One of the biggest, if not the biggest, success stories of 1960 is Brenda Lee’s phenomenal rise to a top spot on the disk scene. A veteran performer, although only 15 years old, the lark took a big step forward with her initial smash “Sweet Nothin’” earlier in the year, and followed-up with one of the strongest records of 1960, “I’m Sorry.” The young Decca artist a few weeks ago realized one of the most cherished dreams of every recording personality when her number one waxing of “I’m Sorry” topped the million mark. Brenda is shown above with Milton Rackmil, president of Decca Records, who presented her with her first gold disk in honor of the occasion. Brenda has the added distinction of being one of the youngest recording artists ever to win a gold record. The lark’s latest album, titled simply, “Brenda Lee,” is currently among the nation’s best sellers. Brenda is now on a tour of one-nighters throughout the South and Mid-West which has kept her booked solidly thru the entire month of August. She will continue to do one-nighters until she returns to school in mid-September.
Topping All Charts with-
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Top 100

"GEE BUT I'M LONESOME"
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Top 40 – All Major Markets

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MARTY ROBBINS'

★★★★ Latest Smash ★★★★

FIVE BROTHERS

3-41771 (Single-33) ★ 4-41771 (Single-45)
from His Newest Best-Selling Album
"More Gunfighter Ballads and Trail Songs"*

COLUMBIA RECORDS
THE PEOPLE'S CHOICE

*Remember "El Paso" from "Gunfighter Ballads and Trail Songs"?
Ricky NELSON'S
HOT NEW MILLION SINGLE!

"I'M NOT AFRAID"
"YES SIR, THAT'S MY BABY"

#5685

IMPERIAL RECORDS
“Only those records best suited for commercial use are reviewed by THE CASH BOX”

**The Cash Box**

**Pick of the Week**

“SO SAD (To Watch Good Love Go Bad)” (2:30) [Acuff-Rose BMI—Everly Bros.]

“LUCILLE” (2:29) [Vince BMI—Pinniman, Collins]

EVERLY BROS. (Warner Bros. 5163)

The stellar duo should step-out with “So Sad,” another standout vehicle for the boys which puts them in their familiar, touching ballad garb. Date comes from the team’s “It’s Everly Time” LP. “Lucille” is a rockin’ pose which includes standout guitar work. Could also move.

“I’M NOT AFRAID” (2:35)

“YES SIR, THAT’S MY BABY”

[Acuff-Rose BMI—Bryant]

[Rourke ASCAP—Kahn, Donaldson]

RICKY NELSON (Imperial 5865)

The teen favorite has back-to-back chart contenders. “I’m Not Afraid” is a fine, tender ballad statement which the songster delivers with conviction. “Baby,” the great item from the Twenties, gets a rock-troot treat. Keep tabs on both ends.

“JUST CALL ME (And I’ll Understand)” (2:10)

[Pri-Gan BMI—Price, Logan]

“WHO COULDA TOLD YOU (They Lied)” (2:37)

[Lloyd-Logan BMI—Price, Logan]

LOYD PRICE (ABC-Paramount 10,139)

“Just Call Me” should be Price’s next listing entry, following the still-smash status of “Portion.” Portion has a contagious shuffle-beat sound that’s a natural for big teen acceptance. “Who” has a colorful sock-blues quality which the kids will enjoy.

“IF MY HEART COULD WRITE A LETTER” (2:18)

[Winneton BMI—Websmantel, Schell]

“JOURNEY OF LOVE” (2:32) [Winneton BMI—Smith, Lewis, Khen]

CRESTS (Cord 535)

Consistent chart songsters should do chart business once more with the pretty, soft rock-a-ch-a date, “If My Heart Could Write A Letter.” Attractive blend is in the vein of the group’s previous successes, including its current Top 100 stand, “Trouble In Paradise.” Flip is a tender romantic.

“BEACOMBER” (2:15)

“AUTUMN BLUES” (2:15)

[Adaris BMI—Darlin] [Adaris BMI—Darlin]

BOBBY DARIN (Atco 6173)

The keyboard side of Bobby Darin could make its first chart impression with either take here. Both have a “Like Young” touch. “Beacomber” has Darin in a rhythmic light, and “Autumn Blues” is a pretty softie. Shorty Rogers heads the effective string statements. Eye both.

“BLUE HEARTACHES” (2:35)

“It’S NOT THE END OF EVERYTHING” (2:31)

[Three Champion BMI—Anderson]

TOMMY EDWARDS (MGM 12916)

Edwards, who gives the charts some of its most appealing entries, has two more top-drawer ballad statements. “Blue Heartaches” is an inviting, Latinish wistful and “It’s Not The End Of Everything” is a revival of an old country tune. Both rate the charts.

“FIVE BROTHERS” (2:10) [Marizona BMI—Glaser]

“RIDE, COWBOY RIDE” (3:12) [Marizona BMI—Emerson]

MARTY ROBBINS (Columbia 41771)

“Five Brothers” is a strong, dramatic “western” track from Robbins new LP, “More Gunfighter Ballads & Trail Songs.” Robbins tells the tale of five brothers (“Three in their teens”) who successfully avenge the murder of their father, Robbins has a solid follow-up to his current hit, “Is There Any Chance.” Flip is a more relaxed item from the album.

PARAGONS (Musicraft 1112)

“BLUE VELVET” (2:25) [Meridian BMI—Morris] Vocal team due a tender job on the quiet time Tony Bennett hit, currently beginning a new chart career. This version holds the flavor in the sales picture.

(WEDDING BELLS” (2:07)


NINA & FREDERICK (Atco 6174)

“NINE HUNDRED MILES” (2:12) [Traditional-Art, Nina & Frederick] P.D. folk items gets a swing-like, yet haunting rendition by the song twosome. Off-beat sound that may get big airtime.

“LISTEN TO THE OCEAN” (2:26) [Chappell ASCAP—Nina & Frederick] This soft calypsoish item also has a sound out-of-the-ordinary.

DON JACKSON (Atco 6176)

“BEAUTY OF LOVE” (2:11) [Monument-Progressive BMI—Shapiro, Stallman] One of Clyde McPhatter’s big ones is revived with big beat-ballad sound by the songster and rock-a-string trio. Should be taking the neger crowd.

“HIGH NOON” (2:40) [Les Feist ASCAP—Washington, Tomkin] Artist gets the dramatic meaning of the old Frank Kane smash. Two fine hit revivals.

BILLIE DAWNE (Feist 8605)

“BEGINNER’S LUCK” (2:11) [Keel BMI—Leibowitz, Shapiro] Thurf offers a good-natured, Latinish sound of a gal who fails for a guy the first time she tries. Catchy sound that could do things.

“I WILL WAIT” (2:20) [Jeneva BMI—Jones] More dramatic-parne circumstances, the performer shows a sincere ballad delivery.

MONTONOTES (Hull 735)

“READING THE BOOK OF LOVE” (2:22) [Keel BMI—Patrick] Guys offer an infectious jumper, with the lead’s story getting happy comments from the other songsters. Good, sunny-beat blues

“DREAM” (2:14) [Keel BMI—Smith] Inviting softie from the team. Tune is not the Johnny Mercer standard.

SINCERES (Singer 1003)

“DO YOU REMEMBER” [Aquinas BMI —Sinevres] Male vocalists justify their tag with a nice soft-beat ballad sound. Feature of the blend is various chant gimmicks.

“DARLING” [Aquinas BMI—Sinevres] Brighter tempo from the group, which again sports chant bits.

STUART SISTERS (Top Rank 2059)

“PIE, GET BUSY” (2:43) [Fred Ahlert, Cornell ASCAP—Ahlert, Turk] Larks give a light-beat account of the oldie while the backing includes some effective sax comments. Should find a good jolly reception.

“LOVE, YOU FUNNY THING” (2:43) [Goldwell ASCAP—Ahlert, Turk] Another years-back item is pleasingly revived for the teeners.

TONY ARDEN (Decca 31139)

“NO, NO, NEVERMORE” (2:11) [Bethar BMI—Gears] Pro songstress gives a strong, all-out ballad wrinkle of a pop version of the beautiful “Un Bel Di” aria from “Madame Butterfly.” Might move with enough exposure.

“NA VOCE NA CHA-TARRA, E O POCO E LUNA” (I Only Know I Love You)” (2:15) [Biem—Hale, Stillman] Lots of heart again from the artist on the Italian import.

MARTY EVANS (Coral 62224)

“SOMEONE ELSE’S BABY” (2:09) [J. I. Wood ASCAP—Vandyke, Ford] A rhythmic rock re-maker that has a pro way. The teen-wise Evans vocal revives the decade’s ballad sound from the Henry Jerome directed rock-a-string & chorus combo.

“EVERY TIME” (2:16) [Holls BMI—Lordan] Softer beat doing here as Evans nicely handles the pleasing affectation.

SAVANNAH SMITH (End 1077)

“LET IT BE” (2:30) [Sylvia BMI—Spenner] Blues songstress gives a strong account of the emotional wanton. Heavy, triple beat sound in the combo accompaniments.

“ANTIMEST ANYPLACE, ANYWHERE” (3:00) [Ahlert BMI—Carroll, Glazer] Opening is a narrative which sets-up the theme of a gal who’ll be around for guy “anytime, anywhere, anywhere,

TWO MORROWS (Triess 1002)

“TWEEDIE BIRDIE” (2:25) [Wing Ding BMI—Stone] As the title suggests, this outing is a sunny beat affair, and the vocalists catch its good-nature. Male combo & chorus note support. Catchy cut.

“FUN SONG” (2:15) [Triple Tone BMI—Mauros, Stone] Again, the tune tag speaks for the approach, Top Rank handles the label.

JONI GORDON (Atlon 308)

“THOUGHT WAVES” (2:10) [Shelton BMI—Dixon] Cute hopping-beat date with the lark displaying a lively style. Happy sax headlines the support.

“IN BETWEEN” (2:10) [Draxon & Darlyne BMI — Layson, Roget] Thurf convincingly conveys the plaintive.

The Cash Box—August 27, 1960
Mercury serves up a baker’s dozen of rising hot hits!

- Kiddio and The Same One
  - BROOK BENTON
  - 71652

- Feel So Fine
  - JOHNNY PRESTON
  - 71651

- Red Sails In The Sunset
  - THE PLATTERS
  - 71656

- This Bitter Earth
  - DINAH WASHINGTON
  - 71635

- TA-TA
  - CLYDE MCPHATTER
  - 71660

- It’s A Little More Like Heaven and The Luck Of The Irish
  - RUSTY DRAPER
  - 71664

- For All We Know
  - SARAH VAUGHAN
  - 71669

- Nobody Knows, Nobody Cares
  - PHIL PHILLIPS
  - 71657

- Too Much To Lose
  - AL HART
  - 71659

- Alabam
  - BOBBY KENT
  - 71684

- What Went Wrong
  - JOHNNY OLIVER
  - 71662

Cut yourself a slice of real dough! Order a batch from your Mercury distributor now!
The novelty favorites can have one of their biggest successes in "Alvin For President," a delightfully conveyed, timely bit about Alvin's decision to run for President. While Seville and the other Chipmunks sing a happy tune, Alvin makes a campaign song out of it until all the other Chipmunks go all-out for him. "Sack Time" is a rinky-dink instrumental novelty.

"Temptation" (2:32) [Robbins ASCAP—Freed, Brown] [Garland ASCAP—Pettersson, Nilsson, Sigman]

ROGER WILLIAMS (Kapp 437)

The "Temptation" portion has the popular pianist in a fine swing format, a departure from his normally lush outings. His smart work is solidly aided by a hip chorus and bright brass. Could be a strong chart instrumental. "Homesick" is a pretty affair in Williams' more familiar manner.

"Save the Last Dance for Nobody But Me" (2:23) [Rumbalero—Progressive BMI—Pomus, Shuman] Pomus, Shuman]

DRITERS (Atlantic 2071)

A take-your-pick pairing by the songsters. "Dance" is an infectious tango-rock affair, with Ben E. King, who recently left the group as lead, turning in a first-rate vocal against an excellent setting from other vocalists and full orchestra. There's also a worthy sound in "Nobody," a busy, medium-beat affair with a catchy way (King is in again featured). Two for the money here.

"Sweeter as the Day Goes By" (2:25) [Bess & Ben-Ghazi Ent. BMI—Anderson] [Sona ASCAP—Weiss, Peretti, Creator]

MICKEY & SYLVIA (RCA Victor 7774)

Team again, the team, which had a big hit in "Love Is Strange" on Victor's new deunct Vik label, can make a chart comeback with the contagious, gospel-type item, "Sweeter as the Day Goes By." Arrangement has a Latinish feel, and group is backed with a colorful arrangement. Undercut is a cute cakapo novelty.

"A Different Kind of Love" (2:00) [Selden BMI—Wolf, Raleigh]

"Genie" (2:17) [Northern ASCAP—Senecha, Villa]

CARL DORKINS, JR. (Decca 31143)

Dobkins, who gave the charts "My Heart Is An Open Book" and "Exclusively Yours" awhile back, can score again with "A Different Kind Of Love" a cheerful light-beat jumper that the kids will welcome. "Genie" is a soft rock-a-cha. "Love" seems the side.

"If I Were A Bell" (2:11) [Frank ASCAP—Loesser]

"Teach Me Tonight" (2:49) [Hub Leeds ASCAP—Cahn, De Paul]

SARA VAUGHAN/JOE WILLIAMS/COUNT BASIE (Roulette 4273)

A first disk meeting by the lark with Williams and the Basie orchestra that ought to delight their fans (and, exposure-wise, the jocks). Topside is the engaging, easy-swing version of the "Guys & Dolls" favorite, "If I Were A Bell." More cozy work on the oldie, "Teach Me Tonight."
BACK TO BACK
THE EVERLY BROTHERS "SO SAD" "LUCILLE"

5163

the first name in sound
WARNER BROS. RECORDS
BURBANK, CALIFORNIA

ORDER FROM YOUR NEAREST DISTRIBUTOR
BOBBIE JEAN (Sun 342)

CRAZY LOVE (2:17) [Selma Duo BMI—Brizant, Winston]

THERE GOES THAT TRAIN (2:53) [Selma BMI—Hammond]

GENIES (Warwick 573)
The songsters, who have previous chart experience, should make a solid chart comeback with "Crazy Love," a strong item about the ups-and-downs of love which the boys supply with a potent upbeat ballad sound. Ork backing has a strong, swing-rocker flavor. Fine pounder in "Train." We're with "Crazy Love."

STORY OF SUSIE (2:40) [Owen BMI—Mize]

GOSHIP (2:13) [Maverick & Chris BMI—Woods, Smith]

BILLY WOODS (Global 740)

"Story Of Susie" is a narrative-type date that has smash chart chances. In a country-styled session, Wood tells the tragic story of a girl who becomes a dope addict. Very effective date; watch it. Bottom portion is also a narrative. Del-Fi distributes the label.

YOU'RE MY GIRL (2:90) [Alanna ASCAP—Osbourne]

LOVE'S LOST (2:44) [Alanna ASCAP—Osbourne]

SCOTT FREE (Alanna 559)

New talent can make a chart name for himself with "You're My Girl," a charming, tuneful tribute to the gal. The teen-wise Free vocal receives a zestful string back drops. Side has wide appeal, and should be heard closely. More serious heat-ballad work on the cooperator.

TANGEROCK (3:38) [Geo. Pincus ASCAP—Udell, Geld]

DON'T OPEN THAT DOOR (2:29) [Shapiro Berenstein ASCAP—DeLugg, Hilliard]

CHANTONES (Top Rank 2066)

"Tangerock" is a sly tango-rock offering which could prove to be the next novelty-type hit. The striking vocal-combo choice is interrupted for a bold-now-and-then interjacention by various voices. Side stacks-up as a big one. Jump novelty on the flip offering.

HOT TIME IN THE OLD TOWN (1:30) [Rap ASCAP—Adapt, by Plaisted]

ARKANSAS TRAVELER (1:30) [Rap ASCAP—Adapt, by Plaisted]

JOINER, ARKANSAS JUNIOR SCHOOL BAND (Liberty 55276)
The bright-beat band crew recently scored with "National City," and could collect chart coin again with either portion, both tunes, of course, are oldies, and both get spirited, teen-styled readings. Engaging instrumentals that look important.

TOSS A PEBBLE (2:18) [Earl Barton Fairway BMI—McDewitt]

DESTINATION LOVE (2:30) [Bayou BMI—Singleton, Singleton Kennedy]

MARGIE SINGLETON (Mercury 71672)
The country thrash bow on the label with a very pretty pop sound of a feelingful true-love item, "Toss A Pebble." There's a handsome rock-a-string erk in the setting. Side can develop into a hit. Lower lid is another display of the performer's ballad know-how.

STAY (1:50) [Windsong BMI—Williams]

DO YOU BELIEVE (2:17) [Windsong BMI—Williams]

MAURICE WILLIAMS (Herald 552)
The label could have a strong chart item in the original-sounding Latin-rock date, "Stay," Songster Williams and chorus winningly deliver the contagious tune while the combo supplies a catchy beat. "Do We Believe" also has some offbeat upbeat blues-ballad comments.

BOBBIE JEAN (Sun 342)

YOU'VE GONE TO THE BRIDGES (2:08) [Sage & Sand ASCAP—Scott]

Country-type waltz wistful is related with feeling by the lark. Support has a big ballad-string sound. Can be in on solid airline.

CHEATER'S NEVER WINS (1:57) [Hi Lo BMI—Magee]

Another dischanted tale from the performer.

JOHNNY KIDD (Apt 25040)

SHAKIN' ALL OVER (2:21) [Mills ASCAP—Heath]

The nutty "Shakin' All Over" gal is the close in this sly-beat track from the singer. Effective guitar work highlights the song, which is a good solid asset.

YES SIR, THAT'S MY BABY (1:43) [Irving Berlin ASCAP—Donaldson, Kahn]

Standard is far-removed from the Twenties in this rockin' version.

NOREEN & DONNA (Carterton 532)

LONELY POOL (2:18) [David Jones BMI—Nary, Katthal]

Gals blend effectively on the easy blues-type wistful. Strings are a good commercial asset. Cool beat around.

YOU WOULD ONLY BE MINE (2:25) [Jimmie Wakely BMI—Rivers]

A warm walker is prettily wrapped-up by the lurks.

CHARLIE PIHIPS (Capitol 4425)

WERE THERE ONCE (A You And Me) (2:15) [Gill BMI—Perper]

Songster's first for the diskery is an attractive ballad track. Pianific has an inviting way, and the Pizzicato vocal is up to it. Worth deejay time.

HOLD MY HAND (2:34) [Dave Dreyer BMI—Dreyer, Owens, Hollis]

A more relaxed sound from the artist and accompaniment, which here features a combo instead of a full erk.

RICHARD ALLAN (Capitol 4424)

AS TIME GOES BY (2:09) [Gill BMI—Perper]

Songster's support has a subtle triplet sound. Deck has a power that may get it strong spins.

ONLY ONE (2:40) [Daven BIEM—Allan]

Another dominating romantic turn by the performer.

LES VOGT (Apt 25042)

MOON ROCKETIN' (2:02) [Pagoda BMI—Kloop]

Something of the Preedy style in Vogt's driving vocal. Guitars and female choruses are the getting highlights.

THE BLAMERS (2:32) [Pagoda BMI—Kloop]

A romantic gets a light upbeat sound from the songster and backing.

NANA MOUSKOURI (Mercury 71673)

CHILDREN OF PYREUS (2:43) [United Artists ASCAP—Hadjidakis]

Greek songstress presents a lyric (Greek) version of the "Never On Sunday" theme, with tune's clever Manos Hadjidakis adding the interesting & colorful setting.

BETRAYAL (2:48) [United Artists ASCAP—Hadjidakis]

Weird instrumentation is the highlight of this season.

LONNIE JOHNSON (Federal 12376)

WHAT A REAL WOMAN (2:17) [Maverick BMI—Williams]

Songster expresses his desire for a gal in earthy blues terms. Standard blues deck with a busy.

FRIENDLESS BLUES (2:56) [Lois BMI—Johnson]

Loneliness exhibited in convincing blue mood. Johnson's style has a deep South appeal.

JIMMIE BIRDSONG (Excallo 2181)

'LL BE WHAT YOU WANT ME TO BE (2:36) [Excellor BMI—Young]

Standard upbeat blues is carved out in lively multi-track fashion. Recent rhythm affair with lots to merit it for blues specialty.

IT'S ALL OVER NOW (2:55) [Excellor BMI—Birdsong]

Songster wallows in a depressing lament, putting across his feelings convincingly to slow beat combo work.

ASTRONAUTS (Mercury 71675)

ALABAMA JUBILEE (1:32) [Remick ASCAP—Yellen, Cobb]

New combo team bows with an upbeat bluesy 'reading' of the familiar ditty. Feature sound is a Hammond organ, supported with fine rock-sounding by the other instruments.

GADABOUT (2:12) [B & F BMI—Carroll, Putman]

Boys are more relaxed as they dish-out a steady-beat arrangement of a cheerful ditty.

CAR CAVELL (Wesburn 1000)

LUCKY STAR (2:20) [Wesburn BMI—Cavell]

Pleasing rock-a-cha romance by the songster, who tells a tale about a guy who asks his lucky star for a true love. Portions of his vocal are multi-track, adding to the very clean-sounding by the other instruments.

SCHOOL DAY ROMANCE (1:46) [Wesburn BMI—West, Cavell, Fike]

A rocker about a fellow who can't keep-up with his studies because of his crush on a gal.

SUNNY BOY WILLIAMSON (Checker B6)

LONESOME CABIN (2:45) [Arc BMI—Williamson]

Top blues wailer Williamson sets this earthy vocal sights on a tormented bit of material and sends off with his regular follow-up.

TEMPERATURE 110 (2:10) [Arc BMI—Williamson]

Another low-down moaner from Sonny Boy.
Mickey & Sylvia

Those two big voices are back together again...headed for the top!

"MOMMY OUT DE LIGHT"
DICK CARUSO (MGM 2029)
(B+) "PRETTY LITTLE DANCIN' DOLL" (1:55) [Joy ASCAP—Goering, Twomey, Wiser] The songster, who made such chart noise with "BioZ,'" could make further chart news with this pop-scock rock number. Lots of beat color to his voice.
(B) "WE'VE NEVER MET" (2:34) [Weanor BMI—Frederick] Caruso nicely essays the feeling-romantic.

KRIS JENSEN (Leader 806)
(B+) "SCHOOL BUS" (1:58) [Acuff-Rose BMI—Bryant] Catchy Latin-romantic rocker who buys a school bus of his own so other guys won't steal his chic. The fine Jensen voice is backed by a solid combo-chorus backdrop. Could happen.
(B) "PERFECT LOVER" (2:05) [Acuff-Rose BMI—Norwood] Hauntingly, a soft, beat-romantic number here. Interesting sound.

SUE RANEY (Capitol 4429)
(B+) "ONE-FINGER SYMPHONY" (2:26) [Robbins ASCAP—Winn, Alpertson] Thrush does an engaging take on the modal theme, and Bill Holman directs sprightly, witty rock-a-string arrangement. Should be eye-ear.
(B) "THE WORD GOT AROUND" (1:59) [Bradshaw BMI—Smith, Roberts] Cheerful-beat sound here, too.

HEARTS (Chancellors 1057)
(B+) "IT'S UNBELIEVABLE" (Rambled-Wingate BMI—Curry) A fine teen-beat platter (a love gone wrong) is surveyed with a potent ballad sound by the group's lead. Other vocalists and big rock-a-string arrangement in the setting. Could click.
(B) "ON MY HONOR" (2:03) [Gil BMI—Marks, Friedman] A sincere statement from the team's admirable lead.

JIMMY EDWARDS (RCA Victor 7781)
(B+) "SILVER SLIPPERS" (2:07) [Tree Ball-Gram BMI—Emerson] Good-sounding rock re-write of the famed number, "Oh Them Golden Slippers." The shy Edwards vocal gets a solid setting sound, particularly from a growing sax and humorous chorus. Could make noise.
(B) "WHAT DO YOU WANT FROM ME" (2:50) [Tree Starland BMI—Cain] Different mood as Edwards gets to the plaintive heart of the country-styled romance.

EDDIE GARSON (Gould 2089)
(B+) "MIND YOUR OWN BUSINESS" (2:29) [Shapiro, Bernstein ASCAP—Garson, Hilliard] Cute novelty rocker about a guy who learns that when it comes to love linding one's business is "the thing you can do." Various sound gimmicks are effective. Could stem-out.
(B) "TAKE A CHANCE" (2:25) [Shapiro, Bernstein ASCAP—Garson, Hilliard] Fine and beautifully handled with a good teen attitude by the songster.

BOBBY KENT (Mercury 7068)
(B+) "ALABAM" (2:37) [Starday BMI—Copas] A pop-styled version of the top country beat-seller by Cowboy Copas on Mercury-handled Starday. Kent's belt is backed by a solid quartet-chorus including a torrid sax. Should be eyed.
(B) "I WALK WITH YOU" (2:47) [Byarou BMI—Kennedy, Ken- nedy, Smith] The country-styles wistful is in sincere hands here.

JESSIE LEE TURNER (Top Rank 2004)
(B+) "ALL RIGHT, THAT BE WAY" (2:15) [Acuff-Rose BMI—Everly] Singer, who formerly cut for Carlton, makes an interesting soft-rock bow on Top Rank. The fine vocalizes a grow-on-you treatment, with Turner sometimes multi-tracked, bearing watching.
(B) "DO I WORRY (Yes I Do)" (2:10) [Duchess BMI—Lor- dan] This light-beat ballad presenta- tion also plays a pro teen-beat game. Also merits attention.

FIDELITYS (Sir 277)
(B+) "WISHING STAR" (2:37) [Republic [Republic BMI— Kirwan] Fenne's team lead does a solid romantic job on the strong ro- mantic about a triangle. Besides other larks, setting builds a big-sounding rock-a-string arrangement. Can go over. United Telefons distributes.
(B) "BROKEN LOVE" (2:17) [Republic BMI—Nard] Nice light-beat wistful in this corner.

VENESS (Princeton 102)
(B+) "BELIEVE ME (My Angel)" (2:25) [Princeton BMI—Bar ret] Larks, backing a fine lead, is a commanding, Chanteles-like job on the inviting opus. Electric guitar makes effective comments. Side could score.
(B) "IT" (2:22) [Princeton BMI—Barrett] Another sincere out- going from the gal.

JORDANAIRES (Capitol 4431)
(B+) "GIRL IN THE VALLEY" (2:06) [Moonlight BMI—Lois, Glenn] Songster offers a good-sounding deliberate-beat moody about love-lost. Fine light beat that's worth listening. The group is great.
(B) "SIT DOWN" (2:50) [Central Songs BMI—Hawkins, Mathews, Stoker, Walker] Boys offer lively spiritual-like number.

PINES (Capitol 4428)
(B+) "EXPRESSO" (1:40) [Swarth. Mountain BMI—Avery] A catchy, guitar-led combo instrumental with something of the "Deli- cado" sound. Will lots of station spins.
(B) "LONELY" (2:15) [Haverford ASCAP—Saylor, Caiano] Lazy-type instrumental with a guitar leading the way.

JOEL PAULEY (Sar 106)
(C+) "THAT'S WHY I CRIED" (2:01) [Fore-Site Kings BMI— Hall] Pauley nicely conveys the dis- enchanted sentiments of the opus. Combo & gal chorus offer sympathetic support.
(C+) "SLIM JIM" (2:07) [Fore-Site Kings BMI—Hall] A brighter teen effort for the young- sters.

JILL COREY (Columbia 41772)
(B+) "STICK EM UP, STICK EM UP!" (2:17) [Sequence ASCAP—Udell, Gute] Cute rock'er from the songwriter of the group who's on the make. Effective bright-beat sounds from the Gerald Albers-directed chorus. Merits teen-time hops.
(B+) "TEN GALLON HAT" (Loaded With Sunshine) (1:57) [Shapiro, Bernstein ASCAP—Hillard, Fockris] Thrush is approp- riate-loud on the disarming number which has an old-time number-quality. Will please many deejays.

JIM MURPHY (Ramco 3708)
(B) "THE JENNY LEE" (2:28) [Republic BM—Rosen] A well-told, Folk-rock tale of a boat and the lost-love it was named after. Murphy handles the theme with a steady beat from the combo and female chorus statements.
(B) "NOT WORRYIN' BUT ME" (2:18) A country-style to this sincere session.

DOTTIE WATTERS (Columbia 1862)
(B+) "DON'T KNOW" (1:56) [Herb Reis BMI—Wolf, Cooper] Affable rock-a-chella date by the Columbia vamps. This one is mostly multi-tracked. A catchy affair that deserves spins.
(B) "MAYBE THIS YEAR" (2:38) [San Fox ASCAP—Stellman, Walecky] In warmer turn, the performer does a pretty job on the pleasing ballad.

RICKY SCOTT (X-Chance 1001)
(B+) "I DIDN'T MEAN IT" (1:55) [Bermam BMI—Clement, Rogers] This new discoyer's first effort is well-awar of teen-tastes. It's a fine, hard-driving affair headed by vocalist Scott and has added to the combo-chorus. Could catch.
(B) "DARLING, DARLIN" (2:31) [Bermam BMI—Rogers, Lane] Couple is a warm af- fair which should prove touching to many teens.

BOB & LARRY (King 5381)
(B+) "TELL ME YOU LOVE ME" (2:19) [Tiny Man BMI—Richards] With plenty of teen vocal heart into their blend here. Tune has a natural teen quality. Outing could pull solid coin.
(B) "I NEVER DREAMED" (2:10) [Tiny Man BMI—Richardson, Bushnell] An Everly Bros.-like sound in this harder-hit- ting ballad pose. Good slap sound from the combo.

TAB SMITH (King 5386)
(B) "IN A MELLOW DREAM" (2:50) [Lois BMI—Dorfman, Schwartz, Carlyle] Attractive senti- mental that gets a pleasing, earmarked arrange- ment from the saxist and combo. Fine sound, sweet-sounding.
(B) "DRIVING THE BLUES" (2:43) [Lois BMI—Smith] A stompin' sound to this blueser, which comes-off in a relaxed manner.

MANNY HARMON ORCH-CHORUS (Romanco 101)
(B+) "I LOVE YOU, CALIFOR- NIA" (2:36) [Rhythm ASCAP—Silverwood, Frankenstein] Orch-chorus is robust in this display of the official state song that may get some spins in areas other than the theme.
(B+) "FAREWELL MY LOVE" (2:50) [Hill BMI—Roberts, Wright] Bob Newkirk is the saxist in this good calypso-styled cut.

AL HENDRIX (Lagere 70)1
(B+) "YOUNG AND WILD" (2:10) [Johnstone-Montiel BMI—Hendrix] A pro driving rock- sound from the songster and combo. Meeting of the mind that made the folks yearn-and-wild. When a sock date is needed, this one will do fine.
(B) "I NEED YOU" (2:38) [Johnstone-Montiel BMI— Hendrix] Generally striking ballad statement from the artist.

LYNN HOPE (King 5378)
(B+) "A GHOST OF A CHANCE" (2:46) [Mills ASCAP—Crosby, Washington, Young] Pretty bluesy number that's been added to this combo outing on the solid mainstay. Has listening/show footspot appeal.
(B) "LITTLE LANDLORD" (2:56) [Arnel ASCAP—Gib- son, Townsend] This slight upbeat selection has a good-sounding, relaxed way.
an important message

Our times cry out for a leader!

We at Liberty Records fully realize the influence our industry has in the molding of public opinion. We have always felt the use of such great power, in a partisan manner, to be a gross violation of the sacred trust vested in us by the American public.

For this reason it has always been the consistent policy of Liberty Records, its personnel and distributors to refrain from active participation in controversial political campaigns. Everything that even hinted of partisanship has been scrupulously avoided...until now.

History shows us that perhaps once in a lifetime there arises a personality so unique in nature...one whose qualities of leadership are so dynamic, that people are disposed to throw off all restraints...entrenched policies...prior prejudices, and join with him in the inevitable process of changing the course of human events.

Yes...our cry for leadership has been answered.

After much soul-searching and emotional conflict, we at Liberty have decided upon a violent departure from past tradition and publicly go on record with ALVIN for President.

Si Waronker

LIBERTY RECORDS
SI WARONKER, Chairman of the Board
NEW YORK: The trade & press met Cosnat Distributors eight branch and district managers at a cocktail party August 12 at the Park Sheraton Hotel. Dora Records new thrush, Beverly Brooks, who bows on the label with an EP, guested on the Joe Franklin show over ABC-TV last week (17). Songster Eric Jay a big hit at the Clearview Country Club in Whitestone, N.Y. Johnny & The Hurricanes, Bigtop instrumental stars, gave a two-week vacation to take Freddie Cason’s place in the GAC “Teen Time Dance Party” tour. Freddie took ill and had to drop out...Jazzist Cannonball Adderley and his band into Basin Street East for a two-week stay this week (25)... Charlie Byrd

ILLA FITZGERALD

RUD & TRAVIS

JOHNNY DARR

Trio sharing the bill with the Les McCann Trio at the Village Vanguard. Charlie’s latest Offbeat LP is “Jazz At The Showboat” (Vol. 3). Coral songster Danny Welton to England Sept. 3 for 4 weeks... Lark Karen Chandler last week took time off from her stint in a College Mass. production of “Brigadoon” to cut her first side for Carlton Records... Making its initial TV appearance last week (15) was the Bill Evans Trio. Show was NBC’s “Today.”... The Skip-Jacks, Victor vocalists, are a group that has the rare distinction of being “held-over” on a TV show. Group recently made its 500th singing commercial... Their appearances on NBC’s “Music On 4” have been extended for the entire run of the series... Milton Karle now handling New York and Eastern promotion for Victor pianist Esquivel. Milt’s first assignment is the artist’s new package, “Affinity Of Sound.”... The Roy Peru 4 with vocals by Peggy Thomas are singing Harry Fenster’s tune, “You Know Me When You Were Lonely” nightly at the Concord... Frank Music’s Sam Gordon says the Roulette teaming of Sarah Vaughan, Joe Williams, and Count Basie on “If I Were A Bell” rings the chart bell... John L. Jones and Arbee Burns, both reps for Elitevue and Task Records in Wilmington, N.C., said hello to The Cash Box staff while on a recent business-vacation trek here... Artist rep Lee Mazid signed English thrush Lita Rosa... Eddy national promotion manager Herb Linsky hit the road last weekend (21) for a week-long round of visits to Cleveland, Pittsburgh, Baltimore, Washington, D.C., and Philadelphia... Panflin Records songster Andy Mastro has already received over 5,000 letters in Hit Parade mag’s “Win A Date With Andy Mastro” contest... Bass Aladdin bows on the Alpine label with “Annie Adorable” and “Little Miss America.”... Lionel Hampton and Israeli singer Regina Ben Maayet, who teamed on the Glad recording of “Exodus,” will team in-person for a Town Hall musical concert in the fall... Victor arranger-conductor Sid Bass back from a Block Island vacation, and putting the finishing touches to a musical which is slated for production in the 1961 B’way season... Clara Ward, the soprano, a guest of the program “The Theme,” is due back in New York Thursday (16) after a short vacation in N. Y. she will be on the air Thursday (16) at 9:00 P.M. on NBC. Clara’s new album, “Victory,” in three parts... Ray Rand, president of Adelphi Sound Studios, has compiled a booklet of tips for record and commercial producers which will be available for the asking... Mickey Scoop, vice-president and general manager of the Big Three (Robbins, Feist & Miller) left for the Coast last week (16) for confabs with the firm’s Hollywood branch. During his week-long visit, Scoop will also hustle with film and television studio execs on up-coming musical productions... Donte & The Evergreens, Madison songsters who made it big with “Alice-Oop,” taking off from their road trips to fulfill an engagement with Uncle Sam—two weeks of military reserve training... Jimmy Byron, Everest vocalist, leaves this week (24) for eight consecutive days of TV-radio shows, deejay interviews and dealer visits throughout California, Everest branch manager in L.A., Chuck Dunfee, and Denver Dave Fleck will accompany Jimmy during his Coast tour. Performer’s latest single is “Mississippi.” Marvin Deane, London group promo man, unhitched from far-off places to note reaction on “If She Should Come To You” by Anthony Newley (London): “Midnight” by Kathy Linden (Felsted), and the Bill Black LP, “Solid & Raunchy” (HI).... “A” Records, the Cali label that has been hit by the New York Giant Football star Roosevelt Grier to coincide with the team’s exhibition and regular season. Label plans an "extensive" promo campaign covering national magazines and newspapers... Teddy Randazzo, AmPar songstress, guests on the Ed Sullivan TV’er from Madison Square Garden on September 4... Gaye McPhatter into the renovated Apollo Theatre for a week, beginning August 22... Arranger-conductor Eddie Moman has been signed to do the background music for the new Campbell Soup TV commercial series. Eddy’s chief work has been on the soundtrack of “The Day Of The Painter,” currently at the Trans Lux Theatre... Eddie Gomez attracted the biggest Saturday night business in the history of the Manor Hotel in WilkesBarre, Pa. Sunday, August 12, audience was counted at 1,400 Canadian-American singer, Billy West, has been singing regularly in the Colony Club, New York. Billy’s next big date is on Friday, August 17, at the Aladdin hotel, New York. He will do a show there to benefit the Salvation Army and the East Harlem Community House. The show will feature the Stars of the New York Stage. K-GUY: No one spoke in the opinion polls... Miss Cathy Deane, local high school vocalist, has been chosen to sing the national anthem at the opening of the new season of the Giants’ baseball games. The Deane family has been extremely active in the community, and Miss Cathy has sung the anthem at many civic functions... Victor press guy has just signed for a leading part in the Langston Hughes play, “Tambourines To Glory,” already into rehearsals for the Theatre Guild. The Ward Singers will also join the cast... The Elephants’ United Artists dashing of “Spook Low” beginning to move, according to group manager, Merv Barber... Youngster enjoy a private screening of a new picture, “Mississippi,” at the Theatre Guild... Eighteen-year-old singer, Bobby Darin, and best pal, Mitch Miller, have signed for a major series of records which will be released by this chart topping label. Bobby and Mitch will be represented by the world famous Beverley Sisters and the World’s Greatest Quartet, the Clovers. Bobby’s first release, a version of the old hit “My Heart Never Said Goodbye,” on a new label, “Blue Fire,” which was released last week. Mitch Miller will release a new album next month. The label is “Blue Fire”...
THE MOST SENSATIONAL ALBUM PACKAGING IN THE HISTORY OF THE RECORD INDUSTRY—DESIGNED FOR IMMEDIATE "SALES-ON-SIGHT"

PAUL ANKA
Swings for Young Lovers
ARRANGED AND PRODUCED BY SID FELLER

MONOPHONIC - (illuminated):
ABC-347 (deluxe)
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MONOPHONIC - (regular):
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ABCS-347
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*WITH THE SPECTACULAR NIGHT-LIGHT COVER*
Use as a TV light-boudoir lamp-night light with 5" x 7" illuminated full-color framed picture—(including light cord)

and...

PAUL'S newest single continues to soar to the top....
HELLO, YOUNG LOVERS (b/w)
I LOVE YOU IN THE SAME OLD WAY

ABC-PARAMOUNT
FULL COLOR FIDELITY
Distributed in Canada by Sparten of Canada, Ltd.

The Cash Box—August 27, 1960
CHICAGO:

Berry Russel, out with his self-penned click “Can't Get Enough” (Vassar), made the deepjay rounds hereabouts and is prepping for another stint on the Dick Clark show. . . . Dick Locke, producer of the Marty Fire Show (WBKB), tells us the recent charity baseball game between the Celebrity All Stars and the Cosmopolitan Inn, Co. was a success. . . . Burns for Ashtmatic Children in Denver. The All Stars’ lineup, headed by Marty Fire, included Irv Kapcinen, Bill Veeck, Tony Weitzel, Herby Lyon, Jim Conway, Paul Malloy, Daddy-D-0-Delay, Lee Vogel, Mike Rapocho, Dan Sorkin, Don Wells, John McDowell, and the team pitched and played with(results from Sackowitz, Dick Noel and Jim Stewart. . . . The Jack Solingeres became the proud parents of a bouncing baby boy 7/28. Little Jeffrey David weighed in at 5 lbs. 12 oz. Meanwhile, “paq” Jack and the gang at Music Distributors are chalking up sales on Connie Francis’ “My Heart Has A Mind Of Its Own” (MGM),

LOS ANGELES:

Eldo Records all excited with the action around the country on The Tri-Dells wax pairing of “Little Do I Know.” . . . Noreen Corcoran, featured regular on local TV shows and a Chicago debut wax pairing on the Carlton label, “Lonely Fool” b/w “If You Would Only Be Mine.” . . . Connie Francis’ MGM offering of “My Heart Has A Mind Of Its Own” was voted the KFWB Pick Hit of the Week by the deejays at the station recently. . . . Gene Simmons, promo mgr. of California Record, is busy with a new single, current WiFiing with 3 Meters of the Artie CharoN Promotions. The Olympic’s Arve deck “Shimmie Like Kate,” and Profile Records “No One Cares” by Junior Wells. . . . Coral artist Pete Fountain, along with 24 others, made the ABC-TV network package promo show tour 8/20. . . . The Five Satins out with a pair on Cub, “I Don’t Know” and “I Don’t Want To Remember.” . . . Herb Dexter reports the Al Kasha slice of the A&M label “Teardrops Are Falling,” is nearing Pick Hits throughout So. Calif. . . . Bob Blythe, Tops Records prexy, on a three-week trip to the East planning with distributors for the diskeries releases between now and December 1 which in

RUSSELL ADALON BILL BLACK

DRIFTERS

CHARLIE BYRD OLYMPICS

TOMMY ZANG

Nina Simone’s “Nobody Knows You When You’re Down And Out” (Colpix), and Tom Jones’ “Bye Bye Love” (MGM). . . . Murray Becker popped up to the office with word that his sensational young comedy team, Burns and Carl, just cut their new tee album “Tonight At The Playboy” (Era) remote from the Playboy Club. The boys open at the club November 9. Hugh Hefner himself digs their act. . . . Condolesences to Fred Aquilla and family on the death of his father, Cesar Aquilla. Requiem mass was at St. Valentine’s church 8/13. . . . Jamie-Guyden top pop Harry Finer made the local scene last week with two rising newies “Kookie Little Paradise” by the Tree Singers and “Understand” by Jack Bailey. . . . Allstate’s Earl Glicken predicts “all the way” for the Kool & the Gang’s “Every Day.” . . . For Me” (Atlantic) and the new Ricky Nelson single “I’m Afraid” (Imperial). Earl played host to Red Gibson of Eldo Records who was in town promoting The Tri-Dells current click “Little Do I Know.” . . . Another Windy City visitor was Del-8 prexy Bob Keene who’s been enjoying heavy action on “La Bomba” by the Carlos Bros. Del-8 and the new Bobby Swanson waxing of Tom And Susie (Donna). . . . Donna Flood, one-time Our Gang Comedy starlet, bounces on the Armas label with “Rainy Day In Rome” b/w “Long Silent.” Arnold Records’ Morris Price info Donna, all grew up and party, made the deepjay scene here. . . . The re-uniting of Mickey & Sylvia on RCA-Victor leaves Stan Pat, RCA’s promo man, pleased since their new “Mommie Out De Light” looms as a potential hit single. Another RCA click is Jimmy Edwards’ “Silver Slippers” which will climb in either the “Wow” or pop fields. . . . Mike Cooperstein info Etta & Harvey will do their big “If I Can’t Have You” on the 8/25 Dick Clark show and Etta James will follow it with her new single “Darling” which, Max hastens to mention, has snared picks in just about every trade paper. The Larry Williams slicing of “I Hear My Baby’s” has taken off big hereabouts. Argo’s Jack Tracy, currently cutting with Ahmad Jamal, tells us Argo’s LP line is literally booming. . . . M. S. Distributors Vic Parat set up a getting heaps of action with Adam Wade’s “Speaking Of Her” (Cood). The deck’s been so crowded recently since its release. Also high on the M. S. roster is “Twingling U.S.A.” by Danny & the Juniors (Swan) and “Time Machine” by Dante & the Evergreens (Madison). Incidentally, Madison’s Larry Uttal was on hand as a visitor here and is mighty pleased with local response to the disk. . . . Jimmy Bracken’s (Vee-Jay) lovely wife, Vivian Carter, writes from Paris, France where she’s having a ball. . . . Doc Oliver, Apex Records’ southern rep, was in town for promo sessions with prexy Dempsey Nelson and eastern rep Bob Cole. The big deck in the south, according to Doc, is “Come Home, Come Home” by The Sheppards. . . . On the scene at Vee-Jay Records last week were visiting jocks Pat Patrick (WAKO-Atlanta), Larry McKinley (WYLD-New Orleans), Bill Powell (WAMO-Pittsburgh), Wilbur Rudd (Cleve- land), Jimmy Byrd (Durham, N. C.) and Dr. Daddio (WAAA-Winston Salem, N. C.) . . . also this: Danny “Thin Man” Driscoll bussed that he sliced 28 lbs trying to keep pace with The Videl’s fast moving single “Now That Summer Is Here” and the new Jerry Landis slicer of “Shy” (Av c’mon new, Danny). . . . Hot items on the Garms Distribi’s list include Teddy Rendaro’s “Journey To Love” (ABC-Parr) and Ray Charles’ “Georgia On My Mind” (RCA Victor) which, was taken from the current scoring Ray Charles’ package. “Genius Hits The Road.” . . . Jerry Ferber notes jocks have been spinning Joe Vinn’s new ballad “Take This Heart” (Weber). . . . Ronnie Self, who clefted the Brenda Lee hit “I’m Sorry,” recently recorded a single on Decca called “So High” which, Frank Scardino feels, could develop into a real big one. Other Decca favorites include Georgia Lee’s “He Crie On My Shoulder”; Sammy Davis Jr “I Got A Woman” and Bob Beckmann’s “Two Wrong’s Don’t Make A Right.”

THE CASH BOX—August 27, 1960
VEE JAY FALL FESTIVAL OF TEEN DELIGHTS

Pop, Jazz, Folk, Spirituals, Blues Albums

10% DISCOUNT ON THE ENTIRE VEE JAY CATALOG OF MONOURAL AND
STEREO LONG PLAYS FOR NEXT 30 DAYS! Order from your Vee Jay distributor

LP 1021—TEEN DELIGHTS—
Including out-of-print hits like Golden Teardrops (The Flamingoes); I Was Wrong (The Moonglows); Up On The Mountain (The Magnificents); I'll Be Forever Loving You (The Eldorados); Play It Cool (The Spaniels); Oh, What A Night (The Dells) and For You Precious Love (Jerry Butler), etc.

LP 1022—FOUND LOVE
by Jimmy Reed.

Already No. 50 in The Cash Box and 48 in Music Vendor LP charts, contains his new single, Hurry Hush and such recent hits as Found Love and Baby, What You Want Me To Do.

And along with the Great New Long Play Albums above, Vee Jay Offers its Entire Previously-Released Album Catalog:

LP 1019—you're looking
COOL
by Dee Clark
Featuring the album's title song, now No. 27 in The Cash Box, No. 79 in The Billboard, No. 99 in Music Vendor

LP 1020—THE BLUES
Such hits as Pricilla Bowman's Hands Off; You Can Make It If You Try (Gene Allan), the current Baby, What You Want Me To Do (B. B. Lemon) and others equally great.

LP 1024—THE SPANIELS
Mear them sing I Know, now high on the charts, plus 11 other fine standards.

LP 1025—KELLY AT MIDNIGHT
by Wynton Kelly
Follow-up to LP 1016, Kelly Great Kelly, a hit with Miles Davis, was picked 1960 winner in Down Beat's Intl. Jazz Critics poll.

LP 1026—FRIENDS IN SOULD
by the Staple Singers
Including the title song, a best selling record and currently.

ORDER NOW FROM YOUR NEAREST VEE JAY DISTRIBUTOR:

LP 5005—WILL THE CIRCLE BE UNBROKEN
by the Staple Singers
Including the title song, a best selling record and currently.

VEE-JAY RECORDS
1449 S. MICHIGAN AVE., CHICAGO 5, ILL.
(Phone: W. 7-3970)
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **TONIGHT’S THE NIGHT**
   Shirley (Sept 12/8)

2. **IRRESISTIBLE YOU**
   Bobby Peterson (V-Tone 214)

3. **ROCKIN' GOOSE**
   Johnny & Hurricanes (Big Top 1051)

4. **KOOKIE LITTLE PARADISE**
   Twin Swingers (Gayden 2056)
   Joanne Campbell
   (ABC Paragon 10174)

5. **DELLA GONE**
   Pat Boone (Dot 16122)

6. **LONELY GUY**
   Gillespie (Dot Fl 1131)

7. **RAMBLIN’ Ramblers (Addit 1227)

8. **GOODNIGHT SWEETHEART**
   Untouchables (Madison 134)

9. **YOU TALK TOO MUCH**
   Joe James (Ric. 972)

10. **I CAN’T STOP LOVING YOU**
    Tommmy Zang (Mickary 1122)

11. **WAIT/COME BACK**
    Jimmy Clanton (Ace 600)

12. **CHOLLEY-OOP**
    Hank Kemp White Sox (Trans-World 6006)

13. **SERGEANT PRESTON OF THE YUKON**
    Ray Stevens (WRC 057)

14. **SHORTNIN’ BREAD**
    Paul Chaplin (Harper 100)
    Bill Notes (Madison 116)

15. **KILLER JOE**
    The Jazztet (Argo 5354)

16. **I WALK THE LINE**
    J. P. Morgan (MGM 12924)

17. **I KNOW**
    Spaniards (Vee Jay 350)

18. **A TEENAGER FEELS IT TOO**
    Donny Reed (Trey 3007)

19. **NIGHT THEME**
    Mark LV (Wye 1001)

20. **LA BAMBA**
    Carlos Brothers (Dot Fl 4145)

21. **LUCK OF THE IRISH**
    Rusty Draper (Mercury 71444)

22. **ALL I COULD DO WAS CRY**
    Joe Tex (Anna 1179)

23. **ROBOT MAN**
    Jamie Hampton (Joy 241)

24. **MR. CUSTER**
    Larry Trane (RCA 1024)

25. **LOVIN’ TOUCH**
    Mark Dinning (MGM 1929)

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Sure Shots

The Cash Box “Sure Shots” highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**“MY HEART HAS A MIND OF ITS OWN”**
Connie Francis
Pick of the Week—8/13
MGM 12923

**“CHAIN GANG”**
Pick of the Week—8/6
Sam Cooke
RCA Victor 7793

**“(I CAN’T HELP IT) I’M FALLING TOO”**
Bullseye—7/30
Skeeter Davis
RCA Victor 7767

**“NICE AND EASY”**
Frank Sinatra
Pick of the Week—8/13
Capitol 4408

**“CANDY SWEET”**
Pick of the Week—8/6
Pat Boone
Dot 16122

**“YOU’RE LOOKING GOOD”**
Dec Clark
Pick of the Week—8/6
Vee Jay 355

**“LET’S HAVE A PARTY”**
Wanda Jackson
Capitol 4397

**“A FOOL IN LOVE”**
Ike & Tina Turner
Sue 730

**“KOMMOTION”**
Duane Eddy
Jamie 1163

**“(YOU’VE GOT TO) MOVE TWO MOUNTAINS”**
Marv Johnson
United Artists 241

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Epic Records is sitting on a

New ROY HAMILTON Smash

Release date: September 4

WATCH FOR IT!


**Story Of Phonograph A Feature Of N.Y. State Fair**

NEW YORK—A $100,000 exhibit, "From Tin Foil to Stereo," which will tell the story of the evolution of the phonograph from Edison's first to the stereo high fidelity phonographs of today, will be featured at the 1960 New York State Fair. The nine-day Fair opens Friday, Sept. 2, in Syracuse.

The exhibit will be an outstanding display throughout the entire nine-day Fair in the Industrial Building and is free to the public.

"From Tin Foil to Stereo" is taken from the book of the same name written by Professor Walter L. Welsh of Syracuse University and Oliver Reed of New York.

**Betty Johnson To Dot**

NEW YORK—Songstress Betty Johnson has signed a long-term pact with Dot Records, it was learned last week. A single is set for release this week, and the sides are "One Has My Name," and "Slippin' Around." The performer previously cut for Bally, now defunct, and Atlantic.

**Robbins To Handle "Alamo" Score**

NEW YORK—Robbins Music Corporation will handle the music score for the movie "Alamo," John Wayne's multimillion dollar western spectacular.

**Harry Connick**

Sachs, general manager of Robbins, is in Hollywood to conclude the deal with Dimitri Tiomkin, composer of the music, and Bob Newman, representing John Wayne's BatJack Productions Inc., with Hy Kantor of The Big 3 Hollywood office also present.

The score includes four songs by Tiomkin with lyrics by Paul Francis Webster.

"The Alamo" is scheduled to open in late October in selected cities in the United States and Europe.

**GUESTING ON COAST**

HOLLYWOOD—On a recent visit to the West Coast, ork leader Lester Lanin (left) is shown guesting on Lloyd Thaxton's KCP-O TV show. It marked the first appearance in play for Lanin's new Epic single, "The Yellow Rose of Texas Merengue."
NEW YORK—The young man with the trumpet is Roger King (musician, arranger, conductor), whose musical acumen contributed to two albums in the MGM "Spectacular" series, namely "Spectacular Brass" and "Spectacular Percussion."

Roger "King" Motian, as he's been dubbed, is set to appear at New York's Basin Street East niterie in the near future.

Victor Inks New Songster

NEW YORK—Marco Valente, 22-year-old who is professional singer for just six months, has been signed to an exclusive RCA Victor recording contract. It was announced last week by Stove Sholes, pop manager.

Valente's first major booking was at the Town Casino in Buffalo, New York last May where his single Side A \"Young Love\" and Side B \"Let's Go to Buffalo\" caught one Valente floor show, and signed him on the spot. Valente, a husky young with a ringing tenor voice, was encouraged in his search for a musical career by his mother and an interested priest. The young man went to the seminary where Valente had been studying for the priesthood, finally advised the young man to stay on music because of his "marvelous" voice with which he had been blessed. After two years of study in the seminary, Valente gave up his aspirations for the priesthood and concentrated on his musical ambitions as a singer. His earliest semi-professional jobs were in small town areas near Pittsburgh. He is being groomed by Victor for pop and light classical recordings.

7 Golden Kiddie LP's

NEW YORK—Golden Records has released several new albums in its \"Hi Children's Line.\" The LP's are: \"Bedtime Songs\" and \"Children's Hymnal;\" \"Part-Time Playtime;\" \"Hound,\" \"Party Playtime;\" \"Hero Along With Huckleberry Hound,\" \"The Mummy's Menace Songs,\" \"A Child's Introdaction To French\" and \"Pirates\" performed by Jack Merce and Marc Questel, the original cartoon voices.

Pincus Bows British Branch;
More European Branches Due

NEW YORK—Publisher George Pincus announced the opening of Gil-Pinus Music Ltd., England, the newest branch in Pincus' expanding international music publishing operation. This firm is a wholly-owned subsidiary of Pincus & Sons, Inc., New York, and is not affiliated with any British firm.

Pincus disclosed that organization of the new publishing follows closely the Pincus operation in Germany, which is fast underway with \"Easy Bitsy\" now reaching the top of the German charts.

Pincus and his attorney, Lawrence Greene, will shortly leave on a European trip to further Pincus European activities in setting up additional Pincus firms in other countries.

Donna LP Singles For Seeburg

NEW YORK—Dana Records, the big polka label, has announced it will release 22 stereo singles for Seeburg's \"Artist of the Week\" program in conjunction with the firm's 1960 jukeboxes.

American Rank Label Given New Budget
To Expand U.S. Activities; British Rank-EMI Agreement Does Not Affect U.S. Set-Up

Paul Marshall, attorney for Rank; Harold Friedman, Top Rank Director; Norwee Orbeck, vice president of The Cash Box; and Marty Ostat, Editor-in-Chief of The Cash Box, announced Bernard Ness, president of the record division of The Rank Organization Ltd.

our Country & Western A&R department, named Ray Meiberg National Singles Promotion Manager, signed Preston Epps and Warner Mack and released the Tommy and Jimmy Dorsey package which has been hailed as one of the most important label 'specials' of 1960. Jack Scott and the Fireballs are consistent winners with both singles and albums and we now look at the look as we have developed another star in Ted Taylor.
THE NATION'S
Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

Position Last Week
1—IT'S NOW OR NEVER—Elvis Presley RCA Victor 7777
2—ITSY BITSY TEENIE WEENIE YELLOW POLKA
    DOT BIKINI—Brian Hyland Kapp 362
    Buddy Hackett—Laurel 1014
    Kittrens—Alpine 64
3—I'M SORRY—Brenda Lee Deco 31093
4—ONLY THE LONELY—Roy Orbison Monument 421
5—WALK DON'T RUN—Ventures Dalton 25
6—TELL LAURA I LOVE HER—Ray Peterson
    RCA Victor 7745
7—PLEASE HELP ME I'M FALLING
    Hank Locklin RCA Victor 7692
    Rose Maddox—Capital 4347
    Ruby Draper—Mercury 71634
    Welkly & Mclanans—Shasta 137
8—THE TWIST—Chubby Checker Parkway 811
    Hank Ballard & Mid-nighters King 524L
9—FEEL SO FINE—Johnny Preston
    Mercury 71451
10—(YOU WERE MADE FOR) ALL MY LOVE
    Jackie Wilson Brunswick 35567

Stallman, Jacobson Produce
Folk LP For Laurie

NEW YORK—The song writing team
of Len Stallman and Sid Jacobson,
currently scoring with their novelty
hit, "Yogy!," disclosed last week that
they'll produce a completely original
album for release by Laurie Records.
The album will consist of a "folk-
like musical suite" performed by a
folk group known as the Citizens and
will be produced entirely by Stallman
and Jacobson. The project is in the
midst of being waxed and, according to
Jacobson, is high on the list of
Laurie's fall releases. Two selections
from the album will be released backto-back as a single prior to the album's
release.

Other projects in the works by the
team include the recording of Bobby
Pedrick for a Shell release and writing
and producing the new Gary Cane
outing.

Dickson Label Formed

NEW YORK—Dickson Records, this
city, has been formed by Mitch
Manning. Manning previously did promo-
tion in Florida, Northeast promotion
for Buena Vista Records, and was
associated with Hugo & Luigi. First
label entry is Steve Alaimo's "Blue
Fires" and "My Heart Never Said
Goodbye."

Everest Pacs Conlon Group

NEW YORK—LeRoy Holmes, Pop
A & R Chief of Everest Records an-
nounced last week before flying to
Los Angeles that the diskery has
pacted the Jud Conlon Rhythmaines
for an album. Billy May will arrange
and accompany the group. Holmes
further added that Everest has signed
the well known jazz tenor sax player
King Curtis for an immediate album.

While on the coast, Holmes will
also meet with Giselle MacKenzie
and Walter Brennan for discussion on
future albums.

Ace-Fire Suit Correction

NEW YORK—In last week's story
concerning the legal hassle between
Ace Records and Fire Records, it was
incorrectly stated, according to Fire
Attorney Warren Troob, that Ace had
obtained a full injunction against the
sale and distribution of the Fire hit,
"There's Something On Your Mind"
by Bobby Marchan.

According to Troob, the Federal
District Court of N.Y. declared it
would enjoin Fire from issuing the
record unless Fire put up a $12,000
bond. Fire is in the process of put-
ting-up that bond, Troob said.

In the suit, Ace claims it had Mar-
chan under contract when he cut the
session for Fire.

If you are reading someone else's copy of
The Cash Box
why not mail this coupon
today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N.Y.

Enclosed find my check:

$15 for a full year (32 weeks) subscription
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$30 for a full year (outside United States)
$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Atlantic's New Parade of Hits

THE DRIFTERS
SAVE THE LAST DANCE FOR ME
and
NOBODY BUT ME
Atlantic 2071

JOE TURNER
SWEET SUE
and
MY REASON FOR LIVING
Atlantic 2072

CHRIS
CONNOR
INVITATION
and
I SOLD MY HEART TO THE JUNKMAN
Atlantic 2073

the
SH-BOOMS
BLUE MOON
and
SHORT SKIRTS
Atlantic 2074

The Cash Box—August 27, 1960
Paul Cunningham Dies

NEW YORK—Paul Cunningham, div.

er of public affairs of ASCAP,

d its onetime president (1956-59),
died at his home here last week (14)

t the age of 70.

A solemn High Requiem Mass was

celebrated here at St. Patrick's
+Cathedral last Wednesday (17) for

Cunningham and included among the

eighty-one honorary pallbearers

ASCAP exec Stanley Adams, James

Florio, Richard Rodgers, Dr. Frank

Stanton, Otto Harbach, Abel Green,

Meredith Willson, Sena-

tone WAYNE Morse of Oregon, Mont-

ego Gould, Senator Jacob K. Javits

of New York.

Cunningham was the lyricist of

hundreds of songs, including "I Am

An American." He had been a mem-

ber of ASCAP since 1921.

Cunningham said last week: "The loss

of Paul Cunningham to ASCAP is a

very great one indeed. It is not only

the Society which suffers this loss,

but every man and woman in this

country who is interested in the field

of music. Paul was a courageous and

sincere fighter for the rights of all

musically creative people, and his

efforts throughout the nation on be-

half of these people will be sorely

missed."

Cunningham is survived by his

widow, Florence Cunningham, Private

interment was at Gate of Heaven,

Valhalla, New York.

Cerami Named Kapp Mid-West Sales Mgr.

NEW YORK—The appointment of

Joe Cerami as divisional manager for

Kapp Records was announced last

week by Kapp general sales manager

Jay Lasker.

Cerami will be handling the Mid-

West out of Cleveland for Kapp, an-

other facet of the general expansion

program the label has been effecting

throughout the year. Cerami is a

veteran in record sales of eight and a

half years standing for Capitol Rec-

ords Distributing, with previous ex-

perience at Forest Music. He has
directed a record store management

t and also ran a jule box route prior
to military service.

Lasker expressed confidence that

the Kapp sales force had "reached

new levels of enthusiasm and with

the announced divisional setup in action,

would bring even greater efficiency to

the rapidly growing line." Kapp has

riding the summer doldrums pretty

high with Ryland's "Icy Blue Bikini"
topping the million mark this week.

Carr Calloway To Record Singles, LP's For Coral

NEW YORK—Carr Calloway, veteran

entertainer who has a consistent show-

business following for over two de-

cades, last week signed a long-term

exclusive recording contract with Coral

Records.

It is expected to past the singer

were concluded by Coral A&R pro-
ducer Henry Jerome, who plans to

record Calloway immediately for both

double and album releases. Jerome

e said Thirty-One and the "Coral"

will be an extremely valuable addition
to our roster. As a package artist his

popu-

larity has never waned, and there's a

whole generation of record buyers

who no doubt will be impressed by

his dynamic style.

Recently, Calloway was feted dur-
genusing guest artist at the Golden

Slipper Supper Club in Glen Cove,

Long Island in celebration of his

twenty-fifth anniversary in show-

business. His career has embraced

the roles of big band leader, lego-

ter, singer and motion picture per-

former. He was featured in the role

of "Sportin' Life" in the original

tour of Porgy and Bess sponsored by

the State Department, which drew
dramatic reviews on continents during

its three year run.

Archie Bleyer Starts New Record Company;

Bob Altshuler Named General Mgr.

NEW YORK—Archie Bleyer, presi-
dent of Cadence Records, has

formed a new record company to release jazz

and related albums. The record label,

whose name is now being cleared legally,

will begin operations in early September.

Bleyer also announced the appoint-
tion of Bob Altshuler as general

manager of the company. Altshuler

assumes the new post immediately,

after having served as director of

advertising and publicity for United

Artists Records during the past two

years. Prior to that he handled pro-

motion and publicity for Riverside

Records and Prestige Records.

Nat Hentoff, free-lance jazz writer,

Archie Bleyer, and Hentoff will

act as consultant to Archie Bleyer in

the company's A & R department.

Hentoff has done freelance writing for

Contemporary, United Artists, Pacific Jazz

and Verve, plus plus more leading

publications.

Distribution of the company's product

will be handled by Cadence's present

distributors in the United States

and Canada.

Negotiations with a number of

important artists in the jazz field are

under way and announcements about

these will be made shortly.

Keene Buys "Susie" For Del-Fi Release

HOLLWOOD—Bob Keene, president

of the Del-Fi Records, has pur-

chased the Global Record, "Story of

Susie," by Bill Woods, which is a narra-
tive of a documentary nature

involving narcotics problem. "Susie" a

country flavored record, was produced

by Kim Fowley and Gary Paxton, the

hot production team who are hitting cur-

rently with "Alley Oop" and "Honky

Tonk.

Keene disclosed that he and R. B.

Christensen, president of Global

reached agreement for the national

distribution deal after learning three

possible covers were coming out on

the record from different parts of

southern California release of the

controversial record.

Keene added that "although our

original version of 'The Story of Susie'
deals bluntly with the nar-

cotics problem, we feel that a dra-
matic but honest presentation can do

nothing but bring the seriousness of

this grave social problem to the at-

tention of the American public, es-

pecially the record buying teenagers.

"Keene mentioned he and the Del-

Fi personnel a staff are currently

working closely with local health agen-

cies, both state controlled and pri-

vate, to gain a broader understanding

of the narcotics problem. Keene has

pledged to these agencies that he will

continue his promotion of "The Story of

Susie" to the public and good taste of

the medical profession.

Name Southern Embree Rep

HOLLYWOOD—Embree Records prexy

Paul Barnett has announced that Jim

English of Fitzgerald, Ga., has been

named to the executive post of South-

ern representative for the label. Eng-

lish's duties will include deejay pro-

motion, distrbution relations, the organisa-

tion of Embree's Southern offices in

Atlanta, selection of executive assist-

ants and other personnel, screening of

song material and recruitment of new

Embree artists.

Diskery says its getting Southern

reaction to "The Dreamer" by Milt

Hughes, who is currently appearing in

"Aloha Hawaii," a stage musical now

in Honolulu and slated for a mainland

tour this fall.

Embree headquarters in San Fran-

cisco.

CLIMBING UP!!

"SO GOOD"

b/w

"FEEL IT"

by Ruben Fort

ANNA-1117

A PROVEN SMASH

"ALL I COULD DO WAS CRY"

PART I & PART II

SUNG AND NARRATED

by Joe Ten

ANNA-1119

"BLUE MOON"

by Allen (Bo) Story

ANNA-1118

GREAT!

"ORPHAN BOY"

by Ty Hunter

with The Voicemasters

ANNA-1114

THE CASH BOX—August 27, 1960
Named To MGM Sales Post
NEW YORK—MGM Records has added Leon Schachere to its sales staff. Prior to joining the label, he was with the Magnavox Company.

New Madison Staffer
NEW YORK—Larry Uitul, head of Madison Records, has announced the appointment of Abbie Steinberg as the diskery’s production coordinator. She previously held a similar post for Top Rank Records.

Kapp Covers Win Awards
NEW YORK—Kapp Records was the recipient of the First Award for Pictorial Excellence in the 1959 awards competition of the Pictographic Technical Association, Inc. “Exemplifying the best capabilities of pictographic printing” in full for the album “Silent Night” by John Gart at the organ and Honorable Mention for another album, “Ring the Bells On Christmas Day,” it was announced by Milton Sincof, Kapp Records Production Manager.

An honorable mention was also received for both albums in recognition of their technical achievement.

Disk Studio Addition
NEW YORK—The following firm should be added to the list of recording studios which appeared in the July 20 anniversary issue: Audio Arts, Inc., 5007 Melrose Ave., Hollywood 38, Calif.

Stars Of The Show

LOS ANGELES—Joni James accepts a special citation from the Los Angeles Local 47 American Federation of Musicians for her “extraordinary contribution to the profession of live music and to the cultural enrichment of our community.” The presentation was made at the last performance of Miss James’ two week engagement at the Coconut Grove of the Ambassador Hotel, where she presented her program “100 Strings and Joni.”

Above, at the presentation are (left to right) local 47 financial secretary Leroy Collins, local 47 recording secretary Lew Maury, executive vice president Max Herman, Tony Acquaviva, the singer’s conductor-manager-husband, and famed orch leader Freddie Martin.

Lauri To Handle Calico; Names New Sales Manager
NEW YORK—Laurie Records has taken over national and international distribution of Calico Records it was learned last week from Laurie president Bob Schwartz.

Schwartz also disclosed that Laurie will handle all phases of recording, A&R functions, advertising and distributor relations for Calico, a Pittsburgh-based, firm, on its artist's roster the Skyliners, Cally Dodd and Walt Maddox.

In a further expansion move, Schwartz announced the appointment of Saul Cohen to the post of sales manager for Laurie. He will be in charge of Laurie’s national promotion.

Cohen was formerly promotion man for Music Suppliers, Boston, and prior to that was radio station representative and salesman for RCA Victor in the New England area.

Sked Cole Musical
NEW YORK—Nat “King” Cole is scheduled to make his Broadway musical-comedy bow next January, with the arrival of “I’m With You.” His leading lady will be songstress Barbara McNair. Book, music and lyrics were written by Dotty Wayne and Ray Rasch. Producers are Cole and Paul Gregory.

Don't Be Late Don't Be Tardy
Be Ready To Swing With
“IGOR’S PARTY”

NEW YORK—Brian Hyland and orch maestro Vincent Lopez perform escort duties for Aquaruma beauty Barbara Knapp as the three prepare for their starring performances at the Aquaruma extravaganza at Flushing Meadow Park, N.Y.

Hyland is the current guest attraction at the show which features the Lopez orch and swimming star Barbara Knapp.

Also Breaking Big!
“A TEENAGER FEELS IT, TOO’”
by Denny Reed
Sports-Minded

NEW YORK—Tony Martin was guest celebrity of the New York Yankees at the recent Old Timer's Day at Yankee Stadium. Martin, chairman of President Eisenhower's People-to-People Sports Committee and one of the most sports-informed show business personalities, is shown here chatting with Joe Di Maggio (right) and Yogi Berra.

Horton Cuts Pic Tune; Col. Sets Big Promo

NEW YORK—Columbia songster Johnny Horton has recorded the title song from the forthcoming 20th Century Fox production, "North To Alaska." Horton will sing the ballad under the main-titles of the adventure drama which stars John Wayne, Stewart Granger, Ernie Kovacs, Fabian and European actress Capucine.

Columbia—which is releasing the disk this week—has set a big exploitation campaign involving both the film company and its field men throughout the country, and Columbia distributors, promotion and exploitation staff.

Before last year, Horton's appeal was mainly to the country field, but he entered the pop market in big way with one of 1955's biggest hits, "The Battle Of Orleans."

15 Tape Cartridges From Bel-Canto

COLUMBUS, OHIO—Bel-Canto Records has announced the release of fifteen stereo tape cartridges for the fall. They comprise material from the catalogs of Bel Canto, Dot, Liberty and Stereo Fidelity.

They are: "Theme From A Summer Place"—Buddy Vaughn; "Lonely Nights"—Little Willie John; "I'm Gonna Stop Her Now"—Frank Ifield; "Day Trippers"—Bill Haley & The Comets; "Boulevard Of Broken Dreams"—Jerry Lee Lewis; "Little Angel in Blue"—Harry Belafonte; "High Heel Sneakers"—The Isley Brothers; "Ai, Choo"—Sammy Davis Jr.; "I'll Never Fall In Love Again"—The Righteous Brothers; "Rock Around the Clock"—Bill Haley & The Comets; "Walking In A Winter Wonderland"—The Four Season's; "The Cotton Tail"—The Four Freshmen; "At the Hop"—Del Tucker; "The Mexican Hayride"—The Platters; and "The Music Man"—The King's Men.

Dinning, Jones In Promo PA's

NEW YORK—MGM Records, anxious for its artists to get into stores and meet their fans on a personal level, is scheduling a series of store appearances for its artists.

On Saturday, Aug. 27, Mark Dinning will appear in person in the record department of Sterns Dept. Stores in New York City and Paramus, N. J. Dinning's appearances will be highlighted by his singing of his latest MGM single release, "The Lovin' Touch," before an estimated crowd of 2,000 Stern's Teen Club members. The event is being advertised by Stern in New York and New Jersey newspapers, via in-store displays and through direct mailings to the Teen Club members.

Last week Jimmy Jones made a similar personal appearance at the Kortez store in Watchung, N.J., and sold over 300 copies of his new MGM single, "That's When I Cried" and his album, "Good Timin'". The arrangements and forthcoming others are handled by MGM advertising and publicity manager Sol Handwerger.

It's In The Bucket

HOLLYWOOD—KF!WB men insert a ballot in the bucket for Tommy Sands' swinging version of "The Old Oaken Bucket," his latest Capital single. Sands took part of his Air Force leave last week to see some of the West Coast disk jockeys who've been spinning his disk. Flanking Sands, left to right, are Bill Angel, Ted Quillin, Chuck Bore and Gene Weed, all of KF!WB.
The Records
Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

Last Week

1. IT'S NOW OR NEVER (Elvis Presley / RCA Victor)
2. THE TWIST (Chubby Checker / Parkway)
3. WALK, DON'T RUN (Vic 112)
4. I'M SORRY (Brenda Lee / RCA Victor)
5. ITS BYTSY TEENIE WEEIE YELLOW POLKA DOT BIKINI (Bryan Hyland / Kapp)
6. FINGER POPPIN' TIME (Hank Ballard & The Midnighters)
7. FOLEARE (Bobby Rydell / Cameo)
8. YOU WERE MADE FOR ALL MY LOVE (Jackie Wilson / Brunswick)
9. ONLY THE LONELY (Roy Orbison / Monument)
10. DREAMIN' (Johnny Burnette / Liberty)
11. A WOMAN, A LOVER, A FRIEND (Jackie Wilson / Brunswick)
12. THEME FROM THE APARTMENT (Rosemary Clooney & The Teenagers / United Artists)
13. MISSION BELL (Olive Brooks / Sue)
14. FEEL SO FINE (Johnny Preston / Mercury)
15. WALKIN' TO NEW ORLEANS (Fern Domingo / Imperial)
16. PLEASE HELP ME, I'M FALLING (Hank Locklin / RCA Victor)
17. IMAGE OF A GIRL (Santana / Ego)
18. TELL LAURA I LOVE HER (Roy Batters / RCA Victor)
19. LOOK FOR A STAR (Gerry & The Pacemakers)
20. THIS BITTER EARTH (Darsh Washington / Mercury)

Last Week

21. IN MY LITTLE CORNER OF THE WORLD (Annie Bryant / Capitol)
22. QUESTION (Lloyd Price / ABC Paramount)
23. OVER THE RAINBOW (Dinah Shore / MGM)
24. KIDDIO (Brook Benton / Mercury)
25. YOGI (Ivy Three / Shell)
26. RED SAILS IN THE SUNSET (Florentine / Mercury)
27. IT ONLY HAPPENED YESTERDAY (Jack Scott / Hook)
28. HELLO YOUNG LOVERS (Paul Anka / ARC Paramount)
29. BIG BOY FETE (Olympia / Armes)
30. TA TA (Chido McPhatter / Mercury)
31. JOSEPHINE (Bill Black's Combo / Hi)
32. NEVER ON SUNDAY (Don Comeau / United Artists)
33. TROUBLE IN PARADISE (Crests / Cord)
34. ALLEY OOP (Hollywood Argyles / Lureme / Decca)
35. DON'T COME KNOCKIN' (Fats Domino / Imperial)
36. HEARTBREAK (IT'S HURTIN' ME) (Joe Thomas / ABC Paramount / Little Willie John / King)
37. MULE SKINNER BLUES (Fenderman / Sonny)
38. WHERE ARE YOU (Frankie Avalon / Chanceller)
39. IN THE STILL OF THE NIGHT (Dion & Belmonts / Laurie)
40. THE SAME ONE (Bobby Benton / Mercury)

Dealers Dig $14.95 33 Promo, Heller Says

PHILADELPHIA—Dealers want a $14.95 long-playing phone, according to distributor Bob Heller, who last week based this conclusion on "actual conversations" with retailers.

"Let us standardize the speed with everything being seven-inch 33 records," Heller said. (In a recent survey of label execs, The Cash Box found that several thought that a low-priced 33 phonograph was needed to have the long-play single go over.) Heller suggested that for a "record White Xmas" each record manufacturer should come out with its own center labeled around a package containing 33 singles and a $14.95 player, both at a suggested list price. Parents, Heller said, would be attracted to purchase this "surprise package" for their children come Xmas time.

ANTHONY NEWLEY'S newest
IF SHE SHOULD COME TO YOU #1929

LONDON

ROBOT MAN Sung by JAMIE HORTON on JOY RECORDS #241

THE EAGLE'S STYLE OF THE EVERLY BROTHERS


Breaking The Original "Blue Velvet" by THE PARAGONS on Musicraft Records Musentesprise 1697 Bway GI 6 3069

"Once In A While" by THE CHIMES Tag Records Musentesprise 1697 Bway GI 6 3069

A GREAT NEW SINGLE

DION AND THE BELMONTS 
In The Still Of The Night

A Cash Box "BEST BET" THEME FROM THE APARTMENT by Ferrante & Teicher with Ork and Chorus United Artists #231 MILLS MUSIC, INC.
Savoy

RCA

THE ORIGINAL ON SAVOY #3200

RED RIVER DAVE

"STAR SPANGLED BANNER"

#2 - THE BALLAD OF FRANCIS POWERS"

A "SURE BET" IN CASH BOX:

"LITTLE GIRL" / "GOIN' HOME"

BABY BOY JENNINGS & THE SATELLITES

(Savoy 1589)

BIG HITS FROM OUR SISTER LABELS:

"IDA" / "GLOW WORM"

World Wide 8000 by THE BACK ROOM BOYS

"WAHOO" Sharp #110

ARNOLD BENNETT

Savoy Record Co.

NEWARK, N. J.

IT'S NOW OR NEVER

ELVIS PRESLEY — RCA VICTOR

Gladdy Music, Inc.

A MESS OF BLUES

ELVIS PRESLEY — RCA VICTOR

Elvis Presley Music, Inc.

TWINs

PAUL EVANS — GUARANTEED LABEL

Charles & Daniels Inc. and Paramount Music Inc.

PLEASE HELP ME I'M FALLING

HANK LOCKLIN — RCA VICTOR

Ross Jungnickel, Inc.

PARDON ME

BILLY BLAND

— OLD TOWN

Sita Music, Inc.

HILL AND RANGE SONGS, INC.

1619 Broadway, New York, N. Y.

BOBBY VEE

An unfortunate tragedy led to the discovery of Bobby Vee, the lead singer of the popular group the RMLs, by Liberty Records. The band had been trying to fill the bill for a show scheduled for Moosheart, Minnesota, where the group was playing a benefit concert. The band needed a new lead singer, and Liberty Records was looking for a replacement for the singer who had been fired. The band manager, an old friend of Bobby Vee’s, suggested that Bobby Vee join the group. Bobby Vee was given a chance to audition, and he was selected as the new lead singer. Bobby Vee quickly became a star, and his success helped to boost the band’s popularity. Bobby Vee’s first big hit, “Devil Or Angel,” was a huge hit, and it stayed on the charts for several weeks. Bobby Vee went on to have many more hits, including “Let’s Pretend,” “Mr. Blue Moon,” and “Be My Baby.”

SAVANNAH SMITH

END 1077

ADAM WADE’S Smash Album!

AND THEN CAME ADAM

LPC #902 ST #902

COED Records

1619 Broadway, New York, N. Y.

BIOS

For Deejays

BOB NEWHART

Bob Newhart’s “button-down mind” might have been developing on the campus of Loyola University where he discovered deejay Vee. The lead singer who is the latest of the intellectual comedians to find success with a spoken word album. His Warner Bros. album, "The Button Down Mind Of Bob Newhart," has occupied the top spot on The Cash Box chart for over a month.

The spoken word albums, in general, have both helped and hindered the growth of the deejay as a performer. Some have been written, produced, and recorded by the deejay himself, such as those by Dick Clark, Johnnie And The Cubes, and The Jukebox Jockeys. Others have been written by other deejays, such as those by Bobby Vee and The Jukebox Jockeys. Still others have been written by non-deejays, such as those by The Drifters and The Beach Boys.

The deejay as a performer has been seen as a way to extend the popularity of the deejay format to new audiences. However, the deejay as a performer has also been seen as a way to dilute the quality of the deejay format by taking advantage of the deejay’s popularity to create a product that is not as good as a traditional deejay album.

Once again Franklin Geltman, producer of the Randall’s Island Jazz Festival, created the perfect top-selling jazz disc when he brought the 152-page jazz disc to New York last weekend was Mort Fega (WEVD-NY), aided by Sid Woods (WLIB-NY), Filla Cayford and Johnny Nogal of W MAL-Philadelphia, D.C., Al Collins (W BNE-FM-NY) and Symphony Sid (WADO-NY). Fega was the general host while the others assisted on the various nights of the festival. . . . Randy Hall (KDAV-Dallas, Aug. 14-26), KDKA-Pittsburgh (Aug. 15-31) with the Air Force for six months, has been sent to Paris to serve as an information officer. The Home Front Report, a series of stories sent to the Pittsburgh turntables in early October. . . . The musical clock swung back to 1956 on WACK-Miami when the station celebrated its 4th birthday Aug. 21. The 1956 Houston broadcast day retained its status as the major album that was played was from that period in 1956 when the station debuted. (List of the Cash Box)... . . . The Michigan Canoe Racing Association has recognized its official the record of 100 miles and 15% mins. for the 100 mile trip from Flint, down the Flint and Saginaw Rivers to Bay City, set recently by disk jockeys Dick Clark, Johnnie And The Cubes, and The Jukebox Jockeys. . . . WITL-Cleveland, another WTRX team consisting of program director Skip Skinner and salesman Don Wiegandt, who came in just 30 seconds later. The two day race arose out of the old West Virginia race-organizing ability between the three disk jockeys who agreed to oppose to result only in a short race of a mile or so. The thing got so big that the Michigan Wing of the Civil Air Patrol sent a small airplane to report of the paddlers’ whereabouts. . . . August 23 will be a day of festivities for Pittburghians for KQV is planning a giant all day party as its way of saying “thanks” to its listeners. KQV jockeys Dave Scott, Henry Dabaco, Johnny McKinney, Larry Aiken, Ron Roddy, Byron Zint and PD Dick Drury will host in all the record hop shows and DJ shows performed at the KQV station. A list of top names have been lined up to appear. With the exception of rides and food no charge is being made to those attending the event.

Randall’s Island Jazz Festival

Randy Hall

(KDAV-Pittsburgh)

Charlie Green

(WARX-Akron)

Jerry Dean

(WWAL-Dallas)

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

The Cash Box—August 27, 1960
**NOTICE OF SALE**

**A.B.C. MUSIC CORPORATION**

**BOGAT MUSIC CORPORATION**

**BOURNE, INC.**

**NOTICE IS HEREBY GIVEN** that pursuant to an Order of the Anitacl Division of the Supreme Court, First Judicial Department, all of the issued and outstanding shares of stock of A.B.C. Music Corporation, Bogat Music Corporation and Bourne, Inc., will be sold in accordance with the provisions of the Clerk's Order, dated August 14, 1960.

A copy of the Terms of Sale together with financial comparables and other pertinent data covering the Companies may be procured from the undersigned Executors at the address indicated below.

The Court has fixed an aggregate upset price for all of the Parcoal of $25,000,000.

Dated: New York, N.Y.,
August 15, 1960.

MARY M. BOURNE
MARY ELIZABETH KEDICK
JOSEPH TRAUGMANN

/n
HON. JOSEPH A. COK
Surrrogate's Court
Hall of Records
31 Chambers Street
New York 7, N.Y.

---

**Pier P.A. Poses Protection Problem**

**Cosnat Branch Toppers Hear Progress Report**

NEW YORK—"Cosnat Buys To Sell" keynote of semi-annual meeting for all branch managers and key personnel of the Cosnat Distributing Corporation held at the Park Sheraton Hotel, Saturday, August 15. This meeting was held to set up their fall plan of operation.

Opening with a breakfast session, the eight branch managers and two district managers were welcomed by Jerry Blaine, president and chairman of the board, who reminded them of his prediction one year before as to the state of the record industry in general, and his prediction of things to come for Cosnat.

Blaine stressed distribution and merchandising in all its phases as an integral part of the Cosnat picture.

Eliot Blaine, general manager, announced that the Cosnat organization had embarked on a period of growth that would "keep all managers, salesmen and promotion people on their toes." Methods of further educating the dealer to the advantages of the D.S.A. (Dealer Service Buying Account Plan) was also discussed. The plan had been introduced by Cosnat seven months before, and Blaine said that "within a very short time" he expected 75% of Cosnat’s dealers would be using the plan.

Volume for Cosnat for the forthcoming twelve-month period is expected to reach ten million dollars.

In the expansion program, Bennett Blaine was named national promotion manager and will oversee all promotional operations. Charles Goldberg and Charles Gray were named Eastern district manager and Midwest district manager, respectively. Kramer and Joe Goloski are now branch managers for Newark and Detroit.

**Schlachter Leaves The Cash Box; Joins Scepter Music**

NEW YORK—Marvin Schlachter has left the advertising department of The Cash Box to join Scepter Music.

Schlachter said he would be devoting most of his time to Distributing, Recordings, a classical album line which Scepter Music distributes. He is now in the process of setting up distribution and reading the first three releases. They are two albums by Ladewski and an album of Prokofiev and Busoni.

Schlachter will also be working on Scepter Records singles, including its current releases, "Tonight’s The Night" by The Shirells and "I Need Your Love" by Rufus Beecham.

**Laura Should Have A High School Diploma**

PITTSBURGH—"Tell Laura . . . to go back to school" is the suggestion Ray Peterson whispers to KDRA radio disk jockey Bob Tracey. The station is kicking off an intensive "Back to School" campaign and numerous civic officials, educators, business leaders, sports stars and recording stars have responded to the call with recorded announcements pointing out the value of a high school education. Peterson did his bit in person.

**Venet To Produce For Liberty**

Hollywood—Liberty Records has signed disk producer Nick Venet to a non-exclusive pact. Contract calls for eight sides with an option of four more.

Venet, formerly A & R director for World Pacific Records has recently fulfilled part of his contract by recording Gary Miles on his follow-up to "Love For A Star," for the Liberty banner.

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**“Heard Woody’s album #2 yet?”**

Contact: STEREODITIES, INC. P.O. Box 9115 Fort Lauderdale, Fla.

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**Bob Heller**

Philly's Flying Record Dist. Co. Flying Record of the Week

“Gimme Love, Love, Love” by The Steiner Bros.

**Atlantic City—** Frankie Avalon’s smash appearance at the Steel Pier here witnessed an en masse turnout of youngsters to greet the singing star. Although he left an iron gate and a couple of parking spaces for the kids at bay when they besieged him for autographs after one of his appearances.

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STEREO ALBUMS (Regular Priced)

1. **SOLD OUT**
   Kingston Trio (Capitol ST-1352)

2. **THEME FROM A SUMMER PLACE**
   Billy Vaughn (Dot DLP-25726)

3. **PERSUASIVE PERCUSSION**
   Various Artists (Command 5240)

4. **LANZA SINGS CARUSO FAVORITES**
   Mario Lanza (RCA Victor SP-33-35)

5. **SOUTHERN PACIFIC**
   Maria Cast (RCA Victor LSO-1032)

6. **GRAND CANYON SUITE**
   Morton Gould (RCA Victor LSC-2433)

7. **MUSIC FROM MR. LUCKY**
   Henry Mancini (RCA Victor LSP-2994)

8. **THE SOUND OF MUSIC**
   Original Cast (Columbia KGO-2020)

9. **PROVOCATIVE PERCUSSION**
   Various Artists (Command 806)

10. **CAN CAN**
    Sound Track (Capitol SW-1301)

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN**
   101 Strings (Stereo Fidelity SF 6000)

2. **SOUL OF SPAIN—Vol. 2**
   101 Strings (Stereo Fidelity SF 6100)

3. **HAWAII IN STEREO**
   Low Addeo Orch. (RCA Camden CAS-310)

4. **MANTOVANI: SHOWCASE**
   Mantovani (Camden CAS-468)

5. **GRAND CANYON SUITE**
   Decca Symphonic Orchestra (RCA Camden CAS-468)

6. **EAST OF SUEZ**
   101 Strings (Stereo Fidelity SF-11200)

7. **BACKBEAT SYMPHONY**
   101 Strings (Stereo Fidelity SF-11500)

8. **BEN-HUR**
   Eric Kass (ABC-Paramount)

9. **101 STRINGS PLAYS THE BLUES**
   (Stereo Fidelity SF 5800)

MONOALBUMS (Reg. Priced)

1. **SOLD OUT**
   Kingston Trio (Capitol T-1302)

2. **PAUL ANKA SINGS HIS BIG "12"**
   Paul Anka (ABC Paramount ABC 333)

3. **ELVIS IS BACK!**
   Elvis Presley (RCA Victor LPM-2231)

4. **THE BUTTON DOWN MIND OF BOB NEWMAN**
   (Warner Bros. W-1378)

5. **LOOK FOR A STAR**
   (Dot DLP-33223)

6. **SOUND OF MUSIC**
   Original Cast (Columbia KOL-545)

7. **MR. LUCKY**
   Henry Mancini (RCA Victor LPM 2398)

8. **STRING ALONG**
   Kingston Trio (Capitol T 1407)

9. **NICE AND EASY**
   Frank Sinatra ( Capitol W 1471)

10. **ITALIAN FAVORITES**
    Various Artists (MCA 1329)

KIDDER ALBUMS

1. **HUCKLEBERRY HOUND**
   Yvonne De Carlo: Butler & Dave Messick
   (Col-Pix CP 202)

2. **POPEYE'S FAVORITE SEA CHANTIES**
   Alton Swift (RCA Bluebird LBY-1018)

3. **TOBY TYLER**
   (Capitol ST-1904)

4. **QUICK DRAW McGRANE & HUCKLEBERRY HOUND**
   Butler & J. C. Carroll Orch. (Golden GLP-51)

5. **FUN IN SHARILAND**
   Various Artists (Col-Pix CP-204)

6. **SLEEPING BEAUTY**
   Darlene Gillespie (Mickey Mouse MM-32)

7. **DENNIS THE MENACE**
   Forbirs Chorus (Col-Pix CP-204)

8. **DARBY O'GILL**
   Arthur Shields (Disneyland ST-1901)

9. **ZORRO**
   (Col-Pix CP-200)

10. **QUICK DRAW McGRANE**
    Various Artists (Col-Pix CP-203)

MONOALBUMS (Low Priced)

1. **SOUL OF SPAIN**
   101 Strings (Somerset SF-5400)

2. **YOU DO SOMETHING TO ME**
   Mario Lanza (RCA Camden CAM-458)

3. **SOUL OF SPAIN—Vol. II**
   101 Strings (Somerset SF-3900)

4. **EBB TIDE**
   Frank Chacksfield (Richardson 5-2007)

5. **101 YEARS OF FAMILIAR SONGS**
   101 Strings (Somerset 285)

6. **MANTOVANI: SHOWCASE**
   Mantovani (Camden MG-3)

7. **HUCKLEBERRY HOUND**
   Butler & Don Messick (Col-Pix CP-692)

8. **THEME FROM A SUMMER PLACE**
   Leroy Holmes (Lion SL 70213)

9. **QUICK DRAW McGRANE**
   Alan Cog (Col-Pix CP-203)

10. **DREAMER'S HOLIDAY**
    Pat Casey (RCA Camden Cas 853)

EXTENDED PLAY (EP's)

1. **PAUL ANKA'S BIG 15**
   (ABC-Paramount A-123)

2. **ME'LL HAVE TO GO**
   Jim Reeves (RCA Victor EPA-567)

3. **THAT'S ALL**
   Bobby Darin (Atco EP-4204)

4. **BECAUSE THEY'RE YOUNG**
   (Columbia EP-104)

5. **THE REBEL**
   The Dixie Choir (Colpix D-2125)

6. **SOLD OUT**
   Kingston Trio (Capitol 1, 2, 3232)

7. **THIS IS DARIN**
   Bobby Darin (Atco EP-4204)

8. **FOREVER YOURS**
   Every Bros. (Warner Bros. EA-1381)

9. **MR. LUCKY**
   Henry Mancini (RCA Victor EPA-2563)

10. **IT'S EVERY TIME**
    Every Bros. (Warner Bros. EA-1381)
NEW YORK—Hobby Shad, president of Time Records and its affiliate firms, announced that Time last week released seven of its Series 2000 albums on 4 track stereo tape through the United Stereo Tape Corporation and through its regular disk distributors. The seven tapes include "Percussion and Guitars" by Al Caiafa; "Flutes and Percussion" by Hal Mooney; "Martial, Inc." by Irving Joseph; "Voices in Song of the American Musical Theatre"; "Jazz Contemporaries" featuring Kenny Dorham; "Passion of Paris"—music presented by a fifty piece orchestra under Hal Mooney; and "Percussion Espanol" by Al Caiafa. Each of the tapes will list for $7.50.

Shad also announced that he is now recording a new number of tape albums for the Series 2000 with such artists as George Siravo, Hugo Montenegro and Miss Mike.

Five new LP's, which have just been released by Time include: "Porter in Percussion" featuring a 55 piece orchestra with arrangements by Ivy Joseph; "Kurt Weill Songs" by Felicia Sanders; "Gershwin And New EMI "Bookshelf" Speaker

NEW YORK—Electric and Musical Industries, Ltd. (EMI), parent company of Capitol and Angel Records, and one of England's electronic giants, has introduced a new bookshelf speaker system, model DLSS29.

The woofer of the new unit—listing at $150—is EMI's exclusive, handmade 13 1/4 x 8 3/4 elliptical driver with aluminum cone and special plastic suspension. EMI says it is the identical woofer enclosed in the EMI Dutton Professional Studio Monitor Speak System that retails at $594. System was designed and engineered by EMI's Dr. G. F. Dutton.

Herbert L. Weisburg, executive vice-president of Scope Electronics Corp., exclusive distributors of EMI professional audio equipment in the U.S., announced that the new speaker along with other EMI stereo components will be exhibited and demonstrated at the New York High Fidelity Show, September 6-11, to be held in the New York Trade Show Building.

Lee Magid Pacts British Songstress

NEW YORK—Celebrating the signing of a management pact with a night out at the Latin Quarter are Lee Magid and songstress Lita Rosa. Magid, manager of Del Raye, among others, signed the British singer to contract involving recordings and appearances in the U.S. Miss Rosa, a former vocalist with the Ted Heath orchestra, records for the Pye-Nica label in England, where her latest album, "Me On A Carousel," is a big seller.

The two completed negotiations in New York recently where they met after Magid returned from a two week stay in London where he set up his publishing affiliate, Alexis Music Ltd., under the professional management of Noel Rodgers; and Miss Rosa returned from a three month tour of Australia.

Guitars," featuring five guitars headed by Al Caiafa; "Voice In Song And Percussion," starring fourteen singers performed by Hal Mooney arrangements; and a jazz package, titled and starring "Booker Little."

Shad expects to issue five Series 2000 LP's per month each month through the end of the year. He is also recording classical records to be released in the future. Details about the Time classical line will be announced at a future date.

ASCAP Gives U.S. License To Play Music Via Echo I

NEW YORK—Stanley Adams, president of ASCAP, has offered the United States Government a free experimental license to broadcast copyrighted ASCAP music of Echo I and V, for experimental communications satellites.

In a letter to Dr. T. Keith Glennan, Administrator of the National Aeronautics and Space Administration, Adams noted that news accounts of experiments with Echo I stated that scientists, warned of possible copyright infringements in transmitting music via the satellite, chose instead a tape recording of a non-copyrighted work. Adams said it has always been the policy of ASCAP to make available to the Government copyrighted music for such experiments.

Recalling that the Society's repertory has always been at the service of the Nation during war and national emergencies, Adams added that the Society's 5600 composers and authors and 1600 publishers would be "proud to have their musical property used experimentally and to broaden and extend an important means of mass communication."

Boy Joins Costa Clan

NEW YORK—Don Costa, United Artists A&R head, has become the father of a baby boy, Guy David Costa. Guy was born Thursday, August 11 at the St. Vincent Hospital there. The Costas have an older daughter, Nancy Lee.

LOS ANGELES—Liberty Records distributor conclusive kudos is gained by a festive party at the Sportsmen's Club in the Sandal. Attended by Liberty execs and staff, and distributors from all over the country, the party was highlighted by performances by many of the label's top artists. Leading off were: 1. Frank Holland, Mutual Distribs, Boston; Mrs. & Mrs. Jimorney, Costco Distribs, Pittsburgh, and Mr. & Mrs. Al Bennett, Liberty exec. 2. is Nathan Hit Records, Cincinnati, Mr. & Mrs. Al Bennett, and Mr. & Mrs. Ray Sandler, Liberty field man 3. Salt Tarar, Pan-American, Miami, and S1 Waronker, Liberty presy.

Stereo Music Fair Set For Cleveland In Oct.

CLEVELAND—The Hi-Fi Fair, one of northeast Ohio's most popular annual events in past five years, will move back to its brand new name and location for its fifth annual showing on Oct. 7, 8 and 9.

This year the accent will be on stereo sound and equipment, and it will be called the Stereo Music Fair and will be held on the Ninth Floor of the Hotel Sheraton-Cleveland. The Cleveland show will be the first in the nation to display the 1961 line of high fidelity equipment for sale, following the September New York Show.

The fifth annual event is co-sponsored by the Scripps-Howard Cleveland and Press, The Tri-State Audio Representatives and Radio Station WCKY.

Net proceeds again will be turned over to the Press Helping Hand Christmas Fund.

Lee Morrow, president of Tri-State Audio, Representatives, pointed out that the early showing this year will permit prospective buyers to "shop" for equipment in time to make Christmas plans to be called the Stereo Music Fair and will be held on the Ninth Floor of the Hotel Sheraton-Cleveland. The Cleveland show will be the first in the nation to display the 1961 line of high fidelity equipment for sale, following the September New York Show.

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Lee Morrow, president of Tri-State Audio, Representatives, pointed out that the early showing this year will permit prospective buyers to "shop" for equipment in time to make Christmas plans. "As usual, there will be nothing for sale at the show," said Morrow. "We simply want to afford the public the chance to compare the various types of stereo equipment, whether it is package or component.

Also we are planning a dramatic demonstration of stereo sound which will give the public a better understanding of what true stereo is."

The show again is under the management of Lapine Enterprises.

Athletic Disconsolate Suit Against Triple-X

NEW YORK—Atlantic Records has discontinued its two law suits against Triple-X Records on the Bobbettes' hit dicker of "I Shot Mr. Lee." Warren Troob, attorney for Triple-X, said that this discontinuance and settlement by Atlantic meant that the Bobbettes were exclusive Triple-X artists and that Triple-X would continue the manufacture and distribution of "I Shot Mr. Lee.

Atlantic claimed that the girls cut the song for Atlantic less than five minutes before the Triple-X version. Federal and, according to the contract, were forbidden to cut the song for another label. Atlantic also alleged an infringement of its original copyright of "I Shot Mr. Lee."

It was disclosed that the copyright of "I Shot Mr. Lee" was owned by the publishing companies of Atlantic and Triple-X.

The Cash Box—August 27, 1960
**Album Reviews**

**POPULAR PICKS OF THE WEEK**

**“PERSISTENT PERCUSSION CHA CHA”**—
Enoch Light and the Light Brigade—Command RS 814 7D

A hard-to-beat chart combination here. Light, the guiding light behind the fantastic success of Command's percussion series, is heard himself in the latest edition playing cha cha tempos—a medium he had enormous success in a short few years back. Now in superb stereo separation, the likes of "Enjoy Your Cha Cha" and "Foggy Chan" sound as good as ever.

"AROUND MIDNIGHT"—Julie London—Liberty LRP 3161

Not only does Julie London breathe sensuously at this hour but her manages enough energy to swing a couple too, and these prove the highlights of the session: "But Not For Me," "Look Night In Paris," "You And The Night And The Music." Not that her ballads aren't good, she's proved her excellence in that category many times over in previous outings, but it's a refreshing note when she burns her long song. Nifty album marked by the inclusion of some top drawer materials.

**THANK HEAVEN FOR GIRLS, GIRLS, GIRLS**—Maurice Chevalier—MGM E8385


**OUR GOLDEN FAVORITES**—The Ames Brothers—Coral CR-19338

An album of the Ames Brothers as well as the label, "Rag Mob." Included in this collection, was the group's first hit, and, since they were Coral's first artist, the label's first hit. From there on out it's all pop music history: "Sentimental Me," "Blues Prelude," "Undecided," "Tumbling Tuttlewoman Journey." The boys are still a major attraction on the scene.

**THE BALLADS OF LADY JANE**—Jane Morgan—RCA Victor KL-1191

The pop vocalists turns toward folk material for her latest album, turning in listenable performances of ballads: "Foggy Dew," "Greenleaves," "I Know Where I'm Going" and "Kisses Sweeter Than Wine." Most times a guitar is kept for her, adding the spirit of the session. Pleasant vocal date.

**120—THE SOUND OF A MARCHING BAND**—The Medallion Marching Band directed by David Terry—Medallion MS-740

Nothing like a beating, brassy marching band to bring out the depth of stereo, and Kapp's Medallion scores five points in this. Dave Terry's is control of the beat and from the sound of things he waves it furiously as the band offers the high-stepping melodies of "The National Emblem March," "Washington Post March," "King Cotton." and medleys of armed forces marches and collegiate fight songs. A thunderous, thrilling stereo listening experience.

**THE WEAVERS AT CARNEGIE HALL**—Vol. 2—Vanguard VRS-1975

This session was the group's April 1, 1960 appearance at Carnegie Hall, a place which has become a must-stop on their concert tours. The enthusiasm which greeted them is evident and well deserved. They are undoubtedly the most diverse and entertaining of folk singers. Among the 18 tracks here are "On My Journey," "Sinking Of The Bismark," "Marching To Pretoria," "Stewball" and "Good Old Bowling Green." Exciting and stimulating music.

**JAYE P. MORGAN DOWN SOUTH**; **JAYE P. MORGAN UP NORTH**—MGM E8367, E8390

Two handsome packages that put artful value and the thrush singing the praises of the South and swinging a sophisticated song of the North. Kay Ellis has done an outstanding job of piecing special arrangements for these sets, which in one way or another cover the Civil War (April 1861) Centennial. Up North she offers "Yankee Doodle Boy," "Chicago," "Indiana" and "Peg o' My Heart." Pathetic Southern exposure looks over "Dixie," "De Catonians Races," "Oh! Susanna," "Carry Me Back To Old Virginia" and a medley of Negro spirituals.

**THE SWINGIN' EYE**—Sí Zentner and His Orchestra—Liberty LRP 3196

The Zentner band, which won The Cash Box's most promising award on the basis of two swinging Liberty LP's, lets no one down on this third session. Taking a poke at TV crime jazz (and sometimes it is a crime), Zentner leads the gang down the swing-strewn paths of "Lonesome Road," "There We Have No Bananas" and "I'm Always Chasing Rainbows," in a style that can definitely stand on its own two feet without the TV check. If the big hands return, Zentner will be one reason.

**SONGS OF KURT WEILL**—Felicia Sanders—Time S-807

The first "sound" album (from Time or other labels in this category) to put artful value ahead of just sound. Miss Sanders sings with sensitivity and perception, and is up to the great demand these Weill songs require. Ivy Joseph's arrangements are ideally lush string-oriented, and his direction never loses the vocalist, allowing her plenty of interpretive space on "Speak Low," "Remember That I Can Ami, My Friend," "This Is New" and "September Song." Superb performances, superior sound, outstanding album.

**MORE OLD SWEET SONGS**—Frank DeVol and his Rainbow Strings—Columbia CL 1482

DeVol's second outing with musical memorabilia. He has outfitted these old-timers with shimmering string arrangements which give them an engaging lift. When You Were Sweet Sixteen, "Moonlight And Roses," "Paper Doll," "After The Ball," several George M. Cohan ditties; a total of 25 verses for this delightful engagement with period pieces.

**SKIN TIGHT**—Marty Gold and his Orchestra—RCA Victor LSP-2230

Victor's entry into the stereo percussion sweepstakes measures up as a imaginative musical outing with enough sound adventures to stand the drum lugs on any of them. Marty Gold has balanced the sharp percussion section with good brass and woodwind ensemble work but of course it's the thump-thack-ping tones that will conjure up the buyers. Selections include "Perfidia," "Casablanca," "How High The Moon" and "Jungle Drums."

**HUGO WINTERHALTER GOES GYPSY**—RCA Victor LSP-2367

Traditional themes and pop durables are given the added ingredient of gypsy flavor with a pop accent by the talented Winterhalter pen. The orchestra is his unique creation, the "Non Stop" and "Hungarian Dance No. 5," "Golden Earrings," "Zigeuner" and "Canadas," among others. Five number one smash mono's who measures up to the fervor of the music, solidly built orchestral package.

**60 YEARS OF MUSIC AMERICA HATES BEST**—Spice Jones—Liberty LST 7154

An obvious takeoff on this famous RCA Victor LP and ad theme (right to the hilarious cover). Jones and his "fun" song of off with liberal doses of wacky musical oddities, taking originally "odd" songs through the familiar Jones mill, making them even more uproarious. Securely fasten your seat belts and listen to arrangements of "Hot Butter Song," "Marry Dots," "Three Little Fishies," "Stump Polka" and other notable examples of musical Americans.
“AXIENTALLY ON PURPOSE”—The Axidentally—United Artists UAL 3890
A “smart” vocal group with a definite harmonic purpose in life. Material they’ve chosen also reflects their superior attitude—such musical mementoes as “I’ll Never Come Down Again,” “Let’s Get Away From It All,” “You Do Something To Me,” “Where Or When” and “Sunday.” Marion Evans’s arrangements complete the swinging picture with a flavorful, modern frame. Merits considerable consideration.

“DAVE ‘BABY’ CORTEZ”—Clock CLP 331
Cortez organ playing has made many teens happy. Here his infectious combo belts out a line of tunes which includes his past hits plus others. Some are punctuated by the youngest’s healthy vocal shouts. Highly marketable teen item featuring “The Whirling Organ,” “Dave’s Special,” “Cat Nip,” “The Whistling Organ” and “Everybody Dance.”

“Haley’s Juke Box”—Bill Haley and his Comets—Warner Bros. W 1391
Brand master Haley voices here to the scene of his early career—country music. And there’s no doubt of the grounding he’s had in this field, proving in this set to be a fully capable and authentic country balladiste. His vocal-combo offerings include “Bouquet Of Roses,” “The Wild Side Of Life,” “I Don’t Hurt Anymore,” “Singing The Blues” and “Cold, Cold Heart.” Deck should demand him to poppers and country folk.

“BONGO BONGO BONGO”—Preston Epps—Original Sound ORS-LPM 5602
Titled after the percussionist’s current chart climber, the deck presents in this and other original selections which spotlight his bongo prowess. Of course, the guitar-carried melody is also well-done, as is the same-lyric chorus backing. Other tracks include “Bongo Rock,” “Jungle Drums” and (on side two) a full 15 continuous minutes of exotica headlined by Epps’s drum work. Has the teen appeal stamp.

“JULIO JARAMILLO”—S-W 1201
Leading Latin American artist Jaramillo leads off the label’s introduction of these shores. His liquid approach fits itself into the changing of these Latin “pop” songs, essaying them with warm sincerity and suave charm. All are sung in original Spanish. Should appeal to the Spanish-speaking market and to fans of the authentic Latin sound.

“CANNONBALL ADDERLEY QUINTET IN CHICAGO”—Mercury SR 6013
This is not the same Adderley-fronted group that’s riding high now on Riverside. This is actually the Miles Davis group—minus the trumpeter—when Cannonball was with it a year and a half ago. Personnel includes Coltrane, Wynton Kelly, Paul Chambers and Jimmy Cobb. They play six extended selections each in a conversational sharing equally the solo space. If any comparison can be made between the two groups, this is on the whole the better, though not all is brilliant in the present quintet. Anyway it’s an excellent jazz album worthy of special attention.

“BOOKER LITTLE”—Time 9/3/51
Trumpeter of the Max Roach Quintet, Little has emerged as one of the best of the younger jazz artists. In this solo offering (he has an excellent rhythm section supporting) he has a chance to roam and display his growing individuality. He’s a writer of note too and of the six selections, five are originals. Evident in his playing is tonal clarity, warmth, a consistent beat and hint of humor. Top tracks are “Minor Sweet,” “The Grand Valse” and “Who Can I Turn To.”

“A NIGHT AT THE VANGUARD”—The Kenny Burrell Trio—Argo LP 655
A consistent rock-steady beat, soul, funk and a heart-warming position among jazz guitarists. This set was cut live at the Village Vanguard, a veritable home base for Burrell, and features him with Roy Haynes and Richard Davis in a series of striking arrangements. Will You Be Mine,” “I’m A Fool To Want You” and “Just A-Sittin’ And A-Rockin’.”

“LADYBIRD”—Ladi Carr-Laurie LLP—1007
An oddity on the jazz scene, Byrd has attracted wide attention not only for his mode of playing—unusual Spanish guitar—style but for the results. Possessed of a natural swing with lots of streetwise straight playing chops; no fancy frills or flourishes. With drums and bass assistance Byrd offers renditions of a dozen diverse tunes among “Gypsy In My Soul,” “In a Mellotone,” “How Long Has This Been Going On” and “Who Cares.”

“JAZZ AT THE SHOWBOAT” Vol. 3—Charlie Byrd—Tribou
An oddity on the jazz scene, Byrd has attracted wide attention not only for his mode of playing—unusual Spanish guitar—style but for the results. Possessed of a natural swing with lots of streetwise straight playing chops; no fancy frills or flourishes. With drums and bass assistance Byrd offers renditions of a dozen diverse tunes among “Gypsy In My Soul,” “In a Mellotone,” “How Long Has This Been Going On” and “Who Cares.”

“THE NEW SCENE OF KING CURTIS”—New Jazz 237
King Curtis’ “new scene” is jazz, which his rubato phrasing has helped him to discern, disc-wise, for a few years. Teamed with a first class rhythm section—Wynton Kelly, Paul Chambers, Oliver Jackson—and a trumpeter billed as “Little Brother” (bearing amazing resemblance to Nat Adderley), Curtis is much of what’s happening. He has a determined drive, a deep feeling for the blues and good technical facility in his favor. Among the five tracks “Have You Heard?” “Willow Weep For Me” and “Little Brother Soul” are tops. A much-awaited welcome deep jazz for the tenorists.

“CLASSICAL PICK OF THE WEEK”

CHOPIN: Piano Concerto No. 2 in F minor, Opus 21—Nicholas McGegan F 20—Anne Schein with the Vienna State Opera Orchestra, Sir Eugene Goossens, conductor—Kapp 6001
Schein’s keyboarding has a mature keyboard approach that has been likened to the masters. A sensitive interpreter of Chopin on former disks, she continues here to reveal an impassioned taste for the composer’s more delicate works. Her performance of both pieces is both perceptive and insightful. Another first rate recording by her.

BACH: “Brandenburg Concerti” (complete)—Yehudi Menuhin and the Bath Festival Chamber Orchestra, Concertmaster Robert Masters—Capitol SGR 7121
The six “Brandenburg” concertos present a challenge to the violinist and his innate artistry when each comes under his successive direction. His cumulative appreciation of the works is also shared by guest soloists Emanuel Eisenstein and Richard Stokstrom. George Malcolm and, even more importantly, conductor Masters, in whose hands rests the difficult pacing. Each has done his part to turn out a meritorious series of performances.

HAYDN: Symphony No. 84 in G Major ("Surprise")—Symphony No. 101 in E flat Major ("Drum Roll")—Antal Dorati conducting the Philharmonia Orchestra of London Mercury SF 53628
The immensely popular “Surprise” is accorded a well-balanced production in terms of pacing, spirit and melodicism. Consequently, the “Drum Roll” performance also measures up to the exacting demands of the work. Dorati’s conducting demands are rewarded with acute responsiveness by the orchestra. Both recordings are worthy of classical recognition.
ENGLAND

England's Best Sellers

1. Look For A Star—Garry Mills (Top Rank) (Filmsure)
2. Paper Roses—Ray Sisters (Philips) (Leeds)
3. Give Me—Adam Faith (Parlophone) (Paris)
4. I'm Sorry—Brenda Lee (Brunswick) (Bristol)
5. Ain't Misbehavin'—Tommy Bruce (Columbia) (L. Wright)
6. Make Believe—Leslie and the Rhythm Boys (Parlophone) (Leeds)
7. Love Is Like a Violin—Ken Dodd (with Prowse)
8. What A Mouth—Tommy Steele (Decca) (Francis Day & Hunter)
9. Bobby Darin — Confile Francis (M.G.M.) (Joy)
10. Mammy—Confile Francis (M.G.M.) (World Wide)

England's Top LP's

1. South Pacific Soundtrack
2. Elvis Is Back—Elvis Presley (R.C.A.)
3. Early Time—Everly Brothers (Warner Bros)
5. My Fair Lady—Original Cast (Phil)
6. Golden Records Soundtrack (Capitol)
7. The Flower Drum Song—Original Cast (Phil)
8. Juke Box Caruso Favorites—Mario Lanza (R.C.A.)
9. Gigi—Soundtrack (M.G.M.)
10. Songs For Swinging' In—Peter Sellers (Parlophone)

England's Top EP's

1. Strictly For Grown Ups—Paddy Roberts (Philips)
2. Paddy Roberts Strikes Again—Paddy Roberts (Philips)
3. Nina & Frederik No. 1—Nina & Frederik (Columbia)
4. Nina & Frederik No. 2—Nina & Frederik (Columbia)
6. Emil Ford Hit Parade—Emil Ford (Pye)

British writers and publishers were invited to send material to their offices at 10, Denmark Street, London W.C. 2.

Bob Weiss, international director of Warner Bros, in London on one of his short but frequent visits met up with William Smith, managing director of the Australasian Record Company who flew in especially for the meeting to discuss plans for the coming year. Smith later left for Hong Kong. Weiss is busy setting up Warner Bros, fail releases with liencess throughout the continent and left London this weekend for Berlin, Vienna, Munich, Zurich, Milan and Paris. America's best selling LP, "The Buttondown Mind of Bob Newhart," for which Weiss is planning heavy commitments will allow Newhart to come over here later this year.

Leo F. Hartman, president of Epic Records, last week for talks with Decca London and to seek material for his London international catalogue, singles LP's and classics. Hartstone left at the weekend for London Heathrow for a two-week absence.

Bing Crosby is to be seen for the first time in this country in an hour long TV show on Wednesday night. The Crosby show is being recorded in Hollywood for the American Broadcasting Company by ATV's mobile tape unit and shooting, which commences on October 15 in Ireland, will be all done out of doors whatever the weather. Crosby's show is something like this one before the United States. A spokesman for ATV said the supporting cast is not yet known but will include Irish, American and English stars mainly comedians and singers. The program will first be seen in the States on St. Patrick's Day—March 17 1961 and afterwards in this country.

Impressario Harold Davison has booked Judy Garland to give a concert at the London Palladium on Sunday, August 28, her first London appearance since her sensational return to America last year. The show entitled "An Evening With Judy Garland" will feature songs both old and new and she will be accompanied by Norrie Paramor and a specially recruited orchestra.

Paul Cave, manager for Frankie Vaughan, reports that two offers have been made recently to bring Vaughan over to London. One was from the London Palladium and a season at Bernard Defon's theatre-restaurant The Talk Of The Town. Acceptances will be given by Frankie's film commitment, with one possible date set for November 12 following his six weeks stint at Las Vegas starting in September. Frankie's latest screen role is that of "Little Kids, Little Paradise," a catchy kitchen singer from the Caribbean backed with "My Old Dutch" by Ivor Raymonde.

A Tale Of Two A & R manager for Pye, left the company last week after five years. Five days later his assistant Philip Waddilove resigned. Barry was replaced by a Mr. G. before he could settle down to his new job. What Do You Want To Make Those Eyes At Me For."

The Kirby Stone Four appear on Granada TV on November 10 and BBC's "Page 3" also in November. Simon Cowell has set up a road show following which they return to London to record thirteen fifteen-minute programmes for Roundell Productions.

All Barnett has signed the dynamic Shirley Bassey to star in a full scale production at his Piggale nitey opening September 5 for a four-week twice nightly show. "The piggale" will be staged at the famous venue in the West End by Ann Barnett is currently in the States negotiating further big names for the Piggale. Bernard Defon has engaged Eartha Kitt for an eight week season at his celebrated Talk Of The Town restaurant commencing September 7.

Liberace closes his British tour on August 20 at the Hippodrome, Birmingham. Before returning to the States he will film his own Spectacular for Granada TV for screening later this year.

(Continued on page 37)

The Cash Box—August 27, 1960
Denmark’s Hit Parade

1. What Do You Want To Make Those Eyes At Me For (Otto Brandenburg/Odeon) Not Published
2. Million (Edith Pfaf/Columbia) Not Published
3. Decca (Vicor/Danish) Not Published
4. Tom Pulibi (Jacqueline Boyer/Columbia/Radio Marlene) Intuitus
5. I’m Not Your And 3 (Act See/Philips) Not Published
6. Kobb Blomster, kob Blomster (Jimmy Martin/Sonet) Not Published
7. Russian Folk Song (Arne Lamberth/Joker) Willi Hansen
8. Der er mig, der ordnet Klaus Jürgen (Gy Hordor/Sonet) Winckler-Produktion
9. Stuck On You (Elvis Presley/RCA) Not Published
10. Twilight Time (Otto Brandenburg/Odeon) Not Published

England (Continued from page 36)

Capitol release the original soundtrack recording in mono and stereo of MGM film, “Bells Are Ringing” starring Judy Holliday and Dean Martin, to be premiered at The Odeon, Leicester Square on August 25. Music is published by Chappell & Co. Ltd. The Platters fast climbing stateside hit “Red Sails In The Sunset” touring Tony Williams, is released here on Mercury. A new Joni James single, “We Know,” backed with “They Really Don’t Know You” is out on MGM and on the same label Cyril Ornadel and The Starlight Symphon “Song Without End.” On Decca Mantovani comes along with his hiring arrangement of the number, Sammy Davis Jr. has his first release for EMI on the H.M.V. label “One-Eyed Jack” backed with “Aint That A Kick In The Head” from his latest film “Ocean’s 11.” Both numbers published by Barton Music Co. Ltd. Also on H.M.V., Fabian has “Strollin’ In The Springtime” backed with the odd “I’m gonna Sitt Right Down And Write Myself A Letter.” On Columbia comes Bobby Rydell’s new swinging version on “Yolore”—currently shooting the film “Juliet of the Spirits,” Fabian’s version is given a strong push by the popular Australian artist Frank Ifield sings “Gotta Get A Date.” Original dink is “In My Little World” by Anita Bryant is released here on London and a British version of the “It’s Not Unusual” by Sir Tom Jones. Another current hit on the Columbia label is “Dreamin’” by 20-year-old former deck hand on the Mississippi steamboats, Johnny Burnett.

Pye Celebrates

LONDON—Pye Records hosted a party at its London offices to celebrate the first anniversary of its “Golden Guinea” series. The cake-breaking ceremonies pictured above shows assistant general manager L. Benjamin lighting the candles while RMS Britannic rests the cake with his saber. Looking on are publicity manager Mrs. B. Slattery and sales manager Leslie Cocks.

Ivo “Torny” Robic’s brother Nino has just signed a contract to record for Electrola. This was a big surprise as the Yugoslavian lads now record for two competitive labels.

“Tiny Bisy” records are in the works. Aria has recorded the number with the Danish duo Jan and Kjeld of “Banjo Boy” fame, and Polydor has the song in the works with singer Janis Bertece. The American born, jazz loving King of Thailand recently visited Germany and was greeted at the official government party in Bonn by jazz band leader Kurt Edelhagen. It is in this time that a jazz man has ever been invited to an official government function. The two jazz fans had a long talk over their music together. It seems that the kha-la-riya is a mean clarinet.

American singer George Pincus is in Berlin visiting with his German partner, American Paul Siegel. The Buze Publishing Company has joined forces with Universal Edition to form the new label Saba, with four headquarters in Munich and Zurich. The firm is handling pop material although in the first year the “longhairs” firm

American growler Bill Ramsey has just covered the old Fats Domino hit, “I’ve Been Around” for Polydor. Hank Williams’ “Kaw-Liga” has been renewed in Germany by Caterina Valente for German Decca and the Rodgers & Hart standard “I Wish I Were In Love Again” is now in the works for Dorit Oliver on Fontana.

Hamburg’s top jockey, Camillo Felgen, who doubles as a lyric writer and singer has set his second waxing for Electrola. It’s a cover of “Write Me” by Paul Hampton. Camillo hit the top ten recently with another American song, “Oh Why.”

Top Tede Teener Rex Gildo made his first appearances at the German “Records Week” concert where he released his new hit “Va Bene.” Also there was German songstress Christa Williams who smashed with her cover of “My Happiness” and introduced her new second smash “Pilou Pilou,” a top hit in France, and “Coming Down With Love,” the Mel Gadson hit with a German lyric.

French songstress Jacqueline Boyer has a half hour TV show in the works for Germany. She made her name here with the Eurovision top hit Tom Pilibi.

The Electrola stars are all doing their bit for charity. English teenie Lauren Page, has covered the old star Cole Porter and Rhode Island’s Teeny Granata are all doing shows for the youth organization which sponsors paid Xmas vacations for Berlin orphans.

Electrola makes it mighty tough to get its version of the gold record or “Oscar.” The golden dog given by His Master’s Voice and Electrola is awarded to those who sell 10 million copies of one tune within Germany in the space of 1 year. Electrola stars have only achieved this goal twice within the life of the firm. Fred Bertelmans picked up the first one for his “Lachende Vanillebliomen” which America by Rusty Draper, and now Recco Granata has hit the mark with an Italian language goody called “Ma, L’Amo” and Cassano was awarded a Silver Dog for 2 million copies of “Lily Marlene” within 30 years.

For the first time, German record artists are able to pick up a chunk of the million dollar performance royalties on their records. A new collection agency, GVL, has been formed and will award artists monies for all public performances and mechanical rights to their tunes with the exception of movie appearances. All companies have backed the move and it looks like new cash in the bank for the local wax stars.

HIGH COTURES OF AMERICAN SONGS

NONE

THIS WEEK’S HIT AMERICAN SINGLES

NONE

That’s it for this week in Germany. Auf Wiedersehen!

Germany’s Best Sellers

1. Million—Edith Pfaf/15 other versions—Columbia/all others—Aberbach
2. Moonlight—Ted Herald—Polydor—Busse
3. Wir Wollen Niemals Auseinander Geh’n—Heidi Bruhl—Philips—Jary
4. Million—Ole Landre—Columbia—all others—Philips—Jary
5. Kalkutta Lied—Vico Torriana—Decca—Busse
6. Million—Lambert—Conny—Electrola—Peter Meisel
8. Seemann—Lola—Polydor—Geric
9. Der Exx—Conny Konk Cho (Paper Roses)—Lola—Polydor—Peter Meisel
10. Sie Mir Was Da Denkt—Tell Me What You Think)—Conny and Peter Kraus—Polydor/Electrola—Schaefers

German Publisher to Visit United States

NEW YORK—Johann Michel, head of one of Germany’s big publishing pools, will spend all of September in the U. S. He will spend most of his time in New York and Los Angeles. Publishers in the pool include Josef Weinberger, Lee Hyland/Caterina Valente/London/Decca—Paul Siegel—Koerner/Lola—Polydor—Geric—Schaefers

Franklin German-English Dictionary

Bardot Display

LONDON—Warner Bros.’ "Behind Brigitte Bardot’s Instrumental LP is currently one of the best selling albums in England. Helping to promote the package is this window display in London’s Solo Record Centre.
August is the month for holidays in Italy, and most of the record companies are closed. The singers and bands are touring the best night clubs on the Italian Riviera.

The recent success of Marino Marini (Durium) at the Festival of Naples was another proof of his ever increasing popularity. His personal style appeals to all, from teenagers to their grandparents. While interviewing him, he said that he has recorded a new album for ABC (Mediterranee) of Naples that will appear closed on the New York chart, and is scheduled for release in the latter half of the year.

On a recent visit to this city, Jamie-Guyden top unlimited Harry Finer disclosed interest in the extensive Gurtler personnel, Ferry Saracino, Mercury Records' international division director, conferred with Gurtler about Mercury expansion plans in Italy. Above, the three men are brought together by the Cash Box Italian rep Victorio de Micheli. Left to right: Somers, Finer, de Micheli and Gurtler.

Gurtler In Demand

At a recent meeting between members of the Australian Federation of Commercial Broadcasting Stations and the Association of Australian Record Makers, it was agreed that record companies should continue to reserve the right to impose reasonable broadcast restrictions on recordings imported by station operators. The meeting was called to discuss the situation, which has already been in operation for over twelve months, was confirmed at the meeting in view of the public demand which the broadcasting of new hit material creates and the inability of record companies to maintain circumstances—immediately to meet such demand. The measure further underlines the close co-operation today existing between the federation and the association in the mutual interests of the two organizations and the entertainment industry in this country as a whole.

A surprise announcement that has caused some problems for the promoters came from an eminent medical specialist following his examination of Harry Belafonte's throat. He advised Belafonte against singing for several days—due to be open August 10 for a ten days' season.

Big news at the moment is the confirmation from the Lee Gordon office that Ricky Nelson is set for a quick trip to Australia next month. Due to time limitations, Nelson will perform only in Sydney and Melbourne. He will play Sydney on September 2 and 3, Melbourne 5 and 6, then return to Sydney on September 9 and 10. This show should prove one of the most successful box-office attractions that Gordon has ever handled. Nelson has always had a very strong following here as a result of his many top single disks over the past few years; however, it has been some time since this popular young singer had had a really big record in this country. This should not in any way affect attendances at his shows as Ricky's appeal has grown a great deal as a result of the popular TV show "The Nelson's." He will be reported by an all-star cast yet to be finalized at the time of writing.

There looks like a battle for top honors with the song "Robot Man," which has been such a great success in England. Two versions have been released here: on the WAG label is the new Harry Belafonte performance, while the Connie Francis version, which is in reality a reissue of Connie's 1957 45 rpm of the WAG label, has been reissued by B-A-O. The song is published in this country by J. Albert & Son.

If you are looking for the "most popular American hit," "Dinah, You Are My Heart" (Durium) in 24th place and "Dinah, We Love You" (Durium) in 7th place.

The steady increase in the popularity of "A Thousand and One Nights" continues, as this hit reaches a new high on the American chart. Its title is "The New High of American Hits," and is currently No. 2 on the Billboard chart.

The success of "A Thousand and One Nights" has been due to its quality and the fact that it is a hit record in all parts of the world. It has been released in over 50 countries and has been described as one of the greatest hits of all time.

The publisher of "A Thousand and One Nights" is pleased to announce that the album has been re-released under the title "The Hits of All Time," and is currently available in a special edition, which includes a bonus track featuring "Over the Rainbow." The album is available at all major record stores.

The Cash Box subscription offer is still going strong, with over 500 new subscribers signing up each week. The offer includes the Cash Box subscription for 12 months, as well as a free copy of the Cash Box's annual "Best of the Year" issue, which features the top 100 songs of the year. The package is available at a special introductory price of $30, and is a great value for music lovers everywhere.

Subscription The Cash Box
52 Issues Regular Mail — $30
52 Issues Airmail — $45
Corry Brokken, famous Dutch singer who scored with the Dutch version of the Edith Piaf chanson, "Mildorl," also made a German version of the song, which included the line "(Corry will be the Netherlands' international reputation, Corry, who is recording for Philips, was offered a screen test by UFA in Germany and will sing for the BBC in London and in the Orange on September 8.)

Boevema's Capitol-label will soon release the Tommy Sands-single "The Old One," with Corry singing in Holland, and a welcome contribution to the Gramophone House single-repertoire and the record to come (Rhodine, "These Are The Things You Are") has every quality to become a great success. The surprising success for the Capitol-sales in Holland is the amazing popularity of Johnny Otis' "Telephone Baby," which is now becoming a big hit in Holland, with the stock at the Columbia Nashville big LP-seller at this time is the George Shearing-Peggy Lee's "The Beauty And The Beat." Both artists are making a rather happy comeback, which helps the company to maintain its hold in the market, especially in the Dutch market is steadily growing. They increased their sales during the past half year with more than 40 percent.

Last week several foreign business relations visited Les Editions Internationales Basart at Amsterdam, Mr. Jackson of Melodisc (London) and Mr. Levy of Oriole Records (London), represented by Basart, are looking up agents in various countries. Alfred Schacht of Abernach (Hamburg), also a Basart visiting agent, is now in Amsterdam, where he negotiates the contract for the Dutch publishing of the Hit Parade in Amsterdam.

Henk van der Haar, A & R manager of C. Rood L.C. at Rijswijk, told The Cash Box that the success of Pappa Bue's Viking Jazz Band, which just returned from a French tour, is coming from the high quality Dutch jazz is being known in the war. They traveled as heroes through Holland and almost all of their concerts were sold out. Pappa Bue sold his 100,000th record in Holland, for which he received a golden record from van der Haar in the town of Eindhoven with a crown of 5,000 looking on. Pappa Bue presented this record himself in the factory of C.N. Rood L.C. in Amsterdam, saying that his first part in the Dutch market is steadily growing. They increased their sales during the past half year with more than 40 percent.

The many requests, received from German publishers, as announced in The Cash Box of July 2nd, for the song "Bij de Haven van Limdelum" (At the harbor) by Dutch publisher, Bredemeijer, a director of Ed. Melodia, Amsterdam, have resulted in a sub-publisher's agreement for the song, which has been released on the Polydor-label under the German title "Die Muhle am Wildbach" by Ernst Bieler and Rudi Hofstetter. Original versions are on Fon- tapa and Fonostar.

Henk Otten of Euro Music Publishers of Amsterdam is delighted to handle in Benelux the Al Hoffman and Dick Manning composition "Steady," recorded by Frank Sinatra in the new MGM-label under the title "Barclay.

The association of this two top-leading artists is expected to become a very big hit in the Benelux area. The main record of this label is singer Adriano Celentano, at present number 4 on the Italian Hit Parade.

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In recent weeks a number of communications have been received at this office advising of a clique of country and western disk jockeys who have banded together to influence the lists in the trade papers.

I call your attention to the Top 20 List this week. The Cash Box statistical crew has been pulling out a batch of obvious hypes from disk jockey reports each week and filing them in the nearest waste paper basket. However, it is logical that some of these reports sift through and are tallied in with the honest reports. It is our belief that those messages to be incorporated with our total tally are an insignificant number.

Unfortunately these complaints do not name the offending disk jockeys and in some instances the letter writers ask us not to mention their names in any news coverage we may care to give the problem. “We must live with these jockeys and we do not want them to retaliate against our records,” is the gist of these complaints. In a problem of this type it is necessary for all to cooperate in order to bring these unethical disk jockeys into the light and thereby destroy their effectiveness.

If publishers and record companies want this ring destroyed then it is up to us for them to throw the problem into the laps of the trades. It is economically unfeasible for any trade to launch an investigation to ferret out the offenders.

This matter should be brought before the attention of the Country Music Association who, with the cooperation of interested manufacturers, publishers and artists can coordinate an attack. We are certain all the trade papers will be happy to work with such a movement.

Marty Robbins and Bill Woods have new releases that are skedded for two-market action—see pop reviews.

Country
Disk Jockey
REGIONAL RECORD REPORTS

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<tr>
<th>HIRAM HISGUS</th>
<th>KJIS—Wichita, Kansas</th>
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<tr>
<td>1. Please Help Me I’m Feeling Like I’m Dying</td>
<td>K. Anderson</td>
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<tr>
<td>2. Alabam (Cowboy Casper)</td>
<td>Anderson</td>
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<td>3. Love Has Made You Beautiful</td>
<td>Cowan</td>
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<td>4. Softly And Tenderly (L. Paul)</td>
<td>McGuire</td>
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<td>5. Too Much To Love (C. Belew)</td>
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<td>6. Heart To Heart Talk (Wills And Duncan)</td>
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<td>7. I’m Getting Better (J. Reeves)</td>
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<td>8. Tip Of My Fingers</td>
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<tr>
<th>NOD SINCLAIR</th>
<th>CFRN—Canada</th>
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<td>1. Tip Of My Fingers</td>
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<td>2. I’m Getting Better (J. Reeves)</td>
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<td>3. Johnny My Love</td>
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<td>5. Please Help Me I’m Feeling Like I’m Dying</td>
<td>K. Anderson</td>
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<td>6. Miller’s Cove (H. Snow)</td>
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<td>7. Your Old Used To Be</td>
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<td>8. Seasons Of My Heart</td>
<td>Martens</td>
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<td>9. Why I’m Wakin’ (J. Jackson)</td>
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<td>10. Above &amp; Beyond (J. Owens)</td>
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<tr>
<th>CARLTON CARLTON</th>
<th>WKNK—Newton, Mass.</th>
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<tr>
<td>1. Tip Of My Fingers</td>
<td>Anderson</td>
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<td>2. Anyone (R. Driskill)</td>
<td>Driskill</td>
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<td>3. Too Much To Love (C. Belew)</td>
<td>Belew</td>
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<td>4. A Little Boy Blue (G. Janes)</td>
<td>Janes</td>
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<td>5. Someone Knows One (J. Reeves)</td>
<td>Reeves</td>
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<td>6. Alabam (Cowboy Casper)</td>
<td>Casper</td>
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<td>7. Wings Of A Dove (J. Husky)</td>
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<td>8. Before This Day Ends</td>
<td>Everest</td>
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<td>9. Teenage Whistle (A. Whitworth)</td>
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<td>10. Drifting Texas Skies</td>
<td>Everest</td>
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ROSE MADDOX (Capitol 4412)

(B-1) “BILLY CLINE” (2:00) [Central Songs BMI—Madex]
(B-2) “SECOND STRING” (2:37) [Sony Songs BMI—Madex]

JIMMY SMART (Allstar 7211)

(B-1) “IT’S TOO LATE FOR ME” (1:55) [Yonah BMI—Smart]

CARLTON CARLTON

(B-1) “IT’S TIME TO REACH FOR THE SKIES” (2:00) [Central Songs BMI—Madex]
(B-2) “BREAKING DAWN” (2:15) [Yonah BMI—Smart, Forrest]

WALKER BROTHERS (Kay-y 66785)

(B) “BEAUTIFUL BROWN EYES” (2:11) [Pickwick ASCAP—Walters]

JIM EANES (Blue Ridge 510)

(B) “LADY OF SPAIN” (1:48) [Sam Fox ASCAP]

Bob Perry should soon be welcomed to chart artist ranks by way of either end of this Top 20 Rank release. “Blue Tears” is ideal sitting for the sorrow-filled top side and Perry does it tastefully, “Juke Box” is a honky-tonk sparkler bearing melodic traces of “The Wild Side Of Life,” Esther, or both are well worth the spurring effort.
Country Round Up

It seems we erred... when last week we said here that the WWVA Jamboree would shutter soon. Wires from Paul J. Miller, vice president and managing director of WWVA, and Gene Johnson, WWVA Jamboree talent director, state emphatically that the Jamboree has no such plans; in fact attendance is up 25 percent over last year. All we can say is "We're sorry!"

...Carl Stuart (WWVA-Charleston, W.Va.) long-distance caller about the article for the "Seller's Viewpoint" feature in Sponsor Magazine. It appears on page 76 of the August issue and should be must reading for everyone concerned with country music. We just plan on reporting on some of the fascinating things Carl says about the selling power of country music... Warren Smith, clicking with Liberty sides "I Don't Believe I'll Fail"

Further reports on the "Louisiana Hayride" closing indicate it's only taking a hiatus for the winter months and hopes it will reconvene in the spring. Run will be carried on KWWK via tape. We're backing "Hayride" producer Frank Page to the bill for the show's return early next year. Bando-Topping VP Vi Musynske advises that Kirk Taylor appeared on the Al Benson show at the Regal Theatre the week of August 19. Kirk's current deck is "From Out Of This World" on Randem. Dick jockey Lee Ellis, who was with WJOR-Hammond, Ind. for the past nine years, moved over to WWCA-Gary, Ind. where he's continuing to spin country was... Barbara McCool, Roy Drusky fan club proxy, was honored with a surprise birthday party couple of weeks ago. In attendance was Hawkshaw Hawkins, Jean Sheppard and Grant Turner, Prince Albert "Grand Ole Opry" announcer, at the recent host of Ole Mike's Morning Show on KHEV-El Paso, in the news that his station is now featuring a "Pick of the Country" each week. The KHEV-Hill-Brothers, which is in Decatur, Texas, has a disk each week, and it gives extensive play. Then on Mike's Saturday AM show, the "Hayride" artist is getting a big plug. I'm looking forward to this, though, Mike needs all the latest releases as well as where artists can be located if they've chosen... Buck Owens very excited about his forthcoming engagement at the Showboat in Las Vegas. He opens there Sept. 6 and is booked to stay until the 25th. Meanwhile, Buck is regular at the Fresno Barn, Fresno, Calif., every week. Latest news is that his newest Cedar wood record on the Columbia label is all dressed up in a flashy, folding jacket. Looks like a biggie too says Buck Denny.

Johnny Horton has recorded the soundtrack song for the motion picture "North To Alaska." The 20th-Fox film stars John Wayne, Stewart Granger and Fabian. It's skedded to hit the market around the end of September. Horton is slated over the initial response to his new Columbia album, "Johnny Horton Makes History," which contains seven new "history" songs as well as the singer's recent hits... Shirley Collie is now a regular on the Town Hall Party. Husband Bill-infos that she's doing her old comedy routine and is hitting big with the audience. Apparently there is an instant fan base to J. Hal Smith at Curtis Artist's Productions. She's been in the business about 25 years, living in Nashville and working at Hank Snow for the past three. Tommy Edwards (WADC-Akron, Ohio) has made a deal with James "Cap" Ramsey whereby Ramsey will pick up Tommy's show and record hits throughout Ohio and adjoining states and play forward to great fall and winter seasons... Bob Kinsey left WCHN-Norwich, N.Y., Aug. 15 to take up residence at WCNR-Bloomsburg, Pa. He is airing plenty of country was there WCNR has programmed country music... Don Helms, general manager of Sure-Fire Music, announced the signing of Jack Teagarden. Jack has an impressive string of country hits to his credit among which are "You're The Only Good Thing" and "Almost." Connie Hall is now touring with Ernest Tubb. If any declines were missed in the mailing of her new Deca disk, contact Lou Epstein at the Jimmy Skinner Music Center, Cincinnati. One of the biggest crowds ever to gather in San Antonio for a country music show turned up July 30 to catch appearances by Jim Reeves, Webb Pierce, Stonewall Jackson, Charlie Walker, Jack Newman, Billy Benton and George Kent. Final count was around 5000.

The Cash Box—August 27, 1960
COLUMBUS, OHIO, Reagan’s Cafe
"In six weeks, the take maintained an average of one-third higher than normal and the sixth week was larger than the first!"
Operator: Capitol Music.

BROOKLYN, N. Y., Baby Grand
"400 plays the first two days of which 98 were on the featured 'ARTIST of the WEEK' records. Owner pleased in every respect."
Operator: A & A Operating Corp.

DETROIT, MICH., Castle Bar
"Over a 75% increase according to Bill Campbell, owner, with an AQ-160."

SAN DIEGO, CALIF., Jet Center
"In the first week’s total of over 200 plays on the Kitty Wells package of five records alone."

GULF SHORES, ALA., The Beachcomber
"A good income location which in the first two weekend days topped the average weekly take by over one-third. Five records out of ten Stereo 33’s had ‘pegged’ the popularity meter."
Operator: Irving Kamper.

KENT, OHIO, Stag Bar
"A ‘Q’ converted to the ‘ARTIST of the WEEK’ in a super, top-income location is taking in 12% more. Every ‘A-O-W’ record ‘hit the peg’."
Operator: Canal Amusement.

DALLAS, TEX., Club DeVille
"A top location where an AQ-160 replaced a 222 and accounted for a ‘33 1/3’ increase. Location requested ALL 33 albums and two additional ‘Sterephones’."
Operator: W. R. Williford.

The Seeburg 33-1/3 Stereo “ARTIST of the WEEK” Plan Works!
Prove it to yourself! See your Seeburg distributor!

The Seeburg 33-1/3 Stereo System
America’s finest and most complete music systems
Editorial:

Good Public Relations Can Be Profitable, Too!

Much has been said about Public Relations in the coin machine industry and too often it is said in conjunction with getting the public to like you. Most people enjoy being liked but they won't go to extremes, at least not financially, to achieve this status. They will, however, invest money if there is the possibility of a reasonable return from their investment. And here is where Public Relations can fit into the picture—as a means of eventually leading to greater income. Now everyone should be interested!

Education is probably the prime requisite for prosperity, be it within the confines of a nation or an industry with a product to sell. As a matter of fact, most advertising is just that—educational to the point of acquainting the public with a product. The coin machine industry can educate the American public just as any industry can, and does, through Public Relations. Photographs and news stories of leading people in the coin industry and products of the coin industry appearing regularly in the news press will eventually create an impression of familiarity through this educational process. Any information that can be presented to the public, that is designed to create this favorable image, will in time do just that.

While this is an achievement in itself, it is not the end result of a Public Relations program. The effect of this favorable impression on the industry's product, namely the phonograph or amusement machine, will follow with increased activity and increased profits the final result—because of the fact that the public now will not only accept you and your product but they will actually enjoy doing business with you through your machines. It works with other industries—it will work with the coin industry.

Any PR program, if it enjoys a minimum amount of success, will achieve these things—education of the public and a greater amount of income for the business generated through this interest. The problem is not instituting a PR program of minimum size. This has been done with success in many sections of the country. There must be support of a PR program of broad enough proportions to accomplish this goal. It takes genuine support from all in the industry—locally, everyone in the city, nationally—everyone in the nation. Then and only then, will a PR program begin to educate an uninformed public to the point where interest is created. Once this interest is stimulated the entire industry can look for increased business. It is a matter of record.
14th Annual NAMA Convention To Cover Wide Range Of Vend Functions

View Show As Strong Attraction For Coinmen With Cigs And Mchds. Machines

CHICAGO—NAMA officials announced that the 14th Annual National Automatic Merchandising Association Convention, scheduled to be held at the Miami Beach Convention Hall from October 29 through November 1, will cover the full range of operating management, food service, financing and sales under the theme, "Men, Management and Money.

Twelve workshops and clinics will cover, from candy and cigarette vending to "Production, Packaging and Sanitary Control of Ferrible Foods." Most workshops have been scheduled to take place in the evening, advised NAMA officials.

Coin machine industry representatives were expected to turn out in stronger numbers this year after a record attendance by phonograph and games operators last year. The extensive diversification programs underway within many operations have embraced cigarette and merchandise machines and the ultimate end is vending on a larger scale.

Phonograph and games manufacturers with vending lines, will, of course, exhibit vending equipment at the show with AMI, Inc., Rally Manufacturing Co., Inc., Rock-Ola Manufacturing Corporation, The Seeburg Corporation, and Williams Electronic Manufacturing Company, using their parent organization or its vending subsidiary.

NAMA meetings will be held at the Fontainbleau Hotel while the exhibits will remain at Convention Hall.

Music Operator of America officials previously advised that its board meeting has been scheduled to take place during the NAMA Convention dates in order that the board members, many of whom are interested in vending, may attend the scheduled meetings, simultaneously.

Seeburg, Davis, Columbia, Sponsor $100,000 Exhibit At N. Y. State Fair

SEEBURG—Prime topic of interest at the Seeburg plant last week centered on the "Artist of the Week" program with the factory inviting opera singers, pianists, conductors, many arriving by chartered bus, airplane and automo-

tile. The Seeburg Sevdor, on the firm's number one promotion, 33-1/3 rpm single programming machine, featured the presentations in conjunction with the factory plant and the novelty of it has also increased exposure in the trade.

Arnold Silverman, sales promotion manager, arrives at the factory after a two month trip to different countries spending several weeks on the West coast with R. F. and his factories in Los Angeles, reporting strong favorable acceptance in these areas. "Collections have been fantastic," stated Silverman, confirming the reports with notation collection sheets from individual operators showing marked increases. Most increases showed a substantial collection total with a strong demand for the 1/3 single package. The "demand for the 33 1/3 record packages has been almost unbelievable," continued Silverman, "and it won't hurt the artists or record firms either. Many artists are receiving more play and greater demand than ever before. Actually, they never received juke box exposure in the past but now the juke box patron wants to hear. We want to do all we can to make the juke box patrons hear. We're not trying to sell what we have and it's our job to do. Namely, give the patron what he wants in order that he may spend money to hear it. Before the LP selections were available most of the selections on any phonograph we were actually programmed with the teenager in mind. This doesn't help business in the long run.

Silverman has been calling on operators in his travels, explaining the "Artist of the Week" principle—selectivity, product, and the "adult" market. "Operators never had the opportunity to program with such broad selectivity. Names such as Peter Fountain, Frank Sinatra, Ella Fitzgerald and many of the jazz greats have been heard by juke box listeners. We have packaged for Seeburg phonos are getting wonderful play. Kitty Wells is one of the artists getting more play in the San Diego area, for instance, the other day. Country music is coming into its own on the phonos in those areas, too," stated Silverman.

Seeburg distributors across the country have held day after day of dinner presentations or intend to do so and the factory was invited to attend some of the meetings scheduled within the confines of the plant, as mentioned previously last week with vendors in the Indiana area (The Cash Box, August 24) were brought in via chartered bus and treated to a cook's tour of the factory plant by President Jack Gordon, v.p. in charge of phonos and Sevdors.

The Columbia Phonograph Manufacturing Co., following the "Artist of the Week" presentation which embraced the merger nearly a year ago, is now showing its available and the advantages of the 33 1/3 rpm Phonograph Manufacturing Co. Model "Q." Silverman also added that "ear-

liness and the novelty of it has also increased exposure in the trade. "We set up the earphones to enable a patron on the location to hear the separation of stereo in its most ad-

antageous setting. The sound is almost unbelievable these days. I think ten years from now the novelty has attracted more and more to the earphones. I've just left several locations in the L.A. area that will install a jack box at the bar to permit plugging in on multiple earphones. There is a one patron to listen and also to serve patrons at the far ends of the bar in taverns while they remain seated. This in itself causes increased activity and sales.

The Seeburg 33 1/3 disk availability was broadened last month when London release, in 7" single 33 1/3 rpm disk packages, a new Ted Heath and His Music LP. Columbia released the new Dave Brubeck and Miles Davis "Portable Argos" collection and Delbert and Ahmad Jamal and Ramsey Lewis albums, done up in packages of five 7" 33 1/3 rpm singles. The Latin craze is being served with two popular LP's, Los Tristes with Circo La Tinos on the Columbia label, said Silverman. The "honkey-tonk piano" by the late Red Nicko- o'Tool" on the Grand Award label; which is also available this week. It concluded Silverman. Dana Records will release polka material within the next few days.

Silverman is also setting up one, stop record operations in Seeburg distributor showrooms. The distributor sells everything but the records,Silverman explained. There is no reason why he shouldn't be able to add record sales to his business. Silverman, experienced in the record field having been employed by Mercury Records for seven years after which he managed the Philadelphia Seeburg one-stop outfit, set up the initial installation and works with the distributor until the record sales work out within their field.

The Seeburg sales exec will spend the next few days checking on Seeburg outlets in Montreal, Toronto and Vancouver, then distributor stops scheduled along the way.

SYRACUSE, N.Y.—The 1960 New York State Fair, scheduled to be held here from September 2nd thru 10th, will feature a juke box exhibit built around the evolution of the phonograph, from Edison's first cylinder to the stereophonic high fidelity phonographs familiar to the public today. The $100,000 exhibit, based on the theme, "From Tin Foil To Transistor," recently published text outlining the history of the music industry, will be jointly sponsored by The Seeburg Corporation, Davis Distributing Corporation, local Seeburg distributor; Columbia Records and Bertrand's, Inc., in cooperation with the Musical Institute of Syracuse, and the Edison National Monument of Orange, New Jersey. The exhibit will remain on display throughout the nine-day Fair. Admission to the exhibit is free.

Pictured above is the latest model phonograph displayed in the exhibit, the Seeburg Model "Q" phonograph, with, from left to right, Albert Wer-
thermer, president of Davis Distributing; Charles Schoenbeck, majority leader of the New York State Assembly; William Beckett, Seeburg sales engineer, and Henry Werthermer, Davis divisional sales manager. The photo was taken during a press preview held last week.

Included in the exhibit will be: Regina Hexaphone, 1906; Edison Electrique, 1888; Mills Violino, Virtuosso; Seeburg Orchestra, 1916; Gable Enzyphon, Peerless Pianos, 1914; Mills; Seeburg Orchestra, 1916; Re-

iga Automatic; Regina disc; Music Box, #23; Music Box, #22; Table Phonograph Co., H. 1886; Irv & Co., the 1st Edison Tinfoil Phonograph, 1877; Concert Graphophone Grand, 1888; Berliner, 1888; Model A Victor, 1901; First Stereo with 33 1/3 rpm's by the 1906; First Hi Fi, 1933; First 45 RPM, 1950; Symphonola, 24 selec-
tions, 78 rpm one side only.

SEEBURG FACTORY AND DISTRIBS ACTIVITY ON "ARTIST OF WEEK" PROGRAM

REPORT GREATER COLLECTIONS DUE TO "SELECTIVITY, PRODUCT, ADULT MARKET" THEME WITH 33 1/3 DISK

C. B. Ross, Wurlitzer Service Engineer at the Sandler Dist, Co. Minneapolis, for a few days holding school and then calling on operators in the area. . . . Hitchcock POP, Minneapolis, for a few days calling on a few of the distributors. . . . Mr. & Mrs. Don Boier, Baldwin, Wis. at Detroit Lakes, Minn. for a few days vacation at one of the resorts. . . . Mrs. Howard, Madison, for the day. Mrs. Berkvist spending the day at the departments store while her husband is at the Cafe. Owner, Mrs. L. Davis is this week and The Ames Bros. appeared Wed. 19 at the Metropolitan Stadium "Music Under The Stars." . . . Mr. & Mrs. Chet LeDoux, Virginia, Minn. in town for a few days calling on the Stevens Co. to get around. . . . Brown Bros. "One Stop" are having Open House at their new store in Kansas City, Mo. . . . Hallett, J. M., Ro- gerson, Mason City, Iowa, in town for a couple of days stopping in and saying hello to a few of the distributors. . . . Tom Roberts, Hurley, Wisne, in town for a few days. . . . Leo Henneman, Roche- ster, Minn. in town in a few hours to pick up his records and parts. . . . Operators seen at Wausau, Wisconsin, Winona, Minn.; Minneapo-


UPPER MIDWEST MUSINGS
N. Y. S. Ops Guild Joins Coin Council
Pledge 100% Individual Operator Support As Well

POUGHKEEPSIE, N.Y.—The New York State Operators Guild held its monthly meeting at the Nelson House here on Wednesday evening, August 18, and reported the usual strong turnout with representatives from phonograph wholesale firms and a representative from the Blue Cross Hospitalization Program attending.

The main issue of the evening’s meeting was a discussion of the Coin-Machine Council, nationwide public relations organization with headquarters in Chicago. After a brief outline of the PR Committee’s work and the urgent need for this type program it was voted unanimously to file membership in the name of the New York State Operators Guild thereby supporting the Council with a $50.00 participating membership fee. Jack Wilson, president of the Guild advised individual members to file separate applications with a $5.00 or $10.00 check thereby pledging 100% support of the C-M-C. Wilson stressed the importance of the Council and asked every member to support the PR cause.

The meeting was held in conjunction with a roast chicken dinner and among those present were the following: Jack Wilson, Tom Greco, Mike Mulqueen, Joe Reich, Nick Niccetti, Nick and Mike Kuprych, Ed Rockwell, Ed Solomon, Mac Douglas, Lester Smith, Gertrude Brown, R. Gregory, and Lou Werner. The Blue Cross representative was a Mr. Hoelihan from this area.

Distributor representatives in attendance were as follows: Bob Catlin, Bilotta Distributing Company; Gordon Howard, Atlantic New York Corporation; and Frank Greco, Greco Bros. Amusement Company.

The Upstate operator organization earlier this year recorded a 100% membership in the local New York Public Relations Committee of the N.Y.S. C.M.A.

Correction In Games List
NEW YORK—The Cash Box 18th Anniversary and Coin Machine Directory published four weeks ago, omitted the American Shuffleboard Corporation west coast sales office from the games list. The firm is American Shuffleboard Co., Inc., 1423 Southwestern Avenue, Los Angeles 6, California. John Weiss heads the outfit.

Seeburg Appoints Rosebraugh West Coast Division Mgr.
CHICAGO—J. C. Gordon, Coin-Operated Phonograph Sales Manager of The Seeburg Corporation, has announced the appointment of Alvin J. Rosebraugh, of Los Angeles, as West Coast Division Manager covering the States of California, Oregon, Washington, Montana, Utah, Idaho, New Mexico, Arizona and Hawaii.

Rosebraugh will work closely with Seeburg West Coast Distributors in counselling, training sales personnel, conducting sales meetings and liaison between the factory and its distributors.

"King Of Games" Tournament Attracts 13th Firm
NEW YORK—Martin Greenfield, Craig-Todd Agency, PR firm conducting the "King of Games" Tournament in the New York City area, advised that this week that formal contracts have been drawn up in order that operators of approximately 1200 games may officially sign for participation in the city-wide tournament schedule to start here September 15. New York games distributors have formally agreed to support the games tourney at the outset with an initial donation “in order that the contest receive the necessary pre-game publicity and advertising.” Greenfield also advised that several additional operators forwarded approval of the contest last week bringing the total number of machines to approximately 1200, with thirteen firms participating.
Chi Coin Ships "Duke" and "Duchess"
Big Ball Bowlers Feature Marquee Canopy

CHICAGO—Sam Wolber, president of Chicago Dynamic Industries, Incorporated, this city, announced the release of a new, two big ball bowlers, "Duchess" and "Duke." He said the machines represented "true nobility in the realm of coined-operated bowling amusement games, simply loaded with exciting, new features."

The new "theater marquee" hood just above the pin assembly, back of the playfield and the huge backglass are covered in front by a letter plate glass. The cabinet-playfield and backglass is constructed of Douglas wood, with an ultra modern lime color finish.

Chicago Coin's Mort Secore was lavish in his praise of the "Duke" and "Duchess" bowlers, when he declared: "Chicago Coin's distributors can really kick off the new Fall selling season with two great winners."

"Before explaining the scoring features and the different types of games," Secore stated, "we should advise that Chicago Coin's revolutionary ball lift, now being introduced, is second to none in efficiency. It is motivated by a new type of high power motor with no gears. It assures the operator of long, trouble free operation. Two of the 20 inch playfield and a rubberized ball return track are features of the new model.

"Other features certain to create greater interest—and many more sales—come from Secore. The largest pin indicator, very much like the pin indicator found in regular bowling alleys.

"In other words," Secore said, "pins remaining standing on the playfield after the first ball rolls down the alley are scored at the far end and indicated on the triangle at top center of the backglass. Another exciting feature sure to please players is the "fly away" pins feature. In this operation as the pins are struck the pins fly away on the playfield. No player is ever affected from experienced in a regular bowling games."

The "Duchess" bowler features a "Flash-O-Matic," and "Flash-O-Matic" of Regulation consists of regulation ABC bowling with the high score of 300 points.

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Rush one Third Order • Balance C.O.D.

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WIRE

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WOLFF FRANK & JOE KLINE

Send for COMPLETE LISTS

HAPPY BIRTHDAY THIS WEEK TO

Harry A. Runvich, Birmingham, Alabama. Mrs. W. Hugueb, New Hamp-

TON, IA. Albert Bodkin, Forest Hills, N. Y. E. M. Pierce, Fremont, R.

V. Charles G. Schenk, Fort Park, Bar-

s, Vol. 46

KANS. George Lang, Balti, Md. Joe Joseph, Dedan, Alva-Her parts and supplies to you any time of the day or night, their inventory is


The Cash Box—August 27, 1960

SAMUEL WOLBERGS

"All-Strike" bowling is similar to "Jackpot Bowling" as viewed on television. In this thrilling game only strikes count. "Flash-O-Matic" is a high score bowling, featuring the traveling light (flashing) across the "theater marquee" canary light box. When the player makes contact with the pins the light flashes across the potential score. When the ball hits the pins the player gets whatever score is indicated on the hood at that precise time. Strikes and/or spares are valued at the value of the numbers flashed across the hood.

Secore particularly pointed out that the coin slot is adjustable for the play or 2 or 25c play (optional by the operator by simply moving a jack in the coin mechanism). It also has an all-metal metered cash box.

"Duke" is identical in every way to the "Duchess" with the one big exception that it features only the Regulation and "All-Strike" bowling games.

Secore advises that a full schedule in production is assured to keep shipments of "Duke" and "Duchess" rolling out to Chicago Coin's distributors everywhere. All indications are that there will not be the slightest delay in delivery at this time. Samples were rushed to Chicago Coin's distributors last week, according to Secore.

EASTERN FLASHES

Distrip plans for the Fall are making themselves known with several all-out promotional efforts being put into the final stages as Labor Day approaches. Whether or not it has been a good or bad summer is almost anyone's guess and depends on who you speak with. Some ops are jubilant over the business shipped or apparel at least, while others claim the deal of attention given the equipment on location. One thing is sure—arcade ops have enjoyed another solid season with reports showing record crowds and continuing good business. With the arrival of Labor Day there is no exception to the current summer rule. Music and games ideas are being put into action in this state. The end of the season is in sight and each of the 14, 20 and 25c reports, from most reports, has suffered this year with almost as many reasons for this as there are operators. One all of us couldn't figure was the blame an op placed on himself for not having a chance to do a good job. The clean man's route is up in the Bronx.

Arnold Silverman, Philly's Joe Silverman's son, is touring the Eastern seaboard selling a new article of "The Week," a new "Flash-O-Matic" which is a two-man, long-arm job. Arnold also adds distributor in opening one-stop record outlets in conjunction with their equipment sales. "They sell everything else—why not a record outlet." Arnold.

Sylvia and Dave Lowey, MJL Operating, are setting down in their new shop at 1919 W. 45th St., Chicago. They have a new "Flash-O-Matic" on display after running some trouble making with a small flood the week they planned to move and things got a little out of hand. Everything's straightened out and business is picking up.

"Continental" music salesman, advised that as we called on the firm, four units were being set up in their shop and the new kinds of surges, wouldn't you call us? "Kempy" Kempner, interesting ops in the Irvine Kaye 6-pocket pool table as we arrived and from all indications the machine was sold before we left. . . . Mr. Joe L. DeWane, personal visitor from upstate to the coinrow area, nods hello to us as she picks up a box of "Continental" balls, a new line. John, Mike and Rose Munves take time out to discuss vacations of past years and after returning from a short one at Swan Lake, N.Y., Joe Munves is keeping the "Champ Grip-Test" and in a few weeks will be sending parts to all over the world. "Business this year has been just great," comments Mike.

Irving Holzman, Black Sales, happy over the shipment of the "Bowl-O-Rama" sample from the U.S. to Canada and South America, continuing good business on the same firm's "Sunny" shuffle alley. As far as the current "King of Games" contest idea is concerned, Irving mentioned, "I am in favor of anything that will get people interested in the game and I'm designing it to do just that. I am 100% in favor of it and have advised the Craig-Todd company to make this game. I know this from another source and I find that there will be a short stay over in Miami two weeks ago. He keeps on the go and will listen to anything that sounds as if it's good for the business. "Whitey" Druckman of our Chicago office was on the road for a week (to spring meetings) and cleared away 28 feet of floor space to "make room for the 'Bowl-O-Rama.' We'll display it as soon as it arrives," he stated. . . . The Albert Simon staff advises us that Albert Simon have renewed their contract with the "All-Strike," a game by which will probably be spent on the road with the family touring the states in their "All-Strike" unit. A demand is foreseen in the North East. Albert Simon time out to relate a tale of the early '30s to a much interested group. . . . Abe Lipsky, Libra Distributors, keeps the Wurzilizer home fires burning with regular "lunch sessions" at new "Artist of the Week," a new promotion to prove itself's state of mind and body out of Texas. "He's in the arcade business and from all indications he's getting along with it," said Meyer Parkoff, Atlantic NY Corp, planning a heavy-hitting sales campaign to start just at the Labor Day mark. Biggest attraction at the Seaburg showrooms, and we are sure this is the case around the country. . . . Last week we reported with 33 1/3 rpm getting much attention. Meyer is quite busy with ops who haven't had the time to stop in recent weeks to hear about the new long sales program. The parts and supplies staff advised us that the minute 50 copies of Frank Shnata's latest LP "Nice N Easy" arrived they went out, in 7 single packages, and the staff stayed on until the batch was finished . . . Nash Gordon, MONT secretary working diligently on the annual attendance card for the coming convention. They plan to send out good work and paper work before the actual event and Nash has his hands full with detail.
and the brand new spankin' 50th state— Hawaii... United Manufacturing's Herb Oettinger and Bill DeSelm are pushing hard on all of the production facilities for their latest possible shipping date, the exciting "Rama" big ball boggle alley. Al Thingel returned from one of his usually interesting business trips to sit right down and start planning a new trek to the four corners. Al enjoys wheeling his Mercedes Benz, and always inveigle about the economy the swank car offers on the road... Bill O'Donnell and Art Callahan are wordsmiths of the season and their efforts on a terrific summer season salewise. High on the list of achievement has been Bally's "Roller Derby," and it is still racking up an enviable sales record everywhere. Everyone is delighted over the fact that all of Bally's amusement games have maintained a steady, high sales index during the summer. Chicago's huge million dollar lake front exposition center, McCormick Place, is slated to open November 18. The convention paradise covers the length of three city blocks in length and one city block in width, all on one completely unobstructed level... An interesting UFO news item comes to our attention which states that Radio Moscow advised that coin-operated vending machines will be placed in Moscow soon to dispense "two or three types of water"... We made a booboo in last week's column. We're certain Marn Robbins (Mrs. Joe Robbins) is somewhat puzzled over the monicker "Shirley" we tagged her with. However, we erred and we bow low for the blunder. Any way we hope she, Joe and the kiddies are having a wonderful time on their vacation in Connecticut. While they're enjoying their holiday Gil Kitt, owner of Empire Coin, reveals that he and Jack Burns are getting ready for the firm's 18th anniversary, and planning a shindig to celebrate... The recently slammed down Joel Stern tells us he's feeling great since he shed the excess weight he carried (it should happen to us!). He urges people to follow a standard of weight control to avoid that uncomfortable "full feeling." On the business side, infols that at the rate sales are progressing now he feels assured of a very healthy Fall season. Fred Storl tells us export business maintained a fine level the past few months.

A visitor along coinrow last Monday was veteran operator Eddie Holstein, Ace Music Service, who happened to drop in to "keep smiling"... The pace of late is terrific at Atlas Music with the Seeburg "Artist of the Week" program running full speed ahead. Harold Schwartz is anxious to advise Illinois discount operators that Atlas' representative Bill Phillips, who calls on discounters as regular as "clockwork," is vacating and will shortly resume his normal routine. Eddie Ginsburg, Nate Feinstein and Gene Waldman haven't experienced a letup at all this summer, and naturally attribute this pleasant action to the Seeburg "Artist" promotion... When he was here last Wednesday, we mentioned that Al W. Phillips (8/5) he found an old friend, Sammy Weisman of State Sales & Service in Baltimore, waiting to greet him. Sam spent a pleasant weekend in Chi. He and other Baltimorians are getting quite excited over Paul Richards' Orioles baseball team since their sudden surge in the American League pennant race. Clayton Nemeroff finally took off last Friday for his business trip after several delays.

First Coin's Joe Kline and Sam Kolber hosted visitor Arnold Glass of United Australasian Coin Machine Exchange of Sydney, Australia last week. Arnold delighted us with the statement that he's using his Cash Box Chicago Directory List to make his calls here. He finds The Cash Box "very essential to get the necessary coin industry information" he requires from day to day... The situation is normal at Rock-Ola Manufacturing, according to George Hincker. In fact, the only Rock-Ola on the road this week is sales director Frank Mitchell. Kurt Kleeve is vacationing. In back are the office are executive vice prezzy Edward Doris, Les Ricek and Jack Barabash, who incidentally slumped down to the extent that we couldn't recognize him (here we go again!).

**OUR 19th ANNIVERSARY IS COMING SOON!**

**HOW WE ARE GOING TO CELEBRATE!**

**1961 ANNIVERSARY**

*Empire Coin Machine Exchange*

**6-POCKET PPOOL TABLES**

...Al Warren, sales manager of Auto-Bell Novelty, tells us the action on Auto-Bell's "Super Circus" electronic upright amusement game continues strong during the summer months... Bally Vending's John Stewart reports a high level of business currently. The model "600" single cup coffee brewer is the firm's hottest line currently and that Bally Vending will exhibit the firm's line of coffee brewer vendors at the LaTouraine Coin Con showings in N.Y. week September 9 and 10. Another showing slated for model "660" will be at the Superior Tea & Coffee conclave in Chicago September 16 and 17, Stewart, Dave Howie, Bob Brether and other representatives will be on hand at both showings.

AMI vice prezzy Ed Ratajack finds the days getting shorter and shorter of late, because he gets busier and busier every day. Ed definitely is certain that AMI phonographs will enjoy a banner season come Fall, Mike Detzek scowled this past week about not having gotten his Cash Box on time—naturally he needs it!! Mike is elated over the way his pool game business has held up the past few months, despite the hot weather, which he so, is definitely not billiard weather... Bill Weikel, sales director for Fischer Sales & Manufacturing, is hard at work laying sales plans for the usually busy Fall season... Marvel Manufacturing's Estelle Rye enplaned with her hubby for a vacation which will start in Phoenix, Arizona. Incidentally Estelle and her spouse are both full fledged pilota and fly their own plane. Pyke Ted Rubey is back in the swing at the plant after a hectic vacation, and infols that "Lucky Horsecone" is still the biggest seller at Marvel. "It is, indeed, a lucky horsecone for us," he quipped.

AMI Sales' Mike Spagnola tells us the first contingent of AMI-Rowe personnel just arrived from the east. Among them was Edward A. Wilf, director of advertising. The entire move and construction project should be completed in a week or so, according to Mike. AMI Sales' service chief, Ray Grier, took off on a vacation which will carry him throughout the eastern part of the country, including Washington, D.C., Virginia and a possible stopover in New York. Also Edward Ruber, Wico Corp., advised last week that the firm is now delivering a new 100 selection wallbox cover for Seeburg model SW1 (standard model) wallbox. Also, Wico's 100 page 1961 catalog illustrating several hundred items available to the firm's customers, is slated for delivery by the first week in September. National Coin's Mort Levinson info'd that prezzy Joe Schwartz just returned from a delightful holiday in Puerto Rico looking "like a million." Everyone at National is pretty excited about Gottlieb's new "Spot-A-Card" pin game.
American's IMPERIAL

Some distributor territories still available.

Write for complete details

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Rotten to the Core

THE OPERATOR’S FAVORITE!
Operators all over the country are acclaiming the magnificent Imperial as among their favorite games.

Its many exclusive features, including Magna Play Control which places magnets under the playing surface to stop or deflect the pucks when time expires or when game is completed, make the Imperial a high earning game with trouble-free operation.

Wanna Buy A Santa?

NEW YORK—Want a five-foot Santa Claus? Call Bill Stayback, at American Fineworks, in Saddle River, N. J. Stayback has supplied the coin industry with premiums for several years and this season came up with an idea for distributors to use as a gift to their operator accounts.

The Santa stands five feet high, is fireproof, made of plastic, lights up inside and can be used as a decoration in home or office.

To date Mike Munves, S. I. Red, Barney Sugarman and Lee Williams have given the orders and he expects to sell a boatload before Christmas. If you want one drop Stayback a line. He’ll ship it to you within a month.

Canteen Elects Smith

CHICAGO—Earl E. Smith, diplomat and financier, has been elected a Director of Automatic Canteen Company of America. It was announced today by Nathaniel Leverone, Board Chairman.

Smith, who was United States Ambassador to Cuba from 1957 to 1956, has a broad, varied experience in both finance and government service. He is a member of the New York Stock Exchange; a director of Palm Beach Bank & Trust Co.; and a former director of New York Central Railroad; New York Dock Company; New York Dock Trade Facilities Corp.; and Wright Aeronautical Corp.

Smith accompanied Vice President Nixon as a special representative of the United States to Brazil at the inauguration of President Kubitschek. He began his government service in 1941 as Chief of Field Office of Production Management, serving under Presidential appointment as a Si-a-year-man. During World War II, he served four years in the U. S. Army and U. S. Air Force, serving duty overseas for two years and advancing to the rank of Lieutenant Colonel.

Dan Donohue Retires

Ruggiero To L.A. Branch

LOS ANGELES—Dan Donohue, coin machine veteran of many years in the business and manager of The Seeburg factory branch here announced his retirement last week. Donohue was general manager of the firm’s sales branch for the past several months. Replacing Donohue is another vet of many years in the business, Johnny Ruggiero, formerly with the Jones Company, San Francisco, Seeburg distributors, where Ruggiero spent twelve years. He has just completed thirty-two years in the coin machine business.

Amer. News Buys Crotty

NEW YORK—Henry Gar_nullable, President of the American News Company, announced the acquisition of Crotty Bros., Inc., and all of its affiliated corporations. Crotty has contract feeding operations in more than thirty states and is one of the leaders in this industry, handling feeding assignments for large groups such as business organizations, colleges and hospitals.

The Crotty organization, Gar_nullable said, blends into the present operations of the American News Company. Francis Crotty and Andrew Crotty, founders of Crotty Bros., Inc., are to continue in the management of the Crotty Bros. Division of the American News Company, in association with the other existing divisions of American News.

No personnel changes whatsoever are being considered in the Crotty Bros. organization.

This acquisition by American News represents an advance by the firm into the food management feeding field, and further progressive steps in this direction are currently being considered. The Union News Company, a wholly-owned subsidiary of American News, Inc., as well as other enterprises, also operates in this area of food management feeding as well as operating a number of leading restaurants including the Savarin chain and those in major airports.

The Cash Box—August 27, 1960

ABC Vending Reports Increased First Half Earnings

NEW YORK—ABC Vending Corporation's earnings for the first twenty-six weeks ending June 26, 1960, totaled $906,582—an increase of $25,857 over the first six months of 1959. Benjamin Sherman, chairman of the board, reported today.

Net income per share of common stock came to 79 cents this year compared with 77 cents for the same period in 1959.
Gottlieb Ships
"Spot-A-Card" Pin
Game Features Playing
Card Motif, Moving Arrows

CHICAGO—"We're presenting the nation's operators with what is truly an 'Aree' among pinball amusement games in Gottlieb's 'Spot-A-Card' this week," stated Alvin Gottlieb, D. Gottlieb & Company, this city.

This exciting game—a natural winner for the approaching Fall season—holds a winning hand also in the fact that it is a pin game featuring the playing card motif," he continued, "and it is a solid type competitive game with Gottlieb's 'Score to Beat' feature on the backglass. Additional panel on the light box is now a proven winner in all markets.

Gottlieb further stated that the engineers in the plant have added several thrilling scoring innovations in "Spot-A-Card" along with other previously successful features.

"In fact," he said, "there is exciting animation on the backglass also. Below each playing card fanned out around the glass in an arched pattern there is an arrow which lights up and moves upward toward the card scored."

In scoring "Spot-A-Card" the moving arrows indicate cards spotted by balls being projected out of kick-out holes on the playfield. When the player hits the targets, holes or rollers on the playfield the corresponding card in the light box is illuminated.

Other scoring features in "Spot-A-Card" include the "Special" which is awarded when all of the playing cards light up. This also lights the rollover button for additional "Specials." Making the top rollover when hit, lights the top bumber and cycloonic kickers for high score.

The drop-in hole at lower center of the playfield scores 200 points for high score. As usual, "Spot-A-Card" also has two super-powered flippers to add to player's skill action, the Gottlieb Match feature, and the safety one-piece coin-box with locking cover.

Gottlieb notes that sample shipments are already on their way to Gottlieb distributors throughout the country and in foreign markets being pre-tested out in many random locations borne out that "Spot-A-Card" is a sure-fire winner for all markets and all amusement game operators, according to Gottlieb. It also has terrific eye-appeal, as it is housed in a beautifully styled, colorfully illustrated cabinet, and is illuminated in dazzling multi-colored light bulbs for lightning on the playfield and backglass.

ALVIN GOTTIEB

DALLAS DOINGS

Gene Williams is on a fishing trip at Lake Texoma. . . . On a vacation to New Orleans is Robert Benoit, McCamey. . . . Colorado and the surrounding area is the vacation site for Alan Dreyer, San Angelo. . . . Bob Jordan, Lubbock, is on a pleasure excusion to California to visit his mother. . . . Mr. and Mrs. Robert Burns, Ft. Worth, just returned from West Virginia, where they visited Mr. Burns' folks. . . . Joe Gustovich is going to Pennsylvania to pick up his wife who's been there six weeks. . . . Fred Barnes, Denton, just got back from a one-month stint at Army Reserve training. . . . On a vacation to the Smokey Mountains will go Mr. and Mrs. Jack Eskew and their two sons . . . Walter Wiggins and wife are in New York on vacation. . . . Don Robertson and family, Lubbock, spent some time in Los Angeles. . . . Jim Browning and John Reynolds, of Coin Machine Exchange (AMI dist.), traveled to West Texas on business. . . . M. A. Walker and daughter, Waco, were Dallas visitors last week. Mr. Walker's daughter, nine years old, had quite a summer by winning many swimming meets. . . . Others along coinrow recently include: Charles Mulani, Gladewater; Armando Figueroa, wife and son, San Angelo; Buns Carr and three daughters, Waco; Benny McDonald, Ft. Worth; and George Bury, Hamlin.

The Cash Box—August 27, 1960

CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD.
CHICAGO 14, ILLINOIS
Featuring
KEENEY'S
RED ARROW SCORING
ON THE INTRIGUING NEW
"PANASCOPE"

Stylized and produced by
Keene's design, engineering and
production staffs, Deluxe Red Arrow
is now all the way through.
New 7-coin multiple—now "wild" red arrows—
new Panascope Viewer with new scoring
that sustains steady play.

"GOOD OLD TIMES" are here again!
Order KEENEY'S DELUXE RED ARROW NOW!

QUALITY IS REMEMBERED LONG AFTER PRICE IS FORGOTTEN

SPECIALS

<table>
<thead>
<tr>
<th>SPECIALS</th>
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<td>Mercury</td>
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RED ARROW

7 COIN MULTIPLE PLAY

ULTRA MODERN CABINET

WEIGHT
Uncrated: 152 lbs.

SHIPPING
Weight: 170 lbs.

CALIFORNIA CLIPPINGS

With vacation time, for the majority of operators and distributors, now over almost everyone seems to be looking to the Fall season, and optimism for business generally seems to be the feeling. Jack Simon, at Simon Distributing, reports the export business looks very promising, following his recent trip to Australia. Jack said they are busy now getting out the orders he wrote on the trip. At Butcher Sales, "Rocky" Nesselroad informs the AMI "Continental" phonograph is still setting the sales pace. The last couple of weeks have seen a lot of activity on arcade equipment, according to "Rocky." Hank Tronick, at C. A. Robinson & Co., says samples of William's new 4-player "Music Man" pin ball machine have arrived and are creating a good deal of interest, and feature the "sensational Style of the 60's." William's "Space Glider" is going out as fast as they come in, Hank continued, adding to this the single player "Darts," and the "Official" baseball game and you have an array of games that spells profit to the operator. "Perhaps most people are swimming, boating, and enjoying other summer pleasures," Hank stated, "but they are still bowling, as shown by the solid sales on United's 'Savoy' bowling alley. United's 'Sunny' shuffle alley is also enjoying steady sales. Hank went on to say that United's "UPC" 100 phonograph, both monaural and stereo, is receiving more and more attention from the operators who are discovering its service free operation. Andy Landier, service mgr. at Robinson's, happily commented that he "hasn't had a single service call on the new phonograph, and this is the first time that anything like this has happened in his long experience in the coin machine business," said Hank. "With all of this wonderful activity at present," Hank commented, "the big news is yet to come." At the Seeburg Distributing Co., John A. "Johnny" Ruggieri has been appointed as the new general manager, following the retirement of Dan Donohue. Johnny has been in the coin machine business for the past 32 years and has spent the last 12 with the R. F. Jones Co. in San Francisco, where he was the sales mgr. Johnny is now well known in the So. Calif. area and has many friends here. He says he feels at home in So. Calif., already. Dean McLaren reports there was a regional meeting for all distributors at the Hollywood Roosevelt Hotel recently and that Bob Kelly, executive VP of Seeburg, was at the meeting. Stewart Auer, sales mgr. of the background music division, Tom Her¬rick, VP of marketing and advertising, and Al Rosebraugh, West Coast divi¬sion mgr. of Seeburg, also were in town to attend the meeting. Dean said the meeting concerned itself with the new background music compact unit, and the new "Artist of the Week" phonograph. All of the distributors attended a recording session at Capitol to watch the actual recording of one of the record¬ers in the background music library. Dean also mentioned that a cocktail party was held at the Roosevelt, following the meeting and that all the dis¬tributors and their personnel attended. Sales on the "Artist of the Week" phonographs have been nothing short of sensational, Dean stated, which is due mainly to the fact that the operators are beginning to understand the need for a single speed industry with the 38 1/3 record. A new demonstration room has been added so that Seeburg equipment can be more effectively shown to the operator. Betty Williams, who will be in charge of Seeburg's new one-stop, informed that this new service for the operator has started off with a bang. Betty was formerly with California Music for 11 years. Kay and Claire Solle, at Leuenhagen's "record bar," on vacation and spending their time keeping busy around the house and doing a little paddling about town. Charlie Domakos stopped by at the "record bar" with Paul Revere to spin his new Gar¬den waxing. Singing group, The Raysiders, also dropped in with Dicks Flack and their current Everest outing. Barbara Chandler and Mary have been kept busy trying to keep pace with the orders, having to do without Kay and Claire on vacation. At American Coin Machine, Bill Lancy reported that business has been such that they have had to put in some overtime. Ray Barry, at the Wurlitzer factory branch, states that Bob Roer, national sales mgr. for Wurlitzer, was in town for several days from Toronto. Joe Hrudlicka, fac¬tory service mgr., also in town for a couple of days on business. Ray com¬mented that things are almost back in shape, following the damage done by the automobile that smashed through the front of the building last week. Frank Lamb, of the Jud Novelties Co. in Montebello, recently spent several days fishing in Mexico and said he had exceptional luck. At Paul A. Laymon's, Jimmy Wilkins said that business the past two weeks has been excellent. At California Music, Wayne Tappin, new branch mgr., for Capitol Records, and Herb Whittaker, also from the Capitol sales staff, dropped by to say hello to Sam Riecklin and check sales on several new Capitol items. Some of the visiting operators seen on Pico this week were: Joe Talamonis, Ranting; Bill Molezzo, Porterville; Tex Leerskov, Barstow; Johnny Nelson, L.A.
### Gottlieb's Spoc-A-Card

Moving Arrows and Score to Beat Panel Set the Pace...

Attract More Players! More Profit!

- "Moving Arrows" indicate cards spotted by kick-out holes
- Hitting targets, holes or rollovers lights corresponding card in light box
- Lighting all cards awards special and lights rollover button for additional specials
- Making top rollover when lit, lights pop bumpers and cyclonic kickers for high score
- Drop-in hole scores 200 points for high score
- Super-powered skill flippers
- Match feature
- Coin-box with locking cover

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### ATLAS Summer Specials!

**MUSIC SPECIALS!**

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<td>UNITED UPA-100</td>
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<td>WURLITZER 1500</td>
<td>95</td>
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</tbody>
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**In Working Order**

**USED CIGARETTE VENDORS**

| SEEBURG 800-1 | $250 |
| 9-Col. DUGGER | 75 |
| 8-Col. BOWE (Mechanical) | 40 |
| 10-Col. E. EASTERN MARK II | 125 |
| 10-Col. EASTERN | 75 |
| 22-Col. KINNEY RIVIERA | 125 |
| 11-Col. NATIONAL (Front) | 150 |
| 11-Col. NATIONAL (ML) | 105 |

Contact Us for Parts for ALL BERT MILES COFFEE VENDORS

### ATLAS Music Company

2118 N. Western Ave., Chicago 47, Ill., U. S. A. 

### Lehigh Announces New "Take-A-Break" Vendor

EASTON, PENNA.—Lehigh, Inc., this city, announced a new vending machine "Take-A-Break", designed to vend candy, cookies and hot drinks from a cabinet measuring 34½ wide x 13" deep x 49½ high.

Three different kinds of hot beverages may also be vended from the machine, according to Lehigh officials. The machine loads from the front offering nine loading columns.

The machine vends at 5¢ or 10¢ with a lift-out magazine for each product vended. The three beverage columns hold 55 standard 10¢ half-inch thick packages. The six snack columns each hold 24 10¢ packages of cookies. Plus 37 10¢ candy bars. Cup column capacity is 75 cups. A builtin hot water system, 1000-watt, thermostatically controlled, dispenses hot water automatically.

"Take-A-Break" is available in baked grey enamel.
WANT—As always we need for immediate export unlimited quantities of: Billiard tables from everywhere types of Shuffles, Seeburg, AMI, Wms., & Gottlieb Single Players to 1910. Export to COLUMBUS, OHIO, 300 NO., BROAD ST., PHILADELPHIA, PA. (Tel: Pipher 3-2808)

WANT—Wms. & Gottlieb Single Players to 1910. Export to COLUMBUS, OHIO. Export to IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 in the last 6 months. We will pay $15 to $25. Can use any quantity. Write to: KAY ENTERPRISES, N.E. 1200 ST., NORTH MIAMI, FLORIDA. (Tel: FL 7-8061)

WANT—Will pay cash for all late guns, all late Arcade Machines, Star lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel: BI 9-6677)

WANT—45 RPM Records, new or used. No quantity too small or large. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST., 415 W. ARMITAGE, CHICAGO 39, ILL. (Tel: Dickens 2-7060)

WANT—Coin operated Musical Instruments—the older the better. Small photo and description and condition, price, number of music rolls in first letter, CONTINENTAL COIN MACHINE COMPANY, 2650 N. 7TH AVE., CHICAGO 18, ILLINOIS, OHIO. (Tel: Gerry 8-3359)

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay cash or check plus reasonable freight. Write stating your standing order available for regular shippers. JALEN AMUSEMENT CO., 14 N. 21ST ST., BALTIMORE 18, MD.

WANT—Records, 45's mp's LP's. No price. Only please, give full details first contact to avoid delay and assure quick reply. M.P. HALL, KNOCKKIEROCKER MUSIC CO., 225 N. 3RD ST., PHILADELPHIA 5 6, N.Y. (Tel: Lido 8-8310)

WANT—Juke Box Operators. If you want to get your used records on the outlet for your used records (No One Shot Deals), Call or Write MARLIN JUKE BOX CO., 824 WILLARD STREET, NORTH BELLMORE, L. I. N. Y. (Tel: Castle 1-0585)

WANT—Unlimited quantities of Seeburg, Seeburg, Jr., and other all original Seeburg, Wurlitzer, 1700, 1800, 1900; Bally Bingos, multiple player Pinballs. State condition and lowest prices. L.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—We need Gottlieb Jumble, Gottlieb Jubilee, Bally lee Fredies, Wurlitzer 2120, AMI D-50, United Coin Machine Co., C. M. Claw, Director, Lighting S, RUNYON SALES COMPANY, INC. 535 TENTH AVE., NEW YORK 18, N. Y. (Tel: Long- aren 4-1880)

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will pay for cash. Top prices offered. No Junk Records. Write to: RANSELL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel: Glenser 2-1630), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, operators, etc. Any quantity of Photographs, LEW JONES DISTRIBUTING COMPANY, 2216 S. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUE MOUND, MILWAUKEE, WISCONSIN. (Tel: Bluebloom 8-6700)

WANT—Coin operated Laundry Equipment, AMI, 120 Selection Photographs, Stargazer, and 10 Counter Games ST. THOMAS COIN SALES LTD, ST. THOMAS, ONTARIO, CANADA. Tel: 935-0550.

WANT—Mills Panorama, Also Parts, Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. (Tel: Garland 3585).

WANT—Your used or surplus records all speeds. 45's, 78's our speciality. We buy all year round and pay top prices. No lot too large or too small. No more than 10% Blues. We pay freight. RECORD SHOPS, 221 N. 16TH STREET, R. I. (Tel: Union 1-7500)

WANT—Any quantity new records all speeds. 45's, 78's our speciality. We buy all year round and pay top prices. No lot too large or too small. No more than 10% Blues. We pay freight. RECORD SHOPS, 221 N. 16TH STREET, R. I. (Tel: Union 1-7500)

WANT—22 ft. American or Rock-Ola Automatics. Give complete description and price asked. STATE AMUSEMENT MACHINE CO., 302-2, 2ND AVE., WASH. (Tel: Fulton 3-2282).

WANT—Wish to Buy and Sell any machine, coin operated or not. Also Amusement Games, SEA-ACO DISTRIBUTING INC., 14 NORTHERN AVENUE, ELLIS, N. Y. (Tel: Biscay 8-3524-5)

WANT—Late Wurlitzer Phonographs and Late Bingos Bally for resale. Furniture and Showroom, AMI CO., 14 N. 21ST ST., PHOENIX HARCHARD ST., SPOKANE, WASH. (Tel: MA 4-8583).

WANT—Exhibits' IOU's, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late juke box records not over 5 months old. We pay $15 and the freight. Can use any quantity. We buy year around. SOUTHWEST RECORDS, 8738 W. 96TH PLACE, PALOS HILLS, ILL.

WANT—Attention Pennsylvania Operators and Distributors. Three way- 530-D-25, two 530-D-20, 530-D-25 Keystones Bells, Bally Triple Bells, Keynor Big Three Uprights, and DeLuxe Wildcats. CITY COIN MACHINE SERVISE, 212 WASHINGTON AVE., BRIDGEVILLE, PA.

FOR SALE—Pool Table Supplies at reasonable prices. 45" Cue Sticks $1.50, 2½" size $1.25. Extra 6 Pkt. Cushions $2.25, set for Rockwell $2.50. ODICO, 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel: Avenue 6-6731)

FOR SALE—Used Bally Bingo: Used Seeburg Model E-1 @ $275, GLOBE DISTRIBUTING COMPANY, 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel: Armitage 6-0780-81)

FOR SALE—Bally Big Inning $225.; Keeney Delux Big Tent $225.; Arnold $250.; Wurlitzer $100; $500, H-120 $250; 1-200 $500; 1/3 deposit with order THE HILLAM APARTMENTS, 2200 E. DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475.; MOHAWK SKILL GAMES COMPANY, 27 SWAGGERTOWN ROAD, SCOTA, NY 2, NEW YORK.

FOR SALE—Cigarette Machines: See- burg E-2 $22 Column $265.; C. M. Claw Coin Electric 10 Column $75.; Eastern Electric 8 Column $45. $ B. DISTRIBU- TING CO. 520 E. 23RD ST., ST. LOUIS, MO. (Tel: Cenral 1-9292).

FOR SALE—Refinished & Shopied—1 Gott. Royal Flush $95.50; 1 Gott. Easy Axes $95.50; 1 Gott. Ace High $45.50; 1 Gott. Whiz $95.50; 1 Gott. Perfect Flamingo, $50.; 1 Gott. Daddy Longlegs, $95.50; 1 Gott. Coin Stand, $95.50; 2 more. $25. WM. HUNTSMAN, 624 W. 2423

FOR SALE—AM-80 $175.; AMI E-120 $175.; Wurlitzer 1650A $195.; Wurlitzer 1500X, wall box $44.50. Bally Big Inning $249.; United Pinet Hitter $600. $ DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OAKLAND, CA. (Tel: Central 3-6911).


FOR SALE—Miss America $115.; Sun Valley $125.; Show Time $75.; Key West $85.; Yamaha Cymbals $125.; Big Shot $76.; Big Shot $85.; Broadway $85.; Night Club $60.; Beach Beauty $30., The largest of importers. CROWN NOVELTY CO., 1100 HARRIS ST., NEW ORLEANS, LA (Tel: MA 3951).

The Cash Box—August 27, 1960
**FOR SALE—**6 Pocket Pool Tables, excellent condition. $150.00; bl warned $185.00; Skeev Balls $125.00; Bowleete 1st $175.00; Rebound Shuffle $99.95. Write or wired. PURVEYOR DISTRIBUTING CO., 4323-22 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

**FOR SALE—**Records, New 45's 100 assorted tunes per centem — 60% mark. 10-25-50**. $775.00. Lowest prices. Best merchandise. One letter, wire or phone call will enable you. We are representa- tives for United, Williams, Bally, DeGenen & Greco, Taran Machine Co. and others. We have over 1000 new titles. Call 30th St., MIAMI 24. FLA. (Tel. Newton 5-2531).

**FOR SALE—**Complete line of used phonographs, Shuffle-GRESS Machines and various types of all other games and equipment. Will ship. We deal in all major makes. Call or write. 50-50**. $865.00

**FOR SALE—**Relays—low cost, high quality, general purpose open style to your specifications. Short run our specialty. Also electrical harnesses and wire. 650, DUCKBAY, State Fair, Ex. Star, 1.5 In- nis, Chicago, IL. (Tel. 2-5776)

**FOR SALE—**Complete line of Pool Tables, Rebound Shuffles, Combo- stions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST. 1706 MANHATTAN AVE., EVANSTON, N. J. (Tel. Un 3-5574).

**FOR SALE—**Or Trade—for late 5 Ball. U.N. Game. Gently used. $975.00. Write or wired. We are located at 4500 West National Blvd., MIAMI 24, ILL. (Tel. Dukirk 3-5783).

**FOR SALE—**Have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montgomery 1-5000).

**FOR SALE—**2 New Seeburg “200” Books, most complete music catalog $464, each; 2225 “160” Seeburg Stamps, $939, each; 8200 “500” Books $149; AMI E-120 $149. All in good condition. D & L MACHINE MANUFACTURING CO., 41 KELER ST., HARRISBURG, PA. (Tel. Cedar 4-1012).

**FOR SALE—**Big Shows $60.00; Broadway $50.00; Juke Box $40.00; Club $35; Showtimes $80. Beach Time $165; Deluxe Big Tests $225. In any quantity. D & L. OHIO MACHINE CO., IVEY, BISHOP, CHICAGO, IL. 7124.

**FOR SALE—**We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montgomery 1-5000).

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**FOR SALE—**Bungee Games all in A-1 condition. Working order. If interested write in for inventory. CAT. 760-B, THE MACHINE SERVICE, 212 WASHINGTON AVE., BRIDG- EVILLE, PA.

**FOR SALE—**Complete line of used phonographs, Shuffle-GRESS Machines and various types of all other games and equipment. Will ship. We deal in all major makes. Call or write. 50-50**. $865.00.
# The Cash Box Price Lists

**This Week's Used Machine Quotations**

**NOTE**: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values or equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

### ROCK-OLA

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### SEEBUG

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### WURLITZER

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### BALLY

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### CHICAGO COIN

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### GENDO

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<td>Green</td>
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<td>1200-B</td>
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<td>1200-C</td>
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<td>1200-D</td>
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### GOTTLEIB

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### WILLIAMS

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<tr>
<td>5555</td>
<td>Green</td>
<td>Resin or Balsa</td>
<td>225.00</td>
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</table>

**Methods:**

- **Code (Numerical Preceding Machine):**
  - 1. Prices UP
  - 2. Prices DOWN
  - 3. Prices UP and DOWN
  - 4. No change from Last Week

- **Quotations:**
  - 5. No quotations Last 2 to 4 Weeks
  - 6. No quotations Last 4 to 6 Weeks
  - 7. Machines Just Added
  - 8. Great Activism

---

**The Cash Box—August 26, 1952**

55
### Bally Shuffles and Bowlers

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4. Jet Bowler (4/54)</td>
<td>$75.00</td>
</tr>
<tr>
<td>6. Rocket Bowler (5/44)</td>
<td>$75.00</td>
</tr>
<tr>
<td>4. Mystic Bowler (12/54)</td>
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</tr>
<tr>
<td>6. Magic Bowler (12/44)</td>
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<tr>
<td>6. Blue Ribbon (3/55)</td>
<td>$125.00</td>
</tr>
<tr>
<td>4. Gold Medal (5/55)</td>
<td>$125.00</td>
</tr>
<tr>
<td>4. ABC Bowler (7/55)</td>
<td>$175.00</td>
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<tr>
<td>6. Deluxe model</td>
<td>$225.00</td>
</tr>
<tr>
<td>6. Deluxe model</td>
<td>$225.00</td>
</tr>
<tr>
<td>4. Jumbo Bowler (9/55)</td>
<td>$305.00</td>
</tr>
<tr>
<td>6. Deluxe model</td>
<td>$325.00</td>
</tr>
<tr>
<td>4. ABC Super Deluxe Bowler (9/75)</td>
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</tr>
<tr>
<td>6. All-Star Bowling</td>
<td>$95.00</td>
</tr>
<tr>
<td>4. ABC Super Deluxe Bowler (12/50)</td>
<td>$100.00</td>
</tr>
<tr>
<td>4. Speed Bowler (11/58)</td>
<td>$395.00</td>
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### Genco Ball Bowlers

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>6. Skill Ball</td>
<td>$200.00</td>
</tr>
<tr>
<td>2 Player (13/56)</td>
<td>$60.00</td>
</tr>
<tr>
<td>6. Player (2/57)</td>
<td>$100.00</td>
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</tbody>
</table>

### Keneey Shuffles

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. Diamond Bowler (5/54)</td>
<td>$75.00</td>
</tr>
<tr>
<td>5. Riki (6/54)</td>
<td>$75.00</td>
</tr>
<tr>
<td>6. Century</td>
<td>$125.00</td>
</tr>
<tr>
<td>4. American (9/54)</td>
<td>$75.00</td>
</tr>
<tr>
<td>5. National (11/54)</td>
<td>$150.00</td>
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<tr>
<td>5. Speedline (4/55)</td>
<td>$95.00</td>
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### United Shuffles

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>6. Mar (3/55)</td>
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<tr>
<td>6. Deluxe model</td>
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<tr>
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<td>6. Deluxe model</td>
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<tr>
<td>6. Venus (3/55)</td>
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<td>6. Deluxe model</td>
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<td>6. Clipper (5/55)</td>
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<tr>
<td>6. Deluxe model</td>
<td>$125.00</td>
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<tr>
<td>6. Top Inn (10/55)</td>
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<tr>
<td>4. Capitol (6/55)</td>
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</tr>
<tr>
<td>6. Deluxe model</td>
<td>$195.00</td>
</tr>
<tr>
<td>4. Top Notch (11/55)</td>
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<tr>
<td>4. Top Notch Special</td>
<td>$295.00</td>
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<td>4. 3-Way (9/55)</td>
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<td>6. Big Bonus (2/60)</td>
<td>$625.00</td>
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### Chicago Coin Shuffles

<table>
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<tbody>
<tr>
<td>6. Fireball (11/54)</td>
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</tr>
<tr>
<td>6. Thunderbolt (12/54)</td>
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<tr>
<td>6. Triple Strike (2/55)</td>
<td>$155.00</td>
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<tr>
<td>6. Armor (10/55)</td>
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<tr>
<td>6. Criss Cross Targette (1/55)</td>
<td>$85.00</td>
</tr>
<tr>
<td>5. Bonus Special (1/56)</td>
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</tr>
<tr>
<td>6. Hollywood (1/55)</td>
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<tr>
<td>6. Blinker (10/55)</td>
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<td>5. Service Line (9/56)</td>
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<tr>
<td>6. Bowling Team (10/55)</td>
<td>$125.00</td>
</tr>
<tr>
<td>2. Rodi Shuffle (12/57)</td>
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<tr>
<td>1 Player</td>
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<tr>
<td>2 Player</td>
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<td>4. Explorer Shuffle (6/58)</td>
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<td>4. Rebound Shuffle (4/58)</td>
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<td>6. Double Feature (12/58)</td>
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<td>4. Bull's Eye Drop Ball (12/59)</td>
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### Ball Bowlers

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<td>4. Jumbo Bowling Alley</td>
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<tr>
<td>2. Royal Bowler (12/57)</td>
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<td>6. Pixie Bowler (4/58)</td>
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<tr>
<td>4. League (9/58)</td>
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<tr>
<td>4. Player</td>
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<td>5. Ace Champion League (7/57)</td>
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<tr>
<td>5. TV Bowling League</td>
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<tr>
<td>2. TV (with underwater)</td>
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### Williams Ball Bowlers

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<tr>
<td>4. Roll-A-Ball (12/56)</td>
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### Upright Electronic Scoring F. P. Games

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<td>4. Shen-O-Ween (5/56)</td>
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<td>4. Big Bowler (12/55)</td>
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<td>4. Pop Gun (Ga 6/56)</td>
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<td>4. Keno (5/57)</td>
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<td>4. Speed Bowler (4/55)</td>
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<td>4. Kono (5/57)</td>
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<td>4. Little Buckaroo (Ke 2/59)</td>
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<td>4. Play Ball (4/55)</td>
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</tbody>
</table>
UNITED'S SAVOY BOWLING ALLEY

with player's choice of

Easy Strike or Normal Strike

Regulation Scoring (top score 300)
or Bonus Scoring (top score 990)

Big Extra X and @ scores
bonus builds up during game...
collects at end of game to insure last frame suspense
1 to 6 can play

4 jumbo sizes
13 ft. long
16 ft. long
expandable with 4-ft. sections to
17 ft. long
20 ft. long

equipped with dime coin mechanism
2 for 25c coin mechanism
optional at extra cost

see united's sunny shuffle alley
featuring two-way scoring
now at your distributor

13 ft. shipping weight (crated) 640 lbs.
16 ft. shipping weight (crated) 670 lbs.

united manufacturing company
3401 n. california avenue, chicago 18, illinois

see your distributor
MORE features mean MORE fun
for players . . . MORE profit for you

All the money-making features of COUNTY FAIR and LAGUNA BEACH plus popular PICK-A-PLAY selection buttons

Biggest array of popular money-making features ever combined in one game insures biggest play and profits ever known in pinball history. Bally-brighten your in-line spots with ROLLER DERBY...brightest, busiest Bally in-line ever built. See ROLLER DERBY at your Bally distributor today. Bally Manufacturing Company, 2640 Belmont Avenue, Chicago 18, Illinois, U.S.A.