The heavenly atmosphere above serves as a perfect showcase for one of the country’s hottest young talents, Bobby Rydell, who assists The Wurlitzer Company with the introduction of its brand new Model “2500” phonograph which is being made available in 100, 104 and 200 selections. The new phonographs will be premiered for operators across the country this week. Rydell, who has been winning raves for his versatile performances on TV, continues to ride high on the charts with an unbroken chain of top hits to his credit. This week the Cameo label issued Bobby’s newest single coupling “Good Time Baby” and “Cherie”. The vocalist is currently on the LP best-seller list with “Bobby’s Greatest Hits.”
A Great Record
"CERVEZA"
by
BERT KAEMPFERT
who gave you
"WONDERLAND BY NIGHT"
DECCA 30866

In Only 3 Days—Breaking In
SAN FRANCISCO-MILWAUKEE
CINCINNATI & DETROIT
At a time when a great many gift and luxury item industries take a forced post-Christmas rest, the record industry heads into its strongest season.

Hot new singles by top-name artists, which record companies held back for fear they might get lost in the Christmas confusion, are now hitting the market full blast. As a result of these exciting new releases, air play during the past week has been extremely refreshing—a factor sure to result in heavy store traffic.

In the album department, all of the companies have unloaded their big guns with some magnificent packages destined to end up high atop the best seller lists. Dealers and jobbers are now being offered some of the most tempting album discount deals and "buy-now-pay-later" plans the companies have ever designed—all of which should result in a tremendous buying period during the remainder of this month. Such special merchandising campaigns in combination with strong new product will no doubt give a much welcomed boost to every level of the record business.

The tremendous number of phonographs sold every Christmas always makes its biggest impression on the record industry in the early months of the new year since there is nothing more frustrating than a new stereo set owner who has no records.

Add to this the "delightful" cold weather (just what the record industry's doctor ordered) which forces everyone to spend more time indoors, and you have another important factor responsible for the swinging record season we can expect to enjoy.

Record manufacturers are doing most everything possible to help the retailer and jobber reap the maximum benefit available. Consumer and trade advertising, special promotions, deluxe displays are all being offered.

It is imperative that the distributor—the local contact between the manufacturers and the retail outlets—arouse the excitement the companies feel about their new product among the people who sell to the consumer. And it is equally important that the dealers follow through with the enthusiasm directly to the consumer.

It should be a big winter.
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**Notes:**
- The table lists the Top 100 songs of January 14, 1961, based on sales records from leading retail outlets.
- The chart includes a mix of popular artists and genres from the time period.
- The table format allows for easy comparison and analysis of the chart data.
SINGING HIS OWN LYRIC*—
THE ONLY VOCAL VERSION OF

"THE EXODUS SONG"

(THE LAND IS MINE)

"THERE'S A MOON OUT TONIGHT"

#16176

* The only official lyric to Ernest Gold's sound track music approved by Otto Preminger, producer-director of the motion picture "Exodus" and published by Chappell & Co., Inc.
ANOTHER ADVANCE
MUSICAL COMEDY
HIT FROM TIME!

The bright, tuneful score of the NEW JULIE STYNE—BETTY COMDEN—ADOLPH GREEN—GARSON KANIN MUSICAL! Magnificently colorful arrangements for full orchestra, by Jim Tyler and Maury Laws, capturing the delight, the mirth and the hilarious gaiety of the show. S/2032, Mono 52032

Reviews for Time's scoring have been fabulous—ALL-TIME RAVES! Rich and magnificent scoring by Hugo Montenegro for full 44-piece orchestra. S/2022, Mono 52022

12 great songs from 12 great Broadway shows. Maury Laws' exquisite dancing arrangements: percussion, brass and woodwinds with the exclusive Time sound. S/2027, Mono 52027.

Plus these fabulous NEW series 2000 releases:
Percussion Espanol Vol. 2 Al Caiola S/2026, M 52026. Demand encore for a winner!
ARRIBA! Hugo Montenegro S/2030, M 52030. Captures the power, passion, beauty of Spain.
SEDUCTIVE STRINGS BY SIRAVO George Siravo S/2029, M 52029. Lush strings, great sound.
GYPSY STRINGS & PERCUSSION Kermit Leslie S/2031, M 52031. World's great gypsy music.
ACCORDION Dominic Cortese S/2028, M 52028. Inspired magnificent accordionist.
IMPACT BRASS! Jim Tyler S/2028, M 52028. Unforgettable, exciting excursion into sound.
BENNIE GREEN S/2021, M 52021. A great jazz trombonist and his exciting new group.

CONCERT PERCUSSION FOR ORCHESTRA Conducted by John Cage and Paul Price.
A new classic. First recording of brilliant compositions for the modern concert percussion orchestra. S/8000, M 58000

TIME RECORDS INC.
WE’LL BUY UP ALL YOUR DEAD STOCK
ANY LABEL . . . ANY SPEED
Regardless of Cost • Regardless of List Price
Clear your shelves for ACTION!

For every $5 worth of album product you buy from TIME RECORDS you can return $1 worth of obsolete stock.
Here’s how much your old stock is worth:
$3.09 for ANY 12" stereo LP .80 for ANY EP
$2.47 for ANY 12" mono LP .60 for ANY single (45 or 78)

Your old stock is now worth money... January 1st through February 15th take advantage of this once-in-a-lifetime opportunity to get rid of obsolete merchandise... and get ready for fast sales action with Time’s great hit albums!

DATING AVAILABLE: 30, 60, 90 DAYS. SEE YOUR DISTRIBUTOR FOR ALL DETAILS.
COUNT! count the 7-inch single 33⅓ labels!

...and now joined by RCA Victor!

Seeburg
the SEEBURG PROGRAM
KEEPS YOU OUT IN FRONT!

FACTS ABOUT THE 33\(\frac{1}{3}\) ALBUM SINGLE

1. Twenty-nine record manufacturers are today releasing 33\(\frac{1}{3}\) stereo 7" singles from best-selling albums—and more are coming.

2. Record sales to the public—45 vs. 33\(\frac{1}{3}\): today, 85 per cent of all record sales are 33\(\frac{1}{3}\)'s. In dollar volume, 33\(\frac{1}{3}\) album records outsell singles 7 to 1.

3. Records: Many of today's greatest sellers are available—for coin-phonograph use—only as 33\(\frac{1}{3}\) album singles.

4. Phonographs: Seeburg, and Seeburg alone, is factory-built to intermix both 45's and 33\(\frac{1}{3}\)’s.

5. Only Seeburg gives you full automatic intermix with no extra gadgets, no center-hole plugs, no conversion kits.

6. The coast-to-coast sensation, ARTIST OF THE WEEK, is a Seeburg exclusive. It brings to the coin phonograph, for the first time, the record industry's top salesman—the full-color album cover. It sells records by the million. It sells your music!

7. Through this ARTIST OF THE WEEK program, only the Seeburg operator can give a location its choice, every week of ten new selections, all by the same artist, from that artist's top 33\(\frac{1}{3}\) stereo album.

8. Seeburg also gives you the newest and best in location sales aids—including the portable, attention-getting “Sales-Mate” film strip that shows the location owner what you can do for his business.

9. Seeburg keeps you out in front with, 1st, the means to attract to the location more of the post-teenage public—more substantial “music customers.” And 2nd, Seeburg gives you the phonograph and the merchandising plans that—whatever the trend in the public's music preferences—will insure the profits of both operator and location alike.

The Seeburg Sales Corporation, Chicago 22.

WEEK OF JAN. 9

ARTIST OF THE WEEK
10-SELECTION 33\(\frac{1}{3}\) STEREO ALBUM RECORD PACKAGES

JUMPIN' WITH A SHUFFLE  JONAH JONES  
(CAPITOL)

THE MAGIC OF  EARL GRANT  (RECCA)

SING A  SONG WITH  KNICKLES O'TOOLE  
(Grand Award)

The Cash Box—January 14, 1961
**Record Reviews**

**The Cash Box**

**Pick of the Week**

*WHERE THE BOYS ARE* (2:37) [Alson BMI—Greenfield, Sedaka]  
*NO ONE* (2:45) [Elsie BMI—Pomus, Shuman]

**DOROTHY FRANCIS (MGM 12871)**

The thrash should easily continue her vocal queen role during the new year (she captured top honors in the '60 poll of the juke box ops conducted by The Cash Box) with her latest MGM platter. It's the title tune of her upcoming pic, "Where The Boys Are," and it's an ultra-lively ballad that should be soaring in the coming weeks. More warm, beautiful ballad sounds on the "No One" half. Watch it too. Stan Appelbaum's fine ork-choral work rounds out both sides.

**GOOD TIME BABY** (2:09)  
*CHERIE* (2:14)  
*BOO HOO* (2:06)  
*LEAVE MY KITTEN ALONE* (2:27)  
*WHEELS* (2:20)  
*KEEP YOUR HANDS OFF OF HIM* (2:20)  
*COLOR BLOSSOM SPECIAL* (2:22)  
*THAT BABY BABY* (2:16)  
*BABY, BABY ARE YOU THERE* (2:20)  
*THEY'RE NOT LIKE THAT NO MORE* (2:10)  
*THEY'RE NOT LIKE THAT NO MORE* (2:05)  
*HUSH, SOMEBODY'S CALLING MY NAME* (2:20)  
*CALL LOWLAWY* (2:25)  
*DADDY BLACK'S FINE WOMAN* (2:10)

**BOBBY RYDELL** (Cameo 186)

The talented singer, whose recent hit- revival campaign has proven quite successful ("Sway," and "Volare") has a change-of-pace here. Both sides are newcomers. They're themes are delightful, "Good Time Baby," and the rock-a-cha-cha, "Little Darlin"—flavored "Cherie" (with an effective mid-deck, recitation). Sparkling ork-choral supports on this take-your- pair pairing.

**THEM THAT GOT** (2:47)  
*WONDER* (2:31)  
*MAYBE YOUR CITY* (2:49)  
*LLOYD PRICE (ABC-Paramount 10117)*

Bay Charles will more than likely have another double-barreled money-maker in follow-up to the "Roly"—"Hay-Hearted Hannah" duo. One end of his new ABC-Paramount pairing, "Them That Got," is an inviting middle-beat rhythm entry. The other, "I Wonder," is a heartfelt, slow paced bluey with a fine assist by the R & B kids. Two more winners for the great styles.

**Randy LEE (Everest 19288)**

**Wayne BROOKS & THE CY-CLONES (Top Rank 2069)**

**WAYNE BROOKS & THE CY-CLONES (Top Rank 2069)**

**CHARLIE CAREY (LeCam 712)**

**PEGGY LEE (Capitol 4998)**

**GRADDY LEWIS (Colonial 7010)**

**chemy COOL, DADDY COOL, DADDY COOL** (2:09) [Dino BMI—Gluch, D'Agostino] Cheerful business in which Beatnik stuff sauntered over a female chorus. Sprightly combo. Teeners have an amiable outing here.

**NOBODY ELSE BUT YOU** (2:55) [Dino BMI — Gluch, D'Agostino] A real bluesy-romantic feel about this session.
The Original!!!

✓ THE ONE THAT'S SELLING!
✓ THE ONE THAT'S ON THE CHARTS!
... and That's the EMMES (here's the proof)

See "BEST SELLING SINGLES" Charts in the following Trade Publications:

THE CASH BOX
BILLBOARD
MUSIC REPORTER
MUSIC VENDOR

“WHEELS”
by
The String-A-Longs
WARWICK M-603
MORE FAST-BREAKING WARWICK HITS!

THE JOKER
by
CARL MADURI
WARWICK M-604
23...THE JOKER...CARL MADURI (WHK Cleveland)

DADDY COOL,
DADDY COOL
(Daddy Cool, Cool, Cool, Cool)
by
GUY (Daddy Cool) DARRELL
WARWICK M-614
71...Daddy Cool...GUY 'Daddy Cool' DARRELL, WIBG Phila.

A DIVISION OF Seven Arts Record Productions, Inc.

MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE • NEW YORK 36

The Cash Box—January 14, 1961
**GINO NARDO** (Liban 1900)

(B) "HERE IN MY HEART" [Mitchell Barcan, English, Levinson, Borelli] Al Martino's yearn- ing version of this good country-western take a little extra from singer Nardo while backing provides a rock-a-string sound. May get some play.

(C+) "MAMA ROSA" (2:47) [Liban BMI—Pandak, Bregdon] Similar arrangement on the Italian-flavored sentimental.

**THE ACE ADAMS SINGERS** (ABBC 46300)

(C+) "BLACK STOCKINGS" [Chappell—East BMI—White, Berry] Gala & combo pound out a typical rock opus. Likely teen sound.

(C) "GOOEY OVER LOUIE" (2:94) [Beechwood BMI—White, Adams] Bonnie beat novelty in this corner.

**BOB PERGRIM** (Lark 4515)

(C+) "WHEEL OF FORTUNE" (2:02) [Lausd ASCAP—Benjamin, Weiss] New disk turn for the oldie is an easy-go beat reading by the singer, who has a Johnny Ray-type delivery.

(C) "A MAN SHOULDN'T CRY" (2:37) [Jendel BMI—Perigrim] Light beater to this ballad wistful.

**BARRY MARTIN** (ICA Victor 7834)

(B) "GOT A WHOLE LOT OF LOVING TO DO" (2:11) [Cranstone BMI—Marascalco, Turner] Good doo wop by the singer and guitar-led combo, fine accompaniment. Martin's got a pro beat- beat delivery.

(B) "WHY DID I HAVE TO FALL IN LOVE WITH YOU, FOR" (2:06) [Sauders ASCAP—North, Vining] Teen-natured, old-fashioned sounding romantic is given a sprightly teen-slanted view.

**RALPH MATERER** (United Artists 284)

(B) "TRULY" (2:50) [Judyl ASCAP—Merrer, Iavello] Vet trumper's first single showing for UA is a pleasing moody with strings & chants from The Axidails. Sides from an L.P tagged “Voices, Violas & Orch.” Good for soft instrumental programming.

(B) "MOONLIGHT BECOMES YOU" (2:49) [Famolare BMI—Burke, Van Housen] Same kind of fizzle for the fine evergreen.

**ROY BROWN** (Home of the Blues 115)

(B) "OH SO WONDERFUL" (2:30) [Fre-Ron BMI—Brown] Bronzy beats to a fast moving blues rhythm to his gal, Thrush Mamie Dell's along to help out with vocals. Hot blues session in the down-home tradition.

(B) "SUGAR BABY" (2:11) [Fre-Ron BMI—Brown, Cherry] Here Brown ties up a pretty, teen beat ballad romantic in warm, emotional delivery. A vocal group assists this time.

**DAVID ROSE ORCH.** (MG M 12974)

(B) "CIMARRON" (3:24) [Bob-biles—ASCAP—Warner, Stomper] Majestic western-type pic main theme is a pretty rock out, with French horns playing hot blues, but strings doing most of work. Might do some solid territory.

**Belage Street Boys** (Oba 102)

(C) "THEE RENNERY GREATWHER THAN A PRAYER" (3:57) [Shapiro, Bernstein ASCAP—Davis, Williams] Relaxing vocal blend by lead and rest of singer on the inspirational.

**SIDE CHIPS** (2:52) [Gem ASCAP—Davis] Another soft-spoken stilt.

**FRANK VERO** (Pio Hit 101)

(C+) "WHY DID YOU LEAVE ME" (2:03) [David Gronston SESAC—Magavenous] Singer does a pleasing vocal on the Italian-flavored sentimental, Strings & guitar rock sound.

(C) "YOU ARE MY HEART'S DESIRE" [David Gronston SESAC—DiBlono, Manganello] More of a triplet sound to another Italian-flavored romantic (again sung in English.)

**THE ELGIS** (Flp 553)

(B) "UNCLE SAM'S MAN" (2:24) [Linax BMI—Lewis] Folk's been drafted in this r&b-type affair with a romantic twist. Boys do a convincing job.

(B) "CASEY CEP" (2:20) [Blick BMI—Ford] Novelty item presented in agreeable fashion.

**PRENTICE MINNER** (Dot 16172)

(B) "SINCERELY" (2:34) [ARC BMI—Puqua, Freed] The old Moonglow-McGuires Sisters' hit is rev- ived in this r&b-type version. A soft-edged liberate-beat blend by the singer and chartering companies. Still a good solid teen tune.

(B) "YOU GIVE ME HEART-ACHES" (2:37) [Keva BMI—Wills, Minner] More emotional R&B-flavored delivery from Minner.
DAMITA JO

HUSH, SOMEBODY'S CALLING MY NAME
COUPLED WITH
KEEP YOUR HANDS OFF OF HIM
MERCURY 71760

NEW MERCURY MONEY MAKERS

Putti Putti
JAY EPAE
71736

I Love To
Love You
PHIL PHILLIPS
71746

Matilda Has
Finally Come Back
COOKIE & THE CUPCAKES
71748

Poor Me
JIVIN' GENE
71751

Golden Wildwood Flower
TOM & JERRY
71753
BOBBY HART (Era 3039)

(B+) “GIRL IN THE WINDOW” (2:25) [Brunswick BMI — Harshman] A spoken Harshman vocal hit with a melody of the night that is immensely appealing. This effective recording starts with a lovely little theme, and by the time it is over, it已成为 an endearing hit.

(B) “JOURNEY OF LOVE” (2:30) [Brunswick BMI — Harshman] A love song with a soft, gentle tempo that is very appealing. The melody is simple and easy to follow, and the lyrics are both romantic and sincere.

EDDIE CARROLL (Guyden 2046)

(B+) “GONE FROM ME” (2:15) [Sandra BMI — Carroll] This song features a beautiful melody with a smooth, flowing rhythm. The vocals are clear and the arrangement is well-executed.

(B) “RULES OF LOVE” (2:20) [Sandra BMI — Carroll] A slower-paced, quieter piece that is easy on the ears. The melody is simple and the lyrics are touching.

JIMMY SCOTT (Savoy 1595)

(B+) “THESE ARE THE THINGS I LOVE” [Cheerio BMI — Barlow, Harris] Vocalist, formerly with the Lionel Hampton orchestra, is a dark horse on this one. His smooth voice and compassionate delivery set him apart from the competition.

(B) “MY ROMANCE” [T. B. Harms ASCAP — Rodgers & Hart] A more intimate approach to the romance, this song is likely to touch the hearts of listeners.

THE JONAH JONES QUARTET (Capitol 4497)

(B) “BLUE CHAMPAGNE” (2:46) [Encore BMI — Watts, Ryeson] The old jazz number receives a welcome easy-swing from veteran trumpeter Jones and his outfit plus a chating chorus. Should make the deejays rounds.

(B) “TAIN’T DOWN YET” (2:10) [Frank Skinner ASCAP—Willson] Engaging “Molly Brown” opens at a lyrical brisk step by the crew. Fine for big-band programming.

MARY MALL (Seeco 6072)

(B) “Here’s to You, MELODY” (1:51) [Ethos BMI — Francis, Erwin] A light, swingy kind of melody that is pleasing and appealing. The lyrics are heartwarming.

(B) “TO KNOW” (2:15) [Benjamin ASCAP — Benjamin, Marcus] An oldtime inspirational quality to romantic this song. Both ends fall full organ support.

VICO TORRIANI (London 1965)


(C+) “THE LADIES” (2:15) [Conquest ASCAP—Ogerman, Wale] A milder sound to this Maurice Chevalier’ly outing by the performers.

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A NEW
BOBBY RYDELL
His GREATEST yet!
SWAY
GOOD TIME BABY
and
CHERIE'
C-186
SWINGIN' SCHOOL
WILD ONE
KISSIN' TIME
CAMÉO
PALETTE topper George Lee thrilled with reaction in the Decca, Cleve- land and N.Y. areas to the Marlene Dietrich waxing of "Gute Nacht, Jugend!" — Congrats to Danny Winchell on being appointed Colpix pop singles mgr. — At the Hollywood, Wernicke, Dr. Elmo Loew's "Yes, I'm Lonesome Tonight," directed by Jack Magruder off the west coast to plug away on the Mantovani "Exodus" and Caterina Valentí-Edmundo Ros "Fire and Foreplay" bakeships. Platinum may be the word for Brenda Lee followed her smash Brooklyn Paramount Xmas show appearance (encore by Chubby Checker) on T.V.A. and Murray Kamfan-WINS) with the first leg of an ex- tensive tour of every state in the U.S., and the last leg of the tremendous '61 beginning with Bobby Freeman's "What Would You Do." — Singer-songwriter/producer Jay Johnson, of the Jack-Art Partners, has a pressy, grand to announce the signing of publicity gal Joyce Becker to handle publicity in all public Iris-Ann Perry, whose label bow is "Yes, I'm Lonesome Tonight" and "When You're In Doubt Do Without." — Neighbors Mike Allen marked the last week with a "Somewhere" and "Lonely." Connie de Naye's handling press relations.

Duaa Eddy, whose latest Jamie smashyshore is the title-theme from the big "Fire" pic, has signed up with Grand Marquis to Mike Mullane... Ray Meinberg on the phone to tell us that the Cycles' release of "Secret Love" (Top Rank) is already happening out Detroit-way. — Promotion man Milton Karle info that Frank Chackabucks, London movie, "Madeleine" (from the "A French Mistress" pic), has been pic-hitted at WINS, WMG, and WMCA and adds that Ivan Mogull has a potential hit here in the big Scandinavian tune, "Just A Letter To Me You Won't Send," waxed by Bill Bulls on Columbus and Greta Sonck on Colpix. Savoy's Joe Galkin plugging away on three packs-ages,"An Evening At Home With Charlie Parker," "The Fabulous Songs Of Jimmy Scott," "Blues, Candy and Big Maybelle." — Signature thru Mel Madeleine Kern, whose current release is "Danny," heads down to Philadelphia, this week, for a 2-week stand at the Breclaw Country Club. While in town the lark'll tape a Dick Clark 1/15 segment.

News notes from UA include the following: Harold Fliender, featured on the "Candid Telefun" LP, back from a trip to Israel and Paris; Gene Pitney set for a 3-night stand at the London Palladium. — Musician clich — he also does a 2/5 Dick Clark stint and Ferrante & Tricher, the "Exodus" World Tour, will be trek starting mid-February. — Philip Orrick making the local radio and TV rounds, playing the "I'm Gonna Cry," — Warren Cowgion and the Tommy Dorsey ork playing dates up and down the east coast through next week, "L. Chuckie Sanders joins forces with comic MIFF Kamen to head up the new show at the Bon Soir, beginning 1/10. — Guitarist Tiger Holmes & the Three Flames' I'll share the spotlight. — Probably the youngest song-writing & recording talent, 8-year-old son Mark and his 6-year-old daughter Diane, who collaborated on two tunes, "Mark's Melody" and "Big Chief Pow-Pow." —

If you really want to start off the new year with a good feeling, then send along the check to Joe Berg, who is starting a fund for following his long, long illness. He's at 553 E. 28th St., Brooklyn, N.Y. — Correct but I'm Gonna Cry... — Universe Hamilton putting on a rare (Glad for the Xmas) appearance on "Exodus" (not the same tune as the current best seller). — The Weavers are set to perform a concert at N.Y.U. 1/14, — Frank Comstock signed to conduct the score for the upcoming pic "The Last Time I Saw Archie." — The P.S.S. System, Jerry, N.Y., announced the availability of a new marking tape which is self-adhesive and pressure-sensitive. — Current tackle of some kind of program material on the magnetic pre-recorded tape itself, — Robert Goss, who directed "Camelot," made his American TV bow on the 1/8 Ed Sullivan outing. Bob was the star of Canada's CBC TV, "Showtime," for the past 3 years.

Record Ramblings

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Bourne celebrating the start of the new year with three oldies making the Top 100 rounds once again. Theirs Elvish "Are You Lonesome Tonight" and the "Bobby" theme from the film "Accent on Youth," were both "Yes, I'm Lonesome Tonight," shared by Dodie Stevens (Dot) and Thelma Catterton (Coral). Lester Sisms is as debonair as ever... — Lon- don's national promo chief in the LP — Jack Magruder off to the west coast to plug away on the Mantovani "Exodus" and Caterina Valenti-Edmundo Ros "Fire and Foreplay" bakeships. Platinum may be the word for Brenda Lee followed her smash Brooklyn Paramount Xmas show appearance (encore by Chubby Checker) on T.V.A. and Murray Kamfan-WINS) with the first leg of an ex- tensive tour of every state in the U.S., and the last leg of the tremendous '61 beginning with Bobby Freeman's "What Would You Do." — Singer-songwriter/producer Jay Johnson, of the Jack-Art Partners, has a pressy, grand to announce the signing of publicity gal Joyce Becker to handle publicity in all public Iris-Ann Perry, whose label bow is "Yes, I'm Lonesome Tonight" and "When You're In Doubt Do Without." — Neighbors Mike Allen marked the last week with a "Somewhere" and "Lonely." Connie de Naye's handling press relations.

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THE GOLD-DUST TWO-SIDED SMASH!

I LOVE TO MAKE LOVE TO YOU

SHOW FOLK

PAUL EVANS SID BASS ORCHESTRA & CHORUS/ CARLTON 539
Record Ramblings

(Continued from page 16)
Franklin's " Won't Be Long," ... Abe Glaser, West Coast rep for Roulette Records, just back from a visit to all the major markets in the Western states, reports Frankie Lyman's "Silhouettes," and "Well We Did It" by Paul and Lynn, are showing lots of promise. ... Stan Hoffman informs The String-A-Longs have a cut promising on Vee-" ... RCA Victor hitting the market with a sound track waxing of George Dun- ing's score for pie "World of Suzie Wong." ... Impressario, Hal Zeger, was more than pleased with the turnout for the January 1st show at the Hollywood Palladium featuring Ray Charles. ... Vet clever Marian Kay, and 13 yr. old Johnny Sabato, co-penned the recently released slice on the Dark label "Will She Agree To Go Steady." ... Chip Dotty Walters out on the Columbia banner with coupling " Maybe Baby Maybe" and "Wonder Who." Sam Cooke announced yesterday he has signed Bill Sillman of London, and Jack Kent of Metromedia, as music publishing associates and as representatives of SAR Record Co. in the foreign market. ... Abe Diamond, Diamond Distributing in New York this week for ABC-Paramount sales meeting. ... Bob Holladay, formerly with Mer-}

RETAILERS
ASK YOUR C. G. RECORD SALESMAN ABOUT THE
★ FABULOUS ★
HOLLYWOOD ★
AWARDS ★
CONTEST ★

Gordon Jenkins

JAN. FEB. MARCH 1961
One of Your Customers can WIN $500.00 CASH
Plus
BONUS AWARD:
Round trip to Hollywood in time for THE ACADEMY AWARDS PRESENTATIONS with a TOP STAR as their Hollywood escort or $300.00 in additional cash!
FOR YOU!
1. 20% Free Merchandise throughout the contest
2. Special star-value display material including browser boxes and window posters
3. Free contest entry blanks for all your customers
4. A chance to win $250.00 in album merchandise of your choice
PLUS A CHANCE TO CASH IN ON THE ALBUM OF THE YEAR
Every song that ever won an Academy Award on one record

RONNIE DEAUVILLE
GARY CROSBY
MARK II

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STEREO ALBUMS (Regular Priced)
1. G.I. BLUES
   Elvis Presley (RCA Victor LPM-2556)
2. NICE 'N' EASY
   Frank Sinatra (Capitol W-4371)
3. STRING ALONG
   Kingston Trio (Capitol T-1470)
4. PERSUASIVE PERSUSSION
   Terry Snyder (Command S-400)
5. PERSUASIVE PERSUSSION—Vol. II
   Terry Snyder (Command RS-803-SD)
6. JOHNNY'S MINDS
   Johnny Mathis (Columbia CS-8326)
7. SOLD OUT
   Kingston Trio (Capitol ST-1352)
8. SOUTH PACIFIC—Movie Cast
   (RCA Victor LSO-1031)
9. YOUNG AT HEART
   Ray Campbell Soundtrack
   (Columbia CS-1581)
10. EXODUS
    Marie Soundtrack (RCA Victor LSO-1058)

MONOAURAL ALBUMS (Reg. Priced)
1. G.I. BLUES
   Elvis Presley (RCA Victor LPM-2556)
2. 60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II
   Various Artists (RCA Victor LM-6088)
3. THE BUTTON DOWN MIND OF BOB NEWHART
   (Warner Bros. W-1379)
4. BUTTON DOWN MIND
   STRIKES BACK
   Bob Newhart (Warner Bros. W-1493)
5. BRENDA LEE
   (Decca DL 4039)
6. STRING ALONG
   Kingston Trio (Capitol T 1407)
7. NICE AND EASY
   Frank Sinatra (Capitol W 1471)
8. PAUL ANKA SINGS HIS BIG "15"
   Paul Anka (ABC Paramount ABC 323)
9. JOHNNY'S MINDS
   Johnny Mathis (Columbia CL-1528)
10. LOOK FOR A STAR
    Billy Vaughn (Dot DL-3322)

KIDDIE ALBUMS
1. HUCKLEBERRY HOUND
   Original TV Soundtrack
   (Columbia CLP-202)
2. TOBY TYLER
   (Dolton ST-1704)
3. QUICK DRAW McGRAW
   Original TV Soundtrack
   (Columbia CLP-263)
4. DENNIS THE MENACE
   Jay North (Columbia CLP-264)
5. POLLYANNA
   Sound Track (Columbia ST-1061)
6. POPEYE'S FAVORITE SEA CHANTIES
   Allen Swift (RCA Bluebird 8-1019)
7. FUN IN SHARILAND
   Shari Lewis (RCA Bluebird 8-1006)
8. SLEEPING BEAUTY
   Dorothy Collins (Mickey Mouse MM-32)
9. ZORRO
   Zorro (Mickey Mouse MM-28)
10. DARBY O'GILL
    Arthur Shields (Disneyland ST-1901)

STEREO ALBUMS (Low Priced)
1. MANTOVANI SHOWCASE
   Montmartre (London PSA 3202)
2. SOUL OF SPAIN—Vol. II
   101 Strings (Stereo Fidelity SF 6000)
3. GRAND CANYON SUITE
   Osci Philharmonic Orchestra
   (RCA Camden CAS-468)
4. EBB TIDE
   Frank Chacksfield (Richardson 5-3007)
5. MUSIC MR. LUCKY
   Richard Maltby (RCA Camden CAS 600)
6. SOUL OF SPAIN
   101 Strings (Stereo Fidelity SF 6000)
7. 101 STRINGS PLAYS THE BLUES
   (Stereo Fidelity SF 5800)
8. SILVER SCREEN
   101 Strings (Stereo Fidelity SF 7000)
9. SYMPHONY FOR LOVERS
   101 Strings (Stereo Fidelity SF 4500)
10. CONCERTO UNDER THE STARS
    101 Strings (Stereo Fidelity SF 6700)

MONOAURAL ALBUMS (Low Priced)
1. EBB TIDE
   Frank Chacksfield (Richardson M-20078)
2. 101 YEARS OF FAMILIAR SONGS
   101 Strings (Somerset 285)
3. MANTOVANI: SHOWCASE
   Montmartre (London M-5)
4. HAWAII IN HIFI
   Les Addo (RCA Camden CAL-510)
5. SOUL OF SPAIN
   101 Strings (Somerset SF-4488)
6. SOUL OF SPAIN—Vol. II
   101 Strings (Somerset P-990)
7. DREAMER'S HOLIDAY
   Perry Como
   (RCA Camden Col-513)
8. 101 STRINGS PLAY THE BLUES
   101 Strings (Somerset P 1400)
9. MORE HAWAII IN HIFI
   Les Addo (RCA Camden CAL-594)
10. YOU DO SOMETHING TO ME
    Marie Leno (RCA Camden CAL-450)

EXTENDED PLAY (EP's)
1. PAUL ANKA'S BIG 15
   ABC-Paramount A-323
2. FOREVERLY YOURS
   Everly Bros. (Warner Bros. EA-1381)
3. THE REBEL
   Johnny Cash (Columbia 8155)
4. MORE GUNFIGHTER BALLADS
   Marty Robbins (Columbia 14871-2,3)
5. RUNAROUND
   Fleetwoods (Dolton 302)
6. THAT'S ALL
   Bobby Darin (Atco EP-4504)
7. BECAUSE THEY'RE YOUNG
   Tammy Wynette (Tammy 3-394)
8. THIS IS DARIN
   Bobby Darin (Atco EP-4508)
9. MORE SONGS BY RICKY
   Ricky Nelson (Imperial EP-19122)
10. I'M SORRY
    Brenda Lee (Decca ED-2683)

"JUDY CANOVA" with Mel Blanc, Hans Conried, Verna Felton, others. RCA Camden CAL-682. $1.98
Content: The Judy Canova Shows feature Sheldon Leonard, Joe Kears and others mentioned above. Cover: Striking caricature of the famed comedienne is in jet against an all-white background. Standout. Performance: The Canova comedy radio show was corny, unambitious, and basic but it was also very funny. Some of the lines are so simple they're hilarious. Great situations with topppers such as Blanc make for fine listening and pleasant reminiscing. Commercial Value: Judy's a big name to this day via the state fair route and other outlets.

"PEER GYNT SUITE—EDWARD GRIEG" Wilhelm Van Lund Conducts Hamburg Intl. Philharmonic Orch., Tops 6010. $1.98
Content: Peer Gynt Suite Nos. 1 and 2. Opus 46. S5. Cover: American Home Library package is used with bookfold opening to color repro of illustration which appears framed on frontpiece. Quality merchandising. Performance: Grieg's work is presented here in a tasteful manner and reflects the simplicity of its structure. Commercial Value: A basic LP for any classical library and a bargain at the price.

"KATE SMITH SINGS FOLK SONGS" Top—97068. $1.98
Content: "The Wreck Of The Old '97," "Scarlet Ribbons," "On Top Of Old Smokey," 7 others. Cover: Color art of the vocalist surrounded by color cartoons. Performance: The lack is presented here in another surrounding and the result is as pleasant as her standard fare. Commercial Value: Should satisfy the Kate Smith legions of followers.

"THE WORLD'S BIGGEST POLKA BAND IN A POLKA EXTRAVAGANZA" Somersert P-11790. $1.98
Content: "Beer Barrel Polka," "Penna. Polka," "Ha-Ha-Ha Polka," 9 others. Cover: Devoted almost entirely to the word "polka"—in color. Performance: The sides, recorded in Germany, treat the polka tunes to a full bodied production, resulting in a lush high-level orchestral sound. Commercial Value: Polkas sold and this package has a twist that could add to its attraction.

EGA-AGA-EGA-BUH

"Translation: New York...Chicago...Baltimore...Detroit...Los Angeles...The Whole Country's Buzzin' about BABY SITTIN' BOOGIE by BUZZ CLIFFORD Exclusively on Columbia @ Records

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Non-Stop To The Top!

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NOW...it's dynamic, exciting full pages...in the big, big mass-class books...telling the Command Stereo story...selling the new Command releases...selling America's #1, #2, #3 best-sellers...to a record audience of 9,672,900...with record money in their pockets.

You're going to have new customers...more customers...coming in and demanding Command Stereo records. Get your orders in fast. Right this minute isn't a minute too soon!

ORDER EVERYTHING WITH THE COMMAND LABEL...YOU'LL NEED 'EM ALL WHEN THIS COMMAND AD PUSH HITS THE STANDS!

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Best Selling Monaural & Stereo Albums

COMPILED BY THE Cash Box FROM LEADING RETAIL OUTLETS
January 14, 1961

MONOAURAL
* Also available in Stereo  ★ Also available in EP

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<td>G. I. BUES (Vinyl)</td>
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**STAY**—Maurice Williams and the Zodiac—Herald HLP 1014

Laid and girl that scored with this set's title tune bow here in a display of teen rhythmic know-how. They render "Stay," their latest single coupling, "Always" (not the Irving Berlin tune) and "I Remember" plus eleven others including "Near-Me-Man," "Pat Not For Me" and "Do Fine." Has power to score with the teeners.

**HI, WE'RE THE MIRACLES**—Tamls 220


**LES BAXTER'S BROADWAY '61**—Capitol ST 1400

Broadway's four new musicals provide Les Baxter with bevy of superior melodies for this instrumental outing. The big orchestra delivers a tuneful, musically interesting salute to "Artificial Flowers" and "I Wonder What It's Like" from "Fiddler on the Roof," from "Molly Brown," "El Sombrero" and "Angelina" from "West Side Story" and then (in orchestral and solo form) from "Cameolet." Solid ork entry with a pre-sold audience.

**I BELIEVE**—Mahalia Jackson—Columbia CL 1549

Gospel songs of personal conviction have been gathered here for a reunion display by the great gospel artist. An ork and choir, under the direction of Johnny Williams, supplies stirring backdrops in the gospel tradition. It is all Mahalia's show as she delivers invigoratingly and convincingly in such stirring gospel songs as "My God and I," "I Asked The Lord," "Always Look Up," "I'm Grateful" and "Holding My Saviour's Hand." Tremendous strength in jazz and gospel circles.

**BOB EBERLY & HELEN O'CONNELL**—Warner Bros. W 1403

The late Thirties are recalled here in a reunion between the two who were joined for a time with the Jimmy Dorsey ork. All of their duet vocal hits are displayed here in stereo recordings, among them "Green Eyes," "Tangerine," "Amapola" and "Fours." Deck also includes some of their individual hit performances. Clarinet work by Skeets Herfurt is acceptable for the original Jimmy Dorsey solos, and Lou Busch's arrangements are cleverly reminiscent. Lots of sentimental value in this outing.

**THE FABULOUS SONGS OF JIMMY SCOTT**—Savy MG 1215

An auspicious disk bow is taken by this songster. His high-pitched voice is coupled with a deep inner sincerity which he communicates in definite terms through such material as "Sometimes I Feel Like A Motherless Child," "I'm Afraid The Masquerade Is Over," "The Way You Look Tonight" and "What Good Would It Be." Songster has talent and knows how to use it.

**PIANO ITALIANO**—George Gereley—Warner Bros. W 1402

Michael Gereley displays a dozen Italian and Italian-American melodies in concert style. Such tunes as "Three Coins In The Fountain," "Come Back To Sorrento," "O Sole Mio" and "Arrivederci Roma" are rendered with piano grace and full ork lushness with large helpings of continental flavoring. Good mood music listening.
A GREAT NEW ALBUM BY A GREAT NEW GROUP!

LSP-2272  LIVING STEREO

TONIGHT: IN PERSON

The Limeliters

"Sharp and hip to the times" — VARIETY

"Glib arrangements...tickled off with professional precision" — SAN FRANCISCO EXAMINER

"The Limeliters...stop the show at Hollywood Bowl!" — RICHARD D. SAUNDERS, HOLLYWOOD CITIZEN-NEWS

“One of the most unusual vocal trios operating in today's world" — ROBERT TAYLOR, BOSTON HERALD

“Group therapy for unashamed eggheads" — UNITED PRESS INTERNATIONAL

“A great group that manages to make folk songs sound like real music” — HERB CAEN, SAN FRANCISCO CHRONICLE

CRITICS PRAISE...AUDIENCES APPLAUD...
LISTENERS WILL LOVE THEM!

LIVING STEREO OR MONOURAL HI-FI (LPM/LSP-2272)

RCA VICTOR

The Cash Box—January 14, 1961
“JOE WILMAN SHOWS YOU HOW TO BOWL YOUR BEST”—Epic LP 5709
Champion bowler Wilman is extremely clear and concise in his instructions to bowlers, starting from the simple yet important way of fitting a bowling ball to the more advanced methods of picking up spares. Deck is coordinated with photos in the double-fold liner. Bowling is America’s fastest growing sport—a true family affair—and this session can cash in handsomely on the trend.

“THERE’LL BE AN ‘OTT TIME IN THE OLD TOWN TONIGHT”—Tommy Ol—Hifi R723
Ott is a hightime organist. He plays happy music with a flair for the strictly entertaining sortie of music. The selections he bangs out here include: “After You’ve Gone,” “Hindustan,” “Sentimental Gentleman From Georgia” and “At The Jazz Band Ball.”

“The INCENDIARY PIANO OF PERUCHIN”
—GNP 50
Peruchin, a piano virtuoso in the Latin school, offers a sparkling program of South-of-the-border music. With stimulating Latin rhythms setting the pace, he delves enticingly into “La Malin Rumbers,” “Tres Lindas Cubanas,” “Guajira Melodica,” “Out Of Nowhere” and eight others. For exotic listening and/or spirited dancing.

“VARIATIONS ON BEAUTIFUL DREAMER AND FRERE JACQUES”—Heinz Sandauer conducting the Austrian State Concert Orchestra—Request RLP 10016
Sandauer has arranged two extended works based upon the songs “Beautiful Dreamer” and “Frere Jacques.” Basically classical in approach, the works, each of which make up the album, have intrinsic mood appeal. Unusual and fascinating production.

“CAMELOT”—Andre Previn and His Trio—Columbia CL 1356
Lerner & Loewe’s “Cameo1” gets its first jazz adaptation and the vital, invigorating things that Andre Previn does to the score should set a high standard for the many other jazz sets that are inevitable. He’s got Rod Mitchell (trom) and Frank Capp (drums) to supply the rhythmic propulsion for his pianistic wanderings through “I Know What The King Is Doing Tonight,” “What Do Simple Folks Do,” “The Lusty Month Of May” and five others. His the selling power in artist name and hit show appeal.

“BRUBECK & RUSHING”—The Dave Brubeck Quartet featuring Jimmy Rushing—Columbia CL 1553
Feeling the talents of the granddaddy of the big city blues singers with the extreme modernism of the Brubeck style might be a cause for reservation about results. But this session proves a surprising success, and without compromise on the part of the individuals. Rushing’s big masculine voice is a bonding force for them. “There’ll Be Some Changes Made,” “Ain’t Misbehavin,” “All By Myself,” “River, Stay Way From My Door” while the Brubeck crew retains its modern feel in the solo passages. An experiment that pays off in entertainment.

“SHELLY MANNE & HIS MEN AT THE BLACK HAWK, VOLUME 3”—Contemporary M 3579
The third volume of performance recordings by the Manne Men at San Francisco’s Black Hawk features three outstanding cuts, Cole Porter’s “I Love You, Yes I Do,” a new, invigorating treatment, and “The Man In Love,” transformed into a vigorously driving streamer,olson’s “Whisper Not” and a full side of “Black Hawk Blues.” The front line of Joe Gordon (trumpet) and Richie Kamuca (tenor) again distinguishes itself in solo and ensemble work. Throughout the theme is a relentless time-keeper. Another solid session in the series.

“The INCOMPARABLE MUSIC OF ART TATUM”—Verve MG Y-3322
From its seemingly limitless backlog of Tatum work, Verve once more offers a package of the great, late pianist’s sides. This set includes: “I Surrender Dear,” “Don’t Worry ‘Bout Me,” “Prisoner Of Love,” and “Please Be Kind.” Tatum had a knack for making even the most banal material (as some of these tunes here are) appear great. If the market isn’t already saturated with his work, this has sales possibilities.

“PLEASE, MR ORGAN PLAYER”—Milt Buckner—Argo LP 670
Sometimes jazz, sometimes rhythm & blues organist Milt Buckner offers a mixed program of swinging music. Instrumental complement includes guitar, drums, while Buckner striding out solidly, travel swiftly through “Stepping Out,” “Camelot,” “Gone,” “Hindustan,” “The Gentleman,” “Bach’s Blues” and “Round Midnight” and “Blue Prelude.”

PROKOFIEFF: Concerto No. 3 in C; MacDowell: Concerto No. 2 in d minor—Van Cliburn, piano, Chicago Symphony Orchestra conducted by Walter Hendl—RCA Victor LM-2507
Two Cliburn standard repertory pieces form the content of his fourth recording for Victor. The sweeping boldness of the Prokofieff work allows the young master of virtuosic display of skill, while MacDowell reveals the romanticism inherent in Cliburn’s piano personality. Highly artistic and soundly commercial offering.

THE BLOVED BJORLING”—Volume One, Capitol V-8331
Jussi Bjoerling’s death last year was a tremendous loss to opera fans. New Capitol has issued the first of a series of three commemorative albums of the great tenor’s work. This set, comprising operatic selections from the years 39-48, includes performances of the "Flower Song" from "Carmen," "Chansons," "La Boheme," "Vesti La Giubba" from "I Pagliacci" and other now historic selections.

Leonard Bernstein adds his name to the illustrious list of narrators of the Prokofiev children’s classic, entering the catalog as the only narrator-conductor in the lot. Having paid rich dividends himself, the outstanding soloist for children on TV and in a Carnegie Hall concert series, Bernstein, via an uncharacteristic leap, a brisk performance of selections from the “Nutcracker” completes a wonderful disk for the younger set.

VERDI: “La Traviata”—Victoria de Los Angeles, Carlo de Monte, Mario Sereni, Tullio Serafin conducting the Orchestra and Chorus of the Rome Opera House—Columbia MS 1190
This album of highlights from the complete work released this year puts into the reach of many of the brilliant tenor voice of Carlo de Monte, who sings the role of Alfredo. Victoria de Los Angeles, as Violetta, offers a standout performance too. A popular opera, always in demand.
To Capitol Customers

Capitol has special album sales program for January that includes 10% discount — repeat 10% discount — plus 2% for prompt payment on complete current Capitol catalog. Pop and classical stop also controlled 100% exchange on the great new January release stop deferred billing on both catalog and new releases as well stop program starts January 3rd stop you can’t pass up an offer like this stop call your Capitol representative today don’t stop.

The company will appreciate suggestions from its patrons concerning its service.

Big January release includes Sinatra...dakota...Jonah Jones...Bjoerling...Victoria de Los Angeles...many others.

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Watch them climb the charts

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Joe & Ann
Ace 577

This one will make it! 8000 sold in Chicago—5000 sold in St. Louis and spreading

“ENCHANTMENT”
The Mello Mates
Nix 100
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“BROWN EYED
HANDSOME MAN”
Scotty McKay
Ace 606

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Album
Sure Shots

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MONOURAL AND STEREO

- CAMELOT
ORIGINAL BROADWAY CAST
(Columbia KOL-5620; KOS-3021)

- GREAT MOTION PICTURE THEMES
VARIOUS ARTISTS
(United Artists UAL-3122; UAS-61220)

STEREO

- PERSUASIVE PERCUSSION
Vol. III
TERRY SNYDER
(Command RS-817 SD)

 Doesn’t Forget The Deejays

MIAMI—Paul Anka, in town for an engagement at the Eden Roc Hotel, dropped in to visit with WCKR personalities Rick Shaw and Tom Looney. Above, Anka checks into the latest music biz happenings by reading The Cash Box with Shaw and Looney.

Anka’s appearance at the Hotel’s Cafe Pompeii, sharing the bill with June Valli, marked his first engagement on the Beach.

Labels Release
Vocal “Calcuttas”

NEW YORK—Eyeing its stature as an instrumental hit, three labels have just released English vocal versions of “Calcutta,” the Lawrence Welk version of which is #5 on this week’s Top 100. The vocal versions available as of press time are by The Four Preps (Capitol); The Valiants (Columbia) and Vico Torriani (London).

The Cash Box—January 14, 1961
A SURE NO. 1 FOR '61

MAURICE WILLIAMS
AND THE ZODIACS

With His SMASH FOLLOW-UP TO "STAY"

"I REMEMBER"
Herald 556

and HERE'S HIS HIT ALBUM

MAURICE WILLIAMS

Including STAY • ALWAYS • I REMEMBER
I GOT A WOMAN • BUT NOT FOR ME
and 9 others

ORDER NOW . . .

And NOW The "TOP PICK OF THE WEEK" by The Trade Press

The Big Comedy Album of 1961

THE HUMOROUS WORLD OF JUSTIN WILSON
EMBER LP 801

DJ's: Excerpts from specially edited version on 7" 33 1/3. NOW AVAILABLE at your local distributor, or contact us direct.
Jazz comes to ballet. Or vice-versa. Gunther Schuller's composition “Variants” commissioned by choreographer George Balanchine for the New York City Ballet Company will be premiered by the Modern Jazz Quartet with the New York City Center Ballet Company and orchestra in a series of six performances beginning January 4th at the City Center.

Schuller's “Variants” is in seven movements, consisting of an introduction for orchestra, solo variations for each member of the MJQ, a fifth variation for ensemble quartet, and the finale with quartet and orchestra. Schuller will conduct the orchestra and Melissa Hayden, Itzana Adams, are among the principal dancers for the jazz-ballet production. This venture into the merging of traditional ballet and modern jazz represents a profound achievement in John Lewis’ efforts to extend modern jazz beyond its present boundaries.

Freddie Redd, Jackie McLean, Larry Ritchie and Michael Mattos are recreating their original stage roles in the film version of “The Connection” for producer Lewis Allen. The four musicians, who play piano, alto saxophone, bass respectively, won plaudits for their work in Jack Gelber's award-winning Off-Broadway stage success which dealt with junkies and jazz. The film, shot entirely in New York (and now being edited), was directed by Shirley Clarke from Jack Gelber's screenplay.

Don Elliott (Nuttty Squeezers, etc.) composed two campaign songs which were used by winning candidates in the recent elections. He composed songs for Governor-elect Terry Sanford of North Carolina and one for Senator Kennedy (lyrics by Steve Allen and Lee Harvey). Don has been on command performance of the Sanford song at the Governor's Inaugural. So far, no invitation yet from the White House.

Band Business bad? You couldn't prove it by Warren Covington and the Dorsey Band—who, either from the bookings or the crowds they were pulling in, had a successful return engagement at New York's Roosevelt Hotel, the band went into the studio for five dates for Decca to provide background material while they're out on the road. And they'll be on the road for quite a while, looking at their booking dates.

CORE (Congress of Racial Equality) is sponsoring the premiere public performance of the “Freedom Now” Suite written by Max Roach and Oscar Brown, Jr. The suite, already recorded for release on Candid Records (Cadence), will be heard in concert on Jan. 15th at Art Ploug's Villaion featuring featured personnel; the Max Roach Quintet, vocalist Abbey Lincoln, Nigerian drummer Olatunji (who Herbie Mann brought back from Africa) and dancer Helena Walker and Jerome Jeffery. Coleman Hawkins is featured on the recorded version of the work, which is titled “We Insist!”

Candid Records continues to build up its catalog of artists and recordings, while not having even one release on the market. Currently, the label has signed Abbey Lincoln; is scheduling to record a program of original songs in Europe by Lucky Thompson, Kenny Clark, Martial Solal and Peter Trunk; is completing negotiations to release the “Treasury of Field Recordings” in the best recordings of traditional jazz and folk music; and arranging to record albums by such artists as Paul Bley, Pee Pee Russell, Phil Woods, Billie Neidlinger and Danny Barker. From the first views of what the label is doing we must conclude that they have made the strongest attempt to have a well-rounded, versatile catalog.

Jack Teagarden was honored Dec. 10th by his home town of Vernon, Texas. “Jack Teagarden Day” featured a parade and a civic luncheon headed by the mayor. The real highlight of the day occurred when the grand old man of the trumpet sat in with the high school band (which he graduated from a few years ago) followed by a two hour concert by Teagarden and his group at the Willburger Memorial Auditorium. Teagarden is currently appearing at the Tideslands Motor Inn, Houston.

JAZZ JOTTINGS ... Willis Conover, “The Voice” of the Newport Jazz Festival, is now hosting his own jazz show over WOR-China on Saturday afternoons. . . . Cannonball Adderley has joined the Fourth Estate, doing a weekly column for the Amsterdam News. . . . The Three Sounds and singer Nancy Wilson are headlining the Larry Steele “Smart Affairs” show at Chicago's Tivoli Theatre, which opened Dec. 31. . . . Bill Clark has returned to WABQ-FM to do the “Jazz Unlimited” stanza after a three month leave of absence. . . . "Jazzville, U.S.A.,” heard on WRFM-New York and hosted by Reggie Lavong, is now being co-sponsored by Argo and Aetion Records. Program is a weekly. . . . Grassingers in cooperation with a jazz magazine, have released the first College Jazz Band Competition at the Cattlekill resort hotel. The group were competing for top honors and a week's engagement at Basin Street East. . . . George Russell brings his new sextet to Birdland Jan. 19th for two weeks. The group, which made its debut last summer at the Museum of Modern Art concert series, has since been on the road in the mid-west. . . . Abbey Lincoln's engagement at Joe Wells' Upstairs Room in Harlem has been extended for two more weeks. She's being accompanied by Mal Waldron. . . . Herbie Mann and his Afro-Jazz Sextet are living things up at N.Y.'s Roundtable things these days. Newest addition to the group is vibist Dave Pike, supposedly discovered by Mann at one of Greenwich Village's more obscure bistros. . . . NBC's "Monitor" swung in the New Year with special remote broadcasts from Birdland and the Metropolitan, heating the airwaves with the sounds of Stan Getz and Lionel Hampton crew, respectively. . . . Did you all dig Duke Ellington's poster-size Xmas and New Year's card?

This Week's New Jazz Singles

HORACE SILVER QUINTET (Blue Note 1785) - "Me And My Baby" & "Where You At"

HORACE PARLAN (Blue Note 1778) - "Wadin" & "Borderline"

HANK MOBLEY (Blue Note 1797) - "Remember" & "Dig Dis"

*Translation: I Just Love BUZZ CLIFFORD Singin' BABY SITTIN' BOOGE. He's the Singing-est Sitter I Ever Had! Exclusively on Columbia® Records

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<td>CALCUTTA 23</td>
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<td>YOU'RE SIXTEEN 7</td>
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<td>LAST DATE 9</td>
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<td>Perfidia 32</td>
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<td>NORTH TO ALASKA 12</td>
<td>The Magnificent Seven 33</td>
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<td>Hoochie Coochie Coo 15</td>
<td>Once in a While 34</td>
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<td>I COUNT THE TEARS 29</td>
<td>I'm Hurtin' 35</td>
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<td>CALENDAR GIRL 30</td>
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<td>MANY YEARS AGO 13</td>
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The Cash Box—January 14, 1961
Blasting Off—Pop

"Stand By Me"

Little Jr. Parker

Duke 330

Duke Records, Inc.
2809 Erastus St.
Houston 26, Texas

The Original

"Gonzo"

Little Booker

Peacock 1697

Peacock Records, Inc.
2809 Erastus St.
Houston 26, Texas

"Cry, Cry, Cry"!!

Bobby Bland

Duke 327

Duke Records, Inc.
2809 Erastus St.
Houston 26, Texas

Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking in The Cash Box Top 100. List is compiled from retail outlets.

1. BYE BYE BABY
   Mary Wells (Motown 1003)
2. SOUND OFF
   Tito Turner (Jamie 1174)
3. CHILLS AND FEVER
   Rannie Love (Dot 16144)
4. GEE WHIZ (LOOK AT HIS EYES)
   Carla Thomas (Atlantic 2086)
5. SALVATION ROCK
   Mary Meredith Orb (Strand 2502)
6. LOST LOVE
   H. P. Barnum (Eda 111)
7. THE JAZZ IN YOU / LOVE I'VE FOUND YOU
   Glaire Lynne (Everest 19390)
8. SUGAR BEE
   Cleveland Crochet (Goldband 1106)
9. THEM THAT GOT
   Ray Charles (ABC-Paramount 10141)
10. I GOTTA GO
    Brian Hyland (Kapp 363)
11. AT LAST
    Etta James (Anga 5308)
12. OH LONESOME ME
    Johnny Cash (Sun 355)
13. MILK COW BLUES
    Ricky Nelson (Imperial 5707)
14. TEENAGE VOWS OF LOVE
    Diggers (Goldcrest 3015)
15. IF I KNEW
    THE WORLD IN MY ARMS
    Hot Cole (Capitol 4481)
16. DEDICATED TO THE ONE
    I LOVE
    Sheenelle (Scepter 1203)
17. YEAH BABY
    Dante & Evergreens (Madison 143)
18. NO MAN IS A KING
    Rufus Brooken (Scepter 1214)
19. TALK TO ME BABY
    Annette (Visto 369)
20. CHARLENA
    Svetlana (L. C. 116)
21. THE SLIDE
    Gossip Rene (Rendezvous 134)
22. FACE OF AN ANGEL
    Jay Dee (Scepter 1210)
23. GUNSLINGER
    Be Diddley (Checker 965)
24. I REMEMBER
    (IN THE STILL OF THE NIGHT)
    Crocks (Cool 542)
25. WHAT Brought US
    TOGETHER
    Edith (Tammy 1010)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"EMOTIONS"
Brenda Lee
Pick of the Week—12/31

Dooce 31195

"C'EST SI BON"
Conway Twitty
Pick of the Week—12/31
MGM 12969

"MY EMPTY ARMS"
"TEAR OF THE YEAR"
Jackie Wilson
Pick of the Week—12/31
Brunswick 55201

"(GHOST) RIDERS IN THE SKY"
Ramrod
Pick of the Week—12/31
Amo 813

"JIMMY'S GIRL"
Johnny Tillotson
Pick of the Week—12/31
Cadence 1391

"FLAMINGO EXPRESS"
Royaltones
Pick of the Week—12/31
Goldisc 3011

"IF I DIDN'T CARE"
Platters
Pick of the Week—12/31
Mercury 71749

Clark "Bandstand" Poll Begins

NEW YORK—Dick Clark's fifth annual "American Bandstand" poll—which has reportedly drawn over a million ballots in previous years—got underway last week (2). Results of the poll—conducted by Clark on his daily ABC-TV show—will be announced the week of Jan. 23. The categories voted upon include: best male singer, best female singer, most promising male singer, most promising female singer, best vocal group, best instrumental group and best record. Last year's winners included Barry Rydel (most promising male singer); Annette (most promising female singer); Duane Eddy (best instrumental group); Dion & The Belmonts (best vocal group).

Aspen Festival Gets 6 New Soloists

ASPEN, COLORADO—The 1961 season of the Aspen Music Festival and music school will feature six soloists new to Aspen, according to an announcement last week by Norman Singer, executive director and dean of the music school.

Joining the music school faculty, which includes such personalities as Adele Addison, Rosina Lhevine, Beryl Nilsson, and others, will be pianists Grant Johannesen and Beveridge Webster; tenor Leopold Simoneau; Walter Trampler; viola and viola d'amore; violinist Ruggiero; trumpeter Robert Nagel. All of these artists will perform in the ten-week series of concerts and teach in the music school. School will open June 26 and runs for nine weeks. First festival concert will be June 28 and the season will close Sept. 3.

Pickwick Sales Meet Cues Staff Joins

NEW YORK—The recent (Dec. 27) sales conference held at the Long Island City home office of the Pickwick Sales Corporation, has triggered the "most intensive personalized merchandising drive in the history of the firm," according to an announcement last week.

Ralph Benson, sales manager, announced that Lou Worth, west coast sales director; John Kappus, mid-west sales director and Bill Trister, east coast sales director, will be traveling through their areas for a period of four weeks. They will concentrate on "Instant" Learning, Cricket and Design "Competible" Fidelity. Benson will personally visit key customers in the Southern and Southwestern States.

At the same time, Pickwick president Cy Leslie announced five new distributors for the lines merchandised by the firm: Eric Distributing in San Francisco, W. B. Krupp Distributing in El Paso, Record Distributing in Miami, Record Distributing in Chicago and General Distributing in Baltimore.

Myers Inks Group

NEW YORK—Myers Records of Philadelphia has announced the signing of Lloyd Arnold & His Rockin' Drifters to the label. A single due soon contains two Arnold-chaffed numbers, "Red Coat, Green Pants, And Red Suede Shoes" and "Hangout."
Top Selling Records

THIEM'S RECORD SHOP
Raleigh, N. C.
1. Count The Stars (Quintets) (10) (B. Welk)
2. Are You Lonesome Tonight? (L. Perez)
4. Please Come Home, C. Teicher (E. Brown)
5. Hoochie Coochie Man (B. Welk)
6. Kickin' Around The Christmas Tree (J. Brault)
7. New Orleans (U. S. Bonds)
8. We Will Rock You (Little Willie John)
9. Calendar Girl (N. Sedakal)
10. It's Only Love (E. King)

TOPPER'S RECORD TOWN
Chicago, Ill.
1. Exodus (Ferrante & Teicher)
2. Wonderland By Night (B. Kaufman)
3. Wheels (String-A-Longs)
4. Are You Lonesome Tonight? (L. Perez)
5. North To Alaska (J. Horton)
6. Call It (J. Peterson)
7. Calendar Girl (E. Peterson)
8. Baby Baby (M. Johnson)
9. On The Wings Of A Dove (F. Mukhl)
10. Last Date (F. Cremer)

SUPER ENTERPRISE
1. Last Date (F. Cremer)
2. Exodus (Ferrante & Teicher)
3. Are You Lonesome Tonight? (L. Perez)
4. Wonderland By Night (B. Kaufman)
5. North To Alaska (J. Horton)
6. Sand Of Time (E. Peterson)
7. A Thousand Stars (K. Young)
8. Calendar Girl (P. Domingo)
9. Call It (J. Peterson)
10. Baby Baby (M. Johnson)

SAMY'S VINCENT
1. Wonderland By Night (B. Kaufman)
2. A Thousand Stars (K. Young)
4. Wonderland By Night (B. Kaufman)
5. North To Alaska (J. Horton)
6. Calendar Girl (J. Peterson)
7. Are You Lonesome Tonight? (E. Peterson)
8. Last Date (F. Cremer)
9. Magnificat 7 (J. Cairal)
10. Magnificat 7 (J. Cairal)

NIDE'S RECORD SHOP
Denver, Colo.
1. Are You Lonesome Tonight? (E. Peterson)
2. Exodus (Ferrante & Teicher)
4. Wonderland By Night (B. Kaufman)
5. Angel Baby (M. Peterson)
6. Shop Around (Minciel)
7. Call It (J. Peterson)
8. Calendar Girl (N. Sedakal)
9. Once In A Lifetime (H. Peterson)
10. Rubber Ball (B. Viss)

TOWN HALL RECORD
Brooklyn, N. Y.
1. Torn Apart (Shellac)
2. Shapping Around (Miracle)
3. Call It (J. Peterson)
4. Star (E. Williams)
5. A Thousand Stars (K. Young)
6. There's A Moon Out Tonight (Cepia)
7. All In My Mind (H. Peterson)
8. He Will Break Your Heart (M. Peterson)
9. Angel Baby (Rostal)
10. My Girl Josephine (E. Dominali)

MUSIC BOX
Chicago, Ill.
1. Wonderland By Night (B. Kaufman)
2. Are You Lonesome Tonight? (E. Peterson)
3. Exodus (Ferrante & Teicher)
4. Call It (J. Peterson)
5. Angel Baby (M. Peterson)
6. Will You Love Me Tomorrow? (E. Peterson)
7. Baby Baby (E. Peterson)
8. Call It (J. Peterson)
9. Baby, Oh Baby (Shell)
10. Call It (J. Peterson)

RETAIN OUTLETS FROM COAST TO COAST

THIEM'S RECORD SHOP
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7. Baby Baby (E. Peterson)
8. Call It (J. Peterson)
9. Baby, Oh Baby (Shell)
10. Call It (J. Peterson)
NEW YORK—MGM Records offers a "21-Gun Salute To '61" with twenty-one albums, all available in both mono or stereo.

The new album sets include two by Connie Francis, "Connie At The Copa" and "Songs To A Swinging Band"; A 3-disc recording of "More Hits By Joni"; "Tommy Edwards Greatest Hits"; "Hank Williams Greatest Hits"; a Conway Twitty set titled "The Rock And Roll Story"; "Thione From Box Office Blockbusters" featuring David Rose and His Orchestra; "More Music From Ben Hur"; "Hawaii with a Bongo Beat" with Leroy Holmes and His Orchestra; and a new "The Previn Scene" starring Richard Burton in the title role. A 2-disk "MGM Special" containing "Great Orchestral Ballads" and "The Berlin Concerts" will be available soon.

Danny Winchell Named Colpix Pop Singles Mgr.

NEW YORK—Colpix Records has announced the appointment of Danny Winchell as its pop singles manager. Winchell’s activities will include A&R work and the search for new talent for the label.

MGM's Initial '61 Release Includes 21 Packages

-as "Oscar Hammerstein in Conversation with Arnold Michaels"; "The Sound of Spain"; "The Queen of Jazz"; "The King of Swing"; a new "Greatest Hits" set by J. J. Cale; and a "Sing Along" package entitled "Bamba Bal-

Angel Issues 5 LP's

NEW YORK—Angel Records has bowed its '61 line with the release of five LP's including a complete version of Mozart’s "The Marriage Of Figaro" and three entries in the label's "great recordings of the Century series.

The "Figaro" set is almost a twin to the label's release of last Oct., "Don Giovanni." Performers featured in both include conductor Carlo Maria Giulini, soprano Elisabeth Schwarzkopf, baritones Erhard Wachter and Giuseppe Taddei and basso Piero Cassellini.

The other Angel packages are; "Coloratura Arias"—Anna Moffo, soprano; "Wandering With The Oberlin-kirchen Children’s Choir"; "Great Performances"—those of Birgit Nilsson, M. S. and others. A program of "Great Recordings" and a "Great Performances" series are also included.

Victor's Schory's LP Tied-In With Drum Firm Promo

CHICAGO—William F. Ludwig Sr., president of Ludwig Drum Company here, has announced that his firm and RCA Victor will cooperate in a "hard-hitting" in-store display program for music dealers in Feb. and March.

The link between Ludwig and Victor is provided by Dick Schory’s New Percussion Ensemble which uses Lud-

criptions for the "Super-400" drum and 980 PC Expansion set which, together with all of the other percussion instruments in the "Special" and "Super" sales catalogs, were used in the recording.

Also included in the dealer display package are counter card reproductions and reprints of various Ludwig four-color advertisements, folders on the "Super-400" Drum and 980 PC Outfit for mail use by dealers, and suggestions as to how the material most effectively as a sales tool at the store level.

The Ludwig-RCA program will also include trade and consumer advertis-
Capitol Offers Dealer LP Plans

HOLLYWOOD—Capitol Records Distribution Corp. (CRDC) is offering dealers a group of controlled 100-per-cent exchange privileges on all Capitol Jan. releases, plus a 10-per-cent discount on the Capitol popular and classical lines.

Announcement of the Jan. program was made last week by J. K. Maitland, CRDC president, who stated that the discount and exchange privilege would apply to albums purchased from Jan. 3 through Jan. 27.

Dealers will also be allowed deferred billing on an additional two-per-cent discount for prompt payment, Maitland said.

Under the program, dealers may order as many as five copies of each new Jan. album with full 100-per-cent exchange protection, exchanges to be made on or before June 30. The 100-per-cent exchange privilege will apply to as many as 25 copies of the new Frank Sinatra album, "Sinatra's Swinging Session".

The program applies only to Capitol LP's, not to tapes.

According to Maitland, a minimum of fifty LP disks, including at least two copies each of 10 different titles on the January release, must be ordered by dealers to qualify for the program.

CRDC will also offer dealers one hundred best-selling Angel albums on a controlled 100-per-cent-exchange basis, Maitland revealed.

In addition, dealers will be allowed deferred billing on Angel albums ordered under the exchange program from Jan. 3 through Jan. 27.

The exchange privilege applies to as many as five copies of each album on Angel's "Top 100" list, with all exchanges to be made on or before June 30.

Columbia Transcriptions Expanded & Reorganized

NEW YORK—Columbia Transcriptions, the custom records department of Columbia Records, has been expanded and reorganized into Columbia Record Productions, according to an announcement by Albert Earl, administrative vice president, for the firm. "Rapidly" increasing sales and expanding potential prompted the reorganization, the announcement said.

Columbia Record Productions will operate in two specialized sales areas.

Custom Records will promote sales and provide service to private labels and produce record material for all Federal and State government. Special Products will promote sales of diversified products and services, including electrical transcriptions, studio services, premiums and promotions for industrial accounts, Auravision, tape and slide film.

Calvin Roberts, former director of Columbia Transcriptions, will head the Custom Records operation, and Albert Shulman, most recently general manager of Epic Records, will be director of special products.

Columbia Record Productions will utilize Columbia's new studio facilities in New York and Los Angeles and recently increased plant capacity in Los Angeles, Terre Haute, Indiana, Pitman, New Jersey and Bridgeport, Connecticut.

Gene Autry Purchases Weiss & Barry Pubbery

NEW YORK—Gene Autry, president of Golden West Melodies, 4-Star Sales and Western Music, all publishing firms, last week announced the purchase of Weiss & Barry Music, Acquisition will further expand the cowboy's star's interests in pop music.

Paul Barry will be the general manager in charge in New York; Troy Martin in Nashville; Joe E. Johnson will be vice-president and general manager of the Hollywood office; Dave Burgess will be the professional manager of the Hollywood office. As a result of the Weiss & Barry acquisition, Autry copyrights will total 5,800.

Epic Names Berniker Associate Producer

NEW YORK—Michael Berniker has been named associate producer for Epic Records, according to an announcement by William Levy, director of A&R and merchandising for the label.

In his new position, Berniker will perform various assignments at Epic's popular and jazz artists, their repertoire and studio recordings.

Berniker joined Epic in 1960. Prior to his new appointment, he was active in establishing Epic's new jazz series catalog.
NEW RELEASES
"RAININ' IN MY HEART"
"DON'T START CRYIN' NOW"
SLIM HARPO
Excal 2194

"SOMEONE KNOCKIN'"
"I JUST DON'T KNOW"
LIGHTNIN' SLIM
Excal 2195

12 ALL-TIME HIT SINGLES
IN ONE SMASH ALBUM
"TUNES TO BE REMEMBERED"
Excal LP 8001

NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

THELMA CARPENTER sings
YES, I'M LONESOME TONIGHT
Coral 62241

CORAL RECORDS

Spin with JOY
FIRST DATE
by WALLIE HAWKINS
JOY #248

JOY RECORDS CORP.
ALLIED RECORDS NEW YORK & SUBS.

THE FABULOUS STYLE OF
THE STERLING BROTHERS

CADENCE RECORDS

HAPPENING IN DET., CLEV.
"GUTE NACHT, JOHNNY BOY"
(Goodnight, Johnny Boy)
by Marlene Stolz
PZ-5069

PALETTE RECORDS
1733 Broadway, N.Y.

Time Buys "Dead Stock"
In New Dealer Program; Issues 10 LP's

NEW YORK—An "Operation Clean-Up," dealer program is now underway at Time Records. For every $5 worth of album products the dealer buys from Time, he can return $1 worth of "obsolete stock," any label or speed and regardless of cost or list price. Deal begins Jan. 1 and ends Feb. 15.

The label has also announced a new album product. Included are: "Percussion Expanol Vol. 2"—Al Caiola; "Arrival"—Hugo Montenegro; "Italian Guitars"—Al Caiola; "Seductive Strings By Saravo"—George Saravo; "Gypsy Strings & Percussion"—Per- mit Leslie; "Accordian"—Dominic Cottone; "Impact Brass & Percussion"—Tom Tad- ler; "Show Boat"—Kenny Dorham; "Bennie Green"; "Percussion In Stage"—12 songs from 12 musicals—Maury Laws Orch.

PITTSBURGH—When Elroy Face, Pittsburgh Pirates ace relief pitcher, dropped in to greet with "Program PM," it was not to talk about his own pitching. He came to talk about the moundmen's first venture into the recording field. Above, Face presents Bender with a copy of the Roee album, "Two Bucs at the Holiday House," which features Face and teammate Hal Smith in a nightclub routine.

Leslie To Mexico
On 2-Week Trek

NEW YORK—Cy Leslie, president of Pickwick Sales Corporation, left last week (4) for a two-week trip to Mexico. He will be back at his desk on Jan. 23.

Leslie revealed that he will interview talent and talk to distributors and publishers with an eye towards establishing his own distribution and sales setup in Mexico to service Latin and South America. The key lines that would be involved in such a move are Design "Compatible" Fidelity, Cricket and "Instant" Learning Records.

"Roses" Parade On LP

HOLLYWOOD—An on-the-spot LP of the recent Tournament of Roses pa- rade in Pasadena is now available on either a mono or stereo LP. Idea for the LP was conceived by Ned Her- stam, Recording Manager, who notes the distrub here which is handling the package. Herstam is also on the com- mittee of the Tournament of Roses Association.

The recording was made at Orange Grove and Colorado Boulevard, the focal point along the route of the parade in Pasadena. Announcer is Harry Bryant.

MOA Exhibit Reservations Now Being Accepted

NEW YORK—Exhibit reservations for the 1961 Music Operators of America convention—set for Miami Beach, Fla. on May 15, 16 and 17—are being accepted.

Prospective exhibitors at the con- vention site—the Deauville Hotel—are receiving a mailing from MOA president and executive director George A. Miller which includes a reservation form. As in the past, Miller noted, reservations for exhibit space will be made on a first come, first served basis. There has been no raise in the costs of either exhibit space or advertising in the souvenir program.

Grady Named Col. Veep

NEW YORK—William Grady has been appointed vice president of manu- facturing for Columbia Records, according to an announcement by God- ard Lieberson, president of the company.

In this newly-created vice-presi- dency, Grady will direct operations of Columbia's record manufacturing fa- cilities and capacities.

Grady's most recent post with Co- lumbia was as director of manufac- turing, responsible for manufacturing, manufacturing-engineering and pur- chasing in all of the company's do- mestic plant and foreign subsidiary locations.

A graduate of Fordham University, Grady joined Columbia in 1947 as cost analyst in the Bridgeport, Connecti- cut plant. In the intervening years, he has served as cost accountant, chief of cost accounting, director of cost ac- counting and assistant to the vice president of operations.

Columbia's manufacturing facilities are located in Bridgeport, Connecticut; Terre Haute, Indiana; Los Angeles, California; Pitman, New Jersey; Canada, Australia, Mexico and Argen- tina.

The Ember Comic LP Set For
Seeburg 33 1/3 Singles

NEW YORK—Seeburg 33 singles juke-boxes will carry their first spoken-word disks as a result of a special tie-in with Ember Records. Ember has been contracted to supply Seeburg with five 7" 33's from its series "The World Of Justin Wil- son," a Cajun-dialect stint which is reportedly receiving heavy activity in the Texas area.

Big 3 Expands Music Of Radio-TV Shows

NEW YORK—The Big 3 Music Corp. (Robbins-Feist-Miller) is supplementing its exploitation activities to serve the growing needs of television and radio program producers, A. Rickey and A. Kohl, working the east coast under the direction of Norman Foley, general professional managers will suggest and provide music from the Robbins Feist-Miller catalogs fo' producers' special program needs.

Rickey and Kohl say they have experience related to the production of feature and background music fo' network programs. Rickey's past as so- ciation in the field dates back to the network series, "Manhattan Merry Go-Round." He also served as music supervisor for the dramatic program "Mr. Keen." Kohl was associated with the ABC Lyman organization for many years. His experience include program planning for the network series "Waltz Time" and other network shows.

4 Chart Riders For Wilson

NEW YORK—All four sides of Jackie Wilson's last two Brunswick LP's have positions on this week's Top 100. Prior to this week, three sides were represented. The coupling of "I Am The Man" and "Alone Last" and one side from the song writer's latest single, "My Wil- liam" first chart impresses this week; on the #64 position, i.e. the "Ams" Companion, "Tear Of Th Year."

Havin' A Ball

NEW YORK—At the recording session for the original cast album of "Wish- cat," Lucille Ball is given an assist during one of the dance numbers. Cy Coleman-Carolyn Leigh show marks Miss Ball's return to the Broadway stage after a long absence. RCA Victor has the original cast LP.
<table>
<thead>
<tr>
<th>Position Last Week</th>
<th>Juke Box Tunes (Plus the Next 25)</th>
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<tbody>
<tr>
<td>1 - WONDERLAND BY NIGHT—Bert Kaempfert</td>
<td>Decca 31141 2</td>
</tr>
<tr>
<td>2 - ARE YOU LONESOME TONIGHT—Elvis Presley</td>
<td>RCA Victor 7810 1</td>
</tr>
<tr>
<td>3 - EXODUS—Ferrante &amp; Teicher Mantovani</td>
<td>UA 274 London 1953 3</td>
</tr>
<tr>
<td>4 - LAST DATE—Floyd Cramer</td>
<td>RCA Victor 7775 4</td>
</tr>
<tr>
<td>5 - WILL YOU LOVE ME TOMORROW—Shirelles</td>
<td>Scepter 1211 8</td>
</tr>
<tr>
<td>6 - YOU'RE SIXTEEN—Johnny Burnette</td>
<td>Liberty 55285 10</td>
</tr>
<tr>
<td>7 - A THOUSAND STARS—Kathy Young &amp; Innocents</td>
<td>Indigo 108 5</td>
</tr>
<tr>
<td>8 - RUBBER BALL—Bobby Vee</td>
<td>Liberty 55287 13</td>
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<tr>
<td>9 - NORTH TO ALASKA—Johnny Horton</td>
<td>Columbia 41782 7</td>
</tr>
<tr>
<td>10 - LONELY TEENAGER—Dion</td>
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Elektra Kicks Off January Promo For Dealers And Distributors

NEW YORK — In celebration of its tenth anniversary, Elektra Records has kicked-off a "January Jubilee" program which includes a free LP offer for dealers and a distrib contest. For Jan. only, the dealer can get one free album for every ten purchased from the entire Elektra catalog, with samplers and Jan. '61 releases excepted. To qualify, the dealer has to put in a minimum stock of thirty albums covering at least fifteen different titles.

In the distrib end of the program, the sales manager of the distributorship that shows the greatest percentage increase in sales this month compared with Jan., 1960 (or Jan., '61 compared with Sept., '60 for newer Elektra distrib) will win an all-expense paid trip for two to Acapulco. In addition, every salesman in the winning distributorship, including the counterman and the promotion man, receive a 35mm camera, and those on the sales staff of the distributorship showing the next highest percentage increase will be awarded a transistor radio.

Elektra is providing its distributors with a weekly score sheet which lists the distrib's name and its standing among the others.

The diskery is promoting the program with trade ads in The Cash Box and The Billboard. In addition, Elektra salesmen have received a "January Jubilee Sales Kit," consisting of order pads, various catalogs, postal card mailings, etc., for use with dealers.

Wham-Mak-A-Ug

"Translation: For Cryin' Out Loud! A Novelty Smash to Start the New Year! BUZZ CLIFFORD singing BABY SITTIN' BOOGIE Exclusively on Columbia Records"

"Booze Is The Only Answer"

WOODY WOODBURY

Elektra Drops In

Fabian

"TALK TO ME BABY"

ETTA JAMES' ARGO 5380

"WATUSI" THE VIBRATIONS CHECKER 969

"I DON'T KNOW WHY" CLARENCE (FROGMAN) HENRY ARGO 5378

CHESSE PRODUCING CO. 2120 Michigan Avenue Chicago 16, Illinois

The Morty Wax National Promotion Network

National Record Promotion on a Local Scale

(a team of top indie record promo men serving their local areas)

Now in New York, Chicago, Los Angeles, Boston, Cleveland, Detroit, San Francisco 1097 Broadway, New York 19, N. Y.

Circle 7-2159

Toronto — Visiting this city recently to appear in the show of Stars, and to promote his film "High Time," Fabian stopped in to chat with CRAY disk jockies Norm Perry and Brian Skinner (standing). The songster taped interviews with the jockies for use on their shows.
**Special for the Music Trade**

**EUROPE**

via AIR FRANCE TRANSATLANTIC JET visiting

PARIS • ROME • MILAN
VENICE • VIENNA
COPENHAGEN • LONDON

$1050.00

(24 BIG HIT DAYS)

Send for your Brochure today.

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**TAX DEDUCTIBLE**

This tour is planned to be a tax deductible expense for members of the music and coin industries. Commercial benefits include techniques of European operations; attendance at recording sessions; visits to radio and television stations; appointments with music publishers; interviews with machine operators; dealers and retailers.

**Form Firm For Indie LP Packaging**

NEW YORK—Sid Maurer, head of Maurer Studios, an album packaging and merchandising consultant agency here, has announced the formation of Maurer Recording Corp. for the servicing of indie LP lines.

Maurer said that he had felt the need for an “all-encompassing service for the smaller independent labels to provide them with a turnkey packaging operation” to get finished LP jackets delivered directly to the label’s pressing plant through one operation.

Maurer Studios’ accounts include RCA Victor, Columbia, Everest, Decca, Coral.

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**UA Re-Stocking Plan To Run Thru Jan.**

NEW YORK—United Artists has set up a special re-stocking sales program for its distributors to run through the end of this month. Under terms of the deal, distributors will receive one album free with each five of the same title they purchase. The plan will apply to the entire UA catalog, including its currently high-selling “Great Motion Picture Themes”, “Exodus”, “Ferrante and Teicher’s World’s Greatest Themes”, and two strong sound tracks, “The Apartment” and “Never On Sunday”.

“In order to allow the distributors to re-stock in depth,” Andy Mico, national sales manager stated, “we are setting up a special deferred payment program for this program whereby billing will be split one-half in February and the balance in March.”

“The UA re-stocking program does not apply to UA’s Sound Series. Ultra Audio, which will remain in a one-six program through Jan. 31, the shut-off date for the UA plan.

“Due to the increasing demand for the UA and the Ultra Audio products,” Art Talmadge, vice-president and general manager said, “we have held up new releases in order for our distributors to replenish their stock as advantageously as possible, and to allow them to select their own re-orders at will, without reservation, from our current catalog.”

The impetus from Dec., which was the biggest sales month in our history, and the fact that we wanted the distributor to get the full advantage of those albums which are continuing to climb sales-wise before we bring out our new releases which will be our most powerful to date,” Talmadge said.

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**Miller’s Gang**

NEW YORK—Margaret, Mike and Andrea Miller, children of Columbia’s Mitch Miller, invite Gary Moore to re-stocked their gang they appeared on Moore’s “I’ve Got A Secret”, CBS TV. The youngsters, along with other talented offspring of well-known people, tried to stump the panel.

---

**Platter Spinner Patter**

**ALL ABOUT DISK JOCKEYS**

Don’t know what this Larry Gar has, but the WLBG-Laurens, S.C. disk jockey sure gets around enough to prove there’s some unidentified magnetism about him that attracts like crazy. Picked up a copy of Song Hits Magazine, the February issue, and found ourselves staring at a full page, photo-filled feature story on the guy. And, to top off this, we were just informed that jazz composer Fred Kar has written a jazz instrumental titled “Gar.” Could be another, Mike, and Frank “Nest” maybe...! 

For WIL-St. Louis, kept the wires hot last week with hourly telegrams informing me of the program at the WIL Radio Marathon. The marathon broadcast competition between disk jockies Ron Lundy and Robin Scott kicked off at 5 PM New Year’s Eve (Sat.) to raise money for the St. Louis Boys Club. The two ran neck and neck through Sunday and Monday, until Tuesday morning when doctors advised Lundy to give up the ghost due to traumatic laryngitis. Scott went on to win, establishing a new St. Louis marathon record of 67 hours, 8 minutes. More important than that is the fact that the project raised fifteen thousand dollars for the Boys Club building fund. As of this writing pledges were still pouring in to the stations. Inducement to contribute was made by the station offering a $100 prize to the contributor who could estimate most correctly the winner and time of the contest at its end. . . . Al Anthony, program director of KAFY-Bakersfield, Calif., launched a city clean-up campaign by asking listeners to bring him matchbooks and receive a 45 rpm disk for every 20 matchbooks turned in. A challenge of a pile of 14,600 matchbooks. This after only seven days of campaign. . . . Another recent promo success in the public service lodge was WLSX-Nashville’s “Pencil Sweepstakes.” Conducted by jockies Buzz Benson and Bob Bell, listeners were invited to vote for their favorite of the two by sending in an old pencil entitling them to one vote. In turn, the station donated a new pencil for each one received to the school of the listener’s choice. By the end of the sweepstakes the station was committed to donate the huge sum of 112,530 pencils to local schools. Now at least the kids can learn to write.

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**Religious radio broadcasting celebrated its 40th birthday Jan. 2. As with so many radio “firsts,” this form of programming began with pioneer station KDKA in Pittsburgh, Pa. The station regularly scheduled religious programs on Nov. 2, 1920 with the Harding-Cox election, was looking around at that time for material that would be appropriate for regular Sunday evening programming. One of the station engineers was a church choir member and suggested to his rector the possibilities of carrying the Calvary Episcopal Services over the airwaves. The rector, Fred Robbins, in direction of the diocese and communications, Big Wilson, Ronnie Barrett, Swinfin’s Sweekey and Tom Griffiths, are all suffering from cases of housemaid’s knees. They picked up this 1920s disease by patching a local woman in churching her house. The gal was the winner in the station’s “Why I’d like the KYW disk jockies to clean My House” contest, and the lady’s collect is prize of $100 to hire competent help to undo the damage done by the deely. . . . As sponsors of the 1960 National Broadcasting Seminar in Providence, WICE played host to over 275 students interested in the fields of radio and television. The event, an annual public service project, was originated by WICE program director Sherri Strickhouse, who also served as an Emcee. She then took a trip to the West Coast and spurred the city’s Christmas spirit with a contest that gave a man a $100 cash and a hard drive to the most unusual and gaily decorated house. Of course, the decorations had to include the station call letters to be eligible for the competition. Cute trick for free outdoor advertising.

**VITAL STATISTICS:**

Dave Lord, the lad who did such a tremendous job for the national Hi-Fi Clubs out of his New York headquarters, has relocated himself in the sunny south. Dave’s now spinning disks for WIRK-West Palm Beach, Fla., and, incidentally, is enjoying the warm weather. . . . John Besty is also down in West Palm with the WIRK. Dick Lentz and Dick Lentz of WMJU, also in the south, are in the wake-up station plus some TV work in the area. . . . Al Dunnaway has been named program director of WDKT-Miami. All this news from the southland indicates that they’re the only ones without mumb fingers from the cold that can still write.

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**New Redd Foxx Release**

**LAFFA RAMA**

DTL # 801, EP # 802 Part I, EP # 802 Part II

**It’s A Screeeeeeeak!!**

The Cash Box—January 14, 1961
BIOS
FOR DEEJAYS

Ferrante & Teicher

Arthur Ferrante and Louis Teicher have been playing piano together since they were six years old, when they first met as students at the Julliard School of Music. Ferrante, born in New York City, the son of a violinist, was encouraged early to make music a career. Teicher was born in Wilkes Barre, Pa., and moved with his family to New York when he was five years old, to further his musical talents.

During the school days, they studied with the same teachers and later were graduated as piano majors under Carl Friedberg. After a brief period of concertizing, they returned to Julliard as faculty members, teaching theory and composition. During the next few years they combined teaching with a limited schedule of concerts, but their increasing popularity on the concert stage forced them to give up teaching in 1947 to devote full time to concert work.

In recent years they have appeared on every major network radio and television show, and for two years were the resident piano team on ABC's "Piano Playhouse." After recording extensively for several companies they went to United Artists where they scored immediately with "Theme From The Apartment." Their latest hit, "Exodus," which moved into the #1 slot this week, is UA's first million selling record.

The Ramrods

The instrumental group known as the Ramrods first took form in 1956 as a sort of family affair. Brother and sister Richard and Claire Lane teamed up with cousin Eugene Moore and Vincent B. Lee to form the group. They played around their local Connecticut area and in clubs dates until a record they had made of an old song was noticed by Amy Records.

The recording, "Ghost Riders In The Sky," has now begun its ascent up the hit list, jumping into the #82 slot on this week's Top 100.

Instrumentation of the group is Richard Lane—tenor sax, Claire Lane—drums, Eugene Moore—guitar and Vincent B. Lee—guitar. Claire also writes all the arrangements.

WHEE-GA-BOO...
Now they've got me doing it...I'm
BUZZ CLIFFORD Singing BABY SITTIN' BOOGIE

With the BABY who gurgles with a triplet beat!
4-41876 (also on Single 383) Exclusively on Columbia Records

BREAKING BIG!
PRECIOUS MOMENTS
by
THE FABULOUS FOUR
C-1068

I COUNT THE TEARS
THE DRIFTERS ATLANTIC
Brenner Music, Inc.

YOUR OTHER LOVE
THE FLAMINGOS GONE
Brittany Music, Inc.

FIRST TASTE OF LOVE
BEN E. KING ATLANTIC
Rumbleberto Music, Inc.

I'LL SAVE THE LAST DANCE FOR YOU
DAMITA JO MERCURY
Rumbleberto Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

CHART-TO-CHART HITS
BLUE TANGO
Bill Black's Combo—Hi

LITTLE DRUMMER BOY
Ray Peterson—Dunes

WHEN MY SUGAR WALKS DOWN THE STREET
The Mary Kaye Trio—VERE

The Cosh Box—January 14, 1961
Henri Rene Back In N.Y.

NEW YORK—After several years on the coast, A&R man Henri Rene has returned to New York, where he will be doing freelance dates. Rene was formerly associated with RCA Victor's A&R department.

Dad Of ASCAP's Rubin Dies

NEW YORK—Martin J. Rubin, father of Clarence Rubin, an ASCAP district manager, died on Sat., Dec. 31. He was 70-years-old, surviving are his wife, Bella, and five children.

President Inks World Distrib Deal With London

NEW YORK—President Records has signed an exclusive distribution deal with London Records for the territory of the world excluding Germany and Austria. The label will be handled in Germany and Austria by Plattten G.M.B.H, which is an affiliate of Philips Records.

Engemann Upped In Capitol A&R; Wyatt Named Assoc. Producer

HOLLYWOOD—Karl Engemann, formerly an associate A&R producer for Capitol Records, has been named assistant A&R producer for the label. Announcement of Engemann's appointment was made last week by Scott, who stated that Engemann would move more immediately into the newly-created post from his current duties as an associate producer under executive A&R producer, Ken Nelson.

Bald Eagle Productions

Sonny Lester Forms Cold Eagle Label

NEW YORK—Sonny Lester, former A&R man for the Corin, Dot and Top Rank labels, and currently head of a number of smaller independent labels, has announced the formation of Cold Eagle Records.

For 1961, Cold Eagle plans to release twenty-four singles, scheduling two releases per month through the year. The first singles release, set for Jan. 15, is a novelty-titled "Wadda Ya, Some Kinda Nut" (Parts 1 & 2) by Sonny & The Eagles. Second singles release is set for Feb. 1.

Bald Eagle Productions has concluded arrangements to have all its products distributed nationally by Jay-Geer Records.

Rydell Signs Film Pact

NEW YORK—Frank Day, personal manager of Cameo recording star Bobby Rydell, has announced that Columbia Pictures had signed Rydell to a motion picture contract. The contract is non-committal, allowing for Bobby to appear in one picture a year for seven years. The signing of the contract took place while they were in Hollywood taping Bobby's guest appearance on the recent Red Skelton television spectacular for CBS.

Rydell will have to delay his first film assignment as he is embarkong on an extensive tour of Europe in early '61 and will return, a lengthy night club tour that will carry him into the Summer. He has of late been involved in a series of special appearances on all the major television programs.

Liberty To Handle Paxley; Buys Sparkle Master

HOLLYWOOD—Liberty Records has entered into an agreement with Kim Fowley and Gary Paxton to handle nation-wide distribution of the new Paxley label. In addition, the label has just purchased a master from New York's Sparkle Records, "Hapsburg" and "Dad's Band" with Tony Dixon and The Deacons.

Two new Paxley singles are: "You've Been Torturing Me" by The Hollywood Argyles and "Richard Berry's "Give It Up."
Columbia Launches "Bonus To Sell" Program For LP's & Singles In '61

NEW YORK—Columbia Records has announced a new "Bonus To Sell" program with increased benefits for its dealers. For the first time, Columbia's "Bonus To Sell" program includes single records as well as albums. Effective Jan. 1, distributors may offer to qualified dealers an optional 10% return privilege or a $5.00 credit plan (or part-return-part-credit) based on dealers' net purchase of active 45 and 30 single records.

In addition to the new single record policy, Columbia has expanded its "Bonus To Sell" policy on package product. Effective Jan. 1, the category on series restriction has been lifted in favor of dollar exchange privilege, limited only to stereo for stereo, monaural for monaural.

During Jan., "Columbia's Profit Formula," a merchandising program keyed to dealers' re-stocking plans, features a special 10% discount on all Columbia monaural products including new Jan. releases except Broadway show albums and multiple show sets. Two and four track stereo tapes also qualify for the discount.

A special 20% discount is offered on all Columbia stereo products with exception of stereo Show albums. An extra 15% discount is available on the entire Harmony series and all Extended Play records, monaural and stereo.

Distributors may offer special "daring terms" to qualified Dealers on all Jan. shipments except single records, Broadway show series and multiple show sets.

The Jan. "Columbia Profit Formula" will be supported by an extensive merchandising campaign including national advertising, in-store displays and consumer brochures, the label said.

Anna's Hunter Clicks In St. Louis Niter

CHICAGO—Ty Hunter, whose Anna distasting of "Free" is an R&B chart-maker, is presently appearing to SRO attendance at the Deejay Lounge in St. Louis. Hunter shortly goes into the Pan Club in Atlanta, Ga.

Pianist Pollack Leaves For Russian Concerts

NEW YORK—American pianist Daniel Pollack left last week (5) for his second tour of the Soviet Union. The pianist, who was a finalist in the Tchaikovsky Piano Competition in Moscow in 1958, will perform in Moscow, Leningrad, Kiev, Rostov, Tallin, Low and Minsk. Pollack's recordings are issued here by Artia on the Russian-made MK label. Two LP's have been issued, with a third—Chopin's first piano concerto—to be cut during Pollack's Russian tour.

Composer Concert Series Enters Tenth Year

NEW YORK—Norman J. Seaman's Young American Composer concert series will pass the 260 mark in original compositions presented Jan. 5, with a concert of Alfred Heller songs sung by Gertrude Ribika at Carnegie Recital Hall. The series is initiated by Seaman ten years ago.

Miss Ribika, formerly with the Metropolitan Opera, sang the title role in Puccini's "Turandot" in a New York City Opera presentation in 1959.

Happy Over "Pepe"

PHILADELPHIA—Duane Eddy discusses the rapid rise of his new single, "Pepe," a top station request at the James-Guyden offices here. Eddy's twangy guitar instrumental version of the title tune from the Cantoninas-starrred flick moved into the #10 slot on this week's Pop 100.

Kicking Off The New Year

LOS ANGELES—Liberty Records national sales manager Don Bonham (left) is shown finalizing plans for the label's January program with Don Blocker (center), assistant to the president, and Al LaVinger, merchandising director. Theme for the new year is "Look to Liberty For '61."

Connie Cuts For "March Of Dimes"

NEW YORK—MGM Records has made special arrangements with the 1961 "March of Dimes" campaign committee to feature its star thrush, Connie Francis, on a specially re-recorded "Dimes" featuring the artist singing selections from her current LP, "More Italian Favorites," interspersed with messages for the campaign, which is being conducted this month. Thirty-five hundred disks are being shipped to radio stations.

The Cash Box—January 14, 1961
NEW YORK—Kapp Records will release twenty albums on Jan. 13, described by label topper Dave Kapp as “the most ambitious in our company’s history.” There are ten pop LP’s, two in the label’s “Opera Without Words” series and four in the label’s “soul” line, respectively.

In the pop releases, popular pianist Roger Williams is represented with “Roger Williams Invites You To Dance” and The Four Lads have their first Kapp album, labeled “Twelve Hits.”

The other pop entries are: “Sailor”—with German trumpeter Lotilla, who hit big with the title song; “Singing Cha Cha Cha”—Herman Parks & His Cha-Cha Kings; “Shall We Dance?”—Jack Jones; and “The Swinging Singer Allan Jones”; “The Best Of Buddy Greco”; “Do It Mi, & Pa Sol La”—Sing Along Children’s Chorus; “Beyond The Sea”—John Hart, organ; “The Samples In Person With Tom Glazer”; “Joes: Jimenez At The Hunch.”

The “Opera Without Words” LP’s are: Victor Herbert’s “Red Mill”—Vienna Theatre-Konzert Opera, conducted by Conrad Lieder; Verdi’s “A Masked Ball”—The Rome Symphony Orch. conducted by Domingo Savio.

The classical entries are: Mendelssohn’s “Story of a Soldier”—English version of “Histoire Du Soldat”—Melvyn Douglas, narrator, Nelson Mitchell, Alvin Epstein-Kapp Sinfonietta conducted by Emanuel Vardi; Tchaikovsky: “Serenade For Strings” Phil. Orchestra—Serenade For Strings—Kapp Sinfonietta conducted by Emanuel Vardi; & Yvette Roman, Piano Duo—”Works by Infante, Milhaud, Franck and Saint-Saens.” Vi-yals: “Four Seasons” David Halen, violin—Ernst Vardi conducting the Kapp Sinfonietta Strings.


Columbia Ups Don Curry To Radio Services Mgr.

NEW YORK—Donald Curry has been promoted to the position of manager of radio stations services for Columbia Records, according to an announcement last week by Richard Smith, Manager of Columbia Records Sales.

In his new position, Curry will be responsible for expediting traffic of single disc exchanges to radio stations, dealers and salesmen. He will also expedite demonstration of records through all Columbia plant locations.

Smith said, “We opened Columbia in 1957 as a sales coordinator of phonograph sales. Curry has held various positions in the sales department. Most recently he was assistant manager of radio stations services.

Paramount Teen Show Attracts Top Grosses

NEW YORK—The holiday teen show at the Brooklyn Paramount Theatre resulted in the biggest Xmas-New Year’s gross in the theatre’s history, according to managing director Eugene Placht. The gross for the eleven-day run of the show was $181,199.36. In addition, the theatre had its biggest single day grossing on show on Monday, Dec. 26, with $50,112.40 in the till.

Delighted in his review, by Sid Bernstein and encroached by deejays Murray Kaufman and Clay Cole, the show featured such top teen names as Brenda Lee, Bobby Rydell, Ray Charles, Don Drifters, Neil Sedaka, The Coasters, Little Anthony & The Imperials, Kathy Young, Bo Didley, Chubby Checker, The Shirelles, The Elegants, Bobbie Vee, Bobby Vinton on and Johnny Charles.

Newhart Does Stint On Canadian Pay TV

NEW YORK—Comic Bob Newhart was on Canadian TV last week—pay TV, that is. Last Thursday (5), the Warner Bros. label’s spoken-word show opened a three-night engagement for Trans Canada Telemedia at the Elora theatre in Toronto.

Newhart’s performance—presented “live” the first night out and seen on tape on Friday and Saturday—was the first major “live” attraction to originate at the Telemedia Studio and was pipped to nearly 4,000 homes on Telemedia’s closed-circuit system. An “admission” of $1.25 was charged. Folk artist Leon Bibb also appeared on the show, tagged “An Evening With Bob Newhart.”

Higher ‘n Higher On The Charts!

IS THERE SOMETHING ON YOUR MIND

by JACK SCOTT

TOP RANK RECORDS

24 W 57 St. New York, N.Y.

Artia Goes To New N. Y. Distrib.

NEW YORK—Artia Recording Corp. has appointed newly formed Circuit Record Distributing Corp. as distrib agent for its Artia and Paramount labels in the New York metropolitan area. Circuit will also handle distribution of the MK (Russian imports) and Supraphon (Czech imports) labels, handled by Artia’s former agent, Norman, former N.Y. rep for Everest, Capitol and Angel, heads the distri, which is now completing negotiations with other labels in the classical and folk field for distribution in the New York area.

Time Out In R&B Locations Across The Nation

1. WILL YOU LOVE ME TOMORROW (Shirlees, Scepter 1211)
2. SHOP AROUND (Monkees, Scepter 5434)
3. HE WILL BREAK YOUR HEART (Amy Butler, Vee-Joy 234)
4. I FEEL GOOD (Bobbie Battle & Midlands, King 5430)
5. I IDOLIZE YOU (Nat King Cole, Sue 735)
6. GONZO (Smokey Robinson & The Miracles, Motown 4940)
7. WONDERLAND BY NIGHT (Bert Kaempfert (Decca 31144)
8. I’M GONNA RIDE MY BICYCLE (Bobby Darin, Epic 5740)
9. CRY, CRY, CRY (Bobby Darin, Epic 5740)
10. LET’S GO, LET’S GO, LET’S GO (The Teen Kings, King 5490)
11. I COUNT THE YEARS (Dolly Parton, Atco 2007)
12. BABY ON BABY (Shills (Johnson 104)
13. FOOLS RUSH IN (The Beatles, Capitol 57122)
14. STAND BY ME (Little Jr. Parker (Doxy 130)
15. I’M A BELIEVER (Bobby Vee, Don & Sandy (Decca 520)
16. MY GIRL JOSEPHINE (The Beatles, Capitol 5704)
17. WE HAVE LOVE (Shakin’ Washington, Mercury 71744)
18. BABY, I DON’T CARE (Bobby Darin, Atco 1064)
19. ALL IN MY MIND (Maxine Brown (Romer 103)
20. HAPPY DAYS (The Beach Boys, United Artists 273)
21. BUMBLE BEE (Lavon Baker (Atco 26)
22. EXODUS (Fernandez & Tolcher (United Artists 274)
23. DANCE BY THE LIGHT OF THE MOON (Amos 5020)
24. THE BAY (Holland, RCA 7775)
25. BYE BYE BABY (Boys (Skeeter 1003)
26. ARE YOU LOONESOME TONIGHT (Elvis Presley, RCA 7801)
27. SAB MOOD (Sam Cooke, RCA 7816)
28. TROUBLE IN MIND (Punkins Children, 175)
29. WILLIE (Buddy’s Combo (Hi 207)
30. THERE’S A MOON OUT TONIGHT (Capri (Old Town) 1094)
31. LOOKING BACK (Don Washington, Mercury 71744)
32. DON’T GO TO STRANGERS (Bobby Johnson (Decca 1270)
33. GUNSLINGER (Dee Drella (Checker 965)
34. HAVE YOU EVER LOVED A WOMAN (Fredric King (Federal 12384)
35. TEAR OF THE YEAR (Jackie Wilson (Brunswick 55201)
36. YOUR OTHER LOVE (Shirley & Company, Imperial 6185)
37. I DON’T KNOW WHY (Clarence “Frogman” Hines (Angelo 3378)
38. UNFORFEITABLE (S. U. Bondi (Lorind 1003)
39. TONY (Skeeter (Lorind 1003)
40. JEE & AMM (Acio 577)
41. SPANISH MARLENA (Ron E. King (Acio 6155)
42. A THOUSAND STARS (Nordy (His 508)
43. MY EMPTY ARM (Jacks (Weston 55201)
44. LAST TASTE OF LOVE (B. M. King (Acio 6185)
45. DON’T MAKE ME WAIT (Bobby Petersen, Brunswick 55201)
46. ETTO JAMES (Argo 5340)
47. CALCUTTA (Jackie & The Dells (Epic 16141)
48. SUGAR BEE (Bobby Darin, Goldband 1104)
49. GEE WHIZ (LOOK AT HIS EYES) (Carmen Thompson (Atlantic 2086)
50. WATUSI (Vibrations (Checker 699)
51. THE NINE (Googie Beats (Rondavous 134)

The Cash Box—January 14, 1961
E. R. Lewis To Be Knighted

NEW YORK—E. R. Lewis, president of London Records, Inc., and chairman of the board of The Decca Record Company, Ltd., London, England, has been honored by Her Majesty, Queen Elizabeth, who will confer upon him a knighthood. Lewis will receive the accolade at Buckingham Palace on February 7.

Mr. and Mrs. Lewis returned to England last Wednesday after a short visit in New York—the culmination of a two month tour around the world—and when next Lewis returns to the U.S. it will be as Sir Edward Lewis.

Lewis, who has been in the record business for thirty years, is a graduate of Rugby & Trinity College in Cambridge, England. He headed U.S. Decca during the heyday of Bing Crosby. With English Decca, he introduced London's "fizz" hit recording. He also formed the subsidiary companies, The Decca Navigator Co., Ltd., and Decca Radio Ltd., both of which have U.S. representation.

Record Business In London Pauses For Christmas Parties

LONDON—The Cash Box's Neville Marten made the rounds of disky Christmas parties here and came up with the following photos of British holiday merriment:

1. At the E.M.I. party, chairman Sir Joseph Lockwood chats with Russ Conway, Marion Ryan and Arthur Muxlow, general promotions manager. At E.M.I., the "grand old man of Denmark Street," publisher Lawrence Wright, surrounded by recording stars Michael Holliday, June Bronhill, Tommy Bruce and Vera Lynn, and his general manager Bill Ward. Holliday, Bruce and Ms. Lynn have all had Wright-published hits. 2. At Pye's party, the Viscounts seated with A&R manager Alan Freeman are backed up by general manager L. Benjamin, A&R manager Tony London, Johnnie Fortune. 4. Phillips' Party had managing director Leslie Gould (right), singer Anne Shelton, A&R manager Johnny Frant and label newcomers Alan and Paul Davidson. 3. At the Decca affair bandleader Ronnie Aldrich (center) is flanked by publisher Teddy Holmes of Chappells and disc jockey Keith Fordyce. 4. Also at Decca were the glamorous Carol Twins, with songwriter Lionel Bart, Roy Lister, Warner Bros. London manager; disc jockey George Elrick and W. Townsley, personal assistant to the Decca chairman. 5. Back at Philips were Al Saxton, Valerie Masters, A&R manager Jack Boxerstock and recording star Max Harris.
Independent Television has announced the names of the artists lined up to feature in the British Song Contest to be televised for the first time in 1961 with the co-operation of The Music Publishers' Association, the star-studded event which has already become the talk of the music world. The Bee Gees, The Beatles, The Byrds, The Rolling Stones, The Shadows, and many others will be included. Director is Peter Knight.

The Contest is scheduled for the third week in February, and has already attracted entries from more than 150 songwriters, including many who will audition for the MPA's Songwriter Selection. The Top Ten Song Contest will be televised and will see the best songs selected by the judges and produced by the MPA's Production Committee.

A month later on March 25 The Eurovision Song Contest takes place in London's Broadcasting House. Over 40 countries will be taking part, including the United States, Canada, Australia, New Zealand, South Africa, and many others. The contest will be broadcast live from the Olympic Stadium in London and will be televised in all participating countries.

Arrangements for the licensing of imports from The People's Republic of China from January 1, 1961 to December 31, 1961 have been announced by the Board of Trade. The quota for imports of musical instruments (subject to type) has been fixed at £100,000.

Polydor has released a new single, "The Coffee Grinder" by Hugo Blanco, an attractive instrumental featuring a South American band. Two 12" LPs just out on the same label are "Caterina Cervini" by Caterina Valente and "Mediterranean Rainbow" by Los Famosos. In February Polydor issues its British Jazz LP, "High Spirits Blended" by Simms Wheeler Vintage Jazz Band.

With the release this month of a stereo single, Pye Records adds another "first" to their repertoire. "The Raindrops" by The Shadows has also been issued in stereo, and is now available on a limited basis. The titles "Coral Reef" and "Tropical Blue" have been recorded and composed by Ed White with a 50-piece orchestra. There is also a monaural version. Other singles currently in the pipeline include a "Ripcord" by The Whispers, "Pretty Elaine" by The Saints, "Messing About On The River" by Joe Brown, and "On The Buses" by The Shadows.

"The Laughing Game" and "I Love My Baby" are the latest hits by Cliff Richard. "Mr. Lonely" and "Long Gone" are other hits by The Shadows. "I'm Your Sweetie" and "My Baby's Gone" are the latest singles by The Shadows. "You're Sixteen" and "I'll Be Seeing You" are the latest hits by Cliff Richard.

England's Best Sellers

1. I Love You—Cliff Richard (Columbia) (Shadow)
2. Valley of the Dolls—Evelyn Presley (RCA) (Record)
3. Vanishing Point—Henry Mancini (Columbia) (Music)
4. Poetry In Motion—Johnny Tillotson (London) (Amhor)
5. Lonely Pop—Adam Faith (Parlophone) (Essex)
6. Little Donkey—Nina & Frederik (Columbia) (Capitol)
7. Birthday—Robert Gubby (Decca) (Essex)
8. Remember Me—Peter Sellers, Sophia Loren (Parlophone) (Essex)
10. Mystery—The Shadows (Columbia) (Feldman)
11. Coney Island—Max Harris (Fon-tana) (Robins)
12. Rocking Goose—Johnny & The Hurricanes (London) (Vicki)
13. Now What You Want—Dean Martin (Columbia) (Feldman)
15. Strawberry Blue—Frank D'one (Mercury) (Feldman)
16. As—Mutt & Hilda (Decca) (Parlophone) (Kassner)
17. The Way Of Love—Matt Molloy (Parlophone) (Kassner)
18. The Best Of The Everly Brothers (Columbia) (Feldman)
19. The Best Of The Everly Brothers (Columbia) (Feldman)
20. The Best Of The Everly Brothers (Columbia) (Feldman)

England's Top Ten LP's

1. G.I. Blues—Elvis Presley (RCA)
2. South Pacific—Soundtrack (RCA)
3. Meet Me in St. Louis, (RCA)
4. Me And My Shadows—Cliff Richard (Columbia)
5. Blackpool Minstrel Show—George Mitchell (LP)
6. Oliver—Original Cast (Decca)
7. The Pajama Game—Original Cast (Decca)
8. Peter & Sophia—Peter Sellers, Sophia Loren (Parlophone)
9. The Buddy Holly Story—Buddy Holly (Parlophone)
10. Down Drury Lane To Memory Lane—101 Strings (Pye 'Golden Guineas')
11. Cliff's Silver Discs—Cliff Richard (Columbia)
12. Adam's Hit Parade—Adam Faith (Parlophone)
13. Nina & Frederik No 1—Nina & Frederik (Columbia)
14. Strictly For Girls—Decca (RCA)
15. Forever Unforgettable—Nat King Cole (RCA)
16. Strictly For Good Times—Paddy Stewart (Columbia)
17. The Best Of The Everly Brothers (Columbia) (Feldman)
18. South Pacific Highlights—Soundtrack (RCA)
19. The Best Of The Everly Brothers (Columbia) (Feldman)
20. Nina & Frederik Vol 3—Nina & Frederik (Columbia)
The APRA Bulletin for December, 1960 reports that “Eula Parker has received the largest one record ever by APEA has ever made to a composer for TV and radio performances of her song "The Village Of St. Bernadette" in America during 1965.

Most record companies and music publishers are back in business again at the conclusion of the annual Xmas/Summer vacation. First record releases for 1961 are now out and there is an exciting air of confidence throughout the entire trade. 1961 will again see the record and music industry making great headway. There is plenty of room for expansion, and the time is right for an all-out drive by the trade to further popularize recorded music as a major means of good family entertainment. No other entertainment form offers such a tremendous choice of material by the world’s most talented artists, and there is no better way of guaranteeing that this will be a successful campaign than to build the record industry unique in the world today and to keep it moving forward for the benefit of this country, the tour should turn out to be a great success. All details of the show being handled by Alan Heffernan, who at the request of Lee Gordon, is handling all Lee Gordon’s records and bookings out of Honolulu and the west coast of the United States. It is believed that Gordon’s present American visit could culminate in the signing of some of the biggest American names to tour Australia later this year.

The APRA Bulletin, as well as enhanced by the popular, APEA has ever made to a composer for TV and radio performances of her song "The Village Of St. Bernadette" in America during 1965.

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New Year’s releases at L. C. Phonogram bring lots of top disks for Dutch record lovers. There is a brand new LP production from the Teldex organization. Caterina Valerie and Edmond Ros are two hitmakers together on one longplayer! The South American republic of this LP consists of such tunes as “Frenesi,” “Estrellita de la Plata,” “Amigo,” “Ciento,” “Zwei Karabali,” etc. This twelve-inch is sure to be a winner. Decca has released a kind of an annual report on pops: “Top Hits 1960/61.” Stars like Caterina, Valerie, Veer Torrill, Billy Me and the Club Honorary are heard on 10 inch LP.

Christmas sales were quite satisfactory at Bovena-Granphonograph house with Frank Sinatra, Connie Francis, Everly Brothers, Conny Froboess, Johnny Otis, Wild Swans and other significant figures.

Lale Andersen’s “Ein Schiff Wird Kommen” was one of Bovena’s His Master’s Voice—highlights during the last weeks of 1960. The Jules Dassin film, “Never On Sunday”—the title song of which has been released by Imperial’s “Thea” label—was a hit.

In 1959 there was a big Dutch national hit called “Ik Sta Op Wacht” (“I’m Standing Guard,” Music publishers Basart now hope to have the 1961 equal of that song. Hans Wij, Verbeek (“Melodica”), Philips (and Co Hagesdoorn (Polydor) rushed a release of the song and the first week showed sales in the thousands. Basart also has a hit called “Pachterina” Valente’s charmer.

There is a Dutch version by Liana on the Fontana-label which is doing very well. Eessen-Holland (Basart) has the Dutch rights to the English Sophia Loren/Peter Sellers success, “Goodness Gracious Me.” There is a lot of promotion being done for the song, which appeals to the Dutch taste.

More news about Basart this week: This music publishing firm has taken control of the foreign rights to some new shows. There will be a Fat Boom boom again in the low countries. Pat’s “Moonlight” LP is selling like hot cakes. Billy Vaughan is riding the charts again with his London 12 inch “Look For A Sharer.”


Frank Visser, Bovena’s MGM label manager, told The Cash Box that they are producing a high quality recording of American songs both old and new, by Ray Conniff, Conway Twitty, Bing & Satchmo, Hank Williams, Robert Stoltz, Andre Previn and the “Suburbanians”-a small sound track. The tremendously quality of Ray Conniff’s “The Big Sound” is another lift for the rising MGM prestige in the Dutch record-market. In January 1961, the Bovena label has produced 49 records with music by Ray Conniff, Hill & Stoll, Buddy Franklin, Charlie Shavers, Earl Hines, Gary Mulligan, Sarah Vaughan, Sonny Rollins and others.

Pathé-France, is concentrating on high level entertainment with chansons, muzette, dance, folk. This policy also reflects to the Dutch Pathé-produce with productions of Toni Volare and the Ad v.d. Hoed Quartet. There’s a shortage of French artists in Holland.

The sales staff of L. C. Phonogram recently held its annual dinner at the famous Hotel Bourtse at Zandvoort by the Sea. On this informal meeting it was announced that the sales boosting efforts of Cees Solleveld were to be continued. These efforts are aimed at increasing the number of record producers and importers.

A lot of approval and enthusiasm is aroused in Dutch dealer-circles by Bovena’s newest presentation “Granphonograph house-Flitsen,” especially edited for the smaller dealer. This includes all the latest new hits and inside-information for Bovena’s many clients everywhere in the country.

Will Tura, Belgium’s number one teenage singer, is in the Belgian army but he is still making records. His very newest palatte recording, “Zwart, Geel, Blauw” (“Yellow, Red, Blue, the national triolor”) is the Flemish version of “Green And White” by Van Strickland. The latest recordings by popular Lou Pee Leen, “Jenja” and “Silent Star” are being launched now too. Palatte recording artists The Connors are conquering Belgium by storm with its hit version of “Kill Witch.” Johnny Halliday and Bob Arzun also recorded the tune.

Bobbejaan Schoepen has a new best seller on the Decca label: “Grijze Haren” and “Ver Van Huiz.” Bobbejaan returned from Germany, where he made another triumphant tour.

### Germany’s Best Sellers

1. Ein SchiF Wird Kommen (Never On Sunday)—Lale Anderson—Electrola (Decca Der Wege)
2. Wooden Heart—Elvis Presley—RCA—Aberbach
3. La Guitarra Blanca—Phil Lynott—Polydor (EMI Espana)
4. It’s Now Or Never—Elvis Presley—RCA—Bote & Bock
5. Rosalie Muet Nicht Weinen (Rosalie Must Not Cry)—Caterina Valente—Bophonograph
6. Die Liebe Ist Ein Seltzames Spiel (Everybody’s Somebody’s Fool)—Conny Frobroess—Parcel Erscheinung (Decca)
7. Ramones—Blue Diamonds—Fontana—Francis Day & Hunter
8. Traumen Kann Man Was Man Will (A Man Can Dream What He Wants)—Decca
9. Welt Ist Der Weg—Freddy—Polydor (EMI Espana)
10. Als Du Wurz Gehra (You Will Leave Me Too)—Ted Herb—Polydor

### The Cash Box

**The ONLY Worldwide Music Weekly**

Subscription: Regular $30; Airmail $45

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**Holland’s Best Sellers**

1. Ramona (The Blue Diamonds)—Fontana—(Francis Day—Amsterdam)
2. It’s Now Or Never (Elvis Presley)—RCA—(Edwards Erscheinung)
3. Les Enfants Du Piere (Melina Mercouri—Maki)—Decca (Belinda)
4. Tolkamp/Lale Anderson/Anneke van Hooff/Willy Dobber—Barclay (Deutschland)
5. A Thousand Miles Away (Decca)—(Arionte)
6. Barcelona (De Wilmari’s—Fontana)—Belgium/Meier, Weert—(Fontana)
7. The Fool (Connie Francis—MGM)—Robert (Mollin, Brussels)
8. I’m Going To Take You Home For Me For You (The Drifters)—Belinda, Amsterdam
9. Den Schatz Aus Oun Ten (Chif Richard—Columbia)—Belinda
10. Telephone Baby (Johnny Otis—Capitol)—Les Ed Int. Bastard, Amster-
dam
11. Rocking Billy Ria Volk—Fontana—(Ed. Atoma, Amsterdam)
Harold Lipsius, well known lawyer in Philadelphia specializing in the field of music rights, visited the Italian record industry in Milan, Lipsius, who is working for Jamie-Godden Records, headed by Harry Finfer, was in Milan after Christmas and was introduced to Mr. Gurler of Gurler-SA.R.E., Mr. Casetta of Bluebell, Mr. Giannini of C.G.D. and Mr. Matalon, manager of Milna, by The Cash Box Italian rep. They discussed and studied the possibilities of getting Italian records into the U.S. market. After his return Lipsius set out to sell his plans to U.S. companies. He will stop in Paris and then fly back to Philadelphia.

Tony Dallara, recording for Gurler, will sing the new tune, “Un Como Vivo” (An Alive Man), penned by Gino Paoli, authored by the same writer as “La Sei e la Due” (One Thousand Blue Bubblegum), and Alberto Rosal. Both are strong numbers. Another song to remember, as the public will surely like it, is “Pattinina,” by Gianni Meccia.

After carefully releasing Gianni Meccia and Nino Fidencio, RCA Italiana is trying to launch Maria Monti on our record market. The latest of a series of her recordings on RCA Camden presents “La Mosca” (The Fly), lyrics by herself and words by Gino Paoli.

Discoteca, a new monthly record magazine, has come in Rome, directed by William Weaver. It is devoted mainly to classical and opera repertoire. Weaver was in Rome during the war with the American Army and found the city so nice that in 1947 decided to settle there. He is a journalist specializing in classical music. Weaver has asked the cooperation of Mr. De Michelli to publish The Cash Box charts in Discoteca.

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ITALY

Italy’s Best Sellers

1. Il Cielo In Una Stanza (The Sky In A Room)/Mina/Italdisca/Ricordi 18
2. Su Nel Cielo (What A Sky)/Nico Fidencio/RCA Italiana/Studio Musicale Romano 6
3a. Les Enfant Du Pire (Never On Sunday)/Dalida/Barclay/SAAR/Decca 5
3b. Mai D’Domestica (Never On Sunday)/Don Costa/London 4
3c. Uno A Te Uno A Me (Never On Sunday)/Nicky Davis/Bluebell 6
3d. Les Enfant Du Pire (Never On Sunday)/Gino Paoli/EMI 5
3e. Uno A Te Uno A Me (Never On Sunday)/Ramieri/MGM—CGD 5
4. La Siberia/Ennio Morricone/RCA Italiana 8
5. Dove Sei (Summer’s Gone)/Paul Anka/VCM/Curei 6
6. Due Note (Two Notes)/Mina/Italdisca/Arlinton 6
7. L’Occhio A Una Strega/Gino Paoli/Italdisca/Ricordi 9
8a. Milord/Edith Piaf/VCM/Curei 7
8b. Milord/Dalida/Barclay—SAAR 6
9. Milord/Anna Lindblom/Bluebell 5

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Belgium’s Best Sellers

1. It’s Now Or Never (Elvis Presley—RCA) (Edizioni Bideri, naples)
2. It’s Bisy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland, Paul Hanford/Brandy Rayland—Kapp/Parlophone/Decca) (Ed. Bens, Brussels)
3. Les Enphants Du Piree (Melina Mercouri/Kordes/Maya Casaibiere—The Chakachas/Makadopoulos—Barclay—Barclay/Philips/RCA/Palite) (Ed. Barclay, Paris)
4. Ramona (Les Blue Diamonds—Decca) (Ed. Barclay, Paris)
5. Summer’s Gone (Paul Anka—ABC Paramount) (Spanka Music, Brussels)
6. I’m Sorry (Brenda Lee—Brussels) (Ed. Bens, Brussels)
7. Kom Van Dat Dak Af (Peter And His Rockets—Imperial) (Admore & Rosendal, Brussels)
8. Only The Lonely (Roy Orbison—Monument) (World Music, Brussels)
9. Barcelona (De Wilmarijn’s—Fontana) (Ed. Primavera, Brussels)
10. Saeu Saeu (Alberto Cortez/J. Nogueira/Clong Pingo/Moskow/Pop/Pop) (Class Music, Antwerp).

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SCANDINAVIA

SWEDEN

Karl Nirén of Karussell-Joker Records off for a short visit to Oslo. Early in January, Nirén plans to visit the U.S. on a combined biz and vacation trip.

The new song by Evert Taube, “Så Länge Skottan Kan Gl” (As Long As The Ship Will Sail) was recorded by Gunnar Thun for Artist and released within 20 hours after the first presentation of the song. Thun was singing with the orchestra led by Peter Nielsen. The same Nielsen is one of the soloists with The Travellers, an instrumental group which cut the TV-theme “Bananaz” for Artist. This recording has become a top bestseller here in very short time—but until now nobody has known anything about the artists. Most people believed it was an American recording obtained for Sweden by Artist, a label handled by Nordiska Musikforlaget, which also handles Everest in Sweden.

Since Elvis Presley’s “It’s Now Or Never” passed the 100,000 mark in Sweden shortly before Christmas last year, the RCA record became one of Sweden’s top sellers during 1960. Sture Wahlgren of RCA told The Cash Box that this record might very well become Elvis’ biggest seller in Sweden, as the sales still continues almost “as big as before.”

Lill-Babs’ recording of the Swedish song “Klas-Görn” sold 112,000 copies, according to a recently published statistic. This Swedish song was also a top seller in Denmark, Norway and Finland last year. EMI of Scandinavia has taken over the distribution of the American label, Riverside at New Year.

Ehrig & Löfvenholm has published the Danish song “Det Er Kårligst” in Sweden. The song was composed by Bjørne Hoyer with lyrics by Kaufl Pfeifer with Swedish lyric by Sven Paddock.

NORWAY

A just published hit parade of 1969 shows that “Marina” of Rococo Granata on Coppol was the top selling record in Norway in 1969. Second came “Gei’i Hava To Go” with Jim Reeves and “Everybody’s Somebody’s Fool” with Connie Francis third. Among the artists, Elvis Presley topped the list with seven records on the charts during the year, with Rococo Granata with two records and Jim Reeves, also two, at second and third. Among the most sold records, the first domestic song on the list, “Voi Voi,” appeared in the 25th spot.

ITALY

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3. Les Enphants Du Piree (Melina Mercouri/Kordes/Maya Casaibiere—The Chakachas/Makadopoulos—Barclay—Barclay/Philips/RCA/Palite) (Ed. Barclay, Paris)
4. Ramona (Les Blue Diamonds—Decca) (Ed. Barclay, Paris)
5. Summer’s Gone (Paul Anka—ABC Paramount) (Spanka Music, Brussels)
6. I’m Sorry (Brenda Lee—Brussels) (Ed. Bens, Brussels)
7. Kom Van Dat Dak Af (Peter And His Rockets—Imperial) (Admore & Rosendal, Brussels)
8. Only The Lonely (Roy Orbison—Monument) (World Music, Brussels)
9. Barcelona (De Wilmarijn’s—Fontana) (Ed. Primavera, Brussels)
10. Saeu Saeu (Alberto Cortez/J. Nogueira/Clong Pingo/Moskow/Pop/Pop) (Class Music, Antwerp).

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Records Manufactured in Italy in 1959

<table>
<thead>
<tr>
<th>Total Produced</th>
<th>Percent of Total</th>
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<tr>
<td>1,649,000</td>
<td>90.00%</td>
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<tr>
<td>12,811,000</td>
<td>65.88%</td>
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<tr>
<td>2,837,000</td>
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<tr>
<td>721,000</td>
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<tr>
<td>314,000</td>
<td>1.71%</td>
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<tr>
<td>18,382,000</td>
<td>100.00%</td>
</tr>
</tbody>
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The Cash Box—January 14, 1961—International Section
If you are reading someone else's copy of The Cash Box why not mail this coupon today?

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.
Enclosed find my check.

$15 for a full year (52 weeks) subscription □
$30 for a full year (Airmail in United States) □
$30 for a full year (outside United States) □
$45 for a full year (Airmail outside U.S.) □

NAME □
FIRM □
ADDRESS □
CITY □ ZONE STATE □
**Country Round Up**

Margie Bowes has joined the Jim Denny Artist Bureau. The gal, a favorite "Grand Ole Opry" thrust for the past few years joins many of her "Opry" comrades in the Denny stable and has had CMA's Jo Walker saying that he inked Margie to her pact, disclosed that they'll have an announcement regarding a new recording contract for Margie within a few weeks. Right now, Margie is in Canada making TV Game shows here and is planning to return to the states for a three week engagement in Las Vegas on Feb. 14.

**MARGIE BOWES**

**WEBB PIERCE**

**RUSSY & DOUG**

Denny and Moeller also announced that they have concluded arrangements with Earl McDaniel to handle Johnny Burnette's personal appearances in the southeast. Burnette is slated to leave the country shortly with Brenda Lee and others for a six week tour of England and the continent. Monday, out with another Cowboy Copas EP. The four tune set features Cope with his famous string Martin Flat Top Guitar pickin' style, the same wonderful music that made "Alabama Slammers" smash. At 35-00, you get a pickin' promo, notes that he's already gone over 25,000 on Cope's new coupling, "Settin' Flat On Ready" and "Midnight In Heaven." As Bing Crosby would say, and looks like the old-timer has a big two-sided whisper on his hands. Couldn't wish him better success. . . . The James O'Gwynn fan club sent out a pint-sized journal to mark the big time success of Al James' recent 10-00 Presley nights, that are typed on Liberty Records stationery with a Los Angeles address, are mailed in envelopes from the Webb Pierce Fan Club with a Nashville address. Oddly enough, the mail comes from Slick Norris in Highlands, Texas. What a way to beat the cost of stationery! Though, even with this odd made-up of a letter, Slick Norris manages to do a bang-up job. The guy's latest post sheet shows phantasies for backwols' "Foolin' Around," Rose Maddox's "Kissin My Pillow" and Rusty & Doug's "Louisiana Man." Whatever makes Slick hype other peoples records, we've never known him to be wrong. So there's your cue.

The CMA Board of Directors has set its next meeting for Jan. 27 and 28 in New York. (If they'd be smart they'd keep it down south and away from the miserable cold weather.) Anyway, the CMA's Jo Walker says the meeting will be a very important one at which many plans will be formalized for the association and its members for the year ahead. And considering the CMA's scope of membership, it will be a vital meeting for all of country music. Jo Walker also urges members to write their directors if they have any ideas or suggestions that can be discussed at the meeting. . . . Carlson Hayden of New York has submitted "Burn Dance," a Saturday night feature at the WRWA Theatre in downtown Richmond, Va., for the past three weeks. local television New Year's Eve on WBAM-DT. . . . WSM's Montgomery of Smoky Mountain Sound and WSM's Morning Show are operating a record shop in that city with an eye to pushing country music. Chalk up another win for Prince Albert, Mendocino County has awarded Loyd (The Country Playhouse) of the local radio station KMET-Paradise, Calif. and can surely use a supply of good country records. His airtime on KMET plus some time on Channel 13 television in Sacramento gives Leonard a total of 18 hours a week. That's a total of time to spin country records. . . . According to Hubert Long, the initial reaction to Roy Drusky's "I'd Rather Loan You Out" is by far the greatest of all previous Drusky records. If so, looks like Roy is in for another #1 item. Those needing copies can obtain them through Hubert in Nashville. . . . Buck Owens, continuing his climb to the top of the country heap, with "Foolin' Around," is a regular on the Saturday evening "Fresno Barn" over KEAP. Eddie Brighi, KEAP, says, Janesville to Nashville Jan. 27 to be honored "Mr. Dee Jay U.S.A." Eddie is planning demos by a Fresno led named Lottie Tatum, whom Eddie describes as having a combination Ray Price-Charlie Walker style. Hope it's clear to you.

Paul "Mississippi" Simpkins, chief platter spinner on 50,000 watt WBAM-Montgomery, Ala., reports that a gala "Opry" package, comprised of Ferlin Husky, Cowboy Copas, Hank Locklin, Ray Drusky and Patsy Cline drew a capacity crowd at the mammoth coliseum in Montgomery. The show was promoted by Simpkins and booked through H. N. Tillman of Panama City, Fla. . . . We learned from Tillman Franks that Billie Jean Horton, Johnny Horton's widow, has a Tillman tape for the 20th. Patsy Cline also informs us that Tommy Tomlinson is still in the hospital but doing well. And to be on the lookout for a disk Tommy waxed with Jerry Kennedy before the accident. The sides "Sam's Candy" and "Sadie Mae" will be released on Mercury. . . . Claude Caviness, west coast representative for Pattern Music, has returned to his Pico Rivera headquarters in Calif., . . . Jimmy Braden, doing the promo work for Rose Maddox's "I Want to Live Again" b/w "Kissin My Pillow," is in the process of compiling a mailing list of all country music disk jockies. After all, without the deejays, says Jimmy, we can't operate. Jockies can get on Jimmy's list by writing him at Box 294, Oceanside, Calif. . . . The newly-formed Buck Owens fan club will soon headquarter in San Diego as soon as proxy Mary Moore gets settled. The gal wrote us enroute out west to look Buck's Capitol album due out the first of February.

The Cash Box—January 14, 1961
An Indirect Way To Increase Sales

A New York distributor with a reputation for constantly pursuing new ways and means of improving his business, which happens to be the sale of Seeburg phonographs, recently followed another tack and decided that any help given an operator in the conduct of his business would indirectly result in greater sales volume for his firm, assuming that a portion of increased operator profits would ultimately be used for the purchase of additional phonographs. Meyer Parkoff, the Seeburg distributor referred to here, arranged an operator forum and invited three guest speakers from the accounting, finance and credit fields.

The session was to be held in the evening, all operators were invited to hear the lectures which would be followed by question and answer periods, and the discussions would center around the direct application of these three fields to the operating business. No sales messages were planned nor were they included in the evening program in any way. The invitations were mailed and Parkoff and his Atlantic New York Corporation executive staff awaited the response. To almost everyone’s surprise, between sixty and seventy operators turned out for the forum which lasted from 6:00 PM until shortly before midnight. The idea had clicked. Evidently the operators were interested in accounting principles as they pertained to their own business. They indicated a high degree of interest when procedures to establish and improve credit standing with local money lending firms were outlined. And the information imparted to the coinmen concerning legal and banking procedures appeared to be invaluable.

The point is, the coinmen were interested enough to respond to the meeting which amounted to a seminar on better business practices. There is obviously a weakness in the average operator’s background which can be strengthened.

With interest running this high in New York, perhaps it would be to the advantage of other distributors and/or associations in other sections of the country to institute similar sessions. The coinman who knows more about being a successful businessman stands a better chance of being a more successful operator and the entire industry will eventually benefit.
MOA Exhibit Space Goes On Sale
As Miller Plans Miami '61 Show

Ratajack To Open Chicago Office February 1st
May Confab Will Include All Types Equipment

GEORGE A. MILLER
OAKLAND, CALIF.—George A. Miller, National President and Managing Director of the Music Operators of America, Inc., announced last week that formal notification of exhibit space was sent to all prospective exhibitors at the MOA Convention which is scheduled to be held at Miami’s Deauville Hotel, May 15-17.

"MOA will go all out to make this the most exciting and profitable convention for the manufacturers of automatic phonographs and auxiliary equipment, the record industry, and all other coin operated amusement devices and equipment," said Miller last week from his California office.

"Our Convention arrangements are quite thorough this year, as always, and in one instance we have assigned Willie Blatt, popular Miami chairman, to serve as Chief Coordinator between myself and Ed Ratajack in Chicago. Ratajack will move to Chicago on February 1, 1961 and immediately set up quarters as Managing Director and Coordinator."

"Exhibit space is being offered, as in past years, on a first-come, first-served basis," stated Miller. "A number of exhibitors who have displayed merchandise for the past seven or eight years have already requested their usual locations on the exhibit floor."

Banquet tickets for the final evening of the three day affair will go on sale after February 1st. Exhibit space and journal advertising rates are the same as last year.

"Ed Ratajack, after setting up his Chicago office, will contact all exhibitors and start the ball rolling toward what we expect to be the most successful convention we have ever staged. The new site, the addition of various types of manufacturers of other equipment, and the early indications, all point to another sell-out," concluded Miller.
NEW YORK—Operators from the New York-New Jersey area were ad- vised to gear up on making use of depreciation for further expansion, both on their own free dollars to buy ad- ditional equipment, and proper utili- zation of the Psuedo Corporation tax laws designed to permit small busi- nessmen the advantage of a corpo- ration while filing tax returns as indi- viduals. All of this information was imparted to columnists during Atlantic New York’s second Op Forum which was held in the Seabury Distributor’s showrooms Thursday evening, January 5.

Sixty-five operators attended the session which featured two guest speakers from the business world—Joseph Klein, CPA and President of Klein and Zeigler, local accounting firm; and Albert Fein, former Com- missioner of Investigation for the State Liquor Authority. The meeting lasted until shortly before midnight and was a strong follow-up to the first Op Forum conducted on December 18 which received illuminating attention from leading coin machine firms across the nation. Thursday evening’s meeting attracted Jack Gordon, Vice- President of The Seabury Corpora- tion who flew from Chicago to at- tend the second meeting after hear- ing about the success of the one in Prutting, Seabury regional rep, and Arnold Silverman, Seabury sales pro- man, who also presented. In Jones, Redd Distributing Co., Inc., Boston, flew down for the event.

Meyer Parkoff, Atlantic head, or- ganized the session and sponsored the evening’s activities which ended with refreshments. Parkoff originally planned on presenting three separate hours, but the amount of interest in the second such forum. He advised that the third Op Forum was being planned on ways and means of pro- moting within the location. Date of this meet is to be announced.

The session resulted in heated dis- cussioin on the better start of the year and left the columnists thinking de- preciation, taxes, expansion and con- trol when they left. Klein, in ad- ducing the benefits of certain tax procedures, explained the Psuedo Corporation tax laws and presented a clear picture of what a small busi- nessman can do under the present tax set-up. He went into the subject of depreciation and presented examples of how tax free dollars can be used by operators to improve present routes. Klein also discussed corpora- tion insurance benefits and proper use of specific laws permitting business- man advantageous of corporation insur- ance with benefits of individual poli- cies.

Folin, who has spent many years with the State Liquor Authority, sug- gested that the closer the licensee meet regularly with SLA representa- tives their businesses. He also advised the column to look into the possibilities of strengthening pres- ent local regulations. Licensees who- ever owns receive more protection but also places the operator in a more substantial position to issue loans to locations and conduct business on a more diverse level. These and other an- swers were a part of the evening long session.

Parkoff, analyzing the results of the first two forums advised that operators interested in high peak, future forums will be pro- posed. The first meeting was the basic business practices, last week’s session included business relations in-sofar as taxes and insurance are con- cerned. The third forum is expected to focus on actual areas of self- help, the location owner receives via promotion ideas designed to be mutually ben- efitting.

Gottlieb Releases "Foto Finish’’ 1-Plyr.

CHICAGO—Nate Gottlieb, D. Gott- lieb & Co., Inc., has just released the new "Foto Finish" single player pinball amusement game last week. The machine is Gottlieb’s third in a group of two separate features in "Foto Finish."

He said: "We again offer the na- tion’s operators the highest degree in designing and creativity in Gottlieb’s ultra-modern cabinet styling, with high glass stainless steel molding and other appointments. This finish is not only durable, but ageless; and includes all of the beauty and luster incor- porated in Gottlieb’s futuristic ‘New Look’ styling throughout.

“Another attractive feature in the ‘Foto Finish’ cabinet,” he continued, “is the beautiful tapered, highly styled lightbox, which cer- tainly accentuates the ultra-modern appearance in our new design, we like to refer to as ‘Tomorrow’s Design Today.’

“The second, and certainly a most important feature,” Gottlieb added, “is the exciting horse race playing theme in ‘Foto Finish.’ With this fea- ture the amusement operator is as- sured of the most attractive player available, as Gottlieb continues its ex- quisite cabinet styling and the oper- ator is further assured of gaining profits through added interest, and earning an extracting 10 cent play in all markets.”

In detailing the scoring features in “Foto Finish” Gottlieb pointed out particular mention of the “fascinating carry-over feature which continues the horse race from game to game” (thus inducing continued play to complete the game). Not only does the player have the supreme suspension of holding his horse (on the lightbox) and as the winner, he gets the added blend of the Gottlieb exclu- sive “Score to Beat” panel on the lightbox (alongside of his own score).

Other scoring innovations in “Foto Finish” include the center hole spot- ting feature which advances 1, 2, 5 or 4 horses and scores 100 points. The top rollovers advance horses to the finish line. Bringing in all 4 horses scores the “Special.” A-B-C-D targets and the rollover feature lights the center hole for the “Special” and “Su- per” score.

Other Gottlieb scoring features which have maintained excellent play appeal throughout the past several years are included in “Foto Finish”; such as the Gottlieb “Match Fea- ture,” “Score to Beat” panel, super- powered skill flippers, and several cy- clonic kickers placed in key positions on the playfields.

Gottlieb advised that the “Hard- Cote,” colorful finish on the surface of the playfields extends playboard life to an all time high. There are also lighted finish corner castings, as well as other notable appurtenances assuring durability.

Minn. Securities Changes Name To No. Finance

MINNEAPOLIS, MINN.—Minneap- olis Securities Corporation, financing equipment manufacturers and dis- tributors, announced its change to 35 years ago. It was the name of its affiliated company, Northern Finance Corporation. The change is designed to show accurately the company’s activi- ties in commercial finance; especially the financing of vending machine equipment purchased under contract by lessees.

Northern Finance was incorporated in 1912. In May, 1959, it was sold to the American Overseas Corporation. Offices are located in the Central Building, Minneapolis, Minnesota and LaJolla, California.
NEWARK, N.J. — Runyon Sales Company hosted more than 550 guests on Friday evening, December 23, when employees of the music and games distributor were treated to a gala holiday party at the Old Colonial Inn here. The occasion was an annual event and the staff of the firm’s New York, New Jersey and Connecticut offices were all present along with invited guests and friends. Cocktails were followed by a soup-to-nuts dinner and entertainment provided by a program of professional showmen. All wives of the employees received special Christmas gifts which were personally presented by Barney Segerman, president of the firm.

A large group of employees are a result of a broad business activity conducted by Runyon. The firm represents AMI, Bally, Irving Kaye, and

Morris Rood and Lou Wolberg, Runyon execs, (partly hidden) enjoy the festivities.

Perry Lowengrub, Runyon sales rep., and Dave Stern, Seacoast Distributors, in nearby Elizabeth, chat.

Koeeny in the three-state territory and also conducts an export division which ships to more than thirty countries. The Runyon parts department ships both domestically and overseas and will issue a 1961 parts catalog this month.

Runyon also conducts a vast operation consisting of more than 3000 machines including marques, kiddie rides and separate vending operations and background music systems.

In its twenty third year of development Runyon added more than 50 employees to a constantly growing list. More than 200 people are presently in its payroll. The firm is a member of NCMDA, MOA, NYSPE, and is extremely active in the support of social and religious programs throughout the states currently serviced with its facilities.

San Antonio Scenes

Joe Lyerly is in charge of Bill Williams’ San Antonio office now that Dan Perrotta is no longer with the firm.... Visiting in town last week were: C. B. Reeves and Henry Pierper, Jr., Kerrville, Texas; Jack Hardy, Corpus Christi; E. E. Ford, San Antonio; Ralph Castillo, Lockhart.... B. E. Krueger, Secretary-Treasurer of the newly organized operators association, the Coin Machine Council of San Antonio, and a member of the board of execs. at the present time. C. W. Hardman, who is president, the vice-president is still to be elected. Allen Jackson of Citywide Music and Halen Hensley of Hensley Entertainment are on the Board of Directors.... Russell Schram of E. & R. Record Shop reports record sales are up now that Christmas is over. Albert Johnson, M. E. Dale, Vernon Ellis of San Antonio and Beanie Howard of Pearland told Russell that business is normal for this time of year.... B. J. Nicholl, local Seeburg Distributor, recently returned from Quaintecimbra, where he proudly watched his son receive his Marine Corps bars on December 10th. Lt. Bernal J. Nicholl Jr., is a 1960 graduate of St. Edwards University, Austin.

New York — It appears as if spoken word LP comedians will continue making sales progress during 1961 as evidenced by Seeburg’s 1960 sales figures. This year the firm added over 500 newword LP records to its catalog. This is a significant addition to the existing catalog of over 2000 spoken word records.

Seeburg has been a leader in the field of spoken word records for many years. The company has always been at the forefront of technology, constantly innovating to improve the quality of its product. The addition of new records to the catalog each year reflects Seeburg’s commitment to providing customers with the best possible experience.

Seeburg message in this issue PAGES 8 and 9

COUNT 'EM 28's now 29! turn to the important

If You Are In The Market For The Following Machines, If You Will Pay You To Contact Us.

ROCK-OLA

-1960-

1426

12500 45 Player

1374

23000 45 Player

1400

28000 45 Player

1475-S. 300 (59)

22000 45 Player

1485

25000 45 Player

12.1450-2-00 Counter

12000 45 Player

30000 45 Player

20000 45 Player

17000 45 Player

15000 45 Player

14000 45 Player

13000 45 Player

12000 45 Player

SEEBURG

100-W

525 MFR

WURLITZER

7700

12000 45 Player

1700

20000 45 Player

1500

25000 45 Player

1200

30000 45 Player

1000

32000 45 Player

250

15000 45 Player

100

8-80 Pitcher

150

4-10 Pitcher

8-80 Pitcher

4-10 Pitcher

150 Pitcher

4-10 Pitcher

250 Pitcher

150 Pitcher

4-10 Pitcher

The Cash Box—January 14, 1961

Lafts and Beer – 10¢ Each!

Seeburg To Distribute Spoken Word LP Via 33 Singles

Seeburg, constantly in search of LP material for use on Seeburg juke boxes via the phone manufacturer’s current 33 single campaign, came upon the Ember LP after hearing sales reports and comments from various Seeburg distributors, with whom it is in contact every week.

“H. A. Franz called me from Dallas,” stated Silverman last week after signing with Ember Records to have the 12” discs pressed in packages of five 7” singles for juke box programming at 33 rpm, “and asked if we had any intentions of programming spoken word LP’s in view of the success they’ve been having. He mentioned that the Justin Wilson LP was selling very well in his vicinity and suggested we look into the possibility of using it on the Seeburg ‘61 phonos.

Other areas of the country indicated the same feeling. We thought it was a good idea, and we set a mutually satisfactory delivery date with Ember for delivery of the disks to our Seeburg distributors.” Delivery is expected in one week.

Actually, the Justin Wilson LP will probably be the first spoken word record of its kind ever programmed on juke boxes. None of the previous spoken word hits have been released commercially in 45 rpm and none have been pressed in 33 single. The whole project may turn the tavern into a scene that could resemble the living rooms of millions of homes just fifteen years ago when all America listened to the radio. Only this time listeners who arrive late can always hear the beginning for another dime.

Bally, Wurlitzer, and the Seeburg ‘61 phonos.
De - Perri Celebrates 25th Anniversary
Serving Coin Machine - Vending Trade

NEW YORK—De-Perri Advertising Inc. is celebrating its Twenty Fifth Anniversary this month and Perry Wachtel, President of the advertising agency which has specialized in conducting promotion campaigns for coin machine and vending product manufacturers, distributors and suppliers, has no intention of stopping now.

In his mid-forties, even after 25 years in business, Wachtel currently handles a major portion of the many coin machine accounts in New York, New Jersey, Pennsylvania, and Connecticut, with several clients even further away from the agency's headquarters on New York's east side.

"We have continued to serve the local coin machine distributor just as we did 25 years ago but at the same time have also developed certain accounts to the point where they rank among the industry's leaders," stated Wachtel last week during an Anniversary-Christmas celebration in the agency's new offices located at 141 E. 43rd St.

Pepsi-Cola is probably the largest vendible product account on the De-Perri roster. The agency conducts most of the soft drink firm's special promotions in the vending machine market where Pepsi has had phenomenal success during the past ten years. De-Perri also serves the Continental Vending Machine Company, one of the nation's leading manufacturers of cigarette, coffee, premix and hot machines.


Perry Wachtel, in addition to specializing in the coin-operated end of the business, having worked on his very first account (U-Need-Pak) with Joe Orbeck, Publisher of The Cash Box who was then an advertising salesman, also specializes in fathering girls—he has three daughters, Stephanie, Lyn and Robin. Wachtel's wife's name, Des, makes up the first part of the company name, De-Perri. His own first name combined to form the corporate name as it remains today. When Perry isn't turning out industrial advertising he can be found on the Westchester golf links where he is consistent with a highly respected score.

"It's been a wonderful twenty-five years," said Wachtel last week, looking back over the years to his first account, his first commission, and his first 'rent-free' office (located in the rear of a local print shop), "but what has made it a pleasant tour has been the many friends I've met along the way. To this day many of our family's closest friends are the people De-Perri does business with. Who could ask for anything more?"

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The Cash Box—January 14, 1961
Announcing the Export Convention Special Of The Year!

The Cash Box

Convention Issue

The ONLY International Coin Machine Trade Publication Serving
London's 17th Annual Amusement Trades Exhibition
New Royal Horticultural Hall • London, England • Jan. 31 - Feb. 2

Your Sales Message Will Be Distributed From
The Cash Box Exhibit Booth

To An Expected Record-Breaking Crowd Of European Conventioneers During This All-Important Coin Machine Show.

Sell the foreign market while it is in a buying mood

• European coin firms attending the convention who will receive The Cash Box from our exhibit booth.
• European coin firms who do not attend the convention but read The Cash Box each week.
• An international circulation including coin firms in every major coin machine market in the world.
• SELL THE FOREIGN MARKET IN THE TRADE PUBLICATION THEY READ EACH WEEK!

And sell them during the Convention Week through the pages of The Cash Box Special ATE Issue, when they are in a buying mood!

The Cash Box will cover, in depth, news emanating from the Amusement Trades Exhibition before, during, and after the ATE Convention. Our London staff will be on hand in The Cash Box exhibit booth during the length of the London convention. Complete news coverage and photographs will be published covering the entire convention from start to finish.

DATED: February 4th
ADVERTISING
DEADLINE: January 26th

The Cash Box—January 14, 1961
ART WEINAND  RALPH SHEFFIELD  JOE KLINE


coinmen in this area are rallying to the call as expressed in the editorial “A NOTE OF WARNING” in the January 7 issue of The Cash Box. They strongly resent the unfair stigma being heaped on their shoulders by irresponsible government agents who associate the overwhelming majority of hard working, law abiding coinmen with a minute segment of illegitimate people.

For those aroused operators, manufacturers and distributors who seek positive action we can only repeat the words of Rep. Howard W. Smith, Chairman of the House Committee of the House of Representatives, when he said: “It is the privilege and the right—or perhaps duty—of any citizen who is interested in legislation, to express his views. He expresses them to the congressman, and the congressman from that may get some useful information. Then he (the congressman) expresses his views in Congress. That is the way legislation is made.” There, you have it.

Naturally the Coin Machine Council will have something to say about the state of things to come during 1961 in that organization’s public relations drive. This group of dedicated coinmen, supported in its policies by its agency, the Public Relations Board, Inc., intends to step up its PR activities considerably during 1961. Plans were being formulated during an executive meeting held at the Morrison Hotel, Thursday, January 5. Among those in attendance were Los Casola, Herb Oettinger, Ed Ratsjag, Sam Lewis, Ar Weinand, Bob Slifer, Clinton S. Pierce, Lester Montooth and Andy Hoch.

Excitement prevailed at United Manufacturing this past week when Bill Delsing, executive vice proxy of sales, released the new “Line-Up” shuffle alley and “Dixie” bowler featuring a new concept in scoring called “Hi-Score.” Immediate sales reaction, according to Bill, indicates that United has a sensation on its hands. Hib Galler, less than ever these days, was out of the town just past the New Year holiday, but was back in time for the festivities, and to toast the success of “Dixie” and “Line-Up.” The gag making the rounds among United Mfg. brags concerns the fact that Al Theelke, United’s man-on-the-go, went through the lunch routine “with nary a customer in sight.” He had lunch with hiscronies (that day (Bill Delsing, Glenn Johnson, Ray Richel and Howard C. Abbott) and let them know in no uncertain terms that he normally lunches only when he is entertaining his clientele.

Nate Gottlieb, D. Gottlieb & Co., announced the introduction last week of Gottlieb’s new “Photo Finish” pinball game to the trade. While Nate and Judd Weinberg are “watching the store” Dave Gottlieb, Alvin Gottlieb and brother Sol Gottlieb are manning the helm on the Gottlieb yacht “Flipper” and casting for sailfish (or whatever it is they generally cast for) . . . The new year is coming in for Chicago coin arcades, according to sales director Art Weinand. The action on Chicago Coin’s “Ray Gun” has been increasing in intensity, along with sales for ChiCoin’s “6 Game Bowler” and “Duchess” bowler.

Bally’s Bill O’Donnell and Herb Jones are agreed to punch up their schedules of the initial Bally conducted service school at Peach State Trading Co. in Columbia, S.C., Jan. 10, 11 and 12. Bally’s field service engineer, Paul Calamari, will conduct the sessions, aided by Jim Faulk, manager of Peach State Trading, . . . There was great joy at J. H. Keeney & Co. over the New Year holiday as proxy Ray McGinnis returned to his home after a lengthy confinement at Columbus Hospital and minor surgery. Ray—we’re happy to state—is feeling very chipper and rarin’ to get back into harness. Now, says Paul Huebsch, the Keeney entourage can go out for a great 1961 sales campaign. . . . Empire Coin owner Gil Kilt and his sales chief, Joe Robbins, are looking forward to the “great and exciting innovations” from the factories in ’61. Joe feels very confident that the “sauror Sixties” will really roar in ’61. . . . Confidence for this new year reigns supreme at First Coin, where proxy Joe Kline expressed his opinion last week that all indicators point to a successful coinish year.

MOA proxy George A. Miller issued his first bulletin in ’61 last week to urge exhibitors for the MOA conclave, only four months away (May 15, 16 and 17), to get on the ball. The convention will be held at the Beauville Hotel in Miami Beach. The bulletin was aimed at all infra., record companies, distributors, mfrs. of amusement machines, music equipment, vending machines, and to all other exhibitors. The MOA triad of execs hard at work to make the ’61 conclave the biggest ever are Miller, managing director Ed Ratsjag, and Miami Beach co-Corporator Willie Blatt. . . . Sam Lewis, vice president in charge of sales for Williams Electronic Mfg. Co., is mighty pleased over the reception around the country Williams” new “Magic Clock” 2-player, 5-ball pinball amusement game is racking up. It features a bright, new Williams innovation, “Moving Target,” with advancements for high score potentials.

Ralph Sheffield, Hank Ross and Marcine “Igzy” Wolverten, Midway Mfg. Co. execs, toasted the great possibilities of Midway’s “Shooting Gallery” gun game over the New Year. They can’t think of a better way to start the new year than with such a strong selling game. . . . Ted Barrows, general manager of Seeburg’s parts and service division, is keeping his staff on their toes this week getting the new plant ready for business as usual. Several months ago a destructive fire burned the parts plant out, and the parts and service facilities were severely strained. Now, however, Ted offers Seeburg’s customers the best possible service. . . . Ed Ruber, Wico Corp, rallied bravely after the tragic and untimely death of his father at Christmas time, and is hard at work chartering Wico’s course for 1961 along with Max Wieder and Milt Wexer. Morrie Wexer opines that ’61 will be a big year for Wico.

Edward Doris, executive vice proxy of Rock-Ola Mfg. advised that he and his staff expect big things during 1961. Considering the acquisition of Hebel’s vending facilities and the strong ’60 finish of Rock-Ola’s “Regis” phonograph line, Ed is counting on some powerful equipment to see him through the first quarter of the year. He is joined in his thinking by president David C. Rockola, sales director Frank Mitchell, and advertising and sales promotion director George Hincker. . . . Ted Rubey and Estelle Bye, Marvel Mfg., predict a big year at Marvel Mfg. for “Lucky Horoscope” and the parts line. . . . The first thing on the agenda at World Wide Distribus the past week was a cheery New Year greeting to coinmen everywhere from Joel Stern, Len Micon and Fred Skor. The next item was a sincere expression that ’61 will offer much more coin machine action than was apparent in ’60. . . . Games, Inc. Clarence Schayler advised that production has been considerably stepped up on “Trail Blazer” now that all the partying has been set aside for the business at hand.

Bill Phillips, Atlas Music’s road man, initiates a new series of service and sales school sessions throughout the Downstate Illinois area shortly. The first of the series will be held in Galesburg January 11. Pres Eddy Ginsburg and Nate Feinstein and Harold Schwartz have laid the groundwork for this school plan carefully in hopes for the best possible results.

The Cash Box—January 14, 1961
NEW YORK—Standard Financial Corporation, New York finance house serving the coin machine industry, as a result of private financing through a group of insurance companies, reached $100 million in resources, Theodore H. Silbert, president, announced last week. Silbert pointed out that the company started with only $1,000 in 1932.

The new financing was a private sale to five insurance companies of a 15-year, $3.5 million issue of subordinated notes.

In June, 1960, Standard Financial Corporation privately placed a 5-year issue of $7 million in senior notes and $3 million in subordinated notes with a group of life insurance companies. Standard Financial Corporation is one of the nation's leading finance, factoring and commercial installment banking companies with headquarters in New York City and offices in Los Angeles, Dallas, Philadelphia and Elmhurst, N.Y. The company's finance volume is currently at a rate of 1/3 billion dollars. The company's stock is listed on the New York Stock Exchange.

New Nationwide Food Execs

CHICAGO—Two West Coast executives have been advanced to posts as regional vice presidents of Nationwide Food Service, Inc., a subsidiary of Automatic Canteen Company of America.

Charles J. Martin, Los Angeles, was named Vice President in charge of the company's North American Aviation, Inc., group of operations, centered at Los Angeles.

Joseph Smalley, Lawndale, Calif., became regional vice president in charge of Nationwide's other West Coast operations, including those in California and Arizona, and a Washington, D.C., office with headquarters in Culver City, Calif.

Associated Coin Amuse. Moves

OAKLAND, CALIF.—The Associated Coin Amusement Co., Inc., this city, has advised that it will hold Open House festivities at its new quarters on Saturday, January 14, between 2:00 P.M. and 5:00 P.M. The firm's new address is 2230 East Fourteenth St., Oakland.

With most operators and distributors reporting a most enjoyable time over the Holidays, the tempo along Pico Blvd. has picked-up again and a "Let's go back to business" attitude is prevailing everywhere. Bill Lany and Lee, photographers to a new sound attachment, giving the older juke boxes the up-to-date sound. This innovation, said Bill, is already proving popular with his operators and is causing lots of favorable comment. Bill went on to say that Operators can now consider their machines more competitive in the Exporting, as well as the Domestic market. From all indications, Bill comments, the entire Pacific Northwest area has been in business. . . . M. H. Rosenberg, owner of the Wurlitzer Distributors of Seattle and Portland in town on a business and pleasure trip stopped by at the Wurlitzer factor for a Saturday stop. ‘Pacific Northwest’ was the first order, and a house-warming party was given the new manager by all operators in the So. Calif. area to come in and see and hear a demonstration. With in the week a banner to be forwarded to a branch office at Wurl. . . . Johnny Ruggiero, at the Seeburg office in Chicago, and the RCA Victor and Muncie, Ind., office are all excited about the RCA Victor ongoing coming out this month, which further proves that the 33⅓ speed will become the "Artist of the Week" programming, as 85% of the public that play coin operated phonographs can now get the kind of music they want. . . . Stan Googins continuing to do a bang-up job with Seeburg's vending machines, Dan Donohue, former manager of the Seeburg Distributorship, making an ocean voyage with Mrs. Donohue to the Orient and will be gone over a month.

At Simon Distributing, Jack and Joe Simon visiting in Oakland with Henry Leyster, of Associated Coin, making a combined business and personal trip. Sonny Lomborg states Simon's is receiving used equipment and getting it ready for export orders and the upswing in local business. . . . Marshall Ames, at Badger Sales, reports the A311 "Continental" phonographs are coming at good clip in the San Diego area. "Rocky" Nessbroad missing a couple of days work recently due to visit in the doctors but back in the swing of things now. . . . At Lehenan's "record bar." Barbara Chandler on the job for a few days during the Holidays and looking forward to graduation from U.C.L.A. in June, and plans to start teaching in the fall. In the Los Angeles area, of Uncle Laffey, Distributor, of buckeye Distributing, in with singer Bobby Hart to spin his new Reel Records was "You Know I Love You," in The Vagabond for the next few weeks. Badly injured in an accident under the name of Trojan Novelty Co., is now living in Phoenix, but was in San Diego for a visit recently. . . . Charlie Daniels, at Paul A. Laymon's, informs us his New Years Eve with Mr. and Mrs. Laymon and also New Years Day watching the Rose Bowl game. Brit Adelman says she had a lovely day over the holidays spending the day with her mother and sister. . . . At California Music, Allan Orland, Gabe's oldest son, spent his Christmas vacation helping out with the rush business at California. . . . Also mentioned that business has now returned and is still continuing at a good clip. . . . Hank Tronick states everyone at C. A. Robinson & Co. is looking forward with great anticipation to the return of Frank Cuvia; Amos Hamady, Lancaster; Fred Allen, Bakersfield; Bill Thompson, Long Beach; Mel Teixiera, Santa Maria; Bill Bradley, Covina; Frank Lamb, Montebello.

Fischer STANDARD OF Quality

FISCHER SALES & MFG. CO.
Ridge Road, Box 323, McKeesport, Pa.
Phone: Evergreen 5-5530

If you are reading someone else's copy of The Cash Box why not mail this coupon today?

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1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year (52 weeks) subscription
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$45 for a full year (outside United States only)

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UPPER MIDWEST MUSINGS

L. T. Harris, Enderlin, N.D., bought the Christmas week end in Minneapolis with relatives. On his way in and see a few distributors before buying a new Chevrolet wagon and returning home. Joe Weber and son Dennis, in town this week, picked out a new "Mac" for Mr. and Mrs. Ed. Kubes, New Prague, Minn. in town for the day. Ed. stopping in to pick up parts and records. . . . Mr. & Mrs. H. H. Krueger, Fairfax, Minn. in town this week. Mr. Krueger and "Pete" back busy picking up important parts and his record supply. . . . With taverns, bars, and cafes ran nearly last business, with business closing Monday morning, well and being expected to be off. However, the first week of the New Year's week end should more than make up for it. . . . Happy birthday to Stanley W. Bower, of Bower, the son of Mrs. and Mr. Paul Laymon, in our Fairview, Minn., business. . . . John Laymon recovering from a slight heart attack. Is feeling much better and should be back home within the next week. . . . Our deepest sympathy to Frank Phillips, Mankato, Minn. on the death of his mother Christmas day. Mrs. Phillips was 82 years old and it fairly good health, suffered a stroke and passed away. . . . It seemed the father-and-son-day in town this week with Gordon Woronson and his son John, were in town as was Frank Mager and son Bill, Grand Rapids, Minn. and Joe Weber and son Dennis, Blue Earth, Minn., and A. R. Anderson and son, Hudson, Wis. . . . Evelyn Knight, at the Flame Room, Mpls., was in town were Arno Petersen, Mankato, Minn., Frank Phillips, Lloyd Williamson, Waseca, Minn., and Mark Cougahn, Mankato. Minn., is spending the Holidays with his daughter and son-in-law in Miami, Florida.

HOU STON HAPPENINGS

Bill Williams, owner of Bill Williams Distributing Co., exclusive Wurlitzer distributor for Houston and San Antonio trade areas, announced a joint showing, the first of its kind, of the most modern coin machines and pinball game machines officers in Corpus Christi on Jan. 8th. The affair was scheduled to be held at the White Plaza Hotel and while Sunday, Jan. 8th is the official showing date, a bit of advance promotion was made available for an overnight stay. Corpus Christi, noted pleasure center, is about equally distance from both Houston and San Antonio and with the cooperation of Cajun Pinball Cementon, Joe Milburn in maybe 20 years and the guy certainly does not look old enough to be that old. However he was one of the youngest back yard corner which焕发 second guessing. The new phonograph machines, perhaps, were the most popular. The new phonograph is a work of art. It is absolutely packed with wall paper. . . . Officials of H. A. Franz & Co., exclusive distributors for the Seeburg Corporation, confidently predicted they would occupy their brand new ultra modern building now under construction at Smith and Dennis Streets sometime in January. H. A. Franz, construction of the firm, at 2501 was 10,000 square feet, 3000 of which would be occupied by offices, showroom parts dept. and shop.

The Cash Box—January 14, 1961
CHICAGO COIN'S ALL NEW "ELECTRONIC-EYE" RAY GUN

FIRST AND MOST SENSATIONAL RAY GUN IN YEARS!

New PUSH BUTTON SELECTOR — 3 SPEED TARGETS!!

- Adjustable — For 10, 15 or 20 Hits Per Game!
- Mechanism In "Easy Service" Pull-Out Drawer!
- 3 Reel Drum-Type Scoring!
- Colorful Lumaline Interior Lighting!
- Modern Steel Tubing Stand (Cabinet Also May Be HUNG On Wall!!
- All Steel Coin Box!

TESTED! THE COIN BOX TELLS THE STORY!

Also Available Companion to DUCHESS — DUKE BOWLER

6-GAME SHUFFLE BOWLER

1. ALL STRIKE Bowling!
2. REGULATION Bowling!
3. REGULAR HANDICAP Bowling!
4. FLASH-O-MATIC Bowling!
5. LITE-O-MATIC Bowling!
6. RED PIN Bowling!

Also see Chicago Coin's Popular Line of Bowling Games — At Your Distributors!

The Cash Box — January 14, 1961
Gottlieb's Foto Finish

NOW! You Get the Best of Both... Player Appeal! Profit!

Fascinating Carry-Over Feature Continues the Race from Game to Game

- Top rollovers advance horses to finish line
- Bringing in all 4 horses scores special
- Center hole spotting feature advances 1, 2, 3 or 4 horses and scores 100 points
- A-B-C-D targets and roller feature lights center hole for special and super score
- Score to Beat panel
- Match feature
- Coin-box with locking cover

TOMORROW'S DESIGN TODAY!

- High, wide and handsome tapered light-box
- STAINLESS STEEL moldings provide a new and clean appearance permanently
- Sparkling plated legs and front door panel
- Hard chrome finish corner castings

D. Gottlieb & Co.
1146-50 N. Kostner Avenue • Chicago 51, Illinois

Now more than ever...it's Always Profitable to Operate Gottlieb Games!

The Undisputed Champ—American's Imperial:

American Shuffleboard's Imperial stands head and shoulders above all other coin-operated games.

Its design is flawless!
Its appeal universal!
Its performance excellent!

With exclusive Magna Play control, which prohibits free play when game is over or when time expires, produces more coins for the operator.
From every point of view you operate the winner when you operate on Imperial.

AMERICAN SHUFFLEBOARD CO.
210 Paterson Plank Road
Union City, N. J. Union 5-6633

HAPPY BIRTHDAY THIS WEEK TO:


Ginsburg Initiates Series of Atlas Schools Downstate


Similar service school sessions and sales seminars will be subsequently held in other Downstate Illinois areas. Locations and dates have not as yet been scheduled.

This series of service school sessions and showings of Seeburg music and vending machines have been designed and established by Ginsburg for the benefit of operators and their sales and service personnel in the handling on location of Seeburg equipment.

The Cash Box—January 14, 1961
WANT—Cash for all late guns, all late Arcade Machines. State low- est price paid. No quantity too small. Write for free estimate. MUNYES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. Blyant 9-6677)

WANT—45 RPM Records, new or used. No quality too low. Highest prices paid. Write stating quantity and price. ANGELO CANO DIST., CO., 4135 W. ARMITAGE AVE., CHICAGO 39, ILL. (Tel. Dier 2-5700)

WANT—Used glassbacks for—1 Wm. Circus Wagon, 2 Wms., Fun House, 1 Wms. Pandemonium, 3 Broadway, 1 Bally Ice Frollick, 1 Bally Big Time, 1 Bally Gavety, 1 United Star Light Fair, etc. No quantity too small. Write for free estimate. CAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. Roland J. R. 9-2456)

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., 14 E. 21ST ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first room. No sales tax, no delay and associated quick deal. HARRY WARBINNER, K & W RECORDS, 209 EAST 65TH ST., NEW YORK 56, N. Y. (Tel. Lido 8-3310)

WANT—Seeberg C's, R's: AMI I 200 Elect.; Wurl. 1700, 1800, 1900; Rock-Ola 1414, 1415, 1416, 1418; all types Bingos, Broadway and up. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 11, N. Y. (Tel. L'orange 4-1880)

WANT—New or used 45 RPM Records not over 6 months old. We pay 15¢ and over the freight. Can quantify. WALLY RECORDS, 17275 N. W. 8TH PLACE, MIAMI 9, FLA.

WANT—Un. Triple Plays: 11 ft. Ball Bowlers, State condition & lowest price in first letter. NORBI NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5338)

WANT—Late juke box records not over 5 months old. We pay 15¢ and over the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote your best cash price. KAYS MUSIC SERVICE, 701 COLFAX AVE., AYER, MASS. (Cable: YEKU- MATI- BRUSSELS).

WANT—Seeberg Juke Boxes and Ball Bowlers. Pay cash, cash for cash auction and prices. L.AUTOMATE, 60, rne VAN SCHOOR, BRUX- else, BELGIUM. (Cable: JEU- MATE- BRUSSELS).}

WANT—United UB100; Late 5 Balls; Fiesta, Texas, 21 etc. State best cash or trade price (with tax) on coin machine exchange. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. Melrose 1-9550)

WANT—Mills Panorama. Also Parts. Advisa Best Price. WESTERN DISTRIBUTING COMPANY, 1556 N. SEATTLE AVE., WASHINGTON. (Tel. Garfield 3585)

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juice Box Records. Write to: RANSER TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650). JESSE SALTER, Pres.

WANT—WILL buy—Bingos, Shuffle Board, Mechanical Phono- graphs, LEW JONES DISTRIBUTOR COMPANY, 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Coin operated Laundry Equipment, A.M.L., 120 Sele- graphs, Hideaways, Wall Boxes, 5¢ and 10¢ quarter sales. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. Melrose 1-9550)

WANT—New kiddie records, all speeds. All quantities, condition and prices in any amount. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATION-WIDE DISTRIBUTORS, 909 LINDEN BLVD., CAMBRIDGE HEIGHTS 11, NEW YORK, N. Y. (Tel. AR 6-6333). BAY JACOBS.

WANT—Late Wurlitzer Phonographs and the Bally Bingos for resale. FOLLITTE MUSIC CO., 150 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-3853)

WANT—Exhibits IOU, Selectem and floeshores. State price, quantity and condition in first letter. NEW LIDO DISTRIBUTING CO., 412 EXETER STREET, BALTIMORE, MD.

WANT—Your superior or surplus records. We buy all rear ‘round, and any top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 21 NORTH MAIN ST., PROVIDENCE, R. I. (Tel. Union 1-7590, Jackson 1-5121)

FOR SALE—5207 wall box $39.; Rock-Ola 1545 wall box $29.; 1546 $29.; Seeburg 201 $749.; Wurlitzer 2200 $575.; shoped, local owners will deliver. Write or call: KD-SOCIOn DISTRIBUTING CO., 631 WEST CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3391)

FOR SALE—Pool Table Supplies at reasonable prices. Write or call: DELL Precision, 1108 12th Ave., Seattle 12, WA. (Tel. 18-1200)

FOR SALE—Your used or surplus records all speeds. We buy all rear ‘round, and any top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 21 NORTH MAIN ST., PROVIDENCE, R. I. (Tel. Union 1-7590, Jackson 1-5121)

FOR SALE—Pool Table Supplies at reasonable prices. Write or call: DELL Precision, 1108 12th Ave., Seattle 12, WA. (Tel. 18-1200)

FOR SALE—Bally Big Inning $225.; Keystone Deluxe Big Inning $225.; Auto Bell Horoscope $250.; AMI H-100 $300.; H-120 $500.; $200; complete with key, wall unit with electric. BUB HUB ENTERPRISES, INC. 2216 DIVISION ST., BALTIMORE 17, MD.


FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475.; Seeburg KD $200. 150; Skill, 150; Knockout $300.; 256; BIRD MACHINE DISTRIBUTING COMPANY, 216aved, MANHATTAN, KANSAS.

FOR SALE—Seeburg 1900 Hideaway $250.; Seeburg 2000 selec- tion wall boxes $79.50; 3—215 $425.; 10—200 $245.; 2—150 $245.; BIRD MACHINE DISTRIBUTING COMPANY, 216aved, MANHATTAN, KANSAS.

FOR SALE—New Penny Coin Oper- ated Machines, by Seeburg. Napkin Vendors, complete with tools and dies. If interested, write, TELEPHONE MACHINE EX- change, 1827 ADAMS ST., TO- LEDO, OHIO. (Tel. CH 8-3359).}

FOR SALE—100 Selection Seeburg Wall Boxes—All sizes, rich- vartel Plastic City, Bench Clubs, Beach Beauty, Gay Times and United Pictures each. Made by SEEBURG DISTRIBUTORS, INC., 1626—3RD AVE., Moline, Illinois.


FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite, Southern Lemonite, Pennington Co., Memphis, Tenn., use and sell Lemonite. Try the Electronic Contact Cleaner, GRACO SALES COMPANY, BOX 403, ARLINGTON, TENN.


FOR SALE—Bring your old Juke boxes up to present and vending. 1961 tone quality for $49.95. Easy to install, write: HASTINGS CAMERAS, 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Brand new Twirlybird—Kiddle Ride, new and used Music Machines, lowest prices, SEACOAST DISTRIBUTING COMPANY, 7000 NORTH AVE., ELIZABETH 4, N. J. (Tel. Bilocew 3-3524).

FOR SALE—Seeburg 100A's converted to 45 RPM, $40 each, STAR MUSIC COMPANY, 2212 NO. WESTERN AVE., CHICAGO, ILL. (Tel. Dickens 2-8260).
FOR SALE—Thoroughly reconditioned 11 foot Trophy Ball Bowlers, $395.; $200 to Griller Screen Bowler $450. Each piece reconditioned with new pins, pin hangers, etc. ORO, S. E. 1. ENGLAND.

FOR SALE—Quality coin operated amusement equipment shipped from London or U. S. A. 865.00 898.00. Col. OR Ball $2,950.00 1,495.00 905.00 Ball Player 4-3504). League HATTAN VENDING, 2347 W. FULLERTON AVE., CHICAGO, I11. (Tel. 2-12424).

FOR SALE—Relax—low cost, high quality, general purpose open style made to your specifications. Short run speciality. Also electrical harnesses and switch stock assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, I11. (Tel. 2-12424).

FOR SALE—Complete line of Pool Table Supplies & parts. Cushions, Cushion Bands, Glass Felt, Felt, Canvas, Plas. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. VENDING CO., 1010 E. 53RD ST. CLEVELAND 3, KANSAS. (Tel. 4-6111—43501).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 45", new & slate, cushion bands, cushions, felt. Refinished $160.; Genero 6' Pool Table $125., C.O. Drop Ball $175. Comets 9' Pool Tables, Coin Operated $950.; Williams 10' Major League Baseball 850. Fisher Coin Replaceable $450.00; Fisher Coin Reconditioned $400.00; Fisher Reconditioned $350.00; Fisher Shinglewood w/elec. scoring 75.; Fisher Coin Bally 2-Player Coin Box Flat 15. Williams Coin Box Flat 15. Fisher $65. Wms. Deluxe Baseball $75. Wms. BETTI & SOTTOH HATTAN AVE. UNION CITY, N. J. (Tel. 3-8584).

FOR SALE—There is a large stock of reconditioned Shuffle Games and Shuffle Entertainment Equipment. J. S. VENDING, INC., 3726 KESSEY AVE., CINCINNATI, OHIO. (Tel. Mounda 1-0006).

FOR SALE—Deluxe Custom Cabinet Arcade Game. Models 1008, 1009, 1010. $300 each. Games are working as purchased. O.N.C. EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. 3-1791).

FOR SALE—2520 Wall Boxes, excellent condition, as new $47.00 each. UNITED DISTRIBUTORS, 2520 W. WOODARD ST. DALLAS 5, TEXAS.

FOR SALE—10 #5207 Wall Boxes, excellent condition, as new $47.00 each. UNITED DISTRIBUTORS, 2520 W. WOODARD ST. DALLAS 5, TEXAS.

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 45", new & slate, cushion bands, cushions, felt. Refinished $160.; Genero 6' Pool Table $125., C.O. Drop Ball $175. Comets 9' Pool Tables, Coin Operated $950.; Williams 10' Major League Baseball 850. Fisher Coin Replaceable $450.00; Fisher Coin Reconditioned $400.00; Fisher Reconditioned $350.00; Fisher Shinglewood w/elec. scoring 75.; Fisher Coin Bally 2-Player Coin Box Flat 15. Williams Coin Box Flat 15. Fisher $65. Wms. Deluxe Baseball $75. Wms. BETTI & SOTTOH HATTAN AVE. UNION CITY, N. J. (Tel. 3-8584).

FOR SALE—New 45's 100 assorted tunes per carton — 60% majors, 161 and less. EP's 25c per box of 12 EP's and SM's pre-processed 100 or more. $75. Will send sample order. Send check or money order. SHIP ORDS., 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. D'Nurk 4873-02).

FOR SALE—Or trade for Candy Vendors—Bally Moon Raider Gun; Un. Yankee Baseball Wms. King of Swat; Bally ABC Shuffle Alleys, United Regulation, Rebel League Shuffle; Un. Ace Shuffle; Genco Sketchball Deluxe 6 pi.; Bally 5000; Bally 3000; Bally 3000. True Score 14 ft. Ball Bowler; Chiyo TV with roller toy big Ball Bowler 16" Wms. Vanguard; Wms. Heretex; Wms. Jumbo Ten Pins; Bally 3000; Bally 3000; Bally 3000; Air Hockey; Un. 5th Inning Target; Ex. Shooting Gallery; Ex. Star Shooting Gallery; Wurl. 1500A Phono. A-1 shape; Bronco Horse; Lancer Horse; Rocket Ship; Motor Boat; Role 10 col. manual Cigarette 30.; Wms. Jumbo Ten Pins; Smoke shop Smoke shop lobby 90 col.; Pig Ball Point Pen Vendor, new; New! New! $805.00. For make offers now! ODOO, INC., 1102 S. OAKWAY, ALBANY N. Y. JULES OLSEHN. (Tel. 805-0226).

FOR SALE—2 Capitol Projector Panoramas in A condition $225.00 each. ROBERTS PATENT CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. 7-8551).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.00 14 Bows $195.; Blinkers $185.; Ske Snooker $125.; Bella's 14 ft. Table $115.00; Snookers $49.50. Write or wire today, TELEGRAPH VENDING DISTRIBUTING CO., 4524 N. MICHIGAN AVE., CHICAGO 18, I11. (Tel. Unipier 8-1814).
## ARCADE

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<td>Lucky Shuffle (12/57)</td>
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<td>58.00</td>
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<td>Speed Bowler (11/55)</td>
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<td>Club Deluxe (5/56)</td>
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## UNITED

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<td>5th inning</td>
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## WILLIAMS

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<td>Super Wild Cat</td>
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<tr>
<td>Little Buckaroo (4/59)</td>
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<tr>
<td>Big 3 (4/59)</td>
<td>300.00</td>
<td>395.00</td>
</tr>
<tr>
<td>Big Dipper (10/59)</td>
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<tr>
<td>Big Tent</td>
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<tr>
<td>Mid Red Ball (5/59)</td>
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## UPRIGHT AMUSEMENT GAMES

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<tr>
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<td>275.00</td>
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<tr>
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<td>395.00</td>
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<td>Big Tent</td>
<td>325.00</td>
<td>375.00</td>
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<tr>
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## KIDDIE RIDES

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<td>Auto Fly Side Ride</td>
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<td>Bally Super Space</td>
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<td>Bally Magic Mirror</td>
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<td>Bally Lucky Star</td>
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<td>Bally Sailor</td>
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<td>Bally Wild Cat</td>
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<td>Bally Wild Twin Cat</td>
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<td>Bally Jumbo Blendor</td>
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<tr>
<td>Bally Little Buckaroo</td>
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<tr>
<td>Bally Big 3</td>
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<td>Bally Big Dipper</td>
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<td>Bally Mid Red Ball</td>
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<tr>
<td>Bally Mid Joker Ball</td>
<td>350.00</td>
<td>375.00</td>
</tr>
</tbody>
</table>
PRESENTING

NEW MODERN CABINET DESIGN
NEW MULTI-PURPOSE PICK-UP
NEW INCREASED TONAL RANGE
NEW SERVICE ACCESSIBILITY
NEW LOCATION COLOR STYLING
NEW HIGH EARNING POWER

A full line of speakers and wall boxes with steppers for each specific model
WURLITZER 2500

THE ULTIMATE
IN AUTOMATIC MUSIC

200-104-100 SELECTION MODELS

Be sure to take the time to see and hear these new Wurlitzer Phonographs in all their pleasing colors and choice of record changers. You will find that their breathtaking beauty demands attention — inspires play. When you listen to the music, realistically re-created, you are sure to agree...here is the ULTIMATE IN AUTOMATIC MUSIC—

because they are more beautiful to see...

more enjoyable to hear...

more dependable to operate...

and more profitable to own.

YOUR WURLITZER DISTRIBUTOR IS INTRODUCING THESE HIGH-EARNING PHONOGRAPHS DURING WURLITZER WEEK BEGINNING JANUARY NINTH. HE WILL BE PLEASED TO OUTLINE A PURCHASE PROGRAM WHICH WILL PROVE MOST PROFITABLE.

THE WURLITZER COMPANY  •  EST. 1856  •  NORTH TONAWANDA, N.Y.
SEE AND HEAR THE NEW WURLITZER 2500 AT YOUR NEAREST WURLITZER DISTRIBUTOR

ARIZONA
CANYON STATES DISTRIBUTING CO., INC.
301 EAST 7th ST.
TUCSON MAIN 3-8687

CALIFORNIA
THE WURLITZER COMPANY
2040 WEST PICO BLVD.
LOS ANGELES REPUBLIC 1-3531
EMARCY DISTRIBUTING CO.
348 SIXTH ST.
SAN FRANCISCO HEMLOCK 1-3323

ARKANSAS
STANDARD AUTOMATIC DISTRIBUTING CO., INC.
805 BROADWAY
LITTLE ROCK FRANKLIN 5-3295

COLORADO
DRACO SALES COMPANY
2005 W. ALAMEDA
DENVER SHERMAN 4-1797

FLORIDA
BUSH INTERNATIONAL, INC.
60 RIVERSIDE AVE.
JACKSONVILLE ELGIN 6-0356
BUSH INTERNATIONAL, INC.
286 N.W. 39th ST.
MIAMI NEWTON 3-3608
BUSH INTERNATIONAL, INC.
207 W. CASA ST.
TAMPA 2-1790

GEORGIA
PEACH STATE MUSIC CO.
130 BOUVEYARD, N.E.
ATLANTA JACKSON 3-7831
PEACH STATE MUSIC CO.
634 NEW ST.
MACON SHERMAN 3-1588

INDIANA
LEW JONES DISTRIBUTING CO., INC.
1301 N. CAPITOL AVE.
INDIANAPOLIS MELROSE 5-1593

IOWA
SANDLER DISTRIBUTING CO.
110 ELEVENTH ST.
DES MOINES CHERRY 4-9186

KANSAS
UNITED DISTRIBUTORS, INC.
902 W. SECOND ST.
WICHITA HOBART 4-6111

KENTUCKY
CO-OPERATIVE DISTRIBUTING CO.
221 E. MARKET ST.
LOUISVILLE JUNIPER 4-7003
3-2352
SEE AND HEAR THE NEW WURLITZER 2500 AT YOUR NEAREST WURLITZER DISTRIBUTOR

MONTANA
L & M ENTERPRISES
2513 MONTANA AVE.
BILLINGS

MISSOURI
MID-WEST DISTRIBUTORS
709 UNKWOOD BLVD.
KANSAS CITY WESTPORT 1-0776

BRANDT DISTRIBUTING CO., INC.
1809-11 OLIVE ST.
ST. LOUIS GARDEN 1-3413
1-6778

NEBRASKA
CENTRAL DISTRIBUTING CO.
1209 DOUGLAS ST.
OMAHA WEBSTER 5-200

NEW YORK
BILOTTA ENTERPRISES, INC.
1226 BROADWAY
ALBANY ALBANY 63-5041

CLARE ENTERPRISES, INC.
3428 MAIN ST.
BUFFALO NF 2-3106

BILOTTA ENTERPRISES, INC.
224 N. MAIN ST.
NEWARK DEERFIELD 1-1855; 1-2626

REX-BILOTTA DISTRIBUTING CO.
821 S. SALINA ST.
SYRACUSE GRANITE 6-4071

LOUISIANA
F.A.B. DISTRIBUTING CO., INC.
1019 BARONNE ST.
NEW ORLEANS JACKSON 2-8123

MICHIGAN
ANGOTT DISTRIBUTING CO., INC.
2616 PURITAN AVE.
DETROIT UNIVERSITY 4-0773

MARYLAND
WINTERS DISTRIBUTING CO.
2612 HARFORD RD.
BALTIMORE HOPKINS 7-6010

MINNESOTA
SANDLER DISTRIBUTING CO.
405 PLYMOUTH AVE., NORTH
MINNEAPOLIS JACKSON 9-9693

NORTH CAROLINA
BRADY DISTRIBUTING CO.
1900 W. MOREHEAD ST.
CHARLOTTE FRANKLIN 5-1714

OHIO
LEW JONES DISTRIBUTING CO., INC.
1635 CENTRAL PARKWAY
CINCINNATI MAIN 1-8751

CLEVELAND COIN MACHINE EXCHANGE, INC.
2029 PROSPECT AVE.
CLEVELAND TOWER 1-6715

CENTURY MUSIC, INC.
1113 N. HIGH ST.
COLUMBUS ALEXANDER 1-1165

CLEVELAND COIN MACHINE EXCHANGE, INC.
1027 ADAMS ST.
TOLEDO CHERRY 6-3359

he Cash Box—January 14, 1961

65
**See and hear the new Wurlitzer 2500 at your nearest Wurlitzer distributor**

<table>
<thead>
<tr>
<th>State</th>
<th>Distributor Name</th>
<th>Address</th>
<th>City</th>
<th>Phone</th>
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<tr>
<td>OKLAHOMA</td>
<td>Culp Distributing Co.</td>
<td>614 W. Grand Ave.</td>
<td>Oklahoma City</td>
<td>Central 3-8084</td>
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<tr>
<td>OREGON</td>
<td>Northwest Sales Co. of Oregon</td>
<td>1040 S.W. 2nd Ave.</td>
<td>Portland</td>
<td>Capitol 8-6557</td>
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<tr>
<td>PENNSYLVANIA</td>
<td>Model Distributing Co.</td>
<td>4830 N. Front St. Gladstone 7-4444</td>
<td>Philadelphia</td>
<td>Atlantic 1-1745</td>
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<tr>
<td></td>
<td>Music Distributing Co.</td>
<td>1943 Fifth Ave.</td>
<td>Pittsburgh</td>
<td>Atlantic 1-1745</td>
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<td></td>
<td>Roth Novelty Co.</td>
<td>54 N. Pennsylvania Ave. Wilkes-Barre Valley 3-3533; 4-2260</td>
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<tr>
<td>SOUTH CAROLINA</td>
<td>Peach State Music Co.</td>
<td>1913 Huger St.</td>
<td>Columbia</td>
<td>Alpine 4-6928</td>
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<tr>
<td>TENNESSEE</td>
<td>Standard Automatic Distributing Co., Inc.</td>
<td>1249 Madison Ave.</td>
<td>Memphis</td>
<td>Broadway 5-1308</td>
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<td>Rock City Distributing Co., Inc.</td>
<td>108 Lafayette St.</td>
<td>Nashville</td>
<td>Chapel 2-4353</td>
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<td>TEXAS</td>
<td>Commercial Music Co., Inc.</td>
<td>1950 Edison St.</td>
<td>Dallas</td>
<td>Riverside 1-6361</td>
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<tr>
<td></td>
<td>Bill Williams Distributing Co.</td>
<td>3300 Louisiana St.</td>
<td>Houston</td>
<td>Jackson 6-1757</td>
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<td>Bill Williams Distributing Co.</td>
<td>1415 So. Flores San Antonio Capitol 6-8642</td>
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<tr>
<td>UTAH</td>
<td>J. H. Rutter, Inc.</td>
<td>917 So. State St.</td>
<td>Salt Lake City</td>
<td>Davis 2-2549</td>
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<tr>
<td>VIRGINIA</td>
<td>O'Connor Distributors, Inc.</td>
<td>1611 Virginia Beach Blvd.</td>
<td>Norfolk</td>
<td>Madison 7-8129</td>
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<td></td>
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<td>2330 W. Main St.</td>
<td>Richmond</td>
<td>Elgin 9-3264</td>
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<td>WASHINGTON</td>
<td>Northwest Sales Company</td>
<td>3150 Elliott Ave.</td>
<td>Seattle</td>
<td>Atwater 4-8030</td>
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<td>WEST VIRGINIA</td>
<td>Cruze Distributing Co., Inc.</td>
<td>1101 W. Washington St.</td>
<td>Charleston</td>
<td>Dickens 4-4566</td>
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<tr>
<td>WISCONSIN</td>
<td>United, Inc.</td>
<td>1101 W. Vliet St.</td>
<td>Milwaukee</td>
<td>Broadway 4-8474</td>
</tr>
</tbody>
</table>

The Cash Box—January 14, 1961
The Sound of Real Money!

flows constantly from the

UNITED Phonograph

The most soothing music to operators' ears is the sound of money as it pours from the big United cash-box. Nickels, dimes, quarters and halves pile up fast because the unconditionally guaranteed United Record Mechanism operates more than twice as fast as any other. . . gets all the coins in the busiest locations. And with United's most versatile Dual Pricing System, Credit Accumulator and Play Stimulator adding more profits to every collection, United operators are enjoying the greatest profits in history. For long-lasting harmony between operator and location . . . for continuous profits year after year . . . cover your territory with Music by United. Write for details now.

Territories Now Open for NEW DISTRIBUTORS
Inquiries Invited

UNITED MUSIC CORPORATION
3401 NORTH CALIFORNIA AVENUE
CHICAGO 18, ILLINOIS
CABLE ADDRESS: UMCORP

RAYMOND LOEWY

Stereophonic-Monaural

Half-Dollar coin-mechanism is standard equipment.
Score bigger profits with TOUCHDOWN

Sensational new Bally bingo

NEW MAGIC NUMBERS
give player push-button power
to shift position of 24 numbers

POPULAR SPOT 16 FEATURE
time-tested and profit-proved

NEW STAR NUMBERS
attract top action per game

PICK-A-PLAY BUTTONS
appeal to all types of players

See, play TOUCHDOWN
... feel the fascination
of Magic Numbers
... greatest money-magic
ever built into a Bally
bingo. You'll see
why TOUCHDOWN
scores a new high for
player appeal and
earning power.