Syd Nathan, president of King Records, watches Hank Ballard as the artist displays his winning "finger-poppin'" technique. "Finger Poppin' Time" is the title of one of the country's biggest pop teenage hits which Ballard and the Midnighters recorded under the King banner. Ballard has been turning out one hit after another, hitting consistently in R & B. "Finger Poppin' Time" establishes Ballard as a pop threat. The Ballard-Midnighters combo has four albums available on King. His latest single is "Let's Go, Let's Go, Let's Go" b/w "If You'd Forgive Me."
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BOBBY VEE
BILLBOARD #26 • CASH BOX #18 • MUSIC REPORTER #22
MUSIC VENDOR #27

DREAMIN’ #55258
JOHNNY BURNETTE
BILLBOARD #11 • CASH BOX #15 • MUSIC REPORTER #10

WALK—DON’T RUN DOLTON #25
THE VENTURES
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MUSIC VENDOR #4

BLUE VELVET #55245
THE STATUES
CASH BOX #86

COUNTRY AND WESTERN

HEART TO HEART TALK #55260
BOB WILLS AND TOMMY DUNCAN
BILLBOARD #6 • CASH BOX #5 • MUSIC REPORTER #4
MUSIC VENDOR #6

I DON’T BELIEVE I’LL FALL IN LOVE TODAY #55248
WARREN SMITH
BILLBOARD #13 • CASH BOX #14 • MUSIC REPORTER #13

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The Cash Box—September 24, 1960
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Jerry Granahan

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and
"WHERE'S THE GIRL"
(I Never Met)
CA-119

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150 West 55th Street
New York 19, N.Y.
Circle 5-1560
"LOVE WALKED IN" (2:16) "I'M IN HEAVEN TONIGHT" (Chappell ASCAP—) (2:25)

[DINAH WASHINGTON (Mercy) 71069]

Miss Washington, whose current entry in her personal hit parade is "This Bitter Earth," serves up two more winners here. It's a bold-new pairing, culled from her (sort of) Brook Benton's) current LP, "The Two Of Us," that makes for a fabulous listening treat. The evergreen, "Love Walked In," is set to a soft cha-cha beat while the newcomer, "I'm In Heaven Tonight," takes a slow ballad ride. Excellent duo.

"HUMDINGER" (2:45) [Conley ASCAP—Slay, Crewe]

"MY BLUE HEAVEN" (2:30) [Leo Feist ASCAP—Whiting, Donaldson]

[FRIDLEY CANNON (Swan 4061)]

Cannon is back with two more that are right up the sweepers' silas. Lead-off side, is newcomer tabbed "Humdinger," that the artist, along with the Frank Slay orky-chorus, knocks out in his familiar 'rockin-the-location' fashion. The other end, has Freddy and company shuffle thru the great old-timer, "My Blue Heaven" (from his "Happy Shades of Blue" LP).

"THAT'S HOW MUCH" (2:25) "(THE CLICKING CLACK SONG" (Aldon BMI—Kaplan, Arthur, [Four LITTLE HEELS] (1:38)

[Keller] [George Pincus & Sons ASCAP—])

[Vance, Pockriss]

[BRIAN HYLAND (Kapp 332)]

The youngster, whose delightful "Isy Bitsy" offering helped make this one of the hottest (sales-wise) summers in years, dishes up a new pairing that can create a fall sensation. On one half he colorfully swings thru a fast moving (with a dandy pause gimmick) ditty tabbed "That's How Much." On the other side he cha-cha's thru a cuttie dubbed "Four Little Heels" (penned by Isy writers, Vance and a cuttie Pockriss). Tantalizing chorus-orķ assists on both cuttings.

"SERENATA" (2:46) "LET'S" (2:22) [Kahl, Wernar (Mills ASCAP—Parish, Anderson)]

[BMI—Martinelli, Lehman]

[SARAH VAUGHAN (Roulette 4285)]

The latter takes a famed old-timer, "Serenata," and a brand new item, "Let's," and wraps 'em both up in most attractive fashion. The wonderful Lorry Anderson penned (with the Mitchell Parish lyric) oldie olds along at a charming light swing pace. The newcomer is an enticing rouser that follows the cha cha route. Joe Reisman's crew grabs choral and orchestral credits on both ends.

"POETRY IN MOTION" (2:14) [Meridian BMI—Kaufman, Anthony]

"PRINCESS, PRINCESS" (2:14) [Meridian BMI—Tillotson]

[JOHNNY TILLOTSON (Cedart 184)]

Tillotson, who's had one money-maker after another (his most recent offering was the "Earth Angel"—"Pledging My Love" coupling), can make it top-tender with this one. It's a charming cha-romancer on which Johnny describes his gal as "Poetry In Motion." It's loaded with those big hit ingredients. Under end's engaging quick-beat Tillotson original.

"DANCE WITH ME GEORGE" "HAVE MERCY BABY" (2:22) (2:05) [Billy Ward BMI—Ward]

[Alan K BMI—Bobbettes]

[THE BOBBETTES (Triple—X 106)]

The gals, who bounced back into the hit spotlist with "I Shot Mr. Lee" (the sequel to their while back "St. Lee" lick), can have a double-barreled smasheroo with this new Triple-X release. They're two very exciting up-datings of while-back R&B sensations, "Dance With Me George" (Henry) and "Have Mercy Baby," that the 'twistin' kids' will be buying up by the cardboard.

GUY PASTOR (Capitol 4450)

(B+) "LOVELY LAURIE" [Sunbeam BMI—Bock, Harnick] [Sung by lead-hornier, Tony Pastor]—has a fine voice, and does a first-rate ballad job on a pretty item from "Tenderness," this upcoming musical by the writers of "Theoriffic!" Fine legit ork-chorus backing. Class date that deserves lots of airline.

(B) "JUST SQUEEZE ME" [Robbins ASCAP—] Oddie comes in for an easy swing statement.

RALPH DE MARCO (Shelley 1011)

(B) "FOR ALL WE KNOW" (2:07) [Leo ASCAP—Coots, Levin] The mainstay receives a worthwhile teen-beat revival. The nice De Marco vocal is backed by an interesting beat combo arrangement (male chorus is also included). Very listenable.

(C+) "DONNA" (2:22) [Heatherfield BMI—Mills, Henry] Tale of a girl who dies is handled in a pro beat-ballad manner. Opus is not the late Richie Valens' hit.

FRANKIE LANE (Columbia 41787)

(B) "KISSES THAT SHAKE THE WORLD" (2:24) [Mela Art ASCAP—Dentato, Gifford] Nice easy-beat blueser from the vet vocal is. Chorus and lightly pounding ork provide effective accompaniment. Side should get good airline.

(B) "HERE SHE COMES NOW" (2:12) [H. Morris ASCAP—Hillard, DeLong] This pertion puts Laine in a rock-type mood, though the beat is relaxed.

THE REGENTS (Kayo 101)

(B+) "THAT'S WHAT I CALL A GOOD TIME" (2:22) [Tweety Skyrocket BMI—Johnson] A fine, rompin' Lloyd Price-type tune from the creators who put a solid sonarter upbeat. Rockin' good show from the musicians. Date could mean something.

(C) "NO HARD FEELINGS" (2:07) [Tweety Skyrocket BMI—Williams] Bluey slow-beat statement from the artist.

JIMMY MCCracklin (Mercury 71609)

(B) "I'll Be Glad When You're Dead YOu RASOL YOU" (2:18) [Gotham ASCAP—Therd] The title is revived with a beat- beat pose by the singer and musicians. A lively rocker with a well-defined beat.

(B) "NO ONE TO LOVE ME" (2:25) [Brenda BMI—Atis, Jaxon] A basic, lovely blueser is McCracklin's vehicle here.

BEVERLY ST. LAWRENCE (Shasta 142)

(B) "OH! AND ON" (2:25) [Mono BMI—Masten, Botkin] Lark newcomer heads an upbeat showing of a very fine item with a bright, crisp clicking combo sound top the backing sounds.

(C+) "GISH, I'VE MISSED YOU" (2:15) [Mono BMI—Owens, Floyd] Talent is mostly multi-tracked on the plaintive.

GLORIA LYNNE (Everest 15373)

(B+) "CONDEMNED WITHOUT TRIAL" (2:01) [Hill & Range BMI—Blunt, Robertson] Thrush delivers a waltz plaintive in the "Tennessee Waltz" vein. She is sometimes inaccurate with an out-of-tUNE guitar, but this isn't part of the setting proceedings. Can come-up with good engagement.

(B) "DREAMY" (2:41) [Octave ASCAP—Shaw, Garner] Stylist is cozy on the Erroll Garner Moody.

TONY PRIMO (Nomar 101)

(B) "THAT'S THE WAY I FEEL" (2:35) [Michele ASCAP—Pleis, Pelaez] Virile-voiced Prime offers up an item with no pretentions against some pro guitar-led statements from the combo.

(C+) "I'M GONNA RUN AWAY FROM YOU" (2:39) [Michele ASCAP—Pleis, Pelaez] Singer has a plaintive date here.

FLOYD ROBINSON (RCA-Victor 7290)

(B+) "WHY CAN'T IT GO ON" (2:29) [Acuff-Rose BMI—Bryant] Folla wants a summer love affair to continue in this pleasing rock-a-cha statement from the singer and all those rich ork-chorus support. Timely date with chances for success.

(B) "A GIRL LIKE YOU" (2:39) [Tree BMI—Robinson] Talent presents a more affectionate tribute to the loved-one.

ROOSEVELT GRIER (A 110)

(B+) "MOONLIGHT IN VERMONT" (2:36) [M. H. Goldsen ASCAP—Suessdorf, Blackburn] The Gene 'Giants' football player again tries a vocal stint, and does a commendable ballad job on the lovely mainstay, Rock-a-string accompaniment and short, punctuated chants from femmes could make a noise.

(B) "SMOKY MORNING" (2:35) [Rick ASCAP—George, Allen] A low-down blues quality to the Order reading here.

THE CHAPS (Brent 7016)

(B+) "ONE LOVELY YESTERDAY" (2:25) [Clifton BMI—Cenci, Sonny] Attractive nostalgic blues by the boys on an tender, moments-to-remember opus. Sufficient exposure could get side off-the-ground.

(B) "PERFECT NIGHT FOR LOVE" (2:12) [Westone BMI—Cenci, Sonny] Team is on the upbeat here. Amiable sound.

ADRIENNE ALLEN (Yale 240)

(B) "WHEN LOVE COMES KNOCKING AT YOUR DOOR" (2:07) [Remnark BMI—Martin, Krasin] Sensational through vocal and a very effective ork- choriby romantic setting from the combo-chorus. Might get some exposure.

(C) "GO, GO, GO, THE JAMMA" (2:06) [Remnark BMI—Martin, Krasin] Sound here more in the sock-rock groove.
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and JOE MELSON
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"ONLY THE LONELY"

ROY ORBISON
singing

"BLUE ANGEL"

C/w
"Today's Teardrops"
MONUMENT
45-425
"THEME FROM THE DARK AT THE TOP OF THE STAIRS" (2:36) [M. Witmark & Sons ASCAP—Steiner]

“OUR LANGUAGE OF LOVE” (2:53) [Chappell ASCAP—More, Heneker, Norman, Monton]

PERCY FAITH (Columbia 41796)

“THEME FROM THE DARK AT THE TOP OF THE STAIRS” (2:38) [M. Witmark & Sons ASCAP—Steiner]

“THEME FROM THE SUNDOWNERS” (2:41) [M. Witmark & Sons ASCAP—Tomikom]

TOM JENSEN (Decca 31152)

“THEME FROM THE DARK AT THE TOP OF THE STAIRS” (2:25) [M. Witmark & Sons ASCAP—Steiner]

“COME ON HOME” (2:25) [Post ASCAP—Freeman]

ERNIE FREEMAN (Imperial 5693)

Pic main-title theme contributed to fourteen different screen. Three scene. More five finest instrumental readings of the “Theme From The Dark At The Top Of The Stairs” (Robert Holloway is represented on Everest) hit the mark.

 creds

CREEDENCE CLEARWATER REVIVAL—The Sarge’s
tolesale, slow-paced blues weepers, tagged “Cry Cry
Cry” and “I’ve Been Wrong So Long,” that Bland sells with money-

BOBBY BLAND (Duke 327)

Bland can come thru in a big way with both ends of this new Duke ses-

“ITSY BITSY TEENIE WEEINEE” (2:10) [Shapiro—Biel 5193]

[Shapiro—Biel 5193]

[Shapiro—Biel 5193]

THE MAMMALS

HOMER & JETHRO (RCA Victor 7790)

It’s more than likely that new versions of the Brian Hyland chart-topper, “Itsy Bitsy,” and the Hank Locklin smasheroo, “Help Me, I’m Falling,” will soon be making the chart rounds. They’re by country-wax masters, Homer & Jethro, and the new sets of lyrics—red flannels instead of “Bikini” and crawling instead of “Falling”—make for real happy listening. Chet Atkins takes producer credits.

“TRUE LOVE CAN BE” (3:00) [Maraville BMI—Holden, Johnston]

“EVERYTHING’S GONNA BE ALRIGHT” (3:04) [Maraville BMI—Holden, Johnston]

RON HOLDEN (Dunna 1328)

Holden is back with a strong chart-contender that has a flavoring of his R&B-styled, Latin based hit offering, “Love You So.” This side’s tabbed “True Love Can Be,” and it features an infectious, teen-appealing vocal and instrumental sound. Things move along at a bluesy, rock-a-ballad pace on the lower stanza.

“LONELY HANDS” (2:12) “YOUR LOVE” (2:39) [Roosevelt Big Billy BMI—Hamilton, Cook] BMI—Singleton, Evelyn, Cook]

ROY HAMILTON (Epic 9616)

This looks like the release that Roy Hamilton will be riding back into hits-

IVY LEAGUE TRIO (Glen 282)

(B+) “IF YOU GO ACROSS THE SEA” (2:49) [Northern ASCAP—O’Neill] Song team invitingly (B) pretty catchy calypso-styled lovey-dovey. Simple support main-

(B) “THE CREATURE” (2:36) [Folkways BMI—Brooks, Barer] Familiar folk effort gets a pleasant, easy-go-warble from the boys.

THE CUMBERLAND THREE (Roulette 4287)

(B+) “SO LONG (It’s Been Good To Yo)” (2:40) [Folk-

(B+) “MAN OF THE CLOTH” (2:48) [Sequence ASCAP—

(B+) “YES, IT’S TRUE” (2:16) [Republic BM—Sparrow, Crier, John-

WAYNE & RAY (Adonis 110)

(B+) “FOR YOUR PRECIOUS LOVE” (2:35) [Jamie BMI—

(B+) “PEGGY” (B.F. Wood-Ma-

MARTHA CARSON (Capitol 4457)

(B) “EVERYTHING’S A LIE” (2:15) [Acuff-Rose BMI—

JACKIE RANDELL (Jubilee 5383)

“(+) “WILL YOU STILL BE MY GIRL” (2:15) [Hollywood BMI—Mure, Wolf] Infectious track from songwriter and his Stew-

“LETTER OF LOVE” (2:30) [Some BMI—Randell] Highlight of this affectionate is the strid-

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**The Cash Box**

**Pick of the Week**

**WAR PAINT** (2:17) [Aldon BMI—Mann, Greenfield]

“COUNTING TEARDROPS” (2:05) [Aldon BMI—Mann, Greenfield]

BARRY MANN (ABC-Paramount 10143)

“War Paint” has what it takes to pave the way for hit tunesmith Barry Mann’s rise to record heights. The artist’s bow, under the Ampex banner, tells the delightful tale of a man’s making herself up with the boy next door. Mann’s song vocal is backed up in tremendous, hard beat rock-a-cha fashion on a deck that can go all the way. However, don’t overlook the similarly stylish “Counting Teardrops” portion. It’s a tantalizing slice that also has the chart strength. Deck’s a Nevins-Kirsher product.

“PSYCHO” (2:27) [Olimac BMI—McPhatter, Oliver]

“TOO GOOD TO BE TRUE” (2:13) [BMI—Sylvia, McKinney]

BOBBY HENDRICKS (Sue 732)

Hendricks, who’s bad that “Ichty Twitchy Feeling” to get back on the charts for some time, can make it this time out. Side, dubbed “Psycho” (no relation to the flick), is an engaging quick beat” that finds the singer analyzing his romantic problems. The wax-buying teenagers should help speed his recovery. A colorful thumper completes the pairing.

“I’M GONNA CRY (IF YOU QUIT ME)” (2:50) [Jobete BMI—Robinson, Gordy]

“WHIRLWIND” (2:10) [Jobete BMI—Bradford, Strong]

BARRETT STRONG (Tamla 54603)

The “Money” man, Barrett Strong, can have a chart item with this Tamla outing. Tune, tagged “I’m Gonna Cry,” is an emotion-packed affair that Strong and the Rayher voices belt out with telling effect. Pitching, quick beat undercuts that Barrett caught in a romantic “Whirlwind.”

“CAVE MAN” (2:25) [Arc BMI—Temple, Johnson]

“FEEL SO BAD” (2:15) [Arc, Playmate BMI—Temple, Johnson]

THE VIBRATIONS (Checker 961)

The Vibrations, who stirred up territorial chart interest with their “So Blue” reading, can go all the way with this one. It’s a steady-beat novelty thumper, tagged “Cave Man,” that’s chock full of commercial vocal and instrumental sounds. The heartfelt beat-ballad ballayer also has an eye on the charts.

“STRANGE KISSES” (2:29) “JUST A MEMORY” (2:37)

[Gladd BMI—J. F. Richardson] [Big Bopper BMI—Fred, Bryan]

ROD BERNARD (Mercury 71689)

Chances are Rod Bernard will climb back into the hit listings with either end, or both, of his newest Mercury outing, tagged “Strange Kisses” and “Just A Memory,” they’re two chorus-backed, ballad-with-a-beat romances tailored for teen tastes. Former was penned by the late Big Bopper (J. F. Richardson).

“BEFORE THIS DAY ENDS” (2:47)

[Moss Rose BMI—McAlpin, Wilson, Drusky]

“JUST OUT OF REACH” (2:39) [Four Star Sales BMI—Stewart]

EDDY ARNOLD ( RCA Victor 7794)

Here’s a switch. George Hamilton IV, previous pop hit-maker, has a big country item in “Before This Day Ends.” Now Eddy Arnold, an ear country-pop performer, comes thru with a fine pop-oriented reading of the tune. Eddy warbles with touching sincerity on this romantic weeper to set a slow, steady dramatic beat. “Just Out Of Reach” is a lifter from the ultra-lively category. Watch it too. Chet Atkins produced the lid.

“NEW ORLEANS” (2:14) [Pepe BMI—Guida, Royster]

“PLEASE FORGIVE ME” (2:17) [Pepe BMI—Anderson]

U.S. BONDS (Legrand 819)

The new Legrand label should have it easy selling U.S. Bonds. It’s the tag of their newcomers, who has a terrific new entry about the oft wax-popularized city, “New Orleans.” It’s a bright, chorus-backed hand-clapper showcased by a attention-getting rockin’ musical assist. Watch it take off. Persuasive beat-ballad pleader, flipside.

**Record Reviews**

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIUM**

**RICHARD BERRY** (Warner Bros. 5164)

(B+) “IT’S ALL RIGHT” (2:25) [Maverick BMI — Berry]

Cheerful blues-rounder is rendered with appropriate zest by sound. Has a soul aroma and combo-chorus backing. Kids will find this appealing.

(B) “WALK RIGHT IN” (2:50) [Maverick BMI—Berry]

An appealing bidin’-my-time approach here.

**FORD EAGLIN** (Imperial 5692)

(B) “THAT CERTAIN DOOR” (1:55) [Commodore BMI—Bartholomew] Fine down-home blues warbling by the blues songster. Combo has a musical beat.

(B) “BY THE RIVER” (2:35) [Coffe BMI—Bartholomew, King] Even more deliberate-blues pacings by the performer and accompaniment.

**MICKEY GARRELL** (Tammy 1009)

(B) “I’M SEARCHIN’” (2:47) [Flore BMI—March] Barrett and the combo-chorus offer a catchy teen beat date. Guitars are the feature of the backdown backdrop. Deck plays a slick teen game.

(C+) “NEVER TOO LATE” (2:45) [Barrett BMI—March] Slower tempo for the teen-trade.

**DAVE DIXON** (Cameo the Blues 108)

(B) “YOU DON’T LOVE ME NO MORE” (2:20) [Sur-Lib BMI — Brown, Mitchell, Dixon] Dixon’s got a sweet, local manner that is popular up to the Billie Eckstine of big band days. He renders this blues ballad with deep-toned sincerity. Spinnable material.

(B) “YOU SATISFY” (2:30) [Sur-Lib BMI—Brown, Cherry] Have the songster swing out brightly on an infectious upbeat blues turn.

**MORT GARSON** (MGM 12807)

(B+) “SHOO BIRD” (1:50) [Shapiro Bernstein ASCAP—Garson] Whacky, rock-inspiredork work-out. Sax is the top sound, but other wild sounds are important to the no-holds-barred approach. Might catch on.

(C+) “MADAGASCAR” (1:50) [Shapiro Bernstein ASCAP—Garson] Sax again leads the way in this engaging calypso-flavored instrumental.

**BILLY MYLES** (King 5305)

(B) “DANCE LITTLE GIRLIE” [Selborn-Stehri BMI—Myles] Lively danceitem outing for the kids. Myles offering a semi-belt with busy chorus-combo work, good hop piece.

(C+) “TWO EMPTY ARMS” (One Broken Heart) (2:15) [Selborn-Stehri BMI—Myles] Title indicates the plaintive pose here.

**MARY WELLS** (Motown 1003)

(B+) “BYE BYE BABY” (2:52) [Jobete BMI—Wells] Blues thrush deftly delivers the upbeat plaintive and receives a contagious combo sound. Has a soul aura that’s good for both blues-pop exposure.

(C+) “PLEASE FORGIVE ME” (2:38) [Jobete BMI—Wells]

More soul to the performer’s blues statement here.

**BOBBY LILLE** (Imperial 5690)

(B) “LITTLE BLUES” (2:45) [Four Star BMI—Lille] Likeable rock-a-cha about a gal whose size is just a “little bit,” but is nevertheless liked by the guy.

(C+) “MY BIG MISTAKE” (2:07) [Travis BMI—Lille] Organ is part of the backing in Lille’s reading of the countryish plaintive.

**DUKE & THE AMBERS** (Stroll 109)

(B) “VOCALINO” (2:20) [Skyrocket BMI—Duke, The Ambers] An instrumental that plays a pro sock-rock teen game. Rock sounds are shared by guitars, percussion and sax. Youngsters will dig the goings-on.

(C+) “JOANIE” (2:35) [Skyrocket BMI—Duke, The Ambers] Songsters enter the scene with a moving statement for the teeners.

**THE TRETONES** (B-W 604)

(C+) “COOL BEAT” (2:25) [B-W BMI—Cooley]

Some of the setting sounds have a worthwhile teen touch in this generally conventional medium-beat outing by the songsters.

(C) “BLIND DATE” (2:54) [B-W BMI—Musselman] Ordinary beat-ballad blend.

**BROTHERS SISTERS** (Mercury 71678)

(B) “STRAWBERRY SHORTCAKE” (Huckleberry Pie) (1:50) [Paulam ASCAP—King, Loman] Larks offer a light-hearted stilt as they describe a gal’s sweet-pie, Amiable teen-beat jumper.

(B) “CRYSTAL BALL” (2:17) [Randolph ASCAP—Barlow, Steele, Fulton] Is there romance in the gal’s future? asks the team in this pleasing rock-a-cha date. Tune is effective and strings make striking comments.

**TED RUSSELL & RHYTHM ROCKERS** (Gee 0568)

(B+) “REAL COOL” (2:15) [Faye BMI—Russell] Guitar-led team creates an intriguing teen instrumental sound. Besides the guitar drive, the percussion section hands-in effective work. Could show-up.

(B) “BRANC” (2:08) [Faye BMI—Bentty] This one’s a rockin’ pounder. Top-half is more original.
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The Cash Box—September 24, 1960
**The Cash Box**

**Record Reviews**

**The Cash Box** Best Bets

**B+ VERY GOOD** **B GOOD** **C FAIR** **C MEDIOCRE**

**Harold Dorman** (Rita 119)

(B+) "MOVED TO KANSAS CITY" (2:00) [Roly Bmi—Dorman]. Dorman, who has chart experience ("Mountain of Love"), is heard in a cheerful-beat stilt much in the "Mountain" manner. Sound could win Dorman another top-ten listing. (B+)

"TAKE A CHANCE ON ME" (1:58) [Roly Bmi—Dorman]. Dorman's latest here carries impressive sensitivity.

**The Mellinocks** (Herald 554)

(B+) "KID STUFF" (2:23) [Aldon Bmi—Gorgoni, Perloff]. The Mellinocks, whose "Tonight, Tonight," is a long-standing R&B-pop favorite, can step out way with this easy-going charmer. Side, 60. (B+) "HI-JINX" package, rates loads of attention.

(B) "I PROMISE" (2:13) [Angel Bmi]. Under's a fetching up tempo shuffler.

**Doris Day** (Columbia 41791)

(B+) "DAFFA DOWN DILLY" (1:42) [Dayvin Bmi—Harbert, Harbert]. Bright, pseudo-hillbilly novelty statement from the songstress. Orch-chorus has a live feel and could be a possible hit if the performer could have a click here.

(B+) "WHAT DOES A WOMAN DO?" (2:36) [Artists ASCAP—Anderson, Wrubel]. Miss Day turns right around and gives a touching account of a lady's fatal love and is lifted from a pic tagged "Midnight Lace."

**Count Basie Orche** (Roulette 4286)

(B+) "OL'MAN RIVER" (Part 2) (2:30) [T. B. Harms ASCAP—Kern, Hammerstein]. In this second section date on the classic, Basie gets a pretty good version of this classic in place. Section date on the classic, Basie gets a pretty good version of this classic in place.

(B+) "ORELLIANO" (2:65) [T. B. Harms ASCAP—Kern, Hammerstein]. Band blazes from the beginning in this initial take on the tune. Sections are a sampling from the orchestra's album, "Not Now, I'll Tell You When."

**Johnny McKay** (United Artists 245)

(B+) "GARDEN OF LOVE" (1:45) [Jay McShann ASCAP]. McKay, who with his husband, Boudreaux, writes some of the top hits, does a pretty good job of putting out a stinging, Italian-flavored item (sung here in English). Big orch-chorus supports Mckay's efforts.

(B) "WE COULD" (2:42) [Acuff Rose Bmi—Bryant]. Inviting ballad thing on Miss Bryant's own country-styled composition.

**Johnny Cahn** (Roulette 2461)

(B+) "LIKE YOU KNOW NOTHING" (1:50) [Jay McShann ASCAP]. McKay's broadcasting with the singer and colorful orch-chorus backing. Lyrics nicely connect the gal's attributes with various flowers. Can score.

(B) "WHO CAN SAY" (2:09) [Jamalics Bmi—Barbers, Weinstock, Randazzo]. McKay pleasantly handles the above-par teen-ballad. Attractive wistful.

**The Wanderers** (Cub 9075)

(B+) "I COULD MAKE YOU MINE" (2:12) [Sequence Bmi—David, Bacchar]. This ballad-with-a-beat romance pretty, warmly cut by the Wanderers, has the goods to make the teeners sit up and take notice. Watch it closely.

(B) "I NEED YOU MORE" (2:27) [Sheldon Bmi—Reid, Kooloff, Elise]. This half is a lovely item that cruises along at a soft cheek clip.

**Richie Richardson** (Galaxy 105)

(C+) "I LIKE IT LIKE THAT" (2:05) [Glad Bmi—Richardson]. Singer again accomplishes the task of relating the catchy affectionate, OK teen-trade attraction.

(C+) "THE JUMP" (2:15) [Glad Bmi—Richardson]. Artist has a rougher sound as he and the musicians pound the ditzy out.

**Bill Warren** (Shasta 141)

(C+) "THEY CAN'T TAKE THAT AWAY FROM ME" (2:40) [Chappell & Gershwin ASCAP—G & Gershwin]. Warren takes a pleasantly relaxed view of the great oldie. Light-beat voices head the simple composition; support by the vocalists-combo setting. May have a chart future.

(B) "I'LL BE YOURS, YOU'LL BE MINE" (2:38) [Panther ASCAP—Skykar, Ganneau] Another bright item (and the lark and accompanying.

**The Copycats** (Prince 50-61)

(B+) "CHIEF SITTIN' IT OUT" (2:40) [Criterion ASCAP—Krondes, Hansen]. Writers have tailored a humorous "answer" to the "Mr. Custer" smash, and the vocalists-combo present it all. "Custer" deck, here a prisoner of "Little Bull" pleads for his freedom. Could happen.

(B) "THE ABOMINABLE SNOWMAN" (2:42) [Criterion ASCAP—Wood, Gallop]. A whacky tale-telling item on [2:42] (BT). BT. What a great feeling item from a pic tagged "Midnight Lace."

**Felice Bryant** (Hickory 1197)

(B+) "COMPLETELY" (Maragliesque Labbra) [1:57] [Acuff Rose Bmi—Bryant, Stenseth]. Thruh, who with her husband, Boudreaux, writes some of the top hits, does a pretty good job of putting out a stinging, Italian-flavored item (sung here in English). Big orch-chorus supports Mckay's efforts.

(B) "WE COULD" (2:42) [Acuff Rose Bmi—Bryant]. Inviting ballad thing on Miss Bryant's own country-styled composition.

**Connie Russell** (United Artists 245)

(B+) "LOVE YOU KNOW NOTHING ABOUT" (1:50) [Jay McShann Bmi—Pinkey]. McKay's broadcasting with the singer and colorful orch-chorus backing. Lyrics nicely connect the gal's attributes with various flowers. Can score.

(B) "SECONDS GONE" (2:51) [Mills Bmi—Cahn, Van Heusen]. Pretty ballad serves as an appealing leg Warley by the songstress.

**Chris Tyler** (Kim 103)

(C+) "NOW IS THE HOUR" (2:30) [Leeds ASCAP—Kallihan, Clement, Scott, Stewart]. Sentimental oldie is presented with inviting warm-beat phrasing by the singer and setting, which includes a soft slap beat throughout. Femme rendition also included.

(C+) "AS LONG AS I'M MOVING" (2:34) [Progressive Bmi—Calvert]. The slap bit is naturally more prominent in this hearty, if familiar rocker.

**Royce Clark** (Vee-Dee 4007)

(B+) "WALKING IN THE MOONLIGHT" (2:05) [Lemare Bmi—Clark]. Catchy romantic work by the vocalists and female chorus-combo support. Teeners will find an interesting item here.

(C+) "SEASONS OF LONELINESS" (2:03) [Lemare Bmi—Clark]. Lazy-type wistful with less teen authority.

**Bernard Byars** (End 1078)

(B) "TO LOVE AND BE LOVED" (2:13) [Lloyd & Logan Bmi—Price, Logan]. Artist again takes the teen-beat ballad path, and comes off in pleasing fashion.

**The Starlets** (Lute 5099)

(B) "I'M SO YOUNG" (2:20) [Kavelin-Vance Bmi—Tyrus]. Lutes offer a good semi-dramatic teen-ballad. Front femlette handles the familiar theme against chanting by the rest of the team.

(C+) "Irene's In It" (1:45) [Kavelin Bmi—Daniel]. Guy's got money in this pounding novelty.

**Fabulous Flames** (Bay-Tone 105)

(B) "I'M SO ALL ALONE" [Bay-Tone Bmi—Holland]. Bines songsters—who backed up James Brown—present a good-sounding, light shuffle-beat ballad date. Waxing merits both pop-R&B time.

(B+) "LOVER" (2:46) [Bay-Tone Bmi—Johnson, Taylor]. A cuddling-blue-items hit this corner. Tone is not the standard.

**Scotty McKay** (Ace 608)

(B) "LET THE GOOD TIMES ROLL" [Aladdin Bmi—Lee]. The old Shirley & Lee hit they recently revived oops on Warwick, and are hitting it, gets a fine, appropriately belting version by the songster and his backing combo. Solid rock life to waxing.

(B) "Little Liza Jane" [Ace Bmi—Klein, McKay]. The folk favorite from the old back to prock-rock advantage.

**Lorez Alexander** (Argo 871)

(B) "I ALMOST LOST MY MIND" (2:50) [St. Louis Bmi—Hunter]. Stylistically aces vane over the old Ivory Joe Hunter blues while a band provides a soft, jazzy sound. Good listening.

(B) "DON'T EXPLAIN" (3:00) [Northern ASCAP—Holiday]. Herzog! More of a moody sound in this outing on the sensitive oldie. Both sides stem from an L.P.

**Foy Williams** (20th Fox 210)

(B) "Six Feet of Earth" [All Over Bmi—Clark]. Catchy tune taken to new heights by Clark. Catchy romantic work by the vocalists and female chorus-combo support. Teeners will find an interesting item here.

(C+) "Care No More" (2:11) [Bob Wills Bmi—Ashlock]. A country-flavored sound to this nicely portrayed ballad.
Cadence takes great pride in announcing the signing of

JOHNNIE RAY
This'll teach you to swipe my copy of JOHNNY HORTON'S latest hit—NORTH TO ALASKA. JOHNNY HORTON sings the title song from the 20th Century-Fox production: NORTH TO ALASKA b/w The Mansion You Stole 3-41782 (Single 33) 4-41782 (Single 45) ON COLUMBIA ® RECORDS...THE PEOPLE'S CHOICE
NEW YORK:

Command's Howard Caro rushed up to the Cash Box office to proudly display the featured article and pic of topper Knock Light in the 9/18 issue of Time magazine. ... Madison's Ted Felgin insto that weary Larry Uttal has inked Gary Sistes to a wax pact, too. Enze Stuurti, whose last LP, "A Tribute To Mario Lanza," is now in the stores, holds over at the Town & Country, in Winnipeg, Canada, thru 9/23, and follows with on his new disc, "New Lotus Club, 10/6. ... Ken Hecht, Kenco Records' toppler trumped with reports on Richy Dino's "Gwendolyn," notes that the artist is currently appearing out Chicago, also happy about the results is Kenco's promo gal in the D.C.-Md.-Va. area, Martha Nash .... Columbia's Kitty Kallen, who's set for a Full pm. on the Ed Sullivan TV set, makes her 1st west coast stand in five years, when she opens for a 3-weeker at Rene's Riverside Hotel, 9/29. Her current single couples "Be True To Me" and "Come Live With Me." ... Oopps! A printer's error had both versions of "Devil Or Angel" indicated on her single, which was due out last week's "Top 100." Actually the star belongs only to the Bobby Vee Liberty slice. ... Charlie Shavers' Gtl. and Sy Oliver & his new ories' Gred, 9/17, for a 3-week engagement at Basin Street East, along with Betty Hutton.

GARY SISTES  BROOK BENTON  ARCADES

... Beverly Brooks, accompanied by Silvio Florz, has waxed an EP of original tunes (signed by artist) for the Ed Sullivan's Bobbi Martin booked to do her "Is It True What They Say About It" on the 9/17 Clay Cole and 9/26 Richard Hayes' T.Vers. ... The Ramsey Lewis trio follows its current stand at Columbia's Theatres Lounge with a 3-weeker at the Village Gate, here, commencing 9/19.

Steve Harris, now holding down the position of eastern promo man for Apex (of Chicago) Records, tells us that the Shepards Comedy "Come Home" is starting to break thru on the national scene. ... Congrats to Mike Mulhern (who's in charge of the publicity dept. at V.A. and Harry A. Conway, who were married, 9/17, in Wayne. Received the birthday greetings' bulletin from the Brook Benton fan club, Artist, whose big day is 9/10, is currently celebrating his "Kidney Stones" The Saco One double header, ... Everyone up at MGM talkin' bout the fast reaction to Johnny Cymbals' "Always, Always." ... Marv Schlepper dropped by to tell us of a new material high on the Shirelles' Scepter waxing of "Tonight's The Night." ... Julia Records' Tom De Cillis reports that the diskery has signed 17-year-old Richie Dennis to a wax pact. Tom adds that the Arcades are performing their "P.A.L." on a host of TV dance parties. ... Sax altoftt Ornette Coleman, who recently signed a personal mgmt. contract with the Monte Kay office, to begin a west coast tour, 9/23, at the Monterey Jazz fest. Coleman's also the subject of a 4-page profile in the Dec. issue of Esquire. ... Freddie Fields, former V.P. and director of M.CA, has opened his own offices at 410 Park Ave. ... Chris Connor brings her outstanding stylings to the Village Vanguard, 9/20, for a 3-week booking. Also featured is the Roland Hanna trio.

CHICAGO:

RCA-Victor's Stan Pat has been making the rounds with several brand new items, among which is the latest pair Homer & Jethro. It's their hilarious rendition of "Izzy Bitzy Teeny Weeny Yellow Polka Dot Bikini" which is keeping deejays bowing. In a more serious vein, Stan highly praises Frank Sinatra's "Way We Used To Laugh Out" entitled "Gonna Go Down The River." ... George Crater's comedy package on Rivoli brings in demand to be "Kidney Stones" The Saco One double header, ... Allstate's Earl Glickson, back from a brief business-pleasure trip to the west coast, tells us Imperial has a real winner in this year Ernie Freeman slicing of "Time From The Dark At The Star" hoping it'll go the route of the other big 'theme' hits (summer place, unforgiven, etc.). Incidentally, Earl mentioned that 'nature boy' Abban Abbe has recently completed an album on Decca and is in progress for a promotion tour which Abban will make, on foot. Here's hoping his he wears his walking shoes. In the laugh dept. Allstate is promoting Ernie Corey's Atlantic album "Professor Irwin Corey," ... It looks like another two-sided smash for Brenda Lee. Decca's Frank Scordino tells us her just "Just A Little" and "I Want To Be Wanted" is getting double action. Harry Jerome's "Brazin' Brass" LP (Decca) is beginning to move. ... The great Ella Fitzgerald does a showcase at Orchestra Hall, 9/23/2. ... The great Ella Fitzgerald does a showcase at Orchestra Hall, 9/23. ... The great Ella Fitzgerald does a showcase at Orchestra Hall, 9/23. ... The great Ella Fitzgerald does a showcase at Orchestra Hall, 9/23. ... The great Ella Fitzgerald does a showcase at Orchestra Hall, 9/23. ... The great Ella Fitzgerald does a showcase at Orchestra Hall, 9/23. ... The great Ella Fitzgerald does a showcase at Orchestra Hall, 9/23.
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"ROTS-A-RUCK"

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(Continued from page 20)

... sneezing long enough to tell us Johnny Nash’s “Looks Like The End Of The World”... Paul Anka’s “Summer’s Gone” and Steve Lawrence’s “Come Back Silly Girl” are going great... And The Shadows’ aching of “Bony Morley” is #1 in England, is beginning to show signs in these parts... Vee-Jay’s Loni won’t be an unknown name in the U.S. market for long... Marjorie has a prom date... Tommy Edwards’ “Blue Heartaches” and Marvin Rainwater’s “You’re Not Happy Till I’m Cryin’”... Bud Spindlev is predicting another big one for Dinah Washington. Her latest “Love Walked In” is getting the hit treatment from dealers. Other Mercury clips are Patti Page’s “I Need You,” Arthur Driscoll will be doing the same for Mirra March who is due in town the latter part of the week. Her current single “Don’t Be Angry” is picking up steam.

LOS ANGELES:

Everyone at Warner Bros. Records elated with the reaction to the Bob Luman deck, “Let’s Think About Living,” now climbing all national charts... George Mertz, at Sun State Distributors, reports lots of interest on a new World Wide release, “Glow Worm,” featuring the Buck Ricketts. The youngest ‘waxing of “Dreamy Eyes” on the Empire label, which made noise several years back, has been re-released and is already hitting in the So. Calif. area... Arranger-conductor Ray Ellis is busy with the backstopping choruses for the next Jinnie Sommers single... West Coast music man busy planning an outing to the Midwest in mid-Oct. 3 & 3... Bob Crewe in town for a “Dan Raven” TV show, also signed for 2 pictures by Columbia. Accompanied by Stan Hoffman, Crewe is busy making the deejay rounds with his current Warwick effort “To Every Girl, To Every Boy.”... Lonnie Done, Crystalaire Records pactee, at the Oaks Hotel, Ojai, for a limited singing stint with Richard Hallock’s Orch. ... Donna Records getting solid air-play in several areas nationally with Bobby Swanson’s “Tom And Suzie”... David Kapralik, Director of Artists Relations and Promotion for Columbia Records, here from New York to supervise and arrange the tele-recording session for Hannah Dean’s newest pairing “So Little Time” b/w “Silly Bitty Love.”... Fainy Rick Rudnick are preparing a 30 date, 16 city concert trek of the United States and Canada, which kicks-off 9/28 in Tucson... Decca Records has acquired the sound track rights to composer Alex North’s score for “ Spartacus,” Kirk Douglas starrer, and will release an LP of the score to the market early next month... June Jackson, accompanied by The Jackoels, out with waxing “That Look In Your Eye” (Storm).”

Singing duo, Billie and Cliff, debut on Challenge with two folk type ballads “Living Up To My Name” and “The Guinea Pig.”... The Fleetwoods looking to continue their current string of hits with two new items on Donoma’s “The Last One To Know” b/w “The Last One To Know.”... Sheb Wooley stirring-up action in several areas with M-G-M offering “The Taste Of Ashes.”... Comics Rowan and Martin pacted by producers Lester Sill and Lee Hazelwood to a wax contract with their Trey Records label. Initial package is entitled “At Work With Rowan and Martin.”... Al Stewart, of Aldo Record Distributing Co., reports he has a big one in Dobie Gray’s “Dollas,” on the Stereo label, which is snaring hefty deejay play in So. Calif. ... Actor-singer John Raitt’s first novelty album, “The Songs The Kids Brought Home From Camp,” just out on the Warner Bros. line, by... Conductors Johnny Mann, and actress Lori Nelson recently announced their engagement in Holly-wood... Liberty Records’ folk singing duo, Bud and Travis, on their West Coast p.a. tour plugging their multiple LP cut live at the Santa Monica Civic Auditorium earlier this year—“Bud and Travis In Concert.”... Songstress Margaret Whiting, getting set to wax another package for Verve, currently on a 10 day cross country tour appearing at U.S. Air Force bases... Kenny Miller making his debut night club stint at the Little Club, 24-year-old singer, Jerry Holmes, pacted to an exclusive recording deal by RCA-Victor. ... Jimmy Jones headed for possible two-sided action on his new M-G-M pairing “EE-I EE-I OH! /SHADY” (Dot). ... Gil Bogis has joined the sales force at Diamond Distributing Co. ... Rudy Marini now headquartering his KRKD radio show nightly from Dalphini’s on the Modern Distributing tie-in promotion for the “Song Without End” original Soundtrack album with the local opening dates for the movie.

HERE AND THERE:

PHILADELPHIA—Constat’s Jerry Ross sez big things are happening with Dodie Stefen’s “No” (Dot), the Olympics’ “Shimmie Like Kate” (Arvee), the Fendermen’s “Don’t You Just Know It” (Soma), the Drifters’ “Save The Last Dance For Me” (Atlantic), Billy Vaughn’s “Sunshiners” theme (Dot) and that the most talked about LP line in town is Time’s “Series 2000.” ... New lines over at Bob Helle’s Flying distubs include Orbich with Vince Casto’s “You Never Believe Me,” Apache with Big Juke’s “Rugged,” Advance with...
‘Dog-gone, they’re still SCREAMING FOR...’

‘A Million to One’ by Jimmy Charles ... on Promo (P-1002)

‘Ramblin’ by The Ramblers ... on Addit (A-1257)

‘Big McGoon’ by The Spydells ... on Addit (A-1220)

‘Let’s Jam’ by The Foster Brothers ... on Dillie (D-101)

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HERE AND THERE: (continued)

Dick Ralston's "Many Reasons" and Ardent with the Twirls' "Joy Ride." With Marnel's Ted Kellem, it's the "Jose Jimenez."—Hanover LP, Bill Black's "Don't Be Cruel." (Hi), Roy Oritson's "Blue Angel" (Monument), the Mark II's "Night Theme." (Wyedistributed thru Roulette) and Fats Domino's "Three Nights A Week." (Imperial).

NASHVILLE—Everyone at Bradley's Studio real excited with Lewin Weber's soon-to-be-released NRC-distributed Magnun waxing of "Sweter Of Love" and "Femi." Arranger Cliff Parnack's Earmold Music is the pubbery on the former, while Lee Rosenberg has the latter.

DETROIT—Aurora distribs' sales mgr., Barney Ales telegrams that 2 of his fastest breaking records to date are Maurice Williams' "Stay." (Herald) and the Shires' "Tonight's The Night." (Sceptor). Other hot ones are Bobby Peterson's "Irresistible You." (V-Tone), Jimmy Reed's "Hush Hush." (VeeJay) and Jimmy Charles' "A Million To One." (Promo).

GREENVILLE, S.C.—Plaid Records' topper Charles Rush announced that Ember Ltd. in London, will handle all future Plaid releases. Currently included is Alan Biddle's, "The Moon Is Cryin." Acroy, Inc. will cover the entire British Commonwealth (except Canada) and the entire European market. Zirkon handles the line in Canada.

KINGSTON, JAMAICA, L.W.—C. Jack Taylor writes that he's in search of R&B and instrumental labels and is quite interested in buying stampers. Taylor's address is Hardware, 128 Orange St., Kingston.

PITTSBURGH—Mercury distribs' sales promo man Bob Vogel writes that the Cameos appear to have a sure-fire hit in their up-dating of the Eddy Heywood-Hugo Winterhalter smasheroo, "Canadian Sunset." Deck's on the Matador label. ... Andy Williams headlines at the Twin Coaches, 10/7-15.

JACKSON, MISS.—Century Ltd.'s sale & promo VP, Johnny Angle reports that Jerry Woodward's two-sider, "Long Tall Texan" and "You Just Wait!" is starting to show lots of sales promise 'round the country.

LAKE CHARLES, LA.—Goldbrand proxy Eddie Shaler very high on the label's sub-stick, Toc Toe, which features Charles Samuel Page doing "Sweet Little Girl" and "Love Is Not A Gambling." Los Angeles—Tony Martin opens at the Desert Inn, for a 4-week'er, commencing 9/20. ... Challenge country artists, Wynn Stewart and Bobby Austin, opened for a 3-week stand at the Show Boat, 9/5. ... Billy Andre, new Roma Records pactee, currently singing in the lounge at the Dunes Hotel. ... Louis Prima and Keely Smith busy passing-out campaign buttons plugging their show at the Desert Inn "Louis and Keely For President on the Swingin' Party Ticket." ... Sam Butera & the Witnesses open a 4-week gig at the Stardust Lounge.

ST. LOUIS—Bobbin's Janice S. Martin infos that Rick Darnell has left his deejays post at KWKY to join the label as national promo man. Proxy Bob Lyons excited with the initial reaction to Bobbin's 2 newies, "Let It Be Known" by Little Milton, "Blues At Sunrise" by Albert King and "I Don't Want No Woman" by Grandpappy Gibson.

HAWAII—The George Shearing Quintet has been pacted to present two concerts at the Waikiki Shell in Honolulu 10/7-8, preceded by an 11 day tour of Australia.

HOUSTON—Over at Don Kohley's Duke-Peacock-Backbeat outfit the big news centers around Bobby Bland's "Cry, Cry, Cry" and "I've Been Wrong So Long," Little James Booker's "Gumbo" and "Cool Turkey," Little Junior Parker's "I'll Learn To Love Again" and "It's Just Alright" and Little Buck's "I'll Follow You" and "Let It Be Now." MIAMI BEACH—Popular tunsmith and program director of the Fontainebleau Hotel, Henry Tobias, has been named 'Ambassador of Goodwill' by the Management and will leave September 15th on a promotional trip covering leading cities from coast to coast.


NEW ORLEANS—Anthony C. Dimos informs that Joe Raffino's getting 'round town with Eddie Bo's new slice, "Ain't It The Truth Now" and that Mercury's A&R man Shelby Singleton was in for some sessions at Cosmos.
ROY HAMILTON

His Greatest Performance Since "You'll Never Walk Alone"

LONELY HANDS
c/w Your Love
5-9407
Exclusively on EPIC
this the next million record seller by Brian Hyland double scoop of
exclusively on
KAPP RECORDS

FOUR LITTLE HEELS

The Clickity Clack Song

K-352

THAT'S HOW MUCH

BRIAN HYLAND (BIKINI BOY)
# The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

<table>
<thead>
<tr>
<th>#5693</th>
<th>THE TWIST</th>
<th>1</th>
<th>ANYMORE</th>
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<tr>
<td></td>
<td>Chubby Checker (Parkway)</td>
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<td>Teresa Brewer (Coral)</td>
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<td>2</td>
<td>MY HEART HAS A MIND OF ITS OWN</td>
<td>3</td>
<td>SAVE THE LAST DANCE FOR ME</td>
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<td>Connie Francis (MG M)</td>
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<td>Drifters (Atlantic)</td>
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<td>IT'S NOW OR NEVER</td>
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<td>Erieh Presley (RCA Victor)</td>
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<td>Brian Hyland (Kapp)</td>
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<td>MR. CUSTER</td>
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<td>A FOOL IN LOVE</td>
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<td>Larry Vars (F &amp; S)</td>
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<td>Ike &amp; Tina Turner (Sue)</td>
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<td>KIDDIO</td>
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<td>I'M SORRY</td>
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<td>Brook Benton (Mercury)</td>
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<td>Brenda Lee (Decca)</td>
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<td>CHAIN GANG</td>
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<td>PINEAPPLE PRINCESS</td>
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<td>Sam Cooke (RCA Victor)</td>
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<td>Annette (Buona Vista)</td>
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<td>THEME FROM THE APARTMENT</td>
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<td>A WOMAN, A LOVER, A FRIEND</td>
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<td>Ferrante &amp; Teicher (United Artists)</td>
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<td>YOGI</td>
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<td>YOU'VE GOT TO MOVE TWO MOUNTAINS</td>
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<td>Jay Three (Shall)</td>
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<td>Mamie Johnson (United Artists)</td>
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<td>NEVER ON SUNDAY</td>
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<td>IF I CAN'T HAVE YOU</td>
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<td>Don Costa (United Artists)</td>
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<td>WALK DON'T RUN</td>
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<td>Ray Orbison (Monument)</td>
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<td>FINGER POPPIN' TIME</td>
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<td>MY LOVE FOR YOU</td>
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<td>Hank Ballard &amp; Midniters (King)</td>
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<td>Johnny Mathis (Columbia)</td>
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<td>DEVIL OR ANGEL</td>
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<td>(I CAN'T HELP IT) I'M FALLING TOO</td>
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<td>Bobby Yeo (Liberty)</td>
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<td>Skeeter Davis (RCA Victor)</td>
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<td>SO SAD</td>
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<td>FEEL SO FINE</td>
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<td>Everly Brothers (Warner Brothers)</td>
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<td>Johnny Preston (Mercury)</td>
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<td>YOU MEAN EVERYTHING TO ME</td>
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<td>IT ONLY HAPPENED YESTERDAY</td>
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<td>Neil Sedaka (RCA Victor)</td>
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<td>Jack Scott (Top Rank)</td>
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<td>DREAMIN'</td>
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<td>YOU WERE MADE FOR ALL MY LOVE</td>
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<td>Johnny Burnette (Liberty)</td>
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<td>Jackie Wilson (Brunswick)</td>
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<td>THE SAME ONE</td>
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<td>YOU'RE LOOKING GOOD</td>
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<td>Brook Benton (Mercury)</td>
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<td>Dee Clark (Yes Joy)</td>
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<td>19</td>
<td>MISSION BELL</td>
<td>13</td>
<td>41</td>
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NOW...
FOLLOWING THE SUCCESS OF THE HIT SINGLES COMES
2 TOP ALBUMS

Music From The Motion Picture
THE APARTMENT
Mono UAL 3105  Stereo UAS 6105

Original Sound Track Music
NEVER ON SUNDAY
from Jules Dassin's motion picture
"NEVER ON SUNDAY"
starring Melina Mercouri
Mono UAL 4070  Stereo UAS 5070

TWO HOT SINGLES COMING UP FAST

THE FALCONS
UA 255
United Artists Records

DICKY DOO & THE DON'TS
UA 238

TEEN SCENE
COUPLED WITH PITY PITY

IT'S ALL THE WAY
729 7th. AVENUE • NEW YORK 19, N.Y.
“Fiorello!!” In Chicago

CHICAGO—Bob Carroll, star of the Chicago production of “Fiorello!!”, which opened at the Shubert Theatre Sept. 6, is pictured in the top photo presenting a copy of Capitol’s original cast album of the show to Chicago Mayor Richard J. Daley. Then employees of the Chicago branch of CRDC partook in a parade through the downtown section heralding the opening. In the middle photo above, Al Tremornecedor, proprietor of Little Al’s Record Stores, portraying Fiorello, and (in the driver’s seat) George Gerkin and Earl Horowitz. The Capitol reps in the bottom photo are Barney Fields, Hal Gold, Earl Horowitz, George Gerkin, Bill Vesely, Rocky Catena, Mauri Lathowers and Ron Tenent.

Fire & Fury Enter Fall With New Singles, 1st LP’s

NEW YORK—The Fire & Fury labels have moved into the fall season with a number of important “big-guns” single issues, and the debut of LP lines. In addition, a jazz LP line is in the works under the Filling banner, a subhead of Fire & Fury.

New singles on Fury include: Wiltbert Harrison’s “Little School Girl” and “Since I Fall For You”; The Starlights’ “Valarie”; Sam Myers “You Don’t Have To Go” and “Sad Sad Lonesome Day”; Fire is represented with: The Unsetters (formerly Little Richards Rockin’ Band) “Jay-walkin’” and “Steppin’ Out”; Gay-poppers “I’ve Got It” and “I Wanna Know.”

There’s a jazz single on Filling, “Piano Tunes” by Carley Hanner & Cooper Bros., formerly featured with the Lionel Hampton Band.

Currently hitting for the label is “Is You Is Or Is You Ain’t My Baby” by Buster Brown.

Two LP’s that bow the package line are “Goin’ To Kansas City” by Wilbert Harrison (Fury) and “New King Of The Blues” by Buster Brown (Fire). These LP’s will be followed-up by a regular release schedule by artists from Fire & Fury.

Galkin Joins Lubinsky Labels

NEWARK—Jo Galkin has joined the Savvy-World Wide disk operation as sales manager,-tooper. Herman Lubinsky announced last week. Galkin formerly was associated with Big Top Records.

The Nation’s Top Ten

JUKE BOX TUNES (PLUS THE NEXT 25)

1—THE TWIST—Chubby Checker
Hank Ballard & Middlehers—King 5171
Parkway 811 1
2—IT’S NOW OR NEVER—Elvis Presley RCA Victor 7777
Mercury 71632 10
2—WALK DON’T RUN—Ventures
Dolton 25 4
4—VOLARE—Bobbi Rydell
Monte Carlo—Dot 16102 3
5—MY HEART HAS A MIND OF ITS OWN MGM 12923
Connie Francis
5
6—KIDDIO—Brook Benton
Mercury 71632 10
7—FINGER POPPIN’ TIME—Ballard & Middlehers
King 5241 5
8—THEME FROM THE APARTMENT
Ferrante & Teicher
United Artists 231 11
9—CHAIN GANG—Sam Cooke
RCA Victor 7782 15
10—MR. CUSTER—Larry Verne
Eve 3024 25

11) Dreamin’
12) I’m Sorry
13) Misfire Bell
14) Yogi
15) I Try Biszy Teenie Waanie
16) Never On Sunday
17) A Million To One
18) The Same One
19) Only The Lonely
20) Over The Rainbow
21) A Woman, A Lover,
22) In My Little Corner Of The World
23) You Were Made For
24) Tell Laura I Love Her
25) You Mean Everything
26) Devil Or Angel
27) Do I Do
28) To Ta
29) So Sad
30) Anymore
31) Please Help Me I’m Falling
32) Teenage Girl
33) Bad Old Love
34) Hot Rod Lincoln
35) Pineapple Princess

The Cash Box x—September 24, 1960
ED TOWNSEND
"STAY WITH ME"
"I LOVE EVERYTHING ABOUT YOU"
WARNER BROS. RECORDS

ED TOWNSEND
"STAY WITH ME"
"I LOVE EVERYTHING ABOUT YOU"
WARNER BROS. RECORDS

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"STAY WITH ME"
"I LOVE EVERYTHING ABOUT YOU"
WARNER BROS. RECORDS

ED TOWNSEND
"STAY WITH ME"
"I LOVE EVERYTHING ABOUT YOU"
WARNER BROS. RECORDS

NOW GOING FOR

1,000,001

ED TOWNSEND
WITH THE TOWNSMEN
AND RENE HALL AND
HIS ORCHESTRA

"STAY WITH ME"
NOW ON
"I LOVE EVERYTHING ABOUT YOU"

ORDER FROM YOUR NEAREST DISTRIBUTOR
WARNER BROS. RECORDS BURBANK, CALIFORNIA

ED TOWNSEND
ALREADY SOLD
OVER
550,000

"FOR YOUR LOVE" ON ANOTHER LABEL
DURING THE LAST TWO YEARS

AND
125,000

"WHEN I GROW TOO OLD TO DREAM" FOR THAT
SAME GREAT LABEL

#5174
NEW BRUNSWICK, N.J.—Neil Sedaka autographs copies of his current RCA Victor hit—"You Mean Everything to Me," b/w "Rain Sand in Rev-Rain." For fans at the opening of the new Korvette's store in this city, Sedaka is now on the road promoting his record as part of the Remington typewriter-Victor tie-in campaign, "Be A Hit At School."

Pinky proudly renews a new Star

MARTIN WALKER

singing

"WHERE CAN YOU BE"

b/w

"LOVE IS EVERYTHING"

Pinky Records #301

G.C. MURPHY CO.

Washington, D. C.

Melody Mart

1. It's Now Or Never (E. Presley)
2. My Heart Has A Mind Of Its Own (C. Frank)
3. Twist (T. Chesser)
4. Please Please Me (The Beatles)
5. My Love For You (L. Chase)
6. You've Got To Move (M. Johnson)
7. A Million To One (B. Brown)
8. Ain't Gonna Cry No More

Ernst's Music Store

Dallas, Texas

BANJO ROCK

PATTY & PETER

(The Banjo Kids)

b/w "Snuffy Smiff"

GAINES

New Orleans, La.
1. The Swinging Sounds
2. Hello My Lever (E. Kado)
3. My Darkest Dorling
4. New Orleans Jamboree
5. Chain Gang (E. Cooke)
6. Save The Last Dance For Me (Fricmcis)
7. Love Man (E. & Harry)
8. Ain't It The Truth (B. Brown)

RECORD DISTRIBUTORS

1. Mr. Custer (L. Verne)
2. Opportunity (Evelyn & Edith)
3. Paramount (Herman & Crown)
4. The Twist (T. Chesser)
5. Mission Bell (L. Verne)
6. You Talk Too Much (L. Johnson)
7. Tell Me About It (B. Brown)
8. Don't Walk Don't Run (Fricmcis)

Sedaka AIDS Store Opening

TOPPER'S RECORD TOWN

Chicago, Ill.
1. Please Help Me (I'm Falling In Love)
2. Mr. Custer (L. Verne)
3. It's Now Or Never (E. Presley)
4.4 Allamah (C. Capato)
5. My Heart Has A Mind Of Its Own (C. Frank)
6. Red Wind Sun (L. Nevi)
7. Red Shoes Keep Walking Back (L. Verne)
8. Move Two Mountains (J. T. Reed)
9. My Love For You (J. M. Locke)

WEBSTER OUTLETS

From Coast to Coast

SALES REPORTS

Bob Keller, Philly's Flying Record Dist. Co., Essex Records of Newark, N. J. and Superior Records of New York City sales it's a WINNER.

"BANJO ROCK" PATTY & PETER (The Banjo Kids)

b/w "Snuffy Smiff"

GAINES

New Orleans, La.
1. The Swinging Sounds
2. Hello My Lever (E. Kado)
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5. Mission Bell (L. Verne)
6. You Talk Too Much (L. Johnson)
7. Tell Me About It (B. Brown)
8. Don't Walk Don't Run (Fricmcis)
...two albums that'll warm the cockles of your cash register! Brother Dave's fiery "sermons"—and blazing sales—prove that comics are hotter than ever. Gardner's the hottest of all! Stoke up, dear hearts!
A Trio of Solid Smashes!

“If I Can’t Have You”

Etta & Harvey
Chess 1760

“Dearest Darling”

Etta James
Argo 5368

“Cave Man”

The Vibrations
Checker 961

Chess Producing Co.
2120 Michigan Avenue
Chicago 16, Illinois

Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. KILLER JOE
The Jazztet (Argo 5356)

2. GHOST OF BILLY MALLOO
Denny Burnette (Eve 3025)

3. RAMBLIN’
Rumbles (Addit 1257)

4. I WANT TO KNOW
Sugar Deanta (Check 103)

5. NORTH TO ALASKA
Johnny Horton (Columbia 41782)

6. MY SHOES KEEP WALKING BACK TO YOU
Guy Mitchell (Columbia 41725)

7. TONIGHT’S THE NIGHT
Chiffons (Big Deal 6003)

8. A TEENAGER FEELS IT TOO
Denny Reed (Trey 3007)

9. WAY OVER THERE
Miracles (Tamla 54028)

10. WHAT A DREAM
Conway Twitty (MGM 12918)

11. JOURNEY TO LOVE
Creeds (Coot 535)

12. OVER YOU
Aaron Neville (Minit 612)

13. FIVE BROTHERS
Harry Robbins (Columbia 41771)

14. ALABAM
Cowboy Copas (Starday 501)

15. SPEAKING OF HER
Adam Wade (Coot 536)

16. HUSH HUSH
Jimmy Reed (Vee Jay 357)

17. LOST LOVE
Santo & Johnny (Canadian-American 118)

18. EVERGLADES
Kingston Trio (Capital 4401)

19. BACK TO SCHOOL
Richie Adams (Ribbon 6913)

20. LAST ONE TO KNOW/DORMILONA
Fleetwoods (Dotton 27)

21. I NEVER KNEW
Dick Lee (Felized 8607)

22. HELLO MY LOVER
Erie K-Doe (Minit 614)

23. HEY HEY BABY
Jon Thomas (ABC Paramount 10140)

24. GOING OUT WITH THE TIDE
Terri Gore (Mercury 71480)

25. STRANGER FROM DURANGO
Richie Allen (Imperial 5683)

Sure Shots

The Cash Box “Sure Shots” highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

“I WANT TO BE WANTED”
Brenda Lee ........................................ Decca 31149

“SHIMMY, SHIMMY”
Bobby Freeman ................................. King 5373

“ROCKIN’ GOOSE”
Johnny & The Hurricanes ................. Big Top 3051

“MY DEAREST DARLING”
Etta James ...................................... Argo 5368

“BLUE ANGEL”
Roy Orbison ...................................... Monument 425

“SHIMMY LIKE KATE”
Olympics ........................................ Arvee 5006

Notify The F.B.I.

That The Arena Twins are on Columbia Records

© Columbia Recording Corporation S.A.
PARADE OF BEST SELLERS

BEST SELLING SINGLES

— Dodie Stevens 16127 "Slipping Around" — Betty Johnson
— Billy Vaughn 16089 "Close" b/w "Tea Leaves" — Keely Smith
— Billy Vaughn 16126 "Dusty" b/w "Jambalaya" — Jimmy Boyd
— Pat Boone 16119 "I'll Pretend" — Debbie Reynolds
— Pat Boone 16112 "Laur" — Milt Rogers

NEW RELEASES—SINGLES

— The Thunderstones 16132 "Dance With Me Darling" — John Berry
— Sammy Salvo "Lucy Lou" — The Lennon Sisters
— June and Joy "Freckles" — "I Walked With The Wind"

BEST SELLING ALBUMS

— Johnny Maddox Plays The Million Sellers — DLP3122 DLP3249 Ragtime Piano Gal — Jo Ann Castle
— Dixieland Blues — J. Maddox — DLP3131 DLP3250 Best-Loved Catholic Hymns — Lennon Sisters
— Happy Days! — The Muckyes — DLP3133 DLP3251 Songs Of The Islands — L. Weir
— La Paloma — R. Vaughn — DLP3140 DLP3260 Billy Vaughn Plays Stephen Foster
— Christmas Carols —Eddie Peabody — DLP3148 DLP3261 Pat's Great Hits Vol. 2
— When You're Smiling —Eddie Peabody — DLP3155 DLP3262 Louis Prima His Greatest Hits
— Billy Vaughn Plays — Billy Vaughn — DLP3156 DLP3263 Together — Prima, Smith
— The Mills Brothers Great Hits — DLP3157 DLP3264 Pretty Music — Prima Style
— Do-Si-Do — Tommy Jackson — DLP3163 DLP3265 Swing, You Lovers — E. Smith
— Mr. Music Maker —Lawrence Welk — DLP3165 DLP3266 Kitten On The Keys — Jack Fino
— Blue Hawaii —Eddie Peabody — DLP3170 DLP3270 Moonlight — Pat Boone
— Patience —Benny Crosby — DLP3180 DLP3272 The Wildest Clan — Sam Butera
— The Great Millions — Debbie Reynolds — DLP3191 DLP3273 The Great Sounds Of Mort Lindsey
— Side By Side — Pat and Shirley Boone — DLP3200 DLP3274 Strictly For Dancing — L. Weir
— Voices And Strings Of Lawrence Welk — DLP3204 DLP3275 Linger Awhile — Billy Vaughn
— Golden Hits — Billy Vaughn — DLP3205 DLP3276 Theme From A Summer Place — Billy Vaughn
— Golden Saxophones — Billy Vaughn — DLP3206 DLP3277 Theme From A Summer Place — Billy Vaughn
— Let Me Call You Sweetheart — DLP3208 DLP3278 Theme From The Movie "Paint The Princess"
— the Mills Brothers — DLP3209 DLP3279 Theme From The Movie "Paint The Princess"
— Louis And Keely — L. Prima, K. Smith — DLP3210 DLP3280 Theme From "Dr.agnet"
— Eddie Peabody Plays — DLP3211 DLP3281 Theme From "Dragnet"
— Dodie Stevens — DLP3212 DLP3282 The Lawless Tenor" — L. Weir
— Great Folk Ballads — Pat Boone — DLP3212 DLP3282 The Lawrence Welk Glee Club
— Pat's Great Hits — Pat Boone — DLP3213 DLP3283 White Christmas — Pat Boone
— Word Jazz — Ken Nordine — DLP3215 DLP3284 Dance With Lawrence Welk
— Pat Boone Sings Irving Berlin — DLP3217 DLP3285 Organ And Chimes
— Peabody Parade — Eddie Peabody — DLP3218 DLP3286 Burning Sands — Pat Boone
— "Tis Sweet To Be Remembered — Pat Boone — DLP3219 DLP3287 The Lawless Tenor" — Pat Boone
— Tommy Jackson — DLP3288 The Lawrence Welk Glee Club
— Square Dance Tonight! — Pat Boone — DLP3289 The Lawless Tenor" — Pat Boone
— Tommy Jackson — DLP3288 Dancing "The Lawless Tenor" — Pat Boone
— Music For The Golden Hours — DLP3288 The Lawless Tenor" — Pat Boone
— Billy Vaughn — DLP3288 Dancing "The Lawless Tenor" — Pat Boone
— "Gala Stern — DLP3298 "The Lawless Tenor" — Pat Boone
— Sail Along Silv'ry Moon — R. Vaughn — DLP3301 "The Lawless Tenor" — Pat Boone
— MMMM ... The Mills Brothers — DLP3302 "The Lawless Tenor" — Pat Boone
— Ragtime Piano 1917-18 — J. Maddox — DLP3309 "The Lawless Tenor" — Pat Boone
— Me And My Banjo — Eddie Peabody — DLP3312 "The Lawless Tenor" — Pat Boone
— Star Dust — Pat Boone — DLP3318 "The Lawless Tenor" — Pat Boone
— Billy Vaughn Plays The Million Sellers — DLP3319 "The Lawless Tenor" — Pat Boone
— Yes Indeed! — Pat Boone — DLP3311 "The Lawless Tenor" — Pat Boone

"THE NATION'S BEST SELLING RECORDS"
OLIVER POOL IS COMING..... ON ROULETTE
TWO NEW SELL-SATIONAL SINGLES!!

RELEASE ME
and
GOING OUT WITH THE TIDE
#71680

JIVIN' GENE

THE MASKED MAN
(HI-YO SILVER)
and
ANYTIME
#71677

EDDY BELL

JUST RELEASED!!

LOVE WALKED IN
DINAH WASHINGTON
#71696

... Again from the hit-happy trade-mark
CHICAGO—A cocktail party was held at the Ambassador West Hotel here to honor Pat Boone for his "tremendous record sales" for Dot. The affair was hosted by Jimmy Martin, head of J.H. Martin Distributors.

1. Boone, flanked by reps of Martin Distributors: Morry Goldman, Jimmy Martin, Phil Holdman, Ronnie Bernstein and Alan Bress.

2. Around the table are Mr. & Mrs. Lee Petrillo (WCFL), Bob Harris, June Erwin (WJOB-Hammond, Ind.) and Pat.

3. Hosts Mr. and Mrs. Martin greet Pat.

4. The lineup includes Mike Belsen (Livingston & Assoc.), and WJJD personnel Lloyd Webb, Cy Nelson, Fred Harris, and Jim Brasfield.

5. Pat with the WIND staff: Maury Streit, Dick Williamson and Del Clark.

HOLLYWOOD—"Wild Is Love," a Nat King Cole musical LP with a reported $100,000 production tag, is being released this week by Capitol Records. An original production, especially created for records, the LP features music & lyrics by Ray Rasch and Dotty Wayne, arranged and conducted by Nelson Riddle.

In the elaborately packaged album, Cole ties together a dozen new ballads & blues numbers with a romantic storyline. In addition to the recording itself, the album features a twenty-four page booklet containing twelve full-color photo portraits executed by Kee Veeer, nationally known photographer and head of Capitol's photographic arts department. Each portrait depicts a different mood found in the LP.

As a bonus feature, "Wild Is Love" will be offered to consumers—through December 31—at special intro prices of $5.98 in monaural, $6.98 in stereo. After the first of the year, the prices will be $7.98 and $8.98, respectively. According to Cole, the package is the "biggest thrill" of his 18-year recording career with Capitol. "Every artist is constantly searching for something else," he said, "and if he's lucky, every now and then he finds it. . . . I believe I found it in "Wild Is Love.""

Capitol producer Lee Gillette says the LP is the "finest recording I have been associated with." Riddle said it was "Cole's greatest effort."

Jerry Fields To Request As Gen. Sales Mgr.

NEW YORK—Request Records has announced the appointment of Jerry Fields as general sales manager. Fields' immediate plans are the alignment of U.S. distro, and the release of eight LPs within three weeks. Fields formerly was sales manager for Savoy, and A&R director for Everest.

H. J. Longerfield, director of Request, is currently on a two-month tour recording seventeen albums in all countries of Europe for December release.

Capitol Issues Nat Cole LP Musical With $100,000 Production Tag
Breaking Big
Buster Brown
IS YOU IS OR IS YOU
AIN’T MY BABY
Fire #1023

Wilbert Harrison
LITTLE SCHOOL GIRL
SINCE I FELL FOR YOU
Fury #1037

The Starlights
VALARIE
Fury #1034

Sam Myers
YOU DON’T HAVE TO GO
SAD SAD LONESOME DAY
Fury #1035

Upsetters
(formerly Little Richard’s Rockin’ Band)
JAYWALKIN’
b/w
STEPPIN’ OUT
Fire #1029

Gaypoppers
I’VE GOT IT
I WANNA KNOW
Fire #1026

And on our sister label Fling Records
Curley Hamner & Cooper Bros.
(formerly featured with Lionel Hampton Band)
“PIANO TUNER”
Fling #720

271 W. 125th Street
(MOnument 6-9220)
NEW YORK, N.Y.
Frank Music Sets New Promotional Treatment For “Unsinkable Molly B.”

NEW YORK—Meredith Wilson’s new Broadway musical, “The Unsinkable Molly Brown,” will receive a new concept of exploitation it was disclosed last week by Frank Music-Rimmer Corp., publishers of the score. At a cocktail party held last week at the Warwick Hotel the publishers revealed their fund-raising technique, the entire “Molly Brown” score from all public performances until Nov. 21, three weeks after its Nov. 3 New York opening at the Winter Garden Theatre.

This restriction is in direct opposition to the mode of promotion operat- ed over the past few years, in which publishers brought songs from show scores to the attention of the public before the show opened to butter-up box office sales and to lend an additional promotional jolt for the all-important first few weeks of audience

word-of-mouth following the review. Doing this, publishers hoped that the song would emerge in time for the Broadway show. For examples of this program were “They Say It’s Wonderful” from “Annie Get Your Gun” and “Somebody Loves Me” from “South Pacific.” “Stranger in Paradise” and “Hernando’s Hideaway” from the Pajama Game.

In a letter to record industry executives, Stuart Ostrow, vice-president of Frank Music, pointed out that “This new concept guarantees us a total of much more music and the recording investment should be after the production is a fact. On Nov. 4 Frank Music will publish all the music and a reason to proceed with any song from the show ‘Molly Brown’ the same time as ‘Hence one else.” Ostrow further explained that this plan will save recording companies time, money and effort which they would have spent recording and presenting songs from a show that would soon flop. Now, critical reaction and public acceptance would be used to the reasonably evaluated before recording.

In addition to broadcasters, Doré Schacht and the Theatre Guild, producers of the show, explained the advantages of this plan to publishers and explain- ing, noting that valuable performing and programming would be greatly increased by the original cast album and individual numbers from a show which will be available for evaluation after the show opens. Another innovation in promoting the show, said Ostrow, is the release to recording companies and artists an LP demo of ten numbers, which is an album of the last evaluation time after the show opens. The release of ten from “Molly Brown,” said Ostrow, proves our faith in the quality of material in this score, and all ten, we believe, have popular and standard potential.

Album jackets and sheet music for these ten songs, with the exception of attractive two-color wrappers; the album containing explanatory notes; following the plot of the show, giving information concerning personnel in the show. The cover will contain a note about the story. Both album and sheet music also contain information generally requested by A & M men.

Rogers Named To Fill Hammerstein ASCAP Post

NEW YORK — Composer Richard Rogers has agreed to serve on ASCAP’s board of directors to finish out the unexpired term of the late Oscar Hammerstein II. He joined the newly-created lab- oratory, when the new directors, appointed of over B. Adams, was a director of the Society from 1941-47.

Gardner State Fair Success

NEW YORK—Dave Gardner, young comedian whose two RCA Victor albums are riding high on the nation’s best-seller charts, pulled an unpreced- ented 2,012,000 votes at a personal appear- ance in the State Fair Coliseum in Dallas on September 10.

Gardner’s two chart LP’s, “Rejoice, Dear Hearts” and “You and I,” were recorded live in night clubs.

Rackell announces New Brunswick Set-Up

Ike Signs Payola Bill

WASHINGTON — President Eisen- hower last week signed into law the bill which makes payola & quid-frenging a Federal crime. The House recently approved a Senate modification of the bill which would exempt from the provisions the time slots of $1,000-a-day fine to station violators to $10,000. The House had previously sent to the Senate a bill which included an indefinite fine period.

Jon James Heads “Reindeer” Drive For Vets At Xmas

HOLLYWOOD—A giant network of independent radio stations around the country has been formed to com- memorate the 25th Anniversary of the Purple Heart, December 3 to 5. The week-long event will be called “Operation Reindeer,” is headed by Joni James, who will pres- ent a concert, “100 Strings & Jole,” at Carnegie Hall October 7 and 9 for the Military Order Of The Purple Heart Benefit.

All proceeds of the concert will go to the Purple Heart,” which is geared to enable War Veterans sta- tioned in hospitals all over the world to spend Christmas with their fami- lies.

Over 2000 radio stations will be participating for this worthy cause. Each radio station will be serviced with special recorded tracks featuring scores of star names urging listeners to support “Reindeer.” Those who have contributed their time and efforts to this cause are: Joni James, Steve Allen, Mitai Gaynor, Chuck Connors, Janet Leigh, Dean Martin, Steve Lawrence, Doris Day, Bert Taylor, Cesar Romero, Barry Sul- livan, Ernie Ford, Mel Torme, and many many others.

Joni James and her husband-manage- ment, Tony Aquaviva, are planning a similar type concert to be presented at Madison Square Garden December 7, again with all proceeds going to “Reindeer.”

Roulette’s 2-LP Package Honors Basie’s 25th Annay.

NEW YORK—Roulette Records will release October 1 a special 2-LP pack- age, “The Count Basie Story,” in honor of the bandleader’s 25th anni- versary as a maestro. Deck includes new versions of Basie’s famous sessions, bio info and photos, The Basie band will appear on the Fred Astaire TV spectacular on September 28.

Victor Custom Offers 33 Singles Service

NEW YORK—RCA Custom Record Service is offering facilities for the manufacturer of seven inch 33’s for monaural or stereo reproduction, man- aged, retired, and Williams announced last week.

Rank’s Friedman Hits Road

NEW YORK—Top Rank’s Harold Friedman is leaving this week (19) for a one-week field trip to visit distri- butors in Chicago, St. Louis, Cincin- nati, Detroit and Cleveland. His trip is in line with his previously an- nounced intention to assume direct control of all company operations for the firm in addition to acting in his capacity of chief American executive officer of Rank Records.

Col’s Coast Offices Open For Free Polo Shots

HOLLYWOOD—Columbia Records’ offices here at 6121 Sunset Blvd. were open last Friday (16) for free polo shots and a special opening party. Tagged an “Anti-Polo” party, the shots were given in conjunction with the “March of Dimes” Foundation.

Styne Songs

“Stacy”

P. S. STACY HENRY, THAT IS!

“I Found My Love” b/w “More Of The Same” by BULLMOOSE JACKSON

WARRECK M-575

A division of United Telephone Records, Inc. www.name.com

The Cash Book—September 24, 1960
Never before has the music on one album been so overwhelmingly accepted NAT KING COLE

“WILD IS LOVE”

14 ORIGINAL TUNES

each song a different facet of a delightful romance

each song woven into a refreshing love story, charmingly narrated by Nat himself

each song excitingly illustrated in a lavish 24-page, full-color book

UNLIMITED MERCHANDISING OPPORTUNITIES:

Window displays... browser cards... album jackets... floor merchandiser... supplements... and one of the biggest DJ promotions ever!

See your local Capitol representative today!

SPECIAL—LIMITED TIME ONLY

Introductory Offer: $5.98* Mono, $6.98* Stereo

*optional with dealer

Capitol RECORDS
BIOS FOR DEEJAYS

Mark Dinning

Mark Dinning, having rocketed to stardom via "Teen Angel," has now settled comfortably into a hit pattern by following up his smash with "A Star Is Born" and the current "The Lovin' Trench." A member of the richly-endowed Nashville club—where he also reaped the harvest of his first rewards in that city—Dinning now frequents the area doing personal appearances and nifty dates as well as his recording sessions.

The MGM star was born in 1933 in Grant County, Okla., the youngest of nine children fathomed by an evangelist song leader. His first professional musical precedent was set by three of his older sisters who, as the Dinning Sisters, enjoyed pop disk stardom many years ago. A tour in the Army followed his high school graduation, after which Mark settled in Nashville. He now calls Nashville home.

Aug. 27, WLEE-Richmond, Va., in a public service campaign urging listeners to order their favorite Frank Sinatra Big Band records. Following a remarkable collection to any publisher who would be interested in having the book banned in Boston... Jim "Ocie" Williams, who's turntable at KETY-Wil- liston, N.D. for a new, two year contract with the Army... That WJOL-Peterson, N.J. is featuring the new Maurice Chevalier album... "Thank Heaven For Girls, Girls, Girls," during the entire month of Sept... In addition, Chevalier is spotlighted in the station's monthly program guide with his and his info... The latest issue of promo man Buddy Basche's "Top Club News" puts the profile on Bob "Coffeehead" Larson of WRT-Rutland... Joe Franklin (WABU) and Ben Kalman (WMGM) recently welcomed to return to New York via WHAY-Hartford, Conn. as his producer for their new Dora EP.

A programming pad is currently sweeping the country—not that it’s never been done before—but not in such quantity. The fact? Special programs de- voted to hits of the past. Four notes this week indicate listener reactions will keep this feature growing. KXOK-St. Louis call it the "Harvest of Hits" (a three day affair); in Portland, Ore., it's the "KISN Classics"; WKLO-Louisville takes it "Treasurea Day," and KDWB-Minneapolis heralds the "Greatest Sounds Of Our Time" for two full days. Through the past weeks we've received reports from numerous other stations devoting full days to this special... A basely scribbled note from Larry Ford (WTRD-Columbia, Md.) tells us (and the world) that his wife presented him with 7 lb. 2 oz. on the Sterling Ford on Sept. 8. Larry wonders what the repercussions would have been if he'd named his son Roy Heckford... To keep back a fellow deejay at KEX-Portland, Ore., asked his fans to send in gifts for Barney —but limited only to unwashed items. The parcels received were false teeth, gold-plated nails, perfumed clothes pins, an ancient button hook and a wooden leg. The latter gift clinched the winning prize... Jim Clark, program director of WKLO-Warrenton, Va., reports from 4 to 8 AM each day. He has listeners in such far-flung places as Buffalo, Syracuse, N.Y., Charlotte, N.C., and Atlanta, Ga., and most recently, D.C. personally Jack Rowles scored a "record" when his little League baseball team walked off with the Forest Hills, Md., Little League World Series. The name of the team is "Jack Rowles' WWDG Records."... Al "Flat Top" Daly is again urging deejays and artists to greet with via taped messages (30 seconds or one minute at 75 or 8 frequency) to help "Operation Leaky Arm" in its forthcoming blood donor drive. The dates are Oct. 10 thru 14. Comedy bits are wholeheartedly welcome.

VITAL STATISTICS:

Conner, consensus of WACO-Waco, Tex., and Don Schwartz have both joined KDKO-Tyler, Texas. Schwartz, recently of KAKE-Wichita, Kans., and KBEK-Naha, Okinawa, will broadcast mornings and afternoons, respectively. Earl Tyler, and also assumes music directorship of the station. WEMP-Milwaukee has upped Chuck Phillips to program director and has added Johnny "Madman" Michaels, Phillips continues his on-the-air work; Michaels comes from a short stint with WOKI-Dubuque, Iowa, after a six year hitch with WOKY-Milwau- kee,... Chuck Drinkman, a top rated New Haven, Conn. jockey at WNRC, has moved to KQV-Pittsburgh where he'll do the all-night show... KERG Gregory, five year veteran of WABE-Albentown, Pa., is now the station's pro- gram director and has added Neal Nolf, a former Disc jockey... New additions to the WHAY-Hartford, Conn., airwaves are Ray Check of WNBA-Bridgeport, Conn., and Dave Stewart (of WBHE-Pittsburgh, Mass.),... David L. Lyman, program director of WLEE-Richmond, Va., has been pro- moted to the newly-promoted post of director of program development. Replac- ing this PD is J. Steele Yarbrough, a long time airman in the WATE-Abing- dont music director. Dick Great, out of the Pittsburgh lineup with a broken neck, is now recovering. SBM News reports... ten TV stations in the St. Louis area do a nightly series of "inside baseball" broadcasts,... Bruce Allen in doing the night shift for KSRO-Santa Rosa, Calif.,... Tom Vater's "Teenieville" has returned to WHAY-Hartford, Conn. via the back door... NBC's 

The Cash Box—September 24, 1960

42

You'll be much more SATISFIED with the original version by Roy Jones and The Shells on Swirl Record #101

MARK DINGING

Look For SWEATER OF LOVE and JEAN by LEWIS WEBER

Distr. by NRC
Magnum Records
Pearl Yinger, Mgr.
1026 Sorrento Rd.
Jencksville, N.Y.

NEW

Dave Baby Cortez

Let's Think About The Living" is Bob Luman's answer to recent tragedy-riddled hits, earning him the record of disk stardom on Warner Bros.

Born April 15, 1938 in Nacodoches, Texas, Luman was at one time tempted to enter professional sports, having excelled at baseball among others in high school. In fact, several baseball scouts dangled inviting contracts before his young eyes. But the impression he made upon Johnny Cash, Johnny Horton and Carl Perkins during an amateur contest in Tyler, Texas, moving them to naming him his top man, convinced the youngster to entrench himself in music.

In the short time since his high school graduation Luman has appeared on the "Louisiana Hayride," band his own TV show out of Shreveport, La., was a regular member of the "Town Hall Party" TV's in Los Angeles, and has appeared in several movies. "Let's Think About The Living" is proving an enormous boost to his career.

Two Stars That Help You Make a Killing

LARRY FORD

Jim Clark

Kerry Gormley

(WTRD-Columbia, Ml.)
(WKXW-Warrenton, Va.)
(WABE-Albentown, Pa.)

NEWSPAPER SPINNER PATTER

ALL ABOUT DISK JOCKEYS
NEW YORK—Harry D. Belock, president of the Instromark Corp., announced last week that Everest Records, Belock's recording division, is entering into the fall season with a "highly innovative, streamlined staff and a dynamic new push into the popular album and singles market."

In order to strengthen the diskery's position in the popular field, Belock is reportedly negotiating for the exclusive rights to two "outstanding and highly successful" recording artists. The first part of the set-up will operate under the personal and direct supervision of Belock, together with LeRoy Holmes as general manager and A&R director, Fred Morabito as A&R director, Moes Preskel as national promotion and sales, Marty Weiss, advertising and publicity, and Bob Engler in charge of the recording studio.

Belock has a big push single with five new ones by Gloria Lynne, The Baysiders, Billy Grammer, Wayne Holliday, and Robert Holmes' Orchestra. Holmes will continue to record in Nashville, Tenn., where he cut Billy Grammer and other country artists, as well as in New York and Los Angeles; and also expects to make deals with independent producers for singles. Pop albums in the works include Gloria Lynne, clarinetist Jimmy Hamilton (from the Duke Ellington Band), comedienne Jorie Renus, the newly signed Charlie Shavers, movie actress Ann Blyth, and Walter Brennan, whose present album "The Miracle Of Life" is one of the label's best sellers.


Belock further announced that the Everest recording studio at Bayside, Long Island, will be available to other recording companies in the future on a rental basis.

Lowes Nailes Al Cahn Nat'l Sales Head

NEW YORK—Bernie Lowe, top executive of the Cameo & Parkway labels, has named Al Cahn as national sales manager. Cahn, formerly with RCA Victor, will primarily be concerned with sales and merchandising, but will also play a part in coordinating national promotion policies.

Capitol Issues Album by Award-Winning Block Band

LOS ANGELES—Capitol Records will next month release an LP tagged "Let's Dance The Mambo," by the Rene Bloch Orchestra, which recently won the title of "Best New Band in Los Angeles for 1960."

The Bloch band will go to the regional competition in San Francisco on October 9 to determine the West Coast's number one band. After the Prisco contest, semi-finals will be held in Chicago, and national finals in New York. The national final, scheduled for October 21, will attract the audiences and new groups. The contest will result in a two-week engagement at the Flamingo Hotel in Las Vegas and will completely be out in with new instruments and uniforms.

All contests are sponsored by the American Federation of Musicians in its effort to revive the nation's interest in dancing and dance bands.

Wilk TV'er To Salute Great Dance Bands

HOLLYWOOD—A personal "toast" to 30 of America's greatest bands of the '30s and '40s will be tendered by Lawrence Welk on his ABC-TV network program on Saturday, October 8.

Welk has titled his show "Great Dance Bands on Parade," and has his entire staff of arrangers working on "exact-copy" arrangements of the melody for which each band is most noted.

Included in the list of all-time "greats" of the era are Glenn Miller, Tommy Dorsey, Benny Goodman, Glenn Gray, Kay Kyser, Woody Herman, Wayne King, Ted Weems, Russ Morgan, Frankie Laine, Paul Whiteman and others.

HOLLYWOOD — Columbia Records' new disk discovery Hannah Dean pays a special "thank you" visit to KFJJ disk jockey Larry McCormick. The deejay was one of the first to air Miss Dean's "Itty Bitty Love" debut coupling.

Hawaiian Interlude

HONOLULU—Ricky Nelson dropped in unexpectedly on KPOI disk Jockey Tom Moffatt for a surprise on-the-air interview. The appearance was one of the songster's rare radio interviews. Nelson, on his way to Australia, brought along a stack of his recent Imperial singles and LP releases for distribution to his Honolulu fans.

Atco Issues "Deluxe" Darin Package

NEW YORK—Atco Records last week issued a "deluxe" Bobby Darin LP tagged "For Teenagers Only." The label also released two jazz LPs.

The package, which contains new Darin material, is a double-jacket affair which contains full-color Darin photos on the front and back of the sleeve. In addition, there are black & white photos on the inside, and two special inserts: a 23" x 17" color photo of Darin which is easily removed, and various informal black & white shots. Album, which retails for $4.98, kicks off the label's new SP series.

The two jazz LPs are: "I Love Harry Arnold & All His Jazz"—Harry Arnold & His Band; "Easy To Love"—Roland Hanna (piano) Trio.

Victor Issues Football LP With NFL Tie-In

NEW YORK—RCA Victor releases this week an exclusive album of the thirteen official songs of the Professional National Football League, it was announced last week jointly by Dick Peice, manager of the label's West Coast office, and Larry Kent, vice-president of NFL Enterprises.

The package is sanctioned by and will be promoted through the NFL as well as the usual record store outlets. Special tie-ins with the league have been set up including the sale of records at all the games, ads in the five million weekly programs and official handbills issued by the NFL, plus a featured TV spot on pre-game warm-up shows and actual broadcasts. The album cover bears the emblems of the thirteen teams, and each song is personally introduced on the record by a star player or coach of the individual team.

The musical content of the album, although they are marching songs, have been recorded with a dance-band flavor by the 30-piece orchestra of composer-conductor arranger Bernard Green. There are six songs from the 3rd Conference and seven from the Western Conference plus on opening band of "Hoo-Ray for Mr. Football." The package was produced for RCA Victor by West Coast A&R representative Lee Schapiro.

PRESTIGE HAS THE HITS JAZZ & BLUES SINGLES

CAKANADIAN SUNBET GENE AMMONS 3343

DON'T BOTHER THE NIGHTINGALES 3774

ETTA JONES Monday 45-102

KEEP ON A BLOWIN' WILLIE JACKSON Monday 45-178

THE SEVENTH SON Monday 45-170

MOSIE ALLISON Monday 45-179

FRANKY WHITTLE Monday 45-180

OLIVER NELSON Monday 45-181

THE HOTTEST ON THE BOXES AND IN THE STORES BY far for autumn and winter.

PRESTIGE RECORDS, INC.
202 So. Washington Ave.
Bergenfield, New Jersey

ELLA sings
JIMMY MC HUGH
"REACH FOR TOMORROW"
I/2
"I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY"

★★★★ Billboard

ANTHONY NEWLEY'S newest
IF SHE SHOULD COME TO YOU #1929

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The Cash Box—September 24, 1960
ARMADA Directors Meet In N.Y.:  
Plan Next Convention And Further 
Action Against Bootleggers

NEW YORK — The Directors of ARMADA (American Manufacturers 
Record Distributors Association) met late last week to discuss general 
business, attempt to agree upon a date for the next ARMADA conven-
tion, and discuss problems and progress in bootlegging.

This was followed by other such actions as the "Little White Cloud That Cried," "Walking In The Rain" and "Walking My Baby Back Home," all on Columbus.

Roulette Names Distribir

NEW YORK—Seaboard Distributing of Albany has been designated sole 
Roulette distributor for Albany and the immediate surrounding area, label 
executive Vee Joe Kolsky announced last week. Distrib has already begun 
work on Roulette’s August-September sales program, and new distery 
lines. Move to Seaboard, the distery said, is designed to increase sales ac-

ditively and corresponds with Rou-

lette’s newly conceived, expanded sales and promotion program. Seaboard 
owner is Marvin Ginsburg, sales and promotion manager is Ber-

nard Mintnick.

Townsend To W.B.

HOLLYWOOD—Singer Ed Townsend has joined the Warner Bros. label, 
after asking for and receiving his re-
lease from Capitol Records. He had cut four records in the past two years. His biggest success was "For Your Love." His first for W.B., already released, is "Play With Me" and "I Love Everything About You.

Kert Starts Promo Tour 
For Seeco "Bernstein" LP

NEW YORK—Larry Kert, for the past three years the male lead in 
"West Side Story," embarked last week (12) on a 14-city promotion trip 
to promote his new Seeco LP, "Larry Kert Sings Leonard Bernstein." 
"(Story) elfter," Trip will take Kert from Boston to Las Angeles. He is scheduled for network TV shows when he reaches the Coast during the week of October 5.

Madison Inks Stites

NEW YORK—Vocalist Gary Stites 
has been signed to a long-term con-
tract by Madison Records, label to-
ner Larry Williams. For the past few weeks Stites succeeded on Carlton with such numbers as "Lonely For You" and "Starry Eyed.

"Home" Pacts 5Royales

MEMPHIS, TENN.—The "5 Royales, 
the song team, have been pated 
to Home of the Blues Record. A single "(title)" has been released this month.
Westminster’s Fall Promo Backs 19 New LP’s

NEW YORK—Backed by the biggest Fall sales plan in the diskery’s history, Westminster, Records has released nineteen LP’s—five pop, thirteen classical, one stereo test-record—for the Fall. In addition, the sleeves contain unusual designs by Rudolph de Harak, and a new Westminster logo.

According to Ed Talmus, the label’s vice-president, “special discounts and liberal payment terms have been announced to distributors and dealers. In addition, more money than ever before has been approved for institutional and co-op ads.” The diskery has added four new distribs to facilitate sales: Duncan Sales, Cleveland; Wendy Distributing, Newark; Metro Distributing, Buffalo; Haffine Distributing, Seattle.

The pop LP’s are: “Broadway In Dixie,” by Eric Johnson & Opella; “While Making Love,” by Eric Johnson & His Orch.; “A Dry Martini Please!” by Walter piano; “Sounds From The Alps” by Inge & Rudolf Meixner. Just announced is Kaminsky’s Ambassador of Jazz.

The classical entries are: Rachmaninoff: Piano Concerto No. 2; Rimsky-Korsakov: Scheherazade; Elgar: Enigma Variations; Raymond Lewenthal, pianist—Maurice Abravanel conducting the Vienna State Opera Orch.; Ralph Vaughan Williams: Fantasia On Greensleeves—English Folk Song Suite—Fantasia On A Theme By Thomas Tallis—Sir Adrian Boult conducting The Vienna State Opera Orch.; Mahler: Symphony No. 4—Sir Adrian Boult conducting the Vienna State Opera Orch.;—Edith Pavarni, pianist; Mozart: Eine Kleine Nachtmusik—Symphony No. 40—Sir Adrian Boult conducting The Vienna State Opera Orch.;—Lalo: Symphonie Espagnole—Wieniawski: Violin Concerto No. 2—Julian Olevsky, violin—Julius Rabin conducting The Vienna State Opera Orch.

The stereo test-record is tagged “Testing Testing Testing.”

Del-Fi Appoints Glicken, Opens Chi Offices

NEW YORK—Bob Keene, president of Del-Fi Records last week announced the appointment of Earl Glicken to the post of national sales manager of Del-Fi and Donna Records. At the same time, Keene announced the opening of the new firm’s Chicago office on Michigan Ave. Glicken will headquarter at the Chicago office and cover the East and the Midwest for the company.

Glicken for the past three and a half years has been sales manager for All State Distributing in Chicago. Glicken leaves this week for a tour of the Midwest with the new Del-Fi LP, “Eden’s Island,” by Eden Ahbez.

Capitol Master Purchase

HOLLYWOOD—Capitol Records has purchased from writer-publisher Pat Murtagh a master by new songster Chuck Roberts, “Alone Tonight” b/w “Old Enough To Fall In Love,” both written by Murtagh. Label released deck last week.

Harvey Reads For Atlantic

NEW YORK—Laurence Harvey, who received wide acclaim and an Oscar nomination for his performance in the Academy Award winning film, “Room At The Top,” is seen with Atlantic Records’ president Ahmet Ertegun at the recording session for “This Is My Beloved,” an album of poetry readings from the famed Walter Benton book.

It was ten years ago that Atlantic first recorded the Benten work, with John Dahl, and it became the label’s first hit album. Continuing response led Atlantic to record it a second time in 1956, with Alfred Byrder. This third Atlantic waxing with Harvey has been set to a jazz background and will be available in mono and stereo.

Nobody’s “Sorry” Here

NEW YORK—Brenda Lee, who’s well on her way towards another million record seller with her latest Decca release, “I Want To Be Wanted,” is presented with a gold record for her waxing of “I’m Sorry.” With her are some of the people responsible for the success of the song: (left to right) Bill Downey, of Northern and Champion Music, the latter publisher of the tune; Dub Albriton, Brenda’s manager; Marty Salin, Decca veepee; Leonard Schneider, Decca exec veepee; and Owen Bradley, A&R director of Decca’s Nashville office.

MJQ’s Lewis Again Heads Monterey Jazz Fete

NEW YORK—For the third consecutive year, Lewis of the Modern Jazz Quartet is donating his services as musical director of the Monterey Jazz Festival, Monterey, California. The Festival will take place Sept. 23-24-25.

The quartet has chosen the following stars for the program: Louis Armstrong, Julian “Cannonball” Adderley, Ornette Coleman, John Coltrane, Duke Ellington, Gerry Mulligan, Andre Previn and his own Modern Jazz Quartet. A special blues program will also take place featuring Miriam Makeba, Odetta, Muddy Waters, Jimmy Witherspoon and Lambert, Hendricks and Ross.

Following the Festival, the MJQ will remain on the West Coast and appear for solo concerts at UCLA, Sept. 30; Public Auditorium in Portland, October 1; Curran Theatre, San Francisco, October 2; University of New Mexico, October 4, and University of Colorado, Boulder, October 5. Since the concert on October 4 will mark the first time that Lewis will be performing at his alma-mater in his home town of Albuquerque, the town is getting ready to give the group an extra special welcome.

Craft Signs Voxpoppers

NEW YORK—The Voxpoppers, songsters who hit with “Wishing For Your Love” on Mercury several years ago, have been signed by Marty Craft for United Telefilms Records. The threesome will now be known as Freddy & The Voxpoppers. First waxing, due this month, is an adaptation of Rubinstein’s “Melody In F” called “Lonely For You” and “Helen Isn’t Telling.” Group is managed by Duke Niles.

“My Name . . .”

NEW YORK—Artist-arranger “Bunny” Dave has had several professional first names, but he’s decided to settle on a variation of his real first name. Born Bunyon Dave 3rd, he became Bob Dave as an arranger, then Hutch Dave as an artist for Atlantic Records. Now, it’s “Bun,” a shortened version of Bunyon. Dave’s latest effort is the arranging chores on Gerry Granahan’s new Canadian-American single, “You’ll Never Walk Alone.”

3 BIG RELEASES !!

“NOTHIN’ BUT THE DEVIL” b/w “COOL DOWN BABY” Lightnin’ Slim Excello 2186

“THE SCHOOLDAZE” b/w “MEMOIRS” Little Rico “King Crooners” Excello 2187

“CHICK CHICK CHICKY CHICKY” b/w “ALWAYS MY LOVE” Lattimore Brown Zil 9006

2 New Hot Releases

“PILLOW PARTY FUN” Barry Harris DTL #294

“BLAME IT ON THE BLUES” Willie Hayden DTL #293

NOTICE OF SALE

A.B.C. MUSIC CORPORATION BOGAT MUSIC CORPORATION BOURNE INC.

NOTICE IS HEREBY GIVEN that pursuant to an Order of the American District Court for the Southern District of New York, on the 12th day of June, 1960, an Attachment order was issued re: A.B.C. Music Corporation, Bogat Music Corporation and Bourn Inc., to take possession of all records, bindings, charts, ash, copies, or parts, or all of public auction in the Souvenir’s Court, New York County, Rm. 510, Hall of Records, Chambers and Lafayette Street, New York, N.Y., an order was entered, and with the above to be recorded. The order was entered by the undersigned Executors at the address in the Notice.

The Court has fixed an aggregate upset price for all records, bindings, charts, ash, copies, or parts, or all of public auction in the Souvenir’s Court, New York County, Rm. 510, Hall of Records, Chambers and Lafayette Street, New York, N.Y., the sum of $2,100,000.


MARY E. BOURNE

MARY ELIZABETH KEEDICK
JOSEPH TRAUCHT
C/o HON. JOSEPH A. COX
Souvenir’s Court
Hall of Records
New York, New York

New York, N.Y.

MAY 19, 1960
"LAUGHS FOR LOSERS"—Dave Barry—Liberty LRP 3176

Latest entry into the comic LP races is Dave Barry's Vegas-recording. Filled with puns, it may not be familiar to those who have been averted. And it bears promise of securing a chart position soon. Barry's style is the understatement, relaxed through casual patter. His subjects are the usual choice—Women Drivers, TV Westerns, Alcoholics, etc. Pog it for eventual stardom.

"LOVE AFFAIR"—The Four Lads—Columbia CL 1592

Continually growing in stature as one of the country's most consistent pop vocal quartets, the Four Lads take a change of pace here from their usual rhythmically-oriented LP's with a session devoted to the more mature love ballads. Songs such as "Like Someone In Love," "While We're Young," "Time After Time,"" A Fellow Needs A Girl" and "Just Say I Love Her" are treated to the Lads' rich harmonic technique in simple, yet effective swinging-choral arrangements. Should go a long way.

"DREAMIN'"—Johnny Burnette—Liberty LST 7179

One of the more talented of the new crop of songwriters, Burnette bows LP-wise on a package titled after his recent pop chart-maker. Along with this likeable romantic, the session also includes such notables as "Please Help Me, I'm Falling," "My Special Angel," "Kaw-Liga," "I Really Don't Want To Know" and "Settin' The Woods On Fire." Of special teen interest.

"FIRST AFFAIR"—The Four Freshmen—Capital ST 1378

The cherished memories of the first romance are fondly brought to mind by the rich vocal-instrumental stylings of the group. Unlike most LP love moods of late, this one is only concerned with the happy side of the fence—bringing such tunes as "I Hadn't Anyone Till You," "Polka Dots And Moonbeams," "It's A New World" and "I'm Beginning To See The Light" to the fore with relaxed, enjoyable interpretations. Refreshing vocal mood.

"MY GOLDEN FAVORITES"—Teresa Brewer—Coral CRL 17531

The exuberant, ever-youthful songstress boasts a long successful career with the label. In review, this album presents some of her most successful singles outing during the past years. Among them are "Music! Music! Music!" "Till I Waltz Again With You," "Ricochet," "Swell Old Fashioned Girl" and "Heavenly Lover." Nostalgia for young and old alike.

"SONGS OF EARTH AND SKY"—Art & Paul—Columbia CL 1498

Debut of a new, unusual folk singing duo. Art & Paul make extensive use of vocal counterpart rather than harmony as most such acts, and build vivid characterizations around each number. Material they've chosen reflect their unique abilities: the repertoire includes such oft-sung songs as "All The Little Horses," "There's A Hole In The Bucket, Mariah," "I Wish I Didn't Miss Her So" and "Gently Johnny, My Jingle-Oh." A adept pair worthy of attention.

"THE GIRLS AND BOYS ON BROADWAY"—Billy May and His Orchestra—Capital ST 1415

In a selection of tunes from Broadway, May's orchestrations utilize a crisp, full bodied attack with emphasis on the lively dancing beat. It's also fine listening for onlooking here are such songs as "Guys And Dolls," "If I Were A Bell," "I Gotta Have You" and "Heart." A pennant date in the May tradition.

"SHARIN' UP VEGAS!"—The Tony Pastor Show—Capitol ST 1419

The rollicking, rafter-shaking Pastor Show, taped live here at the Stardust, is headed by poppin' Tony and includes some boy and Tony, Jr., and the Eddy Gorme-Ish Penny Pryor. They sing and swing up a vocal and instrumental storm, bringing the house down with Tony's gravel-voiced "Oh, Marie" and "The Confession" plus, group-wise on "Everything's Coming Up Rosy" and a rousing opening medley of "smile" songs. Volatile entertainment.

"YOU'RE LOOKING GOOD"—Dee Clark—Vee Jay LP 1019

Clark's current chart-riding, the title song, is the snappin' bright opener for a dellious tunes lineup which also includes such rhythmic gems as Ray Charles' "What'd I Say?" Baby What You Do To Me," "Wondering" and "Come To California." The infectious rhythm & blues-oriented stylings of Clark can score strongly.

"TOGETHER FOR THE LAST TIME" Volume I—Joe "Fingers" Carr & Ira Ironstrings—Warnor Bros. 1389

The label's two "fan" musicians, Carr on the world's greatest raging (ray player) and Ironstrings (the best damn music in the land) meet head-on in an historic 1st volume clash of ivories and tom-toms which realizes in this potential potpourri of things to come. With Carr at the upright, the entire band together, is one stirring musical tribute to such cherished memories as "Ironstrings Rag," "Too Much Mustard," "Too Fat Polka" and "Ala Daha Honeymoon." Music? Indeed!

"GUITAR & STRINGS"—Johnny Smith—Roost LP 2242

This is not just a guitar and string op LP. Smith's imagination has soared high and far for the unusual arrangements here, which use solo guitar, solo violins or violas, massed strings and subtle rhythms in various doses and textures. The songs (tunes) are concerned with the "bittersweet pleasure of remembered love" and Smith has expertly captured them in "Yesterday," "The Inch Worm," "Golden Earrings" and "What Is There To Say." A sensitive and fragrant listening treat.

"OUR LEADER"—Tanjo Picking By That Multi-Fingered Plicker, Paul Miller—Vee Jay 1407

Musical humorist extraordinary, Paul Miller is also the man responsible for the label's Franceschi Marching, Trotting and Walking Band albums. Here, in basically a solo banjo role (along with rhythm assistance), he offers delightfully gleeeful performances of such fondly-remembered pieces as "You Know I Miss" "Varsity Drag" and other vintage favorites as well as that grand old neglected opus "Take Your Girl To The Movies (If You Can't Make Love At Home)." It's all in good fun, and done extremely well.

"THE SOUND OF CONVERSATIONS IN MUSIC"—The John Parker Orchestra—Medallion 3S-7894

Musical conversations—songs that originally used contrapuntal lines, two melodies or two voices, are put to use here as a stereo showcase. Parker uses blocks of instruments, brass vs. reeds, etc., in instrumental readings of these songs. Among them are "Together," "Let's Call The Whole Thing Off," "Love Is The Reason," "When It Was Here" and "You're Just Like Love." Of course sound separation is clearly defined.

"WE PLAY—YOU SING . . . THE GREAT MILLION SELLERS"—Don Costa, his Orchestra and Chorus—United Artists UAL 3159

A gimmick, singing along with a song that ought to attract the teenagers. Costa has recreated a dozen recent hit songs with orchestra arrangements leaving the lead vocals to be sung by participants from the accompanying song sheet. Among the tunes are "Alley Oop," "Everybody's Somebody's Fool," "Paper Roses" and "I'll Have To Say."
JAZZ PICK OF THE WEEK

"LOUIE AND THE DUKES OF DIXIELAND"—Audio Fidelity AFSD 5924

In front of the smoothly assembled Dukes, Louie Armstrong, with a noticeable air of his familiar jazz personality. He sings, solos and provides the ultimate spark to making this a successful outing. AF's finely engineered stereo sound has caught the infectious proceedings with amazing clarity. The unique Dixieland standards, include "Bourbon Street Parade," "Avalon," "Limehouse Blues," Has a strong sales outlook.

"LITTLE SUSIE"—The Ray Bryant Trio—Columbia CL 1149

Tapped after the pianist's pop chart maker, the LP presents Bryant in a display of keyboard virtuosity. He is a delightfully "alive" artist, swinging brightly the up numbers, but immensely capable of etching a murky blue mood. Selections here include "By My Themes," "Willow Weep For Me," "So In Love" and "Misty." High commercial possibilities.

"EDDIE HEYWOOD AT THE PIANO"—Mercury SR 60248

The bright, enjoyable Heywood keyboard style in a program of pop/jazz standards. This jazz entertainment at its most relaxing. Heywood, ably assisted rhythmically, skillfully weaves his way in and out of such melodic figures as "Cheek To Cheek," "The Song Is You," "The Continental," "Diane" and "Where Or When." Pleasureful listening.

"SOUL JAZZ"—Prestige 1009

The label continues to bring forth exciting jazz listening in its recently revamped LP line. Here, there are just three tracks, each one a veritable storehouse of striking blues jazz. One side is entirely devoted to "All Mornin' Long" by the Red Garland Quintet, and features Garland, John Coltrane and Donald Byrd; the other side is split between the Prestige All-Stars playing "All Day Long" and the Jackie McLean Quintet on "Lights Out." This is soul jazz at its soulfulst.

"SOUL STATION"—Hank Mobley, Wynton Kelly, Paul Chambers, Art Blakey—Blue Note 1047

Mobley is a tenorman with a compulsion to swing, and this he does here, for not only does his own rhythmic sense stand him in good stead, he has the good fortune of the Kelly-Chambers-Blakey rhythm section. And these three also contribute their own outstanding solo work to the session. Excitement is generated throughout, especially on "Remember," "Split Feelings" and "If I Should Lose You."

"JAZZ SCENE 2"—Various Artists—Epix LA 16006

As with "Jazz Scene 1," the companion album (reviewed last week) for this release, the tracks have all been culled from the Epix catalog. But, whereas #1 has collector's item interest, this set, dating from 1951-57, is little more than a "sampler" of recent jazz albums released by the label. There are some very interesting tracks here by Zoot Sims and Al Cohn, Kenny Clarke, Herbie Mann and Ahmad Jamal, but all are available in other Epic albums.

"PERCUSSIVE JAZZ"—Audio Fidelity DFS 7602

Lead-off set in the label's "Doctored For Super-Stereo" series is one which translates the current percussion into jazz terms. There's nothing unusually exciting or original in the jazz played, but it's played well by capable musicians who follow the stereo-angled arrangements religiously. Among the selections are "Harem Nocturnes," "Witherspoon," "The Man That Got Away" and "There Will Never Be Another You." Obviously, percussion is the object, and it's obtained with devastating results.

THE MARTINI SET—Graham Forbes and the Trio—Phillips PLP 1055

The '60s, "Oscar" style typifies the cocktail lounge pianist. Here with the usual bass-drums support he delivers light-fingered, tinglingly vocals, "Miss You Still Be Mine," "Autumn In New York," "Wait Till You See Her" and other notable melodies. An "atmospheric" recording; steeped in the atmosphere of tippling.

THE FIVE SATINS ENCORE—Ember ELP 401

The group, which reached popularity in the heyday of rhythm & blues with "In The Still Of The Night," offers a full LP of its teen song stylings. This is potent teen merchandise as it includes "I'll Be Seeing You" and "Shadows" as well as "Candlelight," "You Must Be An Angel" and "The Time."

DANCING AT THE HOP—Hobby Vinton—Epic LN 3727

Vinton, the youngest big band leader on the scene, directs his brightly swinging, rock-oriented orchestra on his first LP date. The selections are mostly big band classics but an arranging hand from Jim Drake has transformed them into solid teen dance attractions. Included are "Sentimental Journey," "Caravan," "Intermission Riff" and "In A Shanty In Old Shanty Town."

SHEER ECSTASY—The Cesana Strings—Warner Bros. WS 1390

An inviting mood album that is unashamedly nostalgic. Cesana has created twelve original themes to advance the suggestion of the mood, and has orchestrated them with a touch of luxuriousness. Album abounds in the sensitivity, through such agility as "Velvet Love," "First Love," "Tender Sunrise" and "Growing Warmer."

A TRIBUTE TO MARIO LANZA—Enzo Sturatti—Spinorama MK 3091

Sturatti, a firm-voiced tenor himself, offers a tribute to the late Mario Lanza. Naturally, the program contains a combination of opera arias, operetta songs and several popular songs which are suited to performance by an operatic voice. Among them are "Celeste Aida," "Vesti la Giubba," "O Sole Mio," "Che Gelida Manina" and the inevitable "Be My Love." Sturatti is a fine, well-trained singer and does superior justice to this assemblage.

BLOW YE WINDS—U.S. Coast Guard Academy Singers—MGM EM 345

Sea shanties make for rollicking, vigorous entertainment, especially when sung with the youthful zest of an active four-chorus such as this. These future officers burst forth singing of the rigors and pleasures of a sea life in such robust songs as "Early In The Morning," "Blow Ye Winds," "Boston Come All Ye," "The Erie Canal" and "A-Rowin." A rousing slice of entertainment.

ADVENTURES IN PARADISE—Charles K. L. Davies—Everest SD 1106

"Of reed-tenor, the being Hawaiian born, offers his personal tribute to the romanticism, real or imagined, of the island state. The traditional tunes are here, all splendidly sung with vocal richness and artistic taste. Among the songs are "The Moon Of Manacouck," "Pagan Lute Song," "Red Sails In The Sunset" and "Sleepy Lagoon."

The Cash Box—September 24, 1960
STEREO ALBUMS (Regular Priced)

1. STRING ALONG
   Kingston Trio (Capitol T-1407)

2. PERSUASIVE PERCUSSION
   Various Artists (Command S-800)

3. "NICE" N' EASY
   Frank Sinatra (Capitol W-1417)

4. SOLD OUT
   Kingston Trio (Capitol ST-1352)

5. THEME FROM A SUMMER PLACE
   Billy Vaughn (Dot DLP-23276)

6. Lanza Sings CARUSO FAVORITES
   Mario Lanza (RCA Victor SP-39-25)

7. LOOK FOR A STAR
   Billy Vaughn (Dot DLP-3322)

8. SOUTH PACIFIC
   Maria Callas (RCA Victor LSO-1032)

9. YOUNG AT HEART
   Ray Conniff Singers (Columbia CL-1381)

10. GRAND CANYON SUITE
    Morton Gould (RCA Victor LSC-2433)

MONOALBUMS (Reg. Priced)

1. STRING ALONG
   Kingston Trio (Capitol T-1407)

2. PAUL ANKA SINGS HIS BIG "13"
   Paul Anka (ABC Paramount ABC 332)

3. NICE AND EASY
   Frank Sinatra (Capitol W-1417)

4. SOLD OUT
   Kingston Trio (Capitol T-1352)

5. LOOK FOR A STAR
   Billy Vaughn (Dot DLP-3322)

6. "F I S IS BACK!
   Jack Prinzing (RCA Victor LPM-2231)

7. BRENDA LEE
   Dion & the,Cubs (Dot DLP-4032)

8. THE BUTTON DOWN MIND OF BOB NEWHART
   Warner Bros. W-12279

9. SOUND OF MUSIC
   Original Cast (Columbia KOL-458)

10. MR. LUCKY
    Harry Manychild (RCA Victor LPM 2198)

KIDDIE ALBUMS

1. HUCKLEBERRY HOUND
   vocals by Don Revay (Cap-Paris CP-203)

2. POPEYE'S FAVORITE SEA CHANTIES
   Alvin Swift (RCA Bluebird LB-1018)

3. DENNIS THE MENACE
   Jay Morris (Capitol CP-204)

4. TOBY TYLEK
   (Dionysian-ST-1904)

5. DARBY O'GILL
   Arthur Shields (Dionysian ST-1901)

6. QUICK DRAW McGRAW
   Valley of the Toys (Cap-Paris CP-1363)

7. FUN IN SHARIILD
   Shari Lewis (RCA Bluebird LB-1006)

8. POLLYANNA
   Sound Track (Disneyland ST-1906)

9. SLEEPING BEAUTY
   Darlene Gillespie (Mickey Mouse MM-32)

10. ZORRO
    Steve (Mickey Mouse MM-28)

STEREO ALBUMS (Low Priced)

1. SOUL OF SPAIN
   101 Strings (Stereo Fidelity SF 6000)

2. SOUL OF SPAIN—Vol. II
   101 Strings (Stereo Fidelity SF 6000)

3. GRAND CANYON SUITE
   Gala Philharmonic Orchestra (RCA Camden CA-688)

4. EBB TIDE
   Frank Chacksfield (RCA-J-3078)

5. HAWAII IN STEREO
   Lee Alden Orch. (RCA Camden CA-510)

6. EAST OF SUEZ
   101 Strings (Stereo Fidelity SF 11200)

7. 101 STRINGS PLAYS THE BLUES
   (Stereo Fidelity SF 5400)

8. MANTOVANI: SHOWCASE
   Mantovani (London SL-1)

9. BACKBEAT SYMPHONY
   101 Strings (Stereo Fidelity SF 15100)

10. BEN-HUR
    Erich Klose (Lion L-2972)

MONOALBUMS (Low Priced)

1. SOUL OF SPAIN
   101 Strings (Sonora SL-6606)

2. YOU DO SOMETHING TO ME
   Mario Lanza (RCA Camden CA-645)

3. SOUL OF SPAIN—Vol. II
   101 Strings (RKO 9900)

4. EBB TIDE
   Frank Chacksfield (RCA M-20078)

5. MANTOVANI: SHOWCASE
   Mantovani (London MS-5)

6. 101 YEARS OF FAMILIAR SONGS
   101 Strings (Sonora 285)

7. HUCKLEBERRY HOUND
   Dore Butler & Don Messick (Cap-Paris CP-205)

8. DREAMER'S HOLIDAY
   Perry Como (RCA Camden CA 832)

9. QUICK DRAW McGRAW
   Dore Butler & Don Messick (Cap-Paris CP-235)

10. THEME FROM A SUMMER PLACE
    Leroy Holman (Lion SL 70136)

EXTENDED PLAY (EP's)

1. PAUL ANKA'S BIG 15
   (ABC Paramount A-223)

2. HEL'L HAVE TO GO
   Jim Reeves (RCA Victor EPA-4357)

3. FOREVERLY YOURS
   Eddy Withers (Warner Bros. EA-1381)

4. THAT'S ALL
   Bobby Darin (Alto EP-4004)

5. BECAUSE THEY'RE YOUNG
   Danny Sign (Janie J-554)

6. THE REBEL
   Johnny Cash (Columbia 8215)

7. SOLD OUT
   Kingston Trio (Capitol 1, 2, 3132)

8. THIS IS DARIN
   Bobby Darin (Alto EP-4058)

9. MORE GUNFIGHTER BALLADS
   Marty Robbins (Columbia B-4811,1,2,3)

10. MR. LUCKY
    Henry Manychild (RCA Victor EPA-4363)
ENGLAND

The Pye Record Company this week tops The Cash Box British LP charts with "Down Drury Lane To Memory Lane"—the lavish two-record album specially dedicated as a birthday present to celebrate the 1st Anniversary of the Golden Guinea series of LPs and mark the label's birthday at 20. This is the first low-priced album to reach the No. 1 slot. Marketed at 100% direct distribution, sales are being run on an advertised basis. An order is made to meet the demand, both factory and sleeve manufacturers are working 24 hours, 7 days a week. Commenting on the achievement L. Benjamin, the company's sales manager, said: "The phenomenon surrounding the release of "Down Drury Lane To Memory Lane" directly attributed to content, value, sales drive and sales promotion, the unconventional methods of advertising placing a major part in the success but at no time should we forget the 40 direct outlets of Pye via their sales force whose enthusiasm has carried the project through. Tribute must also be paid to our dealers and to our distributors for the two-record album from its inception over a very hurried and informal lunch in Paris."

Pye Records confirms the appointment of Tony Hatch, late of Top Rank, to the A & R exploitation team. As a talented pianist, Tony has already made two recordings himself—"Sile Saddle," "Chick," "Stetsion" and "Rumba-Cha." As a composer he was responsible for Gary Mills' current hit, "Look A Little", and "20 Steps," recorded by Craig Douglas. In the A & R field he has supervised various sessions by The Knightsbridge Strings, with Reg Owen, Malcolm Lockyer, Bert Weedon, Lorrie Mann, etc.

Joe Meek of R.G.M. Sound, former A & R manager for Triumph Records and responsible for the hit "Angelo Jones" by Michael Cox has closed three of his artists to the Pye label. Each have their first disk released this week. They are Rikky Wayne with "Make Way Baby" backed with "Goodness Knows," Peter Jay with "Dreamy Garden" and "Who's The Girl" and The Fle-Rookers "Sunday Date" and "Shiftless Sam."

Following reports understood to be circulating to the effect that the Rank Organization and Electric Musical Industries (EMI) are discussing the possible merger of the companies, The Cash Box has today published a statement which reads: "Lennard Winckles has issued the following statement: "On behalf of The Rank Organization Ltd. I wish to state definitely that no such discussions have taken place and that any organization contemplated with EMI or any other organization, is a possibility at all.""

After a tour of European capitals the president of Liberty Records, Alvin S. Bennett, together with his international sales director Richard Annottice, arrived in London last week. In an interview with The Cash Box, Bennett outlined the growth of this young company. Formed in 1955 by Simon Waronker, Bennett joined Liberty Records in 1958 as vice president and general manager, having previously been with Decca and Dot Records. Last January, Waronker bowed out of the chairmanship of the board and Bennett was elected president. The initial success of the Liberty label was marked by Julie London's first major hit, "Cry Me A River," followed by David Seville's "Witch Doctor" and today several of the label's artists are featured in The Cash Box Top 100, including Johnny Burnette with "Dreamin'" and Bobby Vee's "Devil Or Angel"—both releases forming the London label's "Look For A Lib"—"Look For A Liberty," series.

Bennett said that the trip was one of good will—having firmly established themselves in the American market they are now taking a good look at the English record scene, visiting the discjockey's licences and distributors in the Cash Box, where discussions with Decca Records company which releases Liberty on the London label, slated to appear on the London label here. Bennett told The Cash Box: "Our primary aim through the Decca Organization is to establish an American record and not just a Lip record. As a result of the trip we will immediately start to put into effect concentrated promotion campaigns on these artists, both here and as "Export." Among the artists whom he hopes will be the over are Johnny Burnette and Bobby Vee and, if her commitments will allow, Julie London. Bennett returned to the States on Saturday, but Annottice is making his last push to the continent—taking in Portugal and Spain before returning home. Gogi Grant—another Liberty artist—has a release on the London label this week, "Goin' Home" backed with "I'm Going To Live The Life."

Agent Bunny Lewis reports that Craig Douglas—a chart topper for the Top Rank label with his "Only Sixteen"—is currently on a business-cum-holiday trip to New York for discussions with Durham Records. Another young artist, twenty-one-year-old Russ Sanity has his first release on the Decca label entitled "Too Shy."

Fred Jackson of Mason Music Ltd. is delighted that "Windows of Paris" has been chosen as the signature tune for the BBC Sound Record company program, "Roundabout" which is broadcast Monday through Friday. This composition written by Tony Osborne was awarded The Ivor Novello Award For The Best British Light Music Composition in 1960 and of the 20 disks which are available in European countries the one recorded by the composer on HMV remains the most popular.

Shirley Bassey, whose Columbia disk "As Long As He Needs Me" is already in its third week has declared her next move to the Pageant Ballroom in the Figuare Theatre-Restaurant last week. After her four-week engagement at the Figuare and a "Sunday Night At The London Palladium" TV show on October 2 this week Shirley Bassey and her Pageant Ballroom orchestra returned home. Gogi Grant—another Liberty artist—has a release on the London label this week, "Goin' Home" backed with "I'm Going To Live The Life."

At Pentecostal Airline tickets "Long As He Needs Me" is already in its third week has declared her next move to the Pageant Ballroom in the Figuare Theatre-Restaurant last week. After her four-week engagement at the Figuare and a "Sunday Night At The London Palladium" TV show on October 2 this week Shirley Bassey and her Pageant Ballroom orchestra returned home. Gogi Grant—another Liberty artist—has a release on the London label this week, "Goin' Home" backed with "I'm Going To Live The Life."

The Cash Box—September 24, 1960

ENGLAND'S BEST SELLERS

1. Apache—The Shadows (Columbia) (Francis Day & Hunter)
2. Because They're Young—Dianne Eddy (London) (Chappell)
3. When Will I Be Loved—Every Brothers (London) (Acuff-Rose)
4. Please Don't Tease—Cliff Richard (Columbia) (Belinda)
5. A Mess Of Blues—Elvis Presley (R.C.A.) (Bellinda)
6. It's Not Last I Love Her—Ricky Valance (Columbia) (Lawrence Wright)
7. As Long As He Needs Me—Shirley Bassey (Columbia) (Lakeview)
9. Love Is Like A Violin—Kenn Don (Decca) (Keith Prowse)
10. Everybody's Somebody's Fool—Connie Francis (M.G.M.) (Nevis-Lincoln)

ENGLAND'S TOP TEN LP'S

1. Down Drury Lane To Memory Lane—Pye's "Golden Guinea" series (Pye Golden Guinea)
2. South Pacific—Soundtrack R.C.A.
3. Oliver—Original Cast (Decca)
5. At The Oxford Union—Garrard Hoffman (Decca)
6. Fings Ain't What They Used To Be—Original Cast (Decca)
7. It's Everly Time—Everly Brothers (Warner Bros.)
8. Can Can—Soundtrack (Capitol)
9. Paddy Roberts Tries Again—Original Cast (Decca)
10. Flower Drum Song—Original Cast (Phillips)

ENGLAND'S TOP TEN EP'S

1. Paddy Roberts Strikes Again—Paddy Roberts (Decca)
2. Dean—Nina & Frederik (Columbia)
3. Strictly For Grown Ups—Paddy Roberts (Decca)
5. South Pacific No. 1—Soundtrack (Capitol)
6. Love Is The Thing Part 1—Nat King Cole (Capitol)
7. I'm On My Way—Miki And Griff—Miki And Griff (Decca)
8. The Best Of Sellers—Peter Sellers (Parlophone)
9. My Fair Lady Part 4—Original Cast (Philips)
10. Adam's Hit Parade—Adam Faith (Parlophone)

FABULOUS LOW-PRICED 2 RECORD ALBUM

"DOWN DRURY LANE TO MEMORY LANE"

No. 1

IN THE CASH BOX BRITISH LP. CHART

= 60,000 ALBUMS = 120,000 DISKS

= No. 1

PYE RECORDS LTD. 10A CHANDOS ST. LONDON. W.1, ENGLAND

DYNAMIC DRIVE DIRECT DISTRIBUTION
Philips teenage songstress Heidi Brubel was presented a gold bracelet for the sale of 600,000 copies of her hit, "Wir Wollen Niemals Auseinander Gehen. The Siegel-Pincus combine controls the rights for America.

Marlene Dietrich was in Cologne for her new LP production and heard a record playing, "Who's the guy with the wonderful voice? asked Marlene. She was informed that the voice belonged to Ariola girl singer Zaheer Landen, who's almost classified as the German Sophie Tucker. Raoul Lang was present and took a recent audience poll and found that 10 million Germans tune in to the commercial top tunes stations. Miss Landen is planning her new German cover of "Running Bear," is on tour in Austria.

Robert Storck, the famous composer who has turned out 30 operettas, over 2000 songs, and over 1000 radio plays, has just celebrated his 60th anniversary. Storzy has turned out such watt favorites as "Two Hearts In Three Quarter Time" and also did the film, "Singing Danna Durbin," for Joe Pastor's Universal-International. The film is a German-Chinese-Japanese co-production by the German EMI company and the Australian company "Arista". The film is a romance between a German scientist, a Japanese girl, and a Chinese student, and among others to be cast is the exceptional Chinese pianist, Marlene Dietrich.

Austrian chief Bob Welles visited Munich on his trip around the world. He hosted a large party at his residence "The Winds of History" for Johnny Carson, who gained fame with the song "Jimmy Jungenman. Jimmy is fast gaining the reputation as Munich's top musical host. His house is constantly full of show business people and his charming wife makes a wonderful hostess.

Rudolph Bing from the Metropolitan Opera has just signed German opera star Annellese Rothenberger, Herman Prey and Austrian Eberhart Waechter for new roles.

Another Festival of Light Musicals is to be held in Stuttgart from October 11-15. Well known stars include Juliette Greco, Hazy Osterveld, and Belgium harmonica star player Jean Trevor. Thelma Duncan, who pleased the audience with the George Shearring Quintet. Stuttgart jazz orchestra leader Erwin Lohn will present new compositions and arrangements by Manny Albaum, former Kentonatec Bill Russo, and Dave Hilivnges, the former drummer with the Eddie Sauter Orchestra. Here in Germany.

American pianist Isaac Stern recently turned down a German tour. The lack of talent was evident.
Belgian “fantaisiste” number one, Frieda Linzi, made a Flemish version of Sacko Distel’s hit-song, “Mon Beau Chapeau,” for Philips records. She also recorded her version of Talley Bitt’s “Lili Marleen.”

In August, the five best selling records at Philips in Belgium were 1. Baby-Lone 21-29 (Norman Main); 2. Mon beau chapeau (Sacko Distel); 3. Feast De Keuter (B. de Coninck); 4. Les Celébates (Sacko Distel); 5. Het Lyve In Mijn Hart (Jo Leemans).

After her huge success of the revival-recording of “Diep In Mijn Hart,” famous Belgian singer Jo Leemans recorded a number of other successes of former years, “I Was Een Zomernachtfeestje,” “Denk Je An Nog Aan Die,” “Bonsor Chérie” and “Weet Je Nog Wel?”

In Italy, Italian-American singer Rocco “Marina” Granata recorded “Blondina.”

The German Arlola-label is now handled in Belgium by Diecioleto, Arlola has such artists under its wings as Zarah Leander, Romy Schneider, Curd Weyrauch, Cornelia Froboess, Inge Meysel, Ilse Werner, Jimmy Makulis, and Tony Sanchez. “Paper Roses,” published in Holland by Editions Basart, Amsterdam, is quite successful “Volare,” recorded and published by Van Renesse on the CNR-label, one by Ria Verda on Decca, a Barclay recording from Rina Pina, a Fontana recording from Enny Denita and an instrumental version by trumpeter Bert Größen on CNR.

Dureco L.C. is rushing a Dutch record by The Cocktail Trio of the Australian hit “The Me Kangaroo Down Sport.” This is also a Basart copyright and Andre Masse does a very good Dutch lyric for it.

Mills Music, New York, bought two of the strongest Dutch marches from composer Willy Schootemeyer, “K.L.M. March” and “King Football.” They are Basart copyrights.

One of the big sellers of Boatema’s Capitol-label will be the original soundtrack from Cole Porter’s musical “Can Can,” featuring a.o. stars like Frank Cady, Pierre Louis, and June McLaíne. The record will be released at the same time with the motion picture.

A new record which Boatema’s Columbia-label brought in the spotlight, was an Ajax hit “De School Hoeft Nooit.” By Bobby Rydell is very much in demand nowadays, according to Robert Ogeois, Boatema’s Columbia-label manager.

After their triumph in July/August, Pappa Bue’s Viking Jazz Band will make a return visit to Holland at the end of this month. Six towns will be visited. Their “Schlacht mein Prinzezen” is still very high on the Dutch charts.

At the Dutch record market, the industry is looking forward to a commercial breakthrough. Some of the records have been published by C, Dutch artists have their “Oscars,” too, for the best achievements in the past year. On October 22, these awards, which are called “Edisons,” will be handed over to a number of foreign and Dutch artists, during big presentation in the Amsterdam R.C.A.

On October 1, Pappa Bue’s Mintzchen (Pappa Bue’s Viking Jazz Band—Storyville).

Country

TOP 50 ACROSS THE NATION

<table>
<thead>
<tr>
<th>Pos</th>
<th>Last Week</th>
<th>Artist/Song</th>
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<tbody>
<tr>
<td>1</td>
<td></td>
<td>Cowboy Copas (Starday 501)</td>
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<td>2</td>
<td></td>
<td>I CAN'T HELP IT I'M FALLING TOO (Decca 31199)</td>
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<td>3</td>
<td></td>
<td>ANYMORE (Decca 31186)</td>
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<td>4</td>
<td></td>
<td>RIGHT AWAY (RCA Victor 7762)</td>
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<td>5</td>
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<td>WINGS OF A DOVE (Capitol 4406)</td>
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<td>6</td>
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<td>HEART TO HEART (Decca 3179)</td>
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<td>7</td>
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<td>PLEASE HELP ME, I'M FALLING (RCA Victor 7692)</td>
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<td>8</td>
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<td>EXCUSE ME I THINK I'VE GOT A HEARTACHE (Decca 31179)</td>
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<td>9</td>
<td></td>
<td>I'M GETTING BETTER (RCA Victor 7756)</td>
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<td>10</td>
<td></td>
<td>I DON'T BELIEVE I'LL FALL IN LOVE TODAY (Liberty 33560)</td>
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<td>11</td>
<td></td>
<td>HOT ROD LINCOLN (Republic 2005)</td>
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<td>12</td>
<td></td>
<td>EVERYBODY'S SOMEBODY'S POOL (Decca 31199)</td>
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<td>13</td>
<td></td>
<td>MILLER'S CAYE (RCA Victor 7748)</td>
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<td>14</td>
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<td>BEFORE THIS DAY ENDS (ABC Paramount 10725)</td>
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<td>15</td>
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<td>THERE'S NOT ANY LIKE YOU LEFT (Capitol 4419)</td>
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<td>16</td>
<td></td>
<td>SHE'S JUST A WHOLE LOT LIKE YOU (Decca 31133)</td>
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<td>17</td>
<td></td>
<td>CARMEL BY THE SEA (Kitty Wells (Decca 31174))</td>
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<td>18</td>
<td></td>
<td>I KNOW ONE (RCA Victor 7756)</td>
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<td>19</td>
<td></td>
<td>SECOND HONEYMOON (Johnny Cash (Columbia 47107))</td>
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<td>20</td>
<td></td>
<td>DRIFTING TEXAS SAND (Decca 31178)</td>
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<td>21</td>
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<td>SOFTLY AND TENDERLY (Decca 31055)</td>
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<td>22</td>
<td></td>
<td>HEARTBREAK STREET (Hickory 1126)</td>
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<td>23</td>
<td></td>
<td>WHEN WILL YOU KNOW IT (Decca 31114)</td>
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<td>24</td>
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<td>THE MAN I USED TO KNOW (Decca 31233)</td>
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<td>25</td>
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<td>THIS OLD HOUSE (Decca 31126)</td>
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<td>26</td>
<td></td>
<td>FIVE BROTHERS (Columbia 47177)</td>
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<td>27</td>
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<td>TOO MUCH TO LOSE (Decca 31086)</td>
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<td>28</td>
<td></td>
<td>TIP OF MY FINGERS (Decca 31092)</td>
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<td>29</td>
<td></td>
<td>OUT OF CONTROL (Mercury 76141)</td>
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<td>30</td>
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<td>PLAYBOY (Challenge 59084)</td>
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<td>31</td>
<td></td>
<td>ALL I NEED IS YOU (Decca 31118)</td>
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<td>32</td>
<td></td>
<td>I WISH I COULD FALL IN LOVE TODAY (Columbia 47167)</td>
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<td>33</td>
<td></td>
<td>THE END OF TIME (Decca 31160)</td>
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<td>34</td>
<td></td>
<td>THE BIG HEARTBREAK (Decca 31114)</td>
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<td>35</td>
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<td>SO SAD (Warner Bros. 5163)</td>
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<td>36</td>
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<td>IT'S NOT WRONG (Decca 31130)</td>
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<td>37</td>
<td></td>
<td>ONE MORE TIME (Columbia 47190)</td>
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<tr>
<td>38</td>
<td></td>
<td>A LOVELY WORK OF ART (Decca 31194)</td>
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<tr>
<td>39</td>
<td></td>
<td>IF YOUR CONSCIENCE CAN'T STOP YOU (Capitol 39880)</td>
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<tr>
<td>40</td>
<td></td>
<td>WHAT YOU GONNA DO (Decca 31174)</td>
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**Country Round Up**

An odd country/pop music switch is taking place this week. To bring you up to date: George Hamilton IV, once a pop star, is scoring the country charts with the new hit song, "Before This Day Ends." ABC-Famous, formerly a veteran (or folk) artist, has cut the same tune on RCA Victor with a definite pop approach. So a pop artist rings the country bell and a country artist seems destined to hit the pop charts—both with the same tune.

Cowboy Howard Vokes just back from a trip to Nashville where he guested extensively. Over at WSM, Vokes put in appearances via the " Opry Spotlight Show " with Ralph Emery, and the ' Opry ' signed superbly to Leaky's "Repeat Shop," Vokes also visited with Bruce Harper at WLAC and held conclaves with Starday's Don Pierce and Hickory's Joe D. Luceas. Wonder if Cowboy left anybody out of his memo any? ... Don Owens of WABJ-Arlington, Va., tells us, and we concur, that Ray Price's "Faithful Liz" for Columbia (released last week), is one of the most beautiful and sacred songs of our time. ... Well, it's "Operation Leaky Arm" time again and Al " ‘Opry Top’ " Daily is busy getting the word out about the forthcoming five-day drive set for Oct. 10 thru 14. Al again requests deejays to send in their taped messages (20 seconds or one minute, 7½ or 3½ i.p.s.) to be played on his "Blues, Ballads & Pop." and "Rebel Roundup" broadcasts. Al would like many of the tapes to be comical—the more laughs the better. Tentative deadline for messages is Sept. 25, so let's get started boys and give a truly worthy cause a helping hand! ... Star-day's "Country Music Spectacular,"_extends the end of the season and continues to gain momentum. It's really a terrific album and a great bargain.

Hickory has signed Bob Gallison to a wax pact. Bob, at WGN-Atlanta, is now being set for sessions for near future release on the label. ... Bob Luman was up for a brief visit to The Cash Box offices and everyone was impressed with the boy's warmth and friendliness. He really deserves the starband that "Let's Think About The Living" is bringing him via pop circles. Just heard that Luman's recent guest shot on the "Opry" really stopped the show. Jimmy Simpson ("The Oilled Boy") is back at country deejaying after a spell away from the turntables. Jimmy has taken up residence at KQFD-Antioch, Calif., and is re-instituting the station's country program. Since KQFD hasn't been airing country disks for quite a while, they're mighty short on the new releases, but Dick Linn from this office has told Jimmy Frankly Amato's "You Made A Fool Out Of Me" should contact him at P.O. Box 3, Enzville, N.Y. He is in a unique position to help out in this situation. From there, a kid at WPFE-Hammond, La., named of Rube Rogers but affectionately tagged Country Boy, who heard of the temporary closing of the "Louisiana Hayride," So Rube got busy on the phone contacting country artists all over Louisiana and Mississippi, and gets up a package show which he himself puts on out in Albany, just a few miles from Harlem. Drawing a crowd of 1,400 Rube sinks his next two psychos into advertising and promotion, stays up night and day and works up another show, which he calls "The Saga of the Louisiana Hayride." And sure enough, he tells us, the first hit big time with her recent appearance on the Dick Clark Show. ... Bob Wills and the Texas Playboys are holding forth nightly at the Golden Giant in Los Angeles, where the wee hours of the morning entertaining the night owls in the gambling city.

**Starday Studios In Full Swing**

NASHVILLE—The recently unveiled Starday recording studio, located just outside this city, is producing instrumental in attracting many widely scattered artists back to this growing center of country music.

According to a communiqué from Don Pierce, Starday president, the list of artists who have availed themselves of the studio this month includes those who've taken advantage of the top of pool musicians available, includes Kinky Martin, Cowboy Copas, Little West, Ray Hendrix and Paul Wayne. Forthcoming Sept. sessions will bring Loon & Oscar, Red Sovine, the Wil- lison Bros. and the Oak Ridge Quartet.

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By Donnie Bowser

Sage #265
Contact your nearest Cosnet Dist. or Sage Records

**"STONE HEART"**

Sung by Donnie Bowser

Hollywood Bird, Hvd. 28, Calif.
What every operator should know about the 7-INCH 33\(\frac{1}{3}\) RPM SINGLE STEREO RECORD

**WHAT IS IT?**
It is the 33\(\frac{1}{3}\) RPM stereo version of the 7" single record. It is the same size but with the small standard center hole.

**IS IT AN ALBUM RECORD?**
No. It is a single record. However, most 33\(\frac{1}{3}\) stereo 7's which have been released to date feature single versions of best selling album selections.

**HOW LONG DOES IT PLAY? IS IT AN EP?**
It has an average playing time, as the 45 RPM single does, of approximately 2\(\frac{1}{2}\) to 3 minutes. It is not an EP with two selections although two-tune versions can and probably will be released at a later date.

**WHAT DOES IT COST?**
In general the pricing structure seems to be about the same as the 45 RPM single.

**WHY A 33\(\frac{1}{3}\) STEREO SINGLE?**
There are several reasons. First, the sale of singles has been rapidly declining. Many record companies feel that a 33\(\frac{1}{3}\) single stereo record may revitalize this market. Why? Because first, it is recognized that the public dislikes the inconvenience of two different sized center holes and two different speeds. Furthermore, 45 RPM stereo has not caught on and there are millions of home players in the country that can play the 33\(\frac{1}{3}\) single.

**WILL THERE BE A MONOAURAL 33\(\frac{1}{3}\) SINGLE?**
There is a monaural 33\(\frac{1}{3}\) single soon to be produced by Capitol and Columbia and probably contemplated by other companies.

**CAN 33\(\frac{1}{3}\)'s BE PLAYED INTERMIXED IN THE SEEBURG RECORD MAGAZINE?**
Yes—in any position and in any proportion. The Seeburg "dual spindle disc" senses the speed of the record from the size of the hole and automatically plays it at the proper speed.

**WHAT IS THE "ARTIST OF THE WEEK" PROGRAM?**
It is a program that enables the operator to feature a specific artist and his best selling album selections on location and to dramatize it on the phonograph by displaying an actual reproduction of the album cover.

**WHY IS THIS GOOD?**
This is an age of dynamic merchandising in all fields. A beautiful album cover can sell records in shops without the patron’s even hearing the record. Seeburg has tried to bring the tremendous selling power of the album cover plus the adult music America loves best to the location.

**IS THE "ARTIST OF THE WEEK" A PROVEN MONEY MAKER?**
Locations in every area of the country are reporting amazing gains in revenue as a result of the "Artist of the Week" program. Income reports will be featured in next week’s Seeburg ad.

**ONLY THE MODEL "Q" CAN PLAY 33\(\frac{1}{3}\) AND 45 RPM RECORDS INTERMIXED!**

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What is the Seeburg Corporation?
Editorial:

Op’s Friendship With Location Owner A Vital Factor For Success

While discussing the many problems besetting the operators these days with a group of leading coimmen, we were surprised to find that they concur did on one of the most important factors involved in conducting a route—that is: A large majority of their locations can be retained for years because of their close friendships with the location owners.

The foremost and largest operator in the group—recognized as a dynamic and progressive businessman—explained his methods of conducting his route, gleaned from some thirty years of experience. “A large majority of my locations,” he stated, “are friends of long standing. We’ve always treated them right, and they recognize and appreciate our cooperation. To solidify our position, we are conscientious in providing top service. We see to it that they have the best and newest of equipment. Our collectors are well trained to check the equipment, and be courteous to the people at the location. We have top mechanics, for whom we pay a little better than the market price, and who are available for service and repair at a moment’s notice. To retain the friendship of the individual owner, we visit him periodically. Some more than others, as the individual situation demands. We are happy that we have developed our business to a point where a large majority of our spots are friends.

“And,” he continued, “there are those who are always demanding favors beyond the ordinary top service and equipment. These, fortunately for us, are in the small minority. They stack us up against our competitors who are making offers of bonuses and loans of staggering proportions to jump the spot. We consider each case as a separate problem. In some instances, we meet the competition’s offers to hold the location. In others, we make a compromise deal, and in others, we pull our equipment, even tho we sign all our locations to long term contracts.”

This operator we quote is running a very large route. And yet, he finds the time to create friends of his location owners. From his conversation, it is obvious he considers this the most important function he can perform. Not only does he hold on to the spots, but for the most part, he has been able to eliminate the devastating factor of doling out his cash in the form of loans and bonuses.

The other operators listening in, surprisingly enough to us, advised that the same condition prevails with their routes.

The concensus was that, regardless of the many problems confronting operators in dealing with their location owners, friendship was the most important commodity necessary to solidify their position—attained thru top equipment and top service.
NAMA Membership To Accept Music Ops Engaged Primarily In Automatic Vending

Juke Manufactures Quality But Assoc. Will Serve Only Vending Interests

Clarification Of Policy Seen As Recognition Of Changing Industry

CHICAGO—“Clarification of NAMA bylaws would make possible the acceptance into membership of eligible operating companies who are engaged primarily in automatic vending, but who may also operate music machines, provided, however, that the majority of their machines and the majority of their gross sales volume is in automatic vending,” that’s the way Thomas B. Donahue, president, National Association of Music Manufacturers, answered the query posing the possibility of NAMA admitting juke box operators and manufacturers to the vending ranks via membership in the association. The action was set in motion by NAMA’s Board of Directors at a special meeting on Friday, November 9.

The Board approved recommendations for two amendments to the association’s constitution and bylaws; reaffirmed the existing membership policies in regard to its annual Exhibit and Directory of Automatic Merchandising; and initiated tighter controls and safeguards in processing membership applications.

The recommended changes in the bylaws concern clearer definition of the purpose of N.A.M.A., the proposed definitions of membership eligibility, clarifying membership on eligibility which will specifically prohibit the membership of companies which operate any kind of jukebox machine with coin-operated or chance-type equipment, now considered by many automatic merchandising manufacturers to operate. This action will incorporate into the bylaws the N.A.M.A. policy which has been in effect since the association was founded in 1936.

The Board of Directors also authorized that “eligibility” of all applicants for membership be subject to the applicant’s “good business repute,” and charged the Committee on Membership with developing rules and procedures for extensive review and investigation of all applicants.

“The action of the Board of Directors in effect recognizes that many fine vending companies in recent years have, for competitive reasons, acquired some music machines. Also it recognizes the fact that a number of leading vending machine manufacturers and distributors are already manufacturing both types of equipment,” Donahue said.

“Thus, to exclude such organizations from membership would be both unjust to the companies and, in fairness to the members, the association would be unable to represent the vending business as a whole,” Donahue said.

Some of our members, indeed, may have minor interests in music. It should be strongly emphasized that no company whose major interest is in coin-operated music, or that any company which operates amusement or chance-type equipment, will be eligible for N.A.M.A. membership, no matter what automatic vending equipment it operates in the operation,” Donahue stated.

“All these actions of the Board should in no way be interpreted as an encroachment on activities of other existing associations. Our Board of Directors will specifically exclude N.A.M.A. activities in behalf of coin-operated music machines,” he said.

Canteen Acquires Five Swiss Music Operating Firms

CHICAGO—Canteen International SA; Cortina-Automaten Co. of America; and three subsidiaries of Cortina-Automaten Co. of America, which recently acquired five Swiss vending firms, it was announced last week by Nathaniel Leverone, chief executive officer.

Leverone said the five companies were purchased by Canteen in a straight transaction from Swiss businessman Max J. Vollmer.

The firms now operate automatic music machines throughout Switzerland. Under Canteen’s direction, they will merchandise a full line of vending equipment in that country, and handle distribution of music machines manufactured by Automatic Music, Inc., another Canteen subsidiary.

The five Swiss firms are: Cortina-Automaten AG Basel; Cortina-Automatique Laussanne SA; Cortina-Automaten AG Zuerich; Cortina-Automatique Bellinzona SA; and Enso Societa Finanziare SA.

Leverone said the acquisition immediately adds substantially to Canteen’s European sales, with an additional increase anticipated when vending machine sales get underway.

Additively, the Canteen firm has other vending operation in Sweden, Germany and England, plus its own manufacturing facilities in Germany, and manufacturing licenses in England, France and Italy.

W. Va. Music Ops Hold Annual Meet

CHALORLESTON, W. VA.—William R. Worthman, executive secretary of the West Virginia Music Operators Association here advised that the operators group was ready for its largest turn-out at an annual Convention which was scheduled at the Daniel Boone Hotel September 15 and 16. At press time manufacturers representatives and officials of the tax and internal revenue service departments were arriving to take part in the annual convetion.

MEXICO CITY—Casa Riojas S.A. is sponsoring a premiere showing August 4 through 5 to present the Wurlitzer Phonograph Company manufactured in a large part by their Mexico City plant.

Representatives of the automatic music industry for many of the provinces of our South-of-the-Border Neighbor were on hand to learn about the Casa Riojas production and to
DALLAS DOINGS

Tom Chatten recently went fishing at Lake Texoma. Just back from a vacation is Don Morris. Bob DePriest is visiting his mother in Tennessee.

... State Music is looking orders for Chicago Coin’s “Duchess Bowler” and Gottlieb Shanghai. St. Louis Distributors in this area held a get-together in Dallas last week. The Sheraton Hotel was the scene of a dinner-dance, following an interesting exhibition by Jack Gordon from the parent factory, and Edward Blankenecker. Gene Williams, one injured victim of the tornado’s fury a few weeks ago, is progressing well in the hospital. Bush was sent to St. Louis with a broken heart attack. Lenny Cohen just got back from Las Vegas. This area is saddened by the death of Sam Pierce. The victim of a heart attack, Sam was a native of Austin, Texas.

Mike Koenig is the owner of the new Chevrolet. A success in bagging his limit of doves has been Charlie Nowell, B&B Vending. Forrest Worth’s Jim White just returned from a business trip to Las Vegas and California. Commercial Music’s R. H. Williams is on a business trip to El Paso and Odessa. United Mr. John Casida is visiting at Commercial Music. Mr. & Mrs. Mike Pateh, St. Louis sport, were in town buying new equipment for their route. Rudy Kimball, Amarillo, recently died of a heart attack. Commercial Music’s recent new recreation is “Bow-A-Rama” is going good.

Recent Cowtown visitors include: Kenneth Rowe, Isabel, Okla.; Ray Barnes, Palestine; Clyde Bailey, Lamesa; D. H. Briscoe, Denton; and Lee Funderburg, Palestine.

HAPPY BIRTHDAY THIS WEEK TO:


... Richard McClanathan, Salina, Kansas... Harry Brown, Oklahoma City.

Lyn Durant, Herb Oettinger Visit

Distributors On “Bow-A-Rama” Tour

NEW YORK—Lyn Durant, president, and Herb Oettinger, treasurer, United Manufacturing Company, Chicago, arrived in New York last week after traveling to Philadelphia where they visited with Al Roedl, Banner Specialty Company, United distributors in the Pennsylvania territory.

While in New York, Durant and Oettinger met with Irving Holzman, Black Sales Company, United outlet here.

... The United officials stated that the primary reason for their trip to the eastern sales territories was to inspect the new “Bow-A-Rama” machinesthat were shipped during the past three weeks and which have been in operation in major cities for this same length of time. Banner was previously reported to have United’s “Bow-A-Rama’s” on tavern and arcade locations where Holzman originally installed the giant bocce at a Queens County arcade and also in New York’s famed “Bowl-A-Rite,” amusement sensation catering to a show business crowd on New York’s east side.

Durant and Oettinger were very en-

thused over operating reports in Philly and New York and advised that good-sized collections and infrequent service were the most noteworthy aspects of the machines on location.

The United execs were expected back at the Chicago plant on Monday, September 19.

WURLITZER

world’s greatest

money-making

music systems

Dave Gottlieb Plans Expansion

American’s IMPERIAL

CHICAGO—A dinner meeting attended by 115 doctors was hosted by Dave Gottlieb, D. Gottlieb & Company, this city; last week. D. Gottlieb & Company, a pinball machine manufacturer, whose facilities are at 3740 W. 26th St., is the David Gottlieb Memorial Hospital, de-

tailed to the medics for future expansion. The hospital, which has just opened its doors in the Spring of 1956.

... "Being located in the fastest growing industrial section in the country," said Mr. Gottlieb, "we expect to move ahead for an ultimate goal of 360 beds."

Added financing would be necessary and Gottlieb told the doctors that he would have "startling news" of the necessary added financing upon completion of the first unit.

BERGER OUTLINES “TOURNEY OF CHAMPS”

Contest at NYC Games Ops Meeting

NEW YORK—Harry Berger, New York games operator and head of West Side Distributing Corporation, this city, hosted an operators’ meet-

ing last Wednesday evening, September 14, at the Park-Sheraton Hotel and detailed a step-by-step program for his “Tournament of Champions” contest, a tourney which is expected to be conducted in the metropolitan area on coin-operated amusement games located in the City’s taverns.

The response to Berger’s plan was reported as enthusiastic and accord-

ing to Berger, “official operator par-

ticipation should take place very shortly when I produce authorized proof of television coverage of the final; Madison Square Garden as a site for the finals; and evidence of $25,000 in prizes for the winners.”

Berger also stated that the contest would embrace no less than 2000 ma-

chines and that the cost to each op-

erator would be $5 per machine each week for a thirteen week contest period. He also said that he expects to fill Madison Square Garden with 20,000 people “based on distribution of free tickets to the finals to be dis-

tributed to bars at the rate of ten tickets to each of 2000 taverns.”

Berger advised that in each case one step was contingent on the other with existing tickets going for the idea if 20,000 people pay with a minimum of $25,000 in prizes to be awarded the evening of the cov-

erage.

Berger also advised that official announ-

cement of names of “highly re-

pected people” will be made at a lat-
ter date, the presence of whom should lend much to the publicity of the tourney. Berger stated that the total amount of $25,000 gross will be paid for the cost of running the tourney with the balance to be donated to charity.

Berger’s plan was endorsed by the Public Relations Committee of the N.Y.S.C.M.A., Inc.

Meanwhile, the Craig-Todd Agency, inc, original contest promoter, have advised, that contracts have been mailed to New York games operators advising of an October 15 starting date and outlining the official rules and

American’s IMPERIAL

OPERATOR’S FAVORITE!

The operators all over the country are acclaiming the magnificent Imperial as among their favorite games.

Its many exclusive features, including Magneto Play Control which places magnets under the playing surface to stop or deflect the pucks when time expires or when game is completed, make the Imperial a high earning game with trouble-free operation.
**Mutoscope Scores At UN Assembly**

UNITED NATIONS, N.Y.—Top national dignitaries, foreign national leaders and anyone else attending the United Nations General Assembly meetings here starting Tuesday, September 20, will have to pass through International Mutoscope automatic photo machines for two photographs—one for the official identification badge to be worn during official meetings and the second for photo on UN files.

Ordinarily, according to Larry Galente, Mutoscope president, security measures don't call for such close scrutiny. But with the likes of Khrushchev, Castro, Kadar plus top political luminaries from almost every country in the world, UN officials have decided to photograph everyone, including the thousands of newsmen here to cover the event.

Galente advised that four Mutoscope photo machines will be required to handle approximately 10,000 people.

"We'll start as early as possible and photograph everyone per day," said Galente from the United Nations location last week.

The security officials have evidently found standard camera equipment, Polaroid cameras and other means of photography too slow because of the developing time necessary. "The coin machine industry came through with the answer and the result is that every political leader in the world will have his picture taken in a coin-operated photo machine before the General Assembly meeting is over," stated Galente.

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**CALIFORNIA CLIPPINGS**

Although the summer season has come to a close, the hot weather has by no means left So. Calif., resulting in operators summer locations expected to do good week-end business.

At the Seeburg Distributing Co., Johnny Riggiero and Ralph Cragan in Las Vegas plugging the "Artist of the Week" program to the operators in that area. Lee Simone and George Mahin in the San Diego area, the past week visiting operators there, Dean McMordie reports sales on Seeburg vending machines have been picking-up the past couple of weeks. Dean also mentioned 1/3 cent (1/2 cent) packages delivered to coin stores every other week. Jim Crosby in the Bakersfield area the past week. Betty Williams, Seeburg's man here in Los Angeles, heads up Seeburg's record one-stop, says business has been terrific and that operators from all over the state are calling in for records.

Kay Solle, at Lenenhagen's "record bar," reports George Morte, of Sun Sales, was in recently, buying his first Seeburg machine, being a new Ed's debut Warner Bros. waxing. The Solle sisters spent the weekend at Lake Arrowhead, enjoying the weather.

Bob Semmler, president of Book Exchange, sales manager, was visiting the offices of his distributors, resulting in brisk sales. Don Peters, from Peters Music, was in town last week buying his third Seeburg 1200 for some fishing. Clayton Ballard, at the Wurlitzer factory branch, in Vancouver, was out visiting operators in that area. Kay Barry commented that business continues for a steady club, and in both new stores. Marshall Shall Ames reports the new Chicago Coin "Duchess" bowler is getting off to a successful start from the one already sold-out. Jack Leonard back on the job following his two-week vacation in Vancouver, British Columbia, and says it all ran but 3 days of his entire vacation. Shop foreman, "Rocky" Nesselroad, states Chicago Coin's "Q Game" and "Duke" bowlers, are going out as fast as they come in. "Rocky" went on to say that he got a new car, which includes lots of special equipment, and should be the hottest thing in town. In the A. H. Achert, also from Illinois, an experienced coin opera-

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**OPERATE WILLIAMS SPACE GLIDER WITH STAR RESERVE BONUS**

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**Williams Electronic Mfg. Co.**

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**UPPER MIDWEST MUSINGS**

Jack and Chuck Karter, St. Paul, spent the long Labor Day week end with their families at Shебogyn Wise. They attended the Bar Mitzvah of their nephew. It also made for nice vacation for them. . . . Tony Bartos, service man at Sandler Dist. Co., was visiting last week with his family in Wisconsin visiting friends. . . . Clayton Nemeroff, of the Kenny Co. Chicago, in town in Chicago last week was unable to find time to visit his daughter in Seattle. . . . Bill Hanf, Austin, Minn. in bed with a virus. Too weak to get around and has orders to stay in bed until the virus is cleared up. Mert Sahl packing them in at Freedies Cafe in Minneapolis, and the Frey Dandridge opens at The Flame Room in Minneapolis 9-9. . . . Joe Totzke, Fairmount, IL., is working full time for the TV, station a TV eng. operates his route, and has time to take his service calls. . . . J. C. Weber, Blue Earth, Minn. last month sold his appliance store to his brother in-law and service man in the repair dept. "Joe and his wife will make the best run the route and have some very good plans to expand this Fall. . . . The blistersing heat in the video sent the boys over here to watch the game real at the Sandler Dist. Co. . . . Harlow Norberg, C & N Sales, Mankato, Minn., is spending all of his time on background music . . . Hank Krueger, Fairfax, tons in for the day picking up his wife, and Mrs. Al Kirtz, Lake City, Minn. in town for the day to pick up their parts and records.

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**HOUSTON HAPPENINGS**

Local coinman, Harry H. Holman, lately with Amusement Distributors, has joined staff of Port Arthur Novelty Co., Port Arthur. He and family already have moved to that city. . . . C. O. (Red) Harrington, owner H & H Distributors, all fired up about periodical of United's new coin-flipping machine. The new game has the realism like a player actually holds bull in hand when golding it in. A wiehason't can't call for such slick. Apparently operators agree with Red too that some money might be made with the 25¢ play "Bowl-A-Rama." . . . Mostly a man of leisure is Billy Rider since selling his holdings in Southwestern Amusement, Inc. Billy, with a recent coat, jeans, is presently scouting the field for a connection where an honest dollar (on coin machines) can be made. It could be an attractive display at the 6th annual Houston International Trade and Travel Fair Sept. 9-18 at the Shamrock Hilton Hotel of Exhibits. . . . Operator R. E. Parker, owner of Parker's Novelty Machine Co., in town also look to town by business. It makes his time because during his 25 continuous years in coinmatic business he has seen it happen before and guesses it will happen again.
Music Ops Of Nebraska To Hold Fall Meet In Norfolk Oct 1-2

Mayor Warren Cook Will Address Coinmen

OMAHA—Howard N. Ellis, president of the Music Guild of Nebraska, announced this past week that the major music operators' association in the midwestern area embracing the Dakotas, Nebraska, Iowa, Missouri, Kansas, and Minnesota, will hold its Annual Fall meet, Saturday & Sunday, October 1 & 2, at the Madison Hotel in Norfolk, Nebraska.

Music operator Ralph Reeves will host the two day conclave. The Hon. Warren Cook, Mayor of Norfolk, has accepted an invitation tendered by Reeves and Ellis to address the assemblage at the Sunday evening banquet.

Ellis advised that there will be a heavy agenda of topics for discussion as well as a discussion of public relations.

"Every member of the Music Guild of Nebraska is fully aware of his responsibility toward the furtherance of our National Coin-Machine Council, instituted for the common good of all operators as well as those coinmen in the manufacturing and distribution facets of the industry," Ellis noted.

He concluded by urging all members to place their reservations with Ralph Reeves early to avoid any confusion at the Madison Hotel.

New Ice Machine

CINCINNATI, O.—Hilson Industries, Inc., ice machine manufacturers here announced that they have acquired exclusive rights to a new patented ice vending machine.

Irving Benjamin, president, advised that the machine manufactures its own ice, automatically fills bags and dispenses the package upon insertion of a coin.

The machine must be serviced with empty bags—a total capacity of 200. Bag capacities may be altered by means of a mechanical mechanism. Delivery is not expected until next year. The machine will be named the "Hilson Robot." The firm also manufactures the Hilson "Servetto," a standard ice vending machine serviced with fully loaded packages of ice.

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WORLD WIDE

WORLD WIDE

World Wide Distributors, Inc.

Chicagoland—Bill Wiezer, sales manager of Wico Corporation of this city, advised this post that there has been an immediate and concerted demand among Wico customers in the domestic and foreign markets for the firm’s four new lines of speakers and baffles, since the recent introduction internationally of the 1961 parts and components catalog.

For the first time in the 20 years growth of the coin machine parts supplier, the firm is producing four different lines of speakers and baffles, offering customers a wide range of prices and styling, according to Wiezer. The Wico speaker and baffle lines available now are “Audio Duet,” “Murdock,” “Dyno Sound,” and “Hi-Tone.”

Ed Ruber, another official of the company, interacted at this point to explain that each individual line offers Wico’s customers the finest in styling for stereo and monaural reproduction, and that each line meets the test of the trade. “Audio Duet” is a compactly styled wall baffle designed for simple hook up and peak performance. The “Miracle Sound” speaker and baffle line is available in standard wall and sloping corner models. “Dyno Sound” is available in standard wall, de luxe, and floor models. The “Hi-Tone” baffle and speaker is a compact, one box unit featuring state-of-the-art construction, with a mounting ring installation for easy removal and service.

“The anticipated rise in interest in stereo equipment for 1961, in a vastly greater number of locations prompted us to greatly increase our speaker and baffle lines,” Ruber stated. “Naturally, the success in 1960 of our ‘Miracle Sound’ line assured us that this present step was not only feasible, but, rather, necessary.”

Wiezer concluded by stating: “Our customers will be pleased to know that this wide range of speakers and baffles, manufactured by us in our own factories, is available at a wide price range for the finest, most complete lineup of baffles anywhere.”

Standard Financial Corp.

Standard Financial Corporation, this city, has acquired all of the outstanding stock of Fortune Factors, Inc. in an all-cash transaction, Theodore H. Silbert, president of Silbert & Klein, announced last week. The purchase price was not disclosed.

Fortune Factors, Inc., an “old line” factory/company, will operate as a wholly-owned subsidiary of Standard Financial in New York City.

Established in 1957, Fortune Factors has shown continuous growth over the years, and presently produces over 100 different styles of coin-operated machines, according to the company.

“This acquisition,” Silbert said, “is another forward step of our policy of diversification in financing and marketing. Fortune Factors will now have available to our customers the nationwide network of Standard Financial Corporation to expand Fortune Factors’ services and facilities for their clients.”

Wico Spotlights Speaker—Baffle Models

Hurricane Donna did more of its damage along the Rockaways when, according to hotel operators, an increase in the area’s “ocean and the bay meet each other.” — Service outfiits had their hands full. — No had reports from Connecticut— they had no reports from Connecticut— that any customers of the hotel were reported missing.

All south shore were hit badly especially along the Hamptons where the season is still in full swing. — All show windows were intact and tenth hotel in the area was open.

Dick Toots Holzman and his crew from talking about United’s “Bowl-A-Rama.” Another giant baffle left in 221 of the hotel’s south shore foot schedule to open Friday evening, Sept. 16 in Great Neck. First one opened here in New York’s 61st Street one month ago and is a fantasy story of promotional success. The baffle has been called a success and a complete sellout. “Bowl-A-Rama” goes over to provide 100 customers with the chance to win big prizes for coin-operated equipment. So far the outfit is using only United equipment.

This was expected to be a big week in New York for games contests with Harry Klein’s “The Big Show” of Fortune Factors a front runner. The Pacific Terrace Hotel to discuss details of his “Tournament Of Champions” contest and the other outfit, Craig-Todd Agency Inc. team up for another return of formal contracts from games ops all over the city after a blanket mailing was made earlier in the week. Greenfield and his staff have spent a few bucks trying to get this contest idea off the ground, but the interest is slow. The entire mailing list is accepting installment payments over a 30 day period. Meanwhile, almost every operating firm has been advised of the details either personally or thru the mails.

Atlantic New York Corp. has sponsored a mailing to ops in the area supplying the conference with information that should prove helpful during the President’s Day Veterans Day holiday weekend. The mailing included a complete list of all U.S. presidents to an explanation of the Electoral College. Very handy to have around. Stop by your favorite showman if you didn’t receive it in the mail.

Net a word in it about Seeburg! Mailed as a public service.

Marvin Goldstein, Runyon Sales Company’s parts specialist is always on the lookout for a new idea especially if it looks as if it will spur sales in the AMI showrooms. Latest innovation on sale from the Runyon parts counter is a speaker behind the counter. The speaker behind the counter is why the sound is pretty good, too. Many believe there’s a lot of locations looking for a wide range of speakers and baffles, manufactured by us in our own factories, is available at a wide price range for the finest, most complete lineup of baffles anywhere.

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Net a word in it about Seeburg! Mailed as a public service.

Mike Mulqueen in from Beacon to discuss coin equipment and golf. . . . Mac P'all do doing the same thing only his interests run on a higher level, about 6 hours a week. Bill H. no’s, but can’t do it.” — Everyday Player on the course, can you imagine waiting to be paired with someone who is considered to be the best in the business. Al D’Anzio looking sharp as a tack sells the Chicago line to visiting ops and Jáhchak “nice fellow to do business with” the “Abbe” is the reason. Lou Druckman has about forgotten his vacation by now what with all of the equipment moving in and out of the showrooms. — It looks like the new line of Jukeboxes has been a tremendous hit with ideas on programming music and pinpointing top operating spots ought to talk to Al. He has a list of figures for his “impossible to track down.” Martin Jacob, NYC, handling the fast tempo of business with short, quick notes and then a “deciphering” session at 6 PM to find out “who ordered what” and what’s the “new” Audio Duet. . . . Mike’s right. . . . Manny Zephyr, who is a new comer to the business, Al D’Anzio looking sharp as a tack sells the Chicago line to visiting ops and Jáhchak “nice fellow to do business with” the “Abbe” is the reason. Lou Druckman has about forgotten his vacation by now what with all of the equipment moving in and out of the showrooms. — It looks like the new line of Jukeboxes has been a tremendous hit with ideas on programming music and pinpointing top operating spots ought to talk to Al. He has a list of figures for his “impossible to track down.”

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Cherry Chatter

Fall and Winter business forecasts are being tossed about by analysts across the country. The reason? The “pros” cannot agree with the “cons,” and the “cons” are likewise not in agreement with each other. However, for our coin machine industry, according to reliable reports from manufacturers and distributors, we can get an idea of what is happening.

Meanwhile, on the local coin scene there is a decided upsurge in the shipping level, and we believe this will continue in the shipping and sales. Current models of music and amusement equipment are moving well. New models of both, amusement equipment and automatic phonographs, are being readied for early release to satisfy the demand of operators and locations.

Art W. Herrick, director of sales for Chicago Dynamic Industries, expanded at length on the terrific sales reaction he and Mort Secore have been getting from all markets with Chicago Coin’s twin Bowling alleys “Duchess” and “Dukette” which he told us that he had just returned from attending the Virginia Music Operators’ showing in Virginia. Art addressed the assembly, in addition to a report on the organization, organizing group operators and the individual members to “climb on the C-MC bandwagon” for sound public relations. He explained the entire program to visitors to the conclude.

Sam Stern and Sam Lewis, Williams Electronic Mfg., are experiencing a bumper early Fall business spurt with Williams’ “Space Glider” rifle-target upright amusement game. The trio of pinball games housed in the “Steering for the 20th Century”—“Jungle” and “Darts” are definitely selling well all over the country, according to Sam Lewis. Among the prominent coin machine operators talking about the country on business are Seeburg vice-president Tom Herrick, and United Mfg. Co., Herb Oettinger.

Bill DeSelm, general sales manager of United Mfg. Co., hastens to advise that “Bowler” is going in huge sales and much interest all over the country. Meanwhile, he adds, the “Sunny” shuffle alley and “Sunshine” amusement games are definitely not taking a backseat to “Bowl-A-Rama” at all. In fact, their popularity continues to be strong.

Also Atlas Music’s Harold Schwartz info’s us that Atlas’ man-in-motion, Bill Phillips, was sort of “motion-less” last week for a spell. It so happens that his new car burned out on him (completely demolished), and he couldn’t get around. However, he’s now back on the road since he received his new gas hug. Harold says there’s plenty of activity in Seeburg cigarette vendors as well as the Seeburg “Artist of the Week” promotion. Now 3/1-3 rpm records are literally pouring in at Music Atlas. There is availability of all types of music for all types of locations, according to Nate Feinstien.

Business is certainly booming at Bally Manufacturing. This is easily evident by all the activity we note here. It isn’t possible to pop-know with Herb Jones or Bill O’Donnell these Fall days. Art Garvey just returned from Richmond, Virginia where he attended the Music Op’s convention there, and now he’s headed back southeast for the West Virginia Music Operators’ annual convention, September 15 & 16, at the Daniel Boone Hotel in Huntington, W. Va.

The constantly busy Gottlieb family finds very little time to spend with their children in between the long hours they put in at the board-pinball amusement game and keeping tabs on the construction progress at the site of the Gottlieb Memorial Hospital. David Gottlieb gives more day by day news to the hospital breakers and is busy trying to keep up with the Gottlieb & Sons spreadsheet — J. R. Keeney & Co.‘s. Harold Dorgan informs us that vice-pres. Paul Hueschs is off on another one of those weekly business junkets and is expected back in his office by the end of the week. The big news is absolutely Keeney’s “Twin Red Arrow” electronic upright amusement game. Auto-Bell’s sales chief, Al Warren, tells us “Super Circus” is having a sales field day everywhere around the country. Operators are that wild about the game. The big news at Wide World Hatches, according to Joel Stern, is Chicago Coin’s “Duchess” and “Duke” bowling alleys, and their popularity among local operators. Len Micon is delighted about continued interest among ops of Rock-Ola’s “Tempo II” model stereo and monaural phonographs.

Gill Kilt, owner of Empire Coin Machine Exchange, reports that he can scarcely recall having an amusement game receive the immediate reaction that United’s “Bowl-A-Rama” created locally, in Indiana, and in Michigan and Indiana this week. The “Bowl-A-Rama” just kept right on going as they planned, and with all the raving they’ve received by the Seeburg salesmen, it’s no wonder the popularity is on the increase. The game is one just goes on and on in popularity. The Rowe-Ami Sales building is still undergoing construction in the recent expansion program. Presy Charles Brinkmann, Edward Willer and Mike Sponsz are knee-deep in debris, but other members of the sales force can be found elsewhere. Presy of Exhibit Supply Co., is now a suburbanite. He recently moved his family into his new residence in west suburban Bensenville. (Wait ‘til he starts shoveling snow from his walk and garage! And, oh, yes, about how mowing the lawn...) We’re breathing much easier since our Harriett endured major surgery at Michael Reese Hospital last week. After a few weeks of convalescence she’ll be as good as new.

Sam Hastings, president of the Milwaukee Coin Machine Operators’ Association, reports that there was no decisive action taken at the September 12 meeting of the association. Hastings’ attorney, Joseph E. Tierney, following his scheduled meeting with local Internal Revenue officials. John Stewart, Bally Vending, advised that his firm participated and showed Bally’s new model #922 small cup-at-a-time fresh bean machine at the] (12, at the Madison Hotel in Norfolk, Nebraska. Ralph Reeves, host of the shindig has invited Hon. Warren Cook, Mayor of Norfolk, to address the group at the Sunday evening banquet (Oct. 2.) Mort Levinson, National Coin, tells us on a happy note that export business is really booming these Fall days. Presy’s Herb Perkins, who is usually in and out of the city on business trips is “in” this week, and working like blazes to catch up on his correspondence.

& Tea “Vendorsana” showings in Chicago. . . . “Flier” Estelle Bye just returned to her office at Marvel Mfg. from her wind-down vacation with her family. As was previously reported the couple piloted their own Cessna plane through the southwest and west coast recently. She was particularly happy to miss our recent heatwave. (And, now she’s shivering!) . . . All-State Coin’s Stan Levin departed last week on a business trip, and is expected back sometime this week. . . . Now that the Fall season is in full swing Clarence Schuyler, presy of Games Inc., will lay his trusty sheet shoc’rin’ rides aside for a spell and completely concentrate on “Twin Super Wild Cat” electronic upright amusement game—not that it needs any concentration to sell well—it has been for quite a while, according to Schuyler.

What we’re wondering on is what tap in co-op operated football type amusement games now that the football season is allowing baseball out of the picture for the nonce. First of all, however, the annual World Series fever is setting in, and at this writing we’re still in the dark as to who will clinch the highly coveted American League pennant among the Yankees, Baltimore Orioles and Bill Veeck’s White Sox. Veeck promises to have his pinball type scoreboard (the monster) work overtime if his horse of white bring home the bacon. . . . Howard Ellis writes from his office in Omaha to advise that the Music Guild of Nebraska will hold its annual Fall meeting, Sun. Oct. 1 & 2, at the Madison Hotel in Nebraska. . . Ralph Reeves, host of the shindig has invited Hon. Warren Cook, Mayor of Norfolk, to address the group at the Sunday evening banquet (Oct. 2.) . . . Mort Levinson, National Coin, tells us on a happy note that export business is really booming these Fall days. Presy’s Herb Perkins, who is usually in and out of the city on business trips is “in” this week, and working like blazes to catch up on his correspondence.

The Cash Box—September 24, 1960
Franz Hosts “Artist Of Week” Dinner

HOUSTON, TEX.—A crowd of 125 Seeburg musicans, their wives and service managers, were guests of the H. A. Franz & Co. for cocktails and dinner Thursday, Sept. 8, in Continental Room of the Shamrock Hotel. The idea was to acquaint those present with proven methods of increased profits in coin operated phonographs. H. A. Franz, president and owner of the hosting firm, kicked off the program by introducing speaker of the evening, Jack Gordon, Seeburg vice president. Gordon discussed the machine, the Model “Q,” and record speeds changing in relation to operators’ costs. He stressed operator benefits of 33 1/3 rps and quoted record manufacturers who have pressed that speed. Bob Kelly, executive vice president, and Arnold Silverman, sales promotion head, explained new programming, merchandising, and location contracts could increase operators’ profits.

The dinner-meeting was one of a series of distributor-operator meetings conducted by Seeburg wholesalers to present the “Artist of the Week” merchandising program in the proper light. Speeds, material, artists and collections highlight the talks and a panel of Seeburg executives led by Gordon, explain the program in detail to guest operators. The “Artist of the Week” promotion is for use in conjunction with the Seeburg Model “Q” phonos only.

Bally Releases “De Luxe Jumbo Bowler”

CHICAGO—Announcing delivery of “De Luxe Jumbo Bowler,” shuffle-ally, Bill O’Donnell, general sales manager of Bally Manufacturing Company, this city, described the new game as an improved model of “Offi- cial Jumbo,” which he called one of the most successful shuffle-allys in recent years.

“From the point of view of sales volume,” O’Donnell said, “as well as earning-power on location, few bowlers can compare with ‘Official Bowler.’ Continued heavy demand for the popular players’-choice alley required us to plan continued production of Of- cial Jumbo. We decided, however, to flash the game up in appearance and incorporate recently developed mechanical refinements.

“De Luxe Jumbo Bowler” features the popular push-button players’-choice of official bowling scores or speed-control scores by which player must carefully gauge force of puck-shot—not too fast and not too slow. “The famous Super-Strike feature, built into ‘De Luxe Jumbo’ Bowler, lures play from all types of players. The average person gets a lot of satisfaction hitting the comparatively ‘easy’ regular Strikes. The ‘skill-shark’ who gets bored with ‘easy’ Strikes is kept interested by the challenge of Super-Strikes, which call for extra skill. Result is maximum play in each location and maximum earning-power,” concluded O’Donnell.

Mangone In Accident

MIAMI, FLA.—Joe Mangone, All- Coin Amusements, this city, was re- portedly injured in an automobile ac- cident when his car struck a concrete wall here. Mangone received one hun- dred stitches and according to reports was recuperating at home this week.

The Cash Box—September 24, 1960
WANT—New ad 45 RPM records or used, no quantity too large or small. Highest prices paid. Write stating quality, condition, price and number of copies. TONY TONI, CAY GANO DIST. CO., 4135 W. ARMY, CHICAGO 29, ILL. (Tel. Dickens 2-7060).

WANT—Coin operated Musical In- stallations, new and used, all makes of machines, States lowest price in first letter, MIKE MUNYEV CO., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyan 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quality, condition, price and number of copies. TONY TONI, CAY GANO DIST. CO., 4135 W. ARMY, CHICAGO 29, ILL. (Tel. Dickens 2-7060).

WANT—Various Specialized Advertisers. You are entitled to a classified ad of 60 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed an ad for one year (in any one column or in any two adjacent columns). Your Classified Ad is sent to reach New York publication office by Wednesday, the 15th of each month. Please write to Classified Advertising Section, 548 Specialized Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

WANT—We need Goudie Jumbo, Goodyear Jubilees, Royal, Wurlitzer 2104, AMI-D, United Clipper 5, United Clipper 6, I. K. Lightning 8, RUNTON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONE- aere 1-8880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Toward your offered ad we will pay $1.50. Write to: RANSEL TRADING CO., 1200 KANSAN MILWAUKEE, P. O. BOX 1-2650, JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, any amount of Phonographs, J. W. L. JONES DISTRIBUTING COMPANY, 1351 N. CAMERON AV., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and price. KINGS DISTRIBUTING COMPANY, 601 WEST BLUE- MOUND ROAD, MILWAUKEE 13, WISC. (Tel. Blaumound 5-6700).

WANT—Coin operated Laundry Equipment, Big cards, Nickel machines, big cards, Wall box, Wall box, 5¢. J. W. L. JONES DISTRIBUTING COMPANY, 1301 S. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. Melland 1-9550).

WANT—Mills Panorama, Also Parts. Advice Best Price. WESTERN DIS- TRIBUTORS, 3126 ELLIOT AV., PHOENIX, ARIZ. (Tel. Garfield 3-8585).

WANT—Any quantity new records, 45 RPM, EP's up to 30 each. We pay freight. Overruns, scrap, all condition. On REPROD. Record, 123 WILSON AVE., NEW- ARK, ILL. (Tel. Market 23444).


WANT—Late Wurlitzer Phonographs and Late Bingo Boxes for resale. FOR SALE, 513 BROAD ST., SPokane, WASH. (Tel. MA 4-8555).

WANT—Exhibits’ IU, Selectem and Juke Boxes—You are entitled to one exhibit the condition and in first letter, NEW LIDO ARCADE, 412 EAST BALT- MORE, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all your round and pay top prices. No lot too large or too small. We pay freight, BEA- STON ENTERPRISES, INC., 821 NORTH MAIN ST., PROVIDENCE, R. I. (Tel. Union 1-2500, Jenks 1-3121).

WANT—Juke Box Operators—If you want a steady job, write today. We have a steady, successful box operator. Hand Japanese, MARLIN ENTERPRISES DIST. INC., 824 WILLARD ST., BIRMINGHAM, N. Y. (Tel. Axlet 1-2677).

WANT—New or used 45 RPM Rec- ords not over 6 months old. We pay 15¢ and the freight. Can use any quantity. SHUFFLE BOXES, SOUTHWEST RECORDS, 8738 WEST 90TH PLACE, OAK LAWN, ILL.

WANT—Late juke box records not over 5 months old. We pay 15c and the freight. HARMONY REC- ORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wm. Vanguard, Hercules and Crusaders; Chit and United Flex Type Shuffle, State quanti- ty and best price in first letter, MONROE COIN MACHINES EX-CHANGE, INC., 4225 PAYNE AVENUE, CLEVELAND 14, OHIO. (Tel. Su- perior 1-6600).

WANT—Wild Cats, Double Shots, Skew Shots, and Hunters, quote us quantity and prices. L’AUTOMA, 60, rue VAN SCHOOR, BRUX- ELLES 3, BELGIUM. (Code: JEU- MATE-BRUNNLES).

WANT—Seeburg Juke Boxes and Bingo Boxes, Cash, send list, condition and price. L’AUTOMAT, 1042 COMMUNICATE AVE., BOSTON 15, MASS. (Tel. Regent 4-1384).

WANT—New or used 45 R.P.M. Rec- ords, not over 6 months old. We pay 15c and the freight. Any quantity, MICHAEL HARRIS, 3927 N. 2ND ST., MIAMI, FLORIDA.

WANT—Baseball games and guns of all makes. Reliable COIN MACHINE, 184 WINDSOR ST., HARTFORD, CONN.

WANT—Wurlitzer Hideaway Models 1800 to 2300, Stereo, inclusive with Stand, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting, quote prices, and if in condition, HADDO, INDIANA. (Tel. Whitlens 2-259).

WANT—United Jupiters, Call: TO- LERO COIN MACHINE EX-CHANGE, 811 SUMMIT AVE., LEEDO, OHIO, (Tel. CHI- 7-1911).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; Late Juke, Late Bingo Shuffles, DAVE LOWE COMPANY, 652 TENTH AVENUE, NEW YORK 3, N.Y. (Tel. Chicking 4-3100).

WANT—Glass for shuffle king over- head scoring unit, Un, Show Bats, Ups, Triple Plays. FOR SALE, CABIN, 5, Make Offer, NOBRO NO- ELY, 142 DORE ST., SAN FRAN- CISCO, CALIF. (Tel. Market 1- 5438).

WANT—To Buy—Late Bingo start- ing, We are in need of late Bingo start- ing, Give Quantity Price. CLE- VEAND COIN MACHINE EX- Change, INC., 4009 N. CAMBRIA HEIGHTS 11, N. Y. (Tel. Ar 6-6333), Ben Jacobs, Pres- ident.

WANT—Mills 777, Sega or other fruits, new or like new, FRANKEN- AUTOMATEN, BAMBERG, GER- MANY.
FOR SALE—6 Pocket Pool Tables, excellent shape $150.00, 14' Bowlers $195.00, Blinkers $185.00, Skee Balls $125.00, Bowlette 14' $175.00, Rebound Shuffles $49.50, 50% off w/ two trade.

FOR SALE—Records, New 45's 100 assorted tunes on carton — 60% majors, 116 and less. EP's 25% per record, 12" LP's majors and others, pre-packaged 100 or more. $75. Will send sample order. Send check or M.O. to Turner Records, 9505 W. 154th, CA.

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money—time—buy direct. Write or phone for our new 1959 Catalog.


FOR SALE—We have a large stock of recently released Shuffleboard games for sale. Write for list. PIONEER VIEW GAMES, 12414 KEYES AVE., CINCINNATI, OHIO. Tel. Matica 6-6897.

FOR SALE—Special—Bally: Laguna Beaches $625.00; County Fair $560.00; Seaside Stakes $535.00; Beauty Contests $265.00; Skill Scores $295.00; Beach Queens new $325.00; Williams: Nags $625.00; Great American $625.00; Mfg. Office, 10 N. Derby Roll Del., Bally Target Roll. COIN MACHINE EXCHANGES. Watch, Trades, SLATES, COMA 99, WASH. (Tel. Jumper 8-7153).

FOR SALE—Call us before you buy. All types of Late Bally Bingos, shuffles, and ready ready stock. NASTASHI DISTRIBUTING CO., 912 Jackson Ave., CINCINNATI, OHIO. Tel. Matica 1-5000.

FOR SALE—Complete line of Pool Tables & supplies. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money—time—buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1700 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-6740).


FOR SALE—Used Magnavox Record Background Tape Console, Model 814 good working condition uses 6 hour tapes. MKM MUSIC COMPANY, 315 SIXTH ST., HURON, SOUTH DAKOTA.

FOR SALE—Good used 14 ft. Small Bally Bowlers $75.00. Also used Cigarette Machines, write FRANK GUERRINI, 1211 WEST ST., LEWISTOWN, PA.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best service. One letter, wire or phone call will convince you. We are factory representatives for Universal, Bally, DeGrenier and Geno. TABAN DISTRIBUTING INC., 3636 South State, CHICAGO 22, ILL. (Tel. Newton 3-2531).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best service. One letter, wire or phone call will convince you. We are factory representatives for Universal, Bally, DeGrenier and Geno. TABAN DISTRIBUTING INC., 3636 South State, CHICAGO 22, ILL. (Tel. Newton 3-2531).

FOR SALE—Deluxe $3,245.00, in 705.00. $995.00 905.00 650.00 DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Jumper 8-1814).

FOR SALE—Records, New 45's 100 assorted tunes on carton — 60% majors, 116 and less. EP's 25% per record, 12" LP's majors and others, pre-packaged 100 or more. $75. Will send sample order. Send check or M.O. to Turner Records, 9505 W. 154th, CA.

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FOR SALE—Scheduled for April 26th, 1955, 3-8735). Table ORDS, record, ions, LA. COMA

FOR SALE—Records, New 45's 100 assorted tunes on carton — 60% majors, 116 and less. EP's 25% per record, 12" LP's majors and others, pre-packaged 100 or more. $75. Will send sample order. Send check or M.O. to Turner Records, 9505 W. 154th, CA.
**The Cash Box**

**PRICE LISTINGS**

**THIS WEEK’S USED MACHINE QUOTATIONS**

**NOTE:** HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

**PHONOGRAPHS**

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**METHOD:** “The Cash Box Price Lists” should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE (Numerical Preceding Machine):**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week

5. No quotations Last 2 to 4 Weeks
7. Machines Just Added
8. Great Activity

**PINBALL GAMES**

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**The Cash Box—September 24, 1960**
COMPACT STYLING scores again!

AMI

Lyric

REPEATS AUTO INDUSTRY'S SUCCESS BY ENGINEERING MORE VALUE INTO LESS SPACE

The success of compact styling goes beyond the automotive field. AMI Lyrics and Continentals prove this more dramatically every day. Enthusiastic operators tell us that locations love the bold, new, compact design. Play picks up when the AMI Compacts go in.

The trend is unmistakable, AMI Compacts lead the field in styling.

100A 100M

Lyric

Continental

AMI

AUTOMATIC MUSIC, INC. Affiliate of Automatic Canteen Company of America
1500 Union Avenue, S.E., Grand Rapids 2, Michigan. Since 1909 Designers, Engineers and Manufacturers of Automatic Musical Instruments for Business and Industry

THE STYLE OF TOMORROW FOR MORE PLAY. TODAY
The Sound of Real Money!

flows constantly from the

UNITED
Phonograph

The most soothing music to operators' ears is the sound of money as it pours from the big United cash-box. Nickels, dimes, quarters and halves pile up fast because the unconditionally guaranteed United Record Mechanism operates more than twice as fast as any other...gets all the coins in the busiest locations. And with United's most versatile Dual Pricing System, Credit Accumulator and Play Stimulator adding more profits to every collection, United operators are enjoying the greatest profits in history. For long-lasting harmony between operator and location...for continuous profits year after year...cover your territory with Music by United. Write for details now.

UNITED MUSIC CORPORATION
3401 NORTH CALIFORNIA AVENUE
CHICAGO 18, ILLINOIS
CABLE ADDRESS: UMCORP

Stylish by RAYMOND LOEWY

A COMPLETE MUSIC SYSTEM Stereophonic-Monaural

Half-Dollar coin-mechanism is standard equipment
BY POPULAR DEMAND
Bally® NOW BRINGS YOU 1960 MODEL LOTTA-FUN
BARREL-O'-FUN

All profit-proved features of LOTTA-FUN plus new SUPER-LINES SCORE-BOOSTER FEATURE
Popular LIGHT-A-LINE Skill-Appeal
Earns up to 6 coins a game

Like LOTTA-FUN... fastest 5-ball profit-producer of 1959 and still a top money-maker...
BARREL O' FUN is a fascinating high-score skill-game with popular light-a-line play-appeal. New SUPER-LINES insure bigger play than ever... and bigger profits. Get your share.
Get Bally BARREL O' FUN

See your distributor... or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS