That's balladeer Vic Damone accepting a Valentine from "Susy"—luscious namesake of his latest Mercury recording. The three sad little gals at the right could be "Lillette," "Rosa" and "Ivy," former recipients of Vic's past recorded romancing. The NBC microphone is a reminder that "Da Moan's" Pet Milk air-show on Saturday nights is still going strong. Vic has been a top phone favorite ever since his click disking of "I Have But One Heart." Recent juke box winners for Vic are, "Far Away Places," "His Fraternity Pin," "You Was," and "Yes, Yes, Yes," the latter two, duets with chirpy Patti Page. Vic Damone is exclusively featured on Mercury Records. Personal Management: Lou Capone. Direction: William Morris Agency. Press Relations: Sidney Ascher.
February 5, 1949

The Cash Box
Empire State Building
New York 1, New York

Attention: Mr. Joel Friedman

Dear Joel:

In a recent private poll taken by our firm, to determine which trade magazine supplied the Dee Jays and Operators with the best all around information pertaining to records, and all types of coin machines: I am happy to inform you that the Cash Box heads the list. The following is the order in which they appear:

1. THE CASH BOX
2. THE BILLBOARD
3. VARIETY
4. TURNOVER
5. THE LISTENER

All the radio stations in my territory are receiving the Cash Box and favor it to any of the other trade magazines. My copy of the Cash Box circulates among four operators in Manchester. I suggest that some effort be made to contact the operators in these states for subscriptions to the Cash Box; provided of course you haven't already done so.

Just thought I'd write to let you know where Cash Box stands in our territory. I'm in there pitching all the way for Cash Box; in my estimation "the finest all around magazine offered the coin machine industry".

Will also try to keep you posted on various happenings in this neck of the woods.

Kindest personal regards,

TRI-STATE RECORD DISTRIBUTORS

James N. Parks

THE CASH BOX

EMPIRE STATE BUILDING
NEW YORK CITY 1, N. Y.
(Phone: LOngeacre 4-5321)

32 W. RANDOLPH ST.
CHICAGO 1, ILLINOIS
(Phone: DEarborn 2-0045)

1520 NORTH GOWER
HOLLYWOOD 28, CALIF.
(Phone: HUdson 2-3359)

... proof of leadership!
REWARD: $1,000,000 FOR A NEW GAME .......... Page 4
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SUBSCRIPTION RATE $15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, $48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of The Cash Box. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Finest expression which can be adopted at this time by one and all in the industry is, "Optimistically yours."

As the operators look back on the past year, and as they look forward to the rest of this year, they will agree that they have before them everything created for optimism.

Where optimism reigns supreme, there is sure to be better business. And, as conditions have righted themselves thruout the trade, as amusement men have adopted more highly and closely concentrated routes, have eliminated excess overhead, have arranged for a better commission basis, and have also adopted the new products which the manufacturers have produced, they have found their operations becoming more profitable.

The same is today true of the music operator. He has, over a period of 18 months or so, closed down tightly on his business. He has concentrated his routes. Has formed associations. Has arranged front money guarantees. Has bettered his general operating by more efficiently conducted business methods. And has found, as he proceeds, that he can go on ahead better than ever before.

More and more operators are now able to sign their mail, "Optimistically yours," and wholeheartedly mean what they write. The reason is simply that the operator has, by greater efficiency and a complete readjustment of his business, entered into a new and better era. A prosperous era if he is given the complete support of all other factors in his area.

There is no longer any need for pessimism in this field. It was one of the very first to be hit and has been one of the first to adjust itself to modern business conditions. Regardless of what happens from now on in the operator after operator has reported that he can retain in business on a profitable basis.

He may not be able to afford former expenditures. He may also not be able to do some of the things he used to do. But, he knows now that he can go ahead because his business is down to a basis where this is possible.

Therefore, to help himself and help all the industry he should now adopt this psychologically correct expression, "Optimistically yours."

He can fully believe in this expression for it is one which leads to better, happier thinking and, therefore, helps him and everyone else concerned with him to look ahead with a smile, with greater courage, with faith and with the full understanding that tomorrow can only be better.
Yes, that’s right, a Million Dollars waiting to be earned by some ingenious individual who can capture an idea and turn it into the same type of low priced amusement game that appeared in 1930 and 1931 under the names of “Bingo” and “Ballyhoo.”

Not only would this ingenious individual be in line to earn $1,000,000,000 but, he would also completely revitalize an entire industry as well as create an entirely new business.

For, just as happened in ’30 and ’31, new blood would flock to the field and would create operator after operator from people now engaged in various other professions who are seeking small businesses for themselves.

The time has arrived when, because of the wide popularity and renown of pinball and other amusement devices, someone must come along with a new idea, a different type game. A game that will yet have to climb into national popularity and, thereby, into the eyes of all crusaders and politicians. Such a game will start this business all over again, bigger and better than ever before. And the lessons learned by all in the field during the years since ’30 and ’31 would stand this trade in good stead.

In short, it has become known to the coin machine industry, at least the amusement games division, that until a new product reaches national renown, it will continue blithely along on its merry way without fuss or bother and without any crusaders or politicians to jump upon it. The only reason these people jump down on amusements is so that they can further their own selfish desires and ambitions with front page press publicity.

Just as the field fell to a low point in ’28 and ’29, after the advent of the Peo “Whirlwind,” and the many imitations of this counter type penny play machine which followed, and was suddenly boosted into great prominence by the appearance of a smaller type “pin game” which was called “Bingo,” followed by another called “Ballyhoo” (much smaller than the giant size “Jolee Ball” and “El Ranchero” and games of this pin action type already known to the field) the time has now arrived for someone to produce a product of its ingenuity and imagination which will do what these early pin games did for this industry and which, at the same time, will mean that he has the possibility of earning One Million Dollars, and perhaps much, much more.

Thrust out the entire industry, for sometime now, it has become known that the operators need something new, low priced, entirely different, and which will allow them to once again open territory after territory. An amusement device entirely different from what is today known as pinball. In fact, as much different from pinball as “Whirlwind” was different. This is what the field needs. This is what will mean a tremendous boom for the industry. What will bring to the field new blood, new capital and new enterprise.

There has been just as much slack for some months now as there was back in ’29 between the advent of the “Whirlwind” type games (which followed the great popularity of the pinball bulk vending machines) and the arrival of the first popular priced pin game, selling at that time for $16.50. At today’s manufacturing costs, a popular priced, entirely new and different type of amusement game could be introduced at approximately $49.50, containing no more parts or labor than did those first pin games like “Bingo” or “Ballyhoo.”

Whoever this ingenious individual is, and wherever he may be located, he may be right at this very moment contemplating, planning, or actually operating, such a game. The fact is that the greatest revolutions in equipment in this industry were built in cellars, barns, garages or attics, by operators who couldn’t afford to buy the new equipment of the moment and simply had to invent something to maintain interest in whatever they were operating at that time. Engineers only refine the product. They arrange it for mass production. They smooth out the wrinkles. But, the inventive genius is always the man on the street where necessity pushes him to create for his own salvation.

Once again we remind—$1,000,000.00 awaits for the inventive individual who will come to the fore and present an entirely new type amusement machine at a low price so that new people will once again be attracted to the coin machine business and factories will hum all over the nation.

At the present time Shuffleboards are keeping many individuals at work. But, Shuffleboard, because of its price and also because of its size and many other factors is not the popular, new, different and low priced machine the industry needs.

Nor is it necessary for the “idea” itself to be entirely new. The “idea” may be years and years old. Just as the idea of Pinball was years old—all the way from the early “Ballyhoo” games of Europe. What is necessary is for the game to be small and portable. To be low priced so that it will be attractive to new people as well as to those now in the field. It must also be able to bring handsome profits—just as “Bingo” and “Ballyhoo” did in their day. It must also be a game which can be completely coin operated—not just partially coin operated—as Shuffleboard is today.

There is no doubt that the above thoughts have passed thru the minds of many, many others now engaged in this field. But, like all people, until necessity pushes hard and urges them to do, few will allow themselves to be hoisted forcefully out of whatever lethargy they may have fallen into during the years which have passed by. In short, the average man is willing to go along with whatever he has been doing as long as he can “get along” so doing. What, then, is necessary, is for someone to jump into the breach and push hard to present and pioneer and dare with an entirely new and different product.

Just think of all the cities which can instantly accept something the average politician doesn’t recognize until it has reached tremendous prominence. Just as the Bagnell awhile came into prominence slowly so will this new machine gain its renown. But, in the years it takes to saturate the market, the industry will hum and the field will grow and there is always a left-over spot here and there where the games will go on for more and still more years to come. Pinball is the perfect example of what can happen when organization is lacking and prominence grows to a point where politicians and crusaders step in to damage a field in its very prime.

One Million Dollars is a lot of money. More money than even the average man wants or needs. But, it’s there. And even more. For just one idea. For one ingenious individual to come forth and to present the coin operated amusement game which will revitalize the market. Do it cheaper and better and make it worthwhile for a large number of people to enter into this business once again.
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The Cash Box, Music
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The Nation's 10 Ten Top Juke Box Tunes

The Top Ten Tunes Netting the Heaviest Play in The Nation's Juke Boxes, Compiled from Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout the Country.

A LITTLE BIRD TOLD ME
CA-15332—(In the Air) Billie Holiday
LO-367—Mongomery
CA-15332—Smoky Rogers
SU-1507—Paula Vosoton
CO-23381—Jerry Wager/Lanette Davis VI-20-3220—Rose Murphy
DE-24516—Evelyn Knight

FAR AWAY PLACES
CA-15279—Margaret Whiting
LO-367—Vera Lynn
CO-23381—Duke Ellington
CR-9019—Anita O'Day
DE-24515—Ring Crosby

POWDER YOUR FACE WITH SUNSHINE
CA-13511—Dean Martin
LO-355—Vera Lynn
DA-20407—Doris Day/Buddy Clark
VI-20-3220—Stern/Kaye O.
DE-24550—Evelyn Knight

LAVENDER BLUE
CA-13172—Jack Smith
DE-24547—Burl Ives
CO-23292—Dinah Sheldon
CR-116—Hugh Cameron

I'VE GOT MY LOVE TO KEEP ME WARM
CA-15332—The Starlighters
LO-319—Vera Lynn
CO-23381—Lennie Weinman
DE-24516—The Mills Bros.

MY DARLING, MY DARLING
CA-15332—Jo Stafford
LO-319—Art Lund
DA-20407—Doris Day/Buddy Clark
DE-24516—Pete Lind Hayes

THE PUSSY CAT SONG
CA-15242—Jo Stafford/Gordon MacRae
LO-332—Karen fashionable
DA-20407—Doris Day/Buddy Clark
DE-24516—Peter Lind Hayes

BUTTONS AND BOWS
CA-15292—Bob Hope—Clark Sisters
LO-323—Glen Curtis
CO-20465—Gene Austin
CA-15292—Oscar Shaw
CS-8037—Helen O'Connell
GA-2052—Jeffrey Clay

SO TIRED
CA-15314—Ray Star
DE-24493—Evelyn Knight
DE-24493—Evelyn Knight
DE-24493—Evelyn Knight

ON A SLOW BOAT TO CHINA
CA-15266—Sonny Goodman Orch.
CO-20571—Kay Kyser
CA-13087—Lawrence O.
ME-3191—Lamar Long
ME-3210—Eddy Howard

CODE
CA—Capitol
DE—Decca
LO—Lo-Test

HOLLYWOOD—Capitol Records Inc., announced that beginning in April, it will supplement its regular 78 R.P.M. releases with 45 R.P.M. records, making the announcement, President Glenn E. Wallichs stated that these records would be the identical type and would employ the same changer-player as that recently announced by RCA Victor.

"Our decision to manufacture and distribute the new 45 R.P.M. 7" record was reached after exhaustive research and tests by Capitol," Mr. Wallichs said. "The 45 R.P.M. record, in our opinion, is superior because of its advantage in sound reproduction, unbreakability, space and weight. The 45 R.P.M. changer-player used in playing the new records is a mechanism that will provide the finest method of reproduction and give the public in the years to come the ultimate in satisfaction and enjoyment."

"We shall also continue to produce our present conventional 78 R.P.M. record and will promote them even more enthusiastically than in the past. We believe there will be great public demand for these for a long time to come and they will account for the major part of the industry's sales. There are nearly 20 million conventional phonographs in use today, entertainment 60 to 80 million people. This public can and should continue to enjoy the use of these machines for many years. It is our intention to provide them, as well as those who buy the new type phonograph, with the finest in recorded entertainment," he said.

Mr. Wallichs pointed out that the purpose of Capitol Records is to provide recorded entertainment whether it be on discs, wire, film, or any other means. The decision to make the 45 R.P.M. record was based solely on the belief that it would give the best results in value, performance, and satisfaction to the consumer.

Conversion of Capitol Records' manufacturing facilities to handle the production of the new 45 R.P.M. record and player and record has already begun, it was learned. Until such time that Capitol's plant conversion is complete, RCA Victor will handle the former's 45 R.P.M. production. Capitol Records execs pointed out that they will handle the exploitation and merchandising of their new music symbolizing their own policy lines. Aside from using the RCA Victor rapid-changer disk, Capitol will have no connection with the RCA Victor plattery.

Capitol's announcement this past week was viewed in most quarters as a decided progressive step, taken with the thought in mind of aiding the industry immensely.

Speculation and a flood of rumors arose this past week among record dealers in the Eastern market reduced prices on the Columbia 33-1/3 R.P.M. player. The player, originally priced at $29.95, is selling in some localities for as low as $18.00.
**THE CASH BOX**

**Record Review**

"No Orichs For My Lady" (3:01)
"We're Not Getting Any Younger, Baby" (2:57)

TONY MARTIN
(RCA Victor 20-3336)
- The strong vocal allure of ballad-teen Tony Martin, and some wax that appears to be headed for a featured spot in music ops machines. Tony's warbling of "No Orichs For My Lady," a sensuous type of ballad makes for top drawer listening pleasure, and should be greedily warmed by his many fans. Lyrics and rendition are excellent, with the Earl Hagei orch making beautiful music in the background. On the other end with "We're Not Getting Any Younger, Baby," Tony keeps the temp slow and easy as he pips the comedy lyrics on this side. We go for the top deck—we're sure you will too.

"Laughing Boy" (2:58)
"I Can't Think Of A Thing To Do" (2:56)

EVE YOUNG
(RCA Victor 20-3335)
- Thruw Eve Young in the drivers seat with the mellow refrain of "Laughing Boy" headed music operators' way. Ditty is one that is currently causing loud talk in the disk biz—this rendition should hold its own. Eve's vocal efforts are shown to excellent advantage on the tune. Lyrics are out of the ordinary, with the temp rolling slow and easy through-out. Ditty is extremely inviting, and makes for pleasant listening. The flip, "I Can't Think Of A Thing To Do" finds Eve in effective style once again, with her vocal prowess pipping the comedy lyrics behind an off-beat tempo in fair fashion. Orch backing by maestro Charlie Green is first rate throughout to round out the side. Music ops should listen in.

"My Dream Is Yours" (2:59)
"Wind In My Soles" (2:50)

CLAUDE THORNHILL ORCH.
(RCA Victor 20-3337)
- Plug tune, "My Dream Is Yours," from the Warner Brother picture of the same name, gets a fair sendoff here by orchester Claude Thornhill. It's smooth stuff, offered in the romantic vein, with piper Art Brown on deck for the vocal chores. Art's tonals pitch effectively throughout the side, with maestro Thornhill tinkling the ivories in the background. The flip, "Wind In My Soles," with a vocal group hailed The Snowflakes pipping the comedy lyrics, rolls slow. Lyric's parrot the title, while the boys in the band blend smoothly to round out the side. Wax won't stop traffic, but should satisfy the many Thornhill fans.

**DISK OF THE WEEK**

"Everywhere You Go" (2:47)
"I Wish Somebody Cared Enough To Cry" (2:45)

EDDY HOWARD ORCH.
(Mercury 5248)
- The man with the elided tonals maestro Eddy Howard, steps into the musical spotlight once again with this sensational ditty of "Everywhere You Go." Eddy's plush pipes work magic wonders of inciting musical pleasure throughout the needling, to come up with a plot that rates as smart. It's a slow stuff, ably suited for the romantic set who can swoon to this delightful piece of music in high style. The tune itself has already started to catch on in many spots throughout the nation. Eddy's enchanting vocal work on the tune makes for exotic moments of first rate listening time. It's the kind of a tune you can easily take to—and is one that will linger in your mind long after your first hearing. Orchestral pizz per- haps the maestro fills the ether with beautiful rhythm that floats in full-glamorous fashion throughout the waxing. Ditty is in the present trend and is backing on a ton of atmosphere. On the flip with "I Wish Somebody Cared Enough To Cry," Eddy bounces back with another winner in this year's sentimental tune. Up tempo second chorus adds to the disk's luster and also points a well de- serving spotlight toward the maes- tro's musical wizardry. Both tunes showcase the Howard orch to excel- lent advantage. "Everywhere You Go" should definitely wear white in the boxes—latch on!

"The Rose Of Tralee" (3:04)
"Molly O'Reilly" (2:40)

CLARK DENNIS
(Capitol 15374)
- Bit of Irish vocal pleasantery is rendered here by tenor Clark Dennis, and offered in such fine manner as to set the stage for some excellent coin play. Top deck, the well known stand-a-pipe with fashion by Clark, and makes for pleasant listening. The flip, "Molly O'Reilly," plug tune from the hit musical production "Lend An Ear," is done in a warm, melodic tune that is sure to fascinate many a music fan. Both sides should be greedily warmed, es- pecially so by the tavern set. Music ops should get with this disk.

"Cruising Down The River" (2:12)
"Coca Roca" (2:18)

JACK SMITH
(Capitol 15372)
- Top tune currently whirling merri- mily on many a juke box in the land is this bit offered here by piper Jack Smith. It's that infectious comedy "Cruising Down The River," with Jack, The Clark Sisters and the Frank DeVol orch teamed on one disk. Ditty flows in lilting fashion with the vocal work on the side turning up effective. Organ is prominent throughout, as the DeVol crew lend some old-fash- ioned flavor to the melody. The flip, "Coca Roca," an ultra fast novelty

"I Hadn't Anyone Till You" (2:37)
"You're Mine You" (3:03)

MARY ANN MCCALL
(Discovery 502)
- Great platter headed music oper- ators way is this bit chirp Mary Ann McCall. Tagged, "I Hadn't Any-

one Till You," thru Mary pitches her tonals to come up with a wonderful piece of music. Light bounce tempo and steady beat of the tune make for mellow listening pleasure, with Mary's pipes echoing the heart lyrics in vibrant fashion. Ditty is one that you can easily take to, and should be greedily warmed—especially so by the soda-sipping set. The flip, an at- tractive ballad, gets an equally brill- iant sendoff by Mary. Deep, mean- ingful tones of the tune ring true throughout, with the excellent orches- tral pater of the Phil Moore orch blending smoothly to round out the wax. Ops should listen in—and more.

"I Couldn't Believe My Eyes" (2:41)
"I'm Thru Collin' Everybody Darling" (2:54)

AL TRACE ORCH.
(Domon 11216)
- Pair of sides by the currently hot orchester Al Trace, and some wax that music ops can take to easily. Titled, "I Couldn't Believe My Eyes" and "I'm Thru Collin' Everybody Darling," Al and his gang get together to show ops with a potential pair of winners. Top deck, with piper Bob Vincent at the mike is an excellent ballad. The slow, romantic tempo and silver lyr- ies purred by Bob in extremely ef- fective vocal tones all go toward mak- ing this flip a beautiful one. The flip, more in the now familiar Trace shuffle-rhythm pattern, has Vincent and piano thumper Lee Pines in the spot- light. Ditty is patterned after his pro- decessor "You Call Everybody Dar- ling" and should meet with fair reac- tion on the part of music ops and fans alike.

"Hay Ride" (2:50)
"Blonde Bombshell" (2:53)

RAY HENRY ORCH.
(Dona 3005)
- Music ops in the market for some sensational polka wax will be missing a bet if they don't latch on to this duo. It's Ray Henry ork, offering two of the best polka tunes we've heard in many a moon. The terrific beat and drive displayed on this pair should have the wax in boxes through- out the nation in no time at all. Titled "Hay Ride" and "Blonde Bombshell," Henry and his boys run through some great music to set the stage for an avalanche of coin placed. Ultra fast tem- plo met on the pair, with some ex- tremely infectious rhythm resounding throughout the duo makes this platter the winner that it is. Music ops who have the locations that go for this brand shouldn't hesitate one second. Get with it!

Only Records Considered Best Selled To The Requirements Of The Trade Are Reviewed On These Pages.
NEW YORK:

Mercury Records grabbed the new Gene Williams band. First disks are scheduled for release the first of next month. . . Mel Torme, who married film actress Susan Peters, goes into the Paramount Theater February 16 for a four week run. Torme has just cut twelve sides for Capitol, his first for that firm.

... Royal Roost, local bop nitey, scheduled to hold weekly auditions for amateur talent. Winners will receive invitations to the local booking offices, and cut masters for recording companies personal. Aften was conceived by Monte Kay, producer of the shows at the Roost, who was besieged with thousands of letters after stories on Harry Belafonte hit the papers. Count Basie’s New York and a Negro reviewer unsheltered the doors of the old Florentine Gardens in New York this past week, headlining a bill of fare which included the Berry Brothers and a line of gals. The 88-King, whose recent RCA Victor waxing “Mr. Roberts’ Roost,” . . . Sammy Kaye, was the stellar attraction of the nitey.

. . . Chirp Beryl Davis, who’s Mr. Peter Potter, (he’s an L. A. disc jock) in private life, is going to be rocking the cradle sometime this summer. . . . Songwriters Johnny Mercer and Harry Warren, now awaiting Feist’s aggressive pluggers to swing into action on “The Great Gatsby” tune they composed together some ten years ago. Ditty is supposed to be a sure-fire winner. . . . Phil Harris and Alice Faye are standing by NBC, and will continue to broadcast over the network Sunday nights at 7:30 P.M. . . . Sammy Kaye, who’s been in the market for a new male singer for some time now, has pacted Tony Alang, a kid from Cleveland, O., who just happened along when Sammy was cutting an audition record for his new program idea, “So You Want To Be A Star.” Miami Beach Chamber of Commerce planning to fete Sammy for his part in making “Down Among The Sheltering Palms” the big hit it has been. Tourists have been coming down in droves they say . . . Milton Kralle, flackery added Fran Warren and Gene Williams band to its growing list of clients. Kralle will concentrate on record exploitation for both accounts. . . Ray McKinley set for Frank Dailey’s Meadowbrook in Cedar Grove, N. J. February 18.

CHICAGO:

Jack Fulton, Tower recording star, all enthused over one of his latest waxings titled “Tell Me The Truth.” The ditty, which was penned by Jack’s 21 year old son, makes for one grand platter and should attract plenty of coin on both sides. . . . Bill Putnam, proxy of Universal Records, readying a new label for their Double Feature disks. . . . Saul Bhari of Modern Records visiting Chi with a load of dynamite records soon to be released. . . . Orkster Eddy Howard talking over a deal with Mercury Records to enter into the children’s record field. . . . Evelyn Aro of Aristocrat Records off to New Orleans for a few days to contact distribs and music ops. Aristocrat’s two new releases, “In A Travelling Mood” with Andrew Tibbs, and Muddy Waters’ waxing of “Mean Red Spider,” are hot on the trail of becoming two of the top race disks. . . . Monroe Pazzis of Chord Distributors takes off for Texas this week to get a view of the record situation in the southland. Monroe, who recently took on fifteen new lines, really keeps on the go, but says, “You gotta stay busy if you want to retire before you’re fifty.” . . . We hear that Paul Alexander, also of Chord Distributors, will act as disk jockey over station WATL. . . . Folks out chere really going for the Monica Lewis platte, “Don’t Hang-Around” . . . “Put Your Shoes On Leery,” a novelty number with plenty of corn. . . Sarah Vaughan set to open at the Blue Note on March 14, following the King Cole Trio. Later Sarah pairs off with Dizzy Gillespie for a week at the Regal Theatre here beginning March 18. . . Nellie Lutcher inked for the Oriental Theatre March 17.

LOS ANGELES:

Really a ball at the world premiere of Louis Jordan’s “Look-Out, Sister.” . . Holmwood and Gramania’s Chinese never saw a crowd of enthusiastic fans lined up for blocks to top the Jordan turnout. . . A parade, complete with Bob Scott’s cowboys and horses, from 45th and Central Ave. down to the Lincoln Theater at 24th St. preceded the hijinks. . . Every seat was taken, the entire proceeds going to the St. Patrick’s Community Playground, and thousands were jammed up outside. . . Many famous record personalities were on hand, including Toni Harper and Paul Wat son . . . Actress Louise Beavers received a grand ovation, as did western character actor Emmett (Pappy) Lynn and Exclusive Records chief Leon Bone, whose charitable works are legend on the Avenue . . . Disk jockeys Hunter Hancock and Joe Adams did a great job as emcees and that smooth mouth of Melody, Al Downs, got us a nice reception as we presented the The Cash Box Oscar to Louis Jordan by impersonating that Jefferson Has been beseiged. . . . Sylvester Cross of American Music just called and said it was all set for us to present T-Texas Tyler his Oscar over the Texas Rangers’ CBS show coming Monday . . . Our appearance will no doubt set the tone back another 10 years but anything for the cause . . Reporting on the final program of his firm’s tune, “Noon You,” Cross revealed that Decca has just cut it with none other than Sandy Sims on the vocal . . . Sandy’s the handsome young find who did well on his Fine Art release of “Don’t Gamble With Romance” and new Dave Kapp, in signing him, predicts Sandy will be up there in the top crooner category.
"La Raspo" (2:40)
"The Hot Canopy" (2:20)
PAUL WESTON ORCH.
(Capitol 15373)
- Pair of instrumental sides by maestro Paul Weston, and the offering "La Raspo" and "The Hot Canopy" are headed music operators way. Both tunes can be used to best advantage by music ops who have wired music locations. Top deck is the tune that has created a mild dance craze, not the nation. It's a spirited melody and ably displays maestro Weston's talented group in top style. The flip, "Be Afraid Of The Moon," by pianist Paul Nero, is a medium tempo'instrumental, that may catch on. Capitol sounds are heard throughout the waxing, with the spotlight on the solo work of Nero. Wax is aimed at the wired music systems, and should meet with fair favor as such.

"Blum Blum" (2:27)
"If You Could See Me Now" (3:06)
Peggy Lee
(Decca 8021)
- Don't be surprised at what you hear when you play this platter—and don't let the voice fool you. It's chirp Peggy Lee, gathering all her versatility to come up with a zany disk if there ever was one. There's a whack of musical nonsense that is just corny enough to catch on and go like wild fire. Disk is highlighted by Peggy who emulates a batch of characters who don't quite know what they are. Wierd musical background of the tune by maestro Dave Barbour definitely fits the mood and pattering of the tune. It's that sort of ditty that can be easily taken to. The flip, "If You Could See Me Now" has Peggy switching to a slow, torchy ballad which turns up fine. Listen in this platter—it has the earmarks of becoming a sleeper.

"Fugue For Barroom Piano" (3:09)
"Misty Moon Blues" (2:40)
PHIL MOORE ORCH.
(Discovery 101)
- The extremely distinctive musical styling of the famed maestro Phil Moore, and the set up of some excellent wax for music ops is in the offering here. Stuff should find a top spot with ops who operate wired music systems. Titled, "Fugue For Barroom Piano" and "Misty Moon Blues," orchster Moore ably displays his musical genius as the exotic refrains of this piece of wax fills the ether with resounding tones of musical splendor, Top deck, featuring some wonderful piano throughout is set in soft, relaxed manner. The flip, with a flourish of singing strings and an immensely infectious rhythm, should be greeted as warmly as the former side. The wax will definitely meet with wired music ops approval.

"Don't Be Afraid To Dream" (3:02)
"Hurry! Hurry! Hurry!" (2:56)
DON KEID
(Feek 800)
- You haven't heard anything until you've heard the pipes on this kid! Sure to become one of the nation's top vocal stars in no time at all, balladeer Don Reid offers music, waxed to perfection of the best ballads we've heard in many a moon in this bit titled, "Don't Be Afraid To Dream." The tune is nothing short of terrific! Don's vocal styling on this piece, somewhat reminiscent of the great Russ Colombo, is brilliant throughout the waxing. The bawling vocal work displayed here is a cinch to be greeted with wide fervor by music ops, and it should likewise attract a ton of attention in music circles. The slow, rapturous atmosphere of the tune puts the listener in an extremely receptive mood. Lyrics of the tune are immensely charming and fit the mood of the tune like a glove. The wax seems sure fire material for the romance set among juke box fans. Tempting tunes of rich, pungoosying vocal allure flow throughout the platter in an aura of gilded velvet to charm and enchant the most ardent music fans. It's a side that makes you wanna listen all the more. Coupled with "Hurry! Hurry! Hurry!," Don ably displays his first rate versatile vocal style in one great, big, ditty. Teammed with a vocal group hailed The Feet-A-Boos, the wax takes on an alluring air as the bright, light refrain flows easily. It's cute stuff throughout, with Don once again turning in an excellent performance. Both sides bid for a coin bonanza! Get with it!

"Don't Have To Tell Nobody" (3:15)
"I Wish You Were Jealous Of Me" (2:45)
FRANKIE LAINE
(Mercury 5243)
- The vocal spooning of balladeer Frankie Laine, and the set up of a pair of blues ballads headed ops way. Wax, tagged "Don't Have To Tell Nobody" and "I Wish You Were Jealous Of Me" ably serves the piper well. Both sides are done up in ultra smooth fashion, with Laine's distinctive vocal styling leading the way on the pair. Frankie seems to put more feeling in the tune, a plush sugar 'n spice thing. Light piano trickles thru the background, with the rest of the Carl Fischer ork blending to round out the side. The many Frankie Laine fans are sure to go for the duo. Music ops take note.

"I'll Be In Love With You" (2:41)
"Lonesome For You" (2:46)
JON and SONDRa STEELE
(Damon 11200)
- Latest wax by that click combo Jon & Sondra Steele, and the musical refrain of "I'll Be In Love With You" and "Lonesome For You" are in the offing for music ops. Both sides beat true, and ably showcase the team's vocal excellence. Top deck has Jon & Sondra in a vocal duet, wailing the light romance lyrics in smooth fashion throughout. Stuff makes for easy listening, and should be greeted with wide favor by the many fans the Steelees have. The flip finds Sondra taking it solo, with the better half tinkling the piano. Ditty is a slow, torchy ballad and is fairly pleasant. Ops will remember the success they had with the one and only "Happy Hoppin." While this platter isn't as good—it certainly will garner its fair share of coin play.

"Cruising Down The River" (2:45)
"Heart Of My Heart" (2:40)
HELEN CARROLL and THE CAROLERS
(Mercury 5249)
- Pair of tunes which music ops can use as filler items in the phonos are these rendered by chrip Helen Carroll and The Carolers. Titled, "Cruising Down The River" and "Heart Of My Heart," the wax shows as effective vocal work that should hold its own. Music ops should know both tunes offered well, since they are fairly popular. Wax, is currently going strong—this rendition fills the bill. Vocal chorus on the pair, offered in string band style is there for the asking. Ops who have the spots take note.

"Powder Your Face With Sunshine" (2:46)
"The Pussy Cat Song" (2:49)
ANNE VINCENT—JOHN LAURENZ
(Mercury 5247)
- Anne Vincent and John Laurens get together here to offer their rendition of two tunes currently riding on top of the musical heap. Titled, "Powder Your Face With Sunshine" and "The Pussy Cat Song," Anne and John split vocal honors on the pair. Effective balladizing on both sides is heard throughout the waxing. Music fans who aren't as dry to the tunes might lend an ear in this direction.

"Too Darn Hot" (2:40)
"Why Is It" (3:00)
MADELYN RUSSELL
(Mercury 5237)
- The vocal tones of thrush Madelynn Russell, and the set up of "Too Darn Hot" and "Why Is It," Top deck, featured in the musical production "Miss Me Kate," is an excellent show tune. Vocal chorus repeating the title behind Madelynn's warbling adds to the luster of the disk. The flip, a strong sentimental ballad, gets a fair sendoff by Madelynn. Ditty is full of deep meaning, and should be greeted warmly by the cupid set of juke box fans. Ork backing on the pair by maestro Jimmy Carroll is tops to round out the waxing. The platter deserves music ops' listening time.

"Gingerbread House" (2:57)
"Love Me And The World Is Mine" (3:03)
DON ROONEY
(Dune 2024)
- Pair of sides literally loaded with stuff that makes for coin winner these offered by balladeer Don Rooney. Both tunes are definitely hot contenders for top juke box lures. Don's beautiful vocal refrain on the pair point a well deserved spotlight at the youthful soprano. "Gingerbread House," a slow, extremely infectious type of tune is one that grows on you with each hearing. Lyrics are out of the ordinary, and make for first rate musical listening pleasure. It's slow stuff, daintily rendered by Don in superb vocal manner. Ditty must be heard in order to appreciate its full beauty. The flip, "Love Me And The World Is Mine," adapted from a Tchaikowsky theme is another piece of top drawer waxing by Rooney. It's extremely smooth, sentimental stuff, the kind the moon-in-june set can easily take to. Ork backing on the pair under the direction of Jimmy Carroll is excellent throughout. The wax definitely rates a spot in music ops machine.
Columbia Records Introduce New Needle For LP Phonos

NEW YORK—A precision designed "Tailored Tip" Saphirite Needle for Columbia and Philco LP Player Attachments and Philco LP Phonographs, has been developed in the Recording Engineering and Development laboratories of Columbia Records, Inc.

The new needle, which can be installed with ease, will greatly increase needle life and cause less record wear, according to William Laschman, Director of Recording Engineering and Development for Columbia.

The design of this new needle is based on the same principles of vertical compliance as Columbia's standard "Tailored Tip" needle, thus providing special flexibility and freedom of motion. It provides a higher sound output and improved high frequency response.

Columbia's "Tailored Tip" LP Saphirite Needle will be packaged in a microphonelike plastic case. It will retail at $1.50.

Signature Chip To Sing For "Berlin Airlift"

BOSTON, MASS.—Judy Tremaine, Signature Records artist, who recently returned to Boston from an engagement in Bermuda, is scheduled to leave for Europe shortly to sing for the U. S. Armed Forces engaged in the "Berlin Airlift."

Currently appearing at the Club Mayfair in Boston, Miss Tremaine is scheduled to record several sides with the Ted Herbert orchestra prior to her Continental venture.

Her Signature recording of "Maybe I Love You", the best known dixieland by the chip.

Capitol Records Sign Bob Graebeau

HOLLYWOOD, CALIF.—Capitol Records, Inc. this past week disclosed the signing of balladist Bob Graebeau to a long term recording contract.

Graebeau first came into the spotlight via his transcription work for the Capitol subsidiary firm. Response from radio stations subscribing to the transcription library prompted the diskory to sign Graebeau.
**Webster-Chicago Announces New Speed Conversion Kit. Firm Readies Plans For Three Speed Changer.**

CHICAGO—On the heels of the recent introduction of a new 45 rpm record changer, which has a spindle hole and 7-inch overall diameter, comes a Webster-Chicago announcement that the Company has available an inexpensive adapter kit which will quickly convert any existing record changer tocover the new speed changer. The adapter kit is designed to include playing the new record.

In an announcement to distributors and dealers, W. S. Hartford, General Sales Manager of the Company, stated, "While the new 45 rpm record changer cannot be readily played on most existing equipment, it may, however, be played on any Webster-Chicago dual speed record changer by the use of two small parts which we will have ready and will ship in quantity at the time the records are released."

This simple the effective adapter kit proves the flexibility of modern, well-designed record changers, and the spirit of cooperation accorded record companies by equipment manufacturers. The Webster-Chicago Adapter Kit consists of a small drive bushing which may be fitted on the 33 1/3 rpm drive sleeve of any Webster-Chicago dual speed record changer, and a spindle spacer which takes up the center 1/4-inch holes so that the new 45 rpm records may be played manually.

"Despite the evolution through which industry is going," stated Hartford, "and the considerable concern about the 45 rpm and 33 1/3 rpm record changers, it will prove to be a wise and thrifty thing for the consumer and the industry in general."

Following the dual-speed conversion kit announcement, it was learned that the firm is presently working on plans to come out with a three-speed changer which would handle 78 rpm, 45 rpm and 33 1/3 rpm recordings. This disclosure has wide ramifications in the phonograph recording and manufacturing industry, since Webster-Chicago's product has won a large percentage of the country's home-phonograph manufacturers.

The basic effect of Webster-Chicago's dual-speed changer and kit, and the announcement of their plans in the long-playing field, was viewed by music operators with no apparent concern. Alto the automatic music manufacturing industry has delved into the problem of new speeds and the long-playing seven-inch recordings, music operators feel that no change in the technical operation of their music system will be effected for some time.

**Black & White Records Sign Two Fem Chippers**

NEW YORK—Larry Newton, Eastern Sales Manager of the Black & White Record Distributors, this past week disclosed that Black & White Records have signed two new artists to the firm's artist roster.

Signed were Peggy Tommas and Margie Hoffer, both of five-year recording contracts. Miss Tommas has been with the Louis Jordan band, but has never recorded on her own. Miss Hoffer has been appearing steadily in night clubs throughout the nation.

**M/Sgt. George Bundo**

AFRS—Chicago, Ill.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. COME ON LOVE (Bob Marley)
3. LOVE OF THE GAME (Patti Page)
4. N'YOW (Les Brown)
5. TAKE ME TO YOUR HEART (Johnny Mathis)
6. IT'S IN LIKE FRED (Patti Page)
7. GOODBYE (Les Brown)
8. MY DARLING (Stafford-MacRae)
9. RED ROSES FOR A BLUE LADY (Johnny Launes)

**Bernie Mack**

WMLW-Milwaukee, N. H.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. KEEP ME IN YOUR HEART (Vic Flame)
3. THE LITTLE TOWN (Johnny Cash)
4. WAR IS OVER (Les Brown)
5. I'VE GOTTEN TO WATCH YOU (Les Brown)
6. LAVENDER BLUE (Jack Smith)
7. WHERE YOU AT (Vic Flame)
8. THE WAY I FEEL (Les Brown)
9. I'VE HAD THE BEST OF EVERYTHING (Les Brown)

**Gracie Zimmer**

WCSI—Columbus, Ind.

1. I'VE GIVEN UP (Les Brown)
2. MY BROTHER WHEN I'M FAR AWAY (V. Varnum)
3. I'M GONNA BE WITH YOU (Vivyann Knight)
4. BRUSH TEARS (Evelyn Knight)
5. DO ME A FAVOR (Les Brown)
6. I'VE GOTTEN TO WATCH YOU (Les Brown)
7. YOU'RE GONNA MISS (Patti Page)
8. CRUISING DOWN THE RIVER (Les Brown)
9. BEWITCHED (Bob MacKenzie)

**Myron Borg**

WOKM—Chicago, Ill.

1. BEST YEARS OF OUR LIVES (Eddy Howard)
2. KEEP ME IN YOUR HEART (Vic Flame)
3. TARA TALAKA TALA (Johnny Desmond)
4. GREY MOTION (Patti Page)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. GET ME THE PERSON (Patti Page)
7. GET MY LOVE (Les Brown)
8. I'VE HAD THE BEST OF EVERYTHING (Les Brown)
9. DEEP DOWN IN THE TENDER (Les Brown)
10. SENTIMENTAL (Vanshun Day)
11. SUNFLOWER (Dick Baker)

**Eddie Gallaher**

WTOP—Washington, D. C.

1. I'M GONNA BE WITH YOU (Vivyann Knight)
2. I'VE GOTTEN TO WATCH YOU (Les Brown)
3. MY DARLING (Stafford-MacRae)
4. EDISON (Patti Page)
5. I'VE HAD THE BEST OF EVERYTHING (Les Brown)
6. I'VE GOTTEN TO WATCH YOU (Les Brown)
7. YOU'RE GONNA MISS (Patti Page)
8. LAVENDER BLUE (Jack Smith)
9. I'VE HAD THE BEST OF EVERYTHING (Les Brown)
10. PINKY CAT SONG (Perry Como)

**Dave Miller**

WAAT—Newark, N. J.

1. BLOOM OF ROSES (Eddy Arnold)
2. TALL TAIL OF THE WORLD (J. Waley)
3. LONELY LITTLE PETUNIA (Arthur Godfrey)
4. THE LITTLE TOWN (Les Brown)
5. TENNESSEE SATURDAY NIGHT (Red Foley)
6.очередной (Sammy Kaye)
7. YOU'RE GONNA MISS (Patti Page)
8. PLEASE DON'T LET ME LOVE YOU (Dusty Lee)
9. HEART FULL OF LOVE (Eddy Howard)
10. YOU LOVE SO MUCH (Floyd Tillman)
11. TENNESSEE WALTZ (Eddy Howard)
THE CASH BOX

"Folk and Western Record Reviews"

"Don't Rob Another Man's Castle" (2:49)
"There's Not A Thing" (2:51)

EDDY ARNOLD
(RCA Victor 21-0002)

EDDY ARNOLD

- There's no stopping this boy. Out with another platter that appears to be headed straight for the juke boxes, with an avalanche of coin in the offering for music ops, is the widely popular and capable Eddy Arnold. The simple, plaintive delivery of Eddy adds up to a sure-fire winner with this disc. Top deck is the one to go for this time.

"Brown Eyes" (2:43)

MADDOX BROTHERS and ROSE
(4 Stars 1288)

- Pair of sides by Maddox Brothers and Rose that appear to be hot contenders for platter spots—these tagged. "New Muleskinner Blues" and "Brown Eyes." Top deck, an ultra-fast ditty, make for pleasant listening. Tune is flavored by some mighty fine guitar and a brilliant piece of yodeling. The flip, "Brown Eyes," slows down in tempo with a vocal chorus spooning the charming lyrics. Both sides should meet with excellent reception by music ops and fans alike.

"Tennessee Saturday Night" (2:45)
"A Heart Full Of Love" (2:39)

JOHNNY BOND
(Columbia 20545)

- Folk star Johnny Bond on deck with a pair, and the tempting refrain of "Tennessee Saturday Night" and "A Heart Full Of Love" in the offering for music ops. Both sides are treats and should be greeted with wide favor. The flip, in slower tempo with a mellow spot of fine fiddle work throughout, has Dave offering another top notch tune that should win a spot on the boxes. Lyrics echo the title, and make for excellent listening pleasure. Ops should get with this one.

"Weary, Worried And Alone" (2:33)
"Rio Colorado" (2:40)

TOM SUMMERS
(Solo 10-002)

- Pair of sides music ops may use to fair advantage as filler items in their machine are these offered here by Tom Summers. Wax, titled "Weary, Worried And Alone" and "Rio Colorado," is there for the asking. Both sides are in slow tempo, with some adequate instrumental accompaniment running throughout the platter. Top deck, a folk lament, has a nice fiddle spot, while the flip parrots the title throughout, for who have the room might listen.

"Candy Kisses" (2:54)
"Please Don't Let Me Love You"

GEORGE MORGAN
(Columbia 20547)

- A ditty that has all the earmarks of becoming a hot coin earner is this titled "Candy Kisses," by George Morgan. It's a folk lament, repeated with a top of infectious rhythm and bright, sparkling lyrics. George's vocal spot is excellent throughout, as he purrs the beautiful wordage in crystal clear tones that satisfy. The flip, in slow tempo, should meet with fair favor by ops. It's a slow, hearts-and-flowers ditty, ably performed by George. Top deck for the moolah.

"I Don't Want You Anymore" (2:46)
"Teneho, Timpson, Bobo & Blair" (2:23)

TEX RITTER
(Capitol 12376)

- Tex Ritter in the saddle with a pair, and the refrain of "I Don't Want You Anymore," and "Teneho, Timpson, Bobo & Blair" headed music ops' way. Top deck, a slow, plaintive, lament, features Tex's hearty pipes effectively. Ditty is a tear-jerker with adequate instrumental background rounding out the side. The flip, a bright tempo'd choo choo story, is an unusual offering. Tex's interpretation is effective, and should win a spot on the boxes.

Capitol Execs Discuss New Platter With Nat Cole

NEW YORK—Nat "King" Cole says: "composition" to Capitol Records execs, Walter Rivers, right, after hearing a take on some new sides he cut for the platter recently. Pete Rugolo, former Stan Kenton arranger, and now a recording director at Capitol, listens in. Platter, "No Moon At All," has just been released and is off to a great start with music operators nationally.

Spotlite Records Out With First Platters

NEW YORK—Spotlite Records' new 44 label swung into operation this week, shipping its first batch of releases out to record dealers and operators.

Manor Records Renew Savannah Churchill Pact

NEW YORK—Irving Berman, proxy of Manor Records, Inc., this past week disclosed that he had renewed the contract of singer Savannah Churchill.

Miss Churchill inked a five-year pact, it was learned. She is currently touring the nation in a series of personal appearances.

In 1947 Miss Churchill was accorded The Cash Box Music Award for the "Best Race Record" of the year, "I Want To Be Loved." Her latest release on Manor Records, "Would You Hurt Me Now," is "All Of Me," is scheduled for immediate release.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
New York, N. Y.
1. A LITTLE LITTLE TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Margaret Whiting)
3. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
4. I'VE GOT MY LOVE TO KEEP ME WARM (Evelyn Knight)
5. SLOW TIRED (Kay Starr)
6. THE PUSSY CAT SONG (Perry Como)
7. DOWN BY THE STATION (Tommy Dorsey)
8. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
9. HERE I'LL STAY (Buddy Clark)
10. GALWAY BAY (Bing Crosby)
11. SWEET GEORGIA BROWN (Brother Bones)
12. A LITTLE LITTLE TOLD ME (Paula Watson)
13. SO TIRED (Russ Morgan)
14. BUTTERFLY (Spots)
15. YOU'LL TELL ME (Kay Starr)

Chicago, Ill.
1. A LITTLE LITTLE TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Perry Como)
3. LAVENDER BLUE (Dinah Shore)
4. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
5. SO TIRED (Kay Starr)
6. THE PUSSY CAT SONG (Perry Como)
7. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
8. HERE I'LL STAY (Buddy Clark)
9. SWEET GEORGIA BROWN (Brother Bones)
10. IN LOVE (Bing Crosby)
11. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
12. SLOW TIRED (Russ Morgan)
13. BUTTERFLY (Spots)
14. YOU'LL TELL ME (Kay Starr)
15. SLOW TIRED (Russ Morgan)

Los Angeles, Calif.
1. I'VE GOT MY LOVE TO KEEP ME WARM (Evelyn Knight)
2. FAR AWAY PLACES (Margaret Whiting)
3. THE PUSSY CAT SONG (Jo Stafford-Gordon MacRae)
4. DOWN BY THE STATION (Tommy Dorsey)
5. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
6. HERE I'LL STAY (Buddy Clark)
7. GALWAY BAY (Bing Crosby)
8. SWEET GEORGIA BROWN (Brother Bones)
9. A LITTLE LITTLE TOLD ME (Paula Watson)
10. SO TIRED (Kay Starr)

1. A LITTLE LITTLE TOLD ME (Paula Watson)
2. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
3. BUTTONS AND BOWS (Dinah Shore)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. DON'T GAMBLE WITH ROMANCE (The Troubadours)
6. YOU BROKE YOUR PROMISE (Paula Watson)
7. REWINDLED (Ames Milburn)
8. SWEET GEORGIA BROWN (Brother Bones)
9. FAR AWAY PLACES (Margaret Whiting)
10. LAVENDER BLUE (Dinah Shore)

Pittsburgh, Pa.
1. PUSY CAT SONG (Crosby-Andrrews)
2. FAR AWAY PLACES (Margaret Whiting)
3. DOWN BY THE STATION (S. Garland)
4. LAVENDER BLUE (Sonny Kaye)
5. GALWAY BAY (Bing Crosby)
6. MY DARLING (Day-Clark)
7. CRUSHING DOWN THE RIVER (Blue Barron)
8. SUGAR (Buddy Clark)
9. BUTTONS AND BOWS (Dinah Shore)
10. IF YOU WILL MARRY ME (Day-Clark)

Houston, Tex.
1. BRUSH THOSE TEARS (Evelyn Knight)
2. LAVENDER BLUE (Anna Shelton)
3. MY DARLING (Day-Clark)
4. CUANTO LE GUSTA (Xavier Cugat)
5. MALAYAN BLUE (Dinah Shore)
6. SLOW TIRED (Russ Morgan)
7. SLOW TIRED (Russ Morgan)
8. ON A SLOW BOAT TO CHINA (Kenny Baker)
9. YOU'LL TELL ME (Kay Starr)
10. BUTTERFLY (Spots)

Wheeling, W. Va.
1. A LITTLE LITTLE TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Perry Como)
3. LAVENDER BLUE (Dinah Shore)
4. PUSY CAT SONG (Jo Stafford-Gordon MacRae)
5. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
6. YOU WERE ONLY FOOLING (Kenny Baker)
7. SLOW TIRED (Russ Morgan)
8. LITTLE LITTLE TOLD ME (Evelyn Knight)
9. SLOW TIRED (Russ Morgan)
10. ON A SLOW BOAT TO CHINA (Evelyn Knight)

Phoenix, Ariz.
1. SLOW TIRED (Russ Morgan)
2. MY DARLING (Stafford-MacRae)
3. LAVENDER BLUE (Dinah Shore)
4. THE PUSSY CAT SONG (Perry Como)
5. SLOW TIRED (Russ Morgan)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. YOU WERE ONLY FOOLING (Kay Kyser)
8. SLOW TIRED (Russ Morgan)
9. LITTLE LITTLE TOLD ME (Paula Watson)
10. BUTTERFLY (Spots)

Portland, Me.
1. A LITTLE LITTLE TOLD ME (Evelyn Knight)
2. BUTTONS AND BOWS (Dinah Shore)
3. ON A SLOW BOAT TO CHINA (Fred Melvin)
4. MY DARLING (Lind-Barron)
5. YOU'LL TELL ME (Kay Starr)
6. SLOW TIRED (Russ Morgan)
7. YOU'LL TELL ME (Kay Starr)
8. SLOW TIRED (Russ Morgan)
9. BUTTONS AND BOWS (Dinah Shore)
10. THE PUSSY CAT SONG (Perry Como)
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<th>Title</th>
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<td>Bewildered</td>
<td>Amos Milburn</td>
<td>(Aladdin 3018)</td>
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<td>2</td>
<td>Trees</td>
<td>Al Hibbler</td>
<td>(Miracle 501)</td>
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<td>Wrapped up in a dream</td>
<td>Do-Re-Me</td>
<td>(Commodore 7505)</td>
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<td>4</td>
<td>A little bird told me</td>
<td>Paula Watson</td>
<td>(Supreme 1507)</td>
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<td>5</td>
<td>Chicken shack boogie</td>
<td>Amos Milburn</td>
<td>(Aladdin 3014)</td>
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<td>6</td>
<td>Texas hop</td>
<td>Pee Wee Crayton</td>
<td>(Modern 628)</td>
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<td>7</td>
<td>Deacon's hop</td>
<td>Big Jay McNeely</td>
<td>(Savoy 685)</td>
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<td>8</td>
<td>I'll always be in love with you</td>
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<td>(Al Hiscle)</td>
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<td>9</td>
<td>Close your eyes</td>
<td>Herb Lance</td>
<td>(Sittin' In)</td>
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<td>10</td>
<td>A long time</td>
<td>Don Juan</td>
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</tr>
<tr>
<td>18</td>
<td>You broke your promise</td>
<td>Paula Watson</td>
<td>(Supreme 1512)</td>
</tr>
<tr>
<td>19</td>
<td>Dallas blues</td>
<td>Floyd Dixon</td>
<td>(Modern)</td>
</tr>
<tr>
<td>20</td>
<td>Texas hop</td>
<td>Pee Wee Crayton</td>
<td>(Modern 628)</td>
</tr>
<tr>
<td>21</td>
<td>Deacon's hop</td>
<td>Big Jay McNeely</td>
<td>(Savoy 685)</td>
</tr>
<tr>
<td>22</td>
<td>A long time</td>
<td>Charles Brown</td>
<td>(Aladdin)</td>
</tr>
<tr>
<td>23</td>
<td>Sweet georgia brown</td>
<td>Brother Bones</td>
<td>(Temco 652)</td>
</tr>
</tbody>
</table>

**San Francisco, Calif.**

1. Trees (Al Hibbler)
2. Deacon's hop
3. Texas hop (Pee Wee Crayton)
4. Boogie chillen
5. Bewildered (Amos Milburn)
6. Pretty Mama Boogie
7. The Mulee-Buck (Paul Williams)
8. Blue Swing (Buddy Collette)
9. Description Blues (T-Bone Walker)
10. Too Late to Change (Roy Hawkins)

**Washington, D. C.**

1. Bewildered (Amos Milburn)
2. How Could I Know (The Savoys)
3. Blues After Hours (Pee Wee Crayton)
4. Sweet Georgia Brown (Brother Bones)
5. Blues for the Ravers (Teddy Rhodes)
6. It's Too Soon to Know (The Orioles)
7. Robin Mae (Ella Fitzgerald)
8. Trees (Al Hibbler)
9. Wrapped Up in A Dream (Deacon's Hop)
10. Deacon's Hop (Do-Re-Me)

**San Antonio, Tex.**

1. Bewildered (Amos Milburn)
2. Chicken Shack Boogie (Amos Milburn)
3. Deacon's hop
4. Texas Hop (bullet 295)
5. Boogie Chillen (John Lee Hooker)
6. Blues for the Ravers (Teddy Rhodes)
7. Get Yourself Another Fool (Charley Brown)
8. Trees (Al Hibbler)
9. Pretty Mama Boogie (Jimmy Grissom)
10. Hot Biscuits (Jay McShann)

**Pittsburgh, Pa.**

1. Trees (Al Hibbler)
2. The Last Clean Shirt (Dusty Flattop)
3. Bewildered (Red Miller)
4. I'll Always Be In Love With You (Ray-O-Vacs)
5. My Silent Love (Billy Eckstine)
6. How Could I Know (The Savoys)
7. Hot Bossin' (Jay McShann)
8. Wrapped Up in A Dream (Amos Milburn)
9. Old Black Muggle (Tiny Grinn)
10. Deacon's Hop (Do-Re-Me)

**Baltimore, MD.**

1. Bewildered (Amos Milburn)
2. Texas hop (Pee Wee Crayton)
3. Boogie chillen
4. Chicken Shack Boogie (Amos Milburn)
5. Deacon's hop
6. Trees (Al Hibbler)
7. Blues after hours (Pee Wee Crayton)
8. Sweet Georgia Brown (Brother Bones)
9. A long time (Deacon's hop)
10. A little bird told me (Paul Watson)

**Detroit, Mich.**

1. Trees (Al Hibbler)
2. Bewildered (Amos Milburn)
3. Deacon's hop (Big Jay McNeely)
4. Blues after hours (Pee Wee Crayton)
5. Texas hop (Pee Wee Crayton)
6. Let Long Joe (Deen John)
7. Boogie chillen (John Lee Hooker)
8. Chicken Shack Boogie (Amos Milburn)
9. Sweet Georgia Brown (Brother Bones)
10. You broke your promise (Paul Watson)
New Charlie Barnet Ork Groomed To Succeed Stan Kenton

Capital Records To Give New Ork Heavy Attention

NEW YORK — Orchestra leader Charlie Barnet has geared his newly reorganized band to swing into the top jazz spot recently abandoned by batonist Stan Kenton. This is big news in the band business where there has been much speculation as to which top orchestra would attempt to fill the unique position that Kenton has held with his concert jazz presentation throughout the country.

Music tradesters feel that Barnet has a big edge on many other contenders, and the Capital Recording Company, with whom Barnet has just signed, is giving him the same, all out and individual attention they previously gave Kenton. Barnet cut his first sides for Capitol last week and the company's executives are highly enthusiastic with Barnet's chances of topping the big band field this year.

Barnet, however, points out that while intending to enter the concert jazz field he definitely differs with Kenton on many of Kenton's ideas concerning the presentation of modern music to the public. Barnet added, "While a great admirer of Stan Kenton and his achievements in bringing jazz into a new eminence, I honestly believe that he placed too many walls around his particular music and where it could be heard. I feel very strongly that he eliminated a great portion of today's modern music enthusiasts by claiming that advanced, or "progressive jazz" could only be heard properly in the nation's concert halls, thereby losing complete contact with those who still expect a jazz band to carry a beat for dancing."

"I have never been more serious in my musical career than right now and I believe we have the essential ingredients in this new band, personnel, arrangements, and exciting original material, to interest a larger jazz following here in this country than has existed before. We hope to flexibly alternate between concert and dance music, thereby creating a less restricted and stereotyped musical product."

The Barnet band will appear at the Clique, Broadway's newest jazz night- aly, for three weeks starting February 21st. This will be the first New York show-case for the Barnet Crew since their recent reorganization and will spearhead an extended series of concert and dance appearances scheduled for the Spring and Summer of 1949.
WIRED MUSIC BOOMING

More Juke Box Ops Turn to Wired and Background Music as Location Demand Booms. Asking Front Money Plus Wire Charges. Call For More Library Service.

NEW YORK — Reports filtering thru from juj box ops throughout the country indicate that wired and background music are now more in demand than ever before in automation history.

According to one leading op, “This is the first time when the location owners have come to the juj box op and asked for background music plus wire charges and a weekly fee for background music.”

A new feature in the wired background music service is that the op is now able to offer location owners a definite amount, usually $10.00 per week, and can also offer the cost of the wire charges being made by the local phone company for background music.

In this way the op is assured of at least $10.00 per week regardless of what amount of background music the location may use.

At the present time the average is 15 minutes on and 15 minutes off, with the major share of the music demand for the luncheon and dinner hours.

In some cases, ops report, music is continuing all day long and at lunch and dinner hours, and that prior to that, the schedule was set at 15 minutes on and 15 minutes off.

The wired music which is being featured is capturing much attention all over again. This gives location customers the choice of any and all disks with the music being repeated and two-minute numbers and variety is winning back the trade from among the location owners for wired music.

One op reports, “We’ve kicked hell out of our wired music in the last year with background music. In fact,” he says, “our background music continues to grow at a rate when the TV programs are under way. The customers like it—better a wired music than doing television shows.”

The demand for more library services is also growing from among the background music ops. The ops, in this case, are featuring background music “wide open.” This is where the location owner is in control of, or in many cases, they are also “loading” it thru their juj boxes by choosing one of the recording spots, as for example number 20 on the machine, and offering this music on the title strip as so many minutes of music for 1¢.

Most outstanding, of course, is the growth of general background music run out of a couple of 12 record mechanisms, from the corner five-cent, quarters, completely non-selective and on the juke box. This kind is usually agreed and used to in advance with the location owners.

Some of the leading ops are using the better known systems. These are completely automatic. They allow the location owner to have whatever music is demanded on whatever time basis is required.

Some of the ops now believe that background and wired music will be the “in” thing for the future. They claim that more and more of the juj box ops are suddenly learning the “real profit” by offering something which they have always had under control, than attempting to fight their way thru with juj boxes where more important locations ask for, and want, background music.

For many years it has been well known to the trade that professional, industrial and retail background music is extremely profitable. Many well known ops have been specializing in this phase of music for years.

This, therefore, simply doubles the fact that the op can earn much greater profits by offering wired background and wired music wherever and whenever possible to supplement his present juj box route.

There is a great demand from leading record buyers for background music. Juke box ops have taken up the cry and have rushed into the lunchroom offering systems which have proved themselves over a period of years.

One of the most noted and outstanding cases in this regard is the fact that very suddenly it has become extremely difficult for juj box ops to obtain “used” systems which, just a few months ago, were being offered at bargain prices.

Ray Noble’s 1935

“Lady Of Spain”

Disking Clicks

With Ops

NEW YORK—Ray Noble’s 1935 RCA Victor rendition of “Lady Of Spain” has recently been issued as an 78 recording by Bob Clayton, WDHH disc jockey, and is now being released for immediate national release.

Originally slated as a December, 1935 release, the disc was held over due to a current with the recording ban, to make way for new waxings. However, the disc was released with an advance copy. Listener reaction proved so enthusiastic that Clayton repeated the disc as many as three times on each program.

Instructed by the DJ’s air plugs, the Boston demand necessitated a special January, 5,000 disc shipment to the Hub City, which was immediately sold out. A subsequent 10,000 shipment also has been used up and advance orders indicate continuing demand for the “Lady Of Spain.”

New Execs Named To Chicago RCA-Victor Branch

CHICAGO—Mr. L. A. Baumgart, former Operating Manager of the RCA Victor Distributing Corp. in Chicago, has recently received the appointment of General Merchandising Manager of the Chicago Branch of the Distributing Corp.

Also taking over new duties is Mr. George Dorman, recently appointed Sales Manager of Home Instruments. Mr. Dorman was Sales Supervisor for the Home Instrument Department prior to his taking this new post.

Apollo Records Buy Folk Masters

NEW YORK—Apollo Records announced the signing of a contract with the Sellers Company, recording firm of Dallas (Texas), to purchase a series of folk masters featuring Jesse Rogers, Curley Perrin and the Kirk Brothers, allowing for a specific number of platters over the next five years.

First release under the pact will be this week, by Curley Perrin and His Boys singing “Little Rag Doll” and “My Cross Eyed Gal.”
CO-38394—DORIS DAY—BUDDY CLARK
I'll String Along With You
DA-2001—DICK KRON
DE-24530—EVELYN KNIGHT
One Sunday Afternoon
LO-367—FRAN CARRA O.
ME-5248—ANN VINCENT—
JOHN LAURENZ
THE Pussycat Song
MG-10346—BLUE BARRON O.
Cruising Down The River
VI-20-3312—SAMMY KAYE O.
Careless Hands

5—ON A SLOW BOAT TO
CHINA 59.1 76.5
CA-15206—BENNY GOODMAN O.
I Hate To Lose You
CO-38301—KAY KYSER O.
In The Market Place Of Old Monsterey
DE-24482—LARRY CLINTON O.
This Is The Moment
ME-5191—SNOOKY LANSON
Melancholy Minstrel
ME-5219—LOUIS WARD O.
I'd Love To Live In Loveland
MG-10269—ART LUND
By The Way
TWC-20-78—OUT BROTHERS
VA-117—J. F. RANK
VI-20-3132—FREDDY MARTIN O.
Cordas

6—I'VE GOT MY
LOVE TO KEEP
ME WARM 54.7 41.9
CA-15330—THE STARLIGHTERS
More Beer
CO-38324—LIS BROWN O.
I'm A Telling' You
DE-24550—THE MILLS BROS.
I Love You So Much It Hurts
MG-10148—ART LUND
Someone Like You
VI-20-3032—RAY NOBLE O.
Lady Of Spots

7—PUSSYCAT
SONG, THE 53.8 40.2
CA-15342—JO STAFFORD—
GORDON MacRAE
I'll String Along With You
DE-24533—PATTY ANDREWS—BOB CROSBY
Don't Worry 'Bout Strangers
LO-365—JOY NICHOLS—BENNY LEE
ME-5597—ANN VINCENT—
JOHN LAURENZ
Powder Your Face With Sunshine
MG-30716—JIMMY DARLING O.
BETTY GARRETT
Any State In The Forty-Fight
VI-20-3288—FERRY COMO
Roses Of Picardy

8—BUTTONS
AND BOWS 46.5 101.2
CA-15292—BOBBIE BOPE—CLARK SISTERS That's Not The Knot
CA-15184—THE DINNING SISTERS
San Antonio Rose
CO-20686—GENE AUTRY
Can't Shake The Sands Of Texas
LO-38248—DINAH SHORE
Daddy-O
CS-8032—HELEN O'CONNELL
The Guy Who's Got My Heart
DA-2023—JEFFREY CLAY
You're A Darlin', My Darlin'
DE-24489—EVELYN KNIGHT
I Know Where I'm Going
LO-355—GRACIE FIELD S.
More I Spy
MG-10244—BETTY GARRETT
The Matador
VA-114—B. BROWN
VI-20-3087—BETTY RHODES
I Still Got A Thrill

9—MY DARLING,
MY DARLING 42.5 53.1
CA-15729—JO STAFFORD—
GORDON MacRAE
Girls Were Made To Take Care Of Boys
CO-38353—DORIS DAY—BUDDY CLARK
That Certain Party
DE-24519—PETER LIND HAYES
Dainty Brenda Lee

10—YOU WERE ONLY
FOOLING 40.2 49.2
CA-15526—KAY STARR
A Faded Summer Love
CO-38232—ERIC WHITLEY
Down Among The Shelting Palms
DE-24507—INK SPOTS
Say Something Sweet To Your Sweetheart
MG-10185—BLUE BARRON O.
It's Easy, When You Know How

11—RED ROSES FOR
A BLUE LADY 37.1 26.9
DE-24549—LUKE LOMBARDO O.
My Extraordinary Gal
ME-5201—JOHN LAURENZ
Someday's Lynx
VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

12—DOWN BY THE
STATION 30.6 36.8
CO-38404—RAY NOBLE
Just Reminiscing
DE-24555—LUKE LOMBARDO O.
Sweet Georgia Brown
MG-32271—JOHNNY DESMOND O.
It's An Irish Lullaby
MG-10309—SLIM GAILLARD
VI-20-3317—TOMMY DORSEY O.
How Many Tears Must Fall

13—UNTIL 28.4 25.5
CO-38239—THE CHARIOTERS
It's Too Soon To Know
VI-20-3061—TOMMY DORSEY O.
After Hour Stuff

14—SO TIRED 27.6 30.2
CA-15314—KAY STARR
Steady Daddy
DE-24521—RUSSE MORGAN O.
Music
de-24449—RUSSE MORGAN O.
Rambling Rose

15—CUANTO LA
GUSTA 27.1 27.4
CA-15280—JO Smith—CLARK SISTERS
Comdel Symphonic
CO-38239—XAVIER CUGAT O.
Take It Away
DE-24479—CARMEN MIRANDA—
ANDREWS SISTERS
The Matador
VI-20-3077—EVE YOUNG

16—TARRA TA-LARRA
TA-LAR 26.9 11.7
CA-15329—DEAN MARTIN
Once In Love With Amy
CO-38385—DINAH SHORE
A Rosewood Spinet
DE-24532—BING CROSBY
For Away Places
ME-5177—FRANKIE Laine
Old Fashioned Love
MG-12087—JOHNNEY DESMOND O.
Before Day
VI-20-3323—DENNY DAY
The Streets It Laredo

17—MAYBE YOU'LL
BE THERE 15.2 15.1
CA-397—BILLY BUTTERFIELD O.
CO-37339—TOMMY TUCKER O.
DE-24600—JORDAN GORDON O.
Dark Eyes
MA-1120—EDDY HOWARD O.
ME-5106—JACK FINA O.
Dondulana Boogie
ME-5214—EDDY HOWARD O.
Don't Tell Me That Story
RA-9033—JACK CARROLL
Stella By Starlight
VA-102—BARBARA & FRANK
Lovel Somebody
VI-20-2189—BETTY RHODES

18—CRUISING
DOWN THE RIVER 13.4 11.0
CA-15372—JACK SMITH
Coca Cola
DE-24568—RUSSE MORGAN O.
Sunflower
MG-5248—ANNIE CARROLL
Heart Of My Heart
MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
VI-20-3349—THE THREE MAGNS
Allah's Holiday

19—I LOVED YOU
SO MUCH IT Hurts 9.9 8.1
CA-15263—JIMMY WAKELY
I Don't Want Your Sympathy
CO-20430—FLOYD TILLMAN
I'll Take It Can Get
DE-38606—BUDDY CLARK O.
Love! Love! Love!
DE-24550—THE MILLS BROS.
I've Got My Love To Keep Me Warm
DE-46139—SHORTY LONG
LO-441—REGGIE GOFF
VI-20-3188—THE FRONTIERSMEN
Dear Olie

20—SO IN LOVE 11.4 11.2
CA-15357—GORDON MacRAE
A Rosewood Spinet
CO-38399—DINAH SHORE
Always True To You In My Fashion
DE-24559—Bing Crosby
You Can't You Behave
MG-5239—PATTI PAGE O.
Where's The Man
VI-20-3331—TOMMY DORSEY O.
The Angels Was Ringing

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

21—GALWAY Bay 11.4 26.7
22—SWEET GEORGIA BROWN 11.1 13.4
23—DOWN AMONG THE SHELTERING PALMS 8.4 8.2
24—THAT CERTAIN PARTY 8.1 8.4
25—BOUQUET OF ROSES 7.9 11.1
26—WHAT DID YOU DO? 7.8 5.0
27—HERE I'LL STAY 5.5 7.9
28—ONCE IN LOVE WITH AMY 5.2 5.1
29—MORE BEER 5.2 4.9
30—EVERYWHERE YOU GO 5.0 4.2
31—CLANCY LOWERED THE BOOM 4.9 3.0
32—SAY SOMETHING SWEET TO YOUR SWEETHEART 4.8 4.3
33—TWELFTH STREET RAG 4.7 3.2
34—BRUSH THOSE TEARS FROM YOUR EYES 4.6 1.0
35—BY THE WAY 4.2 1.3
36—IN MY DREAMS 4.1 1.2
37—FOR YOU 3.9 1.1
38—BELLA BELLA MARIE 3.2 3.1
39—WARASH BLUES 2.1 1.0
40—DAINTY BRENA Lee 2.0 1.0
PHILIPPINES INSTITUTE IMPORT CONTROL

MANILA, PHILIPPINES—After a six months study of the many items imported into this country, the Import Control Board (created by Elpidio Quirino, President of the Philip-

pines, after the passage of the Republic Act No. 2583, August 7, auth-

orizing the establishment of a sys-

tem of import control by regulating imports and providing for a tax on luxury articles) itemized the various com-

modities permitted to be imported and established a percentage of cuts, based on the period from July 1, 1947 to June 30, 1948. Juke Boxes are specifically listed under "Moral Instruments and Ka-
dios." A cut of 40% is set on boxes costing One Hundred and Fifty Phi-

ippine dollars or over. No mention is made of any other type of coin operated amusement equipment. However, a category called "Games and Amusements" may make it difficult to determine what automatic equipment. Itemized under this category are: Dice, Mahjong sets, playing cards, Fronton equipment, and Other Game Equipment. A clarification of this last item may result in the inclusion of coin operated games. Merchandise under this classification will take a cut of 60%. 

In signing the act last August, President Quirino explained that the government aims to regulate what proportion of available dollars is to be used for government needs and what proportion for non-essentials. Importers are trying to impress upon the government the necessity for lowering the percentage cuts in the future months when the current condition is improved.

J. Rosenfeld Co. To Run Gala Open House Party Feb. 19 and 20

ST. LOUIS, Mo.—Celebrating the opening of new quarters at its

terriers, Jack Rosenfeld, head of J. Rosenfeld

Company, is running a gala open house party at 3218 Olive Street, this
city, on Saturday and Sunday, February 19 and 20.

"Meet Me in St. Louis" is the slogan

adopted by Rosenfeld's customers and friends. "If it's a real old

time coin machine party" promised Rosen-

feld. "There'll be food, beverages

and the best of entertainment—and,
of course, a display of all the machines

we have available to date.

The firm's new quarters occupies over 38,000 square feet of floor space.

Offices are right up to the minute, as is the large beautiful showroom. The

rest of the present building is divided into a Used Machines Department, a Parts

Department, and a Service

Department.

Executives of the various factories which Rosenfeld represents have indic-
dated their intention of being on hand.

Among the factories represented by this St. Louis firm are Bally Manu-

facturing Company, O. D. Jennings &

Company, Como Manufacturing

Company, and U-Need-A.

NEW YORK.—State legislative bodies were introduced to introduce

machine bills, amend others, vote on some, and postpone others. This

week the following bills were introduced:

ARKANSAS: House Bill 133: Parnell House, February 1. Makes it unlawful to permit person under 18 to operate coin operated amusement devices.

Senate Bill 60: Provides any munici-

pality a privilege fee of $1 per year to "the city shall seem sufficient." Coun-
ties are authorized to impose a $5 per year for each amusement machine, and a tax varying from $1 to $5 to one, of the coin and service vending machines.

ARIZONA: Senate Bill 37: Intro-

duced by Stone and Sullivan. An en-
sabling act authorizing cities to "li-
cense and regulate the operation of Slotting devices, shooting games, and the other places of amusement."

CALIFORNIA: Assembly Bill 1183: Provides for an $80 annual State license tax on each coin operated amusement machine "which dispenses merchandise, coin, or music and moving picture." Bill as written would include a box on any jude box in the state, whether in operation or not. Further, license cannot be assigned to another place or transferred to another machine.

CONNECTICUT: House Bill 466: Introduced by Campbell. Referred to Committee on Finance. Provides for a $130 State tax on each coin operated amusement game, automatic phonograph, and cigarette and candy vending machines.

INDIANA: House Bill 327: Intro-

duced by Dennis and Korn. Referred to Ways & Means Committee B. Provides for a $22 State tax on all coin operated machines.


MINNESOTA: House Bill 330: Intro-

duced by O'Malley. Referred to Committee on General Legislation. Would repeal Chapter 586, Laws 1947, which bills the state from taxing for any type of business exhibiting coin operated amusement games on premises.

MONTANA: Senate Bill 61: (For-

merly Senate Temporary number 36) Referred to Committee on Taxation. Provides the licensing and operating of mechanical gaming devices; bill provides licensing of gaming devices shall be decided by referendum.


NORTH DAKOTA: House Bill 355: Introduced by Leder. Would amend and enlarge, relating to licensing of coin operated amusement games so that: "any game operated by insertion of penny shall be subject to a $10 annual tax for the first machine and $2 per year for each additional machine; games operated by insertion of 5c or greater, other than bunpaer ball and pinball games, shall be subject to a tax of $25 per year for each machine; and all pinball and humper ball games shall be subject to a $50 annual tax for each machine.

House Bill 99: Provided for an annual license tax on coin operated phones. Postponed indefinitely.


OREGON: House Bill 201: Intro-

duced by French. Referred to Committee on Taxation. Proposes a 50% gross receipts tax on coin operated gaming machines and devices.

SOUTH DAKOTA: House Bill 161: Introduced by McCullough. Referred to Committee on State Affairs. Would except benevolent corporations from operation of Chapter 24.02, which section prohibits the operation of coin operated gaming devices.

TENNESSEE: House Bill 309: Intro-

duced by Johnson. Referred to Judi-
diciary Committee. Would amend Section 11275 of the Tennessee Code, making it a felony to keep pinball machines and other amusement games.

WASHINGTON: House Bill 205: Introduced by Rasmussen. Referred to Judiciary Committee. Would make unlawful any coin operated machine which could be used as a gambling de-

vice. Expressly excluded are Vending Machines, joke boxes, and any amuse-

ment game designed solely for amuse-

ment and entertainment.

WYOMING: House Bill 68: Would legalize coin operated gaming devices and directs that local governing bod-

ies shall impose a tax in an amount not less than $400 per year for each machine.

100% RETURN PRIVILEGE WITHIN 10 DAYS IF NOT SATISFIED WITH OUR RECONDITIONED EQUIPMENT

WURLITZER 616
$79.50 (Craded)

1/3 with Order. Bal. C.O.D.
Send for Complete List

DAVID ROSEN, INC. 
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Edmonton 3122

Another Aireon First!

Coronet with

TELEVISION

WILLIAMS TUCSON

WILLIAMS MANUFACTURING COMPANY
161 W. HURON ST.
CHICAGO 10, ILL.

WILLIAMS

Creators of Dependable 
Play Appeal

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Announcing... NEW SALES POLICY

SHUFFLEBOARD COMPANY OF AMERICA, INC.
(Manufacturers of the famous Nu-Art Shuffleboards for over 12 years)
WILL SELL DIRECTLY TO OPERATORS AT NEW LOW PRICES PLUS
EASY TIME PAYMENT PLAN

NEW PRICES
INCLUDE CRATING AND ALL ACCESSORIES
F.O.B. LINDEN, N. J. 1/3 DEPOSIT.
BALANCE C.O.D. OR S.D.

NU-ART DE LUXE SHUFFLEBOARD
WALNUT AND MAPLE PLAYING FIELD
20' OR 22' SIZE
$545.00

NU-ART "BLACK DIAMOND" SHUFFLEBOARD
MASONITE PLAYING FIELD
20' OR 22' SIZE
$495.00

NU-ART SHUFFLE BOWL—Combination
BOWLING AND SHUFFLEBOARD
MAPLE PLAYING FIELD—16' SIZE ONLY
$545.00

OPERATORS—WRITE! WIRE! PHONE! RUSH YOUR ORDER TODAY! TAKE
ADVANTAGE OF SUPER-HIGH-QUALITY AT ATTRACTIVE LOW PRICES!

SHUFFLEBOARD COMPANY OF AMERICA, INC.
224 EAST ELM STREET • LINDEN, NEW JERSEY
New York City Office: Telephone: Circle 6-6651
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SAFE WHERE SAFETY MATTERS!

Chicago ACE Locks
You can relax with ACE Locks on your equipment because
they protect your investment where it counts—on location!
CHECK THESE SAFETY FEATURES:
1. Anti-tumbler locking mechanism
2. Round key to prevent getting tools into the lock
More than 60,000 key changes
Registered key changes for your exclusive use
ACE round key that defies unauthorized duplication
Duplicate keys available only from the factory—never to be sold
Un独 ACE key blanks are never sold to anyone
Built of finest materials to resist all known operating hazards,
Ask your Distributor for Chicago ACE Locks,
or write for Folder C8

CHICAGO LOCK CO.
3024 North Clark Avenue Chicago, Illinois

Cincy Music Op Heads Musical Family

Semel Appointed Factory Rep.

NEW YORK—Jack Semel, well known coinman, announced upon his
return from a Chicago visit, that he
had been appointed special factory
representative for Universal Indus-
tries, Inc., Chicago manufacturers,
now featuring the "Arrow Bell" con-
sole.
Jack will cover the Eastern Sea-
board.

CINCINNATI, 0.—There's a music machine operator in this town who's
in a position at a moment's notice to make his own records should a record
but ever come again. Joseph C. Schaffer heads a musical family, each an
artist in their own right (or so Joe says). Pictured above is the musical
aggregation, reading l. to r.: Joe, Jr. (11 yrs., trombone); Joe "Pop" (piano);
Joan (13 yrs., tenor sax); "Mom" Loretta (piano); Judy (2 yrs., baton wielder);
Paul Dixon (the only stranger, who is a m.c.); Jerry (9 yrs., trumpet); and
Jean (12 yrs., alto sax).

Please mention THE CASH BOX when answering ads—It proves you're a real coin machine man!
The Cash Box February 19, 1949

ORDER FROM YOUR NEAREST DISTRIBUTOR

GENCO 2621 NORTH ASHLAND AVE. • CHICAGO 14, ILL.

Philly's Game Ops Set For Banquet, March 27

PHILADELPHIA — The 150 pin game operators of this city, who run close to 10,000 games, will celebrate the twentieth anniversary of the Amusement Machines Association of Philadelphia on Sunday, March 27. A sumptuous banquet with all the trimmings will be held at the Latin Casino. Joe Silverman, business manager of the Association reports that the souvenir journal, which they have been working on for several months, went to press this week. "We are highly elated over the success we've had in securing the co-operation of all our good friends, and this program book should be one of the finest ever turned out by any association," Joe stated.

Silverman also advises that they are expecting a big turnout for the banquet, with many of the leading figures from Chicago's factories present.

Koepple Dist. Co. Moves To New Quarters

NEW YORK—Koeppel Distributing Company, headed by Harry and Hy-mie Koeppel, moved their quarters this week to 629 Tenth Avenue, this city, in the heart of coinrow.

The firm was the newest wholesale company to open on coinrow, and are now located in modern, up-to-date showrooms and offices. The Koeppel brothers have been associating with coinmen for many years, and are using this experience to good advantage. They are specializing in the buying and selling of all types of equipment, with music machines their most active item.

Hy-mie and Harry take turns in traveling the territory with their own truck. One of the boys remains at the office, while the other hits the road, covering a radius of two hundred and fifty miles.

Please mention THE CASH BOX when ordering pin—it proves you're a real coin-machine man!
**MEET ME IN ST. LOUIE AT JACK ROSENFELD’S OPEN HOUSE FEB. 19th & 20th**

EVERY OPERATOR IN OUR TERRITORY IS CORDIALLY INVITED TO JOIN US IN CELEBRATING THE OPENING OF OUR NEWLY ENLARGED QUARTERS.

**IT’S GOING TO BE A REAL OLD-FASHIONED GET-TOGETHER WITH PLENTY OF GOOD FOOD, LIQUOR AND ENTERTAINMENT.**

PLUS AN EXHIBIT OF ALL THE NEWEST PRODUCTS OF BALLY MFG. CO.—O. D. JENNINGS & CO.—U-NEED-A ALL-ELECTRIC CIGARETTE VENDOR—COMO “HOLLYCRANE”—NORTHWESTERN BULK MERCHANDISERS—AND OTHER LEADING MANUFACTURERS

**THE TIME:**
SAT., FEB. 19, NOON-TILL ? SUN., FEB. 20, 10 A. M.-TILL

**THE PLACE:**
"THE COIN MACHINE CENTER OF THE NATION"

J. ROSENFELD CO.
3218 OLIVE STREET, ST. LOUIS 3, MO. (Tel.: LUCAS 3196)

**INCREASE YOUR MUSIC EARNINGS 200% WITH BUCKLEY BOXES!**

Available for 20, 24, 32 Record Selection

**PRICE**
$29.00

F. O. B.
Chicago

The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positively nationally known slug rejector and double capacity cash box. Complete program of all present in all current songs. Bucky’s exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box . . . equally popular for wall or bar installation.

BUCKLEY MUSIC SYSTEM, INC.
4223 W. LAKE STREET
CHICAGO 24, ILL.

(Phone: VAn Buren 6-6636-37-38-6533)

**EASTERN FLASHERS**

Altho we’ve gone into this subject a number of times, we run into a situation that once again proves the contention that the music machine operator has no reason for hanging the black erope (particularly in this city). One of the old time music operators was bemoaning the fact that his business was terrible, and if he had a buyer, he’d sell his route. A listener asked the amount of his weekly collections. Without going any further (regardless of the condition of equipment on location) this listener offered the operator $0,000 more than he’d offered to sell, and impress him to write out a check as a deposit. But—there wasn’t any deal. The operator reneged. Maybe somebody’s trying to kid somebody, eh?

Ben Becker, the jovial traveling representative for Bally Manufacturing Company, returned from the face-to-face and spent the week around the big city. In addition to consummating several business deals, Becker supervised the shipping of his nuisance and their two Kids to Miami Beach for several weeks. Ben tells us he’d like to accompany them, but he has too many irons in the fire. He’ll be traveling the New England states the week of February 14 . . . Jack Scemonte, one of the best loved columnists in the country, advised he’s been appointed a special factory representative for Universal Industries, Inc. Jack tells us he covers the Eastern Seaboard territory . . . Phil Mason, Mason Distributing Company, set on the road with buying and selling.

It looks like the subway travellers will have to do without gum, candy and coin machines a while. The impending strike of the I.B.E.W. Local 20650 AFL, took place this week after several weeks of negotiations. The union is seeking a five-day, thirty-five hour week. In place of the present six-day, forty-hour weeks, the union wants three weeks of vacation instead of two. Union officials figure that at the end of the week the 2,088 machines in the 52 states will be completely inactivated. This includes weighing scales. It’s stated that the machines had their coin slots plugged, and a notice pasted on them reading: "This machine is temporarily out of service due to conditions beyond our control."

Barney (Shuggy) Sugerman, Banyon Sales Company, returned to the office this week after spending the week covering a show in New York City. Barney called on company with Irv (Kemp) Kemper. Shuggy reports he returned with several nice orders, and looks to the spring for a real upswing . . . Dave Lowry, Dave Lowry Company, taking once again about a fast run down to Miami Beach. One day, Lowy will get down south and probably never return here . . . Herman Rosenberg, West Side Distributing Company, return from a trip to Pittsburgh, with no limit on coinizm, and finds an invitation to the traffic court attached to his car. The first one's not steep" sighs Harry, "but it looks like I'll have to find a parking lot around here" . . . Hume Rosenberg, Hume Industries, reported to be in New Carolina this week, seeing the trade on the American Shuffleboard . . . Herb Baker heads the newly opened American Shuffleboard Distributing Company, located at 625 Tenth Avenue. The firm will handle records of all companies.

With Max Munves taking his annual vacation (in Miami Beach as usual) Mike Munves kept tied down to the office. Mike tells us they had quite a demand for Exhibit's "Dale Gun", which he distributes. He's looking toward the spring for a banner selling period. There are several big plans in the air around Mike's noodle, about which the trade will hear in the near future . . . Ralph Calliuc, the Hartford, Conn. record and machine distributor, spends a few days around for Al S. Son, Al Son Company, and he tells us Chicago Coin's latest five-ball "Grand Award" is getting a "grand" reception throughout the territory he covers . . . Mannie Ehrenfeld, Paasie, N. J., visits the distributors here prior to picking up his father, who was arriving on the train from Florida.

The pin game operators of Philadelphia, Pa. sending their "scoop and fish" to the dry cleaners, preparing for a big night at the twentieth anniversary banquet of the Amusement Machines Association of Philadelphia. The banquet takes place on Sunday, March 27 at the Latin Casino. Joe Silverman, business manager, writes that it will be a tremendous party, and out-of-towners are invited. However, he warns that they should communicate with him immediately so that reservations can be made . . . Chris Christopher, Chris Novelty Company, Baltimore, Md., runs down to Miami, Fla. for a short visit with his pal and associate, the "Duke" Lukor. Catch up with the former Charlie Engelman, who's dressed up like a real cowboy (minus the 8 gallon hat). The years he's spent hanging around the horses at his up-state ranch seems to have affected his way of living. One of these days, we expect to see Charlie astride a bronco riding along the city streets on his way to make collections.

Music operator members of the Washington Music Guild promoting a wonderful public relations plan, and at the same time co-operating in the current "Heart Fund Drive." In cooperation with the Metropolitan Police Boys, music operators here are placing the Red Plastic Hearts on every phone in town. Eddie Gallagher, leading disc jockey in the Capitol city, is making two announcements daily over his station, morning and night, inviting the public to drop a coin in the Plastic Heart when visiting their favorite tavern . . . George Ponier, sales manager for Shuffleboard Company, America's "You-Ki" shuffleboards, reports that the company's new sales plan is meeting with approval throughout the country. This new policy permits the operator to purchase the boards at the low-town price, and at the same time utilize their attractive easy time payment plan.
CHICAGO CHATTER

"Meet me in St. Louis at Jack Rosenfeld's open house," says George Jenkins, vice-prxy and general sales manager of Bally, who plans to attend the gala opening of the new quarters. George predicts it will be one grand affair. . . . Had a nice visit with Lindy Force of AMI who recently returned from a business trip to Milwaukee and St. Paul. Seems that Lindy encountered a little difficulty on the train trip home, being switched around from one place to another, but finally made it back to his loop office on schedule. Lindy informed us that AMI had appointed Mayflower Distribution, Co., Omaha, as their new distributor. The Omaha office, managed by Allen Milva, will handle Iowa and Nebraska. . . . Over at World Wide Distr., Al Stern and Wally Finke announced their appointment as national distributors for the Mercury Shuffleboard line. Both boys are very pleased over the appointment.

Spoke with Tillie Galgano of the Used Record Exchange, who is back on the job again after recuperating from a recent operation. Tillie says she's been keeping busy trying to get the mountain of correspondence that accumulated during her absence, taken care of so she can see the top of her desk again . . . Called over at Wico Corp. and found Morrie Wiszer off on a business trip, meanwhile brother Harry looks after the home front . . . Irwin Steinberg, Mercury Records exec., is passing out cigars and receiving congrats in honor of a 9 lb. baby boy born at Passavant Hospital Feb. 5th. This is the Steinbergs' second boy and Irwin has already set up a rigid schedule of voice training for future recording dates . . . Fred Kleiman, well known adman, off for a quick trip to New York, Miami, and Havana on business . . . Harold Klein of the Shuffleback Co. in Milwaukee, Wis. Harold tells us the factory is now in full production and are starting shipments on their shuffleboard . . . H. F. (Denny) Dennison, one of the busiest of the busiest guys, and for very good reasons. Denny says he has to keep steppin' as a result of the sensational reaction his firm received on the Solotone units at the recent coin machine shows . . . Joe Cudd of Dennison Sales isn't feeling as chipper as Denny. Joe, who hails from sunny Florida, is doctoring a cold as a result of our bad weather.

Sam Lewis over at Chicago Coin very enthused about the results received from test models of their Pistol Game which they presented at the CMI convention . . . Ed Levin, sales manager for Chicoin, tells us he's playing the role of bachelor these days. Ed's wife is vacationing in Nashville, and his son, Art, is currently left for Florida where he was accepted into the University of Miami . . . United Mfg. Co. going full steam ahead on their new five-ball game, "Show Boat." According to Billy DeBelm, the factory is now in full production on its second entry for 1949. Billy informed us that Dave Simon and Jack Sennel, both of New York, were recent visitors to the United plant . . . We received word from R. E. (Smitty) Smith that Buckley Mfg. Co. has been a busy place this past week with various members from different private clubs stopping in at factory to view "Cris Cross." Smith went on to tell us that "Cris Cross" has made a big hit in club locations . . . Got in a few words with Art Weinstock over at Rock-Ola Mfg. Co. Art returned from a trip to Des Moines last week and takes off for Kansas City this week. With all the traveling he does, Art thinks the air line companies should rate him one of their best customers.

Geneo Mfg. Co. continues to be one of the busiest factories with games rolling off the production line at top speed and orders constantly pouring in . . . Harry Williams, newly elected CMI president, keeping busy working up some new and very interesting ideas. Meanwhile Williams Mfg. Co. is receiving nice attention from distributors and ops on their new game "Tucson." . . . John Neise of O. D. Jennings & Co. making plans to attend the Jack Rosenfeld open house in St. Louis . . . Ed Voja reports Jennings & Co. has been so swamped with orders on "Sun Chief" they've had to hire extra factory help in order to meet the demand. Out of town column visiting the Jennings plant this past week included: Fritz Burgan of Barrington, Ill., O. R. Messmer of Syracuse, Ind., and Jack Rosenfeld of St. Louis . . . Spoke with Joe Batten over at Exhibit Supply who tells us that Exhibit is going great guns with their Dale Gun. Joe claimed the orders have been even greater than their greatest expectations . . . The boys over at Shuffleboard Specialists wearing big smiles due to the wonderful response they've received from distributors and ops on their FatTop Shuffleboard. They report that both distributors and operators acclaim it as a real moneymaker.

Called over at Illinois Simplex and found Gordon Sutton out of town on one of his numerous trips but expected back within a few days. Gordon tells us he has to make his trips quick ones now due to the ever increasing press of business. Meanwhile, prexy of Universal Industries, informed us that his firm is stepping up production on their two-way multiple console "Arrow Bell" and are readying some additional products that will be announced in the near future . . . Over at the temporary headquarters of Trans-Vue Corp., R. E. (Hardy) Greenbaum continue to be deluged with orders for the new TV machine. Hardy announced that once they get in full production their aim will be to combine speed with quality output in an effort to please the many, many operators who are anxiously awaiting their delivery.
NICE visit with Phil Robinson and Mac Sanders at their joint office (and we cast not any reflections on the place) ... Phil just back from flying trip to Denver, Chicago, and New York, whipped up five-piece interest in Chicago Coin's latest S-barb "Grand Award" ... He also raved about the show, as we asked if he could top the great Dale gun that Exhibit is now producing, you can just guess what Phil's answer was ... He's leaving for New Mexico and Arizona today, returning next month taking on new promotional job as the Woman's Home Companion on the side ... Mac was taking off to service his machines at miniature golf courses from Clearlake to Santa Monica, and told us that by him things aren't bad enough to cry about—and not good enough to shout about ... At Automatic Games we found George Warner copping it all the way, and he noted that a lot of out-of-town entries were tap ... Jack Simon out at Royal Shuffelboard plant showing an out-of-towner around, and his Sicking Co. sidekick Jack Ryan talking business with Dan Gould, fresh in from Chicago via his big black Cadillac with the two-way stretch radio.

Caught Charlie Fitcher in between sales on those two Mills shuffleboards, the aluminum frame wood playing field and the wood frame black topper ... Joe Fulcher, Chicago Coin again mentioned those several sold to Bill Gerah at the big show ... L. B. McCreary of Solotone busy with orders for that really amazing radio-record-telephone remote ever since it scored such a hit at the CMI Convention ... Ray Powers at desk trying to warm up. Seems he's been cold ever since he got back from Chicago despite the furious pace he and Nels Nelson have been hitting to fill those Superior shuffleboard orders that swamped 'em at the show ... Found Mary Sims at Wisconsin Mutual Lines. The "at a low, wobbly, homely sort of drinking strong coffee to fortify herself during a lull ... Bosman Jack Millsap up to Portland plugging his fine product ... Fred Gaunt out on the hustle not far from Milwaukee, but dormancy of the mail is a great point of the new, streamlined Olympic board to a lively looking customer ... Just learned that Solotone's Forrest Wilson took the hard way back from Chicago ... He drove and was hung up for days in that snowstorm at Lincoln, Nebraska.

Paul Laymon entertaining a couple of visitors from Honolulu, Wm. and Frank Anderson, but he managed to find time to tell us that the Royal Shuffleboard was really moving, with those citations and Zenonics were going out as fast as they arrived ... Dropped in for chat with Stan Turner, very busy with service work and manufacturer's representative, and saw several sold to Barstow, Calif. ... Stan set up at 1503 W. Pico after Clark closed its L. A. doors and has things lined up for Al Mendez to take over the Southland Distributing Co. on behalf of Chicago Coin ... Fred Stuhr, Cleveland, Ohio, has been in. Hawley has taken over Irving Bromberg's former office as the Hawley Service Co., selling and repairing shuffleboards, and so on. W. E. Happend Jr., anxiously awaiting arrival at Badger Sales of the Bert Mills Coffee-Bar, the very latest in hot drink dispensers ... Al Silverman also gave us a very interesting report on the new donut machine being produced by Long Beach concern ... Described as the first fully automatic, coin operated, change-making donut machine to reach the market, it serves up eight small hot sinakers for a dime in 45 seconds, and costs only $250. George G. Row; Charles Cahoon from Long Beach, Lompo's Norman Christ, S. L. Greene from Cleveland, O., and L. E. Thompson from Cleveland, Ohio. Jack Spencer of Big Bear, S. W. Ketchersid and W. H. Shorey from San Bernadino, Visalia's Ivan Wilcox, Joe Collins from Barstow, Inyokern's E. C. Jones, W. E. Happid Jr., and others. L. E. Thompson, John Brandenburg, Compton, Charles Schoenfeld of Santa Monica, Burbank's Meri Van Lydegraf and Mr. and Mrs. R. A. Hendricks from Sanrams.

MINNEAPOLIS—ST. PAUL, MINN.

North and South Dakota, for the past month, have been plagued with terrible blizzards and snow storms which have made practically all roads impassable. Weather conditions don't look any brighter as new blizzards and snow storms are still howling North and South Dakota.

C. H. Potter of the Fairmont Novelty Company, Fairmont, Minnesota, left for Phoenix, Arizona, but after getting to Iowa, turned back as the roads were bad. Fred Grohs, St. Paul operator, just returned from Miami Beach, Florida, where he vacationed with Mrs. Grohs for three weeks. Fred drove down with his brand new Cadillac ... Glen Rackiff of Superior, Wisconsin, taking the day off to visit the Twin Cities.

And Andy Beck of Ironwood, Michigan, also found time to drive into Minneapolis to spend a few days ... Mr. and Mrs. John Kalaar of Ladysmith, Wisconsin, came in from Ironwood in their wooden boat, and had no heat in the car as the heater went bad. It was a very cold trip ... Mr. and Mrs. Irby Heitman of Lake City, Minnesota, also picked 17 below zero weather to drive into Minneapolis to take care of some business.

August Stroyle of Hazleton, North Dakota, in Minneapolis with several of his friends, taking a week off and just taking it easy ... Mr. and Mrs. Wade Carpenter of Benjidel, Minnesota, spending the day in Minneapolis en route to Corpus Christi, Texas ... Mr. and Mrs. C. E. Marsden of Arnold's Park, Iowa, spending a few days in Minneapolis, mixing pleasure with business, as they handle their Seeburg machines from Blacktown Company, Minneapolis, writes that he's getting a very nice tan down at Miami Beach, Florida, and Bill Doolin at the Wesley Han of the Austin Sales Company, Austin, Minnesota, taking the day off to go into Minneapolis.

Jim Donnell of Spooner, Wisconsin, in Minneapolis buying records ... Stanley Baeder, Midwest Specialty Company, New Rockford, North Dakota, is once again a proud poppa ... A little baby daughter. That makes four daughters, and no sons ... one more, and he'll be in Eddy Carter's class!
FOR SALE—Holley—can— the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in highest-class business for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you ahead the far away big money again. Write or wire: Box No. 444, e/o the CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each assembly consists of Castings, Wood Case, Club Handle, Drum Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt parts. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel: 1312.

FOR SALE—2 Mills 2/5 Black Cherry Balls $125 ea.; 1 Chicago Metal Double Safe Cabinet, refinished like new $90; 1 Packard #1200 Speaker (new) $65; 1 Wurlitzer 1015, refinished $385; 1 Evans Racer C.P., floor sample $595. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—6 Roll-A-Scores $50; 5 Flash Bowlers 9 or 12 feet $225; 6 Bank Balls 9 feet $45; 4 Advance Rolls $75; 3 Hoop-A-Rolls $95; 2 Pitchers and Batoms $275; 2 Chicago Coin Midget Skee Balls $325; 3 Singapore Roll Downs $40; 2 Gold Mines with Flippers $50; 2 Cover Girls with Flippers $50; 1 Bubbles with Flippers $50. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel: Ch. 4-5100.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, E. 1, A. BOX 486, SAVANNAH, Ga. Tel: 5-4352.

FOR SALE—Close-out Best Buy Ever! Brand new Pro-Scores in original crates, $189.50 each. F.O.B. Chicago. GEORGE PONSEN COMPANY OF NEW YORK, 250 W. 57TH ST., NEW YORK, N. Y. Tel: Circle 6-6651.

FOR SALE—4 Rio, 4 Fast Balls, 4 Amber, 4 Havana, 4 Super, 1 Bob, 2 South Seas, Super Score, 1 Smarty, 4 Big League, 1 Midget Racer, 2 Sea Breeze, 2 Spellbound, 1 Dynamo—$10 each. Call Jerry, 1086 W. Spring, Flamingo, Coconut, Co-Ed, each $25. Terms: ½ cash, balance C.O.D. G. K. NOVELTY COMPANY, 419 MARKET ST., PHILADELPHIA 6, PA. Tel: Market 7-6241 or Market 7-6931.

FOR SALE—Victory Specials $45.50; Special Entries $49.50; Jockey Specials $199.50; Humpty Dumpy $79.50; Sunny $79.50; Virginia $99.50; Cinderella $119.50; Yanks $99.50; Lady Robin Hood $124.50; Bonus Bell $199.50; Wurlitzer 1051 $399.50; Seeburg 147M $419.50. Terms 1/3 Deposit, Balance C.O.D. ECONOMY SUPPLY CO., 2015 MARYLAND AVENUE, BALTIMORE 18, MD.

FOR SALE—Vending 10c Rol-a-Top 3-5 payout $20; Mills slot machine locks $50 ea.; Flamingo $15; Con- nivals like new $150; Jumbo Parade P. O. $35; Crazy Ball $150; Jen-nings 5c slot $25; Baseball pin with flippers $25; Sea Lion $250. Term 66. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, O. Tel.: 750.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Well established Arcade in busiest section of Atlantic City Boardwalk. Price $12,000. Rent only $3,000 per year. Open all year around. If you can make substantial deposit, will arrange balance in easy time payments. Box No. 128, e/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Two Wurlitzer 1100, write: 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $160 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel: RA 5-7053.

FOR SALE—Wurlitzer 24 $89.50; Victories $121.50; 500 $134.50; 600 $115.50; $50 $205.50; $50 $179.50; Rock-Ola Commando $89.50. All in playing condition. FAB DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA.

FOR SALE—All packed to go, checked and cleaned, ready for location: Mimi and Hawaii, steel ball R.D.$39.50 ea.; Total Roll $49.50; Roll-A-Score $84.50; Sportsman Roll $40.50; Pin Cans, $35 each; Singapore $32; Tropicana $35; Stage Door Canteen $25; A.B. Challenge, post-war 1 and 5c $24.50. NATIONWIDE NOVELTY CO., MERRICK, L. I., N. Y.

FOR SALE—Cover Girl Console $50; Singapore Console—Flippers $50; Gold Mine Console $50; Skill Jump with stand $39.50; 1948 A.B. Challenge $25; Seeburg-Gatd $89.50; Game $49.50; Games $45; Gem $79.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. N. Y. Tel: Circle 6-4646.

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. BELMONT RADIO SUPPLY, 1921 BELMONT AVENUE, CHICAGO 13, ILL.

FOR SALE—Skee Ball Parts—Nets, Rolls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikin, Wood Pins, Colls, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Parts and supplies for all types coin operated machines. Send for free illustrated wall chart. Radio tubes 60% off list; Contact Kicker Kits $6.95; Ex. Flipper Kits No. 288 $3.95. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILA. 22, PENNA.
### How to Use the "C. M. I. Blue Book"

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter, The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not remain the same for months. The C.M.I. Blue Book rather than show price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may feel it worth $75.00. Of course, even if accuracy as to appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

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### Buckley

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FREE PLAYING GAMES (Cont.)

| Game Name | Price
|-----------|------|
| Affle Strikes 'N | 59.50
| Boomerang | 15.00
| Bally Basketball | 25.50
| Bally Bowling | 25.50
| Bally Defender | 15.00
| Bally Eagle Eye | 15.00
| Bally Fire | 15.00
| Bally Fireball | 15.00
| Bally Flying Bird | 15.00
| Bally Glide | 15.00
| Bally High Ball | 15.00
| Bally Hook | 15.00
| Bally Loom | 15.00
| Bally Muscle | 15.00
| Bally Natural | 15.00
| Bally Niblick | 15.00
| Bally Nuclear | 15.00
| Bally Orca | 15.00
| Bally Outlaw | 15.00
| Bally Rapid Fire | 15.00
| Bally Rapid Fireball | 15.00
| Bally Rock | 15.00
| Bally Rythm | 15.00
| Bally Sphinx | 15.00
| Bally Typhoon | 15.00
| Bally Whoop | 15.00
| Bally X-15 | 15.00
| Bally Yacht | 15.00
| Bally Zeppelin | 15.00

ARCADE EQUIPMENT

| Model | Price
|------|------|
| Arcade | 25.00
| Arcade 25 | 35.00
| Arcade 35 | 45.00
| Arcade 45 | 55.00
| Arcade 55 | 65.00
| Arcade 65 | 75.00
| Arcade 75 | 85.00
| Arcade 85 | 95.00
| Arcade 95 | 105.00
| Arcade 105 | 115.00
| Arcade 115 | 125.00
| Arcade 125 | 135.00
| Arcade 135 | 145.00
| Arcade 145 | 155.00
| Arcade 155 | 165.00
| Arcade 165 | 175.00
| Arcade 175 | 185.00
| Arcade 185 | 195.00
| Arcade 195 | 205.00
| Arcade 205 | 215.00
| Arcade 215 | 225.00

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(ALL PRICES ARE LIST—F.O.B. FACTORY)

AMERICAN

18, 20 and 22 Ft. | $675.00
12 Ft. Cushion-Roofed | $610.00

NATIONAL

18, 20 and 22 Ft. | $595.00
22 Ft. | $637.00

CHICAGO COIN

Shuffle-King Refrigerator | $650.00
Shuffle-King Snowboard | $250.00
Shuffle-King 9 Ft. Refrigerator | $350.00

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C. M. I. BLUE BOOK—The Confidential Price Lists

February 19, 1949

Jennings Club Consoles (List)

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<tr>
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<td>Jumbo Parade PO</td>
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C. M. I. BLUE BOOK

CONSOLES

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C. M. I. BLUE BOOK

B.E.L.L.S

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JENNINGS

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C. M. I. BLUE BOOK

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BUCKLEY

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C. M. I. BLUE BOOK

B.E.L.L.S

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</tr>
<tr>
<td>35.00</td>
<td>5c Comet FY (Super)</td>
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UNITED'S
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ACTION-PACKED
PLAYFIELD

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8 WAYS TO SCORE
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DIVISION OF LION MANUFACTURING CORPORATION
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