Kapp Records has come up with its first smash in "Hey, Mr. Banjo" by the Sunnysiders. The record has not only taken off on its own, but has been the forerunner of an entire new trend of happy music featuring banjos. Left to right above are: Paul Mills, who supervised the cutting of the master which was subsequently sold to Kapp, and who is now A&R head of the new Marquee label; Marge Rayburn, Jad Paul and Freddy Morgan who comprise the Sunnysiders; and Norman Malkin, manager of the group. Malkin and Morgan are also the authors of the song.
RCA Victor gets rave reviews

A LITTLE YOU: "Sunny Gale sends this rock 'n' roller across in top form." CONSTANTLY "is a clever novelty with a great beat. Hoofers will love it." —CASH BOX (Best Bet)

WHY AM I TO BLAME? Terri Stevens "with a pretty new romantic tune that could make a noise." WHAT AM I TRYING TO FORGET?: Her "wistful style is perfect." —CASH BOX

THE MOON MUST HAVE FOLLOWED ME HOME: Kirby's first for Victor "showcases his showmanly warbling." —BILLBOARD

THE RAINBOW: "Top notch material. Potent deck." —CASH BOX

GIVE ME SOMETHING I CAN DREAM ABOUT: Betty Johnson with "a rich vocal interpretation...lilting beat." THAT'S HAPPINESS: "lovely ballad...the jockeys should give it plenty of spins." —BILLBOARD

"New Orthophonic" High Fidelity Recordings

www.americanradiohistory.com
The entire Cash Box staff is currently putting the finishing touches to what we sincerely believe is the greatest issue we have ever published. It is our 13th Anniversary Issue and it will be out next week.

In the last several years, The Cash Box Annual Anniversary Issue has come to be a permanent fixture on the desk of record and music executives all over the country. It is filled with information which is absolutely essential to the running of an enterprise in our industry. It contains articles and statements from record company officials, many of which are startlingly candid. In addition, this year it will have new features, new services, new aids for the conducting of your business.

With this issue, we not only celebrate an anniversary, but we pay grateful tribute to an industry which we have had the opportunity to serve in the best way we know how, through honesty, sincerity, good will, and an unflagging desire to help.

This 13th Anniversary Issue will be the accumulation of all the knowledge, experience, and know-how which we have acquired in this business through intimate contact with the people who run it on every level and through dealing on a daily basis with every problem involved in it, from the simple to the most complex.

It will be filled also with congratulatory and selling messages from record firms, artists, publishers, distributors and those in every other phase of this business. And these messages will be seen day in and day out throughout the entire year as this issue of The Cash Box is used time and time again.

It is with this vital issue that we are asking all our friends to help us celebrate our 13th Anniversary. This is the time to place your most important advertising message in The Cash Box, for this message will last the entire year, will be referred to countless times, and by the very repetitive use of the magazine will make a lasting impression.

But you must act now.

There is only a day or two left.

Wire or phone your ad in today.
This Is The WEEK!

LAST CALL

13th Anniversary and Annual Encyclopedia and Directory

(Dated: JULY 2)
GOING TO PRESS

Thursday — JUNE 23

The Most Important Issue Of 1955

ADVERTISERS:

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THE CASH BOX

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UNCHAINED MELODY
LES BAXTER—AL HIBBLER—ROY HAMILTON
CA-3055 (F-3055)—Les Baxter
CD-1256 (45-1256)—Al Hibbler
DE-29476 (9-29476)—Roy Hamilton

CHERRY PINK AND APPLE BLOSSOM WHITE
PEREZ PRADO
CO-40472 (4-40472)—Xavier Cugat
CR-61407 (K-61407)—Johnny Rollin

BALLAD OF DAVY CROCKETT
BILL HAYES
BE-1093 (45-1093)—Tex Ritter
CB-3102 (9-3102)—Little Jimmy Dickens

DANCE WITH ME HENRY
GEORGIA GIBBS
BE-1095—Edna McGriff
CR-61370 (9-61370)—Three Boys

A BLOSSOM FELL NAT "KING" COLE
CA-3055 (F-3055)—Nat "King" Cole

WHATEVER LOLA WANTS
SARAH VAUGHAN
CA-3104 (45-3104)—Tommy>]
THE TEN RECORDS
DISK JOCKEYS PLAYED MOST THIS WEEK
(PLUS THE NEXT TEN)

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. UNCHAINED MELODY
   - Les Baxter (Capitol)
   - Al Hibbler (Pye)
   - Ray Hamilton (Epic)

2. CHERRY PINK AND APPLE BLOSSOM
   - Perez Prado (RCA Victor)
   - Frank Sinatra (Capitol)
   - Eddie Fisher (RCA Victor)

3. LEARNIN' THE BLUES
   - Art Mooney (MGV)

4. HEART
   - Not "King" Cole (Capitol)

5. HONEY BABE
   - McGuire Sisters (Coral)

6. A BLOOMS FELL
   - Bill Haley (Decca)

7. SOMETHING'S Gotta GIVE
   - Bill Haynes (Cadence)

8. ROCK AROUND THE CLOCK
   - Sarah Vaughan

9. BALLAD OF DAVY CROCKETT
   - (KLBS-Houston)

10. WHATEVER LOLA WANTS
    - (KLBS-Houston)

11. HEY, MR. BANJO
    - DAVE HARGUS (KLBS-Houston)

12. HARD TO GET
    - CHEE CHEE-OO CHEE

13. DANCE WITH ME, HENRY
    - SWEET AND GENTLE

14. ALABAMA JUBILEE
    - DANCE WITH ME, HENRY

15. COLD FEET
    - "One Hot Guy"

16. DANCE WITH ME, HENRY
    - "One Hot Guy"

17. THE BREEZE AND I
    - "Dance With Me, Henry"

18. MOST OF ALL
    - "Love Me or Leave Me"

19. MAN IN A RAINCOAT
    - "Love Me or Leave Me"

20. "I'M GONNA CRY AGAIN"
    - "Love Me or Leave Me"

**Jockeys from all over the country attended the Kappy Jordan picnic at Indian Point last Saturday. Clarence Kneeland (WICH-Jewett City, Conn.) asked brother disk jockeys to send pictures post cards to Paul Atkins, Sandy Hook, Ky. Paul is a disabled G.V.O. collector.

Cliff Sessions (WFOR-Hattiesburg, Miss.) says, "Thank you for mentioning me in your column."

Cliff says he has been on the receiving end of many records, gifts, etc., as a result. Cliff was recently given a degree in radio by Mississippi Southern College in Hattiesburg.**

Pie of the week—Larry Kane (KLBS-Houston, Texas) dug out from 10:30 p.m. to 12 noon and 3:30 to 5:30 p.m. on Sunday afternoon. Larry calls himself the youngest jock in Houston by an even 20 years old.

... Howard Fisher, new "pop" deejay at WARD-Vala., conducting a contest to name his 9 to 12 FM show ...

... Several changes at WJKO-Springfield, Mass. Linda Carol replaces Joe Damboli. Joe leaves radio for good, says Mark Lee Woods of the station. Phil Drumheller, new staff member, has the AM TNT show and the PM "Beat Show." Fran Henry does Sunday Serenade from 4:30 to 7:30, with Buckley on hand. Buckley (KOL-Seattle, Wash.) writes asking if we can use his list or news notes from time to time. You bet, Paul. Send them in regularly.

... Sidney Deane (WTHI-Hattiesburg, Md.). You win. ... Bud Chervin (WCTP-Cincinnati), O. recently the subject of a TV Radio Mirror story. Bud has an 11 rating on the pulse. ... Cpl. Bert Beck is now out of the army and therefore will at WPDR-Fl. Dix, N. J. Bert would like to hear from any stations interested in a jockey with lots of experience. He's at 271 Lehigh Ave., Newark, N. J. ... Lou German (WHED-Rochester, N. Y.) back from a wonderful vacation in the New England states. ... Jim Ayward, fresh from the army, has joined the staff of WHLM-Medford, Mass. Jim currently has a once a week spot, Saturday 6 to 8:30, called "One Night Stand." Jim is the only one today playing music by Fats Waller. Hate to let you in on this, Jim, but not a week goes by that someone doesn't play music by Fats Waller. ... Irvin Zucker writes in from the road where he's busy promoting the jockeys.

George Fennell (WGUC-Bangor, Maine) tells us he played a gag on us. The youngest of us, Capt. Godfrey, was 21 and still single.**

Cliff Sessions (WFOR-Hattiesburg, Miss.) has been named program director, according to C. J. Wright, Jr., general manager of the station. ... On June 12, Sunday, Barry Kaye started what is to be an annual affair with awards to Eddie Fisher, McGuire Sisters, Les Baxter Orch., Patti Page, and the Hilltoppers ... Ed Robbins (WKBW-Hartford, Conn.) polling a new show from 8 to 8:30 every evening called "Robbins' Nest." ... Eddie also compliments the C. B. album reviews for the assist it gives his album show, "Request Matinee."**

**"It's Wha's in THE CASH BOX That Counts"**

Although the warmth of the sun had not fallen upon us yet, the Sunnys are well on their way with Blackpool once again, the hive of star activities. On the promenade of Blackpool, names read as follows: David Whitfield, Joan Reagen, Alma Cogan, Ted Heath, etc., etc., and there will be "til well into October to delight all these vacationing along the seafront. Meanwhile, we learn that the now very famous Ted Heath "Swing Sessions" will end about September. These concerts, which took place throughout the summer at the Palladium, will be no more due to commercial TV stepping in with a sponsored show from this world famous theatre to be featured on Sundays. Is Ted sorry about this? We're told he said, "Not really, as I feel they had to come to an end at some time so this is as good a time as any."

Harold Arlen in London to discuss the possibilities of presenting his Broadway show "The House of Flowers" in London; then on to Italy for further contracts re his "Blues Opera" ... Johnnie Frizz and A&R chief of British Philips (U. S. Columbia) leaves for New York to confirm that time to meet opposite numbers in States. Johnnie will also seek contracts on U.S. market for the Philips British talent. Among them are David Harris, Albert Earl, and Johnnie. Guy Mitchell will now extend his tour of these cities for another two weeks after concluding two weekends at the Palladium to start August 1st. ... Goff Bell's Floyd Bittaker and Sander Peres in London for a parlay with M.I.L. ... Florence, the girl who ghost-voiced for La Mangan, on her "Anna" record in Italy for a Festival of Italian Songs at the Royal Festival Hall this Sunday and Monday. But Omars that Connie Bestwell may be coming over for a "Peacock" tour are likely to continue Connie Bestwell's appearance over here was in 1935 with her fabulous sisters.

Also possible for England is a return visit of Josh White, ... Marlene Dietrich will be at the Café de Paris this week and had them all shouting for more—them being the most exclusive star-studded gathering London has seen for years.

Vera Lynn on a new tack with a most successful recording made in London, but believe it or not, sung in German. The whole of Germany is amazed at her perfect diction. ... Corporal Frank Badders, disk-jockey from a F. M. Munich Stuttgart, over in London on a short vacation but left only a little time for resting. He's been seeing all his friends here over, and boy has that got the best friends.

This week's best selling pop singles: ( Courtesy of "New Musical Express")

1) "Cherry Pink" ... Eddie Calvert (Eng. Col.)
2) "Unchained Melody" ... Al Hibbler (Brunswick)
3) "I Don't Know Why" ... Jimmy Young (Eng. Decca)
4) "Stranger in Paradise" ... Len Bonnett (Poly)
5) "Earth Angel" ... Jimmy Small (Mercury)
6) "Cherry Pink" ... Perez Prado (HMV)
7) "If You Believe" ... Johnny Ray (Philips)
8) "Dreamboat" ... Alma Cogan (HMV)
9) "Stranger in Paradise" ... Four Acors (Brunswick)
10) "Stranger in Paradise" ... Ted Martin (HMV)
LA PLAYA SIXTET
(Mardi Gras 1010; 45-1010)
B B [Jolyeano] (2:02) [Bayes] As a follow-up to their big selling version of "Jamaica Blue," the La Playa Sextet offers this exciting mambo number. A potent and exceptionally outstanding dance deck that should be a tremendous favorite with mambo enthusiasts. Good vocal too.

C "THE MARTIAN CHA-CHAs" (2:58) [Rais] As the cha chas gain in popularity, this side should do well too. Smooth job.

ROSAILD PAIGE
(MGM 12001; K-12001)
C "STAY ON THE RIGHT SIDE, SISTER" (2:37) [Robbinas ASCAP—Bloom, Koehler] An exciting spiritual type oldie featured in the "Love Me Or Leave Me" pic, is enthusiastically handled by Miss Paige. Good handicapper.

B "YES, MAM, MAMA" (2:09) [Ray Berr] This one is from ASCAP—Brown. The chimp gets another exciting backing from the Naturals on this beaty, fastmoving country bouncer. Deck drives. Has possibilities.

VICKI YOUNG
(Capitol 114; F-1143)
B "DO IT NOW!" (2:10) [Shapiro, Bernsteins ASCAP—Garson, Garson] The punch packed voice of Vicki Young comes over with zest on this jumper. Thrush really shows up great on such numbers. Powerful platter.

C "I'M BEGINNING TO SEE THE LIGHT" (2:10) [Grand ASCAP—James, Ellington, Hodges, George] The lark bounces through an up-beat reading of a great oldie. Terrific material.

BERT CONVY & THUNDERBIRDS
(Decca 1001; 45-1001)
B "C'MON BACK" (2:00) [Thunderbird-Criterion ASCAP—Lloyd, Copeland, Bregman] The Thunderbirds and Bert Convy team up on a rocking' novelty that's just loaded with beat. Terrific item that's very commercial. Rock & Roll flavor.

C "HOO POB DE ROW" (2:47) [Warman, BMI—Newman, Freeman] Another rocker with a slower tempo is colorfully fashioned on this end. Disk has an exciting, full sound. Two good halves for the jukes. The teenagers will go for 'em.

RAY STAPLETON
(Skeo 115; 45-115)
B "YOU ARE DIVINE, LOVE" (2:15) [Jarl BMI—Hearing, Ray Stapleton] gets a neatly arranged backing as croons a warm and inviting romantic ballad. Set to a Latin tempo.

C "LET ME BE GOOD TO YOU" (2:10) [Larybel BMI—Elliott, Inavalo] Another soft piece of love material capably handled. Fine voice.

JOHNNY VANN
(Coral 6414; 9-6414)
C "PARADISE HILL" (2:15) [Eastwick BMI—Ellington, Pearson] An R&B hit of a few years ago that again is quite nice once again, is fashioned for the pop market by Johnny Vann and a chorus. Appealing.

B "TWILIGHT TIME" (2:57) [Porl BMI—Ramea, Nevins, Dunn] A wonderful oldie is given a polish with a singing by the sonetero. Beautiful tune.

PEGGY KING
(Columbia 40524; 4-40524)
B "YOU DID, YOU DID" [Ryan ASCAP—Merrill, Lescaek] TV star Peggy King does a wonderful job on a tearful, romantic ballad. Thrush has a way with a soft, dreamy number. Inviting results.

C "PLEASE WAIT FOR ME" [Parpet ASCAP—Sinman, Thrush] The King hands in another fine portrayal of a touching love song. Peggy's waxings have a wonderful wistful quality. Good coupling.

CARMEN MCRAE
(Decca 29555; 9-29555)
B "GET SET" (2:49) [Inter'l ASCAP—Young] Dee jay favorite Carmen McRae, as one of the best voices around, does a colorful job with a jump novelty. Cute ditty. Terrific backing.

C "YOU DON'T HAVE TO TELL ME" (3:08) [Molevot BM—Carr] The stylish is in top form on this tender romantic item. Carmen performs as though she means what she's singing about. Lovely deck.

LOLA DÉE
(Wing 9004; 9004X45)
B "I LOVE YOU, STOP!" [Gil BMI—Bedico] A wonderful slow sweet ballad is the vehicle on which Lola Dee could click. It's a terrific tune excellently handled by the thrush. Her multiple vocing comes off very well. Tune could break. Watch it. Lyrics and melody are well beautifully.

C "CHA CHA CHA" [Peer Inter'l BMI] As the cha cha continues to grow in popularity, Lola Dee falls into line. A catchy novelty with a chorus assisting. Potent deck.

HENRI RENÉ ORCH.
(RCA Victor 29-6159; 47-6159)
B "NOT AS A STRANGER" (2:57) [Macarolle ASCAP—Kaye, Harnsun] Henri Rene's orch is lush and proves once again the instrumentally treat- ment of the title tune from the Stanley Kramer pie. Mood music.

C "THEY MUST BE A WAY TO YOUR HEART" (2:31) [Cu Casuar BMI—Casuar, Kayes] Another soft piece of mood music. Fine ar-

THE CASH BOX
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"Only those records best suited for commercial use are reviewed by THE CASH BOX"
THE CASH BOX

ALBUM REVIEWS

CLASSICAL

SCHUMANN “Symphony No. 4” in D Minor, Op. 12
WAGNER “Siegfried Idyll”—RCA Victor LHMW-13—(1-12” L.P.)
GUIDO CANTELLI—CONDUCTOR—THE PHILHARMONIC ORCHESTRA.

The well represented on various L.P.’s, Guido Cantelli presents a worthy treatment of Schumann’s “Symphony No. 4”. The familiar work receives a careful brush up and attains a sparkle under Cantelli that once again revives one’s interest. The reverse side, “Siegfried Idyll,” is another well recorded item. The Wagner work is of the more melodic and better known Wagner pieces and lends itself to the market which has not grown close to Wagner. A coupling that makes a good shelf item for retailers. Both are of the warhorse variety and it should grab a piece of the available business. The L.P. is boxed attractively.

Music of Griffes & Loeffler—Howard Hanson—Mercury MG40012—(1-12” L.P.)

GRIFYES: THE PLEASURE BOME OF KURIA KAHN, THE WHITE PEACOCK, CLOUDS; BACHANALE
LOEFFLER: MEMORIES OF MY CHILDHOOD; POEM FOR ORCHESTRA.

Mercury continues its presentation of American composers, or those who have adopted America as their homeland with its 13th volume of the American Music Festival Series. Howard Hansen, conducting the Eastman-Rochester Symphony Orchestra, guides the orchestra through the music of Griffes and Loeffler. Both composed a moody, dramatic and colorful music and Hanson probes their nuances expertly. It is a welcome addition to the series, the sales will be fairly limited.

BIZET “L’Arlesienne Suite”
FAURE “Pelleas And Melisande Suite”—Capitol P-8311—(1-12” L.P.)
PIERRE MICHEL LE CONTE—CONDUCTING THE ORCHESTRA OF THE PARIS OPERA.

The more familiar “L’Arlesienne Suite” is the showpiece of the album. The colorful, bizarre, exciting Bizet score is one of his best and best known. It has, however, been issued on many fine recordings, and once again the public acceptance will be decided by the condition of their current album, or if none, by their preferences among the available releases. The companion piece, Faure’s “Pelleas and Melisande Suite,” is the lesser known work. His is one of four “Pellias and Mélisande,” the most popular of which is, and not to be confused with, Debussy’s opera, written only a few years later. It is a sad work, depicting the tragic Greek story that ends in the death of the lovers. A good release that permits the buyer the luxury of a well known work and the introduction to a less familiar one.

ALEXANDER UNINSKY PLAYS CHOPIN—Epic LC3122—(1-12” L.P.)
MAZURKAS AND NOCTURNES, FANTASIE IN F MINOR, BARCAROLLE IN MINOR F-HARP.

Epic continues its series of Uninsky playing Chopin, this being the fourth album in the series. It is a collection of short pieces—Mazurkas, Nocturnes, Fantasie and Barcarolle. Alexander Uninsky’s love of Chopin is evident in his careful and warm fingering. All the selections are delicately treated as the mood of the music changes from romantic and tender to gay and sprightly—never dynamic and dramatic. It is a light hearted, expressive, relaxing music performed expressively by the pianist. Lovers of Chopin and the piano should find much here to attract them.

JAZZ

MISS HELEN CARR “Down In The Depths of the 9th Floor”—Bethlehem BCP 1027—(1-10” L.P.)

NOT MINE I DON’T WANT TO CRY ANYMORE, TULIP OR TURNIP, MEMORY OF THE RAIN, DOWN IN THE DEPTHS OF THE 9TH FLOOR, YOU’RE DRIVING ME CRAZY, I’M GLAD THERE IS YOU, MOMENTS LIKE THIS.

Helen Carr makes her debut with Bethlehem with an intimate, warm and relaxing style that makes her casual effort almost seem like a slowed down dream. Miss Carr’s voice is smooth, her styling pleasing and easy to accept. Like her better on the slow numbers. Her liquid appeal and gentle phrasing seem better suited to her talents. Buyers will find this album an hour of excellent listening as well as companion to a newspaper or drink.

JOHNNY HODGES “DANCE BASH” — Norgran Records MGM-1024 —(1-12” L.P.)

PERIDOO, MOOD INDIGO, SQUATTY BOO, ROSE ROOM, BLUES FOR BASIE, THIS IS MY NIGHT TO LOVE, THIS LOVE OF MINE

Johnny Hodges, long a favorite with this column, and whose musical training includes stints with Ellington and Hampton, among many others, knows what it is to swing and lay down a beat that the kids can move around to. With the resurgence of the dance fever, this album should find a good acceptance if exposed to the dance happy teens. Added come on, the not highlighted on the album, the two vocals by Al Hibbler, currently riding a hot wave via his “Unchained Melody.” In view of his present popularity, cover exploitation of Hibbler might have brought in a few more sales.
FOUR FRESHMEM (Capitol 3154; F-3154)

"DAY BY DAY" (1:55) [Barton-Hanover ASCAP—Stordahl, Weston, Cahm] The Four Freshmen with their refreshing harmony, melt through a mellow interpretation of a great oldie. Enjoying listening.

"HOW CAN I TELL HER?" (2:34) [Famous ASCAP — Livingston, Evans] Another beautiful romantic item is attractively interpreted by the group. Will get healthy air play. Very pretty item.

ILSE WERNER (Columbia 40521; 4-40521)

"THE BREEZE AND I" (2:28) [E. B. Marks BMI—Stillman, Leecuna] Ilse Werner does an exciting job as she whistles the beautiful melody of a classic oldie that's a smash currently. Exciting results. Limited appeal.

"JUNGLE DRUMS" (2:55) [E. B. Marks BMI—Leeucuna] Another big Leecuna melody is interpolated in a similar Latin manner. Penetrating effects.

ALAN DEAN (MGM 12012; K-12012)

"REMEMBER ME, WHEREVER YOU GO" (2:19) [Weiss & Barry BMI—Boulder, Barnes] A chorus and fine orkeing enhance the wonderful quality of Alan Dean's voice as he delivers a lovely ballad. Pretty number, Potent arrangement.

"LOVE IS ALL THAT MATTERS" (2:08) [Leeds ASCAP—Schwartz, Cahm] From the Martin & Lewis pic "You're Never Too Young," comes this melodic romantic tune. Smoothly presented.

LAWRENCE WELK ORCH. (Coral 61442; 9-61442)

"GO WAY GO WAY" (2:19) [Ziegfeld ASCAP—Cates, Pritchard] A contagious and pleasing ditly is lightly handled by Lawrence Welk and the crew. Bob Lido takes on the vocal chores. Bouncey.

"BALL OF FIRE" (2:09) [Nut-meg ASCAP—Gordon, Hense] Larry Hooper's deep voice is appealing on this catchy hitting novelty. Reminds this listener of "Once In Love With Amy."

Mona Carol (Columbia 129; 45-129)

"SWEET SIXTEEN WALTZ" [Sheldon BMI—Leahy, Locke] Mona Carol makes an impressive debut on Casino with an intimate waltz that is a pleasant delivery of a number with a fragile quality. Thrush sings with meaning.


THE CASH BOX

SLEEPER OF THE WEEK

"ST. CATHERINE" (2:26) (Smith-Foley ASCAP—Seymour, Goodhart)

"I'M WORRIED" (2:35) (Redd Evans ASCAP—Nelson, Nagy)

DENISE LOR

DENISE LOR

LARRY & HIS FLAPPIN' FINGERS (Peel 1013; 45-1013)

"IF I HAD MY LIFE TO LIVE OVER" [Jaffe-Tobias, Vincent] A delightful oldie is given a ragtime piano treatment by the artist. Colorful and bouncy. Inviting cornball material in the Crazy Otlo style.

"WHISPERING" [Schonberger] Another standard handled in the same manner.

ALFRED NEWMAN ORCH. (Decca 29567; 9-29567)

"THE GIRL UPSTAIRS" (2:00) [Robbins ASCAP—Newman] The theme which he wrote for the "Seven Year Itch" pic is presented by Alfred Newman and a lush string orchestra. Has a bluesy feeling, Very pretty.

"SOMEDAY YOU'LL FIND YOUR BLUEBIRD" (2:56) [Robbins ASCAP—Newman, Gordon] The maestro presents another of his new film themes, this one from "The Bluebird." Lovely, melodious item with an intimate quality.

PAT O'DAY (MGM 12025; K-12025)


"REWARD! REWARD!" (2:33) [Miller ASCAP—Ziffer, Oken, Williams] A sentimental love song set to a waltz tempo is handled here by the lark. Pretty.

THE MARION SISTERS (MGM 12100; K-12100)

"P-RECIPIUS LOVE" (2:19) [Monument BMI—Singleton, McCoy] The Marion Sisters dish up an exciting reading of a colorful, easy-paced, Attractive vocal novelty. Thrushes have an attractive vocal novelty. With a push, tune could take off. Solid writing with potential.

"HE DON'T WANNA LOVE ME" (2:24) [Mills ASCAP—Ziffer, Wieder, Martini] A sparkling novelty with a pleasing Yiddish flavor is zestfully presented here. Girls have a distinctive sound all their own.

LEW DOUGLAS ORCH. (Wing 90007; 90007x65)

"SWEET AND GENTLE" [Peer Inter'l BMI] An exciting cha cha that's headed for the top of the hit parade, is instrumentally treated by Lew Douglas and his orchestra. Fascinating and a pleasure on the ear. Good cover disk.

"HOW CAN YOU SAY" [Judy Tenetor] The maestro goes from the cha cha to the tango for this side. A pretty number. Mandolin is effective.

CHRIS DANE (Cadenza 1265; 45-1263)

"MY IDEAL" (3:04) [Famous ASCAP—Robbin, Whiting, Chase] A tremendous oldie is richly fashioned by the warm voice of Chris Dane. Songstress gives the tune meaning, The arrangement is perfect.

"CYNTHIA'S IN LOVE" (3:02) [ABC ASCAP—Owens, Gish, White] More inviting romantic material presented in an appealing manner. Crooner has a warm voice.

KEN CARSON (Medic 1011; 45-1011)

"DANIEL BOONE"—The Daniel Boone tune, the sequel to Davey Crockett, is presented by Ken Carson. A convincing rendition of a pleezy of material that has big possibilities.

"MAY HEAVEN FORGIVE YOU" [Popular ASCAP—Carson, Payne] The crooner glides through a broken-hearted love song here.

GEORGE WILLIAMS (Coral 61437; 9-61437)

"JACK HAMMER DRILL" (2:04) [Godby BMI—Burrows, Williams] George Williams' rockin' band is in top form as it drives out a solid instrumental. Fascinating. Real wild side that the rock 'n roll fans will appreciate. Great side for dancing.

"TOO MUCH MOON" [Instrumental] Another lively instrumental, a slow bluesy instrument with an inviting dance tempo. Sax work is terrific. The music tag made for low lights. Good jule box fare.

JO ANN TOLLEY (Jubilee 5284; 45-5284)

"DEAREST ONE" (2:53) [Kavelin BMI—Carruthers] Jo Ann's voice is suultry and exciting on this stylish bluesy number. Good ballad effectively presented. Thrash can really sing.

"MY FIRST LOVE" (2:25) [Dorey Bros ASCAP—David, Love] The lark is equally impressive on this heart-felt romantic item. Lovely job on a great tune.

WOODY HERMAN ORCH. (Capitol 1317; F-1371)

"THE GIRL UPSTAIRS" (2:52) [Robbins ASCAP—Newman] Woody Herman gets a lush string and choral assist as his saxophone glides through the lovely theme melody from the Marilyn Monroe pic "Seven Year Itch." Good tune that could click big when the film hits the local theatres.

"YOU'RE HERE MY LOVE" (2:28) [Famous ASCAP—Burke, Lilley] The chorus blens beautifully on this tender romantic item. Dreamy presentation for a comfortable atmosphere.

TITO PUENTE ORCH. (Tico 252; 45-252)

"Prelude to Rhythm" [Guiterrez] Mambo master Tito Puente is in classy form on this mambo-cha cha. Terrific double that will keep his fans very happy. Vocal en- hances the melody and brings out the rhythm.

"MAMBO" [Fellow] An exciting single mambo is powerfully presented on this side, Tedd Levin on the hoofers will enjoy.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
A Smash follow up to
“Rock Around The Clock”

Bill Haley
and his Comets

“FAREWELL, SO LONG, GOODBYE”

The Greatest Bill Haley record ever made!!!

b/w
“Rock The Joint”

ESSEX 399
T-W-O H-I-T-S
...To Keep Your Cash Box Jangling!!

THE CASHE BOX
DISK OF THE WEEK

"MY LITTLE ONE"

(Glenwood BMI—Howe, Gussin)
Frankie Laine
Columbia 40526; 4-40526

THE CASHE BOX
SLEEPER OF THE WEEK

"WHAT'S THE TIME IN NICARAGUA"

(Montclare BMI)
Tony Martin
RCA Victor 20-6167; 47-6167

MONTCLAIRE MUSIC CORP.
GLENWOOD MUSIC CORP.

Hollywood • New York • London

WALLACH'S MUSIC CITY
Hollywood, Calif.
1. Rock Around the Clock
   (Bill Haley)
2. Unchained Melody (L. Baxter)
3. Unchained Melody (Hamilton)
4. Because of You (Nat King Cole)
5. Be Diddley (Be Diddley)
6. Why Me Or Leave Me (Mae West)
7. Raspberry Blossom (Nat King Cole)
8. Some Things Give (George Gibbs)
9. Break And I Will Wait (Sinatra)
10. Leanin' The Blues (F. Sinatra)

GILCHRIST REC. SHOP
Cleveland, Ohio
1. Rock Around the Clock
   (Bill Haley)
2. Rock Around the Clock
   (Bill Haley)
3. Seventeen (Roy Bennett)
4. Ain't It A Shame (DorothyDOMINE)
5. Honey Babe (Art Mooney)
6. You've Ever Been Lonesome (George Gibbs)
7. The Kentucky Song
8. Wallflower (Dance With Me, Henry)
9. Unchained Melody (Nat King Cole)
10. Something's Gotta Give

STRIPLING COMPANY
Fort Worth, Texas
1. Rock Around the Clock
   (Bill Haley)
2. Cherry Pink (Perez Prado)
3. Dance With Me, Henry
4. Learnin' The Blues (F. Sinatra)
5. Whatever Lola WANTS (Nat King Cole)
6. Be Diddley (Be Diddley)
7. Heart for Four
8. I'll Never Stop Loving You (Bill Haley)
9. I Want To Be Free (Joni James)
10. The Kentucky Song

YOONECK'S
Des Moines, Iowa
1. Unchained Melody (L. Baxter)
2. As I Love And Know (Bill Haley)
3. Rock Around the Clock
4. Learnin' The Blues (F. Sinatra)
5. Dance With Me, Henry
6. Ruby Baby (Art Mooney)
7. Learnin' The Blues (F. Sinatra)
8. Something's Gotta Give
9. Truly (Sinning Sisters)
10. Something's Gotta Give

COX RECORD SHOP
Columbia, S.C.
1. Cherry Pink (Perez Prado)
2. Something's Gotta Give
3. Something's Gotta Give
4. Cee Chee-oh Chee
5. Dance With Me, Henry
6. Love Me Or Leave Me (Dale)
7. Never Stop Loving You (Baxter)
8. When You're Smilin' (Nat King Cole)
9. Break And I Will Wait (Sinatra)
10. Something's Gotta Give

THE RADIO CENTER
New Orleans, La.
1. Rock Around the Clock
   (Bill Haley)
2. Cherry Pink (Perez Prado)
3. Unchained Melody (L. Baxter)
4. Unchained Melody (Hamilton)
5. A Blossom Fell (Nat King Cole)
6. Save Your Last Kiss (Bill Haley)
7. Honey Babe (Art Mooney)
8. Something's Gotta Give
9. Don't Be Angry (Crewcuts)

GREENLINE REC. CENTER
Long Beach, Calif.
1. Cherry Pink (Perez Prado)
2. Fats Domino
3. Unchained Melody (L. Baxter)
4. Something's Gotta Give
5. Dance With Me, Henry
6. Whatever Lola Wants
7. Honey Babe (Art Mooney)
8. Break And I Will Wait (Sinatra)
9. Something's Gotta Give
10. Don't Be Angry (Crewcuts)
**Pop Winner of "The Cash Box" Disk Jockey Poll**

**What Orchestras Did You Program Most?**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Orchestra</th>
<th>Program %</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ralph Marterie</td>
<td>12.6%</td>
</tr>
<tr>
<td>2</td>
<td>Ray Anthony</td>
<td>11.3%</td>
</tr>
<tr>
<td>3</td>
<td>Les Elgart</td>
<td>9.9%</td>
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<tr>
<td>4</td>
<td>Ralph Flanagan</td>
<td>9.1%</td>
</tr>
<tr>
<td>5</td>
<td>Richard Maltby</td>
<td>5.4%</td>
</tr>
<tr>
<td>6</td>
<td>Glenn Miller</td>
<td>4.4%</td>
</tr>
<tr>
<td>7</td>
<td>Les Brown</td>
<td>4.3%</td>
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<tr>
<td>8</td>
<td>Billy May</td>
<td>4.2%</td>
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<tr>
<td>9</td>
<td>Hugo Winterhalter</td>
<td>3.7%</td>
</tr>
<tr>
<td>10</td>
<td>Stan Kenton</td>
<td>3.2%</td>
</tr>
<tr>
<td>11</td>
<td>Les Baxter</td>
<td>2.4%</td>
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<tr>
<td>12</td>
<td>Percy Faith</td>
<td>2.4%</td>
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<tr>
<td>13</td>
<td>Guy Lombardo</td>
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<tr>
<td>14</td>
<td>Billy Vaughn</td>
<td>1.8%</td>
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<tr>
<td>15</td>
<td>Woody Herman</td>
<td>1.8%</td>
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<tr>
<td>16</td>
<td>Richard Hayman</td>
<td>1.7%</td>
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<tr>
<td>17</td>
<td>Perez Prado</td>
<td>1.6%</td>
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<tr>
<td>18</td>
<td>Benny Goodman</td>
<td>1.0%</td>
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<tr>
<td></td>
<td>Others</td>
<td>17.3%</td>
</tr>
</tbody>
</table>

**Ralph Marterie**

*Mercury*

**New Releases!**

- "Mama Wants To Cha, Cha, Cha"
- "One Fine Day"

*From Motion Picture "Interrupted Melody"

**R&B Winner**

**Which Orchestras Did You Program Most?**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Orchestra</th>
<th>Program %</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Buddy Johnson</td>
<td>23.2%</td>
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<tr>
<td>2</td>
<td>Earl Bostic</td>
<td>16.0%</td>
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<tr>
<td>3</td>
<td>Tiny Bradshaw</td>
<td>9.4%</td>
</tr>
<tr>
<td>4</td>
<td>Red Prysock</td>
<td>6.1%</td>
</tr>
<tr>
<td>5</td>
<td>Count Basie</td>
<td>5.8%</td>
</tr>
<tr>
<td>6</td>
<td>Truck Basie</td>
<td>5.8%</td>
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<tr>
<td>7</td>
<td>Earl Bostic</td>
<td>5.8%</td>
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<tr>
<td>8</td>
<td>Tiny Bradshaw</td>
<td>9.4%</td>
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<tr>
<td>9</td>
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<tr>
<td>10</td>
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<tr>
<td>11</td>
<td>Truck Basie</td>
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<tr>
<td>12</td>
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<td>16</td>
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<tr>
<td>17</td>
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<td>23</td>
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<td>27</td>
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<td>28</td>
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<td>56</td>
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<tr>
<td>60</td>
<td>Count Basie</td>
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</tr>
</tbody>
</table>

**Buddy Johnson**

*Mercury*

**New Releases!**

- "Bittersweet"
- "Send Out For A Bottle Of Beer"

**C & W Winner**

**Which Up And Coming Sacred Singers Do You Think Are Most Promising?**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Singers</th>
<th>Program %</th>
</tr>
</thead>
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<tr>
<td>1</td>
<td>T. Tommy And Chanters</td>
<td>14.7%</td>
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<tr>
<td>2</td>
<td>Chester Smith</td>
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<tr>
<td>3</td>
<td>Louvin Brothers</td>
<td>7.3%</td>
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<tr>
<td>4</td>
<td>Cowboy Church Sunday School</td>
<td>7.3%</td>
</tr>
<tr>
<td>5</td>
<td>Smith Brothers</td>
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<tr>
<td>6</td>
<td>Carl Smith</td>
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<tr>
<td>7</td>
<td>Faron Young</td>
<td>3.3%</td>
</tr>
<tr>
<td>8</td>
<td>Others</td>
<td>48.1%</td>
</tr>
</tbody>
</table>

**T. Tommy And Chanters**

*Mercury*

**Currently Riding High!**

- "Get Your Reservation"
- "Salvation Is Free"

*Mercury 70623*
**Fisher Day Set At Grossinger's**

**GROSSINGER, N. Y.—**The Grossinger Country Club will hold its third annual Fisherman’s Day, Thursday, June 23, in honor of the singer, who was discovered six years ago at the request of comedian Eddie Cantor. The first Fisherman’s Day, held in 1953 as a welcome home party for the then Army-discharged songster, was so popular that the Grossinger family decided to make it an annual event.

Men of the music industry and other friends of the singing star will join him in a round of fun and frivolity.

Highlighting the day will be a golf tournament, fishing contest, tennis competition, ping-pong fray, and a baseball game. Topping it all will be a banquet.

**Appointment Sales Head**

NEW YORK—Jack Bernard has been appointed sales manager for Wing Records, the former subsidiary label of the Mercury Record Corporation. Bernard’s appointment, announced by President L. B. Green, is effective immediately.

Bernard comes to Wing from his past as sales promoter for the Interstate Electric Company, New Orleans. He was with the latter organization for the past four years. Previously, he had been manager of the Mercury Records branch distribution office in New Orleans.

Bernard will make his headquarters in Chicago, Wing home office.

**Decca Issues Spanish Albums**

NEW YORK—As a result of the success Decca has had with its Spanish album promotion, three new LPs of Spanish music are being released soon by the label. They include “The Joys and Sorrows of Spain” by the Orquesta Zarzuela and the Madrid conducted by F. M. Torroba; “Granada: Goyescas”, Pt. 1, “Los Mayos Enamorados” by pianist, Alfonso de La Rocha; and “Amor, Amor—The Love Songs of Spain” by the Orquesta Zarzuela. The first two of these sets Decca is incorporating in its Art Music Master-piece Series. The cover of “Joys And Sorrows of Spain” by the Orquesta Zarzuela. The first two of these sets Decca is incorporating in its Art Music Master-piece Series. The cover of “Joys And Sorrows of Spain” by the Orquesta Zarzuela.

**The Top Ten Records—City by City**

**New York, N. Y.**
1. Unreleased Melody (Bill Haley/Baxter/Baxter/Baxter).
2. Unreleased Melody (Bill Haley/Baxter/Baxter/Baxter).
4. “King” the Blues Singer (Nat King Cole).
5. A Blossom Fell (“King” Cole).
6. Another Crayon (Bill Haynes).
7. Something’s Gotta Give (McGuinn/Sisters).
8. Dance With Me Henry (Georgia Gibbs).
9. It’s A Sin To Tell A Lie (Buddy Smith).
10. Whatever Lola Wants (Sarah Vaughan).

**Chicago, Ill.**
1. It’s A Sin To Tell A Lie (“King” Cole).
2. Cherry Pink (Perry Prado).
3. Learnin’ The Blues (Singra).
5. Hee, Mr. Banjo (Sunsetters).
9. Dance With Me Henry (Georgia Gibbs).
10. Something’s Gotta Give (McGuinn/Sisters).

**Philadelphia, Pa.**
1. Rock Around the Clock (Bill Haley).
3. Whatever Lola Wants (Sarah Vaughan).
5. Cherry Pink (Perry Prado).
6. Davy Crockett (Bill Haynes).
8. Hard To Get A Girl (Kimba).
10. Rock Around the Clock (Bill Haley).

**Minneapolis, Minn.**
1. Rock Around the Clock (Bill Haley).
3. Whatever Lola Wants (Sarah Vaughan).
4. Dance With Me Henry (Georgia Gibbs).
5. Cherry Pink (Perry Prado).
6. Davy Crockett (Bill Haynes).
8. Davy Crockett (Bill Haynes).
10. Dance With Me Henry (Georgia Gibbs).

**Baltimore, Md.**
2. Cherry Pink (Perry Prado).
3. It’s A Sin To Tell A Lie (Buddy Smith).
4. Rock Around the Clock (Bill Haley).
5. Learnin’ The Blues (Singra).
6. Daddy’s Blues (Singra).
7. Something’s Gotta Give (McGuinn/Sisters).
8. Davy Crockett (Bill Haynes).
10. Hey, Mr. Banjo (Sunsetters).

**St. Louis, Mo.**
1. Learnin’ The Blues (Singra).
3. Honey Bee (Gary Cooper).
5. Alabama Jubilee (Eddie Fisher).
6. Hey, Mr. Banjo (Sunsetters).
7. Learnin’ The Blues (Singra).
9. Learnin’ The Blues (Singra).
10. I’ve Never Seen You Happier (Sarah Vaughan).

**Kansas City, Mo.**
1. Hard To Get A Girl (McGuinn/Sisters).
2. Cherry Pink (Perry Prado).
3. Whatever Lola Wants (Sarah Vaughan).
4. Dance With Me Henry (Georgia Gibbs).
5. Unreleased Melody (Bill Haley/Baxter/Baxter/Baxter).
6. Davy Crockett (Bill Haynes).
7. Whatever Lola Wants (Sarah Vaughan).
10. Give Me Some Room (Ferko/Nelson).

**Pittsburgh, Pa.**
1. Unreleased Melody (Bill Haley/Baxter/Baxter/Baxter).
3. Cherry Pink (Perry Prado).
4. Rock Around the Clock (Bill Haley).
5. Davy Crockett (Bill Haynes).
6. Dance With Me Henry (Georgia Gibbs).
7. Learnin’ The Blues (Singra).
10. I’ve Never Seen You Happier (Sarah Vaughan).

**San Antonio, Tex.**
1. Rock Around the Clock (Bill Haley).
2. Cherry Pink (Perry Prado).
3. Whatever Lola Wants (Sarah Vaughan).
4. Dance With Me Henry (Georgia Gibbs).
5. Unreleased Melody (Bill Haley/Baxter/Baxter/Baxter).
6. Davy Crockett (Bill Haynes).
7. Whatever Lola Wants (Sarah Vaughan).
8. I’ve Never Seen You Happier (Sarah Vaughan).
9. Give Me Some Room (Ferko/Nelson).
10. A Blossom Fell (“King” Cole).

**Denver, Colo.**
1. Cherry Pink (Perry Prado).
2. Rock Around The Clock (Bill Haley).
4. Dance With Me Henry (Georgia Gibbs).
5. Blue Star (Stern/Stern).
6. Whatever Lola Wants (Sarah Vaughan).
7. I’ve Never Seen You Happier (Sarah Vaughan).
10. Give Me Some Room (Ferko/Nelson).

**Buffalo, N. Y.**
1. Rock Around The Clock (Bill Haley).
2. Unreleased Melody (Bill Haley/Baxter/Baxter/Baxter).
5. Dance With Me Henry (Georgia Gibbs).
7. Whatever Lola Wants (Sarah Vaughan).

"Only those records best suited for commercial use are recommended by The Cash Box."
Picked for a positive hit!

TERESA BREWER
Singing

How to Be Very, Very Popular

From the 20th Century-Fox CinemaScope Picture
HOW TO BE VERY, VERY POPULAR
Starring BETTY GRABLE and SHEREE NORTH

b/w THE BANJO'S BACK IN TOWN
CORAL 61448

"It's What's in THE CASH BOX That Counts"
Music
ED
Learnin'
Unchained
(C. Jackie Need
15. 11
3.
24.
MUSIC, CRAZY
"AIN'T AND
Dot
Sacks
announced
approximately
would
started
of
8) (Cornell/Hamilton)
Melody
(Art
Schenectady,
Dale/Auld)
MacKenzie)
Middle
Wright)
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(A.
leading
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25,
Jubilee
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Chicago,
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did
reach
them
throughout
the
1937
in
Chicago,
that
the
information
had
not
yet
reached
him
through
normal
channels.

Joe Martin
KMC-F-Denver, Colo.
1. Unchained Melody (L. Baxter)
2. Flower For a Friend (Don Reno & Red RD)
3. Peace and Plenty (L. Baxter)
4. You Can Teach a Fool (Bill Hart)
5. Vicky Starr (L. Baxter)
6. Give My Regards To Broadway (Bill Hart)
7. Heart (Eddie Fisher)
8. Something's Got To Give (L. Baxter)
9. I Love You So (Bill Hart)
10. I'm Not a Fool (Bill Hart)

Barrie
WKL—Rom, N. Y.
1. Most Of All (Don Cornell)
2. Love Me Or Leave Me (Bill Hart)
3. Three Chords (Bill Hart)
4. You're The One I Love (Bill Hart)
5. I Love You (Bill Hart)
6. You're Too Tough For Me (Bill Hart)
7. Too Young To Love (Bill Hart)
8. I Love You Still (Bill Hart)
9. I Love You (Bill Hart)
10. Tell Me (Bill Hart)

Ira Cook
KMC-P—Los Angeles, Calif.
1. Unchained Melody (L. Baxter)
2. Lullaby Of The Leaves (S. Sinatra)
3. Honey, Baby (Art Jobsen)
4. In A Mint Machine (M. & I)
5. Tell Me Nothing (Bill Hart)
6. The Man With The Cigarette (Bill Hart)
7. Give Me The Moonlight (Bill Hart)
8. If I Love You (Bill Hart)
9. I Love You (Bill Hart)
10. I Love You Still (Bill Hart)

Barrie
WKL—Rom, N. Y.
1. Most Of All (Don Cornell)
2. Love Me Or Leave Me (Bill Hart)
3. Three Chords (Bill Hart)
4. You're The One I Love (Bill Hart)
5. I Love You (Bill Hart)
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7. Too Young To Love (Bill Hart)
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Ira Cook
KMC-P—Los Angeles, Calif.
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5. Tell Me Nothing (Bill Hart)
6. The Man With The Cigarette (Bill Hart)
7. Give Me The Moonlight (Bill Hart)
8. If I Love You (Bill Hart)
9. I Love You (Bill Hart)
10. I Love You Still (Bill Hart)

Delany Joins Cadence As VP & Sales Mgr.

New York—Archie Bleyer, head of Cadence Records, announced this week that Joe Delaney, currently sales manager of Label "X", would become vice-president and general sales manager of Cadence on approximately July 1.

Delaney will assume the duties relinquished by Sam Clark when he left Cadence to become president of the new ABC-Paramount record firm.

Delaney has been with "X" since its start a year and a half ago. Prior to that he studied law at Tulane University after having been A&R head and sales manager of London Records. "X" has not yet announced a replacement for Delaney.

Sacks Learns of Delaney Departure thru "The Cash Box"

New York—The first that many Sack fans, head of the RCA Victor record enterprises, heard of Joe Delaney leaving “X” was when he was told by the editor of The Cash Box. The transaction with Cadence had taken place so fast, actually having been started and completed last Friday (June 19) in Chicago, that the information had not yet reached them through normal channels.

Forbes, Richard Hayes
ABC, Mutual Radio Networks
1. Cherry Pink (Perk Prado)
2. Unchained Melody (L. Baxter)
3. Learnin' The Blues (S. Sinatra)
4. Love Me Or Leave Me (Donny Davis)
5. Breeze And (C. Valente)
6. Gillette Coltrane Free (C. Valente)
7. Gillette Coltrane Free (C. Valente)
8. Man In A Raincoat (P. Wright)
9. I'll Never Stop Loving You (Bill Hart)
10. No Letter Today (Paul & Ford)

Bob E. Lloyd
WAYV—New Haven, Conn.
1. Old Black Magic (S. Davis)
2. Wake The Town (Joe Baxter)
3. Hot As A Stranger (S. Sinatra)
4. Tell Me Nothing (Bill Hart)
5. Two Lost Souls (Conn & Morgan)
6. Another Look (Conn & Morgan)
7. Heart (Original Cast)
8. Lucky Me (Bill Hart)
9. I Love You (Bill Hart)
10. Whatsoever Love (Perez Prado)

Murray Jordan
WLB—New York, N. Y.
1. Unchained Melody (Perez Prado)
2. Cherry Pink (Perez Prado)
3. Whatever Lola Wants (Sarah Vaughan)
4. Baby, Baby (Art Jobsen)
5. Chee Chee Chee Chee (Chee Chee Chee)
6. I'll Never Stop Loving You (David Whitfield)
7. Sweet And Gentle (H. Hamilton & G. Gibb)
8. Blue Star (Felix Candiriac)
9. Heart (Ski & Lamont)
10. The Man With The Cigarette (Bill Hart)

Robbins
MCKY—Denver, Colo.
1. Blue Star (Felix Candiriac)
2. Another Look (Conn & Morgan)
3. Chee Chee Chee Chee (Chee Chee Chee)
4. Love Me Or Leave Me (Bill Hart)
5. Three Chords (Bill Hart)
6. You're The One I Love (Bill Hart)
7. I'm A Fool (Bill Hart)
8. Something's Got To Give (Bill Hart)
9. Give Me The Moonlight (Bill Hart)
10. I Love You (Bill Hart)

Earl Pyne
WGC—Scheneectady, N. Y.
1. Hard To Get (Don McKenzie)
2. Unchained Melody (L. Baxter)
3. Give Me Your Love (Bill Hart)
4. Something's Got To Give (Bill Hart)
5. Give Me The Moonlight (Bill Hart)
6. I Love You (Bill Hart)
7. I Love You Still (Bill Hart)
8. Good And Plenty (Bill Hart)
9. You're Too Tough For Me (Bill Hart)
10. Most Of All (Don Cornell)

Paul Martin
KMDY—Denver, Colo.
1. Blue Star (Felix Candiriac)
2. Another Look (Conn & Morgan)
3. Chee Chee Chee Chee (Chee Chee Chee)
4. Learnin' The Blues (S. Sinatra)
5. Honey, Baby (Art Jobsen)
6. Sweet And Gentle (H. Hamilton & G. Gibb)
7. Gillette Coltrane Free (C. Valente)
8. Good And Plenty (S. Sinatra)
9. Something's Got To Give (Donny Davis)
10. Hey, Mr. Banjo (Bill Hart)

Nick Nickston
WEBF—Rockyf toilet, N. Y.
1. Rod Around The Clock (Bill Hart)
2. Unchained Melody (L. Baxter)
3. My Heart Belongs To Me (Bill Hart)
4. Something's Got To Give (Bill Hart)
5. Give Me The Moonlight (Bill Hart)
6. Cherry Pink (Perez Prado)
7. Honey, Baby (Art Jobsen)
8. Give Me Your Love (Bill Hart)
9. Hey, Mr. Banjo (Sunnyvalley)
10. Alabamah Jubilee (A. McNeese)
Coming Up In R & B

A FOOL FOR YOU
THIS LITTLE GIRL OF MINE
Ray Charles
(Atlantic 1063)

I CAN TELL
Chuck Willis
(Okeh 7055)

A new hit!...

"EDNA"

b/w

"SPEEDIN"

Dootone No. 364

Groove

A PRODUCT OF RADIO CORPORATION OF AMERICA

HIT LIST!

NEW ALBUMS:

PIANO RED
Jump Man Jump
Jump Man Jump, Everybody’s Boogie,
Layin’ the Boogie, Just Right Bounce.
EGA 3

THE DU DROPPERS, Talk That Talk
Talk That Talk, 1 Wanna Know, I Only
Had a Little, Honey Bunch. EGA 2

BEST SELLING SINGLES!

JUMP MAN JUMP, PIANO RED
4G/6-0101

TALK THAT TALK, THE DU DROPPERS
4G/6-0101

NEW AND HOT!

UNCHAINED MELODY
Something’s Gotta Give
Chris Powell and The Blue Flames,
(Atlantic 4G/6-011)

THE OTHERS I LIKE
RUN A LON’G
Lil McKenzie, The Four Students,
4G/6-011

SO NEAR AND YET SO FAR
HOT ROTTEN SODA POP (Jo My Toy)
The Four Students, 4G/6-010

HAPPY BIRTHDAY!

"It’s What’s in THE CASH BOX That Counts"

The Cash Box, Music

Page 21

June 25, 1955

in PHILADELPHIA
in LOS ANGELES
in ST. LOUIS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To
The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1
2
3
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UNCHAINED MELODY
Ray Hamilton
(Epic 9102)

BO DIDDLEY
By Diddley
(Checker 814)

OUCH IT A SHAME
Fats Domino
(Imperial 5548)

SOLDIER BOY
Four Follows
(Flip 214)

A FOOL FOR YOU
Ray Charles
(Okeh 234)

DONT BE ANGRY
Happy Brown
(Saty 115)

UNCHAINED MELODY
Ray Hamilton
(Epic 9102)

UNCHAINED MELODY
Ray Hamilton
(Epic 9102)

AINT IT A SHAME
Fats Domino
(Imperial 5548)

SOLDIER BOY
Four Follows
(Flip 214)

A FOOL FOR YOU
Ray Charles
(Okeh 234)

DONT BE ANGRY
Happy Brown
(Saty 115)
WYONIE HARRIS

(Jan 4814)

"DRINKIN' SHERRY WINE" (2:20) [Jay & Cee BMI—Glover] Wyonie Harris belts a happy bouncy blues with a rocking ok support. Ok Harris wax.

"GUT IT WITH THE GRITS" (2:10) [Jay & Cee BMI—Glover] Harris has his troubles. His gal didn't tell him she didn't know how to cook. Good lyrics, strong though worn tune that maintains that drive. Strong wax.

JOHNNY "GUITAR" WATSON

(RPM 431)

"TOO TIRED" (2:45) [Modern BMI—Watson, Davis, Ling] Johnny "Guitar" Watson digs up a slow beat jump joltly with an effective performance. Good beat and ok delivery.

"DON'T TOUCH ME" (2:46) [Modern BMI—Watson, Davis, Ling] Watson shouts out a slow but punchy blues. Deep booms of drums in backing lends the tune a little extra.

T-BONE WALKER

(Atlantic 1065)

"T-BONE SHUFFLE" (2:37) [Walker] T-Bone makes his bow on the Atlantic label with a new version of his famous shuffle. Side has a terrific beat, some great guitar work, and T-Bone's easy vocal styling. Good blues wax.


THE TRENIERS

(0eh 7057)

"DO, DO, DO (De-Be-De-Be-On)" [Shaipiro, Bernstein ASCAP—Glasier, M. Gold] The Trener's blend softly and sweetly on a cute bouncer done in a restrained manner. Novelty has a strong pop flavor.

"DEVIL'S MAMBO" (2:25) [Geo. Lee ASCAP—Karr, Dubey] Adapted from Saint-Saens "Dance Macabre" and tastefully presented by the brother team. Mambo dance tempo, flavorly item that makes a good cooperator for the "Do, Do" side.

THE CASH BOX

"COME BACK MY LOVE" (2:25) [Riviera BMI—Mansfield]

"TWO THINGS I LOVE" (2:33) [BMI—Castron, Dolphin, Freeman]

THE CARDINALS

(Atlantic 1067)

- The Cardinals, who made it with strength with their previous release, "The Door Is Still Open," can make it all the way with "Come Back My Love." The melody bouncer is given a Grade-A vocal treatment by the up and coming group. The tune was recently cut out by another label and another group and it had a big degree of success. The issuance of this disc can pick it up from there. It has punch, a strong beat, an enticing melody and the quality to go. Deck has a good gimmick in the timing of the guitar twang. Flip, "Two Things I Love," is another strong side that must, however, place second to "Come Back." It is in a Latin tune with much appeal and it may be favored in many locales. However, for the over all picture we must go along with "Come Back My Love."

Bill Doggett

(King 4808)

- "TRUE BLUE" (2:32) [Billace BMI—Doggett, Butler] Bill Doggett and Billy Butler team for an impressive item featuring some sharp and catchy guitar work and some strong organ work. The combination is a powerful one.

Chris Powell

(Grave 011)

- "SOMETHING'S Gotta GIVE" (2:38) [Robbins Music ASCAP—Johnny Mercery, Chris Powell and his band] Another strong flip. The band comes up with a solid melodic content of the pop pretty. Happy wax.

Pepperrett Harris

(A-X 042)

- "NEED YOUR LOVIN" (2:38) [Regent BMI—Nelson] Pepperrett Harris first a middle tempo bouncy country blues with a resulting hit wax. Should gather its best sales in the southern markets.

"JUST ME AND YOU" (1:56) [Regent BMI—Nelson] Pepperrett provides a jump side for the backer-upper. Fair etching.

The Tendersfoots

(Federal 12225)

- "I'M YOURS ANYWAY" (2:15) [Arno BMI—Carl White] The Tendersfoots turn in a good performance as they chant a rhythmic middle beat romantic blues effectively. Good wax.

"THOSE GOLDEN BELLS" (2:41) [Gallo BMI—Carl White] Another strong side with a standout lead. Warm, fluent wax that just lacks that something different needed to make it a big one.

Annistine Allen

(Capitol 3161)

- "MINE ALL MINE" (2:42) [Dandy ML—Wilson, Deal] Annistine Allen turns in a grade-A performance as she lits in bubbly fashion a bouncing, happy tune. Tune has a gay quality that is infectious and, Miss Allen, who has been promising to come through with a big one for Atlantic releases, might have it in this one. It has good tune, great beat and excellent performance. Has the qualities to go pop.

Watson Walker

(Capitol 3161)

- "I'M STILL IN LOVE WITH YOU" (2:24) [St. Louis BMI—Walker] Annistine sings a moving blues in pop style. Good listening, mellow and moody.

The Jaguars

(Aerdell 0003)

- "ROCK IT, DAVY, ROCK IT" (2:44) [Teresa BMI—Morgan] The Jaguars drove through a hard hitting jump side that lives up to its "rock it" title. The group keeps that rocking beat throughout and the kids should enjoy bouncing to this one.

Teresa BMI—Chavez] The Jaguars sing smoothly on a slow blues ballad and the result is pleasant.

Al Harrison with Que Martin

(9ig Town 122)

- "DON'T KNOW WHERE I'M AT" (2:30) [4 Star BMI—Q. Martin] Al Harrison sings a slow rhythmic bounce blues with an intimate styling that appeals. Ok platter.

- "I'LL FORGET ABOUT YOU" (2:30) [4 Star BMI—Martin] Al Harrison waxes a bit dramatic on a lovely slow beat ballad, relaxing and sentimental ride. Two nice sides.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"
“THAT’S THE WAY I LIKE IT” (2:29)
[Peer International BMI—Gunter]

“GIMMIE, GIMMIE, GIMMIE” (2:25)
[Seal BMI—Dexter, Milke]

SHIRLEY GUNTER AND THE QUEENS
(Flight 1070)

Shirley Gunter and the Queens come up with a gay, bouncy, “That’s The Way I Like It,” and the resulting disk is one that could make lots of noise. The material is strong and a good bet for pop coverage. The swinging tempo is a Latin R & B type item and Miss Gunter and her crew rock it with flavor. It is a cute ditty, romantic, and it moves with a drive that is infectious. The flip, “Gimmie Gimmie, Gimmie,” is another jump side that makes a good opener, but falls short of “That’s The Way I Like It.” It’s a one-sider.

THE CAMEOS
(Dootone 365)

“CRAVING” (2:30) [Dootsie Williams—Cavanna] The Cameos rock gently through a melody bounce and come up with a good sound and effective treatment.

“ONLY FOR YOU” (2:30) [Dootsie Williams—Green, Williams] The Cameos blend well on a slow pretty of the “Paradise Hill” school. Meaty item.

CHARLES BROWN
(Aladdin 3290)


“HOT LIPS AND SEVEN KISSES” (2:17) [Aladdin BMI—Calvin Boze] Brown backs with a mild jump on the flip, but deck fails to come up to the quality of the top deck.

THE HONEYTONES
(Mercury 70557)

“SOMEBODY, SOMETIMES, SOMEDAY” (2:35) [Roosevelt BMI—Watkins, Bell] The Honeytones are just that as they blend beautifully on a slow pretty. Lead and tune are far above average. Like it.

“TOO BAD” (2:57) [Beechwood BMI—Gladsone] The group waxes smooth on the flip with another ballad, well done, tho we prefer “Somewhere.”

THE NATIONS TOP RHYTHM & BLUES REVIEWERS

1. UNCHAINED MELODY
Al Hibbler (Decca 29441) Roy Hamilton (Epic 9102)

2. AIN'T IT A SHAME
Fats Domino (Imperial 3348)

3. BO DIDDLEY
Bo Diddley (Checker 814)

4. AS LONG AS I'M MOVING
Roy Brown (Atlantic 1059)

5. DON'T BE ANGRY
Nappy Brown (Savoy 1155)

6. MY BABE
Little Walter (Checker 811)

7. WHAT'CHA GONNA DO
Clyde McPhatter & The Drifters (Atlantic 1055)

8. STORY UNTOLD
Nutmegs (Herald 452)

9. BOP TING-A-LING
Lavern Baker (Atlantic 1057)

10. ROLLIN' STONE
Marigolds (Excello 2057)

11. THIS IS MY STORY
Gene & Eunice (Aladdin 3282)

12. FLIP, FLOP AND FLY
(Atlantic 1053)

13. THE DOOR IS STILL OPEN
Cardinals (Atlantic 1054)

14. IF IT'S THE LAST THING I DO
Dinah Washington (Mercury 10685)

15. A FOOL FOR YOU
Ray Charles (Atlantic 1063)

“It's What's in THE CASH BOX That Counts”
NEW YORK:

The growth of the disk jockey as a performer indicates a new type of entertainer has emerged into prominence. The occasional notice we would receive telling us of an out-of-town jockey sponsoring a hop or a show was uncommon valuable, but it did not indicate a real trend. Until now. Today it is a full fledged trend. Reports reach us from all parts of the country from jockeys who are sponsoring and putting on variety shows. There have been many smash successes and the jockey has emerged as a personality on his own. He has demonstrated his appeal by drawing large audiences at good, healthy admittance prices. He has become the new idol, who, from a nonentity hired to spin records, has risen to a solid box office attraction. Latest to make the b.o. value of the disk jockey is Tommy (Dr. Jive) Smalls, (WYEL-Westside, L. I.), who is playing six shows daily at New York's Apollo Theatre with an all star r & b recording artist cast. Tommy gathered together an imposing roster of Buddy Johnson, The Moonglows, Gene and Ernie, The Nutmegs, Bo Diddley, Charley & Ray, Four Follows, Ella Johnson, Nolan Lewis, Dolores Ware and Etta Jones. He conducted the show smartly with a well paced revue that built up to the headliners, Bo Diddley, Charley & Ray and The Moonglows. Overall audiences packed every show. In almost every instance, the sale of tickets were halded as soon as to comply with fire laws. It was a rare show of strength for Jackie Schimmel, the junior half of the Apollo owner, Frank Schiffman, "All concerned are extremely well pleased with the results and we will be happy to welcome Tommy Smalls back in the not too distant future". E. B. Marks advises that the time reported in the review of "Fiddly Patter Patter" by Nappy Brown on Savoy was incorrect. It should have read 2:06. Al Silver, Herald Records, advises the Miller Sisters' "Hipity Ha" is moving extremely well and looks like it will make stars of the group on its first release. Bo Diddley and the Moongloos are now out on the road for the firm's four hot items. Al, taking over all desk work, had just come off an extended road trip. ... Atlantic Records releases the first long playing record of the group on its first release. Bo Diddley, The Moongloos are now out on the road for the firm's four hot items. Al, taking over all desk work, had just come off an extended road trip. ... Atlantic Records releases the first long playing record of the group on its first release. Bo Diddley, The Moongloos are now out on the road for the firm's four hot items. Al, taking over all desk work, had just come off an extended road trip. ... Atlantic Records releases the first long playing record of the group on its first release. Bo Diddley, The Moongloos are now out on the road for the firm's four hot items. Al, taking over all desk work, had just come off an extended road trip. ... Atlantic Records releases the first long playing record of the group on its first release. Bo Diddley, The Moongloos are now out on the road for the firm's four hot items. Al, taking over all desk work, had just come off an extended road trip. ... Atlantic Records releases the first long playing record of the group on its first release. Bo Diddley, The Moongloos are now out on the road for the firm's four hot items. Al, taking over all desk work, had just come off an extended road trip. ... Atlantic Records releases the first long playing record of the group on its first release. Bo Diddley, The Moongloos are now out on the road for the firm's four hot items. Al, taking over all desk work, had just come off an extended road trip.
THE CASH BOX

Toronto Topics:
Quietly and with little fanfare or publicity, an era has ended in Canadian music. For the past 18 years, Bert Pearl of the “Happy Gang” CBC network program has been daily listening to Canadians. As a matter of fact, Bert and the gang have actually been considered part of almost every Canadian family and enjoyed a particularly warm spot in the homes and lives of Canadian housewives. It goes without saying, as most S. C. Pan Ally people realize, that this was Canada’s most important radio program and Bert and his co-workers have endeared themselves to the music record audience in Canada with their constant understanding and performances. Over the past few years, however, has claimed its toll and Bert has been able to make his abrupt and unfortunate absence on the lot of the program. Last week when the Happy Gang played its last show, prior to its annual hiatus, Bert and his workers learned regretfully that it was probably Bert’s last appearance with the show as his medical advisers now demand that he give full time to the recuperation of his health. All of us hope that his recovery will be rapid and that he will be back again with us in the Canadian music world, of which he is deservedly such an important part.

On the same day, at the posh Chateau Laurier’s Canadian Grill in Ottawa, Len Hopkins and his orchestra played their last date session after 14 long and successful years at this ace Canadian location. In announcing his retirement from the orchestral field, “Happy” leaves at the zenith of a career which has established him as one of the best loved names in the trade. No other Canadian leader has ever been as good a friend of Canadian publishers and song writers whose tunes were a constant and important part of every Len Hopkins’ program or broadcast. Like Bert Pearl, Len Hopkins and his orchestra will be sadly missed and affably received. Len is currently headquartered in the Canadian West Coast, where on July 1st he assumes his new career as Musical Director of Radio Station CKNW at New Westminster, B. C. The busiest girl in these parts these days is 14-year-old Prielle Scott, of the “Happy Gang.” She is an 85% high school student. She is busy with her year-end exams and activities, as well as trying to keep pace with the Network TV and LP guest shots and deejay visits to Detroit and other key centers on the crest of her current smash hit, “Man in a Raincoat.” The modést, capable Miss has been endowed with the deejays and the public while still sticking to her books and studies. She is probably the only name turnover big name dates in order not to play “hooky.”

The recording “Man in a Raincoat,” too, is George Otter and his staff at Apex Records who are responsible for the recording and promoting the Karen Chandler (Coral) and Marion Marlowe (Arms) waxes of this high riding Canadian hit. We have heard that Eta Roza has just cut a strong waxing of the song for the London Label and introduced the number to English audiences in Britain last week. The Canadian smasherox has already been recorded by four English labels with the original Prielle Wright Murray version being released on the Parlophone label in the UK. At this moment sales on “Man in a Raincoat” indicate that the tune will probably be one of the biggest hits to come out of Canada in recent years. “You pays your money and takes your choice.” This certification has a special meaning here last Thursday when Lionel Hampton and his Orchestra played a one-night stand at the Mutual Arena and Jimmy Dickson and his WSM “Grand Old Opry” show appeared at the Palace Hotel. Both shows pasted the Palace Hotel was George Martin, of course, who has come from his international tour to play a guest appearance at the Promenade Concert conducted by Boyd Noell at Variety Arena on June 9th. The Canyon 880, do we have any proud and has to wonder why, why anyone who has not been waxed by one or another of the LP labels. Quality Records’ new “Reo” label continues to gain momentum and is developing into a strong running mate for “Thee Man’s” Canadian labels — MGM, Mercury, and Quality. "Ray" Don McKim and Quality’s staff have done a stand-out job at Don Grassy’s “Are You Mine” platter by Buddy DeVall and Lynne Lorrie, the fast rising Canadian twin citys vocal team. Capitol Records’ Whitey Hains continues to be one of the busiest record men in these parts and wreaked in smiles over the new Capitol platters which he is riding.

Montreal Memo:
Louie “Satchmo” Armstrong and his group played a four-hour concert and dance session in the Cornwall Arena last week. As anticipated they did very well. . . . The Perry Carman Quartet has been booked at the Castle des Monts in Ste. Agathe prior to opening at the new Chez Parc sometime in July. . . . Othella Dallas has been held over for yet another week at the El Morocco. Local critics claim that she is one of the best artists this club has had since it opened. Co-starring on the same bill is Harry Royich who had made good and who is bound to go further in the business. . . . Holding forth in the El Czar Café is the amazing singer Monique Van Vooroon . . . Stan Wood, veteran orchestra leader has again been booked for the summer at Belmore Park, Montreal’s top dance centre. . . . The Hackey Bros. and Mary Lou starting their tour. . . . Nellie Bly, of course, who is the orchestra leader at the Down Beat, will play for the Arthur Murray School of Dancing Musical Ball which will be held at the Sheraton Mount Royal Hotel June 28th . . . The Seville Theatre will open for one week on June 23rd. They will feature the Crewcuts, Mercury recording stars, who had been booked prior to the Seville closing for the summer months.

“I’m What’s in THE CASH BOX That Counts”

Cincinnati Cut-ups

When WVL’s Farm Director Bob Miller opens the “Everybody’s Farm” program with a chord, “neighbors” on Tuesday, June 14th, it will mark the 5000 broadcast for the popular noontime program of farm information and variety. Along with him will be Boss Johnston and his familiar saying, “hello, folks, how’s everything down on the farm,” who will return to the program for this special show. Bob and Mimsie Neal, long-time tenants of the 173-acre farm, along with Judy Perkins (lovely country singer and her guitar) will be on hand to welcome Boss Johnston when he returns to the show he originated back in 1938. As usual we will be hearing the show direct from the farm at Mason, Ohio.

Sam Levenson, who gave us good clean comedy packed them in at Beverly Hills during his stay. Eileen Barton along with the 4 Step Bros. will follow Sam in next week. Jayne Robinson, a pert 20-year-old brunette won a chance at stardom on the Paul Dixon show. She will appear along with Siegel and Kirshe on the show. . . . Jimmie Williams (MGM) has a picnic at his farm home for the personnel at WNOP where he picks and sings. . . . Gil Shoppe made a special show on the Gibson Roof Gardens for Hughes Hi grade.

Pee Wee King’s new ABC-TV show is being well accepted here in the Gold Coast and is being over WCPO-TV each Monday night.

In the Jailhouse Now
Webb Pierce
(Deco 29391; 9-29391)

Live Fast, Love Hard, Die Young
Faron Young
(Capitol 3056; F-3056)

Yellow Roses
Hank Snow
(RCA Victor 20-6057; 47-6057)

Making Believe
Kitty Wells
(Deco 29419; 9-29419)

Jimmy Work
(Dot 1221; 45-1221)

Ballad of Davy Crockett
Tennessee Ernie Ford
(Capitol 3058; F-3058)

Moc Wiseman
(Dot 1240; 45-1240)

I’ve Been Thinking
Eddy Arnold
(RCA Victor 20-6000; 47-6000)

It Tickles
Tommy Collins
(Capitol 3082; F-3082)

Are You Mine
Ginny Wright & Tom Tall
(Fabor 117; 45-117)

Myrna Lorrie & Buddy DeVall
(ABBOTT 172; 45-172)

Make Believe
Kitty Wells & Red Foley
(Deco 29390; 9-29390)

There She Goes
Carl Smith
(COLUMBIA 21382; 4-21382)

The Crewcuts

Jimmie Williams
Sings on MGM

“I These Blues Over You”

Headed Up Up Up

Feelin’ Muskety Singin’

“I’ll Baby Sit With You”

CUT-UPS

THE CASH BOX

The Nation’s
Biggest
Country Juke Box Tunes

THE CASH BOX

CUT-UPS
The Cash Box, Music
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June 25, 1955

## REGIONAL RECORD REPORTS

### UNCLE LEN

**WJOB**—Hammond, Ind.
1. In The Jailhouse (W. Pierce) (Williams)
2. Live Fast, Love Hard (Young)
3. Jailhouse Blues (Young)
4. I Wanna, Wanna, Wanna (Williams)
5. Live Fast, Love Hard (Young)
6. Jailhouse Blues (Young)
7. Satisfied Mind (Williams)
8. Live Fast, Love Hard (Young)
9. Jailhouse Blues (Young)
10. Live Fast, Love Hard (Young)

### UNCLE NICK BELL

**WGRY**—Bangor, Me.
1. In The Jailhouse (W. Pierce) (Williams)
2. Jailhouse Blues (Young)
3. Jailhouse Blues (Young)
4. Jailhouse Blues (Young)
5. Jailhouse Blues (Young)
6. Jailhouse Blues (Young)
7. Jailhouse Blues (Young)
8. Jailhouse Blues (Young)
9. Jailhouse Blues (Young)
10. Jailhouse Blues (Young)

### JIMMY HUTSELL

**WLAH**—Athens, Tenn.
1. In The Jailhouse (W. Pierce) (Williams)
2. Cuz You're So Sweet (Crum)
3. Bargain Day (Carterfield)
4. Your Wedding Day (Williams)
5. Unchained Melody (Atkins)
6. Cuz, Mame (B. & A. Smith)
7. It Takes Me Back To My Daddy (Williams)
8. Make Believe (Kitty Wells)
9. Ain't Gonna Take No Chance (Smith)
10. I've Found You (Snow)

### JOE MORRIS

**WAGS**—Bashville, S. C.
1. I Wanna, Wanna, Wanna (Williams)
2. Live Fast, Love Hard (Young)
3. Jailhouse Blues (Young)
4. I Wanna, Wanna, Wanna (Williams)
5. Satisfied Mind (Wagner)
6. Jailhouse Blues (Young)
7. Satisfied Mind (Wagner)
8. Jailhouse Blues (Young)
9. Satisfied Mind (Wagner)
10. Satisfied Mind (Wagner)

### JOE NEAL

**WMPF**—Memphis, Tenn.
1. Baby, Let's Play House (Evel Presley)
2. Satisfied Mind (Wagner)
3. Live Fast, Love Hard (Young)
4. Jailhouse Blues (Young)
5. Jailhouse Blues (Young)
6. Jailhouse Blues (Young)
7. Satisfied Mind (Wagner)
8. Satisfied Mind (Wagner)
9. Jailhouse Blues (Young)
10. Jailhouse Blues (Young)

### CLAY EAGER

**WIZE** & **WIL**—Springfield, and Cincinnati, Ohio
1. Old Lonesome Times (Smith)
2. Yellow Roses (Buck Snow)
3. Lonesome Times (Smith)
4. Blame It On The Whiskey World (Skinner)
5. Baby, Let's Play House (Evel Presley)
6. Jailhouse Blues (Young)
7. It's A Lonely World (Tubb)
8. Satisfied Mind (Williams)
9. It's A Lonely World (Baker)
10. A Crushed Red Rose (Pierce)

### BOB NELSON

**WFXL**—Lubbock, Tex.
1. Sunday Best (Cowden)
2. Jailhouse Blues (Young)
3. I Don't Care (W. Pierce) (Crum)
4. In The Jailhouse (W. Pierce) (Williams)
5. Love Letter (Young)
6. Jailhouse Blues (Young)
7. Jailhouse Blues (Young)
8. Jailhouse Blues (Young)
9. Jailhouse Blues (Young)
10. Jailhouse Blues (Young)

### FABOR & ABBOTT RECORDS, INC.


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"Only those records best suited for commercial use are recommended by THE CASH BOX"
SPRINGFIELD, MO.—KOBR Disc Jockey Josh Hardin congratulates Sage & Sand record star Eddie Dean on his new disk "Sign On The Door." Dean was in the "peregrinations of country music" town for a p.m. on the Red Foley Ozark Jubilee TV show. "Sign On The Door" was penned by native ozarker Greg Hunter & Josh Baldwin. Flip side featured Dean's own tune, "Open Up Your Door, Baby!"

"Wichita" To Have World Premier

NEW YORK — Ned Washington's and Hans J. Salter's 1951 screen as the theme song for Allied Artists' CinemaScope production of the same title and sung in the film by Tex Ritter, will be world premiered June 27 in Wichita, Kansas.

The unusual launching of the record will be jointly sponsored by Capitol Records and Allied Artists.

The premiere, at which Ritter will make a personal appearance, will be televised by Kansas City stations KAKE-TV where 12 disc jockeys from Wichita's five radio stations will constitute a panel to discuss its hit tune potentials.

During the first playing of the Capitol record featuring Ritter, a film clip from the motion picture which stars Joel McCrea and Vera Miles (native of Wichita) will be televised.

As a part of the premiere ceremony, the first record to be played will be delivered by Ritter to Mayor Claude Derrose, who formally will present it to Martin Umansky, station manager.

Following the premiere, and before his departure for personal appearances in Kansas City, Ritter will be interviewed on each of the Wichita disc jockeys' programs.

Ritter sang the Award winning "High Noon" in the film of that title. That song was written by Washington, three times an Academy Award winner.

New Thesaurus Show Taken From Rice Book

NEW YORK—"The Tumult and the Shouting," top non-fiction best seller for nearly a year, has been adapted as a series of radio shows by RCA Thesaurus.

Starring ace sportscaster Jimmy Powers, the half-hour library series, a service radio program, subtitled "The Grantland Rice Story," features Powers in recorded interviews with such sporting world greats as Jack Dempsey, Earl Sande, Ford Frick, Gene Tunney and many others. The Grantland Rice book, which is autobiographical, supplies all of the background for the series. In addition Rice's own voice is being recited reading his original poetry, for which he was famous.

One of the many special twentieth anniversary features introduced this year by Thesaurus, "The Grantland Rice Story" is the first fully transcribed program series to be incorporated into the library.

Scheduled for its initial broadcast on June 27, the series leads off with a show in which Powers reads Rice's own introduction to his life story.

"It's What's in THE CASH BOX That Counts"

"Grand Ole Opry" Presented Coast-To-Coast On NBC-TV Network

NASHVILLE, TENN. — WSM's "Grand Ole Opry", which continues to grow in size and importance, jumped a rung higher on the ladder of success when for the first time, it was presented coast-to-coast on the NBC television network. The national TV debut was seen last Saturday, June 11.

The half-hour network portion originated from the Ryman Auditorium in Nashville, the house of the "Opry" for a number of years. Carl Smith, Ernest Tubb, Martha Carson, the Carlilas, Faron Young, Anita Carter, Lonzo and Oscar, Minnie Pearl and Rod Brasfield headed the huge cast.

The show was a well-balanced affair containing just enough comedy and a healthy share of music to please any country fan. The show was put together in excellent fashion and it was evident that the cameramen, producers and directors had the situation mastered. The technicians captured the full color and action of the "Opry" stars, an essential factor in the success of a show of this type.

The show was produced and directed by WSM personnel. Credits include Fritz Kleibacker, producer-director; Noel Digita, writer; Elmer Alley, assistant producer, and Jack Hopkins, technical director.

Originally designed for a live audience, the Ryman Auditorium was made into a modern television studio for the telecast. Four Cameras were employed. Special camera ramps were built on the stage and camera stands were erected in the balcony. Huge lights, the likes of which "Opry" fans have seldom seen, were installed for the telecast. Special spotlights were set up in the balcony and a long light grid was suspended from the ceiling above the stage to furnish the light needed for general stage shots. The telephone company installed a special coaxial cable to the Ryman for the program.

The live audience for the first in this series of "Opry" telecasts consisted of the regular "Opry" audience, but the doors to the Ryman were opened at 5:30 P.M. in order that the people may be seated in time for the show at 6.

Pee Wee King Show Ads Stations

CLEVELAND — Producer Gene Carroll, (of Soc Productions, Cleveland, Ohio) announced that his new Pee Wee King Show will be on the ABC-TV network emanating from Cleveland from 9:00-10:30 P.M. It has added several new stations including Cleveland itself—prior to last Monday, Johnnie Tillotson was picked up only in the Akron area, and now has a total of 58 stations in all. In addition to regulars Pee Wee King, Redd Stewart, Little Elmer Long and Chuck Wiggins, the guests on Monday's June 29 show include the Lazy K Square Dancers, Decen recording star Ernest Tubb, the late Hank Williams' wife, Audrey (MGM Records) and Columbia Records' Bonnie Sloane.

Signing

NASHVILLE—Steve Sholes, Chief of Artists and Repertoire for country-western music at RCA Victor, signs Martha Carson to a contract with the company. Martha will cut her first sides for Victor sometime this month.
"ALABAMA JUBILEE" (2:45) [Remick ASCAP]—[G. C. Cobb, J. Yellin]

"DIXIE" (2:18) P. D. RED FOXY (Decca 27810; 9-27810)

- The polished tones of Red Foxy come across in charming style on two decks that ozphit keep the boxes hopping all day long. The singer takes hold of a real happy piece of material titled "Alabama Jubilee" and belts it out in sparkling fashion. It's a big pop hit and it should do as well countrywise. The classic "Dixie" exudes romance with the refined on the flipside and it looks like it's gonna receive another long ride via the Foxy Special. Terrific instrumental assist by the Nashville Dixielanders.

ZEKE CLEMENTS (MGM 12016, K12016)

"FORGIVE MY MISTAKES" (2:20) [Blazon BMI—Clements] Zeke Clements and his Men From Muskogee come through with an engaging performance on a cute Latin-flavored ditty with a dandy set of vocal harmony.

DON WINTERS (RCA Victor 20-6144, 47-6144)

"FOUR WALLS AROUND" (Starrite BMI—Hendons) R. D. Hendons comes up with a heartwarming vocal effort on a sad middle-tempo item. His Western Jamboree Cowboys lend soft, subdued string backdrop.

"BIG BLACK CAT" [Starrite BMI—J. Taylor, I. Antell, R. Hendons] On the lower portion of the vocalist sends up a snappy performance on an up tempo ditty with earthy lyrics.

MADDOX BROS. & ROSE (Columbia 21405, 42-21405)

"GONE WITH THE WIND THIS MORNING" (2:22) [Lois ASCAP]—[B. Maddox, D. Rose] The Maddox Brothers and Rose amusingly groove a fast-paced, light-hearted cut. Her lively vocal and tinny guitar make more of her family to contend with if he doesn't lose his desires.

WAYNE RANEY (King 1489; 40-1489)

"DRINKING TEQUILA" [Acuff-Rose BMI—Hillbilly] A captivating vocal by Wayne Raney along with a first quality material and a bright assist by the string band all combine for a deck with good coin-catchin' potential.

"THERE GOES THE BAND" (2:18) [Acuff-Rose BMI—C. Coben] This end smooth voiced vocalist etches a middle tempo, heartwarming item.

WANGEN BROS. & ROSE (Columbia 4861; 42-4861)

"DON'T DRINK TEQUILA" [Acuff-Rose BMI—Hillbilly] A very lively and charming effort by Wangen Brothers and Rose.

Music
Jimmy C. "Waitin', May and a Ernie" Story etc.
Don Abbott for Williams, WMVA of Brothers Baby" Doyle be M July BIG att, THE now show and of the recent Records in Albritten, — "Why CROSSROADS aired PEARL — of Dickens — and that Bennett is working the his "Opry" show together the of Frankie for Col. Oscar, — and Bob Bennett (Capi-

KWTO and KYTV, both of which are in Springfield, Mo.

Foron Young (Capitol) and the Wilburn Brothers, and their show—promoting Country and Western music in the city of Newark. Foron and his new band also recently made a guest appearance at the Trinon Church in Oklahoma City. Randy and Kathy Hughes (daughter of cowboy Copas) became the parents of an eight-pound baby boy on Sunday, June 5.

Jimmy Dickens and his Country Boys along with pianist Del Wood were guests on "The Pee Wee King Show" June 5 at WGO in Columbus, Ohio. Tom Diskind of Hank Snow-Jamboree Attractions announced last week that a July tour through the mid-West is being set up for Hank. Talent tentatively set for the tour includes: The Davis Sisters, Martha Carson, the Carter Sisters, and Jimmie Rodgers Snow.

Chest Records has a little promotion on its current waxing of "Smokin’ and Drinkin’" and "Pretty Face". Two other Hayrideers who seem to be making noise are Jeanette Hicks and Billy Walker (Columbia) with their waxing of "On the Road Again".

Boyle and Teddy (Decca) picked the Top in N. C. N. J. Doc their show—promoting Country and Western music in the city of Newark. Foron and his new band also recently made a guest appearance at the Trinon Church in Oklahoma City. Randy and Kathy Hughes (daughter of cowboy Copas) became the parents of an eight-pound baby boy on Sunday, June 5.

"Decca Stamps" reports for Merle Travis, has two new charts right now. "Ridin’ The Sunshine Special" and "Journey With No End". — Ray Bartlett, personal manager reports that Showman will be appearing at the show. The first show, "Make Memories Tonight!", Johnny Horton who records for MGM, has two new charts right now.

"The Big D Jamboree... Sonny James (Capitol) currently clicking with his "Deceive Me Once Again" took back place on the personal appearances chart for the first time. Sonny has been very busy recently to visit with his folks in Alabama, and he did some rest up and fishing! Elvis Presley (Sun) worked the guest routine for Big D June 18.

Lafawan Paul just signed recording contract with Abbott Records and first release forthcoming shortly. Ed Watt, Big "D" Artist Bureau Topper recently married Martha Inkiss (daughter of Martha and Dick Inkiss) have their first release for the label on the market now... titles of their first one is "Just For Awhile", a song by Wilma and the flip is "How It Hurts To Cry Alone", but did not Wilma and Stone!

WVVA — OLD DOMINION BARN DANCE... Don Reno and Red Smiley, formerly at WBT, Charlotte, N. C., have now established permanent billing on the "Old Dominion Barn Dance" in Richmond. The King Records twosome are currently working east coast personal appearances. The Smiley and Red with Doc McGhee (Dot) who has been going very strong with "Hello Little Lover" have a new single with another top-notch disc with "The Kentuckian Soldier" and they've been on a personal appearance tour in Nova Scotia for ten days... which started June 15, according to reports.

COUNTRY SMATTERINGS... Neil McCormick and Peggy O’Neal now working a TV over WJYD-TV in Panama City, Fla. Neil and his band, known as the "Mudlarks," have been doing television work for several years and have learned some of the tricks of the trade. The group also appears in radio spots on the station WPDL in Panama City. The "Mudlarks" were recently recorded by the Rusty and Doug team over Hickory Records and the duo have already had their first session for the label. "So Lovely Baby" and "Why Cry For Me" (G. Matthews, A&F topliner on the Ekkio

label into Nashville recently scouting material and artists and working out label distribution!

Jon Farmer of WAGA, Atlanta, celebrating his tenth anniversary with the station recently had the first country music show in Atlanta and has worked at only one other station, WBRC, since his entry into the music biz. Jon is also credited to have had the first country music TV show in that area and has featured many of the top recording stars on his shows. . . . Bob Dishman of WKBW-TV Buffalo, N. Y., will have another "Opry Stars" in Boston over WJYD. This "Opry Stars in America" will be known as WYOM’s Downeast Hoedown, Radio to the first broadcast was quite overwhelming, according to Tomisato. . . . Jack Turner started June 8 with a new show on WSPA-TV of Spartanburg, S. C., a "Wesley Drive-In Show" running Thursday through Sunday nights.

WAXXWICE — Buddy Killen assisting Jim Wilson (Mercury) in promoting his latest offering... "Daddy You Know It"... Lots of reports, and many say this could be a big one for the WAVE show of Louis... Ky, Jim’s a very good worker and has a lot of south... Gus Readon, Hill and Range Music, informs us that Country music entertainers had a field day in New York recently when Cindy Walker and Mystery Five, with Jimmie Davis and Snow and Williams, were all in town visiting or caring for business... Billy Hill’s first NBC hour "The WLEE Show" — "CBS Radio" — has been kicking up a lot of action according to the comments around. Ernest can always be counted on to do a lot for the music business... One by one contracts for MGM and has newcomer "Free Of The Blues", Johnny Horton (Mercury) "Journey With No End", Red Sovine "I Hope You Don’t Care"... skinny "It’s A Matter Of Time"... Donnie "That’s What I Did For You"... Anita Carter (RCA Victor), Jimmie Davis, Rudy Aeve (Capitol) all going strong with a tune that’s broken through quite early... "That’s What Makes The Juke Box Play"... C. G. Matthews, Eddy Records, reports good action to their label’s recording by the Cowboy Brothers... "I Don’t Want To Be Rich and Mr. Fiddle!" Johnnie and Jack (RCA Victor) and Bud Deckelman (MGM) coming across with lots of play with their recent "Try Miss Molly"... It’s a strong country tune that will be around for several more weeks!... Cavalier Records just announced that Sonny James has been signed to a new two-year contract with them. Sonny, who has been working as a singer-writer and his first tunes have just been released. Titles are "Lady Luck" and "Every Old Agony..." Sonny is the lead vocalist on his new on-farm postcard that recent visitors on his show included Nat Tannen, El Kader (Joe "Cannonball" Lewis) Mgr., and Slick Norris. Hodd nursing, RTAE-Taylor, Texas, information is available on his deejay on the Louisiana Hayride—July 2... The correct published lists on both sides of Frankie Miller’s disc, "You’re Crying On My Shoulder" and "You Don’t Show Me Much" is the 4 Star Sales Co.

Fabor Robison, head of Abbott and Fabor Records, pleased with the wonder- ful reception on his current cross-country promotional trip... with several network TV guest spots, a string of personal appearances, and heavy promotion by Gabe Tacker, looks as if Justin Tubb will be getting his bit of publicity. Mr. T had a successful appearance on "How To Play With" and "I’m Sorry I Stayed Away So Long..."

Eddy Arnold (RCA Victor) continues to score top play with his recording of "When I Stop Loving You" which is in top form on these two numbers and reaction to the excellent disk is very good!... Anny Iman (Decca) out of the Army and back in Nashville getting set for a recording session for RCA Victor... Joe "Cannonball" Lewis is back in town with up some good material for his next session!... Hank Garland reports that Sunny Sue, who just finished recording "Downswinging" has had another of her tunes recorded by the Davis Sisters (RCA Victor)... Another first... Don Winters does his first solo for the label with a cover of "Forgive My Mistakes" backed with "Look What Happened"... (the latter is on the Juke Box...)

Jeff (Country) Dale of KENT, Shreveport, La. reports that Charlie Walker's version of "Hurry Back Home" (RCA Victor) has had another strong week. Other records have also passed the way on this one by Charlie. "My Country" (Capitol) by Donnie Orange, "Lost My Baby Ever Since...", again another postcard 'miller' on Hank Snow's latest single... "Waltin', Frayin',... etc. and I’m "I’m Going To Go" (RCA Victor) on the charts. (RCA Victor) could easily come through with his latest disk, "Smack Dab In The Middle". It’s a fine tune and sounds great... same is true for Little Jimmie Dickens (Columbia)
MR. OPERATOR:
ARE YOU WASTING SALARIES?

"The other day, in company with some other music operators, I dropped into a tavern for some liquid refreshment, prior to lunching there. It's a very well known, very fine tavern.

"Like I always do whenever I see a phonograph, I walked over, selected some of the tunes by artists I like and dropped in a coin.

"Not a single one of the records I chose came up to be played. In fact, some recordings I didn't like at all, played instead.

"So I asked the bartender, 'How come?'

"Instead of answering, he pointed to a very slatternly looking individual, with a metal case in one hand and a portable telestop in the other who, just at the moment of my question came bustling, busily and noisily, into the place.

"Naturally, he was conspicuous, simply because being a very well known and a very nice looking tavern it attracts a much better class of people who are rather well dressed.

"He hurried over to the phonograph, even tho there was a lad standing there looking over the selections and, without waiting, or asking the lady's permission, spun the phono around, almost frightening the lady out of her wits. Without apologizing he started to unlock the back door.

"After that he dug down for the cash box and emptied it with a clattering crash right on the nearest table. He allowed the coins to remain in the pile they made and walked back to the phono. He pulled a few records off the machine and, digging down into his metal case, pulled out a few others and replaced the first ones.

"He then slammed the door shut, didn't change a single title strip, spun the phonograph about to its former position, pushed it against the wall with a hang, and walked over to sit down at the table where the coins were piled up.

"He didn't use a rag, a cloth, or even a whisk broom on the machine. He paid no attention to the smack against the wall the phonograph caused, as to whether it had damaged the wall or, perhaps, injured the phonograph as well.

"He just plunked himself down on a chair at this coin covered table and started to stack up the coins.

"In the meantime a few men had gathered about and, which is only natural, were trying to guess the total of all those coins.

"When one of those men said something, which I couldn't hear, he looked up and said with a surly expression and in a very gruff voice:

"'What's it your business?'

"I needn't go on from there, I'm sure. Just wanted you to know why I think that some of the great articles which have appeared in this regard in past issues of 'The Cash Box' should be reprinted in big, bold, red type for operators who are wasting salaries."

The above arrived in the mail from a well known operator who asked that his name remain anonymous, for he learned, after investigation, that the owner of the route, employing this serviceman, happens to be one of the nicest as well as a very pleasant operator and a gentleman.

But this pleasant operator, like a great many others, it seems, hasn't taken the time to educate his employees as to what contact with the public means to his business and his future.

How many operators, whether in music, amusement or vending, are wasting salaries as is this operator?

How many operators have taken the time to check up on what their salaried peoples are doing?

How many operators, especially owners of large routes, know the location owners, and know what these location owners demand of their own employees and, especially, from outsiders who tramp into their places at the busiest hours?

It's a well known fact that a great many of the owners of the largest routes in the nation don't even know 10% of their own location owners anymore.

Nor do they, even laboring under such a handicap, take the time to learn whether or not the locations are satisfied with the service their salaried employees are purveying.

Long ago The Cash Box recommended that each owner of a large route would find it to his advantage to employ a "goodwill ambassador" who would just travel about from spot to spot to learn what was what and why.

Perhaps the above, written by an operator, will serve its purpose and, instead of The Cash Box reprinting old editorials in this modern era of super-service, operators who read this may more closely investigate their own businesses and, surely, bring about the proper cure.
**COINMEN ACTIVE IN CHARITY DRIVES**

Approximately 450 Coinmen Gather at Sheraton-Astor to Honor Joe Young at United Jewish Appeal Coinbiz Division

**Zionists Elect Samuel Wolberg President**

**CHICAGO—Gilbert M. Kitt of Empire Coin Machine Exchange, this city, has been named to head the coin machines division of the Combined Jewish Appeal.**

**CHICAGO—Edward J. McCabe, district supervisor for the Chicago Park District (Sherman Park) took time out from his very busy duties to write to The Cash Box the following note:**

"This is just a short note to let you know how much we are enjoying the Juke Box we received from Mr. Ray G. Gallet last October."

"It's a wonderful machine and the kids are really having a fine time."

"People like Edward J. McCabe are devoting themselves, at terrifically small salaries, to the great social effort of helping to curb juvenile delinquency, by attracting youth to athletics and dances at the free Chicago District parks and playgrounds throughout the city."

"Time some ago, McCabe called on The Cash Box in an effort to get a Juke Box:"

"Because," as he explained at that time, "this would tremendously help us to curb juvenile delinquency and, instead of the kids just roaming around the neighborhood with nothing to do, we could run dances for them so that they would wear off some of that youthful energy and, at the same time, enjoy themselves."

**The Juke Box instantly contacted the Recorded Music Service Association here, requested that Robert E. Gnarro of A.B. Music Service Corp., help this operation to obtain a Juke Box for Sherman Park thru Ray Gallet."

"All leading playgrounds and parks of the Chicago Park District, just like the Boy's Clubs and many, many other organizations helping to combat the spread of juvenile delinquency, have been supplied with free Juke Boxes by the automatic Juke box operators throughout the city."

**Ops in Broome, Tioga and Hamilton Counties Join Southern Tier Coin Operators Association**

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**JOE YOUNG**

NEW YORK—The UJA Testimonial dinner for Joe Young, Wurlitzer distributor here, at the Sheraton-Astor Hotel, Wednesday night, June 10, was one of the most successful ever held by the industry. Approximately 450 coinmen, record, and music guests enjoyed a fine evening.

It was announced by Barney Sugarman, chairman, that the donations this year surpassed by several thousands of dollars the highest previous year's donations. All members of the committee worked hard, and were gratified that their efforts resulted in a successful campaign.

Joe Young was lauded by the members of the coin machine industry who addressed the audience. Sugarman, acting as toastmaster, introduced Al Denver, president of the Music Operators of New York, and Sidney Levine, counsel. Both spoke of Young's fine upstanding character, and of his charitable contributions. Sugarman presented Young with a plaque from the UJA, and Denver presented him with one from the members of the New York association. Robert (Bob) Bear, sales manager of The Rudolph Wurlitzer Company, expressed the sentiments of his firm, and the gratification that Young had been selected for this singular honor.

Young is the first non-Jew ever to be so honored by the United Jewish Appeal, coin machine division.

In addition to representation from every division of the industry, locally, a number of out-of-town guests were on hand. In addition to Bear, from the Wurlitzer firm were A. D. Palmer, advertising and sales promotion manager, and John A. McRae, district manager. Wurlitzer distributors from other areas present were John Elliott, Newark, N. J.; Claude Hopkins, Cleveland, O.; and Charles Winter, Baltimore, Md.

From the Seeburg firm was Jack Garden, regional representative.

From the AMI company was Jack Mitnick, regional representative.

Also in attendance from out of town were: Bill Bolles, J. H. Keeney & Company; Harry Rosen and Joe Fishman, Atlantic Pennsylvania Corporation, Philadelphia; Irv Morris and Irwin Rosenberg of Newark, N. J.; Frank Mandia, Shrewsbury, N. J.; Dave Stern and Bob Silver, the Rock-Ola Distributors from Elizabeth, N. J., and New York; Oscar Parkoff, Atlantic New Jersey Corporation, Newark, N. J.; Max Goldstein, Binghamton, N. Y.; Balfour Kaufman, Atlantic Highlands, N. J.; Al Schleinger, NCMDA, Chicago; Tommy Greco, Glencoe, N. Y.; and an entire delegation from Westchester, including Carl Pavoni, Lou Tartaglia, Max Klein and Seymour Paltch.

All of the area's distributing organizations were represented by the heads of their firms and their staffs.

After the formal speeches, the gathering was entertained by a number of the top singing artists, and danced to the music of a fine orchestra.

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**GIL KITT**

CHICAGO—Gilbert M. Kitt of Empire Coin Machine Exchange, this city, has been named to head the coin machines division of the Combined Jewish Appeal.

Without any fanfare or further ado, Gil started right out to obtain contributions from members of the industry in the Chicagoland area and, within a few days, was able to report about a 50 per cent increase up and above donations that were made last year by coinmen here.

Said Gil, "It is my sincere hope that every single member of the coin machines industry in the Chicagoland area will make it his business to donate more than ever before and put this present drive so far over the top that, thrusting the nation, our industry will be most completely recognized for an outstanding achievement as far as the Combined Jewish Appeal is concerned in this or any other area of the nation."

"I shall do everything in my power," he continued, "to make this the greatest year of donations to Combined Jewish Appeal. I promise here and now that every single coin machines man who donates his most worthy and absolutely outstanding cause shall be definitely recognized for his efforts and that all of us, combined, shall bring about and establish a reputation of outstanding character for this marvelous charity that we shall, for years and years, be honored by our effort."
Seattle Music Operators Change To Dime Play


New Association to be Called “Washington Music Merchants Association”

SEATTLE, WASH.—The phonograph operators in Seattle and surrounding areas met recently and formed an association to be known as the Washington Music Merchants Association, Inc. In addition to the ops, local phonograph distributors also became members of the organization. Dime play, one of the biggest problems in the area, will be given an assist by the new association. It will aid the individual operator in the conversion of his route to 10c-35¢ play.

Each day finds more operators changing to the dime, Boise, Idaho; Walla Walla and Bremerton, Washington, are all on ten cent play and it is expected that the entire State of Washington will soon be dime play for the most part.

The association decided to launch a public relations program. They have arranged for a 12 week radio program series, consisting of two 30 minute programs each week. It will be a disk jockey program that will also tell the story of the automatic phonograph industry. It will relate facts about the juke box, its history and some statistics, such as “how many miles of wire in each machine,” “some listings of all time juke box hits,” “records and data about some of the old artists who were the purveyors of hit songs of the past,” etc. It will be a public relations program designed to acquaint the public with the juke box industry and to give it a better understanding of its people, its problems and its services.

The organization asks the assistance of any operator organizations who have had experience with local public relations endeavors to contact its secretary Johnnie Donto, 359 West 75th St., Seattle.

“it’s What’s in THE CASH BOX That Counts”

Gottlieb Closes For Annual Vacation

Factory Will Be Closed July 1 to July 18

CHICAGO—D. Gottlieb & Company announced this past week that the factory would be closed for two weeks, beginning on Friday, July 1 and reopening on Monday, July 18, while employees enjoy their annual two weeks vacation period.

This has been the practice of the firm for some years. The plant is closed down so that all could enjoy their vacations simultaneously.
This Is The WEEK!

LAST CALL

13th Anniversary

Annual Encyclopedia and Directory

(Dated: JULY 2)
GOING TO PRESS

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Meeting Dates Of Music Operators’ Associations

June 28—Phonograph Merchants’ Assn., Cleveland, Ohio Place: Hollenden Hotel, Cleveland, Ohio (executive board).


7—Phonograph Merchants’ Assn., Cleveland, Ohio Place: Hollenden Hotel, Cleveland, Ohio (General)

7—California Music Merchants’ Assn. Place: Sacramento Hotel, Sacramento, Calif.

7—Eastern Ohio Phonograph Operators’ Assn. Place: Tod Hotel, Youngstown, Ohio (General)

12—California Music Merchants’ Assn. Place: Fresno Hotel, Fresno, Calif.


18—Westchester Operators’ Guild, Inc. Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.


25—Central States Music Guild Place: 805 Main Street, Peoria, Ill.

NEW ENGLAND NIBBLES

Cold weather and rain whammed outdoor location biz this week in New England, but ops were cheerful despite the elements because of the good business experienced earlier and outlook for excellent takes. . . . Si Redd, Redd Distributors (Wurlitzer) arrived back at his Lincoln Street plant Wed. (15) from a trip to Wurlitzer plant at Tonawanda, N. Y. . . . Bob Jones, sales manager, on week-end trip to Bristol, Conn. . . . Margaret Wall, bookkeeper at Redd’s, receiving congratulations on the graduation of her son from Paul Smith College in New York state. . . . Last is first alternate on Cross Country Olympic skiing team of 1956. . . . John Hawkins, Redd shipping clerk, couldn’t identify a mystery tune for $25 when a local radio station called, but had his spirit lifted the following week when he won two tickets for the Providence-town cruise when his name was selected by a local newspaper. . . . Jerry Flatto, Boston Record Distributors, busy entertaining visiting record execs from his plant and aboard his boat, the Cra-Z-Bay-B, on the Charles River. . . . Visitors at Jere’s this week included Helen Sherlock, former secretary; Art Strahan, Greenfield; Jack Grazer, Falmouth; Bud Sequiera and Mal Wallace, Newport, Vt. . . . Ed Kehilly, Associated Amusements and World Fair, off on a Connecticut trip. . . . Biz reported up here with Keeney’s new Palisades shuffleboard. . . . Arcade equipment going big . . . Ops in were: Jerry Pethker, Gloucester; Dave Baker, Melo-Tone Music, Arlington; Sol Taube, Manchester, N. H.; Sam Margold, Associated Amusements Sales Corp. (Seeburg) reports he bought heavy interest in arcade equipment. . . . Arcade biz took big upswing this season and much new equipment has been put in . . . Arcade ops are buying new equipment, renting equipment and rebuilding old equipment. . . . At Atlas Distributors (AMI) have been hearing many of the New England ops in on pre-season buying trips. . . . Among those in this frame were: Ozenie Michaud, Waterville, Me.; Ralph Faretra, Concord, N. H.; Mrs. Eva Thuston, Fall River; Sam Orstein, Providence, R. I. . . . Ten cent play going strong in that area . . . Call for conversion kits is not heavy, though. . . . All new equipment coming through on the dime. . . . To meet interest among recording stars in for engagements. . . . Somethin’ Smith and the Redbeads at Bistirubs, Joan Weber on the Boise Belle moonlight dance cruise shi. . . . More coin operated equipment at Revere, Salisbury, Hampton, Nantasket and Old Orchard beaches this season than ever before . . . Lake, park and pool resorts going in heavily for coin operated pieces too, along with summer hotels.

HOUSTON HAPPENINGS

Twenty year club member, John E. Williams, ramrod at Williams Distributing Co., jubilant over current popularity of Gottlieb’s “Jubilee”. John has currently a monopoly on the name Williams in local coin machine circles, which is not the way it was some time back when four fellows, not related but named Williams, were active in the business. . . . Ralph Sim, possessor of Texas Amusement Company, a neat and not very old operating firm on Pierce Avenue, has himself a new Pontiac. Another rightfully proud new car owner is Bob Davenport and his Ford with everything on it including a three thousand dollar plus price tag . . . Johnny Benton, formerly of Houston and lately from Liberty and points south, busily engaged in getting reestablished in business on Clay Avenue. Johnny has enjoyed a varied career in coin-machinedom including regular operator, record salesman, and manufacturer and sales of shuffleboards. . . . Steve Pencio, big wheel at King Records, Inc., back from a bowling tournament in New York. Asked about his score in the tournament, Steve said he had a good trip anyhow. . . . Another important person around the King Record sales office is likeable Margarete Kunkel. Lifted merely as secretary, she is in addition a one girl source of information on about everything from where Pencio is and what records are popular to whose checks are good and the like. . . . United Record Distributing Company, bossed by Jerry Bates with Howard Elam and Johnny Young outside sales representative and counterman respectively, selling them all over the territory. . . . Well-liked Dorothy Maltes, secretary of S. H. Lynch Houston office, enjoying her annual two-week vacation. . . . Houston Branch, S. H. Lynch and Company—of Seeburg background music and paging service (via high fidelity speakers) for the annual Texas Restaurant Association meeting at Shamrock hotel exhibit hall June 14-15-16. The Lynch Company also had a booth in the hall at which were displayed the latest Seeburg phonographs, operating equipment and background music together with latest model Eastern Electric ci-rette vending machines.

"It's what's in THE CASH BOX That Counts"
HOME RUNS ACTUALLY GO OVER THE FENCE!

[Image of a coin-operated game]

When You Enter The Cash Box "20 YEAR CLUB"

YOU ARE GETTING FULL RECOGNITION FOR THE 20 YEARS OR MORE YOU HAVE GIVEN TO THE COIN MACHINE INDUSTRY. IT IS TO YOUR COMPLETE ADVANTAGE TO JOIN The Cash Box "20 YEAR CLUB" TODAY!!

IF YOU ARE ELIGIBLE FOR MEMBERSHIP IN The Cash Box "20 YEAR CLUB," FILL OUT THIS APPLICATION AND MAIL TODAY.

Joe Orleck
THE CASH BOX
26 West 47th Street
New York 36, N. Y.

Dear Joe:

Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year Month

NAME
FIRM
ADDRESS
CITY ZONE STATE

S$100 Licensing Fee On Milk Vendor Upheld By N. J. Superior Court

NEWARK, N. J.—Action of the Irvington Town Commission in establishing a $100 annual licensing fee for milk vending machines was upheld by New Jersey Superior Court Judge G. Dixon Speakman in an opinion handed down in Newark on June 13.

Sentinel Sales had charged the fee was confiscatory because it represented between 20 and 25 per cent of the net profit from each machine, and was discriminatory because of the lower fees charged for other services. The company declared the purpose of the bimonthly levy was to keep the machines out of Irvington or at least to limit their number.

The court held that the $100 fee was not confiscatory because the costs of supervision and inspection of the machines to the municipality were high and also because the municipality’s right to license falls within its revenue-raising powers.

The court’s decision was a second setback for the company, which previously had sought to have Speakman lift an embargo imposed by the Newark Health Department on 10 of its machines. The court found at that time the department’s action was justified because the machines used were subject to tampering, making likely the possibility of contamination.

Phono-Vend of Texas New Sales Method Proves “Very Successful”

SAN ANTONIO, TEX.—Lou Sebastian, sales manager, Phono-Vend of Texas, this city, advises that he had been covering his territory in a new station wagon, which is used to demonstrate the new Rock-Ola model “1448” to operators. “This method of selling has been very successful,” he says.

Sebastian also advises that Frank DeBarros, manager of the Phono-Vend of Houston, had just returned from California where he had gone to bring back his family. Ed Ponder, sales representative of the firm, traveling the territory, reports operator approval of the new phonograph.
Cotton Pennington of Sammon and Pennington Co., Montgomery, Ala., reports a large turnout by local operators to see his display of National's new line of Americana, N. Y. He will be in Carlin at the Mfg. Show, Chicago and the Rudolph Wurlitzer Co. at North Towamand.. Operators from all around visited in Dallas. . . . Richard Gendt of Stephenville was in Dallas Tuesday. Went by Ennis on his way back to pick up his new Oldsmobile. . . . Edith Ellinson just bought a new Oldsmobile. She is planning a trip to Galveston. . . . Mrs. Thomas McNeill of Paris purchased a new one of them 1½ horse Power-9. W. A. (Milt) Uttz is bill owner of the Dixie Novelty Co., Covington, Tenn. He now becomes a member of the Cash Box “20 Year Club.” . . . Cornwell Vaughn, Clarksville, Tenn., reports the take on his vending route is up. . . . J. W. Biggers, Biggers Amusement, Clarksville, Tenn., out when I called. . . . Mrs. Louise Biggers home from a trip to the east to see her mother. . . . Dropped in to see Frank Swartz and Sid Parker, both floor displays were tremendous. . . . Bill Uttz in buying three trackways of bowlers for his route. . . . Ruth Bearson, at Dayton Beach, Fla., recuperating from her fall. 

BUSINESS NOTES

DALLAS DOINGS

Business is reported up by the coin men as they come back to their desks after vacationing in various places. R. B. Williams is away in Chicago and North Towamand. . . . N. Y. He will be in Carlin at the Mfg. Show, Chicago and the Rudolph Wurlitzer Co. at North Towamand. . . . Operators from all around visited in Dallas. . . . Richard Gendt of Stephenville was in Dallas Tuesday. Went by Ennis on his way back to pick up his new Oldsmobile. . . . Edith Ellinsson just bought a new Oldsmobile. She is planning a trip to Galveston. . . . Mrs. Thomas McNeill of Paris purchased a new one of them 1½ horse Power-9. W. A. (Milt) Uttz is bill owner of the Dixie Novelty Co., Covington, Tenn. He now becomes a member of the Cash Box “20 Year Club.” . . . Cornwell Vaughn, Clarksville, Tenn., reports the take on his vending route is up. . . . J. W. Biggers, Biggers Amusement, Clarksville, Tenn., out when I called. . . . Mrs. Louise Biggers home from a trip to the east to see her mother. . . . Dropped in to see Frank Swartz and Sid Parker, both floor displays were tremendous. . . . Bill Uttz in buying three trackways of bowlers for his route. . . . Ruth Bearson, at Dayton Beach, Fla., recuperating from her fall.
MAC Vendors, Inc., Formed

LOS ANGELES—The formation of MAC Vendors, Inc., was revealed to representatives of the trade press during a dinner meeting at the Statler Hotel June 7. The $200,000 stock corporation consists of ten Southern California operators who have each purchased equal shares in the organization.

Sam Ricklin, president of the organization, introduced Paul Gordon, attorney and spokesman for the group. Gordon outlined their general policies and aims.

He revealed that the main purpose of the organization is not to thwart competition but to encourage ethical business practices for the general betterment of the industry. The stockholders of this organization will continue the operation of their routes in the same manner as in the past. Each member will serve on the board of directors of MAC Vendors and will have a voice in the formation of its policies and by-laws.

Ray Powers has been named general manager of the new operation and will have the complete responsibility of running the organization and carrying out its policies.

The group will act as a clearing house to solve the problems which confront the average operator. They will also set up their own public relations department.

Officers of the organization are Sam Ricklin, president; Pete Pellegino, vice-president; Lee Walker, secretary, and Barney Smith, treasurer. Members of the board of directors are Tom Callahan, Gale Orlando, Tommy Keeney, Fred Shuey, Charles Allen and Ted Enoch.

Each is a well known coin machine operator who has extensive operations of his own with the exception of Ted Enoch, automobile dealer, who was brought into the organization because of his vast knowledge of financing and investments. The combined know-how of the members represents 171 years of experience in the operation of coin machines.

The operation will include any coin operated equipment which will prove profitable for the organization, such as music machines, games, cigarette machines and merchandising vendors.

MOA To Open Chicago Office

CHICAGO—George A. Miller, National president and business manager of Music Operators of America, announced this week that MOA will open permanent offices at 3015 East 91st Street, South Chicago.

The idea of having offices in various parts of the United States has been discussed by the national president and Board of directors for several months. Miller will spend a normal amount of time in Chicago each year.

However, most of the correspondence will continue to be answered from the Oakland office in California.

Miller also stated that another office will be opened in New York City in the very near future.

“Having offices in three different parts of the United States will give the music operators better service and quicker responses to the many questions and letters that are received each day by MOA,” said Miller.

United Music Ops of Mich. Arrange Two-Hour Variety Show for More Than 4,000 Teeners

Third in Series to Help Fight Juvenile Delinquency

DETROIT, Mich.—More than 4,000 boys and girls from 10 parochial and public high schools in Northwest Detroit gathered in the University of Detroit fieldhouse on June 8 for the third teen-age show arranged by the Northwest Business Men’s Youth Council and the United Music Operators of Michigan.

Headliners from the music and sports world, local disk jockeys, war heroes and others staged a two-hour variety show and more than 50 merchants donated gifts, including portable radios, sports equipment and record albums.

Police Commissioner Pigeon best expressed the occasion and its purpose by explaining: “There is no juvenile delinquency here, only juvenile enthusiasm.”

Among those who performed for the gathering were Jaye P. Morgan, RCA Victor: Frankie Cazza, Mersey; Don Smith, Empirical; Lorelei, Spotlight; Bob Crewe, Spotlight; The Screackers, Drummond; Five Jeta, Kent; Hal Summers and the Stages, Penthouse; Billy Valentine, Capitol; and deejays Don McCloud of WJBK and Robin Seymour of WKMH.

Co-ordinating the show and securing of talent was arranged by the United Music Operators of Michigan Committee consisting of Joe Sinacore, United Sound Systems; Larry Gentile, Chairman of the United Music Operators of Michigan Disk Jockey Committee; Sonny Sears, Office Secretary and Roy Small, Conclator and Public Relations Counselor.

“IT’s WHAT’s IN THE CASH BOX THAT COUNTS!”

The Cash Box
Rock-Ola

MODEL 1448

Worth More When You Buy It

Worth More When You Trade It

For Spring Locations:

Sesburg M100A M100B

Look and operate like new.

Bargain prices.

Telephone: 57racus 77-9031 collect.

Davies Corporation

Sesburg Factory Distributors

725 Water Street

Syracuse, New York

State Music

Named ChiCoin

Dallas Distribs

Chicago—Ed Levin, sales director of Chicago Coin Machine Company, this city, announced this past week that the firm had appointed Abe Sussman and Site Music Distributors of Dallas, Texas, as its Dallas distributors for Chicago Coin games.

"At the present time," Levin stated, "State Music Distributors will handle our three very great products, 'Hollywood' and 'Bonus Score' bowlers along with our baseball game, 'Big League.'

"The firm has all parts and supplies on hand as well as a good stock of these three games, and will be able to supply all operators in their area with whatever they want," Levin continued.

He also stated, "We feel certain that the operators will find Abe Sussman and his organization ready and willing at all times to give them the very finest service as well as the closest cooperation regarding all Chicago Coin equipment."

AlabamA Action

Rubin Franco and Joe Capilouto, Montgomery, advise papa and mother still in Europe and plan to stay there until next month... The Franco Dist. Co. has added another route. Franco purchased the A. M. (Doc) McCready route. Doc plans to give more time to his construction business... Isaac Cohen, Cohen Music, Montgomery, well pleased with business and enlarging his route with new machines. His record department, well stocked with radios and other music appliances, has added self service record racks... W. H. Bur- ham, Montgomery, was busy repairing a phonograph... Doc McCready talking coffee vendors... Max Hervich, Birmingham, working hard to make up for the time lost at the hospital... Over at the Music Box, Birmingham, Huebert Hare was really busy... Teddy Trampides has his right arm in a sling... J. L. Brown, Jefferson Music, Birmingham, in the office for the first time this year. He claims adding new spots to his route keeps him continuously busy.

"It's What's in THE CASH BOX That Counts"
22nd Anniversary Calif. Music Ops.

OAKLAND, CALIF.—Hundreds of music operators, their wives and friends, along with many state, country and city officials attended the 22nd Anniversary of the California Music Merchants Association at the Lemoine Hotel, this city, Saturday, June 4. (See June 18 issue).

Seen in the picture below, from left to right:

Wm. Black and wife, president of Bakersfield Division; Larry Marvin and wife, president of Sacramento Division; Wes Elster and wife, president of Fresno Division; Walter Hemple and wife, president Los Angeles Division; Assemblyman Donald Doyle and wife, Sacramento, California; Assemblyman Abe Lincoln and wife, Speaker of the Assembly, Sacramento, Calif.; George A. Miller and wife, president & business manager, CMMA.; Mayor Clifford Blakell and wife, Mayor of Oakland, Calif.; Wayne Thompson and wife, City Manager, Oakland, California; Dr. J. C. Geiger and wife, City Physician, Oakland, Calif.; Lester Divine and wife, Retired Chief of Police, Oakland, Calif.; Wy Vernon and wife, Present Chief of Police, Oakland, Calif.; Dale Stoops and wife, Deputy District Attorney, Oakland, Calif.; Bill Pfæhm and wife, Chief of Police, Piedmont, California.

DuGrenier Ad Director

NEW YORK—The appointment of Edward C. Cohen as advertising and promotion director of Arthur H. DuGrenier, Inc., Haverhill, Mass., was announced today by Richard E. Gibbs, sales manager.

EDWARD C. COHEN
FOREIGN BUYERS!

It's smart to do business with THE firm that does the most for YOU.

At International Amusement and Scott-Crosse foreign buyers receive the world's most complete coin machine service. We can help you solve problems quickly from personal experience...know what equipment you need to meet your particular requirements and know how to get it to you on time in perfect working condition. This is why we have satisfied customers everywhere.


INTERNATIONAL AMUSEMENT COMPANY
1433 SPRING GARDEN STREET
PHILADELPHIA 30, PA. (Tel. 6-27712)

GET PEAK PLAY with the BEST RECONDITIONED EQUIP.

BALLY SPACESHIP...$279.50
Keeney DANGER DELUXE...Write
Keeney RANGERS DELUXE...Write
Williams ALL STAR (Hires & Chicago)....Write
T JUSTY STAR SHOOTING GALLERY 225.00
Williams SUPER JET GUNS 295.00
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Keeney CARNIVAL 125.50
Keeney MACHINER 155.00
Keeney PACEMAKER 135.00
Keeney MINISTER 20.00

SPOOL-PLUG 60.00

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We are exclusive factory distributors for:
BALLY — WILLIAMS — ROCK-OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O. (Tel. HE 1-9357)

Boston Juke Boxes Aid Palsey Drive

So. Auto. Music Co., Ft. Wayne, Moves Offices

FT. WAYNE, IND. — Southern Automatic Music Company moved its offices in this city to 467 Clermont Drive, according to an announcement by Samuel Dieter, manager. The firm is a branch office of Southern Automatic Music Company, with headquarters in Louisville, Ky., and other branches are in Indianapolis, Ind., Cincinnati, O., and Lexington, Ky. Head of the firm is the well-known Leo Weinberger.

BOSTON, MASS.—All money fed juke box installed in Boston's South Station Terminal by Mass. Music Operators Ass'n goes to help cerebral palsy children. Neil Gibbs, 6, assisted by Hart Model Pauline Goddard, inserts coin as Lillie Marie Mules, 5, also afflicted, looks on. Other interested spectators, l. to r. Stuart Nash, president, United Cerebral Palsy of Greater Boston; David Baker, Music Operators treasurer; Lt.-Gov. Sumner G. Whittier, David Bond, president, Trimount Automatic Sales Co., and Mrs. Marion Bunker, UCP volunteer.

Can you tell me where I can buy...

For Any Information relating to this industry...
JUST PHONE...

THE CASH BOX
in New York City JUdson 6-2640
in Chicago DEarborn 2-0045
in Los Angeles WBster 1-1121

"It's What's in THE CASH BOX That Counts"
Walt Disney ‘“Disneyland’” Selects Wurlitzer to Represent Musical Side of U. S. Life

ST. LOUIS, Mo.—J. I. Cleary, assistant vice president of National Rejectors, Inc., this city, announced that the plant will be closed for a two week period starting Saturday, August 6 through August 21.

Rolfing, in explaining the coverage of his company, said, “Wurlitzer, in addition to manufacturing the coin operated phonograph, which has become a familiar part of the American scene, produces the famous Wurlitzer electronic organ and is the world’s largest manufacturer of pianos. Recently we began production of a revolutionary electronic piano designed for use in class piano instruction. Wurlitzer is well-known for its role as a pioneer in the manufacture and promotion of the coin operated phonograph, or juke box as it is known by thousands of adults and youngsters who listen to the music of their choice across the nation and thrust the world in places where food and entertainment are found.”

The setting that Wurlitzer has chosen in Disneyland is ideal for a capsule history of the juke box business. Disneyland is divided into four main sections: Adventureland, the explorer’s boats churning along tropical rivers; Fantasyland, home of Sleeping Beauty and site of Never Never Land; Tomorrowland, with spaceship rides and exhibits by major American industries; and Frontierland, with Indians, stagecoaches, a paddle-wheel steamer, and Main Street, U.S.A., where the Wurlitzer Store is located.

“Of course” continued Rolfing, “wherever you go in Disneyland there is music and entertainment. And in many of these spots you will find the latest model ‘1800’, 104-selection Wurlitzer coin operated phonograph, or Wurlitzer pianos and organs as part of the various bands and orchestras. The main Wurlitzer location, however, Wurlitzer retail outlet—The Wurlitzer will be in a reproduction of the famous Store—which will be designed to meet the architecture of the other buildings on Main Street, that of the early 1900’s, the turn of the century.

“In the windows of The Wurlitzer Store will be found some of the instruments of that day and age, which have been taken from Company archives and sent to Disneyland. Here you will see the forerunners of today’s modern juke box—the player pianos, the pianinos, military band and orchestral organs used in skating rinks and merry-go-rounds, and many other instruments that will bring back fond memories to all but the very young. However, the inside of this exciting store will be quite modern and here you will see and hear the latest Wurlitzer products—model ‘1800’ phonographs, electronic organs and pianos. And there will be specially trained personnel to demonstrate and explain the functions and operation of the various instruments. Wurlitzer is also planning to exhibit its Centennial models in Disneyland in 1956, which will mark the one hundred anniversary of this company, whose name means music to millions.”

“It’s What’s in THE CASH BOX That Counts!”
John P. (Midge) Ryan • Joe K. Hart • Ron Pepper
Hoppéy Pepper • Henry Sylvester • Joe Sylvester
Mahlon Murphy • Johnny Haines • Andy Fava

CHARLEY CAVANAUGH

Leona (Mrs. Al) Schelsinger all excited about going to New York. She'll be seeing her son off for Europe. (Leona, tell your son that the only thing he need know are: "Pour Le Bain," "Pour Le Sport" and (mostly) "Pour Le Drink"). Congratulations to the beautiful Irene (Mrs. Nate) Gottlieb, Los Saturday Irene and Nate and so many, many people from far and near, celebrated their son, Sheldon's, Bar Mitzvah. Sheldon, us gals wish you great luck, health and happiness, for now you are a "MAN".

We would like to welcome Mrs. Roy Bazelack back to Chicago for the summer, Tho Mr. and Mrs. Bazelack now reside in Florida, they are former Chicagoans, and are also members of the newly reorganized and very beautiful Green Acres Country Club.

We hear that Sarah and Herb Oettliger also joined Green Acres C.C.

Weather permissible or not, we're told, Sarah is out on that beautiful course, just golfing away.

Mr. and Mrs. Nick Carabhal invited us to, "Come on down to Noo Ohlana." And believe me you wouldn't take too much convincing, if my husband wasn't so busy right now with the 13th Issue of The Cash Box. Know why? Because Nick promised that when we get there Mama Pace would prepare one of her famous old time Italian dinners for us.

EASTERN FLASHES

We're finishing up, this week, a grand season of social activities with the N.Y. State Operators Baccarat, and the Joee-Young-JUA, Testimonial Dinner, Wednesday night June 19. The only party left will be our own private celebration of the 13th Anniversary of The Cash Box. And the issue is rolling on the presses, Friday, June 24. To those of our friends who have yet to send in their ad for this big issue—FINAL CLOSING DATE IN N.Y. IS THURSDAY, NOON—JUNE 19.

The member operators of the New York State Operators Guild once again graced another football and bowling party at the beauty of The Concord Hotel, Klamath, N. Y. (Where the banquet took place) had a great time on Thursday night, June 9, and then went home. Those column who came home distance, took advantage of the resort hotel, and in most instances, stayed around for the week-end. Those who remained for a day or two were: Sidney Levine, Al Denver, Carl Paretz, Seymour Pollak, Max Klein, Nat Kadin, Nat Bensky, Lou Herman, John Biletta, Barney Sugerman, Irv Kemper, Jack Mitnick, Ben Becker, Meyer Parkoff, Jack Gordon, Oscar Parkoff, Harry Rosen, Lou Tortagia, Harry Stern, Mac Pollay, Aaron Wall, Dave Stern, and Nate Sugerman, Several N. Y. column missed the Thursday night dinner, but came up for the week end. They were Bob Hirsh, Arthur Herman and Gabe Forman. Side-light happenings: John Bullock, who tried his hand at building construction for a few years, happy to be back in coin machines. "Rutten" column involves Sid Levine, Al Denver, Lou Hirsh and Jack Mitnick—everybody a winner, no losers. . . Nate Sugerman and his mom, Molly, a two-some on the golf course. . . Ben Becker and his favorite Bill Bolles, who went to "Moscow" Tuesday and a real, glad handing many of his friends. . . Sammy Getlan tells all about the forthcoming coming of his daughter, Marvin Maskow. Harry Rosens will be a grandfather any day now. . . Three couples celebrated wedding anniversaries June 9: Mr. and Mrs. Bill McCarthy; Mr. and Mrs. George Israel and Mr. and Mrs. Jack Kirschenbaum. . . (Two of the latter taking flash pics all over the place). . . Dave Stern the life of the party. . . Sid Levine's 6-year old twin-daughters the sweethearts of the hotel.

The Joee-Young-JUA Testimonial Dinner, Wed. night, June 15, was successful from every standpoint. Large turnout of column, record music program, and a number of beautiful presentations made by Barney Sugerman, chairman, that contributions for 1955 set a new high. On hand from the Wurlitzer firm were Bob Bear, A. Palmer, and John (Mac) McNamara. Nice to see Al Schlesinger, NCMDA managing director, who advises great progress. Also likes living in Chicago. . . Babe Kaufman, one of our top favorite presenters. As the Gunagist of his daughter, Marvin Maskow, and Grace Rabin tell us about their three children: Norman, a graduate and a Fulbright scholar now in Rome, Italy. It will return in Sept. with his wife. Mr. and Mrs. Goldstein gave the Johnson's a L I in their new home and Mrs. Betty, attending Wellesley College. . . Mr. and Mrs. Al Koondel celebrate their 20th anniversary (June 16). . . Ben Becker is doing a great job, taking the Joee Young-had to fly down to Ga. . . Gabe Forman, who has been putting together quite a nice music route, just bought the N.Y. spots of Ed Sudal and Frank DeFeo, as well as adding a famous young pianist. . . Irv Morris leaves for Chi to attend the bar mitzvah of Nate Gottlieb's son. . . Julie Olshein, Albany, bar-mitzvahed his son. Julie advises Gil Kilt visited the family for a few days. . . Al Schlesinger and his folks are busy trying to fill their new London home. . . Leonard, the genial man, also bringing about the accomplishments of his son, George, who graduates from Princeton. Handed in the class frisbee, thesia. Will attend Columbia for 1 year, studying preliminary medicine. He will then go to a medical school. . . Joe Barra, Jo-Mar Muske, cooperating with the Mt. Carmel Recreation League in getting the "Carmel" on the market for the benefit of the church. Juke Box placed in the center of lot being used as a "Juke Box Farm" as well as doing a fine job at the Melrose-Ashcroft-Astoria on Sat. June 11. Will take two-week honeymoon. . . Dick Warner plans on being back in Miami at the end of June.

UPPER MIDWEST MUSINGS

Gill Bisek of Park Rapids, Minn. and Mike Illies of Park Rapids, made the trip into the Twin Cities together and spent the day shopping for records and bowlers. Gill has a snappy beard which he is cultivating for the celebration up at Park Rapids. . . H. J. (Tubby) Lymond of Kasson, Minn. stopped in the Twin Cities for a while and happened to pass by Letcher Lake in Northern Minn. . . Zollie Kelman of Great Falls, Mont. spent many days in the Twin Cities combining business with pleasure and visiting relatives. . . Ben Schneider of Osakis, Minn. was in town to try out the Twin Vine and stopped for equipment for some new locations. . . Mr. and Mrs. Jack Backus of Jamestown, N.D. were in town trying out the Twin Vines. (Mrs. Backus was counting many of Al's friends who stop in to visit him and fish from his back yard in the river which flows in back of his house. . . George Berquist of Ironwood, Mich. was in town giving the "minnow" a whirl. . . John Coe, of St. Cloud, Minn. was seen picking up records and parts for his route. Genial Al Redding was in town looking for new routes for the "All Red". . . Bob Backus came in town to go to "Moscow" and to see some of his old friends. . . Mr. and Mrs. Jack Dorey of Norwood, Minn., were in town to try out the Twin Vine for equipment for his route while the minus had the pleasure of shopping in the downtown stores. . . Hugh May, National Specialty Co. of Eau Claire, Wis., was in town looking for equipment for several new locations. . . Mr. and Mrs. John Olson of Hayfield, Minn., were in town looking for equipment for their route while the minus had the pleasure of shopping in the downtown stores. . . And the Twin Vine and its parts. . . Bob Bond, of Dorothy, Minn. . . Rom Manolits and Tony Ratchford of Huron, S.D. extended their stay from one to two days and staying a few days in the Twin Cities. . . Maps and records for their routes were John Cernicaia of Duluth, Minn.; Harry Gallop of Menomonie, Wis.; Ken Owens of Fairmont, Minn.; Pete Vanderheyde of Dodge Center, Minn.; Fred Kavanagh of Moose Lake, Minn.; Fred Fischer of Waconia, Minn.; Henry Osterteg of Rice Lake, Wis.; Lyle Kesting of Benson, Minn.; Martin Kalbner of Waseca, Minn.; Kaiser Sattler of Red Lake Falls, Minn.; Lawrence Sieg of Eau Claire, Wis., and Don Green of Lisle, Minn.

"It's What's in THE CASH BOX That Counts"
WANT

WANT—Are you on occasion engaged on percentage bases? AMUSEMENTS, INC., 3510 BOARDWALK, ROCKAWAY, N. Y.

WANT—Seeburg 100 selection Hideaways; Phonographs; Wall Boxes; Steppers. AMI 120 and 50 selection Hideaways; Phonographs; Wall Boxes, Steppers. Wurlitzer 104 selection Hideaways; Phonographs; Wall Boxes; Steppers. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN. Tel.: 2646.

WANT—For Resale. Geneo Bingo Rolls with 10¢ coin chutes in good condition $50; Bally Big Time $480; Beach Clubs $195; Yacht Clubs $100. LEWIS AND FOLLET MUSIC CO., 120 SOUTH HOWARD ST., SPokane, WASHINGTON. (Tel.: Madison 8585).

WANT—For Resale, new or used American, National 12 ft. Bank boards; 22 ft. Shuffleboards; late model Bingo, 100 Selectonic Seeburgs; Locie's Musical Merry-Go-Round. Quote quantity, condition and your best price in first letter. STANLEY DISTRIBUTING CO., 1225 BROADWAY, TACOMA, WASH. Tel.: Hillside 5110.

WANT—Varieties. TOLEDO COIN MACHINE EXCHANGE, 814-816 SUMMIT STREET, TOLEDO, OHIO. Tel.: Adams 8624.

WANT—45 RPM Records, new or used. No quantity too large or too small. Highest prices paid. Write stating quantity on hand. TONY GALCINO, GALCINO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—Tubes: 2051; 2050; 7017; 2A4, 2A3, 5Y4; 6L6; 6N7; 6L7; 6V6 metal; 6X3 metal. Will pay $40 a hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO, ELAINE PL., CHICAGO, ILL.

WANT—Photograph records made before 1940; any quantity or dealer stock: $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick, Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Your used or surplus records all speeds. Any condition. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: Union 1-7500.

WANT—Frolics, Rodeo, Circus, and Showboats, Seeburgs, Model BL's, C's. FOR SALE—10 3-4's. Make offer. NOBRO NOVELTY COMPANY, 538 BRYANT STREET, SAN FRANCISCO 7, CALIF.


WANT—We are in the market to buy for cash Universal Finest Stars; United Circus; United Beleos; United Showboats and Mill's Panorams. ADVANCE AUTOMATIC SALES CO., 1530 HOWARD ST., SAN FRANCISCO 3, CALIF. (Tel.: HEmlock 1-1790).

WANT—Bally Big Time and Varieties for resale. Any amount. Wire quantity and types. HEATH SALES CO., 506 BROADWAY, MACON, GA. (Tel.: 5-0161).

WANT—From all over the world! Literature on any machine that takes coins and sells anything—amusement, drinks, Bromos, fortunes, Peggy Nettles, and cigarettes. Write to e. each, single hand-biads, newspapers. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CANAL AVENUE, GREEN LAWS, NEW YORK.

WANT—Northwestern 49's; Challenges; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in US funds. Write on your letterhead. STEVENS ENTERPRISES, BAY CITY. MI. Use wire. MOCHIK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 7422.

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. Tel.: JUdson 6-4568.

WANT—Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg Model T-44. Write, wire, or phone: RUSHT DISTRIBUTING COMPANY, 206 N. W. 29th ST., MIAMI, FLORIDA.

WANT—Mills Panorams—any quantity. SELL TRIBUTING DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: Garfield 5585.

WANT—Bingo, late model Shuffle Alleys. FOR SALE. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 10TH AVENUE, NEW YORK, N. Y. Tel.: Cllickering 4-516.

WANT—All late model Seeburg M-100's, B's, C's and Hi-Fly's, will pick up within 300 miles. NATIONAL DISTRIBUTING CO., 133 MERRICK ROAD, MERRICK, L. I., N. Y. Tel.: FReepost 8-6770.

WANT—Chicago Coin Holiday and Hollywood Bowls, Seeburg Model G; and P; Galgano's Late Bingo Games. TAYLOR SALES CO., 120 MAIN ST., BELLEVILLE, ILL.

WANTED—For Cash, up to 15 Mills Panorama's. Must be in good working condition, and in Tri-cabinets. Write or call: MONROE COIN MA-CHINES, 4903 CENTER STREET, PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: Superior 1-4600.

WANT—Bingo and Gottlieb 5-Balls for resale. Also Late Model 1935 Rock-Ola Fireballs 1436A 45s. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., Moline, ILL. Tel.: 4-6703.

WANT—Late model phone. Preferably Seeburg 100's. Will pick up within 300 miles. Write, wire, phone: KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 9, N. Y. Tel.: Circle 6-9399.

FOR SALE

FOR SALE—45 RPM Records, $19 per hundred. Right off our original juke box route. Excellent condition. Send deposit. EMPIRE AUTOMATIC CORP., 701 CONEY ISLAND AVE., BROOKLYN 18, N. Y. (Tel.: BU 7-7300.)

FOR SALE—40 Units 78 Record and 24 Units 45 Record Pantages Mнес- tro Wired Music, TOM LAMBERT, MAGIC MUSIC CO., 414 SOUTH PEARL ST., DALLAS, TEXAS.

FOR SALE—All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYRACUSE 75-1651).

WANT—Bingo! Bingo! Bingo! BINGO! FOR SALE—Bally BINGO Furniture, 4700 WALL STREET, BUFFALO 3, N. Y.

FOR SALE—Bally Dudes Ranch $240; Palm Springs $245; Hi-Fi $285; Surf Clubs $295; Variety, $475; Used Rio $165; Hawaii $195; Evans (Club Model) Saddle & Tarf $275. Also other Bingos and Bowlers. All ready for locations. Rush deposit to: MICKEY ANDERSON, 314 EAST 11th STREET, ERIE, PA. (Tel.: 5-7549.)

FOR SALE—Air Football (new) $325; Goalie $75; Carnival Shooting Gal $875; United Targette $830; United Team Bowler $250. Everything reconditioned. Terms: one-third deposit, balance C.O.D. Call Lincoln 9106, collect. SHELDON SALES, INC., 81 MAIN STREET, BUFFALO 3, N. Y.

FOR SALE—8 Wurlitzer 3020 Wall Box $5 ea.; 7 Wurlitzer 3031 Wall Box $5 ea.; 1 United Rio $115; 1 Sunshine Park $35; 1 Rock-Ola $150; 300s; 150s; 95s (as is) $25 ea. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALL-STON, MASS. (Tel.: Algonquin 4-4640).

FOR SALE—Records!!! 5¢ each wholesale, any label. Free title strips. Phone for details. 40-word ad will run your first five weeks, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 J A M A I CA AVENUE, JAMAICA 32, N. Y. Tel.: Olympic 8-4012, 4013.

FOR SALE—Dude Ranches $265; Atlantic City's $90; Spot Lites $50; Seeburg Coin Box $15; 200 Boxes $12; 219 Steppers $12; AMI Steppers $15; 5 Player United Shuffle Alley $55. Following Games $35 each: Maryland, Champion, Freesie. Trio Score, Three Feathers, St. Louis. Hot Rod, Majors. All equipment Cleaned and Checked. H. & H. MUSIC AND DISTRIBUTING, 1626 THIRD AVE., Moline, ILL. Tel.: 4-6703.

FOR SALE—Hi-Speed Super Flash shuffle board wax. 24 one-pound cans per case $5.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC. 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Can you afford 92¢ per week to get ahead and stay ahead of all competition? For only 92¢ per week you can have a 40-word ad in location magazine for a full year's (52 weeks) subscription to The Cash Box "The Bible of the Coin Machine Industry." Send your check for $48—now—plus your first 40-word ad to THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).
### Classified Advertising Section

**FOR SALE—** America’s finest reconditioned phonographs and music equipment. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Call us what you need. Get our prices! Write for reconditioned. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: University 4-0773.

**FOR SALE—** Bright Lights $49.50; Dude Ranch $249; GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. (Tel.: Market 1-3967).

**FOR SALE—** United Fifth Ave. $275; United Empire $210; United Empire converted to Fifth Ave. $235; Winona $35; Yacht $85; Horse $510; Genco 2-player Basketball $185; Chicago Coin Basketball Champ $85; Drivemobile (old model bus) $100; Jumbo $100. Write for special exhibit. Jet Gun $45; Manser Pistol $35; A.B.T. Gun $12; Bally Big Inning Baseball $40; Evans Bat-A-Score Baseball $40; Set Showman Baseball Game $35; International Mutoscope Atomic Bomber $65; Chicago Coin Goalee $39.50. NEW ORLEANS NOVELTY CO., 115 MAGNOLIA 3RD, NEW ORLEANS, LA. (Tel.: Chane 3-3128).

**FOR SALE—** Special—Bally Varieties $410; Palm Springs $250; Chicago Coin $399.50; Bright Spots $40; Gottlieb Super Jumbos $300; United Singapore $285; Havana $139.50. Arcade Equipment. Williams Safari Gun $375; Bally Freeplay $50; Bally Pin $510; Genco 2-player Basketball $185; Chicago Coin Basketball Champ $85; Drivemobile (old model bus) $100; Jumbo $100. Write for special exhibit. Jet Gun $45; Manser Pistol $35; A.B.T. Gun $12; Bally Big Inning Baseball $40; Evans Bat-A-Score Baseball $40; Set Showman Baseball Game $35; International Mutoscope Atomic Bomber $65; Chicago Coin Goalee $39.50. NEW ORLEANS NOVELTY CO., 115 MAGNOLIA 3RD, NEW ORLEANS, LA. (Tel.: Chane 3-3128).

**FOR SALE—** Complete Arcades or a single machine. We have the largest stock of new and reconditioned Arcade Machines in the world. Parts and supplies. Send for new illustrated catalog, MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: Clickering 4-6828.

**FOR SALE—** Used Wailing Scales. Low prices. Any quantity. Write, SEA-COAST DISTRIBUTORS, INC., 504 10th AVENUE, NEW YORK, N. Y. Tel.: Bryant 4-6460 or 1200 NORTH AVE., ELIZABETH, N. J.

**FOR SALE—** Bally Beauties, Atlantic Cities, Beach Clubs, Dude Ranches, Palm Springs and Hi-Tops, perfect condition, priced at or near lowest levels. Seeburg, AMI, Rockola and Evans Muise, 78 and 45 RPM. GORDON STOUT CO., 125 N. MON- TOE, PIERRE, S. D. Tel.: 4097.

**FOR SALE—** The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1 3/8 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: Wheeling 5472.

**FOR SALE—** All types used AMI, Wurlitzer and Seeburg equipment. Clean and shipped, or as in Factor. Distri- butor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, O.K. A.L. H O M A C I T Y, OKLA. Tel.: Regent 6-3691.

**FOR SALE—** Bowlers. Genco Shuffle Pool $125; Seeburg Coin Hunt $175; Keesey Deluxe League Bow- lers $80. W. B. DISTRIBUTING, INC., 1012 MARKET STREET, ST. LOUIS, MO. (Tel.: Central 9222).

**FOR SALE—** AMI 5-10 wall boxes; Wurlitzer 48-selection wallboxes; 219 steppers. COPeland DISTRIBUTORS, INC., 900 NORTH WESTERN, CHICAGO, ILLINOIS. Tel.: FO 5-3408.

**FOR SALE—** AMI D-80 $450; D-40 $325; C $200; B $225; A $125; Evans Constellation $150; Jubilee $225; Wurlitzer 1100 $150; See- burg M-100 $350; HH $500; 1000 $350; 1000 $350; $25; MUSICAL SALES, 2334 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 3-8561).

**FOR SALE—** Complete Arcades or a single machine. We have the largest stock of new and reconditioned Arcade Machines in the world. Parts and supplies. Send for new illustrated catalog, MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: Clickering 4-6828.

**FOR SALE—** Genco, Sky Gunner $125; Genco, Riffe Gallery $275; Exhibit, Shooting Gallery $175; Exhibit, Specials $69; Exhibit, Williams Solarmaster $65. UNIVERSITY COIN EXCHANGE, 458 NORTH HIGH ST., COLUMBUS 8, OHIO (Tel.: Klondike 3529).

**FOR SALE—** Evans Constellation $225; Shoot the Bear $145; Keene-De- Lawre Gun $125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI. (Main 1-3531) or 3314 MAIN STREET, KANSAS CITY, MISSOURI. (Westport 3582).

**FOR SALE—** 1 3/8 fully automatic International Mutoscope camera $45; 4 for 25c semi-automatic camera $75; will trade for other type equipment—what have you? RELIABLE COIN-MACHINE CO., 184 WIND- SOR ST., HARTFORD, CONN. Tel.: Chapel 9-6556.


**FOR SALE—** United Shuffle Alleys: League $250; Chief $225; Royal $175; Deluxe $100. Write or call: ROLLER PLATE, 2510 WASHINGTON ST., ST. LOUIS 3, MO. (Tel.: Jefferson 1-6531).

**FOR SALE—** Make us an offer on Wurlitzer wallboxes as follows: 30-48 selection 5c; 25-30 selection 5c, 10c; 25c and 20c Parkard 25-30 selection and 30 selection. CENTRAL DISTRIBUTORS, INC., 1680 ST. PAUL PL., CINCIN- NATI 14, OHIO. (Tel.: Main 8731.)

**FOR SALE—** We have a large stock of reconditioned Five Balls, One Balla, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 1100 NEW HAVEN AVENUE, CINCIN- NATI 0, Ohio. Tel.: MONTana 5000-1,2. Chapel 9-6556.

**FOR SALE—** Palm Springs $245; Beach Clubs $200; Dude Ranch $220; HiFi $275; Surf Club $290; Diary $199; C. C. Super Home Run Baseball $195, GEN- ERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: Tulane 6729).

**FOR SALE—** Tropics, new $295; Tropics, used $450; Shoes, new $475; Singapore, Used $395; Nevada $350; Hawaii $325. WEST-ERN DISTRIBUTORS, 1226 S.W. 16th, PORTLAND, OREGON. Tel.: AWATER 7365.

**FOR SALE—** All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. FIGO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

**FOR SALE—** High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C", End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

**FOR SALE—** Telequiz Machines, fac- tory reconditioned. Ready for location. Seeburg 146-147-148, Bally 1015; Rockola 1422-1426; AMI Wallboxes 5c-10c. Write for our low prices. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTE- VILLE, N. C.

**FOR SALE—** Telequiz Machines, fac- tory reconditioned. Ready for location. Seeburg 146-147-148, Bally 1015; Rockola 1422-1426; AMI Wallboxes 5c-10c. Write for our low prices. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTE- VILLE, N. C.

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THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH—PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

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Notice to holders of “Special (48) Subscription”, you are entitled to a free classified ad in each week’s issue containing no more than 40 words, which includes your firm name and address. All others will be charged to you at the regular rate of 10c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

THE CASH BOX

26 West 47th Street, New York 36, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Williams’ Major League 6 play $225; Williams’ Deluxe Baseball $145; Williams’ Super World Series $75; AMI Model “A” $89.50; Wurlitzer 61 and Stand $30; Wurlitzer 3020 Wallboxes $6.50; AMI 40 Selection Wallboxes $9.50; AMI 40 Steppers Stepper $14.50. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Wurlitzer Bar Boxes 2140’s; Wurlitzer Wall Boxes 3020’s Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Immediate delivery, reconditioned Kiddie Riders at very special prices on most liberal terms. Write or call ALgonquin 4-3530 or 3660 for prices on Bingo Games and Shuffle Alleys. ASSOCIATED AMUSEMENTS, INC., 185 BRIGHTON AVE., ALLSTON 34, MASS., ED. RAVREY.

FOR SALE—Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally, TARA DISTRIBUTING, INC., 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-1864.

FOR SALE—Send $1.00 for the record of “The Cat Came Back” by “Stop Crackin’ Peanuts” by Lee Moore, disc jockey of WWVA in Wheeling, W. Va. Please state whether 45 or 78 rpm. CROSS COUNTRY RECORDS, 229 OUT WATER LANE, GARFIELD, N. J. Tel.: PReston 9-0182.

FOR SALE—Reconditioned phonographs—location: AMI A: AMI C: AMI D-40 and D-40; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE—10 cent Operators don’t let profit walk out the door. Use General. Two nickel sets for Dime Play Kits. Install in minutes. $3.50 Revenue increase. Samples $3.50 each, lots of 10. $2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALIF. Tel.: SARatoga 2-5151.

FOR SALE—Jalopy $55; Hayburner $50; Spark Plug $60; United Deluxe $39.50; Star Series $39.50; Space Ship $279.50. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

MISCELLANEOUS

NOTICE—Louisiana & Mississippi Operators—your authorized AMI phonograph distributor is DIXIE COGNAC H. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: Magnolia 3931.

NOTICE—We are converting Bally HiFi's into that ever popular Beche Club. Why not have the equivalent of a new Beche Club? Call, write or wire us for more information. All our equipment is completely reconditioned. DONAN DISTRIBUTING CO., 5007 N. KEDZIE, CHICAGO 25, ILL. (Tel.: Juniper 8-5211).

NOTICE—Arcade operators. We have a limited number of conversion targets (Shoot-the-Spook) in stock. This target is a proven, dependable money maker for operators of Bear games. Write: 1000 SERVICE CO., 2638 OLIVE ST., ST. LOUIS 3, MO. Tel.: JEfferson 1-6551.

NOTICE—Texas operators—write or phone your Rock-Ola Distributor. PHON-YEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. Tel.: PRingh 2-7197 or PHON-YEND OF HOUSTON, 1408 JEFFERSON STREET, HOUSTON, TEXAS. Tel.: PReston 4791, for genuine factory parts, also used reconditioned phonographs priced right.

NOTICE—These 3 telephone numbers are important to you. The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-9045; The Cash Box, Hollywood, Calif., Hollywood 5-1702.

NOTICE—Attention, Wurlitzer 1500, 1700 and 1800 Operators. Connect 24 and 48 Selection Wallboxes to these phonographs. Use Regular 219 and 248 Steppers with Adapter. Specify model. Change one wire in Stepper, $4.50. MIDWEST MUSIC SERVICE, 819 WEST SECOND ST., WICHITA, KANSAS.

NOTICE—Louisiana and Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO., 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. Write, Wire or Phone. CEsar 7976.

NOTICE—All Operators—Write HUEY DISTRIBUTING CO., 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. Write, Wire or Phone. CEsar 7976.

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Your Deposit Is Guaranteed

As long as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in "The Cash Box", where the advertisers require that you must send a deposit to obtain the merchandise advertised, deposit of $100.00 is guaranteed by 'The Cash Box'. This is "The Cash Box' Free Deposit Insurance Plan". An examination of our records shows that no deposit of any kind has been charged to any subscriber to 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX

25 West 47th Street, New York 36, N. Y.
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Music depends upon distinctions and differences, changes in tone and tempo. Without these there would be no song. Voices or instruments that sing or play a composition sustain and heighten listener interest when they, too, are different and distinctive. So do juke boxes!
How to Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK" and "The Confidential Price Lists"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reportor "The Confidential Price Lists" can only feature the market prices as they are quoted. The "Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than cancel the last known quotations for such equipment so that the subscriber at least has the last known "current" basis to work with. Prices may seem widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must also be taken into consideration.

(Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) The Confidential Price Lists reports such quotations exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed in lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

C O D E

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or More
7. Machines Just Added
   * Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset over the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $25.00 up to $40.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are buying equipment which is much worn to be priced at these low figures. To establish a correct position, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $24.00 and up, and vice versa. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at the machine shop, since manufacturers of many of the old arcade machines and kiddie rides no longer in business, it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics. These buyers will purchase machines "as is" at prices quoted by the trade at large and recondition the machines themselves to meet their own operating standards.
### NUMBER OF EACH MACHINE OWNED

**VALUE OF MACHINES HERE**

*For Inventory Purposes Only.*

**VALUE OF MACHINES HERE**

*For Inventory Purposes Only.*

#### PINBALL GAMES (Cont.)

<table>
<thead>
<tr>
<th>Number</th>
<th>Game Name</th>
<th>Hits</th>
<th>Misses</th>
<th>Strip</th>
<th>Total</th>
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<td>Gun Club (Wm 11/53)</td>
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<td>Guys-Dolls (Get 5/55)</td>
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<td>Handicap (Wm 6/62)</td>
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<td>Happy-Glo-Lucky (Get 5/51)</td>
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**TOTAL NO.** 1900 **TOTAL VALUE** 26,000
PINBALL GAMES (Cont.)
1. Thing (CC 2/51) 35.00 35.00
2. Three Fours (Ge 5/49) 15.00 35.00
3. Three Four (Un 6/51) 25.00 50.00
4. Three Musketeers (Got 7/49) 15.00 35.00
5. Thrill (CC 9/48) 10.00 20.00
6. Thunderbird (Wm 5/54) 185.00 200.00

TOTAL: $35.00

SHUFFLES (Cont.)
1. ChiCoin Gold Cup (Crown 7/53) 145.00 225.00
2. ChiCoin High Speed (Crown 7/53) 150.00 225.00
3. ChiCoin High Speed Triple Score (8/53) 215.00 285.00
4. ChiCoin Advance (10/53) 195.00 225.00
5. ChiCoin King (10/53) 250.00 350.00
6. ChiCoin Grass Crown (12/53) 255.00 395.00

TOTAL: $39.50

THE CASH BOX
END OF MONTH INVENTORY ISSUE
June 25, 1955

NUMBER OF EACH MACHINE OWNED
OWNED VALUE OF MACHINES HERE
FOR INVENTORY PURPOSES ASCERTAIN VALUE
BY FIGURE BETWEEN LOW AND HIGH PRICES

- TOTAL NO. - TOTAL VALUE -

PAPER MONEY

4. ABT 6 Gun Ride Range 550.00 650.00
5. Boomerang 45.00 45.00
6. Bally Big Bowling 40.00 125.00
7. Bally Bowling 40.00 125.00
8. Bally Convex 59.50 59.50
9. Bally Defender 59.50 59.50
10. Bally Derby 36.00 65.00
11. Bally King Pin 20.00 35.00
12. Bally Lucky Strike 20.00 20.00
13. Bally Rapid Fire 95.00 125.00
14. Bally Sky Bottle 89.50 85.00
15. Bally Turbo 85.00 85.00
16. Bally Undersea Raider 64.50 125.00
17. Champion Beckman (ChiCoin) 35.00 55.50
18. Champion Beckman (ChiCoin) 35.00 55.50
19. Champion Beckman (ChiCoin) 35.00 55.50
20. ChiCoin Grass Crown (12/53) 75.00 135.00
21. ChiCoin Grass Crown (12/53) 75.00 135.00
22. ChiCoin Grass Crown (12/53) 75.00 135.00
23. ChiCoin Starlite (3/54) 195.00 250.00
24. ChiCoin Strike (3/54) 35.00 45.00
25. ChiCoin Strike (3/54) 35.00 45.00

TOTAL: $275.00

SHUFFLES (Cont.)
1. ChiCoin Super Frame (3/54) 300.00 475.00
2. ChiCoin Starlite (3/54) 195.00 250.00
3. ChiCoin Super Frame (3/54) 300.00 475.00
4. ChiCoin Starlite (3/54) 195.00 250.00
5. ChiCoin Super Frame (3/54) 300.00 475.00
6. ChiCoin Starlite (3/54) 195.00 250.00
7. ChiCoin Starlite (3/54) 195.00 250.00
8. ChiCoin Super Frame (3/54) 300.00 475.00
9. ChiCoin Super Frame (3/54) 300.00 475.00
10. ChiCoin Super Frame (3/54) 300.00 475.00

TOTAL: $275.00

THE CASH BOX
END OF MONTH INVENTORY ISSUE
June 25, 1955

NUMBER OF EACH MACHINE OWNED
OWNED VALUE OF MACHINES HERE
FOR INVENTORY PURPOSES ASCERTAIN VALUE
BY FIGURE BETWEEN LOW AND HIGH PRICES

- TOTAL NO. - TOTAL VALUE -
ARCADE EQUIPMENT (Cont.)

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<th>Description</th>
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<td>F-80 Juke Box (Receiver NOT included)</td>
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AUTO-PHOTO CO.

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BALLY MFG. CO.

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<td>Model Gold Medal Bowler</td>
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<td>Model Gold Medal-110, 10c play.</td>
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<td>Blue Ribbon Bowler</td>
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<td>Model Blue-25, 10c play, 5 plays for 25c.</td>
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<td>Bull's Eye Shooting Gallery</td>
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<td>The Champion</td>
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CHICAGO COIN

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<td>Regular Model</td>
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<td>Match Feature Model</td>
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<td>Hollywood Bowler</td>
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EXHIBIT SUPPLY

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<td>Model 500F (without Match or Free Play)</td>
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<td>Big Bronze, &quot;55 Model</td>
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<td>Roy Rogers' Trigger, &quot;55 Model 1,457.50</td>
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Genco MFG. & SALES CO.

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<td>Sky Rocket Rifle Gallery (with Match Feature)</td>
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J. B. KEENEY & CO., INC.

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ROCK-OLA MFG. CORP.

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<td>Model 1442, Hi-Fi, 50 Selections, 45 RPM Only</td>
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UNITED MFG. CO.

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<td>Single Chute</td>
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<td>Regular Model, 10c play.</td>
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<td>De Luxe Venus Shuffle-Targette (with Match Feature)</td>
<td>$650.00</td>
</tr>
<tr>
<td>Regular Model, 10c play.</td>
<td>$650.00</td>
</tr>
<tr>
<td>Special Model, 10c, 3 for 25c.</td>
<td>$650.00</td>
</tr>
</tbody>
</table>

WILLIAMS MFG. CO.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>King Of Swat</td>
<td>$450.00</td>
</tr>
<tr>
<td>(with Triple Match and Replay Features)</td>
<td>$450.00</td>
</tr>
<tr>
<td>Polar Hunt</td>
<td>$350.00</td>
</tr>
<tr>
<td>(with Triple Match and Replay Features)</td>
<td>$350.00</td>
</tr>
<tr>
<td>Race The Clock</td>
<td>$350.00</td>
</tr>
<tr>
<td>Single Chute</td>
<td>$450.00</td>
</tr>
<tr>
<td>Double Chute</td>
<td>$450.00</td>
</tr>
</tbody>
</table>

THE RUDOLPH WURLITZER CO.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Model &quot;1000&quot; Hi-Fi Photograph</td>
<td>$395.00</td>
</tr>
<tr>
<td>Model &quot;1700&quot; Hi-Fi Photograph</td>
<td>$395.00</td>
</tr>
<tr>
<td>Model &quot;1600-A&quot; Hi-Fi Photograph</td>
<td>$395.00</td>
</tr>
<tr>
<td>Model 1250 5-10c-25c Wall Box</td>
<td>$395.00</td>
</tr>
<tr>
<td>3 Wire (10 Selections)</td>
<td>$395.00</td>
</tr>
<tr>
<td>Model &quot;1900&quot; 8&quot; Speaker</td>
<td>$395.00</td>
</tr>
<tr>
<td>Model &quot;1912&quot; 12&quot; De Luxe Speaker</td>
<td>$395.00</td>
</tr>
<tr>
<td>Model &quot;1912&quot; Connealed Speaker Hi-Fi</td>
<td>$395.00</td>
</tr>
<tr>
<td>Model &quot;1912&quot; Wall Speaker Hi-Fi</td>
<td>$395.00</td>
</tr>
<tr>
<td>Model &quot;1912&quot; Hi-Fi 4 Cone Corner Speaker</td>
<td>$395.00</td>
</tr>
<tr>
<td>Model &quot;5110&quot; Hi-Fi coaxial Corner Speaker</td>
<td>$395.00</td>
</tr>
<tr>
<td>Model &quot;5117&quot; Hi-Fi coaxial Wall Speaker</td>
<td>$395.00</td>
</tr>
</tbody>
</table>
Two years of operation in tens of thousands of locations have proved the Wurlitzer Carousel the simplest, surest changer ever incorporated in any juke box. Contributing to its enviable record for trouble-free operation is the sturdy selector unit. It delivers the plays the public picks accurately and quickly . . . one more example of Wurlitzer quality engineering.

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