Tennessee Ernie, whose Capitol waxing of "Shot Gun Boogie" has been hitting the gold dust trail in Country and Western circles, has very little reason to be as frightened of the thing as he appears here. Ernie, who has had a phenomenal rise to the top of the recording ladder, was snapped in The Cash Box room at the MOA convention, recently held at the Palmer House in Chicago. With personal appearances, television shots and recording dates keeping him hopping, he and his manager, Cliffie Stone, are having a busy time of it these days.
"The new 48-Selection, All-Speed Wurlitzer wowed me. They're wonderful to look at, grand to listen to, easy to service. What really got me were 48 selections and that 30-second changeover from 78 to 45 RPM records. I can go to town with the Wurlitzer Fourteen Hundred."

HERBERT RIPPA  
Bluebonnet Music Co.  
Dallas, Texas

PLAYS ALL-SPEED RECORDS

The fabulous new Wurlitzer Fourteen Hundred plays all speed records—on one phonograph—with a 30-second changeover from 78 to 45 or 33 1/3 RPM.

No wonder operators are asking themselves, "Why buy two when one will do?"

And what it will do is amazing. Early returns on the first Fourteen Hundreds to go on location indicate that the public is giving them tremendous play.
The Cash Box is exclusively and confidentially yours.

It's the one weekly publication that is devoted to but one idea. One thought. One purpose. And that is how to help you, in this coin operated machines industry exclusively, to better yourself, so that this will, in due course, become a better, more progressive, and more prosperous industry for all concerned.

The Cash Box devotes itself to this one purpose because it sincerely believes that there is a definite need for stimulating entertainment. Especially at this time, with world affairs becoming part and parcel of everyone's future, and most emphasized in the future of America's youth.

Entertainment that stimulates, and that is, at the very same time, extremely economical, has a most definite place in the picture of this nation.

There are no greater business stimulators for the average American merchant than the coin operated entertainment machines being originated, designed and constructed in this nation. These machines have helped thousands on thousands of retailers, everywhere in the country, to enjoy better business. In fact, to continue in business, in a great many instances.

The music of the juke box (over 550,000 of them in the United States alone) has been of inestimable value to the nation's storekeepers. They have turned drug stores and ice cream parlors into gathering places for the youth of the nation where youth could, under good supervision, enjoy the popular music of the type it best liked.

They have turned taverns and country stores, and dozens on dozens of other retail locations, into better businesses for their owners, and have proved to be the places where Mr. America could relax and enjoy the old and new music which has made the songs of this nation so internationally popular.

These are places for people to relax. These are places for people to enjoy the friendliness of neighbors. These are better business places because of coin operated entertainment.

As definite business stimulators, everyone of the nation's retail merchants will agree that nothing, absolutely nothing, equals coin operated entertainment in its many forms.

This is entertainment that holds the customer and that causes him to become more fond of the establishment. This is the entertainment, therefore, that creates and better business. And that, today, is extremely important in the future growth and welfare of American business.

But, that isn't all. Because of war nerves. Because of anxiety. Because of problems that arise every minute of the day, people desperately want relaxation and entertainment, but, don't want it at the cost of necessities.

The economical cost of coin operated entertainment remains unequalled in all the entertainment history of this nation.

Yes, The Cash Box is exclusively and confidentially yours, because The Cash Box believes that this is one industry that will remain necessary entertainment for America's millions of peoples as well as America's business men.

And, therefore, to continue to discuss this industry between ourselves only, within the bounds and limits of this industry, The Cash Box will remain . . . exclusively and confidentially yours!
BOOM PLAY AHEAD

Gradually the nation's operators are beginning to realize the predictions which have been made here these past months. All indications point to one of the biggest play booms in the history of this industry.

As the facts becoming ever more apparent; that there will be a $65,000,000 and even more—workingman and workingwoman army, in addition to a military force of almost 4,000,000 by the end of the year, the biggest play boom becomes ever more certain.

Already in many defense areas, operators report constantly rising collections. And, as they state, this is but the beginning, for more workers are flocking into the area.

Already there is a manpower search under way to assure the new numbers needed to carry off the big all out defense work program which the Federal Government is gradually getting started.

As in World War II, when the military, as well as the war workers jammed into their favorite spots, this is already becoming more noticeable in those areas where defense work is getting well under way and growing bigger as each day passes.

This means, of course, that in the nation's "workingman's clubs," the local taverns, restaurants, drug stores, lunch wagons, and other meeting places of Mr. and Mrs. Worker, play will again zoom to unprecedented heights. Opa will be hard put to continue to handle whatever of these locations they now have.

Of course, with this play boom, much shifting about will result. Naborhoods, which now hold the major number of machines, may change over into other places in the community, closer to the war workers.

Every operator is alerted to this fact. This publication has warned opa to be prepared to quickly switch machines. There is no doubt that many small businesses are going to be forced to close for lack of merchandise to sell. This will darken off many business sections, now considered among the best coin operated machines locations. But new locations will result.

In turn, of course, businesses will move closer to the defense workers' areas. New locations will come into being which will help zoom collections to new high peaks. These are the spots to which the average operator must be alerted. He must be prepared to switch over to these locations quickly.

One great advantage which this industry holds over every other of the entertainment industries, is the fact that the relaxing play of the machines of this industry are, in themselves, the greatest morale builders Uncle Sam has at this time.

Furthermore, the cost of play is so economical that the average working man and his wife are never in a position where they cannot afford to play one of the games and, at the same time, enjoy the music of the automatic phonograph in the location.

The economical, relaxing and stimulating play of the coin operated machines located in the average "workingman's club" sends workers back to their jobs feeling fresher, more relaxed, and better able to do the work at which they are expected to spend longer and more taxing hours than ever before.

All this is part and parcel of the big play boom which is ahead for the industry. The fact that this business is so portable, makes it possible to follow the work areas, and boom along with the sudden flow of spending which is bound to take place when worker's envelopes become ever more swollen from overtime pay and hiked wages.

Nor is the workingman averse to the juke boxes, games and vending machines of this industry. He realizes that for a few coins he is most completely entertained. Other entertainment fields cannot boast of such economy.

The fact remains, then, that the products of this field will be among the finest morale boosters for the benefit of the nation, just as they were during World War II.

Here, then, as the big play boom gradually gets under way, is many a problem facing the average operator. Among the most important is to remember to keep equipment looking neat and clean, and always in perfect working order, so that the after-the-war play will continue just as great, for people will long remember neatness, cleanliness, and mechanical perfection.

In addition, the average operator must, as the boom gets going, enter into every possible effort to help bring victory to Uncle Sam. He must join in the bond drives and have his equipment feature these drives. He must help wherever and whenever possible to bring about a closer unity, so that this nation will go ahead, and prepare itself so much more rapidly.

He will be, because of his equipment, one of the mainstays in many of his community's efforts to help the defense effort and, therefore, he must now prepare to do good for tomorrow.

The big play boom that is getting under way also poses a great problem for the average operator in maintaining and preserving his equipment.

It will pay every operator to think about, study and test 10c play. There is no doubt that there will be just as many 10c players, eventually, as there are now 5c players.

Even if the 10c players are somewhat less in number than the 5c players were, the operator is still better off. Not only will he earn more, but, he will preserve his equipment for so much longer a period of time.

Many other problems may also come about. A dozen and one things that came into being during World War II. But, there is no doubt, that the operators are sure to overcome one and all of the problems as they arise.

Therefore, the operator must prepare himself immediately, if he hasn't already done so, to enjoy one of the greatest play booms this industry has ever had.

Only by being completely prepared with equipment, parts and supplies, good mechanics and servicemen, can he really enjoy the boom, and profit therefrom.
The Top Ten Tunes Noting Greatest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically. All Ryan Numbers In Parenthesis.

**IF**

1. **Perry Como**
   - CA-1342 (F-1342): Dean Martin
   - CA-1351 (F-1351): Jan Garber
   - CA-20923 (F-923): Jo Stafford
   - DE-27393 (F-393): Danny Vaughen
   - DE-27381 (F-381): King Scott
   - DE-27481 (F-2481): Louis Armstrong

2. **BE MY LOVE**
   - **Mario Lanza**
   - CA-1312 (F-1312): Ray Anthony O.
   - CO-39575: Lenny Bruce O.
   - CR-40272: J. W. Bradley
   - DE-27366 (F-366): Victor Young O.

3. **MARIO Lanza**
   - CA-1308 (F-1308): Sammy Whitey
   - CO-39069 (F-969): Guy Mitchell
   - DE-27343 (F-343): Les Baxter
   - DE-27322 (F-322): Ken Griffin
   - DE-27353 (F-353): Victor Young O.

4. **WOULD YOU LOVE ME**
   - **Patti Page**
   - CA-1305 (F-1305): Helen O'Connell
   - CO-29595 (F-595): Day & James
   - DE-27023 (F-2023): Jerry Gray O.
   - DE-27490 (F-490): Gordon Jenkins

5. **TENNESSEE WALTZ**
   - **Patti Page**
   - CA-1316 (F-1316): Les Paul
   - CO-39052: Ray Acafi
   - CO-39066: Jo Stafford
   - CR-40913 (F-913): Tommy Kaye
   - CR-40801 (F-801): Risky Hawkins
   - DE-27335 (F-335): J. L. Short

6. **Mockin' Bird Hill**
   - **Les Paul & Mary Ford—Patti Page**
   - CA-1313 (F-1313): Les Paul & Mary Ford
   - CO-39061: Ray Acafi
   - CO-39648 (F-648): Lennie Morten
   - DE-27441 (F-441): Gene Autry
   - LO-551 (F-551): Marion Sisters

7. **Aba Daba Honeymoon**
   - **Debbie Reynolds & Carleton Carpenter**
   - DE-27823 (F-823): Dean Martin
   - CR-40803 (F-803): Cliff Steward
   - DE-27474 (F-474): Carole & Deke

8. **YOU'RE JUST IN LOVE**
   - **Perry Como & Fontane Sisters**
   - CA-1305 (F-1305): Les Paul & Mary Ford
   - CR-40831 (F-831): Titano & Bobbitt
   - CR-40835 (F-835): Denny Vaughen
   - DE-27841 (F-841): Andrews Sisters

9. **A Penny A Kiss**
   - **Dinah Shore & Tony Martin**
   - CA-1320 (F-1320): Dinah Shore
   - DE-27314 (F-314): Andrews Sisters
   - DE-27414 (F-414): Andrews Sisters

10. **SPARRING IN THE TREE TOP**
    - **GUY Mitchell**
    - CA-29150 (F-150): Guy Mitchell
    - DE-27474 (F-474): Croce & Andrews Sisters
    - LO-391 (F-391): Reggie Gaff
    - NE-597 (F-597): Les Allen

---

**M-G-M's batting out the Hits!!!**

**BILLY ECKSTINE**

I'M YOURS TO COMMAND

**WHAT WILL I TELL MY HEART**

78 RPM—MGM 10464 • 45 RPM—MGM K10464

I APOLOGIZE

**BRING BACK THE THRILL**

78 RPM—MGM 10453 • 45 RPM—MGM K10453

---

**DAVID ROSE & His Orchestra**

**THE SYNCOPATED CLOCK**

**THE MASK WALTZ**

78 RPM—MGM 30133 • 45 RPM—MGM K30133

---

**FRED & JANE ASTAIRE - POWELL**

**HOW COULD YOU BELIEVE ME WHEN I SAID I**

**LOVED YOU WHEN YOU KNOW I'VE BEEN A LIAR ALL MY LIFE**

**TOO LATE NOW**

78 RPM—MGM 30316 • 45 RPM—MGM K30316

---

**TOMMY TUCKER & His Orchestra**

I STOLE YOU FROM SOMEBODY ELSE

**SHE MADE A MONKEY OUT OF ME**

78 RPM—MGM 10935 • 45 RPM—MGM K10935

---

**SHENANDOAH WALTZ**

**BY HECK**

78 RPM—MGM 10897 • 45 RPM—MGM K10897

---

**Coming Soon!**

**M-G-M'S GLAMOUR DISK**

**THE GREATEST NAMES IN ENTERTAINMENT**

701 SEVENTH AVENUE, NEW YORK 19, N.Y.

---

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
"METRO POLKA" (2:53)
"THE JALOPY SONG" (2:52)
FRANKIE LANE
(Mercury 5581; 5581 x 45)

Frankie Laine has another winner on the top deck. Taking the current item, "Metro Polka", Frankie gives it one of his vibrant interpretations and makes certain that it will be a big thing. Ops should get started with it right away to get all that they can out of it for it's a novelty that's gonna flare up fast. With Carl Fischer leading the orchestra, Frankie is assured of a first rate musical backing and he certainly makes the most of it. The chorus joins in to help sustain the happy feeling and the net result is a disk which is sure to pull those coins into the machines. The lower end too has great appeal. Another novelty, "The Jalopy Song", it has a charm of its own which could easily gain a place for it. On this one, Harry Geller leads the orchestra while Frankie makes with the words. The top deck is a sure winner and ops are advised to rush right in.

"GOODBYE G. I. AL" (2:58)
"GET YOUR PAPER" (2:55)
EDDIE FISHER
(RCA Victor 20-4100; 47-4100)

A tribute to Al Jolson is offered here by Eddie Fisher. Singing the lyrics to this meaningful tune with lots of feeling, Al gets a wonderful assist from Hugo Winterhalter's orchestra. Eddie depicts one part of an act Eddie's been using and it comes out well on wax. This one should go over big in the boxes.

"HEAVEN HELP ME" (2:16)
"HURRY HOME TO ME" (2:10)
AL MARTINO
(Jubilee 4027)

A singer with a lot of promise, Al Martino, shows up on this platter and makes with some good music. The top deck is a rhythm item on which Hal Kanter's orchestra helps out while the bottom side is a ballad which also is good to hear. Ops should take a listen to this boy.
NEW YORK:
Everyone back in town from the MOA convention talking about the turn-out of ops. The show was twice as big as usual and the house half as big as next year’s... On the recent “Man Against Crime” TV show starring Ralph Bellamy, the setting pictured a juke box, with the record featuring Eddie Fisher’s “Being Rock The Thrill...”

Gal Friday, Catherine Favarro, back again with a recording company as Dick Linke takes her along with him when he becomes Capitol’s Director of Eastern Publicity and Promotion. Previous to Linke, Cathy was secretary to prexy of the Signature and Down discerives... Paul Styer is now president of Clipper Records just back from a 4000 mile trip on which he set up distribution and contacted radio personnel. Clipper has some potent material in “Powder Blue...” Henry Okun several conferences with J. J. Robin last week. Henry is planning a return trip in the next six or two then and will get back to work in promotion... George Pines left for Florida last week to join his boss Louis Bernstein, he’ll be back in about ten days... Sid Ascher is combining management with his publicity business and has signed actress-singeress Bea Arthur to personnel management contract... Lou Capone is in the happy spot of having two more movie deals in the works for his new singing discovery Ray Barbee, plus a radio-TV offer and a lucrative club date... all this even before Barbee’s first Mercury disk has been released... Larry Newton advises that Derby Records have signed Eamie Davis to a new long-term contract... It’s Ray Young again with a countryish version of “Guys And Dolls...” Art Morton doing a great job at the New Yorker Ice Terrace... The Blenders have just been signed for two more years by Decca... Neliee Larcher off to Europe and the British Isles on the Queen Mary... In preparation for taking his band out on the road, Buddy Morrow has shot 50 pounds... Bill O’Day going strong with a new Mercury contract... strings are now being opened at the Mont Royal Hotel in Montreal... Singer Bob Carroll in from the coast with a few recording companies angling... Fran Warren is the girl Joe Ferris has his eye on for the lead in “Musical Comedy Man.”

CHICAGO:
While MOA show was going on, George Miller and other executives present received phone calls to fly to various places and speak on behalf of Mercury. Everyday more and more cities are switching from nickel to dime play, an idea originnally suggested by The Cash Box in 1946. (Thanks for your many wonderful letters of commendation.) Le Wingier of Pamp Room fame getting more tie ups with TV since clicking on morning show... Decca’s John McGregor with a record going stronger than ever on WJJD. His new show from the Vine Gardens getting lots of praise... Woody Herman orch at the Edgewater Beach for the younger set of dance fans who flock there nightly... Flip Phillips and Bill Harris really rate the terrific applause they’re getting at the Hi-Note... Chicago’s C. Ziegler at Mr. Growman, Voco & Conn in town for a quick looksee... Joe Bennett of the same firm back on the job after a long illness and return to go... Eddy Howard at his old stompin’ ground, The Aragon, and how those Northsiders love him... Dick Le Pldm dropping in... Peggy Lee’s “Rock Me To Sleep” beginning to click... Chick Karadie simply soaring over the way “Gotta Find Someone To Love” is going over... Double-coupled Vic Mizzy, who may soon break with a wax jacket, on his second anniversary at Club Hollywood and birth of baby... Lou LeVenia now back from California with his new orch. Andrew Sisters for TV shots... Don Terry orch makes its initial Chi appearance when it rolls in at the Trianon... Johnny Desmond going great guns in Denver... Johnny just waxed the Eddie Ballantine-Paul Harvey show, “American Prayer” which looks very good... From Miami Beach we hear that Teddy Powell, who signed for three weeks at The Saxony, and has been on the road three months, is being set up (at least from) for wax. Teddy’s grand band is surefire for juke boxes ‘round the nation.

LOS ANGELES:
Love that Patti Page gal, Harry Bloom of Mercury Distirbs tells us, and he doesn’t even mind if his wife knows it... Strictly professional, of course, what with Patti coming up with yet another hit on “Down the Trail of Aching Hearts...” Noticed while surveying the promises that Mercury has done its bit, too, in glorifying Sen. Dudley LeBlanc’s fabulous tale with the Basin Street Slim, “Everybody Loves That Hasbeach...” Southern California has certainly become Hadabeo conscious of late, with the star being evasive on the airwaves via newspaper and radio testimonial ads and drug store windows... A Sigi Fisher, the good Sonora singer was interviewed hereabouts some weeks back: One of the local news lads maybe thought he was pitching an inside chance at this after watching the talking legislator when he asked, “And what has Hadabeo done for you, Senator?” The Louisianna boomed back, “It’s made 5 million dollars for me, son.” Maybe it won’t make him 5 million clams but John Dolph can’t be accused of not trying, with what his keeping that New record shop on E. Vernon open all night and his window deejay show extended to an all-nighter... Taking over from Ray Robinson on the spot is a guy, who had named Robin “King” Brunn, with Jack Lowe on the assist... This gives Dolph’s 55 hours weekly over KGJS in addition to 12 hours over another station.

Had us a call (that even sounds like Hadabeo, can’t escape the stuff) from Earl Scruggs, who has taken over the BMI Minstrels Music plugroom from Pat Moran, formerly with the Art Reo music firms... Schuller will operate the show, which now blue and is subsidiary of Edwards Music, the first release being the Eddie Beal Trio on “Hungry Man Blues” via Moran’s Rim label... Max Feistag tells us that his first Flip disc, Joe “Mr. G.” August’s “Strange Things Happening in the Dark” are being fine things for the new firm.

"It's What's IN THE CASH BOX That Counts"
"DON'T CRY" (3:09)
"DON'T LEAVE ME NOW" (2:58)
DON CHERRY
(Decca 27353; 9-27353)

A poten new French tune gets an excellent interpretation from Don Cherry which makes this one of the best that Don has turned out. Dave Terry's orchestra comes up with the musical setting to this ballad and the combination looks like a money making one. The flip is another new ballad which could go. The top deck is very strong.

"BE MY LOVE" (3:13)
"IF" (2:59)
ETHEL SMITH
(Decca 27334; 9-27334)

Two current hits which are at the top of the ladder get a going over on the organ by Ethel Smith. Ethel makes them sound real good as she gives both of these tunes a fine arrangement. Although it may not go all along the line, for the quiet spots, this disk is right.

"MORE I CANNOT WISH YOU" (3:10)
"SILVER MOON" (2:38)
BING CROSBY
(Decca 27508; 9-27508)

A grand tune from "Guys and Dolls" gets Bing Crosby's version on the top deck and it's something to hear. With the Jud Conlon Choir and John Scott Trotter's orchestra aiding him, Bing does a beautiful job with this appealing tune. The second half is an oldie with a very easy going vocal and orchestra. Ops shouldn't miss this.

"THE HOT CANARY" (2:14)
"JALOUSIE" (3:16)
FLORIAN ZABACH
(Decca 27509; 9-27509)

A great violin solo is turned in by Florian Zahach on an instrumental which has been kicking up a lot of fuss. This thing is fun to listen to as Florian goes to town with his fiddle and Al Rickey's orchestra does the backing. The lower end in an oldie which always sounds exciting. This one is for ops.

"PLAY BALL" (2:46)
"FOR JOHN AND MARSHA" (2:18)
FRANK DEVOL ORCH
(Capitol 1460; 8-1460)

A novelty that's just right for this time of the year is pushed forward on the top deck by Frank Devol's orchestra. Lindy Doherty, that promising new singer, gives out with this a like-sounding vocal. This is a likely side. The second half is an instrumental of a pretty melody. The upper half looks good.

"NEVER BEEN KISSED" (2:54)
"JO-ANN" (2:59)
FREDY MARTIN ORCH.
(RCA Victor 20-4099; 47-4099)

FREDY MARTIN

A novelty that's very likely to break out and go wild makes up the Freddy Martin offering on the top deck. Labeled "Never Been Kissed," the lyrics to this are the things—at least they were penned by Charlie Grean who had a hand in "The Thing." The Martin crew turns in a first rate job on this and makes it an extremely listenable item. Ops who know how their machines can be overworked with coins for the right novelty better take a look at this one at a hurry. Merv Griffen and the Martin Men run through the suggestive lyrics with a lot of verve and end on a hilarious note. There's not too much question about the popularity of this tune. The flip is pleasant little item which also gets a good job from Freddy, Merv and the rest of the boys. The top deck is the one to watch but ops are advised to do no more than just watch it. They oughta order fast.

"THAT'S THE ONE FOR ME" (3:19)
"THE SIDEWALK SHUFFLERS" (2:38)
SONNY BURKE ORCH.
(Decca 27541; 9-27541)

A tune that looks big for blues and rhythm circles gets going here played by Sonny Burke and his orchestra. With Hub and Bubbe going to town on the vocal, they come up with a fast talky number. The second half finds the same combo taking over on a driving item which features a terrific arrangement. Ops should tune in.

"YOU'RE THE CREAM IN MY COFFEE" (2:47)
"THE BEST THINGS IN LIFE ARE FREE!" (2:48)
MINDY CARSON
(RCA Victor 20-4041; 47-4041)

MINDY CARSON

Two old standards are taken for a ride here by Mindy Carson. Both ends have Andrew Ackers and his orchestra to do the backing and Mindy shows what made these songs great in the first place. As part of the Singers Series, this disk should garner some coins in the machines.

"WHEN I TAKE MY SUGAR TO TEA" (2:56)
"I'LL BE SEEING YOU" (2:47)
DON CORNELL
(RCA Victor 20-4044; 47-4044)

DON CORNELL

Two more oldies in the Singers Series are offered by Don Cornell. The top deck is novelty which had a terrific play while the lower half is beautiful ballad, with a lot of charm. Don does a good job with both tunes and makes them worth an opa listening time.

"LIES" (2:54)
"TOO YOUNG" (2:48)
FRAN ALLISON
(RCA Victor 20-4105; 47-4105)

FRAN ALLISON

A very likely tune is given a pleasant interpretation by Fran Allison with some good piano backing to go along, and it comes out as a very promising side. The lower half is the current ballad which is being recorded all over the place. The upper end looks right to us.

"MY LOVE AN MY MULE" (2:45)
"PALLADIUM PATROL" (2:57)
TEX BENEKE ORCH.
(MGM 10936; K10936)

A plug tune from "Mr. Imperium" gets one more good version from Tex Beneke and his crew on the upper level. Tex does the voicing with the Crew Chiefs and gives this number another push. Lower half is an instrumental, paced with a military sounding air. Here's a listenable platter.

"THE WILD WILD WOMAN" (2:54)
"THE ABA HONEYMOON" (2:49)
FREDDE "SCHNICKELFritz" FISHER
(Decca 27510; 9-27510)

A couple of crazy sounding sides are dished out here by Freddie "Schnickelfritz" Fisher. With theirgraf with a tremendous amount of potential, Marian Maye. This side has been cowritten a deal of talk and it's a very catchy tune with much to recommend it. The lower end is a ballad which Marian does in an accomplished manner also. Ops shouldn't miss the top deck.

"GOTTA FIND SOMEBODY TO LOVE" (2:25)
"MY LOVE FOR YOU" (2:57)
MARIAN MATE
(Coral 60437; 7-54037)

A disk that could break out and fly away is offered by a new singer with a tremendous amount of potential, Marian Maye. This side has been cowritten a deal of talk and it's a very catchy tune with much to recommend it. The lower end is a ballad which Marian does in an accomplished manner also. Ops shouldn't miss the top deck.

"I'M YOURS TO COMMAND" (3:05)
"LOVE ME" (2:37)
HERB JEFFRIES
(Coral 60425; 8-54025)

Two dramatic sides done in Herb Jeffries' well known style show up on this disk. Herb does both of them in his usual forthright manner and makes them sound very inviting as Dick Hazard and the orchestra provide the musical setting. Ops will do well to take a listen to this one.

"METRO POLKA" (2:43)
"CHARLIE IS MY DARLING" (2:20)
RUSU MORGAN ORCH.
(Decca 27528; 9-27528)

A tune that's destined for great things is given a happy going over by Russ Morgan and his orchestra. With Russ and the Gay Sisters singing out the lyrics, this is another good version of a popular song. The upper half is a lively number which Lou Dingling goes to work. Ops will want to get with this.
More MOA Convention Pics

CHICAGO—Photos from the MOA convention, held in Chicago on March 19, 20 and 21, keep pouring in. Here we present several more pictures snapped by "The Cash Box" cameraman.

(1) Art Rupe (center) of Specialty Records has a conference with I. Nathan (left) and Dan Russo (right), both of whom are from Cincinnati.

(2) The meeting took place in the Abbey exhibit room. Left to right are Stanley Borden, sales manager of Abbey Records; Rome Johnson, western star on the label; Pete Doraia, president of Abbey; and Charles J. Kanter of Cincinnati.

(3) Left to right: Jake Cohen of Ristaucrat; Mrs. Bill Gersh, wife of the publisher of "The Cash Box"; Shep Fields, orchestra leader; and Trudy Coven, wife of the Chicago Wurlitzer distributor.

(4) Milt Salstone, Chicago Mercury distributor talks to Al Trace and Sam Klayman of Cincinnati.

(5) Owen Bradley looks on as Paul Cohen of Decca and Ernest Tubb read "The Cash Box".

AMERICA’S NEWEST—EUROPE’S CURRENT NOVELTY SENSATION

ATTENTION DISK JOCKEYS: If you do not receive your DJ copy by April 10th notify RED RAVEN ENTERPRISES, Box 259, Appleton, Wisconsin. Be sure to apply on your station's letterhead with call letters.

“OH YOU SWEET ONE” THE NEW SCHNITZELBANK SONG

by

LAWRENCE DUCHOW and his RCA—Victor Recording Orchestra

Current Releases Going Strong by Lawrence Duchow

“DICK’S POLKA” and “ZING ZING ZOOM ZOOM”—RCA-Victor No. 25-1187. “COME WET YOUR MUSTACHE WITH ME” and “HOLKA POLKA”—RCA-Victor No. 25-1178. “BELOVED BE FAITHFUL” and “CRY BABY”—RCA-Victor No. 25-1174. On 78’s and 45’s
TREMENDOUS REACTION to

FRAN ALLISON’S “TOO YOUNG” and “LIES”
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Brooklyn, New Jersey</strong></td>
<td><strong>Brooklyn, New Jersey</strong></td>
<td><strong>Brooklyn, New Jersey</strong></td>
<td><strong>Brooklyn, New Jersey</strong></td>
<td><strong>Brooklyn, New Jersey</strong></td>
<td><strong>Brooklyn, New Jersey</strong></td>
<td><strong>Brooklyn, New Jersey</strong></td>
<td><strong>Brooklyn, New Jersey</strong></td>
<td><strong>Brooklyn, New Jersey</strong></td>
<td><strong>Brooklyn, New Jersey</strong></td>
<td><strong>Brooklyn, New Jersey</strong></td>
</tr>
<tr>
<td>1. <strong>IF</strong> (Perry Como)</td>
<td>1. <strong>IF</strong> (Perry Como)</td>
<td>1. <strong>IF</strong> (Perry Como)</td>
<td>1. <strong>IF</strong> (Perry Como)</td>
<td>1. <strong>IF</strong> (Perry Como)</td>
<td>1. <strong>IF</strong> (Perry Como)</td>
<td>1. <strong>IF</strong> (Perry Como)</td>
<td>1. <strong>IF</strong> (Perry Como)</td>
<td>1. <strong>IF</strong> (Perry Como)</td>
<td>1. <strong>IF</strong> (Perry Como)</td>
<td>1. <strong>IF</strong> (Perry Como)</td>
</tr>
<tr>
<td><strong>DE MY LOVE</strong> (Mario Lanza)</td>
<td><strong>DE MY LOVE</strong> (Mario Lanza)</td>
<td><strong>DE MY LOVE</strong> (Mario Lanza)</td>
<td><strong>DE MY LOVE</strong> (Mario Lanza)</td>
<td><strong>DE MY LOVE</strong> (Mario Lanza)</td>
<td><strong>DE MY LOVE</strong> (Mario Lanza)</td>
<td><strong>DE MY LOVE</strong> (Mario Lanza)</td>
<td><strong>DE MY LOVE</strong> (Mario Lanza)</td>
<td><strong>DE MY LOVE</strong> (Mario Lanza)</td>
<td><strong>DE MY LOVE</strong> (Mario Lanza)</td>
<td><strong>DE MY LOVE</strong> (Mario Lanza)</td>
</tr>
</tbody>
</table>
**THE CASH BOX**

**Jazz 'n Blues Reviews**

*AWARD OF THE WEEK*

**“JUMPIN’ THE BOOGIE”** (2:22)  
**“JUST RIGHT BOUNCE”** (2:20)

**PIANO RED**

- A side which could easily be a sequel to Piano Red's recent great disk turns up here and is labeled "Just Right Bounce". Red sounds as though he's ready to bounce right off the platter with this one. Ops will be doing a little bouncing too when they get it into their machines. Red's piano playing is certainly something new, too, when he really gets going, as he does here, the place is just wild. With a shout coming in here and there, just to let you know he's around, Red rounds out this platter in excellent style. The bottom half has another demonstration of his high flying style and a little more of his soloing. The top disk sounds as though it's gonna take off. Ops have an opportunity to take off with it.

**“CHEW TOBACCO RAG”** (2:35)  
**“GEORGIA ROSE”** (3:00)

**LUCKY MILLINDER ORCH.**  
*(King 4449)*

- A jivy version of a novelty that's been going great guns in western circles is turned up here by Lucky Millinder and his orchestra. John does the vocal in good style and gets some terrific blues from his band. The boys held a half a small ballad with a very easy goin' feel to it from John, and the orchestra matched up. Ops oughta get with this.

**“PLEASE SEND ME SOMEONE TO LOVE”** (3:01)  
**“AIN’T NOBODY’S BUSINESS BUT MY OWN”** (3:09)

**DINAH WASHINGTON**  
*(Mercury 8231)*

- Dinah Washington's interpretation of the great tune on the upper deck could send it to the top of the lists all over again. Dinah wends her way through this sad item with terrific poise and makes it something to hear. The lower end is another slow item in which her usual phrasing stands out. Don't miss this one.

**“JUSTICE BLUES”** (2:46)  
**“I LIVE MY LIFE”** (2:54)

**CLARENCE “GATEMOUTH” BROWN**  
*(Peacock 1568)*

- A shouting blues number is offered on the upper deck by Clarence "Gatemouth" Brown. With some excellent guitar work behind him, he puts a terrific amount of stuff into this side. The lower end is a fast paced driving number which is also good to hear. This could be a big one.

**“NONE CAN TAKE HIS PLACE”** (2:54)  
**“MY MAMA’S COMING HOME”** (2:48)

**HARRY “SLICK” JOHNSON**  
*(Peacock 1560)*

- Two exciting sides are turned out on this platter by Harry “Slick” Johnson. Both get some terrific instrumentals by Harry and the boys in the band and each one has a vocal to make. Here's a disk that could work up a lot of interest in the boxes.

**Members Protest ASCAP Disbursement System**

NEW YORK—At this week's closed meeting of ASCAP's New York publishers, the protest of the new method of royalty distribution was rejected by the courts as noted, the old method was followed. The new method was adopted and is expected to be a big share of the disbursements, while payments to the others have been greatly reduced.

Last year ASCAP's gross income was $11,574,715, a jump of 11% over 1949.

**Kelly Camarata Goes To Fox Publishing**

NEW YORK—Sant Fox announces the appointment of Kelly Camarata as General Manager of the newly established Popular Division of the Sant Fox Publishing Company and its affiliated catalogs of Moviestone Music Corporation and Hollywood Songs, Inc. These catalogs include a wealth of material, and the establishment of this new division is for the purpose of developing the many popular successes contained in these catalogs and also to publish and exploit new popular material.

Kelly Camarata, who takes over as of April 1, was formerly with Abbey and London Records and most recently with American Airlines public relations for Bobbins, Foist and Miller.

---

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Larsen & Farrell
At MOA Meet

CHICAGO—"The Cash Box" room, which served as meeting place for many of the visitors to the MOA convention, was place of get together for Bob Larsen and Skip Farrell. Bob in ace dj at WEMP, Milwaukee while Skip is Mercury singing star.

More Notes From MOA Convention

CHICAGO—Interesting to hear Ed Ockel of One Stop Record Service in St. Louis mention how fast the tunes kick off in his territory. . . Swell to see King Records sales manager Howard Kessell and his new promotion man, Jim Wilson. Missed Syd Nathan and his stories. He’s in Florida. Hope Mary Lou Smith gets back to her desk real soon . . . Maurie Hartmann of Cheroo Music looking pleased with the John being done with his tunes at the Coral and Decca booths. . . . Who’s the new record promotion gal covering the djs for Joel Cooper of Tell Music Distributors. . . Ralph Moffat, dj, switched to station WDGY from WCOO. . . . Norm Wiesttroer and Bob Morgan cooked up plenty of deals for Coral with that “Red Silk Stockings” stunt going over terrific. Tell us more on the way. . . . Jerry Blinste of Jubilee came in for only one day and later told us it was certainly worth it. Leaving the announcements of Dick Brown’s recording “I Won’t Cry Anymore” on the seats at the morning meetings was a humdinger. . . . Harry Kruse and Walt Maguire of London breezed in and out after conferences with Jimmy Martin. . . . Martin took over $40,000 billing of London releases. . . . Charles Hassin and Harold Drayson pleased as punch at the great reaction to the special screening of MGM picture “Royal Wedding.” Ope floated back and forth into the MGM room thanking them and of course getting an earful of Johnny Desmond’s latest hits “Mama” and “Too Young.” . . . Arnold Shaw of Duchess Music, although a bit disappointed because the music panel didn’t go on Tuesday due to lack of time, more than made up for it by the additional friendships cemented with association heads and pals. . . . The gal photog Hy Reitber had in the BMI room had more pics taken of herself than she took—Bob Shad and Dave Miller in huddles with ops regarding some new hot releases on Sittin’ In.
The Top Ten Tunes Noting Heaviest Play, Compiled From Reports Submitted Weekly To
The Cash Box, By Leading Music Operators in Dallas, Los Angeles, and Other Cities Listed.

MIAMI, FLA.
1. Rock Little Daddy
(Phillip Mitchell)
2. Black Night
(Charles Brown)
3. Tell Me When
(Johnny Otis)
4. Rockin' Blues
(Charles Brown)
5. Joyce's Blues
(Charles Brown)
6. Little Red Rooster
(Johnnie Otis)
7. Loose Love
(Percy Mayfield)
8. Let Me Love You
(Johnnie Otis)
9. The Deacon Moves
In
(Johnnie Otis)
10. Would I Love You
(Martha Davis)

ATLANTA, GA.
1. Black Night
(Charles Brown)
2. Loose Love
(Percy Mayfield)
3. I'll Wait For You
(Johnny Otis)
4. Tell Me When
(James Brown)
5. Let Me Love You
(Percy Mayfield)
6. I Love You, I Love You
(Johnnie Otis)
7. Loose Love
(Percy Mayfield)
8. Loose Love
(Charles Brown)
9. Loose Love
(Percy Mayfield)
10. Would I Love You
(Martha Davis)

SAVANNAH, GA.
1. Black Night
(Charles Brown)
2. Loose Love
(Percy Mayfield)
3. I Love You, I Love You
(Johnnie Otis)
4. Loose Love
(Charles Brown)
5. Loose Love
(Percy Mayfield)
6. Loose Love
(Percy Mayfield)
7. Loose Love
(Charles Brown)
8. Loose Love
(Charles Brown)
9. Loose Love
(Charles Brown)
10. Loose Love
(Charles Brown)

SIOUX CITY, IOW.
1. Gee Baby
(Johnny Otis)
2. Gee Baby
(Johnny Otis)
3. Gee Baby
(Johnny Otis)
4. Gee Baby
(Johnny Otis)
5. Gee Baby
(Johnny Otis)
6. Gee Baby
(Johnny Otis)
7. Gee Baby
(Johnny Otis)
8. Gee Baby
(Johnny Otis)
9. Gee Baby
(Johnny Otis)
10. Gee Baby
(Johnny Otis)

BE MY LOVE

From the M-G-M picture "The Toast of New Orleans"
recorded by

RAY ANTHONY — Capital
LES BROWN — Columbia
BILLY ECKSTINE — M-G-M
MARIO LANZA — RCA Victor
VICTOR YOUNG — Decca

MILLER MUSIC CORPORATION

Gould New Manager of Ardmore & Beechwood

HOLLYWOOD—Mike Gould has been appointed Manager of Ardmore Music and Beechwood Music Corp., Glenn E. Wallichs, president of Capital Records announced. "Mike is well known to both music publishers and musicians, for his entire business life has been devoted to their activities. For almost ten years he was in musical instrument sales, working for such companies as Chicago Musical Instrument Company, Wurlitzer's, and his New York Band Instrument Department, and later resigned to become West Coast Representative for Mills Music. His next assignment was in the service, where he bought music for over 300 bands and became known as "the one song plumber in the Navy.

In 1946 Gould joined Mutual Music and in '47 he became west coast representative for Bourne Music where he was responsible for developing "A Little Bird Told Me" and other successes.

In his new post, Gould will expand the company's publishing operation with more intensive exploitation on its present and future properties.

Dot Records To Be Made of New Plastic

GALLATIN, TENN.—Roy Wood, president of Dot Records, announced this week that effective immediately, all Dot releases will be manufactured and shipped on their new unbreakable plastic materials.

Due to the rising costs of cardboard and packaging and excessive breakage from post office handling, it was agreed that in the long run it would be cheaper to manufacture Dot Records with this new flex material. Not only will the new material hold up better, but it will cut down the expenses of shipping since it will be lighter in weight.

SAVANNAH, N. Y.

"SOON TO BE OH ALL POLLS"
Tibbetts Urges DJs To Save Cardboards

Dear Jocks:

Mobilization of this great country means a shortage of essential material for civilian use, because our Armed Forces need tremendous supplies of all kinds. Therefore, we in civilian life should make what we have last as long as possible.

Every shipment of records we Disc-Jockeys receive from record companies, Music publishers, artists, etc., is packed with cardboard squares to prevent breakage. The fact is that these cardboard squares are getting short in supply. If a critical shortage occurs then it will mean we'll get fewer record releases or that the ones we do receive will arrive in bad condition and breakage percentage of records will soar.

YOU and I can co-operate with the music business and help ourselves by doing the following faithfully:

1. SAVE all cardboard in record shipments received!

2. MAIL BACK to some record company or publisher these cardboard squares when you've saved a good supply.

3. Just send them to ONE company or publisher. Don't attempt to send them back to every source. By doing this faithfully the disc-Jockeys of America can do themselves and the music business a real war-time service.

A few cannot do the job! It requires the whole-hearted support of each and every disc-Jockey in the country, from the top disc-jockey in the country, down to the disc-jockey in East Oakland!

From Maine to California let's make the cry:

"SAVE THAT CARDBOARD SQUARE, SO ANOTHER RECORD CAN BE ON THE AIR!"

Hoping for your co-operation;

Sincerely,

Donn Tibbetts
Program Director
WBT, Hanover, N. H.

put 'er here, partner!

American Cancer Society

Here is my contribution of $ to the American Cancer Society.

Name: ____________________________

Address: __________________________

City: ____________________

State: ____________________

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

The Cash Box, Music Page 16 April 7, 1951
Dana Records Cuts "Kon-Tiki", Based On Best Selling Book

NEW YORK—Walter Dana, president of Dana Records, announced that some time next week his firm will release a record of the song "Kon-Tiki," based on the title of the nation's number one best selling book.

The number is done with a Hawaiian background and country melody similar to the Third Man Theme. It features the Paulette Sisters on the vocal with Johnny Kamumo's Hawaiian orchestra.

Simultaneously with the release of the record, the RKO film "Kon-Tiki," will be shown for the first time in New York. The picture portrays the factual story of Thor Heyerdahl and a band of adventurers who took off on a raft for a round the world voyage.

The tune was written by Fred Norman and Al Jacobs and published by Fredhoe Music Co.

RKO plans thousands of spot announcements on the nation's radio stations with the Dana record as background music.

Permo Mails 2nd MOA Graphic Souvenir

CHICAGO—Permo, Incorporated is mailing its second annual MOA graphic souvenir to operators and Permo-Point needle distributors all over the country.

Reaction to their first graphic souvenir following the 1950 M.O.A. Convention was so favorable that officials of the needle firm decided to repeat it this year—but on a larger scale. The current folder is laid out on a 17 x 22 sheet and includes more than 40 photos of operators, distributors and recording artists—all visitors in Permo's convention headquarters. It is not designed as advertising matter and should be of interest to all members of the music business, whether or not in attendance at the show.

The M.O.A. graphic souvenir will be sent in quantity to Permo-Point distributors and extra copies may be obtained from them.

Bonn Appointed M & M Minneapolis Distrib

MINNEAPOLIS—Leo Bonn Co. has been appointed MGM distributor in Minneapolis, replacing Reinhardt Co. Harold Lane, one of the most aggressive record distributors in the business, who was with Reinhardt for four years, has gone over to Bonn and taken his old crew with him including Mel Cardinal and Connie Toomey.

Under the new set up, operators will have the advantage of being serviced on a speed basis. Since the record department is on the street level, ops can get in and out in a few minutes. Bonn also has a free title strip service.

Although Lane was ill in the hospital, he flew out to the M.O.A. convention to visit with the MGM brass and operator friends.

New MGM Star Born

NEW YORK—Dick Lyons, assistant A & R director of MGM Records, became the father of a six pound, four ounce baby girl early Easter Sunday, March 23. Dick and his wife have named the little star Lisa Lee, which should come in handy a couple of decades from now.
NEW YORK—Reports coming in from all over the country indicate that coinmen are looking forward to the spring and summer seasons with great optimism.

For many years, the trend has been that fall and winter months brought the biggest collections for the operator, and the largest number of sales for the wholesaler. However, it is quite clear that these conditions have changed, and that better business has switched to the periods which bring warm weather and sunshine.

In addition to those resort and seaside locations that are available during spring and summer, which assist numerous operators to enlarge their operations during that period, the feeling today is that good weather brings out more people from their homes to places of entertainment. This condition has come about during the past few years it is claimed that television has a lot to do with changing the habits of the country's individuals. Should bad weather prevail, or even seem like it, the weather, it is claimed that rather than leave their comfortable homes, people listen to TV.

Coinmen feel that many people have become satiated with television in their homes, and desire to get out of the house. However, they would prefer pleasant weather for their jaunts. One operator stated, "I found that my machine during the spring and summer months of last year was the best I ever enjoyed, creating a top collection record of the years spent in the coin machine business. Then during the late fall and winter months, business took quite a drop. I am now cleaning up my equipment on location, and buying additional pieces, as well as some new spots, I anticipate business will once more jump to what I enjoyed during the warm weather months of 1956."

Many coinmen in some of our midwestern states suffered from unusually bad snow storms this past winter, and they, more than any others, state that they're looking forward to warmer weather to bring bigger collections.

In addition to individual location owned spots headed for better business, Arcade Owners anticipate a banner year. Wholesalers have been busy for many months supplying equipment to arcade men preparing for the coming season. Ordinarily buying didn't get going until this month, but arcade owners have been getting their machines ready during the winter months. The influx of men to army camps has made arcades in close proximity very valuable once again. Many new arcades have also been planned to open near camps.

Another reason why coinmen can anticipate increased business is attributable to the many additional people employed. Government leaders predict that employment in June, 1951, will set an all-time high, with probably 28,000 persons earning down pay envelopes. These people are expected to patronize their local "workmen's clubs" (taverns, restaurants, etc.) where coin operated equipment is available. The economical nature of these machines gives them the necessary relaxation they seek.

Building all reports received at this office, both verbal and written, makes it easy for your editor to predict that the next several months will see a boom both for the operator and wholesaler.

MINNEAPOLIS, MINN.—Music operators were jubilant upon hearing that the bill to tax juke boxes in the state of Minnesota $10 per year was tabled indefinitely upon the recommendation of the sub-committee on taxation, and the general committee on taxation accepted this recommendation.

Don Leary, local juke box operator, points out that the juke box operators would have been in difficulties were it not for the sole efforts of Thomas Vennum. Vennum appeared at the two meetings with the sub-committee and also at the meeting of the entire taxation committee. He acquainted these bodies that many cities in the state already tax these machines, that the Federal Government obtains a tax, and that the state levies a personal property tax.

The proposed bill was being backed by some strong interests, and Leary stated "Operators of the state of Minnesota can be very grateful for the work Vennum had done to keep this legislation from going thru, and the legislators can also be complimented that it did not recommend this type of special legislation."

WASH. State Governor Vetoes Pin License Bill

TACOMA, WASH.—Governor Lang- nie vetoed (March 20) a bill passed by the Washington State Legislature which would have permitted city or county governments to boost their revenues by licensing pinball machines.

City and county governments in the state, lost their revenue from such devices early last year when the State Supreme Court ruled that pinball machines with payoffs were gambling devices. Many operators of the machines subsequently said they converted them into purely amusement devices.

As a result the State Tax Commission reduced the tax levy from 20 per cent of gross income to only 15 per cent. When the measure vetoed by the governor was before the State Legislature, an assistant state attorney general interpreted the bill to mean that pinball machines of all types could be licensed by the city or county governments, including the type banned by the State Supreme Court as gambling devices.

Paul Fuller Dies

CHICAGO—Continuing the picture coverage of the MOA Convention, shown above are:

LEFT—Top to Bottom:
(1) Pee Wee King on left and Johnny Desmond on right view Chicago Coin's "Hit Parade" 43 rpm phonograph, as it plays back some of their hit recordings.
(2) A couple of Cleveland, O., boys, (left) Joe Lukin and (right) Joe Abraham, get snapped with Hank Williams, folk recording artist.
(3) Manny Guterman, La Salle Needle (left) looks on as Bud Wright of Portland, Ore. center) presents Bill Gersh with a can of salmon labeled "Budge's Best." Salmon was caught by Budge-and canned at his order.

RIGHT—Top to Bottom:
(1) Frank Warren and Hank Snow talk it over.
(2) Beverly McNichols, promoting the song 'Gotta Find Somebody To Love,' and Rome Johnson, Abbey Record's western recording artist.
(3) Kitty Kallen, Mercury artist and Tommy Dorse, Decca artist were also on hand to speak with the ops.
BIGGEST SHOW IN TOWN!

GOTTLEIB MINSTREL MAN

Minstrel Man Targets—Sequence Scoring—Safety Gate—"Pop" Bumpers!

ORDER FROM YOUR DISTRIBUTOR NOW!

D. GOTTLEIB & CO.
1140-50 N. Kostner Ave., Chicago 51, Ill.

THE TALK OF THE MOA CONVENTION
Chicago Coin's
"HIT PARADE"
THE ONLY "45" PHONOGRAPH
WITH EVERY PROFIT-MAKING FEATURE! SEE FOR YOURSELF!

Question—
What's the right time to change to Permo Needles?

Answer—
When you decide to save money... get more plays per record... get finer tone from your Juke box.

THERE'S A SPECIFIC PERMO NEEDLE FOR EVERY MACHINE
MAKE YOUR SWITCH TO PERMO TODAY!

RUNYON SALES COMPANY
Factory Representatives for AMI, Inc.
593 10th Ave., New York 18, N.Y., LO 4-1880
129 W. Wabash St., New York 8, N.Y., BI 3-6777
354 S. Warren St., Indianapolis, Ind., TN 5-6393

CALIFORNIA CLIPPINGS

All you have to do these days is ask somebody "What's new?" or even the time of day, and you get an answer, "Who do you think you are, Senator Re- fayer?" At least that was our experience last week along the Row, with the boys and girls (even the secretaries) furtively looking around, just for a gag of course, before telling you which way to the bathroom. . . . George Warner of Automatic Games was talking, to anyone who would listen, all about the big auction slated for April 17, 18 and 19 in Las Vegas on 500 assorted games the Co. have some time now George and Dannie Jackson will be on deck about a week early for preview showing to any interested parties. A condition of sale, of course, is that purchaser certify his intention to keep the games in the state of Nevada. . . .

Back from Las Vegas, or Lost Wages, as we see Celo Padua family refers to the place, was Sicking partner Jack Simon, who reports he had a profitable trip. . . . Still in Chicago were Chicago Coin's Phil Robinson and J. Peckin's Joe Peckin, whose guns Phyllis and Dolores are always a refreshing sight for the weary traveler. . . . Hadn't stopped in at Johnny Havel's for a few weeks, and almost thought we had walked into Bullock's Gift Shop by mistake. Seems the premium business has continued flush. The used game business, Johnny reports, is also holding its own.

Business must have been very good at General Music the past week, judging by the Bud Parr establishment closing its doors at a rather early hour the day we dropped by. . . . Nice line-up of 5-balls at C. Robinson, with Al Bettelman on hand to demonstrate any or all of them with a stogie at times. . . . A number of distributors were walking on what was rumored to be a promising 5-ball in Gottlieb's "Minstrel Man". . . . Paul Laymon told us the samples were down at the station and ops couldn't wait to get at 'em. . . . Other 5-ball holding a lively sales pace was Chicago Coin's "The Thing". . . . Back from a sales jaunt to Colton and Riverside was Laymon Wurlitzer man Stan Turner while outside man Jimmy Wilkins was covering the San Diego area. . . . W. R. Huppel, Jr. proudly showed us Keeney's new refrigerated package candy machine on the Badger floor, and we were a little surprised to discover a great resemblance to the A&m Lawnmower machine standing alongside, the reason no doubt being that Keeney built both of them.


MINNEAPOLIS, MINN.

Hallelujah! Hooray! For sunshine! After a record breaking snow fall for this territory the sun is finally coming through and so are few more operators. It seems with the snow the operators were hibernating. There were several areas that were snow bound and Charlie Webber, well known member Minneapolis operator, is a member of the C. A. F. and conducted the Air Lift for persons in need of medical aid and to bring food supplies to the marooned families. . . . Bill Hunder of Wheaton, well known operator from those parts, assisted in the Air Lift also, in fact Bill got quite a write-up in the Minneapolis Tribune on the part that he played in the Air Lift.

John Morton and his wife of Bismarck, N. D. made a quick trip into town to pick up supplies for their route. . . . Some of the operators seen around town were Jack Hanson of Crosby; B. E. Kringtop of Tracy; Frank Mayer of Grand Rapids, Kizer Savard of Red Lake Falls; and Leonard Worsock of Monticello.

Con Kalula Jr. is now in the Army and is stationed at Fort Lewis, Washington. Con Jr. is the son of Con Kalula Sr., who is a well-known operator from Browerville. Con has been assisting his father in the operation. . . . Also seen in and around town was Stan Woonak of Little Falls; Ben Jahnke of Hutchinson; Ed Rubes of New Prague; and Bob Waters of the Berkeley Amusement Company in St. Paul. . . . Amos Robinson have been enjoying a good Company in Minneapolis attended at the M.O.A. Convention in Chicago and from there went to Florida for a very short vacation.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Blooms Day & Night...All Year 'round!

Plant "C" and grow a garden of dollars! The "C" is always fresh, always appealing; laughs at time, grows lovelier the longer it stays on location. It's ever-blooming, ever-colorful, ever-pleasing. Multiplies itself—grows—never stops. Oh, what joy in this dollar garden!

AMI Incorporated

GENERAL OFFICE AND FACTORY: 1500 UNION AVENUE S.E., GRAND RAPIDS 3, MICHIGAN
Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
For A Fast Take-Off and Jet-Powered Flight to "DESTINATION PROFITS"—
You Can Depend on

Wichita, now DEPENDABLE
South So. JET-POWER at McKee's all-time their distributors LITES-OUT Thursday, BONUS advised SPECIAL be DEMAND proves being New of operators the

The Cash Box Page 22 April 7, 1951

Control Tower

SHOWS THE WAY with

Control Tower Special Score!
Builds up as high as 25 REPLAYS! Does not reset at end of game!

2 SPECIAL REPLAY BUMPERS • LITES-OUT FEATURE FOR REPLAY • BONUS SCORE • 3 JET-POWER BUMPERS • HIGH SCORE • TILT RESET

See It—Buy It At Your Distributor NOW!

Distrib's Appt'd For "Bowl-O-Matic"

NEW YORK—Nat Cohn, head of Bowl-A-Matic Sales Company, Inc., this city, announced the appointment of distributors throughout the country, who will handle the sale of the firm's "Bowl-O-Matic," 18 ft. electronic bowling game. While disclosing these appointments, Cohn advised that additional distributing firms are being appointed, and announcement will be forthcoming.


Cohn advised that all of the above distributing firms have received samples, and that immediate deliveries to operators are going out.

Pictured below is Vic Comforte try-ing his skill on "Bowl-O-Matic" while it was displayed recently at the Hotel Sherman, Chicago.

Bingo-Bango

A Great Money Maker

You Said A Mouthful

Conn. State Assn. Meets

NEW LONDON, CONN.—Regular scheduled meeting of the Connecticut State Coin Association took place at the Norwich Inn, this city, on March 22, with thirty-five members from all over the state in attendance.

Abe Fish, president, presided over this meeting which was of extreme interest. Members listened to their appointed delegates to the MDA Con-vention, who returned in time to be present.

Five new members were accepted into the association: Emil La Libert, Balto; James O'Connor, Danielson; George Barwell, Norwich; Chris Ma-genta, Thompsonville; and Alphonse Riquier, Willimantic.

Next meeting will be held in New Haven on April 5.

Coven To Show In So. Bend, Ind.

CHICAGO—Ben Coven, Coven Distributing Co., this city, and his entire staff, will greet you at their showing in South Bend, Ind., on Thursday, April 5, at the Hotel Oliver. On dis-play will be the new Wurlitzer phonos, ChiCoin's "Hit Parade" and Perno Needles.

More in Demand Than Ever Before By Music Operators World Famous

Buckley Wall and Bar Box
For 16-20-24-32 Record Selections

Only $24.50 Each
Rush Your Order!

Shuffle - Rebound Operators

Buckley Puck

Buckley Manufacturing Co.
4223 W. Lake St., Chicago 24, Ill.

(All Phones: V.H. 66-6664)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
ONLY Music Mite offers all these advantages to music operators

Music Mite does everything the standard size phonograph can do—
—But costs less—Much less!

Hear it—see it—
Buy it from the Williams Distributor located in your territory

4242 W. Fillmore Street, Chicago 24, Illinois

It happened at the MOA Show

Prices slashed!

EVERY PIECE GUARANTEED
Regardless of low cost!

- Wurlitzer 1100 & 1015
- Bally Champions
- Universal Hi-score Bowler
- Exhibit Six Shooter
- Chicago Coin Play Ball

We are overstocked on above and will sacrifice at price under market value.

Wire or call REED DISTRIBUTING CO., INC.
298 Lincoln St., Allston, Mass.
At 4-4040
811 Union St., West Springfield, Mass
4-5418

Indianapolis, Ind.—Ray Fox, well known Terre Haute, Indiana, operator photographed during a recent visit to Coin-Calouette, Inc., this city, as he came in to look over the new Wurlitzer 1400 phone. His visit resulted in a substantial purchase stated one of the firm’s officials.

Chicago—Additional MOA pictures are reproduced above:

(1) 1 to r: Phil Levin, Chicago; George A. Miller; and Ray Cunliffe, Chicago—MOA execs resting for a moment.
(2) Ralph Marterie, Mercury record artist, ranked by (1) Phil Weisman, Chicago coinman, and (2) Paul Golden, Chicago op.
(3) Ben Rosenthal (1) AMI dist. in Mexico City and Tony Zebale (2) AMI dist. in Sal Salvador, talk about conditions in their territories to Bill Gersh (center).

RIGHT—Top to Bottom:
(1) Phil Robinson, ChiCoin West Coast rep, with Joanne Ast, the BMI girl.
(2) S. Wade Marr, Jr., executive secretary of the North Carolina Ops Assn.
(3) Otto O. Malleg, AMI export manager, with Joanne Arne.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
“VOTE ON THE CODE”

Do You Want “The Confidential Price Lists” to Continue to Appear in “Code”
Or Do You Want Them to Appear With Prices as They Formerly Did?

YOUR VOTES WILL DECIDE!

NEW YORK—The Cash Box has, since installation of the "code" in "The Confidential Price Lists" received dozens and dozens of letters, as well as phone calls and wires, pro and con regarding the use of a "code."

Many have praised the "code." In fact, some entire associations have voted favorably on it, and have sent in letters of commen-
dation.

Others have stated that they do not see any use for the code for, as these therein explain, "The Cash Box is strictly concerned with this industry. What's more, it's a really confidential magazine and doesn't sell on newsstands.

"We don't see why," these men state, "there is any need to 'code' the price lists which are officially accepted everywhere. Without any 'code,' it is much easier for all in this industry to more quickly read the prices, especially during long distance phone call transactions."

There is the crux of the entire problem. The Cash Box is in business by the grace of its subscribers. It has always, and will always, continue to bow to their wishes.

The Cash Box staff feels, therefore, that the entire problem should be placed in the open before the industry, and allow the members of the industry, by their votes, to decide whether they want "The Confidential Price Lists" to continue to appear in "code," or, whether they want "The Confidential Price Lists" to discontinue appearing in "code," and appear with regular prices as they formerly did.

This entire matter is being left to the majority decision of the industry. This is the American way.

Let the majority decide, by their votes, over a period of three to four weeks whether they want "The Confidential Price Lists" to continue in "code," or not to continue in "code."

The Cash Box most sincerely thanks everyone of those operators, jobbers and distributors who have written, wired or phoned, giving their opinion of the new "code."

In fact, even those who are against the "code," have stated that they consider The Cash Box, "The one and only true trade magazine in this industry. A really, fine and completely confidential publication (which does not appear on newsstands) and, therefore, see no use for the 'code.'"

It's up to everyone of the subscribers of The Cash Box. This is the American way. This is the way The Cash Box would like to have its decision. Let the majority rule.

YOUR VOTE WILL DECIDE. VOTE NOW!!

---

TeAR OUT AND MAIL TODAY TO:
THE CASH BOX
EMPIRE STATE BUILDING
NEW YORK 1, N. Y.

YES [ ] Continue the "Code" for "The Confidential Price Lists"

NO [ ] Discontinue the "Code"! Go Back to Regular Prices

NAME ____________________________________________
FIRM ______________________________________________
ADDRESS __________________________________________
CITY ___________________ STATE ___________________
Much debating regarding “new” products. Seems that all are of the belief that “old” is all right, as far as the industry is concerned. New ones are all new to stimulate interest in the country and there has not been anything very exciting to look at in the first place. Newer is now what the industry has been using in the past. 

While we’re in the mood to talk about this, and believe that it would appear that may call some of the “old times” in the coinops. Can always remember at one convention where Hirsch de LaVie de Washington had bed, dresser, etc. removed from one man’s room and advised that the hotel was there was to be a special meeting in the room. The hotel had been blacked in with black paint with black curtains. After the porter left, all the light bulbs were removed. And when this old timer staggered into his room, in the early hours falling, falling over bed and everything. The other room was not in the right language for him. 

And the time the Walter Trick was up on a platform making a speech. Extremely telling us all how much he loved this business and the men in it. And how, in his quiet, (on hands and knees) smoking in the corner of the room, he was given a hot foot, while the entire hall kept quiet. Oh, well, will those days ever come again? Oh, times that would never be seen again.

And the time when Garvey talked about the Rock-Ola system to all the people. He said, “I can’t even imagine this picture.” And Pat Buckley quickly learned how to speak French, and when England started to go for pin games and the English penny chute became as familiar to Americans as the penny nickle chutes.

In the meantime, here’s what’s been happening around our Town. Sam Lewis, ChiCoin, reports that not only did the firm’s “Hit Parade” 45 rpm selective phonos, draw tremendous praise at the MOA Show, with orders coming in fast and furious, but he’s also been kept busy with letters requesting information and orders. At the same time, the company’s new line of 45 rpm phonographs has been well received. 

WANTED
BY ONE OF CHICAGO’S MAJOR MANUFACTURERS

ideas, inventions, or completed working models of all types of new coin operated machines... Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to...

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

- April is the Month The American Cancer Society Starts Its Drive For Funds. Support It.

"It's What's in THE CASH BOX That Counts"
EASTERN FLASHES

Quite a bit of activity on coinrow this week. The fine sunshiny weather brought out local as well as out of town columnists. Collections were on the up and the various arcades houses were all busy. Where face values for increased sales are many. Warmer weather has brought out more people; the Lenten season is over; and most important the "big show" (television and radio)urgical Kefauver Show has ended. Operators were commenting on the effect of the Kefauver television show in town. Phonos were absolutely forbidden to be played by customers, and in many cases Kefauver himself would be playing phonos when the Kefauver show was being broadcast. It created noise of both the machine and the participants. Operators with locations at or near Kefauver's route, and many throughout the country, are saying the Kefauver show has been a good help. Some in operation already, Arcades hope for good weather for week-ends from now on, as they intend to open their doors. Then later on, they'll remain open every day.

Mike Munves, the Arcade King, now informs his customers that they'll have to wait four or five weeks for deliveries. It all started about two months ago, when some return difficulty in securing machines. The accumulation of orders continued until it's almost impossible to handle at this time. In addition to filling orders in this country, Munves has a number of foreign countries to supply. He's been doing business with Hong Kong, China, for Munves Importing, Ship won't start until four or five weeks, and then it'll probably take months before the equipment arrives. "I'm wondering" wonders Mike, "if Hong Kong will be in existence at that time?" Clearing house trade in Petersburg, Va., in town for a few days. Abe getting a big play from service men at Ft. Lee and Camp Field. "I'll probably increase" stated Abe, "when these camps take in more men." Otto Steiger, Greenwood Lake, N. Y., in town buying equipment and parts for his resort area route. Otto runs both machine and equipment lines. Ken Koenig, (several routes), has railroaded in the last two weeks. The only good week after a hectic week at the MOA Convention in Chicago. Harry reports he did wonderfully well with his displays of plastics. However, he explains the "bazaar" part of the operation, and by himself, and the Chicago Convention. Which reminds us, Hirsh became serious for a few moments recently, and before "shooting" had ended up. Ned's pinball is in rarities with this time be on hand for his beautiful daughter's (Gilda) sweet sixteen birthday party. . . . Al Simon, Albert Simon, Inc. back on the job, and extremely enthusiastic about Chicago Coin's "Bally" pinball. talks of having a pinball at the MOA Show. Al has devised quite a selling. . . . Willie Arena, shuffle games operator, working extra hard to be prepared for the coming fall and summer months, when figures will go to back those good-sized averages.

ST. PAUL, MINN.

Like the first robin that appears in the spring time, Wally Fisher, Pipers- tone, picked the first nice day we've had, to drive into the Twin Cities for record supplies. Wally is about the first person we've heard from in that part of the state, which reportedly is still digging out from the snow. . . . Bill Henderson, Wheaton, was called upon to fly food supplies into towns snowed under and isolated by recent snow storms. Some farmers in this area haven't been able to get out of the house for several weeks on the same of a field, as it is to be congratulated. . . . Jim Lunking, Benson, reports snow drifts as high as some of the buildings in this town. Benson and surrounding communities have only recorded snowfall for the season. In some cases, the snow has drifted up to around to quite a few of his spots. . . . We don't see how he made it, but Al Eqvist, Stearns, is making his way through the snow. . . . Jim Kimmell, St. Paul. Marshall was one of the towns hardest hit by snow storms this year.

EARL Pulmer, St. Cloud, stopped in for record supplies. Earl reports business somewhat slack due to weather conditions. . . . Mr. & Mrs. Cecil Terveer, Winterset, la. are in town for record supplies. They had planned a trip last week, but our unpredictable weather cooled their minds in a hurry! It's been a long time since we've had visitors from North Dakota, to our surprise. . . . Earle Thie, St. Ponsen, has been through. Ernie claims that he lives in one of the towns in North Dakota that was affected by the snow. It was unseasonally normal again, as the sun has shown itself the last two days in a row and should take care of a lot of snow, that is, if we do not get another storm. A few more days of this good Minnesota sunshine should do the trick, and as we are nearing the end of March, we are hoping for some signs of Spring!
Wolf Roberts Donates Pipes For G.I.'s

DENVER, COLO.—Wolf Roberts, head of the Wolf Distributing Company, this city, has for many years devoted his time and money in assisting many worthy local charities. He recently read in Jane Sterling's column in The Denver Post (Miss Sterling has cooperated with Wolf in some of his other endeavors) that the G. I.'s in Korea were badly in need of pipes.

Roberts immediately undertook to help solve this problem, and with Fred Meyers of Flaks Merchandise, Inc., donated 100 dozen pipes for the boys, Meyers contributing the same number of tobacco pouches plus a large quantity of waterproof matches.

Pictured above, 1 to r: Robert Pearson, Flaks' shipping clerk; Mason K. Meyers, of Flaks; and Wolf Roberts, of Wolf Distributing Co.
WANT—Motors for Bally Citation, Champion and Turk King; both Main Cam and Shuffleboard Motors. Also wanted to buy any others for all Bally post-war consoles. The Cash Box, Empire State Building, 23 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel: Main 8751.

WANT—Voice-of-Graph; Photomate (post-war); Chicago Coin Bank; antique machines; coin-operated devices; Cabinet Vendors; Coke Vendors. LIEBERMAN MUSEUM 5455 METROPOLITAN AVE, CHICAGO 15, ILLINOIS.

WANT—United twoplayer Shuffle-Alley Express; United Shuffle Skills; Universal Twin Bowlers. Can use unlimited price. M. S. DISTRIBUTING CO, 615 10th AVE, NEW YORK, N. Y. Tel: 1J Hudson 6-1665.

WANT—Late model phonographs, wall boxes, scales, arcades. All Wurlitzer, Seeburg and AMI’s. Give mechanical condition, appearance, quantity you have, and when ready to ship. BOLIVAR RADIO, BOLIVAR 14, MEXICO CITY, MEXICO.

WANT—Used phonographs of all kinds. Especially want Rock-Ola Standards. Tell make and model. Also Wurlitzers, Seeburgs and AMI’s. Give mechanical condition, appearance, quantity you have, and when ready to ship. Write or phone: LAKE CITY AMELIA R. 2826 W. 63RD AVE, CLEVELAND, OHIO. Tel: Cherry 1-7067.

WANT—Photograph Route in Manhattan, N.Y. 8, 10, 12-Player Machines. Tell all quantities. Top $100, 6-2423, all 1-Ball Merry-Go-Round, Bally NATIONAL, FAIR ST., Tel: SC. Chicago Coin, Keeney and Bally, WASHINGTON BURG, 237 N. D. ST., WASHINGTON 7, D.C. Tel: 6-3537.

WANT—Wurlitzer Italy models. Tell model no. and price. 1100, 6-2423.

WANT—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributors. Under Contract Chicago Coin, Keeney and Bally, WASHINGTON BURG, 237 N. D. ST., WASHINGTON 7, D.C. Tel: 6-3537.

WANT—Heritage-Alarm $14.00; Shuffleboards; Six Balls; Golden Rose $79.50; Shuffleboards; Six Balls; Drop O’Mite $108.00. Tel: 8-4175.

WANT—For Sale—Bally Citation, Champion and Turk King. Also late 5-balls and post-war phonographs. All machines must be in good condition and ready for location. MONARCH SOUNDS, 501 NORTH COLUMBIA, ANDERSON, S. C. Tel: 2310.

WANT—Cash Waiting. Will buy your entire route of music or games. Give us full details in prices and wanted: Wanted—one-ball. Write, wire, phone today! CONSOLE DISTRIBUTING CO, 577 TENTH AVE, NEW YORK, N. Y. Tel: BRYant 2-8246.

WANT—Waiting Guess-Your-Scales. Metal Stamps. Will pay price and condition when replying. VAN DUSEN, BROTHERS, 10147 112TH STREET, EDMONTON, ALBERTA, CANADA.

WANT—One or a hundred phonographs of all kinds. Cash waiting. Will buy your complete route of music or games. Also wanted: tubers, records, cabinets, cabinets, cabinets, cabinets, cabinets. Write, Wire, Phone, C. A. ROBINSON CO, 1000 W. 7TH ST, LOS ANGELES, CALIF. Tel: Dlux 3-1810.

WANT—Phonographs, pre-war and latest models. State price wanted, mechanical condition, appearance, quantity you have, and when ready to ship. The Cash Box, Empire State Building, New York 1, N. Y.

WANT—All post-war phonographs, wall boxes, scales, arcades. All Wurlitzer, Seeburg and AMI’s. Give mechanical condition, appearance, quantity you have, and when ready to ship. Write or phone: LAKE CITY AMELIA R. 2826 W. 63RD AVE, CLEVELAND, OHIO. Tel: Cherry 1-7067.
### Classified Advertising Section

#### FOR SALE—1000 used Victor, Decca, Capitol, London, and Columbia popular records. Majority over $90 each; minimum $70 per 100. F.O.R. HUGHES ELECTRONICS, 222 N. 3rd St., Philadelphia, Pa.

#### FOR SALE—AT Art Collector, 10 shots 1/15 c. ea.; 8 Seeburg Remote Control Wall Boxes 5/10 5c. each. Reserve $15. Accepts 3 or more. Write to 1, Wurlitzer 600 Keyboard Selector $125. c.; 5-sec. Martel $25. Are $100. Balls H. C. R. in practice, good condition, $1,000 each. TSI, 542 WEst 63rd STREET, New York, N.Y. (Call 3-5404.)

#### FOR SALE—Chicago Coin Classic 115, $75; 60-211 $125; Vending Machine $25; Select-A-Card $125; Wall Boxes 25 each; Wall Boxes $2.50 each; used and new. Wurlitzer 600 Wall Box, $125. CENTRAL MUSIC DISTRIBU- TING CO., 1323 GRAND AVE., MINNEAPOLIS, MN.

#### FOR SALE—Wurlitzer 3031 Boxes $95; 3022 Boxes $95; 2157 Boxes $95; 2139 Boxes $95. Write for more. STRIPES, 51 W. 35th STREET, New York, N.Y. (Tel. 2-6500.)

#### FOR SALE—Vends 95c, 12c, and 25c Seeburg Wall Boxes $2.50 each. MINNEAPOLIS BEECH MACHINES, 1615 S.W. 5th Ave., PORTLAND, ORE.

#### FOR SALE—Yale 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machine; 1750 c. machin
UNITED’S TWIN

SHUFFLE-CADE

NOW TWO CAN PLAY
ONE PLAYER 10¢...TWO PLAYERS 20¢

GREATER COMPETITIVE APPEAL

QUIET, SMOOTH OPERATION

SPEEDY MOTOR-DRIVEN PUCK RETURN

BEAUTIFUL STREAMLINED CABINET DESIGN

LOCATION TESTS REVEAL TERRIFIC PUBLIC ACCEPTANCE

SIZE
9½ FEET BY 2 FEET

SEE YOUR DISTRIBUTOR

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 19, ILLINOIS
Bally TURF KING has been doing a big job for a l-o-n-g time. For 10 solid months TURF KING has been entertaining the public. And for 10 solid months operators have been doing a booming business. Made by the makers of the most successful pin games ever produced, TURF KING is the No. 1 hit in the pinball field today. Order from your Bally distributor now.