Roulette Records recently introduced its new subsidiary Co-Star, the record acting game, in which each album in the series comes with a script enclosed which enables the record buyer to act out scenes with any of the famous artists pictured above. Responsible for Co-Star are the Roulette executives shown above at a recent press party to kick off the record game to the public. In the back row are Hugo Peretti and Luigi Creatore, Roulette's A&R chiefs and producers of the Co-Star albums. In the front row are Morris Levy, president of Roulette, Sir Cedrick Hardwick and Paulette Goddard, both Co-Star artists, and Joe Kolsky, executive vice-president of Roulette.
The Greatest
DOUBLE-BARRELLED
Record of 1958
Everly Brothers
"BIRD DOG"
c/w
"DEVOTED TO YOU"
Cadence #1350
Almost every year, after the fiasco of the NAMM convention, record executives talk about getting together to form their own meet. In this convention, records would be the dominant factor instead of the insignificant off-shoot as is usual at the NAMM. This year the situation has gone a step further. Not only has there been talk, but there has also been action. A preliminary meeting has already been held and a further meeting is scheduled for September 12, 13 and 14.

It is our sincere belief that the record execs who are pushing this action are on the right track. The Cash Box has long advocated a record meeting apart from the NAMM for it has become eminently clear, year after year, at that convention that records just don’t stand a chance against pianos and such. The record industry has been relegated to the far reaches of the convention and NAMM officials seem to be completely unaware of the progress that records have made not only as an industry but also as the factor that has almost solely supported many retailers during the economic letdown of the past year.

As a result of this persistent short-sightedness, the NAMM is now about to lose the record industry completely. Apparently the NAMM doesn’t really care, for it has made no effort to do anything to hold on to the record representation. And that is more reason than ever to pull out.

The record business has now grown to the level where it can support a convention of its own. We are no longer a tiny business. We no longer gross an insignificant amount of money. We are now verging on the border of big business and are growing at a phenomenal pace. The main problem we have to face is learning to act as big business should. This ability may grow at a much slower pace than our grosses.

However one of the factors that could help us in this area is just such a convention that is being proposed now. It would be a meeting in which the entire industry with all its different factors could get together under orderly conditions to discuss its own problems and make some industry-wide efforts to solve them. A record convention therefore at this time has become a must and should be acted upon as quickly as possible.

The Cash Box staff congratulates those record men who are devoting themselves to the creation of this convention and wishes them speedy success.
### The Cash Box Top 75

Best Selling Tunes on Records

Compiled by The Cash Box from Leading Retail Outlets

**Week Ending**

August 9, 1958

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**CODE:**

- ABC-Paramount  
- A-E-Arrow  
- AC-EMI  
- AL-BB  
- AM-EMI  
- AN-EMI  
- AP-EMI  
- AR-EMI  
- AU-Arrow  
- AU-EMI  
- BB-EMI  
- BC-EMI  
- BE-EMI  
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- BJ-EMI  
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- BN-EMI  
- BR-EMI  
- BS-EMI  
- BT-EMI  
- BU-EMI  
- BV-EMI  
- BW-EMI  
- BX-EMI  
- BY-EMI  
- BZ-EMI  

*Indicates best selling record or records.

Please note that the above list contains the top 75 songs according toCash Box's tracking, which was a popular music chart at the time. The chart includes a variety of artists and genres, reflecting the popular music of the late 1950s. The list is subject to change based on sales and radio play across the United States. 

For a comprehensive history of musical charts and popular songs, this list is a valuable resource for those interested in music history.
### SUNBEAM RECORDS

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

<table>
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<tr>
<th>ALLEN DIST. CO.</th>
<th>BERTOS SALES CO.</th>
<th>BIG STATE DIST.</th>
<th>CHIPS DIST.</th>
<th>CONCORD REC. DIST.</th>
<th>COSNAT DIST.</th>
<th>H. W. DAILY</th>
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<td>GREAT WESTERN DIST.</td>
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<td>MUSIC SERVICE CO.</td>
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ALEX BOLAND (A&R)  
NEIL GALLAGAN (Nat. Sales)  
HERMAN KAPLAN (Eastern Sales & Pro)  
BERNIE LAWRENCE (Nat. Promotion)  

225 West 57th Street  
New York, N. Y.  
(PLaza 7-8387)
JOHNNY DESMOND

with a
2 for the price of 1
HIT!

I’LL CLOSE
THE HOT
MY EYES
CHI CHA

K12695

THE NATION’S
Top Ten
JUKE BOX TUNES
(PLUS THE NEXT 25)

JOHNNY DESMOND

with a
2 for the price of 1
HIT!

I’LL CLOSE
THE HOT
MY EYES
CHI CHA

K12695
Swinging!

The 1st Italian Smash
MADE IN AMERICA

FRANK PIZANI
LISA THE TOWER OF PISA
c/w YOU'RE BREAKING MY HEART
Carlton 476

ONE MILLION BY LABOR DAY
JACK SCOTT
MY TRUE LOVE
Carlton 462

hers MISS OKLAHOMA... and the next MISS AMERICA... and she sings like she looks....

ANITA BRYANT
DANCE ON c/w BE GOOD BE CAREFUL BE MINE
Carlton 473

CARLTON RECORD CORP.
157 W. 57th ST., N.Y. 19, N.Y.

“It's What's in THE CASH BOX That Counts—INTERNATIONALLY”
"The Ways of a Woman in Love" (2:31)
[(Hilo BMI) - Jusis, Rich]
JOHNNY CASH (See 302)

"You're the Nearest Thing to Heaven" (2:56) [E & M - Hilo BMI - Johnson, Atkin, Cash]

One of the country field's top performers, Johnny Cash, follows up his biggest pop hit to date "Guess Things Happen That Way" with a potently country-flavored coupling that should repeat his success in the pop field and again smash thru in the country market. Both ends are strong and both could go many a week on the charts hand-in-hand. Take your pick.

"Mito Sisters" (KRL 8405)

"Lonely Sea" (2:15) [Real-Gone BMI - Mistle] The Ditto Sisters, a new gal group make an impressive first showing on wax with an exceptionally catchy-rock-ballad. The girls have a strong sound and a potential piece of material the teenagers should go for in a big way. Short on melody that sticks.

"Let me Tell You," (1:55) [Real-Gone BMI - Griffin] A beat-filled rocker gets an exciting reading from the girls. Boys' group works in the backdrop. Everybody singing at once gives the side a full-swinging sound.

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Les Baxter (Capitol 4032)

"Dance Everyone Dance!" (2:08) [Bourne ASCAP - Donfest] A spirited chorus-ork interpretation (with a touch of comedy) of the age-old Israeli hora, "Havvo Nogiloh," is offered by Les Baxter and his crew. Thompson has been working with a fancy beat. Good pick-me-up. Tune is clicking and this version should take down a good share of the sales.

B) "A Chance is All I Ask" (2:40) [Warman BMI - Coe, Corriente, Minster] An interesting and unusual western flavored ballad is characterized by a catchy country-flavored chorus. Different enough to arrest the public's attention. Has a "High Noon" feel.

Sunny and His Gang (Pent 7003)

"I'm a Rollin'" (2:00) [World BMI - Milford, Skylar] A delightful oldie is brought to the fore again. This time with an easy-going rock-swinging backdrop. Cute tones and rhythm that becomes more inviting with each new hearing.

C) "Babette" (2:08) [Southern ASCAP - Skylyr] A sprightly lilt is perfectly bopped thru in a rhythmic country style by the vocal combo. Light pleasant listening.

Les Paul & Mary Ford (Columbia 4122)

"Fantasy" (2:10) [Jink Ups BMI - De Felice, Buzzee] Les Paul and Mary Ford, a combo that has waxed an exciting Latin beat romancer hauntingly fanned on multiple records. This has an unusual sound that could put the hubby-wife team on the charts again.

C) "Gimme My Finger" (1:59) [Holmes BMI - Duke] A colorful finger-snapin' novelty is sprightly and romantically styled by Mary and Les. Mary vocally leads a single track thru most of the disk and comes over well. Strong coupling. Both could make it.

Dave Garroway's Orchestra (Columbia 148)

"Hojo Nagilik" (1:51) [Love ASCAP - Arr. Lesla] From the "Hollywood Round the world" album headlined by Dave Garroway, comes this spirited instrumental interpretation of a Hebrew choral which Garroway is currently playing the charts with an English word under the title "Dance Everyone Dance." Excellent performance.

C) "Mr. Bunny" (2:25) [Love ASCAP - Arr. Evans] Another great favorite, this one associated with the Miss America contest. The string filled Garroway crew. Lovely listening.

"only those records best suited for commercial use are reviewed by THE CASH BOX"
"OH BOY!
ANOTHER HIT
FROM THE
FOUR PREPS
ON CAPITOL RECORDS
'LAZY SUMMER NIGHT'
—and it's featured in our
NEW M-G-M PICTURE
'ANDY HARDY COMES HOME'!

BRAND NEW FUN
with the famed
Hardy Family!

MEET A NEW STAR!
It's Mickey's own son
He's a chip off
the old block!
They're a RIOT together!

Co-Starring
PATRICIA BRESLIN • FAY HOLDEN
with DEODA PARKER • SARA HAYES • JERRY COLNADA
and introducing TEDDY ROONEY

Written by EDWARD EVERETT HUTSHING • ROBERT MORRIS DONLEY

M-G-M

MICKEY ROONEY
ANDY HARDY COMES HOME

PLUS SURPRISE STAR APPEARANCES!

IT'S IN THE ADS!
IT'S IN THE AIR!
Billboards "Pick of the Week"
A Cash Box "Future Hit!"

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

www.americanradiohistory.com
**The Cash Box**

**Sleeper of the Week**

**THE GREEN MOSQUITO** (2:16) [Dimas BMI—Roberts, Wander]

**WARM UP** (2:26) [Dimas BMI—Tune Rockers, Yellow]

**The TUNE ROCKERS** (United Artists 139)

- U-A has picked up a hot instrumental master that could develop into one of the teenagers’ favorite dance items. It’s a hard-driving rock and roll jumper with a sensational foot stomping beat. And it’s got a gimmick too—every few bars the music stops and a mosquito is heard flitting about the room. The drummer swats at it and nabs it at the conclusion of the number. Catchy item that could make it. The Tune Rockers continue to drive on the lower lid as they belt out another swinger aimed at the younger set.

**THE SPIDER AND THE FLY** (2:04)

**CHA CHA HOP** (2:01) [Clar-Pure BMI—Strong, Stevens]

**BOBBY CHRISTIAN** (Wing 2102)

- Here’s a real weirdo that’s so far out and so different from any other release ever issued, that it could attract considerable attention. Titled “The Spider And The Fly”, the side features Bobby Christian depicting a man living thru a nightmare in which he sees spiders approaching a fly which has caught it in its web. Weird story with an equally weird instrumental accomplishment by a drum, bass and some unidentified instrument. Off-beat item that deserves watching. Flip is a cute cha cha ditty.

**The Cash Box**

**Best Bets**

- **TRUDE**
  - Owen Bradley: Decca 30702
- **TRUDE**
  - Joe Bushkin: Capitol 4072
- **IT HAPPENED AT THE HOP**
  - Austin Sisters: Edison Int. 401
- **DANCE EVERYONE DANCE**
  - Les Baxter: Capitol 4032
- **DANCE EVERYONE DANCE**
  - Hi-Lites: Hanser 4506
- **TULIPS FROM AMSTERDAM**
  - Mitro Sisters: Kik 4805
- **TOGETHER AGAIN**
  - Eddie Holmes: Eagle 1000
- **KNOCK ON WOOD**
  - Mindy Carson: Columbia 41221
- **WALEN’ INTO LOVE**
  - Francis Burnett: Coral 40216
- **CHICKIE CHA**
  - Dick Hymen: MGM 12698
- **BABY COME BACK**
  - Anna English: Folkstone 8524
- **SITTIN’**
  - Johnny Desmond: Singleton 5517
- **MR. MOONLIGHT**
  - Darrell Glenn: N. R. C. 3007
- **’LL CLOSE MY EYES**
  - Johnny Desmond: MGM 12695
- **MOONGLOW**
  - Googie Rene: Class 233

**THE MOGAMBO** (Sunbeam 107)

**GLAD OF YOU**

**TOO YOU** (2:37) [Win ASCAP—Voicing Venneri] Newcomer Darwin Venneri debuts on the new Win label with a tender rendering of a wartime love song from the U-A film “Lost Lagoon”. The crooner works against a solo guitar backdrop.

**I KNOW HOW YOU WONDER** (2:52) [Dar BMI—Venneri] Another spotting love ballad warbled with feeling by the performer.

**CATHERINE VALERIA** (Decca 30689)

**KISS OF FIRE** (3:05) [Duch-Brown BMI—Hill]. Hill from the Decca LP “A Toast To The Girls” comes across in only a touch better fashion by Catherine Valeria. This half is a potent rendition of the Georgia Gibbs smash. Powerful Latin beat reading with an interesting instrumental accomplishment.

**ALL MY LOVE** (2:29) [Mills BMI—Ascap—Durand, Contet, Parish] The old Patti Page smash is brought to the fore once again. But this time it sports a hard-driving rock and roll beat. Good multiple voicing by the popular European star.

**AUSTIN SISTERS** (Edison International 401)

**IT HAPPENED AT THE HOP** (1:55) [Erie-Pace BMI—Page]. This is the latest offering from the Australian, one of the hottest acts in rock and roll today. The song is a hit, and the business gets the merchandise.

**LOVE CAN DO MOST ANYTHING** (1:53) [House Of Fortune BMI—Motola] The tune has a happy beat outlook, and the females and accompaniment bring it across in bright spirits. Cute take.

**JOHNNY DESMOND** (MGM 12695)

**YOUR LADY** (2:16) [Peter Maurice ASCAP—Kaye, Reid] Back on the MGM label, Desmond, a feature of Broadways’ ‘Say, Darling’ and forthcoming ‘Hit Parade’ vocalist, takes the olde on aunsigned act, in a brand new path. The color track that he uses is so effective as to give the songster up an extra one to his credit. Disk ought to be in on lots of deck spins.

**HOT CHA CHA** (2:12) [Famous ASCAP—White, Wolfson] The recording should be the kind of act that he and the orchestra play up to their usual form. Colorful side. Another slicing with good deck potential.

**EILEEN RODGERS** (Columbia 41214)

**KISS OF FIRE** (2:05) [DeVerzon BMI—DeVerzon] Eileen Rodgers lends her powerful vocals to a dramatic love song, which has projects with great emotion. Potent track that could step out.

**LITTLE BIT BLUES** (2:26) [Westside BMI—Lawrence, Foul- field, Robbins] The versatile lark leaps into a spirited handclapping display on this end. Side bounces along with good deck pace.

**DEVILLE SISTERS** (Imperial 553)

**HULA HOOP** (1:54) ["R" Music ASCAP — Franklin, Loring] The Deville Sisters debut on this label with a cute rock-a-billy novelty replete with commercial teenage sounds and gimmicks. Side has a terrific beat too. Watch this one.


**TWO CHAPS** (Atlantic 1195)

**FORGIVE ME** (2:09) [Walnut BMI—Samuels, Martin] Two newcomers with some spunk. Mickey and Sylvia type blend, debut under the Atlantic label. This has a tempo rock-a-billlal tailored especially for teenagers. Pretty side too.

**NO MORE** (2:08) [Walnut BMI—Samuels, Dell, Martin] A good jumper with a rocking’ beat is handled in commercial fashion by the duo.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
**The Cash Box**

**Sleep of the Week**

"IT'S YOU I LOVE" (2:15) [Ben-Ghazi BMI—Robinson, Carroll, Gibson]  
"TRUE TRUE LOVE" (2:35) [Ben-Ghazi BMI—Robinson, Carroll]  
Mickey and SYLVIA (VI 0334)

- Mickey and Sylvia take a breather from their ballad formula and turn in one of their most exciting and stirring efforts to date—a number called "It's You I Love". The side's got a great finger-snapin' beat and features the team with a good blend against an exciting choral background. Their strongest side in quite some time. "True True Love" is a pretty rock-a-ballad. Top portion could take off.

**MAN THAT'S CHOICE" (2:03) [Elm BMI—Lehmann, Lebovsky]  
"THE VERY THOUGHT OF YOU" (2:24) [M. Wittmar ASCAP—Nobles]  
The (Man) Taylor (MGM 1296)

- Sam (The Man) Taylor is in top form as he hands in a powerhouse instrumental rockers. The band sounds mighty. Sound quality on the vocal track is great.

**TIPPI CANE" (2:00) [Planetary ASCAP—Sherwood, Prince]  
"LITTLE RING" (2:27) [Planetary ASCAP—Yance, Pockriss]  
SHAYE COGAN (Roulette 4095)

- Shaye Cogan, a promising talent with a bright future ahead, could have that much needed "first big record" in a catchy item called "Tippie Canoe" which she offers on her latest Roulette platter. It's a catchy, sweet-sounding, minstrel type number with a good soft-shoe beat and a number of catchy gimmicks. Side reminds this listener of the hits of the Gay '90s. Jocelyns should get good mileage from this change-of-pace item. "Little Ring" is a fragile romantic lilt, displaying Shaye's sweeter voice. Watch the top portion.

"DOWN THE AISLE OF LOVE" (2:39) [Myra BMI—Quin-Tones]  
"PLEASE DEAR" (2:21) [Myra BMI—Quin-Tones]  
Quin-Tones (Hunt 321)

- The Hunt label should have its biggest money-maker yet in this fascinating new rock and roll balled effort by the Quin-Tones under the title "Down the Aisle of Love". This use of an orchestra gives the side an unusual, yet appropriate sound for the wedding setting of the lyric. The group creates an attractive teenage blend and has a wonderful lead voice that sells the romantic love story in style "A" fashion. Flip, "Please Dear" is a good late beat rocker. Watch the charts for the upper half.

**THE ISLEY BROTHERS**  
(Cindy 3009)

- "THIS IS THE END" [ Benny ASCAP—Davidson, Markovic] The group's lead voice convincingly handles this ruffulous rockers. Other ones offer soft, sans lyric accompaniment. An honest beat-ballad session.

**MINDY CARSON**  
(Columbia 41212)

- "SLEEP ON WOOD" (2:55) [Hawthorne ASCAP—Wayne, Edwards] With "Hово Nogiloh", the Hebrew chant. It's called the title "Dance Everyone Dance", Mindy Carson offers an exciting and spirited reading of another thrilling hora item that could follow suit. Live-ly high-stepping item that could be the career's biggest seller in quite some time.

**CHICKY-CHA" (2:05) [Col- umbia BMI—Baker, Wieland] Dick Hyman could have a strong money-maker in this contagious cha-cha dancer featuring a gal group repeating the title lyrics. Commercial arrangement of a hot dance number.

**NO SO COLD IN ALASKA" (1:40) [Cromwell ASCAP—Hy- man, Overton] The group working with Hyman on this honky-tonk corn- baller is billed as the Kildare Four. Instrumental novelty is broken up by some dialogue by two gents.

**GUY MITCHELL**  
(Columbia 41215)

- "LET IT SHINE, LET IT" (2:06) [Hawthorne ASCAP—Curits, Kent] Guy Mitchell is in fine form as he and a chorus are thrown into a pleasant romantic, soft-shoe'er. Side has a charming liltinj rhythm and a cute summary romantic-lyric. Should do well for the per former.

**BUTTERFLY DOLL" (2:17) [Select ASCAP—Towmy, W. Gochring] An Oriental bouncer with a rockin' flair is the tempo for Mitchel's spirited updating of this happy romantic novelty. Love story deals with an American in Japan.

**JOE BUSKIN**  
(Capitol 4027)

- "TRUDIE" (1:58) [Picadilly Glow BMI] ERD'Neuor Key beans are Joe Buskin employs a harpsichord for his delightful interpretation of this European melody. Side plays along contagiously and is easy to listen to. Voices break in spots to sing the title. Could make a hit.

**ROUND TABLE TALK" (2:12) [Planetary ASCAP—Buskun] An instrumental tribute to [Buskun] An instrumental tribute to [Buskun] An instrumental tribute to (New York dinner club and netter The Round Table, has Joe drifting thru all his favorite tunes with his own jazz inspired piano in the spotlight.

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"
**Record Reviews**

**A DISK & SLEEPER**

**B VERY GOOD**

**C FAIR**

**B+ EXCELLENT**

**C+ GOOD**

**D MEDIOCRE**

---

**THE ORIGINAL English version of . . . “TRUDIE”**

_by JOE “MR. PIANO” HENDERSON_

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**“ONLY those records best suited for commercial use are reviewed by THE CASH BOX”**

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**JACK CARROLL**

(Decca 39007)

**“BY ALL THAT’S BEAUTIFUL”** (2:41) [Crownhill ASCAP — Gurney, Hoffman, Manning]

A pretty Italian melody is affectionately portrayed by Carroll on the chorus and an appropriately strumming ukulele. Tender theme for straight ballad programming.

**B+ “WACKI WACKI”** (2:30) [Midway ASCAP — Lampert, Gluck]

Good fun here from Carroll and company on a humorous, Hawaiian-in-need ditty also available via a Mercury pressing by the Cardigans.

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**THE PLAYTHINGS**

(Liberty 55147)

**B+ “SITTIN’”** (1:58) [Desert Palms + Trinity BMI — Garrison] Inviting harmony by the female vocal team on a cute, bouncy romance. The gal in the song’s plot ponders the way she sticks up with the fellow. Ork backdrop is perfect for the occasion. Could be an active release.

**B “LIPSTICK”** (2:10) [Desert Palms Trinity BMI — Conway, Conway] A tango-tempo affair about a gal who is warned to wipe off her lipstick. The surprise ending: she’s only eleven years old. Catchy stint that should get play from the deejays.

**TAR SMITH**

(Argo 5304)

**B+ “TRY A LITTLE TENDERNESS”** [Robbins ASCAP — Campbell, Connell, Woods] Saxist Smith moves over to the Argo diskery with a warm-bent performance of the oldie. Smith’s mellow blowing is supported by a group of females, who voice instrumental-like. Relaxed beat session deejays will go for.

**C+ “DON’T PLAY WITH LOVE”** [Are BMI — Smith] Side is taken at upper half. Gabe recite the title now and then.

**KAY BROWN**

(MGM 12694)

**B+ “IF I HAD YOU”** (2:05) [Robbins ASCAP — Shapiro, Campbell, Connelly] Miss Brown, a former Deca lark, now pouted to MGM, makes her first MGM try a sweet, but with a best treatment of the evergreen. Effective transfer for the tune. Solid deejay attraction.

**B “I LIKE TO ROCK 'N ROLL SLOWLY”** (2:46) [Choice ASCAP — Tableporter] The artist passes nicely through a pleasing beat affair.

**ANITA WOOD**

(ABC Paramount 9947)


**C “I’M LIKING THIS”** (2:13) [Sequence ASCAP — David, Edwards] A romantic novelty thrushed with a sultry voice by the canary.

**THE GALLALDS**

(Vol 0332)

**B “BARRACUDA”** (2:20) [Moon Mist BMI — Christina, Davis, Browne] The Gallalds, a vocal instrumental combo, display their instrumental talents on a latin-rock-a-ballad with Jack Vincent in the lead. Gal chorus accompanies the group’s brushed vocal technique.

**BETSY JONES**

(Kapp 230)

**B “VACATION WALTZ”** (2:50) [Jewel ASCAP — Taiani, Dee, Gold] A touching rock and roll waltz dealing with the correspondence of two lovers during their summer vacation, is thrushed with sincerity by Betsy Jones on her Kapp debut. Tearful love story that should hit home with teenagers. Timely programming material. Betsy has talent.

**C “WALLPAPER FLOWERS”** (2:30) [Regent BMI — Ferdinand] Another heavy hearted rocka-ballsaled with a tear by the polished songstress.

**DART WARD & THE CUT-UPS**

(Rip 134)

**B “MISERY”** (2:14) [Maryjane BMI — Hunter, Marotta, Ward] Rip could have a contender in this slow moving latin beat rocka-balladsaled with a heavy heart by Ward and his group. Touching song about a lad searching for his love.


**MARGARET WHITING**

(Deo 15804)

**B “PRETTY-EYED BABY”** (1:30) [Pickwick ASCAP — Williams, Johnson] Margaret leans into a cute teenage bouncer with an exciting handling of the theme. Chorus supplies a solid backdrop. Colorful rhythm number that deserves a good spin.


**FRANK CURTIS**

(Police 5002)

**B “SING SENSITIVE”** (1:55) [Zodiac BMI — Frekin, Volonsky] Frank Curtis, public tempo latin number in spiritual fashion as he debuts on the new Police label. Exciting, castanet-liked side with a Spanish flair.

**C “ALL BECAUSE OF YOU”** (2:32) [Zodiac BMI — Snertje, Drake]. A touching love song is thrushed with a heavy heart by the songster. Emotional performance.
THE MOST EXCITING RECORD THIS YEAR!

LONESOME LOVER

by that Sensational New Singing Find

BOB MILLER

Jubilee 5336

4 SOLID HITS!

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NERVOUS

b/w

DELLA REESE

YOU GOTTA LOVE EVERYBODY

b/w

I WISH

Jubilee 5332

DON RONDO

CITY LIGHTS

b/w

AS LONG AS I HAVE YOU

Jubilee 5334

BOBBY FREEMAN

BETTY LOU GOT A NEW PAIR OF SHOES

Josie 841

Port 70003 – I'M A ROLLIN' – Sunny & His Gang

SELLING BIG

JIM BACKUS

DELICIOUS

Jubilee 5330

BOBBY FREEMAN

DO YOU WANT TO DANCE

Josie 835

jubilee records

josie records

1721 8'WAY

NEW YORK

JAY-GEE RECORD CO., INC.
NEW YORK:
Arnold Maxin, MGM president, went Hollywood all the way when he signed recording contracts with femmes Jane Russell, Greer Garson and Edye Adams. Maxin also punted comic Ernie Reaves, who backed off on three labels with LPs. Pauline Plays Hot (Roulette), "Steve Allen Plays Neal Hefti" (Coral), and "Frank My Doowah (Epic). Tommy Mara on intensive record promotion tour to kick off his Feistized Record "Where They Bop By Night". Lew Prince babbling with MGM execs on more releases. His current deck is "Nancy". Danny Davis, deejay Baron for Decca and his wife, was at Fairmont Hotel this week. Lad was tagged Danny, Jr. Grand Award enters the "Valsav" competition with an instrumental version of the hit tune by Charlie Maganante. The Carathé catalogue of Milan, Italy, was represented by Mills Music in the U.S. deal set by Jack Mills. Hoffman and Manning tunesmiths bring real strong in the current Beat Selling Charts. Current list shows "Secretly", "Toreo" "Make Me A Miracle", "Are You Really Mine" and now Con's "Moon-Talk". De John Sisters, now on Sunbeam open at the Manor Hotel in Wildwood N.J. with Mickey Shaughnessy on Aug. 15... Ronn Cummings, Palace youngster, on an extended deejay and TV tour pluging his "Cinderella Neath A Peach Umbrella". Sunbeam Records released "Bi-Azz-Ku-Sana" and "Wa'Ich You Mean" by the Mogambo this week. The new release is a master purchased from deejay Murray Kaufman, WINS-New York. Roulette Records reports that "Every Beat Of My Heart" by Dale Darlington is, according to Trutone Africa, Ltd., the label's South African distributor, among the top three records in South Africa currently. Gene Krupa and his trio headline at the Island Casino in West Hempstead, L.I. August 7-10... Kai Winding and his trombone septet get a fast repeat engagement at the Old Crow Bar, Saugetuck, Mich., August 7-10. Phyllis Cutler, Sammy Kaye's field secretary, will swing and away down to Monday, set with Al Baumgird, Internal Revenue Bureau attorney, come February.

CHICAGO:
An encouraging forecast is noted in the record industry's efforts to create its own annual convention, since the SRO meeting held in Vee-Jay's suite at the Palmer House July 25. Sincere enthusiasm was the keynote. It's full steam ahead, according to reliable reports... Leonnie Gassman flaps: "Now that ABC-Par headed Steve Lawrence, he and wife Edie Gorme tour on the same label"... It's reported that tremendous response to Ken Nordine's "Jazz In The Round", via WBBM-TV, resulted in added casting to the jazz circle... Audio Fidelity's fabulous Dukes Of Dixieland closed their successful stint at the Blue Note last week. Taps, Jack, Frank, and Freddie Assunto were in rare form, much to the joy of Joe Delaney and Sid Frey. Delaney's lovely wife Thelma plained in from N.Y. to be with the gang t'other day... Jack Teagarden plans to Vancouver for a command performance before Princess Margaret. Mr. Trombone assures he'll return in time for his opening, July 30, at the Preview Lounge. Local tunesmith Edith Arquilla writes to tell us that his visits in Hollywood with Buck Stapleton of Capitol and Jimmie Haskell of Imperial are keeping his spirits high. Buck sees possibilities with the Xmas music, while Haskell favors the rockin' music... Jerry Frether tells us that everyone along Record Row knows that Ernie Leamer of United Distilleries was unanimously elected to the convention steering committee for the record industry... Ralph Cox, local Coral chief, reports that Betty Madison will appear on American Bandstand, August 8, to sing her new disc, "Dance Everyone Dance"... Since his election as chairman of the record industry's steering committee, Abner, Vee-Jay Records, is just he's come busiest feller in town. He's been on national press cover as well as beating the drums for this great, new project. Meanwhile, "For Your Precious Love" is doing big business all over the nation, according to Ab.

HOOLYWOOD:
Ralph Brewster, one of the original members of the Modernaires in the Glenn Miller days, has rejoined the group. Group guests with Bob Crosby in New York Aug. 23 on Perry Como summer replacement TV show... Len Abbott of Capitol's Recordings & Promotion dept. is the Advertising & Promotion dept. of the Record's Western Division... Howard Shipley agency signed new RCA Whitney star Johnny Sage for a one-year contract. RCA Victor Records are planning an extended tour of Caribbean clubs and theatres. Their latest Victor release is a new Sammy Cahn ballad... The Hi-Lo's have signed Jack Brooks to write and stage an entirely new act for them, which the group will debut on its return from a two-month European tour in August... Tony Bennett opens next Monday at the Fairmont Hotel in San Francisco... David Rose has been set to guest conduct at the Irvine Bowl, Laguna Beach, on Sept. 15 following his appearance with the New Orleans Symphony this week... Jay Thorton of Jones Records in town to town to Houston, Texas, playing the new release of "The Danger" by The Doodlers for Al Chapman and Barbara Hooloway at Modern Distributing.
Phil Kahl To Europe To Set Up Firms

NEW YORK—Phil Kahl announced this week that he and Halsey Cowen, attorney for the Patricia-Kahl and Planetary firms, will leave on August 14 for a four-week trip to England, Germany, France and Italy. Kahl stated that he and Cowen would hold a series of meetings with foreign publishers. In England they will set up Planetary Kahl London, Ltd. They are also negotiating to set up music firms in Germany, France and Italy.

Kahl also advised that a publishing firm had already been established in Johannesburg, South Africa. Future plans call for all the Kahl publishing firms to work simultaneously on all titles.

Belock Signs Raymond Scott

COLLEGE POINT, N.Y.—Raymond Scott, noted composer-conductor, has announced that he is entering the stereophonic recording field. Scott has signed as the Artista and Repertoire Director of the Belock Recording Company, a division of Belock Instrument Corporation, that is manufacturing and producing stereophonic tape and disk recordings.

"Stereophonic," says Scott, is not only exciting because of the fabulous new dimension it adds to the sound of reproduced music generally, but also because it makes possible for the first time in the home, true Bi-directional music. Using the bi-directional music technique as developed in the Belock Recording Laboratories a new listening thrill may very well be in store for stereo fans.

Scott is currently conducting his orchestra and chorus in producing popular music recordings for the Belock company under the Everest label, Harry D. Belock, president of the firm, has announced. They will be distributed through Decca Distributing Corp., this fall. Scott recently completed an eight-year stint as musical director for "Your Hit Parade". He has finished composing the music for a Broadway musical, "Hat in Hand", soon to go into production by Kroll-Conaway.

Victor Selsman Dies

NEW YORK—Victor Selsman, veteran song plugger and publisher, died of a heart attack last Tuesday, July 26, while vacationing in Napanoch, New York. Selsman, at the time of his death, was employed by E. Marks, publishers. Selsman, fifty years old, had previously worked with The Four Aces and Atlantic Records. His career totaled thirty years in the music business.

Surviving are his wife Rose, and three children, Michael, age 22, Seth 18, and Marlene 16.

Connie Francis Tours Britain

NEW YORK—Connie Francis has been signed for a 10-week tour of the British Isles starting August 15 through August 21.

The MGM disk star will appear on BBC-TV in London, play a week's engagement at the Empire Theatre in Glasgow with interspersed one-nighters.

19-year-old Connie has been riding high on England's best seller charts with "Who's Sorry Now" and "I'm Sorry I Made You Cry" running amongst the Top Ten for the past two months.

CRAZY DONNIE ELBERT COMES ON SUGAR

DONNIE ELBERT COMES ON SUGAR

I'M SORRY

WHO KNOWS, DO YOU

12" L. P. Record Albums

Incomparable Fidelity of a Truly Sensible Price! $1.98 retail

BRINGIN' IN THE GREEN!

GETTIN' USED TO THE BLUES

MELVIN ENDSLEY

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
12 MY TRUE LOVE  
JACK SCOTT (Carlton)  
15  
13 ENCHANTED ISLAND  
FOUR LADS (Columbia)  
16  
14 LEFT RIGHT OUT OF YOUR HEART  
PATTI PAGE (Mercury)  
17  
15 IF DREAMS CAME TRUE  
PAT BOONE (Dot)  
18  
16 JUST A DREAM  
JIMMY CLANTON (Ace)  
19  
17 LITTLE STAR  
ELEGANT'S (KPT)  
20  
18 MOON TALK  
PERRY COMO (RCA Victor)  
21  
19 KING CREOLE  
ELVIS PRESLEY (RCA Victor)  
22  
20 SECRETLY  
JIMMIE RODGERS (Roulette)  
23  
21 PURPLE PEOPLE EATER  
22 BAUBLES, BANGLES AND BEADS  
23 GINGERBREAD  
24 YOU GOTTA HAVE RAIN  
25 WILLIE AND THE HAND JIVE  
26 BORN TOO LATE  
27 ONE SUMMER NIGHT  
28 ENDLESS SLEEP  
29 WHAT AM I LIVING FOR  
30 COME CLOSER TO ME  
31 DON'T ASK ME WHY  
32 FOR YOUR PRECIOUS LOVE  
33 YOUNG AND WARM AND WONDERFUL  
34 DO YOU WANNA DANCE  
35 EARLY IN THE MORNING  
36 WESTERN MOVIES  
37 ARE YOU REALLY MINE  
38 SAME OLD SONG AND DANCE  
39 ALL I WANT TO DO IS DREAM  
40 MONIQUE  
41 SUNDAY BARBEQUE  
42 ROCKIN' ROBIN  
43 PADRE  
44 GUESS THINGS HAPPEN THAT WAY  
45 STUPID CUPID  
46 LITTLE SERENADE  
47 BLUE BLUE DAY  
48 KATHY-O  
49 OVER THE WEEKEND  
50 ANGEL BABY  
51 LAZY SUMMER NIGHT  
52 YOU NEED HANDS  
53 RETURN TO ME  
54 YOU CHEATED  
55 BIRD DOG  
56 I'LL GET BY  
57 DEVOTED TO YOU  
58 THAT'S HOW MUCH I LOVE YOU  
59 BEATS THERE A HEART SO TRUE  
60 SOMEBODY TOUCHED ME  
61 WHO ARE THEY TO SAY  
62 HOW THE TIME FLIES  
63 THINK IT OVER  
64 LEROY  
65 JUNE, JULY AND AUGUST  
66 BLUE BOY  
67 THE FREEZE  
68 BY THE LIGHT OF THE SILVERY MOON  
69 THE WAITING GAME  
70 CHANTILLY LACE  
71 DEVOTED TO YOU  
72 DANCE EVERYONE DANCE  
73 SHUT-UPS  
74 LOVE SONG FROM HOUSEBOAT  
75 NO CHEMISE PLEASE  
76 BIG MAN  
77 MA MA MA MARIE  
78 LA PALOMA  
79 SUSIE DARLIN'  
80 DEVOTION  
81 SHE WAS ONLY SEVENTEEN  
82 REVUE AMOUR  
83 SUMMERTIME BLUES  

Brand new instrumental sides with the popular Italian sound!

HAPPY MANDOLIN
b/w
HOLIDAY IN NAPLES

PETER DeANGELIS

on
C-1022

FRANKIE AVALON
on
C-1021

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Sunbeam Signs Artists

NEW YORK—Dick Haymes, Lonnie Satin and Barbara Carroll have signed recording contracts with Sunbeam Records, it was announced last week by the label's president, Tommy Valando.

Haymes, who was previously with Capitol Records, is currently appearing at the El K Club in New York. He will record within two weeks.

Lonnie Satin, who starred in the road musical "The Body Beautiful" recorded for Sunbeam last year, is also formerly with Capitol Records.

Miss Carroll, whose trio will open Chicago shortly, will record as a group and solo. Previously she appeared for RCA Victor.

Other Sunbeam artists include Lita Moreau, the De John Sisters, Jerry Granahan and Eddie Fontaine. Valando also announced last week that the firm has retained Charlie Carren to represent Sunbeam's interests on the West Coast.

N. Y. Music Ops Banquet Set For October 25

NEW YORK—The Music Operators New York announced that their convention will hold its 21st Annual Banquet and Show at Reno's Cunard Club in Brooklyn, Sunday Evening, Oct. 25th, 1958. Inscription will be $20 per ticket.

Co-Star On The Campus

NEW YORK—Co-Star, the record game, Roulette's new subsidiary label will be used, this coming season, by the drama department at Columbia University. The albums, which feature stars doing scenes opposite the record buyer, via a script used in each album for this purpose, will be used by the budding actors in drama courses in the university. Acting scenes opposite stars in the albums will enable students to practice emotion and bring in some of the key albums being used is by June Havoc who has just been signed as part of the Shakespeare Festival at Stratford, Conn., this summer.

Hollywood—To create dealer interest in the 1959 models of Capitol High Fidelity Phonographs equipped for complete Stereo, the Los Angeles branch of the Capitol Records-Distributing Corp. has arranged for this mobile display unit which is visiting more than 500 Capitol dealers in Southern California. Ranging in size from compact portable to massive console models, the sets are displayed in a 35-foot trailer which is roving the southern part of the state throughout July and into August. Two CRDC sales representatives accompany the rolling showroom as they pay a personal call on each of the 500 dealers.

WJBK's Stereo Remote

DETROIT, MICH—WJBK, this city's first stereo broadcasting station, has inaugurated a regularly scheduled stereophonic remote from the new Kingsley Inn, Bloomfield Hills, Michigan. A special studio, fully equipped for stereophonic broadcasting, has been constructed at the Kingsley Inn, where Don McLeod and Clark Reid will preside on a rotating basis, each noon day, Monday through Friday.

The best of stereophonic music will be played, together with stereo commercials. Special on-the-air interviews with visiting celebrities at the Kingsley Inn will also be featured.

The Kingsley Inn is completely wired throughout for stereophonic music reception within all of the dining rooms and all lounge areas. The latest in electronic equipment has been provided for producing stereo interviews and guests will even be greeted as they drive up to the marquee with stereophonic sound.
Bob Garrity (WAYZ-New Haven, Conn.) after receiving over a thousand affirmative replies to the question, “Would you like to hear a week of Frank Sinatra records?” recently began a 42 hour stint of Sinatra sounds. The marathon began one Monday and ran each day from 11 PM to 6 AM to the following Saturday. Lash Laazar (KXLA-Pomona, Calif.) predicts big things for the Yo-Yo’s “Mole In A Hole” on the Cinco label. Laazar feels the disk could be another “Got A Match”, as it is fashioned along these lines. Paul Brenner (WNTA-Newark, N. J.) has been attracting considerable attention with his recent novation, “Record Report,” consisting of a series of brief tapes from record spinners around the nation. “Record Report” has made it possible for a great many of the country’s leading deejays to be heard in the New York area. Brenner urges all broadcasters interested in participating in his “Record Report” to contact him at WNTA-Newark, N. J. Elliot Fleck (KF WB-Hollywood, Calif.) is still not quite certain how to answer a letter he received the other day from a “concerned listener” who wrote: “In the song ‘Splish Splash’ Bobby Darin sings, (after getting out of the tub for the second time), ‘I went and put my dancing shoes on’ and I just wonder, did he put on anything else?” Larry Gar (WKBC-Wilkesboro, N.C., Carolina) writes about the ‘What’d he say’ contest he is running with Joe Reinerman’s new single of the same title. Gar is telling the listeners to tell him in 25 words or less “What’d he say.” The best of the letters receives LP’s and Elvis Presley Dog Tag jewelry. According to the joke, the letters are pouring in and are very funny. Gar, by the way is in the Wilkesboro General Hospital with a serious illness. The deejay would appreciate a few lines from his friends, as he is expected to be in the Hospital for several weeks. Letters should be addressed to: Larry Gar, Rm. 567, Wilkesboro General Hospital, N. Wilkesboro, N. Carolina.

Gene Snyder (KZEV-Tyler, Texas) reports that all the platter spinners at the station are ready sold on the new Jimmy Rodgers wax, “Are You Really Mine” for Roulette. Snyder says that from all indications from area record stores and calls from listeners, the set could be another “Secretly.” Buddy Basich informs us that Neil Hefti is available for deejay play on three new LP’s this week: “Basie Plays Hefti” on Roulette, “Steve Allen Plays Hefti” on Coral, “Pardon My Doboka” on Epic, which could really be lit up, “Plays Hefti,” Paul Sherman (WINL-New York, N. Y.) speaks very highly of a new record issued under the Herald banner called “TV Baby” sung by Red and Blue. Actually Red is the sixteen year old son of Sherman. The second half of the group, Blue is Jimmy Gilbert, also sixteen. The boys, in addition to singing, also wrote the opus. Dick Smith (WASK-Lafayette, Indiana) is giving out business cards which read “Have Turntable-Will Travel.” The jockey is currently spinning three-hour Top-Thirty remotes from surrounding Indiana cities. Smith says these Saturday morning sessions prove tops for both station and personal promotion. Jack Morse (WINR-Binghamton, New York) shows optimism over the new Cozy Cole release on Love records. Morse says that “Topsy” is one record that could be a top pop for a long time. Al Weaver (WKBC-Wilkesboro, N. Carolina) tells us that Jim Reeves’ latest RCA Victor LP effort, “Girls I Have Known” is becoming a hit in the pop field as well as the country. Also receiving laudable comments from the deejay was the Ink Spots latest in the LP line, “Torch Time.” Weaver says that both albums are great for his “Through The Years Program.”

VITAL STATISTICS:

Bob Stanley, former platter spinner for station WALT-Hartford, N. Y., has moved over to station WTLS-Unica, N. Y. for his deejay chores. . . . The latest addition to the staff over at station KOKO-Dallas, Texas is Bill Jenkins. Jenkins moves over from KPAL-Palm Springs, Texas. . . . Pittsburgh radio personality, Barry Kaye, has just signed a new contract with the local NBC station WAMP-Pittsburgh, Pa. Terms of the contact assure WAMP of Barry Kaye’s shows for another year. . . . Jim Harriot, morning man at station WPLA-Tampa, Fla., has gone into the Armed Forces. Taking over Harriot’s time is Rich Pauley, who does the “Gulf Coast Serenade” stint from 5:45 to 10 AM.
Victor To Ship First 16 Stereo Tape Cartridges

NEW YORK — The initial 16 RCA Victor stereo tape cartridges will be shipped to distributors on September 15th, Gilbert S. McKeen, Administrator of the Music Merchandising, announced last week. Originally announced for June shipment, the stereo tape cartridges were temporarily delayed due to the over-taxing of factory engineering facilities resulting from the demand for stereo disks.

From October on, RCA Victor will release approximately 15 tape cartridges per month embracing Pop and Rock Seal repertoire.


Manufacturer's nationally advertised prices of RCA Victor stereo tape cartridges will range from $4.95 to $9.95, compared with stereo reel-type nationally advertised prices of $8.95 to $14.95.

Coleman-Secon Form Firm

NEW YORK—A new firm, Coleman-Secon, Inc., has been formed in the field of entertainment. Among the activities with which the firm will associate itself will be television packaging, developing films to television and music publishing.

First endeavor of the firm, which is co-owned by Larry Coleman and Paul Secon, is a music publishing venture. Coleman is a well-known songwriter, having had such hits as "Richochet," "Changing Partners," "Papaya Mama," "Big Guitar" and others. Secon, also a writer, was at one time on the staffs of Variety and Billboard. Coleman, a BMI author-composer, will continue to freelance.

Firm has taken offices at 756 Seventh Avenue. Law firm of Goldstein, leading films to television and music publishing.

Cadence Re-Issues Disk

NEW YORK—Cadence Records president, Stanley W. Zabka, has announced the signing of Brazilian movie, night club and recording star, Zozimo Pagan to a recording contact. Cadence is releasing Miss Pagan's initial disk offering this week. Sides are entitled "Rock-A-Boiero and "How Much?". Negotiations were handled by Zabka and Buddy Basch, Cadence Records promotion chief, and personal manager Muriel Barlow for Miss Pagan.

This Is—
Domenico Modugno

NEW YORK — In the event you wondered what the man with the hottest record in the world looks like, here he is (above). Of course we're referring to Domenico Modugno, composer and vocalist on the worldwide smash, "Nel Blu Dipinto Di Blu." Domenico Modugno (Mo-don-yo) is an Italian Gypsy Prince, a true descendant of Italian gypsy royalty. He is the son of a true prince of the nearly extinct Sicilian race, whose colonies were once a sightseeing attraction for tourists. Reluctant to see his people and their colorful history and legends die out, Modugno started to put music of his own creation the fabulous tales and folklore of his tribe. He went from town to town singing these ballads accompanied by his guitar which he learned from his older Sicilian playmates were still singing these ballads accompanied by his guitar which he learned from his older Sicilian playmates while his Sicilian playmates were still singing these ballads accompanied by his guitar which he learned from his older Sicilian playmates. Today he is one of the fastest rising stars of radio, TV, and films throughout Italy and Europe. In 1953 he made his first trip to this country and appeared for several consecutive weeks at the Blue Angel in New York City.

In 1958 he wrote and entered a song in the San Remo Music Festival, which walked off with the first prize in this famous continental festival of popular songs. A recording made by him was brought to the attention of Decca Records with the result that the original Modugno recording of "Nel Blu Dipinto Di Blu," "Nel Blu" is currently the #3 best selling record in the nation according to The Cash Box Best Seller chart.

Rainwater Service

NEW YORK — Songwriter Ray Rainwater, long associated with the country music field, has formed a firm which will offer services to songwriters. The firm will have offices in New York.

Rainwater will record demos for tunesmiths. If songwriters have only lyrics, the Rainwater firm will have original melodies set to the lyrics on a co-writer basis. Other services are being offered too. Rainwater's offices are at 48 W. 48th St. in New York City.
Busted Wide Open
TOMMY EDWARDS
IT'S ALL IN THE GAME

MARK DINNING
YOU THRILL ME
(Through and Through)

SAM "THE MAN" TAYLOR
THAT'S CHOICE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
Jack Lewerke Buys Calif. Record Distrib

LOS ANGELES, CAL.—The sale of California Record Distributors, Southern California independent record, phonograph and tape distributor, to Jack Lewerke, was announced last week. Lewerke, who has been vice-president and general manager of the company since 1951, becomes President.

"There will be no change in the policies of the company," said Lewerke. "We will continue to specialize in top quality, high fidelity products. I have unlimited confidence in the future of the business, and look for a sharp upswing in the coming months."

California Record Distributors handles Westminster, High Fidelity, Cook, Contemporary, Fantasy, World Pacific, Good Time Jazz, Riverside, Gene Norman Presents, Society for Forgotten Music, Pugsten, Anex, Tom Lehrer and Stereo Records.

Lewerke was general manager of Good Time Jazz Records from 1949 to 1951 before he joined California Record Distributors. Prior to that he owned his own retail record shop in Santa Monica, and served as editor of a monthly music magazine.

Jack Lacey To Honolulu In Disk Jockey Exchange

NEW YORK—J. Akulehead Pupule, popular Hawaiian disk jockey, who broadcasts for radio station KHVH in Honolulu, will guest star on WINS for two weeks starting Monday, August 4th.

So the Islands will not be barren of a top-rated disk jockey while Pupule is away, says WINS is sending Jack Lacey to Honolulu to fill in for J. Akulehead.

J. Akulehead Pupule, often referred to as "the wild man of the hula belt," will be all over WINS, throwing a leisurely chatter as he guests on all the WINS programs.

J. Akulehead Pupule (English translation: J. Fishhead Crazy) is a "go West young man" product of Brooklyn, formerly named Hal Lewis.

Joan Wins DJ's

NEW YORK—Joan Merrill recently did the New York deejay tour with her new Westminster release, "How Did He Look?" seen above, top left, are Joan and William B. Williams (WNEW), who is preparing to spin "How Did He Look?" Upper right—Norman Stevens (WABX). Lower left—Joe Franklin (WABC-TV). Lower right—Jerry Marshall of WJG.

Lunch, Anyone?

When do y'all figger on gittin some o' them Warner Bros. kind o' records?

I reckon them babies is due in h'yea roun' the fifth o' September.

SMASH RELEASES ON VEE-JAY ABNER!!

"WABASH BLUES"
by Al Smith
AND HIS ORCHESTRA
ABNER #1014

"STORMY WEATHER"
The Spaniels
VEE-JAY #290

BLUES, BLUE DAY
DON GIBSON
47/20-7010

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Juke Box Regional Record Report
The Top Ten Records — City by City

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In September 1956, Raymon Scott announced Belock Recording as a division of Belock Instrument Corp. 

Belock Recording Company is a division of Belock Instrument Corp. 
College Point, N. Y. 
Hickory 5-4200 

**BELOCK RECORDING** 

Announces the appointment of... 

**RAYMOND SCOTT** 

Noted Composer and Conductor as its Artists and Repertoire Director 

UNDER THE EVEREST Label 

Belock’s sophisticated stereo tape and disk recordings will be Distributed By DECCA DISTRIBUTING CORP. 

Belock Recording Company is a division of Belock Instrument Corp. 

*Only those records best suited for commercial use are reviewed by THE CASH BOX*
Ten U.S. Disk Jockeys
To Tour Europe

NEW YORK—Ten American disk jockeys, all members of the National Council of Disk Jockeys for Public Service, will make a 21-day tour of European countries, in association with the USO, for the Department of Defense. The men will assemble in New York and leave from Maguire Air Force base on August 7.

The deejays will carry with them 40 to 50 of the current record "best sellers" and will stage live typical disk jockey "shows from home" for the members of the armed forces stationed in Europe, and for the civilian populations in the areas they visit.

The men making this trip, as representatives of the National Council of Disk Jockeys and their own independent stations and radio and TV chains, will include: Paul Berlin, KNX-Utah, Texas; Ladd Carleton, WGBH-Manchester, N. H.; Eddie Clark, WBB-Kansas City, Mo.; Buddy Deane, WJZ-TV-Baltimore, Md.; Elliot Field, KFWB-Hollywood, Cal.; Larry Fischer, KTS-San Antonio, Texas; Phil McLean, WERG-Cleveland, Ohio; Tom O'Brien, WNYT-New York City; Art Pallan, KDKA-Pittsburgh, Pa.; and Clark Reid, WJBR-Detroit, Mich.

The project is conceived as one more method of bringing about a better understanding between young America and its counterpart in Europe, through the medium of American popular music, as presented by its chief exponents, the disk jockeys.

Taped and filmed stories of this "Trans-Atlantic Record Hop" will be broadcast and teletext by satellite throughout the world while the deejays are on tour and after their return.

Teagarden Overseas

CHICAGO—Jack Teagarden, who opened at the Preview Lounge on July 20 through August 17 is going overseas for the State Department on September 23.

Teagarden will take his band and his trombone on a 20-week tour of the Near East, Far East and Middle East. Among the nations he will visit are Pakistan, Afghanistan, Japan, Korea and India.

The Teagarden organization includes Don Ewell on piano, Stan Puls on bass, Ronnie Grech on drums, Jerry Fuller on clarinet, Dick Oakley on trumpet, and Big T's world-famous trombone.

Visits Retailer

WATERLOO, IOWA—Buddy Holly, Decca star, visited Ken's Record Shop, this city, while on tour. His appearance, at which he autographed pictures and records, drew large crowds.

With Buddy, right, is Ken. Buddy's current Decca release is "Early in the Morning."

KDKA's "Gold Record Day"

PITTSBURGH, PA.—Mr. and Mrs. Jan Peerce (center) were the guests of honor at KDKA Radio's recent "Gold Record Day" celebration. They're shown here with KDKA deejay Bob Tracey (left) and program manager Guy S. Harris. The Peercy's attended a press conference cocktail party and the "Over 21 Record Hop" and dinner. Peerce's new RCA Victor LP, "Jan Peerce at Las Vegas," was previewed.

It's Another Davy Crockett
ZORRO
by
THE CHORDETTES
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

Here Are . . .
"The Daddy-O's"
Again
"POW!!"
b/w
"DON'T BOTHER ME"

CABOT RECORD # 125
Published by
SAXON MUSIC CORP.
CABOT RECORDS
110 W. 55th St., N. Y. C.

What's in THE CASH BOX That Counts—INTERNATIONALLY

San Francisco
MY ENCHANTED CITY
by
DAVID ROSE
and his Orchestra

Order from the Following Distributors:

Jodenn Dist. Co.
2978 W. Pico Blvd.
Los Angeles, Calif.

Sonic Dist.
1016 Franklin St.
San Francisco, Calif.

Tourtime Dist. Co.
2150 W. Second Ave.
Miami, Florida

Garnett Dist. Co., Inc.
201 S. Michigan Ave.
Chicago, Illinois

Arl Record Dist. Inc.
200 Westyn St.
New Haven, Massachusetts

Cassett Dist. Corp.
315 W. 67th St.
New York City

B. G. Record Service
337 W. 6th Ave.
Portland, Oregon

Allied Record Dist. Inc.
24 Clark St.
East Hartford, Connecticut

United Record Dist.
1613 St. Emanuel
Houston, Texas

Mutual Dist., Inc.
1241 Columbus Ave.
Boston, Massachusetts

Cedar Dist. Co.
5766 Woodward Ave.
Detroit, Michigan

Heiliker Bros., Inc.
119 S. Michigan Ave.
Chicago, Illinois

Cassett Dist. Corp.
415 Halsted St.
Naperville, Illinois

Faygen Dist., Inc.
Dell Record Div.
431-22 Dover St.
Buffalo, New York

Cassett Dist. Corp.
173 W. 5th St.
Chicago, Illinois

Cassett Dist. Co.
1712 North St.
Philadelphia, Pennsylvania

Microphone Music
222 N. Ventura
Hollywood, California

Some Territories Still Open

SEAL RECORDS
1334 Alber St.
Van Nuys, California

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Ed Walker of RCA Album Division is engaged in their summer seasons at the coast.

* * *

**NEW MUSICAL EXPRESS** BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, 26th July, 1958.)

1 All I Have To Do Is Dream/ Claudio—Everly Bros. (London)
2 Hard Headed Woman—Elvis Presley (RCA)
3 Big Man—Four Preps (Capitol)
4 Tulips From Amsterdam/You Need Hands—Max Bygraves (Decca)
5 Rare On—Buddy Holly (Coral)
6 Twilight Time—Platters (Mercury)
7 When—Kalin Twins (Brunswick)
8 Return To Me—Dean Martin (Capitol)
9 Endless Sleep—Marty Wilde (Philips)
10 Who's Sorry Now—Connor Francis (MGM)
11 On The Street Where You Live—Victor Damone (Philips)
12 I'm Sorry I Made You Cry—Connor Francis (MGM)
13 Sugar Moon—Pat Boone (London)
14 Sally Don't You Grieve/Betty, Betty, Betty—Lonnie Donegan (Pye-Nixa)
15 On The Street Where You Live—David Whitfield (Decca)
16 A Very Precious Love—Doris Day (Philips)
17 Terero—Julius LaRosa (RCA)
18 Think It Over—Crickets (Coral)
19 Purple People Eater—Sheb Wooley (MGM)
20 Stairway Of Love—Michael Holliday (Decca)
21 Book Of Love—Mudlarks (Columbia)
22 Patricia—Perez Prado (RCA)
23 Ooh! My Soul—Little Richard (London)
24 Tradie—Joe Henderson (Pye-Nixa)
25 Jacqueline—Bobby Helms (Brunswick)
26 Yakety Yak—Coasters (London)
27 The Only Man On The Island—Vic Damone (Philips)
28 The Only Man On The Island—Tommy Steele (Decca)
29 Tom Hark—Elia & his Zig Zag Jive Flutes (Columbia)
30 When The Boys Talk About The Girls—Valerie Carr (Columbia)
Bob Austin Named Nat'l. Chairman "America's" Deejeys Salute Benny Goodman Week"

NEW YORK—Bob Austin, general manager of the music department of The Cash Box, will be national chairman of "America's Deejeys Salute Benny Goodman Week," which will be celebrated the week of August 25th.

During that week deejays throughout the country will play selections from "Benny Goodman Plays World Favorites In High Fidelity," a 12-inch LP the maestro recorded at the Brussels Fair, which has just been licensed by the radio-television division of Westinghouse to deejays only. It will be their way of honoring Goodman for the good will he will be created for the United States while acting as its musical ambassador at the Fair. It was there he was entertained as the first "person" feature in the American performing arts program as a public service presentation of the Westinghouse Broadcasting Company in cooperation with the United States Department of State.

Record Distribrs, Chi, To Hold Grand Opening Of New Offices

CHICAGO—Anthony Galgano and Reuben Lawrence, Record Distribrs and Galgano Distribrs of this city, last week announced a gala grand opening celebration, Tuesday, August 5, from 7 to 10 p.m., at 4135 West Armitage Avenue, to officially open their new showroom.

The firm recently moved into its new quarters when an increase in sales and staff necessitated expansion. Galgano urged everyone to join in the festivities and tour through, what he referred to as the ideal showroom and layout for a busy record distributor.

He said, "our added space and facilities merely bear out our continued optimistic outlook on business conditions. We've grown tremendously during the past year; and, our one big label, Audio Fidelity, has contributed much to our growth. Our faith in Mr. Frey, president of Audio Fidelity, has certainly paid off in full."

Galgano continued, "Mr. Frey, whom we refer to as 'Mr. Stereo,' has contributed vastly to the happiness and listening pleasure of millions of Americans through his pioneering of high fidelity, and now stereo records and tapes."

Reuben Lawrence stated, "we're proud to be associated with Mr. Frey, whose firm is synonymous with high fidelity and stereophonic reproduction."

The new headquarters for Record Distribrs consists of a vast stock facility, warehouse and receiving areas, rented by modern offices and showrooms.
"Best Selling Pop Albums"

**Also Available in EP**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>Johnny's Greatest Hits</td>
<td>Johnny Mathis</td>
<td>Columbia CL-1133</td>
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<td>2</td>
<td><em>South Pacific</em> Movie Cast</td>
<td>RCA Victor</td>
<td>EPA-4211</td>
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<td>3</td>
<td>Tchaikovsky: Concerto No. 1</td>
<td>Owen Pugh</td>
<td>RCA Victor LM-2252</td>
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<td>4</td>
<td><em>Gigi</em> Movie Cast</td>
<td>MGM</td>
<td>E-3641-ST</td>
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<td>5</td>
<td>The Music Man Broadway Cast</td>
<td>RCA Victor</td>
<td>EPA-1, B-1160</td>
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<td>6</td>
<td><em>Sing Along With Mitch</em></td>
<td>RCA Victor</td>
<td>EPA-4211</td>
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<td>7</td>
<td>Star Dust</td>
<td>Pat Boone</td>
<td>Dot DLP-3118</td>
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<td>8</td>
<td><em>Ricky Nelson</em></td>
<td>RCA Victor</td>
<td>EPA-1, B-1160</td>
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<td>9</td>
<td>Elvis Golden Records</td>
<td>Elvis Presley</td>
<td>RCA Victor LP-1707</td>
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<td>10</td>
<td>South Pacific Broadway Cast</td>
<td>RCA Victor</td>
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<td><em>In the Night</em></td>
<td>George Shearing &amp; Dakota Staton</td>
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<td>12</td>
<td><em>'S'Awful Nice</em></td>
<td>Jo Stafford</td>
<td>Columbia CL-1137</td>
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<td>13</td>
<td>But Not for Me</td>
<td>Ahmad Jamal Trio</td>
<td>Argo LP-628</td>
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<td>14</td>
<td><em>Late Late Show</em></td>
<td>Dakota Staton</td>
<td>Capitol CL-1095</td>
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<td><em>Heard the Cross</em></td>
<td>Tennessee Ernie Ford</td>
<td>Capitol CL-1095</td>
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<td>16</td>
<td><em>Gems Forever</em></td>
<td>Mantovani</td>
<td>London LL-3032</td>
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<td>17</td>
<td><em>Las Vegas Prima Style</em></td>
<td>Louis Prima</td>
<td>Capitol CL-1090</td>
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<td>Swingin' On Broadway</td>
<td>Jonnie Jones</td>
<td>Capitol CL-1093</td>
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<td>19</td>
<td>Taboo</td>
<td>Arthur Lyman</td>
<td>Hi-Fi H-406</td>
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<td><em>Come Fly With Me</em></td>
<td>Frank Sinatra</td>
<td>Capitol W-920</td>
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<td><em>Saturday Night With Mr. C</em></td>
<td>Perry Como</td>
<td>RCA Victor LOP-1004</td>
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<td><em>My Fair Lady</em> Broadway Cast</td>
<td>Bobby Darin</td>
<td>Atco 6122</td>
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<td><em>Sail Along Silv'ry Moon</em></td>
<td>Billy Vaughn</td>
<td>Dot DLP-3100</td>
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<td>24</td>
<td>This Is Sinatra—Vol. II</td>
<td>Frank Sinatra</td>
<td>Capitol W-928</td>
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<td>25</td>
<td><em>Warm</em></td>
<td>Johnny Mathis</td>
<td>Columbia CL-1078</td>
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**Top 25 Selling LP's of All Time**

1. The Beatles
2. The Rolling Stones
3. The Who
4. The Who
5. The Who

**Best Selling 45s of All Time**

1. "Hey Jude" by The Beatles
2. "Imagine" by John Lennon
3. "Let It Be" by The Beatles
4. "Yesterday" by The Beatles
5. "Sgt. Pepper's Lonely Hearts Club Band" by The Beatles

“Only those records best suited for commercial use are reviewed by THE CASH BOX”
Capitol Prexy Returns From 5-Day Confab

HOLLYWOOD, CALIF.—Capitol President Glenn E. Wallichs returned last week from the American Management Association's "Management Course for Presidents" at Colgate University in Hamilton, N. Y.

The five-day conference dealt with the philosophies and skills of top management, principles and methods of company organization and with the selection, appraisal and development of the management team.

President Wallichs, who is also a Director of AMA, was impressed with the management techniques and ideas disclosed at this gathering of presidents from major U. S. companies.

"An increased knowledge and practice of advanced management skills at all supervisory levels is the key to the success and growth of our business in a highly competitive industry," Wallichs declared.

An example of such a supervisory training program was successfully concluded in June at Capital's manufacturing plant in Scranton, Pa. The "In-Plant Supervisory Course" included supervisory and middle management personnel at the Scranton location.

A series of stereo recording conferences are presently being attended by Engineering, Recording, and Artists and Repertoire personnel at the Capitol Tower, Hollywood. These conferences are being led by outstanding authorities in the field of stereo sound. Tape recordings of these series of conferences will be available to personnel concerned with these problems at other locations.

Vanguard Signs Mae Barnes

NEW YORK—Vanguard announced last week that it has recently added to its list of artists, the comedienne and nightclub star, Mae Barnes, currently appearing at the Bon Soir in New York. In her first Vanguard record release, Miss Barnes' song styling will turn the humor from sophisticated to blues numbers and she will have orchestral backing from Buck Clayton, trumpet; Aaron Bell, bass; Jo Jones, drums; Ray Bryant and Ray Tuna on piano. The disk will be made available in September in both monaural and stereo versions.Robeson will be accompanied by chorus and orchestra with Harriet Wingreen at the piano.

Allen On Bongos

NEW YORK—Steve Allen is shown at the bongo drums during his recent one-week engagement at New York's Roundtable with his all-star jazz combo. While the pianist in the group, Allen occasionally joined Terry Gibbs (pictured here at piano) at the vibes or played the bongos. His group consisted of Gibbs, Gus Bivona (clarinet), Mundell Lowe (guitar), Gary Peacock (bass) and Garry Frommer (drums).

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WE'RE FLATTERED . . .

We would like to thank the many major and indie record companies for their offers to take over, press and distribute Love Record ± 5003

TOPSY 11 by COZY COLE

However, the cooperation we have received from, and the promises we have made to our distributors, prevent us from selling out.

35 E. 60th St., NYC Love RECORDS Templeton 8-4824

BOUND TO GET A BIG PLAY

BELAFONTE'S THE WAITING GAME c/w AIN'T THAT LOVE 47/20-7289

"It's What's in THE CASH BOX That Counts—INTERNationally"

THE ORGINAL The Tune Rockers "THE GREEN MOSQUITO"

UA 139 LEE ANDREWS and The Hearts "WHY DO I" UA 136

UNITED ARTISTS RECORDS 729 SEVENTH AVE., NEW YORK CITY
Philadelphia Record Men Welcome Szelld

PHILADELPHIA—The Cleveland Orchestra, led by its world famous conductor, George Szelld, recently completed a successful two week concert series at Philadelphia's Robin Hood Dell. The Cleveland Orchestra holds the distinction of being the only major out-town symphony orchestra ever to have performed at the Dell. In conjunction with the concert series, Philadelphia dealers and Marnel Distributing Company staged a strong local advertising and promotion campaign featuring Szelld and Cleveland on Epic recordings.

To celebrate the successful campaign, Nelson Verbit of Marnel recently hosted a luncheon for Philadelphia dealers with George Szelld as Guest of Honor. Seated to his right: Jack Warfield, Record Mart; Nelson Verbit, George Szelld; Harold Kulp, Armond's Record Shop. Standing: Walter Valverde, Discount Record Shop; Charles Schickie, Epic Records; Sam Rubinstein, Theo. Presser Co.; Morris Sloan, Marnel; Al Melnick, Marnel; Stan Lupin, Wannamaker's.

New Educational Service For Radio Stations

NEW YORK—A new radio series, "The World of the Mind," written by more than 50 outstanding American scientists and teachers, was announced recently by Carl Haverlin, president of Broadcast Music, Inc., which has prepared the program in cooperation with the American Association for the Advancement of Science and the American Council of Learned Societies. The programs are being made available, without charge, by BMI to all radio and television stations and to public libraries and local boards of education to be used in connection with broadcasting.

The series encompasses a wide range of topics in the sciences and the humanities. Each of the papers, intended to be presented by local broadcasters, has been written by an American scholar or scientist and concerns either the work of a learned organization of which he is a member or the particular scientific field in which he is an expert.

As A Felsted Finder

You Can Make

$10,000.00

(Or More)

On Somebody Else's Hit Record!

Now you don't have to be the writer or recording artist to make big money on a hit record. If you discover a master that you think is a hit get in touch with us. (No unrecorded music please—must be a finished product ready for pressing.) If we issue the record you recommend to us, we will pay you the Felsted Finder Fee of $6 per record sold. Therefore, if your pick becomes a million record seller you get $10,000.

Whether it be rock 'n' roll or mood music—as long as it is a finished product—ready for pressing—we're interested. Give us a call or write to us—it could be worth $10,000 or more to you.

In order to qualify contact:

Walt Maguire or Ed Kissach.

FELSTED RECORDS

539 W. 25th St., New York

ORegon 5-6060

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
South Of The Border

MEXICO CITY—On a recent vacation jaunt to Mexico City, singer Artie Wayne became so enchanted with the rich musical life that abounds south of the border he decided to record some brand new tunes in the Mexican capital. Here's Artie, second from the left, informally photographed as he cut a recording session accompanied by a group of native instrumentalists.

Diahann Carroll To Record For UA

NEW YORK — Diahann Carroll, frequent singing star on the Jack Paar Show, NBC-TV, will record two LP's and four single sides for United Artists Records. It was announced by UA president Max Youngstein. The first of the singles will be rushed into release within the next few weeks.

"Ever since I saw Diahann in 'House of Flowers' on Broadway a couple of seasons ago, I have been eager to record her", Youngstein said. "She is undoubtedly one of the most exciting new talents around. Her potential is unlimited, and she will be a tremendous asset to our label."

In addition to waxing disks and making guest shots on the Paar show, the Bronx-born songstress has been busy in other areas. Diahann was hailed as "America's best good-will ambassador" during her recent engagement at the Copacabana Palace in Rio de Janeiro. While in Brazil, she was given her own TV show and featured on the covers of that nation's leading magazines.

Upcoming for Diahann is a leading role in Sam Goldwyn's "Porgy And Bess" film, shooting to begin at the end of August. The interruption of this picture, caused by a $2,500,000 fire which destroyed the sets, enabled Diahann to accept a two-week engagement to headline at The Riverside in Reno beginning August 14. On August 7 Diahann will again sing on the Paar NBC-TV show.

Lee-Myles Expands

NEW YORK — Lee-Myles Associates, a New York ad agency, last week announced completion of a 50 percent expansion of its 40 West 57th Street offices.

The company has been located at its present address since its establishment six years ago. The increased space enables an enlargement of the company's album and sales promotion departments necessitated by increased volume.

Cool Cat

LOS ANGELES—Art LaBoe, K-POP disk jockey interviewing one of the "Cooler Cats" on his daily K-POP radio show, at Scrivner's Drive In Restaurant, Los Angeles, Calif.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Best Selling Sheet Music

1. PATRICIA
   Southern ASCAP—Prado
2. LEFT RIGHT OUT OF YOUR HEART
   Shapiro-Bernstein ASCAP—Shuman-Gerson
3. PURPLE PEOPLE EATER
   Cordell BMI—Weasley
4. IF DREAMS CAME TRUE
   Korwin ASCAP—Allen, Stillman
5. A CERTAIN SMILE
   Miller ASCAP—Webster, Fain
6. YOUNG AND WARM AND WONDERFUL
   Frank ASCAP—Zaref, Singer
7. ENCHANTED ISLAND
   Korwin ASCAP—Alclo, Stillman
8. RETURN TO ME
   Southern ASCAP—Lamborardo, D. Miano
9. SECRETLY
   Susart ASCAP—Huffman, Manning, Markwell
10. EVERYBODY LOVES A LOVER
    Korwin ASCAP—Adler, Allen
11. PADRE
    Ross Jungnickel ASCAP—Romans, Webster
12. VOLARE (NEL BLU DIPINTO DI BLU)
    Robbins ASCAP—Migliacci, Modugno
13. YAKETY YAK
    Tiger BMI—Leiber, Stoller
14. HARD HEADED WOMAN
    Gladys ASCAP—DeMetrius

RICKY NELSON

# 5528

"POOR LITTLE FOOL"

Imperial Records

BOUND TO GET A BIG PLAY

BELAFONTE'S

THE WAITING GAME

c/w

AIN'T THAT LOVE

47/20-7289

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The Cash Box, Music

September 11, 1958

August 9, 1958
"It's what's in the CASH BOX that counts—INTERNATIONALLY!"
**STEREO RELEASES**

**COLUMBIA:**
- "The Columbia Album Of Victor Herbert"—Ferdy Faith & His Orchestra—C25-001
- "'S Awful Nice"—Ray Conniff & His Orchestra—C8 001
- "Sound Ideas"—Les & Larry Elgar and their Orchestra—C8002
- "Patterns"—Frank Comstock & His Orchestra—C8 003
- "Sing Along With Mitch"—Mitch Miller & The Gang—C8 004
- "Percy Faith Plays Music From South Pacific"—Percy Faith & his Orchestra—C8 005
- "Ecanor"—André Kostelanetz Conducting the New York Philharmonic—C8008
- "J. J. in Person"—The J. J. Johnson Quintet—C8 009
- "Portraits"—Frank De Vol & His Orchestra—C8 010
- "A Guy In Love"—Guy Mitchell with Glenn Osser and his Orchestra—C8 012
- "Good Night, Dear Lord"—Johnny Mathis—C8 012
- "Listening In Depth"—An Introduction to Columbia Stereophonic Sound—SF 1

**CORAL:**
- "A Gallery Of Gorskiin"—By The First Modern Piano Quartet—Dick Marx, Eddie Costa, Hank Jones, Johnny Costa Orchestra Directed by Money Almond—CRL 759102
- "Kane Is Able"—Conducted and Arranged by Jack Kane—CRL 757219
- "Champaign Dancing Party"—Lawrence Welk—CRL 757226

**DECCA:**
- "Mishl Piastra Conducts Great Piano Melodies"—DL 78619
- "Bond Masterpieces Played By The Goldman Band"—Richard Frank Goldman, Conductor—DL 78633
- "The Sound Track Album"—Music by Richard Rodgers as Heard in The Motion Picture Soundtrack On Tenth Avenue—DL 78657
- "The Sound Track Album From The 20th Century-Fox Cinemex Fashion Production The Young Lions"—Lionel Newman Conducting The 20th Century-Fox Orchestra—DL 78719
- "Dream Time"—Wayne King and His Orchestra—DL 78663
- "Claude On A Cloud"—Claude Thornhill—Piano and His Orchestra—DL 78722
- "Viva Flamenco"—Sounds Of Spain In Hi-Fi—Maria Escudero and Company—DL 78736
- "Wayne King In Hi-Fi"—Wayne King and His Orchestra—DL 78751
- "The Magic Islands"—Alfred Newman and His Orchestra With The Ken Darby Singers—DL 79048

**CROWN:**
- "Around The World In 80 Days"—Hans Hogan Orch.—C 8, 101

**RIVERSIDE:**
- "10 To 4 At The 5 Spot"—Peppe Adams Quintet Featuring Donald Byrd Recorded in Stereo At The New York Jazz Club—1104

**WORLD WIDE:**
- "The Saxophone Section"—Coleman Hawkins, Marshall Royal, Frank Wass, Frank Foster, Charlie Fowlkes, Nat Pierce, Freddie Green, Eddie Jones, Bobby Donaldson—MGS-20001
- "The Soul Of Jazz"—Bill Harris, Joe Wilder, Bobby Jaspar, Pegeen Adams, Eddie Costa, George Davitzer, Art Taylor—MGS-20002
- "The Spirit Of Charlie Parker"—Frank Wass, Bobby Jaspar, Seldon Powell, Frank Rehak, Eddie Costa, George Davitzer, Bobby Donaldson—MGS-20003
- "Paso Doble! Dance Of The Bullfighter"—Antonio Tain y los Benavilines—MGS-20004
- "Discoland—New York"—Bobby Donaldson's 7th Ave Stampers—MGS-20005

**EPIC:**
- "Flames, Flappers And Flashs"—Joe Glower And His Collegians—BN 503
- "Morin West"—The Merrill Staton Choir—BN 502

**RCA VICTOR:**
- "Music For The Week Sex"—Hiro Hone & His Orchestra—LP-1583
- "The Mighty Wurlitzer And The Roaring Hi-Hats"—Leonard Leigh—LP-1665
- "Console Magic"—Charles Paul At The Organ—LP-1668
- "South Sea Moodies"—The South Seas Orch.—LP-1698
- "Jan Peerless In Las Vegas"—Jan Peerless With Joe Reisman & His Orch.—LP-1709
- "Dancing On Park Avenue"—Tony Cotter And His Orch.—LP-1723
- "Having A Ball With The Three Sons"—LP-1734
- "Presenting Peter Palmer"—Peter Palmer With Lehman Engel & His Orch.—LP-1736
- "Summer Madness"—Ronald Binge And His Orch.—LP-1737
- "There I Sing/Swing It Again"—Vaugn Monroe & His Orch.—LP-1799

**CLASSICAL**

**COLUMBIA:**
- Respighi: The Fines Of Rome/Fountains Of Rome—The Philadelphia Orchestra, Eugene Ormandy, Conductor—MS 6001
- Bartok: Concerto For Violin—Isaac Stern, Violin, New York Philharmonic, Leonard Bernstein, Conductor—MS 6002
- Grafe: Grand Canyon Suite—The Philadelphia Orchestra, Eugene Ormandy, Conductor—MS 6003
- Prokofiev: Symphony No. 5 In B Flat Major—The Philadelphia Orchestra, Eugene Ormandy, Conductor—MS 6004
- Bach At Zwolfe"—E. Power Biggs, Organ—KS 6005

**TCHAIKOVSKY:**
- Schumann: Symphony No. 1 In E Flat Major—Philharmonic Orchestra Conducted By Sir Adrian Boult—WST 10407
- Schumann: Symphony No. 2 In C Major—Philharmonic Philharmonic Orchestra Conducted By Sir Adrian Boult—WST 10413

**SCHUMANN:**
- Schumann: Symphony No. 1 In E Flat Major—Philharmonic Philharmonic Orchestra Conducted By Sir Adrian Boult—WST 10414
- Schumann: Symphony No. 2 In C Major—Philharmonic Philharmonic Orchestra Conducted By Sir Adrian Boult—WST 10416
- Walton: Symphony (1935)—Philharmonic Philharmonic Orchestra Conducted By Sir Adrian Boult—WST 10412

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
NEW YORK—Alfred Hartwell of Love Records and Jack McDermott of WHIL-Boston, hold an enlarged version of Love's "Toppy" by Cissy Cole. Hartwell flew up to Boston to say thanks personally to the area dealers for their response to the record which resulted in big sales in and around Boston.

Jensen Challenges English Widow's Claim On Sapphire Needles

CHICAGO—An English widow's claim that her husband invented the sapphire phonograph needle was challenged by Karl Jensen, president of Jensen Industries, Inc., Forest Park, Illinois, manufacturers of all types of needles and phono cartridges.

Thomas Edison used sapphire needles in the earliest phonographs he produced, said Jensen, who has a collection of vintage records and player parts to back up his statement.

Jensen called a recent decision of the British court of appeals that Mrs. Maria Killick's late husband invented the sapphire stylus "preposterous."

The 40-year-old widow asserts she has $14,000,000 due her from companies which have produced the sapphire needle without her permission. "In America, I understand, $78 million worth of sapphire styli have been sold," she remarked. "I intend to sue all companies there which have infringed my patent."

Retorted Jensen, "If Mrs. Killick's claims were true, I guess my company would owe her about $5,000,000. But I collect old records, and I have one older than Mrs. Killick that starts out, 'This record is being played by a sapphire needle.'"

In developing the long-play sapphire stylus, the United States took an early lead over Europe, introducing the microgroove version shortly after World War II, Jensen declared.

"This makes Mrs. Killick's assertion that American manufacturers are infringing her patent extremely far-fetched," asserted Jensen.

Lubinsky Appoints Distributors

NEWARK, N. J.—Herman Lubinsky, president of the Savoy, Regent, and World Wide labels, has announced the appointment of three new distributors to handle his various lines.

The Canadian Music Sales Company in Toronto and Montreal, Canada, will distribute Savoy, Regent and WW in those cities. Great Western, in Salt Lake City, has also picked up the three lines. And Sunland in Los Angeles has added the World Wide Stereo label to its roster.

"Hit Of Tomorrow"

WASHINGTON, D.C.—Dart Record's Donny Boyd is shown being interviewed by WPGC-Washington deejay, Bob Bartel, at the nation's capital's big drive-in theatre, the 'Queens Chapel.' Donny, had been under-fire by the 'teen-chippers' who were cross-examining him on his initial Dart release. The tune, tagged "Martha," was later picked by WPGC as the 'hit of tomorrow.'
"THE BEST OF ELLA FITZGERALD"—Decca DDB-156 (1-12" LP)
Miss Fitzgerald's disk career with Decca is conveniently summed-up in this two disk package. The efforts are represented in chronological order, appropriately kicking-off with the stylist's first big disk success, "A-Ticket A Ticket" (1938) and closing with her 1956 pressing, "The Tender Trap," other popular include "Oh, Lady Be Good" (1947); "It's Too Soon To Know" (1948); "It's Only A Paper Moon" (1954); and "(I Love You) For Sentimental Reasons" (1946). Big promotional campaign planned by Decca could make this one of the top packages of the year.

"BOBBY DARIN"—Atco 33-1012 (1-12" LP)
Darin's single smash, "Splish Splash," is just about all the publicity this album needs to sell it soaring on the charts. The "Splish Splash" side plus eleven other Darin performances are included in this package by the talented performer. Whether marked a soft-beat ("Weary My Ring") or rhythmic ("Pretty Betty") vocal case, Darin is there with utmost rock 'n' roll authority. The kids will love the set.

"DANCING OVER THE WAVES"—Ray Anthony And His Orchestra—Capitol T 1926 (1-12" LP)
Anthony, who is a consistently solid sales plum, provides a folksy-sounding fox-trot touch to a program of classical-traditional melodies gone modern. Works for Anthony has given the litl include Rubinstein's "Romance," Tchaikovsky's "This Is Our Love Song," Liszt's "Liebestraume," and "Dancing Over The Waves." Package has a strong chart look.

"CONFETTI"—Les Baxter His Chorus And Orchestra—Capitol 1029 (1-12" LP)
Melodies with a strong, and mostly sparkling continental feel are read with typical excellence by the Baxter crew. Now and then, Baxter warms up to the occasion ("Farewell To Arms" theme; "Lonely Whistler"), but the air overwhelmingly is gay with such items as "April In Portugal," "Pom Yell From Paris" and "Moon Amor." Baxter sells, often to chart notices.

"12 EASY LESSONS IN LOVE"—Carmen Cavallaro, Piano—Decca DL 8747 (1-12" LP)
Cavallaro, whose LP stock soared with his smash "Easy" during the current 12-inch disk's passing, presents this 3114 (1-12" LP) of a rich collection of time-tested, melodic listing with typical Cavallaro polish and lush keyboard embellishments. The outstanding numbers include "The Touch Of Your Hand," "There's A Small Hotel," "Speak Low," and "Close As Pages In A Book." Combo accompaniment lends the cocktail touch to the preceding mood disk with excellent name-value.

"ALL THE WAY AND THEN SOME"—Sammy Davis, Jr.—Decca DL 8779 (1-12" LP)
Davis' sixth LP for Decca, the effort contains loads of exciting programming material for the jocks, plus several expressive ballad clints. Highlight of the program is the swinging way is his abandon on two Cole Porter works, "Night And Day" and "I Concentrate Pretty Out," Davis pretty well over the likes of "When I Fall In Love," "Look To Your Heart" and "Stay As Sweet As You Are." Voice gets support. Pro vocal performances.

"I GET A KICK OUT OF PORTER"—Joe Bushkin—Capitol T 1050 (1-12" LP)
Twelve tunes ideally reflective of the urbanity, and smartness of Cole Porter's output, are presented in tasteful, up-tempo readings by keyboard artist Bushkin. Kenyon Hopkins is the arranger behind the Bushkin's good feelings. Some of the Porter works here: the title song, "In The Still Of The Night" "Love For Sale," "Just One Of Those Things" and "I've Got You Under My Skin." Bushkin sells. This could be one of his best cash-register issues.

"THE NEW JAMES"—Harry James And His Orchestra—Capitol T 1937 (1-12" LP)
The disk work of the James' sizzler over the past few years has possessed a sparkling swing vitality, and this latest from the maestro's crew contains spunk-good swing stabs, too. The four composers-arrangers whose bright output (they wrote and scored their own works here) combined in this session include Neol Hefti, Ernie Wilkins, Bill Holman, and J. Hill. Excellent band work.

"DEER-LATIN HI-FI ORGAN"—Lenny Dee With Latin American Rhythm—Decca DL 8718 (1-12" LP)
Dee ranks as one of the top organ attractions on disk. This breezy survey of twelve Latin-inspired melodies ("Begin The Beguine," "Cherry Pink," "Walter Winchell Rumba") ought to go just fine with Dee's impressive following. The excellence of the recorded sound brilliantly brings out the colorful Dee display here. Must for the organ shell.

"WICKED WOMEN"—Songs by Jim Lowe—Dee DL 8114 (1-12" LP)
Lowe, of "Green Door" fame, is both a bandleader and singer in this collection of folk-show-Tin Pan Alley kind of "wicked woman" theme. The efforts, with two exceptions "The Love Of Barbary Allen," and "Lezeal," take a humorous view of the women involved, and include such noteworthy numbers as Rodgers' & Hart's "You Can Keep My Lady Porter's" and Bing's "Ol' Otis Regrets," "Hard Hearted Hannah," and "Lizzie Borden." Unusual material, well performed.

"A MAN AND HIS DREAM"—Acquaviva And His Orchestra— MGM 2066 (1-12" LP)
Acquaviva piles a grooved music trade here that relies not only on sentiments, but playfulness as well. The orke leader has an effective, jumbo-sized knit to brighten the swingy effect for romantic touches or to play imaginatively for a happy ork ride. Because of the essential mood music nature of the disk, the rarely heard bill is mostly taken in the former vein. Better mood fare.

"IT'S JUST THE GYPSY IN MY SOUL"—David Romaine, His Violin And His Orchestra—Mercury MG 20661 (1-12" LP)
Though Romaine's orchestrations are definitely Gypsy sugar-coated, the fair size of the orke, and the many non-gypsy melodies present ("Autumn Leaves," "Fortunata") make this package a pretty handy mood offering to have around, too. When Romaine wants to speak in Gypsy terms, his violin turns the trick with flashling sentiments. Other tunes: "Golden Earrings," "The Cot Cany" and "The Last Time I Saw Paris" (part of a seven-song Parisian medley).

"TIME REMEMBERED"—Pete Ragolo And His Orchestra—Vernon Duke At The Pino—Mercury MG 20688 (1-12" LP)
The issue contains serious-pop composer ("April In Paris") Vernon Duke's music for the Helen Hayes-Busan Strasberg-Richard Burton hit Broadway play. The score is orchestrally sizzling, sometimes affectionately, and contains two.m. are extenedly sung by Tony Travis. Disk's appeal will be limited to the "now music" coterie.

"OSTALGIA VISITITED IN HI-FI"—The Banjo Kings—Good Time Jazz—1-12929 (1-12" LP)
The Banjo Kings, oft-recorded on the Good Time Jazz label, are a threesome with slick, banjo-nostalgia appeal. A fact invitingly dis-played on fourteen good-old-days selections ("My Gal Sal," "Beautiful Dreamer," "School Days"). The Royal Barbershop Quartet is heard on five of the sessions. Yesterday's pop-hits authentically reconstructed.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
"A TOUCH OF ROME"—Carlo Grell and His Orchestra—Epix LK 3482 (1-12" LP)
The disk is one of Epic's series on musical touches of various cities and countries (New York, Spain, etc.). Grell and the orchestra read a solid, stimulating program of gay, warm, and lilting Italian melodies, many in the familiar class of "Cibulinskis," "Arrivederci Roma," "Santa Lucia," etc. "Funiculi, Funicula." Disk has fine mood-nostalgia value.

"COME SING ALONG WITH US"—Community Singers—United Artists UCLA 30003 (1-12" LP)
The disk is an infectious, follow-the-bouncing-ball type of community-sing venture, and since the participants are not polished vocalists, it induces the listener(s) to join in. Lyrics for the thirteen tune bill of oldies ("You Are My Sunshine," "Home On The Range," "Baby Face," etc.) are reprinted on the back of the sleeve. Solid release in the community-sing area.

"CHA CHA, MAMBO AND MERENGUE!"—Simon Bolivar And His Band—Mercury MG 20177 (1-12" LP)
Bolivar offers four versions of each of the three favorite Latin dance-steps, employing two polished, different-arranged bands. The tunes are a good combination of standards and originals, and include in the durable class "Love For Sale," "Where Can I Find You?" "Three Blind Mice" and "Day In Day Out." A convenient, well-performed catalogue of the three steps.

"BRUNO JUNIOR"—ZIELINSKI'S POLKA FESTIVAL—Furneski Wilton Sisters—Liberty LRP 3085 (1-12" LP)
The Zielinski orchestra has been running a polka show over Chicago's WGES for more than twenty-seven years, which adds strong midwestern polka sales possibilities to the issue. Those polka enthusiasts acquainted with the Zielinski touch will also find the goings on reliable interpretations. The Wilton Sisters sing in English-Czech-Polish-German. Numbers included are from the countries in which the latter languages are mainly spoken.

"MY MAN"—Mary Lou Brewer—with Sy Shaffer and His Orchestra—Westminster WP 6081 (1-12" LP)
Miss Brewer is a hard-hitting stylist, who has appeared on Arthur Godfrey radio-tv shows, and in various Washington, D.C. night clubs. Her vocal heritage belongs in the main, to the "red-hot-mama" school, which works well for such a strong-voiced performer. The songs here appropriately suit the belting vocal way ("A Good Man Is Hard To Find," "Some Of These Days," "How Come You Do Me Like You Do"), Sy Shaffer's orc supports in semi-Dixieland fashion. Miss Brewer is a capable performer of an all-but-lost pop art.

"CARL TJIADJER'S GETZ SEXTET"—Fantasy 3260 (1-12" LP)
The top-ranking jazzists are teamed on a seven-tune session, which skillfully wrap-up such jazz feelings as the wistful, bluesy, and swinging. The beautiful caress of the "I've Found A New Love," "To Your Face" numbers unveils the listener the impression, which holds true throughout the package. The date was a fortunate meeting of the vibraphonist and tenor saxist. Members of Tjiader's and Getz's combos at time the disk was cut nicely fill-out the sextet. Important jazz issue.

"CHICO HAMILTON TRIO"—Introducing The Piano Of Freddy Gabriell—with Ben Tucker, Bass—World Pacific PJ-1242 (1-12" LP)
This is the disk intro for pianist Gabriell, who is practically given the run of the wax as far as a featured role is concerned. Gabriell is worked by bassist Tucker, member of the most ingratiating jazzists in Hamilton, and he fits the often-far-out arranger's imaginative Hamilton pattern with good-natured swing and persuasive warmth. The latter attitude on "Midnight Sun" is one of the disk's finest moments where the notes are durables. Noteworthy debut for Gabriell.

"SONNY STITT"—Argo LP 620 (1-12" LP)
The tenor saxist starts things off with two filler sessions, and then goes to medium--tempo tempo blowing on the six other selections. Stitt's leanings toward enthusiastic tempos provides an excellent show-case for the artist as a swinger, while his warm moments skillfully change pace. Page of work from the unbridled combo support. In fact, the package is a no-nonsense affair with the same photo of Stitt on both sides of the package.

"DETOUR TO THE MOON"—Mary Ann McCall—Jubilee JLP-1078 (1-12" LP)
The timeless Tommy Dorsey with Woody Herman, Charlie Barnet, and more recently, Charlie Ventura, vocalists supply a collection of "moon" songs with keenly expressive, mellow, voiced jazz readings. Quintet backing, which includes a cello in seven sessions, varies in personality. Searching for the "moon" sound, the ups and downs in the most neglected treasures as "Moonlight Becomes You," "I Wish I Were Dreaming," "No Moon At All," and "Moon Country." Established works include "Blue Moon," "It's Only A Paper Moon," and "Moonlight." Effective jazz vocals.

"VIRTUOSO!"—The Roger Wagner Chorale—Capitol P 8451 (1-12" LP)
The distinguished chorus is heard in a varied seven selection program featured by the intricate Carl Orr in "Praeludium" from "Catulli Carmina," which fits one side of the disk. Other works include the "Hebhaljah Chorus" from Handel's Messiah; "Dance Of The Polonians" from Borodin's "Prince Igor;" "Alabia" from Mozart's "Abalia;" the spiritual "Queen I Will Be" from Orloff's "Di Lusia;" and "Echo Song;" and the folk song, "Polly Wolly Doodle." Strong classical vocal stock.

"SHOSTAKOVICH: Symphony No. 11—Stokowski—The Philadelphia Symphony Orchestra—Capitol P 8425 (1-12" LP)
This is the initial American disk offering of Russian composer Dmitri Shostakovitch's new symphony subtitled "The Year 1905."—a large-scale opus, which via rich dramatic and mosquito scoring liberal use of folk tunes, duplicates the Russian revolt of 1905, Stokowski, who has performed the work in Russia, and the U.S., conducts with unswerving concern for grand and sound. Important presentation of a work by one of today's great serious composers.

"IT'S WHAT'S IN THE CASH BOX THAT COUNTS—I NTERNATIONALLY!"
SONNY SEYERS
FCTG—Gonzales, Tex.
1. For Your Precious Love
2. Everybody Loves A Lover
3. Steal Cupid (C. Francis)
4. Girl From My Dinero (N. Riddle)
5. Enchanted Island (Four Lads)
6. Suitors (Fantasie Sisters)
7. Everybody Loves A Lover
8. Moon Talk (P. Casady)

DICK BENARD
KUFO—Eugene, Ore.
1. King Creole (P. Presley)
2. Hard Headed Woman
3. Poor Little Fool (E. Presley)
4. Stupid Cupid (K. Everett)
5. All I Have To Do Is Dream (E. Presley)
6. Patricia (P. Prada)
7. Little Star (Elegants)
8. Dream Things That Way (J. Cash)
9. Rebel Reefer (D. Eddy)
10. If Dreams Come True (Boone)

DICKIE WILLIS
WB—Columbus, S. C.
1. Splish Splash (L. Savile)
2. When (Kalin Twins)
3. Patricia (P. Prada)
4. Hard Headed Woman
5. Young And Warm And Wonderful (T. Bennett)
6. Hard Headed Woman (D. Eddy)
7. How Can You Say Goodbye To Your Heart (F. Page)
8. Poor Little Fool (E. Presley)
9. Wonderful (E. Presley)

NAT BROOK
KRCO—Everett, Wash.
1. Hard Headed Woman
2. One Summer Night (Dandies)
3. It's Only Make Believe
4. Don't Ask Me Why (Presley)
5. Poor Little Fool (E. Presley)
6. Splish Splash (D. Eddy)
7. Gingerbread (B. Avalon)
8. For Your Precious Love
9. Take Yok Yum (E. Bayne)
10. Rebel Reefer (D. Eddy)

GERRY HERBERT
CFCF—Montreal, Can.
1. Patricia (P. Prada)
2. Enchanted Island (Four Lads)
3. I'm Certain
4. When (Kalin Twins)
5. I Left My Heart In San Antonio (R. Martin)
6. Looking For (G. Grant)
7. I'll Get By (R. Sinatra)
8. A Certain Smile (J. Martin)
9. Patricia (P. Prada)
10. Longing (N. Cole)

BOB N. PERKY
WCKY—Miami, Fla.
1. Endless Sleep (J. Raymonds)
2. Return To Me (D. Martin)
3. Looking Back (N. Cole)
4. Is There Anybody Out There (F. Sinatra)
5. He's The One And Only
6. I Must To Do Is
7. You Need Hands (Gonne)
8. Seven Laces (B. Eamon)

TONY LARSON
KUDP—Denver, Colo.
1. Poor Little Fool (R. Nelson)
2. Patience (P. Prada)
3. Hard Headed Woman
4. Angel Baby (D. Martin)
5. Enchanted Island (Four Lads)
6. A Certain Smile (J. Martin)
7. That's How Much I Love
8. Everybody Loves A Lover
9. Barbwire Bangles & Beads (Kirkby Stone IV)
10. Fever (P. Lee)

JOHN "MAD MAN" MICHAELS
WOKY—Milwaukee, Wis.
1. Patricia (P. Prada)
2. Poor Little Fool (R. Nelson)
3. When (Kalin Twins)
4. Rebel Reefer (D. Eddy)
5. Splish Splash (D. Eddy)
6. Hard Headed Woman
7. I'm The One
8. Gingerbread (B. Avalon)
9. My True Love (J. Scott)
10. Everybody Loves A Lover (D. Day)

DICK GRANT
WIPS—Ticonderoga, N. Y.
1. Splish Splash (B. Eddy)
2. Patricia (P. Prada)
3. Poor Little Fool (R. Nelson)
4. Rebel Reefer (D. Eddy)
5. Gingerbread (B. Avalon)
6. Out Of The Blue (D. Day)
7. Poor Little Fool (R. Nelson)
8. Do You Wanna (D. Freeman)
9. The Freeze (Tony & Joe)

JIM MARTIN
WIST—Charlotte, N. C.
1. Yokily Talk (Counters)
2. Little Miss (Elegants)
3. Splish Splash (B. Eddy)
4. Poor Little Fool (R. Nelson)
5. When (Kalin Twins)
6. My True Love (J. Scott)
7. Rebel Reefer (D. Eddy)
8. Blue Moon (D. Gibson)
9. Purple People Eater (Wesley)
10. Wonder Why

BOB WELLS
WEB—Baltimore, N. Y.
1. Poor Little Fool (R. Nelson)
2. Patricia (P. Prada)
3. Fever (P. Lee)
4. Blue Moon (D. Day)
5. Left Right Out Of Your Heart (F. Page)
6. Everybody Loves A Lover (E. Presley)
7. Chi Chi Babes (E. Presley)
8. Poor Little Fool (R. Nelson)
9. Poor Little Fool (R. Nelson)
10. Enchanted Island (Four Lads)
NEW YORK.

It looks like an interesting fall season from some of the great packages now being issued in the numerous fall plans. So much must merchandise is being offered it just has to hype the sales. Irving Jerome, national salesman, of MGM Records, who headed the West Coast MGM Records distributor meeting, was just carried away by the enormous sales prospects distributed from the MGM line. "This was the most successful distributor meeting I've ever attended," says Jerome. "At the seminar at Eastman House there was a stereo presentation of the line, pre-recorded, with the assistance of cartoon slides and album covers. This made up for the lack of adequate offering and the results awaited Maxim and Jerome. Many distributors didn't even wait for the selling calls that Jerome planned, but beat him to the punch by November 1st. Robert L. Davis and RCA Victor unveiled some unbelievable announcements at the two-day convention at Montauk, L.I. ABC Paramount invited its distributors to the famous Concord Hotel in the Catskill Mountains and reported a half with his first to theirולהק on the tour management. Van Vonderenberg said, "Van Van Vonderenberg.

CHICAGO:

Piano wizard Billy Taylor tickling the keyboard in toe-tapping style of Black Bottom Stomp" at the Theater. Dave Atkins, whose debut waxing on Back-Beat "Shake knum Down" is creating excitement, at the Cafe Tropic at 72 Flanick. Ray Ellis, who sings with the band of the same name, has released a new LP titled "The Deuce and Six," an album that is getting bigger and the dance is catching on in a big way. Dewey is giving it a big plug and the dance has been choreographed and an illustrated brochure showing step by step will be released nationally. Don Rohey, chairman of Dewey's board, has written the big orders he wrote at the recent NAMM show. Showing smartly on the cards were Bobby Blue Bland's "Little Boy Blue" and "Last Night." Joe Hinton's "I Know" and "Ladder of Prayer," and Bo Rambo's "Bewitched" and "Southside." Irv Katz reports his Houston branch office growing rapidly. John Trammel reports that he hopes to rival his Dallas operation shortly. Herb Sheldon loses his WNTA-Newark, radio and Jocko Henderson out of his radio and tv shows.  Alco has released a new Bobby Darin LP titled "Bobby Darin." An LP is also being issued of his current smash, and three others. Joe Sherman, A R head at reports the signing of Arnold Stang for singles and albums.

LOUISIANA:

Johny Garnar, the 19-year-old boy who recorded "Little Starry Eyes" for Imperial Records, hitch-hiked his way from New Orleans to Hollywood for a chance to record. . . . Sam Cooke, Keen recording artist, will headline a 3-hour hour combined jazz, gospel and pop singing concert at the Shrine Auditorium in Los Angeles August 3rd. Cooke is presently in the East finishing up a series of nickleodeon shows. A new group of Negroes has already been booked through September, but will take a few days off this month to record his Christmas album. . . . Recent additions to Doofo Record Co., are "Fugio," a Des Moines, Iowa, five-piece band that is, a spiritual group, and a new teenage vocal group, The Montereyts. . . . Guesting on the "Cavalcade of Stars" is a new redband group. "The Duke is a heart. On the cover are two groups and the firm, the "i" is replaced with a heart. Elgin Blake, Coast home office manager, business speech was given by Robin Luke on Dot. This deck was a hit in Honolulu and it is getting a good response here. On Class, he points to "The Rockin' Robin" by Bobby Day, "Carleton's "I'm Sorry" by Mim Murray, "Lovers" by Don Rendo, Josie's "Betty Lou's Got A New Pair of Shoes" by Bobby Freezeman, "All About That One" by Rosemary Clooney. Both have been on the charts for four weeks. Two have already stirred up action. They are "My Life" by Chuck Willis and "You Be My Baby" by Ray Charles. The Bobbettes are also coming. And "Wee Little Girl" by Donny and Sandy, a Moonbeam 45, is getting bigger and the dance is catching on in a big way. Dewey is giving it a big plug and the dance has been choreographed and an illustrated brochure showing step by step will be released nationally. Don Rohey, chairman of Dewey's board, has written the big orders he wrote at the recent NAMM show. Showing smartly on the cards were Bobby Blue Bland's "Little Boy Blue" and "Last Night." Joe Hinton's "I Know" and "Ladder of Prayer," and Bo Rambo's "Bewitched" and "Southside." Irv Katz reports his Houston branch office growing rapidly. John Trammel reports that he hopes to rival his Dallas operation shortly. Herb Sheldon loses his WNTA-Newark, radio and Jocko Henderson out of his radio and tv shows.  Alco has released a new Bobby Darin LP titled "Bobby Darin." An LP is also being issued of his current smash, and three others. Joe Sherman, A R head at reports the signing of Arnold Stang for singles and albums.
The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

**A CERTAIN SMILE**
Johnny Mathis (Columbia 41095)

**ALL DAY LONG**
Jimmy Smith (Blue Note 1676)

**ARE YOU MY GIRL FRIEND**
Marry Williams & Kids (Tee Vee 301)

**BARFOOT ROCK**
Little Junior Parker (Duke 193)

**BEAUTIFUL DELILAH**
Chuck Berry (Chess 5197)

"**PETTY LOU'S GOT A NEW PAIR OF SHOES**"
Bobby Freeman (Juvis 841)

"**CARMEN BLACK EYED FEAS**"
Ramsey Lewis (Argo 5304)

**CHA DOOKY DOO**
Art Neville (Speciality)

"**CHANTILLY LACE**"
Big Bopper (Mercury 73143)

**CHARROCK**
Metadors (Gene 5033)

"**CHEATIN' WOMAN**"
Frankie Ford (Ace)

"**COME WHAT MAY**"
Clyde McPhatter (Atlantic 1815)

"**DEACON'S WALK**"
Billy Hope (Great 1539)

"**DOWN IN VIRGINIA** I KNOW IT'S A SIN"
Janie Rid (Vee-Jay 287)

"**DROPP THE ASLE OF LOVE**"
Ozzy Dees (Mont 321)

"**DROP DROP**" MOONLIGHT RAY
Drifters (Atlantic 11187)

"**EARLY IN THE MORNING**"
Bobby Darin & Ricky Drick (Arco 6123)

"**GAS MONEY**"
Jan & Arnie (Archie 111)

**GINGERBREAD**
Frankie Avalon (Chancellor 1021)

"**GOING TO CHICAGO BLUES**"
Cousin Jack & Joe Williams (Roulette 4048)

"**HARVEY'S GOT A GIRL FRIEND**"
Royal Teens (ABC-Paramount 9945)

"**HAVING A GOOD TIME**"
Huey Smith (Ace 548)

"**HIGH SCHOOL CONFIDENTIAL**"
Jerry Lee Lewis (Sun 296)

**HOOTCHY KOO**
Larry Williams (Speciality 634)

"**HOW THE TIME FLIES**"
Jerry Wallace (Challenge 59101)

"**I BELIEVE IN YOU**"
Harriett Moe (End 1900)

"**ITCHY TWITCHY FEELING**"
Bobby Hendricks (See 704)

"**I LOVE YOU SO**"
Chantels (End 1900)

"**KATHY-O**" Diamonds (Mercury 71330)

"**KING CREOLE (EP)**"
Elvis Presley (AFC Victor EPA-4319)

**LEROY**
Jack Scott (Carolina 462)

"**LET'S SIT AND TALK**"
Gene Allison (Vee-Jay 356)

**LIPS**
Roy Hamilton (Epic 9214)

**LITTLE MARY**
Prisoner's Song
Fats Domino (Imperial 5536)

**LITTLE STAR**
Frenzant (APT 20005)

**MUSIC, MUSIC, MUSIC BUT NOT FOR ME**
Ahmed Jumali (Argo 5294)

"**MY LIFE**"
Eddy Grant (Atlantic 1972)

**NEL BLU DIPINTO DI BLU**
Domenico Modugno (Decca 30677)

**NEVER AGAIN**
Drin Washington (Mercury 73137)

**NO CHEMISE PLEASE**
Gerry Granahan (Sonmoon 102)

**NOTHING IN THE WORLD**
Net Cal (Capitol 4044)

**OLD MAN RIVER**
Earl Grant (Decca 30640)

"**O'MY SOUL, TRUE FINE MAMA**"
Little Richard (Specialty 633)

**OP**
Honeycombs (Enter 1036)

"**POINCIANA**"
Ahmed Jumali (Argo 5303)

**ROCKIN' BEBON**
Bobby Day (Class 229)

"**SECRETLY**"
Jimmie Rodgers (Roulette 4070)

"**SOMEONE TO LOVE ME GATES OF HEAVEN**"
Ron Baxter (Gone 30364)

**THE FREEZE**
Tony & Jo (Epy 1075)

"**THINK IT OVER**"
Crickets (Brunswick 55207)

**TRICKLE TRICKLE**
Videos (Caprice 196)

"**TRY THE IMPOSSIBLE**"
Leo Andrade & Morris (United Artists 718)

**WESTERN MOVIES**
Olympics (Duran 548)

**WHAT SHALL I DO**
Elvis Presley (Capitol 3994)

**WHIPPER SNAPPER**
Harbor Lights
Lavare Baker (Atlantic 11189)

"**WIN YOUR LOVE FOR ME**"
Son Cooke (Kest 2006)

**YES! I WANT YOU**
Tracy Han Hunter (Atlantic 1991)

"**YOU CHEATED**"
Stations (Mercury 71133)

**YOU GOTTEN YOU CRYING**
James Reid (Vee-Jay 275)

"**YOU GOTTEN YOU WHISTLING**"
Johnny Fuller (Checker 899)

"**YOU GOTTEN YOU (WHERE YOU WANT ME)**"
Lend A Helping Hand
Bobby Blue Bland (Deke 185)

"**YOU GOTTEN YOUR FUNERAL AND MY TRIAL WAKE UP BABY**"
Danny Boy Williams (Checker 899)

"**YOU'RE MAKING A MISTAKE**"
My Old Flame
Partners (Mercury 71320)

**NEW YORK — Just prior to her first recording session for Kapp Rec- ords, Betsy Jones is pictured with Dave Kapp, president of the diskery, and Marty Gold, arranger-conductor. The sides cut were "Vacation Waltz" and "Wallpaper Flowers."**

**Billy Taylor Wins Award**

**CHICAGO—Billy Taylor, jazz pianist appearing currently with his trio at the Sutherland Hotel Lounge, was recently selected to receive the Kappa Alpha Psi fraternity's achievement award.**

The award presentation was made at the KAP jazz festival July 27 on the campus of the University of Chi
cago. Daddy-O-Daylie, deejay WMAQ, emceed the show. Dakota Station and the Ramsey Lewis Trio were added entertainment along with Taylor and his combo following the presentation.

The KAP achievement award was made to Taylor primarily for his contributions as co-coordinator and star of the recently concluded series, "The Subject Is Jazz!", on the NBC television network and WTTW.

Taylor, whose current release on ABC-Paramount is "The New Billy Taylor Trio" an LP, concludes his stint at the Sutherland Lounge Augus
t 4.

"**TWO TERRIFIC ENTRIES THE DUBS**

**BE SURE (My Love)**
by "Star Is My Heart"
Gone 501

**TEARS ON MY PILLOW**
by "Two Peas in the Pod" 
End 1027

**GONE-END RECORDS**
1650 BWAY N. Y., N. Y.

Unsurpassed in Quality at any Price

"Genuine 6" & 10" Glossy Photos"

50¢ each $4.45

Post Cards $26 per 1,000 Mounted Enlargements (30" x 40") $4.45

Fan mail photos as low as 1¢ each

**FULL COLOR PRINTS in any size**

A Division of JAMES J. KRIEGSMANN

"We Deliver What We Advertise"

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
PHOENIX, ARIZ.—Jody Reynolds, whose initial Demon waxing, “Endless Sleep”, turned out to be a dual-mart smash, recently paid a visit to the KRIZ-Phoenix studios. During the day the temperature in town reached the 118 degree mark. Some of the listeners, shown above with Jody and KRIZ Program Director-deejay, Rob Robbins, came to the studios in bathing suits to beat the heat.

Hot Artist And Cool Cuties

Jazz At Brussels Fair

BRUSSELS, BELGIUM — Sarah Vaughan, Sidney Bechet, and the International Jazz Band held forth in the American Pavilion of the Brussels World’s Fair for six days beginning July 29th, it was reported by George Wein, Producer of the Newport Jazz Festival. The Newport group was recruited by the U.S. State Department to put on the jazz program in our pavilion on “America Days”—July 29th through August 3rd. In addition to producing the Brussels jazz show, Wein joined Vic Dickenson on trombone and Buck Clayton on trumpet by taking over the piano chores for the Bechet-Vaughan appearances. Impresario-performer Wein is also owner of the well known “Storyville” night club in Boston.

The International Jazz Band played in Brussels under the direction of its leader Marshall Brown. The band disbanded after Brussels and the 18 young musicians returned to their 16 respective nations to spread the gospel of “le jazz hot” as viewed in the United States.

Columbia Inks Mumford

NEW YORK — Gene Mumford, lead singer with Billy Ward’s Dominoes for the past two years, has been signed to record as a soloist for Columbia, according to an announcement last week by Mitch Miller, Director of Popular Artists and Repertoire.

Mumford has been heard as soloist on such Dominoes hit recordings as “Stardust,” “Solitude” and “Deep Purple.” Urged to sing professionally by Sister Rosetta Tharpe, Gene while still a youngster, substituted frequently for Bill Kenny, tenor soloist with the Ink Spots. Now a veteran performer in his early thirties, Gene will be showcased as a solo singer under his own name for the first time in his career with his first Columbia release due out shortly.

Shake-Up At WNTA

NEWARK, N. J. — WNTA-Newark, last week announced that it was REPLACING the Herb Shelton radio show, which he did remote from his Roslyn, L.I. home from 7 am to 9:30 am five days weekly, and both the Jocko Henderson radio and tv shows.

Shelton formerly was with WABD-TV-New York where he did a morning show for the adult audiences and a bandstand show for the teenagers in the afternoon. He was subsequently replaced by Alan Freed on the bandstand stint.

Jocko Henderson came to New York from Philadelphia. He won a large audience with WOV-New York and left the station to make his WNTA radio and tv bow.

Arc To Allied

ELIZABETH, N. J.—Edward Dam- bach, president of Arc Records, last week announced that national distribution of Arc will be handled by Allied Record Sales Company, Hollywood, Calif.

Allied will press, ship and handle accounting while Arc produces the masters and promotes its releases. Arc will retain control of the masters.

Several of Arc’s key distributors will be retained under the new system. They include Chips, Philadelphia; Superior, N.Y.C.; Larelly, N.J.; Metro, Buffalo; Seaboard, Albany; Record Merchandising, Los Angeles; and others.

“Only those records best suited for commercial use are reviewed by the CASH BOX”
**R & B Sure Shots**

"YOU CHEATED"
Shields
Bobby Darin
(Atco 6117)

"YES I WANT YOU"
Ivy Joe Hunter
Atlantic 1191

"BAREFOOT ROCK"
Little Junior Parker
Duke 193

"GINGERBREAD"
Frankie Avalon
Chancellor 1021

"WIN YOUR LOVE FOR ME"
Sam Cooke
Keen 2006

"NEL BLU DIPINTO DI BLU"
Domenico Modugno
Decca 30677

**THE SIDE SPLITTER**
Redd Foxx
DTL - 253

**STAG PARTY**
Allen Drew
DTL - 259

DOOTO RECORDS
1515 So., Central Ave., Los Angeles, Calif.

**NEW RELEASE**
R & B

"OVERTON-LEA DRIVE"
b/w
"Frisco"
Louis Brooks and his Hi-Toppers
Excello 2141

"ROAD OF NO RETURNS"
"I CAN'T SEE THEM NOW"
Edna Gallmon Cooke
Nashboro 623

**SPIRITUALS**
"BUILDING A HOME"
"I FEEL THE SPIRIT"
Radio Four
Nashboro 625

**THE CASH BOX That Counts—INTERNATIONALLY**

"It's What's in The CASH BOX That Counts—INTERNATIONALLY"
**R & B Reviews**

**AWARD & SLEEPER**

**B** very good

**C**+ good

**D** mediocre

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

**THE CASH BOX Award o’ the Week**

“MY LIFE” (2:42) [Rush BMJ—Willis]  
**CHUCK WILLIS** (Atlantic 1192)

- Atlantic issues the first release by Chuck Willis since the charter’s untimely death a few months back. And it’s a powerful, tuned-in effort that could find its way into the footnotes of what was probably his biggest coupling to date, “What Am I Living For” and “Hang Up My Rock And Roll Shoes”. One end, labeled “Thrilling”, is tantalizing, steady, up beat blues opus while “My Life”, on the flip, falls into the beautifully performed romantic-ballad category. Excellent choral and instrumental work on both ends of this dual-nart Willis ‘special’.

“ONE DAY NEXT YEAR” (2:17) [Kahl, G&H BMJ—J. Stepphard]  
**SOMETIMES I WONDER** (2:12) [Kahl, G&H BMJ—Carter, Shepphard]  
**THE HEARTBEATS** (Route 4091)

- The sentimental teenagers, currently involved in summer romances will probably include “One Day Next Year” as one of their first discs on their heart-tugging, tear-filled, romantic, fish-beat ballad that opens with the artists quickly repeating the title line three times. Should easily fit into the slot vacated by the group’s previous release, “Down On Long Times I Wonder”, is another potent, pause-sighing ballad that the songsters pour forth with telling effect.

“MY BONNIE” (2:40) [Progressive BMJ—Charles]  
**“YOU BE MY BABY”** (2:33) [Progressive BMJ—Pommes, Shuman, Charles]

- Ray Charles is back on the wax scene with another wonderful revival of an old-time favorite. This time it’s “My Bonnie” and it’s reeled out with the same infectious glee that he injected into his chart-riding “Swanee River Rock”. A fabulous arrangement that coupled with a superb choral and musical backdrop makes this a cinch for top ten honors in both the R&B and pop departments. On the vamps, Ray’s outstanding vocal stylings are perfectly showcased, once again, as he spiritedly drives out the house-rockin: “You Be My Baby”. It’s “Bonnie” the for the quick action.

**BO RHAMBO COMBO** (Fresco’s Progressive Jazz B&O)

- “SOUTHSIDE” (2:57) [Lion BMJ—E. G. Rhambro] Bo Rhambi’s Combo, with his usual temo-vocal, is setting the pace for new instrumental sounds that show some territorial action. Sparkling vocal and instrumental performance on a delectable novelty rocker. Deck should share heavily in the final sales take. Get with it.

**THE BOBBETTES** (Atlantic 1194)

- “THE DREAM” (2:21) [Progressive BMJ—Pough, Obrecht] The Bobbettes, who hit the big time with their quick beat delirious, “Mr. Lee”, could skyrocket up the charts once again, this time with the fish-beat ballad path. It’s an emotion-packed offering that the guns dish up with touching sincerity. Could be smash.

**LOUIS BROOKS & HIS HIT-TOPPERS** (Excels 2141)

- “FRISCO” (2:26) [Excelsior BMJ—L. Brooks] Louis Brooks and the Hit-Toppers cut loose on an engaging, Latin-flavored instrumental that oughta have the dancers calling for more and more.

**BOBBY LONG** (Glow Mill 501)

- “I SLIPPED-TRIPPED (And Fell In Love With You)” (2:10) [Dexler BMJ—E. R. McCoy] Bobby Long could ‘stumble’ his way right into the popularity lists, r&b and pop-wise, with his Glow-Hill debut. It’s a captivating, gimmicked-up jumper that Long, assisted in enticing fashion by The Way Singers, sinks out in chart-contending style. Keep close tabs on it.

**THE CLEFTONES** (Route 4094)

- “SHE’S SO FINE” (2:15) [Patricia BMJ—Cox, Carter, McGhee] A similarly infectious, gimmicked-up intro that the Cleftones used on their “Little Girl Of Mine” hit is employed on this contagion, quick beat romanc- ditty, Lively jumper that could put the boys back in hitville.

**THE GOSPEL STARLETS** (Religious) (Tuxedo 927)


- “LORD I’VE TRIED” [Martin & Morris Rev. W. H. Brewer] On the lower end, half the group sends up an inspiring reading on a potent, steady beat gospel item that the lead works up in soul-stirring manner.

**THE SWALLOWS** (Federal 1233)

- “ITCHY TWITCHY FEELING” (2:25) [Sue BMJ—J. Oliver] The Swallows come up with a top drawer cover oddity that shows some territorial action. Sparkling vocal and instrumental performance on a delectable novelty rocker. Deck should share heavily in the final sales take. Get with it.

- “WHO KNOWS, DO YOU?” (2:31) [Arnel ASCAP—Rowlette, Gibson] The artist hands in another fine job on this side they throw a splendid lead vocal, deck out a mov- ing, fish-beat ballad with laughing sincerity. A double-barreled moneymaker.

- “LITTLE SANDY” (2:19) [Angel BMJ—Ley, Kaplan] This half the concept loads of feeling into a pretty, slow paced ballad with expressive love lyrics.

**TUNE TONES** (Herold 324)

- “PLEASE BABY PLEASE” (2:20) [Angel BMJ—Ley, Kaplan] This half the concept loads of feeling into a pretty, slow paced ballad with expressive love lyrics.
MGM Unveils Fall Plan

NEW YORK—Irving Jerome, MGM Records National Sales Manager, reports the recent MGM Records first national distributor meeting held last week in Chicago while at the NAMM Show, was a complete and unqualified success. Jerome states there was 100 per cent distributor attendance, and "it was the most successful distributor meeting I have attended in the years I've spent in the record business. The response was overwhelming and the results make us feel that MGM is really on the right track in involving the dealers and the industry to the present time," concluded Jerome.

The meeting was opened with a gimmicked after dinner pre-recorded presentation. Jerome and President Arnold Maxon were the recording speakers. Cartoon slides and album covers were also part of the unusual presentation.

Unveiled for the attending distributors were 22 pop albums, 10 classical, and the low-priced Lion offering, consisting of 24 albums. Sales aids included mail and counter supplements, illustrated store hang-ups, and special disk jockey sampler albums, annotated and other window display materials.

Table of contents:
- Album featuring "Two by Two" and other creative arrangement that allowed one-third payment in October, one-third in November, and the remaining equal monthly. This covers new products as well as regular release items in albums purchased in wholesale quantities of 15 or more.
- A special dealer bonus deal gave him a choice of one album with every twelve ordered, three with every twenty-five, seven with fifty, and fifteen with every one hundred.
- Included in the label's August-September release are the following: Under the MGM banner in the pop field— "Jumpy Today" and "We're Lavin Fans." (See page 49.)

We're Lavin Fans

"It's What's In the CASH BOX That Counts— Internationally"

"What's In the CASH BOX That Counts—Internationally"

"What's In the CASH BOX That Counts—Internationally"

American's Outstanding Vocalist

Thurston Harris

"Over And Over"

A Cinch For The Charts!

"BAREFOOT ROCK"

Little Jr. Jones

DUKE 193
**Debut**

**LONDON, ENGLAND** — Franklyn Vaughan, British star, who was voted England's top-singing actor for his role in "Dangerous Youth," had his new film "Wonderful Things," released in 80 theaters throughout Great Britain on July 4th. In an unusual arrangement based on his tremendous drawing power, the film was released on an "unlimited engagement" deal that will keep them running as long as they continue to draw. This "mass premiere" as well as the "unlimited engagement" is a first in English picture industry history. Vaughan's career has recently been on a major upswing. He was voted "Best Singer in a 1957 Film" in the annual poll conducted by Picturegoer, an entertaining weekly in Great Britain, earlier, the Variety Clubs of England chose him "Top Show Business Personality of 1957." His first film "Dangerous Youth" which was released here by Warner Brothers, was one of the top ten grossers throughout the British Empire.

**SONNY SILVER**

**KCLT—Gonzales, Texas**

1. All Alone With You (F. Young)
2. All Alone With You (F. Young)
3. All Alone With You (F. Young)
4. 24 Hour Night (C. Below)
5. Invitation To The Blues (R. Price)
6. Blue Boy (J. Reeves)
7. It Hurts To Know (Blues & Gailers)
8. I'm Sorry To Say I Love You (J. Reeves)
9. I Miss You (J. Reeves)
10. My Trees Are (J. Scott)

**AL WEAVER**

**WARC—Newark, N.J.**

1. All Alone With You (F. Young)
2. Blue Boy (J. Reeves)
3. I Can't Help Wondering (R. Price)
4. Nothing Can Stop Me (Blues & Gailers)
5. Where My Sweet Baby Is (Blues & Gailers)
6. Why Did You Leave Me (R. Price)
7. I Miss You (Blues & Gailers)
8. High In My Mind (Blues & Gailers)
9. Real Love (J. Eaden)

**LILLIE ANNEN**

**WMHS—Olean, N.Y.**

1. Guess Things Happen That Way (J. Cash)
2. Guess Things Happen That Way (J. Cash)
3. Blue Bay (J. Reeves)
4. Little Little More Like Heaven (L. Holkin)
5. Baby I'm Sorry (Blues & Gailers)
6. Blue Bay (J. Reeves)
7. Where Do We Go From Here (J. Skinner)
8. My True Love (J. Scott)
9. Oh Louisiana Maroon (J. Scott)
10. Wild Bill" EARP" WMHS—Olean, N.Y.

**A. B. WEAVER**

**WARC—Richmond, Va.**

1. All Alone With You (F. Young)
2. Get Along Without You (R. Price)
3. I Can't Help Wondering (R. Price)
4. Nothing Can Stop Me (Blues & Gailers)
5. Where My Baby Is (Blues & Gailers)
6. I Miss You (Blues & Gailers)
7. You Can't Stop Love (R. Price)
8. City Lights (R. Price)
9.沢州 (Blues & Gailers)
10. Send Me The Pillow You Stole From Me (R. Price)

**CARL STUART**

**WAMO—Pittsburgh, Pa.**

1. All Alone With You (F. Young)
2. Get Along Without You (R. Price)
3. I Can't Help Wondering (R. Price)
4. Nothing Can Stop Me (Blues & Gailers)
5. Where My Baby Is (Blues & Gailers)
6. You Can't Stop Love (R. Price)
7. City Lights (R. Price)
8. Love Some Goin' (G. Morgan)
9. Where Did We Hang Our Hat (R. Price)
10. Send Me The Pillow You Stole From Me (R. Price)

**BOB STARK**

**KAOAM—Pittsburgh, Kansas**

1. All Alone With You (F. Young)
2. Get Along Without You (R. Price)
3. I Can't Help Wondering (R. Price)
4. Nothing Can Stop Me (Blues & Gailers)
5. Where My Baby Is (Blues & Gailers)
6. You Can't Stop Love (R. Price)
7. City Lights (R. Price)
8. Love Some Goin' (G. Morgan)
9. Where Did We Hang Our Hat (R. Price)
10. Send Me The Pillow You Stole From Me (R. Price)

**DAVE LARDIN**

**WACA—Camden, S. C.**

1. All Alone With You (F. Young)
2. Get Along Without You (R. Price)
3. I Can't Help Wondering (R. Price)
4. Nothing Can Stop Me (Blues & Gailers)
5. Where My Baby Is (Blues & Gailers)
6. You Can't Stop Love (R. Price)
7. City Lights (R. Price)
8. Love Some Goin' (G. Morgan)
9. Where Did We Hang Our Hat (R. Price)
10. Send Me The Pillow You Stole From Me (R. Price)

**JIMMY SIMPSON**

**KBYT—Anchorago, Alaska**

1. All Alone With You (F. Young)
2. Get Along Without You (R. Price)
3. I Can't Help Wondering (R. Price)
4. Nothing Can Stop Me (Blues & Gailers)
5. Where My Baby Is (Blues & Gailers)
6. You Can't Stop Love (R. Price)
7. City Lights (R. Price)
8. Love Some Goin' (G. Morgan)
9. Where Did We Hang Our Hat (R. Price)
10. Send Me The Pillow You Stole From Me (R. Price)

**KIRK REID**

**WTJH—East Point, Ga.**

1. All Alone With You (F. Young)
2. Get Along Without You (R. Price)
3. I Can't Help Wondering (R. Price)
4. Nothing Can Stop Me (Blues & Gailers)
5. Where My Baby Is (Blues & Gailers)
6. You Can't Stop Love (R. Price)
7. City Lights (R. Price)
8. Love Some Goin' (G. Morgan)
9. Where Did We Hang Our Hat (R. Price)
10. Send Me The Pillow You Stole From Me (R. Price)

**BALTIMORE, MD.** — Apparently Buddy Deane (WJZ-TV) dig's "Butter- milk," because here he is toasting Epic's "Buttermilk" by Joe Sherman. Left to right are Walter Hayum, Epic Records' national sales manager, Jay Kyle, southeast district manager and Bernie Block, promotion manager for Marne of Baltimore. Deane reports that his show, now in its first year, pulls over 500 letters weekly from the TV audience and has a three month wait from teenagers who want to visit the show.

**Mass England Premiere For Frankie Vaughan's Flic "Wonderful Things"**

London, England - Frankie Vaughan, British star, who was voted England's top-singing actor for his role in "Dangerous Youth," had his new film "Wonderful Things," released in 80 theaters throughout Great Britain on July 4th. In an unusual arrangement based on his tremendous drawing power, the films went on an "unlimited engagement" deal that will keep them running as long as they continue to draw. This "mass premiere" as well as the "unlimited engagement" is a first in English picture industry history.

Vaughan's career has recently been on a major upswing. He was voted "Best Singer in a 1957 Film" in the annual poll conducted by Picturegoer, an entertaining weekly in Great Britain, earlier, the Variety Clubs of England chose him "Top Show Business Personality of 1957." His first film "Dangerous Youth" which was released here by Warner Brothers, was one of the top ten grossers throughout the British Empire.
M-M-M-Maracaibo

HOUSTON, Texas—Clayton McNabb (standing), Decca Records divisional manager, at a recent get-together in the Shamrock Hotel, this city, related good news about the sales of Juan Wallace’s “Maracaibo” disc to the lovely actress-singer and her actor-husband Cornél Wilde. Jean holds her extended play waxing of the title song of the Paramount film, “Maracaibo,” in which she and Wilde starred and which Wilde also produced and directed. Couple has been touring the country to promote the disk and the picture.

Seeco To Release Augustine Lara LP

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that the label will release “the first album ever made devoted entirely to the music of Augustine Lara.” Lara, a native of Mexico, is one of the most popular song writers in the history of contemporary Spanish music. His tunes have been translated into almost every language.

Among Lara’s best known compositions are “Solonotes Una Vez,” known here as “You Belong To My Heart”; “Noche De Rondo,” or “Be Mine Tonight,” in the English lyric, and his classic popular standards “Granada,” “Madrid,” “Maria Bonita,” “Roxa,” and “Santa.” All of these will be included in the album which will be recorded in Spain, instrumentally, by Frederico Toroba and his orchestra for release in this country and throughout the world.

Century-Pittsburgh

NEW YORK—In a recent issue of The Cash Box, Century Records was listed as originating in Philadelphia. Century is at 1429 Hawthorne Street, Pittsburgh, Pa.
SYRACUSE, N.Y.—Miyoshi Umeki, while appearing at Three Rivers Inn in WHEN radio’s John Scott. Also in on the talk were Inn-owner Dom Bruno (left) and Miss Umeki’s husband, Wyndle! Opie (center). Scott is host of WHEN radio’s Wednesday “Spotlight . . . Three Rivers Inn” show which highlights the programs and personalities appearing each week at the Inn. In addition to interviews, each star’s latest recordings are aired and discussed and previews of upcoming shows are presented.

Saxon Music Clicks

NEW YORK—In the short space of only a few months, Saxon Music Publishing, established by composer-conductor Billy Mure, has come up with a host of important records.

Saxon’s latest entry is, “When Will I Know?”, recorded by George Hamilton IV, for Am-Par Records. The song was penned by Billy Mure and Dick Wolf, the team responsible for several Saxon tunes. Don Costa was the arranger and conductor.

Saxon is also represented on disks by “Got A Match?”, the novelty tune recently on the charts on three labels. The Daddy-O’s recorded it for Cabot Records, Frank Gallup did it for Am-Par and Leo Stein’s version is for Mercury Records.

Next week Cabot will issue the Daddy-O’s vocal answer to “Got A Match?”. The coupling features “Pow!”, and “Don’t Bother Me.”

Kaye Office Expands

NEW YORK—Addition of a new TV show, “Music From Manhattan,” to bow over the ABC-TV network this fall, to his various other enterprises, has necessitated larger quarters for the Kaye Office, which will move to 40 East 49th Street, on July 30. Kaye will occupy the new premises on a five-year lease.

The Swing and Sway man’s interests include three music publishing firms, a record company and other enterprises.

 Signs Telephone Operator

NEW YORK—Music publisher Joe Schuster, while making a long distance call, was so attracted to the telephone operator’s voice that he made an appointment with her to record a demo of a standard composition of his, “Take Your Finger Out Of Your Mouth, I Want A Kiss From You.”

Several record companies have indicated interest, say Schuster, in the gal whose name is Judy Allen.

“Only those records best suited for commercial use are reviewed by THE CASH BOX”
Satisfied with the success of his recent record, Barbara Berman, known as the "Ivy League" of Hawaiian Island vocal groups, has announced her first visit to New York City. Miss Berman, who is accompanied by her four-member group, the Berman Sisters, will make their debut at the Town Hall on January 31st. The performance will be under the auspices of the New York State League of Women Voters.

Barbara Berman's group, which has been entertaining audiences in Hawaii for several years, is known for its harmonious four-part singing style. The group's repertoire includes both traditional Hawaiian music and contemporary standards, demonstrating their versatility as performers.

The visit to New York City marks a significant milestone for Barbara Berman and her group, as it presents them with an opportunity to perform in front of a diverse audience and showcase their musical talent on a larger scale. The Town Hall performance is expected to be a major highlight of their stay in the Big Apple, and it promises to be an memorable event for both the performers and the audience.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 172 Broadway, New York 9, N. Y.
how to increase earnings

- PROGRAM THE MUSIC THE PUBLIC WANTS TO HEAR

  Featuring hit-tune singles is obviously essential to maximum earnings. But the public also demands show tunes, standards, jazz and classics — the kind of music that is available for coin-operated phonographs only on EP albums. With Seeburg Music Systems both kinds of records are featured in the brilliantly illuminated Dual Programming display panel.

- MAKE A PROPORTIONATE PROFIT ON 2-TUNE EP's

  Seeburg Music Systems are equipped with Dual Pricing to increase earnings. With Dual Pricing singles are programmed at one price and album records (two tunes per side) at a proportionately higher price.
When Samuel Lewis London watched an operator collecting from a game, back in the early thirties, he piled into himself, "This appeals to me."

Sam, as he has since become known to all in the industry, was then eng-aged in the general merchandise business in Milwaukee, Wis.

By diligent searching he found a distributor located in a basement store where he learned that he, too, could purchase these machines. And so Sam started into the operating business.

He probably would have continued on as an operator to this day if this distributor hadn't given him one price over the telephone and asked another when Sam came over to pick up the machines.

"I wasn't used to that sort of business", Sam recalls, "and it made me so mad I decided right then and there to go into the distributing business myself."

So back there, in 1934, the very first ground floor distributor's store was opened with a spanking new, brightly painted sign for all to read: "Milwaukee Coin Machine Co."

"Since then", Scm chuckles, "lots of water has gone under the bridge."

For example, the firm is now known as S. L. London Music Co., distributors for The Seeburg Corp., D. Gottlieb & Co., Chicago Dynamo Industries.

Sam still likes to remember the many he helped get started in this industry since he became a distributor.

He likes to reminisce about all the good work that has been accomplished in Milwaukee.

Having been very active in UJA drives over the past many years he still wholeheartedly thanks Milwaukeeans for their generosity.

Especially their donations for his favorite charity, a home for orphaned children.

And though Sam continues to cry out day after day that he's quitting, he continues to be active in his business.

"I guess", he concludes, "I just love his business."

Almost all agree that the coin machine picture is rapidly changing. The long established operator, they advise, is continuing on ahead. He's showing a profit on his overall operations. He's continuing to buy new machines. Perhaps he's not earning as much profit as he feels he should, but he also isn't spending as much as he used to. He's balancing intake against outgo. Because of this he finds that he's still able to continue profitably ahead. In most cases 5% to 10% above the break-even point. He realizes, tho, that he's better off than most other businessmen.

His biggest worry, it seems, is that many of his small locations are closing up. Going out of business. This leaves him fewer secondary spots where he can move down his equipment. On an overall basis, this has its effect on his business, and in more ways than one. It means that he must obtain a faster depreciation write-off for the new machines he buys. Furthermore, this must now be a more realistic depreciation schedule, taking into consideration constant, creeping inflation. Even tho with less spots he can now cut his servicing overhead expense to some extent he must depend, more than ever before, on his top spots to bring him quiet, peak income.

The average leading operator agrees the problem is no longer solely the higher price of new equipment. Rather, it's a case of faster amortization, plus a decent return on his capital investment within a reasonable period of time. If he wants to stand on to all of his mechanics and servicemen as well as the rest of his employees, he must buy another route, or try to expand his present route if this is possible. The average operator hates to let go of any of his employees. So he expands his route, or he acquires another route. This, in turn, is causing a contraction in the industry. If this keeps up, it is believed, there will be less men handling the routes and equipment in the industry. This is becoming more noticeable with each passing week.

Operators are calling for new type equipment, rather than for lower prices. Leading operators realize that lower prices, especially during a recession, will bring part-time operators into these areas. These part-time operators all have some retailer friends. Since they don't require as much income from the equipment as do the full time operators, because they already have one job, and operating is only temporary with most of these people in most cases, they create chaos in any area. They make ridiculous deals with the location owners. They offer the locations outrageous and practically impossible commissions. In short, they upset any operating area for months and, sometimes, for years. So the leading operators would much rather have new and different equipment than lower prices for repetitive type machines.

The fact remains that as the people engaged in this business contract in numbers and the industry, thereby, grows smaller, better business procedure can come into being among the fewer number of firms that will be left in the field. In short, it's easier for three men to come to an agreement, than for thirty-three. This is one of the bright spots that has developed in the rapidly changing coin machine picture. There are also a great many other bright spots. For example, more new equipment is being used. This means finer public relations. Better income. Better business methods. The fact is, many believe, that with less people this industry will progress more rapidly. They also claim the industry is now creating a more solid base for itself, held up by more substantial businessmen. This means, they report, a greater, better, even bigger industry for the years ahead.

The greatest need, the outstanding, crying necessity, almost everyone reports, is a public relations program for the industry. There are some operators who illogically claim this is a job for the distributors and manufacturers. The greater majority agree that this is a task for all concerned with the industry. A set amount, such as 50¢ or $1 per month per machine should be pledged by the operators. A small percentage from the sale of each machine by distributors and manufacturers, 1%, 2% or more, some leading operators believe, should be pledged to a national public relations campaign.

Many compliment The Cash Box on its 13 year crusade to bring into being a "National Public Relations Bureau". They claim this is a most desperately vital need today. They urge this publication to continue its editorials and articles to bring a "National Public Relations Bureau" into active being.

All in all this industry continues to progress. Right thru this business recession. If all favorable factors were added up and weighed against the unfavorable, the balance would be heavily in favor of this industry being definitely on its way to an ever greater, more progressive era.

In fact, the definite optimism prevalent among the great, great majority of the operators, distributors and manufacturers, assures all concerned with the industry that with the first sure upward turn of the nation's economy, this field will enter into its greatest boom period.
NEW FALL SEASON STARTS IN JULY

Summer Season Disappears As Chi Factories Start Rolling Out New Products On Reopening After Employees Return From Vacations.

Bally Introduces New Golf Game “Golf Champ”

CHICAGO—It reads like “June in January” but, it’s really a fact as far as entertainment industry is concerned, the Fall season now starts in July.

In previous years, manufacturers here staggered employees’ vacations. This year ten doors are all on their feet, some departments are on a vacation schedule.

The same problem was encountered among factory executives. Workers were the ones who had to work. The result is that the factories reopen.

Some factories have been closed again.

There are still many factories that are going to close up once again.

The cost of closing down an entire factory for two weeks or more is, to say the least, a startling action to those who have never seen the facts before and listened to the facts. But, as manufacturer after manufacturer reports: “It’s worth it.”

Worth it because better and speedier action gets underway under the new conditions, the factories reopen.

The products which are being presented this July have been designed for the amusement industry.

The operator is ahead of schedule. He can have his location up and going in a short time when they don’t look forward to anything new.

He can still take advantage of late vacationers. He is in a position to better build his route into his best period, the Fall season.

Yes,” one well-known manufacturer remarked, “it’s worth it. Just to eliminate the summer slump and bring the Fall season in July gets all in the industry into better action again.

This makes closing down of plants the best thing we could do during the summertime vacation period.

“We plunge right into the Fall season,” they state.

The new Bally ‘Golf-Champ’ golf game,” reports Bill O’Donnell, Bally general sales manager, “is moving into all types of locations—and is invariably ringing up top earnings.

“The biggest and best news about ‘Golf-Champ,’” continued O’Donnell, “is that the game is opening up locations that have long been dormant as far as coin operated amusement is concerned. We all know that—either because of player indifference or other local conditions—thousands of spots around the country need a new type of game to stimulate player interest. Wherever pinball or bowling games, regardless of reasons, are not what they used to be, ‘Golf-Champ’ is ‘the answer to the operator’s prayer.’ Packed with player appeal, requiring less floor space than the average bowling, welcome in all territories, ‘Golf-Champ’ has a new look that attracts players, a new angle of play that insures continued repeat play. And games already on location prove that ‘Golf-Champ’ brings percolation in the coin machine business.

Commenting on the new appointment, E. R. Bataljak, AMI vice-president-sales, said, “I am pleased to announce this new distributorship and am confident that the operators of North Carolina will find that the Trent Brothers company is just the right type of company to give every possible attention and service. I invite every operator in their area to call upon them.”

AMI district sales representatives for the area are George Klersey.

The Cash Box Page 50 August 9, 1958
Seattle, Wash., Approves New Games-Juke Box Ordinance

SEATTLE, WASH.—Mayor Gordon S. Clinton signed, July 24, into Seattle law an ordinance tightening city control over pinball and jukebox operations.

He said that while he had some reservations about some provisions of the ordinance, it met virtually all of his and City Police Chief H. J. Lawrence's specifications.

"I will not hesitate to ask the city council to pass additional remedial legislation, if need be," Clinton declared. He said that enforcement of the ordinance would be the responsibility of City Comptroller Carl Erlandson's license division.

The mayor's main concern involves a provision barring more than one pinball operator and one jukebox operator from having machines in an establishment.

"It is my understanding," Clinton said, "that the ordinance provides that a location owner does not have to deal with his pinball operator in order to get music. That is the way the ordinance will be enforced. If it were different—creating a monopoly for the pinball operators—I would have vetoed the ordinance."

What he termed good features of the ordinance were listed by the mayor as follows:

1. The identity of all persons having financial interest in corporations operating pinball or music machines must be made known to the City Council license committee.

2. No sublicenses for pinball or music machines on locations may be transferred within a year without approval of the license committee.

3. Operators will be limited to 100 pinball machines and 150 jukeboxes.

4. Operators or manufacturers are barred from having any direct or indirect financial interest in locations where their machines are operating. They may not give or loan money to location owners. The penalty is forfeiture of the license.

5. Operators must be American citizens and residents of Seattle for five years.

"The ordinance is designed to eliminate subversion financial dealings between operators and location owners," the mayor said.

"It is also designed to keep any one operator from getting too big, and it brings into focus more clearly the responsibilities of the license committee."

THE CASH BOX

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WILLIAMS 5-PLAYER SKILL BALL 120.75
CHICAGO 5-PLAYER TournAMENT 125.75
GEORGE 5-PLAYER SEE BALL 115.75
EXHIBIT RINGER BALL 45.50
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ALL STAR DELUXE (New) 350.00
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NEW "SCARUM" ALARM CHASES WOULD-BE THIEVES

Sunsational new burglar alarm protects your machines. Takes 1 minute to install. Siren, siren money, breakage, out-of-service time. Operates on flashlite battery. Can be heard 300 feet.

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Includes battery and pencil post.
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NEW YORK — Once again this week the economic facts of life were forcibly brought to the attention of the American public. The newspapers of the nation featured two items on its front pages which emphasized the inflationary period in which we now live. Steel and Aluminum increased its price per ton; and postal rates went up.

The most dramatic impact is the postal rate increase, as it affects all of the people directly. This price increase, the first since 1932, is about the last commodity (or service) to be affected by the inflationary trend — with the exception of the operator of coin machines who still holds on to nickel play. Since The Cash Box instituted an editorial campaign some fifteen years ago, a majority of operators have switched to dime play, most of them in the past three or four years.

However, there are still some operators who continue to run music machines on a nickel, despite the fact that they realize it is now uneconomical to do so. Even operating at a dime, in most instances, doesn’t bring sufficient income to meet today’s conditions, and The Cash Box has been suggesting “Dime Play — Plus A More Equitable Share Of The Gross Intake”.

The postal increase, effective August 1, provides those operators still operating equipment at 5c a most glorious opportunity to effect a change to dime play. The postal increase will hit every person in the United States. It is the most dramatic message to the people of the country that inflationary conditions have made it absolutely necessary that prices be dropped. Operators who go out into the field right now, and change over all their nickel play machines to dime play, are sure to run into a sympathetic and understanding location owner. And this location owner will not run into any resistance from his patrons. If the operator waits too long to make this changeover, the public will soon forget the postal increase, and once again, some resistance may occur.

This is the most opportune time to change any equipment still operating at a nickel to a dime. We suggest that operators get to work immediately.

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ALL MACHINES 100% CLEAN AND CHECKED
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Attention: Operators’ Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"
Music Ops Of N.Y. Sets Annual Banquet For Oct. 25

Will Be Held At Ben Maksik’s “Town & Country Club” Brooklyn—World’s Largest Night Spot. First Attempt Away From Top New York Hotel

NEW YORK—At Denver, president of Music Operators of New York, this city, announced that the association will hold its 21st Annual Banquet and Show at Ben Maksik’s “Town & Country Club,” Fathbus Avenue and Avenue U, Brooklyn, N. Y., on Saturday evening, October 25.

This is the first time the Music Operators association has ever held its annual affair away from one of New York’s leading hotels. The membership and officers of the association feel that a change to a club would be in order after the many years of hotels affairs.

“Ben Maksik’s club is in Brooklyn, famous and sufficiently large enough to give our guests and members the service we need,” stated Denver. “In addition, the greatest variety shows are presented here, and together with the top recording artists, comedy is on hand, we should be able to provide the greatest show of all time.”

“Other advantages are numerous. One is the facility provided for dancing to both an American and a Continental band. Of course, this club is well known for its variety. Variety.

Cuba."

Ruth, 445, $650

Rand

ATLAS SLASHER PRICES!

ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL. U. S. A.
Armitage 6-5005

For Sale—Bally Skill Roll—New! Bally All Star Deluxe—New!

WURLITZER

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Exclusive Distributors of WURLITZER—BALLY—CHL. COIN GEMCO—FISCHER

Distribs Do Phone Biz As Heat Slows Visits

NEW ENGLAND NIBBLES

Heat wave has brought increased telephone biz to Boston distributing. Ops are phoning in their needs, instead of driving the heat and parking problems these days, distraught reports. Vacation schedules are still on order, and the ops are phoning returned, and others on their way. Business has been holding very well at this time of year. One owner has reported here, Dave Bond, proxy, and Irwin Margold, gen. mgr., have beer getting in some golf when they have time away from the air conditions. Back from the Tramonto Automatic Sales Corp. (Seebury), over the phone is the order of the day for the month of October. Marshall Caras, sales. There is a little good use equipment shipping up at the present time. It is still very warm, and beer is the order of the day. A letter from a Wisconsin club, “New England is the place to be if you are an op!”

At Bally’s, sales, down, the heat was the main reason. At redd, distributing (Wurlitzer), Bob Jones, genial sales mg, is back from vacationing on the Cape and in N. H., sporting a fine tan and full of enthusiasm for new games and Wurlitzer phonos. At Levine, sales, down, the forecast is that sales, 1955, will be up from the past heat spell and forecast. At Bally’s, sales, down, the forecast is that sales, 1955, will be up from the past heat spell and forecast. At Bally’s, sales, down, the forecast is that sales, 1955, will be up from the past heat spell and forecast. At Bally’s, sales, down, the forecast is that sales, 1955, will be up from the past heat spell and forecast.

Wurlitzer

Recordings will just

WURLITZER

BINGOS

Seebury Distribul Diranges

Firm Name

HOUSTON HAPPENINGS

The name of Gulf Coast Music Systems, exclusive Seebury distributor, at 910 Calhoun Ave., has been changed to H. A. Franz & Co., H. A. Franz, president and manager of the concern, said no changes would be made in any departments. General policy of the established firm, long known as Houston Branch S. H. Lynch, Co., then for a short period as Gulf Coast Music Systems will remain unchanged, except that the firm’s merchandise will be classified as justified, according to Franz. Late in July, Acme Record Distributing Co., owned by H. M. Croce, moved from 1902 to new location at 415 South Main Street.

H. M. Croce announced appointment of Michael Brenner as salesman and Walter M. Crowe as office clerk, who will assist in the operation of the Seebury machine sales department. The firm’s business will now be handled by Mr. and Mrs. C. H. Hay. Seebury Cigarette Vendor

1846 Pack—Quiet, All Electric Selection and Delivery—Attractive Styling.

All The Leading Coinmen Read The Cash Box Every Week.

“IT’S WHAT’S IN THE CASH BOX THAT COUNTS—INTERNATIONALLY”
LOS ANGELES, CALIF.—Al Silberman, general manager, Associated Distributors, Inc., this city, reports at the firm’s activities “have been greatly accelerated during the past 12 months and our organization has been trouping thru the territory on ‘24 hour stands’, actually bring our ownroom and service facilities to the operator.”

Silberman stated that Associated held a showing on June 15 at Bakersfield, with very gratifying attendance. Dinner was catered for the visitors, so Wurlitzer field engineers, Walt Street and Karl Johnson, demonstrated the new model phonographs, if answered all questions.

On July 15, Associated held a dinner in Long Beach at the University Club. The entire membership of the Arbor Music Operators Association of their ladies in attendance. Peter, DJ and his co-producer, in Folsom, were Associated’s special guests. Walt Levi, president of a Harbor association presided over the gathering and introduced Peter, and Ann Folsom. In addition Silberman, hosts for Associated this gathering were Lee Walker, George Kohler; Charles Cason; Bill Thompson; Cliff Jones; Bob Holland; L. L. McCune; Chuck Ennis; Bill Burgess; Al Vick; Steve Ov; Jr., Bill Kelly; Milt Fuller and number who failed to register.

Associated followed with a show on July 17 at the Antlers Hotel, by Bernardo.

The attendance and enthusiasm these showings” stated Silberman, are so gratifying, so much so, that are giving serious consideration making these showings in important sections of our territory, a regular part of sales policy.

NEW exclusive Bally design
broadens base of KIDDIE-RIDE profits

SILBERMAN

MEU A. SILBERMAN

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Silberman stated that Associated held a showing on June 15 at Bakersfield, with a very gratifying attendance. Dinner was catered for the visitors, so Wurlitzer field engineers, Walt Street and Carl Johnson, demonstrated the new model phonographs, if answered all questions.

On July 15, Associated held a dinner in Long Beach at the University Club. The entire membership of the Arbor Music Operators Association of the ladies in attendance. Peter, DJ and his co-producer, in Folsom, were Associated’s special guests. Walt Levi, president of the Harbor association presided over the gathering and introduced Peter, and Ann Folsom. In addition Silberman, hosts for Associated this gathering were Lee Walker, George Kohler; Charles Cason; Bill Thompson; Cliff Jones; Bob Holland; L. L. McCune; Chuck Ennis; Bill Burgess; Al Vick; Steve Ov; Jr., Bill Kelly; Milt Fuller and number who failed to register.

Associated followed with a show on July 17 at the Antlers Hotel, by Bernardo.

The attendance and enthusiasm these showings” stated Silberman, are so gratifying, so much so, that are giving serious consideration making these showings in important sections of our territory, a regular part of sales policy.

Both SPEED-QUEEN is not "for babies" only. "Big guys" of ten or twelve—and older, too—are thrilled by the new double-roller action. SPEED-QUEEN action is not a mere monotonous up-and-down bounce. Exciting "swivel-to-latera2" roll alternates with swishing "for-and-aft" pitch—big dime's worth of side fun that keeps youngsters coming back. Fun for kiddies from two to twelve—and positively safe for the youngest child—SPEED-QUEEN attracts the widest age range in kiddy-ride operation, taken in top money in all kiddy-ride locations.

SPEED-QUEEN
COIN-OPERATED SPEED-BOAT RIDE
Bright white boat with brilliant red trim—on sea-blue base—attracts immediate attention on location. Thrilling double-roller action keeps youngsters coming back. Simple, safe mechanism insures years of trouble-free profitable performance. See Bally SPEED-QUEEN at your Bally distributor today.

N.Y. Op Writes On
"Loans And Bonuses"

FOREST HILLS, N.Y.—"We must eliminate loans and bonuses to location owners", writes Ben Chichoksky of Benny Music, this city.

"We are forced to buy back our locations by continuous change of ownerships. In some locations", he claims, "this happens twice a year.

"The small operator", he concludes, "will, eventually, be forced to sell out unless this practice of loans and bonuses is stopped. It's a terrible 'Frankenstein.'"

(EDITORIAL COMMENT: The Cash Box has been writing of this problem over the years. In the August 2, 1958 issue, The Cash Box highlights this serious matter now existing throughout the country, with the suggestion that "Op cooperation seems only way to combat this 'Frankenstein.'"

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"

NEW SAFETY-STYLING

TWO-YEAR OLD TOTS feel safe "aboard" SPEED-QUEEN—safe and snug in the deep, smooth seats. Parents, too, approve of the safety-styling of the sea—and the close-to-floor construction of SPEED-QUEEN. Result is that toddlers "too little" for other rides happily "go to sea" in SPEED-QUEEN.

NEW DOUBLE-ACTION

But SPEED-QUEEN is not "for babies" only. "Big guys" of ten or twelve—and older, too—are thrilled by the new double-roller action. SPEED-QUEEN action is not a mere monotonous up-and-down bounce. Exciting "swivel-to-latera2" roll alternates with swishing "for-and-aft" pitch—big dime's worth of side fun that keeps youngsters coming back. Fun for kiddies from two to twelve—and positively safe for the youngest child—SPEED-QUEEN attracts the widest age range in kiddy-ride operation, taken in top money in all kiddy-ride locations.

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**New Jersey Swim Club Attracts Coinmen**

**EASTERN FLASHES—**

Although the weather continues to be uncooperative, and the arcades have been hurt not only by the weather but by dive weather forecasts, the weather has come quite large because so much equipment in the store was being sold. Yes, it was difficult to find a path that led to the office. Hymie talks longingly of his forthcoming vacation. "Boy, do I need it," he sighs. Hymie plans to visit his daughter in Petersburg, Virginia, on the first and then another week of just fishing. Harry was deep in discussion with Dave Stern, who was on the street visiting his friends... and looking forward to his vacation—although he's not sure just when he'll get away. Sandy Moore and his wife, Estelle, managed to run away for a weekend at Tinsley Resort, a shortage of Wurlitzer phonographs due to the closing of the Wurlitzer plant for vacations. Moore's compact sales manager says they need a raft of merchandise to fill the backlog that has accumulated. Harold Landesman was so busy answering phone calls one after another, that after a rapid succession of "Hello, yes..." he put down one receiver and grabbed for the other phone. He picked up the ashtray and said, "Hello, yes..." before he realized he wasn't talking into the phone. Ed Czajka, Danbury, Conn. operator, elated with the results of the ten new Wurlitzers in the store. He said it livened up the whole operation. Murray Cohen, Peter Cohen Amusement, Woodridge, New York, moving about among the street's distributors, happily reports this summer has been and is a very busy one. Also visiting Tenth Avenue for parts was Murray Wollman, Bronx operator. 

**Visitors To The BRUSSELS WORLD'S FAIR!**

**Pick Up The Latest Issue Of THE CASH BOX at the Amusement Center Arcade**

**FREE—NO CHARGE**

To Members of the Coin Machine, Record and Music Industries

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
Industry's Two Worst Plagues—Loans and Bonuses To Locations

From all over the country ops report that the two biggest plagues in the industry are "loans" and "bonuses" given to locations. As the old timers in the industry realize, this is saddling the operator with an extra heavy burden which, in due time, will break his financial back. Especially in the Coast Belt, where we recently had 54 bank failures in one week. Furthermore, if it takes a loan or a bonus to hold onto a location, then the location in the future will come along and offers a bigger loan or a bigger bonus the location is lost. The fact remains that certain operators must "sell" the locations on service, friendship and constant change of new and better equipment to surmount these problems. In this realises that loans and bonuses are only offered by those who are not interested in serving him correctly.

Trouble comes in bunches. Paul Hochhef and his lovely Rosemary are wondering what's next? With Roy McGinnis in the hospital, his wife, Beverly, phoned Paul at the office to tell him that their little Johnny had lost and that the Skokie Police Dept. were all out looking for John. While the wrong John was looking for, wondering what the fuss was all about. The very next day, Beverly phoned Paul at the office to advise him that 12 year old son, Bob, had just had his nose broken and bleeding in a baseball game. Says Paul, "I'm afraid to answer the phone when Rosemary calls." Drop a cheery postcard to Roy McGinnis c/o Resurrection Hospital, 7435 West Talbot, Chicago, Ill. (Room 225), ... Ed Levine advises, "From reports we've received from most of our distributors, it looks like 'Croquet' is going to be one of the biggest fall hits this season. Don't forget to order up." (See next week's report.)

Where's Al Siegel? (Aside: a most great Al phone Bill Gesar early part of his week). ... United's Bill DeSelm reports, "We're getting better action but you can't improve everywhere in the country." Bill also advises that Johnny Casona off to New Orleans to work with Re-States for a while. ... Florida, Ralph Sheffeld making a very intensive coverage of Ohio. Al Thoeck reports that the Ohioans are quite impressed with their new side, Jack doesn't know the technical details, and how to explain them so that they're easy to understand. Word is, they're very interested. Jill in Chicago reports that this is supposed to be one of the biggest fall hits this season. Don't forget to order up." (See next week's report.)

How to learn about music. Simply phone Jack Mitnick and listen to Jack tell about the difference between "chilled music," "hot music," and "nouveau music." Jack doesn't know the technical details, and how to explain them so that they're easy to understand. Word is, they're very interested. Jill in Chicago reports that this is supposed to be one of the biggest fall hits this season. Don't forget to order up." (See next week's report.)

WANT-THOROUGHLY EXPERIENCED MECHANIC
Seeks: reliable and responsible. Must have references. Salary open. Excellent opportunity for right man. Location in Los Angeles.

Write: Box No. 439, c/o THE CASH BOX
1721 Broadway
New York 19, N. Y.

under way at this moment at World Wide. "We're busy" is also Joel would say,

Margaret Tripe of St. Louis reports that Chain-O-Rocks Amusement Park has been enjoying a record breaking season. Simply have to take your hat off to this gal who, in addition to running her family, so efficiently operates this large amusement park. Back to your own community, perhaps you can suggest for your next route and arcade equipment on the S. S. Admiral a real coin machine gal if ever there was one. ... Talking about St. Louis, three men with business only in mind can you Torg Kowel, R. Byram, and Ed Randolph. With AMI, United, Williams and Auto-Photo to handle, these are 3 busy men. ... All over the country, distributors are getting thicker and thicker. ... Max Lewin of AMI is a walking address book. Just ask for the address of anyone whom he contacts—there it is. ... To get some idea of how important commercial jet airline services will be to manufacturers, Ed and Pernie were sent away from TWA of their booklet "Entering The Jet Age." Injuction against seizure of bell parts and bells which were destined for shipment overseas has relieved many here. ... Rock-Ola's Les Rieck of belief that music this bad for one of the biggest fall hits this season. Under way again with vacations far behind and forgotten. ... H. F. Burt of Evanston no longer connected with the industry. ... Johnny Franks has some new ideas which he reports, he's been working on and is considering to the field just as soon as possible. ... Distributors are starting to visit the Windy City again. ... Hear that Bob Siller is getting married. ... HAPPY BIRTHDAY THIS WEEK TO: Lenny Goldstein, Cincinnati, O., Wm. J. Barnett, Selma, Ala., J. M. Flores, Greenwood, N. J., Mrs. Muriel Casals, Chicago, Ill., John J. Hourihan, Glendale, Ariz., Irwin W. Keller, Kansas City, Mo., Dave Stern, Elizabeth, N. J., Marc Mohr, Los Angeles, Cal., Robert W. Hook, Springfield, Ill., Harry Stern, Philadelphia, Pa., Taffy E. Odder, Sibley, Iowa, and Leo Wurman, Milwaukee, Wis. ... Illinois: Harry Stern, Chicago, Ill., Harry Stern, Philadelphia, Pa., Taffy E. Odder, Sibley, Iowa, and Leo Wurman, Milwaukee, Wis. ... Pennsylvania: Howard Laatsch, Kutztown, PA, Alfred J. Judy, Connersville, Ind., Wm. C. Knight, Monroe, La., and Sam Medel, Chicago, Ill., Bernard H. Ryan, Nashville, Tenn., Samuel S. Dieter, Ft. Wayne, Ind., Martin J. Bronkloh, Honolulu, T.H., Marjorie J. Stambough, West Palm Beach, Fla., Roy Westerlund, Red Bank, N. J., and Paul R. Waters, Los Angeles, Cal. ... California: Mrs. Ben Hofer, New Brunswick, N. J., Samuel Weisman, Chicago, Ill., Robert K. Young, Los Angeles, Cal., Joe Floyd, Anderson, S. Dak., and Victor Osterman, Gary, Ind.

"That's What's in THE CASH BOX That Counts—INTERNATIONALLY!"
Manila Juice Box Ops Look For License Fee Reduction
Would Reduce Fee From P300 to P100

MANILA, PHILIPPINES — William J. (Bill) Suter, far east director of sales for AMI, Inc., reported that the city’s operators are in a jubilant mood. Reason is the recent action of the city Mayor who recommended to the municipal board the enactment of an amenable ordnance that would reduce from P300 to P100 the annual license fee for juice boxes. Almost a year ago, the municipal board introduced and passed an ordinance licensing juice boxes at P50 per year. The former fee was P50. The operators out a consolidated front to fight this excessive fee. They even brought their case to court, but to no avail. The court ruled against them and said they have to pay the P500 per year fee.

The Mayor’s recommendation at this time followed a report turned in by the city treasurer who undertook a survey and came to the conclusion that P100 was a reasonable license fee for juice boxes.
FRANK WESTWOOD, owner of the Moe department store, says on vacation. Joe Ash tells us he is anxiously awaiting the reopening of the Wurhle factory as he needs shipments badly. Ash is contemplating a trip to Chicago and the west coast in the near future. In speaking to Marty Brownstein we learn that Fred Jackson is in the hospital for observation and Paul Delpom of the shipping department is out on vacation. Harry Vitson, Scott International, reports the arrival of the new Bally game, “Gold Champ.” Nat Solow, Eastern Music, smiles at the new terrifically just completed. So busy, in fact, that several were unable to get away or vacations. Arnold Silverman back from his vacation at Lake George and saying about the wonderful time he had. Billy Jackson did a top flight replacement job while he was away. Dave Rosen, David Rosen, took some time off to look into his varied interests in New Jersey. Davey Weiss reveals they have four new Williams “Turf Champs” on test location and the results are “just great.” The bookkeeping department on the lonesome side as both T ELF and JOSIE out on vacation. Moe Beyer, Banner Specialty, on an out-of-town trip lining things up for the fall season. Fred Walters happy and pleased now that deliveries are coming in on United’s “Playtime.” Eagle huffe Alley” and “Shooting Star” They are also awaiting samples of United’s “Pixie Bowler,” a short length bowler. Al Redenstein and wife, Miriam, ready telling of winning the city husband and golf tourney. Rod Durham, Mornn Distributing Co., reports “Little St Category” by Johnny Carson in Imperial, “Chuck A Luck” by the Chuck A Lucky on Bow, and United TIRISTI, “The Green Mosquito” are all headed for top sales. All Mornn personnel back from the Trade Convention in Montauk, N.Y. Sydney Williams, Williams & Co., out of town. Rose Klyman tells us a good portion of the crew away on their vacations. Harry Rosen, David Rosen, predicts that George Hamilton’s new recording, “Your Chastising Heart” on ABC-Paramount, should be his biggest yet. Away on vacation is Richie Salvatore. So Lyons, Columbia Records district sales manager, is kept pretty busy what with a territory that includes Philadelphia, Baltimore, Washington and Richmond. Harry Asolo informs us that new Columbia pacemaker, Les Paul and Mary Ford, will appear on the Dick Clark show on August 2. They will then kick off their first Columbia release . . . Lennie Radcliff, Sparkie Music, just back from Chicago on a vacation-business trip. Sparks just took on Warner Rosen, new record label. It will replace the Coral line. . . . Watch Donnie Al- bert’s “Come On Sugar” and “I Want To Be Near You,” says Al Farris' King Records, Mario D’Auraria visiting the decays.

Attracts Players At First Glance...

GOTTLEIB'S

ROTO

POOL

Features 15 Colorful Plastic Pool Balls That Lite Up in Rack!

Operators and Location Owners, throughout the world, are all talking about Gottlieb’s Roto Pool. Test reports show players are drawn to this new, colorful game time after time. The action packed playfield holds players interest for extended repeat play. See your distributor—get Roto Pool on location right away!

- Lining all balls in the box scores special and lines center target and button rollover for additional special score
- Hitting rate-targets lifes corresponding ball in lite box
- Running life rollers score balls according to pin number
- Holdover feature allows balls to remain from game to game
- 7 places to spin rate-targets
- High score 7 million
- 2 pop bumpers
- Cross-board cyclonic kickers
- Cross flipper

D. Gottlieb Co.
1140-50 North Kostner Avenue • Chicago 51, Ill.

ALL GOTTLEIB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Wins City Husband-Wife Golf Tournament

PHILADELPHIA FILBERTS

Bally Introduces New Kiddie Ride

“Speed-Queen”

Bally Introduces New Kiddie Ride “Speed-Queen”

CHICAGO — Discussing the newest Bally Kiddie Ride, “Speed Queen,” Bill O’Donnell, Bally general sales manager, points out that the new speed-boat ride “fun for kids” is wide, two to twelve, and positively safe for the youngest child, attracts the widest age-range in kiddie-ride operation.

“Two-year-old tots,” O’Donnell said, “feel perfectly safe aboard ‘Speed Queen’, safe and snug in the deep, smooth seat. Parents, too, approve of the safety-styling of the seat, and the close-to-floor construction of ‘Speed Queen’. Result is that children ‘too little’ for other rides happily ‘go to sea’ in ‘Speed Queen’. ‘But,’ O’Donnell emphasizes, ‘Speed Queen is not ‘for babies’ only.’

‘Big boys’ of ten or twelve, and girls, too, are thrilled by the new, double-roll action,” he stated.

“‘Speed Queen’ action is not a mere monotonous up-and-down bounce.” O’Donnell explains, “Exciting ‘starboard-to-larboard’ roll alternating with thrilling ‘fore-and-aft’ pitch to insure a big diner’s worth of fun that keeps youngsters coming back. Convenient ‘shift-lever’ enables rider to speed up or slow down at will.”

“Iron-tough plastic boat, heavy metal base, finished in weatherproof enamels, permits operation indoors or outdoors in all seasons. ‘Speed Queen’ is equipped with retraceable casters, is 27 in. wide, 67 in. long, 40 in. high. Riding-time is non-adjustable, being factory-set for one minute, which surveys prove to be the most popular riding-time in the ride field. The bright white boat with radiant red trim on a sea-blue base, attracts immediate attention on location. Simple, safe mechanism with oilite bearings, insures years of trouble-free profitable performance.”

The new kiddie ride is now on display at all Bally distributors.

All The Leading Coinmen
Read The Cash Box Every Week

“IT'S WHAT'S IN THE CASH BOX THAT COUNTS—INTERNATIONALLY”

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J. F. FRANTZ MFG. CO.
1940 W. LAKE ST., CHICAGO 12, ILL. (Tel: Taylor 2-2229)

Full Line of Parts at all times, Repairs and Reconditioning on all A.B.T. equipmen.
SALE $175.00 ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR ONLY $48.00

FOR SALE—Safari, Big Top, Steam Shovel, Googles, Hi-Fy, Wm. Deluxe Baseball, Crossroads, Quartets, Ja-teloy Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Bites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Nice's, New E.N.I. Land Exhibit Co., 237 WASHINGTON ST., NEWTON 36, MASS. (Tel. DeLeara 2-1500).

WANT—Juke Box Operators. If you want a steady outlet for your used records, call Bob Jones, 1224 N. Market, or write MARLIN RECORDS DIST., 823 WILLARD ST., NORTH BELMORE, L. I. N. Y. (Tel. Castle 1-0555).

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WANT—Late used 45 RPM Records. Closeouts and Joch Lots of Brand New. We want to sell. Phone, FIDELITY DISTRIBUTORS, 909 E. THIRTEENTH AVE., NEW YORK 36, N. Y. (Tel. Hudson 6-4568).

WANT—5-9-11 and 13 Column manu- facturers of Cigarette Vending Ma-chines—National. Must operate on 30c or more. State quantity, model and—FRANKLIN DISTRIBUTING CO., INC., 610 E. 95TH ST., CHICAGO 51, ILLINOIS. (Tel. AM 3-6463).

WANT—Used Bally Bingo; Gottlieb and Williams Pins; Used Shuffle Alley and Pinball and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games, CAFE, FIBERMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I. N. Y.

WANT—All makes of Shuffle Alley stations, used and new. Limited to very limited. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Will pay cash for late model Juke Boxes and late model Amuse-manship Items. The place to sell. ALLIGATOR LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: Chickering 4-5100).

WANT—$1400's, $1800's, 2100's—Wurlitzer, E-80, F-80, G-80—AMPHLET. Write and quote price and condition of machines. Telephone: System E-1324. MEL'S COIN MACHINE CO., 1279 MAIN ST., GREEN BAY, WIS.

WANT—Used 12 American Bank Shuffleboards; 22 American and Rock-Ola Shuffleboards and Overhead Burns Units,-Oakland. Top prices, STATE AMUSEMENT CO., 1521 BROADWAY, TACOMA 2, WASH. (Tel.: Fulton 2-2282).

WANT—AM Card Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinball. Write stating condition and best possible price. THOMAS, BROS., SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-5550).

WANT—Cash or trade AMI 120, F-120, E-120, E-300. United Fairs, Steeplechases; Bally Bingo machines. RAVENCO, INC., 30 FIFTH AVE., LOS ANGELES 11, CALIF. (Tel. ADams 4-9616).

WANT—All Shuffle Alleys from Fire-ball, Lightning and Rocket up. Sun Valleys and Showtimes will pay highest dollar or will trade for Genro and Chicago Coin Ski Balls. MONROE COIN MACHINE EXCHANGE, 2423 PAYNE AVE., CLEVELAND, OHIO. (Tel. Superior 1-6600).

WANT — Shuffle Alleys (most espe-cially United Team) and late Bingos, and Wurlitzer 1500/50 and 1500/50A. Will prepare crates for packing. REDD DISTRIBUTING CO., 209 EAST 165TH ST., NEW YORK 56, N. Y. (Tel. Ludlow 8-2310).

WANT—Records, all speeds, quantity. Also record accessorice, needle, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165TH ST., NEW YORK 56, N. Y. (Tel. Ludlow 8-2310).


FOR SALE—Foot Bowlers, $475; Cash or Trade. Need Baseball, Guns and Late Shuffle Games. Call, Write or Send Today! PURE ESTimating DISTRIBUTING CO., 4322 N. WEST AVE., ALLSTON, 18, ILL. (Tel. Juniper 8-1814).

FOR SALE—Foot Bowlers, $475; Cash or Trade. Need Baseball, Guns and Late Shuffle Games. Write or Send Today! PURE ESTimating DISTRIBUTING CO., 4322 N. WEST AVE., ALLSTON, 18, ILL. (Tel. Juniper 8-1814).

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FOR SALE—Famous Sun-Glo Shuffle Wax 24 One lb. Cans. $6.75; Save. Great States or used for masks. EIGHT HASTINGS DISTRIBUTING CO., 6100 WEST BLUEBONNET BOULEVARD, MILWAUKEE 9, WIS. (Tel. Newfin 2-9024).
CLASSIFIED ADVERTISING SECTION

FOR SALE—Used machines of all models, as is or stripped and ready for locations. AUTOMATIC MUSICAL DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. Forest 5-3456).

FOR SALE—United Caravans @ $125; and Praies @ $70; Wurlitzer 1621 Wallboxes @ 99. Write for a complete list of phographs. LEW BOWLING, 1900 W. 60th, Indianapolis, Ind. (Tel. Melrose 5-1593).

FOR SALE—Bingos (20); Consoles (4); Uprights (5). All clean and correctly priced. NATIONAL NOVELTY CO., 2123 GREENWOOD, HARRISBURG, PA. (Tel. Cedar 4-6701).

FOR SALE—Pin Games; Super Circus $225; Marathont $195; Scoreboard $175; World Champ $195; Steeple Chase $250; Easy Arcs $135; Sweet Addict $115. Literature and orders. UNIVERSITY MACHINE EXCHANGE, 85 NE Howe the lorway 6th, OHIO. (Tel. Alexandria 4-5259).

FOR SALE—Wurlitzer Model 2150 $800; 2000 $875; 1900 $850. WANT—Bally and Jumbos and United Top, NORTHERN NOVELTY CO., 640 E. MERRICK RD., VALLEY STREAM, L. I. N. Y. (Tel. Lido 6-7718).

FOR SALE—Bingos; and shuffle. DONNY DISTRIBUTING CORP., 2633 N. MILWAUKEE AVE., CHICAGO 7, ILL. (Tel. Albany 2-0455).

FOR SALE—Marble, Queen, Shaggin' Champion, Sure Strike, Capri, Capri No 11, 14, 18, 20, 23, 24, 26, 30, 60 Bowler, 10 Player, Pool Tables 6 Pockets, WANT—Williams Ten Sheets, Pinball, $25. GOOD WILL, 9 Late Short Stops, UN Triple Plays, Bingos & Ball Novelty Games NOVOLO MUSICAL COMPANY, 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. Market 1-4335).

FOR SALE—Keeney's Super Big Ten $395; National Cig Cardroom, No. 1; Cohobbit AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, CT, (Tel. NE 5-1443).


FOR SALE—While they last— Shopped—Ready for locations— Sure Strike $395; Bally $395; Chaparral $415; Big Show $225; Broadway $110; Big Time $85; Gay Time $85; Nice Club $160. Write—Wire Phone—NASTASI DISTRIBUTING INC., 12 POYNTON ST., NEW ORLEANS 12, LA. (Tel. MA 6306).

FOR SALE—We have several Conax background music units with intercom microphone, strictly $185.00. POPPET DISTRIBUTING CO., 1201 W. 8th, OREGON. (Tel. Capitol 7-5655).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonsic, Western Hemisphere Importing Co., Inc., La Habra. California can supply all your Lemontic Products. Try them, They'll save you time and money. GREGOIRE SALES CO., ARLINGTON, VA.

FOR SALE—Have several Conax background music units with intercom microphone, strictly $185.00. POPPET DISTRIBUTING CO., 1201 W. 8th, OREGON. (Tel. Capitol 7-5655).

FOR SALE—We have several Conax background music units with intercom microphone, strictly $185.00. POPPET DISTRIBUTING CO., 1201 W. 8th, OREGON. (Tel. Capitol 7-5655).

FOR SALE—Bally and United Bingles. Practically any game. Write for prices. UNITED DISTRIBUTORS, INC. Lago 9 St., ILL., DEERFIELD, IL. 12, KANSAS. (Tel. HO 4611).

SAVE $175.00 ON CLASSIFIED ADVERTISING

GET $223.00 VALUE FOR ONLY $48.00

Write today to: THE CASH BOX
1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—1957 Williams Baseball $325; Naples (New). Write; scooter Rider $25; and Wallbox $5; Roll Over Wallbox $25; (New) $320; Capri $98.50; Target Roll (New) $265; Skill Roll $35; Peppys (New) $225; Chicago $310; $34; Bigtry $14, $95; Bally Strike, 14 $5; $35; Williams-6 player Skill Ball $29.50; Chicago Skin Tournament $129.50. Geno-2 Player Bally $22.50; Bigtry $20.50; Chicago $19.50; All Star (Used) $245.90; All Star Deluxe (New), All write; Williams Ten Pins (Used) $275; Williams Ten Strikes $295; Bally Bowling Pool Bally Ball $10. CHAM- PION DISTRIBUTION CO., 3555 PAYNO AVE., CLEVELAND, OHIO. (Tel. RE 1-1100).

FOR SALE—New Six Pocket Pool Table Marbles $275; 4th Grade 46" Cue Sticks $18 dozen; Bumper Rail $11.50; Bumper Pool Tops $22.50; Skills from 5 to 40 Player Bumper Pool Balls 80. CHAMON DISTRIBUTION CO., 3553 W. DIVI- SION ST, CHICAGO 51, ILL. (Tel. Albany 2-3272).

FOR SALE—Gottlieb Poker Face Face $50; Lovely Lane $39; Super Bumper $325; Register $225; Rainbow $195; William's Beginning $125; Beginning $225; Revo $245; Shamrock $185; Geno Showboat $180; Bally Skill Roll $275 (New), AUTOMATIC AMUSE- ment COMPANY, 1000 PENNSYLVANIA STREET, EVANCEILLE 3, ILL. (Tel. HA 3-1506).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Maties, Model 3W1, $225; New Seeburg Buttons, New Aluminum Instruction Plates, $49.50, Telephone or wire collect. SYRACUSE 7-6313, DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. STRACUSE 3, N. Y.

FOR SALE—Records! All labels, all prices at close out prices!! 78" major labels in many single copies. $1 for several major labels. Write for list. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO, LOS ANGELES 6, CALIF. (Tel. Dukirk 3-8735).

FOR SALE—Wurlitzer 1400 (15) $125 each; F-24 $175; 1917 Holdens Unit $395; 5210 Wall Box $89; AMW 2000 Wall Box $89; Bally 4500 Wall Box $97; Hack 5, $90; Chicago $295; Bally Big Iron $99; Chicago Coin Bucket Shelf $99; Geno $99; Chicago $199; DICKSON DISTRIBUTING, INC., 1424 N. LOUISA ST., OKLAHOMA CITY, OKLAHOMA. (Tel. RE 6-3691).


SAVE $175.00 ON CLASSIFIED ADVERTISING

GET $223.00 VALUE FOR ONLY $48.00

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FOR SALE—Bally and United Bingles. Practically any game. Write for prices. UNITED DISTRIBUTORS, INC. Lago 9 St., ILL., DEERFIELD, IL. 12, KANSAS. (Tel. HO 4611).

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1721 BROADWAY, NEW YORK 19, N. Y.
The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH—PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX’ CLASSIFIED AD SECTION AS “THE INDUSTRY’S MARKET PLACE.”

WANT FOR SALE CHECK OFF WHICH YOU DESIRE

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is late marked with side your classified will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Your turn your Classified Ad is sent to each New York publication office by Wednesday, 12th, Noon, preceding week to appear in the following week's issue. If you are a Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSURES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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ADDRESS

CITY ZONE STATE

TELEPHONE NUMBER

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

SAVE $175.00 ON CLASSIFIED ADVERTISING

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Write today to: THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Mercury Counter Grit paper 1½ (cost $29.50: Wawling 100 Scales (current Mode C), original paint. $99.50; Pogo Cork Set Rewarded 8½, $65.00. THE C VENDING, BOX 226, GREEN WOOD, MISS. (Tel. GL 3-3145).

FOR SALE—100 Telequiz, with film. Reconditioned, ready for location, 5c or 10c play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LE- CLAIRE AVE., CHICAGO, ILL. (Tel. Avenue 3-6818).

FOR SALE—Williams 57 Baseball Deluxe $825; Four Bagger Deluxe $825; King Of Swat $135; United Super Slugger $825; United Shuffl Tapegettes $65; Bally All-Star Bowler $250. GLOBE AUTOMATIC VENDING COMPANY, INC. 291 WATER STREET, QUINCY 69, MASS. (Tel. Mayflower 9-0010).

HOW TO GET A $4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c

Write today to: THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS

NOTICE—Your business to KNOW THE FACTS! How can operator cooperatives affect you? How can your get your location? How can "10 Play Plus" help you? What percentage of the nation's juke boxes feature "10 Play Plus"? What percentage of U. S. amusements feature 10 play? All this and more appeared in The Cash Box. In addition to "The Cash Box Price Lists" which for over 18 years since their inception, have been internationally recognized and officially accepted, The Cash Box is the publication that conceived the idea for MOA (Music Operators of America). The Cash Box originated and has constantly crusaded for: "National Public Relations Bureau," "Mera Play," "National Credit Bureau," "National Board of Trade," "National School for Managers," "Juke Box Recordings," "Equalized Record Tone Level," "The Cash Box" Quarterly, Export Edition" has won world wide recognition and international acclaim. The Cash Box "Juke Box Encyclopedia Edition plus its Anniversary Issue is accepted as "The Year Book of the Industry." When you send your $15 for a full year's (52 weeks) subscription to The Cash Box (jus about two bits a week) you are getting what has been acclaimed by all as "The BIBLE of the Industry." Send your $15 check today to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Manufacturers, of Coin Operating Equipment in need of a Southern California Service Representative contact: BOB YOUNG'S SERV. ICE, 3417 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. Office NO 2-3254; Auto HO 7-7151).
### How To Use "The Cash Box Price Lists"

(Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK")

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" are exactly the same as the market quotation boards at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth $350.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarity of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; second price listed is highest price quoted.

**FOREIGN BUYERS:** To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

### CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week

### List of Pinball Games

**SEEBURG**

- **M100A**, 99, 100 Sel., 78 RPM
- **M100B**, 99, 100 Sel., 45 RPM
- **M100B-L**, 99, 100 Sel., 45 RPM
- **4M106C**, 99, 100 Sel., 45 RPM
- **4M106D**, 99, 100 Sel., 45 RPM
- **4M106E**, 99, 100 Sel., 45 RPM
- **4M106F**, 99, 100 Sel., 45 RPM
- **4M106G**, 99, 100 Sel., 45 RPM
- **4M106H**, 99, 100 Sel., 45 RPM

**ROCK-OLA**

- **1192**, 16, 20 Sel., 78 RPM
- **1241**, 16, 20 Sel., 78 RPM
- **1242**, 16, 20 Sel., 78 RPM
- **1243**, 16, 20 Sel., 78 RPM
- **1244**, 16, 20 Sel., 78 RPM
- **1245**, 16, 20 Sel., 78 RPM

**PREMIUMS**

- **1240**, 16, 20 Sel., 78 RPM
- **1241**, 16, 20 Sel., 78 RPM
- **1242**, 16, 20 Sel., 78 RPM
- **1243**, 16, 20 Sel., 78 RPM
- **1244**, 16, 20 Sel., 78 RPM
- **1245**, 16, 20 Sel., 78 RPM

- **1240**, 16, 20 Sel., 78 RPM
- **1241**, 16, 20 Sel., 78 RPM
- **1242**, 16, 20 Sel., 78 RPM
- **1243**, 16, 20 Sel., 78 RPM
- **1244**, 16, 20 Sel., 78 RPM
- **1245**, 16, 20 Sel., 78 RPM

**WURLITZER**

- **1015**, 46, 24 Sel., 78 RPM
- **1016**, 46, 24 Sel., 78 RPM
- **1060**, 46, 24 Sel., 78 RPM
- **1100**, 47, 24 Sel., 78 RPM
- **1127**, 50, Hideaway, 48 Sel., 45 RPM
- **1320**, 50, 45 Sel., 45 RPM

**PHONOGRAPHIC**

- **1900**, 78, 10 Sel., 45 RPM
- **1950**, 78, 10 Sel., 45 RPM
- **1980**, 78, 10 Sel., 45 RPM
- **1990**, 78, 10 Sel., 45 RPM
- **2000**, 78, 10 Sel., 45 RPM
- **2050**, 78, 10 Sel., 45 RPM
- **2250**, 78, 10 Sel., 45 RPM
- **2500**, 78, 10 Sel., 45 RPM
- **3020**, 78, 10 Sel., 45 RPM
- **3500**, 78, 10 Sel., 45 RPM
- **4800**, 78, 10 Sel., 45 RPM
- **4851**, 78, 10 Sel., 45 RPM

**MANUFACTURERS' QUOTATIONS**

- **Croswords** (Bally) (CC) Chicago Coin (Ev) Evans (Ex) Exhibit (Ge) Geneo (Got) Gottlieb (Ke) Kennedy (Un) United (Wm) Williams

**MANUFACTURERS AND DATE OF GAME'S RELEASE LISTED. CODE:** (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Geneo; (Got) Gottlieb; (Ke) Kennedy; (Un) United; (Wm) Williams

**PUBLISHER**

- **August 9, 1956**
### The Cash Box

#### PRICE LEADS

**Page 64, August 9, 1958**

#### Shuffles and Bowlers

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bally Victory Bowler (5/54)</td>
<td>55.00</td>
</tr>
<tr>
<td>Bally Champion (5/54)</td>
<td>60.00</td>
</tr>
<tr>
<td>Bally Jet Bowl (8/54)</td>
<td>65.00</td>
</tr>
</tbody>
</table>

#### Pinball Games (Continued)

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Royal Flush (Got 5/53)</td>
<td>210.00</td>
</tr>
<tr>
<td>Silver Streak (Ev 10/52)</td>
<td>95.00</td>
</tr>
<tr>
<td>Snowboard (Got 5/52)</td>
<td>125.00</td>
</tr>
<tr>
<td>Shaker (Wm 5/52)</td>
<td>155.00</td>
</tr>
<tr>
<td>Silver Streak (Ev 5/52)</td>
<td>125.00</td>
</tr>
<tr>
<td>Silver Streak (Ev 5/52)</td>
<td>125.00</td>
</tr>
<tr>
<td>Silver Streak (Ev 5/52)</td>
<td>125.00</td>
</tr>
<tr>
<td>Slingshot (Got 11/53)</td>
<td>225.00</td>
</tr>
</tbody>
</table>

#### UPRIGHT ELECTRONIC SCORING F. P. GAMES

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Big Top (Ke 12/56)</td>
<td>240.00</td>
</tr>
<tr>
<td>Circus (Aa 5/56)</td>
<td>235.00</td>
</tr>
<tr>
<td>County Fair (Aa 8/53)</td>
<td>225.00</td>
</tr>
<tr>
<td>Gun Smoke (Ga 5/56)</td>
<td>285.00</td>
</tr>
<tr>
<td>Player (Ke 6/51)</td>
<td>235.00</td>
</tr>
</tbody>
</table>

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REMEMBER BUMPER POOL?
Now Another SENSATION...

"CROQUET"

Another **chicago coin** EXCLUSIVE!!
Combines Playing Features of
two Popular Skill Games in ONE!!

**LOOK!**
PLAYS LIKE BUMPER POOL!

**LOOK!**
SCORES LIKE CROQUET!

**★ 2 or 4 Can Play!**
**★ All Mechanical Operation!**
**★ Plays With 2 Balls!**
**★ Modern Colorful Cabinet!**
**★ Rigid Console Base!**
**★ Built-in Playfield Adjusters!**
**★ Senior Size Cabinet 3 ft. x 6 ft.**

**★ 20¢ per game!**

**ANOTHER**
**chicago coin**
**PRODUCT**

**Chicago Dynamic Industries, Inc.**
1725 W. DIVERSEY BLVD.  CHICAGO 14, ILLINOIS

www.americanradiohistory.com
### Products Listed Here are Currently in Production.

Manufacturers New Equipment

<table>
<thead>
<tr>
<th>Product Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIDDIE RIDES</td>
<td></td>
</tr>
<tr>
<td>5. ABT 6 Gun Rifle Range</td>
<td>17.00</td>
</tr>
<tr>
<td>6. Air Football</td>
<td>195.00</td>
</tr>
<tr>
<td>7. Hockey</td>
<td>119.00</td>
</tr>
<tr>
<td>8. Amas, Boomergun</td>
<td>30.00</td>
</tr>
<tr>
<td>9. Bally Big Inning</td>
<td>84.00</td>
</tr>
<tr>
<td>10. Bally Heavy Hitter</td>
<td>50.00</td>
</tr>
<tr>
<td>11. Bally Rapid Fire</td>
<td>55.00</td>
</tr>
<tr>
<td>12. Bally Five Engines</td>
<td>55.00</td>
</tr>
<tr>
<td>13. Bally Donaldun</td>
<td>250.00</td>
</tr>
<tr>
<td>14. Bally Elide</td>
<td>250.00</td>
</tr>
<tr>
<td>15. Bally Palomino</td>
<td>350.00</td>
</tr>
<tr>
<td>16. 4. Capitol See Saw</td>
<td>125.00</td>
</tr>
<tr>
<td>4. Denver Coin</td>
<td>200.00</td>
</tr>
<tr>
<td>4. Chicago Round The World Trainer</td>
<td>295.00</td>
</tr>
<tr>
<td>4. Denso Merry-Good Round</td>
<td>200.00</td>
</tr>
<tr>
<td>4. DECO Space Ranger</td>
<td>125.00</td>
</tr>
<tr>
<td>4. Exhibition Big Bronco</td>
<td>300.00</td>
</tr>
<tr>
<td>4. Exhibit Mustang</td>
<td>250.00</td>
</tr>
<tr>
<td>4. Exhibit Sea Skates</td>
<td>125.00</td>
</tr>
<tr>
<td>4. Exhibition Square Pallet</td>
<td>250.00</td>
</tr>
<tr>
<td>4. Scientific Television</td>
<td>195.00</td>
</tr>
<tr>
<td>4. Texas Merry-Good-Round</td>
<td>200.00</td>
</tr>
</tbody>
</table>

### ARCADE EQUIPMENT

<table>
<thead>
<tr>
<th>Product Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Philadelphia Toboggan</td>
<td>375.00</td>
</tr>
<tr>
<td>2. Skele Alley</td>
<td>375.00</td>
</tr>
<tr>
<td>3. Quasar</td>
<td>95.00</td>
</tr>
<tr>
<td>4. Scientific Batting Prt</td>
<td>95.00</td>
</tr>
<tr>
<td>5. Scientific Pitch Em</td>
<td>45.00</td>
</tr>
<tr>
<td>6. Seeborg Shoot the Clue</td>
<td>85.00</td>
</tr>
<tr>
<td>7. Set Slot Back</td>
<td>150.00</td>
</tr>
<tr>
<td>8. Telotrop</td>
<td>150.00</td>
</tr>
<tr>
<td>9. United Model Game</td>
<td>75.00</td>
</tr>
<tr>
<td>10. United Jungle Gun</td>
<td>125.00</td>
</tr>
<tr>
<td>11. United Gun One</td>
<td>100.00</td>
</tr>
<tr>
<td>12. United Super Slagger</td>
<td>150.00</td>
</tr>
<tr>
<td>13. Unr. Slagger</td>
<td>250.00</td>
</tr>
<tr>
<td>14. Unr. Slagger (6/57)</td>
<td>250.00</td>
</tr>
<tr>
<td>15. WS. De Luxe Baseball</td>
<td>150.00</td>
</tr>
<tr>
<td>16. WS. De Luxe Baseball (12/53)</td>
<td>150.00</td>
</tr>
<tr>
<td>17. WS. Super Piannt</td>
<td>150.00</td>
</tr>
<tr>
<td>18. Williams Super Star</td>
<td>150.00</td>
</tr>
<tr>
<td>19. Williams Major League Baseball</td>
<td>150.00</td>
</tr>
<tr>
<td>20. All-Star Baseball</td>
<td>150.00</td>
</tr>
<tr>
<td>21. Wisconsin League</td>
<td>150.00</td>
</tr>
</tbody>
</table>

### CHICAGO COIN MACHINE

<table>
<thead>
<tr>
<th>Product Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Croquet, Cue Stick Table Game</td>
<td>150.00</td>
</tr>
<tr>
<td>2. Regular Model Game</td>
<td>150.00</td>
</tr>
<tr>
<td>3. Model Game</td>
<td>150.00</td>
</tr>
</tbody>
</table>

### EXHIBIT SUPPLY CO.

<table>
<thead>
<tr>
<th>Product Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Card Vender, With Base</td>
<td>150.00</td>
</tr>
<tr>
<td>2. Single Column</td>
<td>150.00</td>
</tr>
</tbody>
</table>

### J. H. KEENEY & CO., INC.

- DeLuxe Big Tent (Universal Dome Scoring F.P. Game)
- Snack Vendor
- Super Vendor
- DeLuxe Hot Coffee Vendor
- DeLuxe Chocolate Vendor
- Various models of above

### ROCK-OLA MFG. CORP.

- Model 1465, 200 Seleco, Phone
- Model 1450, 120 Seleco Wall Phone
- Model 1426, 50 Seleco Phone
- Model 1406, 120 Seleco Wall Phone
- Model 1470, 120 Seleco Wall Phone
- Model 1450, Playmaster Phone
- Model 1450, Remote Volume Control
- Various models of above

### THE SEEBURG CORP.

- Model 1500, 200 Seleco, Phone
- Model 1500, 120 Seleco Wall Phone
- Model 1500, 120 Seleco Wall Phone
- Model 1500, 50 Seleco, Phone
- Various models of above

### UNITED MFG. CO.

- Picco Bowling (2-Player, 7½ ft long x 2 wide, 1½ in. Dia. ball, Ball Alley)
  - $900.00
- Shooting Star Regular Model
  - $900.00
- Shooting Star Regular Model
  - $900.00
- Middling Bowling Alley
  - $900.00
- Playtime Bowling Alley, 6-Player
  - $1,400.00
- Playtime Bowling Alley, 6-Player
  - $1,400.00
- Playtime Bowling Alley, 8-Player
  - $1,800.00

### UNITED MUSIC CORP.

- UPB-100, 100 Seleco, Phone
- UP-100, 100 Seleco, Phone
- Various models of above
- Wall Speaker
- Recessed Ceiling Speaker
- Various models of above
- Various models of above

### WILLIAMS MFG. CO.

- Two Player, 5-Ball, Senior Size Only
- Four (Player, 5-Ball)

### THE WURLITZER CO.

- Model 2200, 200 Seleco, Phone
- Model 2200, 120 Seleco, Phone
- Model 2200, 120 Pleco, Phone
- Model 2200, Wall Box
- Model 2200, Wall Box
- Model 2200, Wall Box
- Various models of above

### CONTACTS

- Mr. G. R. C. Beery
- Mr. W. C. Beery
- Mr. H. F. C. Beery
- Mr. J. H. C. Beery

### GARRISON MUSICAL INSTRUMENTS

- J. H. Keene & Co., Inc.
- Rock-Ola Mfg. Corp.
- The Seeburh Corp.
- United Mfg. Co.
- United Music Corp.
- Williams Mfg. Co.
- The Wurlitzer Co.

### CIGAR BOX PAGE

- Page 66
- August 9, 1958

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UNITED'S NEW DE LUXE
SHOOTING STAR

HI-SPEED PLAY
MEANS MORE COINS PER HOUR
2 PLAYERS alternate only 5 times

RED LIGHT SIGNALS WHEN TO SHOOT

3 SHOTS PER FRAME
3 FRAMES PER GAME
CAN BE OPERATED AS 2 OR 3 FRAME GAME

3-DIMENSIONAL SHUFFLE-TYPE GAME

LAUNCH-ALL-BALLS FEATURE

CAPTIVE-BALL IN-LINE SCORING

APPROXIMATE SIZE:
7½ FT. LONG
2 FT. WIDE

MECHANISM IN BACK BOX FOR EASY SERVICING
DROP CHUTE COIN MECHANISM WITH NATIONAL REJECTOR ON PULL-OUT DRAWER

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR DISTRIBUTOR
Happy Days are here again with sensational new U.S.A.

New BALL BUY-BACK insures top earning power up to 4 coins per game

After shooting 5 balls, player may buy back up to 3 balls to improve score. One extra ball GUARANTEED for each extra coin played.

4 WAYS TO SCORE including high score and bonus score

New skill-spot roll-overs atomic-action pop-bumpers

BUY-BACK feature alone easily doubles or triples earnings in average pinball spot. Fast, fascinating action, terrific “last-ball” suspense and plenty of “came-close” repeat-play appeal... all combine to insure fat collections, long life on location. Get going with U.S.A. today!