"All My Love" says Patti Page to her manager and associate, Jack Rael, as she demonstrates the "Tennessee Waltz", title of her latest smash item on the Mercury label, for whom she records exclusively. Since Rael discovered her three years ago, Patti has come a long way. Operators will remember such outstanding recordings of hers as "I Don't Care If The Sun Don't Shine" and "With My Eyes Wide Open, I'm Dreaming". Patti's record promotion is handled by Kappi Jordan while Kaye-Hall Associates and Bob Weiss take care of her public relations.
Williams has the One for '51

CREATORS OF DEPENDABLE PLAY APPEAL
Used Market

There is no longer any doubt of the growing importance of the used machines market.

In fact, some months ago, as materials began to grow more scarce, the used equipment field began to jump into increasing popularity.

Now, with the time swiftly approaching when new machines will be produced in much less quantity than ever before, used machines will, once again, become the paramount sales issue.

The used market has been jittery. It has been going up and coming down with such rapidity that, with the exception of a few products which are in big demand, few can tell what the market quotations will be from week to week, regardless of what the average individual may think his used machine worth to him.

Just a few weeks ago, as business went into a slide-off, prices cracked on the used market, as far as sellers were concerned.

But, as far as the ops were concerned, prices were still high. They maintained a high trade-in valuation demand for their machines.

This caused some embarrassment among wholesalers who had quoted unusually low prices. They found they were unable to obtain the machines at the prices they had quoted.

The result has been that prices are only quoted, among sellers, for the merchandise they have on hand.

This is an improvement. It means that the used market, being as jittery as it is, as far as prices are concerned, is at least guaranteeing that the majority of equipment ordered will be obtained by the buyers.

But, there is no doubt, prices are on their way up again. Used machines that sold for $15 and $20 early in 1950, are now selling for $29.50 and $39.50 and, in a few cases, have gone to $45 and $49.50.

This uptrend continues, simply because the market is well cleaned out of much merchandise, and is becoming more rare each day.

"The Confidential Price Lists," if carefully studied, will show these up and down trends during similar cycles in the industry.

The fact remains, tho, that whether the buyers like it or not, prices are on their way up.

It's the old law of supply and demand. As supply gets short and demand grows, prices continue upwards.

Prices being paid now, many believe, will look very low, compared to what will be paid for the same good equipment some months from today.
WITH PLAYER APPEAL ECONOMICAL TO BUILD AND OPERATE

This is the time for the men in this industry with inventive ingenuity to come to the fore. The field needs new products. Products with player appeal. Products that can be built economically, and operated economically. Whatever that product is, this is the time when it should be brought to the attention of the manufacturers.

They are seeking such a product. And such a product, without any doubt, can make someone, somewhere in the industry, very rich. Not only rich, but, much respected and just as much commended by all in the trade.

The field is now up against shortages of every kind of raw materials. It will be one of the first that will be hard hit. It will, as per usual, try with all its might and main to continue supplying its members as long as it possibly can.

But, that time is growing shorter each day. Every leading manufacturer is desperately trying to keep his production going. There is no longer any question of "peak production," the problem is simply, "production," just every day ordinary production schedules being maintained to supply the operators everywhere in the nation with the machines they need to continue in business.

There is someone, somewhere in the country, that must have an "idea." An "idea" that may solve the entire problem for all engaged in this field. It may be the "idea" for the product everyone is seeking.

This has happened before. It can happen again. It is sure to happen if the people engaged in this business will simply devote themselves to finding the new product which this industry requires. A product that has play appeal, which is economical to build and economical to operate.

In past years, this publication has urged someone in the industry to "earn a million dollars" simply by presenting a brand new, better idea, and a finer product resulting from that idea, to the trade.

He should come to the fore with his "idea." An idea that will result in all being able to continue onward.

There is no doubt that someone can and will come up with such an "idea." Whoever he is, let him know now that every manufacturer is interested in whatever he has.

This is his great opportunity. This is his chance to bring something to the field which can be used in large quantity.

He must remember this simple fact. It must have play appeal. It must be easy and economical to build. It must be just as easy and economical to operate.

It must be a product which can be nationally accepted, and which can be used in all territories throughout the country.

It should be a product which is low in price and which has every attribute coin operated machines have had in the past.

This may seem somewhat difficult at first, remember that such products have been introduced. That they have been in the field. That many have presented them in the past.

Now the time for something new has arrived. A new product is needed. A product that has true play appeal.

Some ingenious individual in this industry must have the "idea" for such a product. It isn't necessary to have a "working model." It isn't necessary to have a blueprint. All that's needed is the "idea."

The engineers in the manufactories will be able to work from there. This man should now not hesitate to come to the fore if he believes that he has that "great idea."

A million dollars awaits the man who can find something every operator of every type of machine can use. Remember, operators enter into every different type of location.

Of the 2,500,000 retail locations in the United States, coin machines of one kind or another are probably located in much more than half of them.

There's the potential. It's big. It's something which should stimulate the thinking powers of everyone engaged in the coin operated machines business, and all businesses allied to this one.

If you have the idea for a new and better product that has player appeal, that the public would like and will take to, that is economical to build and to operate, then this is the time for you to present that product to whatever manufacturer you believe is best fitted to manufacture it for you.

Do it now!
**Best Record of 1950**

- *Goodnight Irene* - Gordon Jenkins - The Weavers
- *It Ain't Fair* - Sammy Kaye
- *Third Man Theme* - Anthony Communication
- *Mule Train* - Frankie Laine
- *Mama Lisa* - King Cole
- *Crocodile Song* - Terry Brewer
- *I Wanna Be Loved* - Andrews Sisters
- *Ole Red A Cake* - Eileen Barton
- *Can I Dream, Can’t I* - Andrews Sisters
- *That Lucky Old Sun* - Frankie Laine
- *Bewitched* - Bill Haley
- *Bonaparte's Retreat* - Kay Starr, Tennessee Ernie Ford
- *Bop Mog* - Ames Brothers
- *Sentimental Me* - Ames Brothers
- *Mama's Soul Speaks* - Harry Smith
- *Count Every Star* - Hugo Winterhalter
- *My Foolish Heart* - Billy Eckstine
- *Let Me See the Big Lights Go By* - Gary Crosby
- *There's No Tomorrow* - Tony Martin
- *Chattanooga Shoe Shine Boy* - Bing Crosby
- *Close Your Heart* - Johnny Desmond
- *You Enjoy Yourself* - Guy Lombardo
- *Ring Those Bells* - Ray Noble
- *Tessa, Tessa, Tessa* - Gordon Jenkins
- *Third Man Theme* - Guy Lombardo
- *I Can't Help Myself* - Ames Brothers
- *I'm Steppin' Out* - Perry Como
- *Why Was I Born* - Vic Damone
- *I Said My Prayers* - Frank Warren-Tony Martin

**Best Oratorio of 1950**

- *Satin Doll* - Freddy Martin
- *Christmas Carol* - Louis Jordan
- *Ray Anthony* - Ray Anthony
- *Tex Beneke* - Tex Beneke
- *Charlie Spivak* - Tex Beneke
- *Johnny Long* - Ralph Flanagan
- *Don't Get Around Much Anymore* - Artie Shaw
- *Hank Snow* - Eddy Howard
- *Dorothy Mack* - Henry Winterhalter
- *Lawrence Dukas* - Percy Faith

**Best Female Vocalist of 1950**

- *Eileen Barton* - Kay Starr
- *Rosemary Clooney* - Patti Page
- *Sarah Vaughan* - Dorothy Fields
- *Ella Fitzgerald* - Frank Warren
- *Evelyn Knight* - Mindy Carson
- *Etta James* - Margaret Whiting
- *Lionel Hampton* - Dinah Washington
- *Connie Haynes* - Peggy Lee
- *Annie Sloane* - Teresa Brewer

**Best Male Vocalist of 1950**

- *Gordon MacRae* - Perry Como
- *Tony Alamo* - Tony Martin
- *Richard Haye* - Frankie Laine
- *Don Cornell* - Frank Sinatra
- *Eckstine* - Billy Eckstine
- *Herb Jeffries* - Johnny Desmond
- *Bill Farrar* - Dick Haymes
- *Dean Martin* - Dick Haymes

**Best Vocal Combination**

- King Cole Trio - Andrews Sisters
- The Ink Spots - Mills Bros
- Page Cavanaugh Trio - The Orioles
- The Pied Pipers - The Mariners
- Modernaires - The Fontane Sisters

**Best Western Record of 1950**

- *I'm Gonna Get My Man* - Jimmy Wakely
- *Pipe Ree* - Pee Wee King
- *Tar Williams* - Tex Williams
- *Hank Williams* - Tex Williams
- *Hank Williams Jr* - Tex Williams
- *Shadows* - Hank Williams
- *What's Wrong With You* - Tex Williams
- *I've Got My Love* - Hank Williams
- *I'm Movin' On* - Hank Snow
- *I'm Sorry* - Hank Snow

**Best Hillbilly Record of 1950**

- *Tennessee State Fair* - Red Foley
- *We'll Never Meet Again* - Ernest Tubb
- *Hank Williams* - Hank Williams
- *Tennessee Moon* - Hank Williams
- *Little Jeanette* - Hank Williams
- *I'm Sorry* - Hank Williams
- *My Heart* - Hank Williams
- *Tennessee Ernie Ford* - Hank Williams

**Best Jazz 'N Blues Record of 1950**

- *I Almost Lost My Mind* - Ivory Joe Hunter
- *Short Crosse Blues* - Little Esther
- *For You, For Me* - Larry Darnell
- *Little Wing* - Joe Turner
- *Every Day I Get The Blues* - Lowell Fulson
- *Tennessee Waltz* - Hugo Winterhalter
- *My Foolish Heart* - Billy Eckstine
- *I Need You So* - Ivory Joe Hunter
- *Continue Blues* - Roy Milton
- *King Cole* - Moe Bandy
- *Tunein' for Washington* - Stack E Lee
- *Archibald* - Ivie Anderson
- *Saturday Night Fish Fry* - Louis Jordan
- *Cupid's Boogie* - Little Esther
- *Everything They Say Is True* - The Orioles
- *No Rollin' Blues* - Jimmy Witherspoon
- *I'm On My Way* - Herb Fish
- *I Wanna Be Loved* - Donah Washington
- *Goodnight Irene* - Paul Gayton

**Best Jazz 'N Blues Artist of 1950**

- *Tennessee Ernie Ford* - 40,885
- *Ivory Joe Hunter* - 40,855
- *Little Esther* - 40,162
- *Louis Jordan* - 32,945
- *Jimmie Witherspoon* - 26,115
- *Lowell Fulson* - 21,312
- *Laurie Darnell* - 19,364
- *Dinah Washington* - 18,292
- *Charles Brown* - 15,450
- *Joe Liggins* - 15,126
- *Archie Shepp* - 11,560

**Best Small Instrumental Group of 1950**

- *King Cole Trio* - King Cole Trio
- *The Three Suns* - The Three Suns
- *Louis Jordan's Tympany Five* - Louis Jordan's Tympany Five
- *George Shearing Quintet* - George Shearing Quintet
- *Eddie Condon Trio* - Eddie Condon Trio
- *Irving Fields' Trio* - Irving Fields Trio
- *Owen Bradley Quintet* - Owen Bradley Quintet
- *Pete Drake & The Jordanaires* - Pete Drake & The Jordanaires
- *Benny Goodman Sextet* - Benny Goodman Sextet
- *Frank Pettry Trio* - Frank Pettry Trio
"WHO KICKED THE LIGHT PLUG?" (3:01)

"PING PONG BALL" (2:54)

"SILENT NIGHT" (2:54)

"NOEL, NOEL" (3:49)

"TENNESSEE WALTZ" (2:50)

"SILENT NIGHT" (2:54)

"FLYING HOME" (2:50)

"SILENT NIGHT" (2:54)

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"SILENT NIGHT" (2:54)

"FLYING HOME" (2:50)
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<th>No.</th>
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<th>Artist</th>
<th>Label/Other Details</th>
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<td>1</td>
<td>The Christmas Song</td>
<td>Bing Crosby</td>
<td>RCA 27111</td>
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<td>2</td>
<td>All I Want For Christmas</td>
<td>Bing Crosby</td>
<td>RCA 27111</td>
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<td>3</td>
<td>She's Not There</td>
<td>Bing Crosby</td>
<td>RCA 27111</td>
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<tr>
<td>4</td>
<td>Jingle Bells</td>
<td>Bing Crosby</td>
<td>RCA 27111</td>
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<td>5</td>
<td>There's No Business Like a Song</td>
<td>Bing Crosby</td>
<td>RCA 27111</td>
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<tr>
<td>6</td>
<td>Another Fool</td>
<td>Bing Crosby</td>
<td>RCA 27111</td>
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<tr>
<td>7</td>
<td>The Christmas Waltz</td>
<td>Bing Crosby</td>
<td>RCA 27111</td>
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<td>8</td>
<td>It's Beginning To Look Like Christmas</td>
<td>Bing Crosby</td>
<td>RCA 27111</td>
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<tr>
<td>9</td>
<td>White Christmas</td>
<td>Bing Crosby</td>
<td>RCA 27111</td>
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<tr>
<td>10</td>
<td>Christmas Time</td>
<td>Bing Crosby</td>
<td>RCA 27111</td>
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**MERRY M-G-M CHRISTMAS ALBUMS**

- **LIONEL BARRYMORE**
  - *Christmas Carol* (1934)
  - *Holiday* (1937)
  - *Chuck & Presley* (1938)

- **CANTERBURY CAROLS**
  - *Christmas Carol* (1938)
  - *A Christmas Carol* (1939)

**MERRY M-G-M CHRISTMAS SONGS**

- **The Christmas Song**
  - *Christmas Carols* (1938)
  - *Merry Christmas* (1939)

**THE CANTERBURY CHOIR**

- *Christmas Medley* (1938)
- *Carols for Children* (1939)

**CANON CANTERBURY CAROLS**

- *Christmas Carols* (1935)
- *ChristmasCarols* (1936)

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**MERRY M-G-M CHRISTMAS SONGS better than Ever!**

- **JOHNNY DESCEND**
  - *Sleigh Ride* (1938)

- **JIMMY DURANTE**
  - *Frosty* (1939)

- **JUDY GARLAND**
  - *Christmas* (1940)

- **FRANKLYN MacCORMACK**
  - *I Like Christmas* (1941)

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**THE CAMERON CHOIR**

- *Carols for Children* (1938)
- *Christmas Medley* (1939)

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**THE NATIONS TOP TEN JUKE BOX TUNES**

- **ABBEY**
  - *Rainbow* (1950)

- **ADAM**
  - *Four String* (1949)

- **ALABAMA**
  - *Jubilee* (1950)

- **ALASKA**
  - *Rings* (1950)

- **ARIZONA**
  - *St. Louis* (1950)

- **ARKANSAS**
  - *Sugar* (1950)

- **CALIFORNIA**
  - *Snow* (1950)

- **COLORADO**
  - *National* (1950)

- **CONNECTICUT**
  - *Time* (1950)

- **DELAWARE**
  - *Twilight* (1950)

- **DEEPAK**
  - *Viceroyal* (1950)

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**YESS! M-G-M RECORDS are BETTER THAN EVER!**

- **THE NATIONS**
  - *Top Ten Juke Box Tunes* (1950)

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**M-G-M RECORDS -- THE GREATEST NAME IN ENTERTAINMENT!**

- *It's What's In THE CASHEX BOX That Counts*
**FROSTY THE SNOWMAN** (3:02)

**CHRISTMAS COMES BUT ONCE A YEAR** (2:53)

JIMMY DURANTE

(MGM 30257; #30257)

- Jimmy Durante gets his Christmas in with a couple of novelties that sound very cute, coming from him. The Roy Bargy Orchestra gives some good support as Jimmy runs through these numbers, abetted by a child’s questioning voice. Ops should find both of these Durante sides a good bet.

**HOLD ME IN YOUR HEART** (3:11)

**SAVE THE LAST DANCE FOR ME** (3:00)

RUSS VINCENT

(Adom 1038)

- Russ Vincent has two ballads to offer. The first is an English version of a popular Italian song on which Russ gives an excellent assist from Llloyd Shaffer and the orchestra. The other is a very listenable new tune on which Russ and the Shaffer crew do a smooth job. Ops will want to hear this last side.

**MARGOT** (2:56)

**WILD CARD** (3:01)

RUSS CASE ORCH

(MGM 10852)

- A fine instrumental arrangement of an appealing melody with a familiar sound is given here by Russ Case’s orchestra. It sounds very distant and very syrupy, and is certainly easy to take. Flip is a jump number with a set of cute lyrics sung by Bonnies Lake. Both sides should find favor with joke box fans.

**WABASH BLUES** (2:53)

**12TH STREET RAG** (2:43)

FIREHOUSE FIVE PLUS TWO

(Good Time Jazz)

- That instrumental group, which combines first-rate musicianship with a touch of low comedy, brings up two whirlwind numbers designed to blow you out of your seat. The Firehouse Five Plus Two have a couple of standard jazz items here, on which they go all-out. This one—the oldie which gets an unusual going-over from this one-man-band—This is an interesting record which ops will want to hear.

**YOU’RE THE SWEETEST THING** (3:00)

**IS IT TOO LATE TO SAY I’M SORRY** (2:34)

LARRY VINCENT

(Pearl 300)

- Two romantic ballads sung in the very down-to-earth voice of Larry Vincent make for pleasant listening on this disk. On both sides he gets some good support from the Bruce Brownfield Trio, which provides the instrumental backing. Ops in the market for good filler items should listen to these.

**SLEEPER OF THE WEEK**

- A beautiful, religious ballad that’s currently going great guns in western circles is given a magnificent vocal by Bob Houston, with a top deck piano accompaniment by Jack Pleis. Labeled, “It is No Secret” this tune features a particularly lovely melody which you find yourself humming long after you hear it. It has all the possibilities of breaking through into a hit and ops who get on board are gonna find themselves counting a lot of nickels. The flip is a sensation, with a religious bent on which Bob and Jack do a fair enough job. However, the big side is the first one. The author, Stuart Hamblen, has come through with a song that can’t help but click in machines all over the country. It’s gonna have unbelievable appeal in no time at all, and ops are advised to listen in as soon as they poss- sibly can.

**RED HEAD** (2:53)

**MY GAL SAI** (3:04)

VINCE “BLUE” MONDI

(Mondi 103)

- Vince “Blue” Mondi, Radio’s original one-man-band, shows a sample of his work on this record. Top deck is a cute novelty on which Vince plays all the instruments and renders the vocal. Lower side is an oldie which gets a unique going-over from this one-man-band. This is an interesting record which ops will want to hear.

**THE LOVEBUG INCH** (2:39)

**HOT ROD RACE** (2:20)

TINY HILL ORCH

(Mercury 5547)

- Tiny Hill takes a novelty that’s going strong in western circles and gives it a good going-over, accompanied by guitar and chorus. On the lower half, he takes the lyrics of a story to good effect. Ops with the right locations will want to hear it.

**HOLD A CHAIR** (2:30)

**IT IS NO SECRET** (3:06)

BILL KENNY

(Decca 27126; 9-27126)

- Bill Kenny of the Ink Spots, has a couple of spiritual-sounding numbers, which are very easy to take. On the top deck, he’s accompanied by the Song Spinners, who provide a wonderful chorus. He goes it alone on the lower side, with a religious ballad that’s getting a lot of play. Both ends make for awfully good listening.

**NOBODY’S CHASING ME** (3:08)

**IF I WERE A BELL** (2:22)

JAN GARBER ORCH

(Capitol 1325; 1325)

- Jan Garber makes a couple of novelties which are strong contenders. The lower side, which is given a good choral vocal, Flip is from, “Guys And Dolls”, and makes for good listening also. Both of these sides are gonna do well by ops.

**YOU AND THE CHRISTMAS TREE** (2:47)

**CHRISTMAS MORN** (2:52)

KAREN O’HARA

(Orbit 421)

- Two more entries in the Xmas race turn up here. Karen O’Hara, who’s a sweetie, does a new ballad on the upper lid, with the help of the Clef Clan and the Marvin Wright Combo. Second side is a waltz that sounds fair enough. Although this record won’t set the world afire, it should hold its own in the machines.

**HARTREUSE** (2:33)

**LEMONADE** (3:13)

LOUIS JORDAN

(Decca 72734; 9-72734)

- Louis Jordan tells the story of a girl who dyed her hair chartreuse. It’s a good jumper number the way Louis does it with his Pompom Five. On reverse side some hot organ playing is interwoven into a blues ditty with an unusual effect. These sides are gonna have a good deal of appeal for Louis’ fans.

**TILL KNOW** (2:46)

**T’S A LOVELY DAY TODAY** (3:06)

TOMMY DOLLSY ORCH

(Decca 27133; 9-27133)

- A ballad that looks as though it might break through, is presented here by Tommy Dorsey, with a vocal by Johnny Amoroso and the Satis- fiers. Flip is a “Call Me Madam” tune that’s a strong side which makes for good listening as sung by Francis Irving. Ops will do well to get with this disk.

**MAMBO NUMBER FIVE** (3:18)

**JING-A-LING JING-A-LING MAMBO** (2:30)

SONNY BURKE ORCH

(Decca 27314; 9-27314)

- Two instrumentals in mambo rhythm make this disk an exciting item. Sonny Burke and his orchestra run through these sides with lots of unexpected twists, which will make it a “must” for fans of Latin Ameri- can music. Ops who have the notes which take loud, fancy instrumentals, will certainly do well with these.

**RIGHT ABOUT NOW** (3:05)

**CAN’T SEEM TO LAUGH ANYMORE** (3:06)

ARTIE WAYNE

(Coral 6031)

- A new slow ballad serves Artie Wayne on the top half of this record. George Cates’ orchestra provides the backing and it comes out fair enough. A beautiful ballad that’s been re- corded all over the place is given another going-over on the lower lid. While neither of these sides will stop traffic, they deserve ops’ attention.
NEW YORK:

Is it true that the original arrangement of “My Heart Cries For You” was made up for Frank Sinatra? Instead it was cut by Guy Mitchell who did a version of it on his latest album, “Love Is A Many Splendored Thing.” Six versions of the tune are out including Dinah Shore on Victor, Al Morgan on London, Bill Farrel on MGM, Vic Young on Decca and Vic Damone on Mercury. Many of the music boys and girls showed up at Cathy Page’s birthday party the other night. She’s one of the most popular people around here. George Shearing signed a new recording contract with MGM for two years at a higher figure. Shearing has a new concert tour coming up in the spring. Trash Gordon, WVEE, celebrated his second anniversary on the air with top re...

CHICAGO:

“I’m Afraid To Love You” is Frank Sinatra’s latest single, and it’s currently going strong. Guy Lombardo and John J. Leech have joined Savoy Records in A & R capacity. Guts June Hutton, currently at the Copacabana in N. Y., is getting a disk built-up via Decca. June was a former member of the Pied Pipers. Buddy Basch has added another big name to his roster. This time it’s George Gibbs who records on the Coral label. Jewyl Lang, whose great warbling of the blues was a hit contest winner with Al Blevins, is working Monday at the Orchid Room on West 52 Street. Evie Goree, Tex Beneke’s new vocalist who specializes Spanish and Portuguese, has just waxed two broadcasts for the Voice of America to be beamed to Latin Art to hit countries. Dinah Shore’s album of “Call Me Madam” on Victor is great. Her singing of “The Best Thing For You” is the best thing for you ever. Tony Martin is presently singing “I’ve Changed the Label Design” for RCA Victor and “Boo Hoo” for Mercury, which sounds like a fantastic record. Among the events from his recent association venture are featured. June always great, and she’ll continue to be June even if the record itself. Many of the music boys and girls showed up at Cathy Page’s birthday party the other night. She’s one of the most popular people around here. George Shearing signed a new recording contract with MGM for two years at a higher figure. Shearing has a new concert tour coming up in the spring. Trash Gordon, WVEE, celebrated his second anniversary on the air with top re...

LOS ANGELES:

Found Dick Beck, Thelma Walker and staff at Discovery jumping with joy at the outcome of their Diz Gillespie sessions and full of praise for the Johnny Richards arrangements. . . . Albert Marx‘ up-coming label has signed Reles’ — to a contract and will cut her first sides this week. Dick has just signed a new booking contract with Rhythm and a new booking contract with ABC. Now that’s the way modern’s “Million Dollar Secret,” via the Gene Norman “Jazz Jazz” concerts, has paved the way for the “E-I-E-I-O” girl to hit the top once again. Bruce reports some considerable action on several London terminals. Al Morgan has “The Place Where I Worship,” “Bye Bye Blues” and “The Harmonists, Hadda Brooker” “I See A Million People” and Teressa Brewer’s first sweet number, “You’ve Got Me Crying Again,” which sounds like a nest switch in between her doing “Mohave, Mahawa” and “The Thing.” Speaking of “The Thing,” it’s truly fantastic how Phil Harris’ “I’m Just a Stranger on the Ground” is climbing to the top of the local pop charts within just a few weeks. Caught Danny Kaye’s version the other day at Peter Potter’s TV show and his young juric’s reaction to it was almost as instantaneous as that of the recent release of Mike Kurstin and Hal David at Modern with such goodies as the Ames Bros. “Oh Babe” and George Shearing’s “Every Night About This Time.” Interesting two sides on Tempo in the same session, “Get Back” and “I’ll See You In My Dreams,” done by Irving Fogel on his recent trip to Italy with a large string outfit, and emerging as really fine music. Sales reports: Frank Kort of Swingtime tells us that they’ve slipped 125,000 copies of their chief hit, “Every Day I Have The Blues,” “Blue Shadows” and “Sinner’s Prayer.” Swingtime has just signed Jesse Thomas, whose first release will be “Christmas Celebration.” More figures (and you know they don’t lie) Eddy Arnold reports over 50,000 discs sold in last two weeks on Ames Milburn’s “Bad, Bad Whisperly.”

GUY LOMBARDO

POPP-SPECIALTY

SIX FAT DUTCHMEN

Barrydale Polka (Folk Dance)

Slip Horn—Lindley

5:11:25 (5:31:18)

50 rpm numbers

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
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<td>1. HARBOR LIGHTS (Sammy Kaye)</td>
<td>1. THIRSTY HARBOR LIGHTS (Sammy Kaye)</td>
<td>1. HARBOR LIGHTS (Guy Lombardo)</td>
<td>1. LA VIE EN ROSE (Tony Martin)</td>
<td>1. HARBOR LIGHTS (Harmonics)</td>
<td>1. ALL MY LOVE (Patti Page)</td>
<td>1. ALL MY LOVE (Patti Page)</td>
<td>1. SMILE, SMILE, SMILE (Ozie Williams)</td>
<td>1. HARBOR LIGHTS (Harmonics)</td>
<td>1. ALL MY LOVE (Patti Page)</td>
<td>1. GOODNIGHT, IRENE (Guy Lombardo)</td>
<td>1. GOODNIGHT, IRENE (Guy Lombardo)</td>
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<tr>
<td>2. ALL MY LOVE (Patti Page)</td>
<td>2. ALL MY LOVE (Sammy Kaye)</td>
<td>2. I'LL NEVER BE FREE (Bing Crosby)</td>
<td>2. HARBOR LIGHTS (Sammy Kaye)</td>
<td>2. ALL MY LOVE (Sammy Kaye)</td>
<td>2. I'LL NEVER BE FREE (Bing Crosby)</td>
<td>2. I'LL NEVER BE FREE (Bing Crosby)</td>
<td>2. BONAPARTE'S RETREAT (Kay Starr)</td>
<td>2. ALL MY LOVE (Patti Page)</td>
<td>2. ALL MY LOVE (Patti Page)</td>
<td>2. PETITE WALTZ (Ernie K-Doe)</td>
<td>2. BONAPARTE'S RETREAT (Frankie Lane)</td>
<td>2. ALL MY LOVE (Patti Page)</td>
<td>2. HARBOR LIGHTS (Guy Lombardo)</td>
<td>2. PETITE WALTZ (Kay Starr)</td>
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<tr>
<td>4. GOODNIGHT, IRENE (Gordon Jenkins)</td>
<td>4. GOODNIGHT, IRENE (Gordon Jenkins)</td>
<td>4. A BUSHEL AND A PECK (Whitney-Wakely)</td>
<td>4. ALL MY LOVE (Patti Page)</td>
<td>4. GOODNIGHT, IRENE (Gordon Jenkins)</td>
<td>4. EVERY LOVE (Whiting-Wakely)</td>
<td>4. I'LL NEVER BE FREE (Frankie Lane)</td>
<td>4. BONAPARTE'S RETREAT (Ray Stangel)</td>
<td>4. ALL MY LOVE (Patti Page)</td>
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<td>4. PETITE WALTZ (Patti Page)</td>
<td>4. BONAPARTE'S RETREAT (Ray Stangel)</td>
<td>4. ALL MY LOVE (Patti Page)</td>
<td>4. ALL MY LOVE (Patti Page)</td>
<td>4. CAN ANYONE EXPLAIN? (Ames Brothers)</td>
</tr>
<tr>
<td>5. BUSHEL AND A PECK (Whitney-Wakely)</td>
<td>5. BUSHEL AND A PECK (Whitney-Wakely)</td>
<td>5. I'LL ALWAYS BE FREE (Kenny Martin)</td>
<td>5. ALL MY LOVE (Patti Page)</td>
<td>5. BUSHEL AND A PECK (Whitney-Wakely)</td>
<td>5. I'LL ALWAYS BE FREE (Whitney-Wakely)</td>
<td>5. I'LL ALWAYS BE FREE (Tony Martin)</td>
<td>5. BONAPARTE'S RETREAT (Ray Stangel)</td>
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<td>5. ALL MY LOVE (Patti Page)</td>
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<td>5. BONAPARTE'S RETREAT (Ray Stangel)</td>
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<td>5. ALL MY LOVE (Patti Page)</td>
<td>5. CAN ANYONE EXPLAIN? (Ames Brothers)</td>
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<tr>
<td>6. SAM'S SONG (King and Gary Crosby)</td>
<td>6. SAM'S SONG (King and Gary Crosby)</td>
<td>6. OH BABE (Kay Starr)</td>
<td>6. ALL MY LOVE (Patti Page)</td>
<td>6. SAM'S SONG (King and Gary Crosby)</td>
<td>6. OH BABE (Kay Starr)</td>
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<td>7. I'M FOREVER BLOWING BUBBLES (Jenkins-Show)</td>
<td>7. I'M FOREVER BLOWING BUBBLES (Jenkins-Show)</td>
<td>7. THINKING OF YOU (Don Cherry)</td>
<td>7. ALL MY LOVE (Patti Page)</td>
<td>7. I'M FOREVER BLOWING BUBBLES (Jenkins-Show)</td>
<td>7. THINKING OF YOU (Bing Crosby)</td>
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<td>7. CAN ANYONE EXPLAIN? (Ames Brothers)</td>
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<tr>
<td>8. MELANCOLE (Stan Kenton-King Cole)</td>
<td>8. MELANCOLE (Stan Kenton-King Cole)</td>
<td>8. CONSIDER YOURSELVES (The Jordanaires)</td>
<td>8. I'M FOREVER BLOWING BUBBLES (Jenkins-Show)</td>
<td>8. MELANCOLE (Stan Kenton-King Cole)</td>
<td>8. CONSIDER YOURSELVES (The Jordanaires)</td>
<td>8. MELANCOLE (Stan Kenton-King Cole)</td>
<td>8. BONAPARTE'S RETREAT (Ray Stangel)</td>
<td>8. I'M FOREVER BLOWING BUBBLES (Jenkins-Show)</td>
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<td>8. I'M FOREVER BLOWING BUBBLES (Jenkins-Show)</td>
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<td>8. I'M FOREVER BLOWING BUBBLES (Jenkins-Show)</td>
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<tr>
<td>10. LA VIE EN ROSE (Tony Martin)</td>
<td>10. LA VIE EN ROSE (Tony Martin)</td>
<td>10. ALL MY LOVE (Ray Stangel)</td>
<td>10. I'M FOREVER BLOWING BUBBLES (Jenkins-Show)</td>
<td>10. LA VIE EN ROSE (Tony Martin)</td>
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</tr>
</tbody>
</table>

**December 2, 1950**
America's Juke Box Operators

For Choosing

"TO THINK YOU'VE CHosen ME"

(MERCURY 5517 45 RPM-5517 x45)

As The Current BIG MONEY-MAKER
In Your Boxes

EDDY HOWARD
London's 10 Top Sellers!

1. **The Thing**
   - KENT—Dux, Minn., Iowa
   - 1. Harbor Lights (Roy Anthony)
   - 2. A BusHEL, And A PEck (Whiting & Winkles)
   - 3. The Thing (Phil Harris)
   - 4. Can AnyONE elIminate (Roy Anthony)
   - 5. BonAPATer REtreat (Ray Starr)
   - 6. Harbor Lights (Harry Roy)
   - 7. Thinking of You (Don Cherry)
   - 8. I'll NEVER be Free (Ivan L. Jones)
   - 9. NEvErtHeless (Ray Anthony)
   - 10. ALL MY Love (Denny Page)

2. **It's No Secret**
   - ANITA O'DAY
   - I GUESS I'll HAVE to DREAM the Rest
   - NO. 1093
   - NO. 1093

3. **You Are My Happiness**
   - CARL KRAVITZ
   - I'M SWEETHEART
   - NO. 1094
   - NO. 1095

4. **I'm Still... without a Sweetheart**
   - DON LORIN
   - LA BOCA
   - 4. I'M STILL in Love with You
   - NO. 1096
   - NO. 1097

5. **Music by the Angels**
   - Art TACKEr
   - WTOA—Cambridge, Mass.
   - 1. Christmas in Killarney (Tommy Tucker)
   - 2. Tennessee Waltz (Patti Page)
   - 3. My BOUqUET (Eddy Fisher)
   - 4. Country Roads (Bobby Helms)
   - 5. RainBOW Gal (Alon Druz)
   - 6. RoseMARY (Patti Page)
   - 7. The THING (Tommy Tucker)
   - 8. You'll Be Gone (Tony Anthony)
   - 9. When That Lovebug Bites You
   - 10. I'm Still in Love with You

6. **TeaBoo**
   - Ray SMITH
   - IT'S ALWAYS in Love with You
   - NO. 1098
   - NO. 1099

7. **I Can't Give You Anything but Love, Baby**
   - BUDDY GRECO
   - I GUESS I'll HAVE to DREAM the Rest
   - NO. 1093
   - NO. 1093

8. **C-H-R-I-S-T-M-A-S**
   - AL MORGAN
   - Take Me Home, Country Roads (Tyler Hitchcock)

9. **Little Red Caboose**
   - Al MORGAN
   - ROSE THE ELEPHANT
   - NO. 1095

10. **So Long Sally**
    - Al MORGAN
    - I'M STILL in Love with You
    - NO. 1096
    - NO. 1097

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**The Cash Box**

**Disk Jockeys Regional Record Reports**

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending November 25.

**Don Bell**
- WCPQ-Baton Rouge, La.
  - 1. CRY of the WILD GOOSE (Mickey Rett)
  - 2. CHRISTMAS in KILLARNEY (Perry Faith)
  - 3. DARLING (Julie Valentino)
  - 4. PATRICIA (Barry Morgan)
  - 5. THIRTY for YOUR Kisses (Ams Boat)
  - 6. ROWDY NIGHTS (Johnny Desmond)
  - 7. WHEN YOU KISS a STRANGER (Eddy Fisher)
  - 8. I'M GOING (Creedence Clearwater Revival)
  - 9. THE ROVING Kind (Gary Michetti)
  - 10. To THINK YOU'VE ChoSEN me (E Howard)

**Sherr Feller**
- WCMP-Charlotte, N.C.
  - 1. CRY of the WILD GOOSE (Mickey Rett)
  - 2. CHRISTMAS in KILLARNEY (Perry Faith)
  - 3. DARLING (Julie Valentino)
  - 4. PATRICIA (Barry Morgan)
  - 5. THIRTY for YOUR Kisses (Ams Boat)
  - 6. ROWDY NIGHTS (Johnny Desmond)
  - 7. WHEN YOU KISS a STRANGER (Eddy Fisher)
  - 8. I'M GOING (Creedence Clearwater Revival)
  - 9. THE ROVING Kind (Gary Michetti)
  - 10. To THINK YOU'VE ChoSEN me (E Howard)

**Howard Malcolm**
- WTRY—Albany, N. Y.
  - 1. THE HOUND (Frankie Bava)
  - 2. THE PLACE WHERE I Worship (Al Morgan)
  - 3. THINKING of You (Don Cherry)
  - 4. I'LL NEVER change a PICTURE (L. Morse)
  - 5. DADDY'S LITTLE BOY (Mills Bros.)
  - 6. RED AppLE ChIKES (Dick Todd)
  - 7. LONGING (Davis-Lawrence)
  - 8. STRANGERS (Larry Bale)
  - 9. I'LL always Love You (Deon Morgan)
  - 10. NEVerTHELESS (Rayg Fanagone)

**Ross Smitherman**
- WEAR—Mobile, Ala.
  - 1. BARBER Lights (Sammy Kaye)
  - 2. CAN'T help MY LUCKY Love (Frank Knight)
  - 3. I'LL NEVER change a PICTURE (L. Morse)
  - 4. OH BABE (Ray Stier)
  - 5. I'LL NEVER change a PICTURE (L. Morse)
  - 6. CAN'T seem to LAugh ANYMORE (P. Parker)
  - 7. WHERE THE LIONS (Patti Page)
  - 8. I'LL always Love You (Deon Morgan)
  - 9. JING a LING (Fontenee Foreman)

**Stephen Paul**
- WLEE—Richmond, Va.
  - 1. MY DESTINY (Bobby Fiskett)
  - 2. SHE'S the ONE (Four Jacks)
  - 3. I'LL never be FREE (Shane-Eno)
  - 4. MY HEART OUT (Four Jocks)
  - 5. ALWAYS (Fran Warren)
  - 6. PAYING ME (Paul Warren)
  - 7. MY DARLING (John Dow)
  - 8. I'LL always Love You (Deon Morgan)
  - 9. JING a LING (Fontenee Foreman)

**Don Tibbetts**
- WTSV—Claremont, N. C.
  - 1. ALL MY Love (Patti Page)
  - 2. COULD Be (Vaugn Monroe)
  - 3. I'LL never be FREE (Shane-Eno)
  - 4. MY HEART OUT (Four Jocks)
  - 5. ALWAYS (Fran Warren)
  - 6. PAYING ME (Paul Warren)
  - 7. MY DARLING (John Dow)
  - 8. I'LL always Love You (Deon Morgan)
  - 9. JING a LING (Fontenee Foreman)

**Al Jarvis**
- KLAC—Hollywood, Calif.
  - 1. NEvErtHeless (Frankie Laine)
  - 2. I'LL always Love You (Deon Morgan)
  - 3. BARBER Lights (Sammy Kaye)
  - 4. RAvENous Love (Martha Tilton)
  - 5. I'LL always Love You (Deon Morgan)
  - 6. MY DESTINY (Bobby Fiskett)
  - 7. ROYAL Flush (L. Morse)
  - 8. MY SILENT LOVE (Fran Warren)
  - 9. I'LL always Love You (Deon Morgan)

**Lee Stewart**
  - 1. DADDY'S LITTLE girl (Donnie Fosse)
  - 2. IF MEMORYS were Memory (Staple Water)
  - 3. I'LL never be FREE (Shane-Eno)
  - 4. MONA Lisa (Mack McLaughlin)
  - 5. CHRISTMAS in Killarney (Perry Faith)
  - 6. COULD Be (Vaugn Monroe)
  - 7. REMEMBER ME (Elbert Holmes)
  - 8. COMFORT ME (Treu Blazette & Coral)
  - 9. GOODNIGHT, IRISH Mornin' (Eddie Fisher)
  - 10. I'LL always Dry every Tear with a Kiss (Bill Webb)

**Wally Nelskg**
- KFRC—Seattle, Wash.
  - 1. THINKING of You (Eddy Fisher)
  - 2. THE THING (Phil Harris)
  - 3. ALL MY Love (Patti Page)
  - 4. I'LL never be FREE (Shane-Eno)
  - 5. I'LL always Love You (Deon Morgan)
  - 6. THE PLACE WHERE I Worship (Al Morgan)
  - 7. THINKING of You (Don Cherry)
  - 8. NEVerTHELESS (Rayg Fanagone)
  - 9. I'LL always Love You (Deon Morgan)
  - 10. NEVerTHELESS (Rayg Fanagone)
Listings below indicate preference with disc jockey radio audiences, compiled from reports furnished by leading disc jockeys throughout the nation, for the week ending November 25.

Ed Penney
WFGA—Fitchburg, Mass.
1. THE THING (Phil Harris)
2. IN THE MOOD OF YOU (Dick Coleman)
3. OH BABE (Larry Wayne)
4. TENNESSEE WALTZ (Frisco Hopkins)
5. YOU'RE JUST IN LOVE (Perry Como)
6. YOU'RE MY LOVER (You're Mine) (Burl Ives)
7. I'LL THINK OF YOU (Dick Coleman)
8. OH BABE (Larry Wayne)
9. RETURN TO ME (Patti Page)
10. I'M AFRAID TO LOVE YOU (Mills Bros).

Bob Stevens
WVC—Coral Gables, Fla.
1. OH BABE (Larry Wayne)
2. NEW YORK WHITE SNOW AND SINGLE RILLS (Vivien Malone)
3. AUTUMN LEAVES (Michel Miller)
4. DADDY'S LITTLE BOY (Mills Bros.)
5. TENNESSEE WALTZ (Patti Page)
6. NEVERTHELESS (Paul Weston)
7. NAVARRO LIGHTS (Roy Anthony)
8. PATRIOTIC (Patti Page)
9. THE THING (Phil Harris)
10. I'M AFRAID TO LOVE YOU (Mills Bros).

Bud Wendell
WJMO—Cleveland, Ohio
1. IT'S A MARVELOUS CHILDREN'S WORLD (J. Desmond)
2. COULD BE (Dick Coleman)
3. KEEP ME IN YOUR HEART (Clyde Jenkins)
4. I'LL THINK OF YOU (Dick Coleman)
5. OH BABE (Larry Wayne)
6. YOU'RE MY LOVER (You're Mine) (Burl Ives)
7. I'LL THINK OF YOU (Dick Coleman)
8. OH BABE (Larry Wayne)
9. RETURN TO ME (Patti Page)
10. I'M AFRAID TO LOVE YOU (Mills Bros.)

Dick Coleman
WCMR—Baltimore, Md.
1. NEVERMIND (Mills Bros.)
2. KEEP ME IN YOUR HEART (Clyde Jenkins)
3. I'LL THINK OF YOU (Dick Coleman)
4. OH BABE (Larry Wayne)
5. YOU'RE MY LOVER (You're Mine) (Burl Ives)
6. NAVARRO LIGHTS (Roy Anthony)
7. PATRIOTIC (Patti Page)
8. THE THING (Phil Harris)
9. I'M AFRAID TO LOVE YOU (Mills Bros).

Bill Silbert
WXZ—Detroit, Mich.
1. BELIEVED IN YOU (Billy Mays)
2. STRANGERS (Larry Wayne)
3. SOMEBODY LOVES YOU (Billy Mays)
4. STRANGE IN THE CITY (Bill Kenny)
5. MY HEART IS GONE A-TWIST (Dale Rapp)
6. OH BABE (Larry Wayne)
7. NEVERTHELESS (Paul Weston)
8. IT'S NEVER TOO LATE (Don Cherry)
9. I'M GONNA WANG YOUR PICTURE (E. Kirk)
10. PETITE WALTZ (Guy Lombardo)

Petie Ebbecke
1. ORANGE-COLORED SKY (Kenton and Cole)
2. OUR LADY OF FATIMA (Ketten-Mtas)
3. HARBOUR LIGHTS (Harry Karsen)
4. CHRISTMAS IN KILLARNEY (Harry Karsen)
5. THE THING (Phil Harris)
6. NAVARRO LIGHTS (Roy Anthony)
7. PETITE WALTZ (Guy Lombardo)
8. NAVARRO LIGHTS (Roy Anthony)
9. I'M AFRAID TO LOVE YOU (Mills Bros.)
10. I'M AFRAID TO LOVE YOU (Mills Bros.)

Joe Ryan
WALL—Middletown, N. Y.
1. HARBOUR LIGHTS (Harry Karsen)
2. NEW YORK WHITE SNOW AND SINGLE RILLS (Vivien Malone)
3. CRY A LITTLE, CRY A LOT (Harry Karsen)
4. ORANGE-COLORED SKY (Kenton and Cole)
5. ORANGE-COLORED SKY (Kenton and Cole)
6. ORANGE-COLORED SKY (Kenton and Cole)
7. ORANGE-COLORED SKY (Kenton and Cole)
8. ORANGE-COLORED SKY (Kenton and Cole)
9. ORANGE-COLORED SKY (Kenton and Cole)
10. I'M AFRAID TO LOVE YOU (Mills Bros.)

Ray Perkins
KSEL—Denver, Colo.
1. HARBOUR LIGHTS (Harry Karsen)
2. NEW YORK WHITE SNOW AND SINGLE RILLS (Vivien Malone)
3. I'M AFRAID TO LOVE YOU (Mills Bros.)
4. I'LL THINK OF YOU (Dick Coleman)
5. I'LL THINK OF YOU (Dick Coleman)
6. I'LL THINK OF YOU (Dick Coleman)
7. NAVARRO LIGHTS (Roy Anthony)
8. PATRIOTIC (Patti Page)
9. NAVARRO LIGHTS (Roy Anthony)
10. I'M AFRAID TO LOVE YOU (Mills Bros.)

Bernie Mack
WMUR—Manchester, N. H.
1. ORANGE-COLORED SKY (Kenton and Cole)
2. NEVERTHELESS (Paul Weston)
3. SWEETHEARTS ON PARADE (Frank DeVol)
4. OH BABE (Larry Wayne)
5. ME AND MY TEDDY BEAR (Rosemary Clooney)
6. BUSHEL AND A PECK (Don Cherry)
7. CHEEKY CHEEKY HOOPLA (Sammy Kaye)
8. INDIAN LOVE CALL (Johnny Duncan)
9. TENNESSEE WALTZ (Patti Page)
10. MUSIC BY THE ANGELS (Ames Bros.)

Mac McGuire
1. I'D THINK YOU'RE A CROOK (E. Howard)
2. I'LL THINK OF YOU (Eddie Fisher)
3. I'LL THINK OF YOU (Eddie Fisher)
4. HARBOUR LIGHTS (Larry Wayne)
5. CAFE WALK (Patti Page)
6. I'LL ALWAYS LOVE YOU (Don Cherry)
7. NEVERTHELESS (Phil Harris)
8. CAFE WALK (Patti Page)
9. I CAN'T SEE TO LAUGH ANYMORE (J. Parker)
10. I'LL THINK OF YOU (Eddie Fisher)

Mort Nusbaum
WHAM—Rochester, N. Y.
1. THE GOLDEN ROCKET (Rebekah Briscoe)
2. MR. TOWNSEND, U.S.A. (Phil Wинтерhalter)
3. I'LL THINK OF YOU (Dick Coleman)
4. NAVARRO LIGHTS (Larry Wayne)
5. PETITE WALTZ (Guy Lombardo)
6. CHRISTMAS IN KILLARNEY (Dennis Day)

Dave Miller
WPAT—Paterson, N. J.
1. GOODNIGHT, IRENE (Clyde Jenkins)
2. I'VE ALL MY LOVE (Bing Crosby)
3. I'LL THINK OF YOU (Dick Coleman)
4. ORANGE-COLORED SKY (Kenton and Cole)
5. TRUE THOUGHTS (Don Cherry)
6. THINGS TO THINK ABOUT (Don Cherry)
7. NAVARRO LIGHTS (Roy Anthony)
8. NAVARRO LIGHTS (Roy Anthony)
9. NAVARRO LIGHTS (Roy Anthony)
10. NAVARRO LIGHTS (Roy Anthony)

Louis Stone
WGBB-Freeport, L. I.
1. GOODNIGHT, IRENE (Clyde Jenkins)
2. I'VE ALL MY LOVE (Bing Crosby)
3. I'LL THINK OF YOU (Dick Coleman)
4. ORANGE-COLORED SKY (Kenton and Cole)
5. TRUE THOUGHTS (Don Cherry)
6. NAVARRO LIGHTS (Roy Anthony)
7. NAVARRO LIGHTS (Roy Anthony)
8. NAVARRO LIGHTS (Roy Anthony)
9. NAVARRO LIGHTS (Roy Anthony)
10. NAVARRO LIGHTS (Roy Anthony)

Bob Murphy
WWSO—Springfield, Ohio
1. I'LL THINK OF YOU (Dick Coleman)
2. ALL MY LOVE (Bing Crosby)
3. I'LL THINK OF YOU (Dick Coleman)
4. ORANGE-COLORED SKY (Kenton and Cole)
5. I'LL THINK OF YOU (Dick Coleman)
6. NAVARRO LIGHTS (Roy Anthony)
7. NAVARRO LIGHTS (Roy Anthony)
8. NAVARRO LIGHTS (Roy Anthony)
9. NAVARRO LIGHTS (Roy Anthony)
10. NAVARRO LIGHTS (Roy Anthony)

Robin Seymour
WCMR—Detroit, Mich.
1. THE THING (Phil Harris)
2. TENNESSEE WALTZ (Phil Winton)
3. HARBOUR LIGHTS (Harlow Hopgood)
4. NEVERTHELESS (Paul Weston)
5. ORANGE-COLORED SKY (Kenton and Cole)
6. NAVARRO LIGHTS (Roy Anthony)
7. PETITE WALTZ (Guy Lombardo)
8. CAFE WALK (Patti Page)
9. NAVARRO LIGHTS (Roy Anthony)
10. NAVARRO LIGHTS (Roy Anthony)

Eddie Hubbard
WND—Chicago, Ill.
1. HARBOUR LIGHTS (Harry Karsen)
2. NAVARRO LIGHTS (Roy Anthony)
3. I'LL THINK OF YOU (Dick Coleman)
4. CAFE WALK (Patti Page)
5. NAVARRO LIGHTS (Roy Anthony)
6. NAVARRO LIGHTS (Roy Anthony)
7. NAVARRO LIGHTS (Roy Anthony)
8. NAVARRO LIGHTS (Roy Anthony)
9. NAVARRO LIGHTS (Roy Anthony)
10. NAVARRO LIGHTS (Roy Anthony)
"JITTERBUG SPECIAL"
"I'LL NEVER, NEVER LET YOU GO"
THE SHADOWS
(Sittin' In 583)

The Shadows have a couple of sides here that'll set rhythm fans rocking. Labeled "Jitterbug Special" and "I'll Never, Never Let You Go," both ends of this disk are due to make a big splash in the juke boxes. The top deck is a driving, hard hitting jump number that offers some of the grandest harmony we've yet heard. Making like a choo choo, the boys let go with everything and turn in a terrifically smooth job. This disk has everything an op can want. Better get with it fast.

This Great 2-Sider Will Have 'Em Sittin' Up!
ORDER FOR ALL YOUR LOCATIONS!
SITTIN' IN RECORDS, INC. NEW YORK

Clarence "Gatemouth" Brown
4th Successive Hit!
"WIN WITH ME BABY"
flip
"SHE WALKS RIGHT IN"
Peacock # 1561
Another Natural For Juke Box Operators! Double "A-Sides"

Elmore Nixon
Going Stronger Than Ever With
"ALABAMA BLUES"
flip
"MY WISH FOR YOU"
Hot! Hot! Hot!
Peacock # 1537

Peacock Records
4104 LYONS AVE. HOUSTON, TEXAS

The Cash Box, Music
December 2, 1950

THE CASH BOX
Jazz 'n Blues Reviews
AWARD O' THE WEEK

"JITTERBUG SPECIAL"
"I'LL NEVER, NEVER LET YOU GO"
THE SHADOWS
(Sittin' In 583)

The Shadows have a couple of sides here that'll set rhythm fans rocking. Labeled "Jitterbug Special" and "I'll Never, Never Let You Go," both ends of this disk are due to make a big splash in the juke boxes. The top deck is a driving, hard hitting jump number that offers some of the grandest harmony we've yet heard. Making like a choo choo, the boys let go with everything and turn in a terrifically smooth job. This disk has everything an op can want. Better get with it fast.

This Great 2-Sider Will Have 'Em Sittin' Up!
ORDER FOR ALL YOUR LOCATIONS!
SITTIN' IN RECORDS, INC. NEW YORK

Clarence "Gatemouth" Brown
4th Successive Hit!
"WIN WITH ME BABY"
flip
"SHE WALKS RIGHT IN"
Peacock # 1561
Another Natural For Juke Box Operators! Double "A-Sides"

Elmore Nixon
Going Stronger Than Ever With
"ALABAMA BLUES"
flip
"MY WISH FOR YOU"
Hot! Hot! Hot!
Peacock # 1537

Peacock Records
4104 LYONS AVE. HOUSTON, TEXAS

The Cash Box, Music
December 2, 1950
The Top Ten Tunes compiled from reports submitted weekly to The Cash Box by leading music operators in Detroit, Los Angeles and other cities listed.

1. PLEASERELEASESOMETHINGTOLOVE——PercyMayfield(Specialty)

2. ANYTIME,ANYWHERE,ANYPLACE——JoeMorris(Atlantic)

3. I NEED YOU —Ivory Joe Hunter(MGM 10663)

4. BLUE LIGHT BOOGIE——Louis Jordan(Decca)

5. BESAME MUCHO——Ray-O-Vacs(Decca)

6. I LOVE YOU MY DARLIN'——JoeFritz(Stereo In)

7. BLUE SHADOWS——LowellFulsow(Swingtime 226)

8. PLEASE SEND ME SOMEONE TO LOVE——PercyMayfield(Specialty)

9. MILLION DOLLAR SECRET——Helen Humes(Modern)

10. I'LL NEVER BE FREE——DinahWashington(Mercury)

Oakland, Cal.
1. Please Send Me Someone To Love——Percy Mayfield (Specialty)
2. Anytime, Anywhere, Anyplace——Joe Morris (Atlantic)
3. Old Time Shuffle Blues——Lloyd Glenn
4. I'm Gonna Tell Mama——Amos Milburn
5. Misted Woman——B.B. King
6. Every Night About This Time——Fats Domino
7. Slim's Blues——Ivo Milburn (Specialty)
8. Bad, Bad Whiskey——Roy Brown
9. Blues Hangover——Lloyd Glenn
10. Teardrops From My Eyes——Roy Brown

St. Paul, Minn.
1. Mona Lisa——King Cole
2. My Foolish Heart——Billy Eckstine
3. Blue Lights Boogie——Louis Jordan
4. Saturday Night Fish——Top Louis Jordan
5. It Ain't——Dinah Washington
6. Let Your Love——Lloyd Armstrong
7. I'll Never Be Free——(Dinah Washington)
8. C'est Si Bon——(Louis Armstrong)
9. Nevermore——(Joe Milburn)
10. Thirty For Your Action——(Slim's Blues)

Shools, Ind.
1. Blue Light Boogie——Louis Jordan
2. I'll Have Myself A Ball——Top (Time Broodhouse)
3. Oh Baby——Wyntlec Harris
4. Love Don't Love Nobody——Ray Brown
5. Nobody—(Joe Morris)
6. Harbor Lights——Dinah Washington
7. Wedding Boogie——(Little Esther)
8. Everybody's Somebody——(Loniel Hampton)
9. Tear Drops From My Eyes——Roy Brown
10. Blue Shadow——(Lowell Fulson)

Dallas, Tex.
1. Oh Baby——(W. Morris)
2. Blue Shadows——Lowell Fulson
3. Corduroy Boogie——Ray Brown
4. Anytime, Anywhere——(Joe Morris)
5. Livin' Woman——Ivory Joe Hunter
6. I'm Gonna Have A Ball——(Tony Broodhouse)
7. Please Send Me Some——(Percy Mayfield)
8. Sorry Sorry——(Roy Brown)
9. Tear Drops From My Eyes——(W. Morris)
10. Million Dollar Secret——(H. Humes)

Cleveland, Ohio
1. Blue Shadows——Lowell Fulson
2. Blue Light Boogie——Roy Brown
3. Anytime, Anyplace——(Joe Morris)
4. Every Day I Have The Blues——Lowell Fulson
5. Teardrops From My Eyes——Roy Brown
6. Become——(Roy-O-Vacs)
7. Corduroy Boogie——Ray Brown
8. Please Send Me Someone To Love——(Fats Domino)
9. Love Don't Love Nobody——Ray Brown
10. Shining Through——(Lightning Hopkins)

Here's A MILLION $ $ $ SECRET

HELEN HUMES

"IF I COULD BE WITH YOU ONE HOUR TONIGHT"

Backed By

"E-BABA-LE-BA"

DISCOVERY # 530 and 45-530

* Helen Humes Now Records Exclusively On *

6207 Santa Monica Blvd (Hollywood 9-7172) Hollywood 38, Calif.

Abbey Records Hot Parade

2 Hits on 'T' Record

New Singing Star

Dorothy Ann

Terrific version of

"When your Lover Has Gone"

(b/w the rhythm novelty)

"Sam, Don't Slam The Door"

Abbey # 1929

Abbey Records, Inc.

418 W. 49 St

New York, N. Y.

2 Great Original Hits on National Records

9119 — DANNY SCHOLL

"I'M GONNA LIVE TILL I DIE"

* * * * *

America's Singing Sweetheart

Eileen Barton Sings

9123 — "BABY ME"

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
John Johnson Joins Simon House As Partner

Jerry Johnson, well-known veteran of the music business, concluded a deal this week in which he joined Simon House, Inc., music publishers as partner with George Simon. Johnson will work out of the New York office while Simon and Schall will operate from the coast. Present plans call for the enlargement of the New York staff.

Last week, the firm took over Progressive Music's "Teardrops From My Eyes" an item that's currently running wild. This will be Johnson's number one plug tune.

Originally started by Ruth Brown on the Atlantic label, ten waxings are out or about to be released. It is reported that Jo Stafford and Gene Austin are cutting it on Columbia with Frank Warren a possibility on Victor. Besides these, releases are out by Louis Prima on Robin Hood, June Hutton on Bee Gees, Wynonie Harris and Lucky Millinder on King, Hawkshaw Hawkins on King, Red Kid on Mercury, Joy and Wee Holly on Tennessee Bill Haley on Atlantic and of course that high flying rendition of Ruth Brown's.

Burl Ives Leaves On Army Tour

SHREVEPORT, LA. — Burl Ives left from this city on November 10 for a tour of Army bases around the world. On invitation from the U.S. Army and under official escort, Ives will visit places no other artists have yet played.

The month tour will wind up in Seattle after touching North Africa, Southern Arabia, the Far East, Greenland and Iceland.

In order to be able to board the plane, Ives was ordered by the Army to lose 30 pounds but rumor has it he was allowed to keep his beard.

"WHITE CHRISTMAS" (2:53)
"NOBODY KNOWS THE TROUBLE I'VE SEEN" (2:25)
THE ELLINGTONIANS
(Mercury 1953)

● Al Hibbler and the Ellingtonians run through a standard Xmas item on the top deck. Al's dramatic voice makes this a good side. Flip in a spiritual sung very slowly and it makes a nice coupling for "White Christmas." This should do well in the coming season.

MABEL SCOTT'S"SEVEN ELEVEN"
(2:43)
"I AIN'T GOT THE SPIRIT" (2:29)
"SHIRINKING UP FAST" (2:45)
CAMILLE HOWARD ORCH
(Specialty 378)

● A blues tune is given a jump's rendation here by Camille Howard and her orchestra. Shouting the lyrics to the accompaniment of some terrific piano playing, she puts this one in a very good ad.

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5th ANNUAL POLL CLOSES

Complete Tabulations And Winners To Appear Dec. 9 Issue

Automatic Music Industry Of America
Casts Final Votes For Best Money-Making Records And Artists Of 1950

NEW YORK—The Fifth Annual Poll to determine the best money-making records and artists of 1950, exclusively conducted by The Cash Box for the Automatic Music Industry of America, comes to a close with the last votes which will be received up to Friday, December 1st.

The final tabulations will appear in the following (December 9) issue of The Cash Box.

For five consecutive years now the automatic music industry of the nation has continued to cast votes for the records which earn the most money during the year, as well as the artists who bring the most money into juke boxes during the year.

This does not mean, necessarily that, musically speaking, the record is the "Best Record of 1950." Instead, this industry is interested in the "Best Money-Making Record of 1950" as well as the best money-making artists for juke boxes.

In short, the records which will come out on top, from the votes cast by the nation's juke box operators, will be the recordings which earned them the most profit during the year.

The owner of the nation's 580,000 juke boxes, 2,600,000 wall and bar boxes, as well as numerous of wireless phone and juke phone, entered wholeheartedly into the 5th Annual Poll. The voting is on the fairest possible basis.

One vote for each juke box the music operator owns, as well as one vote for each wall and bar box and each music shell.

In short, wherever a title strip appears, featuring the artist and his recording, this unit is entitled to one vote.

Once upsetting many changes came into being in the voting which went on during this 5th Annual Poll. Many of yesterday's favorites fell by the wayside as their disks disclosed they lacked the money-making power of former years. Others, who have been down in the lists in past years, jumped right to the top this year.

It was, without any doubt, one of the most interesting polls ever conducted.

The interest in determining who would shine forth from all who were entered by the votes of the operators themselves, remained while the last second and, what's more, continues hot until the final tabulations are made and appear in next week's issue.

Once again, awards will be made to those artists and record companies as well as publishers and orchestras who won in the 1950 poll.

Whatever the results, it is always well to remember that this is what the voting cards showed. The cards which were sent to this publication by the music operators of America.

What Makes A Juke Box A Success?

NEW YORK—What brings in those nickels for your juke box operator? "A good phone," states Ed Wurger (second from left) and A. D. Palmer (third from left), executives of the Rudolph Wurlitzer Company, "Good records" chimes in Walter Murphy, publicity manager for Columbia Records, (extreme left). "Good artists" concludes Nat Freyer (extreme right), manager for Johnny Parker and singer for Capitol Records. Final decision—100% agreement—a combination of all.

Riding High ★ TENNESSEE WALTZ (Acuff-Rose) — Billboard "picks" this folk classic as a top pop item, singling out Patti Page (Mercury) for her "feelingful duet with herself," and Guy Lombardo's (Decca) "superb and tasteful coverage." Other versions of TENNESSEE earning laurels are Erskine Hawkins (Coral), Anita O'Day (London) and the Fontane Sisters (Victor) to name a few.

"SLEEPER OF THE WEEK" ★ THE ROVING KIND (Hollis) — Cash Box boosts the Guy Mitchell (Columbia) disc as "Sleeper of the Week." A rousing novelty in nautical terms, the tune is headed for stardom. The famed Weavers (Decca) have turned out a sparking version that is bound to click.

THE SMASH ★ THE DECCA (Hollis) — No need to emphasize this novelty smash. Here's just a reminder of the platters available:

Phil Harris — Vic. Fontane
Arthur Godfrey — Col. Martin
Tommy Tucker — MGM
Danny Kaye — Decca
Nat King Cole — Decca
Two Ton Baker — Mov. Ames Brothers — Coral

Take your choice and watch for more.

Strong Revival ★ HONEYMOON (Marks) — Due for strong revival is this Joe Howard tune just out on a new disc by Kay Starr (Capitol). The songstress may well have another "Bonaparte's Retreat" on this oldie.

Swingy Ditty ★ (IF You) SMILE, SMILE, SMILE (Spitza) — Mitch Miller (Columbia) and orchestra give this swingly, happy little ditty the full treatment. Result is a disc that will give a lift to any program. Cash Box recommends it for the jukes.

"First Rate" ★ I SEE A MILLION People (Mellin) — Gloria De Haven (Decca) earns a special nod from Variety's Herb Schoenefeld, who says: "MILLION PEOPLE ranks among the best sides Miss De Haven has cut for Decca. Currently being revived, first-rate torch number is solidly sold via another one of Sy Oliver's excellent orch and choral arrangements.

Capsule Comment ★ TEARDROPS FROM MY EYES (Simon House) — Blues number that is soon to click. June Hutton (Decca) will move up.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Maggie Gets The Joke

HOLLYWOOD—Maggie Whiting, surrounded by Glen Wallichs (left), President of Capitol Records, and Jimmy Wakely (right), with whom she recently returned from a Korean jaunt in the Bob Hope show, listens to a funny one at the Palladium. The occasion was the opening of Frank DeVol's new dance band at the ballroom. DeVol, by the way, is really clicking these days with such hits as, "Dream Awhile" and "One Finger Melody".

"COOL COOL BABY"
on Sittin' In Records

She Will Make The Boxes SIZZLE

RCA VICTOR
The world's first producers of 45 RPM records

Congratulates
J.P. SEEBUG CORP
MANUFACTURERS OF THE WORLD'S FIRST COMMERCIAL COIN-OPERATED MECHANISM DESIGNED EXCLUSIVELY FOR THE PLAYING OF 45 RPM RECORDS—THE SEEBUG Select-o-matic 100.

OPERATORS, TOO, ARE MAKING THE BIG SWING TO 45

SEEBUG 30-RECORD PACKAGE:
30 All-time, Juke-Box tested favorites now available to Operators on 45 RPM through RCA Victor Record Distributors. Also all current hits. The Swing's to 45!
Announcing...

The Cash Box

"Holiday Special."

All-Ways The Greatest Holiday Greetings Issue In The Coin Machine Industry

Dated: December 30
GOES TO PRESS:
Thursday
DEC. 21

Reserve Position Now—or better yet . . .

SEND IN YOUR ADVERTISEMENT

THE CASH BOX
EMPIRE STATE BLDG., NEW YORK (1)
Tel.: LOngacre 4-5321

32 W. RANDOLPH ST., CHICAGO (1)
Tel.: DEarborn 2-0045

6363 WILSHIRE BLVD., LOS ANGELES (48)
Tel.: WEBster 3-0347

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Martin Block Gives The Bird (Turkeys) On Thanksgiving Show

Disks Picked by Record Companies & Publishers
Alternates Hits and Turkeys on 2 Hour Show

NEW YORK — Martin Block, veteran WNEW disk jockey, carried a two-hour Thanksgiving Day broadcast of recorded tunes listing The Turkeys of 1950 and The Hits of 1950. Playing that hit and then a turkey, Block emphasized that the selections of the toppers were not made by him, but were submitted by the record companies and music publishers themselves.

Block did, however, pick his own selection of The No. 1 Turkey of 1950, as well as his own selection of The No. 1 Hit Record of 1960. At the great big all-around No. 1 Turkey, Block chose "Bamboo," by Vaughn Monroe's orchestra, on the Victor label. He prefaced the playing of the tune by mentioning that it had been seven or more days before its release, with wires and phone calls from the record company, extolling its greatness.

In a sub-class of the turkey level, Block chose the Worst Record of 1949. This prize went to the recording of "Love Me" by Roberta Lee, on Tempo. The No. 1 Hit Record of the year was not unexpectedly, "Goodnight Irene," by Gordon Jenkins and the Weavers, put out by Decca. Almost all the music publishing and record companies had a field day, eating turkey instead of crow. It seemed as though everyone was only too anxious to get into the act.

Joe Carlson, of Mercury, gave his nomination as, "Swamp Girl!" by Frankie Laine, Harvey Keller, of London, gave the laurel to Teresa Brewe's waxing of, "Cincinnati Dancing Pig." Lester Sims, of Feist, picked, "Gone Fishing," by Arthur Godfrey, although he did say that the tune led in air plays for a number of weeks.


Block's own big Turkey turned out to be "Greatest Inventor Of Them All," by King Cole, which he picked as the better of two sides. The other side was, "Mona Lisa." After the fun was over, Block gave his tribute to the Artist and Repertoire heads of the record companies, who, he said, despite all the turkeys submitted, had really turned out very few, comparison to the big ones.

Block also stated that, just as the men could lower their heads for the turkeys they produced, by the same tokens, they could take the bows for the good ones which they were responsible for.

TURKEYS OF 1950

As submitted to Martin Block by Record & Publishing Firms

STARS AND STRIPES FOREVER by Dennis Day and Freddy Martin (RCA Victor)
SWAMP GIRL by Frankie Laine (Mercury)
ZITHER SERENADE by Art Mooney (MGM)
CINCINNATTI DANCING PIG by Teresa Brewer (London)
TZN, TSUN TSAN by Percy Faith (Columbia)
GONE FISHING by Arthur Godfrey (Columbia)
THE ANSWER SHE IS YES by Guy Lombardo (Decca)
SCOTTISH SAMBA by Dinah Shore (Columbia)
CHERRYSTONES by Evelyn Knight (Decca)
GREAT INVENTOR OF THEM ALL by King Cole (Columbia)
A GOOD TIME WAS HAD BY ALL by Rosemary Clooney (Columbia)
FAIRY TALES by Mills Bros. (Decca)

HIT RECORDS OF 1950

As picked by Martin Block on Thanksgiving Day Show

MUSIC, MUSIC, MUSIC by Teresa Brewer (London)
CHATTANOOGIE SHOE SHINE BOY, by Bing Crosby (Decca)
IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE by Dinah Shore (Columbia)
THIRD MAN THERE by Anton Karas (London)
I WANNA BE LOVED by Andrews Sisters (Decca)
TZENA, TZENA, TZENA by Gordon Jenkins and The Weavers (Decca)
Hoop doO by Perry Como (RCA Victor)
SAM'S SONG by Bing Crosby (Decca)
ALL MY LOVE by Patti Page (Mercury)
MONA LISA by King Cole (Columbia)
CAN ANYONE EXPLAIN by Ames Bros. (Coral)
LA VIE EN ROSE by Tony Martin (RCA Victor)
Hit Record ± 1
GOODNIGHT IRENE by Gordon Jenkins & The Weavers (Decca)

I'M MOVING ON
Hank Snow (RCA Victor 21-0328; 46-0328)
LOVE BUG ITCH
Eddy Arnold (RCA Victor 21-0382; 48-0382)
REMEMBER ME, I'M THE ONE WHO LOVES YOU
Stuart Hambleton (Columbia 20714)
I'LL NEVER BE FREE
Tenn. Emie-Kay Starr (Capitol 1124; F-1124)
I'LL SAIL MY SHIP ALONE
Moon Mullican (King 830)

IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
Leith Frizell (Columbia 20739; 8-770)
DON'T YOU LOVE ME?
Hank Williams (MGM 10696)
MOANING THE BLUES
Hank Williams (MGM 10832; K-10832)
CINCINNATI DANCING PIG
Red Foley (Decca 46261; 9-46261)
GOLDEN ROCKET
Hank Snow (RCA Victor 21-0400)

Please mention THE CASH BOX when answering ads—it prove's you're a real coin machine man!
**THE CASH BOX**

**Folk and Western Record Reviews**

**“ONE AND ONE IS TWO, BABY” (2:54)**

**“I’VE GOT THE CRAZIEST FEELING” (2:43)**

**ROSALIE ALLEN**

(RCA Victor 21-0398; 47-0398)

- Rosalie Allen provides ops with a couple of sure coin getters on this disk titled “One and One Is Two, Baby,” and “I’Ve Got The Craziest Feeling.” Both are well due for a lot of play. On the upper level, Rosalie has a very cute novelty with a numbers twist which will have no trouble at all in catching on. It’s completely inviting and the instrumental end is highlighted by some wonderful piano and guitar work. The flip is a ballad which sounds very easy to take and is on which Rosalie gets good backing from the Black River Riders. Again the low down piano playing and the life giving instrumentals stand out. The two numbers are all out winners for music ops who should hear this and stock up pronto.

**“SANTA, SANTA, DON’T BE MAD AT ME” (3:07)**

**“WE’RE FI FIDDLE EE I 0 O” (2:35)**

**MERRI SHINER**

(Decca 46280; 9-46280)

- Still another entry in the Christmas race shows up here with Mervin Shiner doing the vocal. It’s a cute novelty on which Mervy gets help from a first rate accompaniment. Flip is a ballad which kids will be strong for. Ops with the proper spots will do very well with this.

**“TEARS FROM A SILVER HAIRLED LADY” (2:45)**

**“TRY BEING TRUE” (2.53)**

**BUD HOBS**

(MGM 10848)

- Bud Hobs runs through two back to back hits on this record. Accompanied by the Trail Herders, he gets some excellent guitar backing for his full rich voice and the net result sounds very easy and smooth. Though not of the trail blazing kind, this disk will do OK in the boxes.

**“I DON’T WANT NO MORE OF YOU” (2:32)**

**“IF YOU’VE GOTTEN THE MONEY I’VE GOTTEN THE TIME” (2:18)**

**TEXAS JIM ROBERTSON**

(RCA Victor 21-0398; 47-0398)

- A wonderful parody on army life. Texas Jim Robertson to the forefront. With the Fandangle Pundeers giving him an assist, Jim turns in a superb job on this funny song. Lower lid finds him doing a currently high flying ditty again in excellent style. Ops will do well to get with this disk fast.

**“NO TERROR FOR YOU” (2:43)**

**“I’M GONNA LOCK MY HEART ‘NO LOVE” (3:01)**

**BOB LAMM**

(Dot 1017)

- A couple of sad stories are told by Bob Lamm. Both end feature some good guitar work which helps bring out the richness of Bob’s voice. The end product is a couple of pleasant enough sides which ops will want to listen to.

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**Cincy Phono Ops Sponsor Contest For The Thing**

CINCINNATI, OHIO—The Automatic Phonograph Owners Association, in cooperation with the Ohio Appliance Company, will run a contest to get the best drawing of a picture representing what’s in the box found on the beach in the number “The Thing” by Phil Harris on Victor. This was decided at the regular monthly meeting held by the Association on November 14th at the Hotel Gibson Sheridan in this city.

A big publicity campaign is planned in connection with the contest. Stick- ers will be made announcing it and posted on all machines in the area. Furthermore, the Owners Association expects to have publicity about the contest appearing in the newspapers and on the air.

At the same meeting, several record companies were represented by their men.

Vern Hawks of Decca spoke about the songs and plug tunes that his firm plans to push this month.

Fran Warren, a Victor star, sang several of her current items which are appearing at the Lookout House in Ken- tucky.

In accordance with its promotional campaign, the Association is now featuring “You’re The Sweetest Thing” by Larry Vincent on the Pearl label. “I Still Feel The Same About You,” a Rainbow disk.

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**Victor Artists Used In 45 RPM Disk Promotion**

CAMDEN, N. J.—Through such artists as Mindy Carson, Fran Warren and Perry Como, RCA Victor is delivering its 45 rpm record and phonograph sales message to more than half the nation’s families in five new radio programs.

In addition Victor has for the past several months utilized spot announce- ments on local stations to feature individual 45 rpm disks and has also taken 15 minute periods on various disk jockey programs.

All this is in accord with the growing popularity of 45 rpm records not only in home machines but also in juke boxes.

---

**Meanwhile in Blazes**

**WYNONIE HARRIS and LUCY MILLINDER**

**4418 OH BABY**

**4419 TEARDROPS FROM MY EYES**

**TINY BRADBURY**

**4476 BREAKING THE IRON HOUSE**

**BULL MOOSE JACKSON**

**4472 OFF THE RECORD**

**LONNIE JOHNSON**

**4473 I’M GONNA CRUSH YOU**

**SPIRIT OF MEMPHIS QUARTET**

**4474 DADDY I’VE BEEN IN LOVE**

**SONNY THOMPSON**

**4489 BLUES FOR THE NIGHTWIND**

**JOE THOMAS**

**4480 NAPPY**

**BOY BROWN**

**4482 LONELY**

**LEE RICHARDSON**

**4485 I’M GONNA DO IT**

**Y’ALL COME BACK TO ME**

**YOU’LL GET TERRIFIC ACTION—**

**“WHEN SANTA CLAUS GETS YOUR LETTER”**

**GENE AUTRY**

(on Columbia Record #3898)

**ST. NICHOLAS MUSIC, INC.**

1619 BROADWAY, N. Y.
14 - "MOMA LISA" - 46.6 46.6

15 - "PETITE WALTZ" - 28.1 18.2

16 - "ORANGE-COLORED SKY" - 25.7 39.6

17 - "OH BABY!" - 22.3 15.4

18 - "LA VIE EN ROSE" - 22.2 40.1

19 - "A MILLION ARE MUSHROOMS" - 21.4 20.9

20 - "THE THEME" - 17.5

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21 - "TO THINK YOU'VE CHOSEN ME" - 14.6 5.1

22 - "WE UNDERSTAND" - 12.3 11.5

23 - "A RAINY DAY" - 12.2 16.2

24 - "WE WANT TO KNOW IF YOUR KISSES" - 12.1 6.8

25 - "BELIEVED" - 11.7 10.7

26 - "NEWARK" - 11.6 10.3

27 - "SIMPLE" - 10.6

28 - "DREAM A LITTLE DREAM" - 10.6 4.9

29 - "MOLASSES" - 9.3 11.6

30 - "MUSIC" - 6.4

31 - "MALCOLM" - 6.3 6.9

32 - "NO OTHER" - 6.3

33 - "IF I WERE" - 5.3 13.1

34 - "BE MY LOVE" - 4.9

35 - "JUST SAY HOW YOU FEEL" - 4.9

36 - "IN THE MIDDLE" - 2.9

37 - "BEYOND THE REEF" - 2.8 4.6

38 - "FRANKIE, WON'T YOU BUY A BABY" - 1.9

39 - "FROSTY" - 1.9

40 - "THE RED" - 1.7

41 - "YOU'RE MY FAVORITE" - 1.6 4.4

Additional notes:

- The Cash Box, Music Disc-Hits Box Score
- November 22, 1960
- Billboard charts
- Various artists and songs listed with their respective popularity scores.
- Additional notes on the back page.
PRODUCTION OFF OVER 65%


CHICAGO—Just four weeks ago, in the November 11 issue to be exact, this report was written. The trade in that manufacturing of new equipment was off over 80%; and that this figure was expected to reach 50% by the end of the year.

Now, the last month of December is coming into being, this report is shot to smithereens. An overall coverage of the industry shows production off over 65 per cent.

And this with the fact that controls are becoming tighter every day for steel, copper, aluminum, zinc, lead, tin, rubber, lumber and many, many other materials.

NPA is continuing to issue control orders almost every day which are being enforced more strictly, and manufacturers are already seek substitutes to complete whatever they have planned for the future.

But, even worse than these stringent controls, the fact is that many in the field know in their hearts that equipment manufacture may be kicked out of the picture very soon, and very soon, too.

This belief continues to grow, with more and more in the field of the opinion, as Washington continues to speak of all-out defense production, the day, week, and month, and people are beginning to think that this country may be running out of all materials the end of this year, and may be finished by Spring, 1951.

The Cash Box reported in the November 11, 1950 issue that leaders in the field were of the opinion (at that time) that new machine production would be down to about 25 per cent of normal by April, 1951.

With reports now circulating about, and with the strongest type of control emanating from NPA (National Production Authority), new machine production may be down to less than 15 per cent by April, 1951.

One report from Washington gives some idea of what is happening in the world of manufacturing. Some manufacturers have been stalling about taking on sub-contract work. This goes far beyond manufacturers in all industries. This report states that "sub-contract work will be made mandatory."

In short, the prime contractor of any war equipment, can force whatever factory he feels can meet his requirements, and produce what is necessary to take the sub-contract whether profitable or not, whether fitted to that manufacturer's exact needs.

With these types of statements coming from Washington, and with the further tightening of controls causing procurement men to work around the clock to obtain necessary materials (at much increased prices) to continue production to whatever extent they can, the time is truly running very, very short for new equipment buying.

What's more, the predictions and reports of this publication, for some months to come, are being most completely verified.

Operators simply must anticipate their needs now. They must purchase, or at the very least, place orders as far in advance as they possibly can, for whatever they will require in the months, and years, to come.

There is no longer any doubt that as toys, refrigerators, autos, and even the soft-goods industries, are cut off from production, that this industry will be severely hurt.

Therefore, operators must realize that, perhaps, for years to come, they may not see new machines. To continue in business and to be able to satisfy the needs of their locations, as well as conduct a profitable business, they must have late model equipment.

This equipment is now available. It is the last chance for many an operator. Time is running out.

Senator Johnson Introduces $1,000 Slot Tax Bill

WANTS PRESENT $150 FEDERAL GAMING MACHINE TAX CHANGED TO $1,000 IMMEDIATELY

WASHINGTON, D.C.—Sen. John- son of Colorado, who introduced S.3357, the bill which would prohibit interstate shipping of slot machines and parts, has introduced another bill into Congress, S.4190, which asks that the present $150 per year Federal license fee per gambling machine be changed to $1,000 per year.

The bill which has been read twice and referred to the Committee on Finance, reads: "A Bill to increase the rate of tax on slot machines from $100 per year (this bill was intro- duced prior to the change to $150 per year) to $1,000 per year."

The Bill goes on to state: "Be it enacted in the Senate and House of Representatives of the United States of America in Congress assembled, that (a) section 2967 (a) of the Internal Revenue Code (relating to the rate of tax on slot machines and other coin-operated amusement devices) is amended by striking out $100 wherever appearing therein and inserting in lieu thereof $1,000."

"(b) The amendment made by subsection (a) shall take effect on the first day of the first month which begins more than ten days after the date of enactment of this Act."

There is no doubt of the Senator's intentions in Bill S.4190. The tax is highly irregular and discriminatory. He intends to tax the machines out of business entirely.

Used Market Moves Up

CHICAGO—The used market is moving up again. This is based on the prices now being quoted roadside of various distributors who are out buying, trading and selling.

These men report that they have been stymied in some cases. This week, one roadman said, are begin- ning to ask prices for their used machines which is far above what the market was even a few weeks ago.

The fact that used market prices are moving up should be no surprise to anyone, one well-known distrib stated, for sales of new products have been low, and used machines haven't been traded in any quantity whatsoever.

As production continues to lag be- hind, used machines grow in importance, and the market is expected to make its final jitters move very soon, with an up trend continuing steadily.

"SOME DINES, PLEASE—I'M ALL SET TO PLAY YOUR BOWLING SHUFFLE GAME!"

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
December To Bring More Materials Headaches To Mfrs.

Procurement Experts Working Continually Around The Clock

CHICAGO—A coverage of leading factories here disclosed that procurement men are actually “working around the clock” in an effort to obtain sufficient materials to continue its production lines.

“The fact is,” one well known manufacturer reported, “we are plenty worried about the materials we need for our next product.”

He also stated, “Whether the operators realize it or not, this month of November has proved to be the toughest in our history to get materials we need to assure the operators the equipment they want.”

One procurement expert at one of the largest factories in town stated, “I dash anywhere and everywhere I'm told that there may be some material available.”

“Believe me,” he continued, “regardless of rumors, just a few short months age, we could obtain anything we wanted and paid our regular prices for whatever materials we needed.

“Today,” he said, “we are absolutely up against it, to the point,” he explained, “where I'm actually frightened. I don't know how long we'll be able to continue producing new machines.”

Small Towns May Become Ops' Paradise If Defense Factories Follow Gov't Orders

CHICAGO—Many small town ops are expected to suddenly wake up and find themselves with some of the best locations they've ever had, if Uncle Sam's plans are carried out by larger manufacturers.

More industrial plants are under construction, and yet to be started, but in every case, it is reported, these will be “dispensed into sparsely settled areas around the country for military reasons.”

That means that many of the small towns, which have never before felt the might of industrial power, will suddenly awake to find themselves important production centers.

Ops in these small towns may find themselves with a bonanza of locations as these new plants are rushed to completion.

Keeney Execs Confer on New Product

CHICAGO — Surrounding bossman, Roy McGuinness (seated), is the executive staff of J. H. Keeney & Company, this city, conferring over one of the new products being planned by this leading coin factory. Peering over Roy's shoulder, (l to r), are: William Kroening; Charles Piezi; Fred Jung; Paul Huchai; Norvin Glass and John Conroe.

Please mention THE CASH BOX when answering ad—it proves you're a real coin machine man!
Amazing NEW Discovery

Are you troubled with getting up nights? Do your nerves jangle when the phone rings? Have locations been giving you fits of depression? ... then try the AMI Jukebox cure, prescribed by operators everywhere. Even one treatment works wonders, perks you up, perks up profits!

CALL YOUR AMI DISTRIBUTOR

AMI Incorporated

General Offices and Factory: 1500 Union Ave., S.E., Grand Rapids 2, Mich.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
**Op's Letter To Coven Distrib. Co. Reports Upped Collections On “1250”**

CHICAGO—Ben Coven, of Coven Distributing Company, this city, reported this past week, that his firm received what they believe is one of the most outstanding letters ever written by an operator.

The operator is Don Pigati, of Highwood, Ill. His letter follows:

"Hold on to your hats! This is so exciting to me that I had to tell you. I recently purchased a Wurlitzer Model 1250 for one of my tavern locations where I had another late model phonograph that was grossing $25.00 in nickel revenue. "I am mighty happy to tell you that the new Wurlitzer collection for this week is $100.75. In the collection there was $12.95 in nickels—$55.75 in dimes—and $34.75 in quarters. We are giving six plays for a quarter and have streamers to that effect. "This means that a patron will play a nickel in the machine out of curiosity, and, finding that the ‘1250’ plays beautiful music, will drop in dimes and quarters. "I also want to tell you that the machine is performing perfectly. "Many thanks for getting me started off on this machine, and you'll be hearing from me again in the very near future."

Shown in photo above is one of the Wurlitzer model 1808's Pigati has reference to. Machine is in Coven's shop being converted to play 45 rpm records.

**United Mfg. Co. Delivering New “Double Shuffle Alley Express”**

CHICAGO — In addition to the many other products on its production lines at this time, United Manufacturing Company is delivering its brand new “Double Shuffle Alley Express.”

"This game," according to sales manager Bill DeSelm, "features disappearing pins, fast rebound action and bowling scoring. "It is the only twin rebound on the market," he stated, "with true bowling scoring."

The firm is not openly advertising the game. Demand for the "Double Shuffle Alley Express" continues to grow with leaps and bounds, executives of the firm report, and they put the game into immediate production to take care of this big demand.

In addition to this twin rebound, United also has on its production lines, "Red Shoes", a brand new pinball game, "Skee Alley", "Four Player Shuffle Alley", and all its conversions.

**Cincy Phono Ops Assn. Presents Publicity Program At Meeting**

CINCINNATI, O.—The Automatic Phonograph Owners Association held its regular monthly meeting at the Hotel Gibson Sheraton, this city, on November 14, with a large attendance of music operators.

Charles Kanter, president, who had been hospitalized for a few weeks, was up and around and was able to be present. While in the hospital, Kanter was swamped with flowers, cards and wires from the members of the association, as well as many comm- men from other cities.

Among the out-of-town messages was one from George A. Miller, chairman of the Music Operators of America, who sent a gar- den of real plants.

The meeting was a terrific success, with a number of guests from the music world on hand. Announcement was made of the promotion plans of the organization, which will embrace newspapers and radio. (See story in music section.)

Two popular members were unable to attend. Tommy Ruwan, of Lincoln Amusement Company, was confined to his home in Prico Hall, suffering from a slight heart attack. Phil Ostand, secretary and treasurer, and head of K & O Music Company, was home nursing a severe cold.

Officers of the association report that they have several other promotion plans being studied, which they are sure will increase collections in the machines, as well as create con- siderable good-will for the juke box industry.

**A Texas Distrib. Demonstrates Skill**

CHICAGO—Odell Allen (right), president of Crown Coin Machine Company, Fort Worth, Texas, a recent visitor at the plant of Bally Manufacturing Company, shows how Texas players score on Bally's "Four Ring". Looking on is Jack Nealon, Bally general sales manager.
Exhibit Supply Co. To Celebrate 50th Anniversary In 1951

Current “Dale Six-Shooter” Heading For All Time Sales Record

CHICAGO — Exhibit Supply Company, this city, who in 1951 will be celebrating fifty years of producing money-making arcade machines, plus many amusement games of all kinds, is now on a production run of its “Dale Six-Shooter” that appears headed for the firm’s biggest hit.

Executives over at Exhibit, remembering the great gun game “Dale Gun,” and how successful it was in the coin trade, express their belief that its present gun will outsell it before the run is over.

“It appears that the public is once again ‘gun minded,’” stated Frank Mencuri, and we are most fortunate in having a machine that is not only attractive, but gives the player a tremendous thrill in shooting down the ‘bad’ men of our hectic western cowboy days. In addition, operators have been reporting to us that mechanically, the ‘Dale Six-Shooters’ is perfection itself. Mencuri, who had just finished up a far western trip, has travelled thru practically every territory seeing distributors and operators.

In addition to the “Dale Six-Shooter,” Exhibit is busily engaged in shipping its Rotary Merchandiser, “Oasis” (pin game) the Pony Express, and its famous Card Machines and supplies of cards. The firm is also ready to introduce six new arcade machines.

Pictured to the left is the “Dale Six-Shooter” on the production line. Top pic shows assembly; center pic, machine almost completed; and last picture, guns completed and undergoing rigid tests.

Seen below are Frank Mencuri on the left, and Joe Batten, standing; going over the orders for the numerous products produced by Exhibit.
Music Machines Rushed To Texas Operating Firm By Air Freight

FORT WORTH, TEX.—What is reported to be the first delivery of AMI phonographs in North Texas took place last week when Harry Hooser, head of Fort Worth Amusement delivered air-borne Model "C" machines to Panther Distributing Company, the city.

Ray Howell (left), of Panther Distributing Company, is pictured above together with Harry Hooser of Fort Worth Amusement, invoicing the shipment, while Jack Maloney, Panther president, was out of range of the camera, altho watching the proceedings.

Hooser stated that Maloney’s only complaint was “It’s a shame I can’t get a plane full of AMI’s.”

Fort Worth Amusement Company is expanding its facilities and will move into a new building to accommodate its increased business. Hooser states the move should be made around the first of the year, when the building will be completed. New address will be 100 South Main Street.

“Our territory, which includes more than 50 large Texas counties, is an ideal spot for AMI placement” stated Hooser. “The area’s large size and the lengthy distances between locations make it a ‘natural’ for AMI models because of lessened maintenance and few service needs.”

Moving Day At H. C. Evans & Co.

CHICAGO—“What a job” sigh executives of H. C. Evans & Company, who moved this week to their new building at 1866 West Carroll Avenue, this city.

Here are two of the Evans’ staff who seemingly aren’t allowing the headaches affect their smiling dispositions. Pictured herewith, top photo, is Les Rieck, amid bundles of papers; and lower photo, Rex Shryver, being assisted by Bill Gersh, moving his desk into his office.

Sales Talk—

CHICAGO—Roy McInnis (right), president of J. H. Keeny & Company, this city, talks over sales matters with company sales manager Charles Pieri.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!

When you buy from Runyon

YOU BUY THE BEST

BILL MACARELLI

Carthage, N. Y.operator says

“Boy, was I lucky to switch to AMI. I have no service problems and collectibles are terrific. AND WHEN I WANT TO CONVERT MY AMI’S TO 45 rpm, I CAN DO IT EASILY RIGHT ON LOCATION. AMI is wonderful!”

RUNYON SALES COMPANY

Factory Representatives for AMI Midwest Distributors


593 10th Ave. New York 18, N.Y., Lo-1180
123 W Runyon St. Newark 8, N.J., BT 3-8777
354 S. Warren St. Trenton, N. J., TR 6-693
BRING 'WESTERNSS' to your spots. CROWDS LIKE IT!

EXHIBIT'S DALE

SIX

VARI-SPEED MOVING TARGETS

* VENDS TICKETS ON SKILL SCORES

OPERATORS REPORT FAST GROWING POPULARITY WITH LOCATION CROWDS

TARGET SHOOTING BECOMES A DAILY HABIT!

EVERY HIT TUMBLEs A FAST RIDING BANDIT FROM GALLOPING HORSE.

OPERATE EVERYWHERE!

A LONG TERM MONEYMAKER

SEE 'EXHIBIT' DISTRIBUTOR

EXHIBIT SUPPLY COMPANY
4218-4230 W. LAKE STREET
CHICAGO 24, ILL.

Inside United Mfg Co. Plant

CHICAGO—Most coinmen are not very familiar with what goes on behind the scenes in a manufacturing plant—nor do they even get the opportunity to meet up with the men who get their equipment to them in a hurry when they start clamoring for delivery.

Pictured above (left) is Joe Kuss (Hot-Coil Kid) getting set to “beat” the production crew to step up their efforts: On the right is another production exec, familiarly known as “The Swede,” being pushed to the forefront for his picture. Gently assisting, is Johnny Casola, of the United sales staff.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
YOU'LL CLEAN UP with Williams

RAG MOD

It's got the ACTION with a 'BOP'!

NEW TUNNEL KICKBACK
THUMPER BUMPERS
HI-POWER FLIPPER
TILT RESET

EASTERN FLASHES

No sooner did the first few days of cold weather make its appearance, than we received several phone calls from distributors asking when the National Coin Machine Distributors Association (NCMA) meeting in Miami, Fl. We don't want to imply that the relaxing sunshine of Miami Beach holds more interest than the meeting (with wintry blasts practically in most cities throughout the country), but if you're going to raise the business of NCMA with several days of tropical weather, Altho no definite dates have been set as yet, we understand the members are voting for January 6, 7 and 8. When actual dates and hotel meeting place are set, we'll notify the trade thru the columns of The Cash Box.

Mike Munves, leading arcade supplier in the country, and his staff, off to Chicago for the Park Show. Munves will display arcade machines in three booths. Accompanying Munves will be brother Joseph and Phil Gould. Mrs. Mike Munves and George Flecknei remain at home to take care of the business. Munves will remain in Chicago for a complete week, taking opportunity to visit the various manufacturers. Tom Burke, Seacoast Distributing, Elizabeth, N. J., have already taken numerous orders for Rack-O-U's "Rocket 50-50" phonographs, they point out. Munves haven't been advised of delivery dates. Dave tells us they should have deliveries very soon. Bob Slifer, of Seacoast, back on the job after being out several days, nursing a cold. Dave Rosen of Philadelphia, in to visit with Barney (Shay) Sugarman, of Runyon Sales Company, the early part of the week, and they compare their sales of AMI phonographs. Both stating they were perfectly satisfied, with the exception that they could have made more sales if deliveries would be in larger quantities. Shay also reports that the sale of Italo's "Hook-Bowler" very lively, with ops reporting that the players are getting a terrific thrill from the hook action of the puck. Harsh de LaVev, Washington, D. C., reports that he and Phil Mason are adding music routes to their already large operations. Recent purchase being closed is that of Service Music Company of Washington.

We received quite a thrill and pleasant surprise when we tuned in the Arthur Murray television show on the Dumont channel last Sunday (November 19) and we viewed Chris Christopher, Chris Novelty Company, dahling, Md., and Mrs. Christopher appear as guest dancers of this famous instructor. Mr. and Mrs. Christopher were selected by their local station to represent that area, and appear on the New York show. The Christopher's did a routine of "Samba", "Rumba" and "Mambas". The tele show, in addition, featured several well-known acts, but in our opinion, the Christopher's stood above them all — and it was quite a entertaining show. What else could one expect, when we know Chris and his missus spent a number of years in Miami Beach, the place where you "Rumba"—or don't dance at all.

Joe Young, Young Distributors (Wurllitzer distributors), quite a busy man these days. It seems that whenever we want to speak with us out seeing the ops. We, well he's making more money that way. Al Simon, Albert Simon, Inc., Chicago Coin representative, handing out the cigars, and should get a tip. He's not a an extra one. His wife, Ruth, presented him with a daughter, on Sunday, November 19. When Al told us he wanted a daughter, already thinking of having two sons, we promise to fix him up (see November 24). The girl, weighing 9 pounds, 4 ounces, has been named Randy Ellen.

Dave Lowy, Dave Lowy & Co., back from his visit to Chicago last week, very well pleased with the way business keeps going up with us that regardless of the various new shuffle games that have been introduced lately. Dave reports they "Flyers" game (Benjamin's) and Larry and Hymie Koepell, Koepell Distributing Company, that state the used phon machines market is very brisk. Buying has loosened up slightly, giving them the oppor- tunity to stock up some fine machines. And at the same time, demand for recon- ditioned equipment is at a high level.

DALLAS DOINGS

Just happened into American Distributing as they were unloading several AMI phonographs. What a mad scramble to determine who got what. O. S. Myres, Mr. Avalon and Bill Chandler went away happy with two each. From what we witnessed, I would say that the AMI is quite popular with the ops.

Bob De Priest was standing alongside, giving me all the unprintable dope. daring me to put it in about here. Leonard Matassa reported that many of them returned from Florida trip, spending the time in Miami. As we were leaving, Dave Lowy, who was still around, gave out a few unprintable opinions. Hello, Mr. Lowy, how about sending "The Southerner" to me for the next issue of "The Coin Chute". We would like to convey our deepest best wishes to Jack Anderhold, whose father passed away November 19th. Company MESSAGE CENTER, many informed us that Thomas McAdams, 1400 N. Lamar Blvd., is in the hospital. Hey, Chatten, if you're looking at us, how about sending some news from the Far East?

Also learned that B. H. Williams is quite ill with a virus infection, but definitely will be up and about before too long. Carl Lebow, Apollo Records, in from New York and leaving us tomorrow with the local d.j.'s. During my idle hour at American Distrib, couldn't help but notice the way the ops are still going for the "Fighting Irish" and "Four Horsemen", even though the "Flying Saucers" are still the area's newest game. Jimmy Garcelon, from Seacoast, and SMU's Louie A & M, but definitely will be on hand for the tons with Raylock. At this point we are a little unhappy with Mack Dace. Hear that Mack was in big "B", but didn't get by to let us any idea of how about that, Mack? Audry Hunter buzzed to give the latest on General Distributing. George Prude, as usual, is hitting all four and getting things done. Audry reports business is good and I can report the same from this end of the line. Mr. and Mrs. B. L. Certain, Jr., returned from a three-week jaunt to New York, where they met their son returning from abroad on the French liner, "Liberte". Juanita and B. L. made several of the current Broadway shows, but spent most of their time at "It!" We are much glad to have the Certains back in our midst.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
CHICAGO CATTLE

Everyone should have enjoyed their turkey tremendously this past week. There was so much to be thankful for... The field is still going ahead and, according to some of the season's helping plans, everyone in planning great projects. As long as Uncle Sam will let them continue to build. Over at United, Bill DeSelm called in the firm's roadmen, Johnny Casoia and Ray Delgado, to have their discussion on the best project to do by the second. Among these, one that is not being advertised, "Double Shuffle Alley Express," which has plenty of orders behind it for a fine re-run. Rex Shriver and Les Bill DeSelm have the big plans in set of moving them into their big, new plant. The offices aren't as yet set, but, this looks like one of the biggest plants 'round town. Red Zogg claims he has the answer in his refrigerated sandwich vendors. It clicked with many who saw it at the past NAMA show.

John Conoom, General Manager of J. H. Keeny & Co., Inc. is one of the busiest men around town. Biggest part of the hustle and bustle is to dig up materials. Sam Stern over at Williams getting calls on his beautiful office shown, for the first time, in print in last week's issue of The Cash Box. Sam also advising materials getting tough to obtain by the second. Charlie Pieri working away on the firm's "Match Bawler" which is clicking with all ops who have 12 ft. cushion shuffleboards. "It's making those old boards look a lot with plenty of coins," the way Charlie puts it. Roy Megum is now using double hot-coil action these days and learing how to get out more production in more than one language over at United. Herb Jones caught in his office at Bally sitting down and going over his mail. And instantly snapped by The Cash Box candid camera man. That's really something to catch Herb Jones sitting down, for even a minute. Tom Ballo, the one star shamba dancer. Tom's not yet satisfied. He's going back for more lessons. Bill O'Donnell, Jack Nelson and Georgie Jenkins in a huddle over at Bally, which can only mean good news for their fellow Billheimer working right away on Holycranes turning out just as speedily as ever. The big Park show under way this week. They're all so interested. Money Beach of Arlington Heights, Ill. phones in to compliment The Cash Box on those 10c play articles. Believes that once pinball goes to 10c, music ops will follow and change their coin clutters. Bill DeSelm's new tax proposals will cost the average American 2% of his income next year. Those in the higher brackets to be hit painfully hard.

Rymie Rosenberg will become a Chicagoan in a few weeks. Has taken an apartment here already and is clearing out of Miami. Believes this is the place for a coin machine man... Harry Brown over at Amusement Sales Corp. advises that he has been getting more phone calls than ever since be decided to go to St. Louis to secure equipment he now has on hand. It's the old story... when they can't get it, they want it. Happy Birthday to George Jenkins of Bally and Vince Shay of Bell-O-Matic. Less tavern licenses bought here this week... Has some colorful happening, Wally Finke going on the scene... Ben and Trudy Coven away a while to enjoy out of town scenery. Harold Saulen remained on the firing line at Coven Distributors, thinking that business is definitely picking up all along the line with Carl Christiansen going great and Mac Brier just as great on the road. More arcade-type games will soon hit the market. Bally's circular on "Hockey," getting nice attention from ops who point to the honors being right on top of the page stating, "One player 10c; Two Players 20c." Salesmen are checking pre-view of new product with manufacturers stating, "We may not produce it for two years, but, you can tell 'em we saw it here two years ago, when we do come out with it...." Pat Buckley out of town but Jerry Haley going right ahead with all the business the firm can handle. Plenty of action over at Rock-Ola with Art Weindahn rushing about here and there. And one conference after another under way. What happened to Col. L. Lewis? Ray Casalifo a busy guy. Rushing right along by All lost in thought.... More and more ops switching over to 45 rpm records in the music field. Keep 'em at 2 minutes playing time and they're moneymakers. Seen at this week's game this past Sunday, Sam Stern and his two sons.

Art Sauve in from Detroit on a quickie trip and planning to be down at Beard's about a little earlier this year. Al Stener, Monte West and Len Mison looking forward to their first sample of the new Rock-Ola "Rocket 50-60" phonos. Once-in-a-lifetime coincidence: When Al Simon arrived in Chicago this last trip, he came just in time to help Sam Lewis of Chicago Coin to rush Charlotte Lewis to the hospital and Charlotte had her baby girl. This week, Sam and Charlotte decided to make a trip to New York. Well, they arrived in New York, called on Al Simon and that same evening helped Al to rush Mrs. Simon to the hospital where she, too, (you guessed it) had a baby girl. Herb Jones and Lucille Laymon of Los Angeles are expected to be here sometime this coming week. They'll first stop off in their home in Chicago. Possibly I'll spend a few days here saying hello to two lovely people, Paul and Lucille. Among the nicest in the entire business. We hope that we'll be able to share a bit of the with them.

Og Nowlin has an unknown admittance to one of these parties, does one of the greatest jobs for the boys at Illies Hospital each Xmas. Writes away gifts from pool of firms which he and his staff spend hours preparing. In addition, Fred gets all kinds of grand talent to come out to Illies, and put on one of the best shows money could buy. Vendetta to this kind of work, now Ray Moloney give away a couple hundred phone records to the kids at Mooseheart. Believe us, we hope you enjoyed your Coven Operators. And the greatest thanks, as one really smart man said in, "Thanks, for letting me be an American."

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
MR. OPERATOR 
YOU DESERVE THE BEST! 
Insist on Gottlieb Pre-Tested Games! 
NOW DELIVERING JOKER 
ORDER FROM YOUR DISTRIBUTOR NOW! 
D. GOTTlieB & CO. 
1140-50 N. KOSTNER AVE. 
CHICAGO, ILLINOIS 

"There’s no Substitute for Quality!"

'"THE CASH BOX" IS A MUST! 
FOR ALL IN THE COIN MACHINE INDUSTRY 
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• MANUFACTURERS • ALLIED INDUSTRIES 

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CALIFORNIA CLIPPINGS 

That November 14 meeting of music ops at Rodger Young Auditorium in L. A. (story opposite page) was a revelation to us, as we’re sure it was to many of the operators present. Meeting Mr. Bill Gottlieb personally, has made such progress on the national scene as president of the Manufacturers of America. Combine what is usually known as “charm” for want of a better name, along with a load of “know-how”, and you’ve got George A. Miller. What he had to say at the L. A. meeting proved that he knows two things well: The automatic phonograph and salesmanship, and the people in and around it. Attorney Harrison W. Call, who traveled down from Oakland with Miller, is another man with many of the answers. 

A leader in the California legislature several years ago, in the fight for a California Fair Trade Act, Call has made a specialty of legal work in this field and may be credited by operators and many other “small businessmen” for making their load a little lighter when it comes to coping with cutthroat competition, location pressure and in generally helping the boys over many of the problems that beset the little guy. And Joe Davis, plain-spoken and hard-hitting chairman of the Northern California Board, is another fellow who registered well with the Southern Californians. Maybe it’s true that L. A. is the honeypot for the charter, rugged individualist and to hell with the other fellow type of character—and 14 preceding unsuccessful efforts at organizing local music ops bear witness—but most of the lads in at Rodger Young seemed aware that the one way to lick your own blone was to help the other fellow with his in an intelligent and organized fashion.

Coming in late, and although virtually retired now, Ben Nathanpore appeared pretty hopeful about it all—and he’s the fellow who almost single-handedly formed the first organization of music ops in these parts many years ago. For one thing, we were impressed with the zeal and sincerity of Dave Wallace in getting the boys together, and with a long background in the mgf, distrub and operating end of the business in several parts of the country, Dave should be able to do a good job at the helm of the Southern California Guild. Good luck, fellows.

No longer a secret is Harry Williams’ “Music Mite”, now on the floor of Rodger Sales, and arousing lots of interest from ops with location tailored to handle the smoothly working little fellow. Also on tap at the Paul Lyman floor is Bally’s long awaited “Hook Bowler”, which Ed Wilkes tells us has been received by local ops as a very promising thing. Paul and Locellie are still in parts unknown and must be kept busy recording any time to drop the boys a line. Nice chat with Harry Snodgrass, of Pantages-Madro, who tells us that production problems and material shortages are getting so acute these days that they’ll probably be holding on to their “Gimmicks” from now on in for operating purposes. Jack Simon has moved all set to hop up to San Francisco on business, since his Las Vegas trip wore so swell with him business-wise and health-wise. Jack had a letter from partner Bill Marmer, saying he’d come out to Los Angeles when the smoothie arrived, which will probably be the same time Hades freezes over. Phil Robinson, out of town on business and to attend the opening of a friend’s dress shop,Maybe Phil will model the latest. Tragedy hit hard earlier this week with Ray Hopkins, Banning music op. One day after Ray’s own death, his son was killed in an auto accident. On the Row: Al Anderson, Al Reis, from Santa Monica; Balboa’s Clyde Denlinger, Alex Koleopolus, Bakerfield; Earl Wilson, from Las Vegas; San Diego’s N. P. Craver; M. F. Tillison, from Long Beach; S. W. Ketchard, of San Bernardino.; La Habra’s Henry Van Stutherland; Frank A. Ricci, of Woodland Hills.

MINNEAPOLIS—ST. PAUL, MNR.

Bob Kubes, of New Prague, in Minneapolis for a few hours, picking up his record supply. . . . Harry Galey, of Menominie, Wis., also in Minneapolis for the day, calling on a few of the distributors. . . . Forest Dale of the Dahl Music Company, Ferndale Falls, taking his family along with him to spend a few days in Minneapolis on a little vacation. . . . L. H. Harris, Enderlin, N. D., in Minneapolis for a week, visiting his relatives and also dispersing some of his property. . . . Mr. and Mrs. R. M. Shea, of Wessington, S. D., in Minneapolis for a few days, taking advantage of the weather before the snow starts. . . . Angus Grant joined the ranks of married men two weeks ago, and is now back on the job after a short honeymoon.

Carmen Roher, of Luverne, in Minneapolis for a few days making the rounds. Carmen has a nice set-up with his competitor, Leroy Roberts; when ever either goes out of town, the other takes service calls for him. Not a bad set-up for both of them. . . . Joe and Clarence Totske, of Fairmont, in Minneapolis Tuesday morning, to pick up a few games. . . . Ray Kohnen, of Winona, in Minneapolis for the day, picking up a few miscellaneous parts and his record supply for the week. . . . Millie and Eddie Birkemeier also in Minneapolis for the day for the same purpose.

Frank Mercari of the Exhibit Supply Company, in Minneapolis for a few days to see how the Exhibits Six Shooter is selling in Minneapolis at the Lieber man Hy-G Music Co., and also taking time out to go on the road for a couple of days with one of the Lieberman Hy-G Music Company’s District Managers, Harold Lieberman, in Washington for a week as a delegate for the Adath Jeshurun, to attend the convention there.

"It's What's in THE CASH BOX That Counts"
SOUTHERN MUSIC OPERATORS FORM GUILD

Los Angeles—Off to a promising and apparently sound start with a charter membership of 40, was the Southern California Music Guild, following its organization meeting in Rodger Young Auditorium on Tuesday night, November 14.

With George A. Miller, president of MOA and of the California Music Guild (Northern California) sharing the rostrum with Attorney Harrison W. Call and Joe Sella, chairman of the Board of the Northern California group, the Southern Californians seemed convinced that the solution to many of their problems could be found in organization.

David A. Wallach, who had sparked the organizing effort and was instrumental in getting the Southern California leaders down for the meeting, was elected president and business manager for a period of 90 days.

Other officers elected for the same time, until the election of annual officers might be held, were: M. P. Tillis of Long Beach, vice-president; Bert Hammond of Santa Ana, secretary-treasurer; Thomas H. Farrrell of San Diego, chairman of the Board of Directors; Irving B. Gayner of San Bernardino; Ben Korts of Glendale; Johnny R. Hawley of Los Angeles; Frank Navarro of Los Angeles; Maurice Pierce of Pasadena; and Lee Nelson of Santa Ana; members of the Board; with J. L. Stevens of San Diego and Albert J. Hanlin of Los Angeles as alternates.

Among the other members from Los Angeles are Irving Honig, L. E. Sanders, Jack Fox, Charles Starler, Irving and Paul Berson, Harold Meier, Robert B. Young, H. C. Ruthford, Sam Ricklin, Cecil T. Daniels, H. A. Butchart, Sam Brown, E. M. Perez and Leroy G. Shockey.

Covering many other Southern California cities were S. W. Ketchersid and James H. Bowman of San Bernardino; Robert Pruitt of Pasadena; Clayton Ballard and Dean Brown of Glendale; G. L. Csthn of Montrose; Pete Fellerbrino of Southgate; Ben Couseinman of Orange; Ralph Krouze of Paramount; Harold Tureen of Long Beach; Charles H. Gaguer of Ventura; and Robert Boyd of San Diego.

Prime point of discussion at the dinner meeting, as voiced by Call, Miller and Sella, with extensive questions from those present, was the advisability of organization in coping with such problems as unfair trade practices, evaluation of equipment, location relations and the threat of monopoly.

No. Illinois Music Ops Discuss 10c Play at Meetings

Chicago—Northern Illinois Music Operators Assn. have been discussing advisability of 1 play 10c and 3 plays for 25c.

The discussions have waxed hot and heavy at some of the last meetings, no one has as yet, according to members, started 10c play.

As one member, Anthony Hesch, of Arlington Heights, revealed, "The operators agree we should change over to 10c play at this time for we aren't getting the returns that we should on 5c.

"The play is just as big, but, with overhead what it is, our profits continue to get smaller and smaller, to the point where we feel that there won't be any profit at all, unless the members come together as a group and turn to 10c play."

Some of the members stated that this should have been put into effect during World War II, when it was first proposed by The Cash Box, and was immediately backed by Wurlitzer and AMI.

Others believe that the success of the shuffle games on 10c play is reason enough for the operators of music to turn to the 10c coin.

In the meantime, discussions continue at all the association's meetings.
CLASSIFIED AD RATE 8 CENTS PER WORD

WANT—Used juke box records. Also surplus new and surplus records distributors' records. Please write: FIDELITY DIST., 15145 CROSBY AVE., BROOKLYN 61, N. Y. Tel: 8-7643.

WANT—Used, new or surplus stock records. At this time we will purchase unusual quality new, used and sold and correct records. Top prices paid. We pay freight. USED RECORD EXCHANGE, 1426 E. 108th St., Chicago, Ill. Tel: DICKENS 2-8582.

WANT—All kinds of Arcade equipment for cash. Will pick up anywhere. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN, N. Y.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olan, Stingers, Walls, Wurlitzers, AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 500 N. RUSSELL ST., SAN ANTONIO, TEX. Tel: T.Ravis 8858.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 404 TENTH AVE., NEW YORK, N. Y. Tel: CH 4-5100.


WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Colored lights, Changers, etc. ST. THOMAS COIN SALES, BOX 507, HALIFAX, NOVA SCOTIA, CANADA. Tel: 2645.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send as your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. PULASKI AVE., CHICAGO 33, ILL. (Tel: Humboldt 9-1323).

WANT—Live model phonographs. Will top all regular dealers' prices, a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel: CI 8-6393.

WANT—Want to buy for cash or will trade, a Bally, Chicago, Williams, Gottlieb, 100's, 100 Record Seeburg, Seeburg Shoot The Bear; Late Flipper or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too big or too small. We also buy clothing, jewelry, furs, books, cigarette cases, etc. CON SHOPS, 905 NO. MAIN, PROVIDENCE, 4, R. I.

WANT—We want live model phonograph machines, replacement parts, amusement games, slots, etc. WEST-ERN VENDING CO., 2535 BILLOTT AVE., SEATTLE, WASH.

WANT—Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2751 WEST 45TH PL., LOS ANGELES 6, CALIF.

WANT—Will buy used phonograph records made before 1905 and 1910, any quantity or decent stock; some labels are: Paramount; Gennett; Victor; Vocalion; Emery; Mletones; Bluebird; Vocalion; Brunswick; Decca; Jacot, Schneider; 128 W. 66th ST., NEW YORK 23, N. Y.

CLASSIFIED ADVERTISING CLOSURES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from United. Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned machines. Write us before you buy. VOLTA DISTRIBUTING CO., 59 TENTH AVE., NEW YORK, N. Y. Tel: CH 4-5030.

FOR SALE—Specials for the week: United Shuffle Alley, late model with flyaway pins, complete $109 while quantity lasts; Chicago Coin Classics $239; Chicago Coin Trophy, like new; Allied Coin Machine, 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel: CA 6-0293.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record, plus $1.00 anywhere. LESLIE DISTRIBUTOR CORP., 3425 METABIE RD, NEW ORLEANS, LA.

FOR SALE—Warliiter 600 $175; Air- song 300 $185; Seeburg 1010 $200; 100 Record Seeburg; Seeburg Shoot The Bear; Late Flipper or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

FOR SALE—Will buy for cash or will trade, a Bally, Chicago, Williams, Gottlieb, 100's, 100 Record Seeburg, Seeburg Shoot The Bear; Late Flipper or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

FOR SALE—Wurlitzer 600 $75; Air-song 300 $185; Seeburg 1010 $200; 100 Record Seeburg; Seeburg Shoot The Bear; Late Flipper or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

FOR SALE—Warliiter 600 $175; Air-song 300 $185; Seeburg 1010 $200; 100 Record Seeburg; Seeburg Shoot The Bear; Late Flipper or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

FOR SALE—United Shuffle Alley and Williams Golden Bowl Seeburg, United Super Shuffle Alleys and Bally Shuffle Bowlers $59 each; Bally Shuffle Bowlers $75 each; Williams Deluxe Shuffle Alleys $149 each; $10 additional for casting. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—15 Kentucky Pin Boys lot, 550 tickets all, Write: DAVE LOWY & CO., 504 TENTH AVE., NEW YORK, N. Y. Tel: CH 4-5100.

FOR SALE—We are distributors for AMI phonographs and accessories, and Bally Manufacturing Company. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING INC., 2820 W. 34TH AVE., MIAMI 34, FLA. Tel: 3-7648.

FOR SALE—We are distributors for AMI Model "C" phonographs, Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play $230; Bally Triple lots of 10 or more $84.50. 1/3 deposit. AVIARD DISTRIBUTING COMPANY, 441 EDGEmOOR AVE., S. E., ATLANTA, GA. Tel.: Lamar 7211.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, United Distributors, Chicago Coin, Keeney, Bally and Mills Bowles. WILLIAMS PONDEROSA AMUSEMENT CO., 223 W. 3rd STREET, WILLIAMSPORT, PA. Tel: 2-3326 or 2-1648.

FOR SALE Guaranteed Used Machines—Bells; Consoles; One-Ball. Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METABIE RD., NEW ORLEANS, LA.

FOR SALE—5 Seeburg Classics 85¢ each; 40 Buckley Boxes N. S. 20 and 24¢ $10 each; Rocks-ola 1500 Boxes $15 each; Keeny Ten Pin. Machines in good operating condition. HUGHES ELECTRIC CO., LADOGA, IND. Tel: 17.

FOR SALE—Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine: both osmium and sphire points. Immediate delivery. Call or write: JENSEN INDUSTRIES, 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Super-Bunni Bells 5¢-25¢ FIPS & PO $105; Super-Bunni Bells 5¢ FIPS & PO $135; Super-Bunni Bells 3-way 5¢/10¢/25¢ PO $345. Mechanically right. Ready for location. 1/3 Deposit, Balance C.O.D. MARY'S MUSIC, 602 WEST "B" STREET, GRANTS PASS, OREGON. (Tel: 5005-2611).

FOR SALE—My Sugar Lump Thrillwood 104, "My World Is Made of Music" Thrillwood 104; "Nan- nen Thrillwood 105; "My Sweet Marie" Thrillwood 105; "A Merry Merry World" Thrillwood 105 (A Ball of Fire) Thrillwood 106. Ready for your Orchestrated Thrillwood Orchestra. THRILLWOOD CORP., BOX 44, BLOOMINGDALE, N. J.

FOR SALE—10 Rambler Bowls $179.50 each; Shuffle Alley Express 10-20-30, $69.50; 10 Genco Bowling League $59.50; Shuffle Balleys $59.50; Shuffle Base- ball (New) $79.50; 10 Genco Lane In Line $79.50; A-Line $72.50 each; 3 Williams All Stars $59.50; Shuffle Alley Express 5¢-25¢ Lewis $49.50; Shuffle Alley Express 5¢-25¢ Lewis $49.50; Shuffle Alley Express 5¢-25¢ Lewis $49.50. 15 North- western Hall Gum Vendors. Write us. All post-war models, like new. $5.50 to $20. R.C.A. Coin Operated Radios $30 each. MONROE CO., 2215 EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel: Superior 1-4600.
THE CASH BOX

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December 2, 1950

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Hot Rods (New—original crates) $210; Universal Super Twin Bowler $195; Gottlieb Bowlette $80; Just 21 90; Bally Speed Bowler $195; Genco Bowling $65; Bally Carnival $65; Climatic Adjusters for Shuffleboards $16.50; Shuffleboards all sizes $95.00 and up, plus erasing. MERIT INDUSTRIES, 6520 S. HALSTEAD, Chicago 21, I IL. Tel.: Englewood 4-4144 and State 2-5600.

FOR SALE—8 Poolette Pool Tables $125 each. Write or phone: TRISTATE AMUSEMENT CO., 149 18th ST., WHEELING, W. VA. (Tel.: Wheeling 649.)

FOR SALE—ChiCoin Bowling Alley $75; ChiCoin Midget Skewball $125; ChiCoin Shuffle Baseball $75; Genco Baseball Shuffle $50; Bowllette $75; Bing-A-Roll $50. WANT—Seeburg Shoot-A-Bear Gun. MOHAWK SKILL CAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—40 selection AMI 1947 Model "A" $410; Model "B" $510; 22 Ft. Black Top Shuffleboard with score head $300; Genco Bowling League or United Shuffle Alley with light-up pins $175; Dale Guns $75. We deliver free in Wisconsin. LAKE NOVELTY CO., OMO, WIS.

FOR SALE—Tell us your needs in phonographs—Pre-War, Post-War. All makes and models at a price. SEAGULL PHONOGRAPH DISTRIBUTORS INC., 1200 NORTH AVENUE, ELIZABETH, N. J. Tel.: Bigelow 8-3324.


FOR SALE—Complete listing of prices for all types of machines (new) BiBalls, Consoles, Bills, Phonographs, Arcade, Shuffleboards, Rebounders, Rollabouts, One-Balls, Automatics. You get what you pay for. Only $15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—Gottlieb Bowlette $79.50, Bowl-a-Roos (Pool table sizes) $75; Keenie Pin Box $69.50; Scientific Pokersinos $49.50; Genco Bing-A-Roll $39.50; Mills Pin Box $25.00. New Games in Stock: Spot Bowler; Quasar, Ray Model A, Harvey, Flying Saucer, Fighting Irish Keenie League Bowler; United Archer All; Universal High Score Bowler. All types Premiums and Prices. REGAL BOWLING EQUIPMENT CO., 42 FAIRBANKS ST., E. W. GRAND RAPIDS 2, MICH. Tel.: 9-3633 or 5743 GRAND RIVER AVE., DETROIT 19, MICH. (Tel.: Tyler 6-2320).

FOR SALE—Shuffleboard Scoring Units: Advance Home Collar $99.50; Rock-Ola $89.50; Mills $69.50; WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND, ORE.

FOR SALE—3 Bally Drew Bells, R.R., convertibles $125 ea.; Jennings Standard Chiefs, very clean; 2 nickels, 2 dimes $125 ea.; SDA Chiefs, 2 dimes $135 ea. AUTO-MATIC EQUIPMENT INC., PENNSYLVANIA STREET, EVANSVILLE 10, IND. Tel.: 3-4568.

FOR SALE—Wall Boxes: 11 DS20-1Z $5 ce; 5 play: 9 DS20-1Z 10 ce play; 16 WS-22 $5 play. These are pre-war Seeburg boxes in good condition and ready for your locations—one $67.50 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE—2 Automatic Bally "Lexington" one-ball, $225 each. Perfect condition. C & L DISTRIBUTING INC., 324 W. ALABAMA ST., HOUSTON 6, TEXAS (Tel.: Lehigh 9908). CASH BOX.

FOR SALE—Plastic and Bubble Tubers. For Wurlitzer 1015 lower side planks, $5.95. Right and left corners $7.95 ea. All bubble tubers for Wurlitzer 1015's $3.90 ea. One bubble tuber for Seeburg 1445 $3.50; $14.95 ea. 1/3 deposit. BALANCE C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Wurlitzer Model 1100's and 1015's; Seeburg Model M-100's and 147's. Ready for location. CAIN-CAILLOUETTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

MISCELLANEOUS

NOTICE—Operators in Louisiana. Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 TREVOR ST., E. NEW ORLEANS 13, LA. Tel.: Magnolia 3931.


NOTICE—We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeny Electric Coin Vendor, Penny Inserter, and the current AMI "League Bowler" 8' and 94'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. All parts and service on Keeny products. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N.Y. Tel.: CB 4-5100.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

Model "C" Phonograph $795.00
Model HS-SM Hideaway 575.00
5c - 10c Wall Box (40 Selections) 59.50
5c Wall Box (40 Selections) 53.50
Amivox Speaker 27.50

BALLY MANUFACTURING CO.

Turf King 695.00
Grandstand 695.00
Hook-Bowler 429.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box $ 19.50

CHICAGO COIN MACHINE CO.

Punchy 279.50
Ace Bowler 396.00
Pin-Lite 365.00

COMO MANUFACTURING CO.

Hollycane 695.00
Hollycane F. P. 745.00
Como Bally Shuffle Bowler Conversion 89.50
Como Pin Box Conversion 89.50

H. C. EVANS & CO.

Constellation Phonograph $745.00
Winter Book '50 826.00
Coal town 257.00
Races 931.00
Casino Bell '50 665.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser (1950 Model) 850.00
Dale Six Shooter 349.50
Two Player Hockey 184.50
Oasis 289.50

GENCO MFG. & SALES CO.

Harvest Time $279.50

D. GOTTLEB & CO.

Joker $294.50

J. H. KEENEY & CO., INC.

League Leader, 9½ Ft 419.50
League Leader, 8 Ft 409.50
All-Electric Cigarette Vendor 259.50
All-Electric Cigarette Vendor with Changemaker 277.00
Penny Inserter 110.50
Criss Cross 550.00
Bowling Champ Conversion 350.00
Match Bowler Conversion 379.50

UNITED MANUFACTURING CO.

Skee Alley $395.00
Two player Shuffle Alley Rebound 395.00
Four Player Shuffle Alley Rebound 395.00
Shuffle Alley Deluxe Conversion 79.50
Super Shuffle Alley Deluxe Conversion 89.50
Double Shuffle Alley Deluxe Conversion 89.50

UNIVERSAL MANUFACTURING CO.

Winner $675.00
Feature Bell 795.00

WILLIAMS MANUFACTURING CO.

Double Header $395.00
Rag Mog 279.50

THE RUDOLPH WURLITZER CO.

Model "1250" Phonograph $829.50
Model "217" Hideaway 629.50
Model "3800" Wall Box 5c-10c-25c 4-wire (48 Selections) 87.50
How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least will know prices as a basis to work with. Prices continue to be very widely divergent three days. Someone on the West Coast may feel a certain machine worth $10.00 whereas someone on the East Coast may think it worth $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must be taken into consideration. "The Confidential Price Lists" report each quotation exactly as it is made and depends on the subscriber for average price adjustments to fix the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week

5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
8. Great Activity

WURLITZER
4. 123 Wall Box 5/10/25
5. 123 Wall Box 5/10/25

SEEBURG
6. 123 Wall Box 5/10/25
7. 123 Wall Box 5/10/25

PIONEER
8. 123 Wall Box 5/10/25
9. 123 Wall Box 5/10/25

AMSTERDAM
10. 123 Wall Box 5/10/25
11. 123 Wall Box 5/10/25

PACKARD
12. 123 Wall Box 5/10/25
13. 123 Wall Box 5/10/25

How To Use "The Confidential Price Lists"
## PAPER GAMES

### Manufacturers and date of game's release listed. Codes:

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### Pool Games

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### Shuffleboard Games

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UNION'S Skee Alley
A Great, New Automatic Scoring Shuffle-Type Game

Skill Shots Galore
Play Compelling Suspense
Fun for Everyone
Great for Competitive Play
Fast Action—2 Pucks
Proven Player Appeal

SIZE
9¼ FT. BY 2 FT.

SEE YOUR DISTRIBUTOR

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INSURES TRUE-BOWLING APPEAL

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RETURNS SLOWEST SHOTS LIKE LIGHTNING

New Faster-Scoring
AND NO-WAIT UPRIGHT FLY-AWAY PINS
SPEEDS UP PLAY...STEPS UP PROFIT...

Amazing New Hook-shot Feature

9½ FT. LONG, 2 FT. WIDE
Mechanism Easily ACCESSIBLE
Through Back-Box and Slide-Up Pin Panel

SHOOT a puck through the Hook-Lane at proper speed and see the puck actually swerve into the pins for a smashing high-score hook-shot! Watch the players flock to the only shuffle-bowling game that permis all styles of bowling skill, including hook-shots and straight shots, the only game that brings out players' speed-control skill as well as aiming skill! Watch the lightning speed of puck-rebound, score-totalizer and pin-reset! You'll quickly see why HOOK-BOWLER is the fastest profit-producer in the shuffle-class. Order HOOK-BOWLER today!

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Press a button and your favorite features pop out at you in concentrated brilliance on the backglass. Selections! Odds! Double Scores! Feature! The revolutionary new Player's Choice idea permits every player to play the game his way...to test his judgment before the final skill-test of shooting the ball! The result is complete player-satisfaction and the greatest earning-power in pinball history.

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