The hot spirit of the above photo aptly describes the way those Modern Records winners have been going lately, as Little Willie Littlefield and Pee Wee Crayton team up during a recent recording session. Little Willie's "It's Midnight" and "Drinking Hadacol" are currently featured platters in the nation's juke boxes, while Crayton's recording of "I Love You So" and "Farewell" are top numbers for the Bihari waxing clan. Both artists are currently engaged in a lengthy series of personal appearances and theater dates. Little Willie Littlefield and Pee Wee Crayton are exclusively featured on Modern Records.
NO OTHER PHONOGRAPHs GIVE YOU SO MUCH

Compare and you will know why

**WURLiTZER 1100s and 1080s**

- - - give you more value than ever before...value that will reflect itself in top earning power this year, next year and for years to come.

Their outstanding quality, modern appearance, play appeal, tone, economical operation, long life, high re-sale value make them the most underpriced phonographs on the market today. Unless wages and material costs drop to a level that does not seem possible, you will never again buy so much phonograph for so little money. The Rudolph Wurlitzer Company, North Tonawanda, New York.

SEE YOUR WURLiTZER DISTRIBUTOR FOR FINANCING, TRADE-IN ALLOWANCES AND DELIVERY DETAILS

**Model 1080**

**Model 1100**
**THE CASH BOX**

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

BILL GERSH, Publisher
JOE ORLECK, Editor and Advertising Director

ROBERT E. AUSTIN, General Manager, Music Dept.
L. MILAZZO, Classified Advertising
POPSIE, Staff Photographer
I. THURLOW, Chicago, Ill.

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES


Copyright 1949 by The Cash Box Publishing Co., Inc.

ADVERTISING RATES on request. All advertising closes Friday at 5 P.M., preceding week of issue.

SUBSCRIPTION RATE $15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, $48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

The CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

**IN THIS ISSUE**

October 29, 1949 Vol. 11, No. 5

SCOREBOARDS SAVE SHUFFLEBOARD ROUTES Page 4
FOURTH ANNUAL MUSIC POLL Page 5
NATION'S TOP TEN JUKE BOX TUNES Page 7
RECORD REVIEWS Pages 6 and 8
'ROUND THE WAX CIRCLE Page 10
DISK JOCKEY RECORD REPORTS Page 11
REGIONAL RECORD REPORT Page 12
HOT IN—HARLEM, CHICAGO, NEW ORLEANS & LOS ANGELES Page 14
JAZZ AND BLUES REVIEWS Page 15
FOLK & WESTERN RECORD REVIEWS Page 16
BIG 5 FOLK AND WESTERN TUNES Page 17
TUNIS DISK HITS BOX SCORE Page 18
COIN MACHINE SECTION Page 19
CLASSIFIED ADVERTISING Pages 24 and 25
THE CONFIDENTIAL PRICE LISTS Pages 26, 27 and 28

EASTERN FLASHES—CHICAGO CHATTER—LOS ANGELES CLIPPINGS

The drink vender business hasn't as yet even scratched the surface of location possibilities, it is proving itself one of the most progressive in the country. There are computed to be approximately 25,000 cup drink venders on locations throughout the nation. This makes it a very profitable business for manufacturers as well as operators who recognize the opportunities which are offered by a good percentage of the potential 500,000 locations throughout the nation.

If even twenty-five per cent of these locations are eventually covered by over ten manufacturers the results at sales will be so great that they can keep factories working for a long period of time and, with the changes as well as better equipment yet to be built, the market potential is bound to increase right along.

The progressiveness of this market, over that of the cigarette and other vending machines, of which there are so many, many more on location, is noteworthy in the fact that the considered an infant industry as yet, the men who are engaged in the operation of cup drink venders are already organizing to obtain the best possible commission percentage arrangement they can.

It is understood that about forty operators of the cup drink venders came together in New York and have agreed that they will pay a top of 17 1/2% commission to the locations that deserve this commission percentage basis.

Frankly, the top commission as far as the leading, national brand drinks are concerned, should be no more than 15% to the location. This gives the automatic merchant a chance to come thru with a decent profit on his investment and amortize the cost of his equipment within a reasonable period of time. Paying more than 15% slows amortization as well as profits.

Of course, with the dual, triple and quadruple drink venders which have entered the market, the commission percentage has been able to be maintained as high as 20% and even 25% to the location.

That is why, in addition to capturing the extra drink business from those of the public who do not care for one certain brand, he also brings down his average price of syrup and, by so doing, is in position to pay the location owner a better percentage.

It is hoped, by all cup drink vender operators that, eventually, there will be more such organizations as have been created in New York. Also that they will reach agreement in each territory to maintain a sliding scale commission for locations with a top figure predominating so that all in the business will be able to go on ahead and earn a decent profit on their investment while assuring themselves speedily amortization of the cost of equipment.

This again comes back to the same point The Cash Box made seven years ago when it urged music operators to arrange for front service money guarantee as well as a 70%-30% commission basis with the location owner receiving 30% from the talking of the equipment. And those music operators who have adopted this policy are now finding themselves enjoying profits.

The same holds true in the cup drink vender business. If the ops will hold to approximately one single drink machines and no more than 20% on multiple cup drink venders, they have every opportunity of earning a profitable business for years to come.
SCOREBOARDS SAVE SHUFFLEBOARD ROUTES

Coin Operated Scoreboards Help Ops to Maintain Shuffleboards and Prevent Them from Becoming Location-Owned. Players Prefer the Scoreboards and They Also Help to Eliminate Arguments With Location Owners, Ops Report.

There is general agreement at this time among shuffleboard operators that the coin operated scoreboards are greatly responsible for maintaining their shuffleboard routes for them and withholding the direct purchase of the boards by many location owners.

It is well known that shuffleboards originally were sold direct to the locations by the first firms who started into the shuffleboard manufacturing business in New Jersey. This state has had shuffleboards in operation for over twelve years.

There were no coin operated scoreboards to offset this almost complete ownership of the boards by the locations in New Jersey and in other parts of the east. Salesmen called on the tavern owners and sold them the shuffleboards on a time payment basis. Many a tavern in New Jersey features large size neon signs advising the passersby that there are four or more shuffleboards located within the place.

The even today there are still salesmen selling direct to locations and also distributors who are doing the same, the greater majority of the shuffleboards which have been sold this past year have been to professional operators and, because of the coin operated scoreboards, the operators have been able to go along with the locations and maintain ownership of the boards.

In the beginning, when the scoreboards were unknown, many an operator gave up his first operation of shuffleboards because of constant arguments with the location owners at collection time. Sheets proved only a fair method for obtaining the correct amount of collection due. Furthermore, the average location owner wasn't going to argue with good customers who used the shuffleboard while spending money in his place. Usually what the customers spent amounted to much more than he could earn with the board. In short, for a few plays he wasn't going to chance losing good customers, nor waste his time checking the plays.

The result was that operators found their collections below par in such spots and, without further ado, sold the board to the storekeeper who, in the greatest majority of cases, turned it to free play for his customers. Few storekeepers would take advantage of the coin they could earn with their own shuffleboard. To them it was only used for sales stimulation purposes, regardless of what possible earnings might accrue.

Until the coin operated scoreboard was produced there was, then, a very faulty and highly improbable method of ascertaining just what the shuffleboard has earned on the location. Today, this has been extremely well cured to a great extent.

This doesn't mean that the coin operated scoreboard is one hundred percent perfect. There is no doubt that many plays are still made and that location owners still claim coin from the operators when they call around with the lame excuse that someone inserted an extra coin, or the scoreboard didn't work right, or for one and a dozen more reasons. Yet, more or less, the coin operated scoreboard is serving its purpose well and is bringing about, if nothing else, a better relationship between the location owner and the shuffleboard operator.

Many operators report that the players prefer the scoreboards. That these scoreboards are today an integral part of the play and that they do not allow players to argue with each other in many cases because the lighted figures are so definitely final. This, too, is important for it helps keep the play at high pitch and allows for the operator to work better with the players which means better satisfied storekeepers.

At the same time as more and varied types of locations open up to shuffleboards, aside from just the taverns, the scoreboard becomes even more important. The fact remains that the average retail merchant is interested in what amount of earnings he will enjoy from the shuffleboard and, therefore, needs and wants a coin operated scoreboard to assure him that he is getting a fair share of what he is supposed to earn.

The average manufacturer of the coin operated scoreboards has seen to it that all types of play can be embodied in his board. This has proved of great value to the operator. He needs all type of action to satisfy the players. Some like points, others like frames, others like something else, and he must be prepared to offer them the play from the same scoreboard to assure himself earning his complete share of the games played.

Because of the coin operated scoreboard leaders in the amusement field visualize the shuffleboards becoming an industry all their own and that the operators engaged in that industry will be able to continue onward for some years to come without losing the boards thru sales to their locations, as was the case in the beginning, before shuffleboards sold on a grand scale.

It is even noted that retail merchants who own their own boards are also now purchasing coin operated scoreboards to profit from the play that the board or boards are enjoying in their locations. This, in itself, is an indication of the top value of the scoreboard and what it has achieved for the shuffleboard field.

As one operator of shuffleboards, who visited one of the larger manufacturers stated, "I wouldn't operate a shuffleboard without a coin operated scoreboard."

That is a rather final way of saying he realizes that it is the coin operated scoreboard which assures him continued and profitable operation and has, most definitely, placed the shuffleboard in the coin operated amusements category.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE IT IS NOT SOLD ON NEWSSTANDS.

Best Record of 1949

"Forever And Ever"—Perry Como... 8099
"Forever And Ever"—Russ Morgan... 8009
"Cruising Down The River"—Blue Barron Orch. 5439
"Lavender Blue"—Dinah Shore... 5398
"Again"—Maurice Jenkins... 4244
"Again"—Vic Damone... 4354
"Riders In The Sky"—Vaughn Monroe... 2785
"Baby, It's Cold Outside"—Dinah Shore-Buddy Clark... 4066
"Buttons And Bows"—Dinah Shore... 3826
"So Tired"—Russ Morgan... 2756

"I've Got My Love To Keep Me Warm"—Lee Brown... 1929
"That Lucky Old Sun"—Frankie Laine... 1347
"My Darling, My Darling"—Jo Stafford-Gordon MacRae... 862

"I Don't See Me In Your Eyes Anymore"—The Starlusters... 4273
"Far Away Places"—Margaret Whiting... 612
"The Hucklebuck"—Frank Sinatra... 492
"Tony Martin, Face With Sunshine"—Evelyn Knight... 1237
"A Little Bird Told Me"—Evelyn Knight... 291

Best Orchestra of 1949

Vaughn Monroe... 11,829
Guy Lombardo... 9949
Art Mooney-Sisters... 8436
Sammy Kaye... 6918
Johnny Long... 4827
Russ Morgan... 5907
Blue Barron... 3244
Tommy Dorsey... 3369
Lee Brown... 2751
George Shearing... 1634
Duke Ellington... 1097
Paul Weston... 952
LaVern Baker... 2169
Johnny Long... 911
Lionel Hampton... 835
Terry Stafford... 891
Ray Noble... 686
Larrie Green... 673
Spike Jones... 230

Best Female Vocalist of 1949

Margaret Whiting... 9449
Jo Stafford... 9168
Dinah Shore... 8743
Evelyn Knight... 6241
Kay Starr... 6068
Doris Day... 3985
Fran Warren... 3471
Connie Haines... 2169
Patti Page... 1641
Peggy Lee... 1431
Louise Carlsen... 938
Rosemary Clooney... 851
Eve Young... 283

Best Male Vocalist of 1949

Perry Como... 11,711
Vivian深... 8483
Dick Haymes... 7882
Frankie Laine... 7692
Bing Crosby... 6436
Billy Eckstine... 4317
Bud Collyer... 3754
Frank Sinatra... 3069
Charles LaVere... 922
Tommy Dorsey... 874
Mal Torme... 571
Art Lund... 438

Best Vocal Combination of 1949

The Mills Brothers... 9415
The Andrews Sisters... 7841
The Starlusters... 4271
The Hi-Numbers... 4909
The Ravens... 2732
The Pied Pipers... 2487
The Orioles... 2290

Best Western Record of 1949

"Candy Kisses"—George Morgan... 9876
"One Has My Name"—Jimmy Wakely... 9262
"I Love You So Much It Hurts"—Jimmy Wakely... 9675
"I Remember You Of Rosetta Carter"—Evelyn Knight... 2330
"Life Gets Toe-Tossin"—Carson Robison... 2330
"Mama, I'm Gonna Get A Lawyer"—Jimmie Wakely... 2330
"I Love You So Much It Hurts"—Floyd Tillman... 2149
"Tennessee Waltz"—Pee Wee King... 1506
"Virginia's Santa Blues"—Gene Autry Orch... 1449

"Have I Told You Lately That I Love You"—Gene Autry... 791

Best Western Artist of 1949

Jimmy Wakely... 7615
George Morgan... 6714
Tommy Dorsey... 5989
Cowboy Copas... 4001
Pee Wee King... 3354
Elen Britt... 1927
Sons Of The Pioneers... 1268
Bob Wills... 835
Roy Rogers... 620
Bill Boyd... 136
Rosalie Allen... 126

Best Hillbilly Record of 1949

"Love Sick Blues"—Hank Williams... 8795
"I'm Throwing Rats"—Eddy Arnold... 6251
"Tell The End Of The World"—Ernest Tubb... 5614
"Why Don't You Haul Off And Love Me"—Wayne Raney... 5576
"When I Turned And Walked Slowly Away"—Eddy Arnold... 4789
"Don't Rob Another Man's Castle"—Eddy Arnold... 4235
"Tennessee Saturday Night"—Red Foley... 2780
"Wishing Belts"—Billie Washington... 2203
"Let's Say Goodbye Like We Said Hello"—Ernest Tubb... 2172
"Tennessee Waltz"—Eddy Arnold... 1949
"Money, Marshes And Chalk"—Captain Stubby... 1237
"Tennessee Polka"—Red Foley... 1179

Best Hillbilly Artist of 1949

Eddy Arnold... 17,854
Hank Williams... 12,226
Ernest Tubb... 8765
Red Foley... 6884
Wayne Raney... 4259
Spade Cooley... 3896
Red Jack... 2784
Bob Atcher... 2654
Monsell... 1642
Burl Ives... 1308
Montana Slim... 1200

Best Jazz 'N' Blues Record of 1949

"The Hucklebuck"—Paul Williams... 9452
"Be Wildered"—Amos Milburn... 6817
"Chicken Shack Boogie"—Amos Milburn... 6792
"Tell Me So"—The Orioles... 4609
"September In The Rain"—George Shearing... 4263
"Close Your Eyes And Count Lovers"—Eddy Arnold... 3929
"Run, Joe"—Louis Jordan... 2746
"Blues After Hours"—Pee Wee Crayton... 2723
"Am I Wrong Too Much"—Billie Washington... 1949
"Trouble Blues"—Charles Brown... 1530
"Hellbound Blues"—Lucky Miller... 1530
"So Long"—Ruth Brown... 1047
"It's Midnight"—Little Willie... 962
"Little Girl, Don't Cry"—Oakie Moon... 721
"Drinkin' Wine Spoo Dee O' Dee"—Wynonie Harris... 721

Best Jazz 'N' Blues Artist of 1949

Amos Milburn... 9002
Louis Jordan... 7523
Pee Wee Crayton... 7230
Julia Lee... 7001
Paul Williams... 6109
Paul Watson... 3652
Chuck Brown... 3238
Herb Lance... 2958
Wes Montgomery... 2815
George Shearing... 2287
Charlie Ventura... 1886
Jimmy Witherspoon... 1614
Louis Armstrong... 1611
Buddy Johnson... 1670
Nellie Lutcher... 157

Best Small Instrumental Group of 1949

King Cole Trio... 10,685
The Three Suns... 9301
Louis Jordan... 6432
George Shearing Quintette... 4188
Irving Fields' Trio... 3949
Charlie Ventura... 2815
Ben Smith... 1218
Page Cavanaugh Trio... 1174
Johnny Morris' Three Blazers... 1062
Art Van Damme Quintet... 886
"My Two Front Teeth" (3:23)

"A Merry Christmas At Grandmother's House" (2:14)

DANNY KAYE—ANDREW SISTERS (Becco 24046)

- Danny Kaye and the Andrew Sisters team up on this platter to offer music ops a barrelful of Xmas mirth and cheer via this coupling of "My Two Front Teeth" and "A Merry Christmas At Grandmother's House." Top deck finds Danny and Patty Andrews on the well established hit of old. Side is full of laughs and merriment, and should receive some heavy attention. The flip is a standard Xmas tune that has long won ops favor. This rendition should prove to be one of the best items of the season. Ops should, by all means, listen in.

"Fool's Paradise" (2:53)

"Lonely Girl" (2:19)

SARAH VAUGHAN

- Fresh wax by chip Sarah Vaughan, and the beautiful vocal strains of "Fool's Paradise" shows as an excellent contender among Xmas行车 goes. The song is truly one of the best Sarah has offered in many a moon, and shows the gal's excellent voice to top advantage. The tune is a real winning number and is handled by Sarah, with a vocal choir and the scintillating music of maestro Hugo Winterhalter to back her. On the other end with "Lonely Girl," Sarah turns in a piece of wonderful music with this dainty ballad. Top deck is the side we like.

"I've Got A Frame Without A Picture" (2:58)

"I Thought I Was Dreaming" (2:57)

AL GRANT (Kapp 15086)

- Piper Al Grant steps to the fore with a pair of new ballads that are easy on the ears. Titled "I've Got A Frame Without A Picture" and "I Thought I Was Dreaming," the tunes should become instant hits and that should hold their own in the boxes. Top deck bounces along in mellow tempo. Grant's vocal on the side, with a backdrop by the Satisfiers, Foursome is pleasant throughout. Ops who have the room on their machines might listen in.

"The Game Of Broken Hearts" (2:58)

"Don't Spill A Memory" (2:48)

THE PASTELS

- Some wax that music ops might take a peak of are these sides by the Pastels. Titled "The Game Of Broken Hearts" and "Don't Spill A Memory," the vocal group displays their harmony in effective, pleasingly listening tones throughout both ends of this recording. Top deck is a current plug item that might draw some jot. The flip is a fair enough ballad as it stands. Ork backing by maestro Billy Moore Jr., rounds out the side effectively. Ops who have the room on their machines might use the disk as a filler item.

"Flamingo" (2:47)

"North Hollywood Blues" (2:45)

WINGY MANONE (Kem 2702)

- Always sure to perk up Xmas coin play, Wingy Manone comes up with some fresh wax in this quartet of "Flamingo" and "North Hollywood Blues." Both sides feature the dashing tenor, who turns in his usual able performance. Top deck is the standard rendered in lively Dixie tempo, with Wingy spouting the wondrous. The flip is just what the disk indicates, a mellow tempo's blues ditty that makes for excellent listening pleasure. A constant contender for Xmas coin honors, Wingy should do well with this disk in the phonos.

"We Don't Make Any Money" (3:05)

"Everybody's Polka" (3:05)

WALT SOLEK ORCH. (Columbia 12425-F)

- Pair of wonderful polka tunes in the offering for music operators are "We Don't Make Any Money" and "Everybody's Polka," which we know well and popular Walt Solek orch. Wax, titled "We Don't Make Any Money" is the vocal couples second fairytale reek with the stuff that adds up to top notch coin play. Top deck has maestro walking a light polka ditty with a set of wonderful happy harmonies. The flip is a straight instrumental side rendered in up tempo dance tunes that satisfy. Ops who have this call for this brand should get with it.

"The Flying Red Horse Polka" (2:20)

"A Girl—a Boy—a Dream" (2:48)

EDDIE GRONET ORCH. (Columbia 12418-F)

- More great polka wax headed operators way are these sides offered by the Eddie Gronet orch, titled "The Flying Red Horse Polka" and "A Boy—a Girl—a Dream." Top deck is an up tempo instrumental tune that is far too good for wonderful listen- ing pleasure. Wax should prove to be a heavy winner here. The flip is a tempo polka and should prove to be a big winner. Lyric of the song are excellent from start to finish. Ops should grab this biscuit.

"The Beggar And The Rose" (3:08)

"The Organ Man" (2:45)

DICK JAMES (London 481)

- The vocal splendor of balladier Dick James comes to the forefront with excellent advantage on this latest duo tagged "The Beggar And The Rose" and "The Organ Man." Both sides make for top listening pleasure, but it's the top deck that shines. "The Beggar And The Rose" is a slow sentimental one, well loaded with a set of wonderful lyrics which are nicely punched in by vocal accompaniments. Dick, Romance wondrous attached to the disc, and should satisfy the many caddie-kids. The other end is just as excellent, George Mitchell choir aiding Dick on another effective piece of material. Topside is the one to ride with.

In the opinion of The Cash Box music staff, records listed below, in addition to the "Dish" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- *FOOL'S PARADISE* · Sarah Vaughan · Columbia 38613
- *ENNY* · Russ Case O. · MGM 10554
- MY GEE GEE FROM THE FLI · Isle · Check Thomas · Capitol 57-746

Only Records Considered Best Suited To The Requirements Of The Readers Are Featured On These Pages.
The Nation's
TOP TEN
Juke Box Tunes

AL—Aladdin
AP—Apollo
AR—Aristocrat
BB—Bluebird
CA—Capitol
CM—Columbia
CR—Coral
DE—Decca
EX—Exclusive
HA—Harmony
KL—King
LO—London
MS—Mercury
MO—Modern
NA—National
RA—RCA
RF—Regent
RO—Rondo
SA—Spire
SIT—Jimmy Lee
SPT—Spotlite
SU—Supreme
TE—Temple
TW—Tower
VA—Vanity
VOR—Victor
VO—Vocalion

THAT LUCKY OLD SUN
CA-57-726—Dean Martin
DE-24875—Sarah Vaughan
DE-7411—Paul Armstrong
MC-10509—Bob Houston
MG-15509—Bob Houston
SIT-524—Hurl Lomance
VA-191—T. Mannery
Vi-20-1511—Vaugh Monroe O.
Yo-5035—Chuck Foster O.

YOU'RE BREAKING MY HEART
DE-10-0001—Jackie Robinson O.
CA-57-719—Jan Garber O.
CA-38504—Bobby Clark
DE-24693—The Ink Spots
Ha-1031—Phil Brita
HT-153—Jimmy Saunders
ME-1617—Vic Damone
Mo-20-123—Russ Case
Va-15560—T. Mannery
Yo-50319—Bill Harrington

JEALOUS HEART
Bu-1033—C. Bailey
Ca-1572—Tommy Dorsey
co-2015—Happo Prissman
Co-2493—Hugo Winterhalter O.
Cr-4021—Kenney & Roberts
Do-6161—Onion Leo Carson
De-24711—Jack Owens
HA-1056—Eddy Duchin O.
Rt-913—Ivy Joe Hunter
Lo-505—Al Hargon
Ma-19521—Derry Fellinger
Va-20-1339—Bill
Yo-50350—Leighton Noble O.

SOMEDAY
Co-1895—Hugo Winterhalter O.
Co-20029—Guy Lombardo
Cr-237-238—Bob Eberly
Cr-9617—Red Westmore
De-24894—Miltie Brief
De-46113—Warner Hot Shots
Ha-1056—Tommy Tucker O.
Rt-914—Ray Block O.
Mg-10476—Art Smith
Ma-1172—The Four Tunes
Na-9973—The Savoys
Te-30-000—Jukebox Swing Band
Vi-20-1509—Elsie Bledsoe
Vi-20-1510—Vaugh Monroe O.
Vi-22-0007—Arthur Crudup

HOP SCOTCH POLKA
Co-12412—Bill Gale O.
De-14704—Guy Lombardo O.
Ha-1063—Bob Crosby
Lo-481—Billy Whiteock
Mg-10506—Art Mannery O.
Vi-20-3520—Three Suns

I CAN DREAM, CAN'T I
Co-38612—Toni Arden
De-24095—Andrews Sisters
Ha-10303—Jimmy Saunders
Rt-20-3553—Tex Beneke O.

A ROOM FULL OF ROSES
Br-12-0912—Jackie, Russ
Ca-57-637—Paul Weston
Ca-2207—For Whiling
Co-20396—George Morgan
Co-18923—Perry Whyte
Cr-6066—Sandy Sims
Dr-355—Phil Rand
De-16374—Cass County Boys
Rt-20-3553—Dick Haymes
Ha-10511—Phil Brita
Ht-357—Pat Terry
Me-1296—Eddy Howard O.
Va-155—Tad Manons
Vi-20-3401—Sunny Raye O.
Vi-20-3302—Sons Of The Pioneers
Yo-50311—Chuck Foster O.

DON'T CRY, JOE
Co-58773—Frank Sinatra
De-24720—Gordon Jenkins O.
Mg-10533—Johnny Desmond
Vi-20-3577—Janet Hall

MAYBE IT'S BECAUSE
Ca-57-539—Andy & Dalie Russell
Co-28044—Bob Crosby
Ca-58070—Carrie Haines
De-24609—Dick Haymes
De-24703—Deanna Durbin
Dr-1631—Perry Como
Ot-363—Phil Reed
Vi-20-3402—Al Goodman O.
Vi-20-3403—Perry Como
Vi-20-3406—Bill Harrison

SOME ENCHANTED EVENING
Ba-1109—Count Basie O.
Ca-57-525—Paul Weston O.
Ca-57-546—Steve Stafford
Ca-57-506—Gordon MacRae
Co-18666—Frank Sinatra
De-24870—Al Jolson
Re-869—Big Crosby
De-3507—Eddie & Rack
Ha-1056—Count Basie O.
Ht-122—Roy Black O.
Lp-426—Stanley Black O.
Me-2276—John Laurence
Vi-20-3304—Al Goodman O.
Vi-20-3403—Perry Como
Vi-20-3406—Bill Harrison

THE NATION'S TOP TEN JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

THE CASH BOX, Music Page 7 October 29, 1949

The Cash Box, Music Page 7 October 29, 1949

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
**SLEEPER OF THE WEEK**

**FRANCIS CRAIG (MGM 10558)**

- Francis Craig and his orchestra come up with a pair of new sides in this offering of "My Tears Are Still Falling For You" and "The Whole Year Round." Top deck is the better of the pair. Ditty weeps with the staff that makes for coin-winners, as the light patter echoes with music. Vocal by Bob Lampp and the Dixie Don is fair enough as it stands. The flip picks up in tempo and has Jack Shook and the vocal combo spoofing the lyrical expression effectively. Both tunes are there for the asking — music ops take it from here.

**BOB HOUSTON (MGM 10557)**

- Balladeer Bob Houston offers ops a pleasing piece of music in this light-hearted ditty tagged "Leprechaun Lullaby." Bob's soothing voice moves over the melody with a touch of Irish folksong, as vocal strings, with the Russ Case orchestra lending top-notch musical assistance. Lyrics are cute and tell a wonderful story. On the other end with "Just A Kiss Apart," from the "Gentlemen Prefer Blondes" score, Bob bounces back with a teeming ballad that seems sure of winning music fans favor. Platter rates ops avid listening attention.

**JOHNNY LONG ORCH. (King 15018)**

- Pair of wonderful sides by the great Johnny Long come up in this native offering of "Skirts!" and "We'll Build A Bungalow." Johnny Long is riding the usual Long orch brilliance, and becom some heavy coin play. Tempo of the tunes is fast, and voices on both sides are good. Jackie Rees and the vocal ensemble handling the lyrics. Mainly it is the orchestral work of the Full Tilt that comes through in typical Johnny Long fashion which should suit ops and fans well. Both sides are juke box gravy — ops should get 'em.

**RAY ANTHONY ORCH. (Capitol 57-761)**

- The bright patter of the Ray Anthony orch is shown to excellent advantage on this duo coupling. Top deck is from the musical production "Golden Earrings," and should prove to be one of the better hit tunes from the show. Ditty is a slow waltz written with comely Pat Baldwin handling the vocal. Tempo is mellow and brings along at a bright pace. The flip is a current climber in song popularity, with pipes. Both sides are smooth and suitable for the effective patter. Both tunes make for pleasant listening.

**RAGS CASE ORCH. (MGM 10554)**

- Scintillating music from the baton of maestro. Russ Case makes for beautiful music on this pair of sides titled "Envy" and "A Thousand Violins." The wonderful orchata background of this pair of sides is really something to marvel at. Top deck is a strong ballad handled by the Quartet in smooth vocal flavor. The flip, with Stuart Foster in the limelight, is another plush romantic air styled to perfection by Russ Case. Both sides are winners, with "Envy" leading the way.

**MARGARET WHITING (Capitol 57-90033)**

- More Christmas cheer in store for music ops and fans are these sides by Margaret Whiting. Both tunes are grade A seasonal items that should be handled with wide appeal. Top deck is just what the title indicates — a light-hearted polka item with a set of wonderful lyrics. The flip maintains the same tempo and mood and should get good use from the platter in excellent manner. Ops should climb aboard the Margaret Whiting bandwagon.

**THE CASH BOX RECORDS WHAT'S STUDIOS**

- "Mistletoe Kiss Polka" (2:51)
- "Have Yourself A Merry Christmas" (2:55)

**THE CASH BOX RECORDS WHAT'S CRUD**

- "Dear Hearts And Gentile People" (2:39)
- "You're The One" (2:51)

**THE CASH BOX RECORDS WHAT'S STRONG**

- "New ditty sure to win a ton of sales — "Dear Hearts And Gentile People" with maestro Benny Strong on the band. Having a light, catchy theme that rolls along at a mellow pace. Band echo and a fond hand clap adds to the luster and polish of the maestro's vocal spot. The flip is the standard "You're The One," with Benny and the boys offering ops a grade A recording throughout this, which should do extremely well on the phones.

**THE CASH BOX RECORDS WHAT'S CLARK**

- "Merry Christmas Waltz" (2:28)
- "Winter Wonderland" (2:32)

**THE CASH BOX RECORDS WHAT'S MORGAN**

- "Chin Doll Parade" (2:40)
- "Johnson Rag" (3:02)

**THE CASH BOX RECORDS WHAT'S STRANDSTERS**

- "Through A Long And Sleepless Night" (3:16)
- "Wouldn't It Be Fun" (2:52)
"The Meadows of Heaven"

PERRY COMO  RCA Victor
BING CROSBY  Decca
MEL TORMÉ  Capitol
DICK JURGENS  Columbia
BOB HOUSTON  M-G-M
GRACIE FIELDS  London
RALPH FLANAGAN  Bluebird

LAUREL MUSIC Corporation
1619 BROADWAY, NEW YORK
PATRICIA COLLIER, Record Exploitation

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
The Fabulous
AL MORGAN
Dynamo of Piano and Song

I WISH I HAD A SWEETHEART

Johnny Slagle
WXYZ—Detroit, Mich.
1. ENVY (Fran Warren)
2. MARRIAGE (Frank Sinatra)
3. BLUEBERRY HILL (Louis Armstrong)
4. I CAN DREAM CAN'T I (Andrews Sisters)
5. WHISPERING HOPE (Bo Stafford, G. MacRae)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. CANADIAN CAPERS (Daye Sisters)
8. I LOVE YOU (Billy Eckstine)
9. THAT LUCKY OLD SUN (Louis Armstrong)
10. I LOVE YOU SO MUCH IT Hurts (Alvis Bros.)

Russ Offhaus
WFF—Pittsburgh, Pa.
1. MUSIC GOES 'ROUND (Ed Fairley)
2. THE STORY OF ANNIE LEBIE
3. NEVER SLEEP AROUND AGAIN (Margaret Whiting/Timmy Walley)
4. TOO, TOO, TOO (Tony Martin
5. TELL ME WHY (Teddy Reno)
6. BROKEN HEARTED (Karl Loman)
7. MY GEE GEE FROM THE FIJI ISLES
8. ON ACCOUNTA BECAUSE I LOVE YOU
9. SOME OF THESE DAYS (Vince Mando)

Don Tibbetts
WKRE—Manchester, N. H.
1. TAKE YOUR FINGER OUT OF YOUR MOUTH (Tedd Herbert)
2. PEACHY PIE (Satisfiers)
3. LYNING DOWN THE LAKE (Paul Weston)
4. I KNOW, I KNOW, I KNOW (Gordon MacRae)
5. ENJOY (Frank Warren)
6. THE STORY OF ANNIE LEBIE
7. ALL THE BEES ARE BUZZIN' (Johnny Long)
8. JUST ONE WAY I LOVE YOU (Josephine)

Lynn Hilburn
KREO—Indio, Calif.
1. I GET SENTIMENTAL (Frankie Laine)
2. MAYBE IT'S BECAUSE (Louis Armstrong)
3. CRYING (Harry James)
4. STEADY DADDY (Gay Stewart)
5. SLEEPYTIME SONG (Van Manhattan)
6. THERE IS SOMETHING MISSING (Ray Milton)
7. WICKERBIRD (Frank Sinatra)
8. TOP OF THE MORNING (Bob Crosby)
9. ROSALIE (Elmer G.)

Pete Ebbecke
1. I CAN DREAM CAN'T I (Andrews Sisters)
2. MAYBE IT'S BECAUSE (Louis Armstrong)
3. DON'T CRY, JOE (Frank Sinatra)
4. YES, I LOVE YOU AGAIN (Tony Martin)
5. SLEEPING AROUND (Frank Sinatra)
6. WHISPERING HOPE (Bo Stafford, G. MacRae)
7. YOU'RE DIFFERENT (Hanny Cane)
8. MAN WROTE A SONG (Kitty Kallen)

Dal Tatum
WJVN—Newark, N. J.
1. I CAN DREAM CAN'T I (Andrews Sisters)
2. ENVY (Fran Warren)
3. IF I EVER LOVE AGAIN (Frank Sinatra)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. SIGH (Tony Martin)
6. GOOD NIGHT, SLEEP TIGHT (Tony Martin)
7. KEEP YOUR HANDS OFF (Billie Holiday)
8. YOU'RE SWEET, SWEET BANANA FOSTER (Tony Martin)
9. I CAN DREAM CAN'T I (Andrews Sisters)

Dick Gilbert
KTVL—Phoenix, Ariz.
1. CIRCUIS (Tony Martin)
2. RAGTIME COWBOY JOE (Jo Stafford)
3. GIVE ME YOUR HAND (Bobby Cavanaugh)
4. I CAN DREAM CAN'T I (Andrews Sisters)
5. IF I EVER LOVE AGAIN (Frank Sinatra)
6. ENVY (Fran Warren)
7. SONGS OF A · SONGS OF A (Ray Eberle)
8. MR. FRITZ WENT OUT A "COQUET" (Love Marriage)
9. THAT LUCKY OLD SUN (Frankie Laine)

Lee Ellis
WSPR—Springfield, Mass.
1. COOKED, BOILED, TOASTED (Andy Valentine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. YOU'RE BREAKING MY HEART (B. Flanagan)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. I NEVER SAW MAGGIE ALONE (Benny Strong)
6. HOP SCOTCH POLKA (Billy Whitlock)
7. DON'T CRY, JOE (Gordon Jenkins)
8. THERE'S YES, YES, IN YOUR EYES
9. SONGS OF A · SONGS OF A (Ray Eberle)
10. I CAN DREAM CAN'T I (Andrews Sisters)

Bob Earle
KJSO—Des Moines, Iowa
1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SLEEPING AROUND (Bo Stafford, G. MacRae)
4. HOP SCOTCH POLKA (Art Mondy)
5. SOMEWHERE (Vaughn Monroe)
6. JEALOUS HEART (Al Morgan)
7. THE VAMP (Tommie Hunsley)
8. CROSS TOWN TROUBLE (Les Brown)
9. I CAN DREAM CAN'T I (Andrews Sisters)
10. ENNY (Fran Warren)

Willie Bryant-Ray Carroll
WHON—New York, N. Y.
1. FORGIVE AND FORGET (The Orioles)
2. KISS AND A ROSE (Tony Martin)
3. THAT LUCKY OLD SUN (Harle Band)
4. STILL GOING STORMY (Frankie Laine)
5. I'LL GET ALONG SOMEHOW (Bud Brown)
6. CALIFORNIA BLUES (Vivian Martin)
7. ETHEL MAE (L. C. Williams)
8. BROKEN HEARTED (Edie Adams)
9. CHEERY SMASH (Paul Williams)
10. ANNA LUCASIA (Haddie Brooks)

Eddie Galloher
WTOP—Washington, D. C.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. YOUR LOVE (Five Roses)
4. SOMEWHAT (Vivian Martin)
5. I CAN DREAM CAN'T I (Andrews Sisters)
6. DREAMER'S HOLIDAY (Jerry Carr)
7. DON'T YOU CRY (Gordon Jenkins)
8. IF I EVER LOVE AGAIN (Frank Sinatra)
9. BE A SWEETHEART (Ray Eberle)
10. LONG AND SLEEPLESS NIGHT (Dinah Shore)

Hal Tate
WAIT—Chicago, Ill.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEWHAT (Vivian Martin)
3. SORROW (Vivian Martin)
4. JEALOUS HEART (Al Morgan)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. IF I HAD A MILLION DOLLARS (Tony Pasto)
7. DON'T CARE (Frankie Laine)
8. SWISS LULLABY (Gene Krupa)
9. WEDDING BELL BUNNY (Artie Shaw)
10. MY DIARY OF BROKEN DREAMS (Fran Weigle)

Bill Griffiths
KOL—Seattle, Wash.
1. WEDDING OF LULLI MARMON (E. Morgan)
2. CIRCUIS (Tony Martin)
3. MAYBE IT'S BECAUSE (Andy & Della Russell)
4. HOW THAT I NEED YOU (Frankie Laine)
5. I DON'T SEE ME IN YOUR EYES (Dorothy Maiden)
6. YES, YES, IN YOUR EYES (Dorothy Maiden)
7. WINDY NIGHTS (The Beaux)
8. FIVE WINDS AND SEVEN HEAVENS (Sammy Fain)
9. ENVY (Jo Stafford)
10. SOMEWHAT (Vivian Martin)

Jackson Lowe
WWDC—Washington, D. C.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. IF YOU DIDN'T MEAN IT (The Browns)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. NOW THAT I NEED YOU (Ray Eberle)
5. TIMES THEY ARE A CHANGING (Bill Farrell)
6. I CAN DREAM CAN'T I (Andrews Sisters)
7. CARELESS LOVE (Laura Story)
8. CARELESS LOVE (Dorothy Maiden)
9. NO GOOD NIGHT WALTZ (Jury Sellers)

Larry Gentile
WJBD—Detroit, Mich.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM CAN'T I (Andrews Sisters)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOMEWHAT (Vivian Martin)
5. I LOVE YOU (Billie Holiday)
6. NOW THAT I NEED YOU (Fran Warren)
7. CIRCUIS (Tony Martin)
8. JEALOUS HEART (Hugs Winterhalter)
9. I'LL GET ALONG SOMEHOW (Bud Brown)
10. ENVY (Fran Warren)

Tom Shanahan
WEMP—Milwaukee, Wis.
1. BLUE FOR A BOY, PINK FOR A GIRL (Mills Sisters)
2. LAST MILE HOME (Jo Stafford)
3. DREAMER'S HOLIDAY (Jerry Carr)
4. SOMEWHAT (Vivian Martin)
5. I CAN DREAM CAN'T I (Andrews Sisters)
6. SOME ENCHANTED EVENING (Perry Como)
7. GALOPING COMEDIANS (Gene Krupa)
8. MY ROLLER (Vivian Martin)
9. IF I HAD A MILLION DOLLARS (Tony Pasto)
10. I'LL KEEP THE LIGHTED BELL (Petey Paul)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
NEW YORK:

Mynna Granat of Dave Dreyer Music Co., leaves this week for a tour of the south and southwest to cover disk jockeys, dealers and operators. Abbey Records have added new artists to their roster including Bob Marshall, India White, Jesse Perry, the Ben Smith Quartet and Mary Carr. ... Osp report that the unusual recording of "Whisperin' In The Lo, Le, Hope," by Jo Stafford and Gordon MacRae on Capitol wax is gaining momentum. It's nice to know that music fans go for a song of this sort once in awhile rather than the run of the mill moon-in-June stuff. ... With stage shows, segments of Broadway musicals, playing mainstream theaters, the music trade is starting to wonder about their policy of plugging their tunes with big name bands and the like. As a matter of fact, many of the major firms are concentrating on music ops and deejays. Gus will be hyping Abbey 'Records' diazine of "Sportin' Life" and "How Can I Help It?" ... Nat Cole and the Woody Herman herd invade Carnegie Hall, Friday night, November 4th. ... Buddy Bauch has been sending out press releases on a paper of reddish hue. Seems as if we didn't get the gag until Buddy told us that the paper was some sort of tribute to Tony Martin's wife, Charisse. ... Morty Shad of Sittin' in Records discloses the opening of new offices on New York's coinrow. ... All Gotham's a-pog at the immediate response to The Orioles' latest Jubilee waxing, "Forgive and Forget." ... Much of the credit for Carmen Cavallaro's smash recording of "There's Yes In Your Eyes" goes to the top-notch work of promotion man Henry Okun.

CHICAGO:

Congrats to Marty and Reba Hogan who celebrated their anniversary this past week. Marty, in between saying about his lovely wife, goes all out to tell us about the new tune "Thousand Villains." You can peg this one for the big time, claims Marty. ... Mercury Records have gone and done it again with Vic Damone's waxing of "Why Was I Born." Exxxec predict that you can look for it to hit the top ten in very short order. ... Bob Cole of Southern Music here isn't "Slipping Around" at all in any sense of the word. The tune's getting the attention of all music biz here, with sales going up and up. ... For about six of the most sensational songs ever sung, make a note to your ear to Gloria Hart as featured vocalist on the Tower label.

LOS ANGELES:

Never realized what a whirring of a publication Dave Dexter has in his Capitol News. ... For an outfit which favors the formal and impersonal in its professional relations, that chiselscape art on Page 6 of the October issue is decidedly in the informal but personal groove. ... (Betcha get a rush order for back copies, Dave.) ... In the leggy news dept. we learn from the same source that Peggy Lee and Dave Barbour are back from that long Eastern tour and ready for a two-week stay starting Nov. 10 at the Thunderbird Hotel in Las Vegas. ... Tex Beneke and his crew are doing right well at the Palladium, Russ Morgan is giving the folks up in San Francisco some of the fine dance rhythms at the Mark Hopkins and Al Gaye at the Beverly. ... Jimmy Dorsey and Biltmore's Rendezvous Room this week, with either the road or some other local hotel engagement in view. ... Proving that anything can and does happen in Hollywood, Victor's Vaughn Monroe will soon make his debut as a crooning cowboy in "Singing Camel." ... Buddy Doyle, the young man whose fine Perry Como-like baritone we admired in print some weeks back via the Peter Tinturin recording, "Legend of the Roses," can now be heard on Harmony's "Minster Prairie," a sort of cross between "Riders in the Sky" and "That Lucky Old Sun." ... (That is bad?) ... The Leenhagen people, who sell more juke box operators records than anybody, getting set on their next party for ops, probably late November.

"It's What's In THE CASH BOX That Counts!"
New York, N.Y.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOMEDAY (Vaugn Monroe)
5. JEALOUS HEART (Al Morgan)
6. IT'S ENOUGH (Art Moosier)
7. ROOM FULL OF ROSES (Dick Haymes)
8. HOP SCOTCH POLKA (Art Moosier)
9. NOW THAT I NEED YOU (Frankie Laine)
10. DON'T CRY, JOE (Gordon Jenkins)

San Antonio, Tex.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Ink Spots)
3. MAYBE IT'S BECAUSE (Eddy Howard)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. DREAM, DREAM (Pressley)
6. SOME ENCHANTED EVENING (Perry Como)
7. ROOM FULL OF ROSES (S Sammy Kaye)
8. DON'T CRY, JOE (Gordon Jenkins)
9. JEALOUS HEART (Al Morgan)
10. SLIPPING AROUND (Whiting-Wakeley)

Fertile, Minn.
1. SOMEDAY (Mills Bros)
2. CHINESE HONEymoon (Mills Bros)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. GREEN LIGHT BAG (Peter Deley)
7. DINE A DOZEN (Sammy Kaye)
8. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
9. SOUTH (Peter Deley)
10. YES SIR, THAT'S MY BABY (Ken Griffin)

Tornado, Ohio.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOME DAY (Mills, Rhythm)
3. YOU'RE BREAKING MY HEART (Ink Spots)
4. SOMEDAY (Mills, Brothers)
5. JEALOUS HEART (Al Morgan)
6. BUT YOU'RE NOT THE ONE (The Ink Spots)
7. DINE A DOZEN (Margaret Whiting)
8. MAYBE IT'S BECAUSE (Eddy Howard)
9. ROOM FULL OF ROSES (Dick Haymes)
10. AGAIN (Gordon Jenkins)

Bogalusa, Iowa
1. YOU'RE BREAKING MY HEART (Ink Spots)
2. SOMEDAY (Vaugn Monroe)
3. ROOM FULL OF ROSES (S Sammy Kaye)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. YOU TOLE ME LIE IN YOUR BREEZE (Perry Como)
6. NOW THAT I NEED YOU (Day)
7. IF I EVER LOVE AGAIN (Frankie Laine)
8. THE HUCKLEBUB (Frank Sinatra)
9. DINE A DOZEN (Margaret Whiting)
10. MAYBE IT'S BECAUSE (Dick Haymes)

Gardiner, Mont.
1. ROOM FULL OF ROSES (Sammy Kaye)
2. SOMEDAY (Vaugn Monroe)
3. A KISS AND A ROSE (The Orioles)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. THE HUCKLEBUB (Frank Sinatra)
7. SLIPPING AROUND (Whiting-Wakeley)
8. DINE A DOZEN (Margaret Whiting)
9. JEALOUS HEART (Al Morgan)
10. SOME ENCHANTED EVENING (Perry Como)

Brothard, Wis.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOME DAY (Mills, Rhythm)
3. YOU'RE BREAKING MY HEART (Ink Spots)
4. SOMEDAY (Mills, Brothers)
5. JEALOUS HEART (Al Morgan)
6. BUT YOU'RE NOT THE ONE (The Ink Spots)
7. DINE A DOZEN (Margaret Whiting)
8. MAYBE IT'S BECAUSE (Eddy Howard)
9. ROOM FULL OF ROSES (Dick Haymes)
10. AGAIN (Gordon Jenkins)

Seattle, Wash.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. MAYBE IT'S BECAUSE (Vic Damone)
6. ROOM FULL OF ROSES (Dick Haymes)
7. WHISPERING HOPE (Stafford-Mackay)
8. DINE A DOZEN (Margaret Whiting)
9. DON'T CRY, JOE (Andrews Sisters)
10. WHISPERING HOPE (Stford-Mackay)

Tarrentown, N. Y.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOME DAY (Mills, Brothers)
3. YOU'RE BREAKING MY HEART (Ink Spots)
4. SOMEDAY (Mills, Brothers)
5. JEALOUS HEART (Al Morgan)
6. BUT YOU'RE NOT THE ONE (The Ink Spots)
7. DINE A DOZEN (Margaret Whiting)
8. MAYBE IT'S BECAUSE (Eddy Howard)
9. ROOM FULL OF ROSES (Eddy Howard)
10. MICKEY (Ken Griffin)

Talladega, S. D.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakeley)
3. JBALOUS HEART (Al Morgan)
4. WHISPERING HOPE (Stafford-Mackay)
5. HOP SCOTCH POLKA (Art Moosier)
6. ROOM FULL OF ROSES (Eddy Howard)
7. MAYBE IT'S BECAUSE (Eddy Howard)
8. DINE A DOZEN (Margaret Whiting)
9. DON'T CRY, JOE (Gordon Jenkins)
10. WHISPERING HOPE (Stford-Mackay)

Savannah, Ga.
1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. YOU'RE BREAKING MY HEART (Frankie Laine)
4. DINE A DOZEN (Margaret Whiting)
5. YOU'RE SO UNDERSTANDING (Evelyn Knight)
6. SOMEDAY (Mills, Bros)
7. SOMEDAY (Mills, Brothers)
8. SOME ENCHANTED EVENING (Perry Como)
9. DINE A DOZEN (Margaret Whiting)
10. DON'T CRY JOE (Gordon Jenkins)

Altadena, Calif.
1. ROOM FULL OF ROSES (Eddy Howard)
2. SOME DAY (Mills, Rhythm)
3. OU'RE BREAKING MY HEART (Vic Damone)
4. LEGOUS HEART (Al Morgan)
5. TELL ME WHY (Eddy Howard)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. ROOM FULL OF ROSES (Eddy Howard)
8. DINE A DOZEN (Margaret Whiting)
9. TELL ME WHY (Eddy Howard)
10. TELL ME WHY (Eddy Howard)

Boston, Mass.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOMEDAY (Vaugn Monroe)
5. MAYBE IT'S BECAUSE (Dick Haymes)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. CARELESS LOVE (Joe Jenkins)
8. MAYBE IT’S BECAUSE (Dick Haymes)
9. HONEymoon (Mills Bros)
10. SLIPPING AROUND (Whiting-Wakeley)

Chattanooga, Tenn.
1. DON'T CRY, JOE (Gordon Jenkins)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MAYBE IT'S BECAUSE (Vic Damone)
4. COUNTERFEIT LIE (Evelyn Knight)
5. HOP SCOTCH POLKA (Gay Lombardo)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. CARELESS LOVE (Joe Jenkins)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. NEVER SEE MAGGIE ALONE (Tony Pastor)
10. SOMEDAY (Mills Bros)

Detroit, Mich.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOME DAY (Mills, Brothers)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Gay Lombardo)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. CARELESS LOVE (Joe Jenkins)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. IF I EVER LOVE AGAIN (Tony Pastor)
10. SOMEDAY (Mills Bros)

St. Louis, Mo.
1. JEALOUS HEART (Al Morgan)
2. SLIPPING AROUND (Whiting-Wakeley)
3. MAYBE IT'S BECAUSE (Dick Haymes)
4. HOP SCOTCH POLKA (Gay Lombardo)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. CARELESS LOVE (Joe Jenkins)
8. MAYBE IT’S BECAUSE (Dick Haymes)
9. MAYBE IT'S BECAUSE (Dick Haymes)
10. DON'T CRY, JOE (Gordon Jenkins)
"I'm Winning Because of You"

**JOIN THE MARCH OF DIMES**

January 16-31

The National Foundation for Infantile Paralysis
FRANKLIN D. ROOSEVELT, founder

**KEEP THESE DATES IN MIND**

But

**GIVE TO YOUR LOCAL POLIO FUND NOW!**

---

**Martin Block Hypos King Cole Platter**

NEW YORK—Martin Block, "dean of disk jockeys" famed for his "Make Believe Ballroom" airshow via WNEW this city, is pictured being given an Hawaiian token of esteem by showgirl Judy Sinclair of the new Broadway show "Gentlemen Prefer Blondes." Stunt was part of the promotion on Nat "King" Cole's Capitol recording of "Nalani," with deejays in metropolitan New York. Nat's record, incidentally, is currently climbing in popularity.

---

**New Wax Is Dedicated To Chicago Jockey**

WASHINGTON, D. C.—Sir Charles Thompson, the youthful ivory-tickling maestro who composed the famed "Robbins' Nest" is the writer of another potential hit. The tune, "Benson's Alley" was written for Al Benson, Chicago's dynamo disk jock in appreciation for his "multitude of spins!"

---

**Dana Music Joins BMI**

NEW YORK—Dana Music Co., subsidiary firm of Dana Records this past week joined Broadcast Music Inc. (BMI), as an affiliate music publishing firm. Plugs tunes already recorded on Dana wax are "My Funny" and "Forever My Darling."

Dana also announced the signing of Eddie Connors, sensational banjo player, with his first two sides "Somebody Stole My Gal" and "Am I Blue" to be released this week.

---

**Bing Crosby**

**Fred Waring**

**Way Back Home**

coupled with

**Indian Song**

Decca First! Decca Double! Decca Smash!

Decca 24800

ORDER TODAY!
AVAILABLE TODAY!

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THAT LUCKY OLD SUN</td>
<td>Frankie Laine</td>
<td>Mercury 5316</td>
</tr>
<tr>
<td>2</td>
<td>EMPTY ARM BLUES</td>
<td>Amos Milburn</td>
<td>Aladdin 3032</td>
</tr>
<tr>
<td>3</td>
<td>ALL SHE WANTS TO DO IS ROCK</td>
<td>Wynonie Harris</td>
<td>(King 4304)</td>
</tr>
<tr>
<td>4</td>
<td>A KISS AND A ROSE</td>
<td>The Orioles</td>
<td>Jubilee 5009</td>
</tr>
<tr>
<td>5</td>
<td>SATURDAY NIGHT FISH FRY</td>
<td>Louis Jordan</td>
<td>(Decca 24752)</td>
</tr>
<tr>
<td>6</td>
<td>BOOGIE AT MIDNIGHT</td>
<td>Roy Brown</td>
<td>Deluxe</td>
</tr>
<tr>
<td>7</td>
<td>IT'S MIDNIGHT</td>
<td>Little Willie</td>
<td>(Modern 686)</td>
</tr>
<tr>
<td>8</td>
<td>I'LL GET ALONG SOMEHOW</td>
<td>Ruth Brown</td>
<td>Atlantic 879</td>
</tr>
<tr>
<td>9</td>
<td>LATER FOR YOU</td>
<td>Charlie Singleton</td>
<td>Apollo</td>
</tr>
<tr>
<td>10</td>
<td>DOBY'S BOOGIE</td>
<td>Freddie Mitchell</td>
<td>(Debby 713)</td>
</tr>
<tr>
<td>11</td>
<td>GUESS WHO</td>
<td>Ivory Joe Hunter</td>
<td>(King 4306)</td>
</tr>
<tr>
<td>12</td>
<td>ALL SHE WANTS TO DO IS ROCK</td>
<td>Wynonie Harris</td>
<td>(King 4304)</td>
</tr>
<tr>
<td>13</td>
<td>A KISS AND A ROSE</td>
<td>The Orioles</td>
<td>Jubilee 5009</td>
</tr>
<tr>
<td>14</td>
<td>SATURDAY NIGHT FISH FRY</td>
<td>Louis Jordan</td>
<td>(Decca 24752)</td>
</tr>
<tr>
<td>15</td>
<td>GUESS WHO</td>
<td>Ivory Joe Hunter</td>
<td>(King 4306)</td>
</tr>
<tr>
<td>16</td>
<td>THERE'S SOMETHING MISSING</td>
<td>Ray Milton</td>
<td>Specialty 330</td>
</tr>
<tr>
<td>17</td>
<td>EMPTY ARM BLUES</td>
<td>Amos Milburn</td>
<td>Aladdin 3032</td>
</tr>
<tr>
<td>18</td>
<td>BABY GET LOST</td>
<td>Dinah Washington</td>
<td>Mercury 8748</td>
</tr>
<tr>
<td>19</td>
<td>BLAZER BOY BLUES</td>
<td>James Locks</td>
<td>Regal</td>
</tr>
<tr>
<td>20</td>
<td>COME BACK TO ME</td>
<td>Bull Moose Jackson</td>
<td>(King)</td>
</tr>
<tr>
<td>21</td>
<td>SATURDAY NIGHT FISH FRY</td>
<td>Louis Jordan</td>
<td>(Decca 24752)</td>
</tr>
<tr>
<td>22</td>
<td>BLUE AND LONESOME</td>
<td>Memphis Slim</td>
<td>(Miracle 136)</td>
</tr>
<tr>
<td>23</td>
<td>WAKIN' UP BABY</td>
<td>Roy Milton</td>
<td>Specialty</td>
</tr>
<tr>
<td>24</td>
<td>AFTER SCHOOL BLUES</td>
<td>Sugar Chile Robinson</td>
<td>Capitol</td>
</tr>
<tr>
<td>25</td>
<td>PAGE BOY SHUFFLE</td>
<td>Joe Thomas</td>
<td>(King)</td>
</tr>
<tr>
<td>26</td>
<td>So Long</td>
<td>Ruth Brown</td>
<td>Atlantic 879</td>
</tr>
</tbody>
</table>

**San Francisco, Calif.**
1. Saturday Night Fish Fry (L. Jordan)
2. Numbers Baagie (Sugar Chile Robinson)
3. Emptty Arms Blues (Amos Milburn)
4. Little School Girl Blues (Sonny Hayes)
5. Come Back, Baby (Lewel Fulson)
6. When Things Go Wrong (Tintra Rod)
7. Broken Hearted (Eddie Williams)
8. Sneaking Around (Ludy Rendr)
9. Don't Put Me Down (Jimmy Liggin)
10. All She Wants To Do Is Rock (Wynonie Harris)

**Newark, N. J.**
1. All She Wants To Do Is Rock (Wynonie Harris)
2. Chinese Houseman (Mills Bros.)
3. Running In His Boots (Amos Milburn)
4. Broken Hearted (Eddie Williams)
5. Long John Blues (Dinah Washington)
6. Baby, Get Lost (Dinah Washington)
7. Empty Arms Blues (Amos Milburn)
8. It's Midnight (Lilly Willie)
9. Careless Love (The Ravens)
10. I Just Found Out (The Caldwell's)

**Richmond, Va.**
1. That Lucky Old Sun (Frankie Laine)
2. New That I Have You (Frankie Laine)
3. Empty Arms Blues (Amos Milburn)
4. Saturday Night Fish Fry (L. Jordan)
5. A Kiss And A Rose (The Orioles)
6. All She Wants To Do Is Rock (Wynonie Harris)
7. Doeb's Boogie (Freddie Mitchell)
8. Mr. Long (Ruth Brown)
9. You're Breaking My Heart (Sunny Brevard)
10. Cuttin' Out (Annie Laurie)

**Junctionville, Fl.**
1. Empty Arms Blues (Amos Milburn)
2. Broken Hearted (Eddie Williams)
3. Little School Girl Blues (Sonny Hayes)
4. Mennelle (Eddie Vinson)
5. So Long (Ruth Brown)
6. Saturday Night Fish Fry (L. Jordan)
7. A Kiss And A Rose (The Orioles)
8. And This Goes (Joe Lething)
9. Guess Who (Ivey Joe Hunter)
10. T-Bone Shuffle (T-Bone Walker)

**Memphis, Tenn.**
1. Broken Hearted (Eddie Williams)
2. It's Midnight (Little Willie)
3. All She Wants To Do Is Rock (Wynonie Harris)
4. Empty Arms Blues (Memphis Slim)
5. Empty Arms Blues (Amos Milburn)
6. One Man's Blues (Annie Lavin)
7. Ethel May (L. C. Williams)
8. Guess Who (Ivey Joe Hunter)
9. Little Girl, Don't Cry (Cowgirl Jackson)
10. Crying (Billy Eckstine)

**Indianapolis, Ind.**
1. Empty Arms Blues (Amos Milburn)
2. Tell Me So (The Orioles)
3. Saturday Night Fish Fry (L. Jordan)
4. King Trotter (Gene Morris)
5. The Neckbuckle (Paul Williams)
6. Hungry Boogie (Sugar Chile Robinson)
7. Whom Things Go Wrong (Tampa Red)
8. Rockin' With G. H. (Gene Morris)
9. Lonesome Cabin (Maurice Dies)
10. Guess Who (Ivey Joe Hunter)
"The Game Of Broken Hearts" (2:27)  
"Deal Me A Hand" (2:55)  
---  
FLORENCE WRIGHT  
(National 9090)  

WILLIE BRYANT  
RAY CARROLL  
featured D.J.'s on Radio Station WHOM, N.Y.  

"WELL, RAY, THE ORIOLES DID IT AGAIN "FORGIVE & FORGET" IS A SMASH HIT"  

The Nation's No. 1 Quintet  
The Orioles  
TOP ALL PREVIOUS HITS WITH "FORGIVE and FORGET" backed by "SO MUCH"  
JUBILEE NO. 5016  

Jubilee RECORD CO., INC.  
764 10th Ave.  NEW YORK, N.Y.  

WANTED FOR  

VINCE "BLUE" MONDI  
VOCAL  
NY  

"Some of These Days"  
"WHO'S SORRY NOW"  
is "WANTED" by EVERYONE  
"REWARD" your listeners by Spinning it Today!  

Best Atlantic Records  
ATLANTIC RECORDS  
301 West 56th St.  New York 19, N.Y.  

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
"WHERE ARE YOU BLUE EYES?"

Recorded on
VICTOR 25-1134 and DANA 2043
KNICKERBOCKER MUSIC PUB. INC., 1619 Broadway, N. Y.
MAC KOOPER New York
HAYDN BROMPTON Vice Pres.
HERB WALD Hollywood

CATCHING ON . . . B-I-C

"WHERE ARE YOU BLUE EYES?"

"I Never See Maggie Alone" (2:35)
"Be Bop Rag" (2:39)
ARTHUR SMITH (MGM 10551)

TIP

"I'm Crying Tonight Over You"
(2:56)
"Empty Arms" (2:55)
BILL CARLISLE (King 805)

"Revenge" (2:51)
"Won't You Come Into My Heart" (2:47)
BOB FLANNERY (Capitol 57-00260)

"The Raindrop Waltz" (2:47)
"I Wonder Who We Think We're Foolin'" (2:50)
FRED ROSE (MGM 10553)

"Weary Lonesome Me" (2:51)
"Grandpa's Boogie" (2:53)
GRANDPA JONES (King 812)

"Back To Old Smoky Mountain" (2:57)
"I'll Take Her From The Valley" (2:55)
BOB DEAN (DC 4101)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
DECCA RECORDS KICK OFF
INTENSE PROMOTION ON
NEW CROSBY PLATTER

Initial Orders Indicate Top Seller For
Platter. Disk To Receive Maximum Effort
Of Entire Decca Records Organization

NEW YORK—Plans for the greatest
all out single record promotion in
the company's history were revealed
this week by Decca Records. The rec-
ord receiving the sustained efforts of
the entire Decca organization is the
new Crosby-Fred Waring platter,"Way Back Home." This is the
two time Crosby and the Waring
group have been teamed in a record
effect. The "having produced the
Whitenpoof Song," which sold over
one million copies.

The Crosby record was cut last
June, the immediate reaction in the
national office was that there was an-
other potential hit song. Plans and
deadlines were quietly formulated for
a tremendous promotion campaign to
be culminated by an intense 24-hour
drive on October 25th.

October in the campaign was
touched off when every branch and
distributor was contacted by tele-
phone and given the detailed instruc-
tions of the plan. The next day Decca
salesmen from Coast to Coast, visiting
personally and phoning every
dealer in every territory and taking
initial orders on the record. Orders
were then phoned in to the national
office and within 24 hours simultane-
ous shipments of the record points
out from the network of factories to
each branch and distributor. Mean-
time, special announcements of the
Crosby-Waring record went out to
Decca salesmen throughout the
country. Window streamers in tremendous
quantities moved out to the distribu-
tion points, and ads were placed in
all the important trade papers.

The campaign reaches its climax on
October 25th. Decca contact men
will begin a round of visits to Amer-
ica's all-night disc-jockeys to spin the
record for the first time. These contact
men are under instruction to continue
their vigil around the clock to give the
record a complete send-off. In the vari-
dious distribution points, shipping
departments will concentrate on the
one record and initial deliveries will
be made to all Decca dealers. Window
streamers will be put up in prominent
positions in dealer stores and ads will
break in the trade papers.

Decca executives revealed that the
initial orders on the Crosby-Waring
record in the first week of the cam-
paign were the greatest in Decca's
history. In addition it was learned that
the Cleveland Music Operators
Association had selected the Crosby-
Waring recording of "Way Back Home"
as the Hit Tune of the Month. The
Cleveland music opera-
tors group will place the Decca platt-
er in the number one position in the
more than 3,000 phonographs through-
out the area, and will also engage
an extensive advertising promotion
program aimed at stimulating juke
box play around "Way Back Home."

SOON
on
the
TOP!

BUY
LILY
WRIGHT

"BLUES FOR MY BABY"
★ "YOU SATISFY" ★

SAVOY NO. 710

SAVOY RECORD COMPANY, INC.
58 MARKET STREET, NEWARK, N. J.

Philby Dee Jay Group
Names Jo Stafford
Honorary Prexy

PHILADELPHIA, Pa.—The Phila-
delphia Disc-Jockeys Association has
named Jo Stafford, popular singing
star of Capitol records, as honorary
president of the Association in honor
of her having been elected by the
nation's all-night disc-jockeys to gain the
record for the first time. These contact
men are under instruction to continue
their vigil around the clock to give the

**Standard Songs are MONEY MAKERS!**

"I ONLY HAVE EYES FOR YOU"

Recorded by
KATE SMITH—MGM
TOMMY DORSEY—RCA Victor
AL JOLSON—Decca

Pub. by: REMICK MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

**Abbey Records**

RALPH WILLIS

Reeks With

"SPORTIN' LIFE"

Ascribed By

"COOL THAT THING"

ABBEY 3002

PETER DORAINE, INC.
Cable: ABBEY RECORDS
254–26th Ave, New York 10, N. Y.

OTHER KING NATURAL

WHY DON'T YOU HAIL OFF AND LOVE ME

backed by
IS THAT ALL I MEAN TO YOU

by

BULL MOOSE JACKSON

on

KING 4522

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Catalog No.</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 22, 1949</td>
<td>2—YOU’RE BREAKING MY HEART</td>
<td>HA-1051—PHIL BRITO</td>
<td>Victor</td>
<td>VO-55019</td>
<td>LP</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>5—I CAN DREAM</td>
<td>CA-30611—TONI ARDEN</td>
<td>Columbia</td>
<td>CA-35805</td>
<td>EP</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>7—ROSE SUMMER</td>
<td>CA-30611—TONI ARDEN</td>
<td>Columbia</td>
<td>CA-35805</td>
<td>EP</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>8—SCOTCH HOT</td>
<td>DA-2470—GORDON JENNINGS O</td>
<td>Decca</td>
<td>DA-2470—JOHN BAGNEY</td>
<td>78</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>9—DON’T CRY</td>
<td>CO-24720—GORDON JENNINGS O</td>
<td>Decca</td>
<td>DA-2470—JOHN BAGNEY</td>
<td>78</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>10—I NEVER SEE MAGGIE ALONE</td>
<td>CA-57-750—BENNY ROBERTS</td>
<td>Decca</td>
<td>DA-2470—JOHN BAGNEY</td>
<td>78</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>11—WHISPERING HOPE</td>
<td>CA-57-690—STAFFORD-MACRAE</td>
<td>Decca</td>
<td>DA-2470—JOHN BAGNEY</td>
<td>78</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>12—SLIPPING AROUND</td>
<td>CA-57-4022—WHITING-WAKELY</td>
<td>Decca</td>
<td>DA-2470—JOHN BAGNEY</td>
<td>78</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>13—SOMESUCH COMING</td>
<td>CA-57-690—STAFFORD-MACRAE</td>
<td>Decca</td>
<td>DA-2470—JOHN BAGNEY</td>
<td>78</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>15—NOW THAT I NEED YOU</td>
<td>CA-57-719—IAN GARBER</td>
<td>Decca</td>
<td>DA-2470—JOHN BAGNEY</td>
<td>78</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>16—DEAR</td>
<td>CA-57-8150—JOHNNY Desmond</td>
<td>Decca</td>
<td>DA-2470—JOHN BAGNEY</td>
<td>78</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>17—DREAMER’S HOLIDAY</td>
<td>CA-35899—BUDDY CLARK</td>
<td>Decca</td>
<td>DA-2470—JOHN BAGNEY</td>
<td>78</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>18—DIME A BITE</td>
<td>CA-57-709—MARGARET WHITING</td>
<td>Decca</td>
<td>DA-2470—JOHN BAGNEY</td>
<td>78</td>
</tr>
<tr>
<td>Oct. 22, 1949</td>
<td>19—LET’S TAKE AN OLD-FASHIONED WALK</td>
<td>CA-57-666—MARGARET WHITING</td>
<td>Decca</td>
<td>DA-2470—JOHN BAGNEY</td>
<td>78</td>
</tr>
</tbody>
</table>

**Additional Tunes Listed Below**

- **21—GIVE ME YOUR HAND**
- **22—MY BOLERO**
- **23—AINT SHE SWEET**
- **24—THROUGH A GROANING AND SLEEPLESS NIGHT**
- **25—WHO DO YOU KNOW IN HEAVEN**
- **26—TELL ME WHY**
- **27—YOU’RE SO BLUE AND THE STANDING**
- **28—THE LAST MILE HOME**
- **29—TWENTY-FOUR BURSTERS OF SUNSHINE**
- **30—I LOVE YOU (JUST ONE OF THOSE VIVID BARNDROCKS)**
- **31—THEY’RE HERES YES! IN YOUR EYES**
- **32—FOOT, TOOT, TOOT**
- **33—VIENSI SI**
- **34—DRIED BONES**
- **35—WEDDIN’ DAY**
- **36—RIDDLE DEE DEE**
- **37—WONDERFUL GUY**
- **38—FOUR WINDS AND THE SEVEN SEAS**
Rock-Ola Awarded “The Cash Box” Trophy

Genco Introduces New De Luxe Shuffleboard Scoreboard

AMI APPPOINTS 2 NEW DISTRIBS

Hollycrane Outstanding Attraction At Canadian Fair—Now Available In Free Play As Well As Standard Model

In Any Conference

It’s Williams ALL-AMERICAN QUARTERBACK
Plan Of Arrangement For Mills Ind. Approved by Federal District Court

A voluntary Plan of Arrangement between Mills Industries, Inc., and its creditors was approved today by Wallace Streeter, referee in the Federal District Court, Chicago.

Since 1897 the sixty-six-year-old pioneer Chicago manufacturing concern has been negotiating with a Creditors' Committee to evolve a basis for settlement of Mills Industries' outstanding debts. According to the terms of the Plan of Arrangement approved, 54% of the company's creditors will be paid in full immediately out of funds already deposited with an officer of the court on September 30. The remaining creditors with aggregate debts of $3,400,000 will receive full payment with interest; 20% of the debts will be paid immediately and 20% will be paid in four equal yearly payments.

During the two years of negotiations of Mills debts, the company was doing business uninterrupted and was in complete possession of its plant and equipment.

"Mills present financial situation is excellent," said Ralph Mills, Board Chairman. "Our bank loans have been reduced by $3,500,000, our inventories have been reduced, and the company, despite the extraordinary expenses incurred in consolidating operations, has shown a satisfactory profit for 1949. This consolidation also will be reflected in future earnings.

Mills Industries, founded in 1889 by Herbert S. Mills, has 972 employees and has its plant and general offices at 4100 Fullerton Avenue.

Present-day products of Mills Industries include completely automatic vending machines with change-makers, dispensing soft drinks in bottles or in paper cups suitable for Coca-Cola, Pepsi-Cola and other soft drinks; it also manufactures compressors and condensing units for air conditioning and refrigeration purposes; gum and candy vending machines; vending scales; and coin-operated devices.

EASTERN FLASHES

Mike Munos, busy as he is with planning construction of his new building on Ninth Avenue (conferences practically every minute of the day with the various planners, builders, et al), drops everything to concentrate on Exhibit's new shooting gallery "Silver Bullets." Greatest gun ever made—states Mike, "with locations as well as arcades ready for big exhibitions." Music operators forget business discussions for the moment, talking about everything but a "Silver Bullets" location. As a result, a Western Electric Band will be ready for the exhibit opening day, October 29, at the Starlight Roof of the Waldorf-Astoria.

Al Denver, executive vice-president of the company, has been out of town on a tour visiting the Cinerama in San Francisco, the new Parkway in New York, and the Orpheum and Roxy in Los Angeles. He returns to the hotel this evening.

Meet up with Lou Price along Fifth Avenue as he hurries to check a music location. While shooting the breeze with Lou, along comes Harry Schneider, well known in the trade for years. Harry tells us he's now sales manager for a wool mill, very happy with the mill. A.M. Macon, Macon Distributing Co., Irvington, N.J., wants to put an ad in The Cash Box offering a used clarinet for sale. Seems that his 11 year old son is studying to become another Benny Goodman. The old man and the family can take it while the going is good.

Herman Daddis, AMI Service Engineer, visits with Barney (Shugy) Sugarman at Runyon Sales Company. Daddis had visited with the Blatt Brothers, Atlas Novelty Co., Boston, before coming into New York. He heads for Dave Rosen in Philly, and then down to the new AMI distributor, Hermitage Music Company, Nashville, Tennessee. And speaking of your favorite pinball location, Bob Luttman, joins up with "Senator" Al Bodkin at the Forest Hills Automatic Music Co. Bob, a former pinsetter and hosting instructor, being guided in the ways of the coin biz by the popular "Senator."...

 Spellbinder—

"NEW YORK—"Senator" Al Bodkin, Forest Hills Music Company, and member of the Board of Directors of the Automatic Music Operators Association, gained new glory last week. Always known as the best dressed co-man in the city, the "Senator" spoke before the music operators at New Haven, Conn.—and now is being labeled "The Orator."

DALLAS, TEXAS

What an exciting week end this has been. The great State Fair of Texas got under way with the Texas U.-Oklahoma U. football game bringing in the big money. From all points North, South, East and West there was a steady flow of visitors but not from Dallas. Al Bodkin was so busy taking notes for the column that we missed a touchdown. Everyone was having a terrific time. Jimmy Bounds and wife came up from Oklahoma and very seriously whether Jimmy got back to Texas or to Oklahoma. Al Colle, Amariollo; Speedy Waller, Waco; Duane Bullock, Waco; Herb Brown, Wichita Falls; C. T. Deals, Bowie; Buck Graves, Idaho; W. H. Moseley, Hugo, Oklahoma; and C. L. Ford, San Augustine, were all rooting for their respective home teams... What a game. Dewey and Juanita Parsons were dancing for shelter when the rains came.

After the game, ran into Milton and Francis Rivera doing the making. More or less, I heard "Robbie of the Robins" and "Thelma of Loui's" their announcement of a new location on the line's South End next week. Operators in the area being the Pitts, Padow, and one new owner of Supreme Music Co., will be at all locations unceasingly increasing the sales of their plastics and bubbling tubes for Wurlitzer 1015's... Al Simon, Alfred Simon, Inc., tells us he'll have Chicino's new shuffle bowling game on his floors this coming week.

MIAMI MURMURS

New interpretation of legislation by City Commissioner has been relaxed to permit unlimited amount of machines in Miami. Previously each location was only permitted maximum of two machines. Local ops divided in opinion of new twist, with some for it and some against it. However, City Commissioner pointed out that previous regulation created a monoply. Since the new regulation has been in effect operators have been augmenting locations with a number of arcade type machines. Bobby Williams, commercial manager of the Music Merchants Guild of Dade County, which was organized this past January, reports terrific progress. The board of directors meet every week to discuss their problems and grievances are settled. The association will hold a general meeting the first week of November, when election of officers will take place. Mel Ziegler, head of the "Letterman" in Miami. "Letter" background music system gradually replacing practically all other background music set-ups. The "Letter" system sends the music over a power line instead of a telephone. We hear that Bing Crosby, owner of Minute Maid concentrate frozen orange juice, is now backing another concentrated orange drink which looks big for the coin trade as the drink is dispensed thru an automatic drink vender. The concentrate is put in a small can, the can is placed on the top, and the drink automatically mixed with either carbonated or plain water. Experiment plant located in Winter Haven, a factory in Orlando... Bill Shayne, Dixie Music Co., doing a good job with Watling Sets, and covering the state with O. D. Jennings line... Ted Bush, Bush Distributing Co., who has been out of touch for some time, has returned to the city. Willis (Little Napoleon) Blatt, Supreme Distributors, as usual, taking it easy.

We hope our plan will go over well. In name of The Cash Box, we send our congratulations to a real coin machine man!
Exhibit Ships New Pistol
Shooting Gallery "Silver Bullets"

New Machine Has 2 Pistols For Player Competition

CHICAGO—Charles Pieri, sales manager Exhibit Supply Company, this city, announced this week the introduction of its new shooting gallery ‘Silver Bullets.’

"Silver Bullets is the greatest shooting machine ever built" stated Pieri. "Inspired by the tremendous success of our last shooting gallery 'Dale Gun,' Exhibit engineers spent months in developing an amusement machine that would bring operators and arcade owners bigger profits than any previous machine. And as all in the trade know, the 'Dale Gun' was awarded the accolade for being the best arcade type gun by the country's operators in the poll conducted by The Cash Box. Those in the trade who have seen 'Silver Bullets' acclaim it as even better and more exciting than any gun ever produced."

"Silver Bullets" is a competitive game with two realistic 45 Colt Automatic guns to shoot. The player who draws the quickest, shoots the fastest, and shoots the straightest is the winner. The gun takes 2 nickels and one nickel (adjustable for 15-30 or 45 shots). One player can amuse himself with target practice for 1 nickel, or two players can compete for two nickels; or 1 or 2 players can play for 1 nickel. Featuring a theme of Moonshiners and Moonshine Jugs, the play has all the exciting thrills of realistic hunting. The player chases four scooting Moonshiners, shooting in and out of their hide-outs at an illusive distance of 50 feet.

The shooting gallery occupies a space of approximately four square feet of floor space, in a beautiful quiet tone cabinet, chrome trimmed.

"Silver Bullets' are now being shipped all over the country," stated Pieri "and our complete production facilities are working to keep these machines rolling out of the factory at a record of setting pace."
Chicago Chatter

General business on the upswing with every indication pointing to the fact that it will continue to increase with this new season. Over at Rock-Ola Mfg. Corp., this past week, David C. Rockola, president of the firm, was presented with a Cash Box award for the marketing achievement of the year. The plant was buzzing with activity, going full speed ahead. Sam Stern over at Williams Mfg. Co., knee deep in work, trying to keep up with the demand for Williams' new five-ball "Freshie." Sam tells us the game is proving sensational and that ops and distributors are acclaiming it, "A real classic." Meanwhile interest in Pullin's latest, "Quarterback," Sam also reports that Bernie Weinberg of Scott-Crooke, Philadelphia, was a visitor to the new factory.

Spotted in a group in the Hotel Sherman lobby—Dick Hood of H. C. Evans & Co., Roy McGinnis of J. H. Keeney & Co., Grant Shay of Bell-O-Matic Corp., John Neise of O. D. Jennings & Co., Herb Jones of Bally Mfg. Co., Martin Nelson, Chi attorney. said Herb Jones, "Just an informal huddle on industry matters." Bill Billehimer of Como Mfg. Co., talking about "Holycarne" tells us, "It's going great guns." Bill went on to say that due to the number of back orders, it has been necessary to build up production in order to keep pace with demand. Bill recently played host to Leon Boasberg of New Orleans, also several carnival people who stopped in at Como for a visit. John Conroe of J. H. Keeney & Co., all enthused about their new "Line-Up." This rebound is equipped with 5c and 10c chutes. John reported that Keeney & Co. are putting a second production on "Line-Up." He also stated that the firm was readying a new five-ball called "Band Leader" which they plan to have set up in about ten days.

Recent visitors at the Keeney plant included: Arthur Marcus from Markleep, Cleveland and A. Spencer of Nation Wide Industries. Ted Bohenstein of the "S & T Sales Co," very pleased over the week, tells us he's receiving on his new scoring units. Ted is doing one grand job and getting lots of nice orders.

Over at O. D. Jennings & Co., John Neise was check-full of news. Johnny reported that Hugh Burras, former sales manager of the early 30's, is back with Jennings and working as eastern field representative. John also informed us that the C. A. Robinson Co., will have a new address at 262 Wells Ave., Reno, Nevada and will have distributing privileges for Jennings' products in the state of Nevada. The grand opening in Reno is scheduled for November 1 or 2 with many customers expected to attend. Leon Miller Mfg. Co., all smiles over the encouraging reports received from their many customers. Jerry Klahn, vice-president, crossing the Chicago territory, visiting Wisconsin, Minnesota, and Iowa. Both boys reported that in visiting the Jake box trade they found business had improved and was constantly on the increase. A steady stream of visitors in over at World Wide Distributors to look at the new equipment. Wally Finke tells us, "Biz has been booming!" and reports that World Wide is getting lots of orders from their men on the road.

Excess over at Bally Mfg. Co., busier than a flock of bees with their new game, "Shuffle-Bowler." The game is in full production and deliveries have already begun. Ray Moloney, Bally president, in New York was confining himself with pleasure to getting ready to ship the new, general sales manager, who has been confined to the hospital. Bill Marmer of Sicking, Inc., Cincinnati, visiting the Bally plant, also many of the boys from New Orleans, C. A. Robinson Co., Leon Boasberg, Upper Iowa, Jimmy Coven of Conn. many, many, many. Jerry Klahn enthused about Bally's "Shuffle Bowler." According to Ben, "It's terrific. The finest game on the street. Designed and planned for the proper stream of players with a marvelous engineering job. And it's marvelous, putting it mildly," says Ben. Charles Pieri very enthused over Exhibit Supply's new game, "Silver Bullet," which is expected to attract much attention from the coin field. Frank Menecuri of Exhibit back at his desk again after returning from a southern road trip where he received many favorable comments on Exhibit's equipment. Mel Rinks of Universal Industries back from out of town, keeping plenty busy with orders that continue to pour into Universal's plant.

Joe Caldron of AMI, another traveling coinman who just returned from a week's stay in the south. Joe reported that Ed Ratajack, AMI's field representative, is now visiting the west coast. . . . We hear from Lindy Force that AMI has just added another outstanding distributor to their list of the country's leading distributors. Jack Mitnick, AMI's eastern regional rep., recently signed the Hermitage Music Co. of Nashville, Tenn., to the central portion of that state. . . . Things over at the Genco factory humming along in very smooth fashion with the firm's excess reporting favorable action on Genco's products. . . . Spoke with Alvin Gottlieb over at Gottlieb & Co., who informed us they were delivering their new five-ball "King Arthur" to distributors. Alvin stated that orders on the game have been pouring in and from all indications, looks like another winner. Jack Weinberg of N. C. M. D. A. (National Coin Machine Distributors Association) says, "The only news right now is that we're doing a helluva lot of business."

Billy DeSelm of United at the Chess with Lou Boasberg and Ray Bowsworth of New Orleans . . . action at United continues at an increasing pace with the boys pushing up production on "Shuffle Alley" in an attempt to meet demand. Lou Caveness, Chicago, and Rich Caveness, Cincinnati were reported as recent visitors to the United plant. . . . After several calls over at Bell-O-Matic finally managed to get to Grant Shay. Grant only had time for a quick "hello." It seems he's a mighty busy guy these days with all the activity that's going on at the Bell-O-Matic factory. . . . We hear from Sam Lewis that Harold Lieberman of the Lieberman Music Co., in Minneapolis stopped by at the Chicago Coin plant for a visit.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Exhibit's NEW GREATER!
PISTOL SHOOTING GALLERY

SILVER BULLETS

A COMPETITIVE GAME
2 NICKELS and ONE NICKEL PLAY
(ADJUSTABLE 15-30 or 45 SHOTS)
ONE PLAYER 1 NICKEL • 2 PLAYERS 2 NICKELS
ONE or TWO PLAYERS - 1 NICKEL
TWO GUNS TO SHOOT—where the quickest draw to shoot fastest—aim the straightest is the WINNER . . . TWO LIGHT UP SCORE BOARDS register the HITS of each player. A LONE PLAYER can also enjoy target practice shooting.

EIGHT TARGETS to AIM AT.
MOONSHINE JUGS and MOONSHINERS
Has all the exciting thrills in the sport of realistic hunting. You are chasing 4 scooting moonshiners IN and OUT of their HIDE-OUTS at an apparent distance of 50 feet away from you. All this takes place in a colorful typical native backwoods scene.

SEE IT!! GET IT!! FROM YOUR DISTRIBUTOR

EXHIBIT SUPPLY CO.
(ESTABLISHED) 1901
4222-38 WEST LAKE STREET
CHICAGO - 24, ILL.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
MINNEAPOLIS—ST. PAUL, MINN.

Mike Kalasaro of Tomahawk, Wisconsin in Minneapolis last week picking up a load of equipment. Mike has sold out a part of his route, and has moved from Medina to Rochester where he is now heading quartering with Harlan Beach of Alexandria, Minnesota in Minneapolis taking a few days vacation. He also made it a point to see the Jackie Graves-Glen Flanagan fight. Eddie Cloud of Alexandria, Minnesota has turned over his complete route to his brother-in-law Harlan Beach, and is devoting all his time to his new motel which is keeping him very busy. Eddie also took time out to drive into Minneapolis to see the fights.

Louis Collins of Cherokee, Iowa driving into Minneapolis to call on a few distributors . . . Johnny Morton of Bismarck, North Dakota spent the weekend in Minneapolis and drove back with a truck full of Pin Games . . . Herb Greenfield of Minneapolis spent the past week in Rochester for a check up . . . Eddie and Millie Birkemeyer of Litchfield, Minnesota in town picking Sales records and a few other miscellaneous items . . . Frank Conah of the N/W Club secured the company's contract in Minneapolis calling on a few jobbers . . . Harold Lieberman of the Lieberman Music Company, Minneapolis, took along two of his officers and flew to Columbus, Ohio to see the Ohio-Minnesota film shows in Columbus. Later in the week Harold and Nat Barnett, Minneapolis, went to New York City and to Chicago and returned later in the week . . . Scottie Balint and N. L. Holon had the finest week of the season with over 750 machines installed in the Twin Cities and adjacent territory.

WANT

WANT—All types phonograph Motors, Amplifiers, Wall Box, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO. CANADA. Tel. 2645.

WANT—Any type used phonographs, especially Seeburg Classics, Vogues and Envoids. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNegie AVENue, CLEVELAND 3, OHIO.

WANT—Used Packard Boxes. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used records. We pay freight. Write for USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel. Dickens 7060.

WANT—All types latest model used pin games for resale. Write stating lowest prices and quantity desired in first letter. GEORGE PONDER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel. Circle 6-6651.

WANT—5 used Seeburg M 100, and 50 used Seeburg M1000's. Write: Box M 100, % CARESS IN THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

WANT—You used or surplus supplies. We buy all year round and pay top prices. No blues or race. No lot too large or small. We also buy closed inventories complete. BRAND SHOPS, 902 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—McGloshen Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Call-O-Scopes. WESTERN DISTRIBUTORS, 3125 ELLIOTT AVE., SEATTLE, 1, WASH.

WANT—For Cash—United's "Manhattan" . . . Any quantity, must be complete. RELIABLE COIN MACHINE CO., 184 WEST 17TH ST., HARTFORD, CONN. Tel.: 6-3583.

WANT—West Side wants to buy games and arcade equipment for cash. Write—wire—phone. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK, N. Y. Tel.: Circle 6-8464.

WANT—Free play one-balls; flipper games and new games closest; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Bally Spot Bells, Citations and Triple Bells; Keeney 5e and 25e Bonus Super Bells; Jennings 5e and 10e Challenge; and 100 record Seeburg, Cash ready. GOLDEN GATE NO. 1 COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

FOR SALE

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 282 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Bing-A-Balls, excellent condition $175; Advance Rolls $30 ea.; Chicago Coin Pistol $200 ea.; Exhibit Pistol $150 ea. A. P. SAUVE & SON, 7555 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: Tylor 4-3810.


FOR SALE—Keeney Favorites, original cases $150, sold $75. (These are combination pay-out and free play). WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.
FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1000's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE — Best money making route in country. Can't be beat. Route consists of late Wurlitzer Photographs, Five-Balls, One-Balls, Consoles, Slot Machines and Sales Boards. Come and take inventory yourself. 2 new Trucks, Shop and Supplies. Personnel will stay. We will finance. R. COOPER MOOR, SR., EASTERN SHORE AMUSEMENT SERVICE, 13 E. MAIN ST., MIDDLETOWN, DELAWARE.

FOR SALE — All machines priced for quick sale. Mills Black Cherry Balls, Jennings Standard Chief, 5c 10c, 25c, $90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-9492.

FOR SALE — 5 Photomatic automatic coin operated photographic machines. In excellent condition. Will make terms to reliable operator. FINANCE COMPANY, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE — Guaranteed Used Machines — Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — 25 National 918 Candy Machines $69.50 ea.; 25 U-Need-A-Park Model 500. 9 columns, very clean $65 ea.; 10 National Model 9-A Cigarette Machines, color white, $95 ea.; 4 Chicago Coin Bango, like brand new $145 ea.; 5 United Shuffle Skils, like brand new $165 ea. MONROE COIN MACHINE DISTRIBUTORS, INC. 2223 CHESTER AVE., CLEVELAND 14, OHIO.

FOR SALE — 9 foot Skeel-Ball $29.50; Strikes 'N Spares $99.50; Goace $69.50; Pins: Stormey, Cover Girl, Mam-selle and others, no free-play, $39.50 each. All packed to ship. NATIONAL NOVELTY COMPANY, 179 E. MERRICK RD., MERRICK, L. I., N. Y.

FOR SALE — Now available—the fastest money-making machine ever developed. The new Free Play Model "Hollycrane" is a proven gold mine. It's sensational. Don't pass up this wonderful opportunity. An investment in a 3c stamp will bring you complete details. Write for Bulletin "A" immediately. COMO MANUFACTURING CORP., 2352 N. ELSTON AVE., CHICAGO 47, ILL.

FOR SALE — Wurlitzer 1015 $299.50; 1 Wurlitzer 1017 Hide-away $225; Wurlitzer 1080's and 1100's, write; 6 Wurlitzer 3020 Wall Box $39.50; 10 Wurlitzer 219 Stepper $22.50; 4 Packard Manhattan $199.50; 3 Packard Model 7 $99.50; 4 Out-Of-The-World Speakers $49.50; Metal Wurlitzer Star Speakers $17.50. $5 extra for eating. MASON DISTRIBUTING CO., 184 Paine AVE., IRVINGTON, N. J. Tel.: ESsex 6-6458.

FOR SALE — Panoramas $125 ea. Cost $5. WANT — Will pay cash for any quantity of late model phonos. Wire, phone, write: DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK 3, N.Y. Tel.: CH 4-5100.

FOR SALE — Wurlitzer: Victories $75; $50 $125; $95 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC. 1919 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N. E., ATLANTA, GA.

FOR SALE — 10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all 1/3 down, balance C.O.D. Write, phone, WATERTOWN AMUSEMENT CO., 748 NO. 5th AVENUE, POCKETLIDO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE — 5 Hi Hands $42.50 ea. Skeel Ball Alleys 9 ft. — write best offer. RUNYON SALES CO., 539 TENTH AVENUE, NEW YORK 18, N.Y.

FOR SALE — Bango $195; Shuffle Skill $225; Glider, write; Singapore, Tropicana, Cover Girl $20 ea.; Bermuda and Melody $35 ea.; Bing-A-Roll $160. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N.Y.

FOR SALE — Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Lifepoos like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE — 10 5c Keeny Bonus Super Bells $195 ea.; 10 5c & 25c Keeny Bonus Super Bells $325 ea. (with new factory paint job); 5 Bally Deluxe Draw Bells 5c $195 ea.; 1 Bally 5c Hi-Bay $185; 1 Keeny Bonus Super Bell 5-5-25c $425; 20 Mills Original Brown Fronts $60 ea.; 10 ABT 1947 Challengers $15 ea. Send 1/3 deposit, Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE — Mutoscope Drivemobile $125; Atomic Bomber $125; Silver Gloves $195; Chicago Coin Goace $89; Chicago Coin Basket Ball Champs $195; Wurlitzer Skeel Balls $75. Write for our list of scales, rollboxes, pins and slots. THE MARKPEE CO., 4310 CARNegie AVE., CLEVELAND 3, OHIO.

FOR SALE — Trinidad $50; Dallas $150; Alice In Wonderland $75; Bowling Champ $125; Rebound Shuffleboard $50; Carolina $95; Sally $65; Carnival $95; Mills Em press $50; Jumbo Parade P.O. $20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE — Mills 1948 Melon Bells 2/5 Club, refinished like new, 1 nickel $160; 1 dime $165; 1 quarter $170; 1 5c Mills Jewel Bell 2/5 $150; 1 10c Mills Q.T. Bell $70; 1 25c Mills Q.T. Bell $75. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

NOTICE — Music Opa: We re-grad your used phone needles scientificaly and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes and 60% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.
<table>
<thead>
<tr>
<th>MILLS (Cont.)</th>
<th>PACE</th>
<th>BUCKLEY</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c Gold Chrome HL</td>
<td>35.00</td>
<td>65.00</td>
</tr>
<tr>
<td>10c Gold Chrome HL</td>
<td>65.00</td>
<td>65.00</td>
</tr>
<tr>
<td>25c Gold Chrome HL</td>
<td>75.00</td>
<td>65.00</td>
</tr>
<tr>
<td>50c Gold Chrome</td>
<td>75.00</td>
<td>65.00</td>
</tr>
<tr>
<td>1c Copper Chrome</td>
<td>35.00</td>
<td>60.00</td>
</tr>
<tr>
<td>10c Copper Chrome</td>
<td>35.00</td>
<td>85.00</td>
</tr>
<tr>
<td>25c Copper Chrome</td>
<td>35.00</td>
<td>95.00</td>
</tr>
<tr>
<td>5c Bell Club</td>
<td>52.50</td>
<td>95.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MILLS</th>
<th>CONSOLES</th>
<th>BILLS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MILLS (Cont.)</td>
<td>CONSOLES</td>
<td>BILLS</td>
</tr>
</tbody>
</table>

**CONFIDENTIAL PRICE LIST**

**MILLS**

- **5c Gold Chrome HL**: 35.00
- **10c Gold Chrome HL**: 65.00
- **25c Gold Chrome HL**: 75.00
- **50c Gold Chrome**: 75.00
- **1c Copper Chrome**: 35.00
- **10c Copper Chrome**: 35.00
- **25c Copper Chrome**: 35.00
- **5c Bell Club**: 52.50

**CONFIDENTIAL PRICE LIST**

**ONE-BALLS**

- **Big Game PO**: 10.00
- **Big Parley**: 49.50
- **Big Prize PO**: 20.00
- **Blue Grass FP**: 10.00
- **Columbia PO**: 20.00
- **Citation**: 295.00
- **Club Trophy FP**: 22.50
- **Columbia**: 115.00
- **Dally Races**: 54.50
- **Dark Horse FP**: 10.00
- **'41 Derby FP**: 20.00
- **Dart Thrill**: 32.50
- **Eagle's Choice**: 35.00
- **Favorite**: 59.50
- **Gold Cup**: 45.00
- **Grand National**: 45.00
- **Grandstand PO**: 12.50
- **Hot Tip**: 40.00
- **Jockey Club**: 22.50
- **Jockey Club'47**: 145.00
- **Kockey Special**: 21.50
- **Kentucky**: 29.50
- **Lexington**: 25.00
- **Long Shot PO**: 35.00

**CONFIDENTIAL PRICE LIST**

**JENNINGS**

- **5c Chief**: 39.50
- **10c Chief**: 39.50
- **15c Chief**: 30.00
- **25c Chief**: 30.00
- **50c Chief**: 30.00
- **1c Silver Moon Chief**: 69.50
- **5c Silver Chief**: 75.00
- **10c Silver Chief**: 75.00
- **25c Silver Chief**: 75.00
- **50c Silver Chief**: 75.00

**CONFIDENTIAL PRICE LIST**

**WATLING**

- **5c Rolatop '48**: 49.50
- **10c Rolatop '48**: 49.50
- **15c Rolatop '48**: 49.50
- **25c Rolatop '48**: 49.50
- **50c Rolatop**: 59.50
- **5c Rolatop**: 59.50
- **10c Rolatop**: 59.50
- **25c Rolatop**: 59.50

**CONFIDENTIAL PRICE LIST**

**BUCKLEY**

- **5c Crisis Crouse**: 75.00
- **10c Crisis Crouse**: 41.00
- **25c Crisis Crouse**: 100.00

**CONFIDENTIAL PRICE LIST**

**MILLS**

- **9c Chrome**: 74.50
- **10c Chrome**: 74.00
- **15c Chrome**: 95.00
- **25c Chrome**: 95.00
- **50c Chrome**: 95.00

**CONFIDENTIAL PRICE LIST**

**GROTCHEM**

- **1c Columbus**: 15.00
- **10c Columbus Chrome**: 30.00
- **25c Columbus Chrome**: 30.00
- **50c Columbus Chrome**: 30.00
- **1c Columbus Club**: 52.50

**CONFIDENTIAL PRICE LIST**

**WATERING**

- **5c Rolatop '48**: 49.50
- **10c Rolatop '48**: 49.50
- **15c Rolatop '48**: 49.50
- **25c Rolatop '48**: 49.50
- **50c Rolatop**: 59.50
- **5c Rolatop**: 59.50
- **10c Rolatop**: 59.50
- **25c Rolatop**: 59.50

**CONFIDENTIAL PRICE LIST**

**BUCKLEY**

- **5c Crisis Crouse**: 75.00
- **10c Crisis Crouse**: 41.00
- **25c Crisis Crouse**: 100.00

**CONFIDENTIAL PRICE LIST**
UNITED'S

SHUFFLE ALLEY

ALL THE THRILLS OF BOWLING

SCORES EXACTLY LIKE BOWLING
(Splits, Spares, Railroads, Strikes,
Doubles, Turkeys, etc.)

BOWLING SCORE TOTALED AUTOMATICALLY
FRAME BY FRAME
ON BRILLIANT LIGHT-UP
BACK GLASS

PUCK RETURNS
TO THE PLAYER
BY TRAVELING UNDER THE
PLAY BOARD

APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

UNIFIED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR DISTRIBUTOR
MORE ways to win! CHAMPION gives player MORE fun for his money. MORE skill-thrills, MORE action! That is why CHAMPION is earning MORE money for operators . . . smashing all profit-records from coast to coast. Get your share . . . get CHAMPION on location now!

DON'T WAIT . . . SEE YOUR BALLY DISTRIBUTOR TODAY!

BOTH EQUIPPED WITH FAMOUS ADVANCING ODDS GET FAST MULTIPLE-COIN PLAY!

Famous 'Citation' Odds on SPOT-BELL and CLOVER-BELL always advance, never drop back, insure plenty of multiple-coin play. SINGLE-SYMBOL winners attract and hold biggest, steadiest play in console class. See SPOT-BELL and CLOVER-BELL at your distributor today. You'll be convinced.