The Ames Brothers are pictured gathered around Les Brown (center) just after they finished their recording of "Undecided". The boys may have been undecided at the time as to whether they had a hit, but they can be certain now. With the tune moving up on all charts, the Ames Brothers are assured of a smash while Les Brown gives the band business another shove back up the ladder. The Coral disk is in for a long, long ride.
To help you make more money—all phonographs are set at the factory for 1 play for 10¢—3 plays for 25¢—Easily changed for other combinations desired.
To Its Own Detriment

ASCAP IS TRYING TO KILL THE JUKE BOX BUSINESS

ASCAP (American Society of Composers, Authors and Publishers) is trying to kill the juke box business... to its very own detriment.

In an effort to add some millions of dollars to its already biggest income amassed since its organization in 1914, by eradicating from the Copyright Act of 1910 the paragraph which exempts juke boxes from paying royalties for copyrighted music — ASCAP wants to “kill the goose that lays the golden eggs” for its very members — its own authors, composers and publishers of music.

This is not the first time that ASCAP has sponsored a Bill (during the past several years, similar bills under the names of different representatives or senators have reached the stage of hearings by the sub-committee of the judiciary) in an effort to make the nation’s juke box operators pay royalties to this all-powerful music organization (and other organizations whose functions are similar).

ASCAP is asking the Congress of these United States to make “it” wealthier and more all-powerful.

It doesn’t consider that its members, because of the reduced time of their music which is played in juke boxes, enjoy greater royalty (and revenue) from the recording manufacturers. It doesn’t consider that because the juke boxes popularize the tune so that more and more of the people by the recording, buy the sheet music, bring the tune to the attention of the air waves (radio and TV), and also bring other spots such as theatres and night clubs to pay the music — that from all of these, of course, ASCAP members gain royalties. And from the top hit tunes, they become large income earners.

If ASCAP would rather KILL THE JUKE BOXES (CLOSE THAT LAYS THE GOLDEN EGGS for its own members), HOW? By simply charging 1¢ per side of each record (2¢ per record) Royalty, and force every juke box owner to pay tribute to ASCAP (and other similar organizations). PAY IT AT THE RATE OF 2¢ PER RECORD (two sides) EACH AND EVERY SINGLE WEEK.

This small sounding 1¢ PER SIDE OF EACH RECORDING is actually 2¢ per record and runs into millions of dollars. This seemingly small “tax”, so high in the aggregate, WILL PRACTICALLY PUT THE ENTIRE JUKE BOX BUSINESS INTO BANKRUPTCY. YES, THAT’S WHAT IT WILL DO — PUT THE JUKE BOX OPERATOR OUT OF BUSINESS.

ASCAP IS ATTEMPTING TO CRUCIFY THE MUSIC OF THE POOR ON A CROSS OF GOLD. The music of the poor, the nation’s juke boxes, that’s what ASCAP is actually and literally smashig, with the present Bill (which was heard before the sub-committee of the judiciary in Washington on Thursday, October 24, and which shall continue some time after January 8, 1952).

REGARDING THE FUTURE MOVE TO ASK FOR 25¢ PER SIDE OF EACH RECORDING PER WEEK—SHOULD THIS BILL EVER PASS? ANOTHER YEAR— ANOTHER BILL— ANOTHER ROYALTY!

When you come right down to cases. Where do ASCAP’s members get the push and steam behind their tunes? Where do they go to get FREE promotion for their music (albeit their members benefit from royalties paid by the record manufacturers on this national showcase)?

Even tho their own publishers, composers and authors, continue to beg the juke box operators to feature their tunes, ASCAP is trying in its beer. Even tho a report states that it is expected that ASCAP’s revenue will be boosted to around 14 million dollars in 1951, exceeding their 1950 figure by two million, which is estimated to represent the greatest income amassed since it was organized in 1914.

And yet, this all-powerful organization has turned to the peoples’ elected representatives, to the Congress of the United States, and has asked them to: CRUCIFY THE MUSIC OF THE PEOPLE (ESPECIALLY THE POOR PEOPLE, THE LITTLE PEOPLE) ON A CROSS OF GOLD.

By Charging Juke Box Operators 1¢ Royalty Per Side of Each Record (2¢ Per Record) Per Week

ASCAP (and other similar groups) WILL KILL THE GOOSE THAT LAYS THE GOLDEN EGGS FOR OWN AUTHORS, COMPOSERS AND MUSIC PUBLISHERS

Royalties from Records are BIG Today for All ASCAP Members. This is Made Possible by the Juke Box Business. At the Same Time by Popularizing the Music of ASCAP Members the Juke Boxes of America Help Them to Sell More Sheet Music, More Recordings to the Public and to Obtain More Radio, TV, and Other Royalty-Revenue.

ASCAP IS ASKING THE PEOPLES' ELECTED REPRESENTATIVES TO THE CONGRESS OF THESE UNITED STATES TO . . .

CRUCIFY THE MUSIC OF THE POOR ON A CROSS OF GOLD!
HERE ARE THE FACTS!

JUKE BOX OPERATORS WILL HAVE TO PAY THE FOLLOWING:

<table>
<thead>
<tr>
<th>Record Phonos</th>
<th>Pay Per Week</th>
<th>Pay Per Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 (40 Selections)</td>
<td>40¢</td>
<td>$20.80</td>
</tr>
<tr>
<td>24 (48)</td>
<td>48¢</td>
<td>24.96</td>
</tr>
<tr>
<td>25 (50)</td>
<td>50¢</td>
<td>26.00</td>
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<tr>
<td>40 (80)</td>
<td>80¢</td>
<td>41.60</td>
</tr>
<tr>
<td>50 (100)</td>
<td>$1.00</td>
<td>52.00</td>
</tr>
</tbody>
</table>

A JUKE BOX OPERATOR WITH A ROUTE OF BUT 50 PHONOS OF 100 SELECTIONS IN EACH PHONO WILL HAVE TO PAY THE FOLLOWING FOR PLAYING AND TREMENDOUSLY POPULARIZING MUSIC TO ALL THE PEOPLE...

$50.00 PER WEEK
OR - $2,600.00 PER YEAR

THE NATIONAL AVERAGE INTAKE PER PHONO, PER WEEK (OPERATOR’S SHARE) AGREED ON AS A "HIGH" FIGURE IS $7 PER WEEK "GROSS"

THIS GROSS FIGURE IS EXTREMELY HIGH FOR A NATIONAL AVERAGE. IT DOES NOT TAKE INTO ACCOUNT THE TREMENDOUS OVERHEAD COSTS, PHONOGRAPH TIME PAYMENTS PLUS INTEREST, DEPRECIATION, OPERATING EXPENSES, COSTS OF LABOR, PARTS AND SUPPLIES, RENT, TRUCKS, ETC. — PLUS — THE NEW, HIGHER BOOKKEEPING EXPENSE DEMANDED IN THIS NEW BILL. THEREFORE, IF A VERY HIGH, HIGH NET OF 10% CAN EVEN BE CONSIDERED (AND NO C.P.A. IN THE NATION WILL EVER CONSIDER SUCH A NET FIGURE AFTER EXPENSES) JUST LOOK AT WHAT EVEN SUCH AN IMPOSSIBLY HIGH NET INCOME FIGURE WOULD MEAN TO THE AVERAGE JUKE BOX OPERATOR WITH A ROUTE OF FIFTY 100 SELECTION PHONOGAPHS:

50 Phonos at $7 Per Week GROSS—$350 Per Week Gross Income
10% NET of $350 Per Week (Net Income Per Week) — $35.00
Royalty PER WEEK — — — — — — — — $50.00

NET LOSS PER WEEK $17.00
(NET LOSS PER YEAR — — $884.00)

NOW, DON’T YOU, TOO, MR. ASCAP MEMBER, AGREE THAT THIS IS THE BEST WAY TO "KILL THE GOOSE THAT LAYS THE GOLDEN EGGS" ??
### LEFT FIELD DISKS CAN BE RIGHT

A few weeks ago, the top selling records in the country came almost completely from the major labels. Today two releases from small independents are up in the top ten competing with the majors and a couple of more numbers are making a determined effort to smash through.

This accomplishment on the part of the independents demolishes any lingering opinion which may have existed in the music trade that smaller firms could no longer break into the solid lineup which the larger labels had established.

Until the past year, there was always at least one disk making noise which had been recorded by a minor company with unknown artists, but titles or “Happiness” by The Stems and “Near You” by Francis Craig come immediately to mind. The last big record to break into this category was Eileen Barton’s “If I Knew You Were Coming, I'd've Baked A Cake.”

That was more than a year ago.

The situation since then has been one of complete dominance by the larger companies so that until just recently, every tune that made the top ten was from a major label. However, now “Sin” by the Four Aces is not only number two in juke box popularity throughout the nation and personal contact between the group and the promoter and Yonder” by Del Wood this week is in the number seven spot. Both of these tunes are on labels which probably had never been heard of before, not only by the public, but also by those engaged in the music field. “Sin” was put out on the Victoria label, “Down Yonder” by Tennessee.

This achievement should give hope and stimulation to every small recording company in the business. It is possible to compete with the majors. It is possible to get a disk up there in the top ten.

Well first of all it’s the material you start with. Somewhere along the line, the record must have a basic appeal, whether in tune, treatment, feeling or approach. It must touch the listener in some manner. In short, there must be the basis of a hit to work on.

When a small company gets a disk of this nature, then the heavy labor begins. It takes promotion, merchandising and still more promotion. It takes all the energies and capabilities which a small firm can muster to get the disk heard, to get it distributed, to get it played, to get it bought.

But a smaller firm has some advantages in this type of enterprise which a major does not. An independent producer can devote all of his time and resources to the promotion of his one record. He doesn’t have to divide his energies among many records as a major does. An independent producer has the advantage of more intimate contact with the public. He has personal contact with distributors, juke box operators, disk jockeys. He isn’t sending a representative to contact them as a major must; he is approaching them himself with the full force of his personality.

These are very great advantages. They give the independent a hand in overcoming the natural disadvantage which the major label has in greater resources and established reputation.

Of course, an independent has understandable difficulties in distribution, in finding money enough to get his disk before the trade. But these are disadvantages which can be overcome if the proper material and strength of will are there.

We don’t mean to imply in any way that the independents are now dominating the recording business—or even can, as a matter of fact. All businesses, no matter what they are, are dominated by the largest, strongest, wealthiest producers. What we do want to say is that it’s not impossible for a small label to compete with the majors and that recent events have shown that they can go as high on the best seller lists as anyone else.

This is a great sign for the music business. It is a healthy sign, a desirable one.

There is no business that doesn’t continually need new faces coming into new companies making a showing. And particularly, in the entertainment field, this is a necessity for it to remain strong and prosperous.

The two independent labels which have hit the top ten have proven once again that the recording business is a dynamic business, one in which there is room for all, one in which it’s possible to get to the top even with disks coming out of left field.

It’s certainly enough to give independent record manufacturers hope and courage and faith that they too can smash through with a hit of major proportions.
Dick Potter has taken over Hugh Cherry's spot on WMPS, Memphis. Hugh has returned to Nashville. Phil Zimand (WWSW, Pittsburgh) also does a show on Duquesne University which he brings recording artists such as Spike Jones, Rosemary Clooney, Tommy Dorsey, Mary Small and Marion Morgan among others have shown up. Nat Shapiro is sending out 1,000 copies of the introductory material from the new Rodgers and Hart Song Book. Desjays should find this very useful in their patter. Johnny Pearson (KOWH-Omaha) has been giving Red Foley's "Alabama Jubilee" such a buildup that posters have been circularized using his pic of it as the record of the week. Frank White (KMVR-Denver) has been appointed musical director of the station in addition to his disk jockey chores. KMVR operates on a 20 hour schedule with about 60% of that time devoted entirely to musical shows.

Robert Q. Lewis (WCBS-New York) has taken over the hour spot from coast to coast on the CBS network every Saturday from 10 to 11 P.M. Bob turns out one of the most enjoyable shows around with plenty of variety and lots of listening attractions. Tommy Dorsey was one of the recent guests of Bay Starr (KNWI-Waterloo-Iowa). Up Boston way, they have their own Career Drive which is known as the Jimmy Fund. Art Tacker of WCOP donated a full day's show to this fund. He played a record for each donation. On the show were many baseball players including Sid Gordon and Willard Marshall. Frank Hennessey (WDNR-Syracuse) still recuperating from his flight in an F-84 Thunderjet. Frank interviewed the pilot while in flight. Jerry Gaines (WHAT-Philadelphia) looking fine and back to work again after being laid up for a few months. Every Saturday morning, Bill Gordon (WHK-Cleveland) conducts a Junior Disk Jockey show. Bob Maxwell (WWJ-Detroit) has six different type shows a day, TV and DJ combined. Bob took second place in the August contest, "Eugene Konstantynowics (WLJ-B-Detroit) conductor of "Polluta Dots" show, has collected $2,500 toward the building of a chapel for the Falcons Summer Camp for Children.

Michael Wallach has been appointed producer for the Sherm Feller-Joy Hodges show from the Copa Lounge over WMGM, New York. Feller, incidentally, is reported as to do the show as a single in another few weeks. Joe Davis (WCAP-Lowell, Mass.) has been appointed assistant program director for the station but will continue his disk jockey stint. Rumor has it that Dave Miller (WAPAT-Paterson) is being wooed by a major network to do the hillbilly style show that he originated in the east... Morey Amsterdam is slated for an afternoon din show on the style of the highly successful "Glen Dodgers" that he used to do for WHN in New York, now WMGM. Don Tibbetts of WXXL, Concord, N. H. reports that Milton Berle has recently joined the growing list of celebrities who are at least summer residents of the area. Berle has just bought property at Pike, N. H.

Dickie Trimmer
### Best Record of 1951

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Tennessee Waltz&quot;</td>
<td>Patti Page</td>
</tr>
<tr>
<td>&quot;I'll See You Again&quot;</td>
<td>Frank Sinatra</td>
</tr>
<tr>
<td>&quot;On Top Of Old Smoky&quot;</td>
<td>Weavers</td>
</tr>
<tr>
<td>&quot;Come On-A My House&quot;</td>
<td>Rosemary Clooney</td>
</tr>
<tr>
<td>&quot;Too Young—Nat &quot;King&quot; Cole</td>
<td>1951</td>
</tr>
<tr>
<td>&quot;Happy Go Lucky You&quot;</td>
<td>Tony Bennett</td>
</tr>
<tr>
<td>&quot;Sin&quot;</td>
<td>Four Aces</td>
</tr>
<tr>
<td>&quot;How High The Moon&quot;</td>
<td>Les Paul &amp; Mary Ford</td>
</tr>
<tr>
<td>&quot;Sin&quot;</td>
<td>Eddy Howard</td>
</tr>
<tr>
<td>&quot;If&quot;</td>
<td>Perry Como</td>
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<tr>
<td>&quot;Apologetic&quot;</td>
<td>Billy Eckstine</td>
</tr>
<tr>
<td>&quot;My Heart Cries For You&quot;</td>
<td>Guy Mitchell</td>
</tr>
<tr>
<td>&quot;Loveliest Night Of The Year&quot;</td>
<td>Mario Lanza</td>
</tr>
<tr>
<td>&quot;My Truly, Truly Fair&quot;</td>
<td>Guy Mitchell</td>
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### Best Female Vocalist of 1951

<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Patti Page</td>
<td>1951</td>
</tr>
<tr>
<td>Rosemary Clooney</td>
<td>1955</td>
</tr>
<tr>
<td>Dinah Lust</td>
<td>1955</td>
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<tr>
<td>Doris Day</td>
<td>1955</td>
</tr>
<tr>
<td>Patti Page</td>
<td>1955</td>
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<tr>
<td>Sarah Vaughan</td>
<td>1955</td>
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<tr>
<td>Jo Stafford</td>
<td>1955</td>
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<tr>
<td>Ella Fitzgerald</td>
<td>1955</td>
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<td>Marilyn Michaels</td>
<td>1955</td>
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<tr>
<td>Kay Starr</td>
<td>1955</td>
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<tr>
<td>Evelyn Knight</td>
<td>1955</td>
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<tr>
<td>Peggy Lee</td>
<td>1955</td>
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<tr>
<td>Helen Humes</td>
<td>1955</td>
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<tr>
<td>Fran Warren</td>
<td>1955</td>
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<tr>
<td>April Stevens</td>
<td>1955</td>
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</table>

### Best Male Vocalist of 1951

<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Perry Como</td>
<td>1951</td>
</tr>
<tr>
<td>Tony Bennett</td>
<td>1951</td>
</tr>
<tr>
<td>Nat &quot;King&quot; Cole</td>
<td>1951</td>
</tr>
<tr>
<td>Tony Martin</td>
<td>1951</td>
</tr>
<tr>
<td>Mario Lanza</td>
<td>1951</td>
</tr>
<tr>
<td>Guy Mitchell</td>
<td>1951</td>
</tr>
<tr>
<td>Frankie Laine</td>
<td>1951</td>
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<tr>
<td>Eddie Fisher</td>
<td>1951</td>
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<tr>
<td>Bing Crosby</td>
<td>1951</td>
</tr>
<tr>
<td>Billy Eckstine</td>
<td>1951</td>
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<tr>
<td>Vic Damone</td>
<td>1951</td>
</tr>
<tr>
<td>Frank Sinatra</td>
<td>1951</td>
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<tr>
<td>Dean Martin</td>
<td>1951</td>
</tr>
<tr>
<td>Johnny Desmond</td>
<td>1951</td>
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<tr>
<td>Dick Haymes</td>
<td>1951</td>
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</table>

### Best Vocal Combination of 1951

<table>
<thead>
<tr>
<th>Group</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ames Brothers</td>
<td>1951</td>
</tr>
<tr>
<td>The Weavers</td>
<td>1951</td>
</tr>
<tr>
<td>Andrews Sisters</td>
<td>1951</td>
</tr>
<tr>
<td>Billy Williams Quartet</td>
<td>1951</td>
</tr>
<tr>
<td>Mills Brothers</td>
<td>1951</td>
</tr>
<tr>
<td>Fontaine Sisters</td>
<td>1951</td>
</tr>
<tr>
<td>The Mariners</td>
<td>1951</td>
</tr>
<tr>
<td>The Ink Spots</td>
<td>1951</td>
</tr>
<tr>
<td>Four Knights</td>
<td>1951</td>
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</tbody>
</table>

### Best Western Record of 1951

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Tennessee Waltz&quot;</td>
<td>Patti Page</td>
</tr>
<tr>
<td>&quot;On Top Of Old Smoky&quot;</td>
<td>Weavers</td>
</tr>
<tr>
<td>&quot;Faded Love—The Red Nosed Reindeer&quot;</td>
<td>Gene Autry</td>
</tr>
<tr>
<td>&quot;Mockin' Bird Hill&quot;</td>
<td>Pinetoppers</td>
</tr>
<tr>
<td>&quot;Tennessee Waltz&quot;</td>
<td>Pee Wee King</td>
</tr>
<tr>
<td>&quot;Mockin' Bird Hill&quot;</td>
<td>Les Paul &amp; Mary Ford</td>
</tr>
<tr>
<td>&quot;Beautiful Brown Eyes&quot;</td>
<td>Jimmy Wakely</td>
</tr>
<tr>
<td>&quot;On Top Of Old Smoky&quot;</td>
<td>Burt Ives</td>
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</tbody>
</table>

### Best Western Artist of 1951

<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pee Wee King</td>
<td>1951</td>
</tr>
<tr>
<td>Gene Autry</td>
<td>1951</td>
</tr>
<tr>
<td>Pinetoppers</td>
<td>1951</td>
</tr>
<tr>
<td>Jimmy Wakely</td>
<td>1951</td>
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<tr>
<td>Hank Thompson</td>
<td>1951</td>
</tr>
<tr>
<td>Cowboy Copas</td>
<td>1951</td>
</tr>
<tr>
<td>Tex Williams</td>
<td>1951</td>
</tr>
<tr>
<td>George Morgan</td>
<td>1951</td>
</tr>
<tr>
<td>Sons Of The Pioneers</td>
<td>1951</td>
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### Best Folk Record of 1951

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;If You've Got The Money&quot;</td>
<td>Lefty Frizzel</td>
</tr>
<tr>
<td>&quot;Cold, Cold Heart&quot;</td>
<td>Hank Williams</td>
</tr>
<tr>
<td>&quot;Kentucky Waltz&quot;</td>
<td>Eddy Arnold</td>
</tr>
<tr>
<td>&quot;I Wanna Play House With You&quot;</td>
<td>Eddie Arnold</td>
</tr>
<tr>
<td>&quot;Down The Trail Of Achin' Hearts&quot;</td>
<td>Hank Snow</td>
</tr>
<tr>
<td>&quot;Can't Help It&quot;</td>
<td>Hank Williams</td>
</tr>
<tr>
<td>&quot;I Want To Be With You Always&quot;</td>
<td>Lefty Frizzel</td>
</tr>
<tr>
<td>&quot;I Love You 1000 Ways&quot;</td>
<td>Lefty Frizzel</td>
</tr>
<tr>
<td>&quot;Shotgun Boogie&quot;</td>
<td>Tennessee Ernie</td>
</tr>
<tr>
<td>&quot;Hey, Good Lookin'&quot;</td>
<td>Hank Williams</td>
</tr>
<tr>
<td>&quot;I'm Movin' On&quot;</td>
<td>Hank Snow</td>
</tr>
<tr>
<td>&quot;Our Heart Hits—and Wee Jack&quot;</td>
<td>Hank Snow</td>
</tr>
<tr>
<td>&quot;Look What Thoughts Will Do&quot;</td>
<td>Lefty Frizzel</td>
</tr>
<tr>
<td>&quot;Let's Live A Little&quot;</td>
<td>Carl Smith</td>
</tr>
<tr>
<td>&quot;Poison Love&quot;</td>
<td>Johnny &amp; Jack</td>
</tr>
<tr>
<td>&quot;Always Late&quot;</td>
<td>Lefty Frizzel</td>
</tr>
</tbody>
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### Best Folk Artist of 1951

<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lefty Frizzel</td>
<td>1951</td>
</tr>
<tr>
<td>Hank Williams</td>
<td>1951</td>
</tr>
<tr>
<td>Eddy Arnold</td>
<td>1951</td>
</tr>
<tr>
<td>Hank Snow</td>
<td>1951</td>
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</table>

### Best Jazz N' Blues Record of 1951

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;June Minute Man&quot;</td>
<td>Dominoes</td>
</tr>
<tr>
<td>&quot;Castle Rock&quot;</td>
<td>Johnny Hodges</td>
</tr>
<tr>
<td>&quot;Black Night&quot;</td>
<td>Charles Brown</td>
</tr>
<tr>
<td>&quot;Git Along Little Dog&quot;</td>
<td>Pops Foster</td>
</tr>
<tr>
<td>&quot;I'm Waiting Just For You&quot;</td>
<td>Lucky Millinder</td>
</tr>
<tr>
<td>&quot;Rocket 88&quot;</td>
<td>Jackie Brenston</td>
</tr>
<tr>
<td>&quot;Don't You Know I Love You&quot;</td>
<td>Clovers</td>
</tr>
<tr>
<td>&quot;Please Send Me Someone To Love&quot;</td>
<td>Percy Mayfield</td>
</tr>
<tr>
<td>&quot;I Will Wait&quot;</td>
<td>Four Buddies</td>
</tr>
<tr>
<td>&quot;Don't Take Your Love Away From Me&quot;</td>
<td>Laurie Tate &amp; Joe Morris</td>
</tr>
<tr>
<td>&quot;Go, Go, Go&quot;</td>
<td>Treniers</td>
</tr>
<tr>
<td>&quot;Cherokee Boogie&quot;</td>
<td>Moon Mullican</td>
</tr>
<tr>
<td>&quot;Do Something For Me&quot;</td>
<td>Dominoes</td>
</tr>
<tr>
<td>&quot;I Got Loaded&quot;</td>
<td>Peppermint Harris</td>
</tr>
<tr>
<td>&quot;Once There Lived A Fool&quot;</td>
<td>Jimmy Grissom</td>
</tr>
<tr>
<td>&quot;Teardrops From My Eyes&quot;</td>
<td>Ruth Brown</td>
</tr>
</tbody>
</table>

### Best Jazz N' Blues Artist of 1951

<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dominoes</td>
<td>1951</td>
</tr>
<tr>
<td>Percy Mayfield</td>
<td>1951</td>
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<td>Jackie Brenston</td>
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<td>Ella Fitzgerald</td>
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<td>Little Esther</td>
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### Best Small Instrumental Group of 1951

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<th>Group</th>
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<td>Les Paul &amp; Mary Ford</td>
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<td>Nat &quot;King&quot; Cole Trio</td>
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<td>George Shearing Quintet</td>
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<td>Three Suns</td>
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<td>Franky Pette Trio</td>
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<td>Tommy Fields Trio</td>
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<td>Benny Goodman Sextet</td>
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<td>Owen Bradley Quintet</td>
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YOUR VOTES
DECIDE THE WINNERS
IN THE 6th ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1951

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE

Sponsored and Conducted Exclusively by THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"
**THE CASH BOX**

**Record Reviews**

Only Records Considered Based Suit To The Requirements Of The Trade Are Reviewed On These Pages.

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"DADDY" (2:55)  "BOUQUET OF ROSES" (2:50)  SAMMY KAYE ORCHESTRA (Columbia 39592; 4-39583)

- A beautiful new ballad gets a striking rendition on the top deck from the Les Brothers. With Paul Weston backing them up, this vocal group displays great harmony style on a tune which could easily break out. The lower half is another new ballad on which the boys do some vocalizing. The upper half though really shines.

"I REMEMBER YOU, LOVE" (2:54)  "I ONLY HAVE ONE LIFE TO LIVE" (2:22)  LES BAXTER ORCHESTRA (Capitol 1839; 1-1839)

- A very appealing tune is given a working over from Les Baxter and the orchestra. The chorus sings out the kind to this, giving it an attractive lift. The flip is in flowing style with Dick Beavers handling the vocal in good fashion. Ops will do ok with this.

"CRY" (2:53)  "HOLD ME JUST A LITTLE LONGER" (2:25)  ELLIOT BARTON ORCHESTRA (Coral 60992; 6-60992)

- A new ballad which is headed straight for the top gives Elliot Barton his first Coral disk. The chip certainly knows what to do with it as she sends it out in a blues number with plenty of vocal and feeling. Second side is a novelty which Elliot also sings well. Ops won't go wrong with this one.

"SOLEIL" (3:04)  "WITH ALL MY HEART AND SOUL" (3:08)  TOMMY DORSEY ORCHESTRA (Decca 27843; 9-27843)

- Tommy Dorsey takes two current favorites and gives them his own kind of treatment. Both are ballads and both get Tommy's distinctive styling. Bob London and the Brownie Sisters perform the vocal chorus and this recording should certainly help these numbers up on the way to the top.

"WALK IN THE DOG" (2:48)  "STREETS OF LONDON" (2:43)  SY OLDMAN ORCHESTRA (MG M 11902; K11092)

- Sy Oldman tackles a jump number in slow fashion on the upper end and makes it sound pretty good. Sy does the vocal on this side. The lower end is an instrumental ballad which is identified by a blues number with plenty of piano and the orchestra chimes in. This disk needs the right locations.

-Coined with the thinking of the joke box operator that the coming months will see a decided increase in play, recording companies have released several items. Of these, the one which the Cash Box is to select what it believes would be the outstanding record of the week. However, due to the unusual number of exceptionally fine records, we deviate from this policy for this issue to advise the operator of several records that should find their way to the top.

"CHRISTMAS IS FOR CHILDREN" (2:55)  "KISS KRINGLE" (2:26)  TOMMY EDWARDS (Columbia 39592; 4-39592)

- Two appealing little Christmas tunes come our way from Tommy Edwards. Tommy, who is making quite a name for himself, has both end very softly and pleasantly and makes these sides a good bet for the coming season. Ops might take a listen to them.

"CHRISTMAS" (2:55)  "BLESS THIS HOUSE" (2:50)  ROSEMARY CLOONEY (Columbia 38988; 4-38988)

- Rosemary Clooney enters the Christmas Sweepstakes with two tunes which have religious overtones. Both are sung by Rosemary in a straightforward, sincere style and both are due for plenty of play. Ops in the market for Christmas items have to take a look at these.

"CHRISTMAS IN KILLARNEY" (2:30)  "SLEIGH RIDE" (2:35)  PERCY FAITH ORCHESTRA (Columbia 39599; 4-39599)

- A couple of Christmas numbers get a grand going over from Percy Faith and his orchestra. The top half is a new ballad which is a solid hit. The lower side is a perfect holiday number with the Puppah Singers having the only guest spot. Both sides are well received by the public.

"IT'S ALL OVER BUT THE MEMORIES" (2:56)  "LOVE IS HERE TO STAY" (2:38)  FATTY ANDREWS (Decca 27845; 9-27845)

- A beautiful new ballad is offered on the top deck by Fatty Andrews. Fatty is on this one in real heart and style making it a very strong contender. Lower half is an old Gershwin melody that's get's a revival via an "American in Paris" feeling through the orchestra. The top deck though gets the nod.

"MY CONCERTO" (3:07)  "NEVER" (3:22)  CAMARATA (Decca 27850; 9-27850)

- One of the best renditions yet of this lovely ballad is turned out by Camarata. Bob Carroll comes through with a top rate vocal as the orchestra backs him up with plenty of listenable music. Second half is another likely ballad on which Fred Doolin does the vocalizing. This is a potent record.

"HERE'S TO MY LADY" (2:48)  "NEVER BEFORE" (2:37)  DICK BARTON (Decca 27841; 9-27841)

- Dick Haymes puts his wonderful voice to work on a couple of ballads here. The first side is a swell one and should get lots of play as soon as it gets on the market. Each end gets a musical backing from Camarata which adds to the interest. Although the disk doesn't have too much commercial appeal, Dick's vocalizing should help draw attention to it.
Great Interpretations of the Christmas Songs of the Year...

"TING A-LING A-JINGLE"

both sides sung by

The AMES BROTHERS

Coral 60572 (78 RPM)
and 9-60572 (45 RPM)

"Jolly Old Saint Nicholas"

both sides played and sung by

the PINETOPPERS and the MARLIN Sisters

Coral 64106 (78 RPM) and 9-64106 (45 RPM)

CORAL RECORDS
America's Fastest Growing Record Company

IN CANADA: Rogers Majestic Radio Corp. Ltd., Toronto—Montreal—Winnipeg
**SLEEPER OF THE WEEK**

"There's a Christmas Tree in Heaven" (3:49)

"There's a Small Hotel" (2:56)

**FOUR ACES**

*(Victoria 102)*

**MY FIRST AND MY LAST LOVE** (3:18)

"ONCE" (3:11)

**CLIFF STEWARD**

*(Coral 6059; 60593)*

**IT'S ALL OVER BUT THE MEMORIES** (2:53)

"NEVER BEFORE" (2:49)

**FRANKIE CARLE ORCHESTRA**

*(RCA Victor 20-4350; 47-4350)*

- Frankie Carle has a couple of sides which feature his grand piano playing and Joan House's vocals. The top half is an oldie which is good to hear again while the bottom half is a Latin rhythm number on which Joan turns in a sultry vocal. Ops will want to take a listen.

- "It's All Over But the Memories" (2:53)

- "Never Before" (2:49)

**FRANKIE WARREN**

*(MGM 11095; K11095)*

- Warren takes a lovely new ballad and gives it a vocal to match. Fran is making her bow on the MGM label and she comes up with a strong side. With Ralph Burns providing the musical setting, this one should get plenty of juice box play. The bottom half is another new ballad, but it's the first one that looks good.

**TONY FOUNTANE**

*(Mercury 5743; 5743 x 45)*

- Two tunes from the folk field gives Tony an opportunity to show off his vocal style. Tony sings a big voice booming as George Bassman looks him up at either end. Ops who are in the market for good filler material, might take a look here.

**BEST BETS**

**"MY CONCERTO"**

*Camarono*

Decca 27850; 9-27850

**"IT'S ALL OVER BUT THE MEMORIES"**

*Patty Andrews*

Decca 27845; 9-27845

**"IF YOU'VE FORGOTTEN ME"**

*Lee Brothers, Columbia 39584; 4-39584

**"AM I BLUE"**

*Larry Raine*

Coral 60857; 9-60857

---

**“DADDY, WHAT'S THAT NOISE?” (2:43)**

**"THE GLORY OF LOVE" (2:36)**

WOODY HERMAN ORCHESTRA

*(MGM 11088; K11088)*

- Woody Herman and his orchestra take off on a jump tune with Woody handling the vocal solo and the Woodchoppers lending a hand. Flip finds Woody piping the lyrics to an oldie that has been revived and is presently causing some excitement. The entire crew is in a‘jump sound good. Ops oughta tune in.

**"THE BIRTH OF THE BLUES" (2:32)**

**"SUNNY DISPOSITION" (2:39)**

ZIGGY ELMAN ORCHESTRA

*(MGM 11089; K11089)*

- Ziggy Elman and his orchestra offer a wonderful instrumental of an old favorite. With Ziggy blowing a beautiful trumpet this end comes out as a grand side. The under half finds Louise Tobin with the lyrics to a novelty tune that lacks the appeal of the top dish. Our nod is for the upper deck.

**"LOVE MAKES THE WORLD GO ROUND" (2:45)**

**"PORTRAIT OF A FLIRT" (2:38)**

DAVID ROSE ORCHESTRA

*(MGM 30464; K3046)*

- Another fine instrumental is turned out by David Rose in his own particular style. The top half has a pretty, flowing melody that Dave and his boys carry home a winner. The second level in another instrumental that has an exciting quality to it. Here are two listenable sides.

**"A LONG, LONG WINTER" (2:39)**

**"IF I CAN LOVE YOU IN THE MORNING" (2:51)**

DEBBIE REYNOLDS

*(MGM 30463; K30463)*

- Debbie Reynolds, ably assisted by the Skip Martin orchestra and the vocal harmony of the Four Tunes, belts home a likely novelty tune. Debbie carries enough appeal to make this end and the lower deck, which is another novelty ditzy, attractive material. Ops might watch this one.

**DEAR MISTER SANTA CLAUS** (2:40)

**"THAT'S WHAT I WANT FOR CHRISTMAS" (2:45)**

LINDSAY CROSBY

*(Decca 27812; 9-27812)*

- A couple of Xmas ditties are given a work out by Lindsay Crosby with John Scott Trotter and his orchestra setting the seasonal mood musically. The upper end is a fair sounding tune that gets a listenable treatment from Lindsay, while the lower half is an old time favorite that should go big with the kiddies.

**"COOKIN' THE BOOGIE" (2:12)**

**"MASON-DIXIE BOOGIE" (2:00)**

LAWRENCE "PIANO ROLL" COOK

*(Abbey 3029)*

- Lawrence "Piano Roll" Cook has a couple of sides here which should delight his fans. Cook really goes to town at either end with piano playing that comes out of this world. Both sides can't help but make a splash in the boxes and ops would be wise to tune in.

**"TURN BACK THE HANDS OF TIME" (2:22)**

**"THE JUDAS KISS" (2:22)**

BOB SANDS

*(Capitol 1866; F-1866)*

- A current hit gets another rendition by Bob Sands. Bob's big voice helps give this tune a further shove as Sid Finkel does the backing. The lower half is a dynamic song which Bob handles in acceptable style. Ops might want to take a peek at this disk. It's ok for filler material.

**"AUTUMN IN NEW YORK" (2:52)**

**"LOOK FOR THE SILVER LINING" (2:49)**

LOUANNE HOGAN

*(MGM 11091; K11091)*

- A beautiful oldie gets a ride on the top deck from Louanne Hogan. This chrip has a voice well worth listening to and she puts this one off here. The lower end is another oldie done in appealing style by Louanne. Ops should take a listen to this pleasant voice.

**"I'M SENDING YOU ROSES" (2:58)**

**"LONESOME WHISTLE" (2:49)**

BLUE BARRON ORCH.

*(MGM 11094; K11094)*

- A new ballad gets a go from Blue Barron and his orchestra. Johnny Goodfellow and the Blue Notes take more of the vocal end while the orchestra provides a listenable musical setting. The second half is another slow go, this time sung by the Blue Notes alone.

**"TAKING A CHANCE ON LOVE" (2:49)**

**"YOU'RE DRIVING ME CRAZY" (2:39)**

BILLY ECKSTEIN & GEORGE SHEARING

*(MGM 11101; K11101)*

- Two standards which Billy Eckstein and George Shearing do at their concert engagements gives them a double barreled disk. Both are offered in the same style, a little faster than Billy usually handles his tunes and both get a wonderful backing from the Shearing Quintet. Ops will want to hear this.
NEW YORK:

There doesn't seem to be the same preponderance of new Xmas tunes this year as there was last year. Most artists are putting out at least one holiday record but a great many of them are depending upon standards.... Randy Wood, president of Decca Records, was in town last week excited about his new hit "San Antonio Rose" by John Maddox. ... "Whispering Shadows" has been breaking as a tune with kids being made by Roy Hill & Range, The Robbins Group and Howie Richmond's firm. Bobby Mollin has the song now. ... A precedent was broken at Victor this week when two pop recordings of the same tune were made by different artists. The tune is "Charmeilne"; the artists, Ralph Flanagan and Vaughn Monroe. Lorry Newton flew Bette McCallin in from Detroit to cut "Cry" which looks like the number one ballad in the next few months. Tune started on the Cadillex label with Ruth Casey. ... Skinner Music claims a hit in "My Buck, My Love and I" with Gordon MacLane and Giselle McKenzie on Capitol. ... Marvin Drager is handling Hugo Winterhalter's disk promotion, pushing Hugo's newest, "Beyond The Blue Horizon." Pubarber Murray Wirell contacted Mitch Miller about recording his tune, but he turned down. He vowed that he would grow a beard until Mitch recorded the tune. Result: a new stabble and no recording as yet. ... Eileen Wilson's "Lies, Lies, Nothing But Lies" is one of the most effective sides she's made. ... Frankie Laine's first disk for Columbia's "Jazzbelle," hit the million mark. ... Village Music is happy about Sid Prosnin's new song "New Year Bells" recorded by Jack Swanson and Dotty Travis on Abbey. ... Billy Hayes and Jay Johnson, authors of "Blue Christmas," have a new one entitled "Whittlin'" a novelty. Tune will have merchandise tie-in. ... Bill Tabbert is making a dj tour with Elaine Bergman in connection with "Santa's On His Way" on the 400 label. ... June Valli art for the NBC "Big Show November 11." ... Lester Sims' daughter, Harriet, marries Mel Turoff of Warner Bros, music firms Saturday, November 3. ... Terry Gibbs is at the Cafe Society.

CHICAGO:

Big nite at the Aragon (Mon., Nov. 5) to help the United Cerebral Palsy Assn., sponsored by this town's record distributors and dealers. Will put on a big concert and dance (all monies to the Palsy Assn.). Among the artists to appear in person: Maggie Whiting, Eddy Howard, Don Cherry, April Stevens, Johnny Desmond, Champ Butler, Pee Wee King and his band, Fran Allison, Georgia Gibbs, The Harmonicats and Ralph Maretie and his set to play the show and the dance sets. Certainly no greater array of stars could have been gathered together on such short notice and, while there's lots of a doubt, the public will have one of the greatest of great shows to ever hit this town and know, at the very same time, that the price of their tickets (the full price) is going to be great and ready a cause ... One of the prettiest little red heads in town. The boys are now calling her, "Queen of the Hillbilles", whose show over WGN starts at 1 A.M. and goes to 6 A.M. every dawning, is little Del Ward. Originally from Macen, Ga. (WENX, 250 Watts) the gal is now clicking big over WGN's clear channel 50,000 watts. Claims the reason she came north to be with us Yankees is because, "after a gal reaches 18 in Georgia she's just better get out of it ain't mar'd yet." So this gorgeous, red-headed, little ole maid is now with us Yankees and pleasin' plenty. Joel Cooper of Joel Records all hopped up over the follow-up on their hit, "Big Blue Eyes," It's Don Bellco's "Hay Joe" with Gini Patton chows. ... Ted Travers and Tom Gayle pay us a visit and talk disks. Two very swell people. ... Morry Goldman and Jimmy Martin at Sharp simply jumpin' with glee lookin' over last week's figures on "Love Lies" as cut by The Four Jacks, It's reported 11,000 in two weeks.

LOS ANGELES:

Gordon Wolf, who's now a Valley neighbor of ours and will be spending his Christmas, from this forth to list that old devil grace, reports a whole flock of fast movers on the MGM label over at his Sun Records Distribriby. Among them are Tommy Edwards' "It's All in the Game," the Billy Williams Quartet version of "Sin," Billy Eckstine's "Out in the Cold Again," Bill Farrell's "Blue Velvet," a reissue of Sarah Vaughan's "Don't Blame Me" and Tex Beneke's "Wonderful" from the new MGM film, "An American in Paris." ... Another record man heading for the Valleys is Aladdin's Lee Meener, who has already purchased a lot and expects to start building any day now. ... Soon as he can get a little time away from those rush orders on Peppermint Harris' "I Got Loaded," Charlie Brown's "Seven Long Days" and The Five Keys' "The Glory of Love."... Art reports that the 1st release by the Victorians, "Don't Break My Heart Again" and "I Guess You're Satisfied" as getting a nice reception around the country. ... Capital v.p Alan Livingston to New York for huddles with Eastern rep chief Dave Caunaugh.

Tempo's head gal Joan tells us that Irving Fogel is just bettwixt London and Paris at present, with his European mission shaning up nicely. "Light of Love" doing well on the home front via a record breaking engagement at the Blackhawk's nice spot in San Francisco. ... Over at Modern, Reba and Jules Bihari were both on deck with a happy chorus that John Lee Hooker's "I'm in the Mood" is the biggest cuss they've had in years. ... Due in to shore is Brother Joe from a Southern airbore ... Capitol's Harold Roz from a New York visit. ... Brother Les is now back with the firm and working out with New York in close contact with the various Eastern distributors. ... Two Robbins Music boys taking off fast on the local boxes for RCA-Victor are Dennis Day's "Never" and Phil Harris' "Rugged But Right." Our hailable compliments to Irving Bibo of Bibo Music for bringing his "Jiminy Christmas" to "Jimmy's Office," but the way Jimmy Dorsey does this one on a Columbia record would sound good with either title.

"It's What's in THE CASH BOX That Counts"
A Natural!

Frankie Laine

and

Jo Stafford

Singing...

The Cash Box, Music
Page 14
November 10, 1951

Lists below are repeated exactly as submitted by leading disk jockeys throughout the nation for the week ending November 3 without any changes on the part of THE CASH BOX.

Bill Silbert
WJW—Cleveland, Ohio
1. The Swingin’ Session (Harry James & His Orchestra)
2. The Swingin’ Session (Harry James & His Orchestra)
3. The Swingin’ Session (Harry James & His Orchestra)
4. The Swingin’ Session (Harry James & His Orchestra)
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9. The Swingin’ Session (Harry James & His Orchestra)
10. The Swingin’ Session (Harry James & His Orchestra)

Brad Phillips
WKNF—New York, N. Y.
1. The Swingin’ Session (Harry James & His Orchestra)
2. The Swingin’ Session (Harry James & His Orchestra)
3. The Swingin’ Session (Harry James & His Orchestra)
4. The Swingin’ Session (Harry James & His Orchestra)
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9. The Swingin’ Session (Harry James & His Orchestra)
10. The Swingin’ Session (Harry James & His Orchestra)

Donn Tippets
WKOC-Concord, N. C.
1. Because of You (Tony Bennett)
2. Because of You (Tony Bennett)
3. Because of You (Tony Bennett)
4. Because of You (Tony Bennett)
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6. Because of You (Tony Bennett)
7. Because of You (Tony Bennett)
8. Because of You (Tony Bennett)
9. Because of You (Tony Bennett)
10. Because of You (Tony Bennett)

Jackson Lowe
WINX—Albany, N. Y.
1. Because of You (Tony Bennett)
2. Because of You (Tony Bennett)
3. Because of You (Tony Bennett)
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5. Because of You (Tony Bennett)
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7. Because of You (Tony Bennett)
8. Because of You (Tony Bennett)
9. Because of You (Tony Bennett)
10. Because of You (Tony Bennett)

Phil Haines
WTRC—Elkhart, Ind.
1. The Swingin’ Session (Harry James & His Orchestra)
2. The Swingin’ Session (Harry James & His Orchestra)
3. The Swingin’ Session (Harry James & His Orchestra)
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9. The Swingin’ Session (Harry James & His Orchestra)
10. The Swingin’ Session (Harry James & His Orchestra)

Robert Smitherman
WKAB—Birmingham, Ala.
1. The Swingin’ Session (Harry James & His Orchestra)
2. The Swingin’ Session (Harry James & His Orchestra)
3. The Swingin’ Session (Harry James & His Orchestra)
4. The Swingin’ Session (Harry James & His Orchestra)
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9. The Swingin’ Session (Harry James & His Orchestra)
10. The Swingin’ Session (Harry James & His Orchestra)

Mort Nusbaum
WHAM—Rockford, Ill.
1. The Swingin’ Session (Harry James & His Orchestra)
2. The Swingin’ Session (Harry James & His Orchestra)
3. The Swingin’ Session (Harry James & His Orchestra)
4. The Swingin’ Session (Harry James & His Orchestra)
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9. The Swingin’ Session (Harry James & His Orchestra)
10. The Swingin’ Session (Harry James & His Orchestra)

Alan Saunders
WVNW—Newark, N. J.
1. Because of You (Tony Bennett)
2. Because of You (Tony Bennett)
3. Because of You (Tony Bennett)
4. Because of You (Tony Bennett)
5. Because of You (Tony Bennett)
6. Because of You (Tony Bennett)
7. Because of You (Tony Bennett)
8. Because of You (Tony Bennett)
9. Because of You (Tony Bennett)
10. Because of You (Tony Bennett)

Tom Shanahan
WEMP—Milwaukee, Wis.
1. It's All in the Game (Tommy Edwards)
2. It's All in the Game (Tommy Edwards)
3. It's All in the Game (Tommy Edwards)
4. It's All in the Game (Tommy Edwards)
5. It's All in the Game (Tommy Edwards)
6. It's All in the Game (Tommy Edwards)
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8. It's All in the Game (Tommy Edwards)
9. It's All in the Game (Tommy Edwards)
10. It's All in the Game (Tommy Edwards)

"It's What's in THE CASH BOX That Counts"
WASHINGTON, D. C.—The major diskeries, represented by Kenneth Raine of Columbia Records before the House Judiciary Subcommittee last week came out against the proposed widening of the Copyright Act which would tax juke box operators 2 cents per record per week.

Raine made his statement immediately after those who favored the ASCAP sponsored bill gave their testimony. Hearings were then ended to be resumed after January 8.

Raine, who in his statement said he spoke for Columbia, RCA Victor, Decca, Capitol and MGM, stated that the major diskeries oppose the act because:

1. Coin machines are important and substantial users of popular phonograph records. If the cost of such records is to jump 50%, this source of sales may dry up. (If a record stays in a machine 15 weeks and an operator has to pay 2 cents per week, that adds up to 26 cents or 50% more than the operator would normally pay for the disk.)
2. People who sing and play on phonograph records, as well as those who write the words and music, are paid on the basis of sales. Any bill which will reduce phonograph record sales is harmful to everyone in the music and record business.
3. Record companies and their employees will suffer directly from reduced sales for coin machines.
4. The coin machine is a real source of wholesome entertainment. Its good effects should not be destroyed.

Raine stated furthermore that popular music today owes its popularity as much to juke boxes as to any other source. It's through the juke box that the public chooses its popular tunes.

Said Raine: "Rosemary Clooney's 'Come On-A My House' would not have attained its popularity and consequent spectacular sales but for the promotional effect of the coin machine. So important is the coin operated machine that the weekly selection of the records which are most popular in the coin machines is the equivalent of radio's Hit Parade."

Raine stated that the imposition of a charge of 2 cents per record would tend to make operators play safe using only disks which are sure fire hits and cutting down the number of chances he would be willing to take. This would naturally hurt the disk sellers' markets.

Columbia, Raine said, sells about 10% of its records to the coin machine industry but that is very low, he held. Most other companies sell a higher percentage to juke box operators.

Raine summed up his statement in this way: "We oppose H.R.5473 because it will add substantially to the cost of operating coin record machines. The performers on the records and the copyright owner will suffer because less records will be sold and their income which is related directly to sales will be reduced."

The full text of Raine's statement before the House Judiciary Subcommittee will be found on page 16.

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N. H. Deejays Get Behind Shelton Disk

CONCORD, N. H.—What happens when thirty-seven disk-jockeys get behind one record? In the Granite State of New Hampshire the result was that Anne Shelton's new release "Don't Call Me Darling," was rated number one in the state's twelve major cities.

Dunn Tibbett, Regional Administrator of the American Society of Deejays, who is a disk-jockey at WXKL in the state's capital noticed that Anne Shelton's newest record was written by George Goodwin. Goodwin is founder of the ASDJ which has a 400 deejay membership. Dunn figured that this would be at last a fine way to thank Goodwin for all he has done for the nation's deejays.

Quickly a meeting was held of the ASDJ and Anne Shelton's new disk was listened to. The jocks liked the record tremendously and all were agreed that it should become number one in N. H. In addition, Dunn is to notify the top deejays in all 48 states and tell them about the pick of "Don't Call Me Darling, My Darling."


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Decca Acquires Stock Of Universal Pictures

NEW YORK—Milton R. Rackmil, president of Decca Records, Inc., has issued the following statement:

"I am pleased to announce that our company has completed arrangements to acquire 27,100 shares of common stock and 32,500 warrants of Universal Pictures Company, Inc Mr. Serge Semenenko, of Boston, participated in the negotiations.

"The ownership of these shares will bring about a close association between our two companies. We have kindred interests in the entertainment business. These interests can be developed for our mutual benefit.

"The transaction indicates the confidence that our respective companies have in the future of the motion picture and allied industries."

---

EXCLUSIVELY ON CAPITOL

"I TANT WAIT TILL QUTHMUTH"

RECORDED BY

MEL BLANC

(CAPITOL RECORD # 1853)

PUBLISHED BY

HARTLEY MUSIC COMPANY

117 W. 48th STREET, NEW YORK, N. Y.

BREAKING BIG IN ALL DIRECTIONS!

"It's What's IN THE CASH BOX That Counts"

---

THE BOY" and "WINTROM TEXAS"

MGM NO.11086 K11067 78 RPM 45 RPM

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N. Y.
“San Antonio Rose” in Nashville

NASHVILLE, TENN.—John Maddox (right) whose Dot recording of “San Antonio Rose” is breaking wide open, presents a copy of the disk to Artie Burdine, Manager of Dot in the Hermitage Music Showrooms in Nashville. In the background are several of the new AMI Model “D” automatic phonographs, for which Hermitage is a distributor.

Oberstein Signs Lawrence

As Musical Director
Of King’s Pop Division

NEW YORK — Bandleader Elliot Lawrence this week was signed to a contract with King Records by Eli Oberstein, head of artist and repertoire, and will serve as musical director of the newly expanding pop department. In addition, Lawrence retains his original contract whereby he will record sides with his own orchestra as well.

Prompted by Lawrence’s extensive background in conducting, composing and arranging, Oberstein said, “Elliot Lawrence is young, capable and full of young ideas, and will be an asset to the company.”

The pianist-bandleader will do much of the arranging for the recording dates and is now at work preparing tunes for Kay Armen and Betty Clooney, both of whom will be backed by the Lawrence crew in addition to choral groups ranging from 15 to 40 voices. Oberstein announced that the Lawrence band will be used in most cases, and augmented whenever musical arrangements call for bigger or smaller combinations. Oberstein added, “If need be, we’ll use 100 musicians on a single date and, by the same token, cut it down to a three-piece combination when advisable.”

Lawrence’s pact with King will not prevent him from accepting road engagements and fulfilling his contract with Kay Bloch Associates, whereby Bloch will handle the handleader for radio, television and films.

Martin Protests N.P.A.

Instrument Classification

NEW YORK—Fredy Martin has protested to the head of the National Production Authority, Manly Fleischmann, the classifying of musical instruments as “miscellaneous items.” This means, Martin said, that metal for band instruments will shortly be reduced.

“I strongly urge you to reconsider your present classification and to declare musical instruments as ‘essential’ to the defense effort,” Martin wrote.

He pointed out that during the first World War, General Pershing, upon his arrival in France, immediately cabled for bands with full equipment. Also during the second World War, England experimented with discontinuing 100 service bands because of metal shortages. Within one year, all of those bands had been reinstated because morale among troops and the public had sagged and music was needed to “pep up” both troops and the home front.

Furthermore, Martin said, music is important to the cultural growth of our nation. Eighty percent of all musical instruments manufactured go to our public schools in order to help enrich the lives of millions of our youngsters who will tomorrow be adults.

Reduce the manufacture of musical instruments and you automatically deprive our youngsters and this nation of a necessary part of cultural development, claimed Martin.

“In consideration of the foregoing,” Martin wrote, “and in the knowledge that plastic has proven to be a wholly unsatisfactory substitute for metals in band instruments, I request that you alter the status of musical instruments to ‘essential,’ or else make special provision whereby these instrument manufacturers will continue to be supplied with their very small needs for metal unless, heaven forbid, the need for instruments of war becomes a most desperate one.”

MGM Signs Artists

NEW YORK—MGM this week announced the signing of Bill and Doree Post for four sides. The pair specialize in religious material. This move is intended to strengthen MGM’s religious roster. Other artists of the diskery in that category are Rev. Kelsey, Sally Sweetland and the Louvin Bros.

Standard Songs

are MONEY MAKERS!

“Ah, sweet mystery of life”

Recorded by
RALPH FLANAGAN—Victor
PETER YORKE—Decca
VAUGHN MONROE—Victor
Pub by: H. WITMARK & SONS
MUSICPUBLISHERS HOLDING CORP.
NEW YORK, N.Y.

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“IT’S WHAT IN THE CASH BOX THAT COUNTS”
"THERE'S A XMAS TREE
IN HEAVEN"

VICTORIA "102

“THERE’S A SMALL HOTEL
"VICTORIA"102"

OP’S:
THIS RECORD IS NOT DATED.
AFTER XMAS, TURN OVER TO
THE GREAT STANDARD
"THERE'S A SMALL HOTEL"
FOR MONTHS & MONTHS OF
ADDITIONAL PLAY.

Components and Distribution
PALDA RECORD CO.

PHONE: SARATOGA 9-9816

November 10, 1951

The Cash Box, Music
I CAN'T HELP IT (Acuff-Rose) — Billboard elects for "Pick" honors both Don Cherry's (Dec. 27/36) version and the Guy Mitchell-Miller Flash Miller (Col. 39895) platter. Former is "small and persuasive" says EB and Mitchell gives a "touching performance of a standout torch tune." Cash Box elects the Columbia disc "Sleeper of the Week." Tune teed off via Hank Williams' (MGM 10961) super folk presentation.

JAZZ ME BLUES (Marks) — Les Paul and Mary Ford (Cap. 19285) turn up with another of their sensational dishings. This new release of an evergreen standard will certainly revamp the tune. Rates a solid "Billboard pick."

ALWAYS, ALWAYS (Holli) — Newcomer June Vaill (Vic. 20-4292) is attracting considerable attention with her treatment of this "melodic waltz done in rich style," as "Billboard" views it. Meanwhile Victor Young (Dec. 27/35) with vocalist Fred Darian, and Perry Faith (Col. 39556) rate equal commendation from the trade for "excellent waxings."

CHRISTMAS CHOP STICKS (Regent) — All four releases (to date) of this clever new Christmas novelty have earned top ratings from the trade. Billboard gives Guy Lombardo (Dec. 27/35) a special "Christmas Pick" and an 87 D.J. rating. Mindy Carson-Hugo Winterhalter (Vic. 20-4316) also is classed "excellent" while the Frank Yankovic (Col. 39594) and Mel Blanc-Buddy Cole (Cap. 1853) versions, too, pass the test.

LITTLE BOY (Wemar) — Martha Tilton (Coral 50858) and Evelyn Knight (Dec. 27/42) each score a winner, judging from the trade press reviews. Billboard says of Miss Tilton, "light, easy charmer perfectly captured here." Rated 83 points for desjaya. Cash Box favors Miss Knight's "vigorou vocal."
Dear Ops: We're betting a half million records that this hits the top!

JOHNNIE RAY'S new smash hit!

“The little white cloud that cried”
backed by another smasheroo
“CRY”

with Johnnie Ray & The Four Lads

78 rpm 6840
33 1/3 rpm 3-6840
45 rpm 4-6840

NEW YORK, N. Y.—Nick Kenny, famous N. Y. Daily Mirror columnist, shows Clyde McCoy, newly-signed Capitol recording artist, how to interpret Kenny's “The Goodnight Song” which McCoy cut on his first Capitol session. McCoy, famous for his rendition of “Sugar Blues” cut four sides for Capitol and will be given a build-up by the distillery.

Meeting Dates Of Music Operators’ Associations

Nov. 12—Wisconsin Phonograph Operators’ Association
Place: Not Yet Determined

13—California Music Guild
Place: 311 Club, Oakland, Cal.

13—Automatic Phonograph Owners’ Association
Place: Gibson Hotel, Cincinnati, Ohio

14—Music Merchants’ Guild
Place: Narragansett Hotel, Providence, R. I.

14—Music Operators of Northern Illinois
Place: Not Yet Determined

15—Michigan Automatic Phonograph Owners’ Association
Place: Maccabees Building, Detroit, Mich.

21—Westchester Operators’ Guild, Inc.
Place: American Legion Hall, White Plains, N. Y.

26—Central State Phonograph Operators’ Association
Place: 805 Main St., Peoria, Ill.

26—Phonograph Owners’ Association
Place: Broadway Hotel, East St. Louis, Ill.

27—Automatic Machine Association of Philadelphia
Place: Broadwood Hotel, Philadelphia, Pa.

28—Music Merchants’ Guild
Place: Narragansett Hotel, Providence, R. I.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
"NEW KIND OF LOVIN'" (2:21)
"WHEN THE WAGON COMES" (2:30)

BILLY WRIGHT
(Sorry 819)

- A likely blues number is given a real workout on the upper end by Billy Wright. Billy who is capable of making good material even better, really goes to town on this tune which shows all the qualities of going a long way. The song is titled "New Kind Of Lovin'" and it's a low down blues item that carries a presentation made to order. Billy doles out the lyrics in a tasteful manner that should definitely add to the appeal of the disc. The musical backdrop and the instrumental interlude put the finishing touches to a lid that ops will want to get with right now. The lower half is a talk-sing affair that Billy takes for a fast ride around the wax. It's a driving number that is pushed along by a strong sounding band and comes out as a wild and wooly half. This too should prove interesting juke box material. But it's the upper end that ops should watch closely.

"HAVE ANOTHER DRINK AND TALK TO ME" (2:45)
"MIDDLE OF WINTER" (2:32)

PEPPERMINT HARRIS
(Aldrin 3107)

- Another waxing of a tune that should get big play is cut by Peppermint Harris. It's a bouncy number with a wonderful melody and Peppermint should get his share from it. The under side is a forceful and slow blues item that receives another fine backing by Maxwell Davis and his Allstars. Our nod goes to the top disc.

"CLOUDBY SKIES" (2:45)
"YOU DON'T HAVE TO TREAT ME LIKE A STRANGER" (2:30)

JOHNNY MOORE'S THREE BLAZERS
(Aldrin 3106)

- A slow blues item is given a listenable treatment by Johnny Moore's Three Blazers and Nelson Alexander, who pipes the lyrics. The same artist gets together on the bottom half and present a pretty ballad that has good listening appeal. Ops should tune in both sides.

"BOOGIE WOOGIE" (2:50)
"SHE'S GONE AGAIN" (2:54)

AMOS MULBURN
(Aldrin 3105)

- A driving boogie beat number is belted home on the upper end. This half features some good piano playing and a fine instrumental rendition. Flip is a very pretty blues type item that is carried through by the wonderful singing of Amos Milburn. This second level looks strong and ops are advised to watch it.

"I WALK ALONE" (2:25)
"GLOOM AND MISERY ALL AROUND" (2:39)

ROY HAWKINS
(Modern 843)

- A real low down blues number is worked on by Roy Hawkins in that typical style that marks such items. Backed aptly, this deck should prove interesting listening. The lower disc is a drawn out blues number that gets a treatment similar to the first end. Ops have good filler material here.

"GOTTA GO, BABY" (2:19)
"BIG LEGGED WOMAN" (2:29)

JOE HILL LOUIS
(Modern 839)

- Joe Hill Louis takes a couple of jump tunes over the coals. The top end is a bouncy number cut by Joe Louis, who will show up some good instrumental work. The under level is a talk-sing affair that Joe handles easily, with the aid of a chorale backing. Ops oughta watch both sides.

"ALL OF ME" (2:38)
"SEPTEMBER IN THE RAIN" (2:16)

RED CALLENDER SEXTETTE
(Recorded in Hollywood 166)

- Two wonderful oldies are taken for a pleasant ride among the wax by the Red Callender Sextette. Each disc is a jump tune and features the grand tenor sax of Maxwell Davis. The rest of the crew offers a good accompaniment to complete a first rate disc. Ops should get with this one now.

"SLEEPLESS NIGHTS" (2:54)
"YOU DON'T MOVE ACROSS THE RIVER" (2:48)

BROWNIE McGHEE
(Durban 766)

- Brownie McGhee has a pretty ballad working on the upper level. Brownie turns in a soft vocal to this slow number and makes it a pleasant absorbing affair. Flip is an interesting blues item that is done in a fast tempo with Brownie handling the vocal and guitar. We like the lower disc.

"YOU SURE LOOK GOOD TO ME" (2:28)
"AROUND ABOUT MIDNIGHT" (2:42)

THE ROBINS
(Score 4010)

- A slow tune, some fine harmony and a grand vocal solo add up to a likely number as waxed by the Robins. With the proper backing to boot, the boys have themselves a strong item. The second end is another slow and drawn out item that the group pipes in another winning effort. Both halves have possibilities.

"WHEN THE WAGON COMES" (2:30)

BILLY WRIGHT
(Sorry 819)

- A likely blues number is given a real workout on the upper end by Billy Wright. Billy who is capable of making good material even better, really goes to town on this tune which shows all the qualities of going a long way. The song is titled "New Kind Of Lovin'" and it's a low down blues item that carries a presentation made to order. Billy doles out the lyrics in a tasteful manner that should definitely add to the appeal of the disc. The musical backdrop and the instrumental interlude put the finishing touches to a lid that ops will want to get with right now. The lower half is a talk-sing affair that Billy takes for a fast ride around the wax. It's a driving number that is pushed along by a strong sounding band and comes out as a wild and wooly half. This too should prove interesting juke box material. But it's the upper end that ops should watch closely.
The fall buying season is coming in with a bang; and record people are way out in front, with almost daily new releases to meet the ever-growing demand. JOHNNEE RAY cut two sides for Okeh. We pick, "The Little White Cloud That Cried" as the better of the two. The one that will get most plays on the air and on the boxes... JAMES MOODY, too long absent from these pages is back with some horn wonder for Blue Note; "Autumn Leaves"; "Blue Moon", and "September Serenade," as three of the six sides he's done. The MCM buying space will tell the trade how wonderful TOMMY EDWARDS is. One only need listen to agree.

Dot, of Gallatin, Tenn., has two more good ones to add to its air-advertised packages; "Pretty Baby", with the GRIFFIN BROS. orchestra and the hot voicing of little red rooster MARGIE DAY; plus a real old time shuffler on a blues beat, "Shuffle Bug". It's a solid instrumental by the BROTHERS called GRIFFIN... Chess Records is keeping a smart eye on the hit parade list, as a result of which EDDIE JOHNSON has the best instrumental on "Cold Cold Heart". This platter shows what can be done with imagination. A good tune and of course a good artist. We go out on a limb to predict this one will play long engagements on Juke Stages clear across the nation.

Word reaches this desk from the East that the new JOHNNY HODGES, AL HIBBLE ORCHESTRA, will be one of the new hits in small combo set-ups... COLEMAN HAWKINS, of "Body and Soul" fame, cuts from The Frolics, one of Detroit's gayter ones. We hope to be at the Waldorf, on the 16th, to help toast The Father Of The Blues, W. C. HANDY, on the occasion of his huge testimonial dinner.

South Pacific's JUANITA HALL, now working club dates, closed recently at Philly's Rendevous... HERB JEFFRIES, Coral money maker, just returned from the French Riviera, into Beverly Hills Monmouth, as the star attraction... WYNNIE HARRIS, MABEL SCOTT and GENE AMMONS, one of the Regal in Chi. And packing them in... As a result of a tip in this column last week, Decca jumped fast and grabbed the HORACE HENDERSON combo; new waxen will be out in two weeks.

DOOLEY WILSON of "Casablanca" fame getting to hit the road on one riler with a new edition of the stage hit "Harvey." Can't decide what to say on the JO BAKER affair. Prefer to wait and get all the details.

(SAM EVANS is the Rhythm, Blues and Jazz specialist heard on WGN, Chicago's Mutual outlet, every night; and on WKBW-TV.)

**BECAUSE** "EACH" DAWKINS, St. New Love Heeb back JUANITA New Harvey." a (United Tab f combo lO'^AVE. t^NONlE 5 Sensational TRIED. •*. 1 One coming the traction. turn af gagements need SIX releases record 75 Blue 4. GET DOOLEY pn By initial HIBBLE^E^OECHFSA^^^m The week, "GOODBYE LITTLE GIRL" "HEY, LITTLE GIRL" "THE MASQUERADE IS OVER" Bette McLaurin & Eddie Wilcox Orch. (Doby 766) COLD, COLD HEART Dinah Washington (Mercury) IT'S ALL IN THE GAME Tommy Edwards (MGM) DON'T TELL HER WHAT HAPPENED TO ME Orioles (A&J) DON'T YOU KNOW I LOVE YOU Clavers (Atlantic 934)

**FOOL, FOOL, FOOL** Clavers (Atlantic)

**I'M WAITING JUST FOR YOU** Lucky Millinder (King)

**FOOL, FOOL, FOOL** Clavers (Atlantic)

**I GOT LOADED** Peppermint Harris (Aladdin)

**ROCKIN' CHAIR** Fats Domino (Imperial)

**BECAUSE OF YOU** Tab Smith (United)

**THE RECORDS,** Charles Brown (Aladdin)

**GLORY OF LOVE** Ella Fitzgerald (Decca 27693)

**BECAUSE OF YOU** Tab Smith (United 104)

**SMOOTH SAILING** Ella Fitzgerald (Decca 27693)

**GLORY OF LOVE** Five Keys (Aladdin)

**HEE LITTLE GIRL** John Godfrey Trio (Ches 1478) I'M IN THE MOOD John Lee Hooker (Modern 833)

**FOOL, FOOL, FOOL** Clavers (Atlantic)

**COLD, COLD HEART** Dinah Washington (Mercury)

**Glorry Of Love** Five Keys (Aladdin)

**FOOL, FOOL, FOOL** Clavers (Atlantic)

**I'M IN THE MOOD** John Lee Hooker (Modern 833)

**ALL OVER AGAIN** Tommy Edwards (MGM)

**COLD, COLD HEART** Dinah Washington (Mercury)

**IGHT LITTLE GIRL** John Godfrey Trio (Ches 1478)

**BECAUSE OF YOU** Tab Smith (United)

**I TRIED** Chuck Willis (Okeh)

**ROCKIN' CHAIR** Fats Domino (Imperial)

**SEVEN LONG DAYS** Charles Brown (Aladdin)

**BECAUSE OF YOU** Tab Smith (United)

**FOOL, FOOL, FOOL** Clavers (Atlantic)

**GLORY OF LOVE** Ella Fitzgerald (Decca 27693)

**FOOL, FOOL, FOOL** Clavers (Atlantic)

**I'M IN THE MOOD** John Lee Hooker (Modern 833)

**ALL OVER AGAIN** Tommy Edwards (MGM)

**COLD, COLD HEART** Dinah Washington (Mercury)

**ROCKIN' CHAIR** Fats Domino (Imperial)

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**BECAUSE OF YOU** Tab Smith (United)

**FOOL, FOOL, FOOL** Clavers (Atlantic)
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<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>Cash Box, Music</td>
<td>&quot;The Cash Box, Music&quot;</td>
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<tr>
<td>2</td>
<td>Fool, Fool, Fool</td>
<td>Clovers</td>
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<td>3</td>
<td>How Many More Years?</td>
<td>The Howling Wolf</td>
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<td>4</td>
<td>I'm In The Mood</td>
<td>John Lee Hooker</td>
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<td>5</td>
<td>Smooth Sailing</td>
<td>Ella Fitzgerald</td>
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<td>6</td>
<td>T-99 Blues</td>
<td>Jimmy Nelson</td>
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<td>7</td>
<td>Big Town</td>
<td>Roy Brown</td>
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<td>8</td>
<td>I Got Loaded</td>
<td>Peppermint Harris</td>
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<td>9</td>
<td>Glory Of Love</td>
<td>Five Keys</td>
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<td>10</td>
<td>Rockin' Chair</td>
<td>Fats Domino</td>
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<td>THE MASQUERADE IS OVER</td>
<td>Bette McLaun</td>
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<td>JUNCO PARTNER</td>
<td>James Wayne</td>
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<td>FLAMINGO</td>
<td>Earl Bostic</td>
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<td>BEST WISHES</td>
<td>Ray Milton</td>
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<td>SO ALONE</td>
<td>Joe Liggins</td>
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<td>NEWARK, N. J.</td>
<td>Peppermint Harris</td>
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<td>WINSTON-SALEM, S.C.</td>
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<td>OAKLAND, CAL.</td>
<td>Peppermint Harris</td>
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<td>SAVANNAH, GA.</td>
<td>Peppermint Harris</td>
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**FOUR OF A KIND — ALL HITS!**

"Peppermint" Harris
"HAVE ANOTHER DRINK AND TALK TO ME"

Charles Brown
"SEVEN LONG DAYS"

Amos Milburn
"SHE'S GONE AGAIN"

The Five Keys
"THE GLORY OF LOVE"
**THE CASH BOX**

**Folk and Western Review**

**THE TALE A SAILOR TOLD** (2:50)

**KISS BY KISS** (2:20)

ELTON BRITT

(RCA Victor 20-4324; 47-4324)

**“The Tale A Sailor Told”. The meaningful warbling is done in a soft and soothing manner and breaks about assuring this half tremendously played. The lilting melody is given by sensitive vocal and backed by the Beaver Valley Sweethearts and the Skytoppers. The sum total should make ops aware of the potentialities of the disc. The lower deck is another powerful entry in the form of a slow ballad that is delivered by Elton in a warm and heartful fashion. Here too the featured vocal is helped along by the Skytoppers. With this disk ops have themselves a double-barreled money maker. Both beds are gonna go but we feel that first deck should break sooner.**

**SUNDOWN SUE** (2:48)

**DON'T WORRY** (2:45)

RED SOVINE

(GM 11000; K1100)

- Red Sovine has himself a likely ditty on the upper level. The tune is very pretty and Red's vocal makes this half doubly attractive. The lower deck also receives a first rate treatment from Red and the crew and it too comes out a pleasant end. Ops have their choice of either side.

**HE'LL BE COMING DOWN THE CHIMNEY** (2:07)

**GRANDFATHER KRENGLE** (2:41)

KENNY ROBERTS

(Coral 64105; 64107)

- Kenny Roberts comes up with a pair of ditties that fall right in line with the Xmas spirit. The first level is a pleasant sounding thing that should prove big with the kiddies. The under lid is a cute number with some fancy wording. This half is more commercial for ops.

**WINTER WONDERLAND** (2:29)

**NEW YEAR BELLS** (2:41)

TOMMY SOSEBE

(Coral 64107; 64-64107)

- The top deck is a wonderful oddle that is handled beautifully by Tommy Sosebee. This standard always gets its seasonal play. The bottom deck is a new Xmas tune that is going to prove to be a strong entry. With another fine vocal turned in by Tommy, we like the second half.

**ROSE OF MY HEART** (2:23)

**BARNYARD SPECIAL** (2:43)

CURLEY HERDMAN

(Abbey 15052)

- An easy going ballad is offered by Curley Herdman on the first side. With an assist from the Saddleman this level comes out in a listenable fashion. The reverse end is a novelty that's done with a train effect and features some fancy fiddling. This level carries more appeal and ops should listen in.

**GREEN TREE BOOGIE** (2:56)

**DOWN DEEP IN MY HEART** (2:23)

BILL HALEY

(Hal斯顿 108)

- Bill Haley and the Saddlemen open the valves and take off on a real goatie boogie beat number. Done with a typical blues presentation and backed fittingly this half comes out very good. Flip is a slow ballad that lacks the listening appeal of the first side. Ops should get with the top deck now.
AMI and Bob Eberly Both Have A Hit

DETROIT, MICH. — During the recent showing of the new AMI automatic phonograph, model “D”, Bob Eberly is pictured at the Miller-Newmark Distributing Co. Detroit office celebrating the occasion. Both Bob, who is holding his newest disk “Never” and AMI have winners in their latest releases.

Pinetoppers, Instrumental Group, Sign 3 Year Renewal With Coral

NEW YORK — The announcement has been made by Jimmy Hilliard, Vice President in Charge of Recording at Coral Records, of the signing of a new three-year renewal contract with the Pinetoppers. The group, formed by Vaughn Horton, consists of five men; Ray Horton, brother of Vaughn, Ray Smith, Rusty Keefler and Johnny Blowers. In addition to the use of electric guitars, mandolins and string bass, a specially-formed electric tuner has been featured in the Pinetopper act to achieve a “new sound.” Vaughn Horton is the composer of such hits as “Mockin’ Bird Hill,” “Tootie Oodie Dooie,” and “Choo Choo Ch’Boogie,” to name a few. It was the Pinetopper recording of “Mockin’ Bird Hill” that started the tune on its way to the top and helped make it one of the biggest songs of the past decade.

More recently, the Pinetoppers have been teamed with The Martin Sisters on “Lonely Little Bobin” backed by “Hometown Jubilee”, and their latest, “Ting-A-Ling-A-Jingle” coupled with “Jolly Old Saint Nicholas”.

“New Year Bells” Gets Strong Promotion

NEW YORK — Village Music plans a strong promotion on its holiday number “New Year Bells”. The tune has already been recorded by Jack Swanson and Dotty Travis for Abbey and also by Tommy Sosbee for Coral.

Written by Sid Prosen, the song is being hyped in various parts of the country by record promotion men. Morris Diamond is covering the Cincinnati, Detroit and Cleveland area; Joey Sasso is covering the New York area; and Jim Prosen is handling the South.

Village Music is sending out 150 disks to operators and 450 to disk jockeys around the country.

The Abbey disk, which creates a very interesting sound, is also getting a promotion from the diskery and it is felt that the combination of the two efforts should help send it to the top of holiday attractions.
<table>
<thead>
<tr>
<th>Location</th>
<th>Top 5 Songs</th>
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</table>
| New York, N.Y. | 1. Because of You (Tony Bennett)  
                  2. Cold, Cold Heart (Tony Bennett)  
                  3. Sin (Eddy Howard)  
                  4. I Get Ideas (Tony Martin)  
                  5. Turn Back the Hands of Time (Eddie Fisher) |
| Chicago, Ill.  | 1. Sin (Eddy Howard)  
                  2. Undecided (Ames Bros. & Les Brown)  
                  3. Because of You (Tony Bennett)  
                  4. Down Yonder (Del Wood)  
                  5. Turn Back the Hands of Time (Eddie Fisher) |
| Los Angeles, Cal.| 1. Sin (Eddy Howard)  
                    2. Because of You (Tony Bennett)  
                    3. Cold, Cold Heart (Tony Bennett)  
                    4. World Is Waiting for the Sunrise (Les Paul & Mary Ford)  
                    5. Wish I Wuz (Rosamunde Clooney) |
| Savannah, Ga. | 1. Because of You (Tony Bennett)  
                  2. Sin (Savannah Churchill)  
                  3. Too Young (Nat "King" Cole)  
                  4. Cold, Cold Heart (Tony Bennett)  
                  5. And So to Sleep Again (Dick Haymes) |
| Winston-Salem, N. C. | 1. Sin (Four Aces)  
                 2. Because of You (Les Brown)  
                 3. Down Yonder (Del Wood)  
                 4. Hey, Good Lookin' (Tommy Dorsey)  
                 5. Turn Back the Hands of Time (Eddie Fisher) |
| Fertile, Minn. | 1. Because of You (Guy Lombardo)  
                  2. Cold, Cold Heart (Tony Bennett)  
                  3. Sin (Savannah Churchill)  
                  4. World Is Waiting for the Sunrise (Les Paul & Mary Ford)  
                  5. Sweet Violets (Dinah Shore) |
| Faribault, Minn. | 1. Because of You (Tony Bennett)  
                     2. Cold, Cold Heart (Tony Bennett)  
                     3. I Get Ideas (Tony Martin)  
                     4. World Is Waiting for the Sunrise (Les Paul & Mary Ford)  
                     5. Longest Time of the Year (Les Paul & Mary Ford) |
| Cleveland, Ohio | 1. Because of You (Tony Bennett)  
                    2. Undecided (Ames Bros. & Brown)  
                    3. All Over Again (Tony Martin)  
                    4. World is Waiting for the Sunrise (Les Paul & Mary Ford)  
                    5. Whistling (Les Paul & Mary Ford) |
| Des Moines, Iowa | 1. Because of You (Tony Bennett)  
                  2. Come On-A My House (Rosemary Clooney)  
                  3. Undecided (Ames Bros. & Brown)  
                  4. World is Waiting for the Sunrise (Les Paul & Mary Ford)  
                  5. Wish I Wuz (Rosemary Clooney) |
| Minneapolis, Minn. | 1. Sin (Eddy Howard)  
                     2. Undecided (Ames Bros. & Brown)  
                     3. World is Waiting for the Sunrise (Les Paul & Mary Ford)  
                     4. Turn Back the Hands of Time (Eddie Fisher)  
                     5. Sin (Eddy Howard) |
| Phoenix, Ariz. | 1. Because of You (Tony Bennett)  
                  2. Cold, Cold Heart (Tony Bennett)  
                  3. Sin (Eddy Howard)  
                  4. Come On-A My House (Rosemary Clooney)  
                  5. Turn Back the Hands of Time (Eddie Fisher) |
| St. Paul, Minn. | 1. Sin (Eddy Howard)  
                  2. Cold, Cold Heart (Tony Bennett)  
                  3. Sin (Four Aces)  
                  4. World is Waiting for the Sunrise (Les Paul & Mary Ford)  
                  5. Whistling (Les Paul & Mary Ford) |
| Wellington, Ind. | 1. Because of You (Tony Bennett)  
                     2. Cold, Cold Heart (Tony Bennett)  
                     3. Sin (Eddy Howard)  
                     4. Come On-A My House (Rosemary Clooney)  
                     5. Undecided (Ames Bros. & Brown) |
| Norfolk, Va. | 1. Get Ideas (Tony Martin)  
                  2. Too Young (Nat "King" Cole)  
                  3. Come On-A My House (Rosemary Clooney)  
                  4. Undecided (Ames Bros. & Brown)  
                  5. Whistling (Les Paul & Mary Ford) |
| Denber, Colo. | 1. Get Ideas (Tony Martin)  
                  2. Come On-A My House (Rosemary Clooney)  
                  3. Cold, Cold Heart (Tony Bennett)  
                  4. Sin (Four Aces)  
                  5. World is Waiting for the Sunrise (Les Paul & Mary Ford) |
| Albuquerque, N. M. | 1. Because of You (Tony Bennett)  
                    2. Cold, Cold Heart (Tony Bennett)  
                    3. Sin (Four Aces)  
                    4. World is Waiting for the Sunrise (Les Paul & Mary Ford)  
                    5. Undecided (Ames Bros. & Brown) |
| Cincinnati, Ohio | 1. Because of You (Tony Bennett)  
                    2. Sin (Eddy Howard)  
                    3. Cold, Cold Heart (Tony Bennett)  
                    4. World is Waiting for the Sunrise (Les Paul & Mary Ford)  
                    5. Undecided (Ames Bros. & Brown) |
Editorials that simply stare with true facts. That contain predictions of things to come. That carefully and completely analyze problems of vital importance to all concerns of the innocent, untarnished, truthful, factual editorials, without peer in the entire history of this industry.

Feature articles covering every vital phase of the industry. Written in easy-to-read, easy-to-understand style. Completely clarify the problems of the trade. Written with over 25 years of experience in writing for this industry exclusively.

News reports from everywhere in the world, many times printed even before they become news anywhere else. Every news service used to obtain news facts for the industry. Every news line carefully analyzed before being put into print.

Advertisements of the leading manufacturers, distributors, jobbers, suppliers, and all the allied industries. Ads that tell what these leaders are featuring. What they have for the members of the field.

Pictures of all outstanding personalities and events. More pictures printed in The Cash Box than in all other publications combined. Special photographers in leading centers always on hand for this great service.

Completely analyzed reports of all Governmental regulations referring in any fashion whatsoever to this industry. Legal reports. Legal facts. Tax reports. License reports and license changes. The Cash Box is the official legal organ for this industry—and this industry only.

Famous columns that are avidly read by all the trade. Covering the intimate and inside news from New York, Chicago, Los Angeles, Minneapolis, St. Paul, Miami, Dallas, New Orleans, and many other important centers.

The biggest classified advertising section in the industry. Publishing more classified ads each week than all other publications combined published a month. Here's where everyone seeks bargains. Here's where everyone finds whatever he wants to buy or sell. Outstanding. A section that earns everyone money.

The world famous, officially accepted, original and authentic "Confidential Price Lists," as official and approved official guide for all new and used coin operated machines in the United States. Giving all market changes as they occur each and every week.

Thousands of dollars have been saved by members of the industry because of close and consistent attention to each week's issue of "The Confidential Price Lists" in the matter of sales of machines, purchase of machines, personal property taxes, income taxes, and other national and local taxation.

Loans have been made by and from finance firms, factors, loan companies, banks, and other financial institutions thru use of "The Confidential Price Lists" as their official and only, completely recognized guide to all machine prices in the industry.

The courts of the United States, Canada, Mexico, and many other countries have adjudicated and settled estates and claims by official use of "The Confidential Price Lists." The Cash Box is the official legal organ of the United States. Ages 12 years old. A little over nine years ago they were incorporated into the Cash Box. This 12 years of experience is invaluable and to every user of "The Confidential Price Lists."

The Cash Box is recognized by various associations of operators throughout the United States as their "official magazine." Operators, themselves, call The Cash Box the "operators bible." Operators make confidential reports to The Cash Box and completely trust The Cash Box because The Cash Box is not sold on newsstands. It is its truthful, fearless and confidential friend.

One of the greatest assets of The Cash Box that is sure to grow even more important is "Conversions." Here are listed the firms who are converting old games into new types. The old names and the new conversion names appear each week. This is one feature that is completely exclusive with The Cash Box.

New features are continually being added to The Cash Box as their need becomes apparent. The Cash Box spares no expense to bring its readers the most useful of the latest news of the trade. Other new features of great importance to The Cash Box readers are being added every right now. Each and every week there's something new, better, more valuable added for the reader's benefit.

Aside from all the above, for operators of all types of coin operated amusement, vending and service equipment, operators of music machines, and others who find their interests continue in this field, there is nothing new and useful added to the Cash Box. Other new features of great importance to The Cash Box readers are being added every right now. Each and every week there's something new, better, more valuable added for the reader's benefit.

The Cash Box Record Reviews" featuring the "Disk Of The Week" and the "Sleeper Of The Week" recordings, plus complete reviews of all the new week's releases. And "Only Records Considered Best For To The Readers Of "The Cash Box." The reviews are written by leading disk jockeys, and are officially accepted by noted publications of all kinds.

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If you can afford $2 a week to obtain the above facts vital to the continued success of your business each and every week—then subscribe to:

The Cash Box
Empire State Building
New York 1, New York

OKAY! Enclosed find my check for $15 for a Full Year's Subscription ($2 Weeks' Issues). Send me the "Cash Box" each week.

NAME

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CITY

STATE

NOTE: On the full Year's Subscription of $15 "The Cash Box" costs you less than 29c per week.
5 METALS ON “MOST CRITICAL” LIST
Copper, Aluminum, Lead, Tin And Zinc On New Classification Created By DPA. Copper Most Critical Of All

WASHINGTON, D. C.—The Defense Production Administration this week created a new “most critical” classification in its latest revision of the official roster showing the relative availability of materials—and promptly placed aluminum, copper, lead, tin and zinc in this new category.

The designation is a special identification of those “super scarce” commodities listed in Group I of DPA’s “list of basic materials and alternates,” and is the first time the agency has attempted a “most critical” list. The previous designation was “in short supply,” and applied to all Group I commodities.

Included in the new category, in addition to the five metals mentioned above, are columbium, molybdenum, nickel and tungsten—mostly alloys needed in the production of high grade steels.

In general, DPA said, materials are showing a more stabilized pattern, with metals consistently tighter. “Copper supplies are almost dangerously short,” DPA commented.

Two large strikes, extreme shortage in scrap supplies and continued low imports by foreign producers, have combined to make copper the most critical of all important production metals for both the immediate and long-range outlook.

NPA blamed the tin shortage on the suspension of imports because of the high foreign prices. It is the first official recognition of the fact that tin now has become one of the “most critical” materials.

Lead and zinc production has been halted by strikes, reduced imports and inadequate scrap collections, while aluminum has suffered from power shortages.

The Cash Box

53 CMI BOOTHS SOLD
FIRST DAY

“Spark Plug” Sets New Sales Record For Williams Mfg. Co.

CHICAGO—Williams Manufacturing Company excess announced this past week that it had surpassed the sales marks of both its former sensational games, “Hayburners” and “Jalopy,” with the new “Spark Plug.”

According to Bill Ryan, general sales manager of the firm, “Spark Plug” has already set an entirely new sales record for Williams Manufacturing Company for sales in a comparable period of time.

In short, “Spark Plug” had exceeded the sales marks of both “Hayburners” and “Jalopy” in the similar number of days that it has been in production, both in sales and actual deliveries, and the firm has a greater backlog with “Spark Plug” right this minute than it ever had with either “Hayburners” or “Jalopy.”

It is believed by Bill Ryan, Sam Stern and Harry Williams that the extra added features on “Spark Plug” are the reason for the tremendously increased sales of this machine. “Spark Plug” exceeds both “Hayburners” and “Jalopy” in more and intriguing play features.

The game started right off with more orders the first day that it was announced than either of the former games.

As it days went by, orders continued to literally pour in for “Spark Plug” and, when Bill Ryan added up the figures this past week, he was thrilled by the new sales record which the “Spark Plug” and set 27. It was, after such heavy sales on “Hayburners” and “Jalopy.”

High speed production up to the amount of their quick materiel continues on ahead at Williams according to Bill Ryan, in an effort to satisfy this great and increasing demand for “Spark Plug.”

“Spark Plug” Sets New Sales Record For Williams Mfg. Co.

Sherman Hotel Reports Room Requests Unprecedented

CHICAGO—According to CMI (Coin Machine Institute), Earl Benedict, Convention Manager of the Sherman Hotel, all of CMI’s show committees have stated that advance room reservations already received, at this early date, were “unprecedented,” compared to former conventions.

It is understood that since the first Monday of the month, CMI would hold its national convention, February 4, 5 and 6, 1952, reservations have been received at a steady rate by the Sherman Hotel from all over the United States, and even from England and Belgium.

CMI exes are reported to be very much pleased over this instant reaction on the part of the nation’s coin machine operators to make certain that they would have rooms at the Sherman during convention time.

Sidney Levine And Barry Gray Discuss Juke Box Biz Over Air Waves

NEW YORK—Sidney Levine, attorney for the Automatic Music Operators Association, and legal counsel for CMI, the Mutual Operators Association, and the American Music Operators Association, has announced that they would be completely in attendance at the CMI Convention in Chicago with the intention of attempting to appear and discuss the matter over the air waves. However, according to reports it developed immediately that Gray made no such statement, and further stated that he believes the song writers make plenty of money, and definitely doesn’t favor the passage of the Byrson bill.

During the discussion, it is reported, Levine mentioned that the juke box operator is a small business man, who in most instances runs from 10 to 50 machines—that some of these machines are taken care of by over 250 operators. He further pointed out that the average income of those who operate from 10 to 50 machines was about $1,000. Gray questioned the fact that the operator with 50 machines at the cost of approximately $50,000, would be earning so small an income. Levine pointed out that machines are sold on conditional sales contracts, payment for which is made over a period ranging from 12 to 24 months, and that the operator doesn’t plant down the full cost of the machines immediately.

We understand that the general overall effect of Levine’s talk, reaching many lay people who have the mistaken idea that juke box operators have a tremendous favorable effect. Barry Gray, himself, it is said, stated he realized that the juke box operator was a very hard working business man, and that he is just making a living.

Bill Bye Named Electro Sales Rep For 10 States

KANSAS CITY, KANS.—Bill Bye, well known to coinmen nationally, has been named sales representative for Electro Cigarette Machines by the Electro people for ten surrounding states.

Bye will travel thru the states of Illinois, Wisconsin, Minnesota, Kansas, North Dakota, South Dakota, Nebraska, Wyoming and Colorado.

He reports, “We have an interesting and unusual plan for operators who want to get into the cigarette merchandising business.”

Such plans also includes those men who are already operating cigarette machines.”
Route Dried Up Like a Prune?

then freshen it up with a Plum!

AMI Incorporated


"It's What's in THE CASH BOX That Counts"
AMUSEMENT GAME MFRS.
TO MEET WITH N.P.A.

CHICAGO—November 19 has been set as the tentative date of the meeting of amusement games manufacturers with N.P.A. (National Production Authority) in Washington, D. C.

All expect this will mean that the National Production Authority will arrange some system for delivery of whatever quota of materials will be allowed the amusement machines manufacturers.

It is also rumored that N.P.A. will not allow very much copper or aluminum to be used in the manufacture of coin operated products.

In fact, the majority of manufacturers here believe that, if anything at all, they will be asked to conserve even the small amount of copper which they will be able to get at present under present quota.

The industry feels that because of its importance in helping to maintain morale among the nation’s working population that, perhaps, N.P.A. will go along with economical amusements. An important item for consideration among working people at this time.

Predict Rise In
1952 Jobs And Income

WASHINGTON, D. C.—1952 will bring more jobs, higher consumer incomes, and perhaps some additional price increases, was the prediction this week by the Bureau of Agricultural Economics.

The bureau said the increase in income is likely to be limited to non-farmers.

The bureau’s forecasts were based upon the assumption that the defense program will develop about as planned.

"Total employment and wage rates are expected to continue to rise during the next year though at a slower rate than in the past year," the report said.

The bureau said business demand for new plant and equipment is expected to continue high in 1952 and available supplies of steel probably will permit a continued high rate of investment throughout the next year.

SALEM, ORE.—Oregon Attorney General George Neuner has ruled (October 22) that beer taverns may legally have any form of entertainment except gambling prohibited by recent laws.

In an opinion modifying a ruling he issued earlier, Neuner said it was legal for these taverns to have entertainment such as pool tables, bowling alleys, and shuffleboards, but that they could not be used for the purpose of gambling.

"In my opinion the liquor commission should exercise reason and common sense in promulgating regulations as far as these amusements or enterprises are concerned. They may logically run counter to the permitted activities," Neuner said.

Oregon’s Att. Gen. Okay operation of Amuse games in Tavens

"There are no express provisions of law directed against or condemning bowling alleys, pool tables, billiard tables, card games and games of chance as permissible forms of entertainment for retail malt beverage and restaurant licenses."

"In my opinion the liquor commission should exercise reason and common sense in promulgating regulations as far as these amusements or enterprises are concerned. They may logically run counter to the permitted activities."

"Nevertheless, you should bear in mind that these enterprises are generally conducted in combination with other enterprises of the various cities and towns, who derive a source of revenue therefrom."

"In the opinion of the Attorney General of this state, the State Liquor Commission, as said it was confused by the earlier ruling."

Angott’s “One-Stop” Music Service

Clix Big With Operators

CARL ANGOTT
DETROIT, MICH.—Carl Angott’s “One Stop” music service has won much commendation from operators everywhere in this area.

But, this past week, it took an old time operator to bring home the true value of this one-stop service.

Tho his name is being withheld at his own request, he stated: "This is one of the few places I know of in the entire country where I know that I can get everything and anything that I need to continue my business successfully."

"Furthermore," he stated, "I want to compliment Carl Angott for the marvelous way he has arranged everything for the operator, and all in one place, Angott Distributing Co., headquaters here at 2616 Puritan Avenue.

"Never before, and I’ve been engaged in many other businesses, have I ever received such complete attention, such fine courtesy, and everything that I need all under one roof."

This operator said that many more like him, have complimented Angott Distributing Company for the marvelous arrangements which they have made to favor the operators throughout their territory.

Not only are they distributors for the Wurlitzer 1400 and 1450, but, at the same time, they have added other necessary supplies and parts that the operators need.

Tubes, coils, especially, every top record label, as well as many of the indie labels are carried in stock, so that when the operator calls around he can pick up whatever supplies and parts he needs and, at the same time, get service on his equipment, while he is looking around his own store, usually.

On the other hand, Angott’s new Wurlitzer phonos, he needs to continue a profitable operating business.

Wurlitzer issues Statement for Second Quarter

CHICAGO—R. C. Rolfling, president of The Rudolph Wurlitzer Company, issued a financial statement this week, stating that the consolidated operations of the firm for the second quarter (July, August and September) resulted in a net profit of $146,074.65 or 13c per share on all redemptions and was the highest ever for the same period of any year.

For the first six months (April to September inclusive) net profit was $212,857.18 or 86c per share, as compared with $300,522.37 for the same period last year. Sales for the first two quarters were $1,658,986.02 as compared with $7,297,493.40 for the same period last year.

At a meeting of the Board of Directors held October 29, a dividend of 20c per share was ordered paid on December 1, 1951 to shareholders of record at the close of business November 25.

It was disclosed that the company now has the largest modernLY equipped plant in the world and an annual capacity of $7,500,000 worth of defense contracts. These contracts are being filled at the same rate as provided in the 1951 Revenue Act, as compared with a profit of $685,759.30 for the same period last year. Sales for the first six months were $1,172,973.38 as compared with $12,868,731.68 for the same period last year.

"It’s What’s in THE CASH BOX That Counts"
STILL NO. 1 CHOICE...

OF LOCATIONS for BIG PLAY — OF PLAYERS for FUN and ACTION — OF OPERATORS for TOP EARNINGS!

Williams

SPARK PLUGS

★ 3 Selections for 1 Coin! ★ Change Selection in Mid-Race! ★ Hilarious Racing Action! ★ High Score!

SEE IT. . . BUY IT. . . AT YOUR DISTRIBUTOR NOW!

CREATORS OF DEPENDABLE PLAY APPEAL!

424 W. FILLMORE ST. CHICAGO 24, ILLINOIS

Show Rock-Ola 50 Selection Wall Box At N. Y. Ops Affair

NEW YORK—J. Raymond Bacon, executive vice-president of Rock-Ola Manufacturing Corporation, Chicago, along with J. A. (Art) Weinand, vice-president and general sales manager and Bill Kawerczuk, Rock-Ola engineer, showed the new Rock-Ola "Universal Wall Box" to New York's music operators on Friday and Saturday, November 2 and 3, prior to and during the date of their big annual breakfast and dinner at the Commodore Hotel.

This new 50 selection wall box intrigued many of the music ops who foresaw it helping them to enjoy greater profits from Rock-Ola phonos in this area.

Many who came from miles away complimented the execs of the firm on this new Universal 50 Selection Wall Box and told these men that they believed this was the answer to better profits in the future.

The Universal Wall Box is one off the most attractive on the market, ops who attended the showing stated.

Furthermore they were much impressed with its small size. This latter fact caused ops here to say that it would be perfect for this area where size is of great import to all locations. In addition, Rock-Ola's "Super Rocket 52-50" was displayed.

On hand for Rock-Ola's local distributors, Seacoast Distributors, were: Dave Stern, Tom Burke, Bob Siffer, Charlie Reissner, Ed Adams, Herman Halperin and Ed Wimly.

New United Shuffle Being Shipped

CHICAGO — Bill DeSelim, general sales manager, United Manufacturing Company, this city, announced shipment of its new 6-Player DeLuxe Shuffle-Alley to its distributors.

Featuring a new Permos playboard, this new unit adds beauty and durability, informed DeSelim. In addition, the 6-Player DeLuxe includes a Hi-Score "For The Week" feature on the enlarged blackboard. This permits the player to write his name on the back glass, which automatically records the highest score made during that period. A key control on the front of the cabinet releases the score. Jumbo disappearing pins and fast rebound action gives the player additional playing attraction.

"It's What's in THE CASH BOX That Counts!"

ORDER NOW! PRICES ARE RIGHT!

SPECIALS

BALLY SHUFFLE BOWLER
in lots of 5 or more, each . $12.50
UNITED SHUFFLE ALLEY
in lots of 5 or more, each . $35.00
RALLY SPEED BOWLER, each 74.50
COMBO CONVERSIONS, each . 25.00

LAKE CITY AMUSEMENT CO.
4533 PAYNE AVE., CLEVELAND, OHIO
(Tel.: HE 1-577)

SPECIAL... Beautifully Refinished BRIGHT LIGHTS and TURF KINGS

If interested, write or call
NEW ORLEANS NOV. CO.
115 MAGAZINE STREET
NEW ORLEANS, LA.
(Tel.: Canal 811)

SEEBURG 464 Hideaway, each . $99.50
SEEBURG 5e Wireless Boxes, each . $12.50
Bally Baseball Games, each . $125.00

HURRY! HURRY! HURRY!
The Ways Last Long At These Prices

SEEBURG
SHOOT THE BEAR GUNS, Each . $250.00
SUBTRE MASTER ENTERTAINERS, Each . $350.00
PROPHET A Selective Wall Game, Each . $28.50
J. H. PERES DISTRIBUTING CO.
924 Paydram St., New Orleans, La.
(Tel.: RY 4-646)

RUSH YOUR ORDER!
1/3 Deposit, Balance C.O.D.

“IT’S WHAT’S IN THE CASH BOX THAT COUNTS”
A Washington, D. C. Operator Writes:

October 14, 1951

The Cash Box, Empire State Bldg., New York, N. Y.

Gentlemen:

I would appreciate it very much if you would send me a copy of "The Cash Box" dated the last week in June or the first week in July of this year.

We base our inventory for Personal Property Tax on "The Cash Box," and we are having some trouble with the tax people. Very truly yours,

J. H. Phillips
Phillips Novelty Co., Inc.
Washington, D. C.

Are YOU Faced With The Problem Of "Personal Property" TAXES?

IS IT WORTH $15 A YEAR TO YOU TO GET FAIR AND EQUITABLE, COURTEOUS AND UNDERSTANDING TREATMENT FROM YOUR "Personal Property" TAX COLLECTOR... AND KNOW, AT THE SAME TIME, THAT HE BELIEVES YOU BECAUSE YOU CAN PRODUCE OFFICIALLY-ACCEPTED, BONAFIDE VALUATION RECORDS?

Why endure sleepless nights? Why suffer headaches? Why have the "Personal Property" tax collector become the boogeyman in your nightmare dreams?

Why have him TELL YOU what he THINKS your equipment is WORTH! And then TAX YOU ON THAT WORTH!

You show him exactly WHAT THE EQUIPMENT YOU OWN IS WORTH! In that way you obtain courteous, equitable treatment and completely better understanding.

THE ANSWER IS: "The Confidential Price Lists" which appear in each and every week's issue of The Cash Box—and which are an integral part of The Cash Box—"The Operator's Bible"! The One Magazine The Operator Can Believe In and That He Can Trust! The One Magazine that is Exclusively, Completely and Solely dedicated to the Operator! And Printed For The Operator's Best Interests!

It costs you only $15 a year to have the "OFFICIAL" prices. Prices that are accepted by Canada—by U. S. Government departments—by States throughout the entire nation—for valuations which you present to your Collector of "Personal Property Taxes". These prices are authentic and meet his standards.

Be a HAPPY, SMILING OPERATOR—subscribe to THE CASH BOX today. All for only $15 per year—just about 25¢ per week!

TEAR OUT AND MAIL TODAY TO...

THE CASH BOX
EMPIRE STATE BLDG.,
NEW YORK 1, N. Y.

Gentlemen: It sure is worth $15 a year to get straightened out with my "Personal Property Tax" Collector. Enlosed find my check for $15, and start sending me "The Cash Box" immediately.

FIRM NAME...

ADDRESS...

CITY... ZONE... STATE...

Individual's Name...

---

"It's What's in THE CASH BOX That Counts"
COIN SHORTAGE THRUOUT NATION BECOMING MORE SEVERE

NEW YORK—The coin shortage, which today has become nationwide, is so severe that banks in some sections of the country are offering premiums at the rate of 95 per $100 from private individuals. All coins are in short supply—pennies, nickels, dimes, quarters and half dollars.

No one seems to be able to predict what the future holds. Some think the deficiency will probably not be remedied before the Christmas buying begins, and others think it'll get worse at that time. Altho banks have pleaded with the public to empty piggy banks, it is reported that only moderate success has been greeted their appeals.

The Federal Reserve Bank of New York now is allotting to the banks at the rate of 75 per cent of their requirements—coins except pennies and quarters, which are being doled out on a 50 per cent of the requirements basis. The banks may have to reduce these allotments, depending upon how the demand matches the supplies returned to the Federal Reserve by member banks. The amount that goes back to the Federal depends upon how generously the customers of the member banks redeem their coin.

The mints have vastly increased their output, despite shortages of critical metals; such as copper, nickel and bronze, and despite inadequate appropriations for the extra production and overtime work. But the output, plus all the mints' reserve stocks, has been lagging behind the demand and there seems no early possibility of overtaking demand.

The causes of the coin shortage has been explained in many ways. Included among these are the adoption by many States of new or increased retail sales taxes; increases in transportation fares; higher prices and taxes that have made it necessary to change prices of merchandise used in vending machines (many of which include the change with the package, and it remains there for quite a while); increases in the use of parking meters by many cities; and complicated payrolls which come out in odd coins due to deductions for taxes.

Predicts Rise In Price Of Copper

CLEVELAND, O.—H. W. Blakeborn, technical director of the Kaiser Aluminum Co., told engineers at a general meeting of the American Institute of Electrical Engineers in this city, this week, that an increase in copper prices appears likely.

Not only is copper included among those metals described as "most critical" by the government, and it's a question of whether or not the coin machine manufacturers will get it for future production, but what it gets will probably be for increased prices. "Industry that needs copper" stated Bisbeborn, "must be prepared to pay higher prices, but because of the limited supply, industry must also accelerate planing for copper substitution."
EXHIBIT
BIG BRONCO
EASTERN FLASHES

The big town played host to a number of distinguished out-of-town visitors this week-end, most of whom were here to attend the 14th Annual Dinner and Banquet of the Automatic Music Operators Association. ... From The Ralph Dreyer Company, North Tonawanda, N. Y., went Frank Carpino, general sales manager, and A. D. Palmer, Jr., advertising and sales promotion manager. ... AMI's (Grand Distributors of New England) present and past president, and John Stewart, sales executive. ... Rock-Ola Manufacturing Corporation, Chicago, sent J. Raymond Bacon, executive vice-president, J. R. Wilson, president, and general sales manager, and Bill Ravenscraft, engineer.

Joe Hirsch, business manager for the Associated Amusement Machine Operators Association of New York (games operators), completes arrangements for the location of its forthcoming playing day; the meeting will be held on November 15th at the Rock-Ola Rock-Ola Company, at 23rd and 9th St.

Joe Rosen's daughter, who recently underwent an operation on her eyes, pulls thru 100%, which makes Harry very happy. ... Iris Andersen, local to the scene, released from the Veterans' Hospital after a check-up, and given a perfect score.

New Orleans Notes

Joe Young, Young Distributors (Wurlitzer distributors) on the receiving end of quite a bit of kidding by the ops. After viewing the pic and story in last week's issue of The Cash Box, his friends are asking him if he expects a rock-and-roll premiere. Joe is now learning on a bar to take up the challenge. In addition, he states, "I'll give them a free bottle of liquor, plus written instructions, on the hitchhiking of the Hayseeds and the Hounds to the Frisco to take care of the many ops who crowd into his showrooms all at one time. ... Jack Mitnick, who came to town for the Ops' Banquet, spent the week previewing and visiting the downtown installation of the Tridico Company, with Frank Menciuri, popular sales manager of Exhibit Supply Company, in town for a few days, and spends a number of hours coming to the attention of the many arcade owners in this area, as well as meeting with his distributor Mike Muens. From New York, Frank goes to Boston, Mass., back to the factory, and then expects to leave almost immediately for Canada.

TRAVIS ROBERTS of San Angelo was in Dallas this week on his way home from the Huntsville rodeo. He had a broken arm. No, he didn't get it riding in the rodeo. That's last for the prisoners. ... Ray Barnes of Palestine was in Dallas buying 6-Player shuffle alleys. ... Lucky John Beard of Brownsville is going to Florida this week. The Varnish Tricolors in the town of Brownsville prove that he is indeed a world-class bowler and hunter. He hunted for squirrels and squirrels he found. ... Same subject, hunting new game. Weldon Denton went goose hunting in the Red River Valley and brought back a nice pound goose. ... From the purchase of every Wurlitzer returned to Tom's, the Green and Price of the top New York night club, Latin Quarter. ... In town last week to take in the Joe Louis-Rocky Marciano fight were Al Dolins and Dan Dolins by flying his plane. Their trip from Brooklyn was the highlight of the evening. ... Harry and Hymie Koeppe1, Koeppe1 Distributing Co., come up with another plastic angle for the music op. They now have available a Rainbow plastic for the revolving cylinder in Wurlitzer 1015 and 1100, Ops can buy the plastic and put it on themselves, or send the revolving cylinder to Koeppe1 and they will put the Rainbow plastic on for them. ... Morris Rod, manager for Rumber's New York office, takes the day off to move into his new home in Maplewood, N. J. ... With Road out for the day, Irv (Kempy) Kempner, manager for Kansas, spends the day at the office. Anyway I had an appointment with Bill Payton, Yankee Service, Stamford, Conn., said Kempy, "and he showed up for some new AMI."
COME ON-A MY HOUSE...
See the WORLD'S Greatest Bally ★ WURLITZER BRIGHT ★ "1400" SPOT ★ "1450"

Why Buy 2 When 1 Will Do?

All Equipment Thoroughly Serviced or Reconditioned by Our Trained Staff.

CHICAGO CHATTER

David Gottlich, CMI Show Chairman, thrilled with fact that 55 booths for Chicago's approaching Feb. were sold the very first day returns were received. The most of the first returns came from Chicago, many long distance in for booths, but these weren't counted. Not until the contract is signed is booth considered definite. Among star items seem like the balance of 175 booths will be gone very soon...

By the way, Earl Benedict, convention mgr for the Sherman, reported that the number of room reservations already received from England, U.S. and Canada, is greater than anything that ever happened here. He says, "FIX" had been unprecedented" according to CMI exec... Cigarette Sales Co., Lorain, O., advertising they will give $100.00 for 1000 pounds of pennies... Bill Deelman of United reports that its Six Player Shuffle Alley is still the biggest of all the big sellers the firm has ever had... Lou Casola of Rockford in town trying to get more space for his booth... Mike and Ray Reihl going down to the Maxwells... Peter Tushen at wedding of Sam Taran's dotter on Sat., Nov. 5th... Herb Oettinger has become a regular commuter between Chi and Wash., D.C. ... Bill O'Donnell and Herman Wisegam giving big party at the Chi... If you haven't seen Willie Shore's pinball pantomime get up there and ask Willie to perform it for you. It's the greatest... Dan Moloney back from the west and around on fanny plans... Bill Jenkins, Earl Moloney, George Hassman and the rest of the boys... Ebony magazine much interested in this story which appears regarding Moses Proffitt's son, Dr. Morris Proffitt...

Dick Goesen of Permo starting to plan ahead for the MCA convention in March...

Al Stern is also in real estate. Building houses... Oscar Schultz working hard near enough equip't to fill all the orders he has in hand... Hear that Ben Coven is so busy with "Bright Spot" and Wurlitzer sales he hasn't time for lunch... Vic Weiss and Billy Knapp plenty happy over the way their Roll-Uppers are going... Harry Sweeney pops into town and smirks from ear to ear at the orders for "Spark Plug" stacked up on Bill Ryan's desk while Sam Stern grins happily. This makes it 3 hits in a row for Williams. Ralph Shoffield of Ace Premium decides to take some days off to go down around Cairo, Ill., for some duck hunting... J. A. (Art) Weinand, J. Raymond Bacon and Bill Reigner on their way to Yaw to show Photon the new Rock-Ola Universal (50 selection) Wall Box prior to and during the big N.Y. music ops banquet... Joe Schwartz still home sick... Joe Kline of First Distributors and John Ryan discussing the tax problems... Moloney tells me he findsShell, believes in "instantaneous delivery." Reports reviving juke box royalties bill from Congress hearing upstairs in big house... All bearings now off until after Congress vacation. Will again start sometime in Jan., '52 during Second Session... Harry Richman, now featured at the Chez, tells how he gave up music and made a salary... To help buy his father, David Proffitt, of Bally's special diamond studded star. And Tom sitting at a table grinning with reminiscence... Jack Nelson traveling about on Bally defense work. A busy, busy evening, many... Johnny Casola bouncing around here and there and just checking. That's what he says, "Just checking."... Frank Mencurci comes up with a horse full etwhere he's phonin those days due to the tremendous success of the "Big Brother" and "Pony Express" shows. The firm is away behind in deliveries and demand growing greater every day... Mort and IRS Sewell trying to figure out the production of their counter show going in a big way... Few visitors in town this past week. Seems business so good most of the distributors are sticking closer to their offices. The long-distance phones keeping all day long at all leading factories here... Hear that Jackie Fields is back in the liquor biz again... Ray Moloney so busy these days his office simply a mad house as et where in and out all day long... Suggest you take youreated publications on pages 3, 4 and 5 and new stories on pages 36 and 37 this issue if you operate phonos and forward them to your Congressman to give him some idea of what Rep. Joseph Bryson's Bill would do for you. Many say my number of juke box sales is 1000 per week per side of each recording as royalty to ASCAP or anyone else... Our last paragraph in our last week's column hit so hard that we had to pull it out. Willis Higgin both when we never before wrote about some of the people in the coin operated entertainment business in the same vein. These people asked, "Why don't you continue to tell us more about such people in our industry?" So, we're going to tell another tale, Truthful. Factual. Eventful. About a young man who graduated from Crane Technical Highschool. Here in this big, bustling, busy City of Chicago. With such honors (he was named valedictorian of his graduating class) that he won a scholarship to the very scholarly University of Chicago. He was able, for but one year, to take advantage of this scholarship. Then, like lots and lots of other poor boys, he was forced to find work to help support himself and his family. But, he aspired to ever greater heights, since his first taste of the great heightwhich expands the mind and heart, enthuses the belief, and revives the hope of all people who taste of the entrancing, tingling, heady cup of higher education. So, tho he now worked all day long, he continued to study on ahead. He entered Northwestern University, Chicago campus. And continued his studies at night. (We don't know whether the politicians and the crusaders who rant, rave and rail at the coin operated entertainments business, have studied at night (not at grammar or highschools, but at Universities). Have they ever known how tough this can be?..."

NOW returning Steady Profits on Small Locations...

RISTAUCRAT S.#45

Let Us Arrange a
FREE DEMONSTRATION of the Keeney Deluxe GIGGLETORDER

* For MORE THAN 3 YEARS, operators have made much
money with service costs at an all-time low.
Features: 433 pack capacity ★ Easy loading with
engine-top ★ 3-month vending ★ Alternate front
and rear column vendors ★ Quick price changes ★ Large
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Chicago 21, I1.

CHICAGO CHATTER

there to work for a coin operated entertainments distributor. He became fanaized and thrilled by the coin operated entertainments business. He left this distributor to open his own jobbing headquarters. He has, today, college graduates of his own employing. Young men who are as thrilled and interested in this business as he is, and ever was. His name is Wallace E. (Wally) Finke of First Distributors, Chicago, Ill. He, too, points a lesson to all those stonencasters who, without first investigating, call the members of the coin operated entertainments business "just a bunch of racketeers." Perhaps Wallie Finke, like Mr. Moses Proffitt and his great son, Dr. Morris Proffitt, will, eventually help all in this field and make those not engaged in this industry realize that here, too, are real Americans. Americans who have raised themselves to new and higher standards. To finer citizenship. Have raised themselves by their own bootstrap. Even tho they have been, and are being castigated, as was the One who hung from a Cross.

"It's What's in THE CASH BOX That Counts!"

CHICAGO CHATTER

operators who have
Chicago Coin Bowlers
and
Universal TWIN BOWLER

Are OPENING the GREAT NEW...

Allied Roll-Under Conversion
Write—Wire—Phone for Details
Allied Coin Machine Co.
786 Milwaukee, Chicago, Ill.
(Tel.: CA-6-0193)
RCA- Victor, Decca, MGM, Capitol, and Columbia Record Manufacturers Take Juke Box Industry Side and Oppose Bryson Bill

Complete Text Of Kenneth Raine's Memorandum Reprinted

WASHINGTON, D. C.—Appearing as one of the witnesses before the sub-committee of the judiciary on Thursday, October 31, on the hearings being conducted on the Bryson Bill, which would amend the copyright act of 1909 and remove the juke box operators to pay royalties to owners of copyright, Kenneth Raine of Columbia Records, speaking for the major record manufacturers, presented a memorandum into the record in which they opposed the bill. The text submitted follows:

This memorandum is submitted in opposition to H.R. 5473, the purpose of which is to make a charge of 2 cents for each phonograph record for each week it is in a coin-operated record machine. My name is Kenneth Raine. I am with Columbia Records, and I have for some time prepared this memorandum and which together make about $5 per the phonograph records in the United States. We oppose the bill because:

1. Coin machines are important to substantial users of popular phonograph records; important because of the public's widespread habit of entertainment, and because coin machines introduce new, popular music; substantial because of the fees charged owners. If the cost of each record is to jump 50 per cent this source of sales may dry up.

2. People who sing and play on phonograph records, as well as those who write the words and music, are paid on the basis of sales. Their income will rise or fall with the sales of these phonograph records. Any coin record sales is harmful to everyone in the record and record business.

3. Record companies and their employees will suffer directly from reduced sales for coin machines.

4. The coin machine is a real source of wholesome entertainment. It furnishes music where young people want to hear it. Its good effects should not be destroyed.

To amplify the foregoing reasons, this bill imposes an additional cost on records sold for coin machines which must inevitably curtail sales and affect and destroy the business of coin machine manufacturers. The records sold in coin machines is approximating 50 per cent. A conservative estimate of the popularity life of a record in coin machines is 13 weeks. Thirteen times the 2-cent payment required by this bill amounts to 26 cents, which represents a 60 per cent increase in the cost of the record.

Featured performers usually are paid on the number of records sold, and if sales fall off these performers suffer directly in loss of income. The copyright owner, who alone will profit by this bill, is paid in the same manner; and the record manufacturer pays about as much to one as to the other. The statutory record on the other hand only gets the copyright owner's 2 cents for each record. The top performers' rate is about the same. The sole purpose of this bill is to destroy the coin machine.

Popular music is made popular today as much by use in the coin-operated machines as by any other means. The coin machine affords to the public an opportunity of choosing what music is to be popular. Rosemary Clooney's "Come On-A My House" would not have attained its popularity, and consequent spectacular sales, but for the promotional effort of the coin machine. So important is the coin-operated machine that the weekly selection of the records which are most popular in coin machines is the equivalent of making a Hit Parade. Records chosen on coin machines represent the public's current tastes—the records they play. A charge based on the number of records contained in the coin machine discourages maintaining a large selection. If the proprietor plays safe and keeps only the sure-fire hits, a lot of good music stays out of the box. The promotion of popular records will be sharply hurt by the impact of this bill. Naturally, we are concerned on our own account over the reduction of a large market. A significant quantity of popular records is sold for use in these machines, and unless compelling reasons are advanced for a new burden on sales we intend to oppose such a burden.

The coin machine is the modern counterpart of the old-fashioned hand-wound phonograph. Just as the phonograph brought together young people who sang, danced and played, today the coin machine is the favorite of the teenage milk-shake and Coca-Cola crowd. Its good influence should not be destroyed and we therefore object to this bill.

Any attacks on the juke box as such—with which we do not hold—have nothing to do with the merits of this bill.

We oppose H.R. 5473 because it will add substantially to the cost of operating coin record machines. A 50 per cent increase in cost must hurt the sale of records for coin machines. The performers on the records and the copyright owner will suffer because less records will be sold, and their income which is related directly to sales will be reduced. Coin-operated machines are one of the most important means to introduce new popular records. If a new record is well received in coin machines it rises on the popularity list. If the record is not used in coin machines it has much less chance for popularity. Curb-sided sales will hurt everybody connected with the music and record business.

Finally caught up with George Warner, who brings us up to date re his status, that of Dannie Jackson and Automatic Games. Seems the outfit is still functioning along, with both Dannie and George taking some time from their other activities to keep up with the big show. George is setting a little instance to anybody who twists his arm real hard while Dannie is doing right well in his downtown jewelry story, we gathered. Former partner Sammie Donin is also in the insurance game, splitting his time between San Francisco and Los Angeles. George was just back from a Masonic convention in San Francisco and Dannie was due in from Chicago with a new car. . . . The fellows who's doing a big job with those "Big Broncos" of Exhibit around the town is Lyn Brown, out of his new little spot at 1906 W. Pico Blvd. . . . Understand from other folks as well as Lyn that the novelty ride has turned out to be one of the sweetest money, sure-thing horses this town has seen in a long time.

Found Al Bettelman busy in the C. A. Robinson shop, supervising the working over of some used games, which Al tells us will be going out just about the biggest bargain prices on the Row. Plenty of new stuff on hand too, including a new secretary. . . . In from Milwaukee for a visit with W. R. Happe, Jr., of Badger Sales were Mr. and Mrs. Happe of Badger in Milwaukee. . . . Other distinguished visitors in and connected with the business were Mr. and Mrs. Red Fargnous of Melrose Park, and Elmer Wunder, who's been running around with the Laymons, journeying out to Paul and Lucille's Palisades home for a Sunday barbecue.


Local music ops are watching the current Washington Congressional palaver on efforts by the music scores, their associations and music publishers to place a royalty on jukebox play. Even as a part-time songwriter, who some day may be downtown concerning this matter, I recur to the real answer—whether such royalty could be levied should come from the average jukebox operator all over the country. If it's true, as most of the boys contend these days, that they can't make a living the way things now stand (at least with a nickel), it's not such a bad idea by selling off a few old adages, such as: You can't see blood out of a turnip or water out of a rock. Maybe also they might recall that the goose laying the golden eggs can only be geseed so far.

MINNESOTA MUSINGS

Leo Berkwitz and his charming wife of the B and Nevalty Company of Superior, Wis, made a trip to the Twin Cities and spent a couple of days in town while Leo looked over what was new in coin machines and his wife stopped into see what the stores have. . . Bob Brets, serviceman for the Lieberman Music Company became a proud grandfather of a granddaughter, which is the first born for the family, as the S. B. Breth and Lee Breth, five new coin machines and replacing equipment for their routes were: Gerald Johnson of Minnesota, Wis.; Don Ehman of Winona; Cap Keister of Frontenac; Morris Amos of Minnesota; Walt Schmidt of Red Wing; and Fred Firschman of St. Cloud. There were a few South Dakota operators who made the trip into town to look over the latest in coin machines and equipment, they included John Macnutt of Dakota; Lester York and Ralph Myers of Mitchell, and Bob Shay of Washington.

See here and there and picking up records and supplies were Harold Peterson of Bethel; Frank Pliimme of St. Ansgar, Iowa; Ray and Don Kohler of Winona; Tom Kady of Grand Forks, N. D.; Hank Krueger of Fairfax; Roy Storing and wife of Fairmont; and Billy Gummo of Hopkins. . . Gary Sinclair, sales representative for the Rudolph Wurllitz Company visited with the Lieberman Music Company of Minneapolis and remarked on their sales record on the 1400-1450 phonographs.
HEARINGS ON JUKE BOX COPYRIGHT AMENDMENT BILL POSTPONED UNTIL AFTER JAN. 8, 1952


MUSIC OPS MUST GET GOING! THEY MUST MAIL LETTERS TO THEIR SENATORS AND CONGRESSMEN...AND GET ALL OTHERS, INCLUDING LOCATION OWNERS TO WRITE ALSO

WASHINGTON, D. C.—Hearings on Representative Joseph Bryson's (D., S. C.) bill (H.R. 5473) got off as scheduled on Thursday, October 23, before the House of Representatives Sub-Committee on the Judiciary (as reported in The Cash Box, Nov. 3 issue), but only witnesses for the music industry were heard. Representatives for the juke box industry were to get an opportunity to present their arguments on Friday, the following day, but by mutual agreement, the hearings were discontinued after Thursday's witnesses appeared, and postponed until sometime after January 8, 1952.

As reported in last week's issue of The Cash Box the entire music industry is backing the passage of this bill to amend the copyright act of 1909, and force the juke box operators to pay royalties to ASCAP and other organizations of similar nature. Witnesses who were heard presented their arguments, many of which were obviously ambiguous.

However, the juke box industry had a most pleasant surprise when Kenneth Raine of Columbia Records, speaking for all the major recording companies championed its cause. Raine testified in behalf of RCA Victor, Decca, MGM, Capitol and Columbia.

Raine stated that the five major record manufacturers opposed the Bill because they are concerned over the "reduction of a large market." "A significant quantity of popular records is sold for use in these machines," Raine stated, "and unless compelling reasons are advanced for a new burden on sales, we intend to oppose such a burden."

In answer to a question by one of the sub-committee members, Raine pointed out that the present Copyright Act's guarantee of 2 cents mechanical rights provides a measure of security for performers and composers.

(Complete text of Raine's testimony is reprinted on opposite page.)

Following up its day in Washington, it is understood that ASCAP is mailing a copy of the testimony presented at the hearing to all its members—and in addition will also mail it to certain women's clubs throughout the country. Included will be, so we hear, a letter asking that these people write to their members of Congress, urging the passage of the Bryson Bill.

Regardless of the accuracy of our information (and we have every reason to believe it is 100% correct), it is of UTMOST IMPORTANCE THAT EVERY JUKE BOX OPERATOR IN THE NATION IMMEDIATELY WRITE TO THEIR OWN SENATORS AND CONGRESSMEN—and CONTACT EVERY LOCATION OWNER AND URGE THEM TO DO THE SAME THING—ASKING THAT THE BRYSON BILL BE DEFEATED.

The juke box operator stands on firm ground. Their letters should include those arguments offered in this week's editorial (Pages 3, 4 and 5); and arguments presented by Kenneth Raine (complete text on opposite page) which are so truthful and accurate that they can be included in the operators' letters.

The fight this time is MOST SERIOUS—and the juke box industry MUST SHOW HOW DAMAGING THIS LEGISLATION WOULD BE TO THEIR EARNING A LIVELIHOOD. HOW IT WOULD MAKE IT IMPOSSIBLE IN A GREAT MANY Instances TO CONTINUE TO STAY IN BUSINESS AT ALL IF THIS ADDED TAX IS FORCED UPON THEM.

GET GOING! GET THOSE LETTERS MOVING ON TO WASHINGTON IMMEDIATELY! DON'T WAIT ONE MOMENT. YOUR FUTURE DEPENDS UPON THE ACTION YOU TAKE!
WANT

WANT—Used Records from 500 to 50,000, we buy them all. Special prices paid for rhamibus. We pay fair prices. Used records. Phone C & L Music CO., 11 BAYBERRY ROAD, FRANKLIN SQ., L. I., N. Y.

WANT—By Operator: Bally One-Balls: Citation, Champion, Turf King. Also late 5-balls and post-war phonographs. Need for complete A-1 and ready for location. ACTIVITY AMUSEMENT CO., 2257 LINCOLN AVE., CHICAGO 14, ILL. Tel: Lincoln 3-9996.


WANT—Photographs, Voice-On-Graphs, ChiCoin Basketball Champions, Seeburg phonographs, pinball, Galpin, Skynet, ChiCoin Midget Skee Balls, Pinch 'Em and Bat 'Em, Exklut Dale Guns, ChiCoin Pins and all other Arcade Equipment. We buy complete inventories. STATE DISTRIBUTORS MFG. CO., 5 PARKHURST ST., NEWARK, N. J.

WANT—All types of pinball games, machines, parts. We are in the market for all types and can pay fair prices. Give names, condition, and prices. We are interested in any quantity. Make an offer. Bally, United, and Keeney. 135 Main Ave., Bklyn, N. Y. Tel: Delaback 3-1810.


CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word containing all words in form name, regardless of any capital letter. Minimum rate is $1.00. Please enclose money with order or add $1.00. Rush orders add $1.00 extra. All orders for CLASSIFIED ADS must be pre-paid. We reserve the right to refuse any your classified ad will be held for following issue pending receipt of your check or cash.

WANT—Warlitzer Model 1250’s, 1100’s, 1015’s, Seeburg M-1000, 700’s, 95%, 45% will pay cash for late pin games, arcades, game equipment. Write, wire or phone: WSU DIST. CO., 266 N. 29th ST., MIAMI, FLA. Tel: 3-4623.

WANT—Hills & Jennings Bells, Con- soletone Model A Selective Wall Boxes & Master Entertainers, REM- xentone Wall boxes, 779 BANK ST., OTTAWA, CANADA.

WANT—Any quantity AMI 40-Selection mechanisms. State lowest price and quantity available. Box 250 c/o THE CASH BOX, EMPIRE STATE BUILDG., N. Y. C. N. Y.

WANT—Now, surplus stock of many new labels. Mail us quantity of labels wanted. Complete stock available. We will mail you top quotations. Our stock complete. We buy Coin Boards, Racks and Coin machines. Envelope to: S. THOMAS COIN, 1600 & 1610 THOMAS, CANADA. Tel: 2648.

WANT—Want used Turf King's, Used Shuffle Box, WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Your used or surplus records. We buy all year round and pay top prices up to 50’s and race. No lot too large or too small. We also buy all closeout inventories complete. BEACON SHOPS, 821 N. MAIN ST., PRECLIDE R. I. Tel: UNION 1-3820.

WANT—All types of post-war flipper five ball games, any quantity. Give names, condition they are in, price wanted and when ready to ship. Address all orders to: STATE DISTRIBUTORS MFG. CO., 5 PARKHURST ST., NEWARK, N. J.

WANT—What have you in new lines of equipment? Write us first. ROBERTS MFG. CO., 2530-32 FIFTH AVE., ROCK ISLAND, ILL. Tel: 6-6477.

WANT—Scoring Units for Shuffle Bowlers—Advance Horsecall or ChiCoin Officers. Write or telephone. Any quantity in first letter. WESTERN DISTRIBUTORS, 1226 SW 16TH AVE., PORTLAND, ORE.

WANT—Will pay top cash for Bally Bright Lights Write, Wire or Phone: WESTERN DISTRIBUTORS S. ST. ALLESTON, MASS. Tel: AL 4-345. Attention Distributors for Wurlitzers, Bally, United, Keeney & Exhibitor.

WANT—Unload unwanted equipment. Trade it for something you can use. We carry a complete line of pin games, legal equipment and phonographs. Send your list of unwanted equipment. We will offer fair deals. Write: ALFRED SALES, INC., 801 MAIN ST., BUFFALO, N. Y. Tel: Albion 9-1940.

“IT'S WHAT'S IN THE CASH BOX THAT COUNTS”
FOR SALE—America's finest reconditioned phonographs and music accouterments. Everyone of our reconditioned machines guaranteed beautiful condition regardless of what you may need. Get our prices before you buy, ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH. Tel.: University 4-0773.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and Deluxe; Chime; 367; New Hit Parade; Counter Models; Watling HiBoy Seals; American Equipment. Piano Hammers—HOLST & RAYMOND, 3708 SOUTHDILL WENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—The famous lightweight arm for your Hi-Fidelity phonographs. Get it from your nearest distributor. JACOBS NOVITY CO., STEVEN POINT, WIS.


FOR SALE—Williams Double Header $75; S. A. Express $50; Speed Bumper $50; Union $45; Bully Bump Bowler (9 ft.) $225; C. G. Trophy Bowler $50; Universal Super-Twin Bowler $100; United Twin Shuffle Code $200; Single S. A. Rebound $150; D. S. S. T. M. S. (Counter) CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

MISCELLANEOUS

MISCELLANEOUS; Operators! Machines and parts mishandled may have a foolproof system in operation. Let you know from any point in shop, displays are missing, boxes are unopened, parts are negligible. Constructed of spare parts. Prices: $300.00, CRESTON AMATEUR MACHINE COMPANY, Box 26, CRESTON, IOWA.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, LONGS 4-5321; The Cash Box, Chicago, III, DEarborn 2-0453; The Cash Box, Los Angeles, California, WEbster 3-0437.

NOTICE—Louisiana & Mississippi Operators—your authorized AMI phonograph and parts distributor—COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: I'NEWS 2-3000.

NOTICE—Change to dime play. Hawley Conversion Kit and new and style Packard boxes. Lots of 25, $1 each; Samples $1.25. Contains new glass dimes, building parts, for repair. Kits also available for other makes. Get them before you need them. J. R. HAWLEY DISTRIBUTING CO., 1075 NO. WALLIVO BLVD., LOS ANGELES, CALIF.

NOTE—Attention operators in Chicago. We can handle your service calls and trucking. Only the finest factory trained mechanics take care of your calls. MERIT INDUSTRIES, 542 W. 59th STREET, CHICAGO 15, ILL. Tel.: ENglish 4-9203, 4-9204.

SURF I'M HAPPY

And all it cost was 92¢ A Week

That 92¢ a week allows me to use a 40 word classified ad in each and every week's issue of The Cash Box for a full year of 52 weeks—plus, giving me a full $1 per year savings on my total investment of $48 and, I still have $1 to use in the biggest and most outstanding classified advertising department in the entire industry. Remember The Cash Box publishes more classified ads each week than all the other magazines publish in a month.

Brother, that's where I want to spend my money—where everyone reads my ads—for whatever they want to buy or sell. And, when I can get a bargain of such a history-making nature, I'm going to invest my 48 bucks, which actually amounts to only 92¢ a week, to let the entire industry know that I'm in business.

Take my advice, friend, and start making yourself some real money while getting yourself recognition from everyone in the industry—and your check for 48¢ along with your first 40 word classified ad today to: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.
### This Week's Used Market

With the past week highlighting a continuous rise in activity and price, this week’s market has used machines that have seemingly leveled off. Although results have been steady in the used marketplace, this week’s bartering is tending to keep this condition. Whereas machine quotations were the only source of buying and selling this week, a major division of new buyers in the market, in general, held its own. Of all the machines, pin games showed the greatest amount of fluctuation in bartering prices, holding somewhat of a constant level. The shuffles, as in the past, continued with a large amount of trading activity. All pin games held steady or went up to last week’s quotations. Arcades and machines showed a fair amount of action but falling off slightly from the unusual amount of activity of last week. The general trend of the current market shows all equipment marking time after the enormous rush created by buyers and sellers during the past three weeks.

The popular sellers among the pin games continued to bring the same price and continued to be extremely active. The more dormant machines showed up as the equipment that caused the slight fluctuation in price.

### The following was the most active equipment in this week’s used market:

#### Most Active Used Mame

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
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<tbody>
<tr>
<td>Up-Wurlitzer 750E</td>
<td>$75.00-150.00</td>
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<tr>
<td>Held-Wurlitzer 1015</td>
<td>175.00-200.00</td>
</tr>
<tr>
<td>Held-Universal 1100</td>
<td>150.00-175.00</td>
</tr>
<tr>
<td>Held-Wurlitzer 3020</td>
<td>32.50-35.00</td>
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<tr>
<td>Down-Seaborg 146M</td>
<td>145.00-225.00</td>
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<tr>
<td>Held-Universal 1100</td>
<td>9.00-21.00</td>
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<tr>
<td>Down-Rock-Ola 1422</td>
<td>105.00-150.00</td>
</tr>
<tr>
<td>Held-Plackard P Mer</td>
<td>10.00-15.00</td>
</tr>
<tr>
<td>Held-Plackard Manhattan</td>
<td>125.00-165.00</td>
</tr>
<tr>
<td>Held-AMT</td>
<td>295.00-365.00</td>
</tr>
</tbody>
</table>

#### Most Active Used Pinballs

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Down-Big Top</td>
<td>$54.50-79.50</td>
</tr>
<tr>
<td>Down-Black Gold</td>
<td>59.50-7.50</td>
</tr>
<tr>
<td>Down-Champion (B’8)</td>
<td>65.00-175.00</td>
</tr>
<tr>
<td>Up-Challenger (C)</td>
<td>50.00-135.00</td>
</tr>
<tr>
<td>Up-Harvest Time</td>
<td>69.50-99.50</td>
</tr>
<tr>
<td>Held-Knockout (Got 1/5)</td>
<td>95.00-145.00</td>
</tr>
<tr>
<td>Held-Photo Finish</td>
<td>75.00-125.00</td>
</tr>
<tr>
<td>Down-Southern Pacific</td>
<td>110.00-145.00</td>
</tr>
<tr>
<td>Down-Cabaret (CC 2/5)</td>
<td>110.00-145.00</td>
</tr>
<tr>
<td>Up-’Tri-’Sea (Get 1/5)</td>
<td>85.00-115.00</td>
</tr>
<tr>
<td>Up-’Turf King (B 6/5)</td>
<td>250.00-350.00</td>
</tr>
<tr>
<td>Up &amp; Down-Winner</td>
<td>95.00-125.00</td>
</tr>
<tr>
<td>Up &amp; Down-Tahiti (CC 10/9)</td>
<td>105.00-140.00</td>
</tr>
</tbody>
</table>

#### Most Active Shuffles & Rebounds

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up-Bowler</td>
<td>$275.00-350.00</td>
</tr>
<tr>
<td>Down-Bowler</td>
<td>65.00-89.50</td>
</tr>
<tr>
<td>Held-Bowler C</td>
<td>55.00-79.50</td>
</tr>
<tr>
<td>Held-Universal 1100</td>
<td>49.50-79.50</td>
</tr>
<tr>
<td>Down-Chin Bowling</td>
<td>105.00-130.00</td>
</tr>
<tr>
<td>Held-Chin Bowling</td>
<td>30.00-59.50</td>
</tr>
<tr>
<td>Down-Standard 35</td>
<td>25.00-45.00</td>
</tr>
</tbody>
</table>

### Products listed here are currently in production. Prices are manufacturers’ list prices, F.O.B. factory.

### Manufacturers’ New Equipment

**A.M.I.**
- Model D-40 Photograph: $795.00
- Model HS-SM Hideaway: 575.00
- Model HS-SM-1100 (with 9 Selections): $650.00
- Sc. Wall Box (40 Selections): $530.00
- Amvox Speaker: 27.50

**BALLY MFG. CO.**
- Shuffle Line: $140.00
- Future: 750.00
- Rapido: 165.00

**Buckley MFG. CO.**
- Wall & Bar Box: $24.50

**Chicago Coin Machine CO.**
- Bally, Chicago: $950.00
- Chicago Coin: 899.50

**H. C. Evans & Co.**
- Constellation Phonograph: $705.00
- Empire: 385.00

**The Exhibit Supply CO.**
- Big Bruno: 997.00
- Gun Patrol: 750.00
- Revolver: 195.00

**Genco MFG. & Sales CO.**
- Uni. Shuffle: 150.00
- D. Gottlieb & CO.:
  - Coin Bowl: $394.00

**J. H. Keeney & Co., Inc.**
- Player League Bowl: $495.00
- All-Electric Cigarette Vendor: 265.00
- American Cigarette Vendor with Changemaker: 287.00
- Penny Insertion: 115.50

**Rock-Ola MFG. CORP.**
- Super Rocket ’52’52 Phonographs
  - Model 1434: $1,245.00
  - Model 1358, Sc. Our-America Wall Box: 95.50
  - Model 1356, Sc. Wall Box: 49.50

**Rudolph Wurlitzer CO.**
- Model 1450 Photograph: $485.00
- Model 4851 Sc.0-20 Sc. Wall Box: 145.50
- Model 5100 ‘8” Speaker: 39.50
- Model 5110 ‘12” De Luxe Speaker: 425.00

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FUTURE-PLAY ATTRACTION

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SHUFFLE-BOWLING ACTION
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