That's the Mad Mad, Charlie Barnet all set to answer any and all queries concerning bop music. Charlie's new band is currently being hailed across the length and breadth of the land, with thousands of his new adherents anxiously awaiting his cross-country tour of personal appearances set for this summer. Charlie, along with singer Billy Eckstine, recently broke the all time Broadway nifty attendance record during their stay at Bop City, New York. His recent release of "Gloomy Sunday", with thrush Trudy Richards warbling the lyrics, is being acclaimed by music ops and juke box fans as a hot coin puller. Other disk clicks for Barnet are "Easy Living" and "Lonely Street". The Charlie Barnet orchestra is exclusively featured on Capitol Records. Direction: Music Corporation of America. Press Relations: Virginia Wicks.
Closing Date For All Advertising

Thursday, JUNE 16

Hurry—Hurry—Hurry . . . .

WIRE—PHONE—AIRMAIL YOUR AD THIS MINUTE to . . .

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

(PHONE: LOngacre 4-5321)
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EASTERN FLASHES—CHICAGO CHATTER—LOS ANGELES CLIPPINGS


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ADVERTISING RATES on request. All advertising closes Friday at 5 P.M. preceding week of issue.

SUBSCRIPTION RATE $15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, $48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price List," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of The Cash Box. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Pinball ops persist in continuing on a basis which does not seem at all in keeping with the sound logic they have demonstrated in the purchase of equipment for their routes.

In almost every case they complain about "competitors" and about "price". Yet very few of the nation's pinball ops have gone ahead to arrange for a better commission basis for themselves in keeping with their overhead expense problems and the peculiarities of their individual territories.

Juke box operators have proved themselves much more astute businessmen. They have, in almost every territory, gone on ahead to better their commissions and have, in many cases, arranged for a service charge so that they can continue on in business on a profitable basis.

The result is that today juke box ops, in territories ranging from coast to coast, report much better conditions, regardless of television, of taxation, and all other problems which hamper their very existence.

The same must occur in the pinball industry, as many have already stated. There is no doubt that the average pinball operator can enjoy a profitable business if he will cover his present overhead expense and allow for the amortization of his equipment while enjoying income to suit his needs.

But, this cannot be done, operators report, on the present 50% -50% basis, no more than it could be done in the juke box industry on that commission percentage arrangement.

The pinball ops must also, today, overcome other problems which arise from time to time and, therefore, they must so arrange their business methods, so streamline and modernize them, that they are assured of a healthy and profitable future, which means, of course, a better future for all concerned with the pinball industry.

The manufacturers, much to their credit, have been producing the finest machines in all pinball history. They have met with all requests of their distributors who report the operators' needs to them with great regularity. Therefore it is now up to the operators themselves to change their operating methods to assure themselves a profitable business.

Bill Gersh
In Tribute to America's Coin Operated Entertainment

There is no greater praise that could be paid to anyone, or to any industry, than the fact that he, or it, has helped, over the years, to relax, make happy and entertain America's millions of people.

This one outstanding and precious word, "entertain", is completely symbolic of the coin machine industry.

Its two leading divisions, amusement and music, have been the greatest and most consistently outstanding entertainers of America's peoples. Whether in tiny village or great cosmopolitan centers—coin operated entertainment has brought joy, laughter, relaxation and content.

This is a tribute to a great and growing industry. An industry that constantly seeks to better its entertainment to the public and that, at the same, wants to make that entertainment ever more economical.

As far back as anyone now engaged in this industry can remember, coin operated entertainment has been among the leaders in whatever community he has dwelt, as well as in all communities he has ever traveled.

Today, coin operated entertainment is international in scope. It's a known fact that the European, South American and Asiatic markets would buy in extremely large quantity from the manufacturers of this industry were they able to do so. That is, if their governments would allow them to send coin machines out of the country.

The GI's of World War II carried coin operated entertainment with them to the farthest corners of the earth. Today, in many an island, lost in the dots of the sweeping Pacific, exist juke boxes and coin operated games of all kinds, as well as other equipment which was taken along to keep the boys entertained.

A vocalist, a band leader, any musician, seeks sincerely and intensely to further himself, and to entertain his public, via the juke boxes around the world. The half million or so coin operated music machines in the United States are but part of a tremendous international musical chain that helps every musician to gain greater prestige and power.

It is truly amazing to sit back and think of the extent of coin operated entertainment.

The fact that throng Europe, into Asia, and into the farthest reaches of the world, there are coin operated machines constantly at work entertaining people, causing them to smile, to chuckle, to laugh aloud and, what is most important, to relax.

This, then, is an industry which has more than just a small interest in the lives and the future of this great nation. This is an industry that continues its forward progress because it offers that indefinable certain something to America's millions of peoples which everyone seeks. That moment of joy—of entertainment—of relaxation—and does it so economically that it meets with what the pocketbooks of everyone, large or small in this nation, can afford.

It is a great tribute to any industry to know that it moves ahead because it has met with the approval and the acceptance of the public. That it has continued to offer over many, many years a diversion which is equal to the finest entertainment that can be procured. That is something which none other has been able to duplicate.

This is the industry which is leading the entertainment world. This is the industry which, long ago, was destined for greatness. It has continued to grow to the point where much of its equipment is today recognized as part of the nation's language.

This is not hearsay. Mention juke box or pinball or a dozen and one other in passings to the average American and this will immediately recall to his inner mind the entertainment he so economically enjoyed. This is the season when most Americans will, once again, become acquaintance with a great many coin operated machine whirling away time during their vacation periods.

It surely is a great, grand, glowing tribute to an industry to realize that people will look forward to being entertained by coin operated machines at mountain and sea shore resorts, at roadside stands, in pleasant surroundings, for joy, and laughter, and relaxation. Is there any other industry in the world which can be so described?

Of all the divisions of the nation's (and the world's) great entertainment industries, this, the coin operated machines industry, stands forth most gloriously.

To meet with the stars of tomorrow—America listens to their music today—in the nation's thousands upon thousands of juke boxes—and all this regardless of radio, television, or any other media, which can also introduce them to the public.

To win that suspenseful, entertaining, relaxing moment—people play coin operated amusement machines of so many different kinds that it can make anyone's head spin to attempt to describe them all.

Doctors who have long sought for cures for the mentally ill have suggested coin operated amusements and musical instruments. Police, firemen, politicians and civic minded citizens have recommended juke box dances as an aid to eliminating juvenile delinquency. Schools, to eliminate truancy, have installed juke boxes in their gymnasiums. In every form, shape and manner, in every walk of life, America's coin operated entertainment has paid a glowing part.

No other industry can be so proud of its national, international achievements.

The "March of Dimes" has profited time and time again from communities everywhere in the nation where operators have donated every dime that was inserted in their equipment to this great cause.

The "Damon Runyon Memorial Cancer Fund" was given over $250,000.00 by the coin machine industry, and much more in addition that couldn't be added to this fund, by donations from coin operated entertainment.

And all this is so pleasurable to the total of what local communities could add up as donations from America's coin operated entertainment for charitable causes.

The American Cancer Society of Cleveland, O. reported that the largest single donation ever to be received came from the juke box industry of that city.

This can go on and on and on, ad infinitum, to bring to the forefront the constant, great work which this coin operated entertainment industry has done for America's millions, in return for what those millions have done for it, with their constant patronage.

Yes, there is no greater tribute that can be paid to any man or any industry than the very fact he or it has been so helpful, so entertaining, so relaxing to so many, many millions of peoples.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.
RIDERS IN THE SKY
CA-77-609—Peggy Lee
CA-77-10164—Frankie Lee
CO-36846—Bert Ives
DE-24618—Bing Crosby
ME-520—Steve Janes
MG-10143—Barry Waller
VI-20-3411—Vagabond Melody O.

AGAIN
CA-13588—Bill Toma
CO-12862—Dixie Day
LO-379—Jerald Jenkins
ME-5232—Vic Damone
MG-10138—Art Menney
VI-20-3427—Tommy Dorsey O.

FOREVER AND EVER
CA-13584—Margaret Whiting
CO-12860—Dixie Day
DE-24619—Reed Morgan
LO-35U—Graete Fields
ME-5232—Heleen Carroll
MG-10142—Art Menney
VI-20-3427—Perry Como

"A"—YOU'RE ADORABLE
CA-15884—John Stafford
CO-19140—George McRae
DE-24608—Rudy Morgan
LO-256—Prima Scala
ME-5273—Annie Vincent
MG-10138—Peter Collier
VI-20-3403—Perry Como

CRUISING DOWN THE RIVER
CA-13572—Jack Smith
CO-13811—Frankie Carle
CO-9838S—Ameri Bro.
DE-24608—Rudy Morgan
LO-256—Prima Scala
ME-5249—Nolan Carroll
MG-10142—Blue Serenaders
SPT-505—The Polka Girls
VI-20-3408—Perry Como

BALI HA'I
CA-57-620—Paul Weston O.
CA-57-543—Peggy Lee
CO-36846—Frank Sinatra
DE-24609—Bing Crosby
ME-5273—Annie Vincent
MG-10138—Perry Como
VI-20-3402—Perry Como

BABY, IT'S COLD OUTSIDE
CA-77-562—Walter-Mercer
CO-36846—Shari Cline
DE-24644—Fitzgerald-Jordan
ME-5307—Lynn and Frank Lascer
MG-10142—William-Monteith
VI-20-3407—Don Cornell

CARELESS HANDS
CA-13579—Bill Toma
DE-24568—Lyle McKieffie
DE-24616—Bing Crosby
ME-4170—Edie Dean
MG-10138—Johnny Desmond
VI-20-3007—Sherry Long
VI-20-3112—Sidney Kaye O.

I DON'T SEE ME IN YOUR EYES ANYMORE
CA-14027—Jan Garber
CO-36848—Buddy Clark
DE-24378—The Standarders
ME-5245—Kitty Kellen
MG-10138—Perry Como
VI-20-3407—Perry Como

1. Riders in the Sky
2. Again
3. Forever and Ever
4. "A"—You're Adorable
5. Cruising Down the River
6. Bali Ha'I
7. Baby, It's Cold Outside
8. Careless Hands
9. I Don't See Me in Your Eyes Anymore

Use this... Check list of Top-Selling M-G-M Records—Order from your M-G-M Records Distributor

Popular

- Baby, It's Cold Outside
- Again
- Five Foot Two, Eyes of Blue
- Night After Night
- A New Shade of Blues
- Open the Door Polka
- Forever
- Riders in the Sky
- The Little Old Church Near Leicester Square
- Caravan
- A Senorita's Bouquet
- Cruising Down the River
- Powder Your Face
- Cheek to Cheek
- That Wonderful Girl of Mine
- The Beautiful Blonde From Bashful Bend
- Every Time I Meet You
- A Chapter of My Life Called Mary
- Johnny Desmond
- Had My Heart Set on You
- There's Yes! Yes! in Your Eyes
- Josephine
- Portrait of Jennie
- What's My Name
- Someone
- Bucky's Bop
- You're So Understanding
- Mississippi Flyer
- As You Desire Me
- I'll Remember April

Folk and Western

- Love Sick Blues
- Never Again
- Don't Be Ashamed of Your Age
- Silver Halo Blues
- Wedding Bells
- I've Just Told Mama Goodbye
- Candy Kisses
- Tennessee Border

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
THE CASH BOX

"Cheek To Cheek" (2:47)
"Strummin' On The Old Banjo" (2:49)
ALVINO REY ORCH.

Some pleasant wax on tap for music ops, with maestro Alvino Rey serving up "Cheek To Cheek" and "Strummin' On The Old Banjo." Top deck is a great instrumental version of this ever lovin' favorite, and has the band displaying their musical wares in great manner. Dance is danceable and should be given different favor. The flip is a novel version of another great standard, and has the Blue Reys wailing the cuts, comedy lyrics. Both sides make for nice listening—ops should get the pair.

"It's The First Time" (2:51)
"I'm Oh So Lonesome Tonight" (2:53)
KAY STARR

The great vocal pitch of chipp Starr crops up around, "It's The First Time" and "I'm Oh So Lonesome Tonight," with her estatic warbling echoing brilliantly throughout this walking. Top deck is an up-tempo item offered in cute stop time that is easy on the ears. Kay's terrific phrasing holds the balance on the side. The flip switches to a blues ballad, with Kay once again showing her grand vocal style. Ore backing on the pair by Frank Devol rounds out the wax in top manner. Both sides should please Kay's many fans.

"Weddin' Day" (2:40)
"Don't Dilly Dally" (2:46)
LAWRENCE WELK ORCH.

(Record 297)

-- Pair of cute sides by the Lawrence Welk ork, and the musical offering of "Weddin' Day" and "Don't Dilly Dally." Lawrence Welk, as the "Tex" Cromer, handles the vocal refrain on the pair in effective manner. Top deck is a light, bouncy novelty ditty that should meet with favor on the part of music fans. The flip is just what the title indicates, a cute bit of novelty wax that is done up in the best of maestro Welk's musical manner. Both sides are there for the seriesing—ops take it from here.

"My Lover" (2:51)
"Immediatly If Not Sooner" (2:43)
DICK PEIRE ORCH.

(Sepson 1526)

-- Pair of sides by the well rounded Dick Peire ork show with some promise for music ops. Top deck, an extremely infectious ballad, is a vocal sendoff by piper Roy Cordell. Slow, danceable tempo flows from the Peire ork, with original work on the side coming thru in well modulated winning. The flip picks up in tempo a bit and features Arnold Haber handling the cute mellow lyrics. Top deck warrants ops attention.

"Twenty Four Hours Of Sunshine" (2:26)
"In A Shady Nook By A Bobbling Brook" (2:52)
ART MOONEY ORCH.

(MGM 10446)

-- The pair of excellent vocalist Mooney features this week with a pair of hot items that are certain to please both jazz box fans. Both sides of this platter are offered in the now familiar string-bandle style of Mooney, that has won such wide acclaim. Top deck, titled "Twenty Four Hours Of Sunshine" is a medium up-tempo bit of music, with the Mooney choir handling the vocal effort on the side in excellent manner. Ditty flows free and easy throughout, with the band offering their instrumental best in the background. It's the type of tune that is easy to take to. With Waltzes, polkas and corn meeting with such wide acceptance, it's no reason for this piece not grabbing on. The flip, "In A Shady Nook By A Bobbling Brook" has the Mooney vocal group back up again, to turn in a very effective vocal performance on this side. Ditty is a standard, and may be remembered by veteran ops. This novel rendition, employing both vocal chorus, banjo strumming and some wonderful music, should win some heavy coin play. Both sides beckon a load of foot for music operators—they rate a top spot in the phones!

"The Love Nest" (2:54)
"Bargain Day" (2:47)
BUDDY KAYE QUINTET

(MGM 10443)

-- The talented Buddy Kaye Quintet offer a pair of pleasing sides here, with "The Love Nest" and "A Pair Of Wooden Shoes" in the offering for music ops. Top deck is the oldie that has soared throughout the year. This rendition, with Al Cernick and the Tune Timers handling the vocal chores should renew the popularity of the tune immensely. The flip, "A Pair Of Wooden Shoes," is an adaptation of Haydn's "Surprise Symphony" with a set of fresh, cute lyrics that make for pleasing listening. Vocal refrain on this side by Artie Malvin is smooth and finished. We go for the top deck.

"Oh, Dem Golden Slippers" (2:35)
"Life On The Ocean Wave" (2:54)
MISTER KITZEL

(Tempo 406)

-- Music ops who have the locations that are in the market for a barrel full of laughs are set to find in this novel coupling by Mr. Kitzel, famed for his spot on the Jack Benny air-shots. The title cut, "Oh, Dem Golden Slippers" and "Life On The Ocean Wave" is plumb full of mirth and Merriment. Both sides feature Mr. Kitzel calling a pair of square dances that should do well in the boxes. It's Kitzel all the way on the pair, which seem certain to garner some heavy phone play. You have to listen to this platter to fully appreciate how that is just what we recommend. Ops should hop to it!

"The Tinker's Song" (2:42)
"The Whistling Sweethearts Polka" (2:45)
FRANK YANKOVIC

(Continental 1254)

-- Some pleasant sides by Frank Yan, and the musical refrain of "The Tinker's Song" and "The Whistling Sweethearts Polka" in the offering for music operators. Both sides are offered in effective fashion, with the top deck getting the edge. Vocal refrain by Patsy Garret and Scotty MacGregor is fair enough, and should hold its own. The flip is a polka ditty, with adequate wordage weaving around the title. Patsy and Scotty come back to handle the lyrics again, and turn in an effective performance. Music ops who have the spots might listen in.

"Journey To Brazil" (2:51)
"Ecuador" (2:40)
STAN KENTON ORCH.

-- Music styled in the progressive manner of maestro Stan Kenton, and the musical offering of "Journey To Brazil" and "Ecuador," is a wild and woolly affair featuring a ton of brass, and some mellow conga rhythms. The flip is a smoother side, with Kai Winding on trombone and Vido Musso on tenor sax taking spots that shine brightly. Music is not strictly commercial, but should meet with the approval of the many Kenton fans.

"It Happens Every Spring" (3:00)
"Look At Me" (3:10)
ART LUND

(MGM 10444)

-- Art Lund come up with a beautiful pair here, in this offering of "It Happens Every Spring" and "Look At Me." Top deck, title song from the 20th Century Fox film of the same name, seems sure of becoming a hot phone item. Art's pleasant spacing of this side极 for wonderful listening pleasure. He handles the comely lyrics well, while the Johnny Thompson Orch. back him up admirably. The flip is another romantic ballad that shows Art in extremely good vocal manner. A vocal chorus back him in spots to add to the beauty of the piece. Both sides rate heavily—ops should get 'em.

"Lora-Belle-Lee" (2:56)
"Twilight" (3:09)
JACK FINA ORCH.

(MGM 10447)

-- Music ops in the market for a hot piece of wax are sure to find in this dink of "Lora-Belle-Lee" by the Jack Fina Ork. It's a great platter in the phones at present. From the juke box fans, disk, a mellow up-tempo girl tune is polished to perfection in a wonderful room opening by the maestro. Piper Bob Darrell follows thru in the vocal department in excellent manner to keep the tune hot. The flip, tagged "Twilight" is also a romantic tune which Bob handles in effective manner. The side to ride with is "Lora-Belle-Lee.

"Baby, It's Cold Outside" (2:48)
"Make A Miracle" (2:47)
LYNN & FRANK LOESSER

(Mercury 3037)

-- Pair of fair enough sides by Lynn & Frank Loesser, the set up of the author's own "Baby, It's Cold Outside" and "Make A Miracle." Both sides have Lynn and Frank splitting vocal honors, with effective instrumentals that are rounding out the wax. Songs should be getting some music ops since they are hot items on the phones at present. Daytime traffic—music ops in the market for fillers might take a look-see.
Just out! IRVING BERLIN'S
MISS LIBERTY HITS
-on RCA Victor singles!

PERRY COMO
(JUST ONE WAY TO SAY) I LOVE YOU
and
LET'S TAKE AN OLD FASHIONED WALK
RCA VICTOR 20-3469 (47-2931*)

FRAN WARREN
HOMEWORK and YOU CAN HAVE HIM
RCA VICTOR 20-3466 (47-2929*)

JEAN SABLON
PARIS WAKES UP AND SMILES
'B' side—Dites Moi
RCA VICTOR 20-3473 (47-2935*)

BILL LAWRENCE
A LITTLE FISH IN A BIG POND
'B' side—If You Could Only Learn To Love Me
RCA VICTOR 20-3470 (47-2932*)

From the brand-new Broadway musical "Miss Liberty"—brand-new tunes by Irving ("Annie Get Your Gun") Berlin—sung by RCA Victor stars! They'll soar to the top! All on both 78 rpm and 45 rpm. Coin ops, dealers: get with them for sure big profits! Disk jockeys: watch for "DJ" Vinylite couplings!

THIS WEEK'S RELEASE—
BOTH 78 RPM AND 45 RPM!
(Numbers marked * are 45 rpm.)

POPULAR
I'm A Little Cuckoo—LARRY GREEN
The Turtle Song
There's Yes! Yes! In Your Eyes—FREDDO MARTIN
Lover's Gold
It Happens Every Spring—FRAN WARREN
Weddin' Day
Homework
You Can Have Him—CHARLIE VENTURA
Barney Google
Smoke Gets In Your Eyes

POP-SPECIALTY
Teddy Bears' Picnic—ANN STEPHENS
Time For Your Lullaby—EVE YOUNG

FOLK
I'm Throwing Rice—EDDY ARNOLD
Show Me The Way Back To Your Heart
Arkansas Traveller—ROSAIE ALLEN AND ELTON BRITT
The Gal I Left Behind Me—SLEEPY HOLLOW RANCH GANG
Tennessee Yodel Polka—ELTON BRITT
Swiss Lullaby
Texas Lil

SPIRITUAL
Don't Let Nobody Turn You Around—THE FIVE TRUMPETS
O Lord—THE FIVE TRUMPETS

DEALERS! Are you ringing up those extra profits with RCA Victor's new Multi-Play Needle? Coin displays, Co-op Maitls, and national advertising add up to easy sales.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
SLEEPER OF THE WEEK

"Sault Ste. Marie" (2:58)
"Brand New Dolly" (2:40)
JOE COSTA
(MGM 10418)

"Sault Ste. Marie" already has Canadian music fans going wild. Ditty is a slow, teeming ballad which Joe handles with loads of sincere vocal feeling and depth. He literally milks the lyrics dry with profound vocal expression that satisfies. The lad's heavy pipes feel the lyrics, while the orchestral accompaniment by maestro Joe Lipman offers a musical set-up hard to match. On the other end with "Brand New Dolly," Joe switches to an up-beat, and really lets go with his versatile vocal delivery. The jazz intonations in his tonsils is something that maestro Lipman has done so well, it's that good. The tune flows along at an easy going pace while Joe purrs the commence lyrics in captivating manner. "Sault Ste. Marie" is a clinic to clinical music fans from Maine to California. Music ops can safely order by the boxful, and then reap harvest when the silver rolls in. Grab 'em!

"Out Of Love" (3:05)
"One More Time" (2:53)
BUDDY CLARK
(Columbia 38503)

"Someday" (2:47)
"With Every Breath I Take" (2:51)
RAY BLOCH ORCH.
(Hi-Tone 134)

The teeming vocal tones of balladeer Buddy Clark paint a musical picture of delightful charm on this coupling tagged "Out Of Love" and "One More Time." Top deck is a terrific ballad handled by Buddy. His smooth and well rounded vocal work on the side should net him some heavy play. Ditty is a sentimental one and should be greeted with much fervor by the moon-in-June crowd. The flip has Buddy performing equally as well on another romantic ballad that makes for fairly pleasant-listening. Ops should listen to "Out Of Love."

"The Four Winds & The Seven Seas" (3:00)

"Never Be It Said" (2:50)
HERB JEFFRIES
(Columbia 38517)

"Home Town" (2:39)
"Sing A Little Love Song For Your Baby" (3:06)
TEED LEWIS ORCH.
(Decca 24469)

Piper Herb Jeffries, long missing from the phonograph spotlight, comes up with a pair here that may well re-establish his fame as a twine of the money-maker. Top deck is the strong, sentimental item that is causing such a stir in the music business. This rendition by Herb, with strong vocal tones of simple, splendidly weaving thru, should catch on and go. Tempo is slow, with the musical refrain supplied by maestro Hugo Winterhalter. The flip echoes the title too and once again has Ted in slow, deliberate vocal tones that make for sentimental listening. Ops who have the spots might listen in.

"The Four Winds & The Seven Seas" (3:11)

"When My Dream Comes Home" (2:47)
GUY LOMBardo ORCH.
(Decca 24468)

Music styled in the ultra sweet manner of orkester Guy Lombardo, and the "Four Winds & The Seven Seas" and "When My Dream Boat Comes Home." Top deck, written by Jimmy Brown, will thrill the lyrics, is an effective piece that should win wide favor. Ditty is already causing quite a stir in the music biz—this rendition should hold its own. The flip, with Jimmy Brown at the mike is a mellow rendition of an old time favorite. Both sides are strictly for the Guy Lombardo fans.

"Rosetta" (2:38)
"Bubble's Boogie" (2:47)
BROTHER BONES
(TEMP 4)

Brother Bones on tap with a pair of fresh ones, and the mellow refrain of "Rosetta" and "Bubble's Boogie" in the offering for music operators. Both sides show Mr. Bones in great style, as he whistles and rattles his bones in novel fashions, to the merry tempo of this duo. Top deck is side we go for—we're sure you will too. Ops are sure to remember the success they had with Bones' "Sweet Georgia Brown"—the coupling might very well repeat.

"Some Enchanted Evening" (3:01)
"Riders In The Sky" (3:03)
RAY BLOCH ORCH.–JIMMY SAUNDERS
(Hi-Tone 122)

"Some Enchanted Evening" and "Riders In The Sky," two of the nation's top tunes at present get a nice sendoff by maestro Ray Bloch and balladeer Jimmy Saunders. Both songs should be familiar to music ops since they are hot items. This rendition, with the orkester turning in a bit of a brilliant musical performance, and with Jimmy Saunders handling the vocal refrain on the pair well—should increase the popularity immensely. Dink isn't a stopper—it will hold its own tho.

"Five Foot Two, Eyes Of Blue" (2:47)
"Gospix" (2:40)
JOHNNY LONG ORCH.
(Hi-Tone 131)

Music styled in the Johnny Long manner, with the maestro piling up "Five Foot Two, Eyes Of Blue" and "Gospix." Top deck, a current hot item on juke boxes throughout the land, gets a nice sendoff by Johnny's Reachbeemers and ensemble. Ditty is done in a sprightly manner, with loads of flourish. The flip is a cute novelty item with the lyrics weaving about the better half. Johnny's maestro should go for the duo. Ops take note.

ONLY RECORDS CONSIDERED BEST SUITED TO THE REQUIREMENTS OF THE TRADE ARE REVIEWED ON THESE PAGES.
NEW YORK:
Chorio-Rytvo Music Publishers did okay this past week with three releases of hits that hit their firm well. Included are, "I Don't Want To Set The World On Fire" by the Ink Spots, "Strictly Instrumental" by Harry James, and "Cancel The Flowers" by Tony Martin. Publicist Marvin Draper is really doing a swell job. Proof of the pudding is in the current success of maestro Vaughn Monroe with "Riders In The Sky," and a flock of other hits his accounts are currently riding hot with. Draper has just been retained to handle thru Mindy Carson, recently signed to an RCA Victor recording contract. The first platter, "One More Time" and "Twelve O'Clock & All Is Well," is rumored to be a hot winner. Mindy Carson, "Throwing Rice," recorded by Eddy Arnold and Red Foley, has a restriction for release until June 27th. Both have already been cut, and it will be interesting to watch which will be the big one after the discs are issued. Looks like a big one for either artist... Sam Kasselnberg, famed Singside Dist. Co, Baltimore, Maryland has a hang-up job on the new Derby record hit, "The Slider"... Dick Holley of Holley-Stroke Co, Philadelphia, and Bob Paire of Portem Dist. Co., this city... Tex Beneke knows some musicians who, when they come to a one-bar rest, always run into one and rest!... Joey Sasso and Ziggy Saxo have opened offices in the Brill Bldg. The firm will handle record labels and name artists, doing record promotion... RCA Victor set to publish its new 45 rpm record catalog this month... The Ames Brothers, exclusive Coral recording artists, have been signed to appear for three weeks on the Campbell Soup "Club 15" airshow starting June 14. They will sing on Tuesdays and Thursdays during that period, the program, which emanates from WNEW, is aired coast to coast over CBS, T-F Noon. Immediately after this assignment, the quartet will return to regular duties as the singing trio on \"Foley,\" which was last week a weekly show. Connie Haines just joking \"em dawd with her \"How It". One of the best bets in town— the great show at the Paramount, coupling \"Sorrowful Jones\" and the terrific Louis Prima off.

MINDY CARSON

CHICAGO:
Miracle Records' Lee Egalnick just signed the Four Vagabonds, with the group members due in the market shortly. Memphis Slim's \"Blue & Lonesome\" starting to kick off big... Randolph Street's Tin Pan Alley turned out in force for Art Kassel's opening at the Martineke Gardens June 3. Art and his crew, along with pretty Gloria Throwing Rice, ordained \"Little Bird Told Me\" fame, wowing 'em over at the south side's Regal Theatre... Orkster Dick Jurgen's \"Sinclair\" in reported \"goin' great\" with his new Columbia disk \"Weddin' Day\", a timely, catchy, and contagious tune... Blue Barron recently waxed two sides for MGM while here in Chicago Show Music Co., Eddy Howard's firm, will publish his ballad, \"Some-one Else\... Maurice Recco set for a one month engagement at the Club Silhouette starting June 24; Ronnie Selby, English pianist, pasted by Mercury Records. Selby was originally Bervy Davis's accompanist but now works exclusively with Vic Damone. His first Mercury release will be an album of standards... Al Trzesniewski has billed him out with his square dance routine and makes a big hit with his audience... The square dance fad has hit the Windy City with a bang. Today, the record show adds in record albums to RCA-Victor's Carson Robison and his Pleasant Valley Boys set and Imperial label's \"Carolinian\"... Gertrude Nielsen gets better than ever over at the Chess Pear... Orkster Benny Strong touring the mid-west territory on one-nights... Lee Egalnick of Miracle Records out of town on his, visiting record ops and etc... Al Kavelin, formerly of Bonne Music, saying goodbye to his many, many friends before taking off for Hollywood... Hank Markbreit who took over AF's position is now deeply entrenched in the music field and doing a swell job... Aristocrat Records kicking off but good with their new release \"Dawn Mist\" backed by \"Pork And Beans.\" Watch these two, ops claim they're headed for the top.

LOS ANGELES:
Fooling ya, eh... Thought we were going to report that Art Rupe was comfortably exonerated in his symptomatic new Specialty quarters on the Sunset Strip... Well, he's not, 'cause now that his interior decorator finally got the joint all decorated up, it seems that his desk—made out of a very special imported mahogany—are still out from the factory... That's right, via a very fast boat... \"Mr. Kitzel Calling,\" the chicken dance square dance treatment by Tempo, is returning on a storm, Tim. Well tells us, next thing you know they'll be square dancing instead of cutting up a kossakas at weddings... Mike Kurian, Lee Shull's staff plugging at Modern Distributing with new lines including Johnny Blackburn's Selective, Swing Master out of Chicago (a RCA-Victor first release) and Ken Griffin's Broadcast label... Jimmy Witherspoon also has a good thing out on Modern in \"I,\" 4-400, \"Livin' You\"... We're maintaining the same volume," says Don Pierce at 4-203, "but it takes more time to do it these days," a thought which nobody will dispute out this way—or that way... On that note... Don tells us T. Texas Tyler is due in for a cutting session after his long tour... L.A. record merchants are bracing for mid-west barrage of Specialty MGM disks in a big way... Exclusive is almost comfortably consolidated at the Sunset and Vine bldg., with stock being moved from the Washington Blvd. layout to the pressing plant... Every fine office furniture, typewriter, etc., available to folks in the business at a cut price... Another well known distributor in the record business naming the rounds was John Friedman of the Atlanta, Ga., Southland Distributing Co.

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Frankie Laine
\"GEORGIA\"
\"YOU'RE JUST THE KIND\"

THE BILLBOARD PICKS:

THE BILLBOARD POPS:

THE BILLBOARD HITS:

THE BILLBOARD SMASH HITS:

Eddy Howard
\"Room Full Of Roses\"
\"YES, YES, IN YOUR EYES\"

Vic Damone
\"You're Breaking My Heart\"
\"FOUR WINDS AND SEVEN SEAS\"

Please mention THE CASH BOX when answering ads—it proves you're a real machine man!
Aladdin Told You So!!
Now They Are On Top!
No. 1.
"TROUBLE BLUES"
CHARLES BROWN — Aladdin 3024
No. 2.
"HOLD ME, BABY"
AMOS MILBURN — Aladdin 3023
"CASH BOX" HOT LISTS—JUNE 4

STAY ON TOP WITH ALADDIN
Watch THIS ONE Climb Up!
"IN THE MIDDLE OF THE NIGHT"
AMOS MILBURN — Aladdin 3026
ORDER THESE NICKEL NABBERS NOW!

THE MAGIC VOICE
of
ARTIE WAYNE
Now on the new Flex
SUPERB RECORDS
"I Wear a Saddle on My Heart"
ASR 500
Backed by "I'm Oh So Lonesome Tonight" and
"ROSEANNA"—ASR 501
Backed by "Sugarcoated Lies"
FOR DISTRIBUTION AND RECORDS: Write—Wire—Phone
SUPERB RECORD CO.
614 N. Plymouth Ave., or Box 3107, Hollywood 28, Calif.

Aladdin records
Hollywood, California

THE CASH BOX
Disk Jockeys
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports
furnished by leading disk jockeys throughout the nation, for the week ending June 11.

Martin Block
WNEW—New York, N. Y.
1. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
2. JOURNEY TO THE MOON (Dorothy Lamour, Gene Kelly)
3. I'M A MAN (Judy Garland, Gene Kelly)
4. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
5. SOMETHING FOR YOUR MIND (Gene Kelly, Frank Sinatra)
6. MY SWEETHEART (Dorothy Lamour, Bing Crosby)
7. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
8. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
9. DREAM WITH A PENNY (Dorothy Lamour, Bing Crosby)
10. SOMETIMES I'M HAPPY (Judy Garland, Frank Sinatra)

Lee Donahue
WXKX—Birmingham, Ala.
1. FLYING HOME (Flip Phillips)
2. ROYAL ROUGE (Bing Crosby, Dorothy Lamour)
3. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
4. I'M A MAN (Judy Garland, Gene Kelly)
5. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
6. MY SWEETHEART (Dorothy Lamour, Bing Crosby)
7. I'LL GO SINGING ('Round the Mountain) (Glen Gray)
8. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
9. DREAM WITH A PENNY (Dorothy Lamour, Bing Crosby)
10. SOMETIMES I'M HAPPY (Judy Garland, Frank Sinatra)

Betelou Parvis
WPFG—Pittsburgh, Pa.
1. IT'S A LITTLE MORE THAN LOVE (Perry Como, Shaw-Clooney)
2. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
3. I'M A MAN (Judy Garland, Gene Kelly)
4. SOMETIMES I'M HAPPY (Judy Garland, Frank Sinatra)
5. I'LL SING FROM MY HEART (Judy Garland, Bing Crosby)
6. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
7. I'LL GO SINGING ('Round the Mountain) (Glen Gray)
8. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
9. DREAM WITH A PENNY (Dorothy Lamour, Bing Crosby)
10. SOMETIMES I'M HAPPY (Judy Garland, Frank Sinatra)

Larry Gentile
WBJK—Detroit, Mich.
1. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
2. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
3. I'M A MAN (Judy Garland, Gene Kelly)
4. SOMETIMES I'M HAPPY (Judy Garland, Frank Sinatra)
5. I'LL SING FROM MY HEART (Judy Garland, Bing Crosby)

Arty Kay
WXLX—Lexington, Ky.
1. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
2. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
3. I'M A MAN (Judy Garland, Gene Kelly)

Norman Hall
WOMI, Owensboro, Ky.
1. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
2. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
3. I'M A MAN (Judy Garland, Gene Kelly)

Larry Doyle
KGA—Spokane, Wash.
1. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
2. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
3. I'M A MAN (Judy Garland, Gene Kelly)

Ted Conner
WFMI—Youngstown, O.
1. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
2. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
3. I'M A MAN (Judy Garland, Gene Kelly)
4. SOMETIMES I'M HAPPY (Judy Garland, Frank Sinatra)
5. I'LL SING FROM MY HEART (Judy Garland, Bing Crosby)
6. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
7. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
8. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
9. I'LL SING FROM MY HEART (Judy Garland, Bing Crosby)
10. SOMETIMES I'M HAPPY (Judy Garland, Frank Sinatra)

Bob Goerner
KCBS—San Francisco, Calif.
1. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
2. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
3. I'M A MAN (Judy Garland, Gene Kelly)
4. SOMETIMES I'M HAPPY (Judy Garland, Frank Sinatra)
5. I'LL SING FROM MY HEART (Judy Garland, Bing Crosby)

Ray Perkins
KFL—Denver, Colo.
1. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
2. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
3. I'M A MAN (Judy Garland, Gene Kelly)
4. SOMETIMES I'M HAPPY (Judy Garland, Frank Sinatra)
5. I'LL SING FROM MY HEART (Judy Garland, Bing Crosby)

Bernie Mack
WMUR—Manchester, N. H.
1. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
2. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
3. I'M A MAN (Judy Garland, Gene Kelly)
4. SOMETIMES I'M HAPPY (Judy Garland, Frank Sinatra)
5. I'LL SING FROM MY HEART (Judy Garland, Bing Crosby)

Hal Tunis
WWVJ—Newark, N. J.
1. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
2. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
3. I'M A MAN (Judy Garland, Gene Kelly)
4. SOMETIMES I'M HAPPY (Judy Garland, Frank Sinatra)
5. I'LL SING FROM MY HEART (Judy Garland, Bing Crosby)

Sherm Faller
WEEL—Boston, Mass.
1. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
2. I'M A MAN (Judy Garland, Gene Kelly)
3. SOMETIMES I'M HAPPY (Judy Garland, Frank Sinatra)

Jackson Lowe
WWDC—Washington, D. C.
1. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
2. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
3. I'M A MAN (Judy Garland, Gene Kelly)

Jerry Saxon
WIND—Chicago, Ill.
1. SOME ENCHANTED EVENING (Perry Como, Shaw-Clooney)
2. I'LL WALK IN SILENCE (Judy Garland, Bing Crosby)
3. I'M A MAN (Judy Garland, Gene Kelly)

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
"There Is Something Missing" (2:41)  
"Junior Jumps" (2:46)  
ROY MILTON  
(Specialty 330)  

ROY MILTON  

- There's no doubt about this coupling—they're hot! Music ops looking for sure bet to ride the phonos with a disk that will spin night and day are sure to find it in this latest Roy Milton duet.

"Besame Mucho" (2:49)  
"Spinnin' A Disc" (2:46)  
CHOKER CAMPBELL ORCH.  
(RECORD 11100)  

- Some great wax headed music ops' way is this side by the Choker Campbell crew, with Morris Palmer grabbing a well deserved spotlight for some wonderful vocal work. Titled "Besame Mucho," Morris really gives out with some top-notch vocal splendor on the side, a well-known oldie. Tempo is slow and infectious, with the boys in the band blending smoothly throughout. The flip, "Spinnin' A Disc," is an up-tempo instrumental side, with a tenor sax riding it out all the way. We go for the top deck—we're sure you will too.

"Swannee River" (2:51)  
"Happy Days" (2:46)  
HAL SINGER Sextette  
(Savoy 697)  

- The great Hal Singer Sextette, and "Swannee River" and "Happy Days" Operas are the new wax for music operators. Both sides are novel renditions of long time popular standards. The Hal Singer boys display their fine instrumental wares on the pair, with the maestro and his tenor sax flourishing on the platter too. Ops should lend an ear in this direction.

"Kiss Me Sweet" (2:41)  
"Baby, Please Stop & Think" (2:50)  
NELLIE LUTCHER  
(Capitol 57-70000)  

- Pair of cute sides by thrush Nellie Lutcher, and the musical set-up of "Kiss Me Sweet" and "Baby, Please Stop & Think" in the offering for music ops. Top deck is a current pop fave and should be familiar to music ops since it has been widely recorded. This rendition, with Nellie delivering the vocal in soft spoken tones that satisfy, should add to the popularity of the song. The backing has Nellie coming up with another pleasing item that should hold its own in the boxes. Both sides are strictly for the many Nellie Lutcher fans.

Roy keeps his chain of platter hits hot with this coupling titled "There Is Something Missing" and "Junior Jumps." Top deck is a slow, blue ballad, with the maestro wailing the lyrics in tender vocal style that scores. It's a smart blues ditty that should grab the ears of jazz and swing fans. The flip, with "Junior Jumps," Roy and the gang come back with a mellow instrumental that should catch a zillion plays. Tempo is up, with the side featuring a hot, guitar straight thru the side. It's the kind of wax that is meeting with widespread approval on the part of music fans. Both decks of this disk are grade A material—ops should climb on the bandwagon.

"I Send My Regrets" (2:25)  
"In The Middle Of The Night" (2:38)  
JIMMIE GRISON  
(MGM 10455)  

- Pair of smooth sides by balladstress Jimmy Grison and the set-up of "I Send My Regrets," and "In The Middle Of The Night." Both sides, the ballad wins show Jimmy's smooth, heavy tonalities to great advantage. Jimmy's sincere vocal etching of this pair should merit him some heavy juke box play. Top deck is a nice, bouncy item while the flip keeps the same tempo and is done up in the blues vein. Both sides should win favor.

"Black Eyed Peas" (2:41)  
"Bobbin' At Barbee's" (2:29)  
ROBERT BARNES Sextette  
(Fortune 113)  

- Pair of wild instrumental sides featuring the tenor sax work of maestro Robert Barnes comes up here, with "Black Eyed Peas" and "Bobbin' At Barbee's" in the offering for music ops. Top deck really runs wild with a tenor rip it out all the way. Lighter, both sides go into piano in the background on this side might catch music fans' fancy. The flip keeps the same tempo but offers a bounce beat which should satisfy the hop dance crowd. Both sides won't stop traffic—they should hold their own.

"Pork 'N Beans" (2:46)  
"Down Mist" (2:51)  
EUGENE WRIGHT  
(NEW 11001)  

- Some great wax comes up here by maestro Eugene Wright, with the mellow refrain of "Pork 'N Beans" and "Down Mist" leading the way. Top deck is a great hunk of shellac. It has a mellow baritone sax blowing hot, with some heavy licks by the boys thrown in. Fond band hand clap and a chorus chant of the title adds to the winning incentive of the disk immensely. The flip is a unique bit of musical pleasure, with the clarinet laying down a country mile. Boys in the band display their versatile musical wares on this one by turning out a bit of blues instrumental that should catch ops' attention. Both sides rate a top spot in ops' machines—get 'em.

NEW YORK—Caught guesting with local music trade figures is New York disk jockey "Big Joe" (left) who recently took on the 2 to 5 a.m. morning spot on WOR, this city. Big Joe's early morning airshow has attracted loads of attention in the metropolitan area as of late, with his popular show steadily increasing his listening audience. Pictured along with Big Joe are Fay Travis, who authored Joe's theme song "Don't You Wanna Be Happy," and Phil Napoleonic, well known in the trade as one of the top musicians of the day. Pic was snapped at Nick's, famed jazz spot in Gotham.

FROM BORDER TO BORDER  
"AIN'T NOBODY'S BUSINESS"  
BY  
JIMMY WITHERSPOON  
SUPREME No. 1506  
ROCKIN' THE NATION—  
GET IT! HEAR IT! IT'S THE HIT OF THE DAY  
DISTRIBUTORS, WIRE OR PHONE YOUR ORDERS TODAY  
SUPREME RECORDS, INC.  
615 SOUTH MAIN ST.  
LOS ANGELES 11, CALIF.  
Phone: Adams 3-3778  
477 FIFTH AVENUE  
NEW YORK 17, N. Y.  
Phone: Murray Hill 3-3431

"Big Joe" Guests With Trade Figures

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
New York, N. Y.
1. RIDERS IN THE SKY (Vaughn Monroe) 3. AGAIN (Vic Damone) 4. YOU’RE ADORABLE (Perry Como)
5. IT’S COLD OUTSIDE (Mercury-Whiting) 6. FREE AND EVER (Mel Torme) 7. I DON’T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
8. I’M SITTING RIGHT HERE (Mel Torme)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. A—YOU’RE ADORABLE (Perry Como)

Chicago, Ill.
1. RIDERS IN THE SKY (Vaughn Monroe) 2. AGAIN (Vic Damone) 3. FOREVER & EVER (Perry Como) 4. A—YOU’RE ADORABLE (Perry Como) 5. IT’S COLD OUTSIDE (Mercury-Whiting) 6. FREE AND EVER (Mel Torme) 7. I DON’T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
8. I’M SITTING RIGHT HERE (Mel Torme)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. A—YOU’RE ADORABLE (Perry Como)

Los Angeles, Calif.
1. RIDERS IN THE SKY (Vaughn Monroe) 2. AGAIN (Vic Damone) 3. BABY, IT’S COLD OUTSIDE (Mercury-Whiting) 4. FREE AND EVER (Mel Torme) 5. SOME ENCHANTED EVENING (Perry Como) 6. CRUISING DOWN THE RIVER (Blue Barron) 7. I’M SITTING RIGHT HERE (Mel Torme)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. A—YOU’RE ADORABLE (Perry Como)
10. RIDERS IN THE SKY (Vaughn Monroe)

Shoals, Ind.
1. RIDERS IN THE SKY (Vaughn Monroe) 2. FOREVER & EVER (Ross Morgan) 3. CRUISING DOWN THE RIVER (Blue Barron) 4. A—YOU’RE ADORABLE (Perry Como)
5. I’M SITTING RIGHT HERE (Mel Torme)
6. RIDERS IN THE SKY (Vaughn Monroe)
7. RED ROSES (Jimmie Lunceford)
8. I’M SITTING RIGHT HERE (Mel Torme)
9. MY DREAM IS YOURS (Doris Day)
10. SOMEONE LIKE YOU (Doris Day)

Abbeville, la.
1. RIDERS IN THE SKY (Vaughn Monroe) 2. FOREVER & EVER (Margaret Whiting) 3. CRUISING DOWN THE RIVER (Blue Barron) 4. A—YOU’RE ADORABLE (Perry Como)
5. CRUISING DOWN THE RIVER (Blue Barron) 6. RIDERS IN THE SKY (Vaughn Monroe)
7. RED ROSES FOR THE BLUE LADY (Ross Morgan)
8. CARELESS HANDS (Mel Torme)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. WORDS (Mills Bros.)

Atlanta, Ga.
1. RIDERS IN THE SKY (Vaughn Monroe) 2. YES, YES, IN YOUR EYES (Eddy Howard)
3. CRUISING DOWN THE RIVER (Blue Barron) 4. FOUR WINDS & THE SEVEN SEAS (Ella Mae Morse)
5. NIGHT AFTER NIGHT (Billy Eckstine)
6. LOVER’S GLOVE (Ella Fitzgerald)
7. OPEN THE DOOR POLKA (Arkansas Bull Ole)
8. AGAIN (Vic Damone)
9. A—YOU’RE ADORABLE (Perry Como)
10. OUT OF LOVE (Sammy Kaye)

Miami, Fla.
1. FOREVER AND EVER (Perry Como) 2. RIDERS IN THE SKY (Vaughn Monroe) 3. AGAIN (Vic Damone) 4. YOU’RE ADORABLE (Perry Como)
5. IT’S COLD OUTSIDE (Mercury-Whiting) 6. FREE AND EVER (Mel Torme) 7. I DON’T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
8. I’M SITTING RIGHT HERE (Mel Torme)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. BLACK COFFEE (Sarah Vaughan)

San Diego, Calif.
1. RIDERS IN THE SKY (Vaughn Monroe) 2. AGAIN (Vic Damone) 3. HOW IT LIES (Connie Haines) 4. A—YOU’RE ADORABLE (Perry Como)
5. IT’S COLD OUTSIDE (Mercury-Whiting) 6. FREE AND EVER (Mel Torme) 7. I DON’T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
8. I’M SITTING RIGHT HERE (Mel Torme)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. CRUISING DOWN THE RIVER (Ross Morgan)

Phoenix, Ariz.
1. SOME ENCHANTED EVENING (Perry Como) 2. AGAIN (Vic Damone) 3. THE HUCKLEBERRY (Frank Sinatra)
4. CARELESS HANDS (Sammy Kaye) 5. FOREVER AND EVER (Perry Como) 6. SINGLE SADIE (Eddy Howard)
7. BLUE SKIRT WALTZ (Frankie Lottin)
8. I’M SITTING RIGHT HERE (Mel Torme)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. RIDERS IN THE SKY (Vaughn Monroe)

New Orleans, La.
1. FOREVER AND EVER (Ross Morgan) 2. A—YOU’RE ADORABLE (Jo Stafford) 3. RIDERS IN THE SKY (Vaughn Monroe)
4. BABY, IT’S COLD OUTSIDE (Mercury-Whiting) 5. FREE AND EVER (Mel Torme) 6. SOME ENCHANTED EVENING (Perry Como) 7. I’M SITTING RIGHT HERE (Mel Torme)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. A—YOU’RE ADORABLE (Perry Como)
10. RIDERS IN THE SKY (Vaughn Monroe)

Francisco, Cal.
1. CRUISING DOWN THE RIVER (Ross Morgan) 2. CARELESS HANDS (Sammy Kaye) 3. CRUISING DOWN THE RIVER (Blue Barron)
4. CARELESS HANDS (Mel Torme) 5. CRUISING DOWN THE RIVER (Blue Barron) 6. CRUISING DOWN THE RIVER (Blue Barron)
7. SINGLE SADIE (Eddy Howard)
8. BLUE SKIRT WALTZ (Frankie Lottin)
9. I’M SITTING RIGHT HERE (Mel Torme)
10. RIDERS IN THE SKY (Vaughn Monroe)

Manhattan, N. H.
1. CRUISING DOWN THE RIVER (Ross Morgan) 2. CARELESS HANDS (Sammy Kaye) 3. CRUISING DOWN THE RIVER (Blue Barron)
4. CARELESS HANDS (Mel Torme) 5. CRUISING DOWN THE RIVER (Blue Barron) 6. CRUISING DOWN THE RIVER (Blue Barron)
7. SINGLE SADIE (Eddy Howard)
8. BLUE SKIRT WALTZ (Frankie Lottin)
9. I’M SITTING RIGHT HERE (Mel Torme)
10. RIDERS IN THE SKY (Vaughn Monroe)

Boston, Mass.
1. RIDERS IN THE SKY (Vaughn Monroe) 2. AGAIN (Vic Damone) 3. YOU’RE ADORABLE (Perry Como)
4. A—YOU’RE ADORABLE (Perry Como) 5. CRUISING DOWN THE RIVER (Blue Barron)
6. SOME ENCHANTED EVENING (Perry Como) 7. I’M SITTING RIGHT HERE (Mel Torme)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. A—YOU’RE ADORABLE (Perry Como)
10. OUT OF LOVE (Sammy Kaye)

Washington, D.C.
1. RIDERS IN THE SKY (Vaughn Monroe) 2. AGAIN (Vic Damone) 3. HOW IT LIES (Connie Haines) 4. A—YOU’RE ADORABLE (Perry Como)
5. IT’S COLD OUTSIDE (Mercury-Whiting) 6. FREE AND EVER (Mel Torme) 7. I DON’T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
8. I’M SITTING RIGHT HERE (Mel Torme)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. CANDY KISSES (Artie Wayne)

Providence, R. I.
1. FOREVER AND EVER (Perry Como) 2. AGAIN (Vic Damone) 3. HOW IT LIES (Connie Haines) 4. A—YOU’RE ADORABLE (Perry Como)
5. CARELESS HANDS (Mel Torme) 6. CRUISING DOWN THE RIVER (Ross Morgan) 7. CRUISING DOWN THE RIVER (Ross Morgan)
8. ALL RIGHT, LOUIE, DROP THE GUN (Ella Mae Morse)
9. WHAT’S MY NAME (Billy Eckstine)
10. RAIN (Ella Mae Morse)

Denver, Colo.
1. FOREVER AND EVER (Perry Como) 2. CRUISING DOWN THE RIVER (Ross Morgan) 3. I DO, I DO (Louise Carlyle)
4. AGAIN (Vic Damone) 5. I’M SITTING RIGHT HERE (Mel Torme)
6. CRUISING DOWN THE RIVER (Ross Morgan) 7. ROLLING AROUND WITH YOU (Louise Carlyle)
8. A—YOU’RE ADORABLE (Jo Stafford) 9. ALL RIGHT, LOUIE, DROP THE GUN (Ella Mae Morse)
10. I’M SITTING RIGHT HERE (Mel Torme)
Red Foley

- The widely popular and always capable Red Foley notches this featured spot this week with a pair of records that should spin night and day on phones throughout the country. Red’s clear vocal tones are shown to great advantage throughout the dialing. Top deck, titled “Two Cents, Three Eggs & A Postcard,” is a terrific novelty tune which Red handle’s perfectly. Tempo is medium, and has Red and a chorus chanting the novelty song. It’s the type of tune that should have the music fans bopping and whistling the wordage in no time at all. The infectious melody of tune makes you want to listen all the more. On the other end with “I Wish I Had A Nickel,” Red bounces back with another excellent bit of music in this pleasing folk tune. Red tells the cute story in smart vocal tones that score, with the instrumental accompaniment offered rounding out the wax in effective manner. Both sides should garner a top spot on music ops’ machines, and win wide favor with juke box fans.

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“A Package Of Lies Tied In Blue” (2:53)
BILLY LEE (Specialty 704)

- Music operators in the market for a pair of sure-fire hits are bound to find in this duo by Billy Lee the crystal clear quality that was missing on this pair is top notch from start to finish, and should cause loads of attention. Wax, titled “I Don’t Know Why I Love You” and “A Package Of Lies Tied In Blue,” moves in fairly slow tempo, with Billy puring the comely lyrics in vocal tones that score. Top deck is decked out with romance lyrics, while the flip is a folk lament. It’s a pair of tunes you just have to listen to and that is just what we recommend.

“The Morning After” (2:41)
SHORTY LONG (RCA Victor 21-0063)

- Pair of pleasing sides by Shorty Long with heavy promise to top a spot top on music ops’ machines. Wax, titled “The Morning After” and “Please Daddy Forgive,” features Shorty’s crystal clear voice on this pair of lamenting folk songs. Tempo of the coupling is slow, with the instrumental backing offered rounding out the side in effective manner. Shorty’s many fans should go for the pair—ops take note.

“Blue Grass Tickling My Feet” (2:47)
JIMMY WORK (Decca 46166)

- Some wax that music operators can use to excellent advantage as filler material and these sides offered by The Rangemen, Titled “I’m Gonna Saddle The Moon” and “Las Vegas Bound,” the group offer some fair wax that should hold its own. Top deck is decked out with a single vocal, with the pleasing lyrics weaving around the title. The flip picks up in tempo a bit with the vocal group joining in the lyrical department. Wax is used to the asking—ops take it from here.

“Keep Your Motor Hot” (2:14)
WHO PUTS THE CAT OUT WHEN PAPA’S OUT OF TOWN” (2:47)
SAM NICHOLS (MGM 10468)

- Pair of cute novelty songs are these done up by Sam Nichols and the Melody Rangers. The mellow refrain of “Keep Your Motor Hot” should satisfy the large bevy of Sam’s fans. It’s a light up-tempo tune that has Sam warbling the pleasing lyrics in fond vocal style. The coupling, “Who Puts The Cat Out When Papa’s Out Of Town,” is really just as cute and should draw some wide attention. Sam renders this side in talk fashion, with the boys blending well in the instrumental department. Both sides show winning potential.
COLUMBIA RECORDS ENTER LOW PRICE DISK FIELD VIA 49c HARMONY LABEL

Ellie Oberstein To Handle Disk Distribution

NEW YORK—Columbia Records Inc., entered the low price phonograph record field this past week with the announcement of the debut of their Harmony label. The new entry in the cheaper platter field will list for 49c, tax inclusive.

It was also announced that Ellie Oberstein, well known trade figure, would handle the distribution of the Harmony label. Details of the plans were learned to have been worked out for several weeks between Oberstein and Columbia executives. It was reported that Oberstein plans on reducing the price of his own Varsity platters to market for 35c including tax. In the event he does reduce his price to 35c, Oberstein's Varsity disk would be the cheapest "low-price" platters offered. Decca's Vocational records sell at 49c, while Hi-Tone and Spotlite records sell for 55c, plus tax.

The new Harmony label will feature material in the old Okeh and Columbia catalog, in addition to new popular song hits.

U.S.-British Decca In Disk Deal. London To Cut & Press Here

NEW YORK—U.S. and British Decca this past week concluded agreements which according to executives for both firms would materially benefit their respective organizations.

Deal concluded reduces record traffic to England to a one-way deal. It is far as U. S. Decca is concerned, British Decca, thru its London Record subsidiary, will henceforth press and record all of the latter's discs in the United States, and will also take over the distribution in this country of the Decca FFRR (full frequency range recording) platters. In return, the British Decca firm will guarantee greater distribution of U. S. Decca artists and recordings in England. Still to be settled is the matter of dollar values, which the Bank Of England is at present mulling over.

It was reported that British Decca has guaranteed the U. S. Decca firm at least $250,000 from sales of discs abroad. Decca has never, it is said, taken much money out of England.

London Records, by recording and pressing its own artists in the U. S. figures on increasing its marginal rate of profit per disk. Altogether, all recording scales are higher in this country. London will bypass the freight and import duty charges it had been paying.

Lubinsky Takes Over Regent Records As Mendelsohn Leaves

NEWARK, N. J.—Herman Lubinsky, president of Savoy Records Inc., this city, this past week was named to a similar post in Regent Records.

Fred Mendelsohn, who originally formed the Regent disk firm and came up with several big hits, was reported to have taken a cash settlement in return for his ownership in the Regent firm. Among the many hits that Mendelsohn had were, "Sabah Dance", "Brush Those Tears From Your Eyes", "You Call Everybody Darlin'" and more recently, "It's A Cruel, Cruel World."

Altho no plans were disclosed by Mendelsohn, it was learned that he will take a lengthy vacation before mulling over several record offers which have been made to him by top disk firms.

Lubinsky disclosed that he will continue the operation of the Regent label, and will also institute race records into the latter's catalog. Regent has heretofore only dealt in pop and hillbilly recordings.

King Records Hypo Folk Festival In Virginia

BLACKSTONE, VA.—King Records Inc., this past week disclosed their whole-hearted support of a huge folk festival scheduled to take place in this city on Saturday, June 18th.

Syd Nathan, president of the firm, and John S. Kelley, Jr., vice-president and general manager, were learned to be planning on attending in addition to many King recording artists. King artists Grandpa Jones, Clyde Moody and Jimmy Osborne are scheduled to appear. Tony Wren, King Records', Richmond, Va. salesman has been appointed festival program director by Ed Silverman of station WRLY.

Mr. Nathan has especially written a song in honor of the city, and will officially present the original copy to the City Fathers at the festival.

BUY NATIONAL HITS

THE RAVENS
9073
"RICKY'S BLUES"
"THE HOUSE I LIVE IN"
T. J. FOWLER
9072
"RED HOT BLUES"
"HARMONY GRITS"

Manor Records
313 West 57th Street N.Y.C.

TENNESSEE BORDER
Red Foley
(Decca 46151)

PLEASE DON'T LET ME LOVE YOU
George Morgan
(Columbia 20547)

TAKE AN OLD COLD 'TATER
Jimmy Wakely
(Capitol 57-40153)

I WISH I HAD A NICKEL
Jimmy Wakely
(Capitol 15368)
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<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
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<td>1</td>
<td>TELL ME SO</td>
<td>The Orioles</td>
<td>Jubilee 5005</td>
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<td>2</td>
<td>CLOSE YOUR EYES</td>
<td>Herb Lance</td>
<td>Sittin' In 514</td>
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<td>TROUBLE BLUES</td>
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<td>RICKY'S BLUES</td>
<td>The Ravens</td>
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<td>BECAUSE</td>
<td>Herb Lance</td>
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<td>BY THE CANDLE GLOW</td>
<td>Ben Smith</td>
<td>Coleman</td>
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<td>7</td>
<td>COME BACK, BABY</td>
<td>Champion</td>
<td>Jack DuPree (Apollo 407)</td>
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<td>8</td>
<td>THE HUCKLEBUCK</td>
<td>Paul Williams</td>
<td>Savoy 683</td>
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<td>9</td>
<td>SEPTEMBER IN THE RAIN</td>
<td>George Shearing</td>
<td>MGM 10426</td>
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<td>A NEW SHADE OF BLUES</td>
<td>Billy Eckstine</td>
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<td>HOLD ME, BABY</td>
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<td>WAITING IN VAIN</td>
<td>Ivory Joe Hunter</td>
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<td>Roy Milton</td>
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CHICAGO CHATTER

Lots of talk here about Florida opening on one-balls and all of the belief that this will help bring more ops down in the sunshine state lots of pleasant feelings that this is the beginning of something that will keep all of the opposite belief. “Let's wait and see” is what most common say ... R. R. (Rudy) Greenbaum of Trans-Vue Corp. irritated an ear infection. But, as per usual, full of vim, vigor, pep and energy and looking forward to a big year for the commercial TV sets of the firm ... Myer Ginsburg of Genco hard to catch these days ... they tell us that Dave Gensburg will soon be coming in from L. A. ... Roy Riehl very busy these days talking all about shuffleboard and more and still more shuffleboard ... Roy Riehl will have that time soon enough for Progressive Shuffleboard Corp. Very nice looking first issue from Standard Shuffleboard Congress of America, which they call Shuffleboard Times ... interesting reading for all in the shuffleboard biz. ... Roy Mcniss over at J. H. Keene & Co. with a great big smile on his face as he opened his mail one day this past week and noted the orders for those Keene easy machines come tumbling out one right after the other.

Joe Batten of Exhibit Supply just back from a trip and talking about conditions in the pinball biz ... Harry Williams one of the very busiest boys in town with his “Star Series” getting much acclaim from all who have seen it and his pinball biz hopping up and up and up ... Ray and Millie Rich and Herb and Sara Gething at the Gertrude Nelson opening at the Chez Paree and Herb telling some of the funniest stories of the year ... ask him about that one where the guy says, “See, we could have walked home my way” ... Billy DeSelm, claim, has become a real home boy since he purchased that beautiful little home ... with gardening yet and all those homey things and keeping busy ... and he loves it ... Wally Fink over at World Wide Distribute busier than ever while Al Stern is out of the place and the callers keep coming around seeking those World Wide machines ... Saw Mike Harnissen given walking down Randolph Street looking much dapper than ever ... And talking about “dapper” have you seen Tommy Callaghan at Bally's just grab a peek at the new extravaganza creation ... and don't whistle ... Ray Moloney in and out of his office this past week as the phones ring to compliment Bally on their newest one-ball, “Champion,” which is clicking at the distracts’ showings.

Sam Wolber over at Chicioe is busier than a bee with everything the firm producing in big demand, especially that newest number, “Bango,” which went right out on top in New York from when we hear them, which shuffleboard firms about town weakening ... but plenty ... Joe Caldwell telling tales of some of the funniest jokes to a crowd and winning himself a belly laugh for his efforts ... Lindy Force thrilled by the way his regional reps are rushing in orders for AMI phonos ... Mike Spagnola of Automatic Dist. Co. very pleased with his golf game, Mike believes that if he played too well he just wouldn't want to work too hard.

Bill Ryan over at O. D. Jennings & Co. reported to be hard at work getting everything all lined up ... Ted Rubenstein of Marvel pleased with the reception his firm has been getting from the trade ... Joe Beck of Telequist Laboratories rushing a way to New York this past week and also proudly pointing to that big rest of Telequist machines here in Chic which are now available (for three out of 200) on 10c play and playing locations only 1/2c commission ... Sam Lewis of our very busy boys in town for a few weeks ... Vic Conforti a very busy boy these days rushing hither and thither and you ... Bill (The Shadow) Bilheimer preparing something ... Ben Coven complimented on his idea that the trade work harder to win better recognition.

Bob and Betty Waggener enjoying a coke ... and saying “hello” to some of the boys from way back when ... Gordon Sutton flies in from somewhere and is ready to fly out once again. Gordon looks rested and raring to get going again ... Jackie Fields, they tell me, may soon become a Chicago resident ... which won’t be too new to the former unchallenged weightliner champ ... for Jackie’s favorite town in his fighting days and since then he has always been Chicago ... If a certain deal goes thru, which started just as “conversation,” the entire music industry will wake up—but with a “bangeroo” ... Music ops here claim that they have suggested to MCA (Music Operators of America) that the national meet which was proposed for Denver sometime this summer be postponed until late in September or early in November so the parents will be home and thru with their vacations ... Ray Conforti a very busy guy these days meeting and meeting with people from out of town ... Dee Furtch said “hello” to you, Lyn Durant, as he passed thru town (you met this young lady, didn’t you?) ... Thanks to Dave Gerhard for a very, very nice compliment ... And our very special thanks to Dave Rockola for one grand article which will appear in our 7th Anniversary Issue.

By the way, there’s only a minute or two left to get your ad into the next issue. That’s our Seventh Birthday issue ... and one we sincerely hope you will hold on to until this firm—(so just rush us by wire or long distance phone—right now.

Trudy Coven (Ben Coven’s missus) celebrated a birthday with a big party at the Chez Paree this week. A goodly crowd were on hand to join in the fun. Among those noted were Ray Moloney, Ben Becker, Bill O’Dell, Rosie Koewmiller Bennett of Toledo, O., Harry Hoosier of Ft. Worth, and Bill Gers.

Texas Ops View Bally’s “Champion”

DALLAS, TEX.—George Wrenn, Walbox Sales Company, Inc., this city, played host to hundreds of column at his recent “open house” party, in which the firm displayed Bally’s new one-ball “Champion.”

Picture above are some “Lone Star” state ops partaking of the refreshments set up in the display rooms. For a complete list of out-of-town coin figures and local operators who visited Walbox, see the Dallas column, page 18.

Ratajack App’t’d Regional Rep For AMI

CHICAGO—Edward R. Ratajack has been appointed as regional representative for AMI, Inc., according to an announcement by John Haddock, president of the firm.

This is the second such appointment in recent weeks, the first being Jack Mitnick for the eastern states.

Ratajack, who will headquarters in Chicago, will work the western half of the country, beginning with and including Grand Rapids, Chicago, Indianapolis, Memphis and New Orleans.

Having covered the coin machine industry for years, Ratajack is a well known figure in the trade, being personally acquainted with thousands of operators, jobbers and distributors throughout the entire nation. He served as vice-president of C.M.A.C. for five years, and it is known that he performed many outstanding feats for the financial firm.

“Music operators, and our distributors in his territory will find Edward most willing to cooperate at all times with any of their problems” stated Haddock.
EASTERN FLASHERS

“I am enjoying the best year of sales in my entire career,” states Mike Munvea, while trying to do a hundred chores at one time. Munvea’s staff, working day and night trying to get orders out to customers, are ‘way behind on up-to-date equipment orders. It is smooth sailing right now. All the small bump stocks and all types of amusement machines, Munvea states that most of the equipment sold this week was more compact goods. Other areas are Ballday, Bell & Meyers, and H. F. Ribkin of International Mutoscope Corporation also report the rush of business is still on in a big way.

For more than two years of partnership, Sam Rabinowitz sold out his interest to Abe Kaufman at Atlantic Highlands, N. J. However, Rabinowitz opened operating quarters at South Amboy, N. J., and will continue operating, expanding his business with a store in the same location. And Ben and Sam are nationally known, having been together in the wholesale end with the event of the week. They are joined as the first distributors for Wurlitzer phonos in New York City. With the help of the Wurlitzer phonos, they will be able to operate, with the Atlantic Highlands, N. J., area as its base of operations. Sam spent about four years with Uncle Sam’s forces, most of it in North Africa, and Europe. . . . In Lavender joins up with Joe Munves in a new distributing and jobbing firm. As a start the company is taking on a coffee model, New England, to sell.
Thrilling Animation! Action! Sensational Appeal!

Williams

STAR SERIES

THE "BIG TIME" IN BASEBALL GAMES!

- 5c, 10c, 25c Slug-Proof Single Entry Coin Chute.
- Credit Unit Records Advance Payments.
- Player Bats and Pitches.
- Ball Players Actually Run Bases on Backboard.
- Lights on Playfield Diamond Indicate Men on Bases.
  Replay or Novelty

The Game That Cops the Profit Pennant!

100% MECHANICALLY PERFECT!
SEE IT—BUY IT AT YOUR DISTRIBUTOR

Williams MANUFACTURING COMPANY
161 W. HURON ST.  CHICAGO 10, ILLINOIS
Creators of Dependable Play Appeal

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!

Now... the Champion

Bally

I TWO (2)
HORSE-SHOE BUTTONS
INSURE 25% TO 100% INCREASE
IN COINS PLAYED
PER GAME

SEE
CHAMPION and KENTUCKY
at your distributors and

SEE WHY
CHAMPION and KENTUCKY
are the greatest one-balls
in all pin-game
history
of all One-Balls!

CHAMPION
FREE PLAY ONE-BALL

NEW "WILD" SECTIONS
28 WINNING HOLES

NEW DOUBLE SCORE
320 REPLAY TOP SCORE

FAMOUS "CITATION" ODDS
ALWAYS ADVANCE...NEVER DROP BACK

NEW 50-TOP FEATURE
MAY BE OPERATED WITH 10-TOP, 20-TOP, 30-TOP, 45-TOP

NEW FREE PLAY REGISTER
TRIPLE-DIAL TYPE
NO PROJECTOR—NO LAMP BURNOUTS
400 OR 500 TOP—ADJUSTABLE

NEW 100% ARMOR
HARDENED STEEL
POSITIVE PROTECTION

KENTUCKY
AUTOMATIC ONE-BALL

GREATER THAN CITATION
GREATER PLAY-APPEAL
GREATER EARNING POWER

More Ways to Win
ACTUALLY 3 GAMES IN ONE

How can Bally build a better one-ball than Citation? The answer is... Bally has actually done it! Location tests... 30 to 60 days in typical one-ball spots... prove that CHAMPION earns more money than Citation. Why? Because CHAMPION has the famous ever-advancing Citation-Odds... in fact, all the sensational, profit-proved Citation features... PLUS PLENTY OF NEW IDEAS that give players MORE WAYS TO WIN... ideas that attract EXTRA COINS and result in GREATER NET PROFIT to operators. NEW "WILD" HOLES idea alone boosts income 25 per cent. NEW DOUBLE SCORE idea actually doubles play in live locations. You can be a "Doubting Thomas" and miss the biggest profit-opportunity of your life. Or you can ride the CHAMPION to profits you never dreamed possible. Decide today... order CHAMPION now!

BALLY MANUFACTURING COMPANY
2640 BELMONT AVENUE, CHICAGO

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
MINNEAPOLIS-ST. PAUL, MINN.

This year is a far cry from last year for the expert and amateur sportsmen in Minnesota. The fishing has never been better in years, and everybody, including the operator, is taking every advantage and making a killing in the fishing hole. It is just too good to be true!

Joe Topic of Shokopee, Minnesota has a favorite spot for the state of Minnesota on the Twin KIs Cove. Joe has a new building and is doing a terrific business. T. J. Fisher of Waconia, Minnesota has his back door facing the lake and is getting plenty of fishing in during the day... Mr. and Mrs. Jack Harrison of Crosby, Minnesota, in town for a few days, have been bragging about the wonderful pine he has been catching up there.

The South Dakota operators’ quarrel continues, with the new “11th and 12th and 13th at Watertown, South Dakota, has been postponed until July 17th and 18th... Mr. and Mrs. Henry Aseyoff of Orient, South Dakota, spending the last week-end in Minneapolis, and calling on several of the distributors in the Twin Cities... Bill Billhead of Cantonwood, Minnesota, in town for the day... Hermann Paster of the Paster Advertising Company, St. Paul, Minnesota, last week bought a block of tickets for the people in the homes for the aged St. Paul to hear the Cantor’s Concert at the Mikro Kodesh Synagogue, Minneapolis.

Ed Swanson, one of the owners of the Arrowhead Music Company, Moose Lake, Minnesota, is a proud grandfather, as his daughter gave birth to a little boy... Ted Anderson, the other partner of the Arrowhead Music Company, is vacationing on the coast. Ted is a friend of Jack Gourley of Chicago, his son is at Ft. Lewis, Washington... Frank Davidson of Spooner, Wisconsin, was at the Lake Minnetonka Country Club last week... Stan Wozan of Little Falls, Minnesota, also in Minneapolis for just the day... Frank Davidson of Spooner, Wisconsin, fishing every morning since fishing season opened... Fredly Fixel of Pemba, Navy of Casena, had his Minnesota kids spending his time as he spent the last week-end in Canada, fishing.

CONSIDER THE CLIP

WANT—All types Phonograph Motor Adaptors, Wall Boxes, Speakers, Coins, Matched by Panard, Nels, Calchas, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, TERRITORY, CANADA. Tel: 2646.

WANT—We buy cash all kinds of Music Machines and all kinds of Skeeball alleys, W. also Mutoscopes. D. M. EPSTEIN, ROPOLITAN DISTRIBUTORS, 2956 W. 222nd ST., BROOKLYN 24, N. Y.

WANT—The used records from your boxes. Will buy steadily all around. Top prices paid. Sell to Chicago’s Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, 2633 N. Monticello Ave., Chicago 47, Ill. Tel: Dickens 4-5474.

Dale Love & Company want to buy AMI Model A’s; Wurliiter 1015’s and Wurliiter 1100’s. Also Wurlitzer 583, 587, 530, 529, 522 and 521. Must be in perfect shape, and priced for fast sale. Regardless of your location in radius of 150 miles. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK 18, N. Y. Tel: Lowy 2-2400.

WANT—Your used or surplus records. We buy all rare and top prices, no blues or race. No lot too large or too small. We also buy closeout inventories complete. BEAUMONT المصيرIO COMPANY, No. 1, PROVIDENCE 4, R. I.

GENCO Bing-A-Rolls and 48 M Seeburg Phonos. State your location and location for cash. Write or call: ANTHON HINTER, 2303 No. 11th ST., SHEBOYGAN, W. I.

WANT—you arecrest To Buy,” 1946-1947-1948 phonographs and basement units. Late model Wurlizer Bells, Seeburg 560, 565, 522, Dedicated, etc. War Toy Models only. Late Model 5 Bell GAMES, Original Factory Pumps, Original Factory Parts. D. M. EPSTEIN, ROPOLITAN DISTRIBUTORS INC., 2325 EAST 150th ST., CLEVELAND 5, OHIO. PHONE Superior 4600.

WANT—Phonographs, all models; Roll Downs; Pin Games; Cigarette Machine. Apply, PAYANT DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel: Circle 6-6846.

FOR SALE—Packed to go. Checked and cleaned. Ready for location. Auto Roll (Advance Roll Conv.) $89.50; Hi-Roll (1123); Bing-A-Roll $239.50; Strikes ‘N Sipes $185.50; Spook Mutoscopes $195.50; Coo Coo Bell $125; Hawaiian Roll $39.50; Mini Roll $39.50; NATIONAL NOVELTY CO., 1760 South HOMESTEAD, ROAD, MERRICK, L. I., N. Y.

FOR SALE—We have a limited amount of reconditioned, ready for location. ‘N 1004’; ‘N 1005’S; Berwin Bells, ‘N 1007’S; Eurekas; late model phonograph equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY CO., 1212 TENTH AVE., S.F., SAN FRANCISCO 2, CALIF. Tel: Tuxedo 5-4976.

FOR SALE—Bermuda RD $75; Melody RD $75; Cover Girl RD $60; Tropics RD $50; Singapore RD $45; Hawaii RD $40; Advance Roll $50; Wurlitzer Bells, MO. $20; Swagerton Road, SCHE-NEGADY 2, N. Y. A.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Japtone, Tail Gunner, Tokyo. Best offer takes it. R.C.O.D. Write, phone: GATEWAY AMUSEMENT, INC., 123 NO. 10th ST., POCKETELLA, IOWA. Tel: 1764-J or 4040-W.

FOR SALE—All machines priced for quick sale. Mills: Black Cherry Bells, Jennings Standard Chief, 5e, 10e, 25c, $90 each. All machines complete and ready for operation, and appearance. 1/3 deposit with order. BALANCE DISTRIBUTING CO., 1606 ELMWOOD AVE., SOUTH BEND 16, IND. Tel: 3-4592.

FOR SALE—Speedway $125; Robin Hood, Air Chief, Temptation, Playboy, Bang-A-Fly, cleaned and ready for location $25; Williams Box Score $45; Rolldown Lo Pro $10; used new $75; Used Chicago Coin Rebounds $150 ea. A. P. SAVAGE & CO., 205 E. MAIN ST., DREIGHT 4, ICH.

FOR SALE—Attention—Arcade and Amusement Machine Dealers: 5 Pitch 'Em & Bat 'Em $235 ea.; 4 Coliseum Midget Skeeballs $245 ea. Machine delivery; 4 Center 5 locations in perfect condition, have largest selection of wood and steel ball roll-downs, complete with lights, operators. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone 4-4989.


FOR SALE—1 '48 Airone Coronet, brand new $19,500 worth. Deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone 4-9106.


FOR SALE—Excellent Used Mills: Slot Machines, 5e & 25c. Just like new. Deposit required. ACE MUSIC CO., 305 E. GEORGE AVE., SAGINAW.

FOR SALE—Rollodowns: Melody Rolls, Cover Girls, Bermudas $50; Havana Nights $25; Advance Rolls and Auto Rolls $25; Skeeballs $50; Bally Convos $50; Bally in good shape; 1/3 deposit, balance C.O.D. FRONTIER NOVELTY CO., 625 PINE AVE., NIAGARA FALLS, N. Y. Tel: 2-8444.

FOR SALE—Sixteen Silver King Targets, brand new, never unpacked, price no limit. P.O.R. delivery. 1/3 cash with order. C.O.D. BERLIN SPECIALITY HOUSE, BERLIN, N. H.

FOR SALE—1 5e Jennings Standard Chief $125; 1 10e Jennings Standard Chief $125; 1 25c Jennings Standard Chief $125; 1 5e Jennings Chief $125. AUTOMATIC AMUSEMENT CO., 1009 BROAD ST., EVANSVILLE, IN.

FOR SALE—2 Bally Caravels, nearly new, in perfect condition $100 ea. 1/3 deposit, balance C.O.D. ENGLAND MUSIC CO., INC. 31 GOLDEN ST. NEW LONDON, CONN.

FOR SALE—7 Filbin Mirrool Music and 10 Auto Rolls, all in good working condition, looks like new, $325 ea. BILOTTA DISTRIBUTING CO., NAPLES 4, NAPLES 4, E. MAIN ST., EASTERN SALES, 205 E. MAIN ST., ROCHESTER, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $45 ea. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Ornaments, etc. Almost completely assembled and packed in individual cartons. Write us for list of prices on these and other machines also. WULF WOLFE MUSIC CO., 1210 W. MAIN ST., OTTAWA, ILL. Tel: 1312.

FOR SALE—Total Rolls $25; Advance Rolls $45; Hy-Rolls $85; Two- and Four-Ball Consoles. "The classic" (an excellent arcade piece); Cigarette machines: Jake Boxes; Shuffle Master Consoles. Now in our new office. JOHNNY HAWLEY, 2815 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are reasonable. For list, CONSOLE DISTRIBUTING CO., 341 W. MUETHE RD., NEW ORLEANS, LA.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee: Mills Blue Fronds and Brown Fronds 5c-10c-25c $165 each. We have over 600 Mills: Jennings, Pace, Slot Wells, Write, Slot Machines, AUTOMATIC GAMES COMPANY, 2358 W. 89TH BLVD., LOS ANGELES 6, CALIF.

FOR SALE—25 Super DeLuxe Aircons, new coin conversion on door, new assemblies for 25c. All machines in excellent condition. Complete with manuals and details reprinted. These machines perform and appear in better condition than originally shipped from the factory. $199.50 ea. Lots of $5—$184.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—3 Model 800 and 1 850 Wurlitzer phonographs. Good operating condition. Write, phone or wire. Any part. HUGUES ELECTRIC HOUSE, LADOGA, IND.

FOR SALE—Keeney Favorites, originating from game. (These are combination pay-out and free play.) WESTERN DISTRICT DISTRIBUTING CO., 106TH AVE., PORTLAND 5, ORE.


FOR SALE—Attention Operators: Phone, write or wire. We have all types A-Bell equipment. Lop-prices. Also new and used Baker's Pacers. We rebuild and refinish all types. P. CLAYTON HODGES SALES CO., BOX 21, NORTH BEAKESVILLE, N. O. Tel: 769.

FOR SALE—2 Wurlitzer 1100; write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $60 ea.; 1 Wurlitzer 440 $10 ea. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. RIDGE AVE., CHICAGO, ILL. Tel: PHILA 40, PA. Tel: RA 5-4765.

FOR SALE—10 Bank Balls, 5 Flacks. Like new, reasonably priced. BAY RIDE, AVENUE, BROOKLYN, N. Y. Tel: G-236.

FOR SALE—1, Friese, a Fats, 1 Air Circum, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Victory, Gillet $10 to $75 ea.; Smarty, 2 Suspense, 3 South Seas, 6 Spellbound, 7 Superlinker, 2 Surf Queens, 5 Royal Cards, 7 fast cards; 2 Play Boys $15 ea.; 1 Fiesta $20; 1 Tornado $25, K. C. NOV- ELITY, 770, TWIN AVE., CHICAGO, ILL. Tel: PHILA 6, PA. Tel: Market 7-6391 or 7-6464.

FOR SALE—Wurlitzer: Victories $75; 850's $75; Dam Commandos $75. All in good condition. High Falls, Inc., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY STREET. WILLIS & CO., INC., 625 PICO BLVD., BUNG-A-Rolls. EMER H. WEATHERBY, 1131 W. 11TH STREET, CHICAGO 11.


FOR SALE—Rolldowns: Tropicana $45; Gold Mine $50; Cover Girl $60; Mimi $40; Rubbles Fl $50; Chicago Roll Down $40; Advance Roll $60; Total Roll $40; Box Score $145; Jennings Roll Down $75; Singapore $40. Free Plays: Screw Ball $130; Mardi Gras $110; other models. Bally A-Rolls. ELMER H. WEATHERBY, 1131 W. 11TH STREET, CHICAGO 11.

FOR SALE—Canteen, Superliner, Cyclone, Sea Isle $20 ea.; Jumbo Pools, C. & M. $25 ea.; Chicago Coin Rebound Shuffleboard, like new, $175; Mills Emmers $30; Rock-It Super $40; Draw Balls $25; Jennings Ten Standard Chief $80; Rolling Ball $30. AUTOMATIC MUSIC CO., 703 CAMP ST., BRIDGE-PORT, (OHI0 (Tel: 750 Bipt).
HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true retailer, the C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may vary in cost of line, manufacturers do not change prices for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may see a certain machine listed at $150.00, while someone on the East Coast may think it worth $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price; second price listed is highest price. Where only one price appears this should be considered lowest price.

C. M. I. BLUE BOOK

PHONOGRAPHICS

WURLITZER (Cont.)

SEEBURG (Cont.)

3c Baromatic Wireless 15.00 19.50
5c Baromatic Wireless 12.00 15.50
3c Wall Box 5/10 c 4.00 5.50
5c Wall Box 5/10 c 3.95 4.95

Power Supply 15.00
3c Baromatic Wireless 5.00 22.50
5c Baromatic Wireless 10.00 22.50
5, 10, 25c Baromatic Wireless 24.50 29.50

Rok-Ola

12 Record 39.00 39.00
Rhythm King 12 39.50 49.50
Rhythm King 16 39.50 49.50
Imperial 22 49.50 69.50
Midnight 19.50 49.50

Std Dial-A-Tone 120.00 179.50
'40 Sect. Rockolie Counter '39 35.00 45.00
'39 Standard 79.00 90.00
'39 Deluxe 90.00 110.00
'40 Master Rockolie Counter 55.00 79.00
'40 Counter With Std. 58.00 79.00
'41 Premier 130.00 200.00
Wall Box 5.00
Bar Box 5.00
Spectravox '41 15.00 29.50
Glamour Tone Column Modern Tone Column 32.50 69.50
Playmaster & Spectravox 75.00 99.50
Playmaster '46 369.50 395.00
Twin 12 Cab Spk 249.50 295.00
20 Reel Spk 275.00 319.50
Playboy 75.00 110.00
Commando 19.50 75.00
1422 Phono '46 230.00 295.00
1426 Phono 295.00 345.00
1291 Wall Box 3.00 7.50
1208 Wall Box 3.00 17.50
1205 Wall Box 3.00 17.50
2012 Wall Box 3.00 17.50
1095 Wall Box 3.00 17.50

Buckley

Wall & Bar Box O. S. 3.00 5.00
Wall & Bar Box N. S. 2.00 15.00

Aircon

Super Deluxe '46 199.50 285.00
Cabinet Speaker 299.50 319.50
Fiesta 150.00 319.50
'14 Coronet 100 309.00 385.00
Impresario Speaker 17.50 22.50
Carlin Speaker 22.50

P 10 20.00 25.00
P 12 39.00 49.50
P 16 39.00 49.50
P 25 12.00 17.50
P 40 25.00 49.50

Wireless Stroller 10.00 15.00
Wireless Stroller 12.00 15.00
Wireless Stroller 15.00 19.50
Wireless Stroller 18.00 22.50
Wireless Stroller 19.50 24.50
Wireless Stroller 25.00 29.50
Wireless Stroller 39.50 49.50
Wireless Stroller 39.50 49.50
Wireless Stroller 46.50 59.50
Wireless Stroller 59.50 99.50
Wireless Stroller 99.50 175.00

Wireless Stroller 10.00 15.00
Wireless Stroller 12.00 15.00
Wireless Stroller 15.00 19.50
Wireless Stroller 18.00 22.50
Wireless Stroller 19.50 24.50
Wireless Stroller 25.00 29.50
Wireless Stroller 39.50 49.50
Wireless Stroller 39.50 49.50
Wireless Stroller 46.50 59.50
Wireless Stroller 59.50 99.50
Wireless Stroller 99.50 175.00

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C. M. I. BLUE BOOK—The Confidential Price Lists
June 18, 1949

PACKARD

Pl. Mor Wall & Bar
Box 15.00 22.50
150.00 225.00
Model 7 Tono 139.50 199.50
Hideway Model 400 99.50 139.50
Cabinet Model 405 139.50 199.50
Willow Adapter 17.50 59.50
Cost Adapter 20.00 39.50
Cedar Adapter 30.00 39.50
Polar Adapter 25.00 46.50
Mag Adapter 32.50 59.50
Juniper Adapter 27.00 40.00
Elim Adapter 25.00 39.50
Pipe Adapter 28.50 49.50
Beech Adapter 26.00 71.50
Spruce Adapter 35.00 46.50
Ash Adapter 49.50 59.50
Walnut Adapter 25.00 59.50
Lily Adapter 14.50 17.50
Violet Speaker 21.00 24.50
Orchid Speaker 49.50 59.50
Iris Speaker 55.00 59.50

Zephyr

Mills

19.50 29.50
Studio

32.50 49.50
Duke Master

32.50 49.50
Deluxe Dance Master

40.00 59.50
Do Mi

25.00 39.50
Vivace Singer

125.00 199.50
Throne of Music

49.50 78.90
Empress

50.00 78.90
Panorama Adapter

50.00 85.00
Panorama 10 Wall Box 5.00 8.50
Speaker

10.00 15.00
Peek Cross Conv. for Panorama Peek 10.00 29.50
Conv. for Panorama Peek 10.00 29.50
325.00 439.50

Buckley

Wall & Bar Box O. S. 3.00 5.00
Wall & Bar Box N. S. 2.00 15.00

A M I

Hi-Boy (302) 75.00 78.90
Singing Towers (201) 60.00 68.50
Streamliner 5, 6, 25... 25.00 59.50
Top Tower 395.00 49.50
Singing Towers Speaker 15.00 49.50
Singing Towers (301) 75.00 85.00
Model A '46 500.00 59.50

Aireon

Super Deluxe '46 199.50 265.00
Bonde Speaker 299.50 319.50
Fiesta 150.00 319.50
1470 Cabinet 105.00 309.00
'14 Coronet 100 309.00 395.00
Impresario Speaker 17.50 22.50
Carlin Speaker 22.50

FREE PLAY PIN GAMES

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### MILLS (Cont.)

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### GROETCHEN

| 1c Columbus | 15.00 | 30.00 |
| 5c Columbus | 35.00 | 70.00 |
| 10c Columbus | 50.00 | 100.00 |
| 1c Columbus Club | 50.00 | 100.00 |
| 5c Columbus Club | 75.00 | 150.00 |
| 10c Columbus Club | 100.00 | 200.00 |
| 1c Cig GA | 25.00 | 50.00 |
| 5c Cig GA | 75.00 | 150.00 |
| 10c Cig GA | 125.00 | 250.00 |
| 1c Cig Chrome | 45.00 | 90.00 |
| 5c Cig Chrome | 75.00 | 150.00 |
| 10c Cig Chrome | 110.00 | 220.00 |

### WATLING

| 5c Rolltop | 60.00 | 120.00 |
| 10c Rolltop | 60.00 | 120.00 |
| 1c Rolltop | 90.00 | 180.00 |
| 5c Rolltop | 150.00 | 300.00 |
| 10c Rolltop | 150.00 | 300.00 |

### BUCKLEY

| 5c Cigar Crosse | 85.00 | 170.00 |
| 1c Cigar Crosse | 140.00 | 280.00 |

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**JENNINGS**

| 5c Chief | 45.00 | 90.00 |
| 10c Chief | 45.00 | 90.00 |
| 25c Chief | 60.00 | 120.00 |
| 5c Club Bell | 30.00 | 60.00 |
| 10c Club Bell | 30.00 | 60.00 |
| 25c Club Bell | 30.00 | 60.00 |
| 5c Silver Moon | 25.00 | 50.00 |
| 10c Silver Moon | 25.00 | 50.00 |
| 25c Silver Moon | 25.00 | 50.00 |
| 5c Silver Bell | 75.00 | 150.00 |
| 10c Silver Bell | 75.00 | 150.00 |
| 25c Silver Bell | 75.00 | 150.00 |

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**MILLS (Cont.)**

| 5c Black HL | 35.00 | 70.00 |
| 10c Black HL | 35.00 | 70.00 |
| 25c Black HL | 35.00 | 70.00 |
| 50c Black Chrome | 50.00 | 100.00 |
| 10c Emerald Chrome | 50.00 | 100.00 |

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**C.M.I. BLUE BOOK—"The Confidential Price Lists"**

**THE CASH BOX, Page 26**

**June 18, 1949**

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