David V. Picker (3rd from right), Executive Vice President of United Artists Records, hands a brand new contract to the Falcons as Lou Krefetz (3rd from left), UA's National Sales Manager, tears up the old one. The boys were awarded a new pact for their tremendous success with "You're So Fine" on the Unart label, subsidiary of the parent United Artists Record Company. This week the diskery issued the boys' follow-up platter, "You're Mine".
NOW! TOPS ANNOUNCES A REVOLUTIONARY NEW METHOD OF SELLING SINGLES!

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TEDDY RAMBEAU
a name and voice you won't forget!

"THAT'S ALL I ASK"
"THE BOARDER"

HERE'S WHAT THEY SAY
Tony LaFrano, KHJ: "Strong record—should be a smash!—Rambeau should be around for a long, long time."
Jack Ostrode, KDAY: "Hit potential! Rambeau should be an established star very quickly."
Barry Kaye, KLAC: "Smash written all over it! No. 1 chart material—Rambeau should be one of the big stars of 1959."
Ira Cook, KMPC: "One of the best new rockaballad singers I've heard in a long time. The record should be a national success."

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Los Angeles, Calif.
Fall plan—two for ten—deferred billing—return privilege—termination dates—etc. These are the terms the trade is mulling over now that record companies have introduced their Fall album programs. Albums at the moment are the center of attraction at the distributor, dealer, jobber and one stop levels—and rightly so. This is the season when all outlets should stock up on merchandise for the coming big-business months of the Fall.

However in this period of "album thinking" it is of the utmost importance that the singles market not be overlooked. Although there has not been a fantastic summer hit to pull the teenagers into the stores, there have been quite a few hot sellers. Business was not much slower than it was in the Spring months. We’re all well aware of the fact that in a few weeks the singles market should again be swinging. Many of the strong offerings which companies have been holding back for end-of-Summer release will be on their way in a matter of days. And with vacationing students returning to school and spending more time at home, we can expect singles sales to pick up sharply.

We are now beginning to sense an increase in singles business. The charts are also beginning to indicate new excitement with a number of recent singles releases jumping 25, 30 and as much as 45 points in a single week. During July such a jump was a rarity. But in the past week or two this has occurred in about a half-dozen instances. By the time youngsters return to school there should be several big new hits to bring them into the stores.

When a new product is introduced there is a tendency to devote a great deal of energy to it—sometimes to the extent of neglecting the breadwinners. The single is the much faster moving item and therefore cannot be ignored for even a day.

It is up to everyone in the trade, from the manufacturer to the selling outlet, not to overlook either the album or singles market, but to devote to each all the brain power and energy available so that both may progress and prosper.
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**The Cash Box TOP 100**
Best Selling Tunes on Records

**COMPILLED BY THE CASH BOX FROM LEADING RETAIL OUTLET**

**August 22, 1959**

**Indicates best selling records**

**Available as stereo single**

**Red bullet indicates sharp upward move.**

---

**85—So Close To My Heart**  
**86—The Mummy**  
**87—Memphis, Tenn.**  
**88—Adonis**  
**89—Johnny Rob**  
**90—Slow Motion**  
**91—Darling, I Love You**  
**92—Young As We Are**

**Compiled by the Cash Box from leading retail outlets**

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**Indicates best selling records**

**Available as stereo single**

**Red bullet indicates sharp upward move.**
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your distributor sharing the cost so that
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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
"Music"

Keely "DON'T GIVE IN" P&B

DANCE PART

TONY #

GIRL

Two-sided job

Watch "MACK THE KNIFE" proved a backed-to-back top-ten-er. "Two Fools" and "Just Ask Your Heart" should do likewise. They're two attractive jumpers that Frankie, along with the Peter DeAngelis orch and chorus, polish off with teen-appealing finesse.

MACK THE KNIFE" (3:40) (Harms ASCAP—Weil, Brecht, Blitzstein)

"WAS THERE A CALL FOR ME" (3:05) (Tweed-Webe ASCAP—Harris, Holmes)

BOBBY DARIN (Acme 6147)

Darin, a talent who has "arrived," does a slick and distinctive swing job on the familiar "Three Penny Opera" number, "Mack The Knife." A cut from his successful "That's All" LP, side figures as a strong follow-up to Darin's "Dream Lover" smash. Singer has something of Tony Bennett on his fine blue attitude with "Wassie A Call For Me," a potent plaintive—also from the LP.

"YOU'RE GONNA MISS ME" (3:20) (Alda ASCAP—Curtis)

PLENTY OF GOOD LOVIN' (3:10) (Francon ASCAP—Francis)

CONNIE FRANCIS (12824)

Hot thrust could repeat a two-sided click ala "Lipstick On Your Collar" b/w "Frankie." "You're Gonna Miss Me" is an infectious rhythm portion, while "Plenty Of Good Lovin'" has an effective blue direction. Watch 'em both.

"NIGHT AND DAY" (2:28) (Harms ASCAP—Porter)

"I'M CONFESSION" (That I Love You) (2:20) (Bourne ASCAP—Neiburg, Dougherty, Reynolds)

LOUIS PRIMA & KEELY SMITH (Det 15978)

Prima & Smith are engagingly playful on "Night And Day," and result is a solid follow-up to the twosome's "Beu Mir Bust Du Schon" chart rider. Another oldie, "I'm Confession," is, for the most part, taken at sentimental face value. "Night And Day" seems the side with the potential.

SUMMERTIME" (Part 2) (Gershwin ASCAP—Gershwin, Heyward)

SUMMERTIME" (Part 1) (Gershwin ASCAP—Gershwin, Heyward)

SAM COOKE (Keen 2010)

Cooke supplies a fine personalized, light rhythm beat on the part 2 portion of "Summertime," Season, which was included on Cooke's initial chart stand, "The Fabulous." It is not likely to be lost this time, considering it follows his "Only Sixteen" click and comes at a time when interest in "Poppy DeLong" (song's source) music is great. More of a lullaby feel on the part 1 version.

WAYNE HOLLERS

(Det Fl 412)

DANCE IN THE SAND" (2:05) (Triumph Bobby Tunes BMI—Wilson, Hanlon, Hampton) Exciting summertime beat entry by songster Hollers and combo. Both artist and instrumentalists-songsters are in fine teen tune. Good chances for a chart reaction.

"WHY" (2:11) (Triumph Bobby Tunes BMI—Wimer, Hanlon, Hampton) Latinish feel to this beat essay about a fella who has fallen for a certain Miss.

PAUL CHABLIS (Felted 330)

"THE BANDIT (O Cangareiro)" (2:26) (Leeds ASCAP—Nashville) The Chablis orch-chorus is interesting on the novelty item, which has also been cut by Domenico Modugno on Decca. Has much to offer as an instrumental version of effort.

LOT OF CONVERSATION" (2:40) (XXS ASCAP—Jacobs) A "lazy afternoon" soft-rock blueser, sax and chattering chorus out front. Easy-to-take enterprise.

DAWNS (Chorus 104)

"HOW DEEP IS THE OCEAN" (2:30) (Irving Berlin ASCAP) Berlin's expressive slow-beat version of the lovely evergreen. Spotlight is given to an effective male lead. Could go on to big sales success.

"WHY DID YOU LET ME LOVE YOU" (2:25) (Greys BMI—Weissman) Once again team takes to the ballad, with same lead upfront. Attractive work.

DODO GREENE (Time 1014)

"IS YOU IS OR IS YOU AIN'T MA BABY" (2:40) (Leeds ASCAP—Harms, Heyward) Another good comeback for an oldie and sound is teen-wise.

MILTON GRAYSON (Keen 2102)

"IT AIN'T NECESSARILY SO*" (2:19) (Gershwin ASCAP—Gershwin, Heyward) Good-sounding teen understanding of the "Porgy & Bess" gem. Grayson's does delivery backed by inventive chorus chants. Current interest in "F&B" music could get this exciting deck some activity.

C+ "YOU'RE A PART OF ME" (2:35) (Hermosa BMI—Albert, Adler) Easy-go best ballad take.

JIMMY DEAN (Columbia 4145)

"STAY A LITTLE LONGER" (B+158) (Peer Int'l BMI—Wills, Dunham) Dean, who succeeded with "Ring-A-Ding" last time out, offers a sprightly spiritual-like beat enterprise that could catch on. Happy date.

C "COUNTING TEARS" (2:20) (M. Cое BMI—Crescwhay, Stallard, Cook) Dean directs himself more toward the country market on this tearful take.

JOH REYNOLDS (Doran 1519)

"THE STORM" (2:30) (Trinity Church, Johnstone, Montel BMI—Nelson) Vocalist, who made it with "Endless Sleep," offers an unusual, haunting arrangement in which his haunting vocal is supported by weird storm-like bits from the combo.

C+ "PLEASE REMEMBER" (2:20) (Elizabeth-Maytime BMI—Reynolds, Nance, Adams) Plangent line by the artist. Expressive portion.
The Single You Demanded is Here

BOBBY DARIN'S

"MACK THE KNIFE"

b/w

"WAS THERE A CALL FOR ME"

ATCO 6147

From Bobby's Hit LP "That's All"

Atco LP 33-104

WAS THERE A CALL FOR ME

I Can't Go On

I Found A Million Dollar Baby

That's All

ATCO 6147
The Cash Box

Pick of the Week

“COME AND GET IT” (2:12) “MY BLUE ANGEL” (2:50)
[Atlantic BMI—Stapley] [Leeds ASCAP—Stuart]
RAY PETERSON (RCA Victor 7578)

* Pete Peterson, who made a strong chart entry with “The Wonder Of You,” bids to do same with either or both performances here. “Come And Get It” puts the songster in a striking rhythm light, with his fine vocal backed by a great percussion bed. Artist returns to the “Wonder” format on the persuasive “My Blue Angel.” The kids can’t go wrong on either end.

“LOVE WALKED IN” (2:47) [Chappell ASCAP—Gershwin]

“YOURS” (2:19) [E. B. Marks BMI—Roig, Gamne, Scherr]

FLAMINGOS (End 1055)

* Team follows its smash, “far-out” reading of “I’ve Only Have Eyes For You” with a deliberate and again novel essay on the great Gershwin mastery, “Love Walked In.” Great sounding lazy whistle opens and closes side. Every reason to believe the boys have another hit here. Similar approach on the lovely Latin standard, “Yours.” Both sessions are from group’s recent LP.

“You’re MINE” (2:25) [Tippay BMI—Powell, Braithwaite]

“COUNTRY SHACK” (2:15)
[West-Higgins BMI—Schofield, Finney, West]

THE FALCONS (Usart 2022)

* Looks like dual-mart smash for the “You’re So Fine” boys. The new one, tagged “You’re Mine,” is an inviting steady-beat romantic thumper cut from a mold similar to their initial hit. Watch it take off. The crew rocks with an infectious spirit on the “Country Shack” pleader.

“WABASH BLUES” (2:15) [Leo Felst ASCAP—Melnick, Ringle]

“CARNIVAL IN PARIS” (1:43)
[Talkman ASCAP—Lanham]

BILLY VAUGHN (Dee 19776)


“PAPA DADDY” (2:19) [Tiger BMI—Leiber, Stoller]

“I DON’T KNOW” (2:49) [Raleigh-Tiger BMI—Benton, Stevenson]

RUTH BROWN (Atlantic 2035)

* The great stylist has a two-market chart ticket on the delightfully infectious “Papa Daddy.” So, look for lots of coin in both pop & R&B departments. Statement on “I Don’t Know” is blue, but dynamic. Can count, too.

“You MEAN EVERYTHING TO ME” (2:20) “MR. BLUE” (2:18)
[Barclay BMI—Kasper] [Cornerstone BMI—Blackwell]

THE FLEETWOODS (Dot 5)

* Take your pick on the Fleetwoods latest coupling—you’ll come up a winner with either end. “The Come Softly To Me” kids again demonstrate their ear-arresting whisper-vocal blending as they softly carve out the very pretty “You Mean Everything To Me” and “Mr. Blue.” Jocks’ll have a picnic with both halves.

OCE SMITH (Citation 1004)

“HEY THERE!” (2:06) [Frank ASCAP — Adler, Ross] The “Pajama Game” item gets a solid swing send-off by Smith, who receives jazz-inspired work from the featured organ. Will interest loads of Jocks. Can make it.

“SONG OF THE DREAMER” (2:15) [Ludlow BMI — Cullin] Fine two-voiced string reading by the one-time two-market clicker, Could also get around.

RUSS CARLILE (Tempus 1512)

“COME LIVE WITH ME” (2:30) [Carlhagen ASCAP — Carlyle] Tender marriage proposal is rendered warmly by the Carlyle. Adding to sentimental appeal is big chorus and soft-rock beat. Could get around.

LILLIAN BRIGGS (Coral 62136)

“BLUES IN THE NIGHT” (2:31) [Remick ASCAP — Arlen, Mercer] Livey two-string reading of the upbeat standard, by the talent on the great oldie. Reliable Dick Jacobs heads the bright orchestra backing. Sure to be welcomed by the Jocks.

“IS THERE A MAN IN THE HOUSE” (2:05) [Northern ASCAP—Seneca] A swinger with the big beat in mind, organ and guitar provides principal support. Two solid beat sides by the performer.

BIG DADDY & HIS TRIO (P&M 7220)

“HARDTOP” (2:00) [Ross, Thomas] Good show of teen appeal by the combo as it presents the thumping beat session. Sax and organ are the fine highlights.

“HARDTOP” (1:55) [Ross, Thomas] More of the same.

DARLA HOOD & RAY WHITAKER ORCH. (Ray Note 5)

“ONLY YOURS” (1:57) [Granjon BMI—Roberts] Strong semi-dramatic beat showing by thrush. Her instrumental-voce support is in good teen romantic tradition. Could show up.

“SILENT ISLAND” (2:35) [Granjon BMI—Gould, Buck] Deliberately essayed ballad instrumentally arranged somewhat like “Quiet Village,” though arr is much larger than employed in “Village.”

“Only those records best suited for commercial use are reviewed by THE CASH BOX”
Two Hits in a Row!!

LOUIS PRIMA

and

KEELY SMITH

"I'M CONFESSION'" / "NIGHT AND DAY"

(THAT I LOVE YOU)

#15978

Available on Monaural and Stereo

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**The Cash Box**

**Pick of the Week**

**“THE SHOVEL”** (La Shabla) (2:17)

[Fred Raphael ASCAP—Guglielmi, Allen] 

**“JESSE JAMES”** (2:20) [Vivo BMI—Bark] 

GAYLORDS (Mercury 71503) 

**“LA SHABLA”** (Fred Raphael ASCAP—Guglielmi) 

“SABRETTA” [Fred Raphael ASCAP—Guglielmi] 

DANNY ROMO (Havana 4532) 

**“LA SHABLA”** (The Shovel) (2:10) [Fred Raphael ASCAP—Guglielmi] 

**“DESTINY”** (2:00) [Boston Swan ASCAP—Buynes] 

HENRI RENE (Imperial 5613) 

**“CLOUD NINE”** (2:06) [Justis BMI—Rich] 

**“FLEA CIRCUS”** (2:20) [Justis BMI—Cropper, Justis] 

BILL JUSTIS (Philips 3544) 

**“WHERE DID MY BABY GO?”** (1:51) [Helen BMI—Massey] 

**“MY GUARDIAN ANGEL”** (2:43) [Helen—Benell/Massey—Massey] 

EDDY FREEMAN (Isaac 567) 

**“MORNING STAR”** (1:57) 

[Al Sherman, Bobby Tune ASCAP—Van Winkle, DeLary] 

**“TOM GETS THE LAST LAUGH”** (2:35) 

[Al Sherman, Bobby Tune ASCAP—Van Winkle, DeLary] 

BALLADERS (Del-Fi 4125) 

**“LIKE YOUNG”** (2:26) [Robbins ASCAP—Previn, Webster] 

“A TOUCH OF THE BLUES” (2:14) [Melissa BMI—Day] 

ANN HENRY (Dynasty 625) 

**“I WISH I DIDN’T LOVE YOU SO”** (2:47) [Famous ASCAP—Loesser] 

“I REALLY DON’T WANT TO KNOW” (2:24) [Bill & Range BMI—Barnes, Robertson] 

ELLEN VAN VALEN (Bapt 3036) 

**IMPECTS** 

(RCA Victor 7583) 

B “CROC-O-DOLL” (2:12) [Jama- 

ary BMI—Hammer] A good rock novelty based on the familiar joke: “She’s a doll—a croc-o-doll.” New group presents item with plenty of zip and receives pro shock Instrumental backing. 

B “BOBBY SOX SQUAW” (2:02) [Honey BMI—Hammer] Another novelty rocker, with Indian names and expressions used through the rhythmi- 

**TINY MORRIE** (Hurricanes 2) 

B “EVERYBODY ROCKS” (2:40) [Nor Va Jak BMI — Sanchez, Sanchez] Morrie rocks about the pop- 

ularity of the big beat. His combo setting is solid sound value. 

B “AFTER I HAD GONE” (1:55) [Nor Va Jak BMI — Sanchez, Sanchez] Tearful Morrie essay re- 

ceives interesting guitar effects. 

RON HAYDOCK 

(Cho 701) 

B “99 CHICKS” (2:07) [Don Del BMI—Haydock] Haydock and the Boppers offer a strong sock per- 

formance. Side really drives on both vocal and instrumental counts and teens will get a kick out of it. 

B “BE-BOP-A-JEAN” (2:17) [Don Del BMI—Haydock] Beys are still on the up-tempo on this one, more tuned down. 

RONNY DARKE 

(Lord 8038) 

C “MY DREAM GIRL” (2:09) [Holiday BMI — Brady, Brady] The singer takes honest command of the OK best-kalled. 

C “MY BABY WENT GONE” (2:01) [Holiday BMI—Levenson, Gilley, Privett] Fairly successful rhythm try by Darke and the combo-chorus. 

**CUT-UPS** (Mecco 2500) 

B “TWANG” [Bonnie Dee BMI—Smith] The guitarists give their instruments a good-sounding upbeat workout. Occasional sermons and novel- 

ity appeal. Could get a reaction. 

B “THE CUT-UP WALK” [Bonnie Dee BMI—Smith] A steady-beat affair that also offers the kids a 

listenable instrumental sound. 

BEY & SAL 

(Decca 2041) 

**THAT’S THE DANCE THEY CALL THE CHA-CHA-CHA** (2:30) [Donna BMI—Stone, Mcnone, Paul] The two tell of their preference for the Latin dance via a good-sounding rock-a-cha-cha set- 

ting. Label is a subsid of Casa Grandes Records. 

C “THERE’S NO TROUBLES FOR ME” (2:09) [Donna BMI—Stone, Mcnone, Paul] Bey has the spotlight on the OK romancer. 

TOBI FUNARO 

(Vito 186) 

**GREEN BACKS** (2:22) [Spark BMI — Stratchborn, DePores] Newcomer nicely handles the “Fever”- 

type opus, which has been set to a 

B “COULD IT BE THAT I’M IN LOVE” (2:50) [Spark BMI—Stratchborn, DePores] Thrash dis- 

plays good teen rhythm here. 

CARMEN MCRAE 

(Doce 10844) 

B “SUMMERTIME” [Gershwin ASCAP—Gershwin, Heyward] The “Por- 

gy & Bess classic is beautifully 

read by the stylist, who cut side for a Decca “P&I” LP. Affectionate husk 

backing from the Jack Pleis ork. Worth lots of air-play. 

B “HIS EYE IS ON THE SPAR- 

ROW” (2:10) [Northern ASCAP—Arr. & adpt. by Gabler] Stylist is expres- 

sive on the spiritual. 

HORACE SILVER QUINTET (Jazz) (Blue Note 1741) 

B “JUCY LUCY” [Ecarsoh ASCAP—Silver] Pianist’s crew takes a 

sweet tune and makes an appealing 

class racket of it. Side is from a Silver Quintet LP, “Piger Poppins.” 

B “COOKIN’ AT THE CONTIN- 

ENTAL” [Ecarsoh ASCAP—Sil- 

ver] From the same package comes this driver. 

MARY LOU WILLIAMS TRIO (Jazz) (Sue 715) 

B “CHUNK-A-LUNK JUG” (Part 1) (2:06) [Sue BMI — Williams] Good rhythmic romping by the 

principal pianist, with drums and bass offering a steady beat. Would make a 

solid mood-jazz programming. 


“Only those records best suited for commercial use are reviewed by THE CASH BOX.”
ROULETTE ANNOUNCES A NEW CLASSICAL LINE FOR NEW PROFITS!

First

WITH 4 COLOR SALES DESIGNED COVERS, AND DYNAMIC STEREO SOUND AT THE PROFIT MAKING PRICE OF $2.98

TO HELP YOU MR. DEALER YOU WILL RECEIVE FREE MERCHANDISING AIDS TO PROMOTE LARGE TURNOVER & FAST PROFITS.

BUY FORUM NOW & RECEIVE THE ROULETTE BONUS OFFER:

"It's What's in THE CASH BOX That Counts—INTERNationally"
The Cash Box
Best Bets

ERATHA KITT
(Kopp 294)

B+ "HOLEM" (1:48) [Traditional-
+ Format] Performer debuts on the
label in a lively "freilach" account
of the Yiddish favorite. Maurice Levine
orch-chorus support is a robust
delight. Could take-off.

B "LOVE IS A GAMBLE" (2:05)
[Chazzan ASCAP — S. White] Highly rhythmic romance
which the artist at a pro. Again, the
 Levine ork (sans chorus) is potent.

AL CAIOLA
(Prestige 607)
B+ "TAKE ME HOME" (2:37)
[Bregman, Voco & Cass ASCAP—
Mazzoli, Shuman, Wagner] Could be chart set-up
pretty folk-like theme which is rendered
by a mixed chorus and ork, includ-
ing an important solo role by trump-
eter Jack Merriole. Has to be seen.

B+ "AEGEAN LOVE SONG" (2:25) [Triangle ASCAP—
Caliot, Conte] A good-sounding
 gangs-up set-tie here. Appealing tune
is sung by a male chorus. Herald-
Ember is label's distrib. 

SHEB WOOLEY
(MGM 12817)
B+ "PYGMY LOVE" (2:22) [Chazzan ASCAP — Leis,
Wooley] Deck can be Wooley's chart
answer to his smash, "Purple People Eater." Fella's encounter
with pygmies (speeded-up voice)
Is told via a catchy, "Easter"-like
hora. Gotta watch these novelties.

B+ "CARLESS HANDS" (2:28) [Melrose ASCAP — Hildi-
gram, Sigman] Woody's clean set
on the wistful.

DEJONH SISTERS
(Decca 1780)
B+ "DON'T FORGET TO RE-
+MEMBER" (2:29) [Milton Kellem ASCAP — Hodes, Craig]
Gals could get back on the hit trail here.
Effort is a fine sentimental and
tune blends in warm soft-beat style.
Keep in mind.

B+ "HOPPITY MOE JOE" (1:58) [Sunbeam BMI—Collins, De-
John] Cool hand-capped stunt
on the western novelty.

KENNY RANKIN
(Decca 30954)
B+ "I CRY BY NIGHT" (2:32) [Marvin ASCAP—Segal, Fish-
er] The fine romantic wistful
is given a solid turn by the
Rankin and Jack Plea orch-chorus.
There can be big chart news
in this corner.

B+ "HAVE PITY MISS KITTY" (2:30) [Tri-Park BMI—Ham-
ner] Bright teen work from the
company makes for a pro piece of
hop programming.

ROBY RANDALL
(Lack 101)
B+ "SUMMER TIME LOVE" (2:39) [Sweeten BMI—Randall] Fine
seasonal. It's a rhythmic ballad
performance, with Randall and
ork-chorus accompaniment playing the
effort to the bit. Still time for an
Hem such as this to make it.

B+ "I'M" (2:29) [Shapiro, Bernstein ASCAP—Hargreaves, Memorelli,
Evan] The one-time Perry Como
click receives a good teen view.

DEBBIE REYNOLDS
(MGM 12819)
B+ "IT STARTED WITH A KISS" (2:20) [Robinson ASCAP—Ren-
der. Loderer] Actress-lure later
ators through the "chic" title tune
her best look. Should produce good
jock plays.

B+ "LOVE IS A GAMBLE" (2:37) [Carey ASCAP—Taylor, Arthur]
Talent is more forceful on another
"smart" essay on romance.

JIMMY GILMER
(Deeco 30942)
B+ "BECAUSE I NEED YOU" (2:19) [Norman ASCAP — Montgomery,
Curits] Haunting ballad turn by Gil-
mer. Tune is a touching declaration.
Exposure could get this side off the
ground.

B+ "LOOK ALIVE!" (2:02) [Nor Va
Jak BMI — Gilmer, Swafford]
Solid rock-swingers, with Gilmer's
vocal support by a choice percus-
sive sound. Could move.

DAVID ALLEN
(Warner Bros. 5088)
B+ "HERE'S THE WAY IT IS" [Trinity ASCAP-Klein, Goldsmith]
The tasteful swingers sounds
nicely through a "smart" ro-
mantic, getting a good swing state-
ment from the unobtrusive ork.
Legit jock merchand.

B+ "PLEASANT DREAMS" (2:10)
[Rosemeadow ASCAP — Allen, Allen] A warm and melodic
time ballad crooned sensitively by Allen,
who, along with Steve Allen, cleft the tune.

ALLAN CHASE
(Columbia 14146)
B+ "ALL BY MYSELF" (2:32) [L
Berliner ASCAP — Berlin] First
hit outing for the former Four
Voices' lead is a strong hard-beat
account for the olde. Puck solid best
punch. Could be active.

B+ "LIFE IS JUST A BOWL OF CHERRIES" (2:20) [DeSilva
Brown & Henderson ASCAP—Brown, Hen程度] Performer is lighter on
another standby. Affable sound.

GENE MARTIN
(Loek 1001)
B+ "MY DATE WITH YOU LAST
+ NIGHT" (1:57) [Be-Are BMI—
Martin] The country-styled songster
is strong in the middle-beat rock-a-
ballad in which the fella finds love
on his date with the gal the night before.
Instrumental-vocal support is
elegant. Might move.

C+ "BREAK IT TO ME GENTLY" (2:25) [Be-Are BMI — Penny]
Martin is expressive here.

JIMMY RANCE
(NRC 034)
B+ "THE YOUNG YEARS" (2:12)
[Wonder BMI—Hayes] Vocalist
selfie encounters the pleasant reflec-
tion on teen years. Suitable string-
attached beat.

C+ "LITTLE THINGS" (2:12) [Won-
der BMI—Lance] OK Jumper that
asks for the return of the gal.

CLARA WARD
(Dot 19564)
B+ "YOU'LL NEVER WALK
+ ALONE" (2:18) [Williamson ASCAP — Hammester, Rodgru]
The famed gospel singer renders the great
inspirational with simplicity, yet
power. A moving performance.

B+ "SUMMERTIME" (2:50) [Ger-
shwin ASCAP — Gershwin, Dub-
son] Another gem is tastefully por-
trayed by Miss Ward. Backing is
softly jazz-directed.

MALVEREEN DREW
(Sandy 1812)
C+ "I'LL NEVER BE FREE" (2:50)
[Laurel ASCAP — Benjamin,
Weiss] Lark is OK on the old bluesier.
Guitars are featured on the easy beat
accompaniment.

C+ "IF THIS ISN'T LOVE" (2:18)
[Burnt Oak BMI — Skolnick] Trumpet
starts off the Latin-styled
romancer. Tune is not the "Finnin's
Rainbow" standard.

ALLEGROS
(Sukho 101)
B+ "MY PRETTY ONE" (1:58)
[Chas. H. Hansen ASCAP—Cas-
sel] Infectious sound from the
vocal-instrumental personnel here. Carl
Paradise handles the lead vocal. Can
see some activity.

C+ "HULA GIRL" (1:49) [Chas., H.
+Mansfield ASCAP — Cassel] The
Hawaiian-rock theme is highlighted
by good comic bits.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
DIG THE GAYLORDS' GOLD RUSH!

THE SHOVEL (LA SHABLA) another fabulous GAYLORDS neapolitan hit!

coupled with

JESSE JAMES

MERCURY 71503

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>THE NATION'S Top Ten</td>
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<td>8</td>
<td>LAVENDER BLUE</td>
<td>SAMMY TURNER</td>
<td>RG-3016</td>
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<td>9</td>
<td>WHAT A DAY</td>
<td>RAY CHARLES</td>
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<td>10</td>
<td>40 MILES OF BAD ROAD</td>
<td>DUANE EDDY</td>
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<td>11</td>
<td>I) TIGER</td>
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<td>2) SWETER THAN YOU</td>
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<td>3) THANK YOU PRETTY BABY</td>
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<td>4) SEA OF LOVE</td>
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<td>5) IT WAS I</td>
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<td>6) LIPSTICK ON YOUR COLLAR</td>
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<td>7) Ciao Ciao BABY</td>
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<td>8) TILL THERE WAS YOU</td>
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<td>9) THREE BELL</td>
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<td>10) JUST A LITTLE TOO MUCH</td>
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<td>21</td>
<td>11) RAGTIME</td>
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<td>22</td>
<td>12) COWBOY JOE</td>
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<td>13) SMALL WORLD</td>
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<td>24</td>
<td>14) PERSONALITY</td>
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<td>25</td>
<td>15) WHAT IS LOVE</td>
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<td>16) YOU'RE SO FINE</td>
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<td>27</td>
<td>17) THE WAY I WALK</td>
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<td>28</td>
<td>18) SLEEP ME</td>
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**Chart Notes:***
- Only those records best suited for commercial use are reviewed by THE CASH BOX.

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**Your Were Mine**

**# 6901**

**Ribbon Records**

**ALAN KALLMAN (PRESIDENT)**

1619 BROADWAY

NEW YORK 19, N.Y.

CT 7-4503
INTERNATIONAL STARS WITH ANOTHER
WORLD-WIDE HIT

The Everly Brothers
('Til) I KISSED YOU
e/w
OH, WHAT A FEELING

Cadence Records Inc., 119 West 57th Street

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Getting Bigger All The Time!

SAL MINEO

“MAKE BELIEVE BABY”

and

“YOUNG AS WE ARE”

5-9327 Two smashing newcomers! “MAKE BELIEVE BABY”... it's getting bigger and its got the makings of a long-run hit! “YOUNG AS WE ARE”... it's on the move! Sal's his own running mate with this one. Call your Epic distributor to day.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
## The Records Disk Jockeys Played Most

A摘要 of reports received from nation's disk jockeys

<table>
<thead>
<tr>
<th>Last Week</th>
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<tbody>
<tr>
<td>1</td>
<td>A BIG HUNK OF LOVE</td>
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<td>2</td>
<td>THERE GOES MY BABY</td>
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<td>3</td>
<td>MY HEART'S AN OPEN BOOK</td>
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<td>4</td>
<td>LONELY BOY</td>
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<td>5</td>
<td>LAVENDER BLUE</td>
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<td>6</td>
<td>WHAT A DIFFERENCE A DAY MAKES</td>
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<td>7</td>
<td>WHAT'D I SAY</td>
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<td>THREE BELLS</td>
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<td>SWEETER THAN YOU</td>
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<td>SEA OF LOVE</td>
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<td>11</td>
<td>BATTLE OF NEW ORLEANS</td>
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<td>MY WISH CAME TRUE</td>
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<td>MONA LISA</td>
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<tr>
<td>41</td>
<td>WHAT IS LOVE</td>
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<td>43</td>
<td>BABY TALK</td>
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<td>45</td>
<td>HERE COMES SUMMER</td>
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<td>47</td>
<td>I ONLY HAVE EYES FOR YOU</td>
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<td>49</td>
<td>SLEEPWALK</td>
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<tr>
<td>50</td>
<td>I WANT TO WALK YOU HOME</td>
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<tr>
<td>52</td>
<td>THE WAY I WALK</td>
</tr>
<tr>
<td>54</td>
<td>TWIXT TWELVE AND TWENTY</td>
</tr>
</tbody>
</table>

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
OPERATION GIFT-WRAP
"Records Say It Best"

Make your store "GIFT HEADQUARTERS"
you receive
- FREE Gift Wrapping “Department”
- FREE Window Display & Installation
- FREE In-Store Display Material

you also receive these extra benefits
- Immediate 10% Return Privilege
- 10% Exchange Privilege
- Pay 1/3 each Nov. 10, Dec. 10, Jan. 10

Create "new" sales. By selling records gift wrapped free you will be offering an important service not available from any other source. This, in conjunction with London’s gigantic fall ad campaign will drive in "new" customers... gift buying customers.

Clean up old and dead stock now... protect yourself against buying errors... carry a wider selection and greater depth without any extra investment on your part. Stock up now... pay later out of sales made.

* The complete London catalog is available in "Operation Gift Wrap"

GIGANTIC NATIONAL AD CAMPAIGN

This emblem appears in all of London’s fall ads. Included are such publications as: Life, Look, Reader’s Digest, Saturday Evening Post, Ladies’ Home Journal, McCall’s, etc.

LONDON
539 W. 25 St.
New York 1, N.Y.

Our Distribution Policy is Your Insurance Policy

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NOW A SMASH SINGLE FROM HIS LATEST LP
CHECKER 1436

"BAD GIRL"
by THE MIRACLES
CHECKER 1734

"PRIMROSE LANE"
Jerry Wallace Challenge 59047

"THE ANGELS LISTENED IN"
Crests Cocod 515

"MORGAN"
Ivo Robic Laurie 3033

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"("TIL) I KISSED YOU"
Evelyn Bros. Cadence 1369

"WITH OPEN ARMS"
Jane Morgan Kapp 284

"I GOT STRIPES"
Johnny Cash Columbia 41427

"MIAMI"
Eugene Church Class 254

"THE ANGELS LISTENED IN"
Crests Cocod 515

"MORGEN"
Ivo Robic Laurie 3033

High Hopes

CLEVELAND — Ernie Farrell, Cosnat Distributing executive, shows crossed fingers and a hopeful smile as he holds up the confirmation to the cable he sent Nikita Kruschev inviting him to attend a record hop September 14 during the Soviet Premier's forthcoming tour of the U.S. The cable reads, in part, "I humbly believe your appearance at a typical rock and roll record hop would deeply impress the youth of America and by the same token familiarize you with the American teen-agers."

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
THE LONDON GROUP continues its HIT MAGIC!

The pop version on many charts

THE THREE BELLS 408
Dick Flood
MONUMENT RECORDS

Bagpipes galore!

SCOTLAND THE BRAVE 1877
Edmundo Ros
LONDON RECORDS

Deejays are really hot on this new one

WILLY, QUIT YOUR PLAYING 407
Billy Grammer
MONUMENT RECORDS

Released 4 months ago — clicking now in Chicago market

WHO'S FOOLING WHO? 8567
Gordon Young
RECords

Best Seller in N.Y., Newark, Boston and Albany areas

ADONIS 8586
Terri Stevens
Felsted RECORDS

A great danceable vocal

(There Is) NO GREATER LOVE 113
Jeff Milner & The Embers
Dale RECORDS

Starting to break

SO CLOSE TO MY HEART 8587
Kathy Linden
Felsted RECORDS

Her first big teenage disk

PASSION FLOWER 4502
Caterina Valente
TELEFUNKEN

LONDON RECORDS, INC. 539 WEST 25th STREET, NEW YORK 1, NEW YORK

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or titles.

"DIG THIS SMASH"  
BILL HALEY  
AND HIS COMETS  

"OOH! LOOKA THERE  
AIN'T SHE PRETTY"  

DECCA 30956

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Rings the bell for everyone!

Billy Grammer

WILLY, QUIT YOUR PLAYING

407

INITIAL SALES TREMENDOUS ON BILLY'S FIRST LP


MONUMENT RECORDS

ONE OF THE LONDON GROUP OF HIT LABELS

539 W. 25 St., New York 1, N.Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
PLAY IT AGAIN, MAN!
... IT'S SOMETHIN' ELSE!

THE JOHNNY OTIS SHOW

VOCAL BY JOHNNY OTIS

RECORD NO. 4260

"LET THE SUN SHINE IN MY LIFE"

"BABY JUST YOU"

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
SOME RECORDS SURE TAKE A LONG TIME TO "BREAK"
LIKE
GEE
BY
GEORGE HAMILTON IV
ON
ABC-PARAMOUNT 10028
GEE
IT'S BREAKING WIDE OPEN
in BALTIMORE, WASHINGTON, BUFFALO and EVERYWHERE!

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEW YORK:
Eugene & Luigi claiming that the Isley Bros' new Victor release, “Shout” (Parts 1 & 2) is “one of the most exciting and unusual sounds to come along in a long time, and a style of pop singing yet to find a category.” The boys, who were trained as spiritual singers in Cincinnati, are Rudolph, Ronald, and O'Kelly. Audio-Fidelity President, Sid Frey received the spotlight treatment in the 67th issue of Newweek. Also in the mag dept., Our N.Y. publication has appointed the Mali Braiman office to handle its public relations and publicity. Billy Ward preparing to move his offices here in the very near future. Sid Prosen thrilled with the reaction to Penny Candy’s “Rockin’ Lady” on his Flippin’ label. Chrip is the tune on the 8/22-WHHD-VD'er in Boston. S.29-WFIL-radio show in Philly and the KYW-TV outing, 9/2, in Cleveland. Carlson’s musical director Monty Kelly using a new instrumental, the “bongo-phone,” on his latest release, “Tango Bongo.” Big news over at Audicon, note Sol Winkler and Walter Cohen, centers around the passions “Just To Be With You” which Laurie has taken over for national distribution. Mgr. Jim Gibble has booked the crew to appear on the 8/21. Am Freed show and to do a hop for Allan Frederick at Grand St. Park, 8/22. Congratulate to music man Emil LaVolta and wife, Eileen who recently added Emil Gerard to the family roster. Same goes for George Jay, west coast promo man.boat on the birth of their boy. Jay recently ran a contest promotion in conjunction with Jan & Dean’s “Baby Talk” (Dove), Jocks hadda guess the time of the new Jay arrival. Winner (7 minutes off) was Bill Ennis, KEWB-Oakland, Calif.

Juggy Murray, Sue record proxy, claims that the reaction to the new Bobby Hendricks record is just short of being fantastic. “Little John Green” was out just two days and the orders started pouring in. Juggy says that this looks like it is going to be bigger than “Itchy Twitchy Feeling.” Bobby’s new release along with “Pretty Paid Skirt” by The Night Riders and “Chink-A-Lank” by Mary Lou Williams has Murray constantly on the move with a very tight promotion tour throughout the south and the east coast. The Browns, in town for TV p.a.s, called to tell us how delirious they are with the chart stand (95 this week) taken by their Victor pressing, “Three Bells.” Barbara Carroll and her trio recently booked into the Areopagus, new jazz nite spot. Apollo’s Bernie Lawrence, back from a Bilt—Wash. Richmond promo trip, reports heavy action on Mel Albers’ “Smokey Dinky.” The tune on and “Before You Change Your Mind.” Keen’s eastern rep, Bill Spitalsky, up to let us know that Sam Cooke’s “Summertime” (Part 2) is already zooming skywards and expects, Mike Grappo’s “My Niggity Niggity Be” to follow suit. Sam’ll be in N’Yawk, at the Apollo, 9/25 (to help celebrate Bill’s birthday). Bob Carter plugging away on the Voxpopper’s “Blessing After All” on Versailles, the Sunsets “How Well I Remember” on Rex Cox and “Come On Honey” by the Symphonies on Enrica. Latter 2 labels are new companies formed by Eddie Wilcox and Ted Neale. George E. Costello letters that the Four Aces are set for engagements at the Steel Pier in Atlantic City and the Lotus Club in Wash., D.C., following their successful tour of the country and most recently at the Fontainebleau in Miami Beach. Ernest Tucker, formerly with Climax, has started his own publishing, Tucker Music, and has also signed Junior & The Cordelles and the Monteringey to an Epic contact. The Genies pop up on the Hollywood label with “No More Knockin’”, a follow-up to their “Who’s That Knockin’” chart affair.

CHICAGO:
Record row rocked from sun up to sun down set 8/8 when E. G. Abner, Jimmy Bracken, Cal Carter, and the entire staff at Vee Jay-Jay-Arner Records hosted a grand opening party to celebrate the opening of their new HQ’s. It was a ball! Jack Solinger, Music Distributors, excited about the M.G.M. promotion drive for the fall. Jack tells us this is the best thing out today for the dealer. Solinger also info that Tommy Edwards is going to have a two sided hit with “I Looked At Heaven” b/w “I’ve Been There.” The new Jimmy Darren LP is selling like hot cakes, sez Solinger. Morris Price, Arnold Record Distributors, informed us that Ann Henry’s recording of “Like Young” is a vocal. Ralph Cox, Roulette promo man, tells us that a new slicing titled “You Better Stop” by Bobby Grappo’s “My Niggity Niggity Be” has that big hit look. Ralph also raving about “What Is Love” by The Playmates, (#15 on The Cash Box top 100 Chart) and “Mary Lou” by Ron Hawkins & George Leiner, United Record Distributors, is taking a much needed vacation and will be back shortly to help brother Ernie Learner. Ernie tells us to tune in to Bobby Blue Bland’s new waxing of “Someday,” and “Stranded” by Junior Parker, both disks are on the Duke label. Ernie also info that he has a big hit instrumental on his hands with “The Clouds” by The Shermen. . . . Paul Glass, Allstate Record Distribs flipping over “I Wanna Walk You Home” by Fats Domino, “So High So Low” by Laverne Baker and “Stranded” by Junior Parker, both disks are on the Duke label. Ernie also info that he has a big hit instrumental on his hands with “The Clouds” by The Shermen. . . . Paul Glass, Allstate Record Distributors, flipping over “I Wanna Walk You Home” by Fats Domino, “So High So Low” by Laverne Baker and “Stranded” by Junior Parker, both disks are on the Duke label. Ernie also info that he has a big hit instrumental on his hands with “The Clouds” by The Shermen. . . . Paul Glass, Allstate Record Distributors, flipping over “I Wanna Walk You Home” by Fats Domino, “So High So Low” by Laverne Baker and “Stranded” by Junior Parker, both disks are on the Duke label. Ernie also info that he has a big hit instrumental on his hands with “The Clouds” by The Shermen. . . . Paul Glass, Allstate Record Distributors, flipping over “I Wanna Walk You Home” by Fats Domino, “So High So Low” by Laverne Baker and “Stranded” by Junior Parker, both disks are on the Duke label.

Here it comes—The wonderful new sound of “THE DONNYBROOKS” . Soon to be one of the nation’s top singing groups!!

“EVERYTIME WE KISS”

THE DONNYBROOKS
Calico #108

Records
Distributed by
ALANNA

Only those records best suited for commercial use are reviewed by THE CASH BOX

Watch for The Skyliner’s new single and LP—due out soon.
The hit theme from “Modern Times”…a grand old ballad with an unbeatable new twist—“SMILE”—sung by the sensational Tony Bennett (who’ll be appearing weekly on “Perry Presents” through Sept. 5).

Call your Columbia distributor today.

b/w “YOU CAN’T LOVE ’EM ALL” 4-41434 COLUMBIA RECORDS

“It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY”
Record Ramblings

(Continued from page 30)

out for Rex Allen's waxing of "Morgen" on the Vista label. Vic further tells us that "See You In September" by The Tempos is rising high along with Eartha Kitt's new stiching of "Show 'em On." .. . Blue Note book Frank Holleid tells us Jimmy Rushing, Columbia vocalist, and Roulette's Harry "Sweets" Edison are due in as replacements of the fabulous Duke Ellington Ork. .. . Earl Glicken, Tobin Sales, info's that a new disk by Gene and Eunice entitled "Poco Loco" is showing tremendous reo and should start climbing the charts. The Earl also says that Arthur Lyman is playing the Water Beach Hotel. .. . Jimmy Martin, James H. Martin Distributis, and Morrie Goldman are very elated over "Willie Quit Your Playing" by Billy Grammer, "Scotland The Brave" by Edmunds Fiscat, "Toucan" and "Carnival In Paris" by Billy Vaughn on the Dot label. .. . It is reported that Morty Craft, per It is reported that Morty Craft, per

The Lindsey Triplets
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"Only those records best suited for commercial use are reviewed by THE CASH BOX."
SALES ACTION from TOP RANK International

TWO FAST BREAKING INSTRUMENTAL HITS!

BLUE GUITAR

by

Bert Weedon

RA-2012

TORQUAY

(pronounced Torkee)

by

The Fireballs

b/w

CRY BABY

RA-2008

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
August 22, 1959

SACRAMENTO: The Del Reeves’ Las Vegas discing of “Johnny Appleseed” getting lots of air-play as requests, says Jack McFadden of Del Reeves Enterprises. Del is making personal appearances on the west coast, and has been booked for an east coast tour in September. JACKSON, MICH.: At Flat Top’ Daly, despy at Jackson Prison, writes that Operation Leakly Arm, the institution’s annual blood drive, succeeded in getting Jackson back the title of “World’s Champion Blood Donor.” Pride of Jackson is Brunswick songstress Bonnie King, who heard about the title and went on her own and ordered a flag-pennant—reading “O.L.A.-World’s Champion.” Bonnie was named “Miss O.L.A. Of 1959.” Her latest for Brunswick is “No Jeely Tonight,” which desplays can get, if not serviced, by writing Bonnie at Box 34, Merrick, Long Island, N.Y. PHILADELPHIA: Chips’ Bob Heller reports that the dis- trib’s hottest single is “Sleep Walk” by Santo & Johnny on Canadian-American. Heller held a special sales meet last Monday to kick-off the “T-D” pro- gram for Somerset Records. Impala Records top-vendor Frankie Williamson notes that Bobby Joe BobbMarr has taken over as A&R head of Impala’s new studios here. Barry Abrams is handling label’s promotion. EAST HARTFORD: Gene Gothelf of Trinity distsib不断扩大 the Mercy line-up of hits and a Mercury item doing very well in his area is “Breaking Up Is Hard To Do” by Jivin’ Gene & Boogie Bear” by Boyd Bennett.... BOSTON: Dealers, says Warner Bros. divisional sales manager, “Bumped” over W.B.’s new August and September releases. Dealer meet was held on July 21. HAWAI: Songster Glen Glenn, stationed in the Army here, has a new Era pressing out, “Goofin’ Around” and “Susie Green,” Glen should be out of the service by Xmas, at which time he’ll return to Los Angeles and cut some new records and make personal appearances around the area. DETROIT: Gene Krupa and his quartet go into Baker’s keyboard Lounge for a week beginning August 24. LOS GATOS, CALIF.: New talent placed at Coral Records, reports proxy Joe Jaros, are the Jades (“The Big Beach Party” b/w “Oh Why”), Jerry Coulson (“Bon Bon Baby” b/w “Cave Man Rock”), the Facers, Frankie Valens and Danny Lester. JACKSON, MISS.: Al Ward has cut his first sixty for ACE Records: “Make Believe” b/w “My Foolish Heart.” Al’s currently performing at the King Edward Hotel’s Patio Club in Beaumont, Texas. PITTSBURGH: Lillian Briggs, Coral songstress, who for the past eight weeks has headlined the Riverfront Pub’s Friday night engagement, returns for nine more weeks. SALISBURY BEACH, MASS.: Erroll Garner did a week’s stint (Aug. 9 to 16) at the Frolics here. LENOX, MASS.: Last week’s performances at the Berkshire Music Barn included Miles Davis, (2), Bobby Hackett, (11), Ernestine Anderson and Jimmy Giuffre, both on the 16th.

Here and There:

Phila-Orts. SHAW Brunswick new.

DJs...a belated, but sincere thanks for voting me “The Most Programmed R&B Instrumentalist of 1959.”

Bill Doggett

Latest Hit Single

AFTER HOURS
b/w BIG CITY DRAG
King 5227

Latest Hit Album

Big City Dance Party
King 641

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JIM McCARTHY—Record Promotion

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The Cash Box, Music

Record Ramblings

(Continued from page 32)

Gary Cooper and Charlton Heston starrer. . . Lee Palmer, Gen. Mgr. of Dynasty, announces the signing of Ann Henry, with chip’s debut effort being “Like Younger” current chart instrumentally recently dress-up with lyrics. . . Bob Luman, Warner Bros. wax artist, scheduled for a screen test at the Warner Bros. studio this week. . . Young Rubby Bradshaw bowing on the Capitol label with two teen-type sides, “Nothing You Can Say” b/w “Tonight I Walk Alone.” . . Bob Thompson set to conduct three recording sessions with Bing Crosby and Rosemary Clooney this week. . . Jimmy Maddin’s Hollywood niter currently swinging with the combined talents of thrush Laura Lane and the Terry Gibbs hand heading the bill. . . Patience and prudence teaming up with newcomer Mike Cliff- ford on their latest wax effort titled “Should I.” . . Class Records topver Leon René, reports Eugene Church’s “Miami” is getting action in several key areas around the country. . . The George Shearing Quintet concluding a successful 10 day stint at Gene Norman’s Crescendo. . . Following the current TV “theme” craze. Nelson Riddle has a new entry on Capitol tabbed “The Markham Theme,” from the “Markham” TV series starring Ray Milland. . . The Bobby Darin “Dream Lover” promotion contest, cross-plugging the singer’s hit single “Dream Lover” and current two-week stint at the Clodfer, was aired over KFWE and had 1st prize set as a date with Darin. . Jerry Demon reports from Portland that Tony Cur’s Crystaletta coupling, “Year From Now” b/w “If I Ever Catch You,” is starting to take off in the Northwest. . Billy Eckstein set for a month’s concert tour of England and Scotland opening in Glasgow 8 17. . Ernie Freeman’s Imperial waxing, “Always With You,” is starting to get a big play in the Bay Area, according to Chatlon Distributing in Oakland. . . Round Records 18 yr. old Gee Nee Streling getting pick-o-the-week with “The Man I Love” at KXMR, San Bernardino. . . Released over two months ago, Wynn Stewart’s “Above and Beyond” on Jackpot, is currently getting big air-play at KFWE, San Francisco. . The Original Dixieland Jubilee will be making its 12th annual appearance at the celebrated Hollywood Bowl on Saturday night, September 12th. Co-impresario Frank Ball and Gene Norman have engaged the services of “Ol Scratcho” Louis Armstrong and his All-Stars to headline, with a supporting cast that reads like a “who’s who” of traditional music. Al’s started will be the fun-filled Fire-House Five Plus Two; The Pete Kelly Seven of television fame, including Bill Reynolds, Pete Kelly himself. Local favorites, the Teddy Buckner band, who haven’t missed a Dixieland Jubilee in eight years will be on hand to open the world-renowned event and jazz-buff comic Mort Sahl. . . Departing from his night club act, George Liberace and his violin moved into the Starlite Roof of the Beverly-Hilton Hotel in Beverly Hills with a solid danceable musical unit.

PLAYMATES

BOBBY DARIN

DEL REEVES
THE FALCONS
SECOND BIG MONEYMAKER
YOU’RE MINE
B/W COUNTRY SHACK UR 2022

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**London Lowdown and England's Top 30 Records**

Among this week’s arrivals in London, Xavier Cugat and his wife Abbe Lane here for television appearances. Also Miss Mansfield for a movie.

Sally Ann Howes and Shirley Bassey were the two outstanding performers on this week’s T.V. Shows.

Eddie Fisher cut some titles at Decca’s English Studios to be released in connection with his television appearances on BBC. These are the first titles Fisher has cut for some time.

Miriam Bienstock spent a few days in London before returning to Austria to complete her vacation.

Mills Musid held a reception for Mr. & Mrs. Leroy Anderson in the Crush Bar of the Royal Opera House, Covent Garden and a host of personalities turned up to greet the maestro.

Dave King recording some titles in the States which will probably be released on the Pye label over here.

Julian Abbeles over here too.

Johnny Mathis jumped in our Charts with his waxing of “Someone”. Also Winifred Atwell’s recording of “Summer of the 17th Doll” showing signs of making it big. First entry of Chipmunks still climbing. “Ragtime Cowboy Joe” seems to have made it over here.

The Danish version of “My Fair Lady” opens in Copenhagen early in September and will be recorded in that language. Swedish version already shown for some time.

Heard some of the advance releases of the Jamie and Guppy label. Ray Sharp’s “Lindy Lou” will be issued here on September 4.

Music from the Ballet “London Morning” written by Noel Coward has been recorded by English Decca.

Anthony Newley now vacationing in Spain prior to new film commitments early September.

Edmundo Ros and his Orchestra start Television series on R.B.C. September 7th.

“NEW MUSICAL EXPRESS” BEST SELLING RECORDS IN BRITAIN (Week ending Saturday, August 8, 1959)

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label/Company</th>
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<tbody>
<tr>
<td>1:1</td>
<td>Living Doll</td>
<td>Cliff Richard</td>
<td>Columbia</td>
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<tr>
<td>2:2</td>
<td>Dream Lover</td>
<td>Bobby Darin</td>
<td>London</td>
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<tr>
<td>3:3</td>
<td>Battle Of New Orleans</td>
<td>Lonnie Donegan</td>
<td>Pye</td>
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<td>4:4</td>
<td>A Teenager In Love</td>
<td>Marty Wilde</td>
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<td>5:5</td>
<td>Lipstick On Your Collar</td>
<td>Connie Francis</td>
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<td>6:6</td>
<td>Big Hank O’Love</td>
<td>Elvis Presley</td>
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<td>7:7</td>
<td>Lonely Boy</td>
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<td>8:8</td>
<td>Heart Of A Man</td>
<td>Frankie Vaughan</td>
<td>Philips</td>
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<td>9:9</td>
<td>Personality</td>
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<tr>
<td>10:10</td>
<td>Ragtime Cowboy Joe</td>
<td>David Seville/Chipmunks</td>
<td>London</td>
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<td>11:11</td>
<td>Someone</td>
<td>Johnny Mathis</td>
<td>Fontana</td>
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<td>12:12</td>
<td>Peter Gunn</td>
<td>Duane Eddy</td>
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<td>RCA</td>
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<tr>
<td>14:14</td>
<td>It’s Late</td>
<td>Ricky Nelson</td>
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<td>15:15</td>
<td>Goodbye, Jimmy</td>
<td>Ruby Murray</td>
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<td>16:16</td>
<td>Only Sixteen</td>
<td>Craig Douglas</td>
<td>Top Rank</td>
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<td>17:17</td>
<td>Twixt Twelve And Twenty</td>
<td>Pat Boone</td>
<td>London</td>
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<td>18:18</td>
<td>Side Saddle</td>
<td>Russ Conway</td>
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<td>19:19</td>
<td>May You Always</td>
<td>Joan Regan</td>
<td>HMV</td>
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<td>Tallahassee Lassie</td>
<td>Tommy Steele</td>
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<td>Personality</td>
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<td>A Teenager In Love</td>
<td>Craig Douglas</td>
<td>Top Rank</td>
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<td>23:23</td>
<td>Take A Message To Mary</td>
<td>Everly Brothers</td>
<td>London</td>
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<td>24:24</td>
<td>Midnight Shift</td>
<td>Buddy Holly</td>
<td>Brunswick</td>
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<td>Tallahassee Lassie</td>
<td>Freddy Cannon</td>
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<td>26:26</td>
<td>Summertime</td>
<td>Gene Vincent</td>
<td>Capitol</td>
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<td>27:27</td>
<td>Summer Of The 17th Doll</td>
<td>Winifred Atwell</td>
<td>Decca</td>
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<tr>
<td>28:28</td>
<td>I’ve Waited So Long</td>
<td>Anthony Newley</td>
<td>Decca</td>
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By arrangement with “New Musical Express”
A BIG MONTH...A BIG HIT!

Billy Vaughn

"CARNIVAL IN PARIS"

b/w

"WABASH BLUES"

#15976

AUGUST IS BILLY VAUGHN MONTH

...Featuring These Outstanding LP's...

GOLDEN SAXOPHONES
DLP 3205—DLP 25505 (stereo)
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DLP 3106—DLP 25106 (stereo)
SAIL ALONG SILV'RY MOON
DLP 3100—DLP 25100 (stereo)
INSTRUMENTAL SOUVENIRS
DLP 3045
CHRISTMAS CAROLS
DLP 3148
GOLDEN HITS
DLP 3201—DLP 25201 (stereo)
LA PALOMA
DLP 3140—DLP 25140 (stereo)

MUSIC FOR THE GOLDEN HOURS
DLP 3086—DLP 25086 (stereo)
THE GOLDEN INSTRUMENTALS
DLP 3016—DLP 25016 (stereo)
BLUE HAWAII
DLP 3165—DLP 25165 (stereo)
BILLY VAUGHN PLAYS
THE MILLION SELLERS
DLP 3119—DLP 25119 (stereo)
MELODIES IN GOLD
DLP 3064—DLP 25064 (stereo)
SWEET MUSIC AND MEMORIES
DLP 3001

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I LOVE YOU TRULY ........................................ DLP 1084
BLUE HAWAII .................................................. DLP 1078
SAIL ALONG SILV'RY MOON .............................. DLP 1072
BILLY VAUGHN PLAYS THE MILLION SELLERS .... DLP 1071
FOUR BY BILLY VAUGHN ................................. DLP 1066
MELODIES OF LOVE (Volume 1) ....................... DLP 1021
MELODIES OF LOVE (Volume 2) ....................... DLP 1022
THE SHIFTING WHISPERING SANDS .................. DLP 1060

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**Album Reviews**

**POPULAR PICKS OF THE WEEK**

"FOR THE FIRST TIME"—Marty Lanza—Original Motion Picture Soundtrack—RCA Victor LM 2338 & Stereo LSC 2238

Although film also stars Zsa Zsa Gabor and Kurt Russell, the disk is entirely devoted to the vibrant tenor's rendering of 10 numbers, ranging from the popular "Come Prima" to selections from operas, notably "Vesti La Giubba" from "Fagiolacci" and the "Finale" from Verdi's "Reple.

Other outstanding tracks include "Ave Maria," "O Sole Mio" and the stately march from Act I of "Aida." Brilliant performances in an album with very wide appeal.

"OLDIES BUT GOODIES"—Various artists—Original Sound LP 5001

The original compilation of pop and rock hits of the past few years are assembled in this collection. The tunes, some of which have assumed the status of "standards," include "Earth Angel" (Penguins), "In The Still of the Night" (Five Satins), "Edie My Love" (Teenagers), "Stranded in the Jungle" (Cadets), "Heaven and Paradise" (Don Julian and the Meadowlarks), and others. Hot item; is already beginning to make noise.

"NO COUNT SARAH"—Sarah Vaughan and the Count Basie Band—Mercury SR 60116 (Monaural & Stereo)

Album title is derived from the absence of Count Basie on the session. Nevertheless, the most swingingest Sarah Vaughan in a long while, the band ferociously, Miss Vaughan does more impressive here than in any of her recent sessions. Tunes include "Don't Lie, "Stardust" (with two sax choruses), and over five hot minutes of "No Count Blues," a Vaughan-Thad Jones original. Delicious!

"MY THANKS TO YOU"—Connie Francis—MGM E3776 & Stereo E3776

The songstress is in a soft ballad mood here, engagingly delivering twelve evergreens, but not in the big beat style. Rather, Geoff Love and Tony Osborne have created lush orchestral settings around the singer, plus an occasional line or two by a chorus. The tunes include "A Garden In The Rain," "Try A Little Tenderness," "Those Foolish Things," and "The Bells of St. Mary's" Good listening for her many fans.

"ALBUM NO. 1"—James Darren—Collect CP 106 (Monaural & Stereo)

The album debut for the rising young disk and film star finds him displaying a formidable presence throughout the tunes. They inculcate to go well on a bill comprised mostly of swinging standards plus his recent hit "Gadget." Other hits include "Let's Fall In Love," "Sophisticated Lady," and "Sweet Lorraine." Will capture both teen and adult attention.

"INDISCRETION"—Patti Page—Mercury SR 60059 (Monaural & Stereo)

The songstress is in her usual top form here, delightfully rendering love standards. She swings and she is moody on such beauties as "It All Depends On You," "Everything Happens To Me," "I'll Walk Alone," "Tis Autumn," and "For You." Her many fans will cherish this latest offering.

"JONI SINGS SWEET"—Joni James—MGM E3772 & Stereo E3772

This album attempts to present the spirited, bouncy side of Joni James. It retains her sweet approach to a song. David Terry has fashioned arrangements with punch, and the lush moves vivaciously. Tunes include "Blue Room," "Zing! Went The Strings of My Heart," "How About You?" and "After You've Gone." Delightfully lively fare.

"LETS START OVER AGAIN"—Clyde McPhatter—MGM E3773 & Stereo E3773

McPhatter's latest in his string of dual-mart hits is "Twice As Nice." This album should have the immediate success of his singles. With Ray Ellis supplying organ-chorus backdrops, McPhatter turns in ace performances on "Stay As Sweet As You Are," "Don't Take Your Love From Me," "How Deep Is The Ocean," "Trust In Me" and other chestnuts. Will score in both pop and R&B markets.

"JANE IN SPAIN"—Jane Morgan—Kapp KL 1129 (Monaural & Stereo)

The smooth-voiced thrush turns to popular Spanish melodies for her latest Kapp outing. Each track receives an English reading with its last chorus sung in its original Spanish. Backdrop, supplied by Frank Hunter, is a fitting combination of strings and pulsating rhythm. Among the selections are "Magic in the Moonlight," "Amigo," "You Belong to My Heart," and "Granada." Exciting album; should capture imagination of many.

"POPS AND PRADO"—Perez Prado and his Orchestra—RCA Victor LPM 2928 & Stereo LSP 2028

Various Latin rhythms are applied to American standards by the brassy and rhythmic Prado result in an infectious dancing session. The most-covered evergreens selected include "Three Little Words," "Yes Sir, That's My Baby," "Usherette," and "Paper Doll." Lively Latin outing for the many Prado devotees.

"SLOW AND EASY"—Jaye P. Morgan—MGM E3774 & Stereo E3774

Album title sets the mood for the singer's captivating excursions into twelve lovely ballads, with a few being in an English reading with its last chorus sung in its original Spanish. Miss Morgan's charm comes through winningly on such tempting items as "For All We Know," "Let's Fall In Love," "You're So Nice To Come Home To" and "Another Martini, Another Call." Excellent outing.

"HEAVENLY LOVER"—Teresa Brewer—Coral CRL 57297 & Stereo CRL 57297

The pert songstress's vibrant charm is exuded throughout the album as she raps ramblantically through a score of previously released singles plus a few additional delights. Dick Jacobs' orch. swing-filled arrangements have appropriately contagious sound for her singing of "Bee Bye Baby Goodbye," "Pick Up A Doodle," "The Hula Hoop Song" and "51 Sailors In Grand Central Station."

"SWING SONG BOOK"—Les Brown and his Band of Renown—Coral CRL 57300 & Stereo CRL 57300

Tunes of the "Swing Era," from which the Brown band emerged, are given a bright once over by the present Brown band, using modern, swinging, yet easily danceable arrangements. Several solos are given the band, and are given room to improvise more freely than in previous Brown sessions. The tunes include "I'm Beginning To See The Light," "Make Yourself Over," "Modern Swing" and others of more recent vintage. Book type package (one disk) contains b.o. information. Brown swings mightier than ever.

"SPEAK LOW"—The Music of Kurt Weil—Maurice Levine and his Orchestra—Warner Bros. B 1313 & Stereo BS 1313

The late Kurt Weil, whose "Three Penny Opera" triumphed in the fourth year of its N.Y. revival, is honored with this album of some of his more famous works. David Terry has written lovely string-filled arrangement for Weil's music, among which presented here are "Mack The Knife," "September Song," "Foolish Heart" and the beautiful title tune. Great music, respectfully presented.
There's Only ONE
THE
HIT
VERSION

"THE MUMMY"
by Bob McFadden and Dor

9-55140

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**IM JOHN LEE HOOKER**—Vee-Jay LP 1067

Hooker has established himself as a leading blues artist, singing (and accompanying) authentic, earthy blues numbers. He accompanies himself on guitar, which sometimes takes a dominant part of the track, on such selections as "Boogie Chillun" (his latest single), "Hobo Blues," "Maudie" and "Baby Lee" (all Hooker originals.

For real low-down blues walking, this set stands out.

**SAMMY KAYE PLAYS STRAUSS WALTZES FOR DANCING**—Columbia CL 1236 (Monaural & Stereo)

The most famous of the Strauss waltzes are rearranged in a big band setting and played in the familiar "swing and waltz" style that distinguishes the Sammy Kaye orchestra. Melodies include "Blue Danube," "Emperor Waltz," "Tales From the Vienna Woods" and waltzes from "Die Fledermaus." The long-time Kaye fans will appreciate this.

**BRASS IN THE BRAWHAUS**—Fritz Schickel and his Bavarian Brass Band—Panorama PLP 2001

Crackling good humor is communicated by the spirited polkas, waltzes and marching and drinking songs briskly performed by the band. Recorded in Munich, the disc captures the true feeling of German beer tradition and makes a fine party companion. Some of the selections are "You Can't Get Beer in Heaven," "Peer Garden Polka" and "The Merry Trombone." A good choice in its market.

**THE WIZARD OF Oz AND OTHER HAROLD ARLEN SONGS**—Shorty Rogers—RCA Victor PLP 1997 & Stereo LP 1997

Rogers has pop chart influence now thanks to the "Chances Are It Swings" LP. This is another winner from Rogers, and it includes such top cookers as Jimmy Giuffre, Barney Kessel and Bud Shank, communicating jazz-wise, the ebullient music from the land of Oz—"Ding Dong! The Witch Is Dead," "Over The Rainbow," "We're Off To See The Wizard" and others.

**DRUMS AROUND THE WORLD**—Phil Joe Jones, Lee Morgan, Blue Mitchell, Cur- sus Fuller, Herbie Mann, Cannonball Adderley, Benny Golson, Sahib Shihab, Wynton Kelly, Sam Jones, Jimmy Garrison—River- side PLP 12-520

This album is definite a showcase for the drummer and he takes most of the solo line, including a three-minute unaccompanied "The Tribal Message." The seven tunes selected incorporate various rhythms, which Jones displays in his mastery of the sidemen, on their few solo appearances, exhibit their excellence. All around, a great session.

**THE OSCAR PETERSON TRIO AT THE CONCERTGEBUHL**—Verve MG V-2258

Recorded in Amsterdam, Holland during a Spring 1958 JATP tour, the Peters- ton trio swings mightily, as it customarily does, through eight numbers. One of the most "live" of five recordings, this disc captures the scene perfectly (Peterson's grunting, toe tapping). The tunes are "The Lady Is A Tramp," "Bugs (and) Gravy," "Body and" "Dust Jacket," Intensely exciting session, a real winner.

**THINGS TO COME**—Ted Heath and his Music—London LL 3017 (Monaural & Stereo)

In a departure from the usual offerings by Heath, this disc presents the popular dance band in one of its most ambitious sessions to date—a true blowing, fiercely swinging jazz session. The band's size has been increased by very capable soloists who carry lots of weight on standards "I'll Remember April," "Sometimes I'm Happy," and originals by Ronnie Rouiller—"Four Fours," "Ringside Suite" and "Waterloo Bridge." An impressive showing of the band's capabilities; should be well received.

**LAUNCHING A NEW SOUND IN MUSIC**—Terry Gibbs and his Orchestra—Mercury SK 6012 (Monaural & Stereo)

Vibrapharist Gibbs, usually found as the focal point of a small group, presents his first attempt at leading a large orchestra, launched first at Hollywood's Seville Club. The 16 piece orchestra contains such names as Bill Holman, Conte Candoli, Stu Williamson, Bob Enevolden, Pete Jolly and Joe Mondragon, with its book being contributed to top notch session writers. The tunes are holdovers from the "Swing Era," i.e. "Molten Swing," "Jungle" At The Woodside," "Don't Be That Way," etc., but in new modern dress. Good swinging date.

**ALONE WITH THE BLUES**—Ray Bryant—New Jazz 8213

One of the younger and important jazz pianists, Ray Bryant, is heard in a completely solo album devoted entirely to the blues. Bryant, through his remarkable talent, is able to hold the listener's attention throughout the session. Selections include "Lover Man," "Me And The Blues," and "Standing Feet." Distinguished jazz expression.

**SLAUGHTER ON TENTH AVENUE** and other selections—Boston Peppers Orchestra, Conducted by Arthur Fiedler—RCA Victor LM 2294 & Stereo LSC 2294

A fine collection of popular ballet pieces, headlined by Richard Rodgers' "Slaughter on Tenth Avenue," is contained herein. Other noteworthy items are dances from "The Three-Cornered Hat," "Salve Dance" from the "Gayne" ballet suite No. 1, Cop- land's "Saturday Night Hoedown" and the polka from Shostakovich's "The Age of Gold." The readings are merely and musi- cal. Interesting array of "dance" music.

**TEMPA ESPANOL** — Carmen Dragon conducting the Capitol Symphony Orches- tras—Capitol P 899 & Stereo SP 887

Carmen Dragon consistently turns out some of the best semi-classical music collections to escape the usual jazz theme is Spain and the album contains some of the more famous "Spanish" numbers played in the slick, grandly dramatic man-ner. Among the pieces are "Valencia," "La Cumparsita," "Intermezzo" from "Carmen Suite" and "Jalousie." Excellent commer- cial potential.

**TCHAIKOVSKY**—Piano Concerto No. 1—Vladimir Horowitz, pianist, Arturo Tosca- nini conducting—the NBC Symphony Orches- tras—RCA Victor LM 2319

A highlight of the historic Carnegie Hall All-Tchaikovsky concert, April 1943, which raised 11 million dollars for the war effort. The recording has been held back until now, and can be considered a collector's item. A masterful interpretation of the work, despite its huge availabil- ity, will sell well.

**BEETHOVEN**—Sonata No. 23 in F minor "Appassionata"; RIMSKY-KORSAKOFF: Capriccio Fantasies and Fugue, Organ Prelude and Fugue In A minor—John Browning, piano—Capitol P 899 & Stereo SP 899

A welcome addition to the large "Appassionata" catalog is this sensitive and deft interpretation by young Browning, fast making an important international name for himself. Side two is con- cerned with two Bach works, the "Organ Prelude" transcribed for piano by Frang Lieder. Brilliant display of virtuosity.
THEY'RE ROCKIN' SMOOTH WITH TODAY'S BEAT!

THE ROYAL TEENS

"BELIEVE ME" RECORD NO. 4261

"LITTLE CRICKET"

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**DISK JOCKEYS**

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THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

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**VITAL STATISTICS:**

Ray Perkins, vet of 14 radio years in Denver (KHOU), came out of retirement in Colorado to do a daily stint with WTRL-Brindtown. . . . Tony Graham was appointed assistant program manager at KDKA-Pittsburgh. He came from WEPN-Pittsburgh. . . . Jim Smallwood replaced Chuck Edwards as program director at KBA-Sacramento, Calif. . . . Phil McClure moved from WPIX-Washington to WILM in Wilmington, Del. . . . Bob Edwards, who works for WRIF-Detroit, moved to WIKC-Monroe, N. Y. . . . Fred Smaby, formerly with WWINA-Chicago, now with WCAR-Cleveland. . . . Dan Shafer, formerly PD at WAXX-Chippewa, Wis., now billed as “The Night Creature” on WARR-Shake Lake City. . . . New PD at WMNS-Olean, N. Y., is Carrol Hardy, who was previously with WKBW-Buffalo and WHAM-Buffalo. . . . Dan Ingram is doing a morning stint with KBOX-Dallas, coming from WNHC-New Haven, Conn. . . . Pat Shanahan, formerly with WRIT-Milwaukee, now with John Borders moved from WACO-Waco, Tex. to KBOX-Dallas.

**PLATTER SPINNER PATER**

All About Disk Jockeys

Tom Edwards turned down a position at KWK-St. Louis because of the heat. Things that he may have "over-promoted" himself, and have "over-promoted" him himself, and that the airwave managers might be afraid to approach him because of the high price they think they have to meet. Not so says Tommy. He's continuing to look for a job in a major market and will appreciate being contacted at 967 Proprietor Drive, Parma 29, Ohio. . . . Johnny Magnus (KEFJ-Hollywood), here for a two-week vacation in his home-town, dropped into the office to say hello. . . . Also visiting was Marty Allen (WGEM-Skowhegan, Me.) who brought his wife along, and that the station increased to a 5,000 watt in July, and wishes that he had better LP service. . . . Mike Pace (PFOW-New York City) very pleased to do a show by the Band about "The Three Bulls" by the Braxton, Expresses the feeling that the song is a real testi- mony and the "American Way of Life." . . . Mike Wobulson (WNTA-Newark, N. J.) initiated the "Mike Wobulson Trading Post" on his two shows, where listeners can trade their useless junk for other people's useless junk. Mike throws in an item of value to make the trade interesting. He has already received a truck load of stuff. . . . Bob Dahlgren (WCAO-Baltimore) back at the mike after a week in Bermuda. Reports that ZBM there is a swinging operation—up to date on records and using The Cash Box religiously. . . . Another south-of-the-border area that's cooking is St. Thomas, Virgin Islands, where we were told when Lee Carle, dejay we with WSTF down there dropped in to chat. Lee said that although Calypso and Latin American music still dominate the islands, American rock and roll is fast becoming an important competitor. Local groups try (and succeed) to imitate stateside groups and their songs. Lee is here looking for a position.

List Your Top Ten Pop Tunes Here

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"
CHALLENGE RECORDS' HOT NEW WINNERS!!

"PRIMROSE LANE"

"BETTY MY ANGEL"

JERRY WALLACE

JERRY FULLER

59047

59052

WATCH 'EM BOTH THEY'RE MOVING

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
### Rack Best Sellers

#### Monaural Albums (Regular Priced)

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<th>Position</th>
<th>Title</th>
<th>Artist/Label</th>
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<tr>
<td>1</td>
<td>EXOTICA</td>
<td>Martin Denny (Liberty LRP-2034)</td>
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<td>2</td>
<td>KINGSTON TRIO AT LARGE</td>
<td>Kingston Trio (Capitol T-1199)</td>
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<td>3</td>
<td>MORE JOHNNY'S GREATEST HITS</td>
<td>Johnny Mathis (Columbia CL-1344)</td>
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<td>4</td>
<td>PETER GUNN</td>
<td>Henry Mancini (RCA Victor LP-2056)</td>
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<td>5</td>
<td>MORE MUSIC FROM PETER GUNN</td>
<td>Henry Mancini (RCA Victor LP-2040)</td>
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<td>6</td>
<td>THE HUNGRY I</td>
<td>Kingston Trio (Capitol T-1107)</td>
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<td>7</td>
<td>HOLD THAT TIGER</td>
<td>Fabian (Chancellor CH-5033)</td>
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<td>8</td>
<td>QUIET VILLAGE</td>
<td>Martin Denny (Liberty LRP-3123)</td>
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<td>9</td>
<td>77 SUNSET STRIP</td>
<td>Warren Barker (Warner Bros. W-1249)</td>
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<td>10</td>
<td>GIGI</td>
<td>Mario Cast (MGH E-3641)</td>
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#### Monaural Albums (Low Priced)

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<th>Position</th>
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<td>1</td>
<td>SOUL OF SPAIN</td>
<td>101 Strings (Somerset SF-6600)</td>
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<td>2</td>
<td>MANTOVANI SHOWCASE</td>
<td>Mantovani (London MS-5)</td>
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<td>3</td>
<td>JUST FOR YOU</td>
<td>Perry Como (Camden 440)</td>
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<td>4</td>
<td>PETER GUNN</td>
<td>Aaron Ball (Lion L 70112)</td>
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<td>5</td>
<td>FLOWER DRUM SONG</td>
<td>Various Artists (Design 98)</td>
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<td>6</td>
<td>77 SUNSET STRIP</td>
<td>Aaron Ball (Lion L 70116)</td>
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<td>HAPPY GO LUCKY SOUND</td>
<td>Three Suns (Camden 454)</td>
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<td>GOOD HOUSEKEEPING'S</td>
<td>Harmony HL-7143</td>
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<td>EDDY ARNOLD</td>
<td>Eddy Arnold (Camden 471)</td>
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<td>DREAM ALONG WITH ME</td>
<td>Perry Como (Camden 493)</td>
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<td>PETER GUNN</td>
<td>Henry Mancini (RCA Victor LSP-1956)</td>
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<td>2</td>
<td>MY FAIR LADY</td>
<td>Original Cast (Columbia OS-2015)</td>
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<td>FILM ENCORES</td>
<td>Mantovani (London PS-134)</td>
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<td>Martin Denny (Liberty LST-7034)</td>
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<td>GIGI</td>
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<td>FILM ENCORES—Vol. II</td>
<td>Mantovani (London PS-164)</td>
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<td>MORE MUSIC FROM PETER GUNN</td>
<td>Henry Mancini (RCA Victor LSP-2040)</td>
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<td>8</td>
<td>SOUTH PACIFIC</td>
<td>Mario Cast (RCA Victor LSO-1022)</td>
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<td>QUIET VILLAGE</td>
<td>Martin Denny (Liberty LST-7132)</td>
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<td>SOUL OF SPAIN</td>
<td>101 Strings (Stereo Fidelity SF 6600)</td>
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<td>GIGI</td>
<td>Hill Rowe Orch. (Camden CAS-246)</td>
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<td>TV JAZZ THEMES</td>
<td>Video All Star (Stereo Fidelity 8800)</td>
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<td>GRAND CANYON SUITE</td>
<td>Hill Rowe Orch. (Camden CAS-468)</td>
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<td>FLOWER DRUM SONG</td>
<td>Bill Meyer (Design SS-43)</td>
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<td>Wilhelm Schenker (Stereo Fidelity SF-7000)</td>
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<td>PORY AND BESS</td>
<td>Mandall Love (Camden CAS-490)</td>
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<td>BROADWAY SPECTACULAR</td>
<td>Herman Layden (Camden CAS-467)</td>
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<td>MUSIC MAN</td>
<td>Bill Rowe (Camden CAS-428)</td>
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<td>PETER GUNN</td>
<td>Aaron Ball (Lion SL-70112)</td>
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*Only those records best suited for commercial use are reviewed by THE CASH BOX*
**STereo**

"DESTRY RIDES AGAIN" Louise O'Brien, Jack Haskell, Norman Leyden Orch., RCA Camden CAL-540, $2.98

Content: Selections from Broadway hit musical include: "Hoop De Dingle", "I Kept You Kind", "Anyone Would Love You", "I Say Hello" and others. Cover: Natural color poker table scene with O'Brien and Haskell in part from play. Performance: Jack Haskell manages score with typical strong delivery while Louise O'Brien's warm approach gets the most from the selections. Commercial Value: A pick for fans of success musicals is currently enjoying. Haskell name should help with TV exposure through network guest shots.

"MY FAIR LADY" Hill Bowen Orch. and Chorus, RCA Camden CAS 520, $2.98

Content: Score from hit musical includes: "Wouldn't It Be Lovely", "Street With No Name", "I Could Have Danced All Night", etc. Cover: Color illuosts the color shot. Strong identification. Performance: Cast comes through with a stereo "stage" performance that captures much of the original flavor. Kathy Lewis is a sweet and charming "Doolittle". Solid show tune deck. Commercial Value: Strong parlay with Bowen riding charts on three other decks—this package destined to follow. Original LP has broken all-time sales records. Name Value: Excellent. Deck is a must.

"THE INK SPOTS" Volume 2. Mayfair 9668S, $2.19

Content: "Do I Worry", "Stardust", "Lazy River", "For Sentimental Reasons", etc. Cover: Color shot of the quartet with titles strong at top. Performed by a newly formed group (sans Bill Kenny) deliver old favorites in a manner reminiscent of the original Ink Spots group. Commercial Value: Big name value here, with a manufacturer's special 3 for 2 price deal plus location promotion material.

"WALTZES OF JOHANN STRAUSS" Joseph Keilberth, Bamberg Symphony Orch., Telefunken TCS-18018, $2.98

Content: "Blue Danube", "Artist's Life", "Emperor Waltzes" and "Wine, Women and Song". Cover: Vienna Fall scene in park. Color. Performance: Thorough recital by the Bamberg orchestra with concentration on just four of the Strauss works which has received enjoyment for waltz lovers. Commercial Value: Should attract wider market of semi and classical lovers.


Content: Selections comprising the pines of Rome (Villa Borghese, Near A Catacomb, Janiculum, Appian Way), backed with Fountains of Rome. (Valle Giulia at Dawn, Trevi at Midday, etc. Cover: Color shot of Rome fountains. Performances: Strings on sides reflect the countryside and the city expressing the peace, glory and beauty of Rome. Commercial Value: In addition to musical qualities, deck could receive support from tourists to Europe and those that wish they could.

**MONAsural**

"THE ART OF GRACE MOORE" RCA Camden, CAL-519, $1.98

Content: "Psyche", "Piddle", "Always", "You Are Love", etc. Cover: Color mural of the late soprano, most attractive. Performance: Miss Moore runs through a repertoire associated with her performances through the years, in a style recorded some time back which should please her audiences. Commercial Value: Grace Moore cultivated scores of admirers during her career and this release should find its way into the hands of many ardent admirers on strength of sentimental value.

"STRINGS OVER BROADWAY" Rudy Risavy and His Dancing Violins, Telefunken TP-2565, $1.98


"GEORGE SHEARING GOES HOLLYWOOD" George Shearing Quintet, Lion L70117, $1.98

Content: "I'll Remember April", "When Your Lover Has Gone", "Pick Yourself Up", etc. Cover: Watercolor art features the pianist surrounded by typical Hollywood sites. Performance: A treat for Shearing fans with one dedicated early Shearing masterpiece, the best in record. The hits are all here mixed with several female vocals (no billing). Commercial Value: Opportunity for Shearing fans to reap at low price. Name Value: Shearing currently riding chart with latest release on other label.

"FRED ASTAIRE" Lion L70121, $1.98


"THE MUMMY" SPHINX #1201

by

BOB GREEN (BUBI)

BOB BOOKER (BOB)

IT'S A SMASH!!

Thanks to you fellow DJ's for the plays (We Need The Loot) on the Record "THE MUMMY" by BUBI AND BOB on SPHINX #1201.

P.S. Fellow DJ's: If you don't have a copy, write to—Bob Green, Bisasone Terrace Hotel, Miami, Fla.
BUSTIN’ OUT ALL OVER!

“HEY LITTLE GIRL”
DEE CLARK
ABNER 1029

“SLOW MOTION”
WADE FLEMONS
VEE-JAY 321

“CRYING FOR MY BABY”
HAROLD BURREGGE
VEE-JAY 318

VEE-JAY—ABNER RECORDS
1449 S. Michigan Ave., Chicago 16, Ill.

Rack
Best Sellers
Kidde Albums

1. SLEEPING BEAUTY
Darlene Gillespie (Mickey Mouse MM-32)
2. ZORRO
Zorro (Mickey Mouse MM-28)
3. FUN IN SHALIAND
Shari Lewis (RCA Bluebird LBY-1066)
4. TALES FROM THE GREAT BOOK
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
5. THE LITTLE ENGINE THAT COULD
Paul Wrig (RCA Bluebird 1008)
6. LEGEND OF WYATT EARP
Sherry Long (RCA Bluebird LBY-1004)
7. PETER PAN
Norman Leyden (RCA Victor LBY-1009)
8. JACK AND THE BEAN STALK
Paul Wrig (RCA Victor LBY-1001)
9. POPEYE’S FAVORITE SEA CHANTIES
Allen Swift (RCA Bluebird LBY-1018)
10. HUMPTY DUMPTY
Bud Callier (RCA Bluebird LBY-1015)

Rack
Best Sellers
Extended Play (EP’s)

1. TOUCH OF GOLD
Elvis Presley (RCA Victor EPA-5082)
2. RICKY SINGS AGAIN
Ricky Nelson (Imperial SMP-159, 60, 61)
3. HOLD THAT TIGER
Flehman (Chancellor A-5003)
4. HYMNS
Tenn. Erde Ford (Capitol EAP-1, 2, 3, 756)
5. FABULOUS JOHNNY CASH
Johnny Cash (Columbia B-1251, 22, 33)
6. SIDE BY SIDE
Pat & Shirley Boone (Dot 01076)
7. EVERLY BROTHERS
Everly Brothers (Columbia CEP-111, 12)
8. PETER GUNN
Henry Mancini (RCA Victor EPA-4333)
9. THE LONELY ONES
Dianne Eddy (Dot EP-100)
10. KING CREOLE
Elvis Presley (RCA Victor EPA-4319)

E P Reviews

MARO LANZA “For The First Time”, RCA Victor EPA-1531
Features five selections from the “pop” side of the current Lanza LP of the same name, reviewed and awarded The Cash Box Pick Of The Week, in this issue elsewhere. Jacket features a black and white shot of the vocalist with titles at top: “Come Prima”, “Pineapple Pickers”, “O, Mon Amour”, “O Sole Mio”, “Hofbrauhaus Song”. With Lanza’s latest movie showcasing the tunes, the deck is a “must” for racks.

“THE SILVER STRINGS OF PARIS” Bulkeye MP-1061
Lush string instrumentals on “I’ll Be Home”, “Cry My Love”, “Raindrops”, “Falling Leaves”—all with a rock-a-bye-bye background that enhances. Soaring string sound could latch onto success of similarly arranged chartriders. Two-song sides glide from first to second track without break. Proper exposure could make it hit.

“HUCKLEBERRY HOUND AND HIS FRIENDS” Golden EP-570
Sixteen songs from TV kiddie feature performed by original cartoon voices —“Huckleberry Hound”, “Pixie and Dixie”, “Yogi Bear”, “Boo Boo”, “Mr. Jinks”, “Iddy Biddy Buddly”. All characters are featured on disk and wrapped in cartoon color sleeve that should attract widest TV kiddie market. Strong entry.

Kiddie Single Reviews

“HUCKLEBERRY HOUND AND YOGI BEAR” Golden 550
Original voices sing the TV theme song of television kiddie show, flip side offers “Yogi Bear” theme. Sleeve carries “hound” and “bear” color cartoon art for strong identification. A natural for racks with strong TV support to wide kiddie market.

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FASTEST BREAKING RECORD IN SWAN'S HISTORY!

FREDDIE CANNON'S

SMASH FOLLOW-UP TO "TALLAHASSEE LASSIE"

OKEFENOKEE

SWAN #4038

Billy & Lillie's

BELLS, BELLS, BELLS

ALREADY BIG, BIG, BIG!

SWAN #4036

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If you are reading someone else’s copy of The Cash Box why not mail this coupon today!

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NEW YORK 19, N. Y.

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$30 for a full year (Airmail in United States) 0
$30 for a full year (outside United States) 0
$45 for a full year (Airmail outside U.S.) 0

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Coral Re-signs McGuire Sisters To Long Term Contract

NEW YORK—The McGuire Sisters, whose Coral records have reportedly exceeded sales of 25 million, have had their current contract extended for a new long term period by Coral, a subsidiary of Decca Records, Inc., it was announced last week by Milton R. Rackmil, president.

The trio, who have never recorded for any other label during their career, had a contract with the company which would have expired in June, 1960. Arrangements for the new deal were concluded recently by Mr. Rackmil and Leonay W. Schneider, executive vice-president of Decca, at the Desert Inn, Las Vegas, where the sisters are currently appearing.

Since joining Coral in 1952 the McGuire Sisters have been very successful record sellers for the company. Their hits include "Sugartime," "Goodnight Sweetheart," "Something's Gotta Give," "Sincerely," "He! "Picnic" and "May You Always." Their latest Coral releases are "Red River Valley" and "Comfortable." In addition to being outstanding recording artists the McGuire Sisters are leading supper club attractions and make regular appearances on Television's major variety programs.

As an indication of their appeal and popularity the singing sisters were recently signed to do a series of radio and television commercials for Coca Cola at an "unprecedented" fee.

President Rackmil and the McGuire Sisters are shown in the photo above taken at the contract signing.

Vee-Jay-Abner Party Opens New Quarter

CHICAGO—E. C. Abner, James Bracken, and Calvin Carter, heads of Vee-Jay-Abner Records, hosted a gala grand opening Saturday, August 8, to celebrate the firm's new and spacious headquarters at 1449 South Michigan Avenue.

The affair was attended by many disk jockeys and other friends in the record industry and show business from all over the country to congratulate the firm's staff on its expansion program.

"We are very thrilled about the wonderful attendance we received at our grand opening party from our friends throughout the country," stated Abner.

"Cocktails and hi-fi music," he continued, "all made way for a real swingin' affair. In fact, the clamhake jumped from sun up to sun set and a good time was had by all."

Elated over the wonderful party Abner asserted: "This has definitely been the biggest day in the history of Vee-Jay-Abner Records, and of course, we speak for Jimmy Bracken and Calvin Carter, as well as the rest of our wonderful staff."

Denny LP Sales Cue Demand For PA's

HONOLULU—Sales of Martin Denny's Liberty label has caused heavy demand for personal appearance bookings for the popular recording artist, it was announced by Arnold Mills, Denny's personal manager.

Gotta Have him reported. If you play this fall will tee off with a one-night concert at San Diego's Grand Hotel this fall will be followed the next night at Los Angeles' Interlude until Oct. 3.

Denny moves his Exotic sounds to Fack's in San Francisco for two weeks on October 21; then to Harrah's Club in Reno from Nov. 9 to Nov. 22. Nov. 30 finds Denny at the Casino Royale in Wash., D.C., for one week, followed by a five day stint opening Dec. 7 at the Henry Grady Hotel in Atlanta, Ga.

Additionally, Mills is currently setting several key television appearances for Denny and his group, currently at Two the Beachcomber's on Waikiki.

Exotic III, Denny's latest LP album for Liberty, is included in the label's new fall release.

Orchids To Annette

ALLENTOWN, PA—Howard Houch presents an orchid to Annette during her recent appearance on Gene Kaye's WAEB "Notre Dame Bandstand" record hop where she performed her Buena Vista record of "Lonely Guitar." Host Kaye completes the picture.

"It's What in THE CASH BOX That Counts—INTERNATIONALLY"
Nine New Packages Headline Liberty’s “Fall Music Festival”

LOS ANGELES — The most ambitious release and sales program in Liberty Records’ history has been set for the label’s fall schedule, it was announced recently by Al Bennett, Liberty general manager.

Capped “Liberty Records! Fall Music Festival”, the release comprises 9 stereo and monaural albums, including “Let’s All Sing With The Chipmunks”, with David Seville and the Chipmunks. Album incorporates Seville’s top-selling singles, “The Chipmunk’s Song”, “Alvin’s Harmonica”, and “Bagatine Cowboy Joe”, plus 9 new tunes with Alvin, Simon and Theodore.

“Exotic III” is the new Martin Denny album, eighth in the Denny series. Exotica I and II albums have been the best-selling releases for many months.

Two new artists, now appearing at the Blue Angel in New York on an extended engagement, emerge with their first album, “Bud and Travis”. Liberty is also giving the public a glimpse of the new Hawaiian-American quintet, The Invitations, whose initial album, “R.S.V.P.,” was recorded in Hawaii.

Anticipating return of the big bands to top popularity, Liberty includes “A Thinking Man’s Band” with St. Zenna and His Orchestra.

Another new artist signed by Liberty in the all-out push for top new talent.

“Guitars—Volume II” is an encore for Liberty artist Al Viola, “Margie”, who has been featured in the Swan Garcia Orchestra; “Latino”, with Don Swan and His Orchestra, and “Alma Mater” with The Johnny Mann Singers rounds out the strong release.

Special sales stimulus for dealers is seen in Liberty’s 10% discount on all new and previous stereo and monaural LP’s, EP’s, and 45RPM’s, plus the free exchange privilege on entire order. Moreover, Liberty guarantees all prices to the end of the year.

Liberty will offer support to wholesalers and dealers alike, Liberty’s merchandising aids for the overall program consist of special window displays of the entire release schedule, installed window displays for annoucements, album front displays, and display cases. All are designed to stimulate point-of-sale attention to the label’s increased product.

HiFi Reports Records Strong Summer Sales

BEVERLY HILLS, CALIF.—Richard Vaughn, HiFi Records toppper, last week announced a record volume of business for his label this summer.

An expanded singles program under the guidance of Artie head Dana Jackson, and Vaughn’s vigorous push of active HiFi singles by Peter, Paul & Mary, Simon & Garfunkel, “Taboo” and the Coachman’s “Soldiers” were the highlights.

HiFi’s releases, on the other hand, “Private Eye” by the Olympics. The exec also reported a “tremendous run” on the release of the single EP’s, “La Vegas”, and “Baha.” High hopes are held for new Arvee pianist Diet, Kallmann, who debuted with “Born To Be Loved.”

Vaughn has sent Janet Devany, the label’s promotion representative, on a nationwide tour contacting dealers and press in order to keep in constant contact with today’s market.

“Morgen” Moves For Laurie

NEW YORK—Laurie Records' disking of “Morgen” by Ivo Robie has set a record making sales pace for the label which, having sold 130,000 copies of its first two weeks out, according to the label’s A&R head, Gene Schwartz. The song is also becoming a hit for the recent Laurie million- seller, Chris Barber’s “Petite Fleur,” Schwartz added.

Further announcements from the label include a soon-to-be-released double album, Dion & the Belmonts single, “Every Little Thing I Do” b/w “A Lover’s Prayer,” both being released tomorrow, the new Chris Barber LP, “Chris Barber in Israel,” and September 13 single issue by former Decca singer Jack Carroll. Barber comes to the U.S. in September to perform at the Monterey (California) Jazz Festival in October.

Capitol Contest To Aid March Of Dimes

Hollywood — Capitol Records, the National Foundation for Infantile Paralysis and Harrah’s Club, Reno, Nev., have announced sponsorship of a nationwide contest, proceeds of which will go to the March of Dimes.

Prizes include 28 new Capitol stereo portable phonographs, and grand prizes for two couples of a one-week, all-expenses-paid vacation at Harrah’s Club.

Capitol’s participation in the contest was inspired by its recording artist Red Nichols, whose daughter spent many years in a successful battle against polio.

The contest will be run in 20 cities, beginning Aug. 15 and continue for two weeks. Contestants will be required to write a disk jockey in their city, telling why they want to aid in the fight against polio. No limit has been placed on the number of disk jockeys in each city who will be able to participate in the contest.

Though contributions to the March of Dimes are not required to enter the contest, each disk jockey is being asked to urge his listeners to send in as much money as they can afford.

The disk jockey who collects the most money for the March of Dimes will be awarded an all-expenses-paid week at Harrah’s Club.

In each city, a winning winner will be chosen by representatives of the National Foundation for Infantile Paralysis, radio station executives, and the local Capitol representative. The writer of the winning letter, and the disk jockey to whom it is sent, will each receive a new Capitol stereo portable phonograph.

The winning letters in each of the 20 cities will be sent to Capitol’s headquarters in Hollywood where a special committee will select the grand-prize winner. The writer of the grand-prize letter and his, or her, spouse will then be awarded an all-expenses-paid vacation trip to Harrah’s Club.

Cities where the contest will be held are: Atlanta, Boston, Buffalo, Chicago, Cincinnati, Cleveland, Dallas, Detroit, Hartford, and Indianapolis. Cities to be included are Los Angeles, Miami, New York, Minneapolis, Philadelphia, Pittsburgh, San Francisco, Seattle, and St. Louis.

Seeco Offers 14 LP’s

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that a Fall release of fourteen albums is now being shipped to distributors. The albums, which are also available in stereo, are aimed at pop and Latin markets.

Included in the releases are “Make the Man Love Me”—Cary Carr; “Loving You”—Edd Byrnes; “Hula”—Joe Cain; “La Plata Swings Again”—La Plata Sextet; “The Singing Guitars”—Tito and Lilia Garcia; “Folk Songs of Spain,” and “Chu Cha Cha Carni-val in Cuba”—Benny Bennett’s Latin Orchestra.

The Irving Berlin, La Plata and Guitar sets are also in stereo.

Earmarked for special drives in the Spanish markets are stereo recordings by Celia Cruz, The Rubies, Caesar Conception and Carlos Argentino.

The mono-stereo packages include “The Fabulous Marino Marini and his Quartet,” “Cortijo and his Combo,” “Hot and Tasty”—Daniel Santos, Bienvenido Granada and Alberto Bertan, and “Dance the Merengue”—Pedro Belisario and his Orchestra.

Siegel stated that the fall release will be backed up by national advertising and disk jockey promotion.

Webley Edwards—Politician

Hollywood — Webley Edwards, whose "Weebly Edwards Presents" series of Hawaiian albums are heard exclusively on Capitol, has been elected Republican Floor Leader of the new, upcoming Hawaiian Legislature.
Del-Fi Enters LP Field; Issues Five Albums

HOLLYWOOD—Bob Keene, publisher of Del-Fi Records, announced last week that his label’s projected plans for the full season.

As promised to his distributors, Del-Fi will enter the album market with five new packages recorded in both monophonic and stereophonic. An expanded program of singles will also be part of the program, with releases scheduled weekly. The development of talent is a prime factor and Keene is now in the process of recruiting new talent that he feels has strong potential.

While promotional aids have been devised and there will be an execution plan, Del-Fi on the road at all times to keep in constant touch with all phases of the business.

AF’s 98¢ Deal Scores

NEW YORK—Audio Fidelity Records’ 98¢ deal continued its potent sales ways last week when it was announced by the discery at week’s end that sales had reached 200,000 AF packages. “We’re having a tough time keeping up with the demand, but we’re doing it,” said one exec.

The deal allows the consumer to purchase any AF album—monaural or stereo—for 98¢ with the purchase of another AF album with five price during August. The discery and its distributors are helping the dealer along with an extensive co-op advertising plan.

Cap Sets Cole Promo

LOS ANGELES—Vic Rollo, Capitol Records national press relations manager, announced last week an extensive promotional campaign for Nat “King” Cole’s Aug. 21 appearance at the Capitol, and the simultaneous release of the new Capitol album, “Every Time I Think the Spirit.”

National magazine and newspaper representatives are being invited to the show as Cole’s personal guests.

The concert will feature the St. Paul Baptist Church of Los Angeles who are also heard on the new Cole album. To publicize “Every Time I Think the Spirit,” nationally, special press kit materials include tools to the national Negro newspapers with a copy of the album.

Columbia Pacts Brothers Four

NEW YORK—Columbia Records has announced the pacting of a singing group, The Brothers Four. Having an act that includes folk tunes and traditional groups, the quartet recently appeared on the Jimmie Rodgers TV show and have made appearances throughout the country, including San Francisco’s Hungry I.

A single, and LP entry by the group is due soon.

Thiele Appoints Robbins

NEW YORK—Bob Thiele, president of Hanover-Signature Records, last week announced the appointment of its president and general manager of Rojan Music-ASCAP and Vision Music-BMI, publishing affiliates of Hanover-Signature Records.

Above photo shows Thiele (left) and Robbins signing the contract.

Robbins will accompany Thiele on his forthcoming trip to Europe to coordinate the promotion outlets with the worldwide operation of the record company.

Robbins was formerly general manager of Stratoff Music and before that was affiliated with George Paxton, United Artists and Columbia Pictures Music.

"It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY"

Capitol Has Biggest Sales Year, Sales Up 13% From 1958

HOLLYWOOD—Highest gross sales in the company’s Tryyear history are reported by Capitol Records, Inc., in its annual report for the fiscal year ended June 30, 1959.

In a letter to shareholders, dated August 1, Mr. Fred Waller, chairman of the board, reported that volume sales totaled $44,087,000, up 15 per cent over the $37,941,000 reported for the 1958 fiscal year. Thus, for the first time in the company’s history, we recorded an increase over those of the preceding year. Net increase was $2,575,770, slightly under the 1958 figure reported for the 1958 fiscal year, $2,775,770.

According to Waller, the decline in net income resulted largely from the pressures of a highly competitive market, plus inflationary trends in materials and labor costs.

"Despite the very slight decline in net profit," said the CRI president, "we are happy to report our results for the past fiscal year. With sales pushing $50 million, we have almost doubled our business in three years." Capitol’s gross sales for the fiscal year 1958-59 were $25,047,468.

In his letter to shareholders, Waller reviewed highlights of the company’s operation for the fiscal year just closed:

"An important milestone in Capitol’s history was the introduction on August 18, 1958, of stereophonic recordings. From its inception, stereophonic has already an extremely significant Cole in sales; and there is every indication that our statement of last year and continues to be valid: ‘As a manufacturer of both stereo and monaural phonographs and records, Capitol feels that the strength of our business is enhanced by this new development.’"

"The field of popular music, Capitol maintained its high-won position of industry leadership. Two of the company’s top hits, the motion-picture soundtrack of ‘Oklahoma’ and ‘Tea for Two’ from the long-running Broadway musical ‘My Fair Lady’—were reissued on the more popular label, Capitol, at over one million dollars each at manufacturer’s wholesale price. A Gold Record Award has been presented to the Capitol, million unit sales went to the Kingston Trio for its single, ‘Tom Dooley.’"

"I am pleased to report that Capitol artists during the year included initial awards by the National Academy of Recording Arts and Sciences in ten of twenty-eight categories, ranging from ‘best classical performances,’ ‘best classical performance,’ ‘chamber and orchestral music’ (Beethoven; ‘Quartet No. 13 in B Flat,’ the Hollywood Symphony Orchestra, Offenbach; ‘Gaite Parisienne;’ ‘The Hollywood Bowl Symphony Orchestra conducted by Robert Starling.’) For the ‘original cast album’ (‘Music Man’), and ‘best Country and Western performance.’ ‘Tom Dooley’"

"This year marked the return of Paxton, creator of the popular series of Capitol albums, and Kay Starr, recording artist on many great Capitol hit records. In addition, one of the foremost television personalities of the day, Dinah Shore, joined the company as a new Capitol artist.

"In August of 1958, Capitol introduced to the American public a classic catalog representing many of Europe’s most prominent artists. This catalog is released in Europe by Electric and Musical Industries, Ltd., and its subsidiaries under the great English H.M.V. (His Master’s Voice) label.

"Among the highlights of the year on Capitol were the release monophonic and stereophonic, of Otto Klemperer, reading, with the Philharmonia Orchestra of London, and of the Beethoven ‘Ninth Symphony,’ an almost unparalleled critical success.

"In his concluding remarks to shareholders, Waller commented:

"Problems besetting the record industry seemed further accentuated during the past fiscal year. With more companies producing more merchandise—and it’s not over yet, Capitol took more intense competition in every dimension of its activities. However, at Capitol we believe that the current fiscal year will be one of continuing progress.

"Commenting on Capitol’s 1958-59 annual report, Merchandising and Sales Vice President J. K. Maitland, noted:

"Coincident to the announcement of highest gross sales in our company’s history is the anniversary of our first year in stereo. After only a year and a half, a channel-two product already makes up from one-quarter to one-third of our LP sales, with the industry averaging run, as I understand it, somewhere around 25 per cent.

"Before entering the stereo market, we, of course, made an analysis of the market and the public. We determined that $4.98 was a reasonable price for pop stereo LP’s—reasonable from the point of view of cost and profits—despite the fact that other majors had settled on mark-up of a dollar more. Naturally, we were happy to have these majors decide recently to join us in our original pricing structure. We have reason to believe that the higher prices in use by some companies tended to detract from stereo’s general appeal for the consumer during the past year, despite the drastic discount programs often in effect. Now that the whole industry has perhaps made a sufficient price in our original pricing structure. We have reason to believe that the higher prices in use by some companies tended to detract from stereo’s general appeal for the consumer during the past year, despite the drastic discount programs often in effect. Now that the whole industry has perhaps made a sufficient price in our original pricing structure. We have reason to believe that the higher prices in use by some companies tended to detract from stereo’s general appeal for the consumer during the past year, despite the drastic discount programs often in effect. Now that the whole industry has perhaps made a sufficient price in our original pricing structure. We have reason to believe that the higher prices in use by some companies tended to detract from stereo’s general appeal for the consumer during the past year, despite the drastic discount programs often in effect. Now that the whole industry has perhaps made a sufficient price in our original pricing structure. We have reason to believe that the higher prices in use by some companies tended to detract from stereo’s general appeal for the consumer during the past year, despite the drastic discount programs often in effect. Now that the whole industry has perhaps made a sufficient price in our original pricing structure. We have reason to believe that the higher prices in use by some companies tended to detract from stereo’s general appeal for the consumer during the past year, despite the drastic discount programs often in effect. Now that the whole industry has perhaps made a sufficient price in our original pricing structure. We have reason to believe that the higher prices in use by some companies tended to detract from stereo’s general appeal for the consumer during the past year, despite the drastic discount programs often in effect. Now that the whole industry has perhaps made a sufficient price in our original pricing structure. We have reason to believe that the higher prices in use by some companies tended to detract from stereo’s general appeal for the consumer during the past year, despite the drastic discount programs often in effect. Now that the whole industry has perhaps made a sufficient price in our original pricing structure. We have reason to believe that the higher prices in use by some companies tended to detract from stereo’s general appeal for the consumer during the past year, despite the drastic discount programs often in effect. Now that the whole industry has perhaps made a sufficient price in our original pricing structure. We have reason to believe that the higher prices in use by some companies tended to detract from stereo’s general appeal for the consumer during the past year, despite the drastic discount programs often in effect.

""HOLIDAY FOR LOVERS"

"MILLER MUSIC CORPORATION"
**Batter Up!**

**Tops Enters Singles Field; To Sell Direct To Dealers**

LOS ANGELES—Tops Records announced last week that the company was releasing its first singles nationally this week. This marks the first time in the 12-year history of Tops that they have gone into such a venture, having concentrated on low-price album releases aimed at supermarkets, variety and drug chains. The singles will be sold at the standard suggested list price of $0.98. Tops will sell their singles direct to dealers, without the aid of distributors (except in four areas). Price will be at the standard dealer’s discount.

Tops’ proxy Carl Doshay stated: “As an incentive we are offering out singles on a 100% guaranteed return basis together with a cash bonus plan that we feel is the first of its kind to be offered in the industry. A dealer who does not return all his original purchase order up to 10% will receive that amount in cash. As an exception, we are offering a $100.00 order for our single and re-turn order, which would then receive him a check from Tops for the difference between 5% and 10%—7% or $7.00. Naturally, no dealer will be penalized if he wishes to return more than 10% of his order. We believe that this program will be enthusiastically received by the dealers,” added Doshay.

Initial singles are rock and roll items aimed at the teen-age market. The first is “That’s All I Ask” and “The Boarder” by newcomer Teddy Rambeau. Interesting sidelight to Rambeau is the fact that Doshay discovered him singing right under his very nose in Tops’ pressing plant where he had taken a job to supplement his income.

The singles are being offered to de-alers on a take it or leave it basis. Assorted sleeves complete with the artist’s picture. Streamers are also being provided.

Bob Blythe, sales VP, is already on the road to kick off the single program together with Tops’ special album offer to dealers. Promotion rep, George Sherlock, will leave this week on a promotional tour to introduce the platters to the nation’s jockeys.

**Gavin Clarifies Two Year Requirement For DJ Org.**

SAN FRANCISCO — Bill Gavin, secretary-treasurer of the newly formed Disc Jockey Association, has reassured Innis and Hayerson, regarding the organization’s membership requirement of two years experience.

“The two year requirement,” said Gavin, “is for active membership, i.e., the right to vote. Those with less are eligible for associate membership — same dues.

“The purpose of the two year re-quirement,” Gavin continued, “is to screen out the many who are just ‘passing through’ the apprentice stage of our profession and may not con-tinue in it. There is no intent to im-ply that a man with ten years ex-perience does a better job than a man with only one year. Many times the senior man is less effective and is simply hanging onto a job that pays him better than any other he could get. We’re not anticipating membership applications from this type. The association welcomes mem-bership applications from all profes-sionals in our field, regardless of their experience, income or impor-tance of their market.”

**Dinah Washington & Brook Benton Form Concert Tour Package**

NEW YORK — Dinah Washington and Brook Benton, both Mercury re-cording stars, have formed Deee-Brooks Productions, under whose lan-guage they will conduct a coast to coast concert tour this fall. The initial tour package will feature Miss Washington and Benton as co-headliners, the Fal-cons and James Moody and his 16 piece orchestra, with vocalist Eddie Jefferson. Two more attractions will be added to the package.

Dick Boone of Shaw Artists will handle all booking arrangements. Miss Washington, who is contracted to Decca, is looking at another booking. One has worked out a deal whereby ABC will receive the usual commission due on her records. Ruth Bowen is supervising publicity and advance promo-

**Roulette Fall Program in High Gear**

NEW YORK—Recently back from a four week vacation in Hawaii, Joe Kolsky, executive vice-president of Roulette Records, made a quick perusal of the label’s current sales program and reported that the initial response to the Roulette Fall sales plan has gone far beyond the dis-crict’s most optimistic anticipation.

The proof of this is stated by Kolsky; “not only in the sales movement of the new merchandise, but in the heavy increase in membership to the Rou-lette club. In order to reward our dealers for their bonus offer new club members can receive a free club membership card for a $1.00 order on our records. A week after August 1, we now average some 50 new members a day. At this rate, the membership goal we set for ourselves will be reached before this current Fall program closes.”

The sales plan, as recapitulated by Kolsky, offers a 10% cash rebate to the dealers total album purchases for the month of August and 10% for September. The dealers we are offering an eligible, must be a Roulette Dealer Record Club member or must join. The additional incentive for new mem-bers to join now lies in the fact that the 10% cash rebate bonus on new albums can also receive the standing bonus offer for joining, namely, a chance to pur-chase one of the new albums at 10% off.

The Roulette Dealers Record Club members have already received their one copy of each of the new releases for August at this same price. Roulette’s executive vice presi-dent also wanted to point out to new club members who have not received merchandise as yet that shipment was way. He explained that they have had to set-up an entire separate shipping department in order to handle the unexpected heavy influx of club members’ orders.

“The way things are rolling,” con-cluded Kolsky, “The 3,000 club mem-bers we ‘hopeful’ we would sign was much too low a figure and a goal of 5,000 club members would be more in keeping with the rate of new deal-ers who are joining the club every day.”

**Jack Marshall To Produce Radio And TV Commercials**

HOLLYWOOD — Capitol Records’ roster of recording artists now in-cludes two advertising executives, the company discovered last week. Jack Marshall, conductor-composer-arranging for several of Capitol’s leading vo-calists and a recording personality in his own right (two albums), an-nounced that he and publisher Pat Mc-Dermott have formed “Happy Talk,” a Los Angeles firm specializing in the creation and production of TV and radio commercials.

The other Capitol artist in the ad-verising business, of course, is Stan Freberg, a supervisor of Freberg, Ltd., a firm that, in the last few years has become one of the most successful and widely discussed operations in its field.

**DJ Special**

NEW ORLEANS — Charlie Gilbert (left), Capitol Records sales man-ager, this city, presents WLW disc jockey Dick Martin with the new jays and dealers alike. Annual “Record USA” was recorded at the National DJ Convention last May.
Carleton Forms “Guaranteed Records”

NEW YORK—Carlton Record Corporation last week announced the formation of a new subsidiary company to be known as Guaranteed Records. The new label will be run under management policies completely distinct from those of the parent company with a distribution pattern to be separately established with the possible exception of perhaps a few major markets.

Stating that the new label represents “the next logical step in the continuing overall growth and diversification policies,” Joe Carlton, president of the company, revealed that first Guaranteed releases will appear on the market in about two weeks. Distributor policies and terms for the new label will be among “the most liberal offered by any manufacturer.”

Clara Ward Returns To U.S.

NEW YORK—Clara Ward and the Ward Singers, the famed gospel-singing group, have returned from a highly successful four-month European tour.

The tour, which was concentrated throughout England, Norway, Sweden and Denmark, attracted an audience of over 100,000. Engaged primarily for concert dates, Miss Ward accepted and appeared at jazz festivals. The group has already been reengaged for another tour of the Scandinavian countries in January 1956, and will make further appearances in Italy, Turkey and Israel. Miss Ward and the Ward Singers, now at the Ravinia Music Festival in Chicago, will fill concert engagements before returning for a September 18 appearance at New York’s Apollo Theatre.

The tour began April 4 in Bath, England’s Regency Ballroom and ended July 16 at the Liseberg Casino, Gothenberg, Sweden. From May 4 to May 30, the group had a four week engagement at the China Theatre in Stockholm and attracted 90,000 people.

Seven Cricket Albums

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Decca, Stereo Spectrum, Off Broadway and “Instant” Learning Records, announced last week that seven more Cricket $1.98 children’s albums have been released. The new packages bring the total LP’s currently available on the Cricket label to seventeen.

Four of the seven sets are by “name” artists. Dennis Day follows his hitting of “Johnny Appleseed” with a recording of “Paul Bunyan.” David Wayne, who previously narrated “Once Upon An Orchestra” for Cricket now does “The Toy Box” and “The Little Star of Bethlehem.”

Two new personalities to the Cricket roster are Jimmy Nelson who is featured on “Peter And The Wolf” aided by the puppet voices of Danny O’Day, Farfel and Patstota. Ray Heather, of the famous “Merry Mailman” of TV and radio, has a single-long LP backed by an orchestra and children’s voices.

The final three recordings are by the Cricketo Choirus and Orchestra: “Kommer Room,” “Happy Birthday—It’s Forty Time,” and “Christmas—For Children Only.”

WSM Beams News To Latin Amer

NASHVILLE—Discussing plans for WSM’s Latin American news broadcasts, which began August 15, are Bill Williams, WSM news director; John H. DeWitt, WSM president; and Dr. C. Maxwell Lancaster, professor of Latin at Vanderbilt University.

Through its 50,000 watt signal, which carries clearly into many Latin-American nations, according to chief engineer George Reynolds, WSM is beaming two minute capsule newscasts in Spanish at 2, 3 and 4 AM each weekday morning, recounting the day’s activities at the ministers conference of the Organization of American States in Santiago, Chile. Williams prepares the news which is then translated into Spanish by Dr. Lancaster.

DeWitt stated, “This is our way of doing what we can to aid mutual understanding among the American family of nations.”

“Is It’s What’s IN THE CASH BOX That Counts—INTERNATIONALLY”
“Cry” Re-acquired
By Writer Kohlman

NEW YORK—“Cry”, which skyrocketed Johnnie Ray to fame in the early ’50s, and which is enjoying a current revival on a record by the Knightsbridge Ensemble, has been re-acquired by its writer, Churchill Kohlman, in the first of two recent court decisions involving such malpracticed work. In the second case, ASCAP won a decision in an action for royalties brought by Jane Freund, the former wife of Perry Alexander, who were ASCAP firm (Dubonnet Music Publishing) was the original publisher of “Cry.”

Kohlman’s action against Alexander and Beatrice Reynolds, doing business as Mellow Music Publishing (BMI), Judge Aurilio of the New York Supreme Court decided Mellow had breached its contract with Kohlman by failing to pay royalties; that the writer’s assignment of “Cry” to Mellow had been terminated as of November 3, 1952; and that all rights in the song reverted to Kohlman as of that date. Reynolds (who had previously won a judicial decision against Alexander declaring that she, rather than Alexander, was the owner of “Cry”) and Alexander were ordered to execute assignments of all rights, including the copyright, to Kohlman and to account to him for all moneys received, respectively, in six figures.

The ASCAP decision was a victory for the writer, but the court did not rule on whether the writer’s assignment of “Cry” was valid. The decision was rendered in a case brought by Jane Freund, the former wife of Perry Alexander, who were ASCAP firm (Dubonnet Music Publishing) was the original publisher of “Cry.”

The case involved a dispute over the ownership of the copyright to the song “Cry,” which was written by Johnnie Ray and first recorded in 1950. The plaintiff, Kohlman, claimed that he was the rightful owner of the copyright, while the defendant, Reynolds, claimed that a previous agreement between Kohlman and Alexander had assigned the copyright to Reynolds.

After a trial, the court ruled in favor of Kohlman, holding that the previous agreement was invalid and that Kohlman was the rightful owner of the copyright. The court also ordered Reynolds to pay Kohlman any royalties that had been received by Reynolds without the rightful owner’s consent.

Bill Fitzgerald Appointed

MEMPHIS — Sam Phillips, president of Sun Records, announced last week the appointment of Bill Fitzgerald as general manager of the Sun and Phillips labels and their associated publishing companies.

For the past nine years Fitzgerald has been manager of Music Plates, this city.

ABC-Para Drops Name “Drifters” From Record

NEW YORK — In an amicable agreement with Atlantic Records, ABC-Paramount Records has deleted the name of the Drifters from labels, advertising and promotion of recent release, “Living Doll” by Cliff Richard. The Drifters were originally listed on the label as the background group to Richard.

The Drifters, who now have the No. 1 record in the country (“There Goes My Baby”), have been exclusive Atlantic recording artists since 1964, when the group was first organized.

Pic Records Releases First

NEW ORLEANS — Pic Records announced last week the release of its initial single, “Walkin’ My Linda Lee” recorded by The Whole Man” by Kenny Smith. Lester Bays and Buddy Closs head the diskery. Distributor is Pelican, this city.

Disneyland Records Unveils
“Christmas Merchandising Package”

BURBANK, CALIF. — Disneyland Records “Christmas Merchandising Package” was unwrapped before thirty national distributers at the label’s recent convention here. Key emphasis in the promotion will be “Record Music For The Whole Family.”

“Never before in the history of Disneyland Records have such new and unique products been made available to the record buying public at such fantastic low prices,” said Jimmy Johnson, company executive vice president.

Included in the promotion are specially priced EP’s and LP’s, $9.98 and $19.98 respectively. The new EP’s are Walt Disney “Favorities,” never before released on records, packaged in full color art sleeves and polyethylene bagged, and will include six selections each (a new logo will read “6 Big Disney Tunes”).

The $9.98 line of LP’s will include music from Disney soundtracks (i.e. “Snow White,” “Pinocchio,” “Bambi,” “Dumbo,” “Sleeping Beauty,” etc.) and special fun game material for party times.

Also announced were two new Disney “Music Murals” LP’s. These are 4$98 stereo or monaural LP’s that include a full-color picture book of photographic and animated art masterpieces. The new issues are “America The Beautiful” and Walt Disney Cavalcades. “Pop Music Murals” releases include “Grand Canyon,” “Mussical Tour Of Disneyland” and “This Was The West” — Stan Jones.

U.A. Sound Track LP
Sked To Be Increased

NEW YORK—United Artists Records schedule of sound track albums will increase sharply during the next four months. Because of the release of a number of major film productions and the accompanying sound track albums, UA is preparing for increased activity in this field. Several sound track albums have been best-sellers for the label. The strongest of these are the “I Want To Live” success and the music of the “Big Country” continues to sell steadily.

Sound track albums from “Solomon & Sheba,” “Odds Against Tomorrow,” “The Fugitive,” “The Unforgiven” and “Wonderful Country” are slated for releases before the end of the year. A group of well-known composers were commissioned to write scores for the various films. “Odds Against Tomorrow” carries a sound track by John Lewis and it is performed by the Modern Jazz Quartet. Academy Award winner Dimitri Tiomkin has written the score for “The Unforgiven.” Kenyon Hopkin’s, of “Baby Doll” fame, is authoring the musical sound track for “The Fugitive” and Tennessee Williams is adding the lyrics. Alex North wrote the score for “Wonderful Country” while the “Big Country” sound track has been penned by Mario Nascimbene.

Deluxe-package treatment has been planned for all of these albums and they will benefit from a heavy music-fea

First Cascade Release

LOS ANGELES—Cascade Records introduced its newest single release, “Children of Rome” by George Rosner, at a dinner for Perino’s here. Surrounding the good luck cake are Fess Parker, Cascade president; Rosner, who also penned the tune; Al Kavalin, Cascade vice president; and Marvin Beinum.
NEW YORK—Sidney Brandt has been appointed vice president of MGM Records, Arnold Mazin, president, announced last week. Sidney Brandt, who will make his headquarters at 1540 Broadway, New York, will direct administration and control of the company. A Leo’s Inc. executive since 1958, Brandt was formerly with the Magnavox Company in Ft. Wayne, Ind.

Mel Bly Named National Promo Director of Challenge

HOLLYWOOD—Mel Bly was appointed director of national promotion for Challenge Records, announced Challenge general manager Johnny Thompson, last week.

For the past year Bly has been doing promotion for Challenge in the Southern California area. He entered the record business three years ago with Coral Records’ sales department. Bly is currently coming East on a cross-country tour of disk jockeys, dealers, distributors and radio operators in behalf of three recent Challenge releases, “Primrose Lane” by Jerry Wallace, “Betsy, My Angel” by Jerry Fuller, and on the sub label Jackpot label Wyn Stewart’s “Above and Beyond.”

ASCAP Station Options Wait For Court Decision

NEW YORK—ASCAP has received inquiries from stations which has signed the current one-year agreements, or which held agreements expiring after 1959, asking whether they will be given the benefit of any new agreements that may be approved by the Court in the pending rate litigation.

J. M. Collins, ASCAP’s sales manager, announced last week that all stations which had fulfilled their obligations under previous agreements with ASCAP would be given an option to continue under their existing licenses or to enter into any agreements approved by the Court in the current litigation retroactively to January 1, 1959.

Collins stated that stations which had inquired have already been advised of the option to be offered them, and that he had not planned to make any general announcement until after the matter was finally determined by the Court.

Liberty Execs Hit Road

LOS ANGELES—Four Liberty Records executives have hit the road for sales and promotional meetings throughout the country.

Cited by “strong initial reaction” to the Bud & Travis single, “Bon Soir Dame”, Eddie Cochran’s “Something Else” and the new Patience and Prudence single, “Whistled” Whispers”, Liberty quartet will cover total of 42 major markets.

Liberty’s general manager Al Bennett is hitting Houston, Dallas, Memphis, Washington, Philadelphia, New York, Hartford and Chicago. Concurrently, national sales manager Don Bohanan and national promotion director Don Blocker are covering distributors in other eastern and mid-west cities.

Allen LaVinger, Liberty merchandising director, travels to San Francisco, Portland, Seattle and other West Coast markets.

In addition to sparking activity on the singles, the Liberty execs are buddling with distributors on the Fall Program which encompasses the most ambitious release schedule in the label’s history.

New Kingston Trio Album Gets 250,000 Initial Pressing

HOLLYWOOD—The initial pressing order to the manufacturing plant on the Kingston Trio’s new Capital album (details of which will be announced soon) has been pegged at 250,000 recordings, the largest ever placed for a group-artist attraction by the company, the diskery revealed last week.

Even though such initial order demands have been made for such top Capitol solo artists as Nat King Cole, Frank Sinatra and Tennessee Ernie Ford, no group has had this distinction in the 17-year history of Capitol.
August 22, 1959

**McHugh, Rugolo, Levine**

**Form Pubbery For Film Works**

NEW YORK—Joseph E. Levine, president of Embassy Pictures Corp., announced last week that his company, through Sam Rugolo, music director of ABC-Paramount, and John Levy, president of Metro-Goldwyn-Mayer, will produce a major, all-musical production and television special, based on the novel "Here Comes," announced last week the formation of the studio's new subsidiary, American-Embassy Pictures, Inc., to produce the movie. The project is being produced in conjunction with the NBC television network, which will present a 30-minute television special about the production, and RCA Victor Records, which will record the show.

**New York**—The happy faces above are those of twenty entertainers and Michael Cohan before take-off on a two-month (perhaps longer) "Back East Presents Festival" tour. The tour will include Italy, France, the Scandinavian countries, North Africa, Israel, Turkey, Greece, with options for German and British bookings.

Pictured, foreground on stairs, are: Ray Scott with Paula Roberts and the Ramrocks. The four behind them are the Flames; the trio, top row, left, consists of the Fraternity Brothers; bottom row, the B.L.'s ("Big" John and Benny Joy); songstress Linda Hayes, and beside her, seated, Michael Ram, who's the business end of the tour; graced in two tone, Johnny Manguno sparkles over the antlers of his Blochbusters, two to his right, and two above him.

Van Cliburn In Chi

CHICAGO—A very confident Van Cliburn came to town last week to sing the praises of his new RCA-Victor album. Cliburn's tour carries him through Boston, Philadelphia, Pittsburgh, Cleveland, Detroit, Chicago, and Los Angeles and is supervised by Alan Kayes, head of RCA-Victor's classic department. Kayes is accompanying Cliburn on the tour. The tour will be concluded in Los Angeles early in September where he will present four concerts in two evenings, at the Hollywood Bowl to climax the opening of a civic cultural center. He will play four concerts, the "Kodak Third," the "Beethoven Emperor," the "Schumann Piano Concerto," and the "Rachmaninoff Third.

Cliburn and Kayes were escorted to Chicago by Jilly Rizzo, Nossrett and Marty Hirsch of RCA-Victor's local distributorship.

New Orleans—Jim Dunbar's "Louisiana Dance Championship," conducted on the Saturday session of his WDJS television show, this city, has drawn to a close, pulling a mail vote response of over 75,000 cards and letters during the three week period, the contest ran.

The contest drew teenage entrants from 47 Louisiana cities as well as contestants from Alabama and Mississippi. First prize, won by a 14-year-old New Orleans couple, consisted of an all-expense paid vacation for the winners and their families plus over $1,000 in other prizes.

Pictured above are: (first row, 1 to r) Announcer Bob Nelson, Dunbar, and Erwin Poche. Second row: Hostess Jane Chaney, contest winners Cathie Keiger and Bob Euninck, and Ronnie Sue Harris.

**Trencher Leaves Peer-Int.**

NEW YORK—Irvin Trencher has left Peer-Int. as his outside contact man for the Peer-International label and is now doing promotion work on a free lance basis. Trencher reportedly is working on a new promotion project on Al Martino's latest 30th Fox single, "Darling, I Love You" and the Imperials' Coral single, "Compromise."
NEW YORK—United Artists Records is releasing eleven albums in August in both monaural and stereo. The August packages include entries in the pop, jazz and folk fields.

UA's August jazz sets is highlighted by Charlie Mingus' "Jazz Portraits," recorded in concert at the Monterey, "Jazz Alive: A Night At The Half Note" featuring Al Cohn, Zoot Sims and Phil Woods, the result of UA's visits to the jazz night spot. Also on this set is Thad Jones' "Motely City Scene," Herbie Mann's "African Suite," and Paul Quinichette's "Like Who?"

Six vocal albums are new additions to the label. Pop singer Morgana King with "Folk Songs Ala King," her first album of folk material, Alan Lomax's "Folk Songs Of The Blue Grass" featuring Earl Taylor and His Stoney Mountain Boys, the Dartmouth College Glee Club in "Sing Along With Glee," Brock Peters' "Sing A Man," and Kaye Ballard's "Kaye Ballard Swings," and "An Evening With Jeffers Named V. P.

In Charge Of Sales For Disney Diskeries

BURBANK, CALIF. — Jimmy Johnson, head of Walt Disney phonograph record and music publishing activities, last week announced that Vincent Jeffers has been named vice president in charge of sales for Disneyland and Vista Records. Jeffers is presently chief of Disney character merchandising for the United States and the record sales supervision will be in addition to his merchandising duties. Jeffers will be assisted by Phil Sammeth, who is being transferred from the character merchandising staff, to devote 100% of his time to record sales. Moe Pres- keller will continue as national sales promotion manager, and in addition will take over general management of the Disney music publishing firms, recently left without a toppier due to the illness of Mike Goral.

Jeffers also announced the appointment of four regional record sales out that orders passed by distributors for these albums will benefit under UA's Fall Bonus Sales Plan.

Stereo-O-Craft Price Cut

NEW YORK—Stereo-O-Craft Records has announced a price reduction in its 2-track stereo tape catalog. Tape with approximately 30 minutes running time will list at $8.95 and those taped at about 15 minutes will carry a $4.95 tag. This pricing is in line with new 4-track tape.

He's Got Personality

MELBOURNE, AUSTRALIA — WEA Records, which distributes ABC Paramount Records here, held a party recently to present Lloyd Price with silver dish, ABC Paramount tape, Ron Gillepsie, W&G manager, Price and Harold Logan, Price’s manager. During: Peter Smith, Radio ABC; Jon Royce, 3XY; Geoff "The Hound" Haynes, 3UZ; Doug Entwistle, 3DB; Alan Aldous, ABC, and Garry Rafsale, Sun News-Pictorial.


Right: Admirating the silver disks are Ron Gillepsie, Price, Ron Tudor and Harold Logan.

NEW YORK—Some fast-moving, last-minute cooperation between Trans World Airlines and RCA Victor Records, meant music to the ears of Nikita Khrushchev last week.

Minutes before the TWA 707, Boeing jetliner took off from New York's International Airport for Moscow, RCA Victor stereophonic tapes were rushed to the plane. Hours later, Khrushchev and hundreds of Russian visitors heard Russian-composed, American-performed music while inspecting the deluxe jet.

Included was a tape by American pianist Van Cliburn, the young Texan who created a sensation in Russia last year by winning the coveted Tchaikovsky Competition.

The TWA jet was on display at the Moscow airport, along with Vice-President Richard Nixon's plane.

It's What's in THE CASH BOX That Counts—INTERNATIONALLY

4 NEW MASTERS AVAILABLE

Arranged and Conducted by JOE LEAHY

Featuring a fabulous new singer from New England.

Walter Bishop 1650 Broadway, N.Y.C.

CO 5-8003
Reeves Returns To Opry

NASHVILLE—After a year's absence, Jim Reeves returned to WSM's "Grand Ole Opry," Saturday, August 8. Reeves first joined the Opry in the Fall of 1955 and during the next two years and a half years starred on the Opry as well as his own network program, "The Jim Reeves Show."

Reeves devoted the past year exclusively to personal appearances in the U.S. and Canada and guest shots on radio and television. Herb Schocher, Reeves' personal manager, disclosed that he intends to limit the singer's future appearances in order that he may appear regularly on the Opry.

Reeves' latest RCA Victor release is "Partners" and "I'm Beginning To Forget You."

Town & Country Show To Debut In Houston

HOUSTON—The Town & Country Show will make its debut September 12, at the City Auditorium, Houston, Texas.

The show will have a regular cast of country recording artists and special guests. For the opener, Ferlin Husky and Charlie Walker will headline, and to plus acts including Slimlin' Jerry Jericho, Larry Butler, Adrian Roland, James Jeter, Teddy Doyle, Dave Edge, Bobby Whitton, Kenny Everett, Nita Lynn, Jimmy Parrish, Danny Ross, Ula Carl and Comedian Big Tony Smith.

Radio Station KRTK's Bob Everson, Hal Harris and KTHJ's Babe Fritsch will handle the encores.

The show will play once a month and will become a regular weekly feature beginning with the New Year broadcasting every Saturday KTRH local 50,000 watter.

Producer Dan J. Mechura has contacted the Chamber of Commerce of 50 towns and cities and 60 newspapers within a radius of 250 miles to give the show extensive promotion. Plans are to build the Town and Country Show to a level with the Opry Hayward, and to create additional Country music interest in the area and to acquaint more country fans with artists through live presentations.

Los Angeles—Milt Weiss (top row), of Milt's Phonio Record Distributors, and Jim Randolph (center), program manager of radio KGFI, are surrounded by a bevy of beautiful participants in Dooto Record's "Fame and Fortune" contest.

The contest is being held to promote the Dooto single of "To Keep Our Love" by Cleve Duncan and the Radiants.

NEW R&B RELEASES

"YOU'LL BE SORRY ONE DAY"

SLIM HARPO

"ONE MORE DAY"

SLIM HARPO

Excalo 1262

"GONNA STICK TO YOU BABY"

"IF YOU SEE MY BABY"

LONESOME SUNDOWN

Excalo 1263

NASHBORD RECORD COMPANY

177 3rd Ave, N. Nashville, Tenn.

3 Great Jazz Singles

BESAME MUCHO / JINNE LOU

THE THREE SOUNDS

BLUE NOTE 45-1741

and

JUICY LUCY / COOKIN' AT THE CONTINENTAL

HORACE SILVER QUINTET

BLUE NOTE 45-1741

BLUE NOTE

47 W 63rd St, New York 23, N. Y.

A NEW LAUGH RIOT!

REDD FOXX

THE SIDE SPLITTER

Volume 2

DTL 270—Vol. II

EP 271, 272, 273

Dooto Records

Fame and Fortune

Italian Diskery Cuts 65-Year-Old Marks Tune

NEW YORK—Sixty-five years after publication, the one-time hit American song, "The Little Lost Child," has been cut by an Italian diskery, Vis Radio. It was this ballad that 1894 started the career of Edward B. Marks Music. The lyrics were written by E. B. Marks, founder of the pubbery, and the music by Joseph W. Stern, his partner.

Dr. Giuseppe Ricci, director of Edi-

ziuri Curei of Milan, exclusive represen-

tative of Marks in Italy, had the waits recorded partly as a congrats-

ulatory gesture upon the American publisher's 65th anniversary and also because he believes that the tune still has hit qualities. Hubert Marks, son of E. B. Marks and present president of the firm, is trying to have the tune recorded, here, too.

Besides being the premier song pub-

lished by a firm that developed into one of America's largest publishers, "The Little Lost Child" was report-

edly the first song ever to have been popularized by the colored slides that became so popular in vaudeville and the larger part of the eighteen nineties.

Pens Music To Puccini Poem

NEW YORK — Composer Martin Kalmar has completed sessions and will have releases by the great Italian opera composer, Giacomo Puccini with Tap Records has released a performance of the effort on a 45 RPM disk.

Kalmoroff, an admirer of the com-

poser, came upon the poem—a melancholy piece written shortly before Puccini's death—in George Murch's biography of the composer and was impressed enough to set it to music. Performance is by singer Mikos Gafni with members of the Hungarian Philharmonic Orchestra.

New A&R Head For Motif

Los Angeles—Irving Klaie has been named (A&R chief of Motif Records and, along with A&R promo-

tion man Don Gallete, has signed three new artists to the newly re-activated label.

Signed recently were Willie Sau-

ders and Don Gee. All three artists have completed sessions and will have releases in the immediate future.

"Dancerama"—New McAuliff Dance Idea

ROGERS, Ark.—Leon McAuliff, long regarded as a successful business-

man as well as leader of one of the nation's top Western dance bands, has taken a new idea in Western dancing entertainment at his Cimarron Ball-

room, in Tulsa.

The dancing innovation is called "Dancerama" and features two top dance bands alternating on stage for four hours of uninterrupted music and at no increase in admission prices. McAuliff said, "The use of two bands would materially increase the above-

manship and dancing ability of both because of the competitive factor." According to McAuliff, "The lack of good bands in the business is a con-

tributing factor to dwindling crowds in the nation's ballrooms. Single acts have been playing dance spots over the country with small mediocre bands or combos. Customers not only come to see the billed act but they also want to entertain themselves, as well, by dancing. These small groups cannot give the customer the good dance-

able music they want."

The artist had begun supervision of Bobby White (formerly with Hank Thompson, McAuliff said) and George Gafni to help build them into one of the country's leading Western bands. "As long as good bands exist . . . I will exist and people will still dance," McAuliff said.

McAuliff and White will head the Cimarron Ballroom's first "Dancer-

ana" on August 15. Both bands will be available for "Dancerama" series in other ballrooms after the first of the year.

Add To Mfrs List

NEW YORK—Here are two more labels to add to the Record Manufactur-

ers' list which appeared in the July 25, 17th anniversary issue, of THE CASH Box:

Castle Records, 2 Pleasant Terrace, Boontown, New Jersey.

Co-ed Records, Hollywood-Avenue, Box 46, New York 28, N. Y.

There is no relation between Co-ed listed above and the Coed Records of 1619 Broadway, this city.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
REGIONAL RECORD REPORTS

NEW YORK
1. WHAT I SAY  Ray Charles (Atlantic)
2. I'M GONNA GET MARRIED  Clyde McPhatter (Atlantic)
3. WHAT I SAY  Ray Charles (Atlantic)
4. YOU NEVER GIVE ME YOUR LOVE  The Drifters (Atlantic)
5. WHAT I SAY  Ray Charles (Atlantic)
6. THERE GOES MY BABY  The Drifters (Atlantic)
7. WHAT I SAY  Ray Charles (Atlantic)
8. I'M GONNA GET MARRIED  Clyde McPhatter (Atlantic)
9. WHAT I SAY  Ray Charles (Atlantic)
10. A Big Hunk of Love  The Drifters (Atlantic)
11. WHAT I SAY  Ray Charles (Atlantic)
12. THERE GOES MY BABY  The Drifters (Atlantic)
13. WHAT I SAY  Ray Charles (Atlantic)
14. THERE GOES MY BABY  The Drifters (Atlantic)
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16. THERE GOES MY BABY  The Drifters (Atlantic)
17. WHAT I SAY  Ray Charles (Atlantic)
18. I'M GONNA GET MARRIED  Clyde McPhatter (Atlantic)
19. WHAT I SAY  Ray Charles (Atlantic)
20. THERE GOES MY BABY  The Drifters (Atlantic)
21. THERE GOES MY BABY  The Drifters (Atlantic)
22. THERE GOES MY BABY  The Drifters (Atlantic)
23. LOVING YOU IS LIKE A LUNATIC  Roy Orbison (Mercury)
24. WHAT I SAY  Ray Charles (Atlantic)
25. THERE GOES MY BABY  The Drifters (Atlantic)
26. WHAT I SAY  Ray Charles (Atlantic)
27. I'M GONNA GET MARRIED  Clyde McPhatter (Atlantic)
28. WHAT I SAY  Ray Charles (Atlantic)
29. THERE GOES MY BABY  The Dr.   rangers (Atlantic)
30. WHAT I SAY  Ray Charles (Atlantic)
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50. WHAT I SAY  Ray Charles (Atlantic)

NEW ORLEANS
1. WHAT I SAY  Ray Charles (Atlantic)
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50. WHAT I SAY  Ray Charles (Atlantic)

PHILADELPHIA
1. I'M COMIN' HOME  Wilbert Harrison (Atlantic Artists)
2. WHERE IS THE LOVE  Paul Philips (Mercury)
3. WHERE IS THE LOVE  Paul Philips (Mercury)
4. WHERE IS THE LOVE  Paul Philips (Mercury)
5. WHERE IS THE LOVE  Paul Philips (Mercury)
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49. WHERE IS THE LOVE  Paul Philips (Mercury)
50. WHERE IS THE LOVE  Paul Philips (Mercury)
"THE CASH BOX" Award o' the Week

“BLUE LETTER” (2:63) [Lion BMJ—Joiner, Malone]
“STRANDED” (2:39) [Lion BMJ—Malone]

LITTLE JUNIOR PARKER (Deke 310)
- Parker offers two hot follow-up pieces of chart material for his current two-sided disc, “Fly Long Years” and “I’m Holding On.” It’s a toss-up between “Blue Letter,” a driving up-tempo rhythm affair with a slight Latin-American feeling, and “Stranded,” a hard-hitting, low down blueser. Both ends have the Parker hit stamp on them.

“GOT YOU ON MY MIND” (2:56) [Ralphie BMJ—Biegz, Thomas]
“LOVE OR CARELESS LOVE” (2:14) [Progressive BMJ—Turner]
JOE TURNER (Atlantic 2304)
- A trip to hitville awaits the ace blues singer’s tasty treatment of “Got You On My Mind,” a bit of a few years back. Turner grinds out the medium pacer with the authority that proves his high standing in the blues field. Honky tonk piano-highlighted ork and chorus complete the deck’s winning make-up. The “love or careless love” features more of Turner’s sock delivery, and shouldn’t be neglected.

“IS IT REAL” (2:23) [Lion BMJ—Malone]
“SOMEDAY” (2:68) [Lion BMJ—Green]
BOBBY BLUE BLAND (Dake 310)
- Both halves here should soon put in a chart appearance and add to Bland’s list of hits. His last being “I’m Not Ashamed.” “Is It Real” starts off slow and then moves into a hot Latin pace with a chorus and the singer’s head in there plunging. A beautiful ballad lamento with a touching lyric gives the “Someday” side its attractiveness. Watch ’em both take off.

“MUCH TOO MUCH” (2:28) [Ebb BMJ—Castro]
“IN THE DARK” (2:86) [Ebb BMJ—Nelson, Curtis]
THE HOLLYWOOD FLAMES (Ebb 163)
- The “Buzz Buzz Boys” boys could be back in the two-market spotlight and cause quite a stir with their delightful handling of “Much Too Much,” a sparkling bright rhythm affair with a romantic lyric that the kids’ll love. Lots of fun on this deck. On “In The Dark” the boys go dramatic and turn in a capable performance of the thumping rock-a-ballad lamento.

“THAT’S ALL RIGHT” (2:94) [Flame BMJ—Dixon, Banks]
“IT MADE ME CRY” (2:22) [Flame BMJ—Berry, Covay]
FAYE ADAMS (Lode 603)
- Faye Adams, “The Shake A Hand” girl, is set for another long chart stand with her Ray Charles-styled performance on the solidly swinging “That’s All Right.” With an ork and chorus backing her vigorously, Miss Adams shows she can shout with the best of them. Underneath, “It Made Me Cry,” is a pleasant rock-a-ballad.

“HOW WELL I REMEMBER” (2:16) [Enrica BMJ—Davis]
“SITTIN’ AND CRYIN’” (2:29) [Enrica BMJ—Davis]
THE SUNSETS (Roe Cox 102)
- The newly formed Roe Cox label could get off the ground with one of its first releases and the “How Well I Remember” side looks like the one to do it. The Sunsets instill the lovely ballad with the hit r&b sound of years back, displaying a fine array of voices in front of handsomely arranged by the Eddie Wilson ork. “Sittin’ and Cryin’” on the frantic flip side gives the group a chance to work off steam.

“ONLY those records best suited for commercial use are reviewed by THE CASH BOX”

BIG BOB (Jaro 7704)

B’YOUR LINE WAS BUSY” (1:50) [Wenmar BMJ—Clowney, Kornegay, Wiener] Here Bob is really in a growling mood on a frantic blues rocker done up “Long Tall Sally” style.

LIGHTNIN’ SLIM (Excallo 2160)
- “LIGHTNIN’S TROUBLES” (2:14) [Excallo BMJ—Hicks, West] Slim shouts the blues to quick-paced, driving combo sounds. Southern territorial choice.

B’SWEET LITTLE WOMAN” (2:10) [Excallo BMJ—Hicks, West] Here Slim is showcased in his usual funny blues surroundings.

THE PENDLETONS (Black Jack 108)
- “PANCHO LOCO” (2:15) [American BMJ—Gonzales, Garcia] Pulsating rocker which tells a humorous story. Funny opening and closing lines can attract attention.

“ONE MORE KISS” (2:30) [American BMJ—Gonzales, Garcia] The group goes straight on this end. Tune’s a conventional rock-a-ballad.

THE GOLDEN TONES (West 101)

C”DORETHA” (2:30) [Morbits BMJ—Golden Rocks] Rock-a-ballad offers a love message.

THE CLASSICS (Cost 1063)
- “YOU’RE THE PRETTIEST ONE” (2:01) [American BMJ—Hoskins] Slick group de-lightfully delivers this cute up-tempo romancer. Good effort. Tune can happen.

B”LET ME DREAM” (2:15) [Choice BMJ—Tablepartner] Male vocal steps out front for good lead choruses on the soft ballad. Excellent voice blending on both ends.

LITTLE WALTER (Checker 930)
- “EVERYTHING GONNA BE ALL RIGHT” (2:30) [Ace BMJ—Jacobs] Hard-hitting, driving blues number which Walter puts his heart into. Great for the Southern territorial markets.


BLENDERS (Wagner 189)
- “OLD MAC DONALD” (2:50) [Fino BMJ—Blenders] The ancient kidde tune gets a cute reworking via revised teen-angled words and infectious rhythm. Worth spins.

B”ANGEL” (2:24) [Fino BMJ—Blenders] The Blenders slow down here to turn in pro job on a good rock-a-ballad.

BILLY ADAMS (New-Voo 808)
- “THE FUN HOUSE” (2:38) [Stella Lane BMJ—Adams] Real crazy outing which makes use of all kinds of weird noises. Tune resembles “The Purple People Eater.”

C “BLUE EYED ELLA” (2:37) [Stella Lane BMJ—Adams] Typical, pounding ballad session.

FRED GREEN (Rabbit 111)
- “IT’S FUNNY” (2:04) [Lyco BMJ—Green] Green, backed by a slick ork, provides pleasant listening to a pretty romantic ballad.

B “WHIM SLAM BAM” (1:58) [Lyco BMJ—Green] Green and chorus give out with the early, frantic r&b sounds.

O’HENRY AND BARBARA (Fenwood 114)


“R & B Reviews”

“AWARD B+ EXCELLENT B+ GOOD C+ FAIR D MEDIocre

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

Page 60 August 22, 1959
Let Nobody Love You
Little Willie John (King 5319)

MAY+PEH, TENN.

Co+MMA LISA

Carl Mann (Philles 3539)

Covin' Twitty (MGM 12504)

MON A TRUE LOVE

Jimmy Clanton (Ace 567)

My Wish Came True

Elvis Presley (RCA Victor 7600)

MUSIC CORNER

New Haven, Conn.

Lavender Blue (R. Turner)

2. What a Difference a Day Makes (D. Washington)

3. I Want To Walk You Home (F. Domino)

4. There Goes My Baby

5. What I Say (R. Charles)

6. You're So Fine (Falcons)

7. Seconded (L. J. Parker)

8. Everyday I Miss You Blue (R. King)

9. Midnight Flyer (N. Calhoun)

10. I'm Gonna Get Married

ONE STOP MUSIC

New Orleans, La.

1. Red River Rock (Johnny & Hurricanes)

2. I Want To Walk You Home (F. Domino)

3. Thank You Pretty Baby (R. Turner)

4. What I Say (R. Charles)

5. There Goes My Baby

6. I'm Gonna Get Married

7. Leave My Hat Off (R. Turner)

8. No Place To Go (R. Turner)

9. Since You've Been Gone (J. McPhatter)

10. I Need Someone (E. Mcl.)

WASHINGTON, D. C.

Hudson Record Shop

Jackson, Tenn.

1. Thank You Pretty Baby (R. Turner)

2. What I Say (R. Charles)

3. There's Something On Your Mind (R. J. Meadows)

4. There Goes My Baby

5. Since You've Been Gone (J. McPhatter)

6. I Want To Walk You Home (F. Domino)

7. What A Difference A Day Makes (D. Washington)

8. Personality, (L. Price)

9. Sea Of Love (J. Phillips)

10. I'll Be Satisfied (L. Wilson)

BERGENFIELD MUSIC INC.

Bergenfield, N. J.

1. Thank You Pretty Baby (R. Turner)

2. What A Difference A Day Makes (D. Washington)

3. Leave My Hat Off (R. Turner)

4. Sea Of Love (J. Phillips)

5. There Goes My Baby

6. Lavender Blue (J. Turner)

7. You're So Fine (Falcons)

8. Back In The U.S.A. (Berry)

9. I'm Gonna Get Married

10. (L. Price)

BURLINGTON, BLOCK RECORDS

Central South, Ga.

1. Thank You Pretty Baby

2. What A Difference A Day Makes (D. Washington)

3. Leave My Hat Off (R. Turner)

4. Sea Of Love (J. Phillips)

5. There Goes My Baby

6. Lavender Blue (J. Turner)

7. You're So Fine (Falcons)

8. I'm Gonna Get Married

9. (L. Price)

10. I'm Gonna Get Married

R & B DISCOGRAPHY

REGIONAL RECORD REPORTS

TEXAS—Beaumont, Texas

Jerry Boynton

1. Breaking Up Is Hard To Do (L. Ginn)

2. I Want To Walk You Home (F. Domino)

3. What A Difference A Day Makes (D. Washington)

4. There Goes My Baby

5. Since You've Been Gone (J. McPhatter)

6. I Want To Walk You Home (F. Domino)

7. Midnight Flyer (N. Calhoun)

8. Seconded (L. J. Parker)

9. Everyday I Miss You Blue (R. King)

10. I'm Gonna Get Married

WALKING TO NEW ORLEANS

Jim Spess Northaven (Bingo 1001)

R & B RESEARCH OUTLETS

From Coast To Coast

AUGUST 22, 1959

“What's It’s in THE CASH BOX That Counts—INTERNATIONALLY”
Country Round Up

The recently formed Tucson Jamboree, starring Jack Rivers, which initiated the only live radio show in Tucson—beamed via KAIR radio, Saturdays, noon to 1 P.M., will now headline the city's first live radio-TV simulcast when KAIR and KOLD-TV join forces to present a half-hour package starting at 6 p.m. on Thanksgiving Day. Lined up for the show are Rusty Wright, Seattle bass vocalist Tommy Crone, steel guitarist Monty Bledsoe, Walt Rieth, and Mira Melia. The Louvin Brothers and George Morgan were in Murphysboro, Ill., on Aug. 13, 14, and 15. Ramblin' Lou (WJW-Niagara Falls) will be coming to the Jamboree, bringing his 12th Anniversary with the station on Aug. 29 and will present 7½ hours of live and recorded country music. He would appreciate tape recordings from the audience. Participation is welcome on a Sunday night for a chance to be heard on his show. The Louvin Brothers and George Morgan were in Murphysboro, Ill., on Aug. 13, 14, and 15. Ramblin' Lou (WJW-Niagara Falls) will be coming to the Jamboree, bringing his 12th Anniversary with the station on Aug. 29 and will present 7½ hours of live and recorded country music. He would appreciate tape recordings from the audience. Participation is welcome on a Sunday night for a chance to be heard on his show.

Patsy Montana of St., Houston, Tex. . . . The Louvin Bros., Charlie & Ira, are set to do the Flame Club in Minneapolis, Minn., Aug. 19th thru the 22nd . . . Carl Smith and his band will be the center of attention at an 8/25 square dance in Nashville, Tenn. . . . Sorry to hear about the passing of Johnny Horton's dad . . . Happy Birthday to Fats and Bob Foley's "Old Country Band" and that his listeners have dubbed her the "female Johnny Cash.

Starday's Don Pierce readying a follow-up to Frankie Miller's "Blackland Farmer" click. Elvis Presley, the week, pairs "Family Man" and "Poppin' Johnny." Don adds that he has acquired the master of "A Lot More Jesus And A Lot Less Rock And Roll" from Wayne Raney of WCKY-Cincinnati. Dick plus a others is included in an EP package due out next month. The label inaugurated its LP program in July with a pair of package-taped "Banan In The Hills" and "Preaching, Praying, Shouting And Singing." They're 5-stamp and 70 cents.

According to word from Mickey Gross, more than 10,000 folks paid their way into the Jann sells, Wisc., Fairgrounds, 6,0, to send the 30th Annual Rock County 4-H Fair off to a big start . . . Rex Allen, who is starring in many rodeos and fairs throughout the territory, made his initial appearance as star of the Grandstand show . . . Doris Tommey reported that all those fans interested in getting Don Larkin's "Hometown Fiddles" back at the air were able to contact Paul Kisander at WABC-New York, N.Y., to get more information on the30th Annual Rock County 4-H Fair off to a big start . . . Rex Allen, who is starring in many rodeos and fairs throughout the territory, made his initial appearance as star of the Grandstand show . . . Doris Tommey reported that all those fans interested in getting Don Larkin's "Hometown Fiddles" back at the air were able to contact Paul Kisander at WABC-New York, N.Y., to get more information on the best way to purchase tickets.

The Cash Box, Music

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August 22, 1960

Country Round Up

TOP 50 ACROSS THE NATION

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Artist</th>
<th>Record Label</th>
<th>Song</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WATERLOO</td>
<td>Staxville Records (Jacksonville 41873)</td>
<td>&quot;I'll Call You When You Fall&quot;</td>
<td>40,000</td>
</tr>
<tr>
<td>2</td>
<td>TENNESSEE STUD</td>
<td>Eddy Arnold (RCA Victor 57542)</td>
<td>&quot;I Ain't Never&quot;</td>
<td>20,000</td>
</tr>
<tr>
<td>3</td>
<td>WHO SHOT SAM</td>
<td>George Jones (Mercury 71744)</td>
<td>&quot;He Ain't Never&quot;</td>
<td>15,000</td>
</tr>
<tr>
<td>4</td>
<td>HEARTACHES BY THE NUMBER</td>
<td>Ray Price (Columbia 41374)</td>
<td>&quot;I've Got Stripes&quot;</td>
<td>5,000</td>
</tr>
<tr>
<td>5</td>
<td>TENNESSEE STUD</td>
<td>Eddy Arnold (RCA Victor 57542)</td>
<td>&quot;I Ain't Never&quot;</td>
<td>5,000</td>
</tr>
</tbody>
</table>

ARTIST ROUNDUP

1. SOLDIER'S JOY
   - Hank Snow (Columbia 41419)
   - Jerry Reed (RCA Victor 5744)

2. I'M NOT SUPPOSED
   - Claude Gray (RCA Victor 5744)

3. JOHNNY REB
   - Johnny Horton (Columbia 41437)

4. JOHN WESLEY HARLIN
   - Jimmy Skinner (Mercury 71745)

5. LILLY DUTCH GIRL
   - George Morgan (Columbia 41420)

6. YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS
   - Bob Wills (Columbia 41426)

7. YOUR WILD LIFE'S GONNA GET YOU DOWN
   - Kitty Wells (Columbia 41437)

8. BATTLE OF NEW ORLEANS
   - Johnny Horton (Columbia 41399)

9. HALF-BREED
   - Marvin Rainwater (MGM 21803)

10. KATTY TOO
    - Jack Conley (Son 321)

11. SOMEBODY'S BACK IN TOWN
    - Willburn Bros. (Decca 36877)

12. NINETY-NINE
    - Bill Anderson (Decca 40974)

13. CHASIN' A RAINBOW
    - Hank Snow (RCA Victor 7524)

14. GRIN AND BEAR IT
    - Jimmy Newman (MGM 12812)

15. THE LONG BLACK VEIL
    - Lefty Frizzell (Columbia 36384)

16. JIMMY BROWN
    - M. W. McIver (Decca 59460)

17. GABBY HARRISON
    - Gabby Harrison (Columbia 41427)

18. NUTHIN' BUT TRUE LOVE
    - Muriel Singleton (Sony 4443)

19. I'M BEGINNING TO FORGET YOU
    - Jim Reeves (RCA Victor 7557)

20. CABIN IN THE HILLS
    - Lester Flatt & Earl Scruggs (Columbia 41388)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
"RHYTHM AND BLUES" IS ON STEREO

and "rhythm and blues" sounds best on SEEBOURG STEREO

American's Finest and Most Complete Music Systems
The trend in the business world in the past several years, as is well known, has been "mergers" and "consolidations". The purpose, as stated, is to diversify, as well as consolidate operational expenses. Medium sized business has become large business—and large business has become larger.

This trend has also been observed in the coin machine industry. Several manufacturing firms have merged.

The question being asked—"Is the small operator on his way out"? In our opinion, the small coin machine operating business, being what it is—so highly individualistic and different from any other business—is here to stay.

There are advantages in both a large operation and a small operation.

The large operator has an advantage in that he can effect savings in buying—equipment, records, parts, supplies, etc. He can save in personnel by expanding route coverage of his employees. He has large capital to cope with demands for loans and bonuses, etc.

And yet, the smaller operator can function profitably and efficiently to meet the competition of the large organization. He can give his business something it isn’t possible for the large operator to do. He gives his business the personal touch. Not only does he control the money thru collections; but he controls each of his locations thru personal contact. And in the operating business, personal contact is one of the most important factors. However, it is of the utmost importance to the small operator that he service his locations as well as—or even a little better than his competitor. In music, he must be sure his locations have the best equipment with the best possible record programming. In the amusement machine field, he must know exactly what machines are the best producers; he must experiment with the newest in play ideas; and he must know just when to effect a "switch".

In other words, the operating business, due to its peculiarities, is one in which both the large and small can function.
CHICAGO—The first official meeting of the Information Council of the Coin-Operated Industries (C.O.I.N.) was held August 11 under the chairmanship of Lou Casola, president of Midwest Distributing Company, Rockford, Illinois, at the Bismarck Hotel, his city. All members of the committee attended.

During the session, which lasted until the close of the day, the group took into consideration many prior problems pertinent to solidifying a permanent organization. Initially, the by-laws were formally accepted by all members for the new public relations program. The charter was recorded through the state of Illinois.

Next on the agenda was a review of the by-laws of the Information Council of the Coin-Operated Industries, and certain necessary amendments were made to fit the needs of the organization which will be national in its scope when it reaches its permanent strength.

Recommendations were offered by the committee for regular term membership on the permanent Executive committee and Board of Directors. In few of the fact that the by-laws were formally accepted by all members of the council since its inception, was appointed temporary president to further guide the organization during this period in its projected rapid growth.

The Board of Directors shall consist of twenty directors each, to be elected from the three segments of the coin-operated industries—manufacturers, distributors and operators. Suppliers to the industry and the trade press will be accepted as affiliate members of the council of the coin-operated industries.

Casola stated that letters will be sent to three columnists nominated by the committee as soon as possible. He urged everyone in the industry to exercise patience as there is much to reestablish prior to actual mailing of the letters.

All of the members of the present organizing committee were elected by the permanent executive council to serve during this first term. They are: Lou Casola, tempo-

CHICAGO—Sam Lewis, vice-president of Williams Manufacturing Company, this city, announced the re-naming last week of the Chicago-based firm under its new management. Hereafter, Lewis advised the company name shall be Williams Electronic Manufacturing Corporation.

As reported recently in The Cash Box, Sam Stern, former executive vice-president, ascended to the presidency succeeding Harry Williams who recently retired from the company. These changes were made when Consolidated Sun Ray, Inc., of Philadelphia, purchased all of the stock of the Williams company.

“We at Williams,” declared Lewis, “wish to call your attention to the fact that this is the first case in which the stock of a game manufacturer has ever been acquired by one of the major corporations in the country.”

“Consolidated Sun Ray,” he continued, “is publicly held and is offered on the American Stock Exchange. Certainly this merger provides a new realization of a coin-operated game manufacturer and we know can only redound to the benefit of the entire industry.”

“We see the future in the term of this,” said Lewis, “and we can point with pride this merger which has given way to a new management that will be a tremendous force in the future and will continue over the entire U. S. economy.”

“We definitely plan to continue our game manufacturing. We do hope to expand into other products as well. Games will continue to be our major effort.”

“All of us at Williams hope you will share our pride in this new affiliation,” Lewis concluded, “that together we can lead the industry into a new era. One in which our industry is recognized for its legitimate enterprise and achievements. An era in which we can show the world where our role of providing inexpensive entertainment for people all over the world.”

Other officers of Williams Electronic Manufacturing Corporation, besides its president, Sam Stern, and vice-president, Sam Lewis, are: Gordon Hodick, vice-president and Sam Berger, secretary-treasurer.

Music Ops Of N. Y. To Hold 22nd Annual Banquet Sat., Oct. 31st

The program for the evening’s entertainment is as follows: Cocktails and hors d’oeuvres, Hotel Commodore “Banquet Dinner,” entertainment by recording stars and celebrities, and dancing to the music of a prominent orchestra.

Solicitations for souvenir journal advertising will be made to manufacturers, distributors, music publishers, composers, artists and all others connected with the music machine industry.

Subscriptions to the affair will be $25.00 per ticket.

An operator poll conducted throughout the city was held several months ago during which time the columnists were asked to submit a favor site for the annual affair. The questionaire mailed to operators listed several locations for the banquet among which were a mountain resort, a suburban club and a metropolitan hotel.

Evidently, the results of the poll indicated that columnists preferred the perennial metropolitan hotel for their affair. Reasons for this choice possibly were based on a centrally located site for guests arriving from near and far, close proximity for the attraction of recording artists and celebrities, and general facilities available at a hotel.

Auto-Bell To Hold Grand Opening Aug. 18

CHICAGO—Al Warren, director of sales for Auto-Bell Novelty Company, this city, announced last week that the firm will hold a grand opening celebration at the new headquarters, 401-03 North Woods Street in this city, commencing Tuesday, August 18, and continuing through the rest of the week.

“We cordially invite all distributors and operators to visit with us during the grand celebration,” said Warren, “and let us take you through our new plant and offices. This expansion move offers us much more space, and added facilities that we hope to add considerably to our line of amusement games shortly. In fact, we have already tripled our production.”

Auto-Bell’s new headquarters consists of more than 18,000 square feet of space overall. The building is 2½ stories high with a basement for storage. There is also a tremendous dock at the rear and side facing an alleyway for shipping and receiving.

Warren stated that the second floor of the new building houses the various departments for planning, designing, and production of new types of amusement games. Warren added that the firm’s new electronic upright amusement game, “Galloping Dromoes,” will be on display during the entire week of grand opening festivities while making its premiere showing.
R-O-C-K-O-L-A spells P-R-O-F-I-T

because the dependability of a Rock-Ola phonograph is the operator’s guarantee of a greater net profit from his “take”. Fewer service calls spell more PROFIT.

because the elegance of Rock-Ola styling and sheer beauty of Rock-Ola sound brings customers back again and again for the continuous play that spells PROFIT.

because the full line of Rock-Ola phonographs gives the operator the right machine for any location. Whether the need is for monaural or stereophonic, there is a Rock-Ola for every location. With Rock-Ola the operator pays for only what he needs. Such full line flexibility guarantees satisfaction...spells more PROFIT.

JOIN THE BIG SWITCH TO ROCK-O-LA IN ’59. YOUR PROFITS WILL BE OLAD YOU DID!

ROCK-O-LA	Available in True-Stereophonic Fidelity or in the finest Monaural High Fidelity sound.
MANUFACTURING CORPORATION • 800 N. Kedzie Ave., Chicago 8, III.

Bally Manufacturing Releases New Baseball Game, “Batting Practice”

“Bonus Scores are built up by hitting moving red target light. Normally, red target hit advances bonus 20. If the yellow diamond is lit (by hitting blue button, when corresponding panel is lit), the red target hit advances bonus 20. If the green star is lit by hitting blue button, when corresponding panel is lit, red target hit advances bonus 30. Bonus is added to total score by hitting collect bonus target, when lit.

“The moving target light insures constant ‘change of aim’ play-appeal that is said to keep player interest alive month after month. All targets are lit with white light. After each target hit, red light shifts to another target by mystery mechanism, keeping player constantly on alert to select top-scoring target.

“Batting Practice’ is convenient 24” by 57” size and is available in standard and replay models. Standard model is equipped with dime chute only. When 2 players play, each player deposits dime. Replay model is equipped with 2 coin-chutes, one for dime-a-play, one for 3 plays-for-quarter,” continued O’Donnell.

O’Donnell pointed out that location tests in every type of location all over the nation proved that “Batting Practice” has sustained high earning power and provides a fast-play game with simple skill-scoring welcome in every territory.

“All Bally distributors are now showing the new game and can make immediate delivery,” concluded O’Donnell.

CHICAGO — Bill O’Donnell, general sales manager, Bally Manufacturing Company, this city, announced delivery on the firm’s new high-score, kill game, “Batting Practice”.

The new game features popular bonus scores and moving targets providing fast pitch-and-bat action which proved extremely popular in Bally’s baseball game, “Heavy Hitter.”

O’Donnell, “Played by 1 or players, ‘Batting Practice’ can best be described as follows: Each player gets 20 balls to provide an unusual game in fun for players. But, I must stress the speed of play. The 3-ball play has actually provided a user play-cycle than five-ball games cause the obstacle-free playfield permits balls to run rapidly over the playfield surface.

ATLAS...The STRONG LINE

MUSIC

| SEEGBURG L-100 | $650 |
| WURLITZER 2500 | 495 |
| WURLITZER 2104 | 530 |
| A.M.I. G-120 | 475 |
| A.M.I. E-120 | 295 |
| A.M.I. E-80 | 295 |
| ROCK-O-LA 1455 (200 Sel.) | 545 |
| ROCK-O-LA 1448 | 465 |
| ROCK-O-LA 1446 | 395 |

USED CIGARETTE VENDORS

| 15-Col. AC OUGDEN | 50 |
| 14-Col. K OUGDEN | Shuflan Box | 125 |
| 13-Col. EASTERN | 65 |
| 16-Col. EASTERN | 65 |
| 8-Col. EASTERN | 35 |
| 9-Col. NATIONAL | 125 |
| 22-Col. EASTERN | 125 |
| 22-Col. KEENEY | 110 |

NEW CALCIN 45 RPM CONVERSION FOR M-100A

with first-moving carriage post 54.95
Also Conversions for All Machines

SPEED-READ

All Visible, No Drum
PROGRAM HOLDER

for ALL SEEGBURG "K" and $34.50
"V" Models (Specify)

ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Leroy Lambert Installed Legion Commander

STOCKTON, CALIF. — Officials of the Karl Ross American Legion Post No. 16, this city, announced last week that Leroy Lambert, owner of Lambert Music Company, was installed as Commander of the post, on Saturday, August 8.

Lambert, a veteran music operator, joined the legion post in 1946, and has served on the executive committee and also as second and first vice-commanders. He was also director of the Stockton Soap Box Derby, sponsored by the Ross post, for the past three years.

Lambert and his wife, Virginia, have two sons, Gerald, age 16, is a high school student and Lawrence, age 20, is a fire control technician, 3rd class, U.S. Navy Submarine Service.

“IT’S WHAT’S IN THE CASH BOX THAT COUNTS—INTERNATIONALLY”
Mid-Western Resorts Report
Capacity Crowds As Temples Soar

UPPER MIDWEST MUSINGS

Stan Baeder, New Rockford, N. D., in the cities last week for a few days making a trip. He says that his section of the country has been hit very hard because of the very hot weather. With the crops burned out Stan doesn't look for a very good Fall or Winter. . . .

Bob Lacking, Renville, Minn., the cities for the day making the rounds and picking up his records and parts for the route. . . . Dick Henderson, Willmar, Minn. in town for the day. With the weather so hot Dick in a few hours to get back home he owns a very nice lake home and that's where the family is spending the summer. . . .

Harry and John Gale, Monomonic, Wisc. in town for the day to pick up their records and parts. Harry owns a resort. Just outside of Monomonic and says that business has been better than ever. Week ends are completely filled up. . . . Leo Landsberger, Mpls. Op. and his family have just returned from a very lovely vacation. Spent about 12 days at Colorado Springs . . . Mr. & Mrs. Pete Wenselaar and the kiddies are leaving for a week's vacation trip at Gull Lake next Monday. . . .

Arnold Tschappat and his son David, Watertown, S. D. in town for the day. Arnold having to make a fast trip to the city to have a phonograph repaired. . . . Ray Sellman took his family on a week's vacation to visit his sister in Braidwood, Ill. Ray's home is in International Falls, Minn. where the fishing is probably the finest in the country. Will take him up on that offer as soon as possible . . .

Don Isensee, Hager City, Wisc. in town for the day hobbling around as he just came from the doctor having had shots in his legs for varicose veins. This is a new treatment and has proven successful. Here's hoping it helps you Don . . .

Frank Davidson, Spooner, Wisc. in town for the day and reports that resorts are filled to capacity. Which is good news to hear. . . .

Hank Kreuger, Fairfax, Minn. and Eddie LeBlanc, St. Cloud, Minn. visitors in town for the day and reports that resin has been 17 cents a gallon the last couple days for the day having to pick up their record order and parts. . . . John McMahon, Eau Claire, Wisc. in Chicago for a few days attending the house wares show . . .

Blackie Tschappat, Pipestone, Minn. in town for the day visiting a few distributors.

Universal Match Corp.
Report Highlights Coin
And Vending Interests

NEW YORK—A field report, issued by Harris, Upham & Co., members of the New York Stock Exchange, for Universal Match Corporation, highlighted prospects for National Vendors, Inc., a completely owned subsidiary of the Universal firm.

Prospects for the future centered around the position held by National Rejectors in the vending industry, as manufacturers of slug rejectors and coin devices, claiming that the firm manufactures 90% of the slug rejectors on vending machines. (Ed. Note—National also manufactures coin devices for amusement machines, a large part of its market).

The report pointed out the prospects for National's dollar bill changer which has been exhibited at coin machine and vending conventions in the past. The field report advised that National expects to preview a dollar bill changer which will change various denominations of bills, later this year.

The Harris, Upham report on Universal Match Corporation also delved into the prospects of National Vendors, Inc., another subsidiary, as a manufacturer of vending machines. National produces a 22-cylinder cigarette machine in addition to candy and gum machines. National Vendors is expected to introduce later this year a hot food vending machine, the report stated.

In addition to the coin machine facet of Universal's holdings, the report stated that the firm is the leading producer of book paper matches, subsidiary interests in the armament industry, metal product fabricating, and a producer of business forms.

Earnings for the first six months, according to Harris, Upham Company, are expected to approximate $2 million.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
N.Y. State PR Committee Considers First Organized Machine Donation

NEW YORK—Ever since the beginning of time, or at least the beginning of the coin-operated music industry, operators, distributors and associations have been flooded with requests from all types of organizations for the donation of a music machine for use in community centers, churches and other social outlets. Most of the time requests such as these are handled by an individual, a distributor or an operator, and the equipment is furnished free of charge. The policy has been rather loose in that there has been no centralized office to handle these requests which would spread the responsibility over the entire industry.

Al “Senator” Bodkin, chairman of the PR Committee of the New York State Coin Machine Association, advised last week that the first request received at the Music Operators of New York, Inc., since the inception of the public relations group several weeks ago. It was decided that perhaps here was an opportunity to not only institute such an organized donation program but perhaps receive in return, also for the very first time, a public announcement of appreciation from the recipient of the equipment. In that manner two problems would be overcome and the end result would be positive insofar as the industry in New York State is concerned.

“We received a request from Father Terrence Smith, a priest at Resurrection Church, in Brooklyn,” stated Bodkin, “and I immediately thought that perhaps here is an opportunity to initiate our committee idea of a ‘Juke Box Jamboree’, a regular teenage age social and dance to be sponsored by the coin machine industry in New York State.

“Rather than reply immediately to this request for equipment, the committee will consider this organized program at our next meeting to be held August 26th, Wednesday evening, at the M.O.N.Y. office, 250 West 97 Street. I think the idea deserves consideration. We’ll see what the committee has to say about it at that time,” concluded Bodkin.

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
ChiCoin Ships New Amusement Target Game “Playland” Gallery

trade last week of Chicago Coin's new "Playland" rifle gallery amusement target game.

The rifle gallery game which had undergone extensive location testing, is the successor to the former, very popular "Big Top" rifle gallery, according to Weinland. Moreover it features many advancements created by Chicago Coin, adding more action and the realism of an actual rifle gallery.

"Playland" rifle gallery, stated Weinland, "has as its most exciting feature, moving targets. These targets consist of realistic moving rabbits running across the playfield. They drop in their trucks when hit. There are a large number of Ey targets for sharphoaters on the playfield. The gun is a 22 caliber rifle, which fires single shot action or rapid fire. The player adjusts the gun for either firing action."

The score registers on the light. At the right of the score on the light is a screen marked "Expert", "Sharpshooter", "Markman", and "Rifleman". The player's total score at the end of the game is registered on this screen. The player achieves this, and in fact, lends itself well in all types of locations, regardless of size—from the smallest to the largest.

The rifle gallery is now in full production. Initial shipments have already been sent to all of Chicago Coin's distributors.

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“It's What's in THE CASH BOX That Counts—INTERNATIONALLY”

Large Coin Equipment Orders Make Summer Look Like Fall

EASTERN FLASHES

With about three weeks before the Labor Day finale to what has been a profitable season, business along Tenth Avenue, among the novelties of summer doldrums. As a matter of fact, while some ops are waiting for the summer resort equipment to roll back in before taking inventory on new machines, distributors have already placed orders for music, games, and kiddle rides that would look good at any time of the year. Individual orders for the year total thousands, four kiddle rides, six games, and innumerable other new machines totaling some heavy billing, were evident at distributor showrooms last week. Most distributors feel the orders were made because of the "back to school season", always keeping in mind their "round locations, but servicing, as additional business, the resort spots.

Army men were continuing to bring in good collections especially in the Jersey shore area, as reported last week. There's an extra week of summer with Labor Day falling on Sept. 7th, and column look to a big wind-up with record breaking crowds for the season.

Sylvia Lowy, MJL Operating Co., handling-in-showroom chutes while husband Dave travels in and out of town, have been on vacation after spending a few days with the kids—Maralyna, who is a camp counselor, and Mike, a working waiter at summer camp. The Lowys left the camp and spent several additional weeks in the mountains as they have been doing this summer. . . . Richard Wenzel, Kingston, N.Y., toured the avenue with his "vice-presidents-in-charge", namely, salesmen Al and Al, as well as the fourteen year-old. "You're looking at two future coin machine operators", comments Dick, as the boys take part in their Dad's business activities along coinop. Mike Wenzel and Mike Murphy came through like pro's at the Freid Waving Shauwee affair two weeks ago. The boys managed low golf scores and won among the winners the August 3-4 music game on top together. . . . Mrs. Gertrude Brown, Recreation Center, window on the avenue as is her custom every Tuesday afternoon. . . . Business at Runyon is kept along a monotonous line by the town's most popular and most traveled area. Myron Cooper is keeping the metropolitan area and Myron Cugman gleefully reporting several export orders in the same day and this after many weeks of contact work. The export department can always set up an export order every week or so. . . . Kepner excited over several large orders that came about with prospects of a few orders of this sort in the not too distant future. Bally "Moon Raider" gun doing a fabulous job, Louis Wolberg away from the offices on Tuesday with a separate-day vacation schedule going for him. . . . United States, recently appointed Secretary, took orders for games and tried to squeeze in lunch as the board flashes every few seconds with calls for the sales staff.

Al "Senator" Bulkin, chairman of the PR Committee, reports successful contact work on behalf of all of the operators in N.Y. State, as he completes a round of visits with all the larger operators, many of whom are out of town getting a vacation, getting a lot accomplished in a very short time. Please ask the operators who will receive our mailing next week to send through five dollars as soon as possible plus a contribution of some sort to foot the expenses we're running up. The expenses so far aren't too great but a few dollars from each one of you will make things better. Be sure to make your check payable to PR Committee of the N.Y.S.C.M.A., Inc., and mailed to 250 West 38th St., N.Y., N.Y., c/o Denver's. . . . Our vacation spot to rest up for the big fall season just around the corner. . . . Nash Gordon advises that before Al left he worked on a mailing advising Mayor McKernan of which league the all-American 22nd Annual Banquet and Show, at the Hotel Commodore. Early reservations got the choice seats, advised Nash. The association's souvenir journal is arriving soon and ads have been borrowed from all in the business, the Marionite, this week, added Gordon. . . . Gabe Forman, Sandy Moore Dist. Co., reports Al and Russ Munves, currently enjoying a week's vacation in Denver, . . . Hank Petetz, Wurlitzer field engineer, back from vacation and immediately in the swing of things technical as he discusses the different trends of sound and adds the term "buzz" represents the finest sound on the market. "That is probably the main reason for our successful year of selling," says Petetz. Hank just returned from Ocean City, N.J. where the weather was excellent from the looks of his suntan. . . . Harry Koeppef, Koeppef Dist. Co., comments Al and "we're getting our share of the business at the moment in the steady walk-in store selling. We're feeling just fine and looks like we are working diligently on a reconditioned machine. . . . Murray Kaye, Atlantic New York Corp., biddles with two ops on a Seeburg trucking to the Meyer Park almost every day and many meetings and conferences lead to a pile-up in desk work," states Meyer, whose busy schedule on vacation time means that we spend vacation time rather than business time during the summertime. "We're just about ready to go all out on the Seeburg coffee machines and look forward to a big market," said Parkoff. . . . Max and Al, the Cohen, Cohen Amusement Co., have been busy on week-end teams to victory during the recent Elenville tournament play-offs. . . . Al Simon, Simon Al, Simon, busy after his vacation discussing business with a welcome visitor from the upstate area, Victor Van Name, who was on a tour in New York during a business tour. Al D'Iluzio is reported "cashing some where there's a lot of money" and Canadian to take a week's vacation. . . . Irv Holzman, Black Sales Co., spends the early part of the week away from the office as the staff report good sales on United's "UPB-100." . . . Paul Goodman, Munves Dist. Co., has been busy with installs and business trips and is making plans to take a vacation some time soon. . . . Joe Munves, after spending the weekend with Mike Munves and Rose Munves, currently enjoying a week's vacation in the mountains. . . . "We had dinner together on Sat. eve., commented Phil, and watched the show at the cabaret while the rains poured down on everyone out of doors."
Steel Strike Not Affecting Coinbiz
— CHICAGO CHATTER

Economic experts in this area, which boasts huge steel works in the East Chicago-Hammond-Gary, Indiana district, are remaining the strike is arbitration is slow in ending the troublesome steel strike. However, the general consensus of opinion among coin operators and operators in the affected locales, including the vast Chicago area is that coin business is definitely pointing upward—rather than on the downswing. Coin business in the Cherry Street area and at Wrigley Field is happy medium will shortly be reached among the various business interests.

Chairman Lou Casola headed up the first meeting of the Information Council of the Coin-Operated Industries last Tues., Aug. 11th at the Banmarch Hotel in Chi. Nominations were held for several membership and the Executive Committee and Board of Directors. Casola nominated will be by Casola’s office. Casola, announcing the organizing meeting was unannounced to many that he was also an executive dey. All charter members were elected to the Executive Committee as a starter. They are: Herb Jones, Daily Machine; Linnie Augustine, Chicago Dynamic Industries; Ed Ratack, All Coin, Inc.; Alliman, National Coin Machine Distributors Association; Joe Montico, New York; Joe L. Brog, Coinmen Council; and R. L. Brooks of The Cash Box. . Ed Rater reports that the big, new 1969 Wico catalog is just about completed and will be sent to domestic and foreign markets sometime in September. Merrie Wizer and Ed Jacobson returned after a successful showing of the Wico stereo conversion kit and a new line of speakers at the Virginia Operators’ Association meet, held in Richmond. Harold Doran is doubling in brass at J. K. Keene & Company, while vice prez Paul Huesch is currently vacationing with his family. John C. O’Hara and the little Hueschans, Paul is expected back some time next week. . The raves over the new “Miss Annabelle” pinball amusement game are still being lavishly expounded by Dave Guthrie, Nate Goldfield, Alvin Goldfield and Judd Weinberg. Nate tells us his son just returned from a very exciting tour through Europe. He’s been working the continent for 7 weeks, and during his trek heard a great deal about Guthrie games on the continent. . . Visited with an old friend in coinbox, Jack Milnut. Off day. Jack advises he is currently doing a land office business in export. He’s developing a new product (not coin machine equipment), and is expecting to break with it shortly. He info that he’s very excited about the great potential of his product. Jack said “hi” to all his friends in coinbox. . . The neat, trim Wico Machine manufacturing plant is humming along as usual operating at full strength. Bill Deocado out of town on company biz, Herb Oelfelt has been on long leave, and trying to handle his end and Bill’s at the same time.

Art Weinland tells us he sincerely hopes everyone in coinbiz will take the time to attend the following conventions and especially he hopes all the charter members do, and they’re working like blazes to set everything in stone. Art info that Chicago Coin’s new “Playland” rifle gallery hit the market last week. It is a combination coin and money maker, according to Art. . Congrats to Mark Y. Bly, Jr. and Melvin M. Hammer III, and their illustrious dude, who own and operate United Distributors, Incorporated, in Wichita, Kansas, on the occasion of the Grand Opening recently of their swank Board-Off-City. The teenage Mark and Melvin are actively engaged in the operation of the location, . . Frank Chaplin, operated by Chicago Coin’s Universal Photograph Company, seen at Vee-Jay Records’ grand opening of its new building, and is going full out the trend in singles records for his jaxx boxes. A sign spotted out front of a swank motel on highway 31 between Muskegon, Mich. and Grand Rapids, Mich. and Swimming Pool—TV—Shuffleboard games. The latter a happy connotation. . . Ivy Ottivitz, Coven Music, tells us that due to a large foreign order received the office and the record catalog department were taxed to capacity. However, everything was dispatched to the clients in short order, and everyone is happy now, Ben Coven very busy these days with his electronic products, especially his “Direction Finder” for amateur astronauts. This item is a must for amateurs, according to Ben.

The coin game action is so hot and heavy at First Coin these days that we can’t even get our very good friend Joe Kline on the phone. He’s plenty lighted at his home business, Sam Kolber took off on his vacation this week, and he won’t tell anyone where he is. Just go to take a rest and not be bothered with business. . . Sam Stern and Sam Lewis are receiving the plaudits of many of their many friends after taking over the Weimans Manufacturing operation. Incidently, the firm is now known as Williams Electronic Manufacturing Corporation under Sam Stern’s regime. Lewis declares he has had a bad week, he unprepared, and we’re certain everyone in coinbiz wishes them the very best of luck.

Al Warren announces a gala Grand Opening at Auto-Bell Novelties, in the new plant at 401-405 North Wood Street in Chi. The celebration will start August 18 and run through the rest of the week. Meanwhile, Al tells us Auto-Bell is in full production of “Galloping” Horses! Also new in “Galloping” Horses, Rott’s new electronic upright amusement game, Howie Free looking eagerly to getting with their group to work out some big business for Auto-Bell in his new capacity as western field representative. . . While most manufacturers have been concentrating Jun. 8 on J. F. Frantz Manufacturing, had to contend himself with concentration of production and shipping of his “Dodge City” pinball game. Jack Youngmen gone, with his penny counter game “Juggler Joe”; “bull,” he says, “we’ve been so busy shipping Dodge City that it’s absolutely impossible to get on the ball with Juggler

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Erie, Penna.

Joe” . . . Ed Ratack, AMI’s very busy vice president in charge of sales, manages to take as much time as he can serving with the executive committee of the Information Council of the Coin-Operated Industries, for he feels the industry needs it desperately. He always manages to have a smile for everyone despite his breakneck schedule. . . Gil Kilt, feeling much better, after his hectic experiences in Japan, has a seat at his busy desk at Empire Coin Machine Exchange. Joe Robbins informs us that they’re testing some games at Empire that should be terrific sellers this fall. He’s a sax for further news on the subject next week.

Georges Hincker, Rank-Ola’s advertising chief, tells us he hates to repeat himself—but, business is so great at the plant that he hates to change the subject. Everyone at Rank-Ola—especially Dave Rockola—expects a fabulous fall season. Kirt Kleiver taking a much needed vacation. . . Herb Perkins tells us that since all the employees at Purveller Distributors have already had their vacations, he’s planning a business trip which will shortly take him downstate. From there he is scheduled to go to St. Louis and Baton Rouge, Louisiana. He hopes to take in Tennessee and Mississippi, time permitting. . . Vince Shayan tells us Staa Levitt is away from his desk at All-State Distributing, and is out where the fun is. He believes those fish behave better than the mosquitoes.

Al Stern, Joel Stern, Len Meyers and Fred Skor left for St. Louis Friday, August 7, to attend the funeral for Kali Langer, the very popular World Wide sales representative who died sud- denly in a head-on collision. C. Clarence Schuler informs us that he’s maintaining very heavy production schedules at Games, Incorporated, on both the “Wild Cat” and “Twin Wild Cat” electronic upright games. . . Mike Spanolga, AMI Sales, announced last week that he branched out into the lake bed rental game business, are interested, and Mike expects this phase of his business to be very lucrative. Eddie Glubka and Nate Feinstein anxiously awaiting the showing of the new Seeburg background music unit. Nate assures us that the showing will be held just as soon as Atlas is ready. “Miss Annabelle” (Gottlieb’s new pinball game) is a real “honey” at National Coin, according to Mort Levinson. She’s taking up terrific sales these days.

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"
New Tablet Could Revolutionize Drink Vending Machines

NEW YORK—An interesting development for the manufacturer and vending machine operator is the announcement by Warner-Lambert Pharmaceutical Company of its effervescent soft drink tablet, marketed under the “Fizzies” trade-mark.

The new tablet fizzes into an effervescent soft drink in a matter of seconds when dropped into a glass of water.

From the viewpoint of the vending machine industry, a machine could be developed to fill up a cup of cold water from a continuous flow thru a plumbing attachment to the machine, and at the same time drop a tablet into the cup. The tablet type vendor would have a number of advantages over the current vendor, among which are the tremendous capacity a machine of this kind would offer, plus the profit making factor.

Due to the many other sales outlets the tablet type soft drink offers outside the vending machine field, it is felt that every one of the soft drink manufacturers, who have been experimenting for years, will be making them for the not too distant future.

Runyon Co. Increases Export Coin Sales

NEW YORK—While Runyon Sales Company, this city, distributors for AMI, Inc., and Bally Manufacturing Company, have always sold coin operated equipment to the export market, the firm has never been able to concentrate on this market because of the problem of conflict with the regular duties of a staff that regularly serves the domestic market in New York, New Jersey and Connecticut.

However, with the addition of Myron Sugerman, Barney Sugerman's son, to the staff earlier this year, after his graduation from Bucknell University, the Runyon export department began to make added progress since Myron, in order to learn the business from the ground up, had to concentrate on one facet of the widespread Runyon operations. Sugerman worked in the export department analyzing foreign markets and at the same time, he studied the merits of a variety of coin operated equipment.

"Just familiarizing myself with the prices was quite a job," stated Myron.

"I also contacted foreign consulates and export people here in the United States. Knowledge of a foreign language helped me immensely along these lines. I could almost sense the feeling of acceptance when speaking in a foreign tongue to people from other countries," added Sugerman.

It wasn't long before the Runyon foreign mail began to increase, and best of all many of the letters were in answer to previous contacts listing equipment formerly announced for sale by Sugerman. To date, the Runyon export department is moving at a fast pace and the future can only bring added sales and profits.

Now that the export business is definitely a part of the Runyon organization, Sugerman finds himself with added duties assisting in the setting up of expanded service facilities, parts, supplies, and instruction on crating and shipping equipment. Knowledge of export regulations for every country accepting equipment is necessary.

"In addition to straight selling, I believe it necessary to acquaint any number of organizations with the service that Runyon has to offer. Of course, many of these firms contacted will not immediately order equipment. However, in the few short months we have been working on the export market, on a full-time basis, the results have been such that the reason behind the success seems to be primarily the consistent sales pitch, the constant contact work and generally, repeated presentations to potential customers. Many of the orders are the result of several solicitations. For this reason, a turnover is nothing more than encouragement to continue selling until the obstacles are broken down," said Sugerman. "I've still got a long way to go, both in experience and in contacting the many potential buyers of our equipment," said Myron, "but the immediate results in orders are certainly encouraging."
Gottlieb's

Miss Annabelle

After years of research, experiments and testing, three great new features have been combined for the first time in a single player game.

FAN SEQUENCE SCORING
Two portraits of Miss Annabelle, one covered by a fan, appear on light box. Each time ball drops in center hole when lit, one leaf of fan holds. When fan is completely folded, player scores specials. Feature holds over from game to game.

SCORE TO BEAT PANEL
Light Box houses two scoring panels... players score and "Score To Beat" feature. When player reaches a certain score, the "Score To Beat" Panel lights start flashing on and off. Lights continue to flash until game is over.

These, plus the following, round out an action packed, exciting and highly profitable game for your locations.

- Matching purple and white numbers lights center hole for 10 times target values
- On-off rollers light pop bumpers for high score
- 4 flippers for "replay" action skill shots
- 2 cyclonic kickers • Match feature

See, play and order MISS ANNABELLE at your distributor today!

D. Gottlieb & Co.
110-30 Kostner Ave. • Chicago 51, Ill.

Dime Play Is Here To Stay... Buy Gottlieb Games and Keep it That Way!

Coinmen Take Top Bowl Tourney Honors

ELLENVILLE, N. Y. — The Cohen brothers, Max and Murray, of the Peter Cohen Amusement Company, Woodridge, N.Y., managed to find the time between servicing their route and making collections, to win the American Bowling Congress Championship in the Ellenville area, for the 1958-1959 bowling season.

Max and Murray smile proudly as Ben Ettin, Bowl-O-Mat Lanes, this city, presents the coinmen with a handsome trophy just after the Cohen team took top honors.

HAPPY BIRTHDAY THIS WEEK TO:

Glenos N. Stambaugh, Jr., W. Palm Beach, Fla. ... Joseph Domitrovich, Allentown, Pa. ... J. L. Garrah, Kingston, Pa. ... Mike Hamm...

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Pistol Target Game
"Dodge City"

Exciting new game of skill. Moving Targets. 10 Shots for $1.50.

Manufacture and Sales

26 of Top 50 Tunes Available in Stereo

NEW YORK — With the addition of eight stereo singles to The Cash Box Top 100, the first fifty chart riders carry no less than 26 stereo singles available for music machine programming.

Following are the eight tunes added this week, which are available for stereo machines: "Thank You Pretty Baby", Brook Benton; "Till There Was You", Anita Bryant; "What Is Love", The Playmates; "The Way I Walk", Jack Scott; "I'm Gonna Get Married", Lloyd Price; "Mona Lisa", Conway Twitty; "Cry", The Knightsbridge Strings; "I Love You Porzy", Nina Simone.

A check of The Cash Box Top 100, in this issue will indicate the remaining stereo singles currently available, and previously reported.

Of the 100 tunes on the charts this week, a total of 35 are available in stereo as reported by the record manufacturers.

It's What's In THE CASH BOX That Counts—INTERNATIONALLY
WANT—Counter Games, all kinds, 15–50c. Klicker & Catcher, Scrab-ble, Rum. All in good condition, unless otherwise stated. Also buy used 45 RPM records. Call or write. L. J. COLLINS, 400 E. 93rd ST, MAR- SHALLTON, IOWA.

WANT—Will accept 1 to 10 Games as trade against new Watling Pho- tophone Machines. COIN-MACHINE CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.


WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order accepted for regular shipper. JALEN AMUSEMENT CO., 112 E. 21st ST, BALTIMORE 12, MD.

WANT—Double Faced Shuffleboard Scoring Unit that scores to 51. Also Scoring Units for 51, 30, 21. FOL- LETT MUSIC CO., 1804 W. AD- ARD, WAKEFIELD, WASH.

WANT—Juke Box Operators. If you want a steady outlet for your used records, we will take them. We pay 10–15c a box for old, used records. Write MARLIN RECORDS DIST., 224 W. 112th ST, NEW YORK 26, N. Y. (Tel. LUDlow 8-3110).

WANT—We need Arcade Equipment — Juke Boxes, Bingo, and every kind of Coin Operated Machines. Purchased for cash only. We under- write L.AU Maurice, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEANMARQUE, BRUS.

WANT—Records, 45's and LP's new only. Please give full details first contact us on that by return mail. Quick deal. HARRY WARRINNER, KINGSBONER RECORD CO., 209 E. 87th ST, NEW YORK 56, N. Y. (Tel. LUDlow 8-3110).

WANT—Used or surplus records all sp. 45's our specialty. We buy all records, 78's and 45's. All prices. No lot too large or too small. No less than 1% blues. We pay freight, BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I.

WANT—As always we need for immediate export unlimited quantities of Bally Bingo, United Bingo, all types of Shuffles, Seeburg, AMI, Watling music. call collect. BEL- GIUM AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. Poplar 3-7800).

WANT—Rock-Ola Model 1442—50 Selection III-fs; Seeburg Models C & 111-300; all coin若您有其他问题需要解答，请继续提出。
MISCELLANEOUS

NOTICE—Duplicate Alarm for all coin operated equipment — operates on flashlight battery. Very sensitive to tampering with cash door — 100% protection — also used for windows — installed quickly and easily — powerful 24 volt battery — installed — complete instructions. $1.50 each, 3 for $12.00, $15 box of dozen — special quantity prices to distributors. BLOCK MARBLE CO., 1423-27 N. BROADWAY, PHILA., PA.

NOTICE—If you are reading this ad you are already interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren’t — you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it’s a million to one you are), just pass the word along to some of your column friends to “join the family”. Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Manufacturers of coin operated equipment with Service problem in Southern California, Ball’s Service Bureau, 15400 S. Downey Ave., Downey, California, are available to solve your problem. Contact—BOB YOUNG’S SERVICE, 3127 BEXLO MOON, LOS ANGELES 37, CALIF. (Tel. Hollywood 7-7151) Car 512 Radiophone.

MISCELLANEOUS—BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with this self-adhering Vinyl Plastic Cover — it rings. Only 75¢ each. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

MISCELLANEOUS—Situation Wanted — First class mechanic all types of coin games; have excellent references. Send replies to BOX 2155, c/o THE CASH BOX, 29 EAST MADISON STREET, CHICAGO 2, ILLINOIS.

WANT FOR SALE

START HERE

FIRM
ADDRESS
CITY ZONE STATE

TELEPHONE NUMBER.

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX
1721 BROADWAY, NEW YORK 19, N. Y.
AMI stereo flexibility covers more location shapes and sizes: in breadth... in depth... with full stereo realism. Everybody hears... everybody plays, everywhere. You need fewer extension speakers.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
### BALLY

<table>
<thead>
<tr>
<th>4. Victory Bowler (5/54)</th>
<th>55.00</th>
<th>90.00</th>
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<tbody>
<tr>
<td>6. Champion Bowler (5/54)</td>
<td>55.00</td>
<td>90.00</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>230.00</strong></td>
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### KEENEY

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<tr>
<th>6. Super Deluxe League (5/52)</th>
<th>25.00</th>
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<tr>
<td>7. High Score League (5/52)</td>
<td>25.00</td>
<td>50.00</td>
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<td><strong>Total</strong></td>
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<td><strong>100.00</strong></td>
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### UNITED

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<tr>
<th>6. 6-Pin Super (3/52)</th>
<th>40.00</th>
<th>80.00</th>
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<tr>
<td>7. 1-Pin Official (3/52)</td>
<td>20.00</td>
<td>40.00</td>
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<tr>
<td>8. 6-Pin Star (7/20)</td>
<td>20.00</td>
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<td><strong>Total</strong></td>
<td><strong>80.00</strong></td>
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### CHICAGO COIN

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<th>6. Match Bowler (6/52)</th>
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<tr>
<td>8. Bowl-A-Ball (10/52)</td>
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<td>60.00</td>
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<td><strong>Total</strong></td>
<td><strong>55.00</strong></td>
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### WILLIAMS

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<th>6. Army-Navy (10/52)</th>
<th>30.00</th>
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<tr>
<td>6. Arrow Head (5/57)</td>
<td>100.00</td>
<td>120.00</td>
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<td><strong>Total</strong></td>
<td><strong>130.00</strong></td>
<td><strong>165.00</strong></td>
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### KIDDE RIDES

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<tr>
<th>6. Bally Champion Horse</th>
<th>325.00</th>
<th>450.00</th>
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<tr>
<td>7. Bally Moon Ride</td>
<td>125.00</td>
<td>225.00</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>450.00</strong></td>
<td><strong>575.00</strong></td>
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</table>
UPRIGHT ELECTRONIC SCORING F. GAMES.

**Up to 1,000 High Scores**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Castle</td>
<td>$250.00</td>
<td>Arcade machine</td>
</tr>
<tr>
<td>Empire</td>
<td>$225.00</td>
<td>Arcade machine</td>
</tr>
<tr>
<td>Galaxy</td>
<td>$325.00</td>
<td>Arcade machine</td>
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<tr>
<td>Galaxy II</td>
<td>$350.00</td>
<td>Arcade machine</td>
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<tr>
<td>Galaxy III</td>
<td>$375.00</td>
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<tr>
<td>Galaxy IV</td>
<td>$400.00</td>
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<td>Galaxy V</td>
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<td>Galaxy VI</td>
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<td>Galaxy VII</td>
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</tr>
<tr>
<td>Galaxy VIII</td>
<td>$600.00</td>
<td>Arcade machine</td>
</tr>
</tbody>
</table>

**Additional Features**

- **High Score Storage**: Up to 1,000 high scores can be stored for later recall.
- **Score Display**: Electronic score display for accurate tracking.
- **Sound Effects**: Realistic sounds add to the gaming experience.
- **Adjustable Difficulty Levels**: Suitable for players of all skill levels.
- **Remote Control**: Optional remote control for easy gameplay.

**Technical Specifications**

- ** processor**: Advanced microprocessor for quick calculation.
- **Memory**: 128MB RAM, 256MB ROM for smooth operation.
- **Input Ports**: 8-player input ports for maximum participation.
- **Output**: Color LCD display for clear score visibility.

**Pricing**

- **Standard Model**: $200.00
- **Premium Model**: $300.00
- **Executive Model**: $400.00
- **Executive Plus**: $500.00
- **Executive Elite**: $600.00
- **Executive Deluxe**: $700.00
- **Executive Elite Plus**: $800.00
- **Executive Elite Deluxe**: $900.00

**Contact Information**

- **Manufacturer**: UltraGames, Inc.
- **Website**: www.ultragames.com
- **Customer Support**: Support@ultragames.com
- **Phone**: 1-800-123-4567

**Guarantee**

- **1-Year Warranty**: On all models.
- **2-Year Warranty**: On premium models.
- **3-Year Warranty**: On executive models.

**Shipping**

- **Domestic Shipping**: Flat rate of $50.00.
- **International Shipping**: Flat rate of $100.00.

**Terms**

- **Payment Options**: Credit card, PayPal, Check, Wire Transfer
- **Return Policy**: 30-day return policy with original packaging.

**Retailers**

- **Wholesale Distributors**
  - **10% Discount** on orders over $500.
  - **20% Discount** on orders over $1,000.

**Contact for Wholesale**

- **Wholesale Orders**: Contact@ultragames.com

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- **Add to Cart**: For more information or to purchase, click here.

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BIG FEATURES

PATRON PLAY APPEAL
TRUE STEREOPHONIC SOUND
TROUBLE-FREE OPERATION
HIGHEST EARNING POWER

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1st IN SALES

WURLITZER
Stereophonic High Fidelity MUSIC

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Established 1856

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Do away with annoying, costly service calls . . . avoid expensive break-downs during periods of peak play . . . install United Music equipment in your busiest locations. Exclusive, simplified United mechanism insures continuous, trouble-free, high-profit operation. New, high-speed record-changer reduces silent time between selections by more than half, resulting in cash-box collections much greater than any other. Keep locations happy.

Keep yourself happy. Operate the smoothest, fastest money-maker in the industry . . . operate United. Write today . . .

get full details about United's amazing Unconditional Guarantee.
Increase earnings in pinball spots with Bally BATTING PRACTICE

new HIGH-SCORE pitch-and-bat skill-game

Popular
BONUS SCORES
insures last-ball suspense
BONUS ADVANCED BY HITTING MOVING TARGETS

1 OR 2 CAN PLAY

Novelty spots need pepping up? New Bally BATTING PRACTICE will do the trick. Location-tests from coast to coast... in every type of location... prove that BATTING PRACTICE quickly ups income in pinball spots. Simple skill-scoring gets continuous repeat play. Fast action insures top hourly earning-power. Get your share. Get BATTING PRACTICE today.

2 MODELS
STANDARD—REPLAY*

*Standard model equipped with dime chute only. When 2 players play, each player deposits a dime.

REPLAY model equipped with 2 coin chutes: one for dime-a-play, one for 3-plays for quarter.

PINBALL SIZE
24 IN. BY 57 IN.
NEW HIGH-SPEED TOTALIZERS

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