Pictured during a recent appearance at the famed WSM "Grand Ole Op'ry," air show in Nashville, Tenn., is MGM Records folk star Hank Williams. Hank's smash recording of "Love Sick Blues" took top honors in the Fourth Annual Music Poll of the Automatic Music Industry, as the Best Hillbilly Record of 1949. He recently completed a tour of Army camps abroad for the USO, playing to thousands of soldiers in London, Paris, Rome and Berlin. In addition to his recording and radio activities, Hank is engaged in a lengthy personal appearance and theatre tour throughout the nation. His latest waxing, "My Bucket's Got A Hole In It" has already caught fire with music ops and currently occupies a featured spot in music machines across the land.

Hank Williams is exclusively featured on MGM Records.
MERRY XMAS HAPPY NEW YEAR

The Cash Box
NEW YORK
CHICAGO
HOLLYWOOD
As the New Year dawns there is more enthusiasm and optimism rife in the coin machine industry than there has been in many, many months.

The majority in the field believe that this will be "a nifty '50" and are already preparing plans which will place them far ahead of what they achieved in '49.

The great growth and popularity of the shuffles and rebounds has stimulated the entire business. These games have helped all other divisions of the field.

As the ops earned better profits with the shuffles and rebounds they were able to increase investments in other divisions of their businesses and, as is known today, the best routes are varied routes.

Therefore, the music industry, as well as the vending and service machines fields, are enjoying better business than they have in many months.

They find that the ops are in a better financial position than they have been in a long while, and are able to take on and pay for more machines than they have purchased in some time.

This helps the optimism which is running rife throughout the trade that this will, without doubt, prove a really "nifty '50" for all concerned with this industry.

There again, is proof that if the operator sets equipment that can earn him a decent profit on his investment, that the trade need not leave its own confines and search for new blood to invest in its products.

The shuffles and the rebounds have proved this well known fact. There were, many times, manufacturers who came thru with the statement that, "The operators cannot afford to buy new equipment."

But, this has been disproved time and again, simply by the fact that the equipment these firms are selling are not earning a decent return on the money invested and the operators can do better elsewhere.

But, once such equipment as the present model shuffles and rebounds come to market, and the operators earn a really decent return on their investment, business booms and it takes months and months to saturate the market.

The result is that the entire trade becomes stimulated. The business goes ahead boldly and progressively with the professional operators always in the driver’s seat due to the fact that they are in position to make the new products popular almost overnight with their present locations.

Everyone down the line, in all the three outstanding divisions of the field, 1) amusement games; 2) automatic music; and 3) automatic merchandising and service equipment, are now looking forward to a great and progressive New Year in some time.

Definitely it looks like a "nifty '50" for the coin machine industry from all present indications.
The crazily tilted paper hats. The almost constant spray of confetti. The near ear shattering sound of toy horns. The drumming of little wooden hammers on tables. The rustle of silken skirts. The hollow sound of popping champagne corks. The uncertain reeling of the too frequent imbibers. The melodious background of a band. The spilling of food and drink and tobacco ash on clothes.


And then ... a sudden quiet ... a shout ... IT'S THE New Year!


All the emotions of humankind let loose with a prayer to tomorrow ... the New Year.

That it may ... twist and turn ... capture and loose ... destroy and build ... convey and hide ... live and die ... the New Year.

In quiet homes.

In sanctity ... the toll of bells ... the prayers.

The hush that reigns over sparkling, frozen, snow covered, blue-white hills and valleys, and quiet country roads.

The hope that shines forth in stars that seem to be within grasp—tomorrow will be better, must be better—for tomorrow is the New Year.

Synchronized with mankind's emotions ... attuned to the spirit ... gauged to try souls ... the New Year.

Happy, happy, healthy, prosperous NEW YEAR!
The Nation's
Top Ten
Juke Box Tunes

The Top Ten Tunes Netting
Heaviest Play In The Nation's Juke
Boxes, Compiled From Reports Sub-
mitted Weekly To The Cash Box
By Leading Music Operators
Throughout The Country.
Record Companies Listed Alphabetically

MULE TRAIN
AB-3009—Bing Smith Quartet
CA-57-777—Gordon MacRae
CA-57-575—Woody Herman-Hot Cole
HA-1078—Herb S Bridges, Ernie Erdos
CO-20651—Gene Austin
CO-20652—Bun Fun
CO-38649—Nelson Eddy
RE-3929—Val Tinnin

I CAN DREAM, CAN'T I
CA-38613—Toni Andre
CR-6104—Glen Gray O.
DE-24775—Andrew Sisters
HA-1079—Alan Dale

SLIPPING AROUND
CA-57-40224—Margaret Whiting, Jimmy Wakely
CO-20581—Floyd Tillman

DON'T CRY, JOE
BB-30-0007—Ralph Flanagan O.
CO-38555—Frank Sinatra
DE-24772—Gordon Jenkins O.
LO-517—Charlie Spivak O.

A DREAMER'S HOLIDAY
CA-57-765—Ray Anthony O.
CA-38599—Buddy Clark
DE-24739—Eileen Wilson

THAT LUCKY OLD SUN
CA-57-726—Gene Martin
CAS-516—Herb Lance
CO-38659—Jordan Vaughn
CO-38608—Frank Sinatra
DE-24761—Louis Armstrong
HA-1077—Nat King Page

DEAR HEARTS AND GENTLE PEOPLE
CA-57-777—Gordon MacRae
CA-57-793—Benny Strong O.
CA-57-87246—Edith Kin
CO-38602—Smith Sisou
DE-24776—Hannan-Ryan

JEALOUS HEART
BU-1035—C. Bailey
CA-15296—Max Teter
CA-57-759—Jon Gerber O.
CO-20138—Happy Herriman
CO-38593—Hug Winterhalter O.
CR-44092—Kenny Roberts
DE-46176—Jenny Lou Carson
DE-24715—Jack Owens

THE OLD MASTER PAINTER
CA-791—Pepa Lee & Mel Torme
CO-38550—Frank Sinatra
DE-24762—Dick Haymes

THERE'S NO TOMORROW
CA-38637—Doris Day
CA-38626—Hug Winterhalter O.
When The Wind Was Green
HA-1078—Alan Dale

WASH WAS RIGHT
MG-10518—Johnny Desmond
VI-20-3557—Jeanette Hall
VO-55058—Bill Huntington

“FAT MAN” ROBINSON
Both By
ROBINSON QUINTET

DECCA 48130
PRICE 75c
(plus tax)

WATCH SALES GROW WITH THIS
GREAT NEW DECCA ARTIST...

“BYE BYE ROBERTA”

COUPLED WITH

DECCA RECORDS

ORDER TODAY!

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
“Copper Canyon” (2:22)
“Confidentially” (2:32)

(RCA Victor 20-3610)

Lisa Kirk, star of the musical stage, causes a lot of trouble for the对我说, on the top side of this platter, “Copper Canyon,” that gives promise to go plenty of places with juke boxes around the country. It’s the title song from the Paramount picture, “Copper Canyon” and with Henri Rene and his orchestra to background the thrill simply goes right off to the west in this western melody and sells it for all it’s worth. It’s one thing the bank on the flip. “Confidentially,” the chip once again cuts lively, “Copper Canyon,” that has all the earmarks of a nickel grabber. Hook you mitts onto boxes of this disk and see what you get.

“Bibbidi Bobbidi Boo” (2:32)

“Cinderella” (2:49)

(JACK BENCH (London 570))

“You’ve heard both tunes before, because you’re grabbin’ the coin from people everywhere. Listen to Jack Bench whistle the theme, and listen to the Mullens Sisters to background him and the cowboys whistle in and out of the mix, and you’ll have a better understanding of what this platter offers. It’s a very grand cut of this very popular topside, “Bibbidi Bobbidi Boo” from the Walt Disney film, “Cinderella.” On the flip the title song of the Disney pit, “Singin’ to Majestic Melodies” or a very beautiful ballad in true great style with The Majestics. Sisters and the Charles Magnante Trio building this side into one of the best renditions of this grand tune yet cut. Words and Music by the Majestics. With this one you can be certain your jukebox customers are going to like a lot.

“Half A Heart Is All You Left Me” (1:57)

“Loving You” (2:54)

(AL MORGAN (London 571))

“Once again, Al Morgan and his piano come to the front in a tune that is well adapted to his style of singing and playing, and with this and the accompaniment turns, “Half A Heart Is All You Left Me,” into very grand juke box music. It’s a beautiful tune and Al cuts it in a slow and romantic mood that would appeal to the young fans. On the flip, Morgan simply tears into a tune that’s just like meat and potatoes to listeners the speed spinning time of only one minute and fifty seven seconds, comes up with a filler-in called, “I’ve Come Back To Say I’m Sorry.” It’s the top side his platter that has the possibilities. Just listen.

“Send Ten Pretty Flowers” (3:00)

“Blue Ribbon” (2:52)

(JERRY WAYNE (Columbia 38661))

“A happy handclapping sly by Jerry Wayne comes to us as this new trade in “Send Ten Pretty Flowers” that has all the earmarks of a winner. With this one the group behind supplying that toe tapping’ beat to his warbling is the Winterhalter’s accompaniment, Jerry goes right to town on this very sly side. Listen in to his platter and get some more speedy, lively melody with hand clapping backing and lots of great warbling and chirping.

“Copper Canyon” (2:32)

“Words Of The Week” (2:48)

(Decca 24825)

Lombardo doing “Enjoy Yourself” (It’s Later Than You Think) and you’ll fall right into the spirit of this grand, gung and roll right along with the spirited warbling of Kenny Gardner and The Lombardo Trio. It’s a truly marvelous side and you can pull out of pockets right one right after the other. On the flip, “Rain Or Shine,” another catchy platter that will pep up any juke box anywhere in the land. Just listen to Maestro Lombardo.

“I’ve Got Rings On My Fingers” (2:56)

“Bye Bye Blues” (2:49)

(SISTER SLOCUM (King 15023))

“Here’s one organ disk that has lots and lots of possibilities. On the top side, Sister Slocum, a whiz at the mighty organ if there ever was one, backed by “Woody” Block, goes into “I’ve Got Rings On My Fingers,” and turns this topside into a cutting that is sure to catch hold on many a location and bring in the coin. On the flip, Sister Slocum and “Woody” Block take that great standard, “Bye Bye Blues,” and make it sound like something, a great organ disk, that takes you right through the record we urge you to listen to. It may be just what you’re seeking.

“Good Night, Little Girl, Good Night” (2:38)

“On San Francisco Bay” (2:54)

(CLIFF STEWARD (Coral 60139))

“Like that honky-tonkin’ sirenine music that goes almost everywhere. Well, just listen to Cliff Steward And His Boys Band with the San Francisco Trio just cut those strings to ribbon to produce two of the liveliest, toe tapping tunes you’ve ever heard. “Good Night, Little Girl, Good Night,” backed with, “On San Francisco Bay,” and you’re sold. This is a platter that’s fitted for hundreds of locations.

“Thousand Violins” (3:07)

“Festival Of Roses” (3:13)

(VICTOR YOUNG (Decca 24820))

“The somewhat odd style for juke box play, “In A Thousand Violins” and “Festival Of Roses” with Sandy Evans doing a grand singing job on both sides. The topside is the biggest, they’re jammed in as we’re concerned for it shows off the grand Victor Young orchestra in perfection. It’s a beautifully produced and Maestro Young can take a bow for his gorgeous music. Both are soft, slow, romantic ballads and both offer fine filler-in material. Listen to this disk.

“Ragtop” (2:36)

“Sentimental Me” (3:13)

(AMES BROTHERS (Coral 60140))

“Coming in on the upbeat, and back-grounded by the Ross Orchestra, the Ames Brothers cut a lively, lift-off side that has a novelty angle which has lots of possibilities in many locations. The way the boys musically spell out “Ragtop” is something to listen to. Take off of your carpet, set your toes for a tapping spree, and get under where you can listen to this topside. On the flip, the boys are in grand voice doing a nice, soft, slow, romantic ballad, and it’s a grand one. “Sentimental Me.” It’s the topside we like.

“Don’t Do Something To Someone Else” (2:36)

“My Foolish Heart” (3:17)

(GORDON JENKINS ORCH. (Decca 24849))

“In lively tempo, and with piper Charles La Vorre to handle the sly, Maestro Jenkins just cut out this of the social set Orchestra, plus a marvelous choral group, produce a topside here that has all the earmarks of a platter of people everywhere. It’s worth a top spin in the juke box. Add the flip, “Don’t Do Something To Someone Else” (That You Wouldn’t Want Done To Yourself). It’s a great hand clapping rhythm plus a lift-off, lively beat. On the flip, “My Foolish Heart,” from the Frank Gordon pie by that name, Maestro Jenkins cuts one of his very fine productions and has Sandy Evans take over the vocal spot. It’s a soft, slow, romantic ballad, and will win favor with the guys and gals in those dimlit spots. Just listen in to this wax.

“Scarlet Ribbons” (3:12)

“Sitting By The Window” (2:50)

(DINAH SHORE (Columbia 38672))

“The grand, gold voice of Dinah Shore, long the juke box industry’s favorite gal, cuts one of the very grandest juke box Ribbons” (For Her Hair), with a quartet and Harry Zimmerman’s fine orchestra, and one of the best of the best. And, in the famous throw does another grand job with, “Sitting By The Window,” that tune that no mind money-making wax. Just listen in.

“Roman Guitar” (2:54)

“I Must Have You” (3:01)

(RICCI VALLO (Apollo 1152))

“The new, romantic tenor, Ricci Vallo, who is seeking up lots of singing dues and not a juke box song comes thru with a very grand tune called, “Roman Guitar,” that is sure for many, many juke boxes throughout the country. It’s a dreamy and romantic ballad and being done by Ricci Vallo, it appeal to all those loves us’ em in the dimlit spots. This song is a new tune in Ricci’s stable of songs and with plenty of possibilities. On the flip, “I Must Have You,” Ricci Vallo introduces another cutout of a slow and romantic ballad. It’s the topside that wins our applause. Listen in.

“Over The Hillsides” (2:41)

“I Know, I Know, I Know” (2:55)

(JACK HASKELL (Decca 24836))

“A warbler that is destined for a very great future, Jack Haskell, with the backing of The Stardusters and Roy Roberts Orchestra, comes thru, in slow, soft and romantic style with one of the very great vocalizing sides. This is the one on “Over The Hillsides.” Here’s a tune that is sure to get those ladies’ couples in the dimlit spots all flutter. On the flip, Jack Haskell very nicely cuts a tune called, “I Know, I Know, I Know” and it’s a very nice slow and romantic ballad. We’re for the topside of this disk. So just rush right over and listen.”
Smash bid for peak 1950 western sales!
Dynamic rhythm! Dramatic effects!

The Roy Rogers and Sons of the Pioneers
STAMPEDE
RCA VICTOR 21-1054 (48-0161*)

Socko follow-up to his best-selling "I Would Send You Roses"!
Watch it go!

Dolph Hewitt
ASK MY HEART
And the flip's a 3/4 time powerhouse!
WALTZING MY BLUES AWAY
RCA VICTOR 21-0155 (48-0162*)

THIS WEEK'S RELEASE
(Both 78 rpm and 45 rpm. Numbers marked * are 45 rpm.)

POPULAR
Morpheus
Wild Bill Hiccup
Fairy Tales
The Cinderella Work Song
Journey's End
I'll Never Be Free
My Lily and My Rose
It Isn't Fair

SPICE JONES
20-3620 (47-3126*)

THE FONTANIE SISTERS
20-3631 (47-3127*)

LUCKY MILLINDER
20-3622 (47-3128*)

SAMMY KAYE
20-3609 (47-3115*)

POP-SPECIALTY
Itty-Bitty Polka
Pretty Girl Waltz

THE MERRIE MUSSETTE ORCHESTRA
25-1145 (51-0045*)

COUNTRY AND WESTERN
Truck Driver's Boogie
Sweetheart of Hawaii

JIM BOYD
21-0152 (48-0159*)

I Heard My Saviour Call
For Old Times Sake

JOHNNIE AND JACK
21-0153 (48-0160*)

RHYTHM
So Long
Driftin' Blues

JOHNNIE MOORE'S THREE BLAZERS
22-0059 (50-0045*)

DEALERS! Are you ringing up those extra profits with RCA Victor's new Multi-Play Needle? Counter displays, Co-op mats, and national advertising add up to easy sales.

The stars who make the hits are on...

RCA Victor Records
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

"It's What's In THE CASH BOX That Counts"
THE CASH BOX

SLEEPER OF THE WEEK

Music, Music, Music" (2.20)
EDDIE "Piano" MILLER
(Rainbow 90055)

nicks, dimes and quarters pressed deep inside of it. Just listen to Paree (we don't believe that this is the warbler's name) singing, "Put another nickel in—in the nickelodeon" on the topside, "Music, Music, Music," and you're gonna run right over and grab yourself a boxful. THIS is one disk that's going to be spun white in many a juke box. Paree's warbling is going to get many a nod and makes the old sound like a million bucks. On the flip, "Dormi—Dormi," Ken sings in slow, sweet and romantic style to help this ballad glow. Here's a disk worth listening to.

"Be The Good Lord Willing" (3:15)
"Scarecrow Ribbons" (2.56)

"Yesterday's Roses" (2.55)
"Dormi—Dormi" (2.53)
AXEL STORDAHL ORCHESTRA
(Columbia 38648)

"Yesterday's Roses" sounds like the topside of this platter as cut by Maestro Axel Stordahl and his orchestra and warbled by Ken Carson. Ken really shows off his tonella on this one and makes his oldie sound like a million bucks. On the flip, "Dormi—Dormi," Ken sings in slow, sweet and romantic style to help this ballad glow. Here's a disk worth listening to.

"WEDDING DOLLS" (2.58)
"The Shoe Is On The Other Foot Now" (2.90)

"WEDDING DOLLS" (2.58)
"The Shoe Is On The Other Foot Now" (2.90)

DINAH SHORE—GEORGE MORGAN
(Columbia 38663)

"Combining two grand stars, Dinah Shore and George Morgan, to cut wax that has lots of possibilities comes two sides for the juke box bin that may bring back their weight in gold. As topside we feel, "WEDDING DOLLS" (From Your Valentine), the chance to shine over the novelty, "The Shoe Is On The Other Foot Now." Both, but two tunes are splendidly rendered by Dinah and George, and are worth your listening attention.

"Vivian" (2.46)
"Waitin' On Your Doorstep" (2.53)

MAURICE ALEXANDER ORCHESTRA
(Mercury 5349)

"Here's a disk that can fit into hundreds of spots in juke box land. It's a great accordian instrumental with orchestral backing and lends itself to locations that understand and love accordion music. It's lively beat and marvelously lifting tempo is sure to please those spots where the foreign element gather. Listen in to this platter. We think you may have plenty of spots where it'll be spun white.

"Blues Stay Away From Me" (2.56)
"Quarantine Sign" (2.54)

SONNY BURKE ORCHESTRA
(Columbia 38658)

"Maestro Sonny Burke who has backgrounded hundreds of disks, now steps up and cuts one of the bluest of blue sides in "Blues Stay Away From Me" using Floyd Huddleston to warble the title. It's one grand hunk of wax. Just listen to this piece and we're sure that your very Sonny leads his crew through a very grand instrumental, "Quarantine Sign On The Taxi Door," that has coin pressed into it.
"Gold Dust" for the Jukes
by Jimmy Wakely

America's Foremost Composer and Recorder of Western and Folk Songs

Season's Greetings

... and my sincerest thanks to all America's Juke Box Operators for voting me "Best Western Artist of 1949"

SIGNED ... Jimmy Wakely

Exclusively Featured on Capitol "Watch Wakely in '50"

"It's What's In THE CASH BOX That Counts"
NEW YORK:
Johnny Blackburn, proxy of Selective Records, in town making the rounds of deejays. Willie Bryant played Johnny's new release, “Jesus Hits Like The Atom Bomb,” and next day Selective distrib was jammed with orders for the disk. Johnny also whispers to watch for The Flames' latest, “Young Girl” and “Please Tell Me Now;” two sides that sound like “Red Robin.” Jerry Miller (Galaxy Records) Blaine fulfilled a promise made to The Orioles sometime ago that, should their disks pass the quarter-million mark, he would give each of them diamond initialed rings. And this past week Jerry named “em out, including one for Deborah Chandler, Orioles' manager and songwriter. Pleasant Records just added distros, Comsat, N.Y.C., Mangold, Bath, Schuyler, Scott, Grove, Philly. Interior sequences for Paramount's film, “Kitty Kallen Calling,” were filmed at Mr. offices of Famous Music, Inc. H.R. Link has taken over what looks like a big hillbilly smash from Commonwealth Music, “I've Got Tears In My Eyes (Lytin' On My Back In My Bed While I Cry Over You),” after outbidding 'em all. Harry got deejays chasing him to record the tune. Looks like a “Red, White and Blue” Xmas from what leading sellers report. Ralph Nollers report, “I'm Torn to Reindeer,” “WHITE Christmas” and “BLUE Christmas” Phil Birt just signed with MGM, I.M. Davis says they have appeared under that label they were re-issues of Musicraft sides which MGM bought. Heavy sales on the re-issues, especially, “Come Back To Sorrento,” prompted the new contract, according to Harry. Maybe, MGM's A&R head. Dave Miller has swung over to WPAT from W.A.A.T. Don Larkin switches into Dave Miller's spot. Marvin Music ties in with Valcort Hosley, latter naming a new shade of their ciphers. “Martin,” due to Tony Martin's clearing on RCA Victor. Jimmy Dorsey's disking of “Charley My Boy” and “Johnson Rag” reported to be getting heavy play from deejays and others. Tommy Dorsey and the Goldsby, Veevee, Decas Distributing, who promised plenty hits for jock box trade, looks like he kept his word, according to this issue. Decas disks rocking top spots as “Dick Of The Wall” and “Palleyville” as well as one in “Best Bets.” And Syd claims, “That gives me an idea,” just what it is he won't say, tell. Letter from Herry Ohm, noted man, who covered juke box ops, deejays, disk distrib and dealers in big tour thruout midwest and east that “The Cash Box is on everyone's desk everywhere they travel.” Johnny Long was made a “Colonel” and an “Aide-De-Camp” on the staff of Louisiana's Governor Earl K. Long (no relation) recently when the southpaw violinist visited Baton Rouge. Johnny got himself a scroll identification card and plate... Buddy Besch tells us that “Tony Martin opines that New Year's resolutions go in one year and out the next!” Benny Tidbets, desky ERL, Manchester, N. H., and N. H. rep. for American Society of Deejays, reports that all jocks in his state riding Ted Herbert's London disking of “Dance At The Million Dollar” No. 1 time to show their love for Jimmy Parks who originally produced it on his Marvel label... Jimmy just out of Lusby Clinic, Boston.

CHICAGO:
Congrats to popular deejay Ernie Simon (WJLD) and gorgeous Pat Lyons on becoming Mr. & Mrs. this week... Clyde McCoy on his new hit, “I'm Most Grateful.” Pat tells us that since 1922 he's heard “a million different stories” all about his grandest of grand recordings, “Sugar Blues”... Dick (Tower Records) Bradley may be preparing to pop a surprise when he drops his disk very big with the trade... also tells us he is embarking in a box to coast trip to meet with distributors relative to inaugurating his new 50 hits... Visitors in town were Sidney Mills, Mills Music... Bob Miller, pres of Contract... Elliot Shapiro of Shapiro, Bernstein... Nick Laney, Roone's man, telling us how busy he is with sessions as the holiday season comes into being... W. Burie Levin was thrilled to pieces over the news of the girl. Eddy Howard is busting attendance records... Watch for new disk firm with an entire new idea in records to bust wide open and will take over tremendous chain store distribution on an entirely new angle... Joe Whalen thrilled with the way his new plugging tune, “Radolph, The Red Nosed Reindeer,” going like mad... but mad... 50,000 copies on one day... Johnny Desmond's recording of “Foggy Dear” which he did months ago beginning to click all over again... Bill Snyder and orch, currently at the College Inn, Sherman Hotel, will be recording for Tower Records... Ted Lowen, the hot spot, is for a chat and so excited over his new London platter, “Oh, Katherine,” which is to be released very soon... Al Morgan cut six new sides for London Records last week exclusive Sky Farmer who has been signed exclusively by Tower Records, “came thru” in the true tradition of show business, refused to postpone a heavy recording session with Dan Cassele's orchestra, after learning of a sudden death in his family... The Three Suns click at the Chicago Theatre... That new craze “Canasta” was the inspiration for a song of the same name written by Clyde McCoy, Jimmy Krum and Cliff Parmar, which has been recorded by Clyde and will be released Jan. 4.

LOS ANGELES:
That King Records shindig out to Riverside Rancho turned out to be one great time for one and all, from what we heard tell around the breakfast room, you had to have to miss the ball on account of a touch a'whatanyplace else in the country would be called a nasty cold or maybe flu but has been fanned up into something called virus... Virus-shmirus, we understand that the gang of 300 deejays, recording artists and others in and around the Wildwood had a great time listening to Hank Penny kick off his “Don't Roll Your Bloodshot Eyes at Me” in between doing their level best to attain the same state of optics via a bottomless jug of champagne cocktails, nothing less... Al Sherman, King rep out here and nice guy that he is, refused to tell us whose orbs promised to win first honors the next morning but he did indicate that some of the lads seemed out to top the line in the song: “Two cherries in a glass of buttermilk.”

(Continued on Page 13)
'ROUND THE WAX CIRCLE

LOS ANGELES: (Continued from Page 10)

Another great gimmick in the record promotion dept. past week, though not quite as drinkable as champagne cocktails, was the stunt pulled by ingenious Jerry Johnson for the Tony Martin-Fran Warren coupling of "Remember," a fine piece of music with or without any tricks . . . This one led off with the disc-jockeys' wives, for a change, the gals receiving a long stemmed white rose in a box with the card reading "Remember" and signed Tony . . . Following day, the boys received a heavily scented Femme Hankie with the card "Remember" and signed Fran . . . At last report, nobody had divorced anybody and everybody had a lot of good clean fun . . . Something like our pre-war movie column days when one of the studio's had a sultry voice gal call up and arrange a date with Fifi at such and such a corner . . . Upon getting there, all we got for our pains was a preview of a moor picture.

Harry Link Runs Out Of Breath

NEW YORK—Harry Link, General Pro Manager for Lee Feist, Inc., is "running out of breath" according to what employees of the firm report since acquisition of a new hillbilly tune, "Which," Harry claims, "is destined to be one of the biggest in history. And what's more," he pants, "has the longest title of any song in history and that's what's killing me short breath (chain cigarette smoker that I am) when I have to continue to repeat the title all day long."

Title of the tune is: "I've Got Tears In My Eyes From Lying On My Back In My Bed When I Cry Over You."

Religious Disks Featured

SALEM, ILL.—A group headed by Mrs. Harvey Leckrone of this city arranged a deal with the juke box op here who operates the 57 juke boxes in this town to feature at least one religious record in each machine. Mrs. Leckrone and her group furnish the record and those who wish to hear religious need only drop in a nickel. As yet no reports have been received as to the play appeal of these disks.

Melchior Says Korn Kobblers Play Music

NEW YORK—Everyone looks relieved and happy as Lauritz Melchior (center) and the members of The Korn Kobblers, M-G-M Records' comedy band unit, leave New York's Magistrate's Court after testimony by the Metropolitan Opera tenor freed the band of a "noise-making" charge. It all began when the Kobblers hired a truck to ply up and down Broadway while they played on the strange assortment of sound-effects apparatus they use for musical instruments as a publicity stunt for their opening at a local nightclub. A cop broke up the parade by handing the boys a ticket for making unnecessary noise. When the ticket was returnable, the Kobblers were surprised to find fellow M-G-M Records star Melchior, a confessed addict of their music, in the witness stand testifying that what the group played was "music," despite the instruments they used.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
1. FOR YOU MY LOVE
   Larry Darnell (Regal 3240)

2. WHAT ARE YOU DOING NEW YEAR'S EVE?
   The Orioles (Jubilee 5017)

3. KIND LOVING DADDY
   Eddie Mack (Apollo 414)

4. FORGIVE AND FORGET
   The Orioles (Jubilee 5016)

5. INDIANA EXPRESS
   Freddie Mitchell (Decca 725)

6. SATURDAY NIGHT FISH FRY
   Louis Jordan (Decca 24725)

7. LET'S MAKE CHRISTMAS MERRY, BABY
   Amos Milburn (Aladdin 3037)

8. I'LL GET ALONG SOMEHOW
   Larry Darnell (Regal 3236)

9. CHITTLING SWITCH
   Rene Hall Sextet (Jubilee 5015)

10. SNEAKIN' AROUND
    Rudy Render (London 17000)

---

FOR YOU MY LOVE
Larry Darnell (Regal 3240)

I'LL GET ALONG SOMEHOW
Larry Darnell (Regal 3236)

FORGIVE AND FORGET
Larry Darnell (Regal 3236)

MULE TRAIN
Frankie Laine (Mercury 5345)

SNEAKIN' AROUND
Rudy Render (London 17000)

HY'A SUE
Duke Ellington (Columbia 38234)

BLUEBERRY HILL
Louis Armstrong (Decca 24752)

YOU'VE CHANGED
Bill Farrell (MGM 10519)

GOOD DADDY BLUES
Dinah Washington (Mercury)

WHY DON'T YOU Haul OFF AND LOVE ME?
Bill Moose Jackson (King)

I ALMOST LOST MY MIND
Ivy Joe Hunter (MGM 10578)

THE MOON IS RISING
Little Willie Littlefield (Modern)

I'LL GET ALONG SOMEHOW
Larry Darnell (Regal 3236)

FOR YOU MY LOVE
Larry Darnell (Regal 3240)

I QUIT MY PRETTY MAMA
Ivy Joe Hunter (King)

SILENT NIGHT
Sister Rosetta Tharpe (Decca)

THE XMAS SONG
Nat "King" Cole (Capitol)

CUTTING OUT
Lester McNeeley (Aladdin 3038)

NO ROLLIN' BLUES
Jimmy Witherspoon (Modern)

LET'S MAKE CHRISTMAS MERRY, BABY
Amos Milburn (Aladdin 3037)

MERRY CHRISTMAS
Little Willie Littlefield (Modern)

NO ROLLIN' BLUES
Jimmy Witherspoon (Modern 721)

SNEAKIN' AROUND
Rudy Render (London 17000)

ANGEL CHILD
Memphis Slim (Miracle)

REAL PRETTY MAMA BLUES
Amos Milburn (Aladdin 3036)

WHY DON'T YOU HAUL OFF AND LOVE ME?
Bill Moose Jackson (King)

FORGIVE AND FORGET
The Orioles (Jubilee 5016)

MY MOTHER TOLD ME
Nat "King" Cole (Capitol)

NO ROLLIN' BLUES
Jimmy Witherspoon (Modern)

I'LL GET ALONG SOMEHOW
Larry Darnell (Regal 3236)

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MIAMI, FLA.
1. For You, My Love (Larry Darnell)
2. For You, My Love (Larry Darnell)
3. Blues For My Baby (Billy Wright)
4. I'll Get Along Somehow (Larry Darnell)
5. Don't Say We're Thru (Vernon Harris)
6. Little School Girl (Smokey Hogg)
7. That Lonesome Cow (Crawford)
8. My Time Is Expensive (Jimmie Liggins)
9. Midnight Blues (Todd Rhody)
10. Misty Valley Man (Lee Lee Hooker)

SAN FRANCISCO, CALIF.
1. I'll Get Along Somehow (Larry Darnell)
2. For You, My Love (Larry Darnell)
3. Blues Stay Away From Me (Dewey Redfield)
4. No Kidding Around (Jimmy Witherspoon)
5. I Needs Love My Mind (Larry Darnell)
6. Silhouette (Sister Rosetta Tharpe)
7. Guess Who (Ivy Joe Hunter)
8. Let's Make Love Merry, Baby (Amos Milburn)
9. Saturday Night Fish Fry (Louis Jordan)
10. White Christmas (The Ravens)

NEWARK, N. J.
1. Saturday Night Fish Fry (Louis Jordan)
2. For You, My Love (Larry Darnell)
3. Make Tram (Frankie Laine)
4. I'll Get Along Somehow (Larry Darnell)
5. All She Wants To Do Is Rock (Wynonie Harris)
6. Forgive And Forget (The Orioles)
7. Let's Make Xmas Merry, Baby (Amos Milburn)
8. Cutting Out (Annie Laurie)
9. Good Daddy Blues (Jimmy Liggins)
10. Don't Put Me Down (Jimmy Liggins)

DALLAS, TEX.
1. Wintertime Blues (Lester Williams)
2. For You, My Love (Larry Darnell)
3. Love For Xmas (Felix Greens)
4. Let's Make Xmas Merry, Baby (Amos Milburn)
5. Homespun Blues (Charles Brown)
6. Up And Down Blues (Johnnie McDowell)
7. Going Back To Texas (Smokey Hogg)
8. Boogie In Front (Mama Scott)
9. Unfeathered Blues (Sauders King)
10. No Rollin' Blues (Jimmy Witherspoon)

PHILADELPHIA, PA.
1. I'll Get Along Somehow (Larry Darnell)
2. Forgive And Forget (The Orioles)
3. Christmas In Heaven (Bill Cook)
4. As I Love You (Rudy Johnson)
5. Deaf Me A Hand (Florence Wright)
6. Don't Say We're Thru (Louis Jordan)
7. Midnight Boogie (Roy Brown)
8. M. B. Short (Milt Jackson)
9. Lonely Christmas (The Orioles)
10. Long John Blues (Jimmy Liggins)

ATLANTA, GA.
1. For You, My Love (Larry Darnell)
2. No Rollin' Blues (Jimmy Witherspoon)
3. Crawlin' King Snake (Lee Lee Hooker)
4. Little School Girl (Smokey Hogg)
5. Saturday Night Fish Fry (Louis Jordan)
6. Guess Who (Ivy Joe Hunter)
7. Don't Put Me Down (Jimmie Liggins)
8. Broken Hearted (Floyd Dixon)
9. Sneakin' Around (Joe Morris)
10. Let's Make Xmas Merry, Baby (Amos Milburn)
A grand new quartet that sounds right into the limelight with one of their first disk releases comes from the great combo arrivals on the market, and click with "If I Didn't Love You So." The boys call themselves, "The Robins." They're going to be easy on the ears in location after location. They simply have to be heard on this first platter and do so wonderful a job that it will simply wear itself out in any location in half the time. The grand harmony and beautiful balance and tone of this new group, as well as their gorgeous voices, are sure to make the box listeners everywhere. On the flip, "If It's So Baby," the boys are just as good as they are on the top side of the platter. This is wax that starts off a new combo for the New Year and will also start many juke boxes around the land doing terrific business. It is a fast cut. Just listen to "The Robins," they're terrific juke box money-makers and a parently big crop of wax they've ever produced.

"Ain't Nothin' Shakin'" (2:15)
"What Did Som Say?" (2:45)

PAUL BASCOM ORCH.

London 1273

Back in action and right to the top comes Paul Bascomb and his orchestra, and sing and play what they call "The Millenium Spot Tune." "Ain't Nothin' Shakin,'" in grand top tappin' rhythm and with a beat that's sure to get listeners applauding. Here's a side in speedy spinning time that has all the mark of a real comer for juke boxes anywhere. And on the flip, the very grand cut known as "What Did Som Say?" with Paul and the boys joining in to make this side, too, is a hit in a location in every part of the country. Get with this platter it's got the stuff that makes for plenty of onlookers, diners and quizzers on recordsation.

"My Buckets Get A Hole In It" (2:33)
"Blues Stay Away From Me" (2:52)

FAT MAN ROBINSON QUINTET

Decca 48135

Just listen to the "Fat Man" take over on a hill tune and turn it into one of the grandest cuts he's ever yet cut. Keep it to go anywhere it's placed and it's sure to win ever more fans. It's another jazzy Fat Man Quintet as they take off on "My Buckets Get A Hole In It," and on the flip, the just as a great a side with the "Fat Man" producing a slow, tantalizing and causing blues boxes to hum with a humming effect that's gonna catch on. Here's a platter that sets the "Fat Man" and his mocum Quintet up for top spot in 1950.

Everybody Get Together" (2:24)
"Felix The Cat" (2:43)

TEDDY BRANNON ORCH.

Regal 25824

In a beatin' time with a handclappin' rhythm and the grand voice of Ducky Thompson to get the disk under way, Teddy Brannon and his orchestra cut one of the best sides we've yet listened to for '50 in "Everybody Get Together." And everybody's gonna get together to push those coins into the juke box and enjoy the very first play made of this side. Here's a cutting that has just about everything juke box listeners want and call it the flip, "Felix The Cat," Maestro Teddy goes all out on himself and makes the other side of wax that's all there and more. It's a terrific platter with lots of moneymaker potential.

"Abrazame" (2:35)
"Could It Be Love?" (2:45)

SNUB MOSEL ORCH.

(Penguin 0860)

Here's one of the sweetest disks to come out of New York City this time. Lots of praise for Maestro Snub Mosey and the grand platter he's just cut. On the topside, "Abrazame," (Embrace Me) is a sweet and melodic ballad, just as beautifully piped by Ken Hickman, this side is in top spot time, "Could It Be Love," melodiously handled in duet by Maestro Snub Mosely and Bob A. Davis. This cut is a romantic, smooth, well balanced side, the best of its kind in a long time. It's a one with lots and lots of possibilities.

"Nay! Nay! Go Way!" (2:29)
"Sugar Hill Blues" (2:38)

EARL BOSTIC ORCH.

King 4328

Just can't hold Maestro Earl Bostic and his orchestra an inch. Here's another side of Earl Bostic and the ensemble taking over the lyrics and you're sold. It's the hit of the week, grand side and please everywhere. On the flip, "Sugar Hill Blues," Maestro Earl Bostic cut an instrumental with a terrific beat in slow, bluesy blues tempo that keeps the jump going and,Bet you're out of the combine at the other side. Both sides are great, but we lean a bit to "Nay! Nay! Go Way!"

"Crabbanerries" (2:37)
"Juice Bug Boogie" (2:34)

PAUL WILLIAMS ORCH.

(Savoy 721)

Once again Paul Williams kicks off with instrumental jazz and a new one that like it's going to keep juke boxes bazzin' for months to come. With the title, "Crabbanerries," Paul seems to spin the disk right off the turntable and into the room with everything he has on the ball. This is one of the best Paul's cut in a long time. On the flip, "Juice Bug Boogie," as good as the topside, Paul again cuts loose and lowdown, speeds up the tempo and goes the this one is in top spin of the side. Both sides are grand for juke box listening. Get with this platter.

"They Call Me Mr. Blues" (2:57)
"For You, My Love" (2:25)

GRANT (MR. BLUE) JONES

(Decca 48127)

"Mr. Blues" brings a new type of rhythm beat to juke boxes as he describes, "They Call Me Mr. Blues," and sings his shoutin' blues right off the ground to get himself the proper attention. He does one grand job here. On the flip, a tune that's doing great, "For You, My Love," Grant (Mr. Jones) once again comes thru with something that is a bit out of the sound of a blues voice that rocks with the melody. Listen.

Signature Disks To Go Unbreakable

SHELTON, CONN. — Signature Records announced this week that both the Signature and Shelton seventy-five cent series of records would be pressed on Sigma-flex, a break resistant material designed for high fidelity reproduction. The company will add a third series, an exclusive New York State Distributor for Apollo and Gotham Records. Effective the same day, the firm would also occupy the premises formerly occupied by Apollo Distributing Co., located at 417 West 46th St.

Tempo Distributing Corp. will, of course, continue with the distribution of Tempo records as well as the other lines they now handle.

Lubinsky Adds Twist

NEWARK, N.J.—Herman Lubinsky of Savory Records, this city, adds a new twist to the much publicized "Third Movement" label. He will release his disk version in dance tempo, featuring a steel guitar instead of the fiddle for background, he reports.

Lubinsky claims that this new twist is going to sell more disks to juke box ops who like guitar backgrounding.

Keller Has Theatre Package

NEW YORK—Eddie Keller of Rainbow Records, this city, is busily working away on a theatre package to include Dick Dodd and Eddie (Piano) Miller.

At the moment both are very hot with records going big everywhere in the country. Todd has "Daddy's Little Girl," which is winning quite a following. Eddie (Piano) Miller is clicking with "I Wore A Yellow Ribbon" and now has another fine disk in "Music, Music, Music."

REGENT'S Fastest Selling HITS!

Regent #1009 ★ Regent #1010
"Sawbuck" ★ "Big Jubilee" ★ "Red Cap" ★ "Heavenly Shuffle" ★ "Gospel Train"

 liners: Geralan Kirkland, Johny Crawford, etc.

REGENT RECORDS, INC.

58 Market Street

Newark 1, N. J.

Getting Fast Action!  THE SWEETEST KIND OF BLUES

HAROLD CONNER

with DO BY ME TWO

"I DON'T KNOW WRONG" ★ "I'LL GET YOU" (When The Bridge Is Down) ★

IVORY RECORDING CO.

West 84th Street

New York 24, N. Y.

JOHNSON RAG

recorded by:

PEARL BAILEY Harmonica
GENE COLIN Rondo
JIMMY DORSET Columbia
RUS ROSSAN Decca
ALVINS RYNE Capitol
JACK TETER TRIO London
CLAUDIO THORNELL Victor

MISPER MERCHANDISE CORP.

ABBREY S3008

The Cash Box, Music December 31, 1949

THE CASH BOX AWARD OF THE WEEK

"DON'T WORRY ME NO MORE" ★ "I AINT FATTENIN' FROGS FOR SNAKES"

by BEN SMITH QUARTET

ABBREY S3008

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
N. E. Deejays Stimulate Friend With Disk Pick

Reg. Administrator, Donn Tibbetts, Calls Meet of A. S. D. J. in N. H.
Deejays Pick Jimmie Parks’ “Dancer At The Fair” as No. 1 Tune.

MANCHESTER, N.H.—What is probably one of the sweetest stories ever told came to light when Donn Tibbetts (see Jay for WKBW, this city) reported a meet held this past week of all the radio deejays in the State. (Donn is Regional Administrator, Chapter 14, American Society of Deejays, State of New Hampshire.)

According to Donn it seems that the well known and very popular Jimmie Parks, local jake box op as well as record manufacturer, whose Marvel disk, “Take Your Finger Out of Your Mouth” was picked as a “Sleeper Of The Week” by The Cash Box some weeks ago and since then was sold to London Records along with other tunes Jimmie had cut with Ted Herbert and his orchestra, is a very sick boy.

In fact, Jimmie has just returned from the Lahey Clinic in Boston and plans to go on to the Mayo Clinic in Rochester, Minn.

At this regional meeting of deejays the story of Jimmie’s illness was brought to the fore and Donn played Jimmie’s latest release, now on London, featuring Ted Herbert and his orchestra, “Dancer At The Fair.”

According to Donn, “We all liked the disk tremendously and all deejays present decided right then and there to pick it as their number one tune for Jimmie Parks.

In addition, the deejays present also decided to notify all other deejays in the states of Maine, Vermont, and Massachusetts to feature “Dancer At The Fair” as their number one tune for Jimmie Parks.

Donn Tibbetts also reports, “It seems that Jimmie will be out of circulation for a long time. We are giving him a party at the Carousel Ballroom here, when he returns from the Lahey Clinic in Boston, and all the boys will be on hand to greet him.

Deejays report as their top ten tunes:

DONN TIBBETTS
WKBW—Manchester, N.H.
1. DANCER AT THE FAIR (Ted Herbert)
2. MULE TRAIN (Frankie Laine)
3. VIENI SU (Vaugnh Monroe)
4. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
5. TAKE YOUR FINGER OUT OF YOUR MOUTH (Ted Herbert)
6. THERE’S NO TOMORROW (Tony Martin)
7. RUDOLPH, THE RED-NOSED REIN-DEER (Gene Autry)
8. DON’T CRY, JOE (Charlie Spivak)
9. LUCKY OLD SUN (Frankie Laine)
10. OLD MASTER PAINTER (Dick Haymes)

KEN ASH
WHAV—Haverhill, Mass.
1. DANCER AT THE FAIR (Ted Herbert)
2. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
3. RUDOLPH, THE RED-NOSED REIN-DEER (Gene Autry)
4. I CAN DREAM, CAN’T I? (Andrews Sis.)
5. MULE TRAIN (Frankie Laine)
6. DON’T CRY, JOE (Charlie Spivak)
7. LUCKY OLD SUN (Frankie Laine)
8. OLD MASTER PAINTER (Dick Haymes)
9. VIENI SU (Vaugnh Monroe)
10. JEALOUS HEART (Al Morgan)

JIM STEAVENS
WURL—Lowell, Mass.
1. DANCER AT THE FAIR (Ted Herbert)
2. RUDOLPH, THE RED-NOSED REIN-DEER (Gene Autry)
3. SLIPPING AROUND (Floyd Tillman)
4. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
5. MULE TRAIN (Frankie Laine)
6. DREAMER’S HOLIDAY (Perry Como)
7. JEALOUS HEART (Al Morgan)
8. OLD MASTER PAINTER (Frank Sinatra)
9. THERE’S NO TOMORROW (Tony Martin)
10. BIBBIDY BOBBIDY BOO (Rose Woods)

PAUL DANIELS
WWNH—Rochester, N.H.
1. DANCER AT THE FAIR (Ted Herbert)
2. MULE TRAIN (Frankie Laine)
3. VIENI SU (Vaugnh Monroe)
4. TELL ME WHY (Eddy Howard)
5. DREAMER’S HOLIDAY (Perry Como)
6. LOVELY BUNCH OF COCOA NUTS (Teddy Phillips)
7. THERE’S NO TOMORROW (Tony Martin)
8. LUCKY OLD SUN (Frankie Laine)
9. TAKE YOUR FINGER OUT OF YOUR MOUTH (Ted Herbert)
10. ENVY (Fran Warren)

DICK HILL
WTSV—Clarmont, N.J.
1. DANCER AT THE FAIR (Ted Herbert)
2. MULE TRAIN (Frankie Laine)
3. DON’T CRY, JOE (Gordon Jenkins)
4. LUCKY OLD SUN (Frankie Laine)
5. TAKE YOUR FINGER OUT OF YOUR MOUTH (Ted Herbert)
6. I CAN DREAM, CAN’T I? (Andrews Sis.)
7. TELL ME WHY (Eddy Howard)
8. JEALOUS HEART (Al Morgan)
9. JOHNSON RAG (Jack Teter Trio)

DON GRADY
WHEB—Portsmouth, N.H.
1. DANCER AT THE FAIR (Ted Herbert)
2. VIENI SU (Vaugnh Monroe)
3. THERE’S NO TOMORROW (Tony Martin)
4. MULE TRAIN (Frankie Laine)
5. TAKE YOUR FINGER OUT OF YOUR MOUTH (Ted Herbert)
6. ENVY (Fran Warren)
7. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
8. TELL ME WHY (Eileen Way)
9. DREAMER’S HOLIDAY (Perry Como)
10. WHY WAS I BORN? (Vic Damone)

NORM MERRIER
WXLL—Concord, N. H.
1. DANCER AT THE FAIR (Ted Herbert)
2. VIENI SU (Vaugnh Monroe)
3. MULE TRAIN (Frankie Laine)
4. ENVY (Fran Warren)
5. DON’T CRY, JOE (Gordon Jenkins)
6. LUCKY OLD SUN (Frankie Laine)
7. JEALOUS HEART (Al Morgan)
8. OLD MASTER PAINTER (Dick Haymes)
9. JOHNSON RAG (Jack Teter Trio)

AL MAFFIE
WLHU—Laconia, N. H.
1. DANCER AT THE FAIR (Ted Herbert)
2. MULE TRAIN (Frankie Laine)
3. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
4. JOHNSON RAG (Jack Teter Trio)
5. JEALOUS HEART (Al Morgan)
6. LUCKY OLD SUN (Frankie Laine)
7. SLIPPING AROUND (Whitney-Wakely)
8. I IF I GIVE YOU MY HEART (Ivy Joe Hunter)

ROBERTA LEE
Has Got ‘Em Spinning With
THE MAN I LOVE and
“BILL BAILEY”
(“Won’t You Please Come Home?”)

DON TALBOT
Record Store of America
1540 Sunset Blvd., Hollywood 4, California

JUBILEE RECORD CO., INC.
764 10th Ave N.Y., N.Y.

JUBILEE RECORD SELLERS
TAKING N. Y. BY STORM!
The Sensational Calypso
“TOMATO”
by JUNE NELSON
and Her Calypso Boys
JUBILEE 5014

PERMOPORTAELS with PERMOMETAL (CUMIN BROWN)
TIP
LONG LIFE...BEND TO RECORDS...DEPENDABLE...ECONOMICAL...

WHEN YOU NEED QUALITY, LOOK TO THE
PERMO incorporated
4601 North Broadway Avenue
Chicago 30

PERMO BOLLI LLC with THE OTHER GROUP

JUBILEE RECORD SELLERS
TAKING N. Y. BY STORM!
The Sensational Calypso
“TOMATO”
by JUNE NELSON
and Her Calypso Boys
JUBILEE 5014

PERMOPORTAELS with PERMOMETAL (CUMIN BROWN)
TIP
LONG LIFE...BEND TO RECORDS...DEPENDABLE...ECONOMICAL...

WHEN YOU NEED QUALITY, LOOK TO THE
PERMO incorporated
4601 North Broadway Avenue
Chicago 30

PERMO BOLLI LLC with THE OTHER GROUP

Best Wishes
For A
Prosperous
New Year
from

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
BOSTON, Mass.—Howard R. Malcolm, deejay for station WCOX, Massachusetts Broadcasting Corp., this city, is using an entirely new angle to find "the man worth a million."

According to a letter which Malcolm sends out to the trade, "Of course you've heard the old trade adage that when the Man comes along who can accurately predict the Public's reaction to newly-published songs and newly-released records he will be worth a million."

Howard modestly states, "Well, I am not the Man!"

Malcolm, tho', does have an entirely new gimmick which he offers as a free and public service and which is bringing him heaps of compliments.

Once each week, on Friday from 12:30 to 1:30 P.M. he features a program called the "Record Rack."

During this program he plays all the new record releases which he receives and, while still on the air, asks the listeners to phone in and tell him the four disks they think have the greatest possibilities and which appeal to them.

He advises that in some cases the telephone company has to handle the mail that the phones keep away for hours after.

He reports, "I've, of course, tabulated, and on records receiving the votes are then featured following week on both 'Back' and on my daily 'Watch' program."

The fact that there are no away's prizes of any kind if who phone in, and yet the largest who do, have been winning and Malcolm much publicity with many of the belief that he has, most definitely, found a new way to get the public to give their criticism of the new disks.

The four new best records for the week ending December 16, according to Malcolm, are the following:

1. "Hush Little Darlin'" (Perry Como)
2. "Music, Music, Music" (Eddie "Plano" Miller)
3. "Love Me Tender" (Loveland) (Art Money)
4. "Sentimental Me" (Ames Bros.)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Thank You, Henry

HENRY OKUN
RECORD PROMOTION
SUITE 914
1619 BROADWAY
NEW YORK, N. Y.

December 19, 1949

Mr. Bill Gersh
Publisher of THE CASH BOX
Suite 5813, Empire State Bldg.
5th Avenue and West 34th Street, N. Y. C.

Dear Bill:

Several weeks ago I returned from a trip on the road on behalf of one of my clients, that took me as far as Omaha, Nebraska. As usual, all my trips bring me in contact with people in all phases of the record industry, such as Juke Box Operators, Dee-Jays, Distributors, and Stores.

I covered on my last trip such towns, cities, etc., such as Des Moines, Omaha, Lincoln (Nebraska), Madison and Milwaukee (Wisconsin), Chicago, Evansville (Ind.), Detroit, Cleveland, Akron, Youngstown, Canton, Buffalo, Rochester, Syracuse, Albany, Westchester County in New York, New York City, Newark (N. J.), Trenton (N. J.), Philadelphia, Chester (Pa.), Wilmington (Delaware), Bridgeport (Conn.), Hartford (Conn.), New Haven (Conn.) and other spots on the Eastern Seaboard.

You would be very happy to know of the major part THE CASH BOX, has become with the industry as a medium as a help in picking the right records for each division of the industry's clientele.

You see THE CASH BOX on the desks of the owners of Juke Boxes, in with the MUST of the Service-Men's list, (LADS WHO ARE THE UNSUNG HEROES) Record Distributors copies show well thumbed copies, and the leading Dee Jays, use it as their guide, as to what the country is listening to via the Juke Box. The 'program-builders', (Record Librarians) consider it as one of their major 'Bibles', when making up their programs for record shows. The sales-people in the stores quote CASH BOX, when selling records.

They all tell him the reason they like and use THE CASH BOX, as one of their chief aids, is that it is so complete, so concise, easy to understand, and fair.

I thought you might want to know what the rest of the country (part that I visited) thought of your efforts, and what they think of THE CASH BOX.

Best of Season's Greetings

Henry Okun

P.S. Many of your editorials on the record business, were posted in conspicuous spots for all to read.
Embraces All Types Of Equipment – Herb Jones Elected President

CHICAGO — Leading manufacturers of all types of coin-operated machines met at Hotel Sherman, this city, Thursday, December 15 to organize the American Coin Machine Manufacturers Association, which earlier in the week had been incorporated not for profit under the laws of the State of Illinois.

Herb Jones of Bally Manufacturing Company was elected president and immediately issued a statement on the purposes of the association.

“The program of the American Coin Machine Manufacturers Association,” Jones said, “is to work for the good of the entire industry. We believe there is a basic and natural unity of aims and problems in the coin machine industry. Specific types of equipment change with the trend of public acceptance, but the basic principle of automatic operation by means of a coin is fundamental, unchanging, common to all who are engaged in this great and growing industry.

“The men who gave freely of their time and energy to organize the American Coin Machine Manufacturers Association—men who are responsible for the growth of the industry—have been generous to the public, to the industry, and to their company’s success. They have shown a willingness to work for the good of the entire industry.

“By working together, we can achieve our goals of growth, progress, and success.”

Bally School For Servicemen Held At Factory Dec. 12, 13 & 14 Big Success

CHICAGO — Operators and servicemen who attended the first monthly Bally School for Servicemen at the Bally Manufacturing Company plant, this city, on December 12, 13 and 14, were unanimous in their praise of the school.

Typical comments heard at the close of the three day session were: “Learned more about service work in three days than I have in three years of operating . . . picked up dozens of service short-cuts . . . Bally games always were sweet to operate but now they’re sweeter.”

Also the first session of the school started only two weeks before the Christmas holidays, 31 operators and servicemen traveled from as far as Wilkes-Barre, Pa., and Minneapolis, Minn., to attend the school. Largest delegation was, of course, from Illinois—32 operators and servicemen: Walter Baum, C. F. Beler and C. E. Lake from Bloomington; Ed Rewers of E & G Machine Company, Calumet City; Paul M. Brown of Western Automatic Music, Inc., Tom King, A. Melle of Cover Distributing Company and George Seefurth (Jerry Stelak’s serviceman)—all of Chicago; C. G. Carter and R. E. Rose of R & B Novelty Company and E. Hale from Decatur; H. Tuttle and his serviceman, Glenn Emmitt, from Dixon; Jack Brown, Larry Kirchman and Paul Neal of Modern Equipment Company, and R. Coville, John Hauserberger and Cliff Walk of Kankakee & Blais—all of Kankakee; Phil Del Vecchio of Scott Music Company, Rock Island; N. E. Lynch (G. H. Tiffany’s serviceman) Wadsworth; William Clelon (A. O. Miller’s serviceman), Waukegan.

Grant Shay of Bell-O-Matic Corporation, chairman of publicity committee, pointed out that the board of directors of the American Coin Machine Manufacturers Association includes manufacturers in each of the three major classifications of equipment—ammunition, music and vending. “In the amusement class,” Shay said, “every type of game is represented—five-balls, one-balls, balls, consoles, shuffle-games.”

Other committee chairman named by Jones are John Comroe of J. H. Keeney & Company, chairman of organization committee, responsible for local arrangements; Jack Nelson of Bally Manufacturing Company and Midge Ryan of Bell-O-Matic Corporation, co-chairmen of membership committee.

Jones emphasized that membership in the American Coin Machine Manufacturers Association is open to manufacturers of all coin-operated equipment and invited manufacturers to contact Jack Nelson or Midge Ryan for membership at any time.

An announcement by Grant Shay this week that a three day convention will take place on May 22, 23 and 24, was greeted with jubilation throughout the trade. “We’ll have a real old-time operator’s convention,” stated Shay.


Classes were conducted by Bally field engineers Bob Breithner, Henry B. Brown and Paul Calabrese. Bally engineers Maurice “Bunny” Burnsaid, Joe Lally and John Rosenberg presented specialized talks on one-ball games, bell-consoles and Shuffle-Bowler. Mechanical and electrical features of games were reviewed with actual games, separately mounted units and with enlarged diagrams and photographs. Electrical circuits were explained in detail with emphasis on trouble-shooting technique, service short-cuts and preventative maintenance.

Operators and servicemen attending the school were daily luncheon guests of Bally at Matt Ryan’s Casino, popular Chicago restaurant, and were taken on a tour of the Bally plant where they saw Champion, Kentucky, Hot-Rods, Spot-Bell, Clever-Bell and Shuffle-Bowler in process of manufacture.

Next session of the school is scheduled for January 9, 10 and 11. (See The Cash Box, issue December 29.)
FIRST BOWLING TYPE SHUFFLE GAME with AUTHENTIC BOWLING SCORING for 1 or 2 PLAYERS!

ONE PLAYER 10c
TWO PLAYERS 20c

ALTERNATING FRAME BY FRAME SCORING FOR EACH PLAYER!

STRIKES SPARES TURKEYS SPLITS RAILROADS ETC.!

A TERRIFIC COMPETITIVE PLAY GAME!

MECHANISM DOOR IN SIDE OF CABINET

AUTOMATIC PUCK RETURN

PUCK LOCKED IN AFTER EACH GAME

IDEAL SIZE FOR ANY LOCATION—APPROX. 8 FT. LONG, 2 FT. WIDE

RECESSED COIN CHUTE AND PUCK RETURN TO PROTECT PLAYER!

SEE IT BUY IT AT YOUR DISTRIBUTOR NOW!

"It's What's In THE CASH BOX That Counts"
Wishing All Our Good Friends
A Merry Christmas
and a
Prosperous New Year

EXHIBIT WILL BE SHOOTING FOR BIGGER HITS DURING 1950

Exhibit Supply Company
(ESTABLISHED 1901)
4218-30 W. LAKE ST., CHICAGO 24, ILLINOIS

CHRIS CHRISTOPHER

BALTIMORE, MD. — "Service to our customers will be the keynote of 1950 for Chris Novelty Company," according to the popular Chris Christopher, head of the firm, whose headquarters are in this city.

The firm is planning an extensive expansion program both at their offices and on the road. The office sales staff has been schooled in matter of cooperation both mechanically and sales wise, so that all visiting operators can be assured of complete service at all times. In addition, the technical and repair personnel have been attending the Bally Servicemen School in Chicago, and have all been well grounded on AMI phonos. Additional mechanics have been brought in so that immediate attention can be given all service calls.

"However, of utmost importance to our customers throughout our territory" stated Chris, "is the fine group of field men we have who will cover our area and visit all coinmen personally. Rob Peeler, well known and highly efficient road man, heads this department. We are most happy to have Rob in charge, and all coin firms in our territory can be assured of every service and 100% cooperation."

Cincy Firms Hold Parties

CINCINNATI, O.—Christmas parties were the vogue here among operators and wholesalers this past week. Ray Bigger, Bigger, Inc., gave his employees a shindig at his home on Saturday night (Dec. 17). Gifts and bonuses were distributed. Knowing Bigger's hobby is horses, his employees presented him with a complete riding habit.

Charley Kanter, president of the association, and head of Ace Sales Co., ran a party at the Hotel Gibson on the same night, presenting his boys with bonus checks and the ladies with lovely gifts. Larry Vincent, song writer, and his wife were guests. Several disk jockeys were also present, as was Mr. King of London Records, whose firm is making great headway with Kanter's song "Tell Me Lies."

It was announced that the local phono association has scheduled a regular board meeting for Tuesday afternoon, Dec. 27.

"It's What's In THE CASH BOX That Counts"
DOUBLE YOUR PROFIT NOW with

Chicago Coin's

BOWLING ALLEY

THE BOWLING GAME THAT IS DIFFERENT—NOT A COPY!

You CERTAINLY should operate it .......

And Here's Why!

BOWLING ALLEY
MAY BE PLAYED
BY EITHER
1 OR 2 PLAYERS

TWO CAN
PLAY AT THE
SAME TIME
NO WAITING
YOU COMPETE
FRAME BY FRAME

BOWLING ALLEY
IS FASTER
THAN ALL
OTHERS

BOWLING ALLEY
IS ONLY 8 FT.
LONG CAN BE
PLAYED ANYWHERE

EACH SCORE
TOTALES
AND
COMPLETELY
AUTOMATIC

ACCEPTED
EVERYWHERE
LEGAL IN CHICAGO
LICENSED IN
NEW YORK CITY

BOWLING ALLEY'
S PRICE IS
COMPETITIVE
WITH ALL
OTHERS

SEE YOUR
DISTRIBUTOR TODAY

THE BEST OF
Season's
Greetings
TO ALL OF OUR
CUSTOMERS and
FRIENDS

Chicago

Bally School For Mechanics In Action

Paster Holds Dinner For Friends

CHICAGO—Herman Paster, head of Mayflower Distributing Co., St. Paul, Minn., visiting here this past week, is completely recovered from his injuries received in an auto collision some months ago.

Celebrating the event, and in appreciation for the many fine cooperative efforts of his friends, Paster brought them all together this past week at the Boulevard Room of the Stevens Hotel for a sumptuous dinner.

Miller-Newmark Complimented

GRAND RAPIDS, MICH.—Miller-Newmark Distributing Company, with offices in this city and Detroit, report that both offices are well satisfied with the sales of AMI phonos during the past year.

Bill Miller, head of the Grand Rapids office, and Ben Newmark top man at the Detroit office state that phonos through the state have been complimenting them on the wonderful results they’ve had, both financially and mechanically, on the AMIs they’ve bought.
Wanted

...ideas, inventions, completed working models of all types of new coin operated machines.
Your product, idea or invention, if it meets approval, will be placed with nationally known, financially responsible manufacturer who is in position to give it complete and immediate attention.

GIVE FULL DETAILS TO—Box No. 150
THE CASH BOX
32 W. Randolph Street, Chicago 1, Ill.

CHICAGO CHATTER

Over at A.B.T., George Lewis is catching up with a little rest, and still thinking of that western trip... Joe Calidron of AMI was in conference almost all week with the district who visited the big showing at Grand Rapids, as well as the two new men, Bill Stieber and Jack Blackmore in town were simply jumping all day long... Grant Shaw of Bell-O-Matic who heads the publicity committee for A.C.M.H. is working hard to get messages to the dealers at their bi-annual Convention to be held at the Sherman Hotel May 22, 23 and 24... Tommy (Dapper Man) Callaghan is all excited these days because the Edgewater Plant looks like Bally's plant headquarters... Leo Budge is rushing everything to everyone of the Bally people all over the nation... Jack Nelson, Bill O'Donnell, George Jenkins, Earl Moloney, Herb Jones and Moe Neuman say they have a lot of work to do... Harry Hoosier and E.S. Evans of Fort Worth also around Our Town and carrying on that they can get back in time for Xmas in the South of Mineral Wells, Tex., in town, after seeing AMI, and excited about the possibilities for the New Year with so many new products starting right at him.

Ben Coven has redecorated his place to capture the Xmas spirit and what a grand job he has done, according to all reports, to the extent that visitors have stopped in to just get a looksee... AI Stern over at Wurlitzer extending his best for the holidays to friends everywhere in the nation with one op after the other visiting all his friends... Wilkes-Barre, Pa. in town and believes that the change which is taking place in the industry is going to stimulate business terrifically for '50... Art Rood of Spokane, Wash. also dropping in to be for Our Town when he saw the activity... and is going back to Spokane with plenty of pep and ginge to start the New Year... Bud Wright and Len Wolcher, from Portland, Ore. and Len from San Francisco and visiting about here, there and everywhere and asking for “more delivery,” which, if it means all, is some indication... Billy DeBell is hosting one and all who call at United... and Ray Riehl is rather quiet (just wondering) wondering what Millie is doing in New York.

Woof Solomon and his son, Jay, around town. Woof drove from Columbus all the way up to Grand Rapids and then back to Chi and the boy's gang at the Chase Paree and even the Woof is taking it easy these days... he's got lots of action in his firm with his son Jay taking over... Lee Weinberger of Calgary has his son come over to Grand Rapids and Able son went up to see what was happening... asked questions, got answers, but came on ahead to Chi to ask more questions, like, “Where we gettin' more delivery.”... Ted Roubenstein is trying to save up for the holiday season but just can't... there's a lot of many guys talking with Ted about thisis and thatis that it looks to us like Ted will have to have his hands full with a great many? We are trying to decide if he should be done open the New Year or what should be done to close it... Bill Ryan over at Universal claims that everyone there is just K.O. Why? Because we have all kinds of business in the pipe line and they are hoping for at least a few days rest to recuperate... Bill also reports that Mel Binks just got back from a trip and is eagerly looking forward to getting that ten-year-weeney bit of rest... Bill and Dottie Billheimer, over at Conto are busier than they've ever been before trying to get those Hollycranes out to the people before the year ends.

Bob Bear Named Field Sales Representative By Wurlitzer

BEAR

ROBERT H. BEAR
NO. TONAWANDA, N.Y.—To augment the “sales team” of the Wurlitzer Phonograph Division, Robert H. Bear has been named Field Sales Representative by Ed Wurluger, General Sales Manager.

Bear joined the Rudolph Wurlitzer Company in March 1939 and has been associated with the factory or the distributor organization ever since. In his new post he will work with distributors throughout the country and assist them in applying the sales aids which are being prepared as part of a new sales program.

Bear came to Wurlitzer backed up by experience with the Pennzoil Company in Oil City, Pa., Certain-Tied Products Corp. in the Niagara Falls plant and their New York City office and the American Radiator and Standard Sanitary Company in Buffalo.

His first post in 1941 was in the administration division and he spent a great deal of time working with Wurlitzer distributors. In 1945 Bear joined the Redd Distributing Company as a sales representative for the sales department, contacting both distributors and operators. His new post will keep Bob in contact with his many old friends and he hopes will make him many new ones.

Please mention THE CASH BOX when answering ads. It proves you’re a real coin machine man!
EASTERN FLASHES

Alto the holiday spirit was in evidence along coinerow this week, wholesalers were so busy selling merchandise, they had little time to catch up with the actual holiday during until late Friday. Usually during the week prior to these holidays, the street is low in business and high in festivities. It's been a long time since we can recall activity such as this taking place at this time of the year. There is no question as to the reason. The shuffle bowler type games have stirred up all the excitement. Operators are clammering for games to take advantage of the holidays. And we are most happy to report that it appears the manufacturer has a hit going. "The coin trade in this area couldn't have asked for a better Christmas present. Along the same optimistic lines, the sale of music, both new and used, continues at a good steady clip.

Barney (Shugy) Sugarman, Runyon Sales Company, returns from the distributor meet at AMI's factory in Grand Rapids, Mich., all smiles. All Shugy would say was "great-great." Meanwhile his office hard put to keep its customers supplied with Bally's "Shuffle-Bowler." The demand is so great, and Shugy has got enough games to go around. "The factory keeps sending them in," states Morris Rood, "but we could use a great many more." Runyon is glad to see going into Keene's entry into the shuffle bowler field "Bowling Learner," which has also met with the approval of the trade. ... Harry Koeppel, Koeppel Distributing Co., returns from the road with a load of late music machines. The trip was around long—just long enough for a complete check-up, clean-up, and then out to some customer. ... Dave Lowy, Dave Lowy & Company, out for a lark. Operator acceptance of Keene's "Pin Boy" is getting more pronounced every day, as word of mouth reports get out around the trade. ... Ed Wurder, general sales manager of Rolandi Wurlifier, announced that the year has been appointed field sales representative for the R. Bob has been with the factory in various capacities since 1939. ... Dave Stern, Seacoast Distributors, Elizabeth, N. J., gets a rousing reception for Rocket-O's "Shuffle." ... Waldon New York and New Jersey jobbers and operators. "Now my problem," states Dave, "is to get the factory to ship them to me in sufficient large quantities to satisfy all my good friends.

Joe and Molly Fishman's handsome son Morton getting ready to walk down the aisle sometime in June. Morton and Freda Imber of Brooklyn, N. Y., were the star attraction at their engagement party, Sunday, December 13, at the girl's home. The youngsters are talking about a honeymoon in either Europe or New York, ... Joe is doing quite a job for Atlantic-Seaboard in the Jersey territory. ... Mike Munves tells us he'd like to take a winter vacation in Miami, but has to stay around to supervise the terrific moving job now underway to his new building on Tenth Avenue. However, Mike doing considerable planning, and expects to spring quite a surprise in the near future. ... Mike is setting up the Seaboard, attracting crowds of operators to view Williams "Twins." "Twin Shuffle," the two player shuffle bowling type game. "They're not only viewers," states Meyer, "they're placing orders in quantities. Hope the factory can ship them in the quantities I'm ordering." ... Al Simon, Albert Simon, Inc., out of the office for a few hours, but his efficient secretary kept busy writing the letters for Chilson's "Bowler." ... Phil Mason, Mason Distributing Company, Irvington, N. J., gets quite a Christmas present with a large order for machines for export.

HAPPY NEW YEAR!

DALLAS, TEXAS

In behalf of the many operators throughout Texas we wish to extend heartfelt congratulations to the family of Alfred Van Tassel who passed away December 10th. Van Tassel had been associated with the S. H. Lynch Co. for ten years as manager of the vending machine department. Rosary was said by Father Wallis of the Sacred Heart Cathedral and burial was held in New York State. ... Henry Manning, American Dist. Co., Harry Hooster and E. S. Evans, Ft. Worth Ave., and Allan Wollis, Wollis Dist. Co., Mineral Wells, returned from Chicago and the A.M.I. show full of praise over the wonderful time shown them while there. John Haddock, Ed Ratajak and Joe Crider entertained their regulars while in Grand Rapids. From Grand Rapids they took Chicago by storm, with the help of Ralph Nicholson and associated. ... S. H. Lynch Mfg. Co., Sam Lewis of Chicago Coin and Nate Gottlieb, of D. Gottlieb Dist. Co. Speaking of the Gottliebs, Dave will be in Dallas for the great New Year's Day Game at the Cotton Bowl.

Pat Pittav, formerly with S. H. Lynch Company is now head of the parts department of the American Dist. Co. Pat wants me to let all his friends in on the know—well now you know. ... The greatest hit of the Yule Tide season was Buck Nash's open house. Lots of food, lots of drink and more people. Twas much much fun ... Drong of in for a little cheer at American Dist. Co., same deal. Joe Mayer of East Waco (that's Delamar) showed in Dallas with Christmas presents for just everyone. He left in a hurry for Waco to play Santa for fifty orphan children. I can't think of anyone with more Christmas cheer than Joe Mayer. ... Just have seeds of things to write about but must save some for next week.

Violinists seen this week: Tillman Babb, Fred Bordin, Earl Barnes both hobbing around at Commerical... Fred Barnes, Newton; Ray Barnes, Palestine; C. T. Beal, Bowie; John Beard, Brownfield; Jimmy Bounds, Mexia; Tot Davidson, Decatur; John Emery of Ozona; Dave Maborn of Palestine; Mr. L. M. McCarrol; Mr. A. D. Kneif, Groesbeck; Mr. Armstrong, Lam Music Co., Cleburne; John McGhee, Buffalo; Jimmy Gourley, Longview; W. T. Webb, Denison; Bill McWhorter, Sulphur Springs; Specky Kincaid, Gecil Days, Be Kingston, H. E. Wilson all from the Big Waco; and H. H. Andrews, Jacksonville, Texas. ... By the way, Commercial Music Company will be in their new home at 1501 Dracon around January 15th. Raymond Williams, in the floor plan, tells they will have three times as much floor space. Well, Raymond, when do we have open house? In ending this column I sincerely hope that Santa brought each and all of you every little thing you hoped for and may this new year put more and more nickels in your coin chutes.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
WANT—All late model phonographs. Will pay cash. Dave Lowy & Company, 394 Tenth Ave., New York, N. Y. Tel.: CH 4-5100.

TRADE—Ten (10) brand new Gottlieb Basketball games, never been used—for late Bulletin citations. Buckley Track Odds or Evans, Winterbrook. Phone or wire your offer. Southern Music Distributing Company, Orlando, Florida. Tel.: 3-2261.

WANT—Ace Counters to build over so they will work perfectly with tubular wrappers $25 a piece. Guaranteed to work. Hal L. March, Brattleboro, Vt.

FREE CLASSIFIED ADVERTISING on special subscription deal to the Cash Box
You can run a 40-word classified Ad Free each week (worth $3.20) plus subscription on any of the following deals:

- 52 weeks (Full Year) . . . $48.00
- 26 weeks (1st 6 months) . . . 26.00
- 13 weeks (1st 6 months) . . . 15.00

THE CASH BOX EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE—Bango $119.50; Beacon $119.50; Shuffle Skill $129.50; 52-Pool Tables $29.50; Dale Gun $124.50; Chicago Coin Pistol $134.50; Monroe Pool Tables (Choice) $249.50; Shuffle Alley, Write. Trades accepted. West Side Distributing Corp., 612 Tenth Ave., New York 18, N. Y. Tel.: Circle 6-5646.

FOR SALE—10 Mutoscope Voice-O-Graph, A-1 condition. What is your best offer? Powers Mutoscope Photographic $250; Mutoscope Silver Glove $195; Champion Hockey $39.50; Chicago Coin Hockey $39.50; Mercury Athletic Scale $75; Hand Decipher $89; Walt Golf $89; Canada $89; Rambla $89.50. The Mark KEPP Co., 4310 Carnegie Ave., Cleveland 3, Ohio.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful foil-proof cabinet. Wonder for arcades. Fully tested. $850. National Novelty Co., 183 E. Merrick Road, Merrick, New York.

"It's What's In THE CASH BOX That Counts!"
FOR SALE—Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect; the prices are right! Write for list.

CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—1 Seaburg Envy R.C.; 3 Seaburg Classic; 1 Wurlitzer 750 E. Make bid. WANT—Wurlitzer 3020 3-wire boxes. Will trade or quote price. Rated Dun and Bradstreet.

HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

FOR SALE—All Shuffleboards, completely factory refined and reconditioned, just like new, created: Rock-Ola Shuffleboards 18 ft., 20 ft., 22 ft. $395; Valley Shuffleboards, factory rebuilt tops, $350. LIEBERMAN MUSIC COMPANY, 1214 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: Poplar 5-3299.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 300 $110; 25 Fiveball pin ball games $10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-3705.

FOR SALE—if You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY, 2558 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—5 Uneda Monarch, like new—still trade for phones or games; 2 Seaburg Vagnes revamped $60 ea.; Wurlitzer revamped $100; 60 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Also Wills' Jeeps, 4 speeds, Ice Cream Body, only 18,000 miles, very reasonable. Write ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: Academy 2-7400.

FOR SALE—6 Rock-Ola 1422 $200 ea.; Chisvin Beaumont and Bango $100 ea.; United Shuffle Skill $125 ea.; Chisvin Pistol $115 ea.; Pitch 'Em & Ban 'Em $165 ea. All machines ready to go on location, 1/3 deposit with order. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Cinderella, Ballerina, Trade Winds, Yanks, Robin Hood at $57.50 ea.; Barnacle Bill $59.50; Victory Special, ABCD motor driven $39.50; Special Entries $29.50; Jockey Specials $79.50; 25¢ Winterbook (conversion) $250; Wild Lemon $225, 19 AMI, like new, write: 146-S Seeburg $285, 1 1/3 deposit, balance C.O.D. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Seeburg 144-S $380; Seeburg 147-S $425, perfect condition, guaranteed. Wurlitzer 800 $75; Mills Empire $80; Rebound Shuffleboard $50; Jumbo Parade $20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OREGON. Tel.: 750.

FOR SALE—Keeney's new sensational "Pin-Boy", greatest money-making shuffle bowling type game on the market. Immediate delivery. Exclusive distributors for J. H. Keeney & Company. DAVE LOWY & COMPANY, 591 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—5 Hi Hands $42.50 ea.; Skee Ball Alleys 9 ft.—write best offer. RUNYON SALES CO., 593 TENTH AVE., NEW YORK 18, N. Y.

FOR SALE—Wurlitzer: Victories $75; $50 $125; $90 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Rock-Ola Model 1422 photograph, clean, $225; 1 1948 Winterbook Bangtail $375; Mills Jewel Bells, refinished guaranteed like new—nickels $150; dimes $155; quarters $160; Paco Chimes—nickels $90, quarters $95. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, INDIANA.

FOR SALE—3/25c Challengers—late model $249.50, original model $179.50; Victory Derby PO $39.50; Wurlitzer 1015, clean, $325. WESTERN DISTRIBUTORS, 1225 W 16TH AVENUE, PORTLAND 5, ORE.

FOR SALE—7 Wurlitzer 1015 $295; 2 Wurlitzer 1017 Hideaway $225; 2 Wurlitzer 1080's and 1100's write. 10 Wurlitzer 3020 Wall Box $39.50; 7 Wurlitzer 219 Stepper $225. Wurlitzer 145 Steppers $5 ea. $5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: Essex 6-5458.


FOR SALE—10 5c Keeney Bonus Super Bells $195 ea. 10 5c & 25c Keeney Bonus Super Bells $325 ea. (with new factory paint job); 5 Rally DeLuxe Draw Bells 5c $195 ea.; 1 Bally 5c Hi-Boy $185; 1 Keeney Bonus Super Bell 5-25c $425; 20 Mills Original Brown Froms $60 ea.; 10 ABT 1917 Chalengers $15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST JOHN ST., LAFAYETTE, LA.

FOR SALE—Used Pin Balls: Floating Power $100; Major '49 $130; Cinderella $100; Trade Winds $100; Havana $50; Trinidad $75; Alice In Wonderland $85; Chicago Coin's Hockey $85; Bangos $100. A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICH.

FOR SALE—Rollisdowns; Merry Widow $75; Mardi Gras $85; Super Hockey $150; Champion $160; Barnacle-Bill and Round Up $800 ea.; Advance Roll $25. MOHAWK SKILL GAMES COMPANY, 67 SWAGGER-TOWN ROAD, SCIENECDAY 2, N. Y.

FOR SALE—Bing-A-Rolls, cleaned and refinished, new parts, $100 ea.; Advance Roll $25. ANTHONY HIRT, 2305 NO. 11TH ST., SHEBOYGAN, WIS.

FOR SALE—Exhibit's Silver Bullets and Double Double pool game. Exclusive distributors. MIKE MUNVES, 575 ELEVENTH AVE., NEW YORK, N. Y.

MISCELLANEOUS

NOTICE—Music Ops! We regrind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling electric Cigarette Vending machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.


You can run a 40-word Classified Ad free each week (worth $.05) plus subscription on any of the following deals:

- 52 WEEKS (Full Year) $48.00
- 26 WEEKS (1/2 Year) $26.00
- 13 WEEKS (1/4 Year) $15.00

THE CASH BOX
EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list, 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.
How To Use “The Confidential Price Lists”

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter, “The Confidential Price Lists” can only feature the market prices as they are quoted. “The Confidential Price Lists” presents exactly as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may bore. This practice does not change for months. “The Confidential Price Lists”, rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain equipment is worth $150.00 whereas someone on the East Coast may think it worth $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. “The Confidential Price Lists” reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: “The Confidential Price Lists” should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

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| WALL & BAR BOX O.S. | 3.00 5.00 |
| Wall & Bar Box N.S. | 12.50 17.50 |

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<th>AIREON</th>
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<tr>
<td>Super Deluxe (46)</td>
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<td>FIVE-ALL AMUSEMENT GAMES</td>
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| WALL & BAR BOX O.S. | 3.00 5.00 |
| Wall & Bar Box N.S. | 12.50 17.50 |
## Mills (Cont.)

| 10c Club Bell | 75.00 | 99.50 |
| 15c Club Bell | 88.00 | 99.50 |
| 20c Club Bell | 140.00 | 199.50 |
| 25c Club Bell | 165.00 | 199.50 |
| 5c Blue Front | 20.00 | 95.00 |
| 5c Blue Front | 55.00 | 95.00 |
| 5c Blue Front | 95.00 | 95.00 |
| 10c Blue Front | 20.00 | 95.00 |
| 10c Blue Front | 55.00 | 95.00 |
| 10c Blue Front | 95.00 | 95.00 |
| 10c Brown Front | 20.00 | 95.00 |
| 10c Brown Front | 55.00 | 95.00 |
| 10c Brown Front | 95.00 | 95.00 |
| 15c Brown Front | 20.00 | 95.00 |
| 15c Brown Front | 55.00 | 95.00 |
| 15c Brown Front | 95.00 | 95.00 |
| 20c Brown Front | 20.00 | 95.00 |
| 20c Brown Front | 55.00 | 95.00 |
| 20c Brown Front | 95.00 | 95.00 |
| 25c Brown Front | 20.00 | 95.00 |
| 25c Brown Front | 55.00 | 95.00 |
| 25c Brown Front | 95.00 | 95.00 |
| 25c Club Bell | 25.00 | 95.00 |
| 25c Club Bell | 55.00 | 95.00 |
| 25c Club Bell | 95.00 | 95.00 |
| 30c Club Bell | 25.00 | 95.00 |
| 30c Club Bell | 55.00 | 95.00 |
| 30c Club Bell | 95.00 | 95.00 |
| 35c Club Bell | 25.00 | 95.00 |
| 35c Club Bell | 55.00 | 95.00 |
| 35c Club Bell | 95.00 | 95.00 |

## JENNINGS

| 5c Chief | 35.00 | 54.50 |
| 10c Chief | 65.00 | 94.50 |
| 15c Chief | 95.00 | 94.50 |
| 20c Chief | 155.00 | 184.50 |
| 25c Chief | 255.00 | 284.50 |
| 50c Chief | 485.00 | 514.50 |
| 75c Chief | 975.00 | 1024.50 |
| 100c Chief | 1375.00 | 1424.50 |

## WATLING

| 5c Rolltop | 39.00 | 79.50 |
| 10c Rolltop | 49.00 | 79.50 |
| 15c Rolltop | 69.00 | 79.50 |
| 20c Rolltop | 89.00 | 79.50 |
| 25c Rolltop | 109.00 | 79.50 |

## BUCKLEY

| 5c Criss Cross | 79.00 | 125.00 |
| 10c Criss Cross | 109.00 | 125.00 |
UNITED'S
SHUFFLE-ALLEY
THE ORIGINAL
Shuffle-Type Automatic Scoring Bowling Game
(Patent No. 2,192,596)

ALL THE THRILLS OF BOWLING
SCORES EXACTLY LIKE BOWLING
TOTALED AUTOMATICALLY

WEIGHT RELEASED AT START OF GAME
RETURNS TO PLAYER AUTOMATICALLY
WEIGHT LOCKED WITHIN GAME AT FINISH

GREATEST NOVELTY GAME OF THIS ERA
EXCELLENT FOR COMPETITIVE PLAY
DEFIES DESCRIPTION

ACCEPTED EVERYWHERE!
LEGAL IN CHICAGO
LICENSED IN NEW YORK CITY

EQUIPPED WITH
NEW DROP CHUTE
JUST DROP IT IN

APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS
NEW...FAST...THRILLING!

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Hot-Rods

Play with FASTEST 5 BALLS in pinball history!

Fastest play and fastest profits in years! Played with 5 balls, but actually rivals one-balls in earning power. Free play — but a gold mine in all types of locations. Try HOT-RODS today.

1 to 7 SELECTIONS PER GAME

Bally
SHUFFLE-BOWLER

SKILL-SIZE: 9½ FT. LONG, 2 FT. WIDE
Realistic Gutters on each side of Alley

1 to 7 COINS PER GAME

Bally
CHAMPION
FREE PLAY ONE-BALL

Bally
KENTUCKY
AUTOMATIC ONE-BALL

STILL SMASHING ALL ONE-BALL RECORDS

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SPOT-BELL
SINGLE-SHUTE MULTIPLE-COIN BELL CONSOLE

ADVANCING ODDS GET FAST MULTIPLE-COIN PLAY

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CLOVER-BELL
TWIN-SHUTE MULTIPLE-COIN BELL CONSOLE

SINGLE-SYMBOL winners attract and hold biggest, quickest play in console class. See SPOT-BELL and CLOVER-BELL at your distributor today. You'll be convinced.

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STANDARD 5-BALL SIZE CABINET

CONVENIENT MECHANISM DRAWER IN SIDE OF CABINET