One of the brighter lights to hit the music business in many a year is chirp Mindy Carson, whose charming voice and personality have caught on with music fans throughout the nation. Pictured above flanked by RCA Victor Record executives Joe Csida, chief of the artist and repertoire division of the firm, and Jack Hallstrom, assistant general manager of the plattery's record department, Mindy mulls over a new song. Her first waxing "One More Time" and "Twelve O'Clock And All Is Well" was greeted throughout the industry with tremendous fervor. Mindy currently stars in the show at the famed Copacabana, New York. Mindy Carson is exclusively featured on RCA Victor Records.
Designed to be years ahead of the field, the Wurlitzer 1100 is still as modern as next year’s automobile. Its modernistic design will never be outmoded.

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North Tonawanda, New York

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Central Coin Mache, Exchange, Inc., 2021 Prospect Ave., Cleveland, Ohio.
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Crosa Distributing Co., Inc., 105 Virginia St., Dayton, Ohio.
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Distributing Co., 400 South Main St., Oakland, Calif.
Amusement Sales, 1100 W. Spring St., Los Angeles, Calif.
Program Distributing Co., 1128 S. Broadway, Los Angeles 6, Calif.
Selling Service, 500 Louisiana St., Houston, Texas
Sterling Service, 3100 Main St., Houston, Texas
United, Inc., 416 E. Market St., Memphis 5, Tenn.
Walker Sales Company, 310 South Main St., El Paso, Texas
Williams Distributing Co., Inc., 1000 Union Ave., Memphis 2, Tenn.
The Wurlitzer Distributing Co., 1123 Market Ave., Baltimore 13, Md.
Young Distributing, Inc., 375 W. 43rd St., New York 18, N. Y.

Iowa Music Distributors, Inc., 742 North St., Des Moines 14, Iowa
Knudsen Music Company, Inc., 267 North 3rd East St., Pocatello, Idaho
Liebermann Music Co., 1134 Harpeme Ave., Minneapolis, Minn.
Meadow Music, Inc., 117 East Broadway, Santa Ana, Arizona
Midland Music Distributors, Inc., 409 North Blake St., Indianapolis, Ind.
Music Distributing Co., 450 N. Spring St., Los Angeles 12, Calif.
O'Connor Distributors, Inc., 2020 W. Main St., Richmond, Va.
Bond Distributing Co., 218 South Atwood St., Alhambra, Calif.

Have you seen the Wurlitzer 1080 Personalized? Location Name at the top at no extra cost to you. Lowest priced quality phonograph on the market.
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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
 IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated vending machines and service machines as well as coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry," It is an integral part of The Cash Box. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Thanks to all of you who wrote in to tell us how much you liked the editorial in our August 6 issue, which was reprinted from our June 22, 1948 issue, "This Thing We Call A Coin Machine."

This makes it three times that the above editorial has been reprinted. Every so often someone comes along and asks for it. Many have saved it and for some time during the war we saw it framed in many an operator's office as well as in jobber's and distributor's showrooms.

Now we're being asked to repeat another editorial which appeared in this publication some years back, "Stop Clicking—Start Working." This editorial, too, has already been repeated three different times. But, since requests have come in for it, and since so many of you feel that it would be most appropriate at this time—we'll repeat it once again—very soon.

It seems that a great many all over the country like our editorials. One man told us, "They're stimulating. Optimistic. Hell," he said, "anyone can write pessimistically and probably be fifty per cent right, too. But," he continued, "it's optimism that we need and want and that makes us feel good. I've never missed an editorial in The Cash Box. In fact," he concluded, "I've saved many of them."

Writing an editorial isn't the easiest job in the world. Sometime ago we asked the readers of The Cash Box to please send us whatever ideas and suggestions they might have regarding an editorial they would like to have appear.

We received quite a number of very fine suggestions. But, we're near the end of these. Therefore, we're once again appealing to our readers to send in what they think should be the editorial of the moment.

In fact, we invite any and all readers to do some editorializing on their own. We'll print it for you if it meets with our policies and also meets with what we think the trade wants to read.

If you have something in editorial form that you want to get off your chest —here's your opportunity. Just dash it off and mail it to us today.

There's nothing that will make you feel better than getting something off your chest. So, sit right down, pick up pen or pencil, or pluck away at the keys of your favorite typewriter and—let's go to press.
Recession?
Depression?

...NUTS!

Walked into a bar the other day and found it jammed.
Saw a baseball game that drew the largest crowd in all the park's history.
Recession? Depression? NUTS!
Never saw so many people playing a game that appealed to them.
Never before heard so many guys cluck-cluck-clucking with their noses buried deep down in feed boxes—just like a bunch of old, wet hens.
Never believed that the nation's peoples would ever again fear fear.
Recession? Depression? NUTS!
Have you ever seen so many brand new autos jamming the streets of every city, every town, every village, every highway—bumper to bumper?
Is this depression?
NUTS!
Ever seen so many new, bright, sparkling homes—and a housing shortage prevailing at the same time? Ever seen so many new refrigerators, so many new household appliances, so many, many expensive gadgets of all kinds—everywhere in the nation?
Is this recession?
NUTS!
Operators crying? Sure! And why? Because they simply won't follow the logical rules of good business practice. Because they refuse to cooperate with each other for their mutual benefit. Because they think that they, and they alone, can do everything that can be done by all cooperating as a single, solid, strong unit.
Is this depression?
NUTS!
Adjustment, yes! Levelling off period from wartime inflation, sure! But, depression? Recession? NUTS!!
How far can anyone go who fears fear?
And why should he be afraid—when he's living in a period of higher employment and bigger wages than ever before in the history of the world?
With workers featuring new cars. With people buying new homes, expensive television sets, new gadgets, new everything.
Is this recession? Depression? NUTS! And double NUTS!
Everywhere in the country people are gradually beginning to get off the fear jag and are regaining that fighting instinct which helped make this nation so great.
There are so many, many new ideas to put over.
Someone, somewhere, somehow—in this industry—will produce the product which will start the boom booming again.
Of course it will be lower priced. But, that won't count as much as the fact that it will be new, and different, and better, and will appeal to young and old, and bring back thousands of business men into this industry.
Coin machine factories producing. Distributors selling. Operators without notes to meet. Is this depression? Recession? NUTS!
This is one time when crying and clucking seem to have become a "fad". A part of the American scene. Something that is "fashionable" at the moment. But—it's most definitely not recession or depression.
It's that tightening up process—that levelling off from the wartime inflation period—that coming to—that sudden realization that the party is over and it's time to go back to work—for everyone, everywhere in the nation.
Incomes are higher. Of course here and there someone is hurt. But, take ten people—drop them into any spot in the world—only one or two will work ahead—the other eight or nine will cry and cry and cry—and how tough times are—about depression—about recession—NUTS!
What about the operator who claims that his collections are 50\% off. Off what? Where's his basing point? Just ask him and learn that he's basing everything on what he did in '43 or '44 or '45 or '46—the wartime inflation period.
But, let him use as his "basing point" his "average" over the past ten years, from 1939 to 1949. He'll find that he ISN'T OFF at all. In fact, his earnings are far above AVERAGE.
Recession? Depression? NUTS!
The only recession or depression that exists is in the minds of those men who fear fear. Who are too lazy to work hard any more, who want that "easy buck" again, who want the buyer to phone and plead and beg for merchandise.
Brother, the party's over. Roll up your sleeves. Tighten your belt. Get your face and hands good and dirty once again. WORK LIKE HELL!
Recession? Depression? NUTS!!
The Cash Box, Music
Page 5
August 20, 1949

Russ Carlyle Hypo's Coval Disk Sales

MYRTIE BEACH, S. CAROLINA—Maestro Russ Carlyle, exclusive Coral recording artist, chats with fans and signs autographs at Skip's record shop in conjunction with this two-week engagement at the Ocean Forrest Hotel in this popular resort city recently. James T. Gay, store manager, prepared a special Coral Records display, and was highly successful in local promotion of Eus' fast selling Coral platters, "You're So Understanding" and "You Broke My Heart With Be-Bop." Additional disk promotion tied in with Carlyle's recent swing through the South was made by F & F Enterprises, Coral distributor in Charlotte, N. C.

New Indie Diskery Bows With Novel Label

BREMERTON, WASH.—The ranks of the independent record companies were added to this past week, with the addition of a new indie label tagged "Broken Records."

The platter, whose label certainly rates a laugh, came into being when Bob Gleason and George Cates aired their release over their KIRO, Bremerton, airshow. Response from listeners prompted Gleason and Cates, who penned the song, to record it. Distribution at present has only been set along the West Coast. The disks are unbreakable plastics and will

MGM Records Add Disk Distributors

NEW YORK—M-G-M Records announced in New York this week that four new distributors had been added to their distributing set-up. These include The M and N Distributing Co. of Buffalo; The Lou Sova Record Co. of Pittsburgh; and The A. D. Hewitt Co. of Seattle.

It was also announced that M-G-M Records would be distributed for the first time in Cuba through a local firm, Gonzalez Novo Y CIA. of Havana, retail at 75c. Songs that are causing all the bally are the "Sheriff & The Posse" and "Peaches Island."

"It's What's In THE CASH BOX That Counts"
“Chocolate Whiskey and Vanilla Gin” (2:53)

“No, No And No” (3:07)

EDMUNDO ROS ORCH. (London 469)

Here’s a side that should have jive box fans standing ten deep in line to play! It’s a terrific Latin item by the Edmundo Ros orchestra, with the maestro hugging a well deserved spotlight on “Chocolate Whiskey & Vanilla Gin.” Ditty is a cute rhumba that makes you wanna dance along with the rhythm. For once the song add up to a ton of mirth and merriment. The flip, “No, No & No,” with an English and Spanish vocal is fair enough as it stands. Top deck can’t miss!

“Me And My Bundle” (2:47)

“Nothing Less Than Beautiful” (3:02)

BUDDY CLARK (Columbia 35548)

Pair of fine sides by piper Buddy Clark, with the refrain of “Me And My Bundle” and “Nothing Less Than Beautiful” in the offering for music operators. Top deck is from the musical production “Miss Liberty.” Song is a light romantic air that should please many of Buddy’s fans. The other end turns out to be a dramatic presentation, replete with chorus and a section of singing strings under the direction of maestro Harry Zimmerman. The song itself is wrapped up in the title, with Buddy coming thru in fine style. Both sides are there for the asking—ops take it from here.

“Dime A Dozen” (2:43)

“Mission Bells And Whishin’ Wells” (2:34)

KAY KYSER ORCH. (Columbia 35549)

Ditty that seems certain of nabbing a top spot on music popularity lists is this item titled “Dime A Dozen.” Offered here by the Kay Kysor crew, the wax stacks up as a hot bit for music ops to take a peek at. Chirp Gloria Wood and the band render the vocal work on the side, and come thru in fine fashion. Song is a mellow one—done up in bright, happy meter throughout. It’s the kind of tune you wanna get up and dance to. Fond hand clap adds to the luster of the side. On the other end with “Mission Bells & Whishin’ Wells,” piper Bob Carroll delivers some effective vocal work on a pleasing romantic tune. “Dime A Dozen” will go.

“Jalous Heart” (2:51)

“Turnabout” (2:56)

AL MORGAN (London 500)

Platter that is kicking up a storm in many sections of the nation is this bit rendered here by piper Al Morgan. The tune, a natural for the many tavern locations throughout the nation, is a tender hearts-and-flowers ditty, handled in top notch vocal manner by Al. Slight echo chamber is used on the side, which flavors the wax all the more. On the other side “Turnabout,” picks up the tempo a bit, but delivers another excellent piece of music. “Jalous Heart” is a winner.

“You’re Like A Gypsy Tune” (2:49)

“Drifting Alone” (2:53)

ALAN FOSTER (Delver 110)

Some wax that might peak up and prove to be a hot jive box item is this pair of sides by balladeer Alan Foster. Titled “You’re Like A Gypsy Tune” and “Drifting Alone,” Alan delivers an effective bit of vocal work on both sides, to set the stage for some potential coin play. Top deck is a slow romantic ballad, while the flip continues in the same tempo, with a bit of a gallop added. Musical background by the Ed Farley orchestra is fair enough as it stands. Top deck is the better of the pair.

“Reckon I’m In Love” (2:50)

“Somehow” (2:47)

THE PIED PIPERS (RCA Victor 20-3515)

Mellow vocal harmony of the Pied Pipers, and the set-up of a pair of cate ones in “Reckon I’m In Love” and “Somehow.” Top deck is a light, bouncy ditty that rolls along in moderate tempo. The Pipers’ sweet singing vocals on this side make for relaxing moments of musical pleasure throughout the entire diskage. The flip slows down a bit, with the group offering a pleasing romantic air that should hold its own. “Reckon I’m In Love” is the side to ride with.

“Blues In The Night March” (2:51)

“The One Who Gets You” (2:53)

TEX BENEKE ORCH. (RCA Victor 20-3513)

Orkster Tex Beneke on the bandstand with a pair of fresh ones in this coupling of “Blues In The Night March” and “The One Who Gets You.” Top deck, the subject of some heavy plugging, is a follow-up to the maestro’s “St. Louis Blues March” winner. Music ops should know the melody well, since the original tune was a big item years ago. The flip has Tex and the Midnight Serenaders offering a rhythm romance tune that should hold its own. Big side is the top one.

“Song Of Surrender” (3:01)

“Blame My Absent Minded Heart” (2:56)

MINDY CARSON (RCA Victor 20-3508)

The suave vocal style of chanteuse Mindy Carson is displayed in all its grandeur on this latest waxing tagged “Song Of Surrender” and “Blame My Absent Minded Heart.” Top deck, a plush romantic item, is the title song of the Paramount flicker of the same name, and should receive some heavy ballyhoo. Mindy’s delivery on this pleasing bit of music is first rate from start to finish. The flip, from the Warner Brothers’ film “It’s A Great Feeling,” is another cute little bit of “instruction” that should satisfy the rapidly growing clan of Mindy’s fans. We like “Song of Surrender.”

“In An Old Cathedral Town” (2:48)

“The Girl I Love” (2:40)

DICK JAMES (London 465)

Pair of sides by balladeer Dick James that have some coin earning potential are these titled “In An Old Cathedral Town” and “The Girl I Love.” Top deck, with Dick aided by a vocal choir, is a plush, dramatic ballad that makes you stop and listen. Lyrics of the tune are exceptionally heart-warming and are easy on the ears. The flip is a slow ballad that should hold its own. Top deck rates ops! listing time—and more.

“My Bolero” (2:50)

“Through A Long And Sleepless Night” (2:57)

VIC DAMONE (Mercury 5313)

Continuing his current string of hot platters, Vic Damone comes up with a pair that seem to beckon some heavy coin play. “My Bolero” is a strong up-tempo ballad, styled to vocal perfection by Vic. Song has a world of infectious melody in it, and should do well on the boxes. The flip is the plug tune from the 20th Century-Fox film “Come To The Stable,” and as such should prove to be a big winner. Both sides rate music ops! avid attention.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.
CAPITOL SCORES AGAIN WITH THIS SUREFIRE FOURSOME!

"WHISPERING HOPE" *

JO STAFFORD
GORDON MacRAE
With Paul Weston and his Orchestra
BACKED BY: "A THOUGHT IN MY HEART"
Capitol No. 57-690 78 rpm

* The song, "Whispering Hope", is one of the outstanding record sellers of all time. Back in the early 1920's, one recording of this tune sold over 3,000,000 copies. Public acceptance of the new Stafford-MacRae version already indicates that "Whispering Hope" will be just as big in '49.

MAKING HIS BOW FOR CAPITOL

Benny Strong
and his Orchestra
"THAT'S MY WEAKNESS NOW"
and
"BUTTON UP YOUR OVERCOAT"
Capitol No. 57-718 78 rpm

A Sensational New Combo!
MARGARET WHITING
JIMMY WAKELY
"SLIPPING AROUND"
"WEDDING BELLS"
Capitol No. 57-10224 78 rpm

Two Top Pops!

"YOU'RE BREAKING MY HEART"
and
"(Where Are You) NOW THAT I NEED YOU"

JAN GARBER
and his Orchestra
with vocals by BOB GRABEAU
Capitol No. 57-719 78 rpm

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
**The Last Mile Home** (3:17)  
"Land Of Love" (3:12)  
DORIS DAY  
(Columbia 38547)

Thrush Doris Day comes up with a sure winner in this latest biscuit tagged "The Last Mile Home" and "Land Of Love." Top deck is the side to ride with—it's a sure bet to score on music ops' machines in no time at all. Ditty is a tender item, with Doris spoiling the slow, melancholy lyrics in soft, sultry tones that make for wonderful listening pleasure. The flip is another deeply romantic affair that might catch on. Ork backing on both sides by John Harig rounds out the wax in excellent fashion. Music ops should get with this platter—but pronto!

**"F. Y. I."** (2:55)  
"A. M.-P. M. Song" (2:41)  
CHARLIE VENTURA ORCH.  
(National 9087)

Pair of light, polite pop sides, styled to perfection by the Charlie Ventura ork show as wax music ops may care to get next to. Top deck, with Jackie An and Ray Willy on a duo hop vocal is a pleasing affair that rolls around at a mellow pace. Sax spot by the maestro highlights the side. The flip, with Marianne Dunn and Jack Palmer splitting vocal honors is a fair rhythm tune, with the Ventura group filling in with some excellent rhythm in the background. Ops who have a call for this brand might take a look-see.

**"The Lost Mile Home"** (3:17)  
"Land Of Love" (3:12)  
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NEW YORK:

Maestro Elliot Lawrence is on the search for a new male vocalist to replace Jack Hunter who leaves the band for work as a single in the fall. Hunter has been with Lawrence since the band started about four years ago.... Johnny Long found that mighty confusing when he played the Peabody Hotel in Memphis recently. Down there they have a local band-leader who bills himself as "Johnny Long and His Band Of the Southland". And that's the other fellow's real name too, you-all! ... Florence Lowe, who has programmed the Tennesse Dorsey transcribed disk jockey show from New York, joined the Milton Karle publicity office this past week. ... New York deejays received a beautiful 45 rpm disc of "Bones" this past week, as an introduction to Claude Thornhill's new RCA Victor release "Moonlight in Manhattan". The program producer organized the cooperation of United Florists, Trade, Inc., and Paul Brown, who handles the desk for Thornhill. ... Evelyn Collins of the Calif. Distributing Corp., has been in this past week, with Larry Newton also handling the gal as personal manager... Bettlewe Purvis, music director at WPCH in Pittsburgh, Pa., is causing more confusion than television with her new find, Don Washington: The Pittsburgh lad, only 15 years old, singing with Bill Edeline, played Don's "Stairway To The Stars" on her Saturday night "Here's Jazz Show", and received 87 calls in 20 minutes! Three local disk shops called to ask what label Don Washington was on. The tremendous amount of popularity stirred up by Bettlewe, certainly points to a bright future for young Don.... Love Art Plan's piano tinkling at the Latin Quarter. There's a guy with more skill playing there than we've seen around town in many a year.... Freddie Fisher, who made "Ole" for King Records, used to be a dairy farmer. Now he's plugging phonograph, and is ready to make his million with "Million Babies". Harry's recent Mercury release "Million Babies"... have been released.
Eddy Gallacher
WTOF—Washington, D. C.
1. SOME ENCHANTED EVENING (Perry Como)
2. AGAIN (Gerard Jankins)
3. ROOM FULL OF ROSES (Eddy Howard)
4. BABY, IT'S COLD OUTSIDE (O. Henry, Clark)
5. YOU'RE BREAKING MY HEART (Vic Damon)
6. FOREVER AND EVER (Russ Morgan)
7. OLD FASHIONED WALK (O. Henry, Clark)
8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
9. IT'S FAKE (Gus Sanborn)
10. WONDERFUL GUY (Margaret Whiting)

Larry Doyle
KGA—Spokane, Wash.
1. SOME ENCHANTED EVENING (Ja Stafford)
2. AGAIN (Gerard Jankins)
3. ROOM FULL OF ROSES (Sammy Kaye)
4. BABY, IT'S COLD OUTSIDE (O. Henry, Clark)
5. DON'T SEE ME IN YOUR EYES (Jan Garber)
6. THE HICKELBEEG (Larry Goddard)
7. A WONDERFUL GUY (Margaret Whiting)
8. FOUR WINDS AND SEVEN SEAS (Vic Damon)

Hal Tate
WAIT—Chicago, Ill.
1. YOU'RE BREAKING MY HEART (Vic Damon)
2. JEALOUS HEART (Al Morgan)
3. RIDERS IN THE SKY (Vic Damon)
4. NEW SHADE OF EYES (Billy Eckstine)
5. WEDDING (Frederick, Mccarthy)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. ONE ENCHANTED EVENING (Ja Stafford-Gordon-MacRae)
8. A WONDERFUL GUY (Frans Warren)

Don Tibbetts
WBKE—Massachusetts, N. H.
1. SOME ENCHANTED EVENING (Perry Como)
2. JUST ONE WAY TO SAY I LOVE YOU (Billy Eckstine)
3. YOU'RE BREAKING MY HEART (Vic Damon)
4. I'LL KEEP THE LOVELIGHT (Vic Damon)
5. RIDERS IN THE SKY (Vic Damon)
6. SOMEDAY (Vic Damon)
7. AN OLD-FASHIONED HIGHLAND FLING (Ja Stafford-Gordon-MacRae)
8. NOW THAT I NEED YOU (Dick Kaye)
9. DREAMY NEW ENGLAND MOON
10. TELL ME WHY (Eddy Howard)

Bob Nelson
WBQO—Augusta, Ga.
1. SOME ENCHANTED EVENING (Perry Como)
2. BABY, IT'S COLD OUTSIDE (Fitzgerald-Jordan)
3. BLACK COFFEE (Sarah Vaughan)
4. HOMEWORK (Fannie Hurst)
5. SEPTUAGINT (Murry Shangoing)
6. FOUR WINDS AND SEVEN SEAS (J. Desmond)
7. THE HICKELBEEG (Larry Goddard)
8. A WONDERFUL GUY (Margaret Whiting)
9. MY ONE AND ONLY HIGHLAND FLING (Ja Stafford-Fordin-MacRae)
10. THE HICKELBEEG (Tommy Dorsey)

Sgt. George Bundo
WAAF—Chicago, Ill.
1. YOU'RE BREAKING MY HEART (Vic Damon)
2. WHO DO YOU KNOW (Jack Morgan)
3. SOME ENCHANTED EVENING (Eddy Howard)
5. FOUR WINDS AND SEVEN SEAS (J. Desmond)
6. MURDERED (Carmen Miranda)
7. A WONDERFUL GUY (Margaret Whiting)
8. MY ONE AND ONLY HIGHLAND FLING (Ja Stafford-Fordin-MacRae)
9. OLD-FASHIONED WALK (Fitzgerald-Mccarthy)
10. I LOVE YOU (Patti Page)

Norm Nathan
WMEX—Boston, Mass.
1. OLD-FASHIONED WALK (D. Day-F. Simon)
2. YOU'RE BREAKING MY HEART (Eugene Yeh)
3. SOME ENCHANTED EVENING (Eddy Howard)
4. THERE'S EYES IN YOUR EYES (Larry Green)
5. DON'T SEE ME IN YOUR EYES (Perry Como)
6. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
7. BALI HAI (Harry Crosby)
8. DON'T SHOUT OUT (Carmen Miranda)
9. I LOVE YOU (Frank Sinatra)

Don Larkin
WAAT—Newark, N. J.
1. LOVESICK BLUES (Hank Williams)
2. CALIFORNIA FANTASY (Mark Lamberg)
3. SLIPPING AROUND (Floyd Tillman)
4. ALASKAN (Blue Sky Boys)
5. TAKE AN OLD COLD TATER (Jimmie Dickens)
6. OPEN THE DOOR POLKA (Harmsly Bells Orch.)
7. CRYIN' IN THE SKY (Burl Ives)
8. COME WET YOUR MUSTACHE WITH ME (Hawkbok Hawkins)
9. THE LONGER WE'RE TOGETHER (Hawkbok Hawkins)
10. I'LL KEEP THE LOVELIGHT (Vic Damon)

Pete Ebbecke
1. YOU'RE BREAKING MY HEART (Vic Damon)
2. MAYBE IT'S BECAUSE (Carmen Miranda)
3. OLD-FASHIONED WALK (D. Day-F. Simon)
4. JUST ONE WAY TO SAY I LOVE YOU
5. HOMEWORK (Frederick, Mccarthy)
6. HOW NOW, THOU MIGHTY ONE (Doris Day)
7. PARIS WAKES UP (Margaret Whiting)
8. LOOK AT ME (Artie Shaw)
9. MILWAUKEE (Kitty Kallen)
10. DREAMY OLD NEW ENGLAND MOON (Vaugn Meader)

Ted Conner
WFMJ—Youngstown, O.
1. YOU'RE BREAKING MY HEART (Buddy Clark)
2. YOU'RE BREAKING MY HEART (Vic Damon)
3. WHAT YOU NEED (Eddy Howard)
4. FOUR WINDS AND SEVEN SEAS (Meade Lord)
5. YOU'RE BREAKING MY HEART (Vic Damon)
6. BALI HAI (Fred Neil)
7. A WONDERFUL GUY (Margaret Whiting)
8. LOVER'S GROOVE (Billie Holiday)
9. JEALOUS HEART (Al Morgan)
10. NOW THAT I NEED YOU (Doris Day)

Lee and Lorraine Ellis
WSRF—Springfield, Ill.
1. YOU'RE BREAKING MY HEART (Buddy Clark)
2. YOU'RE BREAKING MY HEART (Vic Damon)
3. WHAT YOU NEED (Eddy Howard)
4. FOUR WINDS AND SEVEN SEAS (Meade Lord)
5. YOU'RE BREAKING MY HEART (Vic Damon)
6. BALI HAI (Fred Neil)
7. A WONDERFUL GUY (Margaret Whiting)
8. LOVER'S GROOVE (Billie Holiday)
9. JEALOUS HEART (Al Morgan)
10. NOW THAT I NEED YOU (Doris Day)

Jerry Saxton
WIND—Chicago, Ill.
1. YOU'RE BREAKING MY HEART (Vic Damon)
2. IT'S LATE MEN (Harry Knight)
3. SOME ENCHANTED EVENING (Eddy Howard)
4. THE HICKELBEEG (Larry Gumm, F. Morris)
5. EVERY NITE IS SATURDAY NITE
6. YOU'RE SO UNDERSTANDING (Blue Barrow)
7. THERE'S EYES IN YOUR EYES (Larry Green)
8. ROOM FULL OF ROSES (Sammy Kaye)
9. DREAMY OLD NEW ENGLAND MOON
10. TENDERLY (Buddy Clark)

Art King
WEI—Boston, Mass.
1. LINGERING DOWN THE LANE (Annis Bros.)
2. THE KING, OLD OUTSIDE (Fitzgerald-Jordan)
3. ONE MORE TIME (Mindie Cason)
4. LOVE'S GROOVE (Billie Holiday)
5. YOU'RE BREAKING MY HEART (Vic Damon)
6. ME, AGAIN (Doris Day)
7. BHAI HAI (Bill Harrington)
8. COME DOWN STRIKES IN THE EVENING (Ray Anthony)
9. LITTLE FISH (Bill Lawrence)

Willel Ray
WHOM—New York, N. Y.
1. I'LL CHALLENGE YOUR KISS (The Orioles)
2. DON'T GET LOST IN HEAVEN (Doris Day)
3. CLOSE YOUR EYES (Neha Advani)
4. A KISS AND A FLIRTATION (Ollie Old)
5. SO LONG (Bud White)
6. STANDFAST (Mark Lane)
7. GOODBYE (Horace Harrison)
8. WALKER IN (Cornelius)
9. BLUE AND LONELY (Mempis Slim)
10. RICKIE'S BLUES (The Ravens)

Bertha Porter
WGCR—Hartford, Conn.
1. YOU'RE BREAKING MY HEART (Vic Damon)
2. CROSS TOWN TROLLEY (Ella Brown)
3. IF YOU COULD ONLY LOVE ME (Mike West)
4. I'LL KEEP THE LOVELIGHT (Vic Damon)
5. SOME ENCHANTED EVENING (Paul Weston)
6. LOVE IS A BEAUTIFUL THING (Blue Barrow)
7. A WONDERFUL GUY (Ollie Old)
8. WHO DO YOU KNOW IN HEAVEN (Ollie Old)
9. ONE MORE TIME (Mindie Cason)

Phil Spencer
WHIT—Durham, N. C.
1. DRINKING WINE UNDER THE MOON (Lil Hardin)
2. TELL ME WHO (The Orioles)
3. SOME ENCHANTED EVENING (Ja Stafford)
4. AGAIN (Gordon Jenkins)
5. BABY, IT'S COLD OUTSIDE (Fitzgerald-Jordan)
6. I DON'T SEE ME IN YOUR EYES (Ollie Old)
7. A WONDERFUL GUY (Margaret Whiting)
8. DON'T CRY, BABY (Harry James)
9. CRYING (Billy Eckstine)
10. WHISPERING HOPE (Jo Stafford-G. MacRae)

It's What's In The CASH BOX That Counts
THE RAVENS

- Hot on the heels of their sensational success with "Rickey's Blues," The Ravens come up with another terrific recording in this bit of music titled "There's Nothing Like A Woman In Love" and "Careless Love." There is no doubt about it—this group certainly has what it takes to put a piece of material over. The great vocal styling of bass Jimmy Ricks takes the lead on the top deck, with some fine tenor vocal work riding thru in addition. The song is a tremendously infectious piece, and is one that makes you stop and listen. Harmony the gang offers is hard to beat, and is a sure thing to meet with instant approval. On the other end with "Careless Love," The Ravens bounce back with another superb vocal platter on a ditty that is rapidly kicking up a storm. This rendition should prove to be one of the biggest and best around. Music ops won't have to hesitate one second once they hear this recording. Hop to it!

"Careless Love" (2:35)
"Copp's Bop" (2:40)

THE FOUR JACKS

- Pair of sides music ops should look into are those rendered by The Four Jacks and The Allen Trio. Top deck is a smooth rendition of "Careless Love," with the group displaying some wonderful vocal harmony on the side. It's a mellow dishing and is one that should meet with music fans approval. On the flip with "Copp's Bop," the trio give out with some light bop music that is easy on the ears. Top deck gets the nod here easily.

"The Buffalo Nickel" (2:51)
"It's Divine So Divine" (2:53)

ERSKINE HAWKINS ORCH.

- Maestro Erskine Hawkins on tap with a pair of fresh sides, with "The Buffalo Nickel" and "It's Divine, So Divine" coming at music ops. Top deck is a mellow ditty that is currently causing a bit of a storm. Vocal ensemble wails the smart lyrics in tones that add up. The flip, with Jimmy Mitchell at the mikes is a slow tender ballad that should meet with the approval of the coddle-kids. Top deck, "The Buffalo Nickel" is a hot item.

"If I Give You My Love" (2:50)
"Oo Bob Aloo Bo" (2:44)

SINGIN' FATS THOMAS

- Vocal work by a new star on National turns out fine, with Singin' Fats Thomas backing in a well deserved spotlight. Top deck has Fats wailing "If I Give You My Love," a tune that has been around some. This rendition should add to the popularity of the song. On the other end, Fats comes up with a blues number in "Oo Bob Aloo Bo," with some nice spots by Eddie Davis. Wax rates ops listening time—more.

"Moonrise, Starlight & You" (2:50)
"Sylvia" (2:48)

ARTHUR LEE SIMPKINS

- Pair of sides that music ops might listen in to are these rendered here by Arthur Lee Simpkins. Wax, titled "Moonrise, Starlight & You" and "Sylvia" is there for the asking. Top deck has the lyrics weaving about the title in moderate tempo, while the flip is a fair enough girl tune handled admirably. Effective instrumental backing rounds out the platter on both sides. Ops who have the room on their machines might take a look-see.

"Lunatic" (2:37)
"Can't Help Lovin' That Man" (2:57)

JOHN HARDEE QUINTET

- The John Hardee Quintet on tap with a pair that make for easy listening, with "Lunatic" and "Can't Help Lovin' That Man" aimed at music ops. Top deck is a mellow instrumental number featuring some hot sax work. It's smooth stuff throughout the, and should be appreciated by many jazz fans. The flip has the gang running thru a terrific version of a great standard. Top notch tenor work on the side by the maestro is great listening from start to finish. Ops who have the locations that go for this brand would do well to listen in.

"Slidin' And Glidin'" (2:45)
"Let 'Em Roll" (2:47)

COOTIE WILLIAMS ORCH.

- Cootie Williams and his crew, long missing from the phonie spotlight, comes up with a pair that might do it. Wax, titled "Slidin' & Glidin'" and "Let 'Em Roll" shows the Williams gang off to fair advantage. Top deck is mellow instrumental bit with the boys displaying their musical wares. Flip is just what the title indicates, a hot, up tempo bit of rhythm, mixed with loads of shoutin' and wailin'. Wax rates some close attention.

"It's What's In THE CASH BOX That Counts"
### New York, N. Y.
1. **BROOKLYN, N. Y.**
   - 1. SOME ENCHANTED EVENING (Perry Como)
   - 2. A MARCH IN MY HEART (Vic Damone)
   - 3. BABY, IT'S COLD OUTSIDE (Duke Ellington)
   - 4. FOUR WINDS AND THE SEVEN SEAS (Sammy Kaye)
   - 5. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
   - 6. THE HUCKLEBERRY (Frank Sinatra)
   - 7. TWENTY-FOUR HOURS OF SUNSHINE (Artie Shaw)
   - 8. A WONDERFUL GUY (Vic Damone)
   - 9. AGAIN (Vic Damone)

### Chicago, Ill.
1. **JACQUES HEART (Al Morgan)
2. **SOME ENCHANTED EVENING (Perry Como)
3. **HOW NOW, HOW NOW (Ruttiwald Clark)
4. **A ROOM FULL OF ROSES (Eddy Howard)
5. **BABY, IT'S COLD OUTSIDE (Vic Damone)
6. **THE HUCKLEBERRY (Frank Sinatra)
7. **I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
8. **A WONDERFUL GUY (Evelyn Knight)
9. **EVEN EVERYWHERE YOU GO (Miss moby)
10. **BABY, IT'S COLD OUTSIDE (Whispering-Moore)

### Los Angeles, Calif.
1. **SOME ENCHANTED EVENING (Perry Como)
2. **BABY, IT'S COLD OUTSIDE (D. Shure & B. Clark)
3. **YOU'RE BREAKING MY HEART (Vic Damone)
4. **SOME ENCHANTED EVENING (Perry Como)
5. **BABY, IT'S COLD OUTSIDE (Sally Starr)
6. **OY VERGE-ROUND WALTZ (Guy Lombardo)
7. **YOU'RE BREAKING MY HEART (Vic Damone)
8. **SOME ENCHANTED EVENING (Perry Como)
9. **BABY, IT'S COLD OUTSIDE (Sally Starr)
10. **YOU'RE BREAKING MY HEART (Vic Damone)

### Kansas City, Mo.
1. **SOME ENCHANTED EVENING (Perry Como)
2. **YOU'RE BREAKING MY HEART (Vic Damone)
3. **FOUR WINDS AND THE SEVEN SEAS (The Stardusters)
4. **REACH OUT MY HANDS (Vic Damone)
5. **YOU'RE BREAKING MY HEART (Vic Damone)
6. **YOU'RE BREAKING MY HEART (Vic Damone)
7. **SOME ENCHANTED EVENING (Perry Como)
8. **SOME ENCHANTED EVENING (Perry Como)
9. **SOME ENCHANTED EVENING (Perry Como)
10. **SOME ENCHANTED EVENING (Perry Como)

### Spokane, Wash.
1. **SOME ENCHANTED EVENING (Vic Damone)
2. **NEED YOU (Evelyn Knight)
3. **REACH OUT MY HANDS (Vic Damone)
4. **RED HEAD (Johnny Bond)
5. **YOU TOLD ME A LIE (Evelyn Knight)
6. **YOU'RE BREAKING MY HEART (Vic Damone)
7. **SOME ENCHANTED EVENING (Vic Damone)
8. **SOME ENCHANTED EVENING (Perry Como)
9. **SOME ENCHANTED EVENING (Perry Como)
10. **SOME ENCHANTED EVENING (Vic Damone)

### San Diego, Calif.
1. **A KISS AND A ROSE (The Charltoners)
2. **AGAIN (Vic Damone)
3. **SOME ENCHANTED EVENING (Perry Como)
4. **YOU'RE BREAKING MY HEART (Vic Damone)
5. **SOME ENCHANTED EVENING (Vic Damone)
6. **SOME ENCHANTED EVENING (Vic Damone)
7. **SOME ENCHANTED EVENING (Vic Damone)
8. **YOU'RE BREAKING MY HEART (Vic Damone)
9. **YOU'RE BREAKING MY HEART (Vic Damone)
10. **YOU'RE BREAKING MY HEART (Vic Damone)

### Montreal, Canada.
1. **SOME ENCHANTED EVENING (Vic Damone)
2. **SOME ENCHANTED EVENING (Perry Como)
3. **A WONDERFUL GUY (Vic Damone)
4. **YOU'RE BREAKING MY HEART (Vic Damone)
5. **BABY, IT'S COLD OUTSIDE (Vic Damone)
6. **SOME ENCHANTED EVENING (Perry Como)
7. **DANCE WITH ME (Sherry Monroe)
8. **YOU'RE BREAKING MY HEART (Vic Damone)
9. **YOU'RE BREAKING MY HEART (Vic Damone)
10. **YOU'RE BREAKING MY HEART (Vic Damone)

### Albuquerque, N. M.
1. **FOUR WINDS AND THE SEVEN SEAS (Vic Damone)
2. **FOUR WINDS AND THE SEVEN SEAS (Vic Damone)
3. **YOU'RE BREAKING MY HEART (Vic Damone)
4. **YOU'RE BREAKING MY HEART (Vic Damone)
5. **YOU'RE BREAKING MY HEART (Vic Damone)

### Des Moines, la.
1. **SOME ENCHANTED EVENING (Perry Como)
2. **REACH OUT MY HANDS (Vic Damone)
3. **SOME ENCHANTED EVENING (Vic Damone)
4. **YOU'RE BREAKING MY HEART (Vic Damone)
5. **YOU'RE BREAKING MY HEART (Vic Damone)
6. **SOME ENCHANTED EVENING (Perry Como)
7. **YOU'RE BREAKING MY HEART (Vic Damone)
8. **YOU'RE BREAKING MY HEART (Vic Damone)
9. **YOU'RE BREAKING MY HEART (Vic Damone)
10. **YOU'RE BREAKING MY HEART (Vic Damone)
By The Light Of The Altar Candles” (2:50)

“Whippoorwill Waltz” (2:53)

ANDY PARKER & THE PLAINSMEN

(Chapter 57-714)

• Some great wax by Andy Parker and the Plainsmen, and the excellent refrain of “By The Light Of The Altar Candles” and “Whippoorwill Waltz” match this featured spot this week. Both sides of this platter beckon some heavy coin play the songs are that good. Top deck is a deeply touching piece, with Charlie, Morton, walling the comedy, infectious wording. Lyrics spin about the title, and a vocal chorus in back of Charlie chants in perfect harmony to add to the luster and glow of the music. It’s a slow, moving piece—one that makes you stop and pay close atention to the flip. On the other hand, the gang bounce back with still another great piece of wax in this attractive Waltz. This platter shows a world of promise—either side can boom music operators' juke box play immensely. Climax on the bandwagon—get a boxful!

“Standing Outside Of Heaven” (2:17)

“When I Take My Vacation in Heaven” (3:11)

JIMMY WAKELY

(Coral 64014)

• The widely popular Jimmy Wakeley on deck with a pair, as the echo of “Standing Outside Of Heaven” and “When I Take My Vacation In Heaven.” Both sides spin the titles of both tunes give off the bill of fare hero, altho’ you’ve got to listen to the wax to appreciate Jimmy’s fine vocal work. It’s slow tempting stuff that Jimmy offers, with some very effective instrumental work rounding out the sides in top fashion. Music ops should listen in.

“I’m A Walkin’ & Talkin’ To Myself” (2:40)

“A Little Love From You” (2:50)

ART GIBSON

(Mercy 6205)

• Some wax which music operators may care to use as filler items are these offered by Art Gibson. Top deck is a cute bit that might catch on. Lyrics evolve about the title, with Art’s vocal coming through effectively. It’s a pleasant romance tune with a bit of rhythm thrown in. The coupling is just what the title see it is, a romantic folk lament. Art’s heavy following may account for unusual play of these sides.

“Alone Again” (2:43)

“I’m Sealing This Letter With Tears” (2:38)

SKEETS YANEE

(Columbia 20602)

• A side that has some heavy potential coin play is this one rendered by Tennessee Ernie. Titled “You’ll Find Her Name Written There” with the tune spins in slow, fragment tempo, with a soft, plush air about it. Vocal work on the side fits the moody and manner of the tune like a glove. It’s a tender lament—one that should cause music ops and fans alike to sit up and take notice. The flip switches tempo to a mellow up tempo boogie tune that should meet with better than average reception. Ops should get with the top deck.

“In The Carr; Box, Music Page 13 August 20, 1949

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America's New Juke Box Queen
RCA-VICTOR'S NO.1 GIRL SINGER
FRAN WARREN

JUST RELEASED
"(Where Are You) Now That I Need You"
"There's No Getting Away From You"
RCA-VICTOR No. 20-3482

RIDING HIGH
"A Wonderful Guy"
"I'm Gonna Wash That Man Right Out Of My Hair"
RCA-VICTOR No. 20-3403

“DISK OF THE WEEK”
“Homework”
“You Can Have Him”
RCA-VICTOR No. 20-3466

GOING GREAT
“What's My Name?”
“Why Can't You Behave”
RCA-VICTOR No. 20-3330

☆ EXCLUSIVELY ON RCA-VICTOR RECORDS ☆ PERSONAL MANAGEMENT—BARBARA BELLE ☆ DIRECTION—WM. MORRIS AGENCY
<table>
<thead>
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<th>Baby Get Lost</th>
<th>Dinah Washington (Mercury 8148)</th>
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<td>Crying</td>
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<td>Did You See Jackie Robinson Hit That Ball</td>
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<td>September in the Rain</td>
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<td>I Love You So</td>
<td>Pee Wee Crayton (Modern)</td>
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<td>Because</td>
<td>Herb Lance (Sittin' In Sittin')</td>
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<td>It's Midnight</td>
<td>Little Willie Littlefield (Modern 686)</td>
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<td>I Challenge Your Kiss</td>
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<td>Don't Want Your Money, Honey</td>
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IT'S SWEEPING THE COUNTRY!

KING 791

"WHY DON'T YOU HAUL OFF AND LOVE ME?"

Backed by

"DON'T KNOW WHY"

Sung by WAYNE RAINLEY

ALEX COOPER

"FEELING WINTER" (Long Beach, Calif.)

JACKSON LOWE

"WE'M IN LOVE" (Washington, D.C.)

AUGUST LONDON

"LOVESICK NATION'S ITT"

DRINKIN' I'M & I'M

IT'S NEW CIRCUS

10.23.49

JACK SAVAGE

"THE TROUSERS"

Bill Coo

"WAAT—New York, N.J.

1. YOU'RE BREAKING MY HEART (Vic Donna)
2. SOMETIMES (Billy Eckstine)
3. AM I JUST THE MAN (Frankie Laine)
4. MAYBE IT'S BECAUSE (Connie Haines)
5. SOMEONE (Oscar Nelson)
6. LET'S TAKE AN OLD FASHIONED WALK (Young Man)
7. SOMETIMES I'M SORRY (Sinatra)
8. TAKE ME OR LEAVE ME (Vic Donna)
9. I LOVE YOU (Billy Eckstine)

MYRON BORG

"WMOR—Chicago, Ill.

1. YOU'RE BREAKING MY HEART (Vic Donna)
2. SOMEONE (Billy Eckstine)
3. LET'S TAKE AN OLD FASHIONED WALK (Young Man)
4. SOMEONE (Dick Jergens)
5. THROUGH A LONG AND SLEEPLESS NIGHT (Oscar Nelson)
6. THE WEDDING OF LILLY MAE (Gordon MacAskill)
7. TWO LITTLE, NEW LITTLE, BLUE LITTLE EYES (Johnny Desmond)
8. TWO LITTLE, NEW LITTLE, BLUE LITTLE EYES (Johnny Desmond)
9. JEALOUS HEART (Al Morgan)
10. MY BOLERO (Vic Donna)

ROY PARKINS

"KELF—Denver, Colo.

1. SOME ENCHANTED EVENING (Perry Como)
2. IT'S COLD OUTSIDE (MauriceWilson)
3. LULLABY FULL OF BES'S (Heywood)
4. EDDY'S SONG (Eddy Arnold)
5. I DON'T CARE IF IT'S MONDAY (Eddy Arnold)
6. BAIL OUT (Perry Como)
7. DON'T TRY TO MARRY ME FOR MONEY (Evelyn Knight)
8. IT'S THE FIRST TIME (Kay Starr)
9. YOU'RE BREAKING MY HEART (Vic Donna)
10. WHY ARE WE IN THE SAME STREET (Mel Torme)

HARD MALCOLM

"DOC—Baton Rouge, La.

1. SOME ENCHANTED EVENING (Perry Como)
2. AGAIN (Gordon Jenkins-Stardust)
3. FOUR TIMES & THE SEVEN SEAS (Mel Torme & Kay Starr)
4. RIDERS IN THE SKY (Vic Donna)
5. BABY, IT'S COLD OUTSIDE (Johnny Ray)
6. LET'S TAKE AN OLD FASHIONED WALK (Vic Donna)
7. YOU'RE BREAKING MY HEART (Vic Donna)
8. A WONDERFUL GUY (Shirly Shore)
9. OUT OF LOVE (Baby Clark)

TED HUSING

"WGMG—New York, N.Y.

1. TWILIGHT (Jane Russell)
2. YOU'RE BREAKING MY HEART (Russ Case)
3. IT HAPPENS EVERY SPRING (Margaret Whiting)
4. YOU'RE SO UNDERSTANDING (Bill Baer)
5. LET'S TAKE AN OLD FASHIONED WALK (Perry Como)
6. IT'S TOO LATE NOW (Evelyn Knight)
7. DREAM OF YOU (Tony Martin)
8. HAPPY TALK (Perry Como)

MARTIN BLOCK

"WNEW—New York, N.Y.

1. YOU'RE BREAKING MY HEART (Vic Donna)
2. LET'S TAKE AN OLD FASHIONED WALK (Frank Sinatra-Dooley Wells)
3. TWILIGHT (Jane Russell)
4. SOME ENCHANTED EVENING (Eddy Arnold)
5. A KISS & A ROSE (Tex Beneke)
6. FOUR TIMES & THE SEVEN SEAS (Sammy Kaye)
7. CROSSTOWN TROLLEY (Les Brown)
8. CIRCUS (Tony Martin)
9. BAIL OUT (Perry Como)
10. THE GALLOPING COMEDIANS (Gene Krupa)

HAL TUNIS

"WVNY—Newark, N.J.

1. BRINGIN' WINE SPO'D DEE (Stick McGee)
2. AGAIN (Donna Dei)
3. BABY, IT'S COLD OUTSIDE (Hamer & Jethro)
4. RIDERS IN THE SKY (Vic Donna)
5. SOME ENCHANTED EVENING (Sinatra)
6. YOU, YOU, YOU ARE THE ONE (Russ Moran)
7. YOU'RE BREAKING MY HEART (Vic Donna)
8. THE HUCKLEBILLY (Oscar Nelson)
9. A ROOM FULL OF ROSES (Sammy Kaye)
10. FOREVER & EVER (Perry Como)

LARRY BERRILL

"WCAE—Pittsburgh, Pa.

1. YOU'RE BREAKING MY HEART (Vic Donna)
2. MAYBE IT'S BECAUSE (Dick Haymes)
3. SOME ENCHANTED EVENING (Perry Como)
4. I'M GETTING SENTIMENTAL OVER YOU (Red Stockton)
5. TAKE ME OR LEAVE ME (Vic Donna)
6. A KISS & A ROSE (Tex Beneke)
7. IF I ONLY KNEW (Billy Eckstine)
8. A WONDERFUL GUY (Vic Donna)
9. BAIL OUT (Perry Como)

IRA COO

"KECA—Hollywood Cal.

1. NOW THAT I NEED YOU (Frankie Laine)
2. I LOVE YOU (Perry Como)
3. HOMEWORK (Perra Como)
4. CADET'S BECAUSE (Larry & Della Bovall)
5. SOME ENCHANTED EVENING (Frank Sinatra)
6. LORA BELLE LEE (Bill Bailey)
7. THERE'S YES IN YOUR EYES (Vic Donna)
8. WHO DO YOU KNOW IN HEAVEN (Bob Morgan)
9. TAKE ME OR LEAVE ME (Vic Donna)

ROBBINS MUSIC CORPORATION

"RICK ROossa ALLEN

"WVOX—New York, N.Y.

1. LOVE SICK BLUES (Hank Williams)
2. I'M SORRY (Eddy Arnold)
3. SWISS LULLABY (Elton Britt-Rosanne Allen)
4. I DON'T CARE IF IT'S MONDAY (Elton Britt-Stubby)
5. TENNESSEE POLKA (Paul Wexler)
6. TENNESSEE YODEL POLKA (Elton Britt-Rosanne Allen)
7. WEDDING Bells (Elton Britt)
8. I DON'T CARE IF IT'S MONDAY (Elton Britt-Stubby)

JOHNNY CLARKE

"WNJR—Newark, N.J.

1. DARTMOUTH STAGGERS BALL (Ray Anthony)
2. SAILING STE. MARIE (Jan Carson)
3. I'M SORRY (Eddy Arnold)
4. FOUR TIMES & THE SEVEN SEAS (Vic Donna)
5. YOU'RE BREAKING MY HEART (Vic Donna)
6. THERE'S YES IN YOUR EYES (Vic Donna)
7. HAPPY TALK (Kitty Kallen)
8. IN THE SKY (Perry Como)
9. IT'S COLD OUTSIDE (Vic Donna)
10. RED OR GREEN (Vic Donna)

BANNON RECORDS

"133 WEST 57TH STREET N.Y.C.

"THE BROOKLYN DODGERS JUMP"

Backed by

"KAREN LYNN"

By PAT BEST and Four Tunes

NORTON M-1192

THANKS: Quicks & Deans for Acceptance of Manor Records

"JUMPIN' LIKE MAD"

"THE BROOKLYN DODGERS JUMP"

(Taken 1 & 2) Recorded by ROBERTO NAVARRO, CARL PURGAL, ERIC EVANS, & DJIMBUTE Field Barons LEALED E 4401

Just Released

"VIENI QUI"

(Come To Me)

"FASCINATING RHYTHM" By Fred Eddin & Joe Ban LEADLE M-919

TED HUSING

"WGMG—New York, N.Y.

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MFRS BACK MOA CONVENTION

Silver King Has Triplets

CHICAGO—H. F. Burt of the Silver-King Corp., this city, announced this past week that the firm had just given birth to triplets.

Burt stated, "I believe they estimate triplets are born only once in about 300,000 times, just how often a manufacturer introduces 3 new machines at a time we have no rule to go by, however, I'm sure it's not common.

Silver-King Corporation has long realized that a definite field existed between the stacker type candy machine and the expensive 5 and 6 column machines for a well manufactured conveyor type of candy machine with a large capacity that would allow the legitimate operators of a candy route to purchase machines for half, that would fit in spots like small factories, gas stations, etc.

"To fill this popular demand, the Silver-King Corporation is introducing 3 new vendors."

"Candy-King" No. 100 for $1/4 flat bars such as Hershey, Nestles, Goodbar, etc. that has capacity of 100 bars.

"Candy-King" No. 50 for the larger bars, Babe Ruth, Mars, Milky Way, and hundreds of others, with a capacity of 50 bars.

"Package-King" for Kleenex, Kotex, packaged cough drops, packaged candy, etc., with a capacity of 50 packages.

All three machines are constructed with conveyor shelves, all aluminum rust proof mechanisms and case, national slug rejector, etched mirror fronts, full length piano hinged doors, and double locks for added security.

All three are made for wall mounting as near slugproof and tamper proof as it is possible to do so.

"The large advance orders for this type vendor justified the corporation's belief that they are filling a long felt need in the industry.

"The same machines will also be built in various colors and trim for special products, which several operating companies and sales organizations desire to promote unique and new merchandise.

"The addition of these 3 vendors along with the firm's popular 'Hunter' and 'Silver-King,' will give the firm a wide enough variety to enable the operator to handle almost any product suitable to vend.

"Moderate production now in force with full production and general announcement to trade about September 15."

Sanitation Helps Sales From Drink Vendors

NEW YORK—The obvious cleanliness of a soft drink vended from an automatic machine in a paper cup is one of the industry's biggest assets in competing with beverage stands where glasses must be washed behind a counter with inadequate facilities. Part of the machines' reputation for cleanliness comes from their use of single service paper cups, a type of drinking vessel the public associates with high standards of sanitation. Additional support for superiority of paper cups now comes from studies recently completed by the American Paper and Pulp Association showing that paper as a material is remarkably free from germs.

At the request of the Association, the Institute of Paper Chemistry went into 28 paper mills located all over the country and made bacteriological tests of 2500 samples of 85 types of paper and paperboard normally used in food packaging and service. When the results were in, not a single sample showed the presence of disease-producing bacteria.

In an experimental run, the biologists from the Institute proceeded to introduce harmful bacteria into the early stages of paper manufacture. In one case, for instance, a heavy suspension of Escherichia coli, a bacterium found in the digestive tract of humans and other warm blooded animals, was sprayed onto the wet sheet just before it entered the drier section of a paper machine. Analyses of this wet web after the sprayer showed a coliform count as high as 4,577,000 bacteria per gram of paper, and yet after the paper had passed over the driers, analyses showed that all of the coliform bacteria had been destroyed.

FREE CLASSIFIED AD EACH WEEK

A 40 word classified ad free of charge each week (worth $3.20 per week) plus the regular subscription which costs $15.00 per year . . . at a cost of less than $1.00 per week . . . when you take the SPECIAL SUBSCRIPTION to The Cash Box which costs you only $48.00 per year. Or, if you want to try out this tremendous bargain for 13 straight weeks cost is $15.00. For 26 straight weeks (one-half year) cost is $26.00. Here's the greatest bargain in all advertising history. Send your check today to: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.
George Jenkins, vice president and general manager of Bally Manufacturing Company, announced this week that Clover-Bell, a new console, is in production and being shipped in volume to various parts of the country.

The game is a twin coin-head bell-type console available with nickel-quarter, double-nickel or double-quarter coin mechanisms. Two players may play the game at the same time. The name, Clover-Bell, refers to four-leaf clover symbols on the backdrop. When clovers remain lit, after the flash, player's score is doubled.

Jenkins also pointed out that Clover-Bell has the "spotted symbols" feature first introduced in Spot-Bell with an additional symbol. "In addition to normal winning symbols," Jenkins explained, "a single cherry, single orange and single plum flash when extra coins are played. When a single symbol remains lit after the flash, it remains lit during entire game. All three single symbols may light, giving player three extra winners to play for. Extra coins also advance odds from 2 up to special and super-special. Odds always either advance or remain as high as on previous coin and never drop back to a lower bracket."

Jenkins stated that prolonged location tests indicate that Clover-Bell has unusual earning power and he predicted that the game would enjoy a long run of popularity.
Over World

CHICAGO CHATTER

With the mercury again soaring into high temperature, this writer found out that it doesn’t pay to brag about “the cool weather.” However, there seems to be quite a bit doing around this torrid town with coinmen going full blast ahead despite the heat... Over at J. H. Keeney & Co., John Conroe, vice-president, reports that deliveries on the firm’s new double faced scoreboard are now being made and the reaction thus far has been very satisfactory. John also announced that Keeney & Co. is clicking big with their electric cigarette vender and production is at a very high peak, already passing the 6,000 mark... Universal Distributors of St. Louis have been appointed to distribute the vender for the Eastern Missouri and Southern Illinois territory.

John Neise, sales manager for O. D. Jennings & Co., informs us that the firm is launching their new program which will offer penny bell equipment to operators for the first time since before the war. The new fall line of Chiefs which include three types of machines will be shown to ops at a series of showings scheduled for sometime in September... Charles Pickle of Exhibit Supply in the east on a business trip... Frank Mencuri, also of Exhibit, just back from a western road trip where he visited Mayland Park in Council Bluffs... Spoke with S. I. Neimann, public relations chief, for the National Coin Machine Distributors’ Association (NCDMA), who was knee deep in final plans for the group’s annual meet, scheduled to be held here in September.

Called over at Rock-Ola Mfg. Corp. and learned that Art Weinand was amongst the missing; seems as the Art finally managed to break away for that long awaited vacation... Bill Billheimer of Como Mfg. Co. all smiles due to the terrific upswing in biz. Bill tells us things have been going along so very good lately, he’s had to “put out a help wanted” sign... We hear from Jerry Haley that Buckley Mfg. Co. is being swamped with orders on their Criss Cross Bell.

Had a nice chat with L. C. (Lindy) Force of AMI who, along with the many other people we spoke to, was busily engaged complaining about the heat. According to Lindy, “things were dull,” “too hot for work,” “not very busy.” In the meantime, the conversation was interrupted by a long distance phone call which came thru for Lindy from San Antonio. When we resumed talking and Lindy continues to tell me that “nothin’s happenin’,” he’s called away by another long distance phone call. Well we gave up; what are you going to do with a guy that has phones ringin’, a silicon and other things to do, and yet still says “things are rather quiet”... Jimmy Johnson of Globe Distributing is one coinman who doesn’t seem to mind the heat. Jimmy was all set to take off for Miami Beach where he will join his family and stay until September... Over at Genco Mfg. Co., Dave Gensburg was busier than ever. This past week was a big one for Genco, Dave reported, with twice as much to do and everyone working twice as hard trying to get it done.

The gang over at Bally Mfg. Co. all looking forward to the All Star Football game which they plan to attend at Soldiers Field, August 12. Tom Callaghan tells us that Ray Moloney has invited some of the boys up from New Orleans to come and take in the game. Lou Boasberg and several other Bally dudes from that territory will be on hand and, from all reports, the boys are in for one real big time... We hear from Tommy that Admiral Doyle from Great Lakes was a recent visitor to the Bally plant... Over at Bell-O-Matic Corp. we found Grant Shay holding down the fort while brother Vince was vacationsing up in Northern Wisconsin.

Sam Stern, vice-prexy of Williams Mfg. Co., “gone for the afternoon.” Sam is really keepin’ on the go lately; trying to get in touch with him is getting to be one tough job... Spoke with C. Stan, general manager, and learned that the Williams vacant post had been extended to August 15 because of moving their headquarters.

We hear from Billy DeSelm that United Mfg. Co. is keeping plenty busy dividing their time between “Shuffle Skill” and “Utah.” Billy reports both are going very strong and from all indications should continue to do so for quite some time... World Wide Distributors getting lots of nice action over at their headquarters. Wally Finke tells us instead of business slackening off, it’s constantly increasing, and they expect the fall season to be one of their banner years.

Just ask your AMI distributor to QUOTE!

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
YOU'LL REALLY BE IN CLOVER WITH

Bally CLOVER-BELL
TWIN MULTIPLE-COIN BELL CONSOLE

"SPOTTED" SYMBOLS
SINGLE CHERRY WINNERS
SINGLE ORANGE WINNERS
SINGLE PLUM WINNERS

FAMOUS "CITATION"
ADVANCING ODDS

NEW MYSTERY
DOUBLE AWARD

Yes... you'll be in clover with CLOVER BELL in your console spots. Famous "Citation" Odds always advance, never drop back, insure plenty of extra coins per game. Three possible SINGLE-SYMBOL winners and fascinating mystery DOUBLE-SCORE feature attract and hold biggest play in console class. See CLOVER BELL at your distributor today. You'll be convinced.
MINNEAPOLIS-ST. PAUL, MINN.

The Twin Cities are once again sweltering, with the temperature ranging around 100 degrees above zero. Many of the Twin City operators have gone up north to get away from the intense heat.

Mr. and Mrs. Frank Belz of St. Cloud, Minnesota, stopping at the Hy-G Music Company to pick up a supply of records ... Ed Swanson of Moose Lake, Minnesota also in the Twin Cities just for the day ... Irving Goldberg of the All State Music Company, Minneapolis, drove to Los Angeles, California with his wife, and will spend several weeks there ... Bud Tucker of the Anchor Novelty Company, Minneapolis, sold out his interest to his partner, G. McCue. McCreary, in turn, took on a new partner, George Maloy, who was formerly with the Lieberman Music Company, Minneapolis.

E. K. Jacobson of Albert Lea, Minnesota in town for the day making the rounds ... Glen Rackliff of Superior, Wisconsin driving into Minneapolis taking a friend of his to visit an eye specialist in St. Paul ... Frank Davidson of Spooner, Wisconsin in Minneapolis for the day picking up supplies. Frank slipped us a few sample packets ... but we're still waiting on the Scotch ... Dropped in at Bob's Coin Row Cafe for a snack and ran into L. B. McCready of Solotone and Fred Gaunt of General Music discussing the influence that the new Solite record-runs-tal combo might be having on the jakebox business ... Later on we caught Fred in his own lair going at it in less genteel fashion with friend Phil Robinson of Chicago Coin ... Seems the boys—just playfully—in-couldn't agree on who owed who and who paid the freight ... But they both chimed in on the chorus in perfect harmony when it came to touting the new Coin Row game, "Benzog," as the greatest yet. Phil tells us that it and the new 5-ball, "Golden Gloves" will be shipping in as of this week.

W. R. Happel, Jr., back from San Diego and telling us he spent a little time, a little money we presume, at Del Mar and the Caliente races ... The way Charlie Daniels took us four in a row on the Royal board, and once for keeps too, we're beginning to suspect that he's got one at home ... or else Mary Sims of Western used to carry us just for laughs every once in a while ... On the Row: M. V. Connor and L. D. Smith of Downey, California. Truppman of Long Beach ... Ken Ferrell from Oxnard ... Compton's W. D. Hartman ... Stanley, Little Lake Village ... Johnny Nelson from Van Nuyas and Inglewood's Hugh McElhenney.

WANT—All types Phonograph Motors, Adapters, Wall Benches, Coin Operated Radios, Coin Changers, etc. ST. THOMAS, a Day, LTD., 220 S. MAIN ST., MIIKANTO, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg and Farnes & Foote. Any condition. No parts missing. Quote lowest price and whether cash or trade. Specify condition. N. H. REED CO., 6186 CORNELL AVE., CLEVELAND 3, OHIO.

WANT—Wurlitzer 1100's and 7000's; Seeburg 246 and 247 and 100 Records; Bally Triple Bells; Mills Panoramas; coin operated Phonogram Co. 1309 E. MAIN ST., CLEVELAND 8, OHIO.

WANT—GENCO Bing-A-Rolls and 48-M. Seaburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call ANTHONY H. HUNTER, 11th ST., BEBOYAN, WIS.

WANT—Used juke box records also surplus new records distributors or local dealers. Write; FIDELITY DIST., 1547 CROSBY AVE., CLEVELAND 6, OHIO. Tel.: Underhill 3-5761.

WANT—All types late model used pin games and 1st Phonographs. Write stating lowest prices and quantity in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., BARTON 5, CONN. Tel.: 6-3283.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PIONEER CO. OF NEW YORK, 25 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. Write or call. WRITE US USED RECORD EXCHANGE, Anthony "Tony" Caligano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Used 5/10/32 3020 Wurlitzer Wall Boxes; used Lexington, Lingfield, Minnesota Music; (Upper Midwest Wurlitzer Distributors), 1134 FILL AVE., MINNEAPOLIS 3, MINN.

WANT—5 Ball E.P. original Flipper games and new game closeouts; Slots, all makes and models; Keystone Bally Tripples; Bally Triple; Bally Eagle; Eureka; late model phonographs. All equipment must be in A Condition. See quantity and prices in 1st letter. NOBRO NOVELTY, 160 ELLIS AVE., SAN FRANCISCO 2, CALIF. Tel.: Tubs 5-4976.

WANT—We buy for cash all kinds of arcade equipment; any type. Also all kinds of Coin Bell. We also buy vending machines. METRO VENDING DISTRIBUTOR, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or racers. No lot too large or too small. We also buy closeout inventories complete or otherwise. Also, Call-O-Scoops. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Free play one-ball; flipper games and new games closeouts; new phonographs; all bells; Keeney Surface: No reserve; all in A condition. State quantity and lowest prices in first letter. ACTIVE AND RACING DISTRIBUTORS, 103 N. MAIN ST., ANDERSON, S. C.

WANT—Monroe wants to buy: Seeburg 3wire 5-10-250 post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes, MONROE COIN MACHINE DISTRIBUTORS, 13211 E. 101ST, SOUTH BEND, IND. Tel.: CLEVELAND 14, O. Tell: Superior 4600.

FOR SALE—Phil Mason's first sale at new quarters. 5 Wurlitzer 1015 $299.50; 3 Wurlitzer 1017 Hideaway $225; 3 Wurlitzer 1080, write; 4 Brunswick 1100, write; 3 Wurlitzer 750 $150; 3 Wurlitzer 700 $140; $5 extra for crating. Note new address: MASON DISTRIBUTING CO., 184 PAINE AVE., IRVING TON, N.J. Phone: ESees 5-6485.

FOR SALE—Games complete and in good order. Packed to ship. Adv. in CASH BOX for $199.50; Roll-A-Score $39.50; Strikes 'N Spires $129.50; Mimi Steel Ball RD $245; Hawaiian Steel Ball RD $245; 9 Ft. Skeel Ball $39.50; Roll-O-Stone $245; Rock-O-DeLuxe, 1 plastic cracked $79.50. WANT—Teleclip $200. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, L.I., N.Y.
FOR SALE

FOR SALE—5 Mills Panoramas. Make offer. HACOLA CO., 265 FRANKLIN ST., BUFFALO 2, N. Y.

FOR SALE—Bermuda RD $75; Melody RD $75; Cover Girl RD $60; Tropicana RD $50; Singapore RD $45; Hawaii RD $40; Advance Roll $50. WANT—Ring-A-Rolls. MO. HAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Total Rolls $25; Advance Rolls $45; H-Rolls $85; Two-man rolldown "Turf Champs" $200 (an excellent arcade piece); Cigarette machine; Jake Boxes; T-bottoms; five; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2834 W. PICO BLVD., LOS ANGELES 6, CALIF.


FOR SALE—1 Seeburg $800 B.C. Phone: 1 Seeburg Colonial B.C.; 2 Seeburg Colonial B.C. Complete in operating condition. Make us an offer. 2 Jennings Challengers, very clean. 1 Nickel and Dime, 1 Nickel and Quarter $225 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, INDIANA.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Rap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: COLONIAL RAY GUN CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—18 Panoramas, tip top shape, $125 ea. Panorama Peeks, extra. Casing $5 extra. "It's Fun & Bat 'Em" $200 ea. 1 Hy-Roll $125; 3 Seeburg 146 $300 ea. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-1100.

FOR SALE—As good as new. Refurbished and rebuilt. Mills Nickel Vest Pockets $39.50 ea.; Mills Late Nickel Q.T.'s $95 ea.; Mills Blue Fronts, Brown Fronts; Chomos, etc., $95. MILTON BRAUN & SONS, RT 3, BOX 428, SAUVANNAH, GA. Tel.: 4-4989.

FOR SALE—Chicago Coin "Bongo", brand new. LIEBERMAN MUSIC CO., 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

FOR SALE—One Two Three $135; Temptation $105; Gizmo $95; Thrill $100; Robin Hood $70; Humpty Dumpty $65; Triple Action $70; Wisconsin $65; Carnival $100; Trinidad $90; King Cole $100; Crazy Ball $80; Contact $60; Walking Scale $50. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Phone: 750.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Wulitzer: Victories $75; $50 $125; 950 $125. Rock-Ola Consoles $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1000's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMIC SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).


FOR SALE—Total Roll $35; Advance Rolls $45; Victory Specials $40; Special Entries $75; Jockey Specials $135; Gold Cups $195; Citation $375. All in fine shape. 1/3 deposit, balance C.O.D. HACOLA CO., 263 FRANKLIN ST., BUFFALO 2, N. Y.

FOR SALE—Mills Golden Falls and Black Cherries 5e-10¢-25¢ $145 each. Look like new. Carry a money-back guarantee. Mills Blue Fronts and Brown Fronts 5¢-10¢-25¢ $75 each; Jennings Lithips like new 5¢-10¢-25¢ $165 each. We have over 100 pieces. MILLS JENNINGS. Phone Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2083 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE— exhibited Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 265 NORTH BROAD STREET, PHILADELPHIA 29, PA. Tel.: PO 5-3299.

FOR SALE—Sensational new life—more dollars. Moving Target on Dale Guns and Chien's Pistol $39.50. Send your machine freight prepaid and we will return your machine with Moving Target the same freight prepaid back to you. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N.Y.

FOR SALE—Two slightly used Pool Tables $50 ea.; Chicago Coin Rebounds $100 ea.; Advance Rolls $95 ea.; Bank-Five Rebounds $50 ea.; Used or location, $25 ea. We have all other types of coin operated equipment. Phone, write or wire for prices as we will meet or beat any other prices. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH.

FOR SALE—Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., Box 21, NORTH WILKESBOURG, N. C. Tel.: 769.

FOR SALE—Wulitzer 1100, write: 2 Wulitzer 600 $100 ea.; 3 Wulitzer 616 $60 ea.; 1 Wulitzer 500 $110; 25 Five-ball pin ball games $10 each; All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIoga St., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Kenny Favorites, original cases $159.50, used $79.50. (These are combination payout and free play) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16TH AVE., PORTLAND 5, ORE.

FOR SALE—Money Maker: Route in South Alabama resort area. 18 phonographs, 7 pinballas, 16 slots and consoles, 1949 truck, all equipment. Low overhead, excellent earnings. $12,000. COLUMBUS GAMES COMPANY, ROBERTSDALE, ALA. Tel.: 15.

FOR SALE—Mills Golden Falls and Black Cherries 5¢-10¢-25¢ $145 each. Look like new. Carry a money-back guarantee. Mills Blue Fronts and Brown Fronts 5¢-10¢-25¢ $75 each; Jennings Lithips like new 5¢-10¢-25¢ $165 each. We have over 100 pieces. MILLS JENNINGS. Phone Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2083 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—All Tubs—Standard brands, individually boxed 50¢ off list. 50 assorted tubs 60¢ and 10¢ off list. ENGLISH SALES CO., 620 W. RANDOLPH ST., CHICAGO, ILL.

NOTE: Dave Lowney & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Will accept trades. DAVE LOWNEY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

NOTE: Music: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Cris Cross; Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Globe Vender; Aireon—Phonographs; Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book; Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. Phone: 2441.

PARTS & SUPPLIES

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin $3.95; No. 110 Bally and Williams Thumper Kit $3.95; No. 111 Genco Thumper Kit $3.95. Any of above kits with relays $5.85. Exhibit "Contact" Kicker Kits, $6.95; Exhibit Flipper Kits No. 2885 $3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Television Bargain! 10' tube, 52 sq. inch picture; Full size console with 10" speaker $269.95, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.
How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" are strictly the market prices as they were quoted at the Stock Exchange plus--(prices as they are quoted for the past week, regardless of how much they may be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment to the subscriber at last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth $75.00. Of course, condition, serial, assembly, territory, etc., must all be taken into consideration. "The Confidential Price Lists" report each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.
### MILLS (Cont.)

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- 5c Columbus | 15.00 |
- 10c Columbus | 15.00 |
- 25c Columbus | 15.00 |
- 50c Columbus | 15.00 |
- 5c Columbus Club | 25.00 |
- 10c Columbus Club | 25.00 |
- 25c Columbus Club | 25.00 |
- 50c Columbus Club | 25.00 |

### WATLING

- 5c Rolator '48 | 60.00 |
- 5c Rolator '49 | 60.00 |
- 5c Rolator '50 | 60.00 |
- 5c Rolator '51 | 60.00 |
- 5c Rolator '52 | 60.00 |

### BUCKLEY

- 5c Crips Crosse | 79.50 |
- 10c Crips Crosse | 139.50 |
- 25c Crips Crosse | 207.50 |
- 50c Crips Crosse | 275.50 |

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