Caught basking in "that lucky old sun" is balladeer Frankie Laine, whose latest Mercury recording titled "That Lucky Old Sun" is the current subject of a heavy promotion campaign. The tune, published by Robbins Music Corp., is definitely one of the best Frankie has ever recorded, and should immensely add to his wide popularity. Laine has been racking up tremendous grosses at personal appearances and theater dates throughout this past season. Other hot biscuits are "Now That I Need You" and "Georgia On My Mind". Helping Frankie keep cool are, left, Maurey Feld, Frankie's ace drummer man, and Carl Fischer, arranger and pianist for the songstar. Frankie Laine is exclusively featured on Mercury Records. Personal Management: Gabbe, Lutz & Heller.
Plenty of location owners will be proud to have this

Personalized Wurlitzer model 1080

PERSONALIZED AT NO EXTRA COST TO YOU

SEE YOUR WURLITZER DISTRIBUTOR FOR LOW DOWN PAYMENTS, EASY TERMS, HIGH TRADE-IN ALLOWANCES

Active Amusement Machines Co., 866 N. Broadway, Philadelphia 20, Penna.
Alfred Sales, Inc., 981 Main St., Buffalo 3, N. Y.
Angell Distributing Co., Inc., 2615 Patton Ave., Denver 21, Colo.
Brady Distributing Co., 322 E. Trade St., Charlotte, N. C.
Brandt Distributing Co., Inc., 1818 Olive St., St. Louis, Mo.
Bush Distributing Co., 266 W. 29th St., Kansas City 6, Mo.
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Central Music Distributing Co., Inc., 1772 Grand Ave., Kansas City 6, Mo.
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Cleveland Coin Machine Exchange, Inc., 2011 Prospect Ave., Cleveland, Ohio
Commercial Music Co., Inc., 265 E. Broadway, Albany 11, N. Y.
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Dodge Sales Company, 1932 Broadway, Denver 1, Colorado
Emery Distributing Co., 2346 E. 3rd St., San Francisco, Calif.
1727 Huron St., Chicago, Ill.
304 S. W., N. E., Atlantic 3, Iowa
Foster Distributing Co., 206 South Ave., South Bend, Ind.
The Arthur Hermann Co., Inc., 262 Central Ave., Albany, N. Y.

Iowa Music Distributors, Inc., 983 North W., Des Moines 1, Iowa
Keudin Music Company, Inc., 257 North 3rd St., Des Moines, Iowa
Liebman Music Co., 1124 Harrow Ave., Minneapolis, Minn.
Maestro Music, Inc., 117 East Broadway, Kansas City, Mo.
Midland Music Distributors, Inc., 409 North Hale Ave., Indianapolis, Ind.
Music Distributing Co., 130 N. 10th St., Pittsburgh 22, Pa.
450 Water St., Paterson, N. J.
Rudge Distributing Co., 298 Lincoln St., Allston 34, Mass.
Selling, Inc., 1401 Central Parkway, Cincinnati 14, Ohio
Siegell Distributing Co., Ltd., 477 E. 8th St., Cincinnati, Ohio
Tone, Inc., 625 2nd St., Seattle 6, Wash.
833 North Dear St. W., Montreal, Que., Can.
Southland Distributing Co., 1190 S. General Ave., Los Angeles 6, Calif.
Steele Distributing Co., 2520 Louisiana St., Fort Worth, Texas
Sterling Service
Rudy's Clean Park, Music, Penna.
United, Inc. 432 West 12th St., Minneapolis 8, Minn.
Walker Sales Company
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Williams Distributing Co., Inc., 1910 Union Ave., Jersey City, N. J.
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Not only is the Wurlitzer 1080 the lowest priced quality phonograph on the market today, but it is "Personalized" with the location's name at no extra cost to you. Its distinctive design puts it in a class by itself, fits any location — will enable you to land locations you wouldn't possibly interest with any other phonograph.

The personalized plastic crest at the top, plus its

New Gleaming Gold Record Changer Compartment and New Brighter Overall Illumination,

are the reasons why the 1080 will enable you to get and hold profitable locations — will make more money for you pay off fast.

Phone or visit your nearest Wurlitzer Distributor. Let him explain what an attractive financing plan and generous trade-in allowances he is in a position to offer. The Rudolph Wurlitzer Company, North Tonawanda, New York.

THE WURLITZER MODEL 1100

The lowest priced deluxe phonograph on the market today.
Talking It Over

Many times we've been questioned by subscribers whom we meet in various cities throughout the country on just what it takes to publish The Cash Box each and every week.

Those who have heard the story were quite thrilled with it. We believe that many of our other subscribers with whom we haven't yet met may also find it very interesting.

In the first place there is a tremendous amount of work necessary in the compilation of news and facts which go into making up the charts and editorial and news columns which are found in each week's issue of The Cash Box. Correspondents in various cities continue sending in data all week long. They are phoning as well as personally calling upon leading firms to get the editorial material required.

In addition many are constantly arriving (and long distance phones ringing) so that the three offices of The Cash Box work as a single solid unit.

The Hollywood office at 1520 North Gower has its set closing date, and comes thru with necessary to the charts, as well as other data which is constantly required. Many times wires and long distance phone calls are necessary.

The Cash Box offices at 32 West Randolph Street, in the very heart of Chicago's "Rialto," just about the Oriental Theatre, is one of the busiest in compiling news and other facts which are necessary to bringing up-to-date the second data to the trade.

The center of all these nerve centers is the publication office on the 58th floor of the Empire State Building, New York, where all the news and data which is constantly sent from Hollywood, Chicago, New Orleans, St. Louis, San Francisco, Minneapolis-St. Paul, and other cities is compiled and cleared.

The main springs in the compiling and editing of The Cash Box are: Bill Gersi, who has been with the coin machine business since the end of 1928 or just a bit better than 20 years; Joe Orleck, who has been engaged in this business for over 20 years and is editor and advertising director; Bob Austin, who has been in the music end of this business for over 15 years and is known thru the country and who is manager of the music department; Joel Friedman, who is music editor for a number of years and who has proved himself one of the most outstanding music men in the country.

In addition there is Leo Simon in the Hollywood office, who, in just a short time, has won the respect, admiration and affection of almost everyone with whom he has come in contact and has proved himself one of the finest correspondents in the nation.

Isabel Thurlow in the Chicago office has been carrying the news load for some years now and knows both the coin machine and music fields thoroughly. She has become known to many men in the Midwest area who have occasion to call at the Chicago office or phone news into her each week.

But all this is only part of the tremendous job it takes to put together The Cash Box. "The Confidential Price Lists" alone take many man hours of work each week and are used by everyone in the field as well as by allied firms who are in touch with the business, such as bankers, government agencies, etc.

Frankly, there is only just enough room here to tell "all the story." But, from what you have read here you will gather some idea as to why subscriber renewals are so high and why The Cash Box is regarded as "The Bible of the Coin Machine Industry" by so many leaders throughout the nation.

Thanks for your attention.
Look For Upswing With Opening of Fall Season


With the trend generally through the nation indicating an upswing in sales it is now believed that as the vacations end and the cooler weather approaches that the upswing will become much more definite and that the trade can look forward this fall season to much better business than it has enjoyed all this past year.

These reports come from roadmen who have been and still are, traveling the country and who are now reporting back to their factories that the ops have shown indications of better buying for the forthcoming fall and winter seasons.

As one of these district men reported to his factory, “Operators here are not complaining anywhere near what they used to the past months. They admit that collections have held pretty well and that there has been a upturn in some equipment. They feel that this Fall will show a lift in averages and many are now preparing to revitalize their routes with new machines.”

It is generally believed, too, that prices will be lower this fall and winter. This has already been noted in a few cases and the turn in this direction is becoming even more noticeable as factories meet competition.

With many of the leading manufacturers working hard to arrange for better engineering and production methods as well as to continue with suppliers of raw materials and components for lower prices the trade is gleful in its belief that the leading manufacturers will once again prove their ingenuity to bring the operator equipment at a lowered price so that he can continue on even with lower averages and still show a decent profit on his investment.

At the same time most of the members of the industry look forward to the introduction of new products. There has been a good demand for entirely new equipment and the manufacturers are working hard to meet this requirement.

The certain staple products, such as pinballs, one-hulls, consoles, bells, phonos and others in the arcade field will no doubt remain but are expected to be shown this fall in new and more enticing dress.

Such new products as the shuffleboards and the rebound games which have come into being as well as the new cue stick tables give promise of new equipment of an entirely different nature.

At the same time the men in the automatic music field are looking forward to phonos and allied music equipment which will be different in many respects from what is now on the market and will, at the same time, come into the field at somewhat lowered prices as the prices of raw materials, components and smaller labor forces is taken advantage of by the manufactories.

Should prices remain what they are in this field, but should the new equipment be different and much better than the old, then this division of the industry is expected to move ahead this fall for more ops are in need of new music equipment than ever before.

The pinball business is also looked to for some new and startling developments. It is believed that the manufacturers here are working hard to bring into the market some new styles of machines which will prove of great value to all in the business. The large experimental and engineering staffs which most of the pinball factories employ are being pushed to bring about “the new game” which the field requires.

At the same time more pep is being noted everywhere in the industry. This is probably due to the fact that the torrid summer months are on their way out and the public is beginning to relax from the terrible heat waves which covered the entire nation.

The fact, very simply and logically, that the entire industry looks to fall for a most definite upswing in business is sure to create the necessary spiritual lift which has been lacking for some time.

As one very well known distributor stated some months ago, “There’s nothing wrong with the coin machine industry. This is not a recession. It is a spiritual depression. Once the spirits of the people in this business are again lifted up we shall see better business all around.”

It seems from all indications and all reports which have come thru so far that this is well on its way to becoming fact. Once the spirits of the men in this industry are sufficiently lifted to bring about that feeling of further progress and advancement (which has always manifested itself in this industry under such conditions) then the entire business will once again be booming.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE.
IT IS NOT SOLD ON NEWSSTANDS.
The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Noting

Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE

AI—Aladdin
AP—Apollo
AR—Artsgram
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CO—Columbia
CS—Coral
DA—Daga
DG—Greco
DE—DeLuxe
ES—Exclusive
HT—Hi Tone
KA—King
LO—Lancaster
ME—Mercury
MG—Mind
MI—Music
MD—Morden
NA—National
RA—Rainbow
RE—Regent
RO—Road
SA—Savoy
SP— Specialty
ST—Sp片子
SJ—Sire
SM—Sparrow
TE—Temple
TW—Torry
VA—Varsity
VOL—Victor
VO—Vocalion

1. SOME ENCHANTED EVENING

2. YOU'RE BREAKING MY HEART
CD-1854—Buddy Clark DE-2467—The Hit Boppers ME-3271—Vic Damone

3. BABY, IT'S COLD OUTSIDE
CA-57-52—Whiting-Henry CD-1043—Shorey Clark DE-2464—Fitzgerald-Jordan

4. A ROOM FULL OF ROSES

5. RIDERS IN THE SKY
CA-57-62—Peggy Lee CA-57-16—Peggy Lee CD-1045—Bert Ives DE-2468—Bing Crosby

6. I DON'T SEE YOU IN YOUR EYES ANYMORE
CA-57-53—Jan Garber O. CA-57-12—Buddy Clark DE-2476—The Stardusters

7. THE HUCKLEBUCK

8. FOUR WINDS AND THE SEVEN SEAS

9. AGAIN

10. LET'S TAKE AN OLD-FASHIONED WALK
"Is It True What They Say About Dixie" (2:22)
"Silas Lee" (2:30)

**PHIL HARRIS ORCHESTRA** (RCA-Victor 20-1357)
- The inimitable Phil Harris style that makes you keep saying "Whew!" (regal and enjoyable) despite the fact that singing into something that has all the earmarks of plenty of juke box platters out there. But Harris can hope to anticipate with this newest cutting, "Is It True What They Say About Dixie", which is, without any doubt, one of the very cutest he's ever yet produced. Here's Phil Harris in a novel way, just the way his fans like him and sure to pop many a nickel into juke boxes everywherenet with his speedy style. On the flip, "Silas Lee". Maestro Phil cuts into the square dance craze with square dance rhythm behind him does another comedy cut, "That's Phil acting as a "callers" throw the platter. This side, too, is great Harris material. Just listen.

"Dry Bones" (3:10)
"Summertime" (2:55)

**TOMMY DORSEY ORCHESTRA** (RCA-Victor 20-298)
- The great "T.D." himself with one of the swellest danceplatters he's ever yet produced. Here's the song itself, which is for the high school and college crowds as they return to their classrooms to write their next soda spots. The boys and girls are gonna spin this one white wherever it's placed. It's a fine instrumental with Tommy Dorsey featured in a trombone solo and a sax solo. A lindy cut, with the lindy soloist's way of the gang to jump more and still more nickels into jukeboxes. The greats again and again. And on the flip, the very grand and gorgeous Geriwern's "Summertime" as only T.D. can handle it for dancing wax. This is one platter you simply must get in fave and you've got dancing patrons.

"The Nickel Serenade" (2:58)
"Jolin' Joe DiMaggio" (2:46)

**LEO BROWN ORCHESTRA** (Columbia 38554)
- Two of the very best sides ever cut thus very popular maestro, Leo Brown, with the topside known as "The Nickel Serenade" and with the lyrics telling all about the platter on a juke box which should fascinate college and high school girls, this is a very grand tune as Maestro Brown cuts into the "I Got Myself a Habit of Fancywork". And Leo Brown does one of the best jobs yet heard on this tune with the whole crew to help put it away over the top. Here's Leo's platter that just about everything on the ball.

"If I Were You" (2:30)
"The Honeyman Waltz" (2:48)

**BILL PANNELL ORCHESTRA** (Decca 62009)
- Bill Pannell and his gentlemen of Distinction with a vocal trio to the front cut, "If I Were You", has maracas of clicking very grandly. It's got life and bounce and rhythm and grand vocalist. Here's Bill's platter that sure to pop in many a nickel into juke box in any man's juke box. On the flip, "The Honeyman Waltz", with "Alan King and his quartet giving it all he's got to make this side a great one for juke box play.

"I Don't Know From Nothin'" (2:29)
"A Friend Of Mine" (2:50)

**SAMMY KAYE ORCHESTRA** (RCA-Victor 20-3517)
- Both vocalists are commended here for some of the very nicest jobs they've ever yet done and one of the best balanced disks that Maestro Kaye has yet turned out. This is one of the very cutest, liltiest tunes in speedspinning time. On the flip, the torchy ballad in slow meter with Maestro Kaye to gorgeously back up Maestro Kaye and add to everything it's worth to make this another grand, grand side. Either side can be rated topside on this platter. It's one of the very nicest we've seen in a long time. Get help to it. It's got nickels pressed deep inside of it.

"I've Got You Under My Skin" (2:54)
"Right Or Wrong" (2:48)

**BING CROSBY** (Decca 24703)
- The great Bing is with the Rhythmairies behind him and Vic Schoen's ork to background him tears into a tune from Victor, "I've Got You Under My Skin" and "Right Or Wrong", and his usual cut for jive box audiences everywhere. On the flip, "I've Got You Under My Skin" and "Right Or Wrong", Bing adds that which identifies so many of his cutting, "That's Bing Crosby, Bing Crosby" with Bing's crooning in it. There's a most remarkable crooning in it. There's a most remarkable platter of everything that makes Bing the great crooner.

"I'll Get By" (2:48)
"Let's Do It" (2:30)

**BILL HARRINGTON** (Vocalion 55018)
- Two of the grand from the Broadway hit musical, "Miss Liberty", and very gorgeously piped by Bill Harrington on the new label that's attracting juke box attention. This is one platter that can't be said to have topside or bottom deck. The way Bill pipes both tunes they're simply standout and are sure to click with listeners anywhere round the land. Just grab yourself a listen in—you're going to like Bill's grand baritone pipes.

"Jolly Old Saint Nicholas" (2:48)
"An Old Christmas Card" (3:04)

**RAY SMITH** (Columbia 29504)
- Though as yet months away, here's one platter that's sure to take the memory for it has just about everything you want as the cold winds begin to blow the snow right down, and you begin to hear those old Christmas carols, ringing. The group does a marvelous warbling job on either side. We try this "Jolly Old Saint Nicholas" as the topside of this platter, frankly either side is topside for both tunes are really very grand.

"The Gipper" (3:15)
"That's My Weakness Now" (3:10)

**RUSSELL MORRIS ORCHESTRA** (Columbia 29508)
- First release on this new label and the first cuts are sure fire hits and sure to pop for poppin' nickels, dimes and quarters into juke boxes. B.G. makes this a real moneymaker for the Gipper. On the flip, "That's My Weakness Now" and "The Gipper" is sure to pop for poppin' nickels, dimes and quarters into juke boxes. B.G. makes this a real moneymaker for the Gipper. On the flip, "That's My Weakness Now" and "The Gipper" is sure to pop for poppin' nickels, dimes and quarters into juke boxes. B.G. makes this a real moneymaker for the Gipper.
THE CASINO DISK JOCKEY REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports turned in by leading disk jockeys throughout the nation, for the week ending August 27.

Martin Block
WNEW—New York, N. Y.
1. YOU'RE BREAKING MY HEART (Vic Damone)
2. LET'S TAKE AN OLD-FASHIONED WALK (Donn Tabbets)
3. TWILIGHT (Billie Holiday)
4. A KISS AND A ROSE (Doris Day)
5. SOMETIMES I FEEL LIKE A DRUNKEN LEE (Vic Damone)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. JADEOUS HEART (Al Morgan)
8. FIDDLE (Donn Tabbets)
9. DON'T SAY IT'S ME (Tony Martin)
10. SOMEDAY (Vaughn Monroe)

Sgt. George Bondo, USAAF
WAAF—Chicago, Ill.
1. YOU'RE BREAKING MY HEART (Vic Damone)
2. JADEOUS HEART (Al Morgan)
3. SOMETIMES I FEEL LIKE A DRUNKEN LEE (Vic Damone)
4. FOUR WINDS AND SEVEN SEAS (J. Desmond)
5. THE HUCKLEBERRY (Frank Sinatra)
6. ROOM FULL OF ROSES (Eddy Howard)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. WEDDING OF LILLI MARLENE (Sergei Prokofiev)
9. THROUGH A LONG SLEEPLESS NIGHT
10. WEDDING OF LILLI MARLENE (Eddy Howard)

Bob Gourner
KCBS—San Francisco, Calif.
1. SOME ENCHANTED EVENING (Perry Como)
2. SWISS LULLARY (Gene Krupa)
3. FOUR WINDS AND SEVEN SEAS (J. Desmond)
4. THE HUCKLEBERRY (Frank Sinatra)
5. ROOM FULL OF ROSES (Eddy Howard)
6. AGAIN (Andy & Doris Day)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. MARRY ME BECAUSE (Andy & Doris Day)
9. WEDDING OF LILLI MARLENE (Steve Connolly)
10. A WONDERFUL GUY (Frank Sinatra)

Donn Tabbets
WKBW—Manchester, N. H.
1. TAKE YOUR FINGER OUT OF MY MOUTH (Tod Herbert)
2. SOME ENCHANTED EVENING (Eddy Howard)
3. I'LL GIVE YOU (Donn Tabbets)
4. ALL THE REST ARE BUZZIN' ROUND MY HEART (Eddy Howard)
5. MY ONE AND ONLY HIGHLAND FLING (Bert Brinfield, Gordon MacRae)
6. TELL ME WHY (Eddy Howard)
7. LET'S TAKE AN OLD-FASHIONED WALK (Donn Tabbets)
8. MAYBE IT'S BECAUSE (Eddy Howard)
9. CIRCLES (Tomy Martin)
10. BLUES IN THE NIGHT MARCH (Tanaka)

Alex Cooper
KCLA—Pasadena, Calif.
1. CIRCLES (Tomy Martin)
2. PUGGY WILLOW (Tommy Dorsey)
3. I'M GONNA NEED YOU (Fred Howard)
4. FOUR WINDS AND SEVEN SEAS (J. Desmond)
5. SOME ENCHANTED EVENING (Gene Krupa)
6. MAYBE IT'S BECAUSE (Andy & Dolly Retoll)
7. I'M SORRY, MAMA (C. D. Gage)
8. I LOVE YOU (Perry Como)
9. TELL ME WHY (Eddy Howard)

Howard Malcolm
WTOP—Boston, Mass.
1. SOME ENCHANTED EVENING (Perry Como)
2. LET'S TAKE AN OLD-FASHIONED WALK (Donn Tabbets)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. FOUR WINDS AND SEVEN SEAS (J. Desmond)
5. WEDDING OF LILLI MARLENE (Steve Connolly)
6. MINDED DOWN THE LANE (Bette Davis)
7. LULLABY (Eddy Howard)
8. I LOVE YOU (Perry Como)
9. TELL ME WHY (Eddy Howard)

Phil Spencer
WHNT—Durham, N. C.
1. DRINKIN' WHISKEY (Eddie McLean)
2. FISHING SONG (Finni Schoen)
3. WHEN THE HURRICANE (Eddy Howard)
4. THINKING JUST OF YOU (Bill and Moe)
5. MY HEART BEARS WITNESSE (Gordon MacRae)
6. AGAIN (Gordon Jenkins)
7. CROSS YOUR HEART (Eddy Howard)
8. SOME ENCHANTED EVENING (Donna Stafford)
9. MY HEART BEARS WITNESSE (Eddy Howard)
10. BROOKLYN DOGGIE JUMP

Myron Borg
WMOR—Chicago, Ill.
1. JADEOUS HEART (Al Morgan)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. WHO DO YOU KNOW IN HEAVEN (King Cole)
4. THIS LONG AND SLEEPLESS NIGHT
5. LET'S TAKE AN OLD-FASHIONED WALK (Donn Tabbets)
6. SO MUCH (Bill Damone)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. WEDDING OF LILLI MARLENE (G. MacRae)
9. I HEART YOUR HEART (Perry Como)
10. HOP SCOTCH (Art Modess)

Phil Haines
WTRC—Ekhart, Ind.
1. LOVE ME, LOVE ME, LOVE ME (Jack Fine)
2. I'M A LADY (Tony Martin)
3. WHY SHOULDN'T I? (Jimmy Davis)
4. LOVE YOU SO MUCH IT HURTS ME (C. Magno)
5. SAULTY STE. MARIE (Frank Sinatra)
6. A WONDERFUL GUY (Fred Waring)
7. YOU'RE BREAKING MY HEART (Sandy Clark)
8. CAGELESS LOVE (Sandy Clark)
9. YES, SIR, THAT'S MY BABY (Jubilee)
10. BLUE SKIRT WALTZ (Frank Sinatra)

Bettelou Parvis
WPCH—Pittsburgh, Pa.
1. F.Y.L. (Tony Martin)
2. YOUNGER THAN SPRINGTIME
3. THAT LUCKY OLD SUN (Sarah Vaughan)
4. BLACK VELVET (Illinois outfit)
5. OVER THE HILLSIDE (Glee Fields)
6. SOMEDAY (Vaughn Monroe)
7. THE LAST MILE HOME (Joe Stafford)
8. I GIVE YOU MY LOVE (Lee Mahoney)
9. CARELESS LOVE (The Reeves)
10. JUST GOT TO HAVE HIM AROUND (Pine Forest)

Hal Tate
WAIT—Chicago, Ill.
1. YOU'RE BREAKING MY HEART (Vic Damone)
2. HOMEWORK (Fred Waring)
3. AGAIN (Some Enchantment)
4. YOU'RE SO UNDERSTANDING (Frank Knight)
5. AIN'T SHE SWEET (Amos Brooks)
6. NEW SHADE OF BLUES (Tito Fitzgerald)
7. IT IS TRUE WHAT THEY SAY ABOUT DIXIE (Andy & Doris Day)
8. JEALOUS HEART (Al Morgan)
9. AT THE CAST RENDEZVOUS (Olens Day)
10. SOMEDAY (Vaughn Monroe)

Hal Tunis
WVJR—Newark, N. J.
1. YOU'RE BREAKING MY HEART (Vic Damone)
2. MY SISTER (Vic Damone)
3. LET'S TAKE AN OLD-FASHIONED WALK (Donn Tabbets)
4. SOME ENCHANTED EVENING (Vic Damone)
5. THE HUCKLEBERRY (Bing Popp)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. TIME FOR ME (Eddy Howard)
8. BE GOOD, BE GOOD TO ME (Blanche Knight)
9. YOU'VE GOT A HEART OF GOLD (Foster-Denn)
10. ONE MORE TIME (Mindy Carson)

Eddie Golzheimer
WTOP—Washington, D. C.
1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOME ENCHANTED EVENING (Perry Como)
3. FOUR WINDS AND SEVEN SEAS (J. Desmond)
4. WEDDING OF LILLI MARLENE (Steve Connolly)
5. MINDED DOWN THE LANE (Bette Davis)
6. LULLABY (Eddy Howard)
7. I'M SORRY, MAMA (C. D. Gage)
8. SOME ENCHANTED EVENING (Gene Krupa)
9. I'M SORRY, MAMA (C. D. Gage)
10. NOW THAT I NEED YOU (Fred Howard)

Willie Bryant and Ray Carroll
WBMW—New York, N. Y.
1. A KISS AND A ROSE (The Polka)
2. SO LOVING (Brown)
3. CRYING (Billie Holiday)
4. GOODBYE (Donn Tabbets)
5. TELL ME SO (The Orioles)
6. GREETINGS (Dinah Washington)
7. LIKE I'M GONNA MARRY YOU (Shane Evans)
8. LOVE WALKED IN (First Gariner)
9. BLACK VELVET (Ella Fitzgerald)
10. I'M IN THE MOOD FOR LOVE

Bettie C. Cook
WJHP—Jacksonville, Fla.
1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOMEWHAT (Vaughn Monroe)
3. AGAIN (Tammy Grimes)
4. SOME ENCHANTED EVENING (Harry Winstowski Ork)
5. I WANNA BE LOVED (Ray Laton)
6. I GET SENTIMENTAL OVER NOTHING
7. I NEED YOU (Eddie Howard)
8. BLUES IN THE NIGHT (Dinah Washington)
9. THE HUCKLEBERRY
10. HOP SCOTCH (Bertie Hot Lips Page)

Norman Hall
WOMI—Oviedo, Ky.
1. A ROOM FULL OF ROSIES (Sommay Kee)
2. SOME ENCHANTED EVENING (Perry Como)
3. WHO DO YOU KNOW IN HEAVEN (Art Modess)
4. YOU'RE BREAKING MY HEART (Buddy Clark)
5. SOMEDAY (Vaughn Monroe)
6. A WONDERFUL GUY (Fred Waring)
7. DANCE OF THE MOURS (Spade Jones)
8. FIDDLE DEE DEE (Jimmy Sh glere)
9. AGAIN (Gordon Jenkins)
10. YOU'RE HEARTLESS (Margaret Hughes)

“HITS THE JACKPOT AGAIN WITH THIS GREAT TWO SIDER”

THE TRADE PRESS AGREE

"WOULDN'T IT BE FUN" Arrising MOONLET staching-sounds like another winner. "HOP SCOTCH POLKA" makes for a potential hit

THE BILLBOARD

M-G-M RECORDS THE GREATEST NAME IN ENTERTAINMENT

"It's What's In THE CASH BOX That Counts"
"You're Breaking My Heart" (3:13)
"I'll Keep The Lovelight Burning" (2:59)

BILL HARRINGTON (Decca 24793)

Another Bill Harrington warbling job that is commendable for the marvelous way by which he can sell a tune. With the topside, "You're Breaking My Heart," which is kicking up a terrific storm all over the nation, Bill gives all he has in his pipes to make this one of the best cuttings he's ever yet produced. On the flip, "I'll Keep The Lovelight Burning," Bill once again goes all out to prove that he's among the top vocalists of the day and cut wax which every juke box will like.

"The Other Side Of The Hill" (3:16)
"Just For Fun" (3:10)

FREDDY MARTIN ORCH. (RCA-Victor 20-3518)

Maestro Freddy Martin comes thru with the very cutest hunk of wax in the topside of this platter, "The Other Side Of The Hill." It's a slow and sentimental number and boys and girls will love it, coming from becoming just another toaster-jerker with the clever handling and the beautiful "grasp" the Maestro brings to this tune. Freddy Martin's voice is the peak going to the top. On the flip, "Just For Fun," the tune this reviewer liked best of all, Freddy Martin produces one swell hunk of wax and Merv Griffin adds charm and lift to it. This is gorgeously done and should bring much commotion to Freddy for his great work here.

"If I Were A Kid Again" (3:04)
"Soft" (2:44)

THE VAGABONDS (Columbia 38552)

Opening the topside of this disk with a set of new lyrics: The Vagabonds do a very grand job of cutting, "If I Were A Kid Again," and bringing thru all the things they had to do all over again as kids. It's good and all of that, but the very finish and is bound to appeal to the older set in tavern spots. On the flip, the boys cut a new kind of tune and them we didn't care too much for their moods, this tune, being a "-blues" with the bottom deck stuff. It's the topside that attracts us.

"Someday" (2:55)
"On A Chinese Honeymoon" (3:20)

MILLS BROTHERS (Decca 24649)

In lively tempo the well known Mills Brothers cut themselves a very grand side with the tune that's kicking up lots of excitement, "Someday," and produce wax that is sure to prove itself a favourite for every juke box. It's the Mills Brothers at their best and that's saying plenty. On the flip, "On A Chinese Honeymoon," the boys slow down the meter but again cut a very interesting side. While any standpoint could be a real grand money and even grander wax, and the platter should find itself a good follow-up.

"You're Breaking My Heart" (3:13)
"I'll Keep The Lovelight Burning" (2:59)

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"Take Your Finger Out Of Your Mouth" (2:45)
"If I Give You My Love" (2:52)

TED HERBERT ORCH. (Merrell 10051)

This is the kind of platter that comes along once in a blue moon. Just listen to baritone Don Grady and thrush Jean Flanders with Ted Herbert's and his Hampton Beach ork cut one of the greatest and catchiest sides of all time. Lifting, catchy melody, gorgeous and technically teasing lyrics. Rhythm, oh man. And, something that clicks with all the people everywhere—it's as cute as a kitten's ear—it's that sweet—it's just great. Probably one of the most outstanding and gorgeous melodies that's yet been cut, "Take Your Finger Out Of Your Mouth (I Want A Kiss From You)," Order a boxful and spread 'em around. Oh, yes, the flip, "If I Give You My Love," with Jean Flanders doing the chirping is grand. The flip, "If I Give You My Love," once you listen to the topside of this disk—that's it. Brother, spread 'em and let these people, are gonna go nuts for it.

"Beulah's Sister's Boogie" (3:00)
"Woo Albert" (3:20)

LIONEL HAMPTON ORCH. (Decca 24699)

"I Never Heard You Say" (2:14)
"I Wake Up In The Morning Feeling Fine" (2:12)

GORDON JENKINS (Decca 24690)

The artistry of Gordon Jenkins always amazes this musical listener and his jaded ears always perk up whenever Jenkins cuts new wax. This time, and in speedily spinning time, too, Jenkins and his delectable Sextet Six, turn in one of the most grandest performances with two very cute tunes. The topside, "Beulah's Sister's Boogie" features Floyd Huddleston as vocalist with The Tattlers to back him and curiously Hampton all the better for the presence of a saxophone on every juke box will ever feature. The lyrics are grand. On the flip, "I Never Heard You Say," Gordon Jenkins once again produces wax which is bound to meet with much approval anywhere. Just listen in.

"Dreamy Old New England Moon" (3:17)
"Coquette" (2:44)

GUY LOMBARDO ORCH. (Decca 24689)

"I Can't Believe It" (3:16)
"Russ Morgan ORCH. (Decca 24701)

"Strummin' In The Old Banjo" (2:55)

In that old fashioned style which clicks in tavern spots round the nation comes Russ Morgan with his "Music in the Morgan Manner" to cut, "Strummin' In The Old Banjo" and with the Maestro himself to do the vocals, it's one of the great commercial sides and it holds no uncertain seal. The flip, "I Can't Believe It," Russ does one of his best crooning stints and there is no doubt that this side, too, is going to go over the top in every spot after spot. Listen in to this platter.

"Katrina" (3:00)

BING CROSBY (Decca 24702)

The Bing aided by The Rhythmairies and backed by John Scott Trotter tears right into two tunes with Walt Disney's pin, "Ishabad And Mr. Toad," to bring Juke box ops a platter that has all the things that the Bing can put into it. On the topside, "Katrina," a lovely tune and beautifully crooned by this ace of crooners, is sure to appeal to many and many a jockey box. With the help of The Rhythmairies makes it all the more of a hit for Bing. "The Headless Horseman," which is already starting to make its way into the top ten, is also destined for the new hit, with the help of The Rhythmairies makes Bing's cut another 'hit.'
Capitol Adds Bayless As Production Engineer

HOLLYWOOD—Glenn E. Wallichs, President of Capitol Records, Inc., just announced addition of James Bayless to Capitol staff. Bayless, who has been manufacturing manager for RCA Victor since 1941, and prior to that sound and recording engineer in the motion picture business since the inception of the talking picture, will be engaged in a full-fledged engineering and plant facilities.

Bayless has already begun a preliminary survey of L.A. plant activities, which will be completed within the next two weeks. He will leave for Capitol's Scranton plant where he will be engaged in a study of its operations.

Wallichs revealed that the production survey is in preparation for an all-out expansion program deemed necessary by Capitol executives due to the new record speeds of 45 RPM and 30 1/3 and also a current and increasing upswing in record sales.

Gang Of Happiness

NEW YORK—Seena Starr (left), secretary of Louis Prima office, and Kip Rosenfeld, executive director of Happiness Records, look happily at each other, while Phyllis Sommers, promotion representative of Happiness Records, looks admiringly at Ralph Young, as he holds first pressing on the new Happiness label. The first disc is "Green A. Apple" backed with "September In The Rain."

Ralph Ford

CR 601 Ain't She Sweet
SHOLBY
CR 601 Ain't She Sweet
Sholby of Arab
CR 605 Oh! You Beautiful Doll
Sweet Jennie Lee

Exclusive Crystallette
Ballard Star
THE INCOMPARABLE

Arthur Lee Simpkins

CR 604 Marie
CR 606 This is It
Pale Moon

CR 607 Sylvia
Moonrise, Starlight & You

the same
low price
since 1938

THE CITIES OF CALIFORNIA

RECORDS of California

1521 WEST ANAHEIM
LONG BEACH, CALIF.

DISTRIBUTORS IN ALL PRINCIPAL CITIES

The Bass Box, Music
Page 9
September 3, 1949

“It's What's In THE CASHE BOX That Counts”
RCA-Victor Releases Five New Bluebird Pops Will Sell To Juke Box Ops For 30c

NEW YORK—In an informal meet with the trade press, disk jockeys and others, RCA-Victor this past week (Thursday, Aug. 25) unveiled their five new releases on the Bluebird label to sell at retail for 4c and to juke box ops at 30c.

Joseph G. Cislo, RCA-Victor's A&R Director, told the assemblage of Bluebirds plans to compete in the lower price field by coming out with all the top pops after they had appeared on their RCA-Victor label. If the firm miss some of the pops that hit into top position on their RCA-Victor label they will still come out with them on the Bluebird label.

The five Bluebird disks released at this meet and passed out to the press and the disk jockeys present are: "Your Voice" backed with "Ol' Joe Louis" by Cab Calloway; "The Wedding Of Lillie Marlene" backed with "It All Depends On You" featuring Ralph Flanagan and his orchestra who plays in a style reminiscent of Glenn Miller some seven or eight years back.

Ralph is well known as a special arranger for such outstanding stars as Perry Como, Mindy Carson and many others. Another Bluebird disk by Flanagan and his orchestra just released is: "You're So Understanding" backed with "You're Breaking My Heart."

One disk that created comment was that featuring the famed Ella Logan singing "Hop-Scotch Polka" backed with "The Story Of Annie Laurie!" A string band disk is that of the Main Street String Band singing and playing, "Golden Slippers" backed with "Hello, Hello."

The news, as far as the juke box industry is concerned, was extremely good. Being able to obtain some of RCA-Victor's well known stars on the Bluebird label at only 30c means a grand savings all around as well as an opportunity to cash in on the top pops with top artists. Bluebird will be a shellac disk, not an unbreakable type.

St. Louis Theatre Display Helps Sell Disks

ST. LOUIS, MO.—One way of selling more records is shown in this novel M-G-M Records display in the lobby of Loew's Theatre, St. Louis. Tying in with the Missouri city's leading disk-jockeys for name-prestige, the permanent display features a huge replica of a turn-table and a spining M-G-M record, which makes a sound-system piping out the latest hits by M-G-M stars. About to set the turn-table in motion is James Friedeman (right) and James Singer, executives of M-G-M's St. Louis distributor, The Discord Company.

Decca Adds Three New Distribrs

NEW YORK—Sydney N. Goldberg, general sales manager for Decca Records, Inc., announced this past week (Thurs., Aug. 25) the addition of three new Decca distributors. This brings the total of Decca distributing points to 52 throughout the nation, according to Goldberg. The three new distributors are: Gulf States Distributing Co., Inc., 829 Chestnut St., Chattanooga, Tenn.; J. A. Williams Co., Inc., 401 Anderson Ave., Pittsburgh, Pa. and Carol Distributing Co., 820 Walnut St., Charlotte, N. C.

Manor Records To New Large Quarters

NEWARK, N. J.—Irving Berman and Sam Lehrer of Manor Records, New York, are moving their entire general offices, stock, display and shipping department to new and larger quarters in this city at the well known Mosque Theatre Building.

Contact Distributing will continue to handle distribution of Manor Records in New York area.
"Oh, Chuck It!" (2:50)  
"You Ain't Got It No More!" (2:41)  
**JULIA LEE**  
(Capitol 57-70031)

- Julia Lee and her Boy Friends cut two sides here that are sure to double her number of fans 'round the country. The gal's just terrific. On the topside, "Oh, Chuck It (In A Bucket)" Julia gives us a lively toe tapping Hank of wax with the lyrics a lesson in themselves and sure to please. On the flip, "You Ain't Got It No More," Julia once again is gone in lively, lilting, happy style with lyrics that ask for to bring in plenty of silver in juke boxes.

"It Pays To Advertise" (2:53)  
"A Man Is Good!" (2:45)  
**KITTY WHITE**  
(Capitol 57-70032)

- Here's the platter that should be adopted by all the advertising profession with Kitty White doing one grand, outstanding job and aided by marvelous background plus that hand clapping, toe tapping, lively beat that's sure to make many a guy and gal put more and more coins in to hear her again and again. On the flip, "A Man Is Good!"—a sentiment ballad that Kitty sells for all it's worth. Her blues are great. Buy a boxful.

"Easy Baby" (2:33)  
"Last And Blue" (2:52)  
**EDDIE (SUGARMAN) PENIGAR**  
(RCA-Victor 22-0036)

- Here's a platter you're gonna like a lot. With the well known Little Miss Shacrepper taking over the chieftanship on this side, "Easy Baby," and selling it right down the alley, this wax becomes gone and blue and is sure to bring in lots and lots after spot 'round the land. On the flip, Eddie (Sugarman) Penigar does the vocalizing to sell "Last And Blue" in slow metro with his backing soft and low and blue behind him making up into a platter that's got plenty on the ball for moneymaking play.

"8-Yot" (2:12)  
"Big Foot" (3:00)  
**ILLINOIS JACQUET ORCH.**  
(RCA-Victor 22-0037)

- An instrumental platter by Illinois Jacquet always means "profits" to juke box ops. Illinois Jacquet doesn't disappoint, but instead, comes crackling with a disk that's got about everything in heated, speeded tempo anyone could ask for. The topside is in speedy spinning time and the instrumental artistry heard here is something out of this world. This is one platter that's highly recommended.

"This Is It!" (2:52)  
"Pole Moon" (2:37)  
**ARTHUR LEE SIMPKINS**  
(Capitol 412-150)

- Here's a sleeper if ever there was one. Arthur Lee Simpkins, a balladeer that's bound to travel to the top fast doing "This Is It" as the topside cutting of a real nickel grabbing platter. Just listen to this boy "sell" this tune. On the flip, "Pole Moon," a favorite with every artist, but a rendition here that you've bound to go on all over for. Arthur Lee Simpkins' way of sending this side over the top and into the bleachers for a base cleaning home run.

"Jumpin' In A Julep Joint" (2:25)  
"Birmingham Special" (3:11)  
**ERSKINE BUTTERFIELD**  
(Coral 6097)

- Here's one of the liveliest of the toe tappinest disks you've yet heard when you hear the topside with Erskine Butterfield and his Blue Boys tearin' into "Jumpin' In A Julep Joint." Brother, here's beat with beat and a cutting that's just simply gone. On the flip, in slow metro, with a soft blues beat Erskine makes that "Birmingham Special" sound like it's running right off the platter. Either side is topside. Listen in.

"Awful Natural" (2:57)  
"In The Middle Of The Night" (2:25)  
that's LUCKY MILLINDER ORCH.  
(RCA-Victor 20-3256)

- The instrumental artistry of Maestro Lucky Millinder in two sides here that are sure to win him a zillion more followers makes up for one of the dancing disks thru in many a month. The topside is a natural for every dance spot in the land, and the flip with Annistine Allen to chirp the lyrics is gonna bring in a bushel full of buffalo coins. Congrats to Maestro Millinder for another grand, grand platter. Better grab it quick.

"That Lucky Old Sun"  
Backed by "If My Dream Would Come True"  
SITTIN' IN No. 524  
CASTLE RECORDS, INC.  
NATIONAL DISTRIBUTORS FOR Sittin' In AND Juke Records  
412 WEST 42ND STREET, NEW YORK, N. Y.
1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
4. A WONDERFUL GUY (Connie Boswell)
5. THE HUCKLEBUCK (Frank Sinatra)
6. BABY, IT'S COLD OUTSIDE (Buddy Clark)
7. A WONDERFUL GUY (Connie Boswell)
8. NOW, NOW, NOW (Russ Morgan-Andrews Sis.)
9. THE HUCKLEBUCK (Frank Sinatra)
10. THE HUCKLEBUCK (Frank Sinatra)

DEADWOOD, S. D.
1. RIDERS IN THE SKY (Vic Damone)
2. ROOM FULL OF ROSES (Eddy Howard)
3. A HEART OF GOLD (Buddy Clark)
4. SOME ENCHANTED EVENING (Perry Como)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. EYES THAT TELL (Connie Boswell)
7. SOMEDAY (Vic Damone)
8. THE HUCKLEBUCK (Frank Sinatra)
9. 24 HOURS OF SUNSHINE (Art Mooney)
10. A HEART OF GOLD (Buddy Clark)

MACON, GA.
1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Ray Caso)
3. BABY, IT'S COLD OUTSIDE (Buddy Clark)
4. AGAIN (Vic Damone)
5. I'M A LONE WOLF (Buddy Clark)
6. CIRCUS (Bill Parlor)
7. LONELY IT WOULD BE (Art Mooney)
8. HAVING A WONDERFUL WISH (Maury) Stiles}
9. RIDERS IN THE SKY (Babby Fallington)
10. A HEART OF GOLD (Alvin Fields)

SAN DIEGO, CALIF.
1. A KISS AND A ROSE (Chauncees)
2. SOME ENCHANTED EVENING (Perry Como)
3. ROOM FULL OF ROSES (Eddy Howard)
4. TELL ME WHY (Eddy Howard)
5. ALWAYS IN YOUR EYES (Buddy Clark)
6. IT'S COLD OUTSIDE (Buddy Clark)
7. HOW IT'S COME (Connie Boswell)
8. A WONDERFUL GUY (Frank Warren)
9. SOMEDAY (Vic Damone)
10. ARE YOU SURE (Vic Damone)

BROOKLYN, WIS.
1. ROOM FULL OF ROSES (Sammy Kaye)
2. BEAUTIFUL WISCONSIN (Ken Griffin)
3. SOME ENCHANTED EVENING (Perry Como)
4. MEET ME TONIGHT (Eddy Howard)
5. BABY, IT'S COLD OUTSIDE (Buddy Clark)
6. A WONDERFUL GUY (Connie Boswell)
7. BABY, IT'S COLD OUTSIDE (Buddy Clark)
8. SOMEDAY (Vic Damone)
9. 4:00 IN THE MORNING (Buddy Clark)
10. BABY, IT'S COLD OUTSIDE (Buddy Clark)

MINNEAPOLIS, MINN.
1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. ROOM FULL OF ROSES (Dick Haymes)
4. RIDERS IN THE SKY (Chesky Kaye)
5. THE HUCKLEBUCK (Louis Jordan)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. A WONDERFUL GUY (Connie Boswell)
8. 4:00 IN THE MORNING (Buddy Clark)
9. 24 HOURS OF SUNSHINE (Art Mooney)
10. A WONDERFUL GUY (Connie Boswell)

PORTLAND, ME.
1. SOME ENCHANTED EVENING (Perry Como)
2. RIDERS IN THE SKY (Vic Damone)
3. THE HUCKLEBUCK (Paul Williams)
4. A WONDERFUL GUY (Connie Boswell)
5. A WONDERFUL GUY (Connie Boswell)
6. THE HUCKLEBUCK (Louis Jordan)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. BABY, IT'S COLD OUTSIDE (Buddy Clark)
9. "A-A" YOU'RE ADORABLE (Vic Damone)
10. A WONDERFUL GUY (Connie Boswell)

GALVESTON, TX.
1. SOME ENCHANTED EVENING (Perry Como)
2. RIDERS IN THE SKY (Vic Damone)
3. THE HUCKLEBUCK (Paul Williams)
4. A WONDERFUL GUY (Connie Boswell)
5. A WONDERFUL GUY (Connie Boswell)
6. THE HUCKLEBUCK (Louis Jordan)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. BABY, IT'S COLD OUTSIDE (Buddy Clark)
9. "A-A" YOU'RE ADORABLE (Vic Damone)
10. A WONDERFUL GUY (Connie Boswell)

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3. ROOM FULL OF ROSES (Eddy Howard)
4. TELL ME WHY (Eddy Howard)
5. ALWAYS IN YOUR EYES (Buddy Clark)
6. IT'S COLD OUTSIDE (Buddy Clark)
7. HOW IT'S COME (Connie Boswell)
8. A WONDERFUL GUY (Frank Warren)
9. SOMEDAY (Vic Damone)
10. ARE YOU SURE (Vic Damone)

NEW YORK, N. Y.
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4. A WONDERFUL GUY (Connie Boswell)
5. THE HUCKLEBUCK (Paul Williams)
6. A WONDERFUL GUY (Connie Boswell)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. BABY, IT'S COLD OUTSIDE (Buddy Clark)
9. "A-A" YOU'RE ADORABLE (Vic Damone)
10. A WONDERFUL GUY (Connie Boswell)

CHICAGO, ILL.
1. JEALOUS HEART (Al Morgan)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOMEONE (Vic Damone)
4. SOME ENCHANTED EVENING (Perry Como)
5. THERE'S YES IN YOUR EYES (Blue Barron)
6. THERE'S YES, YES IN YOUR EYES (Blue Barron)
7. 24 HOURS OF SUNSHINE (Art Mooney)
8. 24 HOURS OF SUNSHINE (Art Mooney)
9. THERE'S YES, YES IN YOUR EYES (Blue Barron)
10. THERE'S YES, YES IN YOUR EYES (Blue Barron)

LOS ANGELES, CALIF.
1. ROOM FULL OF ROSES (Dick Haymes)
2. SOME ENCHANTED EVENING (Perry Como)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. THERE'S YES, YES IN YOUR EYES (Blue Barron)
6. THERE'S YES, YES IN YOUR EYES (Blue Barron)
7. THERE'S YES, YES IN YOUR EYES (Blue Barron)
8. 24 HOURS OF SUNSHINE (Art Mooney)
9. THERE'S YES, YES IN YOUR EYES (Blue Barron)
10. THERE'S YES, YES IN YOUR EYES (Blue Barron)

SAVANNAH, GA.
1. SOME ENCHANTED EVENING (Perry Como)
2. GIVE ME YOUR HAND (Perry Como)
3. FOREVER AND EVER (Perry Como)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. RIDERS IN THE SKY (Vic Damone)
6. RIDERS IN THE SKY (Vic Damone)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. AGAIN (Vic Damone)
10. THE HUCKLEBUCK (Frank Sinatra)

SIOUX CITY, IOWA
1. SOME ENCHANTED EVENING (Perry Como)
2. GIVE ME YOUR HAND (Perry Como)
3. RIDERS IN THE SKY (Vic Damone)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. 24 HOURS OF SUNSHINE (Art Mooney)
6. RIDERS IN THE SKY (Vic Damone)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. AGAIN (Vic Damone)
10. THE HUCKLEBUCK (Frank Sinatra)

ALBUQUERQUE, N. M.
1. RIDERS IN THE SKY (Vic Damone)
2. SOMEDAY (Al Gran)
Arthur Lee Simpkins, great singing star of concert and nightclub fame, was fed in recently with presentation of a portrait of himself by the executive staff of Crystal Records, the outfit on whose label Simpkins' tenor has been gloriously reproduced via "Marie," "Sylva" and "With Love.

Gathered around the painting, which was done by Pat Wood, noted California artist, are Crystalite proxy, Lyman Berg, Simpkins, Miss A. Wool, Crystalite vice-proxy Warren Coleman and promotion chief Paul Scheinber. Simpkins, whose platters proved right for jive boxes, is now on a national tour of night clubs and concert halls.

**Planning Jazz Wax**

HOLLYWOOD, CAL.—Dave Dexter, Capitol Records' jazz expert, makes a point of appearing on Gene Norman's 10 p.m. to midnight disc show over Warner Brothers KFWB at least once a week. Here the two discuss a collector's item before airing it on Gene's popular show. The boys plan their jazz wax to perfection.

**Hitting Big Everywhere**

KING 803

BLUES STAY AWAY FROM ME

Backed by

GOIN' BACK TO THE BLUE RIDGE MOUNTAINS

By The

DELMORE BROS.
London Records Enters Jazz and Blues Field. Adds Pop Artists

Berle Adams Heads New Department

The firm also made known that Berle Adams, former record exec, had taken over this new department and that he will concentrate on the race talent and tunes as well as on the hillbilly department.

London Records signed Charley Spivak just a short time ago, and he is cutting his first sides for the firm in the next few weeks. Also in the London stable at this time are Bobby Wayne and Nev Simmons. Both are well known and have some great wax to their credit.

Disk Jockeys & Juke Box Ops Hold Convention in Manchester, N. H.

"The Cash Box" Again Voted The Best Music Magazine

Box as their "best music mag." This year again, in competition with all the other magazines which were placed on the vote list, The Cash Box was once more chosen as "Favorite Rag-Mag of 1949."

The convention was highlighted when "King Juke" and West "Royal Knights of the Turntable" dubbed Miss Lana Lewis, "Lady Disk Jockey of 1949."

Pictured above from left to right: Irving Taubes who won the term, "King Juke," and well known juke box op in this area; Charles Kearns who is prexy of the Carousel Ballroom; Lana Lewis named "Lady Disk Jockey of 1949;" Ted Herbert, the band leader; Doni Tibbets known as "Royal Knight of the Turntable" and regional administrator of Chapter 14 ASDJ; and Jimmie Parks, proxy of Marvel Records, Jimmie and Doni are shown with The Cash Box which was chosen "Favorite Rag-Mag of 1949."

Star Records Name N. Y. & Det. Distribrs

NEW YORK—Star Records announced this past week that they had appointed distributors for their newest release, "Azar," released by Ralph Young.

For New York area, Comsat Distributing was chosen and has already started work on this first Star release. For Detroit, Mich, area, Music Sales Co., was chosen and report very fine sales action.

Goldmark Takes Over Robbins Coast Office

NEW YORK—Aaron Goldmark in the Leeds office here for over seven years, left the Coast office of J. J. Robbins & Sons.

Goldmark stated that their "No. 1" plug would be "If You Ever Fall In Love," tune which has been recorded by Bill Lawrence on RCA-Victor and Co. Leondays on the Decca label. Other disks are expected to be announced very soon.
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<td>1</td>
<td>BABY GET LOST</td>
<td>Dinah Washington (Mercury 8148)</td>
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<td>2</td>
<td>A KISS AND A ROSE</td>
<td>The Orioles (Jubilee 5009)</td>
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<td>3</td>
<td>CRYING</td>
<td>Billy Eckstine (MGM 10458)</td>
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<td>4</td>
<td>SEPTEMBER IN THE RAIN</td>
<td>George Shearing (MGM 10426)</td>
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<td>DID YOU SEE JACKIE ROBINSON HIT THAT BALL</td>
<td>Buddy Johnson (Decca 24675)</td>
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<td>6</td>
<td>CARELESS LOVE</td>
<td>The Ravens (National 9085)</td>
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<td>7</td>
<td>ALL SHE WANTS TO DO IS ROCK</td>
<td>Wynonie Harris (King 4304)</td>
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<td>8</td>
<td>I CHALLENGE YOUR KISS</td>
<td>The Orioles (Jubilee 5005)</td>
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<td>9</td>
<td>RICKEY’S BLUES</td>
<td>The Ravens (National 9073)</td>
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<td>10</td>
<td>EMPTY ARM BLUES</td>
<td>Amos Milburn (Aladdin 2026)</td>
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**The Cash Box, Music**

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**September 3, 1949**

**CINCINNATI, O.**

1. All She Wants To Do Is Rock (Wynonia Harris)
2. Little Girl Don’t Cry (Bill-Missie Jackson)
3. Pot Licker (Todd Rhodes)
4. I Found A Dream (Lennie Johnson)
5. Page Boy Shuffle (Jus Thomas)
6. Wishing In Vain (Bobby Joe Hunter)
7. Crying (Billy Eckstine)
8. Baby Get Lost
9. Because (Herb Lanee)
10. I Challenge Your Kiss (The Orioles)

**ATLANTA, GA.**

1. Trouble Blues (Charles Brown)
2. In The Middle Of The Night (Amos Milburn)
3. Blue And Lonesome (Memphis Slim)
4. I Love You So (Pee Wee Crayton)
5. It’s Midnight (Little Willie Littlefield)
6. Ain’t Nobody’s Business (Jimmy Witherspoon)
7. Ma Ma (Jimmy Smith)
8. Teach Me Lord Jesus (Marie Knight)
9. In The Evening (Charles Brown)
10. Because (Herb Lanee)

**SHOALS, IND.**

1. Trouble Blues (Charles Brown)
2. Drinkin’ Wine (Sticks McGhee)
3. In The Middle Of The Night (Amos Milburn)
4. Beans And Cornbread (Tampa Red)
5. Did You See Jackie Robinson Hit That Ball (Buddy Johnson)
6. Back Street (Eddie Chamblee)
7. Tell Me So (The Orioles)
8. I Challenge Your Kiss (The Orioles)
9. The Hucklebuck (Poul Williams)

**SAN FRANCISCO, CALIF.**

1. Long John Blues (Dinah Washington)
2. When Things Go Wrong (Tampa Red)
3. It’s Midnight (Little Willie Littlefield)
4. Crying (Billy Eckstine)
5. Blue And Lonesome (Memphis Slim)
6. I Love You So (Pee Wee Crayton)
7. In The Evening (Pee Wee Crayton)
8. Brown To Be Here (B.B. King)
9. Rend My Heart (Pee Wee Crayton)
10. Confession Blues (Mamie Trix)

**SAN ANTONIO, TEX.**

1. Tell Me So (The Orioles)
2. Baby Get Lost (Dinah Washington)
3. I Challenge Your Kiss (The Orioles)
4. Trouble Blues (Charles Brown)
5. Blue And Lonesome (Memphis Slim)
6. Beans And Cornbread (Illinois Jacquet)
7. Buffalo Nickel (Robbie Smith)
8. Why Did You Go (Pee Wee Crayton)
9. Confession Blues (Mamie Trix)
10. Still Gone (Sonny Thompson)

**CLEVELAND, O.**

1. Trouble Blues (Charles Brown)
2. In The Middle Of The Night (Amos Milburn)
3. Blue And Lonesome (Memphis Slim)
4. Still Gone (Sonny Thompson)
5. Tell Me So (The Orioles)
6. Baby Get Lost (Dinah Washington)
7. Black Velvet (Illinois Jacquet)
8. Buffalo Nickel (Robbie Smith)
9. So Long (Buddy Johnson)
10. I Don’t Care Who Knows (Buddy Johnson)
NEW YORK—Operators of music machines in territories where television is available have suffered losses in revenue ranging from 15% to 35%. In major cities, where television sets have been installed in taverns and restaurants for the past several years, operators have acknowledged it is the toughest kind of competition. Usually the most entertaining programs, including sporting events, are broadcast during the most lucrative hours of peak play on juke boxes. During these hours, the juke box remains idle, causing considerable drop in collections.

Operators here, and other territories, where television has cut into their revenue, will be very much encouraged by a report this past Tuesday (August 23) in the advertising column "Lines & Linage" of the World-Telegram, conducted by Charles M. Sievert, the paper's advertising expert.

As every word is extremely interesting to the coin trade, we reproduce the entire column exactly as it appeared. Headed "Taverns Frown On Television," the column reads:

"Begins to look as if the tables are turning. Remember when television was so bright and new and shiny a few years ago, when seemingly only your 'richest' friends had a set. . . . Some glib-tongued salesboys started peddling sets to taverns and bars as sales pushers. The idea spread like a plague. Every gin-mill owner got the creeps, felt his competition would steal his clients if he didn't get one—and quickly . . . Well, that was when TV was, as we said, new and shiny. Today TV has lost much of its novelty. The New York area has about a half-million sets. The gin-mill owner is now taking inventory of his gains, if any, from his set purchase, some costing as much as $2,000. The bright hues seem a bit faded.

"Look, for instance, at Piel's latest Beer Facts. It reports that 'if recent trends in New Jersey are typical, this form of entertainment (TV) may be discontinued in taverns in that state. Some taverns continue to do good business despite lack of television while others which offered television are removing their sets as bad investments.' . . . Why? Here are some of the reasons: Fewer drinks are bought while TV is on; many drinkers prefer quiet atmosphere; some customers leave after their favorite program is over; non-buying persons keep customers from the bar; customers argue over which programs should be seen. In fact, some tavern owners confirm the trend by local newspaper advertising: 'No television.' And we still like the sign in one saloon: 'No television, but we have a fight every night.'

"From our own observations and spot checks, Jersey doesn't appear to be any different from New York. One tavern owner, who got on the bandwagon late, now finds that he enjoys the set more than his customers, who are no greater in number, and if his cash till isn't ringing more often, it's because he's too absorbed watching the screen himself. . . . In another side-street bar where bookies gather, there's a spontaneous yell of 'Turn it off' every time a hand moves near the control knob. . . . And one suds slinger told us he's taking the set home: his wife wants it."

N. Y. Music Ops Assn. Annual Banquet Oct. 29

Charles M. Sievert Quotes Report By Piel's Beer And States Own Views

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GLASCO, N. Y.—Greco Bros. music operators located here, are mighty proud of the prowess of their five-man bowling team. The team, entered in an up-state tournament under the banner of "Greco Bros. A.M.I. Phonographs," garnered 1st place laurels in the Championship of the Saugerties Bowling Association, sponsored by American Bowling Congress.

Pictured above are the members of the team, with Joe Greco kneading in center. Other members of the Greco family are Tom, Jack and Frank.
GREATEST BARGAIN IN COIN MACHINE HISTORY!
Special Subscription Deal
To THE CASH BOX
With FREE ADVERTISING PRIVILEGE
... 40 word classified ad FREE OF CHARGE each week ($3.20 per week) plus subscription—at a cost to you of approximately $1. per week. Your very first ad can bring back your investment, plus a profit.

- 13 WEEKS (1/2 YEAR) $15.00
- 26 WEEKS (1 YEAR) $26.00
- 52 WEEKS (FULL YEAR) $48.00

Select the deal you wish—enclose your check and classified ad. It will be the best investment you ever make.

THE CASH BOX
The Confidential Weekly of the Coin Machine Industry
EMPIRE STATE BLDG., NEW YORK 1, N. Y.
INSISTENT DEMAND
Forces Us Back Into Production On

Williams TERRIFIC

STAR SERIES

The Baseball Thriller of All Time!
TESTED "4-TO-1" EARNING POWER!

Featuring

NEW CREDIT UNIT
PITCHING UNIT
BATTER UNIT

Plus
- 5c, 10c, 25c Slug-Proof Single Entry Coin Chute.
- Credit Unit Records Advance Payments.
- Player Pitches and Bats.
- Ball Players Actually Run Bases on Backboard.
- Lights on Playfield Diamond Indicate Men on Bases.
- Novelty or Replay.

SEE IT—BUY IT AT YOUR DISTRIBUTOR NOW!

4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS

"It's What's In THE CASH BOX That Counts"
The New Lion "1400" cup-drink vendor embodies a host of exclusive deluxe features not found in other cup vendors. Operators enthusiastically praise its efficiency and performance. They like the way it stays in continuous operation...the minimum amount of service required...best of all, the big profits it brings them. You'll like it too for the same reasons. Write for descriptive literature today.

Lymo INDUSTRIES, INC., Exclusive Factory Distributors
281 Merchandise Mart, Chicago 54, Illinois
Manufactured by Lion Manufacturing Corporation, Chicago 18, Illinois

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
called over at Rock-Ola Mfg. Corp. and found Art Weinand back on the job after the injury that keeps him out of the swing of things again. Art returned from his two week vacation, July 22, feeling rested and ready for action. He tells us he took things easy while on vacation, getting in a lot of golf and just loafin' around. "Now," he tells us, "I'm ready to work for another year!" Art says things are pretty busy at the Rock-Ola plant. A matter of getting the new factory up and running. Sam keeps on the move, rushing back and forth between Williams' new headquarters and their old plant. However, we finally got Sam on the phone and he informed that Williams is moving into production on the new Star Series. "It's expected that Star Series will click even bigger this year than last," he said. The boys that's sayin' paluten. Out of town columnists visiting the new Williams' factory were: Jack Rosenfeld, Leo Weinberger, and Raymond D. Williams.

Jerry Haley reports lots of action over at Buckley Mfg. Co. due to the orders they've received on Cross Cross Bell. Jerry tells us things are really moving along at their plant and that "something new" which we've been hearing so much about via the grapevine. Bill's not tellin' when he plans to break with the new item, but with all the activity over at the Cross plant, looks like the unveiling will come off soon. Al Stern and Wally Finke of World Wide Distributors all smiles and very pleased with the new many new improvements that were recently made at the firm's headquarters. Monty West, World Wide's new roadman, has been doing a terrific job, keeping the wires humming with orders for World Wide's line of equipment.

J. H. Keeaney & Co. making deliveries on their Model 4 shuffleboard scoreboards in Chicago today. Initial report favorable. John Contro, vice president of Keeaney & Co., reports that the scoreboard has several new features and is designed to meet all requirements of high standard tournament and league play. "Meanwhile," said John, "we're going right ahead with our DeLuxe electric cigarette vender, the sales on this have been very good and are expected to increase even more so this fall season." We hear from Joe Binkis that Universal Industries continues to hit hot and heavy with their new ball "Photo Finish".

Genco Mfg. Co. has hit the winning trail again with their new five-ball Deluxe "Starboard". Firm officials stated that the game has already caused quite a stir among operators and distributors, with the boys acclaiming it a sure fire hit. Jimmy Johnson of Globe Distributing should be feeling very pleased over his move in buying the five-ball as they've got it down to the ground here. We spoke with Ray Rebl who was very enthusiastic about United's "Utah" and "Shuffle Skill". Ray reported that "Utah", their new five-ball game, is attracting much attention, while "Shuffle Skill" continues to win praise on location. Interest here continues to mount regarding the National Coin Machine Distributors' Association meet which is scheduled for early September. The convention will be a big one, for the meeting should prove very successful and of much interest to the coin machine trade.

Ray Williams from Dallas, Texas visiting Chi this past week and dropped over to Buckley Mfg. Co. for a look-see at their new Deluxe Wide's "Knock Down United" Model. Ray would be interested in United's "Utah" and "Shuffle Skill". We spoke with Ray Rebl who was very enthusiastic about United's "Utah" and "Shuffle Skill". Ray reported that "Utah", their new five-ball game, is attracting much attention, while "Shuffle Skill" continues to win praise on location. Interest here continues to mount regarding the National Coin Machine Distributors' Association meet which is scheduled for early September. The convention will be a big one, for the meeting should prove very successful and of much interest to the coin machine trade.

Charles Piers of Exhibit Supply just back from an extended road trip with reports stating that "Playtime", Exhibit's new game, is receiving marvelous reception throughout the country. However, Charlie informed us that his trip wasn't all business. While down in Miami he visited with Ben Rodlin, Exhibit's Washington, D.C. distributor, aboard Ben's yacht the Mar-Ben. Charlie and Ben engaged in some fishing with Charlie coming out very lucky. Charlie landed his first Sail Fish, 7 1/2 feet long, weighing 83 pounds, and to prove that there was a 'fish' story, the prize catch will be exhibited in Charlie's office at the plant the next day. The gang over at Bally Mfg. Co. all mighty busy, preparing for some fast action this fall. Visited with Tom Callaghan who was looking over their new coin pusher but rather subdued for Tommy. He told us, however, that he was switching back to the bright newskeep, "these quiet tales aren't for me," said Tommy.

Lots of visitors over at Chicago Coin Machine Co. this past week. Sid Falk of the Independent Lock Co., Chicago; Phil Robinson, Chicago Coin's west coast representative; Jack Ross of St. Louis; and several other columnists were expected to stop in also. Was informed by Sam Lewis that the reason for the sudden increase in visitors was the many rumors that have spread regarding Chicago Coin's new products. "Our new line is really going to be something," said Sam, "and the boys are all anxious to get a preview glimpse of the items." We were informed that reports from field tests made on Jennings' "Chief Console" have come thru stating that the tests have been very, very successful. The console comes equipped with two coin chutes, featuring partial nickel, nickel, and nickel, nickel, dime, dime, quarter coins chutes. Also the news is that "Lindy" was so-o-o busy that day he didn't even have a chance to take time out for lunch. "It's almost time to go home," said Lindy, licking his wounds, "and here I haven't even gone out for my mid-day vitamins." Who said this was a slack season.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
CALIFORNIA CLIPPINGS

That new Clever Bell of Bally's looks like a very hot item, at least judging by its reception here... Admired the console at Paul Laymon's, where incidentally the Royal shuffleboard was sold right off the floor. Chances being, no other room is going to scout around for a new shuffling partner to replace Charlie Daniels... Ed Wilkes vacating with family on trip to the Redwood country and mechanic Red Creswell, just back from his, the now proud father of a 16-inch screen television set... One guy we'd better not try to take on as a shuffling opponent is Xel Nelson, who must have given us the old shark core on last week at Ray Powers on the Hercules board... This week he ran amuck over us via house cellar and then, just to prove it wasn't a fluke, he trounced us even worse in a straight match... Had a note from our former shuffling partner, Mary Sims, the one who let us win once in awhile, and she tells us that her racket back stayed with her while moving from L. A. to San Diego... She had a week that left her car looking like one if not herself... If it's any comfort to you, Mary, we'll continue to put in a kind word on your beloved "Shuffleboard Blues" at each and every opportunity.

Only music that met our ears at General Music was the clanging of bells on United's "Shuffle Skill" and Chicago Coin's new "Beacon" shuffle game as Fred Gaunt and a few ops tried 'em for comparative action... Aubrey Stiemer's new Gal Friday, gracious Cecelia Portillo, tells us best phoned from Montana, which he has made thoroughly NH (No Hangover conscious) and he's en route to do same for unsuspecting citizens of Portland... The young lady also reports a sellout of the pills on local front (Aubrey, where were ya' last Thursday morning... sure coulda used a half dozen of your gimmicks) ever tried during the brief tenure of the Augustus Luenhagen's Music Bar while dreaming about the way she's going to win that $1,000 bingo game in Las Vegas next week... Joe Peskin still in Chicago, says stylin'. Phillips, who tells us that she's been too busy to get out in that California sun and what we thought was suntan is the same brand she used back in Chi... and back at the front, with this week's attack from the popular sports up there she had none of was skating... Her boss Jack Simon eagerly awaiting arrival of partner Bill Marmer from Cincy and even went so far as to sweep up the joint and wash the windows for the occasion... Phil Robinson taking off for Chicago to swap sales and pep talks with his bo's at Chi Coin... Sammie Donin recuperating at home after his surgery and George Warner tells us that business does seem to be perking up at Automatic... Hank and Louise Schmidt back at Badger Sales from a great week of scenic driving to Lake Tahoe, Carmel and Yosemite and have several rolls of film to show the folks at home... Thanks to both and tell them we'll see them down our second week when we left our car keys on the front counter... Sure wouldn't have got very far, no place at all... On the Row: Riverside's G. F. Cooper, Rod Wattles of Bakersfield, Montebello's Joe Drasso, M. E. Malby of Hermosa Beach.

MINNEAPOLIS—ST. PAUL, MINN.

Wes Rydell of Mora, Minnesota in town for the day calling on several distributors... Clare Nitetenburg of the Nitteburg Brothers, Castleton, South Dakota also in town for a day or so picking up equipment. He reports that this summer's business far exceeds last year's business... Andy Benna of Ironwood, Michigan, coming into Minneapolis for a day or so to pick up some miscellaneous merchandise.

Frank Mager of Grand Rapids, Minnesota in town for a few days, and will leave shortly for Detroit, Michigan for ten days vacation... John Morton of Bismarck, North Dakota, in Minneapolis for a few days vacation, and calling on distributors in the Twin Cities... Bob Westrum and Glenn Addington also of Bismarck, North Dakota spending the weekend in Minneapolis... Art Hagens of Grand Forks, North Dakota, spending the week here, and his first visit... will be away for six weeks before he will be back on his feet again.

Jonas Besler of the Lieberman Music Company driving a new 1949 Oldsmobile... Harold Lieberman, after spending a week in the hospital because of pneumonia took off this week for the northlands to do some fishing, and regain his health... Jim Hooler and Don Fitzgerald of Sioux Falls, South Dakota in Minneapolis for the day making the rounds... Roy Pullman of the last week in Sioux Falls, South Dakota stopping off in Minneapolis enroute home after enjoying a very nice vacation in Canada... Sally Rosy of the Hy-G Music Company, back on the job again after spending a week up at Detroit Lakes, fishing and playing golf.

Minnesota operators held a meeting at Little Falls, Minnesota, August 15th. The ladies were invited to tour Camp Ripley and Lindeberg Park... A last minute change of the quarterly North Dakota operator's Association Meeting was changed from New Rockford, North Dakota to Carrington, North Dakota.

WANT—Used 5/10/25e 3020 War- base Wall Boxes used, C. O. D. only. WIEBERMAN MUSIC CO. (Upper Midwest- Wurlitzer Distributors), 1213-14 HARRIS AVE., MINNEAPOLIS 3, MINN.

WANT—5 Ball F.P. original flipper games and new game closeouts; Shots, all makes and models: Keeney of Montana Bells; Bally Triple Bells; Eureka; late model phonographs—lot must be in A-1 condition; State quantity and prices in 1st letter. NOBRO NORT- EITY, 369 ELLIE STREET, SAN FRANCISCO 2, CALIF. Tel.: Tux- edo 5-4976.

WANT—Any quantity original Five Ball flipper games. Condition, price. ALFRED SALES, INC., 881 MAIN STREET, BUTTEVILLE 3, N. Y., or phone Lincoln 9106.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys also Skee Ball parts. MET-ROPOLITAN DISTRIBUTORS, 2927-2935 22nd St., BROOKLYN 24, N. Y.

WANT—Any quantity Bally Citations. Advise condition, quantity and best price. ALFRED SALES, INC., 881 MAIN STREET, BUTTEVILLE 3, N. Y., or phone Lincoln 9106.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or records no. Lot too large or too small. We also buy closeout inventories complete. BEA- COY & FRIENDS, ST. CHARLES, MINN. NO. MAN, PROVIDENCE 4, R. I.

WANT—AR] Challenger Gun Stand, State kind and price. MUSKEGON MUSIC CO., 641 PONT STREET, MUSKEGON HEIGHTS, MICH.

WANT—McGlashan Air Guns and live ammunition gallery; antique music boxes, phonograph cases, or other... Also—Call-Since Western DISTRIBUTORS, 3126 ELLIOT AVE., SEATTLE, WASH.

WANT—Used coin wants to buy games and arcade equipment for cash. Write—wire—phone. WEST SIDE DISTRIBUTORS, 701-3 TENTH AVE., NEW YORK, N. Y. Tel.: Circle 6-864.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeny Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE MUSIC CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—20 non-coin operated cigarette reels for $12.50 in guaranteed work order; 4 used coin operated Pool Tables. FLOCKHART DIS- TRIBUTING COMPANY, DIERS- VILLE, IOWA.

WANT—Late flipper type used pin games for resale. State lowest price and conditions. All types, reasonable condition, must be over 3 years old. NATIONAL NOVELTY CO., 800 E. 41ST STREET, MERRICK, N. Y. Tel.: RFeport 8-5320.

WANT—Monroe wants to buy: Seeburg 3-Sheet's-from that Lake Arrowhead establi- shes; Exhibit Rotary Merchandiser; Packard; Wurlitzer; Airaphone; Coin Machine DISTRIBUTORS INC., 2223 CHESTER AVENUE, CLEVELAND 14, O. Tel.: Superior 4600.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
FOR SALE—Phil Mason’s first sale at new quarters. 5 Wurlitzer 1015 $299.50; 3 Wurlitzer 1017 Hideaway $225; 3 Wurlitzer 1080, write; 4 Wurlitzer 1100, write; 3 Wurlitzer 750 $150; 3 Wurlitzer 1025 $185 extra for crating. Note new address: MASON DISTRIBUTING CO., 184 PAINE AVE., IRVING- TON, N. J. Phone: E-526-4355.

FOR SALE—Bermuda RD 755; Mal- ody RD 755; Cover Girl RD $60; Tropicana RD $50; Singapore RD $45; Hawaii RD $40; Advance Roll $50. WANT—Bing-A-Rolls, MO- HAWK SKILL GAMES CO., 67 SWAGGERTON ROAD, SIE- NECTADY 2, N. Y.

FOR SALE—Total Rolls $25; Ad- vance Rolls $45; Hy-Rolls $65; Two- man rolldown “Turf Champ” $200 (an excellent arcade piece); Ciga- rette machines; Jake Boxes; Slot- machines; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CAL.


FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Wire, phone: GATEWAY AMUSE- MENT, 29-748. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—18 Panorams, tip top shape, $125 ea. Panoram Peeks, extra. Crating $5 extra. 2 Pitch ‘Em & Bat ‘Em $200 ea.; 1 Hy- Roll $115; 3 Seeburg $145 $300 ea. DAVE LOWY & CO., 59 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-1100.

FOR SALE—2 Jennings Challengers— 1 5/10c, 1 5/25c play—chrome top, very clean $225 ea.; 2 Jennings 10c Standard Chiefs A-1 $125 ea.; Mills Q.T. Bells, like new, $5 65c, 10c $70, 15c $95, 25c $125. TV & TIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVAN- SVILLE, INDI.

FOR SALE—As good as new. Refinished and rebuilt. Mills Nickel Vest Pockets $39.50 ea.; Mills Late Nickel Q.T.’s $95 ea.; Mills Blue Fronts, Hoots, crochet, etc., $95. MELTON BRAWN & SONS, 353 BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—One Two Three $135; Temptation $105; Gizmo $93; Thrill $100; Robin Hood $70; Humpty Dumpty $65; Triple Action $70; Wisconsin $55; Revival $100; Trinidad $90; King Cole $100; Crazy Ball $80; Contact $60; Wat- tling Scale $50. AUTOMATIC MU- SIC CO., 703 MAIN ST., BRIDGE- PORT, OHIO. Phone: 750.

FOR SALE—Track Olds Double Daily no J19 $45.00; Track Olds Double Daily JF $247.50. WANT—Will buy Wurlitzer mechanism with Sole- noid selector. THE MUSIC MA- CHINE COMPANY, BRUNSWICK, GA.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on Bow & Son, 72 High. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Wurlitzer: Victories $75; $125 $95; $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Salesboards. Free! Write for “New Wholesale ‘Net’ Price Bul- letin.” New low prices—gigantic as- sortment—fastest sellers. 10th year giving immediate delivery on finest boards. LEGALISLARE Sales, PO. BOX 861, 222 2nd ST., HUNTING- TON BEACH, CALIF. Tel.: 2842.

FOR SALE—We have a limited amount of reconditioned, ready for looting, all 10c & 10c models, 1080’s and 1017’s. Post war Wurl-itzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALI- MORE 18, MD. (Tel.: CH 6612).

FOR SALE—Falcon Shoe Shine, floor sample. Write for prices. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone Lincoln 9106.

FOR SALE—Kenny Favorites, original cases $195.50, used $75.50. (These are combination pay-out and free play.) WESTERN DIS- TRIBUTORS, 1226 S. 16th Ave., PORTLAND 5, ORE.

FOR SALE—Guaranteed Used Ma- chines—Bells; Consoles, One-Ball; Pins. The machines are perfect. Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLE- ANS, LA.

FOR SALE—Exhibit’s Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 326 NORTH BROAD STREET, PHILA- PHELIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Bally One-Ball Cabinets: touched up where necessary, worn parts replaced, guaranteed 1st class condition. Victory Roll and Char- lotte offer; Special Entries $79.50 ea.; Jockey Specials $104.50 ea.; Gold Caps $145.50 ea. Limited quantity at these prices. C.O.D. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone Lincoln 9106.

FOR SALE—Two slightly used Pool Tables $30 ea.; Chicago Coin Re- bounds $100 ea.; Advance Rolls $40 ea.; Bang-A-Fitts, ready for location, $25 ea.; We have all other types of coin operated equipment. Phone, wire or write for prices as we will meet or beat any other price. A. P. SAVAGE & CO., 1252 GRAND RIVER AVE., DETROIT, 4, MICH.

FOR SALE—Attention Operators: Phone, write, or wire. We have all types A-1 Bell equipment. Lowest prices available in any city. Portland Pacers. We rebuild and refinish all types of coin operated devices. HOUR OF SALE CO., 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—Clearance on Super De- luxe Aircons. New coin conversion on your accumulator, up-to-date mechanism, dice repainted, cabinets like new, $145 ea., lots of 5 $135 ea., lots of 10 $125 ea. Top coin on 1 Coronet and Blonde Bomb- shells and Fiction, 1/3 deposit, bal- ance in cash. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y., or phone Lincoln 9106.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wu- ritzer 500 $165 ea.; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-CI NOVETY CO., 1929 W. TIoga ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.


FOR SALE—Phonos: 12 Wurlitzer 1100 new, still in boxes, price for price; 7 Seeburg 1948 Models, brand new, still in boxes. DAVIS MUSIC CO., 142 WHITEHALL ST., AT- LANTA, GA.

FOR SALE—Mills Golden Falls and Black Cherries 5c/10c $165 each. Like new. Carry a money-back guarantee; Mills Blue Freer, Brown Freer, Poker, $25 $75 each; Jennings Littles like new $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTO- MATIC GAMES COMPANY, 238 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Television Bargain! 10’ tube, 52 sq. inch picture; Full size console with 10’ speaker $260. R. Table Model $225.69, Television an- tennas, Indoor and Outdoor. Cir- culars sent on request. BELMONT RADIO SUPPLY, 1925 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 & 10%, off list. ENGLISH SALES COM- PANY, 620 W. RANDOLPH ST., CHICAGO, ILL.
**How To Use “The Confidential Price Lists”**

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter “The Confidential Price Lists” can only feature the market prices as they are quoted. “The Confidential Price Lists” act exactly as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless how much they may seem to be out of line. Some prices do not change for months. The “Confidential Price Lists”, rather than show no price, retain the last known quotation for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. While any of the prices may or may not feel a cent or three cheaper than a fixed dollar worth $15.00, whereas someone on the East Coast may think it worth $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The “Confidential Price Lists” reports each quotation exactly as it is given in the market, and leaves it to the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: “The Confidential Price Lists” should be read as follows: First price listed is lowest price for the week; second price listed is highest price. Where only one price appears this should be considered lowest price.

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**CONFIDENTIAL PRICE LIST**

**FIVE-FOOT AMUSEMENT GAMES**
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<tr>
<td>10c Rolltop X</td>
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### BUCKLEY

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