New Carlton record star, Jesse Lee Turner, whose smash recording of "The Little Space Girl" is rapidly climbing the charts, is shown above with the affectionate 3-eyed damsel who helped him make the record such a sensation among teenagers and tots. Turner has just completed a month-long coast-to-coast television and disk jockey tour which began with an appearance on the Dick Clark TV'er and was concluded with a stint on the new Buddy Bregman TV Show.
THE HIT VERSION! . . .

The GREAT Sentimental Favorite
In the Miller Mood . . . Recorded Vocally for the First Time

"MOONLIGHT SERENADE"

by the "Count Every Star" Group

THE RIVIERAS

Coed # 508

b/w "NEITHER RAIN NOR SNOW"

Still Burning Bright!

"16 CANDLES" by The Crests • Coed #506

The NEW Label with a future
NEW TALENT! LABEL!...

WITH GREAT!

TOMMY ZANG

"BREAK THE CHAIN"

b/w "I'LL PUT A STRING ON YOUR FINGER"

Order from your nearest distributor. . . . A few territories still open. . . . WRITE, WIRE, PHONE. . . .
Here It Is... AT LAST!!

"SHOMBALOR"
BY SHERIFF AND THE RAVELS
VEE-JAY 306

Jerry Butler's
GREAT NEW HIT!!
"LOST"
ABNER 1024

"Here I Stand"
WADE FLEMONS
VEE-JAY 295

"Nobody But You"
DEE CLARK
ABNER 1019

**THE NATION'S Top Ten**

**JUKE BOX TUNES**

(PLUS THE NEXT 25)

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<td>VO-1745—Billy Grammer</td>
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<th>A LOVER'S QUESTION</th>
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<td>Clyde McPhatter AT-1199—Clyde McPhatter</td>
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11) TO KNOW HIM IS TO LOVE HIM. 18) LONESOME TOWN.
12) ALL AMERICAN BOY. 19) LUCKY LADYBUG.
13) WHOLE LOTTA LOVIN'. 20) LITTLE SPACE GIRL.
14) GOODBYE BABY. 21) LITTLE DRUMMER BOY.
15) CHIPMUNK SONG. 22) THE WEDDING.
16) HAWAIIAN WEDDING SONG. 23) PETER GUNN.
17) (ALL OF A SUDDEN) MY HEART SINGS. 24) I'VE HAD IT.
25) I CRIED A TEAR. 26) THE GIRL ON PAGE 44.

**Vee-Jay Records, Inc.**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
HIT! HIT! HIT!

#1 in Capitol Sales...

NAT "KING" COLE

SINGS "MADRID"

Capitol No. 4125

published by COMET MUSIC CORP., 1619 Broadway, N. Y. 19, N. Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
“Only those records best suited for commercial use are reviewed by THE CASH BOX”

The Cash Box
Disk of the Week

“VENUS” (2:21) [Remerd-Lords BMI—Marshall]
“IM BROKE” (2:00) [Remerd-Jimsklip BMI—Shapiro, Keller] 
FRANKIE AVALON (Chancellor 1031)
Frankie Avalon shoule have his first #1 smash in his latest Chancellor effort “Venus”. It’s far and away the young teenage idol’s strongest effort to date and he’s working with the hottest piece of material since his disk debut. The song’s warm romantic ballad set to a soft cha cha rhythm and features a wonderful lyric and melody. The songwriter is beautifully accompanied by a lush chorus and arrangement. Watch this one, it could be one of the big songs of the summer. Flip is a cute rocker in the “Dede Dinah” tradition. Top portion should go all the way.

FRANKIE AVALON

“THE MORNING SIDE OF THE MOUNTAIN” (3:02)
“PLEASE MR. SUN” (2:19) [Weiss & Barry BMI—Getzov, Frank]

THE MORNING SIDE OF THE MOUNTAIN—(2:00) [Bernstein—ASCAP—Andrews]

TOBY EDWARDS (Decca 12757)
The smooth voiced Mr. Edwards, who recorded one of last year’s biggest hits “It’s All In The Game”, could have one of ’59’s top successes in “The Morning Side Of The Mountain”. Toby Edwards handles the oldie with all the warmth and tenderness the song deserves and comes up with a winning performance. A sure top tenner that could make it into the #1 slot. Flip is another wonderful oldie which Tommy revives via the beat ballad route. Johnny Ray clicked with this one a few years back. We can take this as a top half, but both ends are chart material.

“TELLING LIES” (2:20)
“Tell Me BMI—Palmer, Domino”

FATS DOMINO (Imperial 5569)
Fats Domino introds another tremendous coupling that should take its place in the winner’s circle during the coming months. The movie song “Telling Lies” is a good slow-beat rocker chanted in Fats’ inimitable fashion. Excellent lyric and delivery should make this one a sure seller. On the companion deck Domino takes one of the all time greats “When The Saints Go Marching In”, and neatly wraps it up in a tidy beat package. Jocks and the public will be wild about this one too. Hot coupling... take your pick.

FATS DOMINO

As “Whole Lotta Lovin’” continues to ride high on the charts,

“The Millionaire” (2:17) [Peer International BMI—Prado]
“Catalina” (2:08) [Ros Junginkel ASCAP—Kaempfer]

PEREZ PRADO (RCA Victor 7456)
came thru in 1958 with flying colors thanks to “Patricia” and “Grazziana”, should have another big year in ’59 if his latest release is any indication of what’s to come. The Priz, with organ solos again in the spotlight, hands in an exciting new chart-buster titled “The Millionaire”. Catchy tune with a wonderful dance beat. Watch the charts for this one. Flip, “Catalina” is a fast moving Latin instrumentation sporting a merengue flair. But it’s the top half that counts.

PEREZ PRADO

ROSEMARY CLOONEY (MGM 12760)
B “LOVE EYES” (2:50) [Saunders +ASCAP—Gimbel, Charlap] The novelty romance from Bovy’s “Whoop-Up” gets a rowdy swing- rock treatment from the songstress and her crew which boasts the hot piece of music here, and the portion could produce.

B “FLATTERY” (3:00) [Saunders ASCAP—Gimbel, Charlap] Jose Ferrer joins Miss Clooney in a cute reading of another “Whoop-Up” item.

BOBBY HELMIS (Decca 3031)
B “MISS MEMORY” (2:37) [Cedarwood BMI—Walker] Strong rock ballad date by the vocalist on a wistful affair about false livelhoo in the heart of the song. Tune and theme are custom-made for the tearers, and the Helmeys and orchestra treatment get to the heart of the piece. Keep close tabs on this.

B “NEW RIVER TRAINS” (2:20) [Weiss—ASCAP—Andrews]

THE KID (Kapp 261)

B “APRON STRIPPING” (2:15) [Ross—Junginkel ASCAP—Weiss, Schroeder] Solid beat stuff here about a fancy free woman, who, slips in on his love, is willing to be tied to her apron strings. Catchy product worth a disk hop spot.

B “I HARDLY KNOW ME” (2:05) [Chas. N. Daniels ASCAP—Weiss, Schroeder] Able blues tinged performance for the group, and tops off the night for both a top half and deck its potential.

SARAH VAUGHAN (Mercury 71407)
B “COOL BABY” (2:27) [Vernon ASCAP—Tishman, Baill, Tennison] The stylist scores with a slick blues swinger and the Hal Mooney ork accompanies with a smart sizzle of its own. Many a station is going to make this item prime programming material.

B “ARE YOU CERTAIN?” (2:12) [Helen Beir ASCAP—Benjamin, Marcus] A fine blues portrayal here that has Miss Vaughan roaming lazily over an item of the type Ivory Joe Hunter used to write and record (i.e. “Since I Met You Baby”).

DICK HAYMES & DJOHN SISTERS (Sunbeam 124)
B “WATERMELON HEART” (2:02) [Peer Int’l BMI—Vain, Carson, Rigual] The De John Sisters go with Haymes on this to revivel the delightful oldie in today’s popular cha cha tempo. Catchy theme also bound to attract much fan attention. The artists’ patter is cute.

B “SORRY FOR MYSELF” (2:01) [Saunders ASCAP—Gimbel, Charlap] The veteran Mr. Haymes lends his rich, convincing voice to a lovely ballad from the B’way musical “Whoop-Up”. Touching performance of a most well written ballad. Jocks’ will love it.

DICK HAYMES & DJOHN SISTERS

B “BLUE TURNING GRAY OVER YOU” (2:14) [Myfair & Joy ASCAP—Walker, Razza] Another oldie makes a strong comeback. This time it’s Jimmy Cavallo, and his new treatment convincing the evergreen in a shuffle-rock rhythm.

B “DON’T MOVE ME NO MORE” (2:14) [Flax-Ford BMI —Sim, Band] half displays the instrumental combo with more of a rock and roll feeling. Cavallo belts out the lyrics front and center.

FRANKIE LYMON (Roulette 4128)
B “UP JUMPED A RABBIT” (2:19) [Royals ASCAP—Cock] This potential back ‘n roll novelty could provide young Frankie Lymon with the big two-market smash he’s been seeking. Colorful Hugo Perretti-led musical backdrop rounds out a powerful four-count.

B “NO MATTER WHAT YOU’VE DONE” (2:47) [Kahl BMI—Coles] Rudy Taylor’s crew smartly backs Frankie’s heartfelt ballad de- ferrals on this end. Pretty mood item.

BILLIE & MARK (Bema 151)
B “SEE YOU AGAIN” (2:39) [Elizabeth, Johnstone, Monti, Vidor BMI—Coe, Reynolds] A haunting ballad written to sound sub- dued, steady-beat style by Billie & Mark. Interesting phatter, with a quaintly edgy sound, that could make big noise.

B “JUST SO YOU LOVE ME” (2:05) [Elizabeth, Johnstone, Monti, Vidor BMI—Reyn- olds, Hudd, Coe] Under lid is an easy-going westerner that would ensure the two tones in fetching dual-mart style.

BILL HAYES (Kapp 228)
B “WIMOWEE” (1:36) [Folkways BMI—Kanner] Songette Hayes sporting sans-lyric chants, and the Buckle Busters singers, have a bright, teen-sounding go at the famed folk tune. There’s enough colorful sound here to arouse great younger-day interest. Could take off.


MUH MATHESON (Jubile 5358)
B “THE GEISHA BOY” (Main ASCAP—Sapp) This the soundtrack offering of the pretty Walter Sapp thrills the ears of the proper young lady. Melody has a distinct Oriental touch, and is brought out with a full orchestra.

B “Ballet For Broken Hearts” (2:53) [Summit ASCAP—Frank] The ork here on a wistful piece; high- lighted is a haunting tune that appears halfway down the track. Fine mood piece.
LOUIS and KEELY do it again!

Smash follow-up to
"THAT OLD BLACK MAGIC"

"I’ve Got You Under My Skin"
"Don’t Take Your Love From Me"

(KEELY SOLOS SWEETLY) RECORD NO. 4140

Capitol RECORDS

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**The Cash Box**

**Sleeper of the Week**

**I'VE GOT YOU UNDER MY SKIN** (2:37) [Chappell ASCAP—Porter]

**DONT TAKE YOUR LOVE FROM ME** (3:03) [M. Witmark ASCAP—Nemo]

LOUIS PRIMA & KEELLY SMITH (Capitol 4140)

- After a successful chart run on "That Old Black Magic," the famed tenor takes the Cole Porter favorite, "I'Ve Got You Under My Skin," on a musical taboggan ride that's going to give the team a list re-recording in about six months. Saxist Sam Butera and the Witnesses supply the instrumental punch here. Miss Smith reflects on and then upbeatsthe flip side, evergreen. Top portion is the sales-deejay plum.

**THAT'S MY DESIRE**

**IN MY WILDEST DREAMS** [Mills ASCAP—Loveday, Kressa] [Sequence ASCAP—Schuman, Garson]

FRANKIE Laine (Columbia 41331)

- Laine vies for two-sided acceptance on his latest Columbia waxing. "That's My Desire" is a beat re-working of one of the songster's earliest and biggest disk successes, and its new format from Laine can win great acceptance from today's teenagers. The performer does an effective dramatic stunt on "In My Wildest Dreams," which features Laine in expressive dialog half-way down and at the end. Very promising stunts.

**PETITO**

[Raleigh BMI—Truscott, Taylor]

**PETITO** (2:45) [Raleigh BMI—Truscott, Taylor]

**PL-CHUNGA (SWEET ONE)** (2:54) [Southern ASCAP—Gannon, Leconna]

EDNA MADERA (Decca 38035)

- "Petito," a number with the kind of staccato gimmicks employed so successfully by Domenico Modugno in "Volare," may well turn out to be another "Volare," and the renditions by both Edna Madera on Decca and Teddy Randazzo on ABC-Paramount make the most of the tune's very effective vocal devices. Sessions that can catch on with top-of-the-charts strength. The lack's bottom-half effort is another outlet for tricky vocal bits, while Randazzo tones down to an affecteone beat reading of the Latin favorite, "Petito" is the meaningful track for both artists.

**CHALLENGE** (2:09) [AlmoBMI—Hamilton]

**ONCE AND ONLY ONCE** (2:24) [Tri-Park BMI—Hammer]

RONNIE SAVOY (Candelo 38)

- The Candelo label has a terrific vocal find in Ronnie Savoy, who debuts with a powerful new release dubbed "Challenge," which he chants with individual, extremely effective teen-beat understanding. This feat looks like Savoy's rocket to chart popularity. The songster gives the bottom ballad his convincing all, and there are many things the teenagers can delight in here, too.

**I CAN'T SIT DOWN** (1:58) [Sheldon BMI—Sherman, Koller]

**MIRACLES** (2:15) [Bracket BMI—Cager, Hammond]

MARIE & REX (Carlton 502)

- The hot Carlton label should add another to its rapidly growing stable of hits with this electrifying, updated version of "I Can't Sit Down." It's a terrific spiritual beat back and roller that serves as a sensational Carlton debut for Marie Knight and newcomer Rex Garvin. Great instrumental assist on what looks like a Pop-R&B smasheroo. Flip finds Marie persuasively carving out a heartfelt rock-a-ballad.

**MOONLIGHT SERENADE** (2:47) [Robbins ASCAP—Parish, Moore] Finished song stylist Tommy Leonetti could break into the winner's circle with this lovely, string-filled crooner that the great Glenn Miller theme. Wonderful Norman Leyden choral and ork support.

**TWO FACES IN THE DARK** (2:22) [Chappell & Co. ASCAP—Fields, Hague] From the upcoming Broadway musical, "In My Life," this enchanting lover's ballad warmly wrapped up by Tommy.

**JUNE AUGUST** (Groov 101)

**HIP KITTY TO BOPPER** (2:45) [Tri-Park BMI—Hammer]

**WHAT IS MY BIRTHDAY** (2:45) [Dayroll BMI—Levitt, Cole] Flip is a tearful, swayed, overwrought opus set to a fetching fish-beat base.

**ALBERTS** (Coral 62083)

**HOW SOON?** (2:49) [Supreme ASCAP—Lucas, Ovens] Al Alberts' smooth tones come across with touching sincerity on this extra-sensitive ballad. Beautiful blend of Alberts' smooth vocal teamwork supplied by Peggy Powers, the rafl on Andy Williams' "I Like It So Much, I Love It"

**LOVE IS THE TOMORROW** (2:36) [Alatel ASCAP — Zippi-Adapted by Backida] More superb writing by Al on this inspirational, manly effort based on "Pomp And Circumstance." Grade A back-up lending that drive to Dick Jacobs' outfit on this potent pairing.

**THE FABULOUS FLAMES** (Rex 5000)

**MY JOAN** (2:00) [Angel BMI — Chalpin, Chalpin] Chart entry for the Fabulous Flames the first time out on the Rex label. It's an enticing, gal-titled swinger that could take giant strides in the r&b and pop fields.


**RINKY DINKS** (Capitol 4146)

**CATCH A LITTLE MOONBEAM** (1:50) [Fairway BMI—J]

The tenor has ended up with this engaging march tempo performance here. There is a delectable air about the affair as the Rinky Dinks, and the listener can win his lover. Consolations org backing. Watch this one.

**CHOO CHOO CHA CHA** (2:22) [Beachwood BMI]— More good feeling on a cha cha theme.

**THE BOBBY PINS** (Ohk 7110)

**I WANT YOU** (1:22) [Peer International BMI — Pliner, Schilka] Good overall beat sound on this new vocal outfit and the six-out song combo. The deck has a pro roll 'n roll way. Work the kids will enjoy lending an ear to.

**DARLING, DON'T LEAVE ME** (1:26) [Peer International BMI — Pliner, Schilka] OK beat-ballad blend on a piece that's old rock hat.

**SONNY KING** (Caplis 468)

**MASQUERADE** (2:09) [Feist ASCAP — Webster, Loeb] Newcomer King offers a slick rendition of the oldie that's going to garner lots of deejay play. King gets simple rhythm accompaniment at the start but gives a full swing treatment thereafter. Track comes from King's "The Bobby Pines" LP.

**YOU'RE NOBODY TIL SOME- BODY LOVES YOU** (2:18) [Southern ASCAP — Morgan, Stock, lman] Smart lyric again from King on a similar arrangement. From album effort, too.

**BETTY ROCHE** (Repol 1017)

**TAKE THE A TRAIN** (3:07) [Tempo ASCAP—Strayhorn] The Duke Ellington-associated evergreen is given a swinging, lighthearted styled reading by the stylist, Dick comes from Miss ROCHE'S LP of the same name.

**SEPTEMBER IN THE RAIN** (3:12) [Remick ASCAP—War- denton] Super score here for another excellent.

**THE CHORDS** (Metro 2005)

**ELEPHANT WALK** (2:06) [Jalo BMI—Allman ASCAP—Scap—Strayhorn] Is a pro roll display of the item getting reaction via the Kings' reading on Victor. This comes from the King's debut LP, have the band playing the number red, and can also figure in the ditty's bright sales future.

**PRETTY FACE** (2:09) [Cran- ford BMI—Moore, Myerov, Pen- neck] The boys handle a quick-beat jumper in sure-handed teen fashion. More is said, big-beat-wise, on upper lid.

**PAT SUZUKI** (RCA Victor 7458)

**LOVE EYES** (2:17) [Saunders ASCAP — Gimbel, Charlap] The charters, star of the Rodgers-Ham- merstein hit, "Flower Drum Song," has an exciting swing go at the snappy bopper from the "Whoop-Up" musical. Support by the George Sinroo helps a glittering swing tale, too. Likely deejay item here could mean sales prominence.

**ENJOY BEING A GIRL** (2:18) [Bello ASCAP—Allman ASCAP—Rodgers, Hammerstein] Miss Suzuki's engaging vehicle in "Flower Drum Song" provides another fine item upbeat showing.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
"The Cash Box, Music"

February 7, 1959

The Cash Box, Music

THE SMASH ORIGINAL!

"I CAN'T SIT DOWN!"

CARLTON

MARIE & KNIGHT

REX GARVIN

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
### The Cash Box

#### Sleeper of the Week

**“THE GOLDEN KEY”** (2:25) [Republic BMI—Starr]

**“ALL ABOUT ME”** (2:12) [Republic BMI—Starr]

**RANDY STARR** (Dale 110)

- Randy Starr, the smooth voiced singer who clicked strongly with his debut platter some years back, has another potential smash in “The Golden Key.” The lushly arranged side has a haunting folk flavor which is excellingly interwoven with a rock and roll background. The results are just beautiful and different enough to win the day’say’s and the public’s attention. It’s a sleeper with that big money sound and look. Flip is a sentimental romantic lilt. Keep a tab on “The Golden Key.”

**“HEY LILY, LILY LO”** (1:56) [Holllis BMI—Lomax, Austin]

**“I WISH THAT YOU WERE MINE”** (2:21) [Ludlow BMI—Lomax, Bartel]

**BOB RITTERKUS** (Oklahoma 5015)

- The Oklahoma label could have its first big money-maker with Bob Ritterkush’s exciting waxing of a spirited handclapper dubbed “Hey Lily, Lily Lo.” The beat filled opus spurs a delightful folk quality and moves along at a thrilling pace. A chorus assists with a strong backbeat that keeps the disk swinging at a peppy pace. Sounds like a winner. The lower lid is a rock and roll with a folk flair. Top segment is the only one that rates.

**“LOST”** (2:29) [Twilight-Tollie BMI—Tucker, Twigg, Batea]

**“ONE BY ONE”** (2:30) [Eden-Tollie BMI—Reynolds, Corso]

**JERRY BUTLER** (Abbe 1045)

- Butler, who was lead voice with the Impressions on the “For Your Precious Love” click some months back, turns in a winning rhythm performance on “Lost,” a deft romancer presented with a blend of a Latin and rock beat. The vocalist offers some sure-fire vocal bits some what reminiscent of Roy Hamilton and the chorus-ork has plenty of colorful sounds to work on. Deck is a chart tale. “One By One” is a tender effort that Butler convincingly warms up to. The “Lost” date is the big commercial factor.

**“PLEASE”** (2:14) [Famous ASCAP—Robin, Raininger]

**“SHADRACK, MESHACK AND ABEDNEGO”** (2:43) (Duo BMI—Arc, Louis)

**THE WANDERERS** (Cab 902)

- Another grand olde gets the up-to-date rock and roll treatment as the Wanderers debut on wax singing “Please.” It’s a top drawer arrangement of the standard handled in commercial fashion with an exciting lead voice chasting the lyrics. Kids could find this one much to their liking and build it into a favorite. Flip is the well known gospel standard, “Shadrack, Meshack and Abednego” which the boys sell excellently. Top one is the side to watch.

**“WHO’S THAT KNOCKING”** (2:14) [Brent BMI—Johnson, Jones, Kirkland]

**“THE FIRST TIME”** (1:56) [Brent BMI—Johnson, Jones, Kirkland]

**THE GENIES** (Shad 5002)

- The young Shad label makes a big showing with an exciting new piece of rock and roll jump material that could make it. Dubbed “Who’s That Knocking,” the torrid affair serves to introduce a new R & R vocal combo hailed as the Genies. Side has a full, swinging sound right up the teenies’ alley. Loaded with potential. Watch it. Under half, “The First Time,” is an average rock-a-ballad.

**“BABY SITTER”** (2:23) [Archer BMI—Levin] The Archer label could have a winner in this commercial jump and roll novelty that’ll hit home among many teenage fanatics. Cute side with a peppy vocal performance by Phyllis Burke. Canary injects some catchy baby-crying vocal gimmicks that arrest the attention, ballad offering.

**“LITTLE DAISY”** (2:22) [Archer ASCAP—Levin] A sprightly romantic bonaire is fashionably handled by the sweet voiced thrush.

**TROYCE KEY** (Warner Bros. 5055)

**“AIN’T I CRIED ENOUGH”** (1:58) [Reynolds & Andrews-Georgia BMI—Clifton] Troyce Key, a lad with a good style and sound, to date蹊 the quickened voice to a dramatic love song which he chants with tears in his voice. Good side that grows on you. Could make the grade.

**“WATCH YOUR MOUTH”**

The versatile songster teapers up the path here with a torrid rocker. Solid dance stuff.

**THE THREE BARBY SISTERS**

(London 1853)

**“LITTLE BOY BLUE”** (2:54) [Peter Maurice ASCAP—Bart] Newcomers to the pop field, the Three Barby Sisters, display an intriguing vocal blending on this charming chor-a-styled item. Has a captivating sound. Merits loads of attention.

**“MY SWEETIE’S COMING TO CALL”** (1:35) [Holllis House BMI—Isaac Okeic]

With Malcolm Lockyer supplying a deft instrumental touch the gal romps thru a Scottish-flavored rocker.

**THE BANKERS**

(Decca 30811)

**“LOVIN’ HONEY”** (2:08) [Richardson BMI—Barker, Barker]

A deck with that "hit look" is this tantalizing rocker etched by the Barker Bros., Monty and Freedy. Lid reminds the listener of the few-years-back r&b click, “Money Honey.”

**“SUNBREAM”** (2:25) [Taurus ARCAP—Blake] The under side features an evocative reading by the boys on a light-hearted, soft-shoe ditty with cute teen lyrics.

**THE ROCK-FELLERS**

(Valier 2004)

**“ORANGE PEEL”** (2:15) [Eliza-beth-Sherman BMI — Bachelor, Stevens] The Rock-Fellers complain that the gal treats ten like an orange peel on this torrid driver punctured out with an atomic-like intensity. Watch it. Could explode on the sales dept.

**“OURES”** (2:40) [Elizabeth-Sherman BMI—Bachelor, Stevens] A 100+% about face is the pretty rock-a-ballad offering.

**FREDDIE NEIL & FRIEND**

(Republic 5517)


**“TAKE ME BACK AGAIN”** (2:39) [Southern ASCAP—Altman, Tobias] The Friend slickly backs Neil again as he deep-voices a real appealing romantic pleader reminiscent of “Fledge Of Love.”

**LOU GIORDANO**

(Brunswick 51)

**“DON’T CHA KNOW”** [Acuff-rate BMI — Everly] Original, bright sounds from the deck headed by some of Giordano’s most infectious tale of affection for the gal. As the strings rings, there is a smart slap sound from the combo’s percussionist. Vocal bits by some larks are effective, too. Catch lots of counter-juke box coin.

**“STAY CLOSE TO ME”** [Maria ASCAP—Holliday, Liley] Latin-ish beat applied to a touching item that sounds like the Jack Scott click, “With Your Love.” Giordano’s performance is first-rate teen-ballad work. Two sides of Big Note best.

**GH GORDON**

(Atlantic 2012)

**“DON’T BE BAD OVER YOU”** (2:18) [Progressive - Stanfman BMI—Cooper] Pretty romantic statement from Gordon, who comes up with an attention-getting falsetto chants along the way. Over-dubbing spots are good, with one instance featuring Gordon dialogue to Gordon warbling. Reliance rate, expecting sound tightness.

**“KISSING TREE”** (2:47) [Pro-gressive-Stanfman BMI—Cooper, Harper] Pleasant upbeat tune that opens up falsetto stanzas for about five seconds.

**LITTLE SAMMY YATES**

(Genie 103)

**“COMIC BOOK CRAZY”** (2:09) [XenoPhon BMI—Smith, Goldsmith] Bright novelty best going on here as songster Yates discovers he’s got a gal to the likes of Super-man, Donald Duck, Bugs Bunny, Mickey Mouse, etc. Speeded-up voices play up the part of various characters to excellent gimmick effect, while the combo dishes out a slick, Latin-styled arrangement. This portion has to be watched closely.

**“DODGE CITY BABY”** (2:22) [XenoPhon BMI—Smith, Goldsmith] Similar sound on a Western theme, but side lacks funny gimmick voices.

**STEVE ALLEN**

(Det 15891)

**“ST. LOUIS BLUES”** (2:45) [Handy ASCAP — Handy] The TV star’s keyboard has a touch of what the label likes the flavor. In addition, Allen and another several horns add along the way. Band and chorus shout near end. Humor instrumental for the kiddies.

**“IDA, SWEET AS APPLES”** (2:16) [Edward B. Marcus, ASCAP — Leonard, Smith, Mimson] The standard receives a cans vocal rendition often reminiscent of Eddie Heywood’s gal to the likes of Super-man, Bunny Bausch, etc.

---

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"TRADE WINDS"

b/w

"HAWAIIAN WAR CHANT"

#15900

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THE NATION'S BEST SELLING RECORDS
EDDIE CASH (Peak 1902)
B "DOING ALL RIGHT" (2:30) [Las-Den BMI—Chambers] Cash has a hopping romp on this. The combo personnel maintains the whirlwind pace. Potent beat base.

C "LAND OF PROMISES" (1:59) [Las-Den BMI—Cash, Hash-sucker] Reflective, middle-beat take by the artist. Decent sound.

LITTLE DAVID BUSH (Wax 1002)
B "BELIEVE ME" [Earl & Fidelity BMI—Gordy, Davis] The rhythm opus gets a good jump-run through from Bush, who is assisted by a well-arranged chorus. One of the cute portions includes a shouting "ereece-eree" and the songsters offering "yay, yeah, yeah." Very affable teen job.

GEORGE BEVERLY SHEA (RCA Victor 7441)
B "HOW LONG HAS IT BEEN?" (3:06) [Mose Lister SESAC—Lister] The little BMI sacred baritone sings the religious favorite with conviction. Rich choral backDROP. Mr. Shea's following is sure to treasure his performance here.
B "I HEARD GOD TODAY" (2:59) [Manna BMI — Miste] The performer honestly portrays this lovely expression of faith.

GLADYS PATRICK (O-Gee 195)
B "A LETTER TO YOU" (3:38) [Rae Cox Cooke ASCAP—Jamison, Patrick] This is an inspirational of considerable merit and Miss Patrick beautifully sings this letter of "thanks" to God for all His blessings. A commanding religious performance.
B "A FRIENDLY HAND" (3:05) [Rae Cox & Cooke ASCAP—Jamison, Patrick] Miss Patrick ups the tempo in another inspirational showing.

MAHALIA JACKSON (Columbia 41322)
B "ELIJAH ROCK" (2:43) [Schu- man ASCAP—Haitron] A joyful spiritual-like number is presented with the gusto by the gospel great and the fine chorus accompaniment. General pop feel gives deck wide appeal.
B "HOLD ME (PLEASE DON'T LET ME GO)" (2:22) [Hall & Range BMI—Dorsey] Moving per- form by Miss Jackson on the

GINGER RYAN (Decca 30825)

THE TABLE TOPPERS (Klondike 1010)
C "TALK TO ME BABY" (1:54) Wild rocker featuring Little Enis bettling out the lines. Boys in the combo set up get a driving work-out.
C "BABY IN BLUE" (2:22) [Nug- get BMI—Nelson, Burch] Sentimental beat mood try.

ELAINE DUNN (RCA Victor 7450)
B "JUST FOR ONCE" (2:13) [Chappell ASCAP — Fields, Hagae] A cute novelty tango from the upcoming "Besidehead" musical (starring Gwend Verdon) in which the lark invitingly advises that letting oneself go "just for once" could prove worthwhile in a love affair. Waving the jocks will like.
B "DIGA DIGA DOO DOO" (2:27) [Mills ASCAP — Fields, McGhee] The odds get the swing treatment it deserves from Miss Dunn and the Jimmy Bowles directed orch. Jocks have another very snappy item here.

TITO PORTILLO / LILY VINCEN (London 1855)
B "ESO ES EL AMOR" (3:02) [Southern ASCAP—Iglesias] the current English-speak, lotty Pat- lars chart-topper receiving an inviting, all-chu-chu, Spanish interpretation by Tito Portillo's crew. Excellent dance beat makes this a must for the hooters.
B "AMAPOL" (2:20) [E. B. Marks BMI — Lacelle, Sauvat, Chandelier] Lily Vincent hands in a charming French rendition of the Tommy Dorsey-Helen O'Connell early '40's hits. Tasty rhumba backdrops supplied by the Jacques Ray orch.

BONNIE KING (Brunswick 55116)
B "NO JOEY TONIGHT" (2:17) [Cornell ASCAP—Dale, Howard] Everyone pleasantly joins in on the tear-compelling waltter from the "Goodnight Irene" school.

BOB BELL (Stephney 1834)
B "LOVE IN THE MORNING" (2:10) [Wynil Lake BMI—Belling, Howard] Contigious folk-style tune presented invitingly by Miss Ryan Bell and the chorus. A very catchey enterprise that may happen.
C "STRANGERS" (2:23) [Bourne ASCAP—O'Fynn, Cost] An an- cient gets a straight swing treatment from Bell. Upper lid is the commer- cial end.

RUDY GREG (Talent 252)
B "YOU WERE MY FIRST AF- FAIR" (2:36) [Criterion ASC- AP—Davis] Grey, a young West Coast songster, breaks with teen-teen understanding over a wistful roman- tic pleas. OK sentimental date.
B "COURAGE LET'S DANCE ON- THE-NIGHT" (1:50) [Southern ASC- AP—Davis] Fair uptempo track from artist. Combo has strong jazz feel.

— THE HAL MUCKSICK QUARTET (Glory 292)
B "AMBROSE (I JUST KEEP WALKING)" (2:31) [Bryden BMI—Mc-Wain, Gertz, Sprung] The melody from the "Ambrose Part 5" (Linda Laurie on this label) undergoes a fine, easy-judged by saxist McKusick's crew. Pleasant cool view of the tune.
B "YOU'RE EVERYTHING" (3:24) [Bryden BMI — Barron, Long] Nice ballad coddled in this corner.

JANE HARVEY (Dot 15885)
B "IF I WERE YOU" (2:56) [Rose- meadow ASCAP — Allen] The Stonehenge-Stooges-airing ever- green-status—couldn't ask for a more appealing rendition than the one given by the class thrush, Miss Harvey. Believes in melody and lyrics first, and even the "face" of the end of the-century-old four-line device structure with "You" as a verse. Miss Harvey's work on the lovely standard here. A choice single entry.

DICK CONTINO (Mercury 71402)
B "DREAM" (1:56) [Michael H. Goldson ASCAP — Mercer] The evergreen is effectively updated by the accordionist and the hard rocking Pete Calvillo orch support, Organ nicely plays under the Contino solo on the melody. Listenable stuff.
B "YESTERDAYS" (1:56) [T. B. Harms ASCAP — Kern] Comic swing set on another oldie. Vocal is happy with "Yesterday's, Part 1, I Think", and deck proceeds with the light treatment of the opus.

— DICK MUND (Crosley 202)
B "LOWER THE BRIDGE" (1:14) [Wharton ASCAP—Pacitti] Dazzling orch picture of a speeding train, with percussion instruments providing the beat and the strings swirling around. An exciting show- piece.
B "ONE LIGHT BY LAND" (2:05) [Wharton ASCAP—Pacitti] Re- phrasing of the famed signals in the Paul Revere ride into a love song ask- ing for the return of the gal.

PERCY FAITH (Columbia 41328)
B "GOIN' HOME TRAIN" (2:42) [Marsey ASCAP—P. Faith] A dazzling orch picture of a speeding train, with percussion instruments providing the beat and the strings swirling around. An exciting show- piece.
B "ISLE OF PARADISE" (Sur La Mer (2:52) [Hollis BMI—Calvi] Lush orch escape to an exotic isle.

GENE STRIDER (Ford 101)
B "HE IS THE LIGHT IN THE DARK" (2:26) [Marsey ASCAP—Kosloff, Bickin] Songster Strider, an Arthur Godfrey Talent Winner, offers a fine rendition of an above-above inspirational. Opus and performance is well worth inspirational programming.
B "HEARTS WERE NEVER MEANT TO BE BROKEN" (2:26) [Mills BMI—Arleen] A wild production number for the classic, with Miss Hathaway belting (she even sings some of Jerome Kern's, "Love, That's What It's All About" and the orch-chords from the top. Vibrant entry.

ANN HATHAWAY (Capri 105)
B "STORMY WEATHER" (2:16) [Mills BMI—Arleen] A wild production number for the classic, with Miss Hathaway belting (she even sings some of Jerome Kern's, "Love, That's What It's All About" and the orch-chords from the top. Vibrant entry.

MARY KINNEY (Anex 4031)
B "BOBBY MY LOVE" (2:26) [Ashland BMI—Allen, Lawrence] The lark debates on Anex with pianist, an-blues phrasing of an ap- pealing name-song. Overall sound is tailor-made for teen affection. Can
B "I'M ANXIOUS" (2:36) [Aries BMI—Smith, Goldsmith] in a jump-beat showing, the performer shows she's got a rhythm sense down pat. Fine sound.

Records best suited for commercial use are reviewed by THE CASH BOX"
A GREAT NEW HIT!

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MARTY ROBBINS

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4-41325

HIGH-FIDELTY RECORDS
BY COLUMBIA

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Music

THE VICOUNTS

(Don诡 100)

B "TAKE ME TO YOUR LEADER" (2:20) [Flatter BMI — Smith, Temple] Sensuous vocal sounds dominate this weird instrumental, possessing an ominous melodic line. A voice-speeded up, of course—repeats the title. Humor deejays have fun with effort.

B "PASSION" (2:02) [Volkwein ASCAP — Quartad, Dow] Narrator opens with "Passion, take one!" and from then on it's a fairly interesting hard-beat affair.

THE FOUR SAILORS

(Chord 1303)

B "THE SAGA OF SINBAD" (2:21) [Right ASCAP—Springer, Curtis] The famed character from the "1001 And One Nights" tales is the subject of this spritely sea chanty format by the vocalists and bright Phil Springer ork. Sinbad finds his love here. Catchy work that will interest platter spinners.

B "TOO LONG" (2:21) [Right ASCAP—Kamman, Faber, Hurttman] Boys and ork take to a middle-beat romantic. A clean sound for the jocks, too.

J. W. WARDEN

(Simpson 11301)

B "ONLY A TEAR" (2:32) [Gaylord BMI — Warden, Pillow] Heart-felt rockabella performance by Warden, who is expressively backed by dirge-like chorus-combo work. Tune packs an emotional punch.

C "SIDEWALK ROCK AND ROLL" (2:15) [Gaylord BMI — Warden, Pillow] The pace is upped considerably to OK rock fashion.

BOBBY ONE

(NRC 021)

B "HUMMINGBIRD" (2:16) [Lowery BMI—Harp] The vocalist, a former Decca artist has a pro-rhythmic stance on a ditty with folk-like inclinations. Tricky guitar stints get over a good sound. A portion of the jocks should sev up to the kids.

C "UNDECIDED" (1:51) [Central BMI — Carrol] Feature of the deck (tune is not the Ames Bros. click vehicle) is some solid cowbell-sounding bits by the combo.

THE FORSTER BROTHERS

(Preface 4004)

B "TRUST IN ME" (1:55) [Advance BMI—Schwartz, Ager] Pleasant soft-beat revival of the sturdy by the songsters, with a mellow-voiced member out front. Tune works out very well in romantic-rock guise.

C "WHY,YI-YI" (1:55) [Brandon ASCAP — Harvey, Clay] The opens—featuring the vocal extension of the word "why"—is taken at middle-beat tempe by the boys.

THE CLARK SISTERS

(Dot 15896)

B "ST. LOUIS BLUES MARCH" (2:49) [Handy ASCAP—Handy] This is an inventive vocal swing of the Tex Beneke arrangement of the oldie, wherein the galloping banjo is replaced by the instruments and also swing a reading of the item. Combo supports. Exciting stuff that could make noise via strong jock play.

B "IOT TOODY" (2:46) [Couchella ASCAP—Flanagan, Hendler] The Ralph Flanagan ork is the source of this smooth hit by the team. Fine sound.

ERLE HALL

(Nasco 6024)

B "COMPLETELY YOURS" (2:12) [Excellor BMI—Glascow, Hager, Owen] Actor Hall—one of his stunts included the B-way production of "Inherit The Wind"—displays a keen rockabella style here on a wistful product well-worth teen attention. Full soft-rock sound from fellow singers and combo. Touching take that can move.

B "THAT'S WHEN LOVE BEGAN" (2:28) [Excellor BMI—Glascow, Hager] Hall starts warmly and then turns on the best heat with a good showing on the tuneable item. Songster has a natural teen way with his material.

BILLY LAMONT

(Condee 375)

B "TOM CAT" (2:09) [Almer BMI—Hammer] Lamont can belt, and he really knocks out this fair novelty rocker. Instrumental support is scintillating. Deejays looking for a sock affair have one right here.

C "MILLIE" (2:09) [Almer BMI—Lamont] Slowing down a little, Lamont gets in some cute vocal gimmicks.

ZENO GOSS

(MP 1001)


C "DOLL-DOLL" [Zeno Goss BMI—Goss] Goss takes things easy, though the tune deserves lots more punch.

JOYCE JAMESON

(Dot 15895)

B "THE HO-NEY SONG" (2:36) [Rosemeadow ASCAP—Barnes] Cute novelty take, with Miss Jameson as the tune seen on the Down Beat, imitating the likes of Jayne Mansfield and Marilyn Monroe as she talks to her lover. There's a tune, but the performer talks more than sings.

B "AT THE DINER" (2:57) [Rosemeadow ASCAP — Allen] Miss Jameson is waitess, again employing top-half imitations as she tells a customer (played by Bob Vaughn) about the menu.

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A GREAT NEW HIT FROM ITALY...

"AL CHIAR DI LUNA PORTO FORTUNA"

(Pronounced: Al Kee-er Dee Loona Porto Four-tune-nah)

CARLA BONI
GINO LATILLA

Vocal with orchestra directed by ANGELINI

9-55118

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**The Records Disk Jockeys Played Most**

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

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YUM-YUM

b/w

LOVE CALL

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ALL I DO IS

DREAM OF YOU

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The

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Don Shirley in a dazzling display of keyboard artistry, accompanied by 2 basses and cello. AFLP 1897

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Came ride the Magic Carpet over the land of Pharaohs, and the Sphinx with Mohammed El-Bakkar. AFLP 1893

Gather round ye shantymen as Oscar Brand sings salty sea songs and spicy nautical ballads. AFLP 1884

Another great album of favorites by Al Melgard, at the world's largest Theatre Organ. AFLP 1887

An evening of song with Aldo Conti singing familiar melodies accompanied by Jo Basile & his accordion. AFLP 1893

Wafting, sensuous Hawaiian rhythms of familiar standards. Johnny Pineapple and his orchestra. AFLP 1850

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Bill Vance (KFDA-Amarillo, Texas) tells about the many recording artists recently in the city who were used as Vance "Showstoppers." Among the wax-notables were Ray McKinley, who leads the Miller ark, Judy Lynn, who leads the Miller ark, Holly and Buddy Knox, ... Henry Glover, of King records, recently gave a birthday party for little Holly, daughter of Jack Walker (WQAM-New York City). Glover then proceeded to invite little Miss Walker’s swinging daddy to come along and do the music. The deejay obliged with a menu that included venison and pheasant.

... Joe O’Brien (WMCA-New York City) recently left his 7 to 8 P.M. and 10:30 to midnight stint, "Joe’s Place," to spend a week in Florida to televise a series of spots for the Fab Company through the Ted Bates agency. ... In conjunction with the opening of the Hialeah race track, WQAM-Miami, Fla., asked its listeners to name a brand new horse. The winner and his party were guests of Hialeah on opening day and, in addition, was given $10.00 to bet on each race, plus the daily double. The winning name incidentally was "Secret Word." ... Don Wallace (WXY-Oklahoma City, Okla.) says that he is averaging about three reruns a week and is in constant need of giveaway records. Wallace hopes some of the record companies can oblige him with some decks, if no, waxings should be sent to him at his residence, 3314 North Kentucky, Okla. City. The disk jockey also states that the station is looking for one in the city and the latest Hooper, ... Martin Block (WABC-New York City) host of the "Make Believe Ballroom" heard Mon. through Sat., 10:10 A.M.-1:55 P.M., will have the program emanate from Florida. Tuesday, Jan. 27-Saturday, Feb. 7. Block's broadcasts, during that period, will come from the Carrillon and Montmartre hotels in Miami Beach.

Radio Station KTRM-Beaumont, Texas, in cooperation with the Civitan Club initiated the Civitan Teen Canteen for weekly teenage hops. The KTRM jockeys will rotate happily in conducting the dances. The first hop was on Jan. 5, and the Jett was in charge, with Jerry Boynton and Robert Hooker doing the music work. ... Gene Platt (WOW-Orama, Neb.) tells that Bob Cranes, and in Bob Cage version of "Petite Fleur" is going great guns in the area and was chosen as his WOS time of the week. Also breaking out in the area is the Enterprise, recording of "Coming Of Age." ... Jim Bradley (KXXK-St. Louis, Mo.) is running an anniversary contest wherein the listeners are asked to write a letter saying "Why we would like to spend our anniversary in the Chase," Winners are given a special anniversary dinner at the Chase Club of St. Louis' Hotel Chase. One winning couple, Mr. & Mrs. Charles Knight pointed out that they had originally decided to get married while at a dinner party at the Chase back in 1944. ... Red Evans (WTAL-Tallahassee, Fla.) heard on Jan. 6, that he will broadcast a Deep Marathon Record undertaken by Peter Tripp (WMGM-New York City). Evans plans the fantastic try of nine days and nine nights without sleep or rest, and even longer if necessary to complete the plan. ... Jim Hamilton, station WDSF, Houston, has been appointed Vice President of the Noble Broadcasting Corporation which operates the station. The announcement was made by Nelson B. Noble, President. ... Mild Stanley leaves KELP-ElPaso, Texas, to assume duties at the new KATR-Corpus Christi, Texas, it was stated by Director of Programing Chris Lane.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
RED-HOT SINGLES FROM 'REDHEAD'

JUST FOR ONCE
DIGA DIGA DOO 47/7450
ELAINE DUNN

TWO FACES IN THE DARK
MOONLIGHT SERENADE 47/7455
TOMMY LEONETTI

I FEEL MERELY MARVELOUS
WHATCHAMACALLIT 47/7462
ESQUIVEL AND HIS ORCHESTRA

WATCH FOR THE ORIGINAL CAST ALBUM
OF "REDHEAD," COMING SOON ON

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
The Cash Box, Music

February 7, 1959

Best Selling Sheet Music

1. SMOKE GETS IN YOUR EYES
   P. B. Hines ASCAP—Hartbech, Kern
   Week 1

2. MY HAPPINESS
   Happiness ASCAP—Peterson, Bergantine
   Week 2

3. CHILDREN’S MARCHING SONG
   Miller ASCAP—Shary, Arnold
   Week 3

4. HAWAIIAN WEDDING SONG
   Pickwick ASCAP—King, Hoffman, Manning
   Week 4

5. MAY YOU ALWAYS
   Hocht-Lancaster & Bezzell ASCAP—Markes, Charles
   Week 5

6. 16 CANDLES
   January BMI—Dixon, Khout
   Week 6

7. GOTTA TRAVEL ON
   Song BMI—Clayton
   Week 7

8. TO KNOW HIM IS TO LOVE HIM
   Williamson ASCAP—Rodgers, Hammerstein II
   Week 8

9. LOVE LOOK AWAY
   Williamson ASCAP—Rodgers, Hammerstein II
   Week 9

10. LONE WOLF
    Theme BMI—Koenig
    Week 10

11. RED RIVER ROSE
    Duchess BMI—Connor, Reine
    Week 11

12. TO KNOW HIM IS TO LOVE HIM
    Warner BMI—Spector
    Week 12

13. YOU ARE BEAUTIFUL
    Williamson ASCAP—Rodgers, Hammerstein II
    Week 13

14. COME PRIMA
    A.M.C. ASCAP—Panzoni, Tocchini, DiPaola
    Week 14

15. PROBLEMS
    Acuff-Rose BMI—Bryant, Bryant
    Week 15

OPERATORS

1. THE LONELY ONES
   Duane Eddy (Jamie EP-100)

2. RICKY SINGS AGAIN
   Ricky Nelson (Imperial IMP-159, 60, 61)

3. KING CREOLE
   Elvis Presley (RCA Victor EPA-4219)

4. ONLY THE LONELY
   Frank Sinatra (Capital EPA-1-1053)

5. FABULOUS JOHNNY CASH
   Johnny Cash (Sun B-12531, 32, 33)

6. EVERLY BROTHERS
   Everly Brothers (Cadence CEP-105)

7. SING ALONG WITH MITCH
   Mitch Miller (Columbia B-1160, 1, 2, 3)

8. SONGS OUR DADDY TAUGHT US
   Everly Brothers (Columbia CEP-108, 9, 10)

9. JOHNNY CASH SINGS HANK WILLIAMS
   Johnny Cash (Sun EPA-111)

10. MORE SING ALONG WITH MITCH
    Mitch Miller (Columbia B-12431, 2, 3)

11. RICKY NELSON
    Ricky Nelson (Imperial IMP-158)

12. KING CREOLE VOL. II
    Elvis Presley (RCA Victor EPA-4321)

13. KINGSTON TRIO
    Kingston Trio (Capitol EPA-1, 2, 3-996)

14. ELVIS SAILS
    Elvis Presley (RCA Victor EPA-4325)

15. MUSIC, MUSIC, MUSIC
    Ahmad Jamal (Argo EP-1075)

Pre-tested in 3 Major Markets
Voted #1 By Actual Telephone Survey...
23,000 Sold in 10 Days!

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(Shan-Todd 0055)

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Phl. Toddor

Buffalo, N.Y.

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Buffalo, N.Y.
Ma. 8636

D.J.'s—Contact your local distributor or write us direct for Sample Service

"Only those records best suited for commercial use are reviewed by The Cash Box"
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<th>Rank</th>
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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEW YORK:

Ray Meinberg, national deejay promo man for MGM, Metro and Club, goes on 10 dayplug tour, this week, of St. Louis, Chi., Boston, Wash. and Balt. Ray's flickin' over the initial reaction to The Wanderers' "Please" and Jimmy Valentines' "Rockin' Hula", both on Cub, while the latter is plugging away on MGM's chart-dusters, "Jaye P. Morgan's "Miss You", the Morgan Morgan, "Roll The Twitty" and Conway Twitty's "Story Of My Heart", Francis, currently at Bimstrut's in Boston, does the Perry Como TVer, 2/7, and then heads to England, 2/27, for a TV-variety theatre show. . . . United Artists President, Max E. Youngstein, was recently in Hollywood, last week, for a series of confabs on the company's 29 release slate. Lester Lees, the disc jockey sales mgr., notes that the chart-riding instrumental, "Gazachostragen", by the Wild-Cats, is to be released in stereo and will be featured on the Super Stereo Juke box line. . . . Roulette reports heavy sales action on Frankie Lymon's latest, "Up Jumped A Rabbit". Frankie's out on an-almost 4 week coast-side—west trek on behalf of the disk. . . . Send a get well card to Jubilee and Josie's national sales and promo mgr., Bill Darnell, who enters Doctor's Hospital, 2/1, for some minor surgery. Jubeliee's Bobby Freedom, bends into Clod Spring, Ky.'s Plantation Supper Club, to headline a 4-day stint, starting 1/28, while Don Rondo flies to London 2/14, for his initial English guest starring roles on TV. Howard Caro, Jubilees' LP sales promotion and adv. mgr., claiming that Della Reese's "Story Of The Blues" is well on its way towards becoming the biggest package seller. Among the LP newcomers causing sales excitement are "Cherry Jubilee", the "Gelish Boy" Soundtrack and Rusty Warren's "Songs For Sinners". . . . Jo Antel, formerly with Recent and Paramount, now hooked up with George Goldner's End-Game outfit. The firm's V.P., Don Carter, updates us to tell that the Heartbeats, former Roulette groupers, are phasing out, and A&M is straightening eastern sales with its Goidhen whom, "One Million Years". Also on the chart, note Don, are the Rosendals' "Don't Say Goodbye" on Lancer and Jimmy Pemberton's "Mathematics Of Love" on Orbich. . . . German's happy with the great initial response to newcomer Gil Gordon's "I Got It Bad Over You". Lavern Baker, whose "I Cried A Tear", continues to soar upwards, convolution long after his recent hospital visit. That other hottest Chatter... headline the Village Vanguard show, 2/18 thru 2/22. . . . Debating this week, on the Carlton Debating, this week, on the Carlton label are Marie Knight and Rex Martin doing "I Can't Sit Down" and "Miracles" and the Sons Of Burgundy "Rolling Home" backed with "Long Lean Utopia." . . . Poppa proxy, Lou Kretzaf, excitedly phoning that he's getting bigger record action on the Poppa distributed Glow-Hill waxing of "Hold Me" by Bobby Long and Brook Benton's, "More Than Anything" on Poppa. . . . Disneyland's Jimmy Johnson has assigned N.J. distribution of Buena Vista, Golden and Little Golden to Al Levine's Ideal-Set up in Newark, which is managed by Jack Koolstil. . . . A.R.C.-Paramount's George Hamilton IV back on the TV-a-wax scene after his serious operation in Windsor. . . . J.C. George was set to leave, 1/25, for an 8-day tour of Australia, appearing in several theatres in several cities, including Sydney and Melbourne. A special segment of the Steve Allen TV'er, 1/26, was devoted to a presentation of the new Connie Z.P. "The Jazz Story", a 3-record set created by Allen and jazz expert Leonard Feather. Steve does the narration. Selections from the various aspects of jazz were Woody Herman, Gerry Mulligan and Eddie Condon. Z.P. and his "Kitchten Wyler" headlines at the El Morocco on 2/9 thru 2/18. . . . Joe Rene, proxy of Cliff Mardus, announced that he's switched his line to Superiors, distributors, in New York, which boasts a strong item in his new and "Alouette La Cha Cha." . . . Sunbeams Bernice Lawrence-Downs... and information that Dick Haymes and the DeJohn Sisters have blended their vocal talents for the 1st time together in a programming with a cha-cha'er tagged "Watermelon Heart". . . . Newly-signed to the label, Hub Atwood, bums on Sunbeam, this week, with a big beat piano-lush string accompanied slicing dubbed "Fafoo", Hub's the west coast arrang-arranger-composer-conductor. Bernie's sister-in-law, Eydie Gorme, guest stars on the Patti Page TV outing, 2/9, while her buddy, Steve Lawrence, does likewise on the Steve Allen telecast, the previous night. . . . Lou Flax, Sunnyside Records, items that the Maty's Bros'... clicker, "Hommy Polka", has been covered by Pee Wee King on Paul Cohen's newly-formed Teddy Records. On the other hand Pee Wee covered the high-flying Mercury waxing by the Mark IV, "I Got A Wife," . . . Citation's Mort Hillman tells us that after losing each other's address over the years, he and Jean Meeusen, Tonality Records' rep in Belgium, were brought together by the address found in the recent Orie Smith Co. . . . C. M. Hall adds that Orie's "Try A Little Tenderness" looks like the one which'll put Citation in the big hit bracket. . . . Baton Record's head, Sol Rubinowitz, enthusiastic-ly reporting that Noble "Thin Man" Watts' "Hot Tamales" has broken wide open in Philadelphia and is spreading around the country—after only one week on the scene, . . . Songstress (and beauty contest winner) Jeannie Thomas, guest on the Joe Franklin, WABC-TV show, 2/15, to plug her 47-seed compiling, "Yes! Posing and Seeing Eyes" and "Needless To Say". . . . Old Town's Hy Weiss wearing a big smile due to the action he's received on a host of Old Town platters. which include Bob Gaddy's "What Would I Do", the "Fiestas" "Sof fun", Benny Moore's "Prisoner To You" and the Salutes "Embarrasses You". . . . Ted King set for 1 frame at Mr. Kelly's in Chi., commencing 4/14. . . . Bob's in Calif., Destiny proxy, quite unhappy over the mysterious disappearance of his artist Bobby Sharp, who's set to do his attention-getting "Last Night In The (Continued on page 27)
Moonlight” on the Buddy Bregman, NBC-TV, when it comes east. Bob's happy, tho, with the soon-to-be release of Kathy Barry and her singing to open at the Copa, with Sammy Davis Jr. In March, Marty wax has been ported to handle promos for the Destiny label. Kathy Linden off on a fast 3-week tour to hope sales on her latest Fetel-chart contender, "Somebody Loves You." Mickey Schorr called to let us know of the side of the tape he cut with Dick Goodman in Detroit. Bought by Gome's George Goldner, Mickey says it was one of the highest prices ever paid for a new air-played master. Dick is a take-off on Lawrence Welk doing "Stagger Lee." Tagged "Stagger Lawrence" it's by Spencer & Spencer. The Mello-Larks begin an indefinite stay at the Dinh-McDon Radio City Music Hall, 2/12. Prior to that they appear at the Shamrock-Hilton Hotel in Houston. That mighty mite, Doc Berger, back in good shape and anxious to get hooked up again in the music biz. He can be reached at CL-2-5996 in N.Y. Michael Callan, brought to prominence as a result of his work in "West Side Story," back on the west coast to wax an LP for Colpix. Kathy was recently in town, following his co-starring appearance in the Columbia pie, "They Came To Corduroy." Gotham Recording Corp.'s new $14,000 dream studio, unveiled recently, had a big turnout of showfolk, who bestowed their best wishes on prey, Herb Moss, also on hand were promo man, Buddy Basch, and Gotham's director of programming, Fred Hertz. Joe Cal Cagno types that the Grady Chapman disk, "Say You Will Be Mine," on Knight, has been released in Canada, on Apex. The disk, a slow-starter is getting up steam, and jocks are being re-served. A Playhand Records makes its entry into the wax field with 2 soon-to-be stereo album releases, "The Outcast" and "Enigma Of A Day," by the Paul Krupf jazz trio. Also in the works are 3 movie packages and 6 pop singles by the trio. ... 14-year-old pianist, Lorin Hollander, the youngest Red Seal artist under contract to RCA Victor, makes his 1st appearance on the Perry Como TV offering, 2/14. The lad recently caused a sensation in San Antonio, Texas when he substituted for Van Cliburn, at the last minute, in a performance of Saint-Sean's 2nd Piano Concerto with the Antonio Symphony Orch. His most recent LP was “Discovering the Piano” on the RCA-Camden label. ... Herman Lubinsky tells us that he has great faith in the new Gene Terry Savoy single, "This Should Go On Forever." ... Marking its 26th performance, 1/30, in Julius Monk's Upstairs At The Downstairs was "Doni-Done-Done," an intimate mad-cap rep in 2 acts, which has been repeatedly playing to capacity audiences. An Offbeat LP was on the wax mart last month. Below, in the Downstairs Room, Kathy Lee and her "Songs Of Coach And Consulation", have been held over indefinitely. ... Jack Holzman, production supervisor of Electra Records, leaves for the Continent, 2/1, to conclude negotiations for foreign licensing agreements for the label's folk music and jazz line in London and Paris. ... 11-year-old Eddie Hodges, who left Broadway's "Music Man" to make his screen debut in U.A.'s "A Hole In The Head," uses both his NBC-TV Eddie Fish label. 2/17, ... Deca's Earl Grant is coming east for some TV shows, club dates and play promotion. He'll be on the Jack Paar and Dick Clark TV's plugging his newest LP, "The End" and his latest single, "Evening Rain." From N.Y. he goes into Cleveland's Modern Jazz Room, Chicago, to Denny's Celebrity Club, ... Frank Motley and his boys, Eddie Powell, King Herbert, Bill Jackson and Curley Bridges did so well entertaining for the U.S.O. in Europe and Africa, that they were sent to the Pacific Command, to do same with the U.S.O. in Japan, Hawaii, Korea, etc. They were the 1st artists to play in Lebanon. The crew has a new DC release, out now, tagged "Space Age," an instrument with sound effects of the "count down" variety.

CHICAGO: ... Vic Faraci, M.S. Distrib's busy-man-about-town, made the deepjew circuit with Eddy Coarman last week plugging Eddy's Liberty waxing "O'Mon Everybody." Eddy is one of several name artists skedded to appear on deejay Danny Sorokin's upcoming benefit show for Little League Football. Vic is showcasing the following click disks this week: "No Other Arms No Other Legs" by The Chordettes, "Big Noise From Winnetka" by Gene Krupa, and "Lumberjacks" by The Royal Teens. ... Barney Fields, Capitol's local promo chief, tells us Capitol is breaking 2/6 with Jonathan Jones new LP "Jonathan Jumps Again." Jonohan opens 2/4 at the London House. ... Midwest Mercury chief Henry Fried- man reports plenty of action locally with Brook Benton's newie on Mercury "It's Just A Matter Of Time." Two other decks climbing high hereabouts, according to "Scene", are "She Says" by The Diamonds and "I'll Trust In Me" by Johnnie D. ... Jack Solinger items that he's squiring exciting local artist with her MGM LP smash "Lisa Kirk At The Plaza." Lisa is currently bowling the swell crowd at the posh Empire Room of the Palmer House. Jack has hit hopes for Tommy Edwards "Please Mr. Sun." ... Roulette's Stan Pat is currently hearing accolades on Curley Caw's "First Anniversary" which, he says, is a must on all charts. He further advises one and all to bend an ear to "Better Loved You'll Never Be" by Georgia Gibbs, and a cute novelty disk "Up In The Rabbit's Nest" by Frankie Lyman. ... Deca's busy Paul Balo making the rounds locally with Earl Grant, in behalf of Earl's latest "Evening Rain," then dashing off to Fort Wayne, Indiana to meet with Warren Covington in preparation for Warren's surprise appearance on Dan Sorokin's benefit show. Other celebs skedded for the show are: ... (Continued on page 28)
NEW YORK — "Atlantic Records and its subsidiary labels enjoyed the biggest sales week in their history," said president Ahmet Ertegun last week. "We shipped 470,000 records last week and, from every indication, Ertegun continued, "we are going to top that figure this week [week of Jan. 25]."

The remarkable thing about some of our hits," the exec said, "is their long run on the charts. Clyde McPhatter's 'A Lover's Question' (currently #15) and LaVern Baker's 'I Cried A Tear' (currently #2) have been selling for three months and yet each week sales increase substantially. Ray Charles' 'The Right Time' (#10 on the R&B chart) has also been on the charts many weeks."

On Atco, on the other hand, we have two new records out only two weeks that have taken right off, 'Plain Jane' by Bobby Darin (No. 25) and 'Charlie Brown' by the Coasters (No. 2) passed the 150,000 mark in two days time. Atco also has a sleeper — Jupiter C by Pat and the Satellites — that has been on the verge of breaking. Our new artist on Atlantic, Gil Gordon, got a wonderful reception with his 'Got It Bad Over You' which is selling extremely well," reported Ertegun.

Ertegun noted that because of all this activity, scheduled reissues on Atlantic, Atco and East-West have been held up. He said, "All our labels had records due to come out, but we couldn't expect any more from the disk jockeys than they are doing right now. They are giving us a king-size portion of their programming time now and we appreciate that."

Atlantic And Subsid Labels

Set Record Sales Figures

TALL PAUL

is
tall

on the charts

sung by ANNETTE

F-118

DISNEYLAND RECORDS

Burbank, Calif.

Tall Paul (Continued from page 27)

LOS ANGELES:

Frank Donovan has joined Irv Shortens, Allied Music Sales as Sales Manager for the west coast. Shortens, the West Coast distributor for the Buddy Hull Band, has taken over the operation at Ben Blue's Santa Monica nitery, has signed a one-year exclusive recording contract with the band. The band, Ward Enterprises, is due to the new contract. Capitol Records reports that the reissuing of Louis Prima and Keely Smith's "You Are My Love" Disk for DJ use will have turn-back-to-back-with itself. Al Anthony, Liberty Record artist, is currently on a cross-country tour visiting disk jockeys to plug his Liberty records album, "Swingin' Hi-Fi". KMPU platter spinner, Irv Cook, has decided to publish a cook book of favorite recipes of friends and associates in the entertainment industry. Following dates in Miami and Sarasota, The Three Suns wing to South America for six weeks of dates. The McGuire Sisters inked to retire Coca Cola TV commercials. Tom Shels, formerly with the Modernaires and now in the personal management field, welcomes a brand new addition to the family — daughter Julie, when Challenge Records exec Bernie Solomon was in Hawaii last week, he discovered singer star Al Lucas, now signed to a Challenge pact. He is latest in List of Hawaiians to warp for U. S. firms—failing Robin Lake, Ronnie Diamond (Imperial), and the Singers (Hi Fi). Joe Sherman, Epic's A&R chief, returning to N.Y. after week-long stay here, during which time one cut sessions with the Four Coins, who winged in from Vegas. Tex Williams' newest single release on Jimmy Wynn's Summer nearest "I'll Hold You In My Heart" with "Take Me Home," the latter side a duet with Bonnie Sloan. Fredy Martin and his orchestra, now appearing with the Whoopie Cushion Show at the Coconut Grove, opened the Shirley Jones date, beginning 2/11. Rene Touzet and his orchestra, currently at Gene Norman's Crossroads during the Mary Kaye Trio stint, Harry James and his band celebrated the 25th anniversary of the Music Makers last Friday and Saturday, January 30-31, at the Hollywood Palladium the same time playing that 300th dance show. Champ Butler back in Hollywood after Canadian club engagement, signed to headline at the Jamaica Inn, Coronel del Mar, for two weeks...
Mail Pours Into Carlton On “Space Girl” Contest

NEW YORK—Over 30,000 pieces of mail from teenagers depicting what they think the “Little Space Girl” looks like has arrived in the Carlton Records office, since regional and national DJ contests were launched three weeks ago, the Dick Tracy comic strip supplying the incentive.

The problem now facing promotion director Morris I. Diamond and sales manager Juggsy Gayles is how to screen the replies in a practical and fair fashion. Approaches have been made to the Children’s Advisory Board of the Museum of Modern Art.

The Jessie Lee Turner recording of “Little Space Girl” has been out just a short time and is already riding 18th on The Cash Box chart. Turner is currently touring the country in an extensive DJ hop and TV shot promotion for the first growing disk. The tour includes visits with Dick Clark, New York; Buddy Bregman, Los Angeles; Buddy Deane, Baltimore; Milt Grant, Washington; Bob Clayton, Boston; Jim Gallant, New Haven; Bob Greene, Miami; and Phil McCleen, Cleveland.

The “Space Girl” voice on the record is by Joel Friedman, a student at Houston. Berlin introduced Turner on the February 1st Bregman show from L.A.

Presley Aids March Of Dimes

FRANKFORT, GERMANY—Elvis Presley started the AID March of Dimes campaign for the National Foundation Against Polio, Arthritis, And Birth Defects, despite his planned trip to 8-year old polio victim, Robert Stephen Marquey, son of Master Sergeant and Mrs. John Edward Marquey, Sergeant Marquey, a 14-year Army veteran, is in charge of the AID office in the 97th General Hospital here, where he lives with his wife and three sons.

Subscription—The Cash Box

52 Issues $15
Airmail $30

“IT’S WHAT’S IN THE CASH BOX THAT COUNTS—INTERNATIONALLY”
Record Ramblings

Greatest Concertos for Cello performed by the London Philharmonic Orchestra, conducted by Sir Malcolm Sargent, were broadcast on the Armed Forces Network, and a tape of the performance is available for sale.

Presley Aids March Of Dimes

FRANKFORT, GERMANY—Elvis Presley began his European tour last week, promoting the March of Dimes campaign for the National Foundation Against Polio, Aborted Pregnancies, and Birth Defects. He attended a luncheon with Princess Grace of Monaco and was presented with a plaque by the foundation's president, Mrs. John Edward Marquette. The plaque reads: "To Elvis Presley, in appreciation of his efforts to raise funds for the March of Dimes."
Lion Announces 11 Stereo LPs

NEW YORK—During the latter part of February, MGM will release eleven Lion stereo albums to retail at $2.98. These will be the first stereo discs on the Lion label, and Charles Hass, sales manager, is making a special drive to present those albums to the trade through use of salesmen’s brochures and specially prepared order blanks.

The eleven albums scheduled for release include the following show-music albums: “The Music Man”, “My Fair Lady”, “South Pacific”, “Oklahoma”, and “Porgy and Bess”. The others are titled “Passage to Italy”, “Military Band In Hi-Fi”, “Nearer The Cross”, “Bouquet From Paris”, “The Pipe Organ In Stereo” and “Space Stories & Sounds”.

Victor Herbert
100th Anniversary

NEW YORK—Sunday, February 1, marked the 100th anniversary of the birth of composer Victor Herbert. ASCAP, of which Herbert was one of the founders, honored Herbert’s birthday in numerous cities including New York, Los Angeles, Detroit, Chicago, and H. C. M., and in Los Angeles. ASCAP president Paul Cunningham was featured on the Peter Lind Hayes television show over the ABC network on Friday, January 30. NEC programmed Herbert’s music on February 1 on the Monitor radio program, as well as interviews with Cunningham, Doris Taylor and Herbert’s daughter, Mrs. Robert Bartlett. CBS interviewed Taylor, on name that tune Monday evening, January 26, as her receiving a posthumous recognition of Victor Herbert on his Metropolitan Opera broadcast over the radio network on Saturday, January 31. Television programmers who auditioned part of their programs to Herbert included Lawrence Welk, Dinah Shore, Milton Berle and Vincent Lopez.

The Library of Congress in Washington, D. C. will have an exhibit of Herbert manuscripts and memorabilia beginning February 1.

On Sunday afternoon, Cunningham will present a Herbert concert at 4:30 pm, with the National Symphony Orchestra, conducted by Naum Salkind.

Marks Marries

NEW YORK—Anthony E. Marks was married to Lucy Silvany on January 31 in New York City. He is the son of Herbert E. Marks, president of the Edward B. Marks Music Corporation, and grandson of the company’s founder. The couple will leave immediately after the wedding to Berlin for eight months, an archeological expedition to dig among the ruins of Iran and Israel, on a grant from Brandeis University.

London Lowdown and England’s Top 30 Records

Rosemary June, who appeared on last Friday’s telecast of the Perry Como Show, was a live guest in the Sunday Night Palladium programme and gave a very pleasant show featuring her latest release, “Apple Blossom Time”.

The very successful ATV show, “Oh Boy”, featuring Lord Rockingham’s XI and Cliff Richard is to be packaged in a two hour show which will tour some of the leading music halls around England.

Mike Stewart and Sid parnes breezed into London this week after a rather hectic Atlantic crossing to set up their music publishing firm, Sid is off to the San Remo Festival as well as a million other publishers.

Leslie Conn who was European head of the Carlton label, joins English Decca in an A and R capacity.

Cyril Stapleton, a very happy man with his successful “Marching Song” high in The Cash Box charts. Edmond Ros is hoping for a follow up to “I Talk To The Trees” with his new London waxing “Shall We Dance Cha Cha”.

Elvis Presley in two weeks jumped sky high into the #1 spot with “One Night” and “I Got Stung” and my very dear friend, Jane Morgan is high on the charts in the “New Musical Express” with “The Day The Rain Came”. Miss Morgan’s hit is the nation’s #1 sheet seller.

In for the first time this week is Rosemary June’s “Apple Blossom Time”, Paul Anka’s “My Heart Sings”, and the Diamonds’ “Walking in the Lane”.

Funny Of The Week—Chris Barber’s hit record of “Petite Fleur” is the one disc where he does not blow a note.

Everybody starting to guess what the next step will be after cha cha. Some say the Latin influence will prevail and bring us an influx of merengue’s. Others say the next step will be back to the charleston.

There is a little song on the continental market making big big noise called “Al Mon Coeur” and it looks as though the English version, which is due out about March 14th over here, will have heavy coverage by major artists.

The BBC scooped a thirty-minute show featuring the Everly Brothers, Andy Williams, The Chordettes and Archie Bleyer during their short visit to London last week. The show will be aired on February 16.

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"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(WEEK ending Saturday, January 21th, 1959)

1. One Night/I Got Stung—Elvis Presley (RCA)
2. To Know Him Is To Love Him—Teddy Bears (London)
3. The Day The Rain Came—Jane Morgan (London)
4. Kiss Me, Honey, Honey—Shirley Baezey (Philips)
5. Baby Face—Little Richard (London)
6. It’s Only Make Believe—Conway Twitty (MGM)
7. As I Love You—Fairley Dunn (Jubilee)
8. Tea For Two Cha Cha—Tommy Dorsey Orchestra (Brunswick)
9. Too Doo—Lonnie Donegan (Py-Nixe)
10. Smoke Gets In Your Eyes—Platters (Mercury)
11. The Problems—Everly Brothers (London)
12. Hoots Man—Lord Rockingham’s XI (Decca)
13. Too Doo—Kingston Trio (Capitol)
14. Chantilly Lace—Big Bopper (Mercury)
15. Come On Let’s Go—Tommy Steele (Decca)
16. You Always Hurt The One You Love—Connie Francis (MGM)
17. Mandalins In The Moonlight—Perry Como (RCA)
18. You’re The Top Cha—Al Saxton (Fontana)
19. My Heart Sings—Paul Anka (Columbia)
20. By Arrangement with “New Musical Express”
21. The World Outside—Ronnie Hilton (HMV)
22. The World Outside—Four Aces (Brunswick)
23. High Class Baby—Cliff Richard (Columbia)
24. Walkin’ Along—Diamonds (Mercury)
25. Livin’ Lovin’ Doll—Cliff Richard (Columbia)
26. Apple Blossom Time—Tommy James (Jubilee)
27. Last Night On The Back Porch—Alma Cogan (HMV)
28. Real Love—Rudy Murray (Columbia)
29. A Pub With No Beer—Slim Dusty (Columbia)
30. That’s My Doll—Frankie Vaughan (Philips)

("Only those records best suited for commercial use are reviewed by THE CASH BOX")
NEW YORK—Dick Jacobs, recently appointed A&R director at Coral Records, announced the appointment of Henry Jerome to the Coral A&R staff.

Jerome's musical career is a lengthy one, as he started playing professionally while a young lad in school. He has been associated with the music business for twenty years as a prominent band leader and for the last eleven years, has appeared nightly with his band at the Green Room of the Edison Hotel in New York City.

In conjunction with his orchestra work, Jerome has recorded for the IGM, London and Roulette labels. His album "Memories of Hal Kemp" for Roulette was a big seller.

He has appeared on many coast to coast radio hook-ups on the CBS, NBC, and Mutual Networks, and has a series of spots for the Chrysler station. Jerome is also known as an independent producer both for re-recording artists and spot transcription work throughout the years.

Westminster Expands In Pop Department

NEW YORK—Westminster Records, long recognized as one of the leading labels in classical recordings, is expanding its operations further into the pop market, Westminster exec Edgar P. Talmus, reported last week.

The recently released "Screed" b/w "Just Carry On" by Luchi and Curley Hamner, reports Talmus, is getting heavy air exposure in the Miami, Charlotte, Philadelphia and Buffalo R&B markets.

Pop-wise in the LP division, recent releases that are reportedly doing well are "Blue Skies" highlighting Irving Berlin song hits; "With a Song In My Heart," a collection of Rodgers and Hart favorites; and "Love Story."

The new releases in Westminster's pop venture include twp Coleman jazz trio sides and "Flower Drum Song" by the Sixties' in Capitol.
NEW YORK—Dee jays across the country didn’t find out what a “Gazachstahgen” was but they were informed what “Gazachstahgen” wasn’t when United Artists Records, producer of the Wild-Cats’ recording of the tune sent salaried to the dee jays with a tag attached reading, “This is not a Gazachstahgen.” The various reactions to the UA promo stunt are shown above. 1) Mitch Reed, KFWE, Los Angeles; 2) Frank Pollock, KDAY, Los Angeles; 3) Jim Ameche, KABC, Los Angeles; 4) Bobby Beers, KOBY, San Francisco; 5) Bob Colvig, KSKY, San Francisco; 6) Jim Wayne, KSFO, San Francisco; 7) Bob Tray, KDKA, Pittsburgh; 8) Chuck Dougherty, KQV, Pittsburgh; 9) Art Pellan, KOKA, Pittsburgh; 10) Bob Clayton, WHDH, Boston. 11) Joe Smith, WILD, Boston. 12) Lou Goldberg, WCOF, Boston.

Atlantic Signs Foreign Pact With Barclay

NEW YORK—Atlantic and Barclay Records last week signed a long-term contract for the distribution of Atlantic, Atco and West-East Records in France and Belgium by Barclay. The entire Atlantic catalog (LPs and singles) will be released exclusively in those countries on a new, especially created label to be called “Atlantic-Barclay.” Eddie and Nicole Barclay came to New York to handle negotiations and to plan a special promotional campaign with Atlantic execs for “Atlantic-Barclay” records. Eddie Barclay has now returned to France, taking a number of Atlantic and Atco tapes with him. Several of the labels’ current hits will be released in France immediately.

Neishi Írtegum, Atlantic vp commented, “Barclay is the hottest indie in France at the present time. We expect great things from this aggressive company. Jazz artists of ours like The Modern Jazz Quartet, Jimmy Gaffie, Wilbur de Paris and Ray Charles have already achieved a big reputation in France. We are certain that Barclay will also be able to win the same kind of success for popular artists of ours like LaVern Baker, Ruth Brown and Bobby Darin. They are going all-out to establish them in France and Belgium.”

Until recently, Atlantic was released in France through Versailles Records.
Music

Hugo & Luigi Sign With Victor

NEW YORK—Hugo Peretti and Luigi Creatore (Hugo & Luigi), former Roulette Records’ A&R team, were signed by RCA Victor Records to an exclusive long-term contract as independent producers.

The team will operate within the RCA Victor organization as Hugo and Luigi Productions. Among their prime functions will be to seek out new artists, as well as established ones, for both singles and albums. While Hugo and Luigi Productions will report to George R. Marek, all the team’s releases will be coordinated through Steve Sholes, Pop A&R Chief.

The creation of an independent producing unit within the RCA Victor organization, George Marek, Victor disk division vice-president & general manager, said, will dramatically supplement normal A&R activities, adding flexibility and an opportunity for “extraordinary growth.” “Hugo and Luigi not only understand the current trends in pop music, they’ll set them,” Marek added. “We as independent RCA Victor will be able to move in any direction pop and we will move no strength.”

Hugo & Luigi first worked ten years ago as writers and arrangers of radio and TV jingles. Since then, they went on to work on various children’s records, leased and sold to various record companies. Soon after, they began to produce the Child-Craft line for and also found themselves on pop singles. Their first single, “Shoemaker,” was a smash, followed it up with “Two Dance With Me Hey,” and others.

Two years ago, they left Mercury to help form Roulette Records. Among their biggest hits there were “Party Doll” with Buddy Knox, Johnny Bowden’s “I’m Sticking With You,” bunny Rodgers’ “Kisses Sweeter Than Wine” and “Secretly.”

Among the artists they worked with were Georgia Gibbs, Patti Page, Sarah Vaughan, Rusty Draper, and Jimmy Rodgers.

No New A&R Chief Yet for Roulette

NEW YORK—Morris Levy, president of Roulette Records, and Joe Kolsky, executive vice-president, issued a joint statement last week in which they confirmed the acceptance of the resignation of Hugo Peretti and Luigi Creatore as A&R Directors for the label.

Levy stated that the A&R team, which has been with Roulette since its inception in 1957, will leave the company as soon as certain pending assignments are concluded and it becomes mutually feasible. He pointed out that the termination of the label’s association with Hugo and Luigi was in no way based upon internal friction or disagreements, but due strictly to external reasons. Joe Kolsky added, “We are winding up matters in an atmosphere of complete cordiality and all of us at the company wish both boys the best of luck in the future.”

Levy indicated that in the present time, the organization has not reached any decision concerning a new A&R Chief, but that an announcement would be forthcoming as soon as such an appointment is made.

In the meantime, both Levy and Kolsky pointed out that Roulette has “never been stronger,” and that the January sales figures indicate that they are running 15% ahead of any month since the label first got under way; making it the biggest month in their history. Roulette is currently moving ahead with a number of "hot" singles, including Cathy Carr’s, “First Anniversary,” Georgia Gibbs’ “Better Love,” You’ll Never Be,” and Frankie Lymon’s “Up Jumped A Rabbit.” Last week, a new Jimmie Rodgers single was released entitled, “Because You’re Mine” and “I’m Never Gonna Tell.”

Push On 20th-Fox “Inn Of Sixth Happiness”

NEW YORK—A strong merchandising drive for 20th-Fox’s “Inn Of Sixth Happiness” sound track LP announced last week by Henry Cariati, 20th Fox label presy, He said, “The film company and the Fox records department have been putting forth an all-out effort on the advertising and promotion campaigns for the sound track album on the Ingrid Bergman star.”

The program also ties in with the 20th Fox single release on “This Old Man,” the children’s marching song tall from the album. Newspaper push is also employing the picture as well as billboard displays are being used to add additional impetus to both the album and the single sales.

Exhibitors screening “Inn” are seeing in with local dealers through 20th Fox distributors and are showing both the album and the song at candy counter and booth locations. “Although this get-on-volume-this member idea has met difficulty in some pictures, it is ideally suited,” “Inn,” said Oronauti. The emotional impact of the movie plus the airings with the orphan of marching into “This Old Man” has proved to be for quick, easy and sales.

The album is the f

December 1960

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 peared in a recording with Wally Scott. Both numbers, "Epic Waltz" and "Just For Two," met with more than passing success, the waltz, in fact, wound up on the NBC theme of deejay Freddie Robkins.

"Unfortunately," says Ellis, "I had the music book again. I had a fine job and all and there I was, ready to take a flyer on uncertainty." He started writing again, finally got a break when Mike Stewart, manager of the Four Lads, asked him to pen a few trick fairy arrangements the group needed for a Philly engagement. These were so successful that Ellis was soon doing record arrangements for the Lads, among them the sensational "Moments To Remember," waxed just four years ago this month. Others with the Lads that followed were "No Not Much" and "Standing On the Corner."

Ellis fanned his wings, and started his musical training when he was about nine years old, studying most of the reeds, sax, clarinet, and flute. By the time he was completing high school, he was a jazz tenor sax lead in several local kids bands.

Entering the service directly from high school, he played in an Army band after basic, soon found himself writing originals and arranging for a service dance unit. "This was where," Ellis will tell you, "I really learned arranging—and in the best way possible. No formal training with teachers—just the solid 'hit-and-miss' work. But still, it's great to see twenty-eight musicians trapped for three hours and hear your ideas, good and bad, blown back in your face." Meanwhile, Ellis served as lead alto for the unit. It became known as the Stamen and was taped, after several successful jazz concerts and performances over the Armed Forces Network from London, to replace the Glenn Miller band, after Miller was lost in a fatal air flight.

After the war, Ellis married and set- tled in his native Philadelphia, working in the studio orchestra at WCAC and on the "Paul Whiteman Teen Age Theater." Studio bands, however, began folding and he decided to shift out of the music business. The move didn't take him too far away from music, though, in that he placed as a record arrangement with Columbia Records' Philharmonic conductor through his band, and his work there is well received by the critics. Ellis was named among the best arrangers in the country, and his work is in high demand.

Ellis had plenty of friends in the business, and his work with the Stamen was well received. When the band dissolved, Ellis was asked to join a new group called the Stamen and was soon leading his own band. The group was a hit from the start, and Ellis was soon writing arrangements for several other bands, including the Four Lads, the Four Tops, and the Four Pages.

Ellis' arranging style was distinctive, and he was known for his ability to create arrangements that were both novel and effective. His work with the Four Lads was particularly successful, and he was soon writing arrangements for other groups, including the Four Tops and the Four Pages.

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**POPULAR PICKS OF THE WEEK**

"THE HI-LOS AND ALL THAT JAZZ"—With the Marty Paich Dek-Tette—Columbia CL 1239

The group was never in better form as it is on this date—skillfully harmonizing its way through a dozen songs (i.e., "Peanut in My Shoe", "Then I'll Be Tired Of You"). Paich and his ensemble provide tasteful backdrops for the songsters—deserving special mention for the unusual solo efforts. Should delight group's fans no end. The Hi-Lo's are favorite with DJ's and this package should garner lots of airplay.

"HYPNOTIQUE"—Martin Denny—Liberty LRP 3102 & LST-7191 (Monaural & Stereo)

Another orch excursion by the popular Denny con band borrows exotic percussive sounds from various regions and fuses them into pop work of striking beauty. Three of the numbers include vocals by the Jack Holroyd singers effectively in-keeping with the mystic mood ("Jungle Madness" and "Voodoo Dreams"). Denny's previous have sold very well. This is a ready-to-happen.'

"LONDON BY NIGHT"—Julie London—Liberty LRP 3105

The stylist breathes a wistful tune again for the label (her tenth LP), getting under the meaning of a dozen songs drawn from the old and the new ("Nobody's Heart", "Just the Way I Am", "That Old Feeling"). The Pete King and orch strings play instrumentally what Miss London states vocally. It's good to hear someone singing Rodgers-Hammerstein's "That's For Me" again. Easy-to-sell package.

"WE ARE THE IMPERIALS — FEATURING LITTLE ANTHONY"—End LP 383

Sporting one of the top rock items of 1965 ("Tears On My Pillow"), the group arrives on the LP scene with what should prove a strong set. The boys—born potentially by Little Anthony—put a hot beat-ballad or sock stamp on a collection of new sessions and re-issues. Sides include "Tears On My Pillow", "When You Wish Upon A Star", "Wishful Thinking" and "The Diary".

"SOME CAME RUNNING"—Original Soundtrack Score—Composed and conducted by Elmer Bernstein—Capitol W 1109

This set can cash in on the big Sinatra and Martin names. Although featured in the film—they don't peek too much— just appear on the liner with their co-stars. Turbulent jazz and romantic themes are presented, revolving around the song as it plays on the screen. The novel by James Jones—author of "From Here To Eternity"—made the best seller list last year. Have on hand for Sinatra and pic fans.

"MEREDITH WILLSON'S MARCHING BAND"—Capitol T 1118

In on the current disk revival of march music, Willson, who penned the Broadway smash musical, "Music Man", and whose "Seventy-Six Trombones" from the show is practically a 4/4 standard, brightly re-creates six marches by Sousa of one side and directs a medley of 11 international "freedom" songs on the other. The big brass sound is excellent. Can move.

"SEA CHANTIES"—The Roger Wagner Chorale—Capitol P 8462

This is the Chorale's 10th album for Capitol—and it again demonstrates their ability to breathe the exciting new life into old favorites. The Chorale harmonizes beautifully on the salutation to the sea, as they chant 15 salty vintage folk-songs. Only a light musical background is necessary as the voices ring full and melodious making this cut must for the folk-anime buffs. Selections include: "Sailing, Sailing," "Eric Canal", "Fifteen Men On A Dead Man's Chest," "Smilla The Man Down," and "The Wide Missouri."

"Whoop-Up"—Original Broadway Cast—MGM E3743 & E3745C (Monaural & Stereo)

Musical's so-so reviews limit appeal principally to show cast faithful, a crowd that warrants dealer attention here. The score itself is routine Schubert/Roew, with highlights provided by Sylvia Syms' poignancy on the wistful "Sorry" and a clever ensemble number, "Quarrel-tett.

"Around the World"—Steve Allen and his Orchestra—Dot DLP 3150

Steve Allen heads a deft orch journey around the world, reading 12 numbers associated with the various countries visited. One of the pieces presented on this disk, a Spanish tune is "Madre" was penned by the maestro himself. Others included in this package are: "A Mexico", "Danny Boy" (Irish), "Ne J'aimerait" (Italy), and "The Peanut Vendor" (Cous). Melodic variety here.

"Folk-Song Saturday Night"—Alan Lomax, Peggy Seeger, Guy Carawan, John Col. King KL 1110

Four names in the folk-song category make this a pretty package for the folk-music market. The artists combine their individual folk talent to give out with a variety of lusty ballads, love ditties and waltzers. Sides included: "I'm Gonna Know", "Kickin' Mule", "Railroad Bill", "Saturday Night", and "In the Wilderness."

"Dick Roman Sings"—MGM E3742 & E3747 (Monaural & Stereo)

Roman, a regular on the daytime Liberace TV show, is a fellow with a full-throated, legit delivery, and his first LP chore is a competent rendering with a dozen sturdy items ("I Concentrate on You", "Love Letters", "My Foolish Heart", "Stella By Starlight"), which the singer takes in ballad or upbeat fashion. Fine crooning here. Jocks note.

"The Roaring 20's"—George Wright, Organ Hor't DLP 877 (Stereo & Monaural)

Popular organist Wright, whose LP entries take up lots of room in the catalog, works the twenties' jazz mood in San Francisco's Fox Theater in a 14-tone tribute to the twenties. The program gives Wright the chance to set the organ to all kinds of varied tempo motion, from sentimental to swing ("Mississippi Mud", "Just A Memory", "Toot, Toot, Toshie") and "You Were Meant For Me"). A favored LP theme by a top-ranking organist.

"Lisa Kirk Sings at the Plaza"—MGM E3737 & E3738 (Monaural & Stereo)

The deck was cut on stage at New York's Persian Room, replete with intro's and applause—and deserved applause it is as the lady, ably assisted by her quartet of dance-singers, goes through her exciting nite-club performance on a bed of standards and folk material. The stereo disk faithfully reproduces Miss Kirk's charming voice with the on-the-spot excitement of the nite. A must for her fans.

"F. Moreno Torroba and His Orchestra Play Selections by Agustin Lara"—Sree SC 9119

This is a rich Latin orch salute to composer Agustin Lara, who has penned such Latin notables as "Bolero", "You Belong To My Heart", "Be Mine Tonight", Cut in Spain, the orke plays a mood game, though always maintaining pretty Latin phrasing. This fine deck is worth prominent Latin shelf space.
**CLASSICAL PICKS OF THE WEEK**

**PROKOFIEV:** Peter And The Wolf—HAYDN; Toy Symphony. — Narrated By Peter Ustinov—Herbert Von Karajan conducting the Philharmonia Orchestra—Angel 35936

A class item for the kiddies that will also be well appreciated by many adults. In Ustinov, Angel has one of the finest speaking voices on the stage—and a name value as well. The extremely fine sound quality of the set brings out the fine orchestral work and perfect tones of narrator Ustinov. The lively, engaging Toy Symphony is also perfect. Possibly, only recordings of each are available, but this well-chosen pairing stands out.

**MENOTTI:** Maria Golovin, Frances Duval, Richard Cross, Patricia Neway, Genia Las, William Chapman, Herbert Handt, Lorenzo Wolf—and Chorus conducted by Peter Adler—RCA Victor LM-6142

Menotti’s latest opera, debuted at the Brooklyn Academy of Music, is scheduled for an NBC TV performance on Sunday, March 8, and is a lyrical drama heard here in a fine performance, as recorded in Italy. The music of Menotti is liberal in melodic invention and peeks a dramatic pitch. With video version of the work, the music will go greatly increase market appeal here.

**OPERATOR OVERTURES** Erich Leinsdorf conducting the Philharmonia Orchestra of London—Capitol P 8465

In this set the distinguished conductor directs one of the world’s finest orchestras through six famous opera overtures. Leinsdorf has had several successful releases of the Capitol series, and should be of no exception. Outside of the opera house these works can stand alone as standard repertoire, and Leinsdorf does brilliant justice to the composers, reproducing the vibrant quality of the works. The selections in this package are available separately. However, the Menin name is quite a draw here.

**THE MUSIC OF TOSCA**—The Rome Symphony Orchestra under the direction of Donato Savino—Kapp 9922

This recording is the 12th in Kapp’s “Opera Without Words” series, with the Rome Symphony. Under the skilful direction of maestro Savino, the orchestra delivers a sensitive reading of Puccini’s classic tragedy, expressively interpreting the text, atmosphere, and musical elements. This recording is in keeping with the high quality of Kapp’s previous releases, superb sound. Wide critical appeal.

**J. S. BACH:** Suites for Cello (unaccompanied) Nos. 1, 2, 3, 4, 5, 6—Pablo Casals—Columbia CL 1088

These three separately issues waxings are Casals readings his many admirers can’t pass-up. Part of Angel’s “Great Records when of the Century” issues, each disk contents two of the six Bach works, all of them recorded by Casals in the late thirties (it is interesting to note that the 4th and 5th pieces were not released until 1948). The performances were brilliantly recorded at the time, and stand-up remarkably well.
Audio Fidelity To Release Six Of “First Component” Series

NEW YORK—After an expenditure of several hundreds of thousands of dollars and as many man-hours, Audio Fidelity is now ready to release the first six of its new “First Component” series of classical stereo recordings. The premiere presentation of these recordings will take place in the Louis XVI Suite at the Waldorf Astoria on Monday, February 2nd, at 4 PM. On hand to answer all musical and technical questions will be Sidney Frey, president of Audio Fidelity, Emanuel Vardi, musical director, conductor Arthur Winograd, who is appearing on 2 releases in the new series, and the technicians who worked on the recordings.

Clarence Orson, public relations director, declares that the “First Component” series, “will cause as much stir among hi-fi aficionados and music lovers as did AF’s original releases of “Banda Turina” music, the first Dukes of Dixieland albums, and its intro of the world’s first ‘commercial’ stereo disks.”

Audio Fidelity, in order to maintain its standard of hi-fi has increased the dynamic and frequency range and the level of sound of the records in this new series—and states that it can certify only the highest quality cartidges and arms to track the “First Component” releases.

This series represents AF’s entry into the field of classical repertoire. All six recordings feature the Virtuoso Symphony of London. The six releases are as follows: “Marches From Operas” conducted by Arthur Winograd. Selections are from Carmen, Figaro, Aida, Cosi D’Or, Meister-singer, Faithacker, and Wizards March. “Tchaikovsky-Symphony VI (Pathetique)” conducted by Alfred Wallenstein. “Russian Composer Masterpieces,” conducted by Arthur Winograd, featuring selections from Rimsky-Korsakov, Griec, Mussorgsky, and Borodin. “Eavel-Borlo-Fiet-Carmen Suite” conducted by Alfred Wallenstein. “ Strauss Waltzes” Conducted by Emanuel Vardi—selections include Tales From The Vienna Woods, Emperor Waltz, Wienerblut, and Blue Danube. The last one, is the series “Test Record” which AF recommends be used to test the tracking ability of the purchaser’s phonograph—determining the advisability of playing these high quality disks on his equipment.

Victors’ Three Suns’ “Love In The Afternoon” ‘Special Buy Of Month’

NEW YORK—The February pop album release from RCA Victor will be headed by the “Special Buy” of the month. The Thirty-Suns’ new album “Love in the Afternoon.” It will be nationally promoted during February at one dollar off the manufacturer’s nationally advertised price.

Also shipping with the “Special Buy” will be “Crew-Cuts Surprise Package,” marking this vocal group’s first LP for RCA Victor.

Other packages will include Homer and Jethros’ “Life Can Be Miserable”; “Musically Mad,” featuring Bernie Green and the Mad-Men; and “Monster Rally” with Hans Conried and Alice Pearce.

All albums will be extensively advertised and promoted on both national and local levels.

Pickwick Sales Reveals Increase Of 212% Over 1957 Gross

NEW YORK—Cy Leslie, president of Pickwick Sales (Design, Stereo Spectrum, Off Broadway and Cricket labels) revealed last week that his four diskeries showed an increase of 212% in their 1958 gross volume as compared to the ’57 figures. Since the Off-Broadway label was just recently organized and has not yet released, it was not included in Pickwick’s business-picture round-up.

Leslie stated that Cricket Records showed a 25% increase in 1958 over 1957. “There is no question that Design and Stereo Spectrum are responsible for our phenomenal increase last year. For one thing, our Stereo Spectrum label first came into existence last year and while it has not been a major factor in the rack operations we sell to, it has done extremely well in the retail record stores.”

“Big money-maker however, has been the Design album line. Our basic catalog of LP’s grew from a dozen to over seventy in the course of the year. We went into a full record distribution setup in addition to extensive rack jobbing sales in every kind of outlet. A couple of individual packages were tremendous sellers. We sold over 100,000 copies of the Connie Fenton line, Or His Irving Berlin line and our Dennis Day Christmas album went to almost a quarter-of-a-million units.

This year, with the addition of the Off-Broadway label under Abbe Lutz, the general industry upbeat in stereophonic record sales, the strengthening of our Design line and the move into $1.98 LP’s in our new Cricket “Play Hour” series—we should top 1958 by a considerable margin.”

The “Lady’s Choice”

CLEVELAND—Patty Saturday, Swan Records’ songstress, has a big chance to make and can’t seem to come up with an answer to her problem. This problem arose when Miss Saturday and Dicky Dou, a member of the Dicky Dou and the Don’ts group, also on Swan, dropped in to visit WHK’s Pete Meyers (center). The lark’s latest single is “Lady’s Choice” and the current Dicky Due and the Don’ts’ outing is “Teardrops Will Fall”.

10 Rondo-lette Stereo LPs In February

NEW YORK—Eli Oberstein, president of Rondo and Rondolette Records, announced last week that he will issue ten Rondo-lette Stereophonic albums in February. The new releases will bring the number of $2.49 binorial LPs in the Rondolette catalog to forty.

The Berlin Concert Orchestra conducted by Lajos Kevehazy accounts for three of the new albums as does conductor Ira Wright.

The remaining four LPs are individual packages by Quentin Jones and “The Blue Blazers Band” playing march music; Juan Perez and his Latin Orchestra playing mambo’s and cha-cha-cha’s; Lajos Kevehazy conducting the Berlin Concert Orchestra in the “Peer Gynt Suite”, “Sorcerer’s Apprentice” and “Egmont Overture.”

Last of the quartet is a complete version of “Flower Drum Song” with soloists, orchestra and chorus under the direction of Jimmy Carroll. Featured in the “Flower Drum Song” cast is Edna McGriff, Wayne Shepherd, Jean Arnold and Artie Malvin.

Oberstein has cut Ira Wright’s jazz group in a pot-pourri of tunes from Cole Porter shows and then augmented the Wright nucleus with a full orchestra for two more instrumental waxings; “Show Hits By Romberg” and “Porgy And Bess.”

The Handburg Symphony Orchestra performs Mozart’s “Symphony No. 49”; a recording of “Light Cavalry Overture”, “Rakoczy’s March” and the “1812 Overture” and a final classical set composed of three symphonic overtures, “The William Tell”, “Titus” and “Director” plus “The Dance Of The Flovectzaki Maidsen.”
NEW YORK—Roulette Records recently released its first album of albums for 1959 last week. Tagged as "Fabulous February," the release contains ten monaural and eleven stereo LPs.

Along with the album release, Roulette is offering a special incentive program to its distributors and salesmen. Irv Jerome, vice-president in charge of sales, has set quotas for each distributor for February and both the distributor and salesmen will receive special bonuses when they go over their quotas. In turn, the distributors will be passing on to their accounts, the benefits of the sales incentive in one form or another. The program and sales quota is based upon the purchase of only the new albums being released in February. A full scale promotional campaign will get under way to support the "Fabulous February" plan. Special salesman's orders pads have been made up and mounted easels of the album covers will be used for point of sale display. An album sampler containing excerpts from each of the new albums will be sent to salesmen as well as to disk jockeys and radio stations.

The February albums include: "Jimmie Rodgers/His Golden Year," which is a compilation of Rodgers' biggest money-making hits; "Love Songs A La Rosa," Julius La Rosa's debut LP for the label; "Steve Allen At the Roundtable," an on the spot recording of Steve Allen's appearance at the club last summer; "Hello Nice People," Henry Jerome and his Orchestra; "Swingin' My Way Thru College," Maynarri Ferguson and his Orchestra; "La Guitarra," a Spanish classical guitar set by Rolando Valdes Blain. On Tiko Records, there will be a new Pete Terracito set, "My One and Only Love"; and on Roost Records, "The Saxophones of Sonny Stitt." In Roulette's "Birdland Series," two jazz LPs will be issued, "The Eddie Davis Trio" and "Locking Horns," Joe Newman and Zoot Sims.

All the LPs being released except "The Saxophones of Sonny Stitt" and "Steve Allen At the Roundtable," will be released simultaneously in stereo as well as monaural, and the following LPs are now being released in stereo, which were formerly released in monaural versions: "Italia Con Pier Angeli," "Count Basie Presents The Eddie Davis Trio," "Jeri Southern Meets Johnny Smith," "Nore Morales At the Harvest Moon Ball," and "When Good Fellows Get Together," with Hugo & Luigi and their Family Singers.

Irv Jerome indicated that the success of the February program is already manifest in the fact that almost half of the distributors have already reached their quotas, based upon their initial orders alone. "We expect a 100% quota-busting performance from everyone of our distributors, right down the line."

NEW YORK—Cathy Carr, who has been out on a promotion tour on behalf of her latest Roulette release, "First Anniversary," is shown celebrating in the success of the record in the Baltimore-Washington area. Cathy is surrounded by the people who have helped promote and sell "First Anniversary" in the area. Left to right: Alan Drake, WCAO, Lee Smith, District Sales and Promotion Representative for Roulette; Cathy Carr; Henry Nathanson, manager of General Distributors in Baltimore; Frances Jordan, WCAO Record Librarian, Philadelphia, and Boston. Roulette reports that results of her recent tour are showing up in heavy sales on the record. Cathy will open next week at the "Lotus Club," in Washington.

Decca Appointments

NEW YORK—Sydney N. Goldberg, vice-president of Decca Distributing, last week announced the following appointments: Al DeFoe, formerly resident salesman in Jacksonville, Fla., to Branch Manager of the Birmingham, Ala., Branch; Kim Pitts, formerly a salesmen, to the posi-

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3 experienced sales executives as traveling field representatives for leading record company for East Coast, Midwest and West Coast territory. Must be aggressive, alert and dependable men—absolutely willing to travel. Excellent opportunity for the right men.

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Top notch record salesman for New York territory.

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b/w "ITTY BITTY GIRL"

Atlantic # 2173

Atlantic's New Teenage Star!

GIL GORDON

"GOT IT BAD OVER YOU"

b/w "KISSING TREE"

Atlantic # 2174

Hitting On The Coast!

The Crescendos

"I'LL BE SEEING YOU"

"SWEET DREAMS"

Atlantic # 2175
Hollywood—In line with the worldwide expansion of all of Walt Disney's many activities, it was announced that Mike Gould has been appointed to the post of general professional manager of the Disney music publishing operations.

Gould, a 20-year vet in the music publishing field, is now heading both the Los Angeles and New York offices, with headquarters at the Burbank studio. His past experience includes six years with Bourne Music and six with the Capitol Records music publishing firm.

He is under the supervision of Jimmy Johnson, who is in general charge of all Disney music and recording interests.

Moe Pressell, who has been in charge of both publishing and recording phases in Manhattan, is now devoting his entire time to the disk end as Eastern sales manager for the three Disney labels (Disneyland, Buena Vista and Mickey Mouse Club).

Jack Fine will continue on the publishing operations in the New York office, reporting to Gould.

First concentration of augmented organization has been on the "Sleeping Beauty" score.

"Cecilia"—Henri Rene—RCA Victor
"Bye Bye Blues"—Sonny Burke—Decca
"He and My Shadow"—Jerry Vale—Columbia
"Twentieth of May"—Joe Leavy—Selds—Johnny Prophet—Axel Stordahl Orchestra—(RCA Victor)
"Last Night in the Moonlight"—Bobby Sharpe—Destiny
"Mama Cara Mama"—Arenas Twins—Kapp

Bourne, Inc.
ABC Music
136 W. 52nd St., N. Y.

Bel-Aire Distributions

Birmingham, Ala.—The opening of Bel-Aire districts, here, was announced last week by Gary C. Siremore, Bel-Aire sales manager. The outlet will serve Alabama and such surrounding cities as Chattanooga, Atlanta, plus parts of Mississippi. Owners are people in the radio and TV industry and other allied fields in Birmingham, with principal shareholders being station WSGN personalities, Tommy Charles and Duke Rromise.

Golden Crest

Donny Lee Moore
Artist
You Left Me Standing

Top

Phone or Wire Golden Crest Records
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Golden Crest

The Goofers have a hit on Tiara "S.O.K.", "S'Alright" and a little bit square but nice Tiara 6123

The Cash Box, Music
Columbia Issues Stereo Singles

NEW YORK—Columbia Records announced last week that it has released six new stereo EPs in a special long-range promotion plan. The EPs, all cut from current Columbia LP sellers, are being made available to Juke Box operators and onestops exclusively. Columbia reports there is no prospect of a retail market for stereo EPs at the present time.

The reasons for this promotion are threefold, says Columbia. First is sales. Some juke boxes are becoming an important part of the juke industry. Secondly is promotional value.

Winterhalter DJ Tour

NEW YORK—Hugo Winterhalter, RCA Victor A&I director, left on a nine-city DJ tour on February 1st. He will be gone two weeks, plugging his new LP, "Winterhalter Goes Latin," and his new single, "On A Bow Boat To China" and "You're So Far Away Blues."

Among the cities Winterhalter will visit are Kansas City, Chicago, Milwaukee, Detroit, Cleveland, Cincinnati, Pittsburgh, as well as Washington and Baltimore.

Decca Art Awards

NEW YORK—Decca Records and its subsidiary label, Coral Records, were the recipients of seven graphic awards during "Printing Week 1959" in New York and Philadelphia. The awards were presented for "outstanding skill in the design and reproduction of album covers and display."

In New York City at the 17th Exhibition of Printing Contest, held recently at the Commodore Hotel, the following albums were cited for awards: Decca, "Forever Yours," "Marais & Miranda—Sundown Songs," and the Gold Label recording of "Sibelius Song Recital." On Coral: "Sophisticated Lady," and "Sugarlinde."

In Philadelphia, as part of the Seventh Annual Delaware Valley Graphic Arts Exhibit, held at the Sheraton Hotel, Decca was presented a Gold Medal for the "Best of the Year" award for poster design of their litho binder, "It's Time for Stereo." An honorable mention in the Point of Purchase display category was given for a simulated gold frame display on Andres Segovia.

New Collegiate Label

NEW YORK—Arnie Blaine, formerly with Coral and Kapp Records in their sales promotion departments, has formed his own label, Collegiate, and does the vocal on Collegiate's initial issue, "Stolen Moments" and "This Is the City."

Blaine left the record business two years ago in order to enter chiropractic school. He is now in his senior year. Home base for Collegiate is 2149 73rd St., Brooklyn, N. Y.

The EP in the juke box is another avenue for promoting Columbia's line of Stereo LPs. Lastly is the educational approach. For many people, the juke box will be the first exposure to stereophonic sound. Columbia wants to be part of this initial stereo impression.

The EPs will be shipped in paper sleeves to save costs. Initial distributor's orders will be supplied with title strips at no charge.

The artists appearing on the first release include Ray Coniff, Les and Larry Elgart, Mitch Miller, Johnny Mathis, Percy Faith and Ted Strayer.

Roulette Distrib Change

NEW YORK—Irv Jerome, vice-president in charge of sales, announced a change, effective immediately, in the label's distributor for the Pittsburgh area to Astor Records.

Under the aegis of Herb Cohen, Astor will handle Roulette Records in Pittsburgh and the surrounding areas. The move includes all of the Roulette divisions: Tico, Luma, Gee, and its subsidiary, Co-Star Records. Jerome also stated that Sally Solomon, District Sales and Promotion Representative for Roulette in the area will retain his position and will now drive out of Astor Records, located at 1001 Fifth Avenue.

New One Stop

PHILADELPHIA—Last week, Jerry Rosen announced the organizing of a new onestop record service in Philadelphia. The firm is known as the J. J. Morgan Company and is located at 1210 Spring Garden Street, Philadelphia 25, Pa.

Marla Takes Off

NEW YORK—MGM Records has literally taken to the air to promote its Cab sublabel artist Marla Smith's "Takin' Off In Sound." Shown in front of the special window display at Colony Record Shop, New York, before embarking on a cross country disk jockey and record shop promotional tour on American Airlines' first Boeing Jet Flagship 707 are (left to right) Alan Savitt, MGM's national promotion manager; Ed Kleinbaum, MGM Records sales; Marla Smith, Ray Meinberg, newly assigned to handle disk jockey promotion, and Sid Tark of Colony Record Shop. Tour will cover 15 cities. Campaign is being co-ordinated and supervised by Sol Handwerger, MGM's national promotion and merchandising manager.

Neal Hefti Band Signs Femme Vocalist

NEW YORK—Neal Hefti, whose "Band With a Sweet Beat" is due to hit the road soon, has chosen Bronx-born, 25-year-old Tina Maggio to make the initial tour as vocalist with his orchestra. Miss Maggio, employed as a legal secretary in the music business, read in The Cash Box that Hefti was searching for a vocalist and wrote to him for an audition. Hefti auditioned her sans accompaniment and then signed her on the spot, after previously listening to about thirty other applicants.

Miss Maggio's professional experience includes modeling, summer stock, and local singing engagements in New York City.
Breaking Big Right Here

Capitol Pubberies Active

HOLLYWOOD—In the first half of January alone, Ardmore and Beech-wood music, Capitol Records’ wholly-owned subsidiary corporations, had a combined total of nine single record releases on five different labels.

Less than two weeks after Capitol introduced “Never, Never” (Beechwood) by the Treniers on Dot; “Thomas Dooley Cha-Cha-Cha” (Beechwood) by the George Garabedian Troubadours on Mark; “Sweet Shoppe” (Ardmore) by Buddy Greco on Loma; and “The Kissing Waltz” b/w “My Thoughts Of You” (Ardmore) by Brad Mooney on Gladys, seven songs on five Capitol single record releases featured the published music of either Ardmore or Beechwood; Dean Martin’s “It Takes So Long To Say Goodbye” (Ardmore); Nelson Riddle’s “The Joy Of Living” (Beechwood); the Kingston Trio’s “Raspberries, Strawberries” (Ardmore) b/w “Sally” (Beechwood); Ray Martin’s “Olives, Almonds And Raisins” and “Come Dance The Hora” (Beechwood) and Ole Red’s “The Search” (Beechwood). In addition to securing these single record releases, Ardmore and Beechwood own four copyrights released in various albums.

London’s Palace For Ray

NEW YORK—In a deal consummated by General Artists Corporation, with Lew and Leslie Grade, Johnnie Ray has been signed to headline the Palace Theatre in London for a two-week period beginning March 9th. While in London, Ray will headline two TV shows—“Sunday Night At The Palladium” and the London Aquarium’s “Nit de Special.” Then Johnnie heads for Rome and another TV Spectacular to be followed by a one-nighter at the Olympia in Paris.

Ray, who has already played five engagements at the Palladium, cannot return there until late fall because his current tour, which includes a program, will run until April. Then, during May and June, Johnnie Vaughan will head an English Variety Show. The next attraction, the “Resident Show,” will be programmed with a Max Byrnes heading an all-English cast, will take over until the fall. The opening of the “Saturday Night Special” and “Sunday Night At The Palladium” will be shipped for viewing to Australia where Ray is a big favorite.

Clef’s “Anne Frank Symphony”

NEW YORK—A special symphonic score, dedicated to Anne Frank, has been written by Leonard Bernstein, executive music director of 20th Century Fox. Portions of the symphonic piece will be incorporated into the presentation of George Stevens’ production of “The Diary Of Anne Frank,” which world premiere is May 17, at the RKO Palace Theatre.

The score of the CinemaScope presentation is now being recorded in Hollywood by Newman with an 88-piece orchestra utilizing both stereophonic and monaural recording techniques.

Newman plans to conduct the Los Angeles Philharmonic Orchestra at the world premiere of the “Anne Frank Symphony” this spring in the Hollywood Bowl. One of filmland’s most distinguished musicians, Newman has won Academy Awards for such motion pictures as “Song Of Bernadette,” “With A Song In My Heart,” “Call Me Madam” and “Love Is A Many Splendored Thing,” among others.

Brotherhood Week Song

NEW YORK—The National Conference of Christians and Jews last week in New York announced that the theme of Brotherhood Week, 1959—1960, will be: “Here’s To A Better World” as its special theme for National Brotherhood Week, February 15th through 21st. The Conference feels that the theme, which was composed by Don George and Bill Borelli, and set to music by Jack Lewis’ orchestra and chorus on United Artists, best typifies the better understanding of all people.

The plans being made to include the release of music, which include the UA release and songs by famous personalities, to all the entertainment mediums across the country and reports that most coast to coast TV shows have been contacted regarding this promotion, and excellent cooperation is expected.

Plans are being made to release sheet music of this song in five languages: English, Italian, German, French and Spanish.

Word Appoints Distrib.

CHICAGO—Jarrell McCracken, president of Word Records Incorporated, announced last week the appointment of Advance Distributing as its new distributor for its line of sacred music records.

“Our selection of Advance Distributing,” McCracken said, “is another big step in Word’s marketing program. A program that has gained much impetus in recent months.”

“Advance,” he continued, “which is one of the Midwest’s leading record distributors, has a complete library of monophonic and stereo records.”

Arthur Veien, president of Advance Distributing, commented that his organization is in the process now of rounding out a complete sales and promotional program to acquaint dealers with the panoply of Word’s music. McCracken also announced, effective this week, that all of Word’s monaural records in the 4,000 series, and the stereo versions of some monaural pieces, will be sold at a new retail price of $3.95. This price change will establish a uniform price structure of $3.95 retail on all monaural albums, and $4.95 retail for all stereo albums.
London Reports Dec.-Jan. Sales Gain

NEW YORK — London Records last week revealed that sales for the two-month period just ending will show a 50% increase over sales for the same December-January period last year. This sales increase resulted from a strong Christmas surge on stereo LPs and a healthy response by dealers to London’s January Stock Program. Additional sales boosts came from the four London-Monument hits which were on the hit parade charts for this period. For the first time in many years, London was represented with two records in the top ten on all the trade charts, with the Billy Grammer Monument record of “Gotta Travel On” and the Cyril Stapleton London record of “The Children’s Marching Song.” The Richmond Division of $1.98 LPs continued to contribute a significant amount in the total volume, the district reported.

It was specifically pointed out by Lee Harstone, London’s Vice-President and Sales Manager, that this increase reflects completely increased sales with the dealers, as much as London’s sales policy is one of selling records strictly through the dealers and not participating in any club or direct-to-consumer sales programs. This impressive showing exclusively with the dealers confirms for London the belief in maintaining existing price levels and selling records solely through normal distribution channels.

Connie Francis To England

NEW YORK — MGM through Connie Francis and her manager, George Scheck, will return to England Feb. 27, after having last been there five months ago. A top recording personality in England, the performer will do special TV shows and appear at variety theatres. She will do the new “London At The Palladium” video show and will star on her own spectacular over the ATV network. Several concert dates are also planned.

Miss Francis is currently at Blin-stub’s in Boston, and is scheduled to appear on the Perry Como TV’er this Saturday.

Waterfall Label-Pubbery

MORRISTOWN, TENN. — Formation of a new recording and publishing firm under the trade name of Waterfall has been completed in Morristown and Johnson City, Tennessee. Jimmy Hutrell, A&R head, announced an initial offering of the firm will be a 12” LP album of country hymns with Bonnie Lou and Buster Moore. The album, entitled “Hymn Time,” is soon to go into distribution.

Waterfall Publishing and Recording Company will be affiliated with BMI.

Warner Bros. LP Displayed

NEW YORK — The entire window of large New York disk shop, Liberty Music, is given over to the Warner Bros. waxing of Robert Prince’s jazz ballet, “N.Y. Export: Opus Jazz”, coupled with ballet music from the Leonard Bernstein score for the smash musical, “West Side Story”. Prince conducts both works on the set.

College Course On Lyrics

LOS ANGELES — Meredith Willson of “Music Man” fame and composer Jimmie McHugh and Harry Ruby as well as song writers Stan Freberg and Buck Ram, will all turn “professor” some time this spring for a University of California extension class in Popular Lyric Writing.

Writer Hal Levy will instruct the evening class at UCLA starting Tuesday, February 19, at 6:30 as well as a Popular Lyric Writing Workshop meeting the same evening at 8:30. Both courses continue for fifteen weekly meetings, with guests and Mr. Levy providing lectures and demonstrations on form, rhyme, accent, style, relationship of music to lyrics, copyright and manuscript preparation.

Advance registration is now being taken at the UCLA campus offices of University Extension or at the February 10 session, if room permits. Brochures containing information on these and other new spring theater arts courses offered by the University for evening study, are available on request.

Songster Gets Around

NEW YORK—Making the deejay rounds recently was Mel Albert, who went on the city-by-city tour to promote his latest Apollo single, “Sugar Plum”. Some of the stopovers included: (top left) station WTHH-Baltimore, where Albert (left) met with WITH jock, Buddy Deane; (top right) the Prom Center in St. Paul, Minn., where Albert appeared on the Coca Cola Teen Dance” stint conducted by WDGY-St. Paul platter spinner, Bill Diehl; (bottom pic) the studios of WDGY, where Albert (center) poses with (left to right) Bob Serremon of Coca distributes in St. Paul; deejay Don Kelly, deejay Bob Mack and Bill Tintone of Apollo.

Billy Barnes On Promo Tour For UA Deck

NEW YORK — United Artists Records has scheduled a three week promotion trip for Billy Barnes, to promote his new UA release of “I’m Coming To See You”. The trip will cover most of the major record markets across the country.

Lonny Schoen is a new national promotion manager, will accompany Barnes.

The Teddy Bears

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The Teddy Bears’ big hit

“I DON’T NEED YOU ANY MORE”

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Never Better...

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Smashing National

“Pretty Girls Everywhere”

235 Euph. Church

“Bluebird, The Buzzard and The Oriole”

243 Bobby Day

Class Records

Class Records

“IT’S WHAT’S IN THE CASH BOX THAT COUNTS—INTERNATIONALLY”


NEW YORK—Sixty-three distributors attended the fourteenth National Distributor Convention of ABC-Paramount Records last weekend at the upscale New York resort, The Concord, to be introduced to Am-Par’s “Hot Line for ’59” disc products and various merchandising programs.

One of the convention highlights was reserved for the distributors included: Sam Clark, Am-Par prexy; Larry Newton, national sales manager; Don Costas, A&R head; Creed Taylor, of the LP division; Irwin Garry, national publicity; Lea Palmer, West Coast office; Allen Parker, newly appointed sales manager of the LP division; Harry Levine, Al-so present was Sy Simons, vice president of American Broadcasting & Paramount Theatres, parent company of Am-Par.


Jubilee Distribut Stress Big ’59 LP Sales

Diskery May Handle Phonograph Line

NEW YORK—Jerry Blaine, president of Jubilee Records, was conducting a meeting of the diskery’s east Coast distributors who met with him and national sales manager Bill Dunzel last month at New York’s Park Shore Hotel. In this city, the stress point was the “package goods promotion the future of the record business.” The distributors met to talk of how to make Jubilee an “A” product ahead in 1959 for Jubilee. The meet was a repeat of similar conclaves held in Los Angeles and Chicago the preceding week.

Blaine stated that the record dis- tributor must merchandise his lines regionally as the manufacturer does nationally and be “more than just an order taker for the manufacturer.”

“It’s a 50-50 proportion between the distributor and the manufacturer to go out and promote the product,” said Blaine. “The prospect of con- tinued expansion of record sales is greater than ever. However, compa- nies are keenest both to you and to us. The distributor has got to push the sales of package goods, but, you must go out and help create the demand for your album lines.”

As an example to the distributors the projects that Jubilee plans to un- dertake in the new year, Blaine stated that Stereo will represent from 25% to 35% of Jubilee’s 1959 business, which is also greater than the growth regionally in monaural sales.

To help the record dealer, Blaine feels is still the best place to promote phonograph records the Jubilee’s entire catalog of over 130 LP’s, including stereo and monaural disks, is being offered at a 10% discount during the month of February.

Back up the distributor, Blaine announced that Jubilee has retained the services of the Sanford Levin & Company (makers of thenuovasconsulting) to assist album sales promotion manager, Howard Caro, in setting up Jubilee’s new advertising projects for 1959, as well as becoming advertising agency for all of the lines of Jubilee’s parent corporation, Jay-Gee-Record Company, Incorporated.

As part of its campaign to help the distributor create more demand and consumer interest in its whole line of albums, Jubilee plans more consumer advertising on the regional level, newspaper mats for local ads that the distributor will place, for which Jubilee will contribute a large proportion of the space costs, ex- panded trade advertising activity, greater point-of-sale promotion such as creating window streamers, wall posters, mobiles, flyers, and counter displays, and expansion of window display ideas, album browser boxes, contest ideas, suggested radio-TV commercials for local tie-ins, men- tioned in radio ads and direct-mail promotional cards, as well as making frequent promotional mailings to dealers, mailing albums to record re- viewers, mailing special promotional count months on selected LP’s, tying in with national and local ads, and, expanded merchandising and sales information for the distributor and his sales staff in using their dealer contacts; helping them to sell the wire line.

“All-in-all, package goods promo- nation goes beyond contacting your fa- vorite disk jockey or dealer. Take ad- vantage of every advertising method you have at your command to sell it with. Show some creative initiative on your own and we will all enjoy greater profits during the coming year.”

As part of its campaign to sell the whole catalog to the record dealer and to back up the distributor in his own sales promotions, Blaine announced that Jubilee will have available within the next thirty days, new al- bum releases by Bobby Freeman, the Cadillacs, Matt Dennis and Gretchen Wyler, plus two stereo samplers: one vocal and one instrumental, each retailing at $2.98, and, a $1.89 monaural sam- pler, containing excerpts from Jubilee’s top-selling monophonic albums. In a further effort to make the entire Ju- bilee album catalog “dealer-welcome”, happens, Blaine announced that soon the line’s current LP releases were being re-packaged with new four-color covers.

Closing, Jerry Blaine said, “We will expect our distributors to sell their percentage of the national market, although, for the present, we will not be at liberty to quote figures. If the distributor and the manufacturer co- ordinate their efforts to the fullest extent, in an active joint undertaking, to promote and sell the whole prod- uct, no quota is needed.

Pross Panned “Guggle”

NEW YORK — A New York DJ, referring to the song “From The Top Of Your Head To The Bottom Of Your Zoochi,” remarked that music students and writers study for years and years and many times nothing comes out of it. All this occurred to who in a few minutes write not only a tune that becomes a hit, but c-creates an entirely new language.

Actually the DJ didn’t know that the writers of this song have been thoroughly schooled in music. The principals are George Gehringer, a graduate of the Philadelphia Conservatory of Music; Joe Antman, a graduate of Juilliard; and Fred Wise, who has earned a PhD in Psychology. Bernie Lee, who recorded the tune for Joy has a Masters in Music from N.Y.U.

Vanguard Gets Candle

NEW YORK — Vanguard Records, known for announcings that have been taken on the national distribution of Candle Records, candle label now has the LP’s of sacred music: “Ten Jubilee Christmas Songs”, “Ten Jubilee Easter” and “Ten Jubilee Holy Days”; and “Ten Holy Days” in its catalog, all narrated and sung by Ray Middleton. Candle plans a steady flow of releases in the sacred and general fields.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
**Herbert’s 100th**

NEW YORK — Celeste Holm, star of the Tony Award-winning “The Threepenny Opera”, and TV music director Harry Sonnik study Lu- chow’s plaque honoring composer Victor Herbert, whose 100th birthday anniversary will be marked Feb. 1. At Luchow’s, where a room is named in his memory, Herbert founded the American Society of Composers, Authors and Publishers (ASCAP).

**DJ’s Aid Heart Fund**

NEW YORK — The eleventh annual Heart Fund campaign will take place through the month of February in more than 5000 communities in the U.S. and the TV-radio industry will play a big role.

This year’s campaign slogan, announced Charles Perry McCormick, Baltimore industrialist and 1958 Heart Fund Chairman, is “Thanks to—The Heart Fund saves lives!”

In support of this year’s appeal, the Heart Committee of the Broadcast industry will present radio and television appeals featuring over 150 personalities in the fields of motion pictures, television, radio and public life. Co-chairmen of this committee are Desi Arnaz, president of Desilu Productions, and Louis G. Covian, president of the CBS-TV Network.

More than 1000 disk jockeys will participate in a special campaign to “turn the tables on heart disease,” with Martin Block, of New York City’s WABC, serving as chairman of the association’s National Disk Jockey Committee. Eddie Cantor, “America’s Heart Ambassador,” is honorary chairman of this group.

Contributions to the Heart Fund may be made directly to local Heart Associations or Heart Fund volunteers. Special arrangements have also been made with the Post Office under which contributions may be addressed to “Heart”, care of local postmaster.

**Lion Album In Dutch**

NEW YORK — “The Wonderful World Of Fairy Tales”, a Lion LP featuring Robert Q. Lewis narrating twelve favorite fairy tales, and which is currently one of the best-selling LP’s on the $1.98 Lion line of albums at MGM Records, will be re- corded in the Dutch language. As current negotiations are conclude with Classic Records of Holland, The Dutch outfit was impressed by the English version of the album and is contemplating having it re-recorded in its own language for distribution in Holland.

**Meinberg To Handle MGM DJ Contacts**

NEW YORK — Ray Meinberg, who joined MGM Records a few months ago as sales representative, concentrating on the Club and Metro labels, has been reassigned and will now handle national DJ contacts and promotion for all the MGM labels, under the direct supervision of sales manager Charles Hasin. Meinberg will continue to handle Club and Metro sales as well.

He will spend a great deal of his time on the road and will return to New York every fortnight for meetings and reports. His efforts will be coordinated with Sol Handler, MGM national promotion, publicity, and merchandising manager.

**Kohn Named U.S. Rep. For Francis, Day & Hunter**

NEW YORK — Al Kohn has been appointed as representative in the United States to acquire material from American publishers for Fran- ces, Bennett and E. Feldman Ltd of London and their affiliates in Paris, Frankfurt, Milan, Amsterdam, and Brussels, firm partner Fred Day announced last week. Kohn will also service the organization’s representative for the placing of the company’s British and Continental ma- terial with American publishers for U.S. exploitation. Kohn’s headquarters are at 709 Seventh Avenue in New York City. The Francis, Day & Hunter-J. Feldman interests plan an intensified exploitation program to encour- age reciprocal exchange of British, Continental and American music.

**Chips-Stereo Promo**

NEW YORK — Bob Heller, sales manager of Chips Distributing in Philadelphia, has set a special promo tion for February called “Your Introduction To The World’s First Stereo Scored Orchestra — 101 Strings”.

It is supervising the setting up of window displays and other promotional material, with special emphasis being put on the “Gypsy Campers” dialing by the 101 Strings.

Harry Chipetz is now personally contacting DJ’s, giving them a set of albums containing the best of the work on the roster. As a limited offer, a Stereo Fibonacci Record- ers is offering selections from 10 albums in the “Stereo Sound Of Magnificence” group at the special price of $15.00.

**New Recording Division**

DENVILLE, N.J. — J. A. Math- eews announced last week formation of the Recording Division of Components Corporation, Denville, New Jersey.

For the past five years Matthews has been in charge of disk recording for Reeves Sound, Studio, New York City. In his new capacity he will per- sonally supervise and direct the pro- fessional tape and disk recording services offered by the Recording Di- vision of Components Corporation.

**Scheer Named VA Nat’l Promo Mgr**

NEW YORK — Monte Kay, vice president and general manager of United Artists Records, has announced the addition of Leonard Scheer to its staff as national promotion man- ager. Scheer will also serve in this capacity for Uni Records, an af- filiate of United Artists. The appoint- ment effective immediately, will find Scheer reporting to UA director of sales, Lester Lee.

Scheer has been Professional Man- ager for the Howard S. Richmond publishing companies since 1952.

He will make his office in New York, but will spend a great deal of time visiting disk jockeys and dis- tributors throughout the country, promoting new releases and the la- bel’s artists.

**Urania Names VP**

BELLEVILLE, N. J. — Sieg Bart, Urania Records’ prexy, announces the appointment of his executive as- sistant, Jack Mallard, as vice presi- dent and general manager of Urania Records.

This move is in line with the “new” Urania’s expansion program, designed to bring the label’s A & R greater prominence. The new VP, in addi- tion to initiating Urania’s broad or- ganization program, will personally supervise Urania’s A & R activities. Jack Mallard brings an ap- pointment of substantial administrative sales and procurement management background, as well as extensive worldwide ex- port experience.

Mallard received his musical training in Europe, where he studied violin and viola. Although he will headquarters in Urania’s Philadelphia, New Jersey location, he will be commis- sioned to a part at the spot and the label’s Fifth Avenue office.

**Kingston Trio EP**

HOLLYWOOD — Following the chart acceptance of The Kingston Trio’s single recording of ‘Rip Rapp- ples’, ‘Strawberries,’ Capitol Records announced last week that it is rush- ing a six-track album by the group bearing the same title as the above record.

The other three tracks heard in the album include “Ruby Red,” “Sal” (which was written by Bob and The Kingston Trio, Dave Guard), and “Scarlet Ribbons.” The album was produced by Glye Gilmore.

**The Big Three**

1. **WHEN YOU'RE SMILING**
   A LOVING LIFETIME
   **BOBBY FREEMAN**

2. **TWIXT EEN**
   **GENE SUMMERS**

3. **FRIED EGGS**
   **THE INTRUDERS**

**JUBILEE — JOSIE RECORDS**

1721 Broadway
N. Y., N. Y.

**Have You Heard?**

“THE BEAT”

by the Rockin’ R’s

**THE BIG THREE**

1. WHEN YOU RE SMILING
   **BOBBY FREEMAN**

2. TWIXT EEEN
   **GENE SUMMERS**

3. FRIED EGGS
   **THE INTRUDERS**

**THE ROCKIN’ R’S**

**TEMPUS RECORDINGS**

423 First National Bank Bldg.
PORIA, ILLINOIS

**THE CHICKEN SCRATCH**

**SUE-SYMBOL RECORDS**

725 Riverside Drive, Suite 1C, New York, New York

**CAST YOUR VOTE**

**CUTE LITTLE GIRL**

**MAMA PAPA PLEASE**

**THE BIG HITS ARE ON**

**TODAY’S HIT TRADMARK**

“IT’S WHAT’S IN THE CASH BOX THAT COUNTS—INTERNATIONALLY”
HOLLYWOOD, CAL.—Felix Adkins (left) Vice-President of Station KLAC, presents Mrs. L. A. McKinney with an RCA Victor record player and a cash award for winning the "Magic Word" contest, a promotion sponsored jointly by TV Radio Life magazine and KLAC. At right is Bob Krueger, Sales Manager of the RCA Victor Distributing Corp. in Los Angeles.

**Seeco Sets $100,000 Ad Budget For 1959**

NEW YORK—Jerry Shiffrin, sales manager and A & R head of Seeco Records, announced last week that the company has allotted a budget "in the vicinity of $100,000" for trade and consumer advertising during 1959.

"Approximately seventy per cent of the budget will be spent in cooperation with local record retailers. We believe that display space in local stores that features one or two albums and containing the name of a local store that is selling the highlighted LP's, brings us the best sales results for our advertising dollars," stated Shiffrin.

"The remaining thirty per cent of our advertising funds," Shiffrin continued, "will be divided about equally between the record trade magazines and such consumer publications. We consider trade ads to be essential for our distributor relations while the consumer books are an integral part of our public relations campaign to keep the public aware of our line".

The advertising agency for Seeco Records is Lee-Myles Associates and the account executive is Bob Miller.

**Jazz Benefit**

NEW YORK—A jazz combo composed of Teddy Charles on vibes, Addison Farmer on bass, Hal Overton on piano, Jimmy Haney on guitar and Jerry Segal on drums, will play at a benefit performance for Vital Projects, Sunday afternoon, February 8, 1959, in the 30th Floor Lounge of the Park Plaza Hotel, 136 Central Park South. The jazz session will run from 3:00 P.M. to 5:00 P.M., followed by cocktails and dancing.

Vital Projects was founded in 1958 by a group of young adults to help support and promote cultural and civic organizations in New York. Among their "Vital Projects" is Max Polkof's "Music In Our Time" series, which gives a showcase for the contemporary composer and for serious music in the modern idiom. To spotlight the series, a free ticket for the February 23, 1959 "Music In Our Time" concert will be included with admission to the jazz session.

**Antler-Quality Pact**

NEW YORK—Back Ram and Jean Bennett flew to Toronto, Canada recently for a meeting with George Keene, vice president of Quality Records, to set up advance promotion and publicity for Antler Records in Canada.

First release under the new Mercury-Antler pact will be Johnny Olsen and The Blackbusters doing "For The First Time" b/w "My Sweetie Pie". This record was released in the States Jan. 16. Mercury purchased the master from Allied Distributors and is going out on it.

Olsen and The Blackbusters are now on a national tour which played Toronto Jan. 26th and Kitchener Jan. 27th. After the tour they will return to their "home base" the Hacienda Hotel in Las Vegas. Having played the Vegas area for almost 2 years, Olsen is recognized as one of the most popular lounge groups in the area.

**Regional Record Reports**

**NEW YORK**

1. LONELY TEARDROPS Jackie Wilson (Brunswick)
2. LONELY TEARDROPS Jackie Wilson (Brunswick)
3. SMOKE GETS IN YOUR EYES (Mercy)
4. NOBODY BUT YOU (Mercy)
5. I CRIED A TEAR (Atlantic)
6. IT'S JUST A MATTER OF TIME (Brunswick)
7. IT'S JUST A MATTER OF TIME (Brunswick)
8. NOBODY BUT YOU (Brunswick)
9. A LOVER'S QUESTION (Atlantic)
10. THE RIGHT TIME Roy Charles (Atlantic)

**ST. LOUIS**

1. PRETTY GIRLS EVERYWHERE (Class)
2. TRY ME (Class)
3. LONE CANDLES (Class)
4. SMOKE GETS IN YOUR EYES (Mercy)
5. DONNA Ritchie Valens (Del-Fi)

**NEWARK**

1. STAGGER LEE Lloyd Price (ABC-PARAMOUNT)
2. LONELY TEARDROPS Jackie Wilson (Brunswick)
3. SMOKE GETS IN YOUR EYES (Brunswick)
4. NOBODY BUT YOU (Brunswick)
5. A LOVER'S QUESTION (Atlantic)
6. THE RIGHT TIME Roy Charles (Atlantic)

**PHILADELPHIA**

1. STAGGER LEE Lloyd Price (ABC-PARAMOUNT)
2. LONELY TEARDROPS Jackie Wilson (Brunswick)
3. SMOKE GETS IN YOUR EYES (Brunswick)
4. NOBODY BUT YOU (Brunswick)
5. A LOVER'S QUESTION (Atlantic)
6. THE RIGHT TIME Roy Charles (Atlantic)

**DETROIT**

1. STAGGER LEE Lloyd Price (ABC-PARAMOUNT)
2. SMOKE GETS IN YOUR EYES (Brunswick)
3. A LOVER'S QUESTION (Atlantic)
4. PRETTY GIRLS EVERYWHERE (Brunswick)
5. CHARLIE BROWN (Brunswick)
6. SMOKE TEARDROPS Jackie Wilson (Brunswick)
7. IT'S JUST A MATTER OF TIME (Brunswick)
8. NOBODY BUT YOU (Brunswick)
9. TEARDROPS ON YOUR LETTERER (ABC-Paramount)
10. THE RIGHT TIME Roy Charles (Atlantic)

**ATLANTA**

1. STAGGER LEE Lloyd Price (ABC-PARAMOUNT)
2. SMOKE GETS IN YOUR EYES (Brunswick)
3. A LOVER'S QUESTION (Atlantic)
4. PRETTY GIRLS EVERYWHERE (Brunswick)
5. CHARLIE BROWN (Brunswick)
6. SMOKE TEARDROPS Jackie Wilson (Brunswick)
7. IT'S JUST A MATTER OF TIME (Brunswick)
8. NOBODY BUT YOU (Brunswick)
9. TEARDROPS ON YOUR LETTERER (ABC-Paramount)
10. THE RIGHT TIME Roy Charles (Atlantic)

**NEW ORLEANS**

1. LONELY TEARDROPS Jackie Wilson (Brunswick)
2. LONELY TEARDROPS Jackie Wilson (Brunswick)
3. SMOKE GETS IN YOUR EYES (Brunswick)
4. NOBODY BUT YOU (Brunswick)
5. A LOVER'S QUESTION (Atlantic)
6. THE RIGHT TIME Roy Charles (Atlantic)

**NORFOLK**

1. TRY ME James Brown (Brunswick)
2. STAGGER LEE Lloyd Price (ABC-PARAMOUNT)
3. NOBODY BUT YOU (Brunswick)
4. LONE CANDLES (Brunswick)
5. DONNA Ritchie Valens (Del-Fi)
6. NO REGRETS (Atlantic)
7. I WANT SOMEBODY (Brunswick)
8. LOVE YOU MOST OF ALL (Brunswick)
9. SAM COOKE (Kent)
10. THE TWIST (United)

**SAN FRANCISCO**

1. SMOKE GETS IN YOUR EYES (Brunswick)
2. STAGGER LEE Lloyd Price (ABC-PARAMOUNT)
3. SMOKE GETS IN YOUR EYES (Brunswick)
4. DONNA Ritchie Valens (Del-Fi)
5. SMOKE TEARDROPS Jackie Wilson (Brunswick)
6. NOBODY BUT YOU (Brunswick)
7. A LOVER'S QUESTION (Atlantic)
8. THE RIGHT TIME Roy Charles (Atlantic)

**LOS ANGELES**

1. STAGGER LEE Lloyd Price (ABC-PARAMOUNT)
2. A LOVER'S QUESTION Clyde McPhatter (Atlantic)
3. SMOKE GETS IN YOUR EYES (Brunswick)
4. NOBODY BUT YOU (Brunswick)
5. A LOVER'S QUESTION (Atlantic)
6. THE RIGHT TIME Roy Charles (Atlantic)
7. SMOKE GETS IN YOUR EYES (Brunswick)
8. NOBODY BUT YOU (Brunswick)
9. I'VE HAD IT (Brunswick)
10. LONELY TEARDROPS Jackie Wilson (Brunswick)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
**TOP 50 ACROSS THE NATION**

<table>
<thead>
<tr>
<th>Pos.</th>
<th>Last Week</th>
<th>Song Title</th>
<th>Artist and/or Details</th>
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<tbody>
<tr>
<td>1</td>
<td></td>
<td><strong>STAGGER LEE</strong></td>
<td>Lloyd Price (ABC-Paramount 9772)</td>
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<td>2</td>
<td></td>
<td><strong>LOVELY TEARDROPS</strong></td>
<td>Jackie Wilson (Brownstone 55105)</td>
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<td>3</td>
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<td><strong>16 CANDLES</strong></td>
<td>Coots (Coot 506)</td>
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<td>4</td>
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<td><strong>SMOKE GETS IN YOUR EYES</strong></td>
<td>Platters (Mercury 71383)</td>
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<td>5</td>
<td></td>
<td><strong>A LOVER'S QUESTION</strong></td>
<td>Chris McPherter (Atlantic 1199)</td>
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<td>6</td>
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<td><strong>I CRIED A TEAR</strong></td>
<td>Laver Baker (Atlantic 2007)</td>
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<td>7</td>
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<td><strong>NOBODY BUT YOU</strong></td>
<td>Don Clark (United 1919)</td>
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<td>8</td>
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<td><strong>IT'S JUST A MATTER OF TIME</strong></td>
<td>Brook Benton (Mercury 71394)</td>
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<td><strong>TRY ME</strong></td>
<td>James Brown (Federal 13337)</td>
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<td><strong>DONNA</strong></td>
<td>Ritchie Valens (Del-Fi 4110)</td>
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<td><strong>THE RIGHT TIME</strong></td>
<td>Ray Charles (Atlantic 3018)</td>
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<td>12</td>
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<td><strong>WHOLE Lotta LOVIN'</strong></td>
<td>Fats Domino (Imperial 5553)</td>
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<td>13</td>
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<td><strong>PRETTY GIRLS EVERYWHERE</strong></td>
<td>Togus Church (Class 325)</td>
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<td>14</td>
<td></td>
<td><strong>GOTTA TRAVEL ON</strong></td>
<td>Billy Grammer (Monument 400)</td>
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<td>15</td>
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<td><strong>NO REGRETS</strong></td>
<td>Jimmy Burnette (Dinah 1921)</td>
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<td>16</td>
<td></td>
<td><strong>LOVE YOU MOST OF ALL</strong></td>
<td>Little Willie John (King 5179)</td>
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<td>17</td>
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<td><strong>GOODBYE BABY</strong></td>
<td>Jack Scott (Carson 493)</td>
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<td>18</td>
<td></td>
<td><strong>TELL ME THE TRUTH</strong></td>
<td>Gene Allison (Fare-Joy 30)</td>
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<td>19</td>
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<td><strong>LOVERS NEVER SAY GOODBYE</strong></td>
<td>Flingumas (End 1035)</td>
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<td>20</td>
<td></td>
<td><strong>MY HAPPINESS</strong></td>
<td>Connie Francis (Mercury 127238)</td>
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<td>21</td>
<td></td>
<td><strong>DELLAH</strong></td>
<td>Ramsey Lewis' Trio (Argo 5339)</td>
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<td><strong>ROCK HOUSE</strong></td>
<td>Ray Charles (Atlantic 2004)</td>
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<td>23</td>
<td></td>
<td><strong>YOU GONNA NEED SOMEONE</strong></td>
<td>Maple Brown (Seventy 1555)</td>
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<td></td>
<td><strong>LUCKY LADYBUG</strong></td>
<td>Billie &amp; Lilla (Sven 4020)</td>
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<td>25</td>
<td></td>
<td><strong>HERE I STAND</strong></td>
<td>Wanda Thomas (Vee-Joy 295)</td>
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</tbody>
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**26 TEARDROPS ON YOUR LETTER**
Harry Belafonte & Midnights (King 5771)
**27 RAINBOW RIOT**
Bill Doggett (King 5119)
**28 I'VE HAD IT**
Bill Bates (Time 1004)
**29 ONE NIGHT**
Elvis Presley (RCA Victor 7410)
**30 ALL AMERICAN BOY**
Bill Parsons (Frametown 635)
**31 CHARLIE BROWN**
Coasters (Atco 6132)
**32 I WANT SOMEBODY**
Harry (Chess 1713)
**33 MANHATTAN SPIRITUAL**
Reg Exten (Polete 5005)
**34 THE DIARY**
Nepal Sufi (RCA Victor 7408)
**35 THE TIME**
Baby Washington (Nepal 101)
**36 QUEEN OF THE HOP**
Bobby Darin (Atco 6127)
**37 I LOST SIGHT OF THE WORLD**
Bobby Blue Bland (Duke 300)
**38 TO KNOW HIM IS TO LOVE HIM**
Teddy Bear (Dare 503)
**39 SWEET HOME CHICAGO**
Little Junior Parker (Duke 301)
**40 WORRY WORRY**
B. B. King (Kent)
**41 SO MUCH**
Elvis & Imperials (End 1036)
**42 I TOLD YOU BABY**
Jimmy Reed (Vee-Joy 304)
**43 PEAK-A-BOO**
Cadillacs (Jaco 846)
**44 LA BAMBA**
 Ritchie Valens (Del-Fi 4110)
**45 I GOT STUNG**
Elvis Presley (RCA Victor 7410)
**46 SEA CRUISE**
Frankie Ford (Arc 554)
**47 HOLD IT**
Bill Doggett (Kent 5149)
**48 PLEASE ACCEPT**
Bill & B. B. King (Kent 315)
**49 THAT OLD BLACK MAGIC**
Prima & Smith (Capitol 4061)
**50 POOR BOY**
Roylettes (Juliette 5338)

**“CHARLIE BROWN” Coasters**
Atco 6132

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**David Rose Sees Big '59 On TV For Music Scores**

HOLLYWOOD—David Rose, orch leader-composer predicted last week that 1959 will be the first year of important music on television. Rose believes that music scores, title and theme tunes on television will now begin to approximate the top quality of motion picture music associated with great pictures. The composer-conductor feels the reason is that television producers and networks now realize the added value that quality music gives to both musical and dramatic shows. They are now increasing music budgets, allowing more rehearsal time and improving technical production such as sound pick-ups for scores. Rose is musical director of the successful Fred Astaire TV spectacular last year.

**Capitol Signs Virgil Fox**

HOLLYWOOD—Organ artist Virgil Fox has been signed to an exclusive long-term recording contract by Capitol Records, it was disclosed by Capitol President Glenn E. Wallachs.

One of the world’s leading concert organ figures, Fox gives more than 80 concerts each year, in addition to his regular duties as organist at New York City’s famed Riverside Church. The organist has performed in nearly all the leading cities in this country and abroad. In 1952, he was selected by the State Department to be the one organist who would represent the United States at the International Council of Church Music in Berne, Switzerland.

Fox’s recordings will be produced in the New York studio of Capitol Records, under the supervision of Capitol artist and repertoire executive Richard Jones.

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**Ken Nelson Elected To Country Music Board**

HOLLYWOOD—Ken Nelson, Cajun Records’ artists and repertoire producer has been elected to the First Board of Directors, representing the recording industry, of the newly-formed Country Music Association. It has been announced last week in Nashville—Nelson will serve a two-year term.

The new organization, established to preserve and promote the country and western music potential through all the world, is to incorporate the programming time on radio and TV, to expose its commercial advantage to advertising agencies, and to supply a steady flow of information to radio and TV station managers and program directors, has named Harr. Stone its executive director.

In addition to recording companies, the association’s membership includes record publishers, C&W singers and musicians, radio and TV station owners and managers, C&W artists, managers, song writers, music trade press, and record operators as promoters. The charter membership roster totals approximately 300.

**Duo Pacted By Capitol**

HOLLYWOOD — The signing is an exclusive, long-term Capitol recording contract of Joe and Eddie (Joe Gilbert, 19, a student at San Francisco State College; Eddie Brown, 18, a senior at Berkeley High School) was announced last week by Glenn E. Wallachs, President of the company.

Recordings by the vocal duo will be produced in the Capitol Tower studios in Hollywood by Capitol artist and repertoire executive Tom Morgan.

Joe and Eddie began singing together in junior high school in Berkeley, but received no formal training until they both entered Berkeley High and were tutored by Dr. Earl R. Blakeslee, director of a cappella choir at the school, and one of the guiding forces in their career to date.

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**BREAKING IN NEW YORK**

**PETER GUNN CHA-CHA by George Kelly**

D.J.’s: Send For Your Samples Copies.

Dist.: Some Territories Still Open—Write, Wire, Phone

WINLEY RECORDING COMPANY
205 W. 84th St., N. Y. C. 61-5539

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
**The Cash Box Award of the Week**

"SHE SAID, YEAH" (1:50) [Vesic BMI—Jackson, Christy]  
"BAD BOY" (2:10) [Vesic BMI—Williams]  

**LARRY WILLIAMS** (Specialty 658)  
- Chances are Larry Williams' will be rockin' his way back into the dual market spotlight in no time flat with his latest for Specialty. On the lid, tagged "the Solid, Yeah!" Larry whips up a freesty that'll have the teens in both jumping and buying moods. Under deck is another catchy twin market affair that also rates attention.

"MY REVERIE CHA CHA" (1:54) [Robbins ASCAP—Delbuscy, Clanton]  
"BARCAROLLE" (2:43) [PD-Offenbach]  

**EARL BOSTIC** (King 5175)  
- Earl Bostic dips into the classics on both ends of this chart-headed coupler. On "My Reverie," the Bostic outfit up-dates the Larry Clinton version of the famed Debussy theme with the currently popular cha-cha beat. Offenbach's "Barcarolle" also receives the modern treatment, via the rock 'n roll idiom, on the under half. A stand out pairing with that inviting Bostic sax up front.

"ONE MILLION YEARS" (2:45) [End BMI—Sheppard]  
"DARLING I WANT TO GET MARRIED" (3:07) [Gold Label BMI—Sheppard]  

**THE HEARTBEATS** (Gayed 201)  
- Gayden could have a tremendous pop/r&B money-maker with the Heartbeats initial outing for the diskey. The group, sporting a number of twin-mart clicks, demonstrates its stellar ballad approach on the crying-towel fish-beater, "One Million Years" (which opens and closes with the "Auld Lang Syne" melody). The other half is an appealing rock-a-ballad that also merits beta spins.

"BABY WON'T YOU PLEASE COME HOME"  
(Paintick ASCAP—Williams, Warfield)  
"SAY IT ISN'T SO" (Berlin ASCAP—Berlin)  

**BIG MAYBELLE** (Soye 1558)  
- Big Maybelle makes her bid for wax laurels with two from the evergreen department. The thursh's distinctive vocal stylings are a listening treat as she feelingly works over "Baby Won't You Please Come Home" and "Say It Isn't So". Excellent ballad coupling that should rate high with the platter spinners in both the pop and rhythm markets.

"SWEET ANNE LAURIE" (2:23) [Quinet BMI—Marily]  
"THUNDERBOLT" (2:09) [Herbert ASCAP—Evans, Parme]  

**SAMMY TURNER & THE TWISTERS** (Big Top 3007)  
- The great old Scottish folk favorite turns up once again on a Big Top outing that's going to make the ops, jocks, dealers and rack jobbers sit up and take notice. Vocal and instrumental honors, on this rockin', rhythm-pop adaption brought to Sammy Turner & the Twisters. Lower biscuit is a dandy, smoky-flavored finger-snapper.

"TELLING LIES" (2:20) [Reeve BMI—Palmer, Domino]  
"WHEN THE SAINTS GO MARCHING IN" (2:23) [Marquis BMI—Bardholomeu, Domino]  

**FATS DOMINO** (Imperial 5569)  
- Bouncing back on the two-market scene with "Whale Lotta Lovin’" Fats Domino follows with an oldie-newie coupling that has that two-sided smash look. (See pop reviews).

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**R & B Reviews**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

**THE RAINBOWS** (Capitol 4296)  
B ["ROCK-A-BABY ROCK" (2:27) [Wildcat BMI—Castellana, Bray, Matashin] A modely of kiddie classics is rammed out with hard-driving, rock 'n roll authority by the Rainbows.raft's "Babysitter" platter that could make the teen grade.  
B ["RAIN" (2:43) [Beechwood BMI—Williams] This side, not to be confused with the older, spotlights the vocal talents of Timi Williams. Infectious rhythmic-blueser that also has an eye on the charts.

**GEORGE KELLY** (Wax 138)  
B ["PETER GUNN CHA CHA" (2:25) [Northbridge ASCAP—Miano] The sensual jazz theme from the top-rated TV show has already a pop smash, makes its cha-cha debut here. George Kelly gets top billing on deck that could prove to be an R&B favorite in addition to grabbing loads of dance plays.  
C ["JUST ROLLIN'" (2:35) [Sunny] Ethel Byrd BMI—Wiley, Kelly] Good blues sax sound on this instrumentals, (Sunny) hits it here. The attention, tho, is on the top half.

**BILLY & RICKY** (See 11)  
B ["MAMA PAPA PLEASE" (2:20) [Supreme BMI—Williams, Ricketts] Billy & Ricky ask their folks to finish their chores so that they can rush out and meet the chick. Tremendous rock 'n roll effort that can bust loose on the dual-market scene.

**THE CHARIOTS** (Time 1006)  
B ["GLORIA" (2:28) [Overland BMI—Johnson, Eye] Under portion of a very pretty sentimental love affair attractively wrapped up in fish-beat style by the Chariots.

**LOYD GLENN** (Aldrin 3446)  
B ["PETITE FLEUR" (2:38) [Bill & Range BMI—Rechet] Lloyd Glenn's piano-spotlighted version of this multi-covered hit should certainly be huge on his large following. Good change-of-pace for the record twirlers. Loads of spins in store.

**HONKY TONK TRAIN** (2:44) [ASCAP—Walt Lewis] The Meade Lux Lewis classic is revived in ear-arresting, quick beat manner by the Glenn combo. Another deejay "must".

**BILLY VALENTINE** (Federal 12346)  
B ["COLD HEARTED LOVER" (2:20) [Armo-Big Star BMI—Williams, Thompson] Billy Valentine has a winning way with the teen market. Tender, romantic — blues item. Chanter's throaty forcefulness coupled with a contagious pop-oriented vocal and musical backdrop makes this a two-market deck to watch. Could happen big.

**WASTED TEARS** (2:30) [Armo-Big Star BMI—Thompson] Billy & the crew on a steady local spurs up this low man's forgotten, but much sought after item.

**SONNY MOORE** (Old Town 1063)  
B ["A PRISONER TO YOU" [Are BMI—Moore] Sonny Moore's smooth ballad style couldn't take off with telling effect as he pours his heart out on this easy paced lover's tale. Melodically pretty, that bears close r&b and pop scrutiny.

**THE EBRONAIRES** (Leo 1001)  
B ["LOVE CALL" [Earl BMI—Brown] The Ebronaires, sporting an effective lead vocal, gurgle away up into the upper end and forth on a touching fish-beat romancer. Merits the airplay.

**CHARLES (SHORTY) BACON** (2:00) [BMI—Brown] Another member of the group tastefully grabs the lead on a similar pausing-sighing love affair.

**MY FRIEND OLD RIVER** (2:14) [Barrister BMI—Kelley] A flavorful two number is delivered with sincerity by Charles (Shorty) Bacon. A lazily-paced item that could attract a fair share of the sales.

**JUVENILE BLUESES** (2:30) [Barrister BMI—Kelley] Bacon hands in another meaningful blues performance on the slightly up-tempo flip portion.

**THE CHESSEY»** (MinoSonc 1002)  
B ["LIVE FOR YOU" (2:39) [Thornett BMI—L. & R. Bates] The Karl-Thorn org provides a warm, appealing musical backdrop for this convincing 'pledge of love' material tenderly etched by the Chessey. Slow moving, easy to sell.

**DU-WHOOP** (2:40) [Thornett BMI—L. & R. Bates] Bottom lid, colorful displays the boys up-beat talents on this enticing novelty set to a rockin' cha-cha beat.
The CASH Box, Music Page 51

He Lived It

Top Selling Records

Reported by

R & B
Retail Outlets
From Coast to Coast

The CASH Box, Music Page 51

R & B
Disk Jockey
REGIONAL RECORD REPORTS

GRACY (COFFEE BREAK)

PAT THE CAT (CONNELL)

WAZA—NewBridge, Ga.

ENSTROM'S RECORD SHOP

1. Stagger Lee (L. Price)
2. Lonely Teardrops (J. Wilson)
3. A Lover's Question (McPhatter)
4. Smoke Gets In Your Eyes (Flatters)
5. 16 Candles (Crests)
6. Lonely Teardrops (J. Wilson)
7. Goodbye Baby (J. Scott)
8. Gotta Travel On (G. Daamer)
9. Whole Lotta Loving (Dominion)
10. All American Boy (B. Parsons)

R & B

MECKORYS MUSIC
New Orleans, La.
1. 16 Candles (Crests)
2. It's Just A Matter Of Time (B. Banton)
3. Lonely Teardrops (J. Wilson)
4. Stagger Lee (L. Price)
5. The Diary (N. Seals)
6. La Bamba (R. Valens)
7. Donna (R. Valens)
8. Nobody But You (D. Clark)
9. Sea Cruise (R. Ford)
10. Gotta Travel On (B. Grammer)

POPULAR TUNES
Memphis, Tenn.
1. A Lover's Question (McPhatter)
2. Love You More Than Ever (S. Cooke)
3. Lonely Teardrops (J. Wilson)
4. Stagger Lee (L. Price)
5. Nobody But You (D. Clark)
6. Peter Gunn (R. Anthony)
7. Manhattan Spiritual (B. Owen)
8. The Right Time (R. Charles)
9. Do You Remember (L. C. Cook)
10. The Real Thing (S. Revelay)

CENTRAL RECORD SHOPS
Atlanta, Ga.
1. Teardrops For L. Parson (Midnighters)
2. It's Just A Matter Of Time (B. Banton)
3. Stagger Lee (L. Price)
4. Nobody But You (D. Clark)
5. I Cried A Tear (L. Baker)
6. I Need You Now (J. Brown)
7. Pretty Girls Everywhere (R. Robinson)
8. Alright, Okay, You Win (Lee)
9. That Will Never Do (McClain)
10. Candles (Crests)

MELOTONE MUSIC SHOP

1. Smoke Gets In Your Eyes (Flatters)
2. Donna (R. Valens)
3. My Happiness (E. Frank)
4. All American Boy (B. Parsons)
5. Peace Love (R. Barnes)
6. Lonely Teardrops (J. Wilson)
7. Don't Take Your Love To Town (J. Cash)
8. I've Had It (Bill Notes)
9. First Anniversary (C. Carr)
10. My Heart Sings (P. Anka)

JOE'S MUSIC SHOP
St. Louis, Mo.
1. Pretty Girls Everywhere (R. Robinson)
2. Try Me (J. Brown)
3. I Step Aside (R. Brown)
4. I Cried A Tear (L. Baker)
5. 16 Candles (Crests)
6. Lonely Teardrops (J. Wilson)
7. The Right Time (R. Charles)
8. A Lover's Question (C. McClain)
9. Don't Wake Up The Kids (J. Williams)
10. I Cried A Tear (L. Baker)

CALIFORNIA MUSIC
Los Angeles, Calif.
1. Stagger Lee (L. Price)
2. Lonely Teardrops (J. Wilson)
3. A Lover's Question (McPhatter)
4. 16 Candles (Crests)
5. Pretty Girls Everywhere (R. Robinson)
6. Nobody But You (D. Clark)
7. Smoke Gets In Your Eyes (O. Baker)
8. The Right Time (R. Charles)
9. Try Me (J. Brown)
10. I Cried A Tear (L. Baker)

NEW YORK—At a cocktail party held in his honor recently, Ed Montgomery in being presented with copies of United Artists' two "I Want To Live" albums. On the left is Howard Pearl, UA Midwest promotion chief; center is Montgomery, and on the right is Mike Lipton, Coon Distributor's manager in Cleveland.

Montgomery was the man chiefly responsible for UA's movie; "I Want To Live," starring Susan Hayward. As the reporter on the case the movie depicts, Montgomery was instrumental in forming public opinion against the defendant, who was later convicted of murder. After the trial, Montgomery realized he may have been mistaken and he led a vain battle for release. The defendant was later the first woman put to death in the State of California.

Of his two albums released by UA, one is from the soundtrack while the other features jazz interpretations of the theme by Gerry Mulligan, Shelly Manne and Art Farmer.

The movie, "I Want To Live," has been very well received by the critics.

The personal appearance marathon continues in Buenos Aires from May 1 to 10, when Cole presents 24 shows at the Rex Theatre during these ten days. On May 12 and 13, Nat Cole fans in Santiago, Chile, will see the famous American perform in six shows.

The final South American play date for Cole will be in Lima, Peru, on May 14, when the singer is slated to present three shows. Following a one-day stopover in Mexico City on May 17, Cole is slated to return to Los Angeles on May 18.

Siegell Cancels Trip

NEW YORK—Sidney Siegel, president of Becco Records, has announced a last-minute cancellation of his Latin American trip that was to last one month. Siegel was to leave on January 25th. He reported that business commitments in the United States forced him to cancel his plans for the trip and postpone all arrangements that he had made for meeting with his distributors and promoting various Latin American countries.

Breaking Wide Open

The Chantels

I CAN'T TAKE IT

BY NEVER LET ME GO

END RECORDS
1650 B'way
N. Y., N. Y.
Stars Visit Retailer

CHICAGO—Young Duane Eddy, currently riding the charts with “Lonely One,” and Ike Clanton, lead singer of the Rebels, spent an eventful day in Gary, Indiana last week, during a personal appearance there.

Duane and Ike signed autographs for over 150 teenagers at Conway’s Record Shop and were then escorted by a cordon of police to radio station WWCA for interviews with deeJay Earl Glicken of All State Record Distributors, this city, accompanied the popular young artists during their visit.

Pictured above—left to right—Ike Clanton, Jim Mardukian, manager of Conway’s; Duane Eddy and Earl Glicken.

“Country Music Spectacular” Mar. 8

NASHVILLE, TENN. — A star-studded “Country Music Spectacular” will be held Sunday, March 8, at the Kentucky State Fair Coliseum (Freedom Hall) in Louisville, Wesley Rose, Chairman of the Board of the Country Music Association, sponsors of the event, announced last week. Veteran promoters, Frankie More and Oscar Davis, already have been invited to Louisville to start the wheels rolling on the event.

Feature guests at the 18,000-seat Coliseum will include Johnny Cash and the Tennessee Two; Don Gibson, Ernest Tubb and his Texas Troubadours; Minnie Pearl, Ray Price, Lester Flatt & Earl Scruggs; and the Foggy Mountain Boys; Grandpa Jones, Carl Smith, Charlie Walker, Jean Shepard, the Jordanares.

The Records

Country Disk Jockeys

Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION’S DISK JOCKEYS

1. BILLY BAYOU
2. LIFE TO GO
3. PICK ME UP ON YOUR WAY DOWN
4. THAT’S WHAT IT’S LIKE TO BE LONESOME
5. TREASURE OF LOVE
6. THAT’S WHAT I’M DOING TODAY
7. I Don’t Care
8. Gotta Travel On
9. Which One Of Us Is To Blame
10. Give Myself A Party
11. It’s Just About Time
12. The Best Years Of Your Life
13. I’m Making A Fool Of Me
14. You’re Making A Fool Of Me
15. Life To Go
17. That’s What It’s Like To Be Lonesome
18. Treasure Of Love
19. I Don’t Care
20. Gotta Travel On
21. Which One Of Us Is To Blame
22. Give Myself A Party
23. It’s Just About Time
24. The Best Years Of Your Life
25. Life To Go
27. That’s What It’s Like To Be Lonesome
28. Treasure Of Love
29. I Don’t Care
30. Gotta Travel On
31. Which One Of Us Is To Blame
32. Give Myself A Party
33. It’s Just About Time
34. The Best Years Of Your Life
35. Life To Go
36. Pick Me Up On Your Way Down
37. That’s What It’s Like To Be Lonesome
38. Treasure Of Love
39. I Don’t Care
40. Gotta Travel On
41. Which One Of Us Is To Blame
42. Give Myself A Party
43. It’s Just About Time
44. The Best Years Of Your Life

Jimmie Williams

Sings

“NO ONE KNOWS”

on

MGM

WHITE OAK MUSIC—BMI

7771 Cheviot Rd.

Cincinnati 39, O.

POISON LOVE

recorded by

JOHNIEE & JACK

RCA Victor

Hill and Range Songs, Inc.

GOODBYE SUNSHINE, HELLO BLUES

recorded by

ERNST TUBB

DECCA

Ernest Tubb Music, Inc.

DON’T TAKE YOUR GUNS TO TOWN

recorded by

J OHNNIE CASH

COLUMBIA

Johnny Cash Music, Inc.

HILL AND RANGE SONGS, INC.

1619 Broadway, New York, New York

June Valli—Don Cherry

Sign For “Lucky Lyrics”

NEW YORK—June Valli and Don Cherry have been signed to transcrip-

tion dates for “Lucky Lyrics”, the musical crossword contest now show-

ing up as a Monday through Friday feature on stations from New Haven to Honolulu. They share billing with Betty Johnson, Denise Lor, Eddy Ar-

nold and Jack Haskell, already on the air for the new contest-games pro-

duced by Advantage Enterprises and distributed by Community Club Serv-

ices, of New York.

Advantage, a subsidiary of Patti Page TV producers Mills-Park-Mil-

ford, is now in the ranking stage with Connie Francis and Julius LaRosa for

similar washings of special lyrics set to all-time favorite tunes.

Alan Bennett, former NBC pro-

ducer of “The Arlene Francis Show” and newly appointed president of Advantage, said upwards of forty stations have pacted the “Lucky Lyrics” feature since introduction in late November. These include KTKA, Pittsburgh; KOA, Honolulu; WAVZ, New Haven; and the famous “JohnBoy” Bulaban Stations, KBOX, Dallas; WIL, St. Louis; and WRIT, Milwaukee.

New KILT Offices

DALLAS, TEXAS—The plush Mc-

Lendon Building at 500 Lovett Boule-

vard, Houston, is ready for occupancy and will house the business offices of radio station KILT. The offices, furnished in modern decor will oc-

cupy part of the first and second floors and will be the “most up-to-date studio of any radio station in the Southwest,” according to Gordon E. McLendon, president of the McLendon Corporation, owners of KILT.

Architects James Gault and Asso-

ciates have planned the half-million dollar edifice which features a tropi-

cal patio and pool, a waterfall, tropi-

cal landscaping, picture windows in the executive offices and parking space for forty automobiles.

The Cash Box, Music Page 53

February 7, 1959
**Country Best Sellers**

**IN RETAIL OUTLETS**

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Stonecovel Jackson</td>
<td>Life To Go</td>
<td>(Columbia 41237)</td>
</tr>
<tr>
<td>2</td>
<td>Jim Reeves</td>
<td>BILLY BAYOU</td>
<td>(RCA Victor 7386)</td>
</tr>
<tr>
<td>3</td>
<td>Charlie Walker</td>
<td>PICK ME UP ON YOUR WAY DOA</td>
<td>(Columbia 41231)</td>
</tr>
<tr>
<td>4</td>
<td>Johnny Cash</td>
<td>DON'T TAKE YOUR GUNS TO TOWN</td>
<td>(Columbia 41333)</td>
</tr>
<tr>
<td>5</td>
<td>Roy Price</td>
<td>THAT'S WHAT IT'S LIKE TO BE LONESOME</td>
<td>(Columbia 41301)</td>
</tr>
<tr>
<td>6</td>
<td>George Jones</td>
<td>TREASURE THE TANTALIZING</td>
<td>(Capitol 4109)</td>
</tr>
<tr>
<td>7</td>
<td>Simon Gump</td>
<td>COUNTRY MUSIC IS TURNING TO STAY</td>
<td>(Capitol 4123)</td>
</tr>
<tr>
<td>8</td>
<td>Hank Thompson</td>
<td>I'VE RUN OUT OF TOMORROWS</td>
<td>(Capitol 4065)</td>
</tr>
<tr>
<td>9</td>
<td>Johnny Horton</td>
<td>WHEN IT'S SPRINGTIME</td>
<td>(Columbia 41308)</td>
</tr>
</tbody>
</table>

**Country Reviews**

**THE CASH BOX BULLSEYE**

*Only those records best suited for commercial use are reviewed by THE CASH BOX*

**A BULLSEYE**

**B+ EXCELLENT**

**B VERY GOOD**

**B+ GOOD**

**B+ MEDICORE**

**“SAVIN’ MY LOVE” (2:07)**

(Brazos Valley BMI — Jackson)

"YOU'VE TURNED TO A STRANGER" (2:39)

[Wanda Jackson | (Capitol 4142) |

- Reserve two high runs on the charts for Wanda Jackson's latest Capitol coupler. And both ends are as different as day and night. On half the lark engagingly grooves a tantalizing, self-peened, steady-beat romantic turner tagged "Savvin' My Love". The other half, a moderate paced heartbreaker, finds Wanda sadly reflecting that "You've Turned To A Stranger". She's equally effective on two sides that could develop into her biggest coupling to date.

**ARLIE DUFF**

(Smart 1004)

"MAMA, YOU'VE HAD YOUR DAY" (Duff BMI — Duff) "Mama you've had your day, now won't you please leave me wine" says Duff on this rock-a-billy swinger, as he berates his mom for not understanding him and his generation. Competent support is given Duff by a hot rinky-dink piano-highlighted group.

**HANK THOMPSON**

(Capitol 4138)

"COCONUT GROVE" (2:50)

[last famous ASCAP-Owen] Currently riding high, vocal-wise with "I've Run Out Of Tomorrows", Thompson displays the instrumental talent which won for him The Cash Box award for the "Best Country Band" of '58. In ear-arresting style, Hank and his Brazos Valley Boys revive this Hawaiian-flavored shuffler.

**TUXEDO JUNCTION" (2:13)

[Lewis ASCAP — Johnson-Dash-Hawkins-Fayne] Thompson adds a slight country tinge and a pop beat, to this version of the Glenn Miller classic, giving it that two-market flavor. Two 'must-programming' sides for the DJ's.

**RICK JOHNSON**

(De 1039)

"REMEMBER OF TOM DOOLEY" (2:43) [Ken-Bick BMI — Ritter-Johnson] Another version of the Tom Dooley affair, this one ending happily, is served up appealingly by Rick-Johnson and chorus. Good, change-of-pace programming item.

**BARBARA A L E N" (2:32)

[Glad BMI — Ritter-Johnson] This end, Johnson persuasively revives the heart-rendering folk favorite. Both sides can cop pop, as well as c&w spins.

**LOU PERRY**

(Billbow 2207)

"WEDDING PICTURE" (2:54)

[Cliff BMI — Perry, O'Neal] A quiet, very slow-paced, romantic weaver is presented in tender fashion by vocalist Perry.

**CUPID'S ARROW" (2:29) [Cliff BMI — Perry, O'Neal] Miss Perry does an about face on the flip as she drives out another item from the lament category. The Bella Tones back up on both halves.

**THE KENTUCKY TRAVELERS**

(Star 419)

"OLD KENTUCKY HILLS" (2:13) [Starbud BMI — Wilson, Shacher] The Travelers display their ability to produce the straight country sound, vocally and instrumentally, on their first for the Starbud label. An up-tempo tear-jerker that could kick up a heap of attention on the turntables.

**"LIVING MY LIFE IN VAIN" (2:15) [Starbud BMI — Richmond, Shacher] Another fine, pure country entry, that races along at breakneck speed.

**WHITEY PULLEN**

(Sage 283)

"YOU'LL GET YOURS SOME-DAY" (2:05) [Sage & Sand BMI — Pullen, Friedman] The artist warns his two-timing' sweetie that she'll be paid back for the heartaches she's causin' him, on this quick-paced ditzy. Rates frequent airplay.

**I LIVED A LIFETIME LAST NIGHT" (2:20) [Sage & Sand BMI — Pullen, Friedman] Pullen expressively reads this ballad-tempo heartbreak opus.

**BONNIE SLOAN / TEX WILLIAMS**

(Shasha 109)

"YANKEE GO HOME" (2:50) [Starday BMI — Howard] Bonnie Sloan handles the vocal and Tex Williams the recreation as the two intro on the Shasta label with a strong cover of a tune that's starting to kick up a fuss. Could cut off a good slice of the sales melon.

**JIMMY JOHN**

(27 26)

"BEYOND THE BLUES" (2:35) [Millijin BMI — Johnson] Jimmie John's distinctive vocal styilings combined with pop chorus backing make this cutting, his first for the ZB label, a strong contender to follow in the hit path of 'Rosey's Gone Again', a big one for John last year.

**LEE FINN**

(26 25)

"HIGH CLASS FEELIN" (1:58) [Westport BMI — Finn] An inviting thumper showcase for newcomers Lee Finn and his Rhythm Men. Finn's got a 'champagne taste and a beer barrel' voice and he announces it in swing's country style. Good fare for the boxes.

**POUR ME A GLASS OF WINE" (1:58) [Westport BMI — Finn] On this end the quick tempo remains the same allho Finn speaks a sad lyric as he dreams his sorrow in a tavern. Should also make noise in the jukes.
Johnny Cash, a “Jubilee U.S.A.” guest, 1/24, pays a visit to “The Ed Sullivan Show”, 2/8, doing one of the same tunes as he TV-premiered with Red Foley & Co., his “Don’t Take Your Guns To Town.”

Jim Reeves and a "Jubilee U.S.A." tour arrive. Reeves has the very fine cabaret voice of Marvin Rainwater, Norma Jean and Uncle Cyp Brasfield play 2/7 in Jacinto City, Texas. . . . Suzi Arden is an all-women country and western show at the Sunshine Club this way's in East St. Louis, Ills. . . . And meanwhile, up in chilly Sawyer, Wyo., there were so many from welcome arriving Will Mercer at the Beacon Club.

Visiting “Jubilee U.S.A.” Sat., 2/7, are Martha Carson and the Jordan Cardinals. Martha is performing. She has a very nice Red Foley show” the same day, is Moe Milligan. Martha was heard on the Opry this week and was made to feel at home.

The whole cast of the Opry arrived this week at the new Wood show, “Country America”, which will be a part of a complete unit when they play Riverside Rancho in L.A. on Valentine’s Day, 2/14. On hand be Deby Kay, Gordon Terry, Ginny Jackson, Billy Strange, the Eligibles, Shirley Cardall, Betsy Gay, the Dixie Dawgs, and the Hank Snow Band.

Happy Wilson, WDHP-Huntsville, Ala., advises that writer credits on Tennessee Ernie Ford’s “Sleeping At The Foot Of The Bed”, on Capitol, belong to Happy and Luther Pace. Acuff-Rose is the publisher. Other recordings, the boys have had on the tune. by Annie Dickens, Rusty McDonald, Jerry Jericho and Ella Mae Morse.

For 20 years now Prince Albert has sponsored a portion of the “Grand Ole Opry” and via WOPR-WSWS employs WSM talent exclusively, and is an integral part of the 33 year old, four and one-half hour long “Opry”.

Hawkshaw Hawkins emceed the 1/17 Prince Albert portion of the “Opry” and Jim Reeves visited as a special guest. Ray Price and Charley Lue & Sterling stepped up to the P.A. mike for the 1/24 “Opry” show with Porter Wagoner with Justin Tubb following them, so they do the 1:31-2:15 part of the show.

Roy Acuff, who reportedly did a tremendous 15-week job of entertaining on Hawkshaw’s last “Ducktown” Wood show—“Doggone That Train” c/w “Father Time and Mother Love” c/w “Me and the Manager” of the Hank Snow Talent Agency, is now making plans for Hank’s annual cross-canada tour, which will begin April 1st. (Hawkins).

Hank reports that his Music Center is still growing by leaps and bounds, and will soon branch out in another Tennessee town.

The Sat., Jan. 31st line-up at the Opry included "Louisiana Hayride" included Roy Acuff, his Smokey Mtn Boys, featuring Oswald & Shot Jackson, the Wilborn Bros., and June Webb. The “Hayride” will put on a show for the East Town & Country station. WFTN New Orleans. S. . . Paul Martin Payne has set a tour in Canada with Johnny Cash, Johnny Horton and Lonnie Hagerman commencing 2/15 in Des Moines, Iowa. with the show scheduled in Menomonie, Wis. with the group meeting in Minneapolis. Co-composer, on the bill, is Eagle Barrett, wife of WSG-MT. Jackson, Va. desay, Art Raddis.

Ralph Beboes, "The Singing DJ" at KRRJ-St. Pierre, Minn. tells us that the station could use lots more c&w wax. Discs should be sent to Ralph at the Record Library, 562 Washington St., Anoka, Minn. Ralph sees that KRRJ is Southern Minn.’s exclusive c&w station playing country music all day and that he's performed with some "Jubilee, U.S.A." shows that played the area.

Johnny Case letters are now re-located at WDON-Weston, Mo. and would appreciate all promo men, artists and directors placing him on the mailing lists. Jimmy's also happy to report that c&w music is going 'full steam' around his part of the world.

Elizabeth Fort items that John Kelly’s “World famed Attractions” just kicked off a big tour which opened in Spokane at the Cowichan. The shows will play in 25 different cities, which will play all the metropolitan towns in the Pacific Northwest.

Dave G. Haf, President of the Records of K. C., Mo. reports that he has signed 2 more groups. One is Lee Finn & His Rhythm Men. The group consists of Finn—rhythm guitar, Pee Wee Starr—lead guitar, Floyd Vennomillion—bass and drums, and Hank Harrod, the guitar. Their first release is “High Class Feelin” b/w “Pour Me A Glass Of Wine.” The other groups consists of Carlton Scruggs, Harry Hensley, Jack & Linda White, and Van Jones, a group that originated in University, Tenn. as the Home Folks. Their release will be “Don't Wait” b/w “You're In My Every Dream.” The group was on the Mid-Western Urge's "New Horizons," but has been asked to move to the West Coast. The group will be on the road until the 1/28 release. The group was asked to write on their station letterhead to R&B at Westport Records, R.C.C. 11, Mo.

"Country Music Here To Stay” notes Fred Maddox, of the Maddox Bros. & Rose, who's on his new with his “Town and Country” radio show on KAZK-Ontario, Calif. Fred feeds the beat at this station to the All-American Stations in San Francisco and Los Angeles, and he appreciates the c&w disks sent along to him care of the station.

WABB-Mobile, Ala.'s Robert E. Cobbs, chimes in that country music is going great guns in Mobile’s area. He notes that Luke “Dark Hollow” Gordon was booked into Mobile’s WABB to do his show, and that he played to overflow crowds there. Reeder’s on the scene a lot, too, and is expected to do well this week and early next week, also like to have more of those country waltzes coming his way.

The addition to retaining his post as News Director at WBBM-Rochester, N. Y., David Miller will be re-starting a “Country-Western Express” and needs all those readers to inform him of what’s new. Roy, a member of the M.A.K. office may—take note!

Fred Maddox is the A&R head for the newly formed Waterfall diskery of Johnson City, Tenn., and has waxed an L.P. tagged “Hymn Time”, featuring Bonnie Lou and Buddy Moore. Hank will be continuing his platter spinner activities with WCRK, Media, Tenn.

Stanford’s Don Pierce high on recent pubbies, Billie Morgan and the Kentucky Travelers. The debut waxes—time for the label. The boys are from WPME in Putnam County, Ff. and their songs are entitled “Lonesome Of Town” and “Get Goin’.”

Gregg Lee and Bill Thompson want the folks to know that WARI-FM has a new disk company, R.A.P. Records, and that Dick is the manager. Dick is also running a record log and is very much interested. Dick and his partner Andy have been out of the business for a year, but are in again. Dick is also booking their disk company, and is the manager of Dick’s Debut disk company.

Joe Adams, vp of Ozark Music Publications, the SESAC affiliated pubbery and Testa Records, came up with the Ozark Sweethearts, of radio station WLIB-Jacksonville, Ill. who have recorded the publisher’s current, plug number “Ozark Moon”.

Mercury’s Big Bopper reports from Beaumont, Texas that Benny hill has his own band and playing dates in the Texas-La. Gulf Coast area, is now working as a single. The charter, whose latest chart item is “Heads You Win, Tails Lose”, returned to the managerial fold of William G. Hall, who also manages the Bopper. Benny'll continue to headquarter in Beaumont and can be contacted at F. O. Box 152.

Rob Kell's, General Mgr. of the Bridgcrest Record and Talent Management System of LaGrange Ga., notes that Ramon Conaway is the latest artist to sign with his outfit. Ramon is tagged “I Waited For You” and "Trudy Girl", Conaway recently signed a 3 year contract with Kell's company. A former "Dee Dees" is billed as “Dee Dee". Formerly was head of Shamrock Records.

Bernie Harville, Jr., Bandera producer, back in Chicago after wax sessions in Nashville and formerly the Southeastern Regional Distributors, info that Perry’s "Weary Blues, Goodbye", is moving along nicely in the sales department.

Great Disk Company, of Nashville, has a rock record studio for new disk sessions with the 1st coupling due out in 3 weeks. The Lilly Bros., Everett & Mitchell H. have a new Event deck out, tagged "John Henry" and "Bring Back My Blue Eyed Boy To Me". The group is a new one, so look for the label's A&R man, Al Hawkies. Jocks who were missed in the mailing can have a copy of the label by dropping a postcard to Event Records, Promotion Dept., Westbrook, Mo.

Wesley Rose literally ‘blowing his cork’ over the new Margie Bowes pairing for Hickory, “Poor Old Heartbreak Me” and “Blue Dream”, Wes feels that the gal has a tremendous pop-potential. Rose is happy to publish her on his label.

Attention: Please address any information concerning Country music and talent to Ira Howard, Editor, The Cash Box, 1721 Broadway, New York 19, N. Y., for publishes...
STEREO IS THE DYNAMIC NEW SOUND
THAT'S SWEEPING THE COUNTRY

SEEBURG BRINGS STEREO REALISM
TO EVERY AREA OF THE LOCATION

SEEBURG STEREO IS PRODUCING
GREATER OPERATOR EARNINGS

Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems
Coin machine operators, as a group, are no different than other small businessmen. They are so overwhelmed carrying out their daily chores that they find little time for extra-curricular activities.

Because this condition exists, the industry and its members, over the many years, have been the butt for all kinds of vilification—as well as suffering financially thru the neglect of governmental agencies (local, state and federal).

A well organized industry (at all levels) would have a spokesman available to take up the cudgels whenever the occasion warrants. A well organized industry (at all levels) could, in addition, establish programs IN ADVANCE to take the offensive to establish sound, effective business practices. However, it might be pointed out here, that these organizations and its leaders must function to improve the operators’ lot—not adopt policies and schemes which are short-sighted and detrimental to the welfare of the individual and the industry.

There are so many problems to be faced by the small coin machine businessman (detailed in many previous editorials) that the individual is admittedly incapable of handling them by himself.

What is the solution? The obvious answer is “Leadership”. “Leadership” in the local area—“Leadership” at a State level—and “Leadership” on a National level.

It has been our observation in the many years devoted to the coin machine business that the “Leadership” is available. But, it must be brought to the surface. If coinmen, in their own areas, would have several meetings, a leader would soon come to the fore. There is always some individual who is willing to work hard for his industry—regardless of the time, effort and energy required.

To those coinmen in areas which are loosely organized, or not organized at all—we suggest that they hold meetings. A leader and a program will be forthcoming.

Without organization and leadership, the industry will continue to stagger around—the victim of anyone and everyone who seeks to take advantage of its weak position. In addition, as has proven many times in the past, when coinmen from the same area meet, they soon find out that they can discuss their problems on a “man to man” basis, and what may have appeared as an insurmountable or aggravating condition, soon is resolved to the advantage of all.

With organization and “Leadership”, the industry will make continuous progress and build to the stature it deserves in the American business world.
TREMENDOUS RESPONSE TO CASH BOX “STEREO RELEASES”

List Of New Stereo Singles
Now A Weekly Feature

Juke Box Manufacturers, Distributors, Operators Merchandise List To Promote Acceptance Of All New Stereo Models

NEW YORK—Response to The Cash Box listing of stereo singles and following requests for additional copies, permission to reprint copies in connection with stereo singles, and ep's has been overwhelming. Requests for appreciation received from phonograph operators, distributors, manufacturers and record manufacturers themselves, have been overwhelming. Because of this strong acceptance by the industry and the usefulness of such a catalog listing, The Cash Box has adapted the “Stereo Release” listing as a weekly feature to be carried in each issue, and will include every new single stereo and ep as they are announced by the record manufacturers.

Many of the requests for the stereo feature have come from the juke box distributor, who, up until this time, was unaware of many of the new stereo singles that were available for juke box programming. Now, through record and sound merchandising techniques, heretofore not used by the distributor to any great extent, the sale of stereo phonograph equipment has taken hold and is obviously a major portion of the juke box business. As all five of the phonograph manufacturers are producing stereo models, all of the juke box distributors in the country, as well as the music operators, are in need of “stereo single” support, the complete list of stereo singles and ep's has taken on even greater importance.

The original list of stereo singles which appeared in the January 24 issue, carried over 200 selections. The second issue, dated January 31, listed the first addition to the original listing. With the second addition of stereo singles and ep's, carried on this page, the total number of sides available for stereo juke box programming will total approximately 300 selections.

It has been suggested that everyone in the music industry affected by stereo singles and ep's clip the listings as they appear each week. The Cash Box New York office has set up facilities to handle requests for these lists and copies of the first two “Stereo Release” listings, as well as future additions to the list, may be had by contacting The Cash Box New York office, in writing. Record manufacturers who have not already forwarded latest information on a regular basis, are requested to continue sending in items as they are released. These listings are asked to advise this publication as soon as the material is ready for delivery to record outlets.

In a story that appeared in The Cash Box, January 17, 1959 issue, a capsule news story appeared from many record manufacturers summarizing the growth of the stereo market for the coming year. At that time, Columbia Records Sales Corp., had not finalized stereo plans for 1959. However, that information was released after the issue appeared and is as follows: “Columbia is making stereo ep's available for a threefold purpose: (1) The first and foremost is sales. Juke box manufacturers are putting all sales and promotional efforts behind the new stereo machines. You can be sure with the millions invested in stereo equipment that these manufacturers will see that the stereo juke box becomes standard equipment for all locations. The sales potential to this juke box market will continue to grow into a large and profitable portion of our business. (2) Promotional value. Every stereo ep programmed on a juke box is one more avenue of exposure we have opened for our stereo lp's. This promotional value alone warrants our attention and full effort to stereo ep's in juke boxes. (3) Educational and Institutional. A long range but important reason. The stereo juke box will be, for millions of people, their first introduction to stereo sound. It is important that Columbia be part of this initial stereo impression.”

List Of New Stereo Singles

**COLUMBIA**

Smoke Gets In Your Eyes—June In January—Bahi Hamilton Soul Ensemble; Ray Conniff and Orch.

I've Got A Crash On You—But Not For Me—Lazzy Afternoon; I Could Write A Book—Les and Larry Elgart & Orch.

That Old Gin Of Mine—Down By The Old Mill Stream—The Light Of The Silvery Moon—You Are My Sunshine—Mitch Miller and The Gang It's Delovely—You'd Be So Nice To Come Home To—Can't Get Out Of This Mood—Stevie Loraine—Johnny Mathis with Percy Faith and His Orchestra

Estrellita—La Cucaracha—Mexican Hat Dance—Cuando La Llueve—I'm Falling In Love With Love—Intermezzo—Blue Moon—Ted Strayer with Strings

**WORLD PACIFIC**

Some Enchanted Evening—Bali Hai—Chico Hamilton Quartet, van Dam, Koerner, Mravinsky, Gersway, Bubenreuth, Faller, Burns.

Carnival—Cape Winds—Chico Hamilton Quintet, Harmonica; Chico Hamilton, George Shearing, Charlie Byrd, Herbie Mann, Paul Gonsalves

Fate—Gesticulate—The Mastersounds

Blue Jacket—My House—Crazy Day—Gerry Mulligan

Ornithology—Jesery Bounce—Gerry Mulligan-Chet Baker Quartet

Georgia On My Mind—Johnny Mandel Orch—Bill Holman Orch.

Juke Box—Lovin' Spoonful—Johnny Mandel Orch—Bill Holman Orch.

Jimmy's Theme Fairground—Chet Baker-Bud Shank Orch.

St. Louis Blues King Porter Stomp—Gil Evans Orch.

In The Still Of The Night—Five Minutes More—Chico Hamilton-Freddie Government Orchestra

The Champ—Seeburg Blues—The Mastersounds-Charlie Mariano Sextet

Vast Crowd Of Coinmen Attend Morrie Ginsburg's Funeral

CHICAGO—A vast throng of notables from the coin machine and music industries flocked to the funeral of the Weinstain Funeral Home, Monday, January 24, to attend for veteran coin machine operators. Mr. Al Ginsburg, who died January 21, while vacationing with his wife, Rose, in Miami Beach.

Morrie, who was 51, was founder and co-owner with his brother, Eddie Ginsburg, of Atlas Music Company. A firm, which from humble beginnings in 1941, eventually rose to become one of the most prominent distributing firms in the industry, with offices in Chicago, Des Moines, Omaha and Pittsburgh.

The fact that Morrie Ginsburg was one of the most respected and loved men in the coin machine industry was vividly evident through the many, countless floral tributes, from his multitude of friends through the nation. These floral offerings were placed on the altar and along the walls of the large, somber chapel.

Among those noted at the funeral services were many of the leaders of the industry, who came to bid their friend, colleague and competitor farewell. Among them were C. T. McKelvy and Tom Herrick of Seeburg Manufacturing Company; Samuel Wolberg, president, Chicago Dynamic Industries; Sam Lieberman Manufacturing; Joe Kline, president, First Coin Machine Exchange; Herb Gelttinger, vice president, United Manufacturing Company; Bill O'Donnell, general sales manager, Bally Manufacturing Company; Nate Gottlieb, vice president, D. Gottlieb and Company; Ed Rutaska, vice president in charge of sales, AMI; Vince Shay, Stan Levin; Al Stern, president, World Wide Distributing Company; Gil Kiff, owner, Empire Coin Machine Exchange.

Nate Feinstein, Atlas Music's sales manager and Ginsburg's brother-in-law, expressed himself profoundly when he said, "all of us in the industry will miss Morrie greatly. He was a credit to the industry, his family, the community and the nation." 

Ralph Henry Fisher, of B'nai Zion Congregation, of which Ginsburg was a prominent member of the board of directors, officiated at the solemn services. His son, Rabbi Phillip Olm, also of B'nai Zion, chanted the liturgy.

Ginsburg is survived by his widow, Rose; two daughters, Mrs. Janice Fish- bell and Mrs. Ethel Waldman; his brother Edward A. (Eddie) Ginsburg; four sisters; Mrs. Betty Echt, Mrs. Mary Fletcher, of Beverly Hills, California, and Mrs. Eve Feinstein; and three grandchildren.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
EVERYTHING the operator wants!
EVERYTHING the location wants!

A COMPLETE MUSIC SYSTEM

3 FULL RANGE EXTENSION SPEAKERS

WALL SPEAKER  CEILING SPEAKER  CORNER SPEAKER

PLAY STIMULATOR
can be set to automatically play a record in 20, 40 or 60 minute intervals without insertion of a coin. Invites more play... earns extra profits. Pays for itself in a hurry... then pays you continuously.

ULTRA COMPACT WALL BOX
A completely new unit equipped with Program Selection Panel and exclusive Dial Selector Knobs. Using standard 3-wire cable, the United Wall-Box is the smallest in the industry. Makes selection in 2 seconds. Small size permits more installations for player convenience and greater profits.

Bar Grip, illustrated at left, custom mounts the Wall-Box to any bar or table-top.

HIDE-AWAY UNIT United's complete music line provides for the needs of every type of location. The compact Hide-Away Unit is ideal for those locations having limited floor space. Fully accessible for service, the unit includes monitor speaker and service-light. Provides finest high-fidelity sound.

WORLD'S FASTEST RECORD-CHANGING MECHANISM
MEANS More Coins PER HOUR

Unconditionally Guaranteed
The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a "Certificate of Warranty" outlining United's complete guarantee.

UNITED MUSIC CORPORATION

UNITED'S SUPER-CONVENIENT
"WALK-IN" DOOR PROVIDES INSTANT EASY ACCESS TO ENTIRE MECHANISM

BEAUTIFUL COLORS
AQUA • CORAL • GOLD • PLATINUM • EBONY

UNITED'S Hi-Fidelity-Stereo PHONOGRAPH
UPB-100

See your distributor
UNITED MUSIC CORPORATION, 3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
BOSTON, MASS.—The first showing for AMI under the new distributing banner of Tony Grazio, Atlas Distributors head, this city, was held at the newly renovated and expanded showrooms, Sunday, January 25. More than 100 operators along with their families and friends, music industry sales people and people interested in the new AMI model "J" photograph. In addition to the Atlas staff, on hand for demonstrations of the AMI equipment was Gerald Vadeboncoeur, AMI field service engineer.

Hosting the showing were Tony Grazio, president of Atlas; Don Grazio, vice-president of the firm; Bud Robinson, general manager; Dave Shuman, sales manager; Nelson Kasey, sales; Jimmie McCarthy, service manager; Eleanor Hill, office manager; John Sullivan, service manager; Robert W. Martini, service; and George Cappy, field representative.

Among the intratrade and music guests attending were: Ken Hecht and Marty Rubin, Belmar Records, Boston and New York; and Don Grazio, vocalist on the Belmar label; Bob Messenger, promotion and exploitation manager, Columbia Records; Sherri Feller, Pearl Landers, Red Cross, volunteer hospitals entertainment chairman; Tony Jameson, of the Amels, vocal group; Jack Sager, Jack Sager One Star vocalist.

Among ops attending were: Joseph Zito, Tony Blu, Rocco Schena, Harvey; Mr. and Mrs. Ray Thurston, Fall River; Eva Thurston, Fall River; Michael Williams, Boston; Mr. and Mrs. Ed H. Beals, Needham; John Flood, Manager, Dave's, Astle, Fall River; Gerald Brown, Belmont; Ralph Lackey, Lackey, Milton; John A. Flore, Boston; Ed McFerclay, Lowell; Mr. and Mrs. Ar- child Astle, Boston; Mr. and Mrs. Manuel Rodrigues, Cranston, R.I.; William H. Evans, B. & G. Co., Newton; Theresa Olviston, Blackstone; William B. Astle, Fall River.

Also present were: Russ Brande, Anthony Joseph, Mr. and Mrs. Ray Magee, Mrs. James McCarthy, Quincy; Walter Jack, Mr. and Mrs. Alvin Fuller, Quincy; Mr. and Mrs. Joseph Caffereill and Mrs. William Ranalli, Quincy.

Highlight of the showing for the Grazio boys was the appearance of the 90th birthday of Lee Grazio, father of the AMI event. Shown above with her son is Mrs. Grazio congratulating Don (left) and Tony the success of their first AMI showing.

Bally Schools in La-Miss

CHICAGO — Herb Jones, vice-president of the Bally Manufacturing Company, this city, has advised that Paul Calamari, Bally field man, will conduct a series of service schools in the Midwest areas.

The first school of the series will be held in the Trophy Room of the New Orleans Vendors Club on Thursday, February 12. Mr. Louis Boisberg, general manager of the New Orleans Novelty Company, will be host to operators and servicemen at an afternoon session beginning at 2 P.M. and an evening session beginning at 7 P.M., said Jones.

"We have announced that, during the following Monday, February 16, Calamari will start a Bally service school at 2 P.M. in the headquarters of Bally Distributing Company, Shreveport, Louisiana. On Wednesday, February 18, Calamari will conduct a service school at Jack- son, Mississippi, in the United Dixie Company headquarters, starting at 1:30 P.M.,” concluded Jones.

N. E. Headquarters for:
BALLY Carnival Queen, Shufle Alleys, and Bowlers
WURLITZER Stereo-Monaural Photographs
CHI. COIN Bowlers and Shufle Alleys FISCHER Pool Table

SPECIALS
BALLY GOLF CHAMP (New & Used)
BALLY ABC SUPER DELUXE
BALLY ALL STAR BOWLER (New & Used)
CHI. COIN 1 and 2 player ROCKET SHUFFLE ALLEYS

WILL TRADE
above or will pay Cash $555 for all BINGOS and SHUFFLE ALLEYS.

WRITE — WIRE — OR PHONE Redd Distributing Co.
298 Lincoln St.
Allston 34, Mass. Al 4-4040

Exclusive Distributors of:
WURLITZER—BALLY—CHI. COIN Genco—FISCHER

N. E. Headquarters for:
BALLY Carnival Queen, Shufle Alleys, and Bowlers
WURLITZER Stereo-Monaural Photographs
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Allston 34, Mass. Al 4-4040

Exclusive Distributors of:
WURLITZER—BALLY—CHI. COIN Genco—FISCHER

NEW JUKE BOXES MAKE HIT IN HUB:
Redd Schedules Road Showings

Plenty of action in music this week as showings of new models continue and towns is full of incoming ops. . . . With the unveiling of the new AMI stereo phone at Tony Grazio's Atlas Distributors Sunday, Jan. 25, and the showing of the new Wurlitzer stereo phone at Redd Distributing this past week, there is plenty cooking in the music industry. Reports are coming in that ops have been streaming in to see the new models during "Wurlitzer Week." Redd took the show out on the road, and a big show was skedded for Hartford, Connecticut. Wurlitzer is currently showing its new "twosome.Two" last Thursday, Jan. 29 and Joe Hedlicka, service engineer for Wurlitzer, was on deck. There will be another Wurlitzer show in Maine next week, details of which are now being arranged. . . . At Trinmont Automatic Sales Co. (Secaucus) Bill Becket, Seeburg service engineer, holding a service school in Providence, R.I. for Seeburg Thursday, Jan. 29. Business is good here with plenty of action on games, alleys and music. Irvin Margold, gen. mgr., reports, Trimont is now delivering Gottlieb's "Double Action" and Williams' "Pie A Toe" with both games going big . . . Response has been very big for United alleys and games, especially "Paul Shaffle." Among ops visiting with distrubing this week were: Eddie Dickey, Carlton, Me.; Tom Libby, Haverhill; Bob Rome, Boston; Walter Laby, Shrewsbury; Joe Assaad, York Beach, Me.; Joe Zito, Haverhill; Ed Beals, Needham; Mike Williams, Woburn; Tom Kellerman, Manchester, N.H.; Art Strahan, Greenfield; Bill Hamel, Manchester, N.H.; Charlie Tienman, Cambridge; Steve Pielock, Worcester; Ralph Lackey, Milton; Phil LaFontaine, Providence, R.I.; Walter Stidham, Central Falls, R.I.; Robert Rivard, Quincy; Fred Kourows, Roxbury; Ray Shena, Worcester; Al Meyers, Boston; Al Jaffarian, Hanson; Ernie Marucantone, Maitlandtown, Conn.; Sid Wolharst, Newton; Joe Ferris, Malden; Herb Labrucherie, Lowell; Bob McCreight, Webster; McGuire Sisters opened Feb. 2 at Blinstra's. . . . Connie Francis, MGM recording artist, was here to record for the Wurlitzer Corp. and Marty Rubin of Belmar Records, in town with their singer, Mark Lane, whose "That's What I Like About Girls" is going places on Belmar and has been very big in New England. . . . Wurlitzer Legal and Party-partied at George Wein's Storyville with Four Lads and Columbia officials here for the presentation of the coin machine deal. Four Lads doing a 10 date show at the Montecello in Framingham, Ruthie Shapiro, Boston based record prom rep, back from trip to Albany, N.Y. and way stations in N.Y. this week. . . . The NIBBLES is working with the Seeburg Revive Folio. . . George Wein to run jazz concerts here for Sheridan Hotel chain next summer plus other spots where the chain has hostleries. . . . Harry Poole, former distrub in Boston and vet op, now centering activities in Newport, R.I., becoming active in the coin machine biz again concentrating on export.

Floyd Shaw's Have Baby Girl:
Sandler "2300" Show Big Success

UPPER MIDWEST MUSINGS

Dick Grant, Mound, Minn., in town for the day and very happy about being hired as the new manager of the new municipal liquor store at Storoz, Minn. Dick will take over the new job Feb. 1 and will also manage his route. . . . Happening here is the birthday of Lee Grazio, father of the AMI event. Shown above with her son is Mrs. Grazio congratulating Don (left) and Tony the success of their first AMI showing.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
EASY VIEW

PHONO TITLE STRIP CONVERSION KIT
FOR WURLITZER AND SEEBURG PHONOGRAPHS

EASYVIEW "100 Selection" Kit
for SEEBURG
FOR MODEL NOS.
V-200
VL-200
KD-200
STOCK NO. 171-16SCB

EASYVIEW "200 Selection" Kit
for SEEBURG (curved panel)
FOR MODEL NOS.
V-200
VL-200
STOCK NO. 171-290CB

EASYVIEW "200 Selection" Kit
for WURLITZER (straight panel)
FOR MODEL NOS.
2000
2100
STOCK NO. 171-15SCB

The new EASYVIEW title strip panel will stimulate business by displaying all 100 & 200 record selections in easy-to-read form. All service problems are completely eliminated . . . no drums . . . no pages . . . no trouble. EASYVIEW title strip panel can be installed easily on location — without any special tools. Your choice of STRAIGHT or CURVED panel. Title strips are easily inserted and removed. Simple to install — complete instructions with each kit.

WICO CORP. 2901-2913 N. PULASKI RD. • CHICAGO 41, ILL. • PHONES: MU 5-3000

Lou Boorstein Selected UJA “Guest
Of Honor” For Coin Drive

“Senator” Al Bodkin 1959 Chairman

NEW YORK—The UJA-Coin Machine Division opened its 1959 pro-
gram with its first meeting of the executive committee on Thursday, January 29, at the Hotel Astor, this city.

Highlight of the meeting was the selection, by the UJA executive com-
mittee, of Lou Boorstein, president of Leslie Distributors, New York, as guest of honor for the annual UJA-Coin Machine Division affair, to be held at the culmination of the 1959 fund raising drive. Selected as chairman for this year’s drive was “Senator” Al Bodkin, well known New York operator and active UJA fund raiser.

Boorstein, who heads one-stop of-
ffices in New York, Pottstown, Pitts-
burgh and Hartford, has been a potential chairman for the UJA-Coin Machine Division with years of tre-
mendous success in raising funds for the organization’s worthy cause. “Senator” Al Bodkin is a past guest of honor for UJA with an equal amount of success in raising funds for UJA over the years. The opinion of

Anyone For A Golf Tournament?

NEW YORK—Altho present weather conditions in most areas threaten the nation are unpaintable, many in the industry keep talking about golf —
and intimate they’re anxiously await-
ing the arrival of spring so they can get out to the golf course.

Some of our better golfers in the East have stated they would like to tangle and try their skills in compe-
tition of a tournament. A few of these men, Mike Mulqueen and his son, Les Boyd, Abe Green, Nat Sugerman, Mike Tartaglia, Ray Knoss and Bob Lattman, are willing to meet to ar-
range a tourney. Of course, the tour-
nament would be incomplete without the large number of “100” shooters. They could have a handicap arrange-
ment.

Other areas — South, Mid-West, Southwest and Far South could under-
take a tournament in their territories, with the winners meeting for a final. The Cash Box would be happy to lend its support to a Golf Tournament for members of the coin machine industry, and put up the necessary trophies. Let’s hear from those interested.

the committee was that the Boorstein-
Bodkin combination will lend the coin division to its greatest year.

The 1950 drive for donations to the UJA under sponsorship of the N. Y. Coin Machine Division will start im-
mediately with formal announcements and solicitations scheduled for mail-
ings in the near future. Announce-
ment of the annual banquet and affair to be held at the end of the drive will be made by the executive committee at a later date.

“IT's What's in THE CASH BOX That Counts—INTERNATIONALLY”

SPECIAL SALE!
PIN GAMES
$25.00 and up

WRITE, WIRE, PHONE TODAY
Write for Complete Lists

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa
855 N. BROAD STREET, PHILA. 23, PA
PHONE—STEVENSON 2-2903

2000 2100
STOCK NO. 171-15SCB
Lewis Advises Ops To Seek New Type Locations

They lend themselves particularly for our business. The operator could acquire contracts for these interesting locations. In fact, "Drive-in Chalets" could be tied up in one package.

"We can readily assure the operators," concluded Lewis, "that Williams Manufacturing Company, every mindful and aware of the changes taking place in the field of amusement, has always, and will continue to create and produce the type of games to meet these changes. We always stand ready to serve the industry with its every need."

CHICAGO — Sam Lewis, director of sales, Williams Manufacturing Company, this city, expressed his feelings that it is advisable that the nation's operators seek out new type locations, other than those now in existence, for the placement of their equipment.

"The new type location," stated Lewis, "has come to the fore in the past 18 months. These are what are called 'fun centers' located in food chains, supermarkets, discount houses, drive-ins, etc., and offer the operators the opportunity for 'plus' business.

"There is in our opinion," continued Lewis, "another untapped area that could very well be a gold mine. So-called 'Amusement Shacks' could very easily be constructed alongside or in 'Drive-in' restaurants now operating on the outskirts of many cities. Many of these places are open for business 24 hours a day—12 months a year.

Nebraska Guild Set For Weekend

OMAHA, NEB. — Howard N. Ellis, secretary and treasurer of the Music Guild of Nebraska, this city, has announced the schedule of events for the Town House weekend meeting as follows:

Saturday, February 21
Registration: 1:00 P.M.
#1 Forum: 2:00 P.M.
#2 Forum: 4:00 P.M.
Social Hour: 6:00 P.M.
Dinner: 7:00 P.M.
Directors Meeting: 9:00 P.M.

Sunday, February 22
Business Meeting: 2:00 P.M.
Investment Club: 4:30 P.M.
Social Hour: 6:00 P.M.
Banquet: 7:00 P.M.
Ellis advises that manufacturers and distributors are invited to display at the association meeting.

Distribus Increase Juke Sales
Merchandising Sound, Records

Altho a great many operators visited coinrow last week to attend the showings of the new and improved Warren, Waltz, Jassie, and Sandy Moore respectively, a number of those who were unable to make it are now visiting those showrooms. And, of course, while on the street, make a complete tour of the display stands. This makes for an interesting display and activity. It is interesting to note distrb execs and their salesmen demonstrate stereo equipment in those that would otherwise sound like true sound technicians. In addition, these men are now fully aware of the stereo records—tunes and artists—which are available. The more distributors and their personnel become conversant with music, as do the operators, the better and more profitable will the music machine business become.

Operators in this area advised that last summer's collections showed fine improvement over the year before. The reason, according to some, was that the Giants and Dodgers baseball teams moved out, eliminating telesetting of many ball games. The fact that gas prices are high in both the Richfield and Corvette blocks has brought some attention, but didn't create too much of a problem as most taverns didn't turn on their telesets. According to reports now circulating among broadcasting circles, these out of town games will not be seen this year. The Yankee organization, it is stated, will teleset more out of town games than last year, but overall, there will be less hours devoted to baseball than before. It is hoped that collections this season will advance over 1958. Barney (Shugy) Sugerman, Rungem Sales, advises operator reaction on the new AMI model "J" phonograph is terrific. Perry (Lowal) Lowenthal, demonstrating Ball's newest daily double to several ops, elatedly reports taking a number of orders. Shugy, who with Dave Steiner ("Senator") Al Belkin, leaves on a fly to cruise to the Caribbean on Saturday, Feb. 7, discusses final plans with the "Sen." A friend of Shugy's, Murray Goldberg, and a friend of Belkin's, Max Bloom, will be in the party.

Oscar Parkoff of the Newark, N. J. office of Atlantic New York Corp., on a visit to Meyer Parkoff in New York, Murray Kaye in a serious discussion with the N.Y. office. When asked if the N.J. office will be handling the New York office lines, Parkoff advised that the management are really competing in the New York office area. Three Prize Clubs are now established.ヶr

Lewis Advises Ops To Seek New Type Locations

Altho a great many operators visited coinrow last week to attend the showings of the new and improved Warren, Waltz, Jassie, and Sandy Moore respectively, a number of those who were unable to make it are now visiting those showrooms. And, of course, while on the street, make a complete tour of the display stands. This makes for an interesting display and activity. It is interesting to note distrb execs and their salesmen demonstrate stereo equipment in those that would otherwise sound like true sound technicians. In addition, these men are now fully aware of the stereo records—tunes and artists—which are available. The more distributors and their personnel become conversant with music, as do the operators, the better and more profitable will the music machine business become.

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Coinbiz Mourns Passing Of Morris Ginsburg

Death struck a cruel blow to the coinbiz industry when it reached out last week to the American Coin Distributors, busboys of coin biz, and paid their last respects to Morris last Monday. Among the crowd were many of industry's notables from all over the country who came to Chi despite the inclement weather over a week ago. The weather did not deter the service from being shipped this week. Bill seen attending the services last Monday for Morris Ginsburg, throwing the sad event into a new realm.

Jack Minnick back home from his trip through the southeast, opines as how we can give this brisk Chicago weather back to the Eskimos. As an understate-ment, he says, "I can't leave the snow and find that cold to Florida's balmy breezes." Jack regretted that he arrived here too late to attend Morris Ginsburg's funeral. -- Bally vice presy Roy Jones is headed down at home trying to shiver off a miserable Flu attack. Bill Donnell tells us that the "Flash" is being shipped this week. Bill seen attending the services last Monday for Morris Ginsburg, throwing the sad event into a new realm.

Sam Stern and Sam Lewis dashed over to the chapel to pay their respects to Morris, and then rushed back to the busy Williams' plant to supervise activity on shipments of "Tie-Tac-Toe" pinballs, the new "Bank Shuffle" game, and every popular "Vanguard". Lewis, in a letter to his boys last week, expressed the advancement for the Pez and sent out new prospective places for locations. He cited as an example the multi-
of-Drive-In restaurant, which recommended and suggested the con-
bstruction of "Amusement Shacks" on these locations to house game and music equipment. -- Chicago Dynamic's sales chief, Al Weindman announces that he's looking out to distributors of Chicago Coin's new "Marvin" to carry its score rebound shuffle game. This game is played with pucks which are dropped "single", "doubles" and "triples" that we can expect an important announcement any day now. Mort Secore is working his way back home from a bit trip via Atlanta, Florida, Dallas and Kansas City. Ed Lewis and Secore are both headed home this week again. By the way, Art offered to ship all this snow hockey out to all his boys down south. (Any takers?). Bill Bodden and Herbie Role of King Word Chicago, advise that everything King is produ-
cing now is on store for all their kids. This, of course, includes "15" singles and EPs.

United vice president Herb Oettinger sorrowfully expressed his sincerest regrets at the passing of Morris Ginsburg, when he said, with simple eloquence, "the coin machine industry can't lose a man of Morris's caliber. He was always a shining example of the kind of man we'd always want to try to be, personally, will miss him more even overshadowed by the terrible bond shuffle game. Another winner!" they exclain in unison.

Irv Ovitz informs us that in keeping with Ben Cohen's policy of diversi-
fication and expansion Coven Music has, this week, taken on the "Cigarette Mix" for this and Ben feels that diversification is still contribut-
ing business. Coven Music is humming with activity, according to Irv, and they are busy on long distance telecommunications and correspondence contacting their customers here and overseas. -- Al Warren the busy man-in-motion these days. In many, attempts many to contact him proved fruitless, with all the action going on, but the right "Circus Wagon Wheel", .. Howie Freer, back at his awing, new Mike at Doman Distributes, after a delightful two-weeker in sunny Florida, reports that Don is doing very well with Auto-Bell's "Circus Wagon Wheel". Don Moloney has been calling the factory daily to see what the production is going on, and has kept up with back order orders, which have been piling up of late. Everyone at Doman is eagerly looking forward to an interesting announcement from the factory in the near future.

Les Rieck took a little time from his busy schedule to drop a line to Ben Klueter who is out on the road making
 calls on distributors. Les is happy to advise that Rock-Ola is now delivering the new model "1400ST" stereo phonograph. This round out the "Tempo" stereo line of monaural and stereo models (120 selections). Les Rieck informs us that fry and Mac McGinness are backing the sun in Florida, where Fry is happy to have his recently, faultlessly, his report read. She is in the process of setting up and

The Cash Box

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February 7, 1959
Rosen Shows “J” In Phila.

Big Turnout Spurs Sales On AMI Phono

PHILADELPHIA, PA.—Dave Rosen, David Rosen, Inc., has advised that the recent showing of the firm’s new AMI model “J” held in the firm’s showrooms, Monday, January 19, was a tremendous success. “We greeted practically every operator in our territory”, said Rosen, “and they came from almost every town and hamlet in the area.” Rosen advised that the showing resulted in gratifying sales of music, especially stereo units and also helped the sale of games and kiddie rides.

All of the guests were refreshed with food and beverages supplied by the famous “Rosen Kitchen”, an attractive dining room located on the second floor of the AMI showrooms and meeting place for distributors and operators in the Philadelphia area.

Among the visitors attending the showing, some of the guests are pictured below.

(1) Left to right: Sal Hoffman, Tri-State Amusement Company, Harry Stern and Dave Weiss, David Rosen, Inc.

(2) Ray Krile, vice president, Broad Street Trust Company, Philadelphia.

(3) Bob Sadowi and Nate “Rags” Cinsburg, Tri-City Amusement Company, Jenkintown, Pa.

(4) Left to right: Tony Ambers, Mike Jones and Mike Petillo, Bond Vending Company.


(7) Recording artists Steve Gibson and Danitie Joe of the famous “Red Caps.”


(9) Ralph Kuzer, Phoenixville, Pa., and Cari Beitzel, Reading, Pa.

(10) Charles Conce, Broad Amusement Company and Dave Weiss.

Int'l. Amusement Makes Bingo Conversion; Nate Brown A Pop-No.

PHILADELPHIA FilBERTS

Business along coinrow slowed slightly at mid-week due to the snow and slush, but cranked down for a day or two with good service and but by Thursday things were back to normal with all distributors reporting good sales. Nate Brown, Active Amusement’s shipping head, made it a “lucky 7” this past week with the addition of a baby boy weighing in at 8 lbs., 3 ozs. Nate figures he won’t file a tax return this year—“I’ll just send a photo of the 9 oz. deductions to the internal revenue and they’ll understand” commented Nate. Joe Ash and his family were victims of a fire last week with their next door neighbor’s fire spreading enough smoke through to the Ash home to warrant an immediate for-sale advert.

The Active staff is awaiting arrival of Gottlieb’s “Straight Shooter” due in the beginning of February. Just, Scott Co., and Friday, will leave in another week or so to expand the family to three. The Scott Co. sales team are making the best of it with a small shipment of Bally’s new “Sheriff.” The larger delivery comes through. Roy Rogers completed another road trip last week while Harry Witzens continues to hold down the operations, collections and service. New service manager for the Sandy Co. has been hired by Jack Stern of Active while the firm handled that music line. Frank has been servicing Wurlitzers for 18 years, comments Abe Lipsky, district manager, and we are sure he’ll do a terrific job for us. Incidentally, the showrooms are complete and the decor is very attractive. Job was finished in rush time for the “2000” show which was a success.

Eastern Music System’s Nat Solomon reports that Arnold Silverman got off on time for his scheduled trip to Florida and Billy Jackson, Jr., is back in action. Salesman, M. G. Weingarten, the time to run off to Atlantic City for a weekend with his wife. Nat reports business just sensational. “Stereo, monaural, cigarettes, just name it, we’re selling it!” states Nat.

Int’l. Amusement’s plans for the sale of equipment include conversions on bingles. The sample conversion model is now on display in their showrooms and all ops are invited in, said Hank Grant. Dave Rosen, David Rosen, Inc. is spending more and more time confering with supermarket chain store execs on the firm’s arcade plans. Dave Weiss reports steady business with an expected increase as soon as the Philly world gets out of the deep freeze. General Coin’s Eddie Cassoff, Mrs. Cassoff and a party of friends returned from a week in Florida last week and George Vail held down the fort in Eddie’s absence.

Commercial Music Shows “2300” At New San Antonio Showrooms

DALLAS DoINGS

A little over a week ago, Commercial Music Co. held a tremendous reception for the new Wurlitzers stereophonic and monostereo phonos. Two of the featured models were Model 2300S and Model 2301S. Four hundred operators, servemen and their wives attended the gala affair, with these others represented: Austin, Tempest; Lubbock, M. Weitz; Fort Worth, Mineral Wells, Colleen, Shreveport, La., Bolser City, Odessa, Spring Hill, La., Boger, Ft. Stockton, Midland and Waco. All operators agree that there are too many beautiful phonos they’ve seen yet. Commercial has opened a new office in San Antonio and they held open house for new models in city. Dan Barber will manage the new San Antonio Company, and R. B. Williams of Dallas Commercial attended the festivities. Abe Sauman, State Music, will travel to Austin next week to continue his fight to lower taxes and nuisance, O’Connnor, O’Connnor, married, O’Connnor, left from a business trip to the cold Texas Panhandle, Western recording star Hank Thompson entertained at the Longhorn Ranch last Friday night. Bobbi and twins Jack Sprat and Jack Sprat Jr.; J. B. Rhodes, Ft. Worth; Bona Carr, Waco; Buddy Clem, Paris, W. P. Thompson, Longview; Mel Harp, Sweetwater; and A. H. Turnbull, Stamford. Frank Anderson, sales manager for Capitol Records the new stereo releases: “Oklahoma Soundtrack”, Jackie Gleason’s “Velvet Brass” and Ray Anthony’s “Young Idea?”. Capitol’s fast-selling album, just out three weeks, is the Kingston Trio’s “Humming Eye”. Capitol recording star Claudia Aros will play with the Dallas Symphony Feb. 20-27, Entertainment row: Ralph Marterie is now signed with, Vocalist Singer at Louann’s Feb. 6. Vocalist Ray Starr caught Charlie Applewhite’s University Club’s act. Frankie Laine is appearing for ten days at the Statler Hilton from the city, R. Edmond, Jr. arrives in town: Dick Quan, Henderson; Travis Richards, Longview; Glen Murphy, Breck; George Bury, Hamlin; W. D. Walton, Mineral Wells; Shorty Truesdale, Electric, and Mr. Feemster, Knox City.

Proper Programming Brings Juke Box Action

NEW YORK—A story which appeared in The New York Herald this week, told about Mr. Petro, the bartender, who stimulates business at Paul’s Bar and Grill, located at 351 the story and Lexington Avenue.

It seems the juke box on this location, which is operated by Al Ferber, of A. and A. Operating Corp., is as heavy on ragtime tunes. The reason being that Mr. Petro, after a little coaxing, when Paul’s Bar is jumping, dons a top hat and walkie and throws his hands up over his head to coax the customers to the juke box. The result, plenty of happy and satisfied customers. The story didn’t mention is the reason for all this is Al Ferber, who serves a hand for the most important part of this happy picture, proper programming. He gives the customers what they want and even the bartender dances!

“It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY!”
Rock-Ola Ships
New “Playmaster” Phonos

“Playmaster” 1460 And 1460ST Added To
“Tempo” Series

CHICAGO — Lester Rieck, sales manager of Rock-Ola Manufacturing Corporation of this city, announced last week that the factory is now in full production on Rock-Ola’s new “Hideaway” 200 selection monaural and stereo phonographs. This addition to the 1959 “Tempo” series will be known in all markets as the “Playmaster” series.

“We have had such tremendous response on our ‘Tempo’ series from all markets, domestic and foreign, that Mr. David C. Rockola, president of Rock-Ola Manufacturing, decided to add this beautiful, perfectly toned line of instruments to the ‘Tempo’ series,” stated Rieck. The model number for Tempo’s “Playmaster” is “1460” (Monaural), and “1460ST” (Stereo).

“We are now making deliveries on the ‘1460’ ‘Playmaster’ series,” said Rieck, “and should like to report that Rock-Ola Tempo” series model “1460” monaural ‘120’ selection phonographs, model “1460ST” stereo, “1470” ‘200’ selection monaural and “1475ST” ‘200’ selection stereo phonographs are doing very well for us and we are expecting a fantastic sales year on our entire ‘Tempo’ series of phonographs,” he concluded.

Coven Appt’d. Distrib
For “Cigaramat”

CHICAGO—Ben Coven, owner and president of Coven Music Company, this city, announced last week the appointment of his firm as distributor in this area for the “Cigaramat” cigarette vendor line.

“In keeping with our desire to diversify our line of merchandise we felt that it was essential at this time to add another good, substantial cigarette vendor line,” stated Coven.

“Our business has been increasing at a rapid rate of late, and our success is due to the excellence of our AMI 1959 ‘Jubilee’ J series of phonographs and other lines of coin game and vending equipment.”

CONVERSION
FOR M100 & M100A SEEBURGS

45 RPM ONLY $44.50
$22.50 FOR 3 3/4 RPM

WANT TO BUY
CASH OR TRADE
Chicoin — Bally — United
SHUFFLE ALLEYS
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POROUS MACHINE
EXCHANGE, INC.

FREE! FREE!
56-PAGE CATALOG!
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WORLD’S MOST COMPLETE COIN MACHINE CATALOG!
Send for Your Copy Today!

11167 W. PICO BLVD., LOS ANGELES 64

CHICAGO, ILLINOIS

February 7, 1959

The Cash Box
NEW YORK—Sandy Moore, president of Sandy Moore Distributing Company, this city, and A. D. Palmer of The Wurlitzer Company, North Tonnawanda, New York, admire the plaque which was presented to Sandy during the recent Wurlitzer distributor meeting in Miami, Fla. The plaque was in recognition of Moore's outstanding sales record of Wurlitzer products in 1968.

AIR MAIL SUBSCRIPTION
To The Cash Box $30

Life Expectancy?

Normal... Thanks to You!

Your Heart Fund gifts helped create the miracle of heart surgery that saved Kathleen's life. Had she been born a generation earlier, she probably would have faced invalidism or premature death.

In her case, the breakthroughs came in time. Like thousands with mended hearts, she's now a happy, healthy child.

For more progress...

Meeting Dates

Music Operators’ Associations

Feb. 2—Eastern Ohio Phonograph Operators’ Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

2—California Music Merchants’ Association
Place: 311 Broadway, Oakland, Calif.

2—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

5—Phonograph Merchants’ Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

5—California Music Merchants’ Association
Place: Sacramento Hotel, Sacramento, Calif.

9—Tri County Juke Box Operators’ Association
Place: Elum Music Offices, Massillon, Ohio

10—California Music Merchants’ Association
Place: Fresno Hotel, Fresno, Calif.

11—California Music Merchants’ Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

11—Music Operators’ Society of St. Joseph Valley
Place: Carl Zimmerman’s Office, 130 N. Ironwood Dr., Mishawaka, Ind.

12—California Music Merchants’ Association
Place: U. S. Grant Hotel, San Diego, Calif.

12—Music Operators’ Association of Massachusetts
Place: Beaneastfield Hotel, Boston, Mass.

16—Westchester Operators’ Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

18—New York State Operators’ Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

18—Automatic Equipment and Coin Machine Owners’ Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

19—Eastern Ohio Phonograph Operators’ Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

19—Phonograph Merchants’ Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

20—Los Angeles Division, California Music Merchants’ Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

21, 22—Music Guild of Nebraska
Place: Town House, Omaha, Nebraska

23—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

23—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Attention: Operators’ Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Gottlieb's 2 Player

Double Action

Features New "Twin Target" Scoring Sections

- Twin Advancing Value Targets
- Matching Red and Yellow Lights in "Twin Target" Scoring Sections
- Make Center Hole Light for 10 Times Target Value plus 100 Points
- Red and Yellow Pop Bumpers Advance Target Values
- On-Off Rollers Light 2 Green Pop Bumpers for High Score
- Four Flippers—2 at Bottom of Field and 2 New Vertical Flippers Create Thrilling "Relay" Type Action Skill Shots
- Double Number Match Feature - 3 or 5 Ball Play
- Adjustable 3-4 or 5 Plays for 25¢
- Cross-Board Cyclonic Kickers

See your distributor today!

1140-50 North Kostner Avenue - Chicago 51, Ill.

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Bally Announces New Game "Bally Shuffle"

NORFOLK, VA. — Jack G. Bess, Roanoke Vending Exchange, Inc., this city, has advised that the showing of the firm's new AMI model "J" phonographs, held last week at the Nacional Hotel, Norfolk, was a big success. "We broke all previous attendance records for showings in our Norfolk area," said Bess.

On hand to greet the visiting operators were Mr. and Mrs. Jack G. Bess, Mr. Dan Finegan and Mr. William A. Browning, Jr, all of the Roanoke firm and Art Daddis, AMI regional representative.


"It's What's in THE CASH BOX That Counts—INTERNATIONAL"
WANT—To Buy. Rock-Ola Music Boxes, all models from 1356 and up. Also, 94-1445. Prices quoted lowest prices and quantity. Also want top grade Allied Models, CLIVIA land Coin Machine Exchange, Inc., 2029 prospect Ave., caroli.; (Tel. TOWER 6-15). 

WANT—Cash! Highest cash paid for AMI D-80, F-120, G-120, United Imperial Team, Transcript, Minnie, Mickey, Lightning, Clapper, and Clipper, also Chicago Coin and Keeley Bon Jovi, Bingo Machines, ALLIED COIN MACHINE, 486 MILWAUKEE CHICAGO, 22, Ill. (Tel. Canal 6-0295).

WANT—To Buy—For Cash. Used Uprights, Big Top, Circus, County Fair, Gun Smoke, Hunter, Skeet Shoot, Super Big Top, etc., Write BOX # 485, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—First Class Repairman, Phonos. And Pins. No drinks or drunks. Rate $1.00 to $2.00. Everything furnished, SAN FRANCISCO. (Tel. CENTRAL 7th St., SAN FRANCISCO, CALIF. (Tel. HENkock 1-5567).

WANT—United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's, Quality Shuffle Alleys, WILLIAM DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CLEFTONE 4-5100).

WANT—Late used 45 RPM Records. Closeouts and Job Lots of Brand New F's Wanted. Write or Phone, F.L. JONES, 660 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 4-4568).

WANT—Used 12 American Bank Shuffleboards; 22 American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1351 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 2-2282).

WANT—AM Wall Boxes, Hideaways, 80, 120, 200 Selection Phonos. and 500 and 650 Player Pinball, Write stating condition, number and best cash price. ST THOMAS COIN SALES LTD., ST. THOMAS, ONT, CANADA. (Tel. MIer0 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on band. TONY GAL., 10 WIDOW PALACE BOX 4135, DULUTH, MINN.

WANT—Juke Box and Games for resale, Cash, send list, conditions and price, HANG IN PANT COMPANY, 6100 WEST BLUE HORN, MILWAUKEE, WISC. (Tel. Blaumenau 6-6700).

WANT — We need Arcade Equipment—Juke Box—Bingo and every kind of Coin Operated Machines. Payment cash. Write to us today. AUTOMATIC, 60, RUE VAN SCHOOR, BRUSSELS 11 BELGIUM. (Cable: JEUROMOBUS).

WANT—Photograph Records—made before 1940, dealers or jube box stock or private collections. Will pay cash $300 per thousand. Some of the labels wanted are Brunswick, Varsity Press, Gennett, Melotone, Victor, etc. JACOB S. SCHNEIDER, 109 W. BROADWAY, DALLAS, TEXAS. (Tel. TR 7-9147).

WANT—Stoner Candy Machines, 6 & 8 Col, postwar, 50, 50ct., state quantity. Mention DIEDRICK SUPPLY CO., CHASKA, M.M. (Tel. IH 8-2726).

WANT—5 Billy Bright Spots, will pay top dollar. Must be shipped. Write or phone, STATE AMUSEMENT Co., 1351 BROADWAY, NEW HAVEN, Conn. (Tel. ST 7-619).

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. Pay 132 and 134 Gail, 525 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. All types—standing orders granted. JALEN AMUSEMENT CO., INC. 14 & 25 MILE, BALTIMORE 18, MD. (Tel. Belmont 5-2681).

WANT—Mills Panorama, Also Parts. Or best cash price. UNION DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. Carrefield 3355).

WANT—As usual we need for immediate export details quantities of: Sally Bingo, United Bingos, all types of Shuffles, Seedred, AMI, Bi-Clippers, Call collect. BELGIAN AMUSEMENT CO., R.O. 1401, BROADWAY, PHILADELPHIA, PA. (Tel. P.O.241 3-7285).

WANT—Late Bally Bingos, Cypress Carrousel Alleys, Rock-Ola Valleys; Key Wests, United Large Bally Alleys, & used Abbot Coin Cnns., 1-5676). (Tel. “MOLLYCOT” MUSIC CO., SOUTH HOWARD STREET, SPOKANE, WASHINGTON. (Tel. 4-3853).

WANT—Used Bally Bingos; Gottlieb, Williams; Pines, Wallace Family Alleys; Guns and Phonographs. Send complete list, highest price paid. Representative of Warburg's Gottlieb Games. GARE FORMAN DISTRIBUTING CO., MOORE DISTRICT, 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—To Trade Late Model Seeburg and Wurlitzer Phonographs for new or used Bally-Kent Coin Distributing Company, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3601).

WANT—Juke Box and Games for resale, Cash, send list, conditions and price, BALLY BINGO MACHINE COMPANY, 6100 WEST BLUE HORN, MILWAUKEE, WISCONSIN. (Tel. Blaumenau 6-6700).

WANT — We need Arcade Equipment—Juke Box—Bingo and every kind of Coin Operated Machines. Payment cash. Write to us today. AUTOMATIC, 60, RUE VAN SCHOOR, BRUSSELS 11 BELGIUM. (Cable: JEUROMOBUS).

WANT—Photograph Records—made before 1940, dealers or jube box stock or private collections. Will pay cash $300 per thousand. Some of the labels wanted are Brunswick, Varsity Press, Gennett, Melotone, Victor, etc. JACOB S. SCHNEIDER, 109 W. BROADWAY, DALLAS, TEXAS. (Tel. TR 7-9147).

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices (Office or Factory) On Box Records, Write or Phone, Collect. TRANSLER TRADING CORP., 1000 AUSTIN Blvd., ISLAND PARK, N.Y. (Tel. General 2-1650). JESSE SELTER, Pres.

WANT—Juke Box Operators. If you want to make steady money on used records (No One Shot Deals), Call or Write WYATT RECORDS DIST., 321 WILLARD ST. NORTH BELLEMORE, I, L. N. (Tel. Castle 1-9556).

WANT—Chicago Coin Bowlers; Hollywood Frame, Score-o-line, Championship; United Coin Bowlers; Ace Clapper Mercury, Capitol, Mars, Regulation, Cash or will trade 14 foot Bowlers, Call, Write or Wire today! PUR-VEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, Ill. (Tel. Juniper 1-1814).

WANT—We are paying $82 per hun- dred for recent details quantities of: Sally Bingo, United Bingos, all types of Shuffles, Seedred, AMI, Bi-Clippers, Call collect. BELGIAN AMUSEMENT CO., R.O. 1401, BROADWAY, PHILADELPHIA, PA. (Tel. P.O.241 3-7285).

WANT—Late Bally Bingos, Cypress Carrousel Alleys, Rock-Ola Valleys; Key Wests, United Large Bally Alleys, & used Abbot Coin Cnns., 1-5676). (Tel. “MOLLYCOT” MUSIC CO., SOUTH HOWARD STREET, SPOKANE, WASHINGTON. (Tel. 4-3853).

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WANT—Chicago Coin & United Flash- ing Type Bowlers, Wm's King Of Scott & Four Baggers, Strongtop, Chi Coin Bowling Leagues 11 or 14 ft. Bally Lanes 11 ft. State quality and best price, first letter, MON- ROE COIN MACHINE EXCHANGE, INC., 2430 DIXIE, PAY CASH, LAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—We pay 15¢ to 25¢ for new or used records that have been on The Billboard “Hall of Hits” within last six months, Can use up to 120 of a number. KAY ENTER- PRIZES, 659 N.E. 123rd STREET, NORTH MIAMI, FLA.

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give us your first contact to avoid delay and as- sure quick deal. HARRY WARRINE, WARRINE COIN CO., 209 EAST 165TH ST, NEW YORK 66, N. Y. (Tel. 8-8310).

WANT — Will accept 1 to 10 Gay as trade against new Wurlitzer Phonograph or phonograph records. 319 TENTH AVENUE, YORK 36, N. Y.

WANT—For Export—J Bingo, Bingos, Shuffles, Bingo Machines. Send with quantities, per- farmance,tą, $3, 533, 14 ANGELIS 11, CALIF.

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices (Office or Factory) On Box Records, Write or Phone, Collect. TRANSLER TRADING CORP., 1000 AUSTIN Blvd., ISLAND PARK, N.Y. (Tel. General 2-1650). JESSE SELTER, Pres.
FOR SALE—Floor samples all new elements, Bumper Up $295; Cris Cross Hockey $375; Ten Strike $295; Willie 8500 $325; Bally 8505 $325; Super Hooker $195; Mer- cury $95; Star at $115; Sta-Ball $95; Eastern Electric Mark 11; Cigarette Vendor $250, MILLER- TON, 6701 E. 31ST ST., CLEVELAND, OHIO.

FOR SALE—ABT Rifle Range, 1 complete set, 8 additional rifles, More than $500 in extra parts. Includes new: Pump, Cleaners, Shot, tools, etc. $350. Phone 693-5277.


For Sale—100 Televis, with film. Reconditioned, finished, ready for local use. $75. Sale price. Write for quantity prices and list of other equipment.

For Sale—Cust., 115 Commonwealth Ave., BOSTON 15, (Tel. REgent 4-1344).

For Sale—Cus, 115 Commonwealth Ave., BOSTON 15, (Tel. REgent 4-1344).

For Sale—Cust., 115 Commonwealth Ave., BOSTON 15, (Tel. REgent 4-1344).

Classified Advertising Here: Costs 10¢ Per Word

You can buy classified ads here for 1½¢ per word on "The Cash Box special classified advertising privilege."

Write for the facts to

THE CASH BOX, 1721 BROADWAY NEW YORK 19, N. Y.

For Sale—Arcade—Bally: Beach Times $369.50; Cypess Gardens $490; Sun Valleys $825; Miss America $875; Show Times $325; Gottwald: River Cities $252.50; Peerless $525; Roto Pool $252.50; contests $425; Williams: Japans $145.50; J. 0. $225; Fortune Crane $35; Wall-o-Matics, inc., 1024 COMMONWEALTH AVE., BOSTON 15, (Tel. REgent 4-1344).

For Sale—Cypress Gardens $500; Miss Americas $400; Big Shows $210. All games completely reconditioned and tested thoroughly, NASA DISTRIBUTING CO., 912 PYTHAGoras STREET, NEW ORLEANS 12, LOUISIANA. (Tel. Magnolia 6836).

Only $48.

For 32 consecutive classified ads of 40 words each plus $2 free checking copies.

The Cash Box 1721 BROADWAY, NEW YORK 19, N. Y. Write to the Facts today.

For Sale—Amazing values on Kenney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Kenney, Bally and Universal Console type Machines. Write for prices, BOX #443, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

Miscellaneous

Notice—if you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren’t—you should be. For $15 a year (29¢ per issue) you obtain information every week that can be obtained nowhere else, and this is important to you in the conduct of your business. If you are already a subscriber (and it’s a million to one you are), just pass the word along to some of your customers and friends to “join the family”. Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.
## How To Use “The Cash Box Price Lists”

**C O D E (Numerical Preceding Machine)**

<table>
<thead>
<tr>
<th>Prices UP</th>
<th>Prices DOWN</th>
<th>Great Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>5</td>
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- 1. No quotation Last 2 to 4 Weeks
- 2. No quotations 4 Weeks or Longer
- 3. Machines Just Added
- 4. Great Activity

**MANUFACTURERS CODE**

- (B) Bally
- (CC) Chicago Coin
- (C) Gottlieb
- (E) Evens
- (Ex) Exhibit
- (G) Genco
- (M) Mutoscope
- (Mu) Multicade
- (M) United
- (W) Williams

## PHONOGRAPH—Continued

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<tbody>
<tr>
<td>1</td>
<td>2/53</td>
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<tr>
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<td>45.00</td>
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<tr>
<td>3</td>
<td>6/53</td>
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## PINBALL GAMES

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<tr>
<td>1</td>
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<tr>
<td>2</td>
<td>250.00</td>
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## WURLTZER

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<td>2</td>
<td>3/53</td>
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## THIS WEEK'S USED MACHINE QUOTATIONS

**1,009th CONSECUTIVE WEEK'S ISSUE**

**FORWARD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter “The Cash Box Price Lists” can only feature the market prices as they are quoted. “The Cash Box Price Lists” are exactly the same as the machine quotations heard at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. “The Cash Box Price Lists,” rather than show no price, retain the last known quotations for each equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it is worth $85.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists” reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** “The Cash Box Price Lists” should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.
The full dimensions of the music are yours to earn more with... to get into more top locations with ... when you operate the new AMI Model “J” stereo system. Wide angle dispersion horns reproduce music in breadth with the life-like realism of a live performance. AMI's exclusive third channel—played through the driver-horn system located in the model “J” itself—reproduces music in depth... gives you maximum flexibility in speaker placement to fit the needs of all locations.

Hear the difference AMI's longer experience in stereo makes. Now at your AMI distributor.

AMI Incorporated
1500 Union Avenue, S.E.
Grand Rapids 3, Michigan

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NOTHING TURNS MUSIC INTO MONEY LIKE WURLITZER STEREOPHONIC SOUND

It literally encircles the listener with music ... stimulates patrons to pay to hear more and more of this amazing sound.

Hear it at your WURLITZER DISTRIBUTOR NOW

WURLITZER 200- AND 104-SELECTION Stereophonic and High Fidelity MUSIC SYSTEMS WITH A COMPLETELY FLEXIBLE LINE OF FLOOR, CORNER AND WALL SPEAKERS GEARED FOR GREATER EARNING POWER

THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y. • Established 1856

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
2 Games for the Price of 1

UNITED'S
DUPLEX
BOWLING ALLEY

with DOUBLE-APPEAL

Regulation Bowling Scoring
(TOP SCORE 300)

OR

Progressive Scoring
(TOP SCORE 990)

Players simply press button for choice of scoring

4 SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4 ft. Sections to
17 FT. LONG
20 FT. LONG

2 FOR 25¢ PLAY
Special credit unit accepts up to
20 quarters at one time for future play

Also obtainable as one game for 25¢
Easily convertible to 10¢ play

SEE YOUR UNITED DISTRIBUTOR TO SEE

ASTRO
NIAGARA
CYCLONE

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

Fast, Quiet Operation – 1 to 6 Can Play
Big 4½ inch Composition Ball
Drop Chute Coin Mechanism with
National Rejector

TWO GAMES IN ONE STANDARD WIDTH MEANS READY LOCATION ACCEPTANCE
Bally SHUFFLE

gains top money in every spot

fits into the picture in crowded locations

DOUBLE-DIME CHUTE
takes in 20 cents a game
2 TO 8 CAN PLAY
EASILY ADJUSTABLE
4, 6 or 8 frames a game

All the competitive skill-thrills of a 12 ft. shuffleboard in only 3 ft. by 6 ft. floor space. Front-end play permits close-to-wall installation in busy, crowded spots. Sensational earning-power proved by coast-to-coast operation. Get in on the ground floor of the SHUFFLE boom. Get Bally SHUFFLE today.
UNITED'S

DUAL

SHUFFLE ALLEY

OFFERS DOUBLE-FEATURE PLAY-APPEAL
ON SINGLE STANDARD-SIZE ALLEY

Regulation
Bowling
Scoring

(TOP SCORE 300)

Progressive
Bowling
Scoring

(TOP SCORE 990)

OTHER UNITED HITS
NOW AT YOUR DISTRIBUTOR

SKY NAVY
RAPID-FIRE ANTI-AIRCRAFT GUN

DUPLEX
BOWLING ALLEY

NIAGARA
SHUFFLE ALLEY

CYCLONE
SHUFFLE ALLEY

ALL MECHANISM IN BACK BOX
FOR EASY SERVICING

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR UNITED DISTRIBUTOR NOW!
Player may play for in-line scores... combination in-line and section scores... or section scores only.

Before shooting 4th or 5th ball, player may shift card patterns back and forth for greatest scoring flexibility in pinball history.

**DELUXE SKILL PARADE**
- Lucky Alley
- Lucky Shuffle
- Star Shuffle
- Spook Gun
- Western Express
- Fire Chief
- Model T
- Speed Queen
- Toonerville Trolley
- The Champion

**SLOW SHOTS**
**MEDIUM SHOTS**
**FAST SHOTS**

SPEED-BOWLER is not another "play-the-middle-for-top-count" game. Players must vary speed of shot in each frame for maximum scoring. Continuous "change of pace" insures continuous play-appeal... top earnings long life on location. Get SPEED-BOWLER working for you now.

**Match-Score Model**
WHIZ-BOWLER

See your distributor... or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS