The fabulous Brother Bones nimbly plys his rhythmic hardware at his latest waxing session, as tunesmith Frank Loesser (left), and Tempo Records presxy Col. Irving Fogel join in. Fogel predicts another batch of hits to match the current best-selling “Sweet Georgia Brown”, the platter that brought Brother Bones from comparative obscurity to fame and fortune as a recording artist. Bones is currently on a national personal appearance tour that promises to shatter box-office records everywhere. His “Sweet Georgia Brown” caught on with juke box operators throughout the nation, and is still one of the ops featured tunes. Brother Bones is exclusively featured on Tempo Records.

Press Relations: Richard Weil.
CASH BOX
EMPIRE STATE BUILDING
NEW YORK, NEW YORK

Gentlemen:

I wish to take this opportunity to thank you for your kind words in reviewing our release THC-800. I always felt that you were partial to advertisers. It is very invigorating to note that you are not strictly partial to advertisers but as well to some companies that are not even subscribers. I would, therefore, appreciate it greatly if you would enter our subscription for Cash Box; for any publication with such an open viewpoint must be an asset to its readers.

Not knowing what the cost is for an annual subscription we would appreciate it greatly if you would invoice us so that we may return our check immediately.

If it is possible I would appreciate it if you would send me about twenty-five (25) copies of page 9 of the February 19th Cash Box. If same is not available I would appreciate receiving about fifteen (15) copies of the February 19th issue. We will be glad to pay for same.

Thanking you again and with best wishes for your continued success, we remain,

Sincerely yours,

[Signature]

Town and Country Record Co., Inc.

HM: jcm

...impartial...honest...fearless...

THE CASH BOX
EMPIRE STATE BUILDING
NEW YORK CITY 1, N. Y.
(Phone: L0ngacre 4-5321)

32 W. RANDOLPH ST.
CHICAGO 1, ILLINOIS
(Phone: DEarborn 2-0045)

1520 NORTH GOWER
HOLLYWOOD 28, CALIF.
(Phone: HUDson 2-3359)
Talking It Over

Coin operated television has slowly begun to make its mark in commercial locations in various parts of the nation. This is now being followed by coin operated television for hotel room use. In both cases, the lack of tubes is withholding speeder progress. This, these manufacturers believe, will soon be cared and they predict that coin operated video will proceed ahead at a speedy pace.

Each day new revelations are forthcoming. In almost every case someone has found a new and better way of showing the video picture clearer with a coin operated unit, and of presenting it in such manner that more people can more easily view it.

The idea of coin operated television for the individual hotel room is not new. Announcement of such sets were made almost simultaneously with the announcements of the larger coin operated commercial video receivers. Yet, little was done in this direction for a great many problems presented themselves.

Indoor arials, AC-DC sets, plus a coin timer unit that will not blow out the tubes and will allow for the operator to give a definite length of playing time for the insertion of a coin, has opened the huge hotel market to the coin machine industry.

Some of the firms now featuring coin operated TV receivers for hotel rooms are selling directly to the hotel owners. Hotel owners are using 25¢ coin timer mechanisms giving approximately one hour's showing time.

The present timers do not halt when the set is turned off. They continue to finish their timing with the result that they automatically shut off the set themselves. Therefore, not like the coin operated radios for hotel room operation, the patron cannot return some minutes later and once again turn on the set with the thought in mind that he is now going to obtain the balance of time he left when he originally shut it off and walked out of his room.

One manufacturer of these new smaller screen sets reports that the first hotel owner he contacted was not only instantly enthused, but placed an immediate order and also stated that he would be more than satisfied to obtain only 75¢ per day from each set installed.

Furthermore, the price of these sets is extremely reasonable and this, too, will have much to do with the greater development of this division of the coin operated television market.

The movie moguls have recognized the fact that television is bound, in a very large extent, to replace their present method of doing business. They now look forward to showing their feature pictures directly into the home, whether with telephone company cooperation or advertising money or whatever other method will develop, but they definitely consider this a new development for their own business.

The fact, then, that so many in the coin machine industry have also plunged ahead into this business of tomorrow, first—with the creation and development of the large coin operated commercial type units and, second— with the development of individual hotel room coin operated video units, proves that this field is sufficiently foresighted to take advantage of the trends of tomorrow.
How to Kill the Goose that Lays the Golden Eggs


As many have so succinctly stated these past years, "the greatest showcase in all music history is the 500,000 juke boxes located in every village, town and city in the nation."

Naturally, this has tempted many, time and time again, to obtain some sort of revenue from these thousands of juke boxes everywhere in the land. And among the first to obtain such revenue were the taxing agencies of the various villages, towns, cities and states, as well as the Federal Government.

This took a deep bite into the income of the average juke box operator. But, this was only part of the deep bite which has since followed. Labor, rent, trucks, tires, tubes, parts, supplies, and hundreds of other overhead factors have zoomed to two, three and even four times what they were pre-war, while the juke box operator still charges the same price for the musical entertainment he offers as he did 15 years ago. All this increased overhead expense cut into the income of the juke box routes located everywhere in the nation.

When video started into commercial locations it also kicked into juke box income. This was immediately admitted by all engaged in the field. Video programs were featured at the very "peak play hours" of the juke box and, therefore, were bound to hurt take.

All these factors have been taken into consideration by all engaged in the field and, yet, the juke box industry goes ahead, the sales have practically come to a standstill and other overhead has been cut, financially hurting many firms who formerly did a flourishing business with the juke box industry.

But, one major industry, the vital ally of the juke box field, the one reason juke boxes can still remain in business — music — could not be cut down. The juke box operator must continue to bring his former customers back by his music. Build up that music and build up the artists at the same time, who sing or play the music while, thereby helping to build greater income for the music publishers and the record manufacturers, and never yet asking for "promotion expense" so doing.

Here then, in the juke box business, is the "goose that lays the golden eggs" for the music industry. It is admitted by all engaged in popular music that the juke box has been tremendously responsible for creating hit after hit, for building the stars, for bringing on sales of music which would have otherwise fallen into the doldrums.

As one nationally famed columnist pointed out just a few weeks ago, any artist who could sell just one of his records to be placed in each juke box in the nation would earn tremendous income.

All this is only possible because, regardless of how hard the juke box income has been hit, its members have doggedly, bravely and ingeniously continued on ahead — to buy the moral of the great music industry.

Now, along comes another Copy-right Act fight. During the years of the war there was, naturally, no such action taken in Congress. Immediately the war was over, in 1947, the first sock was taken at the juke box industry. Again, in 1948, another smash was attempted. This second smash was responsible for creating Music Operators of America, a group of all the nation’s local and state juke box operators’ associations, who are devoting their time to carefully watching any adverse national legislation.

The rumblings have just come thru from Washington that, once again, another bill will be attempted (or an old bill revamped and revived) in an effort to smash over the payment of royalties from each and every juke box in the nation playing copyrighted music.

It will pay one and all to enter into the music publishing business for then, once a tune is copyrighted, once a record is made and placed in a juke box, regardless of who the publisher may be, and further, regardless of whatever publisher’s group he may or may not belong to, he can then collect fees from juke boxes playing his copyrighted music.

In short, the makings are here for one of the worst legal tangles in all history. Sure to smash the "goose that lays the golden eggs" for the very men for whom that goose lays its golden eggs today.

MOA (Music Operators of America) is alert to this forthcoming legislative effort in Congress. They will, as in the past, issue a call to every automatic music operator in the land and ask for his most complete and instant support to prevent the changing of that part of the 1909 Act which refers to automatic music instruments.

Still, fight or no fight, this is not, of itself, the answer to the problem. For, whether those who will institute the 1949 bill lose again this year, as they have in past years, they will probably continue to come back year after year in an effort to get a share in what is erroneously believed to be "the terrific income of the juke box industry."

The time has come to once and for all time point out to these men that such action on their part does them more harm than good. The few dollars which they may immediately gain will only result in smashing for them the grandest, greatest showcase they, their artists, and the diskers have ever had in the musical history of these United States.

Some solution must be arrived at once and for all time. Some method must be devised which will forever eliminate these constant Congressional Committee hearings and bickerings which can, and most definitely will, "kill the goose that lays the golden eggs."
The Nation's Top Ten Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist/Label</th>
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<tr>
<td>1</td>
<td>Far Away Places</td>
<td>CA-15278—Margaret Whiting</td>
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<td></td>
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<td>CO-19356—Sinclair Shaw</td>
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<td></td>
<td></td>
<td>DC-60016—Annie Bros.</td>
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<td></td>
<td>DE-24392—Evelyn Knight</td>
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<td>2</td>
<td>Powder Your Face With Sunshine</td>
<td>CA-15351—Dean Martin</td>
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<td></td>
<td></td>
<td>CO-19354—Burl Ives</td>
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<td></td>
<td></td>
<td>CA-19353—Billie Holiday</td>
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<td></td>
<td></td>
<td>DE-24259—Evelyn Knight</td>
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<td>3</td>
<td>A Little Bird Told Me</td>
<td>CA-15350—The Starlighters</td>
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<td></td>
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<td>CO-24216—Lee Brown</td>
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<td>DE-24214—The Mills Bros.</td>
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<td>4</td>
<td>I've Got My Love To Keep Me Warm</td>
<td>CA-15350—The Starlighters</td>
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<td>CO-24216—Lee Brown</td>
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<td>DE-24214—The Mills Bros.</td>
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<td>5</td>
<td>Lavender Blue</td>
<td>CA-15275—Jack Smith</td>
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<td>CO-19379—Sinclair Shaw</td>
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<td>CE-19379—Nancy Sklar</td>
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<td>6</td>
<td>Cruising Down The River</td>
<td>CA-15277—Clark Dennis</td>
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<td>CO-19379—Sinclair Shaw</td>
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<td>CE-19379—Nancy Sklar</td>
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<td>7</td>
<td>Red Roses For A Blue Lady</td>
<td>CA-15277—Clark Dennis</td>
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<td>CE-19379—Nancy Sklar</td>
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<td>8</td>
<td>Galway Bay</td>
<td>CA-15277—Clark Dennis</td>
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<td>CO-19379—Sinclair Shaw</td>
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<td>CE-19379—Nancy Sklar</td>
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<td>9</td>
<td>The Pussy Cat Song</td>
<td>CA-15277—Clark Dennis</td>
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<td>CO-19379—Sinclair Shaw</td>
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<td>CE-19379—Nancy Sklar</td>
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<td>10</td>
<td>So Tired</td>
<td>CA-15277—Clark Dennis</td>
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<td>CO-19379—Sinclair Shaw</td>
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Every Disc Jockey in L. A. will tell you: Switch boards turn red-hot and white every time they spin this platter!

ATTENTION! COIN-MACHINE OPERATORS!

'49 WAS THE YEAR OF THE GOLD STRIKE! ... AND HISTORY REPEATS ITSELF!

THERE'S A POT OF GOLD Waiting For You in "THE 88th ROW of THE HOLLYWOOD BOWL!"

Featuring The Great New Singing Sensation ROBERT CLARY

BACKED BY STILL ANOTHER TERRIFIC TOP TUNE THAT WILL MAKE YOUR CASH REGISTER ZINGGG! I'LL SLIP AROUND AND DO IT!" IN MY DREAMS TONIGHT!

MONEY-BACK GUARANTEE! TEMPO Unqualifiedly Assures You 100% Sales On Your Initial Order—OR 100% Return Privilege—ANY TIME WITHIN 30 Days from Date of Order and Shipment.

RECORD COMPANY OF AMERICA 8540 SUNSET BLVD., HOLLYWOOD 46, CAL.
728 TENTH AVENUE, NEW YORK CITY, N. Y.
JACK BERGMAN, NEW YORK REPRESENTATIVE

PHILADELPHIA OFFICE 1710 CALLOWHILL ST. PHILADELPHIA, PA.
D. J. MacKILLOP, Dir. of Sales, Southern Div.
MILTON SALZMAN, Dir. of Sales, Eastern Div.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
"Laugh Polka" (2.31)  
"Golden Slippers" (2.44)  
JIMMY CARROLL ORCH.  
(Carroll 5002)

- Some polka wax in the offering for music ops is furnished here by the Jimmy Carroll orch in fair styling. Tabbed, "Laugh Polka" and "Golden Slippers." Jimmy showers pipe Jimmy MacGregor to the forefront on the pair, to wail the effective lyrics. Jimmy's heavy pipes pitch in fair manner throughout, while the platter polka tempo rounding out the side. Platter won't stop traffic—it should hold its own too. Music ops who need filler material might take a look.

"Pal Ing Around With You" (2.58)  
"The Little Old Church In The Valley" (3.13)  
TED LEWIS ORCH.  
(Decca 24564)

- Pair of sides by the Ted Lewis orch beat true here, and might catch on with music fans and juke box ops alike. Top deck is the side that bears quite a bit of attention. Lyrics are from the Jule box spotlight, this side, tagged "Pal Ing Around With You" might be the one to boom the Lewis name all over again. Offered in typical Ted Lewis manner, the platter moves at a slow infectious pace, with Ted and the Novelty Aces spooring the pleasant lyrics. The flip, "The Little Old Church In The Valley" is another excellent Lewis presentation on wax. Top deck rates music ops listening time—and more.

"A Bluebird Singing In My Heart" (2.50)  
"You Can't Buy Happiness" (2.50)  
JERRY WAYNE—THE DELL TRIO  
(Columbia 38419)

- The pleasant spooning of Jerry Wayne, with the Dell Trio offering some adequate instrumental background music is shown to excellent advantage here. Jerry's piping of "A Bluebird Singing In My Heart" and "You Can't Buy Happiness" makes for first rate listening pleasure, and should be received with wide favor by music ops. Both tunes spill in slow, tender fashion. Wax is especially suited for those wired music locations. Music ops should listen in.

"I'm Beginning To Miss You" (2.56)  
"Yuk-A-Puk" (2.37)  
ANDY RUSSELL—THE KING SISTERS  
(Capitol 15388)

- Balladeer Andy Russell into the vocal spotlight, with relaxing tunes of "I'm Beginning To Miss You" seeping thru the wax for music ops. Tune is extremely infectious and should go well with the romance set. Andy's nasal tones spoon the flowing lyrics in crystal clear tones that score, with The King Sisters blending in the background with some excellent harmony. The flip, tagged "Yuk-A-Puk" is a zany novelty ditty that has kicked around a bit. Tune is weakly enough to catch on and go like wildfire. Both sides bid for heavy phonograph ops—take note.

"If You Stab Your Toe On The Moon" (2.50)  
"When Is Sometime?" (2.42)  
FRANK SINATRA  
(Columbia 38417)

- The sultry spooning of The Voice — Frank Sinatra—and some wax that might catch on. Frank's piping of "If You Stab Your Toe On The Moon" is pleasant enough. It's a cute, light, romantic air, with the pleasant wordage seeping thru the needling in bright tempo. Ditty is from the forthcoming flicker "A Connecticut Yankee In King Arthur's Court" and as such should garner some heavy ballyhoo. Backing By The Phil Moore Quintet adds a ton of sparkling beauty to the flip. The flip slows down immensely, with Frank parting the hearts-and-flowers lyrics to "When Is Sometime?" It's a pleasant enough side, and altho' it won't stop traffic, it should fill the bill for the many Sinatra fans. Top deck holds the coin promise.

"Forever And Ever" (2.46)  
"You, You, You Are The One" (2.47)  
RUSSELL MORGAN ORCH.  
(Decca 24569)

- Following the sensational success he scored with his plating of "So Tired," orkster Russ Morgan keeps the pace hot and heavy, and his melodic style is just as fine as ever on this click recording of "Forever And Ever." The ditty dexterity is one that will garner a top spot in music operators' machines in the very near future. As a top plug tune, it seems fairly certain of garnering heavy coin in the juke boxes. This rendition by Russ and his great gang is nothing less than sensational. The driving, infectious waltz tempo of the song, brilliantly rendered by the ork amidst a flourish of singing strings and melodious music, makes this platter a top notch piece of wax. The vocal refrain of the comedy lyrics, offered by The Skylarks is top drawer material throughout. It's the type of tune that is easily taken to—and one that will garner wide attention from all classes of phon fans. Some rolls smoothly through-out, and ably serves to prove maestro Morgan orchestral wizardry. On the flip with "You, You, You Are The One," Russ and the Skylarkers come back with another boffo recording. Tune has kick to it a bit, and should be fairly well known to music ops. It's melodious enough to be again, offered in the very best of fashion. Both sides of this biscuit bid for top phonograph honors. Music operators should latch on!

"Pina Colada" (2.43)  
"Stop 'N Go" (2.40)  
CHARLIE VENTURA ORCH.  
(National 9066)

- Jig waltz the bob fans hear this hit! Sure to make the kids go hog wild is this bit of bob by the Charlie Ventura crew. Wax, tabbed "Pina Colada," and featuring pipers Roy Kral and Jackie Cain shows as great stuff. Combo top vocal by the pair is nothing short of terrific, as is the wonderful orchestrated patter the Ventura boys show with. Ultra fast tempo, backed by the band is all go toward making this platter a winning one. The flip, "Stop 'N Go" acts as another wonderful showcase for the great Ventura group. Listen on to this—bit pronto!

"Similau" (3.05)  
"Lemon Drop" (3.10)  
GENE KRUPA ORCH.  
(Columbia 38415)

- Some mellow bob wax by the renowned Gene Krupa ork, and the set-up of "Similau" and "Lemon Drop" headed music ops way. Top deck, featuring Bill Black and Frankie Ross in the vocal spotlight, is a bit of Afro-Mex that weaves slow and steady throughout. Heavy bongo beat adds to the wax potential offered here, while the Krupa boys serve up some pleasant rhythm in the background. Music is easy to take, and out of the ordinary blaring patter of this type of waxing. The flip, "Lemon Drop" is a classic ditty in bob music circles. Vocal effort by Frankie Ross is more than effective—it's good. Music operators who have the spots that go for this brand should, by all means, listen in.

"Someone Like You" (3.05)  
"I Couldn't Stay Away From You" (3.16)  
ELLA FITZGERALD  
(Decca 24562)

- The golden pipes of thrush Ella Fitzgerald purr delightfully on this pair to set the stage for some healthy coin play for music operators. The lifting refrain of "Someone Like You" is heard in fine fashion, with Ella spoiling the melodic music in smart tones that count. The flip slows down somewhat with Ella purring the romance waltz of this ballad in grand style. The gal's many fans should go for the pair in a big way. Wax rates a spot on ops machines—especially top deck.

"You're Cute" (2.45)  
"The Gal Who's Got My Heart" (2.52)  
BILL ANSON  
(Mercury 5250)

- Pair of sides by Bill Anson and the vocal refrain of "You're Cute" and "The Gal Who's Got My Heart." Both tunes spill in very light tempo and make for fairly pleasant listening time. Topside is just what the title indicates—it's cute. Bill's vocal spot on this side is there for the asking. The flip is another tune that shows Bill's pipes to excellent advantage. Both tunes should hold their own in the juke boxes. Music operators should take a look-see in this direction.

"Forever And Ever" (2.47)  
"Blue Skirt Waltz" (2.50)  
HELEN CARROLL  
(Mercury 5252)

- Chirp Helen Carroll and Her Carrolers into the vocal spotlight via this recording of "Forever And Ever," a plug ditty music ops and fans alike can expect to be right up there in no time at all. Tune is one that rolls along in melodic fashion. It's easy listening throughout, with Helen's pipes ringing true on the side. Smart waltz tempo makes this platter all the more tempting, and one that bears music ops listening time. The flip, "Blue Skirt Waltz" is fairly pleasant, with Helen and her group offering their best. Top deck is the one that will go.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.
NEW YORK:

Zenas Sours joined the staff of WGST, Atlanta, Ga., handling a daily disk jockey slot for the station. Show will feature a "Pulse of Atlanta" ... Ohio State University's Jazz Forum tendered a special tribute to arranger-conductor Frank DeVol, by holding a special "DeVol Day" recently. The faculty and students of Ohio universities for the week's shrill cymbal Manny Kass used the invitation to conduct a series of student concerts, and the 16- and 18-piece undergraduates were recruited from ten Ohio universities for the occasion ... Jim Bullett, formerly of the danseur at the Bulllet Records, planning a national distribution organization. Jim recently sold his interest in the platter ... First release on new label tagged Peak is amusing a bit of interest around the country. Don Reid's balladizing of "Hurry, Hurry, Hurry" and "Don't Be Afraid To Dream" has disk locales running wild for that one. Understand the Pittsburgh area is completely sold out ... The Roland Moore Trio holding down the fort at Connie's Melody Lounge, Lawrence, Mass. The group recently returned from a tour of college dates throughout the New England area, and are skedded to stay at the music stool indefinitely ... Willard Alexander's Agency, thru recently acquired Irving Siders, set up a 40 city concert-dance tour for Frank Sinatra and his orchestra, playing coast to coast as a single since the Kenton band broke up, proved a smash attraction on a series of Norman Granz concerts out on the coast. ... Charlie Walker holding forth at the Capitol Theatre with a great show we hear ... Irving Fields a deejay at WMID, Atlantic City, N. J., Vaughn Horton inked a Columbia recording contract recently ... Brad Evans, a newcomer, is reported rumored about as the replacement for Frank Sinatra on "Hurt Parade," when the latter moves over to CBS ... The Orioles out of The Royal Roost this past week ... The new Carl Barnet quintet at the Cloque packing 'em in at the sixes ... Can't get over that gal Clooney's churning of the smash "Grieving For You ..." Bop fans yowling for Charlie Ventura's great "Pina Colada."

CHICAGO:

Art Kassel's oke with Gloria Hart singing, "Okay, Louis, Drop The Gun," pulls the house down at the Blackhawk every nite. Art's music makes the tune starting to perk, but plenty ... Moe Wells isn't at all downhearted over Damon's Al Trace diat of "Downhearted." In fact, Moe claims, "it's gonna be sensational! ..." Irv Barger buster than ever with three tunes going great ... Ned Miller's "Grieving For You" ... (Norma is Ned's BW and she's in sunny Cal while he's bacheloring it these days) ... Eddy Howard's "Everywhere You Go" has 'em sing at once in these nites. Eddy looking forward to his opening at the Cafe Rouge in New York's Hotel Stalter ... Benny Strong simply can't get away for that visit to New York with demand for his hand growing bigger and his latest Tower disk, "Five Foot Four" for his usual big demand with disk jocks reporting big number of requests for it ... Jack Fulton on to Pee Wee to sell his version of "Sunflower" ... Glynis Nare in a dither as dems and grows for Andy Tibe's "I'm In A Traveling Mood" and two other Arts ... Aris from out of town picking up orders from here, and everywhere. Looks like Evely has "that hit" on her hands ... Sarah Vaughan simply wowing 'em on the Blue Note and jamming the house every nite ... They're talking about Ronco Records lately, "Forever After" was sung by Fran Allison. It's her first cutting for the Ronco label and everyone here claims, it's simply grand ... Looks like Dee Davidson (Dee Peak) will get that 1 A.M. (WGN) wire now at the Biemarke's Swiss Chalet ... Darwine dome and the Bennett Sisters (Tower discs) will appear at the Miller Theatre in Gary, Feb. 5 th 7 ... Al Trace coming into the Blackhawk on March 2 ... Bob Bedine of RCA-Victor here is disk jockeying three nites each week ... Evelyn Knight selling 'em to a faretheewell at the Empire Room of the Palmer House and they love it ... With request after request for her "Little Bird" and "Powder Your Face" following one atop the other in the show ... Lee Ermagane of Miracle still on the air and the "Trees" growing bigger and bigger wherever Lee stops to visit with distributors ... Art Kassel tells me to watch "Did Anyone Ask About Me ... It's the flip on "Okay, Louis, Drop The Gun."" Art believes that this one's gonna kick off big.

LOS ANGELES:

Just can't get away from those Cash Box "Oscars" ... This time, just when we thought we were awarded our last for the year, up comes none other than the one and only Bull Moose Jackson for a repeat performance with us on the awarding end at the Avodon Ball Room ... King Records proxy Sid Nathan will do it, too, on the Avodon occasion and back in the award for "All My Love Belongs To You." ... Another new label emerge the one on the S & G, outfit owned by disc jockey Sonny and Galizia, with noted radio entertainer and writer Harry Stuward (Vorg Vorgens) in the Peale show fame on the production and distribution end! Harry dropped the ball on the name and spun a few that might well appeal to an enterprising national distributor organization ... Vorg's own Sbuey dialect in the show: "I Don't Give A Hoot" and film and platter cowboy Ken Curtis in the western novelty label "Cherokee Powder" ... Original of the week was Tempo's move in buying up Art Schwartz's Blue Chip master of Robert Clary's "Hollywood Bowl" and "Silk Screen Love." ... Local deejay Jim Big has gone mad for the pair and the deejays are spanning both the Al Gannaway bowler and the backside night after night ... With the French crooner's pending entry to the U. S. and slated guest spot on the Bob Hope air this could be a very smart move indeed for Irving Fogel and company, which represents Tempo, to top price for the record and bring in a heavy royalty deal too ... The Hollywood Bowl's rumored lawsuit against the tune of same name has turned out to be little more than a mildly beneficial publicity puff— at least at this date.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
“Forever And Ever” (2:37)

“I’ve Been Hif” (3:08)

DINAH SHORE

(Columbia 38410)

“Again” (2:55)

“I Love You So Much It Hurts” (2:50)

VIC DAMONE

(Mercury 5261)

“Dreamer With A Penny” (3:00)

Margaret Whiting

(Capitol 1358)

“Portrait Of Jenny” (3:03)

“An Old Piano Plays The Blues” (3:10)

KING COLE TRIO

(Capitol 11587)

“A Rosewood Spinet” (2:44)

“While The Angelus Was Ringing” (2:49)

DICK HAYNES

(Decca 45567)

“Love Me! Love Me! Love Me!” (3:11)

“Bye Bye Blues” (2:29)

LAWRENCE WELK ORCH.

(Decca 24573)

“Sunflower” (2:46)

“Tell Me The Truth” (2:47)

JACK FULTON

(Tower 1545)

“Careless Hands” (2:47)

“Luckiest Guy In The World” (2:50)

JOHN LAURENS—ANNE VINCENT

(Mercury 5252)

“While The Angelus Was Ringing” (2:45)

“Someone Like You” (2:35)

EDDY HOWARD ORCH.

(Decca 45450)

“Where Is The One” (2:50)

“Money, Marbles And Chalk” (2:45)

PAT'I PAGE

(Mercury 5251)

“Forever And Ever”

“A Rosewood Spinet”

“While The Angelus Was Ringing”

“Love Me! Love Me! Love Me!”

“Bye Bye Blues”

“Sunflower”

“Tell Me The Truth”

“Careless Hands”

“Luckiest Guy In The World”

“While The Angelus Was Ringing”

“Someone Like You”

“Where Is The One”

“Money, Marbles And Chalk”

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.
JOINS THE PARADE TO CAPITOL
First smash record by the popular "Velvet Fog"
"SHE'S A HOME GIRL" "CARELESS HANDS"
with Sonny Burke and his Orchestra
Capitol Record No. 15379

SIZZLING SELLERS — TODAY'S TOPS!

"BLUM BLUM" (I WONDER WHO I AM"
PEGGY LEE
With Dave Barbour and His Permanent Band
"IF YOU COULD SEE ME NOW"
PEGGY LEE
With Dave Barbour and His Orchestra
Capital Record 15371

"LEMON DROP"
WOODY HERMAN & His Orchestra
"I AIN'T GETIN' ANY YOUNGER (I AIN'T GONNA WAIT TOO LONG)"
WOODY HERMAN & His Orchestra
Vocal by Woody Herman
Capital Record 15365

"SO IN LOVE"
"A ROSEWOOD SPINET"
GORDON MacRAE
with Orchestra
Capital Record 15357

"WHEN THE ANGELUS IS RINGING"
"MY DREAM IS YOURS"
MARGARET WHITING
with Orchestra
Capital Record 15364

"CRUSING DOWN THE RIVER"
JACK SMITH and The Clark Sisters
With Frank DeVol and His Orchestra
"COCOA ROCK" jack SMITH
With Frank DeVol and His Orchestra
Capital Record 15372

"FAREWELL PLACES"
MARGARET WHITING
And The New Orleans Orchestra
"MY OWN TRUE LOVE"
MARGARET WHITING
With Frank DeVol and His Orchestra
Capital Record 15378

"YOU WAS"
Peggy LEE and DEAN MARTIN
With Orchestra
"SOMEBODY LIKE YOU"
Peggy LEE
With Orchestra
Capital Record 15349

"LA RASPA"
"THE HOT CANARY"
PAUL WESTON
And His Orchestra
Capital Record 15373

"HERE I'LL STAY"
JO STAFFORD with Orchestra
"CONGRATULATIONS"
JO STAFFORD
With Paul Weston and His Orchestra
Capital Record 15319

"LAVENDER BLUE"
(DILLY DILLY)
"THE MATADOR"
JACK SMITH
"MIDDLE" with Jack Smith
WITH THE CLARK SISTERS
And Earl Sheldon and His Orchestra
Capital Record 15325

"TILL THE END OF THE WORLD"
"MOON OVER MONTANA"
JIMMY WAKELY
Capital Record 15368

"I LOVE YOU SO MUCH IT HURTS"
"I DON'T WANT YOUR SYMPATHY"
JIMMY WAKELY
Capital Record 15343

"NEED YOU"
"A! YOU'RE ADORABLE"
JO STAFFORD—GORDON MacRAE
With Paul Weston and His Orchestra
Capital Record 15309

"IT'S A BIG WIDE WONDERFUL WORLD"
MARGARET WHITING and JACK SMITH
With The New Orleans Orchestra
"SUNFLOWER"
JACK SMITH with The New Orleans Orchestra
And Frank DeVol and His Orchestra
Capital Record 15394

"THE NEW ASHMOLEAN"
(Marching Society and Student Concert Band)
"MY HEART'S IN THE MIDDLE OF JULY"
JOHNNY MERCER
With Paul Weston and His Orchestra
Capital Record 15385

"FOREVER AND EVER"
"DREAMER WITH A PENNY"
MARGARET WHITING
With Frank DeVol and His Orchestra
Capital Record 15386

"PORTRAIT OF JENNY"
THE KING COLE TRIO
With String Orchestra Conducted by
CLARK DENS
"SIXTY-TWO LADIES IN SEA GREEN PAJAMAS"
THE KING COLE TRIO
Capital Record 15387

"AN OLD PIANO PLAYS THE BLUES"
THE KING COLE TRIO
Capital Record 15387

"THE NEW ASHMOLEAN"
(Marching Society and Student Concert Band)
"MY HEART'S IN THE MIDDLE OF JULY"
JOHNNY MERCER
With Paul Weston and His Orchestra
Capital Record 15385

"JOHNNY GET YOUR GIRL"
"HAVE A LITTLE SYMPATHY"
DEAN MARTIN
With Paul Weston and His Orchestra
Capital Record 15395

"GALWAY BAY"
"O'LEARY IS LEERY OF FALLING IN LOVE"
CLARK DENS
With Buddy Cole Accompaniment
Capital Record 15403

"YOU BROKE YOUR PROMISE"
"SECOND-HAND LOVE"
KAY STARR
With Dave Cavanaugh's Music
Capital Record 15360

"SUI SIN FA"
"TEN MORE MILES"
SMOKEY ROGERS
With Tex Williams' Western Caravan
Capital Record 15408

"CANDY KISSES"
"SWEET BANANAS"
"RED HOT MAMA"
DUCE SPARRA
With Tex Williams' Orchestra
Capital Record 15405

PHONE OR WIRE YOUR NEAREST DISTRIBUTOR TODAY!
The publisher who gave you MANAGUA, NICARAGUA was among the first of the enterprises firms to join the BMI Family. Headed by Horbert B. Levine, Encore has consistently produced a variety of successful coin-machine hits. Its catalog is steadily being increased through publication of new material, such as the fast-moving

JUST REMINISCING
(Still In Love With You)

Available on Wox by
Ray Noble (Columbia) Jo Stafford (Capitol)
Jack Fina (MGM) Barbara Brown (Varsity)

**WATCH FOR MORE THAN ANYTHING IN THE WORLD**

**TEQUILLA**

- THAT I DO

BANANAS ON THE COCOANUT TREE

SHOULD I HAVE KISSED HER

PRESS THE COAT, BUT ROLL THE SLEEVE

POPULAR STANDARDS
BLUE CHAMPAGNE
MANAGUA
NARCARAGUA
ON THE SANTA CLAUS EXPRESS
BORN TO BE BLUE
IT'S MY LADY DAY
IN SANTIAGO, CHILE
DELILAH
NINA NANA
LOLITA LOPEZ
THE TUNE ON THE TIP OF MY HEART

Broadcast Music, Inc.
580 Fifth Avenue
New York 19, N. Y.

LISTINGS below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending February 26.

**Hal Tate**
WRT-Chicago, Ill.
1. SUNFLOWER (Jack Pastor)
2. CRUISING DOWN THE RIVER (Blue Bonner)
3. SO FAR AWAY PLACES (Margaret Whiting)
4. A BLUEBIRD SINGING AT MY HEART (Evelyn Knight)
5. I LOVE YOU SO MUC H IT HURTS (R. Kraft)
6. ONE SUNDAY AFTERNOON (Jane Wyman)
7. SAY SOMETHING SWEET TO YOUR SWEETHEART (Sama Sho, Bonnie Brown)
8. WHAT DID I DO (Dinah Shore)
9. FUSSY CAT SONG (P. Andrew-Bob Crady)

**Dick Campbell**
Franklin-VA-Dante, Val
1. A LITTLE BIRD TOLD ME (Blu La Balka)
2. My DARLING, My DARLING (Jo Stafford-Gordon MacRae)
3. FAR AWAY PLACES (Margaret Whiting)
4. ON A SLOW BOAT TO CHINA (B. Goodman)
5. I'LL NEVER FORGET (Evelyn Keyes)
6. HERE I'LL STAY (Jo Stafford)
7. BUTTONS AND BOWS (Quinns Shaw)
8. BRUSH THOSE TEARS FROM YOUR EYES (Bob and5)
9. GOODNIGHT SWEETHEART (Allyn Dale)
10. RED ROSES FOR A BLUE LADY (John Lawrence)

**Joe Negro**
1. I'VE GOT MY LOVE TO KEEP ME WARM (L. Brown)
2. SO IN LOVE (Patricia Pope)
3. A SWAYING TREE (Tony Pastor)
4. I LOVE YOU SO MUCH IT HURTS (Mills Bros.)
5. TOMORROW (Dorothy MacGill)
6. WITH A SONG IN MY HEART (Frank Sinatra)
7. I'M SITTING ON A PIG IN A WINDY WINDOW (Bob and5)
8. YOU SHOWED ME THE WAY (Barbara Coleman)
9. FAT MEAT AND GREENS (Eugene Hays)
10. LAUGHING BOY (Dinah Washington)

**Bill Fields**
WZPR-Corning, Ky.
1. KEY SWEET POTATO (Buddy Johnson)
2. MYSELF AGAIN (Billie Holiday)
3. DEACON'S HOP (Big Joe McNeely)
4. JOHNNY GET YOUR GUN (Robert Clary)
5. I'VE SHOWED YOU THE WAY (Barbara Coleman)
6. FAT MEAT AND GREENS (Eugene Hays)
7. LAUGHING BOY (Dinah Washington)
8. TRYING TO ROLL THE SLEEVE (Bob and5)

**Len Allen**
KLO-Ogden, Utah
1. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
2. I'VE GOT MY LOVE TO KEEP ME WARM (L. Brown)
3. GLORIA (Mills Bros.)
4. FAR AWAY PLACES (Kermit Finlay)
5. RED ROSES FOR A BLUE LADY (V. Moore)
6. SO IN LOVE (Patricia Pope)
7. I'VE NEVER FORGOT (Evelyn Keyes)
8. I'VE GOT MY LOVE TO KEEP ME WARM (L. Brown)
9. JOE (Fron Warren)

**Tony Howard**
WPIL-Alexandria, Va.
1. TALLA TALLA TALLA (Bing Crosby)
2. FAR AWAY PLACES (Perry Como)
3. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
4. IN LOVE (Gordon MacRae)
5. CRUISING DOWN THE RIVER (Blue Bonner)
6. CONGRATULATIONS TO Stafford)
7. PUT YOUR DREAMS AWAY (Van Lynn)
8. I'VE NEVER FORGOT (Kermit Finlay)
9. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
10. JULIO (Don Warren)

**Alain Saunders**
WNYJ-Newark, N. J.
1. MEMORIES OF FRANCE (Dick Thomas)
2. SHE PUCKED MY NAME (Jackie Lord)
3. A HEAVEN SOMEWHERE (Brian Wright)
4. HEART BURNING FOR LOVE (Johnny Bond)
5. CARELESS HANDS (Bob and5)
6. SATURDAY NIGHT (Johnny Bond)
7. THE SONG ON THE TABLE (Ken O'Rourke)
8. ROSES IN THE ROSES (Gene-Audrey)
9. SISTER OF SIEN CITY SUE (Dick Thomas)

**Larry Doyle**
KGO-Sanisco, Wash.
1. DOLLY'S LULLABY (Tale Harpo)
2. LITTLE TRAMP (Tale Harpo)
3. FAR AWAY PLACES (Margaret Whiting)
4. BUTTONS AND BOWS (Quinns Shaw)
5. BRUSH THOSE TEARS FROM YOUR EYES (Bob and5)
6. LONG TIME LAYING (Willie Brown)
7. MY DARLING (Jo Stafford-Gordon MacRae)
8. WHO SHOT THE HOLE IN MY SOMEBODY (Red Allen)
9. FUSSY CAT SONG (Bob Crosby-Polly Andrews)
10. IN THE MOOD (Glen Miller)

**Frank White**
KFBC-Cheyenne, Wyo.
1. CRUISING DOWN THE RIVER (Blue Bonner)
2. EVERYWHERE YOU GO (Guy Lombardo)
3. THREE HEAD GOLIATH (Evelyn Keyes)
4. NICE TIME IN A WINDY WINDOW (Evelyn Keyes)
5. NICE TIME IN A WINDY WINDOW (Evelyn Keyes)
6. DOWN AMONG THE SHOOTING PALS (Merle Travis)
7. BOWS AND BUTTONS (Donna Marsha)
8. THREE HEAD GOLIATH (Evelyn Keyes)
9. I'VE GOT MY LOVE TO KEEP ME WARM (Bing Crosby)
10. A SWAYING TREE (Tony Pastor)

**Bob Goerner**
KOW—Junctionville, Ill.
1. I'VE GOT MY LOVE TO KEEP ME WARM (Bob and5)
2. FAR AWAY PLACES (Perry Como)
3. I LOVE YOU SO MUCH IT HURTS (Billie Holiday)
4. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
5. SWEET GEORGIA BROWN (Bud Johnson)
6. ENGLISH QUESTIONS (Evelyn Keyes)
7. LAVENDER BLUE (Donna Marsha)
8. BOWS AND BUTTONS (Donna Marsha)
9. YOU SHOWED ME THE WAY (Barbara Coleman)
10. WHILE THE ANGELS WERE SINGING (Bob and5)

**Arty Kay**
WXH—Jacksonville, Fla.
1. BEAUTIFUL EYES (Dinah Washington)
2. MY MIMAMAR'S BAND (Spade Jones)
3. I LOVE YOU SO MUCH IT HURTS (Billie Holiday)
4. CLANCY LOWERED THE ROOM (Sterlingays)
5. I'VE ALWAYS STAYED AWAY FROM YOU (Jo Stafford-Gordon MacRae)
6. 100-DUE-OOO ON AN OLD KEYBOARD (Art Meany)
7. SWEET GEORGIA BROWN (Bud Johnson)
8. WHILE THE ANGELS WERE SINGING (Bob and5)
9. PEGGY DEAR (Johnny Desmond)
10. EDDIE GOALER

**Norm Nathan**
WMEX—Boston, Mass.
1. CAUSING DOWN THE RIVER (Blue Bonner)
2. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
3. GOLIGHTLY (Bing Crosby)
4. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
5. CRUISING DOWN THE RIVER (Blue Bonner)
6. DOWN BY THE STATION (Sam Fields)
7. RED ROSES FOR A BLUE LADY (V. Moore)
8. SO IN LOVE (Gordon MacRae)
9. WHILE THE ANGELS WERE SINGING (Bob and5)

**Chuck O'Neil**
WFAA—Manchester, N. H.
1. DON'T TREAD MY WAY (Art Meany)
2. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
3. A LITTLE BIRD TOLD ME (Paula Watson)
4. FALL AGAIN FALL (Evelyn Garden)
5. FAR AWAY PLACES (John Broadus)
6. I'VE NEVER FORGOT (Evelyn Keyes)
7. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
8. 100-DUE-OOO ON AN OLD KEYBOARD (Art Meany)
9. I'VE ALWAYS STAYED AWAY FROM YOU (Jo Stafford-Gordon MacRae)
10. SO TIRED (Kay Street)

**Myron Barg**
WJOA—Champaign, Ill.
1. THESE WILL BE THE YEARS OF OUR LIVES (Eddy Howard)
2. TALLA TALLA TALLA (John Denver)
3. POWDER YOUR FACE (Art Meany)
4. I'VE ALWAYS STAYED AWAY FROM YOU (Jo Stafford-Gordon MacRae)
5. NO ORCHID FOR MY LADY (Judy Garland)
6. I'VE NEVER FORGOT (Evelyn Keyes)
7. RED ROSES FOR A BLUE LADY (V. Moore)
8. I'VE ALWAY S TAYED AWAY FROM YOU (Jo Stafford-Gordon MacRae)
9. WHILE THE ANGELS WERE SINGING (Bob and5)
10. I'VE GOT MY LOVE TO KEEP ME WARM (Bing Crosby)
LAUREL MUSIC FOLLOWS UP "FAR AWAY PLACES" WITH

Another Smash Hit!

"I DON'T SEE ME IN YOUR EYES ANYMORE"

by BENJAMIN and WEISS

Recorded by...

PERRY COMO
RCA Victor

GORDON JENKINS
and the STARDUSTERS
Decca

HELEN FORREST
M-G-M

Kitty Kallen
Mercury

JAN GARBER
Capitol

BARBARA BROWN
Varsity

Buddy Clark
Columbia

Vera Lynn
London

TRANSCRIPTIONS
For your wired music locations
ALAN HOLMES
KAY ARMEN
VINCENT LOPEZ
EDDY HOWARD
TONY PASTOR

LAUREL MUSIC COMPANY
1619 BROADWAY • NEW YORK 19, N.Y.

PATRICIA COLLiER-Record Promotion

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
1. CRUSHING DOWN THE RIVER (Blue Barron)
2. I'VE CRUSHED DOWN THE RIVER (Perry Como)
3. CRUSHING DOWN THE RIVER (Perry Como)
4. CRUSHING DOWN THE RIVER (Eddy Howard)
5. CRUSHING DOWN THE RIVER (Les Brown)
6. CRUSHING DOWN THE RIVER (Ringo Starr)
7. CRUSHING DOWN THE RIVER (Les Brown)
8. CRUSHING DOWN THE RIVER (Les Brown)
9. CRUSHING DOWN THE RIVER (Les Brown)
10. CRUSHING DOWN THE RIVER (Les Brown)

New York, N. Y.

Chicago, Ill.

Los Angeles, Calif.

Detroit, Mich.

Brookdale, Wisc.

Woodburn, Ore.

Miami, Fla.

Manchester, N. H.

Oklahoma City, Okla.

Deadwood, S. D.

Savannah, Ga.

Buffalo, N. Y.

Canton, O.

Kansas City, Mo.

Milwaukee, Wisc.


Phoenix, Ariz.

Salt Lake City, Utah

Richmond, Va.

Raleigh, N. C.

Indianapolis, Ind.

Amorillo, Tex.
top drawer material from start to finish. Offering "I Feel That Old Age Coming On," Wynonie gets off on this side with all the riff and roller one could possibly expect. It's a blues up-tempo style, played in hot jump style that satisfies. Fend hand-clap in the background adds to the winning ways of the wax immensely. The tune is fairly reminiscent of "Good Rocking Tonight." Music ops who remember the success of that Hula-up are sure to want to climb on the bandwagon with this hit. Coupled with "Grandma Plays The Numbers," Wynonie really lets go on this side, to keep wax hot and heavy throughout. Tune is loaded with mellow, vibrant tempo, with Wynonie spouting the cute lyrics with a ton of gusto. Both sides of this platter are sure to be first rate coin callers—music ops should latch on to this biscuit!

WYNOHNE HARRIS

"Rock-A-Bye-Boogie" (2:44)
"Hot Sweet Potatoes" (2:39)
"Have You Got The Gumption" (3:01)
"Roomin' Blues" (2:55)
"They Didn't Believe Me" (2:37)
"Tonight You Belong To Me" (2:51)
"Boogie Chillen'" (2:49)
"Sally May" (2:31)

The Cash Box, Music
Page 13
March 5, 1949

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
"ALL RIGHT LOUIE DROP THE GUN!"

WITH A BANG UP VERSION BY

GLORIA HART
with Art Kassel & his Orchestra

HEAR IT NOW AT YOUR MERCURY DISTRIBUTOR RELEASE DATE TO BE ANNOUNCED SOON

"COWBOY COPAS"
- Cowboy Copas keeps his string of recordings hot via this smash disking tagged "Candy Kisses." The song, already starting to pop in many spots throughout the nation, is one that fits Copas' vocal styling like a glove. Copas spoons the tender, soft lyric in clear, sharp tones that satisfy throughout. The wording of the song makes for mellow listening pleasure from start to finish. Wax story weaves about the title, with Copas displaying his sparkling vocal allure all thru. Song is one that will have wide appeal, and seems sure to meet with wide favor. It's a slow romantic air, with the instrumental accompaniment backing Copas, coming thru to round out an excellent side. On the flip with a slow lament in "Forever," Copas once again comes up with a ditty that has loads of winning potential. It's a first rate performance from start to finish on both sides of this waxing. Music ops should get with the platter—but pronto.

"Out Of My Mind" (2:40)
"The Ghost And Honest Joe" (2:44)
PEE WEE KING
(RCA Victor 21-0004)
- Some great wax by the Pee Wee King crew and the musical set-up of "Out Of My Mind" and "The Ghost And Honest Joe." Both sides of this platter bear music ops attention. Top deck, spinning in medium fast tempo has the maestro singing to his gal in excellent manner. It's the type of tune easily taken to, and one that should meet wide approval. The flip, with Gene Stewert wailing the cute lyrics, is an up tempo novelty ditty that is top drawer material from start to finish. Both sides are hot coin cutters—ops should get 'em.

"Dusty" (2:39)
"The Kid With The Rip In His Plants" (2:51)
ROY ROGERS
(RCA Victor 20-3154)
- Pair of sides that beckon coin play are these done up by folk star Roy Rogers. Wax, labeled "Dusty" and "The Kid With The Rip In His Plants" ably show the Rogers vocal style to high light. Both sides spill in pleasant tempo and have some excellent instrumental tones. It's light, plaintive wax, ably performed by Rogers. Roy's many fans should go for the wax—music ops take note.

"Till The End Of The World" (2:28)
"Daddy, When Is Mommy Coming Home" (2:50)
ERNEST TUBB
(Decca 46150)
- Ernest Tubb in drivers seat, with a pair that should wear white in the phonos. Tubb's wailing of "Till The End Of The World" is terrific. Ditty moves along in pleasant manner, with Ernest warbling the top notch lyrics in brilliant style. The flip, "Daddy, When Is Mommy Coming Home" is a plaintive lament, that should garner a zillion nickels. Lyrics spill around the title, with Ernest's vocal work nabbing a well deserved spotlight. Both sides of this platter should create wide fervor. Ops should latch on!

"Alimony" (2:19)
"River Blues" (2:32)
BRUCE TRENT
(Specialty 703)
- Some great wax in the oiling for music ops is this pairing by Bruce Trent and his Western Tumblers. Titled "Alimony" and "River Blues," the maestro showers a piper Jimmie Berry to the fore to spool the vocal work on the pair. Top deck is a cute rhythm tune with adequate lyrics weaving around the title. Mellow guitar spot adds to the luster of the tune, as does the dance beat provided by the rest of the unit. The flip is a down home blues theme, with Jimmie in the vocal spotlight once again. Both sides make for mellow listening pleasure—ops should take a look-see in this direction.

"A Package Of Old Letters" (2:29)
"New Mississippi River Blues" (2:35)
YORK BROS.
(King 766)
- Pair of sides music ops can get with, and use to fair advantage are those rendered by the York Brothers. Wax, titled "A Package Of Old Letters" and "New Mississippi River Blues" make for fair mellow listening pleasure. Vocal work on the pair is there for the asking, with the instrumental accompaniment rounding out the sides in excellent manner. Wax won't stop traffic, but it will hold its own. Ops should take a look-see.

"Oh! She's Gone But Not Forgotten" (2:37)
"Joe Blon Is Gone, Amen" (2:50)
MOON MULLICAN
(King 761)
- The vocal spooning of Moon Mullican, and the offering of "Oh! She's Gone But Not Forgotten" and "Joe Blon Is Gone, Amen" headed music ops' way. Top deck, a folk lament is done up in steady tempo, with Moon's pipes sparking all the way. The flip, with some mellow guitar work leading is a parody on the classic folk hit. The many fans Mullican has are sure to go for this duo. Platter rates a spot in ops' machines.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

IT'S GONNA BE THE BIGGEST HIT OF THE YEAR!

"CANDY KISSES" (2:47)
"FOREVER" (2:30)
COWBOY COPAS
(King 777)
THE HUCKLEBUCK
Paul Williams
(Savoy 683)

CLOSE YOUR EYES
Herb Lance
(Sittin' In)

FAT MEAT AND GREENS
Edgar Hayes
(Exclusive 78R)

BEWILDERED
Amos Milburn
(Aladdin 3018)

WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore 7505)

DEACON'S HOP
Big Jay McNeely
(Savoy 685)

TREES
Al Hibbler
(Miracle 501)

A LONG TIME
Don Juan
(Modern)

TEXAS HOP
Pee Wee Crayton
(Modern 628)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

WRAPPED UP IN A DREAM
John Lee Hooker
(Modern 627)

BOOGIE CHILLEN
John Lee Hooker
(Modern)

TEXAS HOP
Pee Wee Crayton
(Modern 628)

ANTHONY'S BLUES
Annie Laurie
(Exclusive 69R)

TEXAS HOP
Pee Wee Crayton
(Modern 628)

FRISCO BAY
Memphis Slim
(Miracle)

BEWILDERED
Amos Milburn
(Aladdin 3018)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

FRISCO BAY
Memphis Slim
(Miracle)

BEWILDERED
Red Miller
(Bullet 295)

DALLAS BLUES
Floyd Dixon
(Modern)

TREES
Al Hibbler
(Miracle 501)

BEWILDERED
Amos Milburn
(Aladdin 3018)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

DALLAS BLUES
Floyd Dixon
(Modern)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

A LONG TIME
Big Jay McNeely
(Savoy 685)

BEWILDERED
Red Miller
(Bullet 295)

BALTIMORE, M.D.
1. The Huckle-Buck (Paul Williams)
2. Bewildered (Amos Milburn)
3. A Long Time (Don Juan Trio)
4. The Huckle-Buck (Paul Williams)
5. Bewildered (Amos Milburn)
6. Tress (Hal Hibbler)
7. Bewildered (Amos Milburn)
8. I'll Always Be In Love With You (Johnnie Moore)
9. Chicken Shack Boogie (Amos Milburn)
10. Wrapped Up In A Dream (Do-Re-Mi)

DETROIT, MICH.
1. The Huckle-Buck (Paul Williams)
2. A Long Time (Don Juan Trio)
3. Texas Hop (Pee Wee Crayton)
4. Trees (Hal Hibbler)
5. Wrapped Up In A Dream (Do-Re-Mi)
6. Candy's Mood (Cindy Johnson)
7. Boogie Chilled John Lee Hooker
8. I'll Always Be In Love With You (R-boy Y-Woos)
9. Bewildered (Amos Milburn)
10. Chicken Shack Boogie (Amos Milburn)

SAN FRANCISCO, CALIF.
1. The Huckle-Buck (Paul Williams)
2. The Deacon's Hop (Big Jay McNeely)
3. Trees (Hal Hibbler)
4. Trees (Hal Hibbler)
5. Bewildered (Amos Milburn)
6. Boogie Chilled John Lee Hooker
7. Wrapped Up In A Dream (Pee Wee Crayton)
8. Rock Island Blues (Pee Wee Crayton)
9. Pretty Mama Boogie (Jimmie Grissom)
10. Midnight In A Barrell House (Johnny Otis)

BIRMINGHAM, ALA.
1. Bewildered (Amos Milburn)
2. Texas Hop (Pee Wee Crayton)
3. The Huckle-Buck (Paul Williams)
4. Boogie Chilled (John Lee Hooker)
5. Boogie Big Jay McNeely
6. Trees (Hal Hibbler)
7. Wrapped Up In A Dream
8. I'll Always Be In Love With You (X-Rays)
9. Chicken Shack Boogie (Amos Milburn)
10. Get Yourself Another Fool (Charles Brown)

MIAMI, FLA.
1. Bewildered (Amos Milburn)
2. Texas Hop (Pee Wee Crayton)
3. The Huckle-Buck (Paul Williams)
4. Boogie Chilled (John Lee Hooker)
5. Boogie Big Jay McNeely
6. Trees (Hal Hibbler)
7. Wrapped Up In A Dream
8. I'll Always Be In Love With You (X-Rays)
9. Chicken Shack Boogie (Amos Milburn)
10. Get Yourself Another Fool (Charles Brown)

DALLAS, TEX.
1. The Huckle-Buck (Paul Williams)
2. Bewildered (Amos Milburn)
3. Boogie Chilled John Lee Hooker
4. I'll Always Be In Love With You (The Four-O'Gos)
5. Texas Hop (Pee Wee Crayton)
6. Dallas Blues (Pee Wee Crayton)
7. Where Can I Find My Baby (Jimmie Moore)
8. Fat Meat And Greens
9. Chicken Shack Boogie (Amos Milburn)
10. A Long Time (Don Juan Trio)

Baltimore, MD.
1. Texas Hop (Pee Wee Crayton)
2. Bewildered (Amos Milburn)
3. A Long Time (Don Juan Trio)
4. The Huckle-Buck (Paul Williams)
5. Bewildered (Amos Milburn)
6. Trees (Hal Hibbler)
7. Close Your Eyes (Herb Lance)
8. Get Yourself Another Fool (Charles Brown)
9. Fat Meat And Greens (Eugene Hayes)
10. Wrapped Up In A Dream (Do-Re-Mi)
King Records Pact
Three New Artists

CINCINNATI, O.—Officials of King Records, Inc., this city, this past week announced the signing of three new artists to the firm's talent roster.

Signed were Paul Howard, Memphis Slim and John Rion.

Howard formerly waxed under the Columbia banner. King execs disclosed that he signed a three year recording contract, with his first sides slated for early release. Memphis Slim was formerly a Miracle recording artist and blossomed into the spotlight via his "Messin' Around" disk. Rion will appear on the firm's De-Luxe label, and has also inked a pact, with King's music publishing affiliate, Lois Music Publishing Co.

Gillespie Ork To Get
RCA-Victor Distrib Hypo

NEW YORK—Dizzy Gillespie, who recently completed night club engagements at Billy Berg's in Hollywood and the Masque in San Francisco, embarks on a cross country concert-dance tour with "Mr. Bop's" first combo being held in Denver, Colo. on March 11th. The Gillespie itinerary, adds DIzzy's band thru the major cities of the Midwest from the first leg of the tour that has been set up by the Willard Alexander office in New York City.

Co-ordinating their efforts in the Dizzy Gillespie concert-dance series of engagements, RCA-Victor distributors in every stop-off city will act as operators and advance agents working with disc jockeys and juke box operators. Backing up the programmed Gillespie exploitation will be Dizzy's East coast flack-man, Milton Krize, and his West coast flack-er, Jerry Johnson.

The month of April will find the Gillespie aggregation cruising thru the South on a similar concert-dance program also set up by the Willard Alexander office.

Virginia Wicks Flackery
Drops Gastel Stable

NEW YORK—The Virginia Wicks publicity office for the past week disclosed that they had dropped the Carlos Gastel accounts they had up hance. Included were Mel Torme, Nellie Lutcher and King Cole. The Wicks office had been handling the record exploitation and publicity in the East for the above three accounts.

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

TENNESSEE SATURDAY NIGHT
Red Foley (Decca 46136)

HAVE YOU EVER BEEN LONELY
Ernest Tubb (Decca 46144)

BOUQUET OF ROSES
Eddy Arnold (RCA Victor 20-2806)

JUST A LITTLE LOVIN'
Eddy Arnold (RCA Victor 20-2806)

DON'T ROB ANOTHER MAN'S CASTLE
Eddy Arnold (RCA Victor 21-0002)
London Library Service Finds Big Demand From Wired Music Firms For Its Special Material

Non-Vocal Instrumental Recordings of Standards and Current Hits Supplied To Music Ops Thruout Country

NEW YORK—Taking advantage of the unusual heavy demand from music operators for more and more non-vocal recordings for their background music systems, London Library Service, a subsidiary of the London Gramophone Corporation, this city, is increasing its waxing of this specially recorded material.

The London Library Service has been catering to operators of wired music systems for quite some time now, and Joseph F. Hards, manager, states that his firm is now supplying these recordings to thirty-three music operating firms.

"It is obvious that we have found the answer to the music operators' greatest problems," stated Hards. "Our library of ten-inch 78 r.p.m. records has made it possible for wired music studios to operate in localities that heretofore were unprofitable because of the excessive overhead expenses. In the short space of six months, our service is already being used in such major areas as Chicago, Los Angeles, Boston, New York, Philadelphia, Kansas City, Scranton, Newark, and over 25 other smaller markets.

"Because of our close study of the wired background music system," continued Hards, "we have been able to supply these operators with just the records they can best use profitably. Foremost, it is necessary that the recordings be instrumentals only, that is, non-vocals. Then we make available the best known standards, plus the hits of the moment. We give the operators new and supplemental releases every month. The quality of the discs is also superior, having full range recording, and are longer wearing."

The latest coin firm to sign up with London, according to Hards, is Maestro, Inc., of Boston, Mass. Other firms using their service, it is stated, are A.M.I. Distributing Co., Grand Rapids, Mich.; Automatic Music Service, Columbus, Ohio; Henry O. Ber- nan Music Company, Baltimore, Md.; Paterson Telephone Music, Orange, N. J.; Telemusic Service, Passaic, N. J.; Young's Music, Easton, Pa.; and Music By Wire, Inc., Torrington, Conn.

More and more opportunities are opening up for the operators of background music systems. One operator finds that he can sell this service to taverns who are featuring television.

"It's been noted," stated the operator, "that in many instances customers have no desire to watch television when it's on at a tavern. They wish to sit in a booth and converse, while relaxing. Background music, tuned in low while the television is on for these customers, has brought in quite a bit of additional business to taverns. Under these circumstances I've installed my service only on the basis of a minimum of $10 per week, plus wire charges, and I'm continuing to sell the service without too much difficulty."

In addition to taverns, any number of varied types of locations are using wired background music to advantage. Tel-O-Wire Music Company, Holyoke, Mass. (one of London's most enthusiastic customers) has outlets in hotels, department stores, commercial factories, super markets, banks and hospitals, in addition to the usual bar and tavern stops.
**Climbing to the TOP on the Nation's Race Charts**

**"CLOSE YOUR EYES"**

by HERB LANCE

on Sittin' In Record # 514

**DISTRIBUTED: Write, Wire for Available Territories!**

CASTLE RECORDS, INC. 119 WEST 57th ST. NEW YORK, N. Y.

---

**Standard Songs are MONEY MAKERS!**

**HUSH-A-BYE**

WEE ROSE OF KILLARNEY

Recorded by DENNIS DAY—RCA Victor
DJCK HAYMES—Decca
DANNY O'NEIL—Majestic

Published by: M. WITMARK & SONS

MUSIC PUBLISHERS HOLDING CORP. NEW YORK, N. Y.

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**The "49er" Record Rush is to MIRACLE**

"That's Gold in them thar Hills"

MIRACLE 500 E. 63RD ST. CHICAGO 37, ILLINOIS

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**Buddy Johnson Signs New Decca Pact**

NEW YORK—Buddy Johnson, the youthful composer-pianist-musician, and creator of "Walk 'Em Rhythm," is shown signing his new two-year recording contract with Decca Records. Buddy is slated for a powerful promotional campaign by the Decca firm, as a result of the tremendous success his band has had this past year. Current winner for Johnson is "I Don't Care Who Knows," pictured signing the Johnson contract for Decca are Milt Gabler, left, recording director; and Jack Kapp, president of the plattery.

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**RCA Victor Signs Pied Pipers and Fontaine Sisters To Disk Pact**

NEW YORK—The Pied Pipers, featured on top network programs and in Hollywood films, and the Fontaine Sisters, popular vocal trio of Perry Como's NBC "Super Club" program, have been signed to an exclusive RCA Victor recording contract, J. H. Hallstrom, Manager, Popular Artists and Repertoire, has announced.

With their contract finalized by J. W. Murray, Vice President in charge of RCA Victor Record Activities, the Pipers have recorded their initial sides, "Tennessee Saturday Night" and "You Broke Your Promise" in Hollywood. Originated by Chuck Lowry and Hal Hopper when both were in high school, the group first became famous singing with Tommy Dorsey's Orchestra and have continued at the top in recordings and radio since.

The Fontaine Sisters began vocalizing in church choirs around New Jersey, Two sisters, Margie and Bea, eventually sang with their brother, Frank, as a trio over local NBC stations in Cleveland and N. Y. The first Fontaine Sisters solo release for RCA Victor will be "Underneath The Linden Tree" and "Put Your Shoes On, Lucy," and they also have recorded the hit "N'Yo'N'Yo' (The Pusseycat Song)" with Perry Como.

---

**"HOLIDAYS ARE OVER"**

Featuring Andy Tibbs

with the DIXIELAND BOYS OF RHYTHM

"PICKED AS THE "RACE DISC OF THE WEEK" by THE CASH BOX February 12, 1949, issue

ORDER FROM YOUR NEAREST "ARISTOCRAT" DISTRIBUTOR TODAY... OR

ARISTOCRAT RECORDS 5249 COTTAGE GROVE AVE. CHICAGO, ILLINOIS (All Phones: MUsuem 4-1322)

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**"IT'S A HIT!!"**

**IT'S A HIT**

"IM IN A TRAVELING MOOD" Sensational!

"MEAN RED SPIDER" Muddy Waters

ARISTOCRAT No. 1307

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
SUPREME RECORDS OPEN EASTERN SALES OFFICE IN EXPANSION MOVE

Guy Ward Named National Sales Manager

NEW YORK—Guy Ward, recently appointed national sales manager for Supreme Records Inc., this past week disclosed that the plattery is opening an eastern regional sales office in this city.

Supreme Records had been distributed by Black And White Distributors in New York heretofore.

Ward, in explaining the move, stated that the company has expanded immensely since their inception several months ago. The New York office will service distributors in the eastern territory, and will handle pressing details for the plattery.

“Most of the distributors handling the Supreme line at present will be maintained,” he stated, “although several changes will be made. Supreme will maintain offices in New York and Los Angeles, with plans to open as soon as possible in Chicago and the south. We have a large backlog of masters including many sides by Paula Watson, famed for her Supreme recording of “A Little Bird Told Me”.

The Supreme firm had been operating out of Black & White Distributors in the past, from the latter Los Angeles office. At present the plattery is having their pressing plants in the East to handle the large amount of orders the firm has on hand.

The latest Paula Watson disk, “You Broke Your Promise” has started to blossom with the sales potential increasing steadily. Altogether a Metropolitan New York Distributor had been named by Ward as The Cash Box went to press, it was learned that an announcement would be forthcoming shortly.

Ward, who plans into New York late this past week, plans on staying in the city until his Eastern office is operating. He will then make a swing across the nation to promote Supreme nationally.

Ward, well known in the disk business, has a versatile background in the field. He came out of radio, advertising, promoting, and more recently was with several records as sales and promotion manager.

New policy to be instituted by the Supreme concern will be one heavy promotion campaign aimed at building the label and the firm’s roster of talent. In addition to Paula Watson, the Supreme plattery has Jimmie Witherspoon, Buddy Tate, Terry Lee, Dick Pearce and a host of others.

Public Remains Bewildered By New Disk Systems

NEW YORK—The general reaction by the record buying public to the new disk systems recently introduced remains one of bewilderment. Spot surveys made by The Cash Box among record dealers and music operators disclosed that most do not know where to turn in making a selection of their new recordings. Music ops stated that they feel the new systems will have little or no effect upon their business, until the recording companies get together and evolve one system. It is pointed out that no phonograph manufacturer would institute a new music speed on a juke box if there were platters issued at many other speeds.

While disk sales in the 78 r.p.m. field have slowed down considerably in recent weeks, public attention is focused on the new 45 r.p.m. and 33 1/3 r.p.m. platters owing to wide publicity given the new systems. Many dealers point to this as one of the contributing factors for the slowdown in sales.

Al Millet Named Animal Records Flack

CLEVELAND, O.—Animal Records, Inc., this city, this past week announced the appointment of Al Millet, well known New York promotion man, to handle the platter exploitation for the firm.

The platter disclosed that Millet will begin plugging of two new releases, “The Fussycat Song” backed by “I’m a Baby.” The firm also announced that they are now pressing all their recordings on vinylite exclusively, allowing for clearer reception and no breakage of their product.

Trade Figures Laud Pastor At Band Opening

NEW YORK—Maestro Tony Pastor is visited in the Cafe Rouge of New York’s Hotel Stalter by Mr. & Mrs. Sherman Feller, and Bill Gersh, publisher of The Cash Box at the orchestra leader’s recent opening at the hotel. Feller is the famed Boston disk-jockey of station WEEI, while Mrs. Feller is singer Judy Valentine, who has been a successful disk-jockey for the station. The chief topic of conversation no doubt was Tony’s current smash hit “Oriëntry For You,” featuring vocalist Rosamund Cooney.

Life and Times of the “Shmoo”

SALT LAKE CITY, UTAH—Dis- jockey Jazzbo Collins, radio station KNAA seems to be having quite a time with the “Shmoo” pictured above. Gag here is that Jazzbo introduced a platter over his widely popular air show as the “Shmoo song,” with the result that the waxing has become quite popular in the Salt Lake City area. Jazzbo informs us that folks listen to the recording, play it in the joke boxes even though they don’t care for it, such is the extent of the bally created by his stunt. Name of the disc?—“Sicilian Tarantella”—on RCA Victor Records.

Jane Pickens Chosen “Queen Of Hearts” By New York Heart Association

NEW YORK—RCA Victor recording star Jane Pickens was named New York’s “Queen of Hearts” by the American Heart Association in recognition of her service and devotion to various humanitarian causes at a Valentine’s Day dinner at the Waldorf-Astoria Hotel on February 14th, marking the start of the 1949 Heart campaign.

One of America’s most popular singers, Miss Pickens is represented on the RCA Victor label with a number of discs, including two tunes with Alfred Drake from the smash Broadway hit, “Kiss Me, Kate.” She also has her own NBC radio show. Jane was chosen by the Heart Association as their “Queen” in view of her humanitarian work and because she has been an unfailing participant in the Association’s annual drives for funds for research and treatment of heart disease.

As part of her contribution to the campaign, Jane, who will appear in several local shows for the Association’s benefit, will also sing its national campaign song, “Your Heart,” on one of her forthcoming NBC programs (Sundays, 5:00 p.m.).

DAMON RECORDS SET THE PACE

With

THE STEELEST

DON ROTH

McMAHON

and TRACE

Hear and Order Their New Hits Now from Your Damon Distributor!

Damon Records, Inc., 1221 Baltimore Ave., Kansas City, Mo.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
### March 5, 1949

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executives hastily retire to the shuffleboard game room and enter into contests which bring about joyous laughter, much banter and develop greater skill on the part of the players. Mr. Rockola also joins in these contests and is developing into a skillful shuffleboard player himself.

Never before has there been as much cooperation given the coin machine operator as there is by the Rock-Ola firm who have promotion men out on the streets arranging for shuffleboard leagues, as well as tournament play, and have also worked out complete information for operators everywhere in the country on how to go about arranging to better promote shuffleboard action.

In addition to all this promotional exploitation on behalf of the operator, the firm also have a house organ which is being issued regularly and which contains interesting information regarding shuffleboard events throughout the nation. It is chock full of pictures and stories and has proved itself one of the very best of house organs being issued at this time.

This item doesn’t even cover a hundredth part of the great detail which goes into the manufacture and promotional exploitation of the shuffleboards as manufactured by Rock-Ola Manufacturing Corp.

It is suggested to everyone connected with shuffleboards to visit this factory and see for themselves one of the most interesting plants in the coin machine industry.

CHICAGO—Sam Stern, executive vice president of Williams Manufacturing Co., this city, reported this past week that the firm were actually forced into immediate production of their newest five-ball game, “Dallas,” even tho their present hit, “Tuscon,” was still going great, because of the fact that “word had leaked out regarding the tests on this game and the money it was taking in on test locations.”

Stern also stated that “Dallas” was an entirely different type game and that it also featured “controlled scoring,” which made “Tuscon” so outstanding a moneymaker on location.

He also reported, “We believe, not only from the first tests which have been conducted on ‘Dallas,’ but also from the orders we have already received, that this game is going to prove itself one of the very best ever yet seen on the market.”

The firm are already rushing this new game off their production lines and report that all orders which have already been received will be taken care of just as fast as possible.

“We are going to step up our production schedule,” Stern said, “to meet the demand for ‘Dallas’ for we believe that this game is going to start the new forthcoming Spring season with a real boom.”
Yes, the Jones Boys are mighty proud of Ray for bringing operators the most sensational one-ball of all time!
COMPUTE

and you will know why, at present prices

WURLITZER PHONOGRAPHs

ARE TODAY’S GREATEST VALUES

These two great Wurlitzer Phonographs are the finest commercial phonographs ever built—today's greatest values in commercial music.

COMPARE FOR QUALITY OF WORKMANSHIP AND MATERIALS
Rugged construction for more years of profitable play.

COMPARE FOR EYE AND PLAY-APPEAL
The most perfect tone ever heard in automatic phonographs. The most beautiful phonographs ever built. Eye-arresting light and color fascinate players—intrigue them to play them again and again.

COMPARE FOR RECORD ECONOMY
24 records, the proper number for practical selection and economy, save the terrific expense and bother of supplying unnecessary records.

COMPARE FOR OPERATING ECONOMY
Low record cost, plus the most trouble-free construction ever built into any phonographs, plus easy service features, should double your profits from many locations.

COMPARE FOR TRADE-IN VALUE
Wurlitzer Phonographs have always had the highest trade-in value and at present prices your advantage is greater than ever before.

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Rugged construction for more years of profitable play.

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COMPARE FOR TRADE-IN VALUE
Wurlitzer Phonographs have always had the highest trade-in value and at present prices your advantage is greater than ever before.

MODEL 1100. The finest deluxe phonograph ever manufactured. Equipped with famous Zenith Cobra Tone Arm that virtually eliminates record surface noise AND RECORD REPLACEMENT. Its great skypop turret window gives everyone a ringside seat as the record changer works. Brilliant, ever-changing illumination gives it the most pleasing play-promoting color effects on any phonograph ever built.

MODEL 1080. The lowest-priced quality phonograph on the market today. A sure-fire profit-producer. This beautiful and authentic Colonial Model will appeal to every location that "wants something different."

See your Wurlitzer Distributor for prices, terms, trade-in allowances and financing. Never before have you had such a favorable opportunity to get and hold the best locations—to step up your earnings by putting your route on a better paying, trouble-free, up-to-date basis. The Rudolph Wurlitzer Company, North Tonawanda, New York.
Five State Phonograph Operators Convention To Be Held At Radisson Hotel, Minneapolis, Minn., April 25-6

Music Ops Associations of Minnesota, Wisconsin, North Dakota, South Dakota, and Iowa Cooperate. Expect Greatest of All Time

MINNEAPOLIS, MINN. — The Five State Phonograph Operators Convention (changed from Four State to Five State with the recent addition of Iowa Automatic Music Operators Association) will hold its annual meeting on April 25 and 26 at the Hotel Radisson, this city.

"Plans are now going forward at a rapid pace to make this 1949 Convention the greatest in our history," stated Ken Ferguson, publicity chairman. "We are preparing a 'Year Book', which will include convention news, the program, and ads from the factories, suppliers and distributors. Deadline for copy is April 4. In addition, as usual, there will be display space at the hotel for those firms who wish to exhibit any equipment."

The banquet will be held the final evening, Tuesday, April 26, and it is expected that any and all of the recording artists who are in or around Minneapolis will be on hand to entertain.

Ferguson states that the Hotel Radisson is setting aside a block of rooms for out of town visitors, and suggests that reservations be sent to him immediately at 1014 Ramsey Street, Stillwater, Minn.

The five states composing this group are Minnesota, Wisconsin, North Dakota, South Dakota, and Iowa.

In joining up for the annual convention, Leo C. Miller, president of the Iowa Automatic Music Operators Association, wrote Ferguson: "We of the Iowa Association appreciate the friendly spirit of our neighboring states in asking us to join them in advancing the cause of the phonograph operator in general. I personally think this will be the time, from which our business will be on the way to bettering itself, and should lead to better understanding among individual operators. The Automatic Music Operators Association of Iowa takes great pleasure, at this time, of thanking the associations of our neighboring states for the helping hand they have extended to us."

Atlas Distributors New AMI Distrubs In New England

BOSTON, MASS.—Atlas Distributors, 1024 Commonwealth Avenue, this city, were appointed distributors for the AMI line of phonograph and accessories, according to an announcement by Lindy Force, AMI's sales chief. The firm, headed by the popular Blatt Brothers, Barney and Louis, will cover the New England territory.

The deal was formerly completed a week or so ago, with Jack Mitnick, former distributor here, and John Haddock, president of AMI on hand. "After spending quite some time in this territory" stated Mitnick, "I can safely say that Barney and Louis enjoy the finest reputation among music operators of any distributors here."

Atlas immediately went into action, with Guy DiGiovanni, sales manager, taking on additional sales personnel to cover the territory. It is rumored that Atlas will expand its distributing activities into other branches of the coin machine industry, and will soon have a complete line of equipment for the operators of the New England states.

Jack Mitnick, upon completion of the deal, immediately left for New York for a week. He then will head for Hot Springs, Ark., for a month's vacation. Upon his return, he will have a special announcement to make.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
CHICAGO CHATTER

Ops throughout the country are beginning to report better income than they have enjoyed in many, many weeks. The reason? Some claim that it is due to the fact that they have already passed thru their readjustment period and that they have, so doing, cut down their overhead expenses to a minimum where they can now see profit with much less talk. Others claim that the reason is a result of "hoarding around the corner stores again." Means, of course, that the temporary recession which has created unemployment in various sections of the nation, has brought many a man, who forgot the corner stores, back again. And, while the boys are hanging around, someone finds that games and phonos get more action.

Of course, one big reason that seems to be overlooked by many is the fact that the products which the manufacturers have been producing are far superior to anything ever before presented and, naturally, this has much to do with keeping the public pleased and interested. From all discussions heard around the factories here, from salesmen coming off the road, from visitors, we hear the same thing calling around. It seems that the industry is in for much better times than what it has experienced in past months. The coin machine business has readjusted itself while others are industry are just now entering their readjustment period.

Shootin' the breeze with L. C. (Lindy) Force of AMI brought forth a few of the "changes" which have come in modern coinmen. Said Lindy, "During the past convention I found some of the boys hanging around the lobby of the Morrison, around midnight, doing nothing. So I invited them up to my room for a drink or two. After checking with the gang that came up, so I would know what to get from room service, I placed the following order. Two hot chocolate, three milk shakes and pieces of cake."

Just standing around's: why so many "sales" have come about around ... Gordon lots of congrats to Mr. and Mrs. Joe Batten. He's from Exhibit Supply. Joe just became a father of a 4-h. 10 oz. boy. This is the first one for the Batten's. They've been married thirteen years. They're calling him Joseph Allen Batten, Jr. Mrs. Batten is doing fine, but, all we could get from Joe was, "Where."

How those poor papas do suffer. Talk about early morning conferences. Tried to get in touch with Art Weinand of Rock-Ola early Monday and found he was "in conference" all morning long ... from about 8:30 A.M. onward.

Big reason, I'm told, why Harry Williams has been flying about the country and putting in a good round of the factory for the past 10 days is because of the contact he's making direct with ops and learning what they want in games. At this writing he's on his way from Phoenix to L.A. and will continue on out to the Gulf, then back to the Windy City. Then back to San Diego and then out to California. Lovely Mrs. Stern take off for New York to enjoy the theatre during Easter. Tommy ("That Dapper Man") Callaghan walking down the street on the near North Side the other day with his tongue hanging out ... or was it that new tie? Ben Coven tells me that sales go up and down with keeping a better business month than enjoyed in most a month. Which is very nice news, to say the least. Ben has been on the go lately and making much action ... George Jenkins and Phil Weinberg of Bally down to the Southwest to visit around and see what's what.

Aside to Jackie Rosenfeld of St. Louis. Some of the boys here just simply can't keep their eyes open this past Monday morning. It wasn't the weather, either. And all claim to have had a really grand, grand time at your big open house party. All being impressed with your gorgeous new games. Looks like they'll shuffleboard and water polo all summer and then maybe get into the manufacture of these big games ... Guns, too, are hotter than a five dollar pistol right now. Exhibit's "Dale Gun" and Chicino's gun getting lots of talk from the people visiting the Windy City these days ... R. F. (Rudy) Greenbaum has just found himself a very gorgeous apartment and is now settled down in Chicago for a long stay. His Trans-Vue Corp. doing a terrific job with districts being set up "round the video circuit and with callers at the district offices growing greater in numbers every day. By the way, Rudy, wonder if you know that Rose Green (Mrs. Rudy Greenbaum) has been smashing hell out of the roulette wheels in Las Vegas? Hey, what? Well, brother Rudy, Rose Green Baum is being reported as one of "the big winners" and they say that she's losing around $1000 a week and next up those dying around the wind she's going to have a truck to bring that moosah back to the new apartment here in Chi ... Mymy Zorinsky in town and all excited about his forthcoming big showing of Jenning's "Sun Chief" in his Omaha headquarters. Hymie reports business "terrific" and looks forward to a "great year" for the coin machines. Bill DeSelm of United has turned to playing "gin" which should stir up lots of United districts 'round the countryside who are gin fiends. Ooooh, Billy, just don't know what you've let yourself in for. How will they teach you to play "gin" shouldn't happen to a dog ... Easy Edelman of Detroit in town ... and around in the Sherman lounge--just standing around ... Gordon Sutton of Illinois Simplex busier than ever before in his career. And flying that plane of his from here to there and back again ... Al Sebring reports that his shuffleboard is keeping him so busy these days he just hasn't the time to be free for the hangouts ... Al Stern of World Wide also reported to be clicking with his shuffleboard ... And Roy Baselon, too, a busy shuffleboard man ... Everyone looking forward to Genco's new game. With the way Genco games have been clicking, the boys 'round town believe that they'll have a full kitchen which is sure to cause a stir in the cointrade ... Leland Mintz of Miller Mfg. Co. confirms the report that the company will make a new needle very soon and Lelroy looks forward to it being one of the most outstanding ... They tell me that Mel Binks is actively busier than he ever was before ... "What's happening?" says all the shuffleboard column here are asking ... H. F. (Denny) Denison of Denison Sales on Florida business when Joe Cudd is still trying to get away from our Windy City. Denny keeps telling Joe "wait until next week" but next week comes and is always the week after ... Herb Oettinger of United Mfg. Co. has been given a new name by all of the boys 'round town. Instead of being called "Baby face" Oettinger, the boys now call him "Have-a-dinner" Oettinger.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Watch for
OUR NEW GAME!

Every Day Is a GOOD Day with GENCO Games!

Harry Brown Back In Action

The parts included with the cabinet set are: drill proof plates, club handle, complete set of castings, one token chamber with slugs, token chute, overflow chute, payout lever bracket, guaranteed jackpot glass made in any denomination as well as disc and reel strips, set of reel glasses and esculator glass.

Shuffleboard Biz Brings Smiles

CHICAGO — Harry H. Brown of Amusement Sales Corp., this city, is back in action once again. The firm is among the busiest here building complete bell cabinets.

At the present time they are featuring Criss Cross and Bonanza cabinets complete with all component parts necessary to make old Mills escalator type bells into new style machines.

Brown stated, "We are selling these new complete bell cabinets, Criss Cross and Bonanza, on a money back guarantee basis."

"Orders," he continued, "have continued to flood us here and we find ourselves much busier than we ever believed we would be."

"This is the biggest hit merchandise we have ever had in the bell field, and all operators who have already purchased have repeated time and time again."

MINNEAPOLIS-ST. PAUL, MINN.

The North Dakota's State Operators held their quarterly meeting last Sunday and Monday, Feb. 20, 21, at the Dacatac Hotel, Grand Forks, N. Dakota. The weather was below zero, a good number of operators turned out. Twenty-one operators attended the meeting, and many could not make it because of road conditions and weather. Distributors attending the meeting were Hy-G Music Co., Lieberman Music Co., Twin Ports Sales and Automatic Games Co.

The main topics discussed during the meeting were percentage chiseling, operators stealing locations, and selling locations. Since the asms. have formed, a little better than a year ago, the operators of North Dakota have shown considerable progress. There are still quite a few that don't belong to the asms., but will eventually come in if shown that the asms. is of help to them.

The asms. changed their name to the North Dakota Music Assn. Instead of North Dakota Operators Assn. Although the asms. is a member of the C. M. L., it was moved that they join the M. O. A. The members approved this move and application for membership was to be sent in. Mr. B. R. Couch of Grand Forks gave a feed to the boys who attended the meeting at the Grand Forks Hotel on Monday evening. The next meeting is to be held at Bismarck, N. Dakota, May 8, 1949, for one day.

The South Dakota State Assn. will hold their next meeting at Mitchell, So. Dakota, March 6, 1949.

Bernie Alexander, Television Coin-A-Matic Company, reports that the response to his introductory ad on his "Television Coin-A-Matic Timer" clock for Hotel Televisions was far beyond his expectations. The firm is setting up distributors throughout the country on a territorial franchise... F. McKim Smith, president of the National Association of Automatic Machine Owners (NAAMO) drops us a note that he had inadvertently mentioned the wrong date when the Federal tax was first introduced. The correct date when the tax became effective was October 1, 1941, and the first payment—five months—$7.50... Eastern coinmen vacationing in Miami Beach, in addition to F. McKim Smith and Ben Rodins of Washington, D. C., who have been there quite a time, are Joe B. Sacks, Sacks Distributors, Newark, N. J.; Abe Green, Runyon Sales Company, Newark, N. J.; Max Weiss, Brooklyn, N. Y.; and Charlie Aronson, Brooklyn Amusements Machine Co., Brooklyn, N. Y. Dave Lowry, Dave Loy & Company, and his manager Teddy Stolz report that his box has picked up quite a bit these past few weeks. If it gets any better, Dave threatens to run down to Miami Beach... Phil Mason, the Distributing Company, still on the sick list, altho he gets to his office every day... Meyer Wolf, Atlantic City, N. J., arcade owner, in town for several days, vacationing with his missus.

Eastern Flashes

The many testimonials appearing in the February 26 issue, acclaiming Ray Moloney of Bally Manufacturing Company, were echoed here. Altho operation of the bell is not permitted in this territory, coinmen had heard of its success elsewhere. As one operator put it, "If I could only run a few of them I'd be happy." Ben Becker, Bally regional sales representative, who covered the New England states last week, only has a few words to express his feelings—"Me too, boss."

The trade was shocked to hear of the sudden death of Marty Leonoff, one of its real old-timers. Leonoff, who was vacationing from his sales job at Young Distributing Company (Windsor Locks distributor) at Redondo Beach, California, visiting his daughter, was the victim of a heart attack. He died February 16th, as he was driving in California Sunday, February 20. Marty, as he was affectionately known, was the local Wurlitzer distributor for the past six years, and previously had served in the same sales capacity for Modern Vending Company of Bert Lane, Genoa regional distributor, celebrated a birthday this past Monday, February 21. Bert, by the way, is raving about Genoa's new game, which will be announced shortly. "The one that has been turning out winner after winner is the one for the kids."

Sam Sacks, Acme Sales Company, appointed distributors for Rudy Greenbaum's Trans-Vue Corporation commercial television equipment. Sacks awaiting arrival of his sample so he can get orders up here. The firm will cover Metropolitan New York and Northern New York... Mike Munves tells us he can feel the approach of the Spring Season. The arcade boys are starting to plan him for the annual business. The boys are for the "Dale Gun," which has taken the fancy of the men here... Al Bergman, Alfred Sales Company, Bucalo, N. Y., recuperating from a recent illness, plans on taking a vacation in the far west for a month or so.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Perfect Hotel Television

It took over 1500 hours of continuous, trouble-free operation to convince us that we could ABSOLUTELY AND FULLY GUARANTEE you the FIRST REALLY PERFECT Coin Operated Hotel Room Television Receiver. The ANSWER is in the PROVEN PERFECT "Television Coin-A-Matic Timer". The ONE and ONLY electric time clock that ACTUALLY WORKS and ASSURES YOU No Blown Out Tubes, No Distorted Pictures, No Shadows . . . AND . . . Beautiful Tone Quality AT ALL TIMES. The "Television Coin-A-Matic Timer" is COMPLETELY ADJUSTABLE.

With the simple turn of only one screw you can adjust it to operate anywhere from 5 to 60 minutes for 25¢. A red light tube burns brightly and consistently while the set is in operation. And this is one feature NO ONE HAS EVER BEFORE BEEN ABLE TO ACCOMPLISH—the "Television Coin-A-Matic Timer" CUTS OFF AUTOMATICALLY when time is up. THIS IS IT! This is the FIRST, REALLY PERFECT coin operated television receiver for hotel rooms, clubs, beauty shops and hundreds of other locations. You can COMPLETELY and UNQUALIFIREDLY depend on the "Television Coin-A-Matic Timer"—IT'S FULLY GUARANTEED! Be first in your territory! Cash in and continue to earn bigger and bigger PROFITS as television grows greater and greater every day. Write! Wire! Phone TODAY!! Act QUICK!!

Emerson Model 611
Television Receiver

COMPLETE AS SHOWN Emerson Model 611 Plus Television Coin-A-Matic Timer $269.50
1/2 Deposit with order, F.O.B. New York.

DISTRIBUTORS!
THIS IS THE ANSWER!

We are now allocating territorial Franchises. ONE AND ONLY ONE DISTRIBUTOR TO ANY TERRITORY. It is the sensational, perfect, fully tested and completely approved, "Television Coin-A-Matic Timer" only, so that, if you so desire, you can use any type television receiver and simply attach the proven perfect "Television Coin-A-Matic Timer." You use whatever television receiver your customer favors and, at the same time, you are selling a perfect, completely coin operated television set. Write, wire or phone us TODAY for further details and quantity prices of the "Television Coin-A-Matic Timer." BE FIRST in your territory to cash in on the greatest market for coin operated television in history. ACT NOW!!

TELEVISION COIN-A-MATIC COMPANY
1451 BROADWAY, Suite 407
(Tel.: Longacre 5-9104)
NEW YORK 18, N. Y.

Organize Central Ohio Phonograph Association

COLUMBUS, O.—Phonograph operators in Columbus and Franklin County formed the Central Ohio Phonograph Association, the organization having a membership that includes 95% of all music machine operators in the territory.

Several weeks ago, music operators here indicated their desire to form an association. Thru the untiring efforts of a group of these men headed by Jack Shauquet of the Times Tomatonic Company, a program was presented to the ops, who immediately voiced their approval. This new association is of the belief that they have formed one of the most workable and cooperative organizations in the country.

The membership expressed their appreciation to Harry Lieb, secretary-treasurer of the Cleveland Ohio Association, who attended one of their preliminary meets and gave valuable assistance. Others who helped during the early days were the Cincinnati Ohio Music Association and the California Music Operators Association.

Officers elected are: M. E. Dressel, R. D. Music Co., president; Nick Nebl, G & N Vending Co., vice president; and Mike Cohen, secretary-treasurer. The following were selected to the Board of Trustees: Tony Anthony, Tom Polk, Mike Charlie, and William Grace. Among the members are: Micky Anthony, Sam Son, O.C. Fritz, Phil Harwick, Al Harwick, Wally Chapin, Frank Cauntz, Cyl Walasik, Wally Fritz, Dale Ferguson, Gay Otting, John Hohmann, Kenneth Kelsey, W. E. Walker, Ed Nyrop Jr., L. King, Cecil Crooby, Lester Neblin, Coyle Oliver, Ray Benjamin, J. Ross, Carl Rinker, F. T. Rockwell, R. A. United, M. Rosen, H. Winter, Jack Shauquet, Sam Vangler, Emil Windmiller and Frank Baldasaro.

Board meetings will be held each Tuesday night at Myco Automatic Sales Company, and membership meetings will be held every Thursday night at the Broad-Lincoln Hotel.

Baltimore Game Ops At Association Banquet

Another Aireon First!
Coronet
with
TELEVISION

COIN MACHINE MOVIES
For Regular Panoramas and Solo-Vision
REELS OF 8 AND 4 SUBJECTS
Our Films Get The Dimes
PRICE $1.25 TO $3.50 PER REEL
PHONOFILM
3331 No. Knoll Dr., Hollywood 28, Cal.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
CALIFORNIA CLIPPINGS

CONFIDENTIAL to boss Bill Gersh and all The Cash Box readers, particularly shuffling men and distributors: Be those ad testimonials run up from, or those that you have to show the interests of the Chicago firm, be interested to know that H. G. (Jack) Millepau of Western Shuffleboard Co. just back at L. A. office from Portland and Seattle tour with report that he found a ready welcome from distributors for his black beauty and he readily admits that his ad in The Cash Box served as a great introduction. Over at Solotone, L. B. McCreery and Forrest Wilson had heads together planning how to step up production of their record-radio-tele combo remote to meet demand now pouring in from ops all over nation. Good news on the row this week from several sources, including Price, Laymen's, a definite spurt in sales activity. Jack has a very interesting looking game in the Newbolo, a sort of combination shuffleboard and rolldown gimmick with lots of repeat player appeal—AND DEFINITELY LEGAL, we hear, in L. A. even... Well worth a lookie by all ops.... Finally and apologetically contacted our good friend Bill Williams, who gently assured us of helping him along. He was in a bit of a hurry, where's he's still doing a fine job on son Harry Williams' fine games out of 882 W. Duarte Rd. (phone: Douglas 7-6098).... Harry, who also answers to the title of CHI Prexy, was out from Chicago the past week visiting his Dad and dropping in to say hello at ourquiries on the Row.

Automatic Games another beehive of industry when we dropped in, Dannie Jackson, Sammy Donin and George Warner all too busy with customers to even stop and kibitz.... And when that happens to these boys, they're really busy.... Bud Parr busy as usual at Gen'l Music. Fred Gaunt still vacillating and that B. B. Scey, tells us, with a smile on her face, "We've sold more Odiums in the last month than we sold all last year and any year!" That has his little place pretty well cleared of used equip, to make room for that new game, he's still expecting.... Joe Peskin also a very busy man but still anxious to get together for that big ad on the new merchandise due in any day now.... We're always ready, Joe, just let us know.... That new Telequip Charlie Fuchler has over at Mills is really a sweetheart of a game.... We like it even if we hadn't hatched up a Genius rating on it.... Plenty of player appeal with a high score device similar to that of a S-ball.... Not only a stimulating educational game but accurate too, as you can plainly see by your correspondent's score.

Jack Gutshall at last has also succumbed to the shuffleboard craze, Operating the new Universal board, a handsome black topper and at a right price.... It's outstanding feature is the most compact scoring mechanism we've yet seen.... Ray Powers in baddle with several out-of-state prospects on the fast-selling Superior board and Nels Nelson busy assembling some for local delivery—the boys are really moving boards.... At E. T. Mape's, Walter Soloman, Fred Smargiassi getting all the pleasantries, and introduced us to the Ace-Deere Shoeshine Machine with one on the house.... Jack Ryan and Cale Pedada trying out a dog-chasing-rabbit game at Sicking Disease, Inc., N. Y. Must be a hootly, pleasant way, and introduced us to the Aleo-Deere Shoeshine Machine with one on the house.... Jack Simon came in with Phil Robinson, the pair entertaining Chicago visitors Mr. and Mrs. Al Douglas, formerly of Davo Co. in Windy City and en route going to Miami for some South beach days. Jack asked us to convey his fervent hope for a speedy recovery by partner Ben Goldberg in Cin... On the row: Al Cicerio from Santa Maria, Jack Neil on Riverdale, looking for new prospects, and W. E. Erwin of Needles, Perry Irwin from Ventura, I. B. Gayer of San Berdo, Santa Barbara's Wm. Sparrow and Jack Mallett from Claremont.

MIAMI, FLA

It seems to only one person in this business who should really consider taking up business at this time—but he isn't. It's his good friend, Willie (Little Napoleon) Blatt. And the reason! The Florida vacation season is at its peak, and it seems that all coinmen who get into the Miami Beach make it a must to visit Miami. "We couldn't keep on the go all the time" writes Blatt. "It's a question of taking care of business—or entertaining my friends. So... we're taking care of our friends, hoping the business will take care of itself." A typical "Napoleon" decision.

Lou Wolcher, Advance Automatic Sales Company, San Francisco, Calif., staying at the Saxony Hotel, the newest and most outstanding luxury hotel on the beach. The Saxony is owned by our own George Sax, a very close friend of Lou Wolcher.... Max Weiss, his wife, and two daughters arrived here, driving down from Los Angeles in their new car, which they will leave here for the next six months. The accommodations finally got set at the Normandy. As he arrived early in the morning, he had a full day ahead of him. So—at 8 A.M. he phoned Willie Blatt at his hotel to arrange a "roll-in" for a look at the new Automatic Machine Co., Brooklyn, N. Y., and his missus, at the Cleavelander for a month or so.

Ab Green, Runyon Sales Company, and his wife, Dave Stern, Seasound Dist., are in town, his wife, arriving on the same plane. Neither of this couple had hotel reservations, and with the hotels loaded to the hilt, it took all day to get set. Finally, thru the efforts of Willie Blatt, and the friendship of Claude and Blatt, accommodations were made available in a cottage on the King Cole grounds.


FOR SALE—Keener Super Bonus Bell: $950; Bally Double Up $225; Mills Bell $800; Jewel Bell $120. Rebuilt J. W. Loudon will handle any of above. Call Leslie at Wall Boxes 151. ETHEL TWIN MACHINE CO. 4224 16th Street, Chicago 12, I.I.

FOR SALE—Edelman's Buffalo Pool Table $150; Ring-A-Ball $115; Chicken Sams converted to Balls $25. Call 120 W. 109th St., C. O. D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone Li 9106.

FOR SALE—3-1/2 Black Cherry Rolls $150 ea.; Manny $125 ea. C. O. D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone Li 9106.

FOR SALE—Pantages, 15 unit Auto Hold Down $750. Ideal Novelties, 2823 Locust, ST. LOUIS, MO.

FOR SALE—Hollywood—name reserved. All the parts are there, the machine is the biggest in the country. Get your price first before you buy. Here's a machine that will put you in the money. Write or wire Box No. 44, c/o FREE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Marquee, Are You There. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone Li 9106.

FOR SALE—Hatpin Pneumatic, cheap. Also number of Ten Strikes, All Star Hockeys, Ant-Aircrafts, Keggin make. Also Play Boys and Skeeball Rolls. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone Li 9106.

FOR SALE—2 Mills 2 1/2 Black Cherry Rolls $125 ea.; 1 Chicago Metal Milk Stand, refurbished like new $90; 1 Packard #2000 Speaker (new) $85; 1 War 1915, reconditioned and refurbished $85; 1 Evans Cramer C.P., floor sample $595. AUTOMATIC AMUSEMENT CO. 1000 PENNSYLVANIA ST., EVANSTON 10, ILL.

FOR SALE—Carnival pinsballs perfect $150; Bally Draw Balls like new $750; Bally Draw Balls $350; Original Williams $795; Wanderer $595; Coral $750; Internal $350; Bally $500; Bally $400; Videomatic $595; Williams $985; Jumbo $495; Cosmos $795; Bally $595. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone Li 9106.

FOR SALE—Packard to go, checked and cleaned, ready for location. Williams-Gottlieb, 1 picture, $120; Bally Draw Balls $350; Riverfront Video, $495; Morten Sportman $45; Tropicana $325; Addie $175; Roadster $175; Williams $175; Tourist $200; Williams $150. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone Li 9106.

FOR SALE—Best used Mills Slots in the South. We also refill and refurbish, same in nineteen years of rebuilding, Mills machines. All stands bought and sold. MILTON LEE, C.P., 304 IVY ST., SAVANNAH, GA. Tel: 5-4208.

FOR SALE 4-1 1/2, 4 Fast Ball, 4 Amber, 4 Super liner, 2 Big Hits, 4 Scissors, 4 Leagues, 2 Midget Racer, 3 Sea Race, 2 Spoolball, 2 Kilroy, 1 Chaos, 1 Millionaire, 1 Millionaire, 1 $10 ea. K. C. NOVELTY CO., 419 MARKET ST., NEEDHAM, MASS. Tel: MA 7-5461 or 7-6391.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, $189.50 each, F.O. B. CHICAGO. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. or Phone Li 9106.

FOR SALE—Wurlitzer 1015's, with crystal cartridge and electric cancel, all new allSuns and players where you need them. All new at $425.00 ea. Thoroughly reconditioned. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone Li 9106.

FOR SALE—Victory Specials $59.50; Standard Specials $199.50; Humpty Dumpty $79.50; Sunny $79.50; Virginia $79.50; Golden $89.50; Lady Robin Hood $124.50; Bonus Roll $199.50; Wurlitzer 1015's; Seeburg $179.50; Bing-A-Roll $39.50; Trench $29.50; RCR $249.50. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. or Phone Li 9106.

FOR SALE—Wurlitzer Wall Banks, Model 120 (6c), 125 (10c-25c), and 20 (5c) "ES IS" $6.50 ea. Unlike any other. Nice working order, no broken plastic. We do not recondition these boxes. 1/3 deposit, balance C.O.D. or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone Li 9106.

FOR SALE—Guaranteed Used Machines—Bell's Consoles, One-Ball Ping-Pong, and assorted machines. Ask the prices! Write for list. CONSOLE DISTRIBUTING CO., 4439 W. 71st R.L., NEW ORLEANS, LA.

FOR SALE—Due to other business, will sell half interest in Penny Arcade. Must be a one man operation. Complete machines. Must be high class person with knowledge of coin machines. 1/2 deal. All in heart of one of the largest cities in the U.S. Established over a period of years and nets $500 and up weekly besides expenses. Will return investment in 5 to 6 months. Wonderful opportunity for expansion. Price $12,500. Box 81, c/o CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Used Phonographs. Wurlitzer, 45's. Latest models with metal stands $10 extra; 500 and 600 $795; 700 $895; 800 $1195; 810 $1395; 900 $1495; 970 $1950. Seeburg-Cadet Rolls $395; Bing-A-Roll $595; Evers $89.50; Colonel $69.50. All thoroughly reconditioned and guaranteed 1/3 deposit, balance C.O.D., balance. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone Li 9106.

FOR SALE—Used One Balls. Daily Races $49.50; Special Entry $125.00; Bing-A-Roll $49.50; Bing-A-Ball Gold Caps $299.50. Thoroughly reconditioned by factory trained experts. Write for prices and complete catalog. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. or Phone Li 9106.

FOR SALE—Wooden Ball: Total Rolls $49.50, Advance Rolls $79.50, Auto Roll $99.50. All thoroughly reconditioned. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone Li 9106.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea. 3; Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $100; 1 Big slab ball games $10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1019 BARONE ST., PHILA. 40, PA. Tel: R-8578.

FOR SALE—Cover Girl Console $50; Singapore Console—Flippers $50; Gold Coin—Throwballs with stand $39.50; 1948 ABT Challenger $25; Seeburg-Cadet ES $95.50; C.P. $85 or best offer $75. Send for Parts and Supply Catalogs. WEST SIDE DISTRIBUTING CO., 1212 TENTH AVENUE, N. Y. C. Tel: Circle 6-8464.

FOR SALE—29 Super Deluxe Airexes, new or reconditioned. Dial and new vacuum, up-to-date mechanism, discs repainted. These machines perform better than anything else. Write or wire for the full story. Only thing when ordered that shall be exchanged from the factory. $219.50 lots: of 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. or Phone Li 9106.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phonodiscs scientifically and guarantee complete satisfaction in all respects. Write or wire for the full story. It’s a big saving. Write for complete details and free shipping containers. SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. W. R. BRADY & CO., 1921 BELMONT AVENUE, CHICAGO 13, ILL.

FOR SALE—Ske-Ball Parts—Nets, Balls, Counter-Indicators, Score Glasses, etc. TEN STRIKE PARTS—Mannkinnis, Wood Pins, Nets, etc. Write or wire for catalogue of parts. R. W. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone Li 9106.

FOR SALE—Radio Tube, Standard Brands, individually boxed 60% off list, 50 assorted tubes 60% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO 64, ILL.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer Distributors. Write: LILLIAN LEE, 410 N. HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Parts and supplies for all types of machines. Send for free illustrated wall chart. Radio tubes 60% off list; Contact Kicker Kites 8695; Flipper Kits No. 288, $3.95; BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
### C. M. I. BLUE BOOK

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter the C. M. I. Blue Book can only feature the market prices as they are quoted, exactly as the market quotation board at the Stock Exchange—posing the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C. M. I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber knows exactly what prices are available to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth $75.00. Of course, condition, serial, and condition of territory, quantity, and all the other variables are included in the quotation. The C. M. I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** The C. M. I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

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<tr>
<td>Wall &amp; Bar Box O.S.</td>
<td>3.00</td>
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<td>Wall &amp; Bar Box N.</td>
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### AIREON

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<tr>
<th>Model</th>
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<tr>
<td>Super DeLuxe ('46)</td>
<td>149.50</td>
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<tr>
<td>Blonde Bomber</td>
<td>329.50</td>
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<tr>
<td>Fiesta</td>
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### FREE PLAY PIN GAMES (Cont.)

<table>
<thead>
<tr>
<th>Game Name</th>
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<tbody>
<tr>
<td>Sally</td>
<td>129.50</td>
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<tr>
<td>Sammy</td>
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<tr>
<td>Sambo</td>
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<td>Sama Te (Rev)</td>
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<tr>
<td>Saragata</td>
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<tr>
<td>School Days</td>
<td>15.00</td>
</tr>
<tr>
<td>Scoop</td>
<td>15.00</td>
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<tr>
<td>Scoop 2-Line</td>
<td>15.00</td>
</tr>
<tr>
<td>Sea Breeze</td>
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<tr>
<td>Sea Power</td>
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</tr>
<tr>
<td>Sea Spray</td>
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<td>Sea Island</td>
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<td>Sea Side</td>
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<td>Sea Shore</td>
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<td>Sea Stream</td>
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<tr>
<td>Sea Tower</td>
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<td>Sea Wave</td>
<td>15.00</td>
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<td>Sea Wave 2-Line</td>
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<td>Sea Wave Diner</td>
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<td>Sea Wave Jr.</td>
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### ARCADE EQUIPMENT

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### CONSOLES

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<td>5e Baker's Pacer Std</td>
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<td>Bally Deluxe Draw</td>
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### CASH BOX

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<tbody>
<tr>
<td>Club Bells</td>
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<tr>
<td>Club House</td>
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<tr>
<td>Clubhouse &amp; Company Game</td>
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<tr>
<td>Clubhouse &amp; Company Game</td>
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### SHUFFLEBOARDS

<table>
<thead>
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<th>Game Name</th>
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<tr>
<td>Deluxe &quot;Black Diamond,&quot; 20</td>
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<tr>
<td>Deluxe &quot;Black Diamond,&quot; 20</td>
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### ROLL DOWNS

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<th>Game Name</th>
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<td>Hawaii Roll Down</td>
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<tr>
<td>Hawaii Roll Down</td>
<td>35.50</td>
</tr>
<tr>
<td>Hawaii Roll Down</td>
<td>35.50</td>
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</tbody>
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### DIME GOODIES

- **Mercury and National:**
  - **Mercury:** $859.50
  - **National:** $859.50

- **Shuffleking/National:**
  - **Shuffleking:** $637.00
  - **National:** $637.00

- **Chicago Coin:**
  - **Shuffleking:** $850.00
  - **Shuffleboard:** $850.00
  - **Scoreboard:** $250.00

- **Shuffle-King 9 ft. Rebond**
  - **Simplex:** $369.50

- **Simplex:**
  - **Box:** $25.00
  - **Round Up:** $25.00
  - **Simplex:** $25.00

- **NU-ART:**
  - **DeLuxe 20:** $1,500.00
  - **DeLuxe 20:** $1,500.00

### USED SHUFFLEBOARDS

<table>
<thead>
<tr>
<th>Specification</th>
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<tbody>
<tr>
<td>American</td>
<td>229.50</td>
</tr>
<tr>
<td>National</td>
<td>229.50</td>
</tr>
</tbody>
</table>
UNITED'S

RAMONA

New, Different
Playfield Layout
★

2 Spot Features
★

3-Value Kickout Pockets
★

Quantity Replay Scoring
Possibilities Each Game

FIVE
BALL
NOVELTY
REPLAY

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SINGLE ORANGE WINNERS

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SINGLE-CHERRY and SINGLE-ORANGE flash for each coin deposited... just like Selections on a one-ball game. When Single-Cherry or Single-Orange remains lit, after flash, symbol remains lit during entire game. Both single-symbols may light... giving player two EXTRA EASY WINNERS. Extra coins advance Odds from 2 up to the big juicy Special, Extra Special and Super-Special. Odds either advance or remain as high as on previous coin... NEVER DROP BACK TO A LOWER BRACKET. Players actually play 10, 12 or more coins before spinning reels! Get your share of the SPOT-BELL profits... order today!

The new MYSTERY “MULTIPLE” and GUARANTEED ODDS built into CITATION and LEXINGTON keep players pouring in coins by the hour. Odds “multiply” on a mystery basis... AND NEVER DROP BACK TO A LOWER BRACKET... always either advance or remain as high as on previous coin. Without fear of losing favorable odds, players play 10 or 12 coins per game for additional selections. The result is the fastest play in one-ball history. Order from your Bally distributor today.

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