Bing Crosby, "Mr. Music" himself to millions of people throughout the world, has a new movie breaking around the country at Christmas time called—guess what—"Mr. Music". A consistent best seller of records, his royalties from disk sales are second to none. This summer Bing and his son Gary electrified the music world with their wonderful waxing of "Sam's Song" and "Simple Melody". And now for the Christmas season, he has several numbers going strong including "Crosby Christmas" which has passed the half million mark, "It's A Marshmallow World", "Rudolph, The Red Nosed Reindeer" and of course the greatest of all his disks, "White Christmas". Bing records exclusively for Decca.
No. 1

In every juke box in America

"Any Bonds Today"
Used Market Grows More Important

The general business slideoff is reflected in present sales of new equipment.

In addition to the seasonal holiday business slideoff, ops have held back from trading in equipment.

There is more than one reason for this. The average operator reports what is being offered him for trade-ins at this time doesn't correspond with what is being asked of him for the new machines.

He feels that he is better off holding on whatever equipment he now has, "For," as one operator after another has stated, "prices simply can't go any lower. If anything," these ops believe, "they've got to go higher."

And that, more or less, is so true that the distributor who seeks used machines realizes now that this market is growing ever more important.

As the materials controls orders come thru from Washington, less and less new equipment will be produced.

There will have to be trading and selling to continue an active market. Used machines will prove faster selling than anything else.

The growing importance of the used machines market is reflected in the latest issues of the "Confidential Price Lists" which appear in each week's issue of The Cash Box.

Where the used market, for sometime, was so jittery that prices didn't seem to hold stable from one week to another, they seem now to have, at last, settled down and, if anything at all, are starting to slowly and gradually climb to new heights.

The importance of the used machines market cannot be underestimated by the man in this business today. He knows what this market meant during War II. He also realizes that when Spring, 1951, comes into being, and controls are as tough as Washington says they will be, then the used market will once again assume tremendous importance to all who buy and sell.

Many changes are sure to come about, as the weeks go by, but, most definitely, if anything at all happens in the used market, it will be continued jumps in prices of equipment, especially later models, to the point, as new equipment becomes more scarce, where the used field may again step into the limelight to lead the parade.

The Cash Box will continue, therefore, to carefully watch the growing importance of this market thru its "Confidential Price Lists."

There is no doubt, these lists will prove of invaluable help to everyone engaged in the field, especially as conditions change and defense work takes over to the point where nothing but used equipment is of outstanding importance.

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ADVERTISING RATES on request. All advertising closes Friday at 12 noon preceding week of issue.

SUBSCRIPTION RATES $15 per year anywhere in the United States and possessions and $21 per year elsewhere.

THE CASH BOX is recognized by various associations of operators throughout the world as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"
"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. "The Confidential Price Lists" are an exclusive, copyright feature of The Cash Box. "The Confidential Price Lists" report exact weeks low and high prices for all new and used coin operated machines, regardless of age, among all market changes, and continually adding on all new foreign equipment as this equipment is announced to the industry. "The Confidential Price Lists" are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry." They are an integral part of The Cash Box and appear in each week's issue. "The Confidential Price Lists" are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. "The Confidential Price Lists" are used by finance firms, loan companies, banks and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been acclaimed and recognized in courts throughout the United States and Canada. "The Confidential Price Lists" have been the official coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "The Confidential Price Lists."
MUSIC LEADS BIZ


Automatic music continues to lead the field.

This was first noted the early part of this past summer, when dollar sales of music began to exceed all other sales of this industry's merchandise, and the continued big demand for automatic music in all classifications went on unabated.

A slowdown in sales became apparent, in almost all divisions of the field, this past October.

But, the automatic music field continued on ahead, even tho there were sales halts in various areas.

As one noted, automatic music manufacturer stated, "There are some slowdowns in sales in our field, too. But, these are spotty. Demand continues. We only hope we can build the number of machines the trade demands."

A slowdown in sales, in Fall, of automatic music, is more or less expected in the juke box industry.

This has been the case for some years, due to the fact that the average factory announces new models about that time of the year, and the juke box op holds back from further buying until he is certain that the machine he buys today, will not be declared an "old, last year's model," tomorrow.

Even with this fact in view, the slowdown is not serious in the automatic music field. In fact, if anything, it is a breathier for the average juke box manufacturer.

He now has a chance to accumulate some raw materials to assure himself continuing in production. At least a certain percentage of his normal production. He doesn't expect to be able to continue normal production for the next few years.

Most of the automatic music plants are very busy building defense material and will get more and still more of this work as time goes on, for the juke box manufacturers proved among the finest builders of war equipment the last time and will, probably, so prove themselves again this time.

Whatever the future holds, the automatic music field is sure to continue its lead, as it continues to produce new and better equipment, and holds to a price line which is in keeping with what ops can earn.

The field continues to grow greater each year. There is now no doubt that the juke box business is well on its way to overpowering anything that can be called a "national chain of music."

This is one field that is giving the public, young and old alike, in small villages and big cosmopolitan centers, the music best liked at the most economical price.

The big problem that faces the average automatic music operator today is to arrange for a more equitable commission percentage basis between himself and his location owners.

This continues the greatest need. Regardless of the fact that this publication (continuously quoted by automatic music leaders and faithfully followed by them) has urged the nation's juke box operators, for over eight years now, to change to a more equitable commission and front service money basis with all locations.

There are those locations, a few of them, in each operator's route, where the old 50%-50% basis can be continued. But, the average spot (and that is the location above the poor places) must be placed, either on 70%-30%, or on a front service money guarantee, ranging anywhere from $5 to $20 per week.

This is the big problem of the juke box industry. To arrange a more equitable commission basis so that the operators will continue to amortize their equipment in a reasonable time and will see a decent percentage of profit on their huge investment.
JUKE BOX OPS URGED TO FEATURE

"ANY BONDS TODAY"

IN NO. 1 SPOT IN ALL PHONOS

Nation’s 550,000 Juke Box Locations
Can Once Again Tremendously Boom
Uncle Sam’s Bond Sales

Forever, to the lasting praise and commendation of the Automatic Music Industry of America, the great and outstanding job which the phonographs of this industry did, before and during World War II, to help boom sales of War Bonds to the public, by featuring the great Irving Berlin tune, "Any Bonds Today," in the Number One position in every juke box in this great nation, will forever be remembered.

Now, once again, the juke box industry can be of tremendous help to Uncle Sam.

Once again, the juke box industry can help Uncle Sam’s Treasury Department sell more bonds.

And the one, and only, way for this industry to boom the sale of more, more, and still more bonds, is to loudly and proudly feature "Any Bonds Today."

The song that sold more bonds than any other media, while it was featured and played in the Number One position in the nation’s juke boxes.

This is the time to call on the record manufacturers to immediately again press the tune that helped the nation to victory.

Every dollar siphoned out of the pubic’s pockets means so much less possibility of ruinous inflation.

Every dollar invested in War Bonds means so much more power for Uncle Sam to win a victory.

Every dollar invested in War Bonds means so much better an investment for everyone in the nation.

The bonds pay better, and are safer, than any other investment that can be made in all the wide world.

This, then, is again the time for the nation’s juke box ops to come to the fore to prove that this industry can, and will, sell more and more bonds for the U. S. Treasury Dept. than any other media, any other method, any other agency, anybody else in the country.

This is the time for "Any Bonds Today" to be featured in the Number One position on every title strip holder in every juke box, and other automatic musical instrument, in the nation.

Whether this current conflagration will turn into World War III or not, is not known by this publication.

It is the sincere and wholehearted hope of this publication, and everyone concerned with it, and surely everyone of its readers, that there will not be anything even approaching something which can be labeled "World War III."

To make most certain of this, make Uncle Sam stronger than ever!

Build up his sinews with investments in U. S. Treasury Bonds.

The juke box industry proved so outstandingly successful at this venture in World War II that the then Secretary of the Treasury publicly commended this industry for its great work in this direction—selling Bonds.

Put that tune back into the Number One position in every automatic musical instrument in the nation.

Feature it in placards and posters on every juke box. Put stickers on the glass where programs are featured.

Make 'em play and remember, "Any Bonds Today."

Sell more bonds via juke boxes than any others can sell.

And, while we’re about it, how about YOU? ANY BONDS TODAY?
**THE CASH BOX**

**DISK OF THE WEEK**

**"LOVING IS BELIEVING" (2:58)**

**"MUSIC BY THE ANGELS" (2:52)**

AMES BROTHERS

( Belfast 5012, 9-6252)

*Here's a situation. In the December 2 issue of The Cash Box, we picked the Ames Brothers' waxing of "Music By The Angels" backed by "The Thing" as The Disk Of The Week. Now comes an Ames Brothers' record labeled "Loving Is Believing" backed by "Music By The Angels" and the new side is so terrific that we have to pick the disk all over again. With a heavy-weight on each end, it makes it very uncertain which is gonna get up there first, but there's no doubt at all that both are destined to do it.*

Music ops have a disk here on which both ends are gonna be worn within a few days. On the top deck, the Ames Brothers have a ballad which you find you can't get out of your mind after you hear it once or twice. It has a lovely simple melody with lyrics to match and of course the boys give it a vocal that's out of this world. Roy Ross and his orchestra also chime in and an organ interlude by Roy creates a wonderfully easy feeling. As we said, the other side "Music By The Angels" has already been picked as The Disk Of The Week, so you know what we think of that one. Both ends of this disk are tailor-made for music ops. Grab on right now.

**SLAUGHTER ON TENTH AVENUE, PART 1** (2:48)

LES BROWN ORCH

(Columbia 3974)

*An exciting arrangement of the Richard Rodgers ballet from "On Your Toes" is dished up here by Les Brown and his orchestra. Dividing the number up between the two sides, Les makes each and a good listening experience. Ops should take a good look at these instrumentals. They're gonna grab a lot of play.*

**SLAUGHTER ON TENTH AVENUE, PART 2** (2:57)

LES BROWN ORCH

(Columbia 3974)

*Jan August puts his piano to work and gives out with a couple of terrific instrumentals. On the upper lid he takes "Babalu", twirls it around, and the piano, gives it a touch of swing, and a vocal by Bobby Pleaze. On the lower half, dished up in two musical rhythms again displays this magnificent piano work. This is a natural for ops.*

**IN THE MIDDLE OF A RIDDLE** (2:46)

**RAINBOW GUY** (2:53)

RALPH MARTIERE ORCH

(Mercury 5554)

*An Irish sounding Xmas tune with a wonderful lift is given a comparatively slow arrangement by Ralph Martiere and the orchestra and the Richard Paie choral group. The second side features a grand number with cute lyrics and a vocal by Betty Chapel. Both ends are pleasant to hear.*

**CHRISTMAS IN KILLARNEY** (2:30)

**RAINBOW GUY** (2:53)

RALPH MARTIERE ORCH

(Mercury 5554)

*Jan August puts his piano to work and gives out with a couple of terrific instrumentals. On the upper lid he takes "Babalu", twirls it around, and the piano, gives it a touch of swing, and a vocal by Bobby Pleaze. On the lower half, dished up in two musical rhythms again displays this magnificent piano work. This is a natural for ops.*

**WHEN YOU RETURN** (2:47)

**GRACIE FIELDS**

(London 844)

*Two very bouncy versions of old standards given by Gracie Fields and her boys a wonderfully listenable disk. Upper half has the Glee Club doing the lyrics while Hal Burton and the Ensemble go to town on the lower lid. Both ends have good arrangement which makes you want to hear more. For some pleasant light hearted fare, ops should get this one.*

**AULD LANG SYNE** (2:41)

**SHOW ME THE WAY TO GO HOME** (2:20)

HENRY JEROME ORCH

(London 860, 45-860)

*Upper half has the Glee Club doing the lyrics while Hal Burton and the Ensemble go to town on the lower lid. Both ends have good arrangement which makes you want to hear more. For some pleasant light hearted fare, ops should get this one.*

**THINKING OF YOU**

**HALF AS MUCH FLIRTIN'** (3:05)

**THE NEARNESS OF YOU** (3:17)

SARAH VAUGHAN

(Columbia 39071)

*Sarah Vaughan's interpretation of this big hit makes this disk sound real good. The lower lid is an oldie with which she gives some terrific feeling to and just keeps a chime straight through you. It's a wonderful side and gets our nod.*

**BEST BETS**

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Steeper" Of The Week, are those most likely to achieve popularity.

- "MY HEART CRIES FOR YOU"
- "THE NEARNESS OF YOU"
- "THIS EVENING"
- "THE ROLLING KIND"
- "I DROPPED A PENNY IN THE WISHING WELL"
- "CHAT-CHAT-TALKING"

**“EVERY DAY” (2:37)**

**“TILL I MET YOU” (3:08)**

**MEREDITH WILLSON and EILEEN WILSON**

(Decca 27334, 9-27334)

*Meredit Willson and his orchestra offer this charming ditty up to the ops a couple of ballads. They ensure that both ends make for good music. First side is an oldie and the lovely side features a vocal. The setting which Meredith provides adds to the interest. Ops should listen in.*

**“HANDCUFFED TO LOVE” (2:40)**

**“I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY” (2:40)**

TINY HILL ORCH

(Mercury 5556)

*A sad smooth ballad is tossed on end on the Alper-Jill by Terry Hill and his orch. With its western sounding voice, Tiny makes this a heart-tugging ditty. On the lower half he has a jump version of an oldie with a good piano accompaniment. This deserves a listen from ops.*

**“TIMELESS” (3:05)**

**“IF I HAD ONLY KNOWN” (2:53)**

ALAN DALE

(Columbia 39072)

*In his easy going way, Alan Dale has a couple of songs to show here. Top deck is a ballad going over by him while the bottom half is another ballad which has some good choral work. As is usual with Alan's records, this one is easy to listen to.*

**“MERRY CHRISTMAS” (2:17)**

**“MY CHRISTMAS WISH” (2:59)**

ANNE BERTON

(Columbia 39074)

*A couple of Xmas tunes are sung pleasantly on this disk by Anne Berton. Upper lid, to the accompaniment of some piano work, is a light Xmas tune. The lower half is a Xmas song which has a sort of sentimental feel to it. It's a good job. Ops in the market for seasonal material have good possibilities here.*

**“IF I DIDN'T MISS YOU” (3:07)**

**“IF I WERE A BLACKBIRD” (2:45)**

STANLEY BLACK ORCH

(London 845)

*Stanley Black and company run up through two ballads in fair enough style. Featuring some good piano playing by Black, the disk has Dick James on the vocal with the Stargazers and the George Mitchell Chorus providing some nice vocal choruses. No Xmas worldbeaters, they should sort ops as good filler items.*

**“CHAT-CHAT-TALKING” (2:54)**

**“WANNA PULL TUFFY” (2:46)**

JOHN PERRY

(Rainbow 5555)

*An extremely tricky novelty done in country style makes this disk something to hear. John Perry gives it a style that just has a little "Slim and Eddie "Piano" Miller" comes in with some terrific piano work. Flip is another novelty, in the same vein done in a similar style. It's not quite the same novelty done good but amusing to hear. Top deck could very well break out.*
<table>
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<td>AB</td>
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THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

SLEEPER OF THE WEEK

“SMILE, SMILE, SMILE” (2:25)

“WILLOW WILL YOU WEEP FOR ME?” (2:31)

PRIMO SCALA

(London 822)

A swaying, catchy tune is given a great going over by Primo Scala, his banjo and accordion band, and it comes up as a sure bet for major ops. Titled, "Smile, Smile, Smile" this tune has a lot of appeal and is sure to be a hot item for juke boxes. Getting a good singing chorus from the Keynotes, it flows easily from beginning to end. The banjo is handled in wonderful style with all sorts of gimmicks in the playing making it sound good. Plenty of accordinos give the disk a full affect and the whole combination of voices, accordions and banjo make it truly a novelty. ops very happy. Bottom half is an oldie done in similar style in which the same group is to town, again with a very listenable result. ops who recall the way in which Primo Scala has caught on with former disks, will want to get onto this one in a hurry.

“AN AMERICAN IN PARIS” (2:49)

“LIZA” (2:47)

DAVID ROSE ORCH.

(MGM 30291; K30291)

Two old Goldwyn items are given a magnificent revival by David Rose and the orchestra. The top deck, taken from a much longer piece and condensed is a beautiful thing to listen to as arranged instrumentally by the Rose crew. Flip too is an exciting experience. ops who get with the upper level have a money making disk on their hands.

“FOR ME AND MY GAL” (2:57)

“LULLABY OF BROADWAY” (3:06)

BENNY FIELDS

(MGM 10687; K10687)

For his first disk on the MGM label, Benny Fields comes up with a number in a pleasant fashion while the orchestra comes through in plush style. Lower level is an easy to listen number instrumentally. ops will want to get with this.

“My Heart Cries For You” (2:54)

“Music By The Angels” (2:48)

VIC DAMONE

(Mercury 5561; 556345)

An excellent tune is given an excellent rendition by Vic Damone and it comes out as an excellent record, which isn’t surprising. With George Sirabian’s orchestra and a grand chorus Vic really sends this number to the skies. Flip is a slow interpretation of a strong item on which Vic turns in a workman like job. Top deck gets our nod.

“WHERE, OR WHERE” (2:56)

“I AM LOVED” (2:46)

TRUDY RICHARDS

(MGM 10863)

“Out Goes This World” provides the material for these two sides by Trudy Richards. Upper half is a ballad on which Trudy fires in a competent job with Joe Lipman’s orchestra. Flip is a typical Cole Porter number in a beguine tempo. These’ll hold their own with the many other waxes from the same store.

“THAT’S A MAN EVERYTIME” (2:58)

“NOBODY’S CHASING ME” (3:03)

MARTHA TILTON and CONNIE HAINES

(Con 60346, 60344)

Two cute novelties are offered in interesting fashion by Martha Tilton and Connie Haines. With George Cates’ orchestra providing the back ground, each tune has a set of good lyrics to push it along further. The girls sound real sharp on it and ops will want it in their machines.

“I DROPPED A PENNY IN THE WISHING WELL” (2:30)

“We’re Alone At Last” (2:54)

KATHY MARCH

(Abbey 15032)

A tune with plenty of potential is offered her by Kathy March. Giving it a lot of bounce, she gets some excellent help from a good orchestra by Benny Fields’ orchestra. Flip is a stronger item, again a good song on which Kathy turns in a nice job. ops should listen to this one carefully.

“You’re In Love With Every One” (2:32)

“That Old Gang Of Mine” (2:40)

LAWRENCE (PIANO ROLL) COOK

(Abbey 15018)

Two piano solos by Lawrence (Piano Roll) Cook make for some wonderful listening on this platter. Taking a couple of well known tunes, he gives them the kind of rendition he is known for which means they sound grand. For some excellent piano playing, ops should hear this.

“LITTLE BITTY BABY” (2:47)

“The Same Lord” (2:58)

KATE SMITH

(National 9139)

On her first disk for National, Kate Smith comes up with two spirituals which should do very well. Both sides have a Jack Miller accompaniment and make for good listening. A chordal group backs Kate up and gives the tunes a very rhythmic, fast paced tempo. Here’s a good disk for ops to hear.

December 16, 1950
NEW YORK:
The closing of Major Distributing is causing a terrific shakeup in the distribution set-up on the east coast for independent labels in the rhythm and blues field. Meetings going on now are aiming at a possible cooperative deal and each company is putting out suggestions fast and furiously. The Dorain of Abbey Records out on a coast to coast tour covering stores, distrubrs and dy's with accent on his new release of "If Dropped A Penny In The Washing Well" by Kathy March and Jerry Sharp's c.rk. All firms of the Publishers Holding Corp (Hopkins, Remick and Witzmark) have dropped everything to put their entire staffs on "Christmas In Killarney." We belamcy, ASA, RCA folk artist, signed for the Chuckwagon show over CBS TV. Nice to hear from the Empire Room staff, Sam M., H., who writes that Ted Herbert and c.rk are signed for the Dartmouth Winter Carnival. King Cole has waxed a disk written by Mickey Rooney, "Little Christmas Tree." This week signed Valaida Snow, international singing star.

Blow Me Wolfie Wolfie." A Dexter has a good con-
tender in his new waxing, "You've Been Cheating Baby,"

Philadelphia "Mommy Buy A Daisy Brother" is nearing the million mark. Helen Grayco (Mrs. Spike Jones), is expected to see the million and hear what they'll call this one. Their son is called Tack. 

Rumors is that this Ed fisher is about to do some of the old John noson demos... Talking about Jolson, did you know that he wrote "Me And My Man" in the original style of "The Lord's Will" and it was just done by Bill Snyder.

Bill Farrel opens at the Casino Theater in Toronto, December 14. Bill is the Willard Barksdale, the big ball business and he has an unusual set up. In order to get a complete working knowledge of Long- 

New releases... on RCA Victor

POPULAR

BOB DEWEY and his Orchestra

Castles In The Sand

(Think Of Me) I'm The One Who Loves You

20-3992 (47-3992)*

BUDDY MORROW and his Orchestra

I'm Moving On

Little Grey Home In The West

20-3993 (47-3993)*

BUDDY MORROW and his Orchestra

 Rio Rita

Shadow Waltz- Fox Trot

20-3994 (47-3994)*

FRAN WARREN with Hugo Winterhalter and his Orchestra

Teardrops From My Eyes

Hands Off My Heart

20-3995 (47-3995)*

FREDDY MARTIN and his Orchestra

Hullabaloo

Poetry

20-3996 (47-3996)*

COUNTRY

JOHNNIE & JACK and their

Myron Mountain Boys

A Smile On My Lips

(And An Ache In My Heart)

I Can't Tell My Heart That

21-0145 (48-3945)*

WESTERN

ROY ROGERS

Sire Ride, Son

The Story of Rocky and Dan

21-0144 (48-3944)*

EUDES

PIANO RED

The Werg Yoyo

My Gal Jo

22-0106 (50-0106)

POP-SPECIALITY

ERNIE BENEDICT and his Polkateers

Cushion Polka

Love Waltz

25-1183 (51-1183)

NOTE: All records in this panel are listed alphabetically by song title.

* indicates records which, according to actual sales, are recognized as hits. The trade is urged to send up special order forms. Please read these reports carefully before placing any current stock orders. It is too late to approach the "roll-out" stage.

WEEK OF DECEMBER 9

The Thing

Phil Harris and his Orchestra

Mama, Won't You

Buy A Baby Brother?

Spike Jones and His City Slickers

Christmas In Killarney

Danny Decem

A Bushel & A Peck

Perry Como-Betty Hutton

Thinking Of You

Eddie Fisher

with Harry Warren's Orch.

I'm Movin' On

Dick Snow and His Rainbow Ranch Boys

Ave Maria

Perry Como with Choir and Organ, Jerry Marshall, Orch.

The Golden Rocket

Harry Snow and His Rainbow Ranch Boys

Nobody's Chasing Me

Dinah Shore with Harry Warren's Orch.

Patricia

Perry Como

Our Lady Of Fatima

Phil Splatch, Hour of Charm

A Marshmallow World

Vaugn Monroe

Tennessee Waltz

The Fontane Sisters

RCA VICTOR Records

"What's In That CASH BOX That Counts"
<table>
<thead>
<tr>
<th>City</th>
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| New York, N. Y. | 1. HARBOR LIGHTS (Sammy Kaye)  
2. ALL MY LOVE (Patti Page)  
3. I'LL NEVER BE FREE (Ennie-Store)  
4. THE THING (Phil Harris)  
5. ORANGE COLORED SKY (Kenton-Cole)  
6. TENNESSEE WALTZ (Patti Page)  
7. BUSHEL AND A PECK (Connie Haines)  
8. THE THING (Phil Harris)  
9. ORANGE COLORED SKY (Kenton-Cole)  
10. THE THING (Phil Harris) |
| Los Angeles, Cal. | 1. THE THING (Phil Harris)  
2. TENNESSEE WALTZ (Patti Page)  
3. WHITE CHRISTMAS (Bing Crosby)  
4. NEVER THE TWO NOODLES ROLL (Connie Haines)  
5. MARSHMALLOW WORLD (Kenton-Cole)  
6. IF I WERE A BELL (Dans Day)  
7. ALWAYS LOVE YOU (Martha Tilton)  
8. ORANGE COLORED SKY (Kenton-Cole)  
9. I'M GONNA LIVE TILL I DIE (Frankie Laine)  
10. BUSHEL AND A PECK (Connie Haines) |
| Cincinnati, Ohio | 1. THE THING (Phil Harris)  
2. LA VIE EN ROSE (Tony Martin)  
3. THINKING OF YOU (Eddie Fisher)  
4. YOU'RE JUST IN LOVE (Perry Como)  
5. TENNESSEE WALTZ (Patti Page)  
6. BUSHEL AND A PECK (Connie Haines)  
7. MARSHMALLOW WORLD (Kenton-Cole)  
8. MAMMY BUY A BABY BROTHER (Spike Jones)  
9. MY HEART CRIES FOR YOU (ConchShell)  
10. PATRICIA (Perry Como) |
| Malo, Montana | 1. HARBOR LIGHTS (Sammy Kaye)  
2. ALL MY LOVE (Guy Lombardo)  
3. BONAPARTE'S RETREAT (Kay Starr)  
4. BUSSHEL AND A PECK (Whiting-Wakeley)  
5. I'LL NEVER BE FREE (Ennie-Store)  
6. MOLA (Les Paul)  
7. ORANGE COLORED SKY (Kenton-Cole)  
8. THINKING OF YOU (Guy Lombardo)  
9. SIMPLE MELODY (Sing and Gary Crosby)  
10. GOODNIGHT IRENE (Gordon Jenkins) |
| Hoboken, N. J. | 1. ALL MY LOVE (Patti Page)  
2. THINKING OF YOU (Eddie Fisher)  
3. LA VIE EN ROSE (Tony Martin)  
4. ME AND A PECK (Connie Haines)  
5. ORANGE COLORED SKY (Kenton-Cole)  
6. I'LL ALWAYS LOVE YOU (ConchShell)  
7. MY SILENT LOVE (Bill Snodor)  
8. SOMETIME (The Harriscs)  
9. LADY OF FATIMA (Toni Martin)  
10. MONEISA LISA (Jobs Cole) |
| Shools, Indiana | 1. HARBOR LIGHTS (Ken Griffin)  
2. TENNESSEE WALTZ (Patti Page)  
3. THIRSTY FOR YOUR KISSES (Mills Bros.)  
4. ORANGE COLORED SKY (Kenton-Cole)  
5. BUSHEL AND A PECK (Whiting-Wakeley)  
6. THE THING (Phil Harris)  
7. THINKING OF YOU (Guy Lombardo)  
8. NEVERTHELESS (Mills Bros.)  
9. GOODNIGHT IRENE (Gordon Jenkins)  
10. MONGA LISA (Kong Cole) |
| Tucson, Ariz. | 1. ALL MY LOVE (Patti Page)  
2. ORANGE COLORED SKY (Kenton-Cole)  
3. CAN ANYONE EXPLAIN (Mills Bros.)  
4. ORANGE COLORED SKY (Kenton-Cole)  
5. I'LL NEVER BE FREE (Ennie-Store)  
6. I'LL ALWAYS LOVE YOU (Dany Martin)  
7. LA VIE EN ROSE (Tony Martin)  
8. ORANGE COLORED SKY (Kenton-Cole)  
9. BONAPARTE'S RETREAT (Kay Starr)  
10. THINKING OF YOU (Eddie Fisher) |
| St. Paul, Minn. | 1. TENNESSEE WALTZ (Patti Page)  
2. ALL MY LOVE (Patti Page)  
3. ORANGE COLORED SKY (Kenton-Cole)  
4. THINKING OF YOU (Don Cherry)  
5. I'LL NEVER BE FREE (Ennie-Store)  
6. BUSHEL AND A PECK (Whiting-Wakeley)  
7. GOODNIGHT IRENE (Ellie Waring)  
8. ORANGE COLORED SKY (Kenton-Cole)  
9. BONAPARTE'S RETREAT (Kay Starr)  
10. THE THING (Phil Harris) |
| Indianapolis, Ind. | 1. HARBOR LIGHTS (Sammy Kaye)  
2. ALL MY LOVE (Patti Page)  
3. THINKING OF YOU (Guy Lombardo)  
4. CAN ANYONE EXPLAIN (Mills Bros.)  
5. I'LL NEVER BE FREE (Ennie-Store)  
6. MOLA (Les Paul)  
7. ORANGE COLORED SKY (Kenton-Cole)  
8. GOODNIGHT IRENE (Gordon Jenkins)  
9. NEVER THE LESS (Mills Bros.)  
10. BUSHEL AND A PECK (Connie Haines) |
The Ames Brothers
SING 2 TOP BALLADS

MUSIC BY THE ANGELS

CORAL 60352 (78 rpm) and
CORAL 9-60352 (45 rpm)

Single Records 75¢ each

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
2 THRILLING VERSIONS OF A GREAT SONG!

BOB HOUSTON AND JACK PLEIS

(Vocal and Piano with Orchestra and Chorus)

"A SWEETHEARTS PRAYER"

NO. 872 (78 rpm)
NO. 45-872 (45 rpm)

THE CASH BOX


disk Jockeys:
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 9.

Dove Miller

WPTV—Palmerton, N. J.

1. THE GOLDEN ROCKET (Hank Snow)
2. IF YOU'VE GOTTEN THE MONEY (Lil' Joe)
3. GIVE ME WINGS TO FLY (Ozzie Walters)
4. IF YOU CHANGE A PICTURE ON THE WALL (Lee Marvin)
5. IF I BECOME A HILL (Dian Fossey)
6. IF IT'S NO SECRET (Shirlie Mobley)
7. DREAM A LITTLE DREAM OF ME (Frankie Laine)
8. I WANT MY PAPER BACK (Buddy Williams)
9. COLUMBUS, G. A. (Tommy Smoak)
10. CROO CROO OH BOOGIE (Kenny Roberts)

Wally Nelskog

KRESC—Seattle, Wash.

1. THINGS GO YOUR WAY (Patti Page)
2. THE THING (Phil Harris)
3. NEVERtheless (Paul Weston)
4. THE THING (Phil Harris)
5. HARBOUR LIGHTS (Johnny Keys)
6. DREAM A LITTLE DREAM OF ME (Frankie Laine)
7. WALK ME AND PECK (Billie Holiday)
8. CAN ANYONE EXPLAIN (Amos Brez)
9. TIL THEY SHUFFLE BRAS
10. ONCE IN A WHILE (Orphans Sisters)

Bud Wendell

WJMO—Cleveland, Ohio

1. SNOWY WHITE SNOW AND JINGLE BELLS (Vaughn Monroe)
2. TENNESSEE WALTZ (Patti Page)
3. THE THING (Phil Harris)
4. IF YOU'VE GOTTEN THE MONEY (Lil' Joe)
5. MY HEART CRIES FOR YOU (Gerry Mitchell)
6. FUNNY FEELING (Milo Breen)
7. CHRISTMAS IN KILLARNEY (Dennis Day)
8. BE MY LOVE (Mario Lanza)
9. MASTERSHALL WORLD (Johnny Desmond)
10. WALKIN' WITH THE BLUES (Lilly Anne Carol & Jimmy Shadows)

Rege Cordic

WJSM—Pittsburgh, Pa.

1. NEVERtheless (Paul Weston)
2. THERE'S A BELL (Doris Day)
3. THE THING (Phil Harris)
4. TO THINK YOU'VE GOTTEN THE MONEY (Eddy Howard)
5. ECCENTRIC (Joe Mew two (Eds Howard)
6. TENNESSEE WALTZ (Patti Page)
7. OH BABE (Louis Prima)
8. I WANT MY PAPER BACK (Buddy Williams)
9. FUNNY FEELING (Milo Breen)
10. SILVER BELLS (Doris Day)

Al Jarvis

WLAC—Hollywood, Calif.

1. NEVERtheless (Frankie Carle)
2. THE THING (Phil Harris)
3. THINKING OF YOU (Marvin Timon)
4. TENNESSEE WALTZ (Patti Page)
5. I'M GONNA LIVE TILL I Die (Frankie Laine)
6. OH BABE (Kay Starr)
7. WALKIN' WITH THE BLUES (Lilly Anne Carol)
8. BE MY LOVE (Billy Eckstine)
9. MY SILENT LOVE (Freddy Martin)
10. MY HEART CRIES FOR YOU (Billie Holiday)

Lloyd Petrini

WGIL—Sherman Oaks, Calif.

1. COULD BE (Vaughn Monroe)
2. Gonna Live TILL I Die (Frankie Laine)
3. STRANGERS IN THE CITY (Edwin Starr)
4. ORANGE COLORED SKY (Doris Day)
5. PLACE WHERE I WORSHIP (Dennis Day)
6. THE WAY I LOVE YOU (Marlen Tittle)
7. JUST THE WAY YOU TOUCH ME (Mintax & Erwin Sisters)
8. A BUSHEL AND A PECK (Johnny Desmond)

Art Pallon

WWWS—Pittsburgh, Pa.

1. TENNESSEE WALTZ (Patti Page)
2. NEVERtheless (Paul Weston)
3. THE THING (Phil Harris)
4. BE MY LOVE (Marvin Timon)
5. SILVER BELLS (Doris Day)
6. HARBOUR LIGHTS (Johnny Keys)
7. OH BABE (Louis Prima)
8. OH BABE (Louis Prima)
9. THE THING (Phil Harris)
10. THE PLACE WHERE I WORSHIP (Al Madge)

Fred CV Smith

WFBC—Indianapolis, Ind.

1. MAN WITH A BAG (Kay Starr)
2. ORANGE COLORED SKY (Doris Day)
3. THINKING OF YOU (Eddie Fisher)
4. NEVERtheless (Frankie Laine)
5. THE THING (Phil Harris)
6. THE THING (Phil Harris)
7. THE THING (Phil Harris)
8. ALL MY LOVE (Gerry Mitchell)
9. THE BOVING KING (Gerry Mitchell)
10. HARBOUR LIGHTS (Johnny Keys)

Betty Lou Purvis

WPGW—Pittsburgh, Pa.

1. TENNESSEE WALTZ (Patti Page)
2. NEVERtheless (Paul Weston)
3. THE THING (Phil Harris)
4. BE MY LOVE (Marvin Timon)
5. I'LL NEVER BE FREE (Key Starr)
6. ORANGE COLORED SKY (Frankie Laine)
7. RAINBOW GAL (Alfred Doris)
8. WALKIN' WITH THE BLUES (Lilly Anne Carol)
9. OH BABE (Louis Prima)
10. SANTA SENDS SOMEONE TO ME (Galli Sisters)

Roger Clark

WNOR—Nashville, Va.

1. YEA BOO (Alone O'Day)
2. WHERE DO I GO FROM YOU (Rosamary Clooney)
3. I SEE A MILLION PEOPLE (Amos Brez)
4. ALL MY LOVE (Amos Brez)
5. NEVERtheless (Paul Weston)
6. ORANGE COLORED SKY (Eddy Howard)
7. MARKETING FOR LOVE (Close-Mitchell)
8. TENNESSEE WALTZ (Patti Page)
9. JUST THE PLACE WHERE YOU ARE (Gordon MacRae)
10. LOVER COME BACK TO ME (Peggy Lee)

Eddie Galllcher

WJOP—Washington, D. C.

1. HARBOR LIGHTS (Sammy Kaye)
2. THE THING (Phil Harris)
3. NEVERtheless (Paul Weston)
4. ALL MY LOVE (Patti Page)
5. THINKING OF YOU (Don Cherry)
6. A BUSHEL AND A PECK (Billie Holiday)
7. GODDAMN CRIES (Garnet Erwin)
8. ORANGE COLORED SKY (King Cole)
9. ROLLIN', THE RED ROSES BEHIND (Gene Austin)
10. TENNESSEE WALTZ (Patti Page)

K dilation

WCKY—Cincinnati, Ohio

1. THE THING (Phil Harris)
2. BE MY LOVE (Mario Lanza)
3. HARBOR LIGHTS (Ray Anthony)
4. ORANGE COLORED SKY (Mantovani)
5. A BUSHEL AND A PECK (Billie Holiday)
6. THINKING OF YOU (Don Cherry)
7. I'LL NEVER BE FREE (Shirley Ellis)
8. THE THING (Phil Harris)
9. CHRISTMAS IN KILLARNEY (Larry Fanning)
10. MASTERSHALL WORLD (Vaughn Monroe)

Eddie Hubbard

WIND—Chicago, Ill.

1. TO THINK YOU'VE GOTTEN THE MONEY (Eddy Howard)
2. THE THING (Phil Harris)
3. TENNESSEE WALTZ (Patti Page)
4. BUSHEL AND A PECK (Billie Holiday)
5. POPPA SANTA CLAUS (Bing Crosby)
6. ROLLIN', THE RED ROSES BEHIND (Gene Austin)
7. HARBOR LIGHTS (Ray Anthony)
8. MY HEART CRIES FOR YOU (Billie Holiday)
9. THE PLACE WHERE I WORSHIP (Al Madge)
10. YEA BOO (Alone O'Day)

Joy Serven

WGFM—Fitchburg, Mass.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. THE THING (Phil Harris)
3. THE BOYING KING (Wes Montgomery)
4. YOU'RE JUST IN LOVE (Faron Young)
5. MY LOVE (Ben Gables, Fla.)
6. OH BABE (Patti Page
7. YOU'RE JUST IN LOVE (Gordon MacRae)
8. THE GOLDEN ROCKET (Hank Snow)
9. I'LL BE FREE (Shirley Ellis)
10. OH BABE (Louis Prima)

Bob Goebels

WVGC—Carol Gables, Fla.

1. TENNESSEE WALTZ (Patti Page)
2. HARBOR LIGHTS (Ray Anthony)
3. ALL MY LOVE (Amos Brez)
4. NEVERtheless (Frankie Laine)
5. BEER OF LOVE (Kenny Roberts)
6. THE THING (Phil Harris)
7. DREAM IN MY HEART (Cash Winters)
8. BLUE CHRISTMAS (Billie Holiday)
9. CATTLE CALL (Edna Arnold)
10. COUNTRY ROCK (How Snow)

Cowboy's Silent Night

(Trail Blazers and Celtic)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
SAMY
Kaye
plays his greatest hits exclusively on Columbia Records

LATEST RELEASE!

"TENNESSEE WALTZ" • "GET OUT THOSE OLD RECORDS"

78 rpm 39113
33 1/3 rpm 3-39113
45 rpm 4-39113

"HARBOR LIGHTS" • "SUGAR SWEET"

78 rpm 39963
33 1/3 rpm 1-784
45 rpm 6-784

"STRANGERS" • "THE ONE ROSE"

78 rpm 39007
33 1/3 rpm 1-883
45 rpm 6-883

"CHEEKY-CHEEKY HOOPLA" • "GUilty"

78 rpm 39013
33 1/3 rpm 1-843
45 rpm 6-843

"PATRICIA" • "THE PETITE WALTZ"

78 rpm 39030
33 1/3 rpm 1-861
45 rpm 5-861

"TO THINK YOU'VE CHOSEN ME" • "YOU OUGHTA BE IN PICTURES"

78 rpm 39036
33 1/3 rpm 1-867
45 rpm 6-867

PLUS "SAMY KAYE'S SUNDAY SERENADE"

33 1/3 Long Playing Record CL 6155
Set C-219 on 78 rpm records

Sweep and Sway with Sammy Kaye on Columbia Records

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
**DOT IS HOT**

Get These NEW RELEASES
By The Fastest Growing “Rhythm & Blues” Line In The Country
“CRYIN’ TO MYSELF”
“NOBODY WANTS YOU WHEN YOU’RE DOWN AND OUT”
by CECIL GANT
Dot 1016

“LITTLE RED ROOSTER”
“BLUES ALL ALONE”
by MARGIE DAY and GRIFFIN BROS. ORCH.
Dot 1019

“WITH ALL MY LOVE”
“CHIEF, TURN THE HOSE ON ME”
by THE CAP-TANS
Dot 1018

**GOING STRONG**
“STREET WALKIN’ DADDY”
with MARGIE DAY & GRIFFIN BROS. ORCH.
b/w “RIFFIN’ WITH GRIFFIN”
by GRIFFIN BROS. ORCH.
Dot 1010

“BONAPARTE’S RETREAT”
by Margie Day
b/w “HOT PEPPER”
with Griffin Bros. Orch.
Dot 1024

**DOT RECORDS, Inc.**
Gallatin, Tenn. (Tel. Gallatin 880)

---

**Good, Good Record!**

**“BAD BAD WHISKEY”**
Two Headed Hit

**“I’M GONNA TELL MY MAMA”**

**AMOS MILBURN**

---

**THE CASH BOX**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City’s Harlem Area; Chicago’s South Side, and New Orleans.

1. TENNESSEE WALTZ
Patti Page
(Mercury)

2. TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic 919)

3. ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic 914)

4. THE LORD’S PRAYER
Orioles
(Jubilee)

5. OH BABE
Larry Darnel
(Regal)

6. BAD, BAD WHISKEY
Amos Milburn
(Aladdin)

7. PLEASE SEND ME SOMEONE TO LOVE
Percy Mayfield
(Specialty 375)

8. ANYTIME, ANYWHERE, ANYPLACE
Joe Morris
(Atlantic 914)

9. HARBOR LIGHTS
Dinah Washington
(Mercury)

10. OLD TIME SHUFFLE
Larry Darnel
(Regal)

---

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

<table>
<thead>
<tr>
<th>City</th>
<th>Tunes</th>
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<tbody>
<tr>
<td>Detroit</td>
<td>1. Anytime, Anywhere, Anyplace (Percy Mayfield)</td>
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<tr>
<td></td>
<td>2. Please Send Me Someone To Love (Percy Mayfield)</td>
</tr>
<tr>
<td></td>
<td>3. Bad, Bad Whiskey (Amos Milburn)</td>
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<tr>
<td></td>
<td>4. I'll Never Be Free (Dinah Washington)</td>
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<td></td>
<td>5. Old Time Shuffle Blues (Lowell Fulsom)</td>
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<td></td>
<td>6. I Love You My Darlin' (Joe Fritz)</td>
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<td></td>
<td>7. Million Dollar Secret (Helen Humes)</td>
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<td></td>
<td>8. Tear Drops From My Eyes (Ruth Brown)</td>
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<tr>
<td></td>
<td>9. Bad, Bad Whiskey (Amos Milburn)</td>
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<tr>
<td>Los Angeles</td>
<td>1. Tear Drops From My Eyes (Ruth Brown)</td>
</tr>
<tr>
<td></td>
<td>2. Bad, Bad Whiskey (Amos Milburn)</td>
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<tr>
<td></td>
<td>3. Please Send Me Someone To Love (Percy Mayfield)</td>
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<td></td>
<td>4. Lemonade (Lorenz Jordan)</td>
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<td></td>
<td>5. Tennessee Waltz (Patsy Page)</td>
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<td>6. Telephone Blues (Perry Dixon)</td>
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<td>7. Mistrusted Woman</td>
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<td>8. Possin' (B.B. King)</td>
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<td></td>
<td>9. Old Town, St. Louis Blues (Lloyd Glenn)</td>
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<tr>
<td></td>
<td>10. Lonesome Christmas Blues (Lowell Fulson)</td>
</tr>
<tr>
<td>Other Cities</td>
<td>1. Anytime, Anywhere, Anyplace (Percy Mayfield)</td>
</tr>
<tr>
<td></td>
<td>2. Please Send Me Someone To Love (Percy Mayfield)</td>
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</tr>
</tbody>
</table>

King proudly introduces a fascinating new sound innovation on a new label Federal.
Peacock Signs Marcus
As Sales Director

HOUSTON, TEXAS—Peacock Records, a leading independent in the
rhyme and blues field, this week signed Irving Marcus as National
Sales Director.

Marcus was at one time assistant
to Sid Nathan, President of King
Records and also Branch Manager for
Mercury. More recently, he was presi-
dent of Treasury Distributors, At-
Nanta, Georgia.

In addition to trouble shooting and
stimulating sales throughout
the country, Marcus will audition talent
in strategic areas and sign the most
promising artists.

JUBILEE RECORD Hits

<table>
<thead>
<tr>
<th>T-O-P-S</th>
<th>THE ORIOLES</th>
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<tbody>
<tr>
<td>NEW YORK</td>
<td>Inspired Treatment of</td>
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<tr>
<td>70 PINE ST.</td>
<td>&quot;The Lord’s Prayer&quot;</td>
</tr>
<tr>
<td>N. Y.</td>
<td>b/w &quot;Oh Holy Night&quot;</td>
</tr>
<tr>
<td>JUBILEE RECORD CO., Inc.</td>
<td>JUBILEE 5045</td>
</tr>
<tr>
<td>315 W. 47th St., N.Y., N.Y.</td>
<td>Fast Becoming a Standard</td>
</tr>
</tbody>
</table>

"WHO DO YOU DO ME LIKE
YOU DO?" (2:33)

"THERE’S SOMETHING ON MY
MIND!" (3:00)

BIG THREE TRIO

"WHY DO YOU THINK
I'M A FOOL?" (2:57)

"HOW I HATE TO SEE XMAS
COME AROUND" (2:49)

JIMMY WITHERSPOON

"LONESOME CHRISTMAS, PART 1"
(2:57)

"LONESOME CHRISTMAS, PART 2"
(2:58)

LOWELL FULSON

"LITTLER" (2:47)

"WALKIN’ AND CRYIN’" (2:54)

"THE OTHER NIGHT BLUES"
(2:57)

B. B. KING

"MILENBERG JOYS" (2:57)

"I LIKE BANANAS" (2:45)

SHARKEY BONANO

(2011)

A top rate ballad called, “Sorta
Need You,” Hunter makes this one
a platter that ops are gonna need
and get. The song itself is a very
winning one and the interpretation
won’t miss. It’s soft and dreamy
and very easy. A good orches-
tration helps gloriously and Hunter’s
vocal ranges from wild to
pianos giving feeling to the lyrics.
Ops are gonna have a field
day here. On the lower half Joe has
a change of pace in which he goes
into a jump number, giving it
a good vocal and some terrific piano
playing. Both sides make for excel-
lent listening and ops who know
the pulling power of this artist
are gonna come along fast.

"CHRISTMAS CELEBRATION"
(2:34)

"I CAN’T STAY HERE" (2:24)

LODY GLENN COMBO

(Swing Time 240)

The Lloyd Glenn Combo get
in their Xmas hat with a good number
on the upper level. With Jesse Thomas
deeding the vocal, the small instrumental
ensemble get some wonderful feeling into
the disk. Flip is a fast paced item
gaining Jesse with some fast
and outs.

"GOOD TIME WOMAN" (2:47)

"HIGHWAY 61" (2:57)

MEMPHIS EDDIE

(RPM 310)

Two low-down blues ditties are
recorded out on this platter by Memphis
Eddie. Giving them a meaning vocal,
he goes all at very slowly and takes
time. A good piano background
follows straight through on either
side which helps the disk no end. Ops
should get to hear this one.

"WALKIN’ AND CRYIN’" (2:54)

"THE OTHER NIGHT BLUES"
(2:57)

B. B. KING

(RPM 311)

The top disk finds B. B. King
giving out with a ballad to the
easy going numbers. King takes it real
down home and makes the side sound very
listenable. Flip is a subdued blues number
with King again getting a good
backing. This is a good one for ops to
listen to.

"MILENBERG JOYS" (2:57)

"I LIKE BANANAS" (2:45)

SHARKEY BONANO

(2011)

A couple of numbers in dixieland
style are offered on this disk by
Sharkey Bonano. One is King of
Dixieland. Upper half is an instru-
mental with a lot of good music. Flip
finds Sharkey shaking out a vocal
which couldn’t be missed from here
to there. A good disk this one should
do OK in the juke boxes.
Weavers Join Gold Record Club

NEW YORK—The Weavers, popular folk singing group have joined the exclusive Gold Record Club. Their disk of, “Goodnight, Irene,” which received The Cash Box award as the Best Record of 1950, has passed the million mark and they are shown receiving the award from Faye Emerson on the latter’s CBS television show. The Weavers’ new record, “The Roving Kind,” is currently garnering attention from fans.

Snow Thru The Mails; Anything For A Plug!

NEW YORK—The shortage of snow in the eastern states gave music pubs and record companies a headache before Thanksgiving. No one wanted to play, buy or hear winter songs and receipts on seasonal numbers were lagging.

Not taking Mark Twain’s, “Everybody talks about the weather, but no one does anything about it,” to heart, United Music Corporation, in plugging “Winter Walts,” went Twain one better by just doing something about the weather. They also created some poetry (?).

A few weeks ago, Seema Starr of United, sent out a letter to disk jockeys and others in the trade, filled with confetti, as their substitute for snow and after you opened it and brushed all the paper off your suit, chair and desk, you read the following:

’Tis the month before Christmas
And all through the sky,
Not a snowflake is falling
And the temperature is high.
The weather man’s throwing a curve at us, so
We thought it would help if we sent our own snow.
It’s all to remind you it’s time to begin
To please give our “Winter Walts” record a spin.

Replies to the letter, poetry and confetti are unprintable, but we advise those who are apt to be particularly vehement about cleaners’ bills to control themselves for the next song to be plugged by United Music might very well be, “Mud In Your Eye.”

Savoy Aquires Artist

NEW YORK—Herman Lubinsky, president of Savoy Records, this week announced the signing of several artists during his recent trip through the South. They were Villa May, a blues and ballad singer, Tommy Brown, blues shouter, and Fats Jackson and his band. Savoy has also waxed Billy Wright who did, “Blues For My Baby.”

ANNOUNCEMENT!

New Distributors of
SITTIN’ IN
JADE
GOSPEL
DOT
COLEMAN
In the East

Additional “Rhythm & Blues” Lines Wanted
Contact The SHAD Boys
RECORD SALES, INC.
774-10th Ave., New York, N.Y.

More Operator Sales Available To Distribs Whose Salesmen Reach Out-of-the-Way Spots

NEW YORK—A situation well known in the music field, that distributors are losing plenty of sales by not seeking ops out, received further confirmation from Eddie Heller, president of Rainbow Records following his return from a nationwide trip.

Heller disclosed that he covered many of the operators himself, getting orders for 25, 50 and more records and hearing much comment about, “Why don’t those salesmen come to see us more often?”

It is Heller’s belief that thousands of potential disk sales are missed for the want of a little more effort on the part of salesmen to get to those out-of-the-way places and grab those sales from ops who are waiting to see them.

Heller, who was caught in the recent storm and had to make the trip back from Nashville by train after his car was damaged, said that business in general was good.

In particular he felt Rainbow had some hot items in, “Chat Chat Chatting,” “I Still Feel The Same” and “All Around The Christmas Tree.”

ABBEDY RECORDS, INC.

HOT PARADE TEREEDIOUS!!
Faster Action than “Piano Roll Blues”

“I DROPPED A PENNY IN THE WISHING WELL”
b/w

“WE’RE ALONE AT LAST”

BY CATHY MARCH
with JERRY SHARD Orchestra

ABBEY RECORDS, INC.
418 W. 49 St.
New York, N.Y.

DOT’S HOT IN POP and HILLBILLY with

Pop:
“CRAZY BONE RAG”
b/w “ST. LOUIS TICKLE”
by JOHN MADDOX
Dot 1005

“I’M GONNA LOCK MY HEART TO LOVE”
b/w “NO TEARS FOR YOU”
by BOB LAMM of “Near You” fame
Dot 1017

Hillbilly:
“JUKE BOX BOOGIE”
b/w “YOU TALK IN YOUR SLEEP”
by BIG JEFF and Radio Playboys
Dot 1004

OPS: These numbers have been selling big for over 2 months, with no signs of a let-up.

DOT RECORDS, INC.
Gallatin, Tenn. (Tel. Gallatin 880)

sensational!

RUTH BROWN SINGS...

"TEAR DROPS FROM MY EYES"

ATLANTIC RECORDS, 301 West 54th Street, New York, N. Y.

“It’s What’s in THE CASH BOX That Counts”
Dated: December 30
GOES TO PRESS:
Thursday
DEC. 21
Reserve Position Now—or better yet . . .
SEND IN YOUR ADVERTISEMENT

THE CASH BOX
EMPIRE STATE BLDG., NEW YORK (1)
Tel.: LOngacre 4-5321

32 W. RANDOLPH ST., CHICAGO (1)
Tel.: DEarborn 2-0045

6363 WILSHIRE BLVD., LOS ANGELES (48)
Tel.: WEbster 3-0347

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
CLOSING OF MAJOR DIST. CAUSES SHAKE UP IN RHYTHM 'N' BLUES FIELD

NEW YORK—The closure of Major Distributing of New York effective January 1 has caused quite a shakeup in the eastern distributing picture for independent rhythm and blues record firms. East coast distributors were all holding for the lines held by Major, which includes Modern, Sittin' In, Permanent, Coleman and Pearl.

Tempo Distributors grabbed off the plums, getting the metropolitan area territory for Modern Records with Essex Record Distributors handling Modern for all of New Jersey. Tempo also acquired the Pearl line.

The town was buzzing for a week with claims made by everyone that they had the inside track on Modern until word came through on Friday (December 8) from Modern's eastern representative, Cy House, that Tempo and Essex had been picked.

In, meantime, in setting up its own distribution, taking over Premier, Gospel and Dot as well as its own Sittin' In and Jade lines. The new outfit called Record Sales, Inc.

A meeting held in California by Modern, Aladdin, Specialty and Imperial aiming at setting up an independent rhythm and blues cooperative distributorship for the New York area made no progress and the plans fell through.

Manie Sachs Named Staff VP of RCA

NEW YORK—Emmanuel (Manie) Sachs was named staff vice president of Radio Corporation of America last week following a meeting of the Board of Directors.

Manie joined RCA less than a year ago as Director of Artists Relations after having been a A & R head of Columbia Records. In this short span of time, he was responsible for bringing into the RCA fold such independent artists as Dinah Shore, Frankie Carle and Gene Krupa in the pop records division, as well as Elsa Pinnin and Bise Stevens in the Red Seal department.

A tremendous feather in his cap was the gaining of radio, record and television rights to "Call Me Madam" with NBC putting up 60% of the show's backing. Since the musical has turned out to be one of the biggest hits of this or any other season, NBC stands to make quite a substantial profit.

In the radio department, Manie had no small part in lining up Bob Hope, Jimmy Durante, Martin & Lewis, and Danny Thomas for big shows on NBC.

All we can say in "It couldn't happen to a nicer guy."

"Elephant Rock" On Wax

NEW YORK—With "Elephant Rock" getting widespread newspaper exposure as a new dance sensation, Joe Shuter, the writer, announced that Decca has cut the tune in the rhythm and blues field. Bob Howard has waxed it on the Skyscraper label with other companies negotiating. The dance was introduced at Arthur Murray's and Roseland.

"It's What's in THE CASH BOX That Counts"
NEW RELEASES NOW ON SALE

DANNY SCHOLL
9134
"I'LL GET BY"
"AINT NO GAL GOT A BRAND ON ME"

BILLY ECKSTINE
9132
"SERENADE IN BLUE"

GEORGE NOLAN
9135
"LOUISA"
"I'M SO OUT OF PLACE IN YOUR ARMS"

THE RAVENS
9131
"I'M GONNA TAKE TO THE ROAD"
"PHANTOM STAGE COACH"

RIDING HIGH!
EILEEN BARTON
9121
"BABY ME"

DANNY SCHOLL
9119
"I'M GONNA LIVE TILL I DIE"

GALLI SISTERS
9115
"THANKS AMERICA"

THE RAVENS
9162
"SILENT NIGHT"

FLORENCE WRIGHT
9176
"FADE YOU WITH THE BLUES"

LYNNE HOWARD
9134
"MAMA, I'M SO IN LOVE"

CHRIS COLUMBO
9128
"DON'T SAY YOU CARE"

JOE TURNER
9100
"HOLLYWOOD BED"
"NEW GO-WEE BABY BLUES"

NATIONAL RECORDS

CINCINNATI, OHIO—Ralph Bass, A & R man of Federal Records, kicks off his new label as he presents the first record off the press to Bill Ward, leader and arranger of the Dominoes, a quartet which has just waxed "Do Something For Me" backed by "Chicken Blues." Left to right, are: Ralph Bass, Charles White, Clyde McPhatter, William Brown and Joseph Lamont. Bill Ward is at the piano.

Federal Releases First Record

Tops Records Intros 45 RPM To Ops At 29¢

CHICAGO—Tony Galgano, Gaigano Distributing Company, this city, well known to juke box ops, reported this past week that the firm is now ready to serve the juke box trade with latest "Tops Records" releases on 45 rpm unbreakables, as well as the regular 78 rpm disks, at only 29¢. Retail price of Tops is 49c.

Galgano said, "Tho we have been distributing Tops Records here for almost a year our business has been mainly concerned with the 78 rpm disks."

"Now we are able to offer the juke box operators 45 rpm Tops Records and at the same price which we have been selling the 78's, only 29¢ each."

"We have the very latest releases of all the most popular tunes and many juke box ops tell us that our records are helping them bring them bigger profits." Galgano Distributing is modestly distributing the Tops Records of Los Angeles, Calif.

Newcomers Added To M-G-M Roster

NEW YORK—M-G-M Records made two additions to its artists roster within the past week, both additions coming under unusual circumstances.

One of the new artists is vocalist Tommy Edwards, theater and nifty entertainer, the other a vocal duo, Paul Sears and Johnny Heymer.

Edwards, described as a cross between Frances Laine and Nat "King" Cole, was taken on by M-G-M's s. & r. topper Harry Meyerson, after going to the diskery's New York offices to peddle a song he had written. The demonstration record of the tune was sung by Edwards, and Meyerson liked Edward's voice so much that he decided to wax the boy.

Sears and Heymer were spotted by M-G-M's general manager Frank B. Walker, at New York's Palace Theatre, where the team was appearing on the vaudeville bill. Material for the duo is now in preparation.

HOT IN THE NATIONS JUKES!
Sweeping the Country like WILD FIRE!

"ROCKIN' BLUES"
backed by
"MY HEART TELLS ME"
featuring MEL WALKER

Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

I'M MOVING ON
Hank Snow
(RCA Victor 21-0328; 48-0328)

LOVE BUG ITCH
Eddy Arnold
(RCA Victor 21-0382; 48-0382)

I'LL NEVER BE FREE
Stuart Hamblen
(Columbia 20714)

REMEMBER ME, I'M THE ONE WHO LOVES YOU
Ernest Tubb
(Decca 46269; 9-46269)

IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
Lefty Frizell
(Columbia 20739; 8-770)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MOANING THE BLUES
Hank Williams
(MGM 10832; K-10832)

GOLDEN ROCKET
Hank Snow
(RCA Victor 21-0400, 48-0400)

PRISON WITHOUT WALLS
Eddy Arnold
(RCA Victor 21-0382, 48-0382)

I LOVE YOU A THOUSAND WAYS
Lefty Frizzell
(Columbia 20739; 8-770)

I'LL SAIL MY SHIP ALONE
Moe Bannerman
(King 830)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
THE CASH BOX

Folk and Western "Record Reviews"

“YOU NEVER SAY I LOVE YOU ANYMORE” (2:25)
“AT THE RAINBOW’S END” (2:45)
STUOBY AND THE BUCCANEERS
(Decca 46282; 9-46282)

- Stubby and the Buccaneers have a ball on the top deck of this disc. Huff’s guitars get a lot of attention for a long while. Titled “You Never Say I Love You Anymore,” the tune has a very winning melody and as done by this group it’s gonna garner much coin for juke box ops. Tony Stokes renders the vocal in unbreakable style and gives the whole number a feeling that can’t be topped. The instrumentalists also are first rate with a good guitar being kept up all the way through. Ops can’t go wrong with this. The second side is a slower ballad, easy and soft, featuring some interesting harmony by the Buccaneer Trio. This end, too, gets a good working over from the boys. The side, though, that really is due to make it is the first. And ops who want to get onto a good thing, should get onto this one real soon.

“CHRISTMAS CHO0 CHO0 TRAIN” (2:45)
“CHRISTMAS JAMROKE” (2:45)
WARREN BROTHERS
(Rainbow 2222)

- A seasonal disc with special appeal is put forward by the Warren Brothers. As done by Coy McDaniell and the White Rock Ranch Boys. Both sides are definitely OK. Flip is another novelty, this tune sung by the Warren Brothers. Ops will want to tune in.

“GOLDEN ROCKET” (2:45)
“WAITING FOR THE TIDE TO CHANGE” (2:20)
COTTON CALYON
(Mercury 6296)

- A wonderful song is given a fast paced going over on the upper half by Cotton Calyon and it comes out real good. Showing a pleasing voice and nice guitar style, Cotton runs through this in easy manner. The lower level is a fast thing with a strong instrumental. Both ends will make sense to ops.

“I LIKE YOU BEST OF ALL” (2:26)
“I’M LEAVING (YES INDEEDEY)” (2:26)
JOHNNIE LEE WILLS
(2724)

- A couple of terrific ditties are laced up on this platter by Johnnie Lee Wills and his boys. With a vocal in the upper half, a winning tune with a good beat done in a manner that makes you want to stay more. These are sure things for ops.

“The Place Where I Worship” (2:28)
“It is No Secret” (2:25)
ORIE WATERs
(26406)

- Two currently high-flying religious numbers are given a working over by Orie Waters and the Songsters. On both ends, Orie gets some excellent backing as he sings the tunes in his likable manner. Although there have been a lot of recordings on both these ditties, this disk should still go well in the machines.

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Bill Snyder Meets The Ops

NEW YORK—Bill Snyder, in town for his recent stay at the Paramount, took time out to meet some of the operators who play such an important part in getting his records before the public. Bill is pictured leaving just landed Tony Catanesi of Silver Star Music Co., Suffern, N. Y., a copy of his latest London waxing, “The Night Is Young.” Left to right are Barney Supercil, head of Runyon Sales Co., Bill Snyder, Tony Catanesi and Irving (Kempy) Kempner, field representative of Runyon Sales.

London Pushes Up Lorry Raine Release

ST. LOUIS—London Records has decided to push up for immediate release Lorry Raine’s waxing of “Who’ll Take My Place When I’m Gone” and “Spin The Bottle.” The decision was made by Joe Delaney of London after scanning the capacity business Lorry did at the Lyn Theater in this town the week of November 23.

In addition she had eight dj shows and two ty shots set up for her by Paul Levy, local London Distrib. Levy got so hopped up about the girl that it was he who asked Delaney to move up her releases.

Levy has already garnered ops’ orders for immediate placement of 1700 of the new platter. St. Louis is where the Raine gal’s “Strangers” first took off, so she hopes the charm holds true on the new ops.

DJ Johnny Clarke Aids Sale For Blind

NEW YORK—Dj personality Johnny Clarke last week was made Chairman of the Radio Publicity Committee by the New York State Broadcasters for the Blind.

The annual Christmas sale is currently being held at 15 West 47 Street. The full purchase price on all articles is returned to the blind during this three week sale from November 23 through December 18.

All workers for the sale are volunteers and Clarke, in addition to getting plugs for the sale, is lining up dj’s in the metropolitan area to make a live pitch behind a counter sometime during the sale.

Plans are being made to have a Dj Day next year with all counters being manned by disk jockeys and their wives.

"I Love You a Thousand Ways"

HAWKSHAW HAWKINS
ON 918
Fifth Cash Box Poll Discloses Juke Box Money Makers of 1950

NEW YORK—The Fifth Annual Poll of the Juke Box Operators of America conducted by The Cash Box confirmed the popularity of many of the outstanding artists in the record industry and brought to the forefront some new ones.

Almost to the surprise of no one, the outstanding song of the year was “Goodnight, Irene.” A folk tune that had been around for some time with a classic record of it by Leadbelly, I took hold when almost the entire trade thought that the hit side would be “Tena, Tena, Tena.”

Gordon Jenkins, who did it, and was voted as having the Best Orches tra of 1950, achieved this popularity despite the fact that he seldom goes out on personal dates and that except for a few weeks of theater engagements, he stays pretty close to the recording studio. However, Jenkins consistently superior arrangements have made his style of music one of the most distinctive in the country.

The Weavers, who until they were discovered down in Greenwich Village by Jenkins, had been known as folk singers with a grand style but with little commercial appeal. Their first record completely blew that up.

Spencer Music, which published “Goodnight, Irene,” has had one of the most outstanding years of any small independent publisher. They also had “Tena, Tena, Tena,” “Molasses Molasses” and are currently going wild with “The Thing.”

The Best Male Vocalist award was given to Perry Como. This is the fourth year in a row that Perry has won this and such numbers as “Hound-Doo-Doo” and “Patriot” helped him stay up there.

One of the big surprises of the poll was the way in which Kay Starr shot up in the last two weeks. Kay’s terrific records of “Bonaparte’s Retreat” and her duet with Tennessee Ernie on “I’ll Never Be Free” were highlights of a magnificent year for her.

Coming out of nowhere, by the way, to cop second place in the female division was Patti Page who, of course, swept the country with “All My Love” and “Tennessee Waltz.”

Two groups that repeated again this year were the Andrews Sisters as the Best Vocal Combo and the King Cole Trio as the Best Small Instrumental of 1950.

In the Western field, the best record was “Bonaparte’s Retreat” by Pee Wee King. King also wrote “Tennessee Waltz” which he recorded three years ago and which recently caught on.

Jimmy Wakely, who took the prize as the Best Western Artist, is currently going into the pop field making records by himself and duets with Margaret Whiting.

The Best Folk Record was “Chattanooga Shoestring Boy” which ran away with the honor. It was sung by Red Foley, who won as Best Folk Artist.

In the Jazz ‘N Blues category, there was a tie between Ivory Joe Hunter whose terrific recording of “I Almost Lost My Mind” took the Jazz ‘N Blues Record award also and Little Esther who burst upon the scene with “Double Crossin’ Blues.”

The Juke Box Operators Of America showed in this poll which artists made the most money for them during the year. We wish them all luck and hope they go on to have many more successful records.
FACTORIES FACE PROBLEMS

All Materials And Components Extremely Difficult To Obtain. New Products Being Introduced To Serve Trade. Ops Again Urged To Buy New Equip’t. Most Plants Seek War Work To Take Up Slack.

CHICAGO — All factories here are fighting very hard to continue production of their regular equipment against almost insurmountable odds. Raw materials and components are becoming extremely difficult to obtain. Such items as speakers, resistors, tubes, condensers, slug ejectors, transformers, and even cabinets, to name a few of the items, are growing tighter each day.

Manufacturers are spending the greater part of each day trying to dig these up. And when obtainable, prices are sky-high. The greater majority of the manufacturers are a great deal off in production compared to the same period in ’43.

Of course, during that period in ’49 they were extremely busy with shuffle and rebound games. But, with conditions what they are and new equipment sure to soon disappear, all believe that business would be much brisker in view of the fact that operators, jobbers and distributors would attempt to stock up with whatever equipment they could buy at this time.

Some of the manufacturers are introducing new items to the market in an effort to give the trade every bit of equipment possible.

Manufacturers joined in an urgent appeal to operators to buy whatever new equipment they can. There will be very small production runs in the future. Whatever the operators can obtain now may have to last for years to come.

In the meantime, manufacturers here have their men scouting for war work to take up the slack caused by the lack of sufficient materials to produce their regular products.

There is no longer any doubt that, as war work becomes more plentiful, everyone of the factories here will be busily engaged with war orders and will only be able to run any other products thru their production lines in limited majority of the time.

As one leading manufacturer told one of his distributors who visited with him this past week, “It’s a devil’s lot later than you think.”

CHICAGO — Lyn Durant, Herb Oettinger, Bill DeSelm, Ray Ruehl, and other execs of United Manufacturing Company, this city, announced this past week that, to meet with the requests of the majority of the nation’s amusement game ops, they have presented their newest machine, “Team Hockey,” on 10c play.

This is the famous two player hockey type game, well known to the industry, which is, without any doubt one of the most exciting, competitive play games in all coin operated amusement machine history.

The United “Team Hockey” is tremendously improved over the old time games. It features three player hockey teams. Each of the two players who play the game controls a three player team and, therefore, tremendous excitement is created in the actual play of the game.

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As far as the operator is concerned, the game is one of the fastest that has ever yet been developed. It is a very attractive game. It has simple-to-service features. It handles both players at the cost of only 10c.

This is just that the operators have been asking for from coast to coast, 10c play amusement games.

This is the first 10c play game which retains and even enhances every feature of one of the most outstanding and proved moneymakers known to the industry.

It is one game on which operators can depend to continually earn good profits over a long period of time.

To the credit of Lyn Durant, who produced the 10c play “shuffle alley,” this is another type amusement machine which can, and easily does gladly obtain 10c from the players.

The players don’t mind investing a dime in the least to play this game.

It is, of course, factory policy that if, and when, ops decide that they do not want to use the 10c coin chutes, regardless of the fact that the greater majority of them have been asking for 10c amusement play games for many, many months, they can always have United Manufacturing Company place 5¢ coin chutes on their games.

This game symbolizes exactly what the nation’s amusement machine ops have been asking for — 10c play.

This is the first game, complete credit goes to Lyn Durant and other execs at United for meeting the wishes of the nation’s ops to produce 10c play machines which will intrigue the public as well as increase take.

United’s “Team Hockey,” after long and varied tests, seems to be the game which the nation’s amusement machinesops have been begging for all these months.

Pictured above, reading right to left, are Bill Gersh, Johnny Casola and Bill DeSelm watching a demonstration on “Team Hockey” by one of the United execs.

The Vanishing Buffalo

NEW YORK—H. I. Phillips, writer of “The Sun Dial” column, syndicated in hundreds of papers throughout the country, makes a short, but important comment of the gradual disappearance of the nickel.

Says Phillips: “Complete description: He’s so old fashioned he still carries nickels.”
“I couldn’t believe it!”

Remember the farmer who saw his first giraffe? “There ain’t no sech animal!” he insisted. He couldn’t believe it.

Many operators, looking over the earnings record of their first AMI juke box, are like that farmer. They, too, find the factual truth hard to believe.

They’re amazed when they realize how little it costs to operate the AMI. Breakdowns are nil. There’s no lengthy period of shutting down for repairs. The AMI costs less when new, sells for more on a trade-in; enjoys top earnings all the time between.

Small wonder that disbelief fades, for as operators add more AMI juke boxes to their routes, their experience proves that believing in AMI is a common-sense, profitable thing to do!
Williams Introduces Selective 45 RPM Phonograph


CHICAGO—Williams Manufacturing Company, this city, one of the leading manufacturers of amusement equipment, will present its entry into the music field next week with the introduction of a new, low cost, selective phonograph, playing ten 7-inch 45 rpm records, according to an announcement by Sam Stern, executive vice president.

Called Williams’ “Music Mite,” it was designed by Harry Williams, firm president, who spent over a year developing and testing the unit and incorporating every newly designed engineering feature in its construction.

“We have watched costs of equipment and supplies in the music industry skyrocket,” stated Stern, “and realize that present market conditions leave music operators without any equipment to offer the smaller type of location where the cost of the equipment can be amortized quickly in proportion to earnings. My own history in the coin machine industry began in the music business and we always showed a profit even though collections were low average because our overhead, amortization and service costs were low, too.”

“Music Mite” is designed to offer good, selective music to the smaller type of location, he continued, “and our location tests in various sections of the country prove conclusively that it has ready acceptance, and earns a very good average collection for the operator. Furthermore, ‘Music Mite’ has been designed to sell to the operator at a price under $200. He can install them in five locations for approximately the same cost as one standard size phonograph.”

“Music Mite” is small, measuring only 20¾” high, 15” wide and weighing only 50 lbs. It is designed for quick and simple installation on a 15” x 15” x 10” pedestal and weighs 29 lbs, thereby giving a complete unit installation an overall height of 53”. “Music Mite” portrays the typical Williams knack for adapting the new ultra-smart California design. The cabinet has a beautiful hand-rubbed finish, Glowing illumination, an antique gold grille and colorful musical notes, bars and clefs combine to give the unit an air of our surroundings; the complete viability of the machine in operation is achieved thru a hand-made perfect plexiglass dome and an interesting arrangement of beveled mirror squares.

Stern proudly emphasizes that “Music Mite” offers selection—including cancel button—of ten records with patron selecting his choice of a tune by pressing illuminated push-type select box. It has a credit unit and the Williams’ 5¢ drop-type coin chute, which accepts up to 40 nickels at a time.

The machine uses the tried, tested and proven RCA rpm record changer, has a fine tone amplifier, to which an auxiliary speaker can be attached, and a lightweight tone arm with crystal pickup and volume control.

One of the most important features from the service man’s viewpoint, Stern points out, is the exclusive Armstrong mechanism, which permits the entire chassis to be lifted out at once for servicing from the front, and the lightweight of the unit—only 50 lbs—which permits lifting by one person.

Harry Williams has done a magnificent job of employing every up-to-the-minute engineering and design feature to make ‘Music Mite’ a compact, versatile, eye-appealing phonograph that does everything the standard size phonograph can do.

Stated Stern, “We know that ‘Music Mite’ will enable the operator to recapture the profits waiting in the thousands of small locations which have been forgotten since World War II.”

An additional cooperative step, Stern advises, is the inclusion with each machine shipped of a printed “Location Contract,” calling for a minimum front-money guarantee of $3.00 per week.

80,000,000 Employed by Summer Is Prediction

Coin Operated Equip’t Will Get Big Play

NEW YORK—Robert C. Goodman, executive director of the Office of Federal Manpower Administrator, told the National Association of Manufacturers, which held its meeting at the Waldorf-Astoria Hotel, this week that the national total labor force will be 68,000,000 by next summer. This figure would create an all-time record, as the present employment figure is 62,000,000.

Even during the past war the total employment never reached this predicted figure.

While a period of unemployment would prevail for a while, during which labor would be changing jobs, or awaiting plant conversion, when the above-predicted numbers are employed, companies can look forward to its greatest play era. These people will have extra money, and as the possibilities of purchases of other merchandise will be curtailed, a certain amount of their earnings will go for economical entertainment—juke boxes and amusement machines.

In order to keep this great number of workers employed, it will be necessary that they work around the clock, giving the operators the vision of continuous 24-hour play on their machines.

Cincy Ass’n. To Hold Annual Xmas Party

CINCINNATI—Charles Kanter, president of the Cincinnati International Amusement Association, announced that the organization will hold its annual Christmas Party this year.

A gala time is assured all attending, as there will be plenty of food and refreshments, as well as an evening of entertainment. Those attending will receive gifts, including records.

General Vend To Celebrate

BALTIMORE, MD.—General Vend Sales Corporation, this city, headed by John Blumenfeld, Harry Hoffman and George Goldman, are holding a 25th anniversary party at its quarters on Sunday, December 15, with their regular monthly meeting on Tuesday.

A gala time is assured all attending as there will be plenty of food and refreshments, as well as an evening of entertainment. Those attending will receive gifts, including records.

For Sale—Late Model PHONOGRAPHs

Write for List and Prices.

SEACOAST DISTRIBUTORS, Inc.

1220 North Avenue, Elizabeth, N. J.

www.8-5204

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
CURTAINS OPEN AND CLOSE WITH EACH RECORD

Band-Box can be connected to either a regular phonograph or a hideaway. Easily and quickly installed. Trouble-free.

Band-box has its own 10 inch Jensen Speaker built-in. Location tested and proven for over a year.

IF YOU HAVE NOT SEEN BAND-BOX . . . THERE IS A TREAT IN STORE FOR YOU

CHICAGO COIN MACHINE COMPANY
1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

Wolf Roberts Donates Juke Box to Denver Dependent Kids

DENVER, COLO.—Wolf Roberts, head of Wolf Distributing Company, and president of the Colorado Music Guild, once again reaped the benefits of local favorable publicity (as did the entire music industry) when they featured a photo (above), and a news story stating, "There'll be plenty of music now at the Colorado State Home for Dependent Children, where a fancy juke box was installed for the kids."

Photo above shows Wolf pointing at phone (second from left), while John C. Stoddard, superintendent of the home (extreme left), looks on. Others in the picture (left to right), are: Geraldine Green, 11, and Frances Jaramillo, 13, residents of the home; Judge Philip B. Gilliam of Denver’s Juvenile court; and Peter Geritz, manager of the Wolf company.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
Rock-Ola Delivering Samples
“Rocket ’51-50” Phonos To Distribs

CHICAGO—The big Rock-Ola Manufacturing Corporation kept its word to its distributors everywhere in the country.

Samples of the new “Rocket ’51-50” phonographs are now on the way to all these firms.

David C. Rockola, president of the firm, has literally been swamped with wires, letters and phone calls from the firm’s distributors who have already received their samples, complimenting him on this new phonograph, and also at the same time hoping that he will be able to produce in the quantity which these men believe they will sell.

According to J. A. (Art) Wetland, vice-president and general sales manager, “Everyone of our distributors is tremendously enthused over the new “Rocket ’51-50” and everyone of them has already phoned or wired us asking for large quantity delivery.”

Trade Asks Standardized Parts-But Conditions Make This Impossible Now

CHICAGO—Almost eight years ago this publication brought into the open the need for “standardized parts” for all equipment which would help every operator in the coin, amusement and juke box trades to take care of used machines.

This past week this same demand was heard from many ops and distributors about the nation, who came to the sudden realization that standardization of parts at this time would mean they could probably keep their equipment working for years to come.

“It is much to the advantage of the manufacturers themselves,” one well-known manufacturer stated some years ago. “To have all parts completely standardized.

“It would mean,” he said, “that the manufacturers could, by pooling their orders for standardized merchandise, be able to purchase at a much lower price.”

“It would also mean,” he continued, “that distributors wouldn’t have to carry so many thousands of dollars worth of parts on hand.

CMI Sets Service On Defense Info, For Mfrs.

CHICAGO—CMI (Coin Machine Institute), in the face of critical personnel shortages and increased emphasis on defense work, announced the formation of a new service for manufacturer members.

Manufacturer members will be able to file their production information with the Institute. CMI now receives each morning procurement information from the Government. If potential contract information, suitable for the manufacturer, is received, CMI will notify the manufacturers. They will be told the product required by the Government, number of units in the contract, bid information number, opening date for bids, and so forth, to get the contract specifications.

In addition to information on offers for competitive bids, CMI will directly contact Government procurement agencies in hope of obtaining negotiated contracts, as well as sub-contracts from prime contractors.

CMI also reported that the Board of Directors, at a meeting held on November 16, voted against a national coin machine exhibit in 1951.

Montana Ops Watch “Turf King” Line

CHICAGO—While visiting at Bally Manufacturing Company, this city, several Montana operators stepped into the new “Turf King” for a first look at the firm’s hit game, “Turf King” on thru the production line. Laura Malachuk plays the soldering iron while observing (left to right), are: Martin C. Britz, Britz Music Company, Great Falls; Jack Nelson, Bally general sales manager; Pete Weyh, P. C. Weyh Crane, Havre; and Elmer Feigel, Modern Music Company, Malta.

Speakers Like Diamonds

CHICAGO—Juke box ops and districts who have speakers thrown their hats into the ring this past month have all gathered together in care and carefully placed them in guarded places.

“Speakers are like diamonds,” is what manufacturers here reported, and it is generally agreed that the point where speaker manufacturer-phoned factories they just couldn’t see when we may be able to deliver again.”

Keeney’s LEAGUE BOWLER

1-2-3 OR 4 PLAYERS
FASTEST REBOUND OF ALL! 45 SECONDS TO PLAY!
4 COINS EVERY 3 MINUTES!
ORDER TODAY!
J. H. KEENEY & CO., INC., 2600 West 50th Street, Chicago 32, III.
BRING 'WESTERNs' to your spots. CROWDS LIKE IT!

EXHIBIT'S DALE

SIX

VARI-SPEED MOVING TARGETS

VENDS TICKETS ON SKILL SCORES

OPERATORS REPORT

FAST GROWING POPULARITY

WITH LOCATION CROWDS

TARGET SHOOTING BECOMES

A DAILY HABIT!

EVERY HIT TUMBLER A FAST RIDING BANDIT FROM GALLOPING HORSE.

OPERATE EVERYWHERE!

A LONG TERM MONEymAKER

SEE ‘EXHIBIT’ DISTRIBUTOR

ChiCoin's 'Band Box'—‘Solves Many Problems Of Music Ops’

CHICAGO—Flattering response to their first announcement regarding their new 'Band Box,' anima'ed full orchestral speaker, caused executives of Chicago Coin Machine Company, this city, to state this week, "Every juke box operator in the country, who wants to solve a great many of his problems, should test the new 'Band Box' speaker."

After two years of tests in various parts of the nation, executives of the firm believe, 'In the 'Band Box' we are sure that we have the product which will solve, to a very great extent, many of the problems which the juke box operators are faced with at this time."

"In the first place," they continued, "operators who must get front service money guarantees of $10, $15, $20, or more per week, will find that our 'Band Box' can do this better for them than anything else they could use."

"They will also find," these execs said, "that the 'Band Box' will, in a great many instances, allow them to obtain a more equitable and better percentage commission basis."

"Operators who brought the 'Band Box' into test locations were able to swing over to 70%-30% commission basis. This alone meant many, many dollars to the juke box operators which they couldn't have obtained any other way and, therefore, the 'Band Box' not only paid for itself, but produced extra profits."

Executives of the firm also stated, "Not only that, but one of the big, major reasons why every operator in the country should test 'Band Box' is because it is the best location-getter in history."

"The 'Band Box,'" they stated, "has helped operator after operator to insure obtaining and maintaining the best spots. It is so fascinating that it has boosted collections over 100 per cent in many locations throughout the country."

"But, even more important, it has insured the operator maintaining the best locations for himself, because it earned more money, and because it proved such a great attraction that the location owners wouldn't part with it at any price, or for any deal they had to make with the operator."

Deliveries are under way daily to Chicago Coin distributors. The firm reports that the price has been brought down to a new attractive low figure by the volume production which has been instituted.

WE WILL PAY

$55.00 TO $110.00 FOR

300

MILLS BLACK CHERRY SLOTS
MILLS SADDLE FALLS
MILLS JEWEL Bells
MILLS BONDS Bells
MILLS BLUE Bells
MILLS 21 Bells
MILLS BLACK BEAUTYS

PLEASE CONTACT US IMMEDIATELY

T & L DISTRIBUTING CO.

1331 Central Parkway
Cincinnati 14, Ohio
(Main 8751)

RISTAUCRAT!... RISTAUCRAT!...

THE MIGHTY MIDGET COUNTER MUSIC BOX - TERRIFIC!
GET 'EM FROM US NOW!

NEW $174.50 each

Plays 12 45 rpm records... restocks automatically... 5¢ or 2 for 5¢ play.

OL'SHEIN DISTRIBUTING CO.

1100-02 BROADWAY, ALBANY 4, N. Y.

('It's What's in THE CASH BOX That Counts')
**EASTERN FLASHERS**

Repercussions from the previous week’s wind storm now being reported by operators from outlying areas, particularly throughout the New Jersey coastline and resort areas, and many sections of Long Island. Lou Robinson, who runs one of the state’s largest pinball machine operations in Kearnsburg, N. J., stated that the water rose to the heights of the telephone poles in the vicinity flooding his arcade. In most instances, the loss doesn’t affect the equipment, but some operators have lost collections from two days to almost two weeks.

Wholesaling firms report buying of amusement games quite slowed up these past few weeks, but those firms handling that sales keep going along in good style. Music operators, who attended the general meeting of the Automatic Music Operators Association last week, still talking about the wonderful talk made by John Haddock, president of A.M.I. Barney (Shuggy) Superman, head of Ranson Sales Company, looking forward to his forthcoming vacation, which he will take at Lou Koenen’s “Elco” Hotel in Miami Beach, Fla., during Christmas week. Which reminds us that the National Coin Machine Distributors Association has decided to hold their meeting January 15 to 17 at the Miami Beach Hotel. There will be a minimum of eight hotels reaching their top price starting January 16—we hope the off-limits made a statement. The Martingale, Elwood King Music Company, Suffern, N. Y., visiting at Rusey’s, and has his picture taken along with Shugy, Irvis Kemper and Bill Snyder, London Records artist (picture in music section, this issue). Cataneo, who played considerable football in his youth, looks like he could go sixty minutes right now. Dave Lowy, Dave Lowy & Company, back from his second visit to accepting his report, is still pleasantly surprised by the renovation job done in his offices during the absence. The mirror on the book wall is a quite a twist. Mike Munves, who displayed arcade equipment at the Park Show in Chicago two weeks ago, is working hard as usual. Mike quite satisfied with the action, and stated that it would have been a great deal better if the stormy weather hadn’t kept a number of prospective buyers from reaching the show.

Eddie Lane, connected with his brother Bert Lane, visits along the street. The large outside sign over this firm’s offices, torn apart by the windstorm, now straightened out. Bob Jacobo, U. S. Distributing Company, has the full blast selling games operators his shuffle conversion for Chic’s Coin bowling Alley. Convention features 15-inch light-up pins.

**MIMI MURMURS**

Murray Blaine’s “Bar Mittzvah” party for his son, Stephen, at the Miami Beach Temple was one of the most outstanding events of the season. Saw Jack Kaufman, “Moish” Marder, Davey Friedman, Wilie Blatt, Judge Len Mason and their families and almost everyone who was anyone at this good reception. In fact, many people came from many miles away, and from other states. Stated Reservations just made at Lou Koenen’s “Elco” Hotel for Mr. and Mrs. Barnett (Shuggy) Superman of Newark, N. J., and entire family. They expect to be here around the 25th of December and will stay on after New Year’s. Ozzie Truppman, Ted Bush and Willie Blatt having lunch the other day. Wonder if this means that Willie bought still another batch of the new Worlady (rhythm is a copy of Bob Rockland) pinball machine sample of the new Rock-Ola “Rocket 51-50” almost any day now. Ron is all excited over this new machine, and new 50 selections have jumped about 10 per cent with the increased number of visitors. And the way reservations are going right now, all coinmen who want to get down to our sunshine country better make sure they have rooms. Reservations expected to come in as a result of the show.

**THE CASH BOX**

Empire State Building
New York 1, N. Y.
Chicago: 32 W. Randolph St.
Los Angeles: 6363 Wilshire Blvd.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
SUCCESSFUL OPERATORS DEAL WITH COVEN!

BALLY SHUFFLE BOWLER CONVERSION TO REBOUND—45 SECOND PLAY

$42.50
INSTALLED IN OUR SHOP
$52.50

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Bally Shuffle Champ

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Operations in Wisconsin, N.J., Illinois and Canada—Use the COVEN Finance Plan

Bally Shuffle Champ

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Bally Shuffle Bowler

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Buy Now!

WURLIZER 1250
BALLY HOOK BOWLER

All Equipment Thoroughly Serviced or Reconditioned by Our Trained Staff.

WANTED

BY ONE OF CHICAGO'S MAJOR MANUFACTURERS

--- ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be connected directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

"HOLIDAY SPECIAL" ISSUE OF "THE CASH BOX" GOES TO PRESS: DEC. 21 IN N. Y.
SEND YOUR AD NOW!

"It's What's In THE CASH BOX That Counts!"
Mr. Operator
You Deserve
the Best!
Insist on Gottlieb
Pre-Tested Games!
Now Delivering
JOKER
Order From Your
Distributor Now!
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1140 So. Kostner Ave.
Chicago 31, Illinois

There is no substitute for quality!"

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A Must!
For All in the Coin Machine Industry

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Check □ Please Send Us A Bill □

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Thru The Coin Chute

California Clippings

Paul and Lucille Laymon were due in any minute the day we chatted with
Charlie Daniels, who tallied up almost a four-week absence for the Laymons,
which means they should be raring to go when they get back to their desks.
Charlie had a batch of new 5-balls on the floor, including Chicago Coin's
"Punchy" and William "Nifty" Bally's "Hook Bowler" is still moving out
fast and there's just no stopping "Turf King," on which a new shipment was
due any day.

Found Charlie Robinson and Al Bettelman hard at it, though they readily
admitted that most of their action and paper work is centered around the
Reno office rather than local activity. Standing right by the Bud Parr door,
waiting on that long overdue Rock-Ola phonograph was Fred Gaunt.
Badger Sales must be busy these days, despite some of the other distribu-
ting the blues. We spotted two new girls in the office force and a "new"
line-up of used music equipment on the floor, including Wurlitzers, Rock-Olas, AMIs
and Seeburgs.

In addition to his extensive premiums and full stock of all 5-ball lines,
enterprising Johnny Hawley has started production on the "Turnabout" record
holder, a handsomely upholstered plastic job selling at a moderate price to
music stores and any operators who may find them a useful item. Johnny's
putting them out in association with Tom Huddleston, who devised the product
while heading the General Music Instrument Co. of New York, Chicago and
Los Angeles. Ran into a pair of Jacks (Simon & Ryan) and a queen (Cele
Padwa) at Sickness, where the boys were huddling over some paper work and
sees. Cele was rejoicing over the news that a new white typewriter ribbon had
been perfected to cover typing errors—not that she makes 'em. Dannie
Jackson and George Warner were also engaged in some paper work when we
dropped in, but took time out to tell us that Sammie Donin had jumped back to
Vegas and was hard at it up there. On the Row: S De George and I. R.
Gayer of San Bernardino . . . San Diego's Ed Wertheim, N. P. Craver
and R. W. Mason . . . Bill Black, R. C. Jenkins, and John Bridger of Bakersfield
. . . M. F. Tilitsun, Todd Fautkner, and Johnny Keterhals of Long Beach
. . . Visalia's Irv Wilcox . . . Lawrence Raya from Colton . . . Claremont's Jack
Mallette . . . Glen Catlin of Montrose. Eddie L. Lee of Los Olivos
. . . Fontana's Dick Harrison . . . Earl Wilson from Los Vegas . . . Pomona's
Lloyd Barrett.

Minneapolis—St. Paul, Minn.

The crew at the Lieberman By-G Music Company feel that they deserve
a well-earned vacation after the big "Grand Opening" which was held Satur-
day and Sunday, December 2nd and 3rd. There really was a tremendous turn-
out, considering the heavy snow fall and the fact that a number of highways
in this area were tied up with no vehicles moving. The manufacturers rep-
resented were the Rudolph Wurlitzer Company by Ed Wurgler and Bob Bear;
D. Gottlieb Company by Dave Gottlieb and Sol Gottlieb; Chicago Coin Ma-
chine Company by Ed Levin; Universal Industries by Bill Ryan; and the Exhibit
Supply Company by Frank Mercuri and Joseph Batten. A buffet table was set
up and all types of delicacies were served.

Kay Starr, Capitol recording artist who is currently appearing at the
Minnesota Terrace Hotel Nicollet, stopped over and spent several hours Sunday
afternoon and captivated the crowd that was gathered . . . Miss Starr was
thrilled at winning The Cash Box Poll as the most popular female recording
singer for the year 1950.

Frank Kroli of Chippewa Falls, Wis., talking about his deer hunting trip
that he went on in Northern Wisconsin. There were seventeen men in the
party and they all got a deer. . . Al Barry, service man for Al Scheiner passed
away and was buried on November 29th. . . Some of the operators seen around
town were Clayton Norberg of the C & N Sales in Mankato, who was purchas-
ing bowling equipment . . . Wes Rydell of Mora, was in with Mrs. Rydell while
she was doing some early Christmas shopping . . . Ray Benkowski of Cloquet, was in town . . . Kenny Anderson of Austin
came in to help his wife do some early Christmas shopping . . . Jack Bach
of Jamestown, N. D., was in town for a little while . . . Stan Woznak of Little
Falls, reports that the duck hunting in North Dakota was good and because he
couldn't get hunting out of his system he went to Wisconsin and bagged a duck.
Alright. So some cop is gonna come along and say that you’ve turned your pinball game into a “game of chance.”

Hell, everyone of the kids out in Korea right now are taking one helluva bigger chance.

They’re chancing their lives,
So, if some cop does come along, and says, “You can’t do this, my friend, it’s gambling” — then ask him whether those kids trapped by those Chinese Communists in Korea are “gambling”?

Just ask him.
Give those bonds away.
If the play on our amusement games is great enough, go ahead. Play the hell out of this deal.
Give one bond a week, even if it’s only a $25 U. S. Treasury Bond.

Let’s get behind Uncle Sam with everything we have. Every bit of effort. All that we can do to bring about a halt to Korea, or to win, if this is the beginning of World War III.

If you are giving away premiums as a weekly draw prize, then for God’s sake, start giving away U. S. Treasury Savings Bonds.

Make every dime count.
Make Uncle Sam stronger than ever.
Get behind his bond program to halt the possibility of inflation.
Get behind this bond program to prove to those goddamned Communists that every American is ready, willing, and able to fight, and fight with whatever method he can fight, to WIN—for Uncle Sam.

And if some cop drags you into court, because he says this machine offers a “cash award,” by God, let yourself be dragged into court day after day. But keep spreading those Bonds.

Give ’em away for high score of the day, or the week, or the month.

Let’s pitch in. This may be “it”! And if it is “it”, then let’s all work together in the one, and only, the best fashion that we can make those inanimate objects of amusement and relaxation — GIVE AWAY U. S. TREASURY BONDS—not premiums, not anything else.

Get back of Uncle Sam—EVERY WAY YOU POSSIBLY CAN.

Get into this fight.
Remember those kids out there in Korea. It’s below zero. Their fingers are frozen solid. But, they’ve got to keep pulling triggers for dear life itself.
They’ve got to move. THEY’VE GOT TO FIGHT. Hell, man, you’re living. You’re enjoying life. You’re having one helluva swell time.
GET BACK OF THOSE KIDS IN KOREA.

You, your customers, your location owners. The hell with collections. Let’s all fight and fight like hell.
Remember the kids that were butchered in Korea.
Remember the kids that were trapped in below zero weather.

Give Bonds!
Give ’em away!

Let’s help Uncle Sam in this greatest nation in the world to WIN. To again prove to those damned Communists that this is one nation where everyone, big or small, male or female, young or old, in every way, will fight like mad to keep this NATION — THESE GLORIOUS UNITED STATES—AWAY UP ON TOP.

But AWAY UP ON TOP.
SO—GIVE AWAY BONDS IF YOU GIVE AWAY ANYTHING.

Make every play on your machines COUNT FOR UNCLE SAM!!
WANT—Used juke box records. Al- most any label, any condition, any prices paid. We pay freight. Used juke box drives $5.00; “Tony” Galang, 41420 W. ARMI- TAGE AVE., CHICAGO 39, ILL. Tel. Dickens 2-7660.

WANT—Citations; Photo Finishes; Gumballs; Sky Fighters; 6 Winterbooks; 6 Million Dollars; 6 fortune cookies; 6 whiteball tettalions; Silver Bullets; 6 Chi- Coin Pistols. Quote your rock bot- tom price. A. SAUVE & SON 7253 GRAND RIVER AVE., DET- ROIT 7, MICH. Tel. 4-3810.

WANT—Your used or surplus records. Will pay top price. No blue or clean. We also buy countestories complete. BEA- CON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—New and Used Solotone and Ethel Smith. Stand condi- tion, price and quantity and whether you want to play. Master Entertainer late unit. REGENT VENDING MACHINES, 301 Bank STREET, OT- TAWA, CANADA.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 236 W. TENTH AVE., NEW YORK, N. Y. Tel. CH 4-5100.


WANT—Keeney Super Booms belts extremely clean and ready for location, 5 cent play. LIEBERMAN HY. MUSCO, 27 PYMOUTH AVENUE, NORTH, MINNEAPOLIS 11, MINN.

WANT—Specials for the week: Used Shuffle Alley, late model with flywheel pin. Brand new while quantity lasts; Chicago Coin Geddy $169; Gottlieb $139; a new $229. ALLIED COIN MA- CHINES, 766 MILLWAUKEE AVE., CHICAGO 22, ILL. Tel. CA 6-0293.

WANT—Looking for good buys in reconditioned drink vendors. Tell us what you want and we will probably be able to fill your requirements at very attractive prices; from a stock of drink vendors taken in trade during the NAMA Show on Automatic sodaShops. Identify the first really new multiple cup drink vendor in more than a decade. AUTOMATIC Produc- UTICS CO, 250 W 57th ST, NEW YORK 19, N. Y.

WANT—We can supply all your record needs — on all labels. Ship- ment made 24 hours after receipt of order. See over wholesale per- retail. R. L. MILLER, 590 TENTH AVE., NEW YORK, N. Y. Tel. L. C. MELOTRON, 212 W. 56TH ST., NEW YORK 19, N. Y.

WANT—Used juke box records. Also surplus new records distributors’ or factory stock. Call or write: FIDELITY DISTRIBUTING CO., 871 TENTH AVE., BROOKLYN 61, N. Y. Underhill 3-2761.

WANT—Used, new or surplus stock records. At this time we will pur- chase unlimited quantity of hillbilly, western and sacred records. No minimum prices paid. We pay freight. Used juke box drives $5.00; “Tony” Galang, 41420 W. ARMI- TAGE AVE., CHICAGO 39, ILL. Tel. Dickens 2-7660.

WANT—For sale—14 Kwik Kafe Coffee machines. Each offers the following: Coin operated; 10 United Express $115; 6 Rustau- tions 45 RPM, write; 250 Victory V, $6.50 singles, $5.50 10 or more; 80 Toppers $6 each. CLEVELAND RECORD EXCHANGE, OHIO. TOWER 1-6715.

WANT—For sale—Wurlitzer 606 $75; Air- ers $55. Attractive prices from $239. All refinished, ready for location. Mardi Gras $50; Moonglow $80; Screwwell $66; Barnacle Bill $65; One-Two-Three $65; Sharphooter $110; Fancy Junior $150; E3 Pany $25; Trade Winds $45; Select-A-Cord $115; King Arthur $125; South Pacific $145; A. SAUVE & SON 7253 GRAND RIVER AVE., DET- ROIT 7, MICH. Tel. 4-3810.

WANT—We are distributors for AMI Model “C” phonos; Bally Mann- facturing Company products; Bell- O-Matic Corporation Mills Machines. 25c Play Votest Vell $89.50, lots of 10 or more $84.50. 1/2 de- posit to EDMAN VENDING COMPANY, 441 EDGEMOW AVE., S. ATLANTA, GA.; Tel. Lamar 7511.

WANT—Contact us before you buy. We carry all types of coin ma- chines. Largest Central Pennsylvania dis- tributor for United, Universal, Chicago Coin and Mills Bell Machines. WILLIAMS PORT AMUSEMENT CO., 233 W. 3rd ST., CHICAGO, ILL. Tel. WILL 2-9800.

WANT—For sales—Duggers and Cranes, hand operated for Carnivals; Mutoscopes Roll-chutes; Electro- boosts; Buckets; Mutoscope Ro- tators; Exhibit Rotators (pachy- ) NATIONAL 4243 SANSON, PHILA- DELPHIA, PA.

WANT—Champion $359.50; Citation $229.50; Bally Draw Bells 5c or 10c; Wurlitzer 105 $274.50; Williams All-Stars $99.50; Bally Shuffle Champ, write; Bally Speed Bowler Vending $134.50; Screwwell $49.50; Wurlitzer $149.50. COVER- ING CO., INC., 3181 ELSTON AVENUE, S. CHICAGO 18, ILL. Tel. 2-2336 or 2-1624.

WANT—Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHI- CO, ILL.

WANT—For sale—15 Keno Pin Boys— one lot, $550 takes all; Write; DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel. CH 4-5100.

WANT—For sale—Conversion Unit with 1/2 inch light-up pins for Chicago coin’s Bowling Alley. Install in a few min- utes. Gear and pin mechanism, Tested and proven by New York operators. Complete balance C.O.D. U. S. DISTRIBUT- ING CO., 615 10th AVENUE, NEW YORK, N. Y.

WANT—For sale—Wall Boxes: 11 D20-15 Ze; 6 D20-15 Ze 10c play; 16 W6-25 5c play. These are old Seeburg boxes in good condition and priced ridiculously low at $6.95 each. GLADY SEEBURG SPECIALTY COMPANY, SOTERTON, GEORGIA.

WANT—Guaranteed used phono- graphs, all makes; Pinball Ma- chines—genuine Chicago de- chines are perfect, the price is right. Write; DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel. CH 4-5100.

WANT—For sale—1 5c Jennings Chal- lenge $195; 3 5c Bally Draw Bells $149; 3 Jennings Standard Chiefs $110 ea. 10 Jennings SDX Chief $115; 1 5c Jennings Challenge $95; Automatic Amusement Com- pany, 2602 W. 9TH STREET, MIN- NEAPOLIS 30, MINN.

WANT—Tell us your needs in pre- War or post-War. All makes and models. JENSEN SEALCOAT DISTRIBUTORS, 1201 NORTH AVENUE, ELIZ- ABETH, N. J.; JOE HOKAN, 745 South 11th, Chicago, Ill.; Scientific Research Laboratory. 3051 KAF ST., EVANSVILLE 10, IND.

WANT—Unity Shuffle Alley and Williams Twin Bowlers $39 ea. Will buy used Seeburg Bowlers $59 ea., Bally Special $49 ea., Uncle Sam $59 ea., twin Shuffle Alleys and Williams DeLuxe Shuffle Alleys $149 ea. 10 odd numbers for $125; Bally Coin Vendin- G CO., 235 CONY IS LAND AVE., BROOKLYN 1, N. Y.

WANT—Convoy Bowl-A-Rings at $4.60 each Miquelon $49.50; Genco BING- A-Rolls $39.50; Mills Empress $39.50; New Games in Stock; Spot Bowler; Oasis; Rug Mop; Harvest Time; Flying Saver; Fighting Irish; Keeney League Bowlager; United States; Bally Maltmane High Score Bowlager. All types of machines. Vendors; MILLER-NEWMARK DIS- TRIBUTING CO., 250 N. MAIN STREET, CHICAGO 10, ILL. Tel. GR 6-9342; or 5743 GRAND RIVER AVE., DET- ROIT 8, MICH. (Tel: 8-2280).
FOR SALE—ART Gun $20; Wurlitzer Model 800 $89; Bally Champion, new $275; Bally Clover Bell $450; Mills Empire $550; Ace Slot Machine $756 ea. AUTO. MACHINE CO., 8619 N. S. BLVD., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—2 Automatic Bally "Lex-ington", $25 each; 220 Skee-Ball, 75 cent models, in excellent condition. C & I DISTRIBUTING CO., 324 W. ALABAMA ST., BEAUMONT, 6, TEXAS (Tel. Le-9998).

FOR SALE—10 Bally Speed Bowlers $89.50; 10 Shuffle Alley Express $175 ea.; 5 Gottlieb Bowlettes $89.50; 10 Bally Bowling League $129 ea.; 10 Canvas Topper League (New) $79.50; 10 Genco Bowling Bally $490 ea.; 3 Williams All Stars $79.50 ea.; 10 Mercury Athletic Scales $49.50 ea.; 13 Northwestern Ball Gum Vendors, all post-war models, like new $5.50 ea.; 20 AMI Wall Appliances. You can have $600.00. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: Superior 1-4600.

FOR SALE—2 Pooltable Pool Tables $125 each. Write or phone: TRAIL STATE AMUSEMENT CO., 149 10th St., WHEELING, W. VA. (Tel.: Wheeling 649).

FOR SALE—Plastic and Bubble tubes. For Wurlitzer 1015 tower side plastic $6.95. Right and left corners $7.95 ea. All bubble tubes for Wurlitzer 1015 $3.90 ea. Domos for Seeburg 146, 147, 148 $4.95 ea. 1/3 deposit. Balance 10 days. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolltables, Coin Machines, Automatics, etc. $10.00. Published weekly. Only $15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—7 Amusement Enterprise Skeeball Alleys $199 ea.; 1 Pace Midget Auto Racer like new $79.1; 1 Bozello "52" Miniature Pooltable with 5c hole, perfect condition $89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: Worcester 3-3663.

FOR SALE—Shuffleboard Scoring Units: Advanced Horse Collar $69.50, WESTERN DISTRIBUTOR $99.50; Rock-Ola $89.50; Mills Tone Tone $126; S.W. 16th Ave., PORTLAND, OREGON.

FOR SALE—"My Sugar Lump" Thrillwood 104; "My World Is Made of Music" Thrillwood 104; "Nan- nie's Barn" Thrillwood 105; "Miss America" Thrillwood 105; "A Merry Bachelor" Thrillwood 106; "Marry" (A Ball of Fire) Thrillwood 106. Record: Thrillwood 78s. THRILLWOOD RECORDS, BOX 44, BLOOMINGDALE, N. J.

FOR SALE—We are distributors for AMI phonographs and accessories; and Bally Manufacturing Company, RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Bally Hot Rods (New—original eras) $210; Universal Super Twin Bowler $195; Gottlieb Bowlette 880; Just $2190; Bally Speed Bowler $195; Genco Bowling $625 ea.; 1015's; Seeburg 100; Mark 1015's; Clancy Adjusters for Shuffleboards $1650; Shuffleboards all sizes $59.50 and up; plus crating. MERIT INDUSTRIES 6520 S., HALSTEAD, CHICAGO 21, ILL. Tel.: Englewood 4-1444 and State 2-5600.

FOR SALE—5 Seeburg Classics $50 ea.; 3500 Boxes $1290; 24% SR ea.; Brackets $1; Rock-Ola 1530 Boxes $12.50 ea.; Gottlieb Sharp Shooter $79.50; All operating condition. HUGHES ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE — 12" Jensen Speakers complete $135 ea., 15" Jensen Speakers complete $175 ea. Cash with order. BIRMINGHAM VENDING INC., 540 2nd Ave. NO., BIRMINGHAM 4, ALA.

FOR SALE—Wurlitzer Model 1100's; and 1015's; Seeburg Model 1000's; and 147's. Ready for location. CAIN-CAILOUTTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

FOR SALE—Complete line of used "remanufactured" phonographs: Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI, United; Williams; Universal; Exhibit: Genco and other. TARRANT DISTRIBUTING INC., 2920 N. 7th Ave., MIAMI 4, FLA. Tel.: 3-7648.

FOR SALE—Guaranteed Used Machines—Bells; Consoles: One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 7425 S. YORK RD., NEW ORLEANS, LA.

MISCELLANEOUS

NOTICE—Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: Magnolia 3931.


NOTICE—We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor, Penny Inserter, and the current hit "League Bowler" 8 and 9½" Tread style #1-2-3-4 and 4 player Rebound Bowling game. Now taking orders. Will accept trades. All parts and service on Keeney products. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: Cn 4-5100.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

Model "C" Phonograph $795.00
Model HS-SM Hideaway $578.00
5c; 10c Wall Box (54 Selections) 59.50
5c Wall Box (40 Selections) 53.50
Amivox Speaker 27.50

BALLY MANUFACTURING CO.

Turf King $695.00
Grandstand 695.00
Hook-Bowler 429.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box $19.50

CHICAGO COIN MACHINE CO.

Punchy $279.50
Ace Bowler $398.00
Pin-Lite 365.00

COMO MANUFACTURING CO.

Holleyman $695.00
Hollyman F. P. $749.00
Como Bally Shuffle Bowler Conversion 89.50
Como Pin Boy Conversion 89.50

H. C. EVANS & CO.

Constellation Phonograph $745.00
Winter Book '50 $826.00
Coatstown $925.00
Raceland $931.00
Casino Bell '50 665.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser (1950 Model) $650.00
Dale Six Shooter 349.50
Two Player Hockey 184.50
Oasis 289.50

GENCO MFG. & SALES CO.

Flying Saucers $279.50

D. GOTTLIEB & CO.

Joker $294.50

J. H. KEENEE & CO., INC.

League Leader, 9½ Ft. $419.50
League Leader, 8 Ft. 495.00
All-Electric Cigarette Vendor 259.50
All-Electric Shuffle Alley DeLuxe Conversion 277.00
Penny Inserter 119.50
Criss Cross 550.00
Bowling Champ Conversion 350.00
Match Bowler Conversion 379.50

UNITED MANUFACTURING CO.

Slices Alley $395.00
Two player Shuffle Alley Rebound 375.00
Four Player Shuffle Alley Rebound 395.00
Shuffle Alley DeLuxe Conversion 79.50
Super Shuffle Alley DeLuxe Conversion 89.50
Double Shuffle Alley DeLuxe Conversion 89.50

UNIVERSAL MANUFACTURING CO.

Winner $678.00
Feature Bell 776.00

WILLIAMS MANUFACTURING CO.

Double Header $395.00
Nifty 279.50

THE RUDOLPH WURLITZER CO.

Model "1250" Phonograph $829.50
Model "1217" Hideaway 629.50
Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections) 87.50
## How To Use The "Confidential Price Lists"

**FOREWORD**: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter, "Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" were exactly the same as the marketing quotations board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The "Confidential Price Lists," rather than show no price, report last known quotations for such equipment so that the subscriber has at least the last known prices as a basis of work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it is worth only $75.00. Of course, condition, serial, appearance, demand, territory, etc. must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as made, to give the subscriber the opportunity to make average price adjustments to fit the peculiarities of his territory.

**METHOD**: The "Confidential Price Lists" should be read as follows: First price listed in lowest price for the week. Second price listed in highest price for the week. Where only one price appears this should be considered lowest price.

**CODE**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machine Just Added
8. Great Activity

### CONFIDENTIAL PRICE LIST

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### Schedule of Manufacturers and Models

#### 6. Big Game

- **Bally Shuffle-Bowler**: 39.50 - 112.50
- **Bally Speed Bowler**: 109.50 - 215.00

#### 4. Big Parley

- **Bally**: 24.50 - 49.50
- **Bally Defender**: 15.00 - 25.00

#### 5. Blue Ribbon

- **Bally**: 20.00 - 35.00
- **Bally Defender**: 15.00 - 25.00

#### 6. Big Top

- **Bally**: 36.50 - 52.50
- **Bally Defender**: 15.00 - 25.00

#### 4. Big Top

- **Bally**: 36.50 - 52.50
- **Bally Defender**: 15.00 - 25.00

#### 5. Blue Ribbon

- **Bally**: 20.00 - 35.00
- **Bally Defender**: 15.00 - 25.00

#### 6. Big Top

- **Bally**: 36.50 - 52.50
- **Bally Defender**: 15.00 - 25.00

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### Arcade Equipment

#### Roll-Downs

- **2 Bally Shuffle-Bowler**: 24.50 - 39.50
- **4 Bally Shuffle-Bowler**: 109.50 - 215.00

#### Shuffle & Rebounds

- **2 Bally Shuffle-Bowler**: 24.50 - 39.50
- **4 Bally Shuffle-Bowler**: 109.50 - 215.00

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** różnicowanie przygotowania**

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EXCITING PLAYFIELD ACTION

TERRIFIC SUSPENSE
8 GREAT WAYS TO SCORE REPLAYS

2 SPOT FEATURES
SIDE ROLL-OVERS SPOT 2 NUMBERS
BOTTOM CENTER ROLL-OVER SPOTS 1 TO 10

NEW TILT RESET
AFTER EACH BALL PLAYED

FAST DOUBLE FLIPPER ACTION

FIVE BALL NOVELTY REPLY

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PEP UP SHUFFLE-PROFITS WITH
New Bally HOOK-BOWLER®

New Hook-Action
INSURES TRUE-BOWLING APPEAL

New Power-Rebound
RETURNS SLOWEST SHOTS LIKE LIGHTNING

New Faster-Scoring
AND NO-WAIT UPRIGHT FLY-AWAY PINS SPEEDS UP PLAY...STEPS UP PROFIT...

AMAZING NEW
HOOK-SHOT FEATURE

9½ FT. LONG, 2 FT. WIDE
Mechanism Easily ACCESSIBLE
Through Back-Box and Slide-Up Pin Panel

SHOOT a puck through the Hook-Lane at proper speed...and see the puck actually swerve into the pins for a smashing high-score hook-shot! Watch the players flock to the only shuffle-bowling game that permits all styles of bowling skill, including hook-shots and straight-shots...the only game that brings out players' speed control skill as well as aiming skill! Watch the lightning speed of puck-rebound, score-totalizer and pin-reset! You'll quickly see why HOOK-BOWLER is the fastest profit producer in the shuffle-class. Order HOOK-BOWLER today!

Press a button...and your favorite features pop out at you in concentrated brilliancy on the backglass. Selections! Odds! Double Scores! Feature! The revolutionary new Player's Choice idea permits every player to play the game his way...to test his judgment before the final skill-test of shooting the ball. The result is complete player-satisfaction and the greatest earning-power in pinball history.

Bally® TURF KING
THE GREATEST PIN-BALL GAME OF ALL TIME!

NEW PLAYER'S CHOICE BUTTONS

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