Phil Harris looks mighty curious as he gets his first glimpse of "The Thing". Shipped from New York by Victor A & R Director, Charles Green, creator of that amazing thing, the box was transported under armored guard to the airport and then flown by TWA to Hollywood in a sealed plane. Waiting at the west coast terminal, prepared to brave whatever arrived, were (left to right), Henri Rene, A & R man for Victor, Phil Harris, and Bill Bullock, Field Sales Manager of the western region. No one who saw "The Thing" is telling what it is but there's a malicious rumor going about the country that Phil has been trying to get rid of a box containing...
When Wurlitzer introduced the Model 1250, we told you it was the most versatile phonograph on the market.

That's what it is!

Today you can't buy another phonograph that plays 48 tunes from 24 records, or 48 hit tunes, back to back, without any modification. It is the only juke box that will play any make or speed in the new seven-inch records. No other gives you six musical classifications. No other has such variety of coin set-ups.

And that isn't all either. The 1250 doesn't obsolete your present remote units. Wall boxes will play the 24 topside tunes without any change—or—all 48 tunes with only slight changes.

By any and all standards, it's the newest phonograph on the market—honestly and fairly priced. It's the operator's phonograph—built for you. Look at what you get for what you pay. You can't miss this conclusion. The Wurlitzer Model 1250 is the Number One Phonograph today!
The Cash Box

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JOE ORLECK, Editor and Advertising Director
BOB AUSTIN, General Mgr., Music Dept.
SID PARNES, Music Editor
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A. ARTESI, Circulation
POMPIE, Staff Photographer
W. NICOLES, Art Director

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue.

SUBSCRIPTION RATES $15 per year anywhere in the U.S.A. Special listing for jobbers and distributors at $48 per year includes 40 word classified advertisement each week for an entire year (52 weeks) plus the full year's subscription free of charge. Airmail, First Class, as well as Special Delivery subscription rates on request. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion, whether, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. The Cash Box is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by The Cash Box. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by The Cash Box.

THE CASH BOX is recognized by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LIST" is the only one officially recognized price guide of all new and used machines in the United States. "The Confidential Price Lists" are an exclusive, copyrighted feature of The Cash Box. "The Confidential Price Lists" are used in the settlement of all transactions; buying, selling, trading and all coin operated equipment, and are officially recognized for taxation purposes. "The Confidential Price Lists" are used by banks and institutional investors to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. "The Confidential Price Lists" have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "The Confidential Price Lists".

THE CASH BOX PAGE 3

December 9, 1950

PLEASE PLAY ONLY 10¢ IN THIS MACHINE

Cut out the above sign. Paste on heavy cardboard. Place on one of your phonos or pinball games. Test 10¢ play!

Learn whether the public will continue to play in goodly number even after you have blocked off the 5¢ coin chute on your box board or changed each F.P. from 5¢ to 10¢.

For over seven years The Cash Box has called attention to growing inflation. Each week the nation's leading economists explain that the inflationary trend grows worse.

The Cash Box has pointed out that even the little shoe-shine boy who dragged his little box about with a big 5¢ sign painted on it, now asks at least 10¢ per shine. Many get 15¢, and even more.

That favorite morning cup of coffee has been changed to 10¢ and few, if any, even squawked about it. Today, it's as well accepted as it ever was.

The entire beverage business is losing money only because a few leaders still want to continue at 5¢ per bottle. The wholesalers and retailers will not hold to the nickel. Whether the large companies like it or not, many have changed to 10¢ per bottle.

In fact, the retailers of the State of Louisiana have recently, went to 10¢ per bubble together.

Everywhere, everywhere that the human being wants and requires, is being driven up by inflation. And with money going out in greater gobs than ever before, regardless of higher taxes and credit curbs, inflation continues to run rampant.

Therefore, a great many ops who continue on 5¢ play, find themselves caught short. They just can't make the grade, they deport. They can't continue to endure tremendously increased overhead expense, higher labor charges, greater supplies and parts costs, higher equipment prices, and still continue with the nickel. 10¢ amusement play. 10¢ phonograph play.

Make your own test of 10¢ play, before you decide. Let us know after your first week just what the results were. This will help all in the industry to decide, too, whether the time has, at long last, arrived for a change to 10¢ play.
COIN MACHINE PRODUCTION ENDED!

If that headline were to appear in your newspaper today, would you be ready for it?

If, suddenly, the Federal Government called a halt to production of all coin machines, have you what you need?

Have you enough equipment to carry on for the next three, four, five, or even more, years?

This is serious! More serious than a lot of people now engaged in this industry believe.

The Government of these United States may call a halt in production, and soon, to a lot of items.

Items that are used in the daily lives of millions of peoples.

The defense effort is going all out.

Washington is getting tough.

Aside from just halting many manufacturers from producing what they have been for some years now, at least since the end of World War II, Uncle Sam may even turn about and call for "labor drafts" in many communities.

He will tax harder and deeper and more hurting than ever before. To siphon off inflationary monies from the general public.

It is a well known fact that the average American may soon pay 21 cents out of every dollar he earns to the Treasury Department if increased income tax plans are passed. And that isn't anything compared to what those people in the higher brackets will pay to Uncle Sam's treasury.

The time has come, as one tough control order after another emanates from Washington, when operators, jobbers and distributors had best WAKE UP.

And wake up fast.

The manufacturers will be producing war materials before a lot of men in this business know what hit them.

They may read a headline like the above in their daily newspaper and almost fall off their nice, big, comfortable, easy chairs.

If nothing else will wake up the members of this industry, then they should arrange to get to their nearest Government office and read some of the control reports that are coming from Washington, to hold up and to kill new equipment production.

The time has arrived when the operators, jobbers and distributors of this industry, at least those who want to continue earning their bread-and-butter in this business, had best prepare themselves for the kind of headline that is emblazoned in red on this page.

That goes for all divisions of this industry.

That goes for everyone engaged in this business.

Everyone must prepare. What's more, prepare fast. There just isn't any time left to dilly-dally around. No one can nonchalantly think that everyone else, but the men in this business will be cut down.

Certainly autos and refrigerators, irons and toasters, and other daily necessities, are important.

Well, they're being chopped down so low in production that, if the average man engaged in this business knew the figure of cut-down, he'd rush like mad to get himself set with whatever he could buy right this very minute, at any factory in the country.

What's more, this time it won't just be for a short duration. This time it's for a long, long pull. So long that Washington's experts don't even dare make any predictions openly.

They're afraid the public will scare itself to certain defeatism if they did.

It may go on for years, one expert stated. It'll run thru '51, '52, '53 and, very surely, '54 and '55, another expert said.

That's a long, long time to be without new machines.

This is not the time to hesitate.

This is not the time to "wonder whether I should or shouldn't buy?"

This is the time to BUY.

To prepare.

To be sure of bread-and-butter.
**HARBOR LIGHTS**

<table>
<thead>
<tr>
<th>Record Label</th>
<th>Artist/Group</th>
<th>Musician(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ME-5464 (516045)</td>
<td>Dinah Washington</td>
<td>ME-5461 (516041)</td>
<td>Byrd &amp; The Harmonicats</td>
</tr>
<tr>
<td>ME-5453 (516043)</td>
<td>T-Bone Blues</td>
<td>TW-1488</td>
<td>Tony Peppe O.</td>
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<td>ME-5455 (516042)</td>
<td>Freddy行列</td>
<td>TP-Fortune</td>
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<tr>
<td>ME-5456 (516041)</td>
<td>Lucky Labelle O.</td>
<td>-</td>
<td>-</td>
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</table>

**ALL MY LOVE**

<table>
<thead>
<tr>
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<th>Musician(s)</th>
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<tbody>
<tr>
<td>DE-31115 (9-27115)</td>
<td>Ray Lombardo O.</td>
<td>ME-5455 (516043)</td>
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<tr>
<td>DE-31116 (9-27116)</td>
<td>Dick Hoyt</td>
<td>VI-20-3902</td>
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<tr>
<td>ME-1547 (547441)</td>
<td>Vic Damone</td>
<td>VI-20-3902</td>
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<tr>
<td>ME-1546 (547442)</td>
<td>Soft Montana</td>
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**I'LL NEVER BE FREE**

<table>
<thead>
<tr>
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<th>Notes</th>
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<tbody>
<tr>
<td>CA-1190 (F-1190)</td>
<td>Eddie G Campbell</td>
<td>AM-9703</td>
<td>-</td>
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<tr>
<td>CA-3391 (F-1120)</td>
<td>Ken Griffin</td>
<td>AM-9703</td>
<td>-</td>
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<tr>
<td>CA-1227 (F-1101)</td>
<td>King crimson</td>
<td>AM-9703</td>
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<tr>
<td>ME-5457 (516044)</td>
<td>Tony Peppe O.</td>
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<td>-</td>
</tr>
<tr>
<td>ME-5458 (516045)</td>
<td>Freddy行列</td>
<td>AM-9703</td>
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**CAN ANYONE EXPLAIN?**

<table>
<thead>
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<tr>
<td>DE-32111 (9-27111)</td>
<td>Jerry Lee Lewis</td>
<td>ME-5457 (516044)</td>
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<tr>
<td>ME-5459 (516046)</td>
<td>Soft Montana</td>
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<td>ME-5460 (516047)</td>
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<td>ME-5461 (516048)</td>
<td>Soft Montana</td>
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**THINKING OF YOU**

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<tbody>
<tr>
<td>VI-20-3901 (9-27121)</td>
<td>Eddie Fisher</td>
<td>ME-5457 (516044)</td>
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<tr>
<td>VI-20-3902 (9-27122)</td>
<td>Fred MacMurray</td>
<td>VI-20-3902</td>
<td>-</td>
</tr>
<tr>
<td>ME-1546 (547442)</td>
<td>Soft Montana</td>
<td>VI-20-3902</td>
<td>-</td>
</tr>
<tr>
<td>VI-20-3902 (9-27123)</td>
<td>Betty Hutton</td>
<td>VI-20-3902</td>
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**GOODNIGHT, IRENE**

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<tr>
<td>DE-40123 (9-40123)</td>
<td>Jimmy Dorsey</td>
<td>DE-40123</td>
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<tr>
<td>DE-40124 (9-40124)</td>
<td>Jimmy Dorsey</td>
<td>DE-40124</td>
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<tr>
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**MONA LISA**

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**RENEVERLESS**

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<tbody>
<tr>
<td>DE-20248 (9-27248)</td>
<td>Victor Young</td>
<td>DE-20248</td>
<td>-</td>
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<tr>
<td>VI-20-3888 (9-27249)</td>
<td>Ray Whitley</td>
<td>VI-20-3888</td>
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**NEVERTHELESS**

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<th>Notes</th>
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<tr>
<td>ME-5551 (511051)</td>
<td>Jackie McShane</td>
<td>ME-5550 (511050)</td>
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<tr>
<td>ME-5549 (511049)</td>
<td>Jackie McShane</td>
<td>ME-5548 (511048)</td>
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<tr>
<td>ME-5547 (511047)</td>
<td>Jackie McShane</td>
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**BLUES**

<table>
<thead>
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**This week's... on RCA Victor**

**NEW RELEASES**

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<tbody>
<tr>
<td>20-3994 (47-3994)</td>
<td>PERRY PRADRO and his Orchestra</td>
<td>Cuban Mambo</td>
<td>-</td>
</tr>
<tr>
<td>20-3996 (47-3996)</td>
<td>LISA KIRK with Henry Rene and his Orchestra</td>
<td>Getta See Ya Once More</td>
<td>-</td>
</tr>
<tr>
<td>20-3998 (47-3998)</td>
<td>LARRY GREEN and his Orchestra</td>
<td>I'll Get By (As Long As I Have You)</td>
<td>-</td>
</tr>
<tr>
<td>20-3999 (47-3999)</td>
<td>DON CORNELL with HUGO WINTERHALTER and his Orchestra</td>
<td>Sue Me</td>
<td>-</td>
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</table>

**COUNTRY**

**BLUES**

<table>
<thead>
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</table>

**NOTES:** All records in this panel are listed alphabetically by song title.
The Final Count!

Best Record of 1950

"GOODNIGHT IRENE"—GORDON JENKINS & THE WEavers

- "It Came Upon a Midnight Clear"—Frankie Laine
- "The First Noel"—Frankie Laine
- "Manheim Steamroller"—Frankie Laine
- "Music, Music, Music"—Teressa Brewer
- "Wild Is Love"—Les Paul Triplets
- "I've Got a CakE"—Eileen Burton
- "If I Dreamman Can't Bring His Sisters"—Lisa
- "I Need That Old Sun"—Frankie Laine
- "Bewitched"—Bill Snyder
- "Romantique's Retreat"—Kay Star-Tennessee Ernie
- "Rag Top"—Ames Brothers
- "Sentimental Me"—Ames Brothers
- "My Foolish Heart"—Gordon Jenkins
- "Count Every Star"—Hugo Winterhalter
- "Simple Melody"—Bing & Tony Crosby
- "My Foolish Heart"—Billy Eckstine
- "There's No Tomorrow"—Tony Martin
- "Enjoy Yourself"—Guy Lombardo
- "Chattanooga Shoe Shine Boy"—Bing Crosby
- "Rose Sammy Kay"—Rogers
- "C'est Si Bon"—Johnny Desmond
- "Tena Tena Tena"—Gordon Jenkins
- "This Man That Men"—Guy Lombardo
- "Hoop Dee Doo"—Perry Como
- "Our Anyone Explain"—Ames Brothers
- "La Vie En Rose"—Tony Martin
- "Why Was I Born?"—Pajamas
- "I Said My Pajamas"—Fran Warren-Tony Martin

Best Orchestra of 1950

GORDON JENKINS 67,052

- Freddy Martin 18,785
- Ray Anthony 15,219
- Louis Jordan 15,247
- Tex Beneke 12,254
- Charlie Spivak 10,489
- Johnny Long 9,926
- Blue Barron 7,781
- Tommy Dorsey 6,913
- Art Mooney 6,467
- Lawrence Duchow 4,537
- Spike Jones 2,248

Best Female Vocalist of 1950

KAY STARR 53,962

- Teresa Brewer 24,478
- Betty Hutton 19,174
- Ray Anthony 15,219
- Mary Martin 13,875
- Jo Stafford 12,393
- Shelly Mansfield 10,489
- Dinah Shore 7,499
- Peggy Lee 5,352
- Harry Belafonte 1,954

Best Male Vocalist of 1950

PERRY COMO 69,835

- Dick Haymes 21,848
- Gordon MacRae 17,215
- Tony Martin 11,234
- Richard Haymes 4,241
- Tony Alamo 3,898
- Richard Haymes 3,300
- Barry Mann 3,175

Best Vocal Combination

ANDREWS SISTERS 60,074

- King Cole Trio 13,906
- Amos Brothers 13,618
- Mills Brothers 7,602
- The Orioles 5,954
- The Ravens 3,795
- The Mariners 3,076

Best Western Record of 1950

"BONAPARTE'S RETREAT"—PEE WEE KING 27,915

- "Rudolph, the Red Nosed Reindeer"—Gene Autry 35,847
- "I'm A Bonham Bounce"—Pee Wee King 38,058
- "Let's Go To Church"—Whitney and Wakey 23,248
- "Bonnah Bounce"—Tex Williams
- "I Wanna Have My Baby Back"—Tex Williams 28,615
- "Bloodshot Eyes"—Hank Penny 23,248
- "If I Gotta Have My Baby Back"—Hank Williams 19,642
- "Blue Skies Away From Me"—Dalene Brothers 16,569
- "Slippin Around"—Whitney and Wakey 15,113
- "Betrayed"—The Andrews Sisters 10,577
- "What, Where and When"—Pee Wee King 14,139
- "Warm Winds, Cold Heart"—George Morgan 13,275

Best Jazz 'N Blues Record of 1950

"I" AM ALMOST LOST MY MIND"—IVORY JOE HUNTER 52,113

- Double效 sinus Blues"—Lee Dorsey 38,575
- "For You, My Love"—Larry Darnell 39,726
- "Pink Champagne"—Les Liggins 38,172
- "Every Day I Get The Feeling That I'm In Love" 28,732
- "My Foolish Heart"—Billy Eckstine 26,992
- "I'll Never Be Free"—Tony Braxton 26,932
- "I Need You So"—Ivo Joe Hunter 24,139
- "Monica"—King Cole 22,574
- "Why Don't You Love Me"—Roy Milton 18,925
- "It Isn't Fair"—Dinah Washington 24,316
- "Saturday Night Fish Fry"—Louis Jordan 13,129
- "Stack O' Lee"—Art Blakey 17,839
- "Sundown Boogie"—Little Esther 15,082
- "They Say He's Gone"—Jimmie Witherspoon 14,107
- "No Rollin' Blues"—Jimmy Witherspoon 12,927
- "I Wanna Be Loved"—Dinah Washington 11,945
- "Goodnight Irene"—Paul Gayton 9,418

Best Jazz 'N Blues Artist of 1950

IVORY JOE HUNTER 45,289

- Little Jimmie Dickens 22,509
- Pink Champagne"—Les Liggins 20,428
- "I'll Never Be Free"—Tony Braxton 18,925
- "Monica"—King Cole 18,925
- "I Need You So"—Ivo Joe Hunter 14,319
- "Monica"—James Brown 12,927
- "Goodnight Irene"—Paul Gayton 9,418

Best Small Instrumental Group of 1950

KING COLE TRIO 60,347

- Louis Jordan & The Tympany Five 35,046
- "The Three Sons" 30,046
- "George Shearing Quintet" 20,317
- "Les Paul Trio" 16,288
- "Irving Fields' Trio" 15,258
- "Owen Bradley Quintet" 11,203
- "Roy Acuff" 8,878
- "Dean Martin" 5,889
Juke Box Operators Of America Select Top Song Hits And Recording Artists Of 1950 In Fifth Annual Poll Of Automatic Music Industry

The Cash Box Music Award Will Be Presented, On Behalf Of The Automatic Music Industry Of America, To The Following Top Recording Artists, Record Firms And Music Publishers

<table>
<thead>
<tr>
<th>Best Record of 1950</th>
<th>DECCA RECORDS</th>
<th>SPENCER MUSIC CORP.</th>
<th>THE WEAVERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;GOODNIGHT, IRENE&quot;</td>
<td>★</td>
<td>★</td>
<td>★</td>
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<tr>
<td>GORDON JENKINS ORCH.</td>
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<tr>
<th>Best Orchestra of 1950</th>
<th>Best Female Vocalist of 1950</th>
<th>Best Male Vocalist of 1950</th>
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<tr>
<td>★ Gordon Jenkins</td>
<td>★ Kay Starr</td>
<td>★ Perry Como</td>
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<td>★ &quot;Bonaparte's Retreat&quot;</td>
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Best Jazz 'N Blues Artist of 1950

★ Ivory Joe Hunter—Little Esther (Tie)
THE LITTLE WHITE DUCK (2:25)

"THERE'S A LITTLE WHITE DUCK" (2:20)

SMILE, SMILE, SMILE (Columbia 39066; 6917)

"POSSIBILITIES" (2:45)

VIC DAMONE

BASIN STREET BLUES (2:45)

HERB JEFFIES

FLAMINGO (3:01)

ANNE SHELTON

IT'S MY BABY'S PRAYER AT TWILIGHT (2:45)

VIC BELLAMY

SHE'S JUST THE GIRL I LOVE (3:10)

I'VE NEVER BEEN IN LOVE BEFORE (2:42)

ROB HAYMES

BASIN STREET BLUES (2:45)

VIC DAMONE

"POSSIBILITIES" (2:45)

VIC DAMONE

BASIN STREET BLUES (2:45)

HERB JEFFIES

"POSSIBILITIES" (2:45)

VIC DAMONE

BASIN STREET BLUES (2:45)

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VIC DAMONE

BASIN STREET BLUES (2:45)

HERB JEFFIES

"POSSIBILITIES" (2:45)

VIC DAMONE
NEW YORK:
Ray Anthony and his orch repeated their West Coast success at their Statler Hotel last Monday. The cream of the music trade turned out to hear some swell music.

Jimmy Wakely, just back from entertaining troops in Korea with Bob Hope, excitedly tells us how he is cutting pop tunes, with his release of "Music By The Angel" and, "My Heart Cries For You." 

Cy Kantman, new field man for the Eastern Division of Mercury, in town to aid distributors with sales, at Hirsch of Malverne, local Mercury outfit, happy that Pati Page's "Tennessee Waltz" is breaking in the Eastern Hot Charts. Watch it break, but big, in the regional charts around the country.

On the heels of Juliber's recording of "Whe Kicked The Light Plug" (a Xanx Box Best Bet Dec 2) several recordings by major companies are scheduled with Betty Benton as the first artist.

National Records and Dreyer Music have signed Paul Kauffman for record promotion.

Leo Rogers and Milt Ross announce that Monte Bruce takes over as record promotion man for Robin Hood Records Irving Shafir, who formerly held the spot, was made Public Relations Director for the Long Gold Record Company.

Evelyn Knight does a one-night-stand in Washington December 9, at the Annual Annon-

CHICAGO:
How long does it take a song to get going? Eddy Howard's, "To Think You've Chosen Me" (Disk-Of-The-Week, The Cash Box, Nov. 11), is starting to zoom ahead much faster than was expected. Eddy didn't look for an actual action, he tells us, until after Jan. 1, due to the tons of Xmas songs now in the way. He recalls that, after waxing, "To Each His Own", it was dead for four months. Then suddenly came out of left field to click. Will this be the case with "Chosen"? Eddy Strong waxed one, Capitol even here tells us, that should prove a sock novelty. "Three Handed Woman". Where's the third hand attached? Benny was asking. Hummed the lyric to himself and then said, "Down under. But," be continued, "you'll have to hear the lyrics to get what I mean." So we're waiting. Completely intrigued, Phil Harris' dimming of "The Thing" jumped into the No. 1 slot in this man's town in less than three weeks.

Juke box ops again report, "Give us longer lasting records and keep 'em around two minutes playing time." You're probably reading this after looking over the winners in the 5th Annual Poll exclusively conducted by The Cash Box, for the Automatic Music Industry of America. Remember, these are the artists and disks that proved "The Best Man's Choice" in 1950.

Juke box ops vote for "money-makers" only. Like the late Jack Kapp, you're interested in, too, "money-makers." Some of the oldtimers among the song publishers here told us just a few weeks ago, while thinking over leaders in this 5th annual ball, "Surely there must be a way to find out what juke box ops are right for our money." Let's hear what you think. The Cash Box's Annual "Holidays Greetings" issue, most important of the year for everyone who has anything to do with recordings. This is one time during the year when the nation's juke box ops want to hear from you in a grand way.

LOS ANGELES:
It was a few weeks ago, before Phil Harris' "The Thing," became a thing, that Mary Selle of Leuenbacher's predicted it would be a thing. So let's give Mary another crack at the crystal ball, with her advance report that the ops will be going mad for it, "The Tatooed Lady," as done by Eddie McCloud for Abbey and distributed locally by Abe Abinie and Via Records.

It's all a gag with the map of the S. A. needlepointed all over her anatomy and, while it's not quite the way geography was taught back in school, and some radio outlets will have no doubt find it hard to swallow the matter of trivia ticklish, it doesn't seem too rough for the box.

At any rate, we can't help but think that major ops have been looking into its pos-

EDDY ARNOLD
smaller platters.

EDDY ARNOLD

EDDIE ARNOLD

AMERICAS FASTEST SELLING RECORDS

ORDER TODAY!
**MY HEART CRIES FOR YOU** (3:12)

**THE ONE FINGER MELODY** (3:13)

**VICTOR YOUNG ORCH**

(Deco 27313; 9-27333)

- A tune that's being recorded all over the place is given another go by Victor Young and the inky Joe Gravlon and Louanne Hogan treat it to a duet which makes it sound real good. On the lower half, good does it alone with a melody that's trying to break through. Both Gene Williams and Jimmie Walker should be heard by ops.

**LOVE IS A MASQUERADE** (3:32)

**IT WAS SO BEAUTIFUL** (3:18)

**JO STAFFORD**

(Capitol 1312; F-11312)

- Jo Stafford has a nice tune to work with on this disk and she sings in her usual accomplished rendition with the help of Bill Case and his orchestra. On the lower side, there's one of the nicest of the Top holidays called "I'm Sure," which is a really fine job. It gets our nod.

**YOU'RE JUST IN LOVE** (3:52)

**IT'S A LOVELY DAY TODAY** (3:42)

**HARRY BABBITT and MARTHA TILTON**

(Decca 60335; 9-60335)

- Two numbers from "Call Me Madam" provide Harry Babbitt and Martha Tilton with good material. Accompanied by George Cates and the orchestra, the pair gets some nice feeling into the upper level zone. The second side gets a bouncy rendition and is also pleasant to listen to. These sides will hold their own with all the other recordings of the "Call Me Madam" score.

**FROM THIS MOMENT ON** (3:52)

**MARGOT** (3:41)

**GENE WILLIAMS ORCH**

(King 15090)

- Gene Williams comes up with a fast novelty on the top deck. Backed by his orchestra Gene does the vocal in good style. Lower half is a ballad in a very nostalgic vein. Gene's pleasant rendition makes it quite easy to listen. The piano accompaniment on the side is one of the features. It deserves to be heard carefully by ops.

**THE BEST THINGS FOR YOU** (3:35)

**MARRYING FOR LOVE** (3:40)

**DINAH SHORE**

(RCA Victor WCO 1)

- The best thing Dinah Shore has done in years is available on this disk only on 45 rpm since it comes out of the "Negre" album. Outside of a couple of standards, Dinah and while Dinah's solo is fine, this isn't ex- ceptively popular for commercial use. Ops with 45 rpm machines have a sure bet in the top deck.

**GET OUT THOSE OLD RECORDS** (2:44)

**MY HEART CRIES FOR YOU** (2:20)

**AL MORGAN**

(London 877; 875.45)

- An unusual novelty in a very nostalgic vein brings Al Morgan to the forefront with a platter which is destined to go places. Al remin- isces about the wonderful old re- cords we all used to know and it's the type of tune which brings to one memory after another. Not only will joke box fans want to hear this one, but you will find a lot of things to look back upon themselves. The Key-Tones provide Al with some excellent harmonizing which makes the disk sound even better. But the highlight is Jack Pleas' wonderful, old-fashioned piano playing. This really gives the tune the prop- her atmosphere and gets you into the mood very quickly. On the other side we have a group go through "My Heart Cries For You," a song that's already going strong and which is bound to be one of the big- gest things of the season. Al Morgan and Jack Pleas display equally competent work on this side. Ops who want to get it on a good thing will be ordering this disk fast.

**THE THING** (2:45)

**AM I TO BLAME?** (2:54)

**STEVE GIBSON'S RED CAPS**

(RCA Victor 20-3986; 47-3986)

- Steve Gibson's Red Caps are sung with assurance as they go through "The Thing." Offered is a good rhythmic ver- sion of the number, their harmony makes this disk very inviting. Flip is a ballad on which they do an equally good job with a terrific instru- mental in the background. Ops will want to hear more of their waxings.

**TELL ME TONIGHT** (2:50)

**THE SEA OF THE MOON** (3:35)

**TONY MARTIN**

(RCA Victor 20-3987; 47-3987)

- Tony Martin has a couple of offer- ings which should do all right with his fans. First side has a very dramatic opening and then Tony's plush voice goes on to work the backing of Henri Rene and the orchestra. Second side is an exotic South Sea Islandish type of tune which is in a slow style. This disk will probably manage to hold its own in the juke boxes.

**I'M SO OUT OF PLACE IN YOUR ARMS** (2:31)

**LOUISA** (3:31)

**GEORGE NOLAN**

(National 9135)

- A new ballad with a lot of potential is washed up here by George Nolan. Accompanied by Rodd Greene's orches- tra, George displays some good vocal- izing on this tune which could catch on with no trouble at all. On the lower half he again shows the quality of his voice with this promising ma- terial. Top deck gets the nod.

**KEEP YOUR EYES ON THE STARS** (2:40)

**TEDDY TYLE ORCHESTRA**

(Polara 109)

- A couple of pleasant enough ballads are brought to you by Teddy Tyle's orchestra. Both sides are done in similar style with a very good clar- et solo by Tyle and a vocal by Grace. A rather unknown group, they've turned out a listenable waxing which should serve ops very well as filler material.
Two Great Hits on One Great Record
By One Top Artist
Vic Damone's
"MY HEART CRIES FOR YOU"
BACKED WITH
"MUSIC BY THE ANGELS"
Mercury 5563 (45 rpm—Mercury 5563x45)
The Greatest Double-Barreled
Hit Vic's Ever Made!!

"It's What's in THE CASH BOX That Counts"
it's all in the point

The new PERMO-made POINTS of Osmium Alloy are the result of 20 years of progressive development—which has made possible the practical combination of prolonged tone quality of both needles and records.

PERMO POINT
LONG LIFE COIN PHONOGRAPH NEEDLES

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine!
FIRST LONDON RELEASE BY...

BILL SNYDER
HIS ORCHESTRA
and OSCAR the Magic Piano

"THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL"
backed by
"ME AND MY SHADOW"
No. 876 (78 rpm)
No. 45-876 (45 rpm)

NOW AVAILABLE
EXCLUSIVELY ON LONDON RECORDS
BILL SNYDER
HIS MAGIC PIANO AND ORCHESTRA
BEWITCHED
DRIFTING SANDS
(Vocal by Ralph Sterling)
No. 868 (78 rpm)
No. 45-868 (45 rpm)

DREAM CONCERTO
RIDIN' THE OFFBEAT
No. 869 (78 rpm)
No. 45-869 (45 rpm)

MY SILENT LOVE
CHOPPIN' UP CHOPIN
No. 870 (78 rpm)
No. 45-870 (45 rpm)

IMMEDIATE DELIVERY!

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
The Juke Box Play Grows Greater Night 'N' Day

Artists, Orks, Pubberies Drive To Get More Juke Box Play. Many Now Depend on Automatic Music To "Sell" Them To Millions

Nation's 550,000 Juke Boxes Called "Greatest Network In All Music History"

Chicago—"Whatever you've got to say about the juke box business, it sure does sell the artist, sells the records, and makes publishers happy." That's from an overheard conversation among music leaders. And that only begins to reveal the facts that, today, artists, orchestras and music publishers, are driving harder than ever to get the nation's 550,000 musical instruments to feature their tunes.

"Simply because," as one artist stated, "if I can get only one of my records out of half of the nation's juke boxes, I know that my price is going way up. My bookers are going to find it a lot easier to get me into the finest spots in the country."

As one orchestra pilot was frank enough to state, "When my records were on top, I practically named my own price and, what's more, wherever I traveled I had my own say, for everyone knew that the public was as familiar with me and my music as if I had played there for years, because my disks were grinding white in the juke boxes."

Need anything be said about publishers whose tunes click to the point where the nation's 550,000 juke boxes use them over and over again.

More than one pertinent example of what can happen has been pointed out here in this metropolis of the Midwest as well as in every city, town and village in the nation.

There is no longer any doubt that the performer needs the juke box more than ever before. It keeps his name on a little slip for months, it will play his tunes over and over again.

"Sure, any song gets a shot or two, or three, or more over the air," one well known publisher's representative here said frankly, "but I'm friendly enough with guys in radio and TV to get such shots."

"What I want to know," he explained loudly in the presence of a lot of others in the music biz, is, whether the public will pay to play the tune? And that," he followed his explanation, "is what the juke boxes are doing."

He also said, "I've got friends among the juke box ops. They'll buy a box of records to help me along; he continued, "but if that song doesn't make money for them, that's that."

"If it does then I know I'm in. That tune'll grind and grind and more and more records are gonna be sold."

He told the gathering that the average music retailer is going to "take a chance and stock up on my tune even if I promised him that every top radio and TV show was gonna feature it.

Like he said, "Why should he, the retailer, do this for me? He's got a zillion records on his shelves right now. He tells me the same thing as everyone else. 'Where do I get the calls I sell em.'"

The biggest number of calls for retail sales come from the steady, consistent, day 'n' night grinding of the tunes by the juke boxes.

That means people, the people who are gonna buy the records and the sheets, are pumping money into juke boxes to hear the latest tunes.

"Ask me," the old timer told the gathering, "when you're in a good share of the nation's 550,000 juke boxes, brother, you are in."

Please mention The CASH BOX when answering ads—it proves you're a real coin machine man!
Dated: December 30

GOES TO PRESS:

Thursday

DECEMBER 21

Reserve Position Now—or better yet . . .

SEND IN YOUR ADVERTISEMENT

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK (1)
Tel.: LOngacre 4-5321

32 W. RANDOLPH ST., CHICAGO (1)
Tel.: DEarborn 2-0045

6363 WILSHIRE BLVD., LOS ANGELES (48)
Tel.: WEBster 3-9347

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
### New York, N.Y.
- **HARBOR LIGHTS (Sammy Kaye)**
- **ALL MY LOVE (Patti Page)**
- **I'LL NEVER BE FREE (Eddie Fisher)**
- **CAN ANYONE EXPLAIN? (Ames Bros)**
- **THINKING OF YOU (Tony Martin)**
- **ORANGE COLORED SKY (Kentucky-Cole)**
- **GOODNIGHT, IRENE (Gordon Jenkins)**
- **MONA LISA (King Cole)**
- **NEVERTHELESS (Mills Brothers)**
- **BUSHEL AND A PECK (Como-Hutton)**

### Chicago, Ill.
- **TENNESSEE WALTZ (Patti Page)**
- **THE THING (Phil Harris)**
- **SUNRISE (Jack Kent)**
- **OH BABE (Louis Prima)**
- **ALL MY LOVE (Patti Page)**
- **ORANGE COLORED SKY (Kenton-Cole)**
- **THINKING OF YOU (Dinah Shore)**
- **NEVERTHELESS (Frankie Laine)**
- **I'LL NEVER BE FREE (Eddie Fisher)**

### West Palm Beach, Fla.
- **ALL MY LOVE (Patti Page)**
- **HARBOR LIGHTS (Sammy Kaye)**
- **THINKING OF YOU (Eddie Fisher)**
- **GOODNIGHT, IRENE (Gordon Jenkins)**
- **MONA LISA (King Cole)**
- **LA VIE EN ROSE (Tony Martin)**
- **OUR LADY OF FATIMA (Bill Kenny)**
- **NEVERTHELESS (Mills Brothers)**
- **BUSHEL AND A PECK (Como-Hutton)**

### Rochester, N.Y.
- **HARBOR LIGHTS (Sammy Kaye)**
- **ALL MY LOVE (Gus Lombardo)**
- **SUNRISE (Jack Kent)**
- **THINKING OF YOU (Paul Weston)**
- **NEVERTHELESS (Mills Brothers)**
- **OH BABE (Kay Starr)**
- **GOODNIGHT, IRENE (Gordon Jenkins)**
- **MONA LISA (King Cole)**
- **A BABY (Mohammed)**
- **TO THINK YOU'VE CHOSEN ME (E. Howard)**

### Washington, D.C.
- **HARBOR LIGHTS (Sammy Kaye)**
- **NEVERTHELESS (Mills Brothers)**
- **A BUSHEL AND A PECK (Whipecuck-Walaby)**
- **ALL MY LOVE (Patti Page)**
- **STRANGERS (Tony Martin)**
- **SAM'S SONG (Ring and Gary Crosby)**
- **BUSTLED HAT (Dean Martin)**
- **I'LL NEVER BE FREE (Tony Martin)**
- **GOODNIGHT, IRENE (Gordon Jenkins)**
- **BUSHEL AND A PECK (Como-Hutton)**
- **TO THINK YOU'VE CHOSEN ME (E. Howard)**

### New Orleans, La.
- **HARBOR LIGHTS (Sammy Kaye)**
- **ALL MY LOVE (Patti Page)**
- **NEVERTHELESS (Mills Brothers)**
- **GOODNIGHT, IRENE (Gordon Jenkins)**
- **MONA LISA (King Cole)**
- **LA VIE EN ROSE (Guy Lombardo)**
- **NEVERTHELESS (Mills Brothers)**
- **NEVENTHELESS (Mills Brothers)**
- **BUSHEL AND A PECK (Como-Hutton)**
- **TO THINK YOU'VE CHOSEN ME (E. Howard)**

### St. Paul, Minn.
- **HARBOR LIGHTS (Sammy Kaye)**
- **NEVERTHELESS (Mills Brothers)**
- **A BUSHEL AND A PECK (Whipecuck-Walaby)**
- **ALL MY LOVE (Patti Page)**
- **STRANGERS (Tony Martin)**
- **SAM'S SONG (Ring and Gary Crosby)**
- **BUSTLED HAT (Dean Martin)**
- **I'LL NEVER BE FREE (Tony Martin)**
- **GOODNIGHT, IRENE (Gordon Jenkins)**
- **BUSHEL AND A PECK (Como-Hutton)**
- **TO THINK YOU'VE CHOSEN ME (E. Howard)**

### Cleveland, Ohio
- **HARBOR LIGHTS (Harmonicots)**
- **GOODNIGHT, IRENE (Gordon Jenkins)**
- **NEVERTHELESS (Mills Brothers)**
- **OrANGE COLORED SKY (Kenton-Cole)**
- **THINKING OF YOU (Eddie Fisher)**
- **NEVERTHELESS (Mills Brothers)**
- **OH BABE (Louis Prima)**
- **THINKING OF YOU (Tony Martin)**
- **NEVERTHELESS (Mills Brothers)**
- **BUSHEL AND A PECK (Como-Hutton)**
- **TO THINK YOU'VE CHOSEN ME (E. Howard)**

### Columbus, Ohio
- **HARBOR LIGHTS (Sammy Kaye)**
- **NEVERTHELESS (Mills Brothers)**
- **ALL MY LOVE (Tony Martin)**
- **I'LL ALWAYS LOVE YOU (Dean Martin)**
- **GOODNIGHT, IRENE (Gordon Jenkins)**
- **BUSHEL AND A PECK (Como-Hutton)**
- **TO THINK YOU'VE CHOSEN ME (E. Howard)***
- **GOODNIGHT, IRENE (Gordon Jenkins)**
- **BUSHEL AND A PECK (Como-Hutton)**
- **NEVERTHELESS (Mills Brothers)**

### Cincinnati, Ohio
- **HARBOR LIGHTS (Sammy Kaye)**
- **NEVERTHELESS (Mills Brothers)**
- **ALL MY LOVE (Paul Martin)**
- **NEVERTHELESS (Mills Brothers)**
- **EVERYTHING YOU TOUCH (Tony Martin)**
- **NEVERTHELESS (Mills Brothers)**
- **BUSHEL AND A PECK (Como-Hutton)**
- **TOP OF THE WORLD (Dean Martin)**
- **THANKS FOR THE MEMORY (Tony Martin)**
- **BUSHEL AND A PECK (Como-Hutton)**

### Memphis, Tenn.
- **THANKS FOR THE MEMORY (Tony Martin)**
- **ALL MY LOVE (Gus Lombardo)**
- **THANKS FOR THE MEMORY (Tony Martin)**
- **BUSHEL AND A PECK (Como-Hutton)**
- **NEVERTHELESS (Mills Brothers)**
- **I'LL NEVER BE FREE (Tony Martin)**
- **BUSHEL AND A PECK (Como-Hutton)**
- **GOODNIGHT, IRENE (Gordon Jenkins)**
- **BUSHEL AND A PECK (Como-Hutton)**
- **NEVERTHELESS (Mills Brothers)**

### Detroit, Mich.
- **HARBOR LIGHTS (Sammy Kaye)**
- **ALL MY LOVE (Patti Page)**
- **ORANGE COLORED SKY (Kenton-Cole)**
- **NEVERTHELESS (Mills Brothers)**
- **I'LL ALWAYS LOVE YOU (Tony Martin)**
- **NEVERTHELESS (Mills Brothers)**
- **BUSHEL AND A PECK (Como-Hutton)**
- **NEVERTHELESS (Mills Brothers)**
- **BUSHEL AND A PECK (Como-Hutton)**
- **NEVERTHELESS (Mills Brothers)**

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*FAIL SAYS GOODNIGHT (Jackie Tait)*
*THANKS FOR THE MEMORY (Tony Martin)*
*EVERYTHING YOU TOUCH (Tony Martin)***
*NEVERTHELESS (Mills Brothers)**
*TO THINK YOU'VE CHOSEN ME (E. Howard)***
*THANKS FOR THE MEMORY (Tony Martin)*
*NEVERTHELESS (Mills Brothers)**
*BUSHEL AND A PECK (Como-Hutton)**
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*I'LL NEVER BE FREE (Tony Martin)**
*BUSHEL AND A PECK (Como-Hutton)**
*THANKS FOR THE MEMORY (Tony Martin)**
*NEVERTHELESS (Mills Brothers)**

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*20019950*. **The Cash Box, Music**

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*The Ten Top Records of the Week*

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*December 9, 1950*
Just Released Two Smash Songs

MUSIC BY THE ANGELS
MY HEART CRIES FOR YOU

JIMMY WAKELY SHOW
Heard Monday thru Friday 5 p.m.
ABC FULL NETWORK

Present Best Sellers
POT OF GOLD
BUSHEL AND A PECK
BEYOND THE REEF
With Margaret Whiting

SILVER BELLS
CHRISTMAS CANDY
With Margaret Whiting

Exclusively Managed
CHARLES WICK 41 West 58th Street, New York

Please mention THE CASH BOX when answering ad—it proves you're a real coin machine man!
“TEARDROPS FROM MY EYES”
Ruth Brown (Atlantic 919)

“ANYTIME, ANYPLACE, ANYWHERE”
JOE MORRIS — vocal by LAURIE TATE (Atlantic 914)

“GONE AFTER HOURS”
FRANK CULLEY (Atlantic 923)

“THE BLUES CAME FALLING DOWN”
AL HIBBLER (Atlantic 925)

“BAD, BAD WHISKEY”
AMOS MILBURN (Aladdin #3068)

“TEARDROPS FROM MY EYES”
Ruth Brown

“ANYTIME, ANYPLACE, ANYWHERE”
JOE MORRIS — vocal by LAURIE TATE

“GONE AFTER HOURS”
FRANK CULLEY

“THE BLUES CAME FALLING DOWN”
AL HIBBLER

Good, Good Record!

“BAD, BAD WHISKEY”
AMOS MILBURN (Aladdin)

“THE LORD’S PRAYER”
Oracles (Jubilee)

“OLD TIME SHUFFLE”
Percy Mayfield (Specialty)

“GONE AFTER HOURS”
FRANK CULLEY

“THE BLUES CAME FALLING DOWN”
AL HIBBLER

“BAD, BAD WHISKEY”
AMOS MILBURN

“THE LORD’S PRAYER”
Oracles

“OLD TIME SHUFFLE”
Percy Mayfield

The Top Ten Tunes Netting Harriest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City’s Harlem Area; Chicago’s South Side, and New Orleans.
Clarence "Gatemouth" Brown

4th Successive Hit!

"WIN WITH ME BABY"

flip

"SHE WALKS RIGHT IN"

Peacock # 1561

Another Natural For Juke Box Operators!
Double "A-Sides"

Elmore Nixon

Going Stronger Than Ever With

"ALABAMA BLUES"

flip

"MY WISH FOR YOU"

Hot! Hot! Hot! Peacock # 1537

WATCH FOR THESE NEW PEACOCK RELEASES

"UNFAITHFUL WOMAN" A Wow! Smillin’ "Smoky" Lynn Peacock # 1553

"BEGINN AND PLEADING" Watch Bettye Jean Washington It! Peacock # 1558

"HARD HEAD WOMAN" Good Clarence Green Peacock # 1557

UNTIL THE END" News!

"LOUISE" A Harry Johnson Peacock # 1560

"MY BABY’S COMING HOME" Natural!

Peacock Records

4104 Lyons Ave.

HOUSTON, 10, TEXAS

DON'T WRITE! DON'T WIRE!

Just Drop A Nickel In The Coin Box

Aladdin Records

Brassword 23363

Beverly Hills, California

... and ORDER

"TELEPHONE BLUES"

Floyd Dixon

with

Johnny Moore's

3 BLAZERS

Featuring Oscar Moore

Aladdin # 3075
HOLLYWOOD—When a top deck musician plays a town, he’s sure to bring out the other artists around who practice his type of music and want to hear more of it. At the Palladium’s “Harvest Ball” which featured Lionel Hampton’s orchestra, one table found a group of great jazz men huddled about. Left to right were Willie Smith, side man in Harry James’ orchestra, blues man Jimmy Witherspoon and trumpeter Harry James. Jimmy wound up way up there in the Cash Box poll and ops still remember his great waxing of, “No Rollin’ Blues” this year.

It Ain’t Polite To Brag—But

“ONCE THERE LIVED A FOOL”
RECORDED IN HOLLYWOOD #143
By JIMMY GRISSOM
Is The BIGGEST HIT Out of California Since The Big Earthquake
BACKED BY ANOTHER SURE THING
“I’LL STILL KEEP LOVING YOU”
(By the Writer of “Till The End Of Time”)
20,000 OF THIS DOUBLE-HEADED HIT SHIPPED OUT THE FIRST WEEK! THIS IS THE REAL THING! WATCH OUT FOR IMITATIONS!

Other Current Hits on RECORDED IN HOLLYWOOD Label
“SIX P. M.”—Errol Garner—RIH # 110
“TWO YEARS OF TORMURE”—Percy Mayfield—RIH # 111
“POINCIANA”—Red Colleider Sestette—RIH # 141
Some Distributor Territories Still Open
WRITE, WIRE, PHONE YOUR ORDERS TO
RECORDED IN HOLLYWOOD
1055 E. VERNON AVE., LOS ANGELES 7, CALIFORNIA
(Phones: A/Adams 39347 and C/Century 29001)

“WAVE DOWN” (2:45)
“MERHY WIDOW WALTZ” (2:45)
EARL BOSTIC ORCH.
(King 4420)
• Earl Bostic gives out with a low-down feeling on the top deck of this disk. Recessed up by his orchestra, Earl shows the clever lyrics to the accompaniment of a good instrumental. Flip is an instrumental of an oldie given a new life by Earl. Both of these sides are gonna do well in the boxes.

“THERE AREN’T NOTHIN’ BETTER” (2:55)
“I’M JUST A COUNTRY BOY” (2:36)
JIMMY WITHERSPOON
(Modern 20-782)
• A steady slow beat features both of these two Conrad sides by Jimmy Witherspoon. The top deck see Jimmy and His Gal Friday going to town on some amusing lyrics while on the other hand Jimmy goes it alone, again with a good set of words. Both ends are tailor made for his fans.

“SHUFFLE SHUCK” (2:33)
JIMMY LIGGINS
(Specialty 340)
• Another entry in the Xmas race comes along here and it’s put forth by Jimmy Liggins. Letting go with a slow, hard hitting beat, Jimmy gets the benefit of his terrific instrumental accompaniment. The second side is mostly instrumental, fast, loud and noisy. These aisles will have a lot of appeal in blues circles.

“IF I COULD BE WITH YOU ONE HOUR TONIGHT” (2:56)
“BEABA LE BA” (2:34)
HELEN HUMES
(Discus 530)
• Helen Humes shows up here with an unusual rendition of an old standard. With a party going on in the background, Helen really rides along with this one. Flip is a giberish sort of thing again with the sound of a huge crowd making itself felt in the background. Ops who cleaned up with “Million Dollar Secret” will want to get this on this bandwagon.

“The Cash Box jazz in Blues Reviews

AWARD O’ THE WEEK

“TWO OF A KIND” (3:15)
“My BABY’S GONE” (2:45)
THE RAVENS
(Columbia 19070)
• The Ravens show what a terrific combo they are on a number called “I’m So Crazy For Love.” This disk has everything a pop song needs to ask for and will be pulling in the nickels from here on out. Taking hold of a slow ballad, the boys give it the full treatment which means that it’s gonna be played in the juke boxes for a long while. Making it very slow and very easy, they turn out a top rate disk which you just must hear more of. Between the fine vocal solo, the harmony offered is the best and the piano background helps with the setting also. The flip is a faster paced blues number called “My Baby’s Gone” again given a distinctive arrangement. They make it sound as smooth as anyone could want it to be. The top deck is really a beautiful thing which blue fans are sure to take to.

“TOO MANY BODIES” (2:42)
“SHUFFLE SHUCK” (2:33)
JIMMY LIGGINS
(Specialty 340)
• A slow, hard hitting beat begins this number again with an unusual instrumental. Both are by the top deck. Jimmy and His Gal Friday are in town on these two numbers and the machine will do well.

“WINTER SONG” (2:34)
“KEEP LOVING MY LADY” (2:34)
The RAVENS
(Columbia 19070)
• The same men who made “The Sackcloth and Ashes” disk which proved to be a big hit for them, have come out with another number. Of course, they do one side as a solo and the other with the whole ensemble. Both are fine, but the side with the whole ensemble is a better one. Definitely the top deck this week.

“ANOTHER ONE Bites the Dust” (2:56)
“GONE BUT NOT FORGOTTEN” (2:56)
JIMMY LIGGINS
(Specialty 340)
• A steady slow beat is featured on this side of the hit number, one of the few that runs to over 3 minutes. The side with the whole ensemble is easy, flowing and is just a bit more hot.

“THE RAVENS” 4:10
• The Ravins put out with two sides this week. “The Sackcloth and Ashes” disk which proved to be a big hit for them, has come out with another number. Of course, they do one side as a solo and the other with the whole ensemble. Both are fine, but the side with the whole ensemble is a better one. Definitely the top deck this week.

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HAWKSHAW HAWKINS

Hawkshaw Hawkins has taken a tune that's currently going strong in jazz and blues circles. "Teardrops From My Eyes," and made it a hit in western style. This side has all the qualities needed to send it into the smash category and the nickel parade should start in early next very quickly. Accompanied by a string band, which provides a low, steady guitar backing throughout the number, Hawkins combines the wonderful lyrics and melody in an excellent style. It's the type of thing that listening to once could never satisfy. Juke box fans will want to hear it more than that. The flip is another ballad given a fine vocal by Hawkins and his String Band which provides a good guitar accompaniment. The side that will make ops really happy though is "Teardrops." This one is definitely make it and ops who go along will make something themselves.

"THE PLACE WHERE I WORSHIP" (2:23)

"I'M GONNA DRY EVERY TEAR WITH A KISS" (2:28)

MAC MCGUIRE QUINTET

(Capitol 1314; F-1314)

A tune with a touch of the spiritual in a given working over here by the Mac McGuire Quintet. Showing some fine harmony, the group rock through this side with style. The lower half continues the same rhythm and comes out equally as well. Ops should come out alright with this one.

"ONE AND ONE IS TWO, BABY" (2:45)

"CRY BABY BLUES" (2:56)

BOB NEWMAN

(King 916)

Bob Newman has a very cute song with lyrics and melody that are sure to make it a hit. Giving it a full vocal sheen, Bob plants a lot of flavor in the tune. Flip is a yodeling blues number in which he gets a help from an interesting instrumental background. Top deck is the one for those who watch.

"THE LEAVES MUSTN'T FALL" (2:45)

"I WAS SORTA WONDERIN'" (2:54)

MOON MULLICAN

(King 917)

A couple of sentimental ballads are dished up here by the Buckyee Boys. Both ends feature good guitar work and tell stories designed to set the tears rolling. Moon has a good voice for this sort of number and he gives each song all the feeling it should have. After his recent hits, ops will want to hear his new dish.

"BY HECK" (2:17)

"LITTLE LIZA JANE" (2:37)

THE BUCKEYE BOYS

(London 858)

An unusual instrumental side is turned up here by the Buckyee Boys. Showing a number of interesting guitars intermingled in good style, they present a very nice record. They feature a chorus singing an old folk song and again some excellent guitar playing in unison. Here's a good bet for ops.

"IT IS NO SECRET" (2:40)

"THE STATUE IN THE BAY" (2:39)

JOE ALLISON

(Capitol 1308, F-1308)

A religious tune that's currently going very big is given a pleasing rendition by Joe Allison and the Buckeye Boys. With a very soft backing, Joe lends his good voice beautifully to the lyrics. The second side is a patriotic number which gets also a good guitar background. This one should hold its own in the machines.

"LET ME CRY ON YOUR SHOULDER" (2:46)

"ROSE COLORED MEMORIES" (3:00)

GENE AUTRY

(Columbia 20763)

Gene Autry has two ballads here which are sure to go well with his followers. Getting help from Carl Cot- ter's orchestra, which makes the instrumental and sound very mellow, Gene runs through these tunes in a soft easy manner. Ops who know what an Autry record can do, will probably want to hear this one soon.

"ZIG ZAGGIN' BABY" (2:35)

"MY RED HOT POTATO" (2:27)

FRED KIRBY

(Columbia 20764)

Here's a tune with some clever lyrics pulled straight from the mind of Fred Kirby. With a hard driving beat, this one should get a lot of play in the market. On the second side again features the same type of rendition to another song that has a cute set of words. Both ends of this disk are definitely worth hearing and ops oughta do so without delay.

"YOU'VE BEEN CHEATING ON ME" (2:47)

"BIDDIE WAH BOOGIE" (2:31)

AL DEXTER

(King 911)

A low guitar runs through this entire number by Al Dexter. With a steady beat, Al works his way through this story in a manner which makes it a good listening. Flip is a light-hearted thing which comes out very cute in Al's style. With two different types of tunes, his fans will have all they can want on this platter.

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HAWKSHAW HAWKINS

Los Angeles—George Shearing, MGM's great jazz pianist, was in an album giving mood and Leo Simon of The Cash Box had a hard time choos- ing between the 78's and 45's on the occasion of a special Shearing window during his recent concert appearance in Los Angeles. The happy chappies on the left are Gordon Wolf, headman of Sunland Music Co., distributes for MGM and Sam Rubin, in front of whose California Music store all this action took place.

Storm Delays Disk Deliveries: Xmas Push Slowed Up

BY GENE AUTRY

On Columbia Record 23897
St. Nicholas Music, Inc.
1619 Broadway, N. Y.

Standard Songs are MONEY MAKERS!

"TEDDY BEARS' PICNIC"

Recorded by-BING CROSBY—Decca
HARRY BABBITT—Columbia
FRANK DeVOL—Capitol

Music Publishers Holding Corp.
New York, N. Y.

I DROPPED A PENNY IN THE WISHING WELL

locked with "WE'RE ALONE AT LAST" by Cathy March
with Jerry Shado Orch. Abbey # 15932

Abeby Records, Inc.
418 W. 49 St.
New York, N. Y.
What CAN HE Be Asking For?

HOLLYWOOD—Spike Jones looks real worried wondering what a kid his son's age could be saying to pretty momma Helen Grayco. Well, if he's saying, "Mommy, Won't You Buy A Baby Brother For me," Spike doesn't have a thing to worry about. For the disk backed by, "Rudolph The Red Nosed Reindeer" in the fastest selling Christmas record RCA Victor has. Mommy records for London Records and her latest in, "Diga Diga Doo" and "Oh No Dice" Baby doesn't record as yet. His name is Tack; he's a little Spike.

National Records Signs Kate Smith

NEW YORK—Al Green, head of National Records, this week announced the signing of an exclusive contract with Kate Smith. Kate is no novice to the recording picture, having cut disks for several labels, the last of which was MGM. Besides waxings, she has five hours a week over NBC-TV as well as a daily radio show over WOR.

What About This: Can "The Thing" Be "Chloe"?

WASHINGTON, D. C.—"The Thing" contest run by Milton Q. Ford, WWDC-AM has been won by Mrs. Dorothy Davis for identifying the anonymous subject in the song (signified by three booms) as "Chloe." Mrs. Davis' reply was judged the best of 2,597 entries. She will be awarded $50 in prizes and two feathers from the tail of Richard, Ford's talking parrot.

Other contestants identified "The Thing" as: "Kilroy, the so-called guardian angel of the G.I.'s in World War Two who hasn't made an appearance in the Korean War." "Missing clothes that female TV performers should be wearing." "Phil Harris beating on a drumfish." "Wooden nickels that people didn't take."
11—HARBOR LIGHTS

CA-1106 (F.1106)—ART MORTON

CA-3892—SARA VAUGHAN

DE-2717 (9-2719)—DON CHERRY

VI-20390 (47-3906)—FISHERMAN

If You Should Leave Me

VI-20386 (47-3873)—ANDRE PRINCE

2—THINKING OF YOU

59.5

CA-1106 (F.1106)—ART MORTON

CA-3892—SARA VAUGHAN

DE-2717 (9-2719)—DON CHERRY

VI-20390 (47-3906)—FISHERMAN

If You Should Leave Me

VI-20386 (47-3873)—ANDRE PRINCE

3—ALL MY LOVE

74.5

CA-38919—XAVIER CUGAT

Tell Me Why

CA-38918 (6-7252)—FEARY FAITH

This Is Love

CA-39096—JACK SMITH

DE-2717 (9-2717)—RING CROSBY

DE-2718 (9-2718)—GUY LOMBARDO

Swiss Ballroom

ME-5455 (5455x45)—PATTI PAGE

Roses Remind Me Of You

VI-20380 (47-3873)—DENNIS DAY

Goodnight, Irene

4—TENNESSEE

30.6

CA-20551—ROY ACUFF

Sweeter Than The Flowers

CA-39065 (6-7252)—JOE STAFFORD

If You've Got The Money

CA-40313 (6-7252)—ESKINE HAWKINS

Skippin' Up The River

DE-2738 (9-2738)—GUY LOMBARDO

Get Out Your Old Record

LO-867 (45-8673)—ANITA O'DAY

TENNESSEE YEA, BOO

5—THE CASH BOX

DISC-HITS BOX SCORING

COMPILED BY

JACK "ONE SPOT TUNNIS"

IN ORDER OF POPULARITY

WEEKLY NATIONAL SURVEY

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December 9, 1950
MFERS. TO GET MORE WAR WORK

Deeper Production Cuts Of New Equipment Looms. Intensified War Production Drive To Effect All. Ops Urged To Prepare Immediately With New Machines

CHICAGO—Reports which appeared in last week's issue, that new machine production was off over 50 per cent, stimulated many operators, jobbers and distributors around the country to immediately prepare for the time when there would be even less new machine production.

But, even before this fact could sink in, events in Korea took a turn for the worse. Manufacturers are now preparing to take on more war work than they already have.

Some manufacturers stated that it was "just a question of time" before the entire manufacturing division of the industry would be very deeply engaged in the war effort.

It is also believed here in the coin machine manufacturing center that, should events in Korea turn to all-out war, the entire industry would instantly be tied into the war effort and that new equipment production would quickly halt, with all placing full emphasis on the war effort.

There is much scurrying about here to obtain the type of war work for which each factory is best suited. Most manufacturers seek prime contracts. Others are accepting sub-contract work. There is much of this latter type of work already being done by manufacturers here.

Almost all manufacturers have new equipment plans and yet all were willing to sacrifice these to aid the war effort as the news from Korea continued bad all last week.

Operators are urged, as they were in last week's issue, to prepare quickly as possible with all new machines they will need.

There is now no longer any doubt that production is going to be even more deeply cut than the 50 per cent loss now in effect.

Operators should consider the fact that any new equipment which they can obtain at this time may be the only newer products which they will have to feature on their routes for some years to come.

It is a known fact that experts have been stating that, by Spring 1951, almost all civilian goods production will be way off and that more and more effort will be thrown into the defense drive, so that whatever new merchandise will be available will be expected to last for years.

This all-out effort which is now getting under way as the Korean situation darkens, should act as a guide for all operators, jobbers and distributors, one leader here stated, and all should prepare themselves for a long and barren new equipment period.

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NEW MACHINES FOR 1951 TO BE CUT DRASTICALLY SAYS JOHN HADDUCK

Tells N. Y. Music Ops Top Production For '51 Can Only Be 65% - IF.... Materials Available- And Production Uninterrupted By Defense Work

NEW YORK—John Haddock, president of AMI, Inc., in a talk before the membership of the Automatic Music Operators Association (AMOA) Tuesday night, November 25, at the Henry Hudson Hotel, painted a pretty grim picture of what the future holds for manufacturers of all coin-operated equipment.

Before coming into New York, Haddock spent several days in Washington, D. C., in an effort to acquaint himself with all matters which will affect the future production of AMI phonographs.

"Confusion reigns in our capital city," Haddock informed his listeners, "and the one definite thing I learned is that production will suffer a setback in 1951. Several orders have already been issued, restricting the use of various metals, and there are sure to be a number of others."

"Production in 1951 will be at the most 40% of what the factory manufactured in the first six months of 1950. This maximum is determined by the government order limiting the use of certain materials to 65% of the total quantities used during the first six months of 1950. No matter how much material the factory has on hand, or can get, we can only use this proportion. However, in most instances, the manufacturers will not be able to acquire this amount, and will have to make every effort to buy on the market, and pay high premium prices."

"In addition to these problems, factories will have to take on defense contracts. This will further limit the quantity of new equipment that will be available. However, I promise that AMI will do everything in its power to serve the industry first."

Haddock then pointed out that with cutback production, and increased costs, it's inevitable that prices must go up.

Delving into the problems that would confront others than the manufacturer, Haddock predicted that the distributing firm, with fewer new machines to sell, would become more active in buying and selling used equipment, as they did during the last war.

The operator, Haddock stated, would be in a most advantageous position. After a short period, during which there will be a dislocation of personnel due to factories converting for defense work, employment will be high. And these workers, limited as to their spending, and making good wages, will patronize music machines, as well as other coin operated equipment.

He advised the operator to have top equipment in his locations and to keep location relations at a high level.

He further suggested that operators stock up on parts and supplies for coin equipment, as well as autos, trucks, tires, etc.

"Records will probably be in short supply in the near future" Haddock predicted, "as the chemicals that go into their manufacture most likely will be diverted for defense work. While records and cassettes will probably keep turning out records, the quality may become similar to those used during the last war. It would be good judgment on the part of music operators to stock up on records of standard tunes, as well as hit numbers used during various seasonal holidays."

Haddock's talk, in the opinion of your reporter, was one of the most instructive and sincere ever given. The many operators present gave it the most attentive, and the resounding applause rendered at the end of this speech, was testimony to their appreciation.
Exhibit Wins NAAPPB Award 2nd Consecutive Year

Display Acclaimed “Most Meritorious Exhibit Of Coin Operated Amusement Machines”

CHICAGO — The the NAAPPB (National Association of Amusement Parks, Pools and Beaches) convention opened on Sunday (Nov. 26) and by Tuesday (Nov. 28) the Exhibit Supply Company had been advised that its display had again “won the award” as the “Most meritorious exhibit of coin operated amusement machines.”

This is the second consecutive year that Exhibit Supply Company has won the award.

It is also the second consecutive year when it practically “stole the show.”

The Exhibit booths were jammed from the very moment the NAAPPB show opened and continued to be crowded all during the four days of this convention at the Sherman Hotel here.

Frank Mencuri, sales manager for Exhibit Supply Company, accepted the award from Paul H. Huedepohl, secretary of NAAPPB.

Mencuri said, “We tried again this year, as we did last year, to give all who attended the show the best cross-section picture of coin operated equipment for the creation and maintenance of an arcade. We do believe, from the tremendous attendance at our booths, that we more than succeeded in our effort.”

Most interesting to the conventioners was the new “Exhibit Dale Six Shooter” ticket vending gun. The guns were constantly in play. Conventioners pronounced them “The finest ever yet produced.”

Other equipment of the firm was just as outstanding. The “Rotary Merchandiser,” new 1950 model, met with much approval.

In fact, everyone of the machines which were displayed by Exhibit received fine comment from all who attended this show.

Frank Mencuri (center), explains inner workings of “Dale Six Shooter” to Bill Gersh, while Joe Batten (left), listens in.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
DENVER—The Automatic Music Operators Association (AMOA), this city, held its 19th annual general meeting on Tuesday night, November 29, in the Tudor Room of the Henry Hudson Hotel, where one of the largest gatherings of local music operators took place.

This year the association deviated from its usual practice, and opened the meeting to several outside individuals connected with the music machine business. John Haddock, president of AMI, Inc., was the guest speaker, and other invited guests seated on the dais were Bill Fitzgerald, advertising and promotion manager for AMI; Barney Sugerman, Kurnan Sales Company (AMI) distributor; Joe Young, Young Distributing (Wurlitzer distributor); Meyer Parkoff, Atlantic- Seaboard New York Corporation (Seeburg distributor); Sam Bushnell, Standard Patents (finance firm); Bill Littleford, The Billboard; and Joe Orleek, The Cash Box.

After the membership listened to guest speaker Haddock; Albert Denver, president, who reported on the state of affairs of the association during the past year; Sidney H. Levine, counsel, who gave his report on legal matters affecting the music machine industry; and Harry Wasserman, who read the financial statement; election of officers for the coming year was held.

Officers who served the past year, as well as the same board of directors were re-elected to serve one year. An opening on the board, caused by the death of Bill Goetz, was filled by the election of Louis Hirsch.

Re-elected to office were: Albert S. Denver, president; Charles Bernoff, vice-president; Harry Wasserman, treasurer, and Sal Trella, secretary.

All these men received a unanimous vote. In addition to Louis Hirsch, voted back on the board of directors were: Joseph Connors, Arthur Herman, Louis Herman, and Albert Bodkin. Officers serve on the board.

In their talks to the body, both Denver and Levine stressed the fine progress made during the past year, and complimented the members for their fine record of cooperation with many outside organizations thru the donations of juke boxes and records. Denver informed the operators of the wonderful reputation AMOA has built up throughout the industry. Levine told them that there is now in progress a plan to endeavor to have the New York State Fair Practice Law changed to include services as well as commodities. (The State of California, thru the efforts of the music operators' associations, made this change in their law this year.)

John Haddock talked to the association members, giving them the manufacturers' point of view and detailed some of the problems that continually confront them. He agreed that the manufacturers need the operators, and that if they are strong and prosperous, all would benefit. He also stressed the fact that the operators need the manufacturers, who special- fortunes in developing new equipment to make it possible for the operator to continually keep progressing, and thereby increase his collections year after year.

(Complete report of Haddock's talk appears elsewhere in this issue).

The meeting wound up for the evening with the awarding of a door prize, an RCA-Victor 45 rpm player, to operator Sam Penner.

Photo below shows members at dinner. On the dais (l. to r.); Harry Wasserman, Charles Bernoff, Bill Littleford, Joe Young, Meyer Parkoff, Sidney Levine, Al Denver, John Haddock, Barney Sugerman, Bill Fitzgerald, Sam Bushnell and Joe Orleek.
Chicago Coin SHOWS YOU HOW TO GET YOUR FRONT MONEY GUARANTEE!

BAND-BOX

LOCATION-GETTER PROFIT-MAKER

"A seven-piece band for every tavern, club, restaurant, department and music store and super-market. The men play their instruments, turn toward their audience, all seemingly in time to any record.

Dennis Day

"The World's Smallest Band"

CURTAINS OPEN AND CLOSE WITH EACH RECORD

Band-Box can be connected to either a regular phonograph or a hideaway. Easily and quickly installed. Trouble-free.

Band-box has its own 10 inch Jensen Speaker built-in. Location tested and proven for over a year.

IF YOU HAVE NOT SEEN BAND-BOX . . . THERE IS A TREAT IN STORE FOR YOU

CHICAGO COIN MACHINE COMPANY

1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

Bally Sets Record With "Turf King"

Red Zogg Relaxes—

CHICAGO—Red Zogg, well-known gunman and at present manufacturing a sandwich vendor, relaxes while perusing the pages of The Cash Box.

WANTED!

KEENEY PIN BOY OPERATORS

To Install the Famous Trouble-Free Fly-Away Pin Conversion on Their Pin Boy Games So They Can Increase Receipts from 33⅓½ to 200%
A Tried, Tested and Proven Money Getter at Very Low Cost. Write for Circular and Price. The Como Conversion Also Fits Shuffle Bowler and Rock-Ola Shuffle Lane.

COMO MFG. CORP.
5013 N. KEDZIE AVE., CHICAGO 25, ILL.

CHICAGO—Sales executives of Bally Manufacturing Company, caught by The Cash Box candid camera in a happy frame of mind. Photo on left taken in the office of Earl Moloney (seated on left), also pictures George Jenkins (center), and Bill O'Donnell. Bally established a record this week for consecutive number of weeks of production on a single game—"Turf King."

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Chicomin Delivers New "Band Box" Speaker

Speaker Featuring Animated Orchestra Is Reported Proven Profit-Maker, Location Getter And Capable Of Obtaining Front Money For Juke Boxes. Location Tests Made In All Types Of Locations For 2 Years

Chicago—Executives of Chicago Coin Machine Company, this city, announced this past week that they were now in production and delivering their "Band Box" speaker which, according to their own statement, features, "The World's Smallest Band."

This is one of the most attractive, animated speakers ever to appear in the music machine field. It features an entire seven-piece band.

Each member of the band is a manikin that is completely dressed, effectively posed, and, when the moment the music begins to play, the entire curtain part, and the musicians are in action, actually seeming to play their various instruments.

The drummers' hands are hitting on the drum in front of him, the clarinetist is playing his instrument, all the others are in animated action, going right along with the music.

The "Band Box" has, according to the firm's execs, because of this animation and actual-size action, increased take on phones from coast to coast. It proved one of the top attraction-getters when placed behind the bars.

In fact, test spots didn't want to release the speaker. The firm has actual collection slips where juke box take jumped from about $15 to over $45 in some locations and, in one case, where the location owner was more than happy to pay $10 per week as "front money" or "rental" just to have the speaker in the place connected to the box.

In fact, even outside retailers have asked that the "Band Box" be rented to them on a weekly basis to be placed in their front windows. This is, without a doubt, the most realistically animated speaker of all time.

As Sam Lewis, Ed Levin and Avron Gensburg of the firm stated, "The 'Band Box' is actually a seven-piece band for every tavern, club, restaurant and other juke box location.

'The men play their instruments,' these men enthusiastically continued, 'and turn toward the audience, all seriousness, in time to the playing of the recording itself.'

Each one of these Chicomin execs related successful tests conducted everywhere in the country with the "Band Box," in a multitude of different types of locations and, in each instance, they report, the play increased so much that it caused tremendous surprise to both operators and location-owners.

"In short," as these men stated, "the most outstanding location-getter in the country. The scale, one musical unit which makes it easy for the juke box owner to get back front money guaranteed from the location. Even in itself, it is a profit-makes, the like of which has never appeared before in the automat music industry."

"Because of quantity production into which the firm is entering—by this time, they have been able to lower the price.

Close-out! Price FOR QUICK SALE!

SHUFFLE GAMES

Sally Shuffle Chump $179.50
Bally Speed Bowler
Shuffle Bumper Bowler
United Shuffle Alley
United Shuffle Alley with convection
Universal Super Twin
Chicago Coin Bally
Gottlieb Bally
Jarden Bally
William Deluxer Bally
Deluxe Chicago Bally
Keeney Bowler
Keeney Rebound Bally
Keeney Bumper Bowler
Podbud Wall Boxes 3.50
Rebuilt Chicago Wall Boxes 9.50

LAKE CITY AMUSEMENT CO.
1465 S. Clair Ave., Cleveland, Ohio (Tel. Cherry 1-707)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

New York Dept. Of Health Studies Food And Drink Vendors

May Require Ops To Get Permits Some Equipment Found Dirty. Issues Advice.

New York—The Department of Health, this city, has completed a study of food vending machines in subway stations, stadiums, theatres, offices and schools to ascertain whether specific regulations should be drawn up to control the sanitary maintenance of the coin-operated vendors.

"The dispensing of food and drink by means of automatic vending machines," Edwin Ludewig, director of the department's bureau of food and drugs, said, "offers many sanitary advantages over the serving of food manually in eating establishments and stores, since human handling of the products in the former case is reduced considerably."

Mr. Ludewig said, however, that "the parties in whose business the machines are being used, are/operators with the department to keep the machines sanitary "some of the devices were found to be serviced in an unsatisfactory manner."

In a detailed report he made these recommendations for the guidance of machine operators:

1. Machines should be so located that they are protected from overhead leakage, dirt, vermin and other kinds of contamination. Sufficient space around the machine should be provided so that it can easily be cleaned.

2. Materials of food vending machines should be easy to clean and maintain and should be stored and equipment is cleaned and sterilized.

3. Apparatus such as syrups, tanks and lines, dispensing, valves and cup stations should be inspected periodically for cleanliness.

4. Food ingredients should be transported from service stations in closed containers and capped and not be exercised to avoid contamination.

"We are giving serious thought to the advisability of a permit requirement for dealers who operate vending machines," Mr. Ludewig said, "the assurance of the permit being predicated largely on the observance of the above rules.

In addition, we are studying plans which would aid in control and installation of vending machines. The industry is relatively young and the Health Department is offering its help to machine manufacturers in designing devices that to corporate all principles of sanitary construction.

Bush Distributes "Band Box"

MIAMI, Fla.—Ted Bush, Bush Distributing Company, this city, was making the industry aware that Chicago Coin Machine was going into full production of its "Band Box."

"We have been testing the 'Band Box' on location throughout our territory for over two years," Bush told The Cash Box over the long distance phone, "and it has proven a great success in all different types of locations. In most instances it has increased the normal collections over three times, and more than that, has kept those collections at this high level without faltering a single week."

"Coinmen, who come from all over the world, and visit with us, have been inquiring all this time as to when the 'Band Box' would be available in quantity," continued Bush, "and we are mighty happy Chicago Coin is now going ahead with full production."

In my opinion, after these long and time tested location tests, the 'Band Box' is the greatest coin stimulator ever devised for the juke box."

Bush is exclusive distributor for Georgia, Florida, Cuba, Central America and South America.

Transformers Worth Price Of Old Games

CHICAGO—Factories here are carefully guarding the few transformers that are on hand, and doing these out to their pinball producers.

Ops report that they now find the old games are worth the price of the transformers they contain.

Some weeks ago this publication reported that one manufacturer was stating, "Transformers are worth their weight in gold these days."

Since then transformers have become even more difficult to obtain.

One well known manufacturer stated, "We may yet have to tell our old transformers if they want us to build them a complete game."

WE WILL PAY $5.00 TO $11.00 FOR 300

Mills Black Cherry Slots Mills Golden Falls Mills Black Gold Mills Black Headlight Mills Black Bell Mill Mills Black Beauty

PLEASE CONTACT US IMMEDIATELY

T & L DISTRIBUTING CO.
1321 Central Parkway Cincinnati 14, Ohio (Main 8751)
United's "Double Shuffle Alley Express" In Production

Johnny Casola, pictured above, also wants to stress the fact that mechanically "Double Shuffle Alley Express" is both simple to handle and perfectly constructed.

United, at this time, in addition to the above alley, is now shipping its new five-ball game "Red Shoes" to all its distributors. Other machines also being shipped to its distributors are "Skee Alley," "Four Player Shuffle," and all its conversions.

Executives, this past week, were busy acting as hosts to several of its distributors who were in town attending the Park Show, where we understand United sold a number of machines.

BRING 'WESTERNs' to your spots. CROWDS LIKE IT!

EXHIBIT'S DAE

SIX

VARI-SPEED MOVING TARGETS

VENDS TICKETS ON SKILL SCORES

EXHIBIT SUPPLY COMPANY
4218-4230 W. LAKE STREET
CHICAGO 24, ILL.

DECEMBER SPECIALS

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T & L DISTRIBUTING CO.
1721 CENTRAL PARKWAY
CINCINNATI 14, OHIO
(PHONE—MAIN 6756)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
**EASTERN FLASHES**

The rain and wind storm which hit the Eastern part of the country a few days ago, didn't cause as much hoisting as might have been expected. While a number of machines were unable to operate, due solely to the curtailment of electricity in some areas, we haven't heard of any machines that were themselves damaged. Operators in the outlying sections of Long Island and New Jersey suffered the most.

The 13th annual general meeting of the Automatic Music Operators' Association, held on Tuesday night at the Henry Hudson, was quite an impressive affair. This is the first time the meeting was held here, and it is believed it should have happened many years ago. Only by permitting officials of the industry, as well as the press, to view their progressive machines, can the industry be impressed. Officers and board members were so well pleased, they stated, that they intend to follow this practice in all future meetings.

The meeting was well conceived, with a fine dinner served before going into the business meeting. John Haddock, president of AMI, the guest speaker, gave the attending music operators a peek into the problems of the manufacturer; and we're sure, when they left the ball, that they were a great deal more appreciative of what the other side of the picture means. Al Denver, as usual, reviewed in clear, lucid tones, the progress made during the past year, and Sidney Levine outlined some of the legal problems facing him at this time. Election of officials was held, and the same men, plus the addition of Lou Hirsch to the board, were voted in for another term. (See story this issue).

Manny Ehrenfeld, well-known Passaic, N. J., operator, was a victim of the storm. His heat and lights were cut off, and as he was nursing a cold, he and Mrs. Ehrenfeld had to take rooms in a hotel for several days. "Business is good," states Manny, "but I'm working like hell!" Another coin operator affected by the storm was Al Simon of Albert Simon. Al's electricity also was cut off. In order to protect his family for the future, Al installed a generator on the premises.

Harry Brodsky, music operator, became a grandfather. Harry looks like a college student and probably is. One thing we can be sure of, he's definitely the youngest grandfather in the business.

Joe Young, Young Distributing (Wildcat) in the Midwest, is having a smiling summer these days—probably due to way sales of the 1500 are going.

LeRoy Stein, well-known in the industry, now runs an advertising service in S-800, 500, Broad St., Elizabeth, N. J. In addition to preparing campaigns, Stein does printing, multigraphing, offsetting and makes photostats.

Our good friend, and music operator, Jack Ehrlich, operates the Wilton Club, a restaurant and cocktail lounge at Montage St., Brooklyn, N. Y.

Dave Rosen of Philadelphia, in town again this week, and spends some time with Haddock and Fitzgerald over at Roney's. While here, Rosen drops into the Paramount to visit with Patti Page, Mercury's songbird. The Rosen firm distributes for Mercury in Philadelphia and Fitzgerald, following his New York stop, runs up to Boston, then to Newark, then to Philadelphia. Finished up by Saturday, so he flew back to Grand Rapids.

No sooner did Bert Levine, sign with Harry Pearl get their outside salesman acting on the market, the sign wound up twisted out of shape alongside the building. Mike Munroe, Dave Lowy and Dave Simon, attending the Park Show in the wind (?) city, missed the big storm, but hanging "Senator" Al's (?) we're sure Perry Como has nothing to worry about. Al Denver tells us that due to the overwhelming demand for tickets each year, The Mac Musc Banquet, the next affair will be held in the Grand Ball Room of the Waldorf.

Mac Pullay, the handsomest op in town, a killer-diller. Altho only one week was present at the wax meeting (Dorothy Wolk, pretty ass), Mac was the fair-haired boy.

**DALLAS DOINGS**

Mr. and Mrs. Garland Delamar of Waco, are now the proud parents of a small, 6 lb., brown-eyed, curly-haired baby girl. This great event happened on November 1st. The daughter of the Mayer of East Waco, is named Deborah Delene. Congratulations to two swell people... Mr. and Mrs. George Wrenn and son, returned from an extended trip through Oklahoma and Kansas. George related that this was both pleasure and business. Mr. and Mrs. Andy Wrenn and Mr. and Mrs. Houseman of Chicago, have been the guests of Phil Wemberg for several days. Phil took his guests to the coast for fishing and hunting. Received the report from Walbox Sales that Al's new sensational "Hook Bowler" has been received with open arms. This game is apparently the greatest sensation of all time. At Al Shannon, Coin Machine Sales, Houston, stopped off in Dallas, returning from Chicago and the N.A.M.A. show. Al visited the Rock-Ola plant and was awed raves over the new phonograph. Also reports that Walbox should have their sample on the floor by December 1st.

Red McCallan and Weldon Denton returned from a very successful coin hunt in South Texas. How to keep your customers happy? Keep them supplied with fish, says T. W. Hughes, T. W. owns and operates the S & H Novelty in Shreveport, but never a week goes by but what he doesn't manage to get in some fishing. Freddie Davis, Springhill, Louisiana, is definitely going 45 rpm on all locations.

Have to get in a few words about our good friend Harry Levine of Oil City, Louisiana. Harry has operated for 52 years. He has operated some piece of equipment made during this period of time, including the old-time pianola. Harry operates within 125-mile radius of Shreveport, dealing mostly in phonographs and pinball games. The company known as Oil City Pinball & Phonographs has 6 salesmen and 3 saleswomen. His bookkeeping and office work is handled by Mrs. Levine. Harry Levine has an understanding of the business that only his many years of experience can give an operator.

Al S & S Distributing is happy to report a stop-up in delivery of A.M.I. phonographs. This should keep the boys happy. Charlie drinks Pilsners at the Grand Palace, in big $10 to $20 for a day. His earnings are $100 a chat. Herb tells us the beer business is great. South Coast Distributing loses their is salaried, Mark Branshaw, to the U.S. Army.
PERRY, Fla.—Mr. and Mrs. Lionel Joseph Louque recently celebrated their 25th wedding anniversary with a party at their home, in this city, that is still being talked about.

Lionel Louque, one of the most progressive operators in the state, has been active in the coin machine business for 20 years.

Elaborate decorative effects were staged to make the visit of over 200 guests a happy one. The most typical and most highly appreciated was the AMI Model "C" phonograph, which Louque hooked up to provide the music for the occasion.

Mr. and Mrs. Louque are natives of Perry, and have maintained an active interest in its welfare and progress, as well as that of Taylor County, and the State as a whole.

Pictured herewith is the happy couple surrounding the "C" that not only provided the music, but typical of the equipment that provided the woes-with-all over the years to stage this fine affair.

**Williams' New 5-Ball "Nifty"**

**CHICAGO—**Sam Stern, executive vice-president of Williams Manufacturing Company, this city, announced its now in production on its new five-ball game "Nifty."

Executives of the firm look forward to this game being one of the finest it has ever produced. "It will act as a 'location defroster,'" they stated.

In addition to the usual features of the "Thumper Bumper," "Flippers," and a "High Score" action, "Nifty" gives the player several additional thrill incentives—a special score award him 5 replays; and a super-special score, which stays on until it is made and the player can increase the award up to 10 replays.

Shipments to all Williams' distributors is underway, and the game is now on their showroom floors for the operators to view it.

Pictured herewith is the front entrance of the Williams' building. The well known firm name design trade mark is distinctly displayed over the main entrance.

**For Sale—Late Model PHONOGRAPHS**

Ready for Location.
Write for List and Prices.
SEACOAST DISTRIBUTORS, Inc.
1200 North Avenue Elizabeth, N. J.
(1201)

**N. Y. News Item**

*Automat Coffee Goes to 10c a Cup*

It took two nickels to get a cup of coffee today in the Automat. The 5-cent cup, an institution since the Horn & Hardart chain was founded in 1888, was a thing of the past.
The AMIVOX "friendly voice"

The secret of its thrilling tonal quality is its special damping ring which fits behind grill and absorbs all alien vibrations. AMIVOX successfully squegles bass hook and tinny treble resonance.

General Offices and Factory
1500 Union Ave., S. E.
Grand Rapids 2, Mich.

AMIVOX
AMI Incorporated

The Cash Box
"Holiday Special"

ALL-WAYS THE GREATEST HOLIDAY GREETINGS ISSUE IN THE COIN MACHINE INDUSTRY

Dated: December 30

GOES TO PRESS: DECEMBER 21

SEND YOUR AD IN NOW TO . . . .

THE CASH BOX
EMPIRE STATE BUILDING
NEW YORK 1, N. Y.
CHICAGO: 32 W. RANDOLPH ST.
LOS ANGELES: 6363 WILSHIRE BLVD.

CALIFORNIA CLIPPINGS

Noticed a number of United's new "Skree Alley" games on the Lyn Brown floor, the lively item reaching Lyn via Lou Wolcher of San Francisco, we gathered... Over at General Music, Bud Parr and Fred Gaunt are all set for their usual fine all-out job of merchandising on the new Rock-Ola phonograph, following a letter from the plant notifying them the sample was out here this week... Charlie Daniels has finally heard from Paul and Locely Letcher, who traveled as far East on their vacation as the old Kokomo and Indianapolis, where they visited relatives. New in New Orleans en route home, Locely Laymon notes that she's taking it easy on that Creole cooking as she doesn't want to be broadened by travel... Miss Ed Wilks and the gang are doing a fine job with Bally's "Hook Bowler" while maintaining a steady pace on Bally's "Turf King" and the new Wurlitzer... With Joe Peakin in Chicago for a few weeks, Paul Silverman spent seven days in Fair Spring with the family, we gathered in a pleasant few moments with Sevy. Dolores, auess bonita serenita.

Holding a strong sales average over at Nickskoob is the AMI, we're told by headman Nick Carter, who'd just got back from surveying his Fresno music route after the flood which left hundreds homeless. Only damage to Carter's property was one Packard Manhattan, which went down the river... Back from his Northern California trip was Jack Simon, who witnessed some of the flood devastation while en route. Nickskoob's Carl Padwa seems pretty busy these days and many evenings, but we didn't get the lively young man's name... Phil Robinson was back at his Chicago Coin deal after a supervisory check of his new house to make sure the men had the roof of straight... George Warner of Automatic Games, busy with the Shrine annual Christmas charity drive after returning from a few days in Reno. Samuel Donin came back up with him for a short stay while Dannie Jackson took a run down to San Diego. The poet laureate, Toys valour on the other side of the Howley floor. Add one Santa Claus and you'd have a department store.

Dave Wallach buzzed us to report that the Southern California Music Guild had established offices at 427 So. Western Avenue and that the Board of Directors had held their first meeting. The boys outlined their procedure for the next several months and one heartily agreed on is that the Guild would closely co-operate with the Southern California Fair Trade laws as applied to automatic phonograph operation. Nice chat with Mrs. Harold Chaney, who revealed that husband Hal is really set for top spot in local vending circles with the National Candy, that the Deree candy machine and Jolly Boy ice cream vending equipment in addition to the Shimpian candy and gum vender. Chaney lined up the Nut and Deree candy lines while on his recent trip East... On the Row Balboa's Clyde DeSlinger... Pete Shoup and J. M. Cameron of Southlake... Dudley Trotion of Inglewood... Studio City's Ray Brandenberg... Dee Clark from Camp Roberts... Bill Black from Bakersfield... S. L. Griffin and Lloyd Barnett of Pomona... Louie Beach's Charlie Calsom... All Anderson from Shafter... San Pedro's Bill Osman and Johnny Ketchrel... Lomotov's Norman Christ... C. E. Stevens of Duarte... Lomita's Tom Boddy... Fred Shyer of Bell... Lawrence Rayna from Colton... R. L. Gray and Stewart Metcalf of San Bernardino... San Fernando's Elmer Killberg... Roy Bruder of Sherman Oaks... Baldwin Park's Harold Gustafson... Niles Swenson of Oildale... Downey's M. V. Connor... Harold Sharkey of Huntington Park... B. G. Snyder of L. A.

MINNEAPOLIS—ST. PAUL, MINN.

This area was very fortunate in not getting any part of the severe snow storm which by passed us and went on to the East. Of course, Frank Menzuci, of the National Supply Company, differentiated his view differently. Frank made a quick trip with H. Sandler, salesman for Liebermann-Hy-G Music Company, into Northern Minnesota and in order to get back to Chicago in time for Thanksgiving, Frank had to take a plane from Hibbing to Minneapolis and then swept out a plane from Minneapolis to Chicago. The last we heard, he made it just in time to cut the turkey... Pete VanDerDyke, of Dodge City, was in town and purchased several bowling games and he stated that they were the games that are making him a lot of money... Harry Nold, of Cambridge, secured the motion by adding a couple of more bowlers to his route... Leon Kell, of Alma, Wis., was in town doing a little shopping... Roy Foster, the genial gentleman from Sioux Falls, S. D., was in town visiting the various distributors and also purchasing various items for his South Dakota operations.

Harold Drew, service man for Liebermann-Hy-G Music Company, finally tied the knot and was married Saturday morning, November 25th... Esther Gerachse Lane, wife of Robert Lane, passed away last week and was buried on November 19th. We tender our sincere condolences to Bobby, who is the parts manager for Silent Sales Company... Urban Roet, of St. Cloud, stopped in and looked over the bowler situation and he stated that he had two purposes in mind, to look over the bowlers and to hang around for the wrestling matches in the Minneapolis Auditorium next night. Sol Rose has lent the employ of the Liebermann-Hy-G Music Company to go into business on his own. Sol is now in the liquor business and we wish him all the luck in the world.

Elgin E. McDaniel, of Wadena, made a quick trip to town to purchase phonograph equipment and bowlers for several new locations which just came up. Evidently, Mac doesn't let any grass grow under his feet... Surefed... After the grass is covered with snow... Harold Havener and wife, of Eleva, Wis., were in saying "Hello" to everybody and looking over the premium situation.
The darkening Korean picture was instantly reflected in the attitude of the members of this industry here. Every leader in town planned more quickly for war. We are happy to help. Once again this industry came to the fore, to help Uncle Sam win. And win as quickly as possible.

One of the new developments in this equipment is that every operator, jobber and distributor should now prepare himself with as much new equipment as he possibly can. To ride out what may be a war period for a year or two, the big Rock-Ola plant already in war production. The Rest of the factory will be in operation by Dec. 5th.

A.M. advertisers in district will be passing out unique pencil containing floating miniature replica of A.M. Logo "C." Ross Lead and Rex Shriver, whose pictures appeared in the last issue shining their ideas into the new H. C. Evans office, now reported completely settled. Frank Menconi, Joe Batten and Ford Sebastian are happy at the fact that Evans own the NAAPB show again. Marvelous and interesting booth for the second consecutive year. The "Dale Shoes" Shooters getting terrific action at this display. Roy Moloney was just received an autographed doll from person in Forth Worth. (."Pattie" being Como's latest click tune.) Roy McGinnis has a brand new product "Photographed for the record." May not be produced completely until but when it does start production, this product is sure to prove of interest to all.

On the road again. Believes that there will be more converting than ever before as materials controls continue to get tougher. Wally Finke and Joe Kline licked the zero weather by opening a coffee shop in their local. Instead of a click bag with oats. Lenny Goldstein of T. L. Cinci, O., has a grand bunch of used machines for sale. Samuel Weinberg of Chicoon received a phone call from one out of town mfr., asking him if he were building a selective music machine. Wolberg replied, "That's the first I've heard of it."

Anthony Hesch, music op of Arlington Heights, presented at results of national questionnaire regarding the pay Harry Brown says, "I'm gonna ride it out all the way. Make it or break it, I'm gonna have my distributor looking forward now to losing good men in the war, and under classes, to the draft. Remember women mechanics and collectors in the last war." Helen Casburn of Portland, Ore., trained an entire army for the war here.

Willy Blatt writes up from Miami Beach, "Sun's shining. Swimming's fine." Willie Cohen of Minneapolis reported to have sold out most of his combos.

Bumped smash into Bill Billhilde of Como. Bill is on his way to the park show where "Hollycrane" displayed. Showing some fine complimentary words about firm's, "Hollycrane" and conversions.

Billy Knapp of Allied, reported taking things easy these days. Mike Hammond of SuperVend sales force selling like wildfire, was approached by another new distributor mfr. about "a deal." But Mike secured orders to Dallas to just keep SuperVend production zooming. Col. Lew Lewis, just returned from buying trip, reports, "Prices are going up everywhere for good used machines." Vic Conforte and Lou Koren (Lou is down in Miami Beach) poppins plenty with "Poperetter," automatic corn poppers.

Orders soon pay higher license fees. The nation's cities of 250,000 population and over were all in the red in '49. And are deeper in the red even today. Higher license fees, bigger income taxes, greater overhead expense plus inflated dollar, will force ops to seek a more equitable commish on front money service guarantees. And last, but not least, 10c play for amusement. Bally's "Turf King" breaks firm's all-time record for consecutive weeks in production. And still growing strongly.

Regardless of the officialannouncement from Perno regarding "fear." Many distributors, and a few mfrs., too, reported to have large inventories on hand. But, none worried... "The Cash Box's" annual "Holiday Special," seen the war holiday season as more important (more important than ever) to all in the trade. Rush your ad in today.


Give Full Details to...

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

"HOLIDAY SPECIAL" "ISSUE OF "THE CASH BOX" GOES TO PRESS: DEC. 21 IN N.Y. SEND YOUR AD NOW!"
WANT

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Write: FIDELITY DIST., 1547 CROSSBY AVE., BROOKLYN 61, N. Y. Tel.: F-7419.

WANT—Used, new or surplus stock records. At this time we will purchase: Hillbilly, polka, western, and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Author "Tony" Galagno, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickson 2-7060.

WANT—All types Phonograph Mats, Adapters, Wall Boxes, Connectors, Phone Jockey Manuals, Changers, etc. ST. THOMAS COIN SALES CORP., 1001 W. GRANT ST., S.E., ATLANTA, GA. Tel.: 264-5190.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. PULASKI RD., CHICAGO 25, ILL. Tel.: Cal 1-8203.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. PULASKI RD., CHICAGO 25, ILL. Tel.: Cal 1-8203.


WANT—Want to lease fifty or more diggers. Wire: JENKINS, 231 20th St., BAKERSFIELD, CALIF.

WANT—Will pay cash for Champion, Cigraphon, Gold Cups, late Rock-Ola models, and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING, 5231 S. 19th ST., ANTONIO, TEX. Tel.: T-Bavis 8858.

WANT—All types of post-war music centers. Write with your prices. We have and you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 6-5100.


WANT—Used records for AMI Model "C" phone; Bally Machines, and Accessories. BALLY MANUFACTURING COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: Lamin 7231.

WANT—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor. United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMS-PORT AMUSEMENT CO., 233 W. 57th ST., NEW YORK, N. Y. Tel.: Cord 8-1248.

WANT—Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 8452 METAIRIE RD., NEW ORLEANS, LA.

WANT—Needles. Top-quality juke box needles at lowest prices. Strong or weak or fast or slow or anything—both opposition and Supplies. Holders and shipping boxes. Immediate Delivery. Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

WANT—Super Bonus Balls 5c-25c FP & PO $195; Bonus Super Balls 5c FP & PO $155; Bally Triple Balls FP & PO $200; Super Bonus Balls 3-way 5/10c PO $345. Mechanically right. Ready for location in 3/4 deposit, Balance C.O.D. MARTIN'S MUSICAL SUPPLY, 606 WEST UP ST. STREET, GRANTS PASS, OREGON. Tel.: (503) 265-2179.

WANT—Super Bonus Balls 5c-25c FP & PO $195; Bonus Super Balls 5c FP & PO $155; Bally Triple Balls FP & PO $200; Super Bonus Balls 3-way 5/10c PO $345. Mechanically right. Ready for location in 3/4 deposit, Balance C.O.D. MARTIN'S MUSICAL SUPPLY, 606 WEST UP ST. STREET, GRANTS PASS, OREGON. Tel.: (503) 265-2179.

WANT—Skeeball alley—3,000 machines, any box. Some labels are: Paramount; OK; Victor; Columbia; Melotone; Bluebird; Vocalion; Brunswick; Decca; JACOB; RCA; Columbia. Address: D. W. SMITH, 66th St., NEW YORK 23, N. Y.

WANT—Cash Box when answering ads—it proves you're a real coin machine man!
FOR SALE—Bally Hot Rods (New—original crates) $210; Universal Super Twin Bowler $195; Gottlieb Ballywog $80; Just $21 890; Bally Speed Reel $195; Gold Medal Bally $65; Bally Carnival $65; Climatic Adjusters for Shuffleboards $16.50; Shuffleboards all sizes $59.50 and up, plus erecting. MERIT INDUSTRIES, 6520 SO. HALSTED, CHICAGO 21, I.LL. Tel.: Englewood 4-1414 and St. 2-5600.

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