One of the big new wheels on the record scene is the Hanover-Signature Record Company which made its debut just a few months ago. Headed by veteran A & R man Bob Thiele (center) the company has already signed numerous name artists. Photo 1) shows Thiele recording Steve Allen and Jayne Meadows. 2) Thiele with George Cates. 3) Don Cornell. 4) Milton Delugg. 5) Irving Stimm, Vice President and National Sales Manager of Hanover-Signature. 6) Jazz see Zoot Sims, one of a number of jazz stars to be featured on the diskery. 7) Eddie Lawrence. 8) Jack Kerouac. 9) June Harvey. All artists record under the Signature banner with the exception of Kerouac, who is featured on Hanover. Signature is the name of an extremely successful label which Thiele headed about a decade ago and which he reactivated recently.
Havin' a HITWAVE!

CLIMBING FAST ON ALL CHARTS

I'VE BEEN THERE

b/w I LOOKED AT HEAVEN
MGM K12814

TOMMY EDWARDS
The Cash Box Publishing Co., Inc.
1721 Broadway, New York 19, N. Y. (All Phones: JUdson 6-2440)
Cable Address: CASHBOX, N. Y.
JOE ORLECK

EDITORIAL STAFF
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
TED WILLIAMS, Editorial Assistant
ALLEN BERZON, Editorial Assistant
POPPIE, Staff Photographer
BRUNO DUTKOWSKY, Art Director

MARVIN SCHLACHTER, Advertising
MARTY TOLLEY, Coin Machine
A. MARINO, Office Manager
T. TORTOSA, Circulation

CHICAGO OFFICE
29 E. Madison St., Chicago 2, Ill. (All Phones: Financial 6-7272)
LEE BROOKS

Hollywood Office
6272 Sunset Blvd., Hollywood 28, Cal. (Phone: Hollywood 4-2125)
JACK DEYAN
ERV MALEC

LONDON OFFICE
17 Hilltop, London, N.W. 11, England (Phone: Speedwell 2596)
MARCEL STUMBLER, Music
BINGO BEAUFORT, Coin Machine

SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second class mailing privileges authorized at New York, N. Y.

ADVERTISING RATES on request. All advertising closes Friday at 12 noon preceding week of issue. Advertisements subject to approval of publishers.

THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

THE CASH BOX coverage extends to finance firms, loan organizations, farmers, banks, and other financial institutions, expressly interested in the financing of coin machines of all kinds.

The publishers reserve the right to refuse advertisements, editorial material and all other subject and advertising matter that does not meet with their complete approval.

Copyright under the International Copyright Convention. All rights reserved by the Pan American Copyright Convention. Copyright 1959 by The Cash Box Publishing Co., Inc.

The Record Industry Needs

INSTITUTIONAL CONSUMER PROMOTION

Two weeks ago, The Cash Box editorialized on the urgent demand from almost every distributor to "Help the Retailer". Reaction to the editorial proved that the trade was in mutual agreement that the dealer must be helped. The problem is how can the dealer be helped?

Most manufacturers are aiding the dealer thru extremely attractive fall programs including such features as discounts, deferred billing, return and exchange privileges, and many premium offers. Each manufacturer is constantly devising new ways with which he can further aid the dealer. However, the success of the manufacturers' programs depends completely upon the retailer's taking advantage of and using the aids which are being offered him.

Last week London Records introduced a Fall program which deserves thorough examination from the entire industry. Called "Operation Gift Wrap—Records Say It Best," the plan is designed to bring the consumer's gift buying dollar into the retail store not only for London Records but for all labels. The company is attempting to build the record shop as a gift center.

To accomplish this, the record company will spend considerable money on an institutional type consumer advertising campaign to promote the idea of giving a record as a gift on all occasions, and will supply dealers with gift wrap materials for each order placed during its fall program.

We point to this program for one reason. It is a step in the direction which we at The Cash Box have advocated for quite some time—the industry must have institutional promotion to sing the praises of records as a means of entertainment, a very inexpensive and long lasting means of entertainment, and, if you will, as a gift.

Other industries have met with great success in establishing their products as gift items—candy, books, cameras, liquor, toys, etc. A record is an ideal product that lends itself to just such a promotion. But institutional advertising in the record industry during the past decade has been almost nonexistent.

It is a challenge for any one company to go it alone in any institutional campaign of this scope. But with the coordination of many companies in one combined effort such as used by beer institutes, the dairy industry, the coffee industry, etc., records can become imbedded in the public's mind as the best gift of them all. Should this situation come about, the retailer's and the industry's growth can be unlimited.
## The Cash Box TOP 100

**Best Selling Tunes on Records**

**Compiled By The Cash Box From Leading Retail Outlets**

**August 29, 1959**

<table>
<thead>
<tr>
<th>Pos.</th>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Three Balls</td>
<td>Three Balls</td>
<td>BAP-10022—PAUL ANKA</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Lonely Boy</td>
<td>ANITA SANTO</td>
<td>CD-1365—EVELYNN BOXLEY</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Battle Of New Orleans</td>
<td>CO—14139—JOHNNY HORTON</td>
<td>VI—7345—VAUGHN MONROE &amp; JETHRO DRAFTWOOD</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Kissing Time</td>
<td>CO—14139—JOHNNY HORTON</td>
<td>VI—7345—VAUGHN MONROE &amp; JETHRO DRAFTWOOD</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Small World</td>
<td>CO—41149—JOHNNY MATIS</td>
<td>VI—7139—FLUDY ROBINSON</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Sleepwalk</td>
<td>CV—103—SANTO &amp; JOHN</td>
<td>VI—7405—ELVIS PRESLEY</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>I'll Kiss You In September</td>
<td>CI—102—TEMPOS</td>
<td>CA—2421—FRANK MALTA &amp; JEROME JONES</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Red River Rock</td>
<td>KL—3229—GENE REED &amp; THE GUERRITAS</td>
<td>THE HURRICANES</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Sweetheart</td>
<td>IM—595—RICKY NELSON</td>
<td>AI—313—LOUIS ARMSTRONG</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Mona Lisa</td>
<td>IM—595—RICKY NELSON</td>
<td>AI—313—LOUIS ARMSTRONG</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Waterloo</td>
<td>CO—14193—STEWART JACKSON &amp; JACKSON JONES</td>
<td>VI—7139—JERRY HARRIS &amp; JETHRO DRAFTWOOD</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Midnight Flight</td>
<td>CA—4265—HAT &quot;KING&quot; COLE</td>
<td>LI—4008—CANADA</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>Robin's The Cradle</td>
<td>NR—02—TONY BELLIS</td>
<td>PH—344—CARL MANN</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Angel Face</td>
<td>CF—119—JIMMY DARNEN</td>
<td>VA—101—ELVIS PRESLEY</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>Cry</td>
<td>G.RK—206—KINGSHIELD STRINGS</td>
<td>RA—202—JOE MARTIN</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>I've Been There</td>
<td>ME—131—JIMMY CLANTON &amp; THE COACHMEN</td>
<td>RG—309—ZACBINI &amp; THE COACHMEN</td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>You Were Mine</td>
<td>ME—131—JIMMY CLANTON &amp; THE COACHMEN</td>
<td>RG—309—ZACBINI &amp; THE COACHMEN</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>Like I Love You</td>
<td>GG—390—FIREFLIES</td>
<td>RG—309—ZACBINI &amp; THE COACHMEN</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>I Ain't Never Gonna Be A Wheel Sometime</td>
<td>GG—390—FIREFLIES</td>
<td>RG—309—ZACBINI &amp; THE COACHMEN</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>Battle Of New Orleans</td>
<td>CO—14139—JOHNNY HORTON</td>
<td>VI—7345—VAUGHN MONROE &amp; JETHRO DRAFTWOOD</td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>Kissing Time</td>
<td>CO—14139—JOHNNY HORTON</td>
<td>VI—7345—VAUGHN MONROE &amp; JETHRO DRAFTWOOD</td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>Small World</td>
<td>CO—41149—JOHNNY MATIS</td>
<td>VI—7139—FLUDY ROBINSON</td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>Sleepwalk</td>
<td>CV—103—SANTO &amp; JOHN</td>
<td>VI—7405—ELVIS PRESLEY</td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>I'll Kiss You In September</td>
<td>CI—102—TEMPOS</td>
<td>CA—2421—FRANK MALTA &amp; JEROME JONES</td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>Red River Rock</td>
<td>KL—3229—GENE REED &amp; THE GUERRITAS</td>
<td>THE HURRICANES</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>Sweetheart</td>
<td>IM—595—RICKY NELSON</td>
<td>AI—313—LOUIS ARMSTRONG</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>Mona Lisa</td>
<td>IM—595—RICKY NELSON</td>
<td>AI—313—LOUIS ARMSTRONG</td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>Waterloo</td>
<td>CO—14193—STEWART JACKSON &amp; JACKSON JONES</td>
<td>VI—7139—JERRY HARRIS &amp; JETHRO DRAFTWOOD</td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>Midnight Flight</td>
<td>CA—4265—HAT &quot;KING&quot; COLE</td>
<td>LI—4008—CANADA</td>
</tr>
<tr>
<td>30</td>
<td></td>
<td>Robin's The Cradle</td>
<td>NR—02—TONY BELLIS</td>
<td>PH—344—CARL MANN</td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>Angel Face</td>
<td>CF—119—JIMMY DARNEN</td>
<td>VA—101—ELVIS PRESLEY</td>
</tr>
<tr>
<td>32</td>
<td></td>
<td>Cry</td>
<td>G.RK—206—KINGSHIELD STRINGS</td>
<td>RA—202—JOE MARTIN</td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>I've Been There</td>
<td>ME—131—JIMMY CLANTON &amp; THE COACHMEN</td>
<td>RG—309—ZACBINI &amp; THE COACHMEN</td>
</tr>
<tr>
<td>34</td>
<td></td>
<td>You Were Mine</td>
<td>ME—131—JIMMY CLANTON &amp; THE COACHMEN</td>
<td>RG—309—ZACBINI &amp; THE COACHMEN</td>
</tr>
<tr>
<td>35</td>
<td></td>
<td>Like I Love You</td>
<td>GG—390—FIREFLIES</td>
<td>RG—309—ZACBINI &amp; THE COACHMEN</td>
</tr>
<tr>
<td>36</td>
<td></td>
<td>I Ain't Never Gonna Be A Wheel Sometime</td>
<td>GG—390—FIREFLIES</td>
<td>RG—309—ZACBINI &amp; THE COACHMEN</td>
</tr>
</tbody>
</table>

**Indicates best selling records**

© AVAILABLE AS STEREO SINGLE

**Red bullet indicates sharp upward move.**
MR. DEALER:

**ONLY 7 DAYS LEFT!!!**

**QUESTION:** WHICH RECORD COMPANY'S PROGRAM IS THE BEST PROGRAM FOR YOU?

**ANSWER:**

THE **AUDIO FIDELITY**

99¢ **SUMMER BONUS**

**BECAUSE**

... YOU MAKE YOUR FULL LEGITIMATE 38% MARK-UP

... YOUR CUSTOMER HAS A SAVING OF OVER 40%

... NO LOSS LEADER OR TIE-IN PREMIUMS

... NO SHORT DISCOUNT

... THIS IS THE BIGGEST PROMOTION FROM THE BEST COMPANY FOR THE MOST PEOPLE

... MORE IS OFFERED FROM AUDIO FIDELITY THAN FROM ANY OTHER RECORD COMPANY

THIS OFFER EXPIRES ON MIDNIGHT AUGUST 31st, 1959

CALL YOUR AUDIO FIDELITY DISTRIBUTOR AND PLACE YOUR ORDER FOR THE AUDIO FIDELITY 99¢ SUMMER BONUS

AUDIO FIDELITY INC. • 770 11th AVE., N.Y. 19, N.Y. • Plaza 7-7111
**MONOURAL**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Song Information</th>
<th>Pos. Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>KINGSTON TRIO AT LARGE</strong></td>
<td>Kingston Trio (Capitol ST-1199; ST-1199 * EP-1, 2, 3/199)</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td><strong>MORE JOHNNY'S GREATEST HITS</strong></td>
<td>Johnny Mathis (Columbia CL-3154 * CS-5156)</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td><strong>SOUTH PACIFIC</strong></td>
<td>Marie Osmond/Latica Ruos (Capitol L-1026 * EPA-1211)</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td><strong>SECRET SONGS FOR YOUNG LOVERS</strong></td>
<td>Andrea Proven &amp; David Ross (MGK T-157)</td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td><strong>MORE MUSIC FROM PETER GUINN</strong></td>
<td>Peter Guinn (RCA Victor LPM-2040; LSP-2040)</td>
<td>4</td>
</tr>
<tr>
<td>6</td>
<td><strong>NO ONE CARES</strong></td>
<td>Frank Sinatra (Capitol T-1221; SW-1221)</td>
<td>14</td>
</tr>
<tr>
<td>7</td>
<td><strong>EXOTICA</strong></td>
<td>Marty Dawney (Liberty LSP-3034; LST 7034)</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td><strong>PORGY AND BESS</strong></td>
<td>Sound Track (Columbia OL-5370 * OS-2016)</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td><strong>THE UNGRY I</strong></td>
<td>The Kingston Trio (Capitol T-1197; ST-1197)</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td><strong>QUIET VILLAGE</strong></td>
<td>Jane Morgan (Liberty LP-3112; LST-7122)</td>
<td>10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Song Information</th>
<th>Pos. Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>INSIDE SHELLY BERNAN</td>
<td>Shelly Manne (Verve MGV-15003)</td>
<td>6</td>
</tr>
<tr>
<td>12</td>
<td><strong>LITTLE GIRL BLUE</strong></td>
<td>Nina Simon (Chess 56026, 6028)</td>
<td>13</td>
</tr>
<tr>
<td>13</td>
<td><strong>PETER GUINN</strong></td>
<td>Harry Maniaci / RCA Victor LPN 1956</td>
<td>12</td>
</tr>
<tr>
<td>14</td>
<td><strong>GIGI</strong></td>
<td>Movie Cast (MGM E-3641 * X-3641-ST)</td>
<td>11</td>
</tr>
<tr>
<td>15</td>
<td><strong>BUT NOT FOR ME</strong></td>
<td>Ahmad Jamal Trio (Arpl LP-626 * EP-1076)</td>
<td>20</td>
</tr>
<tr>
<td>16</td>
<td><strong>ESPECIALLY FOR YOU</strong></td>
<td>Denny Eddie (Jimi LP-3006; ST-302 * EP-302)</td>
<td>16</td>
</tr>
<tr>
<td>17</td>
<td><strong>GYPSY</strong></td>
<td>Broadway Cast (Columbia QL-5200; OS-2071)</td>
<td>17</td>
</tr>
<tr>
<td>18</td>
<td><strong>HOLD THAT TIGER</strong></td>
<td>Fats Waller (Chesman CH-5003-9; S-5003 * A-5003)</td>
<td>22</td>
</tr>
<tr>
<td>19</td>
<td><strong>HOLLYWOOD IN RHYTHM</strong></td>
<td>Ray CONNIF (Columbia CL-1310; CS-8117)</td>
<td>15</td>
</tr>
<tr>
<td>20</td>
<td><strong>A DATE WITH ELVIS</strong></td>
<td>Elvis Presley (RCA Victor LPM-2011; LSP-2011)</td>
<td>31</td>
</tr>
</tbody>
</table>

**STEREO**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Song Information</th>
<th>Pos. Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SOUTH PACIFIC</td>
<td>Movie Cast (RCA Victor LSO-1032)</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>THE KINGSTON TRIO AT LARGE</td>
<td>Kingston Trio (Capitol ST-1199)</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>EXOTICA</td>
<td>Marty Dawney (Liberty LSP-3034; LST 7034)</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>PORGY AND BESS</td>
<td>Sound Track (Columbia OL-5370 * OS-2016)</td>
<td>7</td>
</tr>
<tr>
<td>5</td>
<td>NO ONE CARES</td>
<td>Original Cast (Columbia QL-5200; OS-2071)</td>
<td>14</td>
</tr>
<tr>
<td>6</td>
<td>VICTORY AT SEA—Vol. 1</td>
<td>Robert Russell Bennett (RCA Victor LSC-2335)</td>
<td>11</td>
</tr>
<tr>
<td>7</td>
<td>MY FAIR LADY</td>
<td>Original Cast (Columbia CS-2015)</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>QUIET VILLAGE</td>
<td>Jane Morgan (Liberty LSP-3112; LST-7122)</td>
<td>13</td>
</tr>
<tr>
<td>9</td>
<td>SECRET SONGS FOR YOUNG LOVERS</td>
<td>Andrea Proven &amp; David Ross (MGK T-157)</td>
<td>15</td>
</tr>
<tr>
<td>10</td>
<td>PORGY AND BESS</td>
<td>Sound Track (Columbia OL-5370 * OS-2016)</td>
<td>12</td>
</tr>
<tr>
<td>11</td>
<td>NO ONE CARES</td>
<td>Original Cast (Columbia CS-2015)</td>
<td>14</td>
</tr>
<tr>
<td>12</td>
<td>VICTORY AT SEA—Vol. 1</td>
<td>Robert Russell Bennett (RCA Victor LSC-2335)</td>
<td>11</td>
</tr>
<tr>
<td>13</td>
<td>MUSIC MAN</td>
<td>Original Cast (Capitol SW-9500)</td>
<td>16</td>
</tr>
</tbody>
</table>

---

"Only those records (best suited for commercial use) are revered by THE CASH BOX"
<table>
<thead>
<tr>
<th>Hits! Hits! Hits! On Roulette</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WHAT IS LOVE</strong></td>
</tr>
<tr>
<td>The Playmates</td>
</tr>
<tr>
<td>with Jo Reisman and Orchestra</td>
</tr>
<tr>
<td><strong>THE WAY TO MY HEART</strong></td>
</tr>
<tr>
<td>Valerie Carr</td>
</tr>
<tr>
<td>R-4181</td>
</tr>
<tr>
<td><strong>PICTURE IN MY WALLET</strong></td>
</tr>
<tr>
<td>Darrell and The Oxfords</td>
</tr>
<tr>
<td>R-4174</td>
</tr>
<tr>
<td><strong>WALKIN’ ON AIR</strong></td>
</tr>
<tr>
<td>Jimmy Bowen</td>
</tr>
<tr>
<td>R-4175</td>
</tr>
<tr>
<td><strong>MARY LOU</strong></td>
</tr>
<tr>
<td>Ronnie Hawkins</td>
</tr>
<tr>
<td>R-4177</td>
</tr>
<tr>
<td><strong>YOU</strong></td>
</tr>
<tr>
<td>Darle McCrea</td>
</tr>
<tr>
<td>R-4173</td>
</tr>
<tr>
<td><strong>PINK PARFAIT</strong></td>
</tr>
<tr>
<td>and</td>
</tr>
<tr>
<td><strong>THE FLOWER OF BUDAPEST</strong></td>
</tr>
<tr>
<td>Mickey Mozart Quintet</td>
</tr>
<tr>
<td>R-4180</td>
</tr>
<tr>
<td><strong>I REALLY WANT TO KNOW</strong></td>
</tr>
<tr>
<td>and</td>
</tr>
<tr>
<td><strong>VOODOO</strong></td>
</tr>
<tr>
<td>The Ivies</td>
</tr>
<tr>
<td>R-4180</td>
</tr>
</tbody>
</table>

**BRAND NEW**

First Out and The Original

**SOLDIER WON’T YOU MARRY ME**

**LOVER IS ANOTHER NAME FOR FOOL**

Diana Trask
R-4184

**THAT KIND OF WOMAN**

**YOU BROUGHT A NEW KIND OF LOVE TO ME**

Jo Williams
R-4185

a sound bet... buy

"It's What’s in THE CASH BOX That Counts—INTERNATIONALLY"
**Record Reviews**

**The Cash Box Pick of the Week**

"COME ON AND GET ME" (1:38) [Ramsted-Juni-Nahi BML—Salinas, Zober]  
"GOT THE FEELING" (2:08) [Ramsted-Burn BML—Sherman]  
FABIAN (Chancellor 1014)

The only problem here is which side will outdistance the other on the charts, "Come On And Get Me" is an invitaing remesal the teen idoc's "Turn Me Loose" smash, while "Got The Feeling" is a driving piece on the order of the current Fabian triumph, "Figu".

"WHERE" (2:38) [Argo BML—Tschakivsky, Paul]  
"SAN MIGUEL" (2:12) [Harvard-Highbridge-Bowers]  
KINGSTON TRIO (Capitol 31766)

"Worried Man" is the popular group's happiest single outing to date. Infectious folk oldie is rendered in spirited (and authoritative) folk fashion by the band. Boys have a high chart position wrapped around their fingers here (it will follow team's M.T.A. chick). "San Miguel" beautifully changes the pace; it's a haunting opus featuring Dave Guard on lead.

"YOU BETTER KNOW IT" (1:59) [Pearl BML—Wilson, Henry]  
"NEVER GO AWAY" (2:05) [Murjac BML—Wolf, Raleigh]  
JACKIE WILSON (Brunswick 55149)

"Lonely Street" (2:41) [Four Star BML—Sowder, Hearne, Below]  
"SUMMER LOVE" (2:18) [Kay Thompson BML—Thompson]  
ANDY WILLIAMS (Colcord 1370)

"Lonely Street" is a long-running "Hawaiian Wedding Song" should find its chart follow-up in either or both "Lonely Street" and "Summer Love," "Street" seems to appeal, slow-paced entry from the country dept. that Williams and his line-up with their trumpets

"OUR LOVE" (2:29) [Arch BML—Evans, Quellette]  
"WAITIN' FOR FALL" (1:51) [True Blue BML—Gaston, Fotina]  
TAB HUNTER (Warner Bros. 5093)

"Touching Our Love" sounds somewhat like "I Believe" could well be Hunter's biggest disc success since "Young Love." Soft and sweet approach perfectly reflects tune's tender message. Nice bounce sound to "Waitin' For Fall," a good back-to-school opus.

**MI MI ROMAN** (Kopp 285)

B+ "UP TO MY HEART IN LOVE" (2:50) [Garland ASCAP—Leeds, Kronkrod] A ball chart from the thrush andark. "Up To My Heart In Love" is a ballad lover of the winter song and backing has a good-sounding snap sound. Can come through.

B "UNTIL MY HEART FOUND YOU" (2:31) [Arden, Williams] Artist shows-up well on the rock-a-string ballad. Tune is effective.

**SONNY BLOCH'S CORALAIRS** (NRC 105)

B+ "HIGH ON A MOUNTAIN TOP" (1:16) [Lowery BML—Welch] Boys offer a Four Ace-sounding rendition of the dynamic love song. Has a ballad way that could show-up.

C+ "GIMME A LITTLE KISS" (W& 134) [Arc BML—Smith, Turk, Pinkard] Boys have fun with the ancient.

**AUGIE RIOS** (Metro 2027)

B+ "THE TEACHER WALKED OUT OF THE ROOM" (1:55) [Ragtime ASCAP—Parker, Scheck, Griener, Rios] Who had the bigger hit from "San Francisco" is a tag of the newie set to replace his current chart-rider, "I'll Be Satisfied," Side, included in the "Go To Johnny Go" flick, finds Jackie engaging in some happy rock-play with the chorus and orch. More rock rock results on the "Never Go Away" pleaser.

**DONNYBROOKS** (Colaco 108)

B+ "EVERYTIME WE KISS" (Cal BML—Papik, Zinith, Martin) Good-sounding rock-a-calypso from the young songster.

**MOON MULLICAN** (Decco 328)

B+ "THE WIFLIN' ON THE WALL" (2:21) [Cedarwood BML—Wilkin, Loudermilk] Contagious beat here greatly resembles the Stonewell Jackson hit, "Waterloo." And, in a sense, topic is equally loud: people should look for "I'm the one who's in love." Well produced deck that could make noise in country set.

B "CUSH CUSH KY-YAY" (Corn BML) "Cush Cush Ky-Yay" (Cush Cush Ky-Yay) This misused item by the country performer learns more toward the C&W field.

**BING DAY** (Mercury 71494)

B+ "MARY'S PLACE" (2:01) [As set ASCAP—Allen, Bell, Day] The Pastor had activity on "Mary's Place" and here upbeats the charms of his girlfriend. Could move.

B "HOW DO I DO IT" (2:09) [As BBL—Allen, Bell, Day] Another rocker, about a guy who wonders how he's got it made with the chick.

**FRANKIE CASTRO** (Whitehall 30,001)

B+ "SHADOW LOVE" (2:10) [Knoll wood ASCAP—White, Lehrman] First try for the Westminster Records singer is fine song by singer Castro on an appealing romancer. Should click with the jocks.

B "THAT'S THE WAY LOVE GOES" (2:07) [Sylvia BML—Evans, Smith] The ups and downs of love is related in an OK uptempo stand.

**WILLIE WALKER** (Matol 015)

B+ "PEN PALS" (2:05) [Reddy Nata BML—Stanley] Good middle-beat, sound, with the effort a tune-ful teen enterprise. Walker is a teen- wise singer, Agreeable teen date.

B "LITTLE GIRL ECHO" (2:05) [Reddy Nata BML—Stanley] Kids will find an infectious sound here. Gal's voice acts as the echo. Instrumentalists on both dates include Barney Kessel and Ken Hall (guitar) and Red Callender (bass).

**ICKY RENRUT** (Stevens 107)

B "HO-HO" [Lyco BML—Renrut] An all-but-inactivity rocker with some unusual sounds offered by the guitarist. His work could bring attention to the portion.

C+ "HEY—HEY" (2:00) [Lyco BML—Renrut] A belting vocal-combo display, with Jimmy Thomas handling the front vocal, Lots of teen zest here.

**CAROL GRAY** (Rhythm 126)

B+ "CHA-CHA BOP" (2:25) [BBL—Gray, Salkeld, Gray, Salkeld] Excellent blend of the Latin & rock beats, with lark making comments as the combo-chords moves horizontally along.

C+ "CHA-CHA BABY" (2:30) [BBL—Lively] Vibes lead the way in pure cha-cha-acting.
THE SMASH ..... IS THE ORIGINAL

MORGEN

IS IVO ROBIĆ .... IS LAURIE 3033

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Record Reviews

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box

Pick of the Week

"LOVE IS EVERYTHING" (1:55) [Shapiro, Bernstein ASCAP—Dobkins]
CARL DORKINS, JR. (Decca 70565)
- Dobkins, who has one of the season's top "left-field" items, "My Heart Is An Open Book," turns to two rhythm takes here and can succeed with both. "Love Is Everything" drives at a first-rate teen pace, while "If You Don't Want My Lovin'" is choice middle-of-the-season stuff. Two teen sessions of teen note.

"LOVABLE" (2:01) [Hill & Schrader] (Tepper & Bennett)
JERRY KELLEK (Kopp 295)
- Two fine showings by Keller to compete as a follow-up to his "Here Comes Summer" success. Both sides sport a light rhythm arrangement, with "Lovable" a novelty-directed item and "If I Had A Girl" a melodic sentimental.

"LIES" (2:11) [Score Almine BMI—Randazzo, Barberis] (Score Almine BMI—Barberis, Weinstein, Randazzo)
TEDDY RANDAZZO (ABC-Paramount 10,043)
- Strong emotional essay by Randazzo on "Lies," the songstress's most impressive chart sales bid yet. Don Costa provides potent rock-a-string support somewhat like the backing that Brook Benton gets. Can click big. "I'm On A Merry-Go-Round" has rhythmic rock appeal.

"BABY, JUST YOU" (2:15) [El Dorado BMI—Otis] (El Dorado BMI—Otis)
THE JOHNNY OTIS SHOW (Capitol 4260)
- The Johnny Otis Show reveals its grade "A" rock-a-ballad style on this Capitol outing. The crew, which'll be remembered for its many up-beat chart items, superbly fashions (with Johnny in the solo spot—like) two string-filled, heartfelt romancers tabbed "Baby, Just You" and "Let The Sun Shine In My Life." Back-to-back, dual-mart winners. Like 'em both.

"POSSESS ME" (2:50) [Artist ASCAP—Lubin]
"ROLY POLY" (2:12) [Artist ASCAP—Doran, Lake]
DORIS DAY (Columbia 41450)
- Both portions of the label's latest for Columbia are featured in her forthcoming pic, "Yellow Talk." Top end (with the Frank DeVol-led orchestra and choral outfit warmly supplying the soft rhythm-beat backdrop) is a romantic pretty tabbed "Possess Me." Jack Marshall's crew takes background honors on the "Roly Poly," out, a sort of rock 'n roll version of "Mr. Five By Five." Both cuts are loaded with chart potential.

"TROUBLES OF THE WORLD" [End & Alan K. BMI—Arr. by Goldner]
"SAVE ME LORD" [End & Alan K. BMI—Arr. by Goldner]
LITTLE RICHARD (End 1057)
- Little Richard, who left the disk scene awhile back to enter the ministry, returns on the Gea label with sessions in keeping with his new calling. "Troubles Of The World" is a thrilling portrayal of the spiritual, one that can command chart attention in pop-R&B-gospel fields. Richard's familiar about technique is expertly employed within the framework of a gospel group. "Save Me Lord" again generates gospel authority.

BUBI & BOB (Sphinx 201)

TONY BUTALA (Topic 8002)

AL HUSKY (Bingo 1003)

"IF YOU NEED ME" (1:48) [E. D. M. ASCAP—Husky, Roccuzo] (Columbia 41449)
CORRY FALLER (MGM 12280)
- "I'm Making Believe" (2:22) [Marshelle BMI—Bongorno] Gals warmly survey the romantic that says the doll still cares for her former lover. Listenable sound.

"WON'T SOMEBODY HEAR BY PRAYER" (2:15) [Marielle BMI—Bongorno, Schneider, Russo] Another beat-balled try by the femmes.

HOMER & JETHRO (RCA Victor 7585)

B "THE BATTLE OF KOOKA-MONGA" (2:30) [Warden BMI—Driftwood, Reynolds] The fine country satirists poke fun at the Johnny Horton smash, retaining the Horton beat but changing the lyrics to tell about a boy scout expedition.

B "WATERLOO" (2:26) [Capitol BMI—Loudensliff, Wilkin] Same goes for the Stommell Jackson hit.

J. T. ADAMS & MEN OF TEXAS (Word 68)

B "THE THREE BELLS"—Sacre group is tender and authoritative on the current Brown's click on Victor. A reliable version of the opus.

B "MY GOD IS REAL!"—Fine work by the lead on the gospel number.

COQUETTES (MGM 12280)

BARKIONS (RKO 101)

B "SONG OF SONGS" [Ken Rick BMI—Porter] Songsters and combo come-up with an interesting sound. Sort of a gafol sound backed the easy in which guy asks for the return of the gal.

B "BRIGHTITE" [Ken Rick BMI—Porter, Cooley] Upbeat instrumental with some good percussive sound gimmick to recommend it.

LEON EASON (Jazz) (Blue Note 1745)

B "I'M IN THE MOOD FOR LOVE" [Robbins ASCAP—McHugh, Eason] Eason first displays his warm muted trumpet and then vocals ala Louis Armstrong on the perennial organ-bass-drums support. Good relaxed jazz.

B "LAZY RIVER" [Peer International BMI—Carmichael, Ardin] Much the same jazz story here, though Eason tries lots of be-bop on his vocal.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
YOU'LL LIKE WHAT YOU HEAR*
WHEN YOU HEAR
Pert n' petite
MARGIE BOWES
Singing

“MY LOVE AND LITTLE ME”
“SWEET NIGHT OF LOVE”

HICKORY 1102

FACT IS,
YOU'LL
FLIP

Hickory
Records
2510 Franklin Road
Nashville 4, Tennessee

“It's What's in THE CASH BOX That Counts—INTERNATIONALLY”
### Record Reviews

#### A PICK  B+ EXCELLENT  B VERY GOOD  C+ GOOD  C FAIR  D MEDIOCRE

**“Only those records best suited for commercial use are reviewed by THE CASH BOX”**

---

### The Cash Box Pick of the Week

**“LET ME DREAM” (2:31) [We Three BMI—Dixon, Berry, Covay]  5**

*DOES IT REALLY MATTER?* (2:15) [Diana ASCAP—Gordon, Hosey]

SAM HAWKINS (Decca 30963)


**“SHOUT” (Part 1) (2:15) [Wemar BMI—Isley, Isley, Isley]  4**

**“SHOUT” (Part 2) (2:10) [Wemar BMI—Isley, Isley, Isley]  3**

ISLEY BROTHERS (RCA Victor 7588)

- Looks like the boys will crash thru with this Victor outing. Here, both parts 1 & 2, is an exciting “Shout” snap in the Ray Charles “What’d I Say” manner. It’s a teensie upbeat rock dream come true.

**“SUMMERTIME” (2:35) [Gershwin ASCAP—Gershwin, Heywood]  2**

**“RUBY” (2:56) [Miller ASCAP—Roesnholde]  1**

SIL AUSTIN (Mercury 71496)

- “Danny Boy” re-visited as the charts a result of Sil Austin’s enticing sax-work. The name can be expected of “Summertime” and “Ruby.” Artist’s tenor-sax job on the “Foggy & Beans” gem and the picture theme (a Richard Hayman hit a few years ago) are listening treats. Both have the chart goods.

**“GONNA BE WAITIN’” (2:10) [Hillo BMI—Rich]  5**

**“JUST BEYOND” (2:05) [Bluff City BMI—Barch, Nelson]  4**

THOMAS WAYNE (Fernwood 112)

- Thomas Wayne, who turned a “Tragedy” into a happy-ending, money-making affair, should again be raking in coin, this time via “Gonna Be Waitin’.” It’s a mild rocker with a “get-’er-done” romantic theme that works and the lead vocal. Bottom side is a slow moving emotional cut done “Tragedy”-style. Also rates attention.

**“THE WAY TO MY HEART” (2:06) [Shapiro-Bernstein ASCAP—Barton, Dickie]  3**

**“I’M ONLY ASKING” (2:15) [Planetary ASCAP—Edwards, Wayne]  2**

VALERIE CARR (Routele 4181)

- Contagious “The Way To My Heart” track puts thru in the running for a chart hit. It has lots of fine-sounding hand-clap-styled rock rhythm. Talent exes expressively on “I’m Only Asking.” “Heart” is the commercial end.

**“TANGO BONGO” (2:34) [David Jones BMI—Kelly]  5**

**“(I Love You) FORGY” (2:37) [Gershwin ASCAP—Gershwin]  4**

MONTY KELLY (Cotton 517)

- “Tango Bongo” can follow in the “Bite Tango,” “April In Portugal,” etc. instrumental hit tradition. Affair—melodically resembling “Blue Tango”—is a glittering silk display that gets fine-sounding comments from bongos. Looks very strong. Lower lid is a sensitive rock-a-string reading of the current Nino Simone click. Fine mood programming.

---

**ERNESTINE ANDERSON  5**

*CAN DREAM CAN'T I* (2:20) [Chappell ASCAP—Kahal, Fain]  4

Stylist, who gained fame last year, offers a good, rock-a-string backed version of the fine oldie. Can open a singles future for Miss Anderson.

**JOE BENNETT & SPARKLETONES  3**

*LETTER* (Porta 357)

**BOYS DO CRY* (1:47) [Greta BMI—Bennett, Arthur]  2**

Fine light rhythm confession by the boys on the solid teen romancer. Stands a chance to make the grade.

**CLAUDE GORDON ORCH.  2**

*PINEAPPLE ROCK* (2:22) [Maytime BMI—May]  1

The Gordon orch., selected as the “best new band of 1956” by the American Federation of Musicians, supplies a good rock work-out for the youngsters. A good commercial track.

**TONY MANGANO  1**

*WAITIN’ 9 Till NEXT YEAR* (2:05) [Robsin ASCAP — DiLazzaro, Adamson, DiLazzaro]  1

An appropriately slyly phrased by singer Mangano on the one-time Kate Smith success. It’s good to hear it again.

**CO-EDS  5**

*Dawn 802*

**B MAN** (2:49) [Shawn ASCAP — Shapiro, Bernstein, DiMaggio]  4

Heavy weighting of the potent inspirational by lead, who is backed by a dramatic teen beat. Could be active.

**JIM SWEENY  2**

*Columbia 41454*

**THE BUZZARD AND THE OWL* (2:11) [Acuff-Rose BMI—Sweeney]  1

Infectious R&B-styled novelty job by Sweeney and chorus-combo. Story of rockin’ birds is hand-somely related by songster and his support hits hard. Could make noise.

**GEORGE ROSNER  3**

*Capitol 5911*

**BIMBI DI ROMA (Children Of Rome)** (2:37) [Karin ASCAP—Rosner]  2

Live combo-chorus job on the happy Italian-flavored ditty. Has a sunny appeal.

**CALIFORNIA CHICA  4**

*Alfa 1:55*

[Karin ASCAP—Rosner] Pleas-...
JUST RELEASED AND ALREADY SMASH!

THE PLATTERS

WHERE AND WISH IT WERE ME

MERCURY 71502

THE BIG HIT TRADEMARK

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**The Cash Box**

**Pick of the Week**

("Seven Little Girls" SITTING IN THE BACK SEAT" (2:11) [Sequence ASCAP—Billiard, Pockriss])

"WORSHIPPING AN IDOL" (1:14) [Sequence ASCAP—Billiard, Pockriss]

**PAUL EVANS & CURLS (Guaranteed 200)**

- New Carlton Records affiliate starts off on the right commercial foot with an engagingly sassy novelty, "Sitting In The Back Seat." Charming feature is vocal give-and-take between Evans and gal chorus on the catchy ditty. Can take-off. Lower lid is a good-sounding rhythm piece.

**"BATTLE HYMN OF THE REPUBLIC" (3:07)** [Cari Fisher ASCAP—Willowsky]

"THE LORD'S PRAYER" (3:45) [Galaxy ASCAP—Robertson]

**MORMON TABERNACLE CHOIR (Columbia 41459)**

- A stirring rendition of "Battle Hymn" by the famed group can prove the disk "winner" of the year. Awarded the group's "The Lord's Prayer" LP, slide opens with songsters and orchestra at distance and then proceeds to build-up in vocal- instrumental punch. Flip is a lovely reading of the famed Psalm.

**"IT DOESN'T MATTER" (2:07)** [Gil BMI—Barrett, Raynor]

"HOUSE OF CARDS" (2:15) [Instant BMI—Barton, Ford]

**JACK GRANT (20th Fex 15)**

- Keep your eye on Jason Grant. His 20th-Fox debut could immediately put him in the national spotlight pop and R&B-wise. Topside, tagged "It Doesn't Matter," is a spirited, religious-flavored rocker from the Jackie Wilson school. Great all-around sound makes this a real chart threat. Grant displays his winning ballad side on the potent, crying towel cue, "House Of Cards." Chorus and orchestral work is outstanding on both cuttings.

**"THAT OLD PLACE (CALLED HOME)" (2:14)** [Monument BMI—Buchanan]

"PLEASE BE MY BRIDE" (2:08) [Monument BMI—Samuels, Bartel]

**HERSCHEL THOMAS (Madison 118)**

- "That Old Place (Called Home)" could easily be Madison's next big chart-river. The label's first major release, with the Tassels: "To A Soldier Boy," comes up with a new hit talent whose moniker is Herschel Thomas. His heart-warming, chorus-backed treatment of this sentimental ballad is a thing of beauty. Jocks'll love it. "Please Be My Bride" is the most attractive, beat-ballad companion piece. Top quality backing supplied by Jack Olsen's aggregation.

**"THE SOUND OF MY HEART" (2:18)** [Tee Pee ASCAP—Locke, James]

"A HEART FOR A HEART" (2:00) [Good-Will ASCAP—Winkler, Gottfried]

**FRED BELL (Audicon 103)**

- The young Audicon label should soon be catching in on the talents of newcomer Fredy Bell. Racked in top notch manner by Paul Swain's orchestra, Bell proceeds to dramatically wrap up an instrumental-like, beat-balled romancer dubbed "The Sound Of My Heart." Fresh new voice with a touch of Johnny Ray. More of the same splendid all-around work on the lovely, beat companion piece, "A Heart For A Heart." Laurie distributes release nationally.

**"SKY KING" (2:15)** [Bentley BMI—Beaty]

"I'M A LUCKY MAN" (2:05) [Bentley BMI—Beaty]

**E C BEATTY (Colonial 7003)**

- "Sky King" has a ring that has to be watched. Set to infectious shuffle-beat, ditty tells about a group water skier who one day loses his skies during a public performance. Slide can be likened to "Tennessee Stud"; it could do as well. Couple is country-minded. London distributes label.

<table>
<thead>
<tr>
<th>A PICK</th>
<th>B+ EXCELLENT</th>
<th>B</th>
<th>VERY GOOD</th>
<th>C+</th>
<th>GOOD</th>
<th>C FAIR</th>
<th>D MEDIOCRE</th>
</tr>
</thead>
<tbody>
<tr>
<td>JORDAN BROS.</td>
<td>(Jamie 1133)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>&quot;BE MINE&quot; (1:59) [Peer International ASCAP—Meneke, Pansy, Lupin] The songsters and connoisseurs move at an infectious pace here. Ditty has appeal, too. Would be welcome at hops.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>&quot;DREAM OF ROMANCE&quot; (1:50) [Jamie BMI—Taylor, Cole] Boys turn in a sentimental essay on a pleasing romantic.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOBBY POORE</td>
<td>(Beta 1007)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;I PRAY THE LORD&quot; (2:12) [Bicron BMI—Johnson] An A-tender expression from the talent in which a fella prays for the love of a girl, and has his prayer answered. Opus is sensitive.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STEVEN ALLEN &amp; JAYNE MEADOWS</td>
<td>(Signature 12003)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>&quot;FLATTERLY&quot; (2:25) [Sunder ASCAP—Charlop, Gimbels] Famed husband-wife talent team for the first time on disks in a patter reading of the humorous novelty from last season's musical, &quot;Whoop-Up.&quot; Can make it with the jocks.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>&quot;I REMEMBER IT WELL&quot; (2:45) [Chappell ASCAP—Lerner, Lowe] Two'some sentimentalizes on the fine number from &quot;Gigi.&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHARADES</td>
<td>(United Artists 181)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>&quot;BRIGHT RED SKINNY PANTS&quot; (2:10) [Salmar, Zob- er] Solid rhythm-novelty piece. Guy tells about gal in title role and he's backed by romancing vocal-instrumental rock work. Has pop-R&amp;B appeal.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;LET ME LOVE YOU&quot; (1:49) [Battling BMI—Salmar, Zobor] Boys are brisk on the romantic.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>&quot;GIVE YOUR LOVE TO ME&quot; (2:02) [Athena-Faire BMI—Hodges] Pleasing teen ballad elicits a warm essay from talent.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DEE DEE DORETY</td>
<td>(Freedom 44021)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>&quot;BILLY BILLY&quot; (1:55) [Athena-Faire BMI—Comstock] Young songstress offers a good-sounding hard-bait blueser. Laats gets gur-gar backing.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WILLIAM TELL TAYLOR</td>
<td>(D 1080)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>&quot;CAN'T EVER FREE MY MIND&quot; (2:15) [Glad BMI—Hil- lum, Taylor] A weeper in the C&amp;W tradition. Jimmy Heap and Melody Masters support on both ends.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STEVE ALLEN &amp; JAYNE MEADOWS</td>
<td>(Signature 12003)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>&quot;FLATTERLY&quot; (2:25) [Sunder ASCAP—Charlop, Gimbels] Famed husband-wife talent team for the first time on disks in a patter reading of the humorous novelty from last season's musical, &quot;Whoop-Up.&quot; Can make it with the jocks.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>&quot;I REMEMBER IT WELL&quot; (2:45) [Chappell ASCAP—Lerner, Lowe] Two'some sentimentalizes on the fine number from &quot;Gigi.&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Note:** Only those records best suited for commercial use are reviewed by THE CASH BOX.
AN OVERNIGHT SENSATION...

(Part 1)  (Part 2)

THE ISLEY BROTHERS

#47-7588

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
IKE CLANTON

B "A BOWL OF DREAMS" (2:15) [Ace, Hazel BMI—Lynn, Mattesia (Kim of Jimmy ("My Own True Love") handling very like Jimmy and could also make it with his sensitive ballad bandleader here. Haunting opus tells of a guy who's been taken by a gal. Possible smash.]

B "SHOW ME THE WAY" (2:00) [Hazel BMI—Reuben Mack, David, Mattesia] The inviting request ("show me the way to your heart") is handled nicely by the artist.

MICKEY MOZART QUINTET

B "THE FLOWER OF BUDAPEST" (2:25) [Moopark ASCAP—Maxwell] Combo which succeeded with "The Little Dipper," could stir chart action with this melodic, "Petite Fleur" entry. Soprano sax controls the tune.

B "PINK PARFAIT" (1:55) [Moopark ASCAP—Maxwell] Engaging instrumental arranged in bossa, gait fashion. Could also step out.

JUPITER WALTZ

(Nickie 1104)

B "TENNESSEE WALTZ" [2:57] [Aaroff-Rose BMI—King, Stewart] Strong rock-a-string comeback for the familiar % timer. Strings have a good-sounding fullness, with brass and trios also present, which do it.

B "SPRING LOVE" (2:25) [Aaroff-Rose BMI—Siegel, Auerbach] Appealing theme in a fine rock-and-roll run-through.

BARRY MANN

(JOS 5002)


B "A LOVE TO LAST A LIFETIME" (1:20) [Joel BMI—Sherman, Keller] To a "Venus" like arrangement, Mann does another creditable teen vocal.

EYDIE GORME

(ASCAP-Farmstone 10,024)

B "TAKING A CHANCE ON LOVE" (2:14) [Miller ASCAP] Duke, Loewer, Petter] Stylist has one of her fine swing numbers on this cut. Sound check. Costa provides the slick backing. Sure-fire tambourines from Cassel are also exciting.

B "THE YEARS PAST" (2:37) [Lowell BMI—-Keys, Wood, Branson] Vividly related double with warm declaration of love, a part of the chorus. Accent on strong jock attention. Background is exciting.

B "MEET THE NEW FACE" (2:15) [Moopark ASCAP—Shayne] Sand is impressively kept on a fine ballad newcomer. With exposure, Sands can have a solid success here.

B "T'LL BE SEEING YOU" (3:11) [Williamson ASCAP—Pain, Kahal] Lovely love finds itself in expressive hands here. A solid ballad offering, too. Nelson Riddle backs on both ends.

SHADES

(Scoot 1309)


B "STROLLIN' AFTER DARK" (1:56) [Moopark ASCAP—Maxwell] Sounds of interest again for the kids. Could be a big pairing.

CORONADOS

(Columbia 3119)

B "LITTLE MOON" (2:26) [Jimmie BMI—Zober, Salmates] Exciting Indian-chant vocal asking for return of interest. English-church directed by Michael Colton is colorful. Side could happen.

B "TELL ME YES" (1:40) [Kidwell ASCAP—Oritz, Ortiz] More teen excitement from the team, Burt Bacharach handles the orch here.

BUDDY MORROW ORCH.

(Sumusic 1344)

B "SCRAUNCHY" (2:08) [Justise BMI—Justice, Manker] A spinning good rock rocker from Morrow's "Night Train" orch. Though the big beat is the feature, there's plenty of catchy-ear-riding finesse here. Volatile work.

B "TRAIL BLAZER" (2:13) [Morn BMI—Brown] This swinger also has lots of drive to offer band enthusiasts.

ANTHONY NEWLEY

(London 25945)

B "MY BLUE ANGEL" (2:47) [Duchess BMI—Stuart] English singer offers a fine essay on a natural teen ballad. Big rock-a-string is rock on support. Performance and material rate solid sales. Future here.

B "IDLE ROCK" (1:40) [Duchess BMI—Henderson, Newley] Very interesting percussion opens and tags along on this driving disco.

RAY SMITH

(BMI 1016)

B "ROCKIN' LITTLE ANGEL" [Stairway Singing River BMI—Roger] Source of this good-sounding rocker is folk tune "Dance With The Dolly. (With The Hole In Her Stocking.)" Smith and combo-chorus friends do a rock job that could produce a chart winner.

B "THAT'S ALL RIGHT" (2:01) [Stude Tuneville BMI—Nelson, Borch] Pro teen rhythm continues here. Can also take the hit path.

FRANK VERN

(Weine 112)

B "TELL ME (You Will) Love Me Always" [Robert Jinkins BMI—Dale, Bixio, Rusco] Interesting sound for the melodic romancer. Smooth voiced Verna (the singer in English and Italian) is effectively backed by simple light rhythm touches.

B "SENTIMENTAL HEART" [Joy ASCAP—Goehring] Pleasing soft rhythm display. Verna is multi-tracked.

THE SPACEMEN

(Falsted 8578)

B "JERSEY BOUNCE" (2:37) [Lewis ASCAP—Wright, Fyne, Plater, Bradshaw, Johnson] The swing-era hit gets an inviting new rock-novelty to this Spacevision outing. Fetching, male-guitar work by Vinnie Gamblelli.

B "BLAST OFF" (2:44) [Morn BMI—Brown, Gamblelli] More exciting instrumental-rock sounds, this time from the misses age.

EDDIE BALLANTINE

(ASCAP 1322)

B "YOU'RE HAPPY WHEN YOU DANCE" (2:32) [Brandon ASCAP—Ballantine, Greene] A fine happy-go-lucky rock-chord affair. It's a delightfully breezy outing that doesn't come around too often these days.

B "IT'S A WONDERFUL WORLD" (2:16) [Brandon ASCAP—Ballantine, Greene] Another lively bit of positive thinking music. Ork bits are particularly good.

VALIENTINO

(Pinky 201)

B "WHERE CAN YOU BE" (2:31) Mono-Leeds ASCAP—Horner, Gabler, Anthony, singer turns a touching performance on the "world's greatest love song," "She's a winner, with a turntable making triplet statements.

C "IF YOU'RE MINE (Say You're Mine)" (2:26) [Monon ASCAP—Herman, Fyne] A rhythm piece on a familiar melody.

WALLY GEORGE

(Ascac 1006)

B "I DIG" (2:15) Sound BMI—Lewis, Whitley) OK seek-rock piece in which the fella tells about all the things about his gal he'd "dig." Sax and guitars hand-in-hand performances.

C "DRAG STRIP" (1:59) [Sound BMI—Garvin, Seely, Lewis] A fella likes watching cars going at top speed on "Drag Strip.

LANCE ROBERTS

(Desco 30955)

B "BETSY HAVEN MYSELF A BALL" (2:05) [Aaroff-Rose BMI—Bryant] Good rhythm rock piece by Roberts on the spiritual-flavored numbers. Lyrics possesses a no-need-to worry philosophy.

C "WHAT WOULD I DO" [Aaroff-Rose BMI—F&F Bryant] Roberts is relaxed on the take of a fella who can't do without his gal.

CONTINENTALS

(Per 3003)

B "COOL PENGUIN" (2:06) [Bambos BMI—Kennedy, Butler, Stevenson, Kleffner, Fakay] Guitars, sax and keyboard give a good-sounding account of themselves here. Has a big airy the best singers will take to.

C "SOAP SUZZ" (2:00) [Hammer BMI—Kennedy, Butler, Stevenson, Kleffner, Fakay] Much the same story here, with sax getting more of a spotlight.

RANDY VAN HORNE & TIGERS

(Randy 7)

B "GET A LOAD OF THAT WALK" (1:58) [Meridian BMI—Garcia, Loroux, Williams] Cute rock-novelty, with fowlers trying to cut down the dance who walks so well. Various sounds indicate what happens when guys see the gal.

B "MAGIC WORD" (2:20) [Roger ASCAP—Van Horn, Van Hor- ren] Lovely romantic is cared for by guy & gal singers.

WHITEY BERNARD ORCH.

(Gle 5192)

C "HAWAIIAN POLKA" (2:45) [Pioneer ASCAP — Sumowski] Hawaiian flavor, with fowlers trying to be their kind of island and very convincing, with keyboard playing a turntable making triplet statements.

C "LOVE MY LOVE WALTZ" (2:55) [Pioneer Valley ASCAP—Sumowski] Slow walker on a pretty theme.

...
THE "HOTTEST" DAY OF THE YEAR FOR CHANCELLOR!

August 5 was the date, the first day in release for the newest from FRANKIE AVALON "JUST ASK YOUR HEART" "TWO FOOLS"

And at the end of the day over 200,000 ordered!

And watch Frankie's hit album gain added momentum from this new blockbuster!
THE NATION'S
Top
Ten
JUKE BOX TUNES

(PLUS THE NEXT 25)

1. THERE GOES MY BABY
   DRIFTERS
   AT-2023—Drifters
   2

2. A BIG HUNK OF LOVE
   ELVIS PRESLEY
   VI-7600—Elvis Presley
   3

3. LONELY BOY
   PAUL ANKA
   AP-10022—Paul Anka
   1

4. MY HEART'S AN OPEN BOOK
   CARL DOKKINS JR.
   DE-3080—Carl Dobbins Jr.
   6

5. LAVENDER BLUE
   SAMMY TURNER
   RG-2016—Sammy Turner
   8

6. WHAT A DIFFERENCE A DAY MAKES
   DINAH WASHINGTON
   ME-71523—Dinah Washington
   4

7. WHAT'D I SAY
   RAY CHARLES
   AT-2011—Ray Charles
   9

8. SEA OF LOVE
   PHIL PHILLIPS
   DE-3045—Ratic Webster
   ME-71463—Phil Phillips
   14

9. THREE BELL S
   THE BROWNS
   MN-408—Dick Flood
   VI-7555—The Browns
   19

10. THANK YOU PRETTY BABY
    BROOK BENTON
    ME-71478—Brook Benten
    13

11. BATTLE OF NEW ORLEANS
    40 MILK OF BAD ROAD
    12

13.igators BELL
   WHAT IS LOVE?
   BABY TALK
   SMALL WORLD.

1. I'M GONNA GET MARRIED
2. BROKEN HEARTED (MELODY)
3. CIAO CIAO BAMBINA
4. TIGER
5. HIGH HOPES
6. SEE YOU IN SEPTEMBER
7. THE WAY I WALK
8. I WANT TO WALK YOU HOME

1.50
1.50
1.50
1.50
1.50
1.50
1.50
1.50

Distributed at all CSMAT branches and nationally by MARX RECORDS, INC., 1619 Broadway (C3 T 6314) N. Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
THE DAY THE PHONE WOULDN'T STOP RINGING AT ABC-PARAMOUNT!

August 5 was the date, the first day in release for the newest from

PAUL ANKA

"PUT YOUR HEAD ON MY SHOULDER"

"DON'T EVER LEAVE ME"

And at the end of the day over 200,000 ordered!

---

**RECORD NO.** | **RECORD DISTRIBUTION** |
---|---|
ALABANY | Seaboard Dist. Co. |
ATLANTA | Southland Dist. Co. |
BALTIMORE | Joseph Zancki Co. |
BOSTON | Music Suppliers of New Eng. |
BUFFALO | Tracy-Mitchell |
CHARLOTTE | Arnold Record Dist. |
CHICAGO | Garfisa Dist. Inc. |
CINCINNATI | Whirling Disc Dist. Co. |
CLEVELAND | Concord Dist. |
DETROIT | Arc Dist. Co. |
HARTFORD | Allied Record Dist. |
INDIANAPOLIS | Whirling Disc of Indiana |
RICHMOND | Allen Record Co. |
MEMPHIS | Music Sales Co. |
NASHVILLE | Tru-Tone Dist. |
MINNEAPOLIS | Lieberman Music Co. |
NEWARK | Music City Dist. |
NEW ORLEANS | Record Sales of N.O. |
NEW YORK | Malverne Dist. |
PHILADELPHIA | David Rosen, Inc. |
PITTSBURGH | Bill Lawrence, Inc. |
ST. LOUIS | La Mar Dist. Co. |
DALLAS | Big State Dist. Corp. |
DENVER | Walter Single & Co. |
EL PASO | Frontier Dist. Co. |
GREAT FALLS | Music Service Co. |
HONOLULU | Musical Dist. |
HOUStON | United Record Dist. Co. |
LOS ANGELES | Diamond Record Dist. Co. |
MIWAKII | Garfisa, Inc. of Mias. |
OKLAHOMA CITY | PAK Dist. Co. |
SAN FRANCISCO | Eric Dist. Co. |
SEATTLE | Stanley Dist. Co. |

**TOTAL** | 200,000 |

---

**DATE** 8/5/59 | **TOTAL** 200,000 |

---

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
In order to have your Top Ten represented in THE CASH BOX charts Fill in the coupon below or Put them on your own letterhead And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

<table>
<thead>
<tr>
<th>NAME OF RECORD HERE</th>
<th>ARTIST OR BAND HERE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td></td>
</tr>
</tbody>
</table>

List Your Top Ten Country Tunes Here

<table>
<thead>
<tr>
<th>NAME OF RECORD HERE</th>
<th>ARTIST OR BAND HERE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td></td>
</tr>
</tbody>
</table>

List Your Top Ten Rhythm 'N Blues Records Here

<table>
<thead>
<tr>
<th>NAME OF RECORD HERE</th>
<th>ARTIST OR BAND HERE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td></td>
</tr>
</tbody>
</table>

VITAL STATISTICS:

Phil Lind exited WTAQ-Chicago and moved to WAIQ-Chicago where he did discs on Monday 1-H and 5-30, and was also the emceeing remote from Marty Eritt's Town's gambler showrooms in Chicago. Chuck Edwards in from KRAB-Sacramento, Calif., to handle the music directorship of KELP-Klas, once. He was hired by the Truman Place Hotel to program director. Other new staffers at KELP are Tom Thacker and Duane Wadsworth. Richard A. Hoffman went into another PD at WMOX-Meridian, Miss. Thom Hall has moved from WLBQ-Lexington, Ky., to WIKY-Evansville, Ind. Norgie Hester has taken over Russ Grimes' Sunday afternoon stunt at WHA-Eau Claire, WI. with the show moving into the Sunday morning hours. Norgie also does a daily 5:7 FM show. Dennis James has joined the staff of KISN-Portland, Ore.

Robert S. Stevens moved from KLIF-Dallas to KABL-San Francisco, both McLeod stations, where he's the PD.

**"Only these records best suited for commercial use are reviewed by THE CASH BOX"**
DANNY DILL

Everyone will be humming...

A prisoner song with a new twist

"HE AIN'T GONNA STUDY WAR NO MORE"

"HE'S BIDING HIS TIME"

CUB K-9045

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
ROSE RECORD SHOP
3638 N. Western Ave.
Chicago, Ill.

1. Sleep Walk (Santo & Johnny)
2. What A Difference A Day Makes
3. Broken Hearted Melody
4. On An Evening In Rome (O. Martin)
5. I've Got A Girl
6. Three Bells (Browns)
7. Sea Of Love (P. Phillips)
8. Kisin' Time (B. Rydell)
9. Lavender Blue (S. Turner)

ELMORE RECORD SHOP
8618 Jamaica Ave.
Bronx, N. Y.

1. Broken Hearted Melody
2. I'm Gonna Get Married
3. Sea Of Love (P. Phillips)
4. What A Difference A Day Makes
5. I Wanna Be Loved
6. I'm Gonna Get Married
7. Lavender Blue (S. Turner)
8. Lavender Blue (B. Rydell)
9. I'm Gonna Get Married

B & M MUSIC SHOP
2808 E. 24th St.
Los Angeles, Calif.

1. Three Bells (Browns)
2. I Wanna Be Loved
3. I Want To Walk With You (E. Dionne)
4. I'm Gonna Get Married
5. Lavender Blue (S. Turner)
6. Sea Of Love (P. Phillips)
7. Sea Of Love (P. Phillips)
8. Eddy
9. I Wanna Be Loved
10. I've Gotta Have You

YEAGERS MUSIC SHOP
3001 South St.

1. I'm Gonna Get Married
2. Sea Of Love (P. Phillips)
3. Three Bells (Browns)
4. Red River Rock (Johnny & Hurricanes)
5. Sea Of Love (P. Phillips)
6. Sea Of Love (P. Phillips)
7. Eddy
8. I Wanna Be Loved
9. Eddy
10. I've Gotta Have You

SILVER KID RECORD CENTER
Flossim, N. J.

1. Sleep Walk (Santo & Johnny)
2. Baby Talk (Jan & Dean)
3. Sea Of Love (P. Phillips)
4. What A Difference A Day Makes
5. I Wanna Be Loved
6. I'm Gonna Get Married
7. Lavender Blue (S. Turner)
8. Lavender Blue (B. Rydell)
9. Can't Help Myself (Presley)
10. I've Gotta Have You

COMER'S RECORD NOOK
257 S. 9th St.

1. Sea Of Love (P. Phillips)
2. Lavender Blue (S. Turner)
3. I Wanna Be Loved
4. What A Difference A Day Makes
5. I'm Gonna Get Married
6. Lavender Blue (S. Turner)
7. Can't Help Myself (Presley)
8. I Wanna Be Loved
9. I'm Gonna Get Married
10. Lavender Blue (S. Turner)
GLORY, GLORY, HALLELUJAH!

"THE BATTLE HYMN OF THE REPUBLIC"

4-41459 A FABULOUS SINGLE BY THE MORMON TABERNACLE CHOIR
FROM THE MAGNIFICENT NEW COLUMBIA ALBUM "THE LORD'S PRAYER"
ML 5386 MS 6086 (STEREO)

ON COLUMBIA RECORDS

ALSO AVAILABLE ON STEREO @ SEVEN—THE FIRST AND ONLY 33½ R.P.M. STEREOPHONIC SINGLE RECORD.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEW YORK:

Alan Jack and Era Lindy's going to be a more-than-sensational hit. The duo, currently heard on a single, "Bonsoir Dame" and "Truly Do," will have an LP out soon. It's a LP that will be released on their new label, "Back Sen." They have signed with a new group, "The Secret Charoon." The band is under the guidance of Columbia Records. They have signed a deal with Regis Film Corp. for a half-hour TV series. The duo has been recorded by the "The Secret Charoon," who has been very impressed with the band's talent.

Bud & Travis performed for members of the press at a special cocktail party held last week, by Liberty Records and Malverne, the label's N.Y. distributor. The group is currently on tour, and their LP "Midnight Waltz" is doing well. The duo, currently heard on a single, "Bonsoir Dame" and "Truly Do," will have an LP out soon. It's a LP that will be released on their new label, "Back Sen." They have signed with a new group, "The Secret Charoon." The band is under the guidance of Columbia Records. They have signed a deal with Regis Film Corp. for a half-hour TV series. The duo has been recorded by the "The Secret Charoon," who has been very impressed with the band's talent.

Grimes and "Only Yours" by Darla Hood on the Raytone label. Miss Grimes is very excited about this new recording. She has been working very hard on it, and she feels that it's going to be a real hit. The label is very pleased with the result, and they are looking forward to its release.

Chicano:

Jack Solinger, Music Distributors is still raving over the new M.G.M. promotion plan. The label is also excited about the new "Say Man" single, which will be released on November 1st. The label is planning a big promotion for the single, including radio and TV spots, and also the release of a new LP. The label is very excited about this new project, and they are looking forward to its success.

LOS ANGELES:

Capitol Records recently hosted a cocktail party for Nat King Cole to introduce the new Cole album, "Something New." The party was held at the Beverly Hills Hotel, and was attended by a variety of guests, including Frank Sinatra, Dean Martin, and Sammy Davis Jr. The album, which features some of Cole's most popular songs, is expected to be a big hit.

Herschel Thomas

COZY COLE

RAY CONIF

TOMMY MARA

BOBBY POOR

MIKE WESLEY

BUD & TRAVIS

COZY COLE

MIKE WESLEY

HERSCHEL THOMAS

By procuring a new deal with Finger Records, the duo has been able to sign with a new label, "Back Sen." They have signed with a new group, "The Secret Charoon." The band is under the guidance of Columbia Records. They have signed a deal with Regis Film Corp. for a half-hour TV series. The duo has been recorded by the "The Secret Charoon," who has been very impressed with the band's talent.

The Surfing Surfer on HI-FI will be opening at the Edgewater Beach Hotel, and the Surfing Surfer on UHF will be opening at the Surfing Surfer on UHF. Both labels are ready and set to get started, and they are looking forward to their success.

BOBBY POOR

The Surfing Surfer on HI-FI will be opening at the Edgewater Beach Hotel, and the Surfing Surfer on UHF will be opening at the Surfing Surfer on UHF. Both labels are ready and set to get started, and they are looking forward to their success.

LAUREL & HARDY

hopping sales on their new single, "Don't Forget To Remember," in the east and midwest.

The Surfing Surfer on HI-FI will be opening at the Edgewater Beach Hotel, and the Surfing Surfer on UHF will be opening at the Surfing Surfer on UHF. Both labels are ready and set to get started, and they are looking forward to their success.

(Continued on page 28)
hanover is HOT

picked by all the Trades...73,450 ORDER FIRST 5 DAYS

the Original SMASH HIT....

LA SHABLA
(THE SHOVEL)

Danny Roma

c/w SABETTA

HANOVER #4532

*Actual factory shipments.

Really BIG RECORD

...But Really BIG...

Will Jordan's

BYE BYE LOVE

HANOVER #4529

A Product of
HANOVER-SIGNATURE RECORD CORP.
119 West 57th Street, N.Y. 19, N.Y. Columbus 5-0650

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Victor Sets Landowska Memorial Edition

NEW YORK—To commemorate the death last week of harpsichordist Madame Landowska, RCA Victor is releasing a special Memorial Edition of Bach compositions for the harpsichord in performances by the great artist, as announced by Alan Kayes, manager, red seal artist and repertoire.

The album will contain seven Bach Sonatas, Variations, etc., previously recorded by Madame Landowska before her death. They include No. 1 in C Major, No. 2 in C Minor, No. 5 in E Flat, No. 11 in G Minor, No. 13 in A Minor, No. 14 in F Major and No. 15 in B Minor.

The remainder of the album will offer Madame Landowska's performances of Bach's Two-Part Inventions, which have never been available on LP for several years.

A special commemorative text for the Wanda Landowska Memorial Edition has been prepared by Irving Ko- bin, music critic of the Saturday Review.

Continued from page 24:

album with hubbie Louis Prima supervising. Randy Wood became so enthused, he offered to sign the label. . . . Roberta Linn is currently appearing in the lounge of the Stardust Hotel, Las Vegas, doing a 4 week stint. . . . Bob Bennett of the Vet's Beach Hotel in Chicago 9. . . . Jim Aquilone predicting big things for 19 yr. old rock-a-billy singer, Betty Foster, who's first major label hits are due. Jim Carter on the road promoting Norman Thresher's Triangle disk, "Never Look Back," and states the record has been placed on several charts.

Recordings

MARY ELKINHO

RCA HAYDON & BOFFERS

TUNE BEAT

Perfect Sound Beat

"TEEN BEAT"

Original Sound #OR-5

LARRY WILLIAMS’ FIRST HIT ON CHESS "MY BABY’S GOT SOUL" CHESS 1736

"BAD GIRL" by THE MIRACLES CHESS 1734

SAY MAN by BO DIDDLEY CHECKER 931

CHESS PRODUCING CORP. 2120 Michigan Ave., Chicago 16, III.

(Continued from page 24)
ELVIS PRESLEY
A BIG HUNK O' LOVE
47.7600

THE BROWNS
THE THREE BELLS
47.7555

FLOYD ROBINSON
Makin' Love
47.7529

WAY UP ON THE CHARTS!

and watch this climb!

THE BROWNS' NEW 45 EP ALBUM
THE THREE BELLS
EPA-4347

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
DENVER, COLO.—Arnold Maxin (right), president of MGM Records, presented a special copy of “The Ballad of Baby Doe” to Colorado’s Lt. Governor Robert Knous (right) and Abraham Friedman, of the Koussevitzky Foundation.

Maxin made a whirlwind tour of this city recently promoting the MGM deluxe package of “Baby Doe” in conjunction with the special performance of the opera at the Central City Festival. The album has been nominated for an award from the American Association for State and Local Colorado History.

Dodie Stevens’ Film Debut

NEW YORK—Thirteen-year-old Dodie Stevens, teenage singing star whose “Pink Shoe Laces” reportedly sold over two million records, will make her film debut in Jerry Wald’s “The Hound Dog Man.” Miss Stevens joins a cast headed by Fabian, Carol Lynley, Arthur O’Connell, Stuart Whitman and Betty Field. The CinemaScope-Deluxe color production will be released through 20th-Century Fox.

Modugno In Gable Pic

ROME—Domenico Modugno, famous Italian singer-songwriter-actor, has been signed by Paramount Pictures for a role in “Bay of Naples,” currently filming here with Clark Gable and Sophia Loren starring. Modugno, who has just returned to Rome after an extended personal appearance tour of South America, will play Miss Loren’s boy friend in the Shavlov-Iosseline production. A new song is being composed for “Bay of Naples” by Modugno. In the picture he will sing a total of three songs.

Headed For A Million Sensational Pop Blues

“MIAMI” Eugene Church

CIAO MICHELE

The Everly Brothers

Till I Kissed You

Cadence 1369

Cadence Records

119 W. 57th St., N. Y., N. Y.

“Love Potion #9

Stay Awhile

The CLOVERS

United Artists 180

United Artists

12797/N.Y. 18, N.Y.

August 29, 1959

The Records

Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION’S DISK JOCKEYS

<table>
<thead>
<tr>
<th>Last Week</th>
<th>This Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Three Bells (RCA Victor)</td>
<td>1.直径</td>
</tr>
<tr>
<td>2. A Big Hunk of Love (RCA Victor)</td>
<td>2.直径</td>
</tr>
<tr>
<td>3. There Goes My Baby (Atlantic)</td>
<td>3.直径</td>
</tr>
<tr>
<td>4. Laverne Blue (Big Top)</td>
<td>4.直径</td>
</tr>
<tr>
<td>5. Sea of Love (Mercury)</td>
<td>5.直径</td>
</tr>
<tr>
<td>6. What’s The Matter (Atlantic)</td>
<td>6.直径</td>
</tr>
<tr>
<td>7. My Heart’s an Open Book (MGM)</td>
<td>7.直径</td>
</tr>
<tr>
<td>8. Sleepwalk (RCA Victor)</td>
<td>8.直径</td>
</tr>
<tr>
<td>9. It Was I (Mercury)</td>
<td>9.直径</td>
</tr>
<tr>
<td>10. What A Difference a Day Makes (Columbia)</td>
<td>10.直径</td>
</tr>
<tr>
<td>11. Broken Hearted Melody (Capitol)</td>
<td>11.直径</td>
</tr>
<tr>
<td>12. My Wish Came True (RCA Victor)</td>
<td>12.直径</td>
</tr>
<tr>
<td>13. Lonely Boy (ABC Paramount)</td>
<td>13.直径</td>
</tr>
<tr>
<td>14. I’m Gonna Get Married (Imperial)</td>
<td>14.直径</td>
</tr>
<tr>
<td>15. Till There Was You (Columbia)</td>
<td>15.直径</td>
</tr>
<tr>
<td>16. I Want to Walk You Home (Imperial)</td>
<td>16.直径</td>
</tr>
<tr>
<td>17. Baby Talk (Duke)</td>
<td>17.直径</td>
</tr>
<tr>
<td>18. Sweeter Than You (Imperial)</td>
<td>18.直径</td>
</tr>
<tr>
<td>19. 40 Miles of Bad Road (Mercury)</td>
<td>19.直径</td>
</tr>
<tr>
<td>20. What Is Love (RCA Victor)</td>
<td>20.直径</td>
</tr>
</tbody>
</table>

22. Thank You Pretty Baby (Mercury) | 22.直径 |
23. Just a Little Too Much (Capitol) | 23.直径 |
24. Mona Lisa (Mercury) | 24.直径 |
25. Robin’s Cradle (Mercury) | 25.直径 |
26. Battle of New Orleans (Columbia) | 26.直径 |
27. I’m Gonna Be a Wheel Someday (Capitol) | 27.直径 |
28. I Love You Always (Mercury) | 28.直径 |
29. Red River Rock (Columbia) | 29.直径 |
30. I’ve Been There (MGM) | 30.直径 |
31. My Own True Love (Capitol) | 31.直径 |
32. Here Comes Summer (Capitol) | 32.直径 |
33. Till I Kissed You (Columbia) | 33.直径 |
34. Makin’ Love (MGM) | 34.直径 |
35. Small World (Mercury) | 35.直径 |
36. The Way I Walk (Columbia) | 36.直径 |
37. Tiger (Capitol) | 37.直径 |
38. See You in September (Capitol) | 38.直径 |
39. Ciao Ciao Bambina (Capitol) | 39.直径 |
40. Ragtime Cowboy Joe (Capitol) | 40.直径 |

41. High Hopes (Capitol) | 41.直径 |
42. Angel Face (Capitol) | 42.直径 |
43. Washboard (Capitol) | 43.直径 |
44. Caribbean (Capitol) | 44.直径 |
45. On an Evening in Rome (Columbia) | 45.直径 |
46. With Open Arms (Columbia) | 46.直径 |
47. You Were Mine (Columbia) | 47.直径 |
48. Lipstick on Your Collar (Capitol) | 48.直径 |
49. Midnight Flyer (Capitol) | 49.直径 |
50. Cry (Capitol) | 50.直径 |
51. Smile (Capitol) | 51.直径 |
52. Tennessee Stud (Capitol) | 52.直径 |
53. Little Lu (Capitol) | 53.直径 |

64. Time Marches On (Capitol) | 64.直径 |
65. Like I Love You (Capitol) | 65.直径 |
66. Primrose Lane (Capitol) | 66.直径 |
67. Patience (Capitol) | 67.直径 |
68. The Sweet Bird of Youth (Capitol) | 68.直径 |
69. Margie (Capitol) | 69.直径 |
70. Mock the Knife (Capitol) | 70.直径 |
71. Ain’t Never (Capitol) | 71.直径 |
72. Twist Twice and Twenty (Columbia) | 72.直径 |
73. Darling, I Love You (Columbia) | 73.直径 |
74. Like Young (Capitol) | 74.直径 |
75. Personality (Capitol) | 75.直径 |
76. I Only Have Eyes For You (Capitol) | 76.直径 |
77. Happiness (Capitol) | 77.直径 |
78. Young As We Are (Capitol) | 78.直径 |
79. Joe Stripes (Capitol) | 79.直径 |
80. I’ll Be Satisfied (Capitol) | 80.直径 |
81. M. A. (Capitol) | 81.直径 |
82. Since You’ve Been Gone (Capitol) | 82.直径 |
83. You’re So Fine (Capitol) | 83.直径 |
84. For You Murray (Capitol) | 84.直径 |
85. Remember When (Capitol) | 85.直径 |
86. When (Capitol) | 86.直径 |
87. Brookin Up Is Hard To Do (Capitol) | 87.直径 |
88. Lonesome Hearts (Capitol) | 88.直径 |
89. So’s Got A Sugar Lip (Capitol) | 89.直径 |

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Going All The Way!!

BOBBY RyDELL
America's Newest Star
singing
"Kissin' Time"
CAMEO 167

Personal Appearances

HOLLYWOOD BOWL
August 30th

MICHIGAN STATE FAIR
Sept. 4-5-6-7

featured on
DICK CLARK CARAVAN
beginning Sept. 18th
(6 Weeks)

RECORDS

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
HERE IT IS!

THE NEW SINGLE SMASH BY JERRY KELLER

America's New Singing Sensation

EXCLUSIVELY ON KAPP

IF I HAD A GIRL and LOVABLE

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
A City Gets A Song

LOS ANGELES—(1 to r.) Composer-conductor-arranger Bob Thompson, Los Angeles Times columnist Gene Raya, and RCA Victor A&R man Neely Plumb confer at the recording session of "A City Gets A Song" officially last designated as the official anthem of Los Angeles.

The song, inspired by Sherman's daily column and penned by Academy-Award winning songwriters Jay Livingston and Ray Evans, was premiered at a dinner sponsored by the Los Angeles Press Club.

RCA Victor announced that it is releasing the record on the wings of an estimated $50,000 promotion campaign.

"SMILE"
Tony Bennett

"I'M CONFESSIN'"
Louis & Keely—Dot
BOURNE, I.C.
ABC Music Corp.
136 W. 52nd Street
New York, N.Y.

Full-Color Capitol Ads In Sept. Consumer Mags

HOLLYWOOD — As part of a strengthened consumer ad program, Capitol Records will break its first full-color, two-page insert in September issues of various consumer record publications. The inserts will feature the label's best sellers, both popular and classical. Large blow-ups will be provided to dealers to tie-in directly with the ads.

Another facet of Capitol's fall plans is a special campaign for the label's "Capitol" Of the World Series in Holiday and Traveling mags. Designed to take nostalgic advantage of the summer season's increased tourist trade, the ads will feature music recorded in many foreign countries.

Altogether, Capitol will appear in more than twenty consumer publications for a total audience of over 19,000,000.

Cliffords Win Suit

NEW YORK—Jerry Teifer and Joe Guimond, writers of the song "I Don't Care," have been awarded $16,000 and the rights to their song from Herbert Lutz and Max Lutz, doing business as Herbert Music and Farnam Music, in a judgment handed down by Justice Amsterdam of the Supreme Court of New York County.

Teifer and Guimond, represented by counsel Lee Eastman, brought charges of non-payment of royalties against the publishers. The award was originally handed down by the American Arbitration Association, which was affirmed, on appeal to the New York Supreme Court, by Justice Amsterdam.

WANT TO BUY A RECORD ONE-STOP WILL PAY CASH

ROL HOPKINS
WLOF—Fort Lauderdale, Fla.
1. Yes, I Have (Rogers, Wyse)
2. Georgia Time (Horne, Hines)
3. Runaround Sue (Berry, Nesmith)
4. What A Difference A Day Makes (Washington)
5. My Heart's An Open Book (Baker, Simons)
6. Lavender Blue (S. Turner)
7. Steel Guitar Blues (Wallace, Brown)
8. A Million And One (L. Turner)
9. Whirlwind (S. Turner, Tribble)
10. Piece Of My Heart (Egan)

JIM MENDES
WICE—Providence, R.I.
1. Three Bells (Brown, Wallingford)
2. My Wish Came True (C. Phillips)
3. What Is Love (Playmates)
4. I'm A Little Girl (C. Phillips)
5. The Whole World's Against You (B. Johnson, Brown)
6. You've Lost That Lovin' Feelin' (Dobkins, Gaye)
7. This Is It (Brown, Wallingford)
8. A Million And One (L. Turner)
9. Whirlwind (S. Turner, Tribble)
10. Piece Of My Heart (Egan)

GARY B. SMITH
WORK—Moridian, Miss.
1. Broken Hearted Melody (Spencer, Joelson)
2. My Own True Love (Clanton, Jones)
3. All I Ever Needed (Brown, Wallingford)
4. I'm Gonna Have To (B. Johnson, Brown)
5. Piece Of My Heart (Egan)
6. A Million And One (L. Turner)
7. Baby Talk (Brown, Wallingford)
8. Sea Of Love (Phillips)
9. The Last Time (Brown, Wallingford)
10. My True Love (Clanton, Jones)

CHARLEY AUSTIN
KVL—Little Rock, Ark.
1. I'll Be Home For Christmas (Presley, Drake)
2. Lavender Blue (S. Turner)
3. A Big Hunk Of Love (Presley, Drake)
4. Broken Hearted Melody (Spencer, Joelson)
5. That's All (Benedict, Joelson)
6. Remember When (Dobkins, Gaye)
7. You're A Very Special Person (Brown, Wallingford)
8. Salad Days (Brown, Wallingford)
9. I'm A Million And One (L. Turner)
10. Piece Of My Heart (Egan)

NICK HANES
WGBR—Freeport, L.I., N.Y.
1. I'll Be Home For Christmas (Presley, Drake)
2. A Million And One (L. Turner)
3. Baby Talk (Brown, Wallingford)
4. Sea Of Love (Phillips)
5. That's All (Benedict, Joelson)
6. You're A Very Special Person (Brown, Wallingford)
7. A Million And One (L. Turner)
8. Piece Of My Heart (Egan)
9. Blue Christmas (Brown, Wallingford)
10. Broken Hearted Melody (Spencer, Joelson)

VICTOR BLANCO
XENC—Mexico
1. I'll Be Home For Christmas (Presley, Drake)
2. A Million And One (L. Turner)
3. Baby Talk (Brown, Wallingford)
4. Sea Of Love (Phillips)
5. That's All (Benedict, Joelson)
6. You're A Very Special Person (Brown, Wallingford)
7. A Million And One (L. Turner)
8. Piece Of My Heart (Egan)
9. Blue Christmas (Brown, Wallingford)
10. Broken Hearted Melody (Spencer, Joelson)

ED LIONEL
KRCO—McAllen, Texas
1. I'll Be Home For Christmas (Presley, Drake)
2. A Million And One (L. Turner)
3. Baby Talk (Brown, Wallingford)
4. Sea Of Love (Phillips)
5. Baby Talk (Brown, Wallingford)
6. That's All (Benedict, Joelson)
7. You're A Very Special Person (Brown, Wallingford)
8. A Million And One (L. Turner)
9. Piece Of My Heart (Egan)
10. Blue Christmas (Brown, Wallingford)

HOWIE PROMER
WCFB—Springfield, Vt.
1. I'll Be Home For Christmas (Presley, Drake)
2. A Million And One (L. Turner)
3. Baby Talk (Brown, Wallingford)
4. Sea Of Love (Phillips)
5. That's All (Benedict, Joelson)
6. You're A Very Special Person (Brown, Wallingford)
7. A Million And One (L. Turner)
8. Piece Of My Heart (Egan)
9. Blue Christmas (Brown, Wallingford)
10. Broken Hearted Melody (Spencer, Joelson)

BILL MARLIN
WKKW—Wheeling, Va.
1. I'll Be Home For Christmas (Presley, Drake)
2. A Million And One (L. Turner)
3. Baby Talk (Brown, Wallingford)
4. Sea Of Love (Phillips)
5. Baby Talk (Brown, Wallingford)
6. That's All (Benedict, Joelson)
7. You're A Very Special Person (Brown, Wallingford)
8. A Million And One (L. Turner)
9. Piece Of My Heart (Egan)
10. Broken Hearted Melody (Spencer, Joelson)

DAVE MAYNARD
WEZ—Boston, Mass.
1. I'll Be Home For Christmas (Presley, Drake)
2. A Million And One (L. Turner)
3. Baby Talk (Brown, Wallingford)
4. Sea Of Love (Phillips)
5. Baby Talk (Brown, Wallingford)
6. That's All (Benedict, Joelson)
7. You're A Very Special Person (Brown, Wallingford)
8. A Million And One (L. Turner)
9. Piece Of My Heart (Egan)
10. Broken Hearted Melody (Spencer, Joelson)

DECCA RECORDS
Get The Play

ATTENTION DEPARTMENTS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title.
Ricky NELSON'S
SMASH NEW ALBUM
On Monaural & Stereo
LP 9082  *  LP 12030

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
"NO ONE CARES"—Frank Sinatra—Capitol W 1221 & Stereo SW 1221
Eleven great disenchanted ballads are sung by Sinatra in his most intimate style, expressing a loneliness rarely heard on records. Gordon Jenkins has molded lush string arrangements around Sinatra for his deft interpretations of "I Can't Get Started," "The Cynthia For Sale," "None But The Lonely Heart," "Just Friends" and other weepers. Can't miss.

"HEAVENLY"—Johnny Mathis—Columbia CL 1311 (Monaural & Stereo)
Twelve superior ballads are delivered in the soft, warm tones of Mathis, making another excellent package to be devoured by his huge following. Among the tunes are standards "More Than You Know," "Misty," "They Say It's Wonderful!" and two lovely new compositions, Bart Howard's "I'll Be Easy To Find" and the title tune.

"SONGS BY RICKY"—Ricky Nelson—Imperial LP 9082
The youngsters fourth album is sure of gaining more chart security for him. On it he sings his latest single release "Swearin' Than You" and "Just A Little Too Much," plus "Don't Leave Me," "You're So Fine" and "That's All." Great teen merchandise.

"BHAlIA"—The exotic sounds of Arthur Lyman—Hi! R 815 (Monaural & Stereo)
With "Taboo" making an extended stand on the LP charts, more of the same weird sounds are heard from the Lyman group. Though only four strong, they make enough music to sound like a full orchestra, and throw in the usual bird calls, etc., for their rendition of "Bambou"—"Return To Me," Quiet Village," "Beyond The Reef," and eight others. A strong chart contender.

"THIS HERE ANDY GRIFFITH"—Capitol T 1245 & Stereo ST 1245
The corn-fed humor of Andy Griffith, now staring in "Dextsy Rides Again," highlights this album with two hilarious monologues recorded live at a banquet in Washington, D.C., "North Carolina, My Home State" and "Hamlet," his own interpretation of the Shakespearean classic. The surprise of the disc is Griffith's feeling for the blues which he demonstrates on "St. James Infirmary" and "I'm No Business." Throw in a couple of his "Love Poems" and some pop songs and the album becomes an all-around delight.

"FOR YOUNG LOVERS"—Tommy Edwards—MGM E3760 & stereo E3760
A brace of ballads are attractively cuddled by the singer, whose latest chart-topping single is "I've Been There." Leroy Holmes has fashioned his big beat orch arrangements for such tunes as "Melancholy Baby," "Music, Maestro, Please," "It's Only The Good Times," "Paradise" and two Edwards originals. Deck should do very well.

"DON'S GREAT HITS"—Don Cornell—Dot DLP 1146 (Monaural & Stereo)
Past single successes are given new readings by Cornell, with Milten DeLugg's orchestra supplying the appropriate musical settings. Among the selections are "Tell Me," "I'm Yours," "It's So Easy" and "This Is The Beginning Of The End," well-recreated nostalgia for his fans.

"A TRIBUTE TO AL JOLSON"—Maurice Chevalier—MGM E3773 & Stereo E3773
Tunes once considered the exclusive property of Jolson are given a going over by Chevalier in his own ageless style, yet with a hint of the way Jolson used to do them. Among the selections are "Californi, Here I Come," "My Bluinh' Rose," "Toot, Toot, Tootsie," "Sweeney" and others. Wonderful collection of Jolson memorables sung by an equally great talent.

"CHOW, CHOW BAMBINA"—Jacky Noguez and his Orchestra—JLP 70-3007
Parian accordionist Jacky Noguez leads his orchestra through a dozen tunes of various origins and rhythms including his hit, "Ciao, Ciao, Bambina." A haunting flavor is given the music by the use of wordless voices in occasional lines. The tunes include "One Romance," "Little Serenade" and "If You Go To Rio." Pleasant dance session.

"HALF SWEET, HALF BEAT"—Billy Williams—Coral CRL 73251 & Stereo CRL 73251
As what the title says, Billy Williams sings six sweet ballads and six of the more forceful variety. Dick Jacobs, directing orchestra and chorus, provides the arrangements. Selections of the tunes show originality; they include "I Wonder," "Smack Dab In The Middle," "Walkin' By The River, I Dream Of You" and "Nola," a successful single.

"FLAME OUT"—Janet Blair—Dico 1391 (Monaural & Stereo)
Actress-singer Janet Blair boros on the newly formed labeled a dozen evergreens, all in the bitter-sweet love category. She displays a formidable ballad talent—legit voice with no unnecessary gimmicks—aided here immensurably by the subtly swinging arrangements of Leo Reisman. She includes "Get Out Of Town—Glad To Be Unhappy," "I Get Along Without You Very Well" and "Lover Man." Impressive first outing.

"CALYPSO DANCE"—The Joe Loco Band—Mercury SR 60071 (Monaural & Stereo)
Joe Loco, for years a leading figure in the mambos, has charmed his talents to ward presenting an album of calypso rhythms. The result is an infectious dancing session that your music will appreciate. Included are "Pick Your Poison," "La Bomba," "Cha Calypso" and "Honeymoon in Trinidad."

"MON' YOU CAMPER, LET'S ALL SING!"—The Marty Gold Children's Chorus—Kapp K 1146 & Stereo KS 3029
Timely end-of-Summer album features camp type songs in a community-sing manner by children's chorus. Opens with "Oh! How I Hate To Get Up In The Morning." Ends with "Traps" and in between contains "I'm Looking Over A Four Leaf Clover," "Billy Boy," "Alonette," and other similar tunes. Can capture large kids' sales.

"AUSTRALIA'S FABULOUS TRUMPETS"—The Victorian Trumpet Trio—Key KL 491
Displaying amazing technical facility, the Trumpet Trio, assisted by a bass clarinet and assorted rhythms, play a concert comprised of pop tunes, classical selections and a couple of original pieces by George Doolan, a member of the trio. Such numbers as "Ritual Fire Dance," "Holiday For Strings," "Sabre Dance" and "Trumpet Voluntary" are rousing read. Brilliant musicianship.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
"SIGHTSEEING IN SWEEPING AUGUST"—The Bob Bencloch Orchestra—Stere-O-Craft RCS 510 & Monaural RCS 510-M

The Bencloch ork and a large chorus provide a tourist's eye view of New York in sound. The maddening pace of the opening number (a mixture of "Dishoody Blues," "Sidewalks of New York," "Manhattan," "Love is Sweeping The Country" and "Love") sets the tourist's first impression. Then the city's various sections and moods are beautifully explored through the use of various standards, usually in medleys. Well produced session.

"IMPORTED CARR, AMERICAN GAS!" —Carole Carr—Warner Bros. W 1316 & Stereo WS 1316

Leading British vocalist Carole Carr tackles a dozen quality American songs on her first WS album, and without a trace of accent, sings like she's been on the scene a long time. Warren Barker and Pete King contribute excellent backing, getting added momentum out of such neglected items as "To Love and Be Loved," "I Poured My Heart Into A Suit," "I'll Build A Stairway To Paradise" and "I Am Loved." A welcome new voice here.

"SONGS OF LITHUANIA"—Lione Jodis, Louis Stukas and the Ruta Folk Song and Dance Ensemble—Request RLP 6803 (Monaural & Stereo)

For people of Lithuanian descent and folk aficionados this album will provide much pleasant listening and interesting insight into the rarely heard music. Contralto Jodis is the featured performer, exhibiting deep knowledge of her native material. Choice cultural album.

"JAZZ PICKS OF THE WEEK"

"KIND OF BLUE"—Miles Davis—Columbia CL 1355 (Monaural & Stereo)

Extraordinary blue sessions, featuring: along with Davis, John Coltrane, Cannonball Adderley, Bill Evans, Paul Chambers, James Cobb and Wynton Kelly (on one track). Five numbers, all new Davis compositions, provide frameworks for fully improvised solos, and the musicians acquit themselves creditably throughout. Another great Davis session.

"GONE WITH THE WIND"—The Dave Brubeck Quartet—Columbia CL 1347 (Monaural & Stereo)

Nine songs with a Southern heritage are played by the Quartet. As usual, Paul Desmond's volatile alto provides the session's most swingiest moments, with Brubeck and the others swinging more than ever in recent outings. Titles include "Campton Races" (2 versions), "Ol' Man River," "Swanee River," "Short'nin' Bread" and the title tune, featuring some beautiful work by Desmond.

"MUCH BRASS"—Nat Adderley Sextet—Riverside RLP 12-301

The young cornetist is acknowledged one of the bright new faces on the jazz scene. Leading his own group, Slide Hampton-trombone, Laymon Jackson-tuba, Wynton Kelly-piano, Sam Jones-bass, Albert Heath-drums, all also fairly recent arrivals, Adderley (and his sidemen) exhibit a deep feeling for the blues and good harmonic sense. Tracks include Gigi Gryce's "Blue Concept," "Sometimes I Feel Like A Motherless Child" and "Blue Brass Groove." Excellent session.

"THE SOUNDS OF JIMMY SMITH"—Jimmy Smith Trio—Blue Note 1347

By far the most accomplished jazz organist, Smith is able to swing with an instrument that at most times sounds cumbersome. Smith's sidemen are Eddie McFadden, guitar, and Donald Bailey, drums, replaced by Art Blakey on "Zing Went The Strings Of My Heart," which makes it the outstanding track in the album. Other numbers include "All The Things You Are" and "The Fight" (unaccompanied organ solos) and "Somebody Loves Me." Highly evocative package.

"I COVER THE WATERFRONT"—Johnny Martel—Gene 5605

Young Martel plays a very capable jazz piano as demonstrated here on his second outing for the label. With drums and bass accompaniment, the pianist swings nicely on Brubeck & Desmond's "Balcony Rock," Miles Davis' "Four," and nine standards (e.g., "I'll Remember April," "Over The Rainbow," "Indiana"). Good piano jazz.

"CLASSICAL PICK OF THE WEEK"

GILBERT & SULLIVAN: "I.M.S. Pinafore"—George Baker, John Cameron, Richard Lewis, Owen Brannigan, two Arte Orchestra, Glyndebourne Festival Chorus, Sir Malcolm Sargent, conductor—Angel 55558 (stereo & Mono)

Two disk package presents a beautiful reading of the famed operetta. The first in stereo, the feeling of moment of action is well reproduced. Others in the cast include James Mitchell, Monica Sinclair, John Cameron, Edie Morison and Marjorie Thomas. Should sell extremely well.

"ROSSINI OVERTURES"—Chicago Symphony, Fritz Reiner, conductor—RCA Victor LM 2318 & Stereo LSC 2218

Six Rossini overtures from his operas receive a listening treatment accorded to their full expression of gaiety and joviality. The most famous, "William Tell" is the highlight. Others include "The Barber of Seville," and "La Cenerentola." Light listening delight.

COPLAND: "Third Symphony" — The London Symphony Orchestra conducted by Aaron Copland—London SR 90196 (Monaural & Stereo)

Unlike most of Copland's more popular works, this symphony is not based on folk, jazz or popular music, but contains a feeling of Americans that is prevalent in most of Copland's work. Here he conducts the orchestra himself, enabling him to present the work as he wrote it and not rely on another conductor's interpretation. Splendid recording.

BEETHOVEN: Piano Concerto No. 4 in G Major—Piano Concerto No. 25 in C Major—Leon Fleisher, piano, The Cleveland Orchestra, George Szell, conductor—Epic 1354 (stereo) & 1377 (stereo & Mono)

Two sensitive concertos are covered on this disk and enable Fleisher to display his virtuosity. Both are explored fully, formal and brilliant, and are brilliantly explored by Fleisher, one of the younger piano masters. Excellent issue.

SCHUBERT: Symphony No. 4 in C minor "Tragic"—Symphony No. 6 in C Major—London Symphony, conducted by Walter Susskind, Hans Schmidt-Isserstedt—Mercury SR 90196—(Monaural & Stereo)

Both of Schubert's "C" symphonies are presented here, the "Tragic" conducted by Walter Susskind, the C Major ("Little") conducted by Schmidt-Isserstedt. Both display fine command of the symphony and allow contrasts of Walter's respective techniques. Staple catalog items.

"It's What's in THE CASH BOX ThatCounts—INTERNATIONALLY"
**Rack Best Sellers**

**Stereo Albums (Regular Priced)**

<table>
<thead>
<tr>
<th>1</th>
<th>PETER GUNN</th>
<th>Henry Mancini (RCA Victor LSP-1956)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>MY FAIR LADY</td>
<td>Original Cast (Columbia OS-7015)</td>
</tr>
<tr>
<td>3</td>
<td>FILM ENCORES</td>
<td>Montavani (London PS-126)</td>
</tr>
<tr>
<td>4</td>
<td>EXOTICA</td>
<td>Martin Donny (Liberty LST-7034)</td>
</tr>
<tr>
<td>5</td>
<td>GIGI</td>
<td>Hill Benn Orchestra (Cordman CAS-436)</td>
</tr>
<tr>
<td>6</td>
<td>TV JAZZ THEMES</td>
<td>Video All Stars (Stereo Fidelity 9880)</td>
</tr>
<tr>
<td>7</td>
<td>GRAND CANYON SUITE</td>
<td>Hill Benn Orchestra (Cordman CAS-468)</td>
</tr>
<tr>
<td>8</td>
<td>FLOWER DRUM SONG</td>
<td>Bill Heyer (Design 55-41)</td>
</tr>
<tr>
<td>9</td>
<td>GRAND CANYON SUITE</td>
<td>Wilhelm Schorsch (Stereo Fidelity SF-7900)</td>
</tr>
<tr>
<td>10</td>
<td>PORGY AND BESS</td>
<td>Maxwell Bowden (Cordman CAS-490)</td>
</tr>
</tbody>
</table>

**MONOURAL Best Sellers**

**Monaural Albums (Regular Priced)**

<table>
<thead>
<tr>
<th>1</th>
<th>EXOTICA</th>
<th>Martin Donny (Liberty LP-3034)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>MORE JOHNNY'S GREATEST HITS</td>
<td>Johnny Mathis (Columbia CL-1244)</td>
</tr>
<tr>
<td>3</td>
<td>KINGSTON TRIO AT LARGE</td>
<td>Kingston Trio (Capitol T-1799)</td>
</tr>
<tr>
<td>4</td>
<td>PETER GUNN</td>
<td>Henry Mancini (RCA Victor LPA-1956)</td>
</tr>
<tr>
<td>5</td>
<td>THE HUNGRY I</td>
<td>Kingston Trio (Capitol T-1707)</td>
</tr>
<tr>
<td>6</td>
<td>MORE MUSIC FROM PETER GUNN</td>
<td>Henry Mancini (RCA Victor LPM-7048)</td>
</tr>
<tr>
<td>7</td>
<td>QUIET VILLAGE</td>
<td>Martin Donny (Liberty LSP-312)</td>
</tr>
<tr>
<td>8</td>
<td>HOLD THAT TIGER</td>
<td>Fabian (Chesnutt CH-5003)</td>
</tr>
<tr>
<td>9</td>
<td>SUNSET STRIP</td>
<td>Warren Barker (Warren Bros. W-1228)</td>
</tr>
<tr>
<td>10</td>
<td>A DATE WITH ELVIS</td>
<td>Elvis Presley (RCA Victor LPM-2011)</td>
</tr>
</tbody>
</table>

**Rack Best Sellers**

**Stereo Albums (Low Priced)**

<table>
<thead>
<tr>
<th>1</th>
<th>SOUL OF SPAIN</th>
<th>101 Strings (Stereo Fidelity SF-6600)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>GIGI</td>
<td>Hill Benn Orchestra (Cordman CAS-436)</td>
</tr>
<tr>
<td>3</td>
<td>TV JAZZ THEMES</td>
<td>Video All Stars (Stereo Fidelity 9880)</td>
</tr>
<tr>
<td>4</td>
<td>GRAND CANYON SUITE</td>
<td>Hill Benn Orchestra (Cordman CAS-468)</td>
</tr>
<tr>
<td>5</td>
<td>FLOWER DRUM SONG</td>
<td>Bill Heyer (Design 55-41)</td>
</tr>
<tr>
<td>6</td>
<td>GRAND CANYON SUITE</td>
<td>Wilhelm Schorsch (Stereo Fidelity SF-7900)</td>
</tr>
<tr>
<td>7</td>
<td>PORGY AND BESS</td>
<td>Maxwell Bowden (Cordman CAS-490)</td>
</tr>
<tr>
<td>8</td>
<td>BROADWAY SPECTACULAR</td>
<td>Harmonia Lourdes (Cordman CAS-467)</td>
</tr>
<tr>
<td>9</td>
<td>MUSIC MAN</td>
<td>Hill Benn Orchestra (Cordman CAS-428)</td>
</tr>
<tr>
<td>10</td>
<td>PETER GUNN</td>
<td>Aaron Bell (Lion SL-70112)</td>
</tr>
</tbody>
</table>

**MONOURAL Best Sellers**

**Monaural Albums (Low Priced)**

<table>
<thead>
<tr>
<th>1</th>
<th>PETER GUNN</th>
<th>Aaron Bell (Lion SL-70112)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>SOUL OF SPAIN</td>
<td>101 Strings (Somerset SF-6600)</td>
</tr>
<tr>
<td>3</td>
<td>MANTOYANI: SHOWCASE</td>
<td>Montavani (London MS-5)</td>
</tr>
<tr>
<td>4</td>
<td>JUST FOR YOU</td>
<td>Perry Como (Cordman 440)</td>
</tr>
<tr>
<td>5</td>
<td>SUNSET STRIP</td>
<td>Aaron Bell (Lion 70116)</td>
</tr>
<tr>
<td>6</td>
<td>FLOWER DRUM SONG</td>
<td>(Design 98)</td>
</tr>
<tr>
<td>7</td>
<td>HAPPY GO LUCKY SOUND</td>
<td>Three Suns (Cordman 454)</td>
</tr>
<tr>
<td>8</td>
<td>EDDY ARNOLD</td>
<td>Edye Arnold (Cordman 471)</td>
</tr>
<tr>
<td>9</td>
<td>GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD</td>
<td>(Harmony RL-7143)</td>
</tr>
<tr>
<td>10</td>
<td>101 STRINGS PLAYS THE BLUES</td>
<td>101 Strings (Somerset SF-5800)</td>
</tr>
</tbody>
</table>

---

**Album Reviews ($1.49 thru $2.98)**

**STEREO**

"BEST OF OLD BROADWAY" Lew Raymond and Orch., Mayfair 96568 $2.19


"THE FLIRTY 3's" Lew Raymond and Orch., Mayfair 96515, $2.49

Content: Collection of tunes from the 1930's includes: "My Heart Belongs To Daddy", "Music Goes Round and Round", "Goodie Goodie", etc. Cover: Features selections in color with head shot of flirtations redhead. Performance: The Raymond orch. brings up the style with a solid little up-tempo. Refreshing setting for contents, with strong vocals throughout. Commercial Value: Good nostalgia deck shows off some of the better tunes from "the good old days." Looks like a good rack item. Deck is part of a 3 for $2 price promotion.

"TCHAIKOVSKY-SWAN LAKE SUITE, GRIEG-PEER GYNT SUITE NO. 1" London Philharmonic Orch., Kenneth Alwyn, Richmond LPM-2057, $2.98

Content: Peer Gynt (Morning, The Death of Ase, Anitra's Dance, In Hall of the Mt. King)-Swan Lake (Scene, Danses des Cygnes, Scene II, Caprados, Valse). Cover: Semicircle with full orch. delivery on the moving, dramatic scores sensitive and interesting. Commercial Value: Good buy for the condensed classical lovers. Both sides are most popular, commercially.

**MONOURAL**

"ARTIE SHAW SWINGS SHOW TUNES" RCA Camden CAL-315, $1.98


"PARADE OF THE BIG BANDS" Lion L70109, $1.38

Content: Includes one selection each from a dozen of the bands of prominence during the 1940's. Woody Herman, "Blue Flame"; Artie Shaw, "Love For Sale"; Art Mooney, "Baby Face"; etc. Cover: 12 half drum feature twelve titles. Solid merchandiser. Performance: Good variety of band sounds with several stand-outs—"Baby Face", Mooney; "Blue Flame", Herman; "Love For Sale". Shaw. Commercial Value: Should be something here for everyone. Good low-pricer for racks.

"TOMMY EDWARDS" With Leroy Holmes and Orch., Lion L70120, $1.38

Content: "Love Is A Child", "Linger In My Arms", "Things We Did Last Summer", others. Cover: Color shot of the vocalist, full face. Strong title. Performance: Edwards expresses much of the warm feeling in these earlier tracks, that is present in his later efforts. Next deck of seldom heard material. Commercial Value: Edwards' "up again-down again" career is on its way up again with "I've Been There", current chartbuster. Reason enough for stocking this LP.

"GREEN EYES" Helen O'Connell with Marion Evans and Orch., RCA Camden CAL-529, $1.98

Content: Title tune plus "Star Eyes", "Tangerine", "Amapola", others. Cover: Green is the theme with the vocalist in green gown, at table with green roses and green drink. Background is, of course, green. Most attractive Performance: The lack of horn in the Nutterback dog, fame changed numbers, this time, with smart new backings by the Evans orch. Commercial Value: The songbird has a following from the big band days with Jimmy Dorsey, plus television exposure. Jacket and selections should make deck strong rack entry.

"JIMMY WAKELY-A COWBOY SERENADE" Tops LP1601, $1.49


"TCHAIKOVSKY-NUTCRACKER SUITE, SERENADE FOR STRINGS" Franz Andre and the Symphony Orch. of the Belgian Nati. Radio, Telefunken TK 9041, $1.98

Content: Nutcracker (Miniature Overture; March; Dance of Sugarplum Fairy etc). Cover: Color shot of dancing soldier doll expresses contents well. Performance: Andre and the Nutterback opus in a brilliant manner highlighting scenes with impact through coordinated strings and full orchestrations. Sound is above average. Commercial Value: The Nutcracker Suite is a standard classical item and this particular one belongs on the racks. Strong low price merchandise.
NEW YORK — Seven albums and five singles have been scheduled for August release in RCA Victor’s 1959 Fall Bluebird program of kiddie records, it was announced last week by H. Ray Clark, manager, planning and merchandising, single records department.

The albums are: “Hercules,” original score soundtrack narrated by Conrad Nagel; “Bingo,” a “Secret Spiral” record complete with bingo cards, cover markers, etc. (Sandy Becker is caller); “TV Terrytoon Cartoon Time,” featuring the Terrytoon players; “Tales From the Great Book,” Vol. 2, Biblical stories of Joseph and Abraham, narrated by Brian Aherne and Ronald Reagan; “The Arabian Nights,” six famous stories told by Maria Ray over background of Rimsky-Korsakov’s “Sheherazade”; “Themes of TV’s Greatest Westerns,” music from twelve such shows; and Walt Disney’s “Bumbo,” song-and-dance part of the famous movie, narrated by Shirley Temple.

The singles include “Sugarfoot” c/w “Red River Valley” by the Sons of the Pioneers; “Black Beauty,” the famous story narrated by Marla Ray; “Popeye’s Favorite Sea Chanty” by Captain Allen Smith; “12 Children’s Favorites” by Bob Hastings; and “You Can Fly, You Can Fly, You Can Fly” c/w “Never Smile at A Crocodile,” two songs from Peter Pan by Joe Rakeman’s orchestra and chorus.

Clark said that each Bluebird package has been designed with the maximum display value in mind. Four-color art is used on all albums.

Bluebird Issues Seven Kiddie LP’s, Five Kiddie Singles

Victor Releases Two Hits In EP’s

NEW YORK — RCA Victor released two EP’s last week featuring current single hits by the Browns and folk-singer Jimmie Driftwood. The EP’s are titled “The Browns Sing Three Belts” and “Soldier’s Joy.”

According to H. Ray Clark, manager, planning and merchandising, single records department, the new EP’s are a continuation of the RCA Victor policy of issuing single hits in EP form. Since it was put into effect, the practice has caused RCA Victor EP sales to skyrocket, Clark said.

The Browns (Jim Edward, Maxine and Bonnie), the Arkansas brother-sister trio, are riding high on the pop charts with their sensational-selling “Three Belts.” The single has been reportedly selling well over 100,000 a week and currently heads both the country and pop charts.


Leslie stated, “Unlike the adult field where the market for them is shrinking rapidly, the EP is still a very hot item in the children’s field. Based on the fabulous reception that our Cricket packages have received in record shops, toy stores and on the radio, we expect these EP’s to be big sellers.
Tops Dealer Promo On LP Line

LOS ANGELES—As an incentive for new dealers, Tops Records announced last week a plan whereby qualified new dealers writing a letter of request to Tops will receive free of charge ten of Tops' best-selling albums.

The purpose of the plan is two-fold: stated the company. To prove that Tops records are comparable in quality of sound to any other LP selling at $3.98 and to convince record dealers that, with proper display, Tops records will offer them substantial volume with above average profits.

After receiving their 10 gratis LPs, it is suggested that the dealer open any one or all of the packages and compare them quality-wise with any other album.

Tops Records pres. Carl Donahy believes that new dealers will receive the plan enthusiastically. "We're attempting to take the gamble out of the music business for the dealer," said Donahy. "All of our merchandise will be on a 100% 60-day guaranteed sale basis, returnable, for full refund. We're going to concentrate on retail record accounts this fall with our merchandising program and of course we will continue to solicit direct to the dealer. It's a proven fact that more LP's priced under $2.00 are being sold today than those priced at $3.98. Through this offer we believe Tops can prove to the dealer the importance of our merchandise and convince them of the great opportunity to get their proper share of this lucrative business.

"For thirteen years Tops has made it possible for dealers to make a full 40% mark-up on all Tops albums and we will continue to do so," continued Donahy. "By so doing, Tops can offer the dealer a quality product at $1.49, while still giving him a proper margin of profit. One of the most important aspects of our program as far as the record dealer is concerned is that no matter where Tops merchandise is sold it is price protected."

Last week Tops inaugurated deejay exploitation of its albums with the release of a special 2-record deejay LP sampler comprised of 32 selections from 32 best-selling albums. Most of the albums in the free package program to new dealers are represented in this sampler, adding impetus to the campaign. In addition, deejays will be served on a regular monthly basis with several of the company's new LP releases.

Herzstam to Europe

Hollywood — Neil Herzstam, vice president in charge of sales and promotion for Allied Record Manufacturing Co., Ltd, by plane last night (Thursday, Aug 22) for a three week jaunt through Europe.

Before leaving, Herzstam stated that his primary objectives were to visit all Western distributors and their manufacturing facilities in conjunction with the international agreement between Allied Distributing and the J. Arthur Rank organization to secure new recorded material on a reciprocal basis for release here and in London. Herzstam will be attending the Rank convention in London September 2 to 4.

London Lowdown

Top 30 Records

1 1 Living Doll— Cliff Richard (Columbia) 4 2 Lipstick On Your Collar— Connie Francis (MGM)
2 3 Dream Lover — Bobby Darin (London) 5 5 Lonely Boy— Paul Anka (Columbia)
3 4 Only Sixteen— Danny & The Juniors (Columbia)
6 6 Ray Of Love— Elvis Presley (RCA)
7 7 Only Sixteen— Danny & The Juniors (Columbia)
8 8 Golden Dreams— Joanie Sommers (RCA)
9 9 Heat Of A Man— Frankie Vaughan (Philips)
10 10 A Teenager In Love— Marty Wilde (Philips)
11 11 I Know— Duane Eddy (Decca)
12 12 Someone— Johnny Mathis (Fontana)
13 13 Ragtime Cowboy Joe— David Seville/Chippmunks (London)
14 14 Goodbye, Jimmy, Goodbye— Ruby Murray (Columbia)
15 15 It's Later— Ricky Nelson (London)
16 16 Peter Gunn— Duane Eddy (London)
17 17 Tallahassee Lassie— Tommy Steele (Decca)
18 18 Twist And Shout— Pat Boone (London)
19 19 Tallahassee Lassie— Freddy Cannon (Top Rank)
20 20 Side Saddle— Russ Conway (Columbia)
21 21 China Tea— Russ Conway (Columbia)
22 22 Mona Lisa— Conway Twitty (MGM)
23 23 The Wonder Of You— Ronnie Hilton (HMV)
24 24 Personality— Lloyd Price (HMV)
25 25 Yop— Duane Eddy (London)
26 26 Sorry (I Ran All The Way Home)— The Impalas (MGM)
27 27 Take A Message To Mary— Everly Brothers (London)
28 28 A Teenager In Love— Criss Douglas (Top Rank)
29 29 Only Sixteen— Sam Cooke (HMV)
30 30 Turn Around— Sam Cooke (HMV)

By arrangement with "New Musical Express".
Australian Action

The anticipated reduction in the 25% sales tax on records did not arrive with the Federal Government Budget for the 1965-66 financial year was announced from Government headquarters in Canberra last Tuesday, 11th August. This was a bitter disappointment to the record industry, since it was confidently expected that there would be some sales tax relief. Existing rate of 25% adds more than 8% (a shade less than one dollar) to the retail price this week quality long-play disks. The most important aspect of the new Budget—to the man in the street—is a 5% reduction in personal income tax.

Festival Records are embarking on a solid promotion drive to launch their latest singing discovery, Jimmy Little, a young Australian aboriginal lad whose first disk for Festival Records and "That Lucky Old Sun" has just been released. Little appears regularly on radio and TV programs.

Plans for Radio Week, starting early next month, are well under way. Doug Entwhistle, who is handling the recording artist's side of this huge promotion campaign, is still waiting on several tapes from American recording stars. Hope you artists concerned will soon be able to submit tapes through the channel requesting them.

John Robertson, formerly with the large retail music house of Allan & Co., Pty. Ltd., has joined the staff of Pye Records with headquarters in Melbourne. John is heading the copyright and royalty departments of Pye.

This seems to be the season of travel for music publishers, presently on rush visits to capital cities in leading states is Chris Vaughan-Smith, manager of Australian Music in Australia, with head offices in Sydney.

Gem Records, the low-priced subsidiary label of WAG Records, are running a series of Peter Cotton Protocal promotion campaigns, especially to the Gem stereo LP of "The Soul Of Spin" by 101 strings. The radio advertising is being consolidated with extensive dealer window displays.

E.M.I. (Australia) Ltd., now a public company in this country, marketers of electrical appliances and phonograph records, reports a consolidated profit of $401,024 for the financial year ended 30th June of this year.

Jazz purists are delighted with the release—and the Coronet label—of three long-play disks of the great jazz group cut at the Gem studios LP of "Bix And His Gang"; "Bix And Tram"; and "The Whitman Days." Each disk carries twelve tracks highlighting the great cornet player.

Jim Cuff of RCA Records here, with headquarters in Sydney, reports that fans Peerce has arrived from the States. He confirms he will also be in Sydney for his arrival. Peerce was the guest of honour at a reception given jointly by RCA and J. & N. Tait at the Hotel Australia. The function was attended by more than 750 people. The record trade. The guests were welcomed by RCA Managing Director R. E. Tolnay and Miss Tolnay and Sir Frank Tait on behalf of the concert promoters.

A young disk-jockey coming under notice of late through his many well-organized and presented sessions is Keith Peters. Peters does several DJ programs on ABC-Radio, Melbourne, and also has a half-hour disk-jockey segment incorporated in the ABC-TV Saturday afternoon sports program. With the right handling this could make Record a big.

Elmer Davey, in charge of record distribution in Adelaide for A.W.G. & Sons Ltd, who handle the W & G and Roulette labels in South Australia, is in on a series of radio promotions on their new released LPs. The programs were welcomed by RCA Managing Director R. E. Tolnay and Miss Tolnay and Sir Frank Tait on behalf of the concert promoters.

Jack Argent reports that his publishing house, Leeds Music Pty. Ltd. has exclusively cut forty top songs throughout the nation, including four local compositions that Leeds are now issued.

Top DJ Tony Withers, announced this week that he has tied up with a big deal for Coca Cola in Australia, with their promotion of pop and rock music live shows for tomorrow. In the series of radio promotions he will use in the promotion of the songs, his theme is "How is Johnny Reb and the Rebels who are currently riding high with Pathway To Paradise."

Leading Sydney disk-jockey Alan Lappan of Station 2SM has been booked to compare the important live rock show on TV-SIX O'Clock Rock. Alan was the old radio friend back from overseas, Barry Illis, now manager of the British division of Radio Luxembourg who has returned to Australia on a honeymoon trip. Barry and Alan worked together at Radio 2TM Manly and later were opposition disk-jockeys in Brisbane and always were good friends.

Harry Goldstein Named UA West Coast Rep

NEW YORK—Harry Goldstein has been named West Coast representative of United Artists Records and Music, it was announced here by David V. Picker, executive vice president. Goldstein takes over the newly created post in September and will headquarter in Hollywood at the United Artists Corporation offices.

Goldstein, who has served with United Artists for the past two years, has worked inclosest association with UAR, handling liaison between the motion picture company and its music subsidiary. As West Coast representative, he'll contact music distributors, publishers and recording artists. He will also work on music promotion and deal with United Artists motion picture and television recording techniques that include producing new albums recording on 35 mm. magnetic tape before the sound is transmitted to monoaural and the stereo disk. It is a fine quality that is now being recognized in the world market," said Wallerstein. Decca is the exclusive European distributor in the United States and Canada.

S$5,000 Master Put In Can

NEW YORK—Canadian-American Records revealed last week that it paid $5,000 for a master by singer Betsy Brey only to shelve it in favor of the artistic version of the label's Santo & Johnny number, "Santo and Johnny." Betsy Brey, also the artist.

A young disk-jockey coming under notice of late through his many well-organized and presented sessions is Keith Peters. Peters does several DJ programs on ABC-Radio, Melbourne, and also has a half-hour disk-jockey segment incorporated in the ABC-TV Saturday afternoon sports program. With the right handling this could make Record a big.

Elmer Davey, in charge of record distribution in Adelaide for A.W.G. & Sons Ltd, who handle the W & G and Roulette labels in South Australia, is on a series of radio promotions on their new released LPs. The programs were welcomed by RCA Managing Director R. E. Tolnay and Miss Tolnay and Sir Frank Tait on behalf of the concert promoters.

Jack Argent reports that his publishing house, Leeds Music Pty. Ltd. has exclusively cut forty top songs throughout the nation, including four local compositions that Leeds are now issued.

Top DJ Tony Withers, announced this week that he has tied up with a big deal for Coca Cola in Australia, with their promotion of pop and rock music live shows for tomorrow. In the series of radio promotions he will use in the promotion of the songs, his theme is "How is Johnny Reb and the Rebels who are currently riding high with Pathway To Paradise."

Leading Sydney disk-jockey Alan Lappan of Station 2SM has been booked to compare the important live rock show on TV-SIX O'Clock Rock. Alan was the old radio friend back from overseas, Barry Illis, now manager of the British division of Radio Luxembourg who has returned to Australia on a honeymoon trip. Barry and Alan worked together at Radio 2TM Manly and later were opposition disk-jockeys in Brisbane and always were good friends.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Roulette Extends August Program

NEW YORK—Joe Kolsky, executive vice-president of Roulette Records, announced last week that the label would extend its August sales program beyond the August 31 closing date. The sales plan will carry on into September and the closing date will be September 25.

This extension, as reported by Kolsky was due to the "overwhelming dealer response to the plan and the August album releases." He explained that Roulette was anxious to meet this response and make certain that every Roulette Dealer Club member received the full opportunity and time to sell the August merchandise and take advantage of receiving the 10% Cash Rebate on their total album purchases.

"In today's market," Kolsky stated, "a record company must consider the dealer first. A company must be prepared and willing to make changes in their schedule of album releases no matter how carefully it has been planned and what commitments have been made, in order to help the dealer realize maximum sales before flooding him with new merchandise. We have told all dealers and especially our club members that we are not interested in overloading them and we think we have proven this again by offering this extension and rescheduling our next album release."

The Roulette album release for September, which would have been shipped at the end of this month, will now be held up until after September 25 and these albums will comprise the merchandise for the October sales plan beginning October 1.

Gogi Grant To Liberty

LOS ANGELES—Gogi Grant has been signed to a long-term exclusive recording contract by Liberty Records, it was announced by Si Waronker, president of the company.

As an important step in Liberty's continuing program aimed at building a strong and diversified catalogue of top recording artists, Liberty will wax Miss Grant's initial single releases immediately after Waronker's personal supervision. The singer's first LP album for Liberty will be cut shortly. She previously waxed for Victor and Era Records. Her initial single was "Wayward Wind" on Era. She was the singing voice of Helen Morgan in the flick bio of the artist, and her soundtrack album on Victor was a best-seller.

Planning a peak promotional push behind the singer's platters, Liberty merchandising and promotional departments will coordinate release of Miss Grant's records with her personal appearances at the nation's key nightclubs and hotels.

Singles will be rushed into release to meet Miss Grant's August 25 engagement at Los Angeles' Coconut Grove. Additionally, Texas promotion will be geared to her date at that city's Shamrock Hotel starting Sept. 16.

Waronker points to the signing of Miss Grant "as further evidence of our belief in a balanced output of popular music." The new fall Liberty LP release ranges from the quality of David Seville's "Let's All Sing with the Chipmunks" to Martin Denny's "Exotica III" to Julie London's latest, "Your Number Please."

"Rock 'n Rollers and jazz addicts are only part of the record buying market," Waronker says. "We at Liberty hope to produce music that will appeal to the impulse buyers and old-fashioned music lovers as well as the teen-age regulars."

Subscription: The Cash Box

52 Issues $15
Airmail $30

New York—Rosemary June has been signed by United Artists to an exclusive recording contract, it was announced last week by David V. Picker, executive vice-president of the company.

Picker and Miss June are shown above during the signing ceremony.

Miss June has an extensive musical background which includes a Fullbright Scholarship, and three years of singing with the Ray Charles Singers. Among her past record successes are "I'll Always Remember You," which was introduced on the Perry Como show while she was a member of the Ray Charles group, and "Apple Blossom Time," which became a top seller in England.

United Artists expects to release Miss June's initial record in early Fall.
Atco Cuts Stereo Price

NEW YORK—Atco Records has dropped the price of its stereo disk line from $5.58 to $4.98, effective immediately. "The success of our stereo disk series has encouraged us to start a major sales and promotion drive for the entire Atco LP catalogue. This new price for our stereo product will be an important stimulus," Bob Kornheiser, Atco national sales manager, said last week. The Bobby Darin LP, "That's All," which has been prominent for several weeks on The Cash Box charts, has been a particularly successful sales-starter in both the national and stereo editions. (The Atlantic stereo disks continue to sell at $5.98.)

Atco also announced the release of two new LP's (available in stereo and monaural): "I Take My Time To The Casbah" by Gainsbourg & his Oriental Music (an album of folk music of the Near East); and "G-man and the Flamenco Ensemble. These two LP's are the first of a number of albums that will diversify the Atco LP line. Jazz, pop, folk and specialty albums are being readied for early fall release.

Cap Stereo Report

HOLLYWOOD—Commenting on Capitol's recent 1958-59 annual report, merchandising and sales vice president J. K. Maitland, remarks that: "In the coincidental to the announcement of our sales figures in our company's history is the anniversary of our first year in stereo. After only a year in the stereo business, we find that two-channel product already makes up some 48 per cent of our total LP sales. In our industry's average, we do not have close to that.

"Before entering the stereo market, we, of course, made an analysis of the pricing problems involved. We determined that $4.98 was a reasonable price for our mono and stereo LP's—reasonable from the point of view of costs and profits—but despite the fact that other majors had settled on mark-ups of a dollar more. Naturally, we were happy to have these majors decide recently to join us in our original pricing structure. We have reason to believe that the higher prices in use by some companies will tend to detract from our general appeal for the consumer during the past year, despite the drastic discount programs often in effect. Now that the whole industry has pretty much stabilized its prices at the $4.98-for-pop and $5.98-for-classics level, we think we're going to see even greater participation in stereo by the broad consumer market.

Somerset Plan A "Gold Mine"

PHILADELPHIA, Pa.—Somerset's Stereo Fidelity Records deal—the consumer gets a free Webcor stereo port—means the company purchased their Stereo Fidelity LP's ($2.98 each) as a "gold mine," according to Bob Heller of Chips distributes, here.

According to Heller, a "prominent" Stereo dealer told him that if ten were customers taking advantage of the deal, but were also buying larger phonographs and disks other than Stereo Fidelity, the Stereo dealer remarked to Heller, "I don't have to compete with a record club."
London Launches "Operation Gift Wrap" Fall LP Program

NEW YORK—London Records last week introduced to its distributors the record dealer's complete "Operation Gift Wrap—Record store Best." "Operation Gift Wrap" is an attempt on the part of London to direct the consumer's gift buying dollar towards the record industry through the record retailer.

To accomplish this goal London will spend in excess of $150,000 on national consumer advertising to promote the gift-wrap "Records Say It Best!"

In addition to its extensive advertising campaign, London is offering the record dealer a complete "Operation Gift Wrap—Wrapping Department" including decorative wrapping paper, colorful bows, ribbon, etc., free of charge with the purchase of London Records. However, the wrapping material is not designed solely for London Records sold in stores, but has been designed to increase the retailers overall business and make his operation a more profitable and sound one. The wrapping paper itself plus most of the promotional dealer aids have no mention of the London label.

The "Operation Gift Wrap" program begins immediately and terminates September 26th, 1959. The offer applies solely to the London LP catalog (London, London International and the L'Oiseau-Lyre labels). The free gift wrapping material may be acquired as follows: The purchase of a $50.00 program order entitles the dealer to receive free 1 heavy duty paper roll, hard cutter and two dispensers (one for Scotland tape; one for ribbon); one "assortment" of a one-ream roll of special gift paper 18" wide, 250 yards of red Satinette ribbon, 250 red capitol plastic loops and 250 red jewl bows with Kleen-stick backing. Each "assortment" contains enough material to wrap about 400 "gift record" packages. No skill is needed to wrap a package swiftly and attractively.

A $750 program order entitles the dealer to receive free the above plus one additional "assortment" for the wrapping of another 400 records. A $800 program order entitles the dealer to receive a free "Records As Gifts" window installation (in addition to his supply of gift wrapping material and "In Store" displays). Before the Christmas Holidays, but during the 50 other weeks when the dealer has time to recommend a record as a gift and wrap records as gifts. The program is designed to create a continuous plus sale for all dealers on all record labels for all time. The gift market has unbelievable potential and could conceivably double the sale of records in retail outlets.

A representative of the Chicago Printed String Company presented an effective film on the values of gift wrapping. He also showed some home made, out-of-the-way gift promotions dealing with the effect of gift campaigns on such industries as the book industry, the camera industry, etc.
Decca Celebrates 25th Anny

Hanover-Signature Bows 7 Albums

NEW YORK—Irv Stimler, vice president and sales manager of Hanover-Signature Records, last week announced the company's first major LP release, consisting of seven albums, two of which are available in stereo. Stimler said that he is granting all his merchandising and promotional plans toward the discriminating buyer.

In conjunction with the issue of albums Hanover is featuring a "Lucky 7 Plan" which is an exclusive six-month package, the purchase of which will result in the construction of a new spiritual movement: "Aphrodite," music from Afghanistan and Iran, "Tension of the Voice," first recording by pianist: "The Fabulous Crystal Somerset" and "Poetry for the Beat Generation," a previously released album which is also included in the plan.

The Back Hammer and Crystal Joy packages are also in stereo.

New Co. LP On Capitol

HOLLYWOOD—Among three new album releases announced by Capitol Records last week is a set by Nat "King" Cole.

Cole has a package of twelve spirituals titled "Every Time I Feel the Spirit." LP will be released nationally this Saturday (17), though it was released in Los Angeles on August 17 because of Cole's appearance at the Hollywood Bowl on August 21.

The other two album issues are: Donnybrook with Donnegany, Donnegany and Donnegany, and "Cookin'" by Steve Borden.

Basie Ork in Lewis Flick

HOLLYWOOD—Producer-star Jer- ry Lewis has signed Count Basie and his orchestra for "Cinderella," the comedian's sequel to a fairy tale that will start filming at Paramount in October.

This will be the second time that Lewis has worked with the Basie and. Long a fan of the famed jazz pianist, Lewis a year ago flew Basie and the orchestra to Hollywood from New York for one of the comedian's television shows.

Basie currently is appearing at the London Sands in Las Vegas.

Frank Tashlin will direct "Cinder- ella" from his own screenplay. Edynn and Judith Anderson previously were announced for important roles in the comedy.

Colinba Choir Single

NEW YORK—Columbia Records has departed from the regular run of single issues with the release of "Bat- tie Hymn Of The Republic" by the Mormon Tabernacle Choir and the Philadelphia Orchestra, conducted by Eugene Ormandy.

Called from Columbia's "The Lord's Prayer," the side contains 359 voices and 110 instrumentalists. Choir's director is Richard P. Conide. Flipside is "The Lord's Prayer.

Lark To Warner Bros.

HOLLYWOOD—James B. Cook- ing, president of Warner Bros. Rec- ords announced last week the signing of 18-year-old Joanie Sommers to an exclusive contract.

She is currently singing with the Tommy Oliver band at Lake Arrowhead, California, her first job with a professional group. It was bandleader Oliver who brought her in the attention of the Warner Bros. A&R department. After hearing a series of demonstration records Cook- ing recognized the wealth of talent possessed by the young singer and signed her to a contract. Her first album is currently being recorded and will be released shortly.

Big MGM Radio Promo On Reynolds Deck-Pic

NEW YORK—The Debbie Reynolds MGM record of "It Started With A Kiss" from the MGM film of the same name will be included in special kits covering radio stations in key markets in a special saturation campaign which will mutually promote the record and film.

The package, developed with MGM's advertising-publicity department by John Conklin, MGM's advertising representa- tives and Donullea & Co., MGM's advertising agency, involves 36 leading independent stations in 31 key cities. Timed to the openings of the Glenn-Douglas Reynolds com- edy, the basic campaign will give MGM a minimum of 126 announce- ments on each station, at least one per day every day from 6:00 A.M. to midnight from the Monday before opening through the first Sunday.

In addition, each station will throw its own cooperative support behind the campaign, creating intense pene- tration.

The programming structure of each station will be utilized for a substan- tial number of announcements tied-in with weather reports, traffic bulletins, sports news, women's service shows, and similar broadcasts. A clock-jockey who will play the record, and "adopt the picture and sell it per- sonally to their listeners. Each sta- tion will create its own contests and promotional stunts for the record and picture.

In Cincinnati, WCPO is the sta- tion, and the campaign, which illus- trates the power of the package. The station ran three announcements prior to the campaign's beginning call- ing attention to "I Swear Day" with recordings of kiss sounds; a contest to find the most beautiful lips in Cin- cinnati; a motorcade through the streets of the city led by the station; on-the-air interviews from the lobby after a sneak preview; and street ballyhoo with models distrib- uting candy on opening day—all in ad- dition to the regular saturation spot commercials playing of the Debbie Reynolds MGM record of the title song, and the editorial support of the sta- tion's personalities.

Stations participating in the Radio Spectacular arc: WBBR, Kansas City; WPFW and KJIJ, Los Angeles; WAKY, Louisville; WQAM, Miami; WWO, Minneapolis; KMOM, San Francisco; WIL, New Orleans; WGH, Norfolk; WFL, San Antonio; WHJR, Wichita; WJHG, Kansas City; WGH, Portland, Oregon; WPBO, Providence; KOK, St. Louis; KGO and KSFO, San Francisco; WMGM and WINS, New York; BPR, Baltimore; WHJZ, Boston; WLS, WJJD, Chicago; WVXU, Cin- cinnati; KLIF, Dallas; KFJZ, Fort Worth; KTVK, Denver; KXU, De- troit; KLIT, Houston; WIBC, Indian- apolis; KOMG, Seattle; WDRC, Washington, D.C.; KUOW, Cleveland; KWEB, Buffalo; WOKY, Milwaukee; KGB, San Diego; WAVE, Atlanta.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**Mack Stark Dies**

NEW YORK—Mack Stark, general manager of Mills Music and veteran music man, died last Thursday (20) while in Miami, Florida. He was with Mills for twenty-five years.

Stark was an early pioneer in the music business, and was instrumental in aiding the careers of such prominent composers as Levoy Anderson and Morton Gould. He was a musician who many years played the RKO circuit. Prior to his association with Mills, Stark was general manager of Waterston, Berlin & Snyder Music and at one time had his own publicity, Stark & Cowen. He and the office and staff of Mills were to celebrate Mills' 40th anniversary this September.

Stark was active in musical educational projects at Mills, having worked with concert bands and schools.

Surviving are his widow, Stella, a son, Lewis and a daughter, Thelma. Stark was a grandfather and a great-grandfather.

Funeral services will be held at the Riverside Memorial Chapel, 76th St. and Amsterdam Ave., this city, at 10 A.M. Internment is at Mount Lebanon Cemetery in Brooklyn.

**We Get Letters**

NEW YORK—The new Chordettes' single, "A Girl's Work Is Never Done" has been received here in Atlantic as well as in the other labels over here and it—as well as the 'That's All' EP—has stimulated our sales and LP sales enormously. Al-bum sales for the first six months of this year were up 66% over last year. Besides Darin's LP, we have excellent sales on the Modern Jazz Quartet-Sonny Rollins album, "Late Date With Sonny Rollins & The Modern Jazz Quartet LP's."

Kornheiser brought out that EP sales which have not been impressive last winter and spring, has shown a "dramatic" upsurge this summer. Besides Darin's EP, others by the Coasters, the Modern Jazz Quartet and Ray Charles have shown "good growth."

---

**Sure Shots**

The Cash Box "Sure Shots" highlight records which report from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"POISON IVY"  Pick of the Week  8/15

Coasters          Atco 6146

"MACK THE KNIFE"  Pick of the Week  8/22

Bobby Darin       Atco 6147

"THE SHAPE I'M IN" Pick of the Week  8/1

Johnny Restivo    RCA Victor 7559

"MARY LOU"        Pick of the Week  8/8

Ronnie Hawkins    Roulette 4177

"YOUNG AS WE ARE" Pick of the Week  8/1

Sal Mineo         Epic 9327

"SAL'S GOT A SUGAR LIP" Pick of the Week  8/1

Johnny Horton     Columbia 41437

---

**Prince On Tour**

DETROIT—Above shot at the Flame restaurant, here, was taken during Strand Records songster Dolph Prince's recent promotional tour in the city. Dick Smith, label's sales head, brought Dolph and Joe Moss, mid-West Strand rep, into the city for a whirlwind stay in the city, which included deejay interviews and hope. Dolph's current single for Strand is "Nobody Understands Me."

Shown above (left to right) are Dave Woodling (deejay at WCAR); Dick, Dolph, Tobin, columnist for Teen Post and Ernie Durham (deejay at WJLB) and singer Al Hibbler.

---

*If you are reading someone else's copy of The Cash Box why not mail this coupon today?*

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year (52 weeks) subscription

$30 for a full year (Airmail in United States)

$30 for a full year (outside United States)

$45 for a full year (Airmail outside U.S.)

**NAME**

**FIRM**

**ADDRESS**

**CITY**

ZONE

STATE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Connie Francis On European Tour

NEW YORK—MGM’s star thrush Connie Francis wills her way to Europe this week ($5), for a three-week promotion tour which will take her to London, Luxembourg and Paris. During her 10-day stay in London, Miss Francis has acquired a recording date to cut three albums. She’ll also be sightseeing and visiting with British deejays.

Next, the pop-singing queen travels to Luxembourg for conferences with that country’s turntable masters and a tour of the sights. In Paris for a few days, she’ll be tourist and guest of French disk men.

Directly from Paris, the thrush flies—the polar route to California, where she’s booked as star entertainer at California State Fair festivities, September 6 through 9. She follows the California appearance with performances at Michigan’s State Fair in Detroit.

First Guaranteed Single

NEW YORK—Guaranteed Records, a new subsidiary of Carlson Records, announced its initial single release last week. The song, written by veteran tunemakers Bob Hilliard and Lee Pockriss, is titled “Seven Little Girls Sitting In The Back Seat” and was cut by Paul Evans and the Curls, a new recording group.

Three Named ASCAP’ers

NEW YORK—Stanley Adams, president of ASCAP, for a week announced the election of ciphers Louis A. Carter (Louie The Cabbie), Jack Vaughn and Jerry Billick to the membership of ASCAP.

Carter gained fame for his writing and performing of his own satirical love songs, Vaughn wrote the recent Kathy Linden hit, “Goodbye Jiminy, Goodnight” and Billick wrote a range of music for the United States Military Academy Band at West Point from 1955-58.

Freed-Kookie Contest Winner

HOLLYWOOD—Judy Clapp, of Basking Ridge, N. J., shows Ed Byrnes her “Kookie”—decorated sportcoat and hat during her meeting with the television and recording star here, her prize for winning the “Kookie Contest” held by deejay Alan Freed, WABC-New York.

Warner Bros. To Handle Nat’l Distribution of Aeolian-Skinner Offbeat And Washington Labels

NEW YORK—Warner Bro. Records has acquired the Aeolian-Skinner, Offbeat, and Washington labels for national distribution, it was announced jointly here today by top executives of both firms.

James R. Cookling, president of Warner Bros. Records, finalized the LP distribution pact—the label’s first—during his brief visit here. Commenting on the move, “an excellent acquisition because the three labels have a wide adult appeal, and are compatible with the present Warner Bros. Records product.”

Bob Blaiek, president of Washington, Offbeat, and Records, and representative of Aeolian-Skinner, viewed the move as a “great opportunity for someone in the production of a specialized product for a sophisticated audience to have distribution under a concept like that of Warner Bros. Records Sales Corp. The Warner Bros. organization provides merchandising and promotional programs that look to the future.”

Among the albums in the trade spread among the three labels are the Julius Monk “Upstar At The Downstairs” shows, Henry Morgan’s classical organ music, and rare classical works.

Vice-President Hal B. Cook, director of sales for Warner Bros. Records, said that the new organization—including the label’s nine branches and the current independent distributors—will be the best in the country.

“The addition of these lines, along with the Shows & Sounds branch here, and the Warner Bros. diamond needles is to enable the company’s determination to plan for the future,” Cook said. “We shall continue to develop a well-rounded program for our own branches as well as for our network of independent distributors.”

Dexter On Material Jaunt in East For Cap

HOLLYWOOD—Dave Dexter, director of international repertoire for Capitol Records, Inc., left Los Angeles last week (Oct. 27) for the first leg of a six-week international goodwill jaunt that will bring the company’s artists to half-a-dozen countries in the Near and Far East. Principal stops include Hong Kong, Manila, Singapore, and Calcutta.

Purpose of the trip is “to search out and bring back authentic, interesting, and desirable pop material for distribution in the United States through our ‘Capitol’ of the World Series,” Dexter said.

The current COW catalog contains four albums from parts of the world to be covered in Dexter’s trip: “Japanese Sketches,” “Japan Revisited,” “Sin China,” and “Music of India.”

Dexter expects to bring back through high-quality tapes, monophonic and stereo, to supply LP product for release in the domestic market through 1960.

The line’s A & R chief has previously made two large-scale European junkets, plus an extensive trip through South America. Capitol acquires COW material by having representatives from foreign firms on a royalty basis.

Most of Dexter’s contacts will be representatives of Capitol’s EM affiliate, although he will also talk with a number of independents.
**Browns & Carl Mann Join Denny Office**

NASHVILLE, TENN. The Jim Denny Artist Bureau last week announced the addition of two important names under its exclusive management: the Browns, whose "The Three Bulls" on Victor is the nation's top pop-country team and Carl Mann, whose " Mona Lisa" on Phillips is a big click. Plans are now underway for a number of personal appearances, TV, radio, record promotion dates by the artists.

**Opry PA Draws Crowd**

NASHVILLE, TENN.—An appearance by the "Great Ole Opry" at the Illinois State Fair Saturday, August 10, drew a strong crowd of paying customers.

One of the largest Opry units ever to play outside the Ryman Auditorium in Nashville, the bill included such familiar country faces as Hank Williams, Billy Grammer, Don Gibson, Del Wood, Margie Covey, Wilma Lee and Stoney Cooper, Grandpa Jackson and others. Ralph Emery emceed.

Acuff-Rose Artists Corporation manager Jim Kilpatrick commented that "our wonderful reception here in Illinois makes us fully realize the value of country music and the loyalty and extent of the true country music fan."

**Capitol Appoints Two**

HOLLYWOOD.—Two appointments within the Capitol Records organization were announced last week.

William D. Wiley was appointed Capitol photograph regional sales representative for North and South Carolina, Virginia, Maryland, Delaware, Washington, D.C., and eastern Pennsylvania. He replaces Don Ellis, who has been reassigned to cover Florida, Georgia, Alabama, Tennessee, Mississippi and part of Arkansas.

Frank A. Tropiano was appointed operations manager of the Buffalo branch of Capitol Records Distributing. Tropiano succeeds Donald LaBeaume, who recently was transferred in the office of National Operations at Capitol Tower, Hollywood.

**J.D.A. Names Mathis**

"Recording Artist of Year"

HOLLYWOOD.—Johnny Mathis has been named "Recording Artist Of The Year" by the Disc Jockey Association, Inc., announced recently by Jim Hawthorne (KDAY-Hollywood), president of the organization.

Composer Jimmy McHugh, as a representative of the music industry, presented the award in a check for $1,000 on August 15 on the floor of the Sands Hotel, Las Vegas, where the singer is currently appearing.

Mathis was also cited for "his contribution to his country and to the entertainment industry"—specifically for his Columbia record album, "Don't Sit Under The Apple Tree," which has sold 1,000,000 copies throughout the world," Hawthorne stated.

"The Mathis Sound," Hawthorne said, "won the overwhelming reception of our membership because it has proven the ability to transcend both fad and age group. The group has many, many fine singers today, but in our opinion no singer has the universal appeal to all age and social groups that Johnny Mathis has."

**Mills Gets French Tune**

NEW YORK—Mills Music has acquired a recently successful French tune, "A Blélot." English lyrics have been penned by veteran writer, Mitchell Parrish. Composed by famed French composer Paul Durand, the melody was acquired as a result of Jack Mills’ recent European trip.

**R&B Sure Shots**

PHILADELPHIA — Nelson Verbit, president of Marnel Distributors, this city and Baltimore, stated last week in a special letter to all retailers in his area who have self-owned record departments, but are not primarily in the record business, that without exception the successful "non-record" music display is an essential part of display space devoted to albums in order to attract record buyers.

Besides basic inventory, the key to the survey of the distributor's second— conducted in-person by Marnel's sales force, a. n. a. and other downtown radio station—Verbit came out against listing booths in record shops.

Verbit's letter stated: "By prominently displaying front covers in great depth, store gives the impression that it is also stocking in great depth. This may boost the potential customer's feeling that he will find the disk he is looking for, even if he knows the primary business, is not in the selling records." "If a non-record retailer is going to make a fair return from his record department, Verbit continued, "he's got to give the public the feeling that he is offering them the same intelligent service and range of selectivity that he enjoys in the other departments of his store."

**Budisco Opens 4th One-Stop**

TAMPA, FLA.—Budisco One-Stop Record Service recently opened its fourth outlet in the state of Florida. Firm is located at 207 West Cass St., this city. Manager is Bill Whitecomb, former manager of the outlet in Miami, who will be Budisco's new day-to-day manager.

**"Display Important To Special Retailers"—Verbit**

**"POISON IVY"**

**"I'M A HOG FOR YOU"**

Coasters

Atco 6146

**"STRANDED"**

Little Jr. Parker

Duke 309

**LOS ANGELES**—Plans for the production of a motion picture film depicting the role of disk jockeys in the entertainment industry, were disclosed last week by a joint announcement of 20th-Century Fox and Jim Hawthorne, president of the Disc Jockey Association, Inc.

The film, tentatively titled "The Big Platter Parade," will be produced by Jack Lewis with A. P. L. Hawthorne representing the Disc Jockey Association as associate producer. It will be produced in Georgia and will be distributed by a Story line will relate to the formation of the D. J. A. although it will not dominate the film theme, Hawthorne said.

Some of the nation's top recording artists will appear in the picture together with representative disk jockeys from all parts of the United States as well as from abroad. Plans call for sending camera crews abroad for the foreign sequences.

The picture will utilize heavy promotion and cross-billing devices. As an example, all artists of the album are D.J.A. members at the time of the organization's 10th anniversary convention will be included in various appearances by the artists and their stations will receive preferential treatment in the purchase of radio advertising, with the bulk of the film's advertising budget being spent on D. J. A. member stations.

"We are aiming for a quality product for theatre showing which will have the widest practical appeal by both age and geographical coverage," Hawthorne said. "Talent in the picture will represent in excess of one million single sales by the expiration date of the D. J. A. members.

An undisclosed percentage of the film's net will go to the non-profit association for its public interest and public service projects.

**In New Orleans**

ATLANTA...ST. LOUIS...CHICAGO...MIAMI AND NEW YORK

IT'S THE BIGGEST BIG MAYBELLE EVER!

"A Good Man Is Hard to Find" by Savoy

ONLY 39,999

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
REGIONAL RECORD REPORTS

NEW YORK

1. WHAT I’D SAY Ray Charles (Atlantic)
2. THERE GOES MY BABY Drifters (Atlantic)
3. I’M GONNA GET MARRIED Lloyd Price (Atlantic)
4. LAVENDER BLUE Dinah Washington (Mercury)
5. BROKEN HEARTED MELODY Scepter & Sons (Imperial)
6. WHAT A DIFFERENCE A DAY MAKES Drifters (Atlantic)
7. I WANT TO WALK YOU HOME Fats Domino (Imperial)
8. LEAVE MY KITTEN ALONE Little Willie John (King)

CHICAGO

1. WHAT I’D SAY Ray Charles (Atlantic)
2. THERE GOES MY BABY Drifters (Atlantic)
3. I’M GONNA GET MARRIED Lloyd Price (Atlantic)
4. LAVENDER BLUE Dinah Washington (Mercury)
5. BROKEN HEARTED MELODY Scepter & Sons (Imperial)
6. WHAT A DIFFERENCE A DAY MAKES Drifters (Atlantic)
7. I WANT TO WALK YOU HOME Fats Domino (Imperial)
8. LEAVE MY KITTEN ALONE Little Willie John (King)

NEW ORLEANS

1. WHAT I’D SAY Ray Charles (Atlantic)
2. THERE GOES MY BABY Drifters (Atlantic)
3. I’M GONNA GET MARRIED Lloyd Price (Atlantic)
4. LAVENDER BLUE Dinah Washington (Mercury)
5. BROKEN HEARTED MELODY Scepter & Sons (Imperial)
6. WHAT A DIFFERENCE A DAY MAKES Drifters (Atlantic)
7. I WANT TO WALK YOU HOME Fats Domino (Imperial)
8. LEAVE MY KITTEN ALONE Little Willie John (King)

ST. LOUIS

1. THERE GOES MY BABY Drifters (Atlantic)
2. WHAT I’D SAY Ray Charles (Atlantic)
3. I’M GONNA GET MARRIED Lloyd Price (Atlantic)
4. SOMETHING’S ON YOUR MIND Big Jay McNeely (Swingin’)
5. SLEEPWALK Santa & Johnny (Canadian American)
6. YOU’RE SO FINE O.D. Jones (Atlantic)
7. I WANT TO WALK YOU HOME Fats Domino (Imperial)
8. LEAVE MY KITTEN ALONE Little Willie John (King)

LOS ANGELES

1. WHAT I’D SAY Ray Charles (Atlantic)
2. THERE GOES MY BABY Drifters (Atlantic)
3. I’M GONNA GET MARRIED Lloyd Price (Atlantic)
4. SOMETHING’S ON YOUR MIND Big Jay McNeely (Swingin’)
5. SLEEPWALK Santa & Johnny (Canadian American)
6. YOU’RE SO FINE O.D. Jones (Atlantic)
7. I WANT TO WALK YOU HOME Fats Domino (Imperial)
8. LEAVE MY KITTEN ALONE Little Willie John (King)

BOSTON

1. WHAT I’D SAY Ray Charles (Atlantic)
2. THERE GOES MY BABY Drifters (Atlantic)
3. I’M GONNA GET MARRIED Lloyd Price (Atlantic)
4. SOMETHING’S ON YOUR MIND Big Jay McNeely (Swingin’)
5. SLEEPWALK Santa & Johnny (Canadian American)
6. YOU’RE SO FINE O.D. Jones (Atlantic)
7. I WANT TO WALK YOU HOME Fats Domino (Imperial)
8. LEAVE MY KITTEN ALONE Little Willie John (King)

PHILADELPHIA

1. I’M GONNA GET MARRIED Lloyd Price (Atlantic)
2. WHAT A DIFFERENCE A DAY MAKES A Day (United)
3. I WANT TO WALK YOU HOME Fats Domino (Imperial)
4. LEAVE MY KITTEN ALONE Little Willie John (King)

DETROIT

1. WHAT I’D SAY Ray Charles (Atlantic)
2. THERE GOES MY BABY Drifters (Atlantic)
3. I’M GONNA GET MARRIED Lloyd Price (Atlantic)
4. SOMETHING’S ON YOUR MIND Big Jay McNeely (Swingin’)
5. SLEEPWALK Santa & Johnny (Canadian American)
6. YOU’RE SO FINE O.D. Jones (Atlantic)
7. I WANT TO WALK YOU HOME Fats Domino (Imperial)
8. LEAVE MY KITTEN ALONE Little Willie John (King)

BALTIMORE

1. WHAT I’D SAY Ray Charles (Atlantic)
2. THERE GOES MY BABY Drifters (Atlantic)
3. I’M GONNA GET MARRIED Lloyd Price (Atlantic)
4. SOMETHING’S ON YOUR MIND Big Jay McNeely (Swingin’)
5. SLEEPWALK Santa & Johnny (Canadian American)
6. YOU’RE SO FINE O.D. Jones (Atlantic)
7. I WANT TO WALK YOU HOME Fats Domino (Imperial)
8. LEAVE MY KITTEN ALONE Little Willie John (King)

SAN FRANCISCO

1. WHAT I’D SAY Ray Charles (Atlantic)
2. THERE GOES MY BABY Drifters (Atlantic)
3. I’M GONNA GET MARRIED Lloyd Price (Atlantic)
4. SOMETHING’S ON YOUR MIND Big Jay McNeely (Swingin’)
5. SLEEPWALK Santa & Johnny (Canadian American)
6. YOU’RE SO FINE O.D. Jones (Atlantic)
7. I WANT TO WALK YOU HOME Fats Domino (Imperial)
8. LEAVE MY KITTEN ALONE Little Willie John (King)

RALEIGH

1. WHAT I’D SAY Ray Charles (Atlantic)
2. THERE GOES MY BABY Drifters (Atlantic)
3. I’M GONNA GET MARRIED Lloyd Price (Atlantic)
4. SOMETHING’S ON YOUR MIND Big Jay McNeely (Swingin’)
5. SLEEPWALK Santa & Johnny (Canadian American)
6. YOU’RE SO FINE O.D. Jones (Atlantic)
7. I WANT TO WALK YOU HOME Fats Domino (Imperial)
8. LEAVE MY KITTEN ALONE Little Willie John (King)

It's what's in THE CASH BOX That counts—INTERNATIONALLY"
The Cash Box
Award of the Week

“SAY MAN” (2:36) [Arc BMI—McDaniel]

“The Clock Strikes Twelve” (2:55) [Arc BMI—McDaniel]

BO DIDDLEY (Checker 931)

“Here’s a unique outing by Diddlely that will be perking up everybody’s ears. The artist sets up a rocking mambo beat on “Say Man” which is heard a real funny conversation between two cats. Session provides loads of laughs. Underneath, “The Clock Strikes Twelve,” spotlights Bo’s blue guitar work. Top half has that dual-mart hit look.

“CUTE LITTLE WAYS” (2:24) [Armo BMI—Ballard]

“Hose With No Windows” (2:17) [Jay & Cee BMI—Glover]

HANK BALLARD AND THE MIDNIGHTERS (King 5254)

“The consistent hit-makers have another hot outing in “Cute Little Ways.” With Ballard in the usual lead-vocal spot, the entire crew indulges in some mighty frantic sounds, vocally and musically, “House With No Windows,” a thumping rock-a-ballad, completes a solid pairing.

“CALL ON ME” (2:15) [Jay & Cee BMI—Toombs, Glover]

“GIVE ME A CHANCE” (1:52) (Kim BMI—Catalon, Bass)

BEVERLY ANN GIBSON (King 5244)

“The songstress’ bow on King is a potent one and should seal her new relationship. “Call On Me” carries deck’s future. It’s a robust rock-a-ballad into which Miss Gibson convincingly pours all her blue feelings. Little Latin lovely underneath."

“My Baby’s Got Soul” (2:30) [Arc BMI—Bookman]

“Everyday I Wonder” (1:55) [Arc BMI—Bachar, Stephens]

LARRY WILLIAMS (Chess 1736)

“On his first for Chess, Williams could again put in a chart appearance, thanks to the wonderfully expressive recording he gives the “My Baby’s Got Soul” ballad. In front of quiet feminine assistance the chanter offers some delightful romantic words. Latin rhythm session, “Everyday I Wonder,” completes the coupling.

“No More Knockin’” (2:15) [Star Selections BMI—Rudy, Johnson]

“On the Edge of Town” (1:55) [Star Selections BMI—Hammond, Johnson, Gaines]

THE GENIES (Hollywood 69)


“Come On” (2:06) [Ron BMI—Robemack, David, Ruflins]

“Nowhere to Go” (2:01)

[Michele ASCAP—Wise, Weisman, Fredericks]

JOHNNY ADAMS (Ric 963)

“Adams’ effective lobbying of the engaging “Come On” rhythm affair could secure him a firm chart position and provide a followup cliche to his recent “I Won’t Cry” hit. The Genodlers are there vocally, assisting all the way. The “Nowhere To Go” session spotlights Adams’ feelingful delivery. Could also make it.

“Lloyd Nelson” (Symbol 903)

“Rose From My Garden” (2:52) [Saturn BMI—Henslese, Henslese] Combo-chorus sets up Latin backdrop for Nelson’s delivery of the sweet love message. Pleasant outing; could attract attention.

“Blues After Midnight” (2:38) [Saturn BMI—Henslese, Henslese] Mild rock-a-ballad is pleasantly performed by the chanter with another helpful assist from the chorus. Strong coupling.

T-V SLM (Speed 704)

“Flat Foot Sam Met Jim Dandy” (2:20) [Gil BMI—Wills] Driving rhythm is the setting for this humorous tale that Slim energetically and vigorously delivers.


JOE HOUSTON (Compo 155)

“Cha Cha All Nite Long” (2:30) [Compo BMI—Porter, Houston] The oldie gets a rocking cha cha cha treatment. All instrumental with a few shots toward the end.

“Curfew” (2:45) [Compo BMI—Porter, Houston] Pounding, middle best instrumental that also gets occasional frantic shots.

ED “Great” Gates (Specialty 674)

“There Goes My Love” (1:45) [Venice BMI—White, Hurley] Bittersweet romantic ballad is an attractive vehicle for Gates’ pleasing vocal style. Fine orch-chorus backing.

“Everybody’s Happy” (2:14) [Venice BMI—White, Hurley] Organ highlighted instrumental.

LONESOME SUNDOWN (Excello 2163)

“If You See My Baby” (2:27) [Excello BMI—Green, West] Lowdown, funky blues, Southern territorial special.

“Gonna Stick to You Baby” (2:06) [Excello BMI—Green, West] Lively rhythmic opus is pleasantly wailed by Sundown.

HULLIN’ WOLF (Ches 1735)

“I’ve Been Abused” (2:38) [Arc BMI — Burnett] Earthy blues lament taken at an uptempo clip. Should latch onto loads of Southern terminal loot.

Mr. Airplane Man” (2:35) [Arc BMI — Burnett] Another hard-hitting session with the blues.

THE SYMPHONICS

(Enrica BMI)


“Blessing To You” (2:20) [Enrica BMI — Yankwitt] Slick group wailing expertly sells this tender romantic ballad.

TENDER TONES

(Ducky 711)

“I Love You So” [Miller Song

craft BMI—Tender Tones, Miller] Pr Anita pro group wailing to a Latin rock beat romantic.

“Just For A Little While” [Miller Song craft BMI—Tender Tones, Miller] Another slick r&B performance—to a plaintive rock-a-ballad here.

THE SOUL SEEKERS

(Reca 9044)

“Mother Take Your Rest” (2:46) [Smart BMI—Wolf, Harri son] Romancing gospel hymn is stirringly delivered in high-flying fashion. Great sacred outing.

“It’s So High” (2:27) [Smart BMI—Wolf, Harrison] More of the same as the lid. A double helping of ace religious singing.

THE CONSOLER

(Reca 664)

“Every Christian Mother” (2:38) [Excello BMI—Pugh] Deep feeling for the hymn is expertly expressed by the group. Exciting cee ol king number.

“Help Me To Understand” (2:44) [Excello BMI—Pugh] More fine gospel sounds are explored by the Consolers.
**Territorial Tips**

The Cash Box "Territorial Tips" chart highlights Rythm and Blues records showing regional action, which have not yet appeared in the national top 50.

**R & B Retail Outlets**

- Top Selling Records by
- From Coast to Coast

**Listed Alphabetically**

- *Indicates first appearance on Territorial Tips*

### MACK THE KNIFE
- Baby Derin (Alex 6142)

### MAU MAU
- Watters (Golden Crest 526)

### MERRY-GO-ROUND
- Eddie Holland (United Artists 172)

### MICA LISA
- Carl Mann (Philips 15359)
- Conway Twitty (MGM 12804)

### MY MOST PRECIOUS POSSESSION
- Memo (Mama 5000)

### MY TRUE OWN LOVE
- Jimmy Clanton (Acco 567)

### NO TIME TO CRY
- Earl Nelson (Esh 164)

### PRETTY LITTLE MAMA
- Joe Newton (Backbeat 502)

### PROMISES
- Chuck Carbo (Rca 1003)

### RAIN DOWN TEARS
- Hank Ballard & Midnighters (King 3215)

### ROCK-A-MA-ROLE
- Chaka-RA-A

### SAY MAN
- Bo Diddley (Checker 931)

### SLOW MOTION
- Wade Francis (Vee-Jay 321)

### SMALL WORLD
- Johnny Mathis (Columbia 41401)

### SO LONG SO LONG
- Warren Storm (Maceo 6028)

### SO LOVED AM I
- Johnny Johnson (Yes 1603)

### TABOO
- Arthur Lyman (Hifi 550)

### THE WAY I WALK
- Jack Scott (Carlton 514)

### THIS IS MY CONFESSION
- Nappy Brown (Savoy 1649)

### THREE LITTLE PIGS
- Lloyd Price (ABC-PARAMOUNT 10102)

### 'TILL I KISSED YOU
- Bob Gaddy (Old Town 1070)

### 'TILL THE DAY I DIE
- Jim Spec Hawthorne (Rca 1003)

### WALKING TO NEW ORLEANS
- Jim Spec Hawthorne (Rca 1003)

### HEIGHTS RECORD SHOP
- Dallas, Texas

1. What'd I Say (R. Charles)
2. Three Nights (O. Doggett)
3. You Gotta See (M. Clark)
4. Memphis, Tens. (C. Cerrito)
5. I've Gotta Be a Wheel Someday (R. Domine)
6. So High So Low (L. Baker)
7. Red Rock River (J. & H. Hurricanes)
8. See Of Love (P. Phillips)
9. Do You Still Love Me (M. Clarks)
10. Personality (L. Peter)

### B & L RECORDS
- Chicago, Ill.

1. Thank You Pretty Baby (B. Benton)
2. The Bells (B. Washington)
3. Midnight Flyer (N. Cole)
4. I Love You Pretty Baby (Simone)
5. What a Difference A Day Makes (D. Washington)
6. Linda Lou (R. Sharpe)
7. What'd I Say (R. Charles)
8. I Ain't Goin' For That (P. Phillips)
9. Say Man (B. Uddidy)
10. The Clouds (Speckman)

### PAT'S RECORD SHOP
- Los Angeles, Calif.

1. Thank You Pretty Baby (B. Benton)
2. What'd I Say (R. Charles)
3. You Gotta See (M. Clark)
4. Memphis, Tens. (C. Cerrito)
5. I've Gotta Be a Wheel Someday (R. Domine)
6. Linda Lou (R. Sharpe)
7. What'd I Say (R. Charles)
8. I Ain't Goin' For That (P. Phillips)
9. Say Man (B. Uddidy)
10. The Clouds (Speckman)

### POPULAR TUNES
- Memphis, Tenn.

1. Thank You Pretty Baby (B. Benton)
2. What'd I Say (R. Charles)
3. Leave My Letter Alone (L. J. Washington)
4. I Want To Walk With You (F. Domino)
5. It's Too Late (F. Simone)
6. Hold Me Tight (T. Taylor)
7. Big City Drag (O. Duggan)
8. Everyday I Have The Blues (B. B. King)
9. Papa Diddy (R. Brown)
10. I'm Tired (P. Phillips)

### TERRITORY RECORD SHOP
- New Orleans, La.

1. No Where To Go (U. Adams)
2. What'd I Say (R. Charles)
3. Leave My Letter Alone (L. J. Washington)
4. I Want To Walk With You (F. Domino)
5. It's Too Late (F. Simone)
6. Red Rock River (J. & H. Hurricanes)
7. Three Bells (B. Benton)
8. It's Too Late (T. Slim)
9. Miami, Miami (L. Clark)
10. Leave My Letter Alone (L. J. Washington)

### DICK DEAN
- WKJQ—So. Carolina

### LEONARD SMITH
- WLOE—Leesville, N. C.

### R & B Disk Jockey

### REGIONAL RECORD REPORTS

**KCOO**

- Hugh Cooper

### MITCH JORDAN
- KRLA—Los Angeles, Calif.

---

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
### Country Round Up

Vacationing between personal appearances last week in Billings and Lewistown, Montana, Red and Sally Foley spent several days at a dude ranch in that state and on Yellowstone National Park. The redhead takes his network TV gang to the Lake Central Fair in Crown Point, Ind., 8/27 and 28, while Uncle Cyp Bradfield rehearses backed-up by the Otarks in his Red's shoes on "Jubilee U.S.A." on the 29th. Cyp's guest list includes Betty Anne Gore and Slim Bryant's Wildcats of Pittsburgh. On 8/22, when Bobby Lord was at the helm, his guests were Johnny Horton and Betty Johnson, with Hank Williams Jr. rearing Marvin Rainwater's "Reckless" reed quick from his up-coming surgery. Mary was in Nashville last week with MGM's Jim Vinneau to follow-up to his "Half-Breed"slicker.

Webb Pierce info's that Gary Williams will accompany him on his Sept.-Oct. tour which takes him up into Canada. "The Wondering Boy" is currently enjoying the biggest pop-country success of his career in his Deca pressing of "I Ain't" (5) in the 33rd week. The former's chart-rider, "The Wondering Boy" sold more than 11,000,000 copies, as well as releasing a cover version by "Jackie "Dugan" sang his 3rd successful year on WJTN with a 'Country Style Round-Up', the 5-day-a-week remote from Lubbock Furniture Store in Jamestown, N.Y. Also, Jack and wife Gertrude, heading into their 6th year with their 5-day-a-week Dugans' show on the station. The shavy-tube team passes along thanks to everyone concerned's help.

**Congrats to Jim Edward, Maxine & Bonnie Brown on the #1 pop and country positions attained by their fine Victor waxing, "Three Bells'. Barbara's ecool move from Memphis to 3901 Lakeshore Dr., N. Little Rock, Ark. to be the crew's girl, in addition to heading up their fan club,... Ernest Tucker, Press of Linne, locates that 2036 P.O. Box 25, Fayetteville, Tenn., items that Alton Delmore's back on wax with 2 new titles, penned in 53, tagged "Thunder "Cross The Border" and "I'm Gonna Be There" are #1 in Memphis'. Artist and his late brother, Rabon, formerly went under the Delmore Bros. tag: Loraine Hanson, CJAX-Yorkton, Sask., Canada letters that Joe Maphis and Tex Ritter were recent guests. Lorne'll be happy to hear from the down and pop artists in regard to station promo... Nat Nighberg set Lonzo & Oscar for an Aug. 5-rater at Craterville Amusement Park in Okla... Ed Monahan, WLS, who cut a "DP" session in Hollywood last week, left immediately thereafter for a Canadian tour, set by Mr. Eddie Crandell... Fairway's Fred Styring's plugging away on a Layne's new original, tabbed "Mr. Moon", Lawton's the clobber of the week, and that the week's hit, "I'm Gonna Be There" is credited, not to Firefly... Each week's doing wise on his Pamper punishment's "Homebreaker", cut by Skeeter Davis on Victor, and "Chain Gang" waxed by Freddie Hart on Columbia... Decca's yucky, who's responsible for Faron Young's latest Capitol hit, "Country Girl" is back in the national spotlight with his own chart-timer, "Our Church, Our Wedding".

**Bernie Harville, Jr. slipin' over the initial deejay reaction to Betty Foley's out for the "Dill Ween."

**MacBuck Baker's latest fan club svpophile centers on Pete Demars who is stationed at WAVL-Apollo, Pa. the "Early Bird Jamboree" heard Sat. from 4:00 to 6:00 A.M. Pete, with Handy Foot and Junie Lou, also of the "Jamboree S" cut sets of lyrics for the Cozy folks, etc... The Duke of Paducah, Little Jimmy set for p.a.'s at the West Liberty Fair, Sept. 1 in Hillsboro, Anna and Bridgeport, Ill. the 26th, 27th and 28th, etc... "Old Sorefoot" Bob Kinney, WCIN-Norwich, N.Y. out with his first release on the Barefoot label. Tunes are "Children That Bluetooth Away" Bob's notes that the "Girls" side is kicking up a fuss and joes who weren't serious can have the deck if they write to him to care of the station, and Snowball will be in for 9/1 thru 9/7 dates around Ramblin' Lou's WJXL-Niagara Falls, N.Y. area. Out in and John at WJXL for 2 shows. In town, Lou's own group, the Twin Pine Mountaineers, will be used on all the aftercontinued dates. Bob's New York Jamboree is a hit in Jimmy Grammer's latest Monument featuring, "Willy, Quit Your Playing" and "It Takes You." Some fads that included in Cimarron's Rose hit list are the Everly's "(Till I Kissed You" (Columbia), Red's Bryant's "Hot Spot" (Hickory), Don Gibson's "Don't Tell Me Your Troubles" (Columbia).  

**Bernie Harville, Jr. slipin' over the initial deejay reaction to Betty Foley's out for the "Dill Ween."

**MacBuck Baker's latest fan club svpophile centers on Pete Demars who is stationed at WAVL-Apollo, Pa. the "Early Bird Jamboree" heard Sat. from 4:00 to 6:00 A.M. Pete, with Handy Foot and Junie Lou, also of the "Jamboree S" cut sets of lyrics for the Cozy folks, etc... The Duke of Paducah, Little Jimmy set for p.a.'s at the West Liberty Fair, Sept. 1 in Hillsboro, Anna and Bridgeport, Ill. the 26th, 27th and 28th, etc... "Old Sorefoot" Bob Kinney, WCIN-Norwich, N.Y. out with his first release on the Barefoot label. Tunes are "Children That Bluetooth Away" Bob's notes that the "Girls" side is kicking up a fuss and joes who weren't serious can have the deck if they write to him to care of the station, and Snowball will be in for 9/1 thru 9/7 dates around Ramblin' Lou's WJXL-Niagara Falls, N.Y. area. Out in and John at WJXL for 2 shows. In town, Lou's own group, the Twin Pine Mountaineers, will be used on all the aftercontinued dates. Bob's New York Jamboree is a hit in Jimmy Grammer's latest Monument featuring, "Willy, Quit Your Playing" and "It Takes You." Some fads that included in Cimarron's Rose hit list are the Everly's "(Till I Kissed You" (Columbia), Red's Bryant's "Hot Spot" (Hickory), Don Gibson's "Don't Tell Me Your Troubles" (Columbia).  

**Bernie Harville, Jr. slipin' over the initial deejay reaction to Betty Foley's out for the "Dill Ween."

**MacBuck Baker's latest fan club svpophile centers on Pete Demars who is stationed at WAVL-Apollo, Pa. the "Early Bird Jamboree" heard Sat. from 4:00 to 6:00 A.M. Pete, with Handy Foot and Junie Lou, also of the "Jamboree S" cut sets of lyrics for the Cozy folks, etc... The Duke of Paducah, Little Jimmy set for p.a.'s at the West Liberty Fair, Sept. 1 in Hillsboro, Anna and Bridgeport, Ill. the 26th, 27th and 28th, etc... "Old Sorefoot" Bob Kinney, WCIN-Norwich, N.Y. out with his first release on the Barefoot label. Tunes are "Children That Bluetooth Away" Bob's notes that the "Girls" side is kicking up a fuss and joes who weren't serious can have the deck if they write to him to care of the station, and Snowball will be in for 9/1 thru 9/7 dates around Ramblin' Lou's WJXL-Niagara Falls, N.Y. area. Out in and John at WJXL for 2 shows. In town, Lou's own group, the Twin Pine Mountaineers, will be used on all the aftercontinued dates. Bob's New York Jamboree is a hit in Jimmy Grammer's latest Monument featuring, "Willy, Quit Your Playing" and "It Takes You." Some fads that included in Cimarron's Rose hit list are the Everly's "(Till I Kissed You" (Columbia), Red's Bryant's "Hot Spot" (Hickory), Don Gibson's "Don't Tell Me Your Troubles" (Columbia).

### Country Top 50 Across The Nation

<table>
<thead>
<tr>
<th>Pos. Last Week</th>
<th>Pos. Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
</tr>
</tbody>
</table>

**Notes:**

- "What's In It For Me" by The Cash Box That Counts—INTERNATIONALLY
HIT TUNES ARE ON STEREO

AND HIT TUNES SOUND BEST ON

SEEBURG STEREO

America's Finest and Most Complete Music Systems
U. S. Exports—
Could Improve Conditions of All in the Coin Machine Industry Thruout the World

For the past number of years American coin machine firms have been shipping tremendous amounts of equipment to the European markets. Other areas thruout the world have also imported considerable quantities of machines.

The bulk of these machines, of course, has been reconditioned equipment. In the years since the end of World War II, imports increased with each year until about a year ago. Altho the quantity of machines shipped from the United States, and the dollar value, were impressive, a slideoff did occur. The reasons are obvious. Locations thruout the world were being absorbed to a point were machines were now being used for replacement. Several areas instituted import restrictions. Home manufactured machines started making their appearance. New machines of American manufacturers were being produced in these areas.

However, it now appears that exports from the United States are now in for a decided jump—and could easily reach proportions never before attained. Those areas which now import equipment for replacements will continue to order substantial numbers of machines—and new markets are now available for American exports, with still others imminent. The British government removed import restrictions on music machines, both new and used. Rumor has it that import restrictions on amusement machines may be removed in the not distant future. There is the possibility, also, that several other nations now restricting imports of coin operated equipment, may soon remove their bans. These markets would give the American exporter an outlet never before available.

As of the moment, the possibilities of shipping to Britain opens a tremendous outlet. And it's highly possible other Empire nations, such as Australia, New Zealand, Hong Kong, et al, may follow the policy of the mother nation, and remove their restrictions.

An interesting development for the American operator is the fact that due to the volume shipments of new American music machines to the export market by the manufacturers (whose volume will show decided increases) is that the possibility may develop where a price reduction may be effected. Were this situation to become a reality, American operators would be in the happy position of being able to increase their purchases of new equipment. The additional markets for reconditioned machines, creating a demand by U. S. wholesalers for equipment to fill orders, also gives the American operator a good break—he could obtain a higher trade-in price for his better machines.

As we observe the situation, it appears to us that the present and future export picture adds up to a happier condition for all concerned: The foreign wholesaler stands to profit thru sales to his customers; the foreign operators stand to profit thru the placement of newer and better earning equipment; the American manufacturer stands to profit thru increased sales of machines; the American wholesaler stands to gain thru sales of reconditioned equipment; and the American operator stands to gain because of greater demand for his used machines by the wholesaler—and the possibility of reduced costs for new machines due to volume sales of manufacturers. All in all, it looks like better days are in view for all in the industry.
CHICAGO—Delbert W. Coleman, president of the Seeburg Corporation, announced at a press meeting held last week in Chicago, the acquisition of The Seeburg Corporation, for the first nine months of the current fiscal year set a new record.

In addition to the record earnings, Coleman also announced the acquisition of two new companies in the vending machine industry, a revolution and exclusive new development by Seeburg in the background music field which is expected to open entire new sales markets to it. He also reported on a new contract which Seeburg has received from the Navy.

"Because the new Seeburg background music unit is compact and completely self-contained, it needs only an electric outlet to make it play," and Coleman predicts "it will open up entire new sales markets for the company, particularly those in country areas where the cost of line currents charged from a central studio tend to make this type of background music prohibitive.

For the nine months ended July 31, 1959, the first three quarters of the company's fiscal year, the new net income peak established by Seeburg amounts to $1,610,000, including elimination of Federal Income Taxes due to carry backward of losses from previous years. The record net profit is equal to $1.37 a share on the 1,177,946 outstanding shares of $1 par value capital stock. This compares with net income of $900,000, on a same basis to 34 cents a capital share earned in the first nine months of the previous fiscal year," stated Coleman.

Coleman pointed out that Seeburg's third quarter results included the 'start-up costs for both the company's new background music development and a newly designed electric cigarette vending machine in addition, he said, to the costs of our acquisitions and the charges for moving their operations to Seeburg's headquarters in Chicago also are reflected in the third quarter figures.

Coleman also noted that "Seeburg's record earnings for the first nine months of the current fiscal year do not include the first month's earnings or from the new background music and cigarette vending machines or from the new background music system and, reflect only one month of production on the company's new electric cigarette vending machine. Also," he points out, "the record earnings for the quarter occurred in the month of July."

In his review of the company's financial picture, the Seeburg president noted that on July 1, 1958, the $77,000,000 total of the 5% Convertible Debentures. At the closing on August 4, 95% of this issue was subscribed to at $100 par by the stockholders and the balance was subscribed quietly by the public. The debentures are convertible into common stock at $17 a share up to July 31, 1964, and at $20 a share thereafter until maturity.

"Proceeds from the sale of the debentures can be used to pay the $5,852,500 balance of a five-year 5% bank note outstanding as of July 1, 1958, and the $74,000 principal amount of a 7% Note Payable outstanding on the same date. The balance of the proceeds will be used for general corporate purposes, including the construction of new Seeburg's operations," concluded Coleman.

"Newly acquired as a Seeburg division is The Bert Mills Corporation of Birmingham, Alabama, a manufacturer of hot and cold drink vending machines. Seeburg will continue to manufacture its own models as well as those of Bert Mills, and will continue to sell, install, sell, and service Bert Mills vending machines, Seeburg now also will make, sell, and service Bert Mills' coin-operated cold beverage vending machines."

"These new acquisitions mark the seepage of the company as a producer of logical diversification started by Seeburg in the spring of 1958 when it acquired the assets of Eastern Electric, Inc., an electric cigarette vending machine company. Seeburg acquired many design and engineering changes on these electric vending machines since then, and on July 1, 1959, 50% of the company was purchased under the Seeburg name a new electrically operated cigarette vending machine, its own design."

"Prior to the introduction of the new model on June 2, Seeburg had captured approximately 8% of the total cigarette vending machine market, both manual and electric. The introduction of this new cigarette vending machine, completely re-designed and re-engined by Seeburg, has had an enthusiastic reception. As a result, Seeburg hopes to achieve a dominant position in this growing market. We attribute the rapid sales gains mainly to the effective distribution system which Seeburg has built up, and said the company now has a substantially larger portion of the market," stated Coleman.

"Seeburg acquired all of the outstanding stock of Bert Mills through the exchange of 45,000 shares of Seeburg's common stock. The acquisition of the inventory tools, dies and production equipment of Bert Mills was accomplished through a combination of 2,500 shares of Seeburg common stock and cash."

"Established in 1947, The Bert Mills Corporation has grown steadily until it now stands as one of the leading international cigarette vending machine companies in the United States."

"Seeburg's United States and foreign vending machine sales for the 12 months ended July 31 amounted to 88,800 machines."

"As of July 31, 1959, Seeburg's net sales amounted to $2,750,000."

"The Lyon acquisition by Seeburg (Continued on page 56)
Bush Opens Fourth Outlet In Tampa

TAMPA, FLA.—Ted Bush, president, Bush Distributing Company, with main offices in Miami, advised the firm has opened its fourth outlet in Tampa, the other offices being in Miami and Jacksonville. In conjunction with a one-stop operation, Bush operates a coin machine distributing firm in each of these cities. Bush is distributor for Wurlitzer, Chicago Coin and other amusement machine manufacturers. The firm is also distributor for vending machines including the Rowe cigarette machine line.

The new firm in Tampa is located at 207 West Cass Street in the city's downtown area. The one-stop operation is conducted under the company record division name, Budisco One-Stop Record Service.

“Our new Tampa facilities are in a 6,000 square foot area with ample parking facilities,” stated Bush. “In addition to a complete line of amusement and vending machines we feature all record labels and speeds at the wholesale price with a small service charge.

“It has long been felt that there was a great need for a complete coin machine distributing and record service on Florida's West coast area, which has been growing by leaps and bounds for the past ten years. It is now the second largest commercial area in the State of Florida,” said Bush.

Bush outlets, in addition to the new quarters in Tampa, are in Miami, at 208 N.W. 29th Street and 286 N.W. 29th Street. The firm's Jacksonville outlet is at 60 Riverside Avenue, Jacksonville, Florida.

Birthdays, Trout, Vacations All Topics As Equipment Moves Well

HOTEL HAPPENINGS

On Aug. 17 Lee Roy Gardner, having completed his hitch in the army, resumed his old post as assistant manager of Warrack Sales Corp., Warrack Sales, owned and managed by L. R. Gardner, Sr., is distributor for A&M phonographs, Rowe cigarette machines and Keeny line of amusement games. . . . Porridge House, 1721 N.W. 5th Ave., opened some three months ago and owned jointly by Fred Clark and Ted Gum, has enjoyed excellent business under direct guidance of two young and charming ladies named Peggy Gum and Mary Clark. . . . Coffee and conversation with operator Toby Gilbert, B & T Music Co., Texas City. . . . Enjoyed a hank of super birthday cake with Uncle Raniek, United Records, for Viola Howell, same outfit, whose birthday it was. . . . Johnnie Johnson, head of parts department at Amusement Distributors, got nearly a whole boat load of fine speckled trout his last fishing trip. . . . Ronald Dean, son of E. S. Dean who has 20 years music operating experience, all set to enter University of Houston. Ronald was news copy or us once before. He was one day old and weighed over eight pounds!

“Business Good” The Byword For Summer Down Texas Way

DALLAS DOINGS

Bill Emerson, manager of Big State Music record department, is on a meeting at Atlanta, Ga. . . . Just back from Houston is Frank Anderson, branch operations manager for the local Capitol Record office, and Cap reports the release of new star Larry Hovis' latest album, 'Romance and Only You'. Larry is currently appearing at Atlanta, Ga. . . . Dallas. . . . Singer Trini Lopez will entertain at Titchie's this week for a week's engagement. . . . The McGuire Sisters will be the star attraction at the Texas State Fair in Dallas next month. Business must be booming at the Wurlitzer, local Columbus outlet. S-F's Frances Tiner has been so busy ordering for records that her nose for company news has been ripped clean as of late. . . . Commercial Music's Jack Eake is taking a late at-well-deserved vacation. . . . R. W. Warnecke's Mr. Reynolds is making the office in West Texas, and reports say business is good at that company. . . . Recent coinrow visitors include: H. Franz, Houston Seeburg Dist.; B. J. Nick, Shreveport; N. E. Garrett, Longview; Carlo Lewis, Marlin; H. K. Lyde, Sherman; J. B. Rhodes, Ft. Worth; and John McGee, Buffalo.

“Operate Keeney's NEW BIG 3... for bigger profits!”

For Amusement Only.

J. H. Keeney & Co., Inc.
2600 W. Fiftieth St. Chicago 32, Ill.
Bally Praises Pivot Arm Ball Shooter

Good Reaction On New Baseball Game Feature

Bally ‘Batting Practice’ indicates that the new pivot-arm ball-shooter is going to give the plunger-type plenty of fun for the coming fall season. In fact,” continued O’Donnell, “the immediate response of the pivot-arm ball-shooter in ‘Heavy Hitter’ is the reason for ‘Batting Practice’. ‘Operators all around the country found ‘Heavy Hitter’ just what the doctor ordered as a tonic for their pinball spots. And, watching players on location, they discovered that the skill-appeal of the pivot-arm ball-shooter, not the baseball scoring system, is the main attraction. And we started getting calls for a game that combines the skill-appeal of ‘Heavy Hitter’ and the pivot-arm ball-shooter with the ever popular appeal of high scores. ‘Batting Practice’ is the answer to the exciting high-second game with the added appeal of build-up bonus, plus the new skill-appeal of the pivot-arm as a welcome change from the plunger-type shooter."

Elum, as plunger-type games evoluted from ‘Bally-Who’ to ‘Ballerin’, we may well see a continuing evolution of pinball game that will combine the high-stakes, build-up bonuses of games from ‘Batting Practice’ games the location indicate that we are certainly in the right track,” concluded O’Donnell.

Seeburg Buys Bert Mills and Lyon

(Continued from page 54)

puts it in the important and fast-growing cold cup-players segment of the pin- mix, soft drink vending field, which has grown in the past five years to account for 12% of the total cup and drink sales. Since its formation in 1952, Lyon has become one of the leaders in this field.

“Seeburg, which is the largest manufacturer of self-contained equipment used in background music, now has developed and is introducing an exclusive line of completely self-contained record playing mechanism and a 16% RPH line of records for which, for the first time, it provides a custom tailored music to meet the music needs of a wide variety of subscribers."

Called the ‘Seeburg 1000’, for the 1,000 total selections which the 51- pound unit plays on 25 nine-inch records, it already has a finding a ready acceptance of music by home owners. The Ford Motor Company’s Transmission and chassis Division in Livonia, Mich., The White House, famed San Francisco department store and Safeway Stores, a leading supermarket chain, are among the first to have ordered the units, with Ford taking three.

“Seeburg 1000s” is the adjective to which the home users of Seeburg’s “custom tailored” library of specially produced and programmed recorded music. Fischer, chief Seeburg 1000 units will be placed in the plant, where the Industrial Music library will be featured for the workers; a second set with the Basic Music Library with songs selected by the employees; a third set with the Full Music Library with songs selected by the employees of Ford’s dining rooms,” Coleman said.

“Seeburg’s Industrial Music library has been designed primarily for the incidental music in factory or plant-type locations. The music selections, especially those in the 1000 series, are designed for use in stores, restaurants, and other public places and other public locations,” said Coleman.

With more and more record manufacturers putting the country’s hit records into pinball machines, the Seeburg man predicts future gains for Seeburg’s line of coin-operated music systems featuring stereophonic sound.

Introduced first by Seeburg in November, the News, the record company, has been one of the record players featuring stereo and the increasing number of record manufacturers for adding new lines of stereo to their music library. Coleman said “the future of recorded music belongs to stereo and looks for increasing sales and the best way to Seeburg’s newest line of coin music machines"

Rounding out his review of the company’s operations, Coleman said that Seeburg has received a new contract from the Navy Bureau of Ordnance amounting to $542,184 for telemechanical devices for the Navy’s Sidewinder missile.

Music Ops of Ohio To Meet In Canton Sept. 14

MASSillon, OHIO — Edward J. Mullen, president of the Music Operators of Ohio, recently announced that the Music Operators of Ohio will start its Fall-Winter meeting schedule with a general meeting at the Ondrach Hotel, Massillon on Monday, September 14. All operators of coin music machines are invited to attend this first meeting of the Fall season in order that they may acquaint themselves with our plans for the coming months and also to gain the assistance through the use of our operators.

"Operators who are not members are invited to contact our office at 177 Tremont Avenue, S.W., in Massillon and I will give them whatever information they need. We are always on the alert for new members in order that we may familiarize them with the association and its facilities," concluded Mullen.

In addition to Elum, following are the offices of the Music Operators of Ohio: Charles Marvin, president and Ray Lonsdale, vice-president.
Meeting Dates

Music Operators’ Associations

- 24—San Joaquin Music Operators
  Place: 1019 N. Center St., Stockton, Calif.

- Central State Music Guild
  Place: 805 Main Street, Peoria, Ill.

- AMOA of Pennsylvania
  Place: 414 Keller St., Harrisburg, Pa.

- Phonograph Merchants’ Association, Cleveland, Ohio
  Place: Hollenden Hotel, Cleveland, Ohio (General).

- California Music Merchants’ Association
  Place: Sacramento Hotel, Sacramento, Calif.

- Eastern Ohio Phonograph Operators’ Association
  Place: 4104 Rush Blvd., Youngstown, Ohio (General).

- California Music Merchants’ Association
  Place: 311 Broadway, Oakland, Calif.

- Massachusetts Music Guild
  Place: Chafet Restaurant, West Springfield, Mass.

- Music Operators’ Society of St. Joseph Valley
  Place: Carl Zimmer’s Office, 130 N. Ironwood Dr., Mishawaka, Ind.

- California Music Operators’ Association
  Place: U. S. Grant Hotel, San Diego, Calif.

- Music Operators of Virginia
  Place: John Marshall Hotel, Richmond, Virginia

- Music Operators of Ohio
  Place: Onesto Hotel, Canton, Ohio

- Milwaukee Coin Machine Operators’ Assoc.
  Place: Ambassador Hotel, Milwaukee, Wis.

- New York State Operators’ Guild
  Place: Gov. Clinton Hotel, Kingston, N.Y.

  Place: General De Kalb Inn, 2319 De Kalb St., Allentown, Pa.

- Eastern Ohio Phonograph Operators’ Association
  Place: 4104 Rush Boulevard, Youngstown, Ohio (Executive Board).

- Phonograph Merchants’ Association, Cleveland, Ohio
  Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

- Los Angeles Division California Music Merchants’ Assn.
  Place: 2932 W. Pico Blvd., Los Angeles, Calif.

Greater Earning Profits!

A Most Unusual
Electronic Upright
Amusement Game
Auto-Bell’s
Galloping Dominoes

New Streamlined Cabinet
Large Cash Box
National Slug Rejector
Approved Everywhere
5-10-25¢ Coin Play
Phone—Wire—Write

J. ROSEN Feld & COMPANY
4701 WASHINGTON BLVD., ST. LOUIS, MO.

REPLACEMENT PLASTICS

WALL SPEAKERS
AND BAFFLES
8" ext. range — 8 ohm.
Model 100B—$39.95
Model 120—$49.95

Dome
Model 120C—$59.95
Model 130C—$69.95
Model 140C—$79.95
Model 150C—$89.95

LONG LIFE PLASTIC
REPLACES ORIG. GLASS
Model 1008—100 Cents
Model 1009—100 Cents
Model 1010—100 Cents
Model 1011—100 Cents

Metal Grille for
lower part of machine
- eliminates
cleaning plastic
covers.
2 to set $1.00

SEEBURG
Model 100C—Highly polished chrome tubes replace glass tubes.
Set of 12—$14.95
Model 146—147—148
Domes—$5.95
Model C—Chrome Plastics—17.95 pr.

WURLITZER
Model 1250
Center Dome—$18.95
Dome Ends, ea. 6.10
Model 1400
Center Dome—13.45
Dome Ends, ea. 8.50

MARVEL MFG. CO.
2345 WEST FULLERTON AVE.
CHICAGO, ILLINOIS
Tel. Dicken's 2-6262

General Reports From Ops Indicate

Steady Business From Mid-West

Mr. and Mrs. Phil Moso, Atlas Music Co., Des Moines, Iowa, stopping in Mpls., for a day or so enroute home after spending a few days with their son who is camped up in the northern part of Minn. Phil visiting with a few distributors before driving home. . . . Warren and the wife and kids in Mpls., last week end for a visit . . . Bob Keese, Forest Lake, Minn., just getting over a very bad cold. Didn’t put him in bed but he felt rght low . . . John Carlin, ace mechanic for many years with Mike Youngs. . . . John Gore, Wisc. is now with Star Novelty Co. St. Paul. His family lives in LaCrosse and he drives home every week end . . . Gene Fenstad, wife and children, Grand Forks, Minn., in town for several days on a very nice trip . . . Congratulations to Mr. and Mrs. Solly W. Rose on their 51 wedding anniversary Wed., Aug. 12th . . . Andy Thelen, Northland Steel Co. Brainerd, Minn. in town for the day on a very fast trip. Reports business in the resorts this year far exceeds any year’s previous. Collectors for July very good . . . Lloyd Williamon and the Mrs., in town this week. . . . Lawrence Sullivan, one of the principal dealers of Winona, Minn. . . . Mr. & Mrs. Bob Scan and their two little daughters in town Thursday for the day. Bob sing his record supply and premiums for the room . . . Lawrence Baggen . . . He is in the vacation business for the past seven years and the last few weeks his health has been failing because of arthritis . . . The Henry Krueger boys did very very well up north this week on a nice vacation . . . Hank will get in plenty of fish . . . Fred Norberg, Mankato, Minn. . . . own this week for a few hours and visiting with a few distributors . . . Bob Grugel, Grand Rapids, Minn. in town for the day picking up party records. Gabby telling us that the Iron Range is just beginning to hurt use of the steel strik . . . Bob Brugel of Glenwood, Minn. has moved a new home at New Brighton, Minn. and operating his route from his address.

"It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY"
GREATEST ARCADE GAME IN MANY YEARS!

PISTOL TARGET GAME

"DODGE CITY"

Exciting new game of skill.
Moving Targets. 10 Shots for $5.
Manufactured and Sales
J. F. FRANTZ MFG. CO.
1404 W. LAKE ST., CHICAGO 13, ILL.
(Tel: Taylor 9-2339)

Full Line of Parts at all times. Repair Service and Remanufacturing of all A.B.T. equipment.

OPERATORS AROUND THE WORLD

We have the most complete line of

BINGOS • KIDDIE RIDES • GUNS • BOWLING ALLEYS • SHUFFLE ALLEYS • ARCADE EQUIPMENT • PINBALL MACHINES

and all makes of MUSIC available for export

Cable or write for prices

SCOTT CROSS COMPANY
1423 Spring Garden St., Phila., 30, Pa. • Whitehouse 6-7712
Exclusive Dist. for Bally in S. Penna., and Rock-Ola in S. Pa., S. Jersey and Dela.
Branch: 1101 Pittsburgh Ave., Scranton, Pa.

WORLD'S MOST COMPLETE COIN MACHINE CATALOG!

56 PAGES—FULLY ILLUSTRATED

• PHONOGRAPH-SHUFFLE GAMES • PIN GAMES • BINGO GAMES • BOWLING GAMES • SHUFFLE GAMES • TARGET GUNS
• BASEBALL GAMES • ARCADE EQUIPMENT

SEND FOR YOUR COPY TODAY!

COIN MACHINE EXCHANGE, INC.
1750 W. NORTH AVE., CHICAGO 23 ILL. • Dickens 3-0500

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
This is the NEW GAME with the unbelievable collections you've been hearing about!

- TESTED FOR MONTHS
- TAKES 7 SECONDS TO PLAY
- PERMANENT APPEARANCE

Midway's New RED BALL

Call for Further Details

EMPIRE COIN MACHINE EXCHANGE
1014-14 MILWAUKEE AVE., CHICAGO 22, ILL. PHONE: EVERGLADE 4-1600

DETROIT BRANCH: 7743 PURITAN AVE. (TEL. Diamond 1-5800)

1235-54 W. DIVISION ST. TEL: Marion 3-5661

EVANSTON, ILL.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00
SEEBURG "B's" Repainted & Completely Overhauled $280.00
WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhalled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.

FALL SPECIALS!

SEEBURG "C's" Repainted & Completely Overhauled $340.00

FALL SPECIALS!

SEEBURG "B's" Repainted & Completely Overhauled $280.00

WILL TRADE FOR LATE GUNS OR CANNON BOWLERS

GATEWAY COOPERATIVE DIST. CO.
Mangan advised that the first five-year passport went to His Excellency, John Wesley Osterly, a restaurateur in the Beverly Hills section of Chicago. He also advised that President Eisenhower's other two-year passport, issued in 1955, has expired and is good "only for a collector's item!"

Should someone get to the Moon in five years, he can't claim the Moon? "Too bad," smiled Mangan, "on July 25, 1958, "Celestia" issued a proclamation declaring the Moon a protectorate. This document was legally recorded the same day.

Charge for five-year passports is issued by "Celestia," and engraved, is one dollar. U.S. passports sell for ten dollars and are good only for two years, advised Mangan.

CALIFORNIA CLIPPINGS

With a successful summer season practically assured, the outlook for the Fall months seems to be one of enthusiastic optimism on the part of both producers and industry. And, distributers are busy preparing for a new day and Claire Soltke taking a four-day trip down the coast to visit friends, planning to stop in Laguna, Coronado and LaJolla. Mary Solle reports they still aren't able to get enough stereo 45's, as the ever increasing demand for stereo is greater than the supply. Mary hopes the record companies will soon become aware of this situation and do something to relieve it. Kay this week is all excited about Rudy Ray Moore's "Easy Baby Easy," on the Ball label. Tommy Sands current Capitol effort, "I'll Be Seeing You," is the strongest selling single of the past six weeks. According to Barbara Chandler, Mary feels Ann Henry's initial Dynasty outing, "Like Young," could catch on as a vocal version of the recent instrumental chart rider... At Silberman, at Associated Distributors, along with Mrs. Silberman, in Hawaii for a two-week vacation. Gary Sinclair, Wurlitzer regional factory representative, back in Los Angeles after a two week vacation. Pat Pugliese, parts mgr., back on the job after being ill for a few days. Bill Anderson busy all week setting up new stereo locations for the various operators...

At Rodgers Sales, Jack Leonard, from the parts department, back on the job after a week's vacation with his family at Gunnysville Ranch. Jack says he had a wonderful time, but the week went by entirely too fast. Pete Lay, from the outside sales staff, returning from San Diego where he negotiated several deals the past week. ... Dick Nordin, operator from Whittier, purchased a new home in that city recently. Ronnie Richman, California Music, going to San Francisco for a few days vacation. Martha Delgado returning from her two-week vacation. Buddy Robinson getting ready to leave for New York on a month's vacation. Buddy states the fastest breaking record that he can ever remember seeing is Bobby Darin's "Mack The Knife," recorded at ATO, which should hit the top of the charts in a few weeks. At Simon Distributing, Joe Simon, a member of the firm, in town for a short stay from Chicago on a business trip. Jack Simon reports that business is steady. The new "Leopold" coming to Carl's, the new 45's, Jack says, are both creating a great deal of activity. Hank went on to say they are completely sold out of Williams "Cradleshot" guns, with many orders waiting for the arrival of a new shipment. United's stereo phonograph is enjoying ever increasing response on the part of both operators and location owners. ... At Norty's Music Center, Bobby Darin in to visit and inform he is very excited over the fact ATO Records is releasing "Mack The Knife" as his first single. According to this signal, this will be his last trip to the Brent label, to find its way to the winners' circle. Ike Robie's "Morgin," on Laurie, could be another "Nel Blp," according to Louis Baruch. Franky Hoffman thinks Santa and Johnny's "Sleeve," if released American, is a disk to keep your eye on. Sandy Nelson's current Sound outing, "Teen Beat," looks very promising and could be a big one, says Joe Alvarez... Bill Lanzi, at American Coin Machine, states they have a new stock of used equipment coming in this week. Vinny Lanzi say they have been so busy the past week you would get the impression they were having an open house... At Paul A. Laymon's, Don Peters, phonograph repair foreman, returning to work following a two-week vacation. Jimmy Wilkens reports that business in general has been good the past week. Ralph Cragan, at Minthorne Music, informs they have received their first shipment of the Seeburg "1000" selection background music system. Minthorne has just finished one of the large shipments ever received, and this resulted in a number of Seeburg "C" & "J" phonographs on hand. Frank Dole, general manager in charge of Seeburg's coffee shop, has been visiting Dick Prince, plant engineer for Seeburg, held a sales conference for the Minthorne personnel this week. Matt Nordberg in Bakersfield the past week writing orders for several Seeburg stereo phonographs, and family readying themselves for a two-week vacation to Vancouver, British Columbia, and other points as yet undecided... Some of the visiting operators on Fro this week were: Jim Jones, Henderson; Roy Jones, New York; Jack Pritchett, Santa Ana; Herman Stauffer, Jim Palmer, San Bernardino; Don Swahn, San Diego; Eldred Giddon, La Puente; Larry Hansford, Longmea.

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.
Enclosed find this coupon
$15 for a full year (52 weeks) subscription □
$30 for a full year (Airmail in United States) □
$30 for a full year (outside United States) □
$45 for a full year (Airmail outside U.S.) □
NAME:
FIRM:
ADDRESS:
CITY:
ZONE:
STATE:

"It's What's in THE CASH BOX That Counts—INTERNationally''

HAPPY BIRTHDAY THIS WEEK TO:
Dinny Downey, Lafayette, Ind... Melvin J. Blum, Bay City, Tex... Ralph E. Reeder, Sheffield, Chicago, Ill... William Marmer, Indianapolis, Ind... Dale O. Lee, Wyandotte, Mich... Clarence A. Camp, Memphis, Tenn... Orville L. (Bob) Shifer, Chicago, Ill... Clyde G. Siegel, Pitts- burgh, Pa... Howard J. Roper, Yorktown Heights, N.Y... Norwood, Va... David S. Bond, Boston, Mass... William Blatt, Miami, Fla... Hyman and Sylvia Rott, Pittsburgh, Pa... Atascadero, Calif... Glascow, N.Y... Buford L. Bancom, Huntsville, Ala... George W. Bergquist, Ironwood, Mich... Irving Kemper, Fairlawn, N.Y... Irving Feinwold, Brooklyn, N.Y... L. E. Certain, Jr., Dallas, Tex... W. L. Groover, Atlanta, Ga... Jerry Kertman, Rochester, N.Y... Marie Louise Pierce, Brockport, Wis... William C. Miller, Plant City, Fla... Frank C. Johnson, D... Jack Maloney, Ft. Worth, Tex... John Merritt Porter, West Asheville, N.C.

All The Leading Commen
Read The Cash Box

COINMEN WIND UP VACATIONS As Summer Moves Along
Gottlieb's Miss Annabelle

After years of research, experiments and testing, three great new features have been combined for the first time in a single player game.

FAN SEQUENCE SCORING
Two portraits of Miss Annabelle, one covered by a fan, appear on light box. Each time ball drops in center hole when lit, a leaf of fan folds. When fan is completely folded, player scores special. Feature holds over from game to game.

SCORE TO BEAT PANEL
Light Box houses two scoring panels... players score and "Score to Beat" feature. When player reaches a certain score, the "Score to Beat" Panel lights start flashing on and off. Lights continue to flash until game is over.

SINGLE PLAYER PANEL SCORING
Features large black numbers on all white background. Player can easily read score at a single glance. Especially effective while ball is in play.

These, plus the following, round out an action packed, exciting and highly profitable game for your locations.

• Matching purple and white numbers lights center hole for 10 times target values
• On-off rollovrs light pop bumpers for high score
• 4 flippers for "relay" action skill shots
• 2 cyclonic kickers • Match feature

See, play and order MISS ANNABELLE at your distributor today!

Wyoming Club Features Wurlitzer Stereo

Rockland County Assoc. Joins Public Relations Group

NEW YORK—Al Boelkin, chairman the Public Relations Committee of New York State Coin Machine Association, Inc., this city, advised last week that Al Catanese, president, Island County Association, forfeited payment of five dollar membership dues for every member of the Island Association. The move immediately followed a contact by Bold

made through Catanese two weeks ago, soliciting aid from the upstate organization, for the PR drive.

"We are getting support on a state-wide basis and the foundation of our public relations group has solid backing. The Rockland membership is most appreciated at this time of initial solicitation and here in New York we know we have their wholehearted support," concluded Boelkin.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
WANT—Glass for shuttle kiosk overheard seating units, unit in Union, San Francisco. For Sale—4-5%. Make offer. NOBO NOVELTY, 142 DORE ST., CALIF. (Tel. Market 1-5430).

WANT—Bingo any type or age, alleys, arcade equipment, music, games, Kiddie works, traveling game wagons. For sale. United Bingos—Starlet, Back Glass, Ball Bally, Skill Williams, Seeburg Automatic Vending Co., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. Regent 4-1840).

WANT—United 2 player pool alleys, 18x40, new or used. For list of interested parties. RECORD MART, 2222 ELMI ST., DALLAS, TEXAS.

WANT—used rhythm & blues 78s'. For Sale—50¢ each. Write for list of interested parties. RECORD MART, 2222 ELMI ST., DALLAS, TEXAS.

WANT—Glass for shuttle kiosk overheard seating units, unit in Union, San Francisco. For Sale—4-5%. Make offer. NOBO NOVELTY, 142 DORE ST., CALIF. (Tel. Market 1-5430).

WANT—Bingo any type or age, alleys, arcade equipment, music, games, Kiddie works, traveling game wagons. For sale. United Bingos—Starlet, Back Glass, Ball Bally, Skill Williams, Seeburg Automatic Vending Co., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. Regent 4-1840).

WANT—United 2 player pool alleys, 18x40, new or used. For list of interested parties. RECORD MART, 2222 ELMI ST., DALLAS, TEXAS.

WANT—used rhythm & blues 78s'. For Sale—50¢ each. Write for list of interested parties. RECORD MART, 2222 ELMI ST., DALLAS, TEXAS.

FOR SALE—Western Pennsylvania Coin Op Distributors: Bally, Bowlers, Bingo & Novelties. Owner retiring after 30 years, route not negotiable. Full list and details write, BOX 2429, EMPIRE, IL.


FOR SALE—United Team B.A. 14' alley, 5 head units. Royal United Royal B.A. 16 with roller over throw converter $25; United Top Pepper S.A. $75; Original Surf Champs $225; United Shooting Stars $250; Used Wild Cats $50; used of all consultation. brand Shuffles, like new $125. CONTINENTAL CASH MACHINE, 1827 ADAMS STREET, TOLEDO, OHIO. (Tel. Clorey 3-8539).

FOR SALE—Bally 14 ft. 3 pc. Small Bell 14x5 Bally Bowlers. Used alley $600, A-1 condition. TOLEDO CASH MACHINE EXCHANGE, 1311 E. CHESTNUT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—AM—1200-E $795; L-200M $645; G-200 (all Converter $745; E-120 $795; D-120 $950; M-120 $895; M-125 $935; M-150 $985; M-200 $725; War- litz 2927; wallbox $25 Reconditioned and games. (Please deposit A M 1 SALES COMPANY, 3952 W. NORTH AVENUE, CHICAGO 17, ILL. For Sale—Prices reduced—guarante- ted.—Late Fisher Pool (State)—Kansas City—Rolls—Kazes Bowlers; Guns—Bally's Junno and Sportsman, RED DISTRIBUTING COMPANY, 315 E. WASHINGTON ST., ALLSTON 34, MASS. (Tel. Algon- quin 4-4100).

FOR SALE.—Sportsmen Gun $139; Wild West $109; Big Top $109; Ami D-40 (15) $99; D-40 $89; E-40 (35) $71; Seeburg J. 469; R $495; Warlitz 1650 $140; 1900 $399.95. Equipment complete in both game wagons for sale. Contact Bally and Bally Distributor. DICK- SON DISTRIBUTING CO., 631 W. COLUMBUS AVENUE, CHICAGO 9, ILL. (Tel. Chicago 6-4703).

FOR SALE—Amazing Values on: Styrofoam, Super Realistic, Draw Balls, Clover Balls, Universal Arrow Balls, Feature Balls and many others. Thousands of parts available for Kenney, Bally and Universal Coin Operated Machines. Full line of parts, prices, BOX 2443, c/o THE CASH BOX, NEW YORK 19, N.Y.

FOR SALE—$20,000 Used 45's from juke to $100.00, 1st class. Buy direct with order. BIRMINGHAM VENDING COMPANY, 4210 N. NORTH, BIRMINGHAM, ALA. BAMA.

FOR SALE—Shuffleboard Chromed Wood, Seeburg, Gottlieb, Bally. Paste Wax, Dance Floor Powdered Wax, Powdered Wax. Write for color Brochure and prices. WAX-O-DA, INC., 1500 FAIRFIELD RD., CINCINNATI 18, OHIO. (Tel. ARK, N. J. (Tel. Humboldt 4-2525).

FOR SALE—Shuffle Rockets single player. All new. 2100, 2200. Oscilloscope $24.51. $125.00. Shelleys Shuffle $225. WANT—Seebergs $150.00. MOHAWE SKILL GAMES, 1811-1813 S. DEPORTATION, CINCINNATI 14, OHIO. (Tel. Main 1-8751).

FOR SALE—Special close out sale: Geneva: Space Age with free price $155; Super Basketball player 2 $99,50;换手 Rebound Shelleys $119, T & L DISTRIBUTING, INC., 1665 CENTRAL PARK AVENUE, CINCINNATI 14, OHIO. (Tel. Main 1-8751).


FOR SALE—$1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1201 S. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE—Complete line of Pete Table Supplies & parts, Slate, Cushions, Balls, Cloth, Bumpers, etc. Save money by ordering direct of manufacturer. Write or phone for our new 1959 Catalog EASTERN NOVELTY DISTRIBUTION, 1706 MANHATTAN AVENUE, UNION CITY 5, N. J. (Tel. UN 3-5574).

FOR SALE—All late Bally Bingos slightly used upslights; Guns; MUNYER Super, Hunter, Super Wild Cat; Double Play, etc. Will take cash or phone for prices. PENN CITY COIN OPERATED MACHINES, 821 N. BROAD ST., PHILADELPHIA 23, PA. (Tel. P 5-2676).
FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sparkle Silencer Co., Atlanta, Georgia uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner Liquid and Paste Tube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 c/o Tom Thumb Fortunes $35 ea.; 500 Fortunes $50 ea. 250 B/O Boy Guessers $47.50 ea.; Ready for your locations, A1 condition. Send deposit 10% balance on delivery. HIGH JUMP COIN DISTRIBUTORS, INC., 2120 LO-CUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Williams LaLa, Bally Ball-A-Poppin', Gottlieb Frontman & Poker Face, AMI E 120, Watling 1721, Strike $229.50; All Model AMI Phone. Lowest prices. CLASSIFIED DISTRIBUTORS, INC., 2120 LO-CUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

NOTICE—$40 Special Classified Advertisers. You are entitled to a classified ad of 40 words each week's issue for a period of Four Full Years, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue. If you are a 1st Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 BROADWAY, New York 19, N. Y.
### How To Use “The Cash Box Price Lists”

**METHOD:** “The Cash Box Price Lists” should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE** (Numerical Preceding Machine)

1. Prices UP  
2. Prices DOWN  
3. Prices UP and DOWN  
4. No change from Last Week  
5. No quotations Last 2 to 4 Weeks  
6. No quotations 4 Weeks or Longer  
7. Machines Just Added * Great Activity

### The Cash Box PRICE LISTS

---

**WHEN’S USED MACHINE QUOTATIONS**

**FOREWORD:** Many times, wide differences appear in the quotations of high and low prices of certain equipment. Like any true reporter “The Cash Box Price Lists” can only feature the market prices as they are quoted. “The Cash Box Price List” set exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. “The Cash Box Price Lists,” rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, and other factors must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be quoted at higher prices than others, due to the added cost of reconditioning.) “The Cash Box Price Lists” reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

---

**WURLITZER**

<table>
<thead>
<tr>
<th>Machine</th>
<th>4/1250, 59, 48 Sel.</th>
<th>470.00</th>
<th>519.00</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4/72 Internmix</td>
<td>550.00</td>
<td>590.00</td>
</tr>
<tr>
<td></td>
<td>78 Internmix</td>
<td>1150.00</td>
<td>1250.00</td>
</tr>
<tr>
<td></td>
<td>1650, 93, 48 Sel.</td>
<td>1710.00</td>
<td>1850.00</td>
</tr>
<tr>
<td></td>
<td>1700, 101, 48 Sel.</td>
<td>2450.00</td>
<td>2550.00</td>
</tr>
<tr>
<td></td>
<td>1900, 65, 101 Sel.</td>
<td>3350.00</td>
<td>3550.00</td>
</tr>
<tr>
<td></td>
<td>2000, 56, 200 Sel.</td>
<td>4350.00</td>
<td>4550.00</td>
</tr>
<tr>
<td></td>
<td>2010, 56, 200 Sel.</td>
<td>4950.00</td>
<td>5250.00</td>
</tr>
<tr>
<td></td>
<td>2014, 57, 101 Sel.</td>
<td>5100.00</td>
<td>5350.00</td>
</tr>
<tr>
<td></td>
<td>2020, 57, 200 Sel.</td>
<td>5750.00</td>
<td>6000.00</td>
</tr>
<tr>
<td></td>
<td>2264, 38, 101 Sel.</td>
<td>6250.00</td>
<td>6550.00</td>
</tr>
<tr>
<td></td>
<td>2260, 52, 200 Sel.</td>
<td>7500.00</td>
<td>8000.00</td>
</tr>
<tr>
<td></td>
<td>2410 Wall Box</td>
<td>2500.00</td>
<td>2750.00</td>
</tr>
<tr>
<td></td>
<td>3020 Wall Box</td>
<td>3500.00</td>
<td>3900.00</td>
</tr>
<tr>
<td></td>
<td>3048 Come (of 2020)</td>
<td>3500.00</td>
<td>3900.00</td>
</tr>
<tr>
<td></td>
<td>3045 Wall Box</td>
<td>4000.00</td>
<td>4250.00</td>
</tr>
<tr>
<td></td>
<td>4820 Wall Box</td>
<td>8500.00</td>
<td>9000.00</td>
</tr>
<tr>
<td></td>
<td>4837 Wall Box</td>
<td>9000.00</td>
<td>9500.00</td>
</tr>
<tr>
<td></td>
<td>5210 Wall Box</td>
<td>8900.00</td>
<td>9500.00</td>
</tr>
</tbody>
</table>

---

**BALLY**

<table>
<thead>
<tr>
<th>Machine</th>
<th>3500.00</th>
<th>3900.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/1250</td>
<td>250.00</td>
<td>285.00</td>
</tr>
<tr>
<td>4/1200</td>
<td>300.00</td>
<td>335.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>575.00</td>
<td>625.00</td>
</tr>
<tr>
<td>4/1200H</td>
<td>625.00</td>
<td>675.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>725.00</td>
<td>775.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>825.00</td>
<td>875.00</td>
</tr>
</tbody>
</table>

---

**BEACH**

<table>
<thead>
<tr>
<th>Machine</th>
<th>1150.00</th>
<th>1250.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/1250</td>
<td>255.00</td>
<td>280.00</td>
</tr>
<tr>
<td>4/1200</td>
<td>305.00</td>
<td>330.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>550.00</td>
<td>600.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>650.00</td>
<td>700.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>1000.00</td>
<td>1050.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>1500.00</td>
<td>1550.00</td>
</tr>
</tbody>
</table>

---

**CHICAGO COIN**

<table>
<thead>
<tr>
<th>Machine</th>
<th>150.00</th>
<th>200.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/1250</td>
<td>750.00</td>
<td>800.00</td>
</tr>
<tr>
<td>6/1200</td>
<td>1000.00</td>
<td>1050.00</td>
</tr>
<tr>
<td>6/1201</td>
<td>1250.00</td>
<td>1300.00</td>
</tr>
<tr>
<td>6/1201H</td>
<td>1500.00</td>
<td>1550.00</td>
</tr>
<tr>
<td>6/1201H</td>
<td>2000.00</td>
<td>2050.00</td>
</tr>
<tr>
<td>6/1201H</td>
<td>2500.00</td>
<td>2550.00</td>
</tr>
<tr>
<td>6/1201H</td>
<td>3000.00</td>
<td>3050.00</td>
</tr>
</tbody>
</table>

---

**SEEBURG**

<table>
<thead>
<tr>
<th>Machine</th>
<th>1550.00</th>
<th>1650.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/1250</td>
<td>250.00</td>
<td>275.00</td>
</tr>
<tr>
<td>4/1200</td>
<td>300.00</td>
<td>325.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>575.00</td>
<td>625.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>625.00</td>
<td>675.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>725.00</td>
<td>775.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>825.00</td>
<td>875.00</td>
</tr>
</tbody>
</table>

---

**GOLDTOLL**

<table>
<thead>
<tr>
<th>Machine</th>
<th>110.00</th>
<th>125.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/1250</td>
<td>150.00</td>
<td>160.00</td>
</tr>
<tr>
<td>4/1200</td>
<td>200.00</td>
<td>210.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>250.00</td>
<td>265.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>305.00</td>
<td>320.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>350.00</td>
<td>365.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>400.00</td>
<td>415.00</td>
</tr>
</tbody>
</table>

---

**SILVER CUES (Upright) (1/52) 40.00 50.00**

---

**BROOKFELD**

<table>
<thead>
<tr>
<th>Machine</th>
<th>125.00</th>
<th>140.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/1250</td>
<td>200.00</td>
<td>215.00</td>
</tr>
<tr>
<td>4/1200</td>
<td>250.00</td>
<td>265.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>300.00</td>
<td>315.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>350.00</td>
<td>365.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>400.00</td>
<td>415.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>450.00</td>
<td>465.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>500.00</td>
<td>515.00</td>
</tr>
</tbody>
</table>

---

**CARILLON**

<table>
<thead>
<tr>
<th>Machine</th>
<th>150.00</th>
<th>165.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/1250</td>
<td>225.00</td>
<td>240.00</td>
</tr>
<tr>
<td>4/1200</td>
<td>275.00</td>
<td>290.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>325.00</td>
<td>340.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>375.00</td>
<td>390.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>425.00</td>
<td>440.00</td>
</tr>
<tr>
<td>4/1201H</td>
<td>475.00</td>
<td>490.00</td>
</tr>
</tbody>
</table>

---

**THE CASH BOX**

Page 65  
August 29, 1959

---

**COPYRIGHTED 1959. REPRODUCTION NOT PERMITTED.**
<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bally</td>
<td></td>
</tr>
<tr>
<td>4. Victory Bowler (5/54)</td>
<td>55.00</td>
</tr>
<tr>
<td>6. Champion Bowler</td>
<td>60.00</td>
</tr>
<tr>
<td>7. Jet Bowler (8/54)</td>
<td>90.00</td>
</tr>
<tr>
<td>8. Rocket Bowler (12/54)</td>
<td>65.00</td>
</tr>
<tr>
<td>9. Magic Bowler (12/54)</td>
<td>65.00</td>
</tr>
<tr>
<td>10. Gold Medal (3/55)</td>
<td>150.00</td>
</tr>
<tr>
<td>11. ABC Bowler (7/56)</td>
<td>235.00</td>
</tr>
<tr>
<td>12. Congress (7/55)</td>
<td>255.00</td>
</tr>
<tr>
<td>13. Jumbo Bowler (9/55)</td>
<td>265.00</td>
</tr>
<tr>
<td>14. King Pin Bowler</td>
<td>270.00</td>
</tr>
</tbody>
</table>

| Chicago Coin                  |        |
| 6. Match Bowler (6/52)        | 25.00  |
| 7. World Champion             | 30.00  |
| 8. Match Bowler-A-Ball        | 25.00  |
| 9. 10th Frame Double (12/55)  | 22.00  |
| 10. Natural (1/53)            | 35.00  |
| 11. 10th Frame Double Super   | 30.00  |
| 12. Crown (4/53)              | 30.00  |
| 13. Crown, Giant Pins         | 35.00  |
| 14. Triple Score (6/53)       | 35.00  |
| 15. Gold Cup (7/53)           | 35.00  |
| 16. High Speed Crown (7/53)   | 35.00  |
| 17. Triple Score (8/53)       | 35.00  |
| 18. Advance (10/53)           | 35.00  |
| 19. Deluxe (10/53)            | 35.00  |
| 20. CRS Cross Target (1/55)   | 35.00  |
| 21. Deluxe model              | 40.00  |
| 22. Deluxe model              | 40.00  |
| 23. Deluxe model              | 40.00  |
| 24. Deluxe model              | 40.00  |
| 25. Deluxe model              | 40.00  |
| 26. Deluxe model              | 40.00  |
| 27. Deluxe model              | 40.00  |
| 28. Deluxe model              | 40.00  |
| 29. Deluxe model              | 40.00  |
| 30. Deluxe model              | 40.00  |
| 31. Deluxe model              | 40.00  |
| 32. Deluxe model              | 40.00  |
| 33. Deluxe model              | 40.00  |
| 34. Deluxe model              | 40.00  |
| 35. Deluxe model              | 40.00  |
| 36. Deluxe model              | 40.00  |
| 37. Deluxe model              | 40.00  |
| 38. Deluxe model              | 40.00  |
| 39. Deluxe model              | 40.00  |
| 40. Deluxe model              | 40.00  |
| 41. Deluxe model              | 40.00  |
| 42. Deluxe model              | 40.00  |
| 43. Deluxe model              | 40.00  |
| 44. Deluxe model              | 40.00  |
| 45. Deluxe model              | 40.00  |
| 46. Deluxe model              | 40.00  |
| 47. Deluxe model              | 40.00  |
| 48. Deluxe model              | 40.00  |
| 49. Deluxe model              | 40.00  |
| 50. Deluxe model              | 40.00  |
| 51. Deluxe model              | 40.00  |
| 52. Deluxe model              | 40.00  |
| 53. Deluxe model              | 40.00  |
| 54. Deluxe model              | 40.00  |
| 55. Deluxe model              | 40.00  |
| 56. Deluxe model              | 40.00  |
| 57. Deluxe model              | 40.00  |
| 58. Deluxe model              | 40.00  |
| 59. Deluxe model              | 40.00  |
| 60. Deluxe model              | 40.00  |
| 61. Deluxe model              | 40.00  |
| 62. Deluxe model              | 40.00  |
| 63. Deluxe model              | 40.00  |
| 64. Deluxe model              | 40.00  |
| 65. Deluxe model              | 40.00  |
| 66. Deluxe model              | 40.00  |
| 67. Deluxe model              | 40.00  |
| 68. Deluxe model              | 40.00  |
| 69. Deluxe model              | 40.00  |
| 70. Deluxe model              | 40.00  |
| 71. Deluxe model              | 40.00  |
| 72. Deluxe model              | 40.00  |
| 73. Deluxe model              | 40.00  |
| 74. Deluxe model              | 40.00  |
| 75. Deluxe model              | 40.00  |
| 76. Deluxe model              | 40.00  |
| 77. Deluxe model              | 40.00  |
| 78. Deluxe model              | 40.00  |
| 79. Deluxe model              | 40.00  |
| 80. Deluxe model              | 40.00  |
| 81. Deluxe model              | 40.00  |
| 82. Deluxe model              | 40.00  |
| 83. Deluxe model              | 40.00  |
| 84. Deluxe model              | 40.00  |
| 85. Deluxe model              | 40.00  |
| 86. Deluxe model              | 40.00  |
| 87. Deluxe model              | 40.00  |
| 88. Deluxe model              | 40.00  |
| 89. Deluxe model              | 40.00  |
| 90. Deluxe model              | 40.00  |
| 91. Deluxe model              | 40.00  |
| 92. Deluxe model              | 40.00  |
| 93. Deluxe model              | 40.00  |
| 94. Deluxe model              | 40.00  |
| 95. Deluxe model              | 40.00  |
| 96. Deluxe model              | 40.00  |
| 97. Deluxe model              | 40.00  |
| 98. Deluxe model              | 40.00  |
| 99. Deluxe model              | 40.00  |
| 100. Deluxe model             | 40.00  |

| Williams                     |        |
| 4. Roll-A-Ball (12/56)       | 90.00  |
WURLITZER
STANDS FIRST
IN SALES OF
Stereophonic
HIGH FIDELITY
PHONOGRAPHS

See them: Hear them
AND YOU'LL OWN THEM

THE WURLITZER COMPANY  Established 1856  NORTH TONAWANDA, N. Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Turn Locations into Tournament Bowling Centers

WITH UNITED'S NEW

LEAGUE

BOWLING ALLEY

2 Player Teams or 3 Player Teams May Play

1 TO 6 MAY PLAY INDIVIDUALLY

Team Scores—Individual Scores—Marks
INSTANTLY TOTALIZED AUTOMATICALLY
NO CONFUSION!

MORE TEAM PLAY! INDIVIDUAL PLAY! PROFITS!

4 JUMBO SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections to
17 FT. LONG
20 FT. LONG

OTHER UNITED HITS
FLASH SHUFFLE ALLEY
Available in Deluxe and Regular Models

ZENITH SHUFFLE ALLEY

SIMPLEX BOWLING ALLEY
SHUFFLE PLAYMATE

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR DISTRIBUTOR

EQUIPPED WITH
DIME COIN MECHANISM
2 for 25¢ COIN MECHANISM
OPTIONAL AT EXTRA COST
Novelty spots need pepping up? New Bally BATTING PRACTICE will do the trick. Location-tests from coast to coast... in every type of location... prove that BATTING PRACTICE quickly ups income in pinball spots. Simple skill-scoring gets continuous repeat play. Fast action insures top hourly earning-power. Get your share. Get BATTING PRACTICE today.