Columbia Records’ bright singing star, Doris Day, has given further impetus to a zooming disk-radio-screen career with the recent release of her first record album titled “You’re My Thrill.” Doris has been a consistent juke box favorite since her solo career started only two years ago, when she left the Les Brown orchestra. Currently riding high with a flock of recorded hits, Doris is soon to be seen in the Warner Brothers film “Young Man With A Horn,” and has signed for another season on the Bob Hope airshow. Latest release for Doris is her thrilling version of “Canadian Capers.” Doris Day is exclusively featured on Columbia Records.
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**THE CASH BOX**

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

**THE CASH BOX IS THE OPERATOR'S MAGAZINE**
**IT IS NOT SOLD ON NEWSSTANDS**

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ADVERTISING RATES on request. All advertising closes Friday at 5 P.M. preceding week of issue.

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of The Cash Box. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the only and officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

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**Talking It Over**

As more and more territories become shuffleboard-conscious the thought of tournaments should be pushed much more adventurously to the fore so that, after the first flush of intake, the operators will be able to maintain interest and will also have a flourishing business for years to come. The fact remains that not just one type shuffleboard, nor just one operator controls a territory. As one operator gets going, and the word spreads that he is doing well and what’s more important, location owners tell competitive operators of the success they are enjoying with their shuffleboards, then these other ops also enter into the picture by buying competitive boards.

The result is then a hodge-podge of operations which mean absolutely nothing insured for the future. It means that as more ops enter, the picture of shuffleboard is not suited to shuffleboard operating and can blow up an entire territory because of neglect, because of cutting price of play, and because of many other factors.

Therefore, as a territory starts booming with shuffleboard, it is up to the leading operators to immediately call in all their fellow shuffleboard ops and get together on a plan which will help build for the future and which will insure all a decent income which can follow if all cooperate in such action.

In short, with all ops cooperating, regardless of the type boards they have decided to operate, regardless of the fact that they are competitors, then the territory can talk and think tournaments of a local nature, as well as of a larger nature, when this becomes practical.

In the meantime it means that each and every operator thru his shuffleboard organization will be able to arrange for a better and more assured future for his business. It means, too, better profits for a longer time to come. It will halt those who contemplate direct sales from charging too deeply in this direction—for the ops themselves, by arrangements for interesting tournaments, by promoting and advertising the shuffleboards, will have won over even those independent storekeepers who will want to go on their own.

Those location owners who buy their own boards, realizing that they will not be part and parcel of these promotional plans will, in almost every case, sell the board to some operator, so that they, too, can have their tavern listed in whatever radio and newspaper advertising is featured, as well as become part and parcel of all tournament action.

All will agree that the most profitable night in any tavern is the night a tournament is held to choose the champion players of that district.

There are so many grand promotional ideas for shuffleboards that those who do not instantly come together with their fellow operators and begin thinking tremendously profitable play action. And action that will continue onward, not just for today, but, for a long, long time to come as the press and radio and all sports announcers and sports writers pick up this interesting new thing.

The time has come when the shuffleboard ops must think seriously of how much better off they will be if they set up a council of elders, if they cooperate with each other, if they make this division of their business a most interesting and outstanding profit venture.
Believe Return to Larger Size Pinballs May Open Way to Dime Play

Years back, when pinballs were as yet in their glorious infancy, and the large number of manufacturers continued to constantly strive for something "really different," someone bethought himself that pinball should return to its original form—the first bagatelle games which were presented to the field—these were about six feet long.

The result was that factory after factory followed along and presented games which were continuously reaching larger sizes, featuring the largest sized steel balls as well as marbles. After this period had passed, the field returned to the smaller size games once again.

Since then, of course, the game has grown a few inches in length and is more or less accepted as "standard" length.

All this happened in the dim past of pinball development and since then has probably faded from the memory of many now engaged in the field, just as many who were engaged in pinball operating at that time have also faded from the business.

Now along comes the shuffle games, a development from the larger sized shuffleboards, and along with the rebound games, are gradually finding a new market which continues to grow more and more popular as more and more operators enter into the operation of the shuffles and rebounds and may, eventually, bring about an entirely new era in the coin operated amusement business.

The introduction of a new shuffle game by one leading manufacturer just a few weeks ago, (United Manufacturing Company of Chicago, who presented "Shuffle Alley" to the industry), which seems to have clicked with the trade, also brought along with its first sight of the present market a change in coin play—instead of 5c this new shuffle game features 10c play.

And this has captured the attention of many operators who realize the possibilities of 10c play which has been discussed on these pages time and time again.

To digress for a moment. Editorials are born of discussion. Discussions that take place among those people who are sincerely serious about their business and who offer constructive criticism, as well as make intelligent suggestions, for the general betterment of all this industry.

It was, therefore, during such a discussion among columnists in the city of Chicago, where someone stated that the time had arrived, now that a shuffle game had opened the way in many locations, for the pinball operators to once again give thought to 10c play.

But, as has been pointed out time and again, this isn’t possible with the games now on locations everywhere in the nation featuring five cent play.

An entirely new game must be presented. Just as the "Shuffle Alley" is an entirely new game to every location where it is delivered. Nor can the game be the same type which is now being featured for, as these men explained, this would only raise the ire of the players as well as the location owners, and would drive players to other similar style games which can be played for five cents.

The result of the conversation was the suggestion that the manufacturers return to the size games which were introduced to the industry around 1936 and 1937 when the larger sized cabinets attracted the major attention of the operators.

A jumbo sized pinball might be the answer. This game would feature a dime coin chute and which would offer the same thrilling pinball action of the present games.

"Such a size game," one coinman stated during this discussion, "would, without any doubt, give the average operator a chance to get into a location with ten cent play."

As was also pointed out the game would cost more than the smaller sized pinball from the very basic standpoint that the cabinet being larger, the cost of this larger cabinet would, in itself, not even considering larger sized components, raise the cost of the game.

But, as was also explained, at 10c per play, the opportunity to obtain the differential in the cost was much better than at 5c per play.

For a long time now the industry has realized that it cannot continue featuring a coin which is not allowing the operator to completely amortize the cost of the machine, not to speak of profiting from the original investment. This has held back purchases. It has also held back many ops from expanding their routes. It has, in fact, hurt the entire business.

There will always be a demand for pinballs. They have won the affections of many, many peoples clear across the nation. At the same time, since in many instances they are not clearing themselves financially as far as the operators are concerned, then consideration should be given to a change to meet with what the trade needs. The operator profiting means that all up the line profit.

Of course, all this resolves itself down to the one simple word, "suggestion."

In short, this discussion of coinmen brought forth a "suggestion," and this "suggestion" is being offered for thought and study to the field with the intent and purpose that it may prove to be the forerunner of some idea or ideas which will bring about a new type pinball for the industry which will earn the biggest possible profits for operators so that this division of the field can go ahead faster and better than ever.

"THE CASH BOX" IS THE OPERATOR’S MAGAZINE IT IS NOT SOLD ON NEWSSTANDS.
YOUR VOTES DECIDE THE WINNERS
IN THE 4th ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1949

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE

Sponsored and Conducted Exclusively by
THE CASH BOX
"The Official Publication of the Automatic Music Industry of America"

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
THE CASH BOX

"Those Thoughts Of You" (2:55)
"Sweetheart Make Your Mind Up" (2:56)
BERNIE KNEE—ROY ROSS
(Alexander 101)

• Pair of sides that might crop up to be slow-building hits. These titled "Those Thoughts Of You" and "Sweetheart Make Your Mind Up." War, chanted in the vocal department by balladeer Bernie Kne, is extremely infectious. Top deck is a slow moving romantic item that makes for excellent listening pleasure. The flip shows a second tune that might prove to be a winner. Organ background by Roy Ross rounds out the sides in top style. Ops should listen in.

"Let's Harmonize" (2:53)
"Makin' Love Ukulele Style" (2:51)
JIMMY KAPIT ORCH.
(RCA Victor 20-3555)

• Sammy Kaye and his gang come up with a potential winner in this recording of "Let's Harmonize." Song is easy to take and rolls along in mellow fashion. Vocal work by the Kaydetes and a chorus is excellent throughout, as is the instrumental accompaniment. This side should do well at the tavern trade, should do extremely well in the boxes. The flip, with the Kaydetes back again in the vocal limelight, is just what the title indicates—a cute romantic ode offered with a touch of Hawaiian. "Let's Harmonize" is the side to get with.

"The Merry Christmas Polka" (2:35)
"Star Of Bethlehem" (2:50)
DINAH SHORE
(Columbia 38603)

• Music ops in the market for new Xmas wax have a winner in this rendition of "The Merry Christmas Polka" by Dinah Shore. The song is a happy, happy item that makes for wonderful moments of musical pleasure. Tempo is bright and jolly, as is Dinah's excellent vocal spot on the side. On the other side, "Star Of Bethlehem," Dinah changes tempo to offer a tender, sentimental Xmas tune. This side should attract its fair share of silver as well. Ops can safely climb on the bandwagon here.

"The Muffin Man" (2:20)
"Cinderella Baby" (2:45)
TONI HARPER
(Columbia 38598)

• Some cute wax by thrush Toni Harper, and the refrain of "The Muffin Man" and "Cinderella Man" on tap for music ops. Top deck is a pleasant item that booms along at a mellow clip, with Toni purring the smart lyrics in tones that count. Song has lots of rhythm and a lot on the ears. The flip rolls along in much the same way, and the performance is a notch up other admirable performance. The top deck should do fairly well in the phones.

DISK OF THE WEEK

"Just A Kiss Apart" (3:05)
"Bye Bye Baby" (2:40)
FRANK SINATRA
(Columbia 38556)

"Just A Kiss Apart." The song, from the forthcoming musical production, "Guys and Dolls," is a delightful item. The flip shows another tune that might prove to be a winner. Ops should listen in.

"Starlight Serenade" (2:53)
"Goodnight Waltz" (2:51)
JERRY SELLERS
(Rapel 1196)

• Songsters Jerry Sellers might have a winner in this duet tagged "Starlight Serenade" and "Goodnight Waltz." Both tunes show Jerry's vocal style to excellent advantage, with the top deck leading the way. Tune is a slow romantic ode that has plenty of promise. The flip is just what the title indicates, with Jerry turning in a fair performance on the side. Ops who have the room on their machines might use this wax as filler material.

"Johnson Rag" (2:37)
"Back Of The Yards" (2:44)
JACK TETER TRIO
(London 501)

• The Jack Teter Trio step up with a pair of potential coin-rollers in this offering of "Johnson Rag" and "Back Of The Yards." Both tunes should do well in those many tavern locations. Top deck is an offbeat, dressed up a bit. The flip is rendered with a chorus vocal and rhythm background in medium tempo. Wax is there for the asking—music ops take it from here.

"One Can Dream, Can't I?" (3:08)
"Shine On Harvest Moon" (2:36)
GLEN GRAY ORCH.
(Coral 60106)

• A song that is currently attracting loads of juke box silver is dusted off here by the Glen Gray or. This waxing is a older and is being re-issued here. Vocal work by Kenny Sargent is smooth throughout as is the strings of the great Casa Loma or. The flip is one that scored years ago, and has Kenny and the Glen Gray or in top notch style on "Shine On Harvest Moon." Ops should listen to "I Can Dream, Can't I."
The Top Ten Tunes Netting Highest Price In The Nation's Juke Box, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

**Top Ten Juke Box Tunes**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>You're Breaking My Heart</td>
<td>Sinatra</td>
<td>Capitol</td>
</tr>
<tr>
<td>2</td>
<td>That Lucky Old Sun</td>
<td>Vaughn</td>
<td>Capitol</td>
</tr>
<tr>
<td>3</td>
<td>Some Day</td>
<td>Vaughan</td>
<td>Capitol</td>
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<tr>
<td>4</td>
<td>Jealous Heart</td>
<td>Smith</td>
<td>Capitol</td>
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<tr>
<td>5</td>
<td>A Room Full Of Roses</td>
<td>Crosby, Hart, et al.</td>
<td>Capitol</td>
</tr>
<tr>
<td>6</td>
<td>Hop Scotch Polka</td>
<td>Crosby, Hart, et al.</td>
<td>Capitol</td>
</tr>
<tr>
<td>7</td>
<td>Some Enchanted Evening</td>
<td>Crosby, Hart, et al.</td>
<td>Capitol</td>
</tr>
<tr>
<td>8</td>
<td>Maybe It's Because</td>
<td>Crosby, Hart, et al.</td>
<td>Capitol</td>
</tr>
<tr>
<td>9</td>
<td>There's Yes! Yes! In Your Eyes</td>
<td>Crosby, Hart, et al.</td>
<td>Capitol</td>
</tr>
<tr>
<td>10</td>
<td>My Bolero</td>
<td>Crosby, Hart, et al.</td>
<td>Capitol</td>
</tr>
</tbody>
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**Three Latest Hits**

- "Red River Valley" with the Starlighters, Paul Weston's Orch.
- "The Last Mile Home" and "RAGTIME COWBOY JOE" with the Starlighters, Paul Weston's Orch.
- "Whispering Hope" with Gordon MacRae

**These Stafford Hits Are Still Big!**

- "Homework" and "Just One Way to Say I Love You" with the Starlighters
- "My One and Only Highland Fling" and "Thank You" with Gordon MacRae
- "Some Enchanted Evening" and "I'm Gonna Wash That Man Right Outta My Hair" with Gordon MacRae

Don't wait till it's too late! Cash in on Capitol's Songwriting Contest NOW!

*First With the Hits from Hollywood*
**THE CASH BOX**

**SLEEPER OF THE WEEK**

**"Charley My Boy" (2:57)**

TEDDY PHILLIPS

(Tower 1461)

The song, titled "Charley My Boy," is a smartly styled rhythm ballad that makes for wonderful listening pleasure from start to finish. Vocal refrain on the side by chirp Lynn Hoyt and the Phillips are excellent. Lynn's vocal effort on the side, in soft, wee tones that satisfy, is hard to beat. Ditty has a great dance beat around it that should please music fans immensely. On the other end with "Are You Kissin' Someone Else," Lynn and the Phillips are in another top notch performance on this cute ballad. Tempo is merry throughout, with the Teddy Phillips crew delivering some first rate music. Both sides are jive box material—"Charley My Boy" getting a slight edge. Ops should grab this platter—but pronto!

**"Don't Cry, Joe" (2:56)**

**"Baby, Won't You Please Come Home" (2:57)**

CHARLIE SPIVAK ORCH.

(London 513)

First wax by Charlie Spivak on the London label shows as a potential winner in this coupling of "Don't Cry, Joe" and "Baby Won't You Please Come Home." Top deck is currently picking up steam as a pop hit—this rendition, with a chorus vocal by the Stardreamers should add to the popularity of the tune immensely. On the other end, through Irene Daye takes over to offer a ditty that has kicked around a bit. Tempo is up and merry. With the band offering a mellow beat in the background. Ops should listen in—and more.

**"I'm Throwing Rice" (2:48)**

**"The King That I Give To You" (2:48)**

LAWRENCE WELK ORCH.

(Mercy 5322)

Okrater Lawrence Welk comes up with a pair of pleasant enough sides in this offering of "I'm Throwing Rice" and "The King That I Give To You." Top deck is a current winner in many hillbilly locations—this rendition, offered in the pop vein, should hold its own. Vocal by Garth Anderson is fair enough as it stands, as is the sweet erk background. The flip finds Bob "Tex" Cromer on a lightly styled piece of music that should satisfy the many Welk fans. Ops who have the room on their machines might listen in here.

**"If I Ever Love Again" (2:59)**

**"Red River Valley" (2:50)**

JO STAFFORD

(Capitol 57-274)

Fresh wax by chirp Jo Stafford, and the set-up of a beautiful tune in "If I Ever Love Again." The song has a top notch rendering, which should prove to be a big one. Ditty flows along in slow, melancholy mood, with Jo purring the wonderful lyrics in top notch manner. On the other end with the standard "Red River Valley," Jo once again shows her excellent versatile vocal style on this standard folk melody. Side to ride with is the top deck—it's sizzling hot!

**"Please Don't Talk About Me" (2:55)**

**"I Only Have Eyes For You" (2:52)**

KATE SMITH

(MGM 18529)

Always a hot contender for jive box honors, Kate Smith comes up with a pair of standards in "Please Don't Talk About Me When I'm Gone" and "I Only Have Eyes For You" to set standards of some potential in play. Music ops should be familiar with both tunes since they have long won favor with music fans. This rendition by Kate, with the Jack Miller orch backing, should do well in the boxes. Ops should listen in.

**"I Wonder As I Wander" (2:57)**

**"Gus Bambino" (2:59)**

JO STAFFORD

(Capitol 57-90037)

Pair of new Christmas tunes by thrash Jo Stafford, offered in a plush, sentimental manner, show as possible coin catchers. Wax, titled "I Wonder As I Wander" and "Gus Bambino," are slowly growing in size that should meet with excellent reception from a mass Christmas audience. Vocal by Garth Anderson is slow, and the local musical work, as with the Paul Weston orch handling the musical accompaniment in top drawer manner throughout the recording. The platter definitely rates music ops' listening time.

**"The Christmas Song" (3:00)**

**"My Two Front Teeth" (2:57)**

NAT KING COLE

(Capitol 57-90036)

Ditty that has clicked for music ops for two seasons now is reissued again by Nat "King" Cole, and should be cause enough to rate a top spot on music ops' machines once again. It's Nat's latest version of "The Christmas Song," and it echoes just as splendidly today as it did yesterday. Wax, titled "My Two Front Teeth," is a local chorus by The Starlighters adds luster and polish to this cute ditty throughout a charming way. Vocals rate heavily—ops should get 'em.

---

**"That Lucky Old Sun" (3:15)**

**"Could Ja" (3:15)**

FRANK SINATRA

(Columbia 38608)

Frank Sinatra comes up with a rocking recording in this rendition of the old tune "That Lucky Old Sun." Alto tho this recording won't rivall the sensational Frankie Laine d-digit, it nevertheless is one of the best around. It's a plush rendition, with Frankie in better voice than we've heard in a long while. The flip is a cute rhythm ballad that might catch on and go. Ops who haven't as yet caught the top deck, should listen in here.

**"Paradise" (2:56)**

**"On The Trail" (3:07)**

KAY KYSER ORCH.

(Columbia 38596)

Pair of standard tunes by okrister Kay Kyser, and the set-up of "Paradise" and "On The Trail" is in the offer for music ops. Both tunes have kicked around a bit and should be familiar to music fans. Vocal by chirp Georgia Carroll on the top deck is fair enough, as is Kay Kyser's refrain on the flip. Wax won't stop traffic—it might make fairly decent filler material.

**"Lonely Girl" (2:57)**

**"You're Different" (2:58)**

MINDY CARSON

(RCA Victor 20-3333)

Sure to catch on and go like wildfire are these latest sides by thrash Mindy Carson. Both ends of this platter are tailor made for the jive box trade—they're that good. Top deck, tagged "Lonely Girl," is a dainty lilting ballad that is a clinch to clinch with phone fans. Mindy's warm voice pipes the sweet lyrics in smooth tones that satisfy throughout. The flip slows down a bit, but has Mindy in excellent vocal flavor throughout. Tune is a plush ballad that should sit well with the cuddle kids. Ops should grab this platter.

**"You Call It Madness" (2:56)**

**"Toot Toot Tosseal, Goodbye" (2:58)**

TONY MARTIN

(RCA Victor 20-3356)

Balladeer Tony Martin should keep music ops happy via this coupling tagged "You Call It Madness" and "Toot Toot Tosseal, Goodbye." Top deck is the standard, dressed up in bright, dramatic style by Tony's strong, vibrant vocal tones. The flip is currently catching on in many spots throughout the nation. This rendition stands an excellent chance of riding high on the phones. "You Call It Madness" gets our nod.

**"I Never See Maggie Alone" (2:43)**

**"I've Got A Lovely Bunch Of Coconuts" (3:09)**

TONY PASTOR ORCH.

(Columbia 38609)

Pair of sides that should crop up and win a ton of jive box silver are these by the Tony Pastor orch. Top deck is currently climbing in popularity—this version should have it up on top in no time at all. Vocal by the maestro and a chorus is top notch as the merry tempo of this novelty rides along in lively fashion. The flip, another up-tempo novelty with Tony in the limelight again, should also attract heavy calibre. Both sides are hot—music ops should listen in.
NEW YORK:

There's hardly a music man in New York whose attention wasn't fastened upon the events going on at the Yankee Stadium and Ebbets Field this past week. Those lucky enough to secure seats to the games were on hand to witness the ball-games, while the balance of the trade settled for television sets and radios. Who are we rootin' for—why, Brooklyn, of course. And, hallelujah disc jockey at the Flagship in Jersey every Monday night. Dave tells us that he's caught every word of every record session. All told, hallelujah records are sold at the dances, featuring the tunes that are on Dave's aireshow... Maypole Manor, located at Polk and Adams, is laying in store for Burt, who was bid into A&R last week. Their "New Shade Of Blues" click was an important factor in their gaining membership. Pinky Herman and Cherie Music have another winner in their Tony Pastor recording of "If I Had A Million Dollars"... Hayden Broughton getting results from his trip among music operators and disc-jays on his current hit of "Where Are You Blue Eyes?" recorded on RCA Victor and Davis... Art Mooney invites music ops and disc jocks to his opening at the Adams Theatres, Newark, October 13. A juke box in the lobby will feature all the Columbia records, including "Hootenanny Polkas" and "Toot Toot Tootsie"... Disc-jays Bill Cook and Don Larkin are responsible for the current hit tune "The Game Of Broken Hearts." The pair combined to plug the song which has been in the charts for weeks, including the major labels. Larkin is co-author of the tune by the way... Kenny Roberts' disc- ing of "I Never See Maggie Alone," which originally caught fire in New Orleans, spread to Philadelphia, Boston and Pittsburgh, is the No. 1 seller up at Coral Records... Joe Delaney, assistant general sales manager of Coral, is off on a two-month Eastern tour. Other outfit coming up with distro, dealers and creators... Milton Karle flackery back with Mel Forme, the former having been largely responsible for much of Mel's success.

CHICAGO:

Joe Whalen, well known music man, back in circulation after a long absence from Chi while visiting Canada and western New York. Joe tells us he's pinned for a new city and when he returns to Chi, will be found at the Whalen Studio... Sy Stern, formerly associated with Mercury Records, announces the opening of his new public service agency office... A battle of bands taking place over at the Club Silhouette, where Herbie Fields and Charlie Ventura opened Oct. 4, for one week, recorded... RCA Victor has announced the forthcoming release of two tunes cut by Eddie Fischer, new singing sensation appearing here with Eddie Cantor at the Coliseum. The other day he recorded the numbers here, and although the musicians stood up and applauded, which is quite a tribute to any vocalist, Disc-jay Ernie Simon, one of the busiest guys in radio and TV, slotted a new show for WKBK, starting Oct. 25... Duke Ellington paced for a three week stand at the Blue Note club, with guest in the week behind, Artie Shaw... Monroe Passis of Chord Distributors keeping busy with the new lines he recently took on, including Eclipse, Supervoice, Columbia and Capitol, New jazz labels, etc. The Andrews Sisters... October 4 found orkster Jack Fina taking over at the Argon Ballroom, while his preeminent permanent fixture at Charlie Foy's spot in the Valley and whose unique voice will soon be heard on the radio... "Bill Bailey"... Here's a gal that we're willing to climb out on a short limb and predict that she'll be a real hype to the tune-box industry. "Bill Bailey."... On October 30, The Andrews Sisters will appear at the new Angle Ballroom... Eddie Hubbard and his Mission receiving congratulations on the birth of their new daughter... The Andrews Sisters' waxing of "I Can Drink Coffee And Eat Sausage Omelette gumbo music here and elsewhere, has already hit the Top Ten record listing for Chicago and looks like it's slated to climb the ladder in heaps and bounds.

LOS ANGELES:

Two of the local platteriers did something novel and interesting live broad cast wise this past week... Tempo Records were hosted for a whole hour via KNX on the popular Steve Allen show... With Steve, who's fast become the entertainer's entertainer in this region, on vacation, AP record columnist Reginald Goodwin, stepping in, covering the show, sharing the mike with the great jazz talent of Tempo proxy Irving Fogle, hot violinist Joe Venuti, Brother Bones, pianist Ben Light and Roberta Lee, the pretty gal from Hollywood... The permanent fixture at Charley Foy's spot in the Valley and whose voice will be heard on the radio... "Bill Bailey"... Here's a gal that we're willing to climb out on a short limb and predict that she'll be a real hype to the tune-box industry. "Bill Bailey."... Another odd ball is "I Can Drink Coffee And Eat Sausage gumbo music here and elsewhere, has already hit the Top Ten record listing for Chicago and looks like it's slated to climb the ladder in heaps and bounds.

Stan Kenton To Resume As Ork Pilot. Capitol Plans 3 Speed Album

HOLLYWOOD—It was announced this week by Charles L. C. Conkling, vice-president in charge of repertoire for Capitol Records, Inc., that Stan Kenton, one of America's most colorful and controversial personalities in the field of modern music, will resume his career as an orchestra leader and recording artist.

The progressive, unusually creative Kenton revealed to Conkling that he will begin rehearsals of his bold and unorthodox new orchestra "within the next few weeks."

When rehearsals are completed and the selection of specialized musicians is finalized—a group which will include many of the noted sidemen who were featured with Kenton's "progressive jazz" organizations of 1945—Stan will then record a complete album of new works for Capitol. The album will be released by Capitol on all three speeds, the new 45 rpm, the slow-playing 78 and the conventional 78 rpm discs.

Kenton has chosen to describe his forthcoming endeavor as "Innovations In Modern Music." Within a month after Capitol issues the new album, in January, Stan and his musicians will start a long concert tour, from coast to coast, through California, Colorado, and extending across the nation as far as Boston.

Kenton intends to perform in concert approximately three months out of the year, then return to his California home to compose and record additional new musical works. During his recent hiatus from the profession, Kenton was busy composing several completely new works which will be recorded in his first "Innovations" album for Capitol. Pete Rugolo, who also was active with Kenton's "progressive jazz" unit, likewise is composing with the album and the concert tour in mind.

A pioneer in the popular music field ever since he organized his first orchestra in 1941, Kenton says he is now convinced that the two best media for his music are records and concert halls. "One complements the other," he declares. "Ballrooms and night clubs have their place, too, but neither is right for what I'm attempting musically."

Kenton believes that he will be in a position of discovering and helping talented young composers who—until now—have been unable to obtain performances for their works.

The new Stan Kenton orchestra, too, will mark the first time in his career that Kenton has utilized strings. In addition to violins, cellos, French horn, violas and harp, Stan will employ the more conventional reeds, brass and percussion, including bongo and congo drums.

Actual recording of the 1950 edition of Stan's new "Innovations In Modern Music" style will take place in November. The album will be released in January and the concert tour will follow in February.

Apollo Records Inks Mack Edmondson

NEW YORK—Mack Edmondson was inked by Apollo Records last week to a five-year contract. Mack, after a brief career with small combos in Texas, was discovered by Cootie Williams, ex-Duke Ellingtonian, who calls him "one of the best blues artists in the country today." Edmondson, in his first recording session last week, comes as a candidate for the nation's top blues stylist, backed by a lusty, tuneful, shrill mixing of authentic New Orleans flavored blues.

ALADDIN TOPS AGAIN!

HITS IN THE TOP TEN!

(See Your Rhythm and Blues Charts)

AMOS MILBURN'S

"ROOMING HOUSE BOOGIE" 3032

"EMPTY ARMS BLUES" 3032

"IN THE MIDDLE OF THE NIGHT" 3026

Charles Brown's

"TROUBLE BLUES" 3024

"IN THE EVENING BLUES" (when the sun goes down) 3030

ALADDIN HITS LISTED

108 WEEKS STEADY ON CHARTS TO DATE

NOTE! WATCH FOR NEW RELEASES SOON

"If What's In The CASH BOX That Counts"
Listings below indicate pCStringence with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 8.

Norman Hall
WOMI—Owensboro, Ky.
1. YOU'RE BREAKING MY HEART (Buddy Clark)
2. ROOM FULL OF ROSES (Sammy Kaye)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. JEALOUS HEART (Al Morgan)
5. SOME DAY (Yvonne Monroe)
6. SOMEDAY (Kenny Baker)
7. WHISPERING HOPES (Ir Stafford-G. MacRae)
8. MAYBE IT'S BECAUSE (Dick Haymes)
9. YES, YES IN YOUR EYES (Lerry Grant)
10. AN OLD-FASHIONED WALK (Perry Como)

Lorry Berrill
WCAE—Pittsburgh, Pa.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. MAGIC MAN, CAN'T I (Andrew Sisters)
3. LONG AND SLEEPLESS NIGHT (Perry Lee)
4. THERE ARE (You Four Lively)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. TOLD YOU A LIE (Connie Mancini)
8. SOMEDAY IN THE MUTE MARCH (Tex Beneke)
9. SOMEDAY (Vivian Monroe)
10. MAYBE IT'S BECAUSE (Dick Haymes)

Bill Griffiths
KOL—Scottie, Wash.
1. WOULDN'T IT BE FUN (Art Mooney)
2. NOW THAT I NEED YOU (Frank Warren)
3. EVERY SONG IS MAGIC (Kenny Roberts)
4. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
5. YOU TOLD ME (Connie Mancini)
6. LULLABY OF THE LOON (Lang & Andy Russell)
7. FOUR WINDS AND SEVEN SEAS (Al Kermack)
8. BREAK IT TO ME GENTLY (Kay Starr)

Eddie Gallacher
WTOH—Washington, D. C.
1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOMEDAY (Vivian Monroe)
4. ROOM FULL OF ROSES (Dick Haymes)
5. OLD-FASHIONED WALK (F. Sinatra-D. Day)
6. JEALOUS HEART (Al Morgan)
7. SOME ENCHANTED EVENING (Perry Como)
8. DON'T CRY, JOE (Gordon Jenkins)
9. THERE'S A LONG AND SLEEPLESS NIGHT (Dixie Show)
10. A DREAMER'S HOLIDAY (Perry Como)

Johnny Slagle
WXYX—Detroit, Mich.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. AIN'T SHE SWEET (Milt North Trio)
4. LET'S BE ROMANTIC (Ray Ruggiero)
5. WASHINGTON AND LEE SWING (Bob Crosby)
6. YOU'RE SO UNDERSTANDING (Evelyn Knight)
7. DON'T CRY, JOE (Gordon Jenkins)
8. I LOVE YOU SO MUCH IT HURTS (Mills Brothers)
9. CRYING (Billy Eckstine)
10. SAILING DOWN THE CHESAPEAKE BAY (Petty Boys)

Alex Cooper
KXLA—Pasadena, Calif.
1. GALLOPPING COMEDIANS (Gene Krupa)
2. SOMEWHERE (Vivian Monroe)
3. BLUES IN THE NITE MARCH (Tex Beneke)
4. NOT THE CRYING (Gene Krupa)
5. CIRCUS (Tony Martin)
6. SLIPPING AROUND (M. Whiting-J. Waley)
7. CRYING (Billy Eckstine)
8. WIND WILL BLEW (Tommie Dorsey)
9. BREAK IT TO ME GENTLY (Kay Starr)
10. ENVY (Frank Warren)

Hal Tate
WAIT—Chicago, Ill.
1. I KNOW THAT SOMEDAY (Billie, Bros.)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. ONE WAY TO SAY I LOVE YOU (Perry Como)
4. JEALOUS HEART (Al Morgan)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. SWISS LULLABY (Gene Krupa)
7. WE'RE ALL A MILLION DOLLAR BILL (Tony Pastor)
8. A NEW SHAPE OF BLUES (Elie Fitzgerald)
9. I'M IN CRASH (Tommy Dorsey)
10. WEDDING BELLS (Dick Jurgens)

Bob Earle
KSO—Des Moines, Ia.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. I'M NOT A WINDING (M. Whiting-J. Waley)
3. HOP SCOTCH POLKA (Art Monroe)
4. SOMEDAY (Vivian Monroe)
5. THE VAMP (Tommie Hamilton)
6. CROSS TOWN TROLLEY (Les Brown)
7. WE'RE SLIPPING (Jack Fine)
8. WAGON WHEELS (Andy Parker)
9. ENVY (Frank Warren)

Mike May
WCSI—Columbus, Ind.
1. SLIPPERY (Ray Anthony)
2. JEALOUS HEART (Hugo Winterhalter)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. YOU TOLD ME (Morgan Hughes)
5. WEDDING BELLS (Dick Jurgens)
6. LINGERING DOWN THE LANE (Paul Weston)
7. BROUGHT MEG TO BANJANTINE (Ray Anthony)
8. OF NATURAL BLUES (Lucky Millinder)
9. MAYBE IT'S BECAUSE (Dick Haymes)

Russ Offhaus
WPIT—Pittsburgh, Pa.
1. TELL ME WHY (Eddy Howard)
2. ON ACCOUNT OF REBA (Dick Haymes)
3. I'M YOURS (Vivian Monroe)
4. I LOVE YOU (Connie Mancini)
5. I WANT YOU TO WANT ME (Ray Anthony)
6. LULLABY OF THE LOON (Lang & Andy Russell)
7. PARIS WARES UP AT MIDNIGHT (M. Whiting)
8. SOMEDAY (Perry Como)
9. SOME ENCHANTED EVENING (Perry Como)
10. SEPTEMBER IN THE RAIN (Georgia Showers)

Bob Goerner
KCBS—San Francisco, Calif.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Art Mooney)
3. SOMEDAY (Vivian Monroe)
4. ROOM FULL OF ROSES (Dick Haymes)
5. OLD-FASHIONED WALK (F. Sinatra-D. Day)
6. MAYBE IT'S BECAUSE (Andy Russell)
7. HOW NOW THAT I NEED YOU (Betty Hession)
8. BODY AND SOUL (Bugsy Artie)
9. CIRCUS (Tony Martin)
10. SOME ENCHANTED EVENING (Perry Como)

Bob Watson
WSB—Atlanta, Ga.
1. CIRCUS (Tony Martin)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. LET'S TAKE AN OLD-FASHIONED WALK (Perry Como)
4. DREAMER'S HOLIDAY (Ray Ruggiero)
5. PUSSY WILLOW (Tommy Dorsey)
6. JEALOUS HEART (Al Morgan)
7. I NEVER SEE MAGGIE ALONE (Bob Nathan)
8. TWILIGHT (Tommie Dorsey)
9. THAT LUCKY OLD SUN (Frankie Laine)
10. ENVY (Frank Warren)

Howard Beasley
KONT—Reno, Nev.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. I'M A WONDERFUL GUY (Frank Warren)
3. FULL MOON (Frank Warren)
4. LET 'ER GO (Frank Sinatra)
5. OLD-FASHIONED WALK (Sinatra-Day)
6. IT'S A BIG, WIDE WONDERFUL WORLD (Sinatra-Day)
7. FIDDLE DEE DEE (Tommy Dorsey)
8. DREAMER'S HOLIDAY (Perry Como)
9. CIRCUS (Dick Haymes)
10. FOUR WINDS AND SEVEN SEAS (Hub Jeffries)

Johnny Clarke
WXIV—Newark, N. J.
1. SAULT STE. MARIE (Joe Castro)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. YOU'RE BREAKING MY HEART (Art Mooney)
4. THE MUSIC GOES ROUND AND ROUND (Ed Fargen)
5. TELL ME WHY (Eddy Howard)
6. ALENE (Allen Farnsworth)
7. DANCEST STREET WALKER (Ray Anthony)
8. SOME ENCHANTED EVENING (Perry Como)
9. YES, SIR, THAT'S MY QUEEN (Ken Griffit)
10. MY WEDDING (Vic Damone)

Hal Tunis
WNNJ—Newark, N. J.
1. THAT LUCKY OLD SUN (Frankie Laine)
2. DANCING AROUND (M. Whiting-J. Waley)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. I CAN DREAM (C. Hartlett & Andrews Sisters)
5. CIRCUS (Tony Martin)
6. TELL ME WHY (Eddy Howard)
7. GREEN IS AS GREEN (Ray Allen)
8. CARELESS LOVE (Joe Castro)
9. ENVY (Frank Warren)
10. GOODNIGHT WALTZ (Larry Sellers)
Music Roll Votes Pouring In

NEW YORK—Voting in the Fourth Annual Music Poll of the Automatic Music Industry started heavily this past week, as ballots cast by members of the juke box industry poured in. The Music Poll, sponsored and conducted by The Cash Box, on behalf of the automatic music industry, received wide congratulatory messages from music leaders throughout the nation. Taking an early lead in the balloting this week were orkster Vaughan Monroe, Dinah Shore and The Mills Brothers, Monroe, voted Best Orchestra of 1948, and recipient of The Cash Box Music Award, took a lead over Art Mooney. Other early leaders were "Buttons & Bows," Perry Como and Lilly Kestle, "The Hucklebuck," Eddy Arnold, Hank Williams and The Three Suns.

**Recop Of The Top Song Hits Of 1949**

A Tree In The Meadow
A Little Bird Told Me A—You’re Adorable Again
Ab, But It Happens A Wonderful Guy
All Right, Luke, Drop The Gun Butcher Bows
Bluebird Of Happiness Bouquet Of Roses
By The Way Brush Those Tears From Your Eyes
Breakaway Blue Skirt Waltz Ball Hai
Baby, It’s Cold Outside Circus
Comme Ci, Comme Ca Candy Kisses
Careless Hands carbohydrates
Country Down The River Cool Water
Coward Le Quiz Down Among The Sheltering Palms
Down By The Station Don’t Cry, Joe
Dime A Dozen Dreamer’s Holiday
Everywhere You Go Every Day I Love
For You Four Winds & Seven Seas
Far Away Places Five Foot Two, Eyes Of Blue
Galway Bay Give Me Your Hand
Here I’ll Stay Hop Hop Polka
Hair Of Gold How It Lies
I’ve Got You So Much To Keep Me Warm
I Love You So Much It Hurts In A Million Years
I Don’t See Me In Your Eyes Anymore
I Never See Maggie Alone
I Can Dream, Can’t I
I Love You (Just One Way To Say)
Jealous Heart
Just For Now
Just For Fun Know What A Heart Is Neat
Lavender Blue
Merry Go Round Waltz
My Darling, My Darling

Buddy Clark Killed In Air Crash

LOS ANGELES — Buddy Clark, singing star of Columbia Records, and a widely popular radio and motion picture artist, was killed in an airplane crash, here last Saturday, Oct. 1.

Clark was returning from a football game at Palo Alto with friends, when the plane ran into trouble and crashed in the downtown section of Los Angeles.

Clark had a lengthy star studied career. Prior to clicking on Columbia Records following his discharge from the Army, he sang with Beany Goodman, the late Ben Berne, Mark Warnow and Raymond Pajol, in addition to his famed Carnation airshow. His big recording at this time with Columbia were "Linda" and "Peg O’ My Heart." From there on Clark continued to win nationwide favor with a flock of recorded hits.

Clark, 28, leaves his wife, Nedra, two daughters, 6 and 10, and a son, 13. Clark also leaves his mother and a brother, Mack, music contact man. Funeral services will be held on the west coast last Tuesday, Oct. 4.

**Funniest Record in Years**

**"My FANNY POLKA"**

HARMONY BELLS ORCH.

DANA RECORD

2054

DANA RECORDS, INC.

115 WEST 45TH STREET

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**The Cash Box, Music**

**Folk and Western Record Reviews**

**"Tears From The Sky" (2:53)**

"Driftwood On The River (2:47)

ELTON BRITT (KCA Victor 21-0122)

- Blue ribbon package of folk music that is certain to win a ton of juke box coin are these sides offered by Elton Britt. There’s no doubt about them—they’re tailor made for the phonos trade right from the word go. Top deck, titled "Tears From The Sky," Elton is spoofing the excellent flavor of a top-notch folk lament. Tempo is slow and easy through the words and some wonderful guitar work filling in. It’s the type of tune that is easy to take to, and one that should raise havoc with the many fans that Elton has. The flip, "Driftwood On The River" maintains the same slow pace, and has Elton turning in another brilliant performance. Lyrics of the song make you stop and listen, and then come back for another surful. Both sides of this recording are grade A fare for the boxes—ops shouldn’t hesitate second in latching onto!

**"Blue Pacific Waltz" (2:48)**

"Hangman’s Boogie" (2:51)

COWBOY COPAS (King 811)

- More great wax by folk star Cowboy Copas. Two of the best are "Blue Pacific Waltz" and "Hangman’s Boogie," head music ops way. Top deck is sure to click with music fans. It’s a romantic waltz tune that makes for top listening fare. The flip is an up tempo novelty tune with lyrics weaving about the title in mellow style. Vocal by Copas is great throughout the pair, and should win wide favor from his many fans.

**"Christmas Polka" (2:55)**

"If Santa Claus Could Bring You Back To Me" (2:50)

JIMMY WATELY (Capitol 57-00404)

- Fan of Christmas tunes turn up here by the widely popular and capable Jimmy Wately, with "Christmas Polka," and "If Santa Claus Could Bring You Back To Me" in the offering for music operators. Title side in just what the title indicates, a tempting Christmas ditty done up in polka tempo. The flip slows down a bit and has Jimmy in fine voice throughout. Ops should get with this duo.

**"Over Three Hills" (2:55)**

"I’m So Alone With The Crowd" (2:58)

REX ALLEN AND HIS ARIZONA WRANGLERS (Mercury 6214)

- Folk ditty that has loads of winning potential is this bit by Rex Allen and his Arizona Wranglers. Titled "Over Three Hills," Rex teams with chirpy Judy Perkins to tell the tale—temping infectious lyrics of this tune. Tempo is slow and melancholy, and makes for great wonderful listening pleasure. The flip is in the same pattern and has Rex on a solo vocal. Guitar work by Jerry Beydor adds to the flavor of both sides immensely. The disk is a winner—ops should get it.

**"Ground-Hog Blues" (2:53)**

"Down Where The Watermelon Grow" (2:51)

CLAUDE BOONE (Mercury 6212)

- Some homespun music in the offering for music operators are these sides turned up by Claude Boone. Wax, titled "Ground-Hog Blues" and "Down Where The Watermelon Grow" is far enough as it stands, and should earn its fair share of juke box coin. Vocal and instrumentation flavor on the sides are effective, and make for pleasant listening. Wax won’t stop traffic but it will be sold.

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Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
"Long After Hours" (2:55)
"Brand New Woman" (2:58)

PEE WEE CRAYTON
(Moderate 20-707)

- Sure fire material for music operators are these latest sides by the widely popular and capable Pee Wee Crayton. Always a hot contender for phone honors, and a consistent favorite with juke box fans, Pee Wee really goes all out on this duo titled "Long After Hours" and "Brand New Woman." Top deck is a straight instrumental bit, featuring Pee Wee plucking his guitar in grade A style. It's the type of track that always draws heavy coin play. Tempo of the tune is slow throughout, with some light rhythm background seeping thru. The flip, "Brand New Woman," picks up a bit in tempo and has Pee Wee wailing the lyrics of this clever side. Ditty is sure to attract heavy attention, and a like amount, of buffalo hide. Both sides of this recording are juke box naturals—ops should get 'em pronto!

"Drinking Haddock" (2:51)
"Farewell" (2:52)
LITTLE WILLIE LITTLEFIELD
(Modern 20-707)

- Pair of sides sure to click in a big way in the book are these set up by Little Willie Littlefield. "Drinking Haddock!" is a clinch to reap harvest for music ops. Ditty is a mellow blues number with some great lyrics therein. Excellent vocal work by Willie, in addition to some great music in the background should have this deck on top in no time at all. On the other end with "Farewell," Willie turns in a cool performance on a smash blues ballad. The song should prove to be a mighty big one, and is sure to reap harvest for music operators. Get this one by the boxful!

"Rockin' With G. H." (2:50)
"King Trotter" (2:43)
GENE MORRIS & HIS HAMPTONES
(Spire 103)

- Some wax that music ops can use to excellent advantage are these sides offered by Gene Morris and his Hamptones. Top deck, titled "Rockin' With G. H." is a fine ditty that should hold its own on the boxes. Vocal by Sonny Parker is there for the asking, with some good sax work filling the bill. The coupling is an ultra fast instrumental tune that should sit well with the hop crowd. Ops who have the spots should listen in.

"The Spot" (2:50)
"Hey Bruz" (2:25)
SKIP HALL ORCH.
(Jamboree 1002)

- Maestro Skip Hall and his crew come up with some great wax in this coupling of "The Spot" and "Hey Bruz." Both sides make for excellent listening and should be greeted warily by music ops and fans alike. Top deck moves in slow shuffle tempo and features the gang going thru their paces in top notch style. Both sides should pull in plenty of juke box silver.

PEARL RUTH BROWN

"I'll Get Along Somehow" (2:48)
"Rocking Blues" (2:44)

PEARL RUTH BROWN
(Athletic 887)

- Fresh wax by chirp Ruth Brown, who clicked so big with her rendition of "So Long," shows heavy promise when hitting on. "I'll Get Along Somehow" has Ruth delivering her vocal with a ton of tricks and quirvers. Tempo is slow and moody, and makes for top notch listening. It's the girl's pipes all the way on this side. The flip is just what the title indicates, a slow simmering blues tune, with Ruth in excellent voice throughout. Instrumental backing fits the mood and manner of the songs effectively. Top deck rates a spot on your machines.

"Who Snuck The Wine In The Gravy" (2:53)
"Platter Poppa" (2:51)
EARL BOSTIC ORCH.
(King 4316)

- Pair of hot tunes for music ops to listen to are these fresh sides by maestro Earl Bostic. Wax, titled "Who Snuck The Wine In The Gravy," and "Platter Poppa" makes for mellow listening pleasure and should be greeted warmly. Top deck rolls in up tempo fashion with a set of cute lyrics. The flip is a fast driving instrumental that should do well in those jump locations. Top deck gets our nod.

"One Sweet Letter" (2:55)
"Mean Mustreatin' Mano" (2:57)
CHAMPION JACK DUPREE
(Apollo 413)

- Champion Jack Dupree comes up with a pair of blues sides that should do well in the boxes. Top deck, titled "One Sweet Letter" moves in slow tempo, with Jack warbling the blues lyrics in strong voice. Some light matching the tempo and mood and receives an excellent vocal by Dupree. Both sides are there for the asking—ops should get 'em.

"I'LL GET ALONG SOMEHOW"
Her Terried Follow-Up
To The Terrific
"SO LONG" # 879

ATLANTIC records
301 W. 54th ST., NEW YORK, N. Y.

BUSTIN' WIDE OPEN IN THE EAST!!
2 Great Standards
"THE NEARNESS OF YOU" backed by
"UNTIL THE REAL THING COMES ALONG"
by BETTY MAYS & Her Stringtet
AVERY 307

ABBEY RECORDS
35-59 QUEENS ST.
JERSEY CITY, N. J.

ANOTHER KING NATURAL
WHY DON'T YOU HAIL OFF AND LOVE ME backed by
IS THAT ALL I MEAN TO YOU
by BULL MOOSE JACKSON
on KING 4322

THE NEW SENSATION
RUTH BROWN

"It's What's In THE CASH BOX That Counts"

NEW OCTOBER RELEASES OF
JUBILEE RECORD Hits

The Nelson's No. 1 Quartet
THE SCANDAL
"FORGIVE AND FORGET"
"SO MUCH"
Jubilee 5016
"WHAT ARE YOU DOING NEW YEARS EVE?"
"LONELY CHRISTMAS"
Jubilee 5017

NELSON HALL Sextet
"CHILTING SWITCH"
"BLUE CREEK HOP"
Jubilee 5013

LESNIE SCOTT
"WHAT HAS HAPPENED TO YOU?"
"LOVE SO LONG"
Jubilee 5011

VIOLA WATKINS
"CREAM PIE DADDDY"
"AM I WASTING MY LOVE?"
Jubilee 5012

JOYA SHERRILL
"AFTER WHAT YOU SAID LAST NIGHT"
"PETER PETER PUMPKIN EATER"
Jubilee 5013

JUNE NELSON her Piano & Cymbal Boys
"TOMATO"
"SIESTA"
Jubilee 5014

JUBILEE RECORD Co., Inc.
764 10th Ave. N.Y., N.Y.

LEADING DISTRIBUTORS AGREE

Sam Klemens
SUPREME DISTRIBUTORS
Cincinnati, Ohio

... "Only One Dream" by Bo De ME TRIO, gam-
ing western men.
Fine responsive from flop. New's reector for more.

DO RE ME TRIO'S
"ONLY ONE DREAM"
"TELL ME YOU LOVE ME"
Ivyve 750

NEW RELEASE BY:
The Quartet Discovery for 1950
THE RHYTHM-KINGS
"NIGHT AFTER NIGHT"
"I SHOULD HAVE PASSED YOUR HOUSE"
Ivyve 751

IVORY RECORD Co.
117 West 48th Street
New Yorik, N. Y.

THE HUNT IS ON!
We're looking for RECORD LINES
For Distribution In
The Greater New York Area!!

If you're fully equipped to
PROMOTE and SELL your discs.
Call us at Ivyve 1st.

APOLLO RECORDS
457 W. 45th St.
New York, N. Y.
IREV KAZO.
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<tr>
<th>Title</th>
<th>Artist/Group</th>
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<td><strong>A KISS AND A ROSE</strong></td>
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<td><strong>ALL SHE WANTS TO DO IS ROCK</strong></td>
<td>Wynonie Harris</td>
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<td><strong>THAT LUCKY OLD SUN</strong></td>
<td>Herb Lance</td>
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<td><strong>CARELESS LOVE</strong></td>
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<td>Ivory Joe Hunter</td>
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<td><strong>THERE'S SOMETHING MISSING</strong></td>
<td>Roy Milton</td>
<td>(Specialty 330)</td>
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**SAN FRANCISCO, CALIF.**
1. Empty Arms Blues (Amos Milburn)
2. Corn Bb, Baby (Lowell Furtle)
3. All She Wants To Do Is Rock (Wynonie Harris)
4. Numbers Boogie (Sugar Chiree Robinson)
5. When Things Go Wrong (Tampa Red)
6. Saturday Night Fish Fry
7. Broken Hearted (Eddie Williams)
8. Long John Blues
9. Empty Arms Blues (Amos Milburn)
10. That Lucky Old Sun (Herb Lance)

**FORT WAYNE, IND.**
1. All She Wants To Do Is Rock (Wynonie Harris)
2. Page Boy Shuffle (Joe Thomas)
3. Drunk' Winc Spur D' Dee (Wynonie Harris)
4. Rockin' At Midnight (Roy Brown)
5. Troubadour's Blues (Charles Brown)
6. Trouble Blues (Paul Williams)
7. I Want My Poppa (Floyd Washington)
8. Baby Get Lost (The Orioles)
9. All She Wants To Do Is Rock (The Orioles)
10. Tell Me So (The Orioles)

**DETOUR, MICH.**
1. All She Wanted To Do Is Rock (Wynonie Harris)
2. Page Boy Shuffle (Joe Thomas)
3. Drunk' Winc Spur D' Dee (Wynonie Harris)
4. Rockin' At Midnight (Roy Brown)
5. Troubadour's Blues (Charles Brown)
6. Trouble Blues (Paul Williams)
7. I Want My Poppa (Floyd Washington)
8. Baby Get Lost (The Orioles)
9. All She Wanted To Do Is Rock (Wynonie Harris)
10. Tell Me So (The Orioles)

**SAN ANTONIO, TEX.**
1. Baby, Get Lost (Dinah Washington)
2. Broken Hearted (Eddie Williams)
3. It's Midnight (Little Willie)
4. Rooming House Bop (Amos Milburn)
5. In The Evening (Charles Brown)
6. That Lucky Old Sun (Herb Lance)
7. Empty Arms Blues (Amos Milburn)
8. That Lucky Old Sun (Herb Lance)

**LOUISVILLE, KY.**
1. Crying Blues (Ciff Buller)
2. Broken Hearted (Eddie Williams)
3. Landlord Blues (Amos Milburn)
4. Saturday Night Fish Fry (Louis Jordan)
5. In The Middle Of The Night (Amos Milburn)
6. Bop Hop (Marybell Davis)
7. In The Evening (Jimmy Witherspoon)
8. Singin' Stomp (Rudy Render)
9. Baby, Get Lost (Eddie Washington)
10. Tell Me So (The Orioles)

**SAVANNAH, GA.**
1. Broken Hearted (Eddie Williams)
2. In The Evening (Jimmy Witherspoon)
3. It's Midnight (Little Willie)
4. Tell Me So (The Orioles)
5. Blues For My Baby (Bijay Wright)
6. I Love You (Wee County)
7. Saturday Night Fish Fry
8. Crying (Billy Eckstine)
9. Empty Arms Blues (Amos Milburn)
10. A Kiss And A Rose (The Orioles)
PHILADELPHIA, Pa.—The Record Dealers Convention will sponsor its first annual record exposition at the Broadwood Hotel, Philadelphia, Oct. 17-19, Nathan Fischer, RDA President, said last week.

Leading distributors and manufacturers of phonograph records and accessories will exhibit their products at the three-day convention. Mr. Fischer said. He emphasized, however, that only 50 display booths will be available in the Broadwood’s Crystal Room.

First day of the exposition will be closed to record dealers, with representatives of disc manufacturers scheduled to discuss merchandising problems. New equipment also will be shown. On the last two days of the exposition, however, the public will be admitted and recording artists will make personal appearances.

Keyed to a theme of “Live Better with Music,” the RDA project will be publicized by the disc jockeys on radio stations within a 60-mile radius of this city. Prime objective of the exposition, according to Solis S. Cantor, head of the advertising agency in charge of promotion, is to “increase consumer interest in phonograph records and music reproducing systems, and thus subsequently to boost their sales.”

Hal Tunis Promotes Buddy Clark Masters

NEWARK, N. J.—Dick jockey Hal Tunis, radio station WAAT, teed off on a heavy promotion campaign around three old masters recorded by the late Buddy Clark, who died in an airplane crash this past week.

Tunis played the songs in an effort to arouse public reaction to them, and disclosed that the recording will be listened to in the event they catch on. Songs are “South Of The Border,” “If What We Say Is True,” and “This Is The Beginning Of The End.” Herman Lubinsky, president of Savoy Records, owns the masters.

Sarah Vaughan Guests With Ed Hurst

PHILADELPHIA, PA. — Sarah Vaughan appears to be shying away from the microphone as disc jockey Ed Hurst of WPEN’s popular “500 Club” in Philadelphia urges her to extend her vocal chords. The girl with the “magic voice” eventually obliged, with a “live” chorus of her latest Columbia waxing “That Lucky Old Sun.” Interview took place during Hurst’s recent engagement on stage of Philly’s Earle Theater.

Record Potential

Gorgeous throat, Gloria Van, featured in the College Inn show at the Sherman Hotel, Chicago, “Salute to Rodgers and Hammerstein,” is Wow’in’ with her beautiful piping. The gal is not only a “looker” but has a pair of pipes that are sure to bring her rerev from all who hear her. A grand record potential if ever there was one for some far-sighted, chịterprising record firm.

Gloria did record at one time for Universal with the Van Guards. Has been featured at the Glass Hat of the Congress Hotel in Chicago. Sang with Steve Defil, Ted Fiorito, Gene Krupa, Hal McIntyre, Buddy DeVito. Did a Paramount short with Steve. Has played the Chicago Theatre to rounds of applause.

Organized her own Quintet and was on CBS from Station WBBM, Chicago, for over two years. Wowed ’em at the Martineau on the south side of Chicago. She is one of the midwest’s reigning Favorites.

Here’s a thrill with a voice that has great quality and that hits the top for entertainment possibility with a torch style that is definitely her own while she sings her heart out each night at the College Inn to bring the customers back again and again to hear her.

MIND YOUR OWN BUSINESS
Hank Williams
(MGM 10361)

COUNTRY BOY
Little Jimmy Dickens
(Columbia 20585)

WHOA, SAILOR
Hank Thompson
(Capitol 47-40218)

ONE KISS TOO MANY
Eddy Arnold
(RCA Victor 21-0051)

TWO CENTS, THREE EGGS AND A POSTCARD
Red Foley
(Decca 46165)

1 LOVE SICK BLUES
Hank Williams
(MGM 10352)

2 WHY DON’T YOU HAUL OFF AND LOVE ME
Wayne Raney
(King 791)

3 SLIPPING AROUND
Ernest Tubb
(Decca 46178)

4 I’M THROWIN’ RICE
Eddy Arnold
(RCA Victor 21-0083)

5 WEDDING BELLS
Hank Williams
(MGM 10401)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

TERRIFIC REACTION . . . WHEREVER PLAYED!

WHERE ARE YOU BLUE EYES?

Recorded on VICTOR 25-1134 and DANA 2043

KNICKERBOCKER MUSIC PUB. INC., 1619 Broadway, N. Y.

MAC KOOPER
New York

NATON BROUGHTON
Vic. Pres.

HERE WALD
Hollywood

RECORD COMPANY WANTS
NATIONAL SALES MGR. INTERESTED IN BIG MONEY Applicant must have wide experience and extensive contacts in Juke Box and Coin Machine Industry. Must be capable of setting up National Sales Organization. Sell Records to Operators. 

WHO YOU SATISFY?

“BLUES FOR MY BABY”

SAVOY RECORD COMPANY, Inc., 50 MARKET STREET, NEWARK, N. J.

ON IT’S WAY TO THE
No. 1 SPOT

MAC KOOPER
New York

NATON BROUGHTON
Vic. Pres.

HERE WALD
Hollywood

T E M P O

ONE OF THE
B — I — G

MONEY-MAKERS OF THE YEAR

TR 5 252

BEN LIGHT’S

“ORCHIDS IN THE
MOONLIGHT”

THROUGH A LONG AND SLEEPLESS NIGHT

From 20th Century-Fox’s
“COME TO THE STABLE”

Recorded by

ALAN DALE
Hi-Tone

VINE DAKONE
Mercury

EDDY DUNIH
Hollywood

BILL FARGALL
M-G-M

PERRY LEE
Capitol

VERA LYN
London

DIANE SHORE
Columbia

CLAUDE THOMAS
Viceroy

MILLER MUSIC CORPORATION

Please mention THE CASH BOX when answering ads—it proves you’re a real machine man!
10-14-20:357—JUANITA HALL
Love's A Precious Thing
MG-3555—FRANK SINATRA—
The Wedding Of Lill Marlene

**ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY**

21.—TWENTY-FOUR HOURS OF SUNSHINE 11.2 20.8
22.—YOU'RE SO UNDERSTANDING 11.1 14.3
23.—CIRCUS 10.5 19.6
24.—AGAIN 8.9 20.7
25.—BABY, IT'S COLD OUTSIDE 5.9 6.6
26.—THROUGH A LONG AND SLEEPLESS NIGHT 5.5 9.2
27.—WEDDIN' DAY 4.5 2.5
28.—AIN'T SHE SWEET? 4.4 1.9
29.—I LOVE YOU (JUST ONE WAY TO SAY) 3.7 14.4
30.—SLIPPING AROUND 3.6 —
31.—DREAMER'S HOLIDAY 3.5 —
32.—DRY BONES 3.4 1.3
33.—WHO DO YOU KNOW IN HEAVEN? 3.3 5.2
34.—I WANT YOU TO WANT ME 2.7 —
35.—I DON'T SEE ME IN YOUR EYES ANYMORE 2.6 2.6
36.—WONDERFUL GUY 2.2 1.5
37.—FIDDLE DEE DEE 2.1 1.4
38.—RIDERS IN THE SKY 1.9 8.9
39.—FOUR WINDS AND THE SEVEN SEAS 1.0 7.9
40.—HALI' HA'II 1.0 5.1
Two "Hollycrane" Models Click

CHICAGO—Bill Billheimer of Como Mfg. Corp., this city, producers of the new "Hollycrane," reported this past week that the firm are enjoying a grand business boom on their two models.

According to Billheimer, "Ralph Nicholson, our sales representative, who is now traveling about the country, advises us that wherever he goes he is getting a grand reception on both our 'Free Play' and 'Merchandise' models of the 'Hollycrane.'

It seems that the outstanding features of this new machine have won much praise from operators everywhere. Those ops who have formerly run digger type machines are especially loud in their acclaim of both the 'Free Play' and the 'Merchandise' models because of their past experience with the diggers and in view of the fact that the "Hollycrane" is more attractive, easier to dress and to service, and keeps the players at the new steady playing pace for a longer period of time.

The streamlined cabinet and the brilliant illumination, as well as its cheat-proof and giffer-proof construction, together with sturdy, fool-proof mechanism, have won good comment from all who have seen the two new "Hollycrane" models.

"At present," according to Billheimer, both the 'Merchandise' and the 'Free Play' models are selling at about the same pace. There was a belief," he said, "some of the better known digger operators at play. The new model would push ahead in sales."

But, so far, from all indications, both are keeping pretty much even down the line and the firm feels that the preference among the national's operators is pretty evenly divided.

Sandler Named Chicoin Distrib

CHICAGO—Chicoin Machine Co., this city, announced this past week that L. V. Sandler of Sandler Distributing Co., Des Moines, Ia., had just been appointed distributor for the firm for the eastern half of Iowa.

Chicoin believe that Sandler's outstanding distribution efforts in this territory deserved their line of games and they are of the opinion that he will prove one of their better distributors.

Sandler was very proud to receive this information, it is reported, and has already contacted operators and jobbers in his territory to advise them that all Chicoin games are being delivered to him and that he is in position to make immediate delivery.

"Champion" One-Ball Is Champion—Dan Moloney Reports

CHICAGO—Dan Moloney, district sales manager for Bally Manufacturing Company, who returned from the factory after completing an extensive tour of one-ball territory, enthusiastically extolled the merits of the firm's "Champion" to Herb Jones, vice-president.

"Champion" continues as undisputed champion of one-ball games," reported Dan. "I have talked to hundreds of distributors, operators, location people and in unanimous opinion is that 'Champion' earns more because 'Champion' gives more to the player for his investment in the two horse-shoe buttons—a distinct advance over the single horse-shoe button of 'Citation'—permits the player to get a complete game using 'Champion.' Next to the double-score feature in play-appearance is the wild-section feature and players really go for that chance at a board with 28 winning holes.

"Of course," continued Dan, "the most convincing proof that 'Champion' is the greatest one-ball game of all times, actually greater than 'Citation,' is the proof operators find in the cash boxes. They turn around their money, compare; and the verdict is always that 'Champion' is the champ."

Toppers Introduces Novelty Bubble Gum For Vendors

BROOKLYN, N. Y.—Toppers Chewing Gum, Inc., this city, has announced the introduction of a line of novelty bubble gums in tab size for penny machines for the automatic merchandising field.

Operators who have machines for four or five adult type 1c gums can now enjoy additional volume by reverting one space for novelty bubble gum for children. The novelties are being adapted to fit all standard penny machines.

The first novelty to be released is "Tattoo." "Tattoo" is a tab size 1c bubble gum. On the inside of every wrapper is another "Tattoo." There are other shipping subjects such as animals, clowns, soldiers, etc. The chewing gum moistens the inside of the wrap and quickly applies the tattoo to his arm or hand. The tattoo washes off easily with water. Tattoo is available in the vending pack of 100 sticks of assorted bubble gum.

Toppers also announces that they are developing additional novelty items for future release to the trade.

Ammann Appointed Sales Mgr.

STAMFORD, CONN.—A. Charles Amann has been appointed Industrial Sales Manager of the Stamford Division of The Yale & Towne Mfg. Co., it was announced by Meade Johnson, General Sales Manager.

Ammann came to Yale & Towne in July 1949 from the Illinois Lock Company, where he served as vice president and director of sales and advertising.

One of the items under Ammann's direction will be locks for the coin machine industry.

Exhibit Ups Production

More Employees At Work Than Since End Of War. Orders Flocking In

AMI Mailing Literature On Hideaway Unit And Wall Box

CHICAGO—AMI, Inc., are now sending their phonograph operators a handsome circular covering their Hideaway Unit and Wall Box as a complete system.

"This circular, designed by Mangan & Eckland, tells our complete story," states Linty Force, general sales manager, "and if by chance we miss any of our operators, they can have the circular mailed.

The Hideaway is depleted in three different ways. With Stepper to accommodate up to ten Wall Boxes; with Stepper to accommodate twenty-five Wall Boxes; and without Stepper for those operators who already have an AMI Stepper Unit.

Two styles of Wall Boxes are shown—5c only and 5/10c. "There are many territories where the 5c only style is preferred because of local taxes on coin slots," explains Force. "However, the 5c Box is easily converted into the 5/10c style at any time by means of a conversion unit.

In addition, the circular covers various mechanism applications.

SS SAVE SS with COVEN ALL EQUIPMENT IN 1-A SHAPE AVAILABLE

CITATION $339.50
GUMS (Conv. feature) $195.00
JOCKEY SPECIALS $189.00
VICTORY DERBY $25.00
DELUXE DRAW BELLS $219.00
EVANS BANDITAS J.P. (Late Model) $119.50
WATER THERMO 1015 $309.00
WURLITZER MODEL 790 $129.00
ROCKOLA 79 DELUXE $35.00

½ Deposit with Order.

Coven Distributing Co. 3181 Euston Ave. Chicago, Ill. Ind. 2/3100

Through the line—Around the end for BIG GAINS in

WILLIAMS QUARTERBACK

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Seacoast Dist. in New Building
Coordinates Complete Facilities In New Modernized Elizabeth, N.J. Office-Showrooms

ELIZABETH, N. J.—Seacoast Distributors, Inc. is now located in its new building at 1200 North Avenue, this city.

"Its move was made," said Dave Stern, Seacoast President, "in line with our faith in the future of the coin machine business. We have spent a considerable amount of money in making extensive alterations in the building and now have a show place which not only we, but our operator customers and manufacturing firms will be proud of."

New Seacoast headquarters has complete facilities including offices, beautiful and spacious showrooms, repair and reconditioning shops, shipping and warehouse divisions and a private parking lot large enough to hold 100 cars.

"Yes," says Dave Stern, "we are very optimistic as to the future. In fact we expect 1950 to be one of our best years. We are now distributors for many of the most important manufacturers in the industry, including: Rock-Ola Mfg. Corp.; Wurlitzer Mfg. Co.; Pfister Skee-Neckle; Oak Manufacturing Company, manufacturers of the Acorn Vendor; Character Charm Incorporated, manufacturers of the Walt Disney Charms; Leaf Manufacturing Company, manufacturers of the Leaf Gum products, and others. We expect to add many new lines soon. And we have the facilities to handle them right, both for our manufacturer customers."

In addition to Dave Stern, Seacoast officers include: Thomas Burke, Vice-President; Charles Reiner, Service Manager, and Robert Sifter, Sales Director.

M & T Increases Production
Will Appoint Additional Distributors

CHICAGO—Ted Babenstein of M & T Sales Company, this city, manufacturers of the M & T Shuffleboard Scoreboards, both wall and overhead, has reported that the trend of the last few years has been stepped up production and are now in position to appoint a few more distributors.

As Ted stated, "For some time we have had calls from distributors in various parts of the country who have been asking to handle our scoreboards. But," he added, "in view of the fact that we were just able to fill orders of the distributors we already had, we were unable to commit ourselves until we were able to get our factory to speed up production."

Thus started, "With the fact that we are now able to produce more scoreboards we are in a position to appoint a few more distributors. We have one of the most outstanding deals in the nation for distributors who want to use scoreboards. M & T Scoreboards have been acclaimed as 'the best' by operators and distributors."

The firm feature all the various types of scoreboards, Horse Collar or Wall Model, 1 to 21 shuffleboard and, especially, Frame Scoring, this latter type being acclaimed by all those who have taken on the M & T Scoreboards.

Babenstein subsequently added, "Distributors who want to handle what we believe is the best scoreboard in the country should get in touch with us immediately. We can handle a few more leading men and get them steady delivery."

Williams' New Tilt Forfeit Clicks On "Freshie" 5-Ball

CHICAGO—Sam Stern, Vice President and General Sales Manager for Williams Mfg. Co., this city, reported this past week that the firm's newest original, the tilt forfeit feature, which eliminates refunds on tilts to storekeepers by the operators, and which appears on "Freshie," has instantly clicked with the trade. The charge was a long run for this new game, and believe that it will prove one of the most outstanding five-balls they have yet built.

In addition to this brand new feature the firm also retain one of their original and successful features which, they report, has been widely imitated, that of increasing to ten times the value on the fifth ball played of all scoring. This feature first appeared on "Tiltreme."

The new feature of not forfeiting the entire score on a "tilt" is being acclaimed as one of the greatest Williams has yet produced, Stern says. All the player loses is the score for that one ball when he hits the machine. As the ball reaches the out pocket the machine will roll, and the player can score with the following ball or balls he has left.

In addition, "Freshie" also features the fact that if the player plays the game five times without a winner, on the fifth ball, left or right rollers light up, giving him a better chance to score a winner.

On the seventh game, if he still hasn't a winner, both top left and right rollers light up. On the eighth game the bottom left roller lights up. On the ninth game, both bottom left and right rollers light up and if he continues onto the tenth game without a winner, he must get a free play for all three bottom rollers light up and the ball must go thru one of the selection options for "tiltreme."

If the player leaves the game after the fourth play, the next player can get started on this extra bonus action. In short, the game is so geared that the player is practically guaranteed a winner by the tenth game.

Most important to the operator, of course, is the fact that he won't have to pay extra for "tiltreme" games. This has been one of the bane's of free play operating. It is believed this feature will prove one of the biggest money savers for the pinball ops ever yet originated.

In Any Conference It's Williams All-American Quarterback

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
PRESENTING
NEW TILT FORFEIT
Another Williams Origination
ACCLAIMED THE MOST OUTSTANDING
DEVELOPMENT IN THE INDUSTRY!

When player tilts machine, he loses scoring
only on the ball in play! Previous score
counts toward winning play and scores of
following balls are registered!

* INCREASED 5TH BALL SCORING!
Most Widely Imitated
Williams Origination!
AMAZING NEW PROGRESSIVE
SPECIAL HANDICAPS
and
ORIGINAL “THUMPER” BUMPERS!

SEE IT—BUY IT AT
YOUR DISTRIBUTOR
NOW!

4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
Mike, Harry, Dave.

...being seconds incorporated.

Teddy, Holland.

Tommy, scored 8 would.

...in the products in Genco 1949.

The ADVANCE Frames. The firm • FRAME

GET orders for the scoreboard. Our

ATTENTION DISTRIBUTORS

Due to the fact we have practical every type of coin machine made—but will take on several more lines. ... added, and now represents practically every type of coin machine made—will take on several more lines. ... Lowry, Lowry & Company, who's doing such a fine job with their coin machine, will take off for Chicago shortly (the first chance he gets). ... Mike Munves was another winner on the first game of the world series. He beat the minus for 50c. As he had won 8/55, the previous night's "Gin Rummy" from her, he's ahead now 8/30. He's already a few for to settle for 10c. It's a losing fight, Mike! ... Harry Berger, West Side District, is also a faked machine and his maneuvering with another wholesaler on the street, where up to the present it appears as if he's top dog. ... Charles Zubrin, director of sales for the newly created Automatic Coin Machine Company. The Division of Topps, which was organized this week.

...Teddy Seldel, heading the 10th Avenue location of Mike Munves, getting organized slowly. Machines starting to show up on the floor.

DALLAS, TEXAS

Who but Bill Chandler had his noise pressed against the showroom window of the local Cadillac dealer. The object of his affection was a sleek chartreuse job. In his face, one would say, the Cadillac wouldn't be in the showroom much longer. ... Took in the S.M.U.-Missouri game at the Cotton Bowl Friday night and saw ends of ops. Joe Akers, Denton, Texas; Mr. and Mrs. Dewey Parsons, Dewey Music, Dallas; George and Sadie Goffen, Rivera Dist. Co.; Paul Glass and his cute gal friend, Gene Branshaw. ... The pheasants in So. Dakota are taking a beating from Texas operators. Mr. Freedell, Freedell Music Co., Dallas, leaves this week to try his luck. ... Henry Manning, Joe Akers and Toby Andrews are making plans like mad, and if everything goes according to Hoyle they will be in South Dakota on the 14th. ... "Sunshine" Delemar bouned in this morning, with cowboy boots and Stetson hat. Just an old cowhand from WACO. ... Holland Farrow wants everyone to know that he's dabbling with his tools and all those wooden nickels. ... Gene Milner, Longview, dashing around Dallas minus his side kick Lester Wood. Lee is on vacation, much to the despair of customers who are just beginning to get along with the new man.

For years we have waited on Mr. Oyler of the Gallagher and Oyler Co. Today, at long last, Mr. Gallagher dropped by just to let us know that he is still around. Those two are really swell guys. ... Toni and Mrs. Lewis were looking over the new models at the Gallagher and Oyler job (October 15, 1949).
CHICAGO CHATTER

More and more talk all about town regarding the way the rebounds and shuffle games have clicked. And now more columnists of the belief that these machines may take over around the nation. Many smaller firms planning to enter into the manufacture of shuffles and rebounds. Some columnists the other day were speculating the possibility of bringing back the old figure eight idea that was a sensation in the early pin games, as well as the cross word puzzle, tic-tac-toe, and the many other ideas which were featured about fifteen years ago. However, the men here believe, may prove just as sensational as shuffle games and rebounds, as they did in pin games. Whatever is produced succeeding is interesting to all engaged in the field at this time for it seems, the shuffles and rebounds may have opened a new path to enlivening the entire industry and also bringing in many new faces to the amusement games field.

Bumped smash into Mr. and Mrs. Gil Kitt and Mr. and Mrs. Billy DeSelm enjoying themselves at the Cezz with Gil's uncle the source of much merri ment. Desmond Doll here from Oakland, Calif., selling Glide wax for shuffles and already has a book loaded with orders. Harry reports that the firm were mighty successful in early shows they have introduced their machine.

Ted Rubenstein getting telephone calls—which comes with holding onto telephone receivers all day long—as more and more columnists are calling long distance. The two new M & T Scoreboards the firm are featuring. Seems like Ted's clicked with a real winner in his scoreboards and is working as fast as he can to fill all orders.

Tony Coupel of Central Distributors, St. Louis and Wm. (Connie) Confer in town this past week and both boys feeling mighty low but (low) after seeing war as for their new committee Over the distance phones you'll hear is Bob Schaefer telling all about how he got a "mashup" into a local spot and what happened when the location owner found the cash box jam full of coins. . . .

. . . .

Billy DeSelm has now taken over where Herb Gettinger left off and has become local hit among the United. Billy claims that the machine is everything they expected. "Yes, Sir, That's My Baby," looks like a surefire clunker. . . . Joe Kuss who is coil and transformer head at United and who the boys were kidding about the coils getting so hot had his wife ask him last week (she was worried while the boys were engaged in the razzing), "Joe, what makes your coils get so hot?"

Sincere condolences to Otis Murphy of Bally whose wife passed away this past week. . . Don & Chalmson won much attention from ops when they saw the latest edition of "Bally-Whoo." Dan made a complete report and reported the facts. Ben Coven has his hands full these days as his very gorgeous wife, Trudy, decides that the family now needs a home, no longer an apartment, and Ben torn between whether to buy or rent—don't just forget. . . Bob Waggener now over at Lion Hgg. Co. plant with Lymo Industries which makes for more efficient operation all around. Lymo now have their service department and service school all in one spot and will also have some very good news for all the trade very shortly. . . .

Lindy Force of AMI very proud of the firm's new circular on wall boxes, hinging mechanisms. And he may have to say this of the best, most explanatory, and one of the easiest to understand in the field in many a moon. The circular giving ops plenty of good info regarding the popular AMI wall boxes, hideaways, mechanisms, etcetera, etcetera.

City Club of Chicago has asked Ray Cuncliffe, head of local music ops' assn., for personal appearances. We do hope that Ray will be able to supply all the City Club can use. These are for the social settlement houses in this city and those ops who have some old juke boxes which are still in good working order shouldn't hesitate to help Ray Cuncliffe raise as many as possible so that poor kids can listen to latest tunes.

Charley Piersi celebrated Yom Kippur, too, this past Monday—decided that this was an opportunity to get away from those long distance phone calls asking for more and still more "Tumbleweed." Firm have added many new names to the list more than they had working right after the war. . . . Al Simon's in New York this past week with Chaichon . . . Art Sauve was in from Det. visiting around. . . Ivy Sandier came in from Des Moines and got the chance of a lifetime to visit Chaichon district for the eastern half of Iowa. . . And Sam Lewis of Chaichon anxious to get his wife some "authentic" rhumba disks, Charlotte Lewis being a rhumba dancer and certainly one gorgeous gal. Art made a visit to Veil of Chicago & Co. just in from a trip out to Beno, Fresno and Portland and rather tired on his return. Says John, "Just can't take it like I used to be able to years ago. . . . Sam Stern over at Chaichon enjoying another clunker in "Frisco" which presents original features and which gives promise for a long run. . . Ray Williams and Mrs. Williams out of way in from Dallas and all looking forward to a grand time.

Art Weinandt of Rock-Ola leaves for Fort Wayne, Ind., where Harry Block of Block's will hold open house on Tuesday, Thursday, Friday and Saturday, celebrating acquisition of the Rock-Ola line.

Si Nienaber who is business manager for NCMDA reports that they are already planning new committees over long distance phones and very soon will be able to announce committees for finance, advertising, public relations, as well as industry relations, and maybe even a committee to represent the company in Congress. These will bring in a busy week besides days when visitors will be using hotels near his place on the north side to make sure they are in the loop on hand as machines come off the production lines.

Nice big orchid to Herb Jones of Bally for his first edition of the brand new "Bally-Who" which is one house organ that takes into full consideration just what the trade need need and how to present it in such manner that it acts as a flaming light for better public relations for the entire industry. . . .

Music ops around town calling for "Cash and Toggle" or their new disk, "Charlie Mango Ray," is the disc that here are playing morning, noon and night . . . Roy McGinnis, J. H. Keeney & Co., advises that the firm are taking orders a week in advance for their new scoreboards. According to Mac, "Orders for our new scoreboards have been quite good this past week will be delivered next week." . . . Les Reekie of H. C. Evans & Co., sales manager of the music dept., reports that the firm are in full production on the new "Cash and Toggle." Phone and out they are getting very fine sales wherever they have shipped the units.

Bill Newman of Como very happy the way Ralph Nicholson, sales rep of the firm, has been sending in those reports every where elsewhere proving their two new models of the "Holloway." And at the factory the bets are down as to whether the "Free Play" or the "Merchantable" model will step to the front in sales.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Summer must be officially over since Badger Sales have pulled down the "Closed Saturdays During Summer Months" sign and are once again open half days on Saturday... On the Badger floor was the first of Kenney's new shuffle rebouled game, "Route-A-Line," to hit town. Speaking of the ball game, seems that Fred Gaunt and Bud Parr aren't the only ones singing the praises of United's "Shuffle Alley." Other distributors, many game operators and EVEN competitive firms, have tabbed the game as the hottest thing yet in the new shuffle rebouled line... As proof of its reception, Fred cites the fact that this is the first game in some time to painlessly extract a cash deposit from operators... First shipment to General Music Players' is due this week and our orders will be held for follow-up... All 50 orders will be shipped by Tuesday... We want your order for this new game immediately... Only two weeks to follow-up... Classified advertisement...
FOR SALE—Bing-A-Rolls, excellent condition $175; Advance Rolls $30 ea.; Chicago Coin Pistol $200 ea.; Exhibit Pistol $150 ea. A. P. SAUVE & SON, 7252 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer $600 $100 ca.; 5 Wurlitzer $166 $60 ca.; 1 Wurlitzer 500 $110; 25 Fire-ball pin ball games $10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIoga St., PHILADELPHIA 40, P A. Tel.: RA 8-7075.

FOR SALE—We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1090's and 1071's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, N D. (Te!.: CH 6612).

FOR SALE—Keeny Favorites, original cases $159.50, used $79.50. (These are combination payout and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16TH AVE., PORTLAND 5, ORE.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c 10c, 25c, $90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, INDIANA. Tel.: 3-8492.

FOR SALE—Rolldowns: Bermuda $50; Melody $45; Tropicana $35; Cover Girl $35; Singapore $25; Rang-A-Fifty $75; Advance Roll $50. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCHECTADY 2, N. Y.


FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Now available—the fastest money-making machine ever developed. The new Free Play Model "Hollycrane" is a proven gold mine. It's sensational. Don't pass up this wonderful opportunity. An investment in a 3c stum will bring you complete details. Write for Bulletin "A" immediately. COMO MANUFACTURING CORP., 2532 N. ELYSTON AVE., CHICAGO 47, ILL.

FOR SALE—Panoramas $125 ea. Crating $5. WANT—Will pay cash for any quantity of late model phonos. Write, phone, wire: DAVE LOWY & COMPANY, 597 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-1000.

FOR SALE—7 post-war Astrocosmos, horeoscope reading machines, original cost $397.50. Will sacrifice $49.50 each, like new. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Wurlitzer: Victorias $75; $50 $125; $90 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—4 Wurlitzer 1015 $299.50; 1 Wurlitzer 1017 Holdaway $225; Wurlitzer 1000's and 1100's, write; 9 Wurlitzer 2020 Wall Box $39.50; 6 Wurlitzer 219 Stepper $22.50; 5 Packard Manhattan $199.50; 4 Packard Model 7 $99.50; 2 Out-Of-The-World Speakers $49.50. $5 extra for crate. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: Esex 5-6458.

FOR SALE—Six Twin Bonus Super Bells 5c and 25c $310 ea.; 7 Single Bonus Super Bells 5c $210 ea.; 1 Bangstall 1947 F.P. or P.O. $220; 2 Gold Cups $145 ea. All in first class shape. Write, phone or wire. GULF AMUSEMENT CO., GULF-PORT, MISS.

FOR SALE—Williams Box Score $59.50, thoroughly reconditioned and guaranteed. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c- 25c $75 each; Jennings Litetups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMING COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—1 Keeny Bonus Super Bell, convertible $195; 1 Evans 49 Casino Bell 5/5/5/25/25 like new $8375; 3 Evans 49 Bangtalls like new $325; 8 Packard Wall Boxes, same as new, latest model. $255 ea.; 1 Bally 5c Hi-Boy $185; 1 Keeny Bonus Super Bell 5-5-25c $425; 20 Mills Original Brown Fronts 5c-10c-25c ea.; 10 ABT 1947 Chal- lengers $15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—Trinidad $50; Dallas $150; Alice In Wonderland $75; Bowling Champ $125; Rebound Shuffleboard $50; California $95; Sally $65; Carnival $95; Mills Empress $50; Jumb Porno P.O. $20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jag, Chutes, Tall Ginger, Tokyo, best offer takes one or all 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSE-MENT CO., 748 NO. 5TH AVENUE, LOCHESTER, IDAHO. Tel.: 1764-J or 4046-W.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man.

MISCELLANEOUS

NOTICE—Maule Ops: We re-grind your used phonos needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.


NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeny & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Fi- nance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 597 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

FREE CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL TO THE CASH BOX You can run a 40-word Classified Ad FREE each week (worth $3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year) . . . $48.00
26 WEEKS (1/2 Year) . . . . $26.00
13 WEEKS (1/4 Year) . . . . . . . . . . . $15.00

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—Television Bargains! 10’ tube, 52 sq. inch picture; Full size console with 10” speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 18, ILL.

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COM- PANY, 620 W. RANDOLPH ST., CHICAGO, ILL.
### Five-Ball Amusement Games (Cont.)

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<tr>
<th>Game</th>
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<td>Sea Breeze</td>
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![Confidential Price List](https://via.placeholder.com/150)

### Arcade Equipment

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<td>Champion Hocke</td>
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<td>Chinook Basketball</td>
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<td>Chin Midget Ski</td>
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<td>Chinook Pistol</td>
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<td>Chinook Roll-A-Scor</td>
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<td>Edico Pool Table</td>
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<tr>
<td>Evans Bat-A-Scor</td>
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<tr>
<td>Evans Tommy Gun</td>
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<td>Exhibit Dale Gun</td>
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<tr>
<td>Exhibit Ender</td>
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<tr>
<td>Exhibit Merchantman</td>
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<tr>
<td>Exhibit Floral</td>
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<tr>
<td>Gene Bank Roll</td>
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<tr>
<td>Gene Ten Strike</td>
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<tr>
<td>Glenmore</td>
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<tr>
<td>Hoop-A-Roll</td>
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<tr>
<td>Hoop Deck</td>
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### Roll Downs

<table>
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<tr>
<th>Game</th>
<th>Price</th>
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<tbody>
<tr>
<td>ABC Roll Down</td>
<td>37.50</td>
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<tr>
<td>Auto Roll</td>
<td>39.00</td>
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<tr>
<td>Bermuda</td>
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<tr>
<td>Bong-A-Roll</td>
<td>165.00</td>
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<tr>
<td>Bonus Roll</td>
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<tr>
<td>Champion Roll</td>
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<tr>
<td>Chinook Down</td>
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<tr>
<td>Gene Advance Roll</td>
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### Consoles

<table>
<thead>
<tr>
<th>Game</th>
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<tbody>
<tr>
<td>Club Bells 25e</td>
<td>52.50</td>
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<tr>
<td>Club House</td>
<td>10.00</td>
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<tr>
<td>Deluxe Club Console</td>
<td>469.50</td>
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<tr>
<td>Super Deluxe Club Console</td>
<td>488.50</td>
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<tr>
<td>Wonder</td>
<td>249.00</td>
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<tr>
<td>Evans' Challenger</td>
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<tr>
<td>Evans' Races - FP, PO, Wol</td>
<td>275.00</td>
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<tr>
<td>Evans' Gal. Dom.</td>
<td>145.00</td>
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<tr>
<td>East Time</td>
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<tr>
<td>Gambling</td>
<td>240.00</td>
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<tr>
<td>Gold Nut</td>
<td>340.00</td>
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<tr>
<td>Hi-Boy</td>
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<td>Hi-Boy</td>
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<tr>
<td>High Range</td>
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### Shufflesboards

<table>
<thead>
<tr>
<th>Game</th>
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<tbody>
<tr>
<td>Nu-Art De Luxe 20, 22</td>
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<tr>
<td>Nu-Art De Luxe 20, 22</td>
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<tr>
<td>Nu-Art De Luxe 20, 22</td>
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<tr>
<td>Purveyor Sportsman 22</td>
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<tr>
<td>Rock-Ola Standard 22</td>
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<tr>
<td>Shuffleboard Specialists 16, 18</td>
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<td>Special</td>
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<tr>
<td>Valley DeLuxe</td>
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<td>World Wide Official 22</td>
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### Used Rebound Shufflesboards

<table>
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<tbody>
<tr>
<td>ChiCoin Rebound</td>
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<tr>
<td>ChiCoin Range</td>
<td>175.00</td>
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<tr>
<td>Club Bells</td>
<td>19.50</td>
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---

**CONCEPTS**

- Hawaii
- Hi Dive
- Hi-Ride
- Hi-Parade
- Hold Over
- Hollywood
- Honey
- Horoscope
- Humpty Dumpty
- Idaho
- Jack O' Jill
- Jamboire
- Jungle
- King
- King Cole
- Kismet
- Kismet Jr.
- Lady Robin Hood
- Lanslide
- Larchwood
- League Leader
- Leap Year
- Legionnaire
- Liberty
- Lineman
- Line Up
- Lucky Star
- Maple
- Maine
- Males
- Mapes '49
- Major League Baseball
- Manhattan
- Mar
- Maryland
- Man-selle
- Merry Widow
- Melody
- Meso
- Mexico
- Miami Beach
- Miss America
- Moniker
- Monogrammer
- Moon Glow
- Monopoly
- Mystery
- Nevada
- Nudie
- Oh Boy
- Oklahoma
- One Two Three
- One Two Three
- Paradise
- Painless
- Pin Up Girl
- Play Boy
- Play Boy
- Progress
- Progresse
- Round Head
- Rainbow
- Range
- Ranch
- Ranger
- Rebounder
- Rio
- Richfield
- Rock
- Rondover
- Round Up
- St. Louis
- Sally
- Sambo
- Saratoga
- Schell
- Screwball

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SHUFFLE ALLEY

ALL THE THRILLS OF BOWLING
SCORES EXACTLY LIKE BOWLING
(Splits, Spares, Railroads, Strikes,
Doubles, Turkeys, etc.)

BOWLING SCORE TOTALED AUTOMATICALLY
FRAME BY FRAME
ON BRILLIANT LIGHT-UP
BACK GLASS

PUCK RETURNS
TO THE PLAYER
BY TRAVELING UNDER THE
PLAY BOARD

EQUIPPED WITH
NEW
DROP
CHUTE
JUST DROP IT IN

APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

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MORE ways to win! CHAMPION gives player MORE fun for his money. MORE skill-thrills, MORE action! That is why CHAMPION is earning MORE money for operators . . . smashing all profit-records from coast to coast. Get your share . . . get CHAMPION on location now!

DON'T WAIT... SEE YOUR BALLY DISTRIBUTOR TODAY!

BOTH EQUIPPED WITH FAMOUS ADVANCING ODDS GET FAST MULTIPLE-COIN PLAY!

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