Orkster Sammy Kaye's "Careless Hands" are responsible for the flyin' disks and sheet music, while his RCA Victor recording of "Careless Hands" continues to prove to be one of his biggest moneymakers. The song, published by Melrose Music Corp., is currently one of the top winners on the juke box network. Other current clicks for the Kaye crew are "The Right Girl For Me," "Love Me! Love Me! Love Me!" and "A Gal From Galveston." Sammy's widely popular "So You Want To Lead A Band" show seems certain of nabbing a top television spot and thus reach his countless music fans. Sammy Kaye is exclusively featured on RCA Victor Records. Personal Manager: Michael Nidorf. Direction: General Artists Corporation.
Now the **Wurlitzer 1080**

**Personalized**

**WITH THE**

**LOCATION NAME**

The greatest idea yet for getting and holding the best locations

Every location owner will want one of these 1080s because there is no touch like the personal touch. That is why the Wurlitzer 1080, personalized with the location's name, has an appeal that no other phonograph can offer.

**AT NO EXTRA COST**

Absolutely without extra cost to you, the name of the location is designed harmoniously into the phonograph on the plastic crest just above the changer compartment.

**EXCITING NEW BRILLIANCE**

Furthermore, the 1080 has brighter overall illumination and a new gleaming gold record-changer compartment background to give it greater eye-appeal—stimulate MORE PLAY—BIGGER COLLECTIONS. And, because the Wurlitzer Model 1080 is the lowest priced quality phonograph on the market, this means larger profits for you.

Here is a phonograph that will land all types of locations...and sew them up good.

It will be tough for competition to move out a phonograph that is personalized with the location's name.

Remember, too, it is a 24-record phonograph that saves you the expense and bother of supplying unnecessary records.

**Model 1100**


**SEE YOUR WURLITZER DISTRIBUTOR**

He will arrange financing—handle all the details—deliver 1080s to you already personalized to install in your locations. The Rudolph Wurlitzer Company, North Tonawanda, New York.
THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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EASTERN FLASHES—CHICAGO CHATTER— LOS ANGELES CLIPPINGS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of The Cash Box. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

From everywhere in the country leading operators report, "Averages are going up." The weekly collection totals being shown them by their bookkeepers are bringing smiles to the faces of many ops who haven't smiled for some time.

One big reason for the increase being enjoyed by many ops is best expressed by the editorial contained in this issue. These ops state that due to greater and better promotion they have been able to boom the play on much of their equipment and that this has resulted in hiked averages.

Only increased average collections throughout the nation can assure the entire industry of continued prosperity. This is something for which all must work, and work hard.

The manufacturers realize that the ops must have their averages if they are to continue to sell equipment. The jobbers and distributors, too, realize this. And the ops, themselves, probably know best of all that good showmanship, point-of-sale advertising, clever promotion, constant cooperation with outstanding charitable causes and many other factors, will bring them increased play and higher averages.

Pinball, shuffleboard, juke box and arcade operators must arrange for better promotion of their products. They must keep their machines clean and inviting. They must tie in with whatever leading charitable program is under way at the time. They must also use constant point-of-sale advertising to assure attention to their equipment.

As averages go up, the industry will learn, on investigation, that they have gone up because those operators who can report increased averages have adopted the rules of better salesmanship and showmanship. These are the ops who are leading all others to increased play.

Manufacturers have attempted time and again to show ops the way to point-of-sale advertising promotion. Leading jobbers and distributors have encouraged such action. Operators, themselves, have also been ingenious in this direction. All in all, it seems to at last be working out to the advantage of the entire industry.

One leading shuffleboard manufacturer is spending many thousands of dollars at this time to help operators enjoy better play by point-of-sale promotion methods which have been tested and proven. A year or so ago, one well-known phone manufacturer spent many thousands of dollars in this same fashion. But, it seems, his program was a bit too early. Now operators, who remembered this program, are calling for this point-of-sale advertising material.

Averages are going up, as leading ops report, but they will only continue to go up, and stay up, if the operators, themselves, will give right into the promotional effort necessary to hold them up... along the lines of the editorial appearing on the very next page.

[Signature]
After many months of adjustment, music ops have come to the conclusion that the automatic music business is now on a more solid foundation.

This belief was brought about by the fact that, as ops checked with their bookkeepers and accountants, they learned (much to the amazement of many) that their music routes were bringing them better returns.

It proved to the average juke box op that, once overhead expense was cut to a normal base, his music route could bring him substantial returns.

This is by no means a certainty in the minds of the members of the music industry of America that the automatic music business is climbing—climbing upwards—stronger, steadier and better than ever before.

Averages are up. These are up only because the ops themselves have arranged to cut where cutting was necessary and have found, in almost every case, that this cutting of overhead expenses did not hurt their operations.

Distributors and manufacturers have been reporting an extremely satisfactory sales increase these past months. There is no longer demand for big volume sales, Sales which are now being enjoyed are solid. They stick. Ops can meet the notes and, in many cases, are actually paying cash for the difference between the trade-in and the sales cost.

This has brought more and still more new models to routes. There is today a surprisingly large number of new models on many routes.

The general public is today getting the greatest music bargain in history. They buy music from the finest equipment in history. They enjoy better tone quality. The greatest artists in music history are singing and playing for the world's juke box business.

Most important is the spiritual revival which has come about in the automatic music industry. Some months back a very well known ceoman said, "This is nothing more than a spiritual depression."

Today, because of the greater business solidity which is apparent, the finer and more efficient business practices which are being used plus the return of the public in increasing numbers to enjoy juke box entertainment, a spiritual revival has taken place in the automatic music industry.

This is having much to do with the steady climb upward which is becoming noticeable to all engaged in the field. In fact, one outstanding juke box manufacturer stated a few weeks ago, "I will not at all be surprised to see the automatic music business leading the field once again by the Fall of 1949."

This is quite a serving prediction, it can easily happen when the many surrounding factors are taken into consideration. The most important of all these, of course, is this "spiritual revival" which has come about in the automatic music industry of this nation.

One very important item which has helped the average operator of automatic music is the finer quality records now being produced, which not only give him longer play, but, even more important, give him his free and scratch-free better tone quality, and the public appreciates this finer music.

There is a drive afoot by many noted leaders in the juke box industry to rid the field of the old machines. Trade-in valuations have been extremely liberal to encourage operators to get rid of old and worn out equipment. Prices have been lowered in most instances to make this even more attractive. All in all the operator who remains with old, worn out, scratched and banged up equipment is simply losing money.

Of course, the one point in the entire revival which has won so much support is that operators throughout the country have awakened to the fact that they simply must get a better share of the gross intake from their machines and/or a front money guarantee.

One territory after the other through the nation has organized to bring this about and, at the same time, to protect the operators' locations so that, from all standpoints, the man now in the automatic music business, especially in a well organized territory, feels free to go out and exploit and promote his business to its very acme and know that he will profit thereby.

There are so many fine examples of what has happened in different areas throughout the nation where ops have come together for their own future better welfare that it would take many, many pages to report them all.

One example which will prove interesting to the trade is the capital city of the nation, Washington, D. C. Here the Washington Music Guild has made this one of the most outstanding cities for automatic music operation in the country.

The list can be extended to Detroit, Milwaukee, New York, Chicago, Cleveland, Oakland, Philadelphia, Cincinnati, and on and on and on where city after city and state after state has organized itself to enter into one of the greatest spiritual revivals business has ever known.

A revival which, because the operators of automatic music is becoming more profitable each day, and because operators have adjusted themselves to present conditions as well as arranged for a better share of the intake from their machines, by one method or another, is causing the automatic music field to climb upward solidly and surely to a new and greater stature—one that may readily meet with the prediction of the juke box manufacturer (mentioned a few paragraphs above) to leadership by the Fall of 1949.

There is no longer any doubt, as the revival takes hold in various parts of the country, as music operator after music operator reports, "Conditions aren't bad at all," that this field is moving ahead faster and surer and better than any other in the industry at this time.

Operators of automatic music have once again plunged into exploitation and promotion. They have furthered the cause of their own musical type of entertainment by better quality and more attractive equipment and are, each day, striving for ever greater recognition by tying in with charities, with preventive juvenile delinquency drives, with many outstanding causes, to once again win them leadership.

Those who know the automatic music business and have continued ahead in it doggedly, regardless of the chill of recession and readjustment thru which it has passed, are now happy of the opinion that this is one field which has regained its equilibrium, and especially regained its spirit, to the point where it is today climbing upward and winning ever more adherents to its cause.

The trade can be proud of its music division. It is proving itself progressive. It is winning for this industry a definitely better understanding from the public, the press, politicians and all others who realize that it is the juke box which is bringing the singing heart to America to the tiniest, hidden away hamlets of the nation as well as joy and dancing to America's millions of peoples.

Figures which have been issued of late indicate a possible 600,000 juke boxes now in the United States. This means there are 600,000 outstanding media to bring to all peoples, young and old, rich and poor alike, the music which has made America's sing, dance, march, fight and win—and win again and again—for it is this music which stirs the great heart of the greatest nation on earth.
Cruising Down The River

Far Away Places

Sunflower

Forever And Ever

Galway Bay

Red Roses For A Blue Lady

Powder Your Face With Sunshine

Careless Hands

So Tired

You, You, You Are The One

CRUIsing DOWN the River

Ca. 15377—Jack Smith
Ca. 14417—Patsy Cline O.
Ca. 69033—Anne Tere.
DE. 3536—Rust Morgan O.
LO. 216—Pride Scott O.

Far AWAY Places

Ca. 15378—Margaret Whiting
CO. 28136—Dinah Shore
CO. 69047—Rust Morgan O.
DE. 24537—Bing Crosby
LO. 2833—Vera Lynn

Sunflower

Ca. 15394—Jack Smith
Ca. 15409—Donnie Spindles
CO. 38391—Frank Sinatra
DE. 24566—Rust Morgan O.
LO. 39-—Son Seawee

Forever and Ever

Ca. 15386—Margaret Whiting
CO. 3146—Dinah Shore
DC. 24569—Rust Morgan O.

Galway Bay

Ca. 15403—Clark Dennis
CO. 25737—Bill Johnson
CO. 12337—Bobby Worth
DE. 24793—Bing Crosby
LO. 297—Anne Shelton
MG. 10279—Joseph McNally

Red Roses For A Blue Lady

DE. 2548—Guy Lombardo O.
ME. 5201—John Laurence

POwder Your Face With Sunshine

Ca. 15351—Don Martin
CO. 23946—Donna Day-Buddy Clark
DA. 2301—Dick Burns
DE. 24530—Evelyn Knight
LO. 367—Prime Scott

Carless Hands

Ca. 13379—Mel Torme
CO. 3254—Ken McAuliffe
DE. 2562—Bob & Jeanne
ME. 4708—Eddie Dean

So Tired

Ca. 13346—Kay Starr
DE. 2495—Rust Morgan O.
DE. 24499—Rust Morgan O.
DEL. 1165—Nancy Denvers

You, You, You Are The One

Ca. 48015—Anne Bros.
DE. 2548—Rust Morgan O.
GR. 3501—Johnny Edgar
LO. 3183—Dick Jones

CO. 12289—Marian Anderson
ME. 10297—Jackie Blevins
DE. 24549—Rust Morgan O.
DE. 24531—Bing Crosby

WARNING

EDITORS • RADIO STATION MANAGERS THEATER MANAGERS • BOOKING AGENTS from the WSM

GRAND OLE OPRY

There are persons fraudulently claiming to represent the WSM Grand Ole Opry now booking shows throughout the country. Some of these persons actually present shows made up of acts never heard over WSM—others advertise shows that never appear.

Beware of them!

Two Federal Courts have ruled that the title "Grand Ole Opry" is the exclusive property of WSM, and unauthorized use is illegal. Genuine Opry acts are the only ones who may use this title. Don't allow the people of your city to be misled or disappointed through fraudulent advertising.

All acts of the WSM Grand Ole Opry are handled by legitimate, honest bookers, and all bookings are cleared through one central office—the WSM Artists Service Bureau.

When in doubt as to the authenticity of any act or booker claiming to represent WSM or the WSM Grand Ole Opry, write or phone—6-7181—

JAMES R. DENNY
Manager,
Artists Service Bureau
WSM
NASHVILLE 3, TENN.

太热不适合广播！

但是

玛莎·雷耶的

"哦，医生金西！"
THE CASH BOX PAGE 6

April 16, 1949

**The Cash Box, Music**

**DISK OF THE WEEK**

- "Another" (2:47) *Skip To My Lou* (2:57) 
  Gordon Jenkins Orch. (Decca 24602)
  - There is very little that need be added about this disk when compared to Gordon Jenkins' arrangements here—that's all you'll need to rush out and get it. Opening with "Another," Jenkins produces an almost startling revelation of the possibilities of this gong of this tune from the 20th Century-Fox pic "Road House." The vocal is by Joe Coughlin and he does a grand job. On the flip, Bill Beekler, Beverly Mahr and the choruses get together to do "Skip To My Lou," as you've never heard this marvelous country tune before. You'll be so awed at this most outstanding arrangement and beautiful production of this traditional country music. It's simply magnificent.

- "Barroom Polka" (2:57) *We'll Still Be Honeymooning* (2:46) 
  AMES BROTHERS (Capitol 10052)
  - The popular Ames Brothers with Roy Ross' orch. to back them up, have this tune, a rather harmonious production to produce a polka which has lots of possibilities. The vocal is by Edith. There's lots of baritone warbling for you guys who like this deep tinged sound. And on the flip is a ballad called "Barroom Polka." On the flip, "We'll Still Be Honeymooning" (Capitol 10051) in a (Golden Wedding Day)" the boys come thru in slower and more sentimental tempo to do a barbershop quartet style cutting which will appeal to many an op 'round the countryside. Listen in.

- "Little Boy Bop Go Blow Your Top" (3:00) 
  **ENSENADA** (3:08) 
  DAVE BARBOUR ORCH. (Capitol 75-60002)
  - Here's a unique sort of box instrumental that the kids may go for. The tune, "Little Boy Bop Go Blow Your Top" is written by Dave Barbour who also plunks the guitar and records under the pseudonym of the Heinnie Bean on the clarinet. There's lots of guitar here by Dave who knows how to play those strings. The tune's just a bit different in the fact that it carries thru the theme without disturbing the melody. On the flip, "Ensenada," Dave and his boys go into a slower tempo, maintaining the Spanish flavor of this tune, and carry it thru to a neat finish. If you've got box locations, get this platter.

- "Need You" (3:00) 
  "Three Wishes" (3:10) 
  **BOB CROSBY** (Columbia 38420)
  - With Bob Crosby to pipe the tune and the Crew Chiefs to back him, while the four trumpets handle the instruments, comes a very slow, tear jerking, sentimental ballad, to drag along with you thru all minutes of playing time called, "Need You." The tune is written by Bob and signed by Joe Boyer. The exception isn't in the flip with another slow and sentimental ballader, louder than "Need You." This one's called "Three Wishes." Wax won't stop traffic by any means.

- "Bianca" (2:30) *True To You In My Fashion* (2:50) 
  PAGE CAVANAUGH TRIO (Vicotor 20-3407)
  - Theodore "Bianca" has been heard on these two Cole Porter tunes from the Broadway hit musical, "Kiss Me Kate," a zillion times, the way the Page Cavanaugh Trio tie right into "Bianca." It's worth all your listening time. The trio are very fine and shouldn't be missed. On the flip, "Always True To You In My Fashion," that gorgeous, chiep, Young, joins in with the Trio and cuts wax as is wax. With Ewe leading the way the Trio zip right into this favorite and adds to the flip side that has nickels, dimes and quarters pressed right into it. Latch on to this platter.

- "Clancy Lowered The Boom" (2:43) *I Had A Hat* (2:40) 
  **DAN DAILEY** and **ANDREWS SISTERS** (Decca 24610)
  - The way Dan and the Andrews gang sell "Clancy Lowered The Boom" is something right out of this world. It's full of lifting happiness, lots of laughter, smiles and action. Just listen in to this side which is the one and only way for you to hear a cutting that's surefire juke box material. And, after you listen to the toppside, don't hesitate to flip this platter. The Andrews gang again in an Irish lifting mood, with Dan Dailey leading them into "I Had A Hat (When I Came In)." Here's a disk that's just simply perfect juke box material and should fill ops' pockets with zillions of silver pieces. Grab a boxful to-day and start spreading 'em around your best spots.

- "Don't Tell My Heart" (2:20) *Don't Take My Word* (2:32) 
  **BUDDY KAYE QUINTET** (MGM 10387)
  - Buddy Kaye and his Tune Timers offer a fine tune in this piece titled "Don't Tell My Heart." With Al Cernick to warble the lyrics the boys turn out a sweetly styled sentimental ballad with lots and lots of possibilities. It's very well done and will bring over a nickel, dime and quarter in many a juke box thruout the land. On the flip in a Buddy Kaye Show, at the Nova-Arnold, Pete and his gang again in an Irish lifting mood, with Dan Dailey leading them into "I Had A Hat (When I Came In)." Here's a disk that's just simply perfect juke box material and should fill ops' pockets with zillions of silver pieces. Grab a boxful to-day and start spreading 'em around your best spots.

- "Coca-Cola" (2:35) *Pin Striped Pants* (2:28) 
  RAY GILBERT (Columbia 38420)
  - With Johnny Richards' orch. to back him up, Ray Gilbert takes over in one of the very cuttest things heard in a long, long time, "Coca-Cola," and does one really swell job of clowning this tune into a very specially swell listening hunk of wax. You've got to get this one, with lots of possibilities and that many and many a juke box can cash in with. On the flip, Ray Gilbert cuts another very tickling side of wax with The Regalaires to help him and the orch under the direction of George Wylie to back him called, "Pin Striped Pants (And Don't Say Gay)," that's cute as a bug in a rug. It's good juke box material and well worth your listening time.

- "Tu Sei Belle, Signorina" (2:46) "Do You Still Love Me" (2:32) 
  **DON DENNIS** (Columbia 38420)
  - With Dennis, backed by the Men of Melody, does a very fine job on this slow and sentimental ballader, and an Italian lilt to it that will go in many juke boxes located in the Pizzerias. The Dennis had the lyrics up pretty well with good old American, he still presents a side that has lots of merit and tells of what he feels and should be watched. On the flip, "Do You Still Love Me," another beautiful tempo of this sweet ballader and gives it that little bit of zip which is sure to please lots of ops.

**THE MONTH IS LOW** (2:54) *How High The Moon* (2:48) 
  BILL HARRIS (Capitol 57-60004)
  - From the MGM pic, "Montana Moon" Sam and his orch. to back him up, Bill Harris, well known to the music biz and especially to the juke box set, has put together his favorite trombonists, cuts a different kind of disk that features his trombone throughout. It's one that's sure to please lots of the younger set who go for this kind of stuff. On the flip with "How High The Moon," Bill shows off his superb artistry with a very unusual arrangement of this great tune. Ops who have the spot's should enjoy these two platters.

"My Baby From Galveston, Gal From Tennessee" (2:28) 
  **BUDDY MORENO ORCHESTRA** (Victor 20-3406)
  - The "My Baby From Galveston, Gal From Tennessee" on the "B" side of this platter, we're picking it for those who are in favor of that lilting hillbilly flavor that will go in juke boxes 'round the country. And don't forget, these boys are cuttin' a grand mood, that's one is sure to be watched. On the flip, "Thank You," Buddy's pipes lead the way in a nifty lively tune with the gang comin' in back of him to cut another side of wax that Buddy's many fans are going to like.

**THE CASH BOX**

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EVERYBODY WANTS 'EM!... CAPITOL'S GOT 'EM!

"BLUE-MOON" Mel Torme 15428
"CARELESS HANDS" Mel Torme 15379
"A"YOU'RE ADORABLE"
  Jo Stafford, Gordon Mac Rae 15393
"NEED-YOU" Jo Stafford, Gordon Mac Rae 15393
"I DIDN'T KNOW THE GUN WAS LOADED"
  Betsy Gay 15421
"MY ONE AND ONLY HIGHLAND FLING"
  Jo Stafford, Gordon Mac Rae 57-566
"BABY, IT'S COLD OUTSIDE"
  Margaret Whiting, Johnny Mercer 57-5767
"SOMEDAY YOU'LL CALL MY NAME"
  Jimmy Wakely 57-40153
"I WISH I HAD A NICKEL" Jimmy Wakely 57-40153

Top Tunes from the Rodgers-Hammerstein Musical

"SOUTH PACIFIC"
sung by CAPITOL'S three great girl vocalists...

MARGARET WHITING

"A WONDERFUL GUY"
"YOUNGER THAN SPRINGTIME"

RECORD NO. 57-542

PEGGY LEE

"BAILI HA'I"
"THERE IS NOTHIN' LIKE A DAME"
  Dave Barbour (Orch.)

RECORD NO. 57-543

JO STAFFORD

"SOME ENCHANTED EVENING"
"I'M GONNA WASH THAT MAN RIGHT OUTTA MY HAIR"

RECORD NO. 57-544

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
"The Gang That Sang 'Heart Of My Heart'" (2:46)

"You're So Understanding" (2:45)
RUSSELL CARY ORCH.
(Cord 60053)

Many and many an old timer 'round the country is going to listen to this rendition of one of the greatest hits of all time. Rust Cary, the leader of the orchestra, makes this tune into the most beautiful ballad with the most marvelous lyrics heard in many and many years. It's a combination that spells sweetest ballads with the most beautiful orchestra.

"A Kiss And A Rose" (2:47)
JOHN LAURENZ
(Mercury 5276)

The gorgeous voice of John Laurenz has set the world on fire with this tremendous hit. "A Kiss And A Rose" is a combination that spells sweetest ballads with the most beautiful orchestra.

"Some Enchanted Evening" (2:44)
JOHN LAURENZ
(Mercury 5276)

This is one of the finest records of all time. It's a combination that spells sweetest ballads with the most beautiful orchestra.

"The Right Girl For Me" (3:03)
"Night After Night" (3:03)
FRANK SINATRA
(Columbia 38456)

Frank Sinatra takes "The Right Girl For Me" and "Night After Night" and makes them into the most beautiful records of all time. With his wonderful voice and orchestra, he has made these songs into the most beautiful records of all time.

"We'll Still Be Honeymooning" (2:27)
"The World Is Full Of Sweethearts" (2:32)
ALAN FOSTER
(Cord 60050)

A boy that's won a grand follow-up in the nation's juke boxes, Alan Foster, backed by the Whistling Thumps. His wonderful voice and orchestra make him a favorite with the public.

"Don't Have To Tell Nobody" (3:12)
"Little Lost Dream" (3:05)
THE PIED PIPERS
(Victor 20-3480)

Filer music. This is one of the best records of all time. The Pied Pipers do a beautiful job of it. With a very fine arrangement of "Don't Have To Tell Nobody," they have made this record a huge hit. It's a combination that spells sweetest ballads with the most beautiful orchestra.

"The Walking King," known to so many juke box fans, is the most beautiful record of all time. "The Walking King" has been a huge hit with everyone. It's a combination that spells sweetest ballads with the most beautiful orchestra.

"The Gang That Sang 'Heart Of My Heart'" (2:46)

"You're So Understanding" (2:45)
RUSSELL CARY ORCH.
(Cord 60053)

Many and many an old timer 'round the country is going to listen to this rendition of one of the greatest hits of all time. Rust Cary, the leader of the orchestra, makes this tune into the most beautiful ballad with the most marvelous lyrics heard in many and many years. It's a combination that spells sweetest ballads with the most beautiful orchestra.

"A Kiss And A Rose" (2:47)
JOHN LAURENZ
(Mercury 5276)

The gorgeous voice of John Laurenz has set the world on fire with this tremendous hit. "A Kiss And A Rose" is a combination that spells sweetest ballads with the most beautiful orchestra.

"Some Enchanted Evening" (2:44)
JOHN LAURENZ
(Mercury 5276)

This is one of the finest records of all time. It's a combination that spells sweetest ballads with the most beautiful orchestra.

"The Right Girl For Me" (3:03)
"Night After Night" (3:03)
FRANK SINATRA
(Columbia 38456)

Frank Sinatra takes "The Right Girl For Me" and "Night After Night" and makes them into the most beautiful records of all time. With his wonderful voice and orchestra, he has made these songs into the most beautiful records of all time.

"We'll Still Be Honeymooning" (2:27)
"The World Is Full Of Sweethearts" (2:32)
ALAN FOSTER
(Cord 60050)

A boy that's won a grand follow-up in the nation's juke boxes, Alan Foster, backed by the Whistling Thumps. His wonderful voice and orchestra make him a favorite with the public.

"Don't Have To Tell Nobody" (3:12)
"Little Lost Dream" (3:05)
THE PIED PIPERS
(Victor 20-3480)

Filer music. This is one of the best records of all time. The Pied Pipers do a beautiful job of it. With a very fine arrangement of "Don't Have To Tell Nobody," they have made this record a huge hit. It's a combination that spells sweetest ballads with the most beautiful orchestra.

"The Walking King," known to so many juke box fans, is the most beautiful record of all time. "The Walking King" has been a huge hit with everyone. It's a combination that spells sweetest ballads with the most beautiful orchestra.
NEW YORK:

Latest novelty bit to hit, and hit in a big way at that, is the nifty "Open The Door" polka on Danna wax. Truly a great money-maker. Got a great new show at the Paramount, headlining the Charlie Barnet ork, and Jerry Colonna... Dito the smash flier on the Music Hall, Bing Crosby's "A Connecticut Yankee." Some wonderful music in the film... The Art Mooney ork and the "Chee Chee" gal, Rose Murphy, bowed into the Capitol with long lines waiting to see the great show, awready... The Guy Lombardo ork is still holding forth at the Strand... Nice to see the wonderful crowd at the Roosevelt Hotel going for the Lawrence Welk ork in the big way they are. Welk's simply wonderful, music really packs 'em in... Reaction in both the recent "National" and "record" offices is great on the part of the many disk dealers and distribs. The latter are just as happy as the dealers, with big artists turning down with huge inventories, and the platters that cut their prices did not give them adequate notice... Huh—that local press agent who's still killing his artists just to get their name in print... Are local record distributors banding together and buying radio time, to stop the disk jockey payola?... Lee Eglanick, proxy of Miracle Records, in town this week. Leonard Chess of Aristocrat, Chicago, skedded to hit the maine... The smash musical production "South Pacific," hailed as the event of the year, opened this past week. Understand the show, with a terrific roster of tunes by Rodgers and Hammerstein, is completely sold out... The masstros oughta grab up balladist Johnny Lane who seems a natural for a band spot... Sona Hamilton, formerly with the MGM publicity office, takes over at Apollo Records this week, replacing pert Gerry Smith... Ben and the Dreamboats, for the Coast and a three-month stay... Morty Shad joined the National Records artist and rep staff... Long time no hear from Joe-Jay Paul Brenner... Add a wonderful bit of music, "Avalon" by Mel Torme and Jerry Siegel. An extra special polish, or a bunch of 'em to Pete Bugo who turned in a terrific amount of music on the platter.

CHICAGO:

Benny Strong in town this past week resting up between engagements. Meanwhile there's no rest period for Benny's latest recording "Five Foot Two." Dick jocks around town are playing it like mad... Bob Bedine, label contact man for RCA-Victor Records, started his new show this past week, 4/9, over WIND. Bob's session will include old and new popular tune requests and will feature a mystery song for which three weekly prizes will be awarded the lucky guessers—plus one grand prize for one month... Lee Eglanick of Miracle Records all hopped up over his new tune "Back Street." Looks like Lee has another hit on his hands... Mel Torme, currently appearing at the Blue Note, guest starred on Eddie Hubbard's Vandalu Varieties 4/1. Eddie Cantor's appearance at the Chicago Theatre, originally slated for April 15, has been canceled to sometime in June... The Regal Theatre start their new vaudeville schedule with King Cole Trio, Mabel Scott and Jimmy Dale's band inked for April 15. Some of the other top talent lined up for the Regal include: Savannah Churchill, Stachel Paige, Illinois Jacquet, Dinah Washington, The Ravens, Louis Jordan and Paula Watson. Lena Horne pacted for a three week stint at the Mayfair Room of the Blackstone Hotel starting May 14... Tony Martin set for the Chez Paree May 15... Lee Wiley simply wowing 'em over at the Hi Hat Club. Dorothy Shay, the Park Avenue Hillbilly, drew a full house when she opened at the Empire Room of the Palmer House this past week... Orkster Al Trace, now holding forth at the Blackhawk, exclusive at the wonderful reports being given his latest Damon waxing "Downhearted," a new tune penned by Maurice (Moe) Wells... Congrats to Milt Soltaine, the proud papa of a boy on April 2.

LOS ANGELES:

Out-of-court settlement effected between Black & White and Supreme, as we hoped for and predicted, and both companies will go happily on their respective ways, with Al Patrick's firm handling its own pressing and distribution while the Paul Reiner outfit continues with its own label and distribution of several others... Reiner, whose latest T-Bone Walker item, "T-Bone Shuffle," is a big thing in the West, and should be catching on elsewhere, expects big things from the Artie Wayne recording on B & W of "Candy Kisses"... Artie, no longer on an exclusive contract apparently with Capitol, has the first non-Western version of the novelty and sounds like a winner... Peter Tuttini dropped in for a chat and mentioned that his up-and-coming number "Tea Time on the Thames," which Nick Lucas did so nicely for Capitol, has been turn out to be Dennis Day Music, published, picked up by a real plug job on the tune. Tuttini also revealed that he has signed "The Merry Maids," famed vocal group, to a term contract on the Fino-Arts label through Maha Raye's "Oak Doctor Kinsey" catching on... Wally Brady, formerly Coast rep for Kramer-Whitney pubs, now with Sydovester Cross at American and Choice Music Companies, and doing a fine job in the pop dept, concentrating for now on "Need You"... The number appears headed for every major label and most others, which shouldn't make one of its writers, Johnny Blackburn, unhappy while he's getting own Selective label in gear.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
“Rockola” (2:35)
“Pasadena Rumboogie” (2:40)

JOE LUTCHER ORCH.
(Modern 20-661)

JOE LUTCHER

Music one looking for a platter that will run wild in their machines are sure to find it in this sensational duking by Joe Lutcher and his crew. Offering one of the best bits of holler and riff that we've heard in a long time, Joe sets with “Rockola” to set the stage for some terrific coin play. Sensational driving rhythm in this piece, with the refrain making you bounce as you listen to the tune, holds the wax incentive here. Joe's hot vocal work on the side is something to marvel at. The maestro's excellent sense of timing in his vocal work all the more points to a grade A platter. The disc is tailor made for the juke box trade, and is sure to run wild any time at all. On the flip with “Pasadena Rumboogie,” the Lutcher crew gives out with a bit of Latin in this up tempo piece, while Joe warbles the effective lyrics in a fair fashion. We go for the top disc, “Rockola,” a great hunk of wax!

“Red Light” (2:19)

“The Huckle-Buck” (2:58)

BOB MARSHALL—COZY COLE ORCHESTRA
(Decca 48099)

Fair of great sides that should wear white in the phonos are these offered by Bob Marshall and the Cozy Cole crew. Bob's terrific vocal work in “Red Light” and “The Huckle-Buck” is first class from start to finish, and should put a well deserved spot to this label for a great an effective A performance. Top deck whirs in up-tempo patter, with Bob warbling the clever lyrics to this piece with great gusto. The flip, a current winner, has Bob back again warbling in strong vocal style to the sensational dance tempo of this hot one. The Cozy Cole orch offer some sensational rhythm in the background to make this platter a blue-ribbon winner. Ours should get with this bit of wax.

“Sugar Hips” (2:31)

“Coastin’ With J. C.” (2:38)

J. C. HEARD ORCHESTRA
(Apollo 790)

Fair of great sides by the equally great J. C. Heard gang, and the setup of “Sugar Hips” and “Coastin’ With J. C.” in the offering makes the whole offering a great one. Top deck is a clinch to clinch with the mood. The moderate tempo of the biscuit, an all instrumental side, with the boys in the band displaying their musical wares in top style, make this bit a winner. The flip kicks up in tempo and shows as another great performance for the boys. Top deck for a bag full of moos.

“Mr. Wamp Walks” (2:55)

“Old Fool, Do You Know Me Now?” (2:32)

HENRY “RED” ALLEN ORCHESTRA
(Apollo 768)

Fair of sides that have winning potential are these turned up by the Henry “Red” Allen orch. Labeled “Mr. Wamp Walks” and “Old Fool, Do You Know Me Now?” the wax has the earmarks of becoming heavy winners on the boxes. Top deck is a medium tempo’ed instrumental side featuring the band on several solo spots. Rhythm is fair and makes for fairly pleasant listening. The flip is a novel-ity bit with J. C. Higgenbotham and the maestro handling a vocal duet. Wax is cute and might catch on. Ours should listen in to this platter.

“Trouble Blues” (2:51)

“Honey, Keep Your Mind On Me” (2:54)

CHARLES BROWN TRIO
(Aladdin 3024)

Balladist Charles Brown at the mike to spoon a pair that beckon coin play. Topside titled “Trouble Blues” is just what the title promises, with Charlie's round, clear phrasing phrasing blues in the sentimental slow vein. The flip is offered in the same fashion and ably points to Charlie's excellent vocal style in high light. Instrumental backing on the side is effective, and rounds out the platter in fine moone. Ours should listen in to this biscuit.

“New Central Avenue Breakdown” (3:07)

“Hamp's Boogie Woogie No. 2” (2:58)

LIONEL HAMPTON ORCHESTRA
(Decca 24607)

The great Lionel Hampton orch come up with a pair here that screen certain of nabbing a top spot in juke boxes throughout the land. The maestro tides the ivories on the top deck, “New Central Avenue Breakdown” to set the stage for some torrid coin play. Light rhythm in the background rounds out the platter in the great style. The flip is a remaining of the original click, shows the Hamp and his boys offering their all on a side that should have jump fans going wild. Terrific drive and great rhythm the crew gives out with makes this side a winner. Don't miss this biscuit!

“Hobo Blues” (2:20)

“Rhythm No. 2” (2:27)

JOHN LEE HOOKER
(Modern 30-663)

John Lee Hooker, hot on the heels of the sensational success he scored with “Boogie Chillen,” comes up with another winner in this pair titled “Hobo Blues” and “Rhythm No. 2.” Both sides of this platter sound better than the other. Top deck features John strumming some terrific guitar in down-home blues fashion, with his spot vocal work shining thru brightly. The flip is another winner for John as he kicks away at “Rhythm No. 2” in terrific manner. It's a platter that will draw raves from John's many fans, and one that should spin night and day in the boxes. Ours should grab a box-full—but pronto!

ALL BECAUSE OF MY JEALOUS HEART...
New York, N. Y.
1. AGAIN (Y. Demone)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. KISS ME SWEET (Kitty Kallen)
4. FAR AWAY PLACES (Margaret Whiting)
5. FORGET AND EVER (Perry Como)
6. CARELESS HANDS (Sammy Kaye)
7. RED ROSES FOR A BLUE LADY (Yvonne De Carlo)
8. I'M GONNA LOVE TO KEEP ME WARM (Red Brown)
9. CARELESS HANDS (Mel Torme)
10. DOWN BY THE STATION (Tommy Dorsey)

Chicago, Ill.
1. CRUISING DOWN THE RIVER (Blue Barron)
2. LITTLE LADY (Evelyn Keyes)
3. SUNFLOWER (Jack Fulton)
4. "A"—YOU'RE ADORABLE (Irene Dunne)
5. RED ROSES FOR A BLUE LADY (Perry Como)
6. I'M GONNA LOVE TO KEEP ME WARM (Les Brown)
7. CARELESS HANDS (Mel Torme)
8. DOWN BY THE STATION (Tommy Dorsey)

Los Angeles, Calif.
1. CRUISING DOWN THE RIVER (Russ Morgan)
2. SO LITTLE (Gordie MacRae)
3. ALWAYS TRUE TO YOU IN MY FASHION (Detroit Shore)
4. FAR AWAY PLACES (Bing Crosby)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
6. SUNFLOWER (Ray McKinley)
7. "A"—YOU'RE ADORABLE (Evelyn Keyes)
8. LADY OF SPAIN (Ray Noble)
9. A LITTLE BIRD TOLD ME (Evlyn Keyes)

Boston, Mass.
1. ALL RIGHT, LOUISE, DROP THE GUN (Wessex Bros.)
2. KISS ME SWEET (Kitty Kallen)
3. IT'S A BIG WONDERFUL WORLD (Buddy Clark)
4. FOREVER AND EVER (Perry Como)
5.委 FOREVER & EVER (Blue Barron)
6. CARELESS HANDS (Sammy Kaye)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. LAVENDER BLUE (Sandy Kaye)
9. SUNFLOWER (Jack Smith)
10. "A"—YOU'RE ADORABLE (Tony Pastor)

1. FAR AWAY PLACES (Perry Como)
2. CARELESS HANDS (Mel Torme)
3. POWDER YOUR FACE WITH SUNSHINE (Lois Brown)
4. THE HOT COUNTRY (Paul Whiteman)
5. I DON'T SEE YOU IN MY FUTURE ANYMORE (The Starusters)
6. CONGRATULATIONS (The Starusters)
7. HURRY, HURRY, HURRY (Don Dall)
8. "OFTEN AND ALWAYS (Bing Crosby)
9. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
10. IT'S A CRUEL, CRUEL WORLD (George Towner)

Manchester, N. H.
1. I DON'T KNOW THE GUN WAS LOADED (Betty Gay)
2. PUT YOUR SHOES ON LUCY (Robert Clary)
3. FOREVER & EVER (Blue Barron)
4. TAKE YOUR TIPS AND NEVER (Bing Crosby)
5. FALL RAIN FALL (Bing Crosby)
6. I'VE GOT MY LOVE TO KEEP ME WARM (Richard Williams)
7. CARELESS HANDS (Sammy Kaye)
8. I'VE GONNA LOVE TO KEEP ME WARM (Tommy Dorsey)

Louisville, Ky.
1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Keyes)
3. RED ROSES FOR A BLUE LADY (Sandy Kaye)
4. I'VE GOT MY LOVE TO KEEP ME WARM (Cary Grant)
5. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
6. CARELESS HANDS (Evelyn Keyes)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. SUNFLOWER (Jack Key)
9. SO IN LOVE (Bing Crosby)
10. I'VE GONNA LOVE TO KEEP ME WARM (Evelyn Keyes)

Woodburn, Ore.
1. FAR AWAY PLACES (Perry Como)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Keyes)
3. LADY OF SPAIN (Ray Noble)
4. CARELESS HANDS (Sammy Kaye)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
6. "A"—YOU'RE ADORABLE (Evelyn Keyes)
7. SO IN LOVE (Bing Crosby)
8. I’VE GONNA LOVE TO KEEP ME WARM (Evelyn Keyes)
9. Consulting Your Face With Sunshine (Evelyn Keyes)
10. SUNFLOWER (Ray McKinley)

Brookline, N. H.
1. CRUISING DOWN THE RIVER (Russ Morgan)
2. SUNFLOWER (Russ Morgan)
3. YOU, YOU, YOU ARE THE ONE (Ames Bros.)
4. CARELESS HANDS (Sammy Kaye)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
6. I LOVE YOU SO MUCH IT HURTS (Cary Grant)
7. CARELESS HANDS (Sammy Kaye)
8. I'VE GONNA LOVE TO KEEP ME WARM (Les Brown)

San Antonio, Tex.
1. SO TIRED (Russ Morgan)
2. FAR AWAY PLACES (Margaret Whiting)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. I'VE GONNA LOVE TO KEEP ME WARM (Les Brown)
5. RED ROSES FOR A BLUE LADY (Sandy Kaye)
6. Poweryour Face With Sunshine (Evelyn Keyes)
7. A LITTLE BIRD TOLD ME (Ray McKinley)
8. SOMEONE LIKE YOU (Kay Howard)
9. YOU, YOU, YOU ARE THE ONE (Russ Morgan)
10. SUNFLOWER (Ray McKinley)

Melbourne, Fla.
1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Keyes)
3. SO TIRED (Russ Morgan)
4. GALWAY BAY (Bing Crosby)
5. FAR AWAY PLACES (Perry Como)
6. SUNFLOWER (Jack Fulton)
7. "A"—YOU'RE ADORABLE (Irene Dunne)
8. RED ROSES FOR A BLUE LADY (Yvonne De Carlo)
9. DOWN BY THE STATION (Tommy Dorsey)
10. CARELESS HANDS (Sammy Kaye)

Seattle, Wash.
1. CRUISING DOWN THE RIVER (Amos Bros.)
2. FAR AWAY PLACES (Perry Como)
3. SUNFLOWER (Jack Fulton)
4. "A"—YOU'RE ADORABLE (Irene Dunne)
5. RED ROSES FOR A BLUE LADY (Yvonne De Carlo)
6. CARELESS HANDS (Sammy Kaye)
7. I'VE GONNA LOVE TO KEEP ME WARM (Les Brown)
8. RED ROSES FOR A BLUE LADY (Yvonne De Carlo)
9. LADY OF SPANISH (Bob Cornwall)
10. AGAIN (Mel Torme)

Birmingham, Ala.
1. SWEET GEORGIA BROWN (Brown Brothers)
2. CARELESS HANDS (Perry Como)
3. POWDER YOUR FACE WITH SUNSHINE (Evelyn Keyes)
4. "A"—YOU'RE ADORABLE (Evelyn Keyes)
5. RED ROSES FOR A BLUE LADY (Evelyn Keyes)
6. I'VE GONNA LOVE TO KEEP ME WARM (Evelyn Keyes)

St. Louis, Mo.
1. CRUISING DOWN THE RIVER (Blue Barron)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Keyes)
3. SO LITTLE (Gordon MacRae)
4. LADY OF SPANISH (Bob Cornwall)
5. RED ROSES FOR A BLUE LADY (Evelyn Keyes)
6. I'VE GONNA LOVE TO KEEP ME WARM (Evelyn Keyes)
7. RED ROSES FOR A BLUE LADY (Yvonne De Carlo)
8. SWEET GEORGIA BROWN (Brown Brothers)
9. CARELESS HANDS (Sammy Kaye)
10. FAR AWAY PLACES (Margaret Whiting)

Washington, D. C.
1. FAR AWAY PLACES (Perry Como)
2. RED ROSES FOR A BLUE LADY (Yvonne De Carlo)
3. LAVENDER BLUE (Sammy Kaye)
4. FOREVER & EVER (Blue Barron)
5. DOWN BY THE STATION (Tommy Dorsey)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Keyes)
7. CRUISING DOWN THE RIVER (Blue Barron)
8. DOWN AMONG THE SHELTERING PALMS (Sammy Kaye)
9. SUNFLOWER (Ray McKinley)

Cleveland, O.
1. AGAIN (Y. Demone)
2. HOLD ME (Eddy Gia Millo)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
5. WHILE You'RE YOUNG (Tommy Dorsey)
6. I DON'T SEE YOU IN YOUR EYES ANYMORE (Blue Barron)
7. RED ROSES FOR A BLUE LADY (Yvonne De Carlo)
8. YOU'RE UNDERSTANDING (Blue Barron)
9. GIVING FOR YOU (Tony Pastor)
10. OPEN THE DOOR (Harmony Bell Orchestra)

Detroit, Mich.
1. BEAUTIFUL EYES (Art Monroe)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
4. FOREVER & EVER (Blue Barron)
5. LAND OF LAKES (The Kari Kobbler)
6. "A"—YOU'RE ADORABLE (Evelyn Keyes)
7. RED ROSES FOR A BLUE LADY (Yvonne De Carlo)
8. LADY OF SPAIN (Ray Noble)
9. "A"—YOU'RE ADORABLE (Evelyn Keyes)
10. TELL ME (Ray McKinley)

St. Paul, Minn.
1. SWEET SUE (Johnny Long)
2. HOLI ME (Eddy Gia Millo)
3. CLANCY LOWERED THE BOMB (Dennis Day)
4. DOOGO DOD ON AN OLD KAZOO (Bing Crosby)
5. "A"—YOU, YOU ARE THE ONE (Ames Bros.)
6. CRUISING DOWN THE RIVER (Blue Barron)
7. RED ROSES FOR A BLUE LADY (Evelyn Keyes)
8. "A"—YOU'RE ADORABLE (Evelyn Keyes)
9. "A"—YOU'RE ADORABLE (Evelyn Keyes)
10. YOU'RE UNDERSTANDING (Blue Barron)

San Antonio, Tex.
1. CRUISING DOWN THE RIVER (Blue Barron)
2. LITTLE LADY (Evelyn Keyes)
3. CARELESS HANDS (Sammy Kaye)
4. "A"—YOU'RE ADORABLE (Evelyn Keyes)
5. I'VE GONNA LOVE TO KEEP ME WARM (Les Brown)
6. RED ROSES FOR A BLUE LADY (Yvonne De Carlo)
7. "A"—YOU'RE ADORABLE (Evelyn Keyes)
8. SUNFLOWER (Ray McKinley)
9. "A"—YOU'RE ADORABLE (Evelyn Keyes)
10. AGAIN (Y. Demone)
“Maybe I’ll Cry Over You” (2:47)

“In A Swiss Chalet” (2:41)

ELTON BRITT and THE SKYTOPPERS

(RCA Victor 21-0033)

- Elton Britt and The Skytoppers notch this featured spot this week with a pair of grand tunes that should whirr merrily on phonographs throughout the nation. Both sides of the platter make for wonderful listening pleasure, and should be featured in juke boxes in no time at all. Elton’s vocal work on the pair is top notch. Top deck, titled “Maybe I’ll Cry Over You” is a slow, lamenting romance tune that is tailor made for the phono trade. Elton’s crystal clear vocal work rings out in sweet tones that satisfy. The flip, “In A Swiss Chalet” is a cute little bit of music. Elton turns in a wonderful bit of vocal on the side, in addition to a great bit of yodeling that adds to the side’s winning ways. Ops should take note of the grade instrumental work on the flip which brightens the platter immensely. Both sides are winners — ops should get this cassette.

“arternative” (2:32)

“We’ll Meet Again Sweetheart” (2:33)

LESTER FLATT—EARL SCRUGGS

(Mercury 6181)

- Pair of great sides by Lester Flatt and Earl Scruggs show up here, with the top deck, “My Cabin In Caroline” leading the way for some healthy coin play. This side, with a terrific bit of guitar in the background, is definitely jube box material. Up tempo, coupled with Lester’s terrific vocal work on the side, make it a winner. The flip, “We’ll Meet Again Sweetheart” is offered in the same manner and it is equally brilliant performance. Wax rates a spot in ops’ machines.

“The Sweetest Gift, A Mother’s Smile” (2:51)

“Paper Boy” (2:44)

THE BLUE SKY BOYS

(RCA Victor 21-0034)

- Vocal harmony of The Blue Sky Boys shows to good advantage for the boys here, with their rendition of “The Sweetest Gift, A Mother’s Smile” and “Paper Boy.” Both sides, in the beautifully, sorrowful vein, show as fair material for the juke box trade. The vocal work of the group on both the switch and makes for excellent listening. Wax has to be heard in order to be fully appreciated — that is just what we recommend.

“Tennessee Farm” (2:51)

“I’m Going To Stop My Worrying Over You” (2:37)

BILLY HUGHES

(4 Star 1298)

- Folk star Billy Hughes on deck with a pair that may catch on. Top deck, titled “Tennessee Farm” has Billy warbling the slow, lonesome lyrics in heavy vocal style, with some nice guitar work backing him. Wax is down-to-earth and should hold its own in the boxes. The flip switches to a sort of a shuffle rhythm, with Billy wailing the clever wordage of “I’m Going To Stop My Worrying Over You” in a mood to soothe. Both sides are loaded with coin earning potential — ops should get with it.

“I Had My Heart Set On You” (2:42)

“You Told A Lie” (2:44)

FOY WILLING

(Capitol 47-40151)

- Foxy Willing and his gang on deck with a pair that seem certain of nabbing top honors in juke boxes throughout the land. Wax, labeled “I Had My Heart Set On You” and “You Told A Lie” definitely in first-class material from start to finish. Top deck, with the vocal work handled by a trio, is a smooth, slow, spot of music. Sentimental refrain makes for a ton of wonderful listening pleasure. The flip switches to an up-tempo beat with the maestro handling the vocal spot. Ditty is currently picking up in popularity by several top disk stars — this rendition undoubtedly is one of the best. Latch on!

“Who’s Been Here” (2:39)

“Sweeter Than The Flowers No. 2” (2:41)

BUD MESSNER & THE SKYLINE BOYS

(Abby 60)

- Pair of pleasing sides that may catch on are these offered by Bud Messner & The Skyline Boys. Titled "Who’s Been Here” and “Sweeter Than The Flowers No. 2.” Both sides are offered in mellow tempo and show as fair items for the phonos. Top deck, with the vocal work by Roy Parks, is a cute piece. The flip takes on a more sorrowful nature, with the vocal work by Elly Webb coming thru effectively. Both sides rate ops’ listening time.

“Please Don’t Let Me Love You” (2:45)

“Love Sick Blues” (2:39)

BEN CHRISTIAN and HIS TEXAS COWBOYS

(4 Star 1297)

- Some pleasant wax by Ben Christian and His Texas Cowboys, with the refrain of “Please Don’t Let Me Love You” and “Love Sick Blues” headed ops’ way. Both sides are sad, lamenting tunes, with the vocal work by Jerry Jericho on the pair rounding out the wax in top fashion. Smart instrumental work on the platter adds to the wax incentive found here. Ops should play this platter some heavy attention.
EMI Conductor Guests With Publisher

NEW YORK—Caught guesting with Bill Gersh, publisher of The Cash Box, during a recent visit to the United States is Philip Green, musical conductor for Electrical Music Industries, Ltd. (EMI). Green and his wife are in this country on a combination business-pleasure trip. Pictured above, left to right: Phil Green, Mrs. Bill Gersh, Mrs. Green and Bill Gersh.

Capitol—Mercury In Suit Over Telefunken Pressing Rights

HOLLYWOOD, CALIF.—Capitol Records, Inc., filed suit today in United States District Court, Southern District of New York, against Mercury Record Corporation. Action came as a result of controversy between the two companies over the American pressing rights of Europe's famed Telefunken label.

In its complaint, Capitol, who this week released the first pressings of its new Capitol Telefunken catalog, states that on or about October 1st, 1948, with approval of the Joint Export-Import Agency, A.M.G., Capitol and Telefunken entered into an agreement. Complaint further states that by this agreement, Capitol acquired the property for the Western Hemisphere of the interpretive performances recorded heretofore and in the future by Telefunken and the right to exploit same in the Western Hemisphere by acquiring from Telefunken, duplicates of the original master recordings and to manufacture and distribute phonograph records pressed from them. In addition, agreement gave Capitol rights to utilize the names, trade marks and good will of Telefunken.

Capitol complains that Mercury Record Corporation, without consent of Telefunken, has telephoned letters of performances, recorded by Telefunken and has manufactured and distributed phonograph records pressed from them. Capitol has given notice to the defendant of its contractual rights in the interpretive performances recorded by Telefunken.

Capitol demands an injunction enjoining Mercury immediately and permanently from using these master recordings and distributing phonograph records pressed from them. It also requests damages and other appropriate relief.

The suit was filed by Capitol's attorney, E. Garmeize, New York attorney, under the direction of Capitol's General Counsel, Daniel C. Bombright.

Low Price Record Field Booms. New Labels Reported In Biz

NEW YORK—With the new low-price record field booming into a lucrative business, many new diskers were reported scanning the market for possible entrance.

Variety Records, headed by El Obertaner, this past week dropped the price of its records to 5c, after MGM and Columbia dropped their prices to the 60c list. Spotlight and Hi-Tone Records have been selling in the 50c neighborhood for some time now. All general business conditions in the record business have been extremely poor as of late, diskers selling their wares to the chain store market have been enjoying tremendous prosperity. New labels were reported ready to hit the market this past week, in competition with Variety, Spotlight and Hi-Tone.

Disk Biz Boils As Record Prices Tumble

NEW YORK—The record industry remained in a state of tumult this past week as prices of records fluctuated throughout the field.

Record dealers voiced loud protests with regard to the recent reduction in prices by Columbia and MGM Records. Dealers claim that the platters did not give them adequate notice of the change in price, and that many were stuck with large inventories of records they bought at the old wholesale price. Most quarters believed that price reductions came at a very poor period in the business history, and that the drop in prices would result in further creating bad business elements in the industry.

While it could not be truly ascertained, it was rumored that Capitol and MGM might extend their return privilege to dealers to allow them to return good a certain percentage of their stock on hand at the old prices. Decca, London, Mercury and Capitol Records readily stated they contemplated no price changes at the present time, while RCA-Victor continued to give a terse "no comment." Independent platterists stated that they would hold the price line at present strength and wards since most were speculating in either the race or folk fields. It was rumored in trade circles that RCA Victor was planning a change in prices, although this could not be confirmed. It should be pointed out that most majors have large inventories of recordings on hand, that they would suffer losses totaling millions of dollars should they drop prices at the present time.
THE HUCKLEBUCK
Paul Williams
(Savoy 683)

CLOSE YOUR EYES
Horb Lance
(Sittin' In 514)

COLESLAW
Frank Culley
(Atlantic 874)

FAT MEAT AND GREENS
Edgar Hayes
(Exclusive 78X)

BY THE CANDLE GLOW
Ben Smith
(Coleman)

BIRDLAND
Charlie Ventura
(RCA-Victor 20-3346)

TELL ME SO
The Orioles
(Jubilee)

DEACON'S HOP
Big Jay McNeely
(Savoy 685)

SYMPATHETIC BLUES
Roy Milton
(Specialty)

A LONG TIME
Don Juan Trio
(Modern 650)

BOOGIE CHILLEN
John Lee Hooker
(Modern 627)

A LONG TIME
Don Juan Trio
(Modern 650)

AIN'T NOBODY'S BUSINESS
Jimmy Witherspoon
(Supreme 1506)

I'M IN A TRAVELING MOOD
Andrew Tibbs
(Aristocrat 1105)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin)

THE HUCKLEBUCK
Paul Williams
(Savoy 683)

ROCKIN' AT MIDNIGHT
Roy Brown
(DeLuxe 3212)

BOOGIE CHILLEN
John Lee Hooker
(Modern 627)

T-BONE SHUFFLE
T-Bone Walker
(Black & White)

MY BLUE WALK
4 Shades Of Rhythm
(Swingmaster 13)

WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore 7505)

LILY OF THE VALLEY
Hec Harris
(Aristocrat 127)

THE MOUTH OF THE SOUTH
T-Bone Walker
(Comet T 75)

MY BLUE WALK
4 Shades Of Rhythm
(Swingmaster 13)

MY BLUE WALK
4 Shades Of Rhythm
(Swingmaster 13)

THE HUCKLEBUCK
Paul Williams
(Savoy 683)

ROCKIN' AT MIDNIGHT
Roy Brown
(DeLuxe 3212)

BOOGIE CHILLEN
John Lee Hooker
(Modern 627)

THE HUCKLEBUCK
Paul Williams
(Savoy 683)

ROCKIN' AT MIDNIGHT
Roy Brown
(DeLuxe 3212)

YOU SATISFY
Dinah Washington
(Mercury)

COLESLAW
Frank Culley
(Atlantic 874)

MY BLUE WALK
4 Shades Of Rhythm
(Swingmaster 13)

WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore 7505)

LILY OF THE VALLEY
Hec Harris
(Aristocrat 127)

THE MOUTH OF THE SOUTH
T-Bone Walker
(Comet T 75)
Permo, Inc., Appoints New Representatives

CHICAGO — The appointment of three new representatives was announced by Permo, Incorporated, world’s largest manufacturer of long-life phonograph needles, this past week. The men appointed were Jack Baker, George Deacon and Howard West, all of whom have had long experience in and associated with the record business.

In making the announcement, genial “Gene” Steffens, Vice-President and General Sales Manager of Permo, Incorporated, said, “the background of these three men will round out our national representation. I am sure the distributors in their respective territories will find them cooperative and helpful.” Baker will cover the Minnesota, upper Michigan, Wisconsin and northern Illinois territories. He will make his headquarters in Chicago.

George Deacon, who will cover Pennsylvania, Maryland, Virginia, Washington, D.C., and eastern West Virginia, has a fine background in the record business. George will make his headquarters in the Scranton, Pennsylvania. However, he will possibly establish in either Baltimore or Washington, D.C., later, as these cities are more centrally located in his territory.

Howard West will make his headquarters in Atlanta, Georgia. He comes to Permo with many years of successful sales experience behind him, will cover Tennessee, Alabama, Georgia, North Carolina, South Carolina and Florida.

Coast Indie Acquires 20 Kay Starr Masters

LOS ANGELES—C.-W. Coleman, president of the Crystallette Music Company, this week announced the acquisition and pending release of 20 Kay Starr standards and 150 other releases formerly on the Lamplighter label.

Other top notch artists on Crystallette label include Charlie Ventura and Red Callender. Current plug release is “Sheik of Araby” backed by “Ain’t She Sweet” and featuring Ted Goon and His Goon Bones and Ralph Ford, famed Canadian organist.

Coleman revealed a promising batch of orders from jukebox operators throughout the country and expects to be set up shortly for national distribution.

Billy Williams Signed To Coral Records Pact

NEW YORK—Balladeer Billy Williams signed a recording contract with Coral Records this past week. Altho the terms of the contract were not disclosed, it was reported that Williams will do both pop and folk material for the Decca Record subsidiary, Williams formerly recorded for RCA Victor and prior to that sang with the Sammy Kaye band.

Bop City To Open With Artie Shaw Concert Ork

NEW YORK—The much heralded opening of Bop City, a new local bopera house, is scheduled to feature Artie Shaw and a 40 piece concert orchestra.

Shaw is organizing a semi-symphonic group which will play the bop music spot for one week only. In addition to Shaw, the club is opening with Decca Records stars Ellis Fitzgerald. While the policy of the house is bop, Shaw returns to the music front with this concert group. No drinks or food will be served while Shaw is on the stand.

The bop niterry opening has drawn nationwide publicity, and is the first of the new large houses to feature progressive music. Club owners Monte Kay and Ralph Watkins will continue running the Royal Roost where they will feature small bop combos.

 latest Hits on MANOR

GOING STRONG!!!
“BOW-WOW-WOW”
backed by the Reids
AT OUR FIREPLACE
by DECK WATER
THE BROWN DOTS
Manor 2 1170

MANOR RECORDS
313 west 57th street N.Y.C.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
Haimbaugh Named Wurlitzer General Manager

Carl Johnson Resigns

NORTH TONAWANDA, N. Y.—Announcement was made this past week by R. C. Rolfing, President of The Rudolph Wurlitzer Company, that Ray C. Haimbaugh, Director of Engineering, had been promoted to the position of Manager of the North Tonawanda Division effective at once.

At the same time announcement was also made that Carl E. Johnson, Vice President and Manager of the North Tonawanda Division had tendered his resignation as an officer and employee of the company and that it had been accepted.

Ray C. Haimbaugh is well known to all distributors and operators of Wurlitzer phonos. He has been with the organization for approximately fifteen years having started with the company in 1935.

He was Chief Engineer for about nine years and was then promoted to the position of Director of Engineering. He has been in charge of development, design and engineering of all Wurlitzer products.

The Rudolph Wurlitzer Company enters its forty-second phonograph business in 1934 and when Ray Haimbaugh came to the firm in 1935 he started immediately to expand the firm’s line into remote and other equipment from just the automatic phonos which was being manufactured when he entered the organization.

He was instrumental in helping the Wurlitzer organization establish an outstanding war production record and is one of the few men in the nation who was given a Special Citation by the National Defense Research Committee for his vital war work accomplishments.

Since the end of the war he has also been in charge of all organ developments for the firm and has expanded this line into four units which have won considerable sales.

Members of the industry who have met Ray Haimbaugh in the past will recall his many great achievements in enlarged Wurlitzer teams; Wurlitzer organization, and he and all have been very much impressed with his engineering ability as well as his geniality.

Four State Shuffleboard Tournament Announcement Brings Large Number Of Player Entries

CHICAGO — Shuffleboard players are rushing in their applications for the four state tournament, according to a jubilant statement from one of the officials of the Standard Shuffleboard League of America, who is sponsoring the meet.

The finals are June 16, 17, 18 and 19 at the Coliseum, this city, players from Indiana, Wisconsin, Illinois and Michigan have been invited to participate. $15,000 in cash prizes will be distributed to winners in various classes; 187 teams; women’s teams, and single players. 48 Standard Shuffleboards will be in constant operation during these four days, starting early in the morning and running until 11:00 P.M.

This tournament is the first ever held in Shuffleboard competition, and plans to follow include additional territories, with a probable national championship meet bringing together all the winners.

Shuffleboard operators, jobbers, distributors, and manufacturers are par-ticularly pleased with these well de-vised plans for the tournament, knowing that the resulting publicity will develop added play on their equipment. They are hopeful that tournaments will be planned for territories throughout the entire United States.

Officials of Standard Shuffleboard League, Inc., look forward to the day, and they think it will be in the very near future, when Shuffleboard Tournaments will rival that of the American Bowling Congress, which holds a yearly national championship of bowlers.
The license situation in New York City has been quite confusing for some time now, and the appointment of a new commissioner lately hasn't added anything to the confusion. A committee of between 20 and 30 of the city's leading coin figures met with the new commissioner, Edward McCaffrey, on Thursday morning, April 7. The appointment was for 9 a.m., but it was close to 11 a.m. before McCaffrey arrived. A meeting was held among themselves, and it was agreed that Max Levine, president of Scientific Machine Corporation, should be the voice to present their views. He presented the problem to McCaffrey and two members of the Legal Bureau of the Police Department, who just listened. After listening to Levine, the commissioner informed the group that he would take the matter under advisement. No further appointment was made, although a request was made for one by Levine. The problem facing operators here is this... The city is now issuing licenses to locations for one year at $50. This sum must be paid in advance, and applies whether it is obtained 12 months prior or 1 week prior to the issuance of new licenses. As this condition is written into the law, there is no relief. However, the license, issued to the location, includes the name of the machine. If a new piece of equipment is set into the location, a new license is required. Coinmen desire that the commissioner not issue the license, without specifying the particular machine, so that equipment changes could be made during this period...

Mike Munves, who's the attraction for visiting arcade owners thrills the world, played host to Sam Newton, one of South Africa's leading arcade men, and operator of equipment. Newton comes from Durban, where he's been active for the past fifteen years. Prior to opening in Durban, Newton was associated with a well operated equipment in England. While Sam was not acquainted with the recent group of coin machine operators in England at this time, we spent quite some time discussing those we knew. He expects to leave here about a month. By the way, no coin machine equipment can be imported into South Africa at this time, the country's laws being set up similar to those of other British Dominion states... Jack Mitnick, known throughout the state and breadth of this land, returns from Hot Springs looking the picture of health. After giving up his distributor organization in Boston, Jack has gone into leasing. Looks like that month at the "Spring," he's been wondering for him. By the way, Jack is now able to navigate without the help of a cane, although he does take up his leg, and used a steel plate in his shoe. He should have that announcement to make shortly...

H. F. (Denny) Dennison drops down to coinrow to see the bunch. Denny returns to Chicago next week. He tells us he expects to attend the forthcoming "Five State Phonograph Operators Association" in Minneapolis, Minn., at the end of April. Dave Levy, Dave Levy & Company, still out of town. Meanwhile Teddy Seidel, manager, handling all hotel biz and the mail orders. Firm is being congratulated by out of towners who comment about its attractive, ownable store front and showrooms... Harry Berger, West Side Distributing Company, returns from a visit to Cuba and Miami, Fl. He tells us he was able to do some nice business, and at the same time rest up. After a short check here, Harry expects to go back South again... Joe Munves, the parts and supplies man, doing a land office business with his new "Rugged Wrappers." "It's in the past," explains Joe. Preparation of his huge catalog has kept Joe tied up, but he expects it to be on the presses next week, at which time he'll leave for that country-wide trip...

Phil Mason, Mason Distributing Company, back on the job after being home for three weeks with intestinal grips... Harry Koenig, Koenig Distributing Company, returns to the office after being on the road for a few days. Phil tells us he sold some nice buys, and his showrooms display some very fine looking machines... Joe Young, Young Distributing Company (Wurlitzer distrubrit) reports an increased demand for equipment, particularly the "Personalized" phonos... Phil Gould's Corney Island arcade has been open week-ends the past few weeks, and Phil tells us he got a very nice play, as did all those arcades which opened up.

MIAMI, FLA.

Wille (Little Napoleon) Blatt, the official host to coinmen, spends some time with the Bally bunch, reminiscing, eating, and naturally—running thru a few hands of "gin." The team of Blatt and Ray Moloney tested its skill against that of Ben Becker, traveling sales representative, and Chris Christopher, regional sales representative. We have been unable to find out the result of this struggle—even from our usual "reliable source." Looks like we'll have to see the screws in New London, Phil, and a winner of those famous show horses, who was kibitzing the play... Other Bally personalities seen around the Saxony Hotel were Dan Moloney, Tom Calaghan, and George Glansfield, Roy's attic boy.

Wille (The Sphinx) Cohen, Silent Sales Company, Minneapolis, Minn., reported to have bought out half of the sports apparel along Lincoln Road. The native coinmen said Wille's developed a case of "sand in his shoes" and was reluctant to leave... Len Koenig, who was supposed to attend some business conferences in Chicago, was unable to leave here, as his King Cole Hotel was opening in New York. He's now in the hotel equipment business, soaking up Miami's sunshine. However, he found time to try his skill at "gin" with the master "Little Napoleon." Well, we warned him... Music operators complain that their collections have dropped 15% since the opening of Television station WTVJ.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
PORTLAND, ME.—Membership in the Maine Coin Machine Operators Association is increasing steadily, reported George Bean, president. The second meeting of this organization held recently at the Elmwood Hotel in Waterville brought out all the original members, and five new members were added to the ranks.

At this meeting, which was attended by over 40 column from all over the state, Arthur Sturgis of the Boston Association addressed the gathering, offering many suggestions for the conducting of a successful association.

Plans were devised to encourage and assist in the formation of smaller local associations throughout the state, with the ultimate aim of incorporating all into the state association.

A film showing the recent sightseeing tour through New England territory displayed the AMI phonograph and the Target Master gun.

LOS ANGELES, CALIF.—A new dual purpose hot drink vendor has been introduced by Interstate Associates, this city, called “Hot-O-Mat”.

The machine dispenses both hot coffee and hot chocolate. A push button selector permits the buyer to choose his drink: Coffee is delivered as desired—with cream and sugar, cream only, or completely black. Hot chocolate is served by pushing the appropriate button. Drinks run into paper cups in a space of only 5 seconds.

Officials of the firm state that the machine has been especially constructed and designed for quick servicing and maintenance. “The ‘Hot-O-Mat’ is distinctively attractive” states one of the firm’s executives, “its appearance making it suitable for operations in any class location.”

The machine weighs about 450 pounds, with a cup capacity of 420.

BUFFALO, N. Y.—A specially constructed automobile truck body has been designed for use in the coin machine field by Morrison Steel Products, Inc., this city, for many years a truck and automotive parts manufacturer.

Named the “Morrison Carry-All,” the service body is being manufactured in sizes to fit standard ½-, ¾- and 1-ton chassis. The truck body is designed for a large carrying capacity, without a proportionate increase in body weight. High-tensile steel is used in the entire body, and other features include interchangeability of parts.
The buying season is on. Coinmen from many parts of the country are heading now for Chi to get a look at the new equipment. The majority of the boys feel that this is the time they've been waiting for and expect big things in the forthcoming months... Bill Doyle of Grand Rapids, Mich., in town this week... Lou Bensberg of New Orleans in a happy frame of mind, yelling from his cab as it spins along Randolph Street. Lou brought his small son Bobbie along when he visited the different factories... Harold Lieberman passing thru town on his way in from New York and a West Indies cruise... Bill Marmer of Cincinnati seen around the town, visiting his boys in care... Phil Weinberg, western divisional sales representative for Bally Mfg. Co., returned from his trip to Florida and Texas telling this cute story. It seems that Sharon, Phil's four year old daughter, stole the show from comedienne Dorothy Shay at the Shamrock Hotel, Houston, on the eve of the formal opening. When Miss Shay invited the child to dance with her in the show, Sharon obliged so successfully that Miss Shay had to explain to the guests that the youngster was not part of the act, professional as she dancing was.

President Ray Moloney of Bally, who has been spending a few weeks at Miami Beach, was due back at his desk this Monday... Dan Moloney and Capt. Tom Callichan are other Bally men who have returned from Florida's sunshine... Joe Theis, also of the Bally Co., back from a California visit... Art Weinand of Rock-Ola Mfg. Corp. taking time out to play shuffleboard with other Rock-Ola execs and Art the winner—again... Over at O. D. Jennings & Co., Henry Strong of the sales department left for Reno this past week where he will hold the first showing, April 5 and 6, on Jennings' new solid front "Sun Chief" series... Joe Batten of Exhibit Supply busier than ever, getting ready for the opening of the spring and summer amusement arcade season... to hear from Jim Gachard that samples of Perma-Top's new shuffleboard playfield, featuring contrasting colors, have been shipped and are on display at the firm's distributors.

Had a nice chat with Jerry Haley over at Buckley Mfg. Co. who spent some time reminiscing about the coinies—and believes Jerry really knows the business from the ground up... Genco Mfg. Co. continues to be one of the busiest coin factories in town with Genco games rolling off the production line like hot cakes... the boys tell us that orders are pouring in faster than ever and with all the hits they've been turning out, looks like it will continue on for quite some time... R. R. (Rudy) Greenbaum, agent for Trans-Verse Corp., busy getting ready for his new headquarters at the site of the old Independent Mart. Rudy reported that deliveries on the samples of TV are nearing completion and all distributors are expected to have their units within a very short while... Joe Old of AMI back from his recent road trip and making plans to hit the road again. Joe plans to be in Cleveland on April 19, Detroit on the 23rd, and Minneapolis on April 20, which makes Mr. Caldeon one very, very busy man... We hear that M. A. Miller of Miller Mfg. Co. was delayed in his return trip from the west coast due to a touch of the flu. However, LeRoy Mints has been busy doing things at this end and tells us he expects the bust back on the job most any day now with some very good reports on his trip out to L. A. ... Roy Baselon, head of Monarch Shuffleboard, Inc. busy with plans for the new shuffleboard parlors, including one which recently opened in Green Bay, Wis. Roy tells us that he's received many inquiries from Chicago ops who are interested in the parlor idea and says he expects to see many similar locations opening up throughout this area in the near future.

The boys over at Shuffleboard Specialists singing praises over the firm's new all steel shuffleboard which, they report, is receiving very favorable attention from distributors and ops... George Lewis of ABT Mfg. Co. busier than the proverbial bee with the firm's new pogo targets rolling off the production line at an ever increasing pace, trying to meet the demand the game has created... Ben Coven of Coven Distributing receiving lots of nice orders and doing one grand job with his new Worldtitle distributorship... Spoke with Jimmy Johnson of Globe Distrib, another coinman who was quite enthusiastic about the general pick up in biz. Jimmy stated that there were no complaints forthcoming from his headquarters... Harry Brown of Amusement Sales Corp. trying to catch his breath in between the many, many orders that continue to pour in for the firm's cabinets. All Harry can say is: "Whew! It's wonderful!"

Congrats to Mac Churvis, well known ad man, who celebrated his 27th wedding anniversary on April 9... Sam Welber, Chicago Coin, tells us they are readying something new and novel for the trade and will be ready to break with it within a few weeks... Sam Genesberg, of this firm, relaxing at his Florida home, expected to be back at the factory when this action starts... Tom Caples of Williams Mfg. Co. off on a flying trip to the east... Wally Finkle of World Wide back on the job again after soaking up sunshine down in Florida... Harry Herbert of Dennison Sales reports that H. F. (Danny) Dennison is expected back from his eastern trip sometime this week. Danny spent the past few weeks visiting with his family and also contacting coinmen in the northeast, keeping busy over at Mid-State Co. and doing a terrific job on shuffleboards... Bill (The Shadow) Billheimer working his fingers to the bone trying to get "Hollycrane" out to all the trade in time for the opening of the next arcade season... And what's with Gordon Batten, another very, very busy guy... Over at United Mfg. Co. Billy DeSelma reports their new game going full blast.

We'd like to take this opportunity to introduce Sid Bricha, our new Chicago representative, who will be around to call on the coin machine trade. Sid, who is the former advertising manager of one of Chicago's largest industrial firms, will be located at our loop office: 52 W. Randolph Street. Telephone: D'Earbon 2-0945.
CALIFORNIA CLIPPINGS

L. A. Coin Bow abuzz this week, as was most every place else in California on the bill recommended out of State Senate Judiciary Committee placing anything legally constituted as gambling under enforcement jurisdiction of state authorities. Mayor of Walnut, county and municipal basis. While this measure, if passed, will not be specifically directed against amusement machines, it is believed by some observers to be intended as an opening wedge in the battle against coin-op. Commission to circling in New York, Minnesota, and freezing Russia, the weather and Robert Mitchum right off the front pages was the legal blowup in San Bernardino as to who was responsible for the alleged presence of bell machines in that area.

Jack Millipauge of Western Shuttleboard back in L. A. from Portland and Seattle trip with slew of orders and found local branch mgr. Mary Sims with a stack to match... Forrest Wilson and L. B. McCreaey of Solotone in huddle over coordinating production and sales of their fast-moving new unit... Bud Parr busy with a crowd huddled around what looked mighty like a Jim Wood combed Chinese modern shuffleboard or reasonable facsimile of same game when we walked by... W. L. Hoppie of Bally Sales just back from Hemet Springs, where he supervised installation of new Rock-Ola board... Ray Powers down from Sacramento and out with Nels Nelson and several board customers... Business must be good for these lads, judging by just about the most beautiful custom built blonde (radio cabinet, that is) Nels had on the floor for his own home use... Chatted with shop foreman Matt, who's also keeping busy with music repairs... Phillip Robinson off to Chicago for visit with Chi Coin topers... Jack Simon heading for short swing around San Diego area.

Finally played few rounds of "Pistol Poker" with Lucille Laymon and did she take us... Of course, we could all wish that Mrs. Laymon had been practicing more for the new season... Helped playing Charlie Daniels and unvarying operators who came along... It's a load of fun and should go over big in every location that doesn't have to worry too much about the boys getting too playful with their cash and dumping the quarters into their pockets. Game also has great possibility for home play, rumpus room and garden... Said Belle to Walter Solotone just back from the new market on coast, 24 selections, 5-10-25 cent and adaptable to any phone—all this and under the price of any such improved boxes on the market, Walter says... Box exclusively handled out this way by the E. T. Mapes firm; Aubrey Stemler is still making with the surplus tools and moving 'em right along... Among out-of-towners on Row this week: E. R. Ripee from Compton, Mr. and Mrs. W. M. Matthews of Bakersfield, Hunting Park's Or Johnson, Irene Bolving from Bakersfield and Lloyd Dindlinger of Carlsbad.

MINNEAPOLIS-ST. PAUL, MINN.

Column here getting all set to play host to those loads of operators and industry leaders who are expected for the "Fire Start" Convention this week... Monday and 26 at the Radisson Hotel. Practically every distributor in town will show exhibit on the floor.

Mr. and Mrs. John Kalasario of Ladysmith, Wisconsin, spending a few days in Minneapolis and making several of the night clubs in town... Don Boller of Rochester, Wisconsin, visiting Charles Daniels and unvarying operators who came along... and so was Urban Cost of St. Cloud.

Joe Atol of the Arrowhead Novelty Company, Duluth, Minnesota, in Minneapolis for the day picking up some merchandize. Joe Atol, Sr., just back, after spending a little time in New York... Lyle Kesting of Bellingham, Minnesota, in town for a few days calling on pull box operators, and reports that his dad and mother just got back home after spending several months on the West Coast. They drove to Los Angeles and then up to Washington, spending considerable time with friends and relatives on the way.

Phil Moses of the Phillips Sales Company, Minneapolis, back on the job after returning from a nice vacation to Miami, Florida... Leonard Zelino of the J & L Novelty Company, Lakefield, Minnesota, turned over with his brand new Plymouth, and fortunately was not injured. However, a week later, he slipped and broke his collar-bone and was laid up for 30 days. He is up and around and in pretty good shape... Ray Kohner of Winona, Minnesota, stopping in Minneapolis for just a day to call on a few distributors.

Harold Lieberman of the Lieberman Music Company, Minneapolis, arrived back home Friday, April 1st, from a Caribbean cruise, and also a trip to Nassau... George Atol of the Zenith Sales Company, Duluth, Minnesota, in town for just the day... Mr. and Mrs. Morris Berger, also of Duluth, Minnesota, arrived back in town for a few days, phoning friends and took in the Club Carnival, where Martha Ray is appearing.

Joe and Clarence Totke of Fairmont, Minnesota, in town, Clarence sporting a big bushy red beard. Fairmont is celebrating "Pioneer Days" during the first week of July. Most of the men are going in for all kinds of beards and mustaches.

WANT—Dave Lowry & Company wants to buy 100 music machines. Also Anthropoids and Arcades. A.M. LOWRY, 1141 E. WASHING- TON AVE., NEW YORK, N. Y. Tel.: CH-43100.

WANT—Late Bally One-Ball P.O. Jockey Clubs and Trophies. Also one-ball P. F. Jockey Specials and Clipper Machines. BALLY MACHINES CO., 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—The used records from your boxes. We buy steadily all year around... We pay highest cash prices, Sell to Chicago's Largest Distributor of Used Records. We pay freight. MR. DLEVIE LAINE, CHANCE, Anthony "Tony" Calzanos, 4140 W. ARMITAGE AVE., CHICAGO 30, ILL. Tel: Dickens 7060.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pin, rollodowns, arcade, and various outside machine type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 16, N. Y.

WANT—5 Ball P. F. original Flipper games, Change Bally Plus Bells; Bally Deluxe Bally Plus Bells; Home Bally Plus Bells; all types. JACOBSON MACH- INES, 561 E. SOUTH ST., N. Y. Tel: 249-E.

WANT—Any type used phonographs. Especially Seeburg Classics, Varnishes and Envoyos. Any condition. No part must be added. Omit lowest price and condition. ACE PHONOGRAPHS 4142 W. SOUTHBAY AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round at top dollar prices. No blues or race. No hot topos. All small prices. Do not hold your records. Use closest inventories complete. BEAC- ON SHOPS, 905 N. MAIN, PROVENCE 4, R. I.

WANT—Monroe Wants To Buy," 1946-1949," used phonographs and basement units. Late model Wall Boxes, Seltzer and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flip- pers and Bally Plus Bells; in all types. WESTERN MACHINE DISTRIBUTORS INC., 2333 CHESTER AVE., CLEVELAND, OHIO. PHONE: Superior 4600.

WANT—Used Jennings post-war slots; used Packard Boxes; used Bally and Lexingtons. Write post War Machines. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Photographs, all models; Roll Downs; Pin Games; Cigarette machines; all types; coin driven. Send list and price wanted today! PIGEON SOUND NOVELTY, 1141 ELLIOTT AVE., SEATTLE, WASH.

WANT—Free play and Automatic One-Ball; also flipper games. Will pay cash for all types. Write: "Jr. Specials," 39 Special Entries; "Jr. Special Entries; '48 Jockey Clubs; '48 Bally Entries; Gold Caps. Trophy. Send list and price wanted today! PUGET SOUND NOVELTY, 1141 ELLIOTT AVE., SEATTLE, WA.

FOR SALE—Tel. have limited amount of reconditioned, ready for location Wurlitzer 1100’s, 1015’s, 1090’s, 1080’s, 1070’s, 1060’s, 1050’s, Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECO- TECHNICS, 2105 MARYLAND AVE., BALTIMORE 16, Md. (Tel. CH 6612).

FOR SALE—5 Mills 3-Bells 1947, good working order, Prices to sell $295 ea., 1/3 down, balance C.O.D. CAYWOOD MACHINE CO., 748 N. 5th AVE., POCKETAL, IDAHO. Tel. 1764-J.

FOR SALE—1 Aircam 48 Coronet $490; like new 85 Mills Kollar Dillrppers $110. ANTHONY HURT, 2303 N. 11th ST., SHEBOYGAN, WIS.

FOR SALE—"Hollywood"—the answer to the operator’s prayer. This is the digger that is bringing in the biggest money. Our digger feeds after operator everywhere in the country. Get our price first before you buy. We will let you try it out in your big money spot. Write for our digger catalog Box No. 444, 6/C THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c, 10c, 25c, $0.90 each; Mills machines clean, in excellent working order and appearance. 1/3 deposit with order. DOLPHIN MACHINE CO., 1606 ELWOOD AVE., SOUTH BEND 16, Ind. Tel. 3-4929.


FOR SALE—Mills Empress perfect $100; Bally Draw Bell $250; Carnival pinball $410; Mills 50c J. M. Bell $225; Mills 50c Blue Front $175; Crazy Ball pinball $125; Baseboard, 8 balls $200; All Wurlitzer 24 $40. AUTOMATIC MUSIC CO., 703 MAIN ST, BRIDGEPORT, Conn. (Tel. 7916)

FOR SALE—Wurlitzer: 780 $180; 516 $90; 510 $166.50; Keyboard Victories $125.00; Seeburg Syndromes $95; Lock-O-Coms, manicads $76.50. All in good condition. B.A.R. D. DISTRIBUTING CO., INC. 1019 BARONNE ST., NEW ORLEANS, LA, or 304 IY ST., DALLAS, TEX.

FOR SALE—Two brand new American Scales, original crate, never been unpacked. $75 each C.O.D., or will ship freight collect. W. BALDWIN & CO., 87 E. 14th St., New York, N. Y. with order, balance C.O.D. BERLIN SPECIALTY HOUSE, 73 WILLARD ST., BERLIN, N. H.

FOR SALE—Evans Rares, F.P., and cash box scales $55; 5 Evans, Paces $5 or 25c each, $72. M. A. POLLARD COMPANY, 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $89.50 each. Seven separate sets of Castings, Wood Case, Club Handles, Drill Proofing, Award Card, Jack Stand, and set of Nichol Metally assembled and packed in individual carton. Write us for list of prices on used, and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel. 1312.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild. Each Seven. Seventeen sets of Castings, Wood Case, Club Handles, Drill Proofing, Award Card, Jack Stand, and set of Nichol Metally assembled and packed in individual carton. Write us for list of prices on used, and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel. 1312.

FOR SALE—4 Havana, 4 Rio, 4 Fast Ball, 4 Superliters, 2 Big Hits, 4 Super Score, 1 Smarty, 4 Big Leagues, 4 Midget Racer, 2 Senior, 4 Junior, 2 Double Barrel, 2 Step Up—$100 ea. K. S. M. C., 419 MARKET ST., PHILADELPHIA 6, Pa. Tel.: MA 7-4641 or 7-6391.

FOR SALE—Record Trays: New—Seaworld, Rock-Olas, etc., $19. 36c; Steel 29c, REEVES METAL PRODUCTS CO., 1441 ANGELS AVENUE, LOS ANGELES 26, CAL.

FOR SALE—Packed to go, checked and cleaned, ready for location. Total Roll: $49.50; Electromaton Roll: $15.50; Bell Roll: $11.50; $90 Mid. Coin: $20; SBRD $20. $100; Mimi SBird $39.50; ABT Challengers, post-war $24.50; Tropicana $20, $90. $49.50, no FP on above games. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, L. I., N. Y.

FOR SALE—Guaranteed Used Machines: Bells; Consolas; Double Pits. The machines are perfect, the prices are right! Write for list. CONSOL DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Bugs-A-Roll $225; Advance Roll $65; Bang-A-Fifty, 12 or 14' $25; Heavy Hitter $35; Hoop-A-Roll $100; Roll Down $50; MOHAWK SKEEBALL CAGTS, 629 WAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—2 Wurlitzer 1100, write: 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $80 ea.; 3 Wurlitzer 501 $70 ea.; 1 Wurlitzer 500 $65 ea.; 1 Midget pinball; All came $10 up. All machines in excellent condition. DIL DISTRIBUTING CO., 703 MAIN ST., COLUMBUS 10, ORE.

FOR SALE—One-Ball Keeney Favor- ite, payout and free play combination, original chassis $169.50; used $79.50. WESTERN DISTRIBUTING CO., 1018 MAIN AV., PORTLAND 5, ORE.

FOR SALE—One-Ball Victory Specials $85 ea. with automatic shuffle mechanism, $49 ea. NORTHWEST COIN MAIL- ORDER EXCHANGE, 1511 E. 52nd AVENUE, PORTLAND 5, ORE.

FOR SALE—13 Packard PlouMor Wall Boxes, never unpacked, $22.50 ea. WOODS MUSIC CO., 210 DONALD- son ST., FAYETTEVILLE, N. C.

FOR SALE—Ra錦2Packard Wall Boxes, 1080's, $5 each, $75. A. P. POLLARD COMPANY, 25 LARKIN ST., SAN FRANCISCO 9, CALIF.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind our parts from old machines scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It’s a big saving. Write for complete details and free shipping containers. RE- SHARP INC., 7700 W. 77TH, BOX 770, FT. DODGE, IOWA.


PARTS & SUPPLIES

FREE—Parts Catalog, Most complete Parts and Supply Catalog in the coin machine business. Write today for your copy. HEATH DISTRIBUTING CO., 243 THIRD ST., MACON, GA.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Manikins, Your Fins, Cals, New High, Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—All Tubes—Standard Brads, Individually boxed. 10c off list. 50 assorted tubes 60 and 10% off list. ENGLISH SKEE BALL CO., 620 W. RANDALPH ST., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kit for United, Gattlin, Exhibit and Chicago Coin $3.95; No. 110 Billy and Williams Thumper Kit $3.95; No. 111 Geneo Thumper Kit $3.95. Any of above kits with relays $5.85. Exhibit “Contact” Kicker Kits, $6.95: Exhibit Flipper Kits No. 288 BE $3.95. Radio Tubes 60% off list, Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BALT. PHILADELPHIA 22, PA.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Distributing Co., Write: LIEBERMAN MACHINE CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS, MINN.

FOR SALE—Television Bargains! 10" tube, 52 sq. inch picture; Full size console with 10" speaker $269.95, Table Model $225.09, Television antenna, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 3, ILL.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
### HOW TO USE THE "C. M. I. BLUE BOOK"

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter, The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices and any quotations of the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $250.00 whereas someone on the East Coast may think it worth $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and dependent on the seller to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered the lowest price.

---

### C.M.I. BLUE BOOK - "The Confidential Price Lists"

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**FREE PLAY PIN GAMES**

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**WURLITZER**

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### FREE PLAY PIN GAMES

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