Mercury Record star John Laurenz, who is fast becoming one of the top vocalists of the country, is pictured here with Mitch Miller, Mercury's bearded recording director, during a recent session in New York City. Laurenz, in addition to his singing activities has been featured in many motion picture films in the past few years. Born blind, he regained his sight at the age of seven. John worked at a variety of occupations until he turned to singing at the suggestion of his friend Russ Columbo. Music operators have climbed aboard the Laurenz bandwagon as evidenced by the rising popularity of his latest platter releases, "Red Roses For a Blue Lady" and "Once In Love With Amy." Direction: General Artists Corporation. Personal Manager: Art Talmadge.
The ONLY commercial television set with multiple remote control units And...

12 BIG FEATURES

1. First with COMMERCIAL TELEVISION. Trans-Vue is specifically engineered and designed for use in commercial locations. An exclusive feature that means bigger, better television.

2. First with "SPLIT UNIT" TELEVISION. Multiple remote television viewing units can be placed separately in any part of the room or rooms, yet be controlled simultaneously from the conveniently placed "Master Tuner".

3. First with AUTOMATIC "LOCKED-IN" TUNING. The Trans-Vue Master Tuner permanently "locks" the television picture into sharp, flicker-free focus. Easy on the eyes.

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10. First with "ANGLE COMPENSATION". Angle compensation is the scientifically pre-determined angle for proper viewing. Picture meets your eye quickly, clearly and without eyestrain.

11. First with CABINETS DESIGNED FOR COMMERCIAL USE. The beautiful mahogany and gleaming finished cabinets used on all Trans-Vue "Entertainer" units will fit into any location design.

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20 E. Jackson Blvd.
Chicago 4, Illinois
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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of The Cash Box. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

1936 AND 1949

1936 and 1949.

The similarity between these two years in the coin machine industry is startling. Both in 1936 and 1949, many a coin machine man stated that pin games were finished. They did not. And so, again, the pinball machines are still big business.

Back in 1936 many a coin machine man said that pin games were finished. Then along came the bumper type games and the business was so good that it was said that pinball was the "new thing." In 1949, this business continued to grow and to be successful. The business of building and selling pinball machines has continued to do well and to be a major part of the coin machine industry. In 1949, this business continued to grow and to be successful. The business of building and selling pinball machines has continued to do well and to be a major part of the coin machine industry.

The similarity between these two years in the coin machine industry is startling. Both in 1936 and 1949, many a coin machine man said that pin games were finished. They did not. And so, again, the pinball machines are still big business.

But, there's no doubt that the engineers who guide the destinies of the pinball manufacturers, are sure to find the field something entirely new and better. Signs of this were apparent in the games shown at this past convention. At the same time, a new type music was also coming into being. Video. And just as in '36 there weren't many manufacturers as yet pushing hard in this field, all seemed to be making it just a bit easy and were conservative in their approach. But, the new type music was there—in connection with the tried and true juke box.

While other fields were going ahead in 1949, it was these two divisions of the field, pinball and music, which seemed to get the major share of commendation.

This past convention saw a great demand for shuffleboard. Yet the comment continued in the pinball and music fields. Somehow, pinball and music are always concerned with these two divisions of the machine industry.

Therefore, the startling similarity between 1936 and 1949, and the fact that both of these years brought new and entirely different equipment to the field.

Once again it remains with the coinmen to have faith in the manufacturers in this industry. Faith in the fact that they will produce what is needed for this field to go ahead—faster—better than ever before.

The manufacturers today have the most talented inventors and engineers in the nation in their employ. This past show opened a wide vista of what is needed by these operators for them. Their inventors and engineers were present. They, too, now realize what this field wants and needs.

The fact that inventors are seeking more novel, more unique, as well as lower priced products, did not escape their attention. They are now hard at work to bring the field what is most necessary.

The machines which the machine which they are making, music and vending machine manufacturers showed at this past convention were the greatest ever seen.

These machines have most definitely given this industry a lift up—which will result in one of the best operating years of all time.

That's a prediction. And 1936-1949 will prove similar. They will be great, new, landmarks for one and all to remember.

One outstanding and important result of this past convention was the fact that all seemed to have once again buckled down to working. Clucking has stopped. The pessimists seem to have fallen by the wayside, and in larger numbers than ever before. The optimists reign once again and, it now seems, will continue to lead for rest of the year.

Many were pleasantly surprised, in talking over general conditions with automatic music operators, that these ops weren't complaining "like they did some months back." It now seems that the majority of the music ops have cleared themselves of indebtedness and are going ahead with routes cut to a more efficient working area. The majority have also arranged for front money guarantees, as well as for service fees and better percentage commission arrangements.

All this has brought greater optimism to the music machine field. Now many of the music ops look forward to one of their better years. They also state that the collections did drop to some extent, the fact that the majority do not have the "heavy indebtedness" to meet, has made whatever is being collected assured better profits.

In short, with depreciation still to be taken in a great many cases, and with the fact that they no longer owe finance companies or banks huge amounts of monies for new equipment, they are now in a better position than ever before to assure themselves continued profitable operations.

At this past show music ops sought new equipment. This greatly pleased the juke box manufacturers who were present.

Some of the new video ideas which were presented caught on with many music ops. Tests are going ahead. The result will be, these men claim, that the music machine op will be in the best position of his career for the balance of 1949.

Nor did this optimism stop with the automatic music field. It also was noted in the amusement and vending machine fields.

It was surprising to many to learn that ops had entered into the vendor field who had never before been in it.

It was just as surprising to find distrubs, jobbers and ops in the amusement field who had formerly confined themselves to specializing in music or vendors.

In short, widely varied operating seems to have become the rule for the average operator.

The great interest shown in the coin and non-coin operated video units, whether combo or individual, during this past convention, also surprised many in the field.

Ops in cities where video is just coming into being were extremely interested in these units. Advance tests, conducted by the more aggressive operators, proved that the TV units were extremely beneficial in obtaining good collections, as well as in allowing the average operator to arrange for a better commission basis with his locations.

This latter fact proved of most outstanding interest to many who are investigating the possibility of coin operated video.

Of course, the amusement machines field maintained its lead. Shuffleboards abounded everywhere throughout the convention floor. Preference for one type or another matched the demand.

Some ops believed themselves capable of producing their own "beds" for the shuffleboards and were ordering just the playing board itself. This, as manufacturers of the shuffleboards pointed out, was an error.

Their experience proved, they reported, that the shuffleboards built by the leading factories as a single unit were the best which the ops could buy and remain assured that they would receive many years of service from them.

Suffice it to state that shuffleboards have taken a very great amount of the amusement game operators' interest.

And also entering into the shuffleboard field were ops from the music and vending machine divisions of the industry. All seem to be interested in varied routes and, therefore, are assuring themselves greater profits.

The operators who have already placed shuffleboards were the most enthusiastic. They reported, that these have actually started a new era for the coin operated amusement machine field.

The new free play pinballs were the most outstanding, most interesting and most captivating ever yet presented. Operator after operator had only praise for the fine mechanical construction and player appeal which the leading pinball manufacturers had built into their newest numbers.

All claimed that the free play pinball was destined to keep on ahead of the field. And, all had faith in the manufacturers presenting more unique and even better games as they continued along to match whatever else would appear in the amusement machine business.

Stepping heavily into the amusement field were the great one-balls being presented as well as the grand new consoles and bells. These machines are, without any shadow of a doubt, the greatest this field has ever known in all its history.

The firms presenting these games grabbed plenty of attention at the show, and it was noted that operator after operator remained after the convention to call on these factories and arrange for shipments.

This revived interest was inspiring to all in the field. It meant that better income was certain to ensue and that this would guarantee all in the business a new and better sales market for the balance of the year.

The new phonographs, new vending machines, new amusement games, in fact, everything that was presented, points to a definite lift upwards for the entire industry.

The men are now in accord that the field is on its way up. They foresee one of the best operating years in 1949.

It was noticeable that many, many selling factors in the field have entered into extensive operating, and that the operations which are now in force throughout the nation, as well as the new operations which are gradually coming into being, will lead to the brightest year the trade has known.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.
A LITTLE BIRD TOLD ME
CA-15376—Elsie Lu Barker
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CA-15225—Jack Smith
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CA-15216—Johnny Mercer
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DE-24534—Al Jolson—Mills Bros.
EX-78A—Paul Martin Orch.

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CA-15276—Jo Stafford—
Gordon MacRae
CO-38155—Born to be Bad—Buddy Clark
DE-24519—Peter Lind Hayes

YOU WERE ONLY FOOLING
CA-15226—Ray Star
DE-24532—Eric Whitely

SO TIRED
CA-15316—Ray Starr
DE-24521—Rosa Morgan O.

POWDER YOUR FACE WITH SUNSHINE
CA-15351—Sue Martin
DE-24536—Evelyn Knight

I’VE GOT MY LOVE TO KEEP ME WARM
CA-15330—The Starlighters
DE-28334—Les Brown O.

THE PUSSY CAT SONG
CA-15162—Jo Stafford—Gordon MacRae
DE-24551—Patty Andrews—Bob Crosby
ME-5147—Alto Vincent—John Laurens

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Trio
MG-10346
February
LO-389
SU-1507
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Trio
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The Top Ten Tunes Notting
Heaviest Play In The Nation’s Juke
Boxes, Compiled From Reports Sub-
mitted Weekly To The Cash Box
by Leading Music Operators
Throughout The Country.

A LITTLE BIRD TOLD ME
CA-15376—Elsie Lu Barker
LO-339—Wynfoors
CA-15376—Smoky Rogers
SU-1507—Paula Walsen
CO-38316—Jerry Wayne—Loretta Davis
VI-20-3320—Rote Marshy
DE-24514—Evelyn Knight

LA VEN L U E
CA-15225—Jack Smith
LO-311—Vera Lynne
VI-20-3310—Sammy Kaye O.

ON A SLOW BOAT TO CHINA
CA-15306—Benny Goodman Orch.
LO-1029—Art Lewis
TW-12-78—Out Brothers
VA-117—Johnny Frank
VI-20-1112—Freddy Martin O.

DOWN AMONG THE SHELTERING PALMS
CA-15216—Johnny Mercer
LO-111—Sam Brown
ME-5181—Smoky Lanston
AG-1010—Jackie Brown Quartet
RO-164—George Olson O.
VI-20-3109—Sammy Kaye O.

MY DARLING, MY DARLING
CA-15276—Jo Stafford—
Gordon MacRae
LO-169—Giglios Fields
VA-121—Barbara Brown
VI-20-1137—Lue Young—Jack Lutrop

YOU WERE ONLY FOOLING
CA-15226—Ray Star
MG-10185—Blue Berman O.
VI-20-1122—Vassia Orch.

SO TIRED
CA-15316—Ray Star
DE-24495—Rosa Morgan O.

POWDER YOUR FACE WITH SUNSHINE
CA-15351—Sue Martin
MG-10246—Blue Berman O.
VI-20-3321—Sammy Kaye O.

I’VE GOT MY LOVE TO KEEP ME WARM
CA-15330—The Starlighters
DE-24550—The Mills Bros.
VI-20-1132—Ray Noble O.

THE PUSSY CAT SONG
CA-15162—Jo Stafford—Gordon MacRae
DE-24551—Patty Andrews—Bob Crosby
ME-5147—Alto Vincent—John Laurens

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The Cash Box, Music Page 5 February 5, 1949

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ON ALL CHARTS

“WRAPPED UP IN A DREAM”
(Commodore C-7505)

Recorded by

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and

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The Nation's
No. 1 Trio in 1949

Next Naturals—Both on One Record

“HOW CAN I SMILE?”

and

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(Commodore C-7549)

Composers of their own up-and-coming SMASH HIT!

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and

“THERE’S A MAN AT THE DOOR”
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Chicago, III.

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281 Sixth St.
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289 Nepperhan Ave.
Yonkers, N. Y.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
**THE CASH BOX**

**Ford, Ken**

"While The Angelus Was Ringing" (2:50)  
"Kiss Me Good-Night" (2:33)

**ANNE SHELTON**  
(London 359)

- Plug tune music ops are bound to be hearing plenty of in the very near future is this ditty titled "While The Angelus Was Ringing." It's an unusual tune, the lyrics and melody are quite effective. The addition of harmonica, a bit of the sound of a church bell, seems to add just that bit to the tune. It's a bit of a novelty song but has a tune that catches the ear.

"The Streets Of Laredo" (2:27)  
"Flower Of Dawn" (2:59)

**REGGIE GOFF**  
(London 183)

- Some wax that music ops can use as filler material is this bit offered by pipers Reggo Goff. Titled "The Streets Of Laredo" and "Flower Of Dawn," Reggo displays the deep, heartfelt lyrics which are quite effective. While the melodies are somewhat similar, Reggo's version is superior in every way to the original.

"A Pink Parasol" (3:00)  
"Pretty Sue" (2:39)

**THE KEYNOTES**  
(London 385)

- First rate vocal harmony, wrapped about an equally first rate pair of tunes, makes this platter by The Keynotes one to be watched. Ditty we're ravin' about the top deck, titled "A Pink Parasol." It's slow, smooth stuff, replete with affectionate, sentimental lyrics that should meet with wide appeal. Vocal work of the combo on this side is nothing but tops. The tune is one that makes you stop and listen, and then come back for more.

Song should have wide appeal, especially so with the adult set, as one of those big box fan-faves. With a nice girl name, the group offer "Pretty Sue" to bounce back with another great hook of wax. Light, flowery lyrics sparkle throughout, with smooth, soft and smooth bond. Both sides of this platter rate ops' listening time—and possibly more.

**DISK OF THE WEEK**

"So In Love" (3:07)  
"Always True To You In My Fashion" (3:08)

**DINAH SHORE**  
(Columbia, Titled)

- We haven't heard the likes of this in a long, long time! Sure to find its way into a top spot on jule boxe throughout the land is this latest offering by chimp Dinah Shore. With his vocals, backing harmony, and his piano, this pair is nothing less than sensational. Both tunes, from the hit making precision of its songwriters, are been written by Carl Sigman and Jimmy Van Heusen. Dinah, of course, is flying high on this one.

"Rough Ridin' Willie" (2:56)  
"Bless The Night" (2:58)

**BOB HAYWARD WITH THE ALLEN SCHRADER ORCHESTRA**  
(Black & White 870)

- Wax that has the spark of a potential jule box winner in this bit done up by bob Bob Hayward, with the Allen Schrader orchestra. Titled "Rough Ridin' Willie," Bob and his gal display their talents in smooth, finished manner, in bright, springy style, tempo to come up with a platter that may take off and go. Lyrics whirr about the title, with a cute novelty spot adding to the fun. The flip, "Bless The Night," has Bob taking it solo as he does this romantic ballad in fine voice.

"You're Still The Belle Of The Ball" (2:41)  
"The Lord's Been Good To Me" (2:40)

**REGGIE GOFF**  
(London 388)

- Pair of sides by balladeer Reggie Goff and the set up of "You're Still The Belle Of The Ball" and "The Lord's Been Good To Me." Both sides are displayed in a fine fashion and make use of the orchestra's excellent vocals. Good music locations. Top deck weaves around the title, with Reggie and keynoters vocalizing to their best ability. It's tender stuff, to which the moon-in-june kids can cuddle. The flip, with the vocal group tagged "The Stapletons" chiming in fills the bill too, and Reggie warbles the strong, meaningful lyrics in effective fashion. Ops who have the spots take note.

"Beyond The Purple Hills" (2:46)  
"There Goes My Heart" (2:51)

**DICK BALDWIN**  
(Embassy 1006)

- A ditty that should step out and have a big time, this bit by piper Dick Baldwin, titled, "Beyond The Purple Hills," Dick spoons the beautiful lyrics of this tune in first rate fashion to set the stage for some heavy coin play. It's slow, dreamy stuff, offered in tender western mood that satisfies. Ops who listen to this side to really appreciate it—and that is just what we recommend. The flip, "There Goes My Heart" only serves to point to Dick's vocal glamour all the more. It's a soft, sentimental ballad that should mellow and win approval. Ork backing on both sides by the Bob Dawes crew adds to the comedy pattern of the wax weaves. Top deck for the moolah!

"Down By The Station" (2:38)  
"Sweet Georgia Brown" (2:32)

**GUY LOMBARDO ORCHESTRA**  
(Decca 24555)

- The Guy Lombardo orchestra serving up this platter is one that offers of current hits in the offing for music operators. Top deck, "Down By The Station," is burning all over the place at present. This rendition by Guy and his boys, featuring the Lombardo Tenor, makes for pleasant listening time throughout. It's typical Lombardo material, offered in slow, touchy fashion to the connote the adequate, sentimental and vocal bits to the great demand. Both sides of this platter will garner their fair share of jule box play. Ops who have the locations that go for this brand might take a look-see.

"Red Roses For A Blue Lady" (2:45)  
"Everywhere You Go" (3:10)

**GUY LOMBARDO ORCHESTRA**  
(Decca 24549)

- More Guy Lombardo rhythm with the melodic refrain of "Red Roses For A Blue Lady" shining brightly, it's a platter that suits the Lombardo mood and manner like a spade flush, and one that is sure to win wide favor and attention from his many fans. Vocal work by piper Don Redney is tops throughout, with smooth, soft strings of the beautiful lyrics flowing down in auree pure straining the hearts of many swaying fans. Coupled with "Everywhere You Go," with the Lombardo Trio at the mike once again, the platter takes on a more attractive air. It's slow stuff, revolving around the title, with the ork filling in brightly to round out the side. Top deck, "Red Roses For A Blue Lady" should hypphon play.

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*Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.*
NEW YORK:

Pete Dorne, of Abbey Records, Inc., really hustled during the CMI Convention in Chicago last week, lining up several disk distributors. Current hot item on Abbey's roster is Bill Darneel's "I'll Be the Lindy Tree," which is starting to pick up in sales... Conduences to Walt Dana, proxy of Dana Records, Inc., on the passing away of his mother, aged 75, in Warsaw, Poland... Jack Ranch, involved in bankruptcy proceedings via his Barton Music Publishing firm, expects confirmation for a settlement to his writers and general creditors. In the meantime, Barton has set up another publishing firm tagged Hamilton Music Corp., with "The Song of Long Ago," already cut by Buddy Clark as the publisher's first plug song. Barton Music will also reactivate with "Kee-Mo-Ky-Mo," a click by the King Cole Trio, their first plug tune... Andy Grauer, recently with Broadway Music, will be the Hamilton professional manager, and Rocky Carr the firm's Hollywood rep... Roy Morales' "Rainbow of the Jungle Fantasy" will get an extra hyp via the Universal-International film release "Crisis-Cross," starring Bernardine Waldron and Yvonne De Carlo. Platter sales on "Jungle Fantasy" have already topped the one-half million mark. There's no telling how high it'll climb once the pic is released... Encore Music has a potential juke box winner in "Don't Take My Word, Take My Heart," recorded by Dale Carson on Rainbow. Other labels slated to cut the ditty are Columbia, London, and Decca. "Jelly Roll Music" with their version of "Don't Gamble With Romance," penned by Peter Tinturin... We learn from England that G. Charles Shaw, who for many years was with the Mechanical Copyrights Protection Society, the well known British Collection Agency, and subsequently with the Gaumont British Picture Corp., has joined Campbell, Connolly & Co., Ltd., to take over their office in the firm's copyright division... Roy Stern, executive assistant to Art Talmadge, of Mercury Records, is engaged to marry Lois Carol Zitzberg of Chicago... Pete Cameron, Specialty Records, was in the Big Apple horn-seating the West activities for Specialty, in addition to working out some national exploitation for Roy Milton, with Roy's Eastern back chief, Milton Karle.

CHICAGO:

Even though the excitement of the coin machine convention is over and most of the music boys have settled down to their normal routine, Tower Records proved to be the exception. Dick Bradley, proxy of Tower, tells us this story. Seems as though Torner had received some sample records of Jack Fulton's and while the boys were all gathered round listenin' to Jack's "sleep'er" disk, "Sunflower," someone really caught them asleep and managed to get into the office and walk off with one of the girl's purses. The police were called as soon as the theft was discovered and were able to recover several of the articles that were tossed from the purse, although they couldn't make his escape. Dick wanted to show his appreciation to the boys for returning the items and offered them some records, but this proved to be the gimmick, because one of the fellows approached him by saying, "Mr. Bradley, I write songs as a hobby and would really appreciate recording it if you'd let 'em over and see what you can do for me." As a result Dick now has a couple of new songs on his hands and a new line of claiming, "everybody writes songs—they all want to get into the act."... Leonard Chess of Aristocrat just announced that they're calling "Enter a Bowling Mood and Muddy Waters' "Mean Red Spider." Leonard says, "You can look but you can't hit the top, they're simply terrific...." Bumped into Vic Damnon of Damon Records and Joe Whalen of Whalen Music having themselves a night out on the town. Both boys are really enthusiastic about Larry McMahon's recording of "Get No Time." Bob Botlin of RCA-Victor Records told us to be sure and give a listen to Ray Noble's Victor Waxing of "Lady In Spain." We also reported that Boston had sold over 18,000 copies in less than three weeks, "a sure sign that it's a sure fire hit," says Bob... The Dinning Sisters really clicking on wax like mad lately.

LOS ANGELES:

So now we're rubbin' elbows with such fine folks and celebrities as the Andrews Sisters, Peggy Lee, T-Texas Tyler, Louis Jordan and several others, and all on account of those Cash Box "Oscars"... The Andrews gals were swell, very obliging about the whole deal and really grateful to all the gals whose votes gave 'em the honor... Only hitch now is the girls say they've got to win one more—with last year's and three other nominees. PinkTeen praises over their two new disk hits, Andrew Tiba's waxing of "In A Traveling Mood" and Muddy Waters' "Mean Red Spider." Leonard says, "You can look but you can't hit the top, they're simply terrific...." Bumped into Vic Damnon of Damon Records and Joe Whalen of Whalen Music having themselves a night out on the town. Both boys are really enthusiastic about Larry McMahon's recording of "Get No Time." Bob Botlin of RCA-Victor Records told us to be sure and give a listen to Ray Noble's Victor Waxing of "Lady In Spain." We also reported that Boston had sold over 18,000 copies in less than three weeks, "a sure sign that it's a sure fire hit," says Bob... The Dinning Sisters really clicking on wax like mad lately.

THE ANDREWS SISTERS

THE DINNING SISTERS

OPERATORS SAY:

AMOS MILBURN

Thanks for

"BEWILLERED"

Aladdin 3018

It's the longest riding, most consistent nickel-nabber we've ever had, running clean across The Cash Box "Hot" lists FIVE WEEKS STRAIGHT and with no sign of a let-up.

Another money-in-the-bank sure thing is

Amos Milburn's

"CHICKEN SHACK BOOGIE"

Aladdin 3014

For The Magic Touch
"The Streets Of Laredo" (2:36)
"Tarro-To-Larro-To-Lar" (2:49)
DENNIS DAY
(RCA Victor 20-3322)
• Pair of sides by piano Denis Day, and some wax which music operators with the more sedate, quiet locations can use for fair enjoyment. Denis' fine tenor tones pitch warmly throughout the pair and make for fairly pleasant music to the ears. Top deck, with adequate lyrics, whirs around the title in soft, romantic setting. The flip, well known to music operators, is the beautiful lullaby currently starting to kick up a storm. Orchestral bed for piano with Charles Dant oar on the pair is there fourfully throughout and should be enjoyed by music ops who look for this brand might do well to listen in here.

"Blue Room" (2:56)
"With A Song In My Heart" (2:50)
PERCY COMO
(RCA Victor 20-3329)
• You've gotta go a long, long way to match the set of pipes on this kid. Utilizing more depth than we've heard in many a moon, balladeer Percy Como really comes all out on this ditty tagged "Blue Room." It's an oldie that has lived thru the years, and is currently being used in the click MGM flicker "Words And Music. The fact that the song itself is an oldie only serves to point to Percy's prepossessing vocal charm all the more. The relaxed, sincere feeling Percy gives out with it is pretty much the same thing one hears in the record. The flip, a new one, is one of the more pleasant of the duo. It's a real stunner and should be one of the more popular of the pair. If you're in the market for a new song to try out, this is the side for you.

"While The Angels Was Ringing" (2:45)
"Comme Ci Comme Ca" (2:55)
FRANK SINATRA
(Columbia 38407)
• Frank Sinatra with a fresh set of tunes for music ops, and the fond metro of "While The Angels Was Ringing" in the offering for music ops. "Comme Ci Comme Ca" is a light dainty ditty, with the title holding the wax story in its palm. Top deck is the better one.

"Let A Smile Be Your Umbrella" (2:55)
"Sweet Sue—Just You" (3:06)
FRANKIE CARLE ORCH.
(Columbia 33838)
• The smooth, floating pattering of the Frankie Carle orchestra, and a pair of tunes that make for pleasant listening are headed music operators' way. Wax, titled "Let A Smile Be Your Umbrella" and "Sweet Sue—Just You" show the Carle ork in high light throughout, and should win wide favor. Top deck is an all instrumental number with an excellent band beat behind it. Light piano spot by the maestro is especially attractive and adds to the luster of the platter. The flip, with Mike Dennis accompanying the mike, is the standard that is currently causing heavy play in many an ops' machine. Recording is smooth, and should hold all the more the platter should hold their own.

"Make A Miracle" (3:03)
"Frankie And Johnnie" (2:26)
MARGARET WHITING—JACK SMITH
(Capitol 15359)
• First platter teaming pianist Margaret Whiting and saxophonist Jack Smith is a surefire winner, with the duo turning out to be an excellent one, with the fond refrain of "Make A Miracle" and "Frankie And Johnnie" keeping thru the wax. Top deck, from the click musical "Where's Charlie," is an unusual tune. Ditty finds Maggy and Jack singing two different sets of lyrics on this clever melody. Song has nice rhythm throughout and is centered around Jack's pleasant "Make A Miracle and Marry Me." On the flip, the team offer a bright tempo version of a long-standing favorite. Piano boogie beat in the background adds to the flavor of the disk, with the duet's vocal work hogging the limelight. We like the top deck.

"Don't Gamble With Romance" (2:37)
"I'm Beginning To Miss You" (3:03)
DORIS DAY
(Columbia 38405)
• Latest platter by chiph Doris Day, and the metro of a tune that seems fairly certain to become quite popular in the very near future. It's the top deck, "Don't Gamble With Romance," that seems to hold a whale of a promise. Doris has used for the slow, melancholy lyrics of a song for a first class listening pleasure. Ditty flows in slow, romantic waltz tempo and gets an extra added sendoff via a vocal quartet in the background. It's soft stuff, the kind that the romance set can really dance to. On the flip with another romantic ballad, Doris comes back with "I'm Beginning To Miss You." Ditty is a plush one, with rather intimate meaning flowing throughout the platter. The many Doris Day fans should go for this platter—especially so the top deck.

"You, You, You Are The One" (2:48)
"Moonlight Romance" (2:36)
THE THREE SUNS
(RCA Victor 20-3322)
• Vocal and instrumental work by The Three Suns, and the set up of "You, You, You Are The One" and "Moonlight Romance." Top deck, one that should be known to most ops, features Artie Dunn and Jimmy Miller. A most enjoyable one, with the flip being one of those fine waltzed music locations. On the flip with "Moonlight Romance," The Suns give us a tune with such an instrumental bit that might meet with ops' approval. Both sides won't stop turning, and they will hold their own though. Music operators can take the lead from here.

"I'll String Along With You" (3:07)
"The Pussy Cat Song" (2:53)
JO STAFFORD—GORDON MACRAE
(Capitol 15342)
• The vocal team of Jo Stafford and Gordon MacRae, winning favor with many juke box operators, is sure to continue that mode via this disk. On the top deck with the current plug that comes from the Warner Brothers picture "My Dream Is Yours," Jo and Gordon get together to sponn the familiar lyrics to "I'll String Along With You." Ditty should be well remembered by music ops since it has been popular thru the years. This rendition should definitely be among those most widely requested. On the flip with another current rave ditty, the team do the "Pussy Cat Song." Jo is equally brilliant manner to keep the platter hot. It's that cute novelty with the quaint, quaint "nyow nyow" lyrics throughout. Platter shows excellent taste, especially so with a coupling like this. Ops should listen in.
**NEW YORK**—The new low-priced Spotlite Records, introduced on the market last week, will be pressed and distributed across Canada by Ambassador Music Company of Toronto on a royalty basis, General Manager Frank Marks of Spotlite disclosed.

Chuck Darwyn of Monogram Records, other label now distributed in Canada by Ambassador Music, closed the deal with Spotlite in New York, arranging for every Spotlite release in the United States to be made available simultaneously in Canada. Side thus provided for immediate release include "Powder Your Face with Sunshine," "For Away Places," "Tarra Ta Tarra Talar," "lavender Blue," "My Darling My Darling," "A Little Bird Told Me," "Pussy Cat Song" and "Bella Bella Maria."

Ambassador will follow the same marketing procedure as Spotlite in the States, selling at low price.

**Manor Signs Deek Watson & Brown Dots To 5 Yr. Pact**

NEW YORK — Irving Berman, proxy of Manor Records, Inc., this past week announced the signing of Deek Watson and The Brown Dots to a new five year contract.

Watson, one of the original Ink Spots, toured the world with this group and after an extended illness left them and started his own group called The Brown Dots.

The group are currently touring this country. Latest Manor release for them is "As Tho' You Don't Know."

**Philadelphia, Pa.**—A capacity crowd of teen-agers jammed Frank Palumbo's Click Theatre Cafe this past week for the monthly Click Tune Party, co-sponsored by Palumbo and the Phonograph Owner's Association of Eastern Pennsylvania.

Selected as the Click Tune Of The Month was Mills Bros.' Decca recording of "I Love You So Much It Hurts."

Click Jockeys Ed Hurst, Joe Grady and Stan Wayne entertained.

The distribution of prizes, soft drinks, cookies and ice cream kept the more than 1000 teen-agers happy while guest stars Bosh Fritchard, of the football Philadelphia Eagles, Jack Kilty, MGM record star, and Frank Gallagher, top Dana Records artist, kept their fans up to date.

The Click Tune Of The Month, "I Love You So Much It Hurts," will be placed in the number one position in the juke boxes in the Philadelphia and Eastern Pennsylvania area.

The ops association disclosed that the next Click Tune Party is scheduled to take place February 26.

**3 Releases...3 Smash Hits!**

**By THE ORIOLES**

The Nation's No. 1 Singing Group of 1948 (voted in THE BILLBOARD OPERATOR POLL)

"**PLEASE GIVE MY HEART A BREAK**" backed with "**IT SEEMS SO LONG AGO**"

JUBILEE # 5002 THE CASH BOX rate it "**DISK OF THE WEEK**" THE BILLBOARD picks it "**TIPS ON COMING TOPS**" and "**DARE TO DREAM**" backed with "**TO BE YOU**"

JUBILEE # 5001

**Jubilee RECORD CO., INC.**

764 10th Ave. New York, N.Y.

The "49er" Record Rush is to **MIRACLE**

"That's Gold in Them There Hills"

**New DAMON Releases **CLICK at CHICAGO CMI SHOW**

Thousands In Advance Sales on Every Disc PLANTS START ROLLING ON THESE ORIGINAL and ONLY Recordings by AL TRACE and JON & SONDRA STEELE

**NEW DAMON**

**RELEASING CLICK**

**at CHICAGO CMI SHOW**

**Thousands In Advance Sales on Every Disc**

**PLANTS START ROLLING ON THESE**

**ORIGINAL and ONLY Recordings by AL TRACE and JON & SONDRA STEELE**

**NEW DAMON RECORDS, INC., 1221 BALTIMORE AVE., KANSAS CITY, MO.**
Bill Williams
WOW—New York, N. Y.
1. ROSETTA (Frankie Laine)
2. LITTLE BIRD TOLD ME (E. Knight)
3. SWEET SUE (Johnny Long)
4. THE FOREVER BLOWING ROSES (C. Ventura)
5. MANTECA (Dizzy Gillespie)
6. LAUGHING BOY (Buddy De Franco)
7. I'VE GOT MY LOVE (Les Brown)
8. SOPHISTICATED LADY (B. Eackmann)
9. AUTUMN IN NEW YORK (Frank Sinatra)
10. ARZAYEE (Ray McKinley)

Ray Perkins
KJL—Spokane, Wash.
1. LITTLE BIRD TOLD ME (E. Knight)
2. FAR AWAY PLACES (Bing Crosby)
3. BUTTONS AND BOWS (Dinah Shore)
4. BRUSH THOSE TEARS (E. Knight)
5. IN THE MOOD (Glenn Miller)
6. DOLLY'S LULLABY (T. Harpo)
7. LIKE GAVE TELL US (Les Williams)
8. YOU WERE ONE FOOLING (Kay Starr)
9. UNDERNEATH THE LINDEN TREE (B. Carroll)
10. GALWAY BAY (Jame Picken)

Eddie Gallaher
WTOF—Washington, D. C.
1. LITTLE BIRD TOLD ME (E. Knight)
2. FAR AWAY PLACES (Bing Crosby)
3. LAVENDER BLUE (Johnny Mercer)
4. SO TIRED (Russ Morgan)
5. CUTE SONG (Dinah Shore)
6. BUTTONS AND BOWS (Dinah Shore)
7. POWER YOUR FACE (B. Carroll)
8. GUT MY LOVE (Milt Sierra)
9. LITTLE GIANT (Artie Godfrey)
10. YOU WAS (Day-Clark)

Jack Stodelle
KON—Reno, Nev.
1. THAT RED RIBBON (Kate Smith)
2. SLOW BOAT TO CHINA (Snooky Lanson)
3. YOU'RE EVERYWHERE (B. Rhodes)
4. LITTLE BIRD TOLD ME (E. Womack)
5. UNTIL (Tommy Dorsey)
6. SAY SOMETHING SWEET (Stafford-MacRae)
7. LIFE GETS THE JUS (P. Lee Hayes)
8. MY DREAMS (Jo Stafford)
9. UNDERNEATH THE LINDEN TREE (B. Carroll)

Tony Howard
WPIL—Alexandria, Va.
1. TARRA TALAR BAIL (Bing Crosby)
2. POWER YOUR FACE (E. Knight)
3. UNTIL (Berta & Janie)
4. SAY IT ISN'T SO (K. Kasser)
5. LOVE YOUR MAGIC (L. James)
6. LIKE IT BE (M. Titon)
7. DO I LOVE (Glenda Hare)
8. SOMEONE LIKE YOU (Doris Day)
9. PUT YOUR DREAMS AWAY (K. Lynn)
10. FUNNY VALENTINE (Gordon Jenkins)

Jan Andree
WWWS—Pittsburgh, Pa.
1. SO TIRED (Russ Morgan)
2. MY DARLING (Stafford-MacRae)
3. FAR AWAY PLACES (Perry Como)
4. BE MINE (Shirley Alston)
5. SAY IT ISN'T SO (K. Kasser)
6. LITTLE BIRD TOLD ME (P. Watson)
7. DEEPA HOUSE (J. Shepherd)
8. PEANUT VENDOR (Tommy Jackson)
9. GREAT GEORGIA BROWN (B. Randle)
10. UNDERNEATH THE LINDEN TREE (B. Carroll)

Bernie Mack
WMUR—Manchester, N. H.
1. LITTLE BIRD TOLD ME (E. Knight)
2. MY DARLING (Stafford-MacRae)
3. LAVENDER BLUE (Jack Smith)
4. FAR AWAY PLACES (Perry Como)
5. GALWAY BAY (Bing Crosby)
6. DOWN BY THE STATION (T. Dorsey)
7. BRUSHING DOWN THE RIVER (B. Carroll)
8. BUTTONS AND BOWS (Dinah Shore)
9. SLOW BOAT TO CHINA (E. Howard)
10. UNTIL (T. Dorsey)
11. SWEET GEORGIA BROWN (Brother Bones)
"You Broke Your Promise" (2:41)  
"I've Got The Sweetest Man" (2:45)  
**PAULA WATSON**  
(Supreme 1912)

**PAULA WATSON**

- Hot on the heels of her smash success with "A Little Bird Told Me," click chick Paula Watson steps out in fine style with this disc, her idea to keep the chain of winning wax hotter than a ten dollar pistol. It's a platter sure to win a ton of acclaim, and add to the sensational popularity of the chip.  
- Titled "You Broke Your Promise," Paula offers a ton of vibrance in her vocal on this bit, with the wonderful beat and rhythm shown here adding luster and polish to an already glowing platter. Hand-clap along with the steady tempo, and a chorus repeating the title, all go toward making this bit a winner.  
- The rhythm this tune offers is sure to attract a ton of listeners, and the song makes you whistle, sing, and stomp right along with it, and then keep on doing it time and again.

"End Of A Kiss" (2:42)  
"He Knows How To Knock Me Out" (2:34)  
**JOE LIGGINS ORCH.**  
(Exclusive 79X)

- The widely popular Joe Liggins crew on deck with a pair, and the metro of "End Of A Kiss" and "He Knows How To Knock Me Out" seeping thru the wax. Top deck an instrumental piece shown as the better of the two, with some slow, drivin' rhythm by Liggins' boys making for fine listening pleasure. Shuckle tempo displayed here should fit well with the dance crowd. The flip, with a gal vocal echoes the title, with a mellow and spot coming in to round out the side. Top deck for the moos.

"Benson's Groove" (2:38)  
"Wild Wig" (2:41)  
**BIG JAY MCGEEITY**  
(Sever 662)

- Some wax by Big Jay McNeely and his Blue-Jays shows off fair advantage here, with the top deck, "Benson's Groove" leading the way. Ditty is an ode to disk jockey Al Benson, and should hold its own in the phonos. It's a moody bit, running slow throughout, with some fine piano tinkling in the foreground. Melody is haunting and lingers with you, while a slow slider sax fills in. The flip, picks up in tempo and runs wild. "Benson's Groove" rates a spot in ops' machines.

"Hot In Harlem" (2:43)  
"Nightmare Blues" (2:56)  
**TINY GRIMES QUINTET**  
(Atlantic 868)

- The Tiny Grimes Quintet in the driver's seat with some wax that shouldn't wear white in no time at all on the phonos. Top deck, an ode to *The Cash Box* feature "Hot In Harlem" runs thru in ultra fast tempo with Tiny on guitar and some great sax work by Red Prysock featured throughout. "The kind of tune to which the jump fans get wild, and one they'll keep on pouring nickels to hear. The flip, tagged "Nightmare Blues" has Red Prysock doing the vocals, with a slow, moody, lyrics of this blues ditty echoing the title. "Hot In Harlem" should be just that—hot! Get it—but fast!

"The Huckle-Buck" (2:47)  
"Hoppin' John" (2:51)  
**PAUL WATKINS**  
(Sever 683)

- Wait'll the hip jazzophile crowd of juke box fans hear this bit! Sure to garner a top spot in ops' machines is this latest offering by the Paul Watkins crew. Top deck, titled "The Huckle-Buck" has Paul and his gang offering a knock out piece of wax that seems a cinch to win wide favor. Promounced beat and rhythm displayed here, with the slow-paced haunting rhythm of his sax section in the forefront makes this bit the winner it is. The flip, "Hoppin' John" switches to some wild, wild wax, with Paul and his tenor sax howling hard throughout. We go for the top deck—we're sure you will too.

"As Tho' You Don't Know" (2:48)  
"Darktown Strutters Ball" (2:39)  
**DEEK WATSON AND THE BROWN DOTS**  
(Manor 1166)

- Some great wax from Deek Watson and the Brown Dots, long missing from the phone spotlight, and the set up of "As Tho' You Don't Know," a ditty that should click like sixty for music ops. It's a slow, smart ballad, done up in the very best of vocal fashion by Deek. Wordage of the tune makes you wanna listen and should win wide favor. The flip, "Darktown Strutters Ball," the combo in a light up temp trick, offering this standard in effective manner. It's the top deck that should catch on. For sure coin in the machines, ride with "As Tho' You Don't Know."

"I'll Always Be In Love With You" (2:21)  
"Baby, I'm Tired" (2:49)  
**BOS MERRILL ORCH.**  
(Apollo 404)

- Ditty currently winning wide favor is this bit rendered here by Bob Merrill and his gang. Titled, "I'll Always Be In Love With You," Bob steps to the mike to wail the pleasing lyric in fine vocal style. Stop vocal invent rates highly and should find heavy favor. The flip, a slow blues ditty is done up with all the riff and holds one can stand. It's stuff that should move in these blues spots. Ops should listen in—and more.

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Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
THE CASH BOX

FOLK AND WESTERN RECORD REVIEWS

Put My Little Shoes Away (2:56)

There Ain’t Gonna Be No Doggone After Awhile (2:47)

T. TEXAS TYLER

(4 Star 1290)

It’s T. Texas Tyler in the phonograph spot once again, with a pair of sides that should wear white in juke boxes from Maine to California. Music ops are bound to remember the sensational coin-take they had with the 'Little Shoe' Carusos—this pair bid fair to repeat. Top deck, tagged “Put My Little Shoes Away,” has Tyler warbling a ditty for vocalists, with lyrics in fond vocal style. It’s the kind of tune that draws a ton of attention—and then makes you wanna listen and again. Metro of tune song is slow, with Tyler spinning the soft woe in tunes that count, and stack up like a spineless fang. Song is an infection and one that lingers with the listener, and sends you wanna sit in front of anything with it. The flip, “There Ain’t Gonna Be No Doggone After Awhile,” spills out in moderate tempo, with Tyler’s rasping vocal effort glowing brilliantly. Lyrics of the tune have made some rate throughout, with a fond guitar spot coming in to round out a wonderful sides. Both tunes rate heavily for juke box honors, especially so “Put My Little Shoes Away” which has an armful and watch ‘em whirl!

The Black Sheep Returned To The Fold (2:45)

Matthew Twenty-Four (2:55)

MOLLY O’DAY & MOUNTAIN MACHITO

(20534)

A pair of sides in the religious vein with Molly O’Day singing by herself, and the Mountain Machito, the Cumberland Mountain Folk, and the Cumberland Mountain Folks singing with a wash of music ops can use to pick up some fine side. This is a side especially suited to hillbilly listeners, and with the O’Day tag, it will deck spin in slow tempo with Molly walking the lyrics weaving around the melody. This side is one of the clout chorus behind her with some fine instrumental backing to round out the complete package. Here is the type of package that has the spots should take note.

When My Castles Came Tumbling Down (2:17)

I’ve Lived A Lifetime For You (2:49)

EDDIE KIRK

(Capitol 15369)

Pair of vocal country laments wowed in effective manner by Eddie Kirk, and the metro of “When My Castles Came Tumbling Down” and “I’ve Lived A Lifetime For You” are set up here for music ops to take a peak at. Both tunes whirl in medium slow tempo, with Eddie purring the melancholy lyrics in abysmal voice style. There’s nothing too exciting about the wax. Ops who have the room in their picture to use the staff as first rate filler material.

Moon Over Montana (2:50)

Till The End Of The World (2:35)

JIMMY WALKER

(20717)

A pair of tunes music ops can bet their boots on as offered by the widely popular Jimmy Walker. It’s a fun spot to stir up a ton of coin play in “Moon Over Montana.” Wax whirls in ultra slow tempo, with Jimmy warbling the fond lyrics in exceptionally fine style. It’s a different and unusual type of western ditty, with Jimmy’s plaintive vocal spot shining brilliantly. The flip shows equally as well. It’s a romantic range tune, ably performed by Jimmy and a vocal trio. Whistle spot on the top deck, tagged needing immensely, to add to its glamour. Please don’t garner a top spot in ops’ machines.

KING RECORDS DECLARE $5.00 DIVIDEND AT ANNUAL STOCKHOLDERS MEETING

CINCINNATI, O.—The annual meeting of the stockholders of King Records Inc., local phonograph record manufacturing company, located at 15 North Storer Avenue, was held at the offices of the corporation and the following directors were elected: Sidney W. Weitlauf, Jack Kelly; Sydney N. O'Day; T. E. Hummel.

The directors convened upon the adjournment of the meeting for the purpose of electing the following officers: Howard Kesel, President; Arthur J. Lively, Treasurer; Alfred D. Meitus, Attorneys at Law; was elected Assistant Secretary and Legal Counsel for the Corporation.

The Directors of both King and Royal announced that they had voted a dividend of 5% per share to the shareholders in a meeting held December 31, 1948.

Desmond Ears Latest MGM Waxings

NEW YORK.—Caught listening to his latest MGM recordings during a visit with a local Juke box operator is disk star Johnny Desmond. Desmond dropped in to chat about records and the like and was treated to an earful of his winning MGM platter, “Tara Talara Tala.”

“Pops” Music Handles Latest Thornton Opus

NEW YORK.—Walter Thornton, mentor of the famed pin-up girls modeling agency, has chosen “Pops” music to handle the publishing chores on his newest opus, “The Walter Thornton Rumbas.”

Tune was cobbled by Irving Fields, orchestrator and Al Game, lyricist. Fields and Game had previously collaborated on “Managuas Nicaragua,” “Miami Beach Rhumba,” etc. Madden was named after Paul Whiteman and is headed by Hal Halpern and Paul Kalet who have compiled a reputation for their work in pushing tunes and artists to the top via constant placement in juke box plugging along the Eastern Seaboard. Halpern was previously associated with Harry Lind in jazz concert recordings and Kalet penned “Fug Latin Way” and collaborating with Halpern in clogging “Lost In A Dream.”

Apollo Records Change

Disk Release System

NEW YORK.—Apollo Records this week changed its policy of releasing records twice monthly to a policy of releasing one record every week. Promotion, publicity and sales will be geared to the new policy effective immediately with this week’s release, “Jockey Park” by Little Mark’s “You Gotta Show It To Me Baby.”

Last batch of Apollo releases under the old policy included Jack Glenn’s “Diggin’ The Count,” Paul Stewart’s “Keep A Twinkle In Your Eye,” Charlie Johnson’s “Beautiful Bermuda.” Next single release under the new policy which was on sale only last week is Curley Perry’s rendition of “Little Bag Doll” and “My Crossed Arms.”

More effective departmental coordination is expected to be gained under the new plan.
MERGENCY RECORDS SIGN EDDY HOWARD TO THREE YEAR CONTRACT

CHICAGO—Mercury Records, Inc., this city, this past week announced the signing of a three year contract with orchestra Eddy Howard.

The new contract calls for a minimum amount of recordings of 24 sides per year by Howard, with a performance guarantee and promotional build-up with special field men. In addition, Howard was given the right to record 4 sides of his own composition. Howard is noted as one of the top notch writers in the music business.

Formerly on Majestic Records, Howard has long been noted as one of the top bands in the nation. Howard won recognition via his smash disking of "To Each His Own" and was accorded the "Best Orchestra Of The Year" title in 1946 and 1947 in The Cash Box Annual Automatic Music Industry Music Poll.

In addition to his new contract, Mercury has made available to juke box operators a great many current hits which were acquired with the Majestic purchase by Mercury Records.

SEECO RECORDS TO BOW WITH NEW POP, RACE & FOLK LINE

Label Lists At 79c

NEW YORK—Sidney Siegel, president of Seeco Records, Inc., this past week announced that his firm will bow into the popular race and folk fields in the immediate future.

First release in the pop field on Seeco is "Portrait of Jennie" by Harry Babbitt. Also slated for early release are sides by Joe Thomas and Babe Mathews, in the race field.

Siegel disclosed that he will utilize the same distribution channels that he presently has for his wide catalog of international disks. New disks will be marketed at the standard list price of 79c.

Seeco Records have been one of the nation's outstanding exporters of records for some time.

JIMMY WORK SINGS THE GREATEST FOLK TUNE OF ALL TIME FOR THE NATION'S JUKE BOXES...THE SENSATIONAL "TENNESSEE BORDER"

Jimmy Work

SINGS THE GREATEST FOLK TUNE OF ALL TIME FOR THE NATION'S JUKE BOXES...THE SENSATIONAL "TENNESSEE BORDER"

Backed by "JEALOUS HEART IS BROKEN"

on ALBEN RECORD No. 501

DISTRIBUTORS: A Few Territories Still Available! Write—Wire—Phone—Set For A Big Profit '49 With Alben.

ALBEN RECORD COMPANY

19 Selden Ave., Detroit 1, Mich. (Tel.: Temple 1-5177)
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>Record Number</th>
<th>Duration</th>
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<td>4 — MY DARLING, MY DARLING</td>
<td>CA-15270-JO STAFFORD, GORDON Macrae</td>
<td>Girls Were Made To Take Care Of Boys</td>
<td>89.2</td>
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<td>5 — FAR AWAY PLACES</td>
<td>CA-15278-MARGARET WHITING</td>
<td>ME-1980</td>
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<td>6 — LAVENDER BLUE (Billy Billy)</td>
<td>AT-1011-HUGH CAMERON</td>
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<td>7 — YOU WERE ONLY FOOLING</td>
<td>CA-15256-KAY STARR</td>
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<td>8 — I'VE GOT MY LOVE TO KEEP ME WARM</td>
<td>CA-15130-MARGARET WHITING</td>
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<tr>
<td>9 — POWDER YOUR FACE WITH SUNSHINE</td>
<td>CA-15351-DEAN MARTIN</td>
<td>ME-1991</td>
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<td>CA-15342-JO STAFFORD</td>
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<td>11 — SO TIRED</td>
<td>CA-15131-KAY STARR</td>
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<td>15 — CUANTO</td>
<td>CA-15280-JACK SMITH, CLARK SISTERS</td>
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<td>16 — TWELFTH STREET RAG</td>
<td>BU-1060-BILLY BISHOP</td>
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<td>17 — GALWAY BAY</td>
<td>ME-1990</td>
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<tr>
<td>18 — SWEET GEORGIA BROWN</td>
<td>CA-15255-GUY LOMBARDO</td>
<td>ME-1991</td>
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<td>19 — RED ROSES FOR A BLUE LADY</td>
<td>ME-1990</td>
<td>ME-1991</td>
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<td>20 — DOWN AMONG THE SHELTERING PALMS</td>
<td>CA-15241-JOHNNY MERCER</td>
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<td>21 — HERE I'LL STAY</td>
<td>ME-1990</td>
<td>ME-1991</td>
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<td>22 — THAT CERTAIN PARTY</td>
<td>ME-1990</td>
<td>ME-1991</td>
<td>9.9</td>
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<td>25 — FOR YOU</td>
<td>ME-1990</td>
<td>ME-1991</td>
<td>8.8</td>
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<td>26 — ROUQUET OF ROSES</td>
<td>ME-1990</td>
<td>ME-1991</td>
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<td>27 — BY THE WAY</td>
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<td>ME-1991</td>
<td>5.4</td>
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<td>28 — SAY SOMETHING SWEET TO YOUR SWEETHEART</td>
<td>ME-1990</td>
<td>ME-1991</td>
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<tr>
<td>29 — IN MY DREAMS</td>
<td>ME-1990</td>
<td>ME-1991</td>
<td>4.3</td>
</tr>
<tr>
<td>30 — I LOVE YOU SO MUCH IT HURTS</td>
<td>ME-1990</td>
<td>ME-1991</td>
<td>4.1</td>
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<td>31 — BRUSH THOSE TEARS FROM YOUR EYES</td>
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<td>ME-1991</td>
<td>3.2</td>
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<td>32 — SO IN LOVE</td>
<td>ME-1990</td>
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<td>2.2</td>
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<td>33 — ONCE IN LOVE WITH AMY</td>
<td>ME-1990</td>
<td>ME-1991</td>
<td>2.1</td>
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<td>34 — TARRAH TA-LARRA TA LAR</td>
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<td>ME-1991</td>
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<td>35 — PRETTY BABY</td>
<td>ME-1990</td>
<td>ME-1991</td>
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<td>36 — WABASH BLUES</td>
<td>ME-1990</td>
<td>ME-1991</td>
<td>1.5</td>
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<td>37 — BELLA BELLA MARIE</td>
<td>ME-1990</td>
<td>ME-1991</td>
<td>1.4</td>
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<td>38 — DAINTY BREnda LEE</td>
<td>ME-1990</td>
<td>ME-1991</td>
<td>1.3</td>
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<tr>
<td>39 — IT'S TOO SOON TO KNOW</td>
<td>ME-1990</td>
<td>ME-1991</td>
<td>1.2</td>
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<tr>
<td>40 — GLORIA</td>
<td>ME-1990</td>
<td>ME-1991</td>
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Jennings Entertains Distributors And Operators

CHICAGO—The special sales meeting of all distributors of O. D. Jennings & Company, held on January 16, and the open house entertainment for everyone all week, January 17 thru 19, was one of the most successful efforts ever conducted by the company, they stated.

O. D. Jennings, president and founder of the firm, introduced the new "Sun Chief" machines at the district meet, and spoke about the modern methods of research and engineering that go into the Jennings products. Genial John Neise, general sales manager, acted as master of ceremonies, and others who spoke were Harold Jacko, vice president in charge of manufacturing; Frank Norton, controller; and Ed Vojak, advertising manager.


Operators had themselves a time at the open house. In the photo at the bottom are seen: Pat Collins of O. D. Jennings & Company; Jack Hall of Graham & Hall; Mrs. E. Smith, Newton, Kan., and E. Smith; Mrs. Pat Collins; Mrs. Jack Hall; Dr. Darling of Eldorado, Kan.; Pop Pargisson of Eldorado, Kan.; and Clyde Graham of Graham & Hall.

Order on January 17. The bill exempts television exhibitions from the liquor license regulations, which prohibit liquor licensees from conducting theatricals or floor shows or exhibiting moving pictures, including coin operated movies.

WASHINGTON: House Bill 122: Introduced by Representative Henderson and referred to the Revenue and Taxation Committee on January 21. The bill proposes the imposition of additional taxes on operators of mechanical vending and amusement devices.
DON'T LET 'EM KID YOU!

Only BUCKLEY Can Give You the GENUINE CRISS CROSS FEATURES
PLUS
LARGE GUARANTEED JACKPOT

The unprecedented popularity of the BUCKLEY CRISS CROSS
JACKPOT BELLE has prompted others to try to copy it.

The name BUCKLEY is engraved in the top front casting of all genuine CRISS CROSS
JACKPOT BELLES. Be sure to insist upon a manufacturer's WARRANTY guaranteeing
that each BUCKLEY CRISS CROSS is made of NEW first grade materials.

DON'T PAY GOOD MONEY FOR A COUNTERFEIT!

We challenge any other Jackpot Bell to stand up in competition
with the BUCKLEY CRISS CROSS!

BUCKLEY MANUFACTURING CO.

4223 West Lake Street
Chicago 24, Ill.

Baseball Clubs Set Television Programs

Cincinnati and Detroit
Announce 1949 Plans

CINCINNATI, O.—The Cincinnati baseball team of the National League announced that all of their 1949 home games would be televised.

It was reported by Mort Waters, general manager of radio station WCPO that the telecasts would be over station WCPO-TV and WLWT. However, he stated that he doubted if WCPO would have its station ready for opening game and that WLWT would televise the games alone until the other station is completed.

Opening Day games will be handled by Waite Hoyt, former major league, who has been broadcasting the Cincinnati ball games over radio for the past several years.

DETROIT, MICH.—The Detroit Tigers baseball team signed a contract this week, and Goebel Brewing Company will sponsor telecast of at least thirty-five home games, with the number likely to be increased.

The telecasts will be put on Tuesday and Thursdays during their regular television days for the Detroit Tigers, and will be seen over station WWJ-TV.

Television of baseball games for the coming season has been a major topic of discussion at all league meetings of baseball's officialdom, but no action has been taken. Each club will make its own decision at this time, with several on carry-over contracts from 1948. Minor league executives are definitely against telecasting its games, claiming it has injured its paid attendance beyond repair, and have petitioned the majors to limit the radius of its coverage to fifty miles.

OPERATING TELEVISION STATIONS

<table>
<thead>
<tr>
<th>Location of Station</th>
<th>Call Letters</th>
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<tbody>
<tr>
<td>Albuquerque, N. M.</td>
<td>KOB-TV</td>
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<tr>
<td>Miami, Fla.</td>
<td>WTVJ</td>
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<tr>
<td>Atlanta, Ga.</td>
<td>WSB-TV</td>
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<tr>
<td>New Orleans, La.</td>
<td>WTVT</td>
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<tr>
<td>Baltimore, Md.</td>
<td>WAGA-TV</td>
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<tr>
<td>New Haven, Conn.</td>
<td>WNHC-TV</td>
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<tr>
<td>Boston, Mass.</td>
<td>WBZ-TV</td>
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<td>Newark, N. J.</td>
<td>WATV</td>
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<tr>
<td>Buffalo, N. Y.</td>
<td>WBN-TV</td>
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<tr>
<td>New York, N. Y.</td>
<td>WABD</td>
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<td>Chicago, Ill.</td>
<td>WGN-TV</td>
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<tr>
<td>Philadelphia, Pa.</td>
<td>WCAU-TV</td>
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<tr>
<td>St. Louis, Mo.</td>
<td>KSD-TV</td>
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<td>Detroit, Mich.</td>
<td>WWJ-TV</td>
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<td>St. Paul, Minn.</td>
<td>KSTP-TV</td>
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<td>Fort Worth, Texas</td>
<td>WABF-TV</td>
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<td>Houston, Texas</td>
<td>KLEE</td>
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<td>Seattle, Wash</td>
<td>KRSC-TV</td>
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<td>KTLA</td>
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<td>Schenectady, N. Y.</td>
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<td>Fort Worth, Texas</td>
<td>WJBF-TV</td>
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<td>Syracuse, N. Y.</td>
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<td>Waco, Tex.</td>
<td>KLEE</td>
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<td>Orlando, Fla.</td>
<td>WTVJ</td>
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<td>Washing, D. C.</td>
<td>WMAL-TV</td>
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<tr>
<td>Peoria, Ill.</td>
<td>WSMN</td>
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<tr>
<td>Kansas City, Mo.</td>
<td>WOCN</td>
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STATIONS DUE TO GO ON AIR BY MARCH

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<tr>
<th>Location of Station</th>
<th>Call Letters</th>
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<tbody>
<tr>
<td>Birmingham, Ala.</td>
<td>WBCO-TV</td>
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<td>Columbus, Ohio</td>
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<td>Dayton, Ohio</td>
<td>WLWD</td>
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<td>Erie, Pa.</td>
<td>WHIO</td>
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<tr>
<td>Los Angeles, Calif.</td>
<td>KNBN</td>
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<td>Miami, Fla.</td>
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<td>New Orleans, La.</td>
<td>WTVT</td>
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<td>St. Paul, Minn.</td>
<td>WTCN</td>
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<tr>
<td>San Diego, Calif.</td>
<td>KFMB-TV</td>
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<td>San Francisco, Calif.</td>
<td>KFMB-TV</td>
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<tr>
<td>STOCKTON, Calif.</td>
<td>KGDN-TV</td>
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</tbody>
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Genco's Floating Power

TODAY
Every Day!
All good days with Genco Games!

Genco Starts It's Parade of "Money Makers for 1949"
With the hit game of the Coin Machine Show

ORDER FROM YOUR NEAREST DISTRIBUTOR

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
You Can't Get Away from FACTS

FACT 1. AMI earns more than any other phonograph week after week.

FACT 2. AMI costs less to operate year after year.

FACT 3. AMI is the most wanted phonograph... gets and holds the best locations.

100%
RETURN PRIVILEGE WITHIN 10 DAYS
IF NOT SATISFIED WITH OUR RECONDITIONED EQUIPMENT

WURLITZER 616
127 NORTH DEARBORN STREET, CHICAGO 2

100%
RETURN PRIVILEGE WITHIN 10 DAYS
IF NOT SATISFIED WITH OUR RECONDITIONED EQUIPMENT

100%
RETURN PRIVILEGE WITHIN 10 DAYS
IF NOT SATISFIED WITH OUR RECONDITIONED EQUIPMENT

“Frisky” Is New Bally Five-Ball

CHICAGO — Bally Manufacturing Company, this city, introduced its new five-ball game this week, called “Frisky.”

“The new five-ball stresses fast action and the use of combination players and player-controlled action,” stated George Jenkins, vice president and general sales manager. “Frisky” features kicker bumpers, magnetic roll-over buttons, bonus build-up, a changing value kick-out pocket, and a pair of kick-out pockets near the out hold which gives players extra chances to run up a high score.

EASTERN FLASHES

The usual period of relaxation prevails at this time along coiner. Cohen who worked hard preparing for the CMI convention, and then spent the week in Chicago working and playing, are now in most cases resting up here, or have run off for a short vacation. They know that activity usually starts within a week or so after the convention. Cohen expects to be busy from now on in with sales of both new and used equipment, as operators start buying and trading.

Teddy (Champ) Sedel joins up with Dave Lowy & Company as general sales manager. Sedel, who is well known throughout the trade, will spend most of his time in this country. The acquisition of Sedel gives Dave Lowy the opportunity to spend considerable time on the road...

Harry Berger, West Side Distributors, sorry he had to miss the Convention, the first he missed, but he had business appointments in Cuba. He returned this week looking like a million. In addition to successfully completing several deals, he had an opportunity to rest up in the sunshine. On the way back, Harry flew over for less than a day in Miami. As he was flying back to the office, he missed seeing the Miami coinmen, although he phoned as many as he could...

Another Aireon First!
Coronet with TELEVISION

COIN MACHINE MOVIES
For Regular Panoramas and Solo-Vue
REELS OF 8 AND 6 SUBJECTS
Our File includes
PHONOFILM
3311 N. Kedzie Bl.
 Hollywood 28, Cal.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
The Windy City seemed rather dead this last week with all the hustle bustle of the CMI show over. The factories were experiencing the usual relaxing period that comes after the convention. Almost all the boys are of the opinion that this show should be held readying the president for his long-time friend Ray Moloney, president of Bally... As a result of the show the boys at Bally are now comparing the corridors of the plant with those of Grand Central Station. During convention week coinmen were being shown a chance to get a look at the factories which has given operators one of the greatest one-ball games of all time in "Citation."

Visitors included: Clarence Camp, Southern Amusement Co., Memphis; Joe Abraham, Lake City Amusement Co., Cleveland; R. F. Jones of San Francisco and Salt Lake City; Lou Dunis, Portland Amusement, Portland, Ore.; Lou London, Philadelphia; Ed Heath, Heath Distri, Co., Macau, Ga.; Sam Taran, Miami Beach; Eddie Corrison, Palisades Specialties Co., Cliffside Park, N. J.; T. Styers, Winston-Salem, N. C.; J. Busch & party from New Orleans Finball Operators Association; B. D. & J. D. Lazar, Pittsburgh; the Downers, Windor, Ont.; Ben MacDonald, Fort Worth, Tex.; George Wrenn, W Intl Sales Co., Dallas, with Mr. & Mrs. Wm. Keel; Mrs. Jack R. Moore, Los Angeles; Lou Cate, Union Vending, Baltimore; Duke Luker, Christopher Laker Co., Miami; Finley Duncan, Valparaiso, Ind.; T. Walker, Southland Novelty Co., Columbus, Tenn.; Gus Valem, Amsterdam, Holland; and George Aclord of Miami.

Spoke with Ed Vojack of O. D. Jennings & Co. who informs us that Jennings' open house (held during the show) was a huge success with more coinmen attending their display at the plant than in any other previous years. Ed tells us that Jennings' new "Sun Chief" made such a hit that distributors are now trying to hold individual showings. The first to be at Jack Rosenthal, Co. in St. Louis on Jan. 29th, with others to follow throughout the country... H. F. (Denny) Demision continues to be a very busy guy, setting up his new "Sun Chief" booth which is scheduled to open the first part of this month. His Chicago headquarters will concentrate on sales and promotional work. "And if the marvelous reception we received at the convention is any indication, then we should do okay," says Denny.

We hear from Joe Caldon that AMI has appointed Western Distributors, Inc. in Portland, Ore. and Seattle, Wash., as their new distributor for Washington, Oregon, Idaho, Nevada, and Western Montana. The Portland firm is headed by Budge Wright with George Trambetras in charge of the Seattle office... Joe reports that the two trailers AMI now has on the road are doing a pretty good job, receiving a very enthusiastic reception from operators and distributors, and are going to continue their swing around the country... Had a nice visit with Harold Klein of Milwaukee who is once again taking an active part in the local industry. Harold was all hepped up over the wonderful reception his firm, Shufflesack Co., received at the convention. He stated that their shuffleboard was attracting much attention from distributors.

Called over at Illinois Simplex and found Gordon Sutton sticking close to the coin front, trying to wind up a few loose ends that were left from the coinshow. Gordon was all smiles over the way things were moving along and speaking of this year would be a good one for the coin machine business... Dropped around to United Mfg. Co. where Billy DeSaem was busy taking roll calls and found that everyone made it back from the convention. Billy and the rest of the boys appeared to be pretty well busied after all the recent excitement but claimed it was a good show, a good time, and well worth it... Plenty of talk of coin going over at Chicago Coin about the crowds of coin fans that made their way to Chicago's booth... Al Stern and Wally Fink are a couple of happy guys over the results of their showing at the convention. The boys recently redecorated their showroom, office, and shop, and had a very good opportunity to show these to the many visitors that flocked to World Wide Display. Talked with Fred Mann who claims he still hasn't been able to catch his breath as a result of the terrific crowds that visited the Morrison Hotel to see the new Trans-Vue equipment. "The showing was a tremendous success, receiving accolades from one and all," says Fred.

Over at Rock-Ola Mfg. Corp. Art Weandell settled down to work again, answering phone calls from coinmen he had said "Goodbye" to the day before. According to Art, everyone calls to tell him "It's good to get home and relax, but," says Art, "now I have to really get back on the job..." Williams Mfg. Co. getting lots of nice orders on their new five-ball "Tuscana." And prexy Henry Willard still receiving congrats from all over the country on his appointment as President of CMI... Joe Beck tells us what a terrific kick he gets out of watching coinmen play his new Telequiz machines. "It's a game that they love to play with everybody says that. I've bumped into a few Hugger's called an admiral, nursing a cold as a result of too much rushin' round during the week of the show. "Had to see a lot of people and had very little time to do it in, so now I'll suffer," says Bill.

More Pics of 1949 Show

Chicago Chatter

The boys over at Genco Mfg. Co. plenty thrilled over the way their new game "Postman" did during the last day of the show, with away over the top in sales... Caught Joe Klein of Atlas Novelty hustling thru the loop to do a few quick errands, then back to the job again. "And," says Joe, "frankly, with all the orders there'll be plenty to do". Bill Perry, well known admnan, nursing a cold as a result of too much rushin' round during the week of the show. "Had to see a lot of people and had very little time to do it in, so now I'll suffer," says Bill.

Reading from Top to Bottom (Left): (1) Jack Milmack, Beacon Coin Machine Co., Boston, Mass. and (2) Jack Studholme of Standard Factors. There's been a thousand and one stories about how Jack broke his leg. (2) Willie (Little Napoleon) Blatt, Supreme Distributors, Miami, Fla., with Max Cherwitz, the demon Chicago advertising man. (3) Jack Ohlshin, Albany, N. Y.; Abe Rechshold, Hartford, Conn., and Hymie Rosenberg, N. Y. C., rest up at The Cash Box booth. (4) Mr. and Mrs. Sam Stern, Williams Manufacturing Co. (5) Bill Ribakin, and the staff of International Mutoscope Corp., at their booth.

CALIFORNIA CLIPPINGS

Something’s finally come along to freeze the weather off the L. A. front put on the Front Page this week. It was a record snowstorm which kicked in from four-bits to $100 in a kitty which paid off to some lucky stiff when a certain membership had been reached. . . . The local governments decided their snowfall contingency . . . the get-rich-

quickers countered with a suit against the city and the public cry that “big business” and “a few not too bad go easy on the road” keep having a little fun and winning some dough” . . . Outside of being a good yarn, its reason for mention here is that it proves that, with or without skill and ability, to make a tolerable living out of the weather is not impossible. . . . Many of them don’t believe the race track syndicates should have a monopoly on the action . . . Reports from the CM Convention filtered in a little slow out this way, with many of the boys who went back to Chicago coming over for a week or continuing on to New York on business and fun—or maybe to get away from the “usual” California weather. . . . This moment the sun is shining here and the sky is clear but we’re not laying any odds on what happens an hour hence.

Understand that two standout displays at the big show were the Royal Shuffleboard and Solitaire three-way combo . . . Ray Prowers, one who came back quick, reports that his Superloid 8-ft. rebound was another hit, also the Superior scoring unit . . . says he and factory rep Harold Toreen came back with plenty of orders—and not just the good fellow kind either, but bona-fide with deposit . . . As for Sleekings Distributor Jack Simon, all he brought back from Chi was a cold. Lyn Brown late in getting back and we’re interested to hear what he has to announce when he returns . . . Same goes for Aubrey Sterner, who also laid over a few days in Windy City . . . Joe Pinkel stayed at his hotel the local sey. Phyllis Hammond tells us and adds, “No news from either end.”

Salesman Ed Wilkes at Paul Laymon’s had an interesting observation on the Minnesota sales situation. He says the local newspaper, the Mankato Mary Sims at her Western Shuffleboard desk after visiting family in San Francisco and reporting that dept stores and other retail outlets really starting to get the interest in the Western Club board game . . . Georgia Warner, his usual buoyant spirits somewhat dampened by the weather, says “Something has happened before you can say the word.” At General Music Fred Gauss busy with a cash customer and Bud Parr in conference, so we’ll catch ‘em next trip . . . Charlie Fulcher of Mills comes up with a news item. He’s now making the promotional game, “TAKE IT OR LEAVE IT”—and strictly legal. . . . quiz Charlie . . . Unusual for Mills Co. to be handling a product without the Mills label on it . . . In the show Charles Fiesher from Inglewood . . . Gene Anderson of Acres from Oxnard . . . Perry Irwin of Ventura . . . Morro Bay’s Frank Walnum . . . Ivan Wilcox from Vahalla.

MINNEAPOLIS—ST. PAUL, MINN.

Things were rather quiet in the Twin Cities last week during Show time. Distributors in the Twin Cities were very surprised as one of the largest turnouts in the North West was in Chicago at the Coin Machine Show.

Fred Fixel, president of the North Dakota State Operators’ Association, was among a large delegation of North Dakota . . . Imlig, president of the South Dakota State Operators’ Association, was at the Show with many South Dakota operators . . . Minnesota and Twin Cities operators drove, flew, and took the train to Chicago. One of the biggest turnouts since the beginning of the Coin Shows . . . Henry H. Greensteel of the Hy-G Music Company reported from Minneapolis, arrived in Chicago from Los Angeles to attend the Show. Several distributors attending the Show from the Twin Cities were: Jack Kartes, Midwest Coin Machine, St. Paul, Minnesota; Herman Fastei of the Mayflower Distributing Company, St. Paul; Archie LaBe of the Beau Novelty Company, St. Paul; Bob Wenzel of the Automatic Games Supply, St. Paul; William Cohen, Silent Sales Company, Minneapolis; and Harold Lieberman of the Lieberman Music Company, Minneapolis . . . Operators in the Twin Cities attending the Show were Freddy Dahlen and Bob O’Brian of the Concord Novelty Company, St. Paul; Fritz Eliecker of St. Paul.

The largest amount of delegates were from Minneapolis, which included Amos and Danny Hellecher of the Advance Music Company; J. A. Karusul, J. A. K. Sales Company; Wesley Smith and Phil Moses of the Philip Sales Company, Mike Crakes of the Friendly Sales Company; Len Vangen; Archie Penn, Automatic Piano Company; Harry Lerner; Harry Atkins; and Jack Rabin of the United Machine Company; Don Leary of Don Leary Inc.; and Bill Averbach of Minneapolis . . . Minnesota operators at the Coin Machine Show were Gus Lehr, Melrose, Minnesota; Kelly Diedrich, Chaska, Minnesota; Walt Fischer, Pipestone, Minnesota; Stan Woznak, Little Falls, Minnesota; Walter Muth, St. Louis Park, Minnesota; and Lyle Thorsen, Minneapolis . . . South Dakota operators seen at the Coin Machine Show were Mike Imlig of Yankton, South Dakota; Norm Gofe, Sioux Falls, South Dakota; Mel Peterson, Huron, South Dakota; Roy Foster, Sioux Falls, South Dakota; and Julius Koers, St. Paul.

South Dakota operators at the Coin Machine Show were Tom Kady of Grand Forks, North Dakota; Fred Fixel, Pembina, North Dakota; E. A. Grundeen, Minot, North Dakota . . . From Wisconsin, J. A. Redding, La Crosse, Wisconsin; Al Jan, La Crosse, Wisconsin; Oscar Witter, La Crosse, Wisconsin; Joe Blenker, Junction City, Wisconsin, and Emil Strianni of Eau Claire, Wisconsin.

CALIFORNIA CLIPPINGS

MINNEAPOLIS—ST. PAUL, MINN.

WANT—Used juke box records. Also surplus new records distributors’ or surplus records dealers’ stock. Call or write: FIDELITY DISTRIBUTING CO., 624 TENTH AVE., NEW YORK 1, N. Y. Tel.: Underhill 3-5761.

WANT—Arcade equipment; Grandma machines; Harvard metal tygers; Mutoscope movie machines, Late models; Big Ins, Midget Screen Ball, National Skeel Ball Alleys, Chicken Sans; Wurlitzer Skeel Ball Alleys; Wurlitzer games, etc. . . . See our quarters from Oxnard . . . Perry Irwin of Ventura . . . Morro Bay’s Frank Walnum . . . Ivan Wilcox from Vahalla.

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WANT—5 Ball P.F. original Flipper games and new game components; Slot, all makes and models; Kenney Bonus Super Sells; Belly Triple Books, Demis; Flipper games, etc. . . . See our quarters from Oxnard . . . Perry Irwin of Ventura . . . Morro Bay’s Frank Walnum . . . Ivan Wilcox from Vahalla.

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WANT—5 Ball P.F. original Flipper games and new game components; Slot, all makes and models; Kenney Bonus Super Sells; Belly Triple Books, Demis; Flipper games, etc. . . . See our quarters from Oxnard . . . Perry Irwin of Ventura . . . Morro Bay’s Frank Walnum . . . Ivan Wilcox from Vahalla.

WANT—Used juke box records. Also surplus new records distributors’ or surplus records dealers’ stock. Call or write: FIDELITY DISTRIBUTING CO., 624 TENTH AVE., NEW YORK 1, N. Y. Tel.: Underhill 3-5761.

WANT—5 Ball P.F. original Flipper games and new game components; Slot, all makes and models; Kenney Bonus Super Sells; Belly Triple Books, Demis; Flipper games, etc. . . . See our quarters from Oxnard . . . Perry Irwin of Ventura . . . Morro Bay’s Frank Walnum . . . Ivan Wilcox from Vahalla.
FOR SALE—Waiting 10c Rol Top 3-5 pay $25; Mills Slot Machine Locks 60c each; Super Score $15; Stratosliner $15; Cross Wire with Flippers $25; Ball Carnivals like new $25; Seaboard, $125; Baseball with Flippers $35; Mills Q, T, B. 1e 2e $20; Jumbo Parades P. Out $35; Lady Robinhood $90. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: BRIDGEPORT 750.

FOR SALE—On or before January 31, 1949, you can obtain the Special Convention Feature Bargain Subscription for a Full Year, 52 weeks’ issues (Regular Price $15.00) for only $10. A present of incomparable value and interest for all your friends in the coin machine industry. Mail $10 today to: THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—75 guaranteed, like new Jennings sit-up Club Chiefs—at these sacrifice prices: 5c play $150; 10c play $160; 25c play $170 each. (These machines were in operation for a very short time—just shut down.) 50 Jennings Silver Moon Chiefs, Victory Chiefs, etc., all in A1 condition, 5c, 10c and 25c play—$50 each. Also have for immediate shipment, brand new, the best of the best, Bally’s Multi-Bell, Bally’s Citation and Lexington. Also all the latest pin balls. All prices F.O.B. Wilkes-Barre, Pa. (really big money order. Wire, write, phone: ROTH NOVELTY COMPANY, 54 NORTH PENNSYLVANIA AVE., WILKES-BARRE, PENNA. (Phones: 3-2853 and 4-2242.)

FOR SALE — “Hollycrane”—the answer to the operator’s prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here’s a machine that will put you back in the racing business again. Write or wire: Box No. 444, C/O THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Cab Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phonos needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It’s a big saving. Write for complete details and free shipping containers. RE- SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs: No. 47, $39 per 1000, $1.50 per 100; No. 40, 44 and 46, $2.20 per 100; No. 50 and 55, $3.90 per 100. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 15, ILL.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write: R.L. THOMAS, RE- LIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Special!—Just what every pin game operator needs! Ex. Contact Kicker Kits $6.95; Ex. Flipper Kits $3.95. Make new games out of old ones. Rush your check today. MARLIN AMUSEMENT CORP., 412 9TH STREET, N.W., WASHINGTON, D. C.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Radio tubes 60% off list; Contact Kicker Kits $6.95; Ex. Flipper Kits No. 288E $3.95. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, 22, PENNA.
**HOW TO USE THE "C. M. I. BLUE BOOK"**

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, treatment of known quantities of such equipment so the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may feel that it is worth less. Selection of course, color, interior, appearance, condition, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

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### MILLs

- **Zephyr** | 19.50 |
- **Cymbal** | 35.00 |
- **Dance Master** | 25.00 |
- **Deluxe Dance Master** | 40.00 |
- **Du Kl* Mi** | 25.00 |
- **Panorama** | 75.00 |
- **Throne of 55** | 100.00 |
- **Emperor** | 110.00 |
- **Panoramador Adapter** | 8.50 |
- **Panoramador 10 Wall Box** | 8.50 |
- **Panoramador Peek (Cont.)** | 145.00 |
- **Console Panoramador Peek** | 250.00 |
- **Constellation** | 350.00 |

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### FREE PLAY PIN GAMES

- **A M I**
- **Hi-Boy (492)** | 75.00 |
- **Singing Tows (261)** | 60.00 |
- **Top Flight** | 25.00 |
- **Tows Singer Spects** | 49.50 |
- **Model A '45** | 475.00 |

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### BUCKLEY

- **Wall & Bar Box O.S.** | 3.00 |
- **Wall & Bar Box N.S.** | 12.50 |

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### AIREON

- **Super DeLuxe (46)** | 135.00 |

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BABY FACE

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Photograph shows CITATION (Free-Play Model)
LEXINGTON (Automatic Model)
is identical in appearance and play features.