Arnold Maxin, (left) president of MGM Records, awards the “Gigi” Gold Record accolade, signifying over a million albums sold, to the famed composing team of Alan Jay Lerner (center) and Frederick Loewe (right). Looking on between Lerner & Loewe is Norman Rosemont, vice president of the composing team’s Alfred Productions, Inc.
IN TIME FOR CHRISTMAS SALES

RODGERS & HAMMERSTEIN II
THE SOUND OF MUSIC

BENNY GOODMAN
AND HIS ORCHESTRA

E 3810 (Monaural) SE 3810 (Stereo)

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NO WAY TO STOP IT
SIXTEEN GOING ON SEVENTEEN
SO LONG FAREWELL
CLIMB EV'RY MOUNTAIN

THE SOUND OF MUSIC
MY FAVORITE THINGS
AN ORDINARY COUPLE
MARIA
DO RE MI
The Cash Box

FOUNDED BY BILL GERSH

Vol. XXI—Number 13

December 12, 1959

The Industry’s Greatest Decade

As December 1959 bows in, the most fabulous decade in the history of the record business approaches its conclusion. It is, of course, unfortunate that the Fabulous Fifties must end on the sour note struck by the “Payola” investigations. However, this probe will shortly become history, and the major subject of interest within the business will again be better selling and better sounding records.

The past ten years in the record business have been truly remarkable. Undoubtedly the most significant single change of the decade was the rise to prominence of Rock and Roll music, and with it the rise of hundreds of independent labels who have been playing a key role in the industry. Albums, a product almost non-existent a decade ago, have grown to the point where today many firms report they account for 80% of their dollar volume. The complete demise of the 78 rpm record and the rise of 33-1/3 and 45 rpm as the accepted speeds for records; the introduction of stereophonic recordings; the merchandising of records through supermarket; record clubs, premiums, etc.; the growth of the record rack jobber; and the introduction of prerecorded tape are just a few of the other radical transitions the industry has made in the past decade.

What major changes will take place in the coming decade only time will tell. That some engineers are already discussing a visual-recorded tape which will play recordings through a television hook-up and offer the buyer a visual and aural performance by his favorite artist, should be sufficient evidence that the record industry has no boundaries.

Whatever the industry’s accomplishments are in the sixties, it can certainly be proud of its advances during the fifties.
The Cash Box TOP 100

Best Selling Tunes on Records

Compiled by The Cash Box from Leading Retail Outlets

FLYING TO THE TOP OF THE CHARTS

The Fireflies

who gave you singing

"I CAN'T SAY GOODBYE"

b/w "WHAT DID I DO WRONG"

Ribbon 6904

Watch The Fireflies on the "Dick Clark Show", Sat., Dec. 12

RIBBON RECORDS 1619 Broadway, New York 19, New York

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
The label that brought you "THE ENCHANTED SEA" by The Islanders is in the...

Hit Groove Again with Randy Starr singing...

"WORKIN' ON THE SANTA FE" by "YOU'RE GROWIN' UP"

Produced by FRANK METIS and RANDY STARR

MAYFLOWER RECORDS 632 Liberty Ave., Pittsburgh 22, Pa. : Atlantic 1-1704

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**BOB CREWE (Warwick 519)**

**“THE WHIFFENPOOF SONG”** (2:30) [Miller ASCAP—Galaway, Saunders, Corry—Pomper]

Here’s a swinger that has the bright light of its 1960s' Darrin smash, “ZAG The Knife.” It’s a wouwer you've got to eye. As with the Darrin smash, come and get it from the Devo LP, “Let Me Entertain You.”

**“LET’S PRETEND”** (2:57) [Cooley BMI—Slay, Crewe] Another cut from the album finds the singer singing an adaptation of a lovely theme from Rimsy-Korsakov’s “Scheherazade.” Crewe often sounds like Johnny Mathis here. A fine ballad take; could move.

**SHORELINERS (Columbia 41521)**

**“LAUGHING POLKA”** (2:14) [Dara BMI—Morgan] Gay vocal-instrumental polka work. Should get a good polka spirit and could prove a chart-rider.


**BOBBY D'FANO (Star Television 1015)**

**“DIMPLES”** (1:55) [Van Diller BMI—Curtis, Harr, Swansea] A very pleasant air about this lovely-dovey in a rock-a-chacha setting. The Diller piano effectively captures the good-feeling of being with his gal. Could show up.


**FRANKIE DAVIS (Sparr 650)**

**“TIME WILL TAKE MY MIND FROM YOU”** (2:52) [Grasso BMI—Curtis, Harr, Swansea] A lovely instrumental that evokes much sentiment in the lark’s light-unbeatable warble.

**“PRETENDING SO WELL”** (2:00) [Cardwood BMI—Shields, Shoemaker] A more sophisticated effort in expressive fashion.

**WILLY WILLIS (Dot 16018)**

**“SAN ANTONIO ROCK”** (2:45) [Brooks BMI—Alden, Harr, Swansea] Willis’ crew blends a little “Tequilaa” with some Johnny & the Hurricanes-instrumental sounds and the oldie comes off in chart-contending style. Can make the grade.

**“CATAWAMPUS”** (2:00) [Hi-Lo BMI—Justus, Cannon] This inviting, steady-beat thumper was cut awhile back by Bill Justis.

**GENE VINCEN (Capitol 4313)**

**“RIGHT HERE ON EARTH”** (2:57) [Devo BMI—Devo, Porte] Ever-working, Grassman, this one could hit with new rock offering. It’s a question of sound management, but Devo’s vocal group knock out in solid teen tone, every note far out in a strong sales wallup.

**“WILD CAT”** (2:21) [Hi & Hi BMI—Erichko, Goff] This engaging shuffler, etched with a Fats Domino flavor, also has the chart goods.

**INDIVIDUALISTS (Onda 110)**

**“A BLUE NOTE”** (1:57) [Verna BMI—Alden, Lawson, Lawford] Another cut from the album finds the singer singing an adaptation of a lovely theme from Rimsy-Korsakov’s “Scheherazade.” Crewe often sounds like Johnny Mathis here. A fine ballad take; could move.

**MICHAEL (2:06) [BVC ASCAP—Warren] Good-sounding hit by the group in this R&B-styled rendition of the ever-green. Sax leads the way.

**QUENTINS (Ankie 5014)**

**“H.M. AMORE”** (2:02) [Dei Stone BMI—Solano] An interesting vocal-combo cha-cha date from the new songwriting team. Sound feature is the chanting by a solo voice. Could happen.

**“YOU’LL NEVER KNOW”** (2:06) [BVC ASCAP—Warren] Good-sounding hit by the group in this R&B-styled rendition of the ever-green. Sax leads the way.

**GEORGEIA (Decca 31023)**

**“MY GOD IS REAL”** (2:14) [Spann BMI—Chappell, Morris] A fine-sounding spiritual-like affair wherein the lark’s voice singing “verse” echoes from an aurus, punctuated particularly by a deep-voiced singer. Interesting entry.

**“COME ON, BOARD, LITTLE CHILDREN”** (2:09) [Lee-Ross] Another gospel also displays the ensemble in good form. Both items are from an LP labeled “Get On Board.”

**DICK DALE (Del-Tone 5013)**

**“STOP TEASING”** (1:58) [Monson BMI—Dusa, Necto] The carrier song inferences rhythm is blues-quality blues, weighty. Dale’s teen-wise tone belt gets lively common thrust support. A good one for the finale.

**“WITHOUT YOUR LOVE”** (1:55) [Monson BMI—Dusa, Necto] Emotional song with a slightly beat-ballad look.

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**Bob Crewe** 519

**CREWE (Warwick)**

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MAKE IT WITH US FOR CHRISTMAS

"SANTA CLAUS JR."
JOHNNY BRANDON
LAURIE 3042

"WHERE OR WHEN"
DION AND THE BELMONTS
LAURIE 3044

"ALL THE BEST FOR CHRISTMAS FROM JACK CARROLL"
LAURIE LLP 1005
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on rare occasions, a tremendous new artist comes along and a record company is successful in capturing the impact of that artist in fabulous performances. Such an artist is

Bob Beckham

...and Decca proudly presents his exciting talents in a truly great album...

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BOB BECKHAM

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MONAURAL DL-8967
STEREO DL-78967

“It's What's in THE CASH BOX That Counts—INTERNATIONALLY”
“Only those records best suited for commercial use are reviewed by THE CASH BOX”

**The Cash Box**

**Best Bets**

**FRANK PORCEL** (Capitol 1435)

**+** Range BMI—Lawson Porcel and his French Strings can do with one one-time Mike Finnick click what they did with the revival of the Platters’ oldies, “Only You.” No-lyrical chord work wonderfully merges with the top notch rock-a-string instrumental.

**B CHAMPAGNE COCKTAIL** (2:37) [Beethoven BMI—Black] Sparkling instrumental waltzer is a fine companion piece.

**JOHNNY SEA** (NRC 049) 

“I’M IN LOVE BUT I’M NOT MINE” (2:50) [Leads ASCAP—Davis Sea, who sounds so much like Johnny Cash, can do with one one-time Mike Finnick click on his hands here. It’s a tempting chorus-based guitar and viva-ludic up-tempo ballad, as great an old timey Jimmie Davis item, with the viva of the old timers, that could be hit-ready.

**MY TIME TO CRY** (2:27) [Wonder BMI—Sea] This tearful new romantic is a very up-tempo affair that the deep-toned chanter (and chord) decks out with authority. Both ends have that marquee-pop Catalina hit potential.

**HERBIE & THE CLASS CUTTERS** (RCA Victor 7649)

LIKE THOSE IVY WAILS, BUT I’M NOT MINE” (2:59) [Tuniville, Jack BMI—Clement] This delighter can make it to oldie-rockin’ fame. As Herbie (Burrnette) tearfully tells of a lost love, a voice in the back (could be BMI Baxta) throws in a few digs hip-talk like.

**JUST A SUMMER LOVE** (2:49) [Tuniville, Jack BMI—Clement] This “do-wack-a-doo” delight could be the pop answer to your next letter.“Pairing. Sock support by the Class Cutters.

**SHEER WOOLEY** (JGM 1255)

**+** [Channel ASCAP—Wooley] A good sound of folk-styled talk about the tough life of the oil driller called a “roughneck.” Hacking has a clinking sound on oil drill. Things could happen to this portion.

**IT’S ALMOST TIME** (2:34) [Channel ASCAP—Wooley] “It’s almost time to walk down the aisle,” says the guy in this rock bounce.

**TRADE MARTIN** (Gee 1025)

**+** [Channel ASCAP—Lavagne, Frent] The oft-recorded beauty could be pop-up all over the charts in the whole new color to come from the result of real backing the enchanting non-lyric presentation by the True-Hearted-Love crew. “LOVING YOU” (2:26) [All State BMI—Carr, Moody] More fine vocals, more vocal sounds on this winning shuffle-rock entry. Both pianos-spotted hits build with loads of appeal.

**LYNN & LINDA** (Roulette 4215)

**AGOR BAGBY** (2:29) [Cheap ASCAP—Sibley, Gason] Cute cha-cha novelty, with the gals singing partly in a merry tune language. Cash, in the cimarron flirting.

**ANGEL ELLIOTT** (2:25) [Cheap ASCAP—Stokes, Gason] Another novelty, this time geared for a kiddie audience.

**FOUR VOICES** (Columbia 14152)

**+** [Decca BMI—New York] Real attractive chordal and instrumental showcase for Baxter’s suave warbling on this beat-laden realistic pop. Fine showing that can’t be stepped out in both pop and rock circles.

**THE MIGHTY MAGIC** (2:16) [M. Witmark & Sons ASCAP—Cahn, Syre] Here Baxter and the vocal crew tentatively dress up, has a Latin-flavored beat, the beautiful slide. Also merits close attention.

**LES BAXTER** (Capitol 4322)

**+** “TILL TOMORROW” (2:24) [Noncham BMI—Boel, Harwick] The lilting ballad lovely from the same album called “Fireball” is treated to a warm, sincere chorus and rock hit by the Baxter outfit. Should easily make an impact.

**BOBBY EDGE & FAYE [2:24] [Frederick BMI—Love] Request Edge has a sparkling writing of the years-back Rusty Draper hit. The Lew Douglass-orchard chorus has a color-ful, woodsy feel, the new BMI melody chart come-back for the boss.

**“I COULD HAVE YOU BACK AGAIN” (2:56) [Brandon ASCAP—Douglas, LeVere, Muro] Good tearful ballad, worthy by the performer on the Italian-flavored sentimental.

**THE WORLD OUTSIDE** (2:27) [Chappell ASCAP—Sigman, Addinsell] doorelli does a good croon of the lyric version of the Var- saans Concerto Thea, a recent click for the Four Coins. Lush orch back-ups. This Italian-made deems merits legit ballad spins.

**LOVE IN PORTOFINO** (2:58) [Gió BMI—Chioso, Bussolone] Another smooth romantic lyric by the songstress.

**CLEAVE CANT (Cannon 1000)


**+** “STORM’S END” (2:57) [Carr BMI—Bridgeford, Brown] A lazy, sultry beat intro the artist’s captivating wistful vocal job on this end.

**EDDIE HILL** (University 206)

**MONKEY BUSINESS** (2:19) [Tom BMI—Sherill] A spirited jungle-type ant-war novelty about monkeys on the moon who witness a “push button war” on the earth. Side could get around.

**+** “DADDY, YOU KNOW WHAT?” (2:09) [Tom BMI—Wilson] His man counts his blessings, District is county noir.

**EDDIE WELDON** (Marly 105)


**MINA** (Chup 909)

**+** “SAUCY” (2:50) [Peer International BMI—Malgoni, Pantel] wide Italian import, with thru Minas killer vocal and her orchestra offers a colorful Latin-styled backdrop. Date might move.

**+** “NESSUNO” (2:10) [BEM—Bea, Brzost] Things go as an easier pace, though, there’s a definite beat around.

**LARRY ELGART ORCH.** 

*(RCA Victor 7653)*

**+** “DEUT: A GAME OF POLKA; LOVE HELD LIGHTLY” (2:11) [Harwin ASCAP — Mercer, Arlen] The fine Elgart orch beat regular, two tunes from the new musical, is a good one for a listening and dance-floor treat.

**+** “YOU HAVE HEARD (Gossip Song)” (2:53) [Harwin ASCAP—Mercher, Arlen] The boys swing appropriately on another item from the song & dancer.

**LEEDS** (Wand 102)

**“WE, COOL” (2:12) [Scepter] Hammer. This novelty sticks close to its “Get His Job” line. It’s got zip, though, and the kids will appreciate.

**HEAVEN ONLY KNOWS”** (2:53) [Harwin ASCAP—Joyce] This older offering offers an attractive sentimental date.

**TOMMY DOWLING** (Felsted 341)

**“LOVE”** (2:05) [Parakeet ASCAP—Brando; Faccini] This is another pop reprint of the “Musetta” Waltz melody from Puccini’s “La Bohème.” The recording is quite a success, however, the lyrics, are not that exciting. Also recently issued is the Rise (Gossip BMI) swing version. Here there’s a fine rock-a-bah beat and dance groove.

**+** “THERE BUT FOR THE GRACE” (2:52) [Parakeet ASCAP—Brand] This inspirational, drive-in coral sounds like the counterpart in the Lerner-Lovato song from “Paint Your Wagon,” “There But For You Go I.” Reading is powered up.

**SALMAS BROS.** (Kean 810)

**“KISSIN’ BUG” (2:09) [Jewel ASCAP—Fox, Friedman] Boys drive on a ditty about a girl who kisses all the guys except one particular fellow. Right Elgin pole rock backdrop. A colorful rock novelty that could get placed.

**“COCOANUT GROVE” (2:14) [Famous ASCAP—Owens] More good feeling on this rocker with an Hawaiian setting. Two good upbeat sounds.

**JERRY LEWIS** (Decca 31019)

**“MAKIN’ WHOOPER” (2:33) [Bregman, Vecco, Conn ASC—Cahn, Donaldson] Entertainer de luxe with his own polishable fashion. Also recently cut by Jack Smith, a well score.

**+** “HAVE A GIRL, HAVE A BOY” (2:55) [Patti ASC—Brooks] Gentle, romantic ballad given the personal treatment by Lewis.
We three hits from Mercury are...

Songs of beauty, stars of might
Three for royal profits bright.

DINAH WASHINGTON
OL' SANTA
AND
THE LIGHT
MERCURY 71557

PATTI PAGE
LITTLE DONKEY
AND
SOUND OF MUSIC
MERCURY 71555

BROOK BENTON
THIS TIME OF THE YEAR
AND
HOW MANY TIMES
MERCURY 71558

The Hot Hit Trademark

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**RECORD REVIEWS**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

**A PICK**

B+ **EXCELLENT**

V+ **VERY GOOD**

C+ **GOOD**

C **FAIR**

D **MID-DORE**

**LEW DOUGLAS ORCH.** (B&F 1329)

**MARY ANN’S ROCK** (2:38) [Frederick BMI — Roberts, Indi- del] The one-time calypso hit comes in for an arrangement similar to the one by Johnny & the Hurricanes. Can get good teen spins.

**“WEEPING WINDS”** (2:19) [Frederick BMI — Roberts, Indi- del] Listen will note a touch of Hawaii in this easy rock arrangement (waves-against-shore sounds included).

**WILLIE JONES** (Metro 20069)


**SOMETHING HAPPENED TO YOUR HEART** (2:10) [Vicki BMI — Jones, Mack King] Potent rock-a-ballad display by Jones, who get extra or-ch for effects in the set- ting. Solid item for the jocks to convoy to the teeners.

**BLACKWELLS** (Janie 1141)

**DEPOT** (2:10) [Jamie BMI — Blackwell, Team] Writers of “Mr. Blue,” blend appealingly on the pretty song-of-longing. The singers could make this a most active waxing of their own here.

**YOU ARE FREE I’M ALONE** (2:12) [Dandelson Jamie BMI — Blackwell] Some sort of touching ap- proach on this end.

**HIGHSCHOOL CHANTERS/HOOF-DOO** (Fashion 901)

**TEENAGE CHANT** (1:50) [Glenell BMI — Morrow] Fornes intro the label with a school bit mostlly done in a sing-song manner. OK.


**RALPH JEROME** (KP 1006)

**DON’T DESTROY ME** (2:25) [Albin BMI — Mann, Shapiro] Artist with pro-plaintive phrasing into the effort, cut recently by Crash- Cradock on Columbia. Tune can kick a chart this again.

**AND I CRIED** (2:54) [K-P BMI — Jerome] Here Jerome handles a feeling portrayal on the emotional teen romantic. Kids will understand.

**THE TWO-NOTES** (Cons 62158)

**MY SECRET LOVER** (1:45) [Starfie BMI—Robbins, Harris] This item is cute and snappy with a band of rhythm back-up. The duo employ a neat subdued delivery in the item which should be a heap of spin airings.

**SANDY, SANDY** (2:10) [Peo International BMI—Robbins, Harris] Side has a flavor similar to upper deck, and should also command jock attention.

**THE BLUE CHIPS** (Wren 364)

**LOOKS LIKE RAIN IN CHERISH BLOSSOM LANE** (2:00) (Morris ASCAP — Leslie, Patterson) The group done up in fetching style by the vocal group to a bright chorus accompaniments. Group are active on this one.

**A LITTLE STREET WHERE OLD FRIENDS MEET** (2:30) (Morris ASCAP — Kahn, Woods) Nat- tigious item tastefully rendered by the songsters. Pleasant sound should win jock friends.

**LES ANDERSON** (Crosby)

**TO LIVE THIS NIGHT AGAIN** (2:00) [Kenny ASCAP—Kenny] Ballad is all out to show the producing abilities of Anderson. Should see some airplay.

**WHIP POOR WILLY** (2:30) [Vicki BMI—Henderson, Benjamin] Pretty Italian-flavored number light arrangement frames songster’s delivery on this pop.

**ADRISS BRO.** (Del-Fi 4130)

**DON’T SEE MY BABY** (1:55) [Bobby Tunes-Asst ASCAP—Cobb, Lloyd] Guys do a fine upbeat job on the romantic-novelty. Combo- beat is also of beat note. Lookout for this bright display. Team had an active item some-time back tagged “Cherrystone.”

**VEN AMI** (1:45) [Bobby Tunes-Asst ASCAP—Cobb, Lloyd] Bright, Benjamin Pretty Italian-flavor number. Beat beat nicely to the songsters, mandolin effect in setting.

**3 SOULS** (Note 10260)

**EBI TIDE** (1:20) [Signman, Maxwell] A “lush” combo treatment of the oldie that’s a current chart-riders for Bobby Freeman. Keyboard leads the reading, backed wave-sounding bits from the percussionist. Team consists of: American BMI—Cochran, Capehart, drums; Will Scott, bass. Might get some good plays.

**NIGHT SCENE** (Vance BMI—Scott) Interesting blues arrange- ment and drummer Coleman offers a good sound.

**KELLY FOUR** (Silver 1001)

**GUDBY** (1:56) [American BMI—Cochran, Capehart] Excellent drum-beat in a solid gimmick and guitars also do their share in producing this worthy combo deal. Could happen strong.

**STROLLIN’ GUITAR** (1:42) [American BMI—Cochran, Capehart] A nice-sounding, no-hurry-pace job on this end. Guitarists get the important work.

**HOLLYWOOD STUDIO SYMPHONY RCHL.** (United Artists)

**THEME FROM THE WONDER- FULL COUNTRY** (2:13) [UA ASCAP—North] The dignified theme that abounds recent flick is given a fine bash treatment by the orch. Good for spin.

**THEME FROM THE SOLUTION AND SHEBA** (2:37) (Ernie BMI—Nascimento, Lehmann) Walks out with a fine anthem in an attrac- tive or-ch arrangement that should also see jock play.

**BOBBY KLEIN** (Christy 117)


**LOVELY LADY (PLEASE BE MINE)** (2:15) [Ralph BMI—Monda] Another upbeat—though less frantic—go.

**CRASH CRADDOCK** (Columbia 41586)

**I WANT THAT** (2:20) [Glasgow ASCAP—Lewis, Weissman] Crad- dock—a Columbia noise-maker first- time out with “Don’t Destroy Me”—does little in the “Fever”-type set up. Centegious beat can make it with the kids.

**SINCE SHE TURNED SEVEN** (2:20) [Cedarwood BMI— Wilkin, Waller] Songsters comes out this one, with a languid sax effect- ively speaking for the heart-tale ball- aid mood. Needs exposure, but with it, side move.

**WHITLEY KNIGHT** (Dart 1210)

**KNOCKING** (1:40) [Glas BMI—Donnelly] A rock-a- ballad of country item. Heads-up vocal and band nudge the item a good jock pearly.

**CRAZY LOVE AFFAIR** (2:10) [Glas BMI — Nalls] leisurely paced rock ballad effectively rendered by Knight.

**DON MARINO BARRETO, JR.** (Columbia 41527)

**ARRIVEDERCI** (2:06) [Biem BMI—Caldarella, Blau] Very sentimen- tal phrasing from foggy-reared Barre- to. Session is a best-seller in Italy, & then some.

**PER UN BACIO D’AMOR** (2:49) [Columbia] Side has a sound typical of the Italian novelty-romantic school.

**RAMSEY LEWIS TRIO** (Argo 5032) [Jazz]

**HERE TIS** (1:31) [Iraci BMI—Mann, Young, Holt] The Lewis guitarists have a solid uptime-get- ting sound (commercial possi- bilities, too) on this blues-marcher.

**THE CHANT** (2:14) [Iraci BMI—Trento, Testa, Po. Side] Has a sound typical of the Italian novelty-romantic school.

**ARNETT COB** (Prestige 1558) [Jazz]

**LOONESOME ROAD** [ASCAP—Bilker, Deck opens for an Afro-Cuban hit from pianist Ray Bryant, and then tenor saxist Cobb move back through the break.]
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"OLD FAVORITES" (ROCK 'N' ROLL ALL STARS)
Includes such Hits as:
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"OVER THE MOUNTAIN, ACROSS THE SEA"—Johnnie & Joe
"IT WAS A TEAR"—The Drifters

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GODDIE ALLISON
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THE DELLS
VEE-JAY LP 1010

"MEMPHIS SLIM AT THE GATE OF HORN" MEMPHIS SLIM
VEE-JAY LP 1012

"WALTER PERKINS' MIT + 3" WALTER PERKINS' MIT + 3
VEE-JAY LP 1013

"GO" PAUL CHAMBERS
VEE-JAY LP 1014

"JERRY BUTLER, ESQ." JERRY BUTLER
ABNER LP 2001

"THE ORIGINAL FIVE BLIND BOYS"
THE ORIGINAL FIVE BLIND BOYS
VEE-JAY LP 5004

"THE HIGHWAY Q C'S"
THE HIGHWAY Q C'S
VEE-JAY LP 5005

CURRENT RELEASERS

"CRAZY LITTLE MAMA"
THE EL DORADOS
VEE-JAY LP 1001

"GOODNIGHT IT'S TIME TO GO"
THE SPANIELS
VEE-JAY LP 1002

"WE BRING YOU LOVE" SARAH McLAWLER & RICHARD OTTO
VEE-JAY LP 1003

"I'M JIMMY REED" JIMMY REED
VEE-JAY LP 1004

"THE SWINGIN'EST" BENNY GREEN
VEE-JAY LP 1005

"WE BRING YOU SWING" SARAH McLAWLER & RICHARD OTTO
VEE-JAY LP 1006

"I'M JOHN LEE HOOKER" JOHN LEE HOOKER
VEE-JAY LP 1007

"ROCKIN' WITH REED" JIMMY REED
VEE-JAY LP 1008

"DEE CLARK" DEE CLARK
ABNER LP 2000

"UNCLOUDY DAY" THE STAPLE SINGERS
VEE-JAY LP 5000

"AMAZING GRACE" MACEO WOODS
VEE-JAY LP 5001

"THE HARMONIZING FOUR" THE HARMONIZING FOUR
VEE-JAY LP 5002

"THE SWAN SILVERTONES" THE SWAN SILVERTONES
VEE-JAY LP 5003

*ALSO AVAILABLE IN STEREO

5 HIT SINGLES!!

"HOW ABOUT THAT"
DEE CLARK
ABNER 1032

"WHAT'S HAPPENING"
WADE FLEMONS
VEE-JAY 335

"BABY, WHAT YOU WANT ME TO DO"
JIMMY REED
VEE-JAY 333

"GOING HOME"
ROSCE GORDON
VEE-JAY 332

"I WAS WRONG"
JERRY BUTLER
ABNER 1030

VEE-JAY―ABNER RECORDS 2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
B "DEUTSCHE CHA-CHA" (1:59) [Tampico Evans] An or-chorus affair that brightly does what the title suggests. Deck has lively novelty value.

C+ "SCHNITTEL BANK ROCK" (2:25) [Tampico Evans, Paterson] (Rodney) it gets its chance to be blended into a gay German atmosphere.

THE LADYIE SISTERS (MG 1924)

B+ "I REALLY DON'T WANT TO KNOW" (2:47) [Hil & Range BMI—Barnes, Robertson] The feminine and tender render of the short-while- back country western look. Lovely performance that the platter spinners'll quickly take note of.

B "WEDDING BELLS ARE RINGING" (For Everyone But Me) (2:49) [E. B. Marks BMI—Ballard, Jr, Sherman] Pretty, crying-towel subdued rock-a-waltzer on this end.

CHARLIE BAKER (Mon-Rab 106)

B+ "STAR OF WONDER" (2:48) [Pioneer BMI—Carter, Barnum] Lots of warm appeal to Baker's warble of the pretty romantic. Backing is of top-notch rock-a-string and (chorus) work. Could make in both pop and R&B circles.

B "YOU CRACK ME UP" (2:30) [Al Grace Pioneer BMI—Piques, Barnum] Performance here turns to an R&B-styled rhythm. A good best.

DON RONDO (Roulette 4216)

B+ "CALL TO WALL T E A R S" (2:26) [Planetary ASCAP—Tobias, Frisch] Infectious blues-rock-orchard style is admirable with the combo-chorus, organ in strong lead. Could catch-on.


ART & DOTTY TOTT (Dot 404)

C+ "JOIE DE VIVRE" (2:20) [Oakland ASCAP—Todd, Todd] Some resemblance here to the team's big success, "A'Flour'N'Pong". Sound gimmick is Miss Tott's "oo-la-la-la" Catty singing.

C+ "WHAT DO ME" (2:40) [Oakland ASCAP—Todd, Todd] Rock-a-baited duet on this end. Tender side.

FRED SKINNER (Mecca 1)

C+ "MACK THE KNIFE" (2:20) [ASCAP—Weil] What the deck lacks in commercial appeal is made up in show by Skinner's zesty handling of the opus, a current smash success in Berlin. Dare was cut at a nitery.

C+ "JUMPIN' AT THE ROOSE VELT" (1:57) [Bonnie BMI—C] This instrumental barks, back to the hoosegow—doogie days.

RHNETONES (Chip 1001)

B "YOU LIKE FOR CHRISTMAS" (4:23) [Barnes ASCAP—Hilliard] Cute twist in this Xmas novelty from the youngster, who performs in the "Decca" style, "The Music Man." Might make big noise.

B+ "A BABY IN A BASKET" (2:18) [Sequence ASCAP—Hilliard, Hilliard, Hilliard] A tender story about a baby in a basket left at the front door of a childless couple one Christmas Eve; it turns out that storyteller—now 7 years old—is that child.

CHRISTMAS

B+ "I SAW THREE SHIPS" (1:49) [Burleigh ASCAP] Traditional Christmas carol. The Yule mainstay receives a distinctive rendering from the Stapleton or-chorus. Date can make a commercial stand.

C+ "MERRY CHRISTMAS ISLAND" (2:30) [Leads ASCAP—Morgan] A light item that supports one special Christmas in Hawaii. Pleasant Hawaiian-flavored Bit to the thing.

MOON, CLAIIE & HETTEL (Sun-Mer 11)

C+ "MERRY SANTA MERRIE CHER" (Sun-Mer & ASCAP) A kiddle-like thrush sings about Santa Merrie, an old Christmas roll-item. The "Santa Claus Music Box" ork has luck.

C+ "A LITTLE BOY'S CHRIST- MAS" (2:02) [Sun-Mer & other ASCAP] More of a sentimental Yule pose here. Deck is issued with a special seal.

GRACIE FIELDS (Barnes 9069)

B+ "LITTLE DONKEY" (2:35) [Cappell ASCAP—/1owell] The famed English comedienne does a warm reading of the charming little Yule item. Does not have all the makings of a Xmas classic.

B+ "FAIR AWAY" (2:20) [Cappell ASCAP—/ovey] A tender ball-styled performance on a pretty slow waltz.

LESTER LANIN ORCH. (Epic 3435)

B+ "WINTER WONDERLAND" (2:25) [Bregman, Voco & Conn ASCAP — Smith, Bernard] The familiar lyric, "Baby, it's cold outside", is made into a beautiful waltz for the wintertime perennial. This bright item should make the peak of the season in this month, particularly the Xmas period.

B+ "DANCE OF THE SUGAR- PLUM FAIRIES" (3:14) [April ASCAP] An old feature, to be heard again. The Lanin Popular theme from Tchai- kovsky's "Nutcracker" ballet goes society. This and top-notch piece from Lanin's "Christmas Dance" LP.

AL & DICK & CHILDREN'S CHOIR (FEATURING LITTLE MARIO) (Coral 2167)

B+ "WISH YOU A MERRY CHRISTMAS" [Topper ASCAP—Barnes, Nighbig, Wennig] bouncy children's chorus underneath appealing holiday deck. Cheery or- chestra, lively ball do make this a complete the favorable Christmas coin picture.

C+ "SANTA CLAUS" [Topper ASCAP—Hoffman, Manhattan] Another well-timed Christmas children's chorus item.

DICK WILSON (Silver Leaf 101)

B+ "MERRY XMAS" (3:14) [Baker BMI—/owell] An old Yule item, up-tempo opening into the holiday eve. This could be a year-round favorite.

C+ "JINGLE BELLS" (2:08) [Baker BMI—C] Another year-after-year Xmas favor- ite.

MEL BLANC (Warner Bros, 5129)

B+ "THREE PIPES OF HOLLIDAY" (2:43) [M. Witmark ASCAP—Blanc, Livingston] Good Holiday love item for the voice of this great cartoon character. Here, Blanc plays XMAS' CAUGHT Sensational ("Merrie Melodies," "Looney Tunes" favorites), both of whom he stops short Christmas and thing wrong as soon as they hear Xmas bells.

DICK TATTY'S TWISTMAS TWOBLEU (1:33) [M. Witmark ASCAP—Livingston, Blanc] "Twenty" is the star of this sprightly march.

LENNON SISTERS (Dot 19017)

B+ "CHRISTMAS MOON" (2:15) [Vernon ASCAP—Roberts, Katz] Kate Welk's Merry Rock & Rolls do nicely on the warm-hearted acoustic items. That her fans be with her for Christmas, Folks will like the tender sentiments here.

B+ "PEPPY THE PEPPERMINT BARK" (1:50) [Harry Von Walter ASCAP] Happy Holiday novelty has the children in mind and they'll enjoy the proceedings.

LINDA MANN (Face 1500)

B+ "GO HOME IN FAIRYLAND" (2:47) [Con- dell ASCAP—Villanust] Kiddies will love contacts. The gentle light Yule reading is pleasant going. Tune is catchy in the lilting-ho ho ho-chorus backing is at- tractive.

C+ "IT'S OUR BABY'S FIRST CHRISTMAS" (2:00) [Con- dell ASCAP—Cooper] More of a sentimental Xmas pose here.

FRANK PERRY (Belle 251)

B+ "YOUNG AND INNOCENT" (2:05) [Cotet BMI—Perry]地理位置 on an old Yule, very romantic. "Yapping" femmies are a good asset here. Lively side.

B+ "IN THE FREeway IN A TRAFFIC JAM" (2:08) [Barnes BMI—Perry] It's the Xmas Stunt, Stunt. Sante still hasn't arrived; the title tells why. Deck rocks for the holiday.

TIMMY O'BRIEN (Essen 1001)

B+ "JUST IN TIME FOR CHRISTMAS" (1:45) [Conley BMI—Perry] Lively bounce about a boy who wants a little brother "just in time for Christmas." Younger O'Brien nicely rocks out the ditty.

C+ "I BEEN A GOOD BOY" [Conley BMI—Perry] A full-plotly set in the Xmas mood. A new item for the Yule market. Idea here is to vocally approximate the sounds of bells.

JANICE DAWN (Brooke 108)

C+ "CHRISTMAS' ANGEL" (Dot 1913) [Jo Pat BMI—Perry, Pheifer] Youngster and Bean Sisters have another special Kiddie Christmas Angel.

C+ "SHINE EVERY DAY" (1:56) [Jo Pat BMI—Perry] A golden-rule essay set in the pulse tempo. Catchy session.

"Only those records best suited for commercial use are reviewed by the CASH BOX REVIEW"
"RODGERS & HAMMERSTEIN AT THEIR BEST!"
—John McClain, Journal-American

"Rodgers and Hammerstein in their happiest form. Rich in melodies."
—Brooks Atkinson, Times

"The music by Richard Rodgers and the lyrics by Oscar Hammerstein 2nd are splendid. The songs? Go hear them sung! A beguiling flow of melody."
—John Chapman, Daily News

"A titanic hit. A charming score."
—Robert Coleman, Mirror

"Hosannahs are due Rodgers and Hammerstein. A delight. Thanks, Dick and Oscar."
—Dorothy Kilgallen

"Smash hit. Rodgers and Hammerstein have written their most varied score. Full of delights."
—Life

"Rodgers and Hammerstein in top form. The loveliest musical imaginable."
—Frank Arno, World-Telegram-Sun

"Broadway's latest musical explosion. Delightful, captivating score."
—Jack Guer, United Press Int'l.

"Rodgers and Hammerstein have delivered another musical hit. A fine new song bag."
—Newsweek

"A lovely, lovely musical."
—Jack O'Brien, Journal-American

"Richard Rodgers has composed the sort of richly melodious score for which he's famous, and Oscar Hammerstein 2nd has provided some of his most graceful lyrics."
—Dorothy Kilgallen

"SOUND OF MUSIC' SCORE SOUNDSATIONAL!"
—Walter Winchell

"Delightful, winning, and wonderful. Both the score and lyrics are particularly rich in freshness and imagination."
—Richard Watts, Jr., Post

"Melodic splendor... one of the season's major events."
—William Glover, Associated Press

"A complete hit... Rodgers' loveliest melodies and Hammerstein's homiest lyrics."
—Dick Kleiner, N.E.A. Service

"The most enchanting lyric entertainment to come to Broadway in years."
—Rowland Field, Newark News

"A magical score, richly melodic."
—Ward Harehouse, NAMA

"The score Richard Rodgers has composed is one of his loveliest and Oscar Hammerstein has provided some of his most graceful lyrics."
—Douglas Watt, Daily News

"Delightful and thoroughly enjoyable. The music's the thing. The songs will be heard on Broadway for years."
—Emory Lewis, Cue

"One of Rodgers and Hammerstein's most lilting and melodic scores."
—Tom Dash, Women's Wear

MARY MARTIN
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Music and Lyrics by
RODGERS & HAMMERSTEIN
Book by
LINDSAY & CROUSE
with THEODORE BIKEL

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"TEEN ANGEL"

MGM K12845

Sung by MARK DINNING

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEW YORK:

Jamie-Guyden topper, Harry Finfer, thrilled with the initial reaction to Dianne Drye's latest, "Bonnie Canee Back" coupled with "Lost Island." Making his Jamie bow, this week, is Johnny Dorelli with "The World Outside" and "Love Is Forever." . . . Lee Gold, Jubilee's promo man, up to tell us that recently-pacted, 16-year-old thrush, Jo Ann Perry, will be topping the hit lists within a very short time. Lee also notes that 12/7 thru 12/15 will be Della Reese Moon at Jubilee. . . . Action distris' Lo Kayman claiming tremendous action on Hank Leeds' "One More For The Road" (Jaro) . . . HEMA, The Indie Record Mfr's Assn's holding a 12/8 meet at Rosoff's. . . . Everest's Gene Armaan excited about both Jimmy Iave's "Billy Boy" and Paul O'Keefe's "(Santa Claus) What Would You Like For Christmas." The delightful youngest, currently starring in "Music Man," paid us a visit this week, along with Everest exec, Leroy Holmes. . . . Adonis songwriter, Frank Simon, on a 16-city promo trek for his "Climb Ev'ry Mountain." On Sat., alone, in Norfolk, Va., he did the WTR-AM and WAW-AM dance hops, a 5-hour interview with WNOE's Bryce Bond and guessed on 12 other stations in the area. . . . Bill Downs up to have us meet Peter Szabo, the 20-year-old Hungarian Freedom Fighter who's bowing his Skip wailing of "Suzi Rock" in the upcoming flick, "Juke Box Racket." Backing is "Give Me A Girl, Oh Lord." Other artists in the Downs Mgm's fold include ABC-Paramount's Cliff Richards ('Living Doll') who'll head out on a Dick Clark-package 4-weeker, following his American debut on the 1/20 Perry Como show, and Tony Amaro, who'll be debuting on the Stacy label soon.

Coed's Marvin Cave and Jerry Moss buzzy to tell us that since Adam Wade has caused so much excitement with his "Tell Her For Me," smooth music programming jocks'll soon be receiving an EP that contains 2 new Wade-cut tunes, "First Love" and "I'm Wise." Wade opens at Dan Segal's Living Room come 1/4. . . Ted Frigon, quite happy with the Top 100 appearance of the Viscot's "Harlem Nocturne," notes that the boys are currently out on an east coast TV and record hop junt. Also on the road, in the mid-west, is label presy, Larry Utall, who's working on the lid. . . . According to Finave's Roberta Kingzberg, the recently-pacted marx of the Twilighters' "My Heart Belongs To Only You" is moving out well hearted abouts. . . . Top Rank label will be handling the Dubblydubs' "Tatoos" in 11 European countries. . . . Herman Kaplan, Ribbon exec, claiming a pair of smashies in the Fireflies' "You Were Mine" chart follow-up, "I Can't Say Goodbye" and the Twins' (Jim & John) Lanner bow, "Heart Of Gold." . . . End's George Goldner and Larry Simon, delighted with the chart rise of Little Anthony & The Imperials' "Shimmie, Shimmie, Ko-Ko Bo." info that the Flamingos' latest, "I Was Such A Fool," is already stepping out. . . . Telegrams sol Handweiger-Mark Diving's "Teen Angel" (MGM) breaking wide open across the nation . . . Kapp rep Carl Deane informs that Richard Wolff's "Tetuchelli," the Andrew Sisters' "I've Got To Pass Your House" and Jerry Keller's "Now, Now Now" are all clicking in key areas. . . . Mike Collier, just back from an extensive road trip, rea excited (match!) with Della Reese's "Not One Minute More" and Hugo & Luigi's "Just Come Home." Both tunes broke the Top 10 this week. . . . Also busting into "Top 100" this week are both ends of the Coasters' new Atoe issue, "What About Us" and "Run, Red, Run."

George Pincus, Gil Music topper, letters that since Russ Conways' "Snow Coach" is climbing the English charts, MGM's head Arnold Maxim has de cided to rush the deck out over here. George adds that Craig Douglas has covered (for England) the Danny & the Juniors' "Of Love" ABC-Paramount self-published by Gil. . . . Quite an amazing string of top TV stints run up by young Bobby Darin (an amazing talent). Topper was his recent "This Is Your Life" shot which credited chubbay Dan Kirsher, of the very hot New York-Kirsher outfit, with playing such an important role in the artist's success. . . . Mary Ann Neely, of the Will Mastin office, reporting that Bob Silver's "A Apologise" is attracting top deepay plays down south. . . . United Artists A&R head, Don Costa, cut (for a forthcoming UA LP) the Tito Rodriguez Latin ork 'live' at the Palladium last week. . . . Anita Bryant to do both sides of her Carlton new, "Do-Re-MI" and "Promise Me A Rose," on the 12/19 Dick Clarker's, both tunes are included in this "Anita Bryant" LP. . . . Top tunesmith Robert Allen has penned the score for NBC-TV's 12/9 "spee," "Once Upon A Christmas Time." Something new dept: Showbiz beauty expert, Larry Mathews, to wax a Warwick beauty tips package (with lush musical backing) tabbed "Mathews Makes Up Millydy." . . . Among the new accounts signed up by the Warty Wax office are Capitol singles from the "Pirriello." L.P., Celan Crest, Maia, Caia-Burton Assoc., Sammy Kaye, and the touring Lee Castle office and Richard B. Gersh Pub lic Relations for its radio and TV exploitation. . . . Dee Drummond doing her new Mirasone alise, "Like This" in her current Waldorf Astoria stand.

CHICAGO:

Lennie Garmisa, Irv Garmisa, and Eddie Yalowitz, Garmisa Distribrs, have been reviewing Frankie Avalon's latest LP "Swingin' On A Rainbow," Fabian's latest LP titled "Fabulous Fabulas" along with "An Antoine Rose" by Steve Gibson and The Red Caps, "I Would Do Anything For You" by The Sectors. . . . Milt Salzine, Mac McDermott, Vic Faraci (Continued on page 24)
"...Capitol's 'The Happy Reindeer'...has stepped out first saleswise..."

.....The Billboard

The Cash Box TOP 100

93 - Shadow of $90 91
96 - The Happy Reindeer
97 - Red River

The Billboard MUSIC VENDOR TOP 100

62 - Mac Donald London in Rex (93)
63 - The Happy Reindeer Dancer, Prancer & Nervous (66)
64 - Dancer, Prancer & Nervous cap (81)
65 - Happy Reindeer (85)

DANCER, PRANCER and Nervous
(The Singing Reindeer)

The HAPPY REINDEER

c/w Dancer's Waltz

Capitol Records

Order me on 100% Exchange Privilege through December 24, 1959

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RUDOLPH THE RED-NOSED REINDEER
37 new releases 28,000,000 records sold

The '59 Holiday Hit
Inveux Noel, Buon Natale, Feliz Navidad

A MERRY MERRY CHRISTMAS
ART MOONEY—MGM

I HEARD THE Bells ON CHRISTMAS DAY
BING CROSBY — Decca
HARRY BELAFONTE — Victor
DENNIS DAY — Design
SOUND SPECTACULAR — Victor
ORGAN & CHIMES — Design
FRED WARING — Capitol
LESTER LANIN — Epic
CARRILLON BELLS—Decca
JOHNNY KAY — Prom

Songs by Johnny Marks
ST. NICHOLAS MUSIC, INC.

December 12, 1959

ROBERT ALLEN

Record Ramblings

(Continued from page 22)

& Phil Skaff. M.S. Distributors are ranting and raving over the latest flock of hits that have come their way. "Village Of St. Bernadette" by Andy Williams, "Carillon" by Como, "Nighty Night" by The Chantels, "When A Nightingale Sings" by Andi, "Tell Her For Me" by Adam Wade on the Coda label. Phil tells us that Adam was in town last week makin' the deejay scene... Promo men for RCA, Luigi Prodic (RCA-Victor's Pat, Pat) and the studio people of RCA's new singing sage, Rod Lauren. In fact, Rod's debut deck, "If I Had A Girl" is coming thru very strongly in Chi and Milwaukee. Stan tells us about another exciting RCA-Victor platter rocking in the mails, Della Reese's "Not One Minute More"... Nina Simone makin' her first Chi cafe appearance at Andy Steiner's Holiday Inn's Blue Note jazz pub and receiving tremendous raves. . . . Harry Friedman, promo man for Mercury Distributors, reports more tremendous take off of "Running Bear" by Johnny Preston, "This Time Of The Year" by Brook Benton and "Old Sante" by Dinah Washington... George & Ernie Leamer, United Record Distributors, tell us to dig "Cradle Of My Arms" by Ray Bryant on the Rye label, Bryant and Herb Abramson, promo of Blaze, were in Chi last week and appeared overwhelmed by the fantastic reaction given to their new coaching. George is very elated over "St. Louis Blue" by Ray E. Anthony, "Fanny Mae" by Buster Brantley, the Fire label, and "It's Too Late" by Tarheel Slim & Little Ann... Frank Pizani buzzed us to tell of the good promo concernig his latest release, "We'll Meet Again". RECORD WORLD

My Love" b/w "Play A Slow One" on the Warwick label. Frank is flippin' over the way the disk has been accepted... E. G. Almer, Vee-Jay Almer Records, can't stop waxin' about "What's Happenin'" by Wanda Jackson, "How About That!" by Dee Clark, and "Baby, What You Want Me To Do" by Jimmy Reed and their tremendous scope. "Disco" in a room toward hitville... Chas. & Dick, Prodigal Corps., are still talking about Bo Didley's LP "Have Guitar, Will Travel," Larry Williams' "Get Ready," and "Just For You Love" by The Falcons, plus Jack Seufinger, Music Distributors, has been setting up his new location, but had time to tell us that "Danny Boy" by Conway Twitty, "Revelle Bough" by Johnny & The Hurricanes, and "Among My Souvenirs" by Gene Vincent are all on the Cash Box list. Joe Cuddio, Lornstar Distributors, is repping at Columbia Hospital after major surgery. Bill McInerney informs us that Joe, who's been laid up for a month with a serious kidney infection, is coming along nicely now... Morris Price, Arnold Record Distributors, related to us that "Sunny" by Larry Hall, and "Darling Lorraine" by The Knockouts are doin' great... Paul Glass, & Earl Glick, Allstate Record Distributors, inform us that Chris Connor was in town last week and received many covers over her latest LP, "Blackbird". Others that are soaring according to Earl are "Mashed Potatoes" by Nat Kendrick, "The Big Hurt" by Toni Fisher on the Signet label, "Just For You Love" by The Falcons, and an LP titled "Oldies But Goodies" on the Old Town label... Jim Lewis on the WBKG-TV deejay, is a mighty tired man after eleven record hops in nine days during the man for Roulette Records, urges everyone to tune in to "Southern Love" by Bonnie Hawkins, "Wistful Love" by Jimmy Rodgers, and "The St. Patricks Cathedral Church" by Jimmy Martin, and Morris Goldman. James H. Martin Distributors, thrilled over the way Lawrence Welk's new LP's have taken off... Bill Shuster according to Jimmy Martin "Smoky" last week by Chevron "Combo, Deck Of Cards" by Wink Martindale, and "My Faithful Heart" by Pat Boone... Reuben Lawrence, & Tony Galgano, Record Distributors, inform us that the Conway/Bally promotion will get underway shortly and is expected to go over big. The hoo's tell us that their promotional folder mailed out 2 weeks ago went over great... Jerry Ferber phoned to tell us that "Middle Hand Prayer" by Rusty Richards on Jimmy Wakely's Shasta label is receiving tremendous praise. Another swinger according to Jerry is "Swingin' Jingle Bells" from Wakely's newest Xmas album and is getting terrific deejay reaction, along with "Evergreen" by The Brandes which is makin' it on the west coast... Jack Kearly, WCFL deejay will have his voice heard throughout the many bus depots in the nation by tapping a commercial holiday greeting. Big Sigmund, WIFPC radio personality, had such famous stars as Connie Francis, Gloria De Haven, Larry Hall, and Larry Ellis on his show last week...

LOS ANGELES:

Singer Del Erickson's "Time" waxing on the Rayneto label, made the Pick Hit by several stations throughout the country... Mike Gradyman of Case Records announced the recording of Little Darlin' Tammy Wynette for an exclusive contract. . . . Murray Becker all excited over the Rainbows initial output on World Pacific, "That's All I'm Asking Of You" b/w "Maybe It's Wrong". . . . The Don Rolke label is very hot on the Imperial banner with 9 yr. old Teddy Ronnie, Mickey's son... Out over two months, Billy Watkins' "You're Unforgettable" starts hitting thes... otherwise according to Johnny Thompson, Challenge Records toppper... Lee Redman lishing chirp Gerri Day for his Revolve label, with her debut pairing... "Dark In The Night And Old Mission Song" and "Jojo De Vivi" being pressed and distributed by ARDCO... United Artists' Mary Johnson hitting the national charts with his "You Got What It Takes" disc... .

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Andy Williams

The Village of Saint Bernadette

Cadence 1374

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Record Ramblings

(Continued from page 24)

In pressing her latest Dot waxing, "My Mother’s Eyes," b/w "Summer Winds," Hawaiian disk artists the Surfers, negotiating with Columbia Pictures on a featured role in their forthcoming Sanda Dee starrer, “Gidget Goes To Hawaii.” ... Paul Paree’s "Big Daddy" on Zenth, getting a decent response in Southern California. ... Marque Records looking for big things to happen with the Quinn Miller coupling, "The Sea Witch" and "Things Are Round To Break," b/w "The Yellow Bird" instrumental dueling of Johnny, on ABC Paramount, voted KFWB "Pick of the Week" by the station deejays recently ... Pace Records making their bid for the "hit" big Christmas record this year with the Lindy Mann pairing, "Our Baby's First Christmas" b/w "It's Christmas Time In Fairway." ... Nat Cole's protege, Frank D’Rone, out with his initial Mercury deck, "Serenade In Blue." ... Singer Johnny King making the local charts with "Take A Look Good," on Monticello Records ... Columbia artist Johnny Western looking for a two-market hit with current slice—"Only The Lonely" the pop offering and "Ten Years" the country and western bid. ... Composer-arranger Allyn Ferguson, just completing an LP for the Omega label featuring vocal group The Monkeys ... Abe and Vera Diamond, of Diamond Distributing, hosting a press-day-caskey party at the Interlodge recently for the Johnny Nash opening at the Crescendo. The Nash stint was originally set for 3 weeks, but extended to 5 after the SRO business for the first few days. ... Hi-Fi songstress Cathi Hayes, discovered by Dean Martin and featured at his bistro Dino’s, out with her debut package "It’s All Right With Me." ... The Hi-La’s set as one of the guest stars on the next Frank Sinatra special 12/14, on ABC-TV. ... Julie London getting airplay nationally with her hit "Makin’ Whoopee" lid on Liberty's Andre Previn does the backstopping. ... Joe Saraceno reports Ronnie Height's Era effort, "Maybe Tomorrow," is starting to click on the West Coast. ... New Challenge chimp Jan Howard, getting off to a good start with his initial offering, "The Day You Slip Around With." ... The House of Sight and Sound, and Pacific Lodge Boys Home, hosting a "Christmas Mood" party in Van Nys for local press and deejays. ... Danny Carroll smashing lots of DJ spins across the city with his current United Artists platter, "Again" b/w "My Love My Love." ... Al Chapman, of Modern Distributing, shipped over the Jay North (Dennis the Menace on tevee) holiday deck, "Christmas For Tommy," on Ken Records, stating the initial reaction has been tremendous.

Here and There:

Cleveland—Comet's Ernie Farrell claims that Bobby Freeman's "Ebb Tide" (Jojus), Ferrante & Teicher's "Dream Concerto" (UA), the Chevrons' "Lullabye" (Brent) and Carl Mann's "Preteen" (Phillips) are all listing huge in town. He adds that Rosemary Clooney's "Village Of St. Benadette" (UA), Bert & Bill's "Gebbiesburg Address" (Signature), Joe Turner's "Honey Hush" (Atlantic), Larry Williams' "Take Baby" (Chess) and the Connie & Ray Charles (LP) Atlantic are all coming up strong. ... San Francisco—New Sound's Stan Cumberbatch slated over the response to Chuck Everett's "Blue Oasis" (Belter) and Judy, Johnny & Bill's "Beautiful Brown Eyes" (Silver), later the label's pickup, Kenny Marrow, who owns Fidelity Studios, to handle A&R chores for his new Image Diskery, SRF will distribute nationally. ... Houston—Duke-Peacock-Backbeat A&R chief, Joe Scott, thrilled about the star prospects of new act, Alfre Bragg, the outfit's group, Don Robey is releasing by pop Deejay, a single, "Standing At The Judgement" and "Hungry Train," from the Sensational Nightbirds new LP, "Songs Of Praise," Robey also notes that Bobby Bland, "If I Take Care Of You" and "That's Why" are creating a dual-mm chart explosion. ... Seattle—Jerry Denon reports that Bonnie Guitar's "Candy Apple Red" looks like a smash in his area. ... Norwalk—Class artist Jim Halcomb, currently out with "High School Football Game," has been held over for the 15th week at the Don. ... Ed Kalicka sends us his "bird's-eye" view of the Baltimore territory; Connie Francis "God Bless America," "Let's Try Again" by Clyde McPhatter, and Dino's, are all clicking for MGM; the Vieta label is showing profits on Annette's waxing of "Firing Name Initial," as well as Rex Allen's, "Swamp Fox" and "Forever And Ever." ... Miami—Ed Lambert at Brooke claims he has three big ones in "Just As Much As Ever," Bob Beckham (Decca), "Joey's Song," Billie Tea (Decca), and "Atlantic That Tale," by Wilson (Brunswick). ... Greenville, S.C.—Charles Risch, Moye Enterprises proxy, announced that their new subsidiary, Key Records, will concentrate, for the present, on pop singles. He also stated that the label's first release "Joy Walk" b/w "If You Want A Little Lovin'" by Key Saraceno has had a promising reception throughout the South. ... Philadelphia—Jerry Ross, Conrad, info that the label's latest offshoot "You Can Do Anything" by Kenny Marlow has been a tremendous reaction to Dot waxings, "Maury's Dots" by Doc Stevens, "Sixteen Cavalry Men" by Dick Farrell and "Just A Dream" by L. T. L. Boome's new piece, "Journey To The Center Of The Earth," With Atlantic it's Joe Turner’s "Honey Hush" and "Tiny Tim" by Lavern Baker. Other hot discs including "baby" by the Chevrons (Brent) and the Blue Notes’ "I Don't Know What It Is" (Brooke). ... Chips' Bob Heller notes that Don Rondo's "The Golden Rule" (Roulette) is his deck-of-the-week.

Dee Jay’s Keep These

The first fabulous instrumental version of "The Chipmunk Song"

LOVERS OF PARIS

Benedict Silberman
his Orchestra and Chorus

PZ 5037

Cash Box "Best Bet"
"Tick Tape Parade"
"Frensh Horns in Buckingham Palace"
Johnny Armento
his Orchestra
PZ 5036

Cash Box "Best Bet"

"Go Non-Stop"
"Hold Me Close"
Ledy Jane and Verity
with Reg Owen and his Orchestra
PZ 5040

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
"SMASH HIT MUSICAL...FULL OF DELIGHT"—LIFE MAGAZINE IN A NEW MUSICAL PLAY...

Mary Martin
The Sound of Music

BE SURE YOU HAVE ENOUGH TO MEET THE CHRISTMAS DEMAND!

ORIGINAL BROADWAY CAST RECORDING EXCLUSIVELY ON COLUMBIA RECORDS

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Your Sales Success of the Christmas Season from NAT KING COLE

Record No. 4301

Order on 100% EXCHANGE PRIVILEGE through December 24, 1959

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
FOR TRADITIONAL QUALITY
MAKE IT AN "RCA CUSTOM"

JAY COOK
WYDE—Birmingham, Ala.
1. El Paso (M. Robbins)
   You Got What It Takes
2. Big Hurt (T. Fisher)
3. My Blue Heaven
4. Do You Know
5. Many Ways (B. Benton)
6. Don't You Know (D. Reeves)
7. Very Happy (J. Mccall)
8. I'm As Much As Ever
9. Woa Hoo (Rock-A-Tenns)
10. Prisoner Lane (J. Wallace)

JOHN "MAD MAN" MICHAELS
WOKY—Milwaukee, Wisc.
1. Mr. Blue (Fleetwoods)
2. Mark The Knife (D. Reeves)
3. Oh Carol (N. Sokoda)
4. Heartbeats By The Number (G. Mitchell)
5. Danny Boy (C. Twitty)
6. Sweet Nothing (B. Lee)
7. Just As Much As Ever (B. Bechum)
8. Don't You Know (D. Reeves)
9. Woa Hoo (Rock-A-Tenns)
10. Prisoner Lane (J. Wallace)

LEE WESTERN
WFTO—Paw Paw, Ill.
1. Just As Much As Ever (B. Bechum)
2. Heartbeats By The Number (G. Mitchell)
3. We Go Love (B. Rydeli)
4. Flydown Sears (J. Johnny)
5. This Friendly World (J. Fabian)
6. Starry Eyed (G. Stivers)
7. Breakin' Up (J. Groove)
8. In The Mead (J. Fields)
9. Come My Heart (Price)
10. Oh Oh (Natty Squirell)

DEAN EVANS
KCCI—Shreveport, La.
1. honeymoon Bar (J. Pravna)
2. El Paso (M. Robbins)
3. Breakin' On (D. Ryan)
4. Rockin' About (R. Smith)
5. One Man Chance (T. Scott)
6. Dance With Me (R. Brooks)
7. Easy Money (J. O'Gwynn)
8. Pretend (C. Mann)
9. So Many Ways (B. Benton)
10. Mark The Knife (B. Bechum)

DICK DEAN
WKTQ—Paris, Norway, Me.
1. Oh Oh (Natty Squirell)
2. So Many Ways (B. Benton)
3. Cole Of The Drum (T. Scott)
4. On A Greek Island (J. Fields)
5. If I Give My Heart (R. Collins)
6. Kyperer (F. Brown)
7. Mr. Blue (Fleetwoods)
8. Climb Every Mountain (K. Bennett)
9. This Friendly World (Fabian)
10. Not One Minute More (Reece)

HARRY MORGAN
WMMI—Columbus, Ohio
1. Dance With Me (Drifters)
2. Heartbeats By The Number (G. Mitchell)
3. Just As Much As Ever (B. Bechum)
4. So Many Ways (B. Benton)
5. Magical Rain (J. Fields)
6. Believer He (Ralph Town)
7. Was There A Tender (J. Fields)
8. You Don't Know (D. Reeves)
9. Old Sheo (R. Robbins)
10. It Might Have Been (London)

DALL KEMERY
WARK—Hagerstown, Md.
1. Heartbeats By The Number (G. Mitchell)
2. Don't You Know (D. Reeves)
3. Primrose Lane (J. Wallace)
4. I'm As Much As Ever (B. Bechum)
5. Danny Boy (C. Twitty)
6. Mr. Blue (Fleetwoods)
7. Deck Of Cards (Martindale)
8. Heartbeats By The Number (G. Mitchell)
9. We Go Love (B. Rydeli)
10. Torquay (Fields)

JIM MORRIS
KNEW—Spokane, Wash.
1. Big Hurt (T. Fisher)
2. El Paso (M. Robbins)
3. We Go Love (B. Rydeli)
4. Let's Try Again (C. McPatter)
5. I Want To Be Loved (J. Nelson)
6. God Bless America (Francis)
7. We Go Love (B. Rydeli)
8. Heartbeats By The Number (G. Mitchell)
9. Candy Apple Red (R. Guitar)
10. Disk Tide (B. Freeman)

BOB LEWIS
WBIC—Bloomington, Ind.
1. Many Ways (B. Benton)
2. The Many Ways (B. Benton)
3. Shakespeare It Love (E. Francis)
4. That's Our Song (B. Bechum)
5. Just As Much As Ever (B. Bechum)
6. Talk To Me (M. Scott)

STEW GORMAN
KSSS—Los Angeles, Calif.
1. Mr. Blue (Fleetwoods)
2. Big Hurt (T. Fisher)
3. Don't You Know (D. Reeves)
4. Beyond The Sunset (Benton)
5. Put Your Hand On My Shoulder (F. Faron)
6. Love Potion Number 9 (Cleveland)
7. You Were Mine (Fields)
8. Way Down Tender In New Orleans (J. Fields)
9. I'm As Much As Ever (B. Bechum)
10. First Name Initial (Annette)

JIM BLAINE
KZI—Santa Ana, Calif.
1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reeves)
3. Primrose Lane (J. Fields)
4. Mark The Knife (B. Bechum)
5. J. J. Brown's Girl (J. Fields)
6. We Go Love (B. Rydeli)
7. Beauty (J. Fields)
8. Unfrogettable (Washington)
9. Come Into My Heart (Price)
10. Victory Mine (P. Phillips)

TOM HOPKINS
WILM—Wilmington, Dela.
1. No One (Dolan)
2. Happy Anniversary (Vegas)
3. Tassy Donk (D. Ogden)
4. Just As Much As Ever (B. Bechum)
5. Lover (P. Brown)
6. Mr. Blue (Fleetwoods)
7. I'm As Much As Ever (B. Bechum)
8. Ball Sounds (Burl Sessions)
9. Come Closer (R. Westfield)
10. Happiness (E. Garne)

JIMMY PEOPLE
WATN—Morristown, Tenn.
1. Mr. Blue (Fleetwoods)
2. We Go Love (B. Rydeli)
3. By My Quest (E. Fields)
4. Mark The Knife (B. Bechum)
5. Lonely Street (A. Williams)
6. Deck Of Cards (Martindale)
7. Heartbeats By The Number (G. Mitchell)
8. When I Belong To You (J. Fields)
9. Danny Boy (J. Fields)
10. Ravelin Beck (J. Horncarries)

BOB WILLS
WDAF—Kansas City, Mo.
1. Heartbeats By The Number (G. Mitchell)
2. El Paso (M. Robbins)
3. We Go Love (B. Rydeli)
4. Mark The Knife (B. Bechum)
5. We Go Love (B. Rydeli)
6. Many Ways (B. Benton)
7. We Go Love (B. Rydeli)
8. Terquay (Fields)
9. First Name Initial (Annette)
10. So Many Ways (B. Benton)

JIM MURDOCK
KOT—Phoenix, Ariz.
1. El Paso (M. Robbins)
2. How Do You Do (F. Faron)
3. Sweet Nothing (B. Lee)
4. Born In The Sky (K. Stair)
5. You Don't Know (D. Reeves)
6. I Want To Be Loved (J. Nelson)
7. The Wish (J. Nash)
8. Strange Little Melody (T. Stair)
9. Tall Crown (Elkhorn Tire)
10. Strange Little Melody (T. Stair)

GLEN C. LEWIS
WLSL—Knoxville, Va.
1. High School U.S.A. (Fields)
2. Heartbeats By The Number (G. Mitchell)
3. Jinxie's (B. Block's Choir)
4. Delilah (L. Youve (Martindale)
5. Happiest Boy And Girl (B. Bechum)
6. Alehouse (P. Phillips)
7. So Many Ways (B. Benton)
8. Wally's Waltz (E. Francis)
9. Just As Much As Ever (B. Bechum)
10. Talk To Me (M. Scott)

Buck Leigh
WTRC—Elkhart, Ind.
1. Heartbeats By The Number (G. Mitchell)
2. We Go Love (B. Rydeli)
3. Mark The Knife (B. Bechum)
4. Mr. Blue (Fleetwoods)
5. Oh Carol (N. Sokoda)
6. Deck Of Cards (Martindale)
7. We Go Love (B. Rydeli)
8. Teen Beat (J. Nelson)
9. Some Kind Of Love (D. Eddy)
10. Danny Boy (C. Twitty)

Bill Howlett
KRON—San Diego, Cal.
1. Big Hurt (T. Fisher)
2. In The Mead (E. Fields)
3. So Many Ways (B. Benton)
4. Danny Boy (C. Twitty)
5. Mary J. Wallis)
6. We Go Love (B. Rydeli)
7. Dree (J. Fields)
8. High School U.S.A. (Fields)
9. Deck Of Cards (Martindale)
10. So Many Ways (B. Benton)
11. Pretend (C. Mann)

Daddy-D-O-DON SHOW
KGAT—Gat City, Va.
1. Danny Boy (C. Twitty)
2. We Go Love (B. Rydeli)
3. We Told You Not To Marry (Morgan/Four Lads)
4. Lonely Street (A. Williams)
5. Mr. Blue (Fleetwoods)
6. You Were Mine (Fields)
7. True Love, True Love (Drivers)
8. High School U.S.A. (Fields)
9. So Many Ways (B. Benton)
10. Pretend (C. Mann)

Bill Karlton
WNJR—Newark, N. J.
1. Take Me Along (Ames Bros.)
2. Heaven (J. Mathis)
3. Bohemian Nights (T. Arden)
4. Unforgettable (Washington)
5. Tell Me You Care (Nickel & Nettles)
6. Goodnight My Love (Peterson)
7. I'm In Love With You (Lawrence)
8. If I Had A Girl (L. Lawrence)
9. Italian Favorites (E. Francis)
10. Movin' (K. Stair)

Nick Nickson
WBFB—Rockford, N. Y.
1. Why (J. Arden)
2. Fool's Paradise (Marriage"
3. Mister Nothing (J. Arden)
4. Riders In The Sky (K. Stair)
5. Oh Carol (N. Sokoda)
6. Many Among You (Morgan/Four Lads)
7. We Go Love (B. Rydeli)
8. Pretend (C. Mann)
9. Imagine (A. Alberts)
10. Clap Hands (P. Prade)
DUANE EDDY Does it Again!

with a HIT Single greater than his "REBEL ROUSER"

"BONNIE CAME BACK"

b/w

"LOST ISLAND"

JAMIE 1144

HIT Album
Brand New and Wonderful In Time For Holiday Business

DUANE EDDY His Twangy Guitar
and The Rebels

THE "TWANGS" THE "THANG"
Available in Monaural and Stereo
JLP-70-3009

Climbing the Country & Western Charts and Breaking Pop

"ARE YOU WILLING, WILLIE"

by

Marion Worth

GUYDEN 2026

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**HANK LEEDS**

Great Instrumental

**“ONE MORE FOR THE ROAD”**

**JA 77007**

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**THE NATION’S Top Ten**

**JUKE BOX TUNES**

*(PLUS THE NEXT 25)*

<table>
<thead>
<tr>
<th>1</th>
<th>MACK THE KNIFE</th>
<th>BOBBY DARIN</th>
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<tr>
<td>2</td>
<td>MR. BLUE</td>
<td>FLEETWOODS</td>
<td>On-5</td>
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<td>3</td>
<td>DON’T YOU KNOW</td>
<td>DELLA REESE</td>
<td>(V) 7591</td>
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<td>HEARTACHES BY THE NUMBER</td>
<td>GUY MITCHELL</td>
<td>CO-4147</td>
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<td>SO MANY WAYS</td>
<td>BROOK BENTON</td>
<td>(V) E-7152</td>
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<td>6</td>
<td>SEVEN LITTLE GIRLS</td>
<td>(SITTING IN THE BACK SEAT)</td>
<td>PAUL EVANS &amp; CURLS</td>
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<td>7</td>
<td>IN THE MOOD</td>
<td>ERNIE FIELDS</td>
<td>RE-110</td>
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<td>8</td>
<td>WE GOT LOVE</td>
<td>BOBBY RYDELL</td>
<td>CM-367</td>
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<td>9</td>
<td>DANNY BOY</td>
<td>CONWAY TWITTY</td>
<td>MG-12836</td>
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<tr>
<td>10</td>
<td>OH CAROL</td>
<td>NEIL SEDAKA</td>
<td>VS-2395</td>
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**RECORD MANUFACTURERS CODE**

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<th>CE—Cool</th>
<th>CD—Herned</th>
<th>CT—Date</th>
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<td>CF—Cinthy</td>
<td>CD—Dixie</td>
<td>DU—Dixie</td>
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<td>CP—Challenge</td>
<td>CV—Dynasty</td>
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<td>DR—Emerson</td>
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<td>EY—Emery</td>
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<td>CL—California</td>
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<td>CM—California</td>
<td>EY—Emmy</td>
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<td>AN—American</td>
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<td>EY—Emmor</td>
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<td>CR—Coral</td>
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<td>CT—Crest</td>
<td>EY—Emmy</td>
<td>EY—Emmor</td>
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<td>AT—Artistic</td>
<td>CT—Crest</td>
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<td>EY—Emmor</td>
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<td>CU—Cub</td>
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<td>CV—Cub</td>
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<td>C—Columbia</td>
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<td>C—Columbia</td>
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<td>BO—Bomber</td>
<td>C—Columbia</td>
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<td>BP—Bonnie</td>
<td>C—Columbia</td>
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<td>D—Dixie</td>
<td>GD—Grand</td>
<td>GS—Grand</td>
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<td>D—Dixie</td>
<td>GD—Grand</td>
<td>GS—Grand</td>
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**Note:** These records best suited for commercial use are recommended by THE CASH BOX.
The Cash Box, Music

END OVER END HITS!!

The Flamingos
"I WAS SUCH A FOOL"

Little Anthony
and The Imperials
"SHIMMY, SHIMMY, KO-KO BOP"

SPECIAL RELEASE

"GEE"
by The Harmony Grits
(formerly The Original Drifters)

END RECORDS, 1650 Broadway, New York, N. Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Ray Charles Signed By ABC-Paramount

NEW YORK—Ray Charles, one of the outstanding performers in the record industry today, has just been slotted to a long term contract by ABC-Paramount. It was announced last week (12/1) by Sam Clark, prez of Am-Par Record Corp.

Now twenty eight years old, the talented Charles has been performing professionally ever since he was fifteen. A tap-tisch vocalist, he is also a performer on both piano and saxophone. He played as a side man with bands in and around Florida until the age of seventeen, when he organized his first trio consisting of bass and guitar in addition to his keyboard and tenor work.

Equally gifted as a composer, Ray has had innumerable successes with his recordings and devotes considerable time to this phase of his talent. Many of his original works stem from his interest in inspirational and secular material and he claims that the music of his race has continually inspired him in writing.

According to Clark and Harry Levine, v.p. of Am-Par, the label A & R head, Sid Poller, will huddle with Charles immediately to decide on material and schedule the first of a long series of recording sessions.

Charles has been a consistently successful recording artist under the Atlantic banner.


t Mark-X Reactivated

NEW YORK — George Goldner, president of Gone and End Records, has reactivated the Mark-X label and is releasing the following single—"The Drag" b/w "Rockin' MacDonald" by the Isley Brothers. The single is to be followed by "I'm Magic" by Ronnie Baxter.

Two Robert Q's

MIAMI, FLA. — Robert Q. Lewis (left), in Miami for the head in the "Seabreeze" series of shows, reported to the Miami News that Robert Q. Lewis of VQAM, who hosts the popular "Lions Den" daily,Robert Q. Lewis was pleased about when they both worked in New York radio together years ago.

HOLLYWOOD — The National Academy of Recording Arts & Sciences (NARAS) celebrated its second year of awarding "Grammys" with a ceremony and television hookup originating from Hollywood. In New York, academy members and guests participated by viewing the proceedings from the Waldorf Astoria.

The Hollywood activities were covered by the following photos:

(1) Some of the winners on-stage. (L. to r.) Jonash Jones (Best Jazz Performance—Group)—"I Dig Chicks" (Capitol), Ella Fitzgerald (Best Jazz Performance—Solo)—"Ella Swings Lightly"—(Verve), Jimmy Driftwood (Song of the Year—"Battle of New Orleans")—Composer, Bobby Darin (3rd Master of the Year—"Mack the Knife")—AEO, Van Cliburn (Best Selling Performance—Concerto Or Instrumental Soloist with Full Orchestra Accompaniment—Bachmann): Piano Concerto No. 3. Symphony of the Air—RCA Victor), Shelley Berman (Best Comedy Performance—Spoken Word—"Inside Shelley Berman)—(Verve) and in the background, The Mormon Tabernacle Choir which won Best Performance by a Chorus—"Battle Hymn of the Republic"—Columbia.

(2) The Mormon Tabernacle Choir performs for the studio and home audience.

(3) NARAS west coast executive Paul Weston congratulates Bobby Darin on winning two awards.

(4) Four winners, (L. to r.) Andre Previn who won Best Performance by an Orchestra—Like Young—David Rose Orchestra, Andre Previn, piano—MGEM; Bobby Darin, Jonash Jones and Shelley Berman.

(5) Members of ceremonies Meredith Wilson presents the award to Jimmy Driftwood.

(6) Ella Fitzgerald sings her latest Verge single, "But Not For Me." Meredith Wilson presenting "Gram."

(Continued on page 36)

Statiek Accounted To Liberty A&R Exec Post

LOS ANGELES — Felix Slatkin joined Liberty Records last week as an executive in the A & R department. It was announced by Liberty president, Sr. Waronker.

Slatkin will be associated with Waronker in the production of LP's for the label. "He will be in charge of developing new talent in keeping with Liberty's long-range policy of expanding the roster of contract artists.

"The addition of Felix Slatkin as an executive in our A & R department is a key move in our expansion," says president Waronker. "We have exciting plans for the utilization of his skill and experience."

Prior to his new appointment, Slatkin has been a noted concert and musical conductor at Capitol Records for the past ten years where he has been active in both classical and popular LP recordings. He conducted for such artists as Sinatra, Keely Smith and the Fabulous Forties in the popular field, and the Hollywood Bowl Symphony in the symphonic realm.

Starting in the music business as a boy-wonder violinist at the age of 9, Slatkin was awarded a five-year scholarship at Chicago's Curtis Institute. At 16 he was assistant concert master with the St. Louis Symphony Orchestra, and at 17 started the St. Louis Little Symphony Orchestra.

In 1937 Slatkin moved to Holly-
wood, joining the music department at Warner Bros. Records, and in 1941 the 20th Century-Fox to become concert master, and joined Air Force following Pearl Harbor.

Slatkin continued in music while in uniform, conducting the Santa Ana Orchestra, and last week conducted the late Glenn Miller's band for Armed Forces Radio.

Returning to 20th at the end of the war, Slatkin next formed the Hollywood String Quartet with which he traveled world-wide as 1st violinist.

He reports to his new post with Liberty immediately, and will also continue as a non-exclusive artist at Capitol.

Previn "Grammy" Addition

NEW YORK.—In last week's round-up of NARAS winners, the category of Best Performance by an Orchestra was omitted. Winning deck was "Like Young" by David Rose Orchestra (Andre Previn on piano), on MGM.

Two Victor "Live" Recordings

NEW YORK—RCA Victor will release Demo-Sheet music in the near future. One will be tenor Cesare Valletti's Oct. 16 concert at New York's Town Hall, the other an album by Tito Puente cut at the famed New York resort hotel, Grossinger's. The latter will be titled "Come Cha Cha With Puente at Grossinger's—" will be cut Dec. 4.

World Pacific Releases 3 LP'S

HOLLYWOOD—World Pacific Records has announced the release of these three new albums. They include "Koto Music," by Kinlo Eto; "Way Out West," by the Buckets and "Happy Holiday," by the Mastersounds.

Donna Buys Nightowl Master

LOS ANGELES — Donna Records, this week, announced the purchase of Ron Holden's "Love You So" on the Nightowl label. The disc is reportedly getting action in the Seattle-Portland area.
Awards Dinners

(Continued from page 34)

mies” to (7) Bobby Darin (8) Jonah Jones and (9) Van Cliburn.

"Best Pop Record Of 1959"
"MACK THE KNIFE"

by
Bobby Darin

(Voted No. 1 in the Annual Cash Box Music Operators Poll)
Greetings and
to all-
possible........

DARIN

#1

"Best Pop Male Vocalist Of 1959"
Bobby Darin
(Voted No. 1 in the Annual Cash Box Music Operators Poll)

And thanks to NARAS for
THE DOUBLE AWARD

"Best New Artist Of 1959"

And

"Best Record Of The Year"
Congratulations...and appreciation...
...to the award-winning artists and technicians whose efforts are making Capitol Records the ‘Capitol’ of the recording industry.

from

FRANK SINATRA
"Come Dance With Me"
Album of the Year
Best Male Vocal Performance

THE KINGSTON TRIO
"Kingston Trio at Large"
Best Performance — Folk

NAT KING COLE
"Midnight Flyer"
Best Performance by "Top 40" artist

AND SPECIAL PLAUDITS TO

DAVE CAVANAUGH
Special producer award for
"Come Dance With Me"
Album of the Year

...and to

MEREDITH WILLSON
"Mr. Music Man"
for an excellent performance as master of ceremonies.

BILLY MAY
"Come Dance With Me"
Best Arrangement

JONAH JONES
"I Dig Chicks"
Best Jazz Performance — Group

NARAS
National Association of Recording Arts and Sciences

WINNERS!

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Once again... thanks to everyone for everything...

The KINGSTON TRIO

Personal Management
FRANK WERBER AGENCY

National Academy of Recording Arts and Sciences

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Dick Hotkin called in to tell us that WPAC-Patchogue, L.I. is celebrating its eighth year. Dick asked for the top tunes of 1961 for anniversary airing, commenting “Wasn’t that a good year then” . . . Our best wishes to Bob Garlock, guitarist of WCPO-Cincinnati, who’s undergoing surgery on his left arm. The station tells us that spunky Bob has lost remarkably little air time despite his six hospital confinement since 1957 . . . Steve May writes that he’s now doing two chores regularly for WMW-Meriden, Conn. . . . The ultimate in belated congrats comes from Harry C. Weaver, president of WOKE-Charleston, S.C., for our 17th Anniversary of July 25. He says that our Million Seller list is an invaluable programming aid . . . Ted Overbeys program director at KTEN-Wichita Falls, Texas, info that the station’s music policy has been expanded to include more album programming . . . Ted Kaik (“The Knight of the Turntable”), who holds down the Saturday night slot at WNJR-Newark is contemplating several television offers, Ted jumps the gun and predicts a girl when his wife delivers February . . . Annette is the latest addition to the Johnny Sax (WRAV-TV-Green Bay, Wisc.) household. Johnny’s thrilled—he already has three boys . . . Larry Gar notes that the kids in his WLBG-Laurens, S.C. area are “wailing” with “Dave’s Special,” the new Dave Baby” Cortex waxing . . . Johnny Marine, who began in the field of CRLA-Ottawa in Feb., 1950, has worked his way up to the station’s new morning man . . . Another morning man, William “Happy” Hopkins (WING-Dayton, Ohio), pens that he’s also holding down the production manager post . . . Larry Dean, the night owl for WJLB-Detroit, kicked off his new series of hops at the new Ebony Ballroom with a capacity drawing line-up of Marv Johnson, the Satinets, The Earthquakes, Eddie Holland, Ron & Bill, the Dream Girls, Wrey Tracey, Bob Kayil, Wade Jones, Willie Jones and the Latin Counts . . . Another huge hop success was scored by WMID-Atlantic City, which packed the Ritz-Carlton Hotel Ballroom by featuring the Drifters, Bobby D’Fano, Johnny Night, the Twins, Scott Murray and Don Presley, reported program director Larry K pneumonia.

Back Leigh (WTER-Elkert, Ind.) and Del Clark (WIND-Chicago) of Delta Features deejay service are looking for new ideas from other jockeys . . . Jack Kary’s voice will be heard throughout the nation this Christmas. Jack (WCFL-Chicago) is recording special Christmas greetings for play in Greyhound Terminals across the nation. . . . Buddy Basch’s current Top Hit Club News spotlights Dick Gilbert, former New York jockey and present owner-deejay of LEOK-Fresno, Calif. . . . Bob Wells of WDAF-Kansas City, Mo. writes that he’s not the same as the Bob Wells at WBR & Buffalo. The Kansas City Wells does a daily radio show plus a Sat. afternoon “TV Teetown” for WADF-TV . . . Paul “Mississippi” Simpkins reports that the WRAM-Montgomery, Ala., annual Christmas show will star Fabian, the Fleetwoods, Floyd Robinson and the Casual Teens. Show’s set for Dec. 26 in the giant Alabama State Coliseum . . . In conjunction with his KEYT-Santa Barbara, Calif., “25-Mile Round Trip” TV’s, Eddie Dillon started a series of Sat. night record hops. Hardw (KVI-Seattle) has flipped over the “Claude Goldfinch Wines By A Landslide” album on WB, which features the band that won the AF of F contest. He’s especially nutty over the “Brassman’s Holiday” track . . . Chuck Ebers, vice president of programming for KFWB-Hollywood’s parent corp., Crookell, has been nominated by the Hollywood Junior Chamber of Commerce as their choice for Jaycee Man of the Year.

VITAL STATISTICS:
Fred Webb has been added to the staff of KUMA-Pendleton, Ore. . . . Alvin Fredericks has joined WRFM-Worldwide, N.Y., and would like to hear from the best announcers in the country . . . Bob Adams leaves the program director post at WAVE-Atlanta Jan. 2 to accept an identical position at WTAL-Baltimore . . . Frank Frairice has been upped to the PD slot at WJAB-Westwood, Portland, Maine . . . Roger Carlisle, after 12 years with KABC-L.A., takes up afternoon drive-time residence at KMMO-Bestwood . . . Dave MacFie comes from WFMG-Pittsburgh, Mass., to hold down the morning hours at WHIM-Providence, R.I., replacing Ken Garland who moved to WADO-New York . . . Tom Looney has been appointed assistant program director (to Jim Tate) of KICN-Denver . . . Chuck Young of KGO-San Francisco has been named the new music director at WERE-Cleveland, having been record librarian for WGAR for three years . . . Jeraldine Freed is promo manager and continuity director of WKUSt. Louis, coming from sister station KTRA-San Antonio, W. . . . WCKR-Miami, Fla., began simultaneous broadcasting with the launching of a 50,000 watt FM transmitter.
JOHNNY HORTON

who gave you the Biggest Selling Record of the Year

"BATTLE OF NEW ORLEANS"

NOW!

gives you the Biggest Christmas Record of the Year

"THEY SHINED UP RUDOLPH'S NOSE"

COLUMBIA 4-41522

personal management TILLMAN FRANKS Radio Station KWKH, Shreveport, La.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
The Records
Disk Jockeys
Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

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1. MACK THE KNIFE
   Bobby Darin (Atco)

2. HEARTACHES
   By the Number
   Guy Mitchell (Columbia)

3. DON'T YOU KNOW
   Delta Reese (RCA Victor)

4. SO MANY WAYS
   Brook Benton (Mercury)

5. WE GOT LOVE
   Bobby Rydell (Cameo)

6. OH CAROL
   Nolf Sadiko (RCA Victor)

7. MR. BLUE
   Fleetwoods (Dotton)

8. IN THE MOOD
   Ernie Fields (Rendezvous)

9. MISTY
   Johnny Mathis (Columbia)

10. DANCE WITH ME
    Drifters (Atlantic)

11. BE MY GUEST
    Fatm Domino (Imperial)

12. UH! OH!
    Nutty Squirrels (Honoror)

13. MARINA
    Ronni Granata (LaVoria)

14. SCARLET RIBBONS
    The Drifters (RCA Victor)

15. ALWAYS
    Sammy Turner (Big Top)

16. SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT

17. BELIEVE ME
    Royal Teens (Capitol)

18. DANNY BOY
    Conway Twitty (MGM)

19. UNFORGETTABLE
    Dhlo Godwinson (Mercury)

20. COME INTO MY HEART
    Fireflies (Robobs)

21. IT'S TIME TO CRY
    Paul Anka (ABC-Paramount)

22. HOUND DOG MAN
    Fabian (Chancellor)

23. THIS FRIENDLY WORLD
    Fabian (Chancellor)

24. AMONG MY SOUVENIRS
    Connie Francis (MGM)

25. REVELLE ROCK
    Johnny & Hurricanes (Warwick)

26. WHY
    Frankie Avalon (Chancellor)

27. LONELY STREET
    Andy Williams (Cadence)

28. THE BIG HURT
    Toni Fisher (Signet)

29. LOVE Potion No. 9
    Clovers (United Artists)

30. PRIMO ROSE LANE
    Jerry Wallace (Chancellor)

31. SMOOTH OPERATOR
    Sarah Vaughan (Mercury)

32. DECK OF CARDS
    Wink Martindale (Dot)

33. EL PASO
    Marty Robbins (Columbia)

34. TALK TO ME
    Frank Sinatra (Capitol)

35. TRUE LOVE, TRUE LOVE
    Drifters (Atlantic)

36. WOO HOO
    Rock-A-Teens (Roulette)

37. TEARDROP
    Scotty & Johnny (Canadian American)

38. PUT YOUR HEAD ON MY SHOULDER
    Paul Anka (ABC-Paramount)

39. I WANNA BE LOVED
    Ricky Nelson (Imperial)

40. WAY DOWN YONDER IN NEW ORLEANS
    Freddy Cannon (Scept)

41. High School U. S. A.
42. The Clouds
43. Pretty Blue Eyes
44. If I Give My Heart To You
45. You Got What It Takes
46. Happy Anniversary
47. Midnight Alley
48. Enchanted Sea
49. You Were Mine
50. God Bless America
51. Talk That Talk
52. Joey's Song
53. I'm动手 On
54. Old Shop
55. Smokey
56. Just As Much As Ever
57. Sandy
58. F-Bob-Tul
59. Who's Who Come Home
60. Running Bear
61. Battle Hymn Of The Republic
62. Goodnight My Love
63. Just To Be With You
64. Beyond The Sun
65. Oe Jimmy Go
66. What About Us
67. The Hunch
68. Tennessee Waltz
69. I Walk The Line
70. Teen Beat
71. Coo Coo Coo
72. We Told You Not To Marry
73. Run Red Run
74. Not One More Time
75. Living Doll
76. Tiny Tim
77. Starry Eyed
78. I've Been Around
79. Honestly And Truly
80. Shiny Shimmie Kc Ko Bop
3 HOT ONES ON EPIC RECORDS

"WALTZING MATILDA"
THE MERRILL STATON CHOIR 9344

"EBBTIDE"
ROY HAMILTON 9068

"SERENADE OF THE BELLS"
THE FOUR COINS 9348

THE WORLD OF WONDERFUL MUSIC IS YOURS ON EPIC RECORDS

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**POPULAR PICKS OF THE WEEK**

**THE SOUND OF MUSIC**—Original Broadway Cast—Columbia KOL 5459 (Monaural & Stereo)

Columbia records have well a "My Fair Lady" seller here: The musical is a smash and the score puts Rodgers & Hammerstein in their loveliest moods. One light hearted "Mr. Blue," "My Favorite Things," "The King And I," The melodies are a varied delight, charming in their melodic appeal and equipped with lyrics of charm and wit. Performances by Mary Martin, the children's charm, and others provide perfect vehicles for the music.

**FIORELLO**!—Original Broadway Cast—Capitol WA 1321 (Monaural & Stereo)

The musical's third Latin album for Capitol is much in the vein of the others, as is the Jolson-like vocals of Mr. Previn. The arrangements are colorful, and the singing is of high quality. The music is varied and the songs, such as "The Stars and the Moon," which is a lovely "Latin" number, make a strong appeal for the Latin market.

**LATIN AFFAIR**—George Shearing Quintet—Capitol T 1277 (Monaural & Stereo)

Shearing's set is a Latin affair, which is missing the rhythm and swing of his regular sets, which have made this jazz pianist popular far beyond the confines of jazz audiences. With Armando Peraza providing the basic percussive drive, Shearing and the group swing lightly and pleasantly over "All Or Nothing At All," "I've Got A Dream," and others. For those listening to Latin dancing music, this album also suits the bill.

**LOVELY AND SENTIMENTAL**—Gloria Lynne—Everest LPB 5063 (Monaural & Stereo)

Miss Lynne, who achieved wide pop recognition on her chart rising "Gloria Lynne," LP her first, in an unusually sensitive and articulate singer who can sell a sentimental ballad as well as swing gracefully (a la Miss Fitzgerald). This set is concerned with the former and includes such songs as "I'm Blue," "For All We Know," "Little Girl Blue" and "Blue and Sentimental."

**A WINTER ROMANCE**—Dean Martin—Capitol T 1285 (Monaural & Stereo)

Martin advances twelve good reasons for "A Winter Romance."

* **COLD WEATHER ROMANCE**
* **SUMMER SONGS**
* **CHRISTMAS GIFT**
* **WINTER SONGS**
* **CHRISTMAS THEMES**

**SONGS BY BURKE AND VAN HEUSEN**—Lena Horne—RCA Victor LPM 1895 (Monaural & Stereo)

Johnny Burke and Jimmy Van Heusen have collaborated to produce some excellent popular songs. With Miss Horne interpreting them in her earthy, completely captivating manner, the session shows incomparable strength in charm and appeal. Included are: "Like Someone In Love," "I'm Beautiful," "I Could Have You" and "You Don't Have To Know the Language." This has big future.

**YOUR NUMBER, PLEASE.**—Julie London—Liberty LS 7110 (Monaural & Stereo)

This is Miss London's personal tribute to the great singers of our day. Here is a sampling of songs usually associated with them. However she is completely herself, bringing her breathless, languid, sensuous interpretations to such lovely ballads as "When I Fall in Love," "Lover," "Angel Eyes" and "Love Is Here To Stay." Andre Previn has again distinguished himself with exciting and imaginative arrangements. Well conceived as a song of songs.

**THE FLOATWOODS**—The Floatwoods—Dolton BST 80691 (Monaural & Stereo)

The Floatwoods (two gals and a guy) have produced something besides rock and roll can be sold by impressively scoring with two successive number one hits, "Home Softly" and "Mr. Blue." Both included are here. They are not only with similar quiet ballads such as "Serendipity." A "Whirled Melody," but can whip up youthful enthusiasm as an "Three Caballeros." 

**TREASURE CHEST OF HITS**—Swan LP 501

A collection of past singles hits from the Swan and Cameo catalog. The successes of the disks speaks for itself, and company should translate into a substantial album seller. Includes "Silhouettes" by the Rays, "Laa Dee Daa!" by Billy & Lilly Tallahassee Nuggets," and "You've Got The Greatest." By Billy Scott and "Thanks." By the Quaker City Boys. Hot package.

**WE GOT LOVE**—Bobby Rydell—Cameo LP 1066

The younger, who rocketed to popularity on the crest of a couple of single successes, how on his second album. Included in the bill are "Kissin' Time" (his first hit), "We Got Love" (his current hit), and "Ain't That A Kick In The Head." Rydell is a fast growing teen attraction and album sales should reflect this.

**THE WORLD'S GREATEST ENTERTAINER**—Al Jolson—Decca DL 9071

Jolson was the entertainer, the showman of the century and nowhere is this more evident than in his Kraft Music Hall Broadcasts, where, although confined by the obvious limits of radio, he is able to completely captivate his audience. Along with some of the most famous Jolson songs, album includes "Swanee," "I've Got A Boat To Kauai" (a la oldie), "The Star Spangled Banner," "When You Were Sixteen," "I'll Be Seeing You," and "My Gal Sal."

**PRECIOUS MEMORIES**—LaVern Baker Sings Gospel—Atlantic 8085 (Monaural & Stereo)

Like most in her profession, Miss Baker was deeply influenced by gospel music and is never far removed from it (in both music and life). To hear someone who retains her vocal power and unerring enthusiasm do exemplary justice to this music superseded almost all other pop singers' attempts at it. Of equal importance is Miss Baker's accompaniment, Alex Bradford's singers and organ-led combo, who carry through these emocional of the music. One song that gospel singing is Miss Baker's "true calling." Selections include "Just A Closer Walk With Thee," "Everytime I Feel The Spirit," "It Didn't Rain" and "In The Upper Room."

**THE EYES OF GOD**—Leslie Uggams—Columbia CL 1756 (Monaural & Stereo)

Miss Uggams has a voice that astonishingly belies her 16 years. It is full-throated, powerful and just amazingly beautiful. With the proper material she could easily become a top artist. And this album of inspirational songs is a natural vehicle for her, for she delivers with the strength of a Mack and with unceasing poetic. Songs include "It Is No Secret," "He," "I Believe I Can Fly With My Wings," and "I See God." A deeply moving concert that is richly rewarding.

**PAUL WHITMAN'S CAVALCADE OF MUSIC**—Grand Award GA 241 SD (Monaural & Stereo)

Twelve songs representing a cross-section of American popular music selected and played by the "Paul" of American music, Paul Whiteman. The arrangements tend to preserve the original quality of the songs, none of which are "younger" than 25 years. Included are "St. Louis Blues," "The Peanut Vendor," "Stardust," "Twelfth Street Rag" and "I Got Rhythm." A delightful pageant of nostalgia, excellently recorded.
"DANCE, EVERYONE DANCE"—Phil Bennett and his Orchestra—Top Rank Ian 9311
An ensemble of 44 show tunes are arranged into 13 dance medleys and played in sweet, tuneful fashion by the Bennett group, the vocals being featured on several sax solos. Most are done in fox trot tempo but with waltzes, cha cha, tango and up-tempo changes of pace. The music is light, direct and the tunes are always recognizable. Pleasant package of danceables.

"THE MAGIC STRINGS"—Muisc Disc M 6082 (Monaural & Stereo)
The trend started by the success of the Knightsbridge Strings continues to gain favor and popularity and is carried further by the Magic Strings, which utilizes two separate 40 violin sections (plus brass, reeds and rhythm). Ten ballads are performed in big beat style, the strings soaring melodically. Included are "September Song," "Dream," "You'll Never Know" and "In the Dawn." Fine mood session.

"CARMEL QUINN SINGS OLD IRISH-AMERICAN FAVORITES"—Headline HLP-2003
These songs capture Miss Quinn's Irish-American heritage and Miss Quinn is happily endowed with such, plus a strong, well-modulated voice. The songs range from the ancient "The Lass of Tralee" and "The Donovan's" to the tin pan alley-born "How Are Things in Glocca Morra" and "My Wild Irish Rose." A delightful evening of Irish pride, humor and joviality. However, poor recording (notorious surface noise) mars full enjoyment of the disk.

"MEMORIES OF JOLIE"—Marty Craft and the Singing Strings—Warwick W 2001 (Monaural & Stereo)
At Jolson-associate songs are given a pleasant light string setting by Craft. Evergreens include "April Showers," "Swanee," "Liza," "Anniversary" and "Merry Old New York." Attractive book-type package with biographical notes and photos. Nothing startling here—just good easy listening. And it's got the Jolson name-value.

"FLAUTISTA!"—Herbie Mann Plays Afro-Cuban Jazz—Verve MG VS-6704 (Monaural & Stereo)
The most forthright (and successful) jazz flautist. Mann has realized his natural setting for the flute in jazz, and whatever he plays (Afro-Cuban or just true jazz) he has done move with the flutes than any other jazz musician. Recorded on location at New York's Central Park. This session is by Mann's present group. Oddly enough they will soon embark on a State Dept. tour of Africa. The five tunes leave very little to be desired in excitement value and should meet with large success.

"BIG BAND BLUES"—Ted Heath and his Music—London 11 3125
The Heath band is a tightly controlled, impeccable dance crew that at times shows flashes of greatness, even at its more free-wheeling sessions (as in the "Things to Come" LP). Here is one of his most famous blues songs ("St. Louis," "Memphis," "Fan Roof," "Royal Garden," "Basin Street," etc.) respectfully given their band due by Heath, who makes fine use of several interesting solos in the few solo passages he allows. The ensemble playing is the attraction, clean, crisp and very Basie-ish. Dynamically appealing session.

"SOUFLX SAXOPHONE"—Gene Ammons—Chess LP 1142
Tenor Saxophonist Ammons first attracted attention with a series of singles for Chess several years ago. This package is a re-assembly of some of these singles plus two unreleased sides. The all soulful ballad bill includes "My Foolish Heart," "Prelude to a Kiss," "You Go To My Head," and "The Town." Ammons playing is melodic and improvisationally tasteful, with no earthy power and presence derived from the blues. Intriguing mood session, but with not too much to offer for the jazz fan.

CLASSICAL PICK OF THE WEEK

STRAUSS: "Der Rosenkavalier"—Chorus of the State Opera, Dresden; Saxon State Orchestra, Dresden, Karl Bohm, Conductor Deutsche Grammophon 351
This is a fine recording. All the soloists (Scheel, Seefried, Streich, Fischer-Dieskau, Bohm) are excellent vocalists whose performances are consistently on a high plane. The conducting is at times eloquent, at other times self-effacing. An attractive package should also give the album a sales lift.

HANDEL: "Harpsichord Suites"—Anton Heiler, Harpsichordist—Vanguard BGS-5021 (Monaural & Stereo)
Another, this two-volume album, offers powerful, convincing interpretations of the Handel works. His playing demonstrates a thorough technical command of the instrument, and a good grasp of the style and structure of the suites. An interesting way indicative of Heiler's serious personality should make this album good sales material.

TCHAIKOVSKY: "Manfred"—Symphony No. 4 Tableaux After the Dramatic Poem of Byron, Op. 58—Sir Eugene Goossens conducting the London Symphony Orchestra—Deutsche Grammophon 350 (Monaural & Stereo)
Tchaikovsky's "Manfred" is a compelling piece of samphonic form. It rises above its programmatic nature and offers a thing listening experience on a par with the composer's other symphonies. Goossens conducts the music admirably, taking full advantage of his voluminous forces. Though not often recorded, this has the Toscannini version to contend with.

STRAUSS: "Don Quixote" and "Till Eulenspiegel's Merry Pranks"—Paul Tortelier, Cello, Giusto Canonne, Violin—Rudolf Kempe conducting the Berlin Philharmonic Orchestra—Capitol G 7199 (Monaural & Stereo)
"Don Quixote" is a tone poem in which Richard Strauss attempted to depict musically several incidents in Cervantes' classic novel. Kempe directs with subtlety and the solos perform capably in their respective roles. Another tone poem, also of a light nature, fills out the album. Both pieces are indicative of Strauss ability to capture the essence of a storyline, in his music.

JAZZ PICKS OF THE WEEK

"LOUIS ARMSTRONG MEETS OSCAR PETERSON"—Verve MG VS-5322
Armstrong singing with the Peterson Trio (plus Louis Bellson here) can be considered by many the ultimate in jazz entertainment. The Trio is the ultimate in rhythm combination and has no rival in the music of Louis Armstrong. Clear, clean, swinging, articulate, and at least as much fun for the listener as it is for the pianist. In LP, this is an added delight.

"ODDS AGAINST TOMORROW"—The Modern Jazz Quartet—United Artists UAS 5063 (Monaural & Stereo)
John Lewis and his men can be heard on the soundtrack album played by a much larger group built around the MJQ. This edition rectifies the situation that might have otherwise upset the balance of this cut, and it adds another cut to the MJQ's ever-growing list of releases. The quartet is in fine form on this session, and the musicianship is always on the rise, with the strings being used effectively as well. The sound is clear and controlled, and the music is enjoyable throughout.

"CHARM ILLUSIONS:"—Bob Holcomb and his Band—Victor XAS-552
Bob Holcomb is one of the most versatile and talented musicians in jazz today. On this album, he is in top form, playing with a group of all-star performers. The music is swinging and energetic, with solos that are both challenging and enjoyable to listen to. The recording is clear and well-balanced, making it a great choice for any fan of jazz.
**Album Reviews**

**CHRISTMAS**

"CHRISTMAS SURPRISES FROM THE RALPH HUNTER CHOIR" — RCA Victor LPM 2063 (Monaural & Stereo)

The album indeed has some surprises which sets it apart from the usual choral album. One side contains the sacred songs and among them are two unusual numbers, "Indian Christmas Carol," the Christmas story as envisaged by the Indian, and "Latin Lullaby," a charming little lullaby. The other side has the children in mind, presenting the popular songs in cute, inventive and well-sung productions that includes noises of toys, and similar gimmicks. Throughout, Hunter has maintained a high level of good taste. Fascinating package.

"THE MERRIEST OF CHRISTMAS POPS"—Mimi Hines, the Skip Jacks and the Orchestra of Esquivel and Ray Martin—RCA Victor LPM 2082 (Monaural & Stereo)

A delightful package brimming of light-hearted fun and frolic. Esquivel steals the show with his imaginative use of instruments and unique arrangements, which need stereo for full appreciation. Ray Martin and the Skip Jacks are swell storytellers in their performances and Mimi Hines' voice characteristics on "I Saw Mommy Kissing Santa Claus" and "All I Want For Christmas" are enchanting. Selections are the array of pops but refreshingly executed.

"HAPPY HOLIDAYS FROM MANY LANDS"—The Mastersounds—World Pacific 6906 (Monaural & Stereo)

The Mastersounds almost make a departure from their usual jazz medium in presenting a bill of Christmas songs of various origins. Almost in that there is still a occasional reference to jazz and also the instrumentation definitely suggests jazz. At times the voices indulge in producing unusual sounds, but basically the music is played straight. There is a delightful and fresh approach here is rarely heard in Xmas albums. Tunes include "Carol of the Bells," "C_FLAGS of the Sea," "Noel Nouveau" and 7 others.

"THE SPIRIT OF CHRISTMAS-PAST, PRESENT AND FUTURE"—Orchestra and Chorus directed by Ken Darby—Decca DL 8939 (Monaural & Stereo)

Using the three Christmas spirits from Dickens' "A Christmas Carol," Darby has produced a uniquely fascinating pageant of Christmas music. Beginning with the past, this spirit introduces a melodious of ancient and forgotten carols; then through a series of familiar and new carols of the present, and on to original works representing the future of the holiday. All in all it is an extremely satisfying package that derives its appeal from the beautiful carols that are rarely performed.

"HOLIDAY INN"—Ralph Flanagan and his Orchestra—Imperial LP 9091

A dozen pops Christmas songs are performed with dancers in mind by the Flanagan orch. The renditions are fresh, advancing the light-hearted spirit of the season. Session includes "I've Got My Love to Keep Me Warm," "I'll Be Home For Christmas," "Winter Wonderland" and "What Are You Doing New Year's Eve," these last two with vocals. Pleasant for listening or dancing.

"A MERRY CHRISTMAS"—Various artists—King 858

Compiled from the label's singles catalog, this album contains a Yuletide selection by their roster of artists. Some tracks go back some time. Included are numbers by Bill Doggett, Billy Ward and the Dominoes, Rubbers Johnson, Lillian Brooks, Cowboy Copas and others, many of which are originals or little heard tunes.

"SPANISH AND ENGLISH CHRISTMAS CAROLS"—Luis Azucena—Panama ALP 1003

Fine unaccompanied organ performances of American and Latin American Christmas carols by one of the most popular Panamanian entertainers. Azucena's playing is unusually sensitive but, he can "swing" delightfully, as he does on the brighter numbers. Album's interest lies mostly with the inclusion of several rarely heard here "Spanish" carols, which are refreshing departures from the usual seasonal offerings.
Adonis Records is proud to present Jean Martin's first album.... and it's Great...

Please be gentle with me.

Jean Martin

Herb Eidermiller Conducting

Adonis Records

200 W. 57th Street
New York, New York

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
### Sure Shots

The Cash Box “Sure Shots” highlight records which report from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**What About Us**

**GRANDMOTHER’S RECORD**

**Run, Red, Run**

**Not One Minute More**

Pick of the Week

- **Atco** 6153
- **RCA Victor** 7644

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### New Everest Davis LP

NEW YORK—Everest Records has released Charles K. L. Davis’ new album, “Songs of Hawaii.” Also being released simultaneously is a single from the LP, “Hanauma Bay” and “My Magic Island.” This is Davis’ fifth Everest album, since winning the 1958 Metropolitan Opera Auditions of the Air, and the first devoted entirely to his native songs.

As one of the performers who accompanied Ed Sullivan to Moscow last summer, Davis became the first representative of our 50th state to entertain Soviet audiences and probably the first to personally introduce them to Hawaiian folk music.

On Dec. 9, Davis opens in Boston as one of the stars of the Offenbach opera—fantasy, “Voyage to the Moon,” which will tour cross-country.

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### Ascher Feistled Producer

NEW YORK—Sidney H. Ascher, personal manager and publicist, has signed to produce records for London Records’ Feistled label. The first artist to be recorded under the terms of the agreement is Jeannie Thomas whose next release is slated for December.

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### Singer’s American Debut

NEW YORK—Harry Belafonte and his wife Julie (left) greet Miriam Makeba at her American singing debut at the Village Vanguard, Dec. 1. Miss Makeba, considered Africa’s leading jazz singer, is Belafonte’s protege.

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### Looking Ahead

A combination, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **LET’S TRY AGAIN**
   - Fats Domino (MGM 13842)
2. **DARLING LORRAINE**
   - Knockouts (Shad 5013)
3. **TEENAGE MATRIDE**
   - Tender Slim (Grey-Curt 723)
4. **I DON’T KNOW WHAT IT IS**
   - Blue Notes (Break 112)
5. **DRUM PARTY**
   - Sandy McIan (Imperial 5630)
6. **GILLEE**
   - Sunny Spencer (Memo 17984)
7. **CANDY APPLE RED**
   - Bonnie Guitar (D dilton 10)
8. **LIL’ GIRL**
   - Frankie Gos (Ribbon 6963)
9. **WHY DON’T YOU BELIEVE ME**
   - Kolin Twins (Decco 30977)
10. **LUCKY DEVIL**
    - Carl Dobkins Jr. (Decco 31006)
11. **I’LL TAKE CARE OF YOU**
    - Bobby Blue Bland (Duke 314)
12. **I’M REMEMBERING**
    - In the Still of the Night Fire Sets (Ember 1005)
13. **NO LOVE HAVE I**
    - Webb Pickett (Decco 31033)
14. **LET THEM TALK**
    - Little Willie John (King 5274)
15. **YEARS FROM NOW**
    - Della Reese (Jubilee 6002)

### The Chipmunk Song

- David Seville (Liberty 5166)

### Teen Angel

- Mark Dinning (MGM 12845)

### Blues Get Off My Shoulder

- Doc Clark (Alamo 1032)

### Steady Eddy / Maitzy Boats

- Dick Storace (Dot 16002)

### Cried Like a Baby

- Joseph Brown (Savoy 1575)

### Tell Her for Me

- Adam Wade (Card 520)

### Bacaire, Bacaire

- Dorothy Collins (Top Rank 2024)

### Laughed at Love / Little Things Mean a Lot

- James Withers (MGM 12849)

### What Does It Matter

- Melvin DeBartolo (Memo 17520)

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**Racy Tales**

**DTL275**

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**DOOTO DISTRIBUTORS & DEALERS**

**“LITTLE PINEY THE CHRISTMAS TREE” by “GRANDMOTHER’S LULLABY”**

If record is not available in your area, call - write

- **YORK-LYNN RECORDS**
  - BILL MAHONEY
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**DOOTO**

NO. 11 FEB. 45

**ONLY those records best suited for commercial use are reviewed by THE CASH BOX**
Norman Racusin Named Operations Manager of RCA Victor Record Div.

NEW YORK—Appointment of Norman Racusin as Division Operations Manager, RCA Victor Record Division, was announced last week by George R. Marek, Vice-President and General Manager of the Division.

Racusin has been Director of Business Affairs for the National Broadcasting Company’s Television Network since January 1955. He joined NBC in November 1957 serving as Director of Budgets, Pricing and Planning for the NBC-TV Network. Racusin began his RCA career in 1950 as a budget analyst for the RCA Victor Record Division, and six years later was named Controller.

Activities reporting to Racusin in his new post include the Commercial Records Creation Department, headed by W. W. Bullock, Vice-President; Record Operations Department, J. F. Davis, Vice-President; and the Commercial Sales and Merchandising Department, J. Y. Burgess, Jr., Manager. Racusin will report to Marek.

Prior to joining RCA, Racusin worked in the research department of a stock brokerage firm and as treasurer of a Philadelphia drug concern.

A native of Johnsonburg, Pa., Racusin, who is 30, is a graduate of Pennsylvania State College and the Harvard Graduate School of Business Administration. He lives in White Plains, N.Y., with his wife and two children.

Isle In Critical Condition

NEW YORK—Kenny Marlow, publisher of “Billy Boy,” currently receiving attention via the Jimmy Isle recording on Everest, reported that the nineteen-year-old Isle is in serious condition in a Bristow, Oklahoma, hospital following a November 23 automobile accident.

Doug Nicks, like Isle, a Nashvillian, was killed in the accident, which occurred as they returned from personal appearances in Texas.

Rocco Granata Visits U.S.

NEW YORK—Rocco Granata’s recent U.S. visit (in behalf of his hit, “Marina” on Laurie) was highlighted by a Carnegie Hall concert appearance and meeting with people in the music industry (above pics).

1. Granata flanked by Martin Block and Al Lehman, Jr., of WABC.
2. Rocco with Joe O’Brien of WMCA.
3. With Howie Epstein and John McCarthy of WOEC.
4. (L to r): Granata, Joe Saccoone, Jules Nys (Granata’s manager) and Norm Stevens of WMGM.
5. With the gang at The Cash Box; (l to r): Irv Lichtman, Ira Howard, Ted Williams, Granata, Marty Ostrrow, Allen Bersonsky and Marty Loebey.
6. R. J. Van Hoogten, the publisher of “Marina”; Norman Orleck of The Cash Box and Granata.
7. Bob Austin, The Cash Box; Granata, Jules Nys and Danny Winchel of Alpha Distributors.
8. The young singer points to his destination.
9. Van Hoogten, William B. Williams (WNEW) and Granata.

* * *

The Duke R 314

ALL AMERICAN SMASH!

Bobby Bland's

"I'LL TAKE CARE OF YOU"

Duke #314

and the Stellar Coupling

"THAT'S WHY"

R & B Sure Shots

Talk Of The Nation

The Trade RAVES!!!

The Cash Box Pick of the Week

Music Reporters

Scoop

BILLBOARD SPOTLIGHT WINNER

`Nuff Sed!

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
That's right! There's never been anything like it in the history of this industry! The Cash Box is the one and only publication in all the history of this industry that dares offer you DOUBLE YOUR MONEY BACK if, for any reason whatsoever you don't agree that The Cash Box is the finest publication for your purposes!

Fill out the coupon on the bottom of this page today! Enclose your check for $15 for a Full Year (52 Weeks) subscription to The Cash Box! Read the first four issues! If you don't agree, after reading those first four issues, that The Cash Box is the greatest magazine for your business in all the history of the industry, simply return those first four issues and GET DOUBLE YOUR MONEY BACK for those four issues, PLUS the $15 you sent in for your full year's subscription!

YOU CAN'T LOSE!!
Organizational Changes in EMI In Past Year Strenuous Administration

LONDON—EMI has announced certain changes in the organization which the company described as "a logical and necessary step" directed mainly to a strengthening of the central management group. R. Dawes, who was made executive director a year ago, has been given the additional post of president, thus taking charge of all business and subsidiaries throughout the world, and the operation of those in North America. J. E. Wall has taken charge at board of all Group Publishing, Personnel Administration, personnel and organization department.

L. G. Wood, who has been a director and general manager of EMI Records Ltd. since 1957, has been made non-executive managing director of that company in succession to C. H. Thomas, and will now devote his whole time to special problems as adviser to the chairman. J. B. Stevenson, a divisional director of EMI, is responsible for record production throughout the world, and B. H. Rank for international marketing and administration. The reconstituted board now consists of Mr. Wood, Mr. Stevenson, Mr. Wall, Mr. H. Rank, and Mr. B. H. London.

The territories of Africa, Pakistan, and the middle east have been brought together under R. H. Rank, who is now area supervisor and managing director of the Pakistan company. In France, G. C. Ormston has been appointed managing director and F. Minchin, J. A. B. Bresslaw, and other executives have been reconstituted. The changes have been made to improve still further, for the benefit of their record dealers, the general and regional EMI Group records. These changes will knore more closely the promotional and exploitation activities over all the trademarks in the organization to increase the impact of EMI records on the public and improve the overall assistance to the retail trade.

British "Payola" Inquiry?

LONDON—Following in the wake of America's payola investigations, the British national press has been devoting much space and many headlines to the scandal, which is said to have crested over a year ago. The inquiry is said to continue all over the world, and the effect of the investigation is already being felt in some of the Continental countries. The Daily Mail has been investigating the whole issue and has reported that many of the artists and managers involved have been found to have acted in a manner which is considered illegal in the United States.

The inquiry is to be conducted by a special committee of the House of Commons, and is expected to take several months to complete. The committee will be asked to consider the evidence presented and to make recommendations for the future.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
December 12, 1959

ITALY

MILANO—Year correspondent this week met Maria Trevisan, who was artistic manager for the Fonti-Cetra Record Company from 1938 to 1957. Trevisan hoped in 1960 to vastly increase his record repertoire of popular and art music.

Singer Adriano Celentano, who records for Jolly Records, has taken part in three pictures in the last few months. The first, "Ultra, Mon Amour," and "Ultra alla sharm," are movies. Johnny Dorelli has recently finished his third picture of the year, "Tipi synggrassa," which is also the title of one of the picture’s songs, a rock sung by Dorelli. The record is distributed by CGD.

Gianfranco Intra, who last year back from Hollywood, has recorded an EP on CGD label, titled, "Whisky A Go Go." It contains two of Intra’s compositions and two of today’s hit songs, "Petite Fleur" and "I Sing Amazing." At the CGD seat I met Mr. Giannini, who gave me his biography. He was born in 1920, and after graduating from Naples University had the opportunity to enter the artistic field setting as manager of combos appearing in Neapolitan night clubs. In 1956 he came to Milan, where he was employed by the Italian EMI (His Master’s Voice). In their head office, in charge of publicity and promotional work. Starting from 1957, he was appointed as export-import manager and in one year increased both export sales of finished records and publications abroad of records by Italian artists, recording for His Master’s Voice. In 1958 he took His Master’s Voice and entered in “Compagnia Generale Del Disco” (CGD) as Foreign Operations and Export Sales Manager. In a short time, he organized this department on an entirely new basis and reached results that were highly appreciated. He began and ended negotiations for the representation of American labels in Italy, such as MGM and Everest Records, and renders possible the publication of records by CGD artists, released with nowhere near the amount of art work and expense that goes into covers all over the world. In Italy, however, the same recordings issued by Italian Supraphon had to come out with elaborate covers. Trovaioli decided to go to Prague in the very near future to establish his periodical working contracts with the central management and promised to bring the latest Cash Box with him to show to his Czechoslovakian colleagues.

ROME—Italian RCA is the only large record firm whose central seat is not in Milan. I visited Rome, Betty Curtis and Torrebronzo, in the United States and all over the world. Recently an agreement was signed with Harry Finer, Jamie Records, an independent American company, which will exploit the CGD repertoire in America. In the very near future, the first Jamie record obtained by CGD artists will be released on the American market. It will be LP by Betty Curtis. Also two to three singles by Dorelli and one single by Torrebronzo, since he started working in the recording field, Giannini is contributing to Italian musical magazines as a reviewer.

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Rome’s Top Ten

1. Forever—Damiano—Chancellor
2. Il Tuo Bacio E’ Come Un Rock—Celenato—Joly
3. Notte Lunga Notte—Molgoro—Fonti
4. Lonely Boy—P. Anka—Columbia
5. Baciati—P. D. Capri—Cortech
6. Arrivedereci—Barretta Jr.—Phillips
7. Zingari—Iladu—Joly
8. Giuliano Bobolet—Dolara—Musica
9. Petite Fleur—S. Rehet—Vogue
10. The End—E. Grant—Fonti

Three Red Ribbons

Scarlet Ribbons

* The Browns
RCA Victor 47/7634

* Enoch Light
Gaetano Handel 45-1555

Mills Music, Inc.

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

Scandinavia

Scandinaviena

Civalede Records (headed by Robert Ronström and Per Olofsson) returns to the recording business after two years. Two years ago, the company left the original artists to sign up new artists to RCA of Sweden. Their new production has the poet Lars Forsell and the first release might be an album "Lars Forsell sings Lars Forsell."

In Sweden, gold disks are presented to the artists after the sale of 100,000 singles and EP’s, and 25,000 LP’s. BFB will present such gold disks to Svens-Kosta Jonsson for the 100,000 sale of his “Vid foten av fjallet” (Swedish version of “Red River Valley”) and to Ulla Sallert, Jarl Kulle and others from the original staff of the “My Fair Lady’’ at the Oscar Theatre in Stockholm after the sale of 25,000 LP’s. This is reported to be the highest number sold of any LP in Sweden, where it is considered “mostly satisfactory” if 10,000 LP’s are sold. The gold disk awards will be presented at a dinner at the Foresta on November 30.

Buy a record, get a lipstick—a smart and very effective campaign which has gotten profitable results has been started here by Svenska Siemens AB (local Hisilidor distributor) in cooperation with the lipstick company Jane Hellen. Everybody who buys the record “TI I Kissed You" (Cadee recording gets a free lipstick.

The recent Swedish Hit Parade (for November) has not lost more than nine “newcomers” among the 20 most popular records, against five or six, which is the usual number of new records at the Top Lists every month in Sweden. "Morgen" has done very well in Sweden and holds second and fifth place. Most popular is Ivo Robic’s German recording strongly followed by Billy Vaughn’s.

American pianist Stanley Babin gave a concert at Stockholm’s Concert Hall on November 27, with Beethoven, Schumann, Chopin, Ravel and Brahms on the programme.

Art Blakey and His Jazz Messengers gave concerts at Stockholm Concert Hall. In the finale the young girl’s interest in jazz was good and the two concerts were practically “sold out”. The last five or six visits of well-known American jazz bands, as Ellington, Dizzy Gillespie, etc., have almost ended as economical catastrophes for the promoters.

Five Swedish girls have dominated the headlines here during the last week. The five are part of a troupe of 51 European girls, headed for the Folies-Berger show at the El Cortez in Las Vegas. The whole thing started last summer when an ad appeared in one of the leading Stockholm dailies. It started “wanted girls for dance-troupe interested girls reported interest in jazz was good and the two concerts were practically “sold out”. The last five or six visits of well-known American jazz bands, as Ellington, Dizzy Gillespie, etc., have almost ended as economical catastrophes for the promoters.

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Rune Moberg returns with a new radio show which will start early in 1960. Moberg is a well known show writer in Swedish radio, but last spring declared that he was tired of the bad critics and decided not to write any more shows.

Sweden’s Top Hits

1. Livin’ Doll (Chic Richard/Columbia)
2. Two Robins (Two Robins/Columbia)
3. Vid foten av fjallet (Red River Valley) (Sven-Gosta Jonsson/BFB)
4. Mona Lisa (Gena/MGM)
5. Morgon (Billy Vaughn/Dot)
6. My Fair Lady (Lars Lindahl, etc., RCA)
7. Pennyngholmen (Hans Saugraad/Golden Angel, Norwegian)
8. Goodbye, Jimmy Goodbye (Kathy Linden Feldel)
9. A Big Hunk O’ Love (Elvis Presley/RCA)
10. Travellin’ Light (Bill Richard/Columbia)
11. The Three Bells (The Browns/RCA)
12. Sixteen (Craig Douglas/Top Rank)
13. En Avan (Frankie Avalon/Avco)
15. Red River Rock (Johnny & The Hurricanes/London)
16. Signauro gossar (Siw Malmkvist/Metronome) Swedish
17. Maritions Lave (Floyd Robinson/RCA)
18. Petite Fleur (Chris Barber/Metronome)
19. Only Love Me (Steve Lawrence/ABC-Paramount)
20. Lonely Boy (Paul Anka/ABC-Paramount)
**BENELUX**

Promotor Paul Acket, who has brought many jazz-events in Holland, intends to go on tour with a teeny-bopper show. The tour is to take place in November and prominent teenagers will be present. The top of the bill will be Lydia (Send Me The Pillow, no. 8, of the Dutch Hit-Parade) and **G. M. Oord Jr.,** director of L. C. Bovema, Heemstede. Oord was in search of the publisher of the sheet music of 'Send Me The Pillow', because, otherwise, he couldn't pay the copyright. The publisher in the United States, The Star Record Company Inc., in Pasadena read The Cash Box and wrote to Mr. Oord in Holland, Now The Star Record Company Inc. will send other songs too to L. C. Bovema.

Kazbek, one of the few authentic balalaika-orchestras this side of the iron curtain, has made some records for Imperial (one of the labels of L. C. Bovema, Heemstede, Holland). Record companies from all parts of the world have great interest in the orchestra and 'Kazbek', under the guidance of the White-Russian Mr. Travin, has had many offers from several record companies. The name of the orchestra; 'Kazbek', is adopted from one of the highest summits of the mountain Kazak. Before long the balalaika-orchestra will play in the United States on Capitol.

The Italian Quartetto Enzo Gallo regularly plays in Holland and belongs to the most popular groups who play this music. Their latest success is under the name of 'Carina' (on His Master's Voice, one of the labels of L. C. Bovema, Heemstede, Holland). The Quartetto made a great many new recordings last week. Their last album, 'Quartetto Enzo Gallo is especially designed for export to the United States of America.

In one of our last columns we informed you of the Dutch collective advertisement campaign for records. Now we can say that this campaign will be a great success, because there have been bought, within a few weeks, more than $80,000 worth of records. The record-vendors are valued everywhere in the country and the leaders of the campaign have decided to stimulate the sale of records in Holland as much again.

Next spring—at artists convention—singer Frank Sinatra will visit our country for the very first time and will undoubtedly meet full houses. He will probably sing for the Dutch radio and television also. Sinatra is very popular in Holland and is a consistent poll-winner. His latest LP album 'Come Dance With Me' is much beloved in the low countries. His latest album, 'In The Four-Eyed', has been released in Holland, and Savoy records anticipate much of the song and the Rank Film-Company will push the film as well as the record. Publicity-manager Pim de Miranda hopes that the song will become a hit in the near future.

**Holland's Top Ten**

1. Marina (Delahay: Roco Granata)
2. Living Doll (Colombia: Cliff Richard)
3. Sweetheart, My Darling, Mijn Schat (Decca: Caterina Valente)
4. Lonely Boy (Artone: Paul Anka)
5. Zog, Niet Nee (Decca: The Four-Eyed)
6. Only Sixteen (Top Rank: Craig Paxton)
7. Personality (Artone: Lloyd Price)
8. Send Me The Pillow (Imperial: Lydia)
9. Vagabond (London: Billy Vaughn)
10. Mona Lisa (MGM: Conway Twitty)

**Belgium's Top Ten**

1. Marina (Delahay: Roco Granata)
2. Lonely Boy (ABC-Paramount: Paul Anka)
3. Sweetheart, My Darling, Mijn Schat (Decca: Caterina Valente)
4. Die Gitarre Und Das Meer (Polydor)
5. Café Zonder Bier (Bebbra: Goeppen)
6. The New Folk (ABC-Paramount: Lloyd Price)
7. A Big Hank O'Love (RCA: Elvis Presley)
8. Morgen (Polydor: Ivo Roblee)
9. Monica Lisa (MGM: Conway Twitty)
10. Tiger (Chancellors: Fabian)

**GERMANY**

German singer Ilse Werner, who is "Baccarat" (on Ariola) was so very successful in foreign countries that Ilse sang it in English, French, Belgian and Italian. The Hollywood correspondent Bert Reisfeld on his last European trip heard "Baccarat" by Ilse Werner and was sure that this song would be successful in America too. He translated the song in English and the American record company, Top Rank, was enthusiastic. However, the firm needed a second title for the backside as the husband of Ilse, Josef Niesenz, composed a second song. He played the song on the piano from Germany to Beverly Hills by telephone. Two days later he sent the English text. Ilse Werner sang the song on band two and sent it to New York. In Germany "Baccarat" already has placed in all hit parades. On December 4 Ilse will be seen on German TV. She was also engaged for the famous Ed Sullivan Show in America

Popular Swedish singer, Bibi Johns, who a long time did not issue a song since she was so busy in films, TV shows and tours, now brings two new titles on Polydor "Das" and "Ein Himmel Ohne Sterne". Polydor also offers two songs by Gus Backus, the US Boy, who is becoming more and more popular. He sings "Thank You" and "Weihnacht"(Teenage Tears). Jack Terry offers his version of "Marina".

The songs "Mondschein, Liebe Und Musik" and "Ich Hab Dich Lieb" sung by Nana Gualdi on Philips has a good chance in Germany.

Hans Blum, who created "Charley Brown" a song, bestseller, sings two new records which look as good as "Charley Brown". They are titled "Und Dann Kam Jimmy Jones" and "Eist Ist Schön Wiesler Gleich Zehn" (on Electrola).

German singer Peter Wenger, who was also successful with "Morgeng", is lucky for America with "Morgen", who will release all his records.

Since his death the records of Mario Lanza are in great demand. Therefore RCA has released several new disks by Lanza.

Laurie London can be heard now in German on Electrola. Her first songs are "Bum-Lobba-Bum" and "Schone Weisse Rose".

**Artone A&R Greets Johnny Hodges**

**THE HAGUE—**Johnny James Vis, A&R man for Artone Gramophone, has, since the early 1950's, been an advocate of good jazz in Holland. He is an editor of several jazz magazines and takes every opportunity to advance the cause of jazz in his country. When Duke Ellington toured here recently, Vis presented Ellington's alto saxophonist, Johnny Hodges, of whom Vis is an ardent admirer, with a copy of the album "Back to Back," which features Ellington and Hodges.

**Goodwill Jazz Tour For Caribbean Area**

NEW YORK—"Goodwill Jazz U.S.A.", headed by Robert Goedt Jr., Norman Sarnoff and Chick Karel who plan to schedule a series of international musical festivals in the Caribbean area, featuring jazzdom's biggest name attractions, will be introduced in the Dominican Republic after the first of the year. Included on the tour itinerary are Puerto Rico, Jamaica, Haiti, and Trinidad.

Purpose of the program was announced, is to create better understanding of American contemporary musical artists the islanders have never seen but have heard on radio and recordings. A contest by each country's newspapers will select the artists to be invited to appear at the musical festivals.

The United States State Department and the United Nations' cultural departments have been enlisted to aid the project for a possible tour of the South American countries where "anti-American feelings are predominating."
Hollywood—Upon completion of the filming of Fabian's first film, "Hound Dog Man," Vera and Abe Diamond of Diamond Distributing hosted a party at the Interlade for the young star.

1. Fabian with Tony La Franna, vice president of KHI, and Bob Marcucci of Chanceller Records, Fabian's label.
2. The host and hostess, Abe and Vera Diamond, and Fabian.
3. Fabian meets Chuck Blore and Bill Angel of KFWB.
4. Elliot Field of KFWB comes to grips with the singing star.
5. Three stars: Wink Martindale of KHI ("Deck of Cards"), Fabian, and Dick Clark.
6. Columnist Louella Parsons with Fabian and Clark.
7. Bob Marcucci introduces Fabian to Debbie Reynolds.
8. Art La Boe of KPOJ, Dodie Stevens and Fabian.
9. Fabian and Johnny Magnus of KGFJ.
10. Mark Ford of KDAY and Fabian.

Display P. 54

MGM To Produce Hank William's Flick

NEW YORK—Paul Gregory, recently signed to a producer pact by MGM films, will produce "Your Cheatin' Heart," movie based on the short, tragic life of country great Hank Williams. He died in 1953 at the age of 29. The biopic will probably precede Mackinlay Kantor's "God and My Country," also on Gregory's slate, for which Frank Gilroy has completed a screenplay.

Gregory's "Pink Jungle" is currently at the Shubert Theatre in Detroit. The musical comedy co-starring Ginger Rogers and Agnes Moorehead, then goes to Boston and Philadelphia prior to its Broadway opening on Jan. 14. Score was composed by Vernon Duke.

Cabot To Action

NEW YORK—Action Records district, this city, has been appointed to handle the line of Cabot Records, which issues heroin discs on various subjects. The LP's list at $4.98.

Rank Appoints Cerami

CHICAGO—Sam Cerami was recently appointed Mid-Western representative for Top Rank Records.

Prior to his appointment with Top Rank, Cerami was associated for several years with the Mid-Western offices of Coral Records. His most recent position was Chicago branch manager.

Cerami is currently working on "What In The World Has Come Over You" by Jack Scott; "Ricario Escalier" by Dorothy Collins and "Caribbean" by Compo Veree.

Writer Forms Melker

LOS ANGELES—The formation of Melker Records has been announced by Miss Jesse Mae Robinson, who will head the Los Angeles-based discry. First release is "Fuss Over Me Baby," b/w "Looking For La Lula" by Don Miller. Charles Harris is the A&R topcr. Melker Music will also be associated with the label.

Miss Robinson has written the words and music to a number of songs, including "I Went To Your Wedding," and "Keep It A Secret."
Dear Joe:

This actually is my first opportunity to write since my return.

I would like to thank your European Staff, particularly your English and German correspondents, for their kindness shown me on my recent trip. I appreciate the fine things they said and I do hope that I will see them both again soon.

Please convey this message to them, since I do not have their addresses at hand - and to you, too, thanks. The trip was a great success and your coverage in Europe is an intelligent forward step in the direction of progress. It manifests a foresight, heretofore lacking; the European market is now most important and in most cases (France is the glaring exclusion) oriented to the American entertainment scene. You are succeeding in bringing both Continents, together in what might well be described as a "common record market".

Good Luck!

Sincerely yours,

PICKWICK SALES CORP.

Cy Leslie

November 30th, 1959.
Hamilton, Dot Subsid, Bows With 11 LP's

HOLLYWOOD—The initial Hamilton Records album release (in stereo and mono), will comprise a total of eleven LP's featuring such name artists as Steve Allen, Margaret Whiting, Eddie Peabody, Eddie Albert and Elmer Bernstein, it was announced last week by Christine Hamilton, vice president in charge of sales for the parent diskery, Dot Records.

LP's to hit retail outlets in January on Hamilton, at $1.38 nominal, £5.50 stereo, are: "Hail March Conducts", "The Voice Of Love," Ken Nordine;

Ben Bartel Named New WB Mgr Of Merchandising Services

HOLLYWOOD—Warner Bros. Records announced last week that Ben Bartel will assume the position of manager of merchandising services, with offices at Warners' home operation in Burbank. Bartel, who will report to merchandising director Joel Friedman, moves to the west coast from Albany, N.Y., where he headed the Warner Bros. branch for the Four State area.

Bartel will be responsible for field communication for the home office in the areas of both albums and singles, developing Point of Purchase material, and other merchandising activities. Bartel joined Warner Bros. after stints with a large one-stop and retail organization in Chicago and previous to that, with a number of small labels in the East.

The discographer also announced that West Coast staffer Stan Cornyn has taken over additional responsibilities. In addition to his duties as manager of the editorial department, Cornyn will be handling press and public relations for WB.

This promotion comes seven months after Cornyn joined the label to handle liner notes for their releases. Before joining Warners, he was on the staff of Capitol Records in Hollywood where he supervised the production of many of that company's liners.

Macy's Plans Cole Christmas

NEW YORK—Nat "King" Cole's new Christmas record, "The Happiest Christmas," (on Capitol) will be programmed on the public address systems of thirty-six department stores in the Macy's-Hamburger chain during the Christmas shopping season it was reported last week.

"Gypsy In My Soul," featuring Margaret Whiting vocals; "Jack Kane Salutes the Women of Show Business"; "Steve Allen Plays the Piano Greats"; "Jamaica Magic," starring Eddie Peabody; "Great Movie Music," by Elmer Bernstein; "Dance," with Bealey Smith; "The Big Four Quartet," and "More Peter Gunn." Hamilton will be distributed to one-stop, rack and record counters across the nation, by Dot's existing 56 distributors, Hamilton said.

Carlton Releases 2 LP's

NEW YORK—Carlton Records will release two albums this week under a new album release plan that will be launched by intensive promotion. According to the discery, "Two or three packages carefully selected for proven consumer appeal will be released every month and given the maximum promotional effort.

The first two albums under the new program are "Anita Bryant" and "The Courier of Jazz." Anita Bryant, a regular on the George Gobel CBS-TV'er and ABC's "Breakfast Club," sings a lineup of songs from Broadway including her hit "Till There Was You." The jazz album features Ronnie Scott and Tubby Hayes in a six-man group which was voted the Outstanding British Jazz Combo by the readers of a British music mag leading trade magazine in the British Isles. The progressive jazz group is already set for a tour of the U.S.

Capitol Unveils "Continental Stereo"

HOLLYWOOD—The newest model in Capitol's line of FDS Stereo Consoles, "The Continental," was introduced last week, it was announced by Carl Speaker, director of the "Unit" Schuster, national phonograph administrator.

The Continental is the fifth and final model in Capitol's line of FDS Stereo Consoles to be introduced during 1959. According to Schuster, the Continental, which bears a suggested retail price of $489.56, will be shipped direct to dealers at no cost to them. An optional, specially-designed AM and FM tuner, with dual control output for simultaneous reproduction of AM and FM radio signals (so-called "simulcast" stereo broadcasting) will be available at an additional $119.05.

To achieve true stereo performance in the all-in-one console, Capitol FDS engineers have reportedly completely sound-isolated the two separate swing-out speakers. When fully extended, the Continental offers a seven-foot stereo spread. Speaker cabinets are of the "compound of infinite baffles" design, acoustically corrected to elimi-
Cadence Replaces Williams

NEW YORK—Andy Williams has been re-signed to a long-term recording contract by Cadence Records it was announced last week. Williams has been with Cadence for four years. At the same time the diskery released Williams’ new album, “Lonely Street,” together with the singer’s current single hit “It’s Not for You.”

Williams is now appearing at the Flamingo Hotel, Las Vegas. He finishes there Dec. 27 and opens at New York’s Copacabana Jan. 7, for two weeks.

O’Brien In “Destry”

NEW YORK—Hugh O’Brien, who portrays Wyatt Earp on TV, will take the male lead in the hit Broadway musical, “Destry Rides Again,” during Andy Griffith’s vacation week beginning Jan. 4. O’Brien is currently completing a new series of half-hour Earl films and will arrive in New York around Dec. 21 for rehearsals.

While Wyatt Earp is known for his quick draw, O’Brien as Destry plays a Deputy Sheriff who is opposed to the use of firearms.

Columbia Chi Seminar

CHICAGO—Columbia Records held its third Promotion Seminar Dec. 4 and 5 at the Lake Tower Motel in this city.

Purpose of the seminar was to coordinate long range field promotion plans and activities. With this in mind, subjects discussed included; general promotional activities, trends, markets, artist relations, repertoire and product promotion.

Attesting to the two day meet were Dave Kapralik, coordinator of national promotion and merchandise managers of single records; Frank Campana, national promotion manager; Zim Zeisel, national promotion manager; Frank DeVol, musical director and producer of pop aors; Schuyler Chapin, executive coordinator, aor master- works; Al Fishman, field merchandiser masterworks; Bill Gallagher, director of sales; Ken Glancy, general manager Columbia Records Distributors, Inc.; Debbie Ethlon, coordinator creative services and director of public relations, Stan Kavan, coordinator pop aor; Floyd Kershaw, production co- ordinator; Don Law, director country & western aor; Jack Loetz, administration assistant to director of sales; Paul McKinnie, merchandising man- ager pop albums; Mitch Miller, executive producer pop aor; Harvey Schein, general attorney Art Schwartz, director of advertising and sales promotion; and Jim Turnbull, national sales manager.

Also attending were ten local Col- umbia promotion managers. They included Harvey Ascola, Philadelphia, Del Costello, San Francisco; John Domanian, Chicago; Chuck Gregory, Baltimore-Washington; Tom Mason, Cleveland; Bob Messenger, Boston; Joe Petrucci, New York; Bud Eiland, Pittsburgh; George Russell, Los Angeles, and Russ Yerex, Detroit.

Signature Deck To Schools

NEW YORK—Signature Records is making available to schools throughout the U.S. the free copies of its “Gettys- burg Address” by Bert & Bill Grant. Many school principals, said the disk- ery, have written to their local jays requesting copies of the record.

Irv Stimler, Hanover-Signature, veep, said that over 400 requests for the record were received by the firm. The teen-styled musical reading of the address by the work is reportedly being played at school gatherings, assemblies, P.T.A. meetings, etc.

“My Record,” Sir


Select New Midwestern District Mgr. For Epic-Okeh

NEW YORK—The appointment of Richard Carter to the position of Midwestern district manager of Epic-Okeh Records has been announced by general manager Albert Shalman.

Carter is assigned to the Midwestern market, which includes Chicago, Detroit, Milwaukee, Minneapolis, Peoria, St. Louis, Cincinnati, Kansas City, Louisville and Memphis, and will operate out of Chicago.

Carter this week makes an introductory tour, with Epic field sales promotion manager Herb Linsky to visit distributors in Cincinnati, Cleve- land, Detroit, Chicago, Minneapolis, Madison, St. Louis and Memphis.

Carter attended Deavity Junior College, and for the past three years has been engaged in records sales, merchandising and distribution. One year was spent with Columbia Records Distributors as a sales representative.

Most recently he was assistant merchandising manager for Jenkins Music Company of Kansas City.

Image Records Formed

NASHVILLE — Nashville attorney Ken Marlow, who has been active in the music publishing business in Nashville during the last three years, announced last week the formation of a new recording company, Image Rec- ords, here.

Marlow, who owns Fidelity Studios in Nashville, will presently handle all A&R work for the new firm, which will have national distribution of its releases through National Recording Corporation, Atlanta, Ga.

First release on the Image label, scheduled for this week, will feature singer Ron Isle, Isle formerly recorded for MGM and is under exclusive contract to Marlow as a writer as well as artist.

Marlow, who has handled independent master production in the past for several labels, including 2 current Aetco items, “Growing Up” by Jane Benson and “Big Betty” by Ray and Linda, says the formation of the new label will not prevent his continuing to handle sessions for other labels with which he has talent currently contracted.

Image offices are at 420 Broadway.

“NAT ‘King’ COLE (Cap), 4 COINS Epic, SONNY BLOCH’S CAVALIERS (NRC), GENE AUTRY (Rep)

Ruinn Natale

(Christmas To You)

BOURNE, INC.
136 W. 52nd Street, New York, N. Y.

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I BELIEVE
by Vinnie Monte

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“IT’S WHAT’S IN THE CASH BOX THAT COUNTS—INTERNATIONALLY!”
ABC-PARAMOUNT:

"Gabby-Twang, With A Beel!"—Dean Stockwell—LP 312 (M);
"Rusy Carlyle and His Orchestra At Road-
land Dance City"—ABC-253 (M);
"Gabby-Twang, With A Beel!"—Dean
Stockwell—ABC-312 (S);

ATCO:

"The Coasters' Greatest Hits"—LP 33-111
(M);
"American Country Songs"—Helen Merrill —
LP 33-111 (M); SD 33-111 (S);
"Holiday Carol"—LP 33-113 (M); SD 33-113 (S);
"Christmas Bells"—Paul & Nancy Steffen —
LP 33-114 (M); SD 33-114 (S);

ATLANTIC:

"The Wildcat Guitar"—Mickey Baker—
LP 8035 (M); SD 8035 (S);
"Pipes For Ravers"—Hank Thompson Sings
Gospel—LP 8036 (M); SD 8036 (S);

BETHELEHUM:

"15 Times Of Christmas"—Bob Crones—
LP 697 (M); S-596 (S);
"A Variety Of Christmas Songs"—Emie Berger—
AL-1554 (M); S-1554 (S);
"The Best Of Beneric"—S-500 (M);
"Invitation To Dance From Early Beneric"—
S-547 (S);
"You've Built A Jazz Album For You"—
BCP-89 (M)—Various Artists
"No Snow Gropus—Just Pure Jazz—BCP-
92—Various Artists

BINGE:

"There's Sneezy Vaj"—Vajos Vaj—S-589 (M);
"C'mon Hake"—Hake Sings—S-1021 (M);

CAPITOL OF THE WORLD:

"Aul Wierderson"—Ralph Ben -
T-109 (M); S-1079 (S);
"The Greatest Band In The Mountains"—
Tony Martin—T-1085 (M); S-1085 (S);
"Square Dance Promenade"—T-1262 (M);
T-1288 (S);

CHANCELLOR:

"The Fabulous Fohlohs"—CHLX-5005 (M);
CHXL 5005 (S);
"Sac Red Hair"—Frankie Avalon—
CHLX-5004 (M); CHXL 5004 (S);

CORAL:

"Hark, The Story Of Hollywood Sing"—
The Voices Of Christmas—CRL 57307 (M);
CRL 757307 (S);

COLONIAL:

"Cile Sings Songs Of The American South",
Lucille Turner—C-17000 (M);

DALLON:

"Mr. Blue"—The Fleetwells—BLP-2001
(M); BST 8001 (S);

EPIC:

"Reverence For Life"—A Musical Tribute
To Albert Schweitzer—LC 3657 (M);
B-3805 (S);
"Marching Along With Sue"—The
Marine Band Of The Royal Netherlands
Army—LN 3650 (M); BN 339 (S);
"Sunkist"—Smoky Smith & the Redheeds—
LN 3649 (M); BN 339 (S);
"The George Gershwin Story"—The
Symphony Of The Airs Conducted by
D'Artagnan Scime, Pianist—
LN 3651 (M); BN 522 (S);
"A Concert By The Vienna Choir
Boys"—Rudolph Schoenbach, conductor
and piano—LN 3649 (M);
"Fetes Et Divertissements De Versailles"—
Volume II—Various Artists—LC 3515
(M); LN 3649 (M);
"Ray Hamilton Sings Spirituals"—
LN 3654 (M); BN 551 (S);

MERCURY:

"Piano Stris From Broadway Hot Shots"
—F. E. Barlow and His Orchestra—
MGW 12151 (M);
"Songs From The Ziegfeld Follies"—
Vince Balian—MGW 12166 (M);
"The Crew Cuts"—MGW 12177 (M);
"Pops Of The Diamonds"—MGW
12178 (M);
"Dance Album"—Ralph Morton—
MGW 12179 (M);
"Years For A Song"—Victor Damone—
MGW 12182 (M);

RCA VICTOR:

"Everyday Dance"—Mayer Davis and
His Orchestra—LP 1930 (M); LP 1930
(M);
"Music Of The Bedouin Bands"—
The Jaffa Band Ensemble—LP 1991 (M);
LP 1991 (S);

"The Great Dance Bands Of The 30's And
40's"—Heil Kemp and His Orchestra—
LPM 2041 (M);
"Today's Bandmasters Memories"—
George Feyer, Piano with Rhythm
Accompaning—LPM 2051 (M); LSP 2051
(S);
"I Swing For You" — Vicky Lena—LP
2056 (M);
"Let's Get Away From It All"—The
Skipp-Jacks—LPM 2060 (M); LSP 2060
(S);
"I'll Meet You Never"—The Staters—
with Harry tock—LPM 2065 (M);
LSP 2065 (S);

"The Great Dance Bands Of The 30's And
40's"—Bunny Berigan and His Orches-
tra—LPM 2078 (M);
"Rumple & Stumptum"—Bob Scobey's
Frisco Band—LPM 2086 (M); LSP 2086
(S);

"The Touch Of His Hand"—Tony Fontana
Orch.—LPM 2093 (M); LSP 2093 (S);
"Shekinah Brothers—LPM 2116 (M);
LSP 2116 (S);
"James McKeever's Greatest Music Of His
Career—LPM 2150 (M); LSP 2150 (S);
"Hawaii Beach Party"—Jerry Byrd—
LPM 1687 (M);

"Lonnie Hone"—LPM 1895 (M); LSP 1895
(S);
"On Tour With The New Glenn Miller
Orchestra"—The New Glenn Miller Or-
Ch, by Ray McKinley—LPM 1948 (M);
LSP 1948 (S);
"Show Stoppers In Dance Time"—Frankie
Curtis—Bands and Orchestra—LPM
1963 (M); LSP 1963 (S);
"The Amos Brothers Sing The Best In The
Country"—LPM 1998 (M); LSP 1998 (S);
"I Hear The Word"—Kaye Starr—
LPM 2055 (M); LSP 2055 (S);
"Sing With Gershwin"—Gold and His
Orchestra—LPM 2070 (M); LSP 2070
(S);

"Evel's Gold Records Vol. 2"—Elvis Pers-
ley—LPM 2075 (M);

"Jingle Bells"—Brother Dave
Gardiner—LPM 2083

"Mississippi Showboat"—Dee Wood—LPM
2091 (M); LSP 2091 (S);
"At The Jazz Band Ball"—The Dukes Of
Dineland—LPM 2097 (M);

"Mister Memphis"—Chet Atkins—LPM
2103 (M); LSP 2103 (S);
"Martin Cho-Cha-Cho"—Tito Puente &
His Orchestra—LPM 2113 (M); LSP
2113 (S);

"The Music From Mickey Spiller's "Mike
Hammer"—Arranged and con-
ducted by Skip Martin—LPM 2140 (M);
LSP 2140 (S);

"Teast Of New Orleans ... That
Midnight Kiss"—Mano Lanza—LM 2422 (M);

STARDAY:

"The Stanley Brothers & The Clinch
Mountain Boys"—SLP 106 (M);
"Carl Story and His Rambling Mountain-
ers"—SLP 107 (M);
"Country Express—Various Artists—SLP
109 (M);

"Preacher's PREYIN' Shoutin' & Singin' —
Various Artists—SLP 105 (M);

VERVE:

"Back In The Ball"—Tom Metre With
The Mel-Tones—V 2120 (M); MG Vinyl
6063 (S);
"The Music Box Bachelors"—Gary Crosby—
MG V 2121 (M); MG Vinyl 6067 (S);
"The Ink Spots"—Favourites—MG V
2124 (M); MG Vinyl 6073 (S);
"The Wonderful World Of Jonathan Winters"—
MG V 15008 (M); MG Vinyl 6099 (S);

"Let's Sing A Song Of Christmas"—Spike
Jones—MG V 2021 (M);

JAZZ:

ATLANTIC:

"That's A Party"—Willie de Paris—LP
1318 (M); SD 1318 (S);

"It's What's In The CASH BOX That Counts—INTERNATIONALLY;"
December Album Releases

UP list number to left of asterisk—UP list number to right of asterisk

Demonstration

NEW YORK—Christopher Salmon, president of Rank Records of America, (left), and Harold Friedman, Rank Audio Presses management and operations executive, demonstrate a new type, low cost, plastic high fidelity record.

The record, less than one eighth the weight and thickness of conventional records, will be produced in this country by a combine of British, French and American companies, unless the name of Rank Audio Presses, a division of Rank Records of America, 24 West 57 Street, New York City. The J. Arthur Rank motion picture group and Libraria Eubele, one of the largest publishing organizations in the world, own the new company. Consolidated Litho Corp. has been licensed to exclusive use of manufacturer.

MGM Distributor Salesmen Win Prizes

NEW YORK—Three MGM Records distributor salesmen won special prizes from MGM Boss Bob Buswell. "Patriotic contest just concluded. The first of these prizes a Samco car was won by Milton Eklefeld, salesmen for All-State, MGM Records Newark distributor, in the New Jersey territory. Eklefeld won the Samco car for doing the best national selling job. Arnold Max, president of MGM pictures, Charles Hasin, sales manager and Irwin Fink, Eklefeld’s immediate superior, were on hand for the presentation ceremony. The second prize, a Philco stereo console, "Miss America" model was won by Ed Calmus, salesmen for Harry Cater’s Music Suppliers of New England, the label's Boston distributor.

Third prize, a 21 inch Philco portable TV set went to Dick Miller, salesmen for Gordon Wolf’s Shamrock Music Company, distributor of MGM Records in the Los Angeles territory.

CLASSICAL

Mozart: Serenade In G Major (K.525)
(Ensemble Musikalisches)
Serrellimento In D Major (K. 136)
Serenade In D Major (K. 239)
(Serenate Notturno)
"I Musici"—BC 1040 (M)

HARVARD:

Delibes: Coppelia Ballet Suite, Sylvia
Ballet Suite—Orchestra Of The Con-
certs De Paris Walter Giesler, conductor
HL 7218 (M) HS 11020 (S)

Orchestra Du Theatre National De
L’Opera, Paris Pierre-Michel Le Conte,
conductor—HL 7220 (M) HS 11022 (S)

LONDON:

Handel: Twelve Organ Concertos—Karl
Richard (organ) and conducting Cham-
ber Orchestra—CSA 2102 (S)

Beethoven: Symphony No. 6 in C Minor—
Vienna Philharmonic Orchestra—Georg
Solti—CS 6092 (S)

Tchaikovsky: The Nutcracker—Suites 1 & 2—
L’Orchestre De La Suisse Romande—
Ernest Ansermet—CS 6097 (S)

Pipe Organ Favorites In Stereo—D. J. Kees
(organ)—CS 6102 (S)

Symphony In E Flat Major—Paris Conser-
vatoire Orchestra—Robert F. Denza-
ler—Berlin Radio Station Celli—
Orchester De La Suisse Romande—Robert
Fred, conductor—CS 2119 (S)

Berthoumieu: In a Flat Major—Members of
the Vienna Octet—CS 6132 (S)

Lalo: Symphonie Espagnole—Ravel—
Tia-
guna—Faggetto Rizzi—Orchester De La
Suisse Romande—Ernest Ansermet—
CS 6134 (S)

Massenet: Scenes Pittoresques; Scenes
Allocces Paris Conservatoire Orches-
tra—Albert Wolf—CS 6139 (S)

Tchaikovsky: Suite No. 3 In G Major—
Paris Conservatoire Orchestra—Sin-
nard Roth—CS 6140 (S)

J. S. Bach: Allemande Orrefors—Stuttgart
Chamber Orchestra—Karl Munchinger—
CS 6142 (S)

Beethoven: Symphony No. 3 In G Major—
"(Eroica") Vienna Philharmonic
Orchestra—Georg Solti—CS 6145 (S)

Ravel: Daphnis Et Chloe—Chorus Of the
Royal Opera House, Co-
vent Garden—London Symphony
Orchestra—Arturo Toscanelli—
Maurice Ravel—CS 6146 (S)

Satie Overture—Vienna Philharmonic
Orchestra—Georg Solti

Vienna Concerto—Vienna Philharmonic
Orchestra—Willi Boskovsky—CS 6149 (S)

Chopin: Revolte—Complete Zarah Lea
—Anne Meina Ingrid; Manuel Ameni
and other soloists with Chorus of Con-
tinental France and Gran Orchester
Sinfonie—Attalio Argento—OSA 1103 (S)

Deburau: The Marriage Of Saint Sebastian—
Susanne Dancy; Nancy Wouf; Lisa De
Maximilian With Union Choral de la
Theatre De Paris and L’Orchestre de la
Suisse Romande—Ernest Ansermet—
OSA 1104 (S)

Verdi: Aida—Highlights—Highlights—
Mozart U Del Monaco; Renata Teba- 
idi; Giulietta Simanata and other soloists
with Chorus of the La Scala and
Vienna State Opera Orchestra—Alberto
Eredi—OS 23540 (S)

Jean Sibelius: Overture Recital—OS
25115 (S); S515 (S)

Mamoul A Sings Moks and CIA- mon-
—OS 25112 (S)

Mozart: Don Giovanni—Highlights; Cen-
tre Serpo; Hilde Gerdie; Lisa dello Cosa and
other soloists with Vienna
Philharmonic Orchestra, Josef Krips—
OS 23511 (S); 5434 (S)

Music For The Feast Of Chrismas—The
Choristers Of Ely Cathedral and The
Renissance Singers directed by Mi-
chael Howard—OS 23518 (S); 5532 (S)

A Festival Of Lessons And Carols—Choir
Of St. John’s College, Cambridge—
OS 23520 (S)

David Wilcock—OS 23519 (S); 5532 (M)
Sir Lawrence Oliver Reeds Robert Louis
Stevenson—OS 23425 (M)

Verdi: La Forza Del Destino—Highlights—
Renato Testa!; Mario Del Monaco,
Caruso Soprano and other soloists
with Chorus Of The La Scala, and
S cascade Cecile, Rome conducted by Fran-
cisco Malamori Pradillo—OS 23523 (S)

Purcell: King Charles—Complete Opera—
The St. Anthony Singers and The
Philharmonic-'data of London conducted
by Mauthaus; WSOL 60039' L" 1' Orceau-
Lyrte (S); 010576; 7 L Orceau-Lyrte (M)

RCA Victor:

J. S. Bach Sonate No. 3 In C . . . Parti-
tite No. 1 (for unaccompanied violin)—
Jaeho Heitzi, Violinist—LM 2210
Presenting Jesus Greco—LM 2300
Brahms Piano Quartet In C Minor, Op. 69—
Festival—LM 2330
Donizetti: Don Pasquale (Abridged)—
Metropolitana Opera Orchestra; Kas-
ma—LM 2358
History Of Music In Sound; Vol. VIII/
The Age Of Beethoven (1790-1820)
—Various Artists—LM 6146
Schumann—Carnaval . . Fantasia Pieces
(Fachmann)—Kassel Man—LM 2207 (L);
LC 2207 (S)
Virgil Fox—Concertos—LM 2268 (M);
LM 2268 (S)
Furont . . Poulenc—R. Strauss—
Wolf/A Program Of Song—Lecottey
Price, Sophie De David Gervay at the
Piano—LM 2279 (M); LM 2279 (S)
Stravinsky/Suite Italienne . . . . . . . .
Dubussy—Sonata For Bassoon; Pro-
figer; Piatigorsky; Lukas Foss; Piano—LM
2299 (M); LM 2299 (S)
Baladin/Symphony No. 2 . . Kinsky-
Kursileid/ Capriccio Espagnol —
March From "Tzar Saltan"—London
Orchestra; Antal Dorati—
Conductor—LM 2298 (M); LM 2298 (S)
Blackwood/Symphony No. 1 . . Husell/
Symphony No. 2—Boston Symphony
Orchestra; Charles Munch, Conductor—
Conductor—LM 2332 (M); LM 2299 (S)
Vivelli/Bassoon Concertos—Shuran
Waltz, Basson—Shuran Waltz, Bass-
on—The Milwaukee Symphony—LM
2253 (M); LM 2283 (S)

Mozart/ Fantasia in C Minor, K.475—
Susskind Et Eldward—Kassel Man—LM
2354 (M); LM 2263 (S)

Richard Strauss: The Barber Of Seville—
Metropolitan Opera Orchestra Ech
Leinsdorf, conductor—Victor Trucco,
Asst. Conductor—LM 6071 (M); LM 6071
(S)

Piano Quartets/Beethoven, in E Flat—Op
16. Schumann; In E Flat—Finn, Conductor,
In C Minor, Op 60—LM 6068 (S)

VANGUARD:

Kochscher: Violin Concerto/Saint-
Saëns: Introduction And Rondo Caprici-
cioso—Hischo Eman, Violinist; Vic-
na State Opera Orchestra, Vladim-
ir Gueden; Conductors—VRS 1049—
YMST 2037 (S)

Mendelssohn: Violin Concerto in E Minor/
Lalo: Symphonie Espagnole—Enrico
Eman, Violinist; Vienna State Opera
Orchestra; Vladimir Goldschmidt, Con-
ductor; VRS 2037; YMST 2037 (S)

German: Monteverdi: Homage to Lora-
VRS 9095 (M)

The Cisco Girl—Cisco Houston—VRS 90
57 (S); VRS 2042 (S)

Newport Folk Festival, 1959 Vols. I, II
and III—VRS 9062 (M); VRS 2055.5
(S); VRS 2055 (S)

Dvorak; Symphony No. 5 In E Minor, "New
World—Handel: Royal Fireworks Music—
Edmond Audet; Federation of Field
Conductor SRY 114 (M); SRY 114 (S)

Music For The Feast Of Chrismas—The
Choristers Of Ely Cathedral and The
Renissance Singers directed by Mi-
chael Howard—OS 23518 (S); 5532 (M)

A Festival Of Lessons And Carols—Choir
Of St. John’s College, Cambridge—
OS 23520 (S)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Page 60 December 12, 1959
**Album Reviews**

**$1.49 thru $2.98**

"THAT HAPPY CHRISTMAS FEELING" The Organ Orch. RCA Camden CAS 342, Monaural $1.98 Stereo $2.98

Content: The Christmas Song", "Greenleeve", "White Christmas", others.

Cover: Color shot of children drawing tree on Christmas morning with titles strong across top. Performance: Solid Christmas favorites played on organ and drum for All selections are for Christmas numbers. Commercial Value: Good rack deck for holidays with selections including some of the more popular Christmas melodies.

"THE HUMBLE LIFE OF JESUS CHRIST" RCA Camden CS-755, Monaural $1.98 Stereo $2.98


"HYMNAL OF SALVATION" Jane Pickens and the Salvation Army Choir, Lion L-70131, $1.98

Content: "Jesus Loves Me", "Abide With Me", "In The Garden", "In The Sweet and Bye and Bye", others. Cover: Color shot of the choir with Miss Pickens in foreground. Performance: Collection of gospel numbers comes off well with some of the more popular favorites. Choir delivers with feeling. Commercial Value: A gospel audience here with plus factors, considering the appeal of the Pickens name. Good rack material.

**The Best of Richard Rodgers** Fred Harlin at the Piano, Richmond S-89015, $1.98 Monaural, $2.98 Stereo.

Content: "It Might As Well Be Spring", "Lover", "Where Or When", "Getting To Know You", others. Cover: Royal background frame color shot of keyboard, sheet music and window with a view. Performance: Harlin's keyboard is second to none by playing the R & H melodies in a simple, unaffected manner. Commercial Value: Rodgers and Hammerstein are always going to be a hit, and this disk ought to sell up well with the right promotion.

"FASCINATING RHYTHMS" Van Lion Big Band. Harmony HL-7215, $1.98

Content: Title tune plus "Fanny Valentine", "I Want To Be Happy", "C Jam Blues", "Good News" others. Cover: Color with dancer and dancer's pose. Performance: Sound should please all dance lovers with Fox trot, cha-cha, mamba and rhythm offered. Big band sound comes off well with all selections arranged for dancing. Commercial Value: Good buy for dance lovers, as well as party deck. Strong rack material.

"BEETHOVEN-SYMPHONY No. 6 PASTORALE" Royal Danish Orch., George Rosen, Conductor, Forum F-70018, $1.98

Content: Beethoven's Symphony No. 6, in five movements. Cover: Features a sculptured bust of the composer in white marble with green landscape in background. Classical and eye-catching. Performance: As its title suggests, the symphony is one of calm and peace, eloquently performed by the Royal Danish orchestra. Excellent listening material for classical lovers. Commercial Value: Good for concert. Performance: The Beethoven name will go a long way as will the content of "Pastorale" has a ready market from lovers of the classics.

"HARPO" Harpo Marx, Wing MGW-12164, $1.98

Content: "Looking For You", "Oh, Valentine", others. Cover: Natural color shot of the funnyman peeking thru strings of harp. Performance: Harpo is backed by the Freddie Katz orch. in a collection of pretty standards that are both funny and entertaining. The harp solos throughout, Good background deck. Commercial Value: Harpo's audience is broad and there is a good possibility they would be heard even by the musically-inclined Marx. Selections alone warrant stocking.

"LIONEL HAMPTON SWINGS" Perfect PL-12002, $1.98

Content: "Undecided", "Dark Eyes", "My Man", "Loch Lomond", others. Cover: Color shot of Mr. Hampton lighting a cigarette in action. Commercial Value: Hampton swings and plays soft on several top arrangement numbers; however, the whole album is always in the finest taste. Good Listening. Commercial Value: Good "big band" deck with strong appeal in the Hampton name, currently very big with personal appearances, etc. Solid rack item.

**Kiddie Album Reviews**

"GOOFY'S DANCE PARTY" Disneyland DJ-1210, $1.98

Content: Features 16 dance tunes for children with narrative instruction. Cover; Goofy, Donald Duck and Daisy pruning about an LP, all in bright color with selections listed around outside of record. Performance: arrangements with explanatory lyrics that educate kids in the art of cha-cha, "big bear boogie", and "sweet shop rock." Nice change of pace. Commercial Value: Has enough novel appeal in the right direction to take off from the racks. Strong parent market with kids that love to dance (and they all do).

"GREAT MUSICAL HITS BUILT AMERICA" Gold Disc, GDL-41, $1.98

Content: 8 songs about well known events in American history--Includes: "Columbus—1492", "The Gold Rush", "The Pony Express", others. All directed at kiddie listener who "takes part" in adventures. Cover: Explains contents in cartoon color. Performance: Highly educational deck with song and story about each great event. Includes the voice of Dr. Werner Von Braun explaining launching of rocket, and address by President Eisenhower. Action, interest and fun for kids. Commercial Value: Looks like a strong kiddie entry with the listener participating, always the best kind. "Special Notice" attached to jacket advises Von Braun and Eisenhower voices in deck. Strong rack merchandise and good gift item.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

**Kiddie ALBUMS**

1. **SLEEPING BEAUTY**
   - Disney's Cinderella (RCA Victor ML-5032)
2. **FUN IN SHARIKLAND**
   - Short Lewis (RCA Bluebird LBY-1006)
3. **POPEYE'S FAVORITE SEA CHANTIES**
   - Spike Swift (RCA Bluebird LBY-1014)
4. **TOM THUMB**
   - Sound Track (United, 7070A)
5. **ZOLO**
   - Zoro (Mickey Mouse MM-28)
6. **TALES FROM THE GREAT BOOK**
   - Robert Preston (RCA Bluebird LBY-1014)
7. **BABIA**
   - Shirley Temple (RCA Bluebird LBY-1012)
8. **LEGEND OF WYATT EARP**
   - Shorty Long (RCA Bluebird LBY-1004)
9. **DARBY O'GILL**
   - Arthur Shields (Shelton ST-1901)
10. **PETER PAN**
    - Norman Leyden (RCA Victor LBY-1009)

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**EXTENDED PLAY (EP's)**

1. **TOUCH OF GOLD**
   - Elvis Presley (RCA Victor EPA-5084)
2. **RICKY SINGS AGAIN**
   - Imperial IMP-159, 60, 61
3. **HEAVENLY**
   - Johnny Mathis (Columbia B-13511, 12, 13)
4. **SIDE BY SIDE**
   - Pat & Shirley Boone (Dot 10140)
5. **TOUCH OF GOLD (Vol. II)**
   - Elvis Presley (RCA Victor EPA-5010)
6. **SONGS BY RICKY**
   - Ricky Nelson (Imperial IMP-162, 3, 4)
7. **KINGSTON TRIO AT LARGE**
   - Kingston Trio (Capitol EPA-1, 1, 2199)
8. **PETER GUNN**
   - Henry Mancini (RCA Victor EPA-4333)
9. **THAT'S ALL**
   - Bobby Darin (Archie EP-1054)
10. **THREE BELLS**
    - The Browns (RCA Victor EPA-643)
Annual Greetings Issue
for the
Music & Record Industries

Dated: December 26th
GOES TO PRESS:
Thursday
DEC. 17th

Send in your advertisement now.

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VIA P. LOMBARDO 27
MILANO, ITALY
Tel: 341189

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SWEDEN

“Only those records best suited for commercial use are reviewed by THE CASH BOX”
MGM Rushes BG "Sound Of Music"

NEW YORK—MGM Records rushed to market last week a Benny Goodman monaural and stereo LP version of music from the new Broadway musical hit, "The Sound Of Music," it was announced by Arnold Mazin, president of MGM Records.

Pearl Bailey Contest

NEW YORK — The Pearl Bailey Xmas novelty on Roulette, "A Five Pound Box Of Money," is getting a contest promo on stations WNEW-Cleveland and KFWB-Los Angeles. Ideas is for listeners to guess the amount of pennies, nickels and dimes there are in a five pound box. Winner gets the box and its coin contents.

Roulette will release in Jan. a follow-up to Miss Bailey's successful "Songs For Adults Only," L.P., "More Songs For Adults Only." Performers will shortly take part in a new film for Columbia Pictures. She recently completed a cross-country tour in "An Evening With Pearl Bailey."

Argo Pacts Buckner

CHICAGO—Jack Tracey, recording director for Argo Records, last week announced the signing of jazz organist Mingus Buckner to an exclusive recording contract.

Buckner, whose recent single, "Mighty Love," reportedly received good reaction in this area, formerly appeared with Lionel Hampton.

Novel Distrub Promo

CHICAGO—Reuben Lawrence, of Record Distributors, Inc., recently stated that he and Anthony Galgano are currently enclosing their regular promotional mailings to record dealers in a special compact folder.

The importance of the folder, according to Lawrence, lies in the convenience it offers dealers. Each folder has printed on its underside the names, addresses, and telephone numbers of every record and parts distributor, and one-stop operators, for the dealer's convenience.

"In order to be of as much assistance as possible," Lawrence stated, "we also include any suggestions and promotional ideas we may have to assist the dealers, for we fully realize that they are the backbone of the industry."

Sinatra On Committee To Honor Max Youngstein

NEW YORK—Frank Sinatra will serve on the Honorary Committee in the special program for the Health for Peace Dinner honoring Max E. Youngstein, vice president of United Artists, December 14 at the Hotel Biltmore.

Sponsored by the Children's Research Institute and Hospital in Denver, the event will be climax by a special dramatic program featuring notable scientists, entertainers and key public figures who will give support to the coordinated research attack against disease. Louis Nizer is general chairman for the event and Harry Belafonte is program committee chairman.

Funds from the dinner will go to the Children's Asthma Research Institute, of which Youngstein is a founder, and to the Youngstein Research Memorial at the Institute in Denver which honors the memory of his parents, Molly and Elias Youngstein.

Children's Asthma Research Institute and Hospital is completely philanthropic and treatment center probing the causes of Asthma and other allergic diseases.

Reservations for the dinner can be made by calling or writing to the Children's Asthma Research Institute, 145 East 54th Street, N.Y. 22-54.

Class Records

"JACK OF ALL TRADES"

Eugene Church

Class Records

# 261

Smashing Nationally

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"LOVE AND AFFECTION" b/w "SHE WAS MY FIRST LOVE"

FREDDIE HALL and His Night Rockers

# 610 B

The Great Standard Never Does Better

"IN THE STILL OF THE NIGHT"


"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
"Happy Reindeer" In Big Capitol Promotion

HOLLYWOOD—A big, nation-wide promotion on Capitol's active Christmas single, "The Happy Reindeer," was in full swing last week.

A key item in the promotion, a full-color animated cartoon, is being distributed to more than 350 television stations throughout the country. The film, which runs two minutes, 20 seconds, was prepared for Capitol by Pantomime, Inc. of Hollywood.

Against a musical background supplied by the original "Happy Reindeer" recording, three voices on the disk—Dancer, Prancer and Nervous—set out the story told in the song.

In addition to the film, Capitol Records Distributing Corp. branches are saturating the country with three-inch lapel buttons bearing a picture of the trio's lead vocalist, Nervous, and a line reading, "I'm Nervous."

CRDC branches around the country have dreamed up their own promotions for "The Happy Reindeer." A few of these include:

In New York, following Macy's traditional Thanksgiving Day parade, Santa Claus gave away copies of the record to children who attended the post-parade party at the famed department store. (The record had been a part of the store's Christmas theme before the parade.)

In San Diego, Capitol is entering a float in the annual Christmas parade on Dec. 6. The float will feature Dancer, Prancer and Nervous, along with Santa Claus, in a living tableau of the record sleeve.

In Hollywood, the record will be played on a float which will carry Santa Claus and a movie star down Hollywood Blvd. every night.

In Baltimore, a stunt on WJZ-TV had the whole city searching for Nervous. The reindeer hunt was climaxied by Nervous' television debut Dec. 4.

Hawaiian Sweetheart

PITTSBURGH—Clark Race, KDKA disk jockey is dressed up Hawaiian style to receive visitor Andy Williams and his latest Cadence LP, "To You Sweetheart, Aloha."

Williams was in Pittsburgh for a night club engagement.

Baltimore—Manny Goldberg of Marshall Enterprises, the MGM record distributor in Baltimore, had a field day when Connie Francis visited Baltimore and Washington last week to promote her new hit "Among My Souvenirs" and "God Bless America."

Goldberg charted a helicopter to fly Connie to Washington to make all the disk jockeys show there. The above photos were taken on the Buddy Deane show over WJZ-TV and picture Connie (top left) with Buddy Deane, (top right) playing cameraman for Eddie Kalleka, promotion man for Marshall, (bottom left) on canteen singing her song and (bottom right) surrounded by a group of her fans.

Fideli-pac Tape Cartridge Modified; Play Extended

DETROIT, MICH. — Insoore Edelman, president of Edolite Company, this city, announced last week that the firm's Fideli-pac tape cartridge for the Cine Sonic Sound Repeater background music unit, has been re-rounded, modified for increased playing time before repeating.

"In keeping with our trend to constantly improve the Fideli-pac tape cartridge," Edelman said, "we have extended play on the previous 1 hour, 3% speed cartridge to 2 hours. Furthermore, the new 2 hour, 3% speed cartridge was increased to play 2 full hours before repeating.

"Another modification which will please operators is the extension in playing time of the 1% speed Fideli-pac cartridge of from 1 hour to 4 hours," continued Edelman. "The 2 hour cartridge will play continuously for 8 full hours before repeating.

"The most exciting unit in the line," Edelman said, "is the new double unit which offers 16 hours of continuous play at 1% speed."

Edelman also stated that Edolite will replace any old MGM reel, or any other brand for that matter, as long as it is in a Fideli-pac cartridge. The cartridge will be exchanged for a new unit—any speed desired, and at any level.

Edolite's Cine Sonic Sound Repeater provides background music unit for locations, such as hotels, super markets, factories, offices, stores, restaurants, banks, clubs, transportation, shopping centers, motels, etc.

"One of the most exciting features about the Cine Sonic Sound Repeter," Edelman concluded, "is the low price. In fact, for the first time a compact, efficient tape-cartridge player de-
WASHINGTON, D.C.—In recognition of his “Continuing Efforts On Behalf of Music in America,” Jack Benny was presented with the Laurel Leaf of the American Composers Alliance. The presentation was made Nov. 21 in Washington, D.C., at the Third Annual President’s Black Tie Ball of the National Press Club during an evening of entertainment preceded by Barbi Benton (newly joined Benny in a performance of “The Missouri Waltz”) with Benny and Ben Webster. ACA President, during the presentation. The American Composers Alliance, an organization of American composers of serious music, licenses its performing rights through BMI.

Victor Fetes Latin Consults

NEW YORK—Ten consult general managers from Latin American countries and consultant of RCA International Division at a party for the Ames Brothers at León’s Restaurant last week. Party was scheduled to introduce the Ames Brothers new album in to the Latin American market. Better than one hundred assorted members of the South of the Border diplomatic corps turned out for the affair which was hosted by Dick Braden, manager, record executive marketing in the absence of George Prutting, director of records marketing for RCA International. Prutting was unable to attend due to illness.

The album, due to be released here in the United States in January, is already on sale in many Latin markets through the local manufacturing facilities of RCA. Three of the latter flew up for the party; Mike Hazzard, president of RCA Victor Mexico; Rich Mejia, sales manager for RCA Victor Argentina; and Doug Reid, sales manager for RCA Victor Brazil.

Consult General in attendance included: Captain Ramon Casanova, Argentina; Stanley Bocanegra, Bolivia; Alfonso Grez, Chile; Licenciado Carlos Urrutia A., Guatemala; Dr. Enrique Miranda-Nava, Honduras; Mr. Antonio Isla, Mexico; Mr. Guillermo Lang, and Ambassador Miguel D’Escoto (Nicaraguan Ambassador to Switzerland), Nicaragua.

All were given an autographed copy of the new album by the Ames Brothers.

The album is the forerunner of a renewed concentration on the part of RCA Victor to produce top International repertoire by well-known American artists on the RCA roster. Move is calculated to take advantage of the ever-increasing record market overseas according to Broderick.

Album was produced by Herman Diaz, Jr., of RCA Victor and was played for those attending the party.

Gene Barry To Capitol

HOLLYWOOD—Gene Barry, television’s Rat Masterson, has been signed to an exclusive, long-term contract by Capitol Records, it was announced last week by A&R vice president Lloyd W. Dunn.

Barry, a baritone who has sung professionally at various times during his varied show business career, recorded his first disc at the Capitol Tower in Hollywood Oct. 31, under the supervision of A&R producer Tom Morgan.

At his first recording date, Barry was backed by a nine-piece combo under the direction of arranger-conductor Nelson Riddle.

Morgan indicated that Barry’s first recording, a single record, will probably be released sometime around the first of the year.

Initial Roulette Tapes

NEW YORK — Roulette Tapes, through an agreement with United Stereo Tapes, has released its first 6 4-track stereo tape albums. The stereo tape recordings will also be distributed through the label’s regular coast to coast network of forty distributors. The albums which will feature the same four color covers as the Roulette monaural and stereo album series, will be available this week for $2.50 and the diskery has put into effect a special promotional drive with all its distributors on the first 6 new being released. The six stereo tape albums are: “Hallelujah” by Doctrine; “Try A Little Tenderness” by Tyros Glenn; “Hawaiian Luau” by William Kealoh; “Themes From The Hula” by Bud Waltz; “A Man Ain’t Supposed To Cry,” by Joe Williams.

Form Versatile Records

NEW YORK — Audicon Records’ head Sol Winkler announced last week the formation of Versatile Records, an indie sublabel of Audicon. Winkler said that the line will have its own distribution set-up, which will soon be completed. First single is “Made To Be Loved” by Magnolia Records.

“Violinist” Gets Music Award

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Cleveland — Bobby Rydell appeared recently on the Cleveland “Bandstand,” viewed over WJW, this city. (L to r): Bob Skaff, promo man for Concord Distributors; Darlene Kane, co-host of the “Bandstand;” Rydell holding his new Cameo LP, “We Got Love,” and Hayley Kasem, co-host of the show.

Victor’s “Yuletide Song Fest”

NEW YORK — RCA Victor’s “A Yuletide Song Fest” marks the first time that two leading Metropolitan Opera stars are heard together as a duet. Maestro soprano Rosalind Elias and bass Giorgio Tozzi combine their respective talents in Christmas duets of fifteen songs, ranging from the familiar “Silent Night” to the little-known “The Cherry Tree Carol.” Though both artists have appeared together on stage at the Met and were both featured on Victor’s “Marriage of Figaro,” this album is their first combined effort. The supporting orchestra and chorus are conducted by Lehman Engel.

December Wing LP’s

NEW YORK — In response to heavy holiday demand for the Mercury-Wing economy line, Mercury Records concentrates its December first release on “impulse”-market items. The release includes six albums, five of which were previously released on the regular Mercury label, one, “Pop Hits By The Diamonds,” premieres on Wing with material newly recorded for the economy-priced package.

The others are: “Piano Stylings From Broadway Hit Shows,” Dick Barlow & Orchestra; “Yours For A Song,” Vic Damone; “Songs From The Ziegfeld Follies,” Vivian Blaine with Glenn Osser’s Orchestra; “Dance Album,” Ralph Marterie; and “The Crew Cuts.”

Douglas Moves To N.Y.

NEW YORK — Arranger-composer Lou Douglas has moved his offices from Chicago to New York, and is now engaged as recording consultant for independent record companies, and is arranging for many singers.

In the past few weeks Douglas completed a Cathy Carr LP for Roulette; singles for Jeannie Thomas, Felsted; Danny Green, Todd; Bobby Edge, B & F; Dick Lee, Unison, and special arrangements for Jaye P. Morgan. In addition to these assignments Douglas also waxed his own instruments, and is working on an LP for Jeannie Thomas.

Douglas worked for Mercury, Fraternity, and Bally Records for many years. He was responsible for the Jodi James disk—“Why Don’t You Believe Me,” “My Love, My Love,” “Flat There Be Love,” and other of her platters. He recorded Cathy Carr’s “Ivy Tower,” and Nick Noble’s hit “The Bible Tells Me So.” Douglas also did the Dick Ryder waxing of “Bewitched,” and Jimmy Dorsey’s “So Rare” for Fraternity. The Jeannie Thomas LP is being produced by Sid Ascher for Felsted.

FCC & FTC Move Against “Payola”

NEW YORK — Two regulatory agencies of the government last week moved in on payola and the general area of commercial bribery.

The Federal Communications Commission (FCC) in the latter part of the week directed the nation’s radio and TV outlets—5,296 strong—to prepare sworn statements as to whether station employees had accepted payments for aired air plugs since Nov. 1, 1958. The statements are due Jan. 15.

It was noted that the broadcasting networks are not licensed by the FCC, and would not be required to submit the sworn statements. The stations owned by the networks, however, will still have to comply with the directive.

The other agency that became involved in payola investigation last week was the Federal Trade Commission (FTC) which disclosed that it would take action against record companies involved in payola payments.

The FTC entered the payola picture under Federal laws which prohibit unfair methods of competition and deceptive practices in interstate commerce. The FTC regards payola as falling under such Federal jurisdiction.

The FTC’s move was a result of a three-week investigation of disk jockeys in several cities and their involvement in receiving payola in the form of money and gifts. Though the agency’s action was directed toward disk jockeys, deejays can be included in the action as “conspirators” in acts to deceive the public.

Earl W. Kintner, FTC Chairman, declined to reveal any results of the agency’s probing.

Punitive action against stations which violate Federal laws in matters relating to payola include revocation of FCC licenses, fines and, the rare course, criminal prosecution. If the FTC—after its investigation—concludes unfair practices by any disk jockeys and/or disk jockeys, it will issue cease-and-desist orders. If they are not complied with, the Department of Justice would take over for prosecution.

Conviction could mean a $5,000 fine for each day’s violation.

As the whole question of payola and allied areas was being viewed for the Washington spotlight this week, Kevin B. Sweeney, president of the Radio Advertisers Institute, last week also said he had not heard of any disk jockeys. Sweeney made his comments before the New Orleans Advertising Club.

“Make no mistake about it,” Sweeney said, “there is, or was until last month, payola in radio, but it doesn’t represent the tiniest fraction of 1% of the music played.” Of more than 10,000 deejays who play disks, Sweeney commented, “only a handful were ever on the take.”

The RAB urged that FCC programming investigations be continued, noting of not only “educators, people in public life and the professional deejowers,” but also of station directors who give “much attention” to giving the public the kind of programming it wants.

Among the jocks whose tenure with their stations ended last week, was major platter spinner Mickey Schoor of Detroit’s WXYZ. Word had it that many more top deejays would no longer be affiliated with their outlets in the coming weeks.

Court Enjoins Parade LP

NEW YORK—According to attorney Lee Eastman, the album “Sing Along With The Grasshoppers,” featuring “The Chipmunk Song” has been enjoined from production or sale.

The injunction, issued by Judge Everett M. Scherger of the Superior Court of New Jersey, enjoins the Synaptic Plastics Corporation, Rainbow Plastics, and The Newbury stores from the manufacture and sale of the record.

Eastman was the attorney in the case for Monarch Music, publisher of “The Chipmunk Song,” and Liberty Records, which owns the original “Chipmunk” master.

Reibel, Isaac and Tannenbaum of Elizabeth, New Jersey, were the New Jersey representatives for Monarch and Liberty.

New York One-Stop Opens

MOUNT VERNON, N.Y.—Leonard and Perle Book last week announced the opening of Steadman One Stop located at 117 Mount Vernon Avenue in this New York suburb.

To celebrate the opening of the company, the Books will host a cocktail party on Dec. 13, at the one-stop, to be attended by the trade and press.

record breaker

Philadelphia — Bobby Darin’s one-week engagement at Sciolas here recently broke all attendance records in the thirty-year history of the intery. Above Pop, Easy and the boys congratulates Darin.

“Only those records best suited for commercial use are reviewed by THE CASH BOX.”
CHICAGO—Mercury Records makes a special release this week of an LP titled “11 Newies But Goodies,” an album specifically slated and priced for the teen-age market.

“Newies” take advantage of the sales success of the “Oldies But Goodies” type of record albums being heavily bought by the teens, and creates “what may become a new trend” by packaging top Mercury artists into a combination chart-rising vocals and instrumen-

tals, the album is specially price-tagged at $2.98 for the mono-plan, and $3.98 in stereo.

Selections include: “So Many Ways,” Brook Benton; “My Secret,” the Plat-
ters; “Baram,” Ralph Marterie; “Un-
forgettable,” Dinah Washington; “Let’s Do It (The Chicken Scratch),” Jimmy McCracklin; “Smooth Oper-
tika,” David Carroll; “Boo Boo Bear,”

Boyd Bennett; “Danny Boy,” Sal Aus-
tini; and “Where,” the Platters.

New Bwons, Sedaka EP’s

NEW YORK—RCA Victor has released two EP’s; one by the Browns and one by Neil Sedaka.

The EP by the Browns, titled “Scarlet Ribbons” after their current folk song hit, features this song as well as “Love Me Tender,” “I Still Do” and “We Should Be Together.”

Sedaka’s disk, titled after his current

hit,”Oh! Carol,” includes “Get-

ting Home to Mary Lou,” “The Girl

I Used To Kneel Under No More,” and the title tune. All four songs were co-penned by Sedaka and How-

ard Greenfield and published by Adlon Music.

Bell Sounds On Chancellor

NEW YORK — Chancellor Records has added to its stable the Bell Sounds, an instrumental group composed primarily of studio musicians who first came together at Frankie Avalon’s “De De Dinah” session. Since that time, they have supplied the musical background on all Avalon and Fabian sessions, which include such hits as “Cupid,” “Tiger,” “This Friendly World” and “Why.”

The group’s current release, under the direction of Chancellor A & R Chief Peter DeAngelis, is “Marching Guitars” b/w “Chloe.”

Found & Lost Dept.

NEW YORK—Guaranteed Records, the Carlson subsid, last week reported that it had found and then lost what it feels is an important teen group. The group is the Nelson Trio, which a short time ago came to New York to cut a single, “All In Good Time” b/w “The Town Crier.” The disk is moving, the label says, and TV and radio commitments have been lined up for the artists, but the group has disappeared.

According to the contract, the boys are brothers and hail from Linn, Ohio.

A Girl For Terri Stevens

NEW YORK — Songstress Terri Stevens became the mother of a baby daughter, Lisa Victoria, last week (3). In private life, Miss Stevens is the wife of Arthur Cato, co-owner of the big Long Island niteries, the Boulevard Cafe and former Bolivian Consul to the U.S. The baby, the couple’s first, was born at the North Shore Hospital, Manhasset, N.Y.

HOLLYWOOD—Singer-actor Del Erickson, recently made a trip to San Francisco, where his hit disk on Raynote Records, “Time,” has been garner-

ing heavy play. One of his stops was at the Dick Stewart show on KPIX-TV. Shown above are Stan Cumberpatch, promotion rep for New Sound Distrib-

utors, Stewart, Del Erickson, and Ray Whittaker, president of Raynote Records.

2 NEW HITS ON ATLASS-ANGLETONE

TEEN AGE SANTA CLAUS

by

PAY DEE DUES

by
n
Babs Gonzales

ATLASS-ANGLETONE RECORDS

ATLASS-ANGLETONE RECORDS

1697 Broadway, New York, New York

“I’ve What’s in THE CASH BOX That Counts—INTERNATIONALLY”

NT CR Rules On 
Warwick Album

NEW YORK—Judge Arthur G. Klein of the Supreme Court of New York on November 9, 1959, rendered a decision ordering Warwick Records, a division of United Telefilm Records, Inc., to cease using the title of its album “Goodies But Oldies— Volume 2” and to recall all copies of such album in the hands of the dis-

tributors, or in lieu of such recall, to cease the present title of such albums to be obliterated. This decision stems from a suit filed in New York by Original Sound Record Co., Inc., against United Telefilm Records, Inc., claiming that Warwick’s album unfairly competed with the hit album released by Original Sound entitled “Oldies But Goodies.”

“West Side Story” Russian Style

NEW YORK—Russian theatre-goers will get much more of the story and much less of the music and dancing when the recent hit musical “West Side Story,” is staged in Russia next year. The idea is to concentrate on the play’s theme of conflict between Puerto Ricans and their neighbors in New York.

Alexander Kuznetsov, Russian Dep-

uty Cultural Minister, said: “We are making our own presentation. The music will be used only as an incor-

porated element. The play will be preserved, but will be presented as the director sees it.”

In New York, Harold S. Prince, co-producer of the musical with Robert E. Griffith and Jerome Robbins, said they had no knowledge of the planned Russian production. Robbins added that the Russian plan to leave out most of the show’s dancing and music would mean the Russians have “no conception what made the show such an unusual theatre piece.”

The producers have had to deal previously with the Soviets to produce “West Side Story.” Last Au-

gust, the Russians announced they would present the musical in Moscow. This also came as a surprise to the producers, and they later wrote Gen-

nady Osipov, chief of the theatrical section of the Ministry of Culture, that certain contractual arrangements would have to be made if the show was to be produced in Russia. The drawback to such an arrangement: there is no copyright agreement between the U.S. and Russia.

The Four Coachesmen

by

ADONIS 102

ADONIS RECORDS

200 W., 57th St., NEW YORK

STARTING TO SNOWBALL

WINTER TIME
December 12, 1959

**Top Selling Records**

**Reported by R & B Retail Outlets**

**From Coast to Coast**

**RECORD RACK**

Los Angeles, Calif.

1. Just To Be In Love With You (Pascalis)
2. Clouds (Spacemen)
3. Among My Souvenirs (C. Frances)
4. It Happened Today (Skylarkers)
5. Midnight (R. Dunn)
6. Love Potion No. 9 (Clara's)
7. The Tuner (T. Turner)
8. Big Hurt (T. Fisher)
9. In The Mood (R. Brown)
10. Mitty (M. Levine)

**MELLO TONE MUSIC CORP**

Brooklyn, N. Y.

1. Make The Knife (B. Darin)
2. Oh Cee (N. Dods)
3. Seven Little Girls (F. Evans)
4. Midsummers Night (Ciro necesita Viene)
5. It's Time To Cry (P. Anka)
6. In The Mood (J. Fields)
7. Why (J. Ansen)
8. Mr. Blue (Four Voots)
9. Reo Neville Rock (Johnny & Hurricanes)

**CENTRAL RECORD SHOPS**

Atlanta, Ga.

1. I Believe To My Soul (J. Charles)
2. Love On Your Mind (P. Anka)
3. Gold Will Never Do (L. Bond)
4. You Got What I Want (M. Johnson)
5. Tell Me I've Lived (J. Wilson)
6. Just For Your Love (J. Fields)
7. Come Into My Heart (J. Price)
8. So Many Ways (R. Boston)
9. It Took A Long Time (L. Felson)
10. What About Un (Covarrubias)

**HERBIE'S HI-FI RECORD MART**

Chicago, Ill.

1. I Believe To My Soul (J. Charles)
2. What About Un (J. Reed)
3. I Don't Have A Heart (P. Anka)
4. Smoke (B. Combo)
5. Love Potion No. 9 (Clara's)
6. I Worry About You (A. Prysock)
7. Falling In Love (M. Johnson)
8. The Clouds (Spacemen)
9. You Were Wrong (J. Butler)
10. I Don't Know (J. Brown)

**REGENT RECORD SHOP**

Flint, Mich.

1. Say Man (B. Drifters)
2. Love On Your Mind (P. Anka)
3. Gold Will Never Do (L. Bond)
4. Mr. Blue (Four Vooots)
5. Midnight Stroll (Reed)
6. Love Potion No. 9 (Clara's)
7. Clouds (Spacemen)
8. Way Down Yonder In New Orleans (F. Cannon)
9. Tear Drop (Santo & Johnny)

**BUDDISCO ONE STOP**

Miami, Fl.

1. Dance With Me (Drifters)
2. Clouds (Spacemen)
3. Come Into My Heart (J. Price)
4. I'm Movin' On (E. Carson)
5. Baby Don't (J. Carson)
6. Don't You Know (D. Rosco (RCA Victor 7591))
7. Into My Heart (L. Price (ASCAP-Promont 10662))
8. Smokie (B. Combo)
9. Tell Me I've Lived (J. Wilson)
10. Don't You Know (D. Rosco (RCA Victor 7591))

**HEIGHTS RECORD SHOP**

Teardown, Tex.

1. Mr. Blue (Spacemen)
2. I Wanna Be Loved (R. Nelson)
3. High School U.S.A. (T. Testa)
4. You're Unforgettable (W. Watkins)
5. Why (J. Ansen)
6. Heartaches (Santo & Johnny)
7. Miss You (J. Carson)
8. Go Jimmy Go (J. Carson)
9. True Love (J. Williams)
10. Dance With Me (Drifters)

**ROCK 'N ROLL**

New Orleans, La.

1. You Got What I Want (M. Johnson)
2. It's Time To Cry (P. Anka)
3. We Got Love (B. Rydell)
4. You Don't Know (G. Weisen)
5. The Angels Lived In (Crawford)
6. My Way (J. Williams)
7. Mask The Knife (S. Darin)
8. I Want You (J. Carson)
9. Mitty (J. Mathis)
10. True Love (J. Williams)

**THE CASH BOX**

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NEW YORK 19, N. Y.

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Top 50 Across The Nation

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<tr>
<th>No.</th>
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<td>So Many Ways</td>
<td>Brook Benton</td>
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<td>Mr. Blue</td>
<td>Fleetwoods</td>
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**26 | I've Been Around | Fats Domino | Imperial 5629 |
27 | The Big Hurt | Frankie Ford | Capitol 275 |
28 | Let Them Talk | Little Willie John | King 5274 |
29 | Misty | Johnny Mathis | Columbia 41823 |
30 | We Got Love | Bobby Rydell | Cameo 169 |
31 | Say Man Back Again | Bo Didley | Capitol 974 |
32 | The Hunch | Bobby Peterson | Vogue 205 |
33 | Reveille Rock | Johnny & Hurricanes | Warwick 513 |
34 | Don't Worry Baby | On Tone | In New Orleans |
35 | We Told You Not To Marry | Titus Turner | Vogue 201 |
36 | Ebb Tide | Bobby Freeman | Josie 812 |
37 | Believe Me | Royal Teens | Capital 4061 |
38 | Why | Frankie Avalon | Capitol 1045 |
39 | Rooster Blues | Lightning Slim | Excelsa 2169 |
40 | What About Us | Castrus | Atlantic 675 |
41 | It's Time To Cry | Paul Anka | ABC-Promont 10664 |
42 | Baby, What Do You Want Me To Do | Junior Reed | Federal |
43 | Tiny Tim | Lawrence Baker | Atlantic 2041 |
44 | Midnight Stroll | Breezes | Nova 108 |
45 | Fannie Mae | Baxter Brown | Fire 1008 |
46 | Shimmie Shimmie Ko Ko Bop | Little Anthony & Imperials | End 1068 |
47 | Run Red Run | Coasters | Ato 6153 |
48 | Santa & Johnny | N. America | United Artists 107 |
49 | Passions | Vaughn | Audion 102 |
**The Cash Box**

**Award o’ the Week**

"AH! AH!" (2:00) [Class BMI—Levy, Wilson]  
"YOU THINK I’M NOT THINKING" (1:50) [Class BMI—Levy, Wilson]  
**GENE & EUNICE** (Case 1002)  
- The "Foco Loco" kids, Gene & Eunice are back with another catchy ditty that has the two-market chart-stuff. Tabbed "AH! AH!", it's a steady-beat novelty driver that the dog out with an infectious gleam. Loads of feeling is packed into "You Think I'm Not Thinking," the hip-swinging blues on the lower half. Strong side that also bears pop-rock attention.

"WAIT AND SEE" (2:01) [Kip BMI—Catalon, Bass]  
"LIGHT UP THE FIRE" (2:15) [Bryden BMI—Barron, Toppin]  
**BEVERLY ANN GIBSON** (King 5288)  
- What could develop into Beverly Ann Gibson's biggest deck to date (she clicked awhile ago with "Love's Burning Fire" on Decca) is this exciting, spiritual-flavored romantic rocker dubbed "Wait And See." Sensational choral and string-filled rock support (along the lines of "They Gave My Baby") persuasive rock-ballad romancer. "Light Up The Fire," completes a powerful dual-mart pairing.

**WILLIE HINES** (Demon 1521)  
**BUTTIN' MARRIED** (2:18) [Fairlane ASCAP—Winn, Alger]  
Hines, with the all of a femme chorus, stumps happily through this Lloyd Price-like marriage go round. Can score in both pop and R&B circles.

**B+ YOUNG BOY** (2:08) [Fairlane ASCAP—Winn] Hines and the gals again provide interesting listening with a Latin beat romantic here.

**JAMES CARTER** (Tuxedo 952)  
**GET HE’P LITTLE GIRL** (2:00) [Ford BMI—Longmeier]  
Carter offers a lil full of swinging romantic advice. Deck has a growing sound.

**B+ WILD HOG BABY** (2:30) [Ford BMI—Garson, Bruthwaltz, Carter]  
This hard-hitting up-beat item is sold with solid blues authority by Carter.

**BOOGIE JAKE** (Chess 1746)  
**EARLY IN THE MORNING** (1:30) [Migration BMI—Jacobs]  
Jake belts this fast moving blues with a strong voice and mournful heart.

**B+ BAD LUCK AND TROUBLE** (2:15) [Migration BMI—Jacobs]  
Slow, plodding earthy blues laments is delivered soulfully by Jake.

**KING COLEMAN** (Karen 1068)  
**CHRISTMAS** (2:25) [Brettam BMI—Reese, Coleman, Wigler]  
Slow, mournful, blues waiving is Coleman's sentimental situation here.

**C+ THE HOLIDAY SEASON** (2:25) [Brettam BMI—Hughes]  
Lightly swinging, jazz tinged description of the Yuletide feeling.

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**R&B Reviews**

**A AWARD B VERY GOOD C FAIR D EXCELLENT C+ GOOD D MEDIocre**

"Only those records best suited for commercial use are reviewed by The Cash Box"

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**The Cash Box**

**TERRITORIAL TIPS**

**AIN'T NOBODY'S BUSINESS**  
Jimmy Wilkerson (GMG 156)

**ALL NIGHT LONG**  
Robert Parker (Ron 327)

**AMONG MY SOUVENIRS**  
Connie Francis (MGM 12345)

**BREAKING UP IS HARD TO DO**  
Stray Gone (Mercury 71485)

**CAT WALK**  
Leo Allen (Ember 156)

**DARLING LORRAINE**  
Keef Dews (Shad 510)

**DON'T MESS WITH MY MAN**  
Irene Thomas (Ron 115)

**FANCY NANCY**  
Ship & Flip (Brent 7005)

**FOR LOVE OF YOU**  
Lavern Baker (Atlantic 1034)

**GILEE**  
Sanny Spencer (Metro 1758)

**GOOD GOOD LOVIN'**  
James Brown (Federal 1235)

**GOODNIGHT MY LOVE**  
Roy Peterson (RCA Victor 7455)

**HARLEM NOCTURNE**  
Viscount (Madison 123)

**HIGHER SCHOOL U. S. A.**  
Tommy Ventura (Atlantic 31-78)

**HOUND DOG MAN**  
Faron (Chancellors 1044)

**HOW ABOUT THAT**  
*Not reviewed*

**BLUES GET OFF MY SHOULDER**  
Doc Cook (Atlantic 1053)

**I DIG GIRLS**  
Bobbe Yandel, (Cana 169)

**I REMEMBER**  
*Written by the Publisher\*  
*In the Still of the Night*  
*Five Solins* (Ember 1005)

**IT HAPPENED TODAY**  
*Written by the Publisher*  
*Slydins* (Colino 109)

**IT TOOK A LONG TIME**  
Lowell Fatsin (Checker 937)

**I WANNA BE LOVED**  
*Bobby Blue*  
*Bobby Blue* (Imperial 5963)

**I WORRY ABOUT YOU**  
*Written by the Publisher*  
Arthur Fruscio (Old Town 1037)

**JUST FOR YOUR LOVE**  
*Written by the Publisher*  
*Folks* (Chess 1743)

**LET'S TRY AGAIN**  
*Written by the Publisher*  
*Clyde McPhatter* (MGM 12345)

**LOCK ME IN YOUR HEART**  
*Written by the Publisher*  
*Jason & Ama* (Fiddler 6009)

**MIGHTY HIGH**  
*Written by the Publisher*  
*Count's Accent* (2008)

**MIGHTY LOW**  
*Written by the Publisher*  
*Count's Accent* (2008)

**100 YEARS FROM TODAY**  
*written by the publisher*  
*Rev. Joe Dallas* (Heart 102)

**TENNESSEE WALTZ**  
Bobby Comstock (Bass 349)

**TERROR**  
*Written by the Publisher*  
*Fireballs* (Top Rank 303)

**WORKOUT**  
*Written by the Publisher*  
*The Loosers* (Atlantic 750)

**YOU'RE MINE**  
*Written by the Publisher*  
*Jaleos United Artists 2023**

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
December 12, 1959

**Country Disk Jockey**

**REGION REPORTS**

**CHARLIE GRANT**

KSWV—Woodward, Okla.

1. "Lay Me Down" (Wray, St. Clair)
2. "Sleepy Eyed Joe" (Williams, Austin)
3. "Cornbread In A Straw" (Williams, Austin)
4. "Gonna Get Myself A Burning Down Gun" (Williams, Austin)

**Dewey Stone**

WEDC—Amarillo, Tex.

1. "Any Woman Willing Willie" (L. Hargus, M. Robinson)
2. "Girl Who Needed Save" (F. Wagoner)
3. "Prisoner Song (C. Payton)
4. "Wishful Thinking (Stewart)

**Bill Macks**

KLVJ—Dubbo, Calif.

1. "I'll Have Me To (J. Reeves)
2. "I'll Always Be Your Biggest Fan" (J. Reeves)
3. "Face To The Wall" (J. Reeves)
4. "One More Whistle For Old Joe" (J. Reeves)

**Cousin Ernest Church**

WDFN—Budford, Ga.

1. "Eva's Love Of M. Singleton"
2. "Easy Money Of J. O'Wern"
3. "Cathy Mae Of J. Walker"
4. "Money To Burn Of J. Jones"

**Bill Lynch**

KCCO—Kensington, La.

1. "Love Of Minnie Elwell"
2. "Lonely Is A Word (K. Wells)"
3. "Silent Beat Of Negro"
4. "Every Time (T. Ydell)"

**SLAM LAY**

WPHB—Huntsville, Ala.

1. "Are You Willing Willie"
2. "Under Cover Of My Work"
3. "Old Man (F. Saly)
4. "Prison Song (W. Pate)

**Smiling Bill Wagner**

WEGC—Pittsburgh, Pa.

1. "Under Your Spell (R. Price)
2. "Some Old Man (R. Price)"
3. "Cathy Mae (C. Walker)"
4. "Some Old Me (R. Price)"

**Country Disk Jockey**

**Regional Reports**

**Only those records best suited for commercial use are reviewed by The Cash Box**

**The Cash Box**

**Bullseye**

"I KNOW BUT TELL ME DEAR" (2:25) [Four Star BMJ—Brisbane, Farnham] "I WISH I'D NEVER" (1:56) [Cajun BMJ—Williams, Thomas] CARL BELEW (Deco 31012)

Belew follows his "No Regrets" hit with another tearful opus that's slated for chartdom. Side is "I Know But Tell Me Dear," a middle beat, traditional styled weeper that's dedicated to Bolew's sweetheart and deeply moving vocal effects. "I Wish I'd Never" makes for a pleasant, upbeat coupler.

**TILL I GET ENOUGH OF THESE BLUES** (2:19) [Cedarwood BMJ—Tills, Paddy] MEL TILLIS & BILL PHILLIPS (Columbia 41330)

Artists who kicked up a chart fun with "Till I Get Over," can go even further with their emotional reading of "Till I Get Enough Of These Blues," an enticing, brisk paced, country bluer. "Georgia Town Blues," on the flipside, is a little mover in the down home vein.

**BILLY CLIFTON** (Starway 674)

"WALKING IN MY SLEEP" (2:18) [Starway BMJ—Clifton] Clifton and the Dixie Mountain Boys turn on the bluegrass beat with a jet speed romance. Top notch "Down home" session.

"WHEN AUTUMN LEAVES BEGIN TO FALL" (2:15) [Starway BMJ—Clifton] and the Boys slow down for a convincing reading of an inspirational message.

**TOMMY DOUGLAS** (DL 116)

"OLD MAN LOVE" (2:10) [Glad BMJ—Perrin, Rhodes] Old romantic novelty is set to an infectious upbeat and carved out admirably by Tony and Pocos Douglas.

"TOO MUCH TO LOSE" [Glad, Buna BMJ—Reynolds, Rhodes] Tempo goes into a steady rolling clip and the scene changes for a weeping setting.

**COWBOY HOWARD VOAKES** (Del-Ray 264)

"GHOST OF A HONKY TONK" [Glad BMJ—Webb] Vokes puts his heart out on this tear drenched lilter, Strong side that's drenched, drenched, drenched with a long, meaningful romance.

"THIS PRISON I'M IN" (2:19) [Vokes BMJ—Martin, Vokes] A remorseful prisoner's lament is mounted with feeling. Also in walk time.

**DOUG BRAGG/CHERUBI ROBBINS** (Skinny 106)


"TEENAGE FEELING" (2:29) [S&M BMJ—Bragg] Another quiet, tearful essay, this aimed at the teenagers.

**The Kelleys** (Sage 312)

"BLUE TEARS" (2:19) [Sage & J. O'Wern], pacman bawls weeping love opera is gently harmonized by the group.

"THE GREAT FOGGY MOUNTAIN CALL" (2:15) [Sage & J. O'Wern] Fast moving suited key is served up with a jubilant spirit.

**Ken Craig** (Bertram International 216)

"SILVER COIN" (2:20) [Congressional ASCAP—Bertram] Past moving, snappy folk flavored item is handled with flavor and appeal by Craig, who instills a fresh, real country feeling.

"THAT'S ALL THAT I CAN DO" (2:35) [Congressional ASCAP—Crate] Craig slows down to ballad pacing to make a meaningful look at a broken romance. Both ends rate spins.

**George Kent** (Marverick 1001)

"MOVE ON" (2:20) [Stoddard BMJ—Hefley, O'Neal] OK treatment of a middle beat, broken romance opus. Female group, the Tonettes, help out in the background.

"GO BACK AGAIN" (2:19) [Stoddard BMJ—Kent] Upbeat limer is read with vigor and feeling by the chanter.

**Johnny Skiles** (Honeboll 102)

"AFTER TONIGHT" (2:35) [Sage Brush BMJ—Tyler, O'Neal] OK treatment of a middle beat, broken romance opus. Female group, the Tonettes, help out in the background.

"COMIN' HOME TO YOU" (1:39) [Stoddard BMJ—Skiles] O'Neal's Skiles and the Tonettes again offer okay vocals, this time on a rock beat, medium paced country blues item.

**Fred Armand** (Sparta 101)

"FORGIVE AND FORGET ME" (2:25) [Armand, Whitman] Armand is deeply sincere on the quiet weeper. A heartfelt limer read with feeling.

"I'M FALLEN IN LOVE" (2:44) [Armand] Another sad romance takes the tear drenched, moaning route by Armand.

**Chuck Holt** (Global 722)

"THROUGH THE NIGHTIME" (2:14) [Chris BMJ—Holt] Quiet, sentimental ballad is cuddled tenderly and delicately by the chanter.

"YOU KNOW" (2:16) [Four Star BMJ—Mulkey] Holt continues to offer reminiscences of happy times past with this easy going hit.
**Country Round Up**

**TOP 50 ACROSS THE NATION**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Country Girl</td>
<td>Foran Young</td>
<td>Capitol (4323)</td>
</tr>
<tr>
<td>2</td>
<td>Under Tour Spell</td>
<td>Roy Price</td>
<td>Columbia (41977)</td>
</tr>
<tr>
<td>3</td>
<td>There's a Big Wheel</td>
<td>Wilma Lee &amp; Stoney Cooper</td>
<td>Mercury (1197)</td>
</tr>
<tr>
<td>4</td>
<td>Same Old Me</td>
<td>Roy Price</td>
<td>Columbia (41977)</td>
</tr>
<tr>
<td>5</td>
<td>The Last Ride</td>
<td>Hank Snow</td>
<td>RCA Victor (7566)</td>
</tr>
<tr>
<td>6</td>
<td>El Paso</td>
<td>Marty Robbins</td>
<td>Columbia (15115)</td>
</tr>
<tr>
<td>7</td>
<td>Scarlet Ribbons</td>
<td>The Browns</td>
<td>RCA Victor (7614)</td>
</tr>
<tr>
<td>8</td>
<td>Amigo's Guitar</td>
<td>Kitty Wells</td>
<td>Decca (30097)</td>
</tr>
<tr>
<td>9</td>
<td>Family Man</td>
<td>Frankie Miller</td>
<td>Starday (4357)</td>
</tr>
<tr>
<td>10</td>
<td>Riverboat</td>
<td>Foran Young</td>
<td>Capitol (4391)</td>
</tr>
<tr>
<td>11</td>
<td>Are You Willing, Willie</td>
<td>Marian Worth</td>
<td>Gayene-Cherokee 501</td>
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<tr>
<td>12</td>
<td>A Woman's Intuition</td>
<td>Willburn Brothers</td>
<td>Decca (30096)</td>
</tr>
<tr>
<td>13</td>
<td>Face to the Wall</td>
<td>Foran Young</td>
<td>Capitol (4391)</td>
</tr>
<tr>
<td>14</td>
<td>I'm Movin' On</td>
<td>Don Gibson</td>
<td>RCA Victor (7629)</td>
</tr>
<tr>
<td>15</td>
<td>I Ain't Never</td>
<td>Webb Pierce</td>
<td>Decca (30092)</td>
</tr>
<tr>
<td>16</td>
<td>Money to Burn</td>
<td>Joe Jones</td>
<td>Mercury (75154)</td>
</tr>
<tr>
<td>17</td>
<td>Dead or Alive</td>
<td>Bill Anderson</td>
<td>Decca (30093)</td>
</tr>
<tr>
<td>18</td>
<td>Next Time</td>
<td>Erroll Tazio</td>
<td>Decca (30092)</td>
</tr>
<tr>
<td>19</td>
<td>Goodbye Little Darling</td>
<td>Johnny Cash</td>
<td>Sun (333)</td>
</tr>
<tr>
<td>20</td>
<td>Tomorrow Night</td>
<td>Carl Smith</td>
<td>Columbia (41498)</td>
</tr>
</tbody>
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**December 12, 1959**

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
BIG NEWS IS COMING TO YOU FROM CHICAGO
Keeping in mind the coinman's operating foundation, the local tavern-type location, several new types of locations have sprung up during the past few years. The best of these new type outlets, from our observations, have been the bowling alley, the super store and the bowlette center.

Taking each of these new fields in order, the bowling alley has seen the greatest growth of any other participant sport. To accommodate the rapidly rising number of bowlers in the nation—and there are 23,000,000 in the country today with an estimated 35,000,000 bowlers by 1966 (Ed. note—figures have been authorized by the American Bowling Congress), tremendous bowling emporiums have been constructed by leaders in the bowling industry (and this management field, too, has witnessed expansion by entry of businessmen heretofore in "foreign" fields). Herein lies the basis for entry by the coin machine operator.

To date there are 87,145 bowling alley locations in the United States. This figure has doubled since 1948. It will undoubtedly continue to increase proportionately. Because of the nature of bowling as a pastime and its sudden growth, the bowling alley constructed today, features in addition to up to 100 spanning new lanes at a cost of approximately $13,000 per bowling lane, accommodations for throngs of awaiting clientele who, because of this tremendous bowling interest must wait in turn to use a lane. The features to hold this keen interest during the ensuing time wait are cocktail bars, milk bars and coin operated equipment. The bowling alley of today is more a combination amusement center-meeting place for people of every age.

Statistics indicate that the total number of alleys (87,145) has increased from the 73,073 figure for 1958, a phenomenal growth and also basis for carte blanche credit from banks to potential bowling alley entrepreneurs, all reasons enough for the coinman to consider this field of growth.

A second new type location has been found in the super store location. (Ed. note—reprints of Operations In Super Stores, which appeared in The Cash Box, Feb. 14th issue are still available). The super store field is one in which a well thought out program must be introduced in conjunction with a sizable investment and conducted on a very high operating level. However, for the enterprising operator with such resources and capabilities the return is great. Whereas the initial investment runs in the neighborhood of fifteen thousand dollars, with equipment ranging from multiple banks of big bowlers and shuffles to dozens of guns, kiddie rides and other arcade equipment, and space requirements of approximately 1000 square feet, 'round the clock attendants during the ten and twelve hour operating days, plus servicemen continuously on call at the super store, the return runs as high as five times that of other departments (food, drug, clothing, etc.) within the overall super store operation.

Finally, we see the bowlette type location as still another new field. More personal in scope than the super store, bowlettes have arisen across the nation as community centers similar to the billiard parlor of some years back but this time with an entire family participating, as in the super store location. Bowlettes are operated on a miniature scale as compared with the actual operation of a bowling alley substituting bowlers and shuffles plus other equipment for regulation bowling lanes. Bowlettes serve to introduce the industry's equipment to the tavern patrons of tomorrow and also prospective patrons of today, another field of discussion in itself.

There are surely other avenues of diversification open to the coinman. The fields mentioned here have proven themselves. They clearly indicate a fertile field for the ambitious operator.
Casola Forms Mid-West Vending

Casola announced that he and Friberg will host a "Vended Buffet" and gala showing of the latest types of food and beverage vending machines at their showrooms, December 9, 10 and 11. Executives and departmental managers of firms throughout this area are invited to attend the affair, as well as operators of vending and amusement-music equipment.

Casola stated that Friberg first won his popularity in the rockford area during his war service as a color guard on the staff of "Merrill's Marauders," who made World War II history by operating behind Japanese enemy lines during the China-Burma campaign.

After his army service Friberg was in the insurance business prior to his election to the post of Sheriff of Winnebago County in 1954.

Casola advised that he will announce the lines of new vending machines to be distributed by Mid-West Automatic Vending as well as the allied equipment and supplies which will be featured for vending machine operators at a later date. The move was seen as another indication of the diversified operations and distributorships currently taking form across the country.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Now one all-purpose phonograph fits all locations... plays any type music

For High Fidelity Monaural Play

Yes, it's true. The new 1960 all-purpose Rock-Ola stereophonic phonograph with the exclusive Rock-Ola "Tri-Fonic" switch plays both monaural or stereo music at the flip of a switch without the addition of any costly internal conversion parts. Now you can do business with just one phonograph, cut your installation costs and make more money than ever before.

Position "A" on the three way "Tri-Fonic" switch is for standard monaural music. This position feeds all sound through the three built-in main unit speakers (two 12" bass speakers and one high compression driver horn) for the purest high fidelity reproduction. One or more extension speakers may be used with this position for multi-room setups.

For Standard Stereophonic Play

When in position "B" the dual-channel amplifier divides music into two separate stereo channels to the stereo speakers. This allows phone to be placed in the most profitable heavy traffic area while the speakers are arranged for the most suitable stereo sound delivery. All Rock-Ola speaker enclosures utilize a special Helmholtz full resonance bass baffle with a heavy duty 12" speaker plus a wide dispersion compression driver horn for full room stereo sound, thus eliminating any "holes", while using just two extension speakers. NO MATTER WHERE THE CUSTOMER SITS, HE HEARS FLAWLESS STEREO SOUND.

Eliminates "Scatter-Shot" Speaker Arrangements

Position "C" directs the separate stereo channels to the stereo extension speakers and also combines both channels through the powerful main unit speakers. In very large or odd shaped locations where other equipment would require a "scatter-shot" speaker arrangement, Rock-Ola's four powerful 12" bass speakers and three high compression driver horns fully compensate for the location's acoustic deficiencies to provide smooth aural-balanced stereo sound.

When buying your next phonograph, buy the one "Location Engineered" phonograph that offers the famous Rock-Ola dependability plus true flexibility and economy. Call your Rock-Ola distributor and learn the whole Rock-Ola story for 1960. Your profits will be glad you did.

The TEMPO II phonograph is available in a 120 or 200 selection model machine as model 1478 or model 1485.

Available in 200 or 120 selection models

ROCK-OLA
tempo II
Twenty-fifth Anniversary Model

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Ice Machine Manufacturer Reorganizes

CINCINNATI, O. — Hillson, Inc., manufacturers of the "Servette" ice vending machine, formerly located in Newport, Kentucky, has been acquired by a new corporation and the firm name has been changed to Hillson Industries, Inc.

The new company is located in Cincinnati, where sales, service, and manufacturing facilities will be located.

Irving S. Benjamin heads the new company. Benjamin was formerly vice-president of the Red Top Bottling Company, this city, and president of the Canada Dry Bottling Company, in Dayton, Ohio.

The "Servette", which produces and dispenses ice cubes and chipped ice, is a walk-in unit with a patented vending mechanism.

Ops Wined and Dined As Dists
Show New Phonos
DALLAS DOINGS


Out-o-staters hailed from Illinois, Oklahoma, and Minnesota. — Dallas' new AMI distributor is the Coin Machine Exchange, who is the proud owners of a new AMI Model "K" for 1950. — Red McCullam is squirrel hunting. — State Music reports "Playland Guns" are selling good. — Bill Helm's wife was recently discharged from the hospital. — Bob DePriest, DePriest Music Co., entertained ten guests for Thanksgiving at his Lake Texoma cabin. — Dick Quinn, Henderson, was in town buying equipment and records. — Recent out-of-town visitors include: Bena Carr, Corsicana; W. R. and James Moseley, Paris; Jack Spratt, Temple; Fred Ellis, Waco; and Jim Woosley and Jiggs Hamilton, Ft. Worth, etc. — Mr. and Mrs. Robert Burns spent their Thanksgiving in West Virginia. — C. R. Brewer is the new shop manager at O'Connor Dist. Co., replacing the departed Raymond Riklis. — New releases at the local King Records office are: Cozy Cole's "Dmitri," Hank Ballard's "Look At Little Sister," and Earl Bostic's "Tut 'n Strut." Buddy Roe, King's manager, has been a Dallas resident since 1946. — Charles New, of the Frans-Frank record department, was hostess at her home for 14 Thanksgiving dinner guests.

Weather True To Form As Midwest
Witnesses Freezing Temps

UPPER MIDWEST MUSINGS

Irving Sandler, Mpls., back at his desk after a week in San Francisco. — Harold Lieberman, and Lou Rubin, back at their desks after attending A.M.I. meeting in Detroit, Michigan. — Dish jockeys in the Twin Cities, claim there never has been a payola for playing records. Nothing more, now, than a Christmas gift and that's where it ends. — Solly Rose, at the New Methodist Hospital for a few days to get a chest x-ray. — Rosemary Haywood, of Deadwood, S. D., got a good report at the Mayo Clinic, Rochester, Minn. — C. T. Terres, Winona, Minn., at St. Mary's Hospital, Rochester, Minn., with a broken shoulder is now at home and getting along just fine. — Eddie LeBlanc, St. Cloud, Minn., in town for the day to pick up his records and parts. — Joe Weber, Blue Earth, Minn., in the cities for the day making the rounds. — Mr. & Mrs. Al Kirtz, Lake City, Minn., in town for the day to pick up records and parts. — Al, an ulcer sufferer, looks fine and is getting along splendidly. — Wally McCue, has been below normal in the Mid-West. Very cold the past few weeks with plenty of snow. Tavern keepers have been complaining on the drop in business and operators complaining on the drop in record sales. — Charles Jensen, St. Cloud, Minn., this week for day visiting a few of the distributors. — Mr. & Mrs. Gordon Runnberg, Moose Lake, Minn., in town with their charming little daughter, Marcha. — Don Hazewood, Aitken, Minn., in town to pick up his record sales reports. — Benidij, Minn., was the coldest place in the country this week, 15° Below Zero. — Bob Kee, Forest Lake, Minn., is already making plans to spend Christmas with his Mother and family in Milwaukee, Wis.

Harry Pearl Opens New Kiddieland In Miami

MIAMI MURMURS

Bill Frey, one of the oldest music machine ops in the business, attended Sam Martin's "Tempo II" showing and enjoyed every minute of the party. — Suzie Gaspara arrived back in Miami Beach in high spirits, laying at the frigid clumps of the north rise again. — Teddy Blatt's son, Arnold, shaved the fish detective after his thrilling whaling out of the scowling wasa in Lake Forest. — Dave Hovey gotGrave back to New York for Thanksgiving Dinner with the family. — Harry Pearl's new kiddieland opened with about 2000 kids on Grand Opening day. — Bill Warner dropped by Bill Blatt's to talk, chew the fat and tober the topics of the day, in general. — Willie Blatt advises that Music Makers' route is being split 50:50 between Lucky Skotch and himself. Two separate companies as of now. — Bill Blatt advises that he's shopping for new quarters, needs more space for equipment.
Testify Before House Ways and Means Committee:

Tax Experts Ask For More Liberal Depreciation Allowances

Seen As Inducement For Greater Capital Investment

Loss Of Gov’t Revenue Would Be Offset By Tax On Higher Profits

Closer M.O.A. Contact With I.R.S. Seen Imperative

WASHINGTON, D.C.—Ten tax experts testified before the House Ways and Means Committee this week, and seven of them expressed their opinions that, even though the Government would lose sizable amounts of revenue if depreciation allowances were further liberalized, they believe that both business and the economy as a whole would benefit from faster writeoffs of capital investment.

Accelerated depreciation or an alternative method of treating capital investment as an expense in the year in which it is made was advocated by this majority of the panel, because they believe further liberalization would prove an inducement for capital investment. They said that, even though individual companies would reap a permanent tax benefit from higher depreciation writeoffs, they would also earn higher profits from increased output and pay bigger tax bills in the long run.

Depreciation methods existing in the coin machine industry are varied. Some operators depreciate their equipment over a five-year period—20% each year; some depreciate their equipment over a four-year period—25% each year; others depreciate their equipment over four years, on a basis of 40%, 30%, 20% and 10%; and one area permits operators to depreciate their machines over four years, on a 50%, 25%, 12.5% basis. Despite these various methods, the internal revenue department permits each of its regional offices to set its rules. In most regions, the department will refuse operators permission to change the methods they’ve been using. They claim that the firm, in setting its depreciation method in its initial stage, and if accepted by the department, sets a precedent, and has to be used from then on, unless the department finds exception.

It is acknowledged by practically all experts that a faster depreciation method is needed in all industry. The coin machine industry needs it just as much, if not more than other businesses. Officials of Music Operators of America are supposed to have contacted the Internal revenue department in Washington to set up a nation-wide, liberal method of depreciation. So far, nothing has been accomplished.

It is encouraging to see that economists and business leaders throughout the nation are discussing this subject with members of the Congress. A more practical depreciation method may result. However, leaders in the coin machine industry should be in continuous contact with Washington to see that the members of our business are considered.
directional AC motor and gear drive provide positive, trouble-free record handling under all conditions.

The New Self-Aligning Pulse Converter attaches only in correct position through a positive, fool-proof coupling which automatically aligns all components of the selection mechanism. This new fast attachment method insures selection accuracy while reducing maintenance time.

A New Self-Centering turntable mount ingeniously makes use of a one-piece casting which attaches to a three-point fixed position on the mechanism base. The turntable mounts on this fixed casting and automatically alignments horizontally and vertically with the record transfer mechanism. Time consuming, critical adjustments are eliminated.

Another new development sure to win operator approval is the new all enclosed mechanism switches which are completely sealed against dust, oil, insects and moisture for long, trouble-free life. This sealed construction on all mechanism switches provides exact, factory adjustment and protection against damage or corrosion. All switches are equipped with quick-disconnect terminals to eliminate soldering.

A New Top-Mounted Scan Control is located on top of the mechanism base for easy-touch selector operation and fast servicing. The new Scan Control operates even when detached from the mechanism. It removes needed replaces with quick-disconnect terminals.

Accuracy is assured with the new electrically operated Total Play Counter which is mounted out of public sight back of the title racks.

New Selection System
A simplified selection system which eliminates the Pulse Generator and portions of the Pulse Converter is available for the first time on the new two-hundred selection “K-200A” and the one-hundred and ten selection “K-100A”. Direct wiring connections from the pushbutton to the search segments give instantaneous automatic play action. Cabinet styling and servicing convenience are exactly the same as in the top-of-the-line “K-200” electrical selection model making these particularly suitable for top locations that do not require wall box operation. Both “Automatic” selection models are available with stereo or monaural sound systems, and optional single or dual price play.

In addition to servicing convenience provided through component simplification, the Model “K” continues AMI’s tradition of making maintenance simple, fast and easy for the operator. Generous size front, back and side panels provide plenty of unobstructed room to inspect or work on any assembly in the cabinet, permit easy removal of units for bench work if desired.

The entire mechanism is mounted on rails, and slides out from the cabinet through the removable back door. Loosening two handy thumb nuts places all mechanism components out in the open for quick inspection. Addendum: (Close-in mechanism servicing is provided by the previously described new Top-Mounted Scan Control, Free Wheeling Assembly and Centering Turntable Mount, Self Alignment Pulse Converter Assembly. Sealed Mechanism Switches and Fast Disconnect Terminals which eliminate soldering.)

A popular feature continued on the “K” is the three-position rectangular operating switch which includes a “rotate” setting permits the record track to turn without canceling out turntableWhen there have been selections.

Additional access to the mechanism, pushbutton and control system, coin equipment, title racks, and light tubes is available through the lift-up curved cabinet front and switch which latches automatically when raised. Mounted plastic title led strips snap out for filling; programming strips snap down into position under the individual racks.

The entire front grille assembly removes in one piece, allowing two thumb latches from inside the cabinet for access to the multi-horn sound system components, such as light tubes and pushbutton banks, which may also be replaced through other openings. The slug rejector and cash box have their own individual components which permit speed of operation and servicing. A new all-metal cash box door resists forcible entry to the public through the heavy metal cash box which has provision for a separate lock.

A separate hinged door in the lower back cabinet serves as a mounting board for the remote control for stereo or monaural “K” amplifier. Terminal strips, tubes and adjustment knobs are completely accessible on this rigid, flat surface which makes an ideal “work bench” for servicing operations.

Monaural or Stereo
All “K” models are available in either top quality monaural or stereophonic sound systems, with the monaural system easily converted to stereo at any time by interchanging the four basic amplifier components introduced with the Model “K”. An adaptable new cylindrical all-purpose bass reflex type may be mounted either vertically or horizontally on walls, ceilings, corner, or floor support posts. A high quality, high fidelity 8-inch cone speaker designed for flush ceiling mounting comes with a choice of three decorative grilles to fit in with a variety of tile or plastered surfaces.

Also on display at A MI distributor showrooms is the all-chromed 200-serection Wall Cabinet with recessed hinged cover, single-button selection, snap-out slug rejector and title racks, and choice of four or dual coin receivers. A decorative fully chromed Bay Grip mounting frame is shown in conjunction with the Wall Box.

A new Remote Volume Control and Cancel Assembly which may be mounted behind the door or on a wall at a distance up to 100 feet from juke box is available in stereo or monaural models to allow control location of volume and program content on both types of music.

**Rochester Ops To Meet Tues. Dec. 7**

ROCHESTER, N.Y. (Dave Seere, Jefferson Amusement Company) this city, member of the board of directors of A. M. O. of Rochester, advised that the association’s next meeting will be held at The Sherman, Rochester, on December 7, Monday evening. Meetings are held every other week.

At the last meeting, annual elections were held and the following candidates were chosen for the office: Nelson Cross, president; Charles Grillo, vice-president; and Sam Giaudagni was elected secretary-treasurer. Board of directors elected were: Leo Sharpstein, Don Sullivan and Dave Seere.

"It’s What’s in THE CASH BOX That Counts.—INTERNATIONALLY"
Seacoast Holds “Tempo II” Open House

ELIZABETH, N.J. — Dave Stern, Seacoast Distributors, Inc., this city, advised that the recent Rock-Ola “Tempo II” showings were attended by a large group of operators during the “open house” week-long preview.

Pictured above are several of the operators who attended the showing: upper left, Stern shows Rock-Ola “Tempo II” to representative from Van’s Amusement, local operating firm. Upper right, Mike Rimsky, of Kim Amusement, poses with the 1960 phonograph, Bottom left, John Ort, Comet Appliances; Bill Furman (center), Automatic Music; and Jim Tindall (right), Newo Service.

Stern stated that the biggest attractions of the new machine were the selection panel, the stereo-monaural all-purpose feature, and the styling of the new Rock-Ola.

If you are reading someone else’s copy of The Cash Box why not mail this coupon today?

THE CASH BOX
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NEW YORK 19, N. Y.
Enclosed find my check.
$15 for a full year (52 weeks) subscription
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$30 for a full year (outside United States)
$45 for a full year (Airmail outside U.S.)

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NOW LET ME SHOW YOU A REAL MONEY MAKER

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Holzmans To Attend Carlino Testimonial

NEW YORK—Mr. and Mrs. Irving Holzman, Black Sales Company, this city, have accepted an invitation to appear at a testimonial dinner for the Mentally Retarded Children, being held at the Waldorf-Astoria, on Tuesday evening, December 8. Guest of honor of the evening will be New York State Assemblyman Joseph Carlino, majority speaker in the State Senate, who personally asked that the Holzmans attend.

Holzman advised that William Cahn, district attorney for Nassau County, on Long Island, will also attend with his wife and the couples will share the same table.

Holzman is a member of the Public Relations Committee of the New York State Coin Machine Association and has been currently making a study of various fund-raising programs submitted at past meetings. In addition, he has functioned for the PR committee in legislative circles and considers the Tuesday affair an important event, attending as representative of the coin machine industry, as well as supporting a worthy cause.

The public relations committee in New York State, of which Holzman is a member, plans to conduct the United Jewish Appeal Testimonial Dinner, scheduled later in the year, in a similar manner as the Mentally Retarded Children affair.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NOW LET ME SHOW YOU A REAL MONEY MAKER
THE NEW AMI MODEL K
at Our Showroom
HUBER DISTRIBUTING COMPANY
1118 Howard Street
SAN FRANCISCO 3, CALIF.
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GUARANTEED MACHINES
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• KING BOWLER
• TWIN BOWLER
• STAR ROCKET

Sun Refinishing Co. A Man-Wife Team

HOUSTON, TEXAS — Gus and
Mary Sundman, Sun Refinishing
Company, this city, make up the staff
at the phonograph refinishing plant
in Houston and operate the firm as
a husband-wife partnership. They
have been in business for several
years and according to the duo,
"business has never been better".
Operating out of a shop, the Sund-
man by the way have traveled to
locations or operator storage shops
for the reconditioning job to be done.
"We operate what you might call a
portable outfit carting equipment
whenever the assignment happens to
fall" stated Gus Sundman.

Operator Service Tips
This week's helpful hint for op-
erator-service men calls for service-
man to carry a can of window-
cleaning spray in his service kit.
Is that way every machine on a route features a bright glass
shield which makes a phonograph more presentable to patrons.
"If you have any similar helpful service hints that may be applied
here please send them to The Coin Box, 1721 Broadway, N.Y.C.

Attention: Operators' Associations

Music Operators' Associations

Meeting Dates

Dec. 14 — Music Operators of Ohio
Place: Oneonta Hotel, Canton, Ohio.

14 — Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wis.

— Music Operators' Association
Place: Barlow Hotel, Toronto, Can.

— New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

Place: General De Kalb Inn, 2519 De Kalb Street,
Norristown, Pa.

— Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio
(Executive Board).

— Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive
Board).

— Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

— Automatic Equipment and Coin Machine Owners' Assn.,
Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

— Music Operators of Ohio
Place: Deshler Hilton Hotel, Columbus, Ohio.

— Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N. Y.

— Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White
Plains, N. Y.

— New York State Coin Machine Assoc.
Place: DeWitt Clinton Hotel, Albany, N. Y.

— San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

— Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Jan. — AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

— Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

— Music Guild of Nebraska
Place: Capital Hotel, Lincoln, Neb.

— Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

— California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

— California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

— California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

— California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

— California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

— Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

— Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr.,
Mishawaka, Ind.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
ST. LOUIS, MO. — Don Tabacchi and Joe McCormick, owners of the Musical Sales Company, this city, and recently-appointed Rock-Ola distributor in this territory, enjoyed their first showing of a new phonograph when the Rock-Ola “Tempo II” was shown to a full house of operators last week. Both boys advised that their reception for the local operators was attended by more than 100 column plus guests and friends. “We wrote orders practically all day during the showings,” said Tabacchi, “and it was a very satisfying experience.”

According to McCormick, many operators drove to the premiere from Southern Illinois and Eastern Missouri to see the phonograph.

Tabacchi and McCormick were ably assisted by Ed Doris, Rock-Ola sales veep, and Jack Barabash, service representative, who was on hand to explain the technical aspects of the phonograph.

According to the Rock-Ola executives, the turnout was one of the most successful during the week-long Rock-Ola distributor showings held simultaneously across the nation.

“Luncheon was served to 155 people,” said Tabacchi, “and they really enjoyed the roast beef and trimmings.”

According to the new Rock-Ola distributors, the most important criticisms during the showing pertained to the sound, compactness of size, new program selector, color and styling of the “Tempo II.”

Following are some of the firms who were represented at the show: Palette Music, Pollah, Mo.; Goff Amusement, Desoto, Mo.; P&M Music, Rockville, Illinois; Victory Amusement, Collinsville, Illinois; L&M Novelty, W&W Amusement, Wondel Novelty, all from St. Louis, Mo.; May Music, Jacksonville, Ill.; Advance Phone, St. Louis, Mo.; Morris Novelty and Marks Novelty, from St. Louis, Mo.; Zetta Juke Box Co., E. St. Louis, Mo.; Cotta Music Co., W. Frankfort, Illinois; Patten Amusements; R&R Music, Plymouth, Ill.; Browning-Farber, St. Louis, Mo.; Airis Phone, Ace Novelty; Georgia Juke Box, G.L.L. Sales, Buescher Sales Co., and Ideal Novelty, all from St. Louis, Mo.; Arts Novelty, West Plains, Mo.; Bonney Amusement, St. Louis, Mo.; Key Amusement Co., Farmington, Mo.; Third St. Amusement, St. Louis, Mo.; East End Dist. Co., E. St. Louis, Mo.; Fournier’s Amusement, St. Louis, Mo.; Pete’s Novelty, Jay Bee Music, and Paramount Music, from St. Louis, Mo.; United Music, E. St. Louis, Mo.; Paulist Music, St. Louis, Mo.; Schaffer Music Co., Des Moines, Iowa; Angel Amusement, W. Frankfort, Illinois; plus many other operators, according to Tabacchi, who didn’t sign the visiting register.

Pictured above, top left, Don Tabacchi and Joe McCormick, Musical Sales Sales Men, who hosted the operator showing. Top right, Bob Pinkston and John Winkel, both from United Music; Lower left, Marion Palette (left), Palette Music Company and Lyle Goff, Goff Amusement Company. Double right, Joyce Zitta (left) and Pauline Zitta, both of Zitta Juke Box Co., pose with the very first Rock-Ola “Tempo II” delivered to the distributor’s showrooms.

Donan To Sponsor Orphan Christmas Party

CHICAGO—Don Moloney, president of Donan Distributing Company, this city, announced last week that his firm is foregoing the usual December holiday of Christmas presents to customers in lieu of a gift of Christmas party to children of the Maryville Academy, in DesPlaines, Illinois.

The party, which will be held in the gaily decorated showrooms and offices of Donan, will consist of all the usual exciting features children enjoy most, according to Mr. Brier, sales manager. Brier incidentally, is slated for the stellar role of Santa Claus, complete with beard, costume and sufficient padding.

Moloney advised that all Donan customers are invited.

MUSICAL SALES HOLDS “Tempo II” SHOW

Runyon Sales Sets Model “K” Dates

NEW YORK—Runyon Sales Company, this city, will hold its operator showing of the AMI Model “K” phonograph on different dates in all three branch offices, according to Barney “Shuggy” Sugerman, distribution manager.

The New York showing will lead off on Thursday, December 10, followed by the Newark offices, where showings will be held on Monday and Tuesday, December 14 and 15. Connecticut operators will be invited to the Model “K” showing in Hartford, on Thursday, December 17.

Sugerman will host the New York showing while Abe Green will be present for the Newark date. Irk “Kempy” Kemper, Nat Gutkin and Dick Lazare will host the Hartford event. AMI factory representatives Art Daddis and Al Butler will be present at all three showings.

Any Time You Sell or Buy... WINTER WIDE is Worth a Try!

WANT TO BUY BINGOS

- BALLERINA
- SEA ISLAND
- CARNIVAL QUEEN
- BEACH TIME
- CYPRESS GARDENS

WILL PAY HIGHEST $ &

... OR TRADE THE FOLLOWING:

- WILDCAT
- LITTLE BUCKAROO
- DOUBLE SHOT
- WAGON WHEEL
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CALL COLLECT

PHONOGRAPH PRICES

SLASHED ON ALL LATE MODELS

GUARANTEED
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CONDITION!

DON’T DELAY! CALL COLLECT—TODAY!

All equipment thoroughly reconditioned.

World Wide Phonograph Co.

3230 N. Western Ave.
Chicago 47.

Phone: Everglade 4-2300

It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY
OTTAWA — The St. Lawrence Seaway closed its first season last week with a toll revenue approximately twenty-five per cent lower than estimates prepared at the outset of the seaway season. Toll estimates are based on cargo tonnage.

Reports last year, issued during the opening of the Seaway, advised that estimated tonnage for the 1959 opening season would be 25,000,000 tons.

The waterway, running from the Atlantic Ocean to the Great Lakes, was originally scheduled to close Monday, November 30. However, bad weather impeded ship movements and the official closing was postponed to Friday, December 4. This extension was based on Minister of Transport George Hees' report that milder weather was expected for the remainder of the final week.

While original estimates on the number of ships expected to pass through the St. Lawrence Seaway were quite accurate, with an expected number totaling 7,000 ships, and the actual number of ships reaching the 6,250 mark, actual tonnage aboard each ship was seen as the reason for the falling short of the expected 25,000,000 tonnage figure.

At press time, no further information was available on the seaway strikes, expected at the opening of the 1960 season, as reported in The Cash Box last week.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEWARK, N.J.—Thomas J. Smith, president of the Police Athletic League of Newark, announced that the Fifth Annual P.A.L. Baseball Award Dinner was held on Thursday evening, November 19, at St. Benedict’s Hall, in Newark. The affair is an annual occasion and is part of the overall P.A.L. program in Newark, New Jersey.

During the affair awards were presented to the most outstanding team and players during the preceding season. This year the award was won by the 4th Precinct Boosters, 1959 Little League Champs, and was accepted for the team by Joseph Carney, captain of the team. Shown above, Carney accepts the trophy, which was donated by The Cash Box in conjunction with the trade publication’s P.A.L. program activities, from the Rev. Jude Cahilane.

The Cash Box Award this year was competed for by more than 3,000 boys in the P.A.L. membership. P.A.L. officials advised that the team winning the trophy, the most number of times in six years gains permanent possession.

Officers of the Newark P.A.L. are: Mayor Leo P. Carlin, honorary president; Thomas J. Smith, president; Daniel J. Moore, treasurer; and Charles H. Cook, secretary.

EVANSVILLE, IND.—Fred Minter, president, advised last week that Gateway Co-Operative services operators in the Indiana territory with Wurlitzer phonographs, coin operated amusement games, and gift premiums. Jane Minter heads the gift and novelty operation.

Minter, a veteran of many years in the coin machine field, boasts of a wide acquaintanceship with operators throughout the midwestern states.

Gateway-Co-Operative was recently appointed Wurlitzer distributor for the Indiana territory, and according to Minter, the firm has increased business almost since the first week the franchise was authorized. The showrooms are pictured above.

FOR ANY & ALL TYPES OF LOCATIONS!!

NOW

"DODGE CITY"
PISTOL TARGET GAME

Is Available With
GUM BALL VENDING MACHINES

4 EXCITING MODELS TO CHOOSE FROM

• GUN GAME & METAL STAND ONLY

• GUN GAME & 2 GUM BALL MACHINES ON STURDY METAL STAND

• 1 GUN GAME & 2 GUM BALL MACHINES MOUNTED ON BEAUTIFUL, STYLIZED CABINET

• SUPER DE LUXE MODEL:
  With 2 "DODGE CITY" GUN GAMES & 3 GUM BALL VENDORS MOUNTED ON BEAUTIFUL, STYLIZED CABINET

J. F. FRANTZ MFG. CO.
1940 W. LAKE ST., CHICAGO 12, ILL. Tel.: Taylor 9-2399

Full line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

ATLAS...Best in Music and Vendors!

ATTEN. MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. Armtrage 6-5005

JOIN THE
MARCH OF Dimes
N.F.
THE NATIONAL FOUNDATION

PROGRAM RUNS DURING ENTIRE MONTH OF JANUARY!

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NEW and DIFFERENT
GUN GAME

• Corner In-Lines score double

• Super Hole triples score

• Red Button transfers score

• Spell T-T-A-N for carry-over

Williams
ELECTRONIC Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.
MAKE A MOVE TOWARD BIGGER PROFIT
see the new AMI MODEL K JUKE BOX
Now at Our Showroom BADGER SALES COMPANY, INC. 2251 West Pico Blvd. LOS ANGELES, CALIF.

HAPPY BIRTHDAY THIS WEEK TO:


“IT'S YOUR MOVE TO SEE THE NEW AMI MODEL K JUKE BOX
Now at Our Showroom SOUTHERN MUSIC DIST. CO.

503 W. Central Ave. ORLANDO, FLA. 1453 S.W. Eighth St. MIAMI, FLA. 2465 Harper St. JACKSONVILLE, FLA. Garden 3-2261 Franklin 1-8559 Elgin 6-1664

CASH BOX
December 12, 1959

Calif. Vending Show Has Large Coin Op Turnout

CALIFORNIA CLIPPINGS

With temperatures hitting in the 80's it hardly seems like the Christmas Season in Southern California, but operators, distributors, and one-stops along Pico Blvd. are more than gratified with the pre-holiday business. . . . At Paul A. Laymon's, Charlie's Distributor II phonograph is causing greater excitement every day among the operators, and that the salesmen are reflecting this feeling. They are finding the "Tempo II" to be everything they have been looking for in a jaw-box. Irving Webb, regional representative for Rock-Ola, in town and stopping by at Laymon's, of Dunedin Distributors, came in to say hello during his recent stay in the Southland. . . . Hank Trone, at C.A. Robinson & Co., informrs United's new "Handcuff" bowler and "4 Way" shuffle alley are ready to move to the best bowler-shuffle alley that has hit the market. United's "UBP 100" phonograph moving out at a steady pace with more & more repeat orders in evidence. Williams graduates all sold out with Charlie Robinson on the phone to Chicago to rush another shipment in. Hank went on to say they are also expectantly awaiting the arrival of Williams new "Rocket" ball. At Leuenhagen's "record bar," Dottie Vance of Dot Records in to spin the new Jeril Deane waxing of "My Mother's Eyes." Barbara Chandler elated over the U.C.L.A. vs U.C.C football game, which saw U.C.L.A. coming out on top. Irma Herman, bookkeeper at Leuenhagen's, attending the funeral of her father, who passed away this week. Mary this week feels Tennessee Ernie Ford could have another one as big as "16 Tons" with his current Capitol single, "Love Is The Only Thing." Bobby Blue Bland's "I'll Take Care Of You," on the Duke label, could hit big in both the pop & R&B markets, according to Kay. Jerry Wallace has a strong follow-up to his "Primrose Lane" smash, says Claire, with his brand new Capitol single, "Little Coco Palms." . . . Ross Burdick reports everyone at Hart Distributors is thrilled with the Fireballs "Toucan," on Top Rank, hitting the #1 slot at Muscle City. . . . At American Coin Machine, Vinni Lower states they have another good one for Seeburg "M100 B's" and "C's," Vinni commented, and are trying to locate enough of these phonographs to fill the order. Vinni stated they are feeling somewhat cramped in their present location, with their reports being what it is. . . . At Badger Sales, everyone's happy with Badger's winning a national sales contest with all the AMI distributors and Ten AMI "J" phonographs were sold by Badger than any other distributor in the country. First prize went to Bill Happend and was the new AMI Hi-Fi-Station record player and tape recorder home unit. In addition, Badger salesmen Marshall Ames, Pete Ley and William Schrader, each received a cash bonus, plus tickets for this year's Rose Bowl game. The contest lasted from March 1st to November 15th. . . . Wayne Davis, of Minthorne Music, reports the California Vending Operators Association, which had a showing at the Ambassador Hotel recently, was more than gratified with the turnout. Wayne stated that Minthorne had the largest display there, which included the Seeburg cigarette machine, the "fresh-brew" Coffee machines, and the brand new Seeburg soft drink machines which were also on display. His showing, Seeburg is well on the way to a full line of vending machines, with diversification the ultimate objective, says Wayne. The VP in charge of the Seeburg vending division, George Glass, was in town for the showing and was accompanied by Frank Doyle, also from Seeburg. Wayne says there is more big news yet to come from Seeburg in the near future. . . . At California Music, Walter Place back from a 4 day vacation in Death Valley and reports a good time. Gabe Bonham says that Christmas laying has presently hit its peak and looks to be one of the biggest years to date. Ed Townsend's Capitol single, "Be My Love," looks like the one to put the singer back on the road to hitville, according to Buddy Robinson. . . . At Norty's Music Center, Johnny Nash is currently appearing at Bay City. Davis has a "Forty" record on his new ARC Paramount effort "Too Proud." Jess Davis, who has "Come What May" on Bobs-Link, stopping by to inform him he's starting a 26 state tour, which will kick-off in San Diego. Norty thinks Carl Hopkins has a strong contender for the winners circle for the "Four Lucky Devils," and "Mary Dots," done up by Dodie Stevens on Dot, could be the young singer's next big one, ways Bernie Reed. . . . Some of the visiting operators on Pico this week were: Jim Pritchett, Santa Ana; Perry Irwin, Ventura; Carl Cline, Indio; Gene De Vilbiss, Big Bear; Jack Neel, Riverside; Lela Smith, Jurupa; S. L. Griffin, Pomona; Bill & Gary Thompson, Long Beach; Jack Gutshall, Corona; Sil Burris, Montebello.
Roanoke Team Wins More Bowling Honors

RICHMOND, VA.—Violet M. Bess, wife of Jack Bess, Roanoke Vending Exchange, Inc. this city, has advised that the Roanoke Vending Bowling Team, company-sponsored team that has taken top honors in the area and outside the state for more than four years, is currently in second place in the local bowling league.

“We were selected from the All-Star league for a match game with North Carolina last month, and the newspaper clippings are proof enough that we managed to win both games!” stated Mrs. Bess.

The Roanoke team expects to travel to Charleston, West Virginia this month, on December 19 and 20, for a match game.

AMi Sales Holds Model ‘K’ Showing

CHICAGO—Mike Spagnola, general manager of AMI Sales Incorporated, hosted a gala showing with his entire staff of personnel, December 1, at the northwest side showroom in this city. Theme of the showing was the presentation of Automatic Music Incorporated’s 1960 AMI model “K” phonograph.

“This is a particularly special occasion,” Spagnola stated, “for we have all been very eagerly looking forward to the 1960 model “K” phonograph. It certainly is packed with wonderful money-making features, to say nothing of the technical aspects. It’s a beauty!”

Spagnola continued by stating that he received a substantial initial shipment from the factory in Grand Rapids, Michigan and is ready to deliver phonographs to operators in this area.

Among the operators from this area who attended the showing were: Joseph Filitti, Blackstone Music Co.; Anthony C. “Andy” Hesch, A & H Entertainers; Frank Padula, Melody Music; Ray Gallet, Paschke Music; Earl Kies; Lewis Arpaia, Austin Music; Arthur Velasquez, Automatic Music.

Also in attendance were: Nathan Rothner, Sam Florio, Sam Miled, Sid Katz, Rudy Kitz, Poster Hanneford, Bob Lindauf, John Kawski, Julius Mohill, Mary Gillette, with Charlotte Hughes, Frank Smith, Joseph Meyer, Ben and Rocky Jacullo, Dick Gienko, John Samolitis, Emery Gousset, Vincent Angelari, Ken Veock and Abe Corn.

Among the employees present were: Spagnola, Ray Grier, Tommy Smith, John Havilla and Paula Sefick.

Happel Wins Award

LOS ANGELES, CALIF.—At the recent AMI distributor meeting held in Detroit, Bill Happel, of Badger Sales, this city was awarded first prize in a national sales contest conducted by AMI. In the period from August 1 to November 15, Badger Sales sold more of the AMI-J phonographs than any other distributor in the country. First prize going to Happel was the new AMI HiFi and Tape Recorder home unit. In addition, Badger salesman, Marshall Ames and Pete Ley received a cash bonus, plus tickets for this year’s Rose Bowl game.

Your HOROSCOPE Will Show Bigger Profits With AUTO-BELL’S "Magic - Mirror" HOROSCOPE

GIVES HOROSCOPES AND VENDS A LUCKY POCKET PIECE IN YOUR LUCKY COLOR EVERY TIME

- NATIONAL SLUG REJECTOR
- MODERN CABINET
- DOUBLE LOCKS
- EASY RE-LOADING

Shipping Weight 140 lbs.

DAVID ROSEN

"It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY"
AMl Model "K"  
To Be Introduced To Ops  
During Week Long Showing  
EASTERN FLASHES  

More excitement this week along the avenue as news of the new AMl Model "K" reaches ops. Following on the heels of the Rock-Ola "Tempo II" showing two weeks ago, the AMl phone will be shown in the Runyon Sales Company showrooms in New York on Thurs., Dec. 10th, and in all other cities Dec. 14th, while the Hartford branch will hold a reception and buffet at the Jocelyn Hotel, in Hartford, on Thurs., Dec. 17th, to meet and greet ops who will be attending by 7:30 PM in time for cocktails...  

This year's "Tempo II" has been designed to handle the most exacting demands of modern music distribution, and is available in both 12" and 16" configurations. The new phone features a powerful 350-watt amplifier and a 10-inch speaker, providing superior sound quality for any location. The phone also includes a built-in microphone for public address announcements and a remote control for easy operation.  

AMl President, Jack Jackson, said, "We are excited to introduce the new AMl Model "K" to our ops this week. This phone represents a significant step forward in our commitment to providing the highest quality music distribution equipment to our customers."  

The new phone has been designed with ease of use in mind, featuring a user-friendly interface and intuitive controls. The phone also includes a number of advanced features, such as a built-in jukebox and a wide range of music genres.  

The AMl Model "K" is available in a variety of colors and finishes, allowing ops to choose the option that best fits their needs and preferences.  

AMl is a leader in the music distribution industry, providing premium equipment for businesses of all sizes. The company has been in operation for over 50 years and is dedicated to delivering the highest quality products and customer service.  

For more information on the new AMl Model "K", please visit our website or contact your local AMl representative.
It's back to business with the close of the Parks Show and here's the way coinmen in Chi went about their daily tasks: Gottlieb & Company was the scene of a holiday atmosphere; horseshoe amusement parks Dave, Nate, Alvin Gottlieb and Jud Weinberg played the ever smiling hosts to such popular coinmen as Lou Wolscher, Lou Bochner, Joe Ash, Irv Morris, Saren Fejnblatt, Irv Dearing and many more still crossing the Gottlieb threshold at press time. Bill O'Donnell, Herb Jones, and Art Garvey greeted many visiting coinmen at Bally Manufacturing, and according to Art, they're still crowding in past the "Welcome" mat. Art tells us all of the latest in kiddie rides are selling well now. . . . Edward Doris and George Hincker were in agreement last week in stating that Rock-Ola Manufacturing is enjoying the best month in its history, due chiefly to the new 1960 "Tango II" model phonographs. Ed opines optimistically that the trend will continue. What with the "Cloud" Klever and Les Rieck are writing up orders on phonographs just as fast as they possibly can, according to Art Brody.

Ed Ratajacz, vice-president of AMI, is definitely high in his praise of AMI's gnu, new "K" model phonographs. "We, believed," the "King," said, "that it's a regal beauty." Mike Spagnoli, AMI Sales, hosted a 'regal' showing of the new phonograph in his showroom December 1, and the response from operators was terrific. They swarmed in to see the new AMI phono from all over the area. . . . Yet coinman Earl Kies made the scene at AMI Sales looking fit as a crisp fifty dollar bill after attending one of the biggest annual showing at Bally Coinmec. Herbert Oettinger, Bill DeSelm, Ray Richel, Johnny Casola, and Roy Kachmer all considered this occasion one of their best to do a lot of hand-shaking and get some of the array of game and music equipment made to the trade.

Sam Stern and Sam Lewis headed up Williams Electronic Manufacturing's exhibit near the entrance to the lower floor, with Sam Berger making an occasional appearance at the show. Lews info'd that the "Titan" rifle-target game, "Rocket" and "Club House" pinball were received well by the many operators and distrokers who attended the show. . . . Two of the biggest orders were Art Huesch and Mort Seacco, Chicago Dynamo Industries who featured the "Commando Machine Gun IV" complete with trailer and other auxiliaries, as well as the "41 Game Book," "King," and "Queen" bowlers, and "Playland" rifle gun. Sunday was an especially rugged day for Art and Mort far it seemed that all of the youngsters at the show wanted to get a crack at the "Commando Machine Gun IV" batteries at the same time. Our Lance and Candy eventually become "crack shots." . . . It was finally revealed by Johnny Franitz, J. F. Franitz Manufacturing, who was looking good as we heard that sales chief Dave Brody was the nefarious "Kid!" incidentally, the "Kid" managed to write up a big batch of orders when he wasn't busy twisting his trusty sixshooter for the edification of the visiting coinmen. Dave and Brody were ably abetted by Walter Fisher, who generally keeps himself busy during the lunch hour.

While Empire Coin owner Gil Kitt managed to spend a lot of time looking over things at the Park Show. Joe Robbins and Jack Burns had to content themselves with a long care of business at the Empire Coin showrooms. . . . Joe Westerhaus, Royal Distributing in Cincinnati, came into Chi for the big show and had the flash right back to his office in Cincy. . . . Paul Huebsch reports that J. H. Keeney & Company's "Popcorn Vendor" had its finest hour this showing at the NAMA show. Demand for the game was so high that the booth had to be run twice due to the overflow of customers. Prior to the Park Show Hardware行车, AMI had at the NAMA and CAVA vending conventions. Results at both shows were a great success, however, according to Steve and Wally Olsen. However, the "Blood Pressure Machine" recorded the blood pressure of slightly more than one third of the visitors at the convention, according to the actual count of Heart's Dave Ratajacz.

The "good fellow" award should go to Don Moloney of Donan Distributors this month. Don and his sales manager Mac Brier are foregoing the usual gift this Christmas. Many coinmen in lieu of a Christmas Party they will hold in their showrooms, December 17, for 44 orphans of the Maryville Academy . . . Isadore Edelman, Edie Products, Detroit, Mich., impressed us as being a guy with a long time care of business at the Empire Coin showrooms. Ed has been known to put in many happy hours in coinPlaying and is beloved by many of his customers. . . . He reminds us that this year's Christmas celebration was a remarkable one. Something like 10,000 people were seen by the band and 2000 by the pool tables. Prior to the show, Ed wrote a letter to the Empire Coin, asking them to use the letter to Ed in the Christmas celebration. They did, and Ed was truly appreciative of the gesture. . . .

Irv and Dave Stern received excellent response at the Irving Kaye Company exhibit of pool tables during the entire show. . . . The show featured a new line of the pool tables by the famous pool table manufacturer. The tables were a great success, and the interest in the pool tables was very high. . . . The show was a great success, and the interest in the pool tables was very high. . . .

Judd Weinberg
Want to beautify and add a real spark to your locations? New Gottlieb 2 player MADMOISELLE will do the job. Around the world location tests prove it's a game of skill designed to give you maximum playing hours and, of course, top earnings.

SEE, PLAY AND ORDER MADMOISELLE AT YOUR DISTRIBUTOR TODAY

- 2 super-bonus holes score up to 500 points
- Bulls eye target scores up to 150 for direct hit
- Side rollovers light 5 yellow bumpers for high score
- 6 snap-action pop bumpers carry rebound play to top of playboard
- Double number match feature
- Cross-board cyclonic kickers
- 3 or 5 ball play
- Coin-box with locking cover

“Blood Pressure” Receipts To Heart Fund

PHILADELPHIA, PENNA.—When Dave Rosen, David Rosen, Inc., this city, placed a “Blood Pressure” machine on location in Philadelphia, he concluded that the natural recipient of the collections should be the heart fund, since the coin-operated machine is a means of enabling the public to keep a close check on pressure readings, thereby curbing heart disease.

The machine pictured above is on location at the Broad Street Trust Company, with all receipts going to the Variety Club Heart Fund, Tent No. 13, of which Rosen is a member in long standing.

Pictured above is Raymond Erle, senior vice-president of the bank, Leo Berenson, of Berlo Vending, Philadelphia, chief Barker of Tent 13 this year, and Dave Rosen.

Hal Hurwitt Dies At 42

BROOKLYN, N.Y.—Hal Hurwitt, Linell Music Company, this city, died on Saturday, November 28, at the age of 42. Hurwitt was formerly associated with Tri-Boro Maintenance Company, where he was a partner.

Funeral services were conducted on Sunday, November 29, at the Westminster Chapel, in Brooklyn. Hurwitt leaves his wife Rhea, and two children.
WANT—New or used 45 RPM records that have appeared on The Cash Box "Wants" column during the last 3 months. We pay 15c to 18c. Can use any quantity, all prices. Free return. N.E. 123rd St., NORTH MIAMI, FLORIDA. (Tel. Plaza 7-3061)

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON (Tel. 2-7595).

WANT—One United Team Shuffle Alley Back Glass, CLOBE AUTO- MAT, also full set of pins. ATLAS DISTRIBUTOR ATTENTION: MR. RONALD REGO, 1621 COPLEY AV., MICHIGAN 15, MASS. (Tel. RE 4-1384)

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs and Music Machines. Write to: WURLITZER COMPANY, inc., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, sell list condition and prices, HASTINGS DISTRIBUTING CO., 2035 E. MOUND ROAD, MILWAUKEE 13, WISC. (Tel. Blumound 6-6700).

WANT—Coin operated Laundry Equipment, also change makers, signs, graphs, Wall Boxes, 5¢ and 10¢ machines. THOMAS COIN SALES LTD., ST. THOMAS, ONTARIO, (Canada).

WANT—Beauties, Beach Clubs, Flories, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with verification. Models, years, pictures and complete box. Address, CAROL LEWIS, 1500 MAIN AV. FT. LAUDERDALE, FLA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChicoIn and United Flushing Type Shuffling Machines, State quantity. Address only. MONROE COIN MACHINES EXCHANGE, 111 S. CLEVELAND 14, OHIO. (Tel. SUperior 1-6600).

WANT—To Buy—Gottlieb: Flagship, Topper, Round The World, Super Cinerama, Silver Rail, Fasstaff, Straight Flush, Whirlwind, Cross, Wishing Well, Sunshines, Criss-Cross, Sunshine, Contest, Double Action, Race Track, All Others; Queen O' MOUNTAIN; KAY'S Music Service, 147 COLOMBIA AVE., VANDERGRIFT, PA.

WANT—To purchase 5,000,000 new records, all styles. We prefer large quantities and will buy for cash. NO Box Juke Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN RIVER, ISLAND PARK, N.Y. (Tel. General 2-1630). JESSE SELTER, Pres.

WANT—Wish to Buy and Sell any machines: Pinball Models; Coin-Amusement Games, SEA COAST DISTRICT; Wms. 4-Bagger, 101 EXCHANGE, 1278 S.W., TACOMA 99, WASH. (Tel. Juniper 8-1753).

WANT—Williams Star and Star Baseball, Gottlieb Single and Two Player Shuffle, Standard: best price. CLYDE CHRISTIAN, BOX 182, CUERO, TEXAS.

WANT—Gottlieb used games, 1957 and newer. Send list of desired game: RIAL DIAN COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE PARK, N.J. (Tel. 826-1510).

WANT—Which one-stop can ship us regularly top ten records? We are still buying Juice Boxes. Write us today. J. W. SCHROEDER, 4135 WILLIAM ST., VANDERBILT, BRUSSELS 3, BELGIUM. (Cable JEANLIEUX—BRUSSELS)

WANT—Limited quantities of See- borg A and B. Further all other models. Seeborg, Wurlitzer 1700, 1800, 1850, 2000; Pinball Pisahs. State condition and lowest prices. MARALSTA, 92, KRONSTREIT, ANTWERP, BELGIUM. Cable Address: MARALSTA, ANTHEM, FL.

WANT—A 1 mechanical on music, pin- balls and shuffle alleys. Must be under 45 years of age. Steady job available for the right individual. Write or call: REASONABLE COIN MACHINE CO., 184 W. 27TH ST., TOLEDO, OHIO.

WANT—Want to take in trade or buy: Peppe The Clown, Bally and all other kiddy rules, Bally Guns and all Late Guns, Chico Coaster, Chico Show, Wms. 4133, Seeburg Panoram; Arcade Machines. List your machines with us: MIKE MUNVES & CO., 305 W. 40TH. AVENUE, MIAMI, FLA.

WANT—Want to buy Rock-Ola 1438, 1448, 1454, 1455; Seeburg 1450 or we will trade Bally 11 and 14 ft. Lanes, Bally 125c and 14 ft. TNT Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 12 ft. Star, Bally 11 and 14 ft. Turbo. C. P. COMPANY OF NEW YORK, INC., 707 HUDSON ST., NEW YORK 18, N. Y. (Tel. Longacre 4-1800).

WANT—Will pay cash for Antephoto Model #11; Mills Panorama; Seeborg KD2000, 100 J & L; Late: Bally B-560; Deluxe and Standard Flasher Shuffles. State price and quantity, CONTINENTAL CHINESE MACHINES, 1042 E. 21ST, TOLEDO 2, OHIO. (Tel. Cherry 8-3359).

WANT—We wish to Buy and Sell any machine: Pinball Models; Coin-Amusement Games, SEA COAST DISTRICT; Wms. 4-Bagger, 101 EXCHANGE, 1278 S.W., TACOMA 99, WASH. (Tel. Juniper 8-1753).

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BALLY

1. Ball-A-Poppin (11/56) 50.00 60.00
2. Beach Beauty (11/55) 50.00 65.00
3. Ballerina (6/59) 600.00 175.00
4. Beach Time (6/65) 250.00 150.00
5. Big Show (9/56) 80.00 140.00
6. Big Time (1/55) 50.00 65.00
7. Broadway (3/55) 75.00 95.00
8. Carnival (11/55) 125.00 150.00
9. Carnival Queen (1/55) 250.00 310.00
10. Circus (3/55) 75.00 95.00
11. Crosswoods (1/56) 195.00 225.00
12. Cypress Gardens (6/55) 150.00 250.00
13. Double Header (7/56) 90.00 120.00
14. Gay Times (8/55) 55.00 65.00
15. Guy (3/55) 35.00 50.00
16. Key West (12/56) 100.00 150.00
17. Miss America (2/58) 140.00 250.00
18. Night Club (4/56) 65.00 90.00
19. Paradise (6/56) 65.00 85.00
20. Sea Island (2/59) 500.00 525.00
21. Show Time (3/57) 120.00 175.00
22. Sun Valley (7/57) 210.00 300.00
23. Target Roll (1/58) 125.00 150.00
24. U.S.A. (4/58) 225.00 250.00

CHICAGO COIN

1. Blondie (3/56) 95.00 135.00
2. Capet (10/56) 12.00 15.00

GENCO

1. Flying Aces (7/58) 195.00 239.00
2. Fun Fair (12/57) 120.00 139.00
3. Show Boat (12/57) 120.00 150.00

GOTTLEBERG

1. Ace High (1/57) 115.00 135.00
2. Atlas (8/59) 390.00 400.00
3. Atomic Race (9/56) 90.00 125.00
4. Brite Star (4/58) 225.00 250.00
5. Classical Bowler (6/57) 115.00 125.00
6. Continental Cafe 175.00 185.00
7. Crisis Cross (3/58) 185.00 195.00
8. Derby Day (5/56) 95.00 100.00
9. Double Action (4/56) 250.00 350.00
10. Easy Action (3/56) 115.00 135.00
11. Fair Lady (12/56) 145.00 165.00
12. Flabstil (11/57) 275.00 395.00
13. Flagship (1/55) 155.00 215.00
14. Foresterman (11/55) 75.00 85.00
15. Gladiators (1/56) 110.00 140.00
16. Gypsy Queen (2/55) 60.00 75.00
17. Harbor Lights (4/56) 75.00 95.00
18. Hi-Diver (4/59) 225.00 250.00
19. Jubilee (5/56) 145.00 175.00
20. Majestic (4/55) 75.00 95.00
21. Marathon (10/55) 115.00 125.00
22. Picnic (10/58) 35.00 50.00
23. Queen of Diamonds (6/55) 260.00 295.00
24. Race Time (3/56) 215.00 275.00
25. Rainbow (12/56) 145.00 160.00

GREAT ACTIVITY

1. Register (10/56) 115.00 125.00
2. Rocket Ship (5/58) 185.00 205.00
3. Royal Flush (5/57) 135.00 145.00
4. Scoreboard (4/56) 65.00 95.00
5. Sea Belles (8/56) 125.00 135.00
6. Sino (10/57) 175.00 185.00
7. Sittin’ Pretty (11/56) 225.00 250.00
8. Sluggin’ Champ (4/55) 95.00 125.00
9. Suzie Q (12/56) 115.00 125.00
10. Straight Flush (12/57) 185.00 225.00
11. Straight Shooter (2/59) 215.00 230.00
12. Wrigley (12/57) 125.00 150.00
13. World Champion (6/57) 125.00 150.00

WILLIAMS

1. Arrow Head (7/57) 100.00 125.00
2. Bond Wagon (8/55) 100.00 125.00
3. Circle Wagon (10/55) 95.00 125.00
4. Cee Ball (2/57) 135.00 150.00
5. Fan House (10/56) 100.00 125.00
6. Flying Circus (3/56) 125.00 150.00
7. Gusher (9/58) 165.00 175.00
8. Hi-Hi (6/55) 125.00 150.00
9. Hot Diggity (3/56) 125.00 150.00
10. Jig Saw (12/57) 125.00 150.00
11. Kings (9/56) 115.00 125.00
12. Pinky (11/55) 115.00 125.00
13. Peter Pan (4/55) 75.00 95.00
14. Piccadilly (5/56) 75.00 85.00
15. Race The Clock (5/55) 50.00 95.00
16. Regatta (11/55) 115.00 150.00
17. Shamrock (1/57) 95.00 105.00
18. Skysway (8/56) 55.00 65.00
19. Smoke Signal (10/55) 55.00 65.00
20. Snafu (12/55) 60.00 75.00
21. Speed King (2/55) 195.00 265.00
22. Spitfire (2/55) 50.00 75.00
23. Stardust (10/55) 85.00 105.00
24. Speedster (1/57) 85.00 105.00
25. Steeplechase (11/55) 150.00 175.00
26. Super Score (9/56) 75.00 80.00
27. Surf Rider (12/56) 75.00 100.00
28. Three Deuces (3/55) 75.00 115.00
29. Tum-Blu-Tuf (1/56) 65.00 70.00
30. Top Hat (4/58) 195.00 215.00
31. Turf Champ (4/57) 175.00 195.00
32. Wonderland (5/55) 75.00 90.00
## Bally Bowlers

<table>
<thead>
<tr>
<th>Model Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Ribbon (3/55)</td>
<td>$250.00</td>
</tr>
<tr>
<td>Gold Medal (3/55)</td>
<td>$150.00</td>
</tr>
<tr>
<td>ABC Bowler (1/55)</td>
<td>$200.00</td>
</tr>
<tr>
<td>Deluxe model</td>
<td>$245.00</td>
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<tr>
<td>Congress (7/55)</td>
<td>$225.00</td>
</tr>
<tr>
<td>Deluxe model</td>
<td>$255.00</td>
</tr>
<tr>
<td>Jumbo Bowler (9/55)</td>
<td>$265.00</td>
</tr>
<tr>
<td>King Pin Bowler (9/55)</td>
<td>$225.00</td>
</tr>
</tbody>
</table>

## Genco Ball Bowlers

<table>
<thead>
<tr>
<th>Model Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skill Bowler (1/56)</td>
<td>$115.00</td>
</tr>
<tr>
<td>6 Player (2/57)</td>
<td>$100.00</td>
</tr>
</tbody>
</table>

## Keeney Shuffles

<table>
<thead>
<tr>
<th>Model Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speedlane (4/55)</td>
<td>$150.00</td>
</tr>
</tbody>
</table>

## United Shuffles

<table>
<thead>
<tr>
<th>Model Name</th>
<th>Price</th>
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<tbody>
<tr>
<td>Miami Shuffle (10/56)</td>
<td>$65.00</td>
</tr>
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## Chicago Coin Shuffles

<table>
<thead>
<tr>
<th>Model Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Triple Strike (2/55)</td>
<td>$100.00</td>
</tr>
<tr>
<td>Arrow (2/55)</td>
<td>$125.00</td>
</tr>
<tr>
<td>Crie Cross Targeet</td>
<td>$35.00</td>
</tr>
</tbody>
</table>

## Ball Bowlers

<table>
<thead>
<tr>
<th>Model Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Derby Roll (6/55)</td>
<td>$100.00</td>
</tr>
<tr>
<td>Derby Alley (11/56)</td>
<td>$100.00</td>
</tr>
<tr>
<td>Jumbo Bowling Alley</td>
<td>$125.00</td>
</tr>
</tbody>
</table>

## Williams Ball Bowlers

<table>
<thead>
<tr>
<th>Model Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roll-A-Ball (12/56)</td>
<td>$60.00</td>
</tr>
</tbody>
</table>

**UPRIGHT ELECTRONIC SCORING F. P. GAMES**

- **6. Big Tent (Ke 12/55)**: $155.00
- **7. Deluxe Big Tent**
- **8. G. C. Cirrus Rifle (3/57)**
- **9. G. C. Motorama (10/57)**
- **10. G. C. Grand Prix (5/57)**
- **11. G. C. Space Age Gun**
- **12. Jack Rabbit**
- **13. Junge Joe**
- **14. Ke Air Raider**

**ARCADE EQUIPMENT**

- **6. Ke Sub Gun**
- **7. Ke Sportsman**
- **8. Ke Deluxe**
- **9. Ke Ranger**
- **10. Ke League Leader**
- **11. Ke Sportland**
- **12. Mills Panorama Deck**
- **13. Munves Squid**
- **14. Munves Bouncer**
- **15. Munves Bowler**
- **16. Munves Mr. Bullet**
- **17. Munves Sky Skater**
- **18. Munves Squid**

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**SHUFFLES AND BOWLERS**

- **Bally Shuffle**
- **Genco Ball Bowlers**
- **Keeney Shuffles**
- **United Shuffles**
- **Chicago Coin Shuffles**
- **Ball Bowlers**
- **Williams Ball Bowlers**

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**The Cash Box**

*Page 93, December 12, 1959*
**HERE THEY ARE**

1. **New Multi-USE AMPLIFIER** gives complete stereo-monaural adaptability with 4 plug-in components.

2. **New SELF-ALIGNING PULSE CONVERTER** combines instant replace-ability with automatic assurance of selection accuracy.

3. **New ALL-ENCLOSED MECHANISM SWITCHES** sealed against dirt and moisture for sure contact under all conditions.

4. **New FAST CHANGE CREDIT SYSTEM** allows for countless credit combination changes with only a screwdriver.

5. **New TOP MOUNTED SCAN CONTROL** positioned for easier inspection, faster testing and servicing.

6. **New FREE WHEELING TRANSFER ASSEMBLY** for positive action cycling, even with power off.

7. **New SELF-CENTERING TURNTABLE MOUNT** remains in perfect alignment during removal and replacement.

8. **New REMOTE SPEAKERS** with a complete selection of baffles for adaptability to any wall, ceiling or corner installation need.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
THE FEATURES

THAT ARE ALREADY WINNING
OPERATOR ACCLAIM AT DISTRIBUTOR
OPEN HOUSES EVERYWHERE!

have you seen the new Ami model "K"

Early bird visitors have the new model "K" pegged
as a terrific take maker. They're enthused over new "K"
styling features that excite interested attention.
They've approved new "K" play developments that
sell more music to more people. They've checked new "K"
performance features, some of which are illustrated
here. Be among the first to learn why the new Model
"K" can earn King Sized profits for you. See it
now at your distributor's

YOUR KING OF PROFIT FROM

AMl AUTOMATIC MUSIC, INC.

and its family of distributors in the
United States and Canada

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
WURLITZER Stereophonic - High Fidelity
MUSIC WILL DO IT!

Talk about traffic—the coin slides on Wurlitzer Phonographs are carrying the heaviest load of dimes, quarters and halves in history.

The green light that keeps them moving is Wurlitzer TRUE Stereophonic Music—now available to any location of any shape or size, thanks to the flexibility of Wurlitzer Music Systems.

WURLITZER
Music Systems
FIRST IN FAVOR • FINEST IN SOUND

THE WURLITZER COMPANY   Established 1856   NORTH TONAWANDA, N.Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
put service calls to sleep...

operate UNITED!

Do away with annoying, costly service calls... avoid expensive break-downs during periods of peak play... install United Music equipment in your busiest locations. Exclusive, simplified United mechanism insures continuous, trouble-free, high-profit operation. New, high-speed record-changer reduces silent time between selections by more than half, resulting in cash-box collections much greater than any other. Keep locations happy.

Keep yourself happy. Operate the smoothest, fastest money-maker in the industry... operate United. Write today... get full details about United's amazing Unconditional Guarantee.

UNITED MUSIC CORPORATION
3611 NORTH CALIFORNIA AVENUE
CHICAGO 18, ILLINOIS
CABLE ADDRESS: UMCORP

A COMPLETE MUSIC SYSTEM
Stereophonic—Monaural
Official Bowling Scores
Popular Lucky Strikes
Hi-Speed Totalizers
New Convenient Hi-Lo Fly-Away Pins
1 to 6 Can Play
3 Popular Sizes: 11 ft., 14 ft., 18 ft.
2 Coin Styles: Dime-o-Game or 2-for-Quarter
4 In. Rubber Ball or 4 In. Hard Ball

Visit your Bally distributor today. See and play
COUNTY FAIR. See the sensational new OK Feature that
opens up an exciting new area to skill-play. Shoot for
in-line scores...section scores...super-section scores...
"bonus-blue" scores...plus new Red-Letter Free Games with
guaranteed red-letter features. You’ll see why operators Call
COUNTY FAIR the red-letter game that is really OK!

Lotta-Fun
No Meters
New Auto-Mission Coin-Divider
With Popular Light-a-Line Skill-Appeal

6-Pocket Pool Table
Genuine Sta-Flat Slate Top
Genuine Billiard Cushions and Cloth
Choice of Coin Chutes—Single Quarter or Double Dime

Earnings up to 6 coins a game
Extra coins give player extra cards in which to score by
skill. Although play is limited to 6 coins maximum to
select all 6 cards, location tests prove sensational extra
coins play appeal of Lotta-Fun...fastest 5-ball game in
years. Get Lotta-Fun for top, trouble-free earning-power.

Targets
With Popular Swing Shot Appeal
Double or Triple Bonus Advance
Bonus Build-Up
Moving Targets
1 or 2 Can Play
30 Shots Per Player

2 Models Standard or Replay
24 in. by 57 in.