The jubilant air at Coed Records is evident in the above picture. Less than ten months ago, Adam Wade (center) was a bio-chemist on the staff of scientist Jonas Salk. Today he is one of the industry's most promising young talents with three successive chart making hits under his belt—“Tell Her For Me,” “Ruby” and his current hit “I Can’t Help It.” The excitement in the Coed offices is due to the reaction from disk jockeys and distributors to Wade’s first album release, “And Then Came Adam.” The songster is shown with George Paxton, president, and Marvin Cane, vice-president of Coed Records. These two men, also highly successful in the field of music publishing and management, played an important role in Wade’s rise to prominence as an artist.

Wade last week completed a stint at the Town Casino in Buffalo and is booked right through the summer at prominent clubs around the country.
MOVING FAST!

S T R A N D

—newest hit!
—newest singing star!

KEN KAREN

sings

"YOU'RE THE ONLY ONE I LOVE"

b/w "Broken Dreams"

No. 25017

S T R A N D

RECORDS

A Division of Consolidated Frybrook Industries Ltd.
157 WEST 57th STREET, NEW YORK 19
ANOTHER SMASH HIT
WRITTEN BY BOUDELAUX BRYANT
ESPECIALLY FOR

THE BROWNS
FEATURING
JIM EDWARD BROWN

MARGO
(THE NINTH OF MAY)

c/w
"LONELY LITTLE ROBIN"

47 / 7755

RCA VICTOR
### Monaural

<table>
<thead>
<tr>
<th>Pos.</th>
<th>LastWeek</th>
<th>Pos.</th>
<th>LastWeek</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE BUTTON DOWN MIND OF BOB NEWHART (Warner Bros. W-1739; WS 1379)</td>
<td>26</td>
<td>BYE BYE BIRDIE (Original Cast) (Columbia KOL-3510; KOS-2025)</td>
</tr>
<tr>
<td>2</td>
<td>SOLD OUT (RCA Victor VLP-2233; LSP 2331)</td>
<td>27</td>
<td>BELAFONTE AT CARNEGIE HALL (Harry Belafonte)</td>
</tr>
<tr>
<td>3</td>
<td>ELVIS IS BACK (RCA Victor LPM-1223; LSP 2333)</td>
<td>28</td>
<td>PERCY FAITH'S GREATEST HITS (Columbia CL-1493)</td>
</tr>
<tr>
<td>4</td>
<td>THE SOUND OF MUSIC Original Cast (Columbia Kol. 5459; KOS-2020)</td>
<td>29</td>
<td>WOODY WOODBRIDGE LOOKS AT LOVE AND LIFE (Stereodiscs M-211; SW-1)</td>
</tr>
<tr>
<td>5</td>
<td>THEME FROM S SUMMER PLACE</td>
<td>30</td>
<td>SING A HYMN WITH ME (Tennessee Ernie Ford)</td>
</tr>
<tr>
<td>6</td>
<td>CAN CAN Sound Track (Capital W-1019; SW-1301)</td>
<td>31</td>
<td>SOUTH PACIFIC Movie (RCA Victor LSO-1023)</td>
</tr>
<tr>
<td>7</td>
<td>SENTIMENTAL SING ALONG WITH MITCH MILLER (Columbia CL-1477; CS-8231)</td>
<td>32</td>
<td>GENIUS OF RAY CHARLES (Ray Charles)</td>
</tr>
<tr>
<td>8</td>
<td>INSIDE SHELLEY BERMAN 9</td>
<td>33</td>
<td>LINGER A WHILE Billy Vaughn (Dot DLP-3275; DLP-3275X)</td>
</tr>
<tr>
<td>9</td>
<td>PAUL ANKA SINGS HIS BIG &quot;15&quot; (ABC Paramount ABC 323)</td>
<td>34</td>
<td>ZATION OF PERSON (Attractive 309)</td>
</tr>
<tr>
<td>10</td>
<td>IT'S EVERLY TIME Brothers (Warner Bros. W-1738; WS 1831)</td>
<td>35</td>
<td>FAITHFULLY Shelley Fabares (RCA Victor LSP-27)</td>
</tr>
<tr>
<td>12</td>
<td>ENCORE OF GOLDEN HITS Mott The Hoople (Mercury MG-20752)</td>
<td>37</td>
<td>LATIN A LA LEE Peggy Lee (Dot DLP-3275; DLP-3275X)</td>
</tr>
<tr>
<td>13</td>
<td>ITALIAN FAVORITES 15 Connie Francis (MGM E-3297; ST 3971)</td>
<td>38</td>
<td>SONGS OF OUR HERITAGE Donna Ever (Jamie 689; ST-3011)</td>
</tr>
<tr>
<td>14</td>
<td>PERSUASIVE PERCUSSION 13 Various Artists (Command RS-33-600; S-800)</td>
<td>39</td>
<td>NEW ORLEANS Pressure Drop (Carlin 57232; 157232)</td>
</tr>
<tr>
<td>15</td>
<td>MR. PERSONALITY'S BIG 15</td>
<td>40</td>
<td>YOUNG AT HEART (Carlin 5808; CL-1458)</td>
</tr>
<tr>
<td>16</td>
<td>REJOICE DEAR HEART</td>
<td>41</td>
<td>BRENDA LEE (Decca DL 4039; DL 74009)</td>
</tr>
<tr>
<td>17</td>
<td>LANZA SINGS CARUSO FAVORITES Mario Lanza (RCA Victor SP-33-75)</td>
<td>42</td>
<td>PROVOCATIVE PERCUSSION Various Artists (Command 33-800; 33-800)</td>
</tr>
<tr>
<td>18</td>
<td>THE FABULOUS STORY OF THE EVERLY BROTHERS (Cadence CLP-3040; CLP 2540X)</td>
<td>43</td>
<td>CANNIBAL-ABANDER ADDRETTI &amp; SQUINTEN IN SAN FRANCISCO (Fiberwing 12-317; 12-311)</td>
</tr>
<tr>
<td>19</td>
<td>JOSE JIMINEZ</td>
<td>45</td>
<td>CONCERT IN RHYTHM—Vol. II Ray Conniff (Columbia CL-1458; CS 8215)</td>
</tr>
<tr>
<td>20</td>
<td>EDGE OF SHELLEY BERMAN 30 (Warner MH-1953)</td>
<td>46</td>
<td>PERSUASIVE PERCUSSION—Vol. III Various Artists (Command 33-800; 33-800)</td>
</tr>
<tr>
<td>21</td>
<td>BEN HUR Sound Track (MGM 1781; 1781)</td>
<td>47</td>
<td>GRAND CANYON SUITE (RCA Victor LM-2433 LSC 2433)</td>
</tr>
<tr>
<td>22</td>
<td>SONGS TO REMEMBER 24 Arranged (London LS-1474; PS 791)</td>
<td>48</td>
<td>SCHUMAN CONCERTO Van Cliburn (RCA Victor LM-2455; LSC 345)</td>
</tr>
</tbody>
</table>
| 23   | LAUGHING ROOM Woody Woodbury (Stereodiscs M-211; SW-1) | 49  | WHEN YOU WISH UPON A STAR |}

### Stereo

<table>
<thead>
<tr>
<th>Pos.</th>
<th>LastWeek</th>
<th>Pos.</th>
<th>LastWeek</th>
<th>Pos.</th>
<th>LastWeek</th>
<th>Pos.</th>
<th>LastWeek</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>PERSUASIVE PERCUSSION Various Artists (Command S-800)</td>
<td>26</td>
<td>LINGER AWHILE Billy Vaughn (Dot-DLP-23208)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>SOLD OUT Kingston Trio (Capitol ST-1332)</td>
<td>27</td>
<td>PETE FOUNTAIN DAW Pete Fountain (Capital 7-57318)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>MUSIC FROM MR. LUCKY Various Artists (Capitol LSP-2276)</td>
<td>28</td>
<td>GRAND CANYON SUITE (RCA Victor LSC 2433)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>THEME FROM A SUMMER PLACE Billy Vaughn (Dot-DLP-2276)</td>
<td>29</td>
<td>SING A HYMN WITH ME (Capitol STAD-1232)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)</td>
<td>30</td>
<td>SATURDAY NIGHT SONGS Mitch Miller (Columbia CS-8211)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>PROVOCATIVE PERCUSSION Various Artists (Command S-800)</td>
<td>31</td>
<td>COME DANCE WITH ME Frank Sinatra (Capital SW-10049)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>CAN CAN Sound Track (Capitol SW-1301)</td>
<td>32</td>
<td>SCHUMAN CONCERTO Van Cliburn (RCA Victor LSC-2435)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>BEN HUR Sound Track (MGM I1E 1)</td>
<td>33</td>
<td>IT'S EVERLY TIME Frankie Lymon (Philatrek Bros. WS 1381)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>SOUTH PACIFIC Movie (RCA Victor LSO-1023)</td>
<td>34</td>
<td>HEAVENLY Johnny Mathis (Columbia CS-8152)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>SENTIMENTAL SING ALONG WITH MITCH MILLER (Columbia CS-8231)</td>
<td>35</td>
<td>JACKIE SINGS THE BLUES Jackie Wilson (Brunswick LS-76035)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>SONGS TO REMEMBER Various Artists (London PF 399)</td>
<td>36</td>
<td>LIKE BLUE Jeffery Lewis &amp; David Ross (MGM SE 3811)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>ELVIS IS BACK Elvis Presley (RCA Victor LSP-3231)</td>
<td>37</td>
<td>STUDENT PRINCE Mario Lanza (RCA Victor LSC 2339)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>LANZA SINGS CARUSO FAVORITES (RCA Victor SP-33-75)</td>
<td>38</td>
<td>GENIUS OF RAY CHARLES Ray Charles (Atlantic SD 1312)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>CONCERT IN RHYTHM—Vol. II Ray Conniff (Columbia CL-1458; CS 8215)</td>
<td>39</td>
<td>THE TWO OF US Brook Benton &amp; Dinah Washington (Mercury SR 60244)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>LATIN A LA LEE Peggy Lee (Capitol ST-1390)</td>
<td>40</td>
<td>YOUNG AT HEART Ray Conniff Singers (Columbia CS 8219)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>FAITHFULLY Johnny Mathis (Columbia CS 8219)</td>
<td>41</td>
<td>TABOO—Vol. II Arthur Lyman (RPM SR-422)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>BELAFONTE AT CARNEGIE HALL Harry Belafonte (Columbia LSO-1026)</td>
<td>42</td>
<td>FLUTES AND PERCUSSION Mal Sweeney (Time 5702)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>BROTHERS FOUR Various Artists (Columbia CS-8197)</td>
<td>43</td>
<td>VICTORY AT SEA Robert Russell Bennett (RCA Victor LSC 2335)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>NEW ORLEANS Pete Fountain (Coral CRL-757282)</td>
<td>44</td>
<td>BELL SINGERS Ringing Original Cast (Capitol SW-1455)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>ITALIAN FAVORITES 20 (Capitol SM-7391)</td>
<td>45</td>
<td>THE SOUND OF TOP BRASS Peter London Orchestra (Mardrillion MG 7500)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>PERSUASIVE PERCUSSION—Vol. III Various Artists (Command RS-800 SD)</td>
<td>46</td>
<td>ELLA IN BERLIN Ella Fitzgerald (Verve 6163)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>BONGOS Los Adoradores (Command RS 809 SD)</td>
<td>47</td>
<td>101 YEARS OF FAMILIAR SONGS 101 Strings (Sonorset 2F 395)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>BYE BYE BIRDIE Original Cast (Columbia KOL-3510; KOS-2025)</td>
<td>48</td>
<td>TEENSYVILLE Chet Atkins (RCA Victor LSP 2161)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>BROTHERS FOUR Various Artists (Command 33-SO-800)</td>
<td>49</td>
<td>THE BLUES Pete Fountain (Coral CRL-757284)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>EXOTIC SOUNDS FROM SILVER SCREEN Martin Denny (Liberty LP-7158)</td>
<td>50</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Percy Faith
and His Orchestra
Sons and Lovers
4-41731 b/w Hawaiian Lullaby

Another Fabulous Sound Track Theme From Percy Faith

COLUMBIA RECORDS
The People's Choice
"YOU MEAN EVERYTHING TO ME" [(Aldon BMI—Sedaka, Greenfield) [Neil Sedaka (RCA Victor 7781)]

Both "Run Sampson Run" and "You Mean Everything To Me" should soon be added to the talented Victor singer's hit list, which now includes "Sailing To Casablanca," "April Love" and other recent successes. Both are distinguished numbers, with the latter's being scored for the big, dramatic ballad-styled, Fabulous Stan Applebaum orchestra, which has been giving Neil's great pipes on both ends. Release is a Nevin-Kirshner production.

"THE BRIDGEGE OF BROKEN HEARTS" (2:18) [(Sequence, Pamball ASCAP—Ballard, Tobias) [TWNIS] (1:41) [Charles N. Daniels, Pamball ASCAP—Schoeder, Donald C. (Capitol 5208)]

The "Brigade Of Broken Hearts" shall soon be marching in Evans's rapidly-growing parade of hits. It's a fine and march-jumper with a tearful set of lyrics that Evans grooves in coin-tapping style. Identical "Twins" are giving Paul trouble on the tantalizing up beat dual-track flip version.

"DEVIL OR ANGEL" (2:15) [(Progressive BMI—Carter) [Progressive BMI—Hunter] [BOBBY VEE (Liberty 53370)]

Toss up this release and you'll come up a winner with either end. Both are revivals of short-attention-rock hits, revived by Bobby Vee (who just stirred up attention with "One Last Kiss") and both are tailor-made for the teen trade. One's a beat-ballad style of the Clovers' "Devil Or Angel" while the other's a subtle shuffle treatment of Ivory Joe Hunter's "Since I Met You Baby." Get with 'em!

"THE OLD OAKEN HOOKET" (2:44) [Count ASCAP—Drake] [THESE ARE THE THINGS YOU ARE" (2:07) [Bowie BMI—Nichols] [TOMMY SANDS (Capitol 4105)]

Sands and ork slickly swing a new, Darin-type version of "The Old Oaken Hooket," the ancient which lends itself to the updated treatment here. In the current teen-swingtime groove, side can prove of chart note. Couple is a promising affectionate in tender vocal-ork-chords hands. Eye the top-half.

"A LOVER'S PRAYER" [Triga—Weissman, Lewis] [NEVER LET ME GO (Lion BMI—Scott) [ROY HAMILTON (Epic 8938)]

Chances are Roy Hamilton will climb back into the winner's circle with his powerful performance of "A Lover's Prayer." It's an ultra-love beat-ballad affair on which Roy's full, rich tones come across with telling effect. This little quip is arranged for his upbeat combo and is a tremendous up beat treatment with off-beat rhythm section of the Charlie Barret ork-assisted opus. Cut's also from the LP.

"IT'S THE TALK OF THE TOWN" (2:25) [(Joy ASCAP—Livingston, Symes, Nieburg) [WITH YOU] (2:21) [Marble ASCAP—Villa, Conte] [ROYAL TEENS (Capitol 4492)]

Fine teen-swing team—with such clicks as "Shorty Shorts" and "Believe Me" behind them—can sell the kids with a attractive, Dion & The Belmonts-styling of the chestnut, "It's The Talk Of The Town." Lead, who displays solid teen heart, is backed by soft chants and string arrangement. "With You" is a pretty, true-love opus derived from Brahms' "Lullaby" that also merits exposure.

"NOW THAT SUMMER IS HERE" (2:30) [(Dee Int'l BMI—Andrelli, Pencola)]

"SHE'S NOT COMING HOME" [(Front BMI—Andrelli, Pencola) [THE VIDEOS (JDS 5005)]

The group, coming off its "Mr. Lonely" JDS chart-maker, can have another one in its latest, "Now That Summer Is Here." It's an up-tempo shuffler that's right up the teen's alley. Lead voice gives it that ultra-commercial touch. Songsters offer one from the tender, tear-compelling ballad-with-a-beat school in "She's Not Coming Home."
A HIT
each
STEP
OF THE
WAY
ON

NEVER ON
SUNDAY
Don Costa
His Orchestra and Chorus
UA 234

THE
APARTMENT
Ferrante & Teicher
with their Orchestra and Chorus
UA 231

ALL THE LOVE
I'VE GOT
Marv Johnson
UA 226

LITTLE
BOY BLUE
Steve Lawrence
UA 233

THE
TEACHER
The Falcons
UA 229

INDOOR
SPORT
Sandy Stewart
UA 232

UNITED ARTISTS
UA RECORDS
KAY JOHNSON (Pamele 203)
(B) "STAGGER LEE" (2:18)
[Delco BMI — Archibald, Price, Lethe Webb] Songstress revives the big Lloyd Price hit with proper zest, and the combo follows suit. A worthwhile new look at the classic, a driving, musical beat. (C+) "WALK THROUGH THE VALLEY" (2:34) [Mervyn BMI — Gardin] Haunting, folksy ballad try for the performer here.

LARRY COLLINS (Columbia 41727)
(B+) "THE REBEL—JOHNNY YUMA" (1:59) [M. Wittmark ASCAP—Markinnis, Penadty] A strong rock combo version of the TV show main-title. Feature is guitars dictionaries-out the overall sound to a driv- ing beat. Can be a big one.

ALTAIRS (Amy 803)
(B+) "GROOVIE TIME" (2:20) [Jena BMI—Benson, Benson, Harris] Pro happy-time rhythm from Altairs, who put a talented lead up front while the rest of them lead a cheerful chant hand. Could stop. (B) "IF YOU LOVE ME" (2:25) [Aim BMI—Benson, Benson, Herndon] Lead states his case warmly and gets a shuffle-beat sound from other songsters and combo.

EMERALDS ( Yale 232)
(B) "TANGO AFACHE" (2:53) [Music Prod. ASCAP — Shanklin] Melodic tango gets a good- sounding arrangement, with a nice chorus adding an effective chant touch. Date that should interest the jocks. (B+) "OUR LOVE’S NO ORDINARY THING" (2:22) [Music Prod. ASCAP—Shanklin] Catchy romantic has Red Borland contributing a solid, blues-styled muted trump- pet bit. Another interesting side.

ERNIE FREEMAN (Imperial 5677)
(B+) "AUTUMN AND EYE" (2:03) [Alt ASCAP—Freeman] Pretty tune serves as an appealing mood vehicle for the pianist and string ork. First-rate soft & sweet stuff.

ALAN KNIGHT (Title 007)
(B+) "CHILLS" (2:15) [Ceph BMI—Strachenhorne] New song talent bows with a good upbeat blues arranged to give a rock picture of a fellow with "a few skills" whenever he thinks of the gal.

(G) "UNTIL I KNOW" (2:20) [Post ASCAP—Freeman] More of a moody touch to this easy-go version of an inspirational-flavored melody.

MAX BROWN (Applause 1242)
(B-) "CHINA TOWN" (2:20) [St. Louis-Godwin] Sock beat gets has Brown bolting and the combo delivering with Oriental-like rockin’. Good beat zip.

(G) "SHE’LL BE SORRY" (2:20) [Peter Jan BMI—Brown] Upbeat bluesier with an ordinary sound.

AREN EVILLE (Minit 612)
(B+) "OVER YOU" (2:12) [Minit BMI—Tousignant, Orange] A piano opens—up to the song. "General March," and Neville jumps to a pretty blues that tells of dire results if the gal says she’s through with the guy. Combo backing is infectious. Solid blues and pop appeal.

(B) "EVERY DAY" (2:49) [Minit BMI—Neville] Artist offers a deliberately- phrased plaintive, Label’s an Imperial affiliate.
DICK HAYMES
RICHARD THE LION-HEARTED
W2023
arranged and conducted by Ralph Burns

FRAN JEFFRIES
FRAN: CAN REALLY HANG YOU UP THE MOST
W2020
arranged and conducted by Ralph Burns

FRAN WARREN
SOMETHING'S COMING
W2012
arrangements by Ralph Burns and Al Cohn

BILL FARRELL
MY CONCERTO
W2013

BOB CREWE
KICKS WITH CREWE
W2009
arranged and conducted by Ralph Burns
MISS TONI FISHER (Signet 279)
(B+ ) "THE RED SEA OF MARS" [Footnote: (3:12) [J. E. Stirling ASCAP—Shanklin] With a new, distinctive delivery, the "Big Hurt" stylist offers what is called ballad reading of an interesting ballad. Fine swinging sound from the orchestra. Could happen.

(B) "EVERLASTING LOVE" (3:37) [Music Prod. ASCAP—Shanklin, Shanklin, Rosenman] More intimate romantic stint from the talent.

DARWIN & CUPIDS (Jorden 1)
(B+) "HOW LONG" (2:07) [Jorden BMI—Lamm] Intriguing, fleetwatering sound to this blend by the vocalists. Striking guitar holds the top spot in the simple setting. Watch this.
(B+) "CLIO" (2:14) [Robbins ASCAP—Monti, Kahn] O.K. — a comic vehicle for Spike Jones—gets back its original playful way in an often progressive vocal-instrumental date. Also eye.

MARTY WILDE (Epic 9400)
(B+) "ANGRY" (2:01) [Metrose ASCAP—Moeum, Brunies, Brunies] An (out)-sensational ballad brought back with an all-out beat version by the singer and combo-chorus. A lacklacking sound that merits keen attention.
(B) "MY BABY IS GONE" (Stop This World) (2:57) [R. J. Devere BMI—Shelton, Stevens] Wilde and backing turn to an interesting, "Fever"-like bluesier.

LARRY BRIGHT (Tide 608)
(B+) "ATURAL DORSE LOVER" (2:57) [Cepha BMI—Bright] Bright, who made some chart noise with, "Someday my love time out gives way with an interesting, slow-blowing blues that you and I can go out with a strong blues-styled rhythm. Team had an R & B hit, "Island Of Love" and various recordings are interjected.
(B) "HOW OFTEN" (2:34) [Versal-Progressive BMI—Baker] Tension on. Come to a gospel feel in another love-dovey-dovey.

LAYVER BAKER & BEN E. KING (Atlantic 2677)
(B+) "A HELP - EACH - OTHER ROMANCE" (2:43) [Ludlow BMI—Singleton] Stylist and former "Ivy" leaders' band engagingly on the catchy romantic-novelty. Sunny blues date could be a hit. Watch for pop-blues action. De-Fi distribution.
(B) "SHOULD I" (2:00) [Cepha BMI—Stratahorne] Infectious upbeat sound in this corner.

BOBBETTES (Atlantic 2060)
(B+ ) "SHOT MR. LEE" (2:32) [Progressive BMI—MacKay] Already hitting with the tune on the Triple-X label, vocalists cut this version similar when pacted to Atlantic sometime back. Cans be in competition with themselves here.

(R) "UNTREUSE" (2:29) [Progressive BMI—Dorecht, Mack] Offers a smooth beat-style-styled plaintive.

ROD BROWN (Home Of The Blues 107)
(B) "A MAN WITH THE BLUES" (3:38) [Sar-Lib-Brown, Cherry] Diskyker breaks with a straight, down-home blues performance by this and the Stevens.
(C+) "DON'T BREAK MY HEART" (2:26) [Sar-Lib—Brown, Cherry] A popish feel to this swinger with combo-chorus backing.

BABS (Jab)
(C+) "NOW IT'S PA-TER-SON TIME" (2:02) [Lottie BMI—Gonzales] A "Madison"-type affair that made recognition of Peter Patterson's recent heavyweight title win.
(C+) "COOL WHALIN' #2" (2:04) [Lottie BMI—Gonzales] Scat-singing session here.

JACK LEMMON ( Epic 9397)
(B+) "THEME FROM THE FLAT APARTMENT" (2:22) [Mills ASCAP—Williams] Stut of the well-received flick comedy plays an easy blues keyboard and chanting females back-up nicely in this version of the main-title, currently hitting via UA's Thick-Friederich outing. Pretty instrumental.
(B+) "LEMMON FLAVORED BLUES" (2:09) [Vista ASCAP—Evans] A bluey opus from a Leemom LP, "A Twist Of Lemmon."

SUGARPIE DESANTO (Check 103)
(B+) "I WANT TO KNOW" [Flat BMI—Descanto] Spectrally Latinish stans finds the thrash amply music in the melodic, romantic strings. Good bet for the blues markets.
(B) "BABY IT AIN'T RIGHT" [J-Flat BMI—Parham, Goldin, Badger] More-or-less familiar rockabilly but the gal's thrilling exes says puts it over with punch.

ROE VICOSO STRONG COMBO (Face 604)
(B) "THE BROOKS" (1:57) [Faro BMI—Coburn] Dusty bluesy-flavored instrumental which the label says should be danced like a Madison, but "just a little bit faster."
(C+) "TIMES SQUARE" (2:21) [Faro BMI—Strong] A novelty-blues from the musicians.

LYNH REDDY (Spin 978)
(C) "TEEN AGE KID" [Ethelbert ASCAP—Dyson, Luton] Teener teases himself in this ordinary beat product.
(C) "POGO STICK" [Cedarlane BMI—Coburn, Meade] Tale of a guy and a gal on a pogo stick.

THE CASH BOX—Best Betts

ROY BROWN (Home Of The Blues 107)
(B) "A MAN WITH THE BLUES" (3:38) [Sar-Lib—Brown, Cherry] Diskyker breaks with a straight, down-home blues performance by this and the Stevens.
(C+) "DON'T BREAK MY HEART" (2:26) [Sar-Lib—Brown, Cherry] A popish feel to this swinger with combo-chorus backing.

ERNEST BONINO (Vesuvius 1016)
(B) "GUILLETTA" [Southern ASCAP—Prou, Lidiana, Aronditi] Lovely, typical Italian impact on an open side with one of the winners in the recent First New York Festival of Italian songs. Bonino vocals in Italian.

C+) "BE MINE SIGNORINA" [C. A. Rossi] Appealing sentimental session partly sung in English.

SALT CITY SIX (Round 4595)
(B+) "DIXIE" (2:06) [Planetary ASCAP—P.D.] Dixieland crew can dish-out bright sounds, and it detectably knocks-out the ever-green. Rousing Dixieland sound.

(B) "BATTLE HYMN OF THE REPUBLIC" (2:47) [Planetary ASCAP—P.D.] After a reverent-type opening, boys then tear into another P.D., and also include comic lyrics.

JERRY TUTTLE (Dot 10695)
(B+) "BOP GOES THE WEASEL" (2:07) [Arda BMI — Gold, Shana] Popular kidlde ditty receives a strong, six-rod rock account from the combo as Johnny & The Hurricanes. Solid joy-beat issue.

(B) "TWEEDE-O-TWILL" (1:56) [Western ASCAP — Rose, Antray] Relaxed rock reading of an opus that often sounds like "Begin The Bungle."

KIMBALL COBURN (Cover 6061)
(B) "WHAT A PRETTY LITTLE GIRL YOU MUST HAVE BEEN" (2:18) [Quilted BMI—Coburn] Coburn has the proper coyness in his rendition of the pretty romantic. Country does chim-e-like.
(C+) "WHAT DAY" (1:59) [Coburn BMI—Coburn] This side reaches rock proportions.

CLIFF GLEAVES (Liberty 52863)
(B+) "LONG BLACK HEARSE" (2:50) [Gleaves] An exciting, folk-beat sound on a morbid teen theme. Attack could interest the kids.
(B+) "YOU AND YOUR KIND" (2:05) [Gleaves] More effective upbeat doings.

KIMBALL COBURN (Cover 6061)
(B) "WHAT A PRETTY LITTLE GIRL YOU MUST HAVE BEEN" (2:18) [Quilted BMI—Coburn] Coburn has the proper coyness in his rendition of the pretty romantic. Country does chim-e-like.
(C+) "WHAT DAY" (1:59) [Coburn BMI—Coburn] This side reaches rock proportions.
THERE'S BREWER'S GOLD IN THIS HIT!

Teresa BREWER

ANYMORE

s/w "THAT PIANO MAN"

Chorus and orchestra directed by Dick Jacobs

#62219
THE SOUND OF CASH... Johnny Cash sings
HONKY-TONK GIRL 4-41707 From His Newest Album,
NOW THERE WAS A SONG! Columbia Records...The People's Choice
### Dee Clark's Hot, New Single!

**“You're Looking Good”**

Dee Clark

Vee Jay #355

### Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

<table>
<thead>
<tr>
<th>Last Week</th>
<th>Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong> I'M SORRY (3)</td>
<td><strong>21</strong> RUNAROUND (24)</td>
</tr>
<tr>
<td>Brenda Lee (Ducco)</td>
<td>Floatwood (Debut)</td>
</tr>
<tr>
<td><strong>2</strong> ALLEY OOP (1)</td>
<td><strong>22</strong> PENNIES FROM HEAVEN (27)</td>
</tr>
<tr>
<td>Hollywood Skippers (Luna)</td>
<td>Skynyders (Calico)</td>
</tr>
<tr>
<td><strong>3</strong> EVERYBODY'S SOMEONE'S FOOL (2)</td>
<td><strong>23</strong> FEEL SO FINE (34)</td>
</tr>
<tr>
<td>Connie Francis (MGMA)</td>
<td>Johnny Preston (Mercury)</td>
</tr>
<tr>
<td><strong>4</strong> ONLY THE LONELY (5)</td>
<td><strong>24</strong> WONDERFUL WORLD (14)</td>
</tr>
<tr>
<td>Roy Orbison (Monument)</td>
<td>Sam Cooke (King)</td>
</tr>
<tr>
<td><strong>5</strong> BECAUSE THEY'RE YOUNG (4)</td>
<td><strong>25</strong> THEME FROM THE UNFORGOTTEN (13)</td>
</tr>
<tr>
<td>Duane Eddy (Soma)</td>
<td>Don Costa (United Artists)</td>
</tr>
<tr>
<td><strong>6</strong> MULE SKINNER BLUES (7)</td>
<td><strong>26</strong> BILL BAILEY (19)</td>
</tr>
<tr>
<td>Fendermen (Soma)</td>
<td>Bobby Darin (Atco)</td>
</tr>
<tr>
<td><strong>7</strong> A ROCKIN' GOOD WAY (6)</td>
<td><strong>27</strong> HEARTBREAK (IT'S HURTING ME) (34)</td>
</tr>
<tr>
<td>Brook Benton &amp; Dinos Washington (Mercury)</td>
<td>Jon Thomas (ABC Paramount)</td>
</tr>
<tr>
<td><strong>8</strong> ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI (31)</td>
<td><strong>28</strong> BURNING BRIDGES (15)</td>
</tr>
<tr>
<td>Brian Hyland (Kapp)</td>
<td>Scotty Top (RCA Victor)</td>
</tr>
<tr>
<td><strong>9</strong> PLEASE HELP ME (10)</td>
<td><strong>29</strong> BIG BOY PETE (31)</td>
</tr>
<tr>
<td>Hank Locklin (RCA Victor)</td>
<td>Olympics (Alene)</td>
</tr>
<tr>
<td><strong>10</strong> WHEN WILL I BE LOVED (8)</td>
<td><strong>30</strong> WHERE ARE YOU (42)</td>
</tr>
<tr>
<td>Everly Brothers (Capitol)</td>
<td>Frankie Avalon (Chancellor)</td>
</tr>
<tr>
<td><strong>11</strong> TELL LAURA I LOVE HER (17)</td>
<td><strong>31</strong> (YOU WERE MADE FOR) ALL MY LOVE (67)</td>
</tr>
<tr>
<td>Ray Peterson (RCA Victor)</td>
<td>Jackie Wilson (Brunswick)</td>
</tr>
<tr>
<td><strong>12</strong> JOSEPHINE (12)</td>
<td><strong>32</strong> MISSION BELL (38)</td>
</tr>
<tr>
<td>Bill Black's Combo (Hi)</td>
<td>Donna Brooks (Era)</td>
</tr>
<tr>
<td><strong>13</strong> IMAGE OF A GIRL (22)</td>
<td><strong>33</strong> A WOMAN, A LOVER, A FRIEND (39)</td>
</tr>
<tr>
<td>Safetis (Eldo)</td>
<td>Jackie Wilson (Brunswick)</td>
</tr>
<tr>
<td><strong>14</strong> LOOK FOR A STAR (23)</td>
<td><strong>34</strong> THIS BITTER EARTH (43)</td>
</tr>
<tr>
<td>Gary Mills (Liberty)/Duane Howley (Ddeo)/Gary Mills (Imperial)/Nicky Cage (Laurel)/Billy Vaughn (Dot)</td>
<td>Dinah Washington (Mercury)</td>
</tr>
<tr>
<td><strong>15</strong> WALKIN' TO NEW ORLEANS (23)</td>
<td><strong>35</strong> FINGER POPPIN' TIME (54)</td>
</tr>
<tr>
<td>Fats Domino (Imperial)</td>
<td>Hank Ballard &amp; Midnighters (King)</td>
</tr>
<tr>
<td><strong>16</strong> CATHY'S CLOWN (9)</td>
<td><strong>36</strong> WAKE ME, SHAKE ME COUSTON (Aico)</td>
</tr>
<tr>
<td>Everly Brothers (Warner Bros.)</td>
<td><strong>37</strong> LOVE YOU SO RIN HALEN (DOHA)</td>
</tr>
<tr>
<td><strong>17</strong> MY HOME TOWN (11)</td>
<td><strong>38</strong> I REALLY DON'T WANT TO KNOW (21)</td>
</tr>
<tr>
<td>Paul Anka (ABC Paramount)</td>
<td>Tommy Edwards (MGMA)</td>
</tr>
<tr>
<td><strong>18</strong> TROUBLE IN PARADISE (33)</td>
<td><strong>39</strong> I'M GETTING BETTER (45)</td>
</tr>
<tr>
<td>Crests (Coad)</td>
<td>Jim Reeves (RCA Victor)</td>
</tr>
<tr>
<td><strong>19</strong> THAT'S ALL YOU GONNA DO (16)</td>
<td><strong>40</strong> STICKS AND STONES (32)</td>
</tr>
<tr>
<td>Brenda Lee (Decca)</td>
<td>Roy Charles (ABC Paramount)</td>
</tr>
</tbody>
</table>

### New Releases!

**“I Know”**

The Spaniels

Vee-Jay 350

**“Surely I Love You”**

Roscro Gorden

Vee-Jay 348

**“Half As Old”**

Donnie Elbert

Vee-Jay 353

**“Do What I Say”**

J. B. Lenoir

Vee-Jay 352

### Vee-Jay Records

1449 S. Michigan Ave., Chicago 5, Ill.
HOLLYWOOD—Capitol Records Distribution Corp. has realigned its sales and operations activities into seven districts, it was announced last week by M. D. Schuster, CRDC vice president for distribution.

The new organization calls for District 1 through 6 to be composed of CRDC branches, while District 7 comprises areas serviced by independent distributors. Previously, all company-owned branches had been organized in eight districts, with distributors serviced from CRDC headquarters in the Capitol Tower.

The new District 7, which includes distributors in Billings, Mont.; Denver, Colo.; El Paso, Tex.; Louisville, Ky.; Salt Lake City, Utah; San Antonio, Tex.; and Honolulu, will be serviced by district sales manager Bob Keels, who will report directly to Schuster.

The six districts with company-owned branches will each be headed by a district sales manager (DSM), a district operations manager (DOM), and a district phonograph manager (DPM). DSM's will report to CRDC's newly appointed manager, national sales, Bob Camp, DOM's will report to Bud Levinson, national operations manager, and DPM's to Bert Tagger, national phonograph sales manager. The DPM's will be responsible for sales in their area of all Capitol phonographs, including FDS stereo consoles, which are sold through franchised dealers, and stereo portables, which are sold by Capitol dealers.

Under the new organization, five of the six districts will include five branches. District six, which covers the entire Pacific Coast, will consist of three branches: Seattle, San Francisco, and Los Angeles.

In another CRDC development, Schuster announced that Norman Lynch was appointed district #4 operations manager. Lynch, former operations manager at CRDC's Baltimore branch, will be succeeded in that position by Gordon R. Purman, former FDS console phone sales representative in Baltimore.

Under the new system, the CRDC branch-district organization lines up this way:

District 1: Boston, Buffalo, Hartford, New York, and Newark; DSM Vito Samele; DOM, William Tyndall; DPM, H. B. Caporal.

District 2: Baltimore, Cleveland, Detroit, Philadelphia, and Pittsburgh; DSM, George Novak; DOM, Joseph Brown; DPM, J. K. MacQuarrie.

District 3: Atlanta, Charlotte, Cincinnati, Miami, New Orleans; DSM, Wade Pepper; DOM, Bruce Collins; DPM, Donald Elliott.

District 4: Chicago, Des Moines, Minneapolis, Milwaukee; DSM, George Gerken; DOM, Norman Lynch; DPM, George Reese, Jr.

District 5: Dallas, Kansas City, Memphis, Oklahoma City, St. Louis; DSM, Peter Goyak; DOM, Harold Grogan; DPM, C. E. Jeffries.

District 6: Los Angeles, San Francisco, Seattle (which also serves Alaska); DSM, George Steiner; DOM, Wayno Tappon; DPM, James H. Thompson.

The big 18th Anniversary Cash Box directory is being readied—watch for it next week.

IT'S A HIT!!
I NEED YOU SO

TED TAYLOR

IT'S A HIT!!

TED TAYLOR

IT'S A HIT!!

TED TAYLOR

IT'S A HIT!!


NEW YORK:

Mohawk’s Ann Gallie thrilled with rapid chart rise of the Dimension’s pressing. "I Don’t Want To Love You," by Group consists of 4 youngsters, Howie Margolin, Lenny Dell, Phil Del Giudice and Marisa Martelli. Lennie handles the deck noodles and is the only one with a real voice. A Philip’s Islander at the distibr is Jack Scott’s "It Only Happened Yesterday" (Top Rank), the Checkerboard’s "Cruise To The Moon" (Josie) and the Jesters’ "The Wind" (Crv). The group is recording in the next few weeks to begin making big noise and that the artist will be on the Clay Cole, WNTA-TV show and a host of other shows thru the summer months. Young Barry Russ (Il) has just signed a contract with the label for his Vassar release, Sextet, for 3 weekends, beginning 7/14. The group features young Nigerian artist, Blythe Generali, Guy Ackerman, Charles Taylor and Paul Taylor. The Don (Aldon Music) Kirshner. Mom Sheila gave birth, 7/8, to a bounchinfly baby named Ricky Allen. We’re bettin’ Ricky cuts a record before he cuts his first tooth. . . . Savoy’s Herman Laskinsky has taken over distribution for the Tel Self Plead Record, "Little Angel." . . . Milton Karle reminds us that Tony Martin’s second annual hole-in-one golf tourney is being held this year, 7/23, at the Concord Hotel’s Int’l Golf Course. It’s for the benefit of Presbyterian Children’s Home. . . . The Chordettes’ "Don’t Rain On My Parade." . . . Mayfair dished that Mike K. buzzin’ to tell us that the outfit is red hot with the Flinging’s "Mio Amor" (End). Little Anthony & the Imperials’ "Taking A Vacation From Love" (Ode), the Typhoons’ "I’m Concerned" (Cash), Umberto Biondi’s "Our Convoy" (Jamie) and the Blackwells’ "Unchained Melody" (Jamie) . . . Head man Bill Laskey reports that both his lines, Promo and Addit, are starting to bust loose sales-wise. On Promo it’s Jimmy Charles “A Million To One” while Addit has the Ramblers’ "Ramblin’" . . . Let’s get on the “get-well-quick” bandwagon for Don. Berger, who came out of the hospital last week. Don’s re-hustling at 981 E. 28th St., Brooklyn, N.Y. address. . . . Sue topper Jazzy Murrayearable as she’s swinging with the big sides. They’re Ike & Tina Turner’s "A Fool In Love" (reportedly breaking on the coast), Bobby Hendricks “I Want That” and Johnny Darrow’s "Don’t Start Me Talking" both of which have notes, are moving out nicely. Darrow’s "Teenagers" is 9/7 thru with the Clyde McPhatter show till 7/31. . . . Strand’s Harry Masellou up to top 10 with "Only A Fool" and the Ken Karen waxing of "You’re The Only One I Love." Ken’s in town, this week, while on an east coast p.a. tour. . . Golden Crest A&R head, Cy Levitt, came down here recently and was interested in the singer from the Festival. The label just released a Carmen Leggio deck tagged "Newport River." . . . All Aboard a One Day Adventure. . . . End’s Arthur Ripp on the phone to inform us that the Teenagers have a double-decker hit in their end newies, "A Little Wiser Now" and "Can You Remember." Arthur adds that the jocks are flippin’ over the Temptations’ new Goldie outing and that the side now looks like "Letter Of Devotion." . . . Van, members, a Recorders group, quite happy with the sales action on Buddy Miller’s "Teen Tails" and those Two Eva’s!

Yankee distrirs Steve Harris very high on a new Shell outing (distributed byAmy-Mala) tagged "Yogi" by the Ivy Three. He also wants the folks to know that the royalties the WINS-New York, Roberta Lynn discs, receives from his Glad waxing, "The Shimmie," cut with Lionel Hampton, will be turned over to the A’s for Brain-Injured Children. . . Our best to the Gene (Columbia) Blocks—the proud parents of newly-born Roberta Lynn. Also felicitations to Phyllis Weiss, exec sec’y to Decca’s A&R chief Milton Rackmell. Phyllis is set to outdo her "Golden" at the end of this month. A Bermudian honeymoon follows. . . . Barry Frank, Tri-Color-Wax artist, opens at the Boulevard Night Club, then on to L.A. to introduce his up-coming release. . . Apex Records of Chicago’s eastern division man, Bob Cole, in town throwing up the appearances on the Shephards “Come Home, Come Home,” Billy “The Kid” Emerson’s “I Never Get Enough Of You,” and more by the new hit, "A Catscall," out of Bloomington, Ill. and that Archie Bleyer’s "Mustafa" has busted loose in Cleveland, Chicago and the Midwest, Archie, by the way, has been spending much of his time with his mom. Mrs. Archie says, "I don’t believe I ever worried more in my life." Archie assures she’ll be happy to hear from all the trade folks. Cadence artist, Lenny Welch, of "You Don’t Know Me" fame, begins on a shopping spree this week. Fire completely destroyed the apartment building in which Lenny lives and he lost his entire wardrobe. . . Malverne now handling the Carlin line . . . Izzy Grove, formerly with Alan Freed, now booking talent at the Lido and Aladdin, will appear with Donny Clanton and the Temptations are among the top acts already in the fold.

CHICAGO:

It was great to hear from Agnes "Max" Mackie of Zero Records in Vancouver B.C. She and husband Lucretia Lynn have just about wrapped up a very extensive road trip exposing Loretta's current Zero coupling "I'm A Little Bit Country, But I'm A Little Bit Country." We’re told Agnes, Mac, have more than made up for the many miles both gals covered on this trip. . . Jack White of Summit Distributors tells of two singles making hitlike in the market, a pair of records by "Reds." That one is "Machete Story" by Red "Alley-ooop" West. Both decks are on the Jaro label. . . Chris and Sue Brown have been busy with promotions and other personnel of "Grey Slip." Their new artist, "Hank Peterson and his Trio," is opening at the Tradewinds 7/11. . . Hugh Devlin, one of the bright young men in the record industry, left last week for a two week tour of duty with the U.S. Coast Guard. . . While we’re all trying to dodge raindrops out here, Jack Solinger of Music Dist. is in sunny Puerto Rico on a combination business-pleasure trip. . . A long distance call from Gwen Gorden of Anna Rec. is in Chicago. Ann’s goin’ on a big press trip to Miami by the 17th, a fact that may be other than she and her labels will be another "Money-maker" the disk is leapin’ up all over the country. She mentions that the new disc by Bo Diddley and the Masters is breaking big in several markets. . . Zooming up on Allstate’s list is the novelty clock "Zoom Bal Bal" by Ziggy and The Zoomers on the Zep label. . . Ray Charles "Tell The Truth" (Atlantic) and Umberto Biondi’s "Our Convoy" (Jamie) both hit the 7/31 charts. . . Also recently opened at the London House 7/12 for four weeks. Dan Bello and his orchestra, longtime Chicago favorites, were recently signed by Orchestras Unlimited. . . Jimmy Rogers of ABC Records, by 7/15, will hit "The White Rabbit" and 7/22 will have "Green Eyed Girl." . . . Morrie Price of Arnold Records, who’s still hitting with "Clap Your Hands" by the Bees Marks, expects heavy chart action with Anita Bryan’s follow-up "In My Little Corner Of The World." This disc has been a hit in the area. A new release on Soma called "Joaan" by Dave Kennedy is beginning to make noise, according to Morris and he hopes it’ll go the route of Soma’s current rudder "Mule Skinner Blues" by The Fendermen.

Mercury’s Dorothy Deere boastfully passes the word along that Quine Jones capped best new big band and best new arranger awards in the new star division of the International Critics Poll. He’s expected to cut short his smash European tour and be back in the U.S. around mid-August to fulfill several club dates and recording commitments. Dorothy further reports that... congrats are in order for Johnny Preston, who achieved 4th position in a recent popularity poll conducted in Britain and Australia. Johnny is said to be the first American artist to achieve such a high spot in this poll. No wonder he “Feels So Fine.” . . . Roulette’s Ralph Cox is toting three hot newie by the Whispers. "Oo-Oh Ooh Baby" (Atlantic), "Oo-Oh Ooh Baby" and "Oo-Oh Ooh Oh Baby." . . . The Dukes are currently on a series of one-nighters throughout the country. Joe and Audio Fidelity pressing Sid Frey are expecting to release the much sought after LP featuring Louis Armstrong with The Dukes shortly. . . Stan Pat, RCA-Victor, is hoping for the usual route with Neil Sedaka’s new hit "Teen With Everything To Me" and "Oh Oh Rosie" by Perez Prado & Ork., the latter being a European tune done in the well known Prado style. Also hot on RCA is the Carol Hughes’ waxing of "Congratulations." . . . Brook Benton, who involves all records during his last stint at the Regal, will do a return date August 12th. . . A cute novelty on Capitol called “Go Ahead” by Billy Miranda is beginning to click hereabouts. Chess’ Max Cooperstein tells us the diskery is really jumpin’ with such strong items as... if I Can’t Have You.” . . . Do you know yet where the "Wreck Of The John B" is. His Gardens records offering . . . Buddy Love, new Imperial wax star, scoring with heavy airplay-on the Coast. . . Hugo Schu, "I Love You Too." . . 18 year old boy.

(Continued on page 20)
It's CHRISTMAS in JULY!

"A MILLION TO ONE"

By JIMMY CHARLES

P-1002

2 HOT new singles from the House of Hits

"MAKING BELIEVE" b/w "I WANT A LITTLE GIRL"
by THE ROOMMATES
P-2211

"DEVIL TRAIN" b/w "RAMBLING"
by THE RAMBLERS
A-1257

ADDIT RECORDING CORP. 1107 Broadway, New York 10, N.Y. AL. 5-2448

The Cash Box—July 23, 1960
Everit Herter, off to a good start with his first Capitol coupling, “Don’t Get Serious” b/w “Boys Were Made For Girls.” . . . Jerry Wallace picking up momentum nationally on the Challenge list, “Swinging On The House” b/w “Sunny Side.”

100 Strings and Joni James, with bubbly Acquaviva wielding the baton, bow 7/22 at the Coconut Grove, which marks a first for a group this size to headline the nitey . . . Dot Records looking for big things to happen with innovator deck Fender’s “Mack The Knife” featuring new vocal find Bobby Reed.


HERE AND THERE:

PHILADELPHIA—Raskel Goldner, proxy of Mainline distributors, on the phone to tell us that due to increased biz in the past few months, the distributors of July 18, will have to move to larger quarters at 2450-52 North Broad St. . . . Bob Keller infos that Norm Weiland has re-activated the DeWitt outfit and has appointed Keller at his district. Keller released a new LP—“16 Spirituals My Father Taught Me” by Frank Davis, and a single, from the package, “Let Us Pray” and another one, “When I Was Young” by Bob Reed . . . WCM-Camden’s Hi Life LP’s record hop in the area attracted over 2,000 teenagers at Gelhart’s Ballroom.

SAN FRANCISCO—Bob Krasnow, in King, prez that Little Ben’s Banjos’ “Silly Little Tune,” is starting to move in the Bay area. Kathy Furness has the Dimensions’ “Over The Rainbow” (Mohawk), Jack Scott’s “It Only Happened Yesterday” (Top Rank) and the Gamblers’ “Moon Dawgs” (World Pacific) are high up on her hit list.

LAS VEGAS—Comedian Dave Barry out with his LP boys, “Dave Barry At The Sahara” and is set to open there 8/9. . . Dave Appolon’s 11 man orchestra, currently appearing at the Desert Inn Lady Luck Lounge, includes instrumentalists from 8 different countries. .

SHREVEPORT—The big ones at Stan’s Record Show include the Falcons “Teachery” (UA), Steve Lawrence’s “Girls, Girls, Girls” (UA), Shirley & Lee’s “Like You If You To” (War), Billy Bland’s “You Won’t Be Loved,” Wilbert Harrison’s “C.C. Rider” (Pony), Bobby Marchan’s “There’s Something On Your Mind” (Firo), Freddie Fielder’s “Waster Days, Wasted Nights” (Imperial) and Charlie Rich’s “Gonna Be Waitin’” (Philips).

JACKSON, MISS.—Johnny Angle, executive of Ace Records, announced that a most successful task has been completed with Astro Records for the distribution of “Shirley, Shirley” by Hugh T. and Johnny, Astro prexy. Jimmy Rodgers is the writer, who wrote and co-published “Rockin’ Little Angel” recorded by Ray Smith. Angle states that several major companies made bids for the “Shirley, Shirley,” and another Astro release. Ace will release both records one week apart.

BOSTON—Records, Inc’s Dick Fitzsimmons telegram that there’s been leads of initial action on the Islanders’ new Mayflower pairing, “Tramp Steamer” and “Paradise Lost.”

OELWEIN, IOWA—Ad Records’ Big Gertie letters that Andy Dell’s latest, “Boogie Walk,” looks like a “top ten affair” in the midwest area and that copies of the deck can be obtained by writing to the label.

HOUSTON—Joe Scott, just finishing up a wax session with Little Jr. Parker, on the west coast, heads back to A&M a date with Bobby Bland. Joe Hinton’s Backbeat etching, “A Thousand Cups Of Happiness” and “If You Love Me” . .

SEATTLE—Paul Wilco, at Huffle Distributing, reports “F.B.I. Story” on Jaro, by Red West, has been pick-hitted on station KAYO.
Elaborate Victor-Remington Joint Promo Designed To Boost Singles Sales

NEW YORK—In an effort to develop new merchandising techniques for single records and expand the singles market RCA Victor is launching a new joint promotion with Remington Portable typewriters, it was announced last week by W. L. Alexander, vice-president in charge of advertising and promotion management. The promotion centers on the activities of six artists.

Theme of the campaign, which will run from August 1 through October 10, will be "Be A Hit At School." Featured artists include Neil Sedaka, Brenda Lee, Bobbie Gentry, The Browns, Sam Cooke, and newcomer Jeannie Johnson.

Promotional materials include a free offer by Remington of a 45 EP record created especially for the event, containing six tunes by the artist. The EP cannot be bought anywhere. At the same time, a new poster by each of the six artists will be released by Victor following the course of the promotion. These new singles will not be committed on the 45 EP premium.

To get the premium record, the consumer goes to his local Remington dealer for a demonstration of one of the company's portables. The consumer will also be invited to the demonstration portable to write a letter to his favorite Victor recording artist. Entry blanks, which read, "I am typing this on a Remington portable. I enjoy listening to your records because..." will be made available by the dealer. Letters will be judged by a panel of Victor recording artists, and winners will receive premiums. Any of the winners who have bought a Remington portable during the contest period will also receive a double purchase price of the typewriter.

The six artists, their new singles and the premium record, Remington has developed a blockbusting advertising campaign. Spearheading the print schedule will be a double-page spread in Life on August 22. Concurrently, a four-color page will appear in junior high school magazines. Remington also will have a two-color page in Seventeen. In addition, a one-page spread will be included in Teen, Boys' Life, and Booby, while half-page ads will be used in Saturday Evening Post, Saturday Evening Post, Parade and Family Weekly.

Remington will also back the promotion with a wide scale program of on-the-spot tie-ups with labor unions. Vic.

Hit, or any single by each of the six artists, will be committed on the 45 EP premium.

Victor dealers, Remington dealers will compete for RCA Victor store photo promotions, while Victor dealers will receive Remington portables as prizes. In developing the "Be A Hit At School" promotion, Victor said it is offering four major sales advantages to make the program the "biggest the singles market has ever seen:

1. Promotion includes five of today's top-selling single artists, plus a brilliantly-regarded newcomer.
2. The release of their new singles during the course of the promotion will receive the greatest exposure ever given singles merchandise.
3. The Remington Rand premium record will be committed in any way with the six new singles, since they contain entirely different material, and (4) a program has been built-in teen-age appeal, offering the right product at the right time for precisely the right market.

Disk Action Adds 3 To ARDCO Promo Staff

HOLLYWOOD—Because of reported territorial reaction to four releases, Allied Record Distributing has augmented its promotional staff in three key areas. They are: Fred Salem in Chicago; Biegel & Kanner in New York; and Daniel Janis in Detroit; Dave Siegel, who covers Cleveland, Cincinnati, and Columbus. Action is reported on "Moon Dances" by the Gamblers (World Pacific); "As Long As You Live" by Donnie Hathaway; "Count Your Blessings" by The Parodians (World Pacific).

Fabian Gets "New Personality" Award From L.A. Promo Club

LOS ANGELES—Fabian, Chancellor Records and 20th-Century-Fox's rising star, was presented with a golden trophy last week for being Hollywood's most attended by the 120 members Outstanding New Personality, at the of the Publicity Club of Los Angeles. Fabian, a seventeen-year-old, received the award for his help in combating juvenile delinquency, and for his talents, which were described by Ross Adams, who presented the award, as "a great new talent... well mannered, alert and genuine... and a fine young man who is a credit to the motion picture and recording industries."

Rank's "Rosie" Deck Sells Distirb First Day Out

NEW YORK—Top Rank's Marino Martini version of "Oh, Oh Rosie" hit the 50,000 mark in sales to distirb the first day (11) it was released, according to label sales director Len Levy. After the deck was sent to distirb, re-orders totalling 50,000, Levy said. Deck originally appeared on Europe's Durium label.

Charming Visitor

Contact: STEREODDITIONS, INC.
P.O. Box 9175
Fort Lauderdale, Fla.

"Heard Woody's album #2 yet?"

Annette's latest and greatest!

TRAINE OF LOVE

P-359

LAURIE 3205
LAURIE RECORDS, INC.
NEW YORK CITY

"In The Still Of The Night"

ANNIE'S HEAR IS BEAUTY

A GREAT NEW SINGLE
TO THE
D.J.'S
OF
AMERICA:

From The West Coast —
The new Music Capitol of The World:

The Side Is:

“GEE
BILL I'M
LONESOME”

All The Way!!

Ron Holden's
New Smash Single
on
DONNA #1324

Published by:
Dayein Music
250 No. Canon Dr.
Beverly Hills, Calif.

Los Angeles promoter Hal Zeiger long-distanced with us to report on the fantastic success he had with promoting Alan Freed's first rock and roll show in Southern California during a recent week end—Friday night at the Harmony Park Ballroom in Anaheim, Saturday night at the Legion Stadium in El Monte—pulled an unprecedented 3,000, respectively, with huge turn-away crowds. On the bill were Bob Diddley, Tony Williams (of the Platters), the Safaris, the Phantoms Band, plus several local acts. Hal then chatted off the record about the tremendous response Freed has met with after just six weeks with KDAY. According to Hal, Freed has "accumulated a huge following"—"a helluva good start" considering the recent incidents. C. Harry Downs, afternoon man on WABC, New York, and WICC-Bridgeport, is off on a six day cruise to Bermuda as host to two listener couples, selected from more than five thousand post card entries, as typical WABC-listening families. Big promotion had entries for fan-favorite personality listeners wanted to host cruise—and Harry was the lucky winner. It was as part of the station's 34th Birthday celebration and morning of birthday, KOIL, the Star Station in Omaha, is in process of setting a summer galaxy of fun and games for its listeners to mark its 35th Ann'y... Dick Clayton and Ed Bonner, WJSL, St. Louis staffers, have been using their microphones for St. Louis Cardinal uniforms on Monday, July 25, when Dick and Ed will serve as the station's representatives in the annual Radio-Press Baseball Game... And fellow WJSL pair Jack Carson will be seeing double in September when he appears as guest speaker of the International Twins Association's 26th annual convention (7)... WXYZ-Detroit morning man Fred Wolf planned into Phily July 13 as a one-day replacement for Dick Clark on his WFLI "American Bandstand." This stint marked the first national exposure of Fred as an MC of a music program. Setting in for Fred, who made the trip to aid the vacationing Clark, was Paul Winter... Up to these offices last week were Jerry McCarthy and Bob Caran of WWOW-Conneaut, Maine. They're in town to improve their servicing from diskories and mentioned that many people tend to disregard their station because of its location and low wattage; but their coverage is quite wide and complete.

Latest station to join the move toward jazz is WWOW-Conneaut, Ohio. Program director Bob Allen announced that the station is departing from format on week ends and swinging out with the modern forms of American jazz. Of course, as in similar recent such changes, the station finds itself sorely in need of a suitable jazz library and would like to hear from as many diskories, drafter, etc, who are interested in advancing the format. An interesting off beat note concerns the away-from-the-station activities of KING-Seattle DJ Bill Mcneye. Bill drives an unlimited hydroplane (a very fast boat to the modern mind), and when his trim craft has made some records of his own. In May he captured the Lake Chelan Apple Cup Trophy behind the wheel of his "Miss Thriftway," and just added another trophy to his collection when he won the Detroit Memorial Race—setting a new record for the course in the process. Bill's biggest feather in his cap took place in February when he set a new world record for hydroplanes of 192.001 mph over a measured mile. . . . Dave Mendelsohn, president of Radio Hawaii, Inc., announced that the FCO has authorized him to firm to change the call letters of its Honolulu station from KPOA to KKA. The change became effective July 1 and the station began an extensive promo under the billboards "Double R, Double A—the Kings and Aces Station" . . . Paul Coburn, music director of KWIC-Salt Lake City, which he refers to as the "original jazz music station" of the "media" stations of the intermountain west, because of its LP programming, clued us on the great work Margaret Whiting does in her new double-pocket Verve set, "The Jerome Kern Song Book." . . . The CRGM-Montreal sponsored 65 piece Philharmonic Youth Orchestra won first place for the full orchestra in open competition at the Ottawa Music Festival. . . . Dale A. Pulmer, who sends newsletters regularly from WILM-Bloomburg, Pa., notes that while vacationing in D.C., he had a chance to catch the Johnny Mathis show at Carter Baron Amphitheatre. Dale came away raving about the in-person impact of the lad and also of the Brides Four, who were part of the show. "Just Great" sez Dale.

VITAL STATISTICS:

Bill Atkins was appointed program director of KILE-Galveston, replacing Bill Vance, who moved to the all night slot at KILT-Houston. . . . WABQ-Cleveland's "Jukebox" Johnny Rose sends along word that with whom he worked in Mobile, Alabama, George Trueheart, is now a member of the WYLD-New Orleans staff. . . . Tom Murphy has been named music director of KLIF-Dallas to replace Buddy Mcgregor, who recently resigned the position. . . . Jack McDermott is now singing every day on WGMN-Hollywood, Fla. . . . WSB's national and Sunday mobile units are gone. . . . Jim Lambert retained WWOW-Conneaut, Ohio. Jim was formerly "Mike Melody" at WNIA-Buffalo, NY. . . . Jim Kerin is doing a summer stint at WKKO-Cocoa, Florida which lasts until September 3. Jim left WAPE-Jacksonville in May and came down to this resort town after the University of Fla. adjourned for the summer. . . . Peter R. Kenney is the newly-appointed station manager of WRC-TV, the NBC owned TV station in Washington, D.C. . . . Anybody in the whereabouts of disk jockey Bob Buck, who was last seen living or working in San Jose, Calif., please contact Bob Allen of WWOW-Conneaut, Ohio.
NEW YORK—HowardSinott, vice president in charge of all musical entertainment for General Artists Corporation, has left the firm to form his own office. He was with GAC for 20 years.

Among the projects he will be working on in his new setup will be the supervision of all the entertainment for the New York City Park Department. This includes the dance programs sponsored each summer by the Consolidated Edison Company, which feature leading dance bands.

He will also package and stage industrial shows. This fall he will present three of such shows for the New York Telephone Company. The first of these will be on September 15 at the Brooklyn Fox Theatre, at which time the company will unveil new developed equipment.

Sinott has opened temporary offices at 91 Central Park West, New York.

Pickwicks' Lutz On Road With Fall Presentation

NEW YORK—Abbot Lutz, director of distributor relations for the Pickwick Sales Corp., left last week on a five-week junket to principal cities in the U.S. to make the fall presentations of the discounter's unique "Complimentary" and "Instant Learning" Records, all of which are manufactured by Pickwick.

Starting out of Chicago, where he will attend the NAMM show, Lutz will visit distributors in Nashville, Cincinnati, Detroit, Cleveland, Pittsburgh, Buffalo, Syracuse, Albany, Boston, Hartford, Philadelphia, Baltimore, Washington, Richmond, Charlotte and Atlanta. He will be back at his desk on August 15.

Dorothy Collins Regular On TV's "Candid Camera"

NEW YORK—Soughtress Dorothy Collins will have a regular, non-singing role on Allen Funt's "Candid Camera," scheduled to debut this fall over CBS-TV. Her Top Rank outing of "Banjo Boy" is a chart-seller.

Wilbur de Paris Disk Top Atlantic Mid-July Release

NEW YORK—Wilbur de Paris and his New Orleans Jazz Band head Atlantic Records' mid-July album release with a new recording, "The Wild Jazz Age," an instrumental program of the dance music which made the Cotton Club and the Savoy Ballroom the rage in that era.

Also in the release are albums by Fred Kaz, the Jazz Modes and the Newport Festival All Stars. Kaz is a young pianist-composer who has been active in Chicago night spots. His trio opened the Playboy Key Club recently. The Jazz Modes is a modern jazz ensemble which features Julius Watkins and Charlie Reuse.

The Newport All-Stars, an ensemble of "traditional" musicians put together for the 1959 festival by producer George Wein, features Pee Wee Russell, Vic Dickenson, Bud Freeman and Dick Clayton. These men gave the 1959 festival "the best opening set it has had in its seven year history," according to Wein.

Epic's "Rosie" By Clef

NEW YORK—Epic last week issued a version of the off-cutoff import, "Oh Oh Rosie," by its clefther, Rocco Granata. Deck is a label intro for the songster, who recently had the "Marina" on Lariure.

Comic Gorshin To Liberty

BEVERLY HILLS—Frank Gorshin, actor-comic-mimic, has been pacted by Liberty Records topier Sy Warshak to cut monologues and straight songs for the label. First release is due in August. Gorshin was recently seen by Joe Pastorck for a co-starring part in Coming From The West.

New Dance Craze?

NEW YORK—A&R men may be interested to know that a new dance step with a "bright and sparkling rhythm," the quickstep, will be the feature of the 1960 National Dance Seminar to be held here at the Belmont Plaza Hotel the week of August 20. Sponsor is the Fred Astaire dance studios are sponsoring the event.

Nash Into Basin St. East

NEW YORK—Johnny Nash, young ABC-Paramount recording artist, has been booked into the New York niterie, Basin Street East, for three nights beginning this week (21).

The three-nighter is a prelude appearance, culminating in a regular booking later this year.

Gorshin's latest album for ABC-Paramount is entitled, "Let's Get Lost," and was released recently as a Pickwick's upcoming fifth anniversary celebration.

In Her Own Back Yard

Capitol-Heats Vegas Hotel Tie-In On New Anthony Album

HOLLYWOOD—Capitol Records and the Sahara Hotel in Las Vegas have undertaken a joint national promotion on behalf of Ray Anthony's new Capitol album, "The New Ray Anthony Show"

Tie-up is predicated on the fact that the album was recorded live from the stage of the Sahara Caesar Theater for the Anthony Show, which is currently in its 16th week. The Sahara has mailed 60,000 jumbo postcards to past patrons, columnists and disc jockeys featuring the album cover. Capitol, for whom Anthony has recorded exclusively for the past twelve years, is jointly servicing the same mailing list with gratis single disc from the album, being mailed in jackets featuring Sahara Hotel backgrounds.

Belles For "Bells"

CHICAGO—Capitol Record Distributors' Earl Horowitz, Hal Gold and Barney Fields, are surrounded by a bevy of beautiful belles in front of the State-Lake Theatre to herald the opening of the MGM film "Belles Are Ringing." The promo was a tie-in with the Capitol soundtrack album of the Dean Martin-Judy Holliday starred flick.

The Cash Box—July 23, 1960
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. VOLARE
   Bobby Rydell (Cameo 199)
2. NIGHT TRAIN
   Viscouats (Madison 133)
3. IT ONLY HAPPENED YESTERDAY/COLD WATER
   Jack Scott (Top Rank 2055)
4. LITTLE BITTY PRETTY ONE
   Frankie Lymon (Roulettes 4257)
5. I NEED YOU SO
   Ted Taylor (Top Rank 2048)
6. TELL IT LIKE IT IS
   Eddie Bo (Ric 3659)
7. WE GO TOGETHER
   Jan & Dean (Dare 555)
8. BLUE VELVET
   Statlers (Liberty 55349)
9. SEALED WITH A KISS
   Four Valics (Columbia 31699)
10. TIP OF MY FINGER
    Nick Hobbe (Coral 41731)
11. WHIP IT ON ME
    Jesse Hill (Minit 671)
12. HAPPY SHADES OF BLUE/CUERNAYACA CHOO CHOO
    Freddy Cannon (Swan 4057)
13. MILLER’S CAVE
    Hank Snow (RCA Victor 7748)
14. I’M WITH YOU
    Five Reapers (King 5229)
15. HONKY TONK GIRL
    Johnny Cash (Columbia 41707)
16. PARTIN’ TIME
    B. B. King (Kent 346)
17. SWINGIN’ DOWN THE LANE
    Jerry Wallace (Challenge 59082)
18. LISA
    Junior Block (Capital 4396)
19. LOST LOVE
    Scotz Bros. (Ribbon 4911)
20. EVERYTHING ABOUT YOU
    Ty Hunter (Annie 1114)
21. YOUR MEMORY
    Fire Setters (Cap 9013)
22. MADELENA
    Fear Praps (Capital 4400)
23. A MILLION TO ONE
    Jimmy Charles (Frame 1002)
24. TONIGHT’S THE NIGHT
    Shirelles (Shapter 7068)
25. IF THE WORLD DON’T END TOMORROW
    Doug Warren (Image 1031)

The Cash Box “Sure Shots” highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

“IT’S NOW OR NEVER” Pick of the Week—7/16
Elvis Presley .................. RCA Victor 7777

“IN THE STILL OF THE NIGHT” Pick of the Week—6/25
Dion & The Belmonts ............... Laurie 3059

“THEME FROM THE APARTMENT” Best Bet—5/28
Ferrante & Teicher ............. United Artists 231

“DREAMIN’” Pick of the Week—6/4
Johnny Burnette ............. Liberty 55258

“WALK, DON’T RUN” Ventures .................. Dolton 25

“IN MY OWN LITTLE CORNER OF THE WORLD” Pick of the Week—7/2
Anita Bryant .................. Carlton 530

“IS THERE ANY CHANCE?” Pick of the Week—5/28
Marty Robbins .................. Columbia 41686

“MY LOVE” Pick of the Week—7/2
Nat Cole & Stan Kenton .......... Capitol 4393

“THAT’S WHEN I CRIED” “I JUST GO FOR YOU” Pick of the Week—7/2
Jimmy Jones ................. Cub 9072

“LONELY LITTLE ROBIN” “MARGO” Pick of the Week—6/23
Browns .................. RCA Victor 7755

The Cash Box—July 23, 1960
Columbia Announces Staff Realignment

NEW YORK—Realignment of responsibilities at the New York sales staff has been announced by William Gallagher, Columbia's vice president and general manager in charge of sales.

Richard Smith, manager of sales administration, now reporting directly to Gallagher will be responsible for product merchandising in all categories and control of Columbia's classical albums.

Also according to Smith's will be the responsibility of the assistant product manager, classical albums, assume responsibilities of merchandising Har- mony's classical product.

Also reporting to Smith will be Harmony's assistant product manager, special products. His responsibilities will include the WL series, the new EX foreign series, and all pre-recorded tape.

Jocks In On Del-Fi Confabs

HOLLYWOOD—Del-Fi Records has instituted a conference-call idea, "The Jocks," for sales jocks and program directors around the country. Each week, two jocks will be selected by the label and their views on new material will be conveyed to the program directors.

Every two weeks, the label pays for a call to approximately a dozen of the best jocks in the country, using different jocks each time. Each week, two jocks will be selected by the label and their views on new material will be conveyed to the program directors.

New Victor Bluebird Albums

NEW YORK—RCA Victor records has instituted a new series of Blue- bird albums designed for pre-school, nursery, and first-grade children, the program was announced last week by H. Ray Clark, label planning and merchandising manager.

Two Bluebird LY series albums will be released each month, starting with the current releases, "Around the Block, Around the World/Singalong Around the World" and "Holidays." In response to letters from the field of children's records, will produce the series for Bluebird.

"Around the Block, Around the World" features songs from various foreign languages, introduced to the listener in terms of a neighborhood. A visit with a Chinese laundryman leads to the Chinese drum song. Side two of the LP features singalongs in Swiss, Czech, and Israeli, in Russian and English.

"Holidays" salutes leading holidays the world over, from New Year's Day to St. Patrick's Day to Hannukah and Christmas, and including the listener's birthday. Glasser narrates and sings "holidays."

While the Bluebird series will retain its $2.49, and will be packaged with inner sleeves in heavy board albums, with printed spines, all albums in the series will be polyethylene bagged and pre-priced.

20th Fox Single Ties-In With Kennedy Nomination

NEW YORK—20th Fox Records last week issued a single which ties-in with the nomination of Massachusetts Senator John F. Kennedy's nomi- nation as this year's Democratic Presidential candidate.

Original title of the tune is "Massachusetts My Home State" by Linda Bows and the Neighborhood Kids. New lyrics have been written by its composer, John Herndon, in which "Kennedy" is substituted for the state. Fox will couple both versions on one single, and expects a large order from the Democratic National Committee. Sheet music copies have both lyrics and a picture of Kennedy on the cover.

Redmond over the years has written various campaign songs.
WASHINGTON, D.C.—Senator Henry M. Jackson (D., Wash.) got a banjo lesson from the Brothers Four when he met the group on the Senate steps during their tour of the city. The Columbia vocal sensations, appearing at the Carter Barron Amphitheater here on the same bill with Johnny Mathis, all hail from Washington and are all University of Washington seniors.

HOLLYWOOD—Warner Bros. Records will conduct its own fall sales convention this year by traveling in a specially equipped Pullman railroad car to ten cities in twelve days. Beginning its new August and September albums as well as review its strong catalog sellers. Previews will also be given of future Warners' singles and its October albums release. Discussions will then be held about Warners' fall merchandising and sales programs. Following this, label execs will close up shop and ride on to the next stop on their timetable.

The following Detroit meeting on July 29, Conkling, Friedman & Frank will fly to San Francisco, together with their complete set of displays and audio set-up, where they will host a meeting July 30 in the Jack Tar Hotel. Joining them at that meeting will be Fran Howell, western district sales manager for Warners. At this meeting will be the sales personnel from Warners distribution organizations in Los Angeles, San Francisco, Seattle, Phoenix, and Hawaii.

Subsequently to the July 30 meeting, Howell will then hold a similar meeting in Dallas, attended by Warner Bros. Records distributors in Salt Lake City, Denver, Oklahoma City, Houston, El Paso and Dallas.

"We have high hopes for the fall," said a Warner Bros. exec, "and we're planning a rather unconventional traveling approach to the presentation of product," said Conkling. The salesmen will use the opportunity to meet the men and women who do the actual selling of Warners product as never before. There is no substitute for direct contact with these people, and this approach will give us the opportunity not only to thank each one of them individually for the job they've done in the past but also to present to them the Warners story for this fall as never before possible.

Wasted Days
Wasted Nights
Freddie Fender
#5670
Imperial Records

Dot's Hot
Keely Smith
"Close"
"Tea Leaves"
#16089

THE CASH BOX
BILLBOARD
MUSIC REPORTER
MUSIC VENDOR

#23 "Looking Ahead"
*R & B* #18
*R & B* Big 50-#25
"Sure Bet"

Every Thing About You
by TY HUNTER with THE VOICEMASTERS

Anna 1114

Sleeper! Bustin' Wide Open!!

"Yes No Maybe So"
by Ty Hunter
b/w "You Know What To Do"
Barrett Strong
Anna 1116

NEW YORK—Benny Golson and Art Farmer, principals of the Jazztet, Argo's hot new jazz group, kneel in front of Colony Record Shop's window display of their initial album, "Meet the Jazztet." The diskery reports that sales of the LP are very strong.

Jazz Colony

Dark Horse Wins

NEW YORK—Publisher George Pincus, in California last week, was relaxing at the Beverly Hills Hotel pool with Mrs. Pincus and Erwin Seacker, his West Coast rep, who kept track of phone calls paging various guests and here are the totals: George Pincus, 98; Stuart Symington, 13; Pearl Mesta, 8; Adlai Stevenson, 9. Pincus publishes the current novelty smash, "Yellow Polka Dot Bikini" by Brian Hyland on Kaypro.
Nothing like it!

DOUBLE YOUR MONEY BACK

That's right! There's never been anything like it in the history of this industry! The Cash Box is the one and only publication in all the history of this industry that dares offer you DOUBLE YOUR MONEY BACK if, for any reason whatsoever you don't agree that The Cash Box is the finest publication for your purposes!

Fill out the coupon on the bottom of this page today! Enclose your check for $15 for a Full Year (52 Weeks) subscription to The Cash Box! Read the first four issues! If you don't agree, after reading those first four issues, that The Cash Box is the greatest magazine for your business in all the history of the industry, simply return those first four issues and GET DOUBLE YOUR MONEY BACK for those four issues, PLUS the $15 you sent in for your full year's subscription!

YOU CAN'T LOSE!!

THE CASH BOX
1721 Broadway
New York 19, N. Y.

OKAY! I'll take your offer! Enclosed find my check for $15 for a Full Year's subscription to The Cash Box (52 Weeks' Issues). If I don't like the first four issues I receive, I am to return these four issues to you and you are to give me DOUBLE MY MONEY BACK for those first four issues, plus the $15 which I'm enclosing herewith.

NAME

FIRM

ADDRESS

CITY ZONE STATE
“Laura’s” Guy Meets Fans

ALLENTOWN, PA.—Ray Peterson obliges his fans with autographs after singing for them hit recording of “Tell Laura I Love Her.” Scene was Saylor’s Lake Pavilion, where WABB-Allentown disk Jockey Gene Kaye is hosting a Sunday night series of Summer hops. The Victor star’s smash disk jumped into the top ten this week.

ONLY SAVOY HAS THE ORIGINAL VERSION
RED RIVER DAVE #3020

“THERE’S A STAR-SPANGLED BANNER WAVING—#2—THE BALLAD OF FRANCIS POWERS”
NOW WATCH FOR THESE! ALREADY ON THE CHARTS!

“IT’S NEWS TO YOU” “THE APPLE OF MY EYE #1588
NAPPY BROWN . . . A Cash Box Pick Of The Week!

THE PICTURE” #3021 RAY GODFREY
Now #16 on Billboard’s C&W Lists!

“LITTLE ANGEL (COME ROCK ME TO SLEEP)” #3022
TED SEIF . . . Now #20 in Billboard C&W lists!

SAVOY RECORD CO., NEWARK, N. J.

DOUBLE SMASH!
“YOU’RE THE KEEPER OF MY HEART”
DOLPH HEWITT
JANIE #452

“I'M LEAVING YOU”
THE DOZIER BOYS
JANIE #457

JANIE RECORDS
4630 W. 54th St., Chicago 32, III.
RD. 7-2500

LAITY SETS 2ND ANNUAL DISTRIEB MEET IN L.A.

LOS ANGELES—Liberty Records hosts its second annual distributor convet at Hollywood's Ambassador Hotel on June 28 and 29 at the firm's Los Angeles headquarters, it was announced by Al Bennett, Liberty president.

Representatives of 38 distributors handling Liberty product are slated to attend the two-day session to map coordinated plans for the next 12 months.

Agenda highlights include previews of up-coming Liberty monaural and multichannel LP releases; sales strategy sessions; and a merchandising-promotion seminar.

Additionally, the Liberty distributors will hold executive sessions with the Anderson-McConnell Advertising Agency, recently appointed by the company to function on behalf of the organization in all advertising media.

The distributor meeting is the first since Liberty moved into the firm's expanded headquarters on L.A.'s Sunset Blvd. All product and marketing sessions will be held in the new building. Conclaves will be capped by a dinner at the Sportmen's Lodge in North Hollywood on July 29.

Atlantic's 6-Mos. LP Sales Volume Doubles '59 Period

NEW YORK—Atlantic's LP sales volume for the first six months of 1960 was more than double that of the comparable 1959 period, according to the firm's sales manager, Bob Kornholier.

"The healthy Atlantic LP sales picture is due in part to the growing stereo market," Kornholier said. "One of Atlantic's recent leading LP sellers did 40% of his business in the stereo channel. That is not typical but it is an indication of what the potential for stereo is."

KOSS INTROS NEW STEREO DEMONSTRATION UNIT

MILWAUKEE—Introduction of a new stereo record demonstration unit has been announced by Koss, Inc., manufacturer of Stereophones.

The Koss Silent Symphony system is based on demonstrating records through Stereophones. Because Stereophone headsets are designed for personal listening, the customer who desires to listen to a record will be the only one to hear it. Through the use of several systems, numerous records may be demonstrated simultaneously without interfering with each other. The unit also performs a demonstration for a single customer, without becoming a store-wide annoyance.

Features of the Koss system include individual volume controls for each ear, two jack output plugs for Stereophone headsets, and a monaural button for "dramatic" stereo demonstrations to show customers the realism of stereo. The phone and one set of Stereophones retail for $89.95. Additional sets of Stereophones are $24.95 each.

MRJA Board Appointment

CHICAGO—Daniel E. Denham, Minnesota Mining and Manufacturing Company executive, has been named a member of the board of directors of the Magnetic Recording Industry Association. It was announced last week by Herbert L. Brown, association president.

General sales manager of the Magnetic Products Division of 3M, Denham joins the MRJA board of directors at a time when membership has grown to forty-six member companies, representing all facets of the magnetic recording industry association.

Denham, who has been with 3M since 1949, is active in industry affairs. In addition to his participation in MRJA, he serves as chairman of the magnetic tape section of the Electronics Industry Association.

Other members of the MRJA Board are K. L. Bishop, Charles F. Murphy, Herman Kornbrodt, Herbert L. Brown, Hugh Daby, Victor A. Miller, Irving Rosman, Harry Sussman, and (E.) Ted Wallerstein.

ACUFF-ROSE TO PRODUCE "OPRY" NITE AT MO. FAIR

NASHVILLE—Acuff-Rose Artists Corp., will produce the "Grand Ole Opry Night" scheduled for Sunday, August 25, at the Missouri State Fair in Sedalia, according to fair secretary M.C. "Colie" Ervin, and ARAC members W.D. Kilchrist. Stars will include Don Gibson (Victer), Hickory artists Roy Acuff and his Smoky Mountain Boys, June Webb, Margie Bowes. Also present will be the Opry square dance team, "Stoney Mountain Cloggers."

NEW CADENCE BUFFALO DISTRIBUTION

NEW YORK—Don Sanders, Cadence sales manager, has announced the appointment of Music Marketing Company, Buffalo, as the Cadence Distribution for that area. The move enables Cadence to close the gap in distribution left by the recent shuttering of Scan Distributors.

NEW TV SLEUTH SERIES INCLUDES DARIN-Anka

NEW YORK—Teen stars Bobby Darin and Paul Anka will make time-to-time appearances on TV's new who-done-it stint, "Dan Raven," Show—which will be aired over NBC-TV beginning this week—is about an L.A. detective who makes the rounds of entertainment spots. According to producer Ross Omen, the show's producers, the two will play themselves, and both act and sing.

WSM NAMES HANSDER OPERATIONS MGR.

NASHVILLE—Tom Hansder has been made operations manager of radio station WSM. Formerly with station WKRK-Columbia, Tenn., and WAPI and W ERC-Birmingham, Ala., Hansder came to WSM in 1955 as an announcer-producer of the station's popular "Sunday Drive South" and "None Too Neighbors." He has also announced over WSM-TV.

STUDIO FESTIVAL SET FOR GROSSINGER'S HOTEL

NEW YORK—A Studio Festival—a special new design is scheduled for several high for the general public in "terms they can both enjoy and understand"—will greet vacationers this week (21) at the New York resort hotel, Grossinger's, IFI experts will conduct demonstrations and answer whatever questions guests have about stereo building. A conclave will be capped by a dinner at the Sportmen's Lodge in North Hollywood on July 29.

WRONG MAN

NEW YORK—In the July 9 issue of The Cash Box a picture caption in the top left corner of page 32 identified the head of the Milestone record label, Jeff Kruger. He should have said Jacques Klein.

Jeff Kruger has no connection with Palette. He is president of Ember Records (International) Ltd., a British record company, and is also president of Florida, Bodley and Gloucester music publishing firms.
Malverne’s Shocket Gets
ARMADA Veep Post

NEW YORK—Bill Shocket, treasurer of Malverne Distributors, here, has been appointed vice-president of ARMADA in charge of the Eastern region, it was announced last week by Art Talmadge, president of the organization.

Shocket completes the group of ARMADA regional vice-presidents which includes Al Bennett, president of Liberty Records, Stan Phillips, president of Sun Records and Milt Saltone, president of M & S Record Distributors.

In making the announcement, Talmadge commented on ARMADA’s continuing fight against bootleggers and counterfeitors: “The results we have obtained through the efforts of our legal counsel, Blanc, Steinberg, Balder and Steinbrook can be measured in the noticeable reduction in traffic of phonny records. Many manufacturers and distributors have reported that the general improvement in business in the past few weeks can be attributed in part to a curtailment of illegal records in circulation. By putting a spotlight on the individuals involved, ARMADA is making real progress in cleaning up the situation. We are continuing our efforts in this area in every way we can.”

Talmadge intends to call a meeting of ARMADA’s officers and board of directors in the middle of next March, exact date to be announced later. “At this meeting we will review what ARMADA has accomplished since the election of its new officers and map out plans for the future,” he said.

Hyland Breaks Fair Record

NEW YORK—Brian Hyland, currently riding high with “Yellow Polka Dot Bikini” on Kapp, broke all records for a four year period at the Tri-State Autorama in Bero, Ohio. Engagement covered a three day stint at the fair grounds, July 7, 8 and 9. Cleveland’s WERE broadcast direct from the grounds with deejay Bill Randle handling the major portion of the emcee chores along with jocks Carl Reese and Bob Forster. Hyland’s deck jumped from 20 to 4 on this week’s Top 100.

WANTED

MALE or FEMALE

To fill position as Assistant to bookkeeper and to handle production and purchasing details of Low Priced record manufacture. Replies held in strictest confidence. Salary open.

Box #507
The Cash Box
1731 Broadway New York, New York

The Big Hits Are On Today’s Hit Trademark

The Cash Box—July 23, 1960

The Most Exciting Sound on Records

EVEREST

The Fabulous Style of THE EVERLY BROTHERS

CLAP YOUR HANDS
THE BEAU MARKS
#5017

SHAD RECORDS

PRESTIGE RECORDS, INC. 203 St. Washington Ave. Bergenfield, New Jersey

PRESTIGE HAS THE HIT JAZZ & BLUES SINGLES

BLUES HITS ON BLUESVILLE

DON'T EVER LOVE.... BLUESVILLE 806
MILDRED ANDERSON
CONNECTIONS .... BLUESVILLE 804
BROWNIE McGHEE & SONNY TERRY STRANGER HERE .... BLUESVILLE 802

JAZZ HITS ON PRESTIGE

ARNETT COBB
LOVER COME BACK TO ME ............... PRESTIGE 172
WHEN MY DREAMBOAT COMES HOME .......... PRESTIGE 153
WILLIS JACKSON
KEEP ON A BLOWIN’ ............... PRESTIGE 178
EDDIE “LOCKJAW” DAVIS
DOBIN’ WITH REDD FOXX .......... PRESTIGE 171
JACK McDUFF
BROTHER JACK .......... PRESTIGE 169

Album
Sure Shots

* Also Available in EP • Also Available in Stereo

MONOURAL AND STEREO

• THE TWO OF US
  BROOK BENTON & DINAH WASHINGTON
(Mercury MG-20588; SR-60244)

• YOUNG AT HEART
  RAY CONNIFF SINGERS
(Columbia CL-1489; CS-8281 * B14891)

BRENDA LEE

BRENDA LEE
BRENDA LEE
(Decca DL-4039; DL-7039)

Wedell Named Ad Mgr.
Of Westminster

NEW YORK—Jesse Wedell, president of Westminster Records, has appointed Richard Wedell advertising manager. Wedell will be responsible for all Westminster advertising in radio, newspapers and magazines. He was formerly with RCA Victor as Red Seal promotion manager.

Westminister’s advertising is assigned to Erwin Wacey, Ruthrauff & Ryan. H. A. Thompson is the account executive.

Ceram Leaves Capitol Distrib In Chi

CHICAGO—After nine years with Capitol Record Distributing Corporation as district sales manager in several large areas of the U. S., Joe Cerami has severed his relationship with the firm.

Cerami advises that he is presently taking a short vacation visiting with old friends in this city and is, meanwhile, considering several offers. He did point out, however, that he would be willing to speak to other interested parties on the record manufacturing level.

Making It Official

NEWARK—James Cleveland (left), the gospel singer, is signed to an exclusive Savoy contract by label topper Herman Lubinsky at the Savoy offices here.
NEW YORK—Brian Hyland, whose Kapp recording of “Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini” is proving to be this Summer’s biggest hit, discusses music with his discoverer and manager, bandleader Sammy Kaye. Brian had been working as Kaye’s office boy prior to “Itsy Bitsy.”

CHICAGO—Ewart G. Abner, Jr., Vee-Jay Records of this city, has announced several “progressive changes” in the disky “in keeping with the biggest year in the growth of our firm.”

“Because of this great development, and fine success in the production of record albums—pop-wise, as well as in the jazz field, the past year, it became necessary to concentrate more fully in all markets with greater continuity,” Abner stated.

“Therefore, we have strengthened our position throughout the United States and overseas, by placing the best available representatives in the field.”

“Concurrent with our stronger marketing activity we have appointed Randy Woods in the area covering the western states as sales and promotion manager,” Abner said. “Randy has had considerable experience with one of the finest package goods lines in the record industry. Previously he was with Kapp Record Co. as national sales manager. He has already moved his family to Los Angeles to take up permanent residence there.”

Abner further stated that Martin “Red” Schwartz, who is well known throughout the eastern and midwestern states, was placed in charge of sales and promotional activity for Vee-Jay Records in this vast territory.

Steve Clark, who formerly headed his own independent record firm, Temple Records, Inc., is covering the entire south and southwestern territory as sales and promotional head for Vee-Jay there.

In announcing further developments in the expansion of Vee-Jay, Abner advised that the Abner label is being discontinued. In view of the demise of the Abner label such strong artists as Dee Clark, Jerry Butler, and The Impressions are being recorded now on the Vee-Jay label.

Also in keeping with this trend the Vee-Jay label has been redesigned, and will appear hereafter in a four-color and black pattern for strong identification. The label will first be circulated July 18 with the new Dee Clark single.

“Furthermore—and foremost,” Abner said, “we are in the process of lining up our forthcoming Vee-Jay Fall LP Plan, which will be released to the trade August 15. You will probably recall that our first LP Fall Plan was initiated in July, 1969, when we introduced 45 new record albums.

“Our new plan calls for 22 more great, new LPs, now giving us a total of 67 very popular record albums in our catalog of hits.

“Because of our recent entry into the rapid-rising jazz field, we have developed a new numerical system for identification of the jazz line, commencing with Frank Strozler's "The Fantastic Frank Strozler," Vee-Jay number 2006.

“Other fine jazz artists in this new Vee-Jay camp are Wayne Shorter, Louis Hayes, The MJF plus 3, Lee Morgan, Clinton Shorter, Max Roach, Charles Mingus, and Paul Chambers, all of whom are owned exclusively by Vee-Jay Records, Abner concluded.

We’re Moving

ZERO RECORDS, LTD.
892 W. 6TH, VANCOUVER 9, B. C.
Trinity 6-1844

So Is ZERO #107
LORETTA LYNN

“I’M A HONKY TONK GIRL”

“WHISPERING SEA”

A Big thanks to all DJ’s & Distributors for their help.

Some territories still open—WIRE OR PHONE

Vee-Jay Expands; Drops Abner Label, Appoints Three In National Promo Setup

Bob Heller
Philadelphia’s Flying Record Distrib. says:
ATTENTION DEE JAYS
Be sure to spin this year’s brightest record

“COME HOME, COME HOME”
by THE SHEPPARDS

APEX 7760

Write to: Phone KE 6-3340
APEX RECORDS
951 E. 47th St., Chicago 33, Ill.

The Nation's Top Ten

Juke Box Tunes (Plus The Next 25)

Position Last Week

1—ALLEY OOP—Hollywood Argyle Lute 5005 1
2—EVERYBODY’S SOMEBODY’S FOOL—Connie Francis Mgm-12889 2
3—I’M SORRY—Brenda Lee Duco 31093 4
4—A ROCKIN’ GOOD WAY—Brook Benton & Dinah Washington Mercury 71629 5
5—BECAUSE THEY’RE YOUNG—Duane Eddy Jamie 1116 3
6—ONLY THE LONELY—Roy Orbison Monument 421 11
7—CAT’S CLAW—Evelyn Brooks Warner Bros. 5151 6
8—MULE SKINNER BLUES—Fendermen Some 1137 12
9—WONDERFUL WORLD—Sam Cooke Keen 82112 9
10—WHEN WILL I BE LOVED—Everly Brothers Cadence 1380 17

11) My Home Town
12) Please Help Me I’m Falling
13) Josephine
14) Burning Bridges
15) That’s All You Gotta Do
16) Tell Laura I Love Her
17) Bill Bailey
18) Good Times
19) Love You So
20) Theme From The Unfor
21) Swingin’ School
22) Paper Roses
23) I Really Don’t Want To
24) Image Of A Girl
25) Runaround
26) Another Sleepless Night
27) Walkin’ To New Orleans
28) Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
29) Pinnacles From Heaven
30) Young Emotions
31) Look For A Star
32) Sticks And Stones
33) There’s Something On Your Mind
34) Feel So Fine
35) Where Are You
Joe Linhart Named To Victor & R.D Dept.

NEW YORK—Joe Linhart has been appointed music director, popular A&R for RCA Victor Records.

In announcing the appointment, Robert L. Yorke, division VP, Commercial Records Creation Dept., described Linhart as “One of the most knowledgeable individuals in the industry today, combining both theatre and music business know-how to an unusual degree as well as being an able administrator.”

As music director, Linhart will be responsible for all Broadway original cast albums as well as east coast recording of soundtracks and will look for new talent and new Broadway shows for recording purposes and will audition and produce the final product on LP himself. In addition, he will also produce LP’s for a specially-selected roster of artists.

Linhart, who has been active on both west and east coasts over the past seven years, brings a wide range of experience to the new job. Besides music publishing activities and heading up the formation of Arwin Records, he was closely involved in promoting many of Broadway’s recent musical hits, including “Carousel,” “The King And I,” “South Pacific,” and “The Most Happy Fella.”

Working out of RCA Victor’s New York office, Linhart will report to Steve Sholes.

Command 4-Track Tapes

NEW YORK—Command Records, the Grand Award affiliate, will enter the 4-track stereo tape field at the end of the month with the release of ten packages, planning to top record Tower Light, top, chart sellers “Persuasive Percussion” and “Provocative Percussion” volumes 1 & 2 are included.

Other releases will be “Rondos” Los Admiradores; “The Million Dollar Sound Of The World’s Most Precious Violin” (Vols. 1 & 2); “The Dixie Rebels”—Big Joe Deely; “Mr. B” Carl Nesbitt; “Leins–Elden” (Drums); and Capriccio Espagne. Performing is the Vienna State Opera Orch., directed by Maurice Abravanel; augmented by the Deutschesband and the Laxembourg Orch. and the London Philharmonic.

The other LP’s include “Mozart Symphonies,” Vol. 5—Erich Leim- dorf, the Philharmonia Orch. of London (monaural-only); Jazz, Vol. 1, 2 & 3—Bud Shank and Ron Jones, Vol. 4 & 5—Bud Shank and Ron Jones; Vol. 1, 2 & 3—Bud Shank and Ron Jones; Vol. 4 & 5—Bud Shank and Ron Jones.

Electric Sales Rep For Aero Progress Records

NEW YORK—The Electric Sales Corporation has appointed national representative for Aero Progress, producers of instruction records in numerous aspects of flying and boating, which is the sales division for Electric Records, will represent Aero Progress disks through normal channels of regional record distributors and local record stores.

Jack H. Halstein announced that the deal included these labels: “The Glide Path,” “Instructional Flight,” “Travel Communications,” and “Ship To Shore.” Future joint releases are being planned by the two labels. The initial pact goes into effect immediately.

Aero Progress packages include both records and instruction booklets, and frequently such additional paraphernalia as charts, maps and manuals, as well as actual sounds as navigation beacons, radar landings and foghorn signals.

Col. Signs Sylvia Syant

NEW YORK—Sylvia Syant, young Philadelphia vocalist, has been signed to an exclusive Columbia contract by Ernest Altschuler, 300 A&R producer for the company.

The young song stylist is a popular attraction in eastern night clubs and appears often on such Philadelphia television shows as The Dick Clark Show. She has also toured with Johnny Pastor and Bob Crosby as sole girl vocalist.

Syant is the vocalist and her personal manager, Paul Lasky, Miss Syant will record her first sides for Columbia in the very near future.

Opdy Contest Winner

NASHVILLE—Pet Milk’s Third Annual Grand Ole Opry Talent Contest recently ended with the national prize going to 15-year-old Marlene Langley, of Milford, who was selected KWDW-Brownwood, Texas, Milford’s choice to receive a contract to appear on six Opry shows as well as a $200 check with Hickory Records.

The program was held at the Opryhouse, which was the 1908 celebration of the contest.Shown (left to right) are Ray Price, Ted Gamble, president of Pet Milk (hidden is Ray Morris of Pet Milk), Old Devine of WSUM, Auff, and Mr. & Mrs. Robert Piggott of Pet Milk.

Perry On The Road

ATLANTA, GA.—As part of his annual summer jaunt visiting dec/jays around the country, Victor’s Perry Como stopped off in Atlanta for a two-day visit.

At station WGST, Perry (second from left) is flanked by (left to right) Lou Mortor, Bob Powers, both station personalities, and Frank Ryall, Southern field rep for Victor.

Newport Fete Will Sue City Over Cancellation

NEW YORK—The Newport Jazz Festival has announced its intention of suing—"at the earliest possible time"—the city of Newport, Rhode Island for $400,000 suffered in losses and damages resulting from the cancellation of three festival events due to the July 3 disturbances. Suit is expected within sixty days.

Louis L. Lorillard, president of the Festival, stated that in the unanimous opinion of the board of directors of the non-profit organization, Newport city officials "must assume full responsibility for not being prepared to handle the emergency in the city."

He said, "The 15,000 people sitting in Newport’s Freebody Park the evening of July 2 were not even aware of any trouble taking place outside of the park; the audience was well-behaved and enjoying the performances. It was only the unprovoked actions of the Jazz Festival Park that created the disturbances, and city officials and their crews were never called to the scene of disturbances starting early this year to provide for the safety and well-being of all young artists. City officials publicly claimed they could handle any situation arising, which is an absolute and completely untrue, and they even took the unnecessary step of cancelling our remaining performances, even though the Jazz Festival itself was entirely calm-less."

In the past seven years, the Newport Jazz Festival has spent over $2,000,000 on musician’s salaries, equipment, promotion and advertising of those jazz events.

Atlantic Vs. Triple-X; Judge Holds Injunction In Abeyance

NEW YORK—Judge Flynn of the Supreme Court of New York County last week refused his decision on the motion for a temporary injunction against the Triple-X label, "I Shot Mr. Leo" by the Bobbettes, and held it in abeyance.

In a suit against the label, Atlantic Records charges interference with its contract with the group and "unfair competition." Judge Ryan sent the case to an as-yet-to-be assigned referee who will hear the parties and report to Ryan on the results.

The Bobbettes previously sued for Atlantic and during their contacts with the diskery had a session of "I Shot Mr. Leo." Triple-X issued its Bobbettes version of the tune several years ago, and the Atlantic version followed soon after. According to Atlantic’s attorney, Paul Marshall, the group was not from the tune for another diskery for ten years.

Along with Triple-X Records, Atlantic has also charged the label’s owner Alan Kleinman and Lou Galli. In addition, Progressive Music, Atlantic’s booking affiliate, has brought suit in Federal Court, in New York against Triple-X and Alan K. Music for infringement of its "Lee" copyright.

Warren Troob, attorney for Triple-X, said upon receipt of the Atlantic summons that “we will very likely countersue."
"SUMMER SCENE"—Frankie Avalon—Chancellor CHL 5011
For this latest LP date Avalon has completely forsaken the heavy backing for a lightly swinging journey through sunny seasonal songs. Following the bright arrangements of Nick Perito and Florian the songster jogs easily over "Swingin' Down the Lane," "June Night," "The Things We Did Last Summer," and "For Me And My Gal." He has adult appeal as well as a strong teen attraction.

"EYDIE AND STEVE SING THE GOLDEN HITS"—Eydie Gorme and Steve Lawrence—ABC Paramount ABCS-631
A bright and bubbly sendoff to a dozen evergreens is given by the singing pair. The contrast of their two distinctly different singing styles—Eydie's brash enthusiasm and Steve's suave sophistication—are happily mated in "I Don't Want To Walk Without You," "Green Eyes," "And the Angels Sing," "Apple Blossom Time" and "Sentimental Journey" with Don Costa's efficient arrangements. A tempting follow-up to their first dual session—"We Got Us."

"THE PASSION OF PARS"—Hal Mooney—Time S/2005
The combination of Time's 2000 Series outstanding sound qualities and Hal Mooney's special stereo scoring has produced one chart item in "Flutes and Percussion" and promises even another in this outing. The atmosphere is very continental in the rendering of "Beyond the Sea," "Valentine," "Under Paris Skies," "La Seine" and "La Vie En Rose" and should supply many enchanting listening hours.

"ELMER GANTRY"—Original Film Soundtrack—Music composed, arranged and conducted by Andre Previn—United Artists UAL 1069
The turbulent motion picture about the lust and corruption of a self-styled evangelist, which has received rave notices, has a musical score to match its highly pitched emotions. Award-winning composer-conductor Previn has really come up with a power-laden piece of writing, which should ride to sales heights aboard the film's following.

"PATTI PAGE SINGS AND STARS IN ELMER GANTRY"—"Mercury SR 66260
Appearing in the role of a choir girl in "Elmer Gantry" and thusly singing several religious hymns during the course of the film, Patti Page has here been recorded in an album of hymns. It contains some of the most famous and popular Christian hymns—such as "Onward Christian Soldiers," "Shall We Gather At the River?," "What A Friend We Have In Jesus," "Ahide With Me" and "Stand Up For Jesus," and the songstress, in accord with a large chorus, renders them in simple, straightforward, melodic terms.

"LET'S GET LOST"—Johnny Nash—ABC Paramount ABCS-334
The youngster's got loads of pre quality talent which he puts to romantic use in transmitting the easy flowing style of such tunes as "Together," "Let's Fly Away," "Alone Together," "The Love Nest" and "Let the Rest of the World Go By." Sid Feller's got the proper bright feelings instilled in the lightly swinging backdrops and the songster follows him smoothly. Enjoyable date.

"THE SIMPLE LIFE"—Maris Rivers—Capitol CL 1486
Her third album for Capitol and already she has caused quite a stir in jazz and pop singing circles. On this date Maris Rivers temptingly serves up vibrant performances of such evergreens as "All Shook Up," "One A Little Tenderness," "Far Away Places," "Spring Is Here" and "Early Autumn." Her accompaniment is her best yet—vibes, guitar and rhythm—leaving the melody up to the singer's voice—a job she does well. Should get heavy play.

"RICHARD THE LION-HEARTED"—Dick Haymes—Warwick W 2023
The most successful cut in this album is "Serenade In Blue" and "There's No You," for they put Haymes in a censuous ballad mood—the style which first brought him to stardom. On the remaining tracks an honest attempt is made to swing but it appears a bit tentative. His swing arrangements slightly escape Haymes' phrasing and timing. Nevertheless his legato manner is still fated to many pop stars and this album is a long-awaited welcome return to the disk scene.

"OH, KAY!"—Original Cast—26th Fox 4003
This is the second LP of the 1927 Gershwin Bress, musical, a show which is loaded with some of the team's finest pieces. The performers and twin-piano led orchestra are generally in the Gershwin spirit, tho there's a lackluster solo, chorus and instru mentalist at times. Dick's delight is "Little Jazz Bird," an engaging number inserted into the score from the Gershwin's 1925 opus, "Lady Be Good." Original "Oh, Kay!" standouts include "Someone To Watch Over Me," "Do, Do, Do," "The Trouble With Harry" and "Maybe."

"SWEET, HOT AND BLUE"—The Skip-Jacks—RCA Victor LPM 2200
As the title indicates, an album of many moods—specifically put together with the versatility of this new singing group. (Their 2nd LP.) This end is accomplished with finesse, whether they are leaning heavily into the brass of Ray Martin's backing, or coyly weaving in and out of Al Cohn's intimate jazz combos settings. Selections include such diverse material as "Limehouse Blues," "Begin The Beguine." "Can't Help Myself"—"Red Sails In the Sunset" and "How Are Things In Glocca Morra." This album can get them the recognition they deserve.

"BELLS ARE RINGING"—Gay Lombardo and the Royal Canadian Capitol ST 1403
A companion set to the label's soundtrack LP, this dance offering is in the familiar Lombardo style—sweet music and sensible arrangements—angled at the older patrons. Eleven numbers from the film score are here, five directed by Benny Gardner, Cliff Grass and Bill Flannigan. Lombardo fans have another solid set to add to their collection.

"SAMMY KAYE SWINGS AND SWAYS BELL S ARE RINGING" FOR DANCING—Columbia CL 1453
The tuneful Jule Styne melodies from the Broadway music (and now film) have been set to dance tempo and "kaye swing and sway" manner. He offers liking ork stylings of "This Party's Over," "A Kiss In Time," "Long Before I Knew You" and others from the stage success. The tempo is varied and his fans should enjoy his latest dance outing.

"A LITTLE TRAVELIN MUSI C"—Susan Barnett—Capitol ST 1412
The thrush has arranged the Kenny Hopson bandwagon for a tuneful tour of such picturesque places and events as "Maximilian," "Beautiful Ohio," "Old Cape Cod," "Moon Over Miami" and "Carolina In The Morning." She proves a vocally able guide to these places and merits listening to.

"BLUE SMOKE"—Johnny Desmond—Columbia CL 1457
The idea of using only a guitar and bass backdrop to showcase a singer comes across win ningly as does the direct, unflinched expres sions of Desmond. The singer is master of the moment as he languidly romps through "No One Ever Tells You," "I'm Glad There Is You," "It's A Lonesome Old Town" and "The Lady's The Party's Over." Tony Motolla and Bob Haggart rate plaudits for their accompaniment. Reserve this for beautiful after-hours listening.

"THE CASH BOX"—July 23, 1960
**JAZZ**

"STILL MORE OF THE GREATEST PIANO OF THEM ALL."—Art Tatum—Verve MG V-8360

Verve seems to have an inexhaustible supply of Tatum, and this is the third consecutive LP of solo piano by the late genius. Once more the music here bears out the uncontestable greatness of Tatum—his unfailing rhythm sense, his completely individual and spontaneous improvisational abilities, and his melodic conceptions. It's all here in "I Won't Dance," "Out Of Nowhere," "It's Only A Paper Moon" and "Moon-glow," a collector's item.

"CLEVELAND STYLE."—Jimmy Cleveland and his Orchestra—Mercury SR 00121

Cleveland's outstanding trombone work, the music on this album is similar to that played by the Jazztet, wholly because of the presence here of Jazztet members-arrangers Art Farmer and Benny Golson, although the scoring was done by Gil Hecht and Bob Wilkins. The constant interplay of the instruments, in solo sections, is inspiring and effective sound on the standard "Long Ago And Far Away" and originals "Out Of This World," "Post-" terity" and "Goodbye Ebbots Field.

"FUEGO."—Donald Byrd—Blue Note 4926

A strikingly individual stylist, Byrd rates as one of the top men in his creative class today, with a group consisting of Jackie McLean, another hard- driving tenor; Elvin Jones, excitingly original; and Lew Soloff. Byrd leads them across the various funky, gospel-inspired and boop-like figures found in "Big Self," "Good," "Ah Man," and "La-

---

**CLASSICAL PICK OF THE WEEK**

"THIS IS THE HOLLYWOOD BOWL."—Capitol SABO 593

To commemorate the thirty-eighth anniversary of the Hollywood Bowl, Capitol has drawn upon its catalog of thirty years by the Hollywood Bowl Symphony orchestra for this comprehensive two-disc survey of the popular classics which are played there. Among the artists are such names as Felix Slatkin, Carmen Dragon, Michael Rabin and Leonard Pennario, contributing excellent performances of Tchaikovsky's "1812 Overture," Debussy's "Reverie," Brahms's "Hungarian Dances," and numerous other selections from the pops and classical repertoire. Prices start at the $9.98 price ($11.98 for stereo).

---

**ALBUM REVIEWS**

**"ANOTHER COLLECTION OF GOLDEN HITS."—** The Platters, Crew-Cuts, Diamonds, Gaylord—Mercury SR 60109

Mercury's vocal groups have racked up quite a string of hits. Here the label has packaged some of them in LP form—the selections ranging from original versions of hits to some versions of hits by others. Of course the Platters lead the pack with "My Prayer," "Twilight Time" and "Smoke Gets In Your Eyes." There's "Crazy 'Bout Ya Baby" by the Crew-Cuts, "Little Darlin'" and "The Stroll" by the Diamonds and "Ah Marie" and "That's Amore" by the Gaylords. Loads of teen appeal.

**"JAN AUGUST PLAYS GREAT PIANO HITS."—** Mercury SR 60108

Some of the most revered instrumental piano hits of the past are remembered by pianist August in this sparkling collection. His approach is basically dramatic and his accompaniment ranges from lush ork. to simple rhythm depending on the particular mood. Included are "Camarone," "Ma-Malba," "Malgaigne," "Warsaw Concerto," "Near You" and "End Of Time." Thoroughly enjoyable listening.

**"FANTASTIKS."—** Original Cast MGM E 28720C

Off-B'way's successful off-beat "book" musical gets a first-rate production. The score of Tom Jones (lyrics) and Harvey Schmidt (music) is a deft combination of ballad-like philosophy, satire and outright romanticism. Schmidt's tunes are pleasing, often haunting. Audience appeal is limited, but those who attend the show and show-musical buffs in general should be interested in the issue.

**"CUGAT IN FRANCE, SPAIN AND ITALY."—** Xavier Cugat and His Orchestra—RCA Victor LPM 2174

Cugat in Spain is expected and familiar, but he appears equally at home on such non-hispanic grounds as "Under Paris Skies," "La Me," "Comme Facette Mammata" and "Souvenir d'Italie." "Andalucia" and "Valencia" are present to bring Cugat safely home. An interesting listening session that brings him out of the realm of just dance music.

**"INSTRUMENTAL IMPORTS."—** Joe Reisman & His Orchestra—RCA Victor Fence LPM 2511

Gally decorated instrumental renditions of European melodies. Included also are several Tin Pan Alley tunes that have been penned with the continental flavor in mind. The arrangements are present-day pop angled—shuffle beat, guitars and strings accented. Collection includes "Melodie D'Amour," "Third Man Theme," "Petite Fleur" and "Volare." Interesting, easy-on-the-ears listening.

**"MILLION DOLLAR BABY."—** The Four Knights—Coral 57309

Song stylists, who will be remembered for their smash hit of "Oh Baby Mine" several years back, whip up a barrell of musical babies—"Pretty Baby," "Baby Face," "Baby Doll," "Melancholy Baby" and "I'm Sorry Won't You Please Come Home." The approach is fresh and imaginative, with thanks to Charles Bud Dant's arrangements and direction for the pleasant season. New, up-dated version of the hit is also included.

**FROM DAWN TO DREAMING."—** Art Harris—Panorama LPL 2007

Multi-tracked at 3 pianos, Harris plays a series of original musical compositions designed to depict a day in the life of a very young and very pretty secretary. Such titled pieces as "Getting Up In The Morning Blues," "Coffee Break," "In Answer To Your Letter" and so on through the day until "Midnight Melody," he advances pleasant solo piano moods. An interesting experiment.
STEREO ALBUMS (Regular Priced)

1. SOLD OUT
   Kingston Trio (Capitol ST-1352)

2. PERSUASIVE PERCUSSION
   Loran Johnson (Command C-5000)

3. THEME FROM A SUMMER PLACE
   Vangelis (Dun DLP-3374)

4. THE SOUND OF MUSIC
   Original Cast (Columbia KC-2030)

5. MUSIC FROM MR. LUCKY
   Henry Mancini (RCA Victor LSP-2198)

6. CAN CAN
   Sound Tracks (Capitol SW-1301)

7. GRAND CANYON SUITE
   Morton Gould (RCA Victor LSC-2433)

8. SING A HYMN WITH ME
   Tennessee Ernie Ford (STAD-1332)

9. SOUTH PACIFIC
   Maria Costa (RCA Victor LSO-102)

10. LANZA SINGS CARUSO
    Favorite Melodies (RCA Victor SP-3372)

MONOALBUMS (Reg. Priced)

1. SOLD OUT
   Kingston Trio (Capitol T-1352)

2. THE BUTTON DOWN MIND OF BOB NEWHART
   (Warner Bros. W-1376)

3. ELVIS IS BACK!
   Elvis Presley (Victor LPM-2331)

4. INSIDE SHELLEY BERMAN
   Shelley Berman (Verve MGM-15003)

5. SOUND OF MUSIC
   Original Cast (Columbia KOL 5450)

6. MR. LUCKY
   Henry Mancini (RCA Victor LPM 2198)

7. PAUL ANKA SINGS
   Various Artists (Capitol CP-203)

8. IT'S A BIG "15"
   Paul Anka (ABC Paramount ABC 323)

9. ITALIAN FAVORITES
   Connie Francis (EPI E-3791)

10. 60 YEARS OF MUSIC
    America Loves Best (Columbia KOL 4570)

11. SENTIMENTAL SING ALONG
    With Mitch Miller (Columbia CL-1457)

12. KIDDIE ALBUMS

   HUCKLEBERRY HOUND
   Featuring Sunny Butler & Dan Messick

   QUICK DRAW MCGRAW & HUCKLEBERRY HOUND
   Featuring Sunny Butler & Dan Messick

   CAMPING BEAUTY
   Darlene Gillespie (Mickey Mouse ML-33)

   POPEYE'S FAVORITE SEA CHANTEES
   Eddie Swat (RCA Victor LBY-101B)

   FUN IN SHARIKAND
   Shari Lewis (RCA Victor LBY-1006)

   TROY TYLER
   (Diamond LP-1904)

   ZORRO
   Zorro (Mickey Mouse ML-26)

   DENNIS THE MENACE
   Jay Harris (Colpix CP-204)

   DARBY O'GILL
   Arthur Shields (Disneyland ST-1901)

   PETER PAN
   Martin Landau (RCA Victor LBY-1009)

STEREO ALBUMS (Low Priced)

1. SOUL OF SPAIN
   101 Strings (Stereo Fidelity SF 6000)

2. SOUL OF SPAIN—Vol. II
   101 Strings (Stereo Fidelity SF 6000)

3. HAWAII IN STEREO
   Lee Addiego Orch. (RCA Camden CAS-510)

4. MANTOVANI: SHOWCASE
   Mantovani (London SL-51)

5. BACKBEAT SYMPHONY
   101 Strings (Stereo Fidelity SF-11500)

6. 101 STRINGS PLAYS
   THE BLUES
   (Stereo Fidelity SF 5800)

7. BEN-HUR
   Eric Klieg (Lion L-70122)

8. EBB TIDE
   Frank Chacksfield (Richardson 5-30078)

9. EAST OF SUEZ
   101 Strings (Stereo Fidelity SF-11200)

10. THE WORLD'S GREATEST
    STANDARD
    101 Strings (Stereo Fidelity SF 4500)

MONOALBUMS (Low Priced)

1. SOUL OF SPAIN
   101 Strings (Somerset SF-4600)

2. MANTOVANI: SHOWCASE
   Mantovani (London SL-51)

3. HUCKLEBERRY HOUND
   Featuring Sunny Butler & Dan Messick

4. WEDNESDAY NIGHT
   Music Hall
   Perry Como (Columbia CAL 511)

5. SOUL OF SPAIN—Vol. II
   101 Strings (Somerset P-9900)

6. YOU DO SOMETHING TO ME
   Marie Lazo (RCA Camden CAL-450)

7. THEME FROM A SUMMER PLACE
   Mel Torme
   Harry Levy (Lion SL 70136)

8. 101 YEARS OF FAMOUS SONGS
   101 Strings (Somerset 285)

9. QUICK DRAW MCGRAW
   Featuring Sunny Butler & Dan Messick

10. DENNIS THE MENACE
    Featuring Sunny Butler & Dan Messick

11. EXTENDED PLAY (EP's)

   HELL'LL HAVE TO GO
   Jim Reeves (RCA Victor EP-45357)

   BECAUSE THEY'RE YOUNG
   Duane Eddy (Columbia J-344)

   THIS IS DARIN
   Bobby Darin (Alto EP-4508)

   THE REBEL
   Johnny Mathis (Columbia CP-203)

   THAT'S ALL
   Bobby Darin (Alto EP-4504)

   MR. LUCKY
   (RCA Victor EP-4536)

   IT'S EVERLY TIME
   Everly Bros. (Warner Bros. EA-1381)

   SOLD OUT
   Kingston Trio (Capitol 1, 2, 3132)

   HEAVENLY
   Johnny Mathis
   (Columbia CS-3511, 13, 18)

   HERE WE GO AGAIN
   Kingston Trio (Capitol EAS-1, 2, 3-1544)
LAST CALL for the 18th Anniversary and Annual Encyclopedia and Directory dated: July 30, 1960 Combining The Industry's Oldest and Most Complete Annual Encyclopedia & Directory and Results of The Cash Box' Annual D.J. Poll

Featuring: The following lists you will need the entire year.
- Record Distributors (and the lines they carry)
- Record Manufacturers (United States)
- Record Manufacturers (International)
- All Time Million Sellers (United States)
- All Time Best Sellers (International)
- Disk Jockey Poll Winners (1959-60)
- Past Disk Jockey Poll Winners
- Record Pressing Plants
- Record Plating Plants
- Blank Tape Mfrs.
- Albums, Covers, Sleeves, Jackets
- Recorded Tape Mfrs.
- Phonographs Mfrs.
- Fixtures & Racks Mfrs.
- Phonograph Needle Mfrs.
- Recording Studios
- Printers & Lithographers
- Record Label Mfrs.
- Polyethylene Bags for Jackets
- One Stops
- Rack Jobbers
- Record Accessories

YOUR ADVERTISEMENT WILL BE SEEN ALL YEAR LONG

RUSH YOUR AD IN NOW!

The Best Advertising
Buy You'll Ever Make!

The Cash Box
(PUBLICATION OFFICE)
1721 BROADWAY, NEW YORK 19, N. Y. (PHONE: JUdson 6-2640)

CHICAGO
29 E. MADISON ST. (PHONE: FINANCIAL 6-7272)

HOLLYWOOD
6272 SUNSET BLVD. (PHONE: HOLLYWOOD 5-2129)

LONDON
9a NEW BOND ST. (PHONE: HYDE PARK 2668)

OTHER OFFICES: The Hague, Holland; Frankfurt, Germany; Milano, Italy; Stockholm, Sweden; and Heathmont, Victoria, Australia.

The Cash Box—July 23, 1960
England’s Best Sellers

1. Good Timin’ — Jimmy Jones (MGM) (Joy)
2. Ain’t Misbehavin’ — Tommy Bruce (Columbia) (L rift)
3. Play It Right — Bobby Keys (Columbia) (Bollina)
4. What A Month — Tommy Steele and Daily Express (Parlophone) (Robbins)
5. Three Steps To Heaven — Eddie Cochran (London) (Pacific)
6. Shakin’ All Over — Johnny Kidd & The Hurricanes (HMV) (Mills)
7. Clear My Head — Elly Brown (Mercury) (Columbia)
8. I Can’t Stand It — Brian Hyland (Mercury) (Columbia)
9. Love Potion No. 9 — The Fourmost (Columbia)
10. Little Bit Of People — The Shadows (Columbia)

England’s Top Ten LPs

1. South Pacific — Soundtrack
2. Elvis Presley — Gold Records Volume 2
3. It’s Every Man — The Everly Brothers
4. Gigi — Soundtrack
5. Can You — Soundtrack
6. The Look Of Love — Peggy Lee (Capitol)
7. 1812 Overture — Mervyn Johns (Mercury)
8. Flower Drum Song Original Cast
9. Songs For Swinging — Peter Sellers (Parlophone)
10. My Fair Lady Original Cast (Philips)

England’s Top Ten EPs

1. Strictly For Grown Ups — Paddy & The Silver Tin Lids
2. Cliff Sings No. 3 — Cliff Richard
3. Nimrod — No. 1 — Nina & Frederik
4. Strictly Elvis — Elvis Presley
5. Love Is — The Thing Part I
6. Nina & Frederik No. 2 — Nina & Frederik
7. Best Of Sellers No. 1 — Peter Sellers (Parlophone)
8. Exploitation — Cliff Richard
9. (“Mon Everybody” — Eddie Cochran
10. Mantovani Big Four — Mantovani (Decca)

The Cash Box — July 23, 1960
AUSTRALIA

Some huge benefit concerts have been arranged for Johnny O'Keefe, John Greenman and his wife Jan, who were recently involved in a serious motor accident. Concerts have already been conducted in Sydney and Melbourne starring Col Joye, Johnny Robb, The Crescents, Candy & Randy, Lucky Starr, and many other topline Australian stars. These shows have been complemented by leading DJ's in these cities. All three people involved in the accident are progressing slowly but it is thought to be many months before Greenman will be able to resume his music. O'Keefe's has had more than sixty stitches inserted in his facial cuts and arrangements have been made for a leading plastic surgeon to operate on him. The benefit concerts have been organized by Lee Gordon, disk jockey Tony Withers, and Jack Arpent of Leeds Music.

Samuel H. Clark, president of Am-Par Record Corporation (ABC-Paramount label) arrives in Australia on July 16 on a short business trip. Clark will meet with Ern White and Ron Gillespie of W & G Records—who handle the Am-Par line in this area. He will also meet and confer with the television interests that ABC-TV have in this country.

One of England's "all-time greats," George Formby is again on record and with a single of some real potential for older buyers. On the Pye label, this release carries "Happy Go Lucky Me" c/w "Banjo Boy." With any sort of luck, George Formby could enjoy a successful disk comeback in Australia. The Sadler's Wells Opera Company opened at The Tivoli Theatre in Melbourne on July 16 with a production of "The Merry Widow," starring Jane Brokoff and John H. Larsen. The history-making 10-week Australian visit by the Sadler's Wells Opera Company also includes a season at The Tivoli Theatre in Sydney. There is a tremendous publicity campaign set to back "The Merry Widow" being handled by popular Bill Gordon.

Adding a further blaze to the steadily growing low-priced record fire is the new Gold Label series of "Phillips," 12" albums retailing at 39/6. First release in the series contains ten albums of popular classical material. Another local boy making a mark for himself is E.M.I. recording star Ian Crawford. On the HMV label Ian is out with two new sides "Uptown" c/o "D-J Blues."

In a surprise move that should pay off in tremendous sales, W&G have made a rush release of the album "Rolf Harris At The Down-Under Club," with a special price in view of Rolf's coming to Australia for a 10-week deal with Queenway Records of England. Harris is currently one of the hottest artists in the country with his single of "Tie Me Kangaroo Down Sport."

Brook Benton and Dinah Washington are having a successful chart run with their catchy Mercury single, "A Rockin' Good Way." This type of material is being very popular in both England and the U.S.

Continuing their entry into the local singles field, Fye Records have just released The Allen Brothers with "First Kiss" c/w "My Secret.

From Here and There:

Connie Francis is making a terrific impact with everybody's Somebody's Fool.

Dunne Eddy's "Because They're Young" looks like breaking the charts pretty soon; the disk is bringing good advance publicity for the film.

Rheit Walker, young disk jockey with Radio 2 UW in Sydney, is filling in as compere at the restaurant's "Six O'Clock Special." It's the Johnny O'Keefe—the regular host—is recovering from his recent accident.

Quite an amount of interest in the recent announcement that the American Arista Record company has licensed the Johnny O'Keefe—Arista is recovering from his recent accident.

Quite an amount of interest in the recent announcement that the Australian Arista Record company has licensed the Johnny O'Keefe—Arista is recovering from his recent accident.

American country music is finally making a big impact on the German market. At present, versions of "El Paso," "The Same Old Me," "Paper Roses," "He'll Have To Go" and "Indian Reservation" are being sold in the millions in Germany. Hit songs like "Down Home," "Save Your Heart," "Here Comes Good News," "My Woman's Got A Beatin' Heart," "Red River Valley," "Take Me Out To The Ball Game," are selling big in Germany.

This is the first time that country recordings have been successful in Germany in such large quantities. About 2 years ago, Englishman Chris Howland, who works in Germany as a DJ in Cologne, covered "Frankie" and sold over a million copies, but that was certainly an exception to the rule, and the German title helped.

The German public has long been familiar with American country music. The Armed Forces Radio Network, which has an estimated 50 million listeners in Europe, broadcasts 10 hours of country music a week. Although this station is broadcast in English, the German public listen to at least one other station, Army DJ Jim Carter reported to The Cash Box that during the past 6 months his German mail has picked up considerably. Country music caught the fancy of the people, but there are still too few records in the German language available. Then came the turning point. A young performer in Belgium, a Disk Jockey from a large station gathered together his screaming fans and began singing country music and fast became the number one recording artist in Belgium. Then, about 1 year ago, Bobby Jarzyn, the Belgian youngster, recorded his first number in German. This simple melody, "Ich Steh An Der Bar Und Habe Kein Geld," had little success in Germany. In neighboring Austria, however, the song hit the top number 1 slot on the hit parade and is still there. The tune was originally the English song, "A Pub With No Beer." Finally, after sitting on the shelves 8 months, the song has caught on in Germany and is now Number 4 on the hit parade here. Now, publishers and record companies alike, are fighting for good country material. Don Pierce of Starday Records visited Germany, and reported great interest to his company. Wesley Rose also recently visited Germany for conferences with his partner here, Ralph Maria, Siegel. From the other side of the picture, German publisher Peter Meisel, who introduced such songs as "Morgen" and "Petite Flur" to America—just returned from America; and announced that the old itinerary of New York and L.A. is no longer sufficient for the German visiting the States on business. Nashville is now a must. Quite to the contrary, rhythm and blues has as yet, no real influence on the trends here. Although names such as Lloyd Price, Little Richard, and Etta James are very well known, singers such as Brook Benton, Dinah Washington, Sam Cooke, and others with the blues feeling, have not sold at all, and their numbers are not being covered. The one exception to this rule was "I'm Going To Get Married," which hit the top ten in Germany. American film and TV star, Jerome Courtland, who is now seen on American serials, is appearing in Européan productions. "Teen-Age Vikings" has now settled in Germany, Jerry, who did recordings for Disneyland and Jubilee records in the States, has learned the German language and is now negotiating for a record contract here. He has also entered negotiations for the starring role in 3 musical films with German producer Herr Von Pinelli. In America, he also sang the title song from Disney's "Old Yeller" and narrated the soon to be released cartoon feature "Noah, And The Ark," as well as singing all the songs from the film. It looks like he has a bright future here in Germany.

Three other Americans are now active on the German record scene. Bill Ramsey, who hit the top of the German hit parade with his cover of American show "Souvenirs" is now getting big in his very own country. "Can't Help Myself," the song that has made him a household name, has been covered by several German artists, and is now a big hit in the U.S. "I'm Gonna Be Me," and "Whispering Bells" is also doing well with his cover of "If I Had A Girl" and is currently producing "Running Bear." The third, Mal Sombock, who is doing "Record Hops" and DJ work here, just released a second record, which is a cover of Big price's hillbilly smash, "The Same Old Me."

That's all for this week in Germany, Auf Wiedersehen!

GERMANY'S BEST SELLERS

1. Wir Wollen Niemals Auseinander Gehen (We'll Never Leave Each Other) — (Holfi, Bruhl—Philips)
2. Die Verbotene Nacht—(Towy—Polydor)
3. Alle Menschen Wollen Klässen (Be Mine) — (Koehler, Polydor)
4. Come Go With Me — (B. Johnson—Phillips)
5. Der Bar Und Habe Kein Geld (A Pub With No Beer) — (Bobby Jarzyn—Arista)
6. Seemann (Sailor) — (Lollita—Polydor)
7. Banjo Boy—(Jan and Eddie—Arista)
8. Stuck On You—(Elvis Presley—RCA)
9. We Will Ever Be Together—(Bobby Jarzyn—Butterworth)

Have You Placed Your Ad Yet?

1st International Record Edition and 18th Annual Record Directory

Deadline: July 21, 1960

Your Sales Message Will Be Read 52 Weeks
Send Your Ad To New York, Int'l Div., or to the Cash Box Representative In Your Div.
Main Office—New York, 1721 Broadway, Zone 19

Cable Last Minute Instructions

The Cash Box—July 23, 1960 37
**Italy**

**VCM**'s singer, Nicola Ariigiana, will appear in an extraordinary show in Monte Carlo on July 24th. This Italian artist has just recorded "Sentimentale," and in the last edition of "Don Dire I Cari" (Not Say I Cry), her recording has been released. The sheet music released in "Sentimentale," according to the composer, Maestro Alfredo Rossi of Ariston (University Professor 2, Milan), who has got the rights to all the other Bobbejaan compositions, is a real Italian masterpiece.

Umberto Bindì is currently the most successful Italian composer. In fact, his "Il Nostro Concerto" is still number 3 and selling very well. The sheet music of this hit composition is published by Maestro Alfredo Rossi of Ariston (University Professor 2, Milan). Bobbejaan has got the rights to all the other Bindì musical creations. The recording of "Il Nostro Concerto" was performed by the author himself and his orchestra.

On Tuesday, July 7th, a new show appeared on Italian television titled, "Intantelli." The Four Saints performed Bindì's "Il Nostro Concerto" and then the famed Rocco Granata was introduced and sang "Oh Oh Reel" and "Marina," the last star guest was the well-known English songwriter Petula Clark, who formed the Italian hit, "Ricolor." 

Durium in Italy has released the new song Top Rank "Mule Skinner Blues" by Fendermen, and it is becoming a smash here. The song "Mule Skinner Blues" will tour Italy in August, from the 3rd to the 10th, with appearances in the best night clubs on the Italian Riviera (San Remo, Viareggio, Finale Ligure, Venedig, Trieste).

The Four Saints consider the major representatives of Italian song. They gather forces within the group and will consider one of the most promising voices, won the third prize in the Ancona Festival with his composition, "Non Dire I Cari." The number of Italian festivals is extraordinary. On July 29, 30, and 31, for the second time in Perano, the Mela Della Canzone Festival will take place and will include songs from America and Europe.

The movie "Girls Town" is expected to appear on the Italian screens shortly. Paul Anka stars in his first role as an actor. He sings his big hit, "It's Time To Cry." Gilbert Becaud's a opening night at the Chez Vous in Venice was aired on TV. Dallara/Tohama and the Decca have released "Paper Roses" by Anita Bryant in Italy, and "He'll Have to Go" by Piaf/Tempo (Piaf/Ariola). Decca has released "I've Got a Crush on You" by Delowers, "Down Yonder" by Johnny and the Hurricanes is selling like "Red River Rock" and that means fast! Jazz Ahmad Jamal has a great many admirers in Holland too. That's why L.C. De Soler/Saul's "Red River Go" is so popular. Another big selling L.P. album is believed to be the London 12" "The Fabulous Earth Kings." The M.G.M. album of David Rose "Like Blue," is a definite success in Holland.

The next season will be full of international successes. This means that the Coster will be on the cover of the record, "R Cobb, and Harris, and the Charles Williams are no longer active with the company, Miss Agnes Mackie, formerly in promotion and sales in the northwestern states has taken over general promotion and sales activities.

Firm is now pressing at Monarch in Los Angeles and arrangements are being made for eastern pressing when "the volume warrants it." Some territories are still open and diskery invites inquiries from distributors.

---

**Holland**

**Best Sellers**

1. Milord (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Van/Phonogram)
2. Kom van dat ak te af (Peters en z'n Rockets—Imperial)
3. Baciare (Bob Azzam—Barclay)
4. Sibarita (Paul Aka—CBS/ Polyphonica)
5. Under fremden Sternen (Freddy—CNR/Artola)
6. Bacter (De Solveria/Ila Werner—CNR/Ariola)

---

**Belgium**

**Best Sellers**

1. Adam & Eva/Puppies Love (Paul Aka—ABC/Paramount)
2. Mustapha (Bob Azzam—Barclay)
3. Lalla (The Regent Stars—MooNie/Philips)
4. Stuck On You (Elvis Presley—RCA)
5. My Home Town (Paul Aka—ABC Paramount)
6. Tom Pilbili (Jacqueline Boyer—CBS/Philips)
7. Jutjhe de hoede/in de schaduw van de mijn (Bobbejaan Schoepen—Philips)
8. Too Young (Bill Forbes—CBS/Philips)
9. Cathy's Clones (Everly Brothers—Warner Bros)
10. Sag warum (Camillo-Electrola)

---

**Flemish**

1. Mustapha (Bob Azzam—Barclay)
2. Taimer foloemen (Bobby Vinton—Barclay)
3. Adam & Eva/Puppies Love (Paul Aka—ABC Paramount)
4. Tom Pilbili (Jacqueline Boyer—CBS/Philips)
5. Romanica (Dalida/Rezato Ravel—Dallara/Belgium/RCA/Victory)
6. Hieu, Blanc, Blond (Marcel Delgado—Hospital/Philips)
7. Prends mon coeur (Patricia Clark—Vogue)
8. Loops en Fruits (Bouvy/Anne Cordy—Pathé/Dialoma)
9. Stuck On You (Elvis Presley—RCA)
10. Valentino (Gloria Lasso/Tohama—Columbia/Decca)

---

**Zero Ltd. Re-organizes**

VANCOUVER, B.C. — Zero Records Ltd. has recently re-organized and moved its offices to number 121, B. C. A branch will be opened in the U.S. soon.

New officers in the company are: Norman Burley, president; Art Phillips, vice-president; Ray Chamberlain, secretary; and Don Grashey, treasurer. Charles Williams are no longer active with the company, Miss Agnes Mackie, formerly in promotion and sales in the northwestern states has taken over general promotion and sales activities.

Firm is now pressing at Monarch in Los Angeles and arrangements are being made for eastern pressing when "the volume warrants it." Some territories are still open and diskery invites inquiries from distributors.

---

**BENELUX**

Paul Anka's "Puppy Love" is topping the jukie box charts in Belgium. The three Belgian music magazines printed an Anka photograph on the cover of their July editions. Coincidence, or success? Personally, Anka always stars with Mina.

**Belgium's Best Sellers**

1. Milord (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Van/Phonogram)
2. Kom van dat ak te af (Peters en z'n Rockets—Imperial)
3. Baciare (Bob Azzam—Barclay)
4. Sibarita (Paul Aka—CBS/ Polyphonica)
5. Under fremden Sternen (Freddy—CNR/Artola)
6. Bacter (De Solveria/Ila Werner—CNR/Ariola)
MONTREAL

Tommy Desmond has returned to the Venus De Milo room for a three-week stay, beginning July 4. . . . Harold Smith, of Capfele's recent's head office, Toronto, in town for meeting of this town's sales staff and also to meet George Guertey of Pathé records, Guertey recorded two sides for Pathé while in Montreal, "Vive Lais Vacance" and "Belle Isabelle." Currently Guertey has "Papa Mainie Mama" on top of the French hit parade.

June Warren of Variety, the wire charming Strand artist Ken Karen's record "You're The Only One I Love." . . . Liam Mullan of Comparo thinks that "Four Little Girls In Boston" and "The Wreck Of The John B" by Jimmie Rodgers are "discovered" items.

Rodeo records, distributed by London, coming up with sales "Princess Meg Waltz" by Homma Hobbs, Al Korry at London says that "Look For A Star" by Gary Miles on Liberty is the best selling version. . . . Trans Canada Records Co. has paid five thousand dollars for the contract of Fernand Gignar from France. The company's slogan "To Paris on the French market in this area.

Conway Twitty with "I'll A Bluebird Blue," "Image Of A Girl" by Safarisi and "Alley-Oop" by Dante And The Evergreens are Quality records best sellers this week, Musmart has just announced the releasing of the new "Itsy Bitsey" by Preston. Gignar's. They have also released "The Weavers At Carnegie Hall Vol. 2." And Lipman of Mogull has been taking advance orders on these two LP's and reports a good response.

Felicia Sanders began a two weeks stay at the Bonaventure room of the Queen Elizabeth Hotel on Monday July 11. . . . Yvan Dalpoise and Jean Bertrand have taken over the Theatre Nationale and are presenting top flight Canadian disco performances every night of the week. Artists to appear so far have been Claude Vincent, Ginette Sage, Fernand Gignar, Marc Gelinas, Norman Knight, Jeanne Gingras, and Christian Breton.

TORONTO

Radio station CKEY remote broadcast from Dufferin Plaza included a demonstration with a tramponile with the public and disc jockeys bouncing all afternoon for many hours.

"Alley-Oop"—sales are shared by the Hollywood Argylles (Late) and Dante & The Evergreens (Madison)—was purchased for Harvard Music, with world rights in the U.S., Canada, British Empire and Commonwealth of Nations. Another hit novelty, "Rise Biscay Tonti Weeiee Yellow Polkadot Bikini!" (Brian Hyland on RKO) through the offices of Van. Mogull Music, and rights include: British Commonwealth of Nations and Mandated (the U.S. and Canada, Australia and New Zealand), Re- publik, Frankford French Union, Belgium, Holland, Luxembourg and Italy.

From Class Music of Belgium, Mogull Music has the hot instrumental item "Oh Rend Hom Muzie" (Europe) for the U.S., and the British Commonwealth of Nations. Versions of the tune available here include Marino Marini (Top Rank); "Mustapah," represented disc-wise here by Archie Bleyer (Canada) under the title of "Moustache" and the Four Lads (Londonfig) under the English lyric title of "The Shell Of Chicago." Also in the Mogull Music catalog is a Scandinavian success, "Risin'Gorin'" and "Goin' To The Dogs" by Art & Dottie Todd (Dart). Harvest Music has Bleyer's U.S. side, "Jimmie's Blues" and Alan Chess's Columbia side "Let Me See The New Hottest Item." "Johnny Preston's (Mercury) smash proved a successful venture.

Recent additions to Mogull's disk promo staff include Jerry Moss on the West Coast, Joe Petralia for the East Coast.

FINLAND

Finland reports that the present Finnish Hit Parade includes nine songs in Finnish and one in English—all ten sung by domestic artists. Finnish artists as well as songs in the Finnish language, many of which written by Finnish composers, are at the present popular as never before.

News from Denmark is that the Hit Parade is topped by a domestic song, "To lys på et bord" (Two candles on a table). This song appeared in the local Danish melody Grand Prix this year. The jury, however, didn't find the song good enough to be the Danish contribution at Royal Festival Hall (Eurovision Song Festival) in March this year, and chose another number, "Det var en jyndig tid" (It was a wonderful time). The latter didn't do anything in London and nothing at all on the home market, while "To lys." . . . now is the top seller in Denmark.

Gretsee Stock was presented with a Silver Record (comparable to a Gold disk) when her Danish recording of "Klaus Jürgen" went over 50,000. The song was recorded on the Sonet label.

Several new labels have started to appear on the Danish record market. Scandinavisk Grammophon A/S (the local EMI distributor) introduced Lien and Wimms, and arranged an agreement with Brunswick distributor, introduced Acts of Clowns. RCA released its Camden series and Sonet introduced Gula. Most of those labels have one thing in common, they are low-price labels for LP albums.

"Tom Pillihi" is now in third place on the Danish Hit Parade. Two recordings are listed among the best sellers, the original French version sung by Jacqueline Boyer on Columbia and a Danish version sung by Raquel Eustenti on HMV.

"Stuck On You" by Elvis Presley on RCA is now 15th on the Danish Hit Parade. Danish rock'n'roll fans have finally accepted Elvis as a "king of rock," a position he seems to have had difficulty reaching among Danish teenagers.

Spotted as next big hit in Denmark is Edith Piaf's "Milorad" on Columbia, just released on the Danish market.

Danish TV presented Pat Boone's Danish concert (in April) on June 28th. The Danish label, Trisa, handled by Morken Music Publishing Co. in Copenhagen, which also handles Arista, Dot, Kapp and California in Denmark, reports having great successes with their artists Jan and Kjeld, who recently were introduced on the American market with their Danish recording of "Banjo Blues.

Borthe is a new Danish singer who has scored great successes recently. Singing on the Trisa label, the young (13) teenager, recently made her debut on German TV singing songs in German. She has also made some recordings in German, and these recordings were released in Germany in conventional 45's and TV albums.

A. Mäk, Danish publisher, reports that there is great international interest in his first song or the Danish Hit Parade, "To lys på et bord" (Two Candles on a Table). So far, the song has been released in Germany, Austria, Switzerland, Holland and Belgium, and negotiations are going on with the U.S. (American Banner in the U.S.), Germany, Brazil, and Cuba, and the U.S. (European Banner) in Europe, as well as in some countries in tropical Africa.

Requests Hans Lengsfelder Skeds Extensive European Trip

NEW YORK—H. J. Lengsfelder, A&R head of Request Records, will leave on an extensive European business trip on Sept. 2. He will visit Portugal, Spain, Italy, Germany, Austria, Switzerland, Germany, Sweden, Holland, France and England.

Aside from his recording activities for Request, he will also make recording appearances on foreign TV specials under special agreement. In addition, Lengsfelder plans to revamp his foreign distributor network. He has already begun such a project here.

Lengsfelder, who also represents his publishing firm, Pleasant Music, will also have conferences with major publishers in every country where his firm has not as yet made catalog arrangements. In Vienna, he will confer with the heads of the Rudig Dolderling publishing firm, one of Austria's oldest and largest, which he represents in all English-speaking countries.

Request specializes in "unusual," yet "commercial" LP's, some of which include "Songs Of Korea." "Jan East Sings Best Loved Jewish Songs," and "Just Arrived From Italy.

Let's Laugh A Little

The Cosm-Cox—July 23, 1960
"CARAMEL BY THE SEA" (2:39)  [Cedarwood BMI — Tillis, Wilkins]  [Sure Fire BMI — Perry]

KITTY WELLS (Decca 31123)

Another outing by the “Queen of Country Music” which should rise quickly up the hit ladder. And it looks as if both will do it side by side: "Carmel By The Sea" is a clever, Latin-beat lament with a steel guitar expression of two Man I Used To Know. It seems to be an answer to Conway's old-timey pickin' with fiddles that the thrash always handles so well. "Nuff said!"

WINGS OF A DOVE" (2:38)  [Bee Gee BMI—Ferguson]

“NEXT TO JIMMY" (2:30)  [Warden BMI—Hayes]

FERLIN HUSKY (Capitol 4460)

After a chart absence of some time, Husky is a sure-fire shoo-in for honors with "Wings of a Dove," a bright, chorus-laden, brisk paced walk that talks to you in the bible for religious content. An ideal softer styling & pace along deck, and therefore definitely commercial. Ferlin's convincing and meaningful ballad chanting is viewed on "Next to Jimmy," also worth a listen.

"PLAYBOY" (2:19)  "HEARTACHES FOR A DIME"  

[Jet BMI—Morris, Miller]  [2:30]  [Jet BMI—Howard]

WYNNE STEWART (Challenge 59084)

It's a veritable toss-up whether which of the artist's newest sides will rank higher on the charts. We give Ferlin's latest a slight edge because it's an upbeat tour-jerker that's carved out in gripping fashion, but there's also loads of potential in "Heartaches," a similar beat whisperer that also features some strong warbling by Stewart. They both have the goods.

"HOBO" (2:20)  [Starday BMI—Spurlock]

"HER BABY GIRL" (2:40)  [Starday BMI—Rhodes, Fleetwood]

BENNY MARTIN (Starday 507)

Benny Martin appears a solid choice to step out smartly on his initial Starday release. Titled "Hobo," the track's a shuffling singer with a set of I-don't-care lyrics somewhat like the standard "Runnin' Around." And Benny's driving instrumental sounds pick up where his lively vocal leaves off. Flip it over for a pleasant ballad interlude, "Her Baby Girl."

"GOOSEBERRY BROWN" (2:20)  [Starday, Hoedown BMI—Irving]

"AN OLD FASHIONED LOVE" (2:25)  

[Starday, Hoedown BMI—Irving]

LONNIE IRVING (Starday 505)

Having scored his first timed out with "Pinball Machine" Irving has enough strength in "Gooseberry Brown" to make a repeat chart performance a sure thing. After a cute novelty opening the artist jumps heading into a rambling country blues chart. Definitely hillbilly styling is the feature on the ballad crying on "An Old Fashioned Love."

"DO YOU WANT A TRUE LOVE" (1:50)  [Fairway BMI—Stephens, Temple]  A slightly up-tempo version of romantic ideas is handled energetically.

EDDIE NOACK (D 1148)

(+)  "TOO WEAK TO GO" (2:15)  [Bald BMI—Noack, Word]  Artist is dramatically effective in pressing on the broken-hearted feelings about the gal. Tune's a traditional ballad weeper and Noack's author is justified in considering it. Fits into that long-shot category.

(+)  "FRIENDS LIE" (2:32)  [Bald BMI—Noack]  Another especially fine country side. To an infectious upbeat Eddie delightfully tells an mythical historical character. Good change of pace listening.

REM WALL (Glen 2101)

(+)  "IT'S ALWAYS BE BLUE" (2:53)  [Hits of Tomorrow BMI—Wall]  Another line that's the setting for Rem's tearful reading of the poignant lyrics. Deck really achieves the low-down blue mood and could warrant a loyal following.

(+)  "GROW-UPS SOMETIMES" (2:40)  [Hits of Tomorrow BMI—Wall]  Here, backed by a contagious beat and a heap of finger snaps, oldest child gets off slickly after a rollicking melody.
Biggest news around, and we don't mean the results of the Democratic convention, is the television-generated by Johnny Milhor, winner of the Third Annual Pet Milk/Grand Ole Opry Talent Contest. Johnny hails from radio station KBWD-Brownwood, Texas, is being hailed as the biggest thing to come out of the young contest, and, quoting WSM's publicity guy Tracy Stamper,

"there's a boy name across your chest — because here's a boy you want to keep close to you. The good-looking youngster not only sings, but writes much of his own material — in fact he sang one of his own tunes during the run-offs. Anyway only time and his forthcoming Hickory release will tell — and we await it with bated breath, wondering if this boy's going to crack up and... And, keeping in mind that you don't have to win this contest to make the grade, we'll send along the names of some of the runners-up: Erroll Brown from KLCO-Poteau, Oklahoma; Dorris King from WWINe-Beckley, West Virginia; The Sunshine Melody Boys from WLET-Toccoa-Georgia; Johnny Leggett from KRED-Alexander, Arkansas; and last but not least, Bill Morrison from WBRC-Tuscaloosa, Alabama... Of course the whole town was turned into a sort of festival for the carrier boys, sightseeing tours and just general good-natured get-togethers with the top stars... Seems like just about everyone showed up for the festivities and we hear in one was disappointed... Another Stonewall Jackson? That's right! Stonewall's wife Juanita delivered into this world a bouncing baby boy and the joyous parents immediately tagged him Stonewall Jackson, Jr. The following Friday night, Stonewall put in an appearance on the WSM Frolics and handied out cigars for over two hours — also sang "Sixteen Fathoms Down"... Now that we've given the boy so much space this week let's turn to what else is happening in country music.

Slick Norris, Liberty Records' country promo man, writes that he spent the July 4th weekend with Bob Wills mapping out future plans for the label. He tells us that an album by Bob, Tommy Duncan and the Texas Playboys is being skedded for an early fall release, with their second Liberty single due out in early September. "Heart To Heart Talk," which marked Bob's first release in four years and Bob's and Tommy's first together in 14 years is making strides up the charts and looks like a big one. Bob is currently on a tour of one-nighters throughout Texas, booked through Sam Gibbs of Wichita Falls. Slick is also on the dog for Liberty's second and third country releases— Shirley Collins' "Didn't Work Out Did It?" b/w "My Charlie" and Warren Snow's "My Stars." "You Believe It or Not," which Bob Wills' label isn't wasting any time in building up a strong country roster — and even more important — going out and selling them to the grass roots crowd. ... Received a first-letter from Liberty's label man that he's really on the move, having as recent guests such stars as Wanda Jackson, Porter Wagoner, Billy Grammer, Bill Anderson, Little Jimmy Dickens, Hank Locklin and many others. Chuck extends an open invitation to all artists travelling through the area to drop in and chat with him on the show or at his Circle Dot operation located at 5200 Minnesota Avenue, Minneapolis.

Charlie Babcock returns! Charlie, who originally hailed from Canada (did a stint with CKLH-Oshawa), has been down in Jamaica in the West Indies for some time now doing radio work. He passes along the word that he's finally returning home and will set up a new country enterprise under the tag of Babcock Enterprises. His brother Bob will partner the firm with him. Anyway, Charlie, who is returning to Canada with a very lovely wife — Miss Jamaica of 1956 — is centering his operation in Toronto, 204 Sutherland Drive to be exact, and expects to have his first country release out within the next few weeks. He also plans to do some heavy promoting of country music in the area, realizing that he'd like to work out an arrangement to have an "Opry" star appear in Toronto every Sunday night. I'm sure we all wish you the best of luck Charlie. Happy Wil- sen notes from WHBF-Honolulu, Hawaii, that he's re-grouped the old Golden Rock Boys. Anyone remember them? — they used to record for Decca and MGM years back. The Boys are playing weekly TV shows in Birmingham, Decatur and Chattanooga and have lined up a string of Summer fair and park dates. Included in this package is Marion Worth. And on top of all this, Haney still finds time to spin five hours of country music daily on WBBF. Pretty busy boy we might say.

EVEN BIGGER THAN "THERE'S A BIG WHEEL"

Wilma Lee & Stoney Cooper's

JOHNNY MY LOVE

HICKORY 1118
Top panel of the Seeburg "Q". Four-color reproductions of the album jackets and the ten featured titles are brilliantly displayed. Album covers and featured title strip holder snap in and out, can be changed in a matter of minutes.

GET ON THE SEEBUG

"ARTIST of the WEEK"

33 1/3 STEREO  BAND WAGON

33 1/3 stereo is sweeping the country. The sensational Seeburg "ARTIST of the WEEK" merchandising program offers music operators everywhere the opportunity to capitalize on this wave of enthusiasm for stereo music.

See your Seeburg Distributor for complete information on how to increase earnings with the "ARTIST of the WEEK" merchandising plans.

ONLY THE SEEBUG MODEL "G"
CAN PLAY 33-1/3 AND 45 RPM RECORDS INTERMIXED!
Editorial:

An Informal Discussion Among Several Leading Operators:

Loans To Locations

Loans continue to rank as one of the primary topics of conversation whenever coinmen gather, and the main subject during an informal discussion among operators several weeks ago, during an industry get-together, outlined the views of several leading music operators with firms currently operating in the Upper New York State area.

While all concerned admitted that loans were a necessary evil, the degree to which this practice is conducted seemed to be the measuring stick as to what part loans should play in the overall music operating business.

An operator present opened the conversation with the suggestion that his policy of utilizing loans only as a means of obtaining brand new locations, and not to “jump” competitive locations, was the most efficient way to handle the problem. According to this coinman, it placed the expenditure into a “cost of new business” category that at least made some sense.

Another operator could see no reason why a request for a loan, from a financially sound location, should be refused. “Loans in this instance are almost guaranteed to be repaid, provide for additional income through interest, and cement relationships between the location and myself.”

A third coinman present voiced the opinion that his “loan money” had to return a profit equal to that of his capital investment as it applies to the overall business or he wouldn’t handle it. “At the end of each month, loans ranging from the smallest to the largest amounts must return X% profit to me or I’m not interested. To date this is my personal policy. Unfortunately, this policy puts me into the finance business and I’d just as soon use the money to buy new equipment. I’m an operator and I want to control the capital investment where there is a possibility of expansion and greater return through merchandising, increased traffic in a specified location, and various programs whereby play can be stimulated on a phonograph. While the loan offers a return, I’d much rather put the money into the sale of automatic music. That’s my business.”

One operator at the table spoke in favor of “front money” and a contract or “at least a ‘minimum’ collections deal.” He stated that if this wasn’t part of the overall proposition, then the loan was out of the question. “One way I know of circumventing the problem is to suggest to the location owner a new machine each year which will return greater income each week, I put the money into the new equipment which is a much better deal than any loan. I get him off my back as far as requests for new machines are concerned and I can depreciate the machine considerably on my books which he doesn’t necessarily know anything about, of course. The final impression he has is that I would rather put money into new equipment in order to increase his profits than loan it to him and have him wind up worse off than when he started—and we usually depart on a friendly note.”

This report is presented in the hope that strategy used by other coinmen may be helpful to all concerned with the loan problem—a problem that has grown in size since an operator loaned his very first dollar.
CHICAGO—David C. Rockola, president, Rockola Manufacturing Corporation, this city announced last week the company was expanding its rapidly expanding vending-machine field with the planned opening of a new Hebel Corporation of Addison, Illinois.

Rockola said the purchase is the first move in making Hebel the major factor in the vending-machine field. "Negotiation was going on all the way," he said, "with a view to acquiring three additional subsidiaries by the end of this year.

Purchase of the Hebel Corporation, a wholly owned subsidiary, Rockola said the transaction was for cash with no stock involved. In addition to the 25,000-square-foot Hebel plant in Addison, the acquisition includes three acres of land which will be used for a planned 60,000-square-foot expansion program. "Rock-Ola's goal in the expansion of its new Hebel subsidiary," said Rockola, "is to start the world's first line of plant food vendors by the close of 1969.

These would include coffee, milk, ice cream, hot food machines, cigarette, candy, pastry, delectus, and post-mix selective beverage vendors, single and batch-brew coffee machines, and a number of miscellaneous food-vending machines, he said. Hebel currently manufactures coffee, milk, ice cream and hot food vending machines.

E. G. Doris, executive vice president of Rockola, as the present Hebel headquarters, would be intact. He said the Hebel employees would be expanded in the near future as the new facilities are added. The Hebel name, he said, will remain with the operation of the Rock-Ola Chicago plant, as a result of the firm's entry into the vending-machine field.

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, last week asserted that for many years Gottlieb 2-player amusement machines have been a dominating factor sales-wise throughout every market in the United States, and were expected to remain so in many foreign markets.

"Considering this fact," he added, "and realizing fully that every such pingame is always a big money maker, we are releasing one of the truly great Gottlieb 2-players, "Captain Kidd," to the trade everywhere.

"We added to the very intriguing competitive playfactor a very appealing playfield and backglass—just 6 exciting playing features.

Gottlieb specifically devoted attention to the firm's new "Circle-Five" bumper feature on the playfield, which was added to enhance player's enjoyment of the game.

The "Crown" rollover button, located in the center of the playfield, atop the "Bottle Opener" button, is another fun feature, further enhancing the player's opportunity to win a "Jackpot.

The "Crown" rollover button, located in the center of the playfield, atop the "Bottle Opener" button, is another fun feature, further enhancing the player's opportunity to win a "Jackpot.

"Captain Kidd" is "Special," which are scored by the player when he makes "advanced," the Gottlieb "match feature," is a great ball, and a well constructed, compact cabinet. There are 2-power super skill

C-MC Re-Elects Entire Panel

Central States

Pledge 100% Support

CHICAGO—Les Montooth, owner of Montooth Phonograph Company of Chicago and chairman of the Chicago Coin Machine Council, has pledged 100% support to the Central States Public Relations program. The pledge was made during the 7th annual Coin Machine Council dinner meeting at the Morrison Hotel, during the month of the Coin-Machine Council at the Morrison Hotel, that the Central States Operator's Association voted unanimously during their monthly meeting in Galesburg, Illinois June 28, to support the Council's public relations program.
America.

225 Commercial.

NEW proven.

475.

45..125.

the United...

.....$395.

145..

the.

Northern Bally becoming other merger nationwide.

stages was music field.

rental managements.

The Shapiro's executive... was indicated... as with shareholders.

with Food Service, Nationwide... has service.

and... the... and... service.

in... to... that... has given us service.

Union... nationwide.

to manufacturing.

and other coin-handling operations.

have... in the... and Indiana territories and... as sales responsibilities for Jones.

advise... that... and Indiana operators know them very well.

we are most fortunate in obtaining... of these two well liked and

Chances Manufacturing Co., maker of "Bill

"We... technique, to... this position in the foreign field.

Bally... United... of manufacturing.

Shapiro's Son Takes Horse Show Honors

UPPER BROOKVILLE, N.Y.--"Doc" Shapiro, Long Island coinman, is another proud father with a winner in the family. Pictured above, "Doc's" son, Neal, 14, completes a jump, ridden by "Ridin' Wonder," at the North Shore School of Equitation's Horse Show last weekend. Neal has been, according to the New York Press, local daily newspaper, awarded Neal its annual trophy for the most points in the largest division of the Show. Finally, Shapiro took the trophy for being the top winner of the entire Horse Show. "Redhead," one of "Doc's" favorite horses carried

possible Seeburg Merger With Itek

NEW YORK—Friday's edition of The

New York Times (July 15) advised that The Seeburg Corp., Chicago, was discussing possibilities of a merger with the Itek Corp. Negotiations were reported in the preliminary stages and would be subject to approval of directors and shareholders.

It is a producer of graphic information and data storage equipment, photomechanical machines and accessories. Seeburg produces electronic components for Western Union and American Photocopy Companies. It has indicated that the merger would involve an exchange of stock.

Wurlitzer Extends Lew Jones Territory

CHICAGO—Automatic Canteen Company, nationwide food service... with the acquisition of Nationwide Food Service, Inc., Chicago, it was announced last week by Nathan Levere, Canteen Board Chairman.

Nationwide was purchased in a... stock transaction involving 82,500 shares of Canteen stock, currently valued at approximately $50 per share. Sales of Nationwide are running, at about $25,000,000 annually.

Levere said the acquisition makes it possible for Canteen to now offer complete in-plant feeding service including operation of manual cafeteria, executive dining rooms and automated food services.

Nationwide, founded in 1948, has units in operation throughout the country, providing food service to large industrial plants, hospitals, schools and colleges, and other institutions as well as banks and insurance companies. The company services hundreds of thousands of customers daily in 108 cities throughout the nation.

Levere said that the present management of Nationwide would be retained and that his President, Ben Bregman, would become a member of the Canteen Board.

The trend in industrial feeding," Levere explained, "is increasingly in the direction of greater automation. Nationwide's experience has been valuable in helping to handle more and more complex in-plant feeding operations... and we needed the specialized food-handling knowledge and techniques which Nationwide will so advantageously bring to us," he said.

Automatic Canteen is the largest company in the automatic vending field. It presently has three manufacturing complexes: AMI (Automatic Music, Inc.), manufacturers of coin-op and background music equipment; the Rowe Manufacturing Co.,... manufacturers of vending machine and equipment; and ABT

NORTH TONAWANDA, N.Y.—Bob

Bear, general sales manager, The Wurlitzer Company, this city, has announced that the territory of Indiana distributor Lew Jones has been extended to include twelve additional counties in Northern Indiana. The counties are La Grange, St. Joseph, DeKalb, Noble, Fulton, Kosciusko, Whitley, Allen, Huntington, Wells and Adams. The section takes in Fort Wayne, Indiana.

"This is the second territorial expansion for Jones in one year," stated Bear, "the last one being in September 1959 when the Lew Jones Distributing Co., was awarded the Cincinnati, Ohio, sales areas. Jones has earned wide acceptance for the Wurlitzer phonomechanical line which is given by the increased sales of Wurlitzers in his sales territory."

Jones, president of the distributing firm, advised that two coin machine... and Indiana operators know them very well.

"We are most fortunate in obtaining the services of these two well liked and

Shapiro's Son Takes Horse Show Honors

UPPER BROOKVILLE, N.Y.—"Doc" Shapiro, Long Island coinman, is another proud father with a winner in the family. Pictured above, "Doc's" son, Neal, 14, completes a jump, ridden by "Ridin' Wonder," at the North Shore School of Equitation's Horse Show last weekend. Neal has been, according to the New York Press, local daily newspaper, awarded Neal its annual trophy for the most points in the largest division of the Show. Finally, Shapiro took the trophy for being the top winner of the entire Horse Show. "Redhead," one of "Doc's" favorite horses carried

Possible Seeburg Merger With Itek

NEW YORK—Friday's edition of The

New York Times (July 15) advised that The Seeburg Corp., Chicago, was discussing possibilities of a merger with the Itek Corp. Negotiations were reported in the preliminary stages and would be subject to approval of directors and shareholders.

It is a producer of graphic information and data storage equipment, photomechanical machines and accessories. Seeburg produces electronic components for Western Union and American Photocopy Companies. It has indicated that the merger would involve an exchange of stock.

Wurlitzer Extends Lew Jones Territory

CHICAGO—Automatic Canteen Company, nationwide food service... with the acquisition of Nationwide Food Service, Inc., Chicago, it was announced last week by Nathan Levere, Canteen Board Chairman.

Nationwide was purchased in a... stock transaction involving 82,500 shares of Canteen stock, currently valued at approximately $50 per share. Sales of Nationwide are running, at about $25,000,000 annually.

Levere said the acquisition makes it possible for Canteen to now offer complete in-plant feeding service including operation of manual cafeteria, executive dining rooms and automated food services.

Nationwide, founded in 1948, has units in operation throughout the country, providing food service to large industrial plants, hospitals, schools and colleges, and other institutions as well as banks and insurance companies. The company services hundreds of thousands of customers daily in 108 cities throughout the nation.

Levere said that the present management of Nationwide would be retained and that his President, Ben Bregman, would become a member of the Canteen Board.

The trend in industrial feeding," Levere explained, "is increasingly in the direction of greater automation. Nationwide's experience has been valuable in helping to handle more and more complex in-plant feeding operations... and we needed the specialized food-handling knowledge and techniques which Nationwide will so advantageously bring to us," he said.

Automatic Canteen is the largest company in the automatic vending field. It presently has three manufacturing complexes: AMI (Automatic Music, Inc.), manufacturers of coin-op and background music equipment; the Rowe Manufacturing Co.,... manufacturers of vending machine and equipment; and ABT

NORTH TONAWANDA, N.Y.—Bob

Bear, general sales manager, The Wurlitzer Company, this city, has announced that the territory of Indiana distributor Lew Jones has been extended to include twelve additional counties in Northern Indiana. The counties are La Grange, St. Joseph, DeKalb, Noble, Fulton, Kosciusko, Whitley, Allen, Huntington, Wells and Adams. The section takes in Fort Wayne, Indiana.

"This is the second territorial expansion for Jones in one year," stated Bear, "the last one being in September 1959 when the Lew Jones Distributing Co., was awarded the Cincinnati, Ohio, sales areas. Jones has earned wide acceptance for the Wurlitzer phonomechanical line which is given by the increased sales of Wurlitzers in his sales territory."

Jones, president of the distributing firm, advised that two coin machine... and Indiana operators know them very well.

"We are most fortunate in obtaining the services of these two well liked and

Shapiro's Son Takes Horse Show Honors

UPPER BROOKVILLE, N.Y.—"Doc" Shapiro, Long Island coinman, is another proud father with a winner in the family. Pictured above, "Doc's" son, Neal, 14, completes a jump, ridden by "Ridin' Wonder," at the North Shore School of Equitation's Horse Show last weekend. Neal has been, according to the New York Press, local daily newspaper, awarded Neal its annual trophy for the most points in the largest division of the Show. Finally, Shapiro took the trophy for being the top winner of the entire Horse Show. "Redhead," one of "Doc's" favorite horses carried

Possible Seeburg Merger With Itek

NEW YORK—Friday's edition of The

New York Times (July 15) advised that The Seeburg Corp., Chicago, was discussing possibilities of a merger with the Itek Corp. Negotiations were reported in the preliminary stages and would be subject to approval of directors and shareholders.

It is a producer of graphic information and data storage equipment, photomechanical machines and accessories. Seeburg produces electronic components for Western Union and American Photocopy Companies. It has indicated that the merger would involve an exchange of stock.
Music machine reports last week were all positive with each distrib voicing buoyant sales reports so far this year. Runyon Sales Co. stillさらにはアドバイス）をくれる仕事に就いている。アフリカ旅行を計画しているため、オーストラリアの旅行に参加することに決めた。Irv Morris, Newark, N.J., Gottlieb distrb, vacationing on the Coast, Irv stopped off at Texas on the way out to visit with his son, and Air Force Cadet. ... From throughout the U.S. and especially in the East very happy over the recuperation of J. D. Lazar, B. D. Lazar Co. Pittsburgh. J. D. Lazar is reported on recently and is currently on vacation. ... MONY officials off to a running start at the 23rd Annual Banquet Journal will be ready for advertising copy as of this week. The affair will be held Nov. 5th at the Commodore Hotel. Al Denver, MONY Prez, is still recouping at home. ... Myron Sagerman, Runyon Sales Co., will take the big step up the wedding aisle on Sun., Aug. 21st, at the Chanticleer, Milburn, N.J. The lucky gal is Elaine R. Tarschi. ... Notice from Atlantic N.Y. Corp., advices that after Aug. 1st, replacement parts for the “M100B” and “M100C” will be discontinued. No replacement once the inventory has been depleted. ... Bob Papinato, Rock-Ola rep, in town to see Al Simon and then off to Long Island arranges the games and music sales programs. Firm is doing very well with both. ... Phil Weinberg, Texas coinman with branches in the Big State drops into N.Y.C. for a short stay and visits along Tenth Ave. Phil will continue on to Chi and then possibly to St. Louis and K.C. ... Runyon Sales Co. has a new pent display with an additional figure in it, in what once was a storage area. Looks good and appears to be more efficient. ... Irv Morris, who advises that the Gottlieb machine will return at the end of the week. ... John Turner, Peerskill op, down to 10th Ave. reports that business is moving along OK. ... Sy Redd, Redd Distributing, excites over his latest “Hollywood Cap.” It is a $30 machine with no co-location checks in Chicago were amazing. “The only machine I know of that makes exactly $30,” says Redd. ... I’ll have some sent into N.Y.C. soon just to show the Tenth Ave. outlets what it looks like. “It’s a great arcade piece!” ... Lou Bemil and son, Tino, into Mike Munster Op, to replace what is in the 10th Ave. showroom. More equipment moving out the door regularly. New parts dept. is almost complete with renovations starting on the old op from the area, tells us his son, Neal, 14 yrs. of age, was top winner at the North Shore School of Equitation’s Horse Show. Neal won the Long Island Press trophy for Junior Jumper Champion, riding one of Shapiro’s favorite horses, “Redhead.” Neal also was awarded the Rickenbacker Trophy for being picked Top Rider of the entire horse show. L. I. Press featured a big story on the boy and “Doc” is still in the clouds. ... Meyer Parkoff, Atlantic N.Y. Corp. still moving the Model “Q” phonos complete the new 3 1/3 rpm line of machines. The program is complete with Oscar Parkoff reporting the same good news from Newark. Murray Kaye is busy with replacements on top glass panels but advises that just about all of the ops have had the glass panel changed over to the new 33 1/3 merchanidising copy. ... Murray Sandow, Black Sales Co., keeping the expansion moving along Fine line of machines in the area. From the area, tells us his son, Neal, 14 yrs. of age, was top winner at the North Shore School of Equitation’s Horse Show. Neal won the Long Island Press trophy for Junior Jumper Champion, riding one of Shapiro’s favorite horses, “Redhead.” Neal also was awarded the Rickenbacker Trophy for being picked Top Rider of the entire horse show. L. I. Press featured a big story on the boy and “Doc” is still in the clouds. ... Meyer Parkoff, Atlantic N.Y. Corp. still moving the Model “Q” phonos complete the new 3 1/3 rpm line of machines. The program is complete with Oscar Parkoff reporting the same good news from Newark. Murray Kaye is busy with replacements on top glass panels but advises that just about all of the ops have had the glass panel changed over to the new 33 1/3 merchanidising copy. ... Murray Sandow, Black Sales Co., keeping the expansion moving along Fine line of machines in the area. From the area, tells us his son, Neal, 14 yrs. of age, was top winner at the North Shore School of Equitation’s Horse Show. Neal won the Long Island Press trophy for Junior Jumper Champion, riding one of Shapiro’s favorite horses, “Redhead.” Neal also was awarded the Rickenbacker Trophy for being picked Top Rider of the entire horse show. L. I. Press featured a big story on the boy and “Doc” is still in the clouds. ... Meyer Parkoff, Atlantic N.Y. Corp. still moving the Model “Q” phonos complete the new 3 1/3 rpm line of machines. The program is complete with Oscar Parkoff reporting the same good news from Newark. Murray Kaye is busy with replacements on top glass panels but advises that just about all of the ops have had the glass panel changed over to the new 33 1/3 merchanidising copy. ... Murray Sandow, Black Sales Co., keeping the expansion moving along Fine line of machines in the area. From the area, tells us his son, Neal, 14 yrs. of age, was top winner at the North Shore School of Equitation’s Horse Show. Neal won the Long Island Press trophy for Junior Jumper Champion, riding one of Shapiro’s favorite horses, “Redhead.” Neal also was awarded the Rickenbacker Trophy for being picked Top Rider of the entire horse show. L. I. Press featured a big story on the boy and “Doc” is still in the clouds. ... Meyer Parkoff, Atlantic N.Y. Corp. still moving the Model “Q” phonos complete the new 3 1/3 rpm line of machines. The program is complete with Oscar Parkoff reporting the same good news from Newark. Murray Kaye is busy with replacements on top glass panels but advises that just about all of the ops have had the glass panel changed over to the new 33 1/3 merchanidising copy. ... Murray Sandow, Black Sales Co., keeping the expansion moving along Fine line of machines in the area. From the area, tells us his son, Neal, 14 yrs. of age, was top winner at the North Shore School of Equitation’s Horse Show. Neal won the Long Island Press trophy for Junior Jumper Champion, riding one of Shapiro’s favorite horses, “Redhead.” Neal also was awarded the Rickenbacker Trophy for being picked Top Rider of the entire horse show. L. I. Press featured a big story on the boy and “Doc” is still in the clouds. ... Meyer Parkoff, Atlantic N.Y. Corp. still moving the Model “Q” phonos complete the new 3 1/3 rpm line of machines. The program is complete with Oscar Parkoff reporting the same good news from Newark. Murray Kaye is busy with replacements on top glass panels but advises that just about all of the ops have had the glass panel changed over to the new 33 1/3 merchanidising copy. ... Murray Sandow, Black Sales Co., keeping the expansion moving along Fine line of machines in the area. From the area, tells us his son, Neal, 14 yrs. of age, was top winner at the North Shore School of Equitation’s Horse Show. Neal won the Long Island Press trophy for Junior Jumper Champion, riding one of Shapiro’s favorite horses, “Redhead.” Neal also was awarded the Rickenbacker Trophy for being picked Top Rider of the entire horse show. L. I. Press featured a big story on the boy and “Doc” is still in the clouds. ... Meyer Parkoff, Atlantic N.Y. Corp. still moving the Model “Q” phonos complete the new 3 1/3 rpm line of machines. The program is complete with Oscar Parkoff reporting the same good news from Newark. Murray Kaye is busy with replacements on top glass panels but advises that just about all of the ops have had the glass panel changed over to the new 33 1/3 merchanidising copy. ... Murray Sandow, Black Sales Co., keeping the expansion moving along Fine line of machines in the area. From the area, tells us his son, Neal, 14 yrs. of age, was top winner at the North Shore School of Equitation’s Horse Show. Neal won the Long Island Press trophy for Junior Jumper Champion, riding one of Shapiro’s favorite horses, “Redhead.” Neal also was awarded the Rickenbacker Trophy for being picked Top Rider of the entire horse show. L. I. Press featured a big story on the boy and “Doc” is still in the clouds. ... Meyer Parkoff, Atlantic N.Y. Corp. still moving the Model “Q” phonos complete the new 3 1/3 rpm line of machines. The program is complete with Oscar Parkoff reporting the same good news from Newark. Murray Kaye is busy with replacements on top glass panels but advises that just about all of the ops have had the glass panel changed over to the new 33 1/3 merchanidising copy. ... Murray Sandow, Black Sales Co., keeping the expansion moving along Fine line of machines in the area. From the area, tells us his son, Neal, 14 yrs. of age, was top winner at the North Shore School of Equitation’s Horse Show. Neal won the Long Island Press trophy for Junior Jumper Champion, riding one of Shapiro’s favorite horses, “Redhead.” Neal also was awarded the Rickenbacker Trophy for being picked Top Rider of the entire horse show. L. I. Press featured a big story on the boy and “Doc” is still in the clouds.
CHICAGO CHATTER

What would have been a comparatively quiet week due to vacation breaks and industrywide distributors and dealers was stirred up somewhat last Tuesday, when the Coin-Machine Council executive committee gathered in the Morrison Hotel in Chicago to discuss the recent SNMA and PDMA-Raynaud's resolution, and toMill the panel of officers and board of directors for the new term. Officers or this term are Lou Casola, president; Johnny Blotto, vice-president; Harold Leiberman, vice-president; Herb Jones, secretary; and Herb Oettinger, trea-
turer. The "bone of contention" ranking those columnists who have gone all out for the "Twin" PR campaign in the lackadaisical attitude of the "other" operators toward their getting on the bandwagon of C-M C. However, it is the animous feeling of all present at the session that with the continuation of spurred drive for membership most of the recalcitrants will join up.

AMI vice presy Ed Ratajack bemoaned the fact that although he's on vaca-
ton he had to attend the C-M C meet. However, Ed, who is listed among the "notables," was one of the first to step in towards the formulation of the organization, can always be depended upon to be present.

C-M C always manages to be in the front line of activity for "Twin" despite the fact he maintains a terrifically heavy schedule at the plant every day. Herb, who always tempers optimism with good common sense planning. The question of whether the operators will all come through, and that group must continue to keep informing them. Meanwhile, Bill O'Donnell, vicepresident, is busy trying to sell the operators on the "Twin" story. Bill is recording sales figures these days. The "Pick-A-Play" feature (selection buttons) very popular everywhere, according to Bill and Art Garvey.

Bill DeSelms, general sales manager of United Mfg., is pushing hard for peak in the huge "Bowl-A-Rama" building at the Old National Home. He is clamoring for this piece, according to Bill. . . United Music's LeRoy Jones, who is inspired by the comments he's been getting from operators in many sections over the popularity of the new "UPC-100" phonos. . .

Late Feinstein, Atlas Mfg., announces that the second dinner-meeting for "other" operators will be Tuesday, July 19, at the Sheraton-Blackstone hotel. Operators will be invited by appointment, as it is not possible to have all of them in the area at one session. However, when the third session is held every operator in the territory will have had an opportunity to see and hear the full story about Seeburg's "Artist of the Week" promotion, and the fact that Seeburg will be held Tuesday, July 19.

Three links in the Seeburg phonos, Atlas hosts local Detroit. Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Gene Waldman, Bill DeSelms, Herb Oettinger, and Seeburg general manager Herbert Coleman, president; Jack Gordon, Tom Herrick, Arnold Silverman, Imlong Joseph, B. Jager, and Al Gange . . . While all should have been quiet in the D. Gottlieb front last week, since the plant was on vacation, the quiet is suddenly shattered by the release of Gottlieb's new competitive 2-player table game, "Captain KId." Alvin Gottlieb asserted that Gottlieb's new "Circle-Five" hop bumper feature will make a big hit with a lot of operators all over the country.

Paul Hurwich, vice presy of J. H. Keeney & Company, made it very plain this past week that State Sales Co. in Baltimore, Maryland is Keeney's exclusive distributor in that territory. Prior to this there seemed to be some confusion regarding this. State Sales is headed by Sam Weinstein and Dave Oeningsberg. . . Sam Lewis, vice presy of Williams Electronic Mfg. Co., re-
tected the fact that he was unable to attend the Coin-Machine Council meet-
ing last week. It is just that Williams' "Darts" ringgame is keeping him and his sales staff hopping constantly these days. This fact, of course, keeps Sam Steinman, presy of the firm in line.

Joel Stern, Len Micon and Fred Skor are getting fewer opportunities to get through the list of these hot and busy days. Reason (as we're assured), is that action is hot and heavy on Chicago Coin's amusement games,ock-Ola's "Tempo II" phonos, and Games, Inc.'s, "Twin Super Wild Cat." The set is that Joel, Lennie and Fred are putting in some hectic work days at World Wide Distributors. . . . Joe Kline tells us that the pace never varies at First coin. Vacations have been meted out on a staggered basis to keep the busy listribu rolling along during the summer season. Sam Kolber, Fred Kline and Dick Nelson spend much of their time on the phones trying to collect the much needed used games and phonos for export orders. . . Sincere condolences to Ira and Harry Hurwich of Birmingham, Ala. (Birmingham Vending) on the death of their mother, Mrs. Ida Hurwich, June 29.

Welcome home, Ray! Ray Woodrick of Mills Bell-O-Matic returned to the plant in New Haven, Conn. He tells us that the Leonard Haimes Co. in New York is now exclusive distributor for Mills in Europe and the Near Eastern countries. . . Marvel Mfg.'s, Ted Rubey is pleased to report that he and Estell Byre have been receiving countless inquiries about the "Circus" slates and coils, which are produced to the customers specifications. . . Champion Distrib's Mike Detzel is so busy these days that he barely manages to keep up with shipping. Pool equipment is maintaining a steady pace despite the warm weather. . . Card orders, generally at their peak dur-
ing the week before ahead of last year, according to Exhibit Supply's presy Chet Gore. Chet is turning over some pleasant thoughts in his mind for the upcoming Fall season. However, we'll just have to wait.

Purveyor's Herb Perkins returned to town last week after a trip to the West coast. . . . Bill Weikle, sales director of Fischer Sales & Mfg. Co., informs us that the plant re-opened after a two week vacation period July 11. Although the factory is still a trifle behind on shipments it is expected that this lag will be overcome shortly. Bill also expects a very definite "last part of the sum-
mer" upsurge in business. . . . It was nice to hear from Bill Randolph of Cen-
tral Distrib in St. Louis t'other day. . . The Cash Box is not alone in cele-
brating an anniversary, for all the gang at Wico Corp. is waxing enthusiastic over Wico's 20th year celebration. Ed Ruber and Ed Jacobson perked in at The Cash Box office t'other day to visit for a few moments after taking in the Music show at the nearby Palmer House, and reminded us that Wico Corp. is 2 years older than The Cash Box. We concede!
LAST CALL... The BIG 18th Anniversary

Annual Encyclopedia and Directory of the COIN MACHINE INDUSTRY

The Cash Box

(Dated: JULY 30, 1960)

Recognized throughout the Coin Machine Industry as a source of VITAL INFORMATION and STATISTICS obtainable NOWHERE ELSE... which is referred to every day in the year...

YOUR ADVERTISEMENT WILL BE SEEN ALL YEAR LONG

Featuring:

☆ PICTURES OF POST-WAR PHONOGRAPHs
☆ PICTURES OF ALL AMUSEMENT MACHINES (Produced from July 1959 thru June 1960)
☆ PICTURES OF CIGARETTE VENDORS (Produced from July 1959 thru June 1960)
☆ ACCURATE UP-TO-THE-MINUTE LISTS of:
  1) Manufacturers and their Distributors
  2) Jobbers and Distributors (State by State)
  3) Merchandising Vending and Service Machine Manufacturers
☆ SPECIAL FEATURES
☆ HISTORICAL DATA - REVIEW OF EVENTS (July 1959 thru June 1960)
☆ LIST OF "20 YEAR CLUB" MEMBERS
☆ LIST OF MEMBERS OF "YOUNG MEN'S LEAGUE"
☆ EDITORIALS
☆ NEWS - International
☆ ADS - International.

Plus: International Quarterly EXPORT Issue

RUSH YOUR AD IMMEDIATELY!

Don't Fail To Have Your Advertisement In This Greatest Coin Machine Issue Of All Time!

The Cash Box

(PUBLICATION OFFICE)

1721 BROADWAY, NEW YORK 19, N. Y. (PHONE: Judson 6-2640)

CHICAGO
29 E. MADISON ST. (PHONE: FINANCIAL 6-7272)

HOLLYWOOD
6272 SUNSET BLVD. (PHONE: HOLLYWOOD 5-2129)

LONDON
9a NEW BOND ST. (PHONE: HYDE PARK 2868)

OTHER OFFICES: The Hague, Holland; Frankfurt, Germany; Milano, Italy; Stockholm, Sweden; and Heathmont, Victoria, Australia.
goodbye...

to annoying service calls and expensive parts replacement is what you'll say to when you join the "Big Switch" to Rock-Ola, the world's most dependable phonograph. More Operators everyday are discovering that the easiest way to eliminate overhead problems caused by excess service calls is to switch to Rock-Ola's dependability.

Naturally, the heart of this dependability is the often imitated but never equaled Rock-Ola Revolving Record Mag-

ROCK-OLA

THE ALL-PURPOSE STEREOPHONIC PHONOGRAPH WITH 120 OR 200 SELECTIONS

THE ROCK-OLA MANUFACTURING CORPORATION • 800 N. Kedzie Avenue, Chicago 51, Illinois

CALIFORNIA CLIPPINGS

The Democratic convention, in town last week, seemed to capture almost everyone's interest along Pico Blvd. and to Rock-Ola operators and distributors everywhere to run along the political line. . . At Paul A. Laymon's, Jimmy Williams is hot on the job following his 1 week vacation, which he spent on a hike with a boy scout troop, of which his son is a member. Jimmy stated that he lost 15 pounds on the trek. Charlie Daniels reports that business the past week has been very good, with the Rock-Ola "Tempo II" phonograph leading the way. Don Peters and his family spent the week end of the 4th along the Colorado River with friends. . . . Marshall Ames, at Badger Sales, going to Ogden, Utah, for a bowling tournament the 28th of this month, which will have $1,000.00 as first prize. The AMI "K" phonograph, Marshall went on, continues to move out at a steady clip, "Rocky" Newbroad back on the job after a two week vacation with his family, and says they had a wonderful time. "Rocky" also mentioned the new AMI "Continental" phonograph is selling as fast as they get them in. The "Continental" is one of the most talked about phonographs to come on the market in the past several years, "Rocky" added. The AMI service school held last week was again very well attended. Mio Hamaguchi, from the office staff, back from a two week trip to Japan and exclaimed that it was most interesting. . . At American Coin Machine, Vinny Lancy stated they are running a summer special on all used equipment, including the customized juke boxes. So far, said Vinny, the response from the operators has been excellent. . . . Jack Simon, at Simon Distributing, currently on a business trip up north, and is also planning a foreign trip in the next few weeks. Joe Simon, Jack's associate from Chicago, in town for several days on business. . . At California Music, Gabe Orland reports that Ted Rosenblum, of Columbia Records, recently had an appendectomy, but is expected to be back to work real soon. Bella Stack, bookkeeper at California, presently spending a weeks vacation in Las Vegas with her husband, Don Genson, of Carlton Records, stopping by to chat with Gabe and Sam Ricklin. Columbia salesman Clyde Jackson on a 3 week vacation. . . Dean McMurdie, at the Seeburg Distributing Co., in Bakersfield and Santa Maria for meetings with the local operators and getting them acquainted with the "Artist of the Week" program. Dan Donohue also attended the meeting in Bakersfield. Ralph Cragan currently on vacation for two weeks. Arnold Silverman, Seeberg national promotion mgr., in town for several days for meetings on the "Artist of the Week." . . At C. A. Robinson & Co., Hank Tronick informs the advent of the summer season has not brought with it the usual doldrums. Activity on new equipment continues at a fast clip, said Hank, with everyone at Robinson's trying to keep up with operator demands now that the factories are on vacation. . . At the Wurlitzer factory branch, Gary Sinclair, regional sales mgr., in town for several days and visiting operators in the area. . . at Wurlitzer, operator from Del Mar, getting set to fly her plane in the annual powder puff derby race. . . At Lenox's "record bar." The Sele sisters report that business recently has been going at a good pace. . . Some of the visiting operators seen on Pico this week were: Ruth Craver, Del Mar; Dan Fitzpatrick, San Bernardino; Ed Pharris, Avenal; Jim Pritchett, Santa Ana; Jim Palmieri, San Bernardino; Ray Brandenburg, Ta Habra; Harry Gatewood, San Diego.
Means More Silver in the Cash Box!

- Exciting new "Circle-Five" pop-bumper feature scores advances
- Making numbers 1 thru 5 scores one advance
- Numbers 1 thru 5 can be made in four different places
- Crown rollover button spots numbers 1 thru 5
- Making advances score specials
- Match feature • 3 or 5 ball play
- 2 super-powered skill flippers
- Coin-box with locking cover

See Your Distributor Today!

D. Gottlieb & Co.
1140-50 N. Kostner Avenue • Chicago 51, Illinois
It's Always Profitable to Operate Gottlieb Games!
WANT—Always we need for immediate delivery, unlimited quantities of: Ball, Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music, call collect. DELCO Recorders, Rans S. DO, BROAD ST., PHILADELPHIA, PA. (Tel. POpular 3-7005).

WANT—With合理的 & Gottlieb Single Play Machines, all marks to: IMPERIAL COIN MACHINE COMPANY, 496 ANDERSON AVE., CLIFFORD, N. J.

WANT—New 45 RPM records that hold for at least 1 year on the Cash Box Top 50 within the last 6 months. We pay 21¢ to 18¢ per copy, all fairly complete. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLA. (Tel. FL 7-9661).

WANT—Will pay cash for all last Guns, all last Arcade Machines, State lowest first price in first letter. MIKE MILLER, 2614 N.F. 37TH ST., MIAMI, FLA. (Tel. BR 9-6777).

WANT—45 RPM Records, new or used, all types, any quantity. Highest paid prices. Write stating quantity on hand. TONY GALLO, 3-WAY, 60 W. 36TH TAGE, CHICAGO 39, I1L. (Tel. Dickens 2-7066).

WANT—Coin operated musical instrument, the old one, not the new one. Send photograph and give condition, price, number of music rolls in machine. H. W. COX, 101 MOUND STREET, CLEVELAND, 1827 ADAMS, TOLEDO, OHIO. (Tel. CL 6-8339).

WANT—Used 45 RPM Records. All types, any quantity. We pay freight. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., 515 W. 111TH ST., BALTIMORE 15, MD.

WANT—Records, 45s & LP’s, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARNER, KICKERBROOKER MUSIC CO., 2021 W. 21ST ST., CLEVELAND 56, N.Y. (Tel. LUDOW 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (Not Soul Shots Beads), Call or Wire: K. K. CO., 124 W. 22ND STREET & 824 WILLIAR STREET, NORTH BELLMORE, L. I., N.Y. (Tel. Castle 1-6550).

WANT—Unlimited quantities of models Seeburg A and B. Further all other models Seeburg, Seeburg C, C.C., C.C.C., 1500, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest price. Look, outstanding vessels, MARALST-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MATROMANCER ANTWERP.

WANT—Exhibit’s JU, Selectors and Horseshoes. State price, quantity and condition in first letter. NEW LIMO ARCADE, EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late juke Wurlitzer phonographs and late Bally Bingos for resale. FOLLETT MUSIC CO., S. 100 HOWARD ST., BALTIMORE 25, MD. (Tel. MA 4-8355).

WANT—Late juke box record boxes not over 5 months old. We pay 15¢ each for your records. NORTHERN PHONOGRAPH SUPPLY CO., 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Waus, Vanguard, Hercules and Crusaders; Chico and United Flashing Type Shuffles, State quantity and location, in 1st letter. MONROE COIN MACHINES EXCHANGE, 2470 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SU 1-4600).

WANT—To Buy — Two Glasses for United Leader or Chief, LEBER-MAN MUSIC COMPANY, 257-FLY- MOW, ST., MINNEAPOLIS, MINNESOTA.

WANT—Seeburg Juke Boxes and Bally Bingos for resale, in good condition and prices. L’AUTOMATE, 60 rue VAN SCHOOR, BRUXELLES 8, BELGIUM. (Cable JEU-BRUXELLES).

WANT—14 ft. Small Ball Bowlers. WILLIAMS COIN MACHINES, 1926 CHESTNUT ST., PHILADELPHIA 3, PA. (Tel. ELY 1-2624, ELY 1-2625, ELY 1-2626). (Tel. BOSTON 16000, 2425); 47-2. Shoot the Clown Gun, floor samples, $485? All mod- els. AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS INC., 2315 OLIVE ST., WILMINGTON 5, DE. (M. 3-1331).

WANT—See Seeburg 3W1 Wall Machines. Wurlitzer 5100 Wall Boxes 200 Selection $79; 5027 Wall Boxes. WILLIAMS COIN MACHINES, 1926 CHESTNUT ST. City Gun w/stand $89; DICKSON DISTRIBUTING CO., 651 W. CALIFORNIA, CHICAGO 13, OKLA. (Tel. Central 6-3691).

WANT—Special—Bally; County Fairs $395; Ballers $310; Sea Islands $375; Carnivals $300; Ballroom contests $349.50; Karaoke Machines $200. Gottlieb: World Beauties $269.50; Williams Club $225. NEW ORLEANS 52nd St. $15. 115 MAGAZINE ST. NEW ORLEANS, LOUISIANA. (Tel. JACKSON 2-5960).

WANT—Special Seeburg Distributor Test Panel, three sections, all test equipment necessary to check out amplifiers, electric selector assemblies, wall boxes, selection modules, tubes, solvent assemblies and other phonograph components. Special price of $2,950, is one third less than catalogue price. Write on request. MUSIC SYSTEMS, INC. 561 CARNEGIE AVE. CLEVELAND, OHIO.

WANT—Record–Phonograph TV Store, Central downtown location. Must sell, doctor’s orders and other home appliance agencies. Established 20 years. Fully franchised, well established, in area growing in new store. Open to all fair bids. Reasonable terms accepted. BOX 533, CINCINNATI 1, OHIO.


WANT—For Sale—Bally Big Inning $225; Keesey DeLuxe Big Tin $275. Auto Bell Horsepower $250; AMI 100 $500; 412 $500; 410 $500; 630 $1,300; 680 $1,300. 1/3 deposit with order. THE HUB ENTERPRISES, INC., 522 DIVISION ST., BALTIMORE 17, MD.
**Manufacturers New Equipment**

Products listed here are currently in production. Prices are Manufacturers' list prices, F.O.B. factory. Where no prices are authorized, the manufacturers have not listed the prices.

**ROCK-OLA MFG. CORP.**
1835 St 200 Sel. Phono.
1418 St 120 Sel. Phono.
1418 St 120 Sel. Phono.
1621 St 120 Sel. Phono.
1621 St 120 Sel. Phono.
1621 St 120 Sel. Phono.

**THE SEEBURG CORP.**
Q-700 140 Sel. 1000, Sel. Dual Pricing.
H-X200 Wall-O-Matic 100-200, Sel. Dual Pricing.
H-X200 Wall-O-Matic, 140 Sel. Dual Pricing.

**S&W 100-Watt, Dual Pricing**
1555 W.B. for 120 or 200 Sel.

**UNCERTAIN MFG. CO.**
Falcon Boller

**MORE MUSIC CORP.**

**SOUND ELECTRONICS CORP.**

**MISSOURI MFG. CO.**

**VALLEY SALES CORP.**

**THE WURLITZER MFG. CO.**

**53**
NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)  
1. Prices UP  
2. Prices DOWN  
3. Prices UP and DOWN  
4. No change from Last Week  
5. No quotations Last 2 to 4 Weeks  
6. No quotations 4 Weeks or Longer  
7. Machines Just Added  
8. * great Activity  

AMERICAN PINBALL  

BALLY  

WURLITZER  

ROCK-OLA  

SEEBURG  

CHICAGO COIN  

GOTTLEIB  

UNITED  

WILLIAMS  

![The Cash Box—July 23, 1960](Image)
**BALLY**

<table>
<thead>
<tr>
<th>Shuffles</th>
<th>Deluxe</th>
<th>DeLuxe</th>
<th>Pre-War</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.</td>
<td>Ball Bowling</td>
<td>115.00</td>
<td>125.00</td>
</tr>
<tr>
<td>1.</td>
<td>4 ABC Bowling Lane</td>
<td>150.00</td>
<td>200.00</td>
</tr>
<tr>
<td>2.</td>
<td>4 ABC Tournament</td>
<td>250.00</td>
<td>325.00</td>
</tr>
<tr>
<td>3.</td>
<td>4 ABC Champion Shuffle</td>
<td>300.00</td>
<td>400.00</td>
</tr>
<tr>
<td>4.</td>
<td>4 ABC Champion Shuffle</td>
<td>325.00</td>
<td>475.00</td>
</tr>
<tr>
<td>5.</td>
<td>King Pin Shuffle</td>
<td>350.00</td>
<td>425.00</td>
</tr>
<tr>
<td>6.</td>
<td>ABC Super Deluxe Shuffle</td>
<td>375.00</td>
<td>495.00</td>
</tr>
<tr>
<td>7.</td>
<td>DeLuxe Mode</td>
<td>325.00</td>
<td>425.00</td>
</tr>
<tr>
<td>8.</td>
<td>DeLuxe Mode</td>
<td>275.00</td>
<td>375.00</td>
</tr>
<tr>
<td>9.</td>
<td>DeLuxe</td>
<td>250.00</td>
<td>325.00</td>
</tr>
<tr>
<td>10.</td>
<td>All-Star DeLuxe</td>
<td>250.00</td>
<td>325.00</td>
</tr>
<tr>
<td>11.</td>
<td>Speed DeLuxe</td>
<td>500.00</td>
<td>500.00</td>
</tr>
</tbody>
</table>

**Genco**

<table>
<thead>
<tr>
<th>Ball Bowling</th>
<th>Skill Ball</th>
<th>Player 1 (11/56)</th>
<th>375.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Player 2 (11/56)</td>
<td>250.00</td>
<td>250.00</td>
</tr>
<tr>
<td>3.</td>
<td>Player 2 (11/56)</td>
<td>250.00</td>
<td>250.00</td>
</tr>
<tr>
<td>4.</td>
<td>Player 2 (11/56)</td>
<td>250.00</td>
<td>250.00</td>
</tr>
</tbody>
</table>

**Keeny**

<table>
<thead>
<tr>
<th>Shuffles</th>
<th>Diamond Bowler</th>
<th>Bikini</th>
<th>Century</th>
<th>American</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.</td>
<td>500.00</td>
<td>250.00</td>
<td>250.00</td>
<td>225.00</td>
</tr>
<tr>
<td>7.</td>
<td>575.00</td>
<td>375.00</td>
<td>375.00</td>
<td>375.00</td>
</tr>
<tr>
<td>8.</td>
<td>750.00</td>
<td>500.00</td>
<td>500.00</td>
<td>500.00</td>
</tr>
<tr>
<td>9.</td>
<td>1000.00</td>
<td>750.00</td>
<td>750.00</td>
<td>750.00</td>
</tr>
</tbody>
</table>

**United**

<table>
<thead>
<tr>
<th>Shuffles</th>
<th>5.</th>
<th>6.</th>
<th>7.</th>
<th>8.</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.</td>
<td>Super Bonus Shuffle</td>
<td>150.00</td>
<td>125.00</td>
<td>100.00</td>
</tr>
<tr>
<td>6.</td>
<td>DeLuxe Shuffle</td>
<td>125.00</td>
<td>125.00</td>
<td>100.00</td>
</tr>
<tr>
<td>7.</td>
<td>Top Notch Shuffle</td>
<td>250.00</td>
<td>225.00</td>
<td>200.00</td>
</tr>
<tr>
<td>8.</td>
<td>Midget Bowling Alley</td>
<td>125.00</td>
<td>125.00</td>
<td>100.00</td>
</tr>
<tr>
<td>9.</td>
<td>Shooting Stars Shuffle</td>
<td>100.00</td>
<td>100.00</td>
<td>100.00</td>
</tr>
</tbody>
</table>

**Ball Bowlers**

<table>
<thead>
<tr>
<th>Bowling Lane (2/57)</th>
<th>250.00</th>
<th>250.00</th>
<th>250.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.</td>
<td>325.00</td>
<td>375.00</td>
<td>425.00</td>
</tr>
<tr>
<td>4.</td>
<td>4 ABC Bowling Lane</td>
<td>375.00</td>
<td>475.00</td>
</tr>
<tr>
<td>5.</td>
<td>All-Star DeLuxe</td>
<td>450.00</td>
<td>500.00</td>
</tr>
<tr>
<td>6.</td>
<td>Speed DeLuxe</td>
<td>500.00</td>
<td>600.00</td>
</tr>
</tbody>
</table>

**William**

<table>
<thead>
<tr>
<th>Ball Bowlers</th>
<th>Roll-A-Ball (12/56)</th>
<th>125.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>125.00</td>
<td>125.00</td>
</tr>
<tr>
<td>2.</td>
<td>125.00</td>
<td>125.00</td>
</tr>
<tr>
<td>3.</td>
<td>125.00</td>
<td>125.00</td>
</tr>
<tr>
<td>4.</td>
<td>125.00</td>
<td>125.00</td>
</tr>
<tr>
<td>5.</td>
<td>125.00</td>
<td>125.00</td>
</tr>
</tbody>
</table>

**Chicago Coin**

<table>
<thead>
<tr>
<th>Shuffles</th>
<th>5.</th>
<th>6.</th>
<th>7.</th>
<th>8.</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.</td>
<td>Super Bonus Shuffle</td>
<td>150.00</td>
<td>125.00</td>
<td>100.00</td>
</tr>
<tr>
<td>6.</td>
<td>DeLuxe Shuffle</td>
<td>125.00</td>
<td>125.00</td>
<td>100.00</td>
</tr>
<tr>
<td>7.</td>
<td>Top Notch Shuffle</td>
<td>250.00</td>
<td>225.00</td>
<td>200.00</td>
</tr>
<tr>
<td>8.</td>
<td>Midget Bowling Alley</td>
<td>125.00</td>
<td>125.00</td>
<td>100.00</td>
</tr>
<tr>
<td>9.</td>
<td>Shooting Stars Shuffle</td>
<td>100.00</td>
<td>100.00</td>
<td>100.00</td>
</tr>
</tbody>
</table>

**Kiddie Rides**

| 2. | 375.00 | 425.00 | 500.00 |
| 3. | 500.00 | 500.00 | 600.00 |
| 4. | 375.00 | 475.00 | 575.00 |
| 5. | 750.00 | 750.00 | 750.00 |
| 6. | 1250.00 | 1250.00 | 1250.00 |

**UPRINT EQUIPMENT SCORING IN P. F. GAMES**

| 1. | Gun Smoke (Ga 7/56) | 150.00 | 125.00 | 100.00 |
| 2. | Jumbo (B 5/56) | 500.00 | 500.00 | 500.00 |
| 3. | Super Cookie (Ga 7/56) | 250.00 | 250.00 | 250.00 |
| 4. | Deluxe Ski Patrol | 125.00 | 125.00 | 125.00 |
| 5. | Deluxe Ski Patrol (B 5/56) | 225.00 | 225.00 | 225.00 |

**Arcade Equipment**

| 1. | 250.00 | 250.00 | 250.00 |
| 2. | 250.00 | 250.00 | 250.00 |
| 3. | 250.00 | 250.00 | 250.00 |

The Cosh Box: July 23, 1960
The installation of new Wurlitzer Hi-Fi Stereophonic Phonographs will rev up your earnings from your route from the day they start to play. They go up and stay up. A sound sensation. A sound investment. Hear them at your Wurlitzer Distributor’s TODAY.
United's Sunny Shuffle Alley

Fast-Play Puck-Type Game

Regulation Scoring
(Top Score 300)

Bonus Scoring
(Top Score 990)

Easy Strike

Normal Strike

Big Extra ✗ and ☐ Scores
Bonus builds up during game collects at end of game

1 to 6 Can Play

10¢ Per Player

National Rejector

Sturdy Construction

Size:
8½ Ft. Long
2½ Ft. Wide

Shipping Weight (crated) 430 lbs.

See United's Savoy Bowling Alley
Now At Your Distributor

See Your United Distributor Now!
Built for biggest UPRIGHT earnings

New 1960 model...

famous Bally JUMBO

PROFIT-PROVED ADVANCING SCORES
INSURE MAXIMUM PLAY AND PROFIT

PROFIT-PROVED "SOLO-SPOT" SCORING
IS STRONGEST PLAY-BOOSTER EVER BUILT INTO AN UPRIGHT

PROFIT-PROVED MECHANISMS
BASED ON CONTINUED SUCCESS OF 250,000 BALLY GAMES

Back in production by popular demand... Bally JUMBO... the only upright with famous Bally bingo-style advancing scores, advancing arrow-lights and mechanisms developed and profit-proved in the manufacture of the greatest games in history, from CITATION to LAGUNA BEACH. For powerful play-appeal... extra long life on location... top earning-power... get the new 1960 JUMBO today.

See your distributor... or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

CHOICE OF 3 COIN-STYLE
NICKEL-DIME-QUARTER

28 in. wide, 17 1/2 in. deep, 57 in. high