One of the hottest combo's in the country, and a consistent money-maker for music operators is Paul Williams and his group. Paul's latest recording, "The Hucklebuck," is currently setting a hot pace in the music business, and is responsible for the introduction of a new dance craze among "race" music fans. Other hits for the Williams group have been "Hasting's Street Bounce," "35-30," "The Twister" and "Waxie Maxie." Photo inset shows a bevy of Paul's fans doing "The Hucklebuck" at a recent one-nighter. Paul Williams is exclusively featured on Savoy Records. Direction: Moe Gale Inc. Personal Manager: Teddy Reig.
March 25, 1949

Mr. Bill Gerson,
The Cash Box,
Empire State Building,
New York 1, N.Y.

Dear Bill:

I know that you will be happy to hear that Benny Strong's recording of "Five Foot Two, Eyes Of Blue" is on the way to becoming one of Tower Records' Greatest Hits.

Your selection of Benny Strong's "Five Foot Two" as The Cash Box "Sleeper-Of-The-Week" in your March 12, 1949 issue was tremendously responsible for its ready acceptance by Juke Box Operators and Disc Jockeys from coast to coast.

We want to most sincerely thank you and your staff for your unselfish and helpful cooperation and wish to state here and now that The Cash Box has most definitely proved itself the greatest record media in music history.

Cordially,

Warren Ketter, Director of Promotion
TOWER RECORDS

...proof of leadership!

THE CASH BOX

EMPIRE STATE BUILDING 
NEW YORK CITY 1, N. Y. 
(Phone: LOngacre 4-5321) 

32 W. RANDOLPH ST. 
CHICAGO 1, ILLINOIS 
(Phone: DEarborn 2-0045) 

1520 NORTH GOWER 
HOLLYWOOD 28, CALIF. 
(Phone: HUdson 2-3359)
URGE OPS TO GREATER PROMOTION EFFORTS TO HELP BOOM TAKE .......... Page 4
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EASTERN FLASHES—CHICAGO CHATTER—LOS ANGELES CLIPPINGS

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

The "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of The Cash Box. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only official recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.


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SUBSCRIPTION RATE $15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, $48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music, and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

Talking It Over

Henry Okun, well known in the music industry as well as to a very large number of the nation's juke box ops, has helped bring about a very pleasant situation in the city of Newark, N. J. for the automatic music business.

Henry reports that in meeting with members of the office of the Director of Public Safety in this very enterprising city he has arranged for ops to run "juke box dances" at each of the various police precinct houses under the sponsorship of the PFAL. This can be likened to New York City's PAL (Police Athletic League) and to similar police leagues in other cities throughout the country.

The plan is this: At all new, for the juke box industry has been among the first and foremost in the drive to help stamp out juvenile delinquency, it once again opens the way for progressive operators to win for themselves better public appreciation and understanding.

The Cleveland Phonograph Operators Assn. has conducted such work for a long, long time, being among the very first groups to tie in with the police department to help keep youngsters off the streets.

The above illustrates the happiness which occurred when a juke box was donated to the Dunbar Settlement House in New York City thru the Catholic Charities where children of all ages are daily enjoying its music.

There are thousands upon thousands of such individual cases in cities all over the country which should, some day, be catalogued for the benefit of the entire juke box industry.

Philadelphia has been extremely liberal in this regard. Brand new juke boxes have been donated to almost every high school in that city.

The principal of Orange High School (Orange, N. J.) in a story which appeared in The Cash Box some months ago, reported how the juke box in their gymnasium was helping tremendously to cut down truancy.

All this is not being written to, in any fashion whatsoever, detract even one tiny iota from the very fine and wholeheartedly grand job done by Henry Okun for Newark, New Jersey's operators. It is only being used as an example of the fine work which this industry has already done, and is doing, every single day in the year.

Another city has come to realize the great, great value of the juke box in helping it to eliminate juvenile delinquency. It is the hope of the writer that more and still more juke box operators throughout the nation will continue to do such grand work and those who are doing such work will never stop.

To Henry Okun, in behalf of all the juke box industry, our sincerest thanks.
Urge Ops to Greater Promotion Efforts to Help Boom Take

For a long time leaders in the field have been urging ops to use more and still more promotion methods to help boom take on all equipment.

It seems, after the pre-war years, that operators who always did use showmanship methods to attract patrons to their equip- ment, forgot all about such efforts during the war period. Play simply went ahead without any effort being expended to encourage continued action.

Now that play is down to a normal base, leaders in the field believe that ops should once again return to showmanship methods to encourage play.

So many play stimulation methods were used in past years that these would require page after page to reproduce here.

One of the finest, of course, has been the tie-ins with leading charitable organizations. Not only has this greatly enriched the charities, but, it has also helped ops to win better public understanding.

Contests of one type and another have also been of great help. This reached its acme during the “Sportland” era, when players received coupons for their skill, and were, in turn, rewarded with merchandise of all sorts.

- Contests are now in vogue once again where shuffleboards are in operation, but are today on a league and tournament basis. This has helped operator after operator of shuffleboards to enjoy better play action.

The use of play stimulators by phono ops was also of great value. It seems, today, that many ops have neglected this very im- portant factor, and find that they can only depend upon play if and when the player feels like inserting a coin in their automatic music equipment.

The phono op, by featuring the top tunes, by urging the patron thru good point-of-sale promotion to listen to his music, can always stimulate play.

This has been proved time and time again. Those ops who have been using promotional ideas have found their take up from 10% to as high as 30%.

Certainly no greater promotion can be used than what is now featured by many of the leading shuffleboard ops. These coin- men are not only posting high scores with names of players in locations, but have gone a step forward, by rewarding tournament play winners with engraved cups in the shuffleboard leagues which they have created.

Shuffleboard ops report that league play has boomed take tremendously, not only for themselves, but also for their locations. This is something which every operator should study. Here is the answer to what is necessary for continued top peak play at all times for all types of equipment.

One cigarette machine manufacturer has recognized the value of point-of-sale advertising. An animated, illuminated electric sign continually working on his machine [and which is an integral part of the machine] features the best brands, has had a very fine effect on stimulating sales of cigarettes thru his machines.

Pinball ops haven’t joined in this move to stimulate better play on their machines. The old slogan, “Relax—Play Pinball”, seems to have been forgotten in the rush of conditions.

The pinball op is in a unique position to “sell” the relaxation of his product to the public all over again. A new generation has grown up to enjoy the thrilling, suspenseful and relaxing play of his machines. He should, therefore, instantly adopt the tactics of every good showman to get his machines the attention which they deserve on everyone of his locations.

Arcade operators have always been great showmen in this direction. Their constant music and P.A. systems have helped to pull crowds into their places. They have always featured attractive point-of-sale advertising and have been able, because of these show- manship ideas, to many times greatly boost their collections.

Greater point of sale promotion will definitely help boom take. It is up to everyone of the operators in the industry to study locations, to get the cooperation of their location owners, to arrange for point-of-sale advertising, to tie in with charities and worthy causes in their communities, to get attention to their products which will help boom collections.

Surely every operator will admit that there is at least one worthy cause he would like to help as much as he possibly can. There’s no reason, then, why he shouldn’t tie in with this cause and use his equipment to enrich it, and enjoy better public understanding and the prestige he deserves at the same time.

Many well known leaders in theautomatic music field, for exam- ple, have written time and time again of how they have been able to boost take by the use of point-of-sale advertising. By tieing in with various charitable and worthy causes in their communities. By actually encouraging the public to enjoy the music of America.

The most shining and most outstanding example of good show- manship today are the shuffleboards. Ops here gave much study on how to increase patronage. How to win the player’s favor. How to enjoy better public relations.

There isn’t a large shuffleboard op in the nation who doesn’t constantly encourage bigger and still bigger league play. He gives cups and other awards to the winners of tournaments. He interests his location owners to work with him so that both can enjoy better play.

In fact, some of the shuffleboard ops have now turned to neon signs to plaster locations with point-of-sale advertising units. It is this sort of intensive promotion which assures these men better profits for the present, and especially for the future.

The time has once again arrived, as a great season gets under way, for all in the field to turn to greater and better promotional efforts to help regain interest in coin operated entertainment to zoom collections and insure future play.

No operator should hesitate to tie in with a charitable and worthy cause. The locations will work with him as they have in the past. The lowered take which may result for the time of the drive will come back many fold in the weeks that will follow. And there will be better understanding won from officials and the public which is invaluable.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.
**THE NATIONS TOP TEN JUKE BOX TUNES**


**CODE**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Time</th>
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<tbody>
<tr>
<td>1</td>
<td>Cruising Down The River</td>
<td>ME-5198 – Vic Damone</td>
<td>MG-10346 – Blue Grass O</td>
<td>3:15</td>
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<tr>
<td>2</td>
<td>Far Away Places</td>
<td>ME-5198 – Vic Damone</td>
<td>MG-10346 – Blue Grass O</td>
<td>3:15</td>
</tr>
<tr>
<td>3</td>
<td>Galway Bay</td>
<td>RA-79148 – B. Lester</td>
<td>RO-10359 – Jack Kelly</td>
<td>3:15</td>
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<tr>
<td>4</td>
<td>Red Roses For A Blue Lady</td>
<td>ME-52347 – Dick “Two Ton” Baker</td>
<td>MG-10350 – Jack Kelly</td>
<td>3:15</td>
</tr>
<tr>
<td>8</td>
<td>Forever And Ever</td>
<td>ME-52427 – Ann Victor-John Laurence</td>
<td>MG-10346 – Blue Grass O</td>
<td>3:15</td>
</tr>
<tr>
<td>9</td>
<td>I've Got My Love To Keep ME Warm</td>
<td>ME-52427 – Ann Victor-John Laurence</td>
<td>MG-10346 – Blue Grass O</td>
<td>3:15</td>
</tr>
</tbody>
</table>

**M-G-M RECORDS**

**POPULAR**

- Cruising Down The River
- Powder Your Face With Sunshine
- Blue Barron And His Orchestra

**DOO DE DOO ON AN OLD KAZOO**

- Beautiful Eyes
- Art Moody and His Orchestra

**FOLK and WESTERN**

- Lovesick Blues
- Never Again
- More and More Ter-Jus Ain’t It
- Don’t Make Sense Does It
- Lady Of Spain
- Careless Hands
- Candy Kisses
- Tennessee Border

**EYBONY SERIES**

- Down By The Station
- A Ghost Of A Chance
- Keep Your Big Mouth Shut
- Miss Lucky
- Lazy Mornin’
- Earl (‘Fatha’) Hines Swingette

**M-G-M RECORDS**

**THE GREATEST NAME IN ENTERTAINMENT**

---

*Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!"
The Cash Box, Music

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.
THE CHIMES ARE RINGING FOR

FRANKIE CARLE'S
RECORDING OF
"The Little Old Church Near Leicester Square" (LESTER)
on COLUMBIA Records
vocal by MARJORIE HUGHES and the SUNRISE SERENADERS
COLUMBIA RECORDS *38429

THE HOTTEST BAND IN THE LAND
GEORGE TOWNE and his orchestra
following the Sensational hit

CRUEL CRUEL WORLD
SHUFFLE BOOGIE
REGENCY No. 148

REGENT RECORDS, INC.
58 MARKET STREET, NEWARK 1, NEW JERSEY

We proudly present a new release...

A DEFINITE HIT REGENT No. 153

BLUEBIRD ON YOUR WINDOW SILL
THE OOM PAH PAH SONG

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
"A Fine Romance" (2:39)
"1400 Dream Street" (2:50)

LES BROWN ORCH. (Columbia 38444)

- The Les Brown orchestra, with its instrumental work in the offering of "A Fine Romance," Ditty is a standard, and should be fairly familiar to jazz listeners. The orchestra displays its musical wares in great style on the side, offered in a highly instrumental setting. The flip, "1400 Dream Street" has Ray Kellogg and Betty Taylor splitting vocal honors on a cute ballad done up in light, bright tempo. "A Fine Romance" appears to be the better of the pair.

"Where Or When" (2:50)
"Shine" (2:59)

BEN LIGHT (Tempo 676)

- The sparkling piano fashions of Ben Light, with its group of Steinway pianos, are displayed in excellent fashion on this pair of standards titles "Where Or When" and "Shine." Ben's piano work and striking piano touch makes you stop and pay attention. Both are delightfully well-known to music lovers since they have been constantly recorded by various artists. This rendition by Ben Light should definitely prove to be among the top recordings on this label. Wax seems to be suited to wired music locations—ops who have these spots should get this platter.

"Hurry! Hurry! Hurry!" (2:51)
"Ballin' The Jack" (2:39)

THE THREE SUNS (RCA Victor 20-3399)

- "Hurry! Hurry! Hurry!" is this trio's take on a favorite of Billie Holiday. It is arranged with chart beats that have the sparkle of coin play about them, with the top deck, "Ballin' The Jack" — a sprightly number — leading the way. Ditty, with the vocal refrain by the Fontaine Sisters, is a bright tempo'd piece that is easy on the ears. The song is currently causing loads of attention in the music biz, and bears music ops' avid attention. The flip is the Three Suns instrumental rendition of a tune that has kicked around a bit. Both sides should meet with fair approval—ops take note.

"While We're Young" (2:50)
"In The Spring Of The Year" (2:47)

HELEN CARROLL (Mercury 3278)

- Good tune that receives a fair rendition on this label titled "While We're Young." Offered here by chimp Helen Carroll. The tune itself should prove to be a heavy winner for music ops. Ditties fly along in melancholy pace, with Helen and her instruments weaving through the song's lyrics in an adequate manner. The flip is a light ditty with a catchy refrain. This piece should hear the light of day at many spots, as it is an excellent sounder for the ops who have the spots may play this platter some attention.

SLEEPER OF THE WEEK

"Once And For Always" (2:46)
"Why Can't You Behave?" (2:54)

JO STAFFORD (Capitol 15424)

- Thrush Jo Stafford grabs this featured spot this week with both of the better tunes from the smash Paramount flicker "A Connecticut Yankee." "Once And For Always" is a top notch ballad, performed in the most superb vocal style that Jo has to offer. Tune is highly infectious, with its hearts-and-flowers lyrics ringing true throughout the rendition. Tempo is slow and rolling and makes for easy listening pleasure. The song, a current plug tune, is sure to come in for some heavy ballyhoo from the flicker's attachment, and as such, should prove to be a big winner. It's Jo's guided tones all the way on this one—a sure hit if there ever was one. On the flip with "Why Can't You Behave," from the hit musical production "Kiss Me Kate," Jo comes back with a bit of light musical pleasure to keep the wax hot. Steady beat in the background, coupled with Jo's nothing vocal pitch, should make music fans warm up to this sure-fire top deck. "Once And For Always" is the big winner—ops should climb on the bandwagon.

"The Mountaineer And The Jabberwock" (2:47)
"Elmer And The Bear" (2:44)

PHIL HARRIS ORCH. (RCA Victor 20-3393)

- Orchir Phil Harris sets up with a pair of recent novelty items in this pairing, coupling titled "The Mountaineer And The Jabberwock" and "Elmer And The Bear." Both sides of this platter feature masterful playing of the vocal work, with his familiar, rapid action vocal style leading the way. Top deck is a cute adaptation from "ditty" material, has nothing to do with the song's tune. This piece should attract wider attention. The flip has Phil turning in another superb rendition of his famed novelty styling. Both sides for the Phil Harris fans.

"Busy Doing Nothing" (2:41)
"Is It Too Late?" (2:54)

VAUGHN MONROE ORCH. (RCA Victor 20-3398)

- The tasteful tunes of Vaughn Monroe are on display in able fashion on this double-sided offering titled "Busy Doing Nothing," and "Is It Too Late." Top deck is from the Paramount flicker "Connecticut Yankee." This item should win wide praise from the expected large audience. It's a light, dainty offering that bounces around in sprightly tempo, with Vaughn and the orchestra serving up some fine vocal work. The flip has the maestro and the vocal group back again warbling a very sentimental ballad. Both sides should hold their own in the box.

"The Little Old Church Near Leicester Square" (2:57)
"1400 Dream Street" (2:50)

FREDDY MARTIN ORCH. (RCA Victor 20-3384)

- The sweet refrain of the Freddy Martin is shown to excellent advantage in two offerings, "The Little Old Church Near Leicester Square" and "1400 Dream Street." Top deck has been widely recorded and seems to hold a whale of a chance of catching on. This rendition, with the vocal refrain by Merv Griffin and the Martin Men, is effective enough and should garner its fair share of coin. The flip, a new ballad, is a light bit of tasty music with Merv in the vocal spotlight once again. Wax doesn't appear to have this much popular appeal, but should satisfy the many Martin fans.

"Put Your Shoes On Lucy" (2:44)
"Save That Confederacy Money, Boys" (2:53)

DOTTIE DILLARD—OWEN BRADLEY ORCH. (Select 254)

- Pair of sides that have a smattering of a potential coin older are these offered by chipp Dottie Dillard and the Owen Bradley orchestra. Wax, titled "Put Your Shoes On Lucy" and "Save That Confederacy Money, Boys" features Dottie in the vocal department on the pair, with the Bradley crew backing the lass in fine style throughout. Top deck is a current novelty tune played in able manner. Cute up-tempo patter added to Dottie's woes, soft voice makes this side lighter all the more. The flip is a novelty tune with the lyrics playing around the title, that has the makings of a hit. Performance on this side is effective, with the limelight straying down on Dottie. Music ops should listen in—and more.

"A Chapter In My Life Called Mary" (2:52)
"Whispering Waters" (2:53)

BUDDY CLARK (Columbia 38443)

- Buddy Clark's smooth, sure-fire winning vocal tunes fill the air with pleasant music. His recent offering titled "A Chapter In My Life Called Mary," Ditty is definitely not one of the run-of-the-mill girl tunes. The sweet, lovely lyrics and extremely infectious vocal style Buddy delivers, make this song a solid winner. Tempo is slow throughout with the musical arrangement, giving the song a super listening pleasure. The flip is a very plush, meaningful song, ably performed by Buddy. While this piece adds to the glamour of the tune immensely, likely doesn't hold up well deserved spotlight. The Ted Daire duo, turns in a very admirable performance on both sides of this platter, backing Buddy in his fine style throughout. Ops should listen in.
Just Out... First Out!
ALL THE NEW ROGERS & HERMANSON II
"SOUTH PACIFIC" HITS!

PERRY COMO
with a real two-for-one smash...
SOME ENCHANTED EVENING
AND

BALI HA'I
with Orchestra conducted by Mitchell Ayres
RCA Victor 20-3402

FRAN WARREN
gives a terrific treatment of these two
A WONDERFUL GUY
AND
I'M GONNA WASH THAT MAN
(Right Out-a My Hair)
RCA Victor 20-3403

BILL LAWRENCE
boosts these on their way in a big way...
YOUNGER THAN SPRINGTIME
AND
THIS NEARLY WAS MINE
RCA Victor 20-3423

BUDDY MORENO
with still another swell
"South Pacific" hit...
HONEY BUN
RCA Victor 20-3421

EVE YOUNG
will really hit the top with...
A COCKEYED OPTIMIST
AND
HAPPY TALK
RCA Victor 20-3424

AL GOODMAN
Six "South Pacific" tunes on one sensational platter!
Part One  1. Some Enchanted Evening
2. I'm Gonna Wash That Man
3. Right Out-a My Hair
Concluded 1. Bali Ha'i
2. A Wonderful Guy
3. Younger Than Springtime
RCA Victor 28-0435

Don't Have To Tell...  The Pied Pipers  Nabacity
Little Lost Dream
You're So Understanding  Larry Green
Blue Rhumba
Thank You  Buddy Moreno
My Bashful Nashville Gal
from Tennessee
Bianca  Page Cavanaugh Trio
Always True To You In My Fashion
(Right from the musical production
"Kiss Me, Kate")
Rosetta  Rosita Murphy
Gee, I Wonder What
The Troubles Can Be
RCA Victor 20-3409

THIS WEEK'S RELEASE!

POP-SPECIALTY
Upsilon Down Polka  Six Fat Dutchmen
Outdoor Waltz  20-3397

SPOT-LIGHT SERIES
"KISS ME, KATE" HITS
1. So In Love  Al Goodman
2. Bianca
3. We're Thine That Special Fare
4. Washer
5. Always True To You In My Fashion
6. Why Can't You Behave

FOLK
Maybe I'll Cry Over You  Elton Britt
In A Swiss Chalet  21-0033

The Sweetest Gift,  Blue Sky Boys
A Mother's Smile
Paper Boy
I'm Blittin' My Finger-
nails and Thinking Of You
You Ain't Got Nothing On Me
21-0034

ERNIE BENEDICT

DEALERS! Are you ringing up those extra
profits with RCA Victor's new Multi-Play
Needle? Counter displays, Co-op, contests,
and national advertising add up to easy sales.

SEVEN CERTAIN
COIN-CATCHERS

Perry Como 20-3347
For Away Places
Eddy Arnold 20-3316
Bouquet of Roses
Careless Hands  Sammy Kaye
20-3312
Red Roses  Vaughn Monroe
20-3319
Don't Rob  Eddy Arnold
Another Man's Castle 21-0002
A"—You're Adorable  Perry Como
20-3381

RCA VICTOR RECORDS
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Ain't no MAYBE about this BABY SHE'S GONNA DEVELOP FAST

NAT "King" COLE'S recording of

"DON'T CRY, CRY BABY"

CAPITOL No. 15418

Exclusively on

CAPITOL

Presenting KING'S FIRST POP RELEASE LOUISE CARLYLE WITH THE SATISFERS FOURSEOME AND THE TONY MOTTOLA TRIO bring you their sensational version of

PALS-ING AROUND WITH YOU

BACKED BY

Louvion, Va.

WGN—Chicago, Ill.

1. CRUISEING DOWN THE RIVER (Ross Morgan)
2. TRUE WITH RED, RED LEAVES (Monty Lovett)
3. SUNFLOWER (Jack Fante)
4. FAR AWAY PLACES (Dixie Shore)
5. MOUNTAINEER AND JABBERWOCK
6. LONELY LITTLE PETUNIA (Arthur Godfrey)
7. LAUGHING BOY (Buddy Stewart)
8. APPLEGREEN BREEZE (George Hudson)
9. IT'S NOT OVER IN BOISE, IDAHO (Janie Jetterson)
10. YOU'RE NOT ALONE (Clifford Jenkins)

Bill Fields

WCPO—Cincinnati, O.

1. GRIEVE FOR YOU (Willie Brown)
2. LEMON DROP (Woodray Harman)
3. KEEP SIX BLUES (Ray Poon)
4. DON'T BE ASHAMED (Monty Lovett)
5. SUNFLOWER (Jack Fante)
6. FAR AWAY PLACES (Dixie Shore)
7. MOUNTAINEER AND JABBERWOCK
8. LONELY LITTLE PETUNIA (Arthur Godfrey)
9. LAUGHING BOY (Buddy Stewart)
10. IT'S NOT OVER IN BOISE, IDAHO (Janie Jetterson)

Jack Stodelle

KOM—Reno, Nev.

1. CRUISEING DOWN THE RIVER (Ross Morgan)
2. TRUE WITH RED, RED LEAVES (Monty Lovett)
3. SUNFLOWER (Jack Fante)
4. FAR AWAY PLACES (Dixie Shore)
5. MOUNTAINEER AND JABBERWOCK
6. LONELY LITTLE PETUNIA (Arthur Godfrey)
7. LAUGHING BOY (Buddy Stewart)
8. IT'S NOT OVER IN BOISE, IDAHO (Janie Jetterson)
9. DOO DOD EE DOO ON AN OLD KAZOO (Buddy Moreno)

Betttelou Purvis

WGBP—Pittsburgh, Pa.

1. DON'T LISTEN TO ME (Eugene Mauro)
2. MISTRESS OF THE HOUSE (Dorothy Tolley)
3. IT'S NOT OVER IN BOISE, IDAHO (Janie Jetterson)
4. YOU'RE NOT ALONE (Clifford Jenkins)
5. MOUNTAINEER AND JABBERWOCK
6. LONELY LITTLE PETUNIA (Arthur Godfrey)
7. LAUGHING BOY (Buddy Stewart)
8. IT'S NOT OVER IN BOISE, IDAHO (Janie Jetterson)
9. DOO DOD EE DOO ON AN OLD KAZOO (Buddy Moreno)

Larry Gentile

WBK—Detroit, Mich.

1. I'M IN LOVE (Patti Page)
2. I'M IN LOVE (Patti Page)
3. BEWARE OF THE MAN (Mills Bros.)
4. SO TIRED OF YOU (Willie Brown)
5. WHAT'S YOUR NAME (Frankie Laine)
6. ALL RIGHT, LOUIE, DROP THE GUN
7. MELANCHOLY MISTRESS (Vaughe McNaan)
8. CRUISEING DOWN THE RIVER (Dixie Shore)
9. I HAD IT COMIN' TO ME (Vincent Lopez)
10. COME AGAIN (Marie Cameron)

Roy Pickins

WFEL—Denver, Colo.

1. CRUISEING DOWN THE RIVER (Moss Morgan)
2. TRUE WITH RED, RED LEAVES (Monty Lovett)
3. SUNFLOWER (Ray McKenna)
4. FAR AWAY PLACES (Dixie Shore)
5. MOUNTAINEER AND JABBERWOCK
6. LONELY LITTLE PETUNIA (Arthur Godfrey)
7. LAUGHING BOY (Buddy Stewart)
8. IT'S NOT OVER IN BOISE, IDAHO (Janie Jetterson)
9. DOO DOD EE DOO ON AN OLD KAZOO (Buddy Moreno)

Norm Bailey

WKB—Manchester, N. H.

1. IT JUST DON'T SEEM TO BE廣E WOOD (Harmon)
2. MERRY, MARBLES AND CHALK (Pattie Page)
3. THAT'S A BIG, WIDE, WONDERFUL WORLD (Pattie Page)
4. THAT'S A BIG, WIDE, WONDERFUL WORLD (Pattie Page)
5. I'M IN LOVE WITH YOU (Willie Brown)
6. YOU'RE NOT ALONE (Clifford Jenkins)
7. MOUNTAINEER AND JABBERWOCK
8. LONELY LITTLE PETUNIA (Arthur Godfrey)
9. LAUGHING BOY (Buddy Stewart)
10. I'M IN LOVE WITH YOU (Willie Brown)

Lori Mortson

WINZ—Miami Beach, Fla.

1. FAR AWAY PLACES (Patti Page)
2. TENDER WITH MY FACE (Patti Page)
3. CHEROKEE (Shirley Boone)
4. LEMON DROP (Woodray Harman)
5. IT JUST DON'T SEEM TO BE廣E WOOD (Harmon)
6. I'M IN LOVE WITH YOU (Willie Brown)
7. YOU'RE NOT ALONE (Clifford Jenkins)
8. MOUNTAINEER AND JABBERWOCK
9. LAUGHING BOY (Buddy Stewart)
10. I'M IN LOVE WITH YOU (Willie Brown)

Eddie Calhoun

WTOP—Washington, D. C.

1. IT JUST DON'T SEEM TO BE廣E WOOD (Harmon)
2. MERRY, MARBLES AND CHALK (Pattie Page)
3. I'M IN LOVE WITH YOU (Willie Brown)
4. YOU'RE NOT ALONE (Clifford Jenkins)
5. THAT'S A BIG, WIDE, WONDERFUL WORLD (Pattie Page)
6. IT JUST DON'T SEEM TO BE廣E WOOD (Harmon)
7. FAR AWAY PLACES (Patti Page)
8. CHEROKEE (Shirley Boone)
9. YOU'RE NOT ALONE (Clifford Jenkins)
10. I'M IN LOVE WITH YOU (Willie Brown)

Hal Tate

WAQ—Chicago, Ill.

1. I DON'T SEE ME IN YOUR EYES (Kay Kellum)
2. SUNFLOWER (Ray McNaan)
3. THAT'S A BIG, WIDE, WONDERFUL WORLD (Pattie Page)
4. IT JUST DON'T SEEM TO BE廣E WOOD (Harmon)
5. CHEROKEE (Shirley Boone)
6. YOU'RE NOT ALONE (Clifford Jenkins)
7. THAT'S A BIG, WIDE, WONDERFUL WORLD (Pattie Page)
8. I'M IN LOVE WITH YOU (Willie Brown)
9. YOU'RE NOT ALONE (Clifford Jenkins)
10. MOUNTAINEER AND JABBERWOCK

Please mention THE CASH BOX when answering—ads—it proves you're a real coin machine!
"The Mood I'm In" (2:50)  
"Instantaneous Boogie" (2:31)  
CAMILLE HOWARD  
(Specialty 325)

If there ever was one. It's some of the greatest vocal work Camille has offered to date and should further establish her as top Jukebox attraction. Slow, infectous tones of torchy, sensitive singing. Camille & Gant wear their way right at you and make you listen. Shuffle tempo coupled with the light background of a guitar and piano make you feel the mood and feeling of the song. On the flip with some of Camille's great piano work, our gal comes up with a bit of fast-paced boogie titled "Instantaneous Boogie." The glamour of the top deck outshines this side, ahis is the great ivory tinkling. "The Mood I'm In" will store heavily—ops shouldn't hesitate one second!

"Do Something" (2:43)  
"Have You Got The Gumption" (2:53)  
SCOT MAN CROTHERS  
(Capitol 15431)

Here's a side that can spin night and day with a hotness that makes you want to come back for more. It's Scot Man Crotthers on deck with a boffo side titled "Do Something." Fast tempo, added to Crotthers' hot vocal work, who does a great job with the background makes this thing a winner. Steady, toe-tapping rhythm makes you bounce all over the place. Disc should appeal to the jump fans, and wear white in the boxes. The flip, "Have You Got The Gumption," is currently kicking up a bit of a storm in some sections. This rendition should add to the popularity of the tune. Top deck is a hot hunk of shellac.

"Sympathetic Blues" (2:33)  
"The Huckle-Buck" (2:45)  
MILTON  
(Specialty 328)

The widely popular and capable Roy Milton on deck with a pair of winners in "Sympathetic Blues" and "The Huckle-Buck." Roy's hot warbling of the top deck, a blues side weaving in slow tempo is first-rate from start to finish. Slow, winding sax work in the background makes you feel the mood, altho Roy holds down a well-deserved spotlight. The flip is a vocal rendition of a ditty that is hotter than a ten dollar pistol. Band vocal on this side makes you rock with the rhythm the Milton boys offer. Bottom sidemen deliver some heavy coin. Ops get with it.

"Hard Notch Boogie Beat" (2:45)  
"I Feel Like Stepin' Out" (2:57)  
BIG THREE TRIO  
(Columbia 30156)

Pair of sides by the Big Three Trio which music ops may care to take a peek at are these titled "Hard Notch Boogie Beat" and "I Feel Like Stepin' Out." Top deck, an instrumental bit, is some slow boogie blues that may suit ops fancy. The flip picks up in tempo with the combo vocalizing this hot boogie number. Wax is nothing to shout about—music ops take it from here.

"Don't Ask Me Why" (3:00)  
"That's The Way My Baby Closes Her Eyes" (2:55)  
ERNIE ANDREWS  
(Decca 48096)

Some great, rich ballad material headed music ops way in this tasty dish of music served to ops by Ernie Andrews. Ernie's full, resonant vocal tones sparkle immensely about both sides of the wax. Top deck, "Don't Ask Me Why" is a piece that makes you stop and listen. The lad has a tremendous range, and is warm and vibrant throughout. The tune itself is extremely ravishing and should meet with ops immediate approval. The flip, "That's The Way My Baby Closes Her Eyes" only serves to prove Ernie's wonderful versatile vocal style all the more. Both sides rate a top spot on ops machines.

"He's Just A Gravy Train" (2:39)  
"Walking And Drinking" (2:44)  
ROOSEVELT STRUTS  
(RCA Victor 22-0011)

Some low down blues by Roosevelt Sykes, and the set-up of "He's Just A Gravy Train" and "Walking And Drinking" on tap for music ops. Both sides are slow down blues items that consistently win favor with music fans. Sykes' warbling on the pair is good enough and fills the bill. Top deck has loads of winning potential. Music ops should listen in.

"Chicken Shock Boogie" (3:13)  
"Benson's Boogie" (3:13)  
LIONEL HAMPTON ORCH.  
(Decca 24574)

The Hamp, himself, and greater than ever, with two tunes that are tops in race spots all over the country. Opening things with that great smasher, "Chicken Shack Boogie," offering Sonny Freeman and Lorraine Carter on the vocal side. The Hamps plays the tune into teemy weeny bits and turns it into monomaking wax. On the flip, with another favorite, "Benson's Boogie," The Hamp himself takes over the vocal to produce a singin', melodic, heated hunk of wax. For the million followers of this grand, great artist, Lionel Hampton, here's a disk with everything.
<table>
<thead>
<tr>
<th>Location</th>
<th>Song</th>
<th>Artist</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York, N. Y.</td>
<td>1. CRUISING DOWN THE RIVER (Blue Banjo) 2. FOREVER AND EVER (Perry Como) 3. AGAIN (Yic Damone) 4. BLUE SKY WALTZ (Frank Yankovic) 5. GRIEVING FOR YOU (Tony Pastor-Wini Brown) 6. RED ROSES FOR A BLUE LADY (Leo Shanam) 7. FAIR AWAY PLACES (Margaret Whiting) 8. CARELESS HANDS (Sammy Kaye) 9. YOU, YOU, YOU ARE THE ONE (Amos Broz.)</td>
<td>Montana Jazz Band</td>
<td>1949</td>
</tr>
<tr>
<td>Memphis, Tenn.</td>
<td>1. AGAIN (Yic Damone) 2. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown) 3. JUST REMINISCING (Jo Stafford) 4. A LITTLE BIRD TOLD ME (Evelyn Knight) 5. FAR AWAY PLACES (Perry Como) 6. CRUISING DOWN THE RIVER (Blue Banjo) 7. IT'S A CRUEL, CRUEL WORLD (George Towne) 8. SO TIRED (Russ Morgan) 9. GRINNING FOR YOU (Tony Pastor) 10. IN LOVE (Dinah Shore)</td>
<td>Memphis Five</td>
<td>1949</td>
</tr>
<tr>
<td>Galveston, Tex.</td>
<td>1. BLUE ROOM (Perry Como) 2. CARELESS HANDS (Sammy Kaye) 3. JUST ONE OF THOSE THINGS (Les Brown) 4. RECESS IN HEAVEN (Dezil River Boys) 5. YOU, YOU, YOU ARE THE ONE (Amos Broz.) 6. BLIND BLUM (Pappy Lee) 7. PORRIDGE BY JENNY (King Cole)</td>
<td>Mindy's Blue Room</td>
<td>1949</td>
</tr>
<tr>
<td>Fort Wayne, Ind.</td>
<td>1. SO TIRED (Russ Morgan) 2. RED ROSES FOR A BLUE LADY (Les Brown) 3. ALWAYS TRUE TO YOU IN MY FASHION (Dinah Shore) 4. GALWAY BAY (Clay Dennis) 5. IT'S A CRUEL, CRUEL WORLD (George Towne) 6. I NEED LOVIN' (Olive Tucker) 7. STREETS OF LAREDO (Dick Haymes) 8. SUNFLOWER (Russ Morgan) 9. CLANCY LOWERED THE ROOM (Dan Di) 10. AIN'T GON'T NOBODY TO LOSE (Frank De Vol)</td>
<td>Bette Farrington</td>
<td>1949</td>
</tr>
<tr>
<td>Wheeling, W. Va.</td>
<td>1. SO TIRED (Russ Morgan) 2. FAR AWAY PLACES (Margaret Whiting) 3. CRUISING DOWN THE RIVER (Blue Banjo) 4. A LITTLE LITTLE SUNFLOWER (Perry Como) 5. A LITTLE LITTLE SUNFLOWER (Perry Como) 6. RED ROSES FOR A BLUE LADY (V. Monroe) 7.字段缺失</td>
<td>Bette Farrington</td>
<td>1949</td>
</tr>
<tr>
<td>St. Louis, Mo.</td>
<td>1. CRUISING DOWN THE RIVER (Blue Banjo) 2. FAR AWAY PLACES (Margaret Whiting) 3. FOREVER AND EVER (Dinah Shore) 4. CREATION IN LOVE (Art Kassell) 5. A LITTLE LITTLE SUNFLOWER (Perry Como) 6. &quot;A&quot; YE'RE ARROBABLE (Perry Como) 7. SUNFLOWER (Jack Smith) 8. IN LOVE (Bing Crosby) 9.字段缺失</td>
<td>Bette Farrington</td>
<td>1949</td>
</tr>
<tr>
<td>Detroit, Mich.</td>
<td>1. FAR AWAY PLACES (Ray Arnaz) 2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight) 3. I'VE GOT MY LOVE TO KEEP ME WARM (Bing Crosby) 4. SUNFLOWER (Charley Sprik) 5. &quot;A&quot; YE'RE ARROBABLE (Perry Como) 6. &quot;I'M A LITTLE LITTLE SUNFLOWER (Bing Crosby) 7. SONGS MADE TO BE MADE (Ray Arnaz) 8.字段缺失</td>
<td>Bette Farrington</td>
<td>1949</td>
</tr>
<tr>
<td>Los Angeles, Calif.</td>
<td>1. CRUISING DOWN THE RIVER (Blue Banjo) 2. FAR AWAY PLACES (Margaret Whiting) 3. CREATION IN LOVE (Art Kassell) 4. &quot;A&quot; YE'RE ARROBABLE (Perry Como) 5. SUNFLOWER (Charley Sprik) 6. &quot;I'M A LITTLE LITTLE SUNFLOWER (Bing Crosby) 7. SONGS MADE TO BE MADE (Ray Arnaz) 8.字段缺失</td>
<td>Bette Farrington</td>
<td>1949</td>
</tr>
<tr>
<td>Milwaukee, Wisc.</td>
<td>1. FAIR AWAY PLACES (Margaret Whiting) 2. POWDER YOUR FACE WITH SUNSHINE (Dinah Shore) 3. A LITTLE LITTLE SUNFLOWER (Bing Crosby) 4. SUNFLOWER (Charley Sprik) 5. &quot;I'M A LITTLE LITTLE SUNFLOWER (Bing Crosby) 6.字段缺失</td>
<td>Bette Farrington</td>
<td>1949</td>
</tr>
<tr>
<td>Tuscon, Ariz.</td>
<td>1. CRUISING DOWN THE RIVER (Blue Banjo) 2. FAR AWAY PLACES (Ray Arnaz) 3. &quot;A&quot; YE'RE ARROBABLE (Perry Como) 4. SUNFLOWER (Charley Sprik) 5. &quot;I'M A LITTLE LITTLE SUNFLOWER (Bing Crosby) 6.字段缺失</td>
<td>Bette Farrington</td>
<td>1949</td>
</tr>
<tr>
<td>Bridgeport, Conn.</td>
<td>1. GALWAY BAY (Bing Crosby) 2. FAR AWAY PLACES (Ray Arnaz) 3. CRUISING DOWN THE RIVER (Blue Banjo) 4. &quot;A&quot; YE'RE ARROBABLE (Perry Como) 5. SUNFLOWER (Charley Sprik) 6. &quot;I'M A LITTLE LITTLE SUNFLOWER (Bing Crosby) 7. SUNFLOWER (Charley Sprik)</td>
<td>Bette Farrington</td>
<td>1949</td>
</tr>
<tr>
<td>Spokane, Wash.</td>
<td>1. IT'S A BIG WONDERFUL WORLD (Ray Berry) 2. FAIR AWAY PLACES (Ray Arnaz) 3. &quot;A&quot; YE'RE ARROBABLE (Perry Como) 4. SUNFLOWER (Charley Sprik) 5. &quot;I'M A LITTLE LITTLE SUNFLOWER (Bing Crosby) 6.字段缺失</td>
<td>Bette Farrington</td>
<td>1949</td>
</tr>
<tr>
<td>Manchester, N. H.</td>
<td>1. CRUISING DOWN THE RIVER (Blue Banjo) 2. CARELESS HANDS (Mel Torme) 3. DOO DOO DOO ON AN OLD RAZZO (Art Moody) 4. &quot;A&quot; YE'RE ARROBABLE (Perry Como) 5. SUNFLOWER (Charley Sprik) 6. &quot;I'M A LITTLE LITTLE SUNFLOWER (Bing Crosby) 7.字段缺失</td>
<td>Bette Farrington</td>
<td>1949</td>
</tr>
<tr>
<td>Pittsburgh, Pa.</td>
<td>1. CRUISING DOWN THE RIVER (Blue Banjo) 2. CARELESS HANDS (Mel Torme) 3.字段缺失</td>
<td>Bette Farrington</td>
<td>1949</td>
</tr>
</tbody>
</table>
ANDY PARKER & THE PLAINSMEN

- Andy Parker and his Plainmen toss this featured spot this week with a pair of hot items for the juke box trade in this country, titled "I Ain’t Got Nothin’ To Lose" and "I Didn’t Know The Gun Was Loaded." Both sides are loaded like a spade flush, and seem certain of winning wide approval. The top deck, with Andy, the Iveys and Frank Devol busters on tap is a rollicking bit of music that makes for class A musical pleasure. Terrific lyrics of the song make you want to listen all the more. The note of the excellent instrumental work on the side, and you really take a platter that can go. The flip, with chipp Betsy Gay in the limelight is an up and coming novelty piece that should soon find favor with music ops. The flip时髦ly vocalizes over true on the side, while Andy and the ensemble back the lass in superb style. The platter is snazzy hot — ops should latch on!

"I'm Bitin' My Fingernails" (2:20)
"Need You" (2:27)
WESLEY AND MARYLIN TUTTLE

- Here's a dish that's got just about everything anyone can ask for. Wesley and Marilyn Tuttle do one grand, hands-on-chipping-verse of "I'm Bitin' My Fingernails (And Thinkin' Of You)" in lively, lilting style. With the orchestra behind them to give them marvelous backgrounding, both Wesleys are marvelously right to pour this on the tune and turn it into a great possibility for every juke box round the country. On the flip, "Need You," the pair turn to a slow, sentimental mood and with grand lyrics to bolster the melody give out with some of the very best harmony heard in many a moon. This is one junk of what sounds good. Just listen in to Wesley and Marilyn Tuttle — they sing a lot of lots and lots of what it takes to bring in nickels, dimes and quarters to Juke boxes.

"She Lost Her Cowboy Pal" (2:29)
"Don't Cry Over Me" (2:38)
MONTANA SLIM

- A pair of pleasant sides by Montana Slim and the set-up of "She Lost Her Cowboy Pal" and "Don't Cry Over Me" in the offering for music ops. Top side is a medium up-tempo thing, with Montana wailing and meandering in a fair fashion. Lyrics range about the theme and make for good listening time. The flip, a slow lament, shows Montana's true western vocal flavor in high light, with the sentimental lyrics rounding out the side in great style. Both sides should meet with wide approval.

"Drowsy Waters" (2:43)
"Steelin' The Blues" (2:55)
JERRY BYRD

- A pair of sides that might be used as filler items are these done up by Jerry Byrd. Tagged, "Drowzy Waters" and "Steelin' The Blues," Jerry displays his hot steel guitar work on both sides to offer ops some fair wax. Tempo on the top deck is a solid, instrumental walk, while the flip, with a vocal spot by Rex Allen holds the same vein with adequate lyrics to match. Wax is nothing to shout about—ops who have the spots might listen in.

"Lord Nottingham's War Dance" (2:43)
"Texas Playboy Rag" (2:37)
SPADE COOLEY

- The popular Spade Cooley on deck with a pair that appear to be headed for a top spot on music ops machines. Top deck, labeled "Lord Nottingham's War Dance" is a zany novelty ditty that is wide enough to swing go like wildfire. Monotone vocal in fast, clipped phrases that make for plenty of laughs makes this piece the winner it is. The flip, "Texas Playboy Rag," is a sprightly instrumental piece with some mellow fiddle and guitar work flashing throughout. Top side is one to watch tho.

"It's Noisy Out In Boise, Idaho" (2:44)
"In The Hills Of Old Wyoming" (2:47)
THE KINGS JESTERS

- A pair of tunes that have loads of bright spark about them are these by the Kings Jesters. Both sides of this platter are full of coin-winning potential and are sure to meet with immediate approval from ops and music fans alike. The offering, while not strictly in the folk manner, should appeal to this segment of juke box fans immensely. Top deck, a mellow ballad piece makes for excellent listening pleasure. Cute lyrics percolate in superb manner, shine throughout the dressing. The flip slows down to some very infectious music, with the Jesters displaying a ton of top-notch vocal harmony throughout. Both sides shape up as money-makers — ops should get 'em.

"Echoes From The Burning Bush" (2:43)
"Sinner, You'll Miss Heaven" (2:45)
CHUCK WAGON GANG

- Some wax in the religious vein by the Chuck Wagon Gang shows as a bit ops may care to use. Both sides feature the group offering their vocal best on "Echoes From The Burning Bush" and "Sinner, You'll Miss Heaven." The increasing demand for music of this sort warrants ops attention in this direction.

DECCA RECORDS
America's Fastest Selling Records!

- CRUSHING DOWN THE RIVER
RUSSELL MORGAN
Decca 24568

- YOU, YOU, YOU, ARE THE ONE
RUSS MORGAN
Decca 24569

- FOREVER AND EVER
MILLS BROS.
Decca 24590

- I'VE GOT MY LOVE TO KEEP ME WARM
ANDRS SISTERS AND ERNEST TUBB
Decca 24592

- SO TIRED
RUSS MORGAN
Decca 24521

- GALWAY BAY
BING CROSBY
Decca 24295

- MY GIRL'S AN IRISH GIRL
GUY LOMBARDO
Decca 24549

- EVERYWHERE YOU GO
THE STARDUSTERS with Orchestra
GORDON JENKINS
Decca 24576

- FAR AWAY PLACES
BING CROSBY
Decca 24532

- TARRA TA-LARA TA-LAR
RAY BOLGER
Dalec 40865

- A GOOD MAN IS HARD TO FIND
GUY MARLENE
Decca 24560

- ALL RIGHT, LOUIE, DROP THE GUN
GUY LOMBARDO
Decca 24555

- DOWN BY THE STATION
SWEET GEORGIA BROWN
Decca 24555

- POWDER YOUR FACE WITH SUNSHINE
ELLYN KNIGHT
Decca 24530

- A LITTLE BIRD TOLD ME
ELLYN KNIGHT
Decca 24514

- BRUSH THOSE TEARS FROM YOUR EYES
BING CROSBY
Decca 24523

- A BLUEBIRD SINGING IN MY HEART
(LA, LA, LA, LA Song)
CASS DALLEY
Decca 24508

- BLUES IN MY HEART
RED TOLIVER
Decca 46136

- TENNESSEE SATURDAY NIGHT
ERNEST TUBB
Decca 46144

- HAVE YOU EVER BEEN LONELY?
ELLYN KNIGHT
Decca 46144

- LET'S SAY GOODBYE LIKE WE SAID HELLO
ELLYN KNIGHT
Decca 46144

- "10" Unbreakable—$1.00
75¢ each plus tax except as noted

Don't wait for your salesman
ORDER TODAY!
Milton Rackmil Named To Decca Presidency

NEW YORK—Directors of Decca Records, Inc., this past week elected Milton R. Rackmil president of the firm.

Mr. Rackmil fills the vacancy left by the death last Friday of the first president and founder of the recording company, Jack Kapp.

Rackmil, also one of the founders of the firm, served as treasurer and executive vice-president of the platter.

Spokesmen for the plattery stated that all other officers remain. Dave Kapp, vice president in charge of recording and artists, Leonard Schneider, vice-president and general manager, Samuel Yamin, secretary and Louis Buchner, treasurer, Dave Kapp assumes full charge of the company’s recording activities.

The firm also announced the signing of Bing Crosby to a new recording contract for seven years.

Jubilee Records Offer Reward For Location Of Master Keys Quartet

NEW YORK—Jubilee Records, Inc., this city, this past week disclosed the offer of a $50,000 reward for the location of the Master Keys Quartet.

The Keys, who bowed in 1945 have bowed out since then. Several platters they made them have caught on with music fans. Masters were taken over by Jubilee, with the latter firm intent on finding the group. Their recording of “I Got The Blues In The Morning” and “You’re Not The Only Apple On The Apple Tree” is currently winning wide favor. Names of the boys are: J. B. Nelson, Melvin Golden, Norman Harris and J. M. Moore.

Exclusive Takes On Indie Distribution

NEW YORK—Exclusive Records, Inc., this city, this past week took on the distribution of Damon Records, Kansas City indie label who hit the top last year with their winner “My Happiness.”

The move on the part of Exclusive, which heretofore distributed only its own label, was helied in these quarters as an indicative trend in the disc business. Damon has a catalog of 15 releases, it was learned. J. Parker Prescott continues at the helm of the new firm, Exclusive Record Distributors.

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MELROSE Music Corp.

AND

MAYFAIR Music Corp.

1619 Broadway

New York 19, N. Y.
1. The Hucklebuck (Paul Williams)
2. Close Your Eyes (Herb Lance)
3. Fat Meat and Greens (Edgar Hayes)
4. Coleslaw (Frank Culley)
5. Birdland (Charlie Ventura)
6. Deacon's Hop (Big Jay McNeely)
7. A Long Time (Don Juan Trio)
8. By the Candle Glow (Ben Smith)
9. Tell Me So (The Orioles)
10. Grandma Plays the Numbers (Wynonie Harris)

The Top Ten Tunes Notching Highest Play Compiled From Reports Submitted Weekly To The Cash Box Or Leading Music Operators In New York City's Harlem Area.

1. The Hucklebuck
Paul Williams
(Seaview 683)

2. Close Your Eyes
Herb Lance
(Sittin' In 514)

3. Fat Meat and Greens
Edgar Hayes
(Exclusive 78X)

4. Coleslaw
Frank Culley
(Atlantic 874)

5. Birdland
Charlie Ventura
(RCA-Victor 20-3346)

6. Deacon's Hop
Big Jay McNeely
(Seaview 685)

7. A Long Time
Don Juan Trio
(Modern 650)

8. By the Candle Glow
Ben Smith
(Coleman)

9. Tell Me So
The Orioles
(Jubilee)

10. Grandma Plays the Numbers
Wynonie Harris
(King)

The Top Ten Tunes Notching Highest Play Compiled From Reports Submitted Weekly To The Cash Box Or Leading Music Operators In New Orleans.

1. The Hucklebuck
Paul Williams
(Seaview 683)

2. Rockin' at Midnight
Roy Brown
(Deluxe 3212)

3. Wrapped Up in a Dream
De-Re-Me
(Commodore 7505)

4. Boogie Chillen
John Lee Hooker
(Modern 627)

5. Chicken Shack Boogie
Amos Milburn
(Aladdin)

6. Middle in a Barrel House
Johnny Otis
(Excelsior)

7. Ain't Nobody's Business
Jimmy Witherspoon
(Supreme 1506)

8. Blue's Music
Frank Curley
(Atlantic 874)

9. When Darkness Falls
Pee Wee Crayton
(Modern)

10. Safe, Sane & Single
Louis Jordan
(Decca 24587)

The Top Ten Tunes Notching Highest Play Compiled From Reports Submitted Weekly To The Cash Box Or Leading Music Operators In Los Angeles.

1. The Hucklebuck
Paul Williams
(Seaview 683)

2. Rockin' at Midnight
Roy Brown
(Deluxe 3212)

3. Ain't Nobody's Business
Jimmy Witherspoon
(Supreme 1506)

4. T-Bone Shuffle
T-Bone Walker
(Black & White)

5. You Satisfy
Dinah Washington
(Mercury)

6. Trees
Al Hibbler
(Miracle 301)

7. Bewildered
Amos Milburn
(Aladdin)

8. Blues on Rhumba
Sonny Thompson
(Miracle 131)

9. Sympathetic Blues
Roy Milton
(Specialty)

10. Bewildered
Amos Milburn

San Francisco, Calif.

1. The Hucklebuck (Paul Williams)
2. Fat Meat & Greens (Edgar Hayes)
3. Deacon's Hop (Big Jay McNeely)
4. Blues On Rhythm (Roy Brown)
5. Ain't Nobody's Business (Johnny Thompson)
6. The Eyes (Roy-0-Yas)
7. Last Date (Harry Simms)
8. Beef & Hiccups (Don Milburn)
9. Boogie Chillen (John Lee Hooker)
10. Old Mother Hubbard (Elga Fitzgerald)

Cleveland, OH.

1. "21" Natural Blues (Lucky Millinder)
2. Trees (Al Hibbler)
3. Prone Ray (Memphis Slim)
4. Corn Bread (Hal Singer)
5. Hot Biscuits (Jay McShann)
6. T-Bone Shuffle (Ted Walker)
7. My Heart Belongs To You (Arbee Stidham)
8. I Feel That Old Age Coming On (Wynonie Harris)
9. Where Can I Find My Baby (Johnny Moore)
10. Good Rockin' Tonight (Wynonie Harris)

Jefferson, Tex.

1. Boogie Chillen (John Lee Hooker)
2. Blues On Rhythm (Roy Brown)
3. Chicken Shack Boogie (Amos Milburn)
4. Where Can I Find My Baby (Johnny Moore)
5. Dallas Blues (Floyd Dixon)
6. Corn Bread (T-Bone Walker)
7. Boogie Chillen (John Lee Hooker)
8. Bewildered (Amos Milburn)
9. Rockin' At Midnight (Roy Brown)

Seattle, Wash.

1. Hucklebuck (Paul Williams)
2. Deacon's Hop (Big Jay McNeely)
3. Bewildered (Amos Milburn)
4. Deacon's Hop (Big Jay McNeely)
5. Old Mother Hubbard (Elga Fitzgerald)
6. Boogie Chillen (John Lee Hooker)
7. A Long Time (Don Juan Trio)
8. Get Yourself Another Fool (Ella Fitzgerald Brown)
9. Sweet Georgia Brown (Brother Bones)
10. Fat Meat & Greens (Edgar Hayes)

Detroit, Mich.

1. Hucklebuck (Paul Williams)
2. Deacon's Hop (Big Jay McNeely)
3. You Broke Your Promise (Paula Watson)
4. Sweet Georgia Brown (Brother Bones)
5. Beef Stew (Hal Singer)
6. Chicago Blues (Deek Washington)
7. I Cover The Waterfront (Roy Hopper)
8. Boogie Chillen (John Lee Hooker)
9. Close Your Eyes (Kath Lamon)
10. Bewildered (Amos Milburn)
NEW YORK—A sullen and stunned music and show-business industry remained shocked this past week over the sudden and untimely death of Jack Kapp, president of Decca Records, Inc.

Figures from every walk of life, from every phase of the music and recording industry paid their homage and last respects to Jack on Monday morning, March 28, at the Park Avenue Synagogue, New York.

Kapp, who passed away at the early age of 47 of a cerebral hemorrhage, was truly a beloved figure in the recording industry. Kapp’s career, a latter-day Horatio Alger story, was brightly marked by his abounding and untiring work that he loved so much.

Kapp’s vast knowledge and understanding of music, and more-so of what the American public wanted to hear, is reflected in the firm he organized. He pioneered and discovered new fields of music that typified the land he loved. Music to Jack was an international language to be used ‘toward and for the benefit of his fellow-man. Kapp carried the standards of the American ideal to the length and breadth of the United States, and across the seas to Europe.

The Kapp success story started in Chicago, where Jack accompanied his father selling records for Columbia. In his middle 20’s, Kapp, working for Brunswick Records, signed the Guy Lombardo orchestra to a recording contract. Al Jolson’s famed “Kewpie Boy” recording for Brunswick sold more than 2,000,000 disks in 1928. Kapp was largely responsible for this. Even at this early age, Kapp displayed an immense talent for selecting tunes and artists.

In 1930 Kapp had already made his plans for a low-priced record for the American market. He formed Decca a year later, and after a slow start, the firm started to operate in a highly successful manner.

Kapp’s association with show business personalities is a who’s-who of the industry.

At the time of his death, Kapp was a figure known not only in the recording industry, but throughout all forms of business. In recent months Jack propagated the American ideal by taking his wealth of knowledge and resources to colleges, universities, Rotary Clubs and executive meetings. Kapp was recently the subject of an editorial in Life Magazine, and has been written of in the Saturday Evening Post, Colliers and many other national publications.

He is survived by his wife, Frieda; a son, Jonathan, 16; a daughter, Myra, 17; and two brothers, Dave and Paul.

The Jack Kapp saga is physically at end—The Jack Kapp tradition will live on.
Cleveland, O.—The Phonograph Merchants Association, this city, celebrating its tenth annual convention and banquet, this past week disclosed that a wealth of talent is scheduled to appear at their affair on Tuesday, April 16th at the Hollenden Hotel.

Advance reservations by member operators and out-of-town guests indicate a tremendous attendance will hold forth at the festivities. Jack Cohen, president of the organization, and chairman of the convention committee, stated that the affair will undoubtedly be the largest the group has ever held.

Scheduled to appear at the banquet, highlight of the annual affair are the orchestras of Skitch Henderson, Capitol Records star, and Russ Carlyle, Decca recording artist. In addition, talent in the area of Cleveland will undoubtedly yet in an appearance on the floor.

Record executives were reported to have informed their artists in the Cleveland territory to be on hand for the operators convention. Disk distributors of all records in Cleveland will be on hand at the affair to extend their greetings to the music ops.

The Cleveland Phonograph Merchants Association, who run monthly Hit Tune Parties, have been cited time and again for their wonderful work and their efforts in combating juvenile delinquency by the recording industry at large and city civic officials.

RCA Victor Introduces 45 RPM System

New York—RCA Victor's new 45 RPM records and record players were being shown to the public this past week, for the first time in local record stores, coincident with nationwide introduction of the new record playing system in the country.

The new distortion-free records recently previewed here in private showings for distributors and dealers, make their bow with substantial catalog representation in Red Seal albums and single records, as well as in popular albums and singles, Country and Western, Blues, Rhythm, International and Children's discs. Basic catalog for the new 45 RPM series of small, non-breakable vinyl plastic records in translucent colors to identify musical categories, is approximately 200 titles. All are currently available in RCA Victor's catalog of 78 RPM records. Prices for the new records have been announced as 65 cents for popular records.

Starting with a selection of currently popular hits to be released in mid-April, RCA Victor will follow this early in May with simultaneous release of all new popular records on 78 and 45 RPM. In mid-May the company plans to ship to dealers its first simultaneous new releases of 78 and 45 RPM Red Seal singles and albums. Thereafter all of the company's new releases will be available at both speeds.

Get The Original!

"PHILADELPHIA LAWYER"

Four Star Record # 1289

By Maddox Bros. and Rose

"The Most Colorful Hillbilly Band in America"

For the best in Folk Music

Order From

4-STAR RECORD CO.
305 So. Fair Oaks Avenue, Pasadena, Calif.

The "49er" Record Rush is to Miracle

MIRACLE
500 E. 63rd St. Chicago 37, Illinois
JEWEL RECORDS
“Every Jewel’s A Gem!”
NOW AVAILABLE THROUGH 36 LEADING DISTRIBUTORS
COVERING THE UNITED STATES

ON-2010—DAN GRISWOLD with BUDDY HARPER'S ORCHESTRA—Can't Sleep—Like A Ship At Sea—ON-2009—if You Were Only Mine—Such Is My Love
J-1000—KAY STARR with BEN POL- LACK ORCHESTRA—Honey—I Ain't Gonna Cry
J-1001—Should I Don't Meddle In My Mood—S-3004—BOBBY WORTH with BUDDY WORTH TRIO & CAROL Two Lips I've Saved It All For You—
T-7000—FUZZY KNIGHT with DEUCE SPREIGEN'S BAND—Texas With A Capital T—The Hep & The Square
T-7001—CINDY WALKER with DEUCE SPREIGEN'S BAND—No More—Don't Be Too Sure

MAY BE PURCHASED AS SINGLE RECORDS—
D-20 ALBUM “PIANO SCORE OF FOUR”—Piano Solos:
PROFESSIONAL PIANO STYLES—BACK HOME IN INDIANA—SIDE 1
BOOGIE WOOGIE PLATTER—SIDE 2
MAN I LOVE—SIDE 3
LOVE FOR SALLY—SIDE 4
SOUTH OF THE BORDER BLUES—SIDE 6
(Rob Laine)

PLUS ALL THOSE GREAT BOYD RAEBURN JEWEL RECORDS THAT NOW LIST AT 78¢

BOYD RAEBURN & His ORCHESTRA

PN-1000—TOMOS LECTOMY
FORGETFUL
Dore Allyn—Vocal
PN-1001—YERKA
RIP VAN WINKLE
Ginnie Powell—Vocal
PN-1002—BOYD MEETS STRAVINSKY
I ONLY HAVE EYES FOR YOU
Dore Allyn—Vocal

TECH-ART ALBUM—THEREMIN MELODIES
by BUD AVERILL & BOB THOMPSON ORGAN

STEPHEN FOSTER—OLD FOLKS AT HOME
BEAUTIFUL DREAMER
OLD BLACK, JOE
MAMMA'S IN DE COLD, COLD GROUND
MY OLD KENTUCKY HOME
JEANNIE WITH THE LIGHT BROWN HAIR

JEWEL RECORD COMPANY
1111 NORTH EL CENTRO AVE. HOLLYWOOD 46, CALIF.
(PHONE: Granite 1372)
BEN POLLACK, President

Supreme-Black & White Records Arrive At Settlement

NEW YORK—Impeding litigation involving Supreme and Black & White Records has been settled out of court to the satisfaction of both parties involved, it was learned this past week. The original law-suit made by Supreme requested an accounting of the latter firm's sales and profits due them during the period that the Black & White firm had been distributing the Supreme line.

Supreme, currently handling their own product thru independent record distributors was reported to have received a cash settlement from Black & White. It should be pointed out that the Supreme firm, headed by president Al Patrek, is no longer, in any way connected with the Black & White firm.

Sales topper Guy Ward disclosed that the firm now has 46 distributors throughout the nation and is currently formulating plans for a wide-scale promotion program to go into effect immediately. Current Supreme winners are Paula Watson's "You Broke Your Promise" and Jimmie Winters' "Ain't Nobody's Business."

WSM Reaffirms "Grand Ole Opry" Title Claim

NASHVILLE, TENN.—Radio Station WSM reaffirmed their right to the exclusive property of the title "Grand Ole Opry" here this past week in a recent incident involving Larry Sunbrock and advertising concerning an alleged public appearance of the widely hailed radio show.

Advertising had been placed in Columbus, Ga. papers saying that the "Grand Ole Opry" was to be presented with stars from that program normally heard over WSM.

It was reported that spokesmen for the radio station stated that Sunbrock did not have authorization to bring the WSM stars to Columbus and in a widely publicized "Grand Ole Opry" appear in the latter city. Occasionally, certain members of the troupe make personal appearances, but seldom the entire cast.

It should be noted that, in the past, two Federal Courts and one State Court have ruled that the title "Grand Ole Opry" is the exclusive property of WSM and may be used only in application to bona fide WSM Grand Ole Opry acts.

TENNESSEE SATURDAY NIGHT
Red Foley
(Decca 46136)

THERE’S NOT A THING I WOULDN'T DO
Eddy Arnold (RCA Victor 21-0002)

THEN I TURNED AND WALKED SLOWLY AWAY
Eddy Arnold (RCA Victor 20-3174)

TILL THE END OF THE WORLD
Ernest Tubb (Decca 46150)

CANDY KISSES
Cowboy Copas (King 777)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

DON'T ROB ANOTHER MAN'S CASTLE
Eddy Arnold (RCA Victor 21-0002)

ONE HAS MY NAME
Jimmy Wakely (Capitol 15162)

LET'S SAY GOODBYE LIKE WE SAID HELLO
Ernest Tubb (Decca 46144)

JUST A LITTLE LOVIN'
Eddy Arnold (RCA Victor 20-3013)

I LOVE YOU SO MUCH IT HURTS
Jimmy Wakely (Capitol 15243)

Floyd Tillman (Columbia 20430)

THE CASH BOX REPORTS

THE NATION'S BIGGEST FOLK & WESTERN JUKE BOX TUNES

HILYBILLY FOLK & WESTERN JUKE BOX TUNES

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Eddy Arnold (RCA Victor 20-3013)

I LOVE YOU SO MUCH IT HURTS
Jimmy Wakely (Capitol 15243)

Floyd Tillman (Columbia 20430)
**MGM PLATTERS DIP TO 60c. OTHER MAJORS STAND PAT**

NEW YORK—MGM Records officially announced this past week, that retail prices on its popular records would be reduced to 60c effective April 1st.

The move by MGM follows a similar reduction in prices made by Columbia Records a week ago.

Frank B. Walker, General Manager of the firm, in a statement regarding the drop in prices, said, "MGM Records will not sacrifice either technical or artistic quality with the change in price. We can go on turning out the hits and best sellers that have sooned our label to the top in such a short time without taking the public's purse."

Spokesmen for the plattery disclosed that MGM does not have any plans at present for entering either the 45 RPM or 33-1/3 RPM record field.

Thus MGM becomes the second major plattery to reduce the price of the standard 78 RPM recordings.

Spokesmen for Decca Records stated that their firm was not contemplating any major change in price of their recordings. Mr. Dudley H. Toller-Bond of London Records repeated the same sentiments of the Decca plattery, while RCA Victor had a terse "no comment." Capitol and Mercury executives were not available for comment.

Rumors ran the gauntlet in the disk trade this past week concerning the purpose behind Columbia's orien-tal purpose in dropping their price. Many in the industry stated Columbia's in-teint might have been to combat the 45 RPM plans of RCA Victor, who this past week introduced their new record and record changer to the general public.

**London Records In Company Reorganization**

NEW YORK—London Records, Inc., this past week underwent a change in personnel, in what Dudley Hale Toller-Bond, London executive stated was a "internal change due to reorganization of company affairs."

Joe Martin, advertising and sales promotion manager for the firm; and Jim Bray, vice-president and national sales manager were affected.

Toller-Bond stated that no replace-ments for Martin and Bray are planned at the present time, and that the re-organization within the discry, would in no way affect the firm's basic sales and recording policies.

The firm will continue to expand its distributing organizational set-up it was learned. The reception given London's product since it has been on the market has been one that has met with the complete satisfaction of Lon-don execs.

---

**OPERATORS!**

**GRAB THESE TERRIFIC COIN CATCHERS!**

Jon & Sondra Steele ⭐️ Al Trace

on DAMON RECORDS ONLY

D-11216

"DON'T TAKE MY WORD TAKE MY HEART"

"I COULDN'T BELIEVE MY EYES"

D-11217

"TO MAKE YOU MINE"

"EVERYTIME YOU'RE STEPPIN' OUT"

D-11218

"LONESOME FOR YOU"

"YOUR TEARS CAME TOO LATE"

D-11219

"I'LL BE IN LOVE WITH YOU"

"DOWNHEARTED"

D-11220

"WHERE DO I GO FROM HERE"

"IT TOOK A DREAM TO WAKE ME UP"

D-11221

"I'M BEGINNING TO MISS YOU"

"SOMEBODY'S LYIN'"

D-11222

"DON'T TAKE MY WORD TAKE MY HEART"

"BRUSH THOSE TEARS"

---

"THE RASPA" by Harl Smith . . . "GOT NO TIME" by Larry McMahon

"DON'T COME BACK CRYIN TO ME"—Don Roth Trio

---

*THESE ARE A DAMON RECORD DISTRIBUTOR NEAR YOU!*

DAMON RECORDS, INC., 1221 BALTIMORE AVE., KANSAS CITY, MO.

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**Hint Frank White May Exit Columbia Post**

NEW YORK—Frank K. White, president of Columbia Records, Inc., may become the next president of the Mutual Broadcasting System, succeeding Edgar Kobak as president.

White is expected to receive a formal offer at the conclusion of a Mutual Board meeting in Chicago this week.

White's long experience as a vice-president and treasurer of Columbia Broadcasting System and his present post president of Columbia Records is regarded as ample qualifications for the Mutual post.

White was non-committal on the Mutual deal, altho he admitted having heard that his name had been men-tioned for the spot. White assumed the presidency of Columbia Records in January of 1948, when he succeeded Edward B. Wallerstein who now serves as chairman of the board of Columbia Records, Inc.

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**Kilty Presents New Disc To Film Exec**

NEW YORK—Jack Kilty, (right) MGM Records' popular young singing star, presents an autographed first copy of his new hit-bidder, "Tulsa" to Max Youngstein, vice-president in charge of advertising and publicity for Eagle-Lion Pictures. The song is the title number of Eagle-Lion's oil field epic of the same name.

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**WARNING**

**VERSION OF**

**"DRINKIN' WINE"**

SPO DEE O DEE"

**IT IS ONLY ON THE**

**ATLANTIC**

**label**

No. 873 Backed by "Blues Mixture" by Sticks McGhee And His Buddies

ATLANTIC RECORDING CORP.
301 WEST 54th ST. NEW YORK
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APRIL IS "JUKE BOX" MONTH

Three Big Operator Meet Scheduled—Cleveland At Hollenden Hotel, April 19; Michigan At Latin Quarter, Detroit, April 23; And Five State Convention At Radisson Hotel, Minneapolis, April 25 & 26

NEW YORK—With three of the nation's largest music operator groups holding conventions and banquet this month, cinemags are calling April "Juke Box Month."

The most elaborate and all-inclusive meeting will be that of the "Five State Phonograph Operators Convention" to be held at the Radisson Hotel, Minneapolis, Minn. on Monday and Tuesday, April 25 and 26. Both days are taken up with business meetings and exhibition of equipment, with the evening of the second day given over to a sumptuous banquet and star-studded stage show.

Associations from North Dakota, South Dakota, Wisconsin, Minnesota, and Iowa, sponsors of the meet, will attend in force, and column from all over the country are expected to be on hand.

Doug Opitz, head of the Wisconsin Phonograph Operators Association, which will be presiding at its banquet, has just returned from a recent trip to meetings in Minneapolis, and says that city's diners, jobbers, friends and wives. "We especially urge the operators who haven't attended any of our recent meetings to be sure to attend the convention" suggests Opitz. "Wisconsin will be well represented, as our association was one of the originators of the Four and now Five State idea."

South Dakota Phonograph Association, which boasts practically 100% membership in its state, will all be on hand, writes Norman Gefke, secretary.

Ken Ferguson, publicity director of the meet, states that exhibit space has been completely sold out, and once again suggests that all those expecting to be at the convention should reserve hotel accommodations and banquet tickets immediately as "they will be most difficult to obtain later."

The 10th Annual meet of the Cleveland Phonograph Merchants Association will take place at the Hollenden Hotel on Tuesday, April 19. This convention starts off early in the morning and winds up with banquet and show in the evening. Business is the first order of the day, followed by a luncheon, cocktail party and then the big dinner.

Many important matters will be discussed in the business session, including Ohio's impending tax bill which calls for an annual tax of $75 per phonograph, effect of television on juke boxes, new equipment, and other subjects. Jack Cohen, president of the association and chairman of the convention committee, who visited the offices of The Cash Box during his visit to New York City this week.

Trans-Vue Teles Have New Polaroid Filter

E. R. (Rudy) Greenbaum, trans-vue Corporation, this city, announced that the firm is moving to new, larger quarters, and will be ready to greet their customers and friends on April 4 at the new address, 1128 South Crenshaw Blvd.

Southland Distributing was recently appointed distributors for The Rudolph Wurlitzer Company line of phonographs and accessories. Complete sales service facilities, including a large supply of parts for all makes of music equipment will be maintained at the new Wurlitzer headquarters.

Mendez and Rothschild are both widely acquainted through the coin machine industry, especially in the south and southwest. Stanley W. Turner, long associated with Wurlitzer and the phon business, is a key member of the Southland organization.

Bally Redecorating General Offices

CHICAGO—The general offices of Bally Manufacturing Company, this city, have been undergoing a spring decorating job these past three weeks. Carpenters, painters, decorators, et al, have been busily at work, and officials of the firm state that visitors will hardly recognize the offices when the job is completed.

The corridors are being paneled from the floor level to about waist-high, giving it a fresh, rich appearance. The job is being rushed along in order to be completed when Ray Moloney, president, returns from his Florida vacation. The plan, it is stated, is to hang the walls above the paneling with pictures of Bally distributors and leading figures of the coin machine industry.

We understand that some of Bally's distributors, who haven't had a picture taken in several years, are now rushing to the photos, as they want to look "pretty" when hanging in Ray Moloney's picture gallery.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Wurlitzer L.A. Distrib Moves To New Larger Quarters

LOS ANGELES, CAL.—Al Mendez and Norman Rothschild, owners of Southland Distributing Company, this city, announced that the firm is moving to new, larger quarters, and will be ready to greet their customers and friends on April 4 at the new address, 1128 South Crenshaw Blvd.
FOUR STATE SHUFFLEBOARD TOURNAMENT IN CHICAGO


CHICAGO—Shuffleboard operators, jobbers, distributors and manufacturers were thrilled this past week to learn that a four state shuffleboard tournament was already planned and well under way and that it was to be held at the Coliseum in this city on June 16, 17, 18 and 19, 1949. This four state tournament, the first of its kind in history, will be conducted by the Standard Shuffleboard Congress of America.

Plans already completed give promise of over 150 men's teams, over 50 women's teams and more than 300 single players from Indiana, Illinois, Wisconsin and Michigan who will compete for prize money totaling $15,000.00.

The winning team will get as much as $2,000.00. Winners among the single players will also be given high cash prizes.

The grand prize here will have 48 Standard Shuffleboards in constant operation the four days of the tournament from 9:00 A.M. until 11:00 P.M. each day.

The tournament, the conducted by the Standard Shuffleboard Congress of America, is sponsored by the Standard Shuffleboard League, Inc.

It is believed here that this tournament will outshine the well known Peterson Bowling Classic or even the famed Tamar-O-Shanter golf tournament. Both of these are conducted here each year.

Should this four state tournament prove to be as outstanding as the sponsors and manufacturers believe that it will, plans are to expand it gradually on a national basis, like that of the American Bowling Congress which holds its meets at the giant Convention Hall in Atlantic City, N. J.

Some weeks ago The Cash Box suggested that interstate shuffleboard tournaments be arranged and conducted by co-operators joining together in the various states.

The Cash Box pointed out at the time in its editorial that this would not only continue to maintain interest in shuffleboard but that it would open many avenues for play for greater value for the entire industry.

The Cash Box also wrote that it believed that interstate tournaments get under way that a national tournament would become an actuality of itself.

This four state tournament is, therefore, pointing the way for the entire shuffleboard industry from coast to coast. It is believed that the western states where shuffleboard has proved so outstanding, will themselves arrange for a tournament of like nature in Los Angeles or San Francisco or some other city.

There is no reason, then, should statewide tournaments get under way, why winners from these can't come together in some centrally located city, such as Chicago, and play off for the national championships.

Much credit and commendation is due to the Standard Shuffleboard Congress of America as well as the Standard Shuffleboard League, Inc. for paving the path to one of the most progressive moves in all the history of the coin machine industry.

L@@K HOW THE CUM CHUTE

Chicago Chatter

Lots of pleasant talk around town about the fact that Jake box ops are no longer complaining about collections. Seems that averages have gone up and that with general overhead expense slashes, most ops are in better position than they have been in many years.

Distros here are somewhere in agreement that they require two things: 1) lower priced equipment; 2) financing. Say if these two become fact that the phono biz will bounce back stronger and bigger than ever to many a man who now anxiously awaits one well known distrub claimis and also says that this could become “the good old times” all over again if low priced phonos and machines are available to this time — Congrats to Gertie Kapner and Eliot Berkwit who became “Mr. and Mrs.” this past week — and from what we hear there were three days of celebrating into the early dawning hours early this past Tuesday morning May 18.

Moles is learning how to navigate. Has been flying around the country and says he’s here in town at the present time. Also another of his objectives. Many co-ins have been down to visit with him. In the meantime report is that Mrs. Sam Tane who was in same car with Mr. and Mrs. Paster, is much better and will be leaving for her Miami Beach home to recuperate.

Conference between Mike Hammergren (who is now a Chi business man) and Larry Cooper of Minneapolis, St. Paul, and points north and Hugh McGarrity proves very interesting listening... Coinmen here are referring to April as “Jake Box Month.” Reasons are the forthcoming big music ops’ association affairs. April 19 will see Cleveland phono ops getting together in big banquet at Hotel Guardian while Midwest will be at the Latin Quarter in Detroit. And April 25 and 26 at the days of the “Five States Convention” to be held at the Hotel Radisson in Minneapolis (booths and all) with ops from Minnesota, Wisconsin, Iowa, North and South Dakota to attend... Harold Klein passing thru Chi on his way back from showing his “Shuffleback” game at the Hotel New Yorker in New York City. Harold reports a very successful trip and that he had to leave the show on request of many ops who hadn’t been able to take a looksee. Now on his way back to Milwaukee to steam up production, reports.

Art Weinand over at Rock-Ola discussing the forthcoming meets of the Jake Box Orgs are the get-togethers which help all who con-

cerned with the music biz... Ray Moloney enjoying about the longest vacation of his life still down in Miami soaking up sunshine and reporting everything is very well. Clarence Camp of Minneapolis is in town and searching out the products he needs to make this a banner season for his firm... Jack Rosenfeld of St. Louis also about the town visiting at Bally and says he is heading east. Also about the town is the author who saw H. C. Childers of Ft. Madison, la., and Don Marquise of Fargo N. D. around the hotel. All agree that the design and production of new machines is much better this year. Seems that the organization has changed much of its program but that it is going ahead better and faster than ever. Says that their new bulletin has proved more practical and has given more details on the new machines which will be outstanding. In addition to all this, AI reports that he may soon have some news of very good interest for all concerned.

Sam Wollobs over at Chicoin reports that the firm’s three products in such demand that each as they are turned out production will not be able to catch up with demand as yet been to able to catch up and are backlogged for what may be some weeks to come. Says that demand for amusement games is getting greater... During the week that has just ended the firm has had to be going 24 hours a day to fill the orders for the game in question is over 100,000... Mr. Wollobs is setting a new record with the line now... Seems that the AMI boys are out to set a new sales record for ’49 according to Lindsy... Billy DeSelm, Ray Rieth and the boys over at United Manufacturing Co. are hard at work getting their game to their distrubs and that Harry Williams is already set with some very attractive and with the colors on the new games on the market with the firm... Seems that the AMI boys are out to set a new sales record for ’49 according to Lindsy... Billy DeSelm, Ray Rieth and the boys over at United Manufacturing Co. are hard at work getting their game to their distrubs and that Harry Williams is already set with some very attractive and with the colors on the new games on the market with the firm... Seems that the AMI boys are out to set a new sales record for ’49 according to Lindsy... Billy DeSelm, Ray Rieth and the boys over at United Manufacturing Co. are hard at work getting their game to their distrubs and that Harry Williams is already set with some very attractive and with the colors on the new games on the market with the firm... Seems that the AMI boys are out to set a new sales record for ’49 according to Lindsy... Billy DeSelm, Ray Rieth and the boys over at United Manufacturing Co. are hard at work getting their game to their distrubs and that Harry Williams is already set with some very attractive and with the colors on the new games on the market with the firm... Seems that the AMI boys are out to set a new sales record for ’49 according to Lindsy... Billy DeSelm, Ray Rieth and the boys over at United Manufacturing Co. are hard at work getting their game to their distrubs and that Harry Williams is already set with some very attractive and with the colors on the new games on the market with the firm... Seems that the AMI boys are out to set a new sales record for ’49 according to Lindsy... Billy DeSelm, Ray Rieth and the boys over at United Manufacturing Co. are hard at work getting their game to their distrubs and that Harry Williams is already set with some very attractive and with the colors on the new games on the market with the firm... Seems that the AMI boys are out to set a new sales record for ’49 according to Lindsy... Billy DeSelm, Ray Rieth and the boys over at United Manufacturing Co. are hard at work getting their game to their distrubs and that Harry Williams is already set with some very attractive and with the colors on the new games on the market with the firm... Seems that the AMI boys are out to set a new sales record for ’49 according to Lindsy... Billy DeSelm, Ray Rieth and the boys over at United Manufacturing Co. are hard at work getting their game to their distrubs and that Harry Williams is already set with some very attractive and with the colors on the new games on the market with the firm... Seems that the AMI boys are out to set a new sales record for ’49 according to Lindsy... Billy DeSelm, Ray Rieth and the boys over at United Manufacturing Co. are hard at work getting their game to their distrubs and that Harry Williams is already set with some very attractive and with the colors on the new games on the market with the firm... Seems that the AMI boys are out to set a new sales record for ’49 according to Lindsy... Billy DeSelm, Ray Rieth and the boys over at United Manufacturing Co. are hard at work getting their game to their distrubs and that Harry Williams is already set with some very attractive and with the colors on the new games on the market with the firm... Seems that the AMI boys are out to set a new sales record for ’49 according to Lindsy... Billy DeSelm, Ray Rieth and the boys over at United Manufacturing Co. are hard at work getting their game to their distrubs and that Harry Williams is already set with some very attractive...
STEP THIS WAY AND GET A LOAD OF THIS TERRIFIC GAME!

IT'S BIG—IT'S GREAT

YESSIR—EVERY DAY WILL BE A BIG DAY WITH "BIG TOP"

ORDER FROM YOUR NEAREST DISTRIBUTOR

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
Hankin Distributors
708 Spring St., N. W., Atlanta, Ga. • Phone: Vernon 3567

David Rosen Company of Maryland
640 W. Baltimore St., Baltimore, Md. • Phone: Mulberry 4799

United Novelty Company
111 W. Division St., Biloxi, Mississippi • Phone: 4328

Atlas Distributors
1024 Commonwealth Ave., Boston, Mass. • Phone: Beacon 2-3870

Automatic Phonograph Distributing Co.
806 N. Milwaukee Ave., Chicago, Ill. • Phone: Chesapeake 3-4300

T & L Distributing Company
1321 Central Parkway, Cincinnati, Ohio • Phone: Main 0477

Lief Music Distributing Co.
1640 Payne Avenue, Cleveland, Ohio • Phone: Main 2545

Marston Distributing Co.
20 W. Alexandrine St., Detroit, Mich. • Phone: Temple 3-4403

Reichel Distributing Company
1212 N. Copla St., El Paso, Texas • Phone: El Paso 7-5831

General Music & Novelty Co.
51 N. Main St., Fond du Lac, Wis. • Phone: 2933

Fort Worth Amusement Co.
110 S. Jennings Ave., Fort Worth, Texas • Phone: 3-3417

Miller Vending Company
42 Fairbanks St., N. W., Grand Rapids, Mich. • Phone: 9-8632

R. Warncke Company
1217 Taft Ave., Houston, Texas • Phone: Jackson 2-5161

United Dixie Co., Inc.
619 W. Capitol St., Jackson, Miss. • Phone: 3-5677

Taran Distributing, Inc.
90 Riverside Ave., Jacksonville, Florida • Phone: 6-1551

United Amusement Company
3410 Main Street, Kansas City, Mo. • Phone: Valentine 5825

J. Peskin Distributing Co.
2663-67 W. Pico Blvd., Los Angeles, Calif. • Phone: Dunkirk 8-6178

Southern Amusement Company
628 Madison Ave., Memphis, Tenn. • Phone: 5-3809

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
<table>
<thead>
<tr>
<th>City</th>
<th>Company Name</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miami</td>
<td>Taran Distributing, Inc.</td>
<td>2820 N.W. Seventh Ave., Miami, Florida</td>
<td>3-7648</td>
</tr>
<tr>
<td>Milwaukee</td>
<td>Paster Distributing Company</td>
<td>2606 W. Fond du Lac Ave., Milwaukee, Wis.</td>
<td>Hopkins 2-5425</td>
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<tr>
<td>Mineral Wells</td>
<td>Wallace Distributing Co.</td>
<td>205 N.E. First Ave., Mineral Wells, Texas</td>
<td>216</td>
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<tr>
<td>Nashville</td>
<td>L.L. Daugherty</td>
<td>835 Fourth Ave. S., Nashville, Tenn.</td>
<td>4-7363</td>
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<tr>
<td>Newark</td>
<td>Runyon Sales Co. of New Jersey, Inc.</td>
<td>123 W. Runyon St., Newark, N.J.</td>
<td>3-8777</td>
</tr>
<tr>
<td>New Orleans</td>
<td>Dixie Coin Machine Company</td>
<td>912 Poydras St., New Orleans La.</td>
<td>Magnolia 3931</td>
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<tr>
<td>New York</td>
<td>Runyon Sales Co. of New York, Inc.</td>
<td>593 Tenth Ave., New York City, N.Y.</td>
<td>Longacre 4-1860</td>
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<tr>
<td>Philadelphia</td>
<td>Mayflower Distributing Corp.</td>
<td>1209 Douglas St., Omaha, Neb.</td>
<td>Atlantic 3407</td>
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<td>Pittsburgh</td>
<td>David Rosen, Inc.</td>
<td>855 N. Broad St., Philadelphia, Pa.</td>
<td>Grant 2-903</td>
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<tr>
<td>Portland</td>
<td>Western Distributors, Inc.</td>
<td>1226 S.W. 16th St., Portland, Ore.</td>
<td>Atwater 7565</td>
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<tr>
<td>Rapid City</td>
<td>Koers Distributing Company</td>
<td>613 Eighth St., Rapid City, S.D.</td>
<td>590</td>
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<tr>
<td>Richmond</td>
<td>Automatic Music System</td>
<td>306 W. Broad St., Richmond, Va.</td>
<td>2-2912</td>
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<tr>
<td>Sacramento</td>
<td>J. Peskin Distributing Co.</td>
<td>2711 Riverside Dr., Sacramento, Calif.</td>
<td>Sacramento 2-2550</td>
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<tr>
<td>Salt Lake City</td>
<td>Coin Machine Sales Company</td>
<td>53 E. Sixth South St., Salt Lake City, Utah</td>
<td>9-0222</td>
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<tr>
<td>San Antonio</td>
<td>R. Warneke Company</td>
<td>121 Navarro St., San Antonio, Texas</td>
<td>Fannin 2236</td>
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<tr>
<td>Seattle</td>
<td>Western Distributors</td>
<td>3126 Elliott Ave., Seattle, Wash.</td>
<td>Garfield 3565</td>
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<tr>
<td>St. Louis</td>
<td>Murphy Distributing Company</td>
<td>3504 Lindell Blvd., St. Louis, Mo.</td>
<td>Newstead 8572</td>
</tr>
<tr>
<td>St. Paul</td>
<td>Paster Distributing Co.</td>
<td>2218 University Ave., St. Paul, Minn.</td>
<td>Nestor 7901</td>
</tr>
<tr>
<td>Tulsa</td>
<td>H.W. Dolph Distributing Co.</td>
<td>222 E. Fourth St., Tulsa, Okla.</td>
<td>3-9025</td>
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<tr>
<td>Utica</td>
<td>Hanna Distributing Company</td>
<td>408 First Street, Utica, New York</td>
<td>2-5732</td>
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<tr>
<td>Havana</td>
<td>Cia Distribuidora, Pan-Americana, S.A.</td>
<td>Cardenas 209, Havana, Cuba</td>
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</tbody>
</table>

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
EASTERN FLASHES

Harold Klein, Shuffleback Sales Company, Milwaukee, Wis., displayed his "Shuffleback" shuffleboard to local columnists over the weekend. The board was well received by the many visitors, and before leaving for the factory, Klein accepted a telephone call from his wife, setting up a deal. Carl Klein, superintendent of the industry, said the company's plans for their new addition to their plant will be forthcoming very shortly. The board is making quite an impression throughout the country, Klein stated, being displayed at various distributors' showrooms. The industry is loaded with color and interest, he said. Jack Cohen, president of the Cleveland Phonograph Owners' Association, in town, Cohen's wife, the vocalist, has written the music for a song, collaborating with Buddy Kaye (writer of the current hit "A-Your Adorable").

Joe Murvus, the parts and supply man, is getting together one of the most comprehensive catalogs of parts and supplies ever seen. He leaves in a week or so for an extended trip which will keep him on the road for quite a long time. He tells us he expects to cover the entire country before returning to the office. . . . Irv Morris, Active Amusement Machine Company, Newark, N. J., office, calls on his friends on coinop. Irv looks fine, and claims biz is pretty good. . . . We understand Willie (Little Napoleon) Blatt, Miami, Fla., is coming up in town for a fast visit.

The Cash Box
Sliding Scale Commish Arrangement Proves Successful After Year's Test

Music Ops In Sioux Falls, S. D. Followed Suggestions of “The Cash Box” To Set Up More Equitable Method Of Splitting Gross Take Of Phonos

SIoux FALLS, S. D.—Music operators in this city have proven over a year's test that locations can be educated to cooperate on a sliding scale commission arrangement.

A notice was sent to all locations by the operators of the city in January, 1948, informing them of the coinmen's greatly increased overhead due to the high prices of records, equipment, service, parts, etc. It was pointed out that in order for the phonograph operators to stay in business it would be necessary that the commission arrangement be set up as follows, based on a two week period:

<table>
<thead>
<tr>
<th>Gross Income</th>
<th>Proprietor's Percentage</th>
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<tbody>
<tr>
<td>$20.00 or less</td>
<td>30%</td>
</tr>
<tr>
<td>$20.00 to $30.00</td>
<td>25%</td>
</tr>
<tr>
<td>$30.00 to $40.00</td>
<td>30%</td>
</tr>
<tr>
<td>$40.00 or more</td>
<td>40%</td>
</tr>
</tbody>
</table>

The plan was introduced by Bob Swift and ironed out by all the Sioux Falls operators.

"We used several copies of The Cash Box in determining this arrangement," states Norman Gefcke, "and are most thankful for the fact that we have a magazine in our business that is continually thinking of ways and means of bettering the operators' business conditions.

"In putting the plan into effect, we ran into very few locations who objected. However, we were insistent, and today we are happy to say that we are in a wonderful position, and reaping profits from our business. Starting this January, we went into our second year under the above plan, and everyone is accustomed to dividing the gross income under this arrangement."

ST. LOUIS
Introducing
HANDICAP SCORING
A SENSATIONAL NEW FEATURE
That Keeps 'Em Playing!

Original
THUMPER BUMPERS!
SEE IT—BUY IT AT YOUR DISTRIBUTOR TODAY!

Williams MANUFACTURING COMPANY
161 W. HURON ST., CHICAGO 10, ILLINOIS
Creators of Dependable Play Appeal

FREE—Parts Catalog—FREE
Most complete Parts and Supply Catalog in the coin machine business.
Write today for your copy.
HEATH DISTRIBUTING CO.
243 Third St.
Macon, Ga.

Ed Heinle Joins
Staff of Advance Automatic Sales Co.

SAN FRANCISCO, CALIF. Ed Heinle has joined the staff of Advance Automatic Sales Company, this city, it was announced by Lou Wolcher, owner of the firm.

Heinle becomes associated with Advance after spending the past fifteen years among the coin trade. He is not only well known along the entire West Coast, but has made himself a legion of friends during these years.

"I am most happy to have Heinle join up with the efficient team now associated with Advance," stated Wolcher. "He has twenty years of experience with the business, and I am confident that he will prove to be of great assistance to our company."

WANTED
AIREON
MUSIC MACHINES
ALL PARTS MUST BE WITH MACHINES
Write Immediately Stating Price
ACE HIGH MUSIC MACHINE
1503 GREEN STREET (STORE)
PHILADELPHIA 30, PA.
(PHONES: M. 6500 & P 5-4668)

WORLD'S LARGEST SUPPLIER
OF ARCADE AND
AMUSEMENT MACHINES
NEW OR FACTORY REBUILT
ANY MAKE or MODEL
Parts, Supplies and Cards.
Munves Has Them All.

MIKE MUNVE
375 11th Ave. at 43rd
N. Y. 19, N. Y. (Bryant 9-6677)

COIN MACHINE MOVIES
For Regular Panoramas and Solo-Vue
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $12.50 TO $30.50 Per Reel
PHONOFILM
3311 N. Knoll St.
Hollywood 28, Calif.
CALIFORNIA CLIPPINGS

Phil Robinson of Chicago Coin visiting with Jack Simon when we dropped in and complaining that he can't get enough Chi Coin "Pistols" out here to fill the orders that are piled up… Phil's heading for factory unveliling of the new shuffleboard scoring unit… We played a few on Chicago Coin's newest 5-ball, "Majesty."… No prides, no nothing except a lot of fun… It's an unusually lively game, with all the excitement and sport of America's national pastime—even unto the lower flippers being shaped like a bat.

Caught Charlie Fulcher resting in between selling the new Mills black top board… "A good one," says Charlie, "and priced to move."… Danne Jackson in at Automatic, with George Warner and Sammie Dom in up in Iyokern visiting a friend… Business not bad all around, says Danne… Joe Petkin found time to show us around his line of used machine, which he's eager to sell… Nels Nelson in huddle with two buyers—and Ray Powers, of firm bearing his name, at Sacramento office still… Nels had a new AMI box on floor and also a razzle-dazzle special cabinet job bearing the Ray Powers name… Aubrey Stemler is not a man to sit still as long as he's got his health… Now it's a big load of surplus tools Aubrey has moved in… If any of the shop boys are interested in wrenches, from the smallest up to the biggest one we've ever seen, Stemler's got 'em, and at a near-giveaway price.

H. F. Millsap of Western Shuffleboard Co. now in Portland where his boards have caught on at the same furious pace they have in Seattle… Report we have from Mary Silva, his local spokeswoman, is that the Western has proved just what the doctor ordered for those dump areas up thataway… Meanwhile, the board's doing just fine down in sunny California—a too… Morrie Sarver of San Diego Arcade Music Co. in town… That super-duper detour to the Dot-U-Lite that does everything larger than life… The cool kids in at Badger Sales, complete with doo-dad-erizing unit—so that a theatre or other such place can handle the machine… Al Silberman up in Phoenix on sales tour with Coca-Cola sales rep. Paul Colaculla… (How's that for picking a job to suit your moniker?)

Paul Laymon also sporting the Chi Coin "Pistol" and expecting big things from it… Bally's "Spot Bell" holding a nice pace at Laymon's… Took our first closeup look at that new cigarette machine selling under a Crane… Looks like a good and practical buy to us… Paul also has a nice bet in the Telecrome shuffle unit, compact, inexpensive and designed to fit any board… On the Row this week were Lee Wirt from Montebello, Bruce Frazier of Venice, Pasco Bobbles' E. I. Willard, Pert Polka from San Luis Obispo, Alambram's A. J. Clayton, E. W. Reagan and W. W. Wade of Long Beach, San Brodeo's Stewart Mitz, Jack Gilbert from Big Bear Lake, San Diego's N. P. Craver and W. S. Arbuckle, W. O. Adkins from Oceanside, Les Jordan of Coronado, Roy Garrison from Phoenix, Ontario's George Licalea, Alex Kolesopolus of Bakersfield… Two old-time local cops, Harry Obrink and Peter Peterson, made the rounds this week and told all their friends that the real estate game hasn't been done by 'em.

MINNEAPOLIS-ST. PAUL, MINN.

Al Smart of Bemidji, Minnesota, in Minneapolis for a few days visiting his father-in-law who is going through the clinic at the University of Minne-
osta… Gordon Stout of Pierre, South Dakota, in Minneapolis for a few days calling on several distributors… John McMahon of Eau Claire, Wisconsin, taking the day off and driving into Minneapolis for parts and records.

Pete Wornom of Kaota, Minnesota, also in town for just the day, and sporting a brand new 1949 Chrysler… Andrew Markfelder and his young son, Staples, Minnesota, spending a few days in Minneapolis making the rounds… Roger Feldman, Pastel Distributing Company, St. Paul, and two other employees flew a new plane down to La Fayette, Indiana, to visit Herman Fuster who is in the hospital there recuperating since his automobile accident.

Mike Isturiz, president of the South Dakota State Operators' Association, in Minneapolis over the weekend calling on several distributors… Archie Melz and his young daughter, Duluth, Minnesota, spending the weekend in Minneapolis visiting friends… Bob Ahern of La Moure, North Dakota, making a quick trip into Minneapolis, just for the day, and hurrying back home… He has no help and must do the work all himself… Don Dickman of Rochester, Minnesota, who recently bought the late Paul Hayes' route, visiting distributors in Minneapolis and getting acquainted

Mr. and Mrs. Fred Rooney of Plankinton, South Dakota, drove into Minneapolis for a few days on some hurry up business—Amos Hellicer, North Star Novelties, Minneapolis, having their Grand Opening this week.

WANT

WANT—All types Phonograph Motors, other types of Accessory, Speakers, Coin Operated Radiob, Coin Changers, etc. ST. THOMAS COIN MACHINE, LTD., 7223 N. 13TH ST., TWIN CITY, ONTARIO, CANADA. Tel.: 2648.

WANT—Used Juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., PHOENIX, ARIZ. N. Y. Tel.: UNderhill 3-5761.

WANTED FOR THE BIGGEST BUYING SEASON OF THE YEAR

Advertisers WHO WANT TO CASH IN ON THE "Cash Box" GOES TO PRESS Every Wed. Noon RUSH YOUR AD TODAY

NOTE: This style Ad (Classified Display) now available at $10.50 per inch—75c per extra line.

WANT—Free play one-ball; Flipper games and new games complete, new phonograph; all bell; Keeney Super Bells. Must be in A1 condition. ACTIVE ADVERTISING DISTRIBUTORS, 103 N. MAIN ST., ANDERSON, S. C.

WANT—Bally Triple Bells, Bally Eu-

teract, Bally wall, Bally wall-a, used Flipper games, Equipment must be A1 condition for resale. Cash await-
ing. Mr. A. H. LARKIN, ST., SANFRANCISCO 9, CALIF. Tel.: O'Way 3-3670.

WANT—For cash we buy all kinds of arcade equipment, any type. All kinds of Shoe Bell Alleys, We also buy vending machines. MET-
ROPOLITAN DISTRIBUTORS, 225-227 ST., BROOKLYN 24, N. Y.

WANT—Dave Lowy & Company wants to buy 100 music machines. Also Amusement and Arcade Equipment. Will buy any machine, HARRISON LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: 733-5692.

WANT—Late Bally One-Ball P.O. Jac- key Clubs and Trophies. Also one-ball F.P. Jockey Specials and Games. THE AMERICAN MUSICA LUMI-

CO., 1124 HENNEPIN AVE., MIN-
NEAPOLIS, MINN.

WANT—The used records from your boxes. We: Phil Coney, Gaylord, all year around. Top prices paid. Sell to CASH BOX, Largest Distributor of Used Records. Write to: USED RECORD EXCHANGE, 35-35 N. Gar-

cano, 4142 W. ARMITAGE AVE., CHICAGO 59, ILL. Tel.: Dicken 7606.

WANT—Phil Mason wants to buy for cash or resale, any unusual new or used phonographs, pins, rollodowns, arcade, and vending machines — or any other type. MIDWEST DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 15. N. Y.

WANT—All types of music machines. Will buy from manufacturers at 75c to 1 dollar per box in a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 355 W. 19TH ST., NEW YORK 15. N. Y. Tel.: CI 6-8939.

WANT—Special Entries, Jockey Specials, Gold Caps. Close outs on new 5-Balls in boxes. IDEAL NOVELTY CO., 2823 LOCUST, ST. LOUIS 3, MO.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Bally Buyers; Bally Triple Bells; Earlakas; late model phonographs and con-

trôleurs; all in A1 condition. State quantity and prices in 1st letter. NOBRO NO-

VELTY CO., 169 ELM STREET, SAN FRANCISCO 2, CALIF. Tel.: Tux-

celo 3-4976.

WANT—Any type used phonographs, Especially Seeberg Classics, Vogues and Classics. Any condition, no parts missing. Quote lowest price and condition, ACME NOVELTY CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or jazz, etc. Not too large or too small. We also buy coin-operated inventories complete, BEA-

gon SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—"Monroe Wants To Buy," 1946-1947 Urograph 1948 phonographs and housing units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball P.O. and late model Factories, new or used. $10.00 or more. MONROE COIN MA-

CHINE DISTRIBUTORS, 10314 CHICHESTER AVE., CLEVELAND, OHIO. PHONE: Superior 4600.

WANT—Used Jennings post-war slots used Packard Boxes; used Bally machine; used 5 Ball wall-a, all in good shape, in good working price and condition. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Photographs, all models; Roll Downs, spare parts, coin boxes, special parts. WEST SIDE DISTRIBUTORS, 612 TENTH AVE., N. Y. C. Tel.: Circle 64684.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
FOR SALE—One-balls: Bally Longeners and Thorobreds $89 ea. Five-balls; Ballade Cards $27 ea. Spoolball; Thriller, Wheel, Khyber, Streamliner, and Sky Blazer—make offers. SUPPLY CO., 231 CAMP ST., NEW ORLEANS, LA.

FOR SALE—We have a limited amount of reconditioned, ready for local home use. X’mas 1100’s, 1015’s, 1080’s, and 1017’s. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—5 Mills 3-Bells 1947, good working order. Prices to sell $295 & $1/3, down payment. C.O.D. GATEWAY AMUSEMENT CO., 748 N. 5th AVE., POCKETALE, IDAHO. Tel.: 176-J.

FOR SALE—1 Airco 48 Coronet $400.00. 4500's for $10 each. Bill flippers $8.10. ANTHONY HIRT, 2303 No. 11th ST., SHIBETSU, WIS.

FOR SALE—“Hollyeane”—the answer to the owner's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here’s a machine that will put your business on top of the line again. Write or wire: Box No. 444, to THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N.Y.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Killjoy, Player, Malick, Kingman, Cross Fire, Marjorie, Bowling League Liner, Spoolball, etc., $19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA, PA. Tel.: PO 5-3999.

FOR SALE—Mills Empress perfect $100; Bally Draw Bell $250; Carnival plinko $140; Mills 50c Jewel Bell $225; Mills 50c Super Bell $175; Crazy Ball plinko $125; Baseball with flippers $15; Wurlitzer 24 $40. AUTOMATIC MUSIC CO., 785 MAIN ST., BRIDGEPORT, O. (Tel.: 750 Bpl.).

FOR SALE—Wurlitzer 780 $180; 616 $90; 920 $165.50; Keyboard Victories $121.50. Seeburg Symphonolas $34; Rock-Ola Comanches $76.50. All in good condition. F.A.B. DISTRIBUTING CO., INC., 1019 BARONE ST., NEW ORLEANS, LA.; or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Two brand new American Scales, original crate, never been unpacked. Price $75 each F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALITY HOUSE, 75 WILLARD ST., BERLIN, N. H.

FOR SALE—New Black Cherry and Golden Cane Mills. Complete assembly for $40 each. Each Assembly consists of castings, Wood Case, Club Handle, Wurlizer, Flippers, Ball Wheel, Jack Pot Glass, etc., completely assembled and packed in individual cartons. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., TORONTO, ONT. Tel.: 1312.

FOR SALE—Close-out: BestBuy Ever! Brand new Pro-Scores in original crates, $189.50 each, F.O.B. CHICAGO, GEORGE PONNER COMPANY OF NEW YORK, 250 W. 57th ST., N. Y. Tel.: Circle 6-6651.

FOR SALE—4-Havanas, 4 Risa, 4 Fast Ball, 4 Amber, 4 Superliner, 2 Big Hits, 4 Super Score, 1 Smarty, 4 Big Leagues, 2 Midget Racer, 2 Sea Breeze, 2 Spellbound, 2 Klybro, 1 Reliable Parts, 2 1-2 up —$100 to K. G. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MA 7-6441 or 7-6391.

FOR SALE—Record Trays: New—Seeburg, Rock-Ola, etc. Aluminum 39c; Steel 29c. REEVES METAL PRODUCTS CO., 1441 ANGELI AVENUE, LOS ANGELES 26, CAL.

FOR SALE—Packed to go, checked and cleaned, ready for location. Total Roll $49.50; Electromation Roll-A-Ball $84.50; Hawaii SBRD $39.50; Mini SBRD $39.00; ABT Challenge, post-war $24.50; Topconics PG $42.50; Manhattan PG $49.00, no FP on above games. NATIONAL NOVELTY CO., 135 E. MERRICK ROAD, L. I., N. Y.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball: Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METRO AVENUE RD., NEW ORLEANS, LA.

FOR SALE—2 Bing-A-Rolls $225; 3 Hi-Rolls $175; Williams’ All Stars $199.50; Melody Roll and Bermuda both H.O. with original flippers, $95; 6 Roll-A-Scores $50; 5 Flash Bowlers 9 or 12 feet $225; 6 Rank Balls 9 feet $45; 4 Advance Rolls $75; 3 Hoop-A-Rolls 95c each new and used; 50c; 2 Chicago Coin Midget Skee Balls $25; 3 Singapore Roll Down $40; 2 Gold Mines with Flippers $50; 2 Cover Girls with Flippers $50; 1 Bubbles With Flippers $50. All machines in perfect condition, DAVE LOWY & CO., 594 RANDOLPH ST., CHICAGO, N. Y. Tel.: CH 4-5100.

FOR SALE—1 Evans Bat-A-Score, like new $215; 1 Bally Carnival, like new $135; 1 Deluxe Dutch Gold H.L., like new $175; 3 Mills Double Safe Cabinets, refurbished brown $40 each; 1 Deluxe Chicago Bronze Chief, refurbished $90; 3 5c Mills Blue Fronts, refurbished like new $35 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSTON, ILL.

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