Dick, TV and film star Pat Boone hands out autographs to some of his many fan club admirers who converged on him during the introduction of Wurlitzer's new 2300-S Stereophonic phonograph, this week. The 2300-S is one of a full line of Wurlitzer phonos and remote equipment which offers both stereophonic and monophonic music systems. The consistent Mr. Boone is currently jumping on the charts with both sides of his latest Dot platter, "With The Wind And The Rain In Your Hair" and "Good Rockin' Tonight".
MGM Records
WELCOMES

JAYE P. MORGAN
GREAT SINGING STYLIST

ON ALL DISK JOCKEY HIT PICK LISTS

ARE YOU LONESOME TONIGHT
MISS YOU

MG M K12752
CHRIS BARBER'S

"Petite Fleur"

(Little Flower)

LAURIE 3022

400,000 Sold

...yes Sold

First 5 Weeks!

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**THE NATION’S Top Ten**

**JUKE BOX TUNES**

(PLUS THE NEXT 25)

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ACCLAIM... FOR THE GREAT JAZZ SCORE OF "I WANT TO LIVE!"

Johnny Mandel's inventive use of jazz has resulted in one of the few film sound tracks which is equally exciting on disk.

—N.Y. Times

Johnny Mandel has composed a score which is a rarity. Watch this score when Academy Award time rocks around.

—N.Y. Journal-American

Modern jazz has got to get a big lift with the recorded score for "I Want To Live".

—N.Y. Daily News

"Gerry Mulligan, Shelly Manne, and other top jazz musicians play this melodic score...Two of the strongest sound tracks to hit the market in a long while."—Billboard

Great jazz musicians produce two great jazz albums.

—Cash Box

ALBUMS AVAILABLE IN MONOAURAL AND STEREO

DEALERS:

"I WANT TO LIVE" OPENS IN 2,000 THEATRES IN JAN. & FEB. — WATCH FOR LOCAL DATES

It's What's in This Cash!
JOE REISMAN
(RCA Victor 7449)
B + "THRU" (2:30) [Planetary ASCAP—Fockriss, Vance] This catchy, uptempo ranchero performance
by the Reisman chorus and orch. could
make chart business. The male song-
sters are good-natured on the song,
while the orch. dishes-out a bright beat.
A joyful affair.
A - "SO DOES OUR LOVE SONG"
(2:38) [Sheldon BMI—Hill, Sherrin]
There's much to be said for this
tender essay also. Lovely chorus (females here, too) chanting and sing-
ing is sympathetically supported by
the orch. Two showings of note from
Reisman.

DONNY LEE MOORE
(Golden Crest 512)
B + "YOU LEFT ME STANDING
ALONE" (2:17) [Gonat ASCAP—
Moore—Leviton] Under end is quick
beat cutie that Moore delivers with
lots of country inflections.

BUCHANAN & GOODMAN
(Reedley-ASCAP)
B + "FRANKENSTEIN OF '59" (Part
1) [Goodman, Goodman] The team,
which several years ago offered the
novelty sensation, "Flying Saucer,
turns a similar trick on a horror theme: Frankenstein is on the loose, with
the narrative being interrupted at appropriate times with
slices from a "Madrid" ballad. Expressive
two-part mobile effort ashely backed
by Cy Seymour's orch and chorus.
C + "FIRE!" (2:02) [Gonat ASCAP—
Leviton] Under end is quick
beat cutie that Moore delivers with
lots of country inflections.

JIMMY CLARK TRIO
(Round 1001)
B + "THE CAT" (2:24) [Velvet BMI—
Clark, Capy, Jones] The vocal-
instrumental threesome rides through
novelty-background numbers from
which both the rock drive and gimmick are used to pretty good advantage. Boys
sock it to the lyrics, combo boots the
tune and ctsounds constitute the gimmick end/基调.

TINGALAYO (THE DONKEY SONG"
(2:27) [Velvet BMI—
Parkinson] Wild, Afro-Cuban produc-
tion From the gys. Another track that
hits hard.

DARRELL ROHDES
(Winston 1029)
B + "I THOUGHT ABOUT YOU"
(2:17) [Slim Willet BMI—Willet]
Here's a happy-go-lucky romantic
ditty that could kick up an all-market storm. It's a lighthearted piece in bright rock-a-billy style by Darrell
Rohdes and liked it.
C + "LOU LOU" (2:14) [Slim Willet
BMI—Willet] This and Rhodes
enthusiastically pounds out a torrid,
gal-titled rock n' roller. Sort jack
box fare.

JOE SMITH
(Crichton)
B + "TRY A LITTLE TENDER-
NESS" (2:21) [Robbins ASCAP—
Woods, Campbell, Connolly] It's not
only a matter of time that Joe
Smith puts one up in the big hit
category. His deep, rich voice is a
lasting asset to any tune. The
beauty of this beautiful standard could bring him the number one position on
the charts, but Joe Smith's orch needs
assistance.
C + "HOW TIMES HAVE CHAN-
GED" (2:16) [Colisseum BMI—
Moore, Fredrick, Warfield] Another
fetching, tear-compelling rock-a-bad-
lad attractively wrapped up by Ocie
Woodson and band.

Page 8
January 24, 1959

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIocre

The Cash Box

Only those records best suited for commercial use are reviewed by THE CASH BOX
MGM RECORDS

ATOMIC SALES PROGRAM

THE HOTTEST LABEL IN THE BUSINESS SMASHES PRECEDENT
AND COMES UP WITH AN

EXPLOSIVE SALES PROGRAM

GUARANTEED TO MAKE PROFITS FOR YOU

- one single 45 rpm record of your choice (at no charge) with every album
- a 10% discount in merchandise on all album releases from August, 1958 through the current January, 1959 release
- your normal 2% discount if paid on due date
- a 6-1/2% return privilege
- a 30-60-90-day billing . . . (providing your account is current)
- plan terminates February 15th, 1959

MGM RECORDS

WHOOP UP

MGM RECORDS ENTERTAINS AT THE WHOOP-UP — Original Cast
JON I. JAMES SINGS SONGS OF HANK WILLIAMS
E3745, Stereo E3745

DAVID ROSE PLAYS MUSIC FROM WHOOP-UP
E3746, Stereo E3746

DICK HYMAN TRIO SWINGS MUSIC FROM WHOOP-UP
E3747, Stereo E3747

E3739, stereo E3739, XI652, XI653, XI654

LISA KIRK

NEW FACES AT NEWPORT — Randy Weston Trio & The Joneses
Lem Winchester E1003, Stereo E1003

E1005

201x265

METROJAZZ

KEEPING UP WITH THE JONESSES — The Jones Brothers
E1003, Stereo E1003

THE BLUES — MAMIE WEBSTER SINGS W. C. HANDY
CUB 8002

HANK WILLIAMS

LUKE THE DRIFTER
E3267, X1651, X1652, X1653

HANK THE DRIFTER
E3330, XI215, XI216, XI217

THE RAMBLERS
E3219, XII35, XI36, XI37

THE MEMORIAL ALBUM
E3272, X1652, X1653, X1654

HANK WILLIAMS
E3733, XI637, XI638, XI639

LION RECORDS NOT INCLUDED IN THIS PROGRAM

MGM RECORDS HAS THE LINE FOR '59

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**The Cash Box**

**Sleeper of the Week**

_"ARE YOU LONESOME TONIGHT?" (2:15) [Brunswick ASCAP—Turn, Handman]_

_"MISS YOU." (2:20) [Sandy Joy ASCAP—Tobias, Tobias, Tobias]_

**JAYE P. MORGAN (MGM 12752)***

- Talented Jaye P. Morgan joins MGM's roster of hit female vocalists with a beautiful debut release that could go all the way. Working with top drawer standards, one half displays the canary with a winning rendition of "Are You Lonesome Tonight?". Excellent bit of warbling by Jaye set against a lush Ray Ellis orchestrated backdrop was that big ballad beat so popular today. It could take off. Flip is a soft, smoky number another two-market chart topper. Jaye's clear vocal delivery and sparkling vocal style come over effortlessly. Another contender for the big time. The wonderful oldie, "When You Wish Upon A Star" is brought to life again on the flip. This one could be a favorite all over again with the kids. But top half has the edge.

_"WHISFUL THINKING." [Vanderbilt ASCAP—Robin, Ranger]_

_"WHEN YOU WISH UPON A STAR" (Robbins ASCAP—Leigh, Harline)***

**LITTLE ANTHONY & THE IMPERIALS (End 1039)**

- Little Anthony and the Imperials, who hit big with "Tears On My Pillow", should do a bang up job on the charts in '59 with "Whisful Thinking". Hello is a pretty rock-a-ballad with a good teen lyric and a melody that reminds the listener of "Tears On My Pillow". Little Anthony's clear diction and sparkling vocal style come over effortlessly. Another contender for the big time. The wonderful oldie, "When You Wish Upon A Star" is brought to life again on the flip. This one could be a favorite all over again with the kids. But top half has the edge.

**B**

_"HOLD HOW CAN WE SAY GOOD-BYE." (2:31) [Grady ASCAP—Staunton, Crabtree, Weston] A warm and tender ballad is the theme of this sincere, heart-felt ballad. Beautifully written, Grady's number is interpreted most effectively against a simple piano backdrop.

_"MY HEART IS FROM MIS-SOUR." (2:60) [Grady ASCAP—Staunton, Crabtree, Weston] A cute march tempo novelty is infectiously balanced in refreshing style by the star. Good change-of-pace.

**SONNY JAMES (Capitol 4127)**

_"DREAM BIG." (2:09) [Famous ASCAP—Burton, Rochambeau] An exciting arrangement and accompaniment showcases Sonny James as he multiple-tracks a good rocker that could blossom into a money-maker. Great deal of the focus should shine tempo kids could go for. Watch for Sonny's next. Could be another big one for the songwriter.

_"YO-YO." (2:05) [Marvin B—James] Sonny compares himself with a yo-yo in the hands of his gal. He offers a good rockin' novelty that specializes in gimmicks and arrangement. Another contender for big coin.

**BOB CROSBY & THE BOB CATS**

(Dot 13890)

_"PETITE FLEUR." (2:38) [Bill & Range ASCAP—Brecht] Bob Crosby and his Bob Cats turn in an interesting version of a European smash that's skyrocketing on America's best sellers lists. Crosby's crooning and the harp choral backdrop build as it progresses via the excellent use of a changing rhythm. The coupling offers a Jerry on a terrific rockin' item "King Size". Watch the top one.

**CHARLIE BROWN**

(2:12) [Tiger ASCAP—Leiber, Stoller] _"THREE COOL CATS." (2:03) [Tiger ASCAP—Leiber, Stoller]_

**THE COASTERS**

(Atco 6132)

- The Coasters, who had a tremendous year in '58, as evidenced by their Cash Box award winning "Futley Yak", start off '59 with what looks to be another smash. Their latest effort—a more serious romance opus titled "I'm Afraid You'll Never Know". It's a lovely Latin rhythm romance handled with warmth and sincerity by the singer against a lush choral backdrop. Side builds as it progresses via the excellent use of a changing rhythm. The coupling offers a Jerry on a terrific rockin' item "King Size". Watch the top one.

**WOLFENBY SMILING." (2:18) [Hill & Range ASCAP—Coates, Murry]_

_"A LOVE TO LAST A LIFETIME." (2:34) [Wenmar B—Brandon, Williams]_

**BOBBY FREEMAN**

(Joe 855)

- Bobby ("Do You Wanna Dance") Freeman should make the kids dance with his exciting new interpretation of the oldie. "When You're Smiling". Accompanied by some sensational guitar work, Bobby runs into the evergreen and comes thru with a torrid jump reading that's sure to thrill the set. Side rocks right from the first step thru to the last, and every second is great. Freeman changes the flip as he brings the touchy, romantic ballad "A Love to Last a Lifetime". Pretty bit of crooning that could also make big kids have tremendous coupling here.

**B**

_"AM I TO BE THE ONE." (2:09) [Alfred ASCAP—Brown, Brown] The boys do a first-rate job rocking on a strong, middle-of-the-road novelty. Baring some vocal resonance to the Everly Brothers, the duo possesses a sharp rockabilly sense and clean blend. An item that may well be a chart contender.

_"IN LOVE WITH YOU." (2:39) [MGM 12752]_

**MAX BYGRAVES**

(London 1952)

_"I LOVE TO PLAY MY UKULELE." (2:25) [Crowell ASCAP—Irwin]_

- The sunny display by the star English songwriter is making noise in England, and it's engaging way could catch on here. Bygraves manages to bring out the time (opening sounds like "Back Home In Indiana") and a ukulele, orchestra and chorus support with commendable good results.

_"COME TO OUR COMING OUT PARTY." (2:00) [Berry B—Dix]_

**MANTOVA**

(London 1848)

_"UNDER PARIS SKIES." (2:37) [Leeds ASCAP—Durand]_

- The lush Mantovani crew pours on the Gallic charm in a sprightly version of the French standard, Coupled from the maestro's "Continental Encores" LP, the effort offers jocks a winning work piece.

_"SEPARATE TABLES." (2:40) [Hecht-Lancaster & Bussell ASCAP—Adamsen, Warner]_

- The pretty theme from the flick of the same name contains not only the Mantovani strings but an intimate renditions of the lyrics by a British narrator. May be of some novel interest to diehards.

**B**

_"AIN'T THAT LOVE." [Progressive ASCAP—Charles] Songster Henderson nicely milks the theme from Ray Charles classic vehicle. The Jimmy Smith Trio supports, with organist Smith adding a fine top line in a half-way down the track. Slick work recommended as a good change-of-pace.

_"WILLOW WEEP." (2:08) [Bourne ASCAP—Renell]_

- Henderson offers the evergreen with a lazy-summer-afternoon reflection and the Smith boys do same instrumentation.

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"Only those records best suited for commercial use are reviewed by THE CASH BOX."
Chartsville U.S.A.
Two Great New Sides....

Raining in My Heart

It Doesn't Matter Any More

Buddy Holly

9-62074

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
The Cash Box

Sleeper of the Week

“WINDOW” (2:05) [ Shapiro-Bernstein ASCAP—Shuman, Garson] “BE HAPPY” (2:00) [Hood BMI—Green] 

VERA LYNN (London 1945)

- Vera Lynn could have one of her biggest money-makers in years in her dynamic delivery of an overpowering ballad dubbed “Window.” The British star gets great support from a huge chorus and a lush Johnny Douglas orchestra, as she gives the listeners for the first time a taste of the Sweenys. Deejays will be spinning this one heavily. Watch it closely. Flip is a bright, spirited Charleston-flavored bonner dubbed “Be Happy.” But it’s the top portion that counts.


WARREN COVINGTON & THE T. DORSEY ORCH. (Decca 30827)

- Covington, who has twice given everyone a chart cha cha touch (“Tea For Two” and “I Want To Be Happy”) is in form to do it again on this one. A version called from Covington’s “Tea For Two Cha Cha” LP. Like the previous Covington successes the brass shouts the melody while a percolation set-up on the Latin beat. Underneath it all an OK cha cha view of the oldie from “High Button Shoes.” Simpler presentation of “Dinah” makes it the reading with the chart look.

“FIREBALL” (1:48) [Nor Va Jak BMI—Tomeco] “I DON’T KNOW” (2:09) [Nor Va Jak BMI—Tomeco, Tharp] 

THE FIREBALLS (Kopp 248)

- The instrumental newcomers make a sock debut on “Fireball,” a portion with enough rock fervor to get teen approval on a chart scale. Opening with soft chords, the boys then go on to demonstrate they can really turn their guitars loose. On the under track, singer Chock Tharp and the combo get off a solid, hard-beat sound. “Fireball” should prove of greater teen interest.

“KISS ME GOODNIGHT” [RealGone BMI—Barr, Bloom] “JOEY” [RealGone BMI—Heres, Patafo, Salta] 

THE ROSEBUDS (Lancer 102)

- The caressing beat work the new larks on “Kiss Me Goodnight” could easily pick up a first disk showing on the chart order. Tailor-made for the youngsters, the version number is approached with warmth and sincerity by the gals. Also of sentimental note here is the sax—featured combo and the smooth chattering of a male chorus. The rhythm “Joey” showcases the group in a tricky arrangement. Simple charm of the top-chart-half carries all the sales weight.

THE HILLTOPPERS (Dot 3061)

B+ “WELCOME TO MY HEART” (2:18) [Lowell BMI — Wolfe, Soloway] The “vet” vocalists are in fine ballad form on one of the better straight romantics the kids can listen and dance to. Jimmy Sasser is smooth on lead. Effort has sales strength.

B “THAT RATHER DIE YOUNG” (2:48) [Randy-Smith ASCAP—Smith, Woot, Vaughn] Sasser effec—
tively gets to the emotional make-up of the item, which was the coupling on the group’s “P.S. I Love You” smash some years back.

JOE DARENSBOURG QUINTET 

“PETITE FLEUR” (2:40) [Hill & Range BMI—Bechet] Clarinetist Darenbourg, who scored with “Yellow Dog Blues,” leads a crew in a notso-Courty rendition (2:50) carved chart item. Darenbourg’s work is clarinet sweet and his support swings gently. Reliable “Petite Fleur”entrée.

“OVER THE WAVES” (1:47) [Jenard BMI—Arr. Darenbourg] Good swing stint on the F.D. which Mario Lanza recorded successfully as “The Loveliest Night Of The Year.”

GENE SUMMERS

(June 106)

B+ “I’LL NEVER BE LONELY” (2:15) [Ted BMI—Tarver] Song—

B+ “TWISTEEN” (1:55) [Ted BMI —Tarver] Artist and backing up the tempo with some rock results. Driving portion.

PATTY SATURDAY

(Swan 4022)

B+ “LOVE IS BEAUTIFUL THING” (2:05) [Kincord BMI—Saturday, Daret] The lark sings a sweet beat tune with conviction. Backing reflects to the highlights of the effort well, too. doed pianist statement that can show up.

B+ “LADIES CHOICE” (2:08) [Kincord BMI—Saturday, Daret] OK side pounded out to good Beat effect by Miss Saturday and finesounding combo.

RANDY STEVENS

(Loma 301)

B+ “SWEET SHOP” (2:05) [Armdale ASCAP—Gresco] The kids who meet after school at their favorite hangout should wear the grooves off this gimmick-filled novelty de—

B+ “ALL MY LOVE” (1:55) [Cindy ASCAP — Greco] Flipside, Stevens and the chorus pleasantly carve out a pretty rock-a-ballad.

LYNN ROWE

(Hitt 181)

B “LAST DATE” (2:14) [Wilk BMI — Rowe] Lynn Rowe displays an appealing ballad style on his debut platter for the Hitt people. An easy—on—all romanticopperer, warmly warred by Rowe.

C+ “RED ROVER” (2:40) [Wilk BMI — Rowe] On the reverse rowe colorfully high—talis thru an up beat rhythm affair. Tasty biscuit.

BOBBY DEAN

(Chess 1710)

B “GO MR DILLON” [Arc BMI—Love] Dean rhythmically hops to a jumpin’ and rollin’ with Matt Dillon, the hero of TV’s “Gunsmoke”. Combo and chorus follow with a bandcallin’ lip that’s right up teen alley. Rousing rock affair that has a sound.

C+ “I’M READY” [Our ASCAP—Our] The songster and rock ‘n’ roll companions keep up the hectic beat pace here.

THE GOOFERS

(Taro 6123)

B+ “S.O.K. ’S ALRIGHT” (2:00) [Some ASCAP—Akst, H. Kahn] Good—

B+ “A LITTLE BIT SQUARE BUT NICE” (2:15) [Jiminkip BMI—

ELMER BERNSTEIN

(Capitol 4134)

B+ “TO LOVE AND BE LOVED” [Maravilla ASCAP—Kahn, Van Heusen] Affectionate theme from the Frank Sinatra platter, “Some Came Running”, is sympathetically fashion—

B+ “LIVE IT UP” (1:29) [Sands ASCAP — Bernstein] Slick session combo on the Belton A & P is also from the Sinatra flick. Both upper and lower bills will be in sound—

ROBERTA SHERWOOD

(Decca 30020)

B+ “I’M FOLLOWING YOU” [Bourne ASCAP — Dreyer, Mac—

Laurie London

(Capitol 4122)

B+ “TIME O’ CLOCK” (2:05) [Northern ASCAP — Milton, Drake] Laurie London of “He’s Got The Whole World In His Hands” fame, sings the praises of the three o’clock (schools out) hour via a swing—

C+ “MY MOTHER” (3:00) [Chap—

GAUGHEN

(RCA Victor 7442)

B+ “THERE’VE SAID IT AGAIN” [Valiant BMI — Evans, Mann] Gaughen revives one of his former smashes with today’s popular setting. The story is jazzed up and a Pretty side that should attract deejay attention.

C+ “CLOWN” (1:55) [Joy ASCAP—

The Cash Box, Music
The Biggest Hit Since "The Stroll"

WHO SAY?

"SHE SAY"

O.K.!

THE DIAMONDS

MERCURY 71404

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**Record Reviews**

**The Cash Box**

**Best Bets**

- **"PETITE FLEUR"**
- **"LET THERE BE LOVE? I NEED YOU"**
- **"FRANKENSTEIN OF '59"**
- **"WHEN"**
- **"YOU CAN'T MAKE ME CRY"**
- **"TWO DREAMS"**
- **"MY UKULELE"**
- **"BIRDS BIG "YO-YO"**
- **"WHO IS THE ONE"**
- **"SICK CHICK"**
- **"CAP AND SPIN AN ARROW"**
- **"SERMONETTE"**
- **"GOLDEN YEARS"**
- **"LOVE ALWAYS FINDS A WAY"**
- **"TRY A LITTLE TENDERNESS"**
- **"TRINK"/"SO GOES OUR LOVE SONG"**

**LE WALLY**

(Johnnie 1947)

- **"JAILBIRD"** (2:20) [Jay Joy BM] — Slow, Jaggiello. The midwest polka outfit displays its polka prowess in this instrumental musical number. The piece honors the singer of the same name and features a piano solo. The rhythm section is tight, and the vocals are smooth and polished.

**SAM ALESSI**

(Verve 1961)

- **"OHIO, OHA"** (2:10) [Peter & Maurice ASCAP — Gerts, Mitchell] The catchy tune—particularly the title phrases—is played nicely for beat sentiment and novelty. Alessi supplies the handsome rendering, while a group of speckled voices render the title. Instrumental work makes up a lot of good rock sense. Could show up strong.

**PIERRE CAVALLI ORCHESTRA**

(Verve 1958)

- **"OH"
- **"WEN"** (2:15) [Sounds-Michele ASCAP — Evans, Roudon] A rock work-out on the recent Kallin Thomas clique that is exciting and novel. It's an all-out affair, with sax and percussion devices really having a good time. "Swingin' beat production that can score.

**EDDIE BARCLAY**

(United Artists 155)

- **"SERMONETTE"** (2:40) [American JAM & Adler's] Bright, spirited tune arranges to a familiar sound. It is a hit—are you aware...? Swipe rock fun track.

**BOB WILLIAMS & THE CYCLOONES**

(Trophy 303)

- **"YOU DON'T MAKE ME CRY"** (2:50) [K & G BM & Jones] Potent emotional statement from vocal-ist Williams and his dramatically charged chorus-cum-harmony. Theme of unrequited love is really put across here. Sufficient air-play could lead to a track of import.
TWO HOT MONEY MAKERS FROM RCA VICTOR

DON GIBSON: WHO CARES
47/7437

GOGI GRANT:
(KISS, ME)
HONEY, HONEY
(KISS, ME)
47/7438

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**Record Reviews**

**ACE'S BIG 3**

- **ART & DOTTIE TODD**
  (Era 1068)
  - B+ “STRAIGHT AS AN ARROW” (2:14) [Thunderbird ASCAP—Shanklin, Swick] The duo, of “Chanson D’Amour” fame, offer a declaration of love dramatically fashioned after an Indian tom-tom-like beat. It’s an unusual enterprise that grows-on-you, something that can step out.
  - C+ “STAND THERE, MOUNTAIN” (2:06) [Hilliary BMI—Blair, DuBuit] Soft-spoken beat romantic from the duo. Top-half hits harder.

- **ERNesto Aquino**
  (Capid 1011)
  - B “HOT CHA CHA” (3:35) [Globe BMI—Aquino] There’s lots of cha-cha glitter to this session. Aquino’s melody is catchy and his orch plays it with disarming cha-cha fancy. Fine, clean-sounding cha-cha pressing.
  - C+ “AMERICAN MERENGUE” (2:57) [Globe BMI—Aquino] Another favored Latin step is presented with orch showmanship.

- **THE FIVE FLEETs**
  (Feisted 8322)
  - B “SLIGHT CASE OF LOVE” (2:15) [Lowery BMI—Alex, Jackson] The songsters and combo provide enough drive here to hold teen attention. Gimnick highlight is the hand-clapping section about midway. Good rock sound.
  - C+ “YO GOOD LOVIN’” (2:59) [Lowery BMI—Alex, Jackson] The group approaches this item in a manner similar to top-half going-on.

- **HELEN MAYFAIR**
  (Crystal 107)
  - B “DANSEERO” (2:12) [B & F BMI] Female organism Mayfair and combo accompanying a bright cha-cha tune on the fine rhythm number which Juni James recorded a few years ago. The number lends itself well to the Latin beat, and Miss Mayfair and friends do a first-rate translation.

- **Cody SISTERS**
  (Arch 1609)
  - B+ “JOIN THE SOCIETY FOR THE PREVENTION OF CRUELTY TO GIRLS IN LOVE” (2:10) [Moonbeam BMI — Wisa] The Arch label continues in its off-beat ways (currently making noise with “Mr. Gril- lon”) with a cute rockin’ march tempo ditty refreshingly chanted by the Cody Sisters. Side gives rules of the Society. Gals should get a kick out of this one.
  - C “(There’s A) KILLER IN TOWN” (1:58) [Moonbeam BMI — Wisa] A cute cornball footstopper is offered here.

- **NIGHTINGALES**
  (Tempo 162)
  - B+ “BRIGHT EYES” (2:56) [Robert Melinn BMI—Scherman] Here’s a sleeper to watch. It’s a charming new waltz tempo novelty with a happy sound and an inviting “Sweet Violets” flavor. This homepun pleaser could come out of left field and blossom into a winner.
  - C+ “I LOVE YOU OH SO MUCH” (2:50) [Webster BMI — Scherman] The Nightingales blend warmly once again as they offer a dreamy waltz number.

- **Fay DeWitt**
  (Leeds 780)
  - B+ “I’M WALKING BEHIND YOU” (2:20) [Leeds ASCAP—Reid] A bit of a few years back is revived in strong beat-lulled form by the dramatic voice of Fay DeWitt. Side should be an exciting new experience to today’s teens who probably don’t remember the song. Strong side to watch.
  - C+ “ME INTENDED” (2:21) [Leeds BMI—McCreery] A new romantic opus is presented emotionally on this end. Chorus and R & R beat add to the commerciality of the side.

- **JERRY Foster**
  (Beck Book 520)
  - B “YOUR LOVE” (2:20) [Lion BMI—Foster] Jerry Foster turns in a strong slow romantic ballad which he chants with emotion. Baritone has a smooth delivery and good material to work with. Solid side to watch.
  - C+ “WHAT WOULD I DO” (2:14) [Lion BMI—Foster] Working with his own material again, this half is a rocking item handled with group support. Good dance merchandise.

- **Stan Fisher, Harmonica**
  (Design 829)
  - B “LOVE, LOOK AWAY” (2:54) [Williamson ASCAP—Rogers, Hammerstein] Harmonica virtuoso Stan Fisher, showcased by a lush instrumental backdrop, wins his way thru a soft, mood treatment of the lovely ballad from the B’way hit, “Flower Drum Song.” Charming performance.
  - B “SUNDAY” (2:38) [Williamson ASCAP—Rogers, Hammerstein] From the same hit musical comes this light and infectious theme so invitingly styled by the artist.

- **THE WILDTONES**
  (Madison 109)
  - B+ “SICK CHICK” (2:19) [Monument BMI—Sherman, Keller] A voice introduces the side with the line “you’re sick chick”!! The Wildtones take it off with a solid instrumental rocker seasoned with bird calls and more occasional vocal outbursts. Cute novelty dance deck that could attract attention.
  - C+ “THE B SIDE” (1:44) [Monument BMI—Douglas, Wildtones] The inventive title on this end could attract considerable spins here too. ‘Ele is a torrid mambo rocker with a great beat and exciting drum work.
be sociable, get with the smash dance hit...

"THE 'OLE MUMMERS STRUT"
by
THE NU TORNADOS

Carlton #497
picked by The Billboard, The Cash Box, The Music Vendor... hailed as the grand new dance craze...

1. 
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CARLTON RECORD CORPORATION
SOUTHERN MUSIC PUBLISHING CO. (Murray Deutch, Gen. Prof. Mgr.)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
STOLEN MOMENTS
by
IVORY JOE HUNTER
on
DOT-15880

"Pick of the Week" on the Alan Freed TV Show
daft play all week

published by SYLVIAN MUSIC PUB. CO. INC.

THE PLAY'S THE THING
with apologies to Bill Shakespeare

The Records
Disk Jockeys
Played Most
A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

1 SMOKE GETS IN YOUR EYES
   PLATTERS (Mercury)
2 MY HAPPINESS
   GENE FRANCIS (MGM)
3 16 CANDLES
   CRESTS (Coed)
4 GONNA TRAVEL ON
   HILLY GRAMMER (Monument)
5 DONNA
   RITCHIE VALENS (Del-Fi)
6 STAGGER LEE
   LOYD PRICE (ARC-Paramount)
7 LONELY TEARDROPS
   JACKIE WILSON (Bruswick)
8 ALL AMERICAN BOY
   BILL PARSONS (Fraternity)
9 A LOVER'S QUESTION
   CYDNE McPATTER (Atlantic)
10 WHOLE Lotta LOVIN'
   FATS DOMINO (Imperial)
11 THE CHIPMUNK SONG
   CHIMPUNKS & DAVID SEVILLE (Liberty)
12 MANHATTAN SPIRITUAL
   REG OWENS (Palette)
13 GOODBYE BABY
   JACK SCOTT (Carlton)
14 ONE NIGHT
   ELVIS PRESLEY (RCA Victor)
15 TO KNOW HIM IS TO LOVE HIM
   TEDDY BEARS (Dove)
16 CHILDREN'S MARCHING SONG
   CYRIL STAPLETON (London)
17 PROBLEMS
   EVERYBROTHERS (Cadence)
18 THE DIARY
   MR. SEDAKA (RCA Victor)
19 (ALL OF A SUDDEN) MY HEART SINGS
   PAUL ANKA (ARC-Paramount)
20 LONESOME TOWN
   RICKY NELSON (Imperial)

21 Little Drummer Boy
22 The Red River Rose
23 May You Always
24 With The Wind And
   The Rain In Your
   Hair.
25 Hawaiian Wedding
   Song.
26 I Cried A Tear.
27 Let's Love.
28 The Girl On Page 44.
29 Bimboboy.
30 Tom Dooley.
31 Nobody But You.
32 Lucky Ladybug.
33 Love You Most Of
   All.
34 Little Space Girl.
35 The Wedding.
36 Trust In Me.
37 Petite Flute.
38 Beep Beep.
39 Philadelphia, U.S.A.
40 Blue Hawaii.
41 I Got Stung.
42 C'man Everybody.
43 La Bamba.
44 Peter Gunn.
45 Love Is All We Need.
46 Come Prima.
47 That Old Black
   Magic.
48 I Talk To The Trees.
49 Teasin'.
50 Queen Of The Hop.
51 Love Look Away.
52 Ambrosio (Part 5).
53 My Man.
54 I'll Wait For You.
55 I'm A Man.
56 To Love And Be
   Loved.
57 Raspberries, Straw-
   berries.
58 Tall Paul.
59 Good Rockin'.
60 I've Had It.
61 Peek-A-Boo.
62 It's Only Make
   Believe.
63 Rock-A- trouble
64 You Can't Get To
   Heaven.
65 Rummy Polka.
66 The World Outside.
67 Matilda.
68 Don't Pity Me.
69 The One Rose.
70 Alright, Okay, You
   Win.
71 I Enjoy Being A Girl.
72 Evening Rain.
73 Nola.
74 Don't Take Your
   Guns To Town.
75 Lovers Never Say
   Goodbye.
76 I Want To Be Happy
   (Teen)
77 Yellow Bird.
78 Big Bopper's Wed-
   ding.
79 I Got A Feeling.
80 The Shag.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
The greatest
Movie Theme since
"Love Is A Many Splendored Thing"

From the 20th Century-Fox Cinema-Scope Production

THE
INN
OF
THE
SIXTH
HAPPINESS

sung by.............the
FOUR ACES

chorus and orchestra
directed by JACK PLEIS

9-30822

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
In Order To Have Your Top Ten Represented In THE CASH BOX Charts,
Fill In The Coupon Below
(Or Put Them On Your Own Letterhead)
And Mail To
THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

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<th>ARTIST OR BAND HERE</th>
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List Your Top Ten Country Tunes Here

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List Your Top Ten Rhythm 'N Blues Records Here

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KUDY-Denver, Colorado helped Frc. Elvis Presley celebrate his 23rd birthday January 8th by playing every RCA Victor Presley record in his big career. The artist's singles and albums were given away to the station's listeners with separate contests every 20 minutes throughout the day and night. According to KUDY management, the entire telephone exchanges were completely tied up with tremendous response both by telephone and in person visits at the station's penthouse studios. George Hudson (WXJ-Newark, N.J.) recently purchased a new home in Montclair, N.J.; and is currently building a broadcasting studio in his basement. Hudson advises all of his friends in the record business to send all their samples to his new address—16 Franklin Place, Montclair, N.J. . . . Charlie Murdock (WQAM-Miami, Fla.) recently named station Program Director, spent two hours on the recent UCP telethon in Miami featuring Dennis James. Murdock furred thousands of the area's teenagers to contribute.

Johnny Magnus (KGFD-Hollywood, Calif.) scored a one month scoop by premiering Henry Mancini's just released RCA Victor sound-track music from the Peter Gunn TV series. Magnus predicts the album will hit the top of the best selling charts. The deejay previewed the entire set in Hollywood, Dec. 5th several weeks before the disc was released ... Ernie Heckser, San Francisco Maestro, calling deejay friends around the country on behalf of his "Ernie Heckser at The Fabulous Fairmont" LP, Stan Z. Burns (WINS-New York City), host of the 'Hi There Universe' show, will have another day added to the program. The show, already heard Monday through Friday noon to 3 P.M., is now also heard Saturdays, same time ... The most unusual basketball event of the season between the KDKA-Pittsburgh, Pa. and WCAE-Philadelphia Jan. 5th at the Pitt Fieldhouse. The KDKA players wore hula skirts, while the WCAE team had KDKA lettered on the seats of their uniforms. The final score is said to be 9-9: although only eight baskets were made . . . Bill Carlton (WXJ-Newark, N.J.) has a stint titled "Celebrity Time" which features the jazz sounds. Carlton will be on the air every Wednesday night in response to his program of "Polite Jazz." . . . Old Shilling (WICU-Erie, Pa.) tells us how he had the pleasure of exposing the new Thomas Wayne effort called "Tragedy" on the Fernwood label. Shilling says jocks should go heavy on this one . . . WARM-Scranton, Pa. will run its annual March Of Dimes show January 30th in the city and needs support from recording artists; If you can make it, phone George Gilbert at DI 6-4646 in Scranton.

Only those records best suited for commercial use are reviewed by THE CASH BOX"
NO OTHER ARMS
B·W NO OTHER LOVE  CADENCE 1361

THE ChORDETTES

“It's What's in THE CASH BOX That Counts—INTERNATIONALLY”
The Cash Box, Music

January 24, 1959

AS COMPILED BY THE CASH BOX MAGAZINE

Beginning Our Fifth Year Of Service To AP

Those who know famous brands... know the most famous brand in news is AP

AP - Transmits THE CASH BOX charts over its wires to 1400 radio and television stations every week . . . . .

THE CASH BOX

1721 Broadway, New York 19, N. Y.

CHICAGO
29 E. MADISON ST.
(PHONE: FINANCIAL 6-7272)

HOLLYWOOD
6272 SUNSET BLVD.
(PHONE: HOLLYWOOD 5-2129)

BOSTON
80 BOYLSTON ST.
(PHONE: HANCOCK 6-8386)

LONDON
17 HILLTOP
(PHONE: SPEEDWELL 2596)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
OUR FIRST RELEASE... OUR FIRST HIT!

"I'VE HAD IT"
by the BELL NOTES
NO. 1004*

soars over the 250,000 mark in record sales!

RANK RECORD COMPANY
OF AMERICA, INC.
157 W. 57th St., New York 19, N.Y. Plaza 7-5970

CHECK "BEST SELLING" CHARTS
*On Time Label 1004 until New Labels are ready.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Latest success story is that of Bridie Gallagher, the girl from Ireland. Practically unknown nine months ago, she burst upon our TV screens a couple of weeks ago on "Sunday Night At the London Palladium" and scored an immediate hit. Things have moved fast for Bridie since then—she has signed a contract with Decca, and last Monday flew to the U.S. to appear on the Ed Sullivan show over there.

Still high on the charts over here is Perry Como with his "Mandolins In The Moonlight" and "Love Makes The World Go 'Round'.

BBC has announced a record number of entries by British publishers for the Eurovision Song Contest of 1959, which will take place in London on March 11th. Twelve songs will be selected to make up sixty-three-minute programmes on TV in February, and the British entry for the finals will be chosen from viewers' votes.

Big Bopper's "Chantilly Lace" entered the charts last week and should go right to the top.

Rank Records announced last week that it has now obtained the distribution rights in this country for Twentieth Century Fox Records, and among their first releases will be LP's from the soundtracks of Twentieth Century films.

News this week that Eddie Stare is leaving the London publishing firm of Campbell Connelly after 31 years with them. Eddie says he may join another firm or, more probably, will start his own publishing business. Taking over as General Manager is Roy Berry, who since 1956 has been in charge of Berry Music.

Orchestra leader Reg Owen has been offered a concert tour of the States with a band composed of top U.S. instrumentalists. This follows the terrific success over here of Owen's "Manhattan Spiritual". If the tour fails to materialize he will almost certainly go to America for an extensive promotional tour.

One of this country's top singing groups, the Mudlarks, are going to be launched in America next month. Their first issue in the States will be "The Love Game" coupled with "Ain't It That Ball". The Mudlarks are hoping to cross the Atlantic to make personal appearances to coincide with this release.

Contract trouble with some of the artists involved has caused the BBC to drop the teletext recordings of some of the top American shows. "The Perry Como Show" will continue however and so also will occasional showings of programmes featuring Bob Hope and Sid Caesar.

Released this week in England is the Martin Marini disk from the film "Honeymoon". This could be yet another top record for the quartet, which is now undertaking its first nation-wide tour in this country. This will include a return appearance on ATV's "Sunday Night At The London Palladium".

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN
(Week ending Saturday, January 10th, 1959)

1 It's Only Make Believe—Conway Twitty (MGM)
2 The Day The Rain Came—Jane Morgan (London)
3 I Won't Mind—Lord Rockingham's XI (Decca)
4 Tea For Two Cha Cha Tonny Darose Orchestra (Brunswick)
5 Tom Dooley—Lonnie Donegan (Pye-Nixa)
6 To Kow How Is To Love Him Teddy Bears (London)
7 Baby Face—Little Richard (London)
8 Love Makes The World Go Round—Perry Como (RCA)
9 Come On Let's Go—Tommy Steele (Decca)
10 High Class Baby—Cliff Richard (Columbia)
11 Tom Dooley—Kington Trio (Capitol)
12 Kiss Me, Honey Honey, Kiss Me—Shirley Bassey (Philips)
13 You Always Hurt The One You Love—Connie Francis (MGM)
14 Mandolins In The Moonlight—Perry Como (RCA)
15 Woman From Liberia—Jimmie Rodgers (Columbia)
16 As I Love You—Shirley Bassey (Philips)
17 Smoke Gets In Your Eyes—Platters (Mercury)
18 It's All In The Game—Tommy Edwards (MGM)
19 My Ukele—Max Bygraves (Decca)
20 Someday—Ricky Nelson (London)
21 More Than Ever—Malcolm Vaughan (HMV)
22 Chantilly Lace—Big Bopper (Mercury)
23 Queen Of The Hop—Bobby Darin (London)
24 Cannon Ball—Duane Eddy (London)
25 You're The Top Cha—Al Saxon (Fontana)
26 Am I Wasting My Time—Frankie Vaughan (Philips)
27 I'll Remember Tonight—Pat Boone (London)
28 The World Outside—Ronnie Hilton (HMV)
29 A Certain Smile—Johnny Mathis (Fontana)
30 Heartbeat—Buddy Holly (Coral)

A few of our current artists that will help make 1959 even bigger & better!

José Melis
Cy Coleman
Hildegarde
Skitch Henderson
Stubby Kaye
Shoshana Damari
Tony Scott
Pat Dorn
Milt Saunders
Billy Maxted
Don Ameche
Joe Salvatore
Laurie Sisters
Vince Wayne
Bob Special
Kenny Adams

and currently riding high

BOBBY and the ORBITS—FELICIA #6005

Seebo Records Inc. 39 West 60th Street New York 23, N.Y.
His, is a special dance beat. He's LESTER LANIN, and he makes America's best-selling dance records. National acclaim in LIFE, LOOK, and the AMERICAN WEEKLY points up the pleasure he brings to millions.

Cocktail Dancing—Lester Lanin and his Trio  LN 3531  BN 516*
Have Band, Will Travel  LN 3520  BN 517*
Lester Lanin at the Tiffany Ball  LN 3410  BN 505*
Dance to the Music of Lester Lanin  LN 3300
Lester Lanin Goes to College  LN 3474  BN 501*
Lester Lanin and His Orchestra  LN 5242

The dynamic combination of ROY HAMILTON and the NEAL HEFTI Orchestra has won country-wide D. J. applause. Roy's love ballads are proven sellers.

Why Fight the Feeling*  LN 3545  BN 525*
With All My Love  LN 3519  BN 518*
The Golden Boy  LN 3364
Roy Hamilton  LN 3176

*Stereorama

BoTH ON EPIC RECORDS—TAKE YOUR PLEASURE

“It's What's in THE CASH BOX That Counts—INTERNATIONALLY”
### Best Selling EP's

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<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>KING CREOLE</td>
<td>Elvis Presley</td>
<td>RCA Victor EPA-4319</td>
</tr>
<tr>
<td>2</td>
<td>THE LONELY ONE</td>
<td>Duane Eddy</td>
<td>(Jamie EP-100)</td>
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<tr>
<td>3</td>
<td>SING ALONG WITH MITCH</td>
<td>Mitch Miller</td>
<td>Columbia B-1160, 1, 2, 3</td>
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<tr>
<td>4</td>
<td>RICKY SINGS AGAIN</td>
<td>Ricky Nelson</td>
<td>Imperial IMP-159, 60, 61</td>
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<tr>
<td>5</td>
<td>ONLY THE LONELY</td>
<td>Frank Sinatra</td>
<td>Capitol EPA-1-1052</td>
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<td>6</td>
<td>EVERLY BROTHERS</td>
<td>Everly Brothers</td>
<td>Cadence CEP-105</td>
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<td>7</td>
<td>KING CREOLE VOL. II</td>
<td>Elvis Presley</td>
<td>RCA Victor EPA-4321</td>
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<td>8</td>
<td>JOHNNY CASH SINGS HANK WILLIAMS</td>
<td>Johnny Cash</td>
<td>Sun EPA-111</td>
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<td>9</td>
<td>ELVIS SAILS</td>
<td>Elvis Presley</td>
<td>RCA Victor EPA-4325</td>
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<td>10</td>
<td>MARDI GRAS</td>
<td>Pat Boone</td>
<td>(Dot DEP-1075)</td>
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<td>11</td>
<td>SONGS OUR DADDY TAUGHT US</td>
<td>Everly Brothers</td>
<td>Cadence CEP-108, 9, 10</td>
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<td>12</td>
<td>FABULOUS JOHNNY CASH</td>
<td>Johnny Cash</td>
<td>Sun B-12531, 32, 33</td>
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<td>13</td>
<td>RICKY NELSON</td>
<td>Ricky Nelson</td>
<td>Imperial IMP-158</td>
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<td>14</td>
<td>STAR DUST</td>
<td>Pat Boone</td>
<td>(Dot 1069)</td>
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<td>15</td>
<td>KINGSTON TRIO</td>
<td>Kingston Trio</td>
<td>Capitol EAP-1, 2, 3-996</td>
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### Best Selling Sheet Music

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<th>Publisher</th>
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<tr>
<td>1</td>
<td>SMOKE GETS IN YOUR EYES</td>
<td>T. B. Harms ASCAP</td>
<td>Novach, Kern</td>
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<td>2</td>
<td>TOM DOOLEY</td>
<td>Beechwood BMI</td>
<td>Traditional</td>
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<td>3</td>
<td>LONESOME TOWN</td>
<td>Eric BMI</td>
<td>Knight</td>
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<td>4</td>
<td>MY HAPPINESS</td>
<td>Happiness ASCAP</td>
<td>Peterson, Bergentine</td>
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<td>5</td>
<td>TO KNOW HIM IS TO LOVE HIM</td>
<td>Norman BMI</td>
<td>Specter</td>
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<td>6</td>
<td>CHIPMUNK SONG</td>
<td>Monarch ASCAP</td>
<td>Bagdasarian</td>
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<td>THE WORLD OUTSIDE</td>
<td>A.M.C. ASCAP</td>
<td>Panzeri, Taccani, DiPaola</td>
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<td>8</td>
<td>THE LONELY ONE</td>
<td>King BMI</td>
<td>Specter</td>
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<td>CHI LONELY ONE</td>
<td>King BMI</td>
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<td>ONLY THE LONELY</td>
<td>King BMI</td>
<td>Specter</td>
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<td>CHILDREN'S MARCHING SONG</td>
<td>Miller ASCAP</td>
<td>Sharp, Arnold</td>
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<td>GOTTA TRAVEL ON</td>
<td>Songs BMI</td>
<td>Clayton</td>
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<td>ONLY MAKE BELIEVE</td>
<td>Marielle BMI</td>
<td>J. Mance</td>
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<td>14</td>
<td>THE DAY THE RAINS CAME</td>
<td>Garland ASCAP</td>
<td>Delamoe, Bocad</td>
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<td>15</td>
<td>IT'S ALL IN THE GAME</td>
<td>Remick ASCAP</td>
<td>Dawes, Sigman</td>
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**GREAT! GREAT! GREAT!**

is the cry from everyone in the record business

Soon to be the nation's #1 favorite

**CALICO RECORDS’**

**"SINCE I DON'T HAVE YOU"**

by The Skyliners CALICO = 103

An unprecedented smash in Cleveland, Pittsburgh, Boston, Philadelphia, Detroit and Los Angeles

A few territories still available

WRITE — WIRE — PHONE

ALANNA RECORD DISTRIBUTING

1409 Fifth Avenue, Pittsburgh 19, Pa.
Tel.—GRant 1-1006

“Only those records best suited for commercial use are reviewed by THE CASH BOX”
NEW SINGLES SENSATION from THE FOUR LADS...

"THE GIRL ON PAGE 44"

D.J.'S—invite your listeners to submit photographs of their nominees for the teen-age girl who best typifies the GIRL ON PAGE 44 as described in the lyrics of The Four Lad's song. A complete kit of contest rules and description of prizes are available through your local Columbia Distributor!

MORE TO COME ON THIS BIG COLUMBIA RECORDS-TEEN MAGAZINE PROMOTION.

b/w "SUNDAY"
4-41310

ON HIGH-FIDELITY RECORDS BY COLUMBIA

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEW YORK:
Bob Abrasson and Bill Spitalsky thrilled with the initial reaction to their 1st 2 releases on Triumph. They’re “I Just Want Somebody” by Tony Middleton and “Write Me A Love Letter” by the Capitols. . . The Platters and Rock & Roll signed by 20th Century Fox to wax the forthcoming film, “Sound And Fury.” , . . Coral’s Tina Robin, picked as “Miss White Rock” for ’59, heads from Boston’s Ministri’s to Miami Beach’s Diplomats. Her up-coming releases include “The Power of Love” and “Sunshine” The label’s Billy Williams on a cross-country trek plugging his chart-making “Nan.” . . . Deacon’s John & The Blondies due in town to promote their new Antler offering, “For The First Time,” before going on a national tour with “The Great Show Of Stars For 1959,” 1/23. . . MGM raking out a “My Happiness” EP by Connie Francis. This week’s new single include “Are You Lonelome Tonight” and “Miss You” by newly-jointed Jaye P. Morgan and flick star, Dean Jones, and “Bill Gray” and “See You Again” by the move dept.; Lenny Scheer, to United Artists, Marvin Deane to London’s subsidis and Peter Sperge to the new J. Arthur Rank wax firm. . . Bill Buchanan advises that he isn’t the Buchanan on the “Bankenstein” Buchanan & Goodman Variety disk since he hasn’t been connected with Dick Goodman for the past 2 years. . . Citation’s Mort Hillman, back from a 2 week New England promo trip, now in fantastic reception, up there and in Cleveland, for Don Smith’s “Try A Little Tenderness,” Ocie opens at Town Hall, 1/16, with Dakota Staton. George Wier leaving for Europe to look after his publishing there. He’ll be in Paris to confer with Brigitte Bardot to star in his up-coming, Bernie Wayne-arranged musical, “O’Boy, Girls.” . . . Bill Beyer set for a 2-week stint in Ireland commencing 1/16. . . Only Rodgers’ Hy Weiss, excited with the N.Y., Detroit and Calif. recorders-on-the-Solidaires’ “Embraceable You” notes that the tune is breaking pop. . . Bobby Colt, Hope Records, up to tell us that his “Guilty,” is receiving top decy play in N.Y., Cleve and N. Y., especially so with WMCA’s Scott Muni. Bob does the 1/17 March Of Dimes Telethon in Pitts. and then moves on to record hops and TV shows in Cleve. . . While making corrections note that; the title of Mel Albert’s bow on Apollo is “Sugar Lumps”; that the Quarter Notes’ “Suki-Yaki-Rockin” on Wiz is an all instrumental saxing and that Claire Hogan’s releases “Kiss Me,” due out this week, is on Monocle G-101. . . Morty Wax reports that the N.Y. jocks are agreeing with him on the fine material offered in E. N.Y., Decca package, “No Cover, No Minimum.” . . . Popular poplar proxy, Lou Krefetz back on Decca after a pneumonia siege, happily advises that Robin Robinson’s “More Than Everything” is kicking up a sales storm in St. Louis, New Orleans and Detroit. . . Herbert Lay, Lava Baker, in the hospital this week; his spirits lifted by her chart-climbing “I Cried A Tear.” . . . Larry Douglas, agent for bassist Oscar Pettiford, items that the artist was very badly hurt in a vehicular accident yesterday, Larry’s accepting contributions, to pay for heavy medical expenses, at his 1650 Broadway, New York 19 address. . . Matty Matthews, Superior handler, reports that Ritchie Valens’ “Donna” on Del-Fi and John Fred & the Playboys’ “Shirley” on Montell are 2 gals we’ll be hearing about about in ’59. . . Faye Morgan, currently singing and playing the piano ritely at the Cafe Pierrot, alternating with Stanley Worth’s orch., will switch over to the Bird N Graphy for an indefinite stay. Page sea she’s quite interested in a wax deal. . . The Jelly Joyce Agency reports a big demand for the Quaker City Boys and Applejack’s, with the groups are by far the charts with “Teenie’s” on Swan and “Rock-A-Conga” on Cameo. . . Larry Matthew’s TV beauty authority, to narrate an MGM “Music To Make Up To” LP which Morty Craft is scheduled to cut. . . Helen deLys follows her Toledo-Galight Club appearance with a Chi-Detroit promo trip on behalf of her “Delovely deLys’” Jubilee LP. . . . Bernie Lawrence has set Sunbeams’ Gerry Granahan for the Alan Freed/19 and Dick Clark/’77 TV’s, He’ll do his “I’m Afraid I Know” and “King Size” newies. . . Tony Bennett played Danny Thomas’ cousin, “Stephan Hapwell” on 1/23 TV airing. He’ll on Danny’s 1/3 TV outing, The Wanderers a one-week stay at the Wayside Inn, W. Springfield, Mass. 1/27. . . Matt Dennis currently appearing at Don Siegel’s Living Room.

CHICAGO:
Mike Calfee, London’s promo chief, made the scene here briefly last week to impress upon deejays that Cyril Sleaton’s “Children’s Marching Song” is a strong single contender nationally. Mike also gave us a listen of a terrific instrumental, “Bodega” by Humphrey Littleton. Mike “waxing” Max Gerber’s “Jubilee” hospitality. . . One of the biggest kids around town last week was M.S. Vic Fornaciari who signed a host of artists to radio station WLS; Jesse Lee Turner, whose “Little Space Girl” is soaring on local and national charts; Buddy Greco, on behalf of his Kapp LP titled, “Buddy”; Dickie Do and The Don’s with their latest “Tennessee Will Fall” and “Jubilee” to plug her newies “Ladies Choice” Vic info that Greco is currently in at the Junior Room of the Black Orchid, with go-kites Pat Fontenelle, Bill Rolfs and Bill Dauberry cheering him on. Herb Corsack, topper of Vanguard Records, was in town briefly to promote “Aunt Rhodie” by The Weavers. . . Midwest-Mercury proxy Henry Friedman hosted a cocktail (Continued on page 29)

“Only those records best suited for commercial use are reviewed by THE CASH BOX”
party at the Bismarck Hotel for dealers and deejays last week. He's kickin' up his heels due to great response and air exposure given "I Got A Wife" by the Mark IV. Henry see "Again" by The Gaylords and Brook Benton's "It's Just A Matter Of Time" are going big locally. RCA-Victor's Marty Hirsch items that Milo Hamilton devoted 1½ hours of his WIND radio disc spin time 1/8 to feting Elvis, the说不定 hipped one, on the Invocation of his birthday. During that time he played only Presley platters and discussed the RCA sensation. Marty urges everyone to put an ear to Eddy Arnold's newie "Chip Off The Old Block", which is going great guns locally. At this writing the gang at RCA is plotting a shindig this week to greet New York wags Earl Wilson and his "sloper" and Leonard Whitecup, who are due in our hour to plug their waxing "It Happened Last Night" by The Cumming Sisters. The ditty was penned by Earl, Slaguer and Whitecup. Heartthrob Julie Wilson moved into Oscar & George Marienthal's Mister Kelly's 1/19, etc. etc. RCA-Vic's Hal Cooperstein is currently tucking the boxes at the London House. Music Distrib's Jack Solinger info's that he has a host of MGM decks making much noise in this sector, F'instance "Nola" by The Morgan Brothers, "My Happiness" by Connie Francis, Conway Twitty's new release "Make Me Know You're Mine", "There Must Be A Way" by Joni James, "Tom Thumb's Tail" by Russ Tamblyn and Jaye P. Morgan's "Are You Lonesome Tonight?". MGM brass Sol Handweiger and Charlie Hasin due in Chi this week to meet with distr for the Sheraton Hotel 1/15 for a sales confab. Local distr'oppers Tommy Martin, Morry Goldman and Solinger will attend. Stan Pat, RCA's local chief, greeted Count Basie 1/16, who is in at Frank Holzheimer's swingin' Blue Note for a two-weeker. Stan reports that Georgia Gibbs' "Hucklebuck" is alreaey moving it with deejays. Cathy Carr's "First Anniversary" is spinin' on many turntables since her recent promo tour here and in Midwest and West. Stan advises Roulette has a rummer in "You to Possess" by The Four Fabs, recent pacts. Barneys Field's Capitol's drum-beater, phoned to correct our item last week crediting another ditty for Peggy Lee's "Alright, O.K., You Win", We humbly bow from the waist, Barney; and it's a winner, alright. Hal Tate info's that Fran Murray, who appeared on Don McNeil's "Breakfast Club" recently, is clicking in her shtick at Club Hollywood and is held over. Garmisa Distrib's Eddie Yalofitz tells us 4 stingles are having great success here of late. They are: "Petit Feu" by the Chris Barber Jazz Band, on the Laurie label; "I've Had It" on Time, by The Bell Notes; and 2 ABC-Pars' "Miss You" by The Men and "Blah, Blah, Blah" by Nickie Pfeone. Alcer tells us Vee Jay-Alme's main-in-motion, "Red" Schwartz is now buzzin' around St. Looney with Dee Clark's "Nobody But You" and Wade Flenmon's "Here I Stand". Vee Jay's distr'ib has Bud Lamuck's Commercial Music. Wade Flenmon and Jerry Butler move into N'Yawk's Apollo Theater 1/16, Jerry, who broke with his newie "Lost" last week, guested on 3 record hops last weekend; Milo Hamilton, John Doreman and Ronnie Allen. All 3 are WIND deejays. Alstate's Earl Glicken reports that he made the rounds last week with his Foster Bros, to plug their Prufle newie "Trust In Me". Jimmy Barnes was in town recently for his Gibbar release "No Regrets". Dwayne Eddy came in latter part of the week to make the scene on behalf of his LP "Have Twangy Guitar, Will Travel". Coral promo man, Joe Moss, singing the praises of Billy Williams' "Nola". Billy currently, calling on deejays in Chi with Joe. Joe tells us local Coral brass Sam Cerami and Al Oldrich delighted with results for "Lonely Teardrops", "May You Always" and "One Rose". Dee Clark appeared on Bob Clayton's color TV'er, 1/10 via WHDH, Boston. Gene Allison bedded down after a Tonsillectomy, listening to deejays play his news "Tell Me The Truth", which won The Cash Box Award Of The Week honors last week. Ralph Cox is high on 2 decks making the deejay rounds this week, "Tragedy" by Thomas Wayne and The DeLos on Fernwood, and "Hot Dog Doody Wah" by The Pyramids on the Shell label. Len Chess, Phil Chess and Max Cooperstein all agog over new releases which broke the other day. Chuck Berry's newie "That's My Desire" b/w "Anthony Boy" is already in the hands of deejays and distrJs according to Max; followed with "Love is a Lover" by The Monogloos, "The Legend of Sleepy Hollow" by The Monotones (looks like another "Book of Love"). The Moonbeams' "Cryin' the Blues" is opening up big in most areas nationwide, not Max. The Chess ditty is expected to release new wax on Bo Diddley and Dale Hawkins. Max Cooperstein is headed east to cover Philly, N'Yawk, Baltimore, Washington, D.C. Richmond and Boston. Paul Gayten is covering the South this week with the new Chess releases.

LOS ANGELES: Record man Ed Bennett needed to start a 3 week tour of the midwest doing onepagers, leaving 1/25, Bob Keene, Del-Fi Records proxy, reports that Ritchie's two-sided hit, "Donna" & "La Bamba", has already sold over 92,000 copies in its first week alone. Verve Records recently hosted a cocktail party honoring their new singing discovery, Sam Alesi. Party was held at Sam's own Round Robin Restaurant in Sherman Oaks. After a record breaking appearance at the Hollywood Palladium last Thursday, The Four Freshmen, along with the Si Zentner Orch., are back in for a return engagement this Friday and Saturday, 1/22-23, at David Rose, whose music direction of the recent Fred Astaire television spectacular makes him a top contender for an Emmy nomination, will conduct another spectacular for NBC this spring. (Continued from page 30)
MOVING OUT FRONT WITH

A SURE HIT!

by

THE DEEP RIVER BOYS

FLIP SIDE: KISSIN' "GOODBYE BABY"

GALLANT RECORDS 101

DODI STEVENS

DODI STEVENS


THE CASH BOX — Frannie Murphy, of Ed. S. Barsky Inc., spent the weekend escorting Liberty artist, Eddie Cochran 'round Allentown promoting his "C'mon Everybody." Deece's Joe Brooks produces a two-in-a-row clicker for Earl Gran's "Evening Rain." Decca now distributing Urania records and tapes locally. All the folks excited with the products unveiled at the recent St. Moritz Hotel-Convention-Civic-Crision meeting in N.Y. Chips! Bob Heller noting a Dick Clark Sat. nite appearance for Time's Bell Notes, who are clicking with "I've Had It" and last clicking with "I've Had It"

Noon rec.

Only those records best suited for commercial use are reviewed by THE CASH BOX.

Record Ramblings (Continued from page 29)

... The Happy Jesters, made up of talent, recently headlining the Starlilt in the Northeast. The group will headline the club's special "Summer Prom" Show. ..."

... Eddie Cochran promoting his "C'mon Everybody."... Deece's Joe Brooks produces a two-in-a-row clicker for Earl Gran's "Evening Rain."... Decca now distributing Urania records and tapes locally. All the folks excited with the products unveiled at the recent St. Moritz Hotel-Convention-Crision meeting in N.Y. Chips! Bob Heller noting a Dick Clark Sat. nite appearance for Time's Bell Notes, who are clicking with "I've Had It" and last clicking with "I've Had It"...
WANTED
3 experienced sales executives as traveling field representatives for leading record company for East Coast, Midwest and West Coast territory. Must be aggressive, alert and dependable men—absolutely willing to travel. Excellent opportunity for salesmen.

Send complete resume with photo and salary desired.

WANTED
Top notch record salesman for New York territory.

Send complete resume with photo and salary desired.

Box No. 456
CASHBOX 1721 Broadway, N. Y. 19,

THE CASH BOX, Music

January 23, 1959

Page 31

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

KINGS HIGHWAY RECORD SHOP
Brooklyn, N. Y.
1. Smoke Gets In Your Eyes
(Platters)
2. 16 Candles (Crests)
3. Donna's Love (Dot)
4. Chipmunk Song (J. Fontaine)
5. The Old Man and the Sea (P. Anka)
6. My Happiness (C. Francis)
7. Goodbye Baby (J. Scott)
8. The Wedding (I. Valli)
9. Come Prima (T. Galas)
10. Blankenbury (J. Rodgers)

THE RECORD SHOP, INC.
Buffalo, N. Y.
1. Loneliest Teardrops (J. Wilson)
2. 16 Candles (Crests)
3. Raspberries, Strawberries
4. Whole Lotta Lovin' (Domino)
5. I'm Gonna Shake My Money Maker (T. G.
6. All American Boy (R. Parsons)
7. Worryin' Kind (T. Smile)
8. Lovers Never Say Goodbye (Flamingos)
9. Children's Marching Song (McGhee)

COMER'S RECORD NOOK
San Antonio, Tex.
1. La Bamba (R. Valens)
2. Raspberries, Strawberries
3. Whole Lotta Lovin' (Domino)
4. The Old Man and the Sea (P. Anka)
5. Don't Play Your Rock 'n' Roll Guitar (Dime & Belongers)
6. Chipmunk Song (J. Scott)
7. Whole Lotta Lovin' (Domino)
8. Go Go Girls (Nu-Tornados)
9. Go Go Travel On (Grammer)
10. I'll Wait For You (J. Acuff)

MARTHA JANE'S MELODY LAND
New Orleans, La.
1. Lonesome Teardrops (J. Wilson)
2. My Happiness (C. Francis)
3. Whole Lotta Lovin' (Domino)
4. Rock-A-Coma (Appalachia)
5. Philosopher, O. (O-Tomatoes)
6. Love You Most Of All (S. Cooke)

TRI-BORO RECORD EXCH.
Jamaico, L. I., N. Y.
1. Stagger Lee (L. Price)
2. Chipmunk Song (J. Fontaine)
3. Goodbye Baby (J. Scott)
4. The Tower (B. Washington)
5. I've Had It (Bell Notes)
6. Smoke Gets In Your Eyes (Platters)
7. Children's Marching Song (McGhee)
8. My Happiness (C. Francis)
9. A Whole Lot O' Love (J. Wilson)
10. Go Go Travel On (Grammer)

MUSIC SALES CORP.
Augusta, Ga.
1. Stagger Lee (L. Price)
2. Chipmunk Song (J. Fontaine)
3. Goodbye Baby (J. Scott)
4. Big Topper's Wedding (B. Bopper)
5. One Night (E. Prasles)
6. Whole Lotta Lovin' (Domino)
7. Please Love Me More (J. Edwards)

LISHO'S MUSIC CITY
Chicago, III.
1. Hawaiian Wedding Song
(A. Williams)
2. Chipmunk Songs (J. Fontaine)
3. Smoke Gets In Your Eyes
(Platters)
4. Children's Marching Song
(C. Stapper)
5. Get A Wife (Mark IV)
6. A Lover's Question
(C. McPhatter)
7. My Happiness (C. Francis)
8. Stagger Top (J. Scott)
9. All American Boy (R. Parsons)
10. Lonesome Towns (R. Nelson)

WALLUCK'S MUSIC CITY
Hollywood, Calif.
1. Smoke Gets In Your Eyes
(Platters)
2. Chipmunk Song (J. Fontaine)
3. La Bamba (R. Valens)
4. Creemien (J. Bovin)
5. Hawaiian Wedding Song
(Williams)
6. 16 Candles (Crests)
7. Wind And The Rain In Your Hair (R. Amen)
8. I'll Wait For You (J. Valli)
9. Whole Lotta Lovin' (Domino)
10. Stagger Top (J. Scott)

TOLZEN MUSIC STORE
Amesville, Ohio
1. Chipmunk Song (J. Fontaine)
2. Smoke Gets In Your Eyes
(Platters)
3. Time Dancing (Kitchen Trio)
4. Little Drummer Boy
(Simonne Charola)
5. Step Step (Flamingos)
6. Gimme Gimme (J. Rodgers)
7. To Know Him (Teddy Bears)
8. Whole Lotta Lovin' (Domino)
9. Goodbye Baby (J. Scott)
10. One Night (E. Presley)

KATZ DRUG COMPANY
Kansas City, Mo.
1. Chipmunk Song (J. Fontaine)
2. Goodbye Baby (J. Scott)
3. Problems (K. Edwards)
4. Get A Wife (Mark IV)
5. To Know Him (Teddy Bears)
6. My Happiness (C. Francis)
7. A Lover's Question
(C. McPhatter)
8. Step Step (Flamingos)
9. 16 Candles (Crests)
10. Manhattan Spiritual (R. Owens)

STAMPFLI'S RECORD ROOM
Washington, D. C.
1. Chipmunk Song (J. Fontaine)
2. Smoke Gets In Your Eyes
(Platters)
3. Goodbye Baby (J. Scott)
4. Problems (K. Edwards)
5. Get A Wife (Mark IV)
6. My Happiness (C. Francis)
7. A Lover's Question
(C. McPhatter)
8. Queen Of The Hop (R. Darin)
9. Little Drummer Boy
(Simonne Charola)
10. My Happiness (C. Francis)

BECHTOLD MUSIC STORE
Pittsburgh, Pa.
1. 16 Candles (Crests)
2. Lovers Never Say Goodbye
(Johnny Consal)
3. Donna's Love (Dot)
4. Smoke Gets In Your Eyes
(Platters)
5. Manhattan Spiritual
(Platters)
6. Whole Lotta Lovin' (Domino)
7. Your One (J. Price)
8. Falling In Love (D. Owens)
9. Fake Out (J. Sands)
10. It's Only The Beginning
(Raln Friv)

DISC AND NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.
1. Stagger Lee (L. Price)
2. Manhattan Spiritual
(B. Owens)
3. Just Before Dawn (W. Walker)
4. Chipmunk Song (J. Fontaine)
5. All American Boy (R. Parsons)
6. Go Go Travel On (Grammer)
7. Queen Of The Hop (R. Darin)
8. My Happiness (C. Francis)
9. A Whole Lot O' Love (J. Wilson)
10. Go Go Travel On (Grammer)

SUPER ENTERPRISE
Washington, D. C.
1. Smoke Gets In Your Eyes
(Platters)
2. 16 Candles (Crests)
3. Tom Dooley (Kitchen Trio)
4. Whole Lotta Lovin' (Domino)
5. Goodbye Baby (J. Scott)
6. Birdie Beale (R. Valens)
7. Whole Lotta Lovin' (Domino)
8. Lonesome Towns (J. Wilson)
9. A Lover's Question
(C. McPhatter)
10. Get A Wife (Mark IV)

MUSIC BOX SHOP
Morristown, N. J.
1. Smoke Gets In Your Eyes
(Platters)
2. Chipmunk Song (J. Fontaine)
3. Smoke Gets In Your Eyes
(Platters)
4. A Lover's Question
(C. McPhatter)
5. Get A Wife (Mark IV)
6. To Know Him (Teddy Bears)
7. Whole Lotta Lovin' (Domino)
8. Lonesome Towns (R. Nelson)
9. My Happiness (C. Francis)
10. Stagger Top (J. Scott)

THE MUSIC BOX
Cambridge, Mass.
1. A Lover's Question
(C. McPhatter)
2. Goodbye Baby (J. Scott)
3. Chipmunk Song (J. Fontaine)
4. Whole Lotta Lovin' (Platters)
5. The One (J. Bovin)
6. 16 Candles (Crests)
7. Get A Wife (Mark IV)
8. Fake Out (J. Sands)
9. Peter Gunn (R. Anthone)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEW RELEASES!!

CHUCK BERRY'S
"THAT'S MY DESIRE"
and
"ANTHONY BOY"
Chess 1716

"LOVE IS A RIVER" b/w
"I'LL NEVER STOP WANTING YOU"
THE MOONGLOWS
Chess 1717

"THE LEGEND OF SLEEPY HOLLOW"
by THE MONOTONES
Argo 5321

"CRYIN' THE BLUES"
THE MOONBEAMS
Checker 912

"DO YOU REMEMBER"
L. C. COOK
Checker 903

"I WANT SOMEBODY"
by HARVEY
Chess 1713

CHICAGO — Mercury Record Corporation sent twenty-one members of its Executive and Home Office Staff on the road last week to personally supervise "at the market place" meetings aimed at the Retail Dealers of seventeen of the country's prime market areas.

The thinking behind the mass co-ordinated, on-the-road personnel is that the impact and importance of "Operation Posee", Mercury's current dealer sales plan, can be more clearly illustrated by presenting the necessary information actually and directly to Mr. Dealer.

The meetings will be divided into four main segments: "Operation Posee", How It Functions And What It Does For You; Together Also: Mark IV, the Harmonicats, Joy Layne, and Frank "N'Tone, at the Chicago Meeting; Sarah Vaughan, Herman Cleboff, June Vaill, Brook Benton, Gino and Tulla, at the New York gathering, etc.

"Operation Posee" is the latest in a long line of Mercury Sales Plans, designed to increase the importance of the retail dealer. It will be in effect until February 15th of this year.

Del-Fi Has Successful Year

HOLLYWOOD — One of the most successful independent record companies to come to the forefront in the last year was the new West Coast independent, Del-Fi Records. The label was founded in 1957 by Bob Keene, West Coast band leader, who previously had been associated with Keen Records, at the time of the release of the first Sam Cooke album.

Del-Fi hit the big time with the release of the first recording by 17-year-old Ritchie Valens, who was discovered singing at a local Los Angeles high school affair. The smash hit of "C'mon Let's Go" sold over the quarter million mark in this country and in no time the number one spot in England. At this time Keene formed Kemco publishing and a subsidiary of Del-Fi, with veteran West Coast publisher, Herb Monte. Kemco has since published all of the Ritchie Valens hits, which are also written by Valens.

Currently, Del-Fi is represented on the charts with both sides of the new Ritchie Valens disk, "Donna" and "La Bamba". The label is now scheduled into the album field with the release of "Ritchie Valens LP." In production now are ten albums scheduled for release throughout this year. Del-Fi also calls for a regularly scheduled single release, with "C'mon Let's Dance" a definite possibility. Also out last week, is "Fast Freight," a follow-up on the series of recordings by Valens under the name of Arbee Allen, which feature Valens instrumentation, under the name of Del-Fi's "Curly." The signing of Arbee Allen, under the name of Del-Fi, with veteran West Coast publisher, Herb Monte. Kemco has since published all of the Ritchie Valens hits, which are also written by Valens.

High Fidelity Doubles Sales in 1958

HOLLYWOOD — High Fidelity Recordings, a strictly album and tape line, grossed in charge of over $2,000,000 for the year ending 1958, a 100% increase over the previous year, it was disclosed last week by label presidts Richard Vaughn.

Vaughn credits 1958 last quarter sales, which saw High Fidelity release thirty stereo disks and albums and over 1,300,000 45 rpm stereo extended play albums, as the biggest in the label's history. Coupled with this, "First Impressions" LP's, spearheaded by Arthur Lyman's "Taboo" album, had the greatest dealer acceptance to date. The label's large tape line was up 50% in sales the first nine months of 1958.

Lyman was the biggest seller for the label last year, followed by George Wright, The Surfers, and Don Lancaster.

High Fidelity's national sales manager, Pete Stapleton, attributes much of the 100% increase to label's broader distribution base, entry in every major hi fi show in the country, and label's personal field men. Stapleton's field sales men include Bert Gottlieb, Eastern representative based in New York; Ross Lashbrook, mid-Western representative in Chicago; and Doug Norton, Southern rep stationed in San Francisco with quality national sales.
MGM Records

"DON'T SHOOT THE BAR-TENDER HE'S HALF SHOT NOW"
by
The Korn Krobbers
ALG 12090
JOE SCHUSTER MUSIC PUBLISHERS
1674 Broadway, New York

THE CHICKEN SCRATCH
by
The Commandos
Symbol 900

CAST YOUR VOTE
by Bobby Hendricks
Sur 710

SUE RECORDS
723 Riverside Drive
Suite 4C, New York, N.Y.

GOLDEN CREST
presents
Donny Lee Moore
in two great sides
YOU LEFT ME STANDING THERE and FIRE CREATION
GOLDEN CREST RECORDS
220 Broadway, Huntington Station, L. I.
(859) 7300

Bob Crosby
"PETITE FLEUR"
# 15590
Dot Records

ATTENTION ALL RECORD MANUFACTURERS
We can guarantee fast and effective pro-
motional coverage over a 5 state area.
Through contacts with key DJs we can
activate a coordinated schedule of satu-
ration programming. Hits are made, not
born. For further details WRITE TODAY—
RECORD PROMOTION
Box 5084
3415 N. Kingshighway
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MGM Records presents
That Smash Novelty Hit

HOLLYWOOD — Tex Ritter and
Paul Smith, two long-time exclusive
Capitol recording artists, have signed
new long-term renewal contracts with
the company, it was announced last
week by President Glenn E. Wallichs.

Tex Ritter, whose first contract with
Capitol Records was in June, 1942
(1942 was the year of Capitol's found-
ing), commences his new pact Feb. 5,
1959, under the direction of artist and
repertoire producer Lee Gillette. Ritt-
er's current single record on the label is
"The History Song," which is coupled with "I Looked for a Love."
The Billy May orchestra backstops top
side, the Jack Marshall orchestra, the
top bottom. In addition to a num-
ber of other single records in the Capi-
tol catalog, Ritter also has two 12-
inch long playing albums, "Songs from
the Western Screen," and "Palmiers," and an EP album, "Tex Ritter Sings."

Under the terms of his renewal con-
tract, Paul Smith continues as a jazz
pianist under the production guidance
of artist and repertoire producer Bill
Miller. Smith's initial contract with
Capitol was dated Dec. 15, 1958.

This keyboard artist specializes in
LP recordings for the diskery, the most
recent of which is "Delicate Jazz."
Earlier albums by Smith were "Softly,

MGM Ships "Whoop-Up"

NEW YORK—MGM Records began
shipping its original Broadway cast
LP of the musical, "Whoop-Up," which
MGM will promote with an extensive
promotional and ad campaign. This
set was cut on Sunday, Jan. 4, and
shipments began on Jan. 10.

Other MGM packages on the
"Whoop-Up" score will include a lush
orchestral version from David Rose and a
smooth version from Dick Hayman. In
addition, Rosemary Clooney has re-
corded an EP of four songs from the show. The tunes are: "Love Eyes," "Sorry for Myself," "What I Mean to Say" and "Flattery." Joe Ferrone
joins his wife on the "Flattery"
number.

Cozy Cole-Savina To Do Flick

NEW YORK—Love Records artists
jazz vocalist/producer Cozy Cole and
songstress Savina have been signed by Love In-
ternational Pictures to do a movie with
several other pop performers.

According to the first script, Cole
will be playing one of his new releases
which is to the theme of the pie and
Miss Savina will sample a few times.
Cole has hit it big with his "Topsy"
and "Tury" singles. Miss Savina's
new platter is "Haleakulu La" b/w
"How Many Times."

Welcome

HONOLULU—KPOA DJ and Show of Stars' MC Tom Moilait welcomes The Platters with a giant 25 foot flower lei as they arrive backstage January 1 at the Civic Auditorium to headline the 12th Show Of Stars, January 1-4.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Best Selling
Pop Albums

* Also Available in EP
* Also Available in Stereo

1. **RICKY SINGS AGAIN**
   
   **RICKY NELSON**
   
   (Imperial LP-9041 * EP 159, 60, 61)

2. **ONLY THE LONELY**
   
   **FRANK SINATRA**
   
   (Capitol W-1053; SW-1053 * EAP 1-1053)

3. **SING ALONG WITH MITCH**
   
   **MITCH MILLER**
   
   (Columbia CL-1180 * B-1140, 1, 2, 3)

4. **FLOWER DRUM SONG**
   
   **ORIOLE TRIO**
   
   (OL-5330; OS-2009 * AS5350)

5. **SOUTH PACIFIC**
   
   **MOVIE CAST**
   
   (RCA Victor LM-235; LSO-1032 * EPA-4211)

6. **JOHNNY'S GREATEST HITS**
   
   **JOHNNY MATHIS**
   
   (Columbia CL-1133)

7. **THE KINGSTON TRIO**
   
   **THE KINGSTON TRIO**
   
   (Capitol T-996 - EPA 1, 2, 1-996)

8. **DO YOU WANT TWANGY GUITAR, WILL TRAVEL**
   
   **DUANE EDDY**
   
   (Jamie LP-1000; ST-100 * EP-100)

9. **MORE SING ALONG WITH MITCH**
   
   **MITCH MILLER**
   
   (Columbia CL-1242; CL-1141 * B-1243, 1, 3)

10. **TCHAISKYOV: CONCERTO NO. 1**
    
    **VAN CLIBURN**
    
    (RCA Victor LM-2252; LSC-2252 * ECL-2252)

11. **GIIGI**
    
    **MOVIE CAST**
    
    (MG M 3464 * Y-3461-ST)

12. **BUT NOT FOR ME**
    
    **FABULOUS JOHNNY CASH**
    
    (Argo LP-624 * EP-1076)

13. **JOHNNY CASH**
    
    **JOHNNY CASH**
    
    (Columbia CL-1133)

14. **THE MUSIC MAN**
    
    **BROADWAY CAST**
    
    (Capitol WA-9990; SWG-990 * EDM-990)

15. **AHMAD JAMAL**
    
    **AHMAD JAMAL**
    
    (Argo LP-636 * EP-1086)

16. **WHEN YOU COME TO THE END OF THE DAY**
    
    **PERRY COMO**
    
    (RCA Victor LPM-1885; LEP-1885 * EPA-4326)

17. **SONGS OUR DADDY TAUGHT US**
    
    **THE EVERLY BROTHERS**
    
    (Cadence CLP-3016 * CEP-108, 9, 10)

18. **STAR DUST**
    
    **K. BOONE**
    
    (Decca DLP-3118; 10 2515-E * DUT 1069)

19. **CONTINENTAL ENCORES**
    
    **MANTOVANI**
    
    (London LL-1005; PS-147)

20. **THE VERY THOUGHT OF YOU**
    
    **KING CREOLE**
    
    (Capitol W-1084 * EPA 3, 2, 1-1084)

21. **ELVIS PRESLEY**
    
    **ELVIS PRESLEY**
    
    (RCA Victor LPM-1884 * EPA-4319, 4321)

22. **POLITELY!**
    
    **KEELY SMITH**
    
    (Capitol T-1073 * EPA 1, 2, 1-1073)

23. **MY FAIR LADY**
    
    **BROADWAY CAST**
    
    (Columbia OL-5090 * A-5090)

24. **DANCE WITH DICK CLARK**
    
    **ARC-Paramount ARC-258 * A, B, C-258)

25. **HER CHRISTMAS**
    
    **JOHNNY MATHIS**
    
    (Columbia CL-1165 * B-11651)

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Available on 7" single vinyl
with full color sleeves.
The finest in children's records
awarded "Child Life Seal of Selection."

PRODUCT OF PEEWICK SALES CORP., BAYLIFF ST, N.Y.

Columbia Teen Contest
On Four Lads Deck

NEW YORK — Columbia Records in association with leading teenage magazine, high-school and college contests this week which will involve national deejay participation to select the 'Teen-Age Girl' who best typifies the 'The Girl On Page 44,' the title of The Four Lads' latest single. First Prizes worth over $4,000 will be given to the winners and the jobs who submit a winning entry.

The deejays are asked to invite their listeners to enter a snapshot of their nominee (or nominees) between the ages of 15 and 19—for a period beginning Jan. 19 to midnight Feb. 19 (Valentine's Day). Each deejay—or a committee of their own choosing—will select a winner for his area and submit to the national office of Columbia Records, New York, not later than midnight Feb. 19. Among all the entries received, the editors of Teen will choose first, second and third prime winners. The first notification of the winners will be made on March 2, directly to the deejays who sent the entries for exclusive announcement on their program. In addition, the three winners and deejays will receive a feature photo story in the May issue of Teen, out on newsstands April 1.

The prize run-down for winners includes the following: First Prize: $500 in cash for the deejay; a $500 Columbia Stereo console; a $250 worth of Columbia Stereo for both winner and job (plus a 3-year subscription to Teen for the winner); Second Prize: $300 in cash for the deejay; a $200 Columbia Stereo console and $200 worth of Columbia Stereo (plus a 2-year subscription to Teen for the winner). Third Prize: $200 in cash for the deejay; a $150 Columbia Stereo portable phonograph and $100 worth of Columbia Stereo (plus a 1-year subscription to Teen for the winner). In addition, all local winners will receive a portfolio of Four Lads LP's.

Columbia is sending deejays a comprehensive contest kit, which includes contest rules, a copy of Teen and the Four Lads' recording of 'The Girl On Page 44.' four scripts deejays can read on the air on behalf of the contest, a copy of the Four Lads' record and a contest entry card.

Miller International Elects
New Board Members

SWARTHMORE, PA.—The Board of Directors of the Miller International Company last week elected a new president and announced a series of appointments aimed at strengthening the company's top echelon management. The new president of the Company was Dave Miller who continues as general manager. Miller International's company is the firm of the Soromert, Stereo Fidelity and Trans World Laser label.

George Phillips, co-founder of the company with Miller, was re-named Secretary-treasurer. Joe Martin has been named director of sales, advertising and promotion and voice of Soromert, Stereo Fidelity Labels. Jules Malamud, former eastern sales manager, has been promoted to national sales manager of both labels.

At the same time Miller named Bill Gobay as production control and purchasing manager, Cy Compton as comptroller and Dr. Erich Beaumann as chief engineer.

Miller in his new role as responsibility for over-all sales and merchandising planning for both Soromert and Stereo Fidelity Labels. As it moves forward, the Soromert label will also be in charge of the company's German offices in Hamburg, Germany. Gobay will handle all purchasing and production control covering the company-owned plant as well as outside plants and suppliers.

New London Distributors

NEW YORK—London Records has appointed London Distribution, electronic branch in Indianapolis to handle the line there, according to an announcement last week by Lee Harstone, London vice-president and sales manager. This is another step in the further expansion of a distributing arrangement with Decca.

Liberty Moves In New York

NEW YORK—The New York Office of Liberty Records has moved to 160 Broadway, the new phone number is 561-6100. The New York rep for the Hollywood located district, heads the office.

GENE STRIDER
SINGS
"HE IS THE LIGHT IN THE DARK"

CD 101
FORD RECORDS
Rest-A-While Music Co.
BILLY VAUGHN TOP FAVORITE
IN GERMANY

HOLLYWOOD—Billy Vaughn, star of Dot Records artist, is currently the top disk performed in Germany, according to a report given Dot exec Jim Bailey by Marcel Stelmann, an ace of Decca Dot's distribs in England and parts of Europe.

In an overseas phone call from London to Hollywood, Stelmann told Daily that Vaughn's "Sail Along Silvery Moon" was Germany's #1 seller, his "La Paloma" #2 and his "Camaroon" #5 (note: this tallies up back a several weeks).

Vaughn will fly to Hamburg, Germany some time in March, where he has been invited to accept a gold record from the Tedder Company for a million seller in "Sail Along Silvery Moon". He will remain in Hamburg for two days and will stop over in Holland briefly, before return.

Vaughn's latest single, "Blue Hawaii," is a current chart item in the U.S.

NEW YORK—Decca Records has released four classical package (monaural & stereo) for mid-January, including one of the first stereo performances of Beethoven's Ninth ("Choral") Symphony. The two-disc Beethoven set features Ferenc Fricsay conducting the Berlin Philharmonic Orchestra, singers Irmgard Seefried, Maureen Forrester, Ernst Haefliger, Districe Fischer-Deilgard, and the Choir of St. Hedwig's Cathedral, Berlin.

The three other issues include: "Encore!"—Pianist Ruth Slezynka performing short piano works by Mendelssohn, Schubert, Rachmaninoff and others; Austrian Khatan Jorg Demus in two separate releases of Schubert pieces (one package, "Tristan and Isolde," Op. 90 and Op. 142 and other includes "Moments Musicaux" and Drei Klassikere.

URANIA DISTRIB CHANGES

BELLEVILLE, N. J.—Early last fall Urania merged its distribution with Decca Records in four markets on an experimental basis. "The test was expected to determine the impact of current records, and moved markets were added during November and December.

Now Urania and Decca have announced full-scale distribution in all but the Chicago-Milwaukee-Pennsylvania area. Allstate Record Distributing Company will remain as an independent wholesaler and presently covers the above-mentioned region.

Bill Nelson, Urania's Director of Sales, has stated that in every area where Decca has assumed the line, business has taken a sharp upturn. He also points out that excellent reactions between Urania and Decca are due in a great measure to the ability of Decca's Lou Sebo.

The final tally of distribution with which Urania will operate in 1969 is 41 Decca, 1 independent.

RCA "PETER GUNN" EP

NEW YORK—RCA Victor is releasing this week an EP containing four selections from the label's successful TV soundtrack LP, "Peter Gunn." Themes included on the EP are "Peter Gunn Theme," "Fall Out!" and "Sorta Blue." The EP also follows the release of a single from the LP, "Fall Out!" and "Dreamville!"
Paul Cohen Resigns From Coral Records

NEW YORK—Paul Cohen, with Decca & Coral Records for the past 25 years, resigned last week from the division.

Cohen will vacation for a while before he makes any decisions about future activities.

Cohen's resignation is in line with many stars whose careers Cohen has helped to play an important role in are Red Foley; Ernest Tubb; Webb Pierce, who came up with 18 consecutive smash hits recorded by Cohen; Kitty Wells, one of the top female artists in the Country music field; Goldie Hill; Bobby Helm; Patsy Cline; Red Allen; Al Hibb; Owen Bradley; Kenny Roberts; the Cowboy Church Sunday School Choir; Jimmy Davis; the Four Aces; Brenda Lee; Wanda Jackson; Webb Pierce; Owner; Jerry Fuller; Sister Rosetta Tharpe; Mitchell Torok; the Wilburn Bros; Jan Turzy; Bill Darnell; the Commanders; and the many others.


He leaves Coral with a number of hits on the charts including: "Lonely Teardrops" by Jackie Wilson; "O' Falling Star" by the Four Knights; "Wiggle Wiggle" by the Accents; "May You Always" by the McGuire Sisters; "One Red Rose" by Rare Breed; and he recorded the new Buddy Holly coupling, "It's Raining In My Heart" b/w "It Doesn't Make Any Difference Any More."

Upon learning of Paul Cohen's resignation Webb Pierce phoned in the following statement: "I want to go on record that it's Paul who does much of the credit for my success in the country field. Paul had faith in my abilities during the early days and had an unanny knack for picking hit material over years."

Ford Signs Danny Scholl

NEW YORK—Singer Danny Scholl of the Jack Paar TV Show has signed a RCA Records contract with Ford University, it was announced last week. The contract was negotiated with Scholl's manager Harry Steiman during the singer's appearance at Roosevelt Hospital here after a recent illness.

Scholl, who previously recorded for Decca and RCA Victor, will have his first RCA release on February 24, with a walk entitled "Hope."

Also signed by Ford recently was Gene Strider, lead vocalist of the All-Forces Tops In Blue show, who was released from the service several months ago.

MGM and Morty Craft Split

NEW YORK—Arnold Maxin, president of MGM Records, last week announced that Morty Craft, A & R head, was no longer with MGM.

"There was a disagreement," stated Maxin, "over the employment status between craft and Loew's. Inc. Loew's then issued a letter of agreement which terminated Craft's contract at the end of 1958. Negotiations for a contract for the ensuing year fell through, so Craft, who was certainly worth more than he was receiving, decided not to continue with the MGM organization."

Most mentioned by the trade in recent weeks to replace Craft at MGM was Ray Ellis, however Maxin's comment on this was, "A lot has been mentioned for Craft's job, but no successor has yet been named."

In a statement made by Maxin and Machat, attorney for Morty Craft, Morty said:

"There has been a disagreement between Loew's, Inc. and Morty Craft over his employment status and Mr. Craft is no longer with MGM Records. Mr. Craft was originally employed by MGM Records as chief Artist and Repertoire director. In addition to his duties, he was placed in charge of sales and director of promotion for all male singles.

"On September 1st, 1958, Mr. Craft received a new employment agreement wherein he was to have received a percentage of the gross profits of the pop singles department, continuing Machat.

"Under MGM's newly found success and Mr. Craft's participation in the gross profits, he was on his way to becoming the highest paid A & R man in the history of the record business," concluded Machat.

Craft will take a short vacation and review some of the offers he has received. He will make no decisions for about two weeks. In the meantime he can be reached through his attorney, Martin J. Machat.

Dick Jacobs Appointed A & R Topper of Coral

NEW YORK—Leonard W. Schneid- er, Executive Vice-President of Decca Records, Inc. last week announced the appointment of Dick Jacobs to the position of Director of Artist and Repertoire for Coral Records.

Jacobs was graduated in 1936 from Marshall University with the degree of Bachelor of Music. He started his

m ild career in 1946 after he d-

charge from the Army, as arranger for Tommy Dorsey. Two years later, he formed an arranging partnership with Sy Oliver which proved to be an extremely successful merger. The team worked with all the top artists in the music field including such talents as Frank Sinatra, Perry Como and Eddie Fisher.

The partnership with Oliver continued until 1951 when he came to Decca as a contractor for recording dates. In 1953 he was appointed Mu-

sical Director for Coral Records. His talents as an arranger-conductor have been evidenced by the outstanding orchestral backing he has given all the top artists on the Coral label, including Teresa Brewer, the McGuire Sis-

ers, etc. Not only did he lend his versatility to making recordings for others, but turned out many hit records of his own such as "Man With The Golden Arm" and "Porto- cinn Gold Port." Last year he also served as musical director for the "Hit Pa-

rude," TV network show.

An acclamation replaces Paul Cohen who resigned from this position last week.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
NEW YORK—When Jose Melis dropped up to the WNEW studios recently, to plug his “Christmas With Melis” Seeco LP, he asked the boys at the station to check the local store sales on the package. On the phones, left to right, are Vic Bilancone and Al Rosenberg, WNEW, Melis, Al Frankman, Seeco, and Nick Willard, WNEW.

GAC Signs Mgt Deal With Hefti-Salvador

NEW YORK—In a deal negotiated by Howard Sinott, v.p. in charge of bands, General Artists Corporation last week signed exclusive management contracts with two properties, Neal Hefti and his orchestra and Sal Salvador and his orchestra. Hefti’s representation includes his talents as composer, arranger, soloist and conductor. He is on the Coral Label and his contract with them provides that they release no less than 60 sides of his during the next 12 months. In the composer department he is currently represented on two albums, “Count Basie Plays Neal Hefti” and “Steve Allen Plays Neal Hefti.” Sal Salvador on the Decca Label, is recognized as one of the all-time guitarists.

RCA Country Stereo LPs Outselling Pops

NEW YORK—RCA Victor reported last week that sales of the stereo versions of all country-western LPs has increased and, sometimes exceeded stereo sales on more conventional Pop LPs. The diskery is releasing all RCA albums in stereo, including Don Gibson’s latest, “No One Stands Alone.”

Foreign Distr For Monacal

NEW YORK—Monacal Records, this city, signed contracts last week giving the label distribution in Canada and the Benelux countries (Belgium, Netherlands and Luxembourg). Quality Records of Canada will manufacture and handle Monacal there and Tonality of Belgium will handle the Benelux area. Other foreign deals are various stages of negotiation. The diskery has distribution in fifteen key areas here plus Hawaii. Current Monacal single issue is “Daydreamer” by Alan Spilman.

Onorati To Coast

NEW YORK—Henry Onorati, pres-ident of 20th-Fox release, has been appointed Orson Welles’ manager of production for the film “The Lady From Shanghai,” which is to be released later this year. The film is produced by Welles and directed by him. Onorati has been with the company for 18 years and is a Hollywood veteran.

Vanguard Enters Pop Dance LP Field

NEW YORK—Vanguard Records announced last week that it is launching a “dance” LP field with the recording of two Ben Ludlow Orchestra titles. The disk, “Dancing in High Society” with Ben Ludlow and his Orchestra”, containing 37 selections, including many current musical comedy hits, is being issued in both mono- and stereo-form and is being marketed in the label’s stereophonic disk.

Ludlow, a Philadelphia Main Line native and a veteran arranger and conductor at CBS and NBC, is arranging music for such notable as Katie Smith, Alec Templeton, Peggy Lee, Morton Downey, Frank Sinatra, Perry Como and Jo Stafford. He has also arranged music for the dance bands of Benny Goodman, Hal Kemp and Bunny Berigan. Besides performing at many private society balls and parties, the Ludlow orchestra has been heard at many of the large clubs. In addition to leading his orchestra, Ludlow also plays the saxophone, banjo, the tin whistle and the clarion.

Heavy TV Schedule For Platters

NEW YORK—The Platters, stellar member of ABC’s six-a-week team, are currently getting hefty TV exposure.

Last week, the group guested on the George Gobel (Jan. 13) and Dick Clark (Jan. 17) TV shows and are booked to appear on the new制动 Globe Bruck- man program on Jan. 25. In addition, the artists are tentatively skedded for upcoming appearances on the Ed Sullivan Show, The Hit Parade and the Canadian Hit Parade over Canada’s CBC-TV.

After the group ends its current engagement at the Moulin Rouge in Los Angeles this week, it will begin (Jan. 23) an 18-day tour of eastern cities in “The Biggest Show of Stars for ’59,” This tour will be followed by stints in Chicago and Miami.

Heavy TV Schedule For Platters

New records,: Sign Erle Hall

NASHVILLE, TENN.—Erle Hall, actor-singer, who has appeared in many Broadway plays has been signed by Nashboro Records, and is skedded to get a big promo push from the diskery.

Born in Nashville, Hall graduated from the University of North Carolina, where he received a B.A. degree in drama. In 1951, the performer and actor were featured on Broadway in such legit plays as “Isleth The Wind,” “Can- dida,” "Abelbo," "What Every Man Knows." He is also doing TV work, having appeared in the flick, “Garment Jungle”, and on such TV shows as “Frontiers of Faith,” “RCA Television Pre- sends” and "You Are There"
MGM Unveils New Sales Program
At National Distribut Meeting

NEW YORK—At a special MGM Records distribution meeting, which had 100% attendance held at the Sheridan Hotel in Chicago, Thursday evening, January 15, MGM Records unveiled its new sales program.

MGM Records offers:
1. A 10% discount in merchandise on all album releases from August 15, 1958 through the current January 1959 release announced at the meeting.
2. Distributors will receive the normal 2% discount if bills are paid on the due date.
3. One single 45 rpm record of distributor's choice with every album purchased with this plan.

Pal Records Formed

CUCAMONGA, CALIF.—The formation of Pal Records and Pal-O-Mine music, here, was announced last week by Olivia B. Buff, label presy. Songwriter Benny Weisman and Al & A man Bill Silva have joined the district and will devote themselves exclusively to Pal-O-Mine.

Six masters have been over the label, and set for immediate release is the album of the Dances of Love Cha Cha's b/w Play Benjo Baby by the Allegro. Negotiations are currently underway to sign other artists.

Pal-O-Mine music, the pubhsh division of Pal, has just published a national 45 Club Marching Song, which will be recorded in the near future. Pal and Pal-O-Mine are located at 2672 Archibald Ave., and is under the direction of Paul C. Buff.

Where Is Bobby Sharp?

NEW YORK—Where is Bobby Sharp? The songwriter recorded “Last Night In The Moonlight” a few months ago for the Destiny label. Composed by Sharp with Jerry Teferi, the recording was just released by Destiny and the disk seems to be waxing with heavy air play.

Now the company is attempting to get in touch with him and he cannot be found at the address he gave on his recording contract.

Numerous clue Jays are interested in the lad for personal appearances.

Correction

NEW YORK—In a “Disk Of The Week” review in the January 17 issue of The Cash Box, it was incorrectly stated that Bobby Darin Atlantic “That’s A Man” was based on the folk-song, “Dance With The Dog” With The Hole In Her Stocking”. Actually, the effort is derived from the F.D., “Buffalo Gal”.

Distrib Help Somerset Plan

Swarthmore, Pa.—A new policy in sales and merchandising plans for the Somerset and Stereo Fidelity labels was set last week with the naming of a special six-man Distributor Managers Committee to work closely with the labels’ sales chiefs on all future sales and merchandising programs.

The committee consists of six men each of whom manages a Somerset and Stereo Fidelity distributor. At the 1959-A-Year-Meet, the committee members will be paid to attend regular sales planning meetings and consulting with management on future programs.

Named as chairman of the committee was Morry Goldman, manager of the James H. Martin Company in Chicago. Swaying with Goldman during 1958 were Jack Andrews, manager of L. A. Music Sales in Los Angeles; Vince Congrove, manager of Chatton Distributing in Oakland, California; Pete Gazz, manager of Tico Distributing Company in New York; Bob Keller, manager of Chips Distributing Company in Philadelphia; and Marvin Lieb, manager of Pan American Distributing Company in Miami.

The Managers Committee will work with Joe Martin, director of sales, advertising and merchandising, and with Jules Mahan, national sales manager.

Malanud and Martin will schedule a series of meetings at the factory headquarters as well as in the field to work over timing of releases, size of records, advertising, sales programs, delivery, co-op advertising, sales to racks, charts and indexes and general policy covering the labels’ relationship with retail dealers.

This disk plus access to name a committee of distributor managers because the managers of the various distributorships were much closer to the day-to-day problems of both the distributor salesmen and the retail dealers than were factory personnel.

The first meeting of the committee is tentatively scheduled for February 10th at the Miller plant offices in Swarthmore, Pa.

Seeman Named Manager Of New York One-Stop

NEW YORK—Norman Seeman has been appointed manager of New York one-stop, Raymar Sales, it was announced last week by Raymar owner Sam Koenholtz. Seeman will be in charge of all phases of the business.

"After 15 years of service to dealers and jock-box owners," Koenholtz said, "a concentrated effort will be launched to improve on this service to help the dealer meet the greater competition of the record business in LP’s, EP’s, and pop singles, and Norm Seeman will be the guiding influence in this new policy."

Dakoff’s Recording Studio

MIAMI BEACH, FLA.—Bobo Dakoff, RCA Victor bannerdealer, has formed Dakoff International Sound Corp. (DISC) here, with complete recording studios for all takes, including stereo. Songstress Anita Boyer is also affiliated with the recording studios located at 1625 Bay Road.

Everest Issues 24 Stereo Tape Albums

NEW YORK—Everest Records will release 24 lower-priced ($10.95) stereo tape albums of its current catalog herebefore available only on LP and stereo disks. Symphonic, popular and jazz material will be released on tapes containing up to 45 minutes of music. Those seven-inch, in-line stereo tapes will exactly duplicate the content of the complete, uncut Everest LP.

Included in the 24 new tapes will be selections from Everest’s initial pressing of “Planet Beyond” by Peter Jeffries, the melodic, “Bluebird” by Leonard Bernstein, soprano solo, the selection of classical music by the New York Philharmonic, “Symphony In Three Movements” by Sir Eugene Goossens conducted by the London Symphony Orchestra.

The Winner

HOLLYWOOD, CALIF.—Capitol’s Dakota Staton was the recipient of an award citing her as KGFJ’s Female Recording Artist Of The Year” for her outstanding contribution to the entertainment field. The presentation was made New Year’s night at the Hollywood Palladium and participating in the ceremonies were, left to right, Larry McCormack, Jim Randle, Dakota, Johnny Magnus and Charlie Trammell, KGFJ staffers. Randolph is the program director for the station. Not shown are Mrs. Thelma Kielcher, the general mgr, and Tom Hawkins, director of public relations.

"It’s What’s In THE CASH BOX That Counts—INTERNATIONALLY"
Popular Picks of the Week

"Come Dance With Me"—Frank Sinatra—With Billy May And His Orchestra—Capitol W 1609

Sinatra's on the swinging path again and a sock hop is the order for the set is obvious. Racked effectively by the Billy May orch., Sinatra takes twelve fine numbers and makes them his sparkling swing own. One the the new items here, the title tune, the two them tremendous jock play garnered by the performer's "Come Fly With Me" track from his smash LP of the same name.

...from the "Hungry"—The Kingston Trio—Capitol T 1186

This waxing by the "Tom Dooley" boys is sure to get quick chart recognition, (their initial "The Kingston Trio", is still on the lists). Recorded at San Francisco's famed "angry man" hideaway, "The Hungry F," the trio presents crop of re-warding folk songs with spirit and warmth. Selections include "Blowin', "When The Saint Go Marching In" and "They Call The Wind Maria" (The Lerner-Loewe gem from the musical, "Paint Your Wagon").

"Billy Vaughn Plays"—Dot DLP 1556

When the Vaughn orch plays an LP, the waxing has chart strength; his latest is no exception. It features Vaughn's emotive re-arrange to the Vaughn ensemble with typical Vaughn sentiment. Tracks include "Blues Moon," "My Happiness," "Jealous Heart," "Blueberry Hill." Sure-fire orch stock.

"The Inn of the Sixth Happiness"—Original Film Soundtrack—20th Fox 3011

The set may well be the first chart sound-track entry of the year. The lie has produced a smash single, the enganging children's march item, "This Old Man," and the effort itself has won critical approval. An unusual aspect of the deck is actual dialogue sessions from the film by principals Ingrid Bergman, Curt Jurgens and the late Robert Donat which begin each track of the sentimental and tense Malcom Arnold score.

"Lush Interlude"—Stan Kenton And His Orchestra—Capitol T 1150

Ten of Kenton's own works—until now displayed in big band format—have been fantastically re-arranged by Kenton and Peter Rugolo for small plus strings, resulting in mood work with more than one entry; "I Believe," "May The Good Lord Bless And Keep You" and "Over The Rainbow." A disk of great vocal conviction.

"Torch Time"—Gogi Grant—RCA Victor LPM/LSP 1410 (Monaural & Stereo)

Miss Grant, who proved how well she could carry a vocal torch as the voice of the late Helen Morgan in the flick bio of the singer, is concerned wholly here with wistful songs, requiring the touch of an eloquent vocal poet and she comes through superbly from first to last as these displays an understanding and poignancy on the likes of "Summer," "Someday Wonderful," "Yesterday," showing a glad-to-be-unhappy attitude on "Be-witched," and "Mad About The Boy." Henri Rome's orch follows Miss Grant's sentiments artfully. An outstanding vocal collection.

"Look for the Silver Lining"—Robert Sherwood—With Orchestra Directed By Jack Pleis—Decca DL 7/8839 (Monaural & Stereo)

Pine pop themes are expressed in all their inspirational warmth by the stylist, who is expressively assisted by the Jack Pleis orch. The Sherwood reflections include such notable items as the title song, "You'll Never Walk Alone," "I Believe," "May The Good Lord Bless And Keep You" and "Over The Rainbow." A disk of great vocal conviction.

Albnum Reviews

"Mellow Dee"—Leeny Dee, Organ—Decca DL 7/5796 (Monaural & Stereo)

The oft-heard from Decca organist brings a slick organ caress or least to a dozen sentimental sides. One of the delights of Dee's work here is the lightness with which he can handle an instrument that can often be overplayed. Easy drum work supports the art. Tracks include "Tenderly," "June Night," "I Never Knew," I'm Through With Love," Organ enthusiasts will find deck a pleasure to hear.

"Broadway Spectacular"—Norman Leyden—His Orchestra—camden CAM/CAS 167 (Monaural & Stereo)

The deck—previously issued on the Concert Hall label—is an admirable orch account of two Broadway melodies of note. Leyden's full orch is true-to-the-melody and richly scored. The distribution include "If I Were Some Kind Of A Genius," "Some Enchanted Evening," "You're Just In Love," "I Could Have Danced All Night." One of the better mood boys at $1.05.

"Music From The Blue Room"—Jan Garber At The Roosevelt Hotel In New Orleans—Decca DL 7/5783 (Monaural & Stereo)

Dance disk specialist Garber gives the society beat crowd much to cheer about here as his key- board and erk sell a bill of mostly familiar tunes with sentiment and rhythm. Tempus include the fox-trot, waltz, cha-cha, Dixieland and swing. Traffic on to business man's lower type affairs can be assured of pro work from Garber.

"Skin And Bones"—Carl Stevens And His Orchestra—Mercury MG 20535

Conductor-trumpeter Stevens whose work for Mercury has included two Military Band packages, directs a fine percussion ("skin"), trombone ("bones") feature in a small, danceable enterprise. Working mostly on mainstays ("Inagination," "All Of You," "Soo," Fascinating Rhythm") Stevens is concerned with invention on varying tempos, from sentimental to swishing. Ork variety with consistently good-sounding arrangements (all but two by Stevens).

"The Naked City"—A Musical Portrait—Columbia CP 365

This production, a sort of "Manhattan Towers", is based on the TV crime series on New York, and via jazz-directed George Gunning themes and Ned Washington lyrics and "book" traces the misadventures of a gal who tries to make good as a singer in the city, does, and then leaves with her man for the hinterland. Navigator of the proceedings is John McIntire, a policy leader on the TV version of the Naked City." Martin Stoloff heads the orch and Joanne Greer and James Darren do well as singing principals. Should interest faithful "Naked City" fans.

"The Magic Carpet"—Music Of The Middle East, Vol. 1—Mohammed El Bakkar And His Oriental Ensemble—Audio Fidelity AFLP 1885 (Monaural & Stereo)

In the colorful, pulsating rhythms of the middle east are for the fourteenth time the vehicles for the El-Bakkar outfit on Audio Fidelity, and those who have taken to the three previous issues are sure to enjoy another encore. Sound is first-rate.
"PAM GARNER SINGS QUIETLY"—Coral CRL 7/37256 (Monaural & Stereo)

Miss Garner is a songstress well worth attention. Indeed, the singing quality here, but not without making a natural melodic case for the tunes and presenting them with a perking-up of tempo. Her material denotes a willingness to hear from all fields, a factor which brings around such divergent entries as "The Heart Stood Still" and "Swing Low, Sweet Charlie". Other items include "In The Still Of The Night", "Lonesome Road", "Speak, Low" and "Softly As In A Morning Sunrise". The Charles Grant orchestra has been given Miss Garner the floor. Excellent LP debut.

"AROUND THE STEREO WORLD"—Berlin Concert Orchestra Conducted by Lajos Kerehazy

Rondoletta 59

Fine budget-price ($2.95) stereo buy from the label on a lively collection of ten light classics representative of various nations. Performed with spirit are such plums as Greig's "Norwegian Dances", Grieg's "Wedding Waltz", Rimsky-Korsakov's "Flight Of The Bumble Bee", Strauss' "Froh Tatsch Polka". Stereo depth is good.

"FOR THOSE WHO HAVE EVERYTHING" (Vol. 1) The Best of Kermit Schafer—Juliette KS-1

This two-disc comedy offering is a collection of excerpts from six hundred sets produced by well-known boner-seeker Kermit Schafer ("Parson My Euphori", "Dear Sally", "Caudle Mike", etc.). The issue thus places lots of party fun variety under a single roof. Schafer's fame in the comedy waxing field lends valuable novelty shelf appeal here.

"BANJORAMA"—Carmen Mastren—Mercury MG 20613

The banjo rarely has had it as good on disks as here. Mastren, a Tommy Dorsey and Glenn Miller Airforce banjo alumni, is the banjoist head of a six-man crew (bass, two guitars, bass drum, piano) in a rollicking, sometimes sentimental program of twenty-two tunes best suited for the banjo. Presented in single track and medley fashion are such oldies as "Sweet Sue", "Camptown Races", "Bye Bye Blues", "Dark Eyes" and "O Susanna". Well-performed banjo nostalgia.

"GIVE 'EM THE HOOK"—Oscar Brand—Assisted by the Everedy Synoponaters—Riverside 12-822

Folk balladore Brand reads with relish nineteen teen tunes which, according to the sub-title here, "killed vaudeville". Of the twelve that were chosen for the vaudeville, these late nineteen and early twentieth century bon-bons of satire and sentimentality are a delight to hear from Brand, who seems to be having the time of his life going through the histronics required of many. The three man instrumental accompaniment—headed by pianist Robert Abramson—plays the game wonderfully, too.

"TRAIN SONGS"—Various Artists—Golden GLP 33

The kidde set intriguingly presents a collection of songs and special material on a train theme. Performed by a skilled group of grown-ups and kids plus an orchestra under Mitch Miller's direction are such numbers as "Down By The Station", "Casey Jones", "Gandy Dancers' Ball" and a fine cross-country train tour. Excellent $1.98 musical effort for children.

"FLOWER DRUM SONG"—Cy Coleman And His Trio—Westminster WP 6106

Pianist Coleman and fellow jazzmen Aaron Bell (bass) and G. T. Hogan (drums) have a bright and inventive go at eight tunes from the new Rodgers-Hammerstein musical. The selections were wisely chosen as they allow for various expressions from the crew, ranging from the sock stint ("Chop Suey") to the ballad ("You Are Beautiful"). Each track opens with a short arrangement of the show's San Francisco Chinatown locale and from there it's pure (and fine) jazz. A choice jazz interpretation of "Flower Drum Song" material.

"BLUES WALK"—Lou Donaldson, Alto Sax—Blue Note 1593

Donaldson, who has had an alto sax say in seven Blue Note issues, mixes tempos up nicely under a quiet format here. Digging into a program of six instrument looks back to the standards ("Autumn Nocturne" and "The Masquerade Is Over"), the jazzist turns his performing dial from blue to brisk and in between style. Though his Donaldson's show most of the way, there's fine invention from pianist Herman Foster, drummer Dave Bailey, bassist "Peeck" Morrison and corns artist Ray Barretto. Surprisingly jazz performances.

"DIXIELAND BLUES"—Johnny Maddox and His Dixie Boys—Dot DLP 3151

Dot's big ragtime keyboard boy and a crew of skilled Dixieland-wise musicians (ie. Mannie Klein, Red Callender, Matty Matlock) offer lots of bright and careful drive on a dozen blues classics. Numbers include "St. Louis Blues", "Sweet Blues", "Meet Dog Blues" and "Royal Garden Blues". Sound will get applause from the hi-fi crowd. Sure to delight Dixieland lovers.

"THIS IS ME, J. C. HEARD"—J. C. Heard Octet—Argo 633

There's lots of free and easy jazz fun and invention here as drummer-vocalist Heard and good company get to a variety of jazz facets (i.e. swing, blues, Afro-Cuban). Besides his fine drum work, Heard offers three vocals perfectly suited to a jazz idiom of their respective tracks (the Afro-Cuban softie, "Nightingale", the light blues item, "Blues For Sale"). Other jazzists include Stan Powell, P. J. Proby, Fremd, Newman. Argo packages contain EP sampling of the Argo jazz line-up. Inviting jazz work on a good-natured theme.


Though few diskiers have neglected to put both those Gershwin classics on record, the vibran, clean-sounding, superbly recorded performances of the works here are sure to create an excellent consumer sales reaction. Packaging is of note, too, it features a striking white face with a red and black cloth ribbon down the left-hand side.

"THE ART OF SONG"—Cesare Valletti, Tenor—With Leo Taubman, Piano—RCA Victor LM 5104 (Monaural & Stereo)

The Met tenor was well received as an art song recitalist at New York's Town Hall earlier last year, and enthusiasts of both opera and the art song will find much pleasure in Valletti's renditions of fourteen pieces by Schumann, Schubert, Scarlatti and others. The material—passion, picturesque, lyrical or gay—allows Valletti to display a fine sense of a variety of emotions.
**LET’S LOVE**

Johnny Mathis

**PETER GUNN**

Ray Anthony

**DON’T TAKE YOUR GUNS TO TOWN**

Johnny Cash

**RASPBERRIES, STRAWBERRIES**

Kingston Trio

**I GOT A WIFE**

Mark IV

**Gazachstahagen** D. J. Contest

NEW YORK—United Artists Records is conducting a national deejay-listener contest on the discotheque’s big chart item by the Wild-Cats, “Gazachstahagen.”

The song title has no meaning—having been originated by United Artists—but the contest will call upon contestents to submit letters or drawings on what the title means to them to their local deejays (the funnier, the better). Deejays are to forward the entries to United Artists, who will then panel a judges-composed of various editors of music trade publications select the top entry. The top prize—for both the winning contestent (and the deejay) and the deejay and guest—who sends the prize entry, will be a one-week, all-expense paid vacation in Nassau at their convenience, in addition, 100 other prizes will be awarded to deejays and listeners for runner-up entries.

Jocks are asked to have all their entries in by March 1st, with winning deejays to be announced on March 15.

Bobby Dean Promo Tweak

CHICAGO—Eighteen year old Bobby Dean, Chess recording artist who hails from Milwaukee, Wisconsin, returned recently from a midwestern tour on behalf of his current Chess release “Go Mister Dillon.” Bobby appeared January 10 as a guest of music radio editors of music trade publications select the top entry. The top prize—for both the winning contestent (and the deejay) and the deejay (and guest)—sent the prize entry, will be a one-week, all-expense paid vacation in Nassau at their convenience, in addition, 100 other prizes will be awarded to deejays and listeners for runner-up entries.

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PHILADELPHIA — Nelson Verbit, head of National Distribution (in this city and Baltimore), made an open plea last week to manufacturers to "Discontinued Merchandise" on the outside of all albums that they are discontinuing and closing out.

Verbit stated, "It is common practice for manufacturers, at this time of year, to dump the LPs in their line which have not moved well. Ordinarily, this is done in the form of special deals, which amount to discounting, or by openly slashing the price on the dealer level. This is a healthy practice and one that distributors welcome just as much as the retailers. However, because of the tremendous price confusion that already exists in the public mind, this year it would be extremely beneficial to industry-wide public relations if these "end-of-the-run" recordings were stamped "Discontinued Merchandise" on the outside.

"Actually, there are several reasons for this. For one, the public is hearing rumblings of a devaluation of monophone records due to stereo. Certainly, every retailer is extremely apprehensive about this. Putting this special stamp on the packages would allay any such fears and at the same time would explain why the public is getting such a good buy on the LP. It's the same psychology used on other products by retailers who have close-outs and would actually build the "sales factor" in the buyer's mind.

"For still another reason, albums today sell for anywhere from one to six dollars with very little apparent variation in value, sound and packaging to explain the wide disparity in price. If we are to maintain the public confidence in the price structure of the record business and not strip all prestige away from our product, we've got to be able to explain why albums are variously priced. With the "Discontinued Merchandise" stamp, we can build the honesty of a genuine sale without creating more confusion and suspiciousness between us and the public. We try to sell a full-priced album for the full price."

Amazing! Miraculous! 'Daunting' Angel

THE PENGUINS #348

DOOTO RECORDS

PHONOGRAPH RECORDS

JUST ARRIVED! 30,000 Brand New LP's ALL MJOR LABELS Incl. U.S.M. & S.O.M.

OUR PRICE—90c

Also 100,000 Brand New 45's, 50c Assd., per box.

$10 per Hundred

Complete stock of all catalogs and the top 100 on the U.S.A. Incl. Pressings.

N. R. RECORD DISTRIBUTORS, INC.
1401{}13TH AVE., (MR. 3550) Wiscon 1229

OH 840 ONLY, SELL TO 2 PR. FREE PACKING

Bobby Blue Bland's "Lost Sight On The World" by YOU DID ME WRONG

DUKE 300

DUKE RECORDS, INC.

The Cash Box, Music Page 44 January 24, 1959

Verbit's Plea To Manufacturers

NEW YORK—Cy Leslie, president of Pickwick Records (Design, Stereogram, Spectrum, Crichton and Off-Broadway Records) disclosed last week that sales manager (Ash Herring) has made five major distributor changes to go into effect immediately.

New distributors for the four lines sold by Pickwick are: Herb Harlow's Whitman-Baker (Atlantic); Ross Freeman's Concord Distributing in Cleveland; Don Carter and Jack Mann's Tri-North in Hartford; Neil Sawyer's Scan Distributing in Buffalo and Ben Baker's "Baker Distributing" in Dallas, Texas. Sales Manager Benson also stated that part of Pickwick's intensive pre-Christmas merchandising campaign he has sent his East Coast District Manager, Lou Blass to Pittsburgh, Buffalo, Cleveland, Philadelphia, New York and Rochester and his West Coast District Manager, Brent Conom to Seattle, Portland, San Francisco, Spokane, Tacoma and Denver.

Germans Aids Little League

CHICAGO—Lennie Garmania, German Districts of Chicago and Milwaukee, Wisconsin, was appointed, last week, to the Board of Directors of the recently formed National Little League Football circuit.

The football group is patterned after the Little League Baseball group. Garmania and his associates in the local organization have been assured the full support of sports writers and youth leaders throughout the midwest, according to reliable reports.

Mattachine Los Angeles

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
“Only those records best suited for commercial use are reviewed by THE CASH BOX”
NASHVILLE—The announcement of the appointment of Harry Stone as executive director of the Country Music Association, effective February 1, was made yesterday by John H. Carr, chairman of the Board of Directors, last week.

Stone, radio and television station executive and programming expert, who has had a national reputation as a booster of Country and Western music and made it an integral part of his programming formats, was appointed Executive Director of the Country Music Association by a vote of the Officers and Board of Directors at Nashville, January 10 and 11.

Statement of his assignment of keeping Country and Western music foremost in America's entertainment, expand it even further into the international markets, and to carry out all of the Country Music Association's plans and policies.

The appointment of Stone was by unanimous action of the members of the CMA Board of Directors after it had met in a special session at KKXG-TV at Temple, Texas, and WRGP at Chattanooga, Tennessee, on December 23, with Harry A. Koenig of Broadcasting Company at San Francisco, and for a period of several months was operations manager of WSIX- TV at Nashville. In May, 1957, he set up the first WLJ-TV at New Orleans as a significant step in active supervising operations, a marketing and personal and planning the station's programming. For some time he has also been local sales manager of the station.

Connie B. Gay, president of the Country Music Association, made the following statement on Stone's appointment:

"By accepting the position of Executive Director of CMA, Harry Stone makes a lifetime job of the integrity, experience, and leadership that have been secured for him as the dynamic trade association that it is destined to become.

Stone, in accepting the appointment, made the following statement:

"I am proud to be associated with the Country Music Association and to be working with people whom I have known for so many years. I am particularly pleased by the confidence reposed in me and have full faith that the program has been developed by America's music top as America's most favored entertainment. Participation on try music's strength today can mean so much to the future of the men and women who have invested their money, their careers, and their lives into it. I am trying to give it all the unremitting effort it so richly deserves."

What Stone's appointment was the principal business of the meeting, the Association also completed various orations for the appointed stationing committees, and set up procedural matters to promote and preserve the utmost potential of Country music throughout the world.

The next meeting of the Country Music Association will be held in May, with the Directors and Officers will be in Nashville on April 3 and 4.

Greshler Named VP Of Peerless Album Co.

HOLLYWOOD—Norman and Herbert B. Scherl, president and secretary, respectively, of Peerless Album Company, announce the election of Abner J. Greshler as vice-president and director of the company.

Abby Greshler is a prominent Hollywood producer who formed and became president of York Pictures which produced several fine films with John Wayne and Jerry Lewis independent pictures, among which was "At War With the Army."

Although this is Greshler's initial venture in the album business his name is well known in recording circles for managing the careers of such artists as Dean Martin and Jerry Lewis—also Jimmy Boyd.

Greshler will serve as "running ambassador" for Peerless and will also act as chairman of Finance Committee. Under the successful record-making program has been instituted among Peerless employees which will result in upper and higher levels of Intelligence of Technology scholarships being given each year.

The main Peerless Album plant and offices are located at 800 Union Street, Brooklyn, New York. Hollywood office is located at Sunset Tower West, 8400 Sunset Boulevard, Hollywood, California.
Showstopper

Baltimore, Md.—Eydie Gorme stepped in at Musical Sales Company's one-stop service in Baltimore long enough to say hello to Danny Zeilman, one-stop manager and Harold Berkman, ABC-Paramount promotion man. Eydie helped Musical Sales, one of the nation's leading one-stops, push her release of "Gorme sings Showstoppers." 

Schuster Named Capitol's Phono Administrator

Hollywood—Matthew D. Schuster has been appointed Phonograph Administrator, Capitol Records, a newly created position, according to an announcement this week by James W. Bayless, vice president, Manufacturing and Engineering. Schuster will headquarter at the Capitol Tower in Hollywood and report directly to Bayless. The appointment will be responsible for the entire distribution and servicing of the Capitol Phonograph line. Schuster comes to Capitol from the Philco Corporation, where he was Sales Development Manager. His entire business career has been in the field of distribution development. The last ten years of his career have been in the phonograph, TV, and appliance fields on a national level.

The Records

Country Disk Jockeys

Played Most

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<td>1</td>
<td>I'd Like To Be</td>
<td>Jim Reeves (RCA Victor)</td>
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<td>2</td>
<td>Summer Wine</td>
<td>Charlie Walker (Mercury)</td>
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<td>Life Is Good</td>
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<td>Miss America</td>
<td>Jim Reeves (RCA Victor)</td>
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<td>The Glow Of Your Love</td>
<td>Jim Reeves (RCA Victor)</td>
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<td>Didn't I Tell You</td>
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Showstopper

The Cash Box

Country Big 10

Juke Box Tunes

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Showstopper

The Cash Box

Country Best Sellers

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Showstopper

The Cash Box

January 24, 1959

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
BOBBY GARRETT
(Trophy 501)
C+ "BOBCAT" (2:59) [K. & G. Bmi - Garrett]
Hobby Garrett and the Comanchies grab the instrumental spotlight as they nimbly glide over a light-hearted quick beat offering.

NELLE BRITTON
(Allstar 7175)
C+ "OCEAN OF LOVE" [Allstar Bmi - Higdon]
Nelle Britton is a master with heartfelt sincerity on this waltzer from the romantic pleader school. Harmonica is front and center during the instrumental break.

ROY BAHAM
(Logcap 1064)
C+ "CRY BABY BLUES" (1:59) [Gaylord Bmi - Baham]
A rhythmic, middle beat lament is treated to a fetching vocal job by Roy Baham. The only thing stopping him from drowning himself is the coldness of the river water. Merits the spins.

BILLIE J. KIILLEN
(Meridian 1508)
C+ "I WONDER" (2:40) [Lakeland Bmi - Killen]
Billie J. Killen is an instrumental group and trip, could kick up an all-market storm with this exciting rock-a-billy entry. Inviting all-around performance.

HANK BRADY
(Cool 115)
B "WHY GO ON LOVING YOU" (2:09) [Queen Bmi - Brady]
Hank Brady puts his heart into his delivery of this crying-towel waltzer. Will it be his last? His Sunset Valley Boys ably back on the instrumental end.

DON RENO & RED SMILEY
(King 5189)
B "WALL AROUND YOUR HEART" (2:06) [Los Bmi - Reno, Smiley, Smith] Don Reno and Red Smiley send up some superb country harmony on this slightly up beat romantic weeper that could put the heat on "Charivari". As usual, backing is expertly supplied by the Tennessee Cutups.

HYLO BROWN
(Capitol 4132)
B+ "THE SHUFFLE OF MY FEET" (2:35) [Tree Bmi - Bryant] The distinctive manner of song delivery that Hylo Brown has to offer is evident, once again, on these two chart contenders. This end is a heartbreak- ing sentimental opus that Hylo waxes with the utmost sincerity.

SONNY HALL
(D 1071)
B "THE DAY YOU WALKED AWAY" (2:20) [Glad Bmi - Hall, Tallard, Hall, Sanford Bros.]
Sonny Hall makes a strong bid for national attention with this hard-driving "D" opus. Hall tells the chick that she'll regret the day she left him.

WOLF
(Academy 11-17-58)
B+ "I'M SO LONESOME (I'm So Lonely)" (1:49) [Nole Bmi - Opfer]<br>"I'm so lonely" that bears watching. He name is Wolf Opfer and he displays a captivating vocal style on two potent pieces of self-penned material. This side's an intriguing, middle beat sentimental affair.

DURWOOD DALLY (Caprock 108)
B "THAT'S THE WAY IT GOES" (1:55) [Larrah Bmi - Haddock & Company]
Dally tells of his 'well that's life' philosophy on this engaging, slightly up beat opus. Appealing ditty that should grab off a heap of airplay.

C+ "I'M A LONESOME OLD BOY" (2:40) [Larrah Bmi - Haddock & Company] Here Daly softly spins a moderate paced lover's lament.
Bobbi Lord's set for a 1/4 KWKH-Shreveport "Louisiana Hayride" appearance with Eddie Bond, June Webb, Jimmy Driftwood, Roy Acuff, the Wilburns, etc.; Porter Wagner, Warren Rainwater and many others booking in for future dates. Tillman delivered the goods that the "Hayride" broke all records, with 7,000 folks attending a recent performance at San Antonio. A fan tells Jody Treadway. Also, Carl Beale returned to the "Hayride" after cutting his 1st session for Decca with a hit on "A Song For Lovers." The "Hayride's" Johnny Horton, busting the charts with "Bean Pot," and Bill Phillips and the Tennessee Mt. Boys, to tour S.C., Ga. and Fla. for 12 days, starting Jan 9th in Columbus, N. C. Lucky Moody, of the bureau,shawed 24 setdeals to attend the fair reading in Indianapolis. Ind. recently. Denny's office has more than 100 fairs already contracted for. Mel Tills, of the C&W Bureau, is back from a week's work on the ACL Railroad for a month—so as to keep up his seniority at Fireman. His current Columbus, Cable magazine, is reading charting changes in his office. The publisher's promo man, Curley Rhodes, out on a Texas and Maine tour, is a recent addition. Jim Prince and Doug Fraser, who spins the C&W biscuit over the CJN-Blind River, Ont., Canada, airwaves, is the best of the young programmers in the platter. The goons for Leonard C. Smith, whose "Songs Of The Hills And Plains" show is heard on the Canadian bandwagon. Carl Fitzgerald and his newly organized western band, locally sponsored as radio performers, have stepped up to the COB's for a hit. He is a regular at the COB's and is now appearing regularly at WCNO-Monmouth, Ill. to be "Mr. Deejay U.S.A." on the WSM-Nashville, 2/6, program. Neil also expects to news concerning his mid-February store opening. "The Snake" who runs the James O'Gwynn fan club from her R.R.1 Griswold, Iowa address, notes that the club has the only country fan that's been turned on with an old buddy, Jimmy Swan, or dances in Laurel, Hattiesburg, Miss. Joan does the deejay job at WBRP in Hattiesburg, Miss. The "Saturday Jamboree" and Red Smith, WXH-Yogolusa, La. played host to a country tenor whose shows must be off whenever he left on a week's tour of New Mexico.

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THE BEST PLACE
TO HEAR
THE TRUE REALISM
OF STEREO IS
EVERYWHERE
IN THE
LOCATION

WHEN
THE SYSTEM IS
SEEBURG

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
We were with a group of people one day recently, and among them was an operator of amusement and music machines. In the general discussion our operator friend was asked “What business are you in?” His answer, haltingly and with obvious embarrassment, was “I’m in the entertainment business.” This coinman was ashamed to identify his business as “coin operated machines.”

We have found this attitude to be more the rule than the exception. With all the adverse publicity over the past many years, coinmen tend to camouflage their business identity. Because of the ignorant and sensational seeking Press, TV and Radio; headline seeking politicians; and a certain unsavory past history (altered long ago with the advent of the modern phase of the coin machine business), the industry and its members have taken an unmerciful and uncalled for pasting (which someday, thru public relations efforts, will be completely eliminated).

Instead of being ashamed of their association with the coin machine business, its members have every reason to be PROUD—YES, MIGHTY PROUD of it. The thousands of coinmen (and its additional thousands of employees) are bringing to the millions of people in this hectic and tensed-up world a means of economical amusement, entertainment and service, which in reality is a therapeutic treatment for its many ailments.

To defeat the ingenuity of the games’ manufacturer by running up a high score on a pinball, bowling, shuffle game; displaying athletic skill; shooting down an enemy with electric rays or pellets—all these give the player pleasure and relaxation. Competition on these games among players presents an opportunity to display individual skill as well as bringing about a social atmosphere of comraderie.

The music machine industry presents to millions the pleasure and relaxation afforded only by music—be it a ballad, a folk tune, a jazz rendition, a rock ’n’ roll, a blues, a cha-cha, or a native melody from the “old country.” The juke box is the only instrument whereby the public can by self-determination, select the music of its choice.

The variety of vendors offer the public the convenience of selecting products where otherwise they would be inaccessible or terribly inconvenient.

Should the coin machine people who are making all the above possible be PROUD? We say—without qualification or hesitation—it not only should be PROUD—it should BRAG about its service to the harried peoples of the world. Very few industries can equal it.
NEW YORK—There is no doubt now that the Coin-Operated Phonograph and the "45" record are as much a part of the Stereo Age as the time phonograph and 33 1/3 RPM.

All five of the Coin-Operated Phonograph Manufacturers have gone stereo to one extent or another—their activities ranging from complete conversion to either conversions or announced plans for stereo units.

The record manufacturers, slow to release 45 RPM stereo at the outset, have suddenly come to life. A large number of companies have in 45 RPM records on dealers' shelves or ready for release and most others who are significant factors in the business either have published or confidential plans to go stereo.

Although most record companies are not yet at the point where they feel they can release simultaneous stereo and monaural singles for the hit market, they are recording all hit tune material as stereo as well as monaural, with the intention of immediately releasing stereo versions of those records that begin to approach hit tune status.

Stereo offers unlimited opportunities for the kind of startling effects that records and record manufacturers are aware of. And one of the key factors in focusing their attention on the tremendous potential of the 45 RPM stereo record has been the emergence of the stereo portable as one of the hottest selling items in the home phonograph business. As long ago as the NAMM Show in July there were portables in production. In the early Fall less than $100 portables put in an appearance on the market. And today, three major producers have portable stereo phonographs listing at $35.50. This marks the beginning of a home market for stereo singles.

Now that stereo 45's are being released almost daily, the coming year will find stereophonic installations in a great number of top jock box locations.

From the Furnishings Mart in Chicago comes the word that manufacturers of stereo phonographs finally feel they have breached the terminology confusion by using the unstinted public acceptance of stereo heretofore.

Another big factor in the acceptance of stereo phonographs by the consumer is the trend by the record manufacturer to place on the market one piece units, thus overcoming the reluctance of the female in the home to fit extra speakers into the decor of her room.

The home units should find a wide acceptance in 1959, thus increasing the market for 45's as the manufacturers begin releasing the market for a larger gross sale of stereo singles. This will bring more and more singles into the market from which the jock box operators can choose from.

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Name Artist Selectivity Already Substantial. More Record Companies Entering Field

Wurlitzer Co. 1959 Line Features Flexible Stereo And Monophonic Models

Hideaway units are available with 200-selection mechanism and 104-selection mechanism.

All boxes for every purpose are offered in three styles. Each is contained in a highly chromed case and has conventional lock with a rear key.

Model 5122—New 200-selection dual pricing—$50 play.

Model 5122—200 selection single pricing—$50 play.

Model 5122—300 selection single pricing—$50-55 play.

The four speakers are each designed for a specific purpose. They include:

Model 5122—Stereophonic Console Floor speaker.

Model 5122—Stereophonic Wall speaker.

Model 5122—Stereophonic Corner Speaker.

Model 5122—The Wurlitzer Stereophonic Floor Box 45, for which is used in pairs to convert any box or glass to triphonic by adding volume into all portions of the location.

All Wurlitzer mono-phonograph models for 1959 are housed in identical cabinets. The styling and design are unique. They are modern, trend, sculptured lines and gleaming stainless steel, the overall appearance of this beautiful creation. Colors are predominantly blue and gold. The top can be a translucent fluorescent tube from behind, carries the lights of the cabinet and the description either "Stereophonic" or "High Fidelity" on the right. This is indicative of what we may expect to enjoy when playing a new Wurlitzer, either in the home or the public place, the dome glass, are interchangeable.

The Wurlitzer is 200 selection, the 200-selection and the 104-selection machines is the title strip holder and the 104 selection is the only model appearing in the lower costing.

Lighting is accomplished by using two 30-inch fluorescent tubes, one placed in the top dome casing and the other in the base of the cabinet. The title strip lighting is from above. Color is subdued, yet goes through a light shield immediately above it. A new easily read "Record Now Playing" indicator is located in the center of the title strip holders on every model. Select indicator and red buttons are lighted. Twin 12V locks are set into metal spear castings on each side of the phonograph. Operator service card and license holder is in the steel panel at phonograph back.

"Once again, in producing trouble-free mechanical and true stereophonic sound, Wurlitzer continues its leadership," stated Bear.

"The stereo phonograph sound the music must emanate from at least two different sources," Bear said, "must be furthered toward the listener. To accomplish this, new Wurlitzer Stereophonic Phonograph features may be used in conjunction with one of several remote speaker companions. For instance, the model 200S phonograph and model 5122 console floor box combine to produce a complete Stereophonic Music System. The stereophonic phonograph may also be used in conjunction with a "dual box" model in which a rear speaker used to carry the music from

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(Continued on page 56)
UNITED'S Hi-Fidelity Stereo

UPB-100

Unconditionally Guaranteed

The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a “Certificate of Warranty” outlining United's complete guarantee.

UNITED MUSIC CORPORATION

AVAILABLE IN

BEAUTIFUL COLORS...TO BLEND WITH ANY DECOR
AQUA • CORAL • PLATINUM • EBONY • GOLD

Complete with full-range Corner, Ceiling and Wall Speakers...Wall-Box and Grip...Hideaway Unit...Play Stimulator...

UNITED'S SUPER-CONVENIENT

"WALK-IN" DOOR

Provides instant easy access to entire mechanism...
Simply swing open the entire front door of the UPB-100 and the entire mechanism is exposed to the serviceman. Everything is out in the open. No reaching into hard-to-get-at places. Makes servicing simple and easy. Saves loads of valuable time.

United Music Distributors are now showing the UPB-100 complete music system...
Write for the name of your nearest distributor today!

THE PHONOGRAPh

UNITED MUSIC CORPORATION, 3401 N. CALIFORNIA AVE., CHICAGO 18, ILL
**MADE US AN OFFER! BALLY**

Big Inning Space Guns Target Roll
Bwg. Lanes (14')

**PHONE • WRITE • WIRE TODAY!**

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**We have the NEW WURLITZER line for 59**

**200 AND 104 SELECTION MODELS with Stereophonic or HIGH FIDELITY SOUND •GEARED for greater earning power COME IN AND SEE US FOR THE KEY TO INCREASED PROFITS**

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**WURLITZER 1959 Phonie Line**

(Continued from Page 54)

Channel B: It is possible also to eliminate the use of the speaker within the phonograph and by installing wall or corner speakers, to have Channel A on one side and Channel B on the opposite side of a wall in the adjacent room. Another important feature in the flexibility of the Wurlitzer Stereophonic Music System 22 is the extended speaker. Only Wurlitzer has included this important unit in its line. Extended speakers are to be sold in pairs and are used to augment the music from a Stereophonic Music System and to carry a continuous pleasing volume to patrons in large or oddly shaped rooms where seating is limited. The extended speakers carry the audio of the "right" and "left" programs must be installed in pairs approximately opposite one another with the speaker opening of each extended speaker facing the wall. This speaker opens are 6x9" speaker cone and it is this type that contains a cone of 28" from center pointing down to the room away from the phonograph and/or its companion speakers. Each extended speaker contains offers true stereophonic music in locations where the conventional type is not used.

"Each Wurlitzer stereophonic phonograph includes a dual channel amplifier. This is so designed that it may be used to play both channels through three or the single channel phonograph speaker complement or may be divided as previously indicated to carry Channel A through the phonograph speakers and Channel B through a floor console or other amplifier speaker. The amplifier has a sensitivity of approximately 40 watts and can furnish 20 watts per channel when separated.

"A stereo pickup is used in conjunction with a dual channel amplifier. In addition to the pickup, there are included in the package a phonograph record jacket and the necessary mounting brackets. This service is not cost our members one cent but all requests must be made through our office to ascertain whether the operator is a paid-up member."

"If a member is interested in changing only his bookkeeping system or making other inquiries of a personal nature he may contact Kaner directly. Wurlitzer is not in the tax business and will not be mailed to every member answers many questions that are in the mind of the operator. The information furnished by the phonograph will be twenty times the annual membership dues if it were obtained through private sources."

"During the year 1958, the MOA legal staff began work on a National Decreciation Schedule, plus copyright length and other matters of taxation which are detrimental to the automatic phonograph industry as a whole," commented Miller.

Miller stated that "the next national program to be inaugurated by our national association will be a National Public Relations Program, to be handled through a New York firm, designed to give the juke box industry the national and local press coverage that it deserves. This program will acquaint the public with the phonograph through news publications all over the United States with the activities of the small business man who has a route of phonographs from which he derives his livelihood."

"Questionnaires will be sent out from Leo Kaner's office to operators and dealers in all the states inquiring about taxation, licensing, etc. in every area. There are many questions that will be compiled by the program will be started whereby the national association can assist the music operators in defeating or revising certain unfair business licenses and for the automatic phonograph business, concluded Miller."

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**Mass. Ops Schedule Important—Meet Thurs., Jan. 22**

A winter stretch of weather has replaced the deep freeze Boston has been in since the holidays and has brought out more ops who have been in town visiting distribs. Big news is the showing of new phonos models getting underway this month and there is great interest in the upcoming unveilings. Business has been good around the territory with big plays on games and aliens with music holding very well.

At Red Dist. Distributors, the showing of the new Wurlitzer phonos set for open house at the Lincoln St. plant. Mr Reed, owner, and Bob Jones, sales mgr., and staff were beating one fruit. The red box is--- for the show are Bob Hamilton, ass’t. sales mgr., Wurlitzer, from No. Tomaroids, N.Y. and Hank Petit, field service mgr. The new models, optional play, the 300D big boys are completely in line with the phonograph business. Pool tables, which are going hotisy and are a very steady item. Being shown along with the Weiler playing games program. Nick Mandell, gen. mgr., reports the accent is on hingles and used equipment, which is moving good here. Dick has been getting some interest in the new models. His main interest is to get some of the dealers to start travelling to N. H., where ops report outlook is optimistic on music and games.

A big meeting of the Music Operators’ Association of Massachusett, Inc. on for Jan. 22. This will be an important meeting, the officers have announced, and all are asked to be sure to attend, Roy Moshing, chairman and public relations chairman, was a recent Boston visitor. Many camps were in attendance at the Columbia Records party for Johnnie Ray and the Hi-lo’s at Storyville, Jan. 15, hosted by Johnnie Ray and George Wein, Storyville, entrepreneur. Ray is in for a week at Blinnstra’s 7,000-seat nite club, and the Hi-lo’s will be the Automatic Sales Corp. (Seeburg), outlook for music continues bigger and bigger here. Irwin Marjold, gen. mfg., reports. Sales of phonos are way up, with the sales that the new games, aliens and used equipment are good. Many ops have been in to look over new units. At Atlas Distributors (A11), Tony Grazzile back from Miami when these models were shown and is readying his show rooms for displays of the new phonos expected soon. Staff is alert here to the arrangements for the upcoming showings.

"It’s What's in THE CASH BOX That Counts—INTERNATIONALLY"
Miller Confirms 53 MOA Booth Reservations

EXPECTS SELL-OUT AS DATE DRAWS NEAR

George Miller, national president and managing director of Music Operators of America, this city, has announced reservations for 53 booths from exhibitors planning to show at the MOA Convention, to be held at the Morrison Hotel, Chicago, on April 6, 7 and 8. Miller stated, "The convention is about three months away and promises to be a complete sell-out."

Miller advised that banquet tickets for the mammoth Banquet and Floor Shows are being sold by the committee headed by Howard Ellis. He said that all requests for tickets should be forwarded to Howard Ellis, 1490 South 10th Street, Omaha, Nebraska or by telephoning Ellis at ATlantic 0-125. A list of the reservations will be made shortly.

Miller stated, "Convention headquarters will be set up in Chicago at least one month in advance of Convention time, and the managing director of Music Operators of America will make Chicago his official headquarters about March 1, 1959. In the meantime, direct all correspondence to the Oakland office, 128 East 14th Street, Oakland, California, for exhibit space. Again we invite all record companies, all manufacturers of phonographs, all kiddy-ride manufacturers and pool table manufacturers, and other amusement device manufacturers to take part in the annual MOA Convention, or others allied to the music industry."

"Operators who plan to attend the convention should make their reservations at the Morrison Hotel at the very earliest date possible, and every member of Music Operators of America should make it a must to be in attendance. The convention program will be altered and changed to some degree this year, and more forum meetings will be held for the benefit of the music operators. Get on the bandwagon. Be in Chicago on April 6, 7 and 8. Tell your fellow operator, whether he belongs to MOA or not, whether he does not, that the time, place and source of the most beneficial information regarding the automatic phonograph business is at the forum meetings which are directed by experienced moderators held under the auspices of MOA," concluded Miller.

Chi Coin Reports "Rebound Shuffle" Most Popular Game

CHICAGO—When a revolutionary new amusement game is introduced the nation's operators evaluate it and accept it according to its popularity," stated Mort Secore of Chicago Dynamic Industries, this city.

"Chicago Coin's 'Rebound Shuffle' has met the test, met the right requirements set forth by the operators," Secore continued, "only because it offers the operator much more than any other equipment now on the market. For example, it offers lower cost of equipment and at the same time higher bookings. And top that with the fact that it is a trouble-free unit. In other words, it places the operator on a much more solid financial footing," Secore said, "enabling him to pay for some of the higher priced equipment he may have on location or will purchase.

"Chicago Coin, recognizing that 'Rebound Shuffle' is the type of game operators require and are demanding," Secore concluded, "is geared to peak production so that all the operators throughout the country may be in a position to get in on the profit feast."

Conn. Music Ops Elect Officers

HARTFORD, CONN.—At a dinner meeting of the Music Operators of Connecticut, held Thursday, January 8 in the English Room of the Hotel Bond, this city, the following members were elected officers for the fiscal year:

Paul Rechtshafen, President; Jerry Lambert, Vice President; Frank Marks, Secretary and Tony Wilkus, Treasurer. Directors at large are Byron Athenian and Isadore Reznick.

Honorary Officers, heading this affair included: Myer Parkoff, Irving Kemper, Bob Jones and Gene Gottschild.

Plans for the coming year include the 2nd Annual Banquet, March 7th at the Hotel Statler in Hartford. A better public relations program between operator and customer and operator and the public in general.

Honorary President Abe Fish cited the importance of unity and also the need for every possible operator to join this state association.

At the end of the meeting out-going President James Tolman was given a standing ovation for his outstanding work as head of M.O.C for the past five years.

Bally Appts. Nevada Dist.

CHICAGO—Bill O'Donnell, Bally Mfg. Co. general sales manager, has announced the appointment of the Star Live Co., Las Vegas, Nevada, as regional distributor for the Bally line. James Crouch, manager of the Las Vegas firm, maintains sales headquarters and service shops at 20 Fremont St., Las Vegas, Nevada.

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New Models Spur Distrib Sales And Op Collections
EASTERN FLASHES—

Coinrow was full of activity last week and it all pointed to new and expected business. Games were moving quite well with the accent on several new models and some just catching on, and others already pretty well established as money-makers in the right locations. The music business has been good all along, especially with an expected boost from the Seeburg machine producing new stereo and manual equipment. "Wurlitzer Days" is running all week long with the new models 2500 and 2504 on display since Sunday, January 18. The coin-operated business is reported to be improving while a number of operators are in the process of expanding their present routes. In general, the coin machine business is really most encouraging and prospects certainly indicate an increase in sales for all types of machines.

Mike and Joe Munves, Mike Munves Co., can spend more time with equipment sales now that Irving Greenfield has taken over the parts department. Irv has a vast knowledge of the complex workings of his own as well as his parts department, as his own parts experience, ... Sylvia Lowy, Dave Lowy Co., was trying to keep up with orders for equipment, calls from locations and supervision of the reconditioning crew while husband Dave took care of the company's additional routes, all part of an expansion program. Dave and Sylvia recently opened a new branch office in Brooklyn.

Sylvia Smith, Music Dist. Co., Pittsburgh, reported ill, by her partner Jerry White. ... Pete Rosano, Upstate Novelty Co., made the rounds of tenth Avenue. ... Johnny Bilotta, Bilotta Enterprises, is back on the job after an attack of bronchitis. John will entertain visits at Barnes' Restaurant, Newark, N. J., during the showing of his new Wurlitzer models and then leave for a trip to California on "Tusco, Inc." business with George Smith. ... Bob Lattman stopped by the avenue picking up parts and supplies ... Barney Sugerman, R unpopular Co., reports that his son Myron used Al "Senator" Bodkin as the subject for a play and report to his teacher in school (which also proved to the boy that he couldn't select a more colorful personality than one of his father's business). Morris Rood spent part of the week supervising the new departments which he has recently added for the paint job from executive offices to display showrooms. Lou Wolberg and Lou Schreiber both report to conduct the "show" and both will also stock the business on their offices. Bully "Speed Bowlers" are selling fast, commented Lou. ... "Shugy" returned this past week from a Chicago business trip. ... Leo Williams, Capitol Projector Corp., treasurer of the National Showmen's Association, reports additional members through the coin machine industry: Teddy Blatt, Hickey-Sugerman, Lou Woznak and Sandy, M. Lou expects to leave for St. Louis to view Jack Rosenberg's "Bowlette" operation next week and then on to Chicago for the Auto Show scheduled for Jan. 17, featuring Capitol's "Auto Test" all part of a promotion Williams is putting in conjunction with the auto manufacturers' exhibits. ... Les Rieck, Rock-Ola sales representative, is expected in town this week. ... Harold Seidel, Kingston, N. Y. visited the avenue last week.

Max Cohen, Woodridge, N. Y., stopped by several showrooms to pay a visit. ... Al D'Inzillo, Albert Simon, Inc., was surrounded by operators discussing the "Echoound Shuffle" and "Double Feature" games, both ChiCoin product. ... Al Simon continued the Sundin terminal Shuffle which started its third month of tremendous sales as of the twentieth of this month. Sales are still bigger for each week, said Al. ... Walter Heman, Black Sales, Heman on business while "Whitey" Druckman handled the export shipments and local orders for the firm. ... Harry Russell, Virginia Beach arcade owner, passed away this week. ... Phil Gould, New Jersey operator, called at the office ... Harry and Hymie Koeppel, Koeppel Dist. Co., were expecting their new shipments of Rock-Ola equipment and parts in the end of last week. The brothers are busy setting up the showrooms to prepare for the new Rock-Ola line. ... Sandy Moore, Sandy Moore Dist. Co., spent most of the early part of the week away from the office on a trip handled sales and customers. The distributor was preparing for the "Wurlitzer Days" showing of the new models to be on view all this week. ... Atlantic New York-Corin, Inc., has backed a steady line for sales in the farm trade, reports Murray Kaye, Meyer Parkoff just completed his special promotion material to be used in connection with an all-out sales campaign for the Seaborg line.

Earl Ashley, Spooner, Wisc., in town for the day making the rounds. Earl was saying that he hears from Frank Davidson every so often and that he is enjoying the sunny climate in Florida. ... Our condolences to Mrs. Jack Tomar and family on the recent death of their dear friend Jack. Jack died suddenly about ten days ago and seemed to be in the best of health. Jack had been operating in Two Harbors, Minn., for several years. Mrs. Tomar intends to return to the coast to operate the present, Jack Terveer, Winona, Minn., in town picking up their record supply and visiting friends in Mound, Minn. ... Roy Stone of the Seeburg store in Winona, Minn., got a good report from the Mayo Clinic. ... Jeff Kost, St. Cloud, Minn., in the cities for the day making his own personal "clicking" for used music. ... Amos Miller, Spooner, Wisc., also in town this week visiting several of the coin offices in the city. ... Mrs. Tomar has received a letter from her son, Mike, in L.A. He visits the city every so often and reports that the weather has really been rough so far this winter. Readings have been as low as 15 degrees below zero. ... Stan Woznak, Little Falls, Minn., has been visiting his son in L.A. The past several weeks and Stan plans to stay about two or three weeks before returning to town in February. ... Con Kauler, Brunswick, Minn., in town.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Music Coinen Welcome
Latin Stee to Single
Releases

CHICAGO CHATTER

Sam Lewis, Williams Manufacturing's sales director, reports some terrific response on Williams' new "adult" pinball game "Tic-Tac-Toe." Sam says both, Harry Mort, and Sam Stern, are looking forward to the Chicago Coin and Gaming Show in March where sales results with this exciting amusement game. . . . Everybody's buzzin around the showrooms at Tower Distributing, according to Bob Greene, with the arrival of the new Wurlitzer models "200" and "104" with stereophonic or high fidelity sound. Carl Green, who is enroute back home from a whirlwind European bid tour, is hosting a gala showing of the new Wurlitzers this entire week. The shindig continues with a preview January 24, Bert Davidson and Reid Whipple, Wurlitzer's district representatives will be on hand to greet friends. Now that Nate Gottlieb is back at the busy Gottlieb plant, Judd Weinberg packed his luggage, grabbed his family and hustled off to sunny Miami Beach to escape Chi's rugged weather. Nate and Alvin Gottlieb are really hopping to supply the demand for D. Gottlieb & Company's "Double Action" pinball game. In other words, Nate said, "we're getting plenty of action with this one." Bally's gigantic man-cradle game with Johnna is now released to the trade of Bally's initial new game for 1959 "De Luxe Ski Patrol." "We're already stepping up production to meet demand," he said. . . Joe Robbins said that United's wonderful UPB-100 microphonics were having a great impact. Joe told us that exclusive stereo sound, be, Gil Kitt, Fred Winter, Jack Burns and Bob Henderson in Detroit Michigan anticipate record sales. Speaking in behalf of everyone at Empire Coin, Joe stated that the almost unanimous decision of record manufacturers to speed up production and distribution of 45 RPM singles will certainly help to increase phonograph sales. He terms it a shot in the arm for music ops.

Keeney sales manager—cope Paul Rhibeb, Info that proxy Roy McGinn's and his Mae are planning a trip to Florida where she can comfortably recuperate from the leg fracture she suffered recently; Mrs. McGinn was discharged from Resurrection Hospital last week. Paul lavishs many superlatives in reporting release of Keeney's new "Jewel" shuffle alley. Sales are going to be started up in a few hour now. "Jewel" is a 6 player, high scoring game, with 4 scoring wheels. Herb Perkins, Purveyors Distributors, wisely by-passed Havana, Cuba during his business-pleasure journey through Florida, Mexico and Hawaii. Herb doesn't "footloose" to such active political forum to stick discussions on coinhist. . .

Herb Stern and Jeff Lewis are being kept constantly busy on phones taking orders for Rock-Ola "Tempo" stereo and monaural phonographs and amusement games. . .

Clarence Schabler, president of Coin_handlers, Inc. announced the appointment of Irwin Blumenfeld's General Vending Sales in Baltimore to handle distribution for "Double Shot" and "Wild Cat." Utterly electronic amusement games in Maryland, Delaware, Virginia and West Virginia. . .

Jack Mitnick reports a definite increase in production at United Music for UPB-100 phonographs, since they are now available to go on heavy release to run sound. Jack says, "our distrubs are hawling for delivery, so we'll burn the midnight oil to get phonographs out to them NOW!"

The first Coin_handlers, Inc. job, Al Keeney, announced on the rounds in Montgomery, Alabama, Jacksonville, Florida and all points in the south and southeast, Kas, is now out on many hands. Telephone pacifying pleading distrubs. He assures them all that being produced is being shipped up to ease the situation. Les Rich is working the eastern territory and Jack Barabash is working his new thorny sunny California calling on Rockola distrubs. . .

Johnny Frank's casting for "Snoopy" is due in the next week. Johnny believes that penny pincher games will be very popular and he expects to have the dynamite Harry Gleck in charge of his "Snoopy" operation. Harry inform us that Chicago Coin's "Commando Machine Gun" target galleries are receiving excessive orders in attendance are Bon, Eld,乔, drivers in amusement parks and kiddielands throughout the nation. He stresses safety features and trouble free operation of "Commando" as notable features among operators. Art Weiland, Chicago Dynamic's sales manager still on an extensive tour throughout the U. S. A. calling on the firm's distrubs. Sam Wolberg, Sam Ginsburg and Jerry Koci spend many hours over their tremendous schedule of "Wobob Shuffler" and "Double Feature" bowlers. Mort Secore tells us his ear is glued to the telephones taking orders while Art is on the road. It's a double load for Mort now. . .

Blake's sales manager, Al Warren, announced the appointment last week of Central Music in Omaha, Nebraska to handle distribution of "Ceres Wagon Wheel" pinball and alley territory. Lee Singer heads up Central Music Company. Al, who left the city last week to attend show in Las Vegas, Wagon Wheel!, tells us orders are "way ahead of production now, but Auto-Bell will be in full swing by the end of the month. He expects a record turn over of pinball machines. . .

Bill O'Donnell, phoned to advise that James Crouch's Starlite Distributing in Las Vegas, Nevada was appointed to handle Bally sales in Nevada. . .

Mort Levinson, National Coin. reports excellent sale with Gottlieb's "Double Coin" amphibious game. Bingos are also going well, according to Mort. Excl. Supply Corp.'s Chet Gore is glowing over the fact that the Vaccumatic Card vendor and new release of picture cards is meeting with great success. . .

All Marvel speakers are made of solid wood, and finished in lined oak.

Merv Ginns

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Read The Cash Box Every Week

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SELECTION MODELS
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ALL THE LEADING COINMEN READ THE CASH BOX EVERY WEEK

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Bill O'Donnell

"We are very elated over the fact that record manufacturers are releasing many 45 RPM single stereo records February. Bally's Bill O'Donnell phoned to advise that James Crouch's Starlite Distributing in Las Vegas, Nevada was appointed to handle Bally sales in Nevada. Mort Levinson, National Coin, reports excellent sale with Gottlieb's "Double Coin" amphibious game. Bingos are also going well, according to Mort. Excl. Supply Corp.'s Chet Gore is glowing over the fact that the Vaccumatic Card vendor and new release of picture cards is meeting with great success. . .

All Marvel speakers are made of solid wood, and finished in lined oak.
Distribs Can't Pinpoint
Reason—Business Just Good!

CALIFORNIA CLIPPINGS

This week again reflected the growing confidence of almost all distributors and operators along coin machine "row" in the business outlook for '59. Some distributors having confidence in that they know why they are going to do better, but feeling assured that this condition will not only continue but will grow steadily better... At Paul A. Laymon's, Jack Barabash, sales and service engineer for Eoehn, says, "Right now we're not only conducting the schools in Los Angeles, but in San Diego and Bakersfield as well. During his stay here he says the condition will also be better in the area. Ed Wilkes reports that they have received the new Rock-Ola "120" stereo phonograph machines and that operator interest is running very high. The Hippo "to day" is now in its second week and Ed stated, Ed went on to say that he and Mrs. Wilkes celebrated her birthday this week, the first free bus ride from South Gate, Calif., that was expected to be back on his feet this week. Norty, at Norty's Music Center, informs that Ray Peterson was in to visit and discuss his latest RCA Victor disk. "Love Norty's band," that it's been too long since we've come back. One of the real big stars of today in that he has a "fantastic voice." Joe Alvarez states that his "Juke Box is reported" that it's a swingin' instrumental that can catch a real big hit. The Rain Twain labeled on Decca, "It's Only the Beginning," looks like another hit for the boys, says Louis Barouch. "Raspberries," in the fine "Wild, Wild West," is a strong follow-up to Tom Dooley Norty said, and could be even bigger. At Associated Distributors, the new Wurlitzer line for '59, presenting a complete line of stereophonic and monaural phonographs plus remote equipment, will be demonstrated to the operators during "Wurlitzer Days," January 19th thru the 25th. Ed Feifer, always ready to extend a helpful visit to Palm Springs, Al Silberman stated he visited Marvin Weiss, formerly an operator, who has now gone into the restaurant business. Marvin operates Uncle John's Panmoke and Playings, Al commented, and serves 20 different types of bacon. Al says he doesn't really know why business is good at present, but predicts a better year than the one just past. Al Sherman, of Record Sales Distributing, says that this time it looks like Roberta Linn has broken through with a big one in "Willo In The Wind," on Ken Deen's new release. Al is not so sure there will be a repeat of the big selling success of "I'll Be Seeing You," on Decca, this time. He predicts the song may not be a hit but will have a "fair-sized" sale. Eddy Arnold, dropping in to promote his new release. Dave Willes plans to visit the city to see the pick-up of his excitement being created over the new "Pete Gunn" album, by Henry Mannini on RCA Victor, with some predicting it will sell bigger than "Man With The Golden Arm." Buddy Robinson says Billy Grammer's "Gotta Travel On," is beginning to break on the West Coast and looks like a big one. "Rondy" of Riverside's operators from Santa Monica just returned from a trip to Mexico. Vinny Lancy, at American Coin, reports they've been selling a good amount of 100-selection 35% rpm juke boxes for various uses. We have found, says Vinny, a terrific interest inquiring about this machine. American is expected to have all types of used equipment coming in, with the problem being, and Vinny says, "where to put it all." American is also planning to hire several new employees in the near future to take care of the increased business.

Tom Wall, operator from Las Angeles, spent the holidays with his family in San Diego. At Badger Sales, Bill Happe to Milwaukee to visit with his brother Carl. Bill then returned to Grand Island to visit the AIM plant and then to Chicago on business. Jack Leonard, from the sales department, is getting the department stocked for stereo parts and the components. Johnny Lamb, operates Las Vegas Phonographs, and has just returned from a trip to San Francisco. Jack Tronick, at C. A. Robinson & Co., states that if the beginning of '59 is an indicator of business for the coming year, Robinsons looks forward very optimistically to the future. "Candy" Davis, in its second week continued, is moving steadily with excellent service-free and high-earning reports coming in daily. Ray Lantzy, from the sales department, reports that he is visiting the territory renewing old acquaintances and mailing in orders on new equipment. Williams "Vanguard" gun, says Hank, is proving to be the most successful gun game in the last few years. All operators are interested in getting a few breaks that will take her in front of TV camera before too long. At the California Music Merchants Association, Ben Chemers informs that at the Harbison banquet, the Harbison Association is inviting the mayor and city attorney of Compton, and their wives. Many other civic dignitaries will be the accompanying guests or guests. A large turnout is expected from northern California to make this the biggest and best banquet ever, says Ben. George Miller expected in town this week to make final arrangements for the banquet. Bill went on to say that all distributors on Pico have posted signs announcing the banquet and are backing it 100%. Ben attended the Harbison association meeting in Long Beach, presided over by Walter Levy, and the turnout was almost 100%. Ralph Cragan, at Minitune Music, reports that Matt Nordberg, is now back with Minitune and to the delight of all of his old customers. Business in general has been good, states Ralph, with sales being especially strong on the Seeburg stereo phonograph and cigarette machines. A Simon Distributing, Jack Simon back from Las Vegas after entertaining some of his relatives from the East. Sonny Lomborg feels better after his rest in the hospital. Sonny says they're giving their bet in the market today, also redeeming two big export orders for shipment soon. John Freeman's grandson, Jimmy, is one year old this week. Mary Solle, at W. R. Leeninen & Co., has received word that they are now starting to get many calls for stereo singles as well as EP's. Many feels that "Yankee Go Home," by Wynn Stewart on Jackpot Records is going to be one of the biggest hits of the coming year. Wynn is using wood Flames' rendition of "I'll Be Seeing You," on the Kibb label, could be a real chart climber, says Kay Solle, "I'll See You In My Dreams," featuring Seymour on Heartbeats, is creating a lot of excitement among operators, according to Claire Solle. Some of the visiting operators on Pico this week were: Bern Calvert, Altadena; Tom Catina, Los Angeles; Walter Remple, San Fernando; Carl Fisher, Los Angeles; I. R. Baracco, Commerce; Al Miller, Rhyne; Roy Jones, Ridgecrest; Jack Neel, Riverside; Tex Nowka, San Bernardino; Al Neillson, Los Angeles; Gene DalVisio, Big Bear; C. B. Ellison, Lancaster; G. L. Griffin, Pomona; Lawrence Shays, Colton; John Ketcheirs, Long Beach; Jerry Jones, Fontana; Larry Hansford, Lompoc; Gordon Spera, Anaheim; Bill Farlow, Bakersfield; Bill Potts, Bakersfield.

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200 AND 104 SELECTION MODELS
WITH STEREOPHONIC OR HIGH FIDELITY SOUND

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COME IN AND SEE US FOR THE KEY TO INCREASED PROFITS

ROCK CITY DISTRIBUTING CO., INC.
108 Lafayette Street
NASHVILLE, TENNESSEE

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Rieck Completes Successful Sales Trip To Eastern Distributors

Happy Over 1959 Rock-Ola Line Acceptance

CHICAGO—Les Rieck, sales manager, Rock-Ola Manufacturing Corporation, this city, returned home this week, after a tour of Eastern distributors.

Rieck visited Boston, Massachusetts; Hartford, Connecticut; New York City; and Elizabeth, N.J.

"We were very happy over the way the Rock-Ola 1959 line of phonographs has been accepted by the operators wherever we travelled," stated Rieck, "and we look forward to an exceptionally big sales year in 1959 from these distributors."

Distribrs Place Re-Orders On New Music And Games

PHILADELPHIA FILBERTS

Eastern Music System's Nat Sadow and Marvin Stein are very happy over the continued increase in Seeburg stereo sales. Bill Adair spent part of the week outside the offices visiting ops and working to keep the sales figures high. Abe Silverman kept in face-to-face filling quantity orders in 45 rpm's for the new models. . . . Hank Grant, International Amusement, reports that Al Polak recovered from a successful hernia operation and is recuperating at his home. Meanwhile, Hank stuck to his desk fighting off a heavy cold. . . . Moe Boyer, Banner Specialty Co., just returned from his first road trip of the year and reports on practically every call. Fred Walter was in town handling office calls and customers. . . . International Scott Crosse Co. have changed the sales routine with Billy Witen heading back to the road and Ray Rogers returning to the showroom activities. Bill reported a complete sell-out on Rock-Ola's and Bally "Carnival Queens" with new shipments expected the latter part of last week. Abe Witten checked into the hospital for a week-long check-up from head to toe. Harry Witten is still working at a tremendous pace to keep up with the firm's arcade locations. Collections have been good, as Larry, . . . Bob, makes his dreams of a speedy recovery from coimov to Mrs. Young, Harrisburg operator, presently in the hospital. . . . Ed Canooff, General Coin Machine, made one of his rare out-of-town trips last week. . . . Dave Rosen, David Rosen Inc., and Joe Silverman, association president, are together in the Caribbean with their wives, enjoying the sunny climate. . . . Joe Wasserman, David Rosen, Inc., went on the sick list the early part of the week. Dave Weiss held down the fort at Rosen's. . . . Joe Ash, Active Amusement Machines, left for a trip out-of-town visiting the trade while son Larry spent the week in the office during Joe's absence. Marty Warnuck reports that Marvin Speigelman's son, Alan Jay, had his ear Mitzvah on Sat., Jan. 17 at the Main Line Reformed Temple. Frank O'Neill is still awaiting out the expected arrival of his second child. . . . Abe Lipsky, Sandy Moore Dist. Co., commuting back and forth from New York setting up the new Wurlitzer showrooms in time for "Wurlitzer Days" showings scheduled for all of this week.

Top Name Talent Draw SRO And Stimulate Music Collections

DALLAS DOINGS

The new sales manager for local Capitol Records is Frank Anderson. Former sales manager, Rob Keels, has been promoted to district sales boss. The local Capital office also announces its new January releases: The Kingston Trio's "From The Hungry Eye", Four Freshmen's "Freshmen Favorites Volume 2", and Glen Gray's "Sounds of the Great Band!"

Bill O'Connor, O'Connor Dist. Co., was in Chicago on business. . . . Ben McDonald, Star Coin Machine of Fort Worth, was blessed with another grandson. . . . Charlie Applewhite's show at University Club has been drawing SRO crowds nightly since last Monday's opening. Ted Weems and Johnny Long were among the celebrities viewing the Ft. Worth opera. . . . R. W. Warncke's Tom Catten took advantage of Dallas' sunshine last week-end and traveled up to his Lake Texoma cabin to try out his new boat and get in a little fishing. Tom must have been surprised at the change in weather after stopping by Chicago's frigid temps, on his way back home! . . . Bob DePristo went to Tennessee to see his mother. . . . Music collections up due to top recording artists appearing locally. . . . Conway Twitty was one of the singing stars who helped inaugurate Austin's new auditorium last week, and headquarters Dallas "Big D" Jamboree next week will be country singer Jimmy Wakely. . . . R. W. Warncke, San Antonio, was a recent visitor to the local Warncke office. . . . Other coimov visitors include: Harry Sutton, Bobo City, La.; Joe Figuero, San Angelo; Ray Gardner, Warncke Sales Co., Houston; Carl Fonby, Dallas; W. F. Thompson, Longview; Buddy Clem, Paris; Dick Quarm, Henderson; Pat King, Mineral Wells; W. D. Wiggins, McKinney; Mr. Terry, Ft. Worth; and W. E. Mooney, Ft. Stockton.

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ChiCom Pistol $150.00
William's Deluxe Ski Ball $135.00
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Peter Pan $90.00
Majestic $335.00
Druggarolls $80.00
Diamond Lil $65.00
Circo Wagon $149.00

ChiCom Bowling League $275.00
Bally 14 Ft. Yank $45.00
Bally 14 Ft. Loves $345.00
Rock-Ola 1450, 170 sel. $375.00
Rock-Ola 1655 $575.00
Sanberg V-200 $495.00
Sanberg VL-200 $635.00

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Chi Bowl League Resumes Action

CHICAGO—The Chicago division of the national phonograph bowling league had a generally low scoring evening January 8 for the first session after a two week holiday vacation. As secretary Johnny Donahue put it, "scores were about as to be expected after a two week layoff. We should be back in the swing of things by next week.

A very unusual situation occurred when Mercury split three games down the middle with Chicago Condenser. High scorer for Mercury was A. Sciacchitano with a 560 while C. Zuber scored 477 for Chicago Condenser. Atlas took two from last year's champs, the Dees, with Atlas' A. Brezinski bowling a neat 572 and B. Sophie 547. P. Corso scored 538 and E. Riedes dowmed 555 pins for Decca. Star Music swept two out of three from Gallet, Secretary J. Oomens bowled a high 570 while H. Schaukull dropped 532 and I. Oomens 541 for Star, Gallet's H. Krueger kegled 547 pins, which incidentally was high for women, while Ray Gallet and S. Miller downed 551 and 562 respectively.

Phone Service took two out of three from B & B, despite M. Pieroni's very good 881 for B & B, which was high for men for the evening. C. Martin scored 540 for Phone Service. Chicago Music topped the Gallagans two out of three games with R. Berson bowling a neat 571 and T. Bennett 546. T. Galgano dropped 523 pins and E. Teske 508 for the Gallagans. Covens was downed by Music Time two out of three, T. E. Swider dropped 476 pins for Music Time and L. Sholties 414 for Covens.

"Commando Machine Gun" Clicks

HARRY GLICK

CHICAGO—"We are experiencing a very enthusiastic response from amusement operators for Chicago Coin's 'Commando Machine Gun' target galleries," declared Harry Glick of Chicago Dynamic Industries, this city.

"In fact, operators who first viewed and tested this popular equipment at the recent Park Show at the Sherman Hotel in Chicago, are sending in more inquiries than in the past. Also, there has been a vast increase in sales recently.

"A vitally important feature praised by amusement operators who have been operating 'Commando Machine Gun' in locations all over the nation. Many operators have written to me of late to praise the equipment's unmatched safety feature. In fact, there has never been a safer target game in amusement business. The gun is positively locked to the counter and offers complete protection from ricochet. Because of this maximum safety factor, it is ideally suited for all kinds of locations.

"We are happy to report," Glick concluded, "that many of the current owners and operators who were first introduced to 'Commando Machine Gun' target gallery in the past are now expanding existing locations, and are ordering additional units to be placed into operation in new locations.

"All reports indicate that this exceptional target game-device generally out-performs and out-grosses other competitive shooting gallery attractions."

Koeppel N. Y. Rock-Ola Distrib

Les Rieck, Rock-Ola sales manager, was in New York to complete all final arrangements.

Koeppel Distributing Company is now displaying the complete 1959 line of Rock-Ola phonographs on its showroom floors. Koeppel will carry a full line of parts, and will service its operators' customers with the utmost in cooperation.

The firm will represent Rock-Ola in the New York area. Headed by the well known and highly respected Harry and Lynne Koeppel, the distributing firm has built up an enviable reputation over more than a quarter century in the coin machine industry.

"We are very happy over our appointment as Rock-Ola distributors," chorused the Koeppel brothers, "and we feel that the new 1959 'Tempo' line of phonographs, in both stereophonic and monaural, will find a ready market in our area, and make many friends for both us and the factory."
Coven Shows ’59 AMI Phono Jubilee Series

CHICAGO—Ben Coven, president of Coven Music Company, this city, predicted a record attendance this coming week, January 18 through January 29, at his gala showing of 1959 AMI "J" phonographs and the 1959 lineup of smoke shop cigarette vendors.

"The week long presentation heralds the inaugural showing of AMI's greatest achievement in engineering and design to date," Coven stated. "It is our privilege to join AMI's plant and personnel in celebrating the 50th Jubilee Anniversary of the firm's existence.

"On this occasion," Coven continued, "we have gaily decorated our showrooms, and expect an unprecedented turnout of operators to view our new equipment and help us toast AMI's jubilee."

Coven staff members on hand will be Ben Coven, Sid Paris, Irv Ovitz, and office and service personnel. Coven's engineering staff will include Al Nash, Lou Laechelt and Henry Seghers.

The Cash Box is ESSENTIAL To Your Business

Nebraska Music Ops To Hold Meeting In Omaha Feb. 21-22

OMAHA, NEB.—Howard N. Ellis, secretary and treasurer of the Music Guild of Nebraska, has advised that the Nebraska Association will meet in Omaha for their first meeting of the New Year on Saturday and Sunday, February 21 and 22 at The Town House. "This will be a fine place to hold a convention, where the folks attending may all enjoy a swim under the palm trees (behind glass, of course), between the meetings," said Ellis.

The Convention Committee, consisting of Howard Ellis, Coin-A-Matic Music, Omaha; Jerry Witt, Music Service, Omaha; Harry Abramson, Venetian Music, Omaha; Warren Turner, Gaytime Music, Omaha; Phil Moss, Atlas Music, Des Moines; Ed Zorinsky, H Z Vending, Omaha; Jerry Harris, Mountain Distributors, Denver; Lou Singer, Central Music Dist. Omaha, met at lunch on Tuesday January 6 and made plans for this meeting.

"We look for a large attendance. Along with all of Nebraska, the bordering states of Kansas, Colorado, Wyoming, Missouri, South Dakota, and Iowa are invited.

The Town House is reserving a large block of rooms for the music operators and their wives. In making your reservations, just write Howard Ellis, 1430 So. 13th St., Omaha, expressing your desires, and it will be taken care of.

"The manufacturers and distributors may display their new equipment if they wish, but this will be primarily a meeting of business and education.

"Registrations will begin on Saturday, February 21 at 1:00 P.M. The first Forum will be held at 2:30 P.M. and a second Forum at 4:00 P.M. The group will relax at 6:00 P.M. for a Social Hour followed by dinner at 7:00 P.M. The Nebraska Board of Directors will meet at 9:00 P.M. and all visitors are welcome to attend.

"The Business Meeting will be held on Sunday, February 22 at 9:00 P.M. The Cornhusker Investment Club, which consists of Music Operators only, will hold a meeting at 4:30 P.M. Everyone welcome. There will be a Social Hour at 8:30 P.M. and a Barbecue at 7:00 P.M. with some very nice door prizes to top it off.

"We are sure that all who attend will return to their homes much more informed," concluded Ellis.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**Runyon Sales To Show AMI's Model "J" Phonos At It's Three Offices**

Music operators in the Connecticut area have been invited to attend Runyon's showing at the Bond Hotel, Hartford, on Wednesday evening, January 23. Festivities start at 7 P.M., and visitors will be treated to a buffet meal and refreshments. On hand at the Bond to greet operators will be Barney (Shugy) Superman; Irv (Kenny) Kemper, territory sales representative; and Nat Gatin of the Hartford office. In addition, Artie Daddis, regional representative for AMI will be present.

**Bally Service Schools**

NEW ORLEANS, LA. — Bally Manufacturing Company has announced that Paul Calanari, of the firm's engineers, will conduct service schools for servicemen and operators in the Louisiana-Mississippi area during the month of February. Locations and dates of the service schools are as follows: Thurs., Feb. 14, New Orleans, La., Trophy Room, N.O. Athletic Club; 222 N. Rampart St., New Orleans, 2 P.M. and 7 P.M.; Monday, Feb. 16, Shreveport, La., S&H Distributing Co., 1406 Texas Ave., at 2 P.M.; Wed., Feb. 18, Jackson, Miss., United Dixie, 106 Minerva St., at 1:30 P.M.

**90% Turnout For First Milwaukee Assn Meet**

Crowd Turns Out In Strength Despite Inclement Weather

MILWAUKEE — Sam Hastings of Hastings Distributing Company, this city, and president of the recently formed Milwaukee Operators' Association reported a 90% turn out, despite the weather, at the first meeting of the organization, which was held in the offices of Hastings Distributing Company, January 12.

The meeting was originally planned during a previous session, January 5, which was held for the purpose of planning a definite schedule of monthly meetings of the new association. These sessions will all be scheduled for the second Monday of each month at the Ambassador Hotel in Milwaukee.

“At this time,” Hastings stated, “we are mainly concerned with encouraging operators to unite in force and make them association minded. We also want them to feel that all problems they are daily faced with can more readily be solved when discussed among a group, rather than among themselves.”

“It is no secret,” he continued, “that music operators, especially, have a rough row to hoe” during this period when equipment costs are high, and the nickel play is the rule in this territory. We hope to solve these problems for all by discussing them and making suggestions to manufacturers.”

The January 12 meeting was highlighted by keynote addresses by Arnold Jost and James Stecher, and a discourse on problems of finance by Jerome Jacomet. A definite dues structure and membership drive will be further discussed at the next meeting, February 9.

Officers of the association are: Sara Hastings, president; James Stecher, vice president; Jerome Jacomet, secretary and treasurer. Charter members are: James Stecher, Novelty Service; Jerome Jacomet, Red's novelty; Arnold Jost, Arnold's Service; Carl Klein, Klein's Novelty; Vince Waters; Otto Hadrian, Hadrian Distributing Company; Sam Hastings, Hastings Distributing Company; Joe Pellegrino, P & P Distributing Company; Harry Gromacki, H. G. Amusement Company; Leonard Kulwicki, Lonnie's Novelty Company; and Morris Fohrman, Morry's Amusement Company.

**Pee Wee And Seeburg In Stereo**

NEW YORK—Pee Wee Russell listens to one of his records played back on the new Seeburg stereo juke box model, while W.C. Prutting, (center) Stereo-O-Craft label exec, and Murray Kaye, sales manager, Atlantic New York, Seeburg distributors, look on. Pee Wee's new LP album on Stereo-O-Craft is entitled "Pee Wee Plays Pee Wee," and is available only in stereo.
Conn. Music Ops To Hold 2nd Annual Banquet March 7

HARTFORD, CONN.—James F. Tolisano, banquet chairman of the Music Operators of Connecticut, has announced that the association will hold its Second Annual Banquet and Show on Saturday evening, March 7, at the Capitol Ballroom, Hotel Statler, this city.

"As most operators know, last year's initial banquet was quite a hit with everyone who attended. I can promise an even better time for everyone this year including a wonderful dinner, dancing and an array of top talent for entertainment. We are currently in the process of soliciting material and ads for our souvenir journal which books as if it will be a success in its own right. We'd like to see everyone connected with the Connecticut territory be represented in this journal which will be distributed to every person who attends the dinner. Incidentally, it isn't too early to make reservations for tables. The earlier we hear from our guests the better the chances are of a good seat for the show", said Tolisano.

Pierce Music Shows UPB-"100"

RALEIGH, NORTH CAROLINA—The above photos were taken at a recent showing of United Manufacturing's line of phonographs and United Music's UPB-100 model phonographs, at Pierce Music Co., this city.

Shown are (left to right) Oscar Dement, Ed Wyatt, Emmett Harris, Paul Moore, Johnny Casola, Al Thoelke, Kermit Goodwin and P. E. "Peppy" Pierce. Pictured above are (left to right) Paul Moore, Oscar Dement, Johnny Casola, Al Thoelke, Emmett Harris, Kermit Goodwin and P. E. "Peppy" Pierce.

Ops Report On "Location Loans"

SCHENECTADY, N.Y.—Ogden Whitbeck, Mohawk Skill Games Co., this city, says, "Except as a means of getting a location from another operator, we are 100% for giving loans to locations. However, we wouldn't take advantage of a location by giving him second-class merchandise since this would lower collections and income. We help about 20% of our locations, through our bank, in obtaining loans to help them over 'rough spots', improvements, new or additional equipment, etc. 50% of this type help is offered by us rather than being solicited by the locations. We feel this is good business, to help our customers. However, continued Whitbeck, "We would not use our own capital for loans. This would be foolish! Locations will pay a bank, when they might possibly ask us to wait on a due date. Our loans after 25 years in business wouldn't amount to ½ of 1% of our share of collections. Our bank advises that under 2% is good, depending on the type of business."

"Keep To Low Minimum"

ORLANDO, FLA.—Frank Pell, Frank Pell Amusement Co., says, "Loans to locations are sometimes necessary in order to keep a location open, especially when the time comes for the location to renew its license. However, loans should be kept to a low minimum.

"There are definitely lots of losses in making loans to locations with no security, but it is possible that this may be offset by the additional business that an operator gets by helping locations get started in business", stated Pell.

"Once Start, Never Stop"

ST. JOSEPH, MO.—Walter M. Cobb, Acme Music Co., this city states, "I think and believe that once you start looking locations money you are unable to stop this practice. The location never looks any further for a loan than the operator!"

Announcing "DODGE CITY"

Exciting new game of skill. Moving Targets! 10 Shots for $1.

WE DO NOT BELIEVE USED MACHINES CAN BE BOUGHT ANYWHERE AS CLEAN AS THESE

WURLITZER

1900 $475.00
2000 $475.00
2104 $575.00

UNIFIED

Imperial $150.00
Leader $150.00
Team $185.00
Ace $185.00
Banner $205.00
Shuffle Targette $205.00
Shuffle Expert $250.00
Mercury $225.00
Lightning $240.00
Venus $240.00
Clipper $245.00
Capital $265.00
Handicap $325.00

F.B. Houston: 13 cash with order, Balance COD.

STEELE DISTRIBUTING CO., INC.

9300 Louisiana Street
HOUSTON 6, TEXAS

(Phone: Jackson 3-8101)

SPECIAL SALE!

PIN GAMES

$25.00 and up

WRITE, WIRE, PHONE TODAY

Write for Complete Lists

DAVID ROSEN

Exclusive AMI Dist. Ex Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENSON 2-2093

HAPPY BIRTHDAY THIS WEEK TO:


"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
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<td>Slumber Song</td>
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<td>My Hero</td>
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<td>Gypsy's Mia</td>
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<td>Struttin' With Some Barbeque</td>
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<td>Between 18th &amp; 19th</td>
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<td>The Five Piece Band</td>
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<td>Woodchopper's Ball</td>
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<td>Pan, Amore Cha Cha</td>
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<td>Take It Easy</td>
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<td>Whatever Lola Wants</td>
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<td>Arrivederci Roma</td>
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<td>All I Do Is Dream Of You</td>
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<td>It Can't Be Wrong</td>
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<td>Little White Lies</td>
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<td>I'm Beginning To See The Light</td>
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<td>Today I Love Everybody</td>
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<td>Let Me Love You</td>
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<td>Day In, Day Out</td>
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<td>New-Fangled Tango</td>
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<td>The Surrey With The Fringe</td>
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<td>Straight Down The Middle</td>
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<td>Paradise</td>
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<td>Have You Met Miss Jones</td>
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<td>Basin Street Blues</td>
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<td>Blues For G-String</td>
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<td>What Is This Thing Called Love</td>
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<td>Sugar Blues</td>
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<td>Al Nevins</td>
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<td>LA Borrachita</td>
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<td>Marta</td>
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<td>Come Back To Sorrento</td>
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<td>Cu-Curru-Cu-Cu</td>
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<td>Love Makes The World Go Round</td>
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<td>Mandolins In The Moonlight</td>
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<td>Begin The Beguine</td>
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<td>It Had To Be You</td>
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<td>Night And Day</td>
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<td>Ballerina</td>
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<td>Where Or When</td>
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<td>Hot Toddy</td>
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<td>Ralph Flanagan</td>
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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
## MFRS LIST STEREO SINGLES

(Continued from page 66)

<table>
<thead>
<tr>
<th>Record</th>
<th>Artist</th>
<th>Year</th>
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<tbody>
<tr>
<td>SWEET LOURNAINE</td>
<td>Dick Todd</td>
<td>1959</td>
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<tr>
<td>ST. JAMES ANTHOLOGY BLUES</td>
<td>Louis Metcalf Orchestra</td>
<td>1959</td>
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<tr>
<td>PENNIES FROM HEAVEN</td>
<td>The Big Three</td>
<td>1959</td>
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<tr>
<td>ST. LOUIS BLUES</td>
<td>Blair-Smythe Society Orch.</td>
<td>1959</td>
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## STEREO RECORDS

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<thead>
<tr>
<th>Record</th>
<th>Artist</th>
<th>Year</th>
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<tbody>
<tr>
<td>WAIT TILL THE SUN SHINES, NELLIE</td>
<td>The Barbershop Quartet</td>
<td>1959</td>
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<tr>
<td>I WANT A GIRL JUST LIKE THE GIRL</td>
<td>The Fire Fighters</td>
<td>1959</td>
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<tr>
<td>IT'S ONLY A PAPER MOON</td>
<td>Joe Williams</td>
<td>1959</td>
</tr>
<tr>
<td>I DON'T KNOW WHY</td>
<td>Joe Newman</td>
<td>1959</td>
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<tr>
<td>PUT ON YOUR OLD GRAY HAT</td>
<td>JOE SCOBEE DIXIELAND</td>
<td>1959</td>
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<tr>
<td>SHINE ON HARVEST MOON</td>
<td>Bob Scobee Dixieland</td>
<td>1959</td>
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## STERE-O-CRAFT

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<thead>
<tr>
<th>Record</th>
<th>Artist</th>
<th>Year</th>
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<tbody>
<tr>
<td>WALKING BEHIND MISS LUCY</td>
<td>Carl Kress Sextet</td>
<td>1959</td>
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<tr>
<td>TOO MARVELOUS FOR WORDS</td>
<td>The Wanderers</td>
<td>1959</td>
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<tr>
<td>APPLE BLOSSOM TIME</td>
<td>Marty Napoleon</td>
<td>1959</td>
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<tr>
<td>GIRL OF MY DREAMS</td>
<td>George Wettling</td>
<td>1959</td>
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<tr>
<td>YOU MADE ME LOVE YOU</td>
<td>The Wanderers</td>
<td>1959</td>
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<td>OUT OF NOWHERE</td>
<td>Bovard Bros.</td>
<td>1959</td>
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<tr>
<td>PER WEE'S SONG</td>
<td>Barney Kessell &amp; His Woodwind Orchestra</td>
<td>1959</td>
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<tr>
<td>I'M IN THE MARKET FOR</td>
<td>Benny Carter &amp; His Quartet</td>
<td>1959</td>
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</tbody>
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### America Loves Chicago Coin's "WOW! REBOUND SHUFFLE"

And We Have It...
That's right! There's never been anything like it in the history of this industry! The Cash Box is the one and only publication in all the history of this industry that dares offer you DOUBLE YOUR MONEY BACK, for any reason whatsoever you don't agree that The Cash Box is the finest publication for your purposes!

Fill out the coupon on the bottom of this page today! Enclose your check for $15 for a Full Year (52 Weeks) subscription to The Cash Box! Read the first four issues! If you don't agree, after reading those first four issues, that The Cash Box is the greatest magazine for your business in all the history of the industry, simply return those first four issues and GET DOUBLE YOUR MONEY BACK for those four issues, PLUS the $15 which I'm enclosing herewith.

YOU CAN'T LOSE!!

THE CASH BOX
1721 Broadway
New York 19, N. Y.

OKAY! I'll take your offer! Enclosed find my check for $15 for a Full Year's subscription to The Cash Box (52 Weeks' Issues). If I don't like the first four issues I receive, I am to return these four issues to you and you are to give me DOUBLE MY MONEY BACK for those first four issues, plus the $15 which I'm enclosing herewith.

NAME

FIRM

ADDRESS

CITY  ZONE  STATE
Games, Inc., Appts General Vending Sales, Baltimore

CHICAGO — Clarence Schuyler, president of Games, Incorporated, this city, announced the appointment last week of General Vending Sales Corporation, Baltimore, Maryland to exclusive distribution throughout the states of Maryland, Delaware, Virginia and West Virginia.

“We are most delighted to have added General Vending Sales to our family of distributors,” stated Schuyler, “for we have known Irvin Blumenfeld, president of General Vending Sales Corporation, for many years and have the greatest respect and admiration for him and his fine firm.

“Our two uprights, Double Shot and Wildcat’ are selling extremely well throughout all the markets and our production has been stepped up to meet the demand”, he concluded.

Yes! I had cancer

“Many people think cancer is incurable. They’re wrong and I can prove it! So can 800,000 other Americans like me.

“On a gray morning in November, 1942, a specialist confirmed the diagnosis of cancer made by my family doctor. What he had to say reassured me.

“He explained that, thanks to my habit of having yearly check-ups, my doctor had caught the cancer in its early stage. It was localized and it could be completely removed by surgery. So, here I am as hale and hearty as if I’d never had cancer!”

That was 15 years ago, when only 1 out of 4 persons with cancer was being cured. Today, thanks to improved methods of treatment, and earlier diagnosis, 1 person in 3 is being saved.

And with present knowledge, it can be 1 in 2, if everyone observes two simple precautions: Have a health checkup annually. Keep alert for cancer’s seven danger signals.

Progress in the American Cancer Society’s fight against cancer depends on the dollars donated for its broad, nation-wide program of research, education and service to the stricken.

Help to swell the ranks of people saved from cancer. Fight Cancer with a Checkup and a Check. Send a check now to “Cancer,” care of your local post office.

AMERICAN CANCER SOCIETY
Chantal Ltd. Appointing Distributors For Meteor Phono

GREAT BRITAIN GLIMPSES

Chantal, Ltd., the firm that has begun building the futuristic looking Meteor juke box at Bristol, England, in considerable quantity, has now appointed its main distributors in Yorkshire and Lancashire. They will be High-Fidelity Sound Ltd. of 18 Alexander Street, Leeds 1, Yorkshire, where the firm, formerly a major operating company, has taken over a warehouse of 5,000 square feet, plus offices and showrooms. Offices and showrooms have also been secured in Lancashire, and will be opened shortly. Immediately after the Amusement Trades Exhibition in London in February, at which a very special Chantal display is being laid on, there will be local shows for operators in both counties.

A domestic type juke box is also under preparation by the Chantal firm, which will sell to distributors at about 250 dollars or less, according to Chantal Sales Manager, J. Cornelius.

City Audiences, Ltd., main agents for the new Renette 60-selection Phonograph (built at Helmond, Belgium), are also actively appointing sub-agents. The latest are Messrs. J. T. Clark, Cray Works, Leesons Hill, St. Mary's, Kent, Sussex and Survey for Renette. The new Renette will also be on show for the first time at the Amusement Trades Exhibition in London's New Horticultural Hall (February 3-5), which, as already reported is a complete sellout, and will be the biggest ever of its kind in Britain.

The 32nd National Schoolboys' Own Exhibition in London, which has just ended this year ran special coin machine sections which included drinks and other vending machines, and an arcade of amusement machines, including Vicking Mule Shooters, Skee Rolls, Rocket Machines, Sparkle Junior and other counter and wall machines. Halls of Streatham had one of their coin operated Spacekits rides, together with a Moon Rocket, and a range of Radio Rifles. The Amusement Equipment Co., Ltd., of Wembley and elsewhere participated in this aspect of the show.

Outside the funfair and arcade, the Pepsi-Cola organisation used batteries of Aerial Gunnery machines to attract attention to their stand.

The Master Vending Machine Company of Cricklewood Lane, London, have displayed and produced a new coin operated wall amusement machine, called Master Football Game. Where necessary they are finding locations for their operator customers. The Football Game operates on a penny. The aim is to shoot a ball at a goal.

The Annual General Meeting of the Amusement Caterers' Association will be held at the Bedford Corner Hotel, Tottenham Road, London, Monday, February 2nd, at 2 P.M., and on Thursday, February 5th, the A. C. A. will hold its night of nights, the Dinner-Dance at the Savoy Hotel, London. Among other events due the London Section Dinner and Ball at Grove House on Wednesday, January 21st.

An Annual Report of the Blackpool South Shore Pleasure Pier and Pavilion Co., Ltd., for the year ending October 31, 1958, shows a trading loss of 5,510 pounds. It is understood that the trading loss was directly due to a fire which swept the Pier last year. The Annual Meeting is to be held on January 23rd.

Warthoppers are having a new blaze on the British market, with their phonographs and electronic organs, through their lively Belgian agents, Eklage, N. V., Appelmanstrasse 2, Antwerp.
Baltimore Assn. Banquet “To Be Greater Than Ever”

Leading State and City officials and public figures will attend as is the practice each year, but more are expected this year than in any previous affair. Expected are the present governor, J. Millard Tawes; the former governor Theodore R. McKelvin; the mayor Tom D’Allesandro; State’s Attorney for Baltimore City, J. Harold Grady; the president of the City Council; the City Comptroller; U. S. Congressmen and Senators; State officials; and many other public officials.

Pete Mongelli, well known Baltimore coinman, is the chairman of the Banquet Committee, and the committee is composed of the members of the Board of Directors.

Once again, attendance will be limited, as the association officials desire that all who do attend will enjoy complete comfort and relaxation. A top figure in the entertainment field will be on hand to act as Master of Ceremonies to introduce several standard acts, and a number of recording artists.

All those who intend to attend this great banquet are advised to make their reservations now, and then come early (6:30 PM) for the cocktail hour.
**CLASSIFIED ADVERTISING SECTION**

**WANT**

**WANT—**To Buy—Bally Hot Rods, CLEVELAND Coin Machine EXCHANGE, INC., 2029 PROSPERIT, CLEVELAND, O. (Tel. TO 6-1715).

**WANT—**Cash; Highest cash paid for AMI D 30, F 120, G 120, United Imperial Team, Leader, Mars, Mercur, Lightening, Chopper and Capi- tol, also Chicago Coin and Keyney Bowling Machines. ALLIED COIN MACHINE, 826 MILWAUKEE, CHI- CAGO 22, I.I.L. (Tel. Canal 6-6292).

**ONLY $48.** FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

The Cash Box 1721 BROADWAY, NEW YORK 19, N.Y. Write For The Facts Today.

**WANT—**United 6-Star Regulation Shuffle Alleys; Rock-Ola, 1457; $50. Quick best price. Will pay cash. DAVE LOWY, 594 TENNEV., NEW YORK 36, N.Y. (Tel. Glicker- ing 4-5100).

**WANT—**Late used 45 RPM Records, Classics, and lab. Low Price New LP's. Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N.Y. (Tel. Udoon 6-5568).


**WANT—**45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GAL- CANO DIST. CO., 4135 W. ARMI- TAGE, CHICAGO 39, I.I.L. (Tel. Dickens 2-7066).

**WANT—**Your used or surplus records all speeds, 45's our specialty. We buy all year round and pay top prices. We will buy by the piece or truckload. 221 NO MAIN STREET, PROVIDENCE, R. I. (Tel. Union 1-7500).

**WANT—**Phonograph Records—made before 1940, dealers or junk box stock or private collections, will pay $150 to $500 per thousand. Some of the labels are Brunswick, Vocalion, Paramount, Gennett, Victor, etc. JACOB S. SCHNEIDER, 199 W. 83rd STREET, NEW YORK, N. Y. (Tel. 7-7529).

**WANT—**Stoner Candy Machines, 6 & 8 Col. postwar, Sts 10%, state quantity, condition & price. DIEDRICK SUPPLY CO. CHASKA, MINN. (Tel. Hi 8-7276).

**WANT—**Late Juke Box 45 R.P.M. Records, sold or lost 6 to 10¢ each. Will pay 15¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

**WANT—**Used 45 RPM records, used 45 RPM records—Used 45 RPM Records—Used 45 RPM Records. All types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21st ST., BALTIMIT 18, MD. (Tel. Belmont 5-2881).

**WANT—**Mills Panoramas, Also Parts. Armor Distributors, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. Garfield 3555).


**WANT—**Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and Universal machines you have. We have $$$$$$ waiting. Don't Write or Wire but call us collect—910 West 4-4145, BERKELEY 4, CALIFORNIA. United Bowlers; Ace Clipper Mercury, Capital, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today!: PUR- VETOR DISTRIBUTING CO., 3222 N. WESTERN AVE., CHICAGO 13, I.I.L. (Tel. Juniper 6-1814).

**WANT—**Late Bingo Boxes, Shuffle, etc. DONAN DISTRIBUTING CORP., 2630 MILWAUKEE AVENUE, CHICAGO 17, I.I.L. (Tel. Albany 2-0455).

**WANT—**Chicago Coin & United Flashing Type Bowlers, Win's King Of Swat & Four Baggers, Shortstop, Choi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and price, first come, first served. MON- ROE COIN MACHINE EXCHANGE., INC., 2423 PAYNE AVE., CLEV- ELAND 7, OHIO. (Tel. Superior 1-6060).

**WANT—**We pay $1/2 to 1 1/4 for new or used Records that have been on The Billboard's "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTER- PRISING, 16 E. 13th ST., NORTH MIAMI, FLA.


**WANT—**Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give all details first contact to avoid delay and as- sure prompt action. MR. RINEH KINCKEBURGER MUSIC CO., 209 EAST 65TH ST., NEW YORK 28, N.Y. (Tel. Israeli 8-5310).

**WANT—**For Export—Juke Boxes, Bingo, Shuffles, Bowlers, used Bingo Motors. Send equipment list with quantities, prices, condition. DUARTE INTERNATIONAL SALES, 113 E. 3RD STREET, LOS ANGELES 11, CALIF.

**WANT—**To Purchase 5,000,000 New Records, All Speeds, Plus Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Cal- le-HANSEL TRADING CO., 1006 UNION BLDG, BALTIMIT, PARK, N.Y. (Tel. Central 2-6550). JESSE SELTER, Pres.

**WANT—**Juke Box Operators. If you want a steady outlet for new records (No One Shot Deals), Call or Write MULLIN REPS. BROAD DIST., 824 WILLIARD ST., NORTH BELMORE, L. I., N. Y. (Tel. Castle 1-6556).

**WANT—**Chicago Coin Bowlers; Hallow- day Theme, Bulldozer, Super Frame, single-line, Championship, United Bowlers; Ace Clipper Mercury, Capital, Mars, Regulations. Cash or will trade 14 foot Bowlers. Call, Write or Wire today!: PUR- VETOR DISTRIBUTING CO., 3222 N. WESTERN AVE., CHICAGO 13, I.I.L. (Tel. Juniper 6-1814).

**CLASSIFIED ADVERTISING HERE CAN BE READ Safely by YOU**

CAN BUY CLASSIFIED ADS HERE for $11.50 a space. You can buy a "Special Classified Advertising privilege" Write For The Facts To THE CASH BOX 1721 BROADWAY NEW YORK 19, N.Y.

**FOR SALE**

**FOR SALE—**Geneo Fun Fair $250; Williams Piccadilly $175; Chicago Coin Blandie $150. B. R. DISTRIBUT- UTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. Central 1-9929).

**FOR SALE—**Un, Pirate Gun $250; Ex- hibit, Sportsland Shooting Gallery, $50; 2 Geneo III Fly Ballbats $100 each; 2 A.M.I. F. 120, SALINA MUSIC & AMUSEMENT CO., 121 NORTH 7TH, SALINA, KANSAS.

**FOR SALE—**Complete line of Pool Table Supplies & parts, Slates, Cush- ions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY, 1766 MANHATTAN AVE., UNION CITY, N. J. (Tel. U. 3-8574).

**FOR SALE—**Or Trade—Chicago Coin Bingo $225; Geneva Skill Ball $95; Williams Crane $75; Geneva Motorama $215; Williams Ten Pin $250; Bally All Star $225, RE- LIABLE COIN MACHINE CO., 184 MASON ST., HAFT, CONN. (Tel. March 6-6556).

**FOR SALE—**Routes in Missouri, Oklahoma, Arkansas, Pa. routes. Phonographs, Bingo, Pin Balls, Bowlers, Gums from 20 to 20,000. Thousand. We have all types Coin Machines. Send for list. G. D. EDMOND, 610 MAIN ST., GALENA, KANSAS. (Tel. 7-406).

**FOR SALE—**Shuffleboard Chrome Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure. WAX-O-LA, INC., 444 NORTH 5TH ST., NEW- ARK, N. J. (Tel. Humboldt 4-2525).

**FOR SALE—**Dugnieren Cigarette Ma- chines, Model AJ-25 3/4", very nice shape, $60 each. Send 1/2 deposit, FRANK GUERRINI, 1211 WEST 6th ST., LEWISTOWN, PA.

**FOR SALE—**Wurlitzer 1100 Converted to 45 RPM $500; Wurlitzer 1400 Converted to 45 RPM $75; Re- presentation $50; Wurlitzer 1100 5206 Wall Boxes $25 each. Send 1/2 deposit, FRANK GUERRINI, 1211 WEST 6th ST., LEWISTOWN, PA.

**FOR SALE—**At a saving, Phonographs—Seeburg: 109-G $325; 106-G $279; 106-A $299; CLIPPER $495; VI-200 $575; Wurlitzer: 1800 $3850; 2000 $650; 2100 $650; C-120 $525, Rowe Cigarette Machines, 11 Col. Commander $55; 11 Col. Ambassador $135; 14 Col. Amba- sassador $165; 11 Col. $200; NINETEEN BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-424-4-3668).
FOR SALE—Bally ABC Bowling Lanes 14' (3 pc.) $345; Strike Bowlers 14' $199.50; Telequiz, 9' $45; Champion Shuffleboard $295; Golf Champ $345; Big Inning $345; Spook Guns (new) $395; Skill Ball (new) $145; Unified Midget Alley $245; Quarterback 9'52; Williams Pennant Baseball $75; Auto Bell Circus $195; Games, Inc., Double Shuffle, $325. MIDGET AMUSEMENT COMPANY, 314 EAST 11th ST., ENID, Okla. (Tel. 3-5207).

SAVE $175.00 ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR ONLY $48.00
Write today to: THE CASH BOX 1721 BROADWAY, NEW YORK 10, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Rings. Write for Free List: THE CASH BOX, 3726 KESSER AVENUE, CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—6 Plt. Pool Tables $195; Banque Pool Tables $80, (ready for location with new slates, cushions & cues); Genco Skeeball (2 Pl.): $875; Fifth Inning $75; Scoreboard $85; National 9 ft. Shuffleboard $75; Genco Skeeball Pool $65; Exhibit “500” Gallery 855, H. BETTI & SONS, 1706 MANHATTAN AVENUE, UNION CITY, N. J.


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YOU CAN BUY CLASSIFIED ADS HERE FOR 10c PER WORD ON THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE
Write for facts to THE CASH BOX, 1721 BROADWAY NEW YORK 19, N. Y.

FOR SALE—Waltling Fortune Telling Scales $95.50; United Bowling Alley $325; Turf Champ $229.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMT Phonos. Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOUIS 5, TEL. LOUIS 1-3511.

FOR SALE—Seeburg 100 Selection Wall-o-Matic, Model 3 W1, Chrome Covers, white selection buttons, $38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers, $25.50; GLOBE AUTO- MATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. Regent 4-1384).

FOR SALE—Cypress Gardens $500; Miss America $400; Big Shows $210. All games completely reconditioned and tested thoroughly. NAS-TASH DISTRIBUTING CO., 912 PIEDMONT ST, NEW ORLEANS 12, LOUISIANA. (Tel. Magnolia 6386).


FOR SALE—Cigarettes, candy, coffee and cigar vending Machines, Relaxator Health type Machines, Pano- ramo, Flip Top, Strike, Card Vendors. Lord’s Prayer, Bear Guns, 14’ Swami Quoits, Tekin Machine, Kilo Champ, Kilo-O-Meter, TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1065, AMARILLO, TEXAS. (Tel. DR 3-6022).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5c or 10c play. Special price, $79.50. Write for quantity prices and lists of other equipment. G & R SALES, 2126 NO. LE- CLAIRE AVE., CHICAGO, ILL. (Tel. Avenue 3-6818).

ONLY $48.00 FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS $2 FREE CHECKING COPIES.

The Cash Box 1721 BROADWAY, NEW YORK 19, N. Y. Write For The Facts Today.

FOR SALE — Mercury Counter Grippers 16 (original paint), $1-295; Waltling 400 Scales (current Model C), original paint, $99.50; Peg Corn Set Rewired $69.50; TIERCE VENDING, BOX 226, GREENWICH WOOD, MISS. (Tel. Gl. 3-5145).

FOR SALE—The Best—Broadway $115; Nite Club $145; Big Show $225; Key West $235; Show Time $300; Miss America $350; Sun Valley $395; Cypress Gardens $465; CROWN NOVELTY CO., INC 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Amazing Values on: Keeley Super Bonus Balls; Bally Draw Balls, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeley, Bally and Universal Console type Machines. Write for prices. BOX #445, c/o THE CASH BOX, NEW YORK 19, N. Y.

MICELLANEOUS

HOW TO GET A $4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY $8c
Write today to: THE CASH BOX 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if not—do it anyway—you should be. For $15 a year (only 29c per issue) you can get your copy of THE CASH BOX every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and if you are not, one you are), just pass the word along to some of your coinmen friends to “join the family”. Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.
your choice with the new AMi model J

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
**PRICE QUOTATIONS**

**20TH YEAR OF PUBLICATION**

**1,007th CONSECUTIVE WEEK'S ISSUE**

**How To Use “The Cash Box Price Lists”**

- 1. Prices UP
- 2. Prices DOWN
- 3. UP Prices and DOWN
- 4. No change from Last Week
- *Great Activity*

**MANUFACTURERS CODE**

(B) Rally

(Chico) Cohn

(G) Genco

(Ge) Gottlieb

(M) Mutoscope

(United) Wall

(Ke) Keeneys

(Ex) Exhibit

**PHONOGRAPHS—Continued**

<table>
<thead>
<tr>
<th>Model</th>
<th>RPM</th>
<th>Price</th>
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<tr>
<td>4'150, '53, 48 Sel., 45</td>
<td>RPM</td>
<td>259.00</td>
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<tr>
<td>4'160A, '54, 48 Sel., 45 or 78 Sel., 45</td>
<td>RPM</td>
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<tr>
<td>4'1770, '54, 101 Sel., 45</td>
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<td>4'180, '55, 101 Sel., 45</td>
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<tr>
<td>4'1950, '55, 104 Sel., 45</td>
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<tr>
<td>4'2000, '56, 200 Sel., 45</td>
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<tr>
<td>4'2100, '57, 200 Sel., 45</td>
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<td>4'2200, '58, 200 Sel., 45</td>
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<td>4'2300, '59, 200 Sel., 45</td>
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<td>4'2400, '60, 200 Sel., 45</td>
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<td>4'2500, '61, 200 Sel., 45</td>
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<td>4'2600, '62, 200 Sel., 45</td>
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<td>4'2700, '63, 200 Sel., 45</td>
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<tr>
<td>4'2800, '64, 200 Sel., 45</td>
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<tr>
<td>4'2900, '65, 200 Sel., 45</td>
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<td>4'3000, '66, 200 Sel., 45</td>
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<tr>
<td>4'3100, '67, 200 Sel., 45</td>
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<td>4'3200, '68, 200 Sel., 45</td>
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<tr>
<td>4'3300, '69, 200 Sel., 45</td>
<td>RPM</td>
<td>259.00</td>
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**PINCILL GAMES**

- Cash games
- Bingo games
- Keno games
- Pull tabs
- Lottery games
- Scratch tickets

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(PINBALL GAMES—Continued)

4. Gypsy-Dolphins (Got (5/53) 30.00 89.00
5. Genie (Got (5/53) 125.00 195.00
6. DeLuxe Champion (Got (5/53) 35.00 95.00
7. Electric Bumper (Got (5/53) 25.00 60.00
8. Rocket Ship (Got (5/53) 25.00 60.00
9. Space Invaders (Got (5/53) 25.00 60.00
10. Star Wars (Got (5/53) 25.00 60.00

5. Storyville (Got (5/53) 125.00 195.00
6. DeLuxe Champion (Got (5/53) 35.00 95.00
7. Electric Bumper (Got (5/53) 25.00 60.00
8. Rocket Ship (Got (5/53) 25.00 60.00
9. Space Invaders (Got (5/53) 25.00 60.00
10. Star Wars (Got (5/53) 25.00 60.00

6. Cleopatra (Got (5/53) 125.00 195.00
7. DeLuxe Champion (Got (5/53) 35.00 95.00
8. Electric Bumper (Got (5/53) 25.00 60.00
9. Rocket Ship (Got (5/53) 25.00 60.00
10. Space Invaders (Got (5/53) 25.00 60.00

7. Storyville (Got (5/53) 125.00 195.00
6. DeLuxe Champion (Got (5/53) 35.00 95.00
7. Electric Bumper (Got (5/53) 25.00 60.00
8. Rocket Ship (Got (5/53) 25.00 60.00
9. Space Invaders (Got (5/53) 25.00 60.00
10. Star Wars (Got (5/53) 25.00 60.00

8. Cleopatra (Got (5/53) 125.00 195.00
7. DeLuxe Champion (Got (5/53) 35.00 95.00
6. Electric Bumper (Got (5/53) 25.00 60.00
5. Rocket Ship (Got (5/53) 25.00 60.00
4. Space Invaders (Got (5/53) 25.00 60.00
3. Star Wars (Got (5/53) 25.00 60.00
2. Electric Bumper (Got (5/53) 25.00 60.00
1. DeLuxe Champion (Got (5/53) 35.00 95.00

GAS STATIONS

1. Comet (Got (5/53) 125.00 195.00
2. DeLuxe Champion (Got (5/53) 35.00 95.00
3. Electric Bumper (Got (5/53) 25.00 60.00
4. Rocket Ship (Got (5/53) 25.00 60.00
5. Space Invaders (Got (5/53) 25.00 60.00
6. Star Wars (Got (5/53) 25.00 60.00
7. Cleopatra (Got (5/53) 125.00 195.00
8. DeLuxe Champion (Got (5/53) 35.00 95.00
9. Electric Bumper (Got (5/53) 25.00 60.00
10. Rocket Ship (Got (5/53) 25.00 60.00

BALLY

10. Victory Bowler (5/54) 55.00 95.00
9. Champion Bowler (5/54) 60.00 95.00
8. Jet Bowler (8/54) 65.00 95.00
7. Bowler King (5/54) 65.00 125.00
6. Mystic Bowler (12/54) 65.00 125.00
5. Bowler 12 (5/54) 65.00 125.00
4. Blue Ribbon (3/55) 140.00 195.00
3. Gold Medal (3/53) 150.00 195.00
2. 1st DeLuxe model (5/53) 135.00 195.00
1. 2nd DeLuxe model (5/53) 275.00 355.00

JUMBO BOWLER

10. Jumbo Bowler (8/55) 275.00 350.00
9. King Pin Bowler (9/55) 275.00 350.00
8. 1st DeLuxe Bowler (10/54) 325.00 425.00
7. ABC Tournament Bowler (6/52) 325.00 425.00
6. ABC Super DeLuxe (6/52) 175.00 295.00
5. ABC Champion Bowler (10/57) 595.00 625.00
4. Strike Bowler (11/57) 425.00 545.00
3. All Star Bowling (2/52) 150.00 275.00
2. Flashy Bowler (12/57) 595.00 795.00
1. Flashy Bowler (12/57) 595.00 795.00

CHICAGO COIN

6. Match Bowler (6/52) 25.00 50.00
5. Bowl-A-A-Ball (30/52) 30.00 60.00
4. King-A-A-Ball (31/52) 25.00 65.00
3. 10th Frame Special (31/52) 25.00 65.00
2. Name Bowler (1/53) 30.00 65.00
1. High Frame Special (1/53) 30.00 65.00

BOWLING

10. Thunderbolt (1/52) 275.00 400.00
9. Fireball (11/52) 150.00 275.00
8. Fireball (11/52) 150.00 275.00
7. Strike Ball (2/55) 100.00 205.00
6. Arrow (2/55) 125.00 220.00
5. Cross Cut Target (3/54) 35.00 105.00
4. DeLuxe model (4/54) 40.00 120.00
3. Bonus Score (4/55) 150.00 205.00
2. Big League (5/55) 160.00 215.00
1. Classic Bowling (7/55) 175.00 275.00

WILLIAMS

8. Shuffle Bowler (5/52) 105.00 225.00
7. Shuffle Pool (5/52) 30.00 75.00
6. Match Strike (2/54) 50.00 60.00
5. Shuffle Bowl (5/52) 50.00 60.00
4. Shuffle Bowl (5/52) 25.00 60.00
3. Shuffle Bowl (5/52) 25.00 60.00
2. Shuffle Bowl (5/52) 105.00 225.00
1. Shuffle Bowl Special (5/52) 220.00 425.00

KEENEY

4. Super Deluxe League (5/54) 150.00 450.00
3. High Score League (5/54) 150.00 450.00
2. 1st Place (5/54) 200.00 450.00
1. 2nd Place (5/54) 200.00 450.00

UNITED

1. 6/PL Super (3/53) 30.00 70.00
2. 4/PL Official (5/55) 30.00 70.00
3. 4/PL Starter (7/52) 45.00 105.00
4. 10th Frame Star (9/52) 25.00 50.00
5. Manhattan 10th Frame Star (9/52) 15.00 35.00
6. Manhattan 9th Frame Star (9/52) 35.00 65.00
7. Manhattan 10th Frame Star (9/52) 35.00 65.00
8. Manhattan 9th Frame Star (9/52) 35.00 65.00
9. Manhattan 10th Frame Star (9/52) 35.00 65.00
10. Manhattan 9th Frame Star (9/52) 35.00 65.00

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Geared for greater earning power

NEW

WURLITZER HIGH FIDELITY Stereophonic MUSIC SYSTEMS

Featuring WURLITZER 200- and 104- Selection PHONOGRAPHs

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
THE SPECTACULAR NEW
200-SELECTION
Stereophonic
WURLITZER MODEL 2300S

Here is sculptured-in-steel beauty that will fascinate every patron. Its blue-gold illumination and lower silhouette give this latest, greatest Wurlitzer terrific eye appeal.

As to ear appeal, this wondrous Wurlitzer offers the finest stereophonic, high fidelity sound in the field of coin-operated music.

Put the two together — high styling plus true stereo — and you have a combination geared for greater earnings than you ever before experienced.

Let's consider the features that instantly distinguish this beauty from all others.

The heavily framed glass Dome has a new, more pleasing sweep, topped by a highly chromed casting which incorporates keylighted, under-glass name panels, center featuring the colorful Wurlitzer crest in three-dimensional "See Deep" design. The top-lighted Program Holder, at a new low angle, affords easier patron reading — yet, for operating convenience, may be removed for front access to the mechanism, or swung forward to an upright position for simplified title strip changing and record loading.

Equally glamorous is the chromed steel wrap-around Grille, bathed in blue-gold light, "W"edged with a golden "W" and protected by a sturdy stainless steel kickplate. Side panels are wood grained Dino-weld in silver blue walnut capped by striped glass panels with WURLITZER emblazoned in contrasting color.

A new "Record Now Playing" indicator is viewed through an indented window located at the center of the program panel. Easily visible while reading title strips, it tells at a glance the number being played.

Hear for yourself how this Wurlitzer Stereophonic Phonograph, used with the Wurlitzer Stereo Speakers (shown on back of next page), reproduces music to the fullest capability of the human ear. You'll recognize at once that for eye-catching beauty and for coin-catching sound, Wurlitzer continues its leadership.

WURLITZER Stereophonic Music is High Earning Music

There is a new sound in the realm of reproduced music. It's Stereophonic! Wurlitzer, first to adapt it to coin-operated phonographs, now brings it to you at its fullest and finest with Wurlitzer Stereophonic Music Systems.

Here is music in depth ... music in motion ... music with concert hall realism. No hidden highs. No lost lows. Every tone gradation of every instrument reproduced with fabulous fidelity.

On location, this true STEREOPHONIC Sound fills the room without blasting ... thrills the patrons as it literally envelopes them in music. The natural reaction is to enjoy this listening sensation over and over again. Coupled with its ability to play monophonic records, a Wurlitzer STEREOPHONIC Music System presents the greatest value in HIGH EARNING EQUIPMENT ever offered.

THE WURLITZER
MODEL 5252
Dual Pricing
WALL BOX

Featuring the location accepted design-styling of the Model 5250, this new wall box incorporates three lighted panels which indicate the player's coin credits. Other features include 50-cent play, single coin entry, top-operated paybox, magnetic slug rejector, chrome-plated die cast case, Ace lock.

DIMENSIONS: 15" High, 11" Wide, 8" Deep
Weight: 30 lbs.

MODEL 5250 WALL BOX is available for use where single price programming is used.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
THE MAGNIFICENT NEW
104-SELECTION
Stereophonic
WURLITZER MODEL 2304S

For the location whose requirements are adequately accommodated by a 104-selection phonograph, there is this strikingly handsome new Wurlitzer Model 2304S, offering the ultimate in Stereophonic High Fidelity Music. The cabinet, identical to the 200-selection model, is alive with eye-catching illumination and dramatic, yet tasteful appointments designed to harmonize with any location decor. Mechanically, the 2304S features the time-proven, trouble-free performance of the 104-selection Carousel Mechanism, a Dual Amplifier and twin sapphire stylus. It is equipped for 50-cent play with PLAYRAK Coin Registration, a single All-Coin Slug Rejucer. As proven by its predecessor, these features plus Wurlitzer Stereophonic Sound will make this phonograph a high earning, all-time value.

THE WURLITZER MODEL 5207
104-SELECTION WALL BOX
5-10-25c PLAY

A smartly styled, high eye appeal wall box that has proved its ability to multiply Wurlitzer 104-selection phonograph earnings. Chromed case, easy title strip reading. Flip pages top-actuated. 5, 10, 25c coins accepted. Selection by single button opposite title strip. A set back. DIMENSIONS: 13½” High, 11½” Wide, 7½” Deep. Weight — 50½ lbs.

WURLITZER DUAL CHANNEL AMPLIFIER

Pickup divides music into two separate channels all the way from the pickup input to the output transformer. All pre-amplifier stages, from both channels as well as the automatic level control, are incorporated into a printed circuit board — long proved by Wurlitzer to be a tremendous service saver. May be used for monophonic music by feeding the heavy duty extended range speaker through Channel A, and the medium range and tweeter speaker through Channel B. For stereo music, a re-arrangement of switchboard plugs enables you to connect Channel A to feed through all phonograph speakers while Channel B serves remote speakers. Or each channel can be arranged to feed into a set of matching remote speakers.

200 SELECTIONS ILLUSTRATED

WURLITZER MODELS 2300 AND 2304
200 AND 104 SELECTIONS WITH MONOPHONIC SOUND

For locations where Stereophonic Sound is not practical, Wurlitzet has the 200-selection Monophonic Model 2300 and the 104-selection Monophonic Model 2304. Housed in cabinets identical to their Stereophonic counterparts, both feature the time-proven Carousel Mechanism, the famed Dynatone Amplifier, Zenith Cobra Pickup, a full range speaker system comprising two 12-inch speakers, one heavy duty and one mid-range, plus a 7-inch tweeter connected by crossover networks. Both offer 50-cent play all the way at the phonograph and through wall boxes, volume level control and PLAYRAK coin registration. Dual pricing available if desired.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
From these four handsome speakers you can custom-engineer a Wurlitzer Stereophonic Music System to the needs of any location, regardless of its shape, size or number of rooms.

**WURLITZER CORNER SPEAKER**
Model 5124
DIMENSIONS:
18" Wide, 22" High, 13 7/8" Deep.

**WURLITZER WALL SPEAKER**
Model 5123
Top and sides are neutral finish with wrap-around grille of fabric, "Wurlitzer" and "Stereo" in zinc cast letters on overhang above and below speaker face. Has 12" full range fidelity speaker including 3 1/2" coaxial tweeter, with baffle to enhance bass resonance.
DIMENSIONS:
26" Wide, 20" High, 11" Deep.

**WURLITZER STEREO EXTENDER**
Model 5125
Neutral finish top and bottom. Wrap-around grille has expanded metal cover with trim strip moulding top and bottom. "Wurlitzer" and "Stereo" in iridescent blue finish zinc castings. Houses 6" x 9" speaker set in a baffle at 20° angle within the half drum. Output is in treble and middle sound ranges for extending stereo sound through long room. Sold in pairs, left and right.
DIMENSIONS: 12" High, 14" Wide, 8" Deep.

**WURLITZER CONSOLE FLOOR SPEAKER**
Model 5122
This handsome Console Floor Speaker has removable legs for wall installation. Features black marbleized, stain-resistant top, neutral color sides, chromed steel wrap-around grille with extruded aluminum trim. Has identical three-speaker complement as phonograph. "Wurlitzer Stereo" appears in metal letters.
DIMENSIONS: 33" Wide, 32" High, 15" Deep

**THE Wurlitzer COMPANY • NORTH TONAWANDA, N.Y.**
Established 1856

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Bally
Carnival Queen
WITH
NEW SECTION SCORING

2 NUMBERS IN A SECTION
MAY ACTUALLY SCORE
AS 5-IN-LINE

Player may play for in-line scores... combination in-line and section scores... or section scores only.
Before shooting 4th or 5th ball, player may shift ball patterns back and forth for greatest scoring flexibility in pinball history.

In-Line Scoring with Advancing Scores, Extra Balls and other famous in-line features... plus new Section Scoring... insure biggest play and profit. Get your share. Get CARNIVAL QUEEN today

Profit Proved

SLOW SHOTS
MEDIUM SHOTS
FAST SHOTS

SPEED-BOWLER is not another "play-the-middle-for-top-count" game. Players must vary speed of shot in each frame for maximum scoring. Continuous "change of pace" insures continuous play-appeal... top earnings long life on location. Get SPEED-BOWLER working for you now.

MATCH-Score Model
WHIZ-BOWLER

See your distributor... or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS
2 Games for the Price of 1

UNITED'S
DUPLEX
BOWLING ALLEY

with DOUBLE-APPEAL
Regulation Bowling Scoring
(TOP SCORE 300)
OR
Progressive Scoring
(TOP SCORE 990)
PLAYERS SIMPLY PRESS BUTTON FOR CHOICE OF SCORING

4 SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4 ft. Sections to
17 FT. LONG
20 FT. LONG

2 FOR 25¢ PLAY
Special CREDIT UNIT accepts up to 20 quarters at one time for future play
Also obtainable as one game for 25¢
Easily convertible to 10¢ play

SEE YOUR UNITED DISTRIBUTOR TO SEE

SKY RAVEN
NIAGARA
CYCLONE

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

Fast, Quiet Operation—1 to 6 Can Play
Big 4½ inch Composition Ball
Drop Chute Coin Mechanism with NATIONAL REJECTOR

TWO GAMES IN ONE STANDARD WIDTH MEANS READY LOCATION ACCEPTANCE
Newest Bally game combines exciting SKILL flipper play, popular circus PARADE scoring!

POSITIVE ADVANCING SCORES TAKES IN UP TO 7 COINS A GAME

Fast 3-Flip Action
Thrilling Suspense

REQUIRES ONLY 20 IN. BY 27 IN. FLOOR-SPACE

AT YOUR Bally DISTRIBUTOR WITH
Carnival Queen
LUCKY ALLEY
LUCKY SHUFFLE • STAR SHUFFLE
SPEED-BOWLER • WHIZ-BOWLER
BALLY KIDDIE-RIDES

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS
ITS NEW! ITS DIFFERENT!
Thousands of Choice Locations are Waiting for
UNITED'S SENSATIONAL...

100 SHOTS 10¢

REALISTIC ANTI-AIRCRAFT
TWIN "ACK-ACK" GUNS
SYNCHRONIZED FIRING... SHOOT ONE OR BOTH GUNS

NEW, AUTHENTIC TYPE GUN SIGHTS

3rd DIMENSION TARGET VIEW

SHOOT AGAIN FEATURE (OPTIONAL)

FLASHY, DURABLE PLEXI-GLASS

OPEN DOOR SERVICE
Entire Mechanism Easily Accessible. Complete Target Unit Easily Removed.
ALL COMPONENTS LIFE-TESTED

NATIONAL REJECTOR

GET DETAILS ON UNITED'S LATEST BALL-TYPE BOWLING ALLEYS AND SHUFFLE ALLEYS

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR DISTRIBUTOR NOW!