Billy Vaughn, a newcomer to the world of golf, tees off Dot Records' "Billy Vaughn Month" promotion while Dot president, Randy Wood, looks on approvingly. Vaughn, a charter member of the Dot label, has become one of the record industry's most consistent hit makers with albums and singles riding the charts continually. Currently the maestro is sitting pretty in the singles field with "Look For A Star" and is right up among the leading albums with his "Theme From A Summer Place" smash. His latest album, just issued, is tagged "Great Golden Hits."
CONNIE'S 12th SMASH HIT IN A ROW!

Attractively packaged in 4-color sleeve for impulse sales.

CONNIE FRANCIS SINGS MY HEART HAS A MIND OF ITS OWN AND MALAGUENA

K12923
"I know it's summer, but "Shortnin' Bread" by Paul Chaplain & His Emeralds—Harper Records #100 is selling just like this was December. It's the original, and just about the hottest record in the country."

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<td>ELVIS IS BACK</td>
<td>3</td>
<td>ITALIAN FAVORITES</td>
</tr>
<tr>
<td>4</td>
<td>THE SOUND OF MUSIC</td>
<td>4</td>
<td>RAY CHARLES IN PERSON</td>
</tr>
<tr>
<td>5</td>
<td>ALLAN LUXON SINGS BIG BANG</td>
<td>5</td>
<td>MR. PERSONALITY</td>
</tr>
<tr>
<td>6</td>
<td>THE BILLY SONGS</td>
<td>6</td>
<td>WOODOODY BLUEBOY LOOKS</td>
</tr>
<tr>
<td>7</td>
<td>ON A SUMMER PLACE</td>
<td>7</td>
<td>MORE SONGS BY RICKY</td>
</tr>
<tr>
<td>8</td>
<td>EDGE OF SHELLEY BERMAN</td>
<td>8</td>
<td>MACK THE KNIFE</td>
</tr>
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<td>9</td>
<td>CAN CAN</td>
<td>9</td>
<td>ALONG WHEN WITH MITCH MILLER</td>
</tr>
<tr>
<td>10</td>
<td>STRING ALONG</td>
<td>10</td>
<td>PEPY FAITH'S GREATEST HITS</td>
</tr>
<tr>
<td>11</td>
<td>FROM A SUMMER PLACE</td>
<td>11</td>
<td>SONGS TO REMEMBER</td>
</tr>
<tr>
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<td>JOSE JIMENEZ</td>
<td>12</td>
<td>GENIUS OF</td>
</tr>
<tr>
<td>13</td>
<td>NICE AND EASY</td>
<td>13</td>
<td>GENIUS OF</td>
</tr>
<tr>
<td>14</td>
<td>INSIDE SHELLEY BERMAN</td>
<td>14</td>
<td>GRAND CANYON SUITE</td>
</tr>
<tr>
<td>15</td>
<td>MUSIC FROM MR. LUCKY</td>
<td>15</td>
<td>BELAFONTE</td>
</tr>
<tr>
<td>16</td>
<td>ENCORE OF GOLDEN HITS</td>
<td>16</td>
<td>KICK YOUR THIGH SELF</td>
</tr>
<tr>
<td>17</td>
<td>SENTIMENTAL SONG</td>
<td>17</td>
<td>DEE TO EARTH</td>
</tr>
<tr>
<td>18</td>
<td>PERSUASIVE PERCUSSION</td>
<td>18</td>
<td>LINGER A WHILE</td>
</tr>
<tr>
<td>19</td>
<td>LUNA SINGS CARUSO FAVORITES</td>
<td>19</td>
<td>FAITHFULLY</td>
</tr>
<tr>
<td>20</td>
<td>REJOICE DEAR HEARTS</td>
<td>20</td>
<td>PAUL ANKA SWINGS FOR YOUNG LOVERS</td>
</tr>
<tr>
<td>21</td>
<td>LOOK FOR A STAR</td>
<td>21</td>
<td>ENCORE SANTO &amp; JOHNNY</td>
</tr>
<tr>
<td>22</td>
<td>IT'S EVERLY TIME</td>
<td>22</td>
<td>BELL'S ARE RINGING</td>
</tr>
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<td>23</td>
<td>BEN HUR</td>
<td>23</td>
<td>SONGS OF OUR HERITAGE</td>
</tr>
<tr>
<td>24</td>
<td>JACKIE SINGS THE BLUES</td>
<td>24</td>
<td>WHEN YOU WISH UPON A STAR</td>
</tr>
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</tbody>
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The Cash Box—August 20, 1960
ANOTHER GUY MITCHELL RUNAWAY HIT!

MY SHOES KEEP WALKING BACK TO YOU

(3-41725 4-41725)
(SINGLE-33 SINGLE-45)

Following in the Footsteps of "Heartaches By the Number"
ON COLUMBIA RECORDS...
THE PEOPLE'S CHOICE
The Cash Box
Pick of the Week

"WHIFFENPOOF SONG" (2:19) [Miller ASCAP—Galloway, Minnigerode, Pomeroy] [Robbins ASCAP—Ogden, Gabriel] BROWNS (RCA Victor 7780)

Two chart opportunities here for the songsters. "Whiffenpoof Song" is in their familiar soft-spoken vein (i.e. "Three Bells") while "Corner" has a spirited, Salvation Army-type march quality. Team should continue their string of successes with either or both of these efforts.

"GUN TOTIN' CRITTER CALLED JACK" (2:57) [Kavelin-Maverick] "BUG-EYE" (2:24) [Kavelin-Westfield BMI—Frazier, Mize] HOLLYWOOD ARGYLES (Lute 5986)

Fellas who shared the "Alley-Oop" are back again with another novelty a la the "Alley" sound. Locale in the West during the eighties, and it's a sure bet the guys will give the charts another engaging novelty presentation. "Bug-Eye" also has an "Alley" quality.

"SPEAKING OF HER" (2:27) [Wianeton BMI—Samuels] "BLACKOUT THE MOON" (2:36) [George Paxton ASCAP—Adler] ADAM WADE (Coed 536)

"Speaking Of Her" is another standout ballad date by the songster, who won the recent deejay poll by The Cash Box as the most promising singer of 1960. In the vein of his chart successes, "Tell Her For Me," "Ruby," and "I Can't Help It," Wade eases through a number with a quality make-up. "Blackout The Moon" is a smart swinger which will get spins.

"MY DEAREST DARLING" (2:45) [Arc BMI—Beage, Gayten] "TOUGH MARY" (2:20) [Arc-Shelter BMI—Uto] ETTA JAMES (Arbo 3368)

The songstress, completing a big chart stand with "All I Could Do Was Cry," should have the follow-up stint in "My Dearest Darling," which, as the tag implies, is a sincere session. Its true-love theme is conveyed with a potent, sometimes wailing delivery by the performer. Strings and a percussive slap are a strong backdrop sound. Contagious blueser on the "Tough Mary" track.

"BE TRUE TO ME" (2:39) [Peer Int'l BMI—Mitchell, Carrillo] "COME LIVE WITH ME" (3:01) [Carbaugh ASCAP—Carlyle] KITTY KALLEN (Columbia 4176)

"Be True To Me" is a pretty Latin-American smash (under the tag of "Sabor A Mi") which could get similar U.S. reaction via the lady's solid ballad warbling. Milton DeLugg directs a lush, hint-of-the-beat ork-chorus backdrop. Another romantic turn with "Come Live With Me." Top slicing is the portrayal to eye.

"LET'S THINK ABOUT LIVING" (2:08) [Acuff-Rose BMI—Bryant] "YOU'VE GOT EVERYTHING" (2:25) [Acuff-Rose BMI—Bryant] BOB LUMAN (Warner Bros. 5172)

"Let's Think About Living" is a quick-beat "answer" to all those "death" songs (i.e. "Teen Angel." "Tell Laura I Love Her), with Luman helting the tune's subtitle, "Let's think about the whoop'in and the hoppin and the lopin and the lovey lovey dovin'." Solid sock date, and attention-getting theme. Watch H. Fine rockin' doin' on the flip portion.

"RUSS ALADDIN" (Alpine 65) (B+) "ANNIE ADORABLE" (2:14) (Aldon BMI—Mann, Kolles) Pleasing rock 'n' roll-cha romantic is nicely handled by the songster. Likeable setting from the comic-err, the character. Deck speaks attractively to the kids.

"LITTLE MISS AMERICA" (1:45) [Zanie BMI—Levine, Brass] [Waxman ASCAP—Elliott] A lot of the Bobby Rydell disk sound. It's lively, and should also be welcomed by the teen set.

BERT KAEMPFERT ORCH. (Decra 31141) (B+)

"DREAMING THE BLUES" [RIEM (AS)—Townsend] Interesting instrumental import with the ork striking it as it carries the title theme. Horns and softly chanting chorus are the feature. Grow-on-you theme. Could develop into something.

"WONDERLAND BY NIGHT" (3:12) [RIEM (AS)—Newman] Easy arrangement of a tune with a suggestion of "Say It With Music." Pretty side.

"LAZY LESTER" (Excello 2182)

"BYE BYE BABY, GONNA CALL IT GONE" (2:18) [Excello BMI—Johnson, West] No larkiness in Lester's approach here, raucously shouting his soulful goodbyes to the chick. Strong appeal for the right audiences.

"REAL COMBINATION FOR LOVE" (2:28) [Excello BMI—West] A slowdown to a blues ballad; Lester essays this romancer with a solid feel for the idiom.

"CAMMY CAROL" (Warwick 574)

"MY VERY FIRST KISS" [Empress ASCAP—Pockriss, David] Sprightly, cute rock-a-cha from the warbler. It's a catchy date that may see some jock activity.

"HAND ME DOWN HEART" (1:56) [Laddi Selma BMI—Hammer] This bright sound is more in the straight teen-beat groove.

"LOVE ME FOREVER" [Cedar Lane BMI—Van, Warren] Intimate styling by the songstress on the slow waltzer. She multi-tracks the release.

"LET'S DREAM" [Etelh ASCAP—Magee, Oness] This session also has a cares quality.

"LES MCCANN LTD." (World Pacific 823)

"FISH THIS WEEK" (2:38) [West Coast Music ASCAP—McCan] New group that's getting much attention strikes out after a blazing initial chart there, including these old fellows with their accustomed charm, unlike recent similar outings by other groups, with warmth and a feel that is truly their basic cool character. For the more "way out" spinners.

"VACUUM" (2:54) [West Coast Music ASCAP—McCann] Solidly swinging affair again reveals the mild temper of the group.

"DENNIE MELLO" (Blue Bell 500) (B+)

"WAILIN' GUITAR" (2:10) [Blue Bell ASCAP—Gayten] As the title indicates, guitars are the sound feature here, and they do a fine teen-beat job with the intriguing theme. A commendable combo stand.

"THE TURTLE" (2:10) [Blue Bell ASCAP—Mela] More good percentage for the kids as the musicians provide an appropriately heavy rock sound.

"CARMEN LEGGIO" (Golden Crest 380)

"WHAT A DIFFERENCE A DAY MAKES" (1:38) [B. Marks BMI—Grever] Brightly swing tenor sax improvisation, with an engaging romance. Ork-chorus accompanying is a nice light-bounce sound. Very likeable side.

"OUT OF SIGHT, OUT OF MIND" (2:01) [Katal BMI—Hunter, Oda] The old blues hit returns in a good soft-beat ballad light.

"FAT DADDY HOLMES" (Jet 505)

"CHICKEN ROCK" (1:57) [&Pal BMI—Bartlett] A driving instrumental with chicken-like remarks coming from the guitars. A colorful combo display which the kids will find worthwhile listening.

"WHERE YO IS" (1:45) [Webster BMI—Davis, Holmes, Scherman] Pella interacts comment while the combo offers a hard-blues, sock sound. Directed at the R&B trade. Roulette handles label.

"VILLETTE SISTERS" (MGM 12928)

"THE RAINBOW" (2:14) [Wemar BMI — Dorante, Brandon] Chippies state the attractive blues-flavored romance with a nice sentimental bend. The R. Ellis ork-chorus setting is teen-wise.

"I GAVE HIM BACK HIS RING" (2:28) [Wemar BMI—Brandon, Richardson] A teen-calypso date in this corner.

"SONNY Wilson" (Sun 341)

"THE GREAT PRETEND- ER" (2:51) [Panther ASCAP—Ramsey, Povinelli] Here the familiar sound is given a bright, rock-a-billy stand. The Wilson vocal is accompanied by a few typical cadentm, easy-chanting chorus arrangement. Steaks-up as a solid hop piece.

"I'M GONNA TAKE A WALK" (2:08) [Hi Lo BMI—Dollarhide] This portion has a low-country blues sound. It's effective done.
"RAMBLING"
by THE RAMBLERS
A-1257

ADDIT RECORDING CORP. 1107 Broadway, New York 10, N.Y. AL. 5-2448
**Record Reviews**

**The Cash Box**

**Pick of the Week**

**“TWISTIN’ U.S.A.” (2:24) [Kaimann ASCAP—Mann]**

“A THOUSAND MILES AWAY” (2:22) [Kahi BMI—Sheppard, Miller]

DANNY & THE JUNIORS (Swan 1060)

The team, which will be remembered for its “At The Hop” smash, can make an important return to the charts with “Twistin’ U.S.A.,” a sockin’, city-by-city account of the teen-dance’s success. Here’s a rock product to watch. On the flip, fellas warmly reviv the Heartbeats’ classic.

**“MARIANNE” (2:15) [Mainstem ASCAP—Sarbaniero, Spero, Piazza]**

“GIVE ALL YOUR LOVE TO ME” (2:30) [Foxworth BMI—Ellis, Gamble]

**FIREFLIES** (Canadian-American 117)

Label bow for the chart-hitting (i.e. “You Were Mine”) team is an expressive true-love declaration to a gal named “Marianne.” Side’s got a commanding teen-ballad way, and should soon find itself a chart berth. Pretty Spanish-like theme is attractively conveyed by the songsters.

**“YOU ARE THE GREATEST OF THEM ALL” (2:27) [Sherlyn BMI—Stone, Early]**

**“DO YOU LOVE ME” (2:21) [Sherlyn BMI—Stone, Early]**

SAM EARLY (Apt 25041)

Songster can make a chart name for himself with a first-rate teen-ballad statement, “You Are The Greatest Of Them All.” His strong statement is backed by commanding effects from the combo, particularly the trumpet bits. Look out for this cut. “Do You Love Me” is a rockin’ blueser.

**“TELL TOMMY I LOVE HIM” (2:35) [E. B. Marks BMI—Barry, Raleigh]**

**“EVERYONE WAS THERE BUT YOU” (2:25) [Wemar BMI—Brandon, Miller]**

**Marilyn Michaels (RCA Victor 7771)**

Yet another, and very effective “answer” to a hit tune (“Tell Laura I Love Her” by Victor’s Ray Peterson), with the lark, niece of the late Yiddish favorite, Moishe Oysher, in a position to score the first time out for the label. Backing approximates the Peterson hit. Relaxed ballad essay on the flip portion.

**“JOHN HENRY” (2:30) [Roly BMi—Arr. James, Hosea]**

**“JOHN HENRY” (2:27) [Knox BMI—Lewis]**

**“MISERY” (1:45) [Roly BMi:O.M. BMI—Willis]**

**“HANG UP MY ROCK AND ROLL SHOES” (2:38) [Rash BMI—Willis]**

DON HOSEA (Rita 1001)

**JERRY LEE LEWIS (Sun 344)**

“John Henry,” the folk-favorite, becomes a strong rock vehicle for two songsters. Don Hosea (Rita) solidly belts-out the ditty while the musicians come-up with an exciting, Ray Charles-like sound romp. The Jerry Lee Lewis (Sun) version also carries sock color in a similar manner. Two hot chart contenders. Teeners have something of value in Hosea’s busy-beat coupler outing. Lewis’ flip is a pro rock-a-billy session.

**FRANK FAFARA (MCI 1026)**

(B+) “LOVE MAKER, LOVE BREAKER” (2:30) [BMI—Fafara] Catchy medium-fast cut from warbler Fafara, who is supported with a good fancy sound from the musicians. Bright-sounding affair that’s worth some spin.

(B) “MISS YOU, DEE” (2:30) [Desert Palms BMI—Fafara] Tender romancer has a haunting line, and the songster nicely conveys it. A grow-on-you effort.

**AL “TNT” BRAGGS (Peachtree BMI—Shapiro)**

(B+) “THERE!” (2:34) [Lion BMI—Briggs, Scott] Braggs turns in a touching vocal on the lovely, sensitive ballad. Combo-chorus backing is pretty. With sufficient exposure, side could do things.

(B) “LISTEN TO ME BABY” (2:25) [Lion BMI—Briggs, Scott] Beat becomes bluesy-rhythmic here, and all concerned display knowhow with the idiom.

**GRIZ GREEN (Warner Bros. 5106)**

(B) “THE BIG LITTLE MAN” (2:34) [Calabaz BMI—Green] Green offers a novelty ditty and receives a typical novelty-beat sound from the you. It’s catchy and could come-up with solid spins.

(B) “AT SUNRISE I SAIL WITH THE TIDE” (2:36) [Calabaz BMI—Green] Haunting waltter about the parting of lovers.

**MILDRED & QUMME MULCAY (Pamlin 7301)**

(B) “YOU CAN CALL EVERYBODY DARLIN’” (2:26) [Mayfair ASCAP—Trace, Watts, Martini] Tune with an old-fashioned flavor is taken for a hearty, harmonica-led instrumental ride. Catchy combo entry.


**TAFT JORDON (Mercury 71061)**

(B) “INDIAN SUMMER” (2:24) [Harms ASCAP—Herbert] The beautiful Victor Herbert tune is attractively played by the vet trumpeter, who receives a fine soft & sweet ork-chorus setting. Reliable mood piece.

(B) “YOUNG MAN WITH A HORN” (2:28) [Leo Feist ASCAP—Freed, Stohl] The year-back, easy-so theme provides another nice, dreamy session.

**GEORGE TORRENCE & DIPPERS (King 1698)**

(B) “(You’re Been) So Good TO ME” (2:19) [Sibritia BMI—Torrence] A bluesy-rhythmic with a sound and zest the kids will enjoy. The Torrence belt-eases a contagious helping-hand from the combo. Let the youngsters hear it.

(B) “GO AWAY (Far Away)” (2:19) [Sibritia BMI—Torrence] In a ballad light, Torrence proves he can get to the blues-styled heart of a meaningful tune.

**AUBREY CAGLE (Glee 1001)**

(B+) “BLUE LONELY WORLD” (2:20) [Faye BMI—Hay, Cagle] Though the deck has a strong country sound, there could be reaction in the pop field. Cagle and the comely-femme chorus do a fine job on the catchy romancer. Should he.

(B) “COME ALONG LITTLE GIRL” (2:10) [Faye BMI—Hays, Cagle] A rocker with a familiar sound is taken can of in good sock fashion by the singer and backing. Merits hoppline attention.

**DAVID BAILEY (Banner 60202)**

(C+) “TIME OUT FOR TEARS” (2:07) [Magic Circle BMI—Perry] OK teen-styling by songster Bailey and combo in this light-best plainspoken date.

(C) “MY SHARE OF HEARTACHES” (3:30) [Magic Circle BMI—Perry] More of a wistful sound to another tale of disenchantment.

**DICK NEELEE (RCA Victor 7785)**

(B) “BLUE ON BLUE” (2:07) [Skidmore ASCAP—Garrison] Lazy taxed are the principal ingredient in this easy-going flip, backed by the combo. Teeners should display interest in the sound.

(C) “BIRMINGHAM RAG” (1:55) [Shapiro, Bernstein ASCAP—Garrison] Catchy honky-tonk ragtime arrangement with a rock sound in mind.

**PEPPERMINT HARRIS (Duke 319)**


(C) “ANGEL CHILD” (2:02) [Lion BMI—Malone] Bright blues rocker with a teen angle. Harris approaches it in OK vocal style.

**WOORDOM ADAMS (Home of the Blues 109)**

(C+) “SOMETHING ON MY MIND” (3:04) [Sar-Lib BMI—Cherry] Songster turns in an engaging job on the up-tempo blues lament. Has soul in his delivery.

(C+) “SAD AND BLUE” (2:39) [Sar-Lib BMI—Cherry] Similar stink as above. Has merit for some areas.

**NEW GOSPEL RELEASES**

“GOING ON WITH JESUS”

“DELIVER ME”

Gospel Counselors (Peacock 1813)

“TWILL BE GLORY”

“INDUCED JESUS”

The Spirit of Memphis (Peacock 1814)

“NEVER ALONE”

“FIRING LINE FOR GOD”

Gospel Tones (Cool 157)

“ONLY THE LORD IS ABLE TO HELP US”

“I CAN’T SEE WHY”

Willie Morganfield (Acquarian 352)

The Cash Box—August 20, 1960
MR. DEALER: BEAT THE COMPETITION OF ANY RECORD CLUB
(Plan Effective August 15 through September 15)

1¢ SALE

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MONAURAL & STEREO ALBUMS

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STRETCH YOUR DOLLARS BY SAVING WITH JUBILEE’S and DANA’S GREAT 1¢ SALE

Send for catalog to: Jay Gee Records 315 W. 47th St., N.Y. 36, N.Y.
MANTOVANI ORCH. (London 1927)
(B+) “SONG WITHOUT END” (2:25) [Columbia ASCAP — Washington, Stoloff, Duning] — The Mantovani orchestra do a lovely, carefree stint on an adaptation of Franz Schubert’s song. "Un Sogno" serves as the title tune of the composer’s London concert debut.
(B) “IN THE SPRING” (2:40) — [Leeds ASCAP — Salvador] More smooth string work from the orchestra.

TONY BENNETT (Columbia 41776)
(B+) “TILL” (2:57) — [Chappell ASCAP — Sieman, Danvers] Bennett’s fine four-quartet ballad arrangement of trills shows again his understanding of the beautiful oldie. It features "A Song of the South," a song written by Frank DeVoll, Side’s from songster’s “To My Wonderful One,” and Bennett's own composition.

THE JAZZETT (Argo 5306)
(B+) “KILLER JOE” (3:00) — [Andante ASCAP — Golson] — The Jazzet’s contribution to the swing scene is a satirical description of a pencil-mill band of ballad miller-paced, blues-oriented stilt follows Benny Golson’s narrated description of the call and body breaking territorially — can move out in fast pop company.
(B) “MOX NIX” (2:33) — [Andante ASCAP — Farmer] An Art Farmer original. The upbeat rhythm features Farmer’s new trumpet in well-paced lead choruses.

CADDILLACS (Josie 883)
(B+) “THAT’S WHY” (1:55) — [Bell Jess BMI — Bond] — The vet rock band’s contribution to the rhythm account of the lively romancer. Soul and strings are the primary features of the support. Can get place.

ACE KENNEDY & CANDIES
(B+) “ARMS AROUND YOU” (2:23) — [Conley ASCAP — Canady, Canady] Here’s one to watch — out for. It features Ace Kennedy’s unique vocal accompaniment (the Candies) on a tender opus that has hit qualities. “I’ll take you to it quick.
(B) “YOU PROMISE” (2:17) — [Conley ASCAP — Canady, Canady] Sax and strings are the primary features of the support. Can get place.

SANDY NELSON (Imperial 5672)
(B+) “BOUNCY” (2:04) — [Travis BMI — Nelson] The instrumental — involved in the “Teen Beat” smash awhile back—is part of a strong combo attack here. As with artist, one should keep an eye out for this tune.

TEN SEAS (Flip 356)
(B+) “SO HAPPY” (2:24) — [Limax Parker BMI — Wells] Featuring Trudy & Jimmie, the Jimmie has an infectious rock manner. The featured couple is a body breaking territorially — can move out in pop company.
(B) “THAT WONDERFUL SECRET” (2:45) — [Limax BMI — Wells] Trudy soos attractively on the warm up.

LITTLE JUNIOR PARKER (Duke 326)
(B+) “THAT’S JUST ALRIGHT” — [Lion BMI — Malone] A singing display of blues afflection with the back-up vocals3 strongly tending and thrillingly piercing. A blues- ballad performance deserving of pop recognition.
(B+) “I’LL LEARN TO LOVE AGAIN” — [Lion BMI — Malone] Junior sinks into the depths of despair and me that’s the way it is. This is an oldie. It will appeal to the more seasoned emotions he shows in desposing the opus here.

JACK SCOTT (Guaranteed 211)
(B+) “NO ONE WILL EVER KNOW” — [4:24] — [Milan ASCAP — Force, Rose] Star teen star with a strong voice of attractive manner. This is an oldie. It will appeal to the more seasoned emotions he shows in desposing the opus here.
(B+) “GO WILD LITTLE SADIE” (2:25) — [Sharfie BMI — Scott] Deck approaches a sock sound, and has the rock sound that might also spell success.

BOBBY LONERO (Spinett 1006)
(B+) “LITTLE BROTHER TOM” — [2:01] — [Lou-Vin BMI — Smith, Ford, Caronna] Combo backing beat shows the influence of “Alley-Oop.” A good overall sound.

BILLY LAND (Scottie 1323)
(B+) “DON’T LET THESE WORDS” (2:12) — [Joe South BMI — Land, South] Good-sounding medium-beat romancer with Land’s vocal quality. If you can’t get the feel of the blues from the instrumentalists, Male vocalists offer a sweeter-than-chants. Will get teenage spins.

“LOVE AT FIRST SIGHT” (2:02) — [Wonder BMI — Land, South] A good vocal to ease through the affectation.

JOHNNY FOLKSTON (Daveco 7479)
(B+) “DANCE LITTLE LEAVES” — [6:21] — [Chappell BMI — Folkston] Charming ditty is rendered engagingly by the songster and combo-femme chorus accompaniment. A cheerful romantic ditty which deserves a release on a ballad time spins.
(B) “YOU SAID I’D NEVER LOVE AGAIN” — [2:31] — [Tree BMI — Kilen] Artist and gals have a country-sounding ballad stand here.

TOWNSEL SISTERS (Hickey 1125)
(B+) “WILL I EVER” — [2:00] — [Lark BMI — Lark] Larks — winner of last year’s Pet Milk contest to take top honors in BMI for a nice pop sound in this ballad date.

LOUDES (Mercury 71565)
(B) “YOURS” — [2:33] — [E. B. Marks BMI — Roig, Gamse, Sherry] The Latin favorite is presented in a similar manner. Both portions stem from an LP.

TRI-DELLS (Eldo 104)

TINA & MERLE (King 9383)
(B+) “I CAN’T HELP YOU (I’m Falling Too)” — [2:33] — [Rex BMI — Jungnicel] A flipper that brings a number of “Theo” Chirps offer another "answer" to Hank Locklin’s "Help Me, I’m Falling" slick. Their backing includes a muted trumpet, unusual in teen-beat arrangements.

LORI PARKER (Coral 62222)
(B+) “TRY A LITTLE TENDERNESS” — [2:50] — [Robbin ASCAP — Wood, Campbell, Connely] Fine standard is appealingly brought to the mind with an arrangement of thin, simple touch that have some interesting statements. Plaunt teen-directed softly.

CARL HELL (Mohawk 171)

CARTRELL DICKSON (Shelley 1010)
(B+) “WHY DIDN’T YOU TELL ME” — [2:08] — [CFG BMI — Dickson] A pro blues-styled sentimental is given a strong essay by the vocalist. Added to the tune are the vocalists & chanting gal chorus. Could be something.

WINDED VICTORY CHORUS (20th Century 2417)
(B+) “BATTLE OF ALLEY-OP” — [2:17] — [Sunbeam BMI — Crier, Lipper, Spencer] Alley-op battles with Tarzan in this colorfully disjointed piece that has the sound of “Alley-Op” ditty. Side can come-up with a strong flipper.

COOK BROS. (Arcade 158)
(C+) “ALWAYS TOGETHER” — [2:29] — [Valley Brook ASCAP — Cook] Cook does it again. This flipper touch to this teen-beat ballad reading by the song-tweaks. OK sound.

GEORGIE YOUNG (Swan 4059)
(B+) “YOGI” — [2:03] — [Saxon BMI — Stallman, Jacobson, Koppel- man] Dance flipper brings a number of “Theo” hits, and does a good job in bringing the swing rock-novelty across.

"Only those records best suited for commercial use are recommended by THE CASH BOX"
ON THE CHARTS IN TWO WEEKS RISING STAR

NEW HIT

BOBBY VEE

BOBBY VEE—Devil or Angel b/w Since I Met You Baby #55270... Just released and spreading like a flash fire in every major market— one of the fastest climbing singles in Liberty history! Already #99 and a "Spotlight Winner" in Billboard... charted #91 by Music Reporter... Cash Box tabbed it a "Pick of the Week." An overnight sensation... and a star is born!

Cash Box—August 20, 1960
<table>
<thead>
<tr>
<th>Record Reviews</th>
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<tr>
<td><strong>B+ VERY GOOD</strong></td>
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<td><strong>C+ FAIR</strong></td>
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**ONLY those records best suited for commercial use are reviewed by THE CASH BOX**

| **TURBANS** (Rollout 4281) |

| **BAD MAN** (2:35) [Shalimar BMI—Barnes] Boys soak in pro style on the novelty ditty. |

| **FRANKIE FORD** (Imperial 5868) |
| **“YOU TALK TOO MUCH”** (2:21) [Ron BMI—Jones Hall] Deck makes the catchiest move of the ditty, which is also available via Joe Jones outing on Ric. Should the youngsters plead on the tune, this slying figure should in the sales race. |

| **IF YOU’VE GOT TROUBLES** (2:05) [Tam—and Ford, Carmovan, Roppin’-time blueser from the songster and fine combo. |

| **ELMER BERNSTEIN** (Capitol 4429) |
| **“FROM THE TERRACE” LOVE THEME”** (2:27) [Miller ASCAP—Bernstein] A waltzer from the score is also presented with full org finesse. |

| **JUNIOR WELLS** (Profile 4013) |
| **“YOU DON’T CARE”** (2:13) [Melva BMI—London] The Wells brand of enticing blues, which clicked for him on “Little By Little,” is heard again here in a striking rhythmic setting surrounded by sympathetic combo-chorus acts. Blues markets can get deck started. |

| **BABY BOY JENNINGS** (Savoy 1589) |
| **“LITTLE GIRL”** [Savoy BMI] Contagious finger-snapper is served up temptingly and with leads of teen appeal. Jennings’ keen chancing is backed appropriately by the Satellites making a winning combination. For has scoring punch. |

| **GON‘ HOME** [Savoy BMI] Another excursion into height rhythm territory with the vigorous sax-led combo coming in for a healthy share of the laurels. A two-sided potential ride here. |

| **BUFFALO REBELS** (Marlbee 0005) |
| **“DONKEY TALK”** (1:47) [Shan-Todd BMI—Todaro, Shannon] Sax is the “donkey walk” on this charting roomworthy instrument. Has teen dance finesse. Label handled by Swan Records. |

| **BUFFALO BLUES” (2:12) [Shan-Todé BMI —Kipfer, Kipfer] Good funky-flavored business by the crew. |

| **PARADISE ISLAND TRIO** with OWEN BRADLEY (Decca 13134) |
| **“ADVENTURES IN PARADISE”** (2:32) [Sheldon BMI—Anderson, Fox, Cook] Songsters and rock-a-string backing provide a chart that could do the chart trick. A sound you’ve got to see. |

| **JOHNNY DUNCAN** (Leader 807) |
| **“HOT SUNSHINE”** Interesting, intriguing beat entry about a guy who works in the hot-sunshine and lives just to see his gal, who treats him like the sun. Duncan’s vocal catches the haunting theme while various percussion (Bechwood BMI) forms a very good-sounding back drop. So let’s step-out. |

| **BRING YOUR HEART!” More light shining here as Duncan and the setting a pleasing ditty about love-found. |

| **JOHNNY DARROW** (Sue 728) |
| **“DON’T START ME TALKING”** (2:20) [Are BMI—Williams] Inviting exhibition of blues awareness in this delightful affair which Darrow serves up tempting. Female chorus and sax-led combo answers his chants stylishly. Can happen in the right markets. |

| **“JO AN DELILAH” (2:20) [Merrimac BMI—Hamilton, Tucker] The teen angle comes in for its share of the Darrow vocal (A LA low. Another invigorating rhythm date. |

| **RAYS (XYZ 608) |
| **“OLD DEVIL MOON”** (3:09) [DeSylva, Brown & Henderson ASCAP—Harburg, Lane] An E&B-bodied vocal view of the great “Finnian’s Law” theme that’s been around the sun of the tune’s haunting-quality. Attractive performance. |

| **SILVER STARLIGHT” [Merrimac ASCAP—Slay, Crewe] Another romantic blend by the boys. Hal Miller has the lead on both ends. |

| **KADAK’S** (J&J 1984) |
| **“LOOK TO THE SKY”** (2:09) [Zella BMI—Dixon, Miller, Jenkins] Female lead sincerely handles the blues-styled TV theme. Other gals nicely chart. |

| **DONT WANT NO TEASING” [Merrimac BMI—Dixon, Miller, Jenkins] Guys and gals offer a quick-heat blueser. Sax stink has sock authority. |

| **GASTON PARGHI QUINTET** (Jaro 77036) |
| **“BE MINE TONIGHT”** (2:54) [Lara, Skylar] The Latin-beat is taken good-naturedly, yet dancers are always in mind. Trumpet (muted and open) and vibes lead the way. Voice offers occasional counterpoint. |

| **“COME A COME AMORE (Cha Cha Cha)” (2:45) [Jaro BMI—Martin, Brightelli, Sonniger] Saratoga—warbling in Italian—is included in a more sentimental cha-cha outing. |

| **LARRY VERNE** (Era 3024) |

| **COKEFENNOKE TWO STEP” (2:22) [JAF BMI—Duval, Rogers, Fredricks] Verne masters a whacky tempo dance step. Side is country-flavored. |

| **VI PETTY** (Nor VaJak 1325) |
| **“TRUE LOVE WAYS”** [Nor Va Ja BMI—Pettle, Holley] Chirping tune, which cut sometime back by the late Buddy Holly. Sensitive date. |

| **KISS ME GOODNIGHT” [Mitchells] Serious, gamma] Slow waist affair with an organ as part of the backdrop. |

| **DICK GLASSER** (Columbia 47162) |
| **“LOVER’S LAMENT”** (2:06) [Camarillo BMI—Glasser, Bold] Glasser hands-in a fine teen-directed account of the solid teen affectionate. Both the female chorus and sax-led backing make strong statements. Can make a chart stop. |

| **TIME CAN CHANGE” (2:24) [Camarillo BMI—Glasser] Pretty opus is treated to an attractive soft-beat ballad view. Also eye. |

| **BOB WILSON** (Era 3023) |
| **“THE TALE OF A DONKEY”** (2:27) [Pattern ASCAP—Howard] The engaging, pun-titled ditty receives a lively rock-styled backing by the songster and the combo, which has a number of colorful gimmicks. Catchy affair that could make a chart stop. |

| **I WENT TO YOUR WEDDING” (2:01) [St. Louis BMI—River] Different story here but Wilson tenderly essays one of Patti Page’s big successes. |

| **PHIL ALLEN** (Scatt 1003) |
| **“WHILE I’VE GOT YOU ON MY MIND”** (2:10) [Shalla BMI—Lafayette, De McCloud] Pleasant moody is agreeably essayed by this gentle combo setting (muted trumpet is the nature). Audience applause opens and closes date. |

| **YOU’RE GONE, AND LEFT ME LONELY” (2:14) [Zella BMI—Miller] A different hit of the most way for Allen. Combo has a jump sound. |

| **BILL HENSELY** (Kool 1007) |
| **“COME CLOSER TO ME”** (3:06) [Hip Full BMI—Hensley] A kiss before they part says the fellas. This charted rock-romance Vocal and combo (sax-dubbing) are well-done. |

| **HOLD ME LOVE ME KISS ME” (3:07) [Hip Full BMI—Hensley] A slightly stronger beat to another affectionate, which sounds like a onetime flick. “Oh, Julie.” |
SEVEN LIBERTY HITS ON THE CHARTS

WALK—DON'T RUN — The Ventures
Dolton #25
● Billboard #16 • Cash Box #13 • Music Reporter #10 • Music Vendor #16 • Billboard #16

DREAMIN’ — Johnny Burnette #53258
● Music Reporter #31 • Cash Box #26 • Billboard ("Best Bet") #59 • Music Vendor #58

LOOK FOR A STAR — Garry Miles #55261
● Music Reporter #10 • Cash Box #13 • Music Vendor #16 • Billboard #16

DEVIL OR ANGEL — Bobby Vee #55270
● Billboard "Spotlight Winner" and #99

HEART TO HEART TALK — Bob Wills/Tommy Duncan
Dolton #22
● Billboard "Bubbling #1" and "Spotlight Winner" • Music Reporter #97

DEVIL OR ANGEL — The Fleetwoods
Dolton #22
● Music Vendor #41 • Billboard #47 • Cash Box #49

RUNAROUND — The Fleetwoods
Dolton #22
● Music Vendor #41 • Billboard #47 • Cash Box #49

BLUE VELVET — The Statues #55245
● Billboard "Bubbling #1" and "Spotlight Winner" • Music Reporter #97

HIT AFTER HIT

Cash Box "Pick of the Week" • Music Reporter #91

Cash Box "Best Bet" #100
The Cash Box "Sure Shots" highlight records which report from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"YOU MEAN EVERYTHING TO ME"
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"A MILLION TO ONE"
"ANYMORE"
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NOT ONLY THE HOTTEST LP RELEASES IN LIBERTY HISTORY...BUT JULIE LONDON TO HELP YOU SELL THEM. SHE'LL TELL AMERICA ABOUT THE GREAT NEW LIBERTY LP LINE-UP IN ESQUIRE...PLAYBOY...

NEW YORKER...MODERN ROMANCES...MODERN SCREEN...SCREEN STORIES...SCHWANN AND HI-FIDELITY MAGAZINES. DELIVERING YOU OVER 15,000,000 READERS! NEWSPAPER MATS, BANNERS, WINDOW DISPLAYS, COUNTER CARDS AND GIVEAWAY LEAFLET ON LIBERTY'S COMPLETE FALL LINE AVAILABLE NOW. GET CONNECTED WITH LIBERTY TODAY!

60 YEARS OF MUSIC: AMERICA HATES BEST—Spike Jones LRP 3154/LST 7154 "Jones treated" memory tunes like "Nut Set Song"—"Marry Goats," etc.

SWING ALONG WITH THE SWINGIN' 30'S—Johnny Mann Singers LRP 3156/LST 7156 An all new sound — to the standards of the great 30's.

AROUND MIDNIGHT—Julie London LRP 3164/LST 7164 Julie roams romantically through 12 tantalizing love ballads.

EXOTIC SOUNDS VISIT BROADWAY—Martin Denny LRP 3163/LST 7163 Gallery of show tunes framed in the Denny manner.

THE SWINGIN' EYE—St. Zenner and his Orch. LRP 3158/LST 7158 Brilliant big band sound in top flight standards.

TOGETHER AGAIN—Bob Wills/Tommy Duncan LRP 3170/LST 7170 All-time Wills hits by the originator of Western swing.

LAUGHS FOR LOSERS—Dave Barry LRP 3176 A master comic in hilarious monologues recorded in Las Vegas.

LEARN—PLAY BONGOS—Jack Diamond LRP 3177 Exciting step-by-step instructions and practice sessions showing how to play bongos.

ORIGINAL HITS—PAST & PRESENT LRP 3179 Live Previously recorded teen hits by the original artists: Walk—Don't Run., Tequila, Oh, Julie, etc.

THE CASH BOX—August 20, 1960

The original release, now available in mono only.

TERMS: Up to 15% discount on new releases and entire Liberty catalog...
100% exchange privilege...deferred payments: Nov. 10/Dec. 10/Jan. 10.

LET ME CONNECT YOU WITH
NEW YORK:

Bob Mersey, alias Spencer Ross of "Tracy's Theme" fame, thrilled with the smash chart results of Bobby Rydell's "Volare" (Cameo), Mersey arranged and conducted the track and did likewise with Jimmy Jones' current Club hit, "Please." Jones was last heard in Mersey's former band, the Four Knights, in her newest MGM outing, "Malignauna" and that things are happening with Vinny Monte's Jubilee newie, "Trail Of Teardrops." . . . Fayre Adams heading out on a cross- country tour with the London Palace. . . . "Gangin' Up" by Bobby Darin did an all day hit, fast Saturday, at Jamaica Records, Inc. . . . Longridge Music thrilled with the intonations of their inspirational pic title tune "Seventy Times Seven," by Chuck Connors and the Salvation Army Chorus on Decca.

As a result of her recent success at the Living Room, songstress Karen Chandler returns from L.A. for a series of coast dates with Connie Francis. . . . Coral's Lilian Briggs, whose latest is "That's What It's Like To Be Someone," set to headline at the Astor Club in London, England, for 5 weeks, commences her concert tour of the world on 8/14, and is listed as a top ten pinowler with a 175 average. Eddie Wells, whose latest Cema release, "I Do, I Do, I Do" is already a smash on the all top 40 charts across the country. The Paragon Fans and Jimmy Conley Combo (Dempsey) are rapidly piling up steam hereabouts. . . . Harry Glenn, manager of the Sun Records, Inc. charts, is busy preparing his last 2 TV p.a.

Collie Victor of Ciltor's Hugo & Luigi producing team says that two Victor decks are selling like "singles used to sell," They are Sam Cooke's "Chain Gang" and Ella Mae's "And Now." . . . Sarah Jordan, veteran promo director for Frank Music, the proud dad of a baby girl, Stacy, born last, July 31. Mom's name is Fran. Congrats! . . . Adonis folks report that Wayne & Ray's "Let's Get Out" is breaking out in strength in the West and East Coast. "Don't Go" by the Shangri-Las is now a top 40 entry. . . . From Cann's Evelyn Carroll comes word that the disc is hot with Madame Exke & Ben E. King's "A Help-Each-Other Romance" (Atlantic), the Bobbettes' "I Shot Mr. Lee" (Atlantic), Bobbie Comstock's "Bony Moronic" (Jubilee), Jimmy Witter's "What Are Little Girls Made Of" (Neptune) and Vinny Monte's Jubilee b/w, "Trail Of Teardrops." . . . Sgt. Steve Lawtiness' tapings personality interviews in N.Y. for his Army recruiting radio show... . . . Bandleader Clyde Woddy's on a cross-country trek following his 4 week stand at the Roundtable. . . . Columbia's Frank DeVol follows his Aug. 6th, "Evening With Irving Berlin" engagement at the Hollywood Bowl with preparations for scoring the fall-due ABC-TV series, "My Three Sons." . . . Avvye's Fred Smith wires that he's thrilled with the latest figures on "Olympic" Big Boy Petes and he would like to watch out for Walking Dolly. . . . "I Can't Help It." . . . Jerry & the Hurricanes headline the Ottawa, Can., Exhibition, 8/18-20 and follow with one on the 19th at the Starday Room release is "It's Not What You Get" by Bobby Peterson, whose V-Tone newies, "Irresistible You" is kicking up a chart fuss, set for an 8/22 Dick Clark show.

Jerry Teifer reports that in Acuff-Rose Publications continues to ride a wave with "Country Slop" the top hit in all categories. . . . Joyce Becker items that Kelly Troy's "stepping stone" should be his Corvette platter, "Haunting Hush." . . . Audio Fidelity's Johnnie Pineapple made an appearance on the Joe Franklin, "Memory Lane," ABC-TV. . . . Johnny & orc are playing for the summer at the Hotel Lexington, AT. artist Arthur Tracy, who filed in admirably for the vacationing Franklin, set for an up-coming appearance 8/29, at the Living Room. . . . Adolph Speck's Sound Ray celebrating the 20 year metals area and his studio picking up the tab for the lucky customer-who'll be cutting sometime between 8/10 and 8/21. . . . Southern Music's general prof, mrg. Murray Deutch excited with Kitty Kell's "Be Tenacious," a recording on 8/18, and Jimmy's "Any Day Now." . . . "A Grand Award LP by Dayton Allen, who is one of the laugh highlights of the summer season. . . . The oddly Coast Records will release a single from the LP, "Dr. Allen Reports" and "Safari" getting big jock play.

CHICAGO:

The 31st annual Chicagojazz Music Festival, scheduled to be held at Soldiers Field from Aug. 18-20, has as its theme "Sassar". . . . The Chicagojazz Festival Committee of which the following are members: G. R. Jones (president), Franky T. Arnesen (vice-president), Johnnie M. Ditson (treasurer), Phil Blum (executive director), Ray Hand (chairman), Joe S. Linder (secretary), and the following dignitaries: Mike Smith, Billy Johnson, and G. R. Jones, are working on the arrangements for the festival. . . . "Greenwich Village" is the name of the 45 RPM single released by "The Boudleaux Brothers" and "The Weavers". . . . "Lovely Day" and the title tune, for Columbia Pictures' "Pepe." . . . Imperial Records, kicking-out interest with a pair of new bissies.—"Over You" by the Young Rascals and "What a Fool" by the Manhattans.

Dorian Records proxy, recently announced that Record Merchandising will handle promotion for the 45 RPM single released by "The Boudleaux Brothers" and "The Weavers". . . . "It's Love," featuring Ron McGowan. . . . Arranger-composer, Gerald Dolin, is credited with the musical arrangements for the new Los Prima and Keevy Smith show, "Swingin' Party" presently headlining at Las Vegas' Desert Inn.

Singer Gene McDaniels, out with his second single under the Liberty banner, "a swingin' w/e/o of the superhit back smash, "Greenwich Village". . . . Cabot and his DeVille Recording Orkt, set for this weekend-at the Hollywood Palladium 8/19-20.

CONNIE FRANCIS
PATE ADAMS
KAREN CHANDLER

JOHNNY & THE MIGHTY LIONS

RICHIE TROY

Horns & V. Petri
“YOU ARE MY GIRL”

A GREAT NEW NOVELTY SOUND BY THE 3 SCROOGES

(formerly The 3 Stooges)

EPIC

5-9402


The Cash Box—August 20, 1960

HERE AND THERE:

PHILADELPHIA—With Barry Abrams, over at Chippa, it’s Fill Barton’s “Don’t Get Around Much Anymore” (Ace), Jimmy Clanton’s “Wait” and “Come Back” (Ace), Maurice Williams’ “Stay” (Herald), the Dapper Dans’ “Birdbrain” (Emerald) and The Little Clowns’ “Little Clown Song” (Rendevous). . . .

Bob Heller items that he’s hot on the “all-twist” release by Ricky Tino. It’s tagged “Twistin’ At The Hop” and it’s on the Twist label. Bob adds that he’s also excited with the Versatiles’ “Landone Dundee” (RoCall) and the Cameras’ “Wait Up” (Dean). His move lines include Milestone and the Paradons’ “Diamonds And Pearls” and Fresh with the Tangents’ “Send Me Something.”

PULASKI, TENN.—Proxy James Brown reports that orders are pouring in hot and heavy on the Clent Gant waxing of “I Need You So.”

MIAMI—Pan American district’s promo director Ed Silvers writes that breaking hot and heavy are “Anna From Louisiana” by Jerry Fuller (Challenge) and “Lovin’ Touch” by Mark Diemarg (MGM)—good disk jockey reaction to “How Long” by Darvi and the Cupide (Jorden). “I Walk The Line” by Jaye P. Morgan (MGM) and “Boogie Woogie” by Richard Wolf (Kapp), “A Broken Vow” by the Chordettes (Cadence) and “Devil or Angel” by Bobby Vee (Liberty) both look promising. Ed adds that the first’s top selling singles are “Walk Don’t Run” by The Ventures, “Itsy Bitsy Bikini” by Brian Hyland, “Dreamie” by Johnny Burnette, “That’s When I Cry” by Jimmy Jones, “Over the Rainbow” by The Dimensions, and “Look For A Star” by Gary Miles.

PITTSBURGH—Governor Lawrence, of Pennsylvania, recently gave Henry Man- cini a special citation as “Pennsylvania’s Favorite Son” for his outstanding contribution to TV music scoring. Also, Mayor Barr of Pittsburgh, set aside 7/15 as “Hank Mancini Day” in Pittsburgh.

LAS VEGAS—Coral platter star, Roberta Lynn, currently appearing in the lounge of the Stardust Hotel, is making arrangements for a nightclub tour of Europe next Spring. Frankie Laine, who just finished a single session for Columbia Records in Hollywood, currently doing a stint at the Dunes Hotel . . . Dot’s Louis Prima and Keely Smith, bowed 8/9 at the Desert Inn for an indefinite stand, along with Sam Butera and The Witnesses.

SAN FRANCISCO—Don Graham, at C&C Distributing, reports that start- ing to create interest in the Bay Area are, Doug Warren’s “If The World Don’t End Tomorrow” and “River Of Tears” by Bobby Vee (Liberty) both look promising. Ed adds that the first’s top selling singles are “Walk Don’t Run” by The Ventures, “Itsy Bitsy Bikini” by Brian Hyland, “Dreamie” by Johnny Burnette, “That’s When I Cry” by Jimmy Jones, “Over the Rainbow” by The Dimensions, and “Look For A Star” by Gary Miles.

NASHVILLE—Kenney Marlowe happy that his pubbery’s “Let’s Jump The Broomstick”, released a year ago as a single, is now included in the new Brenda Lee Decca LP and is attracting loads of airplay.

WARWICK, R.I.—Mike Derian, promo man for Wye Records (a division of Electronics, Inc.) notes that the Mark III’s “Night Theme” has been picking up chart steam in a host of areas around the country. He adds that they were big hits with “the Paul James Dance Party” WPFO-TV-Providencie fans.

HOUSTON—Reports from Don Robey’s outfit have it that the Original Five Blind Boys’ “Precious Memories” LP (Peacock) is selling like a red-hot single and that new wax sessions were cut with Bobby Bland, Little Jr. Parker and Larry Davis.

WASHINGTON, D.C.—The Miracles, Marx Johnson and Barrett Strong recently headlined a big show at the Howard Theatre. All artists are managed by Berry Gordy, Jr.
Jeanne Black's initial Capitol record started her on a lucrative career and also revived the once-popular "answer song." "Hello Have To Stay" became an immediate hit as an answer to Janie's "Hello Have To Go." Now "Lisa," the threshold fellow, which jumped into #50 on The Top 100, proves that Miss Black is here to stay. Jeanne's introduction to showbusiness was, oddly enough, through her younger sister Janie, a showgirl who at 15 Janie was appearing as a regular on Cliffie Stone's "Hometown Jamboree" TV show, where in July 1959 Jeanne accompanied her to the studio to provide the other half of a duet. Stone heard her and drafted her for a single act, having both sisters appear as regulars on the West Coast show. A Capitol recording contract then sprung the lie into national fame.

Jeanne had never seriously considered a singing career—she had excelled in dramatics and dancing while a student at Chaffey Junior College in Upland, Calif. She still hopes and insists that she'll return to college one day—career or not.

BROOK BENTON

Brook Benton's fame can be measured by a look at this week's Top 100, where the singer is represented three times: "Kiddie," a hit in December, his latest back-to-back hit, and "A Rockin' Good Way," his duet with Mercy labelmate Dinah Washington.

Yet Brook's success has not only in singing but as a songwriter as well. In this capacity he has provided many top artists and himself with numerous hits. Collaborating with Clyde Otis, Mercury exe., on many of his songs, Brook has chalked up "Looking Back" and "Nothing In The World" for Nat King Cole, "A Lover's Question" for Clyde McPhatter and "Endlessly," "Thank You Pretty Baby," and "It's Just A Matter Of Time" for himself, just to name a few. A newer branch of his disk career has been the success he's had teaming with Dinah Washington. With all of this proven talent behind him, Brook can look forward to a long, rewarding career as one of America's established disk stars.

BIOES

FOR DEEJAYS

JEANNE BLACK

KIKEE TAKE

(KND—Honolulu)

LIN SHANNON

(WWOW—Lynn, Wisc.)

JOHNNY FAIRCHILD

(KEF—El Paso)

and what a collection of female pulsitude! (Sample the photo of Kikue Taka, a Japanese-Hawaiian lovely who's one of the deejays.) The girls do everything—from sports broadcasting (Billy Ballard's program managing (Dotty Abbott), who presides over a staff which includes Kathy Hartley, Diane Littrell, Ann Edwards, JoAnne Algiers, Jean Fleming, Peggy Nelson, Linda Ryan, Ann Evans, Anne Huse, and Pat Amato) to radio eye work. Most of the girls are focused on the station as it promotes itself into the listening scheme of things, and is very interested in what they are really into. It is this that will probably carry the day in the community. But even if "Candy" is successful beyond the ladies' fondest dreams, there will remain a cause for a certain smug satisfaction among males—KNDI, you see, is owned by a man, and while we're on the subject of ownerships... delivered this week were: a son to Red Hopkins of WLOB-Portland, Maine; a daughter, Miss New Orleans, Miss Estelle Loeb, of WBT-Portland, Ore.; Studio Romance Dent. Site for the surprise elopement of Joe Prim, production chief at KFWB Hollywood, and KFWB continuity director Susan Denison. Dick Baker and Patsy Carlin were on hand when they July 25 and are now honeymooning in northern California. The quote, "No greater love there. Both one radio station for another" came to fruition last week when WINS-N.Y. let it be known they'd air Delilah off the air August 9 from 12:30 AM to 5:00 AM that WMGM-New York was able to test its new transmitter. In addition to a duet with WAYS-Baltimore, this week's popular wake-up shows. Bead dances. Jerry Marshall, Mike Lawrence and Norm Stevens have volunteered in this most worthwhile battle against juvenile delinquency.

Contrary to some beliefs, the swing to good FM jazz programming is not confined to the West Coast and NY. WABY-Cleveland is swinging with lots of cool and hot sounds. Bill Clark, who hosts the Saturday night "Blues Session" and the Monday "Killers Dillers," reports fans mail coming in from as far away as Duluth, Minn. and Ontario, Canada. WWO-Commen, Ohio, also reports public reaction continues strong and favorable to its weekend jazz show. Jack Armstrong, former WMMS disc jockey, who's working for Conant as a promo man. Linn Shannon (WBWB-La Crosse, Wisc.) tells us he's elated over the success of the Fendermen's "Stile Skinner Blues" because he was fortunate in being the first jockey to break the song in the northwest. Shannon says he's not giving up a good thing and has already been15

promoted Daily on the group's second show. Fendermen re-broadcast it to new offices and studios by giving away a 1/2 scale model record player, an offer that actually runs on a gasoline engine for Coke and Weber Adv., drove home the winner. Contest was only open to ad agency personnel as a sales gimmick.... WIP-Philadelphia has initiated a 4 day disk listing development contest where a station on the station's own top 15 and enters them into an automatic answering device. This information, plus notification of upward and downward changes, is available to listeners 24 hours a day just for one special week. Note-March 23 with an exclusive telephone answering device. The service is capable of handling to KOKO callers each hour. WIP anticipates that 5000 calls will come in per day.... Stan Martin has supplemented his all-night show on WARK-Hagerstown, Md. with a daily 1/5 hour live show emanating from a local night spot. Thousands of WIL-St. Louis listeners were on hand when the Forest Park Highlands amusement park celebrated its second annual WIL night Aug. 4. WIL staffers Dick Clayton, Jack Turner, Al Coulter, Bob Kent, Bob Osborne and Reed Farrell met their faithful listeners and handed out tickets for free rides. WIL was also the darling of St. Louis radio community when three WIL men led the St. Louis Radio All-Stars to a smashing 3-1 victory over the Press All-Stars in a softball game sponsored by the Cardinals, played before a crowd of over 15,000 at the stadium. Radio's three runs were scored by WIL deejay Dick Kent, WIL promo director Michael Ruppe, Jr., and WIL account exec. John Lydon. Winning pitcher was WIL deejay Dick Clayton. Looks like WIL is dominating St. Louis in every aspect.

VITAL STATISTICS:

Johnny Fairchild (KEVY-Anahiem, Calif.) has completed negotiations with his old station, KELP-El Paso, and expects to be broadcasting from the Texas station by Aug. 15. Al Weaver moves from WYBC-N. Wilkesboro, N. C. to WRGB in Utica, N. Y., which doubles as WNL. Latest addition to WJET-Erie, Pa., is Barney Pip, formerly of WWW-W. WxU added KXK to its staff. Both stations are fresh from the Ohio Unv. campus, where he earned a B.F.A. degree in radio and TV. Red Robinson left KG-Portland, Ore., Aug. 5 for a six months Army tour of duty. Into his place slot is Wes Lynch, and added to take up the slack is Ralph Hull .... Bob Mills joins KFMB-TV-San Diego after a stint with WMGM-New York. Another former disk jockey is Bob Mills, who will join WYSX as a solo deejay after a stint with KICN-Denver and a six month hitch in the Army.
THE APARTMENT

★ A HIT FILM
The Box Office Smash!
Cash in on the tremendous publicity

★ A HIT SINGLE
"THEME FROM THE APARTMENT"
FERRANTE & TEICHER with Orchestra and Chorus UA 231

★ A HIT ALBUM
Original Sound Track Music
"THE APARTMENT" Mono UAL-3105 Stereo UAS-6105

UNITED ARTISTS
UA RECORDS

IT'S ALL THE WAY

Winners from various areas were flown to New York Friday, July 15, and were guests of Columbia at the Hotel Commodore. They departed for their home cities Sunday evening, July 17.

Saturday morning they were greeted at Freedomland by Horton for whom July 16 had been proclaimed "Johnny Horton Day" at Freedomland in honor of the singer's hit Columbia record, "Johnny Freedom," which is part of the official Freedomland album recorded by Columbia. Horton was guide to the winners as they toured highlights of the amusement center—Satellite City, The Chicago Fire, San Francisco and the Fine Country of the Northwest Passage. At noon they lunched on southern fried chicken at the Southern Planation Restaurant while listening to a jazz concert by the Freedomland Dixieland Band.

Sunday was devoted to a tour of New York City and a celebrity lunch on at the Hotel Taft where the teenagers met Columbia artists Tony Bennett, Frank DeVol, Kirby Stone, Diana Trask, and Vincent Lopez as well as Jule Styne and George Weiss, composer and lyricist for the Freedomland Album. Horton again was host and the winners received autographed record albums from each of the stars.

In photo above, Carolyn Snyder, (sixth from left), 17, of Washington, D.C., meets Columbia Records stars at Celebrity luncheon which was part of the prize weekend (left to right) Vincent Lopez, Kirby Stone, Frank DeVol, Diana Trask, Tony Bennett, Miss Snyder, Johnny Horton and lyricist George Weiss who collaborated with Jule Styne on the official Freedomland album recorded by Columbia.

BOB HELLER The Flying Record Man says—

"LOUISIANA"

by the TIFANOS TFCO822

Will fly to the top of the charts!

TIFTON, GA.
Phone 242

THE MOST TALKED ABOUT MELODY..... FROM THE YEAR'S MOST TALKED ABOUT MOTION PICTURE

THEME "THE APARTMENT FROM"

FERRANTE AND TEICHER with Their Orchestra & Chorus Arranged & Conducted by Don Costa

UNITED ARTISTS # UA 231

JACK LEMMON

Conducted and Arranged by Chuck Sagle

Epic # S-9399

BILLY VAUGHN and his Orchestra

Decca

MILLS MUSIC, INC.
1619 BROADWAY NEW YORK 19, NEW YORK CHICAGO LOS ANGELES

andid Mittelman on four counts of violation of the N.J. Penal Law regarding the counterfeiting of trade marks of the Countis, Mittelman was charged with the unlawful distribution of phonograph records to certain named purchasers (these phonograph records had forged and counterfeit labels purporting to be those of Cameo Records). It was further charged in the indictment that Mittelman knew that the labels were forged and counterfeit.

ARMADA has been assisting the prosecutors of the two counties above named its run in a substantial number of cases.

Further investigating work is being done by other law enforcement agencies operating with the cooperation of ARMADA.

One result of the crackdown, has been that the two places of business, one in Newark and the other in Fort Lee, N.J., have closed their doors.

The impact of bootlegging can best be understood by the fact that the companies whose records were being counterfeited reported immediate increase in the volume of their sales at record stores; in some instances, certain records could not be put out of the bootlegging business, an ARMADA statement said.

In the past, actions have already been commenced against two companies involved in the distribution of bootlegged records, Bonita-Platc-Pak and Record-Pak. These suits involve demands for $50,000 each as well as injunction, accounting, and statutory penalties. Suits are now being prepared against Record-Pak.

Sidney Mittelman, who does business as Record Pak in Newark, N.J., was indicted by the Grand Jury of Essex County, New Jersey. The indictment charged Mittelman with unlawful distribution of phonograph records with forged and counterfeit labels bearing the name and addresses of Columbia Records. It was further charged that Mittelman knew that the labels were forged and counterfeit.

**STAR** **CASH BOX** **VARIETY**

Billboard "Spotlight Pick"
Variety "Best Bet"
Cash Box "Best Bet"

THE MOST TALKED ABOUT MELODY..... FROM THE YEAR'S MOST TALKED ABOUT MOTION PICTURE

FERRANTE AND TEICHER with Their Orchestra & Chorus Arranged & Conducted by Don Costa

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BILLY VAUGHN and his Orchestra

Decca

MILLS MUSIC, INC.
1619 BROADWAY NEW YORK 19, NEW YORK CHICAGO LOS ANGELES

The Cash Box—August 20, 1960
An unprecedented $500,000 says these six new singles will give you plenty of store action! And $500,000 never spoke with more authority than it does in the RCA Victor-Remington "Be a Hit at School" promotion!

GET IN ON THE ACTION! ORDER THESE SIX GREAT NEW SINGLES NOW!

HENRY MANCINI/THE BLUES • BIG NOISE FROM WINNETKA—NEIL SEDAKA/YOU MEAN EVERYTHING TO ME • RUN SAMSON RUN—SAM COOKE/CHAIN GANG • I FALL IN LOVE EVERY DAY—JEANIE JOHNSON/JOHNNY MY LOVE • WISHING WELL—DELLA REESE/AND NOW • THERE'S NOTHIN' LIKE A BOY—THE BROWNS/WHIFFENPOOF SONG • BRIGHTEN THE CORNER WHERE YOU ARE
THE NEWEST MATHIS

HIT SINGLE
"MY LOVE FOR YOU"
(3-41764/33 single 4-41764/45 single)
SALES DOUBLING DAILY

HIT ALBUM
"Johnny's Mood" (CL 1526  CS 8326*)
"Stereo Coming soon:

PROGRAM
a one man show concert tour beginning September 5, 1960 at the Greek Theatre in Los Angeles. Advance sales already the biggest ever.

on Columbia Records
The People's Choice
NEW YORK—Marilyn Michaels is briefed for her first RCA Victor recording session by label A&R directors Hugo (right) and Luigi. Outcome of the session was an answer to Ray Peterson’s “Tell Laura I Love Her” tagged “Tell Tommy I Miss Him,” released this week. Miss Michaels is a niece of the late cantor and Yiddish theatre performer Moishe Oysher.

Capitol Debuts Artists
Hollywood—Three singles just released by Capitol are debuts for their respective artists. They include the Galaxies’ vocal, “The Big Triangle,” English singer Richard Allan’s “At Time Goes By” b/w “Only One” and singer Charlie Philips’ “Hold My Hand” b/w “Was There Once (A You And Me).”

Keene Notes Hot Del-Fi's
Hollywood—Del-Fi Records is moving strong with a number of singles, according to topper Bob Keene. Leading the way is Ken Holden’s follow-up to “Love You So,” “Gee, But I’m Lonesome” 88 on this week’s Top 100.

Keene noted such up- and coming items as “La Bamba,” the Carson Bros. version of the awhile back smash by the late Ritchie Valens; his own “The Toughest Theme,” and The Gallahads’ “Lonely Guy.”

2,000 Hear A “Million”

Philadelphia—Disk jockey Hy Lit (WCAM-Camden, N.J.) introduces singer Jimmy Charles to the 2,000 teenagers who turned out en masse for his recent hop at Gellart’s Ballroom here. Charles then proceeded to entertain the throne by singing his hit Promo waxing, “A Million To One.”

The Records Disk Jockeys Played Most
A Summary of Reports Received from Nation’s Disk Jockeys

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<th>#</th>
<th>Last Week</th>
<th>Current Week</th>
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<tr>
<td>1</td>
<td>IT’S NOW OR NEVER</td>
<td>Elvis Presley (RCA Victor)</td>
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<td>2</td>
<td>ITS BYTES TEENIE WEEBIE</td>
<td>YEW POLKA DOT BIKINI (2)</td>
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<td>3</td>
<td>I’M SORRY</td>
<td>Brenda Lee (Decca)</td>
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<td>4</td>
<td>WALK, DON’T RUN</td>
<td>Ventures (Dutone)</td>
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<td>5</td>
<td>ONLY THE LONELY</td>
<td>Ray Orbinson (Monument)</td>
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<td>6</td>
<td>THE TWIST</td>
<td>Chubby Checker (Parkway)</td>
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<td>7</td>
<td>FINGER POPPIN’ TIME</td>
<td>Hop Ballard &amp; Midnighters</td>
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<td>8</td>
<td>FEEL SO FINE</td>
<td>Johnny Preston (Mercury)</td>
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<td>9</td>
<td>VOLUMES</td>
<td>Bobby Rydell (Cameo)</td>
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<td>10</td>
<td>(YOU WERE MADE FOR) ALL MY LOVE</td>
<td>Jacki Wilson (Brownswick)</td>
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<td>11</td>
<td>A WOMAN, A LOVER, A FRIEND</td>
<td>Jacki Wilson (Brownswick)</td>
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<td>12</td>
<td>PLEASE HELP ME, I’M FALLING</td>
<td>Hank Locklin (RCA Victor)</td>
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<td>13</td>
<td>TELL LAURA I LOVE HER</td>
<td>Ray Peterson (RCA Victor)</td>
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<td>IMAGE OF A GIRL</td>
<td>Suffolk (Ebb)</td>
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<td>15</td>
<td>WALKIN’ TO NEW ORLEANS</td>
<td>Fats Domino (Imperial)</td>
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<tr>
<td>16</td>
<td>DREAMIN’</td>
<td>Johnny Burnette (Liberty)</td>
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<tr>
<td>17</td>
<td>I LOOK FOR A (SHARP</td>
<td>Gary Niles/Liberty/Dores Harris/Dore/Gary Shills (Imperial)/Nicky Cine (Liberty)/Billy Vaughn (Dav)</td>
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<td>18</td>
<td>THEME FROM THE APARTMENT</td>
<td>Ferrante &amp; Teicher (United Artists)</td>
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<tr>
<td>19</td>
<td>MISSION BILL</td>
<td>Dionne Warwick (Ele)</td>
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<tr>
<td>20</td>
<td>BIG BOY PETE</td>
<td>Olympics (Arvee)</td>
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TOP RANK has -

the greatest nonsense
hit of the year ...

"TANGEROCK"

RA-2066

THE CHANTONES

TOP RANK RECORDS

24 W. 57th Street • New York, N. Y.

RANK Records, Ltd. London, England
NEW YORK—A price raise of Design's "Compatible" albums from $1.98 to $2.98; a major advertising campaign, a special 5-for-1 offer direct to consumers and the release of twenty new "Compatible" LP's were announced last week by Cy Leslie, president of Pickwick Sales Corporation. The entire program—with an ad budget tagged at $200,000—was described by Leslie as "Phase II" of his campaign to introduce the "compatible" record. Effective immediately, all Design "Compatible" albums will sell for $2.98 rather than $1.98. The packages will no longer have the price marked on by the factory. The sets will have a cellulose shrink-wrap over the album covers on which will be printed the Design "Compatible" Records logo and the lines, "New! The two-way stereo and hi-fi record. It plays on every phonograph." It was emphasized that these statements are intended to clarify any doubts in the minds of potential purchasers as to the exact meaning of the word "compatibility." Leslie said, "We knew that we would not be able to hold our initial price of $1.98 for long because of the cost of maintaining high quality standards on a record that is both stereophonic and monaural." Leslie added that the purpose of "Phase II" (the six-months of the program) was to make "compatible" stereo available to as many people as possible so they could hear for themselves that Design's claims were "completely accurate." A half-million LP's, including a 99c sampler were sold during the first six months of the "compatible" campaign, according to Leslie.

The advertising agency of Leo-Myles Associates has been retained by Pickwick Sales to handle advertising for the Design "Compatible" line. Look, New York Times Sunday Magazine section, Saturday Evening Post and Reader's Digest have all allocated space and additional consumer publications and local radio spots will be added later on. The ads will appear during the last week in October and the first week in November.

Space will consist of full and double page spreads and will be in color. A co-op budget that includes four-color ads is available for local newspaper advertising in conjunction with participating retailers.
The offer, as outlined by Leslie, benefits Design's ultimate purchasers as well as dealers and distributors. A coupon has been inserted in every "compatible" LP package. Three coupon forms are exchangeable for one free album. In addition, the coupon has a place for the name and address of the store that carried the LP.

In order to take advantage of the offer, the consumer must mail the coupons to Pickwick Sales, Pickwick Bldg., Long Island City, N.Y. in three or multiples thereof. The coupons have a place for the name and address of the retailer and may also be filled out. For every three coupons received, Pickwick will send, free-of-charge, any "compatible" LP the buyer requests.

The offer starts Sept. 1 and will be mentioned in all of Design's advertising. In addition, the label will supply additional ad support to participating stores and will give them ample supplies of display material on the offer, buttons for store personnel, counter cards, streamers and other items specially created by world-famed designer, Eino Dahstrom. In order for a store to qualify for the co-op ad budget and for the dealer aids, the retailer must have a "compatible" window for at least seven days, minimum inventory, and good inside display space.

Leslie announced a special deal, ad distributor contest to tie in with the offer. The dealer who is men tioned most often on the coupons mailed into Pickwick will be eligible for an all-expenses-paid, two week trip to Mexico for two or a custom built Fairchild stereo-hi-fi unit valued at $2,000. Second and third prizes are an 8 mm Fairchild Cinephonic Sound Camera and Projector. The distributor who services the winning dealers will get duplicate prizes.

The twenty new Design "Compatible" albums being released by Pickwick Sales are: "The Idlers;" "TV Themes;" by Jimmy and Marian McPartland; "The Twin Strings Orchestra Plays George Gershwin;" "Johnny Pineapple;" "Piano Roll Music;" by Phantom Foley—Plus Two; "Swingin' Pretty And All That Jazz;" by Mat Matthews; "The World's Greatest Ballets;" "Jazz" by Noboru Morishima; "Steinberg's One Man Show;" "Festival of the World's Great Operas;" by The Milan Symphony Orchestra; "Holiday In Havana;" by Norio Matsumoto and "The Sound of the Ink Spots;" "Golden Era Of Glen Miller—Vol. II;" "Waltz Time In Vienna;" by The Symphony Of The Air; "Hi Fi Harmonics Over Broadway;" by Stan Fisher; "Sacred Country And Western Songs" by Texas Jim Robertson; "Holiday In Manhattan;" by Addison Bailey; "Flamenco Festival in Hi Fi" by Xino de Alcante; "Red Head" by Rex Stewart; "Marches Of John Philip Sousa;" by 30 Men Brass Band; "Spring Of Faith" by Alan Dean and "Amie Get Your Gun;" b/w "Call Me Madam;"

Design Ups "Compatible" Price; Backs Line With Big Program; 20 New LP's

SEATTLE, WASH.—Ann Gallo, promo gal for Mohawk Records, dutifully presented deejay Bob Salt of KAYO with a copy of the Demensions' hit disk, "Over The Rainbow." Ann recently jaunted cross-country in behalf of the platter.

NEW RELEASES

"I'll Be What You Want Me To Be" b/w "It's All Over Now" Jimmie Birdsong Excello 2180

"Bye Bye Baby Gonna Call It Gone" b/w "A Real Combination For Love" Lazy Lester Excello 2182

NEW GOSPEL LP

"The Master's On Our Side" Brother Joe May Nashville LP 7001

STONG SINGLES

"Walking Along" Eddie Williams Excello 2180

"Let Me Believe In You" Roscoe Shelton Excello 2181

NASHBORO RECORD COMPANY

177 3rd Ave. N., Nashville, Tenn.

"Heard Woody's album #2 yet?"

Contact: STEREODITIES, INC.
P.O. Box 9115
Fort Lauderdale, Fla.

English "Mariachi" LP

BEVERLY HILLS, CALIF.—C. G. Records has announced plans for the release of a month's worth of an LP, "Mariachi Americans," an album of Mariachi favorites sung, according to the label, "in the same language as the original, using the same musical styles," instead of translating into English. Album features the Mariachi Chapala group, recently arrived here from Mexico, with members: Fernando Portes, baritone, and Rita & Antonio De Marcos singing the lighter Mexican favorites. Promotion, including eager displays, is planned, sales manager Don Galasee said.

ATCO's BRIGHT NEW STARS.

Great Vocal Discovery!

RON JACKSON
Treasure Of Love
And High Noon
6176

Runaway Blues Hit!

BABY LLOYD
Wait And See
And I Need Love
6175

By Popular Demand!

NINA & FREDERIK
Listen To The Ocean
And Nine Hundred Miles
6174

The Cosmopolitan—August 20, 1960
BOBBY DARIN

AMERICA'S MOST VERSATILE YOUNG SHOWMAN

In A Fabulous Piano Hit!

BEACHCOMBER

AND

Autumn Blues

Atco 6173

With Orchestra Conducted by Shorty Rogers

ATCO RECORDS
Mercury Sets Planning Meets In West; Mid-West, East

CHICAGO—Mercury Records this week begins a series of planning meets to be held in the West, Mid-West and East. Successively scheduled are conclaves at Los Angeles (19 & 20); Chicago (21 & 22); and New York (25 & 27).

In attendance at all of the meets will be Irving Green, president; Irwin H. Steinberg, vice-president & treasurer; Kenneth Myers, vice-president in charge of sales; David Carroll, who heads the Chicago division of Mercury's recording-staff, and Clyde Otis, who heads Mercury's New York pop division. Representing the classical division will be Wilma Court, vice-president in charge of development of the Mercury classical catalog.

Charles Fach, Mercury's singles sales & production manager, will attend the Mid-West and East as well as Merle Chirico, director of the label's art & merchandising department. Marvin Wolfberg, Mercury's controller, will participate in the Mid-West meet. John Woolford, who is in charge of sales for classical product, will be in attendance at the Eastern and Mid-Western meets. The classical department will also be supported at the Eastern meets by Clair Van Ausdall, Harold Belford Hendricks of Mercury's New York pop department will give support to Otis at the Eastern meet.

Mercury has, over its 15-year existence, strongly believed in the attendance of salesmen at planning meetings. The forums are specifically designed so that salesmen, distributor, regional field deejay man, and the field deejay men meet in conference on situations most closely related to their location. Says Green, "Mercury relies very heavily upon the observation and opinions of the salesman in the field."

Most formal is the Western section of slide film, display material and other visual aids which serve to develop data as it concerns the growth of the industry. The day's agenda will be devoted to a recording program, the support to be given product by advertising and merchandising department, and promotion of a "strong" fall sales program. Second day is devoted to individual conferences with distributor and promotion men dealing with their specific problems in the field and their regional participation in the fall selling plan.

Mercury announced it would put increased emphasis in its album product. This will be done through the introduction of a new international series and through the development of a "completely new type of sound series.

Tour Of Fairs For Quin

NEW YORK—Songstress Carmel Quin will tour various U.S. fairs beginning August 1st for Astro Records. Mercury has announced the formation of Julia Records, this city, De Cillias is in partnership with his brother, Frank, and Marry Enrico.

First rack single, "The P.A.L.," is by the Arkadas, an instrumental group recently signed by the label. The disk and said that the national Police Athletic League, after which the disk was named, would promote the session. Sung by Songster Mike Benson, former lead with the Plurals, will debut on the label.

"The label is open for new talent and masters..."

Platters' Nitely Stint First Manhattan Date

NEW YORK—In their first Manhattan appearance, The Platters open their week (18) at Basin Street East for a nine-day engagement. The Mercury label stars are currently represented on the Top 100 with "Red Sails In The Sunset."

Tilzer Gets Pic Score

HOLLYWOOD—Harry Von Tilzer Music has obtained the publishing rights to the score of the 20th Century-Fox flick, "Freekles." The score includes the titles song and "Catch Me If You Can." After the roundup of 15-year-old daughter, she returns to New York to fulfill TV commitments.

Seeco Gold-diskers

NEW YORK—The visit to the U.S. of Cuban orchestra Sonora Matancera occasioned Seeco Records president Sidney Siegel (third from left) to present a quintet of Seeco artists with gold disks for recent million sellers. (L. to r.) are: Eddy Dennis, ("Eddy Dennis of the Rio"), Celo Gonzales ("Total"); and Joe Vallee ("Espana en el Cielo"). With the exception of Martinez, all are singers who have been or are now featured with the orchestra."

TRENTON, N.J.—Disk jockey Frank X. (second from right) welcomes the Browns to his WATT disk show. While there the group threw in a vital comedy routine from their latest Victor outing, "Whifflepoof Song," and "Brighten The Corner Where You Are."

Col. Names Paris Promo Head Of Cincy Distrub Branch

NEW YORK—John J. Paris has been appointed promotion manager of Columbia Record Distributors' Cincinnati branch.

Paris will be responsible for all local sales promotion and artists activities, reporting directly to branch manager Arthur Miller. Paris has had many years of experience in radio and television, most recently with WTVW TV—Evansville, Indiana. This is his first position with Columbia Records.

Ross Joins Consolidated

NEW YORK—Benny Ross, long time professional man has joined the staff of Consolidated Music. Embassy and Dorsey Records Music are part of the Consolidated group.

Ross has been associated with Consolidated for more than five years prior to the purchase by Consolidated of the Dorsey firms in 1963.

Ross expects to acquire a great deal of additional material to add to the catalog as well as plug the standards in the companies.

Comic Award To G.A.

NEW YORK—Grand Award Records has signed comedian Dayton Allen to an exclusive contract. Allen, who appeared on the Steve Allen TV show, has cut an LP for immediate release, "What Do You Want," the title it the phrase he made popular on the Allen stilt. The label has released already a single from the album. "Dr. Allen Reports" b/w "Safari."

Girl For The Bruces

NEW YORK—Monty Bruce, who with George Goldner heads up national distribution of the Harper label, last week (12) became the father of a baby girl, born to his wife, Toni, at Presbyterian Hospital in Manhattan. The Bruces have a one-year-old son.

Murmil Issues 2 LP's Of Humor Lectures

NEW YORK—Murmil Records has just released two LP's which feature humorous lectures by preist-speak Dr. Murray Banks. Titles are "Just In Case You Think Your Normal" and "What To Do Until The Psychiatrist Comes." Distrib is All-Disc, this city.
New Columbia Posts For McColgin, Friedman

NEW YORK—Columbia Records last week announced new positions for engineers Robert McColgin and Leroy Friedman. McColgin was named manager of manufacturing and engineering services by Arnold Berry, director of international operations. Friedman, was named director of national manufacturing, superintendent and quality control by William Grady, director of manufacturing. Friedman replaces McColgin in this position.

Transferred from Columbia manufacturing to Columbia International, McColgin will report to Berry with responsibilities including administration, coordinating manufacturing and engineering planning, guidance programs for CRI International, and setting and maintaining quality standards in his area. He will coordinate his operations with CRI domestic operations.

McColgin joined Columbia in 1946, and since then has been process engineer, and most recently director of national quality control.

Friedman came to Columbia in 1946 with a chemical engineering degree. He served as research and control chemist, plating supervisor, recording supervisor, supervisor of recording production and quality control, and manager of technical operations.

His new duties will include management of New York technical operations, and directorship of recording, mastering, and quality control. He will set standards for recording products at all locations and, as a staff consultant, will recommend improvements in engineering and manufacturing methods.

Cleveland Institute Student Wins $500 ASCAP Award

NEW YORK—John Rinchart, a graduate student of the Cleveland Institute of Music, has been named as the winner of the ASCAP award of $500 in memory of Ernest Bloch. Rinchart wrote his award-winning Suite for Piano, a Piano Sonata, Song Cycle and Variations for Piano. The Suite was written especially for the competition at the Institute.

Rinchart received the degree of Bachelor of Arts from Kent State University in 1959, where he studied Piano and Composition with Harold W. Cross. A scholarship student at Yale Graduate School of Music, Rinchart went to the Cleveland Institute of Music and he continued his work for his Master's degree in Composition with Mauro Dick.

The award is one of two granted by ASCAP for composer students at the Cleveland Institute of Music and the San Francisco Conservatory of Music in memory of Ernest Bloch, distinguished educator and composer member of the Society from 1929 to his death at the age of seventy-nine in 1959. A Leaky Proposition

LAURENS, S.C.—Larry Gar, WBGB disk jockey, has dinner with The Cash Box, Larry reports that The Cash Box is a family affair; after he and wife Doris get through recording it, baby Laura finishes it off with a bit of toasting.

Bernstein Sets Xmas Show; Inks Bruce Morrow To MC

NEW YORK—Producer Sid Bernstein disclosed last week that he has signed WBMY disk jockey Bruce Morrow to handle encore duties for a ten day teen show to be held at the Brooklyn Paramount Theatre during the Christmas Session.

Bernstein, who had tremendous success recently with his first Atlantic City Jazz Festival, said that this was his first big venture into this type of show. He has been active mostly in jazz circles.

Now that the theatre has been booked and Morrow contracted, Bernstein revealed that he is looking to sign at least three major acts as well as other attractions.

Elect Bregman To mg's Post

NEW YORK—Allen Bregman, treasurer of the Conference of Professional Managers East, has been elected executive secretary of the organization, in addition to his current post.

Publisher's Correction

NEW YORK—In a recent review of the Jo Beyer single on London, "Non Parent" and the incorrect publicity listed. Publisher is Robbins Music.

Directory Copies

NEW YORK—Due to the enormous demand for The Cash Box 15th Annual Directory, that is only a limited supply on hand. For the information of those who have not already secured their copies, the price to subscribers for additional copies is one dollar per, to non-subscribers it is five dollars.

Those who have not yet bought copies are urged to do so immediately to avoid being caught without one when the supply runs out.

The Cash Box Directory is a proven necessary business aid throughout the year. It contains extensive listings of manufacturers, distributors (and the lines they handle), and manufacturer listings in all related fields. Disk jockeys have also found this issue to be invaluable for year-round programming since it contains winners of the annual disk jockey poll, million sellers, and the top records of the previous year.

Savoy Signs Sue Allen

NEWARK, N.J.—Songstress Sue Allen has been signed to an exclusive pact by Savoy Records, label topper Herman Lubinsky announced last week. The lack previously cut for Victor. A session is due within the week, under the direction of arranger Joe Thomas.

New Jensen Sales Rep.

CHICAGO—Jensen Industries, Forest Park, Ill., phonograph needle manufacturers, has appointed the Neal Bear Company as their sales representative in Ohio, West Virginia and the western part of Pennsylvania.

The Neal Bear Company has its main offices in Cleveland, Ohio. It will handle the complete line of Jensen products, including phonograph needle accessories.

Koo-Koo Club Members Sent Australian Half-Penny

SAN GABRIEL, CALIF.—Forty thousand members of the "Koo-Koo The Kangaroo International Fan Club" have been sent an Australian "good-luck" coin by Kangaroo Records, which releases Koo-Koo discs. The coin—a mint 1950 (the year Koo-Koo was introduced) half-penny—were shipped from Australia.

Latest Release

JOHNNY NASH

SINGS [Looks Like] The End Of The World

6/13
We Kissed # 10137

Stereo At Grossingers

WASHINGTON, D.C.—Schwartz Bros. disk distrib here, has termed FTC payola charges against the firm as "vague and ambiguous," and has asked for a dismissal of the charges. The alleged practices, the firm said, do not indicate any unfair act, practice, or method of competition. The FTC considers payola to be a form of payola.

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**WANTED!**

**“KILLER JOE”**
The Jazztet
Argo 5366

**CHESS PRODUCING CO.**
2120 Michigan Avenue
Chicago 16, Illinois

**GOING GREAT!**

**“DON’T START ME TALKING”**
Johnny Darrow
JUL. 278
The Washed Potatoe Man

**SUE RECORDS**
723 Riverside Drive
New York 31, N.Y.
Phone-WA-6-8800; Suite 4C

**SHAD RECORDS**

**101 Strings**
The World’s First Stereo-Scored Orchestra

**ADAM WADE’S**
Smash Album!
AND THEN CAME ADAM
LPC #902 ST #902

**COED RECORDS**
1619 Broadway
New York, N.Y.

**ROULETTE**

**Jimmie Rodgers**
THE WRECK OF THE ‘JOHN B’
R-4269

**Touch Of Trumpet**

**WANT anti-Payola Bill in Current Senate Session After Subcommittee Halts Hearings**

WASHINGTON—Passage by the Senate of an anti-payola bill is a strong likelihood in this special session of Congress. This was the indication after hearings by the Senate Commerce Communications Subcommittee ended after just one day, evidently to get Senate and White House OK for the bill before Congress adjourns. The bill would make payola a Federal crime.

At present, representatives of the FCC and the American Bar Association were working on revisions which were scheduled to be ready at 9 P.M. Friday (Oct. 18). Subcommitte chairman John O. Pastore, Democrat of Rhode Island, objected to the bill’s provision which empowers the FCC to suspend broadcast licenses up to ten days for violation of the FCC code. Pastore felt that this would mean an unnecessary penalty against the communities which the stations serve.

Present to endorse the bill, FCC Chairman Frederick W. Ford said the suspension provision would give the agency needed “flexibility.” He felt, however, that he would rather have the suspension provision eliminated.

Co-producers Howard Curry and Ray Sandburg, who said that the FCC’s power to issue cease-and-desist orders—which if violated can lead to criminal fines—gave the FCC sufficient power against violators. Wasilieff also put a finger on the provision for fines, which involve up to a $1,000 a day for violations. He said that fines could be imposed on outlets for “intangibilities.” The suspension provision was also hit by the testimony of station execs.

The bill was supported by the American Civil Liberties Union and Stanley Ballard, secretary of the American Federation of Musicians.

**Jules Farmer Joins Roulette**

NEW YORK—Roulette Records has announced the signing of vocalist Jules Farmer to an exclusive recording contract. The first Farmer single, “Out of Sight, Out of Mind,” was released last week, and the label will initiate a full sales promotional drive with its distributors and fieldmen on the group.

A&R departement manager in Roulette’s New York office, was through September, Fully, the label will issue the Farmer group’s hits, which includes its first single, “I Know He Needs.”

**R&B Benefit Dinner At Waldorf Sept. 18**

NEW YORK—“The Sound Of Life” dinner, honoring Rodgers & Hammerstein, will be held here at the Waldorf-Astoria Hotel, Sunday, September 18. Object of the dinner is to raise funds to establish Rodgers & Hammerstein International Fellowship, which will provide a fellowship at York University, Britain, to whose Roulette contract was affiliated with Imperial Records, will cut albums, as well as singles.

**New Westminster Distributors**

NEW YORK—Two new Westminster distributors have been appointed by R. D. Talman, vice-president, Garrison Distributors in Chicago, and Modern Record Distributors in Los Angeles.

**Kiddie “Math” LP From Key**

LOS ANGELES—Key Records has just issued its first educational record, “Mathematical Multiplication,” a series of musical problems designed to enhance a child’s learning the multiplication tables. Package was originated by Australian comedian Bobby Limb.

**DEB MOINES, IOWA—The Fendermen, a chart team with “Muleskinner Blues” (Soma), are shown at a recent appearance at radio station KSO’s studio. The band played the hit at the Val Air Ballroom here. About 2,000 teenagers attended the hop. KSO deejays (jackets with call-letters) are (left to right) Bob Baker, George Gregg, and Dick Vance.**

**The Cash Box—August 20, 1960**

**Kaye Inks Gloria Lynne For Management**

NEW YORK—The Monte Kay management office has signed songstress Gloria Lynne to a management pact it was learned last week. Miss Lynne, an Everest Recording artist, is currently playing a four-week engagement at the Famous Village Gate in New York. She will be there through September. Kay said that the thrush’s appearance at the recent Atlantic City Jazz Festival was a “show-stopper.”

**Jo March To Wax For Elektra**

NEW YORK—Folk thrush Jo March, who has been signed by Elektra Records to record her first LP for the diskery. Scheduled for cutting in September, album’s release date has been set for October.

**Pabubby Pacts Juliaid Scholar**

NEW YORK—Fred Silver, winner of the Rodgers & Hammerstein Scholarship at the Juilliard School of Music for “showing the greatest promise in composition for the theatre,” has been signed to a writer contract by Williamson Music Publishers.

**Meyers Signs Two**

PHILADELPHIA—James E. Meyers, head of Meyers Records, has announced the pacting of two new artists. They are singer Gordon Mac- luso and Gar Bacon. Bacon’s first outing will be “In The Good Old USA” b/w “Escapade.”

**Randall’s Island Convenes For Fifth Annual Jazz Fest**

NEW YORK—The jazz eyes and ears of the world will be focused upon Randall’s Island this week as the Randall’s Island Jazz Festival enters its fifth annual session. Now that the fourth annual Jazz Festival proved so successful, even more emphasis is being placed upon the success of the New York Jazz Festival. Producer Frank Frankelfman has gone all-out to secure the first line-up of talent to present to the convening thousands.

Aside from the normal complement of pre-jazz names present at the festival will once again present new, deserved efforts to the public at its “twilight jazz” session, just preceding each evening’s concert. Chosen for public display this year are the Great Braithwaite Quartet, a two-year-old group which has scored many successes in Paris and Germany; the Gap Mangione Sextet from Rochester, New York, a group which just completed a national tour, and the Bob Doroch Trio, led by a versatile vocalist-plat- nist-arranger-composer-lyricist.

These three groups will begin playing at 7:30 P.M. on Friday and Saturday, and at 6:30 P.M. on Sunday. The final program for the three evening concerts are as follows: Friday—Count Basie featuring Joe Wil- liams, Dixie Gillespie Quartet, Horace Silver Quintet, Chris Connor, Art Blakey and the Jazz Messengers, Jimmy Giuffre and Herbie Mann’s Afro-Jazz Sextet; Saturday: Duke Ellington Orchestra, Thelonius Monk Quartet, Dakota Staton, Modern Jazz Quartet, Carl Perkins Adderley Quintet, Chico Hamilton Sextet, John Coltrane Quartet, and Sunday: Miles Davis Quintet, Dinah Washington, Dave Brubeck Quartet, Lambert-Hendricks-Ross, Les McCann Trio and Maynard Ferguson Orch.

**Pasuing For A Picture**

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**The Cash Box—August 20, 1960**
THE NATION'S Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

Position Last Week

1—ITSY BITSY TEENIE WEENIE YELLOW POLKA
DOR BIKINI—Brian Hyland
Buddy Holly—RCA Victor 3452
Buddy Holly—Aladdin 64

2—1'M SORRY—Brenda Lee
Decca 31093

3—1T'S NOW OR NEVER—Elvis Presley
RCA Victor 7777

4—ONLY THE LONELY—Roy Orbison
Monument 421

5—TELL LAURA I LOVE HER—Ray Peterson
RCA Victor 7755

6—PLEASE HELP ME I'M FALLING
Hank Locklin
RCA Victor 7492

7—ALLEY-OOP—Hollywood Argyles
Late 5905
(Dyna-Sonic—Rendezvous 120, Pye-Hit—Edsel 779)

8—IMAGE OF A GIRL—Safaris
Eldo 101

9—FEEL SO FINISH—Johnny Preston
Mercury 71661

10—WALKIN' TO NEW ORLEANS—Fats Domino
Imperial 6375

Medallion Disks Used For Webcor Demonstrations

NEW YORK—Medallion Records, Kapp's "deluxe" sound series, has been chosen by All-State Distributors, covering New Jersey and all of Manhattan for Webcor phones, for its demonstration LP's. During a recent meeting attended by 350 dealers, winners of an annual sales contest at all-State, at the Continental Hotel in uptown N.Y., district head Sidney Konig announced that Medallion would be used by All-State dealers for demonstration purposes.

Personal Appearance

NEW YORK—Ken Karen, young Canadain singer, is shown here during his recent visit to The Cash Box office to personally deliver his Strand waxing of "You're The Only One I Love."

Christy Records Launches Expansion Program

SAN FRANCISCO—Joseph J. Jaros, president of Christy Records, has launched its second big expansion program in six months with a complete reorganization of promotion, talent and sales departments.

Denis E. Waitly, California sales exec., joins Christy as national promotion director and will leave immediate control of a nationwide sales development tour.

In the talent department, Jaros has succeeded in inking long-term exclusive contracts with Jacki and Denny Par, a San Francisco singing duo.

Plan to release a series of LP's featuring the Par's and other top Christy artists, including the R&B singer, Jerry Coulston. The latest Christy albums are: "Come As You Are," party humor by Rick Conway; "Love Letters," the vocal blend of The Kilty Cole Quartet; and "Explosion," a band bash of the late Sam Cooke.

In addition to its present worldwide distribution, Christy will now handle exclusively, Peak Records of New Zealand and Sheen Records of Los Angeles. Sheen Records latest release is "By Golly Gee" and "Just One For The Door" by the Decens Wild. Christy offices are in Los Gatos, California, San Francisco and Chicago.

Clown To Cut LP's

NEW YORK—Clown Records, this city, has announced plans to start the production of LP's. Experienced personnel interested in working with the diskery can send resumes to Clown at 1320 Pacific St., Brooklyn 6.

The Talk Of Brazil

NEW YORK—One of E. B. Marks' new copyrights is a tune titled "Brasilina," written by Ralph Sevjo and Ben Raleigh (who coined the English lyric) and recorded by Roulette's Joe Reisman. The tune, inspired by the ultra-modern capitol of Brazil, is being considered as a possible state song by the Brazilian government. Pictured above are, left to right, Sevjo, Dr. Francisco Medaglia, director of the Brazilian Government Trade Bureau, Reisman and Raleigh.

Victor Sizzling In Singles

NEW YORK—RCA Victor is enjoying a hot season in singles. Chart action on eight discs is spearheaded by Elvis Presley's "It's Now Or Never," the nation's top tune. Other Victor chart items include: "Tell Laura I Love Her" by Ray Peterson (11); "Please Help Me, I'm Falling" by Hank Locklin (10); "You Mean Everything To Me" (62) by Neil Sedaka (flipside, "Run, Samson, Run," is 95); "I'm Gettin' Better" (60); "Far, Far Away" by Don Gibson (71); "Chain Gang" by Sam Cooke (55).

Victor boasts expected activity from the likes of Marilyn Michaels' "Tell Tommy I Miss Him;" "I'm Falling Too" by Skeeter Davis; "And Now" by Della Reese; "Big Noise From Winnetka" by Henry Mancini.

Nesbit Joins Record Distributors

CHICAGO—Tony Galgano and Ronn Lawrence, heads of Record Distributors, incorporated in this city, announced last week that Bernard Nesbit was appointed coordinator for sales and promotion for the firm. He will contact dealers, radio and television stations and newspapers.

Nesbit will counsel record dealers in point-of-sale merchandising, and will assist dealers in every way with regards to displaying the record labels Record Distributors handles in this territory.

Nesbit's previous record experience was with Capitol Record Distributing Corp. and Angel Records. His background with Angel will be particularly effective in aiding dealers merchandise classical records," according to Lawrence.

Decca Distrib Approved As NARM Member

WASHINGTON, D.C.—Decca Distributing's application for an associate membership in the National Association of Record Merchandisers has been unanimously approved via a mail ballot of the association's directors. Decca reps have been extended an invitation to personally meet with NARM directors at the September board meeting.

Prepare For Agast At Igor's Blast

All Are Invited To

"IGOR'S PARTY"
Capitol "Musical Cruise" LP
Tied-In With Navigation Co

HOLLYWOOD—Capitol Records will release in October "Ports of Paradise," an album inspired by and dedicated to some of the most beautiful pieces of land in the world—Tahiti, New Zealand, Fiji, Samoa, and Hawaii. The album spotlights the combined talents of composer-conductor Alfred Newman, winner of eight Academy Awards, and vocal director and arranger Ken Darby, who has one "Oscar" to his credit. Featured on two tracks is Capitol's popular singer, Samoa-born Harry Darby.

"Paradise" was produced by Capitol in association with the Matson Navigation Company, which invested a substantial amount of money in the producing of the album. Capitol and Matson executives are currently mapping an extensive joint promotional campaign, details of which will be revealed within a few weeks.

In addition to the interpretations of Newman and Darby, the album offers a 15-page booklet containing a description of the musical voyage, plus 19 full-color photographs.

NEW YORK—One of the most extensive programs ever embarked on in the U.S. for Seeco Records has been announced by label general manager Bill Hillman. Thirteen fall LPs will be released, accompanied by a distributor discount plan. Hillman said that he expects Seeco to experience its biggest fall season to date.

Here are the albums: "Larry Kent Sings Leonard Bernstein"—Kert is "West Side Story's" male lead; "Our La La Lidoo"—"Smart Jazz For The Smart Set"—Julius Watkins & Charlie Rouse; "Cool Jazz"—Various Artists; "The Saints And Sinners Catch Fire At The Sheraton Jefferson In St. Louis"—Vic Dickenson, Barret Deems & Red Richards; "La Fabulosa Lola The National Tenor"—"Mi Amor Ante Todo"—Joe Valle; "Feix Caballero Sings Great Love Songs; "Alma Jarocha With Troubadores Jarochos; "Amar Y Vivir"—Carlos Melendes; "Regresa Beltran; "La PlataȘ Sofia Swings At The Raleigh Hotel; "Folk Songs Of Spain" (Vol. 4)—Various Artists.

New Management Firm

MILWAUKEE—John Rielie, founder of the international Teen Topper Club, announced the formation last week of a promotion and management firm, Turntable, Company, with headquarters in suburban Milwaukee.

Turntable's top personal management of the firm includes The Bonnevilles, The Catalinas, Johnny Douglas, and Marles, a young thrush who appeared in the movie "The Big City"—Johnny Thomas and Margaret O'Brien. She is currently harmonizing with The Bonnevilles.

Rielie is presently setting up an extensive promotional tour for The Bonnevilles which will cover at least 12 states in the eastern and midwestern sections of the country. They recently cut their initial single release on Buck Ram's Fenway label, titled "Lazy Waters."

"Rainbow" Corrrections

NEW YORK—In last week's story about the response to Decca's "Rainbow" LP release, Betty Walker's "Love & Laughter" LP should have been noted as a Coral LP; the Pete Fountain LP should have been listed as "Pete Fountain Salutes The Great Clarinetists," and the Jackie Wilson LP should have read "My Golden Favorites."

ATLANTIC CITY, N.J.—The Castle Sisters are caught onstage at the Steel Pier here where they appeared recently, sharing billing with Ricky Nelson. The girls' latest Roulette release, "If There's Ever A Next Time" b/w "Come Summer, Come Love," naturally was included in their act.

Capitol Reveals Slight Decline; Competition, Strike Cited

HOLLYWOOD—as a result of "increased competitive conditions and an extended work stoppage at the company's Scranton (Pa.) manufacturing plant," a slight decline in net sales for the fiscal year ending July 30, 1960, has been reported by Capitol Records, Inc., in its annual report issued last week.

In a letter to Capitol's shareholders, dated June 29, 1960, Capitol's president and co-founder, Glenn E. Wallichs, revealed that Capitol's net sales for the fiscal year just ended totaled $45,368,096, down approximately six per cent from the $49,266,860 reported for the 1959 fiscal year. Sales for the 1959 fiscal year represented an increase of approximately six per cent over sales for the fiscal year 1958.

According to Wallichs, "Both sales and profits were adversely affected by the first work stoppage at the company's principal plant at Scranton, Pennsylvania, in the fourteen years since its acquisition. The Scranton work stoppage was in effect for over seventy days early in the fiscal year. The decline marked the first time in six years that the company's net sales have not increased over those of a preceding year."

Net income for the 1960 fiscal year was $1,796,233, equivalent to $3.77 a share on the average number of shares of common stock outstanding during the year. This compared with a net of $2,756,770 ($5.79 a share) for the fiscal year 1959.

"The company's financial position continues strong," said the president. "With cash and marketable securities, alone, substantially equal to all current liabilities. Its ultra modern, new West Coast plant, officially opened at Los Angeles on January 22, 1960, was established entirely out of current funds without borrowing."

"Our company is well staffed and has an efficient production organization. With our modern plants and over $12,500,000 working capital, we are in a strong position to meet the existing highly competitive situation," the president's report continued.

In his letter to shareholders, Wallichs reviewed highlights of the company's operations for the fiscal year just closed:

"Capitol released the original cast albums of the Pulitzer prize-winning musical, 'Fiorello!' and the season's most successful off-Broadway show, 'Little Mary Sunshine,' and original soundtrack albums from the great musical comedy motion pictures 'Can-Can' and 'Bella Are Ringing.'

"Three great newoperative recordings of significance throughout the musical world were released: Victoria de Los Angeles in Bizet's 'Carmen' on the Capitol-EMI label and Maria Callas in Donizetti's 'Lucia di Lammermoor' and Puccini's 'Manon Lescaut' on the Angel label.

"Capitol albums 'The Music Man,' 'The Kingston Trio' and 'The Kingston Trio at Large' qualified for the Record Industry Association of America Gold Record award for sales in excess of 1,000,000 each.

"Financing for Meredith Willson's sequel to his Broadway hit, 'The Music Man,' was arranged by Capitol, which will release the original cast album this year—the title, 'The Unsinkable Molly Brown.'

"The National Academy of Recording Arts & Sciences (NARAS) presented its top 'Grammy' awards to Nat King Cole, Jonathone, John The Kingston Trio, Billy May and Frank Sinatra, and to the Angel album 'Peter and the Wolf' featuring Peter Ustinov."

LOS ANGELES—The DeCastro Sisters are caught whooping it up in their nifty act to entertain the crowds of Angelinos who turned out to great them at the Interlude. The girls, best remembered in disk circles for their hit "Teach Me Tonight," debuted on Capitol Records this month with an LP titled "The DeCastros Sing."

WATCH FOR THE GIRL WITH THE STORY IN HER EYES

ATTENTION D. J.'S.

"SUNSHINE VALLEY" "SUNSHINE VALLEY" "SUNSHINE VALLEY"

On BARRE record Ba 104, by the Joe Gurka Orchestra Arranged and conducted by Joe Gurka

WHITE: BARRE RECORD CO, 140 Wood St, Wilkes-Barre, Pa.

The Big Hits Are On Today's Hit Trademark

WHERE ARE YOU

FRANKIE AVALON

C-1052

ANNETTE'S GOLD ONE

PINEAPPLE PRINCESS

LUAU CHA CHA CHA

F-362

From "HAWAIIANETTE" BV-3303

DeCastros Swing

Castles Rock
STEREO ALBUMS (Regular Priced)

1. SOLD OUT
   Kingston Trio (Capitol ST-1352)

2. THEME FROM A SUMMER PLACE
   Billy Vaughn (Dot DL-23376)

3. PERSUASIVE PERCUSSION
   Various Artists (Columbia S-380)

4. LANZA SINGS CARUSO
   Favorites ( RCA Victor SP-18-231)

5. SOUTH PACIFIC
   Movie Cast (RCA Victor LQ-1022)

6. GRAND CANYON SUITE
   Morton Gould ( RCA Victor LSC-4203)

7. MUSIC FROM MR. LUCKY
   Henry Mancini ( RCA Victor LDB-2198)

8. THE SOUND OF MUSIC
   Original Cast (Columbia KOS-2017)

9. PROVOCATIVE PERCUSSION
   Various Artists (Command 806)

10. CAN CAN
    Sound Track (Capitol SW-1301)

STEREO ALBUMS (Low Priced)

1. SOUL OF SPAIN
   101 Strings (Stereo Fidelity SF 6000)

2. SOUL OF SPAIN—Vol. II
   101 Strings (Stereo Fidelity SF 6000)

3. HAWAII IN STEREO
   Leo Addo Orch. ( RCA Cadenza CAS-510)

4. MONTOVANI: SHOWCASE
   Mantovani (London 57-1)

5. GRAND CANYON SUITE
   Ode Philharmonic Orchestra (RCA Victor CAS-425)

6. EBB TIDE
   Frank Chacksfield ( Richmond S-30578)

7. EAST OF SUEZ
   101 Strings (Stereo Fidelity SF-11200)

8. BACKBEAT SYMPHONY
   101 Strings (Stereo Fidelity SF-11500)

9. BEN-HUR
   J. R. Arech (Lion L-71793)

10. 101 STRINGS PLAYS THE BLUES
    (Stereo Fidelity SF: 1008)

MONOALURAL ALBUMS (Reg. Priced)

1. SOLD OUT
   Kingston Trio (Capitol T-1352)

2. PAUL ANKA SINGS
   High Society ( ABC-Promotion ABC 322)

3. THE BUTTON DOWN MIND OF BOB NEWHART
   ( Warner Bros. W-7797)

4. ELVIS IS BACK!
   Elvis Presley ( RCA Victor LPM-2333)

5. SOUND OF MUSIC
   (Columbia KOL 348)

6. MR. LUCKY
   Henry Mancini ( RCA Victor LPM-2198)

7. LOOK FOR A STAR
   Silly Vaughn (Dot DLP-3322)

8. ITALIAN FAVORITES
   Canzoni Francesi ( MGM E-3971)

9. GRAND CANYON SUITE
   Morton Gould ( RCA Victor LK-2433)

10. INSIDE SHELLEY BERNMAN
    Shelley Bernman (Verve MVG-23050)

KIDDIE ALBUMS

1. HUCKLEBERRY HOUND
   Voices of Dave Butler & Don Messick (Cap-Pix CP 302)

2. POPEYE'S FAVORITE SEA CHANTIES
   Allan Swift ( RCA Bluebird LBT-1018)

3. TOBY TYLER
   (Disneyland ST-1904)

4. QUICK DRAW MCGRAW &
   HUCKLEBERRY HOUND
   Dan Butler & Carl Orch. (Golden GLP-51)

5. FUN IN SHARILAND
   Sheri Lewis et al. (Blindet LBT-1006)

6. SLEEPING BEAUTY
   Darlene Gillespie (Mickey Mouse MM-28)

7. DENNIS THE MENACE
   Jay Morris (Cap-Pix CP-240)

8. DARBY O'GILL
   Arthur Shields (Disneyland ST-1901)

9. ZORRO
   Terry (Mickey Mouse MM-28)

10. QUICK DRAW MCGRAW
    Voices of Dave Butler & Don Messick (Cap-Pix CP-203)

EXTENDED PLAY (EP's)

1. HELLY'LL HAVE TO GO
   Jim Reeves ( RCA Victor EP-4157)

2. THAT'S ALL
   Bobby Darin ( Atco EP-4504)

3. BECAUSE THEY'RE YOUNG
   Jon Peters (Jino-304)

4. PAUL ANKA'S BIG 15
   (ABC-Promotion A-123)

5. THE BREAD
   Johnnie Ray ( Columbia S2155)

6. THIS IS DARIN
   Bobby Darin ( Atco EP-4508)

7. FOREVER YOURS
   Elroy Bros. ( Warner Bros. EA-1581)

8. HARRY'S LUCKY
   Elroy Bros. ( RCA Victor EA-4563)

9. SOLD OUT
   Kingdom Trio (Capitol 1, 2, 3153)

10. IT'S EVERYTIME
    Elroy Bros. ( Warner Bros. EA-1581)

Kiddie Album Reviews

"SING ALONG BY THE FIRESIDE" Hugo and Luigi With Family Singers, Wing MGW-12207, $1.98

"THE CREWCUTS SWING THE MASTERS" Wing MGW-12195, $1.98
Content: "Carmen's Boogie," "I'm Always Chasing Rainbows," "Tonight Love." 10 others. Covers: Color cut shows sung with a display type. Performance: The boys wrap together a nice idea in a pleasant sounding way managing the hits from the classics in their usual style. Commercial Value: Crew Cut followers also find the disk refreshing with some unusual offerings here. Good name value.

"BEST LOVED SONGS OF GERMANY" Herbert Hoffmann Choir, Perfect PS-14027, $2.98, Monaural $1.98
Content: "Es Ritten Drei Reiter," "O Straussberg, O Straussberg," "Zu Mantua In Benedict," 14 others. Covers: Color: Beautiful scene of German countryside in color. Performance: The Hoffman choir offer a truly beautiful sound on a brace of folk, patriotic, and just plain choral selections which make up a sound deck of good listening. Commercial Value: Good record with material, German market, jacket all in its favor.

"MY FAIR LADY" Somerset Orch., Boris Morison, Cond., Perfect PS-14031, $2.98, Monaural $1.98
Content: 7 selections from the Broadway show. Cover: Color: shot of costumed feet in scene from play. Performance: Deck is offered in dance tempos throughout in a manner that is likeable, listenable, and very danceable. Good cocktail hour mood. Commercial Value: It's the biggest show hits ever recorded breaking records in its original cast issue.

"JOHANN STRAUSS JR. — WALTZES" Otto Philharmonic Orch., RCA Camden CAS-623, $2.98, Monaural $1.98
Content: "Blue Danube Waltz," "Emperor Waltz," "Wine, Women, And Song," 5 others. Covers: Color: photo center of Viennese ballroom showing chandeliers, painted ceilings, and murrals. Very attractive. Performance: Exceedingly good offering. Start to finish, offers the listener's favorite enables the full beauty of each to show up. A truly wonderful waltz LP. Commercial Value: Standard disk material for all types shoppers. The Strauss waltz is always a good bet for sales. This one should.

"MORE HAWAII IN HI-FI" Leo Addo and Orch., RCA Camden CAS-594, $2.98, Monaural $1.98
Content: "To You, Sweetheart, Aloha," "Song Of India," "Red Sails In The Sunset," others. Covers: Color: shot of Hawaiian girl in island scene. Performance: The stereo version offers a novel and interesting sound, etc., and the disk is a nice sounding brace of Hawaiian styled selections showing off bright guitar sounds. Commercial Value: Good attraction for the party and dance set. Latin treatment of pop tunes has sold before—this LP does good job.

"RHYTHM ACCOMPANIMENT" Harmony HS-11040, $2.98, Monaural $1.98
Content: 10 different pop rhythms to be used for accompanies in recording music. Cover: Illustrates and describes idea well. Performance: Presents a series of lusty little takes for each of the rhythms in a using home recording unit. Should come in handy for the tape recording hobby. Commercial Value: Needs a look by those interested. The disk offers much in the way of professional ingredients for the amateur.

"CHILD'S INTRODUCTION TO FRENCH" Golden GLP-37, $1.98
Content: 20 activity songs and conversations designed to teach elementary French. Cover: Has two children conversing in French with contents and music information listed in center. Performance: songs with words, et al. to the foreign language from the kiddie point of view with much in the way to attract kids both from songs and simplicity of presentation. Commercial Value: Looks like it could attract a strong kids' set and the title of a new school semester in four more weeks ought to help stimulate interest.

"POPEYE'S FAVORITE STORIES" RCA Camden CAL-1016, $1.98
Content: "Baby Sitter Popeye," "Popeye The Cowboy," 4 other stories. Cover: Bright cartoon color art of the famed strongman and his cohorts. Good display. Performance: Jack Mercer, the original voice of Popeye, does the lead while Mae Questel, the "real" Olive Oyl, presents the second half of the team. Six new cartoons, all typical Popeye and all enter the title. Costake out spending on how many are interested. The disk offers much in the way of professional ingredients for the amateur.
**Album Sure Shots**

* Also Available in EP  • Also Available in Stereo

MONAURAL AND STEREO

• KICK THY OWN SELF

**Bro. DAVE GARDNER**

(RCA Victor LPM-2239; LSP-2239)

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**King Bows Int'l Label**

CINCINNATI—King Records' proxy Syd Nathan has announced the addition of an International Series to the label. During his trip to Europe last February, Nathan made many deals for the exclusive release here by King of albums from many countries. Five albums have already been released.

In order to “acquaint” the trade with King International, the label is offering this month a deal whereby a distributor receives one LP free for every four he purchases.

**Ace Sues Fire Over Marchan; Injunction Issued Against Hit**

NEW YORK—A full injunction has been issued against the sale and distribution of Fire Records' Bobby Marchan hit, "There's Something On Your Mind." The injunction—issued August 5 by Judge Alexander Bicks of the Federal District Court of New York City—is a result of a $1,000,000 suit against Fire by Ace Records, which claims to have Marchan under contract. According to Ace, Marchan signed a one-year pact with the diskery on August 10, 1960, including four options.

**Publisher Correction**

NEW YORK—Last week's ad on behalf of Connie Francis' "Malaguena" single incorrectly spelled the publisher's name. It should have read Edward B. Marks Music Corporation.

**Maverick Riding High**

HOLLYWOOD—Gary 'Flip' Paxton and Kim Fowley, owners of Maverick Music, announced last week that their newly formed publishing, management and production firm is enjoying its most successful endeavors to date.

The firm's biggest money maker is "Alley Oop" by the Hollywood Argyles, which was produced and copyrighted by the 21 year old musical and promotion team. The firm's latest production, "Honest I Do" on Indigo Records by the Innocents, is showing regional reaction, according to the firm. Paxton and Fowley published the song, produced the disk, and set up national distribution for the label.

Paxton also doubles as lead singer of the Hollywood Argyles and Flip of the Skip and Flip duo whose latest release of "Teenage Honeymoon" is published by Maverick Music. Paxton and Fowley also have in release, "Walk Right In" by Richard Berry on Warner Bros. records and "The FBI Story" by Red West on Jaro records.

Maverick is currently gathering together some of the top artists in the country in the formation of a rock and roll package to be booked by the Artist's Management Bureau, which works closely with Maverick Music in promotion, exploitation and booking.

**New Glad Offices**

NEW YORK—Sidney Schwartz, president of Glad Records, this city, has announced the removal of the Glad offices from 11 West 42nd St. to larger quarters at 500 Fifth Ave.

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**Nash A Smash**

NEW YORK—Following his July 4th three-nighter at Basin Street East, Johnny Nash is being brought back to the N.Y. Jazz Festival, two weeks, beginning August 11. Above, the ABC-Paramount artist is pictured at a rehearsal for the opening.

Am-Par is tying-in with the singer's club date by rush-releasing a single coupling "Looking Like The End Of The World" and "We Kissed."

**Presley Signs For Mirisch Pic**

NEW YORK—Elvis Presley has been signed by the Mirisch Company to star in "Pioneer, Go Home," a family comedy flick set in Florida, indie filmmaker's topper Harold J. Mirisch announced last week. The deal was negotiated by Richard Powell, the vehicle will be filmed sometime next year. Special writers will be written for the Mirisch deal and will release the film.

The RCA Victor star made his film debut in 1958 with "Love Me Tender," and has since starred in "Loving You," "King Creole," and "Jailhouse Rock," and most recently, "G.I. Blues."

**Newport Fest Asks $450,000 From City**

NEW YORK—The Newport Jazz Festival has filed a $450,000 damage suit against the city for its failure to renew the license of its license for a jazz festival over the July 4th weekend. The City Council cancelled the concerts after voting by youngsters.

A notice of claim was filed with the City Clerk, and if not answered in two weeks a suit may be brought against the City Treasurer.

The notice said the City Council move was "premature, biased, illegal, and unjustified." Also alleged is that the festival was unable to fulfill contracts with artists and agents, and from the loss, suffered a financial loss, and its worldwide fame and reputation was damaged.

The festival's directors originally voted a $4,000,000 suit against the city.

**Roulette Teams Sarah, Williams, Bosie On Disk**

NEW YORK—Sarah Vaughan, Joe Williams and The Count Basie Orchestra have been teamed for the first time on dates in a Roulette single issued last week, "If I Were A Bell." Idea for the session came about a few months ago when the two singers appeared together at a jazz concert in Madison Square Garden. Their call to Miss Vaughan was a big response to their duet of "Teach Me Tonight." The label's distributors previewed the disk at a recent Miami meet. The label reports a heavy initial response to the side.

**Alias Seville**

LOS ANGELES—Ross Bagdasarian, known to novelty record fans throughout the country as "David Seville," creator and solo performer on the popular Chipmunk discs, records for Liberty Records under his own name for the first time with a new single "Lucky Lovers" and "One Finger Waltz."

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**Beer Belles**

**Nash A Smash**

**"YOU TALK TOO MUCH"**

Frankie Ford

#5686

**Redd Foxx**

**"SLY SEX"**

DTL 295

(EP 296-297)

**Roulette**

**"BACON FAT"**

The Tramps

RINGO #111

**Dots Hot**

**Dodie Stevens**

"NO"

#16103

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**The Cash Box—August 20, 1960**
"GREAT GOLDEN HITS"—Billy Vaughn and his Orchestra—Dot DLP 3283

A complete change from the Vaughn diet of shimmering sax's and teen beats. Here the immensely popular orchestra pays his dues to the great swing era bands in arrangements which emulate the original sounds which roosted on the bandstands in the 30's and 40's. Selections include "Stardust" (Shaw), "Tip Tops" (Sherrywood), "Tip Top Inn" (Hawkins) and others. No originality but lots of saleability.

"GREAT GOLDEN Hits"—The Platters—Mercury SR 60252

Followup to the group's recent "Encore" hit album includes such recent singles hits as "Where," "Harbor Lights" and "Sleepy Lagoon" (the latter two originally came from their "Reflections" LP). Other new selections include "That Old Feeling," "Don't Blame Me" and "To Each His Own." Powerful pop merchandise.

"THE BEST OF PEGGY LEE"—Decca DNR 164

This two disk album compiled from the lark's days with Decca incudes her superb, unforgettable performances of "Where Can I Go Without You," "Black Coffee," "Lovers," "Baubles, Bangles and Beads," "My Heart Belongs To Daddy" and "I'm Glad There Is You." An attractive, exciting concert by one of the most articulate of singers on the scene. Probable chart material.

"THE BEST OF PEGGY LEE"—Decca DNR 164

Title refers to the singer's versatility and session goes all out to prove it with a selection of tunes that take Boone through the ropes of ballads, bounce, blue moods. Listed among them are "Didn't It Rain," "Bewildered," "It's Been A Long, Long Time," "Jimmy Brown The Newsboy" and "Heart Full Of Happiness." The Boone name marks it for sure stardom.

"MY GOLDEN FAVORITES"—Jackie Wilson—Brunswick BL 51638

The frantic Wilson hits of the past are reviewed in this collection with the peppery songster offering such chart toppers as "Talk That Talk," "I'll Be Satisfied," "Lonely Teardrops," "To Be Loved" and "That's Why," plus others of lesser hit status. Has saleability for the teen market.

"MARTIN DENNY'S EXOTIC SOUNDS VISIT BROADWAY"—Liberty LPF 3163


"TOLL IT"—Roger Williams At Town Hall—Kapp K 12003

Two-pocket LP contains selections in the Williams repertoire which he put on display at NY's Town Hall earlier this year. The program is all-encompassing, comprising selections in the classical, semi-classical, pop and folk catalogs. Performances are of course done with the familiar Williams flourish and should provide his fans with another listening treat.

"ALONE TOGETHER"—Tony Bennett—Columbia CL 1471

The new James orch is a full-throated ensemble with a driving punch, accentuated by a handful of capable soloists. Much thanks for the orch's critical success must go to arranger Ernie Wilkins, who shares the duties here with Bob Florence, offering pungent charts of oldies "Undecided," "Lester Leaps In," "Porter Stump" and "Jersey Bounce." Rates a fine reception from the more swing-minded jockeys.

"THE MAGIC OF EARL GRANT"—Decca DL 74044

Romantic ballad roundup by the songster reveals his capacity to invest such material with genuine feelings. His mature vocal approach does honorable justice to "Try A Little Tenderness," "The Who Lives On The Hill," "Not One Minute More" and "It's Magic." Jack Pleis' softly swinging orchestrations augment Grant a sturdy mood foundation upon which to build excitingly. Excellent vocal session.

"MURDER, INC."—Original Film Soundtrack—Canadian-American CALP 1903

This soundtrack scores a triumph on several points. The presence of Sarah Vaughan on a ballad and a full-bodied swinger ("The Awakening" and "Fan My Brow") is of first importance. The score as a whole is diverse, offering dramatic jazz, lighthearted bright spots in the style of the Thirties (the setting of the flick), and even a vocal with chorus by star May Britt. Film's popularity can reflect in disk sales.

"BRAZEN BRASS"—Harry Jerome and his Orchestra—Decca DL 74056

By using two distinct brass sections, one open, one muted, orchster Jerome has produced an interesting "sound" album. Open brass to the left, muted to the right, in call-and-response action or woven together in ensemble, and tied up neatly by the rhythm section in the middle. This is the sort of thing from which comes sensational readings of "Stompin' At The Savoy," "Bugle Call Rhapsody," "Over The Rainbow" and "One O'Clock Jump," merits attention from the audio buffs.

"THE NEW SOUND AMERICA LOVES BEST"—John Klein-Sid Ramin—RCA Victor LSP-2257

Titled after the label's promo theme, this set is Victor's entry into the "sound" sweepstakes. Collaborations John Klein, engineer/arranger and orchster Sid Ramin have put together a fascinating music whirl of "The 3rd Man Theme," "In The Still Of The Night," "Around The World," "Blue Tango" and "Whistle While You Work." Ramin's arrangements really swing vigorously and Klein's chimes are delightful additions to the entire fabric. Solid choice for the hi-finites.
**THE MUSICAL WORLD OF COLE PORTER** —The Starlight Symphony conducted by Cyril Ornadel—MGM E3514

Porter’s musical world is the most adult of all, especially lyric-wise. In Ornadel’s latest musical tribute to the great pop composers in his series, Porter’s unforgettably lifting melodies take hold in an entrancing orchestral setting. The package embraces 19 Porter tunes, among which are “Night And Day,” “Let’s Do It,” “Begin The Beguine,” “My Heart Belongs To Daddy,” “All Of You” and “You’re The Top.” A happy assemblage of instruments.

**THE MELODIES OF ROBERT STOLZ**—MGM E3711

Stolz directs his orchestra in a program of his own works. The modern day king of melody, Stolz is responsible for an amazing output of material in all the familiar Viennese idioms. Selections, played with a charming romantic lift here include the famous “Two For The Road,” “In The Wine Time” plus “When April Sings,” “The Woods Of Vienna Are Crying,” “Your Eyes” and “Don’t Ask Me Why.” Fine mood enchantress.

**THE TROUBADORS TAKE YOU DANCING** —Kapp KL-1193

A roundup of continental lovelies romantically played for dancing. The group’s shimmering string-accordion tone is the most feature on “Beyond The Sea,” “Fascination,” “Harbor Lights,” “Three Coins In The Fountain” and “Friendly Persuasion.” Pleasant listening/dancing set.

**LIKE SOUL**—Gloria Smyth—World Pacific WP 1293

This first album by Miss Smyth marks her as a promising new jazz-sounding singer. Working through a warmly personal delivery—somewhat like Dinah Washington’s—she wraps her throaty voice intonately around the ballads (“Time After Time,” “Motherless Child”) and is a crafty, clever samba on the swingers’ “Running Wild.” “Sometimes I’m Happy,” “Fascination.” Backing is alternately by four West Coast jazz combos, which fits her style admirably. Give her room.

**INTRODUCING LINDA LAWSON**—Chancellor CHLS-5010

TV actress ("Adventures in Paradise") Lawson makes her vocal debut and proves a capable songstress. She has Marty Paich’s valuable arranging talents, which have surrounded her with top musicians playing splendid orchestration. Her repertoire runs to such diverse material as "Easy to Love," "Mood Indigo," "Me and My Shadow" and "Hi-lili-Hi-lo."

**JAZZ PICK OF THE WEEK**

**MAKE EVERYBODY HAPPY**—The MJT plus 3—Vee Jay LP 3086

The group’s first Vee Jay LP made jazz people everywhere sit up and take notice of it. It had something definite to say and said it in exciting, convincing jazz terms. Now with some recognition under its belt, the Chicago-based quartet records another delicious session which includes penetrating performances of "The Trolley Song," "Don’t Get Around Much Anymore," "Sweet Silver" and 4 more. This "close-in" group moves as a single unit, an individual one, and speaks strongly of fame.

**MORE PARTY TIME**—Arnett Cobb— Prestige 7183

Another swinging Cobb horn hasn’t been heard in years. Teamed with the more modern minds of Tommy Flanagan, Art Taylor, Sam Jones, Bobby Timmons (one track), and others, Cobb emerges on this disk with a modern outlook of his own. His tenor cuts a fine figure on stawlarts "Down By The Riverside," "Lover Come Back To Me" and blueses "Blue Lou," "Blue Me." The presence of conga drummer Buddy Clark adds a colorful rhythmic spark to the date. A new, vigorous Cobb.

**MORE PARTY TIME**—Hank Mosley—Lenox Ls-3005

A new approach to "the modern" has been the result of an additional personnel: Hank Mosley on drums and Red Mitchell in the trumpet chair. Mosley’s imaginative use of the conga with the trumpet and Mosley’s attractive playing make for a new, refreshing whole.

**JAZZ SONG BOOK**—Les Brown—Coral CRL 7570

This is nothing like the Les Brown band of late. It’s a new pungent outfit, made so by the arranging pen of Bill Holman. Holman has written a set of charts which swing muddily and has used an adroit ensemble of Zoot Sims, Terry Gibbs, Buddy DeFranco, Ronnie Lang, Don Fagerquist and Frank Rosolino. These are the men that carry the weight of the rhythm section on "Chelsea Bridge," "Apple Honey," "S’Wonder- ful," "Let’s Get Away From It All" and "I Remember You." Rip-snarling big band date with lots to recommend it for the jazz counter.

**EARLY IN THE MORNING**—Lorenz Alexander with the Ramsey Lewis Trio—Argo LP 663

Miss Alexander is that rare blues singer who doesn’t reply on shouts and growls to get her message across. Rather, a deep-seated warmth and soft musicianship in phrasing and timing enables her to reach out and engulf the listener in a blue enchantment that few attain. Instrumentally she shines here on the rhythmic line too; Chicagoites Joe Newman, Frank Wess, Frank Foster, Art Freeman and the indomitable Freddie Green. Her selections comprise the best blues ballads available—"Good Morning Heartache," "Rocks In Your Socks," "I Almost Lost My Mind" and the superb title tune. A major new voice on the jazz scene.

**THE BEAT FOR THIS GENERATION**—Sal Salvador and his Orchestra—Decca DL 74026

In the original tenets of jazz—the dancing beat—is an important ingredient in the Salvador sound. Yet it doesn’t prevent him from achieving an ultra-modern sound that is "way out" but also colorful, warm, appealing and good! The leader’s guitar is the main solo instrument, weaving a many-hued tapestry on "That Old Feeling," "But Beautiful," "I’m Glad There’s You," The Continental and others. Salvador preaches a best sermon that many could learn from.

**CLASSICAL PICK OF THE WEEK**

Puccini: "Turandot"—Brigit Nilsson, Renata Tebaldi, Jussi Björling, Giorgio Tozzi, Rome Opera House Orchestra and Chorus conducted by Erich Leinsdorf—RCA Victor LM-6119

An outstanding cast has been assembled for this year’s first release of a great Puccini opera. Under Leinsdorf’s perceptive direction the opera jells into a compelling disk performance. Stereo directionality is used admirably, creating an illusion of stage movement throughout the three disk set. Rivals the best of previous releases.


The ever-popular Prokofiev children’s tale is in capable narrating hands in Jose Ferrer, who lends his own characteristic warmth to the telling of the charming story. The disk will also be delightfully by the bristling, bright Rachmaninoff melodies which occupy side two in the five part "Masquerade Suite," Performing families.

**GRIEG:** Concerto in A Minor for Piano and Orchestra; SCHUMANN: Concerto in A Minor for Piano and Orchestra, LeonardSeth Fleisher, George Szell conducting the Cleveland Orchestra—Epic LS 3689

Again Szell and Fleisher have collaborated to provide classical fans an another monastery performance. The coupling of these two works on the same disk is commonplace but still shows up the remarkable similarities and differences in them, and Fleisher’s calculating efficiency accents them even more. Takes its place in illustrious disk company.

**THE CASH BOX—August 20, 1960**
The “to be or not to be released” decision by Deca regarding the contro- versial rock group Polkadot has kept the Radio Luxembourg LP under review. A spokesman for Deca last week told The Cash Box that: “Re- suiting from a meeting of the board of directors a final decision has now been reached regarding the release of this LP, which has caused both a taste and timing point of view.” There are, however, two releases of the number of Polkadot records available in different countries, and Deca, although sponsored by Deca, disks representing all labels are played in the program, and there are further plans for a set show of 30 records, with an accompanying LP, set to be released by Deca in the near future.

In the classical field, Deca this month recorded in Vienna an all-star album of Die Fledermaus for November release. Singers include Eberhard Waechter, Erika Koeck, Walter Berry, Hilde Gaden, Erich Kienitz, Renate Resnik, and Giuseppe Di Stefano with The Vienna Philharmonic Orchestra conducted by Herbert von Karajan on two 12” LPs. The album will also contain a third LP of the Orchestra’s 1962 LP of Jacques Offenbach’s La Belle Héléne which contains the operetta’s Four Dinner Time Interludes, conducted by George Szell with The Cleveland Orchestra. The recording is expected to be released in the near future.

In England, the Top Ten LP’s feature several new titles including The Beatles’ Rubber Soul, which has moved up to number two, while The Everly Brothers have released their own LP which has entered at number four. Other new LP releases include The Dave Clark Five, who have released their self-titled LP and it has entered at number seven, and The Rolling Stones, who have released their own LP which has entered at number eight. The Top Ten LP’s are as follows:

1. The Beatles – Rubber Soul
2. The Everly Brothers
3. The Dave Clark Five
4. The Rolling Stones
5. The Rolling Stones – Their Satanic Majesties Request
6. The Beatles – Revolver
7. The Beatles – Help!
8. The Rolling Stones – Between the Buttons
9. The Beatles – Ladybird
10. The Beatles – A Hard Day’s Night

In England’s Top Ten EP’s, The Beatles’ Please Please Me has moved down to number two, while The Rolling Stones’ She’s a Rainbow has entered at number one. Other new entries include The Rolling Stones’ Little Girl, which has entered at number six, and The Beatles’ I’ll Cry Instead, which has entered at number seven. The Top Ten EP’s are as follows:

1. The Beatles – Please Please Me
2. The Rolling Stones – She’s a Rainbow
3. The Beatles – I’ll Cry Instead
4. The Beatles – I’ll Cry Instead
5. The Beatles – I’ll Cry Instead
6. The Beatles – I’ll Cry Instead
7. The Beatles – I’ll Cry Instead
8. The Beatles – I’ll Cry Instead
9. The Beatles – I’ll Cry Instead
10. The Beatles – I’ll Cry Instead

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ITALY

The confused way that Italian festivals are organized was at last called to the attention of an official institution, the S.I.A.E. (Societa Italiana Autori e Interpreti), on the occasion of the San Remo Festival last August 1st, all members of S.I.A.E. (all Italian composers and publishers) now belong to the S.I.A.E. (Societa Italiana Autori e Interpreti) public shows, nationwide, at the end of which a final list of winning tunes is voted and officially announced ( nationwide shows are considered aired outside of Italy). If a member disagrees this decision, S.I.A.E. will stop paying him the money he was promised.

The winning tunes at the Penaro International Festival were, "E' Ritornate Il Sole" (Sun Came Back), Italian song penned by Stratti-Roccella, performed by Federico Zoppo, a folk song written by Naomi Shemer & De Lorenzo, sung by Zimra Oron and by Gino Latillia. Second winner was a Swiss song by Bobbejaan Stroeken, sung by Anita Travareda and Elsi Bianchi called "Country Of Love." Umberto Bindi participated with his latest composition, "Se Ci Sei" (If You Are Here). Twelve countries were represented—Belgium, France, Germany, Italy, Portugal, Poland, Spain, Sweden, Switzerland and Italy. For the number of countries represented and variety of the quality of the show was aired on television, we acknowledge that the festival has reached remarkable importance.

I paid a visit to Mr. Caseta, young dynamic director of the Bluebell Recording Company and listened to the details of the company's history. Bluebell is one of the youngest Italian recording companies, established in Milan in February, 1959. The Bluebell introduction on the Italian market with "Ve- nus" by Frankie Avalon, followed by several hits, the most important of which were "Tiger," by Fabian, "Forever" by Joe Damiano, no. 1 on Italian charts for three months, "Bobby Socks To Stockings" by Frankie Avalon, "Sleepwalk" by Santo & Johnny, "Cincochell" by Ghizo, most played in Italian juke boxes, "Marina" by Rocce Granata, and "Why" by Frankie Avalon. A total of 16 songs have been recorded and issued by Tony Dallara, the number one Italian singer known by most of the world as the "Coretta Prima" star. He also won the 1960 San Remo Song Festival, the most important song contest, with "Romantica." Two records by Tony Dallara have just been issued by Bluebell—"Cynzia" b/w "Verde Amore" and "Madonnina" b/w "Se Bacio La Tua Mucca" (If You Kiss My Cow). Dallara has had an immediate reaction; particularly "Madonnina" looks like a future Italian hit. Bluebell artists, besides Tony Dallara, are Roberta Carrubba, Vittorio De Guberti and Gianfrancesco Romanini, all new talents. The foreign repertoire is formed by the following labels: Chappell (Frankie Avalon, Fabian and Joe Damiano); Canadian American (Santo & Johnny); 39th Fox (Al Martino); Capitol (Jimmy Darrin) for the pop line. The jazz line is formed by the Sonett, Debut and Storyville labels. The company is under the management through Damso Grammofon of Copenhagen, and Riverside, G&G and Continental in exclusive distribution through Intersid S.A. of Lugano, Switzerland.

Italy's Best Sellers

Weeks on Chart

1. II Nostro Concerto (Our Concerto) (Umberto Bindii—Ricordi) 12
2. Nessuno Al Mondo (No One In The World) (Pepino Di Capri—Carisch—Metron) 8
3. Il Che Era (I Was Crazy For You) (Celantano—Valente) 23
4. Jolly/Decca—Ricordi) 8
5. Sorentina Magellino (Cori & Mariangiola—Titania) 16
6. Benne Jones (Dallara—Petrinelli—Ricordi) 16
7. Il Baratto (The Can) (Gianni Meccia—RCA—Arista) 13
8. Il Capriccio (Happiness) 13
9. Morgen (Kiddie Calvert—Columbia—Leonardi) 13
10. Personalita b/w Tiller (Caterina Valente—Decca—Metron/Chappell 23
11. Cinzia (Tony Dallara—Bluebell) 13

EMI Take Over Records, England; Rank U.S. - Rank Int'l Co-Op To Continue

LONDON—In a sensational development last week, Rank Records Ltd., a division of Rank Organisation, International, announced that its Co-op, has withdrawn from the British disk scene. In a statement issued here jointly by the Rank Organisation and EMI, it was announced that during the future the Top Rank label of Rank Records Ltd. would be handled in the United Kingdom by EMI, the world's largest record company. The Rank International Records label, a division of Rank Organisation, International, will continue in full operation and the U.S. sales of Rank records will continue. EMI has also announced that a record release in England under the Top Rank label.

Neither company would elaborate, but it is believed for EMI told The Cash Box that finance was not involved in the deal, but that EMI would not take over all the liabilities and assets of its Lost Wax operations.

The first new releases by EMI on Top Rank will not take place until after September 1st. Of the future of existing contacts of Top Rank artists is under negotiation.

Rank officials stated that the promotional facilities of the Rank Organisation, which includes radio, television and ballrooms, will add to those of EMI.

L. G. Wood, general manager of EMI Records, was said to consider the prospect of representing the Co-op in England to be one of the most "exciting" opportunities in the firm's history.

Direction of the Rank International Co-op will continue from the New York law offices of Paul G. Marshall and by aegis of Marshall and Vicki Rohrbach.

In another announcement, RCA Mexico, RCA Chile, Music Box in Portugal, RCA Spain, and RCA Italy in Israel have been designated to distribute the Co-op product in those countries.

Among the artists who cut for the Co-op are such hit-makers as Jack Scott, Dee Clark, Jimmy Clanton, Freddie Cannon, Dion & The Belmonts, The Fleetwoods, and The Flamin- goos.

AUSTRALIA

While the present record market for singles is causing a deal of concern to record manufacturers throughout the nation, most companies report sales up by 20 per cent over the same period last year. The increase, which is developing in both monoaural and stereo products, is some compensation for the sharp decline in the sales of long-playing records.

Johnny O'Keefe has returned to the hospital for plastic surgery to the facial injuries received in his recent auto accident. As a result of a couple of days off treatment, his management—The Rank Organisation (Air Force) Central Band, set for release in the not too distant future under the possible title of "Marching In Hi-Fi" vol. II. The Rank Organisation (Air Force) Central Band has been taken up by the American Epic label and one has been promoted to the Columbia LP Record Club. Paul Turner and Philips believe they can arrange to double the talk of this album on the market.

Mercury Records has already released Clyde McPhatters' hot new single, "Ta-Ta." This one is very hot on The Cash Box Top 10 chart at the moment. Among Mercury's recent releases are those by Jimmy Dorsey—"When You Wish Upon A Star." Harry Belafonte is the lead European single, "Clap Your Hands." This single is the first to be released in Australia by Clap and naturally they are very happy with their debut on the Australian market.

To celebrate the first birthday of the Sydney vocal group, The Graduates, Rex Records—a Festival of Records subsidiary—has set out an 12" album of the group simply entitled "The Graduates." The group consists of Peter Faige, Nancy Richien and Pat McInay.

W & G Records are holding a strong hand of singles at the moment: Ray Charles' "Sticks And Stones;" "Question" by Lloyd Price; JoAnn Campbell's "Goody Goody Gumdrops;" "La Rue Will It End" by Barry Darrell and no less than three currently hot singles by the Louvin Brothers, "Mary Had A Little Lamb," "I'll Fly Away," and "Young Lovers." The Top Rank label is more solidly represented here by a whole flock of new singles and albums that should go well. Among their singles are "Bongo Delight" by the Dazzlerians; "Cold" by the Ammonites; "Mile Skinner Blues" by The Fendermen; "Jump Over" by Freddy Cannon and "Down The Line" by The Dazzlerians. Of the albums, the field is headed by The Jack Scott & Freddy Cannon album, "When You Wish Upon A Star" by Dion and The Belmonts should get off the ground.

Some promising new singles on RCA include Johnny Restivo's, "That's Good That's Bad" c/w "I Can't Take It;" The Browns' "Lonely Little Robin" c/w "Mango;" Jim Rehlin, "Am I Blue Who Is Who?" c/w "I Know One;" Ike By, with "Gipsy Love Song" c/w "Open Up Your Heart;" and Rosemary Clooney's "I'll Be Seeing You." Of the albums, a few of the major labels here who market their singles at 10c, RCA singles still retail at the old price of 95c.

One set of interest is set by Harry Belafonte visit the leading cities of Australia for a rather lengthy concert tour. RCA is making a major promotion of the man and his music ahead of his visit. Because of Belafonte's popularity through films and a batch of highly successful singles, it would not be surprising to see his show create box office figures that will be hard to match.

An interesting new single from Teen Records in the German version of "A Polka King No Bees" by Bobbejaan and Seine Gitarren. A German or Australian composition, was a sensational nationwide hit here several months back.

The Teen Records are stacking up a heavy promotion campaign behind their single release of young Sydney star Rob E. G. doing "Whiplash." The Pye boys predict big things for this single, the first with this young artist.

Another Crooner with a new single on the market has been Johnny Robb. He has issued on the Lee Gordon label; it carries "Lonesome Stranger," whose best seller was "We Belong Together." The single for the Coronet label is the current chart contender, "How Will It End."

Lucky Starr has a new single out on Festival which looks as though it could make the grade. Top side is "My Yellow Rose" and the flip side is "Sweet Georgia Brown," Starr recently enjoyed some success with a song called in which he played a lead in the "Crazy Horse" series.

Joe Hafrod, recently appointed acting-manager of Castle Music operating from headquarters in Sydney, reports that a new EP by The Manhattan Quartet entitled "Cool Spell" looks set for stardom.

Australia's Best Sellers

1. Clap Your Hands (Beau Marks—Viking)
2. Alley Oop (Dante & Evergreens—Top Rank/Hollywood Argyles—London)
3. Valley Of The Kings (George Francis—MGM)
4. Swingin' School (Bobby Rydell—HMV)
5. Sixteen Reasons (Connie Stevens—Warner Bros.)
6. The Bells Of St. Mary's (Carole Clark—HMV)
7. Just A Closer Walk With Thee (Jimmie Rodgers—Roulette)
8. Good Timin' (Jimmy Jones—MGM)
9. The Bell Of Country Roads (Nelson Riddle—RCA)
10. Tell Laura I Love Her (Ray Peterson—RCA)

England (continued)

Presentation for Harold Fielding, Mark is also lined up for broadcasting, television and a film test. In the various outlets, the group has been writing a song for him to record. Meantime his debut disk for Deeside of the State side hit "Image Of A Girl" is getting plenty of attention.

"I'm A Girl" is also the debut disk for Nelson Keene this time on the HMV label. Keene was recently signed by agent and manager Larry Parnes and the group will be appearing at a summer show in Blackpool. The original version of "Image Of A Girl" by The Safaris is released here on Top Rank.

The Cash Box—August 20, 1960
The German Air Force has named its newest jet fighter after pop songstress Anni-Frid Lyngstad, whose hit song, "Fernando," is currently world-famous. Nils Meisel, a German trumpet maestro, noted that the new aircraft, which is being developed by Messerschmitt-Bölkow-Blohm, has been designed to be the fastest in the world. The aircraft is expected to reach supersonic speeds, and tests have indicated that it will be able to outmaneuver any existing fighter planes. The aircraft is scheduled for rollout in 2023, and it is expected to enter service with the German Air Force in 2024.
Welcome Mercury Star To England

LONDON—Mercury Records star Ernestine Anderson was welcomed to England at a party given in her honor at E.M.I.’s Manchester Square headquarters. With the songstress are (left to right) Roy Squire, Mercury repertoire; R. N. White, general sales manager, and Vic Lewis, Miss Anderson’s agent and manager.

Naples Fete In U.S.

NEW YORK—The 1960 Naples Song Festival is being brought to New York by producer Erberto Landi, who also brought the San Remo Festival here last March. Like the San Remo fete, “Naples” will be presented on three successive nights, September 16, 17, 18.

Each night unperformed Neapolitan songs will be sung by the Italian performers, and those in attendance will vote for the first, second and third place tunes.

Songsterners who will appear at the event include: Aurelio Fierro, Enzo Pieme, Dalsi Lunini, Miaurina Martin, Tullio Pane, Maria Paris and Emilio Piscicelli. Conductor Carlo Esposito will also be present.

Newly In French-German

NEW YORK—Anthony Newley, the star English songster who clicked here on London with “Do You Mind?,” has cut his recent hit plus his new single, “If She Should Come To You,” in French and German. British Decca plans issuing both sides abroad immediately. Decca also will cut his second LP in September. Other Newley activities include four films for Warwick before his contract expires next year, and a thirteen-week radio series in September with Joyce Blair, Ronnie Barker and BBC announcer Michael Brooks.

Taped For Berlin

NEW YORK—George Shearing is shown being interviewed by Werner Baeker, German television personality, who is in the U.S. taping interviews with American stars. The film will be shown this fall in Germany on Baeker’s Saturday night show in West Berlin.
ERNEST KERN
(30-9-23)

WOCH—North Vernon, Indiana

1. Please Help Me I'm Falling (M. Lecklin)
2. Mule Skinner Blues (Bo Brown)
3. I'll Be True To You (L. Pruell)
4. Everybody's Somebody's Fool (L. Pruell)
5. Alabam (C. Capo)
6. I Know One (B. Reeves)
7. Jenny Lee (J. James)
8. Hit Red Lineman (B. Ray)
9. Miller's Cave (L. Swen)
10. Safety and Tenderly (L. Pruell)

"UNCLE JOHN" BRUNELL

WSKI—Montpelier, Vermont

1. Please Help Me I'm Falling (M. Lecklin)
2. Alabam (C. Capo)
3. Safety and Tenderly (L. Pruell)
4. The Picture (J. Godfrey)
5. One More Time (B. Price)
6. Left To Right (K. Wells)
7. That's Just A Whole Lot Like You (K. Thompson)
8. Leave Alone (L. Swen)

N. C. MILWEW

WFRN—Huntsville, Alabama

1. Each Moment (E. Ashworth)
2. My Kind of Love (M. Worth)
3. Lovely Work of Art (G. Godfrey)
4. One of Her Foals (P. Davis)
5. Love Him Made You (L. Pruell)
6. You're A Baby (M. Angel T. Self)
7. Safety and Tenderly (L. Pruell)
8. But You Used To (L. Downey)
9. The Picture (J. Godfrey)
10. My Baby Left Me (P. Cain)

CHARLIE GRANT

KSW—Woodward, Oklahoma

1. I Thought I'd Never See The Sun (J. Brown)
2. 16 Fatimah (J. Jackson)
3. Before This Day Ends (G. Hamilton (V)
4. Anytime You're Drunk (J. Price)
5. Devilin' Texas Send (J. Price)
6. Who Knows You The Best (L. Pruell)
7. Believing In Yourself (J. Downey)
8. One Is A Lonely Number (B. Swen)
9. But You Used To (L. Downey)
10. We Lived It Up (J. Dickson)

MARY WILSON

KCLX—Cafco, Washington

1. Each Moment (E. Ashworth)
2. Out More Than Time (P. Davis)
3. One Is A Lonely Number (B. Swen)
4. Leave Alone (L. Swen)
5. Please Help Me (J. Capo)
6. Safety and Tenderly (L. Pruell)
7. Wings Of A Dove (J. Hunsley)
8. I Won't Love You Anymore (J. O'Byrne)
9. A Lovely Work Of Art (L. Swen)
10. Everybody's Somebody's Fool (L. Pruell)

LOIS SMITH

WDAI—Memphis, Mississippi

1. Alabam (C. Capo)
2. I Won't Love You Anymore (J. James)
3. Out Of Control (J. Downey)
4. More Than One Time (P. Davis)
5. Leave Alone (L. Swen)
6. Please Help Me (J. Capo)
7. Safety and Tenderly (L. Pruell)
8. I Can't Help You (J. Downey)
9. Safety and Tenderly (L. Pruell)
10. The Search (M. Endyke)

HOPALONG" JOE HOPPEL

WCMX—Norfolk, Va.

1. Alabam (C. Capo)
2. Please Help Me (J. Capo)
3. Indian Love Call (J. Byrd)
4. Honeymoon (J. O'Byrne)
5. More Than One Time (P. Davis)
6. Little Red Robin (J. Downey)
7. Lovely Work Of Art (L. Swen)
8. Before This Day Ends (G. Hamilton (V)
9. Left To Right (K. Wells)
10. For The Children's Sake (L. Swen)

JOHN DIMICK

CRKW—Moncton, N. B., Canada

1. Please Help Me I'm Falling (M. Lecklin)
2. Getting Better (J. Reaves)
3. Who Will Buy The Wine (J. O'Byrne)
4. Safety and Tenderly (L. Pruell)
5. One More Time (B. Price)
6. Anytime You're Drunk (J. Price)
7. Left To Right (K. Wells)
8. The Old Man's A Devil (L. Swen)

HOMER LEE JACSON

WYBL—Barbourville, Kentucky

1. Everybody's Somebody's Fool (L. Pruell)
2. Heart To Heart Talk (B. Williams)
3. Tip Of My Fingers (J. Anderson)
4. Heart To Heart Talk (B. Williams)
5. Safety and Tenderly (L. Pruell)
6. Wings Of A Dove (J. Hunsley)
7. I Won't Love You Anymore (J. O'Byrne)
8. A Lovely Work Of Art (L. Swen)
9. Everybody's Somebody's Fool (L. Pruell)
10. Heart To Heart Talk (B. Williams)

THE OSBORE BROS.

(MGN 12956)

(B+) "BELIEVE ME" (2:04) [Tree ASCAP—Young, Young] Young songsters put their saleability into a sweeping ballad with a perceptive, comforting essay. Worth a careful look into.

(B+) "LOVELY, LOVELY ME" [Auelt—Wisconsin ASCAP—Osborne] Another fragrant Osborne harmony performance. Two tasty country dishes.

BUDDY HUGHES

(Woodrich 1234)

(B+) "I GOT A PRETTY LITTLE GIRLIE" [Woodrich—Brooks] Lightly infectious dizzy and a smooth-voiced Reeves makes for a happy combination here. Guitar pickin' is a highlight too.

(C-) "YOU WATCHED YOU WALK AWAY" (2:20) [Younk, Toms Oaks BIM—Jones] More of Davis' sincere approach to a country opus, only with a multi-track highlight here.

JOANIE HALL

(Ivory 101)

(C) "JUST BECAUSE" (2:17) [Peer Int'l BIM—Nelson, Touchstone] The thrush, fronting Tex Williams' swinging band, offers a lively western swing reading of this bright ditty. Has a pop accent.

(C) "TEARS DON'T CARE WHO CRIES THEM" (2:09) [Sha- piro-Bernstein ASCAP—Tobias, Tobias] Tender ballad warbling by Joanie is in an OK pose on good material.

PAUL DAVIS (Doke 107)

(C+) "ONE OF HER FOOLS" (2:02) [Newkeys BIM—Stone] Feelingly display of tender affection is exhibited by the chanter on the ballad. Already kicking up a chart fuss, it bears watching.

(C+) "WHEN YOU FALL" (2:18) [Pamper BIM—Jones] More of Davis' sincere approach to a country opus, only with a multi-track highlight here.

BILL BROCK (Toppa 1019)

(C+) "THE WREATH" (2:30) [Mixer BIM—Brock] Man's lost his son and Brock is deeply tearful in his telling of the sad tale. Waltz melody sets the pace.

(C+) "ANCHOR COMES HOME" (2:27) [Mixer BIM—Brock] With multi-track assistance, Brock warms up easily to the task of being convincing in his essay of the middle-beat beat.

BOB WILLIAMS (Spin 989)

(C+) "HOT ROD RACE" [Cedarlane BIM—Williams] Williams' raucous relating of a long distance auto jaunt might get some play.

(C+) "PRECIOUS" [Cedarlane BIM—Williams] Chatter here changes his tune for an affectionate ballad.
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>21</td>
<td>Mule Skinner Blues</td>
<td>Fender (June 137)</td>
<td></td>
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<tr>
<td>22</td>
<td>She's Just a Whole Lot Like You</td>
<td>Hank Thompson (Columbia 4386)</td>
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<tr>
<td>23</td>
<td>Drifting Texas Sand</td>
<td>Webb Pierce (Decca 31178)</td>
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<tr>
<td>24</td>
<td>Just a Little Boy Blue</td>
<td>George Jones (Mercury 76461)</td>
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<tr>
<td>25</td>
<td>Little Angel Come Rock Me to Sleep</td>
<td>Ted Self (Savoy 3023)</td>
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<td>26</td>
<td>Who Will Buy the Wine</td>
<td>Charlie Walker (Columbia 41633)</td>
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<td>27</td>
<td>Above and Beyond</td>
<td>Buck Owens (Columbia 4337)</td>
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<td>28</td>
<td>If the World Don't End Tomorrow</td>
<td>Carl Smith (Columbia 41729)</td>
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<td>29</td>
<td>Hot Rod Lincoln</td>
<td>Charlie Byrd (Decca 31173)</td>
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<tr>
<td>30</td>
<td>Leave Alone</td>
<td>Claude Gray (&quot;D&quot;) 1144</td>
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<tr>
<td>31</td>
<td>Baby Rock Her Dolly</td>
<td>Frankie Miller (Starday 496)</td>
<td></td>
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<tr>
<td>32</td>
<td>I Won't Love You Any More</td>
<td>James O'Gwynn (Mercury 71460)</td>
<td></td>
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<tr>
<td>33</td>
<td>If I Can't Help It I'm Falling Too</td>
<td>Skeeter Davis (RCA Victor 7676)</td>
<td></td>
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<tr>
<td>34</td>
<td>If Your Conscience Can't Stop You</td>
<td>Jan Howard (Challenge 10908)</td>
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<td>35</td>
<td>Second Moneybone</td>
<td>Johnny Cash (Columbia 47027)</td>
<td></td>
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<td>36</td>
<td>It Didn't Work Out, Did It</td>
<td>Shirley Collins (Liberty 55264)</td>
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<tr>
<td>37</td>
<td>Keys in the Mail Box</td>
<td>Fredric Hart (Columbia 41957)</td>
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<tr>
<td>38</td>
<td>Is There Any Chance</td>
<td>Marty Robbins (Columbia 41686)</td>
<td></td>
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<tr>
<td>39</td>
<td>When Will You Know It</td>
<td>Wilson Brothers (Decca 31114)</td>
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<tr>
<td>40</td>
<td>Playboy</td>
<td>Wynne Stewart (Challenge 50604)</td>
<td></td>
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<td>45</td>
<td>Little Angel Come Rock Me to Sleep</td>
<td>Ted Self (Savoy 3023)</td>
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<td>46</td>
<td>Who Will Buy the Wine</td>
<td>Charlie Walker (Columbia 41633)</td>
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<td>47</td>
<td>Above and Beyond</td>
<td>Buck Owens (Columbia 4337)</td>
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<td>48</td>
<td>If the World Don't End Tomorrow</td>
<td>Carl Smith (Columbia 41729)</td>
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<td>49</td>
<td>Hot Rod Lincoln</td>
<td>Charlie Byrd (Decca 31173)</td>
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<td>50</td>
<td>Leave Alone</td>
<td>Claude Gray (&quot;D&quot;) 1144</td>
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<td>51</td>
<td>Baby Rock Her Dolly</td>
<td>Frankie Miller (Starday 496)</td>
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<td>52</td>
<td>I Won't Love You Any More</td>
<td>James O'Gwynn (Mercury 71460)</td>
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<td>53</td>
<td>If I Can't Help It I'm Falling Too</td>
<td>Skeeter Davis (RCA Victor 7676)</td>
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<td>54</td>
<td>If Your Conscience Can't Stop You</td>
<td>Jan Howard (Challenge 10908)</td>
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<td>55</td>
<td>Second Moneybone</td>
<td>Johnny Cash (Columbia 47027)</td>
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<td>56</td>
<td>It Didn't Work Out, Did It</td>
<td>Shirley Collins (Liberty 55264)</td>
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<td>57</td>
<td>Keys in the Mail Box</td>
<td>Fredric Hart (Columbia 41957)</td>
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<td>58</td>
<td>Is There Any Chance</td>
<td>Marty Robbins (Columbia 41686)</td>
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<tr>
<td>59</td>
<td>When Will You Know It</td>
<td>Wilson Brothers (Decca 31114)</td>
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<tr>
<td>60</td>
<td>Playboy</td>
<td>Wynne Stewart (Challenge 50604)</td>
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Collection Reports from All Over Prove

“ARTIST of the WEEK”
Increases Location Income

HOUSTON, TEXAS, The Shoe Fly Lounge
"Went to 10¢ play with the AQ-160 and ‘doubled the location’." Operator: George Bruner.

CINCINNATI, OHIO, 775 Bar
"An increase of 40% the first two weeks with 25% of the play on the featured ‘ARTIST of the WEEK’ records." Operator: A & M Enterprises.

ATLANTA, GEORGIA, Horton’s Restaurant
"The combination of an ‘AO’ and six ‘Stereophones’ put this spot back in the top location bracket." Operator: Commercial Music Systems, Inc.

SYRACUSE, N. Y., White Tower Restaurants
(4 locations)
"Across the board in all four restaurants an average 20% increase over a period of several weeks." Operator: Hit Parade Music.

SANTA MONICA, CALIFORNIA, Don’s
"The first week with Eydie Gorme-Steve Lawrence featured plus several other 33 1/3 packages, the 33’s had 179 plays." Operator: Stereo Music Systems.

OKLAHOMA CITY, OKLA., The Red Chimney
"A college location, better than doubled the income with an AQ-160. Split 50-50 between 33’s and 45’s, the 33 Stereo records accounted for 739 out of 1185 plays." Operator: Bryce Fletcher.

KANSAS CITY, MO., Allen's Drive-In
"The first week a Johnny Mathis album showed 177 plays out of 920; the second week Julie London showed 208 out of 1017." Operator: Silco Vending Co.

The Seeburg 33-1/3 Stereo “ARTIST of the WEEK” Plan Works!
Prove it to yourself! See your Seeburg Distributor!

The Seeburg Corporation-Chicago 22, Ill.
Editorial:

Prepare Now
For Coming
Fall Season

It is accepted tradition and policy in the recording business for the record manufacturers to present a “Fall Program” to its distributors and the retail outlets at this time of the year. Thru years of experience, these companies know that “Fall Buying,” at the consumer level, gets into full swing in September. They want their outlets to be well stocked with merchandise so that they can obtain their share of the customer’s dollar.

The coin machine industry in general, like most others, slumps off a bit during the summer months. Manufacturers, at some times during these months, are completely closed for vacations, limiting production. Distributors and operators are off vacationing. While business, of course, goes on, it’s almost on a part time basis. The exception is that portion of the business which caters to the summer location. Arcades are going full blast (and reports are that they’re enjoying a very fine 1960 season) and summer type locations need attention and service.

Most coin machine manufacturers, during these summer months, like the recording firms, are planning for “Fall” business. Game manufacturers, in particular, have several new ideas and machines, ready for Fall release.

The market is ready for new and stimulating machines this Fall. We have every confidence that the manufacturers can meet this challenge. It is then the responsibility of the operator to set this equipment in the location, promote location play, and service the machines so that they attract the greatest play. With every segment of the industry putting “all out” this Fall, business can be as lucrative as in past flush years.

Energy — industry — and imagination is a prime requisite in getting the “Fall Program” under way. Let’s start planning, thinking and preparing for it.
NEW YORK—Martin Greenfield, Craig-Todd Agency, public relations firm here, currently bringing together games operators in the New York area for the purpose of a “King of Games” contest designed to stimulate collections and interest in coin-operated games, announced that eleven firms have agreed to participate in the city-wide tournament and that plans have been set for a September 15 starting date.

The initial tournament presentation was made to games operators only three weeks ago, through the efforts of Teddy Blatt, Haskel & Blatt and since that time the plan has attracted operators of approximately 120 machines in the New York area.

Originally planning for a 2000 machine minimum before beginning the program, the Craig-Todd exec stated that 1200 machines are “enough for us to get started. The others will more than likely follow at the rate we’ve been getting approvals.”

Al Arnold, Music Empire, hosted an operator meeting at his home on Wednesday, August 10, (The Cash Box, August 13), and the result was the approval by A&W Music Company and Alba Vending Company, with Red Zupoli and Harold Babeskin, respective owners, agreeing to take part.

Since then, the Slifer Company, Bally distributors, and Black Sales Company, United distributors; have been added to the program and a new game to the two operators whose locations are now in the play-off between the remaining two top finalists.

Basically, the games tournament amounts to a city-wide contest conducted by the Craig-Todd Agency with anyone over 18 years of age eligible to participate. (See The Cash Box, August 6, for details.) All types of games will be permitted in the contest with ten top players being chosen from each location for a start of elimination turnneys. A four-week warm-up period is expected to take place at the outset, on location, accompanied with heavy advertising and “on-location” promotion material. Eliminations will be continued until finalists play-off for the City championship.

Prizes are expected to be of the highest caliber. The cost per machine was originally set for $1.75 per machine per location providing 2000 machines participated. It is expected that the rate will now be determined by the number of machines entered by September 15.

Greenfield advised that the following firms have agreed to participate in the city-wide tourney: A&W Music; Alba Vending; Empire Music; Supreme Automatic; Regal Music; City Music; Fabco Music; Varsity; Automatic; Herman Bros.; L. I. National Sales; and Lincoln Service.

British Pass Betting and Gaming Act

LONDON—The 1900 Betting and Gaming Act was officially passed by the British House of Commons last week, setting the coin industry to proceed with plans for gaming operations which will go into effect as soon the law goes into force. While receiving the plaudits of the A.T.E. and A.C.A. in helping bring about this reform.

John Singleton, A.T.E. chairman, said, "This new legislation is totally different from any previous law and no one really knew how it would work out. We can only await the bill putting it into force and proceed accordingly."

Expect City-Wide Games Contest

To Start Sept. 15; 11 Firms Approve

Indianapolis operators visit Seeburg plant

CHICAGO—Seeburg Corporation hosted a meeting at the plant Wednesday, August 5, of music operators from the Indiana region. The operators were conveyed to the plant from Indianapolis in a Greyhound bus and then returned to the starting point after the meeting.

A highlight of the meeting was a "cook's tour" through the Seeburg plant conducted by Delbert Coleman, president of Seeburg Corp.; Jack Gordon, vice-president in charge of the phonograph division; Tom Herrick, vice-president; and Arnold Silverman. The high point in the get-together was a general briefing of Seeburg's "Artist of the Week" program, and it's rapid development and acceptance by music operators, by Jack Gordon.

Many of the operators who attended the day's session are shown above as they alighted from the bus in front of the Seeburg plant. They are: (Left to right) Dick Gun, Robert Hevener, Robert Brock, Alex Fall, Floyd Bush, John Hagan, Gordon Dearing, Phil Dearing, Bob Robish, Paul McCarthy, Bernie Pennington, Tinus Rainey, Joe Cowley, Pat Collins, John Hall, Shorty Prentice, Harold Meeder, Jack Boyde, Paul Paden, and A. E. Shelbe.
Ohio Ops Hear PR Talk

(Cont’d from preceding page)

from every facet in the business. We expect that everyone will be willing to donate of their time, energy and finances to keep this vital and necessary program on a continuing basis three years ago.

Your Coin Machine Council is made up of a national board of directors all of whom are directly connected with our business—either as a manufacturer, a distributor, a supplier, an operator of any kind of a coin acti-

vated machine. These men—of whom I am one—know the tremendous task lying before them. We understand the intricate problems that face us now and in the months ahead. We must not be left defenseless again in the face of unfair advertising and criticism. We have taken far more than our share of unfair abuse and criticism—and we do not say this with a pointed finger at any particular group or agency. It has been a good test of our various understandings, misquots, sensationalistic errors of presentation, to a confused and uneducated public as to the truth—partially our own fault—partially the fault of others, which would be impossible to untangle at this late date. We must just see that it doesn’t happen again without our being able, if untrue, to defend ourselves.

Your public relations program is in its final stages of preparation. You shall learn more in detail very soon.

The most important part that each and every one in this room connected with this business can play right now is to join or enroll in the Council. Your financial support is needed now and we must have operators across this broad land of ours. We urge you to talk this over with every operator known to you, every distributor and yes, every manufacturer to be certain they join in this all out pro-

gram.

This must be a personal obligation not an attitude of letting the “other fellow” do it—because your benefit directly from this program. There will be no one to do more than we hope everyone in the country will participate in with all he has to offer in the way of talent and time.

These efforts will centerize in the national committee under the guidance of the Executive Committee of the Council—of which I am a member. This is the “working body.” We have devoted better than a year on this program already—we have just culminated a membership drive which must be carried on by each of you. We do not receive one cent of compensation for this work. We are dedicated men to this high purpose for we know we have every reason in this world to be proud of the business we are in—the business where we serve the entire public and in fact, the world—for you will find coin operated machines in almost every place unknown even to us.

We have just been re-elected to serve you for another year and we do so willingly even the other men on the committee has his own job to do which is more than enough for one man to do by himself. We expect no

less the same cooperation from every other coin machine man in the country. It is the privilege of each of us for this feeling whatsoever. We ask no one to do more than we ask and as much for that matter either. Members’ names of your national organization is mentioned in every piece of the literature which was sent to you in the mail. If you want to know before leaving tonight.

I would like to add this, however, that in my position as Managing Director of the National Coin Machine Distributors Council—92% of our member distributors joined the Council within the first two weeks. We wish we could say as much for ourselves. We expect no

less the same cooperation from every other coin machine man in the country for our problem of organi-

zation would be settled overnight. . . . and this program has been cham-

pers for learning yells” from operators everywhere. This is your program!!

We must emphasize once again and let it be known—that we will have nothing
to do about prices, we are not a lobbying body in any sense of the word —we will not in any way try to influ-
ence legislation on any level. In re-
gard to this last phrase we will pre-
sent the facts where we feel unfair legislation is being considered so that our duly elected officials can make a fair decision. And we have faith in their fairness once they have the true bonafide facts upon which to base their judgment. We believe much will be corrected for they do have the citi-
zen’s interest at heart but, they can-
not do so if they are left in the dark on any matter.

I am not a professional speaker—no one wrote this speech for me, but have spoken from my heart and from my own convictions and beliefs. I have been associated for so many years with every facet of this busi-

ness, I have been an operator, I have been a distributor and, I have worked for manufacturers long enough to understand the pulse of their feelings too. We say these things in all sincerity. We want you to believe them too and I have a strong feeling that you do concur. Your hands raised at this time ex-
pressing your agreement to join and assist your public relations program’s progress will give me that assurance.

What About Music Ops?

NEW YORK—Martin Greenfield, Craig-Todd Agency, advised that programs made during the past three weeks and the enthusiasm shown by
games operators for his firm’s “King of Games” contest idea has resulted in the Music Operators of New York Inc., suggesting to the Craig-Todd head, that perhaps a promotional idea along the same lines could be planned for the stimulation of the juke box business in New York City.

Since the mind can only absorb what the seat can endure—I will end this talk, which truthfully and honestly only “skims the milk” of under-
standing the job to be done—with this much—perhaps these words from our great President Dwight Eisenhower: “These are fast moving times. The faint- hearted and doubtful who hang back today are apt to be trampled in the rush of progress. It has been the tough minded optimists who have al-
ways been right in America’s history. It is true in our time.”
Early Arrival

LOS ANGELES—Barry, manager of the Wurlitzer factory branch here, has always scheduled showroom hours as early or as late as the operator traffic indicated but an experience early one morning last month has him in a dither. Barry tells us a driver, a woman, naturally, lost control of her auto at about 6:30 AM and continued on through the showroom front glass window. Luckily, the woman escaped without a scratch. Damage included several "2400" juke boxes and cartons of parts and supplies. But business is back to normal and the opening hour is the same.

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$15 for a full year (52 weeks) subscription
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$30 for a full year (outside United States)
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CALIFORNIA CLIPPINGS

Reports along "coin machine row" the past week indicate business has taken a definite swing upward, and both distributors and operators agree this trend could well continue, reports at Ryder Sales, the Wurlitzer office here are awaiting another shipment of the new AMI "Continental" phonograph as back orders are piling-up. Marshall went on to say that all new equipment moved very well that past week with pool tables going out as fast as they come in. Stop foreman, "Rocky" Nesselroad, stated they were kept busy in the shop getting out all orders. Jack Leonard, parts mgr., on vacation dining the time with his family in Vancouver, British Columbia. . . . At Paul A. Laymon's, Jimmy Wilkins spent the week-end camping out with the Boy Scout troop of which his son is a member. Dick Russell, Laymon's secretary, returned from a week's vacation at Lake Tahoe. Don Peters mentioned the little league baseball team that his son plays on, grabbed off another win this week, following their final game. According to Charlie Daniels, business is picking-up on all fronts. . . . Vinny Lanzu, at American Coin Machine, was busy with the decided turn that business had. Vinny, indicating he had been hunting, saying it was one of the best weeks they had in the past few months. All types of used equipment moved well, Vinny continued. "Some phonographs still setting the pace." . . . At California Music, Bobby Robinson at home for several days with an attack of the summer flu. Lilis Rivas, who recently quit her job at Cal Music to take an extended European tour, sent word that she is enjoying herself tremendously and will soon be in Switzerland. . . . Ray Barry, at the Wurlitzer factory branch, informed the big Excelsior, that the past week had been the out-of-control automobile that went through the front of the showroom, finally stopping after it had gone through half of the building. The woman driver, oddly enough, escaped with only a scratch. Barry said it was lucky for everyone that the accident occurred at 6:30 in the morning, when no one was there. Clayton Ballard and Leonard Hicks made an overnight trip to Bakersfield servicing accounts in that area. . . . At the Seeburg Distributing Co., Sherry Arps, manager of Seeburg's Parts Department, reported that they granted with the express written order from the revamped service offered by the Parts Dept. Arps stated that he is, "Endeavoring to build up the Parts Dept. to the same high order of service that is filled the same day they are received." . . . Ray and Claire Solari, Lebanon's "record bar," planning to spend a week at Catalina Island in the near future. After getting away she said she had a real ball over the weekend dancing to Charlie Barnett's orchestra at the Hollywood Palladium. . . . At Simon Distributing, Jack Simon has returned from his Australian trip and reports a very successful venture. Every store the distributor shop has been kept busy filling the orders that Jack brought back. Sonny Lomberg pointed out that and the next week will have a new showroom to better display equipment. Sonny also mentioned the "Valley" hole pool table has been going out a good clip the past week. George Maruska drove to Pete Beach, near Pebble Beach, Calif., to play the golf course there over the week-end. . . . Hank Tronick, at C. A. Robinson & Co., reports he was kept busy the past week with a number of orders and activity. . . . Some of the visiting operators seen on Fico this week were: Cecil Ellison, Lancaster; Jack Neel, Riverside; Joe Tomsonian, Banning; Bill Oren, Palm Springs; Bob Hathaway, Ventura; Bob Cross, Vinny Stauffer, San Bernardino; Frank Lamb, Montebello; Jim Moore, Santa Ana; Lee Nelson, Santa Ana.

UPPER MIDWEST MUSINGS

Al Toelke, United Mfg. Co. service engineer stopping off in Minneapolis on his way back to Chicago after servicing the Dakotas, Minnesota, and Wisconsin, . . . L. L. Harris, Underhill, N. D., in the cities for the past week, brought his doctor for a checkup. . . . Stan Baeder, Fargo, N. D., in town dropping in to visit with a few distributors. Eau Claire, Wis., has a number of cities for the day making the rounds. Johnny looking much better after spending about 10 days in the hospital. Has to lose a little weight. . . . Roy Brown, in his new location reports that his "One Stop" has shown a lot of business since moving to his new location. . . . Frank Davidson in town this week and is in town for his family's celebration with his son so that his son can enroll for school. Won't be back now until next Spring. . . . Many happy returns of the day and a happy birthday to Art Berg in Fairport, Minn. . . . The South Dakota Phonograph Operators held their next meeting at Deadwood, S. D., Aug. 21-22. . . . Peggy King at Fredericks Cafe, and Marilyn Davies at the Flame Room, Minneapolis, . . . Hot weather or no hot weather, Walter Witt still goes out several times a week for his favorite bass fishing. . . . Bob Leonard, Mpls., op. back from a few weeks vacation visiting relatives and friends in the East. . . . Mr. & Mrs. Huel May, Eau Claire, Wis., in town for the day to pick up his parts and supplies while on vacation. . . . Moe & Mrs. Egan, N. D., drove into town last weekend and spent several days visiting relatives. . . . Lou Rubin in Chicago this week on business. . . . Jack Lowrie, formerly in the operating business in Lake City, Minn., bought a tavern.

HAPPY BIRTHDAY THIS WEEK TO:


The Cash Box—August 20, 1960
Runyon Celebrates 23rd Anniversary

NEWARK, N. J.—With the celebration of its twenty-third anniversary in the coin machine industry, Runyon Sales Company, this city, phonograph and games distributors with offices in New York, New Jersey and Connecticut, has expanded even further its operations and sales facilities in order that present and future sales and service programs be adequately housed. For the past ten years, Runyon has been situated in a 20,000 square foot building located at 221 Frelinghuysen Avenue, in Newark. The firm’s New York office is at 505 Tenth Avenue while the Hartford, Connecticut branch is at 251 Windsor Street. The new plant, totaling 20,000 square feet and located only five blocks from the executive offices, is comprised of two buildings, both on Legal Street in Newark.

All warehousing, reconditioning, exporting, and trucking will now center from the new building.

Runyon Sales Company has been a leader in the distributing field for many years and the firm also boasts a large music and games operation. In addition to its music and games operating firm, Runyon operates cigarette and candy equipment and just recently embarked on a giant vending operation program encompassing in-plant feeding in several of New Jersey’s largest industrial plants. The firm also operates a background music system throughout Northern New Jersey and an amusement center at Great Eastern Mills Super Store.

The distributing arm of the firm includes the sales of the following lines: AMI, Inc., Bally Manufacturing Corporation, Irving Kaye Company, Inc., and J. H. Keeney & Company, Inc. These lines are sold throughout all three states in its territory.

The firm’s export business was revamped about two years ago and after a strong promotion and personal contact program with representatives traveling the European circuit, sales today are made in twenty-five countries around the world with a unit sale each month of approximately 200 machines. Export manager, Myron Sugerman, states that overseas customers are treated with the utmost consideration because “we are well aware of the difficulties and the aggravation experienced by our export accounts when second merchandise is combined with second hand attention and service.” Sugerman advised that correspondence and inquiries are all “one day matters” with replies being sent the same day. Literature, photos, schematics, et al, are forwarded to patrons immediately upon request. The firm retains the service of a reliable freight forwarder as part of conducting the export sales which according to Sugerman is “essential” rather than being “incidental” to the firm’s base of operations. Trucking facilities are more than adequate. The Runyon Sales Company is headed by Barnett Sugerman and Abe Green, two coin machine veterans who have successfully built the business from the bottom. The New Jersey operation is headed by Ed Burg, Burg is the anchor man of the business with Morris Mosowitz and Nathan Sugerman, oldest son of Barney, assisting him.

The sales side of the Jersey plant is headed by Myron Sugerman who also supervises the export department. New York is led by Morris Roed, veteran sales and accounting exec, and Lou Wolfberg, administrative exec. The firm’s Hartford outlet is headed by Irving Kemper, sales exec and veteran of many road trips through the entire territory. Kemper continues his first hand knowledge of the business and the firm’s sales area with daily road trips throughout the entire territory. Kemper’s efforts are strengthened by the work of Myron Sugerman and the services of the firm’s customer service department.

The salesmen on the force are Les Bleisberg in New Jersey and Paul Lowery in New York. The firm’s New York accounting department is under the supervision of Lou Schriever. Field representatives are Wally Zuckee (NJ), Marty Dumoff and Joseph Buro (NY) and Nat Gutkin (Conn.). Harold Levine reigns supreme over the enormous parts shop recently installed. Marvin Goldstein and Jack Mills round out the New York parts crew while Gene Valley and Robert Mohn complete the Jersey parts department. Hans van den Dop, Holland coin machine representative, recently joined the Runyon organization in the New Jersey shop. The firm employs approximately 200 employees.

Runyon’s executive force is actually a cross-section of youth and experience, officials of the firm advise that while it is far from an infant, it hasn’t yet approached the final stages of growth. Pioneering many of the accepted practices in the coin machine business, today Runyon has continued on new programs of servicing and sales in other areas, the surfaces of which have hardly been scratched.

A.B.C. Supports Coin Machine Council

CHICAGO—The entire membership of the Associated Buyers Club is fully aware that all of the purposes, goals and efforts expounded by the Coin Machine Council for public relations are dedicated to a cause we firmly believe in. Therefore, we want you to accept this small token in our behalf.”

So said Vincent Angeleri, president of A.B.C., and Anthony C. (Andy) Hesch, a veteran operator and member of the group, as they presented a check in the amount of $500 to Herbert L. Oettinger, treasurer; and Louis Casola, president of C-MC. (Shown here, left to right—Beach, Angeleri, Oettinger and Casola in the presentation at the Morrison Hotel, Thursday, August 4.)

The Associated Buyers Club is a small, very progressive operators organization which embraces the greater Chicago area, including several suburbs.

Angeleri advised Casola and Oettinger that the $500 check does not constitute the final remittance to C-MC from this group, since the officers and members have—and will continue to—contribute individually to the public relations council, which is dedicated to creating a strong public relations program for the entire industry.

Hesch, who is also a director of the Coin-Machine Council, explained that the Associated Buyers Club was formed many years ago by a group of coin machine operators in Chicago and its environs who desired to improve “our business relations with each other, and to make our business operations more acceptable to the general public.”


Univ. Match To Buy Glasco

NEW YORK—Universal Match Corp. announced plans last week for the purchase of Glasco Corporation, manufacturers of drink vending machines, currently used exclusively by Coca-Cola franchised bottlers. The transaction was reported to involve close to $4 million. In addition to pre-mix vendors the Glasco firm is reported to have the only drink machine on the market vending ice cubes with each drink; also manufactures fresh milk, milk shake, hot sandwich, and coffee machines.

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SPECIAL!

BALLY BEACH QUEENS

NEW—IN ORIGINAL CRATES

“Beach Queen” is a fast 1-Ball game. Requires only a $10 license. Great money-maker on any location operated in “any manner.” Comes with coin divider. We’ll take trades.

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TARGETS
LOTTA-FUN
LOTTAY BALL PARKS
UPRIGHTS
GOTTIEB PINS
WILLIAMS PINS

COLLECTION REPORT !!!!!
... on the New “Hollywood Candid Camero”
• Local Boston Discount House grossed $27.00 first week!
• New England movie theater grossed $1800 in 4 days! Ask your distributor or write to us... today! Immediate delivery.

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SPECIAL EXCLUSIVE DISTRIBUTOR FEE
BALLY, CHICAGO, BROOKLYN, FISHER, REDDING

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The Cash Box—August 20, 1960
Williams Ships New 4-Player Pin, "Music Man" With 'Disappearing Bumper"

CHICAGO—The offices and plant at Williams Electronic Manufacturing Corporation in this city buzzed with excitement last week when Sam Stern, vice-president in charge of sales, announced the release to the trade of Williams’ new “Music Man” 4-player pinball game. This pinball game comes to the operator “hot on the heels of our very successful swing to ‘Styling of the 60’s’ in our ‘Darts’ pinball game, which was introduced late June,” Lewis said.

“Immediate interest among our distributors everywhere from the resultant demand, assures us that we definitely have one of our biggest sales of the season,” Lewis added.

“Considering all of the extremely desirable features our operators are getting in ‘Music Man,’ we should not be surprised that it is creating a sensation already,” he asserted. “Just consider this lineup of features, Williams’ great ‘Styling of the 60’s and the most exciting competitive play possible in a pinball amusement game, whereby four players can compete with each other at the same time.”

“If that isn’t enough to offer—we are introducing the exciting, and exclusive ‘Disappearing Bumper’ feature.”

This is further explained that all of Williams Electronic’s engineering and design facilities were spurred to the utmost for a popular pinball entry to set the pace for the pinball amusement game industry. It is the feeling of Sam Stern, president of Williams Electronic, and Lewis, that “Music Man” more than fills the bill.

Williams’ modern design pinball cabinet has accomplished the single most important thing it was created for, according to Lewis. That was to make it possible for the nation’s operators to open many new locations, as well as to create increased sales among operators.

“In fact,” Lewis said, “constant reports from our distributors everywhere revealed that many new locations took the ‘Darts’ immediately upon viewing it for the first time. This action has never slackened off.”

As in “Darts,” “Music Man’s” colorfully illustrated backglass is mounted on a pedestal to retain the continuous high-style in the cabinet. Dual slapping side fins at the front of the cabinet support a release drum and a detachable tray shelf. The trim around the playfield and the cover of the cigarette tray shelf are finished in Silvertone anodized, extruded aluminum. This further enhances the beauty and strength of the cabinet.

In the extruded aluminum trim, which folds over the top of the playfield, can be easily replaced. This eliminates the necessity of “sandbagging” the moldings. The cabinet is supported by tapered, chromate-anodized legs, which will not rattle or crack or bend. (Continued)

Normal summer slowdown in business at distrib outlets and mid-August temperatures combined to keep operators away from Tenth Avenue last week as most distributors had the time to sit down with visiting operators in any number of restaurants throughout the city. payments, supplies, et al—and the wholesalers were happy to spend time with every incoming party. Most operators were on vacation for the week, with full plans—another week or two and it will be back to normal with everyone and his brother ordering equipment for immediate delivery.

It could be the warm weather but then again it could be the “Artistic of the Week” program, but in any event, operators are flocking to Atlantic New York’s out to see the beautiful billboards throughout the city. One week ago, they were picking up stock from the Seaburg drink machine on display—for free! John Stuparz, Seaburg vending rep advises that last week about 600 drinks were vended free-of-charge and included no purchase at the beginning. Such is the future of the vending industry. "The Con- way Twitty, MGM recording star, when the last arrived to have his pick taken abalone the microphone before a live audience. Twitty is on his way to the various coin cen- ters of the nation in November, when 14 large coin machines will be shipped to our office to be the first to heart. Harold Roth, Continental head, told ‘em that with 24,000,000 people in plants today eating up $805,000,000 in food and drink each year, 96.1% of all of our financial institutions. If you make one mistake, you are liable to lose all of your food accommodations." Man, that’s growth! ... Al Denver, president, MONY, will step on the job last. Thursday heading back, little time up to date on what’s been happening while he was recuperating from surgery and to discuss business plans for the remainder of the year. Nash Gordon, president, and his three partners, also left for the annual MONY journal which is being published in conjunction with the nation’s affairs in November, when five machines are shipped to him. “Thanks to all of my friends and business associates who were so kind to me during my illness. I appreciate the cards, wires, phone calls and personal visits that you have all made during the past month,” Nash quoted for the entire trade in New York. ... Irv Holzman, Black Sales, back from a Miami vacation and ‘Sunny’ his tour of the South. He reports figures on a trip to MIlwaukee, where he states Irv and he expect the nation to keep buying ‘em up for a time to come. While in Miami, Holzman socialized with Bobby Schwartz, R&B vending head, eventually taking in a show at the legendary Joe Connors, and spending a good deal of time with the executive of the capital, Irv told me that Joe Connors, games and music op. travels along coinrow before taking part in the board meeting at MONY. ... Larry Keppel, Libra Distributing, back on the job last week, had some good news from a trip to a town in the East. ... Dan Jeffery, one of the Runyon staff, operating the business machines in order that ops receive their invoices on time and they all are happy to do an efficient job. ... Art Simon, Bully’s handle, away from the office only occasionally. He is an expert at keeping the telephone lines busy taking incoming orders reports that Irv “kempy” Kemper is keeping the machines from gathering dust as sales on Bully’s shuffles and bowlers along with the AMI phonie line are holding very well. ... Myron Sugerman expects to announce some interesting export news shortly and his call from New York indicates that the firm’s foreign business is growing in leaps and bounds. ... Irving Hahn, operator, spent a very quiet week at Lake Tarleton, in Pine, N.H., meeting with Teddy Blatt unexpectedly. "Great game but not TV!" shouted Irving. "Ball games and fights are necessary every time for my relaxation," comments the colonel, "on off vacation." ... Al Simon, Albert Simon, Inc., away from the office for the past several weeks. ... Cookie Miller, one of the Runyon staff, is back at the office after his trip to Miami. ... Joe Connors, games and music op. travels along coinrow before taking part in the board meeting at MONY. ... 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C H I C A G O  C H A T T E R

Hard working members of the executive committee of the Coin-Machine Council are at last beginning to see daylight in the quest for strong national support from operator groups, individual operators, and participating manufac-
turing and distributor members. You can ask any one of C-MC's diligent steerers, and they'll tell you in no uncertain terms that "cracking the top layer" was by no means a "snap." Every effort is being bent by this hard core group of devoted campaigners (and we just have to break our train of thoughts briefly to name a few steerers, such as Lou Cassola, Herb Jones, Herb Oettinger, Sam Lewis, Bob Slifer, Ed Ratajak, Art Weinandel, Clinton S. Pierce, Lester Stone, and Andy Hesch) who are diligently striving to saturate the entire country with information and action. They are stressing the need for a strong, comprehensive public relations program on the national and grass roots level. Now that operators fully realize that the Coin-Machine Council is here to stay, they must get the "let-George-do-it" attitudes out of their systems and pool their dollars. Just as in big league baseball, we've waved a temporary food farewell as he departed for his annual vacation last Friday. He expects to return by August 22. While ChiCoin's Mort Secore was in the east recently he attended the funeral of David Rosen's father and picked up a new photo of Krick's, who are in the business of coin machines. Everyone at ChiCoin is delighted over the constant and overwhelming acceptance by operators everywhere of "6 Game Bowler" and the "Pony Express" rifle target amusement game.

Some of the latest production on "Bowl-O-Rama" is to be ready for Fall business, in quantities. Bill DeSelm and Herb Oettinger tell us that operators are clamoring for it in every market in the United States. .... United Music's LeRoy Krehm and Glenn Johnson are delighted over the fact that sales of United Music's "CNC-100" phonograph have maintained a high status through the hot summer months. This, they say, is definitely a healthy sign for the nor-

mally busy Fall season. ... Just before leaving with his lovely wife, Shirley, and his children for a vacation in Connecticut, Joe Robbins, sales manager of Empire's Chicago Machine Exchange, happily informed that he received a few samples of United Mfg.'s "Bowl-O-Rama" bowlers from the factory, which were placed on location immediately. Joe and Bill Kitti, owner of Empire Coin, un-
hesitatingly acclaim "Bowl-O-Rama" as the greatest innovation in coin games since the introduction of shuffle alleys. ... Alvin and Nate Gottlieb re-
port that D. Gottlieb & Co.'s "Cabinet Kidd" pinball amusement game is still

harvesting huge sales figures in domestic and overseas markets.

A very healthy business attitude is, as usual, maintained by Bill I O'Donnell, Bally's general sales manager. In fact, Bill happily reports that the entire line of pinball amusement games is keeping all production facilities strained to the utmost to keep up the heavy shipping schedules. To this fact, Herb Jones and Art Garvey happily concur. ... We were pleased to hear from Joe Stern of World Wide Distributors that there has been a considerable increase of "Rod Arrow" and "Deluxe Rod Arrow" amusement games, reporting that he is offering a 4-player pinball amusement game housed in a similarly styled cabinet as "Darts." The game, "Music Man," is being shipped this week to all of Williams Electronic's distributors; and coupled with "Space Glider" gives Will-

iams a position on the sales chart.

Keeney's Clayton Nemeroff delayed his proposed trip to call on the trade a few more days, awaiting the return of Paul Huebsch. Paul has been in and out of his office for the past few weeks. The big news at Keeney is tremendous action on "Red Arrow" and "Deluxe Rod Arrow" amusement games. Clarence Schuyler, proxy of Games, Inc., returned last week from a pleasant vacation in the wilds of Canada. This time the big ones didn't get away. (We can't wait to tell those tall fish stories Clarence tells so well!) Frankly, from what we hear, Clarence is quite an expert with the red 'o reel.' ... Nate Feinstein and Harold Schwartz, Atlas Music Co., relate the good news that they are now getting the new Frank Sinatra 33 rpm records from Capital Records Distributors for programming on the "Artist of the Week" Seeburg "O" phonograph. The Kingston Trio 32's are due shortly. Prexy Eddie Ginsburg assures us that the "Artist of the Week" promotion is absolutely dominating the sales picture at Atlas.

C L E A R A N C E  S A L E

ON ALL 14, 16, 20 FOOT BOWLERS

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Prexy Del Coleman, Jack Gordon, Tom Herrick and Arnold Silverman hosted a meet and luncheon at the Seeburg plant August 3 for operators from Indiana. Three of them are ChiCoin on a high note, and they returned them to the starting point after the meeting adjourned. First Coin's Joe Klinc returned from a short, but enjoyable holiday last week to find Sam Kolber, Fred Kline and Nick Nelson hard at work on local and export jobs. Joe tells us if he was sure of the same results he'd go on vacation often (if they'd only continue to stay as busy as they are).... Fischer Sales' Bob Weikel just returned from a short visit with proxy Ewald Fischer at the plant in Tipton, Missouri. Only this time Bill didn't get a chance to fish the lovely, well stocked streams there. (I'm told the streams are stocked with tall tales.) Bill announced the appointment last week of D Automatic Sales in Evansville, Indiana to handle distribution of Fischer's billboard tables in Southern Indiana and Northern Kentucky, M. A. Morris is head of the firm,.... Al Warren is somewhat elusive when we ask him what's cooking. We couldn't tell what was under wraps, but we have ideas (??).

Ed Ruber is breathing big sighs of relief since he and Ben Kaye are just about finished with Wico Corp's new catalog. It should be ready for interna-
tional distribution by the end of this month, according to its director, Distri-

bution's Mike Detzke. He is entering his 15th year in coinbis, and is busier now than ever before. He and his (lifetime) partner, Irene, consider them 15 very happy years. .... AMI's Ed Ratajak tells us he's busier than ever—and, we ought to know, 'cause we usually have to keep trying for days just to see him for a brief moment. We sure were delighted to bump into Bill Fitzgerald at Friztel's, who was recently promoted to director of sales promotion for the parent Automatic Canteen Co. .... Mike Spagnola, AMI Sales, is again surrounded by contractors who return to the 1961 building to make further alterations. He hopes they'll be finished by the end of August.... Marvel Mfg.'s Ted Rubey returned to the plant from a Florida vacation looking fit as a fiddle. He didn't waste any time to get back into the swing of things. George Hinckler informs us that there hasn't been the slightest slack off in sales of Rock-Ola's "Tempo II" line of phonographs throughout the entire summer season. Edward Doris, executive vice- proxy of Rock-Ola Corp, expects a banner Fall season. ... Mott Levinson, National Coin, tells us proxy Joe Schwartz is still vacationing in Puerto Rico and will be back sometime this Fall—if he can pull himself away from paradise! Mott is enjoying a big sea-

son in export.
**Long Lasting Money Making Franchise!**

**We Offer:**
1. Revolutionary background music and public address system.
2. One of the world's largest cartridge music libraries.
3. Complete sales training program.
4. All necessary photographs & literature.
5. National advertising.
6. Protected territories.
7. COMPLETE FINANCING AVAILABLE to responsible parties for small initial inventory.

Enter America's Newest Multi-Million-Dollar business. Send for your Money-Making package now. For complete details write to

**MUSI-PAK, Dept. CB**
145 Hudson St., New York 13, NY

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**SPECIAL!**

**ABT**

**SHOOTING GALLERY**
Complete with 3 guns, 2 cartridge vendors. In beautiful shape.

Only $350.00
F.O.B., Philadelphia

*WE WILL HAVE AVAILABLE*

in 3 weeks
300 1959-1960 Gottlieb & Williams PINBALLS
Contact us now for prices!

**SCOTT CROSSE CO.**
1641 No. Broad Street
Center 6-4444

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**N.Y.'s Grand Central To Get $2 Million Bowl Center**

NEW YORK—Bowling, the fastest growing participant sport in the United States, will come to Grand Central Terminal in New York City by June 1961, when a renovation job will be completed converting the 47-year old waiting room on the Vanderbilt Avenue side of the terminal into a 44 lane center which will be called Grand Central Bowl.

Announcements of the new bowling center included information regarding a restaurant, cocktail bar, snack bar, and other types of amusement and entertainment concessions but at press time plans for game rooms and coin-operated equipment were not set for the three-floor bowling project.

The $2 million dollar bowl is expected to attract coin operating firms capable of handling an installation of this size, with music, amusement, and vending equipment. In addition to active bowlers, viewers will be charged a $5 admission.

**ROSLYN, LONG ISLAND—The landscape here was treated to some additional beauty these past weeks when throngs of teenage girls trained and entered finals for the United States Olympic Swimming Squad.**

Pictured above, Carolyn House and Donna De Varona, both of California, enjoy a "bit of home away from home" as they relax and play the juke box. Both girls qualified for the swimming squad and were expected to leave for Rome, Italy and the 1960 Olympics last week. While it was no surprise to the teeners to find a juke box 3000 miles from home it may be a shock for them to find one in Rome where they'll spend several weeks competing with foreign countries. Italy imports about 1000 phonographs from the U.S. each year.

The juke box has continued to play as part of mass entertainment at athletic events such as the Olympics and the recent Winter Olympics staged in California. The mere presence of a phonograph on "foreign" premises seems to stimulate the nation's news papers and resultant publicity such as this photo as it appeared in The New York Times.

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**The Cash Box—August 20, 1960**
you’ll say good-bye to
service problems a lot faster than it takes to say “Heh-re-teh”
if you’ll just simply say, “Rock-Ola” because
Rock-Ola phonographs have always been known for their
unexcelled dependability and the new 1960 TEMPO II the
most dependable of all. When you make the “Big Switch”
to Rock-Ola, the constant annoyance of service calls will
become a thing of the past because the excellence of the
Rock-Ola performance is so outstanding.
The Rock-Ola accumulator, for instance, is the simplest
in the industry. All adjustments are mechanical. No wiring
to change. No electrical connections to service. Its depend-
ability has been proven through ten years of field use.
Why don’t you say, “good-
bye” to your service overhead
today by saying “hello” to
your local Rock-Ola Distrib-
utor. He can give you the full
story on how to increase your
profits in 1960.

ROCK-OLA

THE ALL-PURPOSE STEREOPHONIC PHONOGRAPH WITH 120 OR 200 SELECTIONS
THE ROCK-OLA MANUFACTURING CORPORATION • 800 N. Kedzie Avenue, Chicago 51, Illinois

Conway Twitty Is An “Artist Of The Week”

NEW YORK—With recording artist
Conway Twitty in New York for MGM
business and television appearances
and the Seeburg Model “Q” on display
at Atlantic New York Corporation
displaying his latest album “Conway
Twitty Sings,” what could be more
logical than a combination shot of
both, especially since one really ben-
fits the other.
Pictured above, Meyer Parkoff, At-
lantic New York head, poses with the
recording star, in Atlantic’s show-
rooms.

The MGM performer is one of the
biggest LP selling artists in the na-
tion and was one of the original
artists selected for material to be re-
corded in the 33 1/3 rpm packages
for use on Seeburg phonos. The new
speed and the new merchandising
program, “Artist of the Week,” per-
mits LP selections to be programmed
on phonographs for the first time
through the use of the 33 1/3 7" sin-
gle disk currently being manufac-
tured by approximately 17 recording
firms.

My children and I are so grateful—
ever so grateful for the kind expres-
sions of sympathy from coin machine people
everywhere on the passing of my hus-
band. I know Mac would be over-
whelmed. Our children are comforted
and proud that their Daddy and Mommy
associated with such kind and consider-
ate people who did so much to convey
their concern for us in our hour of bereavement.

Millie McCarthy

MUSIC SPECIALS!
A.M.I. E-120 ..... $165
A.M.I. WALL, QW-200 ..... 75
A.M.I. WALL, QW-120 ..... 85
ROCK-OLA 1436 (45 R.P.M.) ..... 125
SEEBURG 200 Sel. WALL ..... 95
SEEBURG 100A ..... 95
WURLITZER 1500 ..... 95
In Waiting Order

USED CIGARETTE VENDORS
SEEBURG B900-1 ..... $250
9-Col. DUGRÉ (Mechanical) ..... 70
8-Col. ROWE (Mechanical) ..... 60
22-Col. EASTERN MARK II ..... 125
10-Col. EASTERN ..... 75
22-Col. KEENEY RIVERA ..... 125
11-Col. NATIONAL (Slat Front) ..... 175
11-Col. NATIONAL (ML) ..... 175

Reconditioned—Refinished

Contact Us for Parts for All
Bert Mills Cigarette Vendors

ATLAS Music Company
2118 N. Western Ave., Chicago 47, Ill., U. S. A.
ARmitage 6-3003
WANT

WANT—As we need what we must for immediate export unlimited quantities of: Bally Bingos, United Bingos, all top ping-pong, all top marbles, all top Caille, M. L., Williams, all types marbles, all types of counters, all types of tokens, all types of arcade machines. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. P-903-7868).

WANT—Waus. & Gottlieb Single Player Model 1953 to 1958. Send your list to: 4313 W. 265 th ST., CLEVELAND 4, OHIO.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay top dollar for all records, regardless of quantity. KAY ENTERPRISES, 639 N.E. 1221 STATE ST., NORTHERN MARITIMI, FLORIDA. (Tel. P-7-80611).

WANT—Will pay cash for all late Guns, late Arcade Machines, State lowest price in first rate condition. ENTERTAINMENT MACHINE, 492 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—To purchase 5,000,000 new records, all styles. We prefer large quantities and will buy for cash. To purchase records. No Juke Box Records. Write to: RANSIE TRADERS, 1204 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1630), JESSE SELLER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs, records, Caille Machines. BUD-ITING COMPANY, INC., 1301 N. CAPITAL AVE., INDIANAPOLIS, INDIANA.


WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of tunes in roll, name of manufacturer, location of machine, 1827 ADAMS, TOLEDO, OHIO. (Tel. Cherry 8-3539).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in the USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 15, MD.

WANT—Records, 45's & 10's, new only. Give full details first contact. We are in need of 100 to 200 record titles. We have been in business over 20 years. write to: HARRY WÄNNBERG, KRW-RECORDS, 209 EAST 65TH ST., NEW YORK 56, N. Y. (Tel. Ludlow 8-3130).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS, 522 81st EAST STREET, NORTH BELMONT, L. N. Y. (Tel. Castle 1-0556).

WANT—Limited quantities of See- burg A and B. Further all the other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinball, State condition and lowest prices fast, outgoing vessel. MASTRAL-92, KROONSTRAAT, ANTERWP, BRUGGE, BELGUM, Cable Address: MALAMINTAN ANTERWP.

WANT—Late Juke box records over 5 months old. We pay $5 and the freight. HARMONY RECORDS, 651 N.E. 161 st, NORTH MIAMI BEACH 2, FLA.

WANT—Waus, Vanguard, Hercules and Crusaders; Chico and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EX- CLUSIVE 2414 S. WICKER, CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—To Buy—Two Glasses for United Leader or Chief, LIEBER- MAN MUSIC COMPANY, 257 FLY- MOWING ST., TOLEDO, OHIO, MINNE- APOLIS, MINNESOTA.

WANT—Seeburg Juke Boxes and Baseball records. Give condition and prices. AUTO-MATE, 60, rue VAN SCHOOR, BRUX- ELLES, BELGIUM. (Cable JEL- MATE-BRUXELLES).

WANT—14 ft. Small Ball Bowlers, Wurlitzer, Berns, Cailleau, Cale- tors, 1024 COMMONWEALTH AVE., BOSTON 13, MASS. (Tel. Regent 4-1864).

WANT—To Buy—Antique Phonographs, either Wurlitzer or Seeburg, preferably with Violin attachment and Music Rolls. CLEVELAND COIN MACHINE EX- CLUSIVE, 2010 SOUTH CLEVEL- LAND, OHIO. (Tel. TO-6175).

WANT—New or used 45 P.M.R. Rec- ords, not over 6 months old, will pay 15% and the freight. Can use quantity. MICHAEL HARRIS, 3910 N.W. 3rd ST., MIAMI, FL.

WANT—Baseball games and guns of all types. We need for A&J condition. RELIABLE COIN MACHINE CO., 183 WINDSOR ST., HARTFORD, CONN.

WANT—Wurlitzer Hideaway Models 1890 to 2394, Stereo, inclusive with Steppers, $150.00. F. E. BOSE, 5207 WALLACE AVE., CINCINNATI, OHIO. (Tel. 4-12838). D. S. SCHROEDER, 144 SUMMIT ST., SOUTH SHAKER HEIGHTS, OHIO. (Tel. 4-7951).

WANT—To Buy—Bally Beach Times, Late Model in condition 1, condition, with steel legs, FRANK MARTZ SALES CO., 315-341 FIFTH AVE., SOUTH SHAKER HEIGHTS, OHIO. (Tel. 4-7951).

WANT—Guns—Late Bally Bingos, TOLEDO COIN MACHINE EX- CLUSIVE, 144 SUMMIT ST., TOLEDO, OHIO. (Tel. 3-7911).

WANT—Late Juke Box records not over 5 months old. We pay $5 and the freight, HARMONY RECORDS, 651 N.E. 161 st, NORTH MIAMI BEACH 2, FLA.


WANT—Bally Big Inn $225; Keeney Deluxe Big Tent $225; Auto Bell Horsehead $150; Bally $100; Ohio $500; H-100 $500; H-120 $550; 1200 $650; 1/3 deposit with order THE HUB ENTERPRISES, 2216 DIVISION ST., BALTIMORE 17, MD.


WANT—Refurbished and shipped! 1 Gott. Royal Flush $95.00; Fast Easys $90.00; 1 Gott. Are High $95.00; 1 Williams Fun House, 4 Pint $250; Jackaroo $300; Bud- dilly, 2 Player, $59.50; 1 CC Blondie, 2 Player, $49.50; Special—1 Williams $265.; 601 $185.; 1 Williams Super Pennant $250.00; 350; TRISTATE DISTRIBUTING CO., P.O. BOX 615, ROSE, CA. (Tel. 4-7123).

WANT—AM-E-90 $175.; AM-E- 120 $175.; Wurlitzer 1600 $165.; Wurlitzer 5207 wall box $44.50; Speed largest big 44; Crown Novel- ty Pinch Hitter $395. Bought ready for location. DICKINSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLAHOMA. (Tel. Central 6-3401).


WANT—Miss America $115.; Sun Valley $125.; Show Time $75.; Key West $75.; Cypress Gardens $175.; Big Show $76.; Big Time $80.; Boulevard $80.; Night Club $80.; Beach Beauty $50.; The South's Best. 901 M. S. MUSIC & distr., JACKSONVILLE, FLA.; KEY WEST, FLA.; CROWN NOVELTY CO., INC., 1055 BARONNE STREET, NEW ORLEANS, LA. (Tel. MA 3911).
CLASSIFIED ADVERTISING

FOR SALE—6 Pocket Pool Tables, ex-
cellent shape $150.; 14' Poolers $150.; Binkas $125., Skins Balls $125.; Bowlette 14 $175.; Rebound $49.50. Write or wire today.
PURVEYOR DISTRIBUTING CO.,
4322-23 NORTH WESTERN AVE.,
CHICAGO 14, ILL. (Tel. Uniplex 8-1114).

FOR SALE—Records, New 45's 100
assorted times per caron --- 60%-
ness, 114 and less. EP's 25¢ per rec-
order, LP's majors and others, pre-packed 100 or more. $75.
Will send sample order. Send check or money order.
RECROS, 2540 W. PICO BLVD.,
LOS ANGELES 3, CALIF. (Tel. D'Unkirk 3-7375).

FOR SALE—Relays—low cost, high
quality, general purpose open style
mats to your specifications. See
run our specialty. Also electrical
harnesses and switch stack as-
semblies.
E.D. SEEBURG CORP.,
2647 W. FULLERTON AVE.,
CHICAGO, ILL. (Tel. D 2-2424).

FOR SALE—Complete line of Pool
Table Supplies & parts. Scales, Cush-
sions, Balls, Cloth, Bumpers, etc. Save
time, save money—Buy direct, Write or
phone for our 1959 Catalog.
EASTERN NOVELTY DIST.,
1706 MANHATTAN AVE.,
UNION CITY, N. J. (Tel. UN 3-8774).

FOR SALE—Chi-Chin League Bowler,
11 ft., Bally Strike Bowler, 11
ft., 14 ft., United DeLuxe Bowling Alley,
11 ft., Ball Round Tournament Bowler,
14 ft., 16 ft. — all new, as new, or
Deposit required. DAVE LOWY,
5900 N. WHITE ST., FORDON, N. Y.
(Tel. Chicketing 4-5100).

FOR SALE—Seeberg C-100 $590.;
Seeberg G-100 $375.; Seeburg
R 100 $400.; Seeburg VL-200 $325.;
KODER AMH-200E $590.; AMI
1200E $625.; BELMONT MUSIC
CO., 116-118 N. 9TH ST.,
AVENUE, PHOENIX, ARIZA.
(Tel. 6-4424—4586).

FOR SALE—Or Trade—for late 3
Balls, U. N. Pirate Guns, Geno
State Fair, Ex. Star, U. S. I. N.
Ing. U. S. Army for Roll Del. ABE
Target Roll. COIN MACHINE
EXCHANGE,
4605—127TH S.W., TA-
COMA 99, WASH. (Tel. Hipster 7-1373).

FOR SALE—Big Shows $60.; Broa-
dwood $50.; Key West $65.; Nite Club
$50.; Events from $25.; Shows $150.;
Shishkonia $100.; Deluxe Big Tents $225., In
any quantity. D & L COIN MA-
CHINE CO., 28-38 HARRISBURG, PA.
(Tel. Cedar 4-1051).

FOR SALE—We have a large stock of
reconditioned Shuffleboard Games and
Rings. U. S. Army for Roll Del. ABE
WEENDING, INC., 3726 KESSEN AVE.,
CINCINNATI, OHIO. (Tel. Mowma 1-5000).

FOR SALE—2 New Seeberg "200"
Bunce Marble Co., $125. each. Set of
4 $454. each; 222S "160" Seeberg Sterio
Marbles $97., Rocker $140. $419.; AMI E-120 $149. All equip-
ment ready for location 1/3 with order, balance L.O.D. MUSI-
TEMS, INC., 737 CARRIEGNE AVE.,
CLINTON, IOWA. (Tel. No. 8-1108).

FOR SALE—Complete line of used
Phonographs, Shuffle Games, Ciga-
ture machines and virtually all
other games and equipment.
Lowest prices. Best merchandise.
Cash, letter, wire or in person to
convince you. We are factory re-
preps. Seeberg, Bally, Derbeny, Generey,
TARAN DISTRIBUTING, INC.,
3401 N.W. 122 ST., S. FLA. (Tel.
Newton 2-5251).

FOR SALE—6 Pocket Pool Table—
Fischer 75" x 39", new style, caves
bumpers, pockets, billiard room, refi-
ished $100.; Geno 60" Skill $40. —
United States $70.; Comet $95.;
Williams 610 Major League Baseball $95.; Chi-coin Be-
shuffle $60.; DeLuxe shuffleboard $60.00, Shuffleboard wheel $15.; Chi-Chin Home Run 6-Player
$65.; Deluxe Baseball $75.00
BALLY'S, 2600 N. WABASH AVE.,
UNION CITY, N. J. (Tel. UN 3-8544).

FOR SALE—Wms. Ngs $350.; Sea
Wolf $250.; Pielux $75.00. Dead
Zero Dart Game $50.; Wms., Ten
Strike Jumbo Size $20.00. Mark
$175.; B.L. Fire Engine $345.
All equipment reconditioned and ready for location.
MARK DISTRIBUTING CO.,
42 WALDEN ST., N.W., GRAND
RAPIDS, MICH.

FOR SALE—Wurlitzer 23048 $650.;
2310S $650.; AMI I-2000 $2425.;
F-120 $2835.; Rock-Ola 1464
Monarch & Styleco: 1435, 1436,
1444, 1445, 1432; Low down prices.
GRAM-PHONICA, 12100 S. 56,
TORS, 1327 NO. CAPITOL AVE.,
INDIANAPOLIS, INDIANA. (Tel.
BURLINGTON 3-7171).

FOR SALE—Inventory clearance Cig-
atere machines, just off location
set 25c & 30c Vend. $5-93 Nut-
cial @ $95.; 1956 $119.; 1955
$125.; 10. Eastern Electric 8 & 10
col. @ $35.; 16-10 col. P. X $65.; 60
depot @ $40. Write or call.
VENDE-MATIC MACHINE CO.,
29 S. 20TH ST., DEXTER, MISS.,
NEBRASKA. (Tel. Madison 4-2370).

FOR SALE—United 13' League B.A.
Sku.; 16 Bonus Bowling, De-
luxe Regulation S.A., $225.; Capitol
U.S.A. $195.; Bally $295. CENTRAL OHIO COIN
MACHINE EXCHANGE, INC.,
538 NO. HAMILTON AVE., COLU-
MBUS, OHIO, (Tel. Xaminer 4-3529).

EXHIBIT SUPPLY CO.—Card
Vendors
J. F. FRANTZ MFG. CO.,
Dodge City (Counter Vendor)
Kicker & Catcher
AIST Challenge Pistol
AIST Scoreboard
AIST Rifle Sport
Aristo Scale

GAMES, INC.,
Twin Strike Wild Cat
(Dual Pylr.)
D. GOTTLEB & CO.
Captain Kidd

IRVING KAYE CO., INC.,
Fleetswood Single Ball Buyer
6-Pty Pool Table
Jumbo Fleetswood Single Ball Buyer
6-Pty Pool Table
Klub Pool
Jumbo Hockey

J. H. KEENEY & CO., INC.
Red Sox. $75.00
Luxur Red Arrow
$95.00
Popcorn Vendor
640.00

ROCK-OLA MFG. CORP.,
1105 $100.00.
1075 200 Sec. Pool, $66.00.
1700 200 Sec. Pool, $120.
1120 200 Sec. Pool, $175.
1200 200 Sec. Pool, $225.
1260 Hi-Wall Speake.
1260 Hi-Wall Speake.
1280 Hi-Wall Speake.
1500 Remote Vol. Cont. with Button
30¢ Coin Chute Available for
All Models. $3.00.

THE WURRITZ CORP.
2100S, St. $200 Sec. Pool and Phone. $250.00
2100, Mo. $200 Sec. with Step, Dual Pric-
ing optional.
2160, Mo. $200 Sec. Stepper optional.
2100, Mo. $100 Sec. Stepper optional.
2160S, St. $100 Sec. Dual Pric-
ing optional.

THE WURRITZ CORP.
2100S, St. $200 Sec. Pool and Phone. $250.00
2100, Mo. $200 Sec. with Step, Dual Pric-
ing optional.
2160, Mo. $200 Sec. Stepper optional.
2100, Mo. $100 Sec. Stepper optional.
2160S, St. $100 Sec. Dual Pric-
ing optional.

WILLIAMS MFG. CO.,
Music Man 4 Player
Space Glider
Official Baseball
Darts (5Ball)

THE WURRITZ CORP.
2100S, St. $200 Sec. Pool and Phone. $250.00
2100, Mo. $200 Sec. with Step, Dual Pric-
ing optional.
2160, Mo. $200 Sec. Stepper optional.
2100, Mo. $100 Sec. Stepper optional.
2160S, St. $100 Sec. Dual Pric-
ing optional.
MEN WHO
KNOW
PUT THE
"K" IN NOW

5 new models
smartly uniform
in styling
but
with distinctive
differences to
meet your
specific needs

YOUR King OF PROFIT

from AMI

and its family
of distributors
in the
United States
and Canada

AUTOMATIC MUSIC, INC.
Affiliate of Automatic Canteen Company of America
1500 Union Avenue, S.E., Grand Rapids 2, Michigan. Since 1909 Designers Engineers and Manufacturers of Automatic Musical Instruments for Business and Industry

The Cash Box—August 20, 1960
**NOTE:** HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALE SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

---

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE (Numerical Preceding Machine)**
1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week

**CHICAGO COIN**

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>40.00</td>
<td>Bladder (6/59)</td>
</tr>
<tr>
<td>275.00</td>
<td>Ball-A-Poppin' (11/56)</td>
</tr>
<tr>
<td>60.00</td>
<td>Beach Beauty (11/56)</td>
</tr>
<tr>
<td>65.00</td>
<td>Beach Time (9/56)</td>
</tr>
<tr>
<td>300.00</td>
<td>Beauty Contest (1/60)</td>
</tr>
<tr>
<td>65.00</td>
<td>Big Show (9/56)</td>
</tr>
<tr>
<td>60.00</td>
<td>Big Time (1/55)</td>
</tr>
<tr>
<td>50.00</td>
<td>Broadway (12/55)</td>
</tr>
<tr>
<td>75.00</td>
<td>Carnival (11/55)</td>
</tr>
<tr>
<td>265.00</td>
<td>Carnival Queen (1/55)</td>
</tr>
<tr>
<td>60.00</td>
<td>Cheers (9/57)</td>
</tr>
<tr>
<td>250.00</td>
<td>Comfy Fair (10/55)</td>
</tr>
<tr>
<td>75.00</td>
<td>Cross-roads (11/56)</td>
</tr>
<tr>
<td>160.00</td>
<td>Cypress Gardens (6/58)</td>
</tr>
<tr>
<td>250.00</td>
<td>Double Header (7/56)</td>
</tr>
<tr>
<td>60.00</td>
<td>Gay Time (1/55)</td>
</tr>
<tr>
<td>50.00</td>
<td>Gay Times (9/57)</td>
</tr>
<tr>
<td>35.00</td>
<td>Gypsy (3/58)</td>
</tr>
<tr>
<td>65.00</td>
<td>Key West (12/56)</td>
</tr>
<tr>
<td>65.00</td>
<td>Lattitudes (7/55)</td>
</tr>
<tr>
<td>60.00</td>
<td>Miami Beach (9/54)</td>
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<td>60.00</td>
<td>Miami Show (3/57)</td>
</tr>
<tr>
<td>120.00</td>
<td>Night Club (5/54)</td>
</tr>
<tr>
<td>65.00</td>
<td>Parade (6/56)</td>
</tr>
<tr>
<td>155.00</td>
<td>Island (2/59)</td>
</tr>
<tr>
<td>65.00</td>
<td>Show Time (3/57)</td>
</tr>
<tr>
<td>125.00</td>
<td>Sun Valley (1/57)</td>
</tr>
<tr>
<td>125.00</td>
<td>Sunset Roll (1/57)</td>
</tr>
<tr>
<td>175.00</td>
<td>U.S.A. (8/58)</td>
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**ROCK-OLA**

<table>
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<tr>
<th>Price</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>135.00</td>
<td>Lefty’s (5/58)</td>
</tr>
<tr>
<td>140.00</td>
<td>Mission (7/56)</td>
</tr>
<tr>
<td>155.00</td>
<td>Starlight (7/57)</td>
</tr>
<tr>
<td>160.00</td>
<td>Tournament (6/56)</td>
</tr>
<tr>
<td>175.00</td>
<td>Time (7/55)</td>
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**SEEBURG**

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
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<tbody>
<tr>
<td>90.00</td>
<td>A-100, 25¢, 100 Sel.</td>
</tr>
<tr>
<td>150.00</td>
<td>A-500, 25¢, 100 Sel.</td>
</tr>
<tr>
<td>205.00</td>
<td>A-1000, 25¢, 100 Sel.</td>
</tr>
<tr>
<td>255.00</td>
<td>A-2000, 25¢, 100 Sel.</td>
</tr>
<tr>
<td>315.00</td>
<td>A-4000, 25¢, 100 Sel.</td>
</tr>
<tr>
<td>375.00</td>
<td>A-8000, 25¢, 100 Sel.</td>
</tr>
</tbody>
</table>

---

**Note:** The above prices are subject to change without notice.

**United States**

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>50.00</td>
<td>Bell (1/57)</td>
</tr>
<tr>
<td>50.00</td>
<td>Caravan (6/58)</td>
</tr>
<tr>
<td>50.00</td>
<td>Jolly Joker (11/55)</td>
</tr>
<tr>
<td>50.00</td>
<td>Majestic (9/56)</td>
</tr>
<tr>
<td>50.00</td>
<td>Pull-A-Boot (3/57)</td>
</tr>
<tr>
<td>50.00</td>
<td>Steeplechase (7/57)</td>
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<tr>
<td>50.00</td>
<td>Steeplechase (8/59)</td>
</tr>
<tr>
<td>50.00</td>
<td>Trainer (1/57)</td>
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</table>

**WILLIAMS**

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>50.00</td>
<td>Arrow Head (5/57)</td>
</tr>
<tr>
<td>50.00</td>
<td>BBQ (2/57)</td>
</tr>
<tr>
<td>50.00</td>
<td>Fun House (10/56)</td>
</tr>
<tr>
<td>50.00</td>
<td>Fun House (7/56)</td>
</tr>
<tr>
<td>50.00</td>
<td>Gala (12/57)</td>
</tr>
<tr>
<td>50.00</td>
<td>Hot Dogger (5/58)</td>
</tr>
<tr>
<td>50.00</td>
<td>Hot Dogger (7/58)</td>
</tr>
<tr>
<td>50.00</td>
<td>Ruby (11/55)</td>
</tr>
<tr>
<td>45.00</td>
<td>Plicate (5/57)</td>
</tr>
<tr>
<td>50.00</td>
<td>Race The Clock (5/55)</td>
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<tr>
<td>50.00</td>
<td>Retata (11/55)</td>
</tr>
<tr>
<td>50.00</td>
<td>Spade-Os (5/57)</td>
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<tr>
<td>50.00</td>
<td>Shamrock (11/55)</td>
</tr>
<tr>
<td>50.00</td>
<td>Skyway (6/56)</td>
</tr>
<tr>
<td>65.00</td>
<td>Soveries (9/56)</td>
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<tr>
<td>80.00</td>
<td>Stardust (3/56)</td>
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<tr>
<td>115.00</td>
<td>Starfish (11/57)</td>
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<tr>
<td>115.00</td>
<td>Steeplechase (11/57)</td>
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<tr>
<td>130.00</td>
<td>Surfer (12/55)</td>
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<tr>
<td>55.00</td>
<td>Thunder Bird (5/54)</td>
</tr>
<tr>
<td>90.00</td>
<td>Top Hat (10/56)</td>
</tr>
<tr>
<td>100.00</td>
<td>Turf Champ (5/58)</td>
</tr>
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</table>
## The Cash Box

### Price List

<table>
<thead>
<tr>
<th>Game</th>
<th>Price</th>
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<tbody>
<tr>
<td>Bally Champion Horse</td>
<td>375.00</td>
</tr>
<tr>
<td>Bally Moon Ride</td>
<td>250.00</td>
</tr>
<tr>
<td>Bally Speed Boat</td>
<td>250.00</td>
</tr>
<tr>
<td>Bally Tornado</td>
<td>375.00</td>
</tr>
<tr>
<td>Bally Lane Fire Engine</td>
<td>250.00</td>
</tr>
<tr>
<td>Bally Dakota</td>
<td>250.00</td>
</tr>
<tr>
<td>Bally Texas</td>
<td>250.00</td>
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</table>

### Shuffles and Bowlers

<table>
<thead>
<tr>
<th>Shuffles</th>
<th>Bowlers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bally</td>
<td>4.25</td>
</tr>
<tr>
<td>Genco</td>
<td>3.50</td>
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### United

<table>
<thead>
<tr>
<th>Shuffles</th>
<th>Bowlers</th>
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<tbody>
<tr>
<td>Bally</td>
<td>4.25</td>
</tr>
<tr>
<td>Genco</td>
<td>3.50</td>
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### Chicago Coin

<table>
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<th>Bowlers</th>
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<tbody>
<tr>
<td>Bally</td>
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<tr>
<td>Genco</td>
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### Ball Bowlers

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Bally</td>
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### Williams

<table>
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<tr>
<th>Bowlers</th>
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<tbody>
<tr>
<td>Bally</td>
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### Kiddie Rides

<table>
<thead>
<tr>
<th>Ride</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bally Champion Horse</td>
<td>375.00</td>
</tr>
<tr>
<td>Bally Moon Ride</td>
<td>250.00</td>
</tr>
<tr>
<td>Bally Speed Boat</td>
<td>250.00</td>
</tr>
<tr>
<td>Bally Tornado</td>
<td>375.00</td>
</tr>
<tr>
<td>Bally Lane Fire Engine</td>
<td>250.00</td>
</tr>
<tr>
<td>Bally Dakota</td>
<td>250.00</td>
</tr>
<tr>
<td>Bally Texas</td>
<td>250.00</td>
</tr>
</tbody>
</table>

---

### Other Games

- **GAMES**
  - **Pinball**
    - Bally Champion Horse: 375.00
    - Bally Moon Ride: 250.00
    - Bally Speed Boat: 250.00
    - Bally Tornado: 375.00
  - **Slot Machine**
    - Bally Champion Horse: 375.00
    - Bally Moon Ride: 250.00
    - Bally Speed Boat: 250.00
    - Bally Tornado: 375.00

---

**SPECIAL OFFERS**

- **Bally Champion Horse**: 375.00
- **Bally Moon Ride**: 250.00
- **Bally Speed Boat**: 250.00
- **Bally Tornado**: 375.00

---

**UNION CARPET ACADEME GAMES**

- **5 Pin Bowler**: 195.00
- **4 Ball Bowler**: 325.00
- **3 Ball Bowler**: 275.00
- **2 Ball Bowler**: 225.00
- **1 Ball Bowler**: 175.00

---

**SUNVALE ELECTRONIC SCORING F. P. GAMES**

- **Game 1**: 225.00
- **Game 2**: 275.00
- **Game 3**: 325.00
- **Game 4**: 375.00

---

**UPRIGHT ELECTRONIC SCORING F. P. GAMES**

- **Game 1**: 225.00
- **Game 2**: 275.00
- **Game 3**: 325.00
- **Game 4**: 375.00

---

**DISCOUNTS**

- **Discount 1**: 225.00
- **Discount 2**: 275.00
- **Discount 3**: 325.00
- **Discount 4**: 375.00

---

**ELECTRONIC SCORING F. P. GAMES**

- **Game 1**: 225.00
- **Game 2**: 275.00
- **Game 3**: 325.00
- **Game 4**: 375.00

---

**PINBALL ELECTRONIC SCORING F. P. GAMES**

- **Game 1**: 225.00
- **Game 2**: 275.00
- **Game 3**: 325.00
- **Game 4**: 375.00

---

**SLOT MACHINE ELECTRONIC SCORING F. P. GAMES**

- **Game 1**: 225.00
- **Game 2**: 275.00
- **Game 3**: 325.00
- **Game 4**: 375.00

---

**SUNVALE ELECTRONIC SCORING F. P. GAMES**

- **Game 1**: 225.00
- **Game 2**: 275.00
- **Game 3**: 325.00
- **Game 4**: 375.00
When we say Wurlitzer builds the world's greatest money-making music systems, we're only repeating what music operators tell us. They've learned that the keys to Wurlitzer cash box doors really open the way to greater profits. The more of them you have on your key ring, the better off you'll be.

WURLITZER
HI-FI Stereophonic MUSIC
A SOUND SENSATION
A SOUND INVESTMENT

THE WURLITZER COMPANY Established 1856 NORTH TONAWANDA, NEW YORK