The lovely young American in Paris is Connie Francis, MGM recording star, who has come up with an unbroken chain of hits ever since her first smash “Who’s Sorry Now.” Connie visited England, France, Luxembourg and Germany to do disk jockey promotion in those countries where she is also a favorite. While in England she cut three albums. The canary is currently riding high with “You’re Gonna Miss Me.” Her latest MGM LP is “My Thanks To You.” Miss Francis is back in the States now fulfilling club and fair dates and will be seen on numerous major network TV shows this fall.
SMASH HIT INSTRUMENTAL!

MAYFLOWER OF PITTSBURGH SAILS TO HITSBURGH ON

"THE ENCHANTED SEA"

by

THE ISLANDERS

Mayflower M-16

Written and Produced by FRANK METIS and RANDY STARR

Attention Distributors: Some areas still open
• Write, wire or phone immediately

632 Liberty Ave., Pittsburgh 22, Pa. • Atlantic 1-1704
Comment throughout the trade about the singles picture has done a complete turnaround in the past two-and-a-half weeks.

One of the most voiced complaints we had been hearing for the past five or even six months was that a top ten hit single was not bringing in the volume sales company officials felt it should. Various theories were offered in an attempt to explain the lack of "miles-per-gallon" a hot single was giving—theories that ranged from: the climate throughout the country to the price of a single to the decreasing age of the singles record buyer, etc.

In the past few weeks, however, comment about singles sales has made such a complete turnaround to the point where it's almost hard to believe. Almost everyone we've spoken to in the last two or so weeks has said that business is excellent. Of course, the companies with the biggest hits refer to it as great.

Why the singles market is booming so early in September is as difficult to explain as ever. In most post-summer vacation periods there is a lull attributed to the money record buyers must spend on back-to-school items. This situation appears non-existent this season. Perhaps this is an omen of what lies ahead for the 1959-1960 fall winter season. If business is jumping so well at present, the coming season may be the biggest the singles record market has witnesses to date. And the much cherished million seller—the mileage record execs feel a top single should return—may not be as rare as it has been in the past few months.

But we must be cautious. Just because the new disk season is getting off to a great start, let's not relax in our thinking of new ideas for product, promotion and expansion. The record business has no boundaries. Perhaps this is a season in which the record business will grow to a new high.
Available as a stereo single. See code for record company names on Juke Box Top 10 Page.
The Original Master Recording in LP Form!

OLDIES BUT GOODIES
IN HI-FI

EARTH ANGEL
The Penguins

IN THE STILL OF THE NIGHT
Five Satins

LET THE GOOD TIMES ROLL
Shirley and Lee

EDDIE MY LOVE
The Teenqueens

THE LETTER
Medallions

TONITE TONITE
The Nolts Kings

STRAWBERRY PATCH
The Godets

DANCE WITH ME HENRY
Ezta James

CONFIDENTIAL
Sonny Knight

THE WAY YOU LOOK TONIGHT
Jaguars

CONVICTED
Oscar McLinick

#1 CLEVELAND
#1 MINNEAPOLIS
#4 L.A.

...AND HEADING FOR #1 EVERYWHERE!

The Original Version

"TEEN BEAT"

b/w

"Big Jump"

by

Sandy Nelson

Original Sound #OR-5

Published by: DRIVE-IN MUSIC CO.- (BMI) 8510 Sunset Blvd., Los Angeles 46, Calif. OLeander 5-6856

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
## MONOURL

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*Also Available in EP*

1. **Kingston Trio** at Large
2. More Johnny's Greatest Hits
3. **South Pacific**
4. No One Cares
5. Gigi
6. Taboo
7. Porgy and Bess
8. **Heavenly**
9. **Kingston Trio** at Large
10. Exotica
11. More Johnny's Greatest Hits
12. No One Cares
13. Gigi
14. Taboo
15. Porgy and Bess

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*Also Available in Stereo*

1. Kingston Trio (Capitol T-1199; ST-1199 * EAP-1998)
2. More Johnny's Greatest Hits (Capitol CL-1334; CS-8143)
3. South Pacific
4. No One Cares (Capitol SW-1221)
5. Gigi (MGM CL-3641)
6. Taboo (MGM CL-3511)
7. Porgy and Bess (Capitol SW-1221)
8. Heavenly (Columbia CS-8150)

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The Cash Box

Best Selling Monaural & Stereo Albums

Compiled by The Cash Box from Leading Retail Outlets

September 19, 1959

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
it's a big one!

ANITA BRYANT'S

Smash followup to “Till There Was You”

SIX BOYS AND SEVEN GIRLS

with Monty Kelly's orchestra and chorus

c/w

THE BLESSINGS
OF LOVE

CARLTON 518

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
JOHNNY OLENN
(Personality 1002)

TEENIE* (2:25) [Argo BMI—
Paul] Effective sing-a-talk bit by
Olen on the romantic novelty. Re-
duction is relaxed. Could be a noise-
maker from the next Back Ranch label.

DEVIL DARLING* (2:06)
[Dot C. ASCAP—Loeb]
The course here is revealing ten sen-
timentalizing. Blockbusters notably beat up on
both ends.

DAVEY DEE
(Ember 1055)

PUDLE JUMPER* [Ar n a l-
Walnay BMI—Sinchir, Chanuch]
A sound the kids can go strong for: an
instrumental, middle-beat sound from
guitars and percussion backing. Sick
close to this one.

SULTYTY (2:20) [Arnal-Wal-
may BMI—Corbin] Combo ampli-
fies the title with an earthy beat dis-
play. Good sound.

JOHNNY ZORRO
(Rego)

ROAD HOG* (2:30) [Surf &
Falstaff BMI—Zorro] Guitars and
growing sex create a solid instru-
mental sound. Fast-moving ten entry
to keep tabs on.

CAMEL TRAIN (2:10) [Surf &
Falstaff BMI—Zorro] Latinish
beat supports on this chug-chug
swinging stint. Two good combo
chores.

CHRIS CONNOR
(Aitonic 2037)

MISTY* (2:26) [Vernon AS-
CAP—Burke-Garner] Style is the word for Miss Connor as her
delicate beat tones make the mists flow in.
Smooth vocal background by easy-rhythm accom-
paniment. Might make the charts.

SEENOR BLUES* (2:45) [Ke-
arch ASCAP — Silver] Thru
this presents the r&b standby as a
gentle case for jazz, over mild Latin combo
beat.

JOHNNY BRAGG
(Deeco 1907)

WORLD OF MAKE BELIEVE*
(2:50) [Singng River Golf-
stream BMI—Smith, Madlux, Car-
penter, McCor] Braggs is strong on
a very attractive teen waistful. Can
step out with good exposure.

EVERYTHING S ALRIGHT*
(2:40) [Tree BMI—Brung] Flav-
orous beat rhythmic from Bragg,
who is expertly assisted by a shuffling
female chorus. Has a sound that can
be favored by the kids.

SAM BUTERA
(Dot 19583)

SHE S A KOOKAMUNGER
(B+ [Nice Talking To You Baby])
(1:55) [Enterprise ASCAP—Parlan,
Kennedy, Prim, Butera] First Dot
dingle for Butera & Witnesses—Louis
Prima & Keely Smith accompanied—
is a wild blues-rock affair which
could make a stir. Happy novelty sound.

TON OF BRICKS* (2:15) [Weiss & Barry BMI—Parker]
Strong blues base to another good-
natured rock account. Fine rock
stand.

KING GUION
(Citation 1041)

THE BRIDGE OF BARDOT
& MARCH* (2:35) [Peer-Inter-
national BMI—Guion, Holep] Perfor-
manoe is as playful as the title. Oke
plays a slick light swing arrangement
in coulouts with a marching-of-feet
sound. Can catch on with good jock
spins.

DOES SHE OR DOESN T SHE?
(2:29) Peer-International
BMI — Guion] A cha-cha — Cary
Grant-like vocal inserted includes—
based on a hairdressing ad campaign.

FOUR JOKERS
(Crystlette 733)

THAT S THE WAY (2:18)
[Carsey BMI—Blanco] Fellas do
an upbeat ballad essay in which some
interest is created by the repetition of
title and projected way it is read.

BEYOND THE REEF* (2:50)
[Laure ASCAP—Pitman] Smooth
reading of a pleasing sentimental.

LANDAN SISTERS
(Mercury 7149)

STEAL, STEAL* (1:50) [Eden
BMI—Olya, Hendricks, Berton,
Delenas] Girls offer an interesting up-
beat swing about a gal who "steals"
her guy away from a certain femine.
Pounding style can attract solid teen
audience.

BABY DOLL (2:12) [Actual
BMI—Landan] This group goes
warm to OK teen-ballad effect.

ARDEN JERVEY
(Cupid 100)

THIS WICKED WORLD*
(2:18) [Kolmar BMI — Hartford,
Spencer, Bigler] OK spiritual-inclined
belt showing by lark and combo.

WHY DO YOU DENY ME
(1:38) [Kristan BMI — Jervey]
Performer in a semi-belt rockabilly
setting.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
ANOTHER STRING SMASH HIT

DIRECT FROM GERMANY

THE GREAT... ONE-AND-ONLY

JUPITER SERENADERS... PLAY...

"TENNESSEE WALTZ"

"SPRING LOVE"... HICKORY-1104
**Record Reviews**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

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### The Cash Box

**Pick of the Week**

- "IT'S A SIN TO TELL A LIE" (2:26) [R.V.C. ASCAP—Mayberry]
  - PIANO SHUFFLE" (2:92) [Lowell BMI—Wood, Clooney]
  - DAVE "BABY" CORTEZ (Clack 1014)

- The "Happy Organ" man is back with his bright instrumental rags that should soon be making a chart appearance. This time it's a mild rock beat up-dating of "It's A Sin To Tell A Lie," which made chart news a short while ago. (I Remember In The Redhead's Vocal Version.) Side has that "skating rink" atmosphere. Dave's at the 8's on the infectious "Piano Shuffle" rock-blues flipside. Also bears close watching.

- "MY LUCKY DAY" (2:23) [Cedarwood BMI—Walker]
  - "HURRY BABY" (2:23) [Cedarwood BMI—Walker]

  - Both dates here can figure in chart play for the performer. "My Lucky Day" is a softly pounding ballad with an interesting theme: guy knows his love's "misery" will bring her back to him. (His "lucky day"). "Hurry Baby" has a contagious beat that's going to win over many teeners. Looks like two-for-the-money for Heims.

- "THE BEAR FLEW OVER THE OCEAN" (2:12) [Driftwood BMI—Driftwood]
  - "JOHN PAUL JONES" (2:37) [Warden BMI—Driftwood]
  - JIMMIE DRIFTWOOD (RCA Victor 7603)

  - Songster-writer (i.e. "Battle Of New Orleans," among other hits) Driftwood offers an interesting, good-sounding commentary, obviously concerning the Khruschev visit here. The (Russian) bear is Khruschev and he is advised to let the Russian people that we are free and powerful. One of those things that can come through big in all depth of Russian national hero John Paul Jones is the subject of the "New Orleans"-sounding coupler. Contagious track that can be active.

- "ACROSS THE STREET FROM YOUR HOUSE" (1:47) [Saras ASCAP—Tobias, Ballard, Jr.]
  - "JETTY, BETTY" (2:22) [Edward B. Marks BMI—Ross, Barry]

  - BARRY DE VORZON (Columbia 4164)

  - Songster has an ear-arresting charmer that has what it takes to make the hit grade. Tune, a slightly up-beat romancer tabbed "Across The Street From Your House," tells a tale of waiting for his gal to come home with the other guy. Pretty side attractively wrapped up by Barry and the Michael Goldin-led orch and chorus. Artist pleasantly pledges "Betty, Betty" with style on the catchy subdued rocker that he and the vocal group cut out on the other side. Can also happen. Jocks' love for both.

- "SHADOWS" (2:25) [Angel BMI—Parris]
  - "TONI MY LOVE" (2:10) [Angel BMI—Parris]
  - 5 SATINS (Ember 1056)

  - Chalk up a rock-a-ballad beaut on "Shadows" by the songster, who had the memorable rhythm section sound that Butler, getting superior sound from a feminine horn is gone. It's got to be heard.

- "COLDIN'T GO TO SLEEP" (2:25) [Scope & Tellis BMI—Ranadso, D'Amico] The performer cuddled the appealing opus and strings help the sentimental feel along. Tender track.

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### The Cash Box

**Best Bets**

- JERRY BUTLER (Aber 1030)
  - B+ "I WAS WRONG" (2:39) [Joni BMI—Peppers] A striking R&B-styled ballad issue from songwriter Butler. Reading of the interesting blusser is deliberate, with Butler getting superior sound from a feminine horn. It's got to be heard.

- GUY MITCHELL (Columbia 4174)
  - B+ "HEARTACHES BY THE NUMBER" (2:35) [Pamper BMI—Howard] A contagious Kay Kay & The Country Gentleman ballad to make the top grade from this corner. The Milt Oking vocal is just right for this type of tune and the bright Jimmie Johnson orch-chorus backing is an other strong feature here. Worth close attention.

- BO "TWO" (2:05) [Joy ASCAP Curtis, Gehringer] A relaxed affair in that Hawaiian-sounding—senti-mental mood that Brian Mitchell surveys for Casey. Opus is pretty and date can move with exposure.

- MALCOLM DODDS (Decca 10970)
  - B+ "ONLY FOR YOU" (2:50) [Robert Mellin BMI—Dodd] The songster turns it into a ballad performance. Receiving fine rock-a-string-orch-chorus backing, Doods understands reveals he is living only for the gal. It should be watched closely.

- JOHNNY BELL
  - (Brunswick 55142)

- GEORGE RITCHIE
  - (Smart 321)
  - B "BUT IN A MILLION YEARS" (1:52) [MGH BMI—D. & R. Richardson] Ritchie, a former member of Red Foley's Four Marksmen, has a good better here on the reactivated label. Songster's support sounds away nicely.

- SAM BUTERA & WITNESSES
  - (Capitol 4264)
  - B "SMLIN' BILLY" (1:52) [Mills BMI—Butera, Singleton, Coleman] Cute take by the crew that works with Louis Prima. There's a lot about a guy's search for "Smilin' Billy", a ladies' man who's been making a play for his gal. Hunter asks questions to and is answered by a squalling female trio.

- THREE SOUNDS (Jazz)
  - (Blue Note 1743)
  - B "BESAME MUCHO" [Peer International BMI—Vallasquez, Skyblad] Boys do a fine Latin-jazz job on the standard, with Gene Harris' keyboard featured on the melody, first on it, then improvising.

- JIMMIE REED
  - (Groove BMI—Hartman) Team is easy on the thump. Harris gets a chance to use a celeste here. Both items are album samplings.

- AUSTRALIAN JAZZ QUARTET (Jazz)
  - (Bethlehem 11033)
  - B "MACK THE KNIFE" (2:12) [Harns ASCAP—Well] The Al Jolson gets in on "Mack The Knife" revival—courtesy Bobby Darin on Ato—via swinging jazz reading. That gets a sax intro and then boys start their improvisations. Can win over the cool diehards.

- TANGO BALLAD (2:20)
  - [Harns ASCAP—Well] Team offers encored version of a familiar number. Delaware-born talent from "Mack The Knife's" origin, The Three Penny Opera."
IT'S UNANIMOUS!
ALL TRADE PAPERS
PICK...

JONI JAMES
SINGING

"ARE YOU SORRY?"

"WHAT I DON'T KNOW WON'T HURT ME"

MGM K12828
STEREO SK50131

MGM Records

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
JOHN LESLIE
(Liberty 55205)

B 5 "FLY FOREVER" (2:16)
[Santley Joy ASCAP — Mazon, Burke] A worthwhile ode is revealed in a fine teen-ballad light by Leslie. Ork backing is an inviting rock-a-string affair. Exposure can do the chart trick.

B "THAT'S THE STORY OF MY LIFE" (2:35) [Kramer-Whitney ASCAP — Kramer, Whitney, Parkhurst] Sana teen support, Leslie is intimate on a stately new ballad. This appealing deck can get solid deejay attention.

JOE VALINO
(Cresty 216)

B+ "HIDDEN PERSUASION" [Wharton ASCAP — Churchill] Here's the kind of singer who makes the listener feel as if they were part of the band. This one is a doozy.

RONNIE HUGH
(Ero 3005)

B+ "MR. BLUES, I PRESUME" (2:30) [Patterns ASCAP — Stuart] A distinctive middle-beat hit. Fella feels that "Mr. Blues" is going to pay a call because he has left him. The fine height that blues is backed up by strilling combo (organ included) — choruses work. Might go a long chart way.

B+ "JUVENILE" (2:14) [Warren BMI — Forth, Perry, Sanchez] Height is coy on the easy-ditty about a teen who does a lot of thinking above love, interesting and inviting side.

CLIFF DAVIS
(Federal 12366)

B B+ "ROCK AND REEL" (2:20) [Arno BMI — Davis] Funky rock work from the combo, which features expert organ pounding. Deck has what-it-takes to interest the youngsters.

B "BACK MOUNTAIN ROCK" (2:09) [Arno BMI — Davis] This rock-sus-enger has a light-hearted attack. No organ here. Both ends can make the grade.

ECHOES
(Aandes 2102) B B+ "DEE-DEE-DLOH" (2:15) [Hermosa BMI — Candenbergh, Davis, Conley, Thomas] Tomatoes displays their ability for the songwriters and combo. Vocal gimmicks are effective, particularly when the deep is pronounced. Item should be strongly considered.

B "TIME" (2:15) [Hermosa BMI — West] Good light up beat vocal on a ditty that sounds like "Blue Moon." A+

S A V O Y S
(Belle 18)

B B+ "YOU AND I" (2:55) [Grey Star BMI — Richie, Soares, Hirit] Inviting romantic devotion by the songwriters which features a pretty chanting beneath the lead voice. This attractive side can make it.

B "I LOVE MY BABY" (1:58) [Grey BMI — Richie, Soares] The whole thing is turned to the hard-rock beat, school here and come through with a solid rock stilt.

BONNIE DAWSON
(Rockie 1)

B+ "ROCKIN' BONES" (1:54) [Tree Big D BMI — Rhodes, Carter, Nalls] Give strong moments on this entry. The Dawson belt is backed up by persuasive tricks that resemble the rattling of bones. Pure joy for the teember.

B "CONGRATULATIONS TO MY MOTHER" (2:22) [Big D BMI — Glenn] Artist is in good country-styled blues form here.

BOB RICARD
(Chappell 1025)

B+ "RINK TUM DINTUM" (2:04) [Duma BMI — Arr. by W. Waller] Delightful folk-sounded ditty is given a sparkling rockabilly setting by songster Ricard and guitar-fueled notes. Just might step out and make it big.

B "SHOW THEM OUR PEACE" (2:36) [Duma BMI — Ricard] An interesting production in which a person sings to our benefit. The best thing for visitors to the U.S. to see is the people. Effort, of course, has been a bearing on the Kruschev visit to the U.S. this week.

JIMMY JONES
(Cab 9007)

B+ "THE SEARCH IS OVER" (2:14) [Shallman BMI — Hall, Williams] Striking, touching tale of love-found from songster Jones. Strong sound points in the light rhythm display by the ork-chorus. Take it to eye.

B "HANDY MAN" (1:58) [Shallman BMI — Blackwell, Jones] Better keep this brighter rhythm piece on a date with a sound that scores (interesting whistlet hit in setting).

BUDDY SHEPHERD
(Play Me 3517)

B+ "I'M HYPNOTIZED" (2:00) [Uni BMI — Tavener BMI — Lichtenberg] Strong-sounding teen rhythmic by singer & combo that ought to be eyed. This featured combo can rate with the youngsters. Loaded with click potential. Watch this one.

B "SO MANY REASONS WHY" (2:30) [Tuniville BMI — Lichtenberg] Songster eases nicely over the appealing romantic.

H O R D E L S
(Jan 77005)

B "AT LAST" (2:05) [Leo Feist ASCAP — Gordon, Warren] The stander receives a quick-paced swing format from deep-voiced lead and Bill Sanford ork. Exciting side that may pull in important deejay spins.

B "SEPTEMBER SONG" (2:14) [Crawford ASCAP — Weil, Anderson] The great opus is sympathetically portrayed.

KAREN LAKE
(ABC-Paramount 10,050)

B+ "NINE O'CLOCK" (2:13) [Valky Ricard ASCAP — Merrill] The first disk entry from Bob Merrill's score for the upcoming musical, "Take Me Along," effort is a charming ballad which is given a first-rate teen rendition by the thrill and Sid Felker ork-chorus. Can happen.

B "WILL I KNOW (When I Really In Love)" (2:07) [Brighton BMI — Wilson, Whitcomb] Somewhat harder but gives this ballad turn. Effective teen sentimental.

E L I G E R B L E S
(Capitol 4265)

B+ "FAKER, FAKER" (2:00) [Famous ASCAP — Davis, Bacharch] A bright and light-hearted beat essay by the songsters, Instrumental setting has fine sax and snap gimmick feature. Can be active.

B "24 HOURS (Till My Date With You)" (1:47) [Shyran BMI — Tavener BMI] This has pleasant tick-tack beat arrangement.

ANDRE COLBERT ORCH.
(Palette 5028)

B "NOW IS THE HOUR" (1:40) [Leeds ASCAP — Kihain, Scott, Stewart] The melodie oldie receives a Billy Vaughn-type (sixes last out front) soft-rock essay from the Colbert ork. Has click potential.

B "ALOHA ROCK" (2:18) [Zodie BMI — Arr. Powell] A solid pop ballad is applied to this familiar Hali- wain tune. Good sound again.

BOBBY DOYLE
(Rock Beat 528)

B+ "PAULINE" (1:54) [Shervick ASCAP — Duncan] Infectious pop beats support this tribute to a gal (founder of the "Blue Stars") Could be chart news for this outing.

B "SOMEONE ELSE, NOT ME" (2:28) [Shervick ASCAP — Duncan] An attractive winstful is nicely handled by Doyle. Soft chant com- ments by females are effective.

B U D D Y S M I T H
(Handover 4533)

B+ "OVERNIGHT" (1:43) [E.H. Morris ASCAP — Delugg, Hillard, Smith] Possessing a Al Hibbler-type warble — does well on the strong beat. Milton Delugg ork-chorus provides a solid soft-seat setting. With deejays on it, item can soar.

B "TENNESSEE" (2:09) [E.H. Morris ASCAP — Delugg, Hillard] Performer rocks on this one. The Milton Delugg outfit provides a soft-seat roll. Bright and inventive setting by Delugg's outfit.

T R A V E L E R S
(A&M 928)

B "ROCK ME BABY" (1:58) [AID BMI — Morris, Brouse] Lead and follow songster rock in pro style. Combo choral also reflects knowing R&B thoughts. A swinger worth turntable time.

C "THE GIRL IN THE BIRKIN" (2:30) [AID BMI — Morris] A feel of a calypso beat in this novelty entry.

F I V E D I S C S
(Daw 603)

B+ "MY CHINESE GIRL" (2:15) [Destry BMI — Levinehall, DeAndrade] Lots of good-sounding teen attitude to this romantic novelty. Features is plenty of vocal gimmicks (some Chinese-sounding). Stands a chance for chart sales.

B "ROSES" (2:20) [Destry BMI — Levinehall, DeAndrade] Pleasant sentimental turn by the group's lead.

T O N Y L A K E
(Herold 543)

B+ "GLAMOUR GIRL" (2:17) [Angel-F.R.S BMI — Cohen, Metzger, Klem] Choice teen ballad gets a solid Latin-styled beat essay. Lake is easy on tune, while his vocal-instrumen- tural setting softly supplies the aforementioned approach. Side to stay with.

B "I DECLARED MY LOVE" (2:07) [Angel-F.R.S BMI — Cohen, Metzger, Klem] Somewhat similar approach to another hymn to her.

J O E Y S I N G E R
(Ero 3006)

B "KEEP ME IN YOUR CARE" (2:20) [Pattern ASCAP — Friedman] An attractive narrative-singing essay by Singer. Opus is an imaginative-ly romantic given understanding essay by the songster and charming female chorus. Could be active.


"Only those records best suited for commercial use are reviewed by THE CASH BOX"
THE TWO GREAT SIDES OF JIMMIE RODGERS

With Joe Reisman's Orch. & Chorus

TUCUMCARI
(By Olofson-McIntyre)

b/w

THE NIGHT YOU BECAME SEVENTEEN
(By Segal-Armand-Vance)

R-4191

BOTH DESTINED TO BE THE BIGGEST SELLERS OF HIS CAREER!!!

ROULETTE

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Record Reviews

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A PICK  B+ EXCELLENT  B VERY GOOD  C+ GOOD  C  FAIR  D MEDIocre

JAY NELSON
(Excello 2165)

B+ "WILD LOVE" (2:17) [Excello-BMI—Miller, Nelson] A driving instrumental on a melody that's mighty close to "Catch A Falling Star." Enough suck to entertain the teens.

GAY NOTES
(Vom 501)

B "SOMETHING SPECIAL" (2:04) [Lowell BMI — Kriegmann] A driving instrumental on a melody that's mighty close to "Catch A Falling Star." Enough suck to entertain the teens.

SYLVIE MORA
(Verve 1018)

B+ "SUMMERTIME" (2:33) [Gershwin—Heyward] Stylistic has some distinctive things to say on the mainstay. Opening is deliberate and about a third of the way down turns into a striking, Latinish display. Fine sound account by the Russell-Garcia combo. Can get solid spins.

B "MISH-MASH" (2:03) [Colombia BMI—Rouhanis, Wise, Leeds, Russell] Colorful, jungle-type essay on another familiar item.

BOBBY MIZZELL
(Reed 1028)

B "HEART AND SOUL" (1:48) [Famous ASCAP — Carmichael] Familiar tune gets a soundly recorded sound from a mixed-up keyboard. Rhythm section backs up a good beat. Could be noise here.

B "SAME THING" (1:45) [Double "BMI" BMI-Smith, Calloway, Mills, Gaskill] The famous Cab Calloway vehicle receives a strong tenor sound from Martin-Good-brothers, Mills. Happy beat song that could mean new success for the band.


GENE DAVIS
(Rosco 407)

B "I'VE HAD IT, I'M THROUGH" (2:15) [Teresa BMI—Davis] Teens should approve of this rock, ability try by Davis and instrumental-istes. Good driving account.

HARRY SUKMAN
(Liberty 52120)

B "TESS IS MY SISTER" (2:30) [Gershwin—Heyward] An appealingly lush mood sound for the "Floppy & Tess" standby. Sukman is the pianist as well as orch head. A first-rate choice for soft & sweet programming.

CHECK-MATES
(Black Dog 100)

B+ "THE HAPPY CHOO CHOO" (1:32) [Check-Fairlane BMI—Ford, Fontana] Fine "choo-choo"-sounding rock beat from the combo that has a chance for success. Sound and tempo maintain interest till the deck's conclusion.

B "SCRAPPY" (1:32) [Trinity—Fairlane BMI—Ford] Much in instrumental sound attraction. Not for a pretty-pretty-like sound is a feature, with saxs growling away. Two takes to watch.

TERRY KEATON
(Peach 720)

B "KNOWING YOU" (2:22) [Lowery BMI—Riley, Williams] A haunting, deliberately read ballad stand. Lots of swell on Keaton's reading and combo-chorus backing is sweet. Could make it with strong exposure.

B "LONELINESS" (2:09) [Lowery BMI—Keaton] Tempos is only slightly increased on another moving teen take.

BONNIE FUSSELL
(Ormond 319)


RUBY WRIGHT
(Condor 501)

B "POOR BUTTERFLY" (Harms ASCAP)—Hobbell, Golden] A soft, sweet and legit performance by the thrash and unbilled lush orch. on the all-timer. A fine performance worth solid spins.

MARY KAYE TRIO
(Wanner Bros. 5095)

B "I WAS THERE I HAD FORGOTT TEN" (Condor BMI—Lynx) Good ballard material goes the same appealing route as the top-half opus, kings distributes label.

MARY WILSON
(Master Sound 1008)

B "MINDY" (2:01) [View BMI—Wilson] A quick-paced name-songs, most with the sound feature rapid repetition of the gal's tag. Gives the youngsters a sound for getting into.

B "CAROL ANN" (2:07) [View BMI—Wilson] Slight Latin touch to this light rhythmic. Some sections include narration above the vocal-combo stints.

EDDIE HEYWOOD
(Mercury 7150)

B "WINDS IN AUTUMN" (2:41) [Meridian BMI—Heywood, Spencer] Relaxed effort on the season comes from pianist Heywood's "Soft Summer Breeze" school. Strings and opening-chords include Tailor-made for mood spins.

B "HIGH ON A WINDY HILL" (2:53) [Broadcast BMI—Whitney, Kramer] The beautiful oddie gets a complex and lush reading.

ROSE HARDWAY
(Decca 30959)

B "THAT'S WHAT WE'RE HERE FOR" (2:35) [Oval BMI—Ball, Albert] Thrash essays fittingly through the sentimental, while the Sammy Lowe are-chorus performs a good rock-a-string arrangement. Inviting staid.

B "WHAT YOU DON'T KNOW WON'T HURT YOU" (2:10) [Mayfair ASCAP—Roberts] A number with the old-time flavor gets a pleasing upbeat reading.

SABBY LEWIS
(Gene 5074)


TOMMY STEELE
(London 1878)

B "THE TRAIL" (2:10) [Peter Maurice ASCAP—Benny] English rock star rips through the ditty about the man who's done her guy wrong. Sound is swift and a sure-fire teen attraction.


DICK GLASSER
(Columbia 41472)

B "CRAZY ALLIGATOR" (2:42) [Chez Moss Rose BMI—Fields, Bush] Middle-beat rock novelty theme about the "Battle Of New Orleans" alligator who has his behind powdered. Sound is teen-wise.


HANK & ELECTRAS
(Douphin 106)

B "GET LIGHT BABY" (2:10) [Timely ASCAP—Davis, Ventura] OK middle-beat sound in this opus about a fella who has troubles getting a kise from a gal in a drive-in movie.

B "WOMEN TRAIN" (1:54) [Time-ly ASCAP—Davis, Ventura] Swiftly-moving session about a guy who sees the train that's carrying his loved one.

TUNESTERS
(Tiara 6129)

B "MYRIAP (Wick-ee-up)" (2:10) [Lucas ASCAP—Cloud, Chippawa, Pete] Affable novelty rock sound on this cute number about a guy who wants his gal to share his kise. Deejays may be laying on this entry.

B "CASUALLY" (2:27) [Garlock BMI—McCarthy, Fredz] Boys are warm on the sentimental.

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AN EVENING WITH
LERNER & LOEWE

30 HIT SELECTIONS FROM
"BRIGADOON," "MY FAIR LADY," "GIGI,"
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CITY Zone STATE
THE NATION'S Top Ten
JUKE BOX TUNES
(PLUS THE NEXT 25)

1. THREE B添LS
   THE BROWNS
   MNI-408—Dick Flood
   VI-7555—The Browns
   WD-660—J. T. Adam

2. SEA OF LOVE
   PHIL PHILLIPS
   DE-30415—Katie Webster
   ME-71445—Phil Phillips

3. SLEEPWALK
   SANTO & JOHNNY
   CV-103—Santo & Johnny
   CV-106—Betsy Blye

4. I'M GONNA GET MARRIED
   LLOYD PRICE
   AP-10012—Lloyd Price

5. THERE GOES MY BABY
   DRIFTERS
   AT-2025—Drifters

6. BROKEN HEARTED MELODY
   SARAH VAUGHAN
   ME-71477—Sarah Vaughan

7. RED RIVER ROCK
   JOHNNY & HURRICANES
   KI-7226—Gene Rodd & The Okefenokees
   WA-569—Johnny & The Hurricanes

8. (TIL) I KISSED YOU
   EVERLY BROTHERS
   CO-1389—Everly Brothers

9. I WANT TO WALK YOU HOME
   FATS DOMINO
   M-5668—Fats Domino

10. BABY TALK
    JAN & DEAN
    DE-522—Jan & Dean

11. THANK YOU PRETTY BABY.
12. MACK THE KNIFE.
13. WHAT'S I SAY.
14. A BIG HUNK OF LOVE.
15. LAVENDER BLUE.
16. MY HEART'S AN OPEN BOOK.
17. KISSIN' TIME.
18. IT WAS I.
19. WHAT A DIFFERENCE A DAY MAKES.
20. MORGEN.
21. I LOVES YOU PORKY.
22. POISON IVY.
23. SEE YOU IN SEPTEMBER.
24. MAKIN' LOVE.
25. LONELY BOY.
26. TILL THERE WAS YOU.
27. SMALL WORLD.

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RECORD NO. 4273

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THE EVERLY BROTHERS
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List Your Top Ten Rhythm 'N Blues Records Here
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Only those records best suited for commercial use are reviewed by THE CASH BOX

VITAL STATISTICS:
Dick Carr, formerly of WNY-Buffalo, takes up residence at WCUK-Akron as program director. Joining the staff are Don Fortune and Lee Grant, formerly with WNY-Buffalo, and Art Knight, who was with WARM-Scranton, Pa., and Bob Koogler, Jr., now is with WINC-Winthorpe, Va. He was previously with WJAM-Augusta, Ga., James Hunt, formerly of KEN-Dallas, is now at KCPL-Wichita, Kans., and Scotty Day left WWJC-Buffalo, W.D., for KYA-San Francisco. Eddie Dillon succeeds MC chores on "Pacifier Bandstand" (KEYT-TV-Los Angeles, Cal.), after deejaying for KVOR-Coral Springs and KTEN-Denver. Added to the roster at KALB-Alexandria, La., is PD Skip Wilkerson from WHEU-Montgomery, Ala. Kings Klue, former of WCR-Corinth, Miss.; Lee Kuenzi, formerly of WRBB-Jackson, Miss., and Lee Stanley and New Powell both previously with WBB-Alexandria, La., are PD Red Eaker's personal assistants from WITL-Tallahassee, Fla., to WETM-Charlotte, S. C. The trio of G.L.'s at Fort Gordon, Ga., filling part-time DJ schedules at WITL-Tallahassee, Fla., are Dewey Dow of WCSS-Portsmouth, Me.; John Dalton, formerly WENT-Tallahassee, Fla., and Bobbie Roberts of WNAS-Chattanooga, Tenn., and Edith Munds, Wisc., are WGGY-Bangor, Me., upped its power from 250 to 5000 watts, enabling it to cover sections of eastern and coastal Maine hitherto untouched by the Lobster Network.
teen-age rage!

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"YOU WANT BACK ON YOUR WORD"

"THERE YOU GO"

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BREAKING BIG!!!

"CUTTIN' OUT"

B/W

IF I ONLY KNEW

BY Professor Longhair
(The Dean Of Rock & Roll Beat)
RON # 326

BIG IN NEW ORLEANS, HOUSTON, NASHVILLE

A GIANT IN NEW ORLEANS!!

"ALL NITE LONG - PART 2"

B/W

ALL NITE LONG - PART 1

BY Robert Parker
RON # 327

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**Australian Action**

Record companies here are beginning for the first time in the history of the industry in Australia to enter the "sampler" field in a fairly extensive way. First samplers to appear were on the W&G label some months ago with a range of 12" LP samplers that are given to dealers free of charge to be loaned out to their clients at no cost whatsoever. Now Ken East, record sales manager for E.M.I., announced last week a new merchandising scheme for their LPs. It entails the formation of a club to supply sampler records directly to the public or through the dealers. Sampler records will consist of six track 7" disks which will sell at five shillings each, approximately half the current 7" single play price. Each track will be a sample from a selected series of LP's to retail at the low price of 59/6d. East said the range will be from classics to jazz and from hymns to honky-tonk.

The song "Danny Boy" is causing quite a lot of interest in Australia and at least three versions have been recorded. The first on the market is Jimmie Little, a new rock artist on Festival and coming shortly is one by Johnny O'Keefe and another by Johnny Devlin.

Johnny Horton made a big impression in Australia with his "Battle Of New Orleans" and his new record "All Grown Up" seems certain to make the chart here although it was not listed in the United States. There is further controversy over the Horton record "Johnny Reb" which is the name of one of Australia's top rock stars. Johnny Reb, who spells his name with a double "O", is currently riding high with his outstanding record "Pathway To Paradise" listed in the first five in most charts over here.

Everyone connected with the entertainment industry here was shocked to learn of the sudden death - as a result of a heart seizure - of popular musician orchestra leader Denis Collinson. At the time of his passing Denis was heading the orchestra at the Empire Theatre in Sydney for the show "Thrills From Outer Space" starring John Calvert. Collinson was very popular with many American stars - particularly Frank Sinatra with whom he had worked on this country on several Lee Gordon shows. American musician Dick Healey, a member of the Australian Jazz Quintet, is now conducting Denis Collinson's orchestra.

Basil Abrens, from the large publishing house of Chappell & Co., Ltd., reports that his organisation has taken up the winning entry in the Brass Band Composers' Competition for a suitable item to mark the occasion of the Centenary of the State of Queensland. Announcing the winning entry, Chappell & Co. stated: "From no less than 58 entries received, the adjudicators unanimously decided that the Queensland Centenary March by George Dickens was outstanding. The theme suggests the triumphant accomplishment of one hundred years' pioneering and makes an exciting declamation of Queensland's effort to be in the forefront of the State as an integral part of the British Commonwealth. The universal opinion in band circles is that it supplies a long felt need for a really grand finale and in the opinion of expert music critics the Dickens 'Queensland Centenary March' will become as famous as 'Colonel Bogey' and the 'Cossack.' The Chappell group also has a strong batch of tunes enjoying current hit success, they have at least ten of the thirty top hits throughout the nation.

Johnny Ray hit Australia this week to commence his concert series for Lee Gordon. Ray received his usual rapturous welcome when he arrived at Sydney airport. Gordon has been plugging the Johnny Ray tour in a series of television commercials.

Festival Records' star, Dig Richards, whose red hot platter "I Wanna Love You" is zooming up to the top of national charts, recently made a public appearance at the opening of a new record bar in Sydney. Things started quietly and Dig just lost his shoes, however, when the kids really got going, Dig staggered from the store minus everything but his pants! He was due on a TV show a couple of hours later and had to borrow a sweater from Sid Brown, Sydney's Federal sales manager. Dig has another release coming up very shortly "You Are My Sunshine" and the second deck "I'm Through," these two sides should keep Dig on top for many weeks to come.

For the first time an Australian song has made the number one slot on Radio 2UE-Sydney's Top 40. It is Col Joye's "Rockin' Rollin' Clementine." Col has recorded an "improved" version to that which was released by American Decca as a coupling for "Bye Bye Baby." Conway Twitty, who worked with Col during his recent tour, described his "Clementine" as "the greatest rockin' number he has ever heard."

Working from their headquarters in Melbourne, W&G Records have embarked on a solid promotion to launch the new single that they have recorded and released here featuring visiting American vocalist Al Morgan. Morgan has received a whole swag of press, radio and TV publicity in connection with this disk. He is very pleased with the quality of the record and says "it is technically equal to anything in the world." Initial DJ reaction to these sides "I'll Take Care Of Your Cares" and "Me And The Moon" is favorable enough to indicate that Morgan could have another big hit on his hands. The 23-piece orchestra behind Morgan is conducted by popular Arthur Young directing to arrangements by Jack Westmore, both from GTV-Channel 9 in Melbourne.

"It's What's in THE CASH BOX That Counts - INTERNATIONALLY"
"COMO SWINGS"—Perry Como—RCA Victor LPM 2010 & Stereo LSP 2010

In a departure from his usual soft spoken ballad dates, Perry Como takes the swing route on 11 standards plus a tender performance of "Mood Indigo." Such tunes as "Begin The Beguine," "For Once In My Life," "Limehouse Blues," "Limehouse Ballad" and "Santerno" are among the solo items on a date that is a definite chart item.

"EXOTICA" Vol. 3—The Exotic Sounds of Martin Denny—Liberty LST 7116 (Monaural & Stereo)

The huge demand for the unusual sounds produced by Martin Denny is attributed to the fact that this is his eighth LP for Liberty. The music herein continues in the same vein that has brought him to fame via previous sets. Among the dozen tunes are "Harbor Lights," "Hello Young Lovers," "Caravan" and "Lighthouse Blues." Wide popular appeal.

"BUD AND TRAVIS"—Liberty LST 7125 (Monaural & Stereo)

Wonderfully entertaining up-and-coming folk twosome whose first single, "Bossa Nova" and "Truly Do" (included here) is beginning to show nationally, how on its first album with a line-up of folk songs, most of which are of Spanish origin, capable of individual solos and rich harmonic duets, and with a fresh, witty humor, interspersed through the selections, the group will attract much attention. Tunes include "Della's Gone," "Come To The Dance" and "Malaguena Salada." Can be a sleeper.

"HAVE BLUES, MUST TRAVEL"—Roy Hamilton & EP 3580 (Monoaural & Stereo)

Roy's rich voice weaves a spell of loneliness as he wraps himself around the collection of bitter sweet material which most ave quiet, introspective numbers, but the singer has room to belt a few in his usual vigorous style. Among the tunes "St. Louis Blues," "Sometimes I Feel Like A Motherless Child," "Memphis Blues" and "Lover Man." Interesting production.

"CARL DOKINS, JR."—Decca DL 8838 & Stereo DL 78938

The young man who resided to stardom with "You're The World's Best" is back here. The bill is composed of tunes which best expose Dobkins' sweet rock-a-billy style. They include "The Love Of Your Life," "A Fool Such As I" and the singer's current hit. Potent teen merchandise.

"JUST JESSE BELVIN"—RCA Victor LPM 2089 & Stereo LSP 2089

Belvin, who bit with "Guess Who" (included here) directs his lyrical, Nat Cole-like voice toward a collection of pop tunes and brings them off with extremely enjoyable performances. He is sensitive on the ballads (i.e. "My Valentine," "Love Is Here To Stay") and vigorously belts the swingers (i.e. "Alright, Okay, You Win," "Zing! Went The Strings Of My Heart"). Fine display by a newer talent.

"BALLAD OF THE BLUES"—Jo Stafford—Columbia CL 1332 (Monaural & Stereo)


"THE GERSHWIN STORY"—Symphony of the Air conducted by Stokowski, guest pianist, Roger Seine—EP 6031 (Monaural & Stereo)

Two-disc package presents musical highlights of Gershwin's talents. There are six tracks—abridged versions of "An American In Paris," "Rhapsody In Blue," and "Concerto In F," a symphonic picture of "Porgy And Bess," and two medleys--"Gershwin In Hollywood" and "Gershwin On Broadway." The orchestrations are clear and vividly reproduced. Solid addition to the Gershwin tributes.

"RENDEZVOUS IN ROME"—The Melachrino Strings and Orchestra—RCA Victor LPM 1553 & Stereo LSP 1555

An intriguing musical portrait of Rome is vividly presented by the popular English maestro, himself contributing four of the selections. From the opening "Rome The City," sounds of a train and crowds ambushing in Rome, the maestro sets for the following: "Volare," "Three Coins In The Fountain," "Arrivederci, Roma." Exquisitely tasteful excursions.

"SONGS OF THE BRITISH ISLES"—The Norman Luboff Choir—Columbia CL 1348 (Monaural & Stereo)

English, Welsh and Scottish folk songs of varying moods and tempos are artfully performed by the famed Luboff Choir with a deep respect for their original forms. Solists are Patricia, Clark, Betty Mulliner and Douglas Blakeley. Selections include "I Will, We Will," "When We Were Sixteen," "I HOPE YOU'RE RIGHT," "LADY," "LOCH LOMON" and a unique nostalgic rendering of "That's Where I Left Behind Me." Exquisite performances.

"THE BILLY BARNES REVUE"—Original Broadway Cast—Decca DL 9076

Original cast recording of the Broadway revue which opened off-Broadway and made the successful move into the big league during its present engagement. Billy Barnes (music and lyrics) and Bob Rodgers (sketches and dialogue) have put together a witty and amusing evening's entertainment which is marvelously captured on disk. For the Broadway faithful.

"STRAUSS WALTZES"—André Kostelanetz and his Orchestra—Columbia CL 1354 (Monaural & Stereo)

An array of Strauss' most popular waltzes are given in the full romantic treatment by the lush, melodic strings of the Kostelanetz orch. Included in this package are "Blue Danube," "Artists Life," "Emperor Waltz," "Vienna Life." Fine sensitive reading of the beautiful pieces. Another excellent addition to the popular Kostelanetz catalog.

"TAHITI"—The Surfers—Hi-Fi R 417

On their fourth Hi-Fi album, this popular west coast nitery group performs the tunes which are most requested during its engagements. The boys demonstrate a youthful exuberance and intimate feeling for their native Hawaiian music. Among the songs are "Dreams Of Tahiti," "Song Of Old Hawaii" and "Beauty Hula." Some of the best Hawaiian music is made by this group.

"SOLO FLAMENCO"—Sabicas—ABC-Paramount 58 & Stereo ABC-1366

One of the truly great guitarist in the world, Sabicas' technical facility, rhythmic sense and intimate association with flamenco music provide a richly rewarding listening experience. Here he employs his astoundingly technique in ten selections representing various forms of the flamenco dance. Magnificent recording.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
"TEDDY TYLE STYLES GLENN MILLER FAVORITES"—Golden Crest CK 3059
Hard driving, rock beat modernization of thirteen Miller paraphrases, fashioned to capture the teen audience, are presented by Tyle and his orchestra. Wailing sax handles the lead melody. Chorus backed by organ and rhythm. Included are such favorites as "In The Mood," "American Patrol," "Kalamazoo," "Little Brown Jug" and "Chattanooga Choo-Choo." Good teen attraction.

"RONNIE HAWKINS"—With the Hawks—Roulet R 25078
Hawkins' relentlessly driving rock-a-billy vocals are heard to good advantage on his first LP. Supported exuberantly by his three instrumentalists, Hawkins decisively attacks such numbers as his hit "Forty Days," his current "Mary Lou," "Wild Little Willy" and "My Gal Is Red-Hot." Big teen attraction.

"THE COQUETTES SING SONGS OF THE 20's"—Everest SDBR 145 (Monoaural & Stereo)
Songs of the twenties, and some not from the twenties, are exuberantly attacked with flapper abandon by the three girls, who, while alive with freshness of the era, also produce very effective voice blending. Vocature Ernie Warren unifies the session with excellent arrangements. Among the tunes are "Jimmy Valentine," "Mississippi Mud," "Coquette" and "We're In The Money." Spirited, completely enjoyable package.

"FIELDS IN CLOVER"—Herbie Fields with his Sextet and Orchestra—Fraternity F 1011
The late Herbie Fields demonstrates on this session, probably his last, his sweet, personal ballad style—nine of the ten tunes here are ballads. Playing several different saxes, Fields is the featured soloist on such lovelies as "Danny Boy," "Deep Purple," "Harlem Nocturne" and "Prelude To A Kiss." Warm insight into an outstanding musician.

"JAZZ PICK OF THE WEEK"—Coleman Hawkins, Charlie Shavers—Prestige 7156
Playing in a more forceful manner and with a harder drive, Coleman Hawkins is teamed with the lyrical, yet fiery trumpet of Charlie Shavers, and both prove a potent combination especially in their exchanges. The expertly written rhythm section, aside from individual solos, keeps the heat moving at a driving pace. Tunes include "Through For The Night," "La Rosa" and "Hawk Eyes." Good free-swinging session.

"PIANO & PEN"—Dick Katz—Atlantic 1314
Katz's first LP that allows a close look at his writing, arranging and piano style. Assisted rhythmically by Connie Kay (drums), Joe Benjamin (bass) and Jimmy Rush or Chuck Wayne (guitar), all of whom provide exquisite tasteful accompaniment, Katz demonstrates technical facility, delicacy and intelligently thought out statements in his playing and writing. He is not unlike John Lewis in his quiet tasteful approach. Important issue.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEW YORK.

Carroll's Morris Diamond up to tell us that Anita Bryant's famous "Till There Was You" tonslils to be removed 9/14, Morris predicting that by the time the hit is back from her 2-week "Breakfast Club" hiatus, she'll have a smaller fanbase in the United States. The new single is expected to be a star, Gary Stites, set to appear with the Alan Freed 9/18 show at the Hartford Civic Center. The Stites, accompanied by a group of instrumentalists, will perform "Afraid." Jimmy Phillips, of England's Peter Maurice Music Co., Ltd., over here for a visit, will be attending a number of important meetings in New York, the Whitman Publishing publication. The song, "Living Doll," is one of England's top tunes-of-the-year, currently taking off here. Tune is from the British flock, "Severe Charge." Anna Maria Stites, prepared to open a 20-week engagement at Nick's in Mount Vision, N.Y., according to public relations people, Gale Daniels. Bill Justis, up for a Cash visit, tells us that as a result of Buddy Shepherd doing "Afraid," his hit single "R.C. on the Hartford, Conn., "Teensville" show, the deck has caught on like wildfire in the area and is starting to spread.

The Jim Ford and Frank Canti production team of Sullivan Enterprises have scored successfully on "Afraid," which has been a hit from the beginning. Sony received several offers for the master of "Blue Guitar" by Ronnie and the Renegades, their first release. "The Happy Choo Choo," their second effort, performed by the Choo Choo Train and produced by Ford, has received a big reaction. Both records have been released by Barrell, Inc. of Canada. The pairs' third production, "Endless Love," by the Chateens, has been sold to Decca for their current release. Ford and Canti will be appearing in the New Jersey State Coach Inn with the Cerebral Palsy telethon, telecastLive in Texas, 9/29 and 13. In one of his first assignments since moving to New York, arranger-conductor Lew Douglas waxed singers Tommy Mars and Frank Simone... Dale Darling, currently on the road with his recent Roulette pairing "Where the Water Can Read Between The Lines," the folk band all excited over their shiny new find, Jamie Horton, and he first release "Kissin' Hilda." Gene Cipriano and his Verve recording quartet followed their July appearance at Top O' The Pole, with a fast repeat engagement here. Memo Sandy's president, getting settled in larger quarters at 204 West 48th St.. Decca's Earl Grant in a smash in his first major engagement as the head of the English club, Club Cactus, Club has already picked up the return option. Mercury Records, producer of the Bill and Ray hit "20 Year Old Man," is at the Dunes hotel at the Dunes, Decca also attempting to cash in on the "Mack The Knife" by Bobby Darin, receiving an advance financing... Audio-Fidelity's harmonica star Johnny Puleo set for a 9/8 thru 9/13 engagement at the Dunes' Baker Hotel, which will be followed by an 18-24 tour in Hutchinson, Kan.

Brunswick mailroom boy Jerry Norell real excited about a coupling that pairs "Comic Book Hop" and "The Freshman." Reason for Jerry's enthusiasm is simple. He's the vocalist. Atlantic not saying we "don't know which side's going to win"... Joe DeAngelis and Johnny Sardo hoping that they'll have a hit a bit harder in the direction of the Chords' soon-departed ..."I Don't Know Who I'm Dreaming Of," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Calling My Name," the summer's two biggest hits, ...Are Callin...
NEW YORK—Columbia Records is planning a nation-wide promotional campaign for the debut of Mark Twain Tonight. The album, a recorded version of Holbrook's extremely successful off-Broadway venture, will be tied-in with the road tour of Holbrook's one-man show. Record dealers and suppliers with whom the display is announced Holbrook's tour of appearances in each of the 50 cities the promotional efforts will be augmented by a national advertising campaign.

Holbrook is show recording "Mark Twain Tonight" before a live audience.

Mohammed El Bakkar Dies

PAWTUCKET, R.I.—Mohammed El Bakkar, a singer and Arabic songwriter, who recorded for Audio Fidelity, died last week of a cerebral hemorrhage at Memorial Hospital here. He was 46 years old.

El Bakkar was stricken while appearing in the 1964 Leilas' American gathering at Lincoln, R.I. He was born in Beirut, Lebanon and came to the United States in 1952. His Audio Fidelity LP, "Port Said," became his biggest seller. Recordings included "Sultan of Baghdad" and "Magic Carpet." El Bakkar also appeared in the Broadway musical, "Fanny."

He resided at 8818 Colonial Road, Brooklyn.

Herb Marks To Europe

NEW YORK—Herbert E. Marks, President of the E. B. Marks Music Corporation, left for a three-week tour to begin a two-month's tour of the principal cities of Europe. It happened, however, that Marks was visiting foreign territories because currently the Marks firm has two huge hits: Dinah Washington's "Mercy, Mercy" and "The Night Has a Thousand Eyes". These songs have been recorded in many countries, including Spain, Italy, and France.

After a business conference in Madrid, he and Mrs. Marks are expected in Paris, where they will meet with the heads of firms that represent Marks exclusively in those countries. They plan to return to Portugal in the middle of November.

In addition to "Broken-Hearted Melody," Marks has other hits that will be featured on the tour: "I'm Confessing," "Just One More Day," "You're My Only Love," "What Is This Feeling," "When the Day Is Done," and "I'm Confessing." These songs will be featured on the European tours, and Marks also has other chart hits that will be featured.

He's that's in THE CASINO BOX That Counts—INTERNATIONALLY!"
September Trail

Viola Hammerstein's Chorale

"The Clap Bouquet" — Olive Gelon

"My carcione Orch.— Orch.— Orch.—

"Bouquet" — Bobo Dye

"Can Can" — Les Mathis

"Music Of the Air" — Paul Hopkins

COLUMBIA:

"Mud Hens" — Luther Henderson & Orch. — CL 1340

"Dreamsville" — Lola Albright — CL 1327

"Holy Young Lovers" — André Kostelanetz & Orch. — CL 1345

"Charlie Weaver Sings For His People" — CL 1343

"Gettin' Up Morning" — Mahalia Jackson — CL 1343

"Ballad Of The Blue" — Jo Stafford with Paul Weston — CL 1329

"Deaths Of The British Isles" — Norman Luboff Choir — CL 1348

"The Great Sound Of Les Elgart" — CL 1350

"Heavenly" — Johnny Mathis — CL 1351

"Starrs Walters" — André Kostelanetz & Orch. — CL 1345

"Boogey" — Percy Faith Strings — CL 1322

"My Hawaii" — Ed Kaneey, Lathor Henderson & Orch. — CL 1333

"Gunfighter Ballads & Trail Songs" — Marty Robbins — CL 1349

"Hol Holbrook In Mark Twain Tonight" — CL 3484

"Gigia" (Original French Version) — Maurice Chevalier — WL 158

"Concours Caravan" — Renato Carosone — WL 140

"Gondola" — José Céline & Orch. — WL 157

"Lure Of The Andes" — André Kostelanetz — CL 1335

"African Festival" — WL 159

"Consort Meets Batterfield" — Billy Batterfield & Ray Conniff — CL 1346

"The One And Only Lefty Frizzell" — CL 1322

HARMONY:

"Harry James Plays The Songs That Sold A Million" — HL 7191

"Kartoffelmann's TV Party" — Bob Keeshan — HL 9580

"Songs Of The Civil War Era" — Lehman Engel & Chorus — HL 7191

"Good Housekeeping's Plan For Reducing The Sporting Way" — Rosney Rice & The Tony Allen Quartet — HL 7199

"Music From Rogers & Hammerstein's Oklahoma And Cendrillon" — MGM

"Music From Rodgers & Hammerstein's Oklahoma And Cendrillon" — MGM

"Silly Songs By The Masters Family" — HL 7197

"Country Swing" — Jack Stricklin & His Quintet — HL 7202

"Nelson Eddy Sings The Best Loved Carols Of Christmas" — HL 7201

"The Great Eddy Duchin" — HL 7209

"Singing Younghusband" — JPL 2000

"Martinelli Plays Music For Christmas" — MGM

"MGM Music" — The Korda Trio — HL 7207

ROULETTE:

"Folk Songs Of Sonny Terry And Brownie McGhee" — R-23071

"Down The Country, The Roundabout" — Silt City Six — R-25080

"On The Sunny Side" — Julius La Rosa — R-20083

"Broadway Show Stoppers" — The Playmates — R-25084

"Do Re Mi" — Ella & Buddy Johnson — R-25085

"Shepherd And His Folk Swing" — Bill Shepherd — R-25086

TICO:

"Irving Berlin In Latin America" — Machito — LR-1062

UNITED ARTISTS:

"Folk Songs Ale King" — Morgana King — UL-3028

"Sing Along With Glez" — The Dartmouth College Glee Club — UL-3037

"An Evening With Jerome Kern" — Stanley Melba and his Orch. — UL-3039

"Sing A Man" — Brock Peters — UL-3041

"Kaye Ballard Swings" — Kaye Ballard — UL-3029

"Folk Songs Of The Blue Grass" — Earl Taylor & his Stoney Mountain Boys — UL-3049

URANIA:

"Yesus Che-Che-Cha" — Los Congosieros El Super Orchestra — UR 9029

"From The Heart Barbara Cook Sings" — MGM

"The Best Of Rodgers & Hart" — UR 9031

"Eighty Eight Keys To Romance" — Jacques Recasens & Orch. — UR 9025

"Pallars At Polanka" — Johnny Bad & Orch. — UR 9031

"Sonato Exotique" — Crystal Organ & Percussion, Jacques Losy & Francois Baschet — UR 9031

"Cle De Lune" — Mildred Dilling — UR 1327

"Madrador" — Los Orquesta De La Plaza De Taras de Madrid — AV M-3002

VERVE:

"Elia Fitzgerald Sings Sweets For Singers" — MGM

"Mitzi Gaynor Sings The Lyrics Of Ira Gershwin" — MGM

"Pasion Flower" — The Fratros Brothers — MGM

"Readings By Jack Koracuk on The Beat Generation" — MGM

"Monty Sah! — A Way Of Life." — MGM

WARNER BROS.:

"Greatest Motion Picture Piano Concertos" — George Gereley — W 1319

"Continental Vino Renewed" — Ray Heberdinck — W 1320

"The Baron Plays Bourbon Street Beat" — RCA

"(Now In Hi Fi) Goin' With The Wind" — Mair Martherson — W 1321

"Drink Along With Irving" — Irving Taylor — W 1322

"Showboat Revisited" — Jim Timmes — W 1322

"Bernstein's Broadway" — David Terry — B 1325

"Jan 'Gala" — Marty Wilson — B 1326

"I Love A Girl" — Billie Byrd — W 1327

"The Cool Scone" — Various Artists — W 1328

"Please Don't Put Your Empties On The Piano" — Al "Spider" Dupen — W 1329

"Sing Altogether — Country Style" — The Almena Singers — W 1329

WESTMINSTER:

"Cho-Che-Cha" — Ralph Font and his Orch. — LPM 611

"Leibert Takes You Dancing" — Dick Leibert — WP 6112

"Let's Go Home Marching In" — Dick Randy and the Saints — WP 6113

JAZZ:

ATCO:

"Herb Geller And His All Stars Play Selections From Jule Styne & Stephen Sand- hams's Music For 'Gypsy'" — ATCO 33-109
**ATLANTIC:**
Chris Connor Sings Ballads of The Sad Café—LP 1709
Fiona and Pen—Dick Kate—LP 1314

**BIRDLAND:**
A Message From Birdland—Maynard Ferguson—R-20227
Basic Eckstine, Inc. Count Basie & Billie Eckstine—R-20229
Joe Williams Sings About You—Joe Williams—R-20230
Piano Portraits By Phineas Newborn—R-20301

**COLUMBIA:**
"With The Wind"—Dave Brubeck Quartet—CL 1347
"Kind Of Blue"—Miles Davis—CL 1355
Ellington Jazz Party In Stereo— Duke Ellington—CL 1223

**BLUE NOTE:**
The Scène Changes—Butt Powell—LP 4013
New Soil—Jackie McLean—LP 4013

**MERCURY:**
The Birth Of A Band—Quincy Jones—MG-20444
Rick V Veronica—Buddy Rich and Max Roach—MG-20448

**HARMONY:**
Modern Jazz Festival—Various Artists—HM 7195

**PRESTIGE:**
Hawk Eyes—Calton Hawkins and Charles Shavers, Tiny Grimes—PRLP 7156
Red, White & Bluesville—Red Garland Trio—PRLP 7157

**RIVERSIDE:**
The Heathen Monk—5 & 5 RLP 12-205
Billy Taylor With Four Flutes—RLP 12-306
Chet Baker Plays The Best Of Lester And Louie—RLP 12-307

**UNITED ARTISTS:**
Jazz Portraits—Charles Mingus—UAL-4036
Morton Gould's Scene—Third Stage—UAL-4025
A Night At The Half Note—Al Cohn, Zoot Sims—UAL-4040
Herbie Mann's African Suite—Johnny Raye's Afro-Jazz Septet—UAL 4042
Like Whoa—Paul Quinichette—UAL-4054

**VERVE:**
Laughin' To Keep From Cripin'—Lester Young, Ray Eldridge, Harry Edison—MG V-8317
Back To Back—Duke Ellington And Johnny Hodges play the Blues—MG V-8317

**ANGEL:**
"Eileen Farrell In Songs And Ballads"—Eileen Farrell, Sophie, George Trлин, Piano—CL 35048

**DECCA GOLD LABEL:**
St. Matthew Passion—Monochromatic Bach Orchestra, Karl Richter, Cond.—ABC 35054
Ashes For Voices And Instruments—the Barynya Ensemble, William Shear, dir.—LM 14005
Arias For Voices And Instruments—the Barynya Ensemble, William Shear, dir.—LM 14005

**CLASSICAL:**
"Eileen Farrell In Songs And Ballads"—Eileen Farrell, Sophie, George Trлин, Piano—CL 35048
STEREO

LIBERTY:
All Liberty Monaural LP's are also available in Stereo, with the exception of LRP-3131. For the Stereo code letter change to LST and enter a 7 in front of each number instead of 3.

MERCURY:
"Great Songs From His Shows—Vol. 1," Johnny Vaughn—SR-60041
"Swingin' & Dancing!" Gus Vinnova & Steve Allen—SR-60053
"Buddy Johnson Waits—Buddy Johnson & Orch.—SR-60072
"Alley!"—Bart Olga—SR-60085
"Billy's Best!"—Bobby Eckstine—SR-60086
"Squeeze Me"—Dick Contino—SR-60990
"The River Boat Fire Takes The Train"—The River Boat Five—SR-60094
"Carmelina!"—Richard Hayman—SR-61012
"Great For Dancing!"—Eddy Howard & Orch.—SR-61014
"Eddie Stone At The Mighty Wurlitzer!"—Eddie Layton—SR-61015
"Baby Doll"—Sid Austin Red Pryroek—SR-61016
"The Queen!"—Dinah Washington—SR-61017
"The West Side"—Patti Page—SR-61112
"Night Train"—Buddy Morrow & Orch.—MG-20396
"Music For A Private Eye!"—Ralph Marlin—SR-61109

MGM:
"I'm In The Mood For Strings!"—Ray Ellis & His Orchestra—SE-3779
"Superlative Suspense!"—Jimmy Noone—SE-3780

RCA VICTOR:
All RCA Victor Monaural LP's are also available in Stereo form. For the Stereo code letter change LP4M to LSP.

ROULETTE:
All Roulette Monaural LP's are also available in Stereo, with the exception of R-25097. For the Stereo number, change the letter code letter from M to UAS and add a 6 instead of a 3 in front of each number.

TUO:
"Irving Berlin In Latin America!"—Mo.-No. VS-68-01

UNITED ARTISTS:
All United Artists Monaural LP's are also available in Stereo, for the Stereo number, change the letter code letter from M to UAS and add a 6 instead of a 3 in front of each number.

URANIA:
All Urania Monaural LP's are also available in Stereo form. For Stereo code letters number, change UK and add a 9 in front of each number instead of a 2, with the exception of the number "oradax" which is AV ST-3002.

VERVE:
"Elia Fitzgerald Sings Sweet Songs For Swingers!"—MG VS-6072
"Mitzi Gaynor Sings Songs of Love of Her Life"—MG VS-6049

WARNER BROS.:
All Warner Bros. Monaural LP's are also available in Stereo form. For Stereo code letter number, change W to WS.

WESTMINSTER:
"Choo-Cha-Cha!" — Ralph Font and his Orch.—WST 15042
"London Is Calling Me—Big Dancing!"—Dick Lieber—WST 15043
"The Saints Come Marching In"—Lucky Lambert and The Saints—WST 15044

JAZZ STEREO:
"Hob Gollor & His All Stars Play Selections From Jule Styne & Stephen Sondheim's Music For 'Gypsy'"—SD-33-109

ATC:
"Spiritual Dances (Complete)/ Smokey Jukes"—CMS-3095

COLUMBIA:
"Great Songs From His Shows—Vol. 1," Jimmy Smith Plays Just Pretty For You!—SR-61060

COLUMBIA:
"Great Songs From His Shows—Vol. 2," Johnny Vaughn—SR-60041
"Swingin' & Dancing!" Gus Vinnova & Steve Allen—SR-60053
"Buddy Johnson Waits—Buddy Johnson & Orch.—SR-60072
"Alley!"—Bart Olga—SR-60085
"Billy's Best!"—Bobby Eckstine—SR-60086
"Squeeze Me"—Dick Contino—SR-60990
"The River Boat Fire Takes The Train"—The River Boat Five—SR-60094
"Carmelina!"—Richard Hayman—SR-61012
"Great For Dancing!"—Eddy Howard & Orch.—SR-61014
"Eddie Stone At The Mighty Wurlitzer!"—Eddie Layton—SR-61015
"Baby Doll"—Sid Austin Red Pryroek—SR-61016
"The Queen!"—Dinah Washington—SR-61017
"The West Side"—Patti Page—SR-61112
"Night Train"—Buddy Morrow & Orch.—MG-20396
"Music For A Private Eye!"—Ralph Marlin—SR-61109

VICTOR:
"I'm In The Mood For Strings!"—Ray Ellis & His Orchestra—SE-3779
"Superlative Suspense!"—Jimmy Noone—SE-3780

CLASSICAL STEREO

ANGEL:
All Angel LP's are also available in Stereo form, with the exception of No. 35608 and 35759. For Stereo code letters, add an S in front of each number.

CAPITOL:
All Capitol Monaural LP's are also available in Stereo, for the Stereo code letter change, letter P to SP and add a 4 instead of a 3 in front of each number.

EVEREST:
All Classical Monaural LP's are also available in Stereo. For the Stereo code letter change, letter LPR to SDR and add a 6 instead of a 3 in front of each number instead of 6.

FONITURAS:
All Fonital Monaural LP's are also available in Stereo, for the Stereo code letter change, letter F to SF.

HARMONY:
Bandweth: Symphony No. 5/Fidelio Overtures—Walter Goehr, Cond. Radio Franklin Symphony Orch.—HS 11013
Debsky: La Mer/Ravel: Shehristyts Grass—Orch. Of The National De L'Opera, Paris—Michel Le Conte, Cond.—HS 11011
Tchaikovsky: Concerto No. 1 In B Flat Minor/Byrd & Scarlatti, Piano, Orchestra of the Concerts of Paris, Carl Bomberger, Cond.—HS 11012

MERCURY:
Dvorak: Symphonic Dances (Complete), Smokey Jukes—CMS-3095
Smetana: Excerpts From "The Bartered Bride"—Minneapolis Symphony Orch., Arthur Fiedler, Cond.—S 20007
Sessions Suite From "The Black Maskers"—McPherson, Cond.—Eastman Rochester Orch., Howard Hanson, Cond.—S 90103
Suppe: Overtures—Hallie Orch., Sir John Barbirolli, Cond.—SR 90160
Encore, Please, Sir!—Hallie Orch., Sir John Barbirolli, Cond.—SR 90161
Grieg: Peer Gynt Suite No. 1/Chen—Cleveland Symphony Orch., Sir John Barbirolli, Cond.—SR 90164
Mozart: Symphony No. 41/No. 39/Bruch Concerto No. 3—San Francisco Orch., Sir John Barbirolli, Cond.—SR 90166
Arena, Tchaikovsky Variations—Tchaikovsky: Serenade For String Orch—Philharmonic Hungaricus, Antal Dorati, Cond.—SDBR 92007
Tchaikovsky: Eugene Oringon: Waltz And Polonaise—Marche Scorial—De Simone—Minneapolis Symphony Orch., Antal Dorati, Cond.—SR 90201
Beethoven: Violin Concerto—Dorati, Minneapolis Symphony Orch., Paul Faro, Cond.—SR 90207
Pistico: Incredible Flutes/Flautissimo; Paganini: For T. P. Barlow—Eastman-Rochester Orch., Howard Hanson, Cond.—SR 90206
"Handel Across The Sea"—Eastman Wind Ensemble, Frederick Fennell, Cond.—SR 90207
Pepo—Eastman—Rochester "Pepo" Orch., Frederick Fennell, Cond.—SR 90207

RCA VICTOR:
All RCA Victor Classical Monaural LP's are also available in Stereo form. For Stereo code letter change LAM-7 to LSC, with the exception of LM-2054.

WESTMINSTER:
Berlioz: Grande Symphonie Fantastique Et Romance Populaire De Paris—WST 14406
Mendelssohn: Octet In E Flat Major, Op. 26—Janet Quartet—WST 14402
Chopin: Sonata No. 2 In B Flat Minor/Sonate No. 2 In B Minor—Wladyslaw Kaczor—WST 14407 (Continued on page 45)
Top Rank International Convention

LONDON—The first London conference of Top Rank International was held last week in this city. At the conference, which Rank ad manager P. A. L. Skinner called "an unqualified success from both the business and social points of view," the administrative details of the new organization were cemented to give independent diskeries world wide distribution through an International cooperative. The photos on this page, taken during the social portions of the meet, catch some of the international record names who attended.


3. John Davis, managing director of Rank; Felix Ziffer of Marshall & Ziffer, New York; Mrs. John Davis; and Bernard Ness, vice president and general manager of Rank Audio Plastics of America.


5. George Albert, treasurer of The Cash Box; P. A. L. Skinner, Rank advertising manager; Norman Orleck, vice president and managing director of The Cash Box; and Eli Oberstein, president of Rondo Records.


8. Krikor Mintangian, Durium Records, Italy; George Albert; Mrs. Mintangian; and Norman Orleck.

9. Mrs. F. C. Chalmers; Mr. F. C. Chalmers, Rank Records; Mrs. W. Mertin; Miss E. Goebel, interpreter; and W. Mertin, Ariola Schallplatten, Germany.


11. Kenneth Cole, Bob Kerridge, Jr., Kerridge Odeon, New Zealand; Mrs. Kerridge; Phillip Warren, Rank Records, New Zealand, and Mr. Thompson, director of Thompson, Diamond & Butcher Ltd.


15. Carl Niren, Karusell Records, Sweden; Simon Brehm, Mrs. Brehm and Eli Oberstein.


17. Felix Ziffer, Bob Roberts and Eli Oberstein.

18. Felix Ziffer, Mrs. John Davis and C. R. B. Salmon.
**Warner Bros. Issues 12 New LP's**

BURBANK, CALIF.—Warner Bros. Records last week announced the release of twelve new albums during the month of September, with the entire release continuing under the merchandising theme "You Ain't Heard Nothin', Yet," introduced at the national conventions held in July and at dealer meetings conducted in 40 cities across the country.

The twelve September albums include a sampling of musical styles from country singing to modern jazz, all available in stereo and monaural.

First albums in the release is another popular piano concerto presentation by George Gershwin entitled "Great Musician Piano Concertos." The continental stylings of Paul Hindemith and his orchestra are featured in "Continental Visa Revisited."

A new television series soon to be seen on ABC-TV, "Morgan Street Beat," produced by Warner Bros., furnished inspiration for an album featuring music from the show, "The Morgan Plays Morgan Street Beat," showcasing the talents of Dan Ralke and the Baron. The first stereo recording of a musical comedy picture "Go With the Wind" is included in the release with the colors of London playing under the direction of Muir Mathieson.

"Drink Along With Irving" features the zany humor of composer Irving Taylor as applied to the popular college drinking song. Jim Timmons returns to Warner wax with another "Revisited" album; this time "Showboat Revisited." Arranger and conductor David Terry focuses his attention on the music of Leonard Bernstein.

LOS ANGELES—Liberty Records' "Miss Chipmunk" (Joni Liberton) holds the specially designed package for the new David Seville album, "Let's All Sing With The Chipmunks." The carton is a self-mailer which folds out into a counter display for the use of distributors and retailers. The kit is a part of Liberty's fall music festival, Al Bennett, Liberty vice-president, reports "tremendous" activity on the first chipmunk recording which is pushing toward the $200,000 mark in advance orders in first three weeks of release.

**Chimpunks Album Display**

**Alberto To MGM**

NEW YORK—Al Alberto has been signed to an MGM recording contract by Louis Silvers, MGM director of records. An announcement was last week.

Recording dates have already been set up for Alberto, with a schedule of a single and album releases set for the immediate future. The Chantels, former lead singer with the Four Aces, has been working as a single for the past few years, and was recording for Coral at the time he was signed by MGM.

**Settlement Details Of Capitol Scbranton Strike**

HOLLYWOOD—Further details on a new 3-year agreement between Capitol Records, Inc., and Scranton (Pa.) local of the International Association of Machinists were announced last week by Richard Quinn, Capitol's Industrial Relations Administrator.

Main points in the new contract are: a 9-cents-per-hour increase in all hourly rates during the first year, followed by a 3-cents-per-hour increase during subsequent years of the contract; slight adjustment of the rates for incentive workers; a pension plan established over the life of the contract, to which both company and employee will contribute a total of 10 cents per hour; changes in hospitalization and welfare benefits of the company's insurance program; addition of two half holidays (before Christmas and New Year). In addition, several important changes were negotiated in the non-economic phases of the contract, changes calculated to insure "smoother and more harmonious plant operations in the future."

Quinn, company and union “have resolved to restore normal operations at the Scbranton plant as quickly as possible, and to renew their relationship in the spirit of good will.”

**Push Mayflower Single**

PITTSBURGH—Mayflower Records is putting its entire promotional efforts behind its hot single issue, "The Enchanted Sea," by The Islanders, A&R heads Frank Metis and Randy Starr reported last week. Reaction to the deck, they said, prompted bids from a number of diskers to purchase the deck’s master.
Eddie Fisher starred in the second of BBC's Sunday night spectaculars last week. With him were Ingemar Johansson, the world heavyweight boxing champion, who took part in the show as well as being interviewed. Also on the bill was Max Bygraves' son, Anthony, who is at present appearing at the London Palladium in his father's show, "Swinging Down the Lane."

Johnny Cash will appear on the new Channel 9 teen show, "Boy Meets Girl," on September 19. Other American artists who may appear on the show later in the year are the Coasters, Duane Eddy, Fabian and Sammy Turner.

Duane Eddy's latest release, "Pearl Gunn," jumped into the charts this week at No. 26, sharing the spot with another new entry, "Cones," from the 50's hit chart. "Good Lovin'" is the new chart arrival. "Sadie's Got a Sugar Lip" at No. 13, the Everly Bros. "Till I Kissed You" at No. 19, Frank Sinatra's "High Hopes" at No. 18, "Peggy Sue Got Married" by Tommy Holly at No. 19, and Ricky Nelson's "Just a Little Too Much" at No. 22.

Dickie Henderson, the Deep River Boys and Freddie Mills appeared on Channel 9's "Prince of Wales" show last week.

Pier Angeli appeared on "What's My Line?" this week as guest artist. Alma Cogan and Cliff Richard appeared on Channel 9's "Saturday Spectacular" this week.

The radio show at Earls Court finished last week. The spotlight this year will probably fall on the new slim television sets and of course the major models in stereograms.

The Chris Barlow Band will make two major Canadian television appearances during its coming tour of America. The band leaves for America later this month.

Ruby Murray flew to New York last week for the opening of the new Irish ballroom, "The Shamrock." Ruby is scheduled to begin a six-week tour of the Middle East forces bases on October 12.

The Count Basie Band may return to this country for a fourth British tour next March, Ted Heath and his band will probably form an exchange with the Basie Band and tour America for the fifth time.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, September 5, 1959.)

This Week

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NEW YORK—Capitol Records hosted a party at "The Three Graces" recently to introduce Jackie Gleason's new album, "Aphrodisiac." The trial and press also present at the party were among the principles of "Take Me Along," a new Robert Merrill musical, which Gleason will star in fall along with Walter Pidgeon and Eileen Herlie.

1. Marlin Swing, CBS director; Carol Hausen, CBS production assistant; Don Lewis, CBS director; Archie Christie, CBS director; Don Lawlor, Gleason and Dick Norren, CBS director.

2. Joe Mathews, Capitol national promotion manager; Walter Pidgeon and Jim Howard of The Cash Box.

3. Bob Landers, WNEW DJ; Dick Willard, WNEW librarian; Gleason and Vito Samel, N.Y. branch sales manager; Capitol Distributors.

4. Standing Singer Terry Phillips, Allie Benozofsky of The Cash Box, Johnny McCarthy, WOR music librarian; Gleason; Harvey Cowen, WNEW librarian; Howard Epstein, WOR's assistant librarian; and Joe Howard of The Cash Box.

5. Gleason meets Capitol A&R man Andy Wiswell. Others are Herb Sachs and Dick Jones.

6. Gleason and Art Ford, WNTA.

7. (Standing 1. to r.) Fred Robbins, WABC; Neil Daniels, operations manager, Capitol's N.Y. branch; Vito Samel; Jim Grady of the Nick Kenny office; Gleason; Tex Weaver, asst. N.Y. branch sales manager and Andy Micle, district sales manager, both Capitol. (Seated) Roy Battocchio, N.Y. promotion and Don Owens, artist relations, Capitol.

8. (Seated) Norm Stevens, WIMG librarian, and his wife; Gene Malis and Mrs. Malis, (Jody Cameron), WIMG librarian, (Standing) Gleason and Dean Hunter, WIMG.

9. Gleason and Jack Lacy, WINS.

10. Playwright Robert Merrill, Gleason, David Merrick and Sir Carol Reed, producer and director respectively of "Take Me Along."

11. (Standing) Jim, June and Gleason.

12. Marty Ostrow and Allen Benozofsky of The Cash Box, Gleason, Jack Beckman, personal manager and Ira Howard, (Seated) Herb Sachs, Capitol Custom, and Bob Austin of The Cash Box.

**Driftwood Hot**

NEW YORK—RCA Victor's folk-singing artist, Jimmie Driftwood, hit the sales charts in more ways than one. Four Driftwood-written songs are currently among the top eighteen on the country-western charts, and two are high on the pop listings.

Heading the list on the C&W charts is Tennessee Stud, followed by "The Battle of New Orleans," "Soldier's Joy," and "Sailor Man." On the pop charts are "New Orleans" and "Tennessee Stud" have respectable sales.

In recent months, Driftwood has come to the forefront of folk singers with his two RCA Victor albums, "Jimmie Driftwood Sings Newly Discovered Early American Folk Songs" and "The Wilderness Road and Jimmie Driftwood."

Driftwood is a high school principal in Snowball, Arkansas, but he has never hesitated to travel hundreds of miles to track down some verses to an old song. The four songs now on the charts are the fruits of Driftwood's gatherings.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
Rack
Best Sellers
Stereo Albums
(Regular Priced)

1. EXOTICA
   Marty Dennis (Liberty LST-7034)

2. FILM ENCORES
   Mantovani (London PS-124)

3. PETER GUINN
   Henry Mancini (RCA Victor LSP-2040)

4. QUIET VILLAGE
   Marty Dennis (Liberty LST-7122)

5. MORE MUSIC FROM PETER GUINN
   Henry Mancini (RCA Victor LSP-2049)

6. SOUTH PACIFIC
   Merce Core (RCA Victor LSO-1032)

7. MORE JOHNNY'S GREATEST HITS
   Johnny Mathis (Columbia CL-8150)

8. MY FAIR LADY
   Original Cast (Columbia OS-2015)

9. THE KINGSTON TRIO AT LARGE
   Kingston Trio (Capital ST-1199)

10. FILM ENCORES
    Mantovani (London PS-125)

Rack
Best Sellers
Stereo Albums
(Low Priced)

1. SOUL OF SPAIN
   191 Strings (Stereo Fidelity SF-6600)

2. GRAND CANYON SUITE
   Hill Bewon Orch. (Columbia CAS-468)

3. GIGI
   Hill Bewon Orch. (Cadem Son-634)

4. PORGY AND BESS
   Mantell-Lee (Cadem Son-490)

5. TV JAZZ THEMES
   Video All Stars (Stereo Fidelity 4800)

6. BROADWAY SPECTACULAR
   Norman Leydon (Cadem Son-497)

7. PETER GUINN
   Aaron Bell (Lib-820112)

8. FLOWER DRUM SONG
   Bill Haley (Design 55-41)

9. MANTOVANI: SHOWCASE
   Mantovani (London SS-1)

10. TORERO
    Genaro Nunez (Stereo Fidelity SF-9300)

Rack
Best Sellers
Monaural Albums
(Regular Priced)

1. MORE JOHNNY'S GREATEST HITS
   Johnny Mathis (Columbia CL-1348)

2. KINGSTON TRIO AT LARGE
   Kingston Trio (Capital ST-1199)

3. EXOTICA
   Marty Dennis (Liberty LSP-3034)

4. THE HUNGRY I
   Kingston Trio (Capital T-1107)

5. A DATE WITH ELVIS
   Elvis Presley (RCA Victor LPA-201)

6. MORE MUSIC FROM PETER GUINN
   Henry Mancini (RCA Victor LPA-2040)

7. QUIET VILLAGE
   Marty Dennis (Liberty LSP-3123)

8. PETER GUINN
   Henry Mancini (RCA Victor LPA-1856)

9. SOUTH PACIFIC
   Maria Caso (RCA Victor LCH-152)

10. PARTY SING ALONG WITH MITCH
    Mitch Miller (Columbia CL-12)

Rack
Best Sellers
Monaural Albums
(Low Priced)

1. MANTOVANI: SHOWCASE
   Mantovani (London MS-1)

2. JUST FOR YOU
   Perry Como (Cadem Son 440)

3. SOUL OF SPAIN
   191 Strings ( Somerset SF-6600)

4. PETER GUINN
   Aaron Bell (Album L-70112)

5. 77 SUNSET STRIP
   Aaron Bell (Album L-70176)

6. FLOWER DRUM SONG
   Various Artists (Design 98)

7. HAPPY GO LUCKY SOUND
   Three Suns (Cadem Son 456)

8. EDDY ARNOLD
   Eddy Arnold (Cadem Son 497)

9. GOOD HOUSEKEEPING'S PLAYS FOR REDUCING OFF-THE-RECORD
   (Harmony H-1142)

10. MARIO!
    Mario Lanza (RCA Victor LM LASC 3331)

Album Reviews
($1.49 thru $2.98)

STEREO

"TCHAIKOVSKY—1812 OVERTURE, RAVEL—BOLERO"—Morton Gould Orchestra and Band, RCA Victor LSC-2345, Seetree and Monoaural, $1.88.


"TCHAIKOVSKY—PATHETIQUE"—Sir Adrian Boult Conducting London Philharmonic Orch., Stereo-Fidelity SF-10100, $2.98.

Content: Symphony No. 6 in B minor, op. 74. Cover: Two views of face mask in deep shades of grey and red with black background set unique and attractive pattern. Eye-catcher. Performance: Symphony depicts misery of TchaiKovsky's mental state during his dying days. Performance: Reflects gloom and sadness of the composer's last opus. Commercial Value: First-rate with the classic group. Deck should experience good acceptance from this market.

"MENDELSSOHN—SYMPHONY NO. 4 [ANTONY] (ITALIAN)"—Oslo Philharmonic Orch., Odd Gruner-Hegge, Conductor, RCA Camden CAS-5805, $2.98.


Album Reviews
($1.49 thru $2.98)

MONOURAL

"CONCERT OF OVERTURES"—Royal Danish Orch., Conductor: John Frand-Sen. Forum F-70081, $1.98.


"POLKA AND WALTZ TIME IN INOHEMIA"—Ernst Mosch and His Bohemian Band, Telefunken TP-2311, $1.88.


"BEETHOVEN—CONCERTO FOR VIOLIN IN 'D' MAJOR"—Alan Loveday, Violinist, Royal Danish Orch., George Hurst, Conductor. Forum F-70066, $1.88.


Kiddie Album Reviews

"TALES FROM THE GREAT BOOK, VOL. 2"—As told by Brian Aherne and Ronald Reagan, RCA Victor LSP-2917, $1.98.


"Only those records best suited for commercial use are reviewed by THE CASH BOX!"
England's Pye Label Clicks With Budget LP's

LONDON, ENG.—The Pye Record Company of England appears to have hit pay dirt with its new Golden Guinea label — Pye's new low-priced LP line selling for 21 shillings (approximately $2.94). The line currently features only the Somerset line. However, future releases under the Golden Guinea banner will not necessarily feature only Somerset product.

Last month Golden Guinea released its first packages including three albums by the 101 Strings; "Gypsy Campfires," "The World's Greatest Standards," and the music from "Penny and Benny." According to Louis Benjamin, assistant general manager of Pye, "The three records were actually only released August 17th, and as of last week we have already gone over 200,000 pieces. This is especially significant in view of the being a new product breaking into a traditionally name common British market." "Gypsy Campfires" has accounted for the largest sales reaction.

The title Golden Guinea is taken from the price settled upon for the LP—a golden guinea actually being 21 shillings. The golden guinea, however, is no longer minted and today is a rare coin worth much more than its face value.

The reason for Pye's entry into the low-priced LP field according to T. R. Threllfall, general manager of Pye, is to "reach the missing 85 percent" of the British public. Threllfall estimates that only 12 percent of the British public accounts for the nation's entire record sales. Threllfall is attempting through extensive advertising and promotion on the British idea to get the millions of other music lovers who have not been buying records.

So that the public may be given an opportunity to become familiar with the new product, no more Golden Guinea releases will be made until October 14th. Then the company will issue twelve more packages completing the 1959 release schedule. The second set of releases will include show music, film music, dixieland, classics, popular music, and the attempt to reach the widest gamut of tastes possible.

The Golden Guinea product is also available in stereo at 27 shillings, 6 pence (approximately $3.85).

The label's product has already been advertised via TV spots in England. A whole series of spots is being planned. An extensive poster campaign throughout London is also under way.

He Made the Scene 15 Years Ago

NEW YORK—A FITTING GIFT—Among many gifts presented to Capitol A & R producer Lee Gillette (holding bottle) on the occasion of his recent 15th anniversary with the label, was a jug of "Old Gillette" Scotch whisky (also celebrating a 15th anniversary). Presentation was made at a surprise celebration for Capitol executives and A & R men in attendance were, from left: Buck Stapleton, John Palladino, J. K. Maitland, Glenn E. Wallichs, Dave Cavanaugh, Gillette, Bill Miller, Roland Frisiborough and Ken Nelson.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
HOLLYWOOD—Dick Clark hosted a one-night show at the Hollywood Bowl recently, composed of some of the nation’s top recording stars. A record-breaking crowd of 18,200 paid $12,250 for the privilege of seeing their favorite stars in action. Another 5,000 were turned away.

The above photos show the stars’ before-show preparations.

1. Bobby Rydell reherses his numbers.
2. Jack Scott and Annette chat informally during a break.
3. Duane Eddy and Jack Scott are buddy-buddy.
4. Dodie Stevens is caught unaware during rehearsal.
5. Duane Eddy (seated left), Deke Howwood, show’s producer, and Marilyn Marks, assistant producer, collaborate on last minute arrangements.
6. Anita Bryant arrives in Los Angeles for the show.
8. Dick Clark prepares to get the show underway.
9. Anita Bryant waits patiently for her turn on stage.
10. Jan & Dean discuss their number with Clark.

**Dot’s Hot**

**WINK MARTINDALE**

“America’s Newest Record Star” with 1959’s BIGGEST HIT “DECK OF CARDS”

**OCTOBER 19 IS MOVIN’ DAY!**

**Abner Pacs Lee Morgan**

CHICAGO—Upon his return to the city from meetings in London, England, with the Rank International organization, Earl G. Abner, Jr., Vee-Jay—Abner Records, announced the signing, to a recording contract, of Lee Morgan, sensational young jazz trumpeter.

Abner reported that A & R Director Calvin Carter is already arranging an LP session which will feature Morgan. He will be backed by the best available jazz musicians, according to Abner.

“The pacting of Lee Morgan,” Abner stated, “is definitely in keeping with our projected growth in the field of good jazz music. This is another big step forward in jazz for Vee-Jay—Abner Records.”

**New Teen Darling**

FRESNO, CALIF.—Dale Darling signs autographs during his appearance on Al Baldia’s KSRO record hop hero. Darling performed his new Roulette record, “Where” b/w “I Can Read Between The Lines.”

**The Cash Box Award o’ the Week**

“I WANNA BE LOVED” (2:13) “GOING TO NEW YORK” (Conrad BMI—Reed) (Conrad BMI—Reed)

JIMMY REED (Vee-Jay 326)

THE NEW JERRY BUTLER

“I WAS WRONG” B/W “I COULDN’T GO TO SLEEP” ABNER 1030

VIE-JAY—ABNER RECORDS 2129 S. MICHIGAN AVE., CHICAGO 18, ILL.

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

**Album Sure Shots**

*Also Available in EP • Also Available in Stereo*

**JAMAL AT THE PENTHOUSE**

AHMAD JAMAL

(Argo LP-646; 5646)

**Victor’s “Common Ground” LP Honors Ike-Nikita Visits**

NEW YORK—To mark the exchange of visits between President Eisenhower and Soviet Premier Nikita Khrushchev, RCA Victor has issued an album of representative best-loved popular music of America and Russia titled “The Common Ground.”

Sid Bass directs the orchestra and chorus in this unusual coupling of American and Russian music. The American selections, representing Dixieland, traditional, popular ballad, swing, Western and Broadway tunes, include: “When The Saints Come Marching In,” “Home On The Range,” “Swanee River,” “Oklahoma!,” “Sand Dust” and “One O’Clock Jump.”


Photographs of President Eisenhower and Premier Khrushchev illustrate the album cover, and action photos showing scenes of the recent visits of Vice-President Richard Nixon and Soviet First Deputy Kozlov are on the back of the album jacket.
14 UA Packages This Month

NEW YORK—United Artists Records announced that it is releasing 14 albums in the month of September. The releases offer a wide assortment of material in the pop, vocal, jazz, classical and semi-classical fields. The 14 albums are available in both monaural and stereo.

Included on the UA schedule are "An Evening With Jerome Kern" by Stanley Melba and his Orchestra with featured vocalist; "Finian's Rainbow and Brigadoon Remembered" by Lee & Hal Schaefer; "The Sound Of Love" by Mayers; "Crazy Joe Chu Chu" by Rudy Braff; and "Blowing Around The World."

A sound track album, "The Wonderful Country," scored by Alex North, is being released by UA this month.

Jazz albums on the UA list include "The Ivory Hunters" featuring Bob Brookmeyer and Bill Evans on duo piano; "Brass Shout!" by the Art Farmer Tentet; Paul Quinichette's "Lil Who?" and "Love For Sale" by the Cecil Taylor Trio.

Blues singer Big Miller, who has been heard in two previous UA albums, is being shown-cased in an album of his own, "Did You Ever Hear The Blues?" with backing by an all-star jazz combo.

A semi-classical entry from UA is "Fireworks From Spain" with the Madrid Concert Orchestra and Chorus. UA is continuing its Stokowski-Symphony of the Air series with a new recording of "The Pines Of Rome." Four Baroque compositions top the set. Another classical album on the UA schedule is the piano music of Bach and Mozart performed by Walter Hautzig.

Fred To Date Back Seat Girls

NEW YORK—Gerry Spinn, program director of WHK in Cleveland, has chosen the Paul Evans disk, "Sitting in the Back Seat" as "pick hit of the week" which assures one play an hour for 7 days totaling 168 spins on the disk. In conjunction with the play, the station is conducting a twenty-five word or less contest whereby anybody whose name is Fred may write in and tell WHK why he'd like to be in the back seat with seven little ear girls, as depicted by the record. The winning Fred will be taken to dinner and a show with seven of the most "gorgeous doll type" models the state of Ohio has to offer. Fred also will be given a copy of the station's pick hit for 52 weeks.

CRD Named Golden Dribblist

LOS ANGELES—Jack Lewerke, president of California Record Distributors, announced last week that CRD has been appointed Southern California and Az zone distributor for Golden Records. Golden, a children's record label, includes 12" LP's priced at $1.98; 3-on-1 Golden Records priced at 49 cents and the Little Golden Records at 29 cents.

Lewerke said the entire line is available in the Golden Fall Plan which went into effect on September 1. This plan features free circular display racks. November-December-January billing and 100% guarantee returns.

All new releases are included in the plan.

Fred Spinn's Earnings Up 21%

NEW YORK—United Artists Film Corporation's net earnings for the first half of 1959 show a 21 percent increase over the comparable period of 1958, it was announced last week by Robert S. Benjamin, Chairman of the board.

UA's gross world-wide income for the first half of 1959 totalled $44,844,000, against $37,517,000 for the same period in 1958.

The record first-half net earnings for 1959 were $1,597,000, compared with $1,258,000 for the comparable period of the previous year, Benjamin reported.

The six-month net represents earnings of 96 cents per share on the 1,563,128 shares outstanding on July 4, 1959. This compares with net earnings of 79 cents per share for the first half of 1958.

UA will pay an additional dividend based upon the increase in net earnings for the first half, and is calculated to be 10 cents per share, according to the records, with the balance outstanding the net outstanding at July 4, 1959.

UA Films' Earnings Up 21%

SLATKIN ON CAPITOL POP LP

NEW YORK—Felix Slatkin, a violinist and conductor who has long been one of the most successful artists on Capitol's classical roster, invades the pop album field this month with "Charge," a study in stereo sound.

Slatkin conducts the "Light Brigade," an orchestra of massed trumpets, drums, fifes and bugpipes, in a program of martial music.

Happy Session

HOLLYWOOD—Tutti Camarata and Rex Allen relax during the recording session of "Morgen" ("One More Sunrise"), an English translation of the German hit. The song was released on Walt Disney's Vista label, with Allen backed by the full 22 piece Camarata orchestra.

DETROIT—To promote the Cliff Richards' ABC-Paramount disk, "Living Doll," pretty Joan Barker was selected as "Miss Living Doll" to make the Detroit decay rounds.

Top row: left: At WXYZ; Sonny Pryor, producer; Mike O'Connell, production; Joan; Barker; librarian Don Davenport and Pat Riggert, production. Center: Miss Living Doll with Gordon Sparks, WEXL. Right: Clark Rool, WBOC, and Miss Barker. Bottom row: left: Miss Barker enjoys a laugh with Robin "Robbin with Robin" Seymour at WKNH. Center: Mickey Sherry, WXYZ, is greeted by Miss Barker. Right: Dave Gerome, WEXL, gets his copy of the record from "Miss Living Doll."

Sy Paul Named Golden Great National Sales Manager

HUNTINGTON STATION, L.I.—Sy Paul has been appointed national sales manager of Golden Great Records, the firm that was formerly known as The United Artists Records, Inc. and later as UA Records, Inc. Paul has previously worked for Rainbow Records, Disneyland Records, and at ABC-Paramount during its inception. Previous to that he was a field rep for Capitol for five years.

Thiele Signs Eddie Lawrence

DEATH—Eddie Lawrence has been signed to a long-term contract to record with an independent label. The record company is still to be determined.

"Billie Holiday Story" On Decca

NEW YORK—Decca has issued a two-disc LP package, "The Billie Holiday Story," in tribute to the late star. The set contains twenty-four selections recorded between 1944-50, including such Holiday classics as "Lover Man," "You're My Thrill," "My Man," "God Bless The Child" and There Is No Greater Love. In addition, the book-type sleeve contains excerpts from Miss Holiday's autobiography, "Lady Sings The Blues."

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Sam Butera & Witnesses On Dot

HOLLYWOOD — Sam Butera and the Witnesses are new recording exclusively for the Dot label. The group has been featured both alone and with Louis Prima and Keely Smith for the past six years.

Butera and the Witnesses, back-stopped for Prima and Smith on their Dot singles and new "Louis and Keely" album.

Their first release for the Dot banner is "She's A Kookamunger" b/w "Too of Bricks."

Butera and the Witnesses will introduce both sides of their new disk on NBC-TV's Sunday Chevy Show, September 15.

Baxter To Write Film Score

BEVERLY HILLS, CALIF. — Les Baxter has been engaged by James H. Nicholson and Samuel Z. Arkoff to compose and arrange the musical score for "Galath and the Barbarians," a color spectacle film co-produced by American International Pictures and Standard Productions of Rome in Italy and Yugoslavia.

Both picture and album will be renotated in November.

Arquette Elected To ASCAP

NEW YORK — Stanley Adams, president of ASCAP, recently announced that Cliff Arquette (Charlie Weaver) of Gettysburg, Pennsylvania, has been elected to membership in ASCAP.

Well known for his humorous role as Charlie Weaver on the Jack Paar TV Show, Cliff Arquette has written several songs typical of the skits that he performs on the show — "Fitch for Sub-Normal U," "Who'll Sign the Pardon for Wallace Swine," "It's Xmas in Mt. Uly," "Just Got a Letter from Mamma," and "On the Boardwalk At Snider's Swamp." He recently participated in the Chicagooland Music Festival, attending the Festival lunch on August 21 and entertaining at Soldiers' Field on the 22nd. As a young man he played piano in night clubs and toured the country with an orchestra. Arquette is a native of Toledo, Ohio.

Rank Int'l. Gets Dynastry Disk

HOLLYWOOD — Dynastry Records recently announced the completion of an agreement with Rank Records International for the distribution of Ann Haney's recording of "Like Young." Along with this announcement, Irv Moss, Dynastry president, and Lee Palmer of Dynastry announced their entry into the children's record market.

5th Year On CBS For Mitch

NEW YORK — The Mitch Miller Show, the CBS radio network stint conducted by Columbia Records pop A&R head, moved into its fifth year of uninterrupted broadcasting last Sunday (13). The show was first heard on September 11, 1955.

The feature of the show is informal conversation—not necessarily about show business—between Miller and his star guests. Visitors have included Louis Armstrong, Lena Horne, Fred Astaire, Frankie Laine, Tallulah Bankhead, Mel Allen and many others from various fields.

“If you have any ideas for a Cash Box cartoon—write us and we’ll credit you.”
NEW YORK—Sidney Frey, president of Audio Fidelity, reports that the firm’s summer bonus program until September 30th has been strongly received by dealers. “The opportunity to satisfy the many consumers and dealers who have requested Audio Fidelity records has been sure to be rewarding,” said Frey.

Evidence that the extension of the bonus plan was warranted is substantiated by continuous re-orders on the part of dealers and distributors, according to Frey. The bonus plan offers any Audio Fidelity LP or stereo record for half price with the purchase of any other Audio Fidelity record at suggested list price of $5.95 monaural, $6.95 stereo.

Reports received at Audio Fidelity headquarters in New York have been the most favorable for the country record and audio shops have been prominently displaying the Audio Fidelity promotional material and have been heavily patronized in sales as a result of the special bonus program.

Cooperation in the Audio Fidelity advertising program has been heavy in all major cities as well as in other areas.

Audio Fidelity sales figures indicate that monaural recordings are selling 2 to 1 against stereo, firmly establishing stereo’s popularity. Earlier this summer the ratio was about 65% monaural to 35% stereo. Audio Fidelity’s First Component Series has been moving along rapidly with the Berlin Symphonie Fantastique headlining the list, the company reveals.

The leading records in the Audio Fidelity promotion have been “The Brave Bulls,” “The Dukes Of Dixieland On Bourbon Street,” and “Rome With Love.”

**Modern Jazz Disciples Debut On Prestige**

BERGENFIELD, N. J.—Prestige Records recently recorded a session with the Modern Jazz Disciples from Cincinnati and the discelry feels the new group has tremendous potential.

They are the proteges of Bable House owner of Babie House, Jerry, Corner night club in Cincinnati. This club features such names as Sonny Stitt, Johnny Griffin, Eddie “Lockjaw” Davis and Cannonball Adderly and looks at seven a night jazz policy. The Disciples have been a regular feature at the club and have worked with most of the top names booked in there. Baker found that the featured stars were immensely impressed with the group, both from working with and listening to them.

Their first break came when they appeared at a Jazz Festival sponsored by the University of Cincinnati and were judged best out of 14 groups appearing. The judges were Leonard Feinberg and Don Gold. This group won them a trophy and an award of $250. Since that time they have been under the wing of Baker who was once a DJ with WSAI in Cincinnati.

The band is made up as follows: Curtis Piegler, alto and tenor also leader: Hickey Kelley, trombone, hornophone and peckhorn, otherwise known as the euphonium (Hickey and his instruments are a conversation piece alone—the rest of the boys kid him considerably and call him Don Elliot); Billy Brown, piano, the band’s front group and writer of some of the quartet’s material; Laverne Tucker, bass and Ron McCurdy, drums. Ron halls from Belfast, Ireland and came to the United States in 1951. He did a two year stint in the army, went to the University of Cincinnati and joined the Disciples in 1957. Hickey and Curtis were army buddies.

The Modern Jazz Disciples have received support and encouragement from such luminaries as Eddie “Lockjaw” Davis. He has given great admiration for them and has helped with advice as has Cannonball Adderly. Dick Pike, the famous DJ of WNOP in Kentucky has also assisted in promoting the group. They have made several live broadcasts over WNOP.

**Apollo To Distribute Pride Records**

NEW YORK—Apollo Records VP Carl Praag announced last week the firm had acquired national distribution rights for Pride Records, Bernie Lawrence, the organization’s promotional manager. The Apollo plan will take to the road shortly with Pride’s initial releases, which has been a state of excitement: “She Doesn’t Know” by Chick James.

**Modern Jazz Disciples Debut On Prestige**

**“Lonely Street” Williams’ Biggest**

NEW YORK—Sales reaction to the new Andy Williams’ deck, “Lonely Street” b/w “Summer Love,” has assured Cadence proxy Archie Bleyer that it will be the singer’s biggest success in a solid line-up of previous Williams hits. Added sales manager Don Sanders: “He’s selling in all areas of the country and capturing a wider and much more varied audience than ever before.” Part of the reason could well be the performer’s successful summer TV stint as a replacement for the vacating “Garrow Moore Show” stars.

**Herold Electronics Opening**

NEW YORK—On Sept. 29, the Herold Radio and Electronics Corporation will hold its official plant opening in the Bronx. A press conference will be held at 11:00 A.M. in the presence of Roland J. Kalb, chairman of the board. This will be followed by the dedication ceremonies at noon, after which a buffet luncheon will be served.

**September LP Releases**

(Continued from p. 36)

**SCIENTIFIC ANIMATIONS, FOR HOPSCROCK, Vol. 2—Fred Haislip—WST 4078**

**Bach: Trio Sonatas And Trios (Complete)—Carl Weirich—WST 302**

**Bach: Trio Sonatas And Trios (Record 2)—Carl Weirich—WST 14084**

**Bach: Trio Sonatas And Trios (Record 3)—Carl Weirich—WST 14085**

**Bach: Trio Sonatas And Trios (Record 4)—Carl Weirich—WST 14086**

**Binchois: Complete Organ Works, Vol. 4—Alf Linder—WST 14086**

**Beethoven: Chamber Music—Helft—WSM 1406**

**The Planet: Vienna State Opera Revival—Cond. By Sir Adrian Boult—WST 1406**

**“It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY”**

**The “Misty” Story**

NEW YORK—“Misty,” a composition written by Erroll Garner in the early ’50s, may emerge as one of the strongest ballads of the year. Based on tremendous field reaction to a disk jockey sample, Columbia is rushing out a single pressing of the song as performed by Johnny Mathis on Sept. 11th. “Misty” is also one of the leading tunes in Mathis’ new Columbia album, “Heavenly.”

Garner’s recording of the song also is being released as a single this week on Columbia, from his orchestra album “Other Voices” (which the firm is reprising for a second issue and calling it “Misty”).

Garner’s personal performance of “Misty” has been one of his most requested songs in all his appearances since he started playing it in the early ’50s, with his Trio. Three years later, Johnny Burke did a lyric for the tune. In 1957 Dakota Staton broke through as a big seller on Capitol, with an album titled, “The Late Show,” in which one of the songs was “Misty.” Miss Staton still sings the tune in her current performances.

During the summer of 1959, Sarah Vaughan recorded “Misty” for Mercury, and although it showed on the charts, her “Broken Hearted Melody” on the flip side became the record’s number one. Nonetheless “Misty” Vaughan’s waxing continues to get tremendous exposure.

Columbia’s Mitch Miller terms “Misty” one of the best “quality sellers” of his group, and is pleased that this kind of ballad could score so heavily during an era that has been dominated by novelty records.

Atlantic Records released a single of “Misty” by Chris Connor the second week in September and singer Bill Forward also has cut the tune. An instrumental group previously have cut “Misty” under the direction of Leonard Feather.

Garner, who is a prolific composer, has been trying to get a thorough song manuscript of his songs. He presently is working with lyricists on three other selections.

While the momentum on “Misty” is gaining, Garner is appearing at the Crescendo in Los Angeles and preparing to start his 1959 Fall Tour under the auspices of S. Hurok, at Princeton, on October 9th. Garner’s Carnegie Hall date is October 16th.

In photo above, Mathis and Garner discuss their “Misty” recordings.

**The Acorn Sisters (Gaila, Rosemarie, Evelyn) Sing REAL GONE**

on Acorn Records

White Oak Music, BMI

7771 Chervist Rd.

Cincinnati, 39, O.
Leinsdorf To Open Italy’s Haydn Festival

HOLLYWOOD — Maestro Erich Leinsdorf, a leading Metropolitan Opera conductor and Capitol recording artist, will open this year’s Haydn Festival at Perugia, Italy, on September 19. He will conduct the Vienna Symphony Orchestra and Konzert-Maison Choir in a performance of Haydn’s famous oratorio, “The Creation,” marking the 150th anniversary of the composer’s death.

Announcement of the honor follows Leinsdorf’s triumphal engagement as conductor at the recent Bayreuth Wagner Festival, where he replaced the ailing Otto Klemperer. Leinsdorf received rave notices from German and Austrian press for his five performances of Wagner’s “Die Meistersinger.” He has accepted an invitation to return to Bayreuth next year. On August 21, Leinsdorf conducted Act I of “Die Meistersinger” on television.

Leinsdorf, who is Music Consultant to the Metropolitan Opera, returns to the United States on September 22 to begin rehearsals for the Met’s new production of “The Gypsy Baron,” featuring the well-known actor Walter Slezak.

Capitol Appoints 2 New Branch Sales Managers

HOLLYWOOD—The appointment of two new branch sales managers for Capitol Records Distributing Corp. has been announced by CRDC Max K. Handler, president and national sales manager.

James C. Blackwood takes over as sales manager, St. Louis Branch, CRDC, succeeding Paul Bryant, who resigned from the company. Blackwood joined Capitol in March, 1956, as a sales representative at the firm’s Cleveland branch, later serving in the same capacity at Detroit.

In a second move, John C. Jossey has assumed the post of Sales Manager, Miami Branch, CRDC. He succeeds Bob Klein, who recently joined CRDC’s Atlanta Branch.

Dick Clark Troupe Smash In Detroit

NEW YORK—Dick Clark and his troupe of top recording stars reportedly broke all existing records of the Michigan State Fair (Detroit) during his Labor Day weekend engagement, September 4-7.

Despite a heat wave that saw the temperature hover around the 90 degree mark every day, some 58,296 persons jammed into the auditorium to see the Clark show, which headlined such disc stars as Frankie Avalon, Duane Eddy, Anita Bryant and others. Only the 900 seating capacity of the house limited the attendance.

The Clark show ran approximately 20% ahead of the highest audience record set at the Fair, the Clark office said.

Clark’s appearance also helped the 110-year old attraction set new general attendance records for the first four days with 445,091 admissions, breaking the record set in 1956.

On August 30, a similar Clark-sponsored record of stars filled the Hollywood Bowl with capacity with some 5,000 turnaways at the gate.

Jimmy McHugh Tribute In Congressional Record

WASHINGTON, D.C.—Rep. Donald Jackson (R., Calif.) last week (8) requested Jimmy McHugh’s 50th Anniversary in show business by inserting a tribute to the composer in the Congressional Record, hailing McHugh’s “contributions as a composer, a patriot and a humanitarian.”

The Congressional Record tribute, extending for more than a page, said in part:

“In the past thirty-five years, Jimmy McHugh’s great music has become a part of the fabric of American life. One of the great geniuses of the entertainment world, Mr. McHugh has written, looking back, the standards that are cherished by every American and which have created tremendous goodwill for our country throughout the world.

“More important than this, Mr. McHugh has been unstinting in donating his valuable time and talents to his country and to a variety of worthy charities. Every American is indebted to this fine man.”

Congress Jackson also acknowledged the entertainment industry’s tribute to McHugh, last Saturday’s “Jimmy McHugh Night” at the Hollywood Bowl, as an “act of honor to so great a contributor to our musical heritage.”

The Congressional Record citation climaxd a series of awards given McHugh recently on the occasion of his 55th anniversary. The songwriter has also received awards from the Los Angeles City Council, the Musicians’ Union and the city of Beverly Hills.

Capitol To Write “Daisies”

HOLLYWOOD—Joe Lubin has been signed by producer Joe Pasternak to write the title tune for “Please Don’t Eat The Daisies,” MGM production starring Doris Day and David Niven. Lubin, who is also an ad man for Liberty Records, has previously written the title tunes for “Teacher’s Pet,” “It Happened to Jane,” “The Vikings” and has three songs in TV’s “Pillow Talk.”

Hi-Class Pacs Ibaniez

SAN FRANCISCO—Hi-Class Records announced last week the pacting of French jazz pianist Chris Ibaniez to an exclusive three year recording contract. The label will release an album by the artist—a collection of French and American songs—in October.

Ibaniez, who reportedly produced the first series of annual jazz festivals in France, is currently appearing at the Lucky 13, a new Oakland, Calif. jazz nitey.

Weiss & Barry Gets TV Theme

NEW YORK—Paul Barry of Weiss & Barry Music last week disclosed the firm’s acquisition of the theme song of thebrimming TV series, “The Many Loves Of Dobie Gillis.” Song is tabbed “Dobie” and was written by Shulman and Nino Rota.

Show kicks-off September 28 over CBS-TV.
CHICAGO — Mercury Records top echelon took off last week for points east, west, north and south to conduct a coast to coast series of distributor-salesmen meetings running simultaneously September 11th through September 14th.

Although Mercury has previously held occasional regional confabs in the cities of locales concerned, this was the first “mass migration” of Mercury execs to bring the meetings to all divisional men in their various home areas.

Meetings in New York and Philadelphia were presided over by proxy Irving B. Green, and Eastern Regional Manager, Chester Woods and Charles Fach. Cleveland and Detroit sessions were hosted by Irwin Steinberg, with David Carroll and Central Manager, Don Thorn. Covering the western states, Art Tulmidge held distributor-salesmen confabs in Los Angeles, San Francisco, Seattle and Denver, accompanied by Western Regional Manager Irving Mears. Minneapolis and Chicago meetings were conducted by Kenny Myers, with Herbert Wolfson and Midwest Regional Manager Hugh Tulane. Head up the Southern confabs was Peter Fabri, with Marvin Wolfberg, and Southern Regional Manager, Shelly Singleton.

Commenting on the marathon-type plan, Green states, “Although in the past our meetings have been attended by salesmen who traveled to us, we strongly feel that it is more logical to meet these representatives on their own grounds. We found it much easier to evaluate each organization, its strong points and its individual needs, and to give the kind of assist best geared to the differing regional situations.”

“In addition, the salesmen were not inconvenienced by a loss of working time such as there would have been had we asked them to travel to us for one general meeting in Chicago.”

Much of the agenda of the distributor-salesmen meetings was devoted to sales incentive plans for the fall of 1959. Green continued, “We are proud and grateful to our entire force for the fact that during most of the year Mercury has led all majors in the sale of singles. Currently, and in most other months, Mercury has had more disc sales in high positions on the charts than any other manufacturer. We intend to give our sales force every incentive to keep us on the glory-road.”

Included in the plans presented was Mercury’s ten percent plan which entitles dealers to buy from Mercury’s warehouse at 10% discount plus deferred billing from September 15th to October 14th. A review of releases for the last quarter of the year, and a discussion of planned advertising and merchandising to support the rest of the year, also loomed large on the programs. Each meeting was last of all, thrown open for a general roundtable session on localized conditions and problems.

LOS ANGELES — Sam Kramer (center), record retailer, here, hands one of 500 Webcor stereo portables he gave away to customers who got in on the Somerset T-Day promo; the customer purchases ten Somerset Stereo-Fidelity LP’s and receives the Webcor free. The diskery says 30,000 phonos were given away and that 1,200,000 LP’s were sold during August.

B’way Unveils Statue of George M. Cohan

NEW YORK — A man born in Providence, Rhode Island, on July 4, 1878, had a statue unveiled to him last week on the street he once sent his regards to. A statue of George M. Cohan, the late “Yankee Doodle Dandy”, was unveiled Friday, September 11, at 11:30 PM on Broadway and 46th Street.

Cohan, who was famous as a composer, author, actor, playwright, theatrical producer and manager — is represented by a bronze statue eight feet high, set on a Quincy granite base bearing the titles of his famous songs.

As a songwriter, he was a charter member of ASCAP and two of his ASCAP colleagues will be very much involved in the memorial tribute to his memory. Henry Hammerstein, a famous librettist, is an ASCAP director and will preside over the program; George Jessel is also a member of the performing right society and will serve as master of ceremonies.

Cohan, who made his first professional appearance as “Little Georgette,” was a member of the famous vaudeville company, “The Four Cohans,” which included his parents and sister Josephine. In 1904 he had his own first successful musical play, “Little Johnny Jones,” in which he played the character always associated with his career, “The Yankee Doodle Boy.”

Among the more than 40 musical dramas which he wrote are such well-known hits as “Forty-Five Minutes from Broadway,” “Get-Rich-Quick Wallingford,” “Seven Keys to Baldpate” and “The Song and Dance Man.” Cohan, who died November 5, 1942, at the age of 64, created hundreds of songs, writing both the words and music. His song, “Over There,” the song of World War I, won him a Congressional Medal. Among some of his famous songs are “Give My Regards to Broadway,” “I’m a Yankee Doodle Dandy,” “Grand Old Flag,” “So Long Mary” and “Mary Is a Grand Old Name.”

The Memorial Committee, under the leadership of Hammerstein commissioned Georg J. Lober to do the statue.

NEW YORK — Signature Records is scheduling an interesting record for release this week. It is the main title theme from “Anatomy Of A Murder,” written by Duke Ellington. Lyrics by Peggy Lee have been added and the new title is “I’m Gonna Go Fishin’.” Jane Harvey recorded it with Billy Strayhorn and his orchestra. This photograph was taken at the actual recording session from left to right: Duke Ellington, Signature pres., Bob Thiele, Billy Strayhorn, Ellington and Miss Harvey.

Watch this for a Hit!

BIG MAYBELLE
“I UNDERSTAND”

b/w “SOME OF THESE DAYS”

Savoy 2-1376

. . . and still going strong!

“A GOOD MAN IS HARD TO FIND”

Savoy 2-1372

SPORTSWEAR

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QUALITY — UP TO THE
MINUTE STYLING

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The Cash Box $15

“It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY”
George Cates Named Hanover West Coast VP

NEW YORK—Bob Thiele, president of Hanover-Signature records, announced last week the appointment of George Cates as VP in charge of the company's operations on the West Coast.

Cates has been currently recording for the company as an artist, but his duties have been expanded to cover all activities there. Prior to signing with Signature, Cates was associated with Thiele for many years at Coral Records.

Both Thiele and Cates pointed out that this new assignment in no way affects Cates' current activities as musical director of the Lawrence Welk organization. He will continue to supervise all of the recordings made by Welk and his company of recording artists and will continue as musical director of Welk's Saturday night TV show.

Victor Driftwood Single On Khrushchev Visit

NEW YORK—The new RCA disk, "The Bear Flew Over the Ocean," was composed and recorded 30 weeks ago by Victor's folk-singer-composer Jimmie Driftwood as a salute to the visit to this country of Soviet Premier Nikita Khrushchev. A total of 100,000 disks have already shipped here to distributors, and 5,000 were sent to disk jockeys and reviewers.

The tune is a composite in part of two old folk songs, "The Bear Came Over the Mountain," a nursery rhyme, and "Skip to Mah Lou." Driftwood supplied some timely lyric and the record was cut on Monday, August 31 under the direction and supervision of Chet Atkins, A&R head of Victor's Nashville operation.

The tune reaffirms America's faith in liberty and asks the Soviet "bear" to tell his people, upon his return to Russia, that "all of our people are peaceful and free.

Driftwood, a former school principal in Snowball, Arkansas, has been called "America's greatest bard" by the noted authority on folk music, Alan Lomax. Currently two of Driftwood's recordings, "The Battle of New Orleans" and "Tennessee Stud" are popular favorites.

Driftwood recently recorded two highly-successful albums for RCA Victor, each containing the fruits of his searchings for old and nearly-forgotten American folk songs. The albums are "Jimmie Driftwood Sings Newly Discovered Early American Folk Songs" and "The Wilderness Road and Jimmie Driftwood."

Attesting to his highly regarded work as a researcher and performer, Peabody College of Nashville recently awarded him with the honorary degree of Doctor of American Folklore.
Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

AFTER HOURS
Bill Doggett (King 5227)

ANGEL FACE
Jimmy Davis (Colpix 119)

BELLS, BELLS, BELLS
Billie & Lillie (Swan 4036)

BETTY MY ANGEL
Jerry Fuller (Challenge 59652)

BREAKING UP IS HARD TO DO
Jin'in (Mercy 71483)

CHAPEL OF DREAMS
Dubs (Go-Go)

' Clouds
Spaceco (Alton 254)

COME A LITTLE CLOSER
Ramone Watson (Coral 62133)

EVERYDAY I HAVE THE BLUES
B.B. King (Kent)

' EVERY LITTLE THING I DO
Dua & Bellmonts (Laurie 3035)

HELPLESS
Solitaires (Old Town 1071)

I Ain't Goin' For That
Eugene Church (Classic 254)

I Ain't Never
Webb Pierce (Decca 20932)

If You Love Me
Laverne Baker (Atlantic 2033)

I'm Alright
Little Anthony & Imperials (End 1033)

I'm Your Slave
Fictos (Old Town 1069)

In The Mood
Erte Fadde (Hickory 1103)

I've Been There
Tommy Edwards (MGM 12814)

I Want You So Bad
James Brown & Five Flamingos (Federal 12348)

I Wonder
Les Andrews (United Artists 151)

'Joey's Song
Bill Haley (Decca 30956)

Just To Be With You
Passions (Audicon 102)

Like I Love You
Edd Byrnes (Warner Bros. 5087)

Love Potion #9
Cleavers (United Artists 180)

Makin' Love
Floyd Robinson (RCA-Victor 7529)

Mary Lou
Ronnie Hawkins (Roulette 4177)

Mau Mau
Walters (Golden Crest 526)

Mona Lisa
Carl Moon (Phillips 8593)

Cowboy Twisty (MGM 12044)

My Most Precious Possession
Mama's (Mama 5000)

My Own True Love
Jimmy Clanton (Ace 567)

No Time To Cry
Earl Nelson (EB 694)

No Where To GO
Johnny Adams (Ric 963)

Poco Loco
Gene & Eunice (Cove 101)

Pretty Little Mama
Joe Wanta (Back Beat 516)

Primrose Lane
Jerry Wallace (Challenge 59647)

Promises
Chuck Carbo (Rex 1003)

Put Your Head On My Shoulder
Paul Anka (ABC-Paramount 10040)

Robbin' The Cradle
Tony Bellus (MRC 023)

Rock-a-Ma-Role
Chas-Rock-A

Introducers (Fame 616)

Slow Motion
Wade Flamingos (Vee-Jay 321)

Small World
Johnny Mathis (Columbia 41410)

So Long So Long
Warton Stain (Narco 6038)

Some Day
Bobby Blue Bland (Duke 310)

Some Thin' Else
Eddie Cochran (Liberty 55203)

The Caterpillar Crawl
Stompers (Titian 1701)

The Shape I'm In
Johnny Rostro (RCA Victor 7559)

The Way I Walk
Jack Scott (Carlton 514)

This Is My Confession
Nappy Brown (Savvy 1569)

Three Little Pigs
Lloyd Price (ABC-Paramount 10032)

Till The Day I Die
Bob Godby (Old Town 1070)

You Better Dig It
Bill Johnson (Teles 402)

Walking To New Orleans
Jim Spnes (Bingo 1001)

What Is Love
Playmates (Roulette 4160)
“DARK EYES” (2:37) [PD-A. Salama]

“WHITE HORSE” (2:26) [Earl’s BMI—Bostic]

EARL BOSTIC (King 3522)

The Bostic orch's swinging version of the evergreen, with the hot Bostic alto sax walking in solo position, should add another to the group's long list of hits. Tastefully done, "Dark Eyes" should also pick up much pop play. "White Horse," the Bostic original on the flipside, is another solidly swinging instrumental.

MARY ANN FISHER

[Fare 1002]

B "WILD AS YOU CAN BE" B+ (2:45) [BMI—Harper] Infectious rhythm romantic is delightfully growled by Miss Fisher, who sells the date with mildish vitality. Strong entry.

B+ "PUT ON MY SHOES" [BMI] Miss Fisher again warbles vigorously to a lively beat tale.

ARTHUR GUNTER

[Excelsior 2164]

B+ "NO NAGGIN’ NO DRAGGIN’" (2:53) [Excelsior BMI—Gunter] Gunter neatly wraps up this attractive, easy-going, blues pleader. Pleasing, spinable outing should really appeal to his large fandom.

B "I WANT HER BACK" (2:53) [Excelsior BMI—Gunter] Similar approach as on the lid.

LIGHTIN’ HOPKINS

[Herald 542]

B+ "I'M ACHIN'" (2:10) [Angel BMI—Hopkins] The long time Blues great demonstrates his colorful handling of a hard beat, soulful blues lament. Good item for the southern territoril market.

B "LET'S MOVE" (2:17) [Angel BMI — Hopkins] Combo opens quietly and, encouraged by Hopkins’ probing, moves out swinging. Attractive rhythm affair.

GUS PATE AND THE JOKERS

[Summit 111]

B "MAN ALIVE" (2:39) [Pate, Whittaker] Pate holds down the shouting vocal chores while the Jokers make with the cooking combo sounds. Frantic session.

GÇôKICK OFF" [Pate, Whittaker] Opening whistles starts off this driving instrumental.

R & B REVIEWS

A AWARD  B VERY GOOD  C FAIR  D MEDIOCRE

"Only these records best suited for commercial use are reviewed by The Cash Box"

The Cash Box
Award of the Week

September 19, 1955

STEDEFOER'S RECORD SHOP

Pittsburgh, Pa.

1. Lovely Boy (F. Adams)
2. I'm Gonna Get Married (L. Price)
3. I'm Gonna Get Married (F. Adams)
4. Battle Of New Orleans
5. Red River Rock
6. I'm Gonna Get Married (L. Price)
7. I'm Gonna Get Married (F. Adams)
8. I Want To Walk With You (F. Adams)
9. I Want To Walk With You (F. Adams)
10. Loves I Poison (Dean)

TOWN & COUNTRY

Detroit, Mich.

1. I'm Gonna Get Married (F. Adams)
2. I'm Gonna Get Married (L. Price)
3. I'm Gonna Get Married (F. Adams)
4. Domino (B. McLean)

ROCK 'N ROLL POP

New Orleans, La.

1. Pancake Ivy (Coasters)
2. I'm Gonna Get Married (F. Adams)
3. I'm Gonna Get Married (L. Price)
4. Love Is A Hand Thing To Do (J. Jones)

MAY 19, 1955

"IT'S WHAT'S IN THE CASH BOX THAT COUNTS—INTERNATIONALLY"

The Cash Box
Retail Outlets

From Coast to Coast

R & B DISK Jockey

LOCAL REGIONAL REPORTS

R & B Reviews

"Wild As You Can Be" [BMI—Harper] Infectious rhythm romantic is delightfully growled by Miss Fisher, who sells the date with mildish vitality. Strong entry.


"I Want Her Back" [BMI—Gunter] Similar approach as on the lid.

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[Herald 542]

B+ "I’m Achn’" [Angel BMI—Hopkins] The long time blues great demonstrates his colorful handling of a hard beat, soulful blues lament. Good item for the southern territorial market.


R & B Disk Jockey

REGIONAL REPORTS

LES THE WILDCARD WEEK—Emsworth, A. Inc.

1. What’d I Say (R. Charles)
2. You Better Know It (Wilson)
3. Breakin’ Up Is A Hard Thing To Do (J. Jones)
4. Keep On Livin’ (R. Charles)
5. I’m Gonna Get Married (L. Price)
6. Count The Stars (T. Taylor)
7. Broken Hearted Melody (L. Price)
8. Livin’ Without You (J. Jones)
9. I’m Married (L. Price)
10. ‘I’ve Got It Bad (Brad & Jerry)

Walter Randy Powell

B’Vil—Rochester, Ky.

1. Just A Little Too Much (R. Nelson)
2. Oh, What A Feeling (Artists)
3. Jumping Jellyfish (J. Jones)
4. Leave My Little Alane Alone (N. Johnson)
5. Watch Out! (L. Baker)
6. I’ve Gotta Get Married (L. Price)
7. I’m Gonna Get Married (F. Adams)
8. I’m Gonna Get Married (L. Price)
9. I’m Gonna Get Married (F. Adams)
10. My Wish Came True (J. McDaniel)

THOMAS MILLER

WMPO—Pascagoula, Miss.

1. I’m Gonna Get Married (L. Price)
2. Something’s Gotta Give (L. Price)
3. I’m Gonna Get Married (L. Price)
4. I’m Gonna Get Married (L. Price)
5. I’m Gonna Get Married (L. Price)
6. Leave My Little Alane Alone (N. Johnson)
7. Something’s Gotta Give (L. Price)
8. I’m Married (L. Price)
9. I’m Married (L. Price)
10. I’m Married (L. Price)

Dave Dixon

Katz—St. Louis, Mo.

1. I’m Gonna Get Married (L. Price)
2. I’m Gonna Get Married (L. Price)
3. I’m Gonna Get Married (L. Price)
4. I’m Gonna Get Married (L. Price)
5. I’m Gonna Get Married (L. Price)
6. Leave My Little Alane Alone (N. Johnson)
7. I’m Married (L. Price)
8. I’m Married (L. Price)
9. I’m Married (L. Price)
10. I’m Married (L. Price)
JOHN D. BURLS
ATN—Sydney, Australia.
1. You Don’t Care (C. Gibson).
2. I Ain’t Never (W. Price).
3. Drunken Feeling (C. Gibson).
4. That’s Why the Grits Got It (J. Horten).
5. Writing On The Wall (M. Wright).
6. Who Shot Sam (J. Greene).
7. Let Me Be Your Number One (M. Wright).
8. Our Church, Your Wedding (R. Dykse).
10. Get Stripes (J.Cash).

WELDON ROGERS
KOTY—Odessa, Texas.
1. Three Bells (Brown).
2. I Ain’t Never (W. Price).
3. Three Bells (Brown).
4. Stripes (J. Cash).
5. That’s Where The Grits Got It (J. Horten).
6. Who Shot Sam (J. Greene).
7. Let Me Be Your Number One (M. Wright).
8. Our Church, Your Wedding (R. Dykse).
10. Get Stripes (J. Cash).

JIM (OLE COUNTRY BOY) STEWART
WCAI—Anchorage, Alaska.
1. Ain’t Never (W. Price).
2. Country Girl (J. Young).
3. Ain’t Never (W. Price).
4. Stripes (J. Cash).
5. That’s Where The Grits Got It (J. Horten).
6. In The Arms Again (Janes).
7. I’m An Oilfield Boy (J. Greene).
8. Get Stripes (J. Cash).
9. I Ain’t Never (W. Price).
10. Tennessee Stud (J. Sanders).

CURLEY WILLIAMS
WMIL—Milwaukee, Wis.
1. Three Bells (Brown).
2. 10,000 Stripes (C. Smith).
3. Ain’t Never (W. Price).
4. That’s Where The Grits Got It (J. Horten).
5. Ain’t Never (W. Price).
6. The Devil’s Got A Frizzy Hair (J. Cash).
7. Get Stripes (J. Cash).
8. Tennessee Stud (J. Sanders).

CARLTON CARTER
WBKN—Cleveland, Miss.
1. Ain’t Never (W. Price).
2. Country Girl (J. Young).
3. Ain’t Never (W. Price).
4. Stripes (J. Cash).
5. Girl From The Hill State (M. Wright).
7. Who Shot Sam (J. Morgan).
8. (Warner (H. Jackson).

RAY ODOM
KHAT—Phoenix, Ariz.
1. Three Bells (Brown).
2. Ain’t Never (W. Price).
3. Tennessee Stud (J. Sanders).
4. Ain’t Never (W. Price).
5. 10,000 Stripes (C. Smith).
6. Ain’t Never (W. Price).
7. Three Bells (Brown).
8. Ain’t Never (W. Price).
10. Ain’t Never (W. Price).

HAPPY WILSON
WHPB—Huntsville, Ala.
1. Old Man (B. Falesy).
2. If I Can Stay Alone (Martin).
3. Tennessee Stud (J. Sanders).
4. Ain’t Never (W. Price).
5. Country Girl (J. Young).
6. Ain’t Never (W. Price).
8. Ain’t Never (W. Price).
9. Who Shot Sam (J. Morgan).
10. Get Stripes (J. Cash).

MACK SANDERS
KISR—Kemah, Texas.
1. Ain’t Never (W. Price).
2. Three Bells (Brown).
3. Who Shot Sam (J. Greene).
5. Next Time (E. Taylor).
7. Ain’t Never (W. Price).
8. Ain’t Never (W. Price).
10. Ain’t Never (W. Price).

SLEEPY BOB EVANS
KESC—Kemah, Texas.
1. Three Bells (Brown).
2. Country Girl (J. Young).
3. Three Bells (Brown).
4. Tennessee Stud (J. Sanders).
5. Ain’t Never (W. Price).
6. Who Shot Sam (J. Greene).
7. Good Old Times (J. Cash).
8. Who Shot Sam (J. Greene).
9. Three Bells (Brown).
10. I Ain’t Never (W. Price).

TEO BROWN
KXEE—Culver City, Calif.
1. Three Bells (Brown).
2. Who Shot Sam (J. Greene).
3. Ain’t Never (W. Price).
5. Next Time (E. Taylor).
6. County Girl (J. Young).
7. Country Girl (J. Young).
8. Ain’t Never (W. Price).
9. Stay A Little Longer (Dean).

CHUCK BROWN
WCCM—Yuma, Ariz.
1. Three Bells (Brown).
2. Ain’t Never (W. Price).
3. Three Bells (Brown).
4. Who Shot Sam (J. Greene).
5. Country Girl (J. Young).
7. Good Old Times (J. Cash).
8. Three Bells (Brown).
10. Three Bells (Brown).

TONY DAVIS
WDIS—Kinston, N.C.
1. Three Bells (Brown).
2. Ain’t Never (W. Price).
3. Three Bells (Brown).
4. Who Shot Sam (J. Greene).
5. Three Bells (Brown).
6. Ain’t Never (W. Price).
7. Country Girl (J. Young).
9. Stay A Little Longer (Dean).

JOHN W. ROBBINS
WJAK—Baton Rouge, La.
1. Ain’t Never (W. Price).
2. Who Shot Sam (J. Greene).
3. Country Girl (J. Young).
4. Ain’t Never (W. Price).
5. Three Bells (Brown).
7. Ain’t Never (W. Price).
8. Who Shot Sam (J. Greene).
9. Three Bells (Brown).
10. Ain’t Never (W. Price).

HANK THOMPSON
(Capitol 2426)
1. Potent chart follow-ups to “Anybody’s Girl” and “Total Stranger,” Thompson’s last two-sided hit, are these self-cloned items which finds Hank turning in two more outstanding, soft-spoken ballad performances. His “Mama, I’m No Good” is a mellow paced, deep groggy number with the middle note “Fall In Love” end. His positions waver on both sides.

“THE GAMBLER AND THE LADY” (2:12) (Cedarmar BML—Wilkin)
“YOU CALLED ME ANOTHER WOMAN’S NAME” (2:18) (Mass-Rose BML—McAlpin, Vanados)

JIMMY DRYWOOD and Bobby Helms check in with two powerful releases that are gonna be in there battling for c&w honors (see pop reviews).

GENE PARSON
(Southfield 450)

“WRECK OF OL’ NUMBER NINE” (2:20) (Parson BMI)

“PLEASE BE MINE” (2:25) (Garland BML—Stevens)

Here Parson’s direction is turned toward romance, with an honest reading of a medium paced lament.

JACK BRADBURY
(Glen 754)

“NO NO” (1:29) ([Hits of Tomorrow BML—Glenn, Hough] Bradbury’s interpretation of this tune medically culluises this beautiful ballad. The stylist comes through winnily.

“WELCOME HEART” (2:15) ([Hits of Tomorrow BML—Glenn, Hough] More of the special Bradbury feeling is packed lovingly into this end. Both can make noise.

HANK WRIGHT
(Mean 302)

“EVERYTHING IS ALL RIGHT” (2:26) [Star BMI — Wright, Monroy] Happy little number which Wright delivers with good feeling. Sweet, tooty-tosssing.

“MR. CUPID” (2:16) [Star BMI — Wright, Monroy] More romantic sounds from Wright, also delivered sweetly.

ROB GRAYES
(Bisco 3069)

“THE HANGMAN’S COME TO TOWN” (2:17) [Cedarmar, Champion BMI — Graves, Kirtley] Graves’ deep rich voice gives this good advantage here, expressively essaying a sad folk-flavored tune.

“LOVIN’ SAM” (2:12) [Cedarmar, Champion BMI — Graves] Jenkins-ton styled western ballad about a Don Juan character who romanced too many women.

JENKS “TEX” CARMAN
(Sage 300)

“THIS LONELY ROAD” (2:40) [Sage & Sand SESAC — Ferguson] Lifting weeper is given an appropriately blue reading by Carmean. Stan- ble ride in a deck of cards is taken up by listenable guitar sounds.


JUNIOR PERGUSON
(Summit 113)

“FLOOD IN MY HEART” (2:25) [Marlboro BMI — Ferguson] Another single is a lament is feelingly etched, a real tear-jerker.

“LONELY STREET” (2:25) [Marlboro BMI — Ferguson] Another platter-pull of tear compelling words, Tunie’s not the same as the Andy Williams pop issue.

JIMMY DEAN
(Star 1732)

“RUMMING AROUND” (2:24) [4 Star BMI—Graves] The oldie with a revival this latest release, which the singer also cut a while back. Potential entry; deserves review.

“RELEASE ME” (2:33) [4 Star BMI—Miller, Yount, Stevenson] Another hit of the past is taken over the revival route. Dean’s sincere handling of the tune can attract much attention. Two hot sides.

CHARLIE KELLOGG
(Manning 5262)


“YOU'RE COUNTING ME OUT” (2:09) [4 Star BMI—Kellogg] Sincere rendering of a traditional, weeper.
**Country Round Up**

Roy Glenn and his Red River Jamboree recently closed a 3-day engagement at the Red River Valley Aid in Odessa, Texas. They then played a 3-night engagement at the Chotcut County Fair, Hugo, Oklahoma, along with Glenn on the "singer" were Xan Castle (former Greedy Talent Scout winner and Victor recording artist), Paul Castleberry, the Hugel Kids, Joe Young, Brown and the Cases. . . . Dot A&R man and recording star Mac Wiseman, back on the personal appearance trail after the success of "Jimmy Brown The Newsboy," began a 21-day tour of Canada and the U.S.'s and needs pickup Steel City. Concert dates can be arranged by writing Mac at Box 98, Madison, Tenn. . . . Tom Reeder, DJ and FD at WD-A for a while. Infiq that Ray Holt, a Magnum, Memphis has taken over the management of WABB, replacing Bob Cobben, who has transferred to WABB-Atlanta, Va. . . . Tom himself, on of country music. . . . Dusty Miller, after 25 years of touring with his Colorado Wranglers, has settled down to spinning country music via WCSS-Amsterdam, N.Y. and WSFN-Suntosa Spa, N. York. Dusty would appreciate assistance from record companies in maintaining a well-balanced catalog of old tapes with other jockeys. . . . Hank Snow and his Rainbow Ranch Boys are currently touring New York State with Ramblin’ Lou (WJUL-Niagara Falls) and his band. . . . George Jones, another recording artist whose hits include "Billy Shot Sam," dropped in to visit with Lorne Harasen at CIGX-Yorkton, Sask. Canada. . . . Also in the visiting department was Brenda Lee who dropped in at one of the Kilpatrick’s record shop in Omaha, Neb. . . . Buddy Starcher, WSUA and WSJA-Tivs-Harrisburg, Pa. star, has a new Starday record out tagged "Billy the Kid." Buddy penned both words and music, basing the words on an authentic version of the "Sagas of Billy the Kid." . . . Sam Gibbs was here from the Walker Brothers to help out. . . . Bred in behalf of his new Columbia single, "Storm Within My Heart" and "A Woman Like You." . . . The Browns are currently in New York, where sister Norma is looking for a new manager. . . . Brown Russell, Congratulations! . . . Best wishes are also in order for Ray Rainwater on his recent marriage . . . Furry & Howard Gerald and the Dream Ranch Trio still appearing nightly at the Anchor Bar in Waddell, Ariz. are currently enjoying packed crowds. They are also sporting a new A-B-C record release titled "I Lost My Faith" and "Life Of The Party." During October they will be back on the mainland for vacation and PFC George Riddle (formerly of Nashville & Knoxville, Tennessee, Radio-TV) now stationed at Schofield Barracks, Hawaii, will fill in for the duet at the Anchor Bar. Riddle has 9 months remaining on his service and has been very good in country music since being in the Islands. . . . Mr. & Mrs. Webb Pierce, Harry Silverman of Decca Records and Carlisle, Blacksburg, Virginia, motored to Paducah recently for Webb to autograph records at the opening of a new Woolworth Store. . . . Paul Raynor, Vice Mayor and Governor of Kentucky attending. . . . Joanie Hall opened recently at Tex Williams’ Valley Ballroom in Houston and drew a record from a sound check to a near sell out with the “Gunsmoke” trio, Chester, Doc and Kitty. She’s also set to do two big television shows in Alabama in Sept. and will continue with the band at the Rutledge in Nov. and Mar. Hall also joined the program at Williams’ place 8/28. Maran, the featured steel guitarist at “Town Hall Party” for 3 years has also been heard on many Columbia records. . . . C. H. Topimer, WCY-Philadelphia, writes that Wayne Raney at his station is a stick in a hornet’s nest recently when he aired a request that listeners write in for the old style country music that he’s been modern arrangements. At the last count, he had 22,900 pieces of mail from people who were 19 and 44/100% of the old style, and Topimer goes on to say that if the record people only supply this pent-up feeling for Country Music by releasing . . . more of it instead of the type they are releasing . . . we will see something reminiscent of the late 40’s and early 50’s . . . . Carlton Hance, owner of New Dominium Barn Dance,” along with Don Reno and Red Smiley, Richmond, Virginia, will do 700th TV show on October 2nd on WDBI-TV, Roanoke, Virginia. It’s called “Top O’ The Mornin’ and enjoying fine sponsorship. He makes a plea to keep country record shows real country. . . . MCM’s Jimmy Newman heads out on a 2-month tour of the west and Pacific northwest after his 9/11 stint with the EKWH-Shreveport, Louisiana. Bill Tinman Franks adds that Shad’s Jerry & Brad (‘I’ve Got It Bad For You’) have been winning loads of applause, it’s their recent ‘Alabama’ show. . . . Bob Todd, WGEE-Indianapolis, Ind., notes that his extended a half-hour and now runs for 3 1/2 hours. . . . The Blackwood Bros. , Sept. 8th and will be featured in this month’s “Country Round Up.” Texas, Okla., Mo., Ill., Ala., Ohio and Canada. . . . Leon McCullif & the Cimarron Boys play duets at the WKBH-Shreveport, La. and EKWH- Shreveport, La. this month. . . . Dan Mechiura, producer of the “Town & Country” show, which originates from the stage of the City And, in Houston, Texas, preparing a “Country Show Book Of Songs” needs pick and hoes of the eddy stage. He’ll issue ‘em, free of charge, to audiences of the ‘Town & Country’ shows. His address for all concerned is P.O. Box 12252, Houston 17, Texas . . . Bob Raney, newsman, says that his “I’m Not Sorry” chart entry with “Loneliness” and “Best Part Of Me,” Jocks can have the disk by writing to Gabe Tucker, 311 E. 11th St., Houston, 8, Tex.

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**Top 50 Across The Nation**

**THREE BELLS**

The Browns (RCA Victor 7555)

**I’M NOT SORRY**

Joe McKinney (Columbia 40425)

**PARTNERS**

James Roosy (RCA Victor 7555)

**COUNTRY GIRL**

Laura Donahue (Columbia 40423)

**JIMMY BROWN**

The Browns (Columbia 40424)

**BATTLE OF KOOKAMONGA**

Hank Young (RCA Victor 7555)

**SOMEBODY’S BACK IN TOWN**

Willis B. (Columbia 40427)

**FIVE FEET HIGH AND TIGHT**

Johnny Cash (Columbia 40427)

**OLD MOON**

Ray Price (Columbia 40424)

**THE STRANGERS**

Ralph Partlow & The Strangers (Columbia 40426)

**I’M BEGINNING TO FORGET YOU**

Jim Reeves (RCA Victor 7557)

**CHASIN’ A RAINBOW**

Hank Snow (RCA Victor 7524)

**BATTLE OF NEW KENT**

Johnny Horton (Columbia 40429)

**HALF-BREED**

Archie Bower (RCA Victor 7526)

**HEARTBREAK AVENUE**

Don Gibson (RCA Victor 7558)

**CABIN IN THE MILLS**

Ray Clark (RCA Victor 7558)

**NO REGRETS**

MGM’s Junior (RCA Victor 7557)

**FELL OUT OF LOVE WITH YOU**

Slater Crum (Columbia 45255)

**NEXT TIME**

Froggs (RCA Victor 7557)

**THE BLACK BEAR**

Lefty Frizzell (Columbia 45387)

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**It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY**
JANE, LOUIS & KEELY
AND "KOKIE"
ARE ON STEREO
and they sound best on

SEEBURG STEREO

HEAR THESE STEREO SINGLES:

"With Open Arms"
Jane Morgan, Kapp 284-S

"Night and Day"
Louis Prima & Keely Smith, Dot S-210

"Like I Love You"
Edd "Kookie" Byrnes, Warner Bros. S-5087
Which Came First -

The Chicken

or

The Egg?

This old bromide comes to mind when discussing the question of whether operators are negligent in servicing their customers with the latest and best in new coin operated equipment.

Will a new amusement machine increase collections? Will a new music machine increase collections?

Operators agree that play is stimulated with the setting of new equipment. But some claim the improvement doesn’t continue sufficiently long enough to warrant the purchase of new machines. Therefore — the question operators weigh in their minds: “Buy new machines?” — “Don’t buy new machines?”

Let’s look at the problem honestly.

“Don’t Buy New Equipment”: Collections, which are already down, must, if anything, continue to drop — therefore, income for the entire route continues to slide. He is now vulnerable to his more aggressive competitors, who are willing to place new equipment in his locations. Trade-in values continue to drop — the longer he holds on to his machines, the less they are worth on sale or trade-in. Another factor, and an important one, is the worth of his route, which if offered for sale, deteriorates. The lower the price of the equipment on his route, plus the low collections, is the determining factor in the pricing of the route.

“Buy New Equipment”: It is the accepted practice of aggressive operating firms to buy new equipment on a continuous, steady basis. Some firms contend it is necessary to buy 20% of the total machines; others figure anywhere from 10% up to this 20%. Then, by switching machines, upgrading every location, every one of the locations get a different and better machine. The oldest machines on the route are taken off and traded in on the purchase of the new machines. In this way, collections are stimulated to the utmost (or, at least, are kept at a good high level.)

However, the aggressive and intelligent operator doesn’t stop his activities with the purchase of the new machine. He supplies a service which permits the best possible collections when placed on location. In the games field, the operator acquaints the location owner, in no uncertain terms, that it is a new machine, indicating his concern about location’s profits — and, in addition, he advises the location owner, bartender, et al, of the machine’s attractions so that it can be passed on to the patron. In the music machine field, the operator also builds up his good will with the location owner by supplying the new machine; he services the equipment with the best money-making records; he keeps the machine new and shiny. In addition, if setting a stereo machine, he just doesn’t sit it down on the floor and set up a few speakers — he studies the peculiarities of every location, and arranges the speakers to provide the patron with true stereo sound, which of course, brings in added revenue.

Therefore, it appears to us that the operator must keep pace with current makes and models of machines — and maintain his equipment and service at the highest possible level.
POSSIBLE PORT STRIKE COULD AFFECT EXPORT-IMPORT COIN SHIPMENTS

NEW YORK—Of interest to exporters in the United States and importers in Europe and South America, the strike of port operators is the threat of a port strike on the U. S. Atlantic and Gulf coasts by longshoremen next month—as well as the fact that Lawrenceburg could probably have to curtail activities due to the cold weather.

As export sales usually are stepped up with the beginning of the Fall season, and with England now having removed the import restrictions on both music and amusement machines, United States firms should investigate the possibility of making shipments as rapidly as possible so that their equipment is not held up in the event of a strike. However, the Atlantic and Gulf coast operators are likely to try to keep the port open.

If the strike takes place, Midwest- ern shippers will also be affected in the cold weather as their equipment would ordinarily be rerouted to Atlantic ports. Foreign buyers should anticipate their needs at this time and place their orders for immediate shipment.

Wurlitzer Names Walter Hitchcock Service Representative in Far East

Music Operators of Virginia Hold Meet

RICHMOND, VA.—As we go to press, the newly formed association of coin machine operators of the State of Virginia are meeting (Friday and Saturday, September 11 and 12) at the Hotel John Marshall, this city.

The operators of Virginia are patterning their organization along the lines of the West Virginia association, one of the most progressive and successful groups in the nation.

Coinmen from all over the state, of which several hundred are expected, will follow an agenda, which is expected to encompass organizational matters as well as the other usual problems besetting operators.

Distributors and manufacturers of all products are meeting at this convention with exhibits of their current products. It is expected that a number of factory representatives will be present.

Full details of the meeting will be reported in next week’s issue of The Cash Box.

South Optimistic Over This Year’s Cotton Crop

MEMPHIS, TENN.—Reports from this area and throughout the cotton belt have been optimistic even though the weather in this section of the country has not been advantageous to a solid crop. Recent weeks have witnessed heavy rains, a definite deterrent to an early cotton season. It was learned that since cotton requires warm, dry weather, the heavy rains have caused cotton to remain green.

The coin machine operations in these areas have been affected because of theanic quality of income derived from the cotton industry. However, weather reports indicate that a dry front is moving in, in time to bring about a solid crop which will insure activity on location with expectations that they will offset any effects caused by the rainy weather previously.
Keeney Kicks Off With "Touchdown"

New Electronic Upright Is "One Coin" Game

which has typical football symbols arranged in proper sequence on the front.

"Naturally," continued Huebsch, "we originally timed the release of 'Touchdown' to the trade for the opening of the football season. However, the demand after a short period of time in test locations made it necessary for J. H. Keeney to release it at once. It certainly looks like a winner in all markets.

"The beautiful, custom-built cabinet is only 22 inches wide, a cozy size for a cozy spot, and has been very successful for us in our 'Little Buckaroo' and 'Shawnee' electronic upright amusement games."

Huebsch stressed the fact that "Touchdown," like "Little Buckaroo," is a "one coin" game. He further explained that J. H. Keeney & Company went into production on "one coin" upright games after constant demand by operators from all over the country for this particular type of game.

"Touchdown" is available, according to Huebsch, equipped with either a nickel, dime, or quarter drop coin chute, at the option of the operator. Sample shipments are being made to all of Keeney's distributors this week, and he assures a steady flow of shipments upon receipt of orders from distributors.
NOW...

is the time when the largest VOLUME of Coin Operated Equipment—of all kinds—in both the Domestic and Foreign markets—will be BOUGHT SOLD TRADED than during any other season of the year

WILL YOU GET YOUR SHARE?

You can—schedule a series of ads in The Cash Box—NOW—to appear during the all-important Fall Months. You will sell more equipment—faster.

LIST YOUR INVENTORY TODAY—and mail to:

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1721 Broadway
New York 19, N. Y.
or phone JUdson 6-2640

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Information Council Holds Sept. 11 Meet

CHICAGO—Lou Casola, president of Midwest Distributing Company, Rockford, Illinois, and temporary president of the recently formed Information Council of the Coin-Operated Equipment Industry, held a meeting of the executive committee held Friday, September 11 in the Moby Dick Room of the Sherman Hotel in this city.

Casola revealed that the main topic for discussion on the agenda would be further probing into plans for an energetic public relations program for the industry. Towards this end several heads of public relations firms were expected to attend the lunch meeting. They will be instructed to prepare presentations to be submitted to the committee at a later—yet undesignated date. (Details of the meeting will appear in next week’s issue of The Cash Box.)

"Progress is slow in organizing so far-flung a group as the Information Council," Casola stated, "however, we are progressing toward our ultimate plans for the near future. Everyone on the executive committee has been very helpful to me in every way possible.

"Naturally," he continued, "we will reprint the extent of our accomplishment to the trade throughout the country, and in foreign markets everywhere, through the trade papers, which are adequately represented on the committee."

Members of the organizing committee at present are: Casola, Herb Jones, vice-president of Rally Manufacturing Company; Art Weinand, sales director of Chicago Dynamic Industries; Ed Holabach, vice-president of AMI; Bob Siller, managing director of the National Coin Machine Distributors’ Association, Chicago; and Lester Montouch, Mootzto Phonograph Sales, Pooia, Illinois; Holman Shack of Millionfoot, and Lee Brooks of The Cash Box.

Wurlitzer Appts. Robert Carlson Military Director

Mr. & Mrs. Elmer Cummings, Brookings, S. D., taking a brief vacation in the Twin Cities for a few days. Plans are to take in the Minnesota State Fair which opened Sat., 29th to Sept. 7th. . . . Congratulations to Mr. & Mrs. Harry Adkins, Minneapolis, on the marriage of their daughter, Sunday Aug. 30. Irving Sandler, Sandler Dist. Co., Minneapolis, in New York, for his nephew’s wedding Sat., Sept. 5th. . . . Tommy Mathews, Osakis, Minn., in town for the day to pick up his records and board prizes. Tommy very happy over this season’s resort business. Says it’s the best in many years. . . . Stanley Plotowski, Gilman, Minn., in the Windy City for a week’s vacation. . . . Lee Ran, St. Cloud, Minn., in town for the day making the rounds. . . . Ray Kohner, Winona, Minn., in town for a few hours, his first visit to the cities in many months. Ray and his son Don are building a new home for Don, and they are doing all the work themselves. . . . Bob Lucking, Benson, Minn., in town for the day making the rounds . . . Distributors in the Twin Cities report great activity in used games and phonographs. . . . Jimmy DeMar and his daughter in town for the day and then a nice long drive home to Ashland, Wisconsin. . . . Jerry Lawler, Hurley, Wisc., back on the job and feeling fairly well after spending some time in the hospital because of ulcers. . . . Bill Perry, head of the service dept at the Sandler Dist. Co., Mpls., on vacation for 10 days. . . . Bill Welch, Chippewa Falls, Wisc., in town for the day visiting with a few distributors. . . . Tony Martinez and his daughter in town making the rounds and planning to see the State Fair. . . . J. F. Kragtrop, Tracy, Minn., in town for the day to get his records and parts. . . . Chet Leduc, Virginia, Minn., in the cities for the day.

Coinmen To Look At Additional Business

In Minnesota State Fair Area

UPPER MIDWEST MUSINGS

Mr. & Mrs. Arsenem, Manager Engineering and Research, was last week by A. D. Arsenem, Manager Engineering and Research.

"In his new position, Robert Carlson will be responsible for the engineering activities in the Company’s rapidly expanding electronic and defense production field. Under his jurisdiction are several development contracts in the missile nose cone instrumentation field as well as a variety of research programs concerned with special purpose electronic components for military application," stated Arsenem.

"Prior to his connection with Wurlitzer, Carlson was associated with the Bell Aircraft Corporation since 1949, where he was Manager of the Electronic Design Department. While with Bell, he was active in the development of Radio Command Control, Selective Identification Systems, Sea-care Command Systems and the design of Landing Systems. Adding to his experience in Engineering Research and Design was a ten-year stint with Colonial Radio Division of Sylvania.

"Carlson was educated in primary and high schools in the Buffalo area and attended the University of Buffalo School of Engineering, Radio Institute and Millard Fillmore," concluded Arsenem.

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Round-up (Model) White
Bowling Lease 16 ft. 375.00
Classic 16 ft. 395.00
TV Dinner 14 ft. 325.00
Bally 14 ft. Lanes 325.00
Jumbo Tournament 14 ft. 425.00
Bally Strike 14 ft. 325.00
Bally Trophy 14 ft. 575.00
Circus Mogul 125.00
Casper 150.00
Jal-Cab 150.00
Piccolo 150.00
Queen of Hearts 150.00
Skeeball 150.00
Golf Ball 150.00
Shore Signal 50.00
Shark 65.00
Southern Belle 75.00
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Peter Pan 75.00
Turbo Champ 175.00
Mobilizer 350.00
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Arcades, Parks Continue Record Season

NEW YORK—Reports from resort areas in the New York-New Jersey area on Labor Day weekend business had much in common with the nation's overall amusement spot figures with the weather cooperating to make the three-day holiday a huge success.

Rockaway Beach, in New York, reported heavy attendance with arcades doing a capacity business while the Jersey shore areas, Asbury Park, Atlantic City and Palisades Park, all of which have witnessed near-record-breaking seasons continued over the Labor Day weekend with heavy crowds.

Veteran arcades and coinmen observed that this year was the first season in many years that enjoyed a tremendous July 4th and Labor Day holiday, making for a strong profitable combination.

WICO CORP. MILLS
1960 Parts Catalog

CHICAGO — Ed Ruber, general manager of Wico Corporation, this city, disclosed last week that Wico's 1960 catalog (number 300) has already been put into the mail to all parts of the country, and in many overseas markets as well.

Ruber explained that the 1960 catalog contains a multitude of pages illustrating in half-tone photographs the countless coin machine parts and components which are available to the trade.

"Operators and distributors can easily acquire most any part or component needed simply checking for it in the Wico catalog, and noting the number of the unit on the order form, which is enclosed in each catalog," stated Ruber.

"In this manner," he continued, "the purchaser can be certain he will receive the part he ordered.

"The 1960 catalog is unquestionably the most complete index of parts and components we have ever planned for the trade," Ruber said, "and it contains the most complete line of parts for phonographs, pin games, shuffle alleys, bowling alleys, and gun games—pistol and rifle.

"Also featured," Ruber continued, "are the Wico stereo conversion kit, and "miracle sound" baffles and speakers. These speakers and baffles are available in a choice of 3 styles; the 5-sided, de luxe model, the sloping corner model, and wall model. Colors are mahogany and blond finish.

"We urge the coinmen who have not as yet received their Wico catalog to contact us, and we'll immediately rush a copy of the catalog to them," Ruber said in conclusion.

It's A Girl!

Toohy's Have Number 3

NEW YORK — The reason for the presence of so many cigar smokers along coinrow this past week was the announcement by Marty Toohy, of The Cash Box, of the birth of his third daughter, Patrice, born Sunday, September 6, weighing 8 lbs., 4 oz.

Marty and his wife Maureen, have two other children, Anne Marie, 3 years old, and Christine, 2 years old.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
CHICAGO—David Rockola, president, Rock-Ola Manufacturing Company, this city, has announced the appointment of Irving F. Webb to the post of Western Regional Sales Manager effective September 1, 1959.

"Webb has moved to Southern California for his new executive post. He has been associated with the Rock-Ola Manufacturing Corporation organization as well as other manufacturers in the coin machine industry for the past twenty-five years. His territory is comprised of seven Western States: California, Nevada, Idaho, Utah, Arizona, Oregon and Washington," advised Rockola.

"This is just one step toward strengthening our national sales organization. Other forward steps will be announced in conjunction with our expansion plans for the future," concluded Rockola.

Texas Commen Dovetail Business With Pleasure As Hunting Season Starts

DALLAS DOINGS

Dallas trio T he Chuck-A-Lucks will record "Unconditional Surrender" on Sept. 16; Charlie Nowell, Bill H. E. Vending, is recovering nicely after his recent operation. . . . Off to Galveston over the Labor Day weekend was Commercial Music's Carl Copserson. . . . Two visitors in town last week were Jack Sprott, Temple, and Carl Johnson, of the national Wurlitzer Co., sightseeing at Commercial Music. . . . Commercial's Mike Koonig is vacationing in Kansas City. . . . Congratulations to Abe Susman's daughter, Shulah, on the announcement of her engagement. . . . Mr. and Mrs. Walter Wiggins, McKinney, are on vacation in Denver. . . . Bob DelPristo drove his mother back to Jackson, Tenn., after her 3-month vacation in this city. Bob's ski club at Lake Texoma, a successful venture with 200 members, will hold its final outing of the season this coming weekend. . . . Last Tuesday was opening day for Texas dove hunters and the following enthusiasts were on hand to test their skill: Red McCallum, Weldon Denton, Jim Storey, Bill McCallum, the Matassa brothers, Abe Susman and Bob DelPristo. . . . Visitors along coinrow include: H. A. Franz, Houston; Carl Fonby, Daingerfield; E. H. Hamilton, Ft. Worth; M. A. Walker, Waco; Ray Holland, Pantex Dist. Co., Ft. Worth; and Ken Rivercomb, Liberty Records. . . . Buck Stapleton, from A & R in Hollywood, visiting Capitol Records here. . . . The Four Preps, whose new waxing is "I Ain't Never," visited Capitol last week and also made the rounds of local radio stations. . . . Capitol's baseball team won Industrial League championship. . . . King Records' new manager is Bill Bolden of Chicago. . . . Two new salesmen at Big State are Ed Broadhurst and Robert Steadman. . . . In town is Jerry Fuller, whose big record is "Betty, My Angel" on Challenge Records. . . . Jim Tucker, Ft. Worth radio station program director, is on vacation.

Camp Plans Expansion Of Background Music

PRESENTLY OPERATING OVER 100 LOCATION SYSTEMS

MEMPHIS, TENN. — Clarence Camp, Southern Amusement Company, distributor and general wholesale of coin operated equipment, this city, is also well on his way to becoming one of the more important background music operators in the South. Camp has been operating background music home units in various type locations for several years with about fifty to seventy-five units presently on location. In addition, Camp also operates the Multiplex back-ground system, an FM station music system piped direct from the radio station to the point of transmittal by means of the multiplex cable. The system requires three different tapes, changed three times each day, for continuous music throughout a twenty-four hour day. Special receivers are required to operate the system. Camp's system doesn't utilize the FM station break for commercials but plays continuous music.

Camp, who has used the multiplex system for about two years, stated, "The system has competed with the best down here and Muzak, leaders in their field, have been trying to compete with my system which can pipe music for as far as 80 miles out of Memphis. The Muzak system requires telephone lines whereas the FM system can use the cable, over-coming all obstacles." Camp expects to spend more time this season on his background music business with addi-tional coverage of the area, plus entry into other cities in the South.

Camp also operates a route of Crusader Horses, a ride he manufactured some years ago, plus TV tube testers and vending machines. His associate, Parker Henderson, supervises the Southern Amusement AMI distribution. Camp advised that the firm's music route has been doing very well of late with stereophonic music mak-ing inroads throughout the territory.
Distributors along Tenth Avenue have been discussing the forthcoming Distributor Meeting which was called by chairman Al "Senaor" Bodkin during last week's general public relations dinner-meeting. The meeting will meet on Wed., Sept. 16th, at the offices of M.O.N.Y., to discuss raising of funds in addition to membership dues which are coming through from ops all over the State. As reported previously, the funds from ops will just about offset immediate expenses for general office costs and travel. As a result, it was expected to brief distribs before the meeting in order that they may get down to the actual program material as soon as the meeting starts.

The Fall buying season saw its start this past week in distribs showrooms with a spark of new equipment sales which distributors hoped was the beginning of the expected increased sales this Fall. New games attracted much of the attention with every showroom featuring a new shuffle alley, bowler, arcade machine or gun. Operators were expected to revamp their summer spots transferring used equipment down to the city in trade for the new music and games currently on display.

Dave Stern, Seacoast Dist. Co., Elizabeth, N. J., stopped by Runyon Sales Co. early in the week and picked up Barney "Shaggy" Sugarman's big trip to Brooklyn. Dave was his usual self and both comedians looked like young athletes, give or take a few pounds. Morris Roed spent a large part of the week behind his desk talking with ops and making plans for new equipment sales. Bully's, "Moon Raiser" gun is getting good acceptance, according to Roed, while Irv "Kemper" Koeppel's comments on the success he has been having with the AMI model "J-3" phone. "Kemper" came into the city on Friday evening to facilitate the sale of some new music. A real eager beaver, Kemper! Myron Sugarman put in double time working on his expert leads, expediting orders for Europe, and working on an export plan to be announced several weeks from now. Myron is certainly learning his way around the export coin business. Many leading European coinmen stop by the Runyon offices to meet with this newcomer to their field and the results have been gratifying. Louis Schreiber, one of Irv's boys, sat at his desk, filling in while Lou Wolberg completes his vacation. . . . A visitor to coinrow during the week was Irv Fenisher, Brooklyn, N. Y., stopped by for records and parts. . . . Irving Holzman, Black Sales Co., just returned from a six-city tour of the Eastern seaboard with a final business stop in Chicago after which Irv, his five days in Miami Beach, "I met Sol Tabb and spent some time fishing with Sol and Morris Marder. We caught about eleven 14 lb. kingfish and a half-dozen bonitas," advised Holzman. Business was great during Irv's tour and he looks to a "very good season on United's music and games lines." Latest, United game ready for delivery is "3-Way Shuffle," on display at the Black Sales showroom. . . . Muscatine, Iowa, received its first shipment of the new "Kemperman," and they were pleased to have been spoken on the fine line."Lad Day Labor weekend business at their respective playlands and parks, Joe Munves left Tuesday, Sept. 9th, for the Canadian Expedition which, which started Sept. 9th, . . . Al Simon, Albert Simon, Inc., received the new ChiCoin "Playland Rifle Gallery" sample and advises that ops are really flipping over it. Al D'inizio has been spending more time with ops, now that vacations are over and operators are returning to business side of life. Equipment sales have been very good, commented Al. . . . Dave and Sylvia Lowen, MJL Operating Co., settled down to business for the new long weekends in the mountains. . . . Gabe Forman, Sandy Moore Dist. Co., . . . trying to get back into the swing of things after a Labor Day weekend of relaxation, "Wurlitzer sales still on the upswing." . . . Business at Koeppel Dist. Co., has been steady with export orders holding up and Rock-Ola equipment rolling off the line, states Harry Koeppel, Sam Koeppel, Hymie's son, was promoted to Senior Publications Engineer, at Sperry Rand Corp. Sam is the guy who explains in text form, the workings of every part in the latest jet aircraft in order that the pilot may understand his craft thoroughly. And Hymie thought a joke was complicated! Sam Koeppel's current project is classified but the final book on his latest assignment will take two years. . . . Vito DiLeonardo, New York, recently formed operating company, advises that business has been very good and looks forward to the opening of several new top spots during the next few weeks. . . . Meyer Parkoff, Atlantic New York Corp., enjoyed a pleasant Labor Day weekend and get right back to the business at hand, namely, Seeburg sales. . . . Parkoff, New Jersey branch head, told us that the firm's new addition in Newark has been completed and the new address is 766 High Street, Newark, N. J. "We've expanded in order to handle our diversification program which includes distribution of Seeburg stereo phonos, background music systems, vending machines and Williams games," states Oscar. The new addition has ample parking and is located on the street level floor. . . . Mitty and Maureen Toohey, The Cash Box, announced the birth of a baby girl on Sunday, Sept. 6th. Patricie weighed in at 8 lbs., 4 oz. and is the third child for the Tooheys. All girls! . . . Van Wyck, Nynack Slate Co., Nynack, N. Y., states that due to the opening of the school sessions all over the country the temperate is holding up current orders on pool tables, "Schools come first, right after the slate plants fill the school orders on blackboards, we'll get back to our normal production," stated Van Wyck. Fall sales were back to normal in about two weeks, and that orders have been coming through regularly with some large ones awaiting the arrival of the new state. . . . John Blatt, Blatt Sales Dist., Newark, N. Y., reports that stereo sales have accounted for 95% of the total Wurlitzer phone sales during the past three months. Blatt stated that the firm will concentrate on Fall sales in the Newark, Rochester, Albany and Syracuse territories during the coming months. Teddy Cohn, son of late Nat Cohn, phones to relate how well he's doing in the firm of Lerner Company. 45 West 43rd St, N.Y.C., specializing in "stock options." Teddy is partners with Richard Donsky, Herbert Freeman and Paul Saroff.

**Eastern Flashes**

**Equipment Starts To Move As Distribs**

**Return To Normal Routine**

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Plan International Trade Center Here

- CHICAGO CHATTER

Thomas H. Coulter, chief executive officer of the Chicago Association of Commerce and Industry, disclosed last week that plans are in the making for a 22-story $13,000,000 international trade center building to be erected on a site at 300 South Michigan Avenue, which is being financed by a group headed by realtor Maurice A. Rosenfeld, is a natural outgrowth of the St. Lawrence Seaway, according to Coulter. It is hoped that the building eventually will be a world center for exporters and importers. 

First Coin Machine Exchange, is breathing sighs of relief now that everyone is back from vacation and raring to go all out for a big Fall season. Joe is particularly happy about deliveries on Chicago's new "Bowlmaster," which he sees as a marvelous make for "King Bowler." He states operators he has been in, droves to look over the "Queen" and place orders.

Peck's prexy of J. H. Keeney & Company, tells us sample orders of the new "Touchdown" electronic upright game are well on their way to distributors all over. Paul received word from his fieldmen that they are on a tour of the European continent with his wife. Roy visited his kinfolk in Dublin, Ireland recently, and reported they all had a grand time and enjoyed themselves. (Al) Allbritten, Keeney's southern representative visited the home office last week and doubled back to the deep south, . . . Frank Mills, Superior Sales, is on another of those lengthy business trips, and is due back next week.

A visit to the United Manufacturing plant reveals that all hands are busy producing the "TV-Way" shuffle along with Herb Oettinger and Bill Deschmire report that Johnny Caso and Roy Kraler, are handling the split at the Sparks Specialty授權ings in Birmingham, and Milwaukee, respectively. In fact, Johnny and Herb shank the split from their saucers.

Everywhere you go in this baseball mad town they're talking about the "upcoming" world series and the Go-Go White Sox. Herb Oettinger's hand is in wonderment. "But," he says, "you have to give that team a chance, they are really making a go of it!"

Speaking of sports; Empire Coin's Joe Robbins is waiting very anxiously for the pro football season to kick off these salary days. Meanwhile he's itching to try out a new game he's been given. (Bill) Bellstein, Chicago's Magic Sales Director, sends us a letter about thinking about announcing equipment which he's just gotten in. Chicago Coin's "Playland" rifle game, "King Bowler," "Queen Bowler," and "Bowlmaster" are keeping the plant at peak activity for a decided increase in coin-op markets. Harry Glec is out of town on business this week.

The good tidings at Williams is that sales are terrific on Williams' "Titan" rifle game, and growing up steadily. Both Herb Oettinger and Sam Lewis feel certain the "Titan" will top all other gun games Williams has ever produced in the past.

Edward D. Shea, Bell Manufacturing's "1000" background music unit, reports that he pointed out this equipment's most important feature for operators is that it gives them an opportunity to diversify. He has been getting reports from operators all over the country telling him that they are very happy over being able to get into two different locations in the same office. They have found that they are getting more profit out of these two lines than they had expected. According to reports they are already getting from distributors they now feel assured of the success of this game. We're happy to report that Herb is feeling great these days.

We hear Paco Alvin or Nate Gottlieb so excited about a game as they are about Bally's new "Touchdown" player "Sweet Sioux." Judd Weinberg is experiencing similar excitement over his new product, and they both tell us that they are really making a go of it.

Rex Herrick (Rex Herrick Distributing Company's "1000" background music unit) has been out of town, but assures us he's back. As we go to press he's in Seattle, Washington, where he's overseeing the construction of their new home. He tells us they're making good time on it and assures us he'll be back in town in no time.

Sam Wolberg

Bell Novelty, Ltd. that he just appointed Northwest Sales in Woodburn, Oregon to handle distribution there. Ed Pepples, Seattle, Washington, office for the state of Washington. He also appointed Fred Minter's Gateway- Coin Distributing for Indiana. Gateway-Coin is in Evansville, in Indiana.

Howie Frerer is busy engaged with the "1400." He tells us Bell will be out these days. Both Eddie Ginsburg and Nate Feinsteine tell us they're having a good time over there. One Unit are being rounded out by operators in this area. As usual, the swankiest bit.

Florian Hasek, tells us that everyone is back in the office this week after the Labor Day holiday. However, George sex, Roy Long, Ed Keck and Jack Barabash are busy lining up their travel schedules for international selling. score ballots. Bill Mayfield, Kurt Kuever and Kurt Kuever are digging in to plans for Rock-Ola's Fall bulletin.

They report an increase in production of electronic scoreboards for shuffle alley games. Demand for this equipment has been increasing steadily, according to Ted Bly, Mike Spanos, A.I.S. ALL Sales turns up as a belated vacationer. He departed last week for a month of fishing in Northern Wisconsin and Upper Michigan. (Bill) Don Moloney goes when he tells us he's awaiting reports now. He'll be there a couple days. He's off to "fun" with the game of the same name. . . . Peverry's Marie info's that proxy Herb Perkins is still on his vacation, and having a wonderful time, according to postcards. Champion Distributing's Mike Detzek speaks most of.

“IT’S WHAT IN THE CASH BOX THAT COUNTS—INTERNATIONALLY"
NEW BALLY GAME "Lotta Fun" Has Coin Divider, Mfr.'s Certificate, No Meters

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced that the firm's new game, "Lotta-Fun," now on display at distributor showrooms. It is a fast, fascinating high-score game with popular light-a-line skill-appeal and famous Bally Spot feature. "Lotta-Fun" may be operated with or without rebles but is not equipped with bell and post. O'Donnell's Certificate, affixed to each game, states that "Lotta-Fun" contains no provisions for releasing free plays.... meter for registering the plays so that the provision for multiple coin insertion for increasing the odds.

"Fun Way," the Ohio model, is not equipped with replay button and cannot be operated to permit, rebles without insertion of a coin or tokens by O'Donnell.

The biggest mechanical improvement built into 'Lotta-Fun' is the new Bally-exclusive Auto-Mission Coin Divider, designed to simplify operating system by automatic tally paying location commission. After length locality-testing, operators and location owners joined in praising the numerous advantages of the new coin-divider.

"High earning power for the high-score games is insured by the fact that players may deposit up to six coins into the game, the extra coin extra
gains player an extra score-card in which to display light-a-line skill. Scoring in several basic score cards is a demonstration of superior skill in choosing and setting up the game. ... with the purpose of lighting lines in several cards, instead of in only one card. Altogether, ... is a maximum effort to improve coins to select score cards, location tests definitely prove the sensational extra coin play appeal of 'Lotta-Fun.'"

For details about 'Lotta Fun' and the manufacturer's certificate, operators can contact their Bally distribution center in Chicago, "concluded O'Donnell.

SCHOOLS HOLD UP NYACK SLATE

NYACK, N.Y.—"We've been held up because of the new school year's starting up in the machine business, during the years I've been in it," stated J. W. "Bucky" Van Wyck, Bally's representative, last week, "but I never thought we'd reach the point where the operators' school nation's schools would prevent us from making deliveries on time to our customers."

Van Wyck, who has shipped his customers regularly, for many years, couldn't get his supply of slate because of the conflict in orders placed by various schools of education throughout the country for new blackboards, the prime product in running a classroom. He advised the firm will be back to its normal production in about two weeks.

Coinmen Optimistic As Fall Business Increases

Music-Game Sales

CALIFORNIA CLIPPINGS

With the start of the Fall season having arrived, and with vacation time almost over, the distributors and one-stops along Pico Blvd. this week were preparing their floors for the fall campaign. The list of new games this season included the "Lotta Fun", "Lotta Fun Music" and "Lotta Fun Basketball" by Bally Manufacturing Co., and the "Lotta Fun" by Williams Pinball Co., among others.

At Badger Sales, William Schrader back from his vacation, accompanied by his wife and 2 daughters, and reports a very enjoyable time. Schrader says they covered quite a bit of territory during the trip and stayed in Yellow- stone Park for a while. He reported they stopped in Cody, Wyo., for 2 days and visiting friends in Carmel and San Francisco. Ken Neumann is taking Bob's place during his absence. ... Johnny Ketchersid, operator from Long Beach, on a two-week vacation and going to Yosemite Park and San Francisco. ... Wayne Davis, at Minthorne Music, back at his desk after a two-week vacation and says he's very enthusiastic about the sales picture for the coming months. Minthorne held open house and a meeting for all the local operators last week to introduce the new Seeburg "1,000" selection background music system. The turnout of operators was excellent says Wayne, with most of them feeling this is the one background music service that will fit in even the smallest locations. The machine plays a thousand selections and has a self-contained amplifier, timer, and speaker, and is also portable. Wayne says there is a waiting list for it. At first this is rather surprising, but due to excellent service, says Wayne, it is the surprise to the surprise... Bob's "Lotta-Fun," on the Delton label, ... Allen Silberman, at Associated Distributors, returning from Hawaii and keeping the new game "Lotta Fun," ... Bally's machine is now, and the sales continues to move along at a good clip. Buddy Robinson thinks the Fleetwoods have come up with another winner in "Mr. Blue," on the Delton label,... The GREATEST SALE SCOTT CROSSO HAS EVER HAD!

THE GREATEST SALE SCOTT CROSSO HAS EVER HAD!

8 TROMPETTES (healthy) 2500.00 ea.
9 BILLY BALLS (A-POPPIN) 0.00 ea.
8 BILLY CROSSES (in original cartons) 150.00 ea.
8 BILLY CARNIVALS 125.00 ea.
8 BILLY ALL STAR SUPER SNAKES 100.00 ea.
8 SKULL ROLLS 60.00 ea.
2 LATE MULTISCOPE VOICE-O-GRAPHICS (like New) 1050.00 ea.
10 GOLF CHAMPS 150.00 ea.
10 BILLY ALL STAR CURIOUS CATS 100.00 ea.
ALL HEADED BALLS starting at 35.00 and up
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Contact us for prices and immediate shipments.

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HAPPY BIRTHDAY THIS WEEK TO:

Harry Poole, Boston, Mass. ... Mrs. Pauline R. Bagnall, Thomasville, Ga. ... David D. Margason, Son Jose, Calif. ... Fernand J. Bard, Cornell, Ont., Canada. ... Clyde J. Addy, Imogene, Ia. ... Dan R. Charles, Binghamton, N. Y. ... Jacob Norden, Oak Park, Ill. ... Howard W. Berrier, dateline, Pickton, Tex. ... Robert B. Johnson, Slot-O-Matic, Dallas, Texas ... John Schlesinger, Poughkeepsie, N. Y. ... Benjamin R. Ginsberg, Roswell, N. M. ... John R. Van Wyck, Nyack, N. Y. ... Bill L. Miller, Gt. Rps., Mich. ... Eugene Victor Oden, San Antonio, Texas. ... Joe Westerhuis, Chicago. ... K. Eldon, Great Falls, Mont. ... J. W. Hignite, Texarkana, Texas. ... Ed Brown, Dallas, Texas ... Hugh L. Monahan, Sydney, N. S. Can. ... Albert L. Hanlin, L. A. Calif. ... Max E. Rust, Muskogee, Oklahoma. ... Karel H. Johnson, L. A., Calif. ... Raymond W. Cramer, Harr.abbatt, Ill.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
WASHINGTON, D.C.—At the conclusion of an informal meeting on September 2, of interested parties in the proposal of Congressman Emanuel Celler that juke box operators pay a fixed fee per year to a trustee group, George A. Miller, president of Music Operators of America (MOA), issued the following statement which he made to the Chairman:

"Mr. Chairman:

"I'd like to say at the outset that we have not had time enough to present this proposal to our membership at large and as you remember I tried very hard to have this meeting set over until November, which would have given us a much better opportunity to discuss the proposal with all parties concerned. I have discussed the proposal with my Executive Committee through a telephone conference call and at the time the Executive Committee would not accept the proposal. I am here today at your request and I am perfectly willing to transmit any additions or deletions that the proponents may have to offer so that my membership and all other parties interested can study them and possibly come to a conclusion at a later date. It is utterly impossible in such short time for me to present this proposal to my members who are spread all over the United States. Consequently, I am arranging a meeting where my National Board of Directors, representatives of state and local associations and of the manufacturers will discuss this proposal pro and con at the very earliest date possible. I hope to arrange this meeting some time during the month of November, and I assure you that I will present the proposal with its full contents and real hard consideration will be given to it. I must add that I am not in a position to commit my membership to the payment of performance fees at this time, as it has been an utter impossibility to get the voice and the opinion of those who are so vitally affected."

The Celler compromise suggestion was made at the conclusion of the hearings on June 18 on the Celler Bill (HR 5921).

It is believed that further discussions will be held by all parties at meetings to be held in January.
September 19, 1959

**Gottlieb's 4 Player**

**SWEET SIOUX**

*Leads the Way in Competitive Play!*

This Indian Gal is really spirited! Positively the best in four player competition or even when played solo. Tops in action... tops in features... tops in "play it again" appeal.

**See, play and order SWEET SIOUX at your distributor today!**

- 5 ways to score 10 times target value in "running light" section
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- "Red Arrow" lights to score 10 times target value
- 5 top rollers score double indicated value when lit
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- Two way double match feature
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In '33 nickel play was OK. Don't operate in the past... the switch in '59 is to a dime!

**D. GOTTLIEB & CO.**

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**Greatest Arcade Game in Many Years!**

**Pistol Target Game**

**"DODGE CITY"**

Exciting new game of skill!

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Full Line of Parts at all Times. Repair and Reconditioning on all A.B.T. equipment.

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**Bilotta-Wurlitzer Stereo**

Sales Hit 95% Of Total

**Fall Program In All Upstate**

NEWARK, N.Y. — John Bilotta, Bilotta Enterprises, Inc., this city, advised last week that "95% of our sales in the New York State area during the last three months have been on stereophonic equipment." Bilotta is the Wurlitzer distributor in the Upper New York State territory with offices in Newark, Albany and Syracuse.

Bilotta recently purchased the Rex Distributing Company in Syracuse, (July 7), and expanded his holdings in the upstate territory. The Syracuse firm is now known as the Rex-Bilotta Distributing Corporation.

"Effective with our Fall promotion, which starts this week," stated Bilotta, "the entire organization will concentrate on Wurlitzer sales in Newark, Albany, Rochester and Syracuse. I have been in constant touch with Bob Catlin in our Albany office and Jack Shaverinos in Syracuse. Our staff is geared to increase Wurlitzer sales and that is what we intend to do."

**Westover Air Force Base, Mass. — Since the routine of the Strategic Air Command at Westover Air Force Base is quite strenuous, recreational facilities become more important than ever before. Recreation officers at the base helped lighten the daily routine of airmen and women by having a Wurlitzer stereophonic music system installed. The sound is transmitted throughout the buildings on the base from a Wurlitzer Model "2309" which is programmed with pop singles and ep's, in stereo. Stereo speakers carry the music to all rooms where Air Force personnel eat, relax and spend there "on base" leisure hours. Reports from the base indicate a high degree of acceptance for the newest Wurlitzer phonograph.**

Pictured above, Airman 3rd Class Alice Westbrook, of Camden, Arkansa, with Airman 3rd Class Sharleen Grant, of Tulsa, Oklahoma, indicate their approval as Staff Sergeant John Gillis, of Providence, Rhode Island, makes a stereophonic selection.

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**Latest Stereo Releases**

**RCA VICTOR**

"THE BATTLE OF KOKOMONGA" Homer and Jethro

"WATERLOG" Homer and Jethro

"SHOUT, Part 1" The Isley Brothers

"DON'T YOU KNOW" The Isley Brothers

"SOLDIER, WON'T YOU MARRY ME" Delia Room

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
### Classified Advertising Section

#### For Sale—16th June BA $850, Am. Cigar Corp. Tobacco Sculpture $295, 14 Bowling Alleys—$225, Chas. Emery $295, Chief S.A. $95, Bally Blue Ribbon S.A. $175, CHS 16 Character Bowling $250, TV Bowling League $125, Clos C.W. S.A. $125, Gros C.A. S.A. $95, CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 835 N. High St., Columbus, Ohio. (Tel. Am. 6-4329).

#### For Sale—Specials: Bally Skill Roll (used) $300, Hunter $250, Double Shot $255, Automatic, 14 Songs, $250, Play Ball $250, Bally Big Bouncing (Free Play) $295, Williams Tennis $250, Shuffleboard $250, Lucky Allie (like new) $455, $325, United Bowling Alley $14 $245, Genco Quarterboxes $50. Cleveland Machine Co., 1604 Fairmount Ave., Cleveland, Ohio. (Tel. Glendale 2-3907).

#### For Sale—Used machines of all models, as is and shipped ready for locations. AUTOMATIC DISTRIBUTING CO., 1153 MAGAZINE STREET, New Orleans, Louisiana. (Tel. Call 2-5306).

#### For Sale—Wurlitzer 1250 (Converted) $75, Key West $160, Big Show $250, Keys $50, Key $50, Atlanta $50; Card Vendors $240, See-Bow 100 Seller $50, Orico 416 Key 59, NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, New Orleans, Louisiana. (Tel. Call 2-5306).

#### For Sale—"Plan" The new plastic coin box that won't break or peel. Can be used on games, bowling, shuffleboard, pool tables, etc. Made to your specifications. Short run orders accepted. Also electrical harnesses, cabinets, etc. Used in stores, arcades, etc. MARVEL MANUFACTURING CO., 2345 Skyline Ave., Chicago, Ill. (Tel. Taper 3-2424).

#### For Sale—10—4" extension for CC Player Chokey Bowler $30 each, 1 for Bally ABC Bowling Lane $350; C.C. Clarion $35, J. ROSENFIELD COMPANY, 470 W. 10th ave., St. Louis 5, Mo. (Tel. Foret 7-6370).

#### For Sale—AMI F-80 $425; AMI F-120 $450; AMI G-200 $450; Ami-Bow $625; Wurlitzer 1700 $325; WM, Ten Strike $150; C.C. Croquet $75; C.C. Red Arrow $35; Bally $295; Am. Bumper, Kesten (New) $395; WM, Crane $60; Eastern Electric Mark II Floor S ramp, (New) $220, MILLER-NEWMARK DISTRIBUTING CO., 42 AIR ROUTE, CHICAGO 51, MICEL.

#### For Sale—Hi-Speed Fast Super Shuffle Board wax, 24 one-pound cases per box. 14¢ per pound. Sold on money back guarantee. Distributor for Dott, Gottlieb, Gottlieb, Chicago Distributors, INC, 310 Main St., Dallas, Texas.

#### For Sale—12" Dual Cone Hi-Fi Tyre equipment. Stock in wood, Corner $23.95, Wall $23.95, Wall $23.95, Corner $23.95, wall $23.95, Corner $23.95. Specials $5.95, wall $51.95, wall $51.95, wall $51.95, MARVEL MANUFACTURING CO., 2345 Skyline Ave., Chicago, Ill. (Tel. Taper 3-2424).

#### For Sale—A machine that pays for itself first week with little or no service. Lucky Bonanza Operators report this and more. NATIONAL DISTRIBUTING CO., 214 PROCESS PLANT, SPRINGFIELD, ILLINOIS.

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### Classified Advertising Section (Cont.)

#### For Sale—United-16th June BA $850, Am. Cigar Corp. Tobacco Sculpture $295, 14 Bowling Alleys—$225, Chas. Emery $295, Chief S.A. $95, Bally Blue Ribbon S.A. $175, CHS 16 Character Bowling $250, TV Bowling League $125, Clos C.W. S.A. $125, Gros C.A. S.A. $95, CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 835 N. High St., Columbus, Ohio. (Tel. Am. 6-4329).

#### For Sale—Specials: Bally Skill Roll (used) $300, Hunter $250, Double Shot $255, Automatic, 14 Songs, $250, Play Ball $250, Bally Big Bouncing (Free Play) $295, Williams Tennis $250, Shuffleboard $250, Lucky Allie (like new) $455, $325, United Bowling Alley $14 $245, Genco Quarterboxes $50. Cleveland Machine Co., 1604 Fairmount Ave., Cleveland, Ohio. (Tel. Glendale 2-3907).

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#### For Sale—A machine that pays for itself first week with little or no service. Lucky Bonanza Operators report this and more. NATIONAL DISTRIBUTING CO., 214 PROCESS PLANT, SPRINGFIELD, ILLINOIS.
FOR SALE—Horse Groomers, Yonders $40. Gar- cia, Star $20. Star $110; Un. Bonus Boxer $475; 57 Baseball $275; Rally Golf Camp $199.50; Vendal 80; Rally $50. Send for list. ODCO, INC. 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Smoke Shop—257, Capas- tor, "The Best Electric Cigarette Machine On The Market." Call or write today. BILLOTA ENTER- PRISSES, INC., 221 NO. MARINE, NEWARK, NEW JERSEY. (Tel. Deer- field-1835)


FOR SALE—Williams LaLa, Rally Balls-A-Poppin, Gottlieb Frontier, & Poker Toys, AMI, $20, Wurlitzer 1400-45, SALINA MUSIC & RECREATION CORP., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Wailing Fortune Telling Scale, $45; United Bowling Alley $325; Tom Thumb $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTING, INC., 2102 LOCUST, ST. LOUIS 3, MO. (Tel. MA-1351)

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots $65; 10 or more complete units $100. LEMMON TURS INC., 902 W. SECOND, WICHITA, 12, KANSAS. (Tel. HO 4-6111)

FOR SALE—AMI H-200 $650; AMI L-200 $750; Seeburg H-100 $475; Seeburg VI-200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Gigaret Machines, AMB 14 Col. $165; AMB 11 Col. $130. All Machines Shop-ped and ready for location. BELMONT MUSIC CO. 116-118 N. GLENADE AV., PEORIA, ILL. (Tel. 6-4142-4-5069)

FOR SALE—Wall Boxes 20 selection Seeburg 104, 3 for $200; 2000 $5.00; Rock-Ola 120 Selection $45 & $55; Beach Clubs $50; Yacht Clubs $45; Gavety $65; Vendo Coin Change & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AV., CHICAGO 10, ILLINOIS, (Tel. 4-6703)

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER W. E. CO., 775/775 E. 5TH AVE., CINCINNATI, OHIO. (Tel. M-orange 1-5000)

FOR SALE — Gavety $85; Gavtie $50; Miami Beach $45; Beach Paradise $75; Nite Club $75; Paradise $95; Double Header $120; Big Show $140; Key West $80; 300 Selection $15; Sun Valley $300; Miss America $250; Cypress Gardens $325; Miami Beach $500; Bay All Star $110, D & L COIN MACHINE CO., 441 KELKER ST., HARRISBURG, PA. (Tel. Celadon 4-1051)

FOR SALE—Mills of extra coins and change from coin machines. Clean right with Lemontie. Sparks Specialty Co., Atlanta, Georgia uses and sells Lemontie. Try Lemontie Electronic Contact Cleaner Liquid and Paste Tube. GRACE SALES CO., ARLINGTON, TENN.

FOR SALE—100 Telequiz, with film. Reconditioned, ready, ready for location. $4 or 100—that's right, 100—under $100. Special price, $79.50. Write for quantities and lists of other machines. G O R SALES, 5216 NO. LEC- CLAIRE AVE., CHICAGO, ILL. (Tel. Avon-3-6819)

FOR SALE—10 Shoe Shine Machines $165 each; 10 Ideal Foot Vibrators $50; 20 Victor Baby Grand, $125; $650; 50 Victor Capsule Vendos $150; 10 Rebound Shuffles, like new.Send to: CLEVELAND AVE., MACH INE EXCHANGE, INC., 2029 PROPECT AV., CLEVELAND, OHIO. (Tel. To 1-6715)

FOR SALE—AMI-1-2000 $795, 1-2000 $645; H-2000 $675; G-2000 (All conversions) $145; G-2100 $450; F-1200 $400; E-120 $195; B-50 $150; B-40 and (45 RPM) $150; KD-200 $250; VL-200 $250; V-200 $350; M-1000 (45 RPM) $15; Vendors & Accessories also. Send deposit, balance sight draft. AMI SALES COMPANY, 5362 W. NORTH AVE., CHICAGO 47, ILL. (Tel. Humboldt-6170)

SAVE $175.00

GET $223.00 VALUE FOR ONLY $48.00

Write today to:—THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS

NOTICE — Manufacturers of coin operated machines have a service problem in Southern California. Bob Yonkers Service can help you solve your problem. Contact—BOB YOUNG’S SERVICE, 3127 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. Hollywood 7-1511), Car 4522. (Radiophone).

NOTICE—Burglar Alarm for all coin operated equipment—operates on flash light battery. Very sensitive to tampering with coin door—100% protection—also used for windows—installed quickly and easily—powerful alarm—thousands being installed—complete instructions $4.95 each, 3 for $12.00, 45 box of dozen—special quantity prices to distributors. BLOCK MARBLE CO., 1425-27 N. BROAD ST., PHILA. 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren’t—you should be. For $5 a year (only 99 cents per issue) you obtain information every week that can be obtained nowhere else. Of special interest to you is the current business. If you are already a subscriber (and you know how important that one is), just pass the word along to some of your coin machine friends to “join the family”. Send a check for $5.15 to THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS—BIG SERVICE TO—5 Ball Operators—Do you have waring around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Covers. It rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, $58 NO. 7TH ST., CAMELIA, N. J.

NOTICE—Buy your parts and supplies from the nation’s oldest and original parts and supply house. Save real money. All transportation charges. Largest stocks, lowest prices. Useful gifts with orders over $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILA. 22, PA.

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.
# THIS WEEK'S USED MACHINE QUOTATIONS

**How To Use "The Cash Box Price Lists"**

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—passing the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, approximate demand, territory, quantity, condition and equipment of the machines may be taken into consideration. (Some equipment offered by out-of-town firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE (Numerals Preceding Machine)**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week

5. No quotations Last 2 to 4 Weeks

6. No quotations 4 Weeks or Longer

7. Machines Just Added
   - *Great Activity*

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### PRICE:

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**COTTLE: FLYING LEAF**

**LISTS:**

1. Ace High (1/57) 110.50 150.00
2. Arabian Knights (12/53) 75.00 65.00
3. Delta (10/56) 125.00 125.00
4. Ace High (9/55) 100.00 100.00
5. Duke (10/56) 100.00 100.00
6. Chishon (10/56) 75.00 75.00
7. Classy Bowler (17/56) 125.00 125.00
8. Gentleman Cafe (7/57) 185.00 195.00
9. Coronation (11/56) 35.00 45.00
10. Giant Cross (12/56) 195.00 219.00
11. Crossroads (5/52) 25.00 60.00
12. Daisy Mae (7/54) 60.00 80.00
13. Derby Day (6/56) 95.00 100.00
14. Diamond LI-11 (12/54) 65.00 75.00
15. Dragonette (6/54) 70.00 80.00
16. Double Action (1/59) 350.00 315.00
17. Duette (5/54) 85.00 100.00
18. Easy Rider (12/55) 115.00 145.00
19. Fair Lady (12/56) 165.00 190.00
20. Falstaff (11/55) 295.00 325.00
21. Flagship (1/55) 155.00 175.00
22. Flying High (12/53) 95.00 105.00
23. Four Bells (7/53) 50.00 60.00
24. Four Stars (6/52) 30.00 40.00
25. Frontierman (11/55) 75.00 85.00
26. Gladiator (1/56) 115.00 125.00
27. Gold Star (4/53) 65.00 75.00
28. Grand Slam (4/53) 35.00 55.00
29. Green Pastures (1/54) 40.00 65.00
30. Guys-Dolls (3/53) 50.00 80.00
31. Guy's Queen (2/52) 65.00 95.00
32. Happy Days (7/56) 35.00 50.00
33. Harbor Lites (2/56) 70.00 95.00
34. Hawaiian Beauty (4/54) 65.00 110.00
35. Ha-Diver (4/59) 275.00 300.00
36. Jockey Club (5/54) 70.00 90.00
37. Jubilee (5/56) 115.00 175.00
38. King Lime (5/56) 55.00 75.00
39. Lady Luck (2/54) 45.00 50.00
40. Majestic (4/59) 290.00 310.00
41. Marathon (10/55) 110.00 125.00
42. Marble Queen (8/53) 35.00 50.00
43. Mermaid (6/51) 15.00 30.00
44. Mystic Marvel (3/54) 75.00 90.00
45. Niagara (12/53) 20.00 40.00
46. Pinball Wizard (7/53) 45.00 75.00
47. Pin Wheel (11/53) 30.00 50.00
48. Poker Face (9/53) 50.00 75.00
49. Quartet (2/5) 39.00 50.00
50. Queen of Hearts (12/52) 40.00 65.00

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AMI: stereo flexibility covers more location shapes and sizes: in breadth... in depth... with full stereo realism. Everybody hears... everybody plays, everywhere. You need fewer extension speakers.
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Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' in
prices, F.O.B. factory. Where no prices are listed, the manufacturers have no
authorized price publication.

AMERICAN INDUSTRIAL CORPORATION

J-200 (BJ, 200 Sel., Phono, Stn. Or Mo.
J-210 (MI, 200 Sel., Phono, Stn. Or Mo.
J-120, 120 Sel. Phono, Stn. Or Mo.
J-200 (MI, 200 Sel., Phono, Stn. Or Mo.
J-200, Cont. Play, Phn/Phono, Stn. Or Mo.
J-200, Sel. Play, Head's, Stn. Or Mo.

W-300 A. W. B. (Dual Pricing)
W-300 A. W. B. (4-Coin, Dual Price)
W-300 A. W. B. (4-Coin, Dual Price)
Burgal Wall Bracket

STAND ALONE

STAND ALONE

Wall Speaker

Corner Speaker

St. Adaption Kit


AUTO-BELL NOVELTY CO.

Galoppon Domelings (Upright)

AUTO-PHOTO CO.

Model 14 Studio

$3,245.00

BILLY MFG. CO.

Lion Ball (Ball, No Replays) $825.00

Fun-Way (5-Ball, No Replays) $825.00

Batting Practice

Standard, 10c Coin 605.00

Replay, 1 and 3 for 25c 625.00

Dundie Club Bowler

Moon Raider (Rifle Game) 625.00

Pan-American Bowler

Ga. Mfg. & Sales Co., Inc.

11 Foot 1,329.00

14 Foot 1,299.00

18 Foot 1,895.00

With 2 Games For A Quarter Chute 11 Foot 1,329.00

14 Foot 1,299.00

18 Foot 1,895.00

Sportsman (Upright)

Bullerina (G-Ball) 925.00

Jungle Rider (Ball, No Replays) 925.00

Handle Model 735.00

Button Model 735.00

First Game (Big Ride) 898.00

Western Express (Kidde Ride) 898.00

Spook-Gun (Kiddie Shooting-Gallery) 465.00

Speed Queen (Kidde Ride) 465.00

Toonnerville Trolley 865.00

Model T (w/o Record changer) 865.00

CHICAGO COIN MACHINE

Playland Ride Gallery

Queen Bowler

Cowboy, 21 ft. 5 in.

Cowboy Master

Jet Pool

Super Olympic (all metal cab) 865.00

EIGHT BALL

THREE CROWN

DARTS

EXECUTIVE

EXHIBIT SUPPLY CO.

Card Vender

J. F. FRANKLYN MFG. CO.

Dodge City (Counter Pilot)
Kicker & Catcher

ABT Challenger Pistol

ABT Guesser Scale

ABT Rifle Sport

 Spieleautomat

GAMES, INC.

Wild Cat (2-Player)

Wild Cat (Upright)

G. O. GODTLEFF & CO.

Pocket Coin (Mfg. (1-Player)

IRVING KAYE, INC.

Leader (Pocket Model) $395.95

Super Jumbo Hockey $400.00

Melody Tonder

Deluxe El Dorado 6 Ft. Pool 495.00

J. H. KEENEY & CO., INC.

Big Game

Big Roundup (Upright) $995.00

Big Ten (Mfg. (1-Player)

Major Cat (Upright)

Riviera Cigarette Vendor 295.00

ROCK-OLA MFG. CORP.

4175 ST. 200 Sel. Phono.

4175 ST. 200 Sel. Phono.

4176 ST. 120 Sel. Wall Type Phono.

4176 ST. 120 Sel. Wall Type Phono.

4178 ST. 200 Sel. Phono.

4178 ST. 200 Sel. Phono.

4179 ST. 200 Sel. Phono.

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MANUFACTURER'S CERTIFICATE

Models LOTTA-FUN Serial No. 1050

This Machine is designed and manufactured to be operated exclusively as an Amusement Machine as defined in Section 4962(d)(10) of the Internal Revenue Code of 1954. It contains the mechanism and device that play the players for registering the bets or equivalent and that accumulation and multiple coin insertion for increasing the value of the Coin. Operation of this Amusement Machine is subject to the $10 Federal Tax. A tax imposed by the Internal Revenue Code, and a current $10 tax stamp must be displayed on the place or premises of operation.

BALLY MANUFACTURING COMPANY, CHICAGO, ILLINOIS

New Bally Lotta Earns

WITH POPULAR LIGHT-A-LINE SKILL-APPEAL

FAMOUS "SPOT" FEATURE

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
High-Score Game

NO METERS
A fast, fascinating high-score skill-game with popular line-lighting play-appeal, LOTTA-FUN may be operated with or without replays but is not equipped with meters.

New
"AUTO-MISSION"
COIN-DIVIDER

up to 6 coins a game
Extra coins give player extra cards in which to score by skill. Although play is limited to 6 coins maximum to select all 6 cards, location tests prove sensational extra coins play appeal of LOTTA-FUN ...fastest 5-ball game in years. Get LOTTA-FUN for top, trouble-free earning-power.

BALLY MANUFACTURING COMPANY
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

OHIO
MODEL
FUN-WAY
OPERATED
WITHOUT REPLAYS

1. Automatically pays location-commission, depositing percentage of all coins played in separate compartment, unlocked only with location-owner's key.
2. Adjustable to wide range of operator-location ratio of earnings.
3. Avoids arguments about division of earnings by automatically maintaining agreed operator-location ratio of income.
4. Permits location-owner to take his profit daily without waiting for operator's collection.
5. Eliminates coin-shortage on location and expense of keeping location supplied with coins. Location can quickly obtain coins, as required—for his cash-register or coin-chutes—by unlocking location's cash-compartment.
6. Insures continuous play and increases total play by providing constant supply of coins on location.
7. Permits location-owner to stimulate play by operating game with coins taken from his compartment.
8. Increases earnings of juke-boxes, cigarette-venders and other coin-operated equipment in location by providing constant supply of coins.
9. Saves time of collectors, who simply take contents of operator's cash-compartment without delay of counting cash or settling with location.
10. Eliminates counting coins in view of location-patrons.
11. Minimizes hazard of burglary by permitting location to remove cash from game when location is closed.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
THE BIGGEST ONE IN THE BUSINESS

SOUND-WISE
SALES-WISE
AND IN EARNINGS IS

WURLITZER

Stereophonic High Fidelity
MUSIC SYSTEMS

THE WURLITZER COMPANY • Established 1856 • NORTH TONAWANDA, N. Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
UNITED’S 3-WAY SHUFFLE ALLEY offers players choice of 3 TYPES OF SCORING!

Players simply press button for choice

REGULATION SCORING!

Flash Scoring!

Bonus Scoring!

AVAILABLE IN Deluxe Model with 3-WAY MATCH FEATURE

OTHER UNITED HITS

LEAGUE BOWLING ALLEY

SIMPLEX BOWLING ALLEY

SHUFFLE PLAY-MATE

SEE YOUR DISTRIBUTOR

ATTRACTS ALL TYPES OF PLAYERS

1 TO 6 CAN PLAY

RAPID-SCORING TOTALIZERS

NATIONAL REJECTOR

8½ FT. LONG, 2½ FT. WIDE

SHIPPING WEIGHT: 450 LBS. CRATED

UNITED MANUFACTURING COMPANY

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