland 8-3524)

FOR SALE—Specials—Bally Lucky Alley $11 & $14 $395; Trophy Bowler $14 $345; Strike Bowler $14 $225, etc. J. W. R. DISTRIBUTING CO., 316 KESSEN BLEECKER AVE., CINCINNATI, OHIO. (Tel. Montana 1-5800)

FOR SALE—Pool Tables—Fischer 6 Pocket Slate Top, new $325; for the non-smoker., completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLYVE, ST. LOUIS 3, MO. (Tel. CH 1-5651).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than the half pinball, big hall bowlers, etc. Phone—Algonquin 4-1040, REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Exporters, we have surplus of new Bailey coils, wipers, controls panels, etc. for Bailey Bingos, Bright Lights to Beach Beauty. Write us at half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Used machines of all makes, as is or reconditioned For Location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. Forest 5-3456).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you’ve got your money’s worth—pay a little more and you’ll be glad you did. Your money back if not completely satisfactorily. Write or call: ALLAN SALES, INC., 937 MARKET STREET, WHEELING, W. VA. (Tel. CEd 2-7600).

FOR SALE—United Plymate Rebounders—$125; Chicago Coin Rebounders $25; Chicago Coin Rockets and Explorers $125; United East Coast Corp. $550—35TH AVE., N. Y. (Tel. Pennsylvania 6-6680).

FOR SALE—Used machines of all makes, as is or reconditioned for Location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. Forest 5-3456).

FOR SALE—Bank Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, weighs and grades, with direct from importer & save. DUSK ENGINEERING, 1203 EAST 31ST ST., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally-DeGrenier and Gero. TAN DISTRIBUTING, INC. 340 N. 36TH STREET, PHILADELPHIA 2, PA. (Tel. News 2-5521).

FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225, ea. RELIABLE MACHINE CO., 355 RAILROAD AVE., FOREST HILL, CONN. (Tel. JA 7-8511).

FOR SALE—Seeburg C-100 $225; Seeburg B-100 $350; Seeburg R-100 $400; Seeburg 222 $75; Seeburg 300 $125; Wurlitzer 2000 $360; AMI II-H00 $465. Above equipment shipped and ready for location. BELMONT MUSIC CO., 116-118 N. GLENDALE AVE., PASADENA, Calif. (Tel. 667-4424, 674-5688).

FOR SALE—Smoke Shop—V7, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC. 224 NO. MAIN ST., NEW LEBANON, NEW YORK. (Tel. 1-1355).

FOR SALE—Export buyer—Prompt delivery, best prices on used phonographs, records, pinball machines, tourney machines, and other—large and small. SHERL DON SALES, INC., 361 MAIN ST., BINGHAMTON, N. Y. (Tel. T-T 9-1106).

FOR SALE—Make your offer, all or part, Bally, Galaxie, Crown, Champion, Good, Geode, Jet Bowler, Champion Bowler, Hi Fly World Series, Penny, Pinball, Syle, Pinball, Brute, Payette, Idaho.

FOR SALE—Kwik Nicks Coin Changes—closed out at $8.25 when they were $12.00—Western Distributors, 1206 W. 16TH AVE., PORTLAND 5, OR. (Tel. Capitol 8-7565).

FOR SALE—Mills & Jennings Fruit Machines For Export, A-1 condition. Fronts, Q.T.S., Black Cherries, Jewel Berries, Melons, Tokens, Black & Gold Biscuit, Twenty-Bells, Standard Chief, etc., Deluxe Draw Bell, Deluxe Explorers, Bally Bell, Distributors, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—AMI D-40, 45 RPM 95$, ami D-80 $125, AMI E-80 $150, AMI G-120 $325, AMI G-120B $375, Seeburg KD-200 $425, Seeburg 201-DH 725$, Seeburg 210-160 $825. Also large assortment of 5 Balls and Arcade Equipment, thoroughly reconditioned and in top shape. Construction Distributors, 705 LIND-NEWMARK DISTRIBUTING CO., 4 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—All type Bingo Games, shopping and ready for location. Capitol Sales & Service Distributing Co., 1609 NEW ENSLAPE ST., OKLAHOMA CITY, OKLA. (Tel. GE 2-9804).


FOR SALE—6 Pocket Pool Tables—Fischer 2500, 2500A, identical. Completely reconditioned and reconditioned, finished completely and reconditioned and finished completely, 1700s, 1701s. CG Drop Ball $1850; United Deluxe 1900's $1400; League Baseball Bowl $95; Chi-Coin Model 61 $665; United Deluxe Baseball $75; Chi-Coin Twin Bowler $895; Genco Wild West and Big Top $175; United Sky Radarles $225; Bally Golf Champ $125; Bally Big Bingo 1159; 1000 Bally $215, H. Betti & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-5524).

FOR SALE—Bally改良 Club Bowlers $400; Red Pins $400; Four Way $850; Four Bagger $135; King Of Spain $100; Bally Beauty Contestes $150, D. & P. MUSIC 27 PHILADELPHIA 40, PHILA ST. YORK, PA. (Tel. 8-1846).

The Cash Box—January 28, 1961
Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are authorized, the manufacturers have not authorized price publication.

**THE SEEBURG CORP.**

1135 N. LINDEN ST., CHICAGO, ILL.

MFG. OF: Manual, Semi-Automatic, Automatic, and Combination Vending Machines — With or Without Channels or Locks.

**AMI, INC.**

1017-18 & 200 S. JEFFERSON ST., CHICAGO, ILL. 60604

MFG. OF: Coin-Operated Vending Machines — Postal, Stamp and Phone.

**JADCO, INC.**

1021 MYSTIC RD., AUBURN HILLS, MICH. 48006

MFG. OF: Coin-Operated Vending Machines — Phone, Telephone Pay-Station, and Combination Machines.

**HARRIS VENDING CO.**

3601 N. MARYLAND AVE., CHICAGO, ILL. 60618

MFG. OF: Coin-Operated Vending Machines — Phone, Telephone Pay-Station, Combination Machines and Pay-by-Phone.

**HARDEN & CO.**

375 W. CHEROKEE ST., CHICAGO, ILL. 60661

MFG. OF: Coin-Operated Vending Machines — Phone, Telephone Pay-Station, Combination Machines and Pay-by-Phone.

**THE SEEBURG CORP.**

1135 N. LINDEN ST., CHICAGO, ILL. 60604

MFG. OF: Manual, Semi-Automatic, Automatic, and Combination Vending Machines — With or Without Channels or Locks.

**AMI, INC.**

1017-18 & 200 S. JEFFERSON ST., CHICAGO, ILL. 60604

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**HARRIS VENDING CO.**

3601 N. MARYLAND AVE., CHICAGO, ILL. 60618

MFG. OF: Coin-Operated Vending Machines — Phone, Telephone Pay-Station, Combination Machines and Pay-by-Phone.

**HARDEN & CO.**

375 W. CHEROKEE ST., CHICAGO, ILL. 60661

MFG. OF: Coin-Operated Vending Machines — Phone, Telephone Pay-Station, Combination Machines and Pay-by-Phone.
NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALE SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a special sale.
### BALLY

#### Shuffles

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Ribbon (3/55)</td>
<td>55.00</td>
</tr>
<tr>
<td>ARC Bowling (4/59)</td>
<td>195.00</td>
</tr>
<tr>
<td>ARC Bowling (2/77)</td>
<td>175.00</td>
</tr>
<tr>
<td>Deluxe model</td>
<td>175.00</td>
</tr>
<tr>
<td>Deluxe model</td>
<td>195.00</td>
</tr>
<tr>
<td>Deluxe Model</td>
<td>250.00</td>
</tr>
<tr>
<td>King Pin Bowling</td>
<td>250.00</td>
</tr>
<tr>
<td>Super Deluxe Bowling (2/55)</td>
<td>250.00</td>
</tr>
<tr>
<td>All Star Deluxe (2/58)</td>
<td>125.00</td>
</tr>
<tr>
<td>Lucky Shuffle (8/58)</td>
<td>325.00</td>
</tr>
<tr>
<td>Speed Bowling (11/58)</td>
<td>325.00</td>
</tr>
<tr>
<td>Deluxe Bowling (2/57)</td>
<td>500.00</td>
</tr>
<tr>
<td>Club Deluxe (5/59)</td>
<td>500.00</td>
</tr>
<tr>
<td>Monarch Bowling</td>
<td>575.00</td>
</tr>
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</table>

#### Ball Bowlers

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bowling League (2/57)</td>
<td>185.00</td>
</tr>
<tr>
<td>Ski Bowl (11/57)</td>
<td>75.00</td>
</tr>
<tr>
<td>Classic Bowling</td>
<td>75.00</td>
</tr>
<tr>
<td>League 17/57</td>
<td>350.00</td>
</tr>
<tr>
<td>TV Tournament</td>
<td>275.00</td>
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<tr>
<td>TV League 11/57</td>
<td>275.00</td>
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<tr>
<td>Lucky Strike (11/59)</td>
<td>295.00</td>
</tr>
<tr>
<td>Player’s Choice (3/58)</td>
<td>255.00</td>
</tr>
<tr>
<td>Queen of Bow (9/59)</td>
<td>795.00</td>
</tr>
<tr>
<td>King Bowling (13/59)</td>
<td>725.00</td>
</tr>
</tbody>
</table>

#### UNITED

#### Shuffles

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marlin (1/55)</td>
<td>75.00</td>
</tr>
<tr>
<td>Deluxe model</td>
<td>195.00</td>
</tr>
<tr>
<td>Leapfrog (1/59)</td>
<td>175.00</td>
</tr>
<tr>
<td>Deluxe model</td>
<td>175.00</td>
</tr>
<tr>
<td>5th Inning (6/55)</td>
<td>65.00</td>
</tr>
<tr>
<td>Capitol (6/55)</td>
<td>175.00</td>
</tr>
<tr>
<td>Deluxe model</td>
<td>175.00</td>
</tr>
<tr>
<td>Super Bonus (9/55)</td>
<td>375.00</td>
</tr>
<tr>
<td>Eagle (4/58)</td>
<td>325.00</td>
</tr>
<tr>
<td>Cycle (10/58)</td>
<td>575.00</td>
</tr>
<tr>
<td>4-Hour (4/58)</td>
<td>125.00</td>
</tr>
<tr>
<td>Dual (1/59)</td>
<td>450.00</td>
</tr>
<tr>
<td>Zenith (3/60)</td>
<td>475.00</td>
</tr>
<tr>
<td>Flash (6/60)</td>
<td>475.00</td>
</tr>
<tr>
<td>3-Way (9/59)</td>
<td>550.00</td>
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<tr>
<td>4-Way (12/59)</td>
<td>725.00</td>
</tr>
<tr>
<td>Big Bonus (2/61)</td>
<td>575.00</td>
</tr>
</tbody>
</table>

#### Ball Bowlers

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bowling Alley (11/58)</td>
<td>145.00</td>
</tr>
<tr>
<td>Jumbo Bowling Alley (3/57)</td>
<td>275.00</td>
</tr>
<tr>
<td>Royal Bowling</td>
<td>275.00</td>
</tr>
<tr>
<td>Picnic Bowling</td>
<td>100.00</td>
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<tr>
<td>Duplex (11/58)</td>
<td>525.00</td>
</tr>
<tr>
<td>Simplex (5/59)</td>
<td>500.00</td>
</tr>
<tr>
<td>League (9/59)</td>
<td>600.00</td>
</tr>
<tr>
<td>Handicap (11/59)</td>
<td>650.00</td>
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<tr>
<td>Tenthouse (12/59)</td>
<td>725.00</td>
</tr>
<tr>
<td>Falcon (4/60)</td>
<td>725.00</td>
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</table>

#### WILLIAMS

#### Ball Bowlers

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Roll-A-Ball (12/56)</td>
<td>90.00</td>
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</table>

### UPRIGHT AMUSEMENT GAMES

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>G.A Wild Cat (12/56)</td>
<td>275.00</td>
</tr>
<tr>
<td>G.A Twin Wild Cat (12/56)</td>
<td>250.00</td>
</tr>
<tr>
<td>G.A Wild Cat (2/57)</td>
<td>95.00</td>
</tr>
<tr>
<td>K Big Tent (8/59)</td>
<td>125.00</td>
</tr>
<tr>
<td>K Big Tent (11/58)</td>
<td>150.00</td>
</tr>
<tr>
<td>K Big Tent (13/58)</td>
<td>150.00</td>
</tr>
<tr>
<td>K Big Dipper (10/59)</td>
<td>295.00</td>
</tr>
<tr>
<td>K Twin Big Tent</td>
<td>475.00</td>
</tr>
<tr>
<td>Mid Red Ball (3/59)</td>
<td>295.00</td>
</tr>
<tr>
<td>Mid Red Ball (5/59)</td>
<td>295.00</td>
</tr>
<tr>
<td>Mid Red Ball (11/59)</td>
<td>335.00</td>
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</tbody>
</table>

### KIDDIE RIDES

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bally Champion Horse (1/55)</td>
<td>355.00</td>
</tr>
<tr>
<td>Bally Space Ship (10/56)</td>
<td>350.00</td>
</tr>
<tr>
<td>Bally Space Ship (11/56)</td>
<td>350.00</td>
</tr>
<tr>
<td>Bally Space Ship (12/56)</td>
<td>350.00</td>
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<tr>
<td>Bally Space Ship (13/56)</td>
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<tr>
<td>Bally Space Ship (14/56)</td>
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<tr>
<td>Bally Space Ship (15/56)</td>
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<td>Bally Space Ship (16/56)</td>
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<tr>
<td>Bally Space Ship (17/56)</td>
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<tr>
<td>Bally Space Ship (18/56)</td>
<td>350.00</td>
</tr>
<tr>
<td>Bally Space Ship (19/56)</td>
<td>350.00</td>
</tr>
<tr>
<td>Bally Space Ship (20/56)</td>
<td>350.00</td>
</tr>
</tbody>
</table>
THE ULTIMATE IN AUTOMATIC MUSIC

THIS GREATEST WURLITZER OF ALL
COMBINES FOUR FEATURES THAT ADD UP TO
THE ABSOLUTE ALL-TIME HIGH IN EARNING POWER

NEW PLAY-PROMOTING BEAUTY
NEW STANDARDS IN STEREO SOUND
NEW OPERATING DEPENDABILITY
NEW COIN-COLLECTING MAGIC

This appeal-packed instrument has everything it takes to produce the highest earnings ever attained by a coin-operated phonograph.
Put it to work for you... you'll enjoy the increased profits!

WURLITZER 2500
THE WURLITZER COMPANY  Est. 1856  North Tonawanda, N.Y.

The Cash Box—January 28, 1961
UNITED'S LINE UP SHUFFLE ALLEY

FLASHING LIGHTS plus SKILL SHOT TIMING BUILD

HIGH LINE UP SCORES

4-Reel Score Totalizers
GREAT FOR COMPETITIVE PLAY

1 to 6 Can Play
10¢ PER PLAYER
NATIONAL REJECTOR
STURDY CONSTRUCTION
SIZE:
8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT
(CRATED) 430 lbs.

SEE UNITED'S BOWL-A-RAMA BIG REALISTIC BOWLING ALLEY
NOW AT YOUR DISTRIBUTOR

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR UNITED DISTRIBUTOR NOW!
Score bigger profits with TOUCHDOWN

Sensational new Bally bingo

NEW MAGIC NUMBERS
Give player push-button power to shift position of 24 numbers

POPULAR SPOT 16 FEATURE
time-tested and profit-proved

NEW STAR NUMBERS
attract top action per game

PICK-A-PLAY BUTTONS
appeal to all types of players

See, play TOUCHDOWN... feel the fascination of Magic Numbers... greatest money-magic ever built into a Bally bingo. You'll see why TOUCHDOWN scores a new high for player appeal and earning power.