The tremendous feeling in Johnny Mathis' many smash recordings can almost be sensed in this photo of the artist as he cuts "Small World," his latest single success. One of the hottest properties in show business, Mathis has an unbroken chain of single hits to his credit as well as a similar record in the album field. The singer's album titled "Johnny Mathis' Greatest Hits" is well over the 500,000 mark, an almost unbelievable figure for an LP. And his follow-up package "More Johnny's Greatest Hits" is already in the Number 2 spot on the LP best seller list.
THE NEW STAR WITH THE NEW STYLE!

JOHNNY RESTIVO

THE SHAPE I'M IN

c/w

YA YA

47/7559
Diskeries Get Set For

BIG FALL SEASON

The record industry is going full steam ahead in preparation for the Fall season. Almost every record firm is now ready with its new merchandise, and from what we’ve already heard and seen, it looks as though it’ll be a banner Fall for the record industry.

Record company execs seem to have no doubts about the economic picture this Fall. The quantity and quality of the merchandise they are offering is almost fantastic. Never before have so many spectacular albums been scheduled to hit the public at one time. Cover art has truly become an art. Tremendous merchandising gimmicks and ideas have been conjured up by the record companies’ sales departments to the point where the consumer will find it almost impossible to resist some of the up-coming records.

Previews of singles merchandise have been exciting. A number of companies are holding hidden aces up their sleeves for release at a strategic moment. And every company seems to be well aware of the fact that hit singles are a must for a tremendous Fall season.

All in all, this Fall we should surpass the greatest grosses the record industry has yet achieved. Even though there is no individual torrid single at present to attract crowds into record outlets, latest reports indicate that business is on the upgrade and should continue to improve in the remaining weeks of the summer months. It’s only a matter of weeks before some of these singles ideas hit the market and breathe new life into the business. This plus the strong new album lines ready and waiting for the returning vacationers and returning students should result in the biggest Fall the record industry has witnessed to date.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
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The Cash Box TOP 100
Best Selling Tunes on Records
COMPILED BY THE Cash Box FROM LEADING RETAIL OUTLETS
August 1, 1959

INDICATES BEST SELLING RECORDS.
AVAILABLE AS STEREO SINGLE.

© RED BULLET INDICATES SHARP UPWARD MOVE.
The Cash Box
Pick of the Week

"I'M GONNA BE A WHEEL SOME DAY" (2:02) [Travis BMI—Hayes, Bartholomew, Domino]
"I WANT TO WALK YOU HOME" (2:15) [Alan-Edwards BMI—Domino]
FATS DOMINO (Imperial 5606)

Fats Domino again shows up with a rocker & romancer that can climb the charts together (he did it last time out with "I'm Ready" and "Margie"). The joyful beat item is "I'm Gonna Be A Wheel Some Day," while "I Want To Walk You Home" is Fats at his precious ballad best.

FATS DOMINO

THE PICK OF ANY WEEK...

"I WANT TO WALK YOU HOME"

b/w

"I'M GONNA BE A WHEEL SOMEDAY"

# 5606

IMPERIAL RECORDS

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**MONOURAL**

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<th>Pos. Last Week</th>
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<td>1</td>
<td>• KINGSTON TRIO AT LARGE</td>
<td>1</td>
<td>Kingston Trio (Capitol T-1199; ST-1199 * EAP-1; 3, 3119)</td>
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<td>MORE JOHNNY'S GREATEST HITS</td>
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<td>Johnny Mathis (Columbia CL-1314 * CS-8150)</td>
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<td>Martin Denny (Liberty LRP-3034; LS-7034)</td>
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<td>Henry Mancini (RCA Victor LPM-2040; LSP-2040)</td>
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<td>• SOUTH PACIFIC</td>
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<td>INSIDE SHELLY BERMAN</td>
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<td>Shelly Manne (Verve VHP-15003)</td>
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<td>• THE HUNGRY I</td>
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<td>The Kingston Trio (Capitol T-1197; ST-1107)</td>
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<td>• PETER GUNN</td>
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<td>• PORGY AND BESS</td>
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<td>Sound Track (Columbia OL-2410 * CS-1504)</td>
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41. FLOWER DRUM SONG. 42. "M" SQUAD. 43. TO WHOM IT MAY CONCERN.

**STEREO**

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<td>Arthur Lyman (MCP-106)</td>
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<td>Marla  (MGM ST-3641)</td>
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<td>Montyrose (London PS-164)</td>
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<td>Sound Track (Columbia OS-2016)</td>
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<td>Original Cast (Columbia CL-1270 * B-12701-2, CS-12004)</td>
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44. CHANCES ARE IT'S SWINGS. 45. HAVE TWANGY GUITAR, WILL TRAVEL.

46. RAY CHARLES AT NEWPORT. 47. SPECTACULAR JOHNNY HORTON.

"Only those records best suited for use are recommended by THE CASH BOX"
DODIE STEVENS

America's Brightest New Singing Sensation...
Singing-

"MISS LONELY HEARTS"

"POOR BUTTERFLY"

#15975

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
"I'M GONNA GET MARRIED" (2:18) [Lloyd-Logan BMI—Logan, Price] Lloyd Price (ABC-Paramount 10032)

+ Lloyd Price’s second, and most successful, big band hit was this rocking rockabilly version of a classic love song.

“LIKE I LOVE YOU” (2:25) [M. Wilmark ASCAP—Marlos, Salt & Patrick] EDD BYRNE (Warner Bros. 5007)

+ Hip-talking Edd “Tarantula” Byrnes made a tremendous impression on the kids with his Connie Stevens-assisted, “Kookie-Comb” routine the first time out on the W.B. label. His newest effort, “Like I Love You,” is a cool telephonic conversation with an un-named gal friend, that should follow suit. “Kookie” delightfully describes his “Mad Pad” (apartment) on the flip portion. Don Elkins’ crew lends a dandy, two-sided rock backdrop for the artist’s fetching talk-sing style.

“SAL’S GOT A SUGAR LIP” “JOHNNY REP” (2:28) [Warden BMI—Driftwood] JOHNNY HORTON (Columbia 41437)

+ Horton, who crashed thru the all-market barrier with one of the biggest hits of the current year in “Battle Of New Orleans”, could repeat that success with the Jimmie Driftwood-penned “Sal’s Got A Sugar Lip”. It’s a quick march tempo that offers Horton, the ork and chorus work over a wonderful, “New Orleans” spirit. Not to be overlooked is the slower march beat dedication to the guy on the losing side in the Civil War, the gallant “Johnny Reb”. Can also make it very big.

“MISS LONELY HEARTS” “POOR BUTTERFLY” (2:40) [Spoone ASCAP—Schroeder, Gold] DODGIE STEVENS (Dot 19575)

+ Dodgie Stevens’ next chart stand should be either (or both) the newly-penned “Miss Lonely Hearts” or the older “Poor Butterfly”. On the shuffle-like “Lonely Hearts” portion the chimp whimsly asks for advice from the letters-to-the-lovelorn column editor. On the “Butterfly” one’s lips tend to curl, ballad with-a-beat style, the lovely lady her label-colleagues, the Hilltoppers, revived awhile back. Milt Rogers’ ork pleasantly supports on the upper end while Gerry Deilin’s crew does likewise flip-side.

“DARLING, I LOVE YOU” “THE MEMORY OF YOU” (2:48) [Cini, Rambed BMI—[Provenzano] AL MARTINO (20th Fox 153)

+ The crooner, returning to the click ranks with his beautiful, straight ballad bow for the disc critics, “I Can’t Get You Out Of My Heart”, should add further prestige with his latest two-some. One side’s another straight ballad offering labeled “Darling, I Love You” while the other’s a beat-ballad affair dubbed “The Memory Of You”. Charming corny work by clicker-arranger-conductor Aldo Provenzano. Al has two sure winners here.

“You Just Can’t Plan These Things!” (2:30) [Jack-Do ASCAP—Hilliard, Allen] BILLY STORM (Columbia 41431)

+ Billy Storm, who came of age with his Columbia wax debut, comes up with two more potent performances that should go a long way in establishing his “go-to-gal”. He’s convincingly warm and tender on the ultra lovely ballad romance, “You Just Can’t Plan These Things”. Equally effective is the ballad-with-a-beat pleader, “Easy Chair”, that finds the tenor going real dramatic. Glenn Osser’s ork superbly back up Billy’s intriguing readings.

“I STUBBED MY TOE” (2:06) [Sage Brush BMI—Jacoby] B+ [BMI—Sagebrush] (2:18) Wild toe-stubbing “yelp” opens deck and singer goes on to tell you that he did it doing the rock ‘n roll. More whacky vocal bits along the way. Good fun.

“TRICK OR TREAT” (2:23) [Sage Brush BMI—Jacoby] Walker tries one in the more conventional beat vein.

FRANKIE QUESTA (Cub 9037)

+ THE WHAM-O BIRD” (2:10) [General ASCAP—Hyman] ORGAN is put to solid rock use by Questa, and fellow instrumentalists. Pizzicato, bird-like whistles open side, and pops up now and then throughout session. Deck, tied-in with the new toy fad, can take flight, sales-wise.


ANGELA DRAKE (Fica 115)

+ WHEN I WED” (2:50) [Picc ASCAP—Cardin] The songstress delivers a lip-full of pizzicato, singing with her honest handling of the melodic rock-a-ballad. Approaches the teen-appeal category.

“CHA CHA CHA ITALIANO” (2:16) [Southern ASCAP—Diminno] The Italian group backs the driving beat.

BUZZ ADLAM (Bel-Air 6082)

+ PICNIC FOR PIGGOL” (2:14) [Bel-Air ASCAP—Adlam] Gypsy and a big example of instrumenta- tion. Piccolo opens the deck and is then joined by rest of Adlam ork for reeling mid-deck, and then quiet piccolo fade-out.

“THE BREEZE AND I” (2:28) [R. B. Marks BMI—Leecuna, Stillman] The Ernesto Leecuna Latin mainstay receives a quality reading in true Latin style—marimba, bongos, etc. Two good heck pieces.

“TUNE DROPS” (Gone 5072)

+ JUMPIN’ JELLYBEANS” [We- mar BMI — Brandon, Warren] Rocking Latin instrumental with a featured-bumping bass beat. Infectious combo sound can get juke play.

SABRES (Dot 102)

+ “BOUNTY HUNTER” (1:59) [BMI—Sabres] Kids will be hearing some great guitar sounds here, spiced — for novelty effect — by clacking and growling sax. It all adds up to strong teen merchandise.

“TENDERFOOT” (2:07) [BMI—Sabres] Similar stink by the teen- hop group here.

BOBBIE & THE BOYS (Phillips 15431)

+ “THESE SILLY BLUES” (1:36) [Koval BMI—Thomas] Lass and fellas talk their friends an interesting rock-illy item. Combo job is first-rate teen sound stuff.

“TO TELL THE TRUTH” (2:08) [Hi Lo BMI—Thomas] All concerned warm-up nicely to this sentimental.

THE LANCERS (Imperial 5604)


TODD RANDALL (Glory 298)

+ “MONKEY CHAMBO” (1:42) [Bryden BMI — Parker] Here’s a neat novelty item that could cause quite a wax circle stir. It introduces the chamba, a combination of the cha cha and mambo beats and Randall’s multi-tracked delivery is appealing.

“TWENTY-FIVE FEET” (1:50) [Bryden BMI—Parker] This end, set to a “Bo Didley” like beat, finds Randall expressing his desire to see the world.

THE UPBEATS (Joy 233)

+ “TO ME YOURE A SONG” (2:10) [Joy ASCAP—Merrill] The Upbeats slickly carve out the lovely, Bob Merrill-effed lyric-to-a-combination of a lights, lovin’ deal. Artists are backed in big-ballad ork style.

U N B E L I E V A B L E LOVE” (2:10) [Joy ASCAP—Shuman, Shuman] Catchy shuffle charm cut in the vein of the Four Preps “20"
LLOYD PRICE’S biggest smash of all (and that’s saying plenty!) is gonna be

I’M GONNA GET MARRIED

b/w

THREE LITTLE PIGS

ABC-10032

“STAGGER LEE” was tremendous! “PERSONALITY” is still on top! But mark our words—this one’s bigger than both of ’em!

Arranged and Conducted by Don Costa

Distributed in Canada by Sparton of Canada, Ltd.

“It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY”
“Only those records best suited for commercial use are reviewed by THE CASH BOX”

**Record Reviews**

**Pick of the Week**

**“T’LL NEVER FALL IN LOVE” “YOU’RE ALL THAT I LIVE AGAIN” (2:45)**

FOR (2:35) [Peer Intl] BMI—

(Spar ASCAP—Ray) Rosebud, Cour, Girard

JOHNNIE RAY (Columbia 41438)

Ray appears to have his biggest coin pullers since his “Cry” heyday. And he never sounded better than he does on these two superb romantic outings. “I’ll Never Fall In Love Again” falls within a cha-cha-tango category while “You’re All That I Live For” finds an emotional rock-a-ballad home. Credit Richard Maltby’s chorus and ork with two brilliant musical showcases.

**“NOW HEAR THIS” (2:20)**

“NOW IT’S ME” (2:23)

[George Paxton ASCAP—Glazer] [Winneton BMI—Mosley, Watts]

THE AMES BROTHERS (RCA Victor 7565)

“Now Hear This” and “Now It’s Me” should provide the Ames boys with two hit follow-ups to their most recent chart-riding stint, “Someone To Come Home To.” Former’s a happy March tempo love affair complete with the horn’s pipe whistle used to precede messages on a ship, Latter’s a very pretty romancer that receives the big ballad treatment. Fine chorus and ork backing supplied by the Ray Martin and Hugo Winteler outfits.

**“EMPER AMORE” (2:59) [Criterion ASCAP—Greco]“FOREVER COULDN’T BE LONG ENOUGH” (2:37)

[Sheldon BMI—Raleigh, Wolf]

DON CORDON (Signature 12002)

The re-activated Signature label promises to be pretty active during the coming weeks counting the loot collected by Don Cornell’s lead-off platter, “Somno Amore.” On the shuffle-singer, the inimitable song stylist enjoyably translates romantic Italian love passages into English. Milton Delugg’s vocalists and musicians artfully complete the lovely Neapolitan picture. There’s also a strong sales-punch in the pretty, ballad-beat romantic couple.

**“SLOW MOTION” (2:07)**

“WALKING BY THE RIVER” (2:10)

(Shalimar, Tolle BMI—Blackwell) [Broadcast BMI—Sour, Carlisle]

WADE FLEMONS (Vee-Jay 321)

Wade Flemons, of “Here I Stand”—pop-r&b note, should be in for another long dual-mart run with “Walking By The River.” Topside, alto tagged “Slow Motion,” is a catchy romancer (with a “Just Keep It Up” flavoring) that rocks along at a pleasant, quick beat clip. “Walking By The River,” on the other end, is a rhythm piece in most appealing, rock-a-ballad, shuffle beat fashion. Like ‘em both.

**“SOMETHIN’ ELSE” (2:45)**

[Metric BMI—Sheeley, Cochran] [Boll Weevil Song] (2:07) [Fireside BMI—Cochran, Caphart]

EDDIE COCHRAN (Liberty 55201)

Eddie Cochran is back with another striking bid for the national spotlight. Powerfully supported by a pounding drum-led instrumental background, Eddie proceeds to describe the things that are “Somethin’ Else” (out of his class). Cochran, and chorus, inv cataly sings about the “Boll Weevil” looking for a home on the rockin’ under grooves.

**SONNY WILLIAMS**

(Coin 1502)


**DEL FOREST**

(Meridain 1513)

“I’M FOREVER BLOWING BUBBLERS” (2:09) [Remick ASCAP—Kenrobvin, Kellet] Slick jazz-inclined trumpet & vocal work by Forest, who receives a cool combo backing and a cute bubble gimmick at several points.

**JUDY CROSS**

(Claro 5913)

“OLD ENOUGH TO KNOW” (2:33) [Parkeet ASCAP—Brandolo] Judy Cross pretty puts her heart into her delivery of this tender, rock-a-ballad smartly backed by the Joe Rene ork and choir. Could make noise.

**ANDY CARLE**

(Prime 711)

“My SIGNOBINA BELLA” (1:54) [Diaan ASCAP—Grasso, Scalo] Carle alternates between Italian and English lyrics over back round of rock-a-cha cha beat.

**FLAMINGOS**

(Depco 30948)

“HEY NOW!” [Seabreeze BMI—Nelson] Solid rocking blues tunes gets that big “Wow!” that's often heard from this quartet by lead vocal over appropriate vocal-combo sounds. Lid could produce.

**Eddie & Betty Cole**

(Lark 4512)

“SWEET SOMEONE” (2:19) [Leo Feist ASCAP — Gordon, Revel] Lark issues a version of the flip that Eddie & Betty currently have on the charts via the Warner Bros. outfit. Instrumental backing is supplied by the Joe Sarasota Quartet, with the Rene Hall crew taking vocal honors.

**FIVE DELIGHTS**

(Abel 128)

“THAT LOVE AFFAIR” (2:26) [Miller Songfright BMI — Rossi, Tarter] Slick pro account of a sparking rhythm romancer that contains all necessary ingredients for teen consumption.


**PLAS JOHNSON**

(Capitol 4251)

“THE LOOP” (2:19) [Fortune BMI—Johnson, Motola] The sax star, who has shown horn on many rock rodders (among ‘em “Rockin'”, “Kookie” and “Chanson D’Amour”) takes dead aim at the list with his own ork-oro instrumental outing. Solid thumper with lotsa potential.

“DOWNSTAIRS” (2:02) [Music Productions ASCAP — Shanklin, Harris] Bottom’s a sock ‘swing era’ entry with both re-turnings. Both are two-market stuff.

**EDDIE & BETTY COLE**

(Music & Art 100)

“RESTLESS LOVER” (2:10) [Durf BMI—Sanders, Cain] Some nifty bongo work opens this rapid-fire romantic by the songsters. Bongo stilt stays with the fellas. Has a sound.

“BRIEF ROMANCE” (2:17) [Durf BMI—Sanders, Cain] Lead handles the OK dischanted.

**EMPER AMORE**

(Capitol Records)

“NEW HEAR THIS” “NOW IT’S ME”

**“SOMETHIN’ ELSE”**

“SLOW MOTION”

“T’LL NEVER FALL IN LOVE” “YOU’RE ALL THAT I LIVE AGAIN”
greetings
and
Thanks
DJ's

BROOK
BENTON

"THE MOST PROMISING MALE VOCALIST"
IN BOTH CATEGORIES
POP AND R & B

direction:
SHAW ARTISTS CORP.
565 Fifth Ave., N.Y.

personal mgr.
DAVE DREYER

exclusively
A & R
CLYDE OTIS

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
The Cash Box

Record Reviews

A PICK  B+ EXCELLENT  B VERY GOOD  C+ GOOD  C FAIR  D MEDIOCRE

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

The Cash Box Pick of the Week

“OUR LOVE” (2:23) [Chappell & Co. ASCAP—Clinton, Bernier, Emmerich]“TRUE LOVE IS HARD TO FIND” (1:54) [Winnerton BMI—White] THE RIVERAS (Coy S13)

• The group could turn its third straight, modernizing-of-the-oldies chart trick with this new Coed release. “Our Love” is the latest entry and it has what it takes to follow in the click footsteps of “Count Every Star” and “Moonlight Serenade”. It’s an ear-arresting rock-a-ballad lyric version of Tchaikovsky’s beautiful “Romeo And Juliet” theme. Splendid support from the George Paxton-led orb. Flip’s a snappy, change-of-pace from the r&r dept.

“YOUNG AS WE ARE” (2:06) “MAKE BELIEVE BABY” (2:05) [Tryten BMI—Sherman, Mann] (Toga ASCAP—Lewis, Weisman] SAL MINONE (Epic 9237)

• Shouldn’t be too long before the young pic star is rolling along the click wax track once again. Two good reasons are vividly stated in his newest Epic release. One’s “Young As We Are”, a charming “Venus”-type chara romance. The other’s “Make Believe Baby” a rocker that blends some of “There Goes My Baby” and “Lipstick On Your Collar”. Strong choral-ork support on both chart-contenders.

“MAU-MAU” (2:49) [C.F.G. BMI—Dangel, Greek]“DIRTY ROBBER” (2:31) [C.F.G. BMI—Dangel, Morrill, Greek] THE WAILERS (Golden Crest 526)

• “Tall Cool One” proved to be the initial chart appearance for both combo and label. “Mau-Mau” should make it two-in-a-row. It’s a wild instrumental rocker with flashes of “Tequila” and a tribal ritual. Watch it take off. Frenzied lyric is added to the pounding “Dirty Robber” stanza.

“THE SHAPE I’M IN” (2:04) [Roosevelt BMI—Catchy, Blackwell] “YA YA” (2:14) [Cromwell ASCAP—Hyman] JOHNNY RESTIVO (RCA Victor 7559)

• The disc jockey is going ‘all out’ on a talented youngster who has the goods to make it big in the r&r dept. His name’s Johnny Restivo and his success path should be carved out by the hard-driving, “The Shape I’m In”. Underside, some gals join in on the steady, middle beat rock-cutie, “Ya Ya”. Watch this boy!

“BETTY MY ANGEL” (2:25) [Horn-Jat BMI—Silva, Fuller] “MEMORIES OF YOU” (2:28) [Horn-Jat BMI—Weisman, Fuller, Silva] JERRY FULLER (Challenge 59052)

• Teeners will be delighted with Jerry Fuller’s Challenge intro, “Betty My Angel”. It’s a tantalizing fish-heater with teen-styled romantic lyrics that brings to mind the Teen Queens’ click of a short while back, “Edie My Love”. The rock-a-ballard undercut, not to be confused with the, is an ear-arousing lover’s tale that’s also gonna make the kids sit up and take notice.

“NO TIME TO CRY” (2:10) [Ebb BMI—Nelson] “COME ON” (2:12) [Ebb BMI—Nelson] EARL NELSON (Ebb 164)

• Earl Nelson could have his name splashed all over the pop and r&b lists in the near future. The songster’s sensational Warfare on the self-penned “No Time To Cry”, tells why. It’s a spiritual-flavored rocker (from the Jackie Wilson, “That’s Why” school) with some terrific bass gimmick. Great backdrop supplied by the Evelyn Freeman Singers. There’s more of the same top notch sounds by the entire outfit on “Come On”, another Nelson original.

BILLEE HOLIDAY

(MGM 12813)

• “DON’T WORRY ‘BOUT ME” (3:07) [Mills ASCAP—Koehler, Bloom] The late stylist-great is touching on the lovely mainstay. The Ray Ellis ork is easy on the strings and includes mellow up-front sax work.

B • “JUST ONE MORE CHANCE” (3:48) [Famous ASCAP—Callow, Johnston] Similar underlying sadness pervades larrk’s handling of another durable. Both takes are from artist’s new MGM LP, “Bille Holiday”.

FABULOUS FIVE

(King 5220)

B+ “GETTIN’ OLD” (2:18) [Lois BMI—Hinton, Hall, Woods] Fine driving take about a guy who figures he’s too to make it with the gals. Pro lead voice and excellent assist from vocal-combo background. Can click in both pop and R&B sections.

B • “JANIE MADE A MONSTER” (2:40) [Lois BMI—Hand] Good novelty-rock fun by the songsters.

SAMMY SMITH

(Mono 101)

B • “YOUNG FOOL” (2:25) [Nuclear BMI—Pruit] Slow moving, tearful lover’s tale is waxed with heartfelt sincerity by Smith. Rebel- aides pitch in on the vocal end. Could stir up attention.

C • “BOBBY SOXER’S DREAM” (3:10) [Nuclear BMI—Pruitt] Another slow paced, r&r ballad with a teen-angled lyric.

MARK TAYLOR

(Judd 1011)

B • “I’M WAITING JUST FOR YOU” (2:18) [Johnny Marlow BMI—Judd, Woolsey] Tender-sounding turn into a sock affair for songster Taylor and combo. Much for teenagers to spin.

B • “TO MEASURE MY LOVE” (2:17) [Johnny Marlow BMI—Golden, Golden] Taylor displays understanding for emotional teen material here.

KATIE LEE

(Specialty 673)

C+ “HOLD ME TIGHT” (1:55) [Kennedy ASCAP — Lee] Deck takes the calypso trail and both larrk and combo are nicely cheerful on the ditty. Has appeal.

C+ “BABY, DID YOU HEAR?” (1:55) [Herb Wald ASCAP—Lee, Ecton] Backing on this date has that “Quiet Village” approach.

TONTO SCHWARTZ

(Wayne 110)

B • “THUMPIN’ PUMPIN’” [Silvia BMI — Bloomberg, Barr] Per- former will be welcomed by teenagers with his belt novelty here. Songster is helped handsomely by a feminine chorus and sparkling combo work. Pro side.

B • “TALK TO YOU” [Bettina BMI—Bloomberg, Barr] Artist in a fine jump take on the oldie, Gals recess here, but combo is still effectively around.

HORACE M. PALM

(Apex 952)

B • “WHY CAN’T YOU LOVE ME” (2:28) [Jostette BMI — Bates, Bernion] Palm is a strong-voiced vocalist on the order of Billy Eckstine and he’s effective on the blues-styled originals. The Lefty Bates ork backs up with a good jazz vocal feel.

MORGAN TWINLS

(Peak 1008)

B+ “SITTIN’ IN THE DRIVE-IN” (2:09) [Lan-Den BMI—Morgan, Morgan] Boys are rock bright on this “Yakety-Yak”-like date. Fine two- cents worth from a hopping sax. Can make a chart bid.

B • “DON’T YOU THINK IT’S NICE” (2:08) [Lan-Den BMI—Chambers] Light upbeat skip sound has a pleasant feel.

THE CRUISES

(Winston 1033)

B • “MY MARY LOU” (2:27) [Slim Willet BMI — McCluskey, Beard, Willet] Touching rendition of a country-tinged r&r ballad by an unbilled songster. Backdrop consists of a nice rock beat and soft chants. Kids are gonna like.

B • “CRUISING” (2:02) [Slim Willet BMI—McCluskey, Beard, Willet] Combo takes over in a middle-beat pounder. Good instrumental.

ROCKY STORM

(Rendezvous 109)

B+ “EVERY NIGHT” (2:05) [Fair- way BMI—Rae, Johnson, Town- send] Uptempo stuff in a groovy vein. Storm knows how to rock, and Rene Hall comma-chord chorus is a new sound factor. Effort could step-out.

B • “BLUE WIND” (1:58) [Lizann BMI—Lesser, Hymas] Middle- beat item that has a measure of big beat appeal.
A Winning Combination

THE McGUIRE SISTERS

and Their Latest Hit Single . . .

COMPROMISE

RED RIVER VALLEY

CORAL 9 - 62135

Vocal Arrangements by Murray Kane
Chorus and Orchestra directed by Dick Jacobs
The Cash Box
Pick of the Week

**STARLIGHT** (2:18) [Danbury BMI—Greenlee, Baker]

**CHERRY, I'M IN LOVE WITH YOU** (1:35) [Dot BMI—Greenlee, Baker]

**TO-BANGO** (1:36) [Co-Op BMI—El-Moroccos] Rock-Latin field day for guitars and drums here. A vivid sound display that can break wide open.

**EL-MOROCOS** (Alton 500)

BOB SCOTT (Milo 102)

**RITA** (2:20) [Queen BMI—Prick] Cute instrumental novelty, with the novelty supplied by a giggling female. Humor jocks ought to give deck a try.

JAY RICHARDS (Hollywood 1099)

**GOSH DOG BABY** (2:25) [Kamar BMI—Willridge, Menard] Enough beat vitality to get OK teen reaction. Vocalist Richard could jump companionship with combos.

**HIGH SCHOOL SWEET...HEARTS** (2:58) [Jamil BMI—Miller, Daigle] Richards makes the honestmost of the tender item.

The Cash Box
Best Bets

**FOUR PREPS** (Capitol 4254)

**MUDDY WATER** (2:42) [14-K BMI—Delmore] Interesting blend by the boys on the ambling opus. Sax's also play a good-sounding part. Side grows on you.

**BLUES STAY AWAY FROM ME** (2:40) [Levi BMI—Delmore, Bosley] Some what similar try, though these sax's get more of a spotlight.

**DONNIE WHITE** (Ridgeway 714)

**KEEP SAYING YOU'RE MINE** (2:15) [Ridgeway BMI—White, King] Tuneful, rambling receives a fine rhythm touch by vocalist White and infectious combo setting. Deserves a place in teen programming.

**TEEN-AGE BLUES** (2:47) [Ridgeway BMI—Pierce, Reever, King] Slight uptempo stint.

**JEWEL BRAWLEY TRIO** (Shonto 120)

**LOVELY ANGEL EYES** (1:55) [Mono BMI—Schmidt] Pretty theme invitingly essayed by the female vocalist. Much of it is nicely carried by a lead. Could be active.

**SWEET SUMMER VACATION** (2:05) [Jimmy Wakely BMI—Schmidt] Rhythmic school's-out session.

**THE JAGUARS** (Epic 9325)

**EXIT 6** (2:05) [Robert Melvin BMI—Mellin, Johnson] Lovers of instrumental-rock 'know-how' is displayed by the Jaguars on this explosive session. Tune's tag is mentioned a few times along the way. Could hurt them.

**DRIVE IN** (2:00) [Robert Mellen BMI—Mellin, Johnston] Outstanding for this 'hit-of-Minsky's' rhythm rocker. Can produce chart results.

**THE BENTLEY BROTHERS** (Venus 300)

**MA, (She's Making Eyes At Me)** (2:38) [Mills ASCAP—Conrad, Clare] The delighter, which recently had a rock revival by the Johnny Otis crew, pops up this time with a narrower-minutial cut. Sunny outing to watch closely.

**MAY WE HAVE NO BANA-NAS** (Slashmore ASCAP—Silver, Cohn) Another happy-go-lucky oldie similarly fashioned. Two goodies. Rank handles national distribution.

**THE CASH BOX** (Mon 1002)

**WINDY CITY BLUES** (2:15) [Mills ASCAP—Reisfeld] Interesting blend by the boys on the ambling opus. Sax's also play a good-sounding part. Side grows on you.

**BLUE BELLS** (Dot BMI—Delmore, Bosley) Some what similar try, though these sax's get more of a spotlight.

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Just Released

BOOGIE BEAR
Boyd Bennett

71485

71479

Mercury Records

BREAKING UP
IS HARD TO DO
Jivin' Gene and the Jokers

soaring UP
UP
UP

on the charts

WHAT A DIFFERENCE
A DAY MAKES
DINAH WASHINGTON 71435

REMEMBER WHEN
THE PLATTERS 71447

SEA OF LOVE
PHIL PHILLIPS 71446

THANK YOU, PRETTY BABY
b/w WITH ALL MY HEART
BROOK BENTON 71478

BROKEN HEARTED MELODY
b/w MISTY
SARAH VAUGHAN 71477

DANNY BOY
SIL AUSTIN 71475

WITH MY EYES WIDE OPEN
PATTI PAGE 71468

WHO SHOT SAM
GEORGE JONES 71464

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Best Bets

NIGHTHOPPERS (American International 526)
- "GIRLS, GIRLS, GIRLS" (1:53) [Dijon BMI—Lasko] Rhythmic, folk-type repartee a feminine and guy chorus, Amiable side. From a pic tagged "Operation Dames."
- "CAMPUS RAID" (2:20) [Dijon BMI — Maddin, Vandervoort, Kell of Gus & gal plus combo in another cheerful rock item.

JIMMY HARRISON
(Acro 6144)
- "HICUPPS" (1:55) [Dara-Programming] B B BRENNER's novelety vixxed up with sparkle by Harrision and a vocal group. Could kick up a fuss.
- "GEOMETRY OF LOVE" (2:05) [Progressive BMI — Paige] Side shows up for Harrision's feelingful rock-a-ballad reading. A pair of two-market items.

JIVIN' GENE
(Mercury 71485)
- "MY NEED FOR LOVE" (1:50) [Swallow BMI — Savant] Solid drive account by vocalist Gene and instrumentalists, the Jokers. A definite place for this one at hops.
- "BREAKING UP IS HARD TO DO" (2:10) [Big Bopper BMI—Bourgeois, Meaux] Bouncy music on a scale that sounds like the recent Jimmy Clanton hit, "Just A Dream."

BUDDIE SATAN
(Panama 106)
- "THINKING OF YOU" [ASCAP — Kalmar, Ruby] Light-on-the-keyboard jazz run-through on the evergreen. Bright item for programming.
- "THE WORLD IS WAITING FOR THE SUNRISE" [ASCAP — Seitz, Lockhart] Uptempo stinger, with percussion getting more of a say. Sides are included in "Satan Takes A Holiday" LP.

TERRI & JANE
(Freedom 4016)
- "LONESOME LOVER" (1:55) [CCC BMI—Morley] Contagous rock treat by the feme larks. Their backing is engagingly brisk. Worth spins.

ALVINO REY
(Capitol 4239)
- "THE BAT" (1:56) [Miller ASCAP—Forbes] The inventive Rit oval colorfully portray the "horror title-theme from a new flick. Weird swing stuff that will make it with lot of jocks.

- "ROCK GENTLY" (2:05) [And more ASCAP—Barker] A light swing with some beat seasoning Also jock material.

VALLIANTS WITH SANDY VALE
(Decca 10941)
- "SUNTAN TATTOO" (2:07) [Edgar BMI—Moore, Davie] Fine summer attraction for the kids Val love story is supported by pro up beat combo work

- "BOPPIN' ON THE BEACH" (2:05) [Edgar BMI — Millet Davie] Ukulele helps capture a beat atmosphere in this affable, once again topical date.

CELEBRITIES
(Round 1010)
- "COME DREAM WITH ME" (2:20) [Velvet BMI—Whitmore] Vocalists are inviting soft & sweep on the fine sentimental. Lots of sweet beat warmth here. Good jock item.

- "A DIFFERENT SCHOOL NOW" (1:50) [Velvet BMI — Peterson] A novelty about a fella who has moved to a different school and longs for that old gang of his. A punch-drunk voice interjects the title.

RICK HARRINGTON
(Mnt 183)

- "WHILE YOU'RE YOUNG" (2:23) [Wilks BMI—Harrington], Harrington and combo drive on this end.

VINCE MALOY
(Folset 8569)
- "SODA POP" [Burlington ASCAP — Maloy] Boys belt out a ditty that's in the "Rock Around The Clock" groove. Has a drive the teeners will appreciate.

- "DRAGIN' ALL NIGHT" [Com- bine BMI — Maloy] Stick stuff about the dangerous car racing game.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
WHAT’S BEHIND THE GREAT Signature LABEL?

The really BIG NAMES are SIGNING with Signature
Watch Us Go!!

Here’s the OPENING GUN:
3 Fabulous Singles—

12002
DON CORNELL
Performs an Unforgettable Italian Ballad,
SEMPRE AMORE
cw—FOREVER COULDN'T BE LONG ENOUGH

12001
JOE HENDERSON
England’s #1 Piano Stylist in Original Version of England’s #1 Smash Hit!
HEY CHICK
cw—DREAM OF OLWEN

12003
STEVE ALLEN & JAYNE MEADOWS
Sing The Delightful Duet from “Gigi”
I REMEMBER IT WELL
cw—FLATTERY

Signature
RECORDS
119 West 57th Street, New York 19, N. Y.

“IT’S WHAT’S IN THE CASH BOX THAT COUNTS—INTERNATIONALLY”
“SAL’S GOT A SUGAR LIP”

With a terrific strumming background, smashing follow-up to “The “SAL’S GOT A SUGAR LIP” sweetened to everybody’s a sad, smooth ballad flip side rival!

Call your HIGH-FIDELITY RECORDS BY

“Only those records best suited for commercial use are reviewed by THE CASH BOX”
Johnny Horton belts out this "Battle of New Orleans".

It's the kind of song that's taste!...b/w "JOHNNY REB" with a beat... a real Columbia distributor today.
### The Cash Box Tunes (Plus the Next 25)

<table>
<thead>
<tr>
<th>No.</th>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
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**Challenge**

**A NEW CHALLENGE WINNER!!**

**"PRIMROSE LANE"**

**JERRY WALLACE**

**#59047**

---

"Only those records best suited for commercial use are reviewed by THE CASH BOX."
Edward B. Marks-Manship!

Music Corporation

“WHAT A DIFF’RENCE A DAY MADE”

(by Arrangement with Hi-Lo Music)

“Broken-Hearted Melody”

(by Arrangement with Mansion Music)

“There’ll Be Some Changes Made”

(by Arrangement with Mansion Music)

“Watusi Wedding”

(by Arrangement with Mansion Music)

“PART OF ME”

(by Arrangement with Mansion Music)

“I Forgot To Remember To Forget”

(by Arrangement with Hi-Lo Music)

Edward B. Marks Music Corporation 136 W. 52nd St., New York 19, N. Y.

“It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY”
**Top Selling Records**

**Reported by Retail Outlets**

From Coast to Coast

---

**BRUCE SCHAAO SHOP**
Littke Rock, Ark.

1. A Big Hurt O' Love (Presley)
2. Sweeter Than You (Elvis)
3. My Heart's An Open Book (C. Dobbin)
4. I Only Have Eyes For You (Mantovani)
5. You're So Fine (Falcons)
6. Witness (C. Jackson)
7. Thank You Pretty Baby (Brock Benton)
8. What A Difference A Day Makes (D. Washington)
9. Cherrystone (Addax Bros.)
10. Cherry stomps (Addax Bros.)

**MOSES MELODY SHOP**
Little Rock, Ark.

1. Tiger (Fabian)
2. What'd I Say (R. Charles)
3. Big Hurt O' Love (Presley)
4. My Heart's An Open Book (C. Dobbin)
5. Little Two Tone (C. Dobbin)
6. Off My Love (Drifters)
7. I'll Be Satisfied (J. Wilson)
8. Lonely Boy (P. Anka)
9. Only Have Eyes For You (Flamingos)

**STEPHENSON MUSIC CO.**
Kalamazoo, Mich.

1. Lonely Boy (P. Anka)
2. My Heart's An Open Book (C. Dobbin)
3. Tiger (Fabian)
4. Personality (L. Price)
5. Lips of Your Collar (C. Francis)
6. Waterfall (S. Jackson)
7. Battle Of New Orleans (J. Horton)
8. Sea Of Love (P. Anka)
9. Twistin' Twelve And Twenty (F. Boyd)
10. The Wonder Of You (E. Peterson)

**SPRUE RECORD SHOP**
Scranton, Pa.

1. Waterloo (S. Jackson)
2. My Heart's An Open Book (C. Dobbin)
3. Ciao Ciao Babbo (Nagura)
4. Battle Of New Orleans (J. Horton)
5. Just A Little Too Much (R. Nelson)
6. Big Hurt O' Love (Presley)
7. Bobby Sox To Stepping (S. Turner)
8. Lavender Blue (S. Turner)
9. Lonely Guitar (Annette)
10. Remember When (Platters)

**ALIS RECORD MART**
Wynnewood, Mich.

1. My Wish Came True (J. Presley)
2. Lonely Boy (P. Anka)
3. Personality (L. Price)
4. Lipstick On Your Collar (C. Francis)
5. Heartsake (Mystics)
6. M.T.A. (Kingston Trio)
7. 40 Miles Of Bad Road (Eddy)
8. Ciao Ciao Babbo (Nagura)
9. Waterloo (S. Jackson)

**TRI BORO RECORD CORP.**
Jackson, N. Y.

1. Sleep Walk (Garr & Johnson)
2. There Goes Your Baby (Drifters)
3. Lonely Boy (P. Anka)
4. A Big Hurt O' Love (J. Presley)
5. Till There Was You (B. Bryant)
6. Thank Your Pretty Baby (Drifters)
7. Angel Face (J. Jackson)
8. Lipstick On Your Collar (C. Francis)
9. Small World (J. Mathis)
10. Like Young (A. Previn)

---

**NEW SOUND**
San Francisco, Calif.

1. This I Swear (Skylarks)
2. Cherry Bomb (Addax Bros.)
3. Home Life In The Twenty (S. Turner)
4. Till There Was You (B. Bryant)
5. Dedicated To The One I Love
6. T. I. Was Wrong (B. Bryant)
7. I Won't Cry (J. Adams)
8. Island Of Love (Presley)
9. Blackboard Farmer (Miller)
10. There's Something On Your Mind (R. McNeely)

**JOE'S MUSIC SHOP**
St. Louis, Mo.

1. What'd I Say (R. Charles)
2. There's Something On Your Mind (R. McNeely)
3. Thank You Pretty Baby (B. Bryant)
4. Since You've Been Gone (S. Turner)
5. Personality (L. Price)
6. What A Difference A Day Makes (D. Washington)
7. Sweeter Than You (Nelson)
8. Keep On Running (S. Turner)
9. I Wish My Love True (Presley)

**MARSHA JANE'S MELODY**
New Orleans, La.

1. What'd I Say (R. Charles)
2. Lavender Blue (S. Turner)
3. See Of Love (P. Phillips)
4. Over And Over Again (F. Boyd)
5. Lonely Boy (P. Anka)
6. Have You Ever Had The Blues (L. Price)
7. Only Sixteen (C. Cooks)
8. Shake A Hand (L. Richard)
10. There Is Something On Your Mind (L. Sonny)

**HUDSON RECORD SHOP**
Jackson, Tenn.

1. A Big Hurt O' Love (J. Presley)
2. Battle Of New Orleans (C. Dobbin)
3. Since You've Been Gone (C. McPhatter)
4. Lipstick On Your Collar (C. Francis)
5. Personality (L. Price)
6. Lonely Boy (P. Anka)
7. There Goes My Baby (Drifters)
8. Boy Without A Girl (Brock Benton)
10. Let's Talk About Us (C. Cooks)

---

**JOHN DIXON RADIO & TV**
Mocon, Ga.

1. I Won't Cry (J. Adams)
2. What'd I Say (R. Charles)
3. There Goes My Baby (Drifters)
4. Like Young (A. Previn)
5. I Only Have Eyes For You (Platters)
6. Sugaree (H. Ballard)
7. Personality (L. Price)
8. Mercy Go Round (C. Program)
9. What A Difference A Day Makes (D. Washington)

**BROKEN SOUNDS**
Providence, R.I.

1. Big Hurt O' Love (Presley)
2. Sweeter Than You (Elvis)
3. Tiger (Fabian)
4. Waterloo (S. Jackson)
5. Battle Of New Orleans (J. Horton)
6. The Wonder Of You (E. Peterson)
7. Quiet Village (M. Dennis)
8. Battle Of New Orleans (J. Horton)
9. T.A.M. (Kingston Trio)

**COMER'S RECORD NOOK**
San Antonio, Tex.

1. Big Hurt O' Love (Presley)
2. Rhythm Cowboy (J. Horton)
3. Lonely Boy (P. Anka)
4. Chaplin Of Dreams (C. Dobbin)
5. Tennessee Stud (E. Arnold)
6. Velvet Waters (McPhatter)
7. Battle Of New Orleans (J. Horton)
8. Wonder Of You (E. Peterson)
9. Quiet Village (M. Dennis)
10. Tiger (Fabian)

---

**SUPER ENTERPRISE**
Washington, D. C.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. My Heart's An Open Book (C. Dobbin)
4. You're So Fine (Falcons)
5. Waterloo (S. Jackson)
6. Lavender Blue (S. Turner)
7. My Wish Came True (Presley)
8. The Wonder Of You (E. Peterson)
9. What'd I Say (R. Charles)
10. Twice As Much (McPhatter)

**LAMPS MELODY LAND**
Lakewood, Ohio

1. Three Bells (Browne)
2. What Is Love (Platters)
4. It Was I (S. Turner)
5. With Open Arms (Sherrill)
6. My Love (Drifters)
7. Have You Ever Had The Blues (L. Price)
8. Only Sixteen (C. Cooks)
9. Tallahassee Lassie (Cannon)
10. My Metamorphosis (T. Edwards)

---

**CHESS PRODUCING CORP.**
2120 Michigan Ave., Chicago 16, Ill.

**BROKEN WIDE OPEN IN DETROIT**

**"BAD GIRL"**

by The MIRACLES

CHESS # 1734

---

**"SO BAD"**

by Oscar Boyd

CHECKER # 928

---

**"CRACKIN' UP"**

by Bo Diddley

CHECKER # 924

---

**"SUGAREE"**

by Rusty York

CHECKER # 1730

---

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
### The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION’S DISK JOCKEYS

<table>
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<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Last Week</th>
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<tbody>
<tr>
<td>1</td>
<td>LONELY BOY</td>
<td>Paul Anka (ABC-Paramount)</td>
<td>(1)</td>
</tr>
<tr>
<td>2</td>
<td>BATTLE OF NEW ORLEANS</td>
<td>Johnny Horton (Columbia)</td>
<td>(2)</td>
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<tr>
<td>3</td>
<td>WATERLOO</td>
<td>Stonewall Jackson (Columbia)</td>
<td>(3)</td>
</tr>
<tr>
<td>4</td>
<td>A BIG HUNK OF LOVE</td>
<td>Elvis Presley (RCA Victor)</td>
<td>(8)</td>
</tr>
<tr>
<td>5</td>
<td>MY HEART’S AN OPEN BOOK</td>
<td>Carl Perkins, Jr. (Decca)</td>
<td>(7)</td>
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<tr>
<td>6</td>
<td>TIGER</td>
<td>Fabian (Chancellor)</td>
<td>(6)</td>
</tr>
<tr>
<td>7</td>
<td>WHAT A DIFFERENCE A DAY MAKES</td>
<td>Dinah Washington (Mercury)</td>
<td>(9)</td>
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<tr>
<td>8</td>
<td>LIPSTICK ON YOUR COLLAR</td>
<td>Connie Francis (MGM)</td>
<td>(4)</td>
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<td>9</td>
<td>PERSONALITY</td>
<td>Lloyd Price (ABC-Paramount)</td>
<td>(5)</td>
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<td>10</td>
<td>40 MILES OF BAD ROAD</td>
<td>Duane Eddy (Jamie)</td>
<td>(11)</td>
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<tr>
<td>11</td>
<td>THERE GOES MY BABY</td>
<td>Drifters (Atlantic)</td>
<td>(12)</td>
</tr>
<tr>
<td>12</td>
<td>A LITTLE TOO MUCH</td>
<td>Ricky Nelson (Imperial)</td>
<td>(21)</td>
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<tr>
<td>13</td>
<td>LAVENDER BLUE</td>
<td>Sammy Turner (Big Top)</td>
<td>(22)</td>
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<tr>
<td>14</td>
<td>RAGTIME COWBOY JOE</td>
<td>David Seville &amp; Chipmunks (Liberty)</td>
<td>(24)</td>
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<tr>
<td>15</td>
<td>I ONLY HAVE EYES FOR YOU</td>
<td>Flamingos (End)</td>
<td>(13)</td>
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<td>16</td>
<td>SWEETER THAN YOU</td>
<td>Ricky Nelson (Imperial)</td>
<td>(25)</td>
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<td>17</td>
<td>M. T. A.</td>
<td>Kingston Trio (Capitol)</td>
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<td>18</td>
<td>YOU’RE SO FINE</td>
<td>Falcons (Chart)</td>
<td>(18)</td>
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<td>19</td>
<td>BOBBY SOX TO STOCKINGS</td>
<td>Frankie Avalon (Chancellor)</td>
<td>(10)</td>
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<td>20</td>
<td>TALLAMASSIE LASSIE</td>
<td>Freddy Cannon (Teen)</td>
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<td>21</td>
<td>HERE COMES SUMMER</td>
<td>Jerry Keller (Rapp)</td>
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<td>BOY WITHOUT A GIRL</td>
<td>Frankie Avalon (Chancellor)</td>
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<td>23</td>
<td>'TWIXT TWELVE AND TWENTY</td>
<td>Pat Boone (Dot)</td>
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<td>SMALL WORLD</td>
<td>Johnny Mathis (Columbia)</td>
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<td>HUSHABYE</td>
<td>Mystics (Louie)</td>
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<td>TILL THERE WAS YOU</td>
<td>Anita Bryant (Carlton)</td>
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<td>27</td>
<td>ROBBIN’ THE CRADLE</td>
<td>Tony Bellus (ABC)</td>
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<td>28</td>
<td>MY WISH CAME TRUE</td>
<td>Elvis Presley (RCA Victor)</td>
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<td>DREAM LOVER</td>
<td>Bobby Darin (Alta)</td>
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<td>IT WAS I</td>
<td>Skip &amp; Flip (Bent)</td>
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<td>31</td>
<td>MONA LISA</td>
<td>Carl Mann (Phillips)</td>
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<td>32</td>
<td>WHAT’D I SAY</td>
<td>Roy Charles (Atlantic)</td>
<td>(53)</td>
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<td>33</td>
<td>ONLY SIXTEEN</td>
<td>Sam Cooke (RCA)</td>
<td>(32)</td>
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<td>ALONG CAME JONES</td>
<td>Coasters (Alto)</td>
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<td>35</td>
<td>I’LL BE SATISFIED</td>
<td>Jackie Wilson (Brunswick)</td>
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<td>36</td>
<td>SEA OF LOVE</td>
<td>Phil Phillips (Mercury)</td>
<td>(44)</td>
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<td>37</td>
<td>THE WONDER OF YOU</td>
<td>Ray Peterson (RCA Victor)</td>
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<td>38</td>
<td>FRANKIE</td>
<td>Connie Francis (MGM)</td>
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<td>39</td>
<td>REMEMBER WHEN</td>
<td>Platters (Mercury)</td>
<td>(31)</td>
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<td>40</td>
<td>Ciao Ciao Bambina</td>
<td>Jacky Hagnes (Gayley)</td>
<td>(42)</td>
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**The Cash Box, Music**

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**August 1, 1959**

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**ORGAN-IZED FOR PROFIT**

**IN LIVING STEREO AND REGULAR L.P.**

---

**THE HAPPY ORGAN**

The original recording and others by Dave "Baby" Cortez plus The Whistling Organ

---

"Baby" Cortez really shook the rafters with his pop single hit, The Happy Organ. Now "Baby" presents The Happy Organ, plus eleven other earth-shaking specials, in one big L. P.!

**EP version—EPA 4342—contains The Happy Organ, Love Me As I Love You, Dave's Special, and You're the Girl.**

---

Get happy! Order "The Happy Organ" today.

When ordering Stereo, say...

---

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
NEW YORK

Dick Pierce, Victor A&R man, winged in from the west coast last week for a short stay and headed up a few sessions with Ray Peterson, who currently has a big one in “The Wonder Of You.”... Disturb don’t in-cludes; the announcement that Patti Page has quit the fold and the启用 the Clarks to head the Sun’s “Sleep Walk” on Canadian-American. Jack Scott’s “The Way I Walk” on Carlton, Little Anthony

reception to Shaye Dennis’ bow on his own Horizon label, “This Is Goodbye.”

The Intruders opened at the Long Beach Bulldog, the outskirts of the Canadian town. Cab’s Leroy Holmes and Jules Rikfink up to the offices last week to book a date. Best happens to be the title of the Cub newie that spotlights Frankie Quest and the Quest. See you later.

Good to see Sid Ascher on the mend and making the rounds once again. One of the nice guys you find on the scene, and the latest one to ship in from Wes Vogt’s “I’m Movin’ In” on King and Barbara McNair’s “Go To Sleep,” both of which she duets with Billy Williams on Coral. Wes, who just qualified for the N.Y. State Board of Examiners, is now play in Albany while Barbara came back to the States that day, following her recent tour in book with Los Angeles South American tour. ... Congrats to Mr. & Mrs. Frank & Linda Milkin or the recent birth of Cathy Lynn, Martin’s the Decca V.P., and Director, who hit the charts a short while back with the ABC-Paramount press- ing, “Fake Out,” has joined the Magic Music firm run by brother Jewell and Joe Deelis.

Flowhe Music folks still open for offers on the Enchanters’ master. They can be reached at their 1697 Broadway address or the Swingin’ pianist Rose Murphy, the ‘chee-chee’ gal who has been absent from the New York music world many years, bowed in at Julius Monk’s Downstairs, 7/20, with bassist Slam Stewart. Meanwhile, Monk’s hit revue, “Destiny in Tune,” has a capacity of 225, Upstairs at the Downstairs. ... Don Shirley, who came adorns an Audio Fidelity LP, opened, 7/20, for the first time in his newie, “The Horns of Glory.”

Rod’s Frankensprung hoping to start a new cha-cha-mombo trend with Todd Range’s slice, “Monkey Business.” Sonny Bono’s latest, “Mama’s Boy” on Brunswick. Buddy Basch’s handling the promo on the disc. ... Following her last Victor date, “Souvenir,” Barbara Evans was booked into Las Vegas’ Stardust Lounge for 6 weeks, did a three- oner-sting and played White City, 6/17 and 18. The cut, “I’ve Got a New Baby,” for July’s end, had to be postponed indefinitely. First single release for Norman Petty’s Norman ASCAP publicity is the McGuire Sister’s new Corcoran, “Compromise.” Tune was written by Harris Chicago and Greines, who also clobbered Sinatra’s “Mr. Success” click. ... Sun’s Jerry Lee Lewis, back in town, “Let’s Talk About Us,” did a 7/10-to-7/23 stee at the Mardi Gras in Wildwood, N.J.

CHICAGO:

Now that the big Anniversary & Directory issue is in everyone’s hands. Let’s all go. After a big 18! The morning mail reveals the word from “Honest” John Vail, who wrote in from the Seabreeze Hotel in Maine that he’s excited about a terrific newcomer Ray Williams. Ray’s debut disc is “If I Spent A Lifetime, Baby, I’d Tell You” (the Firestone theme for years). 25 year old Ray, a tenor, is reminiscent of David Whitfield in style. ... Congrats to Harold Davis, who heads up local promotion for Warner Brothers Records, who just granted the first national promo about Edd Byrnes’ new release “Like I Love You.” Another Warner hot disc is “Sweet Someone” by Eddie & Jack Kelly. At A&R Aquilla and Low Records are featuring Mahalia Jackson’s new Columbia LP, which features one of their tunes “His”and “I’m Glad You’re Here With Me.” Still in the promo act is Bud Sheppard is on an eastern swing to promote “Island Of Love” by The Sheppards and Danny Overbeck. ... Newie, “The Blues Sax” was released 7/10-day, according to Nelson... Beloved candelites to the death is Stan Pat who is pairing Chico Holiday around Chi and Milwaukee with his newie, “See El Victor” (Hite on Canadian American). The slicing is titled “Please Don’t Touch.” ... Ralph Buss exited King Records and hied himself to N’awlins last week to vacation and ski up the situation. But Bolen tells us King is now cutting everything in stereo for music ops. Nina Mae, who was reported according to Bill ... Jack Solinger, Music Distributs, just left the hospital where he tangled with the Save, 7/17, ... Scotty Chimes seen in N.Y. for yet more into Vee Jay-Avery’s newie, Barrymore’s. Priscilla Bowman planned in this week to cut a LP date with A&R chiefoffs on RCA Victor. ... The St James is located in the Royal Theater in Baltimore this week. Ab tells us Wade Flemme’s newie “Slow Motion” is showing great promise already. Jerry Butler is in town on the Town Hall Club in Chic. ... Jack Abner’s “Summer LP Special” (featuring 17 LPs) is finally out and being merchandised. ... Incidentally, “If I’m Not in Love” by Pat Boone’s final release, “What My Baby” was just released.

Dee Jay Sig Sokalwiz has a newie in the 30 to 45 seconds of new releases. The segment is called “You Be The Judge,” and listeners are asked to pick their favorite. The idea indicates terrific interest, according to Sig. ... The hot records at Mill Saltash’s M.S. Distribs are “Sleep With Me” by the Boeing Boys (with this week’s), “Oh When You Touch Me” by the Colts on Decca, and “Nobody Else Like You” by the Delicates on the Unart label. ... George and Ernie Leamer, Unart Distributs, are leaning toward “Every Day I Get The Blues” by the Dukes. ... Bud DeLay reports that Bud Dollinger, Independent artist, was in last week for promo purposes. The entire staff at Mill Saltash is waiting on the next release from Willi’s newie, “Island Of Love” by The Sheppards and Danny Overbeck. ... In Chicago, we note that Eddie Yalowitz are “There’ll Be Some Changes Made” by Steve Lawrence and “Little Girl Lost” by Bobby Boy. ... Records for Record Distributors, flies over “Lonesome Lover Blues” by 2 great names, Billy Eckstine and Count Basie & his ork. Very hot are the new animators for Jerry Corne, and “What Is Love” by The Playmates on Roulette, and “After This” by Charles Brown, on the Todd label. ... Jerry Allan tells us “Thunderbird” Ward is being held over at Club Moderne, there is no doubt that his songs are selling well. In addition, Williams and his great ork are playing to throngs at one of his Prelats hotel. Frank Holzfeldt’s Blue Note these days, well note the music for “Anatomy Of A Murder” flick sensation.

LOS ANGELES:

Sid Talmadge, of Record Merchandising, reports that the hottest single he has on his hands is “Add your name” by KPLA Palm Springs, Informer singer Big Dave Washington, the Singin’ Giant, cut four standards for RCA Victor for early release. ... Vita Record “Green Backs,” by Del-Fi Record artists, The Adri Edit Bros., off on a nationwide tour set by GAC. ... Del-Fi Record artists, The Adri Edit Bros., off on a nationwide tour set by GAC. ... Del-Fi Record artists, The Adri Edit Bros., off on a nationwide tour set by GAC. ... Del-Fi Record artists, The Adri Edit Bros., off on a nationwide tour set by GAC. ... Del-Fi Record artists, The Adri Edit Bros., off on a nationwide tour set by GAC. ... Del-Fi Record artists, The Adri Edit Bros., off on a nationwide tour set by GAC. ... Del-Fi Record artists, The Adri Edit Bros., off on a nationwide tour set by GAC. ... Del-Fi Record artists, The Adri Edit Bros., off on a nationwide tour set by GAC. ... Del-Fi Record artists, The Adri Edit Bros., off on a nationwide tour set by GAC.
press and deejays attending. Jerry Gray and his band broadcasting live over KBBG from the Avalon Ballroom on Catalina Island. Chatton Distributing says The Drifters Atlantic effort, "There Goes My Baby," is getting lots of action in the Bay Area. Liberty Records artist, Jack Casablanco, making the rounds of the local deejays plugging his current outing "Bar-

nacula." Songwriter Buck Ram and Hy Kanter, of Robbins, Fleat and Miller, off to Mexico for a combined vacation and business trip. Good Rockin' Lucky, KSAN deejay in San Francisco, breaking the news of "Everybody Has A Fool," by Willie Headen. New Sound Distributors in San Francisco getting good reaction to Travis & Bob's "Little Bitty Johnny," on the Sandy label. Harry Finfo, of Jamie Records, in town spending some time with Bob Stern and Syd Talmadge of Rec-

ord Merchandising Co. Warner Bros. Records recent pace, Claude Gordon and his band, conclud-

ing a successful week-end at the Hollywood Palladium 7/24-25. Vera Diamond, of Diamond Distributing, recovering from a broken foot suffered in a fall recently. Dick Kallman, Hi Fi Record artist, wing-

ing to Chicago with Dave Axelrod to promote his initial release "Born To Be Loved." Challenge Records presy, Johnny Thompson, reports Al Lucas' "Always" is beginning to get spins from deejays up and down the Coast. Irwin Zucker named Coast promo rep for Golden Crest Records, currently swing-

ing with a bright novelty, "Billy Boys Tune," by The Three Graces. Jules Farmer, new Imperial find, planes East after hitting Coast deejays with his debut disk—"Love Me Now." Chuck Herron's "Sandy," on the Champion label, is getting good initial reaction, according to Bob Fields of Pacific Record Distributors. Barbara Beverly, of Fred Raphael Music, engaged to Jimmy Haskell, of Imperial Records A&R staff. Milt Glabman, of Jaybird Distributors, informs "Summertime," featuring The Slades on Domino, is gaining de-

jjockey attention in the area. Jerry Fuller's Challenge waxing of "Betty My Angel," picked as record-of-the-week on KFWB. On the hottest day of the year (105 degrees) Kim Furnley, 6'5", reportedly the tallest promotion man in the delivery ice cold six packs of Bubble-Up to the DJ's to plug "Tall Cool One," by The Wallers. Gospel singing group, The Black-

wood Brothers, recording a live concert for their next RCA Victor LP from the stage of the Los Angeles Embassy Auditorium. Alvin Rey out with a new instrumental on Capitol titled "The Rat." Jimmy Boyd etching two sides for the MGM label. Ann Hethaway headlining a stint at Jacks #5 in San Francisco for 3 weeks. The Chipmunks (Alvin, Theodorous, & Simon) sending out crates of grapes, from the Chipmunk Grape Ranch in California, to all the local press as well as Liberty distributors throughout the nation. Allied named the new L.A. distrib for Elektra, announces presy Jack Holm-

man, who's currently on a 2-week visit to the coast to survey his distro set-up and planning to wax Calif.-based artists. George Jay has given up his ties with Era but will concentrate on the discery's former sister company, Dove. Lew Bedell's label is hot right now with Jan & Dean's "Baby Talk". Among Jay's other accounts are Frank Sinatra and Sheb Wooley. Hi-Fire ended with the chart prospects of Wally Payne and his intro pairing, "Lonely Without Love" and "Hold Out Your Hand." Jay Bird distributes the deck in the Southern CA area while Allied (ARDCO) does same nationally. Murray Becker, songstress Pam Garner's manager, announced last week that he is currently negotiating with several recording companies who have expressed interest in pacing Miss Garner. Becker recently obtained a release for the artist from her Coral Records contract.

HERE AND THERE:

HOUSTON—Don Robey, topper of the Duke-Peacock-Back Beat outfit, set an ulcer operation. Lorene Williams notes that Don should be comforted by the tremendous orders on Ted Taylor's new release "Count The Stars" and "Hold Me Tonight." Everyone's hoping for a speedy recovery. Don. MOBILE—Officials of the Sandy Record Co., John Bozeeman and Paul Du Bose, have announced that they've moved to new and larger quarters at 314 N. Wilson Ave. in Pritchard, Ala. Mailing address remains at P.O. Box 248, Mobile, Ala. PHILADELPHIA—Harry Fink, field man for Roulette, reported back to Chips that he's had nothing but warm response to the Roulette Dealers Record Club program. Chips' Bob Heller items that Bobby Baker's "Hush Our Secret" on Swan is the hottest thing around town and adds that we ought to watch out for Jimmy Bowen's new Roulette's "Walking On Air." Ed Barsky's Fran Murphy writes that Al Martino's "The Memory Of You" and the Snappers' "Big Bill" both on 20th-Fox, the Wanderer's "True True Happiness" on Stastics, Tommy Edwards' "I Looked At Heaven" on MGM and the Premiers' "I Thing I Love You" on Mink are all on the move upwards.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**Sure Shots**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

### THREE BELLS

<table>
<thead>
<tr>
<th>Best Bet</th>
<th>7/18</th>
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<tr>
<td>The Browns</td>
<td>RCA Victor 7555</td>
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### ANGEL FACE

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<th>Pick of the Week</th>
<th>7/4</th>
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<tr>
<td>Jimmy Darren</td>
<td>Colpix 119</td>
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### KISSIN' TIME

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<tr>
<th>Pick of the Week</th>
<th>6/27</th>
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<tr>
<td>Bobby Rydell</td>
<td>Cameo 167</td>
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### SUGAREE

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<th>Pick of the Week</th>
<th>6/27</th>
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<tr>
<td>Rusty York</td>
<td>Chess 1730</td>
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<td>Hank Ballard &amp; Midnighers</td>
<td>King 5215</td>
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### I WANT TO WALK YOU HOME

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<tr>
<th>Pick of the Week</th>
<th>7/18</th>
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<tr>
<td>&quot;I'M GONNA BE A WHEEL SOMEDAY&quot;</td>
<td>Imperial 5606</td>
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### CARIBBEAN

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<th>Pick of the Week</th>
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<td>Mitchell Torok</td>
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**LA VERN BAKER**

**SO HIGH IF YOU LOVE ME**

# 2033

**CHAMPION JACK DUPREE**

**STROLLIN' / FRANKIE AND JOHNNIE**

By Special Demand

from his album "Blues from the Gutter" Atlantic LP # 8019

**LA VERN BAKER**

**SO HIGH SO LOW**

**IF YOU LOVE ME**

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(a team of top indie promo men throughout the U.S.)

**Attention: Record Companies—Publishers—Artists—Writers—Talent Agencies**

Take advantage of a powerful, coordinated field force of top notch indie promo men personally servicing disc jockeys in their home territories, contacting and working with distributors, giving personal attention to touring artists and getting maximum exposure on all your material.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Top 30 Records

The first Petula Clark record made in the U.S. is about to be released here. Titles are “Where Do I Go From Here” and “Mama’s Talking Soft”.

The Poni-Tails over here, were recently guests on the “Juke Box Jury” show.

The Rondo label has been acquired by the Rank Organization for distribution in this country.

The big charity performance at the London Palladium, “Night of the 100 Stars” will see many distinguished names on the bill, including Elizabeth Taylor, Audrey Hepburn, Bob Hope, Paul Robeson and many, many others.

A new revue starring Benny Hill opens at the Palace Theatre and Shani Wallis has landed the leading lady part.

August Bank Holiday Monday sees another Jazz Festival at Beaulieu, the ancestral home of Lord Montagu of Beaulieu. The Dankworth Orchestra will make its appearance there after appearing in America.

Joan Regan started a television series last Sunday and has as one of her guests her former accompanist, Russ Conway.

A new color film at present being made on location in the South of France for a big German company, will have as its theme a song played by the Billy Vaughn Orchestra. Billy recorded this specially in Hollywood.

The International Film Festival in Berlin attracted a host of world famous names to the city.

After several months filming, Tommy Steele now back in the recording studios cutting some new discs for release.

Sacha Distel, ex-boyfriend of La Bardo, is making a big name for himself as a recording star and it looks as though Bardot’s present husband, Jacques Charrier is about to follow suit, having had his first E.P. released in France. It looks as though Miss Bardot is the greatest singing talent spotter in the business.

Archie Bleyer due over end of the month on a lightning visit.

American Decca recorded Joe Henderson’s recent composition, “Chick”.

Connie Francis due over here again next month and will wax several albums for MGM.

Jack Jackson the deejay returns to B.B.C. airways in the Autumn after an absence of several years.

“NEW MUSICAL EXPRESS”

| BEST SELLING RECORDS IN BRITAIN | Week ending Saturday, July 18th 1959
|---------------------------------|----------------------------------
| Last This Week                  |                                  |
|                                 |                                  |
| 1 1 Dream Lover — Bobby Darin (London) |                                  |
| 2 2 Battle Of New Orleans — Lonnie Donegan (Frye) |                                  |
| 3 3 A Teenager In Love — Marty Wilde (Philips) |                                  |
| 4 4 Living Doll — Cliff Richard (Columbia) |                                  |
| 5 5 Big Hunk Of Love — Elvis Presley (RCA) |                                  |
| 6 6 Roulette — Russ Conway (Columbia) |                                  |
| 7 7 Lipstick On Your Collar — Connie Francis (MGM) |                                  |
| 8 8 Peter Gunn — Duane Eddy (London) |                                  |
| 9 9 Personality — Lloyd Price (HMV) |                                  |
| 10 10 Personality — Anthony Newley (Decca) |                                  |
| 11 11 A Fool Such As I — I Need Your Love Tonight — Elvis Presley (RCA) |                                  |
| 12 12 Goodbye, Jimmy, Goodbye — Ruby Murray (Columbia) |                                  |
| 13 13 Side Saddle — Russ Conway (Columbia) |                                  |
| 14 14 It’s Late — Ricky Nelson (London) |                                  |
| 15 15 A Teenager In Love — Craig Douglas (Top Rank) |                                  |
| 16 16 I Know — Perry Como (RCA) |                                  |
| 17 17 I’ve Waited So Long — Anthony Newley (Decca) |                                  |
| 18 18 May You Always — Joan Regan (HMV) |                                  |
| 19 19 Three Stars — Ruby Wright (Parlophone) |                                  |
| 20 20 Heart Of A Man — Frankie Vaughan (Philips) |                                  |
| 21 21 Yep — Duane Eddy (London) |                                  |
| 22 22 For A Penny — Pat Boone (London) |                                  |
| 23 23 Poor Jenny — Everly Brothers (London) |                                  |
| 24 24 Never Be Anyone Else But You — Ricky Nelson (London) |                                  |
| 25 25 Waterloo — Stonewall Jackson (Philips) |                                  |
| 26 26 Take A Message To Mary — Everly Brothers (London) |                                  |
| 27 27 La Plume De Ma Tante — Hugo and Luigi (RCA) |                                  |
| 28 28 Please Don’t Touch — Johnny Kidd (HMV) |                                  |
| 29 29 Lonely Boy — Paul Anka (Columbia) |                                  |
| 30 30 Ragtime Cowboy Joe — David Seville and the Chipmunks (London) |                                  |

By arrangement with “New Musical Express”
"IMPACT"—Buddy Morrow and his Orch.—RCA Victor LP 2012 & Stereo LSP 2042


"HIGH STRUNG"—Al Caiola—RCA Victor LP 2021 & Stereo LSP 2002

Guitarist Caiola leads a unique group of instrumentalists here, and comes up with a fascinating, complex constant of four other guitarists, including George Barnes; drummer Don Lammond, bassist Sandy Black and alternating on vibes, P.E. Kraus and Bill Costa. The selections are mostly standards, with a couple of Caiola originals. They include "Sweet Georgia Brown," "It's A Sin To Tell A Lie," "Iko" and "Undecided." Good change-of-place listening here.

"GILBERT AND SULLIVAN OVERTURES"—Orchestra conducted by Alan Ward—RCA Victor LM 2926 & Stereo LSC 2302

The overtures to six Gilbert and Sullivan operettas are contained herein, and since an overture contains the essentials of a complete musical highlights, a quick run-through of some of G&S's most memorable tunes is available to the listener. The titles of the numbers are "The Yeomen of the Guard," "Ruddigore," "Jolanthe," "H.M.S. Pinafore" and "The Pirates of Penzance." A fine G&S "sampler."

"CUBAN FIREWORKS"—George Hernandez and his Orch.—Dot DLP 3179

The Hernandez orch is bright, brassy and essentially rhythmic—exhibiting an outstanding Latin "feel." The album is composed of cha cha chas, mambo, rumba and bolero, on which Hernandez' singers are joined by Bobby Ramos and Lita Baron for some of the numbers. Sprinkled among the true Latin numbers are "From This Moment On," "The Old Heartsease," "Midnight" and "My Lucky Love." Top country fare.

"STAN FREEMAN'S PIANO SWEETHEARTS"—Columbia CL 1226 & Stereo CS 8130

Keyboard stylings of twelve girl-titled tunes is offered by pianist Stan Freeman, most of which fall into the standard ballad class. Ruth Smith supplies the suitable arrangements, and appropriate string or rhythm backdrops. Among the ensembles that come to life via Freeman's vivid portrayal are "Mimi," "Ruby," "Liza," "Gigi," "Laura" and "Suzanna By Starlight." Wonderful mood companion.

"IF YOU ARE NOT PLUCKED YOU DIE"—Johnny April—Apollo 485

Thirteen tunes penned by Bing Reicher (lyrics) serve as vehicles for Johnny April's LP debut. Johnny April, young pianist-singer, who displays a pleasant vocal style and capable jazz-flavored piano. The songs, by such tunsmiths as John Benson Brooks, Al Cohn, Clay Boland and Elliot Lawrence, include: "Ain't We Got Love A Swingin' Thing," "She Serves A Nice Cup Of Tea," and "You Better Go Now." Bright newcomer.

"THE KINGS IV AT LARGE"—United Artists UAL 3001 (Monaural & Stereo)

Endowed with an abundance of talent—they play twenty instruments between them, are capable singers, mimics, comedians, etc.—the quartet is currently gracing the nitty scene. This album shows off various facets of their talents; Dixieland jazz—"It's A Long Way To Tipperary," modern jazz—"It's Only A Paper Moon," rock'n roll—"Sleeping Mimi," pop tunes—"Seventy Six Trombones," "Six Down You're Rockin' The Beat," etc. Liberal doses of humor are sprinkled throughout the two sides. Several good tracks here, can move with exposure.

"THE POPULAR PICKS OF THE WEEK"

"MODERN TIMES"—Original Sound Track Recording—contains excitingly vivid soundtrack music, (composed by Chaplin), which is extremely vital to the film. The soundtrack track is produced here by UA in a single-disk, book-type package containing photos of Chaplin in scenes from the film. Deck contains 18 tracks, from various film incidents. Current revival of film could win big sales here.

"SCARLET RIBBONS"—Michel Legrand and his Orch.—Columbia CL 1389

Subtitled "Folk Songs for Orchestra," this set offers a thirteen vehicle showcase for the intriguing arrangements of Michel Legrand. Legrand has escaped in each of the beautiful selections in an aura of orchestral color, making for a most delightful listening treat. Among the numbers are "Black Is The Color of My True Love's Hair," "All Through The Night," "Along the Colorado Trail" and "Londonierry Air." Brilliant music.

"LATE DATE WITH RUTH BROWN"—Atlantic 1398 (Monaural & Stereo)

Ruth Brown departs from her usual blues singing with this album's pop standards. With accompaniment alternating between lush strings and swinging riffs, Miss Brown adjusts her pitch perfectly and finds sense of timing such lovelies as 'You'd Be So Nice To Come Home To,' "It Could Happen To You," "I Love You Porgy" and "Let's Face The Music And Dance." Extremely well done, which should result in healthy sales.

"PAUL ROBESON AT CARNEGIE HALL"—Vanguard VRS 9051 & Stereo YSD 2035

The magnificent splendor of Robeson's powerful bass voice was welcomed back to Carnegie Hall last year, where this album was recorded. Though sixty years old, his voice is retained all of its beauty, as is evident on the seventeen selections present, among which are "Old Man River," "Aena Boot Song," "Going Home," and monologues from "Othello" and "Boris Godunov." One of the greatest voices of the time.

"TRAVELLIN' ON"—Billy Grammer—Monument M 4009

Since hitting with "Gotta Travel On." Billy Grammer, primarily a country singer, has achieved national prominence. This album, his first, presents him singing a dozen country songs, representing works of some of the top country ciphers. Assisted by fine orch-chorus arrangements, Grammer belts out such tunes as "A Thousand Miles Away," "Old Heartsease," "Midnight" and "My Lucky Love." Top country fare.

"CHARLESTON IN HI FI"—Ira Ironstrings—Warners Bros. 1297 & Stereo WS 1297

Music of the Roaring 20's comes to life through the efforts of Ira Ironstrings and his Orch's latest LP outing. The staple dance items of the time are given rousing readings, and with banjo and other assorted instruments, an infectious session results. Among the tunes are "Charleston," "Varsity Drag," "Black Bottom," "Ain't She Sweet" and "Five Foot Two—Eye of Blue Eyes." Dancing's color.

"MY EYES HAVE SEEN"—Odetta—Vanguard VRS 9059 & Stereo YSD 2046

Possessing a powerful voice and deep insight into her repertoire, the leading folk and spiritual singer, offers delicately sensitive readings of fourteen songs in this category. She accompanies herself on guitar, with additional assistance from Bill Lee on bass and a chorus conducted by Milt Okan, on such cherished items as "Battle Hymn of the Republic," "I've Been Driving On Bald Mountain," "Motherless Children" and "The Peggy Dew," Magnificent performance.
"LOVE LETTERS FROM MAUREEN OHARA" — RCA Victor LPM 1953
Possessing a warm voice with a charming Irish lilt that has been used only infrequently in her film roles, Maureen O'Hara makes her record debut singing a bevy of romantic ballad standards. Tunes include "My Romance," "I Only Have Eyes For You," "The Thrill of It All," and "The More I See You." A welcome new personality on the record scene. Deck should be well-received.

"ALL NIGHT LONG IN LONDON"—Monty Babson—Jubilee LJP 1981

"OVER THERE"—Albert White and his Gaslight Orchestra—Fantasy 3272
A look in retrospect at the music and temper of the first World War is provided by maestro White, who has arranged and conducted some of the best known tunes of the day, in the style that was prevalent then. They include "Over There," "My Buddy," "It's A Long Way To Tipperary," "K-K-K-Katy," and "That Old Gang Of Mine," with a poignant narration. Fun-filled musical session.

CLASSICAL PICKS OF THE WEEK

The popular opera receives one of its most beautiful waxings, handsonically packaged for effective display material. Others in the cast include Fernando Coventa, Gabo Carelli, Sandra Warfield, Ljubomir Pantchev, and Arny Felbermeyer. Long-time staple for the opera shelf.

Recorded in Italy by a world-renowned cast, Verdian opera is complete here on three disks. Among the supporting cast are Dino Mantovani, Paolo Washington, Luisa Giosi, Virgilio Carboneri, Anglo Mercuriali and Sergio Livibella. Excellent display is provided by Victor's deluxe binding. A welcome addition to the Verdi catalogue.

ADAM: "Giselle"—Paris Conservatoire Orchestra, Albert Wolff, conductor—RCA Victor LM 2301 & Stereo LSC 2301
The complete ballet music is presented here accompanied by a twelve-page booklet containing biographical notes of the work and a sequence of pictures of the American Ballet Theatre's production of the ballet, which starred Alicia Markova and Erik Bruhn. One of the most beautiful ballets, this set should come in for a healthy sales ride.

Another addition to the "P&B" catalogue, this one done in a serious, classical-type vein; the various melodies having been woven into an overall theme. Coupled with Leonard Bernstein's dance music from his successful Broadway show, this album should appeal to the more astute purchasers.

JAZZ PICK OF THE WEEK

"THE SWINGERS"—Lambert, Hendricks & Ross—World Pacific 1261
Lambert, Hendricks & Ross have decided to establish themselves as the most unique new addition to the jazz world, with their vocal interpretations of famous jazz compositions. Joined by instrumentalists Zoot Sims, Russell Freeman, Freddie Freen, Jim Hall, Ed Jones and Sonny Payne, the trio scouts vociferously through such numbers as "Little Niles," "Swinging" Till The Girls Come Home," "Airegin," "Now's The Time" and "Four." The group's work is very much in demand.

"BOTTOMS UP"—The Three Sounds—Blue Note 1041
Comprised of Gene Harris, piano and celeste; Andrew Simpkins, bass; and Bill Dowdy, drums, the Three Sounds offer their jazz interpretation of eight pop tunes, among them "Besame Mucho," "Angel Eyes," "I Could Write A Book" and "Falling in Love With Love." On this LP, the trio is fast making a name for themselves. Could be a hot jazz item.

"DOWN HOME REUNION"—Young Men From Memphis—United Artists UAL 4029 & Stereo UAS 5023
The Young Men are eight jazz musicians who originated in Memphis, among them Phineas Newborn (piano), Booker Little (trumpet), George Coleman (tenor) and Frank Strozier (alto). Four pieces makeup the album, all of which are intended to display the performer's soulful "down home" blues feeling. The tunes are "Things Ain't What They Used To Be," "Blue 'N Boogie," "After Hours," and "Star Eyes." Fine hard-swinging set.

"SCOTIE"—The Shirley Scott Trio—Prestige 7155
A leading jazz organist and one of the very few female jazz musicians, Shirley Scott achieves an organ sound that is quite different than the usual. Alternating on piano, and with bassist George Duvivier and drummer Arthur EdHELL completing the trio, Miss Scott serves up eight tracks, among which are "How Deep Is The Ocean," "Time On My Hands," "Mr. Wonderful" and a couple of originals. Outstanding performance.
“Late Date With Ruth Brown”
Atlantic LP 1308*
A great set of standards by the one and only Ruth Brown, backed by a swinging big band under the direction of Richard Weiss.

“AMOR!”
Luiz Bonfa
Atlantic LP 8028*
Latin-tinged “mood” music by the Brazilian guitarist featured on the Mary Martin concert tour last season.

NEW YORK — Name recording artists highlight this year’s RCA Camden “Best Buy,” it was announced last week by Jack Burgess, manager, commercial sales and merchandising department.

“Camden’s "Best Buy” this year,” Burgess said, “is the most potent release in our history. It’s got something for everyone; classical, jazz, pop, Broadway show music, with the plus of stereo.”

Included in the Camden 1969 “Best Buy” are “Masterpiece of the Synagogue” Vol. 2—Cantor Josef Rosenblatt; Mendelssohn’s “Italian Symphony” and Mozart’s Symphony No. 40—Odd Gruner-Hegge conducting the Oslo Philharmonic Orchestra; “Swingin’ Sax in Stereo”—Bobby Dukoff; “The Three Suns At The Candlelight Cafe”; “Artie Shaw Swings Show Tunes; “Latin Flamboyant” — Xavier Cugat; “My Fa Lady”—Bill Hewson and his Orchestra; “A Bow To the Big Nan” — Richard Mullby; “Gee Baby” — Henry Cooper; “Just For A Lark”—The Mello-Larks; “Dinner Is Served Again”—Norman Leyden and his Orchestra; and “The Art of Grace Moore.”

“The Best Buy” series will be back ed by an intensive advertising and promotion campaign. Highlight point-of-sale promotion is a big blinker display in which “Best Buy” albums can be attached. Other po of-sale includes a counter card, a page catalog supplement for mail , or giveaway, mounted album cover transmitted radio spots, and ad ma for local use.

Stereo-O-Craft Records Issues First Monaurals

NEW YORK—Stereo-O-Craft Records announced last week that in response to demand it is going to issue its first monaural LPs. The firm originally released only stereo albums.

Four packages from the current stereo catalog are being readied in monaural versions and are being shipped to the Decca branches across the country. Decca Distributing handles the line nationally.

These albums will include a special marking indicating that the recording is a monaural version made from a true stereo master. Also, the liner notes will include a paragraph titled, “The Facts About This Monaural Hi-Fi Recording.”

Three new stereo albums are also being released by the label. They are: “Sightseeing In Sound”—Bob Couch and his Orchestra; “This Is Stere-o—tracks from the current catalog, and “The Big Three” — Marty Napoleon, Chubby Jackson and Mickey Shaen.

William C. Prutting, label’s VP in charge of sales, disclosed that he ex pects to see Stere-o-Craft’s sales vol ume, this fall, triple the volume of the comparative period of 1958. In addition to the roster of firm Stere-o-Craft artists, announced the label, is a group of modern musicians and various artists.

Name Artists Highlight Camden “Best Buys”
## Album Reviews

**($1.49 thru $2.98)**

**MONOURAL**

"Strauss Favorites in High Fidelity" Vienna Festival Orch., Gerd Heidger, Conductor. Harmony HL-7188, $1.88.

Content: "Tales From the Vienna Woods", "Artists' Life", "Wine, Women and Song", and others. Cover: Formally dressed couple walking. Soft colors. Attractive. Performance: A pleasant package of Strauss, performed eloquently by the Vienna orch. Mixture, including covers "Tales", plus several less recorded selections, makes for refreshing variety. Commercial Value: Should have added strength, as a Strauss deck, with attractive variety of selections appealing to wider than usual audience.

## Kiddie Single Reviews

**"La Plume de Ma Tante"** Les Enfantes D'Or and Jimmy Carroll Orch. b/w "Ferre Jacques", Golden 577

"La Plume" is almost a replica of the current Hugo and Luigi chartrider but wrapped and sold as a kiddie single, in a sleeve featuring cartoon art of classroom youngsters chanting the French tunes. Flip offers French standby, "Ferre Jacques" in usual "rounds" singing style. Exceptionally strong kiddish should capitalize on the success of the current hit original.

**"Music Box Lullaby"** Nora Johnston b/w "Somewhere Angels Are Smiling" Lin 2000-45

Miss Johnston wavers between two honest-to-goodness lullabies with accompaniment consisting of only a music box. Both sides feature a simple delivery, in soft, caressing style and could bring the original kiddie bedtime music back for a revival.

## Rack Best Sellers

### Kiddie Albums

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Sleeping Beauty</td>
<td>Various Artists</td>
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<tr>
<td>2</td>
<td>Zorro</td>
<td>Various Artists</td>
</tr>
<tr>
<td>3</td>
<td>Tales from the Great Book</td>
<td>Various Artists</td>
</tr>
<tr>
<td>4</td>
<td>Legend of Wyatt Earp</td>
<td>Various Artists</td>
</tr>
<tr>
<td>5</td>
<td>Peter Pan</td>
<td>Various Artists</td>
</tr>
<tr>
<td>6</td>
<td>Fun in Shaniland</td>
<td>Various Artists</td>
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<tr>
<td>7</td>
<td>Humphry Dumpity</td>
<td>Various Artists</td>
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<tr>
<td>8</td>
<td>The Little Engine That Could</td>
<td>Various Artists</td>
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<tr>
<td>9</td>
<td>Bambi</td>
<td>Various Artists</td>
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<tr>
<td>10</td>
<td>Popye's Favorite Sea Chanties</td>
<td>Various Artists</td>
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### Extended Play (EP's)

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<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Touch of Gold</td>
<td>Various Artists</td>
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<tr>
<td>2</td>
<td>Ricky Sings Again</td>
<td>Various Artists</td>
</tr>
<tr>
<td>3</td>
<td>Hold That Tiger</td>
<td>Various Artists</td>
</tr>
<tr>
<td>4</td>
<td>Fabulous Johnny Cash</td>
<td>Various Artists</td>
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<tr>
<td>5</td>
<td>Byrds Brothers</td>
<td>Various Artists</td>
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<tr>
<td>6</td>
<td>King Creole</td>
<td>Various Artists</td>
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<tr>
<td>7</td>
<td>Side by Side</td>
<td>Various Artists</td>
</tr>
<tr>
<td>8</td>
<td>The Lonely Ones</td>
<td>Various Artists</td>
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## Rack Best Sellers

### Stereo Albums (Regular Priced)

<table>
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<th>#</th>
<th>Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>Exotica</td>
<td>Various Artists</td>
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<tr>
<td>2</td>
<td>Peter Gunn</td>
<td>Various Artists</td>
</tr>
<tr>
<td>3</td>
<td>Kingston Trio at Large</td>
<td>Various Artists</td>
</tr>
<tr>
<td>4</td>
<td>More Music from Peter Gunn</td>
<td>Various Artists</td>
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<tr>
<td>5</td>
<td>More Johnny's Greatest Hits</td>
<td>Various Artists</td>
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<td>6</td>
<td>Gigi</td>
<td>Various Artists</td>
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<td>7</td>
<td>The Hungry i Kingston Trio</td>
<td>Various Artists</td>
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<td>8</td>
<td>Hold That Tiger</td>
<td>Various Artists</td>
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<tr>
<td>9</td>
<td>Quiet Village</td>
<td>Various Artists</td>
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<tr>
<td>10</td>
<td>77 Sunset Strip</td>
<td>Various Artists</td>
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## Rack Best Sellers

### Stereo Albums (Low Priced)

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<th>#</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Soul of Spain</td>
<td>Various Artists</td>
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<tr>
<td>2</td>
<td>Mantovani: Showcase</td>
<td>Various Artists</td>
</tr>
<tr>
<td>3</td>
<td>Peter Gunn</td>
<td>Various Artists</td>
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<tr>
<td>4</td>
<td>Just For You</td>
<td>Various Artists</td>
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<tr>
<td>5</td>
<td>Flower Drum Song</td>
<td>Various Artists</td>
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<tr>
<td>6</td>
<td>Good Housekeeping's Plan for Reducing Off-the-Record</td>
<td>Various Artists</td>
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<tr>
<td>7</td>
<td>Happy Go Lucky Sound</td>
<td>Various Artists</td>
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<tr>
<td>8</td>
<td>Dream Along with Me</td>
<td>Various Artists</td>
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<tr>
<td>9</td>
<td>77 Sunset Strip</td>
<td>Various Artists</td>
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<tr>
<td>10</td>
<td>Eddy Arnold</td>
<td>Various Artists</td>
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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
BOB PARRDA
WFP—Pt. Payne, Ala.
1. Watertown (S. Jackson)
2. Lucky Boy (Drifters)
3. Just a Little Too Much
4. Lavender Lady
5. Sing Along (J. Dean)
6. All Your Love (Presley)
7. Bobby Sox To Steckings (P. F. Sloan)
9. Been A Ladda Manda (J. Horn)
10. Bobby The Cricket (Bellevue)

LONNY STARR
WNED—New York, N.Y.
1. Tam有许多 Love (R. Lawrence)
2. Be My Love (L. Lawrence)
3. Miss (G. Vaughan)
4. Fabulous (T. Alamo)
5. My Heart Is An Open Book
6. You (M. D. Carlson)
7. Wonderful You (J. Rodgers)
8. Just A Little Too Much
9. Personality (L. Price)
10. Bobby Sox To Steckings (F. Hadley)

STAN MAJOR
WJIR—Forty, Ill.
1. Waukegan (R. Strongs)
2. Sinner (H. Matthews)
3. Just A Little Too Much
4. My Heart Is An Open Book
5. Waterlows (S. Jackson)
6. What A Difference A Day
7. Only Have Eyes For You
8. Tiger (J. Fabian)
9. My Heart's On An Open Book
10. Lipstick On Your Collar (F. Polk)

BOURBON Jockey
REGIONAL RECORD REPORTS
1. WJAM—Wayne, Mich.
2. WBCN—Boston, Mass.
3. WOR—New York, N.Y.
4. WIOD—Chicago, Ill.
5. WTOP—Washington, D.C.
6. WLS—Chicago, Ill.
7. WRAL—Raleigh, N.C.
8. WINS—New York, N.Y.
9. WHAS—Louisville, Ky.
10. KFI—Los Angeles, Calif.

JOHN ALL
WJAT—Swainsboro, Ga.
1. Lonely Boy (P. Anka)
2. Be My Love (J. Horn)
3. He Can't Swing That Chain (J. Horton)
4. Talassache Ballad (J. Cannon)
5. Lipstick On Your Collar
6. Tell Me One (W. Roberts)
7. Personality (L. Price)
8. Lipstick On Your Collar
9. My Heart's On An Open Book
10. Bobby Sox To Steckings (F. Hadley)

SHADIE JACKSON
KDEO—San Diego, Calif.
1. Lonely Boy (P. Anka)
2. Mistletoe And Kisses (J. Horton)
3. Only Have Eyes For You
4. Dream Lover (B. Darin)
5. Like A Hurricane (B. Darin)
6. Lipstick On Your Collar
7. Big Melt (J. Horn)
8. Lipstick On Your Collar
9. You're So Fine (J. Polk)
10. Hushabye (Mythics)

FRED T. JORDAN
KMBX—Columbus, Miss.
1. What's I Say (R. Charles)
2. There Goes My Baby
3. Like A Hurricane (B. Darin)
4. A. PREVIN & D. Rose
5. Battle Of New Orleans (J. Horn)
6. Robin The Cricket (Bellevue)
7. M. T. A. (Kingston Trio)
8. Long Haired Lady (J. Horn)
9. Little Too Much
10. lipstick On Your Collar (F. Polk)

ATTENTION PROGRAM DIRECTORS, LIBRARIANS—
Please keep updated of any changes in call letters or title.
**Disk Jockey**

**REGIONAL RECORD REPORTS**

---

**JOE OSBORNE**

- What'd You Say (R. Morris) [Toledo, OH]
- Bobby Sox To Stockings (C. Harmon)
- I'll Remember When (Patters)
- Bobby Sox To Stockings (C. Harmon)

---

**ROBIN SEYMOUR**

- The Way I Walk (J. Scott)
- I'll Remember When (R. Morris)
- Let Me Be Your Collar (E. Pitts)
- Bobby Sox To Stockings (C. Harmon)

---

**JOE RYAN**

- WALK—Middleton, N.Y.
- Follow The Leader (E. Allen)
- What A Difference A Day Makes (D. Washington)
- Bobby Sox To Stockings (C. Harmon)

---

**CARL ARNOLD**

- WAXX—Chippewa Falls, Wis.
- Mama Used (C. Puxley)
- My Heart's A Song Book (C. Dobkins, Jr.)
- Bobby Sox To Stockings (C. Harmon)

---

**JIM CLARK**

- WPTX—Lexington Park, Md.
- Goo (G. Hamilton IV)
- Return To Old Skool (C. Dobkins, Jr.)
- Bobby Sox To Stockings (C. Harmon)

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**BILLY GARR**

- WPOP—Los Angeles, Calif.
- Personality (L. Price)
- Bobby Sox To Stockings (C. Harmon)
- Bobby Sox To Stockings (C. Harmon)

---

**JERRY JACOBY**

- WPAW—Fortworth, R. I.
- Tiger (J. Harmon)
- Bobby Sox To Stockings (C. Harmon)
- Bobby Sox To Stockings (C. Harmon)

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**ROB HARRIS**

- WXXY—Savannah, Ga.
- Battle Of New Orleans (J. Harmon)
- Tiger (J. Harmon)
- Bobby Sox To Stockings (C. Harmon)

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**JOHNNY HARE**

- WCMJ—Ashland, Ky.
- Personality (L. Price)
- I'll Remember When (Patters)
- Bobby Sox To Stockings (C. Harmon)

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**MAYNARD K"RO—McCall, Tex.**

- Love Baby (P. Atkins)
- Bobby Sox To Stockings (C. Harmon)
- Bobby Sox To Stockings (C. Harmon)
- Bobby Sox To Stockings (C. Harmon)

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**GEORGE WESCOTT**

- KRKE—Sacramento, Calif.
- Personality (L. Price)
- Bobby Sox To Stockings (C. Harmon)
- Bobby Sox To Stockings (C. Harmon)

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**ROY FOX**

- WIKY—Evansville, Ind.
- I'll Remember When (Patters)
- Bobby Sox To Stockings (C. Harmon)
- Bobby Sox To Stockings (C. Harmon)

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**JIMMY HUTSELL**

- WCRK—Marisontown, Tenn.
- Personality (L. Price)
- Bobby Sox To Stockings (C. Harmon)
- Bobby Sox To Stockings (C. Harmon)

---

**LARRY JAY**

- WPAW—Fortworth, R. I.
- Personality (L. Price)
- Bobby Sox To Stockings (C. Harmon)
- Bobby Sox To Stockings (C. Harmon)

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**ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—**

- *Keep us constantly informed of any changes in call letters or title.*

---

**Field Named Pop A&R Director Of Everest**

**The Tassels**

**Madison 117**

**To A SOLDIER BOY**

**Shooing Up The Charts!**

**The Tassels**

**Madison 117**

---

**NEW YORK—United Artists Records last week introduced a jazz letter which will be included in all UA jazz albums starting with the July releases.**

---

**The four-page letter contains information on the current jazz scene, and is not restricted to UA artists. Among the subjects covered in the first issue are new places to hear jazz, short bio information on new jazz artists, a dissertation on some hip language, a short "gossip" column and a reprint of a Charles Parker obit.*

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**UA advises retailers and disk jockeys who want copies of the jazz letter to write to UA, at 729 Seventh Avenue, New York.**

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**It's What's in THE CASH BOX That Counts—INTERNATIONALLY**
IN TOWN THIS WEEK . . . Just about everybody according to the city and to the ads in the papers. First of all the complete New Festival group came in for a three day stand and tickets have been moved at a rapid clip during the last week. Aside from the festival, the Jon Hendrikkers will make an appearance with the Count Basie band on the Park Show on tv and then this same great vocal group will appear at the toub tavern five nights a week . . . Marion McParrand appears for six days the Colonial Tavern and also appears on the Joma FairFax tv . . . .

of country's top DJs and music men in town for festival. Henry Weston of Montreal, Walter Mu of Ottawa and of course many of American frite from Buffalo and Cleveland. . . . Johnny Winters town Sunday for the long shot tv show and was usual the greatest . . . STATIONS DOINGS.

Poems For Pete has been a great ginx with Pe Nordheiser on CHUM, from Edmonton, Alberta hear that Jerry Forbes CHED, held an auction a mink bow tie that was sent to him, and he gathere up some one thousand dollars for the crippled chile . . . Back home from an exciting work f five days, Canada’s top TV personality Billy O’Con nell of the tremendous crowds at the great shut shindig in Edmonton.

IN RECORD LAND . . . The greatest thing happen to one of Canada's singers, Joyce Ha this week was the great news that "One Day So Long Ago" has been taken over for world distribution by King Records in Cincinnati. Joyce Hahn, who recorded it for the Sparton poole, is y known with her Cross Canada Hit Parade each Monday evening. Aside from this great news the CKWX chart out of Vancouver shows the song break while open. Another Canadian record that shows every sign of making it is the Bingley record of "The Blundering Boy," the answer to "The Ba Of New Orleans," we were delighted to hear the news that when Ira C of KMPC in L.A. played the disk the station was deluged with calls that the good sportmanship of the whole issue remained intact. . . We into Jack Bowell of Phonics, tells us that "Bob the Cradle" has taken its money down at the Sparton plant, shows no sign of letting up. "Sing Along" by Jimmy Dean and I "Get Stri the chart busters at Columbus, according to Minum, followed closely by "Waterloo" and "St World," Also "Perry and Bes" by Miles D and the original cast. Explosive is the word Dan F used to tell us about the new "Johnny Cash" Quality. "Katy Too" will be the biggest yet for great man from Memphis and sales are spinning. Ralph Harding of Raleigh Records dropped in to that "Sleep Walk" picking up steam and should all the way in the next week if the past three d are any indication . . . "Kerry Piper Works," is tile of the hottest instrumental to hit the turnts in quite a while. The disk on the Barrell Rec is by Tommy Danton one of the most popular club groups in the city. . . Already picked by W in Buffalo and WKBW, this disk looks like the that Tom has been waiting for. Also over at Ba the Hernando record of "Very Precious Love" ising stronger every day according to Harry Maselow, who has just set new dist. for Crown lp's.

J. M. Records Formed

NEW YORK—The formation of J. M. Records was revealed last week with the announcement that Tom Cuens, Mike Attene and Joe Gorrea will head the diskery, located at 1651 E. 91 Street, Brooklyn. Malverne has been set to distribute the label in New York, while Wendy will cover Newark. J.M.'s first release, out recently, is "The Dancing Kattydid" and "Fall out" by the Myrmogues. The wings of the Morty Wax Promotion Network (Ruth Cunnell in Boston) Morty Wax in New York has been signed to handle the label's promo-

Mellin-Gallo Form Leann L

LONDON—Lee Gallo and Bl Mellin announced last week that they formed a European export firm called Leann Ltd. The firm will operate out of Mellin's office in London.

Among the tunes published by: " are "Fried Eggs" and "Ft Futers and Sauerkraut," reo here by the Intruders on the F label.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
GALA RECORDS of LONDON
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on WARWICK M-509

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b/w BUCKEYE
(following "CROSSEYFIRE" M-502—three months on the charts)

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MONTY CRAFT, PRESIDENT 701 SEVENTH AVENUE NEW YORK 36, N. Y. Circle 5-6680

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"MIAMI"
by "I" JUST AIN'T GONNA DO THAT"
EUGENE CHURCH ☉ 254

"Love Is A One Time Affair"
BOBBY DIX ☉ 255

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$30 for a full year (outside United States) ☐
$45 for a full year (Airmail outside U.S.) ☐

NAME

FIRM

ADDRESS

CITY

ZONE

STATE

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEW YORK—Decca Records introduced its fall line at a press party last week at the Savoy-Hilton Hotel here.

The presentation was made under the theme of Decca’s twenty-fifth Anniversary, and according to the label, it felt that an introduction to what it represents today was more important than a recap of its activities in the past.

Fall merchandise for Decca, Coral, Brunswick and those independent labels distributed nationally through the network of Decca branches in the U.S., Canada and Hawaii, (Everett Urania, Stere-O-Craft, Strand and Listen and Learn) were presented.

The Decca merchandise on the fall program consists of thirty-three LP’s available in stereo and monaural. Headlining the release are two deluxe packages, “The Gershwin Years... George Gershwin,” a three disc chronicle of Gershwin music, and “The Ernest Tubbs Story,” a release of the long-time country and western artist, newly recorded with the Floyd Brothers.


Headlining the Gold Label division’s classical release is the first stereo recording of Bach’s "St. Matthew Passion," a four disc set, also being released monaurally, in the label’s "Living Presence" series.

The rest of the classical release includes... "Sixteen Pilgrimage Instruments..." Bach, Arria Group with Eileen Farrell, Jan Peerce, Carol Sargent, Norman Farnswort and Russell Oberlin Sings Handel Arias, "Elizabeth and Jacobean Ayres, Marches and Dances..." New York Pro Musica, "Russian Fair..." Don Cossack Choir directed by Sergey Kachanov, December 28, 1959. This plan will also include a 30% discount plus 2% cash discount, if bills are paid on time.

All dealers approved by the Decca credit office may take advantage of the dating plan, their order exceeds a minimum of $300.00 or more. The schedule of dates for fulfillment is as follows:

One-third payment due November 10, 1959. One-third payment due December 10, 1959. One-third payment due January 28, 1960. This plan will also apply to all non-Decca packages distributed by the Decca Branches; i.e. independent labels carried throughout the country by the Decca, Coral branches.

All dealers, chain stores and stores that qualify on this plan have their orders exceed the $300 minimum. The usual cash discount i.e. 1% will apply, if their orders are in accordance with the above date plan. Dating and all cash discount terms applies for all package merchandise in the Decca catalog, with the following exceptions: Vocalion, Imperial and Archive Series.

All personal orders, i.e. those for merchandise in the catalog as well as the Decca Branches may be ordered through September 1, for count.

The presented titles will be available with the Twenty-Fifth Anniversary logo. A revolving electric, circus themed, which houses twelve merchanis, is available in a choice of colors. They will also be sold, with introductory by the artists.

W. Coast Deejay Meet
Before Milwaukee Convention

HOLLYWOOD—Preceding week's disk jockey meeting in New York, West Coast deejays and organization leaders held the first ever at the Palisades Hotel here.

Presiding were Jim Hawthorne (chm.), Ira Cook, Bob Furtty, Markie, Joe Vocam, Al McCoy, Jimmy Jones, Al Arndt, Pat Dill, Nate Bieri, Mike Maitland, Randy W. Bob Purecell, Tony La France, Don Jay, Elena Garcia and Gavino.

Unrelated were proposed to be held at the national meeting in Milwaukee next week. After extended discussions on various subjects, including local meeting, national convention, annual conventions, regional meetings, relationships with record companies and other management, and leadership, the following memorandum was issued, reported in Bill Gavin's Deejay Organization Bulletin #3:

We give you the understanding and agreement of this group that...

1. A national deejay organization must be first class, with vigorous and capable leadership, so financing a national organization.

2. An attempt to set up a firm and final organization structure the Milwaukee meeting setting too hastily to permit a sound permanent organization.

3. We recommend that the group meet in Milwaukee and set up an interim committee, charged with these duties:

a. Formulating sound plans on national meet
b. Co-operating with sponsors to carry out organization

c. Attempting to reach for organization state at 1960 Convention.

4. We further recommend that deejay organization be cent "Youthful" meeting be designed to represent the need of public service related to youth welfare, and that this plan should not be directly engaged for the purpose of the jays' air work, but supplied by the members in various communities and nationally.

5. It is unanimously agreed we should not solicit or accept financial assistance from record companies...
Deejays at Milwaukee Meet To Form Nat'l D.J. Association

MILWAUKEE — The much discussed formation of a national disk jockey association was brought closer to reality last weekend (July 18 & 19), when deejays and other radio programming personnel gathered at the Milwaukee Inn, this city, from every part of the nation to create an organization among the nation's deejays.

Bill Gavin, San Francisco, a spearheading influence in the current drive, kicked off the initial session with an opening address, and then invited attending deejays to express their views and opinions. He also offered an answer to all queries as to the purpose of formation of the embryo organization, which was tentatively named the Disk Jockey Association.

Benjamin Starr, attorney, and counsel for the budding association, spoke briefly about the legal aspects. He also explained that the present staff of officers is actually an interim panel, given the responsibility — along with charter members present — to build a strong organization within the framework, for the benefit of all deejays throughout the country.

The interim panel of officers for this year includes: Jim Hawthorne (KDAY—Los Angeles), president; Scot Muni (WMAQ-Chicago), first vice-president; Bob (Coffeehead) Larsen (WITI-Milwaukee), second vice-president; Bill Gavin, secretary-treasurer; Fred Holh (WAMI-Miami, Fla.), third vice-president; Charlie Austin (KVLC-Little Rock), fourth vice-president; Robin Seymour (WKMH-Detroit), fifth vice-president, and director of public relations for D.J.A.

Various committee heads appointed were: Bill Gavin, finance and membership; Jim Hawthorne, executive committee; Scot Muni, convention committee.

During the spirited discussion period on the agenda, several members expressed their various opinions and suggestions. A typical example was offered by Bob Larsen, who “all deejays should feel it an honor and responsibility to win DJA; and it should be considered a fraternal as well as professional organization.”

“The Disk Jockey Association was conceived this day,” asserted John Dorenus (WMAG-Chicago), “for the purpose of elevating the profession of radio as represented to the public by the disk jockey.”

The purpose and objectives of the Disk Jockey Association, as stated in the newly formed association's official documents, are as follows:

To encourage and foster improved understanding and communication among members of the corporation and allied industries.

To conduct and direct periodic seminars, meetings and conventions for the purpose of discussing problems and matters pertaining to members of the corporation in the exercise of their profession.

To participate through all media, in projects of public service.

To provide for public relations projects towards a better public understanding of the profession of disk jockey and music programmer.

A national board of convention delegates will shortly be appointed by the officers, which will encompass the entire nation. Also on the agenda, but not as yet determined is the time and place of the organization's first convention.

A dramatic climax to the inception of the newly formed association was the signing of the charter by the disk jockeys from the various regional parts of the country. As photographers recorded the scene the signers stepped up to the table to affix their signatures (witnessed by the Wisconsin County Clerk, who then added the official state seal).

Among those who signed the charter were: John Dorenus, George Ricci, Tom Lambert, Charley Austin, Bill Liegeois, Fred Holh, Pat Webster, Dave Neumann, Bob Larsen, Jim Hawthrone, Scot Muni, Art Roberts, Vince Paul, Robin Seymour, Bill Gavin, and Gene Edwards.

The above photos show some of the deejays who attended:

(1) Robin Seymour, Fred Holh, Gary Smith (WYET-Rochester, N.Y.,)

NEW YORK — Elvis Presley's RCA Victor single, "A Big Hunk of Love," has passed the million sales mark, the fifth consecutive Presley disk to do so since the singer entered the Army in March 1958. The announcement was made last week by William Bullock, VP in charge of Victor's commercial records creation department.

Bullock reported that fourteen consecutive single Presley singles have now hit the million sales mark, among which seven have sold over two million copies, "Love Me Tender," "Hound Dog" and "Don't Be Cruel,

have gone over the five million mark. Beyond these single figures, Presley was the first artist ever to sell a million EP's. He has done it three times and one of the three went over two million. He is also one of two top deejays ever to sell a million of a long Play record.

Over 10,000,000 Presley records were sold in the U. S. during 1958, a total that Victor expects to top this year.
**In Good Shape**

**Mercury Issues 33 Albums**

CHICAGO — Mercury Records last week announced that its releases for August 1 numbers thirty-three albums in stereo and monaural. Twelve new long-plays will be in both stereo and monaural versions, among them new Pati Page and Sarah Vaughan tune-collections, a Ralph Marterie dance party, and the launching of a new ballad singer.

Nine of the August 1 releases now in shipment are stereo versions of best-seller nonaurals, including Florian Zabach, Hal Mooney, Harry Arnold and others.


**Heavy Ad & Promo Sked For UA's "Porgy & Bess"**

NEW YORK—United Artists Rec-ords is undertaking its most extensive advertising-promotion campaign to date for a non-source album album in behalf of its recently released "Jazz Soul Of Porgy & Bess," it announced last week. The label is unveiling a heavy advertising schedule, special mailing pieces and displays plus full disk jockey coverage. Additional radio exposure is being obtained on FM good music stations for complete plays of the album.

To attract retailers and consumers to the merits of the album, UA's pack-aging includes a 14 page folio of photographs and liner notes by Andre Previn.

**Pretty Girl—Pretty Song**

NEW YORK—Shown here where she was Miss KAKC-Tulsa, Okla, is Anita Bryant, whose thrilling of "Till There Was You" for Carlton began a new singing career for her. Miss Bryant went on to win the Miss Tulsa and Miss Oklahoma contests, and then placed third in last year's Miss Ameri-ca pageant. "Till There Was You" showed up in the No. 23 spot this week on The Cash Box Top 100.

**Sheldon Mastering Plan Gets Good Reception**

CHICAGO—The Sheldon Recording Studios' plan for making lacquer mastering facilities available to independent studios and radio stations has received favorable reaction throughout the country, the studio reported last week. Since Sheldon first announced its new service three weeks ago, the Chicago studios have received an over whelming number of replies from independent stations.

Sheldon plans to assign mastering engineers to 25 or 30 independent studios and radio stations. This fran-chie will give the small studio an opportunity to get the know-how that the big studios normally get and return top quality work to their clients, even though they do not have the equipment or technical know-how.

Under the plan, franchise studio will send all tapes to Sheldon's Chi-lago lacquer mastering division. The independent will receive a special discount rate to allow him a chance to make a profit and the quality of the masters will be the same as that given to Sheldon's major label clients. No independent wants, Sheldon will handle all shipping and pressing at no cost.

**Plandome Signs Ray Martin**

NEW YORK—Ray Martin last week signed a long-term contract with Plandome Productions to compose, arrange and conduct music for commercial and industrial use.

Martin, long time British artist, is currently recording for RCA Victor where his "Swingin' Marchin' Band" albums have brought him populari-ty. He also has arranged and conducted albums and singles for such artists as the Ames Bros., Jesse Blev and Buddy Mower. Among his com-po-sitions are "Blue Violins" and "I- Are My First Love," recorded by Hugh Winterhalter and Nat "King" Cole respectively.

**Add To Mfr. List**

NEW YORK—The following firms should be added to the list of record manufacturers which appeared in The Cash Box Anniversary issue: Joy Records, 1619 Broadway, New York City; Fame Records, 782 Eighth Avenue, New York City; Counterpoint Recordings, Inc., 38 Cally Records, 129 E. Fifth, Chester, Pa.

**Add To Distrib List**

NEW YORK—In The Cash Box's 17th Anniversary issue (7/25) these firms were omitted from the list of record distributors.

Record Merchandisers, Inc., 1933 Washington Avenue, St. Louis, Min-nesota, which handles the following labels: Dot, Aamco, Bobbin, Brent, Calico, Climax, Cobra, Coed, Del-Fi, End, Fiesta, Fraternity, Freedom, Fury, Gone, Golden Crest, Gospel, Hamilton, Hanover-Signature, Paris, Parkway, Peter Pan, Promenade, Rainbow, Regent, Starday, Tampa, Time, Triumph, World Wide and Jaro. Barrel Music Sales, 600 Bay Street, Toronto 2, Ontario, Canada.


**WANTED**

Major independent record company looking for talent, master and/or songs. Please send Demos or tapes to-gether with your return address. We will return all material sent us which we can not use.

Box 480
The Cash Box
1721 Broadway 19, N. Y.

"SMILE"—TONY BENNETT—Columbia ART MOONEY—MG M "SWINGIN' IN THE HAMMOC"—SUE RANEY—Capitol FRANKIE DEE—20th Fox "RING ME YOUR LOVE"—TOMMY SANDS—Capitol STEEL GUITAR RAG-THE DYNAOTONES—Roman "I'M CONFESSIN'"—TERKI DEAN—Laurel BOURNE, INC. ASC MUSIC 134 W. 20th ST. N. Y.

**MGM Records**

TOMMY EDWARDS SINGING I'VE BEEN THERE AND I LOOKED AT HEAVEN K-12814

**"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"**

**NEW YORK—RCA Victor executives, shown with their new rock 'n roll find, Johnny Restivo (top right), look over the singer's first single, "The Shape I'm In" and "Ya Ya," object of a giant summer promotion and advertising campaign designed to stimulate single sales. Standing with the 15 year old Restivo are Jack Burgess, manager, commercial sales and merchandising; Seated are William I. Alexander, manager, advertising and promotion; Steve Sholes, manager, popular A&R; and Lee Schapiro, popular A&R director.

In the next few weeks, Restivo will meet with all major disk jockeys in major markets, reported Victor. Special mailings have been made to all disk jockeys, and Johnny Restivo Fan Clubs are receiving materials, including newly-printed membership cards. That many of these clubs are already in operation without a single record to his name, is verified by Victor to the fact that Restivo has caused a sensation whenever he has appeared in public or on television.

"We've got another winner in Johnny Restivo," said Sholes. "For a fifteen-year-old, this young man has more poise than many musicians twice his age," Sholes continued. "And he has much of the personality and appeal of an Elvis Presley. What more could we ask of a performer?"
Coral Launches "Explorer 22" Fall Album Merchandise


**Ciblun Heads Out On Promo Tour**

NEW YORK—Fresh from his recent European triumphs in London, Paris, Milan's La Scala and Milan, an Ciblun headed out this week on a whirlwind cross-country tour to promote his new, hot-selling RCA Victor recording of the Third Rachmaninoff Concerto. He will be accompanied by Alan Kayes, manager, Red Seal artists and repertoire, RCA Victor.

In the course of ten days, the young American pianist will meet with his manager and agents and meet with people in Philadelphia, Boston, Pittsburgh, Cleveland and Chicago.

As soon as it was announced, the promotional tour brought a barrage of national coverage. Ciblun issued a special RCA Victor press release, appearing on radio stations across the country.

The Rachmaninoff album has joined the great triumvirate of best-selling recordings of the Tchaikovsky Piano Concerto on the charts and is climbing third place.

Above Van Ciblun chats with Magazine H. de Rieux at a special dinner his honor hosted by A.B.E.A. RCA Victor licensees in France.

**Everest Issues 15 LP's; 8 pop, 7 classical**

NEW YORK—Everest Records last week announced the release of fifteen albums for the month. Eight albums fall into the popular music category and the remaining seven are classical.

The pop albums are: "Minstrel Days"—Eddie Foy, Jr.; "Pop Parade"—various artists, including Maria Elena, Tito Puente, Woody Herman and Charlie Barnet; "Folk Songs For You and Me"—Ralph Young; "The Coquettes Sing Songs of the '20s"—Miss Fleta Hite Parke"—Dick Martin and Mike Miskiewicz; "Gershwin in Brass"—Jack Saunders; "Let's Dance On Board the United States"—Alfred Mengoni; and "Music in the Morgan Manner"—Russ Morgan and his Orchestra.

The classical packages include: Copland—"Third Symphony"—Aaron Copland conducting the London Symphony; Williams: "Job"—Sir Adrian Boult conducting the London Philharmonic; Benjamin: "Concerto for Two Pianos"—"Concertino"—Arthur Benjamin conducting the London Symphony, Lamar Crowson, piano; "Raymond Paige's Classical Spice Shell"—Raymond Paige conducting the Chicago Symphony Orchestra of New York; Strauss; "A Night in Venice"—Original Cast Recording: Chavez: "Sinfonía India," "Sinfonía de Antigua" and "Sinfonía No. 4." "Sinfonía Romántica"—Carlos Chavez conducting the Chicago Symphony Orchestra of New York; and Brahms: "Symphony No. 3; F. Major"—Leopold Stokowski conducting the Houston Symphony Orchestra.

**Nat Goodman Joins Mercury A&R Staff**

CHICAGO—Mercury Records this week announced that it has added Nat Goodman to its A&R staff, popular music department, in the Los Angeles office.

Goodman has long been associated with booking, song publishing and musical arrangements for recording groups.

"I'LL NEVER FORGET YOU" BY THE CREWNECKS Rhapsody $5.159

**CHICAGO—Brook Benton, Mercury Records' singing star, took time out last week from his appearance at the Tivoli Theatre, this city, to visit local deejays and personally thank them for kick off his new hit, "You Pretty Baby."

"A BIG HUNK OF LOVE" recorded by ELVIS PRESLEY RCA Victor Biograph Records, Inc. ANGEL FACE recorded by JIMMY DAVEN COLPIX Teen Music, Inc. I GOT STRIPES recorded by JOHNNY CASH COLUMBIA Johnny Cash Music, Inc. 5 FEET HIGH AND RISING recorded by JOHNNY CASH COLUMBIA Johnny Cash Music, Inc. CAP AND GOWN recorded by MARTIN REYES COLUMBIA Acropolis (Canada) Ltd. HUSH-A-BYE recorded by THE MYSTICS LADY LAURIE HILL AND RANGE SONGS, INC. 1619 Broadway, New York, N. Y.

**HIS LATEST SMASH!! GIRL LIKE YOU** recorded by HEY, LITTLE GIRL and CARLTON RECORDS by GARY STITES CARLTON $16

Subscription To The Cash Box $15 Per Year

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY?"
In order to have your Top Ten represented in THE CASH BOX charts, Fill in the coupon below or Put them on your own letterhead And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

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Larry Gar (WKBC-N. Wilkesboro, N.C.), in town last week on vacation with wife Doris and baby Laura, dropped in to say "Hello". Fabian, Jimmy, Buddy & the Champs were among the "Dance For Lives," presented by B. Mitchell Reed (KFWB-Hollywood) at the Hollywood Palladium. Proceeds went to all of the children's charities. . . . King (WMMB-Miami Beach) called in his 3rd year in space. Been with WMMB since 3/58, Spinning R&B 9-11 AM and 2-4 PM daily. . . . Cal Johnson (WAGS-Buffalo, N.Y.), of which he is the station, which plays pop and country music, doesn't have enough recording time of that subject, Johnny Murphy (CROY-Charlottesville, Va.) tells us that although he is in a market of over a million, he isn't serviced properly by many disk jockeys. Murphy reports on the deejay one-stop service that Tom Edwards tried to initiate, which couldn't get rolling. . . . Received word from Jack Casey (PD) that his XENK-Mexico City is the only Top 40 station in Mexico, spinning music from all over the world—emphasis on U.S. platters. A note from Ed Leon (PD KRLS麦Allen, Texas), who recently visited there, corroborates story that XENK is a "real swingling" operation. . . . Jim Mills (WCLF-Chicago) is subbing for Don Serkin, while Ken flies around the world in his Aircrane twin-engine plane. . . . New York deejays got an eyeful when lovely Linda Fields, Brunswick recording star, accompanied promo man Buddy Bach to local tour for Linda's "Mama's Boy" and "When You Fall In Love With Me." . . . Happy O'Day, Johnny "Madman" Michaels and Steve Morgan (WOKY-Milwaukee) disclosed scores of local throwers with their weekly hops. Invites all artists passing through to stop in.

Fred Fiske (WWDC-Washington, D.C.) made some interesting insights re adult acceptance of rock 'n roll in a recent column for the Daily News. Fiske's column is a weekly feature. . . . Buckeye Walters (KMBQ-Cincinnati, Ohio) was the recipient of a planned, one-ton birthday cake, from the Cake Box bakers' "prexy" Sam Pustanak. Buckeye plays piano beside steering them. . . . B. B. King, the Drifters and Dee Clark are among the talent lineup for George Hudson's (WNBK-Newark, N.J.) "Down Home Party" which goes into New York's Rockland Palace 7/5/58. . . . Rex Jones is subbing for Roger Carroll at KABC-Hollywood, while Carroll is in Europe 7/20-2/13. Stations KXNO and KRAM (Las Vegas) hosted their first hop which featured Bob Luman singing "The Class of '47", his WB disk. 5000 teens were present. . . . WAVY-News Haven, Conn., hosted 1000 bowlers at a Bowlerama, where various age groups competed for prizes. . . . Congratulations to WMPF, Daytona Beach, Fla., on its 25th Anniversary. . . . Another anniversary is being celebrated by Nick Charles (Radio One year with WGBB-Freeport, L.I.). . . . Both KICN-Denver and KQV-Pittsburgh announced installation of modern tape-recording equipment for the ultimate in sound transmitting.

VITAL STATISTICS:

Al Collins is now doing the morning trick (6-10 AM) with WINS-New York City. Collins was formerly with WNEW, same city, WINS which means that Bruce Swedell has been appointed music director. . . . Freeman Hoover has moved from KSSH-Chadron, Neb. to KEYZ-Williston, N.D., where he does a deejay stint and is director of promotion. . . . Newcomers to radio include Mike Ludum (WGVA-Genesea, Ill.), Donmonte Robles (KTAI-Tucson, Ariz.) and Howie Holland (WSAR-Fall River, Mass.). . . . Buffalo Bob Lazich spinning a daily western show via KSJB-Jamestown, N.D. he needs disks. . . . Dick Buller was promoted to PD at WMJ-Detroit. . . . Bob Irwin was appointed promotion manager and asst. PD at WHK-Cleveland. . . . KRLS-McAllen, Texas added two: Reed Jones (from KMAC-Abilene, Tex.) and Johnny Tower (from KPLT-Paris, Tex.). . . . Ray Lawrence, who does the "Mike Believe Ballroom" at CROY-Ottawa, Canada, used to be Laurie Cox (his real name) at CKSL-Kitchener, Ont. . . . "Doo-Wop in the Mix" is coming from WMAS-Wilmington. . . . Chett Carmichael (WDAS-Philadelphia) has been named the stations promo manager. . . . Brian McMillan (PD) has been named the station's director of promotion. . . . King (WMMB-Miami Beach) calls in his 3rd year in space. Been with WMMB since 3/58, Spinning R&B 9-11 AM and 2-4 PM daily. . . . Bob Kay writes that WAVE-Louisville, Ky., moved into new modern studios at 725 South Floyd. . . . CHEC-Litchfield, Albert, Canada, has received 1,400 watts at 9:00 AM. . . . The staff includes Jim Slade (CKCK-Regina), Jim Waddell (CKXV-Vancouver) and Ed Ryan (CQG-Lethbridge). Address is Box 1096, Jim Richmond (WAAG-Huntsville, Ala.) was fired for playing record continuously for 2½ hours.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Victor Issues First Two Albums In Planned International Series

NEW YORK—The first two albums planned in a series of RCA International releases were announced this week by Dick Brandon, Recording Manager for RCA International Division. The albums, recorded by RCA affiliates around the world, will be released in December, and through normal RCA Victor distribution here in the United States. The first album to be manufactured will be the RCA Victor Mexicana, which will feature Mexican music, originally recorded in Stockton by Pat Olsson. In addition to traditional Swedish folk music, some esoteric day ballads such as “Kem i min fest” are included in the album which is titled “With Love From Sweden.”

The second album will feature the twenty prize-winning songs from the Naples Festival. Recorded in Italy, the songs are interpreted by many of the artists who captured top honors at the Festival, including Mauro, Nilla Pizzi, Teddy Reno, Miranda Martin, and Stella Dizy. Additional albums will be released later in the year and plans are currently being formulated to line up a complete schedule of International albums for 1960.

ops First National Sales Convention

LOS ANGELES—Tops Records held its national sales convention last week, asking the first time in the company’s history that a country-wide gathering has been held at its Los Angeles headquarters. Prior to now, Tops has held regional meetings in Chicago, New York and Boston. With undisputed leadership in the low price record field, where tremendous volume sales have been garnered largely from, drug and supermarket chains, we feel that this new venture is a natural extension of our sales promotion policies.

Top plans of the company’s tremendous expansion program were given to the men. For the first time in the company’s history, the entire sales force was given a view of the company’s financial statements, where tremendous volume sales have been garnered largely from, drug and supermarket chains, we feel that this new venture is a natural extension of our sales promotion policies.

An advertising program on a national basis will also be an important feature of the new expansion, Dobsay said. At the same time, he announced the signing of the Honig, Spencer, Harrington and Miner agency. The agency will handle all national consumer advertising, as well as the promotions for the company, the recording department, and the salesforce. Headquartered in New York, the new agency will open offices in Los Angeles, Chicago, and Chicago in 1960.

And plans were introduced with the past number of albums in the company’s current history—being scheduled for release between now and the first of the year. Several major sales promotions will be employed to kick off the new albums.

The most important of these is a campaign: “American Songs, By American Singers—Only From Tops”, which is being conducted in major metropolitan areas. The campaign, which seeks to acquaint the consumer with the American talent which is now being recorded by Tops, will be featured on radio stations in New York, Los Angeles, Chicago, and other major cities. The campaign will be conducted in conjunction with the release of the new album, “American Songs, By American Singers—Only From Tops.”

At that time, a new product line will be introduced. We believe that the announcements made in August will come as that much of a surprise to the entire music industry for it will be a complete departure for Tops, and will mark some real “firsts” in record merchandising, said Dobsay.

“We intend to offer a very attractive exclusive recording contract to new and well-established artists,” continued Dobsay, “a contract which will give the artists the opportunity to record an album of their choice in a period of time that will enable them to achieve the maximum of their talents.”

A new series of “اهام” albums is being planned by Tops, with a new series of “اهام” albums being scheduled for release early next year. The new series will feature the American talents who are now being recorded by Tops, and will be released in conjunction with the release of the new albums. The new series will be known as “American Songs, By American Singers—Only From Tops.”

Sarah Vaughan Goes To Roulette In 1960

NEW YORK—Morris Levy, President of Roulette Records, announced publicly for the first time at Roulette’s recent annual distributors’ conference, the signing of Sarah Vaughan to an exclusive recording contract. Miss Vaughan’s contract calls for her recording services for the next four years and will officially begin April 1, 1960.

Sarah Vaughan has been one of the leading jazz artists as well as pop vocalists in the business, one of the few jazz singers to bridge the gap and gain for her a place on the pop market, while maintaining her position as one of the leading female jazz vocalist on wax.

“The addition of Sarah Vaughan to the Roulette roster of stars,” stated Levy, “is one of the key milestones in the continued growth of Roulette Records. Her presence will bring added stature to the Roulette ‘Birdland Series’, as well as mark the addition of one of the leading pop singers to this label.”

Roulette is already mapping out plans for a major, full-scale promotion on all levels of distribution to aid Miss Vaughan’s career to even greater heights of popularity and success.

Bleyer On Whirlwind Tour For 2 New Cadence Singles

NEW YORK — Cadence Records president Archie Bleyer has embarked on a promotion tour for the company’s two newest singles, “No Wheels” and “A Girl’s Work Is Never Done”, to coincide with the debut of “Oh What A Feeling” by the Everly Brothers, that is, to take him to Chicago, Los Angeles, New York and Paris in less than a week.

On Friday, Bleyer flew to New York to Chicago to discuss the records’ promotion plans with mid-West distributors at a meeting at the Conrad Hilton Hotel, Monday, he flew to London from New York announcement of a concert of East Coast dates.

On Sunday Bleyer flew to London to confer with London Records representatives, which will be followed by a trip to Hamburg, Monday evening, where he will discuss the records’ promotion plans with Deutsche-Gramo-phon-Gesellschaft, the German distributor which released the records on its Heliodor label. Present at this meeting will be representatives from Belgium, Holland, France and Sweden.

Wednesday afternoon, Bleyer shuttles to Paris where he will fly to a jet flight back to New York.

While Bleyer is considering his personal tour, regional U.S. meetings, in New Orleans (Monte Leon Hotel) on Monday, and in Miami Beach (Drake Hotel) on Tuesday, will find distributors listing features of the Cadence promotion plans.

Bleyer stated that he’s “very excited” about the hectic schedule. It’s the first time Cadence has ever attempted a promotion of this kind,” he said, “and we’ll be anxious to see the results.”

Holiday Memorial Album

NEW YORK—MGM Records has prepared a special memorial album for its recently released “Billie Holiday” album, which was announced last week by Sol Handwerger, MGM’s director of promotion and advertising.

The sticker, which will be affixed to all of the company’s $14,000 plant, beginning with the first record, is in black and gold and reads, “Memorial Album, Her Last and Greatest, Recorded 10/29. According to Handwerger, the MGM album is the last recording before the singer’s death and the only recording of her available in stereo.

“IT’S WHAT’S IN THE CASH BOX THAT COUNTS—INTERNATIONALLY!”
HOLLYWOOD — Dot Records’ mini-years release of twelve albums, following the initial release of four packages at the beginning of July, brings a 10-12 LP output, preface for the month.

The new release consists of the following: album, “Linda Lawrence—Sunny Day—Gale Storm—Old Fashioned Love”—Johnny Mathis, “Lived In Those Blues”—Barbara Dane and Earl King.

Apollo To Handle Forward

NEW YORK — Bernie Lawrence, national sales and promotion manager for Apollo Records, announced last week the acquisition of Forward Records for national distribution.

The agreement was made by and between Apollo and Murry Publishing of New York, owners of the Forward label. Murray Wallberg and Jack Panes, co-owners of Forward, will continue to supervise all talent and sessions. Apollo will assume all responsibilities for national promotion and sales and will operate out of their New York office.

Initial release on Forward under the new arrangement is “Un Amore D’Ete” by the Instrumentals.

Acousticon Becomes Audicon

NEW YORK—Acousticon Records, currently riding the charts with “Velvet Waters” by the Megatrons, will, hereafter, be known as Audicon Records on all future Nashville material, with the exception of The Megatrons’ recordings which will be on the Laurie label or distribution purposes.

Columbia Appts. McClure

NEW YORK — Two changes in Columbia Records’ Masterworks (classical) department have been announced by Goddard Lieberson, President of the company.

Don Mcengeance, Director of the Department for seven and a half years, has resigned to become an Assistant to Robert Saudek Associates, an organization specializing in producing television programs of high quality such as “ Omnibus” and the New York Philharmonic Previews, with Leonard Bernstein.

John McClure has been named Acting Director of the Department, pending the appointment of Columbia’s entire Artists and Repertoire staff.

Columbia has been associated with Columbia Records since 1952. Following music and liberal arts studies at Columbia College, New York University, and the New School for Social Research, he became a recording engineer and lead performer with an independent record company.

He joined Columbia’s engineering staff in the same capacity and has worked with many of its leading artists. In 1957, he was appointed Executive Assistant to Oppenheim, serving as musical director of many important recording operations. Among Megatrons’ recent assignments has been the complete supervision of Bruno Walter’s symphonies and the Bing Crosby television show.

The Sinatra album, titled “No One Cares,” is a collection of sentimental ballads, including “Stormy Weather,” “A Cottage in France,” “I Can’t Get Started,” and eight others. To promote the Sinatra album, Capitol has prepared 2,000 big blowups of the jacket for point-of-purchase push.

Area Signs Josephine Baker

NEW YORK—A.R.E.A., RCA affiliate in France, has signed Josephine Baker to an exclusive recording contract. Her first album has already been recorded and will be released shortly.

Miss Baker, great international star, is again starring at the Olympia Theatre in Paris in one of the spectacular reviews for which she is so celebrated.

English Diskory Wants Material

LONDON—Monte Lewis, director of production of Gala Records here, announced last week that his firm is in the market for recordings of special material (i.e., traditional jazz, blues, country and especially recordings featuring name artists.

The material would be used for pressing in the United Kingdom and other export markets.

Interested parties are advised to contact Lewis at 114 Charing Cross Road, London, W.C. 2, England.

Bill Snyder Exits Decca

NEW YORK—Pianist Bill Snyder announced last week that he has terminated his Decca Records contract. He has been with Decca for seven years.

Snyder stated that he is now shopping his new company and present plans will be centered around producing a syndicated half-hour, five days a week, recorded radio show. It will be available to all radio stations through the Bill Ruth Producing Corp. at 134 Church St., New York.

Bill, currently performing at the Statler-Hilton here.

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

First Session

NEW YORK—Joe Sherman, b of the new JDS label, conducts first recording session (top pic), which features newcomer Barry M. (bottom photo). Disk will be relo.
Warner Bros Intros "You Ain't Heard Nothin' Yet" Fall LP Program

BURBANK, CALIF. — Burbank, Calif., and New York City were the sites of the July 17th and July 20th label-convention appearances of Warner Bros. Records, Inc. Sessions were attended by Warner Bros. executives and staff and distributors and salesmen from across the U.S. and Jensenian operations. Westerners group attended the July 17th session in Burbank with those in the east attending the stereo demonstration on the 20th. Highlight of the convention was the introduction of the company's most ambitious sales promotion campaign thus far in the theme "You Ain't Heard Nothing Yet!"

A special slide film and stereo sound track presented the "You Ain't Heard Nothing Yet!" demonstration at the extensive program designed to focus the buyer's attention on the Warner Bros. line of stereo and monophonic records.

James B. Conklin, president of Warner Bros. Records, in addressing the assembled convention, stated, "We've never received one note that was not recorded officially for stereo. Our philosophy is to record our entire catalog in stereo as well as standard monophonic playing.

We believe the stereo album is just beginning to show its fourth potential area as being key in efforts to make the record buyer consciously in general and fervent stereo listeners in particular.

The "You Ain't Heard Nothing Yet!" program introduced a new stereo "testimonial demonstrator" which will be incorporated into the campaign. Demonstrator was the latest recording of the "Theme from The French Lieutenant's Woman".

Included in the August release are: "You Ain't Heard Nothing Yet!" stereo sampler; "A Musical Touch of Faraway Places" — Warner Bros. presentation; "Kookie!" — Edd Byrness; "Powerhouse" — Buddy Cole; "Barbershop In Stereo" — the Play-Tonics; "March Step In Stereo" — Henry Low — Kurt Weil; "Cavitation" — The Otrzymiggers; "That Toddlin Town" — Eddie Condon; "Imported Car — American Car — Carole Carr; "The Dixieland Story" Vol. 1 and 2 — Matty Matlock.

The twelve September albums are: "Greatest Motion Picture Piano Concertos" — George Gershwin; "Exotic Destinations" — Roael Meynart; "Bouquet Street Beat" — the Baron; "Angels — Go With The Wind" — Muir Mathieson; "I Drink Along With Irving" — Irving Taylor; "Showboat Revisited" — Jim Timmes; "Bernstein's Broadway" — David Terry; "Jug 'gals" — Marty Wilson; "I Love A Guitar" — Billy Byrd; "The Cool Scene" — Marty Paich, Chico Hamilton, Warren Barker; "Please Don't Put Your Empties On The Piano" — Al "Spider" Dungan; and "Sing Along — Country Style" — the Almanac Singers.

In concluding remarks to the convention James B. Conklin stated, "We've made the wonderful space recording, the (heretofore necessary of a large cash outlay for equipment plus using a large amount of valuable floor space. Our "Listening For The Sale" samples of the focal point of the stereo center in every dealer's store. We feel we've created a hard hitting merchandising campaign that will sell strong recording and boost us to the top position in our history."
Next CMA "Stars" Show
Set For Hollywood

WASHINGTON, D.C.—At its regular board meeting here the Country Music Association chose Hollywood as the site for the next "Night of Stars"; it was announced by the CMA recently. It will be the first time the association has attempted a large-scale production on the West Coast, and it reports it is confident that the top names in the industry will make their services available for this show. The exact time and place will be announced later by the association.

A highlight of the Washington meeting was a barbecue at the home of CMA president Connie B. Gay, which was attended by many Washington dignitaries. Gene Autry was a special guest at the meet.

Plans were discussed for the exploitation of country music talent abroad and Springfield, Mo., was selected as the site for the next CMA board meeting, on Sept. 11 and 12.

Taylor To Cut For Riverside

NEW YORK—Pianist Billy Taylor has signed a long term recording contract with Riverside Records, it was announced last week by the diskery. Taylor, who is scheduled to cut his first session for the label this month. Already booked for this date are flutists Herbie Mann, Frank Wess and Jerome Richardson. Other instruments to be used include another flute, rhythm section and congo drum.

Taylor is currently on an extended engagement at the Hickory House in New York.

Correction

NEW YORK—The Buena Vista Records ad which appeared on page 69 of The Cash Box, Anniversary issue listed an incorrect number for Annette's "Lonely Guitar" single. The number should be Vista 5385.

THE ACORN SISTERS

(Goldie, Rosamaria, Evelyn)

Sing

"REAL GONE"
on Acorn Records

White Oak Music, BMI

7771 Cheviot Rd.

Cincinnati 39, O.

First in S. F.

"EVERYBODY HAS A FOOL"

Willie Henden

# 419

DOOTO RECORDS

953 50 CENTRAL AVE. LOS ANGELES CALIF.

August 1, 1963

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which has not yet appeared in the national top 50.

(1) AHMAD'S BLUES

Ahmed Jamal (Argo 5328)

A LOVER'S HYMN

Fontaine Sisters (Oat 15942)

BOBBY SOX TO STOCKINGS

Frankie Avalon (Chancellor 1914)

DANNY BOY

Sill Austin (Mercury 71442)

DON'T LAUGH AT ME

Danny O'Reilly (Apex 7751)

FRANKFURTERS AND SAUERKRAUT

intruders (Fane 213)

GOTTA NEW GIRL

Bobby Day (Cinda 252)

HAVE YOU EVER HAD THE BLUES

Lloyd Price (ABC-Paramount 10018)

HELPLESS

Selfsuits (Old Town 1071)

I AIN'T GON' FOR THAT

Eugene Church (Class 254)

I BELIEVE IN MYSELF

Gene Allison (Vee-Jay)

IF I DON'T EVER SEE YOU AGAIN

Ted Taylor (Ebo)

I KNOW IT'S HARD BUT IT'S FAIR

5'5" Rayettes (King)

"I'M ALRIGHT"

Little Anthony & Imperials (End 1053)

I'M GONNA BE A WHEEL SOMEDAY

Fats Domino (Imperial 5606)

I ONLY LIVE FOR YOUR LOVE

Jimmy Mitchell (RCA Victor 7328)

IT COULD HAVE BEEN WORSE

HERE'S A HEART

Jessie Babin (RCA Victor 7543)

"IT WAS I"

Skip & Flip (Brent 7002)

I WANT TO GO HOME

James Brown & Amos Milburn (Ace 561)

I WANT YOU SO BAD

James Brown & Firestones (Federal 12348)

I WONDER WHY

Chester McDowell (Duke 302)

JUNE NIGHT

Glora Lynne (Everest 19303)

"JUST A LITTLE TOO MUCH SWEETER THAN YOU"

Ricky Nelson (Imperial 5595)

LET NOBODY LOVE YOU

Little Willie John (King 5219)

* Indicates first appearance on Territorial"
## REGIONAL RECORD REPORTS

### NEW YORK

1. **Thank You Pretty Baby**
   - Ray Charles (Atlantic)
2. **Music**
   - Ray Charles (Atlantic)
3. **I Say**
   - Ray Charles (Atlantic)
4. **I Want To Talk To You**
   - Ray Charles (Atlantic)
5. **Personality**
   - Ray Charles (Atlantic)
6. I'll Be Satisfied
   - Ray Charles (Atlantic)
7. I Only Have Eyes For You
   - Ray Charles (Atlantic)
8. There's Something On Your Mind
   - Ray Charles (Atlantic)
9. Why I'm Coming Home
   - Ray Charles (Atlantic)
10. Ain't Goin' For That Sorry Woman (Chess)
11. Lavender Blue
    - Tommy Turner (Big Top)

### CHICAGO

1. **There Goes My Baby**
   - Ray Charles (Atlantic)
2. **What I Say**
   - Ray Charles (Atlantic)
3. **There's Something On Your Mind**
   - Ray Charles (Atlantic)
4. **I Only Have Eyes For You**
   - Ray Charles (Atlantic)
5. **There's So Fine**
   - Ray Charles (Atlantic)
6. **Sweet Sixteen**
   - Ray Charles (Atlantic)
7. **Thank You Pretty Baby**
   - Ray Charles (Atlantic)
8. **Runaway Baby**
   - Ray Charles (Atlantic)
9. **Just Keep It Up**
   - Ray Charles (Atlantic)
10. **Lavender Blue**
    - Tommy Turner (Big Top)
11. **Personality**
    - Ray Charles (Atlantic)

### NEW ORLEANS

1. **That's All Right**
   - Ray Charles (Atlantic)
2. **I'm Gonna Sit Right Down And Cry**
   - Ray Charles (Atlantic)
3. **There's Something On Your Mind**
   - Ray Charles (Atlantic)
4. **I Only Have Eyes For You**
   - Ray Charles (Atlantic)
5. **There's So Fine**
   - Ray Charles (Atlantic)
6. **Sweet Sixteen**
   - Ray Charles (Atlantic)
7. **Thank You Pretty Baby**
   - Ray Charles (Atlantic)
8. **Runaway Baby**
   - Ray Charles (Atlantic)
9. **Just Keep It Up**
   - Ray Charles (Atlantic)
10. **Lavender Blue**
    - Tommy Turner (Big Top)
11. **Personality**
    - Ray Charles (Atlantic)

### ST. LOUIS

1. **I Thank You**
   - Ray Charles (Atlantic)
2. **I'm Gonna Sit Right Down And Cry**
   - Ray Charles (Atlantic)
3. **There's Something On Your Mind**
   - Ray Charles (Atlantic)
4. **I Only Have Eyes For You**
   - Ray Charles (Atlantic)
5. **There's So Fine**
   - Ray Charles (Atlantic)
6. **Sweet Sixteen**
   - Ray Charles (Atlantic)
7. **Thank You Pretty Baby**
   - Ray Charles (Atlantic)
8. **Runaway Baby**
   - Ray Charles (Atlantic)
9. **Just Keep It Up**
   - Ray Charles (Atlantic)
10. **Lavender Blue**
    - Tommy Turner (Big Top)

### NEWARK

1. **You're So Fine**
   - Ray Charles (Atlantic)
2. **What a Difference a Day Makes**
   - Ray Charles (Atlantic)
3. **I Only Have Eyes For You**
   - Ray Charles (Atlantic)
4. **There's So Fine**
   - Ray Charles (Atlantic)
5. **Sweet Sixteen**
   - Ray Charles (Atlantic)
6. **Thank You Pretty Baby**
   - Ray Charles (Atlantic)
7. **Runaway Baby**
   - Ray Charles (Atlantic)
8. **Just Keep It Up**
   - Ray Charles (Atlantic)
9. **Lavender Blue**
   - Tommy Turner (Big Top)
10. **Personality**
    - Ray Charles (Atlantic)

### DALLAS

1. **You're So Fine**
   - Ray Charles (Atlantic)
2. **What a Difference a Day Makes**
   - Ray Charles (Atlantic)
3. **I Only Have Eyes For You**
   - Ray Charles (Atlantic)
4. **There's So Fine**
   - Ray Charles (Atlantic)
5. **Sweet Sixteen**
   - Ray Charles (Atlantic)
6. **Thank You Pretty Baby**
   - Ray Charles (Atlantic)
7. **Runaway Baby**
   - Ray Charles (Atlantic)
8. **Just Keep It Up**
   - Ray Charles (Atlantic)
9. **Lavender Blue**
   - Tommy Turner (Big Top)
10. **Personality**
    - Ray Charles (Atlantic)

### LOS ANGELES

1. **You're So Fine**
   - Ray Charles (Atlantic)
2. **What a Difference a Day Makes**
   - Ray Charles (Atlantic)
3. **I Only Have Eyes For You**
   - Ray Charles (Atlantic)
4. **There's So Fine**
   - Ray Charles (Atlantic)
5. **Sweet Sixteen**
   - Ray Charles (Atlantic)
6. **Thank You Pretty Baby**
   - Ray Charles (Atlantic)
7. **Runaway Baby**
   - Ray Charles (Atlantic)
8. **Just Keep It Up**
   - Ray Charles (Atlantic)
9. **Lavender Blue**
   - Tommy Turner (Big Top)
10. **Personality**
    - Ray Charles (Atlantic)

### DETROIT

1. **You're So Fine**
   - Ray Charles (Atlantic)
2. **What a Difference a Day Makes**
   - Ray Charles (Atlantic)
3. **I Only Have Eyes For You**
   - Ray Charles (Atlantic)
4. **There's So Fine**
   - Ray Charles (Atlantic)
5. **Sweet Sixteen**
   - Ray Charles (Atlantic)
6. **Thank You Pretty Baby**
   - Ray Charles (Atlantic)
7. **Runaway Baby**
   - Ray Charles (Atlantic)
8. **Just Keep It Up**
   - Ray Charles (Atlantic)
9. **Lavender Blue**
   - Tommy Turner (Big Top)
10. **Personality**
    - Ray Charles (Atlantic)

### PHILADELPHIA

1. **What I Say**
   - Ray Charles (Atlantic)
2. **There's Something On Your Mind**
   - Ray Charles (Atlantic)
3. **I Only Have Eyes For You**
   - Ray Charles (Atlantic)
4. **There's So Fine**
   - Ray Charles (Atlantic)
5. **Sweet Sixteen**
   - Ray Charles (Atlantic)
6. **Thank You Pretty Baby**
   - Ray Charles (Atlantic)
7. **Runaway Baby**
   - Ray Charles (Atlantic)
8. **Just Keep It Up**
   - Ray Charles (Atlantic)
9. **Lavender Blue**
   - Tommy Turner (Big Top)
10. **Personality**
    - Ray Charles (Atlantic)

### BALTIMORE

1. **What I Say**
   - Ray Charles (Atlantic)
2. **There's Something On Your Mind**
   - Ray Charles (Atlantic)
3. **I Only Have Eyes For You**
   - Ray Charles (Atlantic)
4. **There's So Fine**
   - Ray Charles (Atlantic)
5. **Sweet Sixteen**
   - Ray Charles (Atlantic)
6. **Thank You Pretty Baby**
   - Ray Charles (Atlantic)
7. **Runaway Baby**
   - Ray Charles (Atlantic)
8. **Just Keep It Up**
   - Ray Charles (Atlantic)
9. **Lavender Blue**
   - Tommy Turner (Big Top)
10. **Personality**
    - Ray Charles (Atlantic)

### SAN FRANCISCO

1. **There Goes My Baby**
   - Ray Charles (Atlantic)
2. **What I Say**
   - Ray Charles (Atlantic)
3. **I Only Have Eyes For You**
   - Ray Charles (Atlantic)
4. **There's So Fine**
   - Ray Charles (Atlantic)
5. **Sweet Sixteen**
   - Ray Charles (Atlantic)
6. **Thank You Pretty Baby**
   - Ray Charles (Atlantic)
7. **Runaway Baby**
   - Ray Charles (Atlantic)
8. **Just Keep It Up**
   - Ray Charles (Atlantic)
9. **Lavender Blue**
   - Tommy Turner (Big Top)
10. **Personality**
    - Ray Charles (Atlantic)

### RALEIGH

1. **That's All Right**
   - Ray Charles (Atlantic)
2. **I'm Gonna Sit Right Down And Cry**
   - Ray Charles (Atlantic)
3. **There's Something On Your Mind**
   - Ray Charles (Atlantic)
4. **I Only Have Eyes For You**
   - Ray Charles (Atlantic)
5. **There's So Fine**
   - Ray Charles (Atlantic)
6. **Sweet Sixteen**
   - Ray Charles (Atlantic)
7. **Thank You Pretty Baby**
   - Ray Charles (Atlantic)
8. **Runaway Baby**
   - Ray Charles (Atlantic)
9. **Just Keep It Up**
   - Ray Charles (Atlantic)
10. **Lavender Blue**
    - Tommy Turner (Big Top)

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"It's What's IN THE CASH BOX That Counts—INTERNATIONALLY!"
"The Cash Box
Award o’ the Week

"COUNT THE STARS" (2:30) [Lion BMI—Malone]
TED TAYLOR (Duke 7008)
- With “Be Ever Wonderful,” a national r&b click behind him, Taylor looks like a good bet for repeat chart action with both ends of his latest coupling. “Count The Stars” is a contagious rock-a-cha cha with a sweet love lyric while “Hold Me Tight” is a pounding-rhythm opus that Taylor delivers with gusto. Two potent items marked for hit status.

“A GOOD MAN IS HARD TO FIND” [Mayfair BMI—Saville]
“PITIFUL” [Crossroads BMI—McCoy, Singleton]
BIG MAYBELLE (Savoy 1572)
- The latest in her fine remake of the oldies, “A Good Man Is Hard To Find,” displays Maybelle in a belting mood, feelingly selling the tune with vigor. Song can witness a revival via the r&b charts. Slow, earthy blues wailing distinguishes “Pitiful” on the flip. Can make noise too.

“POCO-LOCO” (2:00) [BMI—Wilson]
“GO-ON KOKOMO” (2:00) [Class BMI—Loney]
GENE & EUNICE (Cape 1001)
- The “Kokomo” kids should get back on the hit beam with this Case bow. Topside’s an engaging love-novelty tagged “Poco-Loco” that features the duo sliding thru the steady, shuffle-rhythm tempo lid. The further adventures of “Kokomo” are set forth on the flip, which alternates between a jump and “Bo Diddle-ish” beat. Strong pairing for the new diskery.

“GOOD LOOKING AND FOXY TOO” (2:07) [Lois BMI—Brown]
“HARD LUCK BLUES” (2:57) [Lois BMI—Brown]
ROY BROWN (King 5218)
- Roy Brown should soon be gracing the chart scene because of his spirited efforts on “Good Looking And Foxy Too,” a swinging rock ‘n’ roller with a bright two-market future. This sparkling romantic opus is paired with “Hard Luck Blues,” a thumping, growling low down blues platter that should find favor with r&b purchasers.

“I WONDER” (1:45)
[Artes BMI—Kinney, Smith, Criner, Smith, Goldsmith]
“NEEDING YOU” (2:06) [Artes BMI—Ward]
MARY KINNEY (Spot 106)
- The name Mary Kinney should be the subject of conversation in r&b circles in the not-too-distant future. Reason would be her exciting singing stint on “I Wonder,” a sparkling, swinging romantic pleader that she belts out with feeling and sincerity. On the flip “Needing You” Miss Kinney exhibits her ability to wail the blues with the best of them. Strong potential on both ends.

- Lloyd Price, the Rivieras, Wade Flemons, the Wailers, Eddie Cochran and Earl Nelson all knock out decks that have that big, two-market look (See pop reviews).

MUDDY WATERS
(Chess 1733)
B+ “SHE’S INTO SOMETHIN’” (2:54) [Arc BMI—Wright]
- Engaging rock-a-cha cha sounds provide the backing for Waters’ solid blues chanting. Should garner a big share of spins. Watch this one! Could happen big.


EARL BOSTIC
(King 5229)

“WHO CARES?” (2:20) [Arno BMI—Bostic, Bass] More fine ork sounds from the Bostic workshop, this time in a more deliberate, thumping vein. For the many fans Bostic’s r&b and pop-wise.

GAY POPPERS
(Savoy 1573)

B “I NEED YOUR LOVE” [Savoy, Prime BMI—Graham, Donn] Up-tempo romancer gets the group’s wailing treatment. Potent pairing.

JERRY ROBERTS
(Geity 165)
C “HOPELESSLY” (2:20) [Glen Ray BMI] Roberts vigorously wails this slow, pouting romantic pleader.

C “CHANGE YOUR MIND” (2:05) [Triumph BMI] The singer indulges in another slow moving session.

LIL BRYANT
(Deb 1004)
B “HO-HO” (2:30) [Go-Op BMI—Conyers, Dixon] The thrash sparker brightly on this quick lost rhythm opus. Joyous handclapper that can attract attention.

B+ “LOVE IS SUCH A HURDIN’ THING” (2:25) [Draxon BMI—Conyers, Dixon] Another delightful excursion into romance by the bouncy, happy sounding gal. Two lovely sides.

JIMMIE SMITH
(Flop 347)
B+ “IGHT TIME IS THE TIM I’VE MISS YOU SO” (1:55) [Limax BMI—Wells] Infectious rhythm rocker is off and flying with Smith’s fine vocalizing, in front of a solid ork chorus accompaniment. Should collect sizeable coin.

B+ “I CRY AND CRY EVERY NIGHT” (2:11) [Limax BMI—Wells] More lamento is read or resoundingly by Smith and the group. Top notch two-sider.

STEREOS
(Gibraltor 105)
B+ “SWEETPEAS IN LOVE” (2:14) (Roosvelt BMI — Dixon) The Stereos come up with a rock-a-d-lighter that could cause looks of due delight and ear excitement. Catchy love lyric are knocked out with bright, novel spirit. Could kick, bright.

B+ “A LOVE FOR ONLY YOU” (2:30) [Bland BMI — Bostic, Before] Beautifully r&b-ballad coupler all rates close, two-market scrutiny.

KANSAS CITY TURNPIKES
(Angeleton 537)
C+ “DOUGLAS BLUES” Part. 2 (2:40) [Mac-Avery BMI—Beyer] Funky, slow moving, but coolly driven instrumental. Go change of pace programming pique and collect juke coin.

C+ “DOUGLAS BLUES” Part. 1 (2:35) [Mac-Avery BMI—Beyer] Continuation of the above.

SONS OF JEHOVIA
(Republic 645)
B+ “WAITING FOR ME” (2:11) [Mac-Avery BMI—Perkins] Quick paced, rolling spiritual, is delivered energetically, with delight to the harmony by the group.

B+ “JESUS HEAR MY PRAYERS” (2:29) [Excello BMI—Pkins] Quiet devotional hymn enshrine the group to really induce their harmonic sense.

CLARENCE FOUNTAIN & THE ORIGINAL FIVE BLIND BOYS
(ALABAMA
(Religion 1207)

B+ “GREAT CAMP MEETING” (2:55) [Savoy BMI—J Fountain is pouring his heart out on this slow piece but thrilling session.

“Only those records best suited for commercial use are reviewed by THE CASH BOX"
Music
Ain't
(Love)
Ain't
(Dance)
I
Say
I
You're
There's
Hushabye
You're
There
Hushabye
WSTL
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**Country Reviews**

**A BULLSEYE**  B+  EXCELLENT  B VERY GOOD C+  GOOD  C FAIR  D MEDIocre

*Only those records best suited for commercial use are reviewed by THE CASH BOX*

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**THE CASH BOX BULLSEYE**

**DON'T TELL ME YOUR TROUBLES** (2:13)
[Acutt-Rose BMI—Gibson]

DON GIBSON (RCA Victor 7566)

- With "Lonesome Ole House" his current money-maker, Gibson turns in two more potent performances that should show up side by side on the charts. "Troubles" is a swinging uptempo ditty with the dual—mart "Ole Lonesome Me" look, while "Heartbreak Avenue" completes the coupling with attractive, easy paced, blue sounds. Both ends are excellent examples of Gibson's winning vocal ways.

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**COOL GATOR SHOES** (2:00)
"NO REGRETS" (2:18)
[Four Star BMI—Blake]

CARL BElew (Decca 30947)

- Carl Belew's follow-up to "Am I That Easy To Forget?" should put the chart back in a secure chart position. It pairs a humorous, driving rock-a-billy lick—"Cool Gator Shoes," with a lilting, traditionally-styled country weeper—"No Regrets." Take your choice, they're both top notch wazs.

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**MARGON POISONED THE WATER HOLE** (2:37)
"I FELL OUT OF LOVE WITH LOVE" (2:06)
[Stark BMI—Hanks, Mills, Patrick]

SIMON CRUM (Capitol 4252)

- "Country Music Is Here To Stay," Crum's last one, proved to be one of the biggest country records of the year. Now Crum (Ferlin Husky) is heard on two more hilarious excursions that can repeat his last success. The "Water Hole" side concerns western gunslinger Morgan on an uptempo, male chorus-assisted effort. The "Love" ditty is also taken at an upbeat. Two pop-country sessions that can score big in the two-market field.

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**OUR SONG OF LOVE** (2:15)
"THE BATTLE OF LITTLE BIG HORN" (2:15)
[Tree BMI—Montgomery, Montgomery, Green]

PORTER WAGONER (RCA Victor 7568)

- The Porter Wagoner's newest outing combines two completely different tunes, and each should find its chart niche. "Our Song Of Love" is a bright, catchy romantic opus with charming feminine chorus support. "The Battle Of LIttle Big Horn" tells of that famous encounter in a double middle beat march tempo, with male chorus & ork sounds, a la "New Orleans" and "Waterloo." Both can also score pop-wise.

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**LITTLE" JIMMY DICKENS**
(Columbia 41436)

**COUNTRY WAYS AND CITY IDEAS** (2:15)
[Cedarwood BMI—Dickens, Smith]

An engaging bit of quick paced rock-a-billy wax by Dickens, on which the gay characters old fashioned ways with fancy ideas. Cute set of words, belted handle by the singer, gives disc a winning outlook.

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**B** "HANNAH" (2:00)
[Edwards BMI—Thill]

Fast moving guitars, complete a rot coupling for Dickens.

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**JACK NEWMAN**
(TNT 170)

**"HOUSE OF BLUE LOVERS"** (2:02)
[NTN BMI—Newman]

Newman's unique voice comes off fine on this ballad- tale about a "Heartbreak Hotel" type of place. Should attract the spines.

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**B** "I DIDN'T THINK THIS COULD HAPPEN TO ME" (2:24)
[NTN BMI—Newman]

Newman takes his honest approach to another sad tale, this ballad concerned with alcoholism.

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**LOLLO DATION**
(Yucca 7157)

**"TIRED"** (2:17)
[Fairway BMI—Dalton]

Dalton can come up with sleeper in this jet-speed, rocking pleader. Pop styling gives deck that dual-market outlook.

**B** "WHEN LOVE RETURNS" (2:34)
[Fairway BMI—Dalton]

This hits right down on this end as Dalton engages a lilting heartbreaker, in true country ballad fashion.

---

**JIMMY SMART**
(Proch 713)

"LONELY COMPANY" (2:51)
[Lowery BMI—Smart]

Jimmy Smart bows on wax and displays a sincere manner. He effectively sells this middle beat lament.

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**DANNY ROSS**
(Minor 113)

**B** "THE LAST TOWN I PAINTED" (2:51)
[Ross BMI—Ward]

Is on the verge of tears on this mild beat wailer.

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**LONIE WALKER**
(Blue Hen 209)

**B** "TONIGHT I WALK ALONG" (2:46)
[Stevenson ASCAP—Walker]

At this time, the Wagoner's album, ballad, that Walker handles in an easy-going manner.

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**DIXIE PLAYBOY**
(Hopper-1)

**B** "THE GRASSHOLDER HO" (2:59)
[Coop BMI—McKennie, Vaughn]

Eddie does a swinging vocal, describing a space dance in the style of "Huckleberry" Ballin' The Jack," etc. Can get sweet.

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**JIMMIE DAVIS**
(Decca 30690)

**B** "NOBODY'S DARLIN' BUT ME" (2:14)
[Leeds ASCAP—Davis]

Is at his romani best with a tender reading of a lovely romantic waltz. Can maje.

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**RAY KRENKE**
(Dort 104)

**C** "RED BIRD HILL" (2:24)

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**HUSTON POLKA**
(2:40)
[Edwards BMI—Drenk]

Slightly resembles the "Yellow Rose Of Texas."
Because of an unusually heavy load of personal appearances to be played, veteran "TLC" member Hein was granted a 2-week vacation, to be taken at his present 6-week layoff from his TV chores. Under the new arrangement, Ben and Kay Foley's singing son will return to "TLC宇宙" and Red Arnold is in the driver's seat/17 at "Jubilee U.S.A." with a guest lineup headed by Little Jimmy Dickens.  .  .  . Les Kangas info that Don McFarland and Jim Showalter made the "Otero" wax date this past week. Don's release couples "Jesus Is Coming" (which, Les notes, is causing a west coast stir) and "I Cried Me My Way" while Joe's pairs "Rain, Rain, Rain" and "And I'm Gonna Talk To The Lord," Dee-Dee is down the by writing to her cocktail gig at the Coliseum Ave., S. San Gabriel, Calif. . . Frances Curtis, KAIR-Tucson, Ariz.'s publicity director, let- us know that they're at the 24-hour station where it includes the Country Boys, Sheldon Gibbons, Bob John- ston, and John McKeele. . . The entire KWKU-Shreveport, "Louisiana. Hay- doneg," highlighted by John McEwen, recently established a 14-hour show at the CBS network, 10/20. . . Bobbie White, steel guitarist with Hank Thompson's Brazos Valley, is now making his own rounds with his own group, the Oblivians. . . Joe Wright lets us know that Cousin Jody & his Country Cousins came on the "Jubilee U.S.A." show, 7/25 and the "Opry" 7/1. Then they were scheduled for an extended tour of the Gulf states.

The new Knox label, of Hackensack, N. J. recently announced the 1st release under a 2-year pact with folk and blues talent, Mike Harwood. Tunes are dubbed "Trouble In Mind" and "Leavin' Blues." . . . Hubert Long items that "Farren's West," a new Hillbilly Los Angeles pop-country excitement with his new Capitol twosome, "I Hear You Talkin'" and "Country Girl" and that he had the tunes on the 7/10 Dick Clarker and the 7/10 Pet Milk show in Nashville, Hubbell will send the platter to deejays who request 'em by lettering to him at 616 Exchange Bidge, Nashville 3, Tenn. He sez ditto for Perlin Husky's Capitol chart ringer, "Dinah," and that he had his 2nd renewal with Schlitz Beer for a singing jingle . . . Bob Ferguson, husby and Mgr. of Victor's Harvie June Van, thrilled with all the excitement being created in country and pop-wise with Harvie's "The Butcher Boy." . . . Les Taylor's blues that the Browns have that twoset-come a marketesh they been looking for in their new Victor slice, "Three Balls." . . . Also stirring up loads of interest, a new connection is Jim Reeves with MCA. Y, visit told us to watch out for Jerry Reed's "Soldier's Joy" on N.R.C. Records. "Deep In The Heart Of A Fool" on "O" and Jimmie Skinner's "John Wesley Hardin" on Mercury. The latter platter can be had by it secks if they write to Lou Epstein, care of the Jimmie Skinner Music Corp., 20th C.F.O. to arrange to get the tape those from Margie Whitney—for Black Jack Bill Carter, Margaret Ellen—for Kahl's Jess Willard, Mabelene Baker for Blue Hen's Buddy Lockheart at Hank Kend and Vera Buckhelter for Add's Andy Doll & band.

Jack Vaughn, Production Mgr. at WAXY-Yankton, S. D. praising the latest pop-country, Sage pairing of Evelyn Clark, who's heard over the WAXY airwaves. Jack notes that the "Oregon Home" side, was charted especially for the Oregon Centennial celebration and is going "great guns" in the mid-west, adding that the correct publisher credits should read Koolwood ASCAP. He also sez that "The Quilty One" stanza shows signs of breaking in the WAXY five-state area. Jack is the writer of "Goodbye Jimmy Goodbye," originally waxed by Evelyn, and also penned the new John Horton, will be broad cast at 10:00 on the Tight Floydrue and "The Drum. . . . Nat Niberg has set the Porter Wagoner Trio out on the WNW, on the Giant's own combo platter show in Okla. on the 8th and 9th of Aug. . . . The Dodds Bros. have recently signed a wax pact with the Atlantic label of San Antone, Texas. Their debut release is due out about the 1st part of Sept. The line-up on the 9/2 show, "Early Bird Jamboree" showed a hale and hearty crowd at the Denver Duke- nfly Pull 15. . . Paul C. Miller Lou (who recently signed a Process wax pact), Norm Kelly, Mabelene Baker, Pete Dumour and Ansel Spalding, also Amish Schuman, of the Cole pulpberry, plugging up on the Denver Duke- nfly Pull Starday bow, "I'll Say I Do", and jocks wanting the lid can have it by writing to his manager, Pete Dumour and Ansel Spalding. . . Jimmie Dale, of the Coe pulpberry, plugging up on the Denver Duke- nfly Pull Starday bow, "I'll Say I Do", and jocks wanting the lid can have it by writing to his manager, Pete Dumour and Ansel Spalding.

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1. WATERLOG—Stowell Jackson (Columbia 41393)
2. HEARTACHES BY THE NUMBER—Ray Price (Columbia 41374)
3. BATTLE OF NEW ORLEANS—Johnny Horton (Columbia 41339)
4. TENNESSEE STUD—Eddy Arnold (RCA Victor 7542)
5. WHO SHOT SAM—George Jones (Mercury 71444)
6. BIG MIDNIGHT SPECIAL—Willa Mae & Honey Cooper (Hickory 1098)
7. 10,000 DRUMS—Carl Smith (Columbia 41477)
8. I AIN'T NEVER—Wesley Pierce (Decca 30923)
9. CASHIN' A RAINBOW—Hank Snow (RCA Victor 7524)
10. HALF-BREED—Mervin Rainwater (RCA Victor 12003)
11. HOME—Jim Reeves (RCA Victor 7479)
12. NINETEEN-NINE—Bill Anderson (Decca 30914)
13. THE LONG BLACK VEIL—Letty Fritzall (Columbia 31848)
14. SOMEBODY'S BACK IN TOWN—Willie Brax. (Decca 10971)
15. YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS—Bob Gallion (MGM 12777)
16. YOUR WILD LIFE'S GONNA GET YOU DOWN—Kitty Wells (Decca 30890)
17. COUNTRY GIRL—Faron Young (Capitol 4333)
18. WHAT KIND OF GOD DO YOU THINK YOU ARE—Jimmie John (Todd 1026)
19. I'M NOT SUPPOSED—Claude Gray (C 1059)
20. KATY TOO—Johnny Cash (Sun 231)
21. I'LL CATCH YOU WHEN YOU FALL—Charlie Walker (Columbia 41384)
22. SHANGHAI—Webb Pierce (Decca 30923)
23. BLACK LAND Farmer—Frankie Miller ( Starday 424)
24. WHITE LIGHTNING—George Jones (Mercury 71406)
25. GRIN AND BEAR IT—Jimmy Newton (MGM 12812)
26. DRAGGIN' THE RIVER—Earl Husky (Capitol 4186)
27. THREE BELLS—The Browns (RCA Victor 7555)
28. AM I THAT EASY TO FORGET—Cowboy Cop (Decca 30942)
29. LONESOME OLD HOUSE—Don Gibson (RCA Victor 7530)
30. SOMEBODY'S BACK IN TOWN—Johnny Cash (Columbia 31721)
31. LITTLE DUTCH GIRL—George Morgan (Columbia 4-14120)
32. COME AND KNOCK—Jay Kauff (Hickory 1997)
33. THE NEWS BOY—Mike Wiser a (Dot 15946)
34. A BIG HUNK OF LUV—Ervis Presley (RCA Victor 7600)
35. I CRIED A TEAR—Ernest Tubb (Decca 30972)
36. I'M IN LOVE AGAIN—George Morgan (Columbia 41318)

41. SOLDIER'S JOY—Johnny Horton (Decca 17942)
42. HEARTS ARE LONELY—Ronnie Milsap (RCA Victor 7600)
43. SET HIM FREE—Reed's Blues (RCA Victor 7600)
44. TRAVELLIN' MAN—Reed's Blues (RCA Victor 7600)
45. JOHN WESLEY HARDIN—Reed's Blues (RCA Victor 7600)
PAT BOONE, DOT RECORDS

CONNIE FRANCIS, MGM RECORDS

FRANKIE AVALON, CHANCELLOR RECORDS

PAT, CONNIE AND FRANKIE ARE ON STEREO

and they sound best on

SEEBURG STEREO

HEAR THESE STEREO SINGLES:

"Twixt Twelve and Twenty",
Pat Boone; Dot S-207

"Lipstick On Your Collar",
Connie Francis, MGM SK-50121

"A Boy Without A Girl",
Frankie Avalon, Chancellor SC-1036
Coinmen CAN and MUST Get Together!

During the past month or so we have sat in on meetings of members of the coin machine industry from the State of New York. The meetings were being held to organize and institute a public relations program. We are highly impressed with the people who attended these meetings, and in the manner in which progress has been made. Discussions, arguments, and ideas were all thrashed out on an extremely high level of intelligence.

On July 1, a public relations meeting was held in Chicago, which was attended by representatives of the operators, distributors and manufacturers. These coinmen met to seek a solution to a common problem. Here, too, the men showed their awareness of the necessity of blending all their efforts to make the progress greatly needed at this time.

It’s been axiomatic of the thinking of members of the coin machine industry that when conditions are favorable and things are running smoothly it isn’t necessary to plan for the future. It is also a well known fact that when trouble breaks out, the members of the industry then rush hurriedly in all directions in an effort to overcome the problem. In other words, they are unwilling to band together, either physically or financially to PREVENT a situation from coming about—but AFTER they are hurt, they are willing to go to any extreme to help overcome the adverse conditions.

It would be well for coinmen in every territory in the United States—both large and small—to give some intense consideration to working with their fellows. This is a most appropriate time as the industry needs every possible assistance in creating good will for its members. Once a group gets together, they’ll find out that they’re all a pretty swell bunch of fellows—even their competitors. Once a group meets and the individuals get to know one another, many problems other than public relations can be solved.

We appeal also to those coinmen in areas where operating and/or legal conditions are favorable. We appeal also to those areas where coinmen are organized. We appeal to the associations and its members to pool their thinking, efforts and finances to get a public relations program organized—of some nature—and help themselves as well as the industry to a better and brighter future.
NATL. PR COMMITTEE HOLDS 1ST MEET

Group's Name is Information Council Of The Coin Equipped Operation Industry—Sub Name: Coin Operation Information and News (C.O.I.N.)

CHICAGO—The first meeting of the recently formed temporary public relations steering committee held at the Chamber of Commerce Hotel in this city. Members of the group responded uniformly and favorably to the suggestion that they proceed with the business of creating a permanent public relations organization for the benefit of the entire industry.

When members present at the meeting were: Casola, president of Mid-West Distributing Company; Herb Jones, vice-president of Bally Manufacturing Company; Bob Siffer, managing director of the National Coin Distributors’ Association (NCDMA); Ed Ratajczk, vice-president of AMI; Al Weinandt, sales director, Chicago Dynamic Industries; Hilmer Stark, Billboard; and Lee Brooks of The Cash Box.

Many vital points pertinent to the meeting of this time were thoroughly discussed and digested. However, nothing is actually available for reprints. According to the industry until these matters are resolved by the committee and presented for presentation.

After much consideration and discussion it was unanimously decided that the new organization the Information Council of the Coin Equipped Equipment Industry. This title was submitted by Mr. Jones. A shorter—sub-name—was also voted upon and accepted unanimously as a “Coin Operation Information and News (C.O.I.N.).”

The committee garnered itself for immediate action, and all members agreed to the need for prompt, speedy action with the necessary steps to form national bureaus, other committees and other sub-committees. Herb Jones of Bally urged the members and chairman Lou Casola to enlarge the scope of authority and responsibility by inviting leaders of the industry to participate as directors.

“All factors,” Jones said, “manufacturers, operators, and others should be included in the board of directors. And all functions of the committee should definitely be represented.”

The committee unanimously agreed that it would be very necessary to select a professional public relations firm toward the building of a national public relations program, for which funds must be provided.

As an initial step toward the establishment of the new industry-wide organization for the sole purpose of public relations, the committee agreed to file with the Secretary of State of Illinois the Articles of Incorporation of the Information Council of the Coin Equipped Equipment Industry, incorporating not for profit, “to compile and disseminate information concerning the coin-operated equipment industry, to promote favorable publicity for the industry and to receive and expend funds for the purpose of the corporation.”

“As soon as the Certificate of Incorporation is delivered,” Casola explained, “the original incorporators—members of the committee—will yield or, at least, share the task of organization with a board of directors composed of leaders of the industry. All factors of the industry—operators, manufacturers, will be included on the board. All functions of the industry will be represented, as well as the several broad geographic regions of the nation.”

“We must all strive to improve the status of the industry in the public’s eyes,” declared Art Weinandt, “through prompt, responsive action. And we can only do so with just a little help and time from everyone. We can’t just let George do it this time.”

Ed Ratajczk of Automatic Music, Incorporated summarized important qualifications of directors by saying, “they must be men whose prestige will inspire a multitude of operators, manufacturers, and others whose supply can be invested in the fight for our industry.”

The financial requirements of a national public relations program can only be provided by general national participation through membership in the council.

Casola closed the meeting after he instructed members to give thought, between now and the next meeting, to suggestions for the board of directors, and other pertinent problems.

George A. Miller Advises He Will Attend With Open Mind, Then Meet With MOA Board. Advises Talks With Local and State Assn. Heads

 Moloney Foundation Contributes S9000

CHICAGO—Herbert Jones, vice-president, Bally Manufacturing Company, reported this past week that the Raymond T. Moloney Foundation contributed checks in the amount of $9,000 each to the American Coin Machine Operators and the American Heart Association last week.

These donations are actually over and above the usual donations by the foundation, and were created by the Moloney family’s request, when Roy Moloney died. (February 29, 1958), for donations to be made to the Raymond T. Moloney Foundation in lieu of floral offerings. The total sum received at that time was $18,000, according to Jones.

Mr. Moloney, who was president and guiding light at Bally Manufacturing for many years, concerned himself with many worthy charitable organizations and was considered by many as a very generous donor.

NEW YORK—Following the hearings on the Celler Bill (HR 5921) before the sub-committee of the Judici- ary House Committee (Proponents June 10, 11 and 12; Opponents June 17 and 18), an informal meeting of all interested groups was held with Congressman Emanuel Celler on July 9.

At this informal meeting Celler pointed out that the controversy has been going on for some 14 or 15 years, with bills introduced every year, and hearings held every year. He noted that a great deal of time and money has been spent by both sides, and that the legislators have had to spend a great deal of time on the Copyright bills introduced. He, therefore, advised those attending the July 9 gathering that he believed some solution should be affected, and made a proposal which he hoped would meet with approval of all parties concerned.

Celler suggested that a committee be set up as a trusteeship, with one representative from the Government, one from the music machine industry, and one from the collection agencies. The suggested plan is that a flat fee of five dollars per machine per year be assessed. This money would be paid by operators for stickers which would appear on every machine. The money would be divided equally among all groups in turn would, after deducting expenses of the committee, pay it out to the owners of the copyrights. Celler felt payment in this way would eliminate the expressed unwillingness of the coin machine trade to pay fees to any of the collection agencies.

Celler also suggested that this committee operate for a period of five years, after which it determine if the fee should be increased or decreased or remain the same—and if the committee failed, a new committee every period of years.

Another informal gathering is set for September first with Congressmen Celler, with a number of groups attending that time. However, smaller representation will in each group has been requested at that time. A George A. Miller, president of M&B Operators of America, who was contacted by phone, stated, “I wish I could say that I have an open mind as I speak for their various suggestions or proposals made by the congressional committee, and if Congressmen Celler or any other person comes with an idea that is not detrimental to the music operators, or the automatic phonograph industry as a whole, I would be perfectly willing to explore a proposal of any kind. It must, however, be an idea that is not going to be detrimental to the public.”

“Further wish to make it emphatic that any amendments suggested by this organization in the light of any changes in the present copyright law must be discussed by the entire membership of the various operators committees.”

“I am fully aware,” continued Miller, “that the music operators and the ones who would have to pay any increase whether it be through mechan- ical royalties, flat fee or some other system. Therefore I would not have the right to commit the operators any changes in the present Copyright laws, or any changes in mechanical royalties or flat fee, until after the music operators of the nation has voiced their opinions in approval or dissent, and without first having the approval of the members of Musicians Operators of America. No, and various operators all over the United States.”

“In conclusion”, stated Miller, “operators have my word of honor that I will not make any decisions that are always by my ultimate goal.”

Miller advised that he will attend the meeting with Congressmen Celler in Washington on September 1. He will then report to the board of the Musicians Operators of America when they have their meeting on the end of October. He further added that neither, or the Board of a State and local association heads should be called to a central area at any time to voice their opinions and definite action by the Musicians Operators of America, Inc., and various operators all over the United States.”

“It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY”
Marvin Doerr's Have Baby Girl While
Bill Hanf's Expect Any Day

UPPER MIDWEST MUSINGS

Congratulations to Mr. & Mrs. Marvin Doerr on the arrival of a baby girl Thurs., July 9th. . . Steam Boat Days in Winona, Minn. last week end and Thursday reports thousands of people in town for the event. . . Tommy Mathews, Oakolis, Minn. in town for the day. Also Mrs. Mathews and her daughter making the department stores and doing some shopping. . . Tom Roberts, Hurley, Minn. in the cities for several days making the rounds. . . Bill Hanf, Austin, Minn. in town for a few hours and in a hurry to get home. . .

An addition to the family is expected some time in August. . . Bob Kovanen and Gordon Runberg, Moose Lake, Minn. in town together this week. Both having to get their record supply and parts. . . Mr. & Mrs. Al. Kirtz, Lake City, Minn. in town both looking just great with a very healthy looking sun tan. Just got back from an 11 day vacation up North. . .

August politician. . . Grand Rapids, Minn. in town for the day to pick up parts and to see the Aquatennial Parade in Minneapolis. . . Al Engelstad, Rochester, Minn. in town for a few hours, for some parts and records. . .

Grady and his family are leaving this week end for their cabin up north to spend a few days of fishing. . . Mr. & Mrs. Lawrence Sanford, Dodge Center, Minn. in town this week to pick up their records and parts.

"Abe Susman Editorial Awards" Are
Highlights of Sheriffs' Convention

DALLAS DOINGS

Abe Susman was entertained by Dave Gottlieb on his recent visit to Dallas. Abe is on a business trip to West Texas, where he will also attend the four-day Sheriffs' Convention in Odessa. While there he will participate in the "Abe Susman Editorial Awards." . . Dot Records, having opened its new office in Dallas, reports these executive posts: Ron Wede, manager; Ben Masters, salesman for East and West Texas territories; and Jeanne Lans, office manager. Wede is glad to be back in Dallas, after being located in New Orleans. Pat Boone's "Twist Twelve And Twenty" is a hot seller now at Dot. . . Rapko Records held their district factory meeting at the Statler Hilton.

Sorry to hear of the illness of Mrs. Birdie Coward, of Big State. . . A few visitors at Big State this past week were Gene Brewer, Epic Records; Hugh Dallad Grand Award; Jim Coughlin, Fidelity's sales representative; H. W. Dalley, Jr., Houston. . . Mrs. Mullins, Walbox Dist. Co. just returned from a trip of the Walbox Dist. Co. are the proud new owners of a 25-foot cruiser, Fred Barber of Walbox leaves on vacation this week. . . Brian O'Donnell, King Records, back in town after a business trip to Shreveport. . .

Triin Blaisle going to Cincinnati for a recording session. . . Recent out-of-town visitors include: B. J. Jackson, Longview; G. C. Armond, Longview; William Sheffield, Odessa; Fred Barnes, Denton; Dick Jordan, Henderson; Sonny Legg, Denison; B. J. Rhodes, Ft. Worth; R. W. Gilmore of O'Connor Dist. made a trip to East Texas. Popular service dept. manager Raymond Wilks on vacation to West Texas. . . Tom Charters is no longer with R. W. Ruene Co. John Reynolds and Jim Storey, longtime company men, are Tom's successors.

Fishing's Good But Games And
Music Sales Keep Dists In Town

Houston Happenings

Fred Rodell is the new owner of Palm Music Center (retail records) located in Palms Center shopping area. Hazel Dudley continued as store manager with no changes in sales personnel. . . A distinguished visitor amongst us is the person of Karl Johnson, Wurlitzer Co. service engineer. Karl conducted a very successful three-day service school at City Music Co. . . Hank Hersfield and Bill Schreiber, manager and sales representative respectively for Houston Columbia Records Distributors, back from Miami with reports of an excellent Columbia Records convention in that city. . .

Too busy these days for any prolonged conversation is H. A. (Hody) Franz, president H. A. Franz Co. (Seaburg). . . Friendly Viola Howell, United Records, on vacation. . . Strike Rothrock, part owner Amusement Distributors Co. Rock-Ola-Bally) in the hospital several days for painful if not serious back injury sustained while water skiing. Water skiing is Strike's favorite hobby and he is considered better than good at the sport. . . Operator Richard Runberg, of Smith Amusement Co., Rosenberg, record buying in the city. . .

I. R. & Mrs. Gardener (owners Warnecke Sales Corp.) mighty happy these days because their only son, Lee Roy, is due his discharge from the army and expected home around Aug. 12th. . . Don Laffite, new owner of B & B Sales Co., 911 Southmore, Pasadena, since early in July. . .

John W. Williams (Williams Amux) expecting something good in Gottlieb's new "Around the World" two-player pin game. He whiled away some of the time waiting shipmen with a fishing trip and landed some 25 fine speckled trout. . . R. Chabrow, service dept., City Music, back from two week vacation in Saturday. Ernest Tyler, same department, company took off the field Monday for his two weeks of leisure and relaxation. . . Bob Davenport, sales representative for Amusement Distributors, must just like his Job. . .

Most of the vacations he remarked that they were "O.K." but personally got as much pleasure from talking up sales for Rock-Ola phonos and Bally games.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

For maximum profits... For minimum service...

JOIN THE BIG SWITCH TO

The dependable phonograph

Everyday more and more operators are making the big switch to Rock-Ola because the Rock-Ola engineered phonographs lead the way for dependability of operation and trouble-free service.

Fewer service calls allow operators a greater profit from their "take" and create more satisfied locations. Only Rock-Ola's proven reliability and advanced styling can guarantee such profitable operations. Join the big switch to Rock-Ola today!

see the

ROCK-OLA

line at your nearest Rock-Ola distributor today. Your profits will be glad you did!

ROCK-OLA Manufacturing Corporation
800 N. Kedzie Ave., Chicago 51, III.

“The Cash Box” Page 53 August 1, 1959
Bally Ships "Moon Raider" Rifle Gun

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced that the firm is shipping a new automatic rifle target-game, "Moon Raider." "'Moon Raider' is equipped with a high-speed automatic repeater rifle, the new game feature animated targets of space-men appearing in colorful, 3-dimensional moon-scenes," said O'Donnell. "Variable values of each target, changing at intervals and ranging from 1 to 1,000, requires the player to shift his aim frequently from one target to another for maximum score. Big scores up to 140,000, registered on fast, easy-to-read rotary totallers, adds to play-appeal by giving player satisfaction of proving skill by box-car totals," continue O'Donnell.

CHICAGO—Herbert S. Mills, vice president of Mills Bell-O-Matic Corporation, died last week at his home in Scottsdale, Arizona, at the age of 65. He was buried in Phoenix, Arizona.

Mr. Mills was a younger brother of Ralph Mills, president of Mills Bell-O-Matic, and was named after his father who founded Mills Company more than 50 years ago. He was still active in the business at the time of his death, although he had spent most of the past five years in Scottsdale.

Kolodny Award To DuGrenier's Gibb

HAVERHILL, MASS.—The Joseph Kolodny Young Executive Achievement Award of the National Association of Tobacco Distributors (NATD), annual award for outstanding achievement in management areas such as sales promotion, sales management, merchandising and general administration, went to Richard E. Gibb, general sales manager, Arthur H. DuGrenier, Inc., at a luncheon held in this city last week.

Gibbs, shown above (third from left), received the award from Leroy F. Ball, chairman, NATD Achievement Award Committee and past president of NATD. Ball is president of the King Cigar Company, Flint, Michigan.

Pictured above during the presentation are, from left to right, Frank DuGrenier, Jr., plant manager; Arthur H. DuGrenier, Inc.; David Pond, president, NATD, and president of the Scranton Tobacco Company, Scranton, Pennsylvania; Gill Ball; Miss Blanche E. Bouchard, treasurer; Arthur H. DuGrenier, Jr., and Harden Goldstein, associate publisher, NATD.

The DuGrenier vending machine line is reportedly among the top manufacturers in the country. I also one of the oldest firms in vending field.

Newport Ops Aid Multiple Sclerosis Drive

NEWPORT, R. I.—In conjunction with the Multiple Sclerosis Drive for Funds, in this city, the Music Operators are aiding the drive by programming the MS tune, "Someone You Know" on music machines around the city, with returns going to the charity. The money will be used to defray costs of a clinic to be set up at Newport Hospital.

Pictured above, from left to right, are Harry Walker, Wancow Music Company; Chris Caragianis, Newport Music Company; Sunny Jones, Commander Alex Cornell, Newport County chairman, for the MS Bill O'Brien, veteran operators in the above picture, has pledge cooperation along with the other in the Newport association. The latter participation is part of an all fund raising campaign which consists of door-to-door canteries, assistance from the VFW Post, and a Gerahwol concert with Fred Prince Marble Palace.

**“It's What's in THE CASH BOX That Counts—INTERNATIONALLY”**
Bettie Firm Thanked Publicly By Church

Local Newspaper Carries "Thank You" Letter

UNION CITY, N. J.—Bettie Bettie, Bettie & Sons, local operating firm, recently received a letter of appreciation from St. Anthony's Church, Union City, thanking the firm for a donation of a music machine for use in the Parish Hall. The letter was aimed at the attention of the editor the Hudson Dispatch, and appeared in this city's largest newspaper, reads as follows:

We should like to express our thanks and appreciation to the H. Bettie & Sons Company who were generous enough to procure for us a juke box to be used in our Parish Hall.

We wish to express our sentiments publicly in view of the fact that too often bad elements in a particular field often receive more publicity and forsyet those who do good.

The juke box is and can be a source wholesome recreation and relaxation when properly used.

We hope with the acquisition of a new juke box, to offer our young people the means of proper recreation.

Rev. Vito G. Dell'Orto,
St. Anthony's Rectory.

Evidently, from the tone of the letter, the church found it necessary to publicize the good performers in an industry where so much bad sensationalized.

Bowler Interest Spreads In London As Games Catch On

GREAT BRITAIN GLIMPSES

Bowling is fast becoming the popular pastime in Britain with the establishment of American-style bowling alleys, complete with automatic pin-setting machines, by several operators. The Budgell brothers, well known for their coin-operated machines, have recently manufactured the Bally "Deluxe Club Bowler" at its Harlow factory with a new model going into production shortly. As an example of the alleys currently enjoying the coin-operated bowlers, the Ritz Roller Skating Club in Watford, in Brighton, has three 16-foot ChiCoin bowling alleys installed. W. Leonard, chairman of the A.C.A., installed them. Skating manager, Clifford Mudd, advises that the alleys are proving popular and that installation of a 20-foot model was under consideration.

Sol, a Northwestern firm, finds Denmark an excellent export market for its wall-type machines. Parker also imports and advises that his interest in regions involved was found in games under license from America. Bettie & Sons' Music Maker Ltd. subsidiary is offering operators the British Mark II "Music Maker," selection phones, converted to 30 selections. The popularity of the coffee-bars has caused an inquiry by a committee made up of twelve smart men, clergy members and professional people. Outcome of the study is that the coffee-bars have emerged unscathed. Conclusion of the commission that bars are places young people resort to without being pushed or expected to do things. One of the recommendations in the report that a teenage coffee-bar and a young adult club should be set up by the heriaries with provision for leaders and staff. Music machine operators interested in seeing whether or not juke-boxes will be installed should take form and also the type programme, provided for them. The 1959 paper is for operators in Britain who have seen only a limited number of coin-operated games in recent years, is that the Board of Trade has been prepared to consider sympathetically applications for license import "amusement machines" from dollar countries, although such equipment is not on the open general list. It has been reported that a considerable number of equipment of this type has been brought into Britain in this manner during the past year, approved and is not otherwise available in that. In other words, individual importers are likely to be allowed providing British manufacturer or assembler is effected.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
M.O.N.Y. To Test $25 Phono Tax

NEW YORK—At a special meeting held Monday, July 29, the Music Operators of New York, Inc. city, announced that the association would test the constitutionality of the recent tax bill signed by Mayor Wagner on June 17, calling for a tax of twenty-five dollars per coin operated phonograph, annually. A test case will be filed in the Supreme Court of New York County in about two weeks, advised Samuel Mezanzy, attorney for the association.

"We will start an action to reverse this decision," stated Mezanzy, "we have advised all music operators to pay the twenty-five dollar tax 'under protest' and should the association win the case, operators will receive a refund. We are going to file for the test case in about two weeks and the case should go on the court calendar dated for October or November of this year."

Basis for the action stems from the fact that the tax law passed by the City Council is not in accordance with the Enabling Act passed during the 1959 session. According to Mezanzy, this act, calling for inclusion of all types of coin-operated machines was inapplicable. In order to pass a bill only applicable to music machines, the City Council went ahead and passed the tax bill under the Enabling Act of 1967, which was applicable to all music machines. Mezanzy advised that the 1959 Enabling Act should make void the former 1947 act which was used for passage of the tax bill.

Correction

HARRISBURG, PA.—The listing of "Jobbers and Distributors" for coin operated amusement mills tools, which appeared in The Cash Box 17th Anniversary Directory Issue, dated July 25, inadvertently omitted the name of D&L Coin Machine Company. The firm is located at 414 Kelker Street, Harrisburg, Pennsylvania.

An omission also occurred under the listing of "Twenty Year Club Music Operators". The names of Taksen and David Berson should have been included in this list of coinmen who have been active in the coin machine industry for twenty years. Taksen and Berson are the D&L Coin Machine Company heads.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Used Music and Games Combine With Export For Solid Week's Biz

EASTERN FLASHES

Biggest business along coinrow this past week came from reconditioned music and games plus a spurt of export orders from Europe which have been handled by the majority of the business. The trade is generally good in general is very good, as reports from operators and distributors indicate The weekend business is taking place with stereo music machines steady indoors while it takes hold at the same time in the city. Stereo singles, as reported by record manufacturers at the national meetings held recently, are not as much in evidence as music operators would like, have shown a trend, in that hits breaking at 32 3/4 on the Cash Box charts are being made available to stereo store managers.

Top 100 are available in stereo, for music machine programming, twenty-one of the dual channel disks are in the top 50 chartriders, with reports from record manufacturers indicating that another four or five should break this week.

Lots of action at the Atlantic New York Corp. showroom as Meye Parkoff divides his time between his business, meetings, and his birthday party. Meyer celebrated his birthday on Monday, July 29th, but the party was held on Tuesday evening with the family all attending. Meyer was busy Monday, "I had to postpone my own birthday party because of business," stated Meyer. The Atlantic staff is awaiting the complete line of Seeburg vendors, with a solid sales program ready to go into effect as soon as the models arrive. "We're doing a good business on the Seeburg already," said Meyer, "we have already sold two before we even open our doors." The models, as good as possible to help the eye," comments Carl, "and I hope it clears up soon."

"Red" Zirpoli, local op., driving a Vauxhall, was returning home after a good day, "when the English-made auto holds on his 200-selection machine without trouble. "Irv Holzman, Black Sales Co. spent the staff continues to bring in trailer loads of machines from Wurlitzer plant before the North Tonawanda factory closes for vacation on first two weeks in August." Mrs. Gertrude Browne, perennial visitor coinrow, makes her regular Tuesday tour along the avenue with a smile on everyone's face.

With the "Comfort Index" hovering at a most uncomfortable figure Rose Munves, Mike Munves Corp., has a "2nd Place" awaiting visitors to his showroom. The book of the same title, by Harry Golden, is a hit showing on other floors this past weekend and is the second straight success for Gold former New York. Mrs. Munves quoted several of the selections from Rose's newest book of anecdotes and short stories and the way she can make them more refreshing than a true-blue "2nd Place"! Mike Munves reports to brother Joe is on the road using an arcade wagon to accommodate the "Red" Tourlet, Latin dance orchestra, leader both from the bandstand and for a "UPB-100", invite Irv tells us "business is always good around here" as he means it... Joe Forsythe, veteran coinman, advises that the rolls, hernia and los are better than ever at Gary's famous eating place, Joe's, points to the firm's new 25 foot trail and comments that "we can carry more Wurlitzer 2300's in the new truck that we can get into the factory 35 foot trailer. No shipping carts to take space when we pick up direct!" Sandy Moore is busy away from the office still, the staff continues to bring in trailer loads of machines from Wurlitzer plant before the North Tonawanda factory closes for vacation on first two weeks in August... Mrs. Gertrude Browne, perennial visitor coinrow, makes her regular Tuesday tour along the avenue with a smile on everyone's face, as per usual.

Greatest Arcade Game In Many Years!

PISTOL TARGET GAME

"DOODGE CITY"

Exciting new game of skill, Moving Targets. 10 Shots for 50c. Manufactured and Sales

J. F. FRANTZ MFG. CO. INCORPORATED
140 W. LAKE ST., CHICAGO 12, ILL. FAB. 7-2399

Greatest Arcade Game In Many Years!

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"Its What's in THE CASH BOX That Counts—INTERNATIONALLY"
Wisconsin State Operators Meet

CHICAGO CHATTER

Wisconsin State Operators members converged on Milwaukee last Monday, the Ambassador Hotel, to discuss and digest the Celler Bill and all related press and comments. Sam Hastings and precy of Hasting's Bill in Milwaukee, and president of the Milwaukee Operators Association reported that the telephone that the Wisconsin organization is gathering in stature and is now accomplishing many things for operators in the area. Hastings asked us to extend his very best wishes to the new Informa Company in the Coin Operated Industries, and assured them they have everyone's blessings in Wisconsin. Contributed distribution of the passing of Herbert S. (Herb) Mills reached our desk last week. Herb, a vice-president of Mills Bell-O-Matic Corporation, spent most of his life in the coin-op industry. Funeral arrangements were made in Scottsdale, Arizona, where he made his residence the past 5 years—since he left Chicago. Our sincere condolences to the family. They go out to Ralph Mills, proxy of Mills Bell-O-Matic, and Herb's older brother.

Art Weinand, sales director of Chicago Dynamic Industries, answers our query "what's new?", with a smile, and the word that he's just completing a way of vealing Chicago Coin's new game. Art urges us to "just sit tight now," for's daughter, Ginger, had her vacation at Miami Beach slightly marred when she got her fingers caught in a car door at the wrong time. A little surgery made it right again, and Ginger's having a ball there all over again.

Herb Jones, Bally vice president, reported that the Raymond T. Kluever Foundation sent checks of $2,000 each to the American Cancer Society and the American Heart Association last week. The money donated was contributed to the foundation originally by the multifamily vending committee. Friends who sent it in lie of flowers at Ray's funeral in February, 1938, laid him to rest. Herb and Bill O'Donnell anticipate great sales results with the new "Moon Riders" game, the game was released last week by Wayne Manufacturing's Ralph Shield. phoned to tell us he missed his daily talking period with The Cash Box during his recent illness.

We can't wasted no time recalling "It's pie" to keep him up with the news he missed during last week period of his hospitalization.

Bill DeSelm and Herb Oettinger informed us that nite Manufacturing recently appointed Albert Huffine's of Huffine's Vending Machine Co. as their agent to handle the distribution of United's games and music in Louisiana and the coastal area of Mississippi. Bernard Rubenstein's of Ray's Distributing Company, New York, will handle the service in Quebec. The firm is located in Montreal, Quebec. Shipment were rushed out to both districts, according to Bill. Johnny Buck was a rarely sore heading back on the road, after his vacation.

Leo Cacchino and his public relations staff are responsible for last week to formulate more definite plans for a permanent organization. He name selected by all members (suggested by Herb Jones of Bally) is Formation Council Worldwide Co. For the Incorporation is already in the process, and the go ahead sign will be given from the State of Illinois any day. It's members chairman, Herman P. Huffine (chairman), Herb Jones, Art Weinand, Ed Ratafia, Jack Cacchino, Bill Miller, Brooks, and Hilmer Stark.

Joe Kline, First Coin, tells us business is "rocking" and this has been a "crossroad" where the weirdy hot and muddy weather. Joe added a new member to his staff of stenos. Her name, Geogone Laubert. The reason for the "Crossroads" name is to name in the past, the cross roads cross, the fear of this is somewhat of a "crossroads" for the weary traveler.

Ralph Gottlieb takes the time scheduled to tell us Gottlieb's new 2 player "Around The World" is receiving fantastic reception 'round the world already keeping the game very hot. Ralph Gottlieb is John Gottlieb's new game, in the new world, in the new world everywhere, according to Alvin Gottlieb, Nate still has the vacation bug on his mind. He minded the store at D. Gottlieb & Company while everyone else at the plant was on vacation.

Alvin Stern, Joel Stern and Len Mio are enjoying a great season at World Wide Distributors during these lovely summer days. But, all three are still getting in plenty of golf on the links. Len got within his heart this summer a very small golf weather to any other diverge...

Neil Feins, Atlas Music, info that the new Seeburg coffee vending machines are just up in the new vending machine showroom at Atlas. It's sex showing for all new vending machine products (coffee, cigarette and yogurt music) is already beyond the planning stage, and will be held this week. The showroom is stocked by the new J.B. Bell-O-Matic and the Seeburg distribution of National Coin Machine Exchange can't fully express their elation over "Around The World." It's a "fever" game that will use of Gottlieb's greatest games in many years... Paul Huebsch, vice e in charge of sales for J. R. Keyen & Company, is kept much busier these days, the store is on vacation. 

info that just a small skeleton crew is on top for... Sam Lewis, director of sales for Williams Manufacturing, keeps much praise on Williams' "Sea Wolf," a pinball which features an animated Backgammon, showing anDrawing submarine at the player's front positions, Bob and Herb Lurie are planning to take a vacation in August... Clarence Schuyler, Games, Inc. tells us "Wild Cat" and its twin, "Two Wild Cat" are receiving marvelous acceptance all over the country. The "Two" is a 2 player electronic update game and was released a few weeks ago by Schuyler. Ralph Warren, sales manager of Auto-Bell Novelty, is busy reading plans for the firm's big expansion move to larger, more spacious quarters. He assures us we'll have all the facts as soon as everything is set for the move.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
United Appoints Distributors For
Music and Games in La. and Quebec

CHICAGO—B 111 DeSelm, sales
manager, United Manufacturing Com-
pany, this city, announced the ap-
pointment last week of two new di-
strutors to handle United Manufac-
turing’s line of amusement games,
and United Music’s model UPB-100
phonographs.

Space Distributing Company of New
Orleans was added to the huge ro-
est of distributors for the entire
state of Louisiana and southern Miss-
issippi (the coastal area of the state).

“We are very pleased to handle
United’s games and phonographs
here,” stated Albert Huffman, president
of Space Distributing, “and we ex-
pect a large volume of sales in our
 territory. We have already got the

DISTRIS & OPS
WIRE

DISTRIBUTORS
NO MONEY NEEDED!!!
We Will Exchange:
Bally
ChiCoin
BOWLERS
United
All Models
For:
Bally SPEED, 8 Fl. Model
Bally BLUE RIBBON
UNITED and CHICAGO COIN SHUF-
FLES WITH FLASHING LIGHTS
Seeburg 100B’s

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RUNYON SALES COMPANY
Factory Representatives for:
AMI, Inc., Sally Manufacturing Co.,
Irving Kay Co.
593 10th Ave., New York 18, N. Y.
LO 4-1880
221 Fillmore Ave., Newark, N. J., BU 8-8777
23 Windsor St., Hartford, Conn., MA 7-4110

vance shipment of products, which is
now available for operators in Louisi-
nana and Coastal Mississippi.”

“United made an excellent choice for
distribution in Canada,” said De-
Selm, “in the appointment of Ber-
nard Rubinstein’s Music Distributing
Company for the Province of Quebec.
The firm is located in Montreal, Que-
bec, Canada. A quantity shipment of
United’s games and UPB-100 photo-
graphs was immediately shipped to
Rubenstein upon his request.”

If you are reading someone else’s copy of
The Cash Box
why not mail this coupon
today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year (52 weeks) subscription
$30 for a full year (Airmail in United States)
$40 for a full year (outside United States)
$45 for a full year (Airmail outside U. S. A.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

HAPPY BIRTHDAY THIS WEEK TO:

Sam Waldor, Newark, N. J. . James H. Young, Warwick, Va.
Harry Wianchman, Elizabeth, N. J. . Irving Geltzer, New London,
Conn. . Bastien Amad, Antwerp, Belgium. . Howard Berk
Bayonne, N. J. . Laymon’s, W. C. . W. Douglass, Easton, E.
John E. Elkmurst, Ill. . Wm. A. Chambers, Athens, Ga. . John
Gilmore North, Norfolk, Neb. . Clarence Otis Mohn, Atlanta, Ga.
Homer F. Prior, Cedar Falls, Iowa . Les Montooth, Peoria,
Ill . Lewis Bogle, Lexington, Ky. . Nicholas P. Costello, New
H. Hughes, Lagoda, Ind. . Wm. Betz, St. Louis, Mo. . Donald W.
McFarland, Galesburg, Ill. . Mike Igizi, Yankton, S. D. . Edward
H. Newell, Memphis, Tenn.

"It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY"

Operators and distributors alike report that business along Pico Blvd this week has been unusually good, with almost all the equipment going well. . . . At California Music, Howie Kaye, national sales manager for Coral Records, in town and stopping by to say hello. Bob Demaree, distributor for Columbia Records, north for a long visit with Sam Ricklin and Gabe Orland. Johnny Thompson, Challenge Record proxy, along with Andy Distefano, moved into a new office at 201 Grand Ave.

At Art LaBoe’s "Oldies but Goodies" album on Art label, Original Sound, is one of the fastest selling LP’s they’ve had in a long while. lam not stating that this album is becoming an overnight hit, which is nothing short of a rarity. Buddy Robinson thinks Nat Cole has another hit on his hands with his latest Capitol waxing, “Midnight Flyer.”

Marilyn Miller, at Major Sales, put the ball on the week-end of business. Rocky Nesselroad informs the AMI Service School was well attended at its last session, probably one of the best attended.

At Minthorne Music, Wayne Davis states they’ve just received another car-load of new Seeburg cigarette machines, and that one car-load is already sold. The Seeburg stereo phonograph is moving better all the time, Wayne says and operators are buying them to test in various locations, and the

Distributors Report Good Sales On
Stereo, Games and Cigs

CALIFORNIA CLIPPINGS

Operators and distributors alike report that business along Pico Blvd this week has been unusually good, with almost all the equipment going well. . . . At California Music, Howie Kaye, national sales manager for Coral Records, in town and stopping by to say hello. Bob Demaree, distributor for Columbia Records, north for a long visit with Sam Ricklin and Gabe Orland. Johnny Thompson, Challenge Record proxy, along with Andy Distefano, moved into a new office at 201 Grand Ave.

At Art LaBoe’s "Oldies but Goodies" album on Art label, Original Sound, is one of the fastest selling LP’s they’ve had in a long while. lam not stating that this album is becoming an overnight hit, which is nothing short of a rarity. Buddy Robinson thinks Nat Cole has another hit on his hands with his latest Capitol waxing, “Midnight Flyer.”

Marilyn Miller, at Major Sales, put the ball on the week-end of business. Rocky Nesselroad informs the AMI Service School was well attended at its last session, probably one of the best attended.

At Minthorne Music, Wayne Davis states they’ve just received another car-load of new Seeburg cigarette machines, and that one car-load is already sold. The Seeburg stereo phonograph is moving better all the time, Wayne says and operators are buying them to test in various locations, and the

Distributors Report Good Sales On
Stereo, Games and Cigs
World-Wide Location Tests Prove
GOTTLIBB'S 2 PLAYER

AROUND

THE

WORLD

Has New "Play It Again" Action!

Operators know how important "Play It Again" features can be to their profit picture. And operators know that time after time, Gottlieb games contain wonderful, "Play It Again" profit making action!

- Matching red, yellow and purple numbers light targets for 10 times indicated value
- Matching numbers light corresponding rollovers for 10 times indicated value
- Matching numbers score up to 500 points
- Lower side rollovers always score 100 points
- Bottom rollovers score 100 points when lit
- 4 flippers for "relay" skill shots
- Match feature • 3 or 5 ball play

D.Gottlieb & Co.
1140-50 North Koshner Avenue • Chicago 51, Ill.

Dime play is here to stay — buy Gottlieb Games and keep it that way!

Can you tell me where I can buy?

“UPB-100” At Monaco Surf Club

LIDO BEACH, N.Y. — The star of the show at a recent Monaco Surf Club weekend holiday was actually the United “UPB-100”, which played the music of Renee Touzet and his orchestra, whenever the Latin-American recording artist wasn’t on the bandstand.

During the intermission, Renee Touzet, (right), took time out to listen to his recording of “Ye Yo”, on the GNP label, while Mannie Pollak, director of activities at the Long Island resort, and Irving Holzman, (center), Black Sales Company, New York, United phonograph distributors, listen in. Flip side of Touzet’s latest Latin hit is “Tenderly”.

最新立体单曲

LIBERTY

“MARTINIQUE”

“SAKI-ROCK” • Martin Denny

“RAGTIME COWBOY JOE”

“FLIP SIDE” • David Seville and Chipmunks

 Operators

Dime Play is Here to Stay

In ’33 nickel play was OK. Operate wisely in ’59 . . . dime play is here to stay!

D. GOTTLIBB & CO.

COIN MACHINE OPERATORS

If you are now engaged in operating pinballs, shuffle, juke boxes and merchandise vendors, we have an interesting proposition to relocate in Europe, the Far East and the Near East, serving our military forces and also the local areas.

Good reputation is a prime requisite. If interested, advise us at:

MAR-MATIC SALES, INC.
1009 E. Baltimore Street
BALTIMORE 2, MD.

"It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY"
WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay weights. Give us a call. Ready for ship.
FOR SALE — Williams LaLa, Bally Raven, Gottlieb Colorado, Bally man & Poker Face, AMI E 120, Williams E 100, Seeburg, AMI & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE — Walling Fortune Telling Scales $359.50; United Bowling Alley $325; Turf Champ $239.50; TenNESSEE, $425; Jumbo Ten Strike $229.50; All Models AMI Phonos. Lowest prices. CENTRAL DISTRIBUTORS, INC. 3010 LOUST, ST. LOUIS, 3, MO. (Tel. MA 1-3511).

FOR SALE — Special — 30 Seeburg 3WA 200 selection Wall Boxes exceptiona. Some. Single lots $185.00 or more. $80.00. UNLIMITED DISTRIBUTORS, 902 W. SECOND, WICHITA, KANSAS. (Tel. BO 5-6111).

FOR SALE — Seeburg H-100 $475; Seeburg VL200 $475; Seeburg 201 $500; Wurlitzer 2000 $450; Wurlitzer 2200 $529.50; Bally Ten Strike $149. All automatic machines: AMB 14 col. $165; AMB 14 col. $130. All machines guaranteed against for 1 year. BELMONT MUSIC CO., 116-118 N. GLENDALE AVENUE, SOUTHERN CALIFORNIA, (Tel. 6-4424 & 4-5865).

FOR SALE — Wall Boxes 20 selection Seeburg 100, 3 for $25; 800 3020's, $5.00; Rock-Ola 120 Selection $45 & $55; Subway Club $50; Yacht Clubs $45; Gavety $65; Vendo Coin Changer & Stand $65. HALLIGEN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — We have a large stock of reconditioned Shuffleboard, Bingo, and Pendant. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTANA 15000).

FOR SALE — Rock-Ola 1455S 200 Selection $775 New; $575 Used: 1 Seeburg KD200 $695, WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. Capitol 8-7665).

FOR SALE — Gottlich Roto Pool $210; World Champs $110, Race Time $350; Williams Ten Strike $135.; Turf Champs $210; Shortstop $350; AMI Neptune $455, Excellent condition, ready for location. C. W. HUGHES, LODAGA, INDIANA. (Tel. 17).

FOR SALE — Best buy in town, save real money for used Bally Games. Sen Islands $550.; Cypress Gardens $325.; Miss America $300.; Show Time $200.; Key West $175. All machines reconditioned and in first class shape. NASTARI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. Ma 6386).

FOR SALE — AMI L-200 $645.; G-200 $425.; G-120 $400.; F-120 $425.; F-120 $225.; D-80 $172.; D-40 (45 RPM) $125.; C or B (45 RPM) $75.; A (45 RPM) $50.; Wurlitzer 1500 $125.; $250. 5207 Wallbox $25; Seeburg M100C $350.; M100C (45 RPM) $100. Reconditioned and guaranteed. AMI SALES COMPANY, 3623 NORTH AVE., CHICAGO 27, ILL. (Tel. Humboldt 6-1070).

FOR SALE — Amazing Values on Keeneys, Super Reels, Bally Bad Draw Balls, Clover Bells; Universal Clipper, Beleek, Features and many others. Thousands of parts available for Keeneys, Bally and Universal. Magic type Machines. Call or write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE — Seeburg Wall Boxes, 500 Gavety $325.00 Tom Thumb Fortunes $35 ea.; 500 Fortunes $35; 3 - 1020's, 2 - 1920's. Boys Gavety $35 ea.; Ready for your location. All condition. Send description of location to: COIN DISTRIBUTORS, 4866 W. 28TH AVE., ADELTO, MICHIGAN.

FOR SALE — 100 Telequiz, with gift. Reconditioned, refinished, ready for location. $54 or 10c each. Special rate, $79.50. Write for quantity prices and lists of other equipment. G.T. SALES, 310 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AY 3-6151).

FOR SALE — Bowler Beauty $90; Broadway $90; Night Club $110; Parade $100; Big Show $125.; Key West $175.; 1950's—$75.00; Miss America $300.; Cypress Garden $350.; Brazil $200.; Keeneys: Big Tent $250.; Super Big Tent $250.; Deluxe Big Tent, Write. D & L. COIN MACHINES, 4140 KELKER STREET, HARRISBURG, PENNA. (Tel. Cedar 4-1051, Cable Dalcain).


FOR SALE — Sun Valley $300.; Cypress Games $360.; Lucky Game $325.; Show Time $175.; Key West $150.; Big Show $140.; Parade $95.; Nite Club $75.; Gavety $55.; GENERAL DISTRIBUTING CO., 1609 ORLEANS, NEW ORLEANS, LA. (Tel. TU 6729).

MISCELLANEOUS

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators—Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Covers—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISE—338 NO. 7th ST., CAMDEN, N. J.

NOTICE — If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to THE CASH BOX, but if you aren’t—why should be. For $15 a year (only $1 per issue) you obtain information every week that can be of 7

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators—Do you have a look around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Covers—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISE—338 NO. 7th ST., CAMDEN, N. J.

NOTICE — If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to THE CASH BOX, but if you aren’t—why should be. For $15 a year (only $1 per issue) you obtain information every week that can be of importance to you in starting your business. If you are already a subscriber (and you know what one is), just pass the word along to some of your coinmen friends to loan the back issue to you. Send check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE — Buy your parts and supplies from the National Supply dealers—Get new parts and supply house. Real money. One transportable charge. Largest stock—lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MA. CO., 1245 S. 9TH ST., PHILADELPHIA 22, PA.

NOTICE — Bob Young's Service w/service or repair all types of coin operated equipment on location. Western California. YOUNG'S SERVICE, 3427 H LOMOND PLACE, LOS ANGELES 27, CA. (Tel. 71006, Box 7151, Car 542).
How To Use "The Cash Box Price Lists"

METHOD: "The Cash Box Price Lists" should be read as follows: First price list is lowest price quoted for the week; Second price listed is highest price quoted.

<table>
<thead>
<tr>
<th>CODE (Numerical Preceding Machine)</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Prices UP</td>
<td>5. No quotations Last 2 to 4 Weeks</td>
</tr>
<tr>
<td>2. Prices DOWN</td>
<td>6. No quotations 4 Weeks or Longer</td>
</tr>
<tr>
<td>3. Prices UP and DOWN</td>
<td>7. Machines Just Added</td>
</tr>
<tr>
<td>4. No change from Last Week</td>
<td>* Great Activity</td>
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<table>
<thead>
<tr>
<th>PHONOGRAPHS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMI</td>
</tr>
<tr>
<td>ROCK-OLA</td>
</tr>
<tr>
<td>SEEBURG</td>
</tr>
</tbody>
</table>

| WURLITZER |
| 2.125, '50, 40 Sel, 45 & 70 RPM |
| 3.140, '50, 40 Sel, 45 & 70 RPM |
| 4.150A, '50, 40 Sel, 45 & 70 RPM |
| 5.160, '50, 40 Sel, 45 & 70 RPM |
| 6.170, '50, 40 Sel, 45 & 70 RPM |
| 7.180, '50, 40 Sel, 45 & 70 RPM |
| 8.190, '50, 40 Sel, 45 & 70 RPM |
| 9.200, '50, 40 Sel, 45 & 70 RPM |

| BALLY |
| 4. Atlantic City (5/52) |
| 5. Bally's Puppet (13/56) |
| 6. Beach Club (12/53) |
| 7. Beach Time (9/52) |
| 8. Beach Time (12/53) |
| 9. Big Show (12/53) |
| 10. Big Time (1/55) |
| 11. Bright Lights (5/51) |
| 12. Bright Spot (11/51) |
| 13. Carnival (11/51) |
| 14. Carnival Queen (1/57) |
| 15. Circus (8/57) |
| 16. Cosby Island (9/52) |
| 17. Crossroads (1/56) |
| 18. Cypress Gardens (6/58) |
| 19. Double Header (7/57) |
| 20. Dude Ranch (9/53) |
| 21. Frazier (10/52) |
| 22. Gay Times (6/57) |
| 23. Gayty (3/57) |
| 24. Hi-Fi (4/56) |
| 25. Ice-Frolics (10/52) |
| 26. Key West (12/52) |
| 27. Miami Beach (9/52) |
| 28. Miss America (2/58) |
| 29. Night Club (4/51) |
| 30. Palm Beach (7/52) |
| 31. Palm Springs (11/52) |
| 32. Paradise (6/57) |
| 33. Sea Island (2/59) |
| 34. Show Time (7/55) |
| 35. Spot Lite (1/52) |
| 36. Sun Valley (1/57) |
| 37. Surf Club (3/54) |
| 38. Target Roll (1/58) |
| 39. U.S.A. (8/58) |
| 40. Variety (9/54) |
| 41. Yacht Club (6/53) |

| CHICAGO COIN |
| 6. Big Hit (7/52) |
| 7. Blonde (6/56) |
| 8. Capri (10/56) |

| GENC0 |
| 6. 400 Upright (10/52) |
| 7. 300 Coin Acceptor (4/58) |
| 8. Fun Fair (12/52) |
| 9. Golden Nugget (12/52) |
| 10. Jasspinning Lark (12/52) |
| 11. Show Boat (12/57) |

| PIN BALL GAMES |
| 1. Captain America (1/57) |
| 2. Flash Gordon (12/57) |
| 3. Future World (12/57) |
| 4. Golden Age (4/53) |
| 5. Springtime (3/52) |

| COPYRIGHTED 1959. REPRODUCTION NOT PERMITTED. |
### BALLY

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
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<tbody>
<tr>
<td>Victory (5/54)</td>
<td>55.00</td>
</tr>
<tr>
<td>Champion (7/54)</td>
<td>60.00</td>
</tr>
<tr>
<td>Jet (8/54)</td>
<td>95.00</td>
</tr>
<tr>
<td>Rocket (5/54)</td>
<td>155.00</td>
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<tr>
<td>Magic (12/54)</td>
<td>95.00</td>
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<tr>
<td>Gold Medal (3/55)</td>
<td>150.00</td>
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<tr>
<td>Bally Champion (5/55)</td>
<td>75.00</td>
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<tr>
<td>Deluxe Champion (6/55)</td>
<td>150.00</td>
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<tr>
<td>Deluxe King Pin (7/55)</td>
<td>95.00</td>
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<tr>
<td>Deluxe Bowling Lane (5/56)</td>
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### KEENEEY

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<tr>
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<tbody>
<tr>
<td>Super Deluxe League</td>
<td>25.00</td>
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<tr>
<td>High Score League</td>
<td>35.00</td>
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<tr>
<td>Team (10/52)</td>
<td>25.00</td>
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<tr>
<td>Club (4/53)</td>
<td>55.00</td>
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<tr>
<td>Carnival (5/53)</td>
<td>100.00</td>
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<tr>
<td>Packer (9/53)</td>
<td>90.00</td>
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<tr>
<td>Mainliner Bally</td>
<td>45.00</td>
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<tr>
<td>Bonus (3/54)</td>
<td>45.00</td>
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<tr>
<td>Diamond Bally</td>
<td>65.00</td>
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<tr>
<td>Binkie (6/54)</td>
<td>65.00</td>
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<tr>
<td>Century (6/54)</td>
<td>90.00</td>
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<tr>
<td>Ace (2/54)</td>
<td>90.00</td>
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<tr>
<td>National (9/54)</td>
<td>75.00</td>
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<tr>
<td>Speedlane (12/55)</td>
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### UNITED

<table>
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<tr>
<td>6-PL Super (3/52)</td>
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<td>Capitol (6/52/53)</td>
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<td>6-PL Star (7/52)</td>
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<td>10th Frame Star (9/52)</td>
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<td>Manhattan (9/52)</td>
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<td>Stargazer (10/52)</td>
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<td>Challenge (11/52)</td>
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<td>League model (1/53)</td>
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<td>Team (1/53)</td>
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<td>Speedy (8/54)</td>
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<td>15th Frame (10/54)</td>
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<td>League (1/54)</td>
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<td>Deluxe model (10/54)</td>
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### WILLIAMS

<table>
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<tr>
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<tbody>
<tr>
<td>Army-Navy (10/53)</td>
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<tr>
<td>Arrow Head (7/57)</td>
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<tr>
<td>Band Wagon (8/55)</td>
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<tr>
<td>Big Ben (9/54)</td>
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<td>Caravan (6/54)</td>
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<td>Show Boat (12/52)</td>
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<td>Singapore (10/52)</td>
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<tr>
<td>South Shore (7/54)</td>
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<tr>
<td>Stakes (12/52)</td>
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<tr>
<td>Top Hat (10/58)</td>
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<tr>
<td>Turkey (8/58)</td>
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<tr>
<td>Twenty Grand (12/52)</td>
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<tr>
<td>Wonderland (5/53)</td>
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### WILLIAMS

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<tr>
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<tr>
<td>Moon Ride</td>
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<tr>
<td>Rambler</td>
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<tr>
<td>Clipper</td>
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<tr>
<td>Empire</td>
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<tr>
<td>Palomino Horse</td>
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### ROLL-A-BALL

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<tbody>
<tr>
<td>Champion Horse</td>
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<tr>
<td>Super Jet</td>
<td>125.00</td>
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<tr>
<td>Round The World</td>
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<tr>
<td>Deluxe</td>
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<tr>
<td>Deluxe Beauty</td>
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<tr>
<td>Exhibit Mustang</td>
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<tr>
<td>Exhibit Space Battle</td>
<td>125.00</td>
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<tr>
<td>Scientific Television</td>
<td>175.00</td>
</tr>
<tr>
<td>Baby Elephant</td>
<td>495.00</td>
</tr>
</tbody>
</table>
WURLITZER STANDS NO. ONE IN SALES Because it is NO. 1 IN TRUE STEREO SOUND IN EQUIPMENT FLEXIBILITY IN PHONOGRAPH EARNINGS

WURLITZER Stereophonic High Fidelity MUSIC SYSTEM

THE WURLITZER COMPANY • NORTH TONAWANDA, N.Y. ESTABLISHED 1856

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
The shorter the pause between selections the greater your income. It's as simple as that. And when you operate United you get the shortest pause of all. Actually, with the exclusive high-speed record-changer in the United Phonograph, you reduce costly silent time between selections by more than half. This means more money for you, and only a United Phonograph can give you this important money-making short pause. Why waste valuable playing time with slow equipment when United can pump more money into the cash-box much faster? Why be troubled with annoying, costly service calls? Get all the facts about the sensational United Phonograph...a marvel of mechanical simplicity and reliability...gracefully styled in five beautiful colors. Write today!

A COMPLETE MUSIC SYSTEM

Stereophonic—Monaural
MOON-RAIDER

Out of this world... for PLAY APPEAL and EARNING POWER

3-dimensional "VISTARAMA" target-area packed with space-age play-appeal

HIGH-SPEED AUTOMATIC REPEATER RIFLE insures fast play, fast profit...stimulates competitive play

TRICKY MOVING TARGETS appear and disappear in mountains of the moon

VARIABLE SCORE TARGETS insure constant "change-aim" skill-appeal

SCORES UP TO 140,000 ON SPEEDY ROTARY TOTALIZERS

MOON-RAIDER is packed with play-appeal for men, women and children...a gold-mine in every type of location, from taverns to kiddielands. Get your share of the MOON-RAIDER money. Get MOON-RAIDER busy for you today.

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS