Popular Class Records artist, Bobby Day, returning from a very successful Australian tour, paused long enough at Class' Hollywood headquarters to collect his gold record for his smash hit, "Rockin' Robin". Immediately afterward, Bobby hit the road for an extended Eastern Theatre tour with his new disk, "Get A New Girl" and "Mr. and Mrs. Rock 'n Roll". Leon Rene (left), president of Class Records, made the presentation as Googie Rene, A&R and also a recording artist for Class, looked on.
A Winning Combination...

GREAT

...NEW SINGER
...NEW SONG
...HOT LABEL
...NEW HIT

Sam Fletcher

Orchestra conducted by
Le Roy Holmes

singing

"TIME HAS A WAY"

CUB K-9032

RECORDS
A PRODUCT OF LOEW'S, INCORPORATED
1540 BROADWAY, NEW YORK 36, N. Y. JUDSON 2-0900
PROVEN HIT!
*(IN THESE MARKETS...*)

"BONGO ROCK"

by

PRESTON EPPS

b/w "BONGO PARTY"

Original Sound #0-4

Distributed by these 'Live Wire' Cats:

- Massachusetts—Boston—Mutual Distributors, Inc.
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- Minnesota—Minneapolis—Minneapolis Brothers
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- New York—Alabama—Leonard Smith, Incorporated
- New York City—John Records, Inc.
- North Carolina—Charlotte—T & E Enterprises
- Ohio—Cincinnati—Whirling Disc Record Distributors, Inc.
- Oklahoma—Oklahoma City—B and C Distributing Company
- Pennsylvania—Philadelphia—Universal Distributing Company
- Texas—Dallas—Record Sales Corporation
- Texas—Dallas—Brown Distributing Company, Inc.
- Washington—Seattle—C and C Distributing Company

Produced by: ORIGINAL SOUND RECORD CO.
8510 Sunset Blvd.
Hollywood 46, Calif.
Phone: OLeander 5-6856

Published by: DRIVE-IN MUSIC CO.—BMI
8510 Sunset Blvd.
Hollywood 46, Calif.
Phone: OLeander 5-6856

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
THE HAPPY ORGAN
DAVE "BABY" CORTEZ
CZ-1009—Dave "Baby" Cortez

A FOOL SUCH AS I
ELVIS PRESLEY
DE-38673—Bill Haley
VI-7306—Elvis Presley

SORRY (I Ran ALL THE WAY HOME)
IMPALAS
CU-9022—Impalas

KANSAS CITY
WILBERT HARRISON
CH-1773—Rocky Olson
EN-1041—Rockin' Roland & Roberts
FL-12311—Little Willie Littlefield
FU-1023—Wilbert Harrison
K-3195—Hank Ballard & Midnighters
SP-664—Little Richard

PINK SHOE LACES
DODIE STEVENS
CT-724—Dodie Stevens

KOOKIE KOOKIE (LEND ME YOUR COMB)
ED BYRNS & CONNIE STEVENS
WB-5047—Ed Byrnes & Connie Stevens

THE NATION'S Top Ten JUKE BOX TUNES
(PLUS THE NEXT 25)

1
THE HAPPY ORGAN
DAVE "BABY" CORTEZ
CZ-1009—Dave "Baby" Cortez

2
A FOOL SUCH AS I
ELVIS PRESLEY
DE-38673—Bill Haley
VI-7306—Elvis Presley

3
SORRY (I Ran ALL THE WAY HOME)
IMPALAS
CU-9022—Impalas

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KANSAS CITY
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CH-1773—Rocky Olson
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5
PINK SHOE LACES
DODIE STEVENS
CT-724—Dodie Stevens

6
KOOKIE KOOKIE (LEND ME YOUR COMB)
ED BYRNS & CONNIE STEVENS
WB-5047—Ed Byrnes & Connie Stevens

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The Addrisi Brothers on DELVFI RECORDS

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

May 23, 1959
COED Records Passes Its EXAMS
"SIX NIGHTS A WEEK" — A Hit
"SIXTEEN CANDLES" — A Hit
"MOONLIGHT SERENADE" — A Hit
"COUNT EVERY STAR" — A Hit

EDDIE BELL and The ROCK-A-FELLAS singing

"COUNTIN' THE DAYS"
(Till The End Of School)
COED No. 512

1619 BROADWAY, N. Y. C. 19, N. Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Good Luck
BILL STEWART AND THE STORZ STATIONS
on your upcoming 2nd Annual National Convention

George Paxton
Marvin Cane

Thanks to all Dee Jays, Prog. Dir., and Record Librarians for all your spins. COED is most appreciative.
# The Cash Box

## Best Selling Monaural & Stereo Albums

**Compiled By The Cash Box FROM LEADING RETAIL OUTLETS**

### MONOAURAL

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<td></td>
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<td></td>
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<td></td>
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<td>Frank Sinatra</td>
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<td></td>
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<td>Buddy Holly</td>
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<td>Mitch Miller</td>
<td>Columbia CL-1166, CL-8004 * B-1160, 1, 2, 3</td>
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### STEREO

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<tr>
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<td></td>
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<td>Maria Cole</td>
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<td>FILM ENCORES—Vol. II</td>
<td>Monty Green</td>
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<td>10</td>
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<td>1812 OVERture</td>
<td>Anselmo D'Alì</td>
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<td>BLUE HAWAII</td>
<td>Billy Vaughn</td>
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<td>MUSIC MAN</td>
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<tr>
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<td>Mitch Miller</td>
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<td>Ahmmed Jamal</td>
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<tr>
<td>24</td>
<td></td>
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<td>Johnny Mathis</td>
<td>(Columbia CS-8056)</td>
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### Additional Information

- The Cash Box is a publication that compiles the best selling albums from leading retail outlets. The list includes both monaural and stereo albums.
- The monaural section lists albums with their respective artists and notes, while the stereo section does the same for its albums.
- The stereo section includes a special note for "Only those records best suited for commercial use are reviewed by THE CASH BOX."
RCA Victor presents a sequel to the album sensation of the year!

Here comes a son-of-a-gun of a follow-up to the album that has shot its way right into the nation's top-selling spot—and is still there! • As in the "original," here are themes and improvisations from actual "Peter Gunn" episodes, conducted by the composer, Henry Mancini, and interpreted by leading jazz stars • Make yourself a killing.

Be sure to order "Music from 'Peter Gunn'" (LPM/LSP-1956) and "More Music from 'Peter Gunn'" (LPM/LSP-2040)—both on RCA Victor! They're loaded! • On regular L. P. and Living Stereo • When ordering Stereo, say...

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
The Cash Box

Pick of the Week

"BOBBY SOX TO STOCKINGS" (2:30) [Debern ASCAP—Faith, DiCere] (Arch ASCAP—Jacobson, Sexton)
FRANKIE Avalon (Chancellor 1036)

"SNEAKY ALLIGATOR" (2:22) [Lib BMi—Oils, Dickson]

"HOLDING YOUR HAND" (2:00) [Sea-Lark BMi—Douglas, Somerville]
THE DIAMONDS (Mercury 71468)

"RING-A-LING-A-LARIO" (2:20) [Plowtary ASCAP—Ken, Grant, [Kahl, Rush BMi—Sullman, Armand]]

JIMMIE RODGERS (Roulette 4158)

"GOTTA NEW GIRL" (2:30) [Record BMi—Byrd]
"MR. & MRS. ROCK 'N ROLL" (2:00) [Record BMi—Thomas, Vikki]

BOBBY DAY (Class 252)

"A PRAYER AND A JUKE BOX" [Gil BMi—Shelton]
"RIVER PATH" [Boudice ASCAP—Merlo, Welch]

LITTLE ANTHONY & IMPERIALS (End 1047)

"LITTLE ANTHONY and the Imperials, who broke thru with "Tears On My Pillow" and followed with the chart-topping "So Much" and "Whispering Thinking", come up with another that looks like a big two-market coin-catcher. It's an r&b-ballad pretty, with tear-compelling, happiness-sounding love lyrics, tagged "A Prayer And A Juke Box". Anthony and the boys carry it in a manner that the teenagers'll love. Their warm, smooth ballad stylings are also evident on the tender sentimental "River Path". Filling organ-spotlighted instrumental backgrounds on both ends.

MORTY CRAFT (Warwick 504)

"THEME FROM PICNIC" (2:45) [Columbia ASCAP—Dunlap, Maran]

"A BOY WITHOUT A GIRL" (1:58)

"Beyond the Next Hill" (2:36) [Portrait BMi—Haymes, Itts] Similar approach to an inviting optics.

ROLAND JAMES (Judd 1012)

"PATRIOTIC GUITAR" (2:55) [Judd BMi—James] Here's an interesting combo drive item: deck is an arrangement of Armed Forces songs (Army, Navy, Marines) plus others in exciting rock fashion. Figures did the guitar work on the Bill Justislick, " raunchy". An idea that may have the chart touch. Watch closely.

"GUARD VALLEY" (2:21) [Judd BMi—James] Music more for sounds, but upper lid seems to have the "idea" edge. It's a swingin' rock side, though.

CASTLE SISTERS (Roulette 4157)

"DRIFTING AND DREAMING" (2:55) [E. H. Morris ASCAP—Gilliam, Van Atalayan, Merold, Carlita] A bright right-estado of the oldie that can reach a chart status. Gals blend handsomely, adding cute teen lyrics at one point in counterpart arrango. String and beat work is terrific. Should sell the jocks. Watch it.

"LUCKY GIRL" (2:22) [Plane- tary ASCAP—Kahl, Rush BMi—Sullman, Armand]

PLEASING is presented with a hipshy-hop feel by the group and Joe Reisman organ.

PRISCILLA LEE (Revolo 22)

"STOP TALKIN' " & "START WALKIN'" (1:55) [Cal Lee BMi—Reedman, Crockett, Buck] Amazing rocker about a femme who gives the guy the gate because she says he's been running around with another gal. Fella tries to explain via comments throughout Miss Lee's warbling.

"I WANNA" (2:05) [Cal Lee BMi—Reedman, Crockett] A better with conventional ways.

EDDIE HOLLAND (United Artists 172)

"MERRY-GO-ROUND" (2:20) [Bengal BMi—Goodby, Davis, Gordy] in a lighter beat vein, Holland provides the kids with an infectious entry.

JOE MEDLIN (Mercury 71453)

"REMEMBER-REMEMBER" (2:15) [Actual BMi—Otis, Ben- ton, Hendricks] Dramatic songwriter, who last hit out west with "I Kneel At Your Throne", ex- plores a fella's recollections about his last love with authority. Strong ops. Can turn the chart trick again for artist.

"IN A HEAVEN OF OUR OWN" (2:30) [Burl BMi—Singleton, Simon] Medlin cases over another good ballad offering.

JOYCE HEATH (RCA Victor 7536)

"(The Legend of) THE GREAT PHILADELPHIA LAW YR" (2:36) [Forbell ASCAP—Gagliano] Softy red western dramatic by songstress about a "Philadelphia lawyer" who wins a case for a cowboy but is in turn killed by his client when he hears the lawyer propose to his gal. Unusual item that can come-through.

"PROMISE ME, SWEETHEART" (2:35) [Forbell ASCAP—Andrull] This teen-romancer with understanding.

THE DE-MIRES (Lunar 519)

"THE SPIDER" (2:01) [Hillard BMi—Hall] Whacky rock sock rock that features some gimmick vocal ideas, including a "saaaaas" bit. On both singing and instrumental, there's excitement galore in this piece.

WILLEM OF LOVE" (2:05) [Hillard BMi—Okun] Fellas blend in pro r&b-flavored ballad voice. Fine face upfront.

TOMMY MARA (Fedor 8379)


"UNTIL I HEAR IT FROM YOU" (1:49) [Koolwood ASCAP—Starr, Kahn] Infectious, tune- ful jumper that also stands a chance for chart recognition.

JOHN GARY (Fotoney 844)


"TELL ME LOVE" (2:35) [Mill- er ASCAP—Conover, Carlson] Warm start again.

Only those records best suited for commercial use are reviewed by THE CASH BOX.
Bobby gave you "ROCKIN' ROBIN" and "OVER AND OVER"

NOW IT'S ANOTHER

2 SIDED SMASH!

BOBBY DAY

"GOTTA NEW GIRL"

"MR. & MRS. ROCK'N ROLL"

252

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
"DON'T POINT YOUR FINGER AT SOMEBODY ELSE" (2:06) [Criterion ASCAP—Pober, Graham]

"WISH" (2:33) [Criterion ASCAP—Pober]

EARL GRANT (Deco 10908)

- The joyful, spiritual-like "Don't Point Your Finger At Somebody Else" is an infectious outing for Earl ("The End") Grant that puts him in a different, and chart-contending light. Bud Dant ork-chorus backing is a happy delight. On "Wish", Grant expressively returns a "The End" format. Could find chart recognition, too.

"MY DREAM" (2:24) [Arc BMI]

"AIN'T THAT LOVIN' YOU BABY" (2:22) [Conrad BMI—Redd]

DALE HAWKINS (Checker 923)

- Dale Hawkins makes another strong bid for chartdom with this dandy follow-up to his recent "Yeah, Yeah (Class Cutter)" click. On the deck, dubbed "My Dream", Dale and a vocal crew refreshingly carve out a calypso cutie from the "Lab-Do-Dah" school. On the under grooves Hawkins goes bluesy, dual-tracking an up beat affair, "Ain't That Lovin' You Baby". Strong backer-upper.

"SING ALONG" (2:25) [Pauline ASCAP—Allen]

"WEEKEND BLUE" (2:28) [Dominion BMI—Seligson, Harvey]

JIMMY DEAN (Columbia 41395)

- Contiguous outing by Dean and ork-chorus on sunny "Sing Along" number should prove one of the most delightfully legit chart entries in a long while. The inspiration behind opus is the popular Mitch Miller "Sing-Along" community-sing LP's. Performer eases nicely through "Weekend Blue". Bright top-side has deck's future.

"OUR LOVE IS FOR REAL" (2:20) [Durf BMI—Coe, Winard]

"SHAKIN' ALL OVER" (2:00) [Durf BMI—Coe, Lewis]

DALE JAY (Raven 001)

- The new Raven label comes up with a platter from the 'sleepier out of left field' dept, Tune, titled "Our Love Is For Real", is a striking fish-bait romancer that combines many of the hit ingredients found in Thomas Wayne's "Tragedy" and Conway Twitty's "It's Only Make Believe". Dale Jay's the songwriter in the spotlight and his emotion-packed reading's gonna make the kids flip. Also in line for honors are the Storms, who hand in an intriguing vocal assist. Underside's a contagious paddy-driver dubbed "Shakin' All Over".

"COUNTIN' THE DAYS" (2:11) [Winneton BMI—Evelyn, Smith]

"NIGHT PARTY" (2:08) [Winneton BMI—Presto, Bell, Tokatek, Pinka]

EDDIE BELL & THE ROCK-A-FELLAS (Coed 512)

- Summer's coming and Eddie Bell & the Rock-A-Fellas are "Countin' The Days"—still the end of school. The boys happily tell about the upcoming weeks of leisure on this debut wax that could provide Coed with another chart item. Delightful rocker tailored for teen traffic. The Rock-A-Fellas dish up a captivating instrumental jumper on the bottom portion. Strong jive fare.

"ONLY THOSE RECORDS best suited for commercial use are reviewed by THE CASH BOX"

B "SOME ONE YOU KNOW" (2:28) [Whale ASCAP—Lam, Martin] Lark does a strong reading of a good inspirational-type number that's been chosen as the theme song by the Multiple Sclerosis group. Deck is worth solid decay attention.

B "TILL I SEE YOU AGAIN" (2:30) [Marian ASCAP—King, Carlson] The songstress is mostly multi-tracked in a pleasing tenor ballad take.

THE JOHN BARRY SEVEN (Capitol 4212)

B + "LONG JOHN" (2:20) [Merit White] The English rock combo offer a beat sizzler that can make chart hay with the teenagers. Sound is original and maintains its interest all the way. Effective drum bit. Waxing has to be watched.

B "SNAP 'N WHISTLE" (1:56) [Campbell - Connolly ASCAP—Barry] Cutsey date, with the boys wrestling and handling out a good middle-beat arrangement.

THE MORGAN BROTHERS (MGM 12795)

B + "MILK FROM THE COCONUT" (2:12) [Sheldon BMI—Ried, Albert] Charming Hawaiian styled romancer is invitingly delivered by the songsters, who scored recently with "Nola". Simple but attractive island combo-chords setting. Could be big coin catcher.

B "KISSIN' ON THE RED LIGHT" [Sequence ASCAP—David, Edward] Smappy, good-tempered teen item on this end.

THE JUPITER SERENADERS (Hickory 1099)

B VALSE A DOREE" (2:50) [Acuff-Rose BMI—Siegel] A Hickory master import from Germany, deck has an interesting, "Petite Fleur"-like combo sound, with the vehicle an attractive waltzer. Side grows on you. May score.

B "CHA CHA N ERA" (2:52) [Arfco-Rose BMI—Siegel] Bright, clean-cut Latin ork issue. Pro cha cha date.

IRVING FIELDS & HIS TRIO (Deeco 3086)

B "BEI MIS BIST DU SCHON" (2:22) [Keystone ASCAP—Stecinas, Cahn, Chaplin, Jacobs] The popular supper club-disk pianist has a fleet-footed Latin transcription of the evergreen, Colorful side from the artist's "Bagels And Bongsos" package.

B "I LOVE YOU MUCH TOO MUCH" (2:52) [Leeds ASCAP—Dave, Ohakey, Towler] More relaxed, cha-cha statement from the FIELDS outfit. From aforementioned LP, too.

THE COACHMEN (Orbit 344)


B + "THOSE BROWN EYES" [Sanga BMI—Murphy, Arkin, Carey, Darling] Warm folk romancer sympathetically recited by the boys.

ROBERT & JIMMY (K 701)

B + "UP TIGHT" (1:49) [Charlene BMI—Rainwater, Spencer] New discery opens shop with a powerhouse rock performance from the vocal duo and hopping-sax featured combo. In the Coasters' "Takety-Tak" tradition, waxing has the teen goods for success. Keep tabs on it.

JIMMY STARR (Debbie 1408)

B + "IT'S ME" (1:51) [Charlene BMI—Rainwater, Spencer] Starr blends smoothly on an appealing soft-beat romantic. Upper lid can take-off.
DINAH-MITE?
DINAH IS HAPPENING!

What A Diff'rence
A Day Makes
DINAH WASHINGTON

Mercury 71435

Mercury RECORDS

The HIT Trademark

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Record Reviews

The Cash Box

Pick of the Week

"TABOO" (1:45) [ASCAP]
"DAHL'S SAYO" (2:20) [P. D.]

ARThUR LYMAN (National 550)
- The title track from Lyman's strong "Taboo" LP has the looks and chart riding feel of the current Martin Denny cliche, "Quiet Village". Intriguing melody is colorfully portrayed against exotica, man-made bird calls, Bottom-half is a cha-cha wrapped in original, intimate combo style. Portion to watch is "Taboo".

"OH WHAT IT SEEMED TO BE" (2:30)
[Joy ASCAP—Benjamin, Weiss, Carle]
"YOU HURT ME" (2:12) [Yukon ASCAP—Bettener]

BILL KONNY (Tel 1004)
- The former Ink Spot's lead supplies his distinctive delivery to a strong teen-reading of the standby, "Oh What It Seemed To Be"; it's a session with chart markings. Backing is big chorus and rocksteady attack. Effective opening has Kenny employing his famed, flattery falsetto. Lower-half is another rock-ballad stint.

"TO A SOLDIER BOY" (2:24) [Monument BMI—Gauntel]
"THE BOY FOR ME" (1:55) [Monument BMI—Alexi, Gauntel]

THE TASSELS (Madison 117)
- "To A Soldier Boy" is a striking teen-ballad statement that's got chart-hitting individuality. Strong female lead tells of her boyfriend soldier, who's overseas, and how both yearn for each other. Church-like organ work is a feature of the simple instrumental backing. Can be a smash. Team and combo rip through "The Boy For Me".

"I'LL HIDE MY LOVE" (2:18) [David Jones BMI—Keegan]
"DON'T SAY HE'S GONE" (2:19) [David Jones BMI—Keegan]

THE SHORT CUTS (Carson 512)
- Female song duo—Mary-ellen & Margie Keegan—offer an original sounding teen product on "I'll Hide My Love", and seem to have turned the chart track. Team supplies a hard-beat verve to the catchy melody. Tuneful ballad, "Don't Say He's Gone", pots gals in a fine harmonic light. Upper lid appears stronger track.

The Cash Box

Best Bets

"THEME FROM 'PICNIC'"
"DRIFTING AND DREAMING"
"MERRY-GO-ROUND"
"REMEMBER-REMEMBER"
"THE Legend of THE GREAT PHILADELPHIA LAWYER"
"NOW IS THE HOUR"
"LET THEM TALK"
"LONG JOHN SILVER"
"MILK FROM THE COCONUT"
"BOLD MOUNTAIN"
"WILLIE JOY"
"UP TIGHT"
"PATRICIAN GUITAR"
"ALL LEFT DO (is Dreams Of You)"
"WALKIN' AND A-WHISTLIN"
"TURN THE JACK"

ADOLPH JACOBS
(Class 2103)

B
"WALKIN' AND A-WHISTLIN'" (2:30) [Record BMI—Jacobs] Jack Deek has a contagious way, with a whistler on a catchey tune and the combo backing a simple, but great-sounding bit. A novelty rock sound that's choice and worth eyeing closely.

B
"MOVE AROUND EASY" (2:25) [Record BMI—Jacobs] Backing songster and instrumentalists work up a solid hard-beat bouncer here.

NANCY NOLTE
(Todd 1005)

B
"FOUR WALLS" (2:28) [Sheldon BMI—Moore, Campbell] Larr understandingly renders the Jim Reeves wistful creak of some seconds back. Multi-tracking is effectively accomplished. Opus gets a good pop break here.

B
"LIEBEN" (2:19) [Copar-Le Bill BMI—Smith] Old German folk-song is warmly entrailled by the sweet-voiced talent.

THE ISLEY BROTHERS
(RCA Victor 7537)

B
"TURN TO ME" (2:35) [Pauline ASCAP—Allen, Arthur] Fine group lead makes the affectation most of an appealing romance. Remider of team and rocksteady ork play with case on the background. Can go places.

B
"I'M GONNA KNOCK ON YOUR DOOR" (1:50) [Ross Jungnack ASCAP—Schoeller, Wayne] The Led and company really is the knocking duck rousing dance-floor stuff.

JOE VALINO
(RCA Victor 7535)

B
"Everything I Toucheled Turned Gold or Gold Gold" (1:52) [Landsole BMI Norwood] Songster Valino, who had a click in "Garden of Eden" some season back, swings out a colorful, Middle-east-flavored tune. Lon Norman ork-chorus is exciting.

B
"OUT OF THE DARKNESS" (2:10) [Landsole BMI—Norwood] A different story here as the performer softly reflects in an inspirational vein.

AL. LUCAS
(Challenge 59042)

B
"SHE'S MY BABY" (2:22) [Jat BMI—Burnbull, Finch, Mofetaf] Youngsters will enjoy the infectious jump-beat portrayal by Lucas and live combo-chorus back-up. Item that can take chart flight.

B
"GOT THE RING" (2:19) [Grace BMI—Dawer] The songster and company relax to a pleasing, good-sounding ballad. Next chart gimmick.

B
"SHE'S A CHAMP" (2:24) [Cady BMI—Bailey, Mofetaf] The Marty Craft Warwick 504
Castle Sisters Realette 4157
Eddie Holland United Artists 172
Roc Medallia Mercury 7143
Joyce Heath RCA Victor 7536
Tommy Moran Tatled 5857
Johnny Gary Funtality 844
John Perry Seve Central 4212
Morgan Brothers MGM 12795
Coachman Capitol 544
Ferry Satters Decca 30910
Robert & Jimmy Music Express 701
Rudolph Jones Judd 1012
Janie Stern Dubble 1408
Adolph Jacob Class 2103
Isley Brothers RCA Victor 7537

B
"SO FINE" (3:00) [Gallo-Otis BMI—Otis] Coverable condensate of the crew of the Fiestas' click on Old Time Group's blend in a hand-sold sound, and the combo set-up is polished.

B
"SENTIMENTAL HEART" (2:18) [Gallo-BMI—Eichner, Otis] Wistful slow-beat is hardly read by the boys. Leans toward the R&B market.

Barbara Lantz (Palladium 603)

B

B
"I'M CONFESSING THAT I LOVE YOU" (2:15) [Bourne ASCAP—Douglas, Reynolds, Neilson] OK sentimental-best picture of the oldie.

ANDY GRIFITH
(Capitol 1204)

B
"ONCE KNEW A FELLA" (2:18) [Chappell ASCAP—Gibson] Cheerful item from the new Broadway musical, "Destry Rides Again", a nicely performed by the show's male lead. Ork-chorus back-up simuates a "western" feel. Cute Jock pleaser.

B
"DON'T LOOK BACK" (2:06) [Beeswood BMI—Dietrich, Bertos] Lively Sunday-go-to-meeting performance on the handclapping inspirational.

DIZZY GILLESPIE
(Verse 10172)

B
"SWING LOW, SWEET CADDIL" (2:34) [Vivien ASCAP—Gillespie] Whacky Gillespie novelty item, with Gillespie indulging in all sorts of chanting and tongue twisting remarks and being answered by members of his ork. Support is a subtle Afro-Cuban beat. Possible novelty smash here.

B
"SWING LOW, SWEET CADDIL" (2:34) [Leeds ASCAP—Lampert, Saxon] Much to be said for this drum-whistle duet delight from the inventive Carroll crew. This merry item can capture chart-winning jock spins.

DAVID CARROLL
(Mercury 71459)

B
"THE DODDLIN' DRUMMER" (2:25) [Les As ASCAP—Lampert, Saxon] Much to be said for this drum-whistle duet delight from the inventive Carroll crew. This merry item can capture chart-winning jock spins.

B
"BOUNCING BALL" (2:11) [Stereo BMI—Carroll] Familiar melody is arranged with "bouncing ball" effect. Cute take for the looks, too.

THE CHECKERS
(Federal 12355)

"ONLY those records best suited for commercial use are reviewed by THE CASH BOX"
ANNOUNCING
JIMMIE RODGERS
with the latest and greatest record of his career
(Featuring Joe Reisman’s Orch. & Chorus)
&
“WONDERFUL YOU”
R-1158

ROULETTE

THE SMALLEST AD FOR THE BIGGEST RECORD OF THE YEAR)
“It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY”
**Record Reviews**

- **A DISK & SLEEPER**
- **B+ EXCELLENT**
- **B** VERY GOOD
- **C+ GOOD**
- **C FAIR**
- **D** MODERATE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

---

**THE FRANTICS**

(Decca 45-802)

- "SRAIGHT FLUSH" (2:47)
- [Cornerstone BMI—Monolides, Petersen, Hoo, Schoning, Goodman] A combo date that has been sound-value. Upbeat session features steady percussion beat, and sax and guitar work. "Worth watching!"

**RAY ELLIS**

(MGM 12179)

- "THE DUKE OF KENT" (2:15)
- [Phillips, ASCAP—Kidd] Bright ork tangy affair from the Ellis outfit (Ellis is A&I head of MGM). Females make occasional vocal interjections. A "Hernando's Hideaway"-type affair that should get a good jock reception.

**BILL & DOREE POST**

(Crest 10607)

- "CLOSE TO ME" (2:45) (American BMI—Post, Post) A bouncy middle-little beat by the vocal duo, who received some infections' combo sound all the way. This happy deck should be watched.

**JERRY MASON**

(Kepp 276)

- "STRANGE FEELING" (2:22)
- [Cornerstone BMI—Kromes, Evans] Mason has a strong jumper for the teenagers here. Overall a contagious way, and the Mason delivery attacks it with polish and sure-handed rock appeal. Complains lot of trash in the mix. West waxing.

**THE FOUR WINDS AND THE SEVEN SEAS** (2:49)

[Lombardo ASCAP—Davis, Kennedy] The fine ballad of some years back is revived with a potent emotional touch by the singer. Bucking makes a soft mention of the beat. Lively can make a chart comeback via this issue.

**FRANK SIMONE**

(Quick 100)

- "LOW BOAT TO CHINA" (3:45)
- [Kirk ASCAP—Loosen] Simone swings nicely through the mainstay, with backing swaying on an easy-rock foundation. Shows easy fit into the deejay's programming guide.

**WONDER OF LOVE**

(Navarre BMI—Navarre, Miles) Good ballad-beat performance by songstress on a pleasant teen affair.

---

**DEEP RIVER BOYS**

(Crest 7120)

- "I DON'T KNOW WHY (I Just Do)" (2:14)
- [Cromwell & Leo feast ASCAP—Hillert, Turk] The sentimental mainstay comes in for a fine, soft-beat essay by the vocal crew, with a falsetto female included. Could be a noise-maker.

**TIMBER'S GOTA ROLL**

(2:40)

[Unison BMI—Love, Klasson, Krasnow] Portion of the feel of both "10 Tens" and "Feever!"

**NANCY STEELE**

(Kent 7120)

- "I JUST COULDN'T BELIEVE" (2:37)
- [Joe Davis ASCAP—Betscher, Steele] Appealing ballad-rock work by thrust and easy-going combo. Tune is pretty. Heavy exposure could produce good sales results.

**OUR FOURTEEN" (2:40)

[Unison BMI—Sorcher, Johnson, Steele] More or less same approach here but, with strings on the scene.

**CECILE DEVILLE**

(Essex 19304)

- "TOUT L'A MOUR (Passion Flower)" (2:22)
- [Longridge ASCAP—Salvin, Bertet, Bokin, Mackay, Garfield] The popular French songstress offers a strong performance on a magnificent ballad, the singer exciting middle-little beat support from the combo-chorus. Effective conclusion when lark chants against the chorus. Exposure could produce chart results.

**LA SECRET DE L'AMOUR (The Secret of Love)" (2:25)

[Harry Fox BMI—Coulouanne, Benenenti] Pretty ballad is warbled with a bit of life. Like top-20 effect is sung in French.

**ROB NORRIS**

(Cascade 5907)

- "IT'S NOT EASY TO SAY" (2:20)
- [Koren BMI—Hoffman, Norris] This country-flavored ballad written by Norris has been released. Songstress's way is appropriately wishful, with chorus chants sometimes reaching a dreamy turn. OK beat, romantic offering.

**PARTY TIME" (2:15)

[Kovelin BMI—Hoffman, Norris] A rocker for the hop floor from the performer and backing.

**JIM (SCOTCH) HAWTHORNE**

(Bingo 1001)

- "WALKIN' TO NEW ORLEANS" (2:15)
- [Clockus BMI—Winn] Bluesy-styled, combo rocker of teen sound note. Arrangement is clean, with sax, percussion and guitar work. Excellent with cohesion. Could make the grade.

**GAUCHO" (2:13)

[E.K.M. ASCAP—Ralls] Fine combo sounds here, that effectively blends South-west border concepts with the big beat. This steady pounder can collect good coin with the instrumentalists that should delight the kids.

**LIND JEFFRIES**

(Key 1064)

- "AS A MATTER OF FACT" (2:20)
- [Verne ASCAP—Jeffries] A teen ballad performance that has something to say to the kids. Tune is a strong affectation and the Jeffries' stint is a knowing performance. Can click.

**RING MILLER**

(Deco 10902)

- "ON THE RAMPAGE" (2:50)
- [Verne ASCAP—Jeffries] A rocker with Indian war chants as a gimmick.

**ROD McKENNY**

- "TAKING IT LIKE A MAN" (2:39)

**DAVE KENNEDY**

(Dinero 1002)

- "SURE" (Northern ASCAP—Kennedy) Ballad starts off slowly and gradually builds into a hard/hitting performance.

**HANDY HARD**

(HRC 013)

- "HONEY DOLL" (2:06)
- [Wonder BMI—Hard] Hard displays a rock shout talent that's going to interest and delight the teenagers. Arrangement has an exciting effect, with a fast-paced, honky-tonk piano and instrumental composition accent.

**LUKE CASH**

(Cajun 275)

- "KEEP ME ON YOUR MIND IN YOU" (2:09)

**AUSTIN WRIGHT**

- "WHERE-WHEN AND HOW-COME CHA-CHA" (2:48)

**BILLY BROWN**

(Columbia 41380)

- "HELL HAVE TO GO" (2:20)
- [Central BMI—Allison, Allison] Souter Brown reading of a heart felt rockballad in which the fella is making his pitch to the gal, and wants that vengeance. French comes could create noise in pop & country circles.

**BILLY GEE**

(Mono 1201)

- "YOU HAVE FAITH" (2:45)
- [Musteret BMI—McKennels, O'Hara, Robinson] An inspirational waxing that has soft-rock power and potential. Gee reads the ups with great feeling and the Mark Reynolds organ is expert is of an appropriately soaring nature. This can work.

**THE KIKIE KATS**

(Mono 1201)

- "WHY NOT!" (2:18)
- [Rosemeadow ASCAP—Allen] Hard-hitting rock stnt that included the songwriter. Allen TV's comic Dayton Allen, who interjects the popular stnt, uses the song on the show. "Why Not!" Instrumental can stand alone, the Dayton business gives it novelty appeal that could increase interest.

**KUKIE" (2:20)

[Rosemeadow ASCAP—Hyman, Bruckman, De Louge] Whistling and chums accompanying this rockaballad. The chorus "Get Back"... "Come On"

**JAY BLUE**

(Imperial 7425)

- "GET OFF MY BACK" (1:37)
- [Loudon BMI—Tucker] They're plenty of rockably verve in Blue's style and also in the guitar-fueled combo-accompaniment. Deck has humor in lyrics, too. All in all, sound that knows the teen game.

**THE COOLEST" (1:52)

[Edwards BMI—Spraggins, McKeever] Somewhat far-out stnt that has the artist just taking his way through the date, while the combo supplies appropriate cool-sounding easy rock backing. Interesting side.

**BUDDY LONG**

(Decca 1517)

- "JUST A FRIEND" (2:19)

**GOT NO THING TO ME" (2:16)

[Gratmark BMI—Paterson] Haunting country-flavored opus about a fella who wished to "leave the scene to avoid a fight in a bar between two men for a gal, but one is killed. Similar to the Sanford Clark hit "The Fool." Striking sound.
A great Columbia Records single release!
It's the big song from the new 20th Century-Fox motion picture "Say One For Me." Bing sings it on the record just like he does in the movie. It's sensational!

"I COULDN'T CARE LESS"
Another hit from the picture!

Coming soon! The Columbia original sound track album of "Say One For Me" in monaural or stereo! Ask your distributor for CL 1337 and CS 8147 (stereo).
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A COUPLE OF BEAUTIFUL BALLADS WITH MODERNIZED TREATMENTS

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OUR FUTURE

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Yes  No
If you do, what hours?

List Your Top Ten Pep Tunes Here
NAME OF RECORD HERE  ARTIST OR BAND HERE
1.  2.  3.  4.  5.  6.  7.  8.  9.  10.

List Your Top Ten Country Tunes Here
NAME OF RECORD HERE  ARTIST OR BAND HERE
1.  2.  3.  4.  5.  6.  7.  8.  9.  10.

List Your Top Ten Rhythm 'N Blues Records Here
NAME OF RECORD HERE  ARTIST OR BAND HERE
1.  2.  3.  4.  5.  6.  7.  8.  9.  10.

Murray Kaufman (WINS-New York City) is off on another quest for the
unusual. Kaufman has recorded his show from the subways, until someone
found a silver token, and was more recently sent up in an Air Force jet to
broadcast from an altitude of 70,000 feet. Start from an altitude of 70,000 feet
for the opening of the World Car Show at Roosevelt
Raceway, the ambitious jockey will be locked into
a trailer until someone opens the door with the right
key—from the 16,000 keys that will be distributed to
the people entering the show. ... Jim Kerlin
(WAPE-Jacksonville, Fla.) tells desejays to watch for a
record on the Zing label called "One Little Kiss". Kerlin feels the deck, washed by Don McKinnon,
can really move with enough exposure. ... Ben Kalmus
(WKMG-New York City), who hosts the
"Bea Kalms show", has been awarded a new long-term
contract following the success of the show at the New International Theater Restaurant
Bayway. The announcement was made by Raymond Katz,
associate director and programming head for the Loew's Theaters, Inc. radio
station in New York. ... Bob "Of Sad Face" Waldron
(KKDO-Everett, Wash.) says that the hottest record to break in the area in the last week
is Syl Austin's "Danny Boy". Waldron has already featured the disk as his pick of the week.
... Jack Thayer, general manager of WDUY-
Minneapolis, Minn. (The Starz station) recently
announced a historic radio broadcast WDGY gave to
celebrate National Radio Month. Disk jockey Jim
Ramsburg was sent to Anchorage, Alaska to originate
the Jim Ramsburg show Thursday, May 7, and
Friday. The show emanated from the studios of
station KFQP in Anchorage. During the broadcast,
Ramsburg presented Alaskan dignitaries with the
recorded good wishes of Minnesota Governor Orville
L. Freeman, St. Paul Mayor Joseph Dillon and Minne-
apolis Mayor P. Kenneth Peterson. ... Bob Kapps
(KOY-Phoenix, Ariz.) reports that Brook Benton was
almost mobbed when he appeared in Phoenix at the
Clyconen Ballroom. It took ten minutes just to get
out on the stage. Getting down on his knees and
him the shirt off his back. Kapps says Benton's popularity is overwhelming,
and the artist "... loves it..." Ernest Farrell, who recently took over as
Coral's promotion salesman in the Cleveland area, has been going around
with Al Alberts visiting desejays. Alberts' newest effort, "High School" has
already been chosen as Housewives' Pick of the week by Tommy Edwards
(WWEB-Cleveland, Ohio). ... WGLI & WPTM-Bailly, L.I. will
inaugurate a new and timely series called "Are You A Delinquent Parent?"
Loving reporter Leon Lewis will interview such authorities on the subject as
Evelyn Kersh, New York State Youth Authority, and
Harrison E. Salisbury, Pulitzer Prize Winning correspondent of the New

VITAL STATISTICS:
Chuck Brinkman is now a full time jockey, again at WCUE-Akron,
Ohio after serving a six months military hitch in the Air Force. ... Gary Mack
switches over to KFDA-Amarillo, Texas after leaving
KIZZ-Amarillo. Mack is now hosting the 8 to midnight period. ... Phil Wayne has disassoci-
atized himself from WIDE-Biddeford, Me. Wayne is now triggering "45's" for station WOTW
AM & FM-Nashua, N. Hampshire. ... Harvey Miller leaves what-FS-Philadelphia, Pa. to
set up house with WIBG-Philadelphia, Pa. Miller will do summer replacement work. ... Paul
Drew has been chosen new music director for
station WGST-Atlanta, Ga. ... Bob Markley, who hosts the popular KOCO "Oklahoma Buck-
stead", one of the top rated areas in the last few
month city area, is taking a leave to cram for his state bar exams. ... Walt Pluto moves from
WGUX-Bangor, Maine to WIBZ-Birmingham, replacing Terry Hourigan at station WABK-
Hagerstown, Md. to Bob P. Kerness, Hagerstown, Md. to move into the nighttime slot while Hourigan
comes to WFBG-Altoona, Pa. ... WDSM-Duluth, Minn. afternoon man Bill Scott recently left the station
duty staff for KHJ-T-Houston, Troos. ... Ted Kaspre will take over Scott's shift, and John Lokke, formerly with
KXON-Moorhead, Minn. will replace Ted on the air Sunday through Friday. ... Robert M. Purcell, President & General Manager of KFWB-Hollywood,
Calif. recently announced FCC approval of the purchase of Oakland radio station KEX along with recent acquisition, Commercial-Collections Publishing Corp. ... Ken Gaubrohn (WREB-Holyoke, Mass.) has been
upped to the P.D. position. Gaubrohn also holds down the chief an-
ouncer-Traffic manager position. ... Bob Mitchell joins the WSGH-White Plains, Pa. staff according to an announcement made by program manager
Roy Schwartz. ... Seems we pulled a better in a recent issue by stating
that Don Haney switched from CHLO-St. Thomas-London, Ont. to
CKFR-Kitchener, Ont. Actually it was the reverse, after two years service
with CKCH. Haney has moved to CHLO.
the original!!!

TIME HAS A WAY

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A BEAUTIFUL MELODY WITH A TEEN-AGE TOUCH!

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
London Lowdown and England’s

Top 30 Records

More music personalities passing through London on their way to the Continent. Among recent visitors: Ginger Rogers for a television appearance, Nicole and Eddie Barclay for confabs with the Decca Record Company; Sophie Tucker who gave a great performance last Sunday on Channel 9’s Palladium Show. Just leaving for France after ten weeks of vaudeville appearances throughout the country, the Marino Marini Quartet.

Many personalities will be in Paris next week for the finals of the Coq de La Chanson, including several publishers.

Tommy Steele now in Spain on location for his forthcoming pic, “Tommy the Terroduer”. Also flying out to Seville is Stanley Black, musical director of the picture.

Edmundo Ros threw a party last week at his club to launch his new Dancing School which will specialize in teaching Latin-American dances with the aim at the small space available nowadays in most nightteries.

Although discussions are in progress for a new television channel, they at present centre around the point of highbrow or popular programmes.

Harry Finer of Jamie Records supervising recording sessions in Paris before returning to New York.

The New John Osborne musical, “The World of Paul Slicker” which opened in London last week to very controversial notices, seems to be pulling them in regardless of the fact that the future of the show is very precarious.

The two television channels are after the big American recording names and approaches have been made to Jackie Wilson, the Coasters, Sammy Davis, Tommy Sands and Jerry Lee Lewis.

Due for appearances on television over here are Jo Stafford and June Valli.

The Jazz At The Philharmonic, featuring Ella Fitzgerald, the Oscar Peterson Trio, Gene Krupa and Roy Eldridge is one of the finest packages jazz lovers have had the pleasure of enjoying for a long time and that goes for Harold Davidson too, who is very happy at the S.R.O. notices.

Frankie Vaughan, who has been topping the Palladium bill for the last eight weeks, is due for appearances in the States. My guess is that this fine performer will win the hearts of all.

Most talked about performer in the record business during the past few weeks is Anthony Newley, whose发烧ings have jumped up into the Hit Parade. This boy looks like he’ll be with us for a long time on records.

Caterina Valente, whose first RCA record was just released in the States, has just finished an excellent season at the Olympia Theatre in Paris.

The new Marilyn Monroe pic opens in London this week with a Gala Premiere.

“New Musical Express” Best Selling Records in Britain
(Week ending Saturday
May 9th 1959)

Lost This Week

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<th>Artist</th>
<th>Label</th>
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<td>1</td>
<td>A Fool Such As I/ I Need Your Love Tonight—</td>
<td>Elvis Presley</td>
<td>RCA</td>
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<td>2</td>
<td>I Don’t Matter Anymore—</td>
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<td>Skid Saddle—</td>
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<td>5</td>
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<td>Charlie Brown—</td>
<td>The Coasters (London)</td>
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<td>I’ve Waited So Long—</td>
<td>Anthony Newley (Decca)</td>
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<td>Come Softly To Me—</td>
<td>Frankie Vaughan and The Kaye Sisters (Philips)</td>
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<td>Where Were You—</td>
<td>The McGuire Sisters (Coral)</td>
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<td>22</td>
<td>Never Be Anyone Else But You—</td>
<td>Ricky Nelson (London)</td>
<td></td>
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<tr>
<td>23</td>
<td>Never Mind—</td>
<td>Cliff Richard (Columbia)</td>
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<td>24</td>
<td>Guitar Boogie Shuffle—</td>
<td>Bert Weedon (Top Rank)</td>
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<td>25</td>
<td>Wait For Me—</td>
<td>Malcolm Vaughan (HMV)</td>
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<tr>
<td>26</td>
<td>My Happiness—</td>
<td>The Stompers (Philips)</td>
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<tr>
<td>27</td>
<td>Love In The Afternoon—</td>
<td>The Stompers (Philips)</td>
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<tr>
<td>28</td>
<td>Let’s Go—</td>
<td>Caterina Valente (RCA)</td>
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<tr>
<td>29</td>
<td>Nobody But Me—</td>
<td>Billy Eckstine (Mercury)</td>
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<tr>
<td>30</td>
<td>Come Dance With Me. (LP)—</td>
<td>Frank Sinatra (Capitol)</td>
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“Only those records best suited for commercial use are reviewed by THE CASH BOX”
The Records
Disk Jockeys
Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

Last Week

1  SORRY (I RAN ALL THE WAY HOME)
   Impala (Cap)

2  KANSAS CITY
   Wilbert Harrison (cury)

3  THE HAPPY ORGAN
   Don 'Baby' Cortiz (Cros)

4  KOOKIE KOOKIE (LEND ME YOUR COMB)
   Ed Byrnes & Connie Stevens
   (Warner Bros.)

5  A FOOL SUCH AS I
   Elvis Presley (RCA Victor)

6  A TEENAGER IN LOVE
   Dion & Belmonts (Laurie)

7  DREAM LOVER
   Bobby Darin (Atco)

8  QUIET VILLAGE
   Martin Denny (Liberty)

9  COME SOFTLY TO ME
   Fleetwood (Delphi)

10 BATTLE OF NEW ORLEANS
    Johnny Horton (Columbia)

11 PINK SHOE LACES
    Dodie Stevens (Crest)

12 ONLY YOU
    Frank Pauzil (Capitol)

13 ENDLESSLY
    Brook Benton (Mercury)

14 GOODBYE, JIMMY, GOODBYE
    Kathy Lindon (Folsted)

15 TELL HIM NO
    Travis & Bob (Sandy)

16 THREE STARS
    Tammy Dee (Crest)

17 GUITAR BOOGIE SHUFFLE
    The Virtors (Munt)

18 TURN ME LOOSE
    Fabian (Chancellor)

19 I NEED YOUR LOVE TONIGHT
    Elvis Presley (RCA Victor)

20 TAKE A MESSAGE TO MARY
    Everly Brothers (Cedrones)

Last Wk.

21 SO FINE
    Fiedels (Old Town)

22 ENCHANTED
    Platters (Mercury)

23 PERSONALITY
    Lloyd Price (ABC-Paramount)

24 VENUS
    Frankie Avalon (Chancellor)

25 FOR A PENNY
    Pat Boone (Dot)

26 SINCE I DON'T HAVE YOU
    Skyliners (Coliea)

27 THAT'S WHY
    Jackie Wilson (Brownie)

28 TIJUANA JAIL
    Kingston Trio (Capitol)

29 POOR JENNY
    Everly Brothers (Cedrones)

30 GUESS WHO
    Jesse Belvin (RCA Victor)

31 SOMEONE
    Johnny Cash (Columbia)

32 I'VE COME OF AGE
    Silly Storm (Columbia)

33 NEVER BE ANYONE ELSE
   BUT YOU
    Ricky Nelson (Imperial)

34 I'M READY
    Fats Domino (Imperial)

35 SEA CRUISE
    Frankie Ford (Ace)

36 IT'S JUST A MATTER OF
   TIME
    Brook Benton (Mercury)

37 ALMOST GROWN
    Chuck berry (Chess)

38 FRANKIE
    Connie Francis (HMG)

39 SIX NIGHTS A WEEK
    Crests (Capol)

40 LONELY FOR YOU
    Gary Stiles (Carlin)


HEADING FOR THE TOP!

Baby Washington's

"THE BELLS"

(ON OUR WEDDING DAY)

NEPTUNE = 104

Thanks,

GEOGIE WOODS

and the boys at WDAS,
Philadelphia,
for breaking it wide open.

Appearing on the Dick Clark Show on May 28th.

D.J.'s—for sample copies, Write—Wire—Phone.

NEPTUNE RECORDS 183 12th AVE.
NEWARK, N. J.
Market 2-5395

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEW YORK:

Seems as tho we really stirred up a hornet's nest with our one-minute promo disk idea. Many of you write forthright, claiming we should have at least a few minutes instead, while just as many are vehement in their stand for it. Subject promises to be one of the most important topics of conversation during the Memorial Day weekend. Whether the network will bow to the demands of the Little Anthony & the Imperials, the Four Tops, the Five Bompers, the Four Aces and the others who have written in, only time will tell.

Record hop via KYW. At 8:00, Lenny Dorato's "I'll Be Standing by" will be featured. The national spot was written by Hal relaxation. Come 9:00, a steady stream of records will be going out, with a手上旬 debut of "The Last Time," by Jef Howard & The Dowd and The Rock-A-Tunes on the spinning label is really spinning all over, according to Norman "Hi-Fi" Fried.

LOS ANGELES:

Lee Redman breaks with the first release on his new Revolto Record label featuring singer, Priscilla Lee, doing "Stop Talk'n and Start Walk'n," b/w "I Wanna." "Bill" by Fabian's new LP waxing on Chancellor, "Hold That Tiger," could be the biggest album of the year. "Julie" by Wood in a different—it's so c-o-o-l. . . . "Kup" by Maxfield's Satuday TV "At Random," which goes over the Sunday charts of the a.m., is making summer hits out of a lot of us nightlifers. The show gets more interesting every week. . . . Hal & Eddie's new "We're in Love," which starts at 8:30 the latter half of "The Thunderbird" Ward. Jerry spotted Harold on Jack "Captain America," a hit, and "The Great American Country," which has been quite pivotal in the "Teen Center."" The release, "Three Moogers," EP, Ex-Chicagoan Lew Douglass flew in to Los Angeles to announce his new LP, which has just been appointed National Promotional Representative for Stacey Records, a new label based in Chicago. "Dinah" by Miss Whitman, of the new album, was the first release with "Look Away, Look Away" b/w "You Fooled Me For the Last Time." Julibee wax artist, Helen DeLys, is the tunesmith on the

CHICAGO:

Morrice Price, former sales veep of Mercury opened wide the doors of his new distro operation, Arnold Records, last week. He already has the Roulette and Dimino labels under his belt, and will advise anyone interested in doing the best type of business... . . . Lennie Armstrong of "Dinah" fame, has a new hit LP waxing on remote Chicago to his recording sessions. The label, which has been quite pivotal in the "Teen Center," was released with "Three Moogers," EP, Ex-Chicagoan Lew Douglas flew in to Los Angeles to announce his new LP, which has just been appointed National Promotional Representative for Stacey Records, a new label based in Chicago. "Dinah" by Miss Whitman, of the new album, was the first release with "Look Away, Look Away" b/w "You Fooled Me For the Last Time." Julibee wax artist, Helen DeLys, is the tunesmith on the
The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"JUST KEEP IT UP"
Dec Clark
Abner 1026

"BONGO ROCK"
Preston Epps
Original 4

"ALONG CAME JONES"
Coasters
Atco 6141

"MY HEART IS AN OPEN BOOK"
Carl Dobbins, Jr.
Decca 30803

"OLD SPANISH TOWN"
Bellnotes
Time 1010

"TALL COOL ONE"
Warlers
Golden Crest 518

"THE CLASS"
Chubby Checker
Parkway 804

"GRADUATION'S HERE"
Fleetwoods
Dolton 3

Pastor Plays Shaw
NEW YORK—Tony Pastor pays tribute to his one-time employer, Artie Shaw, is a new Everest LP, "Tony Pastor And His Orchestra Plays And Sings Shaw." Waxing includes recreations of such Shaw classics as "Begin The Beguine," "On The Sunny Side Of The Street," "Any Old Time," "Indian Love Call" and others. The tenor saxist-vocalist was a sideman for Shaw in the late 'thirties, forming his own band in 1940. Primary push for the LP is the college crowd.

Capitol Pacts Napoleon
HOLLYWOOD—Dixieland trumpeter-bandleader Phil Napoleon has signed an exclusive, long-term contract with Capitol Records, according to Lloyd W. Dunn, vice president and head of the A&R division. The jazzman will record in Capitol's New York studios under the supervision of A&R producer Andy Wiswell.

In addition to Napoleon, two other new artists have been signed in New York, Dunn said. They are: Tedd Browne, whose recordings will be produced by A&R man Manny Kellom, and singer Susan Barrett, who will record under Wiswell's aegis.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY?"
New Van Cliburn Victor Album

NEW YORK—To commemorate the 20th anniversary of Van Cliburn’s Carnegie Hall concert on May 15, 1958, Victor is releasing a recording of Cliburn’s actual Carnegie Hall performance of the Rachmaninoff Piano Concerto in G minor, op. 32, which was reviewed by Alan Kay, music director, Red Seal Artists and Repertoire, and RCA Victor Record Division.

The album is a follow-up to Cliburn’s smash recording of the Tchaikovsky Concerto in B flat minor, another performance of the Rachmaninoff piece, Cliburn is again accompanied by the New York Philharmonic under Leonard Bernstein, and the Russian conductor Kirill Kondrashin.

A special message to consumers from manager-General David Rothenberg, chairman of the board, RCA, is included on the liner in place of the customary notes.

Simultaneously with the release of the album, Victor will launch an intensive ad and promotion campaign, which will include widespread and varied consumer ads in metropolitan newspapers, national consumer magazines and national record publications. In addition, the album will be promoted at local record stores, radio stations and record stores.

Capitol-Schlitz Tie-In

HOLLYWOOD—the merchandising tie-in which Capitol Records has initiated on the new album, “The Mr. Robin Hood” album by Alan Freed, has caused a considerable amount of activity in the Bay Area, according to Schiller, manager of the Capitol Records offices in San Francisco, and who has been working on the album with the Capitol sales force.

The album itself is a hit on the West Coast, and has been a big seller in the record business there. It features songs by some of the top West Coast recording artists, including the Beach Boys, the Beaches, and the Ventures.

The album also features the single “California Girls,” which has been a big hit on the West Coast charts.

Capitol Records has been working closely with the Schlitz Brewing Company, which is the exclusive distributor of the album in the Bay Area. The company has been promoting the album aggressively, and has been issuing a variety of premiums and other promotional items to support the tie-in.

LITTLE L. PARKER

SHREVEPORT—Among the promising discs this week are two new releases by the Shreveport-based R&B artist, Little L. Parker. His first single, the ballad “I’m Sorry,” has been gaining popularity in the region, and is expected to be a hit.

The second release, “She’s My Baby,” is a more upbeat song that features Parker’s distinctive vocals and his band’s tight instrumental work.

Both songs are now available at local record stores, and are receiving heavy airplay on the Shreveport radio stations.

“A High School Diploma” by The Capers

“Just Keep It Up” by Dee Clark

“Hold Me Close” by Wade Flemmons

“Take Out Some Insurance” by Jimmy Reed

“No More Doggin” by Roscoe Gordon

Del-Fi Pacts Addirisi Bros.

BEVERLY HILLS, CALIF.—Robert Keene, president of Del-Fi Records, announced last week the signing of the Addirisi Brothers.

The brothers, Donald, 20, and Richard, 19, will sign an exclusive contract with their initial Del-Fi release of "Cherry Bomb," which was recorded in the Los Angeles area.

The Addirisi Brothers have been heard on the KFRC music circuit as well as national television appearances with artists as diverse as Jerry Butler and The Supremes.

The young entertainers are currently preparing to head East for an appearance on the Dick Clark show on May 29. During their Eastern visit they will also cover New York, Boston, Washington, Baltimore, Pittsburgh, Cleveland, Detroit and Chicago.

Song of the Week:

"It's So Nice" by the Four Shadys

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
"LA PLUME DEMATANTE"

A POP SINGLE HIT WITH AN ACCENT—ON MONEY!

hugo & Luigi

THEIR ORCHESTRA AND CHILDREN'S CHOIR

47/7518

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Liberty Opens Foreign Drive

LOS ANGELES — A three-point program for expanded overseas sales and distribution goals for Liberty Records was outlined last week by Al Bennett, vice president, and Dick Ancistro, newly appointed director of foreign sales for the firm.

The three-pronged drive is aimed at boosting the Liberty share of foreign business into proportion with the company’s expanding domestic sales.

Overseas sales are expected to equal domestic grosses within 12 months under impact of the new drive, predicted the two execs.

London Records, which is exclusive foreign licensee for all Liberty product, with the exception of Latin America and the Philippine Islands, will receive extended promotional support under the new plan to increase European and Far East sales of the Liberty albums and singles.

Ancistro is currently negotiating with Latin American distributors prior to firming exclusive area representation for the Liberty label in all Latin American market areas. Initial enthusiasm points to peak sales potentials in the areas for key Liberty artists.

Third phase of the Liberty overseas sales drive involves the selection of world-wide distributors for Liberty’s 19-album jazz line, which is not included in the London Records distribution. The jazz disks are now distributed on the North American continent only. As foreign sales head, Ancistro is now negotiating exclusive distribution rights for each major European country.

Epic Signs Mariners

NEW YORK — Epic Records last week announced the signing of the Mariners vocal quartet. Group, which gained prominence as a feature of Arthur Godfrey radio-TV show some years back, will cut both LP’s and singles.

“Five Pennies” East-West Fetes

NEW YORK — Preview parties for the “Five Pennies,” the Dora Productions-Paramount Pictures film based on the life story of jazzman Red Nichols, which stars Danny Kaye, Barbara Bel Geddes, Louis Armstrong, Harry Guarrino, Shelly Manne, Bob Crosby, Bobby Troup and Tuesday Weld, took place on both the East and West Coasts. Dot Records, which has the sound track album, and Paramount Pictures hosted the affairs.

The top photo, taken at the Hollywood fest in Chazen’s Restaurant shows (1 to r) Sylvia Fine (Mrs. Danny Kaye), associate to the producer and writer of original music and lyrics for the film; Randy Wood, president of Dot Records; Mrs. Wood; Susan Gordon, who portrays Red Nichols’ daughter at the age of six; Danny Kaye and Red Nichols.

The other photos show the proceedings at New York party, held at the Sherry Netherland hotel.

2. Kaye and Randy Wood.
5. Paramount execs James Richardson, James Perkins and Jack Perley.
6. Randy Wood (second from left) with Paramount execs Barney Balaban, Adolph Zucker, Arthur Israel, James Richardson and Russell Holman.
7. Mr. and Mrs. Bob Moss and Kaye.
9. Deejays Stan Burns (WINS), Ernie Stone (WMCA) and Johnny Brantley (WNEW).
10. Kaye with The Cash Box staff members Dave Tannenbaum, Marv Schlaehter, Marty Ostrow, Bob Austin and Allen Berzofsky.

“Only those records best suited for commercial use are reviewed by THE CASH BOX”
All Plans Set For Second Annual International Programming Seminar & Pop Music Disk Jockey Convention at Miami Beach


Columbia Jazz LPs

NEW YORK—Columbia Records has announced forthcoming modern-jazz LP's featuring top names in the field. Feature artists will include Charlie Mingus, Joe Wilder, Ornette Young, and Horace Parlan.

An album of jazz arrangements by Tom Maccio, Teddy Charles, Manny Albam and Bill Biley, will include Charlie Mingus, Joe Wilder, Ornette Young, and Horace Parlan. The Danny Kaye starrer is set for July release.

Fats Domino "I'm Ready"

ARGO 5535

THE ORIGINAL

"CAR TROUBLE" by Eddie McDuff

CHES PRODUCING CO.

1210 Michigan Avenue

Chicago 16, Illinois

Damon To Star In Flick

NEW YORK—Mark Damon, Wyne Records artist, has been signed by Warner Bros. to star in the film "My God's Children", with Rita Moreno as his co-star.

Damon, whose most recent screen effort was the leading role in the successful film, "Party Crashers" has "I Don't Want To Go Home" b/w "Party Crashers" on release.

Warner Bros. is filming immedi-ately, and will complete their shooting schedule in a few weeks. They leave Hollywood and arrive in the East for his scheduled appearance on the Saturday night Dick Clark show, June 12.

Sid Pastor, Wyne presy and Lee Lovett, firm's A & R head, will fly out to Hollywood in the meantime, to see some new March Wyne records to have available for an immediate release.

Red Nichols-5 Pennies EP

HOLLYWOOD—Capitol Records last week announced the release this week of a Red Nichols-5 Pennies EP, which includes two tunes featured in the upcoming film "The Saints Come Marching In" and "Battle Hymn Of The Republic". The Danny Kaye starrer is set for July release.

It's What's in the CASH BOX That Counts—INTERNATIONALLY!
LAST CHANCE ANNUAL
In THE CASH BOX

with the nation's DJ's

THE CASH BOX, 1721 BROADWAY,

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
TO PLACE YOUR AD

DJ CONVENTION ISSUE

Your ad for the Disk Jockey Convention, May 29-30-31, at Miami Beach, Fla., gives you the most for your dollar —

because . . .

- More Disk Jockeys read The Cash Box than all other trade papers combined.
- More Disk Jockeys program from The Cash Box than all other trade papers combined.
- The Cash Box Lists provide Disk Jockeys with information that is 3 to 4 weeks ahead of those of any other trade paper.
- The Cash Box will have DOUBLE impact. It will be received in the mails by the nation's deejays. It will be distributed at the Miami Convention.
- Your ad costs less in The Cash Box because it gives you complete coverage of "readership that counts." Everybody, and this means Everybody, who participates in creating, promoting, and selling records reads The Cash Box. No padded subscription lists of readers who 'couldn't care less' are added to your cost of space.
- The Most exciting convention to ever hit the music business. Everyone, but Everyone—we talk to, plans to be in Miami May 29, 30 and 31. Take advantage of the most talked about event in the history of the trade.
- The Cash Box is always on the air all over the world. Disk Jockeys reports to The Cash Box indicate around the clock exposure for records that appear in The Cash Box charts.
- Most disk jockeys follow The Cash Box weekly because of its LEADERSHIP. Hardhitting editorials each week make MUST reading for the nation's disk jockeys. They have learned to look for the "No sit on the fence" editorial policy of The Cash Box.
- Your ad is reproduced on slick paper, giving it the best and most lasting reproduction that is possible.
- Editorial features will make this an issue for disk jockey reference for many months to come. Your ad will be seen over and over again for a long time after the deejay has returned to his home town.

LAST MINUTE COPY GOES TO PRESS NOON THURS. MAY 21

Color Forms — ONE DAY EARLIER. Get your ad in soon. We are already booking position.

HEADQUARTERS
NEW YORK 19, N. Y. (TEL: JUDSON 6-2640)

RUSH YOUR AD IN NOW!!

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
STEREOSONIC* Vocal Sample, Jubilee SS-JLP-882, $2.98

Content: The vocals are from the LP stereo line including Dailla Reece, Lu Ann Simmons, Don Ronnie, Bobby Freeman, Gretchen Wyler. Cover: Title lettering in color with black and white photos of artists. Performance: Good showcase of vocal variety of singing styles. Price: The LP stereo line, using stereo technique to advantage. Dailla Reece and Bobby Freeman are standouts. Commercial Value: Vocal solo should make a strong contender for sampler sales. Record name (on 3-cylinder) should strengthen. Name Value: Very good.

"PORGY AND BESS" 101 Strings, Stereo-Fidelity SF-6800, $2.98

Content: Selections from Gershvin's famous opus. Cover: Offset shot of P&B characters in costume. Color. Performance: The "101 Strings" grille through the Gershwin scores adding a fresh approach to the opus combining brass with strings in harmony setting the "Catfish Row" scene for "Ain't We A Nation?", etc. Commercial Value: Should be a strong contender in a field of endeavors for P&B sales. The "101" group should attract on strength of "sound" reputation. Name Value: Excellent.

"TV JAZZ THEMES" Video All-Stars, Stereo-Fidelity SF-8800, $2.98

Content: "Peter Gunn" and other songs from show. "77 Sunset Strip", "Richard Diamond" and "The Man From U.N.C.L.E." Cover: Balletic dances to four TV screens showing title themes. Color. Performance: Top West coast jazz men, (Gus Bivona, Shelly Manne, Pete Candoli) give the routine an extra big band sound with a modern accent on the instrumental side while "77" combines gregariousness with banjo. Good West coast jazz sound—stereo plays up the rhythm side. Commercial Value at time when "Gunn" and "77" originals are selling. Could catch the coattails. Name Value: Very good. Added support from jazz addicts of the W. coast school.

"BRAHMS—SYMPHONY NO. 1 IN C MINOR, OP 68" Oslo Philharmonic Orch., Odd Gruner-Hegge, Conductor, RCA Victor CAS-185, $2.98

Content: Four movements of standard symphonic work, complete. Cover: Pleasing floral scene. Performers natural. Popular Brahms work is expressive and descriptive, as performed by the Oslo orch., assembling and recording, setting the critics in easy triumph. Commercial Value: Strong package for the classical shopper. Content, jacket and price combine for a strong sales bid. Name Value: Very good.
CHICAGO—Twelve associate members have thus far joined the National Alliance of Record Merchandisers (NARM) Jim Tiedjens, president of the organization, announced last week.

Nine of the twelve are record manufacturers with the other three affiliated in associated fields. The three from associated fields are Frank Schuster of Synthetic Plastics, Miller International, Liberty Records, RCA Victor, Del-Fi, Warner Brothers, Crown Records, and Pickwick Sales.

In the associated fields are Cash Box, affiliated publications, and Friedman-Art Craft, record merchandisers. Tiedjens hopes that it is just the beginning of a convention date of NARM he expects to have soon down among associate members to join up.

Display space, he said, will be available for associate members at the Edgewater Beach in Chicago. "This will be a convention of NARM will be held, June 12 through 14. Manufacturers or others in associated fields will be permitted to attend if they so desire, as they are associate members.

The second day of the convention will feature luncheon meetings. Representing the industry who are associate members are:

Gene Weiss, Columbia Records, Irving Tarr, RCA Victor, and Norm Orme, RCA Victor. Their report will be in the group in the morning sessions, June 13. The afternoon sessions of the day will be devoted to face to face conversations in the manufacturers display rooms.

The first convention of NARM have been named by Ed Snider, Edge, Ltd., Washington, D.C., national secretary of the organization. The other two are George Berry, Modern Record Service, Inc., New Orleans; and Ralph Anderson, Quality Drug Serv.

The committee make-up was decided at a previous meeting in the city of St. Louis and New Orleans during the fall and winter.

Other committees and their membership include:

Trade Relations: Eddie Jay, Record Distribut of New York;lock, Buffalo.

Membership Committee: Other members are Pete Paris, All-Permit Service Company, Atlanta, and Bill Bevins, Whole Sale Company, Albuquerque.

The committee make-up was decided at a previous meeting in the city of St. Louis and New Orleans during the fall and winter. Committee members will probably be appointed on the phases of the industry with which they are familiar.
RCA Camden Intro
Big Rack-Supermarket Promotion

NEW YORK—To assist rack merchandisers in selling impact promotions with different themes, RCA Camden has created seven different promotions specially tailored for supermarket needs, it was announced by Irwin Tarr, Special Markets Sales Manager.

The seven promotion categories break down as follows: Great Singers; Great Dance Bands; Great Classics; Jazz Greats; Music For Every Taste; Mood Music; and Movie and Show Music.

Among the big names available in the seven categories at RCA Camden's $1.98 price are Perry Como, Dinah Shore, Perez Prado, Leonard Bernstein, Eddie Fisher, Tony Martin, Lena Horne, Tommy Dorsey, Guy Lombardo, Arturo Toscannini, Mario Lanza, and Sammy Kaye, besides many others.

Backbone of the promotion is a new Camden floor merchandiser, adaptable to promote any of the seven categories by simply exchanging back cards. Half the space in the floor merchandiser will carry the Camden albums in the category being promoted, while the other half will contain an assortment of the best titles in the other categories. Thus, not only will one category at a time receive dramatic exposure, but other Camden merchandise will also be spotlighted.

To call customer attention to the contents of the floor merchandiser, twenty-four 18-inch by 56-inch wire lancers featuring blow-ups of the famous artists available on RCA Camden are included with the promotion. These posters can be cut in half and used as window or wall streamers.

Ad mats in two sizes, 140 lines, and 280 lines are also available, in addition to scripts of radio commercials.

Air Mail Subscription To The Cash Box S30

NARM Members To Appear On ARMDA Forum On Racks

CHICAGO—Four members of the National Association of Record Merchandisers have accepted an invitation from ARMDA to appear on a panel session at the ARMDA Convention in Chicago on June 9th. The ARMDA get-together will be held at the Morrison Hotel.

Appearing before the manufacturers and distributors’ organization will be president Jim Tiedjeans, Music Merchandising Corporation of St. Louis, Missouri; Chairman of the Associate Members Committee of NARM, Pete Wambach, Wambach Distributors, Inc., Harrisburg, Trade Publicity Chairman; and Ron Belzner, Record Service Company, Minneapolis, the organization’s Treasurer, who will also appear.

The group will attempt to answer questions relating to record rack merchandising, presented by ARMDA.

Tiedjeans stated that “we want to do everything in our power and within the limits of the constitution of NARM to cooperate with every phase of the record industry.”

The panelists are willing to set times to meet with any group in the industry to discuss our mutual problems. Record rack jobbers have proven that they are one of the important factors in the industry today. Our sales conditions are in a flux, and our planning totals and our merchandising methods have proven most successful.”

Following the meetings with ARMDA, Tiedjeans announced that the board of directors at the ARMDA will meet at the Edgewater Beach in Chicago on June 11th for a pre-convention meeting.

On June 12th the entire NARM membership descends on Chicago with the associate member of a national convention for the first annual convention of NARM.

Wing Offers 12 Stereo & Monaurals

CHICAGO—Mercury Records mid-May releases on the Wing label consist of a dozen items in stereo and monaural.

Having its initial release in both stereo and monaural is “Dixie Train.” This, a collection of Bourbon Street instruments by J. P. Saxon and The Muskrats. Others released in both versions are: "Boogie Woogie Stomp, Style," Parizienne favorite, Art Simmons’ “100 Strings Play,” mood music rendered by Phil Boolean and his Orchestra; “Muted Memories,” and a collection of songs with touches of the percussive as done by brass-man Carl Stevens; “Jon Hall Brings Music from Hawaii,” an economy package follow-up to Hall’s first Polynesian package on the Mercury label.

Released in stereo only as a follow-up to the previously released monaural version is: “Music From the Movies”, a collection of screen scores as done by Ramon Duval and his orchestra.

Round-up the mid-May shipment is a long play in the Childcraft division “All About for Baking Party,” gacy vocals in a mopet idiom.

Harmony Announces 9 Classical LP’s

NEW YORK—Harmony Records, Columbia’s $1.98 line, announced last week the release of 9 classical LP’s for May.


Aims Line At Racks

NEW YORK—Phil Landebeer of Crown Records stated last week that his line of stereo and monaural albums “has gained full acceptance with the nation’s newsdealers.”

Distributed through H.C. Wheeler Distributing, Inc., the $1.49 catalogue contains twenty-five 12-inch LP’s, among them such titles as “Porgy and Bess,” “My Fair Lady,” “South Pacific,” “Oklahoma,” Tolstakovsky’s “Nutcracker Suite,” “Songs of Al Jol- son,” “In the Glenn Miller Mood,” “A Tribute To Jimmy and Tommy Dorsey” (a collection of recent million sellers), “The Sweetheart of Sigma Chi” (a collection of famous college songs), and “Aloha Hawaii.”

The firm will now begin a campaign to sell his product to the nation’s rack jobbers.

—By Rex Stewart

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
NEW YORK—Jimmy Dorren, who's heard on the Col-Pac hit single "Gouliget," from his starring role in the Columbia film of the same name, visits with president Otto Vogt at the Union Memorial Hospital in Baltimore. Hall, who is sidelined from an automobile accident, does his WITH show direct from the hospital. The deejay claims he has it made now and can lay down on the job without comment from the wheels.

Morgan Upped At Capitol

HOLLYWOOD—Capitol Records' A&R producer Tom Morgan has been named the record company's liaison with the motion picture and television industries, it was disclosed last week by Lloyd W. Dunn, vice-president and head of the label's A & R division.

Morgan's new duties are in addition to his regular A&R chores.

In assuming the new responsibilities, Morgan will represent Capitol in industry contacts with publishers and firms and TV producers regarding soundtrack albums and the recording on Capitol of songs and themes featured in shows. He will also represent the company for theatrical activities originating on the West Coast.

Dunn pointed out that negotiations for soundtracks involving Capitol contract artists will still be handled by the individual artist's A&R producer.

Prior to joining Capitol in 1951 as a sales representative in the Los Angeles branch of the Capitol Records Distributing, Morgan put in 10 years playing saxophone and clarinet with Claude Thornhill, Sam Donahue, and several West Coast jazz groups. In 1955 he was appointed manager of the Boston branch of CRDC, and the following year became a district sales manager in the Midwest. In 1957, he was brought to Capitol as an A&R producer.

UA Sets 17 LP's For May

NEW YORK—United Artists has scheduled 17 monaural and stereo albums for release during the month of May, it was reported last week. They comprise a wide variety of material in the pop, jazz, classical and spoken word fields.

"Dancing At The Coliseum" with Stanley Malba and his Orchestra and Hal Schaefer's "Ten Shades of Blue," are among the pop releases.

The jazz entries include "Bugs O'fuse" with Milt Jackson; "Henry Golson and the Philadelphia"; and "Like Basie" with Paul Quinichette and Basie sidemen. In the folk field are "Hard Travellin'" by The Tarriers and "God's Troubleshooters," a reading by Harold Scott with accompaniment by the Montclair A Capella Choir.

Leopold Stokowski conducting the Symphony of the Air in performances of Ernest Bloch's "Schelomo" and Paul Ben-Haim's "From Israel Suite" heads the classical list. This is the first recording of the Paul Ben-Haim work.

UA's first album in its "spoken word" series, entitled "Israel Speaks," consists of a series of speeches delivered by Abba Eban, Israeli statesman. Narration is provided by Eleanor Roosevelt. This album is available in monaural only.

Schiewiows Bows On Urania

NEW YORK—Urania Records announced last week that conductor Hans Schiewiow debuts on the label this month with the world-premiere performance of Prokofiev's "Symphonic Suite of Waltzes," plus the Gypsy Fantasy from Prokofiev's "Stone Flower Ballet," which received its American Premiere on May 4 by the Balshoi Ballet group. Schiewiow conducts the Kansas City Philharmonic, the first American orchestra to be signed by Urania, and the initial entry in a Schiewiow-Kansas City series, heretofore specializing in recordings of American orchestras.

Schiewiow gained recognition as the youngest music director of the City of Mainz, Germany. He has also been music director of the Free City of Dusseldorf, and was responsible for organizing and developing the Southern Symphony of Columbia, South Carolina, and the Fort Wayne, Indiana, Philharmonic. Last summer he conducted the world premiere of Janacek's "Das Schicksal" in Stuttgart. During the past season in Kansas City, Schiewiow conducted the American premieres of the two selections heard on this Urania disk.

CHICAGO—Big Day, Mercury Records' newest addition to its artist roster appeared recently on Jim Lounsbury's "Record Hop." WSKQ, Chicago, in behalf of his debut disk, "Mama's Place."

The proceedings are recorded as follows:

Top left: Day autographs copies of his record for his local fan club. Top right: Host Jim Lounsbury, Day and Skip Haynes, Mercury's Midwest promotion manager.

Bottom left: Day presents a copy of the disk to Nancy Kraus, "Queen of the Record Hop," with Lounsbury looking on. Bottom right: The reason for his being there—performing his song.

Another Big Hit

by Kathy Linden

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United Telephone Records

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PICNIC BEYOND THE NEXT HILL

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEW YORK—Maurice Chevalier was guest of honor at a “Gigi” birthday party celebrating the first anniversary of the film and the soundtrack album, hosted by Loew’s Inc. at its executive dining room atop 1400 Broadway. Assisting Chevalier in blowing out the candle are Loew’s and MGM execs Benjamin Melniker, Arnold Maxin, Robert O’Brien and Morton Spring.

New Roulette Singles Bonus Plan

NEW YORK—Roulette Records has initiated a special sales promotion drive on single records with its distributors and promotional staff. The promotion involves all of the current top plug singles that have been getting sales action around the country, leading off with the new Jimmy Rodgers disk, “King A-Ling A-Lario” and “Wonderful You.” Ivy Jerome, vice-president in charge of sales, indicated that the first distributor to pass a designated figure in singles sales on any of the plug singles, would be entitled to additional free merchandise as a bonus. He also stated that the promotion representative would receive a cash bonus prize when the distributor reached the sales figure.

Also, in distributing Detroit, under Henry Droz, was the first Roulette distributor to reach the sales figure and he did it instantaneously on his first reorder on the Jimmy Rodgers disk. Al Valente, Roulette’s promotional representative in Detroit, received the cash prize. Also, Jerome reported that Commercial in St. Louis, under Bud Lampe, was the first to hit the sales figure on “Little Dripper.” Frank Buchanan was the promotional man in the area to win the cash bonus prize.

The other disks included in this special single sales promotion are: “One Of These Days” and “Party Days,” Ronnie Hawkins; “I’m Gonna Change Him,” Cathy Carr; “I’d Run All The Way”, Valerie Carr; “Rock-A-Bop-A-Lama,” Billy and Don Hart; “Ring-A-Dink-A-Do,” The Edels; “I Think I’m Gonna Kill Myself!”, Buddy Knox; “My Oh My”, Randy Leeds; “She Wasn’t Meant For Me”, The Shells; and a new release, “Drifting And Dreaming” by the Castle Sisters. Jerome concluded, “We expect to get out additional bonus merchandise and cash bonus prizes on ever one of these disks within the next few weeks.”

Short Cuts, Carlton Master Purchase, On Clark TV

NEW YORK— Carlton Records announced last week that it had outbid all competitors by purchasing the Guaranteed Label master of “I’ll Hide My Love” by the Short Cuts for more than $6000.

The record, by Mary-Ellen and Margie Keegan, two teen-age sisters from Cleveland, was released last week by Hillman Barker, and according to Carlton, has garnered a large sales interest in the Cleveland area.

Carlton president Joe Carlton closed the deal last Friday to take over the Guaranteed disk and release it on his own label. Aside from the $6000 advance, Carlton revealed that the deal also includes distributing rights to other masters on the Guaranteed label. Publisher rights to the music are not yet set, with various publishers and record companies reportedly involved in the bidding.

The Short Cuts are now being readied for a national tour of deejays and record hops. An appearance has been set for the Dick Clark (May 18) show with other major TV shows also in line.

Lester Young Memorial 2 Disk LP On Epic Records

NEW YORK—Epic Records will release this month a two-disc “Lester Young Memorial Album.” The 24 selections were cut by the Count BASIE Orchestra between 1956 and 1946, when the late tenor saxist was a feature of the Basie outfit.

Briggs Pittsburgh Theme

PITTSBURGH PA—Lillian Briggs presents her Coral recordings of “Elele for the People” to Thomas J. Gallagher, (right) Mayor of Pitts- burgh, and George Kelley, executive vice president of the Pittsburgh Bi-centennial. Miss Briggs’ recording was chosen as the theme song for the Pittsburgh Bicentennial celebration.
NEW YORK—Shoshana Damari, Israeli singer and Seeco recording star, receives the 1959 award for “distinguished services as an artist-interpreter of the Bible and promoter of cultural relations between Israel and the United States” from Professor Abraham Ratish, chairman of the Department of Hebrew Culture at New York University. The award was presented by the Jewish Culture Foundation and the NYU Graduate Students Organization, School of Education, at a dinner at the Cafe Sahara, the only Israeli night club in the United States.

Miss Damari can be heard on her latest Seeco album, “Shoshana Damari Sings Songs of Israel.”

New Orleans Honors Columbia

NEW YORK—Columbia Records has been awarded a Certificate of Commendation in recognition of “distinguished service” in enhancing New Orleans’ position of leadership as “America’s Most Popular Year-Round Convention City.”

The Certificate, presented by Charles W. Genella, director of the New Orleans convention Bureau, was signed by the following dignitaries of the city and state: Earl R. Long, Governor—State of Louisiana; de Laensee S. Morrison, Mayor—City of New Orleans; R. M. Bowley, President—Chamber of Commerce of the New Orleans Area; and B. C. Pitts, Chairman—Convention and Visitors Bureau.

No Show Here

SAN DIEGO, CALIF.—Tiny Markle, ex WAVZ deejay (New Haven, Conn.), arrives in California via dog sled to begin his chores as program director and host of the 3 to 6 p.m slot at KFSD here.

Scene of stunt is the San Diego zoo.

Capitol To Pair Stars

HOLLYWOOD—Highlighting the Second Annual Pop Deejay Convention at the Americana Hotel in Miami May 20-31, will be a live recording session pairing two of Capitol Records’ artists, George Shearing and Peggy Lee. The on-stage session is slated for Friday night May 25, produced by Capitol A & R executive Dave Cavanaugh.

The Shearing-Lee album is scheduled for release soon after the convention. Capitol plans to mail the album, together with additional souvenir material, to all jockeys attending the convention, of which there are expected to be more than 4,000 according to Bill Stewart, President of the Association.

Capitol will request that DJ’s “sign in” at its penthouse suite in the hotel. This list of jockeys, together with their radio station call letters, will be used for the mailing of the Shearing-Lee package.

In addition, the Capitol Merchandising Department plans a “special surprise” for all DJ’s visiting its suite. DJ’s are requested to bring their car keys with them when they visit the Capitol penthouse suite.

In addition to Peggy Lee and George Shearing, Capitol artist Jack Marshall will attend as Miss Lee’s musical director. Capitol executives attending will include J. K. Maitland, Bill Toliant, Bud Fraser, Max Cahlen, Dick Rising, Irving Mikes, Joe Mathews and A & R producers Tom Morgan and Bock Stapleton.

Line-Up For Rodgers Day

MERIDIAN, MISS.—The talent line-up for the special banquet show that will cap the “Jimmie Rodgers Day” feature of the “Country Music Festival”, here, June 15-18, has been announced. Show will take place Wednesday night, June 16, and also includes talent contest finals.

Artists scheduled to appear are: Ernest Tubb & his Texas Troubadours; Hank Snow & the Rainbow Ranch Boys; Charlie Walker; Miss Sue Sue Davis; Ray Price & his Cherokee Cowboys; Wilburn Brothers (Teddy & Doyle); Justin Tubb; Ferlin Husky; Mac Wiseman; Curtis Gordon; Porter Wagoner; the Browns, Jim Edwards, Bonnie, Maxine and Norma.
TO WHOM IT MAY CONCERN"—Nat "King" Cole—Columbia LC 7598 & Stereo CS 8117.

Nat "King" Cole lends his warm expressive tones to 12 new songs, all of which are of the love ballad kind—undoubtedly Cole's abliest vocal. The title was selected by the singer, is from his current film, "The Night of the Quarter Moon," other tunes being "Love-When the Heart of Jane Doe," "If You Said No!" "This Morning It Was Summer," No obstacles block the hit potential here.

HOLLYWOOD IN RHYTHM—Ray Conniff and His Orch.—Columbia CL 1310 & Stereo CS 8117.

In his third "Rhythm" album ("Broadway in Rhythm" now on the lists following a successful run of "Concert in Rhythm"), Ray Conniff continues his pace setting arrangements of old favorites, turning love to Hollywood for a dozen vehicles. Getting the famous Conniff touch are "Love is a Many Splendored Thing," "Thanks For the Memory," "Easy to Love" and "Check to Check" among equally remem- bered others. Latch on to this latest surefire winner from Conniff.

ESPECIALLY FOR YOU"—Duoane JEP 6066.

With representation on almost every list (pop—"Yep","I Have That Twangy Guitar. Will Travel", "EP—"Yeah" and "The Lonely Ones"), here is more of the famous Eddy guitar for quick teen center consumption. Featured numbers include the already big "Yep," astounds "Lover," "Fusedo Junction," "Along the Navajo Trail," and his own interpretation of the popular "Peter Gunn." Should easily join company with other Eddy chariot riders.

I DIG CHICKS"—The Jonah Jones Quartet—Columbia T 1193 & Stereo ST 1193.

The famous muted trumpet of Jonah Jones is heard once again on a potent Columbia album, here utilizing the feminine theme. Beginning with the title song, Jones swings and sings (six tracks feature vocals by him) his way through gil-titlers such as "Tangerine," "Cecilia," "Tina's," "Chloe," "Louise" and "Blue Lou," Should easily find a chart niche.

THE LETTER”—Judy Garland, John Ireland, Gordon Jenkins and his Orch.—Columbia T 1196 & Stereo ST 1196.

"The Letter," with music and lyrics by Gordon Jenkins, is a love story on record, fashioned after the song composer's highly successful "Manhattan Towers"—in that it is a story highlighted by song. Judy Gar- land singing nine songs is narrator John Ireland's partner in romance, as they reminisce over the past. The story ends on a happy note as the lovers are re-united. Should become a staple shelf item.

LOVE LOST"—The Four Freshmen—Columbia T 1189 & Stereo ST 1189.

The title song opens side one and sets the mood for the rest of the album, with the quartet contributing fresh and imaginative arrangements to a dozen per- petual hit list songs, among which are "I Could Have Told You," "I'm a Fool To Want You," "I'll Never Smile Again," "I Should Care," and "Little Girl Blue." Quiet trombone and trumpet solos by two of the Freshmen add tasteful interludes. Another exceptional outing that maintains "rooms" vocal standing.

DESTROY RIDES AGAIN"—Original Broadway Cast—Decca DL 8987 & Stereo DL 7827.

This original casser of the hit Broadway song and dancer can prove one of the hottest shows albums this season. The Harold The Harold Har rox score is a boisterous blend of Schubert Row and the west, with an excellent line-up of talent to deliver the goodie (show's prin- cipals Dolores Gray and Andy Griffith are uppermost). Two fine ballads in "Anyone Would Love You" and "I Say Hello," Griffith displays a sensitive vocal talent on the latter.

MUSICAL MEDICINE BY MIKE PEDICINI—Apollo 181.

Package is a potpourri of combo-voic-rhythm standaz by the Pedicini outfit, mostly taken at a lively rock beat. Number one item from standaz Dixieland items (i.e. "St. James Infirmary," "Tiger Rag"), to newcomers, Saxist Pedicini and drummer Al Mauro handle the vocals. Deck has lots of big beat zest. Group had some activity on a single, "Shake A Hand."
Prime Time At DJ Meet Set For Cash Box “1 Minute Promo Disk” Suggestion

NEW YORK—The Cash Box suggestion to provide more airtime for records, the one-minute promotion disk for disk jockeys only, has created so much excitement and talk in the trade that Bill Stewart, Convention Co-ordinator of the “Second Annual International Radio Programming Seminar and Pop Music Disk Jockey Convention,” last week made a last minute change in the agenda and inserted it at 1:05 on Saturday afternoon, May 30, the subject “The One Minute Record—Good or Bad!”

Norman Orleck, vice president and general manager of The Cash Box, will discuss the subject. Following the address, manufacturers and disk jockeys may have their say from the floor.

Bill Stewart will act as moderator.

Rosemont Named Alfred VP

NEW YORK—Alan Jay Lerner and Frederick Loewe last week announced from Paris the appointment of Norman Rosemont to the vice presidency of Lerner-Loewe’s Alfred Productions. For the past three years, he has acted as general manager of the corporation.

Rosemont has just produced a special record album on the music of Lerner and Loewe and is currently involved in a television spectacular production for the fall. He will handle all such projects for Alfred Productions which is the corporation set up to handle the television, motion picture, theatre, recording and music publishing activities of Lerner and Loewe.

The composer-producer duo, currently headquartered in France, is working on the book and score of a musical play, “Jenny Kissed Me,” which they will present on Broadway next season.

Benefit Concert By Fiedler

LOS ANGELES — Arthur Fiedler, conductor of the Boston “Pops” Orchestra and Victor artist, will conduct a concert at the Hollywood Palladium in Hollywood on Sunday afternoon, May 24, for The League for Crippled Children. Concert is being underwritten by the California Brewers Association.

Decca’s “Destry” Out Fast

NEW YORK—Decca’s original cast album of the hit Broadway musical, “Destry Rides Again,” may have set a record as to the length of time from recording to shipment.

The wax session took place on Sunday, May 3, from 10 AM to 10 PM. Milt Gabler, Decca’s a&r head, worked from the end of the session until 1 PM the following day—which enabled the finished product to be ready in four days. On Friday, May 8, the album was ready for shipment.

The show stars Andy Griffith, Dorores Gray and Scott Brady; with music and lyrics by Harold Rome, musical direction by Lehman Engel and orchestrations by Philip J. Lang. Monaural and stereo versions are available.

Rubino To Columbia Post

NEW YORK—The appointment of Anthony Rubino to the position of Columbia merchandise manager, Needles and Accessories Section, has been announced by William Gallagher, director of sales. He succeeds David Rose, who recently resigned the position.

In his new appointment, Rubino will be responsible to Gallagher for the effective merchandising of Columbia’s accessory products.

NARAS Awards Dinner

HOLLYWOOD—The recent NARAS Awards dinner here turned out a host of West Coast recording notables. Shown here are:

Top left: Ralph Marterie and Frank Sinatra.
Top right: Jerry Sybil of Mercury Records, Sammy Davis Jr., Irving Marcus, Julie London, Ralph Marterie and Mike Gould of Walt Disney Music.
Bottom left: Kenny Myers, Bud Paris, Irving Marcus, Stan Hickman and (seated) Mrs. Myers.
Bottom right: Jimmie McCugh, Marterie, Louella Parsons and Pete Rugolo.

Blaine And Rackmil Wed

NEW YORK—Musical comedy star Vivian Blaine and Milton Rackmil, president of Decca Records, have their champagne wedding toast at the Eden Roc club during their wedding dinner recently.

Breaking Nationally

“I’M NOT ASHAMED” and “WISHING WELL”

Bobby Blue Bland

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Houston, Texas

Rubino To Columbia Post

England’s #1 Instrumental—SIDE SADDLE

SHOWING UP STRONG HERE WITH—

• RUSS CONWAY on Capitol
  (No. 1 Dec in England)

• JOHN BUZON TRIO on Liberty

• FREDDY MORGAN on Challenge

• FERRANTE & TEICHER on
  ABC-Four.

• SCOOBIE & DOOBIE on Climax
  MILLS MUSIC, INC.

THE CLASS

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CHUBBY CHECKER
PARKWAY #004

PARKWAY RECORDS
PARKWAY PARKWAY

JOSE MELIS
ANNIVERSARY SONG
Seeco 6019

PARKWAY PARKWAY PARKWAY

Savoy

Rackmil, ——

“A TIME LONG”

“A LONG TIME”

“ALL RIGHT NOW”

Happy Brown

Savoy 1852

Savoy

Now and Heading for All Charts

Little Anthony and The Imperials

A PRAYER AND

A JUKEBOX

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N.Y., N.Y.
Roulette Set for DJ Meet

NEW YORK — Roulette Records announced last week that it has set plans for the Miami Beach DJ convention.

Slated for appearance at the banquet show are Jimmie Rodgers, Cathy Carr, the Platinates and newcomer Ronnie Hawkins.

Count Basie and his orchestra will take a night off from his Birdland appearance and fly down to play at Roulette's all-night party.

Among the Roulette brass to be there are president Morris Levy, executive vice-president Joe Kolsky, who will participate in a panel discussion titled "What Next, Mr. Music Man?"; ad chief Joe Reisman; jazz ad head Teddy Freig, who will record the Basie band on location at the party; national promotion manager Saul Star and publicity and public relations director Bud Katz.

Price Opens Arnold Distrib.

CHICAGO—Morris S. Price, president of Arnold Records, this city, reported last week that his record distributorship is now open for business at 1828 South Michigan Avenue.

"An earlier story in The Cash Box announcing formation of our new firm," Price stated, "so we feel it is only fitting that we now advise all our friends that the doors are wide open at Arnold Records.

"On the business side of the ledger," he continued, "we can now confirm our recent appointment to handle the Roulette Records label, and the Drama Records line. There will, of course, be more activity in the acquisition of new business from time to time.

Price, former vice president in charge of sales for Mercury Records, enters the distributive field after more than 14 years of experience in record sales.

Victor LP's in Moscow Show

NEW YORK — As part of the United States Exhibition to be held in Sokolnik Park in Moscow for six weeks beginning June 25th, RCA Victor LP's have been chosen for both aural and visual displays, it was announced last week.

The records will be used as part of a model American apartment, fully equipped for hi-fi. Included among the RCA Victor records will be performances of Russian compositions recorded by both the Boston and Chicago Symphony Orchestras.

The purpose of the exhibition is to increase understanding in the Soviet Union of the American people and the broad range of American life, including American science, technology, and culture.

Dinamo Cuts Kennedy Disk

CHICAGO — Dinamo Records' new single release, "Pizza Pizza 'Til the Sun Shines Nellie," by Dave Kennedy, features what the label calls "55 multiple sound-on-sound recordings." Kennedy, who sings and plays various instruments on the two sides, engineered the disks.

The label announced that it is issuing the record in a special DJ sleeve, which includes personal notes on the artist and his recording system.

Sherman Leaves Epic to Form Own Firm

NEW YORK—Joe Sherman, director of popular music of Epic Records, last week announced his resignation from the organization. Sherman, who has been responsible for producing and discovering such hits as Erroll Hickey's "Bluebirds Over the Mountains"; The Four Coins' "The World Outside"; "Rahwilde" by Link Wray, and the current hit by Roy Hamilton "I Need Your Lovin'", is leaving Epic in order to head an independent operation of his own.

Sherman left last week for Hollywood to record and conduct sessions with Sal Mineo. Next week Sherman will announce details of his new record company.

Magraw to London Post

NEW YORK—Jack Magraw has been named national promotion director for London Records' pop department, it was announced last week by Walter Maguire, London's pop single sales chief. Maguire disclosed that Magraw will work on a stepped-up promotion campaign for London pop singles and LP's. He will also develop a promotion plan aimed at stations programming stereo records.

Fisher & Mogul Pubberies in Joint Cole Promo

NEW YORK — Music publishers Marvin Fisher of Fred Fisher Music and Ivan Mogull of Ivan Mogull Music have joined in the promotion of the new Nat "King" Cole LP, "To Whom It May Concern," which contains 4 songs published by the two.

An EP from the LP, in which Cole sings all six of the tunes, contains the Fisher and Mogull efforts, and special deejay pin-up streamers of the EP and the EP have been sent to over 1000 deejays. Concentrated promotion on the tunes is a throw-back to the song plugging programs used extensively by music publishers some years back.

The Fisher songs in the Cole package are: "Can't Help It" and "Love Me". The Mogull numbers are: "Unfair" and "A Thousand Thoughts Of You".

Cod Pacts Rock-A-Fellas

NEW YORK — Cod Records announced last week that it had signed a new group called Eddie Bell and the Rock-A-Fellas. The boys hail from Baden, Pennsylvania, and Cod reports that they have been creating a lot of teen-ager interest throughout their local area.

The group's first record for the label, released this week, is "Coozin' the Daze."
Bob Thiele Forms New Diskery; Dubbed Hanover-Signature Records

NEW YORK — Bob Thiele, well known artists and repertoire man, who resigned recently as veepee of Dot Records, has announced the formation of Hanover Signature Records Corporation. The new firm will have its offices at 119 West 57th Street, this city.

In a sense, Thiele comes full cycle in the disk business, with the formation of the new firm. Entering his 20th year on the record scene, Thiele started the original Signature label in 1939. The company's first release was in 1940.

In the current set-up, the reactivated Signature name is being coupled with that of Hanover, which has for the past year, operated as an independent company at 1619 Broadway. Steve Allen, TV personality, musician and well-known jazz fan, has been an investor in the Hanover operation and will maintain an interest in the new combined firm. Allen will shortly move his headquarters to the West Coast. Thiele will head up the disk operation here.

"Allen will also be one of the first artists to sign with the new company," Thiele said.

Signature will be the main label, with the Hanover tag reserved for pop and rock and roll material aimed primarily at the teen market.

Thiele added that he planned to sell stock in the new company to a number of interested persons, including showbusiness personalities.

In line with the reactivation of Signature, once an influential name in the pop and jazz world, it is recalled that during his tenure as A&R chief of Coral Records, Thiele played an important role in the reactivation of the Brunswick label, which proved a highly profitable move for the company in terms of distributor diversification and added exploitation (artist exploitation) on potential among dealers.

During the past year, Thiele has headed up Dot Records' eastern operation. At Dot, he signed the Lawrence Welk aggregation, Steve Allen and Debbie Reynolds. Thiele also advises that while at Dot he helped obtain the soundtrack rights to the Danny Kaye motion picture, "The Five Pennies."

Prior to his Dot association, Thiele was for a number of years A&R chief of Coral and later Brunswick, where he turned out a string of hits by the late Buddy Holly, the Crickets, the McGuire Sisters, Teresa Brewer, Don Cornell, Jackie Wilson, Lawrence Welk and Debbie Reynolds.

International Confab

NEW YORK—Recently back from a European tour of the Southern Music Publishing Company offices, ending in a three day convention held in Barcelona, Mario Conti (New York representative of Southern Music) stated, "As a result of this conference a clearer understanding of problems and continuing changes in the publishing field were achieved. An agenda covering internal policies was discussed lengthily and as a result, a greater degree of coordination between the world wide publishing houses of Southern Music will be realized," continued Conti.

On the social side of the convention Southern played host at a cocktail party for recording stars, radio personalities and civic dignitaries.

Presiding at the three day meeting were Mr. & Mrs. Ralph S. Peer.


"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Music
Love
I
I
Sorry
Love
Battle (E.
Quiet
Bonaparte's
Love
Day
Bob)
RECORDING
Personality
Endlessly
High
Dream
Benton)

KEN GAUGHAN
WEAC—Alexandria, Va.
1. Take A Message To Mary (Fleetwoods)
2. A Teenager In Love (Fleetwoods)
3. I Still Get A Thrill (J. James
4. Tell Him No (Travis & Bob)
5. Only You (F. Perdue)
6. Turn Me Loose (F. Perdue)
7. It's Only Good Time (B. Edwards)
8. Graduation's Here (Fleetwoods)

GEORGE CHURCH
KLAC—Hollywood, Calif.
1. La Pame De Ma Vie (Hugo & Luigi
2. Fountain Of Youth (All)
3. Only You (F. Perdue)
4. Swing Along (J. Drum
5. Guess Who (J. Slinin)
6. Love Me In the Dinnertime (D.
7. Love Is A Simple Thing (W.
8. For A Penny (F. Perdue)
9. Quiet Village (M. Denny)
10. Weekend Blue (J. Benton)

LES LEDET
K-FAC—Port Arthur, Tex.
1. Kamsay (W. Morrison
2. New Orleans (B. Darin)
3. Endlessly (B. Darin)
4. This Should Go On Forever (B. Darin)
5. Tyrene (K. Raver)
6. Kevin Keokie (E. Brean)
7. White Lightning (J. Jones)
8. Late Late Late For J. Sando
9. Dream Lover (B. Darin)
10. Kevin Keokie (E. Brean)

JERRY OAKLEY
WOCG—Worcester, Mass. C.
1. I Need Your Love Tonight
2. Just Keep It Up (I. Perdue)
4. Swing Along (J. Drum
5. For A Penny (F. Perdue)
6. Dream Lover (B. Darin)
7. Three Times (T. Darin)
8. A Teenager In Love (F. Perdue)
9. Guess Who (J. Slinin)

GEORGE M. FOXWORTH
WSSM—Sumter, S. C.
1. This Is How I Love You
2. Happy Boy (C. Carter
3. Enchanted (Platters)
4. So Fine (Kanto
5. Enchanted (Platters)
6. Turn Me Loose (Flabians)
7. A Feel So Much (F. Perdue)
8. Telephone Baby (L. Oli
9. Kookie Keokie (E. Brean)
10. Endlessly (B. Darin)

JOE MURRAY
WLEE—Richmond, Va.
1. Kookie Keokie (E. Brean)
2. Eight Letters (B. Darin)
3. A Feel So Much (F. Perdue)
4. A Teenager In Love (F. Perdue)
5. Quiet Village (M. Denny)
6. Only You (F. Perdue)
7. Sorry (Impalas)

Attention DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title.

MGM Waxes 2 Operas

NEW YORK—MGM Records has announced the completion of recording of two important operas of modernist music: Prokofiev's "War And Peace," based upon the classic novel by Tolstoi, and "The Ballad Of Baby Doe," based upon a novel by Douglas Moore and a libretto by the late Broadway lyricist John La Touche. Both represent first recordings.

"War And Peace," considered one of the masterpieces of modernist opera repertoire in European musical circles, the single United States performance of the elaboration was on NBC-TV spectacular some years ago. MGM's recorded version utilizes labor of The National Opera of Belgrade, Yugoslavia, the Vienna Kammerchor and the Vienna Philharmonic Orchestra under the direction of Victor Janzen. It will appear as a three-long-play record set in both stereo and monaural versions. August release is currently contemplated.

"The Ballad Of Baby Doe" is one of the most popular American operas to date. Its plot deals with a real-life triangle concerning a divorce, the Baby Doe of the title, Horace Tabor, Colorado, and the Silver of 1859's, and Tabor's rejected wife, Au.

Part of the plot deals with the Congressional battle over free gold and the change from a silver coinage standard which even then was in the future. President Chester A. Arthur, presidential aspirant William Jennings Bryan appears on the stage in the work. It was recorded in New York last week, in joint action between MGM and The Koussevitsky Music Foundation, utilizing the cast of New York's opera orchestra, with the recording done at The New York City Opera Company in City Center. Beverly Sills appears as Baby Doe, Walter Cameron and Frances Bice as Augusta. Emerson Buckley could be heard as Baby Doe.

A special release for "Baby Doe" is planned for late June to be tied-in with the centennial celebration of the city of Denver, Colorado. The title character is a local one and the opera itself will be performed at the Central City Opera House, a theatre built by Tabor, for fourteen special performances as part of Denver's centennial festivities. The album, a three-long-play record deluxe set, will be available in the state alone until August, when it will go into national circulation.

Presley EP Promos

NEW YORK—As part of Elvis Presley's latest 45 EP, "Touch of Gold," RCA Victor is enclosing a special Presley fan card in each polyethy- lene-covered sleeve, giving the fan a chance to enter a contest. Not announced by Ray Clark, manager, planning and merchandising, single records, RCA Victor record division.

Reported that the wallet-sized card bears a picture of Presley, a place for the fan's signature and the following message: "I am a loyal Elvis Fan. I collect all of his records and pictures and see all of his movies." Cards are issued only with the album and are not available through any other source.

Pictured on the front cover of the EP is a picture of Elvis in his $10,000 gold suit.

The Presley EP is the first EP of the rock star to be issued by the Victor "Gold Standard" catalog, and includes four Presley hit singles, "Hard Headed Woman," "Good Rockin' Tonight," "Don't" and "I Beg of You."
HiFi ‘‘Taboo’’ Single

BEVERLY HILLS, CALIF.—Richard Vaughn, president of HiFi Records, last week announced that he was releasing from Arthur Lyman’s best-selling album, “Taboo,” a single by the same title.

“Distributor, as well as public demand, has been so great” said Vaughn, “that I’ve decided to release the record at this time.” Lyman’s “Taboo” album has sold over two hundred thousand copies, he reported.

National promotion and exploitation is currently being set with June Wilkinson. “Miss Taboo,” preparing to embark on a national tour to visit with both radio and press.

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“THE NAMELESS”

B/W

“HEAT”

TR-1507

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WALK

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PHONE

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PETER

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Taboo,”

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DETOUR

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LOVE

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DON’T

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NEVER

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Cincinnati 39, O.

THE ACORN SISTERS
(Goldie, Rosemarie, Evelyn)
Sing

“REAL GONE”
on Acorn Records

White Oak Music, BMI

THE MERRY-GO-ROUND
by EDDIE HOLLAND
b/w
IT MOVES ME
UA 172

UNITED ARTISTS
729 7th Ave., N.Y.19, N.Y.

PETER GUNN

1

HAWAIIAN WEDDING SONG
1

HICKS/MCKEE—AMPE

2

PINK SHOELACES
2

FISHER—AMPE

3

COME SOFTLY TO ME
2

CONWAY/FERRIER—AMPE

4

VENUS
3

MARTIN/LORDETTE—AMPE

5

A FOOL SUCH AS I
6

LELAND—AMPE

6

GUITAR BOOGIE SHUFFLE
8

BARANSKI/AMPE

7

NEVER BE ANYONE ELSE BUT YOU
5

FUR—AMPE

8

FOR A PENNY
7

ROOSEVELT—AMPE

9

GOODBYE JIMMY,
GOODBYE
10

KEITH—AMPE

10

THE HAPPY ORGAN
Lucell BMI—Wood, Clancy

11

MAY YOU ALWAYS
11

MARTIN/LORDETTE—AMPE

12

QUIET VILLAGE
12

Baxter Music BMI—Baxter

13

NOLA
9

SOM/FAX—AMPE

14

SINCE I DON’T HAVE YOU
14

CULPEE—AMPE

15

PETER GUNN
13

Northridge AMPE—Mancini

BEST SELLING SHEET MUSIC

Pot. Last Week

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HAWAIIAN WEDDING SONG
PINK SHOELACES
COME SOFTLY TO ME
VENUS
A FOOL SUCH AS I
GUITAR BOOGIE SHUFFLE
NEVER BE ANYONE ELSE BUT YOU
FOR A PENNY
GOODBYE JIMMY, GOODBYE
THE HAPPY ORGAN
MAY YOU ALWAYS
QUIET VILLAGE
NOLA
SINCE I DON’T HAVE YOU
PETER GUNN

BEST SELLING EP’s

IN RETAIL STORES

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PETER GUNN
HENRY MANCINI (B.C. Victor EPA-4333)
RICKY SINGS AGAIN
RICKY NELSON (Imperial IMP-359, 60, 61)
FABULOUS JOHNNY CASH
JOHNNY CASH (Columbia B-12331, 32, 33)
DETOUR
DUANE EDdy (JIMMY LP-381)
STILL MORE SING ALONG WITH MITCH
MITCH MILLER (Columbia B-12331, 3, 2)
HYMNS
TENNESSEEERVERS (Capitol EPA-1, 2, 3, 5, 9, 17)
THE LONELY ONES
DUANE Eddy (JIMMY EP-154)
COME DANCE WITH ME
FRANK SINATRA (Capitol EPA-1, 9, 10, 16)
OPEN FIRE, TOO GUITARS
JOHNNY MATHIS (COLUMBIA B-72071-2-3)
SING ALONG WITH
MITCH MILLER (Columbia B-1160, 1, 2, 3)
EVERY BROTHERS’ BEST
EVERY BROTHERS (Columbia EPA-1, 3, 5, 10)
WELCOME TO THE CLUB
Hatskin Cole (Capitol EPA-1, 3, 5, 10)
FOLK SONGS SING ALONG WITH MITCH
MITCH MILLER (Columbia B-13161, 2, 3)
I WALK THE LINE
JOHNNY CASH (Sun EP-114)
SONGS OUR DADDY TAUGHT US
EVERY BROTHERS (Columbia EPA-100, 9, 10)

IT’S NEW!

IT’S GREAT!

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(THAT I LOVE YOU)

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“Only those records best suited for commercial use are reviewed by THE CASH BOX”
Sidney Bechet Dies

PARIS, FRANCE — Veteran jazzman Sidney Bechet, who is credited with having first made extensive use of the soprano sax in jazz, died here last week of cancer. Born in New Orleans about 60 years ago, his true age is open to question — Bechet became an outstanding jazz personality in Europe and, for the last nine years, had made Paris almost continually his home. A song he had written seven years ago, “Petite Fleur”, recently became a smash recording both in France and the U.S. A musical talent at an early age, Bechet began playing with the New Orleans’ Bunk Johnson band at 15, and between 1915 and 1919 was featured with such groups as the Clarence Williams band and the Southern Syncopators, which toured Europe. It was in London that Bechet purchased a soprano sax. During the twenties, he made appearances all over Europe, and in 1926 became a member of Noble Sissle’s band in France, playing for the outfit in both Europe and the U.S. Bechet, in the early thirties, gave up his jazz career for a while and opened a tailor shop in Harlem, but recording successes in the latter thirties brought him back to his first love, and wide popularity in the states. He appeared as a musician and actor in the Broadway play, “Heath, The Trumpet” in 1946. In 1953, he wrote a jazz-tinted ballet, “La Nuit Est Une Sorciere”, which was debuted in Paris. Bechet headed a sextet at the Brussels World’s Fair last year.

Married twice, Bechet’s initial marriage was to Madlounie Crawford, and ended in divorce. Bechet married again in 1951. They had a son, Daniel, born in 1954.

Salute To Veteran

NEW YORK—Martin Block’s 25th anniversary as a disk peddler will be commemorated on the stage of Madison Square Garden at the 13th Annual Cavalier of Stars on June 24. This recognition is in appreciation of Block’s many years of leadership as chairman of this benefit for the Shield of David Institute for Retarded Children.

The theme of the evening is “Salute to Martin Block”.

“THE FLIP SIDE”

By Joe Cal Cagno

I’ve been a deejay long enough to know a “Top Forty” when I see one!

If you have any ideas for a Cash Box cartoon—write us and we’ll credit you.

Salidor Named Publicity And Promo Director Of Decca, Coral, Brunswick

NEW YORK—Martin P. Salidor, Vice President of Decca Records, last week announced the appointment of Leonardi Salidor as National Director of Publicity and Promotion for Decca, Coral and Brunswick Records.

Salidor entered the record business in 1946, as a retail record clerk, after his separation from the Army. He later became a salesman for an independent distributor in his hometown, Philadelphia. In August of 1950, he joined the Decca organization as resident salesman in Baltimore, Maryland also handling promotion for the Baltimore radio stations. In 1955 he was transferred to Buffalo as Branch Manager. Salidor was promoted in 1957, to director of Publicity and Promotion for the West Coast, headquarters in LA.

Salidor will be assisted in his new duties by Lillian Toolman, Assistant National Director of Publicity, and Martin Hoffman, Assistant National Director of Promotion. Paul Baio, Midwestern Promotional Representative and Harry Silverstein, Southern Promotion Representative.

Salidor assumes his duties on June 1st and will headquarter in New York City.

Telefunken Disks In U. S.

NEW YORK — Richmond Records, a subsidiary of London Records, announced last week that it is releasing Telefunken records in the United States. The records will retain the Telefunken label but will be under the auspices of Richmond.

The first single under this new arrangement features German songstress Gitta Lind on “Weisser Holunder”, which topped the German lists and has sold over a million, and “In Sarabaya,” which, according to Richmond’s Allen Grossfield, is beginning to attract attention here.

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Coasters

Atco 6141

"TALLAHASSEE LASSIE"

Freddy Cannon

Swan 4031

"THERE GOES MY BABY"

Drifters

Atlantic 20

Kilpatrick, Rose And Acuff
Form Talent Management Firm

NASHVILLE, TENN.—WSM general manager Robert E. Cooper last month appointed W. D. Kilpatrick, manager of WSM's "Grand Ole Opry," who is leaving his post to form a corporation with Wesley Rose and Roy Acuff of Acuff-Rose publishing, and initiate a national talent management agency under the Acuff-Rose banner. Kilpatrick's duties at WSM will be assumed by program manager Ott Devine, Cooper said. Devine, well-known also as a network announcer during his 24-year affiliation with the station, is a lifetime charter member of the Country Music Association.

Kilpatrick, whose resignation becomes effective June 30, has been responsible for the station's business management, selection and programming of talent, management of the WSM artist service bureau and concessions, as well as holding a seat on the staff which determines station policies.

"It's no surprise to us that Kilpatrick wishes to enlarge his activities beyond the confines of the weekly problems of the "Grand Ole Opry," Cooper stated, "and we at WSM certainly wish him well in this new venture."

Kilpatrick Indices of his regret at ending his 2 1/2 year tenure as Opry manager, stating that he is "severing his formal connections with WSM in order to have enough freedom and time to promote and develop country music talent, and in so doing, broaden and enhance the scope of the world-famous "Grand Ole Opry.""

Margaret Cannon, of Louisville, who came to WSM last year as Kilpatrick's private secretary and became more of an assistant, directing and coordinating talent, also is leaving the Opry to remain with Kilpatrick, the two forming the nucleus of the Acuff-Rose talent corporation. Miss Cannon, a free-lance writer and 16-year veteran of radio and advertising agencies, was listed in the 1958 edition of Who's Who of American Women. Instrumental in the operation of last year's National Country Music Disc Jockey Festival, she was the first annual woman member of the National Country Music Association.

Rose stated that he feels the creation of the new corporation, a dream years in the making, is the real step forward for Country Music. "Heretofore," Rose said, "we have just scratched the surface in presenting the industry. Now, with the addition of other organizations to our organization devoted full time to developing country music artists—and equipped with facilities to do the thing—there are no limits to what the cycle is attempting to bring into the music industry to full stature in all parts of the world."

Acuff, in commenting on the new venture, said "I have every confidence that 'D's' business abilities will make this a worthwhile operation. In fact, I think our idea is going to mean a lot, both to the Grand Ole Opry and the entire Country Music Industry. Our opportunity for success on the international level was brought home to me during my recent experiences in Australia—the very successful production of the Roy Acuff Show on TV film, which indicates a growing worldwide demand for Country Music entertainment. I also was impressed with the fine cooperation and excellent technical abilities of the Australian TV operation; both TCM-TV station, Channel 9, and Marketing Service of Australia, which will distribute the film throughout the world."
BILLY MORGAN & EDDIE HILL (Starday 435)

Billie Morgan, who recently scored with "Life To Live," teams up with Eddy Hill for a new project. The initial single, "Too Weak To Go Home," is a tuneful, pop-country tear-jerker with a catchy melody and人流朗朗. Morgan's smooth vocals and Hill's harmonica complement each other, creating a seamless blend of country charm and pop sensibility. The song's upbeat tempo and relatable lyrics make it a likely contender for radio play, and it's expected to appeal to a wide audience of country and pop fans alike.

JIMMIE DAVIS (Decca 30899)

"Mary" (3:10) [Peer Intl./BMI] - Harmony: Davis's signature track, "Mary," features a powerful, emotive vocal performance that captures the essence of heartache and longing. With its melancholic melody and memorable chorus, "Mary" has become a beloved staple of Davis's repertoire, resonating with listeners across generations. The song's timeless appeal and Davis's distinctive style make it a standout addition to any country music collection.

JIMMIE DAVIS (BMI - Driftwood)

"Battle of New Orleans" (3:26) [Ward-BMI/Driftwood] - This Victor issue of thelegendary rhythm-and-blues quartet features an extended folk-flavored reading by Driftwood. The group's harmonies and tight vocal arrangements create a unique and memorable interpretation of this classic hard-rock/Country number. "Battle of New Orleans" showcases Driftwood's ability to infuse traditional country elements with a modern, soulful twist, resulting in a timeless and engaging musical experience.

MARRIAGE PACK (Serg 23001)

"I'm Sorry (2:46) [BMI - Driftwood]: This easy-going Civil War story is also taken from a Driftwood LP, an album frequently ranked among the best in the genre. The pace is slower and the singing more laid-back, allowing for a more intimate and reflective listening experience.

VAUGHN FAMILY (C E 104)

"Heavenly Chimes" (2:46) [BMI - Driftwood/Mercury]: The Vaughn Family's version of "Heavenly Chimes" stands out with its soft, soulful arrangement and heartwarming melody. The group's harmonies and emotional delivery make it a standout among country gospel songs, offering a sense of hope and comfort to all who hear it.
The International Rotary Convention Committee has selected Eddy Arnold, Minnie Pearl and the Everly Brothers Promenade to do the country music portion of their big Madison Square Garden convention in New York, 6/8. . .

The Country Music Ass'n newsletter reminds us that country music delivered a full pack to Philip Morris Cigarettes when 20,000 people, overfed Freedom Hall in Louisville, Ky., for the at the Derby, 4/29 show sponsored by the butt firm. . .

Trudy Stamper, WSM's new promo mgr. sends along the latest "940" newsletter, which includes a self-addressed postcard—asking the folks if they'd prefer a DJ to work thru instead of the DJ letter. Trudy also notes that stars and guests on the Prince Albert segments of the "Opry" include Hank Snow and the Coogers (Wilton Lee & Sonny) on 5/25, and Jimmie Young and the Wilburn Bros. (Teddy & Doyle) on the 30th... . .

Bill Carter, whose latest single is "Baby Blue," has been waxed for EP for Rhythm and Reedy. Reedy's in the field can receive a copy of the pressing, which includes "This World Is Not My Home," "Where We Never Grow Old," "When God Dips His Love In My Heart" and "Amazing Grace," if they drop a line to Jack Frost, easy on Rural Radio, 2534 W. La Brea, Los Angeles 6, Calif. . .

WMOW-Meridian, Miss. jock, Carl Fitzgerald, advises that Ted Mack, of the "Original Amateur Hour" has been invited to the guest list of the Jimmy Rodgers Day and Country Music Celebration to be held in Meridian, June 15th thru the 18th. . .

Bill Mack info's that he's now handling 2 day shows and hopes to work thru tapejacking and taping the Hit bit over KZJ- Amarillo, Texas. In addition he's doing a one hour weekly TV show with his band and special guests. The outgad originating in Lubbock and is carried over 5 stations in Texas in New Mexico via the Texas TV Network. The guest roster has included Ferlin Husky, Stonewall Jackson, Lonnie and Oriea, Janie, Sonny, Slim Wilcox, Hope Griffith, Halie, Reedy and many others. Mack sez he needs disks for his deejay shows and asks that they be sent to him at 2801 54th, Lubbock, Texas.

"Sleepy" McDaniel, road and tour mgr. of the Hank Snow unit which recently returned from a highly successful 5 week tour of Canada, reports that Hank's been booked solid for the summer months and will be on some of the fair dates. Another tremendous successful Canadian tour for a Victor artist belongs to Jim Reeves. Telling us via the long-distant line was Jip's Minnie and Herb Schacher. Tom Kelly, Jimmy Newman's Mgr., letters that Jimmy just finished thru Austin northwest, while honied up Johnny & Jack, Kitty Wells and Little Jimmie Dickens. Prior to the tour Newman was on a 10 day trip with Judy Lynn, Bill Carlisle, Pat Kelly and the Shamrocks. Tom add that all dates were played to "S.O.E." crowds with 2 of the 19 rebooked for later this summer. Newman's new MGM release pairs "Lonely Girl" and "I Stand" and "Jack" and "Green Grass" was copied out.

asked to drop a line to Kelly at P.O. Box 86, Nashville, Tenn. Nat Nipper, producer of the star-studded "Country Music Spee" set to play a day stay at the historic Montreal, Portland, Areana on June 25th, July 5th, has added Sy Brashfield of the "Jubilee, U.S.A," and George Freeman was named musical director. The line-up now lists the Everly Bros., Hank Thompson and his Party Boys, Marty Robbins, Marty Robbins, Hank Snow and his Rainbow Ranch Boys, Ginny Jackson, Billy Strange, grandpa Jones, Don Gibson, the Stoner Boys, Chuck Hughes, Jimmie Dickens, Sy Brashfield, Betsy Gay and the Glaser Bros. and George Liberace inducting the "C. A. M." ork. RCA set the package... Ramblin' Lou, WJILL, he has had seven shows in recent... and the bills were Travis & Bob, Jerry Lee Lewis, Jim Reeves, the Lovin' Bros. and Donna Darlene.

Tex Williams and the Texans trio, headed by Jimmy Hall, are set to play the "A Bar B" Road in Camdenton, Mo., starting July 4th, for boss-man Harry Nelson. Tex'll also guest on the "Jubilee, U.S.A," staying during his Mo., and the Frontier Boys left 5/2 for Winnipeg, Can. for an 8-day show that features Hugh "Wyatt Earp" O'Brian. They're also doing the Orange show in S. B Chattanooga with the "Gunsmoke" cast. (Chester, Kitty and Doris) also shows KEDV- Lubbock an daily show at both sides of Vernon Stewart, KXJ- Russellville, Ark. deejay's "Blue J" debut. "Take Me In Your Arms As You Go Down In My Heart" and "Love Me Too Many." In Vernon's Skylar's group, also having a "Blue J" debut is George Ross. Jimmy Stephens, Carroll Scott and Louis Collins. . .

Blue Eibben wax artist, 11-year old Bobby Jean back from a 4-day trip Centennial, plugging away on Lanie's latest, "No Use Knocking With the New Trends," which now appears on the various TV stations throughout Calif. Gold recently did a shot on Charley Dugal's KFPI-TV-San Francisco show.

"It's What's In The CASH Box That Counts—INTERNATIONALLY"

TOP 50 ACROSS THE NATION

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
<th>Pos. Last Week</th>
<th>Pos. Last Week</th>
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<tbody>
<tr>
<td>1</td>
<td>BATTLE OF NEW ORLEANS</td>
<td>Johnny Horton</td>
<td>(2)</td>
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<tr>
<td>2</td>
<td>HOME</td>
<td>Jim Reeves ( RCA Victor 1473 )</td>
<td>(1)</td>
<td></td>
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<tr>
<td>3</td>
<td>WHITE LIGHTNING</td>
<td>George Jones ( Mercury 7146 )</td>
<td>(3)</td>
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<tr>
<td>4</td>
<td>A THOUSAND MILES AGO</td>
<td>Webb Pierce ( Decca 30653 )</td>
<td>(4)</td>
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<tr>
<td>5</td>
<td>I'M IN LOVE AGAIN</td>
<td>George Morgan ( Columbia 14314 )</td>
<td>(5)</td>
<td></td>
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<tr>
<td>6</td>
<td>SET HIM FREE</td>
<td>Skeeter Davis ( RCA Victor 14741 )</td>
<td>(6)</td>
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<tr>
<td>7</td>
<td>HEARTACHES BY THE NUMBER</td>
<td>Roy Price ( Columbia 14373 )</td>
<td>(20)</td>
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<tr>
<td>8</td>
<td>WHEN IT'S SPRINGTIME IN ALASKA</td>
<td>Johnny Horton ( Columbia 14308 )</td>
<td>(8)</td>
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<tr>
<td>9</td>
<td>YOU DREAMER YOU</td>
<td>Johnny Cash ( Columbia 14371 )</td>
<td>(19)</td>
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<td>10</td>
<td>AM I THAT EASY TO FORGET</td>
<td>Carl Bellow ( Decca 30642 )</td>
<td>(17)</td>
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<td>11</td>
<td>WHEN LUTHER PLAYED BOOGIE</td>
<td>Johnny Cash ( Sun 316 )</td>
<td>(10)</td>
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<td>12</td>
<td>BLACK LAND FARMER</td>
<td>Franklin Miller ( Starley 424 )</td>
<td>(11)</td>
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<td>13</td>
<td>THE HANGING TREE</td>
<td>Marty Robbins ( Columbia 14335 )</td>
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<td>14</td>
<td>I CRIED A TEAR</td>
<td>Ernest Tubb ( Decca 30872 )</td>
<td>(16)</td>
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<td>15</td>
<td>A FOOL SUCH AS I</td>
<td>Elvis Presley ( RCA Victor 7506 )</td>
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<td>16</td>
<td>THE WARE</td>
<td>Fredric Hart ( Columbia 14345 )</td>
<td>(18)</td>
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<tr>
<td>17</td>
<td>DOGGONE THAT TRAIN</td>
<td>Hank Snow ( RCA Victor 7460 )</td>
<td>(23)</td>
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<tr>
<td>18</td>
<td>THAT'S THE WAY IT'S GONNA BE</td>
<td>Ferlin Young ( Capitol 1444 )</td>
<td>(9)</td>
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<tr>
<td>19</td>
<td>MOMMY FOR A DAY</td>
<td>Kitty Wells ( Decca 30804 )</td>
<td>(13)</td>
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<tr>
<td>20</td>
<td>YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS</td>
<td>Bob Gallion ( MGM 13777 )</td>
<td>(21)</td>
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</tbody>
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40. POOR JENNY                           | Eddy Arnold ( RCA Victor 7435 )            | (40)           |                |
THE DYNAMIC SOUND OF STEREO HAS NEW BRILLIANCE AND REALISM

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America's finest and most complete music systems
Does Infiltration of a Few Racketeers in the Newspaper Industry—or its Unions—Make it the...

"NEWSPAPER RACKET?"

Will you pardon us while we indulge in a hearty snicker? The matter under scrutiny, while of utmost seriousness, is one which the coin machine industry can join with us in cynical observance, as we watch how the newspapers handle it.

On May 5, 6 and 7, the Senate rackets investigation committee heard how the newspapers, newspaper delivery firms and the Newspapers and Mail Deliverers Union's officials engaged in some collusion and bribery. Did the reports in the newspapers cry "Newspaper Racketeers?" Of course not! And actually, it wouldn't be fair to do so—no more fair than for these same newspapers to condemn the entire coin machine industry as they do with their well-known smear headlines.

Commenting on the testimony disclosed by witnesses, Senator John L. McClellan, chairman of the committee, stated: "The distributing business (newspaper delivery companies) is apparently so infiltrated with hoodlums and racketeers that these men must resort to secret deals to keep operating". (Ed. note: How familiar.)

You probably read the newspaper stories on this latest probe, altho most of the papers treated the subject with far less sensationalism and space—and, of course, the headlines weren't of the large, blaring type. For example, while The New York Times ran it on page 1 for two days, it ran on page 14 the next. The Daily News had it on page 5; the New York Herald Tribune had it on page 9 and page 11; the World-Telegram had it on page 1; the New York Post on page 9 and 14.

It is alleged that newspaper delivery services paid off union officials (among them some with criminal backgrounds—both delivery firms and unions) to curry favor or eliminate any possible labor conflicts.

It was disclosed on the second day of testimony that officials of The New York Times, the New York Mirror and the New York Journal-American paid thousands of dollars in tribute to assure that labor troubles would not block deliveries of some of their papers. At the conclusion of these hearings, Senator McClellan stated: "It is an appalling thing when racketeers can successfully exact tribute from newspapers like the New York Times, the New York Journal-American and the New York Mirror and a major publishing firm like the Neo Gravure Printing Company."

Being under fire themselves, and obviously not as "lily white" as they would like to have people believe, maybe the newspapers will be more tolerant in the future, and not slander an entire industry as they have the coin machine business.

We point up the fact that the coin machine industry is as "clean" as the newspaper industry—and is only just as vulnerable to the infiltration of racketeers as it is.
Celler Bill Hearings Postponed

Celler Bill (HR 5921) Dated for May 20 Changed to Start on June 10 With Juke Box Industry Hearings Scheduled to Start on June 17

Possibility of Omnibus Bill ($9.50) May Be Heard at Same Time

WASHINGTON, D.C.—The Celler Bill (HR 5921), designed to provide from the Copyright Act of 1909 the exemption granted operators of coin-operated machines to maintain the payment of royalties, had its hearing postponed here until June 10. Copyright hearings were originally scheduled for May 20, 21 and 22.

Proponents of the bill (ASCAP), will be heard on June 19, and 21, while opponents of the Celler Bill (Juke box industry) have hearings scheduled to start on June 17.

Chairman of the House Judiciary sub-committee in Edwin E. Willis, (D., La.). In addition to chairman Willis, the House Committee is made up of Jack Brooks, Texas; William M. Tuck, Virginia; Roland V. Albright, Illinois, (Chicago area); William C. Craemer, Florida and John V. Lindsay, New York.

The Celler Bill is similar in many respects to a number of other bills introduced in the past. These bills, as well as the Celler Bill, would give the coin agencies the right to impose a royalty of any dimension with future increases in the original basic rate very probable. All bills previously introduced are more or less than the introduction procedure.

Another bill, the O'Mahoney Bill ($950) was introduced in the Senate Committee on the Judiciary, February 5, 1959. Reproduction of this bill appears in the April 11, 1959 issue of The Cash Box. Information from officials concerned with these hearings has indicated that there is a possibility of the O'Mahoney Bill being heard at the same time the Celler Bill is scheduled.

While previous bills received no further action after being introduced to the committee for further study, the suggestion from officials of the music machine industry was for all music operators to take a personal part in contesting this legislation by contacting their respective congressmen with short letters expressing their feelings toward this proposed action and thereby setting the record straight in the minds of the men who will make a decision during the committee hearings. In addition, music operators have been asked to fill out questionnaire answering questions regarding their own operation. (See separate story on this page).

Employment Increase Sets April Mark With 65,102,000

Bright Outlook For Collection As Unemployment Drops To 3,627,000

NEW YORK—The Government reported last week that the increase in jobs was 2,022,000 and the unemployment during April, twice what could be expected for seasonal reasons alone.

Figures for mid-March through mid-April employment rose to 65,102,000, an increase in jobs of 1,184,000—a record for the month of April.

The all-time employment high was reached in July 1957 when employment was 65,702,000. The number of employed can increase without a corresponding increase in unemployment figures because of the size of the work-seeking population changes constantly.

The total labor force in the nation was 100,412,000, which is 6,700,000, or 7.3 per cent of the population. The 5.2 figure was compared with a 7.3 per cent unemployment figure for the corresponding month (April) in 1958.

Reasons given for the pick-up in employment were mainly due to a large number of new jobs in banks, insurance companies, government, defense, public utilities, and manufacturing. The increase in jobs through hard goods manufacturing production increase across the nation and the continuing spring expansion in agriculture.

Employment, while it plays a major part in the economic life of the nation, is basically the barometer to continued success major industry machine operator is concerned. A D. in employing procedures can also be reflected in collections. It is the hope here that the rise in employment for April and continuing for the remainder of this year, will immediately help collections in many parts of the country heretofore affected by unemployment. Reports of sales increases in the Cash Box, May 16 issue, combined with employment increases and general increase in almost national economy of the economy point to a bright year ahead. The sales increases has been influenced by the "spending" money remaining after a budget of necessities has been paid for.

AMI Asks Ops For Info To Use At Copyright Hearings

GRAND RAPIDS, MICH.—Ed Rat-ajack, vice-president, AMI, Inc., this city, has advised that a questionnaire was mailed to operators in the United States asking for information pertaining to their own operation, and requesting that the completed questionnaires be returned immediately to Pyte Waterhouse & Company, in Washington, D.C.

The mailing is part of an overall program to support the music machine industry's cause at the forthcoming copyright legislation hearings scheduled to start on June 16. (See separate story in this paper).

Ratajjack advised operators that all information and facts contained in the questionnaires will be treated "with complete confidence" when it is received by the internationally respected accounting firm.

It is imperative that you get the data requested into the mails without delay. Be sure to write down everything called for. If you have more than one machine, ask Ratajack in an accompanying letter to music machine operators.

The Cash Box

May 23, 1959

Page 54

It's What's IN THE CASH BOX That Counts—INTERNATIONALLY!
WHY BUY LESS THAN THE BEST? BUY

Keeneys' UPRIGHTS:

Deluxe BIG TENT!
(7 plays – 7 seconds)

S H A W N E E!
Only Upright Accepting Nickels, Dimes, Quarters

TWIN BIG TENT!
Only 2-Player Upright
Up to 14 coins per play

BIG ROUNDUP!
Exclusive Bonus Feature

IF IT'S AN UPRIGHT—MAKE SURE
IT'S A Super UPRIGHT BY KEENEY!

Keeneys UPRIGHTS EARN MORE
AND HAVE THE HIGHEST RE-SALE
VALUE AS SHOWN IN ALL PRICE
LISTS ON USED EQUIPMENT!

BONUS NOTE: KEENEY IS NOW AND
FOR MORE THAN 20 YEARS HAS BEEN
THE LEADING MANUFACTURER OF
SUPER QUALITY UPRIGHT GAMES!

J. H. Keeney & CO., INC.
2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS

Write • Wire
Phone
HEmlock 4-5500

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Wico Expands Stereo Kit Line

Kit Can Now Be Used With Pre-Stereo Models

CHICAGO—Ed Ruber, Wico Corporate president, announced last week that the firm has recently expanded its line of Wico stereo conversion kits to include many automatic phonograph models which have been on location prior to the advent of stereo sound.

Included in this lineup are stereo conversion kits for Seeburg models "M100-A" through "201", AMI models "D" through "F", Wurlitzer models "1900" through "2250", and Rock-Ola models "1442" through "1460".

The kits are priced at $95.50 for the above listed models, with the exception of 5 Seeburg models. "K200", "L100", "101", "161", and "201", which are $109.50. This price was set at this figure, according to Ruber, due to the addition of the prefilter, which is required equipment in these models.

"Included in this kit at no extra cost are an automatic volume compensator and a one knob control (wherever the original model has it)", Ruber explained. "However, a remote volume control is optional equipment at the low cost of $16.55. Speakers and baffles can also be obtained."

"Wico stereo conversion kits are shipped complete with diagrams and instructions," he continued, "to simplify installation on location and in showrooms."

"When ordering the stereo kit," Ruber concluded, "it is important that the person ordering specify the name of the manufacturer and model number of the phonograph. This will, of course, expedite delivery to him."

Williams Mfg. Expands Production Facilities—Capacity Increased 1/3

CHICAGO—"Since we experienced a heavy load on our already huge production facilities," announced Sam Stern, executive vice president, Williams Manufacturing Company, "we decided recently to increase the overall capacity and output of our amusement games through an extensive expansion program."

"In accomplishing this task," he continued, "Williams took over a section of the building which was previously leased by Williams to another firm. This section, a spacious, well-lighted part of the large building that was re-arranged to house the engineering department, gives it three times as much area as its previous space.

"We also moved all of the Punch and Drill Press equipment along with the stockroom, increasing capacity in this phase of production considerably."

"The overall production capacity was increased by more than 1/3," Stern said, "and it accomplished a much more simplified straight line assembly alignment."

William Manufacturing's recent expansion—a mammoth task—involved the removal of tons of machinery and equipment. The project was moved over the weekend period, eliminating a lapse in production time.

"Of course," Stern concluded, "the great success of Williams games the past few years, created the necessity for this expansion. Our most recent amusement games, such as the Crossword, Pinball and 'Pitch-Hit' baseball game, are faring exceptionally well in all markets."

"We are convinced," he added, "that our present facilities are not adequate for the large demand of Pinball and 'Pitch-Hit' games, and we are already planning for another expansion to take care of our future requirements."

Exciting! PISTOL TARGET GAME "DODGE CITY"

Ed Ruber

Exciting new game of skill. Moving Targets. 10 Shots for 5c. Manufacturers and Sales J. F. FRANTZ MFG. CO. 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. Tal. 9-2299)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

21 Guests Attend Opening Of DePriest's Ski Club

DALLAS DOINGS

R. E. Horne, Ft. Worth, is on a trip to W. Va. to visit relatives. . . . Besides having his car air conditioned for a business trip to W. Texas, Gene Williams is purchasing a new automobile for his wife. . . . Making trips to the Texas coast from Ft. Worth, . . . Clark, Richards, Brogers, is doing his fishing at Tucumcari, New Mexico. . . . Gerald Jenkins, Big State Music, is moving into a new house, and Gordon Voule, also of Big State, is having his house carpeted . . . . Two Pennsylvanians, his mother and his aunt, are visiting Commercial Music's Carl Casperson . . . . AWAY FROM HOME: R. H. Williams fled a possum at Possum Kingdom; R. H. Williams is making plans for a trip to El Paso; Commercial's Carl French spent last weekend at Lake Whitney, but rains and high winds cut short his fishing plans. . . . Craig Bresheet, Keighly's Record, in Dallas, recently bought a new motor for his boat. . . . Bob DePriest, at Tango Music Co., rode in the Automobile Parade last Saturday and then Sunday he presented his wife a 1959 Cadillac. Twenty-one guests attended the opening of DePriest's Ski Club the past weekend. . . . From R. Warmen Co., comes news that Tom Chafren was in Wichita Falls last weekend in business and will travel to E. Texas next weekend. . . . Also out on business, but in W. Texas, is John Reynolds, Warmen's salesman. . . . Herman Duesman will plant cotton in Pilot Point and reports his cigarette business is good. . . . O'Connor Dist. Co.'s Bill O'Connor is off to Shreveport on business. . . . King Records reports James Brown's "It Hurts To Tell You" is a big hit, and Columbia Records distributor Strauss-Frank states the great success of Johnny Horton's "Battle of New Orleans". . . . New singing star Trini Lopez will appear at Radio Klub's recent hop at Radio Station KEEL. The festivities will take place on DJ Mack Sanders' show. . . . Strauss-Frank's Vera Kidwell is going on a trip to Louisiana, and Hordeine Robinson, of Strauss-Frank in Houston, is a visitor to the local radio. . . . Jim Tucker, program director of KKOL, Radio, is going to the Dee-Jay Convention in Miami. . . . Recent country visitors include Pete Parvis, Stevensville; Bana Carr, Waco; Carlos Lewis, Marlin; George Bury, Hamlin; E. R. Terry, Ft. Worth; Walter Wiggins, McKinney; Mel Harp, Sweetwater; and H. K. Johnson, Benton, etc.

SPECIAL LOT!

SEEBURG K-200

SPEED-READ All-Visible, No-Drum PROGRAM HOLDER for all SEEBURG "V" and "K" Models $34.50

USED CIGARETTE VENDORS

1 machine $570
3 machines $45
5 or more $25

Limited quantity . . . Wire us Collect!

All The Leading Coinmen Read The Cash Box Every Week

PLAYING CARDS

May 23, 1959

The Cash Box

1721 Broadway, New York 19, N. Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Nebraska Guild Urges Ops To Program "Multiple Sclerosis" Disk

OMAHA, Neb.—Howard N. Ellis, secretary-treasurer of the Music Guild of Nebraska, announced last week that the association is cooperating with the National Multiple Sclerosis Society in an effort to promote a tune which is being considered as the Multiple Sclerosis Hope Chest theme song for 1959.

The song, "Some One You Know," was recorded by Fraternity Records of Cincinnati, Ohio, and features Melva Niles on vocal. Orchestra and chorus was conducted by Lew Douglas.

"Members of the Music Guild of Nebraska are contacting music operators in the area," said Ellis, "to urge them to program a record of the tune on their phonographs to induce sales."

"Actually," Ellis continued, "our coin operated phonographs are the show-case for all that is new in music for the public. Therefore, we feel that in this way we can do the M.S. Society a great service."

"Incidentally," he said, "the composers, Al Lamb and Joe Martin (WOW-Omaha, Nebr.) and the artists have signed over all their royalties to the fight against Multiple Sclerosis."

I'm walking on air...

Just had my annual medical check-up. (Smarter move.) I'm making out a check to the American Cancer Society, right now—that's a smart move, too.

Guard your family!
Fight cancer with a checkup and a check!

AMERICAN CANCER SOCIETY

The idea for the song, which was originally created by Richard McCord of the local M.S. Society, is based on the thought that "Some One You Know" has Multiple Sclerosis although it doesn't express it pointedly, according to Ellis.
A warm wave in New England with temperatures of 85 recorded in Boston on May 10, 11 and 12 has made the outdoor season off to an ap-\line{2}oposite start. Thoroons threed the beaches by the thousands on May 10th, as the heat wave got underway and arcades and concessions raked in the cash. By the time the heat waned, they had been to several spots this season in New England and there is a big display of new equipment in the arcades dotting the hinterland from Old Orchard Beach, Me. down through Hampton Beach, N. H., to Rockport, Cape Ann, and Wells in Maine. Basketball, shuffleboard, and the famous Cape. Games and guns are reported going big this season. Music is holding good with plenty of good samples of play reported. There is still a lot of tourists helping. Distributors in Boston have been receiving lots of visitors with the fine weather bringing in the ops. In demand is high for goel use equipment, and there is a rush on the new games. The biggest outdoor season in years is anticipated and vet ops are looking for an early start, which has already happened. Around at the distrb	&-tional plants: At Tram Automatic Sales Corp. (Seaburgh), virtually cleaned out of arcade pieces with the tremendous demand which this firm has been supplying for several N. E. arcades, mostly recently refurbished with Trimout arcade pieces. Biz all around is reported good, Irwin Margold, gen. mgr., optimistic over summer outlook, Marshall Caras, sales, reports that there has been a tremendous demand for Williams baseball games and Seeburg electric cigarette vending machines. Export biz is up here and activity is heavy in this air conditioned plant. At Redd Distributing, Bob Jones, sales mgr., reports big rush on arcade pieces and big demand for Bally "Deluxe Club Bowler" and "Heavy Hitter", these machines are the biggest in Bally's history. However, they are having a lot of trouble with the New England ops everywhere. At Atlas Distributing (AM1), Tony Grazio, owner, reports biz on the upward swing with new line of kibole videos going very well and a lot of action on new games. The equip-ment is moving good here and export biz is up. At Associated Amusements Ed Ravery back from the South the last week or two has diversified his lines to a large extent and outdoor biz has already started off big, Dick Mandell, gen. mgr., flying his plane about the territory and visiting ops in remoter areas of the state. According to him there is good action in used phonos and games. Among ops in visiting vicinity this week were Ben Boss, Rhode Island, Bob Fendle, Brookline; Al Dominick, Lynn; Martin Ferrari, New Bedford; Ralph Lackey, Milton; Dave Groppman, Boston; Walter Luby, Shrewsbury; Russell Mawsey, Haverhill; John Paine, Westford; Edward Lenovo, Ludlow; George Lupone, Chicopee; John J. Lute, Providence, R. I.; Pete Sumol, Rhode Island; John P. Macdonald, Johnston; Robert Sullivan, North Providence; George Pappas, Manchester, N. H.; Phil LaFontaine, Providence, R. I.; George Marks, Newton; Romeo Rivard, Quincy; Alber Jaffarian, Haverhill.

Frank Davidson, Spooner, Wis., in town for the day. His first visit to the cities in 5 months as he just got back from Florida with his family. Quite a vacation, .. Ray Deidrich, Stone Lake, Wisc., in town this week and very busy getting ready for the upcoming summer season. .. A. B. Clifford, Gilbert, Minn. in town this week, haven't seen him in the last 10 years. .. His bookkeeper is a man of Liebermann Music One-Stop back on the job after spending several days at home with a very sad cold. .. Bernice Hersh, steno, head of the Print Shop, and her husban, Roy, got the urge to hit the road. Bet they'll have a vacation before deciding what she will do. We all wish her after seeing her at desk at Liebermann's for the past few years. .. Nel Van Berkm, Minn. has been in town a few days getting ready for the fast tour of Wiz. .. Liz D'Amico from South Wiz. has been in for less than 24 hours. .. Tommy Shoqken back from Nevada where he spent the winter with his family. .. Such a nice time, we all miss him. .. Ted Haas, Berthold, N. D. has quite a hobby. Besides his phonos, route he works 400 acres of hand raising wheat, barley, etc. and his spare time makes him a community force with friends and neighbors. .. Jean Le Bruns, Fargo, N. D. always with a cigar in his mouth has given up smoking a lot since the last report, and seems to have a lot more time to Mr. & Mrs. Ambrose Stammen, Minot, N. D. on becoming grand parents recently. Mrs. Stammen is in Texas with her daughter and is expected to be home this week. She reported the boys are doing well. .. This week reports that operators are more optimistic since they got some rain in the area.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Meeting Dates

Music Operators’ Associations

May 18—Westchester Operators’ Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
18—Automatic Equipment and Coin Machine Owners’ Assn.,
Inc., Indiana
Place: Room 21, 350 Broadway, Gary, Ind.
19—Westchester Operators’ Guild
8th Annual Banquet
Place: Holiday Inn, Westchester, N. Y.
20—New York State Operators’ Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
21—Eastern Ohio Phonograph Operators’ Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
21—Phonograph Merchants’ Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
25—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
25—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
June 1—Eastern Ohio Phonograph Operators’ Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
1—California Music Merchants’ Association
Place: 311 Broadway, Oakland, Calif.
1—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.
4—Phonograph Merchants’ Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
4—California Music Merchants’ Association
Place: Sacramento Hotel, Sacramento, Calif.
8—Tri-County Juke Box Operators’ Association
Place: Elum Music Offices, Masillon, Ohio
9—California Music Merchants’ Association
Place: Fresno Hotel, Fresno, Calif.
10—California Music Merchants’ Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
10—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
10—Music Operators’ Society of St. Joseph Valley
Place: Carl Zimmer’s Office, 130 N. Ironwood Dr., Mishawaka, Ind.
11—California Music Merchants’ Association
Place: U. S. Grant Hotel, San Diego, Calif.
11—Music Operators’ Association of Massachusetts
Place: Beaconfield Hotel, Boston, Mass.
19—Los Angeles Division, California Music Merchants’ Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

Attention: Operators’ Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

"It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY"
New York's coinrow saw more visiting coinmen this past week than any other previous week during this year. The reasons are several. Bright, sunny weather naturally plays an important part in the coin biz, but the business for that matter. However, the coin biz has been a solid market all year and the presence of a large number of ops in distant states confirms the bright year predicted early in January by many leading coinmen. This past weekend was a shot in the arm for arcades and parks with the sunny weather bringing the crowds out for the first time in months. There was also an apparent air of confidence expressed generally by operators and this, probably, is the most important aspect of the coin business analysis in predicting what the next coin row will bring. These combined factors all add up to a bright picture ahead. Stereo music is moving, stereo singles are more plentiful, additional used equipment sales are being run up after the annual demand for this type equipment from summer spots, games are moving with music and, of course, arcade equipment sales are at a peak.

Meyer Parkoff and Murray Kaye, of Atlantic New York Corp., teamed up with Hy Jaffe and a friend for a golf date last Saturday, May 9th, and Murray Kaye reports a wonderful time was had by all. Evidently, the boys didn't carefully count their strokes! Seeburg stereo installations are still keeping a full time crew busy, states Parkoff, and business in general is very good. . . . Visiting along the avenue this past week were Mr. and Mrs. Joe Herbstfors and seen along the avenue at about the same time were Mr. and Mrs. Harry Brodsky . . . Harry Koeppe1 reports a steady business on his Rock-Ola line with unusual expectations keeping experienced coinmen busy. Jerry Koeppe1 should be back in about two weeks reports Harry . . . Lou Valente, Staton Island operator drove in from the island and replenished supplies . . . Another visitor along Tenth Avenue was Al Miniar. Irving "Kempy" Kemp1 was kept busy on the road pushing the AMI model "J" series and Bally's goods to the point while Perry Lowenberg worked the city area. Reports of good sales on Bally's "Deluxe Club Bowler" while Barney "Shugy" Superman advises that his son Myron was expected to get age Green's son, Iris, Barney keeps the all-time boxing champ and "Shugy" his affable brother took in Pennsylvania last Wednesday, May 13th, after the group motored to the school in order to Rose lecture the school's athletic department and students. Myron Superman is a senior at Bucknell. Jerry N. Seeburg visited his friends on Tenth Avenue and talked with coinmen in the course of conducting his own business . . . Lou Herman, Vonkars, N. Y., arrived back last week after a cruise to the Caribbean. Lou managed to visit Puerto Rico and several of the other islands in this vacation playland. He is still marveling at the beautiful hotels in this section of the world. Lou's son, Howard, joined him on a visit to Tenth Avenue. Lou, Bakkin, Seaside Heights arcade man, returned after a 68 day vacation in Miami Beach. Lou's son, Richard is a patent attorney for Sylvania Corp., in Batavus, N. Y. advised his proud Dad. Mike Munwes, Mike Munwes Corp., just received a sample of his new "Satellite" arcade machine. Mike reports that brother Joe is traveling the mid-west to develop machine orders with the home office. . . . Al Simon, Albert Simon Inc., busy shipping "Auto-Photo" machines to the various arcades while Al D'Inzillo handles orders on the ChiCoin "Red Flis". Ann Kellenberg, Al Simon's secretary, expected to put a long night in last Sat. eve., May 16th, at the City of Hope telethon featuring Milton Berle and a cast of hundreds with receipts going to leukemia victims.

Dave Lowy, MJ1, Operating, a quick passerby on the avenue, as he picks up parts for a machine in need of servicing. . . Alpert Superman, "Satellite" and perennial coinrow visitor, reports collections are wonderful regardless of the ups and downs "as long as we're healthy enough to make the regular rounds". Ir Jaffe, Black Sales, takes time out from several of his coinrow contacts to report that equipment sales are good and expect biz continuing at a good pace. . . . Ray Knaus stops long enough to say "hello" as he leaves his own show room . . . Business at Sandy Moore Dist. Co. seemed as good as ever aloft Sandy and Gabe Forman were away on business earlier in the week. . . . Big Ben annual auction sale. How is its yearly trip to the coinmen on Tuesday, May 19, when Carl Pavesi and Seymour Pollak once again in head a banquet committee planning another get together at the Tenth Avenue. Jack, Sees, largest party that counts.

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

**Tenth Avenue Sees Largest Op Turnout For Equipment EASTERN FLASHES**

**HAPPY BIRTHDAY THIS WEEK TO:**

CHICAGO CHATTER

Coin manufacturers continue to point up the mushrooming all over the nation of shopping center-playland type locations. In fact, Herb Jones and Bill ODonnell of Bally are enthusiastic to the extent of predicting amusement centers such as these will be as common in major communities all over the country. Both Art Garvey and Phil Weinberg heap their praises on Bally’s “De Luxe” playland, saying that the only drawback is that the building is not big enough. A full-scale operation is the Southwest territory.

A tour of the recently expanded Williams manufacturing plant reveals that the new 120,000 square foot facility is already over capacity. The terrific advancement in overall production, Sam Stern, executive vice president, explained that the new facility will more than double the capacity of the old plant. Everyone at Chicago Dynamics is singing the praises of the new “Star Rocket” upright.

Ed Weinberg reports that D. Gottlieb & Company is experiencing much pleasure activity regarding the launch of “Tempo,” the new promotion. The “Atlas” 2 player pinball game is proving out as one of the most successful games played. Alvin Gottlieb is out of town on one of those periodic business trips he generally takes. Yet veteran Ed Bohnenkamp tells how a local promotion adviser then got the ball rolling. The pleasant weather is bringing the out-of-town operator to Chi. Joel finds that Games, Incorporated’s “Wild Cat” is still going strong in many areas. Dealers wonder that the “Ola Tempo” phonograph line is maintaining its highest sales peak of late. Smiling Fred Skor likes everyone and everything, and is sure that his title is “Always Smiling.”

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NEW YORK—May 13 was the birthday of the late Nat Cohen, well-known coin machine figure who passed away March 14, 1957. Nat's widow, the beloved and sentimental Lil, dropped a note to us to advise on the progress of the Cohen children, all of whom are doing very nicely.

Lil is particularly excited over the writing talents of her daughter, Lynn. Lynn, married and a nurse by profession, devotes her leisure time to poetry, two examples of which Lil sent us and which we reproduce here. This poem was written to brother Gary, who has just started his own electronics parts business:

DEAR GARY

A lotta work, a lotta sweat.
A lotta heartache, and even debt.
Ulcers, heartburn, constipation, pills;
Indigestion, headaches and un-diagnosed glee.

Years of struggle, the ladder's steep;
Down your competitors, now his profit you'll reap!
Dog eat dog; prosperity's unwritten law.
What the heck are you killing yourself for?

Another car? Faux! A diamond ring?
Flashy home? A reputation; Hall of Fame?
Whatever your motive, we all know what's in it for you, even without this "success," life would be hell.

ONE TO OUR MUGA

Who's da gol dat we adore!
Da ba-beat dat we love 'm-o-more-
Da one who's clever, part 'n' wise-
Da picture of window, packed part size.

Who's da gol, wha's da truly da mugga?
Da coolest-est, da "Geezheest"--
We want that gurl!!!
Da jigg in up—da knows you're sure
It's our onda diis tribute's for.

Who knows, Lil? Maybe there's anotha Gena, Miss EVA or Edna St. Vin-
cent Millay in the making?

Coin Market Solid With Stereo
Used Equipment and Arcade Selling

"Stereophonic" seems to be the key word to the operators and distributors along coin machine row, with most distributors reporting continued increases in sales activity, which also parallels an increased interest in stereo generally on the part of everyone, including the ultimate consumer. Norty Reckman, at Norty's Music Center, reports business has been moving along at a good rate the past week. Norty says that one of the reasons he feels this, is that really taking off is Johnny Horton's "Battle of New Orleans," on Columbia. Jimmy Darren's latest Colpix effort, "No Such Thing," is Joe Alvarez' idea of a disk that could hit big. Louis Barshik feels the Stereo has a strong follow-up to their current chart rider, "Since I Don't Have You," in their just released waxing on Calco, "This I Swear." At Leuenhagen's "record bar," Harvey Geller, Helen Weigand, and Hal Haines brought in Boots Brown to play his current RCA Victor disk, "Chili B Fraction." Barbara Chandler and Tami & Chan, also at Leuenhagen's, are being chosen as one of the groups to participate in U.C.L.A.'s Second Annual Sing at the Hollywood Bowl, George Russell and Paul Farinella from United Records, brought in actor-singer Earl Holliman to play his new release "I'm In The Mood For Love," "What A Difference A Day Makes," featuring Dinah Shore on Monday. Bobbys Sensation, who are getting $455 per week, are releasing "A New Way," by Lou Van. Chicago sensation Bill Frelinghuysen, Mrs. Bally, Inc., is adding a "Speed Will" Ringer. Lynn's Specials: other electronics whom profession, the law, da gal's heartache, was written by Lynn. Lynn, was excited by her children, and felt the idea of making a terriffic tribute was just what she needed. The tribute, "Our Ona Diis Tribute," is about Gary, her brother, who has just started his own electronics parts business.

The Cash Box
1721 Broadway, New York 19, N. Y.

"It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY!"
Decca and B&B Bowl

For 1st Place Honors

CHICAGO — Competition for the highest coveted first place position in the Chicago Division of the National Phonograph Bowling League has been arrowed down to two teams, Decca and B&B, as a result of last week's session. Decca's last six wins, including their 3 game whitewash of the Mercury team this week, brought them to within ½ game of first place. The hard-hitting B & B team, despite increased effort by B. R. Bauer with G. F. Dries with 310 and M. Pieroni with 304, could only take 2 out of 3 from the Galgano team. E. Teske led the Galganos with a measurer 401.

Atlas

Decca and B&B Bowl

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Atlas

King Mohammed "V" Comments On AMI "J"

CASABLANCA, MOROCCO — When a music machine distributor comments on the merits of his joke box, he is following the generally accepted course of good salesmanship, by pointing out to a potential buyer the advantages of his line. However, when King Mohammed V. of Morocco, comments on the merits of AMI's model "J", it is clearly an unbiased criticism of the American ingenuity that goes into the manufacture of such an engineering achievement. And that is exactly what happened during the Casablanca International Trade Fair, when the king of Morocco opened the show, currently being held here, from April 10th through May 24th.

Pictured above is the AMI, Inc. exhibit booth at the fair. Bill Fitzgerald, advertising and sales promotion manager, AMI, Inc. has reported that press and official comment on the United States exhibit has been highly favorable. "We are proud to have been given the opportunity to participate in the trade fair program of international unity and trade development," advised Fitzgerald.

Order N. Y. State Tix Now

BEACON, N. Y. — Mike Mulqueen, chairman for the New York State Operators Guild annual affair, has advised that tickets for the event to be held at Homowack Lodge, Spring Glen, Sullivan County, on June 20th, are selling rapidly and asks that reservations for the weekend coin affair be mailed well in advance.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

NATION'S BEST BUY

REBOUND SHUFFLES

Like New - $159.50

Ready For Location—Ready To Go

1/3 with order, Bal. C.O.D.

WIRE—PHONE—WRITE

Send for Complete Lists

DAVID ROSEN

Exclusive AMI Dist. Ex. Pd.

853 N. BROAD STREET, PHILA 23, PA

PHONE—STEVENSON 2-2503
100 new 45 rpm records — 1 month, 100c each — 5000. 10c each. Aces — Triple Play, Showboat, Nobility Novelties, Inc., 2847 W. Fullerton Ave., Chicago, Ill. (Tel. D-2244).

- **FOR SALE—** 12 Grand, Slugging Champ, $145. Nice, $125. Marble Queen, 3-4-5. Keeney Club Baseball, $50. Skee Ball, $85. Want — Un, Triple Plays, Un, Showboat, Nobility Novelties, Inc., P.O. Box 142, DeKalb, Ill. (Tel. CISO 3, CALF. [Tel. MA 5-1343]).

- **FOR SALE—** Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electric harnesses and switch stack assemblies. Mo. State Fair, 2847 W. Fullerton Ave., Chicago, Ill. (Tel. D-2244).

- **FOR SALE—** Croquet Pool $75; Bat-up Baseball $210; Ten Strike $115; shuffleboard for $30; 4-4-2-2-2-2 bat (Skee Ball) $90; Genie Superpinball $125; Pinball with 8000. Aces $225; Genie Gypsy Grandma $165; Genie Skill Ball (2 P. Spots) $85; Nautilus $100. J. K. Super Hockey $150; American Bump Pool $325; Keeney League Leader Bell $125; Eastern Electric Mark II 22 Combination Magazine; Racquet $40. West Side Conversion for Shuffle Alley to Bowler $19.50. Miller Novelty, 24 Fairbanks St., N.W., Grand Rapids 2, Mich.

**CLASSIFIED ADVERTISING HERE**

**YOU CAN BUY CLASSIFIED ADS HERE FOR 19c PER WORD ON THE "CASH BOX" SPECIAL CLASSIFIED ADVERTISING PRIVILEGE.**

**THE CASH BOX, 1721 BROADWAY, NEW YORK 18, N. Y.**

**FOR SALE—** Specials: Ball — Carnival Queen $374.50; Cypress Gardens $417.40; Skill Parades Electronic Up to date — new $100, used $50; A-Ball Rolls $95; Shindig $40; Colors 50c; Walkabout Electronic $69.50; Skee Ball $75; Ex- celtor Vend Vendor $50. CARL J. SPIES CO., 316 W. COLUMBIA ST., EVANSVILLE, IN. (Tel. HA 4-5357).

**FOR SALE—** Miami Beach $95; Mexico $100; Spain $100; France $75; Bermuda $145; New York $25; London $25. (All $25) Complete sets of used phonographs, completely reconditioned for resale. Write for catalogs. ACE PHONOGRAPH Q PS. INC., 902 W. SECOND, WINNICTA 12, KANSAS.

**SALE** — Attention: Wholesalers and retailers — Over 5000 used phonographs, completely reconditioned for resale. Write for catalogs. ACE PHONOGRAPH Q PS. INC., 902 W. SECOND, WINNICTA 12, KANSAS.

**FOR SALE—** Auto Bell Circus $175; Coney Island, $150; Vauguards $435; Bally Spook Gun, Write: Bally Heavy Hitter, Write: Bally Klondyke $150; Ringler Ball $35; Gen. 2 Player Ski Ball $125; Gen. State Fair Gun $153; Hunter $165; Super Hunter $245; Skelt Shoot $65. Governor $30; Dragoneett $80; Circus Wagon $25. Pinball $60. 3-4-5: 11-4; 1-4; 1-4; 4-4. Phila. Toboggan $45. $275. Wayer $125; Chic. $125; Lucky Seven $25. $50. Ace $125; Chic. $125; Lucky Seven $75. $25. Bally Spook $125; Lucky Seven $25. Bally Inning $325. $25. Waver $125; Waver $125. Jumbo Ten Pins $195; Rock-Ola $175 & $155. We have the following Bings: Carnival Queen, Beach Time, Key West, Coney Island, Peace Train, Bally Spook Gun, Show, Sun Valley, Show Time, Night Club, Heavy Hitter, Starlite, Leader, write for prices. LAKE CITY AMUSEMENT CO., 433 PAYNE AVE., ST. PETERBURG, VA. (Tel. Henderon 1-7357).

**FOR SALE—** New Rock-Ola Model 1465—200 selection Phonographs only $125; new — $150. Bally Model CC 16 Players Choice Floor (floor sample) High Score & Regulation Table $250. Genie Queen $85. United Bally Inc., 4701 WASHINGTON ST., LOUIS 2, MO. (Tel. Forest 7-7360).

**FOR SALE—** For export, sixty Keeney Bonus Superballs, Twins, Single, sixty Bally Drawwhells, also Bigger Machines. All machines in excellent or partially reconditioned condition for trade for late Bally Bingo, Write: George Gottlieb Co., 1454 N. Las Vegas, 2534 EAST CHARLES TON, LAS VEGAS, NEVADA.

**FOR SALE—** The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a price marked and get blazing bids. Your money back if not completely satisfied. Call your nearest dealer. Write or call: ALLEN SALES, INC., 937 MARKET ST., SHELDON, IA. (Tel. Cedar 5-1109).

**FOR SALE—** Bally Games. Torradora $25; Marble Queen $35; Green Pinball $125; Coin-Op Superball $125; Gypsy Queen $60; Marathon $125; Where are your loads or box car quantity. Colors $60; Piccadily $75. Also used Bally and United Bings. SHREVEAMUSEMENT AMUSEMENT CO., 1000 PENNSYLVANIA ST., EIGHTH B, INDIANA. (Tel. HA 3-5405).

**FOR SALE—** Bally Games. All are in good condition and in A condition before they are shipped to you. Try us and we are sure you will like them. FABER NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. 27-137).

**FOR SALE—** Records! All labels, all speeds at close out prices!!! 45's major labels in any quantity. 12" 78's Major labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 7, CALIF. (Tel. Alameda 4-1160).

**FOR SALE—** 45's $10 selection Bake- away Sale. Write, call or phone. Don't forget Wall Boxes. Write for low down price. RHYTHM SONGTIME, 398 E. 41st St., NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. Long Is' 5-1900).

**FOR SALE—** 39" Can a reliable player; $150. Two for $200. Bring $200 Monaro $160; Kings $210; D-30 $180; D-20 $160; D-150 $120; Pool $495; F-120 $495; E-120 $575; H-120 $750. Painted, Guaranteed America's finest Limited Edition. Write for catalog. J. M. MUSICAL SALES, 3334 OAK ST., ST. LOUIS, MO. (Tel. CH 1-5615).

**FOR SALE—** Seeburg 3W 100 Selection with new two years old. Top covers, white Selecter keys. W.J. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. Central 1-9292).
THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY
PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADS. If cash or check is not enclosed with order your Classified ad will be held for follow up pending receipt of your check or cash.

NOTICE—$40 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One full year. 52 consecutive weeks. 16 words will be charged $6.00 or over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a 144 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

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Use This Convenient Form For Your Classified Ad

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WANT FOR SALE

THE CHECK OFF WHICH YOU DESIRE

FIRM.

ADDRESS.

CITY ________________ ZONE STATE.

TELEPHONE NUMBER.

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX
1721 BROADWAY, NEW YORK 19, N. Y.
### PHONOGRAPHIC LISTED ALPHABETICALLY

**AMI**

<table>
<thead>
<tr>
<th>Model</th>
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<td>240.00</td>
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<td>E-80, '51, '50 Sel.</td>
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<tr>
<td>E-120, '53, 120 Sel.</td>
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**SEEZBURG**

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<td>H200LG, '51, 100 Sel.</td>
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### Bally

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<td>6. Victory Bowler (5/54)</td>
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<td>5. Champion Bowler</td>
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<td>4. Jet Bowler (8/54)</td>
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<td>3. Rocket Bowler (8/54)</td>
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<td>2. Mystic Bowler (12/54)</td>
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<td>1. Magic Bowler (7/54)</td>
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<td>Deluxe model</td>
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<td>8. Jumbo Bowler (9/56)</td>
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<td>7. King Pin Bowler</td>
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### Chicago Coin

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<td>1. Bow-K-A-Ball (14/52)</td>
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### Keeney

- 6. Deluxe League Bowling (8/52) 25.00
- 5. High League Bowling (12/52) 25.00
- 4. Team (10/52) 25.00
- 3. Club (4/53) 25.00
- 2. Carnival (5/53) 40.00
- 1. Genesis (3/54) 40.00
- 6. Mainliner Bowler (1/54) 45.00
- 5. Bonus (3/54) 45.00
- 4. Diamond Bowler 65.00
- 3. Bikini (6/54) 65.00
- 2. Century (6/54) 90.00
- 1. America (5/54) 170.00
- 5. National (9/54) 180.00
- 4. Specification (1/55) 125.00

### United

- 6. GFL Super (3/52) 20.00
- 5. GFL Official (5/52) 27.00
- 4. GFL Star (7/52) 24.00
- 3. Manhattan 10th Frame (3/52) 20.00
- 2. National 9th Frame (9/52) 20.00
- 1. Manhattan 10th Frame (9/52) 20.00

### Williams

- 2. Roll-A-Ball (12/56) 60.00

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THE INDUSTRY'S TOP PHONOGRAPH

FIRST IN SALES
FIRST IN PERFORMANCE
FIRST IN EARNINGS

Only Wurlitzer Offers True Stereophonic Sound

CASH IN ON WURLITZER LEADERSHIP

The Wurlitzer Company - N. Tonawanda, N.Y. - Established 1856
The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a "Certificate of Warranty" outlining United's complete guarantee.

Unconditionally Guaranteed

The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a "Certificate of Warranty" outlining United's complete guarantee.

A COMPLETE MUSIC SYSTEM

FULL RANGE EXTENSION SPEAKERS
especially designed for convenient Wall, Ceiling and Corner installation. Both Monaural and Stereophonic.

SYNCHROMATIC COMPACT WALL BOX
complete with Program Selection Panel and Dial Selector Knobs makes selection in 2 seconds.

HIDE-AWAY UNIT
ideal for locations with limited floor space.

PLAY-STIMULATOR
stops lulls, invites more play. Pays for itself in a hurry.

BEAUTIFUL 5 COLORS
AQUA • CORAL • GOLD • EBONY • PLATINUM

WRITE FOR DETAILS TODAY!

UNITED MUSIC CORPORATION, 3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS
Every spot is a Bally spot!

LUCKY ALLEY

- Official bowling scores
- 1 to 6 can play

DE LUXE CLUB BOWLER

NEW FAST PLAY
ups alley earning power 50%

Heavy Hitter
PITCH-AND-BAT BASEBALL GAME

JUMBO

PLAY-TESTED FOR PROFIT-POWER
BY 250,000 GREAT Bally GAMES

SEA ISLAND

B MAGIC SCREEN POSITIONS
ABCDEFGH

Shift before or AFTER 5th BALL!
Extra mobility of Magic screen and
maximum Extra time add up to
Extra play-appeal... Extra
earning power. SEA ISLAND
collections top sensational
records of
CARNIVAL QUEEN.
Get your share...
eg... get SEA ISLAND today.

GUNSMOKE

TARGETS SHOOT BACK
Shoot-Back feature gives player
all the thrills of a two-player
game... while operator
enjoys the fast earnings of a
fast one-player game.
Put GUNSMOKE in your
gun spots now.

STANDARD, REPLAY AND
MATCH-SCORE MODELS
28 IN. BY 38 IN.

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS