MGM's international favorite Connie Francis, voted the Queen of the Juke Boxes in 1958's year end Cash Box Operators' Poll, displays her trophy atop the new model AMI model "J" phonograph available in both stereo and monaural. The new line of "J" phonos being introduced this week offers 200, 120 and 100 selections. Connie is currently riding high on the charts with her million plus smash "My Happiness".
THE GREATEST NEW RECORD OF THE YEAR

A Hit in France in '58
No. 1 in America in '59

NAT "KING" COLE

singing the tenderest of Love Songs

"GIVE ME YOUR LOVE"

published by:
WINNETON MUSIC CORP.
1619 Broadway, N.Y.
“CHRIS BARBER’S 
"Petite Fleur" 
(Little Flower) 
LAURIE 3022 

“It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY”
Dear Mr. Record Buyer,

The first real big sleeper of 1959 has exploded like a firecracker!!! It's the Matips Bros.' "Running Polka" Number #3102. Musical Sales and Redisco are racking up big profits with this one in the Baltimore area. Joseph Zamoski, distributor for Summitide Records in Baltimore, has sold over 22,000 in 3 weeks!!!

Sincerely,

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P.S. and Baltimore is not even considered a fig polka market!

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Bill Parsons
THE ALL AMERICAN BOY

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**The Cash Box**

**Record Reviews**

**The Cash Box**

**Disk of the Week**

**“FATHER TIME”** (2:10) [Sherwin ASCAP—Mysels, N.B.]

**“EARLY TO BED”** (2:07) [Musison ASCAP—Tobias, Gluck, Jr.]

**PONI-TAILS** (ABC-Paramount 9955)

- The Poni-Tails, who hit it big with their beautiful teen ballad “Born Too Late”, have another solid winner in “Father Time”, a light and infectious teenage bonzer that could go all the way. Excellent deejay programming material will be hearing often in the coming months. The gals work beautifully together. Flip, “Early To Bed” is another commercial, rhythmic teen affair that could attract attention. Swingin’ side. The Poni-Tails are here to stay.

**THE KEY TO THE KINGDOM** (2:32) [Chappell ASCAP—Signman, Semprini]

**DEAREST THAN DEAR** (2:37) [Remick ASCAP—Spilman, Lampert]

**ROGER WILLIAMS** (Kapp 257)

- Roger Williams, one of the industry’s most consistent artists lends his gifted touch to a lovely melody based on the “Mediterranean Concerto” and comes up with another lush and enchanting piece to add to his quarter-length library. The melody’s pretty, the lyrics’ pretty, the chord changes pretty. The listener is pretty taken with the whole package.

**ON A SLOW BOAT TO CHINA** (2:15) [Frank ASCAP—Leeser]

**“YOU’RE SO FAR AWAY BLUES”** (3:05) [Gregory ASCAP—Winterhalter]

**HUGO WINTERHALTER** (RCA Victor 7454)

- The Winterhalter orch-chorus gives the decade-old Frank Leeser number, “On A Slow Boat To China”, the kind of sparkling work-out the charts should be making room for. Opening vibe work sets up an Oriental-like air, which is followed through under the sharp brass stint and vocal chorus from the songsters. On “You’re So Far Away Blues”, the orch starts off on a blue note, with the middle portion of the wailing taking over. Swing half is deck’s ticket to prominence.

**SHALL WE DANCE-CONGA** (2:22) [Williamson ASCAP—Rodgers, Hammerstein]

**“THIRD MAN THEMIE-CHA-CHA”** (2:22) [Chappell ASCAP—Karas]

**EDMUNDO ROS** (London 1856)

- The top-drawer Latin orch, currently on the charts with a cha-cha reading of “I Talk To The Trees”, takes a dazzling conga route on the Rodgers-Hammerstein “Shall We Dance” from “The King And I” that’s sure to win strong chart favor. Blaring trumpets handle the melody, while percussion and reed instruments blaze the colorful conga trail. The fine cha-cha reading of the “Third Man Theme” can also attract attention. Organ on the tune has a zither-like sound, a zither being the instrument used on the original hit offering of the number by Daví Karas. But it’s the top half that counts.

**“MOONLIGHT SERENADE”** (2:47) [Robbins ASCAP—Parish, Miller]

**“NEITHER RAIN NOR SNOW”** (2:31) [Winnebin BMI—Semolina]

**THE RIVIERAS** (Cord 508)

- The hot Cood label, sitting high on the charts with “16 Candles” has another potential hit in the Rivieras’ up-to-date rock and roll treat-ment of><tab

**THE CASH BOX**

January 31, 1959

**“Only those records best suited for commercial use are reviewed by THE CASH BOX”**
2 HOT VERSIONS OF A GREAT NEW SONG!

Tina Robin

Coral Records

"SUNSHINE"

The Ivies

published by: WALNUT MUSIC CORP.
sole selling agent: PEER INTERNATIONAL CORP.

Brunswick Records

9-62076

9-55112
**The Cash Box**

**Sleeper of the Week**

**"TRUE LOVE AFFAIR"** (2:18) [Keel BML—Venosa]

**PAY DAY** (2:35) [Keel BML—Venosa]

**The Elegants** (AFT 25029)

- The Eleigants, who had one of the top tunes in '58's pop and R&B listings according to the recent Cash Box Juke Box Operators' poll, could make chart history once again as they style one from the "Little Star" school. It's an ultra-lovely, slightly up beat affair dubbed "True Love Affair" that could take off in no time flat. Reverse portion is a delightful r&r novelty labeled "Pay Day."

**SOMEDAY ONE DAY** (2:20) [Arc BML—Hawkins, Buchanan, Mathis]

**TAKE MY HEART** (2:15) [Arc BML—Hawkins]

**Dale Hawkins (Checker 913)

- Coming off a chart entry on "A House, A Car And A Wedding Ring," Hawkins makes a strong bid on "Someday One Day" to score again. The opus has a touching, middle-beat chorus and a release that picks up considerably in tempo. Hawkins and a female voice are very effective when they share their reading of the title. Undercut is an all-ast rock sizzler from the songwriter. It's the "Someday One Day" side all the way.

**IT ISN'T FAIR** (2:57)

[Words & Music ASCAP—Humphrey, Warshauer, Sprigato]

**I'M CRYING JUST FOR YOU** (1:55)

[Broadway ASCAP—McCarty, Monaco]

**Don Cornelh (Dot 10897)

- "It Isn't Fair," the big ballad that brought Don Cornelh into the national picture, while warbling with the Sammy Kaye crew awhile back, gets another go-around under Don's expert guidance. Tune is re-fitted with the up-to-date rock-a-ballad outfit and the grade "A" backdrop, this time is supplied by the Milton DeLugg orch. Flip is a pretty, tear-compelling shuffler that also rates attention.

**SOMELOVEX LOVES YOU** (2:19)

[E. H. Morris ASCAP—Tobias, DelRose]

**YOU WALKED INTO MY LIFE** (2:24)

[Knollwood ASCAP—Glick, Jr.]

**Kathy Linder (Feist 8554)

- Kathy Linder, the sweet-voiced canary who attracted national attention with her delightful "Billy" waxing, has another charmer in her refreshing "Sing along with me" version of the oldie "Somebody Loves You." Side has a home spun community-sing atmosphere. After Kathy runs thru the song once, she recites the lyrics quickly leaving time for listeners to join in (ala Ray Bolger's "Amy"). Should get tremendous air play. Flip is another inviting novelty item with a Latin rhythm.

**SPILLED MILK** (2:04) [Metric BML—Johnston]

**EARLY AUTUMN** (2:18) [Cromwell ASCAP—Mercer, Burns, Herman]

**Jay Johnston (Liberty 55176)

- There are a host of teen-slanted vocal and instrumental tricks on this infectious ditty grooved in subdued rock 'n roll style by newcomer Jay Johnston. Material is a take-off on the oft-used expression 'there's no use cryin' over 'Spilled Milk' and Jay's inviting treatment of it deserves close attention. Flipside, Jay does a persuasive job on the lazy, sax-filled, sentimental oldie.

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D.J.'S: THAT BIG COLUMBIA RECORDS-TEEN MAGAZINE CONTEST IS ON!

WHO WILL BE "THE GIRL ON PAGE 44"?

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  There are similar prizes for the winning teen-agers plus a pictorial feature in Teen Magazine.

COLUMBIA
The Cash Box

Sleeper of the Week

“WHO DO YOU THINK YOU ARE?” (2:00) [Wildcat BMI—Passa-alapool]

“COME TO PARADISE” (1:51) [Villanova BMI—Passa-alapool, Cernaek, Trovato, Wheeler, Latclear]

THE FASCINATORS (Capital 4137)

- The Fascinators, a group sporting a very commercial sound hit the wax scene this week with a platter that could make big noise in both pop and r&b departments. Tagged “Who Do You Think You Are”, it’s an attractive, slow moving fishbeat item that the artists tie into a very pretty package. Under side is a pleasant lover’s opus dished up in cha-cha tempo.

“ROCKIN’ HULA” [Allenade BMI—Russell]

“JUST KEEP WALKIN’ AMBROSE” [Bryden BMI—McWain, Gertz, Sprung]

JIMMY VALENTE (Cab 9024)

- The Valentine orch comes up with a rock and lazy Hawaiian-flavored beat merger on “Rockin’ Hula” that has a choice sound all its own, and is a likely candidate for chart honors. Guitars neatly strum the Hawaiian bit, while the other instruments (particularly the sax) are concerned with pouring out rhythm fishbeat effects. “Just Keep Walkin’ Ambrose” offers a fine beat spotlight on the melody which is included in the current chart novelty, “Ambrose Part 5”. A male voice offers “just keep walkin’” interjections throughout the affair. Though top-half looks like the side of greater sales import, bottom lid can get around.

“FOR ME AND MY GAL” (2:05) “TILL THERE WAS YOU” (2:03) [Mill BMI—Leslie, Goetz, Meyer] [Frank ASCAP—Willson]

TOMMY PRISCO (Epic 9032)

- Prisco’s performances on both ends here can easily take a chart course. On the perennial “For Me And My Gal”, Prisco and the orch-chorus wrap up the item in exciting cha-cha fashion, and bring a born-yesterday feel to the number. The more recent “Till There Was You” from the hit musical, “The Music Man” receives a fervent soft-beat performance that the kids will take to heart. Youngsters will find both the Latin and Big Beat stylings on deck winning work.

The Cash Box

Best Bets

- “The 39th of May”
- “I Love You Much Too Much”
- “Loyalty”/“Together”
- “Wagon Train”
- “Take Me To Your Leader”/“Cha Cha”
- “Leftover Love”
- “I Don’t Want To Walk Out Of You Baby”
- “Easy”
- “Time Was”
- “Power Of A Prayer”
- “Jolie”
- “Soulitude”
- “King Of My Heart”
- “You’re The One I Care For”

MIMI HINES & PHIL FORD

(RCA Victor 7451)

- “NOTHING IN COMMON BUT LOVE” (2:12) [Trinity BMI—Baukrower]

The lyric, an Irish ballad, found its way to Jack Paar TV appearances, and songstress Ford delightfully renders a novel fishbeat item in which a married couple confess contrasting interests in everything from the love for each other.

Fonzie for the deejays.

B “TILL THERE WAS YOU” (2:32) [Frank ASCAP—Willson]

Miss Hines states the sugar sentiment of the top ballad from “The Music Man” simply and honestly.

RON GOODWIN

(Capitol 4139)

B “WAGON TRAIN” (2:34) [Mars-ten ASCAP—Lorne, Russell]

The English maestro, represented a few years ago with the “Swinging Sweethearts” 13sork success, directs a lush reading of the restless theme from the top-rated video western of the same name. Glittering ork work that fans of the show would be interested in hearing. With TV themes clicking this one could be big.

B “LATIN LOVERS” (2:40) [Cavendish Ltd., Willson]

Miss Hines stars in the sugary sentiments of the top ballad from “The Music Man” featuring a steady cashnet-like sound.

THE UBEATS

(Joy 227)

B “YOU’RE THE ONE I CARE FOR” (2:25) [Joy ASCAP—Link, Lown, Gray]

Much of a slick jazz-inclined blend by the fellas as they swing a swaying fishbeat. The Richard Hayman ork backing has both a swing and rock spark. Stuff deejays will like. We’ll be hearing from the Ubeats.

B “KEEP COOL CRAZY HEART” (1:40) [Hawthorne ASCAP—White, Lehrman]

Hoyt the impinging swinger on this end. Smart item.

BOB SPECIAL

(Seeco 6013)

B “I’VE GOT A GIRL NAMED MARY” (2:22) [Thomas BMI—Denny, Thomas]

A happy march ditty is brightly performed by the singer and combo-chorus crew. Tuneful, sunny affair that could figure in fine deejay play.

C “STAY MY LOVE” (1:57) [Creat-er ASCAP—Greed] Pleasantly-peeked soft-beat romance.

THE TEMPTERS

(Connie 100)

B “COME ON IN” [Tricky BMI—Demof]

The Tempters have a swinging chart entry in this engaging jumper that they work over in coinciding vocal and instrumental fashion.

C “TEMPATION CHA-CHA” [Robbins ASCAP—Brown, Freed]

There’s an influence of the Near East in this cha-cha updating of all of the evergreen, Ear-arresting instrumental that could become a deejay favorite.

SWINGING EARLS

(Vega 1001)

B “ALL I DO IS DREAM OF YOU” [Robbins ASCAP—Freed, Brown]

The Arthur Freed, Nacio Herb Brown standard gets a refreshing instrumental work-over by newcomers to wax, the Swingin’ Earls. Deck moves along at a bright rock ‘n roll clip. Could happen.

C “YUM YUM” [Earl BMI—Burrows, Sillier, Shubert] Laxy-paced story about a material chaps.

WILLIE WALKER & THE ALPACAS

(Freedom 44006)

B “THREE HUNDRED AN SIXTY-FIVE” (1:52) [Cocks BMI—Sherman, Roberts, Sherman]

The gal’s got to be with the fells every day of the year, rheumy Walkie and friends in seek boot terms. Performance has rock merit.

C “MONEY MAD MAN” (2:27) [Clocke BMI—Sherman, Roberts, Sherman] Laxy-paced story about a material chaps.

THE GEORGE CAREABEDIAN TROUBOURDS

(Marie 45-804)

B “THOMAS DOOLEY CHA-CHA-CHA” [Beechwood BMI—Guard]

This retelling of the smash folk item with a Swansian touch contains an approach that should interest cha-cha fans. The lyrics have been altered to make Dooley a Swansian (he kills the gal with Tequila) and the combo dishes out a slow cha-cha beat.

C “TWO HEARTS TO SING” (2:40) [Garabedian BMI—Ales-sio] Sweet instrumental session.

LARRY HOVIS

(Capitol 4130)

B “I LOVE YOU MORE” (2:07) [American BMI—Stanley, Bing]

Lots of attractive, old fashioned sentiment from the songwriter, who receives Billy Vaughn-type (lasy saxes way out front) support from the Jack Marshall orch. Painless ballad entry.

C “A ROSE TO REMEMBER YOU” (2:37) [Longborn BMI—Carr] Very peninsular Hovis warbling on a plaintive item.

JAY HAGGARD

(Dejo 504)

B “I WANT YOU NOW HONEY DOLL” (2:00) [BMI—Haggard]

The side has OK upbeat rock spirit, but the material hardly offers anything to set it apart from most other rock ‘n roll ditties.

C “OUR LOVE IS THE BEST” (1:54) [BMI—Haggard] The songwriter sings a sentimental beat tune here.

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COMMEMORATING
THE 100th ANNIVERSARY
OF
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America's Greatest Modern Composer

The week of February 1, 1959
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of the music industry as

VICTOR HERBERT WEEK

VICTOR HERBERT
CENTENNIAL COMMITTEE

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Record Reviews

SAVINA
(arrow 5017)
B "HALLER LULU LALA" (2:03)
[Love ASCAP — Dennis, Rood]
The chantress heads a soaring inspirlational performance. Production has a conpugous way.

BUD & TRAVIS
(World Pacific 801)
B "RASPBERRIES, STRAWBERRIES" ("LE CHANSON DE LA PRAM BOISE") (2:55) [Dassy Music — Smith, Edmundson] The vocal pair offers a fine renditio of the delightfull folk-tune currently making the chart rounds via the Kinston Trio version on Capitol. Reliable folk performance.

C "MEXICAN WEDDING DANCE" ("LA BAMBRA") (2:38) [Densin Music—Dashell, Edmundson] Highly rhythmic affair from the team.

CHARLES WALKER
(Ensign 4030)
B "I'VE GOT MY EYES ON THE WORLD" (2:57) [Hermosa BMI] Walker cuts loose on a ditty about a falla whose doing the satellite bit around the world (he uses rock 'n roll fuel). Combo romps, too. Driving beat work.

C + "IF I EVER WANTED YOU" (2:20) [Hermosa BMI] Waiting rock reading from the artist.

TRINI LOPEZ
(King 5131)
B "MY RUNAWAY HEART" (2:00) [Lois BMI — Meyers] A sturdy teen teenage is sung for the emotional bit it is by warbler Lopez. Combo beat is strong and the chorus softly "ohh's" and "ahh's". Good beat tune well handled.

B "YES YOU DO" (1:54) [Lois BMI—Lopez, Sheffield] Lots of rock punch from Lopez and the instrumental-vocal backdrop. Sock affair played to the hilt.

NICK NOBLE
(Coral 6207)
B "MY DARLING'S EARRINGS" [A hat step of the Loose ASCAP—Reid, Albert] Inviting theme performed with appeal by the songster and his strumming egg and ting-a-ling (the sound when it gets earnings move). This cheerful romantic could come through with hefty sales.

C+ "HOW MUCH CAN A HEART TAKE" [Dorothy ASCAP—Fuller, Morris] Emotional statement outdone by the sunny disposition of the top-half.

Vanguard

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by THE WEVERS

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Rush your orders to your local Vanguard distributor

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box, Music January 31, 1959

Vanguard

starfires
(101)
B "CAMEL WALK" (2:36) [David BMI—Ford] The deck is an appropriately titled affair whereby the ponderous step of a camel is musically captured to fine low-down beat work by the combo. Of striking note is the growing sax feature. Instrumental that can keep the kids listening.

B "FENDER BENDER" (2:04) [David BMI—Ford, Gallup] Fast and furious gimmick-packed cut by the team. Good showpiece.

Don Sargent
(Catalina 4514)
B "LEAD FOOT" (1:53) [Jack Daniel BMI—Bowman, Shue] Sargent tells a tale about an auto speedster and his last ride. Tune is constructed somewhat like "Blow Riders In The Sky". Flatter spinners may want to spin to teesmers as a warning against hot-rodding.

C "VOODOO KISS" (1:59) [Jack Daniel BMI — Shue, Bowman] Fairly exciting romance about gal with a "voodoo kiss", and thus Afro-Cuban-like arrangement.

Sonny Clark
(Blue Note 1714)
B "COOL STRUTTIN', PART 1" [Groove BMI — Clark] Relaxed, groovy work from pianist Clark and other stellar members of the quintet (Art Farmer, Paul Chambers, Philly Joe Jones and Jackie McLean). Trumpeter Farmer opens and closes the session, with Clark spotlighted in the middle. Side comes from Clark's "Cool Struttin'" LP.


Lee Mathews
(Play 1005)
B "YOU CALL IT MADNESS BUT I CALL IT LOVE" (1:47) [Macy Fair ASCAP—Gladys, Du Bob, Colombo] A very able beat revival of the olde by vocalist Mathews and his full chorus-kork background. Mathews sings with vibrance, dramatically offering the love-found situation of the lyrics. Big rock production number than can move.

C+ "YOUR RING BENEATH MY PILLOW" (1:45) [Avalon BMI — Cornell, Stevens] Emotional job lacking the overall beat lustre of the upper portion.

Ben Sharon
(Cornell 1908)
B "I'LL BE WITH YOU" [Cumberland BMI—Campbell, Campbell, Wallis] A feelingful waltzer is wrapped-up with softly pilled sentiments by vocalist Sharon, and the equally silken ork-chords. This straight ballad performance could get around.

C "YOU'VE NEVER DONE IT BEFORE" [Cumberland BMI—Campbell, Moore] Routine upbeat number.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
**Record Reviews**

**MEL GARRETT**

(Redd-E 5004)

**B** "FOREVER YOUNG, FOREVER BEAUTIFUL" (2:19) [Redd Evans ASCAP—Winkler, Lewis] Mel Garrett, a polished newcomer with a wistful voice, makes a promising first showing with a lovely rock-a-ballad that could make the grade. Simple, romantic phrases that deserves attention. Well arranged and excellently performed. Keep a tab on this one.

**C** "COOKIE-COOKIE" (1:52) [Redd Evans ASCAP—Samuels-Song-Shop] A mambo-jeep beat novelty infectiously handled by the versatile songster. Upper end is the big one.

**BOBBY MILANO**

(Warner Bros. 5027)

**B** "WATER UNDER THE BRIDGE" (2:33) [Starlight Songs ASCAP—Leiner, Corpora] A good rockin' item is handled with zest by Bobby Milano. Strong dance merchandise.

**B** "MY YIDDISHE MOMME" (2:38) [DeSylva, Brown & Henderson ASCAP—Yellen, Pollack] A cantorial type chant serves as the intro for this rockin' beat revival of the evergreen. Exciting sound.

**TINA ROBIN**

(Coral 62076)

**B** "THE POWER OF PRAYER" [Tobias and Lewis ASCAP—Livingston, Tobias] The fork bright electric displays a fine, spiritual-like number in which examples from the Bible (i.e. Peter, Jonah) and the Pioneers are mentioned to display the "Power of Prayer". Vocal-orch support is paced at hand-clapping tempo. Watch this.

**B** "SUNSHINE" [Walnut-Peer International BMI—McCrave, Martin] A pleasing sentimental is nicely set to the beat by the chantress and backing. Upper session has the vitality.

**JONAH JONES**

(Bethlehem 11014)

**B** "YOU'RE THE CREAM IN MY COFFEE" (2:25) [DeSylva, Brown, Henderson ASCAP—DeSylva, Brown, Henderson] Jones, a top package trumpeter on Capitol, and combo dish up a swinging version of the oldie, at first stating the melody direct and then going into smart invention. Good sounding Jonah Jones for purchaser-deejay fans.

**B** "THE SHEIK OF ARABY" (2:52) [Mills-Vogel ASCAP—Snyder, Wheeler, Smith] The evergreen goes Dixieland here and receives a vocal chorus from Jones. More happy doings from the artist and crew.

**THE IMPALAS**

(Cab 9021)

**B** "I RAN ALL THE WAY HOME" (2:29) [Figure BMI—Zwein, Giosasi] There's a pretty good rock sound from the vocal newcomers on a number, in which the reading accounts for most of the interest. The gimmick loaded Impalas performance should keep the kids in a listening and dancing mood.

**C** "FOOL, FOOL, FOOL" [Figure BMI—Zwein, Giosasi] Stock and trade beat-romancer handled OK by the team.

**THE STORMS**

(Sundown 114)

**B** "THUNDER" (2:20) [Vidor, Johnstone-Montei BMI—Coe, Reynolds] Opener features thunder claps, a fellow saying "Thunder" and a deck goes on to a combo performance in which enough things happen to stir teen appeal here. As title may suggest, the tempo is pretty hectic most of the way.

**C** "TARANTULA" (2:10) [Vidor, Johnstone-Montei BMI—Coe, Reynolds] Deliberate, sly-sounding affair perhaps reflecting the slow-threading, but potent insect. Good dirig sound.

**JEFFREY SCOTT**

(Pyramid 2225)


**C** "MY DREAM MADONNA" [U.S. BMI—Russ] Based on a melody by Schubert. A re-working of Schubert's "Ave Maria".

**CHARLIE GRACIE**

(Coral 62073)

**B** "POODLEBUG" [Skidmore ASCAP—Garon, Shuman] The performer nicely jumps to a tune similar to "Butterfly", the item Gracie clicked with on Cameo some years back. Sound here is solid enough to gain wide approval from the kids. Keep tag on effort.

**B** "HURRY UP, BUTTERCUP" [Shapiro Bernstein ASCAP—Vance, Pockriss] Cute, middle-beat handclap a stint from Gracie and combo-chorus. Fine teen sound.

**BUD D'COY**

(RCA Victor 7453)

**B** "THE MIDNIGHT RIDE OF PAUL REVERE" (1:31) [Trinity BMI—Davey] The Longfellow poem on the Revolutionary hero gets an exciting beat translation from singer D'Coy. Combo has an interesting hook-beat sound.

**C** "SHAWATISHA" (1:52) [Trinity BMI—Davey] Longfellow again at even more hectic tempo.

**ROY ORRISON**

(RCA Victor 7447)

**B** "JOLIE" (1:52) [Acuff-Rose BMI—B & F Bryant] The country artist gives a fine pop account on an appealing romance concerned with a French doll. Orrison's middle-beat rendition plus the above-board combo work are all in the tune's favor. Promoters can take to this.

**C** "ALMOST EIGHTEEN" (2:01) [Acuff-Rose BMI—Orrison] Typical beat description of the guy's affection for the gal.

"It's What's in THE CASH BOX That Counts INTERNATIONALLY"
Record Reviews

Only those records best suited for commercial use are reviewed by THE CASH BOX

BARBARA McNAIR
(Coral 62071)

B+ "I FEEL A FEELING" (2:14) [Cornell, Rhyme & Rhythm ASCAP—McNair, Reichen] An exciting Dick Jacobs orch and choral backdrop blends with sock vocal effort by Barbara McNair on this new lyric version of the old spiritual. Watch it.

C+ "GOIN' STEADY WITH THE MOON" (2:40) [Mac Wright BMI—Green, Margaretten] Lower side finds Barbara tenderly spinning an easy-on-the-ears fish-beat love affair.

THE SHY GUYS
(Trump 816)

B "THE GIRL WITH THE FLAXEN HAIR" (2:41) [Trump, Nor Va Jak BMI—Stewart] The Shy Guys harmonize in contagious fashion on this up beat folk-flavored item. Catchy toe-tapper with an eye on the jockey charts.

C+ "SHY GUY" (2:29) [Trump, Nor Va Jak BMI—Stewart] Under [id is an appealing shuffler with the early '60's sound.

JERRY WARREN with the PETS
(Arwin 118)

B+ "STREET OF LOVE" (2:42) [Daywin BMI—Warren] Warren gives the wistful best-ballad a fine emotional workout. Both tune and performance should make a strong impression on the kids. Waxing can move.

C+ "MONKEY WALK" (2:12) [Daywin BMI—Warren] Sock novelty affair replete with jungle-sounding gimmicks. Stick to upper session.

DEAN JONES
(EMG 12755)

B "FALL GUY" (2:31) [R.B. Marks BMI—Sherman, Keller] The singer, sometime actor wonders in effective beat fashion why he's continually played for a sap by the girls he meets. David Rose orch-chorus is centered around a hard-beat, which in turn is coated by a string section. There's a sound here.

C+ "SEE YOU AROUND" (2:57) [Chappell ASCAP—Giraud, Sigman] Jones is the wistful boy once more on a pretty theme.

JOHNNY MADDOX
(Decca 15892)

B "THE HURDY GURDY SONG" (1:45) [Famous ASCAP—David, Clegonini] The Maddox orch and Jack Halloran Singers offer a contagious waltz from the Paramount flick, "The Black Orchid." The fresh spring feel of this gay product can garner lots of air-play.

B "TEMPEST" (2:19) [Famous ASCAP—White, Wolfson] Some crew on a soft-beat item "inspired" by another Paramount offering of the same name. Tune is pretty and its presentation here is rewarding.

THE DEEP RIVER BOYS
(Gallant 101)

B "NOLA" (2:10) [Sam Fox ASCAP—Arndt, Skylar] The boys—baritone in lead—offer a light upbeat reading of the item currently making its way up the charts.

B "KISSIN'" (2:12) [Sam Fox ASCAP—Carosone, Stillman] Cute novelty jumper smoothly handled by the team.

SIDNEY BECHET
(Brunswick 55114)

B "PETITE FLEUR" [Hill & Range BMI—Bechet] The composer himself (on sax) on the tune which is the nation's biggest all-instrumental single. Bechet reading takes a wailing point of view on the number. Deck was recorded in France.

C+ "LES OIGNONS" (THE ONIONS) [Regent BMI—Bechet] Rhythmic take with a "stop" feature.

BING CROSBY
(Decca 30828)

B "RAIN" (2:16) [Robbins ASCAP—Ford] A cordial light swing reception for the evergreen by the pro songster and his favorite Decca accompaniment, the Buddy Cole Trio. When programming asks for class, this is it.

B "CHURCH BELLS" (2:33) [Mayfair ASCAP—Sanders] Bing at ease on a sweet theme about going to church on Sunday.

“Only those records best suited for commercial use are reviewed by THE CASH BOX”
THE FACT IS...

MERCUARY has the
MONEY HITS!

Solid Chart Hits!

SMOKE GETS IN YOUR EYES  The Platters  71383
THE WEDDING  June Valli  71382
TRUST IN ME  Patti Page  71400
I GOT A WIFE  The Mark IV  71403
IT'S JUST A MATTER OF TIME  Brook Benton  71394
SHE SAY (Oom Dooby Doom)  The Diamonds  71404
AGAIN  The Gaylords  71399

New Chart Climbers
(coming up fast!)

A PICTURE OF YOU  Danleers  71401
YESTERDAYS  Dick Contino  71402
KOOKA-DONG  Gino and Gina  71398

NOW! The hot hits on STEREO

SMOKE GETS IN YOUR EYES  The Platters  SS-10001
TRUST IN ME  Patti Page  SS-10002
AGAIN  The Gaylords  SS-10003
YESTERDAYS  Dick Contino  SS-10004
SHE SAY (Oom Dooby Doom)  The Diamonds  SS-10003

the big hits in '59 are on

Mercury Records

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
### The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist/Label</th>
<th>Last Week</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>SMOKE GETS IN YOUR EYES</td>
<td>Pat Boone</td>
<td>1</td>
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<tr>
<td>2</td>
<td>MY HAPPINESS</td>
<td>Connie Francis</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>16 CANDLES</td>
<td>Russet</td>
<td>3</td>
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<td>4</td>
<td>STAGGER LEE</td>
<td>Lloyd Price</td>
<td>6</td>
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<tr>
<td>5</td>
<td>DONNA</td>
<td>Ritchie Valens</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>GOTTA TRAVEL ON BILLY GRAMMER</td>
<td>Monument</td>
<td>4</td>
</tr>
<tr>
<td>7</td>
<td>CHILDREN'S MARCHING SONG</td>
<td>Carl Stapleton</td>
<td>16</td>
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<tr>
<td>8</td>
<td>ALL AMERICAN BOY</td>
<td>Bill Parsons</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>LONELY TEARDROPS</td>
<td>Jackie Wilson</td>
<td>7</td>
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<tr>
<td>10</td>
<td>MANHATTAN SPIRITUAL BIG OWENS</td>
<td>(Palette)</td>
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<tr>
<td>11</td>
<td>GOODBYE BABY</td>
<td>Jack Scott</td>
<td>13</td>
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<td>12</td>
<td>A LOVER'S QUESTION</td>
<td>Clyde McPhatter</td>
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<td>13</td>
<td>HAWAIIAN WEDDING SONG</td>
<td>Andy Williams</td>
<td>25</td>
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<td>14</td>
<td>WITH THE WIND AND THE RAIN IN YOUR HAIR</td>
<td>Pat Boone</td>
<td>24</td>
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<td>15</td>
<td>THE CHIPMUNK SONG</td>
<td>Chipmunks &amp; David Seville</td>
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<td>16</td>
<td>THE GIRL ON PAGE 44</td>
<td>Four Lads</td>
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<td>17</td>
<td>THE DIARY</td>
<td>Jackie Wilson</td>
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<td>18</td>
<td>ONE NIGHT</td>
<td>Elvis Presley</td>
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<td>19</td>
<td>I CRIED A TEAR</td>
<td>(Atlantic)</td>
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<td>20</td>
<td>(ALL OF A SUDDEN) MY HEART SINGS</td>
<td>Paul Anka</td>
<td>19</td>
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<tr>
<td>21</td>
<td>Whole Latte Lovin'</td>
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<td>22</td>
<td>May You Always</td>
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<tr>
<td>23</td>
<td>Red River Rose</td>
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<td>24</td>
<td>Twain In Me</td>
<td></td>
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<tr>
<td>25</td>
<td>Peter Gunn</td>
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<tr>
<td>26</td>
<td>Nobody But You</td>
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<tr>
<td>27</td>
<td>Let's Love</td>
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<td>28</td>
<td>Lonesome Town</td>
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<td>29</td>
<td>Petie Puer</td>
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<td>30</td>
<td>La Bamba</td>
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<td>31</td>
<td>Bimbamboy</td>
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<td>32</td>
<td>Tom Dailey</td>
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<tr>
<td>33</td>
<td>The Wedding</td>
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<tr>
<td>34</td>
<td>Blue Hawaii</td>
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<tr>
<td>35</td>
<td>Problems</td>
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<tr>
<td>36</td>
<td>Little Space Girl</td>
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<tr>
<td>37</td>
<td>Little Drummer Boy</td>
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<tr>
<td>38</td>
<td>Love You Most Of All</td>
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<tr>
<td>39</td>
<td>Lucky Ladybug</td>
<td></td>
<td></td>
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<tr>
<td>40</td>
<td>Raspberries, Strawberries</td>
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<tr>
<td>41</td>
<td>Evening Rain</td>
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<td></td>
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<tr>
<td>42</td>
<td>I Got Stung</td>
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</tbody>
</table>

*Only those records best suited for commercial use are reviewed by THE CASH BOX*
SIZZLING
HOT
HOT
HOT
HOT
HOT

"DON'T TAKE YOUR GUNS TO TOWN"

JOHNNY CASH
b/w "I STILL MISS SOMEONE" 4-41313
ON HIGH-FIDELITY RECORDS
BY COLUMBIA

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**OPERATORS RETAILERS DEEJAYS**

In Order To Have Your Top Ten Represented In THE CASH BOX Charts, Fill In The Coupon Below (Or Put Them On Your Own Letterhead)

And Mail To

**THE CASH BOX**

1721 BROADWAY

NEW YORK 19, N. Y.

### List Your Top Ten Pop Tunes Here

<table>
<thead>
<tr>
<th>NAME OF RECORD HERE</th>
<th>ARTIST OR BAND HERE</th>
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### List Your Top Ten Country Tunes Here

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### List Your Top Ten Rhythm 'N Blues Records Here

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### VITAL STATISTICS

Mort Fega is now spinning 'em for WKBW-Rochester Field, L. I., N. Y. Fega hails from WNRC-New Rochelle, Conn., where he was a long standing favorite jazz jockey. The deejay will continue to specialize in jazz sounds on the noon to 3 P.M. slot. ... George Hayes, formerly with KUBE-Oceanside, Calif., takes over to KGDE-Seattle, Wash. Hayes will take on Program Director duties at KGDE. Dave Sweet is back on the music scene with WBSM-New Bedford, Mass. The DJ recently wound up a hitch with the U. S. Army that took him to Korea. ... Frank Hayden has re-assumed the Directorship of WQD-Spartanburg, S. C. Ronald A. Barrett is being added to the staff of KYW-Cleveland, Ohio, according to an announcement made by General Manager Gordon Wrights. ... John A. Palvino takes over the 6 to 10 A.M. slot with WSAY-Youngstown, N. Y. Palvino winds up a six month run with WSAY-Rochester, N. Y. ... Mark Faster joins WGST-Atlanta, Ga. The jockey comes from WOOF-Boston, Mass. Also coming to WGST is Bill Green who hails from WYZE-Atlanta, Ga. ... General Manager Edward T. Hunt announces the appointment of Tom Matts as News Director of KBOX-Dallas, Tex. ... WLOB-Portland, Me. announces the addition of Dext Card (formerly with WGAM-Portland) to its staff replacing Pat Matthews. Card will handle the 10 A.M. to 2 P.M. show every day.

*Only those records best suited for commercial use are reviewed by THE CASH BOX*
WE'RE HITTING ON ALL 4!

ABC- Paramount Proudly Presents A Quartet Of Smash Hits...
Each Building Bigger Every Day!

BEST ARRANGED!
BEST PERFORMED!  BEST SELLING!

PAUL ANKA
(All of a Sudden)
MY HEART SINGS
ABC-9987

EYDIE GORMÉ
THE VOICE THAT RINGS UP SALES
IN MY HEART
b/w SEPARATE TABLES
ABC-9971

THIS MEANS "CASH, CASH, CASH" FOR YOU!

BLAH, BLAH, BLAH
b/w CIAO BELLEZZA
ABC-9993

NICOLA PAONE
YOU'LL FIND MONEY ON THE LOOSE WITH THE
OLD GREY GOOSE
(Aunt Rhodie)
b/w GOODNIGHT IRENE
ABC-9992

VINCE MARTIN

A Product of AM-PAR Record Corp.
Distributed in Canada by Sparton of Canada, Ltd.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
The Everly Brothers spent a hectic couple of days here last weekend. They arrived on Friday evening and were due to be interviewed on Channel 9's "Cool for Cats" half an hour later providing their plane was not delayed. On Saturday they attended a party at the Savoy Hotel with the Chordettes, Archie Bleyer and Andy Williams given in their honour by English Decca which releases Cadence waxings in this country. The package left for the Continent on Sunday after recording further interviews with disk jockeys. Attempts are being made to secure a further visit by this package before they return to America in February.

Warwick Films is hoping to bring Frank Sinatra to Britain to star in "The Pistols." This would be the first time he has made a movie in England.

The Rank Organization's recording label — Top-Rank — will present its first issue of singles on March 1st. A selection of Johnny Dankworth recordings will be released on an LP May 1st. Top-Rank has also acquired the distribution rights here for the American Vanguard label which was previously handled by Pye.

Ted Heath is due to appear in Spain for the first time during April. The band is scheduled to appear in Barcelona for three days and it is expected that it will stop in Paris on the way home for a concert appearance.

The Ames Brothers made their first visit to this country last weekend in route for Spain where they are scheduled to tele-record for the Ed Sullivan Show next week. The Ames Brothers appeared on Val Parnell's "Sunday Night at the London Palladium" Show last night.

Hugh "Wyatt Earp" O'Brian may star in one of Britain's largest films, "The Guns of Navarone." Hugh O'Brian has also been negotiating to buy the screen rights of a new Western novel which he plans to produce and star in himself.

French film star Simone Signoret arrives in England next week for the premiere of "Room At The Top," a best selling novel by John Braine.

Ruth Olly appeared on the commercial channel's "Chelsea at Nine" Show last Thursday. Also on the bill was Amalia Rodrigues, famous Portuguese singing star.

Elvis Presley's new coupling zoomed into the #7 spot in its first week here. "NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

**LONDON LOWDOWN and England's Top 30 Records**

(Week ending Saturday, January 17th, 1959)

<table>
<thead>
<tr>
<th>Rank</th>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lullaby</td>
<td>Shirley Bassey</td>
<td>RCA</td>
</tr>
<tr>
<td>2</td>
<td>I Don't Care</td>
<td>Elvis Presley</td>
<td>Top-Rank</td>
</tr>
<tr>
<td>3</td>
<td>Why Should I Cry</td>
<td>The Troggs</td>
<td>Decca</td>
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<tr>
<td>4</td>
<td>Where Did My Love Go</td>
<td>The Springfields</td>
<td>Pye</td>
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<tr>
<td>5</td>
<td>You're The Only One</td>
<td>Connie Francis</td>
<td>Philips</td>
</tr>
</tbody>
</table>

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**Problems**

- 17 Elvis Presley (Philips)
- 20 Bobby Darin (London)
- 24 Bobbejaan (Fontana)
- 25 The Animals (Philips)
- 26 The Draft (Philips)
- 27 The Beatles (Parlophone)
- 28 The Byrds (Columbia)
- 29 The Chantels (Philips)
- 30 The Chiffons (Philips)
OVER 75,000 ALBUMS SOLD IN THE FIRST TWO WEEKS!

With this giant Peter Gunn Promotion you'd better get stocked to the ceiling on "Peter Gunn" NOW!

1. Consumer ads in Hit Parader, Downbeat, New Yorker, Playboy, Esquire, and Living for Young Homemakers.
2. Plugs on Peter Gunn TV Show.
3. Colorful dayglo streamer.
4. Window displays.
5. Mounted album covers.
7. Nationwide radio campaign.
8. Special Disk Jockey promotion.
9. Local newspapers ads.

Stock up on the Hot Selling EPA version too! EPA-4333 features PETER GUNN, A PROFOUND GASS, FALLOUT!, and SORTA BLUE.

And the Sure-Fire Single! 47 7442 with FALLOUT and DREAMSVILLE!

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
### Best Selling EP's

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE LONELY ONE</td>
<td>Duane Eddy (Jamie EP-100)</td>
</tr>
<tr>
<td>2</td>
<td>RICKY SINGS AGAIN</td>
<td>Ricky Nelson (Imperial IMP-159, 60, 61)</td>
</tr>
<tr>
<td>3</td>
<td>KING CREOLE</td>
<td>Elvis Presley (RCA Victor EPA-4319)</td>
</tr>
<tr>
<td>4</td>
<td>SING ALONG WITH MITCH</td>
<td>Mitch Miller (Columbia B-1160, 1, 2, 3)</td>
</tr>
<tr>
<td>5</td>
<td>ONLY THE LONELY</td>
<td>Frank Sinatra (Capitol EPA-1-1053)</td>
</tr>
<tr>
<td>6</td>
<td>RICKY NELSON</td>
<td>Ricky Nelson (Imperial IMP-158)</td>
</tr>
<tr>
<td>7</td>
<td>ELVIS SAILS</td>
<td>Elvis Presley (RCA Victor EPA-4325)</td>
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<tr>
<td>8</td>
<td>JOHNNY CASH SINGS HANK WILLIAMS</td>
<td>Johnny Cash (Sun EPA-111)</td>
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<tr>
<td>9</td>
<td>FABULOUS JOHNNY CASH</td>
<td>Johnny Cash (Sun B-12532, 32, 33)</td>
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<tr>
<td>10</td>
<td>EVERLY BROTHERS</td>
<td>Everly Brothers (Cadence CEP 105)</td>
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<tr>
<td>11</td>
<td>KINGSTON TRIO</td>
<td>Kingston Trio (Capitol EPA-1, 2, 3-996)</td>
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<tr>
<td>12</td>
<td>STAR DUST</td>
<td>Pat Boone (Dot 1069)</td>
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<td>13</td>
<td>MORE SING ALONG WITH MITCH</td>
<td>Mitch Miller (Columbia B-12431, 2, 3)</td>
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<td>14</td>
<td>KING CREOLE VOL. II</td>
<td>Elvis Presley (RCA Victor EPA-4321)</td>
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<td>15</td>
<td>MARDI GRAS</td>
<td>Pat Boone (Dot DEP-1075)</td>
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### Best Selling Sheet Music

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<th>Position</th>
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<tr>
<td>1</td>
<td>SMOKE GETS IN YOUR EYES</td>
<td>T. B. Harms ASCAP—Harbach, Korn</td>
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<tr>
<td>2</td>
<td>MY HAPPINESS</td>
<td>Happiness ASCAP—Peterson, Bertholette</td>
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<tr>
<td>3</td>
<td>TOM DOOLEY</td>
<td>Beachwood BMI—Traditional</td>
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<tr>
<td>4</td>
<td>CHILDREN'S MARCHING SONG</td>
<td>Miller ASCAP—Sharp, Arnold</td>
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<td>5</td>
<td>LONESOME TOWN</td>
<td>Eric BMI—Knight</td>
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<td>6</td>
<td>16 CANDLES</td>
<td>Coronation BMI—Dixon, Khen</td>
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<tr>
<td>7</td>
<td>TO KNOW HIM IS TO LOVE HIM</td>
<td>Warmen BMI—Spector</td>
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<tr>
<td>8</td>
<td>MAY YOU ALWAYS</td>
<td>Nacht-Lancaster &amp; Borsell ASCAP—Markes, Charles</td>
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<tr>
<td>9</td>
<td>CHIPMUNK SONG</td>
<td>Monarch BMI—Bogderson</td>
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<tr>
<td>10</td>
<td>YOU ARE BEAUTIFUL</td>
<td>Williamson ASCAP—Rodgers, Hammerstein II</td>
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<td>11</td>
<td>GOTA TRAVEL ON</td>
<td>Song BMI—Clayton</td>
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<tr>
<td>12</td>
<td>COME PRIMA</td>
<td>A.M.C. ASCAP—Panzeri, Taccini, DiPaola</td>
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<td>13</td>
<td>HAWAIIAN WEDDING SONG</td>
<td>Pickwick ASCAP—King, Hoffman, Maning</td>
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<td>14</td>
<td>PROBLEMS</td>
<td>Mervin BMI—Bryant, Bryant</td>
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<tr>
<td>15</td>
<td>THE WORLD OUTSIDE</td>
<td>Chappell ASCAP—Sigmam, Addinell</td>
</tr>
</tbody>
</table>

Follow-up to his great &ldquo;Swinging Sweethearts.&rdquo;
jump your net

with these RCA Victor Singles Champions!

ONE NIGHT 47/7410 Elvis Presley’s newest smash!
RED RIVER ROSE 47/7413 The Ames Brothers’ latest hit!
THE DIARY 47/7408 Neil Sedaka’s chart topper!
WHO CARES 47/7437 Don Gibson wallops one a country mile!
HONEY, HONEY 47/7438 Gogi Grant’s sure winner!
FRATERNITY PIN 47/7446 The Crew-Cuts pin up another wow!
FALLOUT! 47/7442 The big one from the “Peter Gunn” album
THE CHILDREN’S MARCHING SONG

49¢ Budget Special* WBY-106


*“It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY”
A Pretty Girl
who can really sing...
CLASS PICKS 'EM

JEANI MACK
"TONIGHT YOU'LL HAVE YOUR DREAM"
B/W
"SUPER DUPER"
# 242

The Cash Box, Music
Page 26
January 31, 1959

Best Selling
Pop Albums

* Also Available in EP
* Also Available in Stereo

| No. 1 | **FLOWER DRUM SONG**
| Original Cast | (OL-5350; CS-2009 * A3350) |
| No. 2 | **ONLY THE LONELY**
| Frank Sinatra | (Capitol W-1053; SW-1053 * EAP-1053) |
| No. 3 | **THE KINGSTON TRIO**
| Original Cast | (Capitol T-996 * EAP-1, 2, 1-996) |
| No. 4 | **SING ALONG WITH MITCH**
| Mitch Miller | (Columbia CL-1150; B-1150, 1, 2, 3) |
| No. 5 | **RICKY SINGS AGAIN**
| Ricky Nelson | (Imperial LP-0061 * EP-139, 60, 61) |
| No. 6 | **HAVE TWANGY GUITAR, WILL TRAVEL**
| Duane Eddy | (Jenny LP-0088; ST-100 * EP-100) |
| No. 7 | **MORE SING ALONG WITH MITCH**
| Mitch Miller | (Columbia CL-1242; CL-8543 * B-12421, 2, 3) |
| No. 8 | **JOHNNY'S GREATEST HITS**
| Johnny Mathis | (Columbia CL-1133) |
| No. 9 | **SOUTH PACIFIC MOVIE CAST**
| (RCA Victor LM-2252; LSO-1032 * EPA-4211) |
| No. 10 | **BUT NOT FOR ME**
| Ahmad Jamal | (Argo LP-1076 * EP-1076) |
| No. 11 | **GIGI MOVIE CAST**
| (MGM E-3641 * X-3641-ST) |
| No. 12 | **FABULOUS JOHNNY CASH**
| Johnny Cash | (Columbia CL-1253) |
| No. 13 | **TCHAIKOVSKY: CONCERTO NO. 1**
| Van Cliburn | (RCA Victor LM-2252; LSC-2252 * EPL-2252) |
| No. 14 | **THE HUNGRY**
| THE KINGSTON TRIO | (Capitol T-1107) |
| No. 15 | **THE VERY THOUGHT OF YOU**
| Nat "King" Cole | (Capitol W-1084 * EAP-1, 2, 3-1084) |
| No. 16 | **THE MUSIC MAN**
| Broadway Cast | (Capitol WAD-0990; SWO-990 * EDAH-990) |
| No. 17 | **PETER GUNN**
| Henry Mancini | (RCA Victor LM-1956, LSP-1956) |
| No. 18 | **COME DANCE WITH ME**
| Frank Sinatra | (Capitol W-1068 * SW-1069) |
| No. 19 | **CONCERT IN RHYTHM**
| Ray Conniff | (Capitol CL-1163; CS 8022 * B-11631) |
| No. 20 | **OPEN FIRE, TWO GUITARS**
| Johnny Mathis | (Capitol CL-1270 * B-12701-2, 3, CS-8056) |
| No. 21 | **CONTINENTAL ENCORES**
| Mantovani | (London LL-3095; PS-147) |
| No. 22 | **STAR DUST**
| Patti Boone | (Dot DLP-3118; SD 25118 * Dot 1069) |
| No. 23 | **DANCE WITH DICK CLARK**
| Dick Clark | (ABC-Paramount ABC-256 * A, B, C-258) |
| No. 24 | **SONGS OUR DADDY TAUGHT US**
| The Everly Brothers | (Columbia CLP-3016 * CEPE-108, 9, 10) |
| No. 25 | **MY FAIR LADY**
| Broadway Cast | (Columbia OL-5090 * A-5090) |

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Stars Galore At Andy & Dick’s

NEW YORK—A stereo show was held recently at Andy & Dick’s Music Center in White Plains, New York. The public was invited to attend the show which featured the complete line of Capitol stereo phonographs. On hand was a squad of Capitol engineers to answer the public’s questions about stereo.

The music center is owned by Andy Griffith and his manager, Dick Linker. In promoting the show, the principals arranged guest star appearances which included Tommy Loneselli, Polly Bergen, the Four Voices, and William B. Williams. WNEW DJ, Williams cooperated in the promotion by revealing a secret word to his listeners which, when repeated at the show, would get the listener a free 45 RPM record. Many took advantage of the gift.

Following the show, Andy & Dick announced that they have begun a new policy to meet the current trends in merchandising. All albums are now available at a discount from list price. Two new departments are getting major attention in the store’s new promotion policy. The “House of Stereo” features a complete line of stereo albums: The “House of Stars” will bring a recording personality to White Plains monthly.

RCA Exec Assignments

NEW YORK—Three new executive assignments within the Radio Corporation of America were announced last week by RCA President John L. Burns.

George W. Chane was appointed Vice President, Finance and Management Engineering, and will direct all corporate financial activities in addition to having responsibility for corporate policies in the area of administrative practices and controls.

Ernest B. Gorin continues as Vice President and Treasurer with responsibility for banking and investments, treasury, corporate secretary, and stockholder relations matters.

Howard L. Letts was elected Vice President and Controller with responsibility for all corporate budgeting, accounting, auditing, control and operating financial matters.

Both Letts and Gorin will report to Chane.

Chane has been with RCA since last May as Vice President, Management Engineering. Before that he had been, since 1942, the Eastern District Manager, Management Services Division, Ernst & Ernst, accountants and management consultants. He supervised a large staff of business consultants and directed the successful implementation of many important planning developments in management control.

Chane began his career in industrial engineering work at the Boston Research and Engineering Company, later becoming superintendent of the company’s Reclame Division. Still later, he was a project leader in industrial engineering at the Eastman Kodak Company.

Gorin has been with RCA since 1944, and has been Vice President and Treasurer since December, 1951. Prior to 1944, he had been associated with Montgomery Ward & Company, Goldblatt Brothers’ department store chain, and Radio Corporation of America as a national distribution concern. He studied at the University of Chicago and at Northwestern University.

Letts has been with RCA since 1922, and since April, 1947, has served as Vice President, Business Affairs, Television Network of the National Broadcasting Company, and as President of RCA. Before joining NBC, he had held various positions in accounting, finance, and operating management with RCA. He served as Controller for the RCA Victor Record Division, and in April, 1936, was appointed Vice President and Operations Manager of that division. He is a graduate of Rider College.

In his new position, Letts succeeds Walter S. Holmes, Jr., who resigned to become Comptroller of C.I.T. Financial Corporation.

Roulette LP Plan Clicks

NEW YORK—Harry Chips and Bob Heller of Chips Distributors in Philadelphia, report that Roulette’s Re- stock Program for January has been a marked success. "Especially," states Harry Chips, "the five albums that for the one month have been offered at $1.00 off the suggested list retail price." Bob Heller added that in the singles department, Roulette is swinging with "First Anniversary," Cathy Carr, "Better Loved You'll Never Be," Georgia Gibbs, and his flip side, "The Hucklebuck", "Yours To Posses", The Four Pals, and the new Frankie Lymon disc of "Up Jumped The Salmon".
NEW YORK:

Don Carter, newly appointed veep at George Goldner's Gone and End disceries, reports that Little Anthony & the Imperials' waxing of "Wishful Thinking" is the recipient of fantastic sales across the country. Label credits on the flip, "When You Wish Upon A Star" should list Bourne ASCAP as the publisher instead of A.1. Records, so that future A&R men, noting a new Tommy Edwards gaining this week. Tunes are up-dated, a la "It's All In The Game," version of his "Please Mr. Sun" and "The Morning Side Of The Mountain". Leloy Holmes' cork and chorus back up Tom's Imperial's 'Bud' Hines-tells us that the Teddy Bears' "Oh Why" is breaking big in Minny, Philly, buffalo, Balt., Wash., and Cleveland. The tune popped up on 'The Cash Box' Top 100 chart in the #76 slot. Flip, "I Don't Need You Anymore," also made it, at the 36 level. Bud goes to say that Ricky Nelson's LP and EP's, "Ricky Sings Again," are selling like singes and that his new LP will be out shortly. Bud left last night for Buffalo-Detroit-all points West promo trip. . . . Atco 'red-hot' with Bobby Darin's chart-racing "Robbie" with Bobby Darin's chart-racing "Robbie" and the latest Caster rib-tickler, "Charlie Brown." ... Columbia's Four Voices, set to headline the annual U.S. Naval Academy Show at Annapolis, are also said to be shut down at St. Clair's Latin Casino, starting 3/12. Jimmy Rodgers gets the Ralph Edwards "This Is Your Life" Christopher 1/21. Roulette's A&R toppers, Hugo & Luigi and Mercury's Chuck Miller were on hand to hand—telling of their parts in Jimmy's past. . . . Lester Simon, General Mgr., of Monarch Music, has returned last week from Bourne Music, returned having closed out the west trek on behalf of 12 new releases of Bourne-published tunes, some of which include "Hey Bye Blues" by Sonny Burke on Decca, "You And My Shadow" by Jerry Vale on Columbia, "Cecilia (Cha Cha)" by Henri Dean, RCA Victor and "Are You Lonesome Tonight?" by Jack P. Morgan on MGM, one song was distinctly exciting Alex Hare excitement Tom Gold, to be released in its initial release, "Leftover Love" and "The La Slang," by Andy Phillips, Varga's owned by Alex and Dorothy Wayne and is being nationally distributed by Liberty. . . . NTA's Don Larkin expect a sell-out crowd for the big Johnny Cash show, to be held 2/7 at the Westchester County Center in White Plains. . . . Jazz and comedy combined at the Village Vanguard, 1/29, with a bill that headlined Orson Bean, the jazz vocal trio consisting of Lambert, Hendricks and Ross and the jazz instrumental Nat Pierce Trio. . . . Pianist-hunt Louis "Goldie" Hawkins back at his "Goldie's" restaurant after a 3-week vacation. . . . Fred Saunders now hooked up with Howie Richmond's pubbies. . . . Lennie Scheer, formerly with Rickenbacker and now national promotion director for United Artists, on a Balt.-Wash.-Boston-Mid-west plug trip, on behalf of Billy Barnes' newt, "Coming To See You." Lennie notes that WJCL-Cleveland deejay, Wally King, has named one of the local centers specializing in the German food, a "Should again" shopping center. Funny novel platter making the deejay rounds plugging the 'Mid-Continent' chart item. One of the great jockey hauls. . . . One of the great jockey hauls. . . . Southern, made her Capitol debut this week, warbling "Senior Blues" and a "Take Me Back Again". The former is a tune from the recent movie, "Romance." . . . Dave Greenman, Joy's promo rep, advises that distributors and platter spinners around the country are really picking up on the sound of the up-tempo "Keep Cool Crazy Heart." . . . Frank "Fire Truck" "Baby" at the WMTR-Morrisisset, N. J., mikes, now the N.Y.C. prom man for London and all its subsidiary labels, also. . . . Ember-Herald Percy, at S.I. "What's New" headlined the recent New Orleans wax sessions with Tommy Ridgley and newcomer, Ernie Kado, Ridgley cut the Faye Adams clock of a few years back, "I'll Be True" while Kado did a pile of newies, "Tuff-E-Nuff" and "I Love You." Al see that both discs, due out within the next 2 weeks, are getting a terrific early response and soon as potential chart threats. . . . Apollo's Mel Albert, a big hit on Buddy Deane Baltimore TV, heads out on a Mid-west promo tour plugging his Apollo bow, "Sugar Plum." . . . Congrats are in order for the Herb Albersons who become the proud parents of a gal named Shelia, who weighed in at lbs. 10 oz. last week. Bill Spitzbyles, Sales Promotion head of Herb's Triumph firm, on the phone to let us know that the re-arrangers on the label's intro wax, "1 Just Want Somebody," by Tony Middleton indicate a big national hit. Bill also claims that there's a bright sales future for the Capitol's "Way To All Love," with a Colpix artist, Jimmy Darin, star of the forthcoming flick, "Gidget," in New York to do his debut waxing. "There's No Such Way," by the box office billy, is a Robi-Teens' NRC-Teens' and the Dick Clark 1/29 ABC-TV offering. . . . George Burns, "The Big Money Talks," show this coming 1/30, around his Colpix EP, "George Burns Sings." The show involved a joke box jury made up of some of singing stars. . . . Milt "The Old Lady" Krelm wants to thank this space to thank all his friends in the business for their good wishes, Milt's recovering, from a heart attack, at a University hospital in N.Y. . . . Warner Bros., makes its pitch at the spiritual side, with high hopes that they'll also crash the top and No. 2 list, with a new coupling by the Victory Baptist Choir of Los Angeles. The record is a Gospel record played in person at a regular Sunday meeting of the choir with the Rev. Arthur Atlas Peters in the pult. . . . Atlantic's chief song stylist, Bobby Short, inaugurates a new supper club policy at the Waylin on 6, 54th St. . . . Paulette Georges George Lee's trying to bring British Reg Owen over here, Reg, who has a big one in the states in his Jubilee-distributed Paulette slicing of "Manhattan Special," had the platter released all over the continent last week. A new stereo LP.
Record Ramblings

(Continued from page 30)

Distributors, celebrating his 1st year in business with 6 records on the Top 100 chart in The Cash Box... Sammi Laine reports "Lonely", by Bill and Dotie Post on the Crest label, is beginning to get some action on the Coast... At Chapman, of Modern Distributors, informs Heartbeat Records' "I'll See You In My Dreams" by Seymour and his trumpet, is causing lots of excitement among the DJ's... Ritchie Valens headlining a show and dance at the Rainbow Gardens in Paramount with KFNB DJ Elliot Faid McCall the show... Two honorary citations were recently conferred on Capitol recording artist Nat "King" Cole. Cole entertained at three different Inaugural Balls for the new chief executive of the Golden State, Pat Brown, and the next day was presented the annual award as "the best dressed performer in the fields of recording and night clubs" from the Men's Arial club of California... Bob Thiele in town for a 3 week stay at Dot's home offices... Everett Records air-mailed copies of Charles Davis - Royal Hawaiian album, packaged with a fresh-flower orchid to promote the new L.P... Joe Durenborg is the latest to join the "Pettee Fleur" parade with his version on Lar Records... Vintage times from a pre-Beatnik era get a snappy workout in the Celphax record album, "George Burns Sings St. Louis Blues" which hits the nation's stalls this month... Lee Messer reports that "This Is My Story Cha Cha," featuring the Spotlights on Aladdin, looks like it will be one of the big ones during the current Cha Cha craze.

HERE AND THERE:

PHILADELPHIA - Columbia's Harry Ascolta noted that his hottest sellers are Johnny Cash's "Don' Take Your Guns To Town" and Mitch Miller's "Children's Marching Song", Kirby Stone and Jerry Vale were in town last week. Kirby in to play the Celebrity Room and play his newest, "I Had A Dream Baby", while Jerry visited the jocks on behalf of his "Me And My Shadow"... According to word from Ed. S. Barsky, Connie Francis does the Celebrity Club 3 or 4 times a week... 20th-Fox's Ed Morgan pursues around some bottles of Angelique perfume which is tied in with Edy's new release, of the same name... King's Mario D'Aulario is coming up with his biggest release of the year, a gal named Chips Bob Keller tells us that his top 3 platters are Billy & Lillie's "Lucky Ladybug" on SSS, Bill Parsons' "All American Boy" on Fraternity and the Bell Notes' "I've Had It"... (Time, now Rank)... He adds that coming up strong are Cathy Cary's Roulette's, "First Anniversary", (Harry Fink escorted Cathy and her group to L.A. for a week-long visit)... "Pretty Girl" by Eugene Church on Class and that Somerset has a tremendous seller in its Stereo-Fidelity L.P., "You're Always on My Mind", with James Jr., has appointed Chips as the Philly distrib for his Del-Ray label,... hitting the dancing spots with the Five Bob's "Joy" and the Buzz's "The Top Of Your Guggle", and that the disk is "his record of the week"... At Connett's Philly branch, Mgr. Dave Skolnick reports that Pat Boone's latest, "Wind And The Rain In Your Hair", is his strongest since "April Love" and that their tying the disk in with his book, "Patix Twelve And Twenty", with the leading newspapers and record dealers. Also, singing high, said Dave, are the Mills Brothers' "Yellow Bird" and Billy Vaughn's "Human Hawaii" and the Dot and Hi-Fi Stereo L.P., "Let's Face The Music And Dance". The artistically-bearded Richie Salvador, of Dave Rosen's Record Dept., on the "Young Frankie Avalon" Chancellor LP and the Spanish's "Voy-Joy" LP, "Gotta Have Love", Kay Woodard, Raymond Rosen, notes that Paul Knowles recently became a grandpa, for the 2nd time, when his oldest daughter, June, gave birth to a 7 lb. boy (the 1st boy in 2 generations)... Kay adds that 3 RCA Victor released a novel Henry Mancini "Peter Gunn" L.P. Neil Sedaka's "The Diary" and the Ames Brothers' "Bed River Rose". Starting to move out in a big way at Marnel, reports Ted Kellen, are Scott Garrett's "House Of Love" on Laurie, The Nu-Tornado's "Cotton" pressing, the "Old Smothers' Strut" "Gazachstahazah" by the Wild-Cats on United Artists and shaping up for a big sale is "Parachute" by Link Wray on Epic... CLEVELAND -Custom Distribria recent choice for a "pick-hit" was The Skyliners' Calico waxing of "Since I Don't Have You"... HOUSTON - New releases from Don Robey's outfit includes Jerry Foster's "Your Love" and "What Would I Do" on Back Beat, Ted Taylor's "Be Ever Wonderful" and "Since You're Home" on Side and Sister Jesse Mae Renfrew's "The Lord's Prayer" and "You've Got To Move" on Peacock. A.H. chief, Joe Scott, premeing new Back Beat pactee, Nick St. George, for a wax session. Big sales news from the firm centers around "I Lost Sight On The World" by Bobby Blue Bland, Little Jr. Parker's "Sweet Home Chicago" and the "Out There With Betty Carter" L.P.Mgr. Bill Smith excited with a master he's placed with Back Beat... DETROIT - Alan Abrahams. Fortune, really birthed a new release on one by Nolan Strong & The Dibables, "I Am With You" and "Good-Bye Matilda", the other, "Poppin' Out" and "Noice" by Tony Lee & quintet. Nolan, incidentally, is just out of the Army... LEXINGTON To Warren Conover and the Conover Trio, look broke the "pick-a-year" band precedent at V.M.I. when they were booked for a "Final Hop" in June, after they played the recent "Winter Hop"... NASHVILLE - Kerry Marlow, BMI publisher of Jerry Wallace's "Diamond Light" on Challenge, info that he'll send copies of the hit to jobs wanting'I' if they write to him at 226-A Broadway in Nashville. Kerry is also raving over his pubberly's "Janie", waxed by Sam Causs for Del. Copies of this disk can be had by writing to the afore mentioned address.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Jubilee Offers Dealers 10% Discount On Entire LP Line For Feb.

NEW YORK—During the month of February, all of Jubilee Records' LPs and EPs will be made available to phonograph record dealers at a 10% discount. In making this announcement, the label's president, Jerry Blaine, stated that the entire Jubilee LP catalog of 130 albums was being discounted 10% in February so that the dealer would become more familiar with the Jubilee line as a whole, at a time when he would normally restock his album inventory. The 10% discount will be an added buying incentive for the dealer to stock up on the entire Jubilee catalog.

Containing 30 Stereo LPs, the Jubilee catalog offers the dealer a varied selection of popular, comedy, novelty, film soundtrack, and modern and dixieland jazz albums to choose from, featuring such exclusive Jubilee artists as Don Ronco, Della Reese, Mae Koffman, Lu Ann Simms, Sy Oliver, the Cadillacs, Walter Schafer, Mark Monte and his Continualts, as well as the popular Kermit Schafer productions; the "Pardon My Blogger" and "Over Sextet" comedy series. Jubilee distributors will be given a special discount to offset the dealer discount and the distributor salesman will also have a selling incentive plan of their own that is being set up by Jubilee.

First Cub LP Tied In With American Airlines

NEW YORK—MGM Records has tied in with American Airlines in connection with its first album release on Cub Records of "Take Off In Sound", featuring Marla Smith. Miss Smith is a graduate of the American Airlines reservation offices in her native Buffalo. It was while seeing to air traveler ticket need that Marla studied and developed her vocal stylings. American transferred her to New York when she wished to study with special teachers. When the time came for her to leave the company to strike out on a singing career, it was a pleasant parting.

When Marla came to the attention of MGM Records, American Airlines again came to her aid.

Through special arrangements, Marla Smith will start a four-week cross country tour on January 26 on American Airlines' Boeing Jet 707 Flagship to Philadelphia, Pittsburgh, Cincinnati, Cleveland, Detroit, Chicago, St. Louis, Baltimore, Boston, Los Angeles, San Francisco and Dallas, visiting disk jockeys, distributors, dealers, chain stores and department stores.

A promotion campaign has been set which will include window displays in all American Airlines ticket agencies, airplane seat stuffers advertising the album, ticket counter flyers, tie-in with press flights of the Jet 707 Flagship, shipment of albums to 200 radio stations throughout the country, shipment of album to national and local magazine and newspaper record reviewers, special dummy album covers, streamers, flyers, and consumer and trade advertising.

Don Carter Named Gone-End Vee Pee

NEW YORK — George Goldner, proxy of the Gone & End Records operation, announced the immediate appointment of Don Carter as vee pee in charge of production and promotion.

Carter was an associate of Goldner when Goldner bought out the Tico label in New York. He later became national sales manager for Roulette Records and became vee pee of this company. Carter was in the distributing business in Hartford, Conn.

In making the appointment, Goldner stated that Carter would immediately organize an album production schedule, spearheaded by a more concentrated promotion program.

Urania Distrib Meets

BELLEVILLE, N.J. — With the appointment of Decca as national distributor of Urania Records, Bill Nielson of Urania and Leo Sebek of Decca have scheduled a series of sales meetings with Decca branches all over the country.

The two execs have already helped sales personnel in New York, Chicago, Philadelphia, Washington and Baltimore. Theme of the meetings is the theme of the new Urania: "When the new Urania, with emphasis on new product, new sales aids and new advertising."

The meetings are reportedly proving very successful with orders already doubling previous months' volumes in these territories.

Subscription THE CASH BOX
52 Issues $15
Airmail $30
52 Issues + Weekly Classified Ad $48
To Foreign Countries $30

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
### Top Selling Records

**Reported by Retail Outlets**

**From Coast to Coast**

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
<th>Record</th>
<th>Year</th>
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<tbody>
<tr>
<td>ANGELINA</td>
<td>New York, N.Y.</td>
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<tr>
<td>ANITA</td>
<td>New York, N.Y.</td>
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<tr>
<td>ZIGGY LANE</td>
<td>New York, N.Y.</td>
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<tr>
<td>JIMMY CARROLL</td>
<td>New York, N.Y.</td>
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### Best Bets

**Vocal**

- **ANGELINA**
  - Written and sung by ZIGGY LANE

**Instrumental**

- **JIMMY CARROLL**
  - Conducted by ANITA

### A.C.E.S.

**Lush Instrumental**

- **ANGELINA**
  - B/W ANITA

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*Only those records best suited for commercial use are reviewed by THE CASH BOX*
Kay Norton Named United Artists V.P. In Charge Of Administration

NEW YORK—Max E. Youngstein, President of United Artists Records and United Artists Music, last week announced the appointment of Kay Norton as Vice President in Charge of Administration of United Artists Records. Miss Norton joined UA Records as a consultant last September following a career as an executive in the motion picture and industrial relations fields.

In addition to her duties as head of administration for UA Records, Miss Norton also will function as Vice President of United Artists Music and as operating head of UA's music companies.

Prior to her association with United Artists, Miss Norton operated her own industrial public relations organization, Norton and Condon, Inc. She has represented the international interests of industrialist Axel L. Wenner-Gren, and has also handled the public relations of 105 companies in western Europe and key organizations in the electronics field in the United States.

She has been a member of the Board of the Andros Bahamas Development Corporation. Before entering the industrial field, Miss Norton had been National Publicity Director of RKO Radio Pictures and was the first woman to hold a position of that stature in the motion picture industry.

In private life Miss Norton is the wife of author Robert Sylvester, who conducts the popular Dream Street column for the New York Daily News. They live in New York with their children, Kathleen, age 10, and Karen, eight months.

Siegel Leaves For S.A. Talent-Sales Trip

NEW YORK—Sidney Siegel, president of Seeco Records, left on Sunday, Jan. 25, for a four-week trip to Panama, Peru, Chile, Ecuador, Venezuela, Argentina, Brazil and Puerto Rico. Siegel will hustle with his distributors in the various countries, reconfirm those special deals that call for pressing to be done by his oversea sales affiliates, and will scout for new talent and masters for release by Seeco in the United States.

The diskjockey revealed that recording sessions under his direction have already been scheduled in Buenos Aires.

Siegel's $1.98 Tropical label is sold in Venezuela and in Puerto Rico. In Caracas, Venezuela and San Juan, Puerto Rico, Siegel will personally visit the rack jobbers who are introducing his low-priced albums to Latin America to demonstrate the newly designed Tropical Records browser racks and revolving record stands. Siegel reported that Tropical has had success in these areas because of the major Latin names that he has available.

Siegel will be back at his desk in New York on Feb. 5th.

Coral Sets Dee Jay Contest for McGuiries

NEW YORK—Coral Records is sponsoring a contest for DJ listeners throughout the country to tie in with the latest McGuiries’ recording—"May You Always." A mailing has been made to DJs by Norman Wiesntraub, Coral's national sales manager, informing them of the contest and listing the procedures for conducting it.

The jocks are asked to play "May You Always" by the McGuiries Sisters and to solicit responses from the audience in the form of "May You Always" suggestions. The wishes or suggestions should be in 25 words or less and may be for health, wealth, or happiness, humorous if desired. The winners, chosen by the McGuiries and the Coral staff, will receive stereo portables.

Jack Scott Into Army

NEW YORK—Jack Scott, Carlton Records vocal star, is scheduled to be inducted into the Army next week and he will appear on two network TV shows, the Dick Clark and Buddy Bregman spots, this weekend. The performer will appear on the Clark show on Saturday and the Bregman program on Sunday via tape. Scott plans from his home town, Detroit, this Thursday for Los Angeles to tape the Bregman stint on Friday and then fly to New York to do the Clark show on Saturday. Promptly after the Clark appearance, Scott goes back to Detroit for induction into the Army.

Scott has had two smash singles or Carlton: "My True Love" and "Goodbye Baby."
### Juke Box Regional Record Report

#### The Top Ten Records — City by City

#### New York, N. Y.
1. **Music**
2. **Donna**
3. **Lonely Cried**
4. **I'm 16**
5. **AND Smoke**
6. **Petite A Stagger**
7. **Children's Marching Song**
8. **Whole Lotta Lovin'**
9. **My Happiness (C. Frances)**
10. **Good Rockin' Tonight**

#### Chicago, Ill.
1. **Smoke Gets In Your Eyes**
2. **Lonely Cried**
3. **I'm 16**
4. **AND Smoke**
5. **Petite A Stagger**
6. **Children's Marching Song**
7. **Whole Lotta Lovin'**
8. **My Happiness (C. Frances)**
9. **Good Rockin' Tonight**
10. **Blue Hawaiian (R. Wilson)**

#### Los Angeles, Calif.
1. **Smoke Gets In Your Eyes**
2. **Lonely Cried**
3. **I'm 16**
4. **AND Smoke**
5. **Petite A Stagger**
6. **Children's Marching Song**
7. **Whole Lotta Lovin'**
8. **My Happiness (C. Frances)**
9. **Good Rockin' Tonight**
10. **Trust Me In (P. Page)**

#### Boston, Mass.
1. **Smoke Gets In Your Eyes**
2. **Lonely Cried**
3. **I'm 16**
4. **AND Smoke**
5. **Petite A Stagger**
6. **Children's Marching Song**
7. **Whole Lotta Lovin'**
8. **My Happiness (C. Frances)**
9. **Good Rockin' Tonight**
10. **Chipmunk Song 'B. Williams'**

#### San Francisco, Calif.
1. **Smoke Gets In Your Eyes**
2. **Lonely Cried**
3. **I'm 16**
4. **AND Smoke**
5. **Petite A Stagger**
6. **Children's Marching Song**
7. **Whole Lotta Lovin'**
8. **My Happiness (C. Frances)**
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#### Miami, Fla.
1. **Smoke Gets In Your Eyes**
2. **Lonely Cried**
3. **I'm 16**
4. **AND Smoke**
5. **Petite A Stagger**
6. **Children's Marching Song**
7. **Whole Lotta Lovin'**
8. **My Happiness (C. Frances)**
9. **Good Rockin' Tonight**
10. **Chipmunk Song 'B. Williams'**

#### Baltimore, Md.
1. **Smoke Gets In Your Eyes**
2. **Lonely Cried**
3. **I'm 16**
4. **AND Smoke**
5. **Petite A Stagger**
6. **Children's Marching Song**
7. **Whole Lotta Lovin'**
8. **My Happiness (C. Frances)**
9. **Good Rockin' Tonight**
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#### New Orleans, La.
1. **Smoke Gets In Your Eyes**
2. **Lonely Cried**
3. **I'm 16**
4. **AND Smoke**
5. **Petite A Stagger**
6. **Children's Marching Song**
7. **Whole Lotta Lovin'**
8. **My Happiness (C. Frances)**
9. **Good Rockin' Tonight**
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#### Pittsburgh, Pa.
1. **Smoke Gets In Your Eyes**
2. **Lonely Cried**
3. **I'm 16**
4. **AND Smoke**
5. **Petite A Stagger**
6. **Children's Marching Song**
7. **Whole Lotta Lovin'**
8. **My Happiness (C. Frances)**
9. **Good Rockin' Tonight**
10. **Chipmunk Song 'B. Williams'**

#### Dallas, Texas.
1. **Smoke Gets In Your Eyes**
2. **Lonely Cried**
3. **I'm 16**
4. **AND Smoke**
5. **Petite A Stagger**
6. **Children's Marching Song**
7. **Whole Lotta Lovin'**
8. **My Happiness (C. Frances)**
9. **Good Rockin' Tonight**
10. **Chipmunk Song 'B. Williams'**

#### St. Louis, Mo.
1. **Smoke Gets In Your Eyes**
2. **Lonely Cried**
3. **I'm 16**
4. **AND Smoke**
5. **Petite A Stagger**
6. **Children's Marching Song**
7. **Whole Lotta Lovin'**
8. **My Happiness (C. Frances)**
9. **Good Rockin' Tonight**
10. **Chipmunk Song 'B. Williams'**
"Whoop-Up" Session

NEW YORK—The above shots were taken during the session that produced MGM Records' original Broadway cast version of the "Whoop-Up" musical. The entire LP was cut on Sunday, Jan. 1 and MGM had it in dealer hands the following week. Pictured are: top left; (right to left) Ralph Young, "Whoop-Up" star; Arnold Maxin, MGM prexy; Cy Feuer, co-producer with Ernest Martin of the show; and Susan Johnson, another "Whoop-Up" feature; top right: Feuer and Maxin; bottom left: Maxin and Miss Johnson; bottom right: Maxin and Young.

Armstrong Abroad

NEW YORK—Louis Armstrong and company have just left the states for an extensive tour of Europe and the Middle East, which will run through the end of March. They will appear in concerts and theatres in several cities in the following countries: Sweden, Norway, Holland, Belgium, Israel, Turkey, Greece and Italy.

Garner Plays Boston

NEW YORK—Erroll Garner resumed his concert tour for Sol Haas rock at Boston Symphony Hall Saturday, January 15, after winding up a record-breaking two-week engagement at the Black Orchid in Chicago. Garner's only New York concert appearance will be at Carnegie Hall later this year.

"April In Paris" For 9 Stereo Fidelity Distributions

SWARTHMORE, PA.—Nine distributors of Stereo Fidelity Records will spend April in Paris as a result of topping their sales quotas during 1958. Each of the distributors won a trip to Paris and to Hamburg for two people when year-end results showed they had surpassed their sales quotas for Stereo Fidelity Records by a minimum of 10 per cent. An unusual aspect of the sales campaign was that it had never been announced to the distributors and was not in the nature of a contest. According to Joe Martin, vicepresident and director of sales for the Miller International label, the idea was to reward those distributors who were doing a consistent business without the added stimulus of a big prize. "We know that these distributors put out their best efforts because it was business-like and profitable—not just because they would win a trip."

Winners of the trip for two are: James H. Martin of Chicago, Harry Chipeta of Chips Distributing in Philadelphia, Henry Nathanson of General Distributing in Baltimore, Cecil Steen of Records, Inc., in Boston, Amos Hellecher of Hellecher Bros., in Minneapolis, the Kayman of A & I Distributing in Cincinnati, Mike Lipton of Cast Distributing in Cleveland, Marvin Libr in Pan American in Miami and Ben Kohl of Tracy Mitchell in Buffalo.

The trip is scheduled for early April and will take the winners and their guests to Paris and, in addition, a side trip to Hamburg via chartered Cunard in order to watch an actual stereophonic recording session with the "101 Strings."

Hosts of the trip will be Dave Miller, president of the parent company, and John Malamut, recently named national sales manager.

Warner Bros. Pacts Two Vocalists

BURBANK, CALIF.—The signing of vocalists Gene Bua and Candy Anderson to the growing talent roster of Warner Bros. Records was announced last week by George Avakian, Director of Artists and Repertoire. Bua, who is a 18-year-old semi-senior in a New York high school, and has a singing background which began as a boy soprano in his church choir—before he became a baritone, and moved on to doing record hops and teen TV shows. He formerly recorded for ABC-Paramount.

Candy Anderson is a native of Philadelphia and joins the Warner Bros. label with a singing career which includes winning the Arthur Godfrey Talent Scout Show, and at one time teaming with another singer on a Philadelphia TV program. The show was titled, "Candy and Eddie," her partner being Eddie Fisher.

The first recording of Bua and Anderson is a team effort featuring them on "Two" and "Baby It's Cold Outside."

THE FOUR ACES

"NO OTHER ARMS-NO OTHER LIPS"

by Joan Whitney - Alex Kramer - Hy Zaret

Decca 9-30822

Record Promotion: MORTY WAX

WHITNEY - KRAMER - ZARET

1650 Broadway New York 19

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"THERE MUST BE A WAY"
Joni James
MGM 12746

"THE LONELY ONE"
Duane Eddy
Jamie 1117

"SHE SAY (Oom Dooby Doom)"
Diamonds
Mercury 71404

"FIRST ANNIVERSARY"
Cathy Carr
Roulette 4125

"MY MAN"
"ALRIGHT, OKAY, YOU WIN"
Peggy Lee
Capitol 4115

"IT'S JUST A MATTER OF TIME"
Brook Benton
Mercury 71394

O C Can You Spin?

PROVIDENCE, R. I.—Citation Record's Ocie Smith is mighty pleased to be able to personally place his newest effort, "Try A Little Tenderness", on the WHIM turntables. In the above picture, flanking Ocie, are WHIM's Charlie Jeffereds and Jay Dunn. Absent when the photo was taken was Ken Garland, who completes WHIM's "Big 3".

MAKES RECORDINGS
MAKES MASTERS
MAKES PRESSINGS
MAKES STEREOS
MAKES SHIPMENTS (AND WAREHOUSES)

with the efficiency, the quality, the technical mastery that has always been associated with the name of MGM!

For information concerning our custom services, contact Frank Cocchiaraley, Director
M.G.M. RECORD MANUFACTURING DIVISION
120 Arlington Ave., Bloomfield, N. J.
Pilgrim 3-5300
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Beginning Our Fifth Year Of Service To AP

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AP - Transmits THE CASH BOX charts over its wires to 1400 radio and television stations every week.

THE CASH BOX
1721 Broadway, New York 19, N.Y.
3 Time Winner

NEW YORK—Cash Box Editor Ira Howard is shown presenting Bill Doggett with a trophy which represents Doggett’s topping top honors in the annual Cash Box juke-box poll as the “Best R & B Instrumentalist” in 1958. This was the third year in a row in which Doggett has won such an honor. The award was made last week at New York’s Apollo Theatre, where Doggett and his orch were headlined. The occasion’s latest King single is “Monster Party” coupled with “Scott’s Bluff.”

Friars Testimonial For Steve Allen

NEW YORK—The Friars Testimonial Dinner for Steve Allen will be held at New York’s Waldorf Astoria, March 20th, 1959, with such celebrities as Joe E. Lewis, Milton Berle, Jack E. Leonard, Jack Benny, Red Buttons, Alan King, Jimmy Durante and other funny men handling the laughter and the top personalities of movies, TV, Sports and the National Scene paying homage to the NBC television star. This Annual affair will be the 55th anniversary of this gathering to the benefit of men of the entertainment industry.

BMI Logging Chief Joins CCNY Staff

NEW YORK—Israel Diamond, Director of Logging at Broadcast Music, Inc. (BMI), has been appointed to the statistics staff of the Department of Business Administration, City College of New York. He will teach a course in Mechanized Control Systems in Business during the day session of the 1959 spring semester.

With a broad academic background in the field of accounting, Diamond has had considerable experience in business systems and procedures. He has written for industry magazines on applications related to the development of special purpose equipment. In addition, he has served as editor of “The Machine Accountant” and is currently Editor of the Empire State Systems and Procedures Association “Dispatch.” He has also been a guest lecturer and panel chairman at meetings of the American Management Association.

During the past season Diamond has been teaching a basic data handling course at Hofstra College.

Collier Named London Nat’l Promo Director

NEW YORK—Mike Collier has been upped to national promotion director for London Records’ pop singles and pop LP line, it was announced by Wally Maguire, London pop division sales manager.

Other recent appointments within the London organization included Jack Magrave as promotion chief for London’s Fellows, Dale and Fascination labels and Marvin Dean as promotion manager for the Monument and Exclusive divisions.

Irving Deutsch And Teddy Powell Partners

NEW YORK—Irving Deutsch has entered into a partnership with music publisher-composer Teddy Powell, effective immediately. Deutsch, who was general manager for Southern music for six years, will do professional work for the Powell publishers. They include Maggie, Hennessy, Jim Jone, Catalina, Winter, all BMI affiliates, and Teep and James, ASCAP affiliates.

A number of Powell written tunes will return to Powell copyright. Included are “Boots & Saddles,” “Be-Birdled,” “I Couldn’t Believe My Eyes,” “You Won’t Be Satisfied.”

Successful “Tragedy”

BUFFALO, N. Y.—Best Record distribs, new and up-and-coming firm have, reported last week that Thomas Wayne was “in Tragedy” on Fernwood which Best distributes nationally, had “broken wide open” in Buffalo, Cleveland, Philadelphia, and San Francisco and that it had shipped 160,000 “Tragedy” decks across the country.

Also active for the firm is the Graduates’ “Ballad of a Girl and a Boy,” which is big in Buffalo where the crew built from and which Best is handling nationally through its newly formed Masters Releasing Company. Other Best items looking good in Buffalo are “Record Row Blues” by the Quarter Notes on Whiz; “What Would I Do” by Bob Gaddy on Young and the Tornante’s “Embraceable You,” also on Old Towne.

BMI Logging Chief Joins CCNY Staff

Goodwin Leaves M. B. C.

NEW YORK—Bernard Goodwin, it was announced last week, has severed his connection with the Metropolitan Broadcasting Corp. (WNEW—New York, WHN—Cleveland), and has resigned as president and director of the operation, offices be held since the company’s inception in 1955. An agreement settling his long-term contract with the company has been concluded. Several weeks ago, Paramount Pictures sold its shares (25% of the outstanding stock) in Metropolitan Broadcasting to Washington, D. C. stockbroker, John W. Rugg.

Prior to heading the Metropolitan Organization, Goodwin was associated with Paramount Pictures for over twenty years, first in the capacity of counsel to the music and production departments and then as executive head of Paramount Music Companies and its broadcasting, and short subject activities. He was a director of ASCAP for more than twelve years.

It was at the request of Paramount, then a large stockholder of Metropolitan, that Goodwin assumed the presidency of Metropolitan.

The Goofers here a bit on Tiara's O.K. 'S. O.K. 'S ALRIGHT

IRENE VELA

GRAND SLOPE RECORDS

136 W. 52nd St., N. Y.

“NOBODY BUT YOU”

Shambalor??

Jerry Butler's GREAT NEW RELEASE!! "LOST"


“Ignite My Fire”

DEE CLARK

...ABNER 1024

“HERE I STAND”

WADE FLEMINS

Vee-Jay 295

...Vee-Jay—ABNER RECORDS

“IT’S WHAT’S IN THE CASH BOX THAT COUNTS—INTERNATIONALLY!”
"THE MILLS BROS. GREAT HITS"—Dot DLP 1682

This hi-fi look at a dozen hits by the famed vocal crew carries loads of good vocal performances and nostalgia. The authentically re-created successes here include "Paper Doll," "Lazzy River," "Be My Life's Companion," "Cielito Lindo" and "Never Forget." There's too much of anything for this one.

"CARMEN McRAE BOOK OF BALLADS"—Kapp KL-1117 & KL-1117-S (Monoaural & Stereo)

The stylists first appearance on Kapp after a long stay at Decca indicates a strong willingness to do it; she does. Miss McRae's book of ballads includes such classics as "Isn't It Romantic?", "By Myself," "How Long Has This Been Going On?" and "Angel Eyes," and she handles them with understanding care. Instrumental support from brass (eight sides) and three sheet (?) vocal parts that keep Miss McRae's standing in the vocal community high.

"HAPPY CHA CHA'S"—(Vol. 2)—Enoch Light and the Light Brigade—Grand Award GA 227 & GA 227SD (Monoaural & Stereo)

Another exceedingly well performed and recorded package of cha cha dates by the Light outlet whose "I Want To Be Happy" single made chart news. The layout of taking evergreens on the cha-cha binge—now as familiar as taking same to a rock hoot—is worked here with freshness and often instrumental humor. Tunes include "Armstrong's The World's Greatest Hits", "Check To Cheek", "My Blue Heaven." A happy treat for the cha-cha crowd.

"MAURICE CHEVALIER SINGS BROADWAY"—MGM E 3735 & FS 3738 (Monoaural & Stereo)

The vet showman, previously presented on MGM's "Gigi" soundtrack click and a two-pocket "Yesterday & Today" sells his Gallic charm to a dozen showtunes, mostly of good standing. Supported nicely on the upbeat by the Glenn Osser orch., Chevalier is slick on such goodlies as "Some Enchanted Evening", "I Love Paris", "Get Happy", "The Church On The Hill In Time" and "It's All Right With Me," Sure to receive excellent sales appreciation.

"THE SIGNATURES SING IN"—Warner Bros. W 1250 & W 1250B (Monoaural & Stereo)

The team's Warner Bros. debut is a gulp of vocal refreshment that could make the group a prime LP attraction. Billing a program of tunes that count, the two gals and four guys give with crisp, jazz-inspired arrangements on both a spirited and sugary basis. Efforts include "This Can't Be Love", "Can I Forget You" (a fine jazz-influenced treatment of "That Old Black Magic"), "One Of Those Days", "Just One Of Those Things." Sure-fire deejay material.

"TERESA BREWER AND THE DIANELAND BAND"—Coral CR 17245 & CR 17245 (Monoaural & Stereo)

Both the joy and blues nature of Dianeland music are appealingly read by Miss Brewer and a good round-up of instrumentalists. Most of the tunes are Tin Pan Alley products which follow the Dianeland line with style (ie, "Mississippi Mud", "When I Go Home My Love Hurts Me Down South"), Trumpeter "Yank" Lawson and clarinetist Bill Walter are in the combo set-up. One of Miss Brewer's most agreeable packages.

"HOT AND COLE"—Buddy Cole at the Hamm's Bar—Warner Bros. W 1252 & W 1252B (Monoaural & Stereo)

Organist Cole's third Warner Bros. effort brings him back to the organ beat featured in his initial Warner Bros. outing, "Have Organ, Will Travel." (his last issue was keyboard music salute to Cole Porter, and re-affirms this corner that Cole is one of the smartest essayists of the organ as a swing instrument. Here include "Christopher Columbus", "I've Got My Love To Keep Me Warm", "Jenny Dumps", and "Spring Fever" [Cole played piano for Dorsey].) Another winner from Cole.

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January 31, 1959

Album Reviews
"BILLY & SARAH"—Billy Eckstine and Sarah Vaughan—Lion L 70885

This is a fine $1.55 collection of Eckstine and Vaughan solos and duets culled from the performers’ days with MGM. The all-ballad dates include: "A Hundred Years From Today" (Miss Vaughan); "I Love You" (Miss Vaughan & Eckstine); "I Can't Get Started" (Miss Vaughan) and "Dedicated To You" (Miss Vaughan & Eckstine). Choice low-price vocal issue.

"BAMBI"—"THE TOOTLEPIPPERS' ZOO"—Shirley Temple—RCA Victor LBY-1012

The "Bambi" side of the $1.25 kiddie deck in the big sales factor here; it features nifty favorite Shirley Temple narrating the Walt Disney version of "Bambi," with voices and songs from the film included. The flip portion offers kiddies six inviting songs about various animals ("The Crocodile Song"); "The Laughing Giraffe Folks," "Walk With The Bear"), "Bambi" and Shirley Temple make waxing a most kiddie item.

"HOLIDAY IN HAVANA!"—Noro Morales—Design DLP 86

Latin dance enthusiasts can get in on a solid, $1.49 buy here. Morales, an important figure in the Latin beat department, provides a reliable, good-sounding change of pace, mambes, merengues, boleros small combo date on ten items, most of which are American oldies turned Latin (i.e. "For Me And My Gal"; "Who’s Sorry Now"). Better budget-priced purchase.

"WHAT'S MY LINE?"—Dot DLP 3153

The deck contains eight actual "mystery guest" portions from the long-running TV game and since the names are not divulged on the disk (they appear upside down on the liner notes), the listener can "play along" with the panel, which includes Dorothy Kilgallen, Steve Allen, Arlene Francis and Bennett Cerf. Popularity of show can lead to important specialty stock here.

"BELL BOOK AND CANDLE"—An Original Soundtrack Recording—Colpix CP 502

Besides soundtrack fans, the set from the Kim Novak-James Stewart classic can pick up some sales from the jazz crowd, as six of the fourteen tracks are jazz themes from the trumpet brothers Pete and Conte Candoli. Other George Duning pieces here generally offer the comedy’s spooky plot.

"ON MY WAY TO HEAVEN"—Lee Russell and The Wayfarers—Roulette R-25047

Russell, a one-time vocalist for the Vincent Lopez orch and now full-time gospel singer, is a sincere and warm vehicle for a program of sacred material. Supported softly by the Wayfarers, the singer roasts such numbers as "It Is No Secret", "Whispering Hope", "God Be With You", and "On My Way To Heaven". Though principally country directed, there is a pop quality present, too. The Gospel market in both areas will find Russell an able sacred singer.

"... AND BABY MAKES THREE"—John S. Kruglick, M.D.—Dot DLP 3144

Pediatrician Kruglick offers prospective parents an informative and reassuring discussion of the newborn child, wisely laying particular attention to the routine, and the physical and psychological advantages of breast feeding to the child. Dr. Kruglick’s talk is augmented by the book-style packaged liner notes, which include such subjects as "Handling Year Child"; "The Baby’s Clothes", "The Baby’s Room", etc. The set also carries endorsements from physicians and others representing various colleges and medical organizations.

"FLOWER DRUM SONG" — Barbara Carroll, Piano—Orchestra & Trio KAPP KL 1113 & KL 1113 X (Monaural & Stereo)

Like all good hit musical scores, Rodgers-Hammerstein’s "Flower Drum Song" get its share of jazz readings, and this one from female pianist Barbara Carroll—her initial Kapp entry—has an engrossingly warm, easy eleven tunes from the show. Eight tunes feature bright Bill Myers orch backing, three solo a trio.

"ART BLAEKY'S BIG BAND"—Bethlehem BP-6027

Drummer Blaeky heads a fine studio outfit on an eight take affair which makes artistic stopovers in ballad, blues and swing burst temp. Men included in the inventive accomplishments here are Ed Cahn, Wendall Marshall, Donald Byrd, Jimmy Cleveland, John Coltrane and, of course, Blaeky. A solid band go for jazz purchasers.

"A DATE WITH JOHNNY PATE"—King 811

The waxing, cut at Chicago’s London House, is a collection of ten items played for some melodic, nicely unpredictable jazz thoughts by the Pete keyboard and his unblogged bassist and drummer. Takes include "Have You Met Miss Jones?", "Phantagos", "Loneliness Road", "They Can't Take That Away From Me" and "Autumn Leaves". Lots of relaxed jazz pleasure for the jazz coterie.


Strauss’ last opera (1942) receives its first complete disk appearance here (5-waxings), and Angel has put forward its best vocal and orchestral talents for what should prove a definitive recording of the opus. Within the framework of the plot, music is appealingly an outgrowth of a comic conflict between the value of music and poetry, Should be of immense interest to the nonte opera coterie.

GRIEG: Sonata No. 1 for Violin and Piano—SZYMANOWSKI: Sonata in D Minor for Violin and Piano—David Oistrakh, Violin, with Lev Oistrakh and Vladimir Sampolsky, Pianists—RCA GC 30001

Violinist Oistrakh, whose resounding successes during a U.S. concert tour several years ago won him a wide following here, tackles two romantic, rarely recorded sonatas (Joseph Fuchs on Piano has had the only version of the Grieg work till now). Oistrakh himself did the previously recorded Szymanowski piece for Angel and displays them with virtuoso showmanship and warmth. Sound is good. Big name draw to classical purchasers.

BRAHMS: Sonata No. 3 In F Minor—INTERMEZZO Op. 117, Nos. 1, 2, 3—Geza Anda, Pianist—Angel 35296

One of Angel’s big guns on a romantic theme, Anda is given wonderful opportunity here for introspection on both the concert and album scene and his achievements glow with compassion and understanding. Superb sound. On the sonata entry, Anda practically stands alone as he is confronted with the likes of Heifetz, Rubinstein, Gieseking and Kreisler on the Intermezzo. The artist would still be a good choice for purchasers.
Ampar "Aristocratic Series" LP's Debut In Feb.

NEW YORK—ABC-Paramount last week announced that it is initiating a new series in its LP line. This deluxe package venture is called "The Aristocratic Series" and features a double folder jacket with a special insert containing descriptive material. It is available in either monophonic or stereophonic, retailing at $1.98 and $2.98 respectively.

Two of these special packages are being made available in the ABC-Paramount February releases. They are, "Sabicas: Two Days of the Bullfight" and "The Sound of New York."


All of these albums are available in either stereo or mono.

"The Oscar Pettiford Orchestra In Hi-Fi" and "Jamaica Jazz" by the Don Elliott Octet are now being released in stereo—they were originally monaural disks only.

Cricket Into $1.98 Kiddie Albums

NEW YORK—Cy Leslie, president of the Patrick Sable, announced last week that Cricket Records will shortly go into the $1.98 kiddie album field. Leslie revealed that he recently was scouting for an executive to run the new operation and for a promotion man who will concentrate on placing the new Cricket "Play Hour" series of records on TV and radio.

"Almost as the first year," Leslie said, "we intend to bring out thirty $1.98 Cricket albums and sixty EP's which will sell for 49 cents. We are now planning a distinct and separate advertising campaign for the new Cricket "Play Hour" album line which will include trade, direct consumer and co-op advertising. Our initial appropriation for this first introductory program is $75,000, and will include Parents, Good Housekeeping, Children's Digest and TV Junior magazines among others.

Leslie made it clear that Cricket's 25 cents single operation will continue as it has in the past, with sales outlets including: retail record stores, supermarkets, department stores, drug chains, toy stores and furniture stores. The same record distributors and rack jobbers who are now selling the Cricket singles will also sell the new EP's and albums.

First of several promotional devices that will be employed to help kick off the new "Play Hour" series of albums is "The Cricketter Club." A four-color, animated display called "The Cricket Carnival Kiddie Record Corner" will be given free to the retailer with a minimum order of Cricket LP's. On these displays, and on counters and browser bins will be application blanks for the clubs. The young "Cricketter" will fill in the name and address of the outlet where he obtained the blank as well as his own name and home address. The "Cricketter Collector's Card" will be a special noise-maker to signal other members, a button, a membership card and regular copies of the "Crickettereer Tab," News. Later on, when membership has had a chance to build, Leslie will stage a contest. Among the artists who have already agreed to offer albums are Dennis Day, Smiley Burnett, David Wayne and Jack Carson. In addition to these, tie-ups are now being negotiated with other performers and with TV and radio children's show personalities. The best selling items among the 200 records in the Cricket singles catalog will be re-recorded and included in the album releases.

"All recording for Cricket," Leslie stressed, "will be done manually. We have no intention of relying on stereophonic children's records now. However, it is obvious that before too many years the bulk of all records will be binaural and we want to be able to convert quickly and reasonably when that time comes.

"Through the first half of 1958 we saw the Cricket line just hold its own while we concentrated almost completely on Design and Stereo-Spectrum. However, during the last six months, the sales of our Cricket singles have shot ahead almost of their own accord and we believe that 1959 will be a bonus year in the children's records business. In addition, so many youngsters today have their own long-playing record sets either by default as their parents moved up to better units or as gifts, that we believe this is the perfect moment for us to come out with children's records albums."

In addition to Cricket, Leslie's Pickwick Sales beholds the Design, Stereo-Spectrum and Off-Broadway diskeries.
**New WNEW Night Sked**

**NEW YORK** — It was announced last week that WNEW has revised its program schedule. The evening program line-up on WNEW now features a 4-hour program from 8 to 12 midnight, nightly, with Al Collins as host of "Music till Midnight."

Prior to this change, Collins was host of the 2-hour show from 10 to midnight. The 8 to 10 segment was handled by Jack Lazare. Since the new program absorbs the 8 to 10 segment, Jack Lazare has returned to the "Millman's Matinee" from 12 midnight to 6 am, Dick Sheppard, who had been doing the Matinee, is no longer a member of the WNEW staff.

**"Gazachstahagen" Contest**

**NEW YORK** — As a result of the growing popularity of "Gazachstahagen", United Artists is backing the record up with a novel publicity campaign. Attempting to capitalize on the unusual title, UA sent out over 200 salaried to DJs with an attached tag saying, "This is not a "Gazachstahagen". UA then followed this up with a contest, "What Is a Gazachstahagen" contest.

The contest is scheduled to run from January 26th to March 1st, with winners to be announced on March 15th. Top prize will be a one week vacation at the British Colonial Hotel in Nassau—round trip by Pan American Airways, going to both the writer of the funniest letter and the DJ submitting it, VA reported that over 3,000 DJs are participating. Other prizes include four Polaroid cameras, twenty season passes to local movie houses, and twenty-five sets of the "I Want To Live" album (Gerry Mulligan).

Judging the contest will be Marty Ostrow of The Cash Box, Paul Ackman of Billboard, Mike Gross of Variety, and Dave Steinberg of Music Vendor.

**LaPBUS Names Ad Agency**

**NEW YORK** — Henry LaPplus, president of Synthetic Plastics Sales Company, announced last week the appointment of Mervin and Jesse Levine, Inc., as its advertising agency. An advertising, merchandising and sales promotion program is being developed on the company's line of "Spin-O-Rama", "Promenade" and "Peter Pan" labels.

**Cadence Crew Off To Europe**

**NEW YORK**— Archie Bleyer (center), Cadence Records' head, distributes Pan American plane tickets to his recording stars for a flight to Europe where they will appear on half-hour television shows in eight major cities and stage live shows at U.S. military installations. The Chordettes are shown at left and the Everly Brothers and Andy Williams are shown at right. The gals came out with a new pressing, this week, tagged "No Other Arms, No Other Lips". Andy's currently flying high with "Hawaiian Wedding Song" while the Everly's, Don & Phil, are completing a long chart run with their "Problems" smash.
HOLLYWOOD — The appointment of Joseph C. Mathews to the newly created post of National Promotion Manager, Capitol Records Distributing Corp., was announced last week by Maxax Calliston, National Sales Manager.

Since October, 1955, Mathews has been Promotion Manager for Capitol popular single records nationally, headquartered in New York, where he will continue to maintain his office.

Starting as a salesman at CRDC's Los Angeles branch in 1949, Mathews has in turn managed CRDC branches in Jacksonville and Detroit before moving to New York in May, 1955, as Assistant National Sales Promotion Manager, CR! and, later, as National Sales Promotion Manager, Popular Records, in both CRI and CRDC. In his new duties, Mathews will coordinate the promotion of all of Capitol's recorded product nationally, calling on promotion men permanently stationed in key markets, to carry out his assignments.

Don Owens, formerly CRDC Eastern Promotion Manager serving the New York area, has been appointed Executive Staff Assistant to Mathews. Owens' CRDC history dates back to March, 1951, when he was hired as promotion man at the corporation's New York branch. In January, 1952, he was promoted to District Promotion Manager, working out of New York, and in July, 1955, was elevated to the position he has relinquished to become Executive Staff Assistant to Mathews.

Mathews Named CRDC Nat'l Promo Mgr.

MINNEAPOLIS — Herbert X. Sandel, popular midwestern record distributor, announced last week the formation of a new record distributor, Keyline Distributing Company Incorporated, in Minneapolis, Minnesota.

The firm, which handles distribution for Audio-Fidelity, Disneyland Records, and the MGM labels, will cover Minnesota, North Dakota, South Dakota, Iowa, Nebraska and western Wisconsin.

Sandel advised that Harry Hoyer will be in charge of merchandising and promotion for Keyline.

Stepheny Appts Cox

CHICAGO — Norman Forgue, president, Stepheny Record Company, announced the appointment, last week, of Ralph Cox as national sales and promotion manager.

Forgue stated that Cox is currently concentrating on a single, "Booda" by Bobby Christian and his J.R., and an LP "Amanda Ambrose Swings At The Black Orchidl.

Although Stepheny Records is washing a host of albums for distribution this Spring, there will be heavy concentration on singles, according to Forgue.

Naras Voting Begins

NEW YORK — The New York Chapter of the National Academy of Recording Arts and Sciences began mailing nomination ballots to its membership last week in the first annual awards voting. The Hollywood Chapter has already begun its mail poll, Twenty-eight categories are included in the balloting, which will be finalized in the course of further voting, and announced on a national television show in April.

At the Board of Governors meeting recently, the New York Chapter set January 31st as its postmark deadline for initial nominations, one week after the date set by the Hollywood Chapter for its membership. Prospective members have until January 31 in New York and January 24 in Hollywood to join in time to be eligible for this year's balloting. Active members as of those dates will be able to name five recorded performances in each of the 26 categories.

The NARAS address in New York is 400 Madison Avenue; in Hollywood 9157 Sunset Boulevard. M. A. Wallisch Research, will compile the preliminary votes for the New York Chapter.
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**Jimmy Rodgers On**  
**"This Is Your Life"**

NEW YORK—Last week Jimmy Rodgers, Roulette Records' star, found himself the guest of honor at the offices of Ralph Edwards' "This Is Your Life" NBC-TVer. For the occasion, Jimmy was presented with three gold records by Hugo Peretti and Luigi Cremona, A&R directors of Roulette Records. These gold disks were for Jimmy's successful "Honeymoon," "Kisses Sweeter Than Wine," and "Bimbombay." Jimmy is currently on the charts with "Bimbombay." 

**Superior Distrib Expands**

NEW YORK—Matty Matthews, Superior Record Distrib. promo manager, here, announced last week that due to the increase in lines and personnel, the firm is moving its shipping and receiving department to larger quarters, with a headquarters at 500 West 52nd St.

Sam Weiss, Superior presy, will maintain exec offices at 707 10th Ave.

**Friars Honor Sid Frey**

NEW YORK—Sid Frey, Audio Fidelity records head, was paid tribute as the "Music Man Of The Year" by the Friars Club here on Sunday, Jan. 19. The first time a disk exec has been so honored. Frey, a Friar himself, received the plaque for his firm's pioneer work in commercial stereo waxing and "pioneering the standard of hi-fi phonograph recordings." During the proceedings, Frey presented the Dukates of Dixieland, top Audio Fidelity artist advance, with a photo-stated wardrobe of $11,000 check, representing a royalty advance to the group for the coming year.

TV personality Jack Barry encored the Friars with a half hour included entertain- ment from the Dukates, Don Shirley, Bert Ambrose, Harvey Stouffer, Coco Trio, Roberta McDonald, Sally Blair, among others.

**"Melodic Jazz" On The Air**

NEW YORK—MGM Records which recently released a group of five LP's of "melodic jazz" by the Metropolitan Jazz Quartet, reports that the albums are being heard on the weekly Metronome Corp show "Take Five" starring Betty Johnson, which is aired on 1,500 radio stations. Additional air- ing include the weekly CBS and ABC Don- nies James show, Dave Garroway's Sunday nite show, and NBC's Mon- tor.

**UA-Brilliant Decca Deal**

Under the terms of an arrangement with United Artists Records, British Decca Records is releasing the sound track album from William Wyler's "The Big Country" and Diahann Carroll's hit 45 rpm vocalizing of the theme from "The Big Country." Both records are identical counterparts of United Artists Records releases which underscored the multi-million dollar United Artists record release starring Gregory Peck and Carroll Ba- ler, Charlton Heston and Burt Ives.

**"I Want To Live" EP Issued By UA**

NEW YORK—A special EP press- 37ing of the sound track from "I Want To Live" "Vale" has been released by United Artists Records for both Juke boxes and commercial sale. The new waxing includesda Jule Styne and Elmer Rice Track by composer Johnny Mandel.

The UA campaign to boost sales on the "I Want To Live" records (which now include a sound track LP, an LP and 45 rpm waxing of the Jerry Mulligan film in the four and the new EP) has been hyped last week by the distribution of over 8,000 "I Want To Live" posters to key record stores throughout the country.

"I Want To Live" stars Susan Hayward and stars of "I Want To Live". An NY Film Critic's "Best Actress" Award for her performance Saturday (24), as Auer Wanger produced the United Artists release and Robert Wise di- rected from a screenplay by Nelson Gidding and Don Mankiewicz.

**CBS Sues Columbia Pic**

NEW YORK—The most Columbia Builders of them, and one, the first half of its Columbia Records side, filed a $1,000,000 lawsuit against Columbia Pictures in a New York Federal Court to en- joy the firm from using "Colpix" and "Colpix" on its line of labels.

CBS feels that both words are in- fringements on the "Columbia" trade- mark. The suit also involves an ac- count of Colpix disk sales.

**BMI Extends Closing Date For Student Composers**

NEW YORK — Extension of the closing date for Student Composer Awards 1958 from February 15, 1959, to March 1, 1959, was announced by Carl Haverlin, President of Broad- cast Music, Inc. (BMI), which annually sponsors the competition. A "number of student composers who wish to participate in the competition are living abroad," said Haverlin, "and requests from them for more time in which to mail their entries re- sulted in this extension."

**Yo-Yo- Disk Promotion**

HOLLYWOOD — Capitol Records, in cooperation with the American Toy and Novelty Company, has started a national promotional tie-in for Harry James' new Capitol single, "Yo- Yo."

The manufacturer of children's toys has prepared 5,000 yo-yos with a photo of Sonny James affixed to the sides. These yo-yos will be sold in bulk to all Capitol Records Distri- buting Corp. branches and distribu- tors to help stimulate airplay. The promotion is the idea of Capitol's Harvey Stouffer. The campaign will also be announced by Stephen H. Strachman, acting National Operations Manager. Flynn joined CRDC in August, 1958, as Assistant Operations Manager of the New York branch.

10,000,000 Presley Sales

NEW YORK — RCA Victor an- nounced last week that during the year 1958, the company sold more than ten million Elvis Presley disks in the United States alone.

**Cadence Stars In Europe**

NEW YORK — Archie Bleyer, Ca- dence chief, and his top recording artists—the Evryl Brothers, Andy Williams and the Chorlettes—left Idlewild Airport last week for a tour of Brussels, Paris, Luxembourg, Hil- versum (Holland), Copenhagen, Stockholm, Hamburg and Milan. A half-hour television show is scheduled in each city, and several in-person shows at military installations in Ger- many are on the agenda.

The troop will be away at least until January 31st, but Andy Wil- liams will leave them earlier to play at a benefit for the Junior Football League.

The schedule was set by Cadence's German distributor, Deutsche Gram- phon.

**2 Join Victor roster**

NEW YORK—Two new interna- tionally celebrated singers have joined RCA Victor's roster of artists. They are the Metropolitan Opera Mezzo Soprano, Rosalind Elias, and Canadian tenor, John Vickers. Miss Elias, who won a great personal success in the Met's production of "Vanessa," has already appeared several RCA Victor recordings as "Vanessa," "Madame Butterfly" and "La Gioconda."

**Heller Leaves Victor**

NEW YORK—Edie Heller, A & R director of RCA Victor Records, leaves the deckery February 1st, it was announced last week.

At present, Heller has no plans for the immediate future. He is exam- ining numerous offers and will announce his decision at a future date.

A veteran with experience in all phases of the recording business, he was owner of the Rainbow Record Company prior to joining Victor.

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**Laurel Records**  
**2314 86th St., Brooklyn, N.Y. 6 9-1100**

**Fujiyama Moon**

Irene Reed singing

**ATTENTION RECORD COMPANIES!!**

ANNOUNCING THE OPENING OF A BRAND NEW RECORD DISTRIBUTOR IN

Richmond, Virginia

**KIRY DISTRIBUTING COMPANY**

1 North 6th St.  
Richmond, Virginia

To Get The Taps In Promotion And Sales Call

John Kirk — Mi 3-7373

**5 GREAT NEW RENDITIONS—**

**DINAH-CHA CHA**  
COVERTON & J. D. Orch.  
on Dress 30-307

**SOLITUDE**  
SONNIE GUITAR on Dix 15694

**THAT'S MY DESIRE**

CHUCK BERRY on Chis 1716

**FOR ME AND MY GAL**

TOMMY PRISCO on Epic 9202

**WHEN YOU'RE SMILING**

BOBBY FREEMAN on Jass 855

**MILLS MUSIC, INC.**

**BREAKING NATIONALLY!!!**

A GREAT NEW ARTIST—SONG—LABEL

**LAUREL RECORDS**  
**31, 1959**

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**LESLIE DISTRIBUTORS**

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40 LAFAYETTE ROAD, NEWARK, N. J.

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**THEM'S WHAT'S IN THE CASH BOX THAT COUNTS—INTERNATIONALLY!**
NEW YORK — RCA Victor's "Red Seal" release for February will include seven albums headed by two special buys for the month.

Leading the way will be a new stereo highlighter called "Destination Stereo". Album will be promoted at $5.00 off the manufacturer's nationally advertised price of $5.98 for the month of February. Repertoire includes eleven selections, ten of them complete. Among the artists included are Munch and the Boston Symphony Orchestra, Reiner and the Chicago Symphony, Artur Rubinstein, Fiedler and the Boston Pops, Robert Shaw, Marten Gould, Pierre Monteux, Robert Peters, Jan Peerce, and Giorgio Tozzi.

"Destination Stereo" bears the subtitle "Your Passport to Great Music in New Sound by the World's Greatest Artists" and is packaged in a special flat-type cover. The back of the package will carry an extensive listing of RCA Victor Living Stereo albums. The album will be widely advertised in all record publications as well as in The Saturday Review.

The second "Red Seal" Special Buy of the month will be "It's Classic But It's Good", nine excerpts from symphonies and standard classics played by the RCA Victor Symphony Orchestra under Robert Russell Bennett. One of the features of the album is the finale of the Mendelssohn Violin Concerto in which the solo part is played by eighteen violins. For the month of February, the album will be specially promoted at $1.00 off the manufacturer's nationally advertised price of $5.98 for the stereo version and $4.98 for the monaural.

"Destination Stereo" will be followed by RCA Victor's "Red Seal" release for March. Further details of the "Red Seal" release for March will be made available in a forthcoming announcement.

Capitol Expansion

HOLLYWOOD—Start of construction of new manufacturing and office facilities for Capitol Records on a four-acre site at San Fernando Road and Fletcher Drive, Los Angeles, has been announced by Glenn E. Wallichs, President.

Groundbreaking ceremonies this week were participated in by James W. Bayless, CRF's Vice-President of Manufacturing and Engineering; M. S. Hardy, National Plant Manager; David Lawhon, Los Angeles Plant Manager; and James H. Van Dyke, representing James H. Van Dyke and Associates, architect and engineers.

The Van Dyke organization is providing for rehabilitation of the existing 50,000 square foot factory and warehouses, plus erection of a new two-story contemporary office building of 8,000 square feet, including an up-to-date electronic engineering laboratory. Myers Brothers is general contractor for the major portion of the project, reportedly involving an expenditure in excess of $400,000.

Capitol expects the conversion and modernization of the existing factory to be completed in April this year, while the new offices are scheduled for occupancy in July.

Participating in the ceremonies are (left) James E. Bayless, Capitol's vice-president, manufacturing and engineering; Wallichs (holding shovel) and to the right of Wallichs, James H. Van Dyke, architect of the facility; M. S. Hardy, national plant manager; and David Lawhon, Los Angeles plant manager.


HOLLYWOOD — Featured among the twelve new Capitol classical albums for January is one from the first complete sessions of John Browning, young American pianist, for Capitol, and one from the last session of Artur Rodzinski, whose long and distinguished career in the recording field has made him one of the most esteemed conductors in the world.

Browning's first Capitol album is titled "Debut" and includes works by Bach, Busoni, Chopin, Schubert, Debussy, Ravel, and Rimsky-Korsakov.

Rodzinski, whose sudden death last November shocked music lovers, will be on three Capitol albums; with the Philharmonic and Rochester Philharmonic Orchestras. The first, issued this month, is devoted to three works by Richard Strauss featuring "Duette Suiche after Harmsichord Pieces by Francois Couperin," along with "Dance of the Seven Veils," "Salome," and "The Last Judgment." There are also two recordings of Spanish music by Francisco Asenjo Barbieri, which have previously been awarded the Irma's "Diva," Ravel's "Alborada del Gracioso," and Ibert's "Escales." A recording Capitol expects to have a broad appeal, is "Sea Chanties," in which the male voices of the Roger Wagner Chorale present 11 salty ballads. This group is currently presenting a national series of concerts in 70 cities in 22 states and British Columbia for nine weeks through April. The voice of Earl Wrightson is featured with the Wagner Chorale in this recording.

Erich Leinsdorf is heard for the first time with the Philadelphia Orchestra in six opera excerpts by Wagner, Rossini, Weber, Mozart, Beethoven, and Verdi. The artistic director of the Metropolitan Opera will conduct in the neighborhood of 40 performances for the Met. To this schedule he has added guest appearances with the Rochester and Los Angeles Philharmonic of one month each.

On "Delilah's Feast" Capitol has the man who conducted the world premiere—Sir Malcolm Sargent. In this new album he leads the Huddersfield Choral Society and the Royal Liverpool Philharmonic Orchestra with James Mellington, bass baritone, as soloist.

Jane Powell In TV's

"Meet Me In St. Louis"

LOS ANGELES—Jane Powell has signed a contract to star in a two-hour musical version of "Meet Me In St. Louis" for CBS and Talent Associates, Ltd. on Sunday, April 28. This is the first of three special two-hour shows to be presented by the network this year and will be an adaptation of the MGM motion picture produced in 1944.

On February 8, Miss Powell will guest on the Dinah Shore Show and on March 9 she will appear as Garry Moore's guest. She is now finishing a nightclub engagement at the KoKo Club in Phoenix, Arizona and returns next week to record a Loewe-Lerner Album for RCA Victor.

Miss Powell will leave for New York at the end of March for a month's farewell for the TV musical.

"Le Carnaval d'Alsace" by Darius Milhaud is being presented by Grant Johansen with the Philharmonic Orchestra under Georges Tailleux. Also included on this disk is Saint-Saens' fourth piano concerto. Georges Tiphine conducted his first Symphony Suite in his last complete performance of music, and the effort's success has prompted Nathan to record a second volume (monaural & stereo) for release sometime in Spring.

HOLLYWOOD—Twenty disk jockeys across the nation last week received a telephone call from Craig Stevens (right) and Lola Albright, stars of the "Peter Gunn" TV series, inviting them to be the "Party Manager for the "Peter Gunn" Takeover and Build Your Own "Peter Gunn" Takeover Center. In addition to the guest appearance and the promotion of the "Peter Gunn" Takeover, the disk jockeys were also invited to the Capitol Tower in Los Angeles.

Meltzer Named To New RCA Victor Post

HOLLYWOOD — Abe Meltzer was appointed last week to the newly-created post of administrator of personnel for the RCA Victor Record Division.

Meltzer, who formerly held the position of manager of organization development in the New York office, was transferred to Hollywood in line with RCA Victor's general expansion in this area. He will handle all personnel activity on the West Coast.

He joined RCA Victor in 1950 as an auditor and subsequently became a systems analyst. In 1954, he was named manager of systems and procedures and held that slot until 1955 when he was promoted to manager of organization development. Meltzer attended Miami University, the University of Pennsylvania and New York University. He served with the U.S. Army in France from 1942 to 1946.

Born in Salem, New Jersey, he will now make his residence in Redwood, California.
BOSTON—The King Sisters’ recent Boston DJ tour included a guest appearance on the Louise Morgan Show, WNAC-TV. Substituting for ailing Miss Morgan, was Gus Sanders. The sisters were escorted by Brent Wilson, personal manager, and Capitol Records’ Boston promotion man, Herb Dale.

Cover Records Formed

MEMPHIS, TENN.—E. B. Cunningham announced last week the formation of a new label—Cover Records, of Memphis, for the producing, manufacturing, sales, and promotion of records. The charter has been granted and licensed by the State of Tennessee. Cover Records is now in the process of lining up national distribution.

Cover has already signed several artists, including Buddy Blake, Eddy Rogers’ Orr, Bob McDowell’s R & B group, and the Lyon Vernon Combo. It plans to release its first disks on or about February 13th.

In addition, Cover has submitted applications to BMI and ASCAP for a publishing firm license.

The officers heading the new label are: Cunningham, president and founder; R. E. Dobbs, vice-president; and Catherine Golf, secretary and treasurer.

Fantasy Pacts Two

SAN FRANCISCO—Fantasy Records has signed Albert White and Joe Loco to three-year recording contracts.

White, whose “Your Father’s Moonshine” recordings have been “nostalgic” sellers, will carry on the yester-year theme in his first Fantasy album titled “Over There.” The new record, a round-up of World War I hits, will be released in mono and stereo.

In addition to recreating musical highlights of the past, which include conducting “Oor Nixies Night” in the Hollywood Bowl, Albert White is director of radio’s “Masters of Melody,” heard nightly on the Pacific Coast network of CBS.

Joe Loco has been arranger for Machtos, Nino-Morales, Tito Puente, Xavier Cugat, Vincent Lopez, and The Jivin’ Packers Orchestra. His work has been well known in the Latin American field for about a decade, is featured on his initial Fantasy-Cha-Cha set, also offered in monaural and stereo.

Fantasy will release both new sets in early February.
**The Cash Box Music**

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### R & B Sure Shots

**“LUCKY LADYBUG”**
Billy & Lillie
Swan 4020

**“ALL AMERICAN BOY”**
Bill Parsons
Fraternity 835

**“I WANT SOMEBODY”**
Harvey
Chess 1713

**“THE DIARY”**
Neil Sedaka
RCA Victor 7408

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#### Stereo Sales Strong At Calif. Dist.

LOS ANGELES — Jack Lewerke, president of California Record Distributors, revealed last week that during the month of December stereo record sales amounted to 25% of his overall record volume. Lewerke said, "This is remarkable, considering that the first stereo releases came out just 8 months ago. Sales have far exceeded expectations."

"Another remarkable fact," said Lewerke, "is that this development of stereo record business has had no effect on the sale of ordinary monaural recordings. Sales of standard LP's have maintained their volume of a year ago. However, pre-recorded tapes, which used to account for 15% of Cal Records sales, now make up only 4%.

Lewerke believes that in the months ahead, monaural recordings will continue to maintain their steady sales at present levels; however, the sales of stereo recordings will probably double by midsummer of this year.

The firm distributes Amplex, Audiphile, Fantasy, Hi-Fi, Judson, Riverside, Stereo, Good Time Jazz, Contemporary and World Pacific disks.

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**Kicking Nationally**
Dean & Jerry
Ember 1048

**We're Gonna Get Married**

2 Hot Sides on Herald
The Mello Kings
Ember 1048

**Running to You**
CHIP CHIP
EMBER RECORDS
Herald 536

**End Records**
1650 B'way
New York, N.Y.
"Music AWARD "THE pulsating, The Page MEDIOCRE swinging"

"SCOTT'S BLUFF" (2:44) [Ibid BMI—Scotti] BILL DOGGETT (King 5176)
- Bill Doggett, who was the "Best R&B Instrumentalist" in the Cash Box Juke Box ops' poll, for the 3rd year in a-row, takes a long stride towards capturing the '59 title with his newest for King. And it's something different for Bill's crew. Tagged "Monster Party", it's a foot-stompin' novelty instrumental replete with zany, speed-up vocal sounds. Watch it. Could bust wide open in the r&b and pop markets. Flip is an ear-pleasing, jazzifiedled swinger. Dandy companion piece.

"HOT TAMALEs" (2:30) [Dare BMI—Watts, Davis] "FLAP JACK" (2:30) [Dare BMI—Watts]
NOBLE "THIN MAN" WATTS (Baton 266)
- Baton could have its biggest record to date in this instrumental offering dished up by Noble "Thin" Watts and his Rhythm Spark's Tagged "Hot Tamale", it's a sensational piece of wax that mixes some of the money-making ingredients of "Tequila" and "Topsy" along with some swinging new musical sounds. Deck is loaded with two-market, pop-r&b smash potential. Get with it! Flip is another dandy waffe, cut from the "Hard Times" mold, that has to beow, tho, to the upper end.

"I CAN'T TAKE IT" [Vanderbuilt, Bonnie ASCAP—Barrett, Smith]
"NEVER LET GO" [Real Gone BMI—Taylor]

THE CHANTELS (End 107)
- The Chanteles hand in one that'll more than likely head way up the two-market hit ladder. The gals, with the stand out lead vocal, smoothly polish off a tear-compelling, fish-boat love affair titled "I Can't Take It". Lid has that swaying, full-sounding Chanteles' trademark. Another strong chart possibility is "Never Let Go", the lively, romantic handfuler on the flip.

"IN THE BOTTOM OF MY HEART" (1:50) [Obie BMI—Blackwell, Drumming]
"YOU DON'T KNOW HOW MUCH I LOVE YOU" (2:13) [Roosevelt BMI—Springs]
THURSTON HARRIS (Aladdin 3348)
- Make room on the charts for two new Thurston Harris offerings. It's a blues-beat coupler that looks more in money for the all around r&b market. On the under half the artist beautifully "In The Bottom Of My Heart". "You Don't Know How Much I Love You" is the tag of the heartful, rhythm-blues side. Thurston's at his vocal best on this take-your-pick pairing.

"I'M SORRY" [Arc BMI—McDaniel]
"OH YEA" [Arc BMI—McDaniel]
BO DIDDLEY (Checker 914)
- Bo Diddley heads into the year with a potent new rock-a-ballad that could make a big splash on the r&b scene. The tune, dubbed "I'm Sorry" is a pretty new fish-boat beat romantic pleader not to be confused with the standard nor the recent new chart-riders. Splendid chorl and musical showcase for Bo's fine electric-powered walking. "Oh Yea" finds the chanter dishing up a slow, steady rhythm affair tailored more for the southern territorial market.

"LIVE IT UP" (1:45) [Marquis BMI—Freeman, Long]
"WHISPERING HOPE" (1:55) [Marquis BMI—Arr.: Freeman] ERNIE FREEMAN (Imperial 5566)
- Another instrumental to take wax honors this week is an infectious ditzy served up by Ernie Freeman and his combo. Deck, labels "Live It Up", is a cross between two currently popular dance tempos, the cha cha and the conga. Enticing platter that could put Freeman's name all over the pop & r&b lists. On the other half the artist beautifully interprets, in slow paced instrumental style, the lovely old sacred piece, "Whispering Hope".

THE KENTS (Argo 5298)
B+ "I FOUND MY GIRL" [Robin Hood BMI — Marascio] The Kents could have a dual-market click on their hands as they enthusiastically belt out this wild r'fsh-shaker that's gonna set the teenage hoarders in a stom. Seek instrumental assist rounds out a powerful side. Keep close tabs in.
B "WITH ALL MY HEART AND SOUL" [Robin Hood BMI — Marascio] This end the crew warmly works over a pretty catchy beat that should grab off loads of airplay.

THE VIDEOS (Casino 105)
B+ "TAMALOE OR INFATUATION" [Blend, GH&BMI—Rassett] The Videos, of "Trickle, Trickle" note, make another strong bid for national attention-taking the ballad path on this one. Video outcome? It's an ultra-lovely slow moving romantic weeper that the songsters wrap up tenderly. Real complimentary ear-pleasing.
B+ "SHOO-BEE-DOO-BEE-CHA-CHA-CHA" [Blend, GH&BMI—Cusset] This love affair, set to a cha-cha, can also move way out in chartland.

THE SPOTLIGHTERS (Aladdin 3441)
B+ "WHERE IS MY STORY CHA-CHA CHA" (2:00) [Aladdin BMI—Forrest, Levy] This one is the Gene & Eunice chart-rider of a few years back, revamped in coin-catching cha cha fashion by the Spotlighters. Tune is perfectly suited for the beat and could become a two-market item all over.
B+ "PREACHIN'" (2:00) [Aladdin BMI — Massen] This end is a novelty delights with a "Takey Yo"-"Peek-A-Boo" flavoring.

LUCHI / CURLEY HAMMER (Westminster 4503)
B+ "CREW DRIVER" (1:55) [Lanier BMI—Hibben, DeJesse] Westminster enters the r&b domain with what could prove to be quite an attraction-getter. It's a swinging 'back room' instrumental on Luchi fronting the crew.
B+ "JUST CARRY ON" (2:31) [Lanier BMI—Douglas, DeJesse] Under portion finds Curley Harmer and a choral group engaging in a contagious, back-and-forth songfest. Curley has a Bats Gonzales sound on this up tempo, 'have faith' type item.

SMILEY LEWIS (Knight 2007)
B+ "BABY PLEASE" (2:06) [Lanier BMI — Bartholomew, King] A chorus joins Lewis as he takes this slightly up beat spiritual for a moving ride.
B+ "I SHALL NOT BE MOVED" (1:59) [Alan-Edward BMI—Bartholomew, King] A chorus joins Lewis as he takes this slightly up beat spiritual for a moving ride.

CLARENCE SAMUELS (APT 2063)
B+ "WE'RE GONNA TO THE HOP" (1:55) [Robert Melinn BMI—Freeman] Clarence Samuels is the recipient of a torrid vocal and instrumental backdrop as he zestfullybaru sh reeling up and making a bid for chart-a-boom. Striking platter affair that should 'what the dancin' kids' appetites.
B+ "WITHOUT YOU" (2:10) [Robert BMI—Starr] Reverse entry is a snappy, up beat vocal group, on it Bobby proudly boasts with an unaffected female vocalist.

KENNY & MOSE (Jodie 854)
B+ "YOU KNOW I LOVE YOU" (2:35) [Audio Fair BMI—Kenny, Mose, Lucile] Kenny & Mose pleasantly blend their vocal talents on an intriguing, Latin-flavored romantic weeper. Side has a haunting sound and could kick up a deejay fuss.
B+ "GOT YOUR LOVE" [Audio Fair BMI—Kenny, Mose, Lucile] Here the boys again reflect that they've pulled out the "em a hard time, A quick moving slicing that the trouvees overs playfully.

BOBBY STARR (Radio 120)
B+ "SOFT MAN" (2:00) [Danish BMI—Starr] Chances are the radio folks are gonna make r&b chart news with this entitled rock to rider dished up by Bobby Starr and the Boys. This was a success that's a top cat with the chicks.
B "PLEASE GIVE ME A CHANCE" (2:27) [Dandell BMI—Hart] On this half Starr slows down to a ballad tempo to convincingly render a feelingful lover's tale.

THE VICTORY APOLLO BROTHERS (Religious)
"I'M GONNA" (Warner Bros. 5033)
B+ "STAY COOL" Recorded in person at a Sunday meeting of The Victory Baptist Church in Los Angeles is this wonder ful revival affair. Soul-stirring vocal-insthesies by the choir is proceedly dutes with an unaffected female vocalist.

SISTER JESSIE RENFRO (Peacock 1790)
B+ "THE LORD'S PRAYER" (2:43)
[+Lion BMI — P.D. Arr.: Sapp, Hudspeth] Sister Jessie Renfro should add many new fans to her following with her chorus-backed, dramatically inspiring rendition of this powerful count.
B "YOU'VE GOT TO MOVE" (2:27) [Martin & Morris BMI—Huish-Wood] On this end Jesse and the choral group also get their message across with telling effect as they shout their way thru a pulsating, up beat item.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

| AH SO | Highlights (Pep 1004) |
| ALL DAY LONG | Jimmy Smith (Blue Note 1676) |
| (ALL OF A SUDDEN) MY HEART SINGS | Patsy Aoiki (ABC-Paramount 9947) |
| ALRIGHT, OKAY, YOU WIN | Poppy Leo (Capitol 4115) |
| BABY IT'S YOU | Ritchie Valens (Vee-Jay 101) |
| BELLS IN MY HEART | Spiders (Imperial) |
| BIG BOPPER'S WEDDING | Big Bopper (Mercury 71275) |
| BIMBORMEY | Jimmie Rodgers (Roulette 4116) |
| CLOSE TO YOU | Muddy Waters (Chess 1904) |
| COME PRIMA | Tony Orlando (Mercury 71327) |
| COTTON CANDY | Leonard Capello (R-1279) |
| CRAWLIN' | Blue Beards (Guide 1002) |
| CROSS MY HEART | Sonny Williams (Checker 919) |
| DANNY BOY | James "Sugar Boy" Crawford (Motel) |
| DON'T YOU KNOW YOKKOMO | Well I'll Be John Brown (Oriole) |
| DO YOU REMEMBER | L. C. Cask (Checker 903) |
| EARTH ANGEL | Pengiuns (Decca 248) |
| ELEPHANT WALK | Kings (RCA Victor 7419) |
| EVENING RAIN | Earl Grant (Decca 30419) |
| EVERY NIGHT OF THE WEEK | Larry Birksong (Champion 2003) |
| GAZACHSTAHAGEN | Wild-Cats (United Artists 154) |
| GIFT OF LOVE | Impressions (Acker 1023) |
| HONKY TONK | The Queen (Mercury J5389) |
| I CAN'T STAND UP ALONE | Clyde McPhatter (Atlantic 1919) |
| IF I COULD BE WITH YOU | Miss Le-Vo-Lo (Duke 196) |
| I'M A LONELY MAN | Little Milton (Dobbin) |
| I MAY NEVER | Jimmy Scott (Savoy 1548) |
| I'M LEAVING YOU | Howlin' Wolf (Chess 1712) |
| 'IN THE KITCHEN | Eddie Davis (Stax) |
| I SEE A STAR | Roulettes (Champ 102) |
| LA BAMBA | Ritchie Valens (Del-Fi 4110) |
| LET'S LOVE | Johnny Mathis (Columbia 41304) |
| 'LITTLE SPACE GIRL | Jetsie Lee Turner (Carlin 496) |
| LOVE LAND | Al Hibbler (Decca 10752) |
| MAMA, HE TREATS YOUR DAUGHTER MEAN | I'll Step Aside (Ruth Brown (Atlantic 2008) |
| MATILDA | Cookie (Toddy) |
| 'MISS YOU | Jetsonian (ABC-Paramount 9991) |
| MORE THAN ANYTHING | Robin Robertson (Papier 114) |
| MY LOVE WILL NEVER DIE | Channels (Ferro) |
| 'NEVER LET ME GO | Chantails (End 1037) |
| PETITE FLEUR | Charlie Barber's Jazz Band (Laurie 3062) |
| PHILADELPHIA, U. S. A. | Nu-Toros (Cortina 492) |
| PLEASE | Jimmy Scott (King 5166) |
| REBECCA | Singin' Time (Class 239) |
| SEA CRUISE | Frankie Ford (Ace 554) |
| SERMONETTE | Delta Reeves (Jubilee 5349) |
| SHE SAY (OOM DOOY DOOM) | Diamonds (Mercury 71404) |
| SHIRLEY | John Fred & Playboys (Motel) |
| SINCE I DON'T HAVE YOU | Skyliners (Colpix 103) |
| SOMETIMES | Little Junior Parker (Parker 301) |
| STOLEN MOMENTS | 

Correction

NEW YORK—A story in the Jan. 24 issue of The Cash Box concerning a United Artists' deejay-listener contest on the diskjockey's "Gazachstahagen" waxing, it was mistakenly noted that United Artists had thought-up the title. Actually, Billy Mure, writer of the tune, originated the title at the time he staffed the number.

Vanguard Signs Israeli Troupe

NEW YORK—Vanguard Records last week announced the signing of the Karmon Israeli Singers and Dancers, the folk troupe brought to the United States by Ed Sullivan for appearance on his television show and remaining for a nation-wide tour. The troupe of young men and women was organized by a young Israeli choreographer, Jonathan Karmon, artistic director of the National Folk Dances' Team; lecturer and chief instructor in various dance and choreograph courses; and organizer of Israeli Festivals.

The group won first prize at Lille, France, at the International Festival of Folk Dancing. An LP by the troupe, featuring Israeli folk songs, was recorded in Europe and will be released on monaural records as well as on Vanguard's stereo label.

Barber To U.S. in Feb.

NEW YORK — Chris Barber, who currently has the hit "Petite Fleur" on the Laurie label, is coming to the U.S. on February 16th. Barber has been scheduled for several major TV shows. He will also conduct a concert series in major cities, including New York, Philadelphia, Washington, Pittsburgh, St. Louis, Chicago, Detroit, Toronto, and others, now being arranged for.

Supplementing these concerts, Barber will make a tour of one-nighters in colleges, etc. Abe Tuchin, manager of Woody Herman, is handling the tour. Barber is scheduled to return to Europe on March 23rd.

Promotion-wise, Barber will visit deejays while on tour. Comprising the Barber group will be his jazz band and Ottile Patterson, the featured vocalist.

MGM Chi Meet

CHICAGO—MGM's American and Canadian distributors converged on Chicago recently for the showing of the 1959 MGM Record line. The affair, held at the Sheraton Hotel, was kicked off with cocktails and dinner, after which Charlie Hasin, MGM sales manager, presented the company's new discount promotion plans for distributors.

Arnold Maxin, president, Hasin, Sol Handweiger, National Promotion Head, and other MGM executives discussed the line and its expected profits with the distributors into the wee hours of the morning. Bill Taylor, MGM's Midwest representative, assisted with the presentation.

MGM reported that it was hopeful about its plans and was enthused about the good attendance and high interest.

"All American Boy" in Baltimore

Baltimore—Bill Parsons, Fraternity Records' artist, recently dropped into the Musical Sales Company—one of the nation's leading one-stop—to say hello and help with his newest release of the same name. Greeting him are Danny Zeller, left, Musical Sales one-stop manager and Bernard Bloch, right. Fraternity's Baltimore promotion man. Parsons is the boy with the current chart smash, "All American Boy".

A Rock 'n' Roll Cha Cha Money Maker On Winley

PETER GUNN CHA CHA

by George Kelly

WINLEY RECORDING COMPANY

165 W. 61ST ST., N. Y. C. EN 2-5038

"Only those records best suited for commercial use are reviewed by THE CASH BOX."


**Country Best Sellers**

**IN RETAIL OUTLETS**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LIFE TO GO</td>
<td>Stan Wilson Jackson</td>
<td>Columbia 14133</td>
</tr>
<tr>
<td>2</td>
<td>BILLY BAYOU</td>
<td>Jim Reeves</td>
<td>RCA Victor 7310</td>
</tr>
<tr>
<td>3</td>
<td>PICK ME UP ON YOUR WAY DOWN</td>
<td>Charlie Walker</td>
<td>Columbia 14131</td>
</tr>
<tr>
<td>4</td>
<td>COUNTRY MUSIC IS HERE TO STAY</td>
<td>Simon CRM</td>
<td>Capitol 1403</td>
</tr>
<tr>
<td>5</td>
<td>CITY LIGHTS</td>
<td>Ray Price</td>
<td>Columbia 14119</td>
</tr>
<tr>
<td>6</td>
<td>TREASURE OF LOVE</td>
<td>George Jones</td>
<td>Mercury 73173</td>
</tr>
<tr>
<td>7</td>
<td>WHAT'S THAT IT'S LIKE TO BE LONESOME</td>
<td>Ray Price</td>
<td>Columbia 14130</td>
</tr>
<tr>
<td>8</td>
<td>I'VE RUN OUT OF TOMORROWS</td>
<td>Hank Thompson</td>
<td>Capitol 4085</td>
</tr>
<tr>
<td>9</td>
<td>DON'T TAKE YOUR GUNS TO TOWN</td>
<td>Johnny Cash</td>
<td>Columbia 41301</td>
</tr>
<tr>
<td>10</td>
<td>WHICH ONE OF US IS TO BLAME</td>
<td>Wilburn Brothers</td>
<td>Decca 70872</td>
</tr>
<tr>
<td>11</td>
<td>WHAT DO I CARE</td>
<td>Frankie Laine</td>
<td>Capitol 73163</td>
</tr>
<tr>
<td>12</td>
<td>GIVE MYSELF A PARTY</td>
<td>Ranch Hands</td>
<td>Capitol 73167</td>
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<tr>
<td>13</td>
<td>ALL OVER AGAIN</td>
<td>Duane Eddy</td>
<td>Capitol 73154</td>
</tr>
<tr>
<td>14</td>
<td>CIGARETTES AND COFFEE BLUES</td>
<td>Johnnie Ray</td>
<td>Mercury 73173</td>
</tr>
<tr>
<td>15</td>
<td>YOU'RE MAKING A FOOL OUT OF ME</td>
<td>Red Foley</td>
<td>Columbia 14129</td>
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<tr>
<td>16</td>
<td>WHEN IT'S SPRINGTIME IN ALASKA</td>
<td>Red Foley</td>
<td>Columbia 14127</td>
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<tr>
<td>17</td>
<td>DARK HOLLOW</td>
<td>The Stanley Brothers</td>
<td>Decca 70873</td>
</tr>
<tr>
<td>18</td>
<td>COME WALK WITH ME</td>
<td>Al Smith</td>
<td>Decca 75371</td>
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<tr>
<td>19</td>
<td>I'D LIKE TO BE</td>
<td>At Play With The Victorians</td>
<td>RCA Victor 73027</td>
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<td>20</td>
<td>PROBLEMS</td>
<td>Western Trio</td>
<td>Mercury 73175</td>
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<tr>
<td>21</td>
<td>TUPelo COUNTY JAIL</td>
<td>L. V. Fuller &amp; His Orchestra</td>
<td>Decca 70073</td>
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<tr>
<td>22</td>
<td>ONE NIGHT</td>
<td>Bob Wills &amp; His Texas Playboys</td>
<td>Decca 70074</td>
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<tr>
<td>23</td>
<td>SQUAWS ALONG THE YUKON</td>
<td>The Skylarks</td>
<td>Decca 70075</td>
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<tr>
<td>24</td>
<td>THAT'S THE WAY I FEEL</td>
<td>Texas Playboys</td>
<td>Decca 70076</td>
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<tr>
<td>25</td>
<td>THE BEST YEARS OF YOUR LIFE</td>
<td>Texas Playboys</td>
<td>Decca 70077</td>
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<tr>
<td>26</td>
<td>IT'S JUST ABOUT TIME</td>
<td>Texas Playboys</td>
<td>Decca 70078</td>
</tr>
<tr>
<td>27</td>
<td>GOTTA TRAVEL ON</td>
<td>Texas Playboys</td>
<td>Decca 70079</td>
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<tr>
<td>28</td>
<td>AIN'T IT THE LUCKY ONE</td>
<td>Texas Playboys</td>
<td>Decca 70080</td>
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<tr>
<td>29</td>
<td>LAST NIGHT AT A PARTY</td>
<td>Texas Playboys</td>
<td>Decca 70081</td>
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<tr>
<td>30</td>
<td>SO MANY TIMES</td>
<td>Texas Playboys</td>
<td>Decca 70082</td>
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<tr>
<td>31</td>
<td>I'M IN LOVE WITH YOU</td>
<td>Texas Playboys</td>
<td>Decca 70083</td>
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<tr>
<td>32</td>
<td>KNOXVILLE GIRL</td>
<td>Texas Playboys</td>
<td>Decca 70084</td>
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<tr>
<td>33</td>
<td>WHAT AM I LIVING FOR</td>
<td>Texas Playboys</td>
<td>Decca 70085</td>
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<td>34</td>
<td>KISSING YOUR PICTURE</td>
<td>Texas Playboys</td>
<td>Decca 70086</td>
</tr>
<tr>
<td>35</td>
<td>MY BABY'S GONE</td>
<td>Texas Playboys</td>
<td>Decca 70087</td>
</tr>
</tbody>
</table>

**Country Reviews**

**THE CASH BOX**

**BULLSEYE**

**A BULLSEYE**

**B+ EXCELLENT**

**VERRY GOOD**

**C+ GOOD**

**D FAIR**

**M IDIOCRE**

**"Only those records best suited for commercial use are reviewed by THE CASH BOX"**

**"FATHER TIME AND MOTHER LOVE" (2:03)
[Cedarwood BMI—J. D. LaTurner]**

**DOGGONE THAT TRAIN" (2:03)
[Sunset-Sacomb CAPAC 7142]**

HANK SNOW (RCA Victor 7448)

- Hank Snow should easily place another pair of tunes up on his fabulous hit shelf as he turns out another power-packed RCA Victor coupling. One tune is a religiously flavored heartwarmer tagged ‘Father Time And Mother Love’. It’s a slow ballad, a train-tune that should move out, salewise, at top speed. Equally potent is “Doggone That Train”, the up beat lover’s lament of the other half. There’s lots of dual-mart potential in these two decks pop-styled choral backdrops.

**“YANKEE, GO HOME” (2:24) [Jat BMI—Howard]**

**“WHAT HAPPENED TO US” (2:11) [Tammun BMI—Winters]**

- GOLDIE HILL (Decce 10302)

- Chances are Goldie Hill’s name’ll be back up on the hit listings before long. The chirpily rhythm supported by Red Sovine as she hops on a potent piece of material, tagged “Yankee, Go Home”, that Jan Howard and W. L. Stewart introduced on Jackpot recently. Goldie’s persuasive warbling coupled with Red’s effective recitation achieves a well-balanced hit over the top. Goldie turns in a fine solo effort on the flip, a moderate paced romantic heartbreaker tagged “What’s Happened To Us”.

**MAX WILLIAMS (Logan 3105)**

- C+ "HEY MR. MOON" (2:04) [Gaylord BMI—Williams] Here’s an excellent entry on-the-spot, up beat romantic item, not to be confused with the recent “Mr. Moon” chart entry. Tasty platter sured up in attractive style by Max Williams.

- C+ "YOU DIDN’T SAY GOODBYE" (1:48) [Gaylord BMI—Williams] On the lower end Williams waxes a quick beat, bitter-sweet love affair.

- FRED PRUE (Arctic 100)

- C+ "LOOKIN’ FOR JOE" (2:11) [Altoona BMI—Prue, Zorich] Fred Prue displays a pleasant vocal-syleed as he refreshingly knocks off his up beat lover’s lament. Fred Prue, who’s in search of the guy who stole his gal’s heart, could find letas air-play here.

- C+ "DON’T WINK AT ME" (1:56) [Altoona BMI—Prue, Zorich] Another up beat outing on which he be tales the chick not to make any half-hearted attempts at romancing. Ronnie & Zorich’s combo ably assist.

**TRAVIS SIMS (Trophy 502)**

- B+ "BEST YEARS OF MY LIFE" (2:56) [K.G.B. BMI—King, Sims] Sims makes a strong bid for national attention with his heartfelt telling of a middle of the week item that tells of a recently broken heart. Sims has the potential for future Stardom. Tune is not the same as the Carl Smith cluck.

- B+ "I CAN’T RELEASE YOU" (2:11) [K.G.B. BMI—Sims] Sims really loves the gal on this nightly up beat opus that he carves out in flavorful fashion.

- **CHUCK ROYAL (Kella 2210)**

- C+ "MY BABY IS GONE" (1:50) [Trophy BMI—Stallard] Altho Chuck Royal’s sweetie has left him he tells about it in house-rockin’ fashion. Driving instrumental support supplied by the Sharpeprots, Should attract some juke foot.

- **BENEFIT THE MOON" (1:57) [Trophy BMI—Schuh] Another up side tailored for the hoedowns is the quick moving romantic ditty.

- **BILL MACK (Stay Day 418)**

- B+ "LONG, LONG TRAIN" (1:55) [Starbry BMI—Mack] Bill Mack throws in one that could kick up a boil on the dance floor. There’s a neat sentimental item that the charter pads across with telling effect. Top drawer back-end rounds out a real winner.

- B+ "I’LL STILL BE HERE TOMORROW" (2:33) [Starbry BMI—Mack] Bill does an about-face on the flip as he softly spins an expres-sive, slow paced lover’s ballad. Pretty side.

- **BUBBA FORD & THE SOUNDS (MMC 277)**

- B+ "LINDY LOU" (1:56) [Oakwood BMI—Jones] Bubba Ford throws his hat into the race for gal-titled honors as he spiritedly romps over a colorful swing.

- **B+ "INSTRUMENTAL BEDLAM" (2:09) [Oakwood BMI—Jones] The Sounds grab the spotlight as they slickly groove this guitar-filled instrumental thumper. Good coupling for the pop-country locations.

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"Only those records best suited for commercial use are reviewed by THE CASH BOX!"
The death of Red Foley's personal pilot, Bob Bark, in a blinding snowstorm plane crash has resulted in the loss of the coordinator of the folk artists who appear on his ABC-TV and NBC Radio shows.

Jim McConnell, owner of the station which carries the show, will run it from 4:45 to 6:15 A.M., Mon. thru Fri. in memory of his friend, Red Foley. The program will be called, "Take It Away" Leonard McLaffin and his Cimarron Boys open again at the Cimarron Ballroom in Tulsa, Ok., 2/7, after a highly successful tour of armed forces bases in France and Germany. According to McLaffin, Don Thompson, the band leader, also indicate a bunch of sales, rodes and p.a.'s for the spring and summer seasons and that the boys are set for the Tulsa Horse Show. During the past several years have been played by Shop Fields and Jan Garber. Leon's currently represented on a Dot label.

Bill Anderson, of Decca and WJJC-Commerce, Ga., info that some 1,100 folks jammed the Commerce Auditorium, 1/7, to see the Hank Snow "Oppey" show and that it was the largest crowd ever to see a musical person, in the city. On the show, Webb Bibb, Carl and Judy with and Judy, from Victor's Records, was the headliner, Carl's guests. Judy Ben notes is pulling loads of mail requests in Mich., is available to jocks who write to Ben care of the station. Ben's a weekly guest on "1 Flat Pardon" of the Monday Prison show, "Blues, Ballads and Boys" and adds that the "Operation Leaky Arm" blood donor drive going on at WYOM could use a few hands to help out in their campaign. Ringo'll be heard, each week, on WOBY's "Midnite Jamboree" with his Rebel Rosers. Incidentally, in the same drive started January 7,30 P.M., "Supeertime With Ben Worthy" show over WJJC-Commerce, Mich. Bruce Spangler, WAVL-Apollo, Pa, sends along his plea for country and gospel wax singles and LP's for the station's long program schedule. WJJC will soon upping its output to 5,000 watts.

Allan Hart, sales and promotion man for Albat Records, in Los Angeles, Calif., has returned from his home in Redmond, Wash. Since his return, he has had his 2nd Albat release, Copies of the 2 instrumental tunes will be sent to jockeys respecting this news.at Redmond, Wash. Eddie Bond & his Stompers, along with folk-singer, Jimmy Driftwood were set for the 127 tv set out of the KTVL-Beaverton, Ore., studio. "Acuff, the Smokey Mt. Boys, The Wildburr Bros. and June Webb are due in on the 31st. The "Hayride's" wax stars now include Decca's Jimmy Martin with "A Bucket of Tears," a new release. In addition, the recently has his 2nd Albat release, Copies of the 2 instrumental tunes will be sent to jockeys respecting this news.

Shirley Johnson, of the James L. Gwinn Club, sends along the latest jam-pack with pictures and club news booklet. All those wishing to join can do so by contacting Shirley at R. K. 1, Griswold, Iowa.

Hal Smith, Curtis Artist's Productions, info that Ernest Tubb is set for a western trek, starting 1/21 and lasting past 2/11. Ray Price will join the tour, on 2/1, and will stay on for about 10 to 12 days. Ray's set for Beaumont, Texas on the 29th and 30th of Jan. Hal notes that his CBS jingle program which he and the Louvin Bros., jointly own, has a religious click in the Louvin's "He Can Be Found" on Capitol. James "Spider" Rich recently returned to Hal's Gaylord Music office after an illness. Don Larkin, of the Okie Joe label for his, and Lyle Reed's, his Johnny Cash-Reno Red Shockey-Joey Ray-Andy Devine Meridian. On this chart rider "Duck Hollow." Another guest at Hoppys' microphone, the same week, was the Sun recording artist, Vernon Taylor, whose record, "Today Is A Blue Day," is up for another win in the "Grand Ole Opry" contest. Vernon, who is signed by Long for Portri Husky's appearance on the next "Grand Ole Opry," TM and CHIP, for one week, beginning 2/6. It's undecided whether or not sidekick, Simmon Crum will come along. Faron started a 10-day trek, 1/31, through the Pacific N.W. His newest Capitol pairing, "Wrong" and "My Reason For Living", may be had by jocks, who weren't served, by writing to the Hoppys, 265 W 51st St, New York, N.Y.

Jack Morris, KXLA-Pasadena, Calif. types that Jan Howard & Wynne Stewart's Jackpot waxing, "Yankee, Go Home", is taking off like wildfire on the west coast. Another one which did well was by Wayne Newton, of"Miles Away." Roy Acuff, Texas.

"Hopalong" Joe Hoppel, WCMS-Norfolk, Va. tells us that Luke Gordon stepped up by his non-stop appearance on "My Friend, And See", it's been a regular at WJJC-Commerce, Mo. Since its release, has a pair of Miss and Luke, and is set for a 2-week club break in Idaho. Canadian, beginning 2/9. Carl's newest Columbia two-timer is tagged "Y-O-U" and "In The Life I Live." Jim also notes that the Jan, tour, which included Carl Smith, Kitty Wells, Johnny & Jack, Bill Phillips and the Tennessee Mtn. Boys, was highly successful. The last date was in Pensac-ola, Fla.

Ken Ritter, Ken-Rich Publ. books, that the pub-bery of the "White People Enter Music: The Witch Doctor," backed by "Chantilly Lace," cut on Warner Bros. Ken Ritter African the personnel shots on EMI Records, Ltd. In England. The firm also has a release by Rick Johnson, on the D label, tagged "Ro-oters," of the latest set of Tom Dooley, which he's been recording for his label. The latest set of his own "Sarah Plain And Easy," and early indications, adds Ken, is that "The Dooley" offering will be a hot one. Ken sex. Ken sex. "Reploe Tom Doo-ey" presents the real story of Tom Dooley and I know your readers will be glad to learn that he didn't hang after all. Ask "Worried" how it all turned out.

Ike's Friday's Don Pierce passes along his thanks to all the jocks who helped the diskery get establ-lished on its own during '38 and that he expects Starley to do a much bigger jock in the near future. Ike also adds that one of the items that Don sells for the new year is newcomer, Hilly Morgan's "Life To Live.

Fred L. Sands, WBKH-Hattiesburg, Miss. wants the folks to know that sales of country music is at its peak in his area with the Wilburns, the Browns, James' O'Gwynn and Don's Music and Carl Perkins.

Attention: Please address any information concerning Country music to Carl Perkins, 85 Howard, Country Eddy, Blue Castle, 125 Broadway, New York 19, N. Y.
SEEBURG STEREO BRINGS ALL OF THE DYNAMIC DEPTH AND REALISM OF THIS NEW SOUND TO EVERY SPOT IN THE LOCATION

DESIGN PATENT PENDING

Seeburg DEPENDABLE MUSIC SYSTEMS SINCE 1902
THE SEEBURG CORPORATION Chicago 22, Illinois

America's Finest and Most Complete Music Systems
The Amazing Strides of STEREOPHONIC MUSIC

When the modern juke box was introduced around 1932, it was more difficult to purchase 78 rpm records than it is to obtain stereophonic records today. Those who were setting up music routes at that time will recall those conditions.

We like to tell the story about Babe Kaufman (the first Wurlitzer distributor) who bought 100 P-10 phonos. The next step was to get locations and program the machines. We went along with Babe to the biggest record company at that time. The request for 1,000 records (anything at all) flabbergasted the salesman (who was about 80 years old). Even tho Babe took everything on the shelves, there weren’t 1,000 records on hand.

That was the beginning.

The next evolution was the introduction of the 45 rpm record. The juke box, once again, played the deciding role in its eventual success, because Seeburg brought out the “M100B”, a 100 selection, all 45 rpm phonograph. A conflict developed between the two foremost recording companies—one favoring 45 rpm, and the other 33 rpm. Eventually the 45 rpm record was accepted by all as standard—with the juke box a deciding factor in determining the type of record most practical. However, before both the record manufacturers and the juke box manufacturers accepted the 45 rpm development, many, many months passed.

The current advancement is now stereophonic music. Altho recording companies, and manufacturers of home players have been talking stereo it wasn’t until the juke box, once again, took over. All five juke box manufacturers have announced stereo equipment, with the first only a few months ago. Unlike previous evolutions, when operators had to wait long periods to obtain the proper records, stereo records are available immediately. Not in the same quantity that everyone would like—but it won’t be long. Record companies (see January 17 and 24 issues for statements and listings) are turning out their best and latest releases on stereo, or are ready to release them at a moment’s notice.

So, it appears to us that stereo sound is here—much more rapidly than was thought possible. Some music experts even predict that in some 12 to 18 months, it’ll be stereo almost exclusively, with monaural records suffering the same fate as did the 78 rpm records.
GRAND RAPIDS, MICH.—In conjunction with the "Jubilee Year" celebration, John W. Haddoch, president of AMI, Inc., has announced on behalf of AMI, Incorporated, the following statement:

"A.M.I. Incorporated this year celebrates a half-century of music service that has transformed the music machine era from player pianos to the latest multi-selection stereophonic juke boxes, enabling the buyer, design and electro-mechanical features found in present-day equipment were developed and pioneered by A.M.I. during its first 50 years in the coin-operated music field.

"The company was launched in 1909, with the invention of a selecting Educator piano to piano rolls. It was this application of selectivity to coin-operated music that launched the music business into the 20th Century. The principle of providing "the music you want when you want it"—at a price anyone could afford—made the company's piano an instant success and the entertainment-loving public.

"Selectivity Saves the Day"

"Prior to this time, instruments usually offered a limited program and the few selections offered in unvarying rotation. Patrons, of course, had to sit through tunes that might not be of interest to them in order to hear their own favorites. With the introduction of player piano, play was ordered and in some cases resulted in apathy toward the musical and downright customer antagonism. But the selectivity feature, thanks to A.M.I., was introduced to dissemble the public interest in coin-operated music to the extent that it has conformed to the idea that something new is coming.

"With selectivity, music could at last serve its purpose as the entertainment medium it was meant to be while at the same time providing welcome extra income to the establishment that made it available.

"The company's major business for a number of years was in the manufacture of these selective player pianos which were operated by A.M.I. for its affiliates. As an operator, A.M.I. had enjoyed thousands of pianos on location during their heyday to help satisfy the public's apparently insatiable hunger for music. Several of them, in fact, are still in daily use in recreation rooms and business places where their novelty continues to attract the younger customers who like the "new" musical treat. Older patrons, too, find that the thrilling tunes bring back nostalgic memories of less complex music, and the sentimental refrain, as interpreted by the master musicians of the day.

"Amazing Artistry"

"There is an extra thrill of surprise on the virtuosity of these pianists whose performances were recorded by A.M.I. for its customers. The most difficult piece of repertoire was accomplished with ease by their nimble fingers, much to the amazement of even the most accomplished musicians. The fact is that these seemingly impossible passages were not played by the performing artist, nor could they be. Instead, they resulted from additional perforations being made on the piano rolls by machine. A competent man on the punch press where the tiny holes in the paper might not be able to play a simple scale, but when he added the florishes the finished roll was nothing more than a work of true genius. Here indeed, are shadows of the echo chamber and electronic effects in which the interesting musical effects are achieved in so many of today's recordings.

A New Era Gets Underway

"The automatic player piano went into virtual oblivion as a revenue producer in 1927 when A.M.I. combined electronic amplification, selective play and the disk record to provide the ultimate in a coin-operated juke box. This instrument, which played both sides of the record, marked the start of the music industry as it exists today. Within the year, it was operating approximately 10,000 juke boxes in 32 states and the District of Columbia.

"While the company had manufactured its equipment from the beginning, the ownership and operation of it on location was later supplanted by the present method of operating the box. Today, A.M.I. manufactures juke boxes (for sale through distributors in approximately 50 points in the United States and export equipment to 42 countries). Under the company license, the company licenses the manufacturer of A.M.I. juke boxes in a number of areas abroad. A.M.I.'s long experience in the operation and maintenance of the music and location is reflected not only in the durability and service convenience which are basic in the design of A.M.I. machines, but also in features which help to merchandise the music on location and increase operator revenue and profit. It is this background of experience and first-hand knowledge of operator problems that is reflected in the strong long used by A.M.I. — "The Juke Box Built for the Operator".

"As recording techniques improved, which increased the range and brilliance of recorded music, A.M.I. demonstrated past and present kept pace to insure reproduction of all the music on record. The public, it was felt, had developed a discriminating ear and while year for year, the juke box reproduced music with a quality at least comparable to the best of home phonographs of the same vintage, the box was being made in high fidelity called for a like improvement in the juke box.

"A.M.I.'s engineering group was given carte blanche by the management to design and develop the components for a juke box sound system comparable with or better than those being purchased by the hi-fi addict, generally credited with being a skeptic for verification.

"(Continued on page 70)
UNITED'S Hi-Fidelity Stereo

UPB-100

Unconditionally Guaranteed

The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a “Certificate of Warranty” outlining United’s complete guarantee.

UNITED MUSIC CORPORATION

AVAILABLE IN

5 BEAUTIFUL COLORS...TO BLEND WITH ANY DECOR
AQUA • CORAL • PLATINUM • EBONY • GOLD

Complete with full-range Corner, Ceiling and Wall Speakers...Wall-Box and Grip Hideaway Unit...Play Stimulator...

UNITED’S SUPER-CONVENIENT “WALK-IN” DOOR

PROVIDES INSTANT EASY ACCESS TO ENTIRE MECHANISM...
Simply swing open the entire front door of the UPB-100 and the entire mechanism is exposed to the serviceman. Everything is out in the open. No reaching into hard to get-at places. Makes servicing simple and easy. Saves loads of valuable time.

United Music Distributors are now showing the UPB-100 complete music system...
Write for the name of your nearest distributor today!

THE PHONOGRAPH

UNITED MUSIC CORPORATION, 3401 N. CALIFORNIA AVE., CHICAGO 18, ILL.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
AMI Introduces 4 “J” Models

GRAND RAPIDS, MICH.—A complete new line of AM I Golden Anniversary models, with a choice of either monophonic or stereophonic sound systems was introduced this month by every last word made by AM I distributors.

There are four new Jubilee “J” models, in the sleek new grille they show the new cabinets are distinctive and daring in their crowded grill and electrical developments designed to facilitate maintenance and service and add to the tradition of dependable performance that has long been a hallmark of AM I products.

Four Multi-Selection Models

The new “J” models are offered in a choice of 200 or 120 selection models with pushbutton selection systems. In addition there are 200 and 100 selection models with fast-action mechanical selector systems. Stereophonic or monophonic sound systems are optional, with all monophonic models pre-attuned which give a new look to stereophonic in the field by the addition of a few new and highly advanced steril.c components. The four-coin slug rejector is standard on the “J-200”, optional on the other models.

Dramatic New Design

All “J” models feature identical cabinet styling in a choice of suave midnight blue or silver ivory finishes which are set off by gleaming bright metal trims and wide sweeping areas of new curved glass doors which have the finish color molded into the material itself for permanent good looks and long wear. The finish color is available in a choice of 18 inch, 15 watt tube illuminates the upper cabinet, 18 inch, 20 inch, 20 watt tube the lower section including the grille and push buttons. The design is uniquely situated in the highly styled Missaukee area of “J” is beautifully backlit, with numerals and alphabetical designators standing out clearly against the finish color. The fine finish is a result of the latest in the latest lighting arrangements that ingeniously prevent eye discomfort even to those sitting immediately adjacent to the new grille box on location. All the lighting is accomplished with the use of two but fluorescent tubes, commonly available. The J-200 is inch, 15 watt tube illuminates the upper cabinet, 18 inch, 20 inch, 20 watt tube the lower section including the grille and push buttons. The full-view, curved glass front window is framed in gleaming metal and covers up to two changer compartments. It is held securely in the raised position with a new automatic latch. The full-view front windows are fully independent of the operation of the window assembly with its built-in locks for increased security.

Another interesting new development is the “J” is an accordion, softer lower title racks which ingeniously solve the problem of getting all titles into display at one time and readable position. A decorative as well as functional feature, these racks swing up for access to the changer and other components and footprint support in not space or out upper title racks. Title strip retainers of molded white plastic snap in easily for fast changing of titles even away from the juke box. The individual title slots are 18 inch, 20 inch, 20 inch in size and in each group of 120, 100 or 200, 200 for all 120, these are made of holds strips firmly in place while retaining the columns are neatly arranged in the box. The entire front panel is easily removable in one piece by releasing two thumb latches inside the cabinet for further all around access to speakers, coin controls, and other components. The push button, credit unit, and other operating assemblies. Most of the cabinet work is done by hand and designed to give a pleasing effect. The box is made of selected hardwood and “sterro” identification materials for making the cabinet finish. It is made only by any competent service man are included in the kit.

New Speaker Line Also Introduced

AMI has introduced a new line of full range, full tone speakers thatduplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in a new line of full range, full tone speakers that duplicate the full re unit exchange of the range of the monophonic system for optimum stereo sound output. The new speakers are made in
Your ROCK-OLA DISTRIBUTOR has the only complete line of phonographs in the industry.

- **Model 1475 Stereo**
  - 200 SELECTIONS
  - and
  - **Model 1475**
  - Monaural Hi-Fidelity

- **Model 1468 Stereo**
  - 120 SELECTIONS
  - and
  - **Model 1468**
  - Monaural Hi-Fidelity

- **Model 1464 Wall Type**
  - 120 SELECTIONS
  - Monaural Hi-Fidelity

- **Model 1462**
  - 50 SELECTIONS
  - Monaural Hi-Fidelity

- **Model 1555 Dual Purpose Wall Box**
  - for 120 and 200 Selection Phonographs

ROCK-OLA MFG. CORP.
800 North Kedzie Avenue
Chicago 51, Illinois

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEW YORK—Several weeks ago The Cash Box ran an editorial in which we discussed depreciation.

At that time we asked for help from any operator who could supply information on their depreciation methods on amusement machines—if they were depreciating their equipment in 1 year.

One of our subscriber operators--who needs this information adorable as the government is demanding back payments for games depreciated at 1 year, and on which they are claiming payment on a three-year basis--tells us that he was talking about a five year depreciation arrangement.

Unless these conditions, The Cash Box feels that any operator working on a year depreciation basis on amusement machines could do the entire industry a favor if he would permit the operator in trouble to show that this method is being used by others. Please communicate with Joe Orbeck, The Cash Box, 1724 Broadway, New York 10, N. Y.

Bowl League Scores

CHICAGO—High scoring was the main theme in Chicago Division of the National Photograph Bowling League action January 19, generally. Rene Gallet led the Gallet team to 3 straight victories over Chicago Conlin with his high single game lead of 257 and series high of 630. He also stole the individual crown from the leadership with an overall 178. Another record racked up by the Gallet team was the single game total scratch of 942.

Phono Service, which managed to take the total high series handicap for the evening with a combined score of 2,653 pins, swept 3 games over the highly touted Gallez team. For Phono Service G. Martin ended up with a 572 series, R. Holm was 571 and N. Pampenella finished with a 556 total. E. Teske was high for Gallez with 592.

The terrific Mercury team continued their winning ways when they white-washed Coven Music in 3 games as team captain F. Kaiser led the Mercurys with 612 pins. L. Dalton was high for Coven Music with 493. Isabel Oomens had the high series for women with 560 pins kegled as she led Star Music to 3 victories over Chicago Music. M. Fischke totalled 488 pins for Chicago Music.

Atlas took 2 victories out of 3 from Music Time. Mary Jones dropped 474 pins for Atlas and Bob Guarno had a 488 series for Music Time. 15B's first placer, Daddo, dropped 2 to R. & B. M. Pieroni was high man for B & B with 548 and F. Rico and F. Tutumse ended up with respective 528 and 519 scores.

The following keglers bowled 200 plus games for the evening:

F. Kaiser—227 & 210
N. Pampenella—202
R. Holm—222
C. Martin—206
E. Teske—201 & 221
C. Alesi—205
Rene Gallet—257 & 226
Ray Gallet—202
H. Sochcki—212
J. W. Oomens—202
M. Pieroni—202

Games Ops! Help!

Jan. 26—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

26—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Feb. 2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

2—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

2—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

5—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

5—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

9—Tri Country Juke Box Operators' Association
Place: Elum Music Office, Massillon, Ohio

10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

11—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

12—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

12—Music Operators' Association of Massachusetts
Place: Beacon Hotel, Boston, Mass.

16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

18—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

18—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

19—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

20—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

21, 22—Music Guild of Nebraska
Place: Town House, Omaha, Nebraska

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1724 Broadway, New York 10, N. Y.
NEW YORK—Runyon Sales Company has advised that showings of the new AMI Model “J” in each of the firm’s three territorial showrooms took place during the entire week of Jan. 19 in the New York office with New Jersey offices displaying the new stereo equipment last Tuesday and Wednesday, Jan. 20 and 21.

Connecticut operators were entertained at the Bond Hotel, Hartford, Conn. Wednesday evening, Jan. 21. Visitors were treated to a buffet meal and refreshments.

“We were very pleased with the turnout in each city,” advised Barney Runyon, Runyon head, “and the reception the new model “J” received from all of the visiting operators was pretty much what we expected, that is—terrible. I noticed that the wives of many operators who were in attendance were delighted with the AMI Model “J” lines and color design. Stereo sound captivated everyone who listened and it is surprising the number of stereo orders that were taken at each outlet. Of course we had a good showing for monaural models, but the stereo orders were more than expected. I believe it is due to the increased number of stereo operators and EPs that are now on the market.”

On hand to greet the operators in each city were Barney Superman, Irving (Kempy) Kemper, sales representative, Abe Green, New Jersey office, Nat Gutchin, of the Hartford office and Art Daddis, regional representative for AMI. Among the operators in attendance at the New York showing were:

Louis Levy (Dover Music Co.), County Center Amuse.—Joe Swanson—Tom Bobia, Harold Kaufman, Irving Kleintzky (City Music Co.), Isidore Lutzer (City Music Co.), Harry Brodsky (Harbor Auto, Inc.), Max Libowitz (Maxwell Music), Jay Gilman (Stereo Music), Dave Lutzer (Elliot Music), Stanley Lutzer (Elliot Music), Lincoln Service, Arthur Herman (Boro Auto, Music), Al Herman (Boro Auto, Music), Aaron Herman (Boro Auto, Music), Joe Lamotta, Steve Tarrazzi, Bernard Hoey (Master Automatic), Fred Thompson (Master Automatic), Nesh Gordon, Len Block (Melody Music), Mike Malqueen, Morris Paalatt (N.Y. & N.J.), J. C. Rogers, Mo Bitter, Jerry Miller, Al Bokjni (Forest Hills Auto. Music), Bernie Boerstein, Ted Seidel.

Also attending show were: Steve Hedgo, Sam Caron, Cappanolla, Murray Fishman, Ray C. Bohleber, Murray Wallman, Al Simon, Stanley Nnan- loff, Al D’Arzillo, Eugene Jacobs, Sid Mittelberg, Stanley Hirsch, William Aronson, Burt Jacobs, Al Silverman, Charles Cook, L. W. Smith, Lou Tartaglia, Mike Tartaglia, Gertrude Brown, Mr. and Mrs. Orville Greening, Joe Conners, Irving Kaye, Mike Munves, Hy Pollay, Irving Fenchel, Hy Jaffe, Mr. and Mrs. Max Klein, Joel Hochberg.


One of the highlights at the Runyon New York showing resulted in the picture shown at the bottom of this page. An opportunity to illustrate the five main parts of a juke box record kit came about when manufacturer, distributor, operator, record artist and the juke box itself met simultaneously in one corner of the AMI showroom. Reading from left to right in the picture below are the most essential ingredients for a hit; the juke box (AMI Model “J”), Art Daddis (mfr.), AMI regional representative, Barney Superman (distributor), Runyon Sales Co., Connie Francis (recording artist), MGM star with “My Happiness,” Connie’s latest MGM hit and recipient of The Cash Box Juke Box Operator Poll Award, and last but not least, Al “Senator” Bokjni (operator).
Miami Coin Machine PAL Activities
Get WINZ Radio Support

Local Dee Jay and Teen Dance Socials Help
Public Relations Program

MAMI, FLA.—Willie Blatt, veteran coinman and strong coin machine PAL supporter advised that Miami P.A.L. activities have received tremendous support from station WINZ, Miami, in conjunction with Blatt's coin machine-public relations program. Shown above (top picture) SEO crowd at recent Bayfront Park P.A.L. teen dance. (Bottom picture) Bob Green, WINZ deejay, receives award for P.A.L. support while Willie Blatt, Art Zuckert, WINZ, and Joe Baggetto, managing director of P.A.L. look on.

Wurlitzer and AMI Distrib
Host To Ops At Showings
DALLAS DOINGS

Fred Barber, Walbox Diat, Co., recently had an operation and is recuperating nicely. . . . Last Sunday Commercial Music held an open house to show Wurlitzer's new phono Model "2500" stereophonic. Plenty of food and drink was enjoyed by the several hundred operators who attended. . . . While Commercial Music's Gene Williams is celebrating the removal of the cast from his whole body, CM's Venita Simmons is on her honeymoon in California. The new bride will return to work January 26. . . . Abe Szumans reports business is good at his State Music establishment. . . . Bob Smith, RCA Victor field man, is moving from San Antonio to Dallas. . . . The Cretas' recording of "16 Candles" he'd the favored position with Dallas-area record buyers the past week, according to the poll taken by the Texas Record Dealers Association. Jimmy Reed's "I'm Jimmy Reed" rated as the most purchased album of disks. . . . Mr. Eisenlohr of RCA Victor says the "Six Fat Dutchmen" will appear at Dallas' Bohemian Hall next week. The groups newest release is the "Merry Polkas" album. Another RCA Victor personality due here soon is the famous Mary Martin, who appears Jan. 30 to Feb. 1 with her "Music With Mary Martin" show. . . . Last week R. Wurneck Co. showed previews of AMI's Model "J" phono. . . . Two music business men, Bob DePriest and Tom Chatten, are going into the cattle business. . . . Gil Seebauer, B&B Vending, is in from El Paso. . . . Other coinrow visitors: Mr. Figaro, Midland; Bob Schmidt, Brownwood; and Mr. Tittsworth, Corsicana.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Miller-Newmark “J”

Showing Great Despite Weather

BILL MILLER

GRAND RAPIDS, MICH. — Bill Miller, Miller-Newmark Distributing Company, this city, has advised that the turnout for last week’s showing of the new AMI model “J” was “just great despite the bad weather”. The showing was held on Sunday, January 18, at the Manger Hotel in Grand Rapids.

“Comments from visiting operators ranged from ‘beautiful and very neat’ to ‘sounds out of this world’ and ‘the best’”, commented Miller.

“The overall opinion of operators was that the new AMI model ‘J’ is definitely ‘real stereo’ in the sense that they were really listening for a positive sound that could be sold through the new machine,” stated Miller.

On hand to greet the guests were Bill Miller, Orville Boller, sales manager, Jack Gallagher, AMI regional sales representative, Gerald Van Gessel, Geraldine Nihodemski, and Earl Lord and John Bissett, service engineers.

Buffet dinner and refreshments were served to all in attendance and among the visiting operators were:

Paul Nelson, Adolph Budras, W. Williams, Gus Guzdzial, Harold Smo- 


tree, Jim Ford, Mr. & Mrs. Edward Dipple, Norman O’Dell, Mr. & Mrs. 

Warren Besser, Mr. & Mrs. Jerry Sage, Marion Peplinski, Bill Persch- 

bacher, Mr. & Mrs. Joseph Weidt, James Sliiman, Mr. & Mrs. Fred Hunt 
Sr., Mr. & Mrs. Edward Christenson, Mr. & Mrs. Edward Worsely, Fred Hunt Jr., Pete Hampers, Donald C. Dilley, James Heiss, Jess Hackness and Cal Hartman.

TAMPA, Fla.—What do successful retired coinmen do?

If they’re smart, they’ll do like our old friend, Al Levy, formerly of 

Dayton, Ohio, does. He takes it easy in Tampa, Florida. Here’s Levy 

(started in the coin machine business in 1963), relaxing in a new “Jag”, 

and then as a change of pace, runs around in what looks like a “Stanley 

Steamer.”

Joe Fishman’s Mother Dies

NEW YORK — The 75-year-old mother of Joe Fishman, well known 

former coin machine executive here, Funeral Parlour, Queens Boulevard, 

died on Friday morning, January 23.
CincinnatI, ohio — Joe Weinberger, Southern Automatic Music Company, this city, reported a capacity turnout for the firm’s premiere showing of the new AMI model “J” on Sunday, January 18. Hours of the showing were from 10 A.M. to 8 P.M. with the bulk of the crowds attending during the hours of noon and closing.

“The new models were received very well and the attendance exceeded our greatest expectations”, commented Weinberger. In spite of the extreme cold weather, added Joe, operators traveled from Hillboro, Chillicothe, Ripley and other points, as far as 125 miles distant.

“The comment was particularly favorable insofar as the superb tone quality, speaker quality, our policy concerning stereo installations and, of course, the fact that operators could buy a regular monaural phonograph with intentions of adding the stereo equipment at a reasonable cost, at a later date”, said Weinberger.

“We greeted approximately 150 people during the course of Sunday’s showing with a generous serving of food, refreshments and drinks for everyone in attendance” concluded Weinberger.

On hand to greet the visitors were: Weinberger, Paul K. Hinibug, Matt Maley, Jim Widener, Ed Van Shank, Tom Williams, Walter Jackson, Alan Fryer, Mrs. Maxine Meale and Mary Kuchner.

Southern Automatic Hosts 150 Ops At Cincy “J” Showing

Subscription Rates

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<td>52 Issues</td>
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Roanoke Model “J” Showing Breaks All Attendance Records

RICHMOND, VA. — Jack Bess, Roanoke Vending Exchange, Inc., this city, announced that the showing of the firm’s new AMI model “J” phonograph, held last week, attracted the largest crowd ever seen at the Richmond offices of any past event. “The attendance broke all previous records”, commented Bess, “and the reception was just terrific. We had a real big bug handling the crowd and I must add that the orders on the new model “J” were very gratifying. There is no doubt that this machine will make a name for itself during the coming months. The high fidelity and stereophonic sounds were met with approval by all of the operators and, what is sometimes more important, the opinion of their wives was very good! All in all it was a great show.”

On hand at the Richmond showrooms to greet the visiting operators and their respective families were Art Daddis, AMI regional representative, Mr. and Mrs. Jack Bess, Mr. and Mrs. Harry Moseley, Mr. and Mrs. William A. Browning, Jr., Mr. and Mrs. Dan Finegan, Mr. and Mrs. Alton D. Sheffield, Mr. and Mrs. E. W. Bishop, Mr. W. David Street, Mr. and Mrs. M. L. Mundie, Mr. and Mrs. C. Frederick Bledsoe, Mr. W. O. Jones, Mr. Floyd W. Morgan and Mr. and Mrs. O. J. Graham, Jr.

Among the visiting operators and their families were: R. L. Ward, D. L. Ward, B. K. Keffer, Mr. and Mrs. H. E. Vaughan, O. L. Eberidge, B. F. Rowe, B. F. Rowe, Jr., Ronny Lowe, Mr. and Mrs. H. M. King, Mr. and Mrs. V. E. Martin, Ray Hash, Mr. and Mrs. Harry Lohman and son, Chester Hopkins, Robert M. Bryant, N. O. Cumble, Mr. C. M. Wampler and son, Mrs. Pearson, Mr. L. Cohen, Mrs. L. Cohen, Mr. and Mrs. L. Caldwell, James K. Anus, William Anas, Frank Bloth, Mr. and Mrs. Richard Freeman, Mr. and Mrs. Ray Becker, Mr. and Mrs. Wesley H. Bulls, Mr. and Mrs. A. P. London, Mr. C. R. Becker, Mr. Nelson Page, Mr. Ed. T. Williams, R. J. Lawrence, Billy Colgate and sons, Mr. and Mrs. J. E. Holland, Mr. and Mrs. D. R. Holland, Mr. and Mrs. T. O. Minor, Mr. George Essayan, Mr. Aubrey Burton, Mr. O. N. Hilburn, Mr. and Mrs. Ken Schnei- der, Mr. and Mrs. M. L. Holland, Mrs. Robert Holland and daughters, Mr. Chris Anthony, Mr. E. Shanks, Frank Anthony, William L. Keeler, Mr. and Mrs. J. H. Carter, Harvey Shipman, Barbara Bess, Mrs. Richard C. Bess, Mrs. Gary S. Bess, and Mrs. Virginia Bess.
Auto-Bell Appoints Central Music

CHICAGO—Al Warren, sales manager of Auto-Bell Manufacturing Company, this city, announced the appointment last week of Central Music Company, in Omaha, Nebraska, to the Nebraska and Iowa territory with Auto-Bell equipment. Warren took advantage of a feature in the recent Chicago Coin-op show to distribute the new "Cirrus Wagon Wheel" upright amusement game. Warren stated that both he and Lou Sistrunk, president-sa-saler of Central Music Company, expect great results in the Nebraska and Iowa territory with Auto-Bell equipment. Warren took advantage of the feature in the recent Chicago Coin-op show to distribute the new "Cirrus Wagon Wheel" upright amusement game. Warren stated that both he and Lou Sistrunk, president-sales manager of Central Music Company, expect great results in the Nebraska and Iowa territory with Auto-Bell equipment.

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AMI Celebrates 50th Annv'

(Continued from page 60)

Institute Membership Offered

A promise of success achieved by A M I's engineers, their ingenuity, courage and meticulous attention to detail in the manufacture of components is evidenced in the invitation given to A M I. to become a member of the Institute of High Fidelity Manufacturers. This was high honor indeed for the quality of reproduction that can and is being provided by the juke box. It is interesting to note that at the time the quality of A M I components was not such recognition there were many companies manufacturing components for home use whose standards of quality did not permit them to obtain the coveted Institute membership they so eagerly sought.

"It is noteworthy, too, that A M I exhibited its juke boxes at high fidelity shows five years ago and pleasantly alerted many visitors to the exhibits that juke box music could meet just the requirements of the most discerning music lovers.

"A M I, meanwhile, continued its development in the field of high fidelity by introducing a line of quality phonographs for home use. These were adapted to coin grade, with A M I's sound system, basically the same as that used in the juke box, enclosed in fine cabinets that were built by exclusive furniture makers of Grand Rapids, a city well known for its wood craftsmen.

"We're Proud of Our Juke Box Background"

"In introducing its line of home high fidelity units to a selected list of dealers, there were some who advised the company not to identify itself as the same A M I which builds juke boxes. Such advice was immediately rejected for it was the company's attitude that there was nothing unusual about the field of sound reproduction that the makers of home equipment learned from the juke box manufacturer. Not a single dealer hesitated to take on the A M I line. Moreover, not only did the dealers but their customers also, felt that the experience of a builder of juke boxes could bring to the field of home entertainment would assure them of freedom from problems as well as sound of superior quality.

"Actually, there are many today who, if they were to buy a juke box as part of the home entertainment field, are looking for the quality box manufacturer innovation and respect—and are playing it as well. There is already ample evidence that the line has been upgraded substantially and that profit. One thing that might otherwise never have considered the installation of coin-operated music, demonstrative sales manager of Central Music Company, was alert to the burgeoning interest in stereophonic reproduction through the tape medium, and introduced a line of premium grade instruments which are today considered the very finest and are selling retailing in the $250.00 price class.

"With high fidelity net out at the retail price, the popularity, A M I was alert to the burgeoning interest in stereophonic reproduction through the tape medium, and introduced a line of premium grade instruments which are today considered the very finest and are selling retailing in the $250.00 price class.

"Haddock concluded, "The new 'J' we feel, is not only a fitting culmination to our 50th year as a major factor in the coin-operated music business, but also—and more important—it is the kind of juke box that expresses our confidence in the industry as it begins its second half-century of service to music and those who provide it."

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Announcing
DODGE CITY

Extension Period
Granted for MOA Insurance Plan

OAKLAND, CALIF. — George A. Miller, national president and managing
director of the Music Operators of America, Inc., has announced an
extension period for the enrollment of operators into the association
insurance program. Miller stated:

"Special consideration has been given to the members of Music
Operators of America, Inc. by the California Life Insurance Company
so that all members of the National Association can obtain the life
insurance without guarantee of insurability, or a doctor's examination.

"The enrollment period has been extended to January 31, 1959, and
many of the operators are sending in their checks and enrollment cards
at this particular time. All members of Music Operators of America, Inc.,
their spouses, associates, and their employees, are eligible for $10,000.00
life insurance up to the age of sixty-one (61), and those beyond that age
are eligible for $5,000.00 life insurance. Premiums on the larger amount
are $10.50 per month, and premiums on the smaller amount are $5.50 per
month, payable on a quarterly basis.

"Music Operators of America, Inc. obtained their quota before the De-
ember 31 deadline; therefore, the National Life Insurance Plan is the Cali-
fornia Life Insurance Company for the benefit of music operators of
Music of America, Inc. and all operators who are interested in obtaining
this insurance should mail in their enrollment cards before January 31,
1959. On, and after that date it will be necessary to fill out forms issued
by the California Life Insurance Company for guarantee of eligibility for
the insurance.

"Arrive yourself of this life insurance for the protection of your family.
Write immediately to: Music Operators of America, Inc., 1103 Broadway,
Ontario, California. Brochures and enrollment cards will be mailed upon
request," concluded Miller.

BOSTON, MASS.—It was one of the biggest turnouts for Redd Distrib-
uting Co., 296 Lincoln St., Thursday night, Jan. 13, when more than
150 ops and guests thronged the plant to witness the unveiling of the
new Wurlitzer high fidelity stereo-
phone and monaural model "2300" phonos featuring 200 and 104 selec-
tions.

Representation from all over New
England was received at the kickoff
of the showing, which ran through the
week at Redd's, January 19-24. Host-
ing the assembly was Si Redd, owner;
Bob Jones, sales mgr.; Al Levine, sales,
and staff.

It was open house, and ops, some
of whom had driven long miles from
far points in the six New England
states were in a holiday mood. Reac-
tion to the new Wurlitzer model
"2300" was terrific, and more busi-
ness was booked than at any previous
showing, the Redd staff reported.

With the theme of "Geared for
Greater Earning Power," the spec-
tacular new high fidelity 200 selection
stereophonic Wurlitzer "2300", and
the 104 selection "2304" drew great
attention from the ops. Mechanical
details of the equipment were ex-
plained and demonstrations were con-
ducted with Hank Petoet, Wurlitzer
field engineer and Bob Hamilton,
assistant sales manager, Wurlitzer, in
to the New England ops.

The operators from the six New
England states were represented
There were big delegations from Con-
necticut, Rhode Island, Maine, Ver-
mont, New Hampshire and a big
crowd of Boston and eastern Mass.
ops along with many ops from the
western part of Mass. and the Cape

Among ops in for the show were:
Ed Ross, Boston; John Pope, East
Boston; Giulio Pothier, Sr. and Jr.,
Glocestor; Ray Shea, Worcester; Ray
Paine, Framingham; Saul Robinson,
Newton; Luke Cohen, Oxford; George
Waltzer, Winthrop; Joe Shurley, Brookline,
British, Conn.; Art Morache, Holyoke;
Anthony Joseph, Providence, R. I.
William Gurneau, Boston; Sam Gar-
neck, Lowell; Steve Plocher, Wor-
est; Al Robins, Arlington; Cappy's
Music, L. Cappericchio, Waltham;
Frank Fendell, Brookline; Phil Swartz,
Worcester; Ray Redd, Brookline; Ray Gehold,
Athen; Bill Sweeney, Buzzards Bay;
Mark Shared, Brockton; Mr. and Mrs.
Don Cechrano, Dover, N. H.
Also Mr. and Mrs. Ralph Lackey,
Newton; Mr. and Mrs. Max Lackey,
Newton; Nate Lessor, N. E. Music,
New London, Conn.; Ray Letendre,
Waltham; R. L.; Mr. and Mrs.
Mike Paskovich, Fitchburg; Mr. and
Mrs. Maurice Becker, Springfield; Joe
Viana, Fitchburg; Mr. and Mrs. Ray
Magie; Mr. and Mrs. Jim Magee,
Worcester; Wurlitzer; Mr. and Mrs.
Tony Wilkas, Hartford, Conn.;
E. Sweeney, Buzzards Bay; Mr. and
Mrs. Ed Beale, Needham; Sumner
Segall and Fred Segall, Cambridge; Al Do-
lin, Hyannis.

Also Dave Gropman, Beacon Music,
Boston; Gus Kunz, Newport, R. I.;
Art Strahan, Mohawk Music, Green-
field; Al Coulter, Worcester; Norman
Demin, New Bedford; Cy Jacobs,
Boston; Mr. and Mrs. C. J. Pieczkowski,
Desham; Paul Doherty, Worcester;
Martin Ferrara, New Bedford;
Thomas Libby, and daughter, Haver-
hill; George Edney, Haverhill; Hans
Jeske, Boston; Joe Yenovich, Ernie's
Music, Bristol, Conn.; Dick Johnson,
Worcester.

Pictured below in the Redd Distrib-
ucing Co., showrooms are: (Top Left):
standing left to right, Bob Jones,
Redd sales manager; Bob Hamilton,
Wurlitzer assistant sales manager;
Al Levine, Redd salesman; Hank
Petoet, Wurlitzer field engineer and
Si Redd, owner, Redd Distributing
Co. ([Top Right]: Group of operators
view the new Wurlitzer model "2300".

(Center Left): left to right, Bob
Jones, Tony Wilkas, Hartford, Con-
necticut; Bob Hamilton; Joe Yen-
ovich, Ernie's Music, Bristol, Con-
tact and Mrs. Tony Wilkas.

(Center Right): Cy Jacobs, Inter-
state Music, Boston, Mass.; Al
Levine.

(Bottom Left): Bob Hamilton
(left) and Al Coulter, Worcester
Music Co.

(Cornbottom Right): Sunner Segall,
Royal Automatic Music Co., Cam-
bridge, Mass. and Si Redd.

FOR BEST EQUIPMENT AND BETTER DEAL...
DEAL WITH WORLD WIDE—TO BE SURE!

BASEBALLS
Buford. D. 225
Bally 5c Fighting 375
Sears 10c Fighting 395
Chicago 25c Fighting 300
Chicagoc 5c Fighting 300
Chicagoc 10c Fighting 300
Bally 15c Fighting 375
United 15c Fighting 375
Bally 15c BOWLING ALLEY 595
United 15c BOWLING ALLEY 595

GOLLITZ 5-BALLS

SPOKES CRUSHER 375
SPOKES CRUSHER 375
SPOKES CRUSHER 375
SPOKES CRUSHER 375
SPOKES CRUSHER 375
SPOKES CRUSHER 375
SPOKES CRUSHER 375
SPOKES CRUSHER 375
SPOKES CRUSHER 375
SPOKES CRUSHER 375

SLOTS

ALL NEW!

GAMES WILDCAT
BALLY CAROUSEL
FISHER PARTY POOL
KEFIELD PARTY POOL
KENTS POOL
SPOKES CRUSHER
SPOKES CRUSHER
SPOKES CRUSHER
SPOKES CRUSHER
SPOKES CRUSHER
SPOKES CRUSHER

UPRIGHTS

DOUBLE SHOTS, LIKE NEW $435
SUPER HUNTER 375
SLEUTH 295
GUNSHOT 395
GUNSHOT 395
HUNTER 295
HUNTER 295
HUNTER 255
BIG TENT 325

WORLD WIDE DISTRIBUTORS, Inc.
2330 N. WESTERN AVE., CHICAGO 47, ILL.
Cable Address: GAMES—Chicago

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Add To Last Week’s Stereo Singles List

ABC-PARAMOUNT

Stagger Lee  You Need Love — Lloyd Price
It’s Magic  Richer Than I — Teddy Randazzo
My Heart Sings  That’s Love — Paul Anka
Teach Me Tonight Cha Cha  The Things I Tell My Pillow — DeCastro Sisters

BEL CANTO

Almost Square  Little Bird — Larry Fortine
Bye Bye Blues  The Breeze — Larry Fortine
Plain Vanilla  Charleston Forever — Larry Fortine
Monkey Shines  Chicken Rag — Larry Fortine
CAROUSEL

Angelina  Anita — Jimmy Carroll
Have You Read the Bible Today? — Zizzy Lane
The Children’s Marching Song  Tom Thumb’s Tune
Good Fortune Cookies

Sandy Moore Shows Wurlitzer “2300” In N.Y. And Philadelphia

NEW YORK — Sandy Moore Distributing Co., this city, has reported that week-long showings of the new Wurlitzer Model “2300” in New York and Philadelphia offices were attended by more than 300 operators in both cities. Highlight of the showing was on Sunday, January 15, premiere at the New York office. Walter Cohen, New York manager, stated that operators visited the showrooms from noon until 9 P.M. and that the orders received were very gratifying. On display were the new Models “2300” in stereo and monaural with 200 and 104 selections. Complete line of 1959 accessories were also displayed.


January 31, 1959

Fenichel Donates Juke, Bowling Machine to Our Youth Program

BROOKLYN, N. Y. — Irwin Fenichel, Jewish Music, this city, has been working diligently these past years on creating good public relations for the industry.

His latest effort, donation of equipment, has resulted in a wonderful letter of appreciation from the recipient of machines. Rabbi Joseph M. Frankel of the Jewish Center of Hyde Park, wrote Fenichel: “In behalf of our children and teenagers of our Youth Program, we wish to thank you for your very wonderful gifts of a Juke Box and Bowling Machine to our Center.

“We are very grateful to you and we trust that we shall have many an opportunity to call upon you for assistance in the revitalization of our Youth program.”

“IT’s What’s in THE CASH BOX That Counts—INTERNATIONALLY!”
Showings Boost Equipment Sales As Hundreds Of Ops Pour Onto Tenth Ave.

EASTERN FLashes

Tenth Avenue was “alive with action this past week with over 300 operators from New York and the outlying areas pouring in for a first look at the new Wurlitzer “2900” models and the new AMI Model “J” line. Both phonos displayed monaural and stereo units with Wurlitzer featuring AMI and showing 200, 160 and 100-selection models. Reports from the phone distributors indicated a substantial number of orders during the week-long showing and orders started on Saturday and ran through to the close of the week’s business. Both phonos distributors confirmed the expected turnout in the branch territory showings which were held in the middle of the week in the showrooms. The word in every conversation was “stereo” and distributors were prepared with merchandising material to defeat the notion that stereo records were not available. Lists of stereo singles and ep’s were made available to visiting operators who carried approximately 200 sides available for stereo the presence of new premiers. Operators on the avenue naturally stimulated business at all dealer points. Displays were held at night especially on the new models. Dealers were slightly behind at the early part of the week but toward the end of the week, showings were filling all back orders. Summarizing distributor opinion, the sales were definitely there to be had although in some instances additional sales techniques and solid sales know-how had to be brought into the overall distributor function.

Telephone calls and wires have flooded The Cash Box offices here in New York for permission to reprint the list of stereo singles and ep’s ordered at the January 24 lunch which appeared in the January 24 issue. Most requests have come from distributors in conjunction with stereo juke sales programs. All distributors who request to see this list as a merchandising tool are asked to notify The Cash Box New York office by mail, phone or wire. Harry and Hymie Koeppe were tied up with the business dealings that accompany exclusive distributorship and hence could not be at the show. They specially handled the Rock-Oh line, sent the pinball machines and “we’re pushing sales very nicely considering the one week we’ve been handling the Rock-Oh line”, announced Harry. “Captain” Les Boyd, veteran common and well known to this reviewer as a part of his many phone calls, announced that all coin machine men are invited to spend part of their next trip South on his fishing boat, “New York Call III.” Les sails out of Bahia Mar, and in early May, has his fishing fleet located in Fort Lauderdale, Fla. Boyd’s home phone number is 53-3523, or coinman can reach him at the fishing dock if they dial Jackie’s office for his boat, “New York Call III.” He was asked to join his fishing fleet, “the finest tackle, 2 motors (the auxiliary motor designed to get coinman back on time for conventions, no doubt), an experienced mate, and a phone to relay sales info on jukes and games to coinman who want to keep on top of their operations”, stated Lou. “Joe Willens and Sam Goldsmith, Capt. Cap’s Projector Co., spent the week in Chi attending the National Theater Show in conjunction with the Chicago Auto Show. Sylvia Lowy spent the early part of the week analyzing the music charts and noting that “most of the names in the top ten are practically unknown. We know that they are unknown to almost everybody as early as last year, Sylvia. Better keep an eye on the charts!” Dave Lowy has managed to cut the unnecessary service calls on his newly acquired routes. “When I make a service call I only check out the trouble, but after repairing it, I look the entire machine over for possible breakdowns that wouldn’t occur until a later date. A quick check at that time saves me an evening’s work later in the month”, commented Dave.

Murray Kaye, Atlantic New York Corp., had his hands full with orders on stereo and monaural Seeburg equipment at Atlantic New York Corp. “It’s a surprise to find the many additional orders we’ve been getting this week. Staying after working a little more with the operators on just how they may purchase stereo equipment on our special equipment plan”, he stated. Murray Meyer and Armand Parkoff spent part of the week getting promotional material together for his “Stereo is Here” operator booklet. Mailings went out to the Atlantic operator mailing list. After Tuesday evening’s staff meeting at which his misused rush off to make-a-million, the play, that is, entitled “Make A Million”, comedy hit, starring Sam Levenson and Barney Bunker and co. greeted hundreds of visiting ops at Saturday’s showing of the AMI Model “J” then rushed off to New Jersey for the Tues. and Wed. show and then to the Broad Hotel buffet to intro the new phone to over 75 Connecticut ops and their friends. Terrific turnout at each showing, said Shugy. Murray Rood tried to keep all of the phone and in-person operators of in categories. I have my ‘Speed Rovers’ orders in one hand and my ‘Ami’ orders in the other!” added Morris. Perry Lowengrub was out for a day or two last week with a minor illness. Stewart Norman was a visiting op on the avenue. Al “Satan” Bodkin strolling coinman with a new string of gags, jokes, and even a song. Irving Holzman, Black Sales, moved more export equipment last week which moved him to the camp site behind the new spring business within the next week. Better known is the “Whitey” Drackman kept the UB-100’s rolling with shuffle game orders coming in in “enough to keep the entire line moving”, so get a good supply. Charley Rubenstein, arcade man, on the street telling about the changes in programming and equipment he has been making that keep collections up to satisfaction. Mike Munves, Mike Munves Corp., moving equipment and reconditioning the leased stands for the spring, is found here near by. The Lipsky held down the Philly branch “showing-opening” all week long. Carl Halpern visited along the avenue. Lou and Bernie Boolstein, Leslie Dist. One-Stop, present at new phone showings to get an eye on the new equipment coming from the leased stands for the spring, and reprogramming. "Al Simon, Albert Simon, Inc., reports another week of increased sales on "Rebound Shuffle", ChiCoin sensation and also "Double Feature Bowler", Al D’Azizello said that many ops have clear sailing on the rebound equipment purchase "At least so early in the last month. The new cut of equipment was a check-out for delivery and Al stated that "this is probably the beginning of an extra push on this type equipment for the spring season."
**NEW ENGLAND NIBBLES**

Music was the headline story in the Boston and New England region last week with one big show. Wurlitzer, at Redd Distributing—Thursday, Jan. 15 and cellphone Inc. the following week—Wurlitzer Week, the show this week. Grazioso announced that his AMI show will be held Sunday, Jan. 25 at the Commonwealth Ave. plant, while Trimont Automatic Sales, (Tony Trimont's 50th anniversary, the pioneer coin firm in New England biz is "way up here" with heavy action on Seeborg phonos. Another "Double Action" is doing nicely, and Williams single player, "Tie Tac Too" a big hit.

Ops in visiting districts this week include: Lee Pelletier, Fort Kent, Me.; Morris Packard, Portland, Me.; Al Betts, Hyannis, Procy, Cansata, Milford; Ray Faini, Framingham; Joe Farina, New Britain Conn.; Ray Shea, Worcester; Dave Groppman, Boston; Mark Shavel, Brockton; Tom Loby, Haverhill; Saul Robinson, Newton; Jim Gierke, Dorchester; Harry Deutch, Malden. Paul Shaw, Brookline; Bob Rome, Boston; Leon Sherber, Milton; Ralph Lacey, Milford; Joe Ayres, Quincy. Shrewsbury; Joe Barry, Brockton, Me.; Sid Taube, Manchester, N. H.; Art Struhan, Greenfield. Big turnout of coin men at Hmsbrough's for Tina Robin's opening Monday, Jan. 19. Record artists are big in the big city and many come into the Hub for records. This week, Wes Music continues to mushroom in Boston. A Boston jazz festival will be remembered in memory of the late Archie Shepp and Scrooge George Vein, operator of Boston's jazz night, Storyville, and the site may be the Boston College stadium, or Harvard's if it can be arranged. This won't supplant the celebrated Newport Jazz Festival, but will be one of several that Sheraton will finance, two others being at French Lick, Ind., and Toronto, Canada.

**WESTERN STATES DISTRIBUTORS**

1229 N. Main Street
POCATELLO, IDAHO

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**FOR SALE! PRICES REDUCED!**

WURLITZER
2100
2150
2104
1900
1800
SEEBURG
161—KD-200
L—J—V-200
R—C B

BALLY GOLF CHAMP
(New and Used)

BALLY ABC SUPER DELUXE
BALLY ALL STAR BOWLER
(New and Used)

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**W. Va Ops Propose Bill To Remove Phonos From 1934 Beer Law**

HUNTINGTON, W. VA.—William E. Wortham, executive secretary of the West Virginia Music Operators Association, Inc., this city, has announced proposed legislation which will be introduced during the 1960 session of the West Virginia Legislature. Wortham stated, at this January, 1959, session of the West Virginia Legislature a bill will be introduced which is designed to remove phonographs from the non-intoxicating West Virginia beer law.

"In 1934 a non-intoxicating beer law was enacted in West Virginia. This law permitted the sale of 5.2% beer daily between the hours of 7:00 A.M. and 12:00 midnight, except Sundays from 1:00 P.M. to midnight. For some unknown reason this same law contained a clause which states that any establishment selling beer cannot operate a phonograph after 12:00 midnight.

"For twenty-four years this unfair and unnecessary clause in the beer law has penalized the music operator and the locations which sell beer. The effect has been to drive the after midnight trade away from the licensed business, and to stimulate the so-called "boot-leg trade."

"If this legislation is successful it will mean a sizeable increase in revenue from phonographs for the operator and the location," concluded Wortham.

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**GREAT BRITAIN GLIMPSES**

British phonograph operators have their quota of troubles in securing local music licenses, paying annual fees to composers' and record companies' associations, and in dealing with the problems of income tax. But their problems are nothing compared with what they were going through last year at a time when they were going through their most difficult time ever, as a result of the economic conditions that took place at that time. It is true that whereas last year the government took 15% of each operator's turnover on each and every box, it has now decided to take 30% off the top! In addition, the future will be bright, if a box has not previously had one, the rating assessment on the entire premises is to be increased by 20%. Add to this the recent increases in the costs of electricity and phone rates and postal charges and the new regulations that are facing French operators and distributors, a number of whom are now running an extra 3%, and have gone out of business in the past month, that it would really be a disaster were it not for the fact that the British Government is now standing up for the music business. Their new policy of higher taxes and higher rates will make their music business become more profitable, and that is what they want to happen.

The vending business is beginning to a similar degree to the coin operated music business, and it will be "house full" when Britain's First International Automatic Vending Machine Exhibition opens in the Old Hall of the Royal Horticultural Society (convenient in size and district), Westminster, London S.W. 1 on March 2 for four days. The director and organizer is W. E. Kerr, M.I.E.D., F.I.A. A trade convention, in connection with the show, is also being arranged.

Among exhibitors with interests in phonographs and amusement equipment are: Bushey Radio Ltd., Dover St., London; Bowers Ltd., London; T. F. McCormack, Ltd., Manchester Square, London, W. 1, and Automatic Distributors, Ltd., of Denmark St., London.

Negotiations have been going on in London this week for British manufactured-under-licence for G.B. and the Commonwealth of the highly successful Swedish coin operated wall machine (which tests people's mental and physical reflex reactions in terms of speed) called the Tendo. A target of many thousands has been set in production, and it is understood that the contract is in the hands of the G.B. company. A British firm in Crooner has begun manufacturing coin machine cabinets in fibre glass, with apparent success.

A Catering Trades Fair, to be held in the Old Horticultural Hall, Westminster, at the same time as the Amusement Trades Exhibition at the New Horticultural Hall will include some coin machine exhibitors from the AMI, Automatic Musical Machine Ltd., and will show new machines publicly for the first time at the Catering show. They will also show a Talking Machine which speaks a message of thanks to customers. The messages are recorded on tape. Mr. George Whitaker, of Bishopsgate, has been the encouragement of his agents, Sir Hugo Seebright, examining coin machine possibilities in the Principality of Monaco.

One of the main features of the Amusement Trades Exhibition is to be the first showing in Britain of the Bal-Ami electrical selection 1-200. Previously, only the mechanical selection 1-200 has been available in Great Britain.

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Bilotta Preems "2300" With Live Talent

NEWARK, N. J.—Johnny Bilotta, president of Bilotta Enterprises, Inc., this city has advised that the Wurlitzer distributor showing which was held on Sunday, January 18, was a tremendous success. The showing of the new Wurlitzer equipment was accompanied by a buffet and entertainment program held at Caruso's Restaurant, located in Newark. Bilotta's Wurlitzer showing was one of the few that hosted live entertainment in the form of top recording stars from several labels.

Acceptance of the new model "2300" was wonderful, stated Bilotta, and the crowd totaled more than 200. Operators, distributors and manufacturers' representatives were present and in most instances accompanied by their wives and friends.

"Never before has such a positive response been shown for a new series of equipment," said Bilotta. "Reports coming into our upstate offices confirm overall distributor opinion that this new Wurlitzer line is the most attractive and complete ever offered," continued Bilotta.

"Eddie Meath, Rochester WHEC-TV representative, planned the entire talent show," explained Bilotta, "however, illness prevented Meath from being present. Steve Brodri, president of Best Records Co., substituted for him at the premiere and did a fine job. Artists who performed for the visiting coinmen were: "The Quarter Notes," Whizz Records; "The Graduates," Shan-Todd Records; Bob Special, Secco Records; and Joy Palmer, Fine Records."

Wurlitzer factory representatives included Roy Waldenmire, Wurlitzer general manager; Fred Osborn, Wurlitzer engineer, and Joe Hrdlicka, Wurlitzer field engineer, and their wives. United Manufacturing Company was represented by Ralph Sheffield.

Bilotta continued to show the new Wurlitzer equipment throughout the entire week with equipment on display at offices in Newark as well as Rochester, at 629 Main Street, East, and Albany, at 1229 Broaday.

Assisting Bilotta in receiving the guests at the Sunday showing were Bob Catlin, Albany manager; Joe Gillio, Rochester manager; Neil Berard, Ronald Havert and Jack Shawcross all of the Newark home office.

Hottest Game In America...

Now Brings You

New MONTE CARLO Scoring Feature!!

(Single...Double...Triple Scoring PUCKS!)
BETTER THAN A MINE FOR '59

THE NEW AMI MODEL "J" Juke Box
SEE IT AT OUR SHOWROOMS

DAVID ROSEN, INC.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENS 2-2903

BETTER THAN A MINE FOR '59

THE NEW AMI MODEL "J" Juke Box
SEE IT AT OUR SHOWROOMS

Woytossek Back On Route After Attack Of Mumps

Mr. & Mrs. Gil Biseck, Park Rapids, Minn., were in town for the day and brought their daughter along to enroll for nursing school. Gil will spend the weekend at home taking care of the ranch, having spent the entire time on the construction of the Oak Dam at Pierre, S.D., . . . Bob Lucking, Benson, Minn., was in the city for the day making the rounds looking for some good used juke boxes. . . . Mr. & Mrs. Lawrence Sanford Dodge Center, Minn., in town picking up their record supplies and parts. . . . Mark Coughlin, Manistee, Mich., in town after spending a nice 3-week vacation with his family. Believe it or not but Ernest Woytossek, Hankinson, N. Dak., came down with the flu and had to spend 2 weeks in bed. It is up and about and feeling easy. . . . Art Berg, Fairmont, Minn., in town having one of his juke boxes repaired. . . . Laurence Schilling and his father in town for the day. His dad goes along for the ride. . . . Lou Rubin, Lieberman Music, in town for the day picking up his record supply and parts. . . . Arnold Brezdek, Watertown, S. Dak., in town to pick up his sister's records and take her back with him where she will spend a few weeks. . . . Len Worsch, Weyauwega, Minn., just stopped in town "to see if the boss wants me to take care of. . . . Tom Roberts, Hurley, Wis., in town for the day to pick up his records and premiums needed for the route. . . . Bud Nitterberg, Castlewood, S. Dak., made one of his rare appearances in the city this week. But stated that 1958 was a very good year. . . . Ted Salveson Jr., Huron, S. Dak., making the rounds. Says that Dad and Mother are coming Sunday, and will spend one month in Los Angeles for a month. Will spend some time in Denver, Colo., before returning home.

AAMONY Ready For Annual Event

NEW YORK—Final details are being completed for the Ninth Annual Banquet of the Associated Amusement Machine Operators of New York, which takes place on Saturday night, January 31, at the Essex House, this city.

Deejay Stimulates Juke Box Play

Baton Rouge, La. — Lucky Starr, dj of station WALT, this city, has inaugurated a daily program, starting at 3 to 6 P.M., called "Play Your Juke Box." In addition, Starr utilizes the time to promote considerable goodwill for the ops in the area. His daily reports are getting the best play in the territory.
Marvel Increases Parts Production-Expands Speaker Line

CHICAGO—Ted Rubenstein, president, Marvel Manufacturing Company of this city, announced the recent expansion of all production facilities for the manufacture of the firm’s relays, switch stacks and other related parts.

Rubenstein reported that this increase was necessary due to the constant addition of new customers in the past few months.

Rubenstein added this note to the attention of small manufacturers throughout the nation, “No run in our production line is too small—or too large. We are stressing low cost, high quality general purpose open style manufacturing, and all parts are produced to the customer’s complete specifications.”

“We’ve recently expanded our speaker line to include an 8 inch corner model speaker and baffle along with our regular 8 inch model wall speaker and baffle,” added Rubenstein.

“We’ve also added 12 inch wall speaker and baffles and 12 inch corner speaker and baffles.”

“All speakers produced by us are dual cone Hi-Fi type speakers,” continued Rubenstein. “They are moderately priced, despite the fact that they are all constructed of linned oak wood. Only highest quality materials are used and the entire line is guaranteed to satisfy the most discriminating user,” concluded Rubenstein.

Rowe Expands Sales Force

As part of its program of providing widest possible sales and service coverage for independent vending operators, Rowe Manufacturing Company has announced the addition of six salesmen to its nationwide field force, plus three non-exclusive distributors in the West and Southwest to supply supplementary on-the-spot service to operators in areas where distances involved might make for less frequent calls by regular field men.

Appointment of the distributors was a “special-situation departure” from Rowe’s basic sales policy “which has been, and remains, that of direct sales to operators,” according to Sales Vice President Charles H. Brinkmann, “and was designed to insure that operators in the particular areas would have year-around coverage.” Regular Rowe field men will continue to call on operators in these areas, he stated.

Noting that the contemplated acquisition by Automatic Canteen Company of America (Rowe’s parent firm) of AMI, Inc., a major producer of music vending machine equipment, had given rise among some operators to questions concerning Rowe’s possible entry into the music vending field, Brinkmann declared: “Rowe and AMI are completely separate in manufacturing and sales organizations and there are no arrangements of either Company to enter the other’s field.”

NOW! Vertical flippers add player appeal!

Gottlieb’s 2 Player

DOUBLE ACTION

Features New “Twin Target” Scoring Sections

✓ Twin Advancing Value Targets
✓ Matching Red and Yellow Lights in “Twin Target” Scoring Sections
✓ Make Center Hole Light for 10 Times Target Value plus 100 Points
✓ Red and Yellow Pop Bumpers Advance Target Values
✓ On-Off Rollers Light 2 Green Pop Bumpers for High Score
✓ Four Flippers—2 at Bottom of Field and 2 New Vertical Flippers Create Thrilling “Relay” Type Action Skill Shots
✓ Double Number Match Feature ✓ 3 or 5 Ball Play
✓ Adjustable 3–4 or 5 Plays for 25¢ ✓ Cross-Board Cyclonic Kickers

See your distributor today!

D. GOTTIEB & Co.

1140-50 North Kostner Avenue • Chicago 51, Ill.

ALL GOTTIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

“Better than a Mine for ’59

AMERICAN MECHANICAL INSTRUMENTS

THE NEW MODEL “J” Juke Box

SEE IT AT OUR SHOWROOMS

FRIEDMAN AMUSEMENT CO.

635 BOULEVARD, NE
ATLANTA 8, GEORGIA

2009 MAIN STREET
COLUMBIA, S. C.

(Tel.: TR 3-3038)

(Tel.: 6-4911)

“It’s What’s in THE CASH BOX That Counts—INTERNATIONALLY”
An atmosphere of expectation and enthusiasm permeated the air along "coin machine row" this week with the introduction of two new stereophonic phonograph models as well as several new gauges of old favorites. At Simon Distributing Co., Art Weinand, Sales Manager for Chicago Chicago, Inc., with Bill Robinson to visit Dick Simon, Sol Gutman & Co., also a recent visitor at Simon's, Bob Kim, Jack Simon's business partner at Gaming Supply in Las Vegas, has been aloft in an airplane for over 40 days and with a little luck will set a new world's speed record to San Diego, San Francisco, and several other cities, with the express purpose of purchasing a quantity of good used equipment, in that he's been unable to get away at the present time. . . . At C. A. Robinson and Co., Hank Troneck returning from a very successful United "UPB" 100 show in Smith, Bartlesville, Rogers County, Okla., Robinson's new field salesman along with Hank, entertained a large group of people, including many operators from the San Diego area. All operators, Hank stated, were impressed with the beautiful styling and the ease and simplicity of operation of the new phonograph. Roy is now heading east to cover Imperial County and the entire Arizona area. Hank went on to say that the new Chicago Coin "Rebound Shuffle" is not coming in fast enough to handle operator demand. The sold-out sign also had to be hung up for the Williams "Vanguard." Everyone at Robinson's looking forward to the first shipment of the new Williams "Pic-Tac-Toe" game. Hank also said the united "Duplex" Bowler is still proving to be the best standard in the state according to Bill Lassak, the Matt Nordberg, at Minthorne Music Co., in San Diego this week, informs Wayne Davis, and is telephoning orders in daily for the new Seeburg stereo joke box. Wayne says 30 of Matt's old friends state they've happy to see Matt as a regular visitor again. Col. John Reese in town from Phoenix visiting at Minthorne. Last week more than twice as many Seeburg phonographs were delivered than during any other week to date, stated Wayne.

At Paul A. Laymon, Inc., Charlie Daniels reports the Rock-Ola "120" juke boxes have been Insurance being demonstrated in the music industry and are in more in very soon. The new Bally Deluxe "Skill Parlor" is in and causing much operator interest and comment. Dr. Joe Barrett, operator, says Charlie . . . Leo Proko on Pico showing off his new Buick. . . . Al Silberman, at Associated Distributors, Inc., inviting everyone to stop in for the showing of the new Wurlitzer "2100." Al feels it is the finest machine that Wurlitzer ever turned out in many years of manufacturing coin operated phonographs. Harry Pearlman, an operator from Milwaukee, Wisconsin, purchased the fyeo Amusement Co. in Long Beach, Al stated. Another route was sold to Earl Freeman, who bought the Martin Music Co. in Long Beach, Al stated, who is a credit manager for Wurlitzer, Gary Sinclair, Western Regional manager for Wurlitzer, and Walt Petee, field service engineer in the Western Area for Wurlitzer, all in Los Angeles during the showing of the new phonograph. With the advent of the launching of the new model, Al has set with a well rounded organization covering the shop, parts department, and outside contact men, to properly promote, sell and service the new machine over the Southern California area. Al continues to feel that the future of 1536 looks very bright business being as it is. Al also mentioned it was nice visiting with Art Weinand whom he had worked with for 10 years.

At California Music, Jay Lasker, of Kapp Records, along with Jack Andrews from Central Record Sales, stopped in to chat with Gabe Orland and Sammy Ricklin. Robert Linn also dropped back to check out the drop in sales and looking hole and beauty after her recent illness. Mercury Record artists The Diamonds in adding up the sales on their latest hit, "Walkin' Along," Val Zaniga reports vocalist Robie Lester's waxing of "Chimney Sweep" b w "The Tree and the Chaser" on Cascade, is sure to be a big hit among the kids. Earl Grantham, of Becco, who bought the Martin Music Co., in Long Beach, Al stated, with the advent of the launching of the new model, Al has set with a well rounded organization covering the shop, parts department, and outside contact men, to properly promote, sell and service the new machine. Al continues to feel that the future of 1536 looks very bright business being as it is. Al also mentioned it was nice visiting with Art Weinand whom he had worked with for 10 years.

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If you are reading someone else's copy of The Cash Box why not mail this coupon today!
WANT—Stoner Candy Machines, 6 & 8 col. postwar, 5c & 10c state quantity, condition & price. Will cash supply co., Chaska, Minn. (Tel. H. 8-2726).

WANT—To buy—Rodeo Music Boxes, all models from 1438 to 1445, highest prices paid. Price quote lowest prices and quantity. Also want two Drive Route Machines, Allied Coin Machine, 886 Milwaukee, Chicago 22, II. (Tel. Canal 6-0293).

WANT—Cash: Highest cash paid for AMI D-80, F-120, G-120, United Imperial, Big Bowler's, Score-a-line, Chicago, 1533 Sibley St., new Haven, Conn. (Tel. ST 7-0194).

WANT—Late Juke Box 45 R.P.M. records not over 6 months old, 1 price. Write: 685 n.E. 163rd st., north Miami beach 62, FLA.


WANT—As always we need for immediate export unlimited quantities of: Rolly Bingles, United Bingles, all types of Shuffles, Seeburg, AMI, Wurlitzer, 1511, 1515, 1517, 1523, 4322, 4324, 4325, 2367, 2377, 2378, 2399, 2423, 2425. CAMERON MACHINE CO., 808 No. Broad st., Philadelphia, Pa. (Tel. Phiply 3-7800).

WANT—late Bally Bingos, Cypress Gardens, Sun Valley, Show Time, Key West, United Large Ball Browsers, & a used ablot Coin Counter. Write: 200-South Howard Street, Spokane, Wash. (Tel. MA 4-3853).

WANT—Used all Bally Bingos; Gottlieb and Williams PINS; Used Shuff-A-Matic; Gottlieb and Williams PINS. Send complete list and price. Representatives of Wurlitzer and Gottlieb Games. CAMERON FORMER ORLANDO, FLA. SANTOS MOORE DIST., 210 E. MERRICK RD., FREEPORT, L. I. N. Y.

WANT—To Trade Late Model Seeburg and Bally Bingos, Key west up, DICKSON'S, 1500 S. 15th St., 531 W. California, Oklahoma City, Okla. (Tel. Re 6-3691).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first to PHOENIX DISTRIBUTING CO., 630 N. 9th st., north Miami, FLA.


WANT—To Purchase 5,000,000 New Records. Also Speeds, Large Quantities and will Buy For Cash. Write: 1412 S. Calaveras, Box Records. Write or Phone. Colonel—RANSEL TRADING CORP., Box 104, ISLAND PARK, N.Y. (Tel. General 2-1650).

WANT—Juke Box Operators. If you want straight boxes. Used records (No One Shot Deal). Call or write MARLIN RECORDS DIST. 245 TILLARD STREET, BELLEMORE, L. I., N. Y. (Tel. Castle 1-6536).


WANT—We are paying $82 per hundred on late records removed from your juke boxes in the last two months. We buy all the year round, pay highest prices, and freight cargoes. Pop. Hi-ball, Rock & Roll. We do not accept C.O.D. shipments from out of state. Phone 2-1650. HOODWIN CO., 4419 BROADWAY, CHICAGO 45, Ill. (Tel. Long Beach 1-3675). Chicago's oldest distributor of promotional sale records.

WANT—Late Bally Bingles, Shuffles, etc. DONAN DISTRIBUTING CORP., 2633 No. Milwaukee avenue, CHICAGO 47, Ill. (Tel. Albany 24-4555).

WANT—Chicago Coin & United Flashing Type Browsers, Wm's King Of SWAT & Four Browsers, Shortstop, Chi Coin Browsers, Bally Bingles, Bally Lanes, Hi Ball, Bally Lanes 11 ft. State quantity and price, best offer. ROE Coin Machine Exchange, inc., 2423 payne Ave., CLEVELAND 13, Ohio. (Tel. Superior 1-6600).

WANT—We pay 15c to $17 for new or used Records that have been on The Billboard’s "Honor Roll Of Hits” within past 6 months, and can give you a price list to 150 of a number, KAY ENTERPRISES, 1630 N. 9th st., north Miami, FLA.

WANT—Advises Promotional Sales—364 broadway, new york, n. y. (Tel. New broadway 5-3235).

WANT—For Sale—Arcade Equipment—6 Exhib. See View—Ans Colony; 2-100 Bally Miami Beaches and Rally B In. WANTED—like new—Sellers machines—only ten days. LIEBERMAN MUSIC COMPANY, 227 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNE. SOTA. (Tel. Federal 9-0031).

WANT—For Sale—Un-Pirate Gun $250: Exhibition Stand & Parts $50; 2 Geneo Hi Fly Baseballs $100 each. AMI cash 120. SALINE MUSIC & AMUSEMENT CO., 121 north 7th, SALINA, KANSAS.

WANT—For Sale—Complete line of Pool Table Stools & Parts. Home Tables, Billiards, Cloth, Bumpers, etc. Save money— perseverance—Buy or Phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1786 manhattan Ave., UNION CITY, N. J. (Tel. UN 3-5743).

FOR SALE—Cypress Gardens $500; Universal Bells $400; Big Show $210. All games completely reconditioned and tested thoroughly. NAS- TASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. Magnolia 6386).

FOR SALE—Bally ABC Bowling Lanes 10, $495; 16 Strike Bowlers 14 $495; 18 $525; Tournament 14 $525; Star Lanes $395; Scales; Grip. Write or call 3-2709. (Tel. Lincoln 9106).

FOR SALE—Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells; Glover Bells; Universal Arrow Bells; Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.


FOR SALE—Cigarette, candy, coffee and vending Machines, Relaxa- tor Health type Machines, Panoramas, Pin Striker, Card Vendors, Lord’s Prayer, Bear Cans, 15 Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-Meeter, Texas Associated Enterprises, P. O. BOX 1068, AMARRILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE—100 Telesquiz, with film. Reconditioned, refined, ready for location. 75 or 10¢ plus quantity prices, $79.50. Write for quantity prices and lists of other equipment. G. O. SALES, 5216 NO. LE- CLAIRE AVE., CHICAGO, ILL. (Tel. Avenue 3-6818).

ONLY $48.
FOR 5 2 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

The Cash Box
1721 BROADWAY, NEW YORK 19, N. Y. Write For The Facts Today

FOR SALE—Mercury Counter Gripper 16 (original paint), A-1 $525; Watson 400 Scales (current Model C), original paint, $99.50; Pop Corn Re-Worked $69.50. TIERE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-1145).

FOR SALE—The Best—Broadway $115; Nice Club $145; Big Show $215; Key West $235; Show Time $300; Miss America $385; Sun Valley $395; Cypress Gardens $485. CROWN NOVELTY CO., INC. 920 HOWARD AVE., NEW ORLEANS 2, LA. (Tel. 2-7137).

FOR SALE—1-6-Player Ten Strike (new) $450; 2-10 Pins $175 each. Price: $1—Two Strikes $199.50; like new; 1-Ten Strike Deluxe (new) $395. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON. (Tel. Capitol 8-7645).

MISSILELOUS
NOTICE—If you are reading this ad, you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren’t— you should be. For $1 a year (only 29¢ per issue) you obtain information every week, that you can’t obtain nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it’s a million to one you aren’t), just pass the word along to some of your coinmen friends to “Join the Family”. Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FIRM.

ADDRESS.

CITY.

ZONE.

TELEPHONE NUMBER.

ENCLOSE YOUR CHECK AIRMAIL TO:

THE CASH BOX 1721 BROADWAY, NEW YORK 19, N. Y.
Out on the routes they're hearing it! A coins-in-the-cashbox-sound—building up big.

It's the year of the big jingle!

More spots . . .
more people . . .
more in the mood
to play
and pay
for more music.

AND MORE FOR YOU!

You'll get the play like you never got before.
You'll get it with the all new "J"
Just look!
Here's the biggest
tallest
beautifulest
advance in coin-operated music
you've ever had!

Here's design to put you into
more top locations—and keep you in—
earning more and earning longer.

Sleek
and
Stick
and
Sassy
—and ready for frolic!
No old dame with a face lift—
this one! Here is class!
Class that gets the first and second look that holds the attention of locations and patrons alike.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Big, Big, B 1 G push button! Back-lighted in color to command attention from any point on location. Here's the come-play-me-look that scores. And no mis-plays with the big, easy-to-read, letters and numbers on these finger-fitting buttons.

**TATTLE-TITLE DISPLAY TELLS ALL!**

Billboarded behind the fullest top-to-bottom, side-to-side sweep of glass in the industry... softly yet dramatically illuminated by the new, wafer done light... your titles provoke play with the glamorous new "J". Here’s eye-level, bay-level visibility—all of the time!

**NOW! TO TRADITIONALLY SUPERIOR AMI CABINET QUALITY, NEW ELEGANCE IS ADDED!**

Gleaming chrome and trims of anodized aluminum, jet stippled cabinet finish with contrasting turquoise interior... gold anodized aluminum grille, floodlighted to accent its beauty—all combine to give you the one juke box to meet the requirements of every type of location today—and for years to come. You're year's ahead... dollars ahead all the way with the all new "J". It's a jewel—in any setting.

**SIMPLIFIED MECH TRIM!**

Cantilevered forward title racks serve as mech trim—swing up for full exposure of the mechanism.

**SCAN WITHOUT RE-SETTING PINS!** Single button DC turn-off. Operator can retain prior selections in credit, or wipe them off as he desires. Scanning without re-set saves time.

**MECH SLIDES OUT AND TILTS BACK for complete accessibility! No knuckle-busting here!**

**ALL THIS—AND STEREO TOO!**

Only the "J" gives you true, 3-channel high fidelity stereo—whenever you are ready for stereo! But, whether you want the sensational sound of stereo or the familiar reproduction of monaural recordings... you get the very best from AMI—the leaders in sound engineering.

Only the "J" gives you a choice of 200, 120 or 100-selection models.

Only the "J" gives you the choice of electrical or mechanical selection.

**SEPARATE ACCESS DOOR TO SLUG REJECTOR. Tamper-proof internal latch. Separate coin box door. Improved strength, metal frame, positive lock.**

**IT'S THE ALL NEW "J" ALL THE WAY**

The Operator's SAFEST, SUREST INVESTMENT. LONGER EARNING LIFE. LOWEST UPKEEP AND SERVICE COST. SEE—AND HEAR IT NOW AT YOUR AMI DISTRIBUTOR!
“How To Use "The Cash Box Price Lists""
### PINBALL GAMES (Continued)

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<th>#</th>
<th>Game Name</th>
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<td>Straight Clue (W 12/57)</td>
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<td>Straight Buggies (W 3/57)</td>
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<td>59</td>
<td>Super Smack</td>
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<td>Surf Club (B 3/54)</td>
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<tr>
<td>62</td>
<td>Surf Rider (W 12/57)</td>
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**TOTAL NO. TOTAL VALUE**

**PRICES:**

- **1. Victory Bowler (5/54)**: $55.00
- **2. Champion Bowler (5/54)**: $55.00
- **3. Rocket Bowler (8/55)**: $55.00
- **4. Mystic Bowler (12/54)**: $55.00
- **5. Magic Bowler (12/54)**: $55.00
- **6. Blue Ribbon (8/57)**: $55.00
- **7. Good Medal (5/55)**: $55.00
- **8. ABC Bowler (7/55)**: $55.00
- **9. Delux model (5/54)**: $125.00
- **10. Deluxe model (5/54)**: $125.00

---

**NO. VALUE OF MACHINES HERE**

**(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)**

**NO. VALUE OF MACHINES HERE**

**END**
That was the universal verdict of America's operators after they saw and heard the Wurlitzer line for '59. And... they backed up this opinion with purchases.

Instantly obvious to every eye and ear is this fact—the Wurlitzer line for '59 is GEARED FOR GREATER EARNING POWER.

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