Ralph Marterie demonstrates "Caravan", his latest Mercury hit, in the upper photo. The performance took place on ABC-TV over the entire network. The show was "Music From Meadowbrook", direct from Frank Dailey's Meadowbrook in Cedar Grove, N. J.

In the lower photo, Marterie is shown playing for a group of juke box operators in Chicago, among whom are Ray Caniliffe, Bob Guarro, Joe Fillitti, Ray Blomquist and Phil Levin. Marterie's next release—a pop adaptation of a classical theme—is scheduled for release early in July.
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CONVENTION TIME

Convention time is coming again.

In a few weeks, representatives of the record and music businesses will be gathering in Chicago for the NAMM convention.

There are very few general meetings in this business—two or three a year at the most. But they are important occasions for everyone.

First of all they are a time for making sales, for selling records.

Second of all they give us all a chance to renew acquaintances with those in the field whom we don’t see from one convention to another.

For most of us, convention time is fun time also. Not only do we engage in business activities, but we relax a little with friends whom we seldom see. People in one part of the country learn what’s happening in other parts. Those in the same business find out what the problems of their fellow businessmen are.

Then there are parties and sometimes real high times.

Of course conventions today aren’t as boisterous as they used to be. But we’ve all grown a little calmer, a little more settled. And it can’t all be attributed to our growing older. It’s the nature of the times.

But convention time, despite all the changes in the times, remains an important occasion to those in this business. Record firms—and particularly independents—will be showing their new wares there. Records that are going to be the fall hits will get their first public hearing in the booths and rooms of the Palmer House come July 13. Orders will be taken. Contracts made. And the time spent there will be profitably spent.

A business principle that has always held—and which will continue to hold true—is that business spurs immediately after a convention. This holds no matter what business you may want to apply it to. And it is particularly true in the record business.

It is at these conventions that the manufacturer sees his distributors, gives them a line on what to expect in the next few months, lets them know that he is preparing salable items for him, items on which the distributor can make a profit.

It is at these conventions that the personal aspect comes into play, where it is proved over and over again that nothing works better than a personal visit; that a short talk does more than all the telegrams, phone calls and letters in the world.

Yes, the NAMM convention is an important time for record people. And The Cash Box NAMM Issue (in combination with the 11th Anniversary Issue) is a vital one. It is the issue which is distributed all over the convention floor. It is the one which is being seen every day, every hour that the convention is in session. It is the one in which your message is going to be read over and over again—read exactly at the time that orders are being written.

It is vital that YOU be represented in it.

If you are planning to attend the convention—and we believe you should make every effort to do so—then certainly a Cash Box ad should be part of your entire campaign.

If for some reason you can’t possibly attend, then it is even more important that your records and your company’s name be before the convention’s eye.

So make this your most important ad of the year.

For it is the one through which you could easily sell the most records.
Wedding bells are in the news. John Gale (WGRC-WAVE, Louisville, Ky.) marries Pauli Landrum on Sunday, June 21. Bud Borm (WIND-Chicago), who was married a few weeks ago, had his troussseau stolen from his car outside the reception hall. Nothing stopped the honeymoon, how- ever. Bud raced home, gathered his old garments and took off. . . Bill Lamb (WWBC-Flint, Mich.) had a bylined story featured by the International News Service about the tornado that ripped across the country last week. Bill's stirring account was of the damage to Flint.

Pic of the week—Jay Trompeter (WIND-Chicago), while on the air, was surprised by a phone call from some little gal who sweetly piped, "We're forming a Jay Trompeter Fan Club." Jay's all smiles as a result. . . According to Benart Distributors the Cleveland Jocks have started a rush of activity on Dorothy Collins' "My Heart Stood Still" and the distrub had to shoot a fast wire to Audvox for a hurry up record shipment. Looks like Dorothy has a two sider 'cause in the east it's the flip, "To Make A Long Story Short," that's making the noise. . . Sid Dickler (WEDO-Pittsburgh, Pa.) comes up with another give-away gimmick that isn't a give-away because it costs the recipient $1. "The Mustache" arranged with Cassie's Commercial Portrait Studio to take picks of all visiting celebs on his show. The pics are peddled and the receipts are turned over to Pittsburgh Press Radio Editor, Si Steinhauser, who selects the charitable cause to benefit. Artists who have participated already include: The Four Lads; Billy Williams Quartet, Pete Hanley; Tony Morrelli; Billi John; Joe Allegro; Tony Bennett; Roger Coleman; . . . Army Sgt. Ted Clemens, who is Cowboy Clem on the army Tokyo, Japan airwaves writes of the tremen- dous sincerity the lads pitch into their work. They feel deeply the responsi- bility of getting a little enjoyment into the lives of the poor guys in the bunker somewhere in Korea, or the fellow in the hospital. Clemens plays the guitar and does a little singing. He has already made 225 visits to the United Nations patients in the local hospitals since he's been overseas.

Larry Finley (KFW-B-Los Angeles, Calif.) and bandleader Eddie Oliver are forming a new record company. . . Larry Raines guested on Tennessee Ernie's platter show via ABC In behalf of her "A Woom' We Will Go" on Kem. . . Art Hellinger has learned to cover a mile in nothing flat. He sure do it, too. Art's on WJJD, Chicago, Sunday mornings until 10 A.M. and on WMAQ from 10 to 11. The two studios are located better than a mile apart.

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

| 1. SONG FROM MOULIN ROUGE | Percy Faith (Columbia) |
| 2. I'M WALKING BEHIND YOU | Eddie Fisher (RCA Victor) |
| 3. APRIL IN PORTUGAL | Les Baxter (Capitol) |
| 4. RHYTHM | Richard Hayman (Mercury) |
| 5. SAY YOU'RE MINE AGAIN | Perry Como (RCA Victor) |
| 6. TERRY'S THEME FROM "LIME LIGHT" | Frank Chacksfield (London) |
| 7. I BELIEVE | Frankie Laine (Columbia) |
| 8. ANNA | Silvana Mangano (MG1) |
| 9. SAY "SI SI" | Mills Brothers (Decco) |
| 10. I AM IN LOVE | Nat "King" Cole (Capitol) |

"It's What's in THE CASH BOX That Counts"
from Boston
to Bali —
The Greatest
of All
Instrumentals —
Bernie Wayne’s

TROPICANA

recorded by
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MONTY KELLY

and his Orchestra

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BELGRADE 2-6250

“It’s What’s in THE CASH BOX That Counts”
RICKY HALE [Dot 19505; 4-19505]

“MIDNIGHT TANGO” (19:20) [ASCAP] Remo Biondi set up a jump orking for Ricky’s imitation of a great standard. An exciting arrangement that moves.

JANE KELLY

[Dot 15095; 4-15095]

“TRULY YOURS” (2:31) [Brandom-ASCAP] With a lush chorus, this is an effective vocal job on a pretty ballad. Her warm voice puts over the song. The tune is very pretty and should kick up a stir. Lew Douglas’ orchestrations.

“LOVE ME NOW” (2:27) [Caddillac-ASCAP] A lovely old tune gets a new set of lyrics and an exciting treatment from Jane. The fast moving Latin tempo adds color to the fast moving number. Jane and the chorus work well together.

RICHARD HAYMAN ORCHESTRA

[Mercury 70168; 70168 x 45]

“CRY ME A DANCE” (2:55) [Bournr DESCAP] An instrumental that’s bound right for the top of the hit ladder. It is beautifully styled by Richard Hayman and his ork. The ultra beautiful delivery ought to do great in the charts.

“EYES OF BLUE” (1:56) [Paramount-ASCAP] From the slick “Shake” Hayman offers another lovely tune with his harmonica solo in the spotlight. Same set up as "Ruby". A motion picture theme with a harmonica and ork treatment. Could hit too.

RAYMOND SCOTT ORCH.

[Dot 20-5358; 20-5358]

“TROPICANA” (2:37) [Eastwick-ASCAP] "LIFE IN NEW YORK” (2:38) [Duchess-ASCAP]

MONT KELLY ORCHESTRA [Etes 325; 45-325]

"GAMBLER’S GUITAR" (Federick BMI)

THE MARTINS AND THE COYS (2:37) [Bournr ASCAP]

JIM LOVE [Mercury 70163; 70163 x 45]

JACKI FONTAINE

(Crystolette 656; 45-656)

"SHE MISSPRAISES ME" (2:52) [Godoy BMI] Jacki Fontaine gets a terrific assist from Lloyd Shaffer’s ork and the Starlighters as she glides through a novelty jumper in a lively and colorful manner. The ditty has a cute cornet solo with a Cootie Williams touch.

"ARE YOU LONESOME TONIGHT? " (20rane ASCAP) Jacki has a quality of Georgia Gibbs in her exciting voice as she glides over a sentimental item in a sexy voiced manner. The chirp puts over a song terrifically.

JACKIE GLEASON ORCH.

(Capitol 2351; F-2351)

"THE PRESIDENT’S LADY" (2:25) [Feist-ASCAP] Jackie Gleason gets a beautiful sound from his orchestra as he leads them through a lovely melody from the flicker of the same name as the tune. Very pretty item that is getting good play in the instrument wave of today.

"WHITE HOUSE SERENADE" (20rane-ASCAP) Bobby Hackett hands in a fine bit of soliing on the trumpet as the crew is guided through this item. It is instrumental with a flavor of “Melancholy Rhapsody” to it. Lusty and pretty.

GUY LOMBARDO ORCH.

[Decca 20742; 3-20742]

"DON’T YOU CARE” (2:44) [Sherwin-ASCAP] Guy Lombardo has a great orchestral aggregation team up on a pleasing fox trot as Kenny Martin holds the vocal chores. Guy does good vocals and material.

HALF A PHOTOGRAPH” (2:39) [Vesta BMI] Kenny Gard- nor does the warbling on this end as Guy and the boys hand in some fine coverage of a tune that’s making quite a stir. The pretty waltz tempo adds to the beauty of the delivery.

EARTHA KITT

[Black 2515; 47-2515]

"CRAFT SI BON” (2:58) [Leads-ASCAP] Riding high with her novel cover of "C'est Si Bon". Eartha Kitt follows up with a ditty interpretation of a cute oldie. Her nasal delivery done in French is packed with gimmicks that could catch. Potent item.

"AFRICAN LULLABY" (2:50) [Hollis BMI] Henri Rene sets up another fine backing for the sexy thrush as she offers an eerie Latin beat item with a lullaby flavor. The number is sung in both English and Swahili.

MIGUELITO VALDES

[Wood 1004; 45-1004]

"SIM-P ATICO JOE" (2:29) [Warner BMI] This is a cute calypso novelty with a terrific set of Lyrics and a clever tune gets a stylish dust treatment from Ray Dewitt and Miguelito Valdes. The colorful number has something to do with Latin jazz.

"HARVEST MOON BALL” (2:30) [Albott] Miguelito and his men give out with some commerc- nial mambo music in a fashion that’s tailor made for dancing. The leader does a bit of chanting at the mid point.

THE CASH BOX DISK OF THE WEEK

EDDIE FISHER

"WITH THESE HANDS” (2:50) [Ben Bloom-ASCAP]

"WHEN I WAS YOUNG” (3:08) [Howard ASCAP]

EDDIE FISHER [RCA Victor 20-5356; 47-5356]

TONY MARTIN [RCA Victor 20-5352; 47-5352]

The Cash Box Music

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June 27, 1953
The Cash Box

(Dated: JULY 18, 1953)

......an annual encyclopedia and directory, full of VITAL INFORMATION and STATISTICS which will be referred to day in and day out.

Featuring:

✓ THE DISK JOCKEY • The Most Comprehensive Study of the Disk Jockey and his importance to the Music and Juke Box Industries.
• Best Tunes and Artists—as selected by the Nation's Disk Jockeys—in "Pop", "Rhythm and Blues" and "Folk and Western".
• Feature Articles by leading Disk Jockeys.
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THE CASE BOX

SLEEPER OF THE WEEK

"MAMA DON'T WANT NO PEAS AN' RICE AN' COCONUT OIL" (2:17)

【E. B. Marks ASCAP】

"TELL HER FOR ME" (2:27)

【George Paxton ASCAP】

BOB CARROLL

(Ruby 827; 45-827)

BOB CARROLL

- Bob Carroll proved his value as a singer when he made a tremendously forceful showing on a ballad labeled "Say It With Your Heart." Now the singer diverts from the romantic run of songs and sends up a much nobler and more imaginative version of the Latin tune to country by storm. To the tune of the old Mission Bell commercial that went "Mama don't want no other wife but Mission Bell wife," Bob belts out a novelty tagged "Mama Don't Want No Peas An' Rice An' Coconut Oil." With a full chorus in the background and with Don Costa and the orchestra, the military "Sound Off" type of number should be a big success. On the flip, the crooner dishes up a pretty ballad dubbed "Tell Her For Me." It's a pretty side. The two entirely different numbers make a good programming in the boxes. Look for the "Mama" end to click. It's a sockeroo.

MAC McGUIRE QUINTET

(Aster 15075)

"WANTED" (2:28) 【Myers ASCAP】 With a Latin tempo backings provided by an organ, Mac McGuire and Marian Caruso team their talents on a pretty tune. The artist harmonizes well together.

"OH, HONEY HOW I LOVE YOU" (2:50) 【Dennis ASCAP】 Marian and Mac dish up some more teamwork on an ok ditty. Marian sings to the bonner as Mac drops off side comments.

DUKE ELLINGTON

(Capitol 2505; F-2503)

"BABY WITHOUT YOU" (2:54) 【World ASCAP】 The Ellington group is back as the talented band leader conducts the group through a jumping blues item with a vocal by Jimmy Grisso. A good rhythm piece.

"BALLIN' THE BLUES" (3:00) 【Mills ASCAP】 Johnny sends up another five vocal demonstration on a fast moving toe tapper. The bouncy vocal fits the number perfectly. A good platter for hooping.

JERRY COOPER

(Anchor 20)

"STARDUST" (2:58) 【Mills ASCAP】 With Leo Reisman handling the backing, Jerry Cooper gives a smooth introduction and goes into a straight forward vocal of a beautiful standard. The lad has a Bing Crosby tune in his voice.

"I LOVE YOU WITH ALL MY HEART" (2:45) 【Apolloquin】 Jerry runs through another pretty and a pleasant waltz flavor. His inviting style makes for good listening.

OLIO HAWKINS

(Oska 6976; 4-976)

"COME HOME" (2:51) 【Weiss & Barry BMI】 Dolores Hawkins hands in a pleasant reading of a slow and pretty ballad. She treats the number with smoothness and ease.

"HAPPY TEARS" (2:58) 【Dennis BMI】 The pert voiced throat gets a fine vocal assist from Joe Rohnman and his crew as she tastefully glides through a bluesy lilter. A pleasing number.

JOE LOCO QUINTET

(Taco 163; 45-163)

"THESE FOOLISH THINGS" (2:29) 【Burrows ASCAP】 A lovely standard gets a mamba treatment in the stylish manner and softness of Joe Loco and his boys. A fine display of sensitive and rhythmic.

"IN THE STILL OF THE NIGHT" (2:50) 【Shorren EMI】 Frankie's voice is in top form as he sends up a romantic ballad sent tenderly in a heartfelt manner. The tune is very pretty and the "voice" delivers in a true feeling manner.

"I'VE GOT THE WORLD ON A STRING" (2:08) 【Mills ASCAP】 Nelson Riddle changes the mood and sets up a bluesy jump backing for the artist. The number moves and Frank dashes up a belted reading.

GORDON JENKINS ORCH.

(Decca 28746; 9-28746)

"NO OTHER LOVE" (3:00) 【Waltz BMI】 An instrumental version of a lovely tune from "Me and Juliet," the Broadway show, is underway and handled by the Gordon Jenkins orch. Tune is hitting and this version should be very popular.

"ALLEZ-VOUS-EN" (2:55) 【Bixton Hill ASCAP】 Another fine show tune, this one from Cole Porter's "Can Can" is lushly presented by the Gordonians. The walls sways smoothly.

DOLORES GRAY

(Decca 28755; 9-28755)

"DARLING, THE MOON IS SO BRIGHT TONIGHT" (2:29) 【George Lee ASCAP】 As the chorus and Dave Terry's orch assist with an organ grinder rhythm backing, Dolores Gray sends forth a sparkling waltz number that could hit big. Very pretty tune. Good for summer.

"THE CALL OF THE FARWEST" (2:41) 【Parramon ASCAP】 You get an effect of a cowboy riding into the sunset as Dolores portrays a pretty tune from the movie "Shane." She offers the tune so smoothly. A fine ballad.

RICHARD HAYES

(Mercury 70169; 70169x45)

"MATILDA, MATILDA" (2:40) 【Duncan BMI】 This item is a novelty with a comical set of lyrics and delightful chorus support in the background as Richard Hayes plays a potent platter. Paves between vocal segments are effective. Fine item.

"MIDNIGHT IN PAIRS" (2:37) 【Sam Fox BMI】 Richard Haynes' orch backs Hayes on this end too as he sings a fast moving Latin thriller that's shot full of color. He gives the job top mark for the song. A two sided possibility.

BARCLAY ALLEN

(Imperial 40004; 45-40004)

"AVIVA" (2:28) 【Merit ASCAP】 A samba beat is the tempo for Barclay Allen's fast moving piano treatment of an exciting number. The stylish Latin tempo is a perfect showcase for the artist. He handles the numbers masterfully.

"DREAMY SERENADE" (2:24) 【Reeve ASCAP】 The pianist has set down another and more conventional item on this end as he glides through a frothy quick trot. Number may be one of the two fine dance music and good listening material.

ROSA LINDA

(Allen 222; 45-222)

"FABULOSA" (2:29) 【Peer BMI】 A fine standard gets a classy piano treatment to an exciting fast beat. The artist, by simply changing the Latin tempo item stand out. She moves through a sweetly fashioned.

"FLIGHT 88" (2:50) 【Golden BMI】 Rosa Linda prances through some fast moving passages at a fast pace with a boogie beat that should attract the attention of the piano lovers. The familiar melody really rocks.

CAPT STUBBY & BUCANEERS

(Rondo 303; 45-303)

"SUNSHINE AT MIDNIGHT" 【Jerry Stooks does a fine bit of vocalizing on this number with a lively tune with a folksy flavor while Capt. Stubby and his Bucaneers assist with a fitting orking. Lovely tune should go well in the country boxes.

"YOU CAN PUSH YOUR LUCK TOO FAR" With the feeling of wagon wheels riding over the hills, Tiny Stokes vocals a western type lament. A chorus assists with a smooth back and Tiny yodles appropriately. Very pretty.

BONNIE LOU

(King 1227; 45-1227)

"TENNESSEE WIG WALK" (2:28) 【Village BMI】 A cute ditty with handclapping and a gay rhythm throughout gets a pert vocal from Bonnie Lou. Tune is lively and could catch big with a good push. Bonnie's voice is terrific on this ditty. Dubbing of her voice is perfect.

"HAND-ME-DOWN HEART" 【Barnes BMI】 Bonnie does a smooth job on this end as she glides through a pretty heart broken type of ballad in a sentimental manner with a multiple voice treatment. Very pretty deck.

WACO ROYAL BIRDS

(RCA 20-5358; 45-5358)

"BELLE" 【Lavoy BMI】 King 1237; 45-1237

"REMEMBER ME" 【Raymon SCC】 Audvox 191; 45-191

"DO YOU REMEMBER ME" 【Dolores Gray】 Decca 28755; 9-28755

"LAST NIGHT" 【Jani Kelly】 Dot 15095; 45-15095

In the opinion of The Cash Box music staff, records listed below, in addition to the "Case" and "Sleepers" of the Week, are those most likely to achieve popularity.

- "C'EST SI BON!"
- "TENNESSEE WIG WALK!"
- "SHADOW DANCE"
- "DARLING, THE MOON IS BRIGHT."
- "MOONLIGHT TANGO"
- "TRULY YOURS!"

www.americanarchive.org
"It's What's in THE CASH BOX That Counts"
Grenan Named VP of Trinity Music

NEW YORK—Charlie Grenan has been named vice president and general manager of Trinity Music, the newly organized George and Eddie Joy and Joe Cilda firm which begins operations July 1.

Grenan will also be administrative assistant to Joe Cilda in the three ASCAP firms, Santly-Joy, Oxford and Hawthorne.

Trinity is the firm which was established when Joe Cilda joined the Santly-Joy organization several months ago.

In addition to his other duties, Grenan will contact A & R men and write new material. An interesting aspect of the deal is that all new songs which he writes will have to go into one of the three ASCAP firms since he is an ASCAP writer.

Grenan was formerly A & R head of RCA Victor Records and for the past two years has been freelancing, cutting sessions such as Bob Carroll’s “Say It With Your Heart” for Derby.

Pare Plans Distrib Org

NEW YORK—Bob Pare, president of Portem Distributors in New York, is planning to form an organization of record distributors throughout the country in order for distributors to better be able to protect their own interests and eliminate some of the difficulties in the field.

He requests that all distributors who are interested, contact him at the NAMM convention.

Bergman Resigns As King Pop A & R Head

NEW YORK—Dewey Bergman announced this week that he is resigning as King Pop A & R head as of June 30. Bergman has definite future plans but at press time he could not yet announce them.

Bergman has been at King for more than a year and was responsible for the addition of several new artists to the company’s roster.

Prior to that he was in the RCA Victor A & R department.

Miller Turns Disk Jockey

NEW YORK—Mitch Miller adds another activity to his career when he becomes a disk jockey on New York station WNEW beginning Sunday, June 21.

Miller will act as master of ceremonies on a new musical show entitled “Money Song” which will be built around the recording history of hit disks with Mitch slated to give listeners the inside on the various machines which ensue behind the scenes before these top platters reach the public’s ear.

Mitch, in addition to being A & R head of Columbia Records and musical director of Golden Records, Simon and Schuster’s kiddie platter operation, is considered one of the ranking classical oboists and English horn soloists in the country.

Publishers Indicate Opposition To Victor “Songs For Sale” Show

NEW YORK—The talk of the New York publishing industry this week was the RCA Victor proposal to program a professional “Songs For Sale” show. And the general opinion among the publishers surveyed was that it was unworkable.

Last week at a special conference of publishers, Manie Sacks proposed the show saying that if the publishers were not for it, it wouldn’t be started.

This week, many publishers—all of whom asked not to be quoted—indicated that they were against the idea.

They gave their reasons as follows:

First of all they would have to spend a great deal of money for the demonstration records for they couldn’t be the usual ones but would require at least four men. Then after spending the money, they weren’t certain to get on the show. And even if they did make the show and won, they still were not guaranteed a top record, but simply a record which might be with a second string artist.

Furthermore it was felt among the publishers that participation on the show might ruin their chances of getting a record with the other disc jockeys.

Several publishers also complained that the fact that the songs were to be judged by panels of music publishers made it unworkable right there for the whole system would be open to collusion and private deals.

Manie Sacks, on the coast, was unavailable for comment.

“Cash Box” Award For Fisher

NEW YORK—Eddie Fisher will receive the Cash Box award on the Coca Cola show June 29 at 7:30 P.M. over WNBC-TV.

Fisher won the award for being voted by the jule box operators of the nation as the number one singer of 1952.

The jule box show on which the trophy will be presented was inaugurated for Fisher as soon as he was released from the army several weeks ago.

P.A.L. Record

NEW YORK—Deputy Police Commissioner James B. Nolan, president of New York City’s Police Athletic League (right) with guest of honor Ted Brown’s WMMG disk jockey show where he introduced the new Henry Jerome MGM Recording of “PIE WOCK A-JILLY WOCK.” The record featured the voices of 100 youngsters of the Police Athletic League of New York. Artists royalties from the sale of the record will be contributed to P.A.L.
DECCA RECORDS presents

DICK NOEL
(pronounced "Nowell")

SINGING TWO NEW LOVE BALLADS

"THIS IS MY PRAYER"

"TILL I SEE YOU AGAIN"

DECCA 28716 9-28716

"It's What's in THE CASH BOX That Counts"
Toronto Topics:

Art Hallman and his band opened Hanlan's Points' New Sky Terrace on June 13th. The singing maestro got the pavilion off to a good start. . . . Stan Kenton was scheduled for a one-night stand on the big holiday Domino Day, July 1st, and has his many ardent fans eagerly awaiting this date at the Sky Terrace, Toronto. On Monday, June 19th, Skitch Henderson was guest conductor at Varsity Arena with the Prom Concert. Skitch, the lovely Faye Emerson and Conrad Thibault all guested at the Prom and made it a standout affair. The Billy Williams Quartet is one of the last of good business at the Colonial. Last Saturday, the Mercury Records stars will find a ready welcome any time they return to these parts.

For Ryan & Hall, the new comedy team that headlined at Bassett's. . . . The current stars at Bassett's is The Golden Gate Quartet who are playing a return engagement at this favorite show-folk gathering spot. . . . With Canucks Norman Brooks and Dick Todd in town as well, the record people declare the taps have had a talent heyday. It's a far cry from the old days when visiting names were few and far between. And the difference can be credited to the recording activities of these swell people who have built fan followings that can equal if not surpass the big names in the territory. . . . Up-coming is the June 30th show at Mutual Arena. This will bring Misses to town for their first Toronto appearance. In the show will be Decola's Red Foekey and Quality-King's Moon Mullican, along with Grady Martin, Jimmy Shelp, Silly Sweet and comedian Red Bradfield. Judging by advance ticket demand, Mutual Arena should be hillbilly heaven that night and establish a new box office record. Fred Roden and his staff at Roden's Record Cereal have been doing a good job in advance of the show, which Kingston's Jim McCormick is bringing to Toronto and other points.

Guy Lombardo and His Royal Canadians play a 4-day date at Burlington's Brant Inn the second week in July.

Montreal Memos:

Busiest radio personality in these parts these days must be handsome Fred Hill. Seems that every sponsor and producer, like the listeners goes for the Hill Brand of vocalizing and is sure pulling the plug for good programming. This is the knack of making every song sound like a "class" song which hit parades indicate is just what is wanted. These jaded ears would like to hear records by this local star and my hunch is that many others would too. So watch the Hill, for the Berkeley Hotel has again opened its sidewalk cafe, a fondly remembered oasis that I shall visit again. . . . Further west on Sherbrooke St. the patrons are still talking about the sparkling comedy of Patricia Bright who played so successfully at the Ritz Cafe. Ably backed by Johnnie Gallant, Miss Bright was everything that her name implied. . . . BMI Canada's Clyde Moon postcards from the North country that "The trout fishing is great. Smiley Burnett, The Hillbilly Jewels, and Don Messer are in the territory and doing fine business but haven't had time to catch with any of them!" My hunch is that Smiley will be found to be near those trout. . . . Different to the usual but very well accepted is Robert Milieu, the jazz harpist, who is headlining the current bill at the Normandie Room at the Mount Royal Hotel where pianist Max Chamblaw and his orchestra continue to put out some of the most dance-inspiring music in the metropolis. . . . Mayor Camillien Houde was guest of honour and was made an honorary life member of the Quebec Division of the Canadian Picture Pioneers when that organization held its annual meeting here last week. New officers elected for the groups sixth year of activity are: Canadian-born George Hotchkiss of Winnipeg, as President; Robert M. Chaykovsky, of Toronto, as Vice President; Jack Halbert, of Montreal, as Treasurer; and George Holyday, of Toronto, as Secretary. The organization is looking to the future with optimism.

Awards and Honours:

The Union of Canadian Authors has awarded its annual medals. They are presented every year to Canadian authors whose work has been published in the preceding year. The Union of Canadian Authors is an organization of Canadian authors who have published their works in Canada. The awards are presented in various categories, including fiction, non-fiction, poetry, and drama.

Valley Publications, Inc.
BOX 10033, KINGSTON PIKE
KNOXVILLE, TENNESSEE

"It's What's in THE CASH BOX That Counts"
NEW YORK:

A surprise party was held for Vic Damone backstage at the Paramount last week with 100 friends attending. A huge ice cream cake was presented to him on stage during the show by his mother. . . . Ronnie Gaylord of the Gaylords has just been released from the army and the group immediately . . . Jille Webb currently in Hollywood being groomed for stardom by Sam Weiler, Mario Lanza's ex-manager. . . . Looks like Larry Newton has done it again with the latest Bob Carroll disk for Derby, "Mama Don't Want No Peas An' Rice An' Coconut Oil," a smash. . . . By the way Trudy Richards, who Larry manages, is booked all over the country during July and August. . . . Fred Mann of RCA Victor giving up bachelorhood June 21 to wed Adele Shinnaman of Montgomery, Alabama. . . . The next meeting of the Record Promoters Guild will be held on Wednesday, June 24 at 7:00 P.M. sharp at Buddy Bacsh's office, 17 East 45th St. All members are requested to attend. . . . Tony Mattela has been signed to an MGM contract. . . . Karen Chandler heading up to the Sampson Air Base for a week's engagement and then on to Las Vegas and the coast. Karen and her husband Jack Pleis will leave their home out there and make their permanent residence here in New York. . . . Lionel Hampton moving into the Bandbox for a two week stay. . . . Jimmy Martin was in town last week to attend the 25th anniversary celebration of his brother. . . . The Four Aces secretary, Marilyn Friedlander moves on to become secretary to Katherine Joyce at Sam Fox Music Publishing. . . . New singer artist Mary Ann Kelly on a New England tour to exploit her release of "If I Ever Fall In Love!" . . . Mary Small currently at the Capitol Theater in Washington. . . . Understand big changes are being set in the record distribution set-up in Chicago.

CHICAGO:

Nice card asking all Chi's music biz to help put over Jimmy Boyd's "Playmates," The work of well known and well liked Saxie Dowell, New at WGN. As Matt Halc says, "Let's do it for Saxie!" Nice note from Wendy Way who looks like she'll sure go a long way with Benjamin and Weiss as the team to back the gal. And such swell publicity department chipping in, too. . . . New copy of Larry Oliver's "D-J Liners" at hand. Very well done. Should be in the hands of all dealers. . . . Red Buttons still being talked about as "a real regular guy." Since his appearance here for the House of Shell's show, and his click with his "Ho Ho." Which continues to climb the charts. . . . Never forget that visit to Harry Ling's basement playroom in Chicago, Ill., where, all the way down the stairs, the words: "These Foolish Things Remind Me Of You," are embellished with old race track tabs, etc., etc. Now Harry's tune getting bigger every day. On the R&B charts. As waxed by Federal's Dominoes.

Getta kick outta that item from way down Lima, Peru, re: Alejandro Narro, Peruvian pilot, collecting over $83,000 on an eight horse parcel. . . . Rumors has it that Howard Miller's WGN-TV "Miller At Midnight" gone over so great he may soon also be seen on another channel. . . . Raves for Patti Page from all the press here only bears out predictions of this column, while she was at the Chicago Tribune, that she would click, but big, when she returned to start off the Edgewater Beach Walk season. Opening nite the gal gave her all. And same with her tune after tune. Winning up with her famed "Doggie." Simply pulling the house down. She has her own act. And Charles Sprak and his act back up the group and the songstress. . . . May be the new twist for all ballrooms. The one niter shots 4 times weekly at the Melody Mill. The last four to appear: Joy Gaylor and her all girl ork (Sun. 6/14) followed by Stan Renton (Sun., 6/14) then two open days and Johnny Lewis and his ork (Wed., 6/17) followed by Ray Herbeck (Fri., 6/19) after a Thursday cooloff. . . . Clyde McCoy follows Chuck Foster into the Aragon and many music goers waiting to hole the "Sugar Blues" man. . . . Get around if possible to enjoy the polka nites at the Aragon and Trianon. See something that'll make your eyeballs pop. Music the people want.

LOS ANGELES:

Local band biz getting its biggest boost in many a moon via the Les Brown ork at the Palladium. The band drew 16,500 paid during the first week of its engagement. All of which proves that ya' just gotta give the kids something they can dance to. . . . Lawrence Welk ork planning a two week jaunt to Korea and Japan if arrangements can be made with KTLA-TV and the Aragon Ballroom. . . . In line in to hear Buddy De Franco and his quartette at the Clef in Hollywood . . . This town will be talking about Jack Webb and Ben Alexander for a long time to come. The 25 1/2 hour stint that the boys ran through in behalf of United Cerebral Palsy topped the $600,000 mark, and congrats too, for the part the music biz helped in putting the show over. Host of talent participated around the clock, with many just finishing working to run over and appear on the telethon. . . . Lew Chinn, Imperial Records, due to bow shortly with some fresh Barclay Allen wax, some of which is sure to make its mark. . . . Nat "King" Cole looking just a trifle tired over at Wrigley Field and the 9th Annual Jazz Cavalcade last week. Latter completed an engagement over at the SRO, and will rest for a while before climbing on the bandstand again . . . Dorothy Clarricoe, who chipped with that great old Charlie Barnet band not too long ago, and more recently appeared in the Broadway production of "Fanny Brice," playing to SRO crowds over at the Biltmore. . . . Frankie Laine, backed by the Jack Pina ork playing to capacity houses over at the Coconut Grove. And it's the old favorites they're screaming for. . . . Interesting profile on Mitch Miller in last week's New Yorker. Story is rapidly making the rounds of local music pubbers. . . . Glad to see that Les Paul-Mary Ford rendition of "Vaya Con Dios" starting to take off . . . ditto "Terry's Theme" on London by Frank Chacksfield.
They're all here, yes folks. We have been invaded. Informed by American students, composers and artists. Mr. Martin and Jerry Lewis with Dick Stabile, Der B抱歉, Frank Sinatra, Mr. Martin and the Keen Sisters and Rocky Collicus who used to play with Sam Donahue in the Cool, Cool Land.

Martino is topping the bill at the Palladium but it is felt that AI, in spite of his reception by a large section of the audience, is not top line material for this theatre even with eleven songs mostly aimed at the women in the audience who loved him.

If Musician's Union permission can be obtained, May Lou Williams will form her own band and go to Los Angeles to undertake one night stands etc. up and down the country.

Folk singer Burl Ives has proved such a success on his concert dates that he has agreed to undertake a short tour of variety theatres. He will play a week each in Edinburg, Glasgow and Newcastle.

The Deep River Boys are expected in England on August 9th for a Morecambe tour and two weeks at the Palladium.

Rush job of the week comes from the house. Jeffery's and Trehane's "The Queen Of Everyone's Heart," a topical new song was written last Wednesda for opening by Dick Stabile. His last three nights in London, recorded by Vera Lynn for Dec 3rd Sunday and in the houses by Tuesday. Hope the rush will be worthwhile.

Ballet fans who follow Sulder's Wella and Cooper will be in a shock. It seems Chapin and Tchaikovsky will be taking a back seat when the audience will be having a look at a new ballet to the music of Stan Kenton. Kenneth Heseltine's brilliant choreographic work, produced a ballet called "Somnambulism" and last October danced in a ballet set to the music of George Shearing. I'm not worried about the dancing it's the orchestra I'd like to hear.

**DJ NEWS**

Ace D.J. Jack Jackson comes to the end of his current Saturday night stint and will drop out until the fall. Taking his place in the preem disc spot will be Canadian Bernard Brooks assisted by his charming wife Barbara Kelly. ... It will be tough following Jackson and I hope that Bobby soxers will find the choice a happy one.

Best Selling Pop Records In Britain This Week: (Courtesy "New Musical Express")

1) *I Believe* — FRANKIE Laine
2) *Lime Light* — FRANK CHACKSFIELD
3) *Pretend* — NAT "KING" COLE
4) *Song From Moulin Rouge* — MANOVANI
5) *I'm Walking Behind You* — EDDIE FISHER
6) *Hold Me, Thrill Me, Kiss Me* — LEMIEL SMITH
7) *In A Golden Coach* — BILLY COTTON
8) *Downhearted* — EDDIE FISHER
9) *Coronation Rag* — WINIFRED ATWELL
10) *Tell Me A Story* — FRANKIE LAINES & JIMMY BOYD

**MA Swings It... and so do's PA with the FOURCES Decade Record of ORGAN GRINDER'S SWING**

American Academy of Music

**Climbing Fast!**

**"YOU MENDEN A HEART THAT WAS BROKEN"**

by **"WHY DON'T YOU TELL ME YOU'RE SORRY?"**

*song by DICK LARKIN*

DISTRIBUTORS WANTED CAMMAROTA PUB. CO. 134 East Passyunk Ave. East Rutherford, N. J.

**The Cash Box, Music**

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June 27, 1953

**It's What's in THE CASH BOX That Counts**

**LISTINGS below are reprint exactly as submitted by leading deck jockeys throughout the nation for the week ending June 20 without any changes on the part of THE CASH BOX**
Lee Hanna
KGB—Boulder, Colo.
1. Song From Moulin Rouge
2. I'm Walking Behind You
3. Ruby (Richard Hayman)
4. Song From Moulin Rouge
5. Almost Always (Don Cornell)
6. Chuck Norman
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. W.A. narrowing (H. Bottoms)
10. Save Me (Van Johnson)

Hughie Wanke
WCAO—Baltimore, Md.
1. Song From Moulin Rouge
2. I'm Walking Behind You
3. Ruby (Richard Hayman)
4. Ruby (Richard Hayman)
5. I Believe (Frank Skinner)
6. I Believe (Frank Skinner)
7. I'm Walking Behind You
8. Pretend (Nat King Cole)
9. Seven Lonely Days (G. Gibbs)
10. Don't Care (V. Monroe)

Frank Pollock
KOL—Phoenix, Ariz.
1. I Am In Love (Nat K. Cole)
2. Ruby (Richard Hayman)
3. Lean Baby (Frank Sinatra)
4. Call It Thieves From "Lime Light" (Frank Chacksfield)
5. I'm Walking Behind You
6. Albil (Hansim Menuzi)
7. Say "Si!" (Mills Bros.)
8. You're Driving Me Crazy
9. You Shouldn't Have Kissed Me (Norman Brooks)

Don McLeod
WJJK—Detroit, Mich.
1. Song From Moulin Rouge
2. I'm Walking Behind You
3. Ruby (Richard Hayman)
4. Song From Moulin Rouge
5. My One And Only Heart
6. The Brees (The Les Baxter)
7. The Loves (The Les Baxter)
8. My One And Only Heart
9. I'm Walking Behind You
10. Ruby (Richard Hayman)

Paul Flanagan
WTRY—Troy, N. Y.
1. I'm Walking Behind You
2. Ruby (Richard Hayman)
3. Song From Moulin Rouge
4. Ruby (Richard Hayman)
5. Fake "Si!" (Mills Bros.)
6. Seven Lonely Days (G. Gibbs)
7. Seven Lonely Days (G. Gibbs)
8. You're Driving Me Crazy
9. You Shouldn't Have Kissed Me (Norman Brooks)
10. Pretend That I'm Singing (Cole)

Bob Watson
WSB—Atlanta, Ga.
1. Ruby (Richard Hayman)
2. April In Portugal (Dinah Shore)
3. You're Driving Me Crazy
4. Ruby (Richard Hayman)
5. Ruby (Richard Hayman)
6. Ruby (Richard Hayman)
7. Return To Paradise (Johnny Hayman)
8. I'd Rather Die Young
9. Say "Si!" (Mills Bros.)
10. I Am In Love (Nat K. Cole)

Emma Richardson
WTMAM—Ames, S. C.
1. Song From Moulin Rouge
2. Song From Moulin Rouge
3. I'm Walking Behind You
4. Ruby (Richard Hayman)
5. Ruby (Richard Hayman)
6. Almost Always (Don Cornell)
7. Chuck Norman
8. Ruby (Richard Hayman)
9. Save Me (Van Johnson)
10. Save Me (Van Johnson)

Lou Bari
WICAL—Rome, N. Y.
1. I'm Walking Behind You
2. The Nearest Window
3. Ruby (Richard Hayman)
4. Song From Moulin Rouge
5. April In Portugal (Les Baxter)
6. Crazy, Man, Crazy (Mattice)
7. Turtle Soup (Les Baxter)
8. I'll Be With You (Mills Bros.)
9. Ruby (Richard Hayman)
10. Just Another Folks (Stefford)

Norb Moore
KXLY—Spokane, Wash.
1. P. S. I Love You (Millipopper)
2. I'm Walking Behind You
3. Half A Photograph (Les Baxter)
4. Eight Beat Boppa (Maddox)
5. Sing From Moulin Rouge (Perry Faith)
6. Ruby (Richard Hayman)
7. Ramblin' Man (Frankie Laine)
8. Big Mama (Pete Hamili)
9. Almost Always (Les Baxter)
10. Don't What You Do (Still Page)

Danny Sheeds
WCAC—Norfolk, Va.
1. Say From Moulin Rouge (Perry Faith)
2. Terry's Theme From "Lime Light" (Frank Chacksfield)
3. The Love Story (Perry Faith)
4. April In Portugal (Les Baxter)
5. Wonderful Things (Perry Faith)
6. I Believe (Frankie Laine)
7. Somebody Wonderful
8. My Lady Loves To Dance
9. The King Of Broken Hearts (Les Baxter)
10. Honey In The Horn (The Commanders)

Ira Cook
KMPC—Hollywood, Calif.
1. I'm Walking Behind You
2. Ruby (Richard Hayman)
3. April In Portugal (Les Baxter)
4. Ruby (Richard Hayman)
5. Ruby (Richard Hayman)
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. Ruby (Richard Hayman)
10. Ruby (Richard Hayman)

Bob Perry
WLAW—Boston, Mass.
1. I'm Walking Behind You
2. Ruby (Richard Hayman)
3. Say You're Mine Again
4. Ruby (Richard Hayman)
5. Ruby (Richard Hayman)
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. Ruby (Richard Hayman)
10. Ruby (Richard Hayman)

Jim Mills
WGN—Chicago, Ill.
1. I Am In Love (Nat K. Cole)
2. I'm Walking Behind You
3. Ruby (Richard Hayman)
4. Ruby (Richard Hayman)
5. Ruby (Richard Hayman)
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. Ruby (Richard Hayman)
10. Ruby (Richard Hayman)

Chuck Norman
WILL—St. Louis, Mo.
1. I'm Walking Behind You
2. P. S. I Love You (Millipopper)
3. I Am In Love (Nat K. Cole)
4. Crazy, Man, Crazy (O. Halley)
5. The Brees (The Les Baxter)
6. You're Driving Me Crazy
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. Ruby (Richard Hayman)
10. Almost Always (Don Cornell)

Lee and Lorraine
WZNN—Albany, N. Y.
1. Song From Moulin Rouge
2. April In Portugal (Les Baxter)
3. Ruby (Richard Hayman)
4. I Believe (Jame前期)
5. You're Driving Me Crazy
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. Ruby (Richard Hayman)
10. Ruby (Richard Hayman)

Buddy Miller
WBCN—Boston, Mass.
1. April In Portugal (Les Baxter)
2. Ruby (Richard Hayman)
3. Anna (Silvana Mangano)
4. Anna (Silvana Mangano)
5. Anna (Silvana Mangano)
6. Anna (Silvana Mangano)
7. Anna (Silvana Mangano)
8. Anna (Silvana Mangano)
9. Anna (Silvana Mangano)
10. Anna (Silvana Mangano)

Don Ward
WKY—Washington, D. C.
1. Anna (Silvana Mangano)
2. Anna (Silvana Mangano)
3. Anna (Silvana Mangano)
4. Anna (Silvana Mangano)
5. Anna (Silvana Mangano)
6. Anna (Silvana Mangano)
7. Anna (Silvana Mangano)
8. Anna (Silvana Mangano)
9. Anna (Silvana Mangano)
10. Anna (Silvana Mangano)

Eddie Hubbard
WENN—Nashville, Tenn.
1. April In Portugal (Les Baxter)
2. Ruby (Richard Hayman)
3. Anna (Silvana Mangano)
4. Anna (Silvana Mangano)
5. Ruby (Richard Hayman)
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. Ruby (Richard Hayman)
10. Ruby (Richard Hayman)

Ed Sawicki
WBLU—Detroit, Mich.
1. I'm Walking Behind You
2. Ruby (Richard Hayman)
3. Ruby (Richard Hayman)
4. Ruby (Richard Hayman)
5. Ruby (Richard Hayman)
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. Ruby (Richard Hayman)
10. Ruby (Richard Hayman)

Bob Wills
KONY—St. Louis, Mo.
1. I'm Walking Behind You
2. Ruby (Richard Hayman)
3. Ruby (Richard Hayman)
4. Ruby (Richard Hayman)
5. Ruby (Richard Hayman)
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. Ruby (Richard Hayman)
10. Ruby (Richard Hayman)

Big Tune Breaking!
Recording Session

NEW YORK—Tony Craig, newest Vogue artist, is pictured at the recording session in New York last week in which he waxed the title songs from three forthcoming United Artists films. The tunes are "The Melba Waltz" from "Melba"; "No Escape" from the film of the same title; and "My Heart Is A Volcano" from "Volcano". In the top photo are Frank L. Harper, president of Vogue, who flew in from the coast for the session, and Tony Craig. The bottom photo shows Tony listening to the playback with Bob Stephens, A & R head of Vogue, who supervised the session.

Big in Pop and Country
DICK THOMAS
singing
"ANYTIME IS LOVIN' TIME"
and
"MY LITTLE RED WAGON"
Jubilee #9000

JUBILEE RECORD CO., Inc.
115 W. 47th St., N.Y., N.Y.

THE GREATEST NAME IN MUSIC

FRAN WARREN
singing
"LOVE IS A SEE-SAW"
and
"MISS ME JUST A LITTLE"
MGM #1122 (78 rpm) K-11522 (45 rpm)

M-G-M RECORDS

ELISE RHODES
sings
"YES, YES, YES"
"DO YOU REMEMBER ME"
MOOD #1005

74 Prospect St.
UN 4-2300
Cambridge, Mass.

"It's What's IN THE CASH BOX That Counts"

THE CASH BOX

THE NATIONS

Compiled By Jack "One Spot Tunes"

AL—Alden
AP—Apollo
BI—Brunswick
BO—Dot
CA—Capitol
CH—Columbia

CT—Coral
HI—Imperial
IN—Intempo
JU—Juliet

DE—Decca
KI—King
LO—London

DY—Derby
MA—Mars
ME—Mercury

FE—Federal
MG—MG-MGM

4 Star—Four Star—Moderne

NA—National
O—Orphek
PA—Prestige
PG—Prestige
TE—Tempo
RC—RCA

SE—Regent
TN—Tennessee

TH—Columbia
TV—Hollywood
VE—Vogue
Z—Zliner

June 30, 1953

1—Song from Moulin Rouge

2—April In Portugal

3—I'm Walking Behind You

4—Ruby

5—Terry's Theme From "I'll Be Home"

6—Say You're Mine Again

7—I Believe

8—Anna

9—No Other Love

10—Allez-Vous

11—Pretend

12—The Ho Ho Song

13—Crazy, Man, Crazy

14—'O' Rather Die

15—Seven Lonely Days

16—Swedish Rhapsody

June 16, 1953

June 23, 1953

June 26, 1953

June 27, 1953

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16—Swedish Rhapsody

June 16, 1953

June 23, 1953

June 26, 1953

June 27, 1953

Vera Lynn

sings

"NO MORE"

from the International Tango Success "Barba"

LONDON RECORD NO. 1298

MUSIC PUBLISHERS

550 Fifth Ave., N. Y.

"The Cash Box, Music

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June 27, 1953

www.americanradiohistory.com
**Friedman Gives Chi-Mercy Party**

**Chicago**—Henry Friedman, Mercury Distributor for Mercure Distributors, Inc., gave his annual party, for the jockeys operating and disc jockeys here this past week at Inn Burton's Steak House. The affair was a grand success. In addition to Henry Friedman, other hosts were Henry Grosman, Bob Clark, Dan Rankin, Don Pelbock, and Al Kalmin, all from the Friedman firm.

Over 120 jockey box operators were invited, as have been invited in previous years, and about 15 of the city's leading jockeys were also on hand to enjoy the festivities.

The party was for men only. In former years it was held at the Atlas Brewery.

This year, Friedman decided to switch over to the University of Chicago spot, Linn Burton's Steak House. The entire upper floor of the Steak House was set aside for the party. The "reason for this annual party," Henry Friedman stated, "is to show the jockey box operators here our sincere appreciation for their business and the disc jockeys our most complete thank you for all the support they give during the year."

He also said, "As long as I remain in this business there will always be an annual party for the jockey box operators and disc jockeys and, at the request of these men, the party will always be for gentlemen only."

**Jeri Southern To New York**

**Chicago**—Jeri Southern, Decca sections, is leaving Chicago to make her home in New York. Jeri, who has made a name for herself on a wistful voice has been working out of Chicago since moving there from Omaha five years ago, and first gained recognition via her initial Decca etching, "You Better Go Now," the GAC through whom she is booked has several TV and club offers for her in New York and is also negotiating for her own television show. Dick LaPalm, her manager-press agent for the past two years, will remain in Chicago but will continue in the same capacity and make periodic trips East to handle her affairs. Ray Hutchison, Chicago deejay, to whom Jeri was recently married, is also coming East with the singer.

**“It’s What's in THE CASH BOX That Counts”**

**Best Selling Records**

**FROM MORE THAN 15,000 RETAIL OUTLETS!**

- Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tammas. Each listing includes the record number of the pressing in the survey and its position on the report.
- The number underneath the title indicates the actual sales per 1000 records, made for the entire week ending June 27, 1953, which means that for every 10,000 records sold, 6.9 were of the tune indicated—a combination of all the records on which it was sold.
- Indicates best selling record.

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<td>MG-1036 (9-1036)</td>
<td>RALPH MAURER &amp; JOHN ZARLICKI Annie, Annie, Annie</td>
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<td>MG-1135 (9-1135)</td>
<td>WILL ECKSTEIN A Seventy's Basset Party</td>
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<tr>
<td>MG-1142 (9-1142)</td>
<td>LEROY HOLLIS O. Three Commanders Swinging Riverboat</td>
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<tr>
<td>CA-3028 (9-3028)</td>
<td>DAVID SHEPHERD Four ACEs Water Tower Swing</td>
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<tr>
<td>DE-28596 (9-28596)</td>
<td>MARGARET SMITH Honey In The Hive</td>
</tr>
<tr>
<td>DE-28595 (9-28595)</td>
<td>DARRELL GREEN Big Mamou</td>
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<tr>
<td>DE-28591 (9-28591)</td>
<td>MARGARET SMITH honey in the Hive</td>
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<tr>
<td>DE-28581 (9-28581)</td>
<td>ELLA MAE MORSE Que Raya</td>
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<tr>
<td>DE-28667 (9-28667)</td>
<td>DOLORES GRAY You're My Sunshine</td>
</tr>
<tr>
<td>ME-70138 (9-70138)</td>
<td>WILLIAM BRANEK Aint No Easy Going</td>
</tr>
<tr>
<td>DE-28663 (9-28663)</td>
<td>JIMMY DAVIS RHYTHM DRIFTER Tell Her She's Mine</td>
</tr>
<tr>
<td>ME-70137 (9-70137)</td>
<td>LARRY DAVIS The Early Show</td>
</tr>
<tr>
<td>VO-9595 (9-9595)</td>
<td>HARRY DAVIS Get A Spoon Full Of Sugar</td>
</tr>
<tr>
<td>OA-18001 (9-18001)</td>
<td>ROY HARRISON The Early Show</td>
</tr>
<tr>
<td>VS-23299 (9-23299)</td>
<td>ROY HARRISON A Spoon Full Of Sugar</td>
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<th>June 27 June 20</th>
<th>June 27 June 20</th>
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<tr>
<td>CR-5048 (9-5048)</td>
<td>LEONARD CANNON I Don't Want To Go To Heaven</td>
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<tr>
<td>ME-70145 (9-70145)</td>
<td>GEORGE GORME Die Again</td>
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<tr>
<td>VS-23300 (9-23300)</td>
<td>GEORGE GORME I Don't Want To Go To Heaven</td>
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<tr>
<td>ME-70146 (9-70146)</td>
<td>GEORGE GORME I Don't Want To Go To Heaven</td>
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**Comprising 100 Selections**

**Hill Topplers In Chicago**

**MEXICAN JOE**

Recorded by
Fontana Sisters, (Victor) 
Davy Gruen — (Richard) 
Chief Handley — (Dorothy) 
Charlie Cone—Louise Linke

Joe “Fingerguns” Car — (Cecil) 
Kathryn “Snort” — (Margaret) 
Billy Walker — (Columbus) 
Jim Ron — (Liesl) 
(Alhambra)

Published by
AMERICAN MUSIC, INC.

**“THE GREATEST RECORD EVER! THE HILLTOPPERS featuring the voice of JIMMY SACKA**

**“I’D RATHER DIE YOUNG” b/w**

**“P.S. I LOVE YOU”**

DORT RECORDS, INC. 
Galatia, Tennessee 
Phones 860-851

**“THE TERRY THEME” (LIMELIGHT)**

**“WHEN THE RED, RED, ROBIN Comes Bob, Bob, Bobbin’ Along”**

BOURNE, INC.

**“ANOTHER BMI ‘PIN-UP’ HIT”**

**“TENNESSEE WIG-WALK”**

**“MOONLIGHT TANGO”**

**“SCRAP OF PAPER”**

**Village Music Company**

139-340 W 34—Suite 507 
NEW YORK 19, N. Y.
New York, N. Y.
1. Terry's Theme From "Lime-
Light" (Frank Chacksfield)
2. Song From Moulin Rouge
3. April In Portugal (Les Baxter)
4. You're Mine Again (Perry Como)
5. I Believe (Frankie Laine)
6. Say You're Mine Again
7. Much Love Is That Dimples
8. Ruby (Richard Hayman)
9. You're Mine Again
10. Your Cheatin' Heart (J. James)

Chicago, Ill.
1. April In Portugal (Les Baxter)
2. I'm Walking Behind You
3. I'm Walking Behind You
4. Song From Moulin Rouge
5. Say You're Mine Again
6. Anna (Silvana Mangano)
7. Ruby (Richard Hayman)
8. The Ho Ho Song (R. Buttons)
9. The Theme From "Lime-
Light" (Frank Chacksfield)
10. Uke Dara (Eartha Kitt)

Washington, D. C.
1. Song From Moulin Rouge
2. I'm Walking Behind You
3. Ruby (Richard Hayman)
4. Terry's Theme From "Lime-
Light" (Frank Chacksfield)
5. Anna (Silvana Mangano)
6. Ruby (Richard Hayman)
7. Say You're Mine Again
8. The Ho Ho Song (R. Buttons)
9. Half A Photograph (K. Starr)
10. Say You're Mine Again

St. Louis, Mo.
1. I'm Walking Behind You
2. Terry's Theme From "Lime-
Light" (Frank Chacksfield)
3. Crazy, Man, Crazy (B. Haley)
4. Ruby (Richard Hayman)
5. Vaya Con Dios (Paul & Ford)
6. I'd Rather Die Young
7. Alley-Vous-En (Key Star)
8. Ruby (Richard Hayman)
9. The Theme From "Lime-
Light" (Frank Chacksfield)
10. Say You're Mine Again (Perry Como)

Atlanta, Ga.
1. I'm Walking Behind You
2. April In Portugal (Les Baxter)
3. Song From Moulin Rouge
4. Terry's Theme From "Lime-
Light" (Frank Chacksfield)
5. Ruby (Richard Hayman)
6. Vaya Con Dios (Paul & Ford)
7. I'd Rather Die Young
8. Alley-Vous-En (Key Star)
9. Ruby (Richard Hayman)
10. Say You're Mine Again (Perry Como)

Boston, Mass.
1. Song From Moulin Rouge
2. I'd Rather Die Young
3. I'm Walking Behind You
4. Terry's Theme From "Lime-
Light" (Frank Chacksfield)
5. Ruby (Richard Hayman)
6. Vaya Con Dios (Paul & Ford)
7. I'd Rather Die Young
8. Alley-Vous-En (Key Star)
9. Ruby (Richard Hayman)
10. Say You're Mine Again (Perry Como)

Cincinnati, Ohio
1. Song From Moulin Rouge
2. I'm Walking Behind You
3. Ruby (Richard Hayman)
4. I'm Walking Behind You
5. Ruby (Richard Hayman)
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. Ruby (Richard Hayman)
10. Ruby (Richard Hayman)

Reno, Nev.
1. Song From Moulin Rouge
2. April In Portugal (Les Baxter)
3. Ruby (Maynay-Baxter)
4. I Believe (Frankie Laine)
5. Say You're Mine Again
6. Ruby (Maynay-Baxter)
7. Ruby (Maynay-Baxter)
8. Ruby (Maynay-Baxter)
9. Ruby (Maynay-Baxter)
10. Uke Dara (Eartha Kitt)

Portland, Ore.
1. Song From Moulin Rouge
2. April In Portugal (Les Baxter)
3. Ruby (Maynay-Baxter)
4. I Believe (Frankie Laine)
5. Say You're Mine Again
6. Anna (Silvana Mangano)
7. I Believe (Frankie Laine)
8. Pretend (Nat "King" Cole)
9. Seven Lonely Days (G. Gil Bias)
10. Have You Met Miss Jones (Miss Jones)

“Tell Us Where the Good Times Are”
Guy - Mindy
Mitchell & Carson
with Match Miller Orke. Columbus, Ohio 39992

She's Great
WATC
Jaye P. Morgan
Frank DeVol Orke.
Another 1st on Derby

THE JUKE BOX RECORD OF THE DECADE
The Ge resett, Live-Shop, Celebrate’r'st
Song in a Generation

“THE BOX RECORD
REGIONAL REPORT
The Top Ten Records—City by City

New York, N. Y.
1. Song From Moulin Rouge
2. Walking Behind You
3. Don’t Call My Name
4. Anna (Silvana Mangano)
5. Con Dine (Paul & Ford)
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. No Other Love (Perry Como)
10. Angel Eyes (Nat "King" Cole)

New Orleans, La.
1. Song From Moulin Rouge
2. April In Portugal (Les Baxter)
3. I Believe (Frankie Laine)
4. I'd Rather Die Young
5. Ruby (Richard Hayman)
6. Alley-Vous-En (Key Star)
7. Ruby (Richard Hayman)
8. Big Mama (Dorine Gray)
9. Say You’re Mine Again
10. Anna (Silvana Mangano)

Shoals, Ind.
1. Song From Moulin Rouge
2. Song From Moulin Rouge
3. April In Portugal (Les Baxter)
4. I Believe (Frankie Laine)
5. I'd Rather Die Young
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. Ruby (Richard Hayman)
10. Ruby (Richard Hayman)

Denver, Colo.
1. Song From Moulin Rouge
2. I'm Walking Behind You
3. Ruby (Richard Hayman)
4. Song From Moulin Rouge
5. Ruby (Richard Hayman)
6. Ruby (Richard Hayman)
7. Pretend (Nat "King" Cole)
8. Ruby (Richard Hayman)
9. I'm Walking Behind You
10. Ruby (Richard Hayman)

Memphis, Tenn.
1. I'm Walking Behind You
2. Song From Moulin Rouge
3. April In Portugal (Les Baxter)
4. I Believe (Frankie Laine)
5. I'd Rather Die Young
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. Ruby (Richard Hayman)
10. Ruby (Richard Hayman)

1. Song From Moulin Rouge
2. I'm Walking Behind You
3. Ruby (Richard Hayman)
4. I Believe (Frankie Laine)
5. I'd Rather Die Young
6. I Believe (Frankie Laine)
7. I Believe (Frankie Laine)
8. I Believe (Frankie Laine)
9. I Believe (Frankie Laine)
10. I Believe (Frankie Laine)

Pittsburgh, Pa.
1. Song From Moulin Rouge
2. I'm Walking Behind You
3. Ruby (Richard Hayman)
4. I'd Rather Die Young
5. April In Portugal (Les Baxter)
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. Ruby (Richard Hayman)
9. Ruby (Richard Hayman)
10. Ruby (Richard Hayman)

Little Rock, Ark.
1. Song From Moulin Rouge
2. I'm Walking Behind You
3. April In Portugal (Les Baxter)
4. Ruby (Richard Hayman)
5. I'd Rather Die Young
6. Ruby (Richard Hayman)
7. Ruby (Richard Hayman)
8. I Believe (Frankie Laine)
9. I Believe (Frankie Laine)
10. I Believe (Frankie Laine)

“IT'S WHAT'S IN THE CASH BOX THAT COUNTS”
NEW YORK:
The Tico-Rama party at the new and beautiful offices of the record company was one of the most congenial and light hearted affairs attended in some time. Record talk was out. George Goldner, & r hand, and a lush accoutre did a fluid mambo that would do credit to a professional team. As a matter of fact, the later that evening won a battle of champagne for her mambo dancing at the Tavern On The Green. Out of town distributors ran into quite a bit of trouble getting into town. Gotham Distributors, Philadelphia, Ivan Ballenger, and Sid Williams of A. Williams Co., Philly one-stop, broke down several times and almost missed the party. Just got in at the tall end. Joe Cohen, Essex Distr. and N. J., N. J., was in a near fatal accident. As he stopped to pay the toll at the Turnpike exit a huge rock fell out of control, tore down by breakneck speed, smashed his car and almost tore down the turnstiles and booths.

Miraculously, while the plush convertable was reduced to a pile of junk, Joe escaped unscathed. . .

Fred Mendelsohn this week sold his stock in Herald Records to Jack Angel of Ember Records. The firm is now a three-way partnership composed of Al Silver, Jack Braverman and Jack Angel. Herald announces the signing of a new group, The Rocketeers, and Elaine Johnson.

MARCH 15:

RUTH BROWN

Music April.

Leonard.

Brother.

CALIF.

Bill N.

Phil.

839 Eddy.

The break to and broken summer You public fluid entire that indicate Mercer "Blazes" Duke.

for greatest music.

That Willie Lewis announced open Mercury.

The Can't You'll take up. . .

names, these days.

Willie took open Irv singing.

Irv Irv singing. Irv signing.

Derby and Mercury.

Larry Smith, whose record experience includes sales and touring with Rainbow and Derby and general manager of Coleman Records, has formed his own discery, TriBoro.

Another candidate to break open the summer full is Atlantic Record's "Wild, Wild Young Men" by Ruth Brown. "Wild, Wild" is starting to go wild.

CHICAGO:

Because Johnny Maddox's ragtime piano sounds like the house music for old silent films, Preview Lounge, where Johnny is currently appearing, built the entire show around this theme. Large lights act fasts flash on the sound turned off and Johnny accompanies the action. The name of the novelty is "Chicago." Johnny's hot waxings have been doing quite nicely. The latest of these, Eight Beat Boogie, Cleveland. A big one has taken place in the Duke Ellington aggregation since their last date here. With Louis Bellson, toiling with Pearl Bailey, Duke needed a drummer. Scouted around and finally chose Buddy Ballard who was with another band. Which one? Mercer Ellington, Duke's son. . .

Len Beasy was just back from Nao Why where he cut four new sides with Willie Mabon. Both Len and Phil feel that these new sides will cause a sensation. In the meantime, three of their platters are currently on the Chicago "Hot Chart," including the new record of "Hottest Charts," the Vocalists' Red Robin version of "Is It A Dream" really zooming. . .

The sensational 5 "R"s" opened at the Club Hippodrome on June 17.

Sol Tannenbaum of the Beehive Lounge, all smiles that don't cut into the dough since he initiated the policy of big names, his club is really packed. Current attraction, Coleman Hawkins. . .

Eddy Boyd, who has another hit in, "24 Hours," did not show up on the latest "Hottest Chart."

lso Tannenbaum of the Beehive Lounge, all smiles that don't cut into the dough since he initiated the policy of big names, his club is really packed. Current attraction, Coleman Hawkins. . .

Eddy Boyd, who has another hit in, "24 Hours," did not show up on the latest "Hottest Chart."

Tenn, "The Du Droppers have another hit." In answer to "I Wanna Know," the group has recorded, "I Found Out." Rocky reports, "initial order indicates that disc should go right to the top."

LOS ANGELES:

You'll have to go a long way to top a better show than the 9th Annual Cavalcade of Jazz that came off a week ago Sunday here at Wrigley Field. Approximately 15,000 music fans jammed the huge ballpark to listen to the greatest aggregation of jazz greats ever gathered on one stage. We were proud to take part in the festivities by presenting to Lloyd Price his Award for having won the 1953 Amateur Music Industry Poll via "Lloyd Price's Cladly!"—the best Rhythm and Blues Record of the year. Price by the way, showed the show cold with his rendition of the hit tune and actually hypnotized a number of Jass with his sock rendition. Also on hand for the gala affair were such greats as Roy Brown, and his band, Don Tosti, Earl Bostic and o. . .

Misses and Misters of all walks featuring Joe Buhkoh, Cozy Cole, Arve Shaw, Barney Bigard, Trummy Young, Vernon Brown, and Velma Middleton, Johnny=Regers and his crew and Nat "King" Cole.

Mecker, Aladdin Records, off to New York where he'll cut Ann Nibham, Shirley & Lee, and Charles Brown. Eddie by the way, took a try a few miles on his automobile to run three cars a year. . .

And if it statistics you want, Eddie is on his 28th Cadillac now . . .

Soal Bihari, Modern Records, ruddy happy with the way that D. B. King evening of "Please Love Me is taking hold. Disk is starting to catch on throughout the nation. From Jack Lewis they're calling him these days—with the utmost of speed do those others get filled at California Music Co. . .

Art Rupe's Special Records riding high these days with a flock of hot records in the market.

"It's what's in THE CASH BOX That Counts"
**The Cash Box**

**Date:** June 27, 1953

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**New R&B Label RAMA RECORDS**

**Smash Release**

**THE CROWS**

"I LOVE YOU SO" b/w "GEE" RAMA # 885

---

**HOT**

Rhythm & Blues

---

**ON**

Mercury RECORDS

---

**Chess 1542**

**Muddy Waters**

"TURN THE LAMP DOWN LOW" b/w "WHO'S GON'T TO BE YOUR SWEET MAN WHEN I'M GONE""R

---

**THE CASE BOX**

in HARLEM on CHICAGO'S South Side in NEW ORLEANS

---

**Chess**

**RUSH YOUR ORDER...**

Over 20,000 Sold First 7 Days

"I'LL HELP YOU BABY" by CHRISTINE KITTRELL

---

**in SAN FRANCISCO in NEWARK in MEMPHIS**

---

**NEW EXCELLO RELEASES**

**"DETROIT ARROW"**

By SHY GUY DOUGLAS

**"SKIP'S BOOGIE"**

By KID KING'S COMBO

**"HAPPY GO LUCKY"**

By GOOD ROCKIN' REEDLEY

---

**DINAH WASHINGTON**

"MY LEAN BABY" and

"NEVER, NEVER, NEVER" 70175

---

**Buddy Johnson**

"THAT'S HOW I FEEL ABOUT YOU" and

"JIT JIT" 70173

---

**SIZZLING SUMMER SELLERS!**

"HITTIN' ON ME" BUDDY JOHNSON 70116

---

**"SHE'S GOT TO GO"**

THE RAVENS 70119

---

**"It's What's in THE CASH BOX That Counts"**
NEW YORK—Milt Gabler’s first stop after being appointed new A. & R. chief of Decca Records was the Roosevelt Grill, where he conferred with Guy Lombardo. With him were other executives of Decca. Left to right, Sidney Goldberg, Vice-President in Charge of Sales of Decca Distributing Company; Milt Gabler, Guy Lombardo, Leonard Schneider, Executive Vice President of Decca Records Inc., and Paul Cohen, Assistant A. & R. manager.

**First Stop**

**ATLANTIC'S GREAT NEW RELEASE**

**Good Lovin’**

Soul Sensation

Here Goes a Fool

The New Singing Find

EVA FOSTER

Shouts a Sensational Answer

with the

YAN PERRY QUINTET

# 997

Waxin’ for Mavis

A NEW SOUN in Blues

RAY CHARLES

sings & plays

MESS AROUND

and

Funny But I Still Love You

# 999

Two-Sided Instrumental Hit:

SAX STAR

WILLIS JACKSON

Blows SHAKE DANCE

and Walkin’ Home

Busting Out All Over

CASH BOX "Hot Chor" St. Louis... MEND YOUR WAYS

# 988

CASH BOX 214 WEST 56th St. NEW YORK 19, N.Y.

“IT’S WHAT’S IN THE CASH BOX THAT COUNTS”
THE CROWS
(Kama 5)

4. "I LOVED YOU SO" (2:39) This group has a wonderful sound and shows a marked improvement over their earlier disks. Material is a slow pretty ballad lightly bounced through by the boys. Very pretty and should create a bit of excitement.

5. "GEE" (2:41) The Crows fashion a change of pace here as they etch a fast moving jump blues with zest. A stirring piece of wax that gets you jumping.

BIG BOY SPIRES
(Republic 1317)

B. "WHICH ONE DO I LOVE" (2:45) [Joni Music-BMI] Big Boy Spies does a slow southern type blues as he bewindingly sings of his inability to choose between the one he left with the sugar farm and the one with the oil well.

C. "ABOUT TO LOSE MY MINI" (2:41) [Joni Music-BMI] Side move along at a quick tempo with Spies giving it that same southern stylings.

WYNONIE HARRIS
(King 6365)

B. "GONE OF THE BAYOU" (2:35) [Felast-ASCAP] The deeply dramatic item is charted with a spiritual touch by Harris. Chorus chanting fills out the side. A great production number.

B. "THE DEACON DON'T LIKE IT" (2:34) [Lois-BMI] The hoarse voiced singer tells of the sin of getting drunk. Arrangement is that of a jubilee chant with a stirring rhythm.

CHARLES BROWN
(Aladdin 3191)

B. "I LOST EVERYTHING" (8:09) [Aladdin Music-BMI] Charles Brown does his usual fine job on a slow pretty item that has a definite pop flavor.


CHUCK WILLIS
(Oakh 6985)

B. "DON'T DECK ME" (2:58) [Rash Music-BMI] Chuck Willis comes up with warm reading in which he pleads with his gal not to put him down. Willis handling of the slow blues is strong.

B. "I'VE BEEN TREATED WRONG TOO LONG" (3:08) [Rash Music-BMI] Willis is supported by The Royals on this end as he sings a slow blues in troubled style. Orchestral backing is easy and the general mood of the record is in the sad vein.

VICKIE NELSON
(Brunswick 84011)

B. "MY POOR LIFE BLUES" (3:08) [Challenge Music-BMI] Vickie Nelson belts a slow blues as she portrays a beaten woman. Against an effective instrumental backing the gal comes through strong.

B. "I'VE GOT TO MOVE" (2:54) [Fred Fisher-ASCAP] Vickie Nelson does an infectious quick beat bounce with loads of personality. Should be a strong juke box number.

Eddie Smith
(Tred 56)

B. "THREE MEN IN MY LIFE" (2:50) [Ladlow Music-BMI] Eddie Smith tells the story of the three men in her life. Miss Smith gives a sexy performance, with her shadings and timing effecting a better than average performance.

B. "CRY BABY CRY" (2:36) [Ladlow Music-BMI] Flip is another slow blues in which the gal Rosenberg tells her man off. It's now his turn to cry. Thru辣 has a solid style and the etching is colored with a smart rumbbling piano.

JOE LIGGINS
(Specialty 465)

B. "FAREWELL BLUES" (2:56) [Venice Music-BMI] Joe Liggins and his honey-jumpers dupe it up that quick beat blues with a zestful performance as they back the beguiling vocal of Christine. Side moves and makes an enjoyable two and one half minutes of music.

B. "DEEP FEELING KIND OF LOVE" (2:40) [Venice Music-BMI] Joe teams with Christine on the vocal and the pair handle this one with reserve. An ok disk.

LUCILLE BARBEE
(Republic 7034)

B. "I JUST CAN'T KEEP IT TO MYSELF" (2:37) [Bobbi Music-BMI] Lucille Barbbe dishes up a moderate tempo spiritually effectively.

B. "WHERE COULD I GO" (2:38) [Bobby Music-BMI] The full voiced religious songstress chants a rhythmic quick beat inspirational number.

MILT BUCKNER ORGAN TRIO
(Scooter 306)

B. "DOO IT" (2:58) Milt Buckner Organ Trio, with Buckner crazy on the Hammond, drives out a wild item.

B. "TRAPPED" (2:36) A slow weird item with wild screams. An eerie side. If you go for the unusual, this is it.
Robey Announces New Label

HOUSTON, TX.—Don Robey, president of Peacock Records, this week announced the addition of a new label, Peacock Progressive Jazz, with the first release due out July 1, by Phineas Newborn, piano wizard. Newborn first releases will be "Long About Midnight" and "How High The Moon". The new pianists mastery of the keyboard has been so acclaimed by authorities at private hearings that it is rumored the new label was formed basically to act as a showcase for Newborn.

Two other releases are scheduled for the progressive label. Trombonist Al Grey and His All Stars have waxed "Big Chief" and "Walking One". Tenor saxist David Van Dyke cut "Dyke Takes A Hike" and "We'll Be Together Again".

Clovers Escape Injury

In Auto Accident

NEW YORK—The Clovers, Atlantic Record stars, escaped serious injury on Friday, June 12, as one of their cars was struck and completely demolished by the trailer part of a trailer truck that had gone of the road. The accident was in no way the fault of The Clovers who were entirely exonerated by the officials.

The group, one of the top vocal combinations in the rhythm and blues field, was enroute from Houston to Midland, Texas on a series of personal appearances that will take them to the Pacific Coast. Driving along in the dark of the early morning after having completed their Houston stint, they had passed the cab part of the truck which was racing in the opposite direction toward Houston, when suddenly the truck went off the road and the trailer part whipped around, smashing into The Clover's car from the rear. The boys were shaken up rather badly although they escaped serious injury. Harold Winley, bass, was cut around the eyes by flying glass but is again in good shape and participating with the group in his full role.

Upon being informed of the accident, manager Lou Kreditz flew down from Washington, D. C. The Clovers rested in Houston, for a few days, during which time Kreditz purchased a new car to replace the splintered vehicle.

The Clovers resumed their tour in Phoenix.

New Mississippi One-Stop

JACKSON, MISS.—Roger C. Par- dou, formerly sales manager of Buster Williams Music Company in Memphis, Tennessee, has opened a one-stop record shop at 203 N. Parish Street in Jackson, Mississippi.

Par dou started in the business in 1941 with the Ace Music Company and for the past eight years has been with the Williams firm.

He is widely known in operating circles throughout the South.

“Spoon Spoon Spoon”

TORONTO, CANADA—Denny Vaughan's first MGM release is a combination of “Spoon, Spoon, Spoon” and “Single Blessedness.” And so here Denny's Toronto fan club is shown urging him to "Spoon" while Denny seems to be indicating a preference to live in “Single Blessedness”.

Tico Opens New Offices

NEW YORK—Tico Records and Rama Records celebrated the opening of new offices and stock rooms on Tuesday June 16, with a cocktail party at their new quarters 220 W. 42nd Street.

The fast rising diskery, whose growth in the past year has been phenomenal, hosted a large group of distributors, artists, disk jockeys, executives of other labels, and friends. At the helm of Tico Records, one of the leading mambo record companies in the country, are George Goldner and Jack Waxman.

Chess 1541

Eddy Boyd’s "Third Degree"

SOON ON TOP — COAST TO COAST
Watch This Baby Grow!

VARETTA DILLARD
b/w "You’re Just No Kinda Good No How"

MERCY MR. PERCY"

THE CLOCK" (2:46) [Lion Publ.]

"ACES WILD" (2:26) [Lion Publ.]

JOHNNY ACE (Bob 1172)

* Johnny Ace, unknown to the trade a short year ago, streaked the trade one short year ago, streaked the trade one short year ago, streaked the trade one short year ago, streaked the"...
NEW ORLEANS, LA.—Dec Kliputhreck, Mercury's country and western A & R man for the Southeast and West territory, recently announced the appointment of Miss Bonnie Kroll to handle promotion in his territory. Bonnie's first guest artist was Sophie Tucker who was playing at the Roosevelt Hotel in New Orleans and for whom a Mercury distributor and disk jockey party was held. This photo, taken at the party shows in the third row, Dennis Villa- masar, WFEZ; Jack Clair, WTPS; Keith Rush, WWZZ; Frank Donlon, WNOE; Tony Weinberg, Mercury distrub sales rep; Ted Shapiro, Sophie Tucker's accompanist. First row: Bonnie Kroll; Sophie Tucker; and Joe Power, Mercury distrub branch manager.

Chuck Thompson & Elmer
WFOO—Hattiesburg, Miss.
1. That’s Alright (M. Jenner)
2. Cannonball Yodel (E. Britt)
3. That’s What I Get For Loving You (Bill Mark)
4. Love Me Just A Little
5. Lonesome Midnight (Jim Reeves)
6. Spanish Fireball (Hank Snow)
7. Take These Chains From My Heart (Hank Williams)
8. Believe In Destiny
9. Cry, Cry, Cry (Ed Camp)
10. Sidewalk And Cabin (Jimmie Dickens)

Eddie Hill
WSKV—Knoxville, Tenn.
1. The Last Waltz (W. Pierce)
2. Your Cheatin’ Heart (Hank Williams)
3. Baby, I’m For Real (Hank Williams)
4. I Can’t Wait (Faron Young)
5. Spanish Fireball (Hank Snow)
6. Knobthral (The Carlisles)
7. Just Wait Till I Get You Alone (Carl Smith)
8. South In The Morning (Johnnie & Jack)
9. How’s The Weather Today (Eddy Arnold)
10. Half Way Home With You (Marty Robbins)

Big Jim Hess
WIXW—Kinston, Nc.
1. Orchids Mean Goodbye
2. Crying In The Chapel
3. Walking In The Moonlight
4. I’m The World’s Most Tired (Elvis Presley)
5. Between Fire And Water
6. Big Wichi (Webb Pierce)
7. I Can’t Wait (Faron Young)
8. Spanish Fireball (Hank Snow)
9. You Too Young To Tango
10. Cold Shoulder (Kay Price)

Dave Miller
WFLA—Eustis, Fla.
1. Free Home Demonstration (Eddy Arnold)
2. The Long Way (Lonnie Gurne)
3. Don’t Call My Name (Jimmie James)
4. Wanderin’ Blues (J. Allman)
5. You Wouldn’t Afford Me
6. Baby, I’m For Real (Ray Price)
7. Crying Steel Guitar Waltz
8. Half-Hearted (Geo. Morgan)
9. The Winner Of Your Heart (Eddie Green)
10. If I Ever Get Rich (Ken McCawhawk Hawkinsik)

DavidWLaskh
KCTI—Huntington, Tex.
1. Mexican Joe (Jim Reeves)
2. We Can’t Wait (Faron Snow)
3. Changeable (Tex Williams)
4. Take These Chains From My Heart (Hank Williams)
5. Spanish Fireball (Hank Snow)
6. Knockout (Johnny Cash)
7. Free Home Demonstration
8. The Winner Of Your Heart (Johnnie & Jack)
9. Your Cheatin’ Heart

Doug Smith
WLS—Chicago, Ill.
1. Baby, I’m For Real (M. Jennings)
2. Knockthral (The Carlisles)
3. The Last Waltz (Walb Pierce)
4. Mexican Joe (Jim Reeves)
5. Your Cheatin’ Heart (Hank Williams)
6. Free Home Demonstration
7. Mini-Ne-Cha (J. Husky)
8. You Can’t Win (Carl Smith)
9. Glory Land March
10. Stand By Me (Gloria Slick)

Butch Lewis
WJKO—Springfield, Mass.
1. Knockthral (The Carlisles)
2. Field And Callin’ (L. Hill)
3. Heart Is Free (C. Wiggins)
4. Mexican Joe (Jim Reeves)
5. No Help Wanted (Carlisles)
6. Rootless Heart (S. Whitman)
7. 16 Chicks And Yum (J. Glenn)

Slim Lay
WHBS—Huntsville, Ala.
1. I Can’t Wait (Faron Young)
2. Orchids Mean Goodbye
3. Take These Chains From My Heart (Hank Williams)
4. I Haven’t Got The Heart (Walb Pierce)
5. I Love You Darling
6. Knobthral (The Carlisles)
7. Spanish Fireball (Hank Snow)
8. Mexican Joe (Jim Reeves)
9. Rocky Bumpin Road To Love
10. Orchids Mean Goodbye (Smith Bros.)

Sherriff Tex Davis
WLOW—Norfolk, Va.
1. Seven Lonely Days (Ray Smith)
2. Your Cheatin’ Heart (Hank Williams)
3. That Hound Dog In The Heart (Hank Williams)
4. Free Home Demonstration
5. Rub-A-Dub-Dub (Thompson)
6. Just Wait Till I Get You (Carl Smith)
7. Take These Chains From My Heart (Hank Williams)
8. Between Fire And Water
9. South In New Orleans
10. I Can’t Wait (Faron Young)

Mack Sanders
KFBI—Wichita, Kans.
1. Broken Wings (Elton Britt)
2. No Help Wanted (Carlisles)
3. Orchids Mean Goodbye
4. I Couldn’t Keep From Crying
5. Take These Chains From My Heart (Hank Williams)
6. Hey, Mr. Cotton Picker
7. One-Stop Distribution (Hank Williams)
8. Trade Mark (Carl Smith)
9. Your Cheatin’ Heart
10. Lonesome Joe (Ray Acuff)

Tommy Sutton
WCEW—Daytona Beach, Fla.
1. Bummin’ Around (T. Tyler)
2. Mexican Fireball (Hank Snow)
3. Orchids Mean Goodbye
4. I Couldn’t Keep From Crying
5. Take These Chains From My Heart (Hank Williams)
6. Hey, Mr. Cotton Picker
7. One-Stop Distribution (Hank Williams)
8. Trade Mark (Carl Smith)
9. Your Cheatin’ Heart
10. Lonesome Joe (Ray Acuff)

Cliff Rodger
WRCM, Rockville, Mich.
1. Sidemast And Cabinage (Jack Smith)
2. Your Cheatin’ Heart
3. Cannonball Yodel (E. Brittn)
4. Spanish Fireball (Hank Snow)
5. The Last Waltz (Walb Pierce)
6. Free Home Demonstration
7. Just Wait Till I Get You (Carl Smith)
8. Free Home Demonstration
9. JogapMus (Hank Williams)
10. Take These Chains From My Heart (Hank Williams)

Clarence Klenk
WREI—Richmond, Ill.
1. I’m The World’s Most Tired (Ray Price)
2. Mexican Joe (Jim Reeves)
3. After You Leave (M. Robbins)
4. I Haven’t Got The Heart (Walb Pierce)
5. Knockout (Johnny Cash)
6. No Help Wanted (Carlisles)
7. Seven Lonely Days (T. J. Dolan)
8. Glory Land March
9. Canadian (E. B. Hill)
10. Stand By Me (Gloria Slick)

Burt Beck
WSU—South Orange, N. J.
1. The Company You Keep (Eddy Arnold)
2. Santa Monica Café (Sidney Sargent)
3. Mexican Joe (Jim Reeves)
4. I Can’t Wait (Faron Young)
5. Knockout (Johnny Cash)
6. Stand By Me (M. Robbins)
7. Don’t Have No Home (Dwight Young)
8. Mexican Joe (Jim Reeves)
9. Don’t Have No Home (M. Robbins)
10. Free Home Demonstration

Billy Lowery
WGCA—Atlanta, Ga.
1. Spanish Fireball (Hank Snow)
2. I Can’t Wait (Faron Young)
3. Orchids Mean Goodbye
4. I Couldn’t Keep From Crying
5. Take These Chains From My Heart (Hank Williams)
6. Hey, Mr. Cotton Picker
7. One-Stop Distribution (Hank Williams)
8. Knockout (The Carlisles)
9. I’ll Be Gone (Webb Pierce)
10. Just Wait Till I Get You (Webb Pierce)

Tom Edwards
WHCM, Cleveland, Ohio.
1. Crying In The Chapel (Carl Smith)
2. Mexican Joe (Jim Reeves)
3. I Don’t Want To Be Here Anymore
4. I Can’t Wait (Faron Young)
5. Half Way Home (M. Robbins)
6. Rub-A-Dub-Dub (Thompson)
7. Dim Lights, Thin Smoke
8. Ballad Of A Movie Star
9. Tennessee Walk (Elton Britt)
10. Don’t Throw Your Life Away (Marty Robbins)

Cracker Jim
WMMI—Miami, FL.
1. Your Cheatin’ Heart (Hank Williams)
2. Seven Lonely Days (Ray Smith)
3. Mexican Joe (Jim Reeves)
4. A Fool All My Life (Hank Snow)
5. Half Way Home (M. Robbins)
6. Knockout (Johnny Cash)
7. Mexican Joe (Jim Reeves)
8. Mexican Joe (Jim Reeves)
9. I Don’t Want To Be Here Anymore
10. Free Home Demonstration

Art Barrett
WSAW—Portsmouth, Va.
1. Mexican Joe (Jim Reeves)
2. Mexican Joe (Jim Reeves)
3. Mexican Joe (Jim Reeves)
4. A Fool All My Life (Hank Snow)
5. Half Way Home (M. Robbins)
6. Knockout (Johnny Cash)
7. Mexican Joe (Jim Reeves)
8. Mexican Joe (Jim Reeves)
9. I Don’t Want To Be Here Anymore
10. Free Home Demonstration

“Tis What’s In The CASH BOX That Counts”
Ten Gallon Hats?

NASHVILLE—Forty-two flying farmers from Texas in nineteen private planes on their way to the National Flying Farmers Convention in New York stopped in Nashville last week to see the Grand Ole Opry. When some of them came backstage, a few Opry artists decided to test their ten gallon hats to see if they really held ten gallons.

In the picture are Hank Snow, Mac Anderson of Medina, Texas, Cowboy Copas, Tex Anderson of Medina, Texas, president of the National Flying Farmers Association, Minnie Pearl, Clarence Light of Medina, Texas, and Fred Tripplett of Hillsboro, Texas.

Valley Has Hit In “Crying In The Chapel”

KNOXVILLE, TENN.—Valley Records has come up with a hit that is smashing out of the folk field into pop. It is Darrell Glenn’s “Crying In The Chapel,” which is making all the noise. The tune is so hot that it has already been covered by June Valli on Victor; Art Lund on Coral; Ella Fitzgerald on Decca; and Rex Allen on Decca.

Jack Comer, president of Valley, reports that it is the company’s policy to protect records before pressing them so that by the time they get into the distributors’ hands, their potential and promotional possibilities are already known. Looks like the system works.

Hank Thompson Receives “Cash Box” Trophy

HOLLYWOOD, CALIF.—Local music trade touted Capitol Records star Hank Thompson here this past week with a private cocktail party attended by intimate friends in the industry.

Suprise event of the party was the presentation to Hank Thompson of his Award for the Best Country And Folk Record of 1952—“Wild Side Of Life,” by Joel Friedman, of The Cash Box.

On hand for the event were host and hostess Del Roy and Bea Terry, Wade Ray, Roy Willsing, Johnny Bond, Gene O’Quinn, Harry Redney, Mr. & Mrs. Dick Basing of Capitol Records, Henry Fitchard, Eddie Owen, Mary and Kay Soile, Bill Leuenhen, artist and repertoire director Ken Nelson, and Mr. & Mrs. Mel Kinn.

Black Named by Big 3

NEW YORK—Abe Olman, General Manager of the Robbins-Feist-Miller-Lion publishing group, has appointed Ted Black as professional manager of The Big Three’s new folk and western affiliate, Pine Ridge Music Inc.

Marks Acquires Foreign Rights To “Johnny”

NEW YORK—Acting upon the theory that half a song is better than no part of it, the Edward B. Marks Music Corporation has broken the old rule and accepted for publication in all countries of the world, except the United States and its possessions, a new song, “Johnny (Is the Boy for Me).” Ordinarily, the Marks executives insist on obtaining the American rights as well, but in this case, Iris Music Corporation was adamant about retaining them and would only sell Marks all rights but the American. Herbert Marks, president of the firm, and Harry Link, its general manager, considered “Johnny” such a sure bet, however, particularly as recorded by Lea Paul and Mary Ford on Capitol, that they were willing to pay a large advance sum for the rights they received.

Already the song has been sold to the leading firm of Frances, Day & Hunter in England. Fred Day of this concern heard a dub of the Paul-Ford recording merely once on his visit here last month and made an attractive offer for the English rights immediately. Moreover, bids from leading publishers in Europe and elsewhere in the world are beginning to reach Marks’ headquarters.

Only one before has Marks published a song jointly with another American house. This was the famous “Green Eyes,” owned by another firm in the American Continent but long a success for E. B. Marks in Europe.

J. S. Zamecnik Dies

HOLLYWOOD—J. S. Zamecnik, one of the best known composers of music for the early motion pictures, died in Los Angeles, Calif., at the age of 81 on Saturday, June 13th. He was born in Cleveland, Ohio, on May 14, 1872. Zamecnik joined the Sam Fox Publishing Company, Inc. organization in 1908, at which time his first composition, “Collage Yell,” was published.
**The Original Hit!**

**"MEXICAN JOE"**

JIM REEVES
on ABBOTT 2 116
ABBOTT RECORD CO.
1653 N. Argyle Avenue
Hollywood 28, Calif.

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**CUSTOM RECORD PRESSING**

A COMPLETE RECORD SERVICE FOR THE INDEPENDENT
Quality Unsurpassed
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**THE TEN FOLK AND WESTERN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK**

1. I CAN'T WAIT
   Foron Young (Capitol)
2. MEXICAN JOE
   Jim Reeves (Abbott)
3. SPANISH FIREBALL
   Hank Snow (RCA Victor)
4. THE LAST WALTZ
   Webb Pierce (Decca)
5. TAKE THESE CHAINS FROM MY HEART
   Hank Williams (MGM)
6. KNOTHOLE
   The Carlises (Mercury)
7. YOUR CHEATIN' HEART
   Hank Williams (MGM)
8. ORCHIDS MEAN GOODBYE
   Carl Smith (Columbia)
9. FREE HOME DEMONSTRATION
   Eddy Arnold (RCA Victor)
10. NO HELP WANTED
    The Carlises (Mercury)

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**BILLY STRANGE**

(Capitol 2500)

**"RED"** (2:30) [Wonder Music-BMI] Billy Strange sings a stirring gypsy flavored story of beautiful "Red". A devil in disguise. She lies, she's hard to understand, but she excites him. Makes pleasing listening.

**SLIM WILLIAMS**

(Imperial 8194)

**"ONCE BEFORE"** (2:30) [Comstock Music-BMI] Slim Williams sings a moderate tempo lover's lament against a background of strings and comes off with an ok disk.

**"HAVE MERCY ON ME"** (2:48) [Ernest Tubb-BMI] Slim offers another slow ditty in the same vein. He pleads with his gal not to leave him.

**EDDIE MEHLER**

(Apex 26361)

**"A CARELESS HEART"** (2:41) Eddie Meher sings a pretty number softly with easy string support. He tells of the troubles love has caused him by.endowing him with a careless heart and jealous mind.

**MADDOX BROS. & ROSE**

(Four Star 1639)

**"THE LAND WHERE WE'LL NEVER GROW OLD"** (2:57) [Four Star Sales-BMI] The well known team blend on a slow religious item with much effect.

**"I'LL FLY AWAY"** (2:36) [Four Star Sales-BMI] The Maddox trio and Rose sing a quick tempo inspirational tune with a hearty chant and it comes off well.

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**YOUR KISSES AREN'T KISSES ANYMORE"** (2:10) [Ridgeway-BMI]

**"IF AND WHEN"** (2:10) [Blue River Songs-BMI]

**PEE WEE KING**

(RCA Victor 20-354)

- Pee Wee King's band and featured singer, Redd Stewart, team up on a sprightly quick beat titled, "Your Kisses Aren't Kisses Anymore", and the finished etching is a cutie that means money in the till. Redd is in good voice as he sings of his two timing gal and the King aggregation fashions a catchy soft tempo rhythm to support the vocalist. A light dish made to order for the gentle summer weather ahead. The under portion, "If And When", is a more serious effort with Stewart again on the vocal. The chanter sings the slow love ballad tenderly and Pee Wee King offers a cushioning background. An excellent side for mellow listening.

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**HILLS BILLY**

(Capitol 2501)

**"STRAIGHT RAY"** (2:30) [MGM] Hilly Billy Strange sings a stirring gypsy flavored story of beautiful "Red". A devil in disguise. She lies, she's hard to understand, but she excites him. Makes pleasing listening.

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**BILLY STRANGE**

(Capitol 2500)

**"RED"** (2:30) [Wonder Music-BMI] Billy Strange sings a stirring gypsy flavored story of beautiful "Red". A devil in disguise. She lies, she's hard to understand, but she excites him. Makes pleasing listening.

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**BILLY STRANGE**

(Capitol 2500)

**"RED"** (2:30) [Wonder Music-BMI] Billy Strange sings a stirring gypsy flavored story of beautiful "Red". A devil in disguise. She lies, she's hard to understand, but she excites him. Makes pleasing listening.

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**BURKE'S BUCKLEY'S**

1707 Church
PH 43-5644
ONE STOP
NASHVILLE, TENN.

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**THE CASH BOX, Music**

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**"It's What's in THE CASH BOX That Counts"**

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**PORTER WAGONER**

(RCA Victor 20-3300)

**"IF YOU WILL LET ME BE YOUR LOVE"** (2:36) [Fay & Cee-BMI] Cowboy Copas sings a slow tender love story in easy style. Cowboy pleads to be her love.

**"TENNESSEE, SENORITA"**

(2:24) [Mary-Kay-BMI] cowboy Copas does a cute quick beat bounce with spirit as he sings the Spanish flavored tune.

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**JEAN SHEPARD**

(Capitol 2502)

**"A DEAR JOHN LETTER"** (2:40) [Central Songs-BMI] The theme that became newsworthy because of so many broken hearts of our overseas soldiers is put to music. Jean Shepard handles the vocal end of the slow tempo item in good style.

**"I'D RATHER BE YOUNG"** (2:30) [Randy - Smith - ASCAP] Miss Shepard's treatment of the current pop hit is tender and emotional. A good disk.
Music

tour

dscheduled.

his

drive

13th,

run

Nashville, Saturday, June 13th, Rusty Gabbard's (MG&M) home was slightly damaged when the chimney on his home was blown

same storm, a tree fell on Tom Parker's home. By

Davis, WJXJ, Jackson, Mississippi, was in Nashville June 15th for a visit with Opry stars and personnel. Davis was guest at the Opry and appeared on the DJ USA, Friday, June 13th. Ernie Lee (MG&M) who

just returned from a visit overseas, entertaining

the troops, did the guest spot on the Prince Albert show on June 13th and had as his guest little 8-

year-old Ritta Faye (MG&M) who is making big noise as one of the new comers in the child-star field. Jim

Edison (Abbott), who is scheduled to return to his

Louisiana Hayride spot on July 4th, is currently making a tour through Mississippi, Arkansas and Texas, and will touch some West Coast dates. Tommy Jackson (Dot) has just recorded two instrumental tracks, "Dragons of the Air" and "The Bottle Special." It finally happened . . . Roy Smith, Nash-

ville DJ of WKDA, has an interesting Fan Club Journal from Bet

Barnhart, Johnny Horton's Fan Club President of

Hughes Springs, Texas. Thank you Dot for the fine

journal, Darrell Glenn (Valley), the 17-year-old Texas

artist who has made a name for himself with his

recording of "Crying In The Chapel," did the guest

spot on Lowell Blanchard's CBS Saturday Night Coun-

try Style show over WNOX, Saturday, June 20th.

Glenn has appeared as guest artist on one of George

Morgan's personal appearances at Oak Ridge, Ten-

nessee, Friday, June 13th. Jack Comer, Valley Presy

is lining up other appearances for his youthful artist,

among them will be one with Carl Smith in Orlando,

Florida, Carl Story and his Rambling Mountaineers,

WAYS, Charlotte, N. C., have just recorded their

first season for Columbia under Don Lawrence, release
date set for July 17th, according to Story. Numbers

recorded included "Lonesome Hearted Blues," a solo by Story and a trio number titled "Love and Wealth." Gov. Frank Clement of Tennessee, who has proclaimed the week of June 23rd through July 4th as "Hillbilly Homecoming Week" which will be held in Maryville, Tennessee, the program, dedicated to the preservation of American folkways as found in the hills of Tennessee, the event will feature many of the biggest names in country music today. Among the talent already scheduled to appear are Roy Acuff and his

Smoky Mountain Boys, Homer and Jethro, the Carter Sisters and Mother May-

belle, Chet Atkins, Eddie Hill and Bill McDaniel, publicity representative of WM, Nashville.

IS THIS A RECORD? ? ? Dub Albritton, currently handling the Red Foley show, reports that when Moon Mullican recently joined the unit, he did the following: "This week on his personal appearances: Mullican, who was playing the Roosevelt Lounge, Detroit, Michigan, closed his performance at 2 A.M. on a Sunday night, took a plane for San Antonio, Texas, to join Foley's unit and was met at the airport by a police escort who sped him to the Municipal Auditorium in time to close the Red Foley show, and thirty-five minutes later, Mullican, along with the unit departed by plane for San Diego, Cali-

fornia, where Moon happily retired at 3:30 A.M. June Carter recently did a session for Carl Smith and turned out what appears to be one of her best novelty numbers yet. We've got things to do." June has been doing the song on her personal appearances and from all indications it should be big for little June. C. V. (Red) Hitch-

cock, Jack Tureman and E. H. Cashion all of Hermit-

tage Music Company, Nashville, held open house recently in conjunction with the introduction of their

new AMI juke machines, for which they are the dis-

tributors. All the artists on the Opry were welcomed into their store and pictures were taken of the various

artists. On Sunday, June 14th, the store held open-

house and luncheon and drinks were served. Practi-

cally every name artist in Nashville visited the store either Monday or Sunday. Tureman says he is going
to the mountains for a two-week vacation and rest. Webb Pierce has just finished a week of dates through Indiana territory and recently played the initial opening of the Connie B. Gay boat rides in Washington. Connie Pearl recently played the boat rides for Con-


It seems that Ray Price's newest release "You weren't ashamed to kiss me last night" backed with "A man with a heart is doing fine from all reports. Big Ray (Hees (Country DJ on WIVK, Knoxville, Tennessee, was in Nashville Sat-

day for a visit with Opry artists and胖子 to join

Eddie Hill's show. The Carter Family with June, Anita, Helen and Mother Maybelle did a week of dates in Illinois and Ohio last week. Faron Young recently did several transcribed 15-minute shows for the Army and Air

Force, which will be run in August. Young is scheduled to cut more shows in the coming weeks. Europe's Armed Forces Professional Entertainers Branch in Washington says that the trip which Ernie Lee (MG&M) recently did was a very successful one.

"It's What's in THE CASH BOX That Counts"
There's "music for everyone" under the 5 basic music classifications!
STOCKHOLM, SWEDEN — The "St. Erik's Fair," the biggest industry and trade fair in Scandinavia, which last year drew over 400,000 business men, will be held in this city from August 22 to September 6. We understand a number of coin machine firms will display their equipment. The Cash Box (11th ANNIVERSARY Issue) will be there for those firms interested in coin operated equipment.

WASHINGTON, D. C.—Although there was a moderate decline in personal income among farmers, the increase in non-farm income by further increases in wages and salaries pushed the annual rate to $200,100,000,000, an increase of $800,000,000 in April over March. The April figure was $21,200,000,000 above the amount earned in April, 1952, and $14,700,000,000 above the 1952 full year total.

CLEVELAND, OHIO—J. Fred Vollmer of Philadelphia, president of the National Restaurant Association, who spoke here before the 34th Mid-America Restaurant Exposition, forecast that the restaurant business will double the next 10 years, although there won't be a corresponding expansion of eating places. "More people are eating out these days," he said, "and more people are traveling." Reason he predicts relative stability of the number of restaurants is that the cost of building and opening is so high.

DETROIT, MICH.—Employment in this great industrial city has passed the wartime high with the number of full-time jobholders now approximately a million and a half. While hiring activity is strongest in the auto industry, employment gains in other fields were reported, and Michigan State Employment Service predicts additional employment advances.

MILLDALE, CONN.—Remember when Rock-Ola turned out the talking horsemen machine? Well, now Barth Engineering & Mfg. Corp. reports it is making an ice cream vendor that sells the product, makes change, and has the machine talk to the buyer. Each location can insert whatever message it likes—recorded on a tape, which is hidden inside the machine, and repeats for each purchaser.

In just another week the 11th Anniversary Issue of The Cash Box starts to press.

For days now, ever since the first announcement regarding the 11th Anniversary Issue of The Cash Box, advertisements have been arriving. These have been locked into forms and are ready for the presses.

On June 29 the presses begin to roll on the first forms. (Last minute deadline is July 8.)

Once again the entire industry will see an issue that is comparable and, as many of The Cash Box staff believe, will be even greater, than was the 10th Anniversary Issue.

The 10th Anniversary Issue of The Cash Box created great comment from the very moment it reached the trade.

It became known as: "The Encyclopedia of the Coin Machines Industry".

The entire industry now looks forward to the 11th Anniversary Issue of The Cash Box to continue this great tradition it has set.

There is no longer any doubt that, once again, the industry will find that the 11th Anniversary Issue will live up to the high standard set for it by the members of the field.

It, too, will be: "The Encyclopedia of the Coin Machines Industry"—1953 EDITION.

Not only will the 11th Anniversary Issue contain all the information which first appeared (and for the first time in coin machines history) in the 10th Anniversary Issue, but, this information will be modernized, brought up to date and, thereby, the trade will have the very latest sources which it requires to continue its business efficiently and speedily.

But, in addition, the 11th Anniversary Issue of The Cash Box will now contain information of the year just passed. News, reviews, data, and statistics which bring the historical background of the entire industry right up to the minute.

This editorial is enthusiastically devoted to the 11th Anniversary Issue of The Cash Box because the members of the industry itself have already shown such enthusiasm for this forthcoming historical and encyclopedic issue that this enthusiasm has, in turn, communicated itself to the writer and to all of The Cash Box staff in New York, Chicago, Los Angeles, and to all of its correspondents everywhere.

The writer most sincerely hopes that everyone, whether operator, jobber, distributor, manufacturer, supplier or, in any fashion whatsoever allied to the industry, will make his mark (by his largest possible advertisement) in the 1953 edition of: "The Encyclopedia of the Coin Machines Industry"—the 11th Anniversary Issue of The Cash Box.

As the hour draws ever nearer for the presses to start rolling (June 29) for the 1953 edition of: "The Encyclopedia of the Coin Machines Industry"—The Cash Box staff places itself completely at the service of one and all in the industry—for this one big annual edition—the 11th Anniversary Issue.
George A. Miller Appeals For THOUSANDS of LETTERS To Be Written To Senate's Judiciary Committee By Nation's Juke Box Ops

These are the 3 Members of the Sub-Committee of the U. S. Senate's Committee—On-The-Judiciary Who Will Hear the Juke Box Industry Fight the ASCAP Sponsored Bills:

SEN. ALEXANDER M. WILEY (R., Wis.)
CHAIRMAN

SEN. WM. E. JENNER (R., Ind.)

SEN. JAMES O. EASTLAND (Dem., Miss.)

WRITE THE ABOVE
C/O THE SENATE
WASHINGTON, D. C.

OAKLAND, CALIF.—Becking The Cash Box campaign, George A. Miller, president and general manager of Music Operators of America, Inc. (MOA), appealed to the nation's juke box operators this past week for "thousands and thousands" of letters to be directed to the three members of the United States Senate's Sub-Committee of the Judiciary: Senator Alexander M. Wiley (Rep., Wis.), chairman of the Committee; Senator William E. Jenner (Rep., Ind.), and Senator James O. Eastland (Dem., Miss.).

These three Senators, who are the members of the Sub-Committee, who will hear the juke box industry oppose the ASCAP sponsored McCarran Bill (S.1106) and the Dirksen Bill (S.1444), should be contacted at:
The Senate, Washington, D. C.

"These letters to the three Senators are the most important duty of all in the industry," stated Miller, "and it is the hope of myself, as well as those others preparing to combat this unfair attempt by ASCAP to impose double royalty-taxation on the juke box operators, that everyone everywhere, not only write, but that they get their location owners, civic leaders, and friends to also write. Our hope is that thousands upon thousands of letters reach these Senators. The very existence of our music machine business may depend on it.

"The letters," continued Miller, "should stress two points. First: That the members of the juke box industry, composed of large numbers of small businessmen scattered thru every community of the United States, haven't had time to prepare its defense, and that a postponement beyond the June 30th hearing date is necessary and only fair. And, Second: The writer should state that these bills have no merit, and that he (the operator) would like to appear in opposition, but due to lack of time and distance from Washington, D.C., he would like to have the hearings held at a later date.

"The sponsors of the McCarran and Dirksen Bills, as in past hearings, will present evidence, which can be described as 'hearsay,' explained Miller. "It is up to the opponents of the Bills, the juke box industry, to present facts. We can do so, thru the witnesses who would appear, except that to bring these people in from all corners of the United States will take time.

"The letters, therefore, should contain facts regarding the difficulty of the members of the industry to maintain their business on a profitable basis, and the extreme damage the added burden of a royalty (which is actually double taxation on the same record, as royalties are already being paid ASCAP publishers and writers indirectly thru the record manufacturers, who add it on to the price operators pay) would impose on them, to the extent that they may have to go out of business," recommended Miller.

As to the reason for demanding an extension of time for the juke box hearings, Sidney H. Levine, attorney for MOA, pointed out that in the last hearings (Bryson-Kefauver Bill) approximately fifty witnesses appeared for the juke box industry, opposing the bill. Among cities represented by these witnesses were: Washington, D.C.; New York City; Federal, N.C.; New Orleans, La.; Dallas, Tex.; Cincinnati, O.; Los Angeles, Calif.; Detroit, Mich.; Jasper, Ala.; Wilmette, Ill.; South Minneapolis, Minn.; Minneapolis, Minn.; Chicago, Ill.; St. Paul, Minn.; Pierre, S. D.; Brodhead, Wis.; Fresno, Calif.; Hartsville, S. C.; Gafney, S. C.; Athens, Ga.; Portland, Ore.; Atlantic City, N. J.; Wood, Burn, Ore.; Grand Rapids, Mich.; Woodmen, Conn.; Hollywood, Calif.; and North Tonawanda, N. Y.

Concluding his remarks, George Miller emphasized again, "Every operator should, without a moment's hesitation, sit down and immediately write letters to the three Senators, and then go out and get every single person he knows, including his locations, to do the same."
CHICAGO—Automatograph phonograph distributors here instantly offered their wholehearted, 100 percent cooperation to the Cash Box Plan to help Juke Box Operators Write Letters to Seniors Who Will Preside at Hearings of ASCAP Bills on June 24.

Juke box operators: Contact any of the following distributors. They will help you write and make four copies of each letter to the three Senators who will preside at the open public hearings on June 24, 1953 in Washington, D.C., in the matter of the ASCAP sponsored McCarran Bill (S.1106) and the Dirksen Bill (S.1444).

- **ATLAS MUSIC COMPANY**
  2200 N. Western Ave.
  (Tel.: Armitage 6-5005)
  MORRIE or EDDIE GINSBERG

- **AUTOMATIC PHONOGRAPH DISTRIBUTING CO.**
  806 N. Milwaukee Ave.
  (Tel.: Chicoop 1-1000)
  MIKE SPAGNOLA

- **COVEN DISTRIBUTING CO.**
  3181 N. Elston Ave.
  (Tel.: Thompson 3-2210)
  BEN COVEN

- **EMPIRE COIN MACHINE EXCH.**
  1012 N. Milwaukee Ave.
  (Tel.: Englewood 4-2500)
  A. VINCE SHAY

- **WORLD WIDE DISTRIBUTORS**
  2330 N. Western Ave.
  (Tel.: Englewood 4-2300)
  LEN MICON—AL STEIN

Each and everyone of these five distributors who sell the coin operated phonographs and music accessories of: AML, Inc., H. C. Evans & Co., Rock-Ols Mfg. Corp., J. P. Seebury Corp., and The Ralph Warrilow Co. heartily endorsed the Cash Box Plan to help their operator-customers write and mail letters to the three Senators. The three Senators who will preside at the open public hearings on the McCarran and Dirksen Bills are: Senator Alexander M. Wiley, (R., Wisc.), Chairman; Senator Wm. E. Jenner (R., Ind.), and Senator James O. Eastland (Dem., Miss.). They will act as a Subcommittee of the Senate's Committee-On-The-Judiciary.

George A. Miller, President and General Manager of MOA (Music Operators of America) has appealed to the nation's juke box ops, in cooperation with The Cash Box, for letters to be instantly mailed to the three Senators.

One of the distributors here stated, "Once again this proves that 'The Cash Box' is the one and only publication on which the entire industry can always depend." He also said, "The Cash Box' continues to fight for the industry and for everyone engaged in it to enjoy a better livelihood. At a crucial time like this one now facing the industry, 'The Cash Box' has again come thru with flying colors, and the finest plans to help the entire field."

Each one of the distributors listed here has agreed to set aside whatever they are doing and first take care of the letters for the operators. They will have their typists and stenographers ready to work with the operators. They will even mail the letters themselves free of charge to the operators.

They will also show the operators the type of letters which they believe should be written to help the industry in this crucial battle with the proponents of the McCarran and Dirksen Bills.

Each and everyone of these firms is offering this aid in an all-out campaign, joined in this move by the Recorded Music Service Association, which has also entered into The Cash Box Plan, to get letters out to every single one of the three Senators who make up the Sub-Committee-On-The-Judiciary.

Any operator can also call upon The Cash Box offices in Chicago for any help desired:

**THE CASH BOX**
32 W. Randolph Street
(Tel.: DEarborn 2-0045)

Bill Gersh

Members of the Chicago office of The Cash Box will help in any and every possible fashion, even mailing all letters free of charge, to help put over the letter "campaign" to the three Senators in Washington.

CHICAGO—Dazed disbelief was the first reaction of Chicago's music operators to news of the Licensing of shuffle games to the news that the City was issuing licenses for shuffle games at $25 per year.

When the ops were first told the news on Monday, June 8, they were expected.

Even the distributors verified the facts that they the City of Chicago was issuing licenses for shuffle games at $25 per year, the skepticism, and some disbelief, still prevailed.

According to one of the distributors, "the news broke Monday night (June 8) and even tho we rushed down to our place very early on Tuesday morning, it was a very quiet day."

"For some reason or other," he reports, "the operators just couldn't seem to believe that they could again obtain licenses. Many remained skeptical. We received phone calls asking us to verify the reports.'"

"Wednesday," he continued, "we had a small reaction. But not enough to mean anything as yet. In fact," he says, "we were beginning to wonder whether we wouldn't have to mail copies of the Supreme Court's decision to all our customers."

"Anyway," he concludes, "on Thursday, the roof just fell in. Things have been busy ever since trying to satisfy every operator."

Coverage of selling outlets here produced the fact that credit remains tight. Only those ops who have established credit over a period of time with distributors here are being given equipment "on the arm." The rest are told that units are being sold on a cash basis.

It is believed that the credit restrictions now being placed in the paths of some ops here will, eventually, be loosened as the routes get under way and the returns are known to the field.

In the meantime, the shuffle game manufacturers here are working at top speed to supply the demand. It is believed that they will be hard at work all summer to fill the orders here.

Those who were running have now started to expand their operations. Many of the noted music ops are reporting, "Not interested."

In the meantime the city is in a merry whirl with ops driving for the top spots and the biggest problem, delivery of new shuffle games.
Chi Turnout Big For “E” Showing

Music Op's view AMI model "E" phonos: (1) Andy Hesch and Bob Lindelof; (2) Edward Zager and Frank Popko; (3) Ted Simmons, Leonard Miska, and William Marohan; (4) Mike Spagnoli, general manager of Automatic Phonograph Distributing Co., and Jacob Nomen; (5) Joe Caldwell and Mike Spagnoli.

BRODHEAD, WIS.—Hon. Clinton S. Pierce, Mayor of this city, and President of the Wisconsin Phonograph Operators Assn., the statewide organization of automatic music operators, reported this past week that this organization has been in a big drive to get letters from every single one of their members into the hands of Senator Alexander M. Wiley, Chairman of the Judiciary Committee of the U. S. Senate.

Pierce advised that every one of the distributors, jobbers and, especially, every operator in the state had been contacted by phone, wire or letter.

"The operators are going to get their letters into the hands of Senator Alexander M. Wiley, who is the Republican Senator from our state, and who is also Chairman of the Senate's Committee-On-The-Judiciary by the 20th of this month."

Bally "Champion" Horse In Germany

Witsen And Groenteman
Export Rides To Europe


Alf Witsen and Sal Groenteman have advised Nelson that they now have shipped "Champion" horses and also the Bally "Space Ships" to Belgium, Germany, France, Switzerland and Lebanon.

Both Groenteman and Witsen are making personal calls on their customers and prospects—each taking a six-week tour of Europe this summer.

"It will be very interesting to see the Bally products in operation in foreign countries," said Witsen, "and it is very encouraging to know that every piece of equipment shipped to these long distant points has operated perfectly with no service calls whatsoever."

Carl Pavesi Re-Elected
Pres. Westchester Assn.

Other Officers Also Re-elected

PORT CHESTER, N. Y.—At the meeting of the Westchester Operators Guild on June 15, here, officers and directors were elected for a new term.

With the exception of one member on the board of directors, all officers were re-elected. These men are: Carl Pavesi, president; Max Klein, vice-president; Seymour Pollah, secretary; and Louis Targotlia, treasurer. Board consists of: Ares Goldberg, James A. Smith, Nathan Besky and Nathan Kadish.

Malcolm Wein continues as counsel.
Definitely

Gottlieb's

GUYS DOLLS

PLAY THAT SPARKLES WITH SPECTACULAR THRILLS!

ORDER FROM YOUR DISTRIBUTOR NOW!

As See It

Part II
It was this writer's pleasure to meet Joe Reddy. Many of you will probably remember him as Joey Ray, a featherweight who boxed around the New England states and later became the New England featherweight champion. Joe has been and is still operating games and music in Philadelphia and is a member of the Operators Association. He and a partner have recently opened an Arcade on the Boardwalk known as Fairfun. At this time there are ten assorted kiddie rides in front of the establishment and approximately 140 games of every description inside. When the season gets in full swing, Joe will increase this to about 200 pieces. This Arcade will also have an ice cream concession on one side of the entrance and on the other side hot dogs, hamburgers, etc. will be sold. The games are arranged in a uniform pattern, the merchandise is prominently displayed and I look for Joe to usher in his first year on the Boardwalk with much success.

In the 'gold coast' section of the Boardwalk only one Arcade can be found. The Central Pier Amusement Centre. It is owned by Joe Reddy, who has been in this type of business four years. Reddy has 12 years of experience with carnivals and is aided in the operation by his wife Margaret. They have two married daughters and three grand children. Mrs. Reddy is fascinated by the coin machine business and it would not surprise me if she had had a hand in placing the approximately 170 games in their present setting. Three attractive showcases are loaded with all types of prizes, the attendants friendly, the atmosphere homelike. Three kiddie rides grace the entrance to this attractive Arcade. Unfortunately I was unable to see some of the other arcade owners here in the short space of time I spent.

It seems to me that the Atlantic City of the future will be one of the great centers for coin operated machines in giant Arcades. Like the giant food markets of today, I foresee the Arcades along this Boardwalk to be huge affairs, with every type of coin operated machines imaginable, plus food and drink concessions, along with all the novelty gadgets that appear from time to time. The people coming to this resort have loads of time on their hands. The greatest attractions could be the Arcades. Were a little showmanship applied, whether it be free acts certain hours of the evening, or some other medium, the giant Arcades of Atlantic City could be the greatest moneymakers of any arcade section of this country, particularly since Atlantic City in 1954 will be celebrating its Centennial from May to September, with parades by day, fireworks and water displays at night.

"It's What's in THE CASH BOX That Counts"
FOR STEADY LONG-RUN PROFITS
OPERATE
KENNEYS CARNIVAL BOWLER

Giant disappearing pins
FAST SILENT REBOUND!

MAGIC DIAL selects:
- 20-30 Scoring
- 10th Frame Feature
- Bonus Scoring—Possible to score up to 900!
- Double In 3-5-7
- Plus 10th Frame

Meets every location requirement by adjusting MAGIC DIAL inside the cabinet.

Quick Dial Scoring!

PLASTOK PLAYFIELD

NEW! 6-PLAYERS!
PLAYER'S HIGHEST SCORE AND NAME CAN BE POSTED ON BACKGLASS!

Order and Install CARNIVAL BOWLER
J. H. Keene & Co., Inc.
1600 W. Fifth Street, Chicago 33, Illinois

NEW YORK—Lee Gorecy, Allied Artists Productions, pictured in a Nat Cohn, Riteway "Atomic Jet" kiddie ride, being featured in the film "Clipped Wings." (Story The Cash Box, June 20 issue).

Town & Country Music Holds Golf Outing

WOODSTOCK, ILL.—Town & Country Music Service Corp., whose headquarters are in this city, held their annual golf outing (Tuesday, June 16), which combined a meeting and banquet, at the McHenry Country Club, ten miles from here.

Among those present were: Ray Cunillie, Andy Oemms, Bob Gnaro, Ralph Heft, Andy Hesch, Bob Lindalef, Frank Padula, Angelo Angelieri, Paul Brown, Jerry Schuman, and others.

It's the one gala day of the year for this operating organization and, it is reported, everyone thoroughly enjoyed themselves.

"Bowery Kid" Takes Off In "Jet"

"It's What's in THE CASH BOX That Counts"
Dean McKenzie Joins Central Music Distributing Company

KANSAS CITY, MO.—Bill Mashek, president of Central Music Distributing Company, Kansas City and Omaha, announced the appointment of Dean P. McKenzie as western sales representative for Central. McKenzie will cover Central and Western Kansas, headquartering in Wichita.

McKenzie, who is 35 years old married and father of three girls, has been in the coin machine business since he returned from the armed forces and is popular with the Kansas operators.

McKenzie has been renewing old acquaintanceships throughout Kansas while traveling with John Bank, Central sales manager, for the past two weeks.

The appointment will enable Central to give better service on Wurlitzer equipment and keep in closer contact with the many operators in that area.

Dallas Ops Form Music Association

DALLAS, TEX.—Dallas coin machine operators this week held an organizational meeting and formed an association to be known as the Dallas Music Operators Association.

The meeting was held in the Jefferson Hotel and the following officers were elected: E. L. Certain, Jr., president; T. A. Webb, secretary; Dewey Parsons, treasurer.

Aim of the organization was expressed as the betterment of conditions for the operator.

Meetings will be held the last Monday of each month.

Charter members will hold a big steak dinner for all coin machine operators in Dallas' County area on June 29 at Big Pete's, 5001 Lovers Lane.

2 FLIPPERS

ORDER FROM YOUR DISTRIBUTOR TODAY!

A NEW Sensational OPERATING FEATURE:
HINT: FRONT DOOR enables operator to service cash box and coin receiving mechanism with greater accessibility and ease!

William Flippers

CREATORS OF DEPENDABLE PLAY APPEAL

4242 W. FILMORE ST. CHICAGO 24, ILL.

SUMMER CLEARANCE

PIN GAMES

<table>
<thead>
<tr>
<th>Game</th>
<th>Price</th>
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<tbody>
<tr>
<td>STAR LITE F.S.</td>
<td>$199.50</td>
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<tr>
<td>HARVEST TIME</td>
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<tr>
<td>FLOATING POWER</td>
<td>$49.50</td>
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<tr>
<td>DALLAS</td>
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<tr>
<td>FRENCH</td>
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<td>PLAYLAND</td>
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<tr>
<td>SOUTH PACIFIC</td>
<td>$44.50</td>
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<tr>
<td>STADIUM (New)</td>
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<td>TRI SCORE</td>
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<td>STAR SERIES</td>
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BINGO GAMES

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<td>BOLERO</td>
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<tr>
<td>ISLAND</td>
<td>$295.00</td>
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<tr>
<td>RENO (New)</td>
<td>$155.00</td>
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<tr>
<td>BRIGHT SPOT</td>
<td>$234.50</td>
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<tr>
<td>FROLIC</td>
<td>$362.50</td>
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SPECIALS

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<tr>
<td>GOLDEN HUGGET F.S.</td>
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</tr>
<tr>
<td>SPACE SHOVEL (Twin)</td>
<td>$49.50</td>
</tr>
<tr>
<td>DOUBLE HEADER</td>
<td>$69.50</td>
</tr>
</tbody>
</table>

LAKE CITY AMUSEMENT CO.
4533 PAYNE AVE., CLEVELAND, OHIO
(Tel.: CK 1-3737)

UPPER MID-WEST MUSINGS

Walter Witt of Minneapolis has just returned from a two-week fishing trip in and around Backus, Minn. . . . W. F. Mills of Sioux City, Iowa, reports that he had a number of pieces of equipment flooded out in the recent flood there and he is now reconditioning this equipment and getting it ready for use. . . . Mrs. Harry Lerner, the wife of a well known Minneapolis operator, is recovering from surgery at Mt. Sinai Hospital in Minneapolis. . . . Glen Bischoff of Chicago Falls, Wis., brought Mrs. Bischoff and their daughter along with him on his recent trip to the Twin Cities. . . . Ray Benkoski of Cloquet, Minn., reports fairly active tourist traffic through Cloquet. . . . Elgin McDaniel of Wadena, Minn., is talking about going after some big walleyes up around the Canadian border. . . . Archie Pense and Alvin Pense of the Automatic Piano Company are on a two-week fishing trip on Lake Nipegon, Ontario, Canada. Before they left Alvin bragged about the big ones he intends to bring back. . . . Congratulations to Mr. and Mrs. Harold Lieberman, Lieberman Music Company, who celebrated their 25th wedding anniversary June 10. . . . The AM1 Model "E" show held June 14, 15, 16 was a smash success, said Lieberman, with operators coming in from all over Minnesota and Wisconsin to see the three models.

"It's What's in THE CASH BOX That Counts"
The Cash Box

(Dated: JULY 18, 1953)

An Annual
ENCYCLOPEDIA
of the
Coin Machine Industry

Featuring: UP-TO-THE-MINUTE LISTS of Manufacturers — and Their Distributors • Jobbers • Merchandise Vending and Service Machine Manufacturers. SPECIAL FEATURES • HISTORICAL DATA • REVIEW OF EVENTS—July 1952 thru June 1953. CONFIDENTIAL PRICE LISTS • EDITORIALS • NEWS • ADS

YOUR ADVERTISEMENT WILL BE SPOT-LIGHTED ALL YEAR LONG

First Forms Go To Press: JUNE 29

Final Closing Date: JULY 8

FOR PREFERRED POSITION — RUSH YOUR RESERVATION NOW!
or better yet — Send In Your AD Immediately!

THE CASH BOX

(PUBLICATION OFFICE)
26 WEST 47th STREET, NEW YORK 36, N. Y.

(PHONE: JUDSON 6-2640)

CHICAGO OFFICE
32 WEST RANDOLPH STREET
(PHONE: DEARBORN 2-0045)

LOS ANGELES OFFICE
6363 WILSHIRE BOULEVARD
(PHONE: WEBSTER 1-1121)
Lieberman AMI “E” Show Big Success

MINNEAPOLIS, MINN.—The Lieberman Music Company held a showing of the new AMI Model “E” ‘53, 80 and 40 phonographs on June 14, 15 & 16. Al Mason, field representative for AMI, Inc., was present.

Harold Lieberman reported an excellent turn out and was pleased with the impression made upon the visiting operators.

Among the operators who were present at the showing were: B. F. Krueger, Tracy, Minn.; Ernest Waytasske, Cuyuna, N. D.; Peter Vanderlyd, Dodge Center, Minn.; Elgin McDaniel, Wadena, Minn.; Jack Harrison, Crosby, Minn.; Len Worsich, Montevideo, Minn.; Gladys Fetter, Fairmont Novelty Co., Fairmont, Minn.; H. F. Lyndard, Kasson, Minn.; Al Eggertmont, Marshall, Minn.; Harold Peterson, Bethel, Minn.; T. J. Fishner, Waconia, Minn.; Phil Stancik, Jordan, Minn.; C. B. Sersen, St. Cloud, Minn.; Bill Leibe, Minneapolis, Minn.; Leo Heimeyer, Rochester, Minn.; Stan Wozniak, Little Falls, Minn.; Ted Salvesen, Jr., Huron, S. D.; Darlow Maxwell, Huron, S. D.; and W. C.

Gummow, Hopkins, Minn. Some of the Wisconsin operators who made the trip into town were: Glen Rackliff, Superior, Wis.; Gerald Johnson, Menominee; Wisc.; John McMahon, Eau Claire, Wisc.; Lee DeMars, Ashland, Wis.; and Mike Young, Soldiers Grove, Wis.

“Isn’t What’s in THE CASH BOX That Counts”
Attention! Georgia Operators!

Fatten Your Income With

Bally YACHT CLUB

Sensational New In-Line Game

with

NEW SHIFTING, OVERLAPPING CARDS

and

NEW 2-IN-LINE SUPER-LINE WINNERS

Plus

Many Other Profit Features

ORDER TODAY
From Your Georgia Bally Distributor

FRIEDMAN AMUSEMENT CO.
441 EDGEWOOD AVE., S.E.
ATLANTA, GEORGIA

Frank Colland, N.Y. Music Union Head, Dies

NEW YORK — Frank Colland, popular 47 year old president of Automatic Coin & Vending Machine Employees Union Local 1600 (music machine union), died suddenly of a cerebral hemorrhage late Monday, June 15, at his home in Brooklyn.

Colland was the head of this music machine employees union since it was seen fit to organize. Over the years he has been highly successful in furthering the advance of the industry.

Funeral was Friday. Surviving are his wife, Nancy; two sons, Andrew and Frank, Jr.; and two daughters, Bernadette and Rose Marie.

Southern Auto, Lex. Branch, Shows "E"

LEXINGTON, KY.—Southern Automatic Music Company, this city, played host to Central and Eastern Kentucky operators on June 13 and 14 at the AMI "E" day showings of the new AMI phonographs.

A large and enthusiastic crowd was on hand both days and the parties continued until late each night. Refreshments were served and each man and woman received a souvenir.

Homer Sharp, manager of Southern Automatic, declared "I have never seen such great interest and enthusiasm as was shown by the operators attending this showing. We had a large number of operators who came from Eastern Kentucky, and one from Paintsville came in his truck so that he could take a new Model "E" back with him.

"I would like to take this opportunity, through the pages of the Cash Box," continued Sharp, "to thank our many operator friends for helping us celebrate our 50th Anniversary."

Hosting at the unveiling of the phonos, in addition to Homer Sharp, were Hazel Vice; C. F. McMillen, Jr.; James McKechnie; Stanley Burger, and V. C. Courtour.

Southern Ft. Wayne Branch, Celebrates

FORT WAYNE, IND.—Sam Dieter, head of the Fort Wayne Branch of Southern Automatic Music Company, Inc. played host to large numbers of operators, servicemen, their wives and families, who attended to join in the celebration of the firm's 50th birthday, and the simultaneous showing of AMI's model "E" phonographs.

Party ran on Saturday and Sunday, June 14 and 15. Visitors from Northern Indiana and Ohio expressed enthusiasm for the new Juke boxes.

Guests enjoyed a large lay-out of food, refreshments and souvenirs were presented to all, including the children.

Assisting Dieter was Fred J. Allen of the firm.
See the Bally SPACE-SHIP in action... surging forward, gliding backward... dipping and rising... rolling from side to side... bouncing and banking like a jet-fighter... and you will see why junior space-pilots prefer the Bally machine... why kids coax their parents to patronize the store with the Bally SPACE-SHIP. And remember... you can build a big-profit business by Kiddie-Rides with a small cash investment.

**Variable speed controlled by pilot**
**Colorful Eye-Appeal attracts attention on location**
**Colorful lights flash in nose, tail, wings and dials of realistic instrument panel**
**Twin Ray-Guns with exciting sound-effects**
**Allday blows from blower**
**Safe, sturdy construction**
**Simple mechanism**
**National Rejector**

**Cash Box** Now Trade Expression

**11th Anniversary Issue To Feature All New Lists**

**Cash Box**—Reports from various salesmen for manufacturers and distributors indicate that "The Cash Box" has become part and parcel of the trade's expressions.

"For example," one well known roadman reported this past week, "whenever anyone travels in the field he has to use 'Cash Box' as part of the trade's lingo."

"The other day," he continued, "I heard one of the leading distributors, in a southern city, while talking over the phone with one of his customers state, 'I'll pay Cash Box high for that machine.'"

"Furthermore," he says, "the expressions, 'Cash Box high' and 'Cash Box low,' are just as closely identified with this business as are the words, 'coin machine.'"

"You have to know the 'Cash Box high' and the 'Cash Box low,' are just as closely identified with this business as are the words, 'coin machine.'"

"You have to know the 'Cash Box high' and 'Cash Box low,' are just as closely identified with this business as are the words, 'coin machine.'"

"Wherever I visited," he claims, "I saw 'The Cash Box Charts' and the operators discussing the tunes."

"In fact," he also says, "they just won't buy anything that isn't on the charts."

"Yes," he concluded, "anyone who visits around the field today will agree with me that the words 'Cash Box' are today part and parcel of all trade talk."

Bally MANUFACTURING COMPANY
DIVISION OF J. O. M. MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

Ride the CHAMPION

TO BIGGEST PROFITS
IN HOBBY-HORSE CLASS
Cash-box records prove that the CHAMPION... the deluxe hobby-horse... is the champion money-maker in hobby-horse field. Why be satisfied with so-so earnings when you can easily be in the CHAMPION class?

IT TROTS! IT GALLOPS!

**SEEBURG M100A.**
Mechanism overhauled
Sound System thoroughly tested
Cabinet professionally refinished
Lists and Oper- erates like new

**DAVIES DISTRIBUTING CORPORATION**
725 WATER STREET SYRACUSE, NEW YORK

**WANTED**
5-10-25-50 COIN COUNTING MACHINE
SEEBURG, US SELLING BOXES AND BRACKETS
SCOFFY BALL GUN VENDORS
Supreme Distributors, Inc.
3700 E. 2nd Avenue, Miami 37, Fla.

"It's What's in THE CASH BOX That Counts"
More Profits TO YOU

EASTERN FLASHES

This week saw the industry involved in several extra-curricular outside activities—some on the happy side, and another on the serious side. The serious problem, of course, is the impending hearings on the record-keeping operations of DeSelm, McCarran and Dirksen Bills on Tuesday, June 8. Sidney Levine, Al Denver, and others are busy to the extreme with preparations, with Levine running up to Washington on the DeSelm hearing. On the other hand, Washington will be busier than usual, due to new order parties. Runyon's week (Monday, June 15) of showing the new AMI model telephones; Babe Kaufman's party, Sunday, June 21, for the members of The Cash Box "20 Year Fizz"; and the UJA-Barney Supermarket Testimonial Dinner on Tuesday, June 23.

Runyon's showing of the AMI "E" phones was hindered greatly by the fact that renovations of the offices and showrooms were in progress. Contractors had promised faithfully that the premises would be ready by Sunday, June 14, but as all know—contractor promises—there was only 47 years old. Practically everyone who could make it, attended his funeral on Friday in Brooklyn. "Meet up with Mr. and Mrs. Bill Hapbell of Long Island; at Rehoboth, he and his Reuben get there on time after that day (Tuesday, June 16) on the liner "United States" from a two-month tour through the South. Both looked happy and well, but expressed the same sentiment that Lou Boobsberg did a few weeks previously. "We're glad to get back to the good old U.S." Bill vacationed mostly, but did spend some time visiting coin machines. His appalled commented, as did Boobsberg speedily. He would call on The Cash Box all over the continent. The Hapbells left N. Y. for Chicago, where they'll spend one day (Wed.); and then on to see brother Carl in Washington, Where, and then back to L. A. Another couple of a fast trip (a few weeks ago) was Max Hurvich of Birmingham Vending Co., Birmingham, Ala. Max and Mrs. Hurvich, spent two months abroad, of whom he received. Commenting about conditions there, Max said: "We found a people faced with insurmountable odds who have come a long way. They are working hard and love they have over the future, and the worst part and will make rapid progress from now on. As a Democratic outlook in the Middle East, we are in Arthur, and the worst part. More than ever, the people are full of hope. They are working hard and love the future, and the worst part and will make rapid progress from now on. As a Democratic outlook in the Middle East, we are in Arthur, and the worst part. More than ever, the people are full of hope."

Harry Rosenbaum ofdouble-U-Sales Corp., Baltimore, Md., visits along coinrow. Joe Young, Young Distributing, tells us that both the model 1500 and 1600 Wurlitzer phones moving out at a 10:1 ratio to this, "enormous. Our sales are not coming back. We now see many of Virginia... Okay—START MAILING AND PHONING IN THOSE ADS FOR THE CASH BOX 110TH ANNIVERSARY ISSUE. THERE'S NOT TOO MUCH TIME LEFT.

DALLAS DOINGS

Big news of the week around these parts is the open house given by State Music Distributors Inc. to show off the new AMI "E" phonographs. The three-day showing began Sunday and during that time scores of operators from every section of the territory came to view with admiration AMI's latest offering. Comment from one operator, Bob DePrist, was typical of the reception the machines received. "I'm setting some out next week." In addition to Abe Steiman and Mrs. Audrey Hunter who were hosting the affair, A. J. Stewart, executive vice-president of AMI, was there. The Garland Dealers from East Shelby in West Texas came to the show on Sunday. They commented on the machine, Mrs. Deelman was busy sampling the fried chicken, cold drinks and various other tempting snacks. Over at Commercial Music Collections and The Unanimity Chat device, leaving the East Texas Territory, says that business is good for them. "Everything is selling," he says. W. B. Moseley of Atlantic-New York Corp. (see-songs), expected back on Monday, June 22. Harry and his family were vacationing for a few weeks in Miami Beach. Johnny Caldwell of Paris is going into the television business in addition to his coin machine route. Lawrence Riceks of DeKalb also is mixing music and coin. In front of a local bank, he is preparing to open a new shop. Wurlitzer claims that he is expanding his route and that business is solid in his territory. Harry is one of the oldest operators in the business. He has been operating coin machines for some forty-six years and in most of the cities of the United States—and very successfully, we might add. He started out with coin operated phonos. When every one gets greedy and says that business is bad, he is back, smiles and doesn't get excited. He knows that everything will work out. Fred Barber over with Wurlitzer Sales Company says that his ice cream machine is doing so well.

Eddie Fisher To Receive "Cash Box" Award On Color TV Show

NEW YORK—Eddie Fisher, RCA-Victor recording artist, will receive The Cash Box award on his Coca-Cola Show (CBS-TV) on Friday, June 26, Eastern daylight time is 7:30 P.M. Check your local paper for time and station. A special location scene (ice cream parlor) will be the background, and a juke box will be specially high-lighted.
CHICAGO CHATTER

This is the last week for the nation's juke box ops to prepare their defense. Open Public Hearings start Tuesday, June 30, before the Senate's Judiciary Sub-Committee in Washington, D.C. The McCarran Bill (S.1444). The one thing every single juke box op can do, in fact MUST DO, and will do, is to get their Senators addressed. We have the names and addresses of Senators from all over the country. If you are a juke box operator, Chairmen and/or members of the Committee: Sen., Wm. E. Jenner; Sen., James O. Eastland. These three Senators will listen to arguments from ASCAP, as well as the answering delegations of the juke box industry. Letters should point out two things: 1) That the juke box industry simply must have more time to properly prepare its case. 2) That the Senate should have a chance to study, on the record, many of the miles of miles from Washington, and 2) The juke box operator must present a case history of his own operation as a most definite and complete argument why he would like to bring the hearings to his city. The only way to do this is to write to or TAX him for copyrighted music. Any music distributor in Chicago will help juke box ops to defend themselves. NO CHARGE—THIS IS THE LAST WEEK JUKE BOX OPS HAVE TO DEFEND THEMSELVES BEFORE HEARINGS START—AIRMAIL LETTERS—WIRE—DO IT NOW!

Here's hoping that George A. Miller's appeal for "thousands of letters" from juke box operators will be answered. Juke box ops should write each of the three Senators on the Sub-Committee and get their names and addresses. The letters should point out that Miller has been in the business for some time. He has joined up with Jacky Friedman in Atlanta. And doing great for Jake. . . Bill Hoppel, and the very charming Mrs. Hoppel, in town this week past their home way to L.A. from Oakland. They jammed 'em in for their Ball School and kept 'em happy and entertained. . . Chicoine will stagger vacations this year. Due to the least amount of vacation it is for its equipment. Accuracy of Ed Linn. . . . Which reminds, Bally, too, will stagger vacations this summertime. . . Art Weinand reported to have checked big in his fall before the Store Modernization. "At last the party in N.Y.C. on "Vendex Redemption". Art droop back with his charming wife, Kay, and their three children. . . Never saw Georgia Jenkins as good as she is right now. Nor have we ever seen Bill O'Donnell so busy before. . . Or Herb Jones. Or any of the other guys at Bally. "It's Yacht Club" they chorus.

Jack Nelson traveled thru Michigan with Joe Auton ("Pete") Pieter's Detroit man) and reports, "Joe's a real sparkplug. Doing a terrific job with Bally kids. Marilyn Monroe, that old time "Maris, the Mills' man" joined up with Jacky Friedman in Atlanta. And doing great for Jake. . . Bill Hoppel, and the very charming Mrs. Hoppel, in town this week past their home way to L.A. from Oakland. They jammed 'em in for their Ball School and kept 'em happy and entertained. . . Chicoine will stagger vacations this year. Due to the least amount of vacation it is for its equipment. Accuracy of Ed Linn. . . . Which reminds, Bally, too, will stagger vacations this summertime. . . Art Weinand reported to have checked big in his fall before the Store Modernization. "At last the party in N.Y.C. on "Vendex Redemption". Art droop back with his charming wife, Kay, and their three children. . . Never saw Georgia Jenkins as good as she is right now. Nor have we ever seen Bill O'Donnell so busy before. . . Or Herb Jones. Or any of the other guys at Bally. "It's Yacht Club" they chorus.

They're calling him "Frantic Billy" over at United. Bill DeSelm, we mean. Due to the growing rush of phone calls from all over the country, his staff are literally going to get in to see him, and everyone else howling for more. Unbelievable shuffles plus the firm's new "Topps". All at United eagerly and fondly looking to the two weeks of rest—July 6 to 20—when the factory closes for vacationtime. . . Lou Casola all upset because a TV station opened in Rockford and grabbing all attention momentum. . . Like that item from Budge Wright of Portland, Ore. which appeared in this past week's Exhibit News Bulletin. A. Rothschild is the guy who has nati distribution on coin operated parking lots in Chicago. This week the Cash Box scopped the "Miami News" by more than four weeks. The The Box did not name the place (DuPont Plaza, Miami!) it did report that Irv Synn, Noble Trappman and Ted Bush, were ready to crack open with a history-making real estate deal. "Miami News" went all out when they came their way with front page pics and all. (Another scoopper for The Cash Box.)

Harry Rosenberg and San Weisman of Double-U, Balto., Md., advise this has been their grandest year so far. . . . "Never yet had a complaint on a single "Fireball"", Len Micon proudly advises. . . Mike Dale says, "Four years of uninterrupted service earned the phone ops of Chicago", from his organization. . . Wally Pink and Joe Klipp, they know all about the biz. . . . Town & Country Music Service held its annual outing at the Meenery. C. & A. time, we understand. We know these names: Charlie Gnarro, Andy Oommen, Andy Hesch, Ralph Heft, Frank Padula, Bob Lindolph, Pat Carey, Paul, Dick Manka, and of course, Bill and Pat Vines, enjoyed the golf, dinner, etc. . . . One of the best parties in town. Mike Spannagel's "show" at the new AMI E-006, Automatic Phonograph Distributing Co. crowded from early morn. Everyone who was there made himself at home. . And grandly every op from Chi. . . One of the neatest young men we've net yet Morton Weisman (Phil Weisman's son). A real swell young man and a credit to Phil.

Just learned that the very charming Nilda Bondioli (and, fells, she's still single) dotter of Bert Bondioli, is an ad writer, too, in addition to all her other great accomplishments. . . . Earl Kie enjoying a night off with the boys at Apex. . . Gambling tax revenue less than $9 million for the past 10 months which is a far cry from Congress' optimistic statement that Uncle Sam would get at least $400 million a year. . . . Clayton Nemeroff growing that "dilligent", grey" around the temples. . . Bill Fitzgerald, Jim Mangan and Everett Eckland just simply beaming at the ops' praise of the new AMI E-006. . . . New deprecia- tion setups are now being accepted by Internal Revenue. Music ops here should change over to 4 year plan recommended by Leo Kaner for new phonos. . . Art Kuehn and I are pleased with the way business going on Rock-Ola "Fireball". . . . Northern Ill. Music Ops all booted over fact they can't obtain foreign records on 40rpm. Made motion at their last meet to "go out of town to get 'em from some one's own country". . . . Some of the more REAL IMPORTANT—GET YOUR AD IN TODAY FOR THE BIG 11TH ANNIVERSARY ISSUE OF "THE CASH BOX." You'll be glad you did!! . . . Does any- one know who has the very 1st issue of The Cash Box? . . . Ben Coven was one of the busiest of the busy this past week. It was almost impossible to get him for more than a minute at a time. Ben has some terrific plans afoot and is working hard to get these into action. . . . Sam and Charlotte Lewis (Genco) doing a very swell rhumba at the Pump Room to David LeWinter's famed rhumba melodies. . . It's a natural—the 11th—Anniversary Issue of The Cash Box for all advertisers!
Industry Asked To Back: EDGEWATER HEART FUND

CHICAGO—Donations for the “Edgewater Heart Fund” are being solicited by all leading firms in this field.

This is one of the most outstanding charitable causes, which is bound to bring ever greater glory to the entire business.

Responsible for creation of the “Edgewater Heart Fund”, a memorial to the late George D. Moloney, is Allen J. Stern of World Wide Distributors, this city.

The “Edgewater Heart Fund” makes possible free heart surgery to all members of the coin machines industry.

In addition to serving all the needy who need such treatments, the “Edgewater Heart Fund”, thru the Edgewater Hospital, 5700 North Ashland Ave., this city, serves all those it possibly can.

This is one great charitable cause, as all report thruout the nation, which can become the most outstanding charity achievement of all engaged in the coin machine industry.

Everyone engaged in the coin machine business is urged to send their tax deductible donations immediately to this publication, to Allen J. Stern at World Wide Distributors, or directly to the Edgewater Hospital, Chicago, Ill.

All checks should be made payable to: Edgewater Heart Association.

Local coin machine gentry were all agog here past week at the showing of the new AMI model “E” phonographs. Quite an extensive representation of the music business were on hand at the newly redecorated Badger Sales Company showrooms. Ray Powers, back from Grand Rapids, gave a preview showing of the AMI was held for all distributors, had nothing but praise for the new phonos. Although prexy Bill Happel wasn’t on hand for the showing, he is expected back in sunny California long about the 22nd of this month. Bill sailed on the S. S. United States from Le Havre, France, on June 12th, and after a few days in both New York and Chicago, he’ll be winging back to Los Angeles. With the impending arrival of Bill, export department heads Joe Duarte and Frank Dunkel aver they’ll have to go over to see if that new line of all aluminum ladders will scale the Bastille—or “honor about a Paris vacation.”...

“Ilsy Al”—Sillerman that is just radiates like an Olympic gladiator these days and not only because the “SodaShoppe” business continues delag so well. Al’s just about ready to toss that steady diet of curer pills in the Pacific. ... Fred Gaunt bearing upon very well after the passing of his brother, veteran operator G. M. here some weeks ago. ... Santa Ana contingent in town again in force this week with Walt Hennings, Andy Andrews, Lee Nelson and Mac McGloin making the rounds along Pico. ... Ops with locations at Campbell Roberts and Camp San Luis Obispo meet for a setback this past week with the announcement by the army that both camps will be shut down again by January 1st. Move is of an economy nature the Army disclosed. ... Facts ‘n figures department: State of California has now passed the 12,000,000 mark in population—and increase of some 5,000,000 since 1940. Los Angeles expects a population in the next few months that are well over that for the whole city 1920. With every week passing, more and more easterners continue to pour into this area. City estimates that approximately 12 percent of those arriving, eventually settle here. ... A decision in that OPS law suit down in San Diego is expected before the end of the month, with many in the town hoping the situation as nothing more than a speeding ticket. ... June Lantz, veteran South Gate operator in town this week. ... ditto Dale Freeman of El Centro. ... Land boom continues in many sections of Southern California with many ops extending their routes to the growing Deas of Los Angeles, Apple Valley and Desert Hot Springs. B. E. Davis has a Novel idea we heard on the row this week: Why don’t somebody devise an air cooling unit to be operated in conjunction with a phonograph. It’d cool off the customers as well as some of those records.” ... Hmpf ... Kenny Wolf, San Diego operator in town this past week. ... Phil Robinson, one of the many who talked to trade to after a quick tour of the south, has been in town a week or so making high fiddle these days. ... Johnny Kajler leaves Bill Leuenhagen to join the Dan Stewart Company. Latter firm by the way, has been knocking ’em daid of late with more ‘n more ops getting lots of satisfaction in Pico. ... The products they handle, but likewise with the service and general attitude of the boys staffing the firm. ... Jack Delan up in Bakersfield for a quick run, with Pete Ley and “charming Bess” holding down the fort. ... New kiddle ride via National Kiddle Rides is that locomotive, which just about does everything but have pullman accommodations. ... Now that the Freeway bridge across Pico has been completed, it shouldn’t be too many months before the connecting links are in. Host of businessmen from all over the area urging completion, which will make business shopping a whole easier. ... Joe Bull from Twenty-Nine Palms in town again this past week. Understand that most music ops throughout the Riverside County are quite satisfied with their displays, with a minimum amount of beefs from locations owners and customers. ... Mr. and Mrs. Bob Patton, well known operators throughout the Southland, in town past week on a much needed pleasure trip. ... Sammy Richklin’s California Music Company attracting horde of new business. One of the coolest spots in the whole town. While business is always hot, Jimmy Wilkins, Charley Daniels and Ed Wilkes all on tap—in addition to Britt Adelman. Boys report business remains at a peak level, with lots of new faces entering the coin machine business all the time. And inasmuch as we liked major domo Paul Laymon’s roses so much, Charlie is gonna see if we can’t get fixed up with a bunch for the missus. ... Jack Simon, Show Sales Company, back from that week’s visit up to Vegas and looking quite tanned. Latter town is rapidly growing to be the nation’s entertainment capital. ... Jack doing quite well in that reconditioned games. ... David Payne, Santa Barbara op, in town this week... also Ken Ferrier of Oxnard.

N O T I C E

Donations to the “Edgewater Heart Association” can be sent to any of the following:

The Cash Box, 26 West 47th St., New York 36, N. Y.
The Cash Box, 32 W. Randolph St., Chicago 1, Ill.
Edgewater Hospital, 5700 N. Ashland Ave., Chicago, Ill.
World Wide Distributors, 2330 N. Western Ave., Chicago, Ill.
Dr. Ira L. Schneier, 109 N. Wabash Ave., Chicago, Ill.

"It's What's In THE CASH BOX That Counts"
WANT

WANT—Highest prices paid in the Middle West for Bally Bright Lights, Bright Spots, Frolees, Palm Beaches, Atlantic Citys and Beauty, Cash immediately available. Contact: THE ADVERTISING SECTION, CLEVELAND CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: Main 8751.

WANT—Your used or surplus records all paid for 45's and all quantities. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay five cents per box. SHaney & Son, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: Union 1-7500.

WANT—All types of arcade equipment, games, and pinball machines. In first letter, also, will sell shooting gallery, fully equipped to trade for music, arcade or pinball games. RELIABLE COIN MACHINE CO., 184 WINDSOR STREET, HARTFORD, CONN.

WANT—Bright Spots, Bright Lights, late Goodwill Pin Games, Seeburg Model B & C 45's. State price, quantity, and condition in first letter. NOBRO NOVELTY COMPANY, 538 BRYANT STREET, SAN FRANCISCO 7, CALIF.

WANT—We buy dealers surplus stocks, Operators; we pay the highest price for used records from 3 to 6 months old. Top prices paid for 45 RPM, Call or wire: C & C MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQ., L. I., N. Y. Tel.: Tilden 4-9040.

WANT—Music Machines; AMI, all models. spindle, D 1010A, and RC 104. Quote best prices. KOPPEL DIST. NETWORK CO., 629 TENTH AVE., NEW YORK 10, N. Y.

WANT—New and used records, high-est prices paid 78's and 45's. No quantity too large or too small. We buy brand new 45's (33 1/3 RPM) in large quantities. We specialize in FIDELITY DISTRIBUTORS, 666 MAIN STREET, NEW YORK 36. Tel.: Judson 6-5658.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity and hand. TONY GALANO, CREST, 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: Deckens 2-7060.

WANT—Service mechanic for Pin Games, Music, and Cigarette machines; now employ six mechanics. PHILIP B. KOEPPEL, QUINCY VENDING CO., 1822 CARSON ST., PITTSBURGH 3, PA. Tel.: HEmlock 1-9900.

WANT—Latest model cigarette machine. Can also use Cole, Super-Vend and other drink dispensers, also want hot coffee vendors. Please give quantity, model numbers, condition and price wanted in first letter. All details to: BOX NO. 221, c/o THE CASK BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

WANT—Bright Lights, Bright Spots, 6 Player Alleys, 100 Record Seeburg. Quote price and condition in letter. Contact: GATLIN VENDING CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIFORNIA. Tel.: Market 1-3957.

WANT — Late 1952 and 1953 Pin Games, Seeburg 100 A & B, AMI D's, Wurlitzer 1500's, Scale, Arcade Equipment, 16 and 5 Vend. AMI W. B., Seeburg 100 W. B., Wurlitzer 45 sel. Boxes. Write stating quantity and best prices. ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Panorams; Spot Lights; Lido-Lines; Five Stars; Coney Islands; Bright Spots; Bright Lights. MON-ARCH COIN MACHINE, INC., 2257 NO. LINCOLN AVE., CHICAGO 14, ILLINOIS. Tel.: Lincoln 9-3996.

WANT — Metal Typers, Mutoscope Voice-0-Graphs, CoinCoint Basketball, Galloping Horses, and other larger pinball machines. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 3, N. Y. Tel.: Bryant 6-6677.

WANT—All types of post-war flipper five ball games in any quantity. Give names, condition they are in, price wanted, and when ready to ship. Contact: MAHONEY-VENDING CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

WANT—Tubes: 20511; 20501; 7071; 244; 245; 5746; 617; 617; 66; 65; 65; 35; 65; 25; 35; 100; 110; 120; 150; 150; 200; 300. Look for quantity 50 of a type. Have you run any of these types in any quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT—Phonograph records made before 1940; any quantity to dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted; BRUNSWICK; VICT; TONY; VANT; HUMMETT; GEMMUT; Buehr; Chipper; Alabama; COMPANION; SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Post-war phonograph wanted. All makes. Will pick up. HERMAN DISTRIBUTING COMPANY, 615 TENTH AVENUE, NEW YORK, N. Y.

WANT—All types arcade equipment. Seeburg Guns, Seeburg 1000's, Jack-In-The-Box, Linekash, or will trade shuffleboard scoring pads at $2 per thousand. Wire, write, phone, C. A. Korm, 1015 W. 66th St., Chicago 38, ILL. Tel.: Dunkirk 3-1810.

WANT—Highest prices paid in the Middle West for Bally Bright Lights, Bright Spots, Frolees, Palm Beaches, Atlantic Citys and Beauty, Cash immediately available. Contact: THE ADVERTISING SECTION, CLEVELAND CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: Main 8751.

WANT—Your used or surplus records all paid for 45's and all quantities. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay five cents per box. SHaney & Son, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: Union 1-7500.

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**CLASSIFIED ADVERTISING SECTION**

FOR SALE—Ready For Route—Bright Spot Light $125; Spot Light $240; Bright Spot $275; Zingo $150; Atlantic City $575; Star $250; Lite-A-Game $475; 3-D Highway $240; Road $40; MIBOB Seeburg $605. V. YONTZ SALES CO., BYEsville, OHIO.

FOR SALE—one Stop Record Service. Large stock of major, independent 45's, 78's, Popular, Rhythm. Blues. We ship anywhere at cost plus 5c per record. LOMBARDE RECORDS, 2327 W. MADISON ST., CROWN RECORD SHOP, 3747 W. Chicago Ave., CHICAGO, IIL. Tel.: Sacramento 2-5050.

FOR SALE—the old reliable Massen- grill and operated pool table. Write for price list on used equipment. We will buy one balls. Bingo games, recent suffle alleys. DARIINGTON MUSIC COMPANY, DARLINGTON, S. C. Tel.: 300.

FOR SALE—Close outs, reconditioned like new, Coney Islands $303; Leader- board Lighted $234; Line-A-Line $95; Hot Rods $49; Citations $25; Frolics $350; Genco 400's now perfected and better than Jumping Jacks or Gold Nugget. Percentage right, wonderful results. You try for three weeks. Return if not satisfactory. We refund full purchase price, 1/2 deposit, balance COD. W. E. KEENEY MFG. CO., 5231 So. Kedzie Ave., Chicago 32, 111. Tel.: Hemlock 3644.

FOR SALE—Bingo Games—Music Boxes—6 Player Bowlers—One-Five Ball Games—Cigarette Machines—Vending Machines. All equipment reconditioned and refurbished and ready for location. Call—write for your needs. PARKWAY MACHINE CORP., 715 ENSOR ST., BALTIMORE 2, MD. Tel.: Easern 7-1021.

FOR SALE—Bally Atlantic City: Palm Beaches; Freddies; and Beautys. Also, floor sample Chicago Coin Bowl-A-Ball and all late Gottlieb 5-ball used games. If interested, call, wire, or write. NEW ORLEANS NOVELTY CO., 115 Magazine Street, New Orleans, Louisiana. Tel.: Canal 8318.

FOR SALE—We are distributors for all leading manufacturers of pin-balls, phonographs, and cigarette machines. All our used equipment is reconditioned and guaranteed. Whatever your requirements are let us know and we can supply you with the best. A. P. SAUER & SON, 7250 GRAND RIVER AVENUE, DETROIT 4, MICHIGAN. Tel.: Tyler 4-3810—Tyler 7-6123.

FOR SALE—Bomber $40; Judy $45; King Pin $50; Buttons & Bows $32.50; Thing $32.50; What's My Line $49.50; Tri-Scorer $35; Har- vest Time $35; Knock Out $45; Punchy $40; Fighting Irish $45; Gin Rummy $42.50; Spring Time $85; Big Hit $165; Shug Fest $140; Whiz Kids $105; Hits & Runs; Gen- co, $35; Games $50; Boston $39.50; 49 Majors $27.50; Jennie $30; Tumbleweed $52.50; St. Louis $32.50; Red Shoes $60; Tucson $22.50; Hit Parade $27.50; South Pacific $49.50; Shanty Town $62.50; Morocco $22.50; Bank-A-Ball $35; Mardi Gras $27.50; Rainbow $22.50; Just 21 $15; Play Tune $30; Freshie $42.50; MON- ROE COIN MACHINE EXCHANGE, INC., 2123 PAYNE AVE., CLEVE- LAND 14, OHIO. Tel.: Superior 1-4600.

FOR SALE—We have a large stock of reconditioned Five Balls. One Balls Bingo and Phonos. Write for list. WESTERHAUS COMPANY 3726 KESSEN AVENUE CINCIN- NATI, O. Tel.: Muntana 5000-4-2.

FOR SALE—Terrific deal on brand new 5¢ hot nut machines; 5¢ capacity. Distributors and Operators write for deal on accepted sensational Kiddie Rides. Finest guaranteed re- conditioned phonographs of all types; low prices. SEACOAST DIS- TRIBUTORS, INC., 1200 NORTH AVENUE ELIZABETH, N. J.

**NOTICE**—10¢ Seeburg, AMI Ops—Don't Pass Up Nickels! General's Conversion Kit fits late model phonographs and wall boxes. Takes 2 nickels, 10¢ and 25¢. Samples $3.50. Lots of 10, $2.95 each. Complete with decal and instructions. GENERAL DISTRIBUTING CO., 3574 HARDING, CARLSBAD, CALIFORNIA.

**NOTICE**—These 3 telephone numbers are important to you, The Cash Box, New York City, JUdson 6-2645; The Cash Box, Chicago, ILL. DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WElsher 1-1121.

**NOTICE**—Phonograph Motors Rewound—Any make of split-phase Juke Box Motor rewound $4.00. No Extras. $4.00 is all you pay. Mail- ing list 4,000 Juke Box Operators $35. CAROLINA ELECTRIC CO., P. O. BOX 125, MATTHEWS, NORTH CAROLINA. Tel.: 2711.

**NOTICE**—Louisiana & Mississippi Operators—your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: Magnolia 3931.

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**CLASSIFIED ADVERTISING SECTION**

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**MISCELLANEOUS**

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**THE CASH BOX**

26 WEST 47TH STREET
NEW YORK 36, N. Y.

Enclosed find my check for $15 for a Full Year (52 Weeks) Subscription.

NAME

FIRM

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CITY

ZONE

STATE
The new Model "E"
is a beautiful juke box...
ANY WAY YOU LOOK AT IT!

AMI Incorporated

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

FOR EVERY LOCATION NEED... 40, 80 AND 120 SELECTIONS

"It's What's in THE CASH BOX That Counts"
**THE CONFIDENTIAL PRICE LISTS**

The Cash Box, Page 47

END OF MONTH INVENTORY ISSUE
June 27, 1953

**NUMBER OF EACH MACHINE OWNED VALUE OF MACHINES HERE**

FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES

**WURTLIZER**

4. 750E 29.50 69.50
4. 700M Colonial 29.50 99.50
4. 705 Colonial 29.50 99.50
4. 800 29.50 69.50
4. 850 25.00 79.50
4. 950 25.00 99.50
4. 1101 99.00 165.00
4. 1102 99.00 129.50
4. 3031 Wall Box 299.50 300.00
4. 3045 Wall Box 299.50 300.00
4. 3046 Wall Box 195.00 25.00
4. 3025 3.95 6.00
4. 3140 Wall Box 18.95 19.00
4. 2139 Stepper 17.00 22.50

**How To Use "The Confidential Price Lists"**

[Also Known As the "G. M. I. (Coin Machine Industry) BLUE BOOK"

FOREWARD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" are no exception and feature the market prices as they are quoted. The "Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months.

The "Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $100.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having an argument for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) The "Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The Confidential Price Lists should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**EXPLANATION**

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Unlisted
- 8. Machines with Added
- 9. Great Activity

**NUMBER OF EACH MACHINE OWNED VALUE OF MACHINES HERE**

FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES

**PHONOGRAPHs**

**MISCELLANEOUS**

1. ABC Bowler 25.00 60.00
2. A.B.C. (Un 5/51) 85.00 125.00
3. Across the Board 225.00 245.00
4. Ali Baba (Got 6/48) 20.00 34.50
5. Alice (Got 6/48) 21.50 45.00
6. All Star Basketball (Got 5/22) 95.00 175.00
7. Awehnd Over (Un 1/5) 30.00 50.00
8. Arizona (Un 5/50) 40.00 75.00
9. Arcade (Wm 11/51) 115.00 150.00
10. Atlantic City (B 5/32) 230.00 400.00
11. Baby Face (Un 1/49) 20.00 39.00
12. Ballerina (B 48) 30.00 42.50
13. Band Leader 25.00 49.00
14. Banjo 20.00 24.50
15. Bank-A-Ball (Got) 27.50 75.00
16. Bank-A-Ball (Got 8/48) 25.00 34.50
17. Basketball (Got 10/45) 95.00 145.00
18. Beauty (B 11/52) 425.00 495.00
19. Be Bop (Ex) 49.50 69.00
20. Bermudian (CC 11/42) 25.00 35.00
21. Big Hit (7/52) 165.00 195.00
22. Big Top 50.00 65.00
23. Black Gold 29.50 59.50
24. Blue Skies (Un 11/48) 25.00 35.00
25. Bolo (Un 1/52) 165.00 195.00
26. Bomber (CC 5/51) 40.00 65.00
27. Bonanza (Wm 11/47) 12.50 29.50
28. Boston (Wm 5/49) 60.00 69.00
29. Bowl, Champ (Got 2/49) 24.50 50.00
30. Bowling League (Got 8/47) 10.00 50.00
31. Bright Lights (B 5/51) 150.00 225.00
32. Bright Spot (B 11/51) 200.00 300.00
33. Broadway (B) 175.00 189.50
34. Buffalo Bill (Got 5/50) 45.00 79.00
35. Buccaneer (Got 10/49) 75.00 135.00
36. B'tn's & B'ts (Got 1/52) 32.50 47.50
37. Camel Caravan 39.50 69.50
38. Caravan (Wm 7/50) 150.00 185.00
39. Campus 55.00 65.00
40. Canasta (Ge 7/50) 25.00 69.00
41. Carnival (B 48) 25.00 49.50
42. Carolina (CC 49) 25.00 49.50
43. Carousel 25.00 49.50
44. Carousel (CC 2/49) 20.00 35.50
45. Charleston (B 11/49) 37.50 45.00
46. Champ 49.00 69.50
47. Chico 19.00 45.00
48. Chinatown (Got 10/51) 195.00 265.00
49. Cinderella (B 20/50) 20.00 30.00
50. Cirens (Un 9/52) 275.00 395.00
51. Citation (B 98) 25.00 55.00
52. Chipper 20.00 30.00
53. College Days (Got 8/50) 50.00 75.00
54. Country Club (B 9/51) 250.00 300.00
55. Contact 24.50 55.00
56. Control Tower 25.00 55.00
57. (Wm 1/51) 85.00 100.00
58. Coronation (Got 11/52) 210.00 235.00
59. Cowboy Paradise 25.00 35.00
60. Crazy Ball (CC 7/48) 20.00 35.00
61. Crossroads (Got 5/52) 175.00 185.00
62. Cyrsten (Got 5/52) 125.00 195.00
63. Dallas (Wm 2/49) 45.00 60.00

**TOTAL NO. TOTAL VALUE**

Manufacturers and date of game's release listed.

Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Kg) Keeney; (Un) Unidentified (Wm) Williams (M).
### PINBALL GAMES (Cont.)

<table>
<thead>
<tr>
<th>Number</th>
<th>Machine Name</th>
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<tbody>
<tr>
<td>1. Deicer (Wm 11/39)</td>
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<td>2. De Wa Ditty (Wm 6/48)</td>
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<td>3. Domino (Wm 6/52)</td>
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<td>4. Double Action</td>
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<td>5. Dbl. Feature (Got 12/50)</td>
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<td>6. Dbl. Shuffle (Got 4/49)</td>
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<td>7. Dick Jockey (Wm 1/53)</td>
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<td>8. Eight Ball</td>
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<tr>
<td>9. Entry (B '47)</td>
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<tr>
<td>10. El Paso (Wm 11/40)</td>
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<tr>
<td>11. Fighting Irish (CC 10/50)</td>
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<tr>
<td>12. Five Star (Univ 5/51)</td>
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<tr>
<td>13. Floating Point</td>
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<tr>
<td>14. Flying High (Got 2/53)</td>
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<tr>
<td>15. Flying Swingers (Ge 12/50)</td>
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<tr>
<td>16. Football (CC 8/49)</td>
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<tr>
<td>17. Four Corners</td>
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<tr>
<td>18. Four Horsemen (Got 9/50)</td>
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<td>19. Four Hundred (Ge 152)</td>
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<td>20. Four Stars (Got 6/52)</td>
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<td>21. Freshie (Wm 9/49)</td>
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<td>22. Frolics (Bl-O 3/2)</td>
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<tr>
<td>23. Futility (Ge 6/52)</td>
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<tr>
<td>24. Georgia (Wm 9/50)</td>
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<td>25. Gin Rummy</td>
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<td>26. Gismo (Wm 8/48)</td>
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<td>28. Glove Trotter</td>
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<tr>
<td>29. Gold Cup (B '48)</td>
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<td>30. Gold Mine</td>
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<tr>
<td>31. Golden Gloves (CC 7/49)</td>
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<td>32. Golden Nugget (Ge 3/53)</td>
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<td>33. Gonzola</td>
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<td>34. Grand Award (CC 1/49)</td>
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<td>35. Handicap</td>
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<tr>
<td>36. Happy Days (Got 8/52)</td>
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<tr>
<td>37. Happy-Go-Lucky</td>
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<td>38. Harvest Moon (Got 12/48)</td>
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<tr>
<td>39. Harvest Time (Ge 9/50)</td>
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<tr>
<td>40. Harry (Wm 7/46)</td>
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<tr>
<td>41. Hawaii (Un 8/47)</td>
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<td>42. Hayhurst (Wm 7/51)</td>
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<td>43. Hit Parade</td>
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<tr>
<td>44. Hit Parade (CC)</td>
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<tr>
<td>45. Hit &amp; Run (Ge 5/51)</td>
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</tr>
<tr>
<td>46. Hit 'N Run (Got 4/52)</td>
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<tr>
<td>47. Holiday (CC 12/48)</td>
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<tr>
<td>48. Holiday (Ke 12/51)</td>
<td>215.00</td>
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<tr>
<td>49. Hong Kong (Wm 11/46)</td>
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<tr>
<td>50. Horsefeathers</td>
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<tr>
<td>51. Horse Shoe (Wm 135)</td>
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<tr>
<td>52. Hot Rods (B '49)</td>
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<tr>
<td>53. Hungary Dampney (Got 10/47)</td>
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<tr>
<td>54. Jack 'N Jill (Got 4/48)</td>
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<tr>
<td>55. Jaboby (Wm 9/51)</td>
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<tr>
<td>56. Jamboree</td>
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<tr>
<td>57. Jeanie (Ex 7/50)</td>
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<tr>
<td>58. Jockey Special (B '47)</td>
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<tr>
<td>59. Joker (Got 11/50)</td>
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<tr>
<td>60. Judy (Ex 11/50)</td>
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<tr>
<td>61. Jumping Jacks (Ge 252)</td>
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<tr>
<td>62. Just 21 (Got 1/50)</td>
<td>15.00</td>
</tr>
<tr>
<td>63. K. C. Jones</td>
<td>50.00</td>
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<tr>
<td>64. King Arthur (Got 10/49)</td>
<td>15.00</td>
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<tr>
<td>65. King Cole (Got 5/48)</td>
<td>20.00</td>
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<tr>
<td>66. King Pin (CC)</td>
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<tr>
<td>67. *Knockout (Got 1/51)</td>
<td>40.00</td>
</tr>
<tr>
<td>68. *Lamb's Hood (Got 1/48)</td>
<td>25.00</td>
</tr>
</tbody>
</table>

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**TOTAL NO.**

**TOTAL VALUE**

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**END OF MONTH INVENTORY ISSUE**

---

**TOTAL NO.**

**TOTAL VALUE**

---

**TOTAL NO.**

**TOTAL VALUE**
### NUMBER OF EACH MACHINE OWNED

<table>
<thead>
<tr>
<th>PINBALL GAMES (Cont.)</th>
<th>VALUE OF MACHINES HERE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL NO.</strong></td>
<td><strong>TOTAL VALUE</strong></td>
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<tr>
<td>4. Advance Rolls</td>
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<tr>
<td>5. Bank Roll</td>
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<tr>
<td>6. Bonus Roll</td>
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<td>7. Bucaleana</td>
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<tr>
<td>8. Champion Roll</td>
<td>15.00</td>
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<td>9. ChiCoin Roll Down</td>
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<tr>
<td>10. Chicago Avenue</td>
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<tr>
<td>11. Geno Total Roll</td>
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<tr>
<td>12. Hy-Roll</td>
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<tr>
<td>13. Pre-Score</td>
<td>39.50</td>
</tr>
<tr>
<td>14. Singapore</td>
<td>10.50</td>
</tr>
<tr>
<td>15. Super Score</td>
<td>35.00</td>
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<tr>
<td>16. Super Triangle</td>
<td>25.00</td>
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</tbody>
</table>

### SHUFFLE REBOUNDS (Cont.)

| 1. Genco 8 Player Roll'd | 125.00 |
| 2. Ge Target Skill       | 95.00  |
| 4. Gottlieb Bocelle       | 25.00  |
| 5. Kenny Apple Roll       | 25.00  |
| 6. Kenny Bowling Champion | 35.00  |
| 7. Kenny King Pin         | 35.00  |
| 8. Kenny Pin Boy          | 25.00  |
| 9. Kenny Pin Ten          | 15.00  |
| 10. Kenny Lucky Strike    | 35.00  |
| 11. Kenny Super League    | 75.00  |

### ARCADE EQUIPMENT (Cont.)

| 6. Exhibit Riverside     | 115.00 |
| 7. Exhibit Silver Bullet | 95.00  |
| 8. Exhibit Slant Shot     | 85.00  |
| 9. Exhibit Merchantman    | 85.00  |
| 10. Exhibit Roller        | 45.00  |
| 11. Exhibit Virtuizer     | 75.00  |
| 12. Geno Glider           | 50.00  |
| 13. Geno Play Ball        | 110.00 |
| 14. Glaston 1st Sep.      | 85.00  |
| 15. Irish Poke            | 65.00  |
| 16. Jack Rabbit           | 55.00  |
| 17. Jungle Joe            | 125.00 |
| 18. Kenny Air Raider      | 150.00 |
| 19. Kenny Anti Aircraft B | 50.00  |
| 20. Kenny Sub Gun         | 95.00  |
| 21. Kenny Texas Legger    | 75.00  |
| 22. Kick Night Bomber     | 75.00  |
| 23. Live League           | 100.00 |
| 24. Mutoscope Ace Bombers | 125.00 |
| 25. Mutomatic Bomber      | 125.00 |
| 26. Mutoscope Slant       | 125.00 |
| 27. Mutoscope Sky Fighter | 85.00  |
| 28. National 1st Sep.     | 85.00  |
| 29. OT Pool Table         | 95.00  |
| 30. Quizerz               | 95.00  |
| 31. Rock-Ola Ten Pins HD  | 25.00  |
| 32. Rock-Ola World       | 65.00  |
| 33. Scientific Baseball   | 55.00  |
| 34. Scientific Bating Fr. | 65.00  |
| 35. Scientific Bally      | 95.00  |
| 36. Seeburg Bear          | 225.00 |
| 37. Seeburg Coliseum      | 35.00  |
| 38. Seeburg Shoot The Out | 45.00  |
| 39. Seeburg Super World   | 125.00 |
| 40. Snow Bar Bowling      | 205.00 |
| 41. Spares & Strikes      | 149.00 |
| 42. Skill Zone            | 25.00  |
| 43. Bally Rolacore        | 45.00  |
| 44. Skeen Skeep          | 20.00  |
| 45. Skeen Skeek          | 20.00  |
| 46. Supreme Rocket Buster | 45.00  |
| 47. Tall Gunner           | 125.00 |
| 48. 1495                    | 165.00 |
| 49. 1500                    | 165.00 |
| 50. 1500                    | 165.00 |
| 51. 1500                    | 165.00 |
| 52. 2500                    | 150.00 |
| 53. 2500                    | 150.00 |
| 54. 2500                    | 150.00 |

### NUMBER OF EACH MACHINE OWNED

<table>
<thead>
<tr>
<th>ARCADE EQUIPMENT</th>
<th>VALUE OF MACHINES HERE</th>
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<td><strong>TOTAL NO.</strong></td>
<td><strong>TOTAL VALUE</strong></td>
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<tr>
<td>4. ATB 6 Gun Rifle Range</td>
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<tr>
<td>5. ATB Strike 'N' Spares</td>
<td>29.00</td>
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<tr>
<td>6. Boomerang</td>
<td>45.00</td>
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<tr>
<td>7. Bally Big Ben</td>
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<td>8. Bally Blaze</td>
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<td>9. Bally Conveyor</td>
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<td>10. Bally Defacato</td>
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<td>11. Bally Eagle</td>
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<td>13. Bally King</td>
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<td>14. Bally Lucky Strike</td>
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<td>15. Bally Rusty</td>
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<td>16. Bally Sky Boat</td>
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<td>17. Bally Torpedo</td>
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<td>18. Bally Uncourage</td>
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<td>19. Bank Ball</td>
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<td>20. Buckley Deluxe</td>
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<td>21. Buckley Deluxe</td>
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<td>22. Champion Hockey</td>
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<td>23. ChiCoin Basketball</td>
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<td>24. ChiCoin 4 Player Derby</td>
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<td>25. ChiCoin Deluxe</td>
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<td>26. ChiCoin Hockey</td>
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<td>27. ChiCoin Machine</td>
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<td>28. ChiCoin Pilot</td>
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<td>31. Evans Ace-A-Score</td>
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<td>32. Evans All-Star</td>
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<td>34. Evans Ball Play</td>
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<tr>
<td>35. Evans Target 2</td>
<td>18.00</td>
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<td>36. Evans Tommy Gun</td>
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<td>37. Exhibit Dale Gun</td>
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<td>38. Exhibit Gil Patent</td>
<td>125.00</td>
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<tr>
<td>39. Exhibit Jet Gun</td>
<td>125.00</td>
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### CIGARETTE MACHINES

| 1. Automatic "Smokehop" | $175.00 |
| 2. Du Grenier (Mod. A-7) | 110.00 |
| 3. Geno (Mod. 59-10)    | 95.00  |
| 4. Du Grenier (Mod. AC-7) | 125.00 |
| 5. Du Grenier (Mod. AC-9) | 125.00 |
| 6. Du Grenier (Mod. AC-9) | 125.00 |
| 7. Du Grenier (Mod. ES-9) | 125.00 |
| 8. Du Grenier (Mod. ES-9) | 125.00 |
| 9. Du Grenier (G ready) | 125.00 |
| 10. Du Grenier "W" (9 col.) | 50.00 |
| 11. Du Grenier "S" (9 col.) | 95.00 |
| 12. Du Grenier Champion | 45.00  |
| 13. Du Grenier Champion | 95.00  |
| 14. Eastner Electric C8 | 125.00 |
| 15. Electro (8 col.)     | 200.00 |
| 16. Electro (10 col.)    | 250.00 |
| 17. Lephy PI (Elec. 8 col.) | 125.00 |
| 18. Lephy PI (Elec. 8 col.) | 125.00 |
| 19. Lephy King Size      | 125.00 |
| 20. National 75           | 85.00  |
| 21. National 75           | 85.00  |
| 22. National 930          | 85.00  |
| 23. National 930          | 85.00  |
| 24. National 930          | 85.00  |
| 25. Nat. 9ML Wheatwood   | 190.00 |
| 26. Nat. 9ML Wheatwood   | 190.00 |

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**END OF MONTH INVENTORY ISSUE**

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**THE CASH BOX Page 49**

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**June 27, 1953**
## NUMBER OF EACH MACHINE OWNED
### VALUE OF MACHINES HERE
(- For inventory purposes ascertain value by figure between low and high prices)

<table>
<thead>
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<th>CANDY MACHINES</th>
<th>Stove</th>
<th>4.50-25.00</th>
<th>28.50-125.00</th>
<th>180.00-425.00</th>
<th>575.00-1,000.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRAND-New, 120, 500 cap.</td>
<td>180.00</td>
<td>575.00</td>
<td>1,000.00</td>
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### HOT COFFEE

<table>
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<tr>
<th>BRAND-New, 120, 500 cap.</th>
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</table>

### CARBONATED DRINK

<table>
<thead>
<tr>
<th>BRAND-New, 120, 500 cap.</th>
<th>180.00</th>
<th>575.00</th>
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</tr>
</tbody>
</table>

### CARBONATED DRINK (Cont.)

<table>
<thead>
<tr>
<th>BRAND-New, 120, 500 cap.</th>
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<th>575.00</th>
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### CARBONATED DRINK (Non-Cont.)

<table>
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### CAN DRINK

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### ICE CREAM VENDORS

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### Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices. F. O. B. factory. Where prices are not listed, manufacturers have not yet released list prices.
**TROPICS**

**SELECT-EM 5 FEATURES**

- Extra-time feature
- Advancing Scores
- 2 SUPER CARDS
  - (3 in line scores 4 in line score)
  - 4 corners score
- Triple spot roll-over feature
  - (left and right playboard buttons)
- Up to 3 extra balls per game

**Plus**

- Extra-time feature
- Advancing Scores
- 2 SUPER CARDS
  - (3 in line scores 4 in line score)
  - 4 corners score
- Triple spot roll-over feature
  - (left and right playboard buttons)
- Up to 3 extra balls per game

**STANDARD PIN BALL CABINET SIZE**

- SMOOTH, QUIET OPERATION
- Easy to Service

**SEE YOUR DISTRIBUTOR**

**UNITED MANUFACTURING COMPANY**

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS
fast money-maker

We print a real big cut of YACHT CLUB,
because YACHT CLUB is a real big deal for operators. Better
than Bally Beauty, better than Beach Club.
Tantalizing SHIFTING, OVERLAPPING CARDS
and new 2-IN-LINE SUPER-LINE WINNERS
insure a new big "in-line" boom. See YACHT CLUB at your
Bally distributor today, or write
Bally Manufacturing Company,
2640 Belmont Avenue, Chicago 18, Illinois
for details.