One of the brightest stars on the music horizon is balladeer Frankie Laine, who, since his sensational recording of "That's My Desire" a year ago, has consistently proved to be one of the nation's foremost juke box favorites. Seated at the piano in the background is Carl Fischer, arranger and musical director for Frankie. Other clicks for Frankie have been "Shine," "Black And Blue," "All Of Me" and the current "Ah, But It Happens." Frankie Laine is exclusively featured on Mercury Records. Personal Management: Gabbe, Lutz & Heller, Inc. Press Relations: Eddie Jaffe. Record Exploitation: Milton Karle.
Dated: December 25, 1948

Closes: 5 PM - Thursday December 16, 1948

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THE CASH BOX

EMPIRE STATE BUILDING, NEW YORK 1, (Tel: L0ngacre 4-5321)
32 W. RANDOLPH ST., CHICAGO 1, ILL. (Tel: DEarborn 2-0045)
1520 N. GOWER, HOLLYWOOD 28, CAL. (Tel: HUDson 2-3359)
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SUBSCRIPTION RATE $15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, $45 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators through the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the official price book of the coin machine industry. It is an integral part of The Cash Box. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Leaders in the entertainment world believe that one great reason, for the loss of trade of most of them are enduring at this time is the fact that "everything is too high priced." They point to their labor cost, to what they must charge for food and drinks, to what their shows cost and, they claim, there seems to be no way out of the morass of highly inflated overhead with which they are surrounded so that they can, once again, bring economical entertainment to the general public.

"But," as one of these men stated, "the coin operated amusement and music machines world is destined to hit the top while the public is intent on only economical entertainment." He speaks truth here. Every time the public has turned against expensive entertainment, it has returned to the economical diversion offered by coin operated machines.

The coin chute of today is the "power chute" of the entertainment world. The success which the shuffleboards are enjoying is much due to the fact that the public appreciate such low cost entertainment. Lots of fun for just a few coins.

The same is also true of the coin operated music industry. Gradually collections have continued upward. Many operators now report that they foresee a very good year ahead of them.

Some of those ops claim that this is due to the fact that they haven't been buying much new equipment and that they haven't had to meet notes which formerly cut deeply into their income. This may be true to some extent. But, from the standpoint of the mass progressive in music, the coin machines, too, are the truth. He is still buying and is still going ahead. And, he believes that the real reason is because the public now more greatly appreciate the economical entertainment his machines offer.

Those ops who have been able to arrange for a better commission basis, a more equitable percentage of the gross income for themselves, are now enjoying the fruits of their efforts. With the public's return to more economical entertainment and with collections going up, they have been enjoying better profits.

The coin operated industry again stands to gain a great lead in the business of selling entertainment to the public, because the entertainment it sells is so very economical. Yes, unless each and everyone of the men engaged in the sale of this economical entertainment arrange for a better share of the collections, they won't enjoy this return to coin operated machine play as they should.

Whatever other statements may be made in the days to come that "economical entertainment is the answer to what the public now wants," most important to the operator (the purveyor of this entertainment) is that he simply must arrange to enjoy an equitable share of the profits.

The only way he can do that is to immediately arrange for a commission basis a helluva lot better than the present 50%-50% basis which is still in effect in the greater majority of locations throughout the nation.
OPS' ORGANIZATIONS WILL ATTEMPT TO ARRIVE AT BETTER COMMISH BASIS


Most important and outstanding feature of the operators organizations' meeting at the forthcoming Coin Machine Institute (CMI) convention at the Sherman Hotel in Chicago, January 17, 18, 19, 1949, will be to arrive at a more equitable commission percentage on a national basis.

For some years now, as is well known thruout the entire coin machine industry, The Cash Box was first, and has continued to propose to the operators of the nation, that they arrange for a better commission basis. They must obtain a more equitable share of the intake of their machines. This means the difference between profit and loss. And the operators have, this year, come to more strongly realize this fact more than ever before.

This past year saw organization after organization of ops thruout the country coming together for the sole purpose of arranging for a more equitable share from the intake of their equipment. These operators realized that, unless they received a better commission percentage basis for themselves, they could not continue in this industry on a profitable scale.

Today, those ops who are getting a better commission basis, whether it be in the form of front money guarantees, or whether it be a higher percentage of the gross income, are the ops who are prospering. And who believe that, "This is the greatest business in the world."

One answer to what has been going on for years, in editorial after editorial, which has appeared in this publication regarding a better share of the gross income for the operator, is the fact that when the shuffleboards were presented to the public in the midwest and western parts of the nation as "coin operated machines" they were introduced with 10c play and as much as $1 and more can be taken in per sheet where regular bowling sheet play is featured.

This alone, indicates the trend which the industry is striving for and the fact that ops are at long last in agreement that there is inflation. That they simply must obtain more from the machine's gross intake than they have in former years.

Overhead has increased far over 200% for the operator. Parts, supplies and labor are away up in the blue, blue sky and, yet, the op continues to "sell" his entertainment at 5c and ask for only 50% of the share of the gross income.

The national organizations of ops which are springing up are only because these men have found that they simply must get together on a basis which will be mutually profitable to themselves, as well as to the storekeepers of the nation.

When a storekeeper gets 50% of the gross income, over 40% of that is "profit" for him. Net profit. At the same time any operator in the country who employs an accountant will admit that from his 50% of the intake there is less than 5% left for him as "net" income. And no operator, at today's overhead costs, can continue to profitably operate on this sort of net.

Regardless of the fact that operators are cutting down deeply on the purchase of new equipment and, further, regardless of the fact that they have cut down on overhead wherever and whenever possible by eliminating extra employees and by also eliminating purchases here and there, they still cannot show profit unless they obtain better than 50% of the intake from their machines.

The answer, then, as the members of the national organizations believe, is to convince operators to set up an entirely new percentage commission basis for the majority now in this industry to continue profitably.

The merchandise machine operator has been doing this right along. As the price of candy and cigarettes went up, he matched the price. He has cut down on commissions. He even went to the extent of giving no commissions on certain specified minimum sales. He has also cut down on the size of candy bars, etc. He has, in short, been a good business man, and has met whatever conditions prevailed.

The same must be true of the automatic entertainment fields. The music and amusement machine op must be able to continue on profitably. He must be in position to purchase new equipment, and to continuously change over to better locations. All his local fellow ops agree with him that a better and more equitable commission basis must come into being.

Storekeepers haven't hesitated to raise prices of their merchandise as they have felt the rise in prices. The ops must do the same. There is no other alternative.

This is the plan of leading ops thruout the nation. A proposal which will be presented at the CMI convention in Chicago. The largest and smallest ops in every territory will be asked to adhere to this better plan so that the entire industry will have every opportunity of continuing on a successful basis for the future.

There is no longer any doubt, as labor demands more and still more wages (to meet generally inflated conditions), that the prices of machines will not go down. In fact, many expect them to continue going up. This being the case, the operator must realize that he will be paying more, not less, for new equipment in the future. And, since he's having a tough time now, with prices lower than what they will be, then what will face him as the need for new machines comes around?

There is no doubt that new machines are the lifeblood of this business. This has most definitely and absolutely been proved by what has happened in the Dominion of Canada where amusement machine ops have quit the business, only because they haven't been able to get new equipment to hold the interest of the players.

The answer is for the operator to get a much better share from the income of the machines he operates.

The average operator says that he agrees. But, he claims, he has his competitors to think about.

That is why the national organizations have come into being. To propose, to plan, to show the way to the operators. That is also why some of the best known men in the field have come to the point of suggestions the appointment of a "national leader" for the entire industry.

The time has come for the operator to stop kidding himself. The national organizations will and must logically point out the facts to him. He should be present to listen to what they have to say. And he should become a member of this effort in his behalf.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE IT IS NOT SOLD ON NEWSSTANDS.
The Top Ten Tunes Noting Heavy Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

**The Nation's TOP TEN Juke Box Tunes**

**CODE**

AD—Alpine
AL—Aladdin
AP—Apollo
AR—Aristocrat
BE—Beacon
BM—Bonham
BL—Bullet
CA—Columbia
CM—Commodore
CH—Continental
CO—Columbia
CS—Cortez
CR—Criterion
DE—Decca
DL—Deluxe
DM—Decca
PA—Pied Piper
RE—Regent
RH—Rhome
RA—Rainbow
SD—Super Disc
SP—Sparton
ST—Signature
TD—Top
TW—Tower
UC—Universal
VA—Victor
WO—World

**BUTTONS & BOWS**

CA-15293—Bob Hope—Clark Sisters
CA-15295—Singing Sisters
CO-2546—Gene Autry
CO-38386—Pete Drake
DA-2035—Jeffrey Clay

**ON A SLOW BOAT TO CHINA**

CA-15295—Benny Goodman Orch.
CO-38385—Katy Kavan O.
DE-2462—Larry Clinton O.
ME-5197—Smoky Lamo

**MY DARLING, MY DARLING**

CA-15270—Jo Stafford
CO-38381—Doris Day—Buddy Clark

**A TREE IN A MEADOW**

CO-15281—Desperately Whitting
CO-38379—Bill Johnson
DE-2481—Marcia Lewis
LO-123—Sam Browne
ME-5148—John Luraa

**THAT CERTAIN PARTY**

AP-1122—Fred Gray
CA-15245—Dean Martin—Jerry Lewis
CO-38353—Doris Day—Buddy Clark

**MAYBE YOU'LL BE THERE**

CA-15787—Billy Butterfield O.
CA-31737—Tommy Tucker O.
DE-2462—Gordon Jenkins O.
ME-1120—Eddy Howard O.
ME-3111—Eddy Howard O.

**TWELFTH STREET RAG**

BU-1105—Billy Bishop
CA-15125—Pre War Hunt
DE-2466—Milt Herb Telie
AG-1023—Jack Fina O.
RA-7035—Edie Clear

**YOU CALL EVERYBODY DARLIN’**

AP-161—Tennessee King
CA-15158—Jack Smith
CA-3338—Jerry Wayne
CM-1240—Patty Garrett
DE-4311—Topsy Jim Lewis
DE-2440—Underneath The Arches
EL-179—Piran Hayes

**UNTIL**

CO-38329—The Charioteers

**YOU WERE ONLY FOOLING**

CA-15224—Kar Starr
CO-38321—Eric Whitny

**SLEEPER OF THE WEEK**

"Don't Hang Around" (2:03)
SUNNY SKYLAR
(Metrotone 3015)

- Well loaded with the stuff that makes for coin-winners is this Hank of wax by Sunny Skylar and it has all the earmarks of scoring in a big way ... sure to please a zillion phon fans...

Operators—Get With It—Don't Hang Around—ORDER NOW FROM YOUR NEAREST DISTRIBUTOR

**METROTONE Records**

712 CROWN STREET
BROOKLYN, N. Y.

(President 4-5086)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

**OPERATORS...**

**“DON’T HANG AROUND” Waiting For A Hit**

HERE IT IS—

**SUNNY SKYLAR’S**

SMASH RECORDING OF

**“DON'T HANG AROUND”**

on METROTONE M-3015

THE CASH BOX RATES IT—
'48 POLL WINNERS!

Juke Box Operators Of America Select Top Song Hits And Recording Artists Of 1948 In Third Annual Poll Of Automatic Music Industry

The Cash Box Music Award Will Be Presented, On Behalf Of The Automatic Music Industry Of America, To The Following Top Recording Artists, Record Firms And Music Publishers

Best Record of 1948

“MY HAPPINESS”
★
Jon & Sondra Steele
★
Damon Records, Inc.
★
Blasco Music Corp.

Best Orchestra of 1948

★
Vaughn Monroe
★

Best Female Vocalist of 1948

★
Peggy Lee
★

Best Male Vocalist of 1948

★
Perry Como
★

Best Female Vocal Combination of '48

★
The Andrews Sisters
★

Best Male Vocal Combination of 1948

★
The Ravens
★

Best Western Record of 1948

“DECK OF CARDS”
★
T. Texas Tyler
★
4-Star Record, Inc.
★
American Music, Inc.

Best Western Artist of 1948

★
Cowboy Copas
★

Best Hillbilly Record of 1948

★
“BOUQUET OF ROSES”
★
Eddy Arnold
★
RCA Victor Records
★
Hill & Range Songs, Inc.

Best Hillbilly Artist of 1948

★
Eddy Arnold
★

Best Race Record of 1948

★
“I LOVE YOU YES I DO”
★
Bullmoose Jackson
★
King Records, Inc.
★

Best Female Race Artist of 1948

★
Sarah Vaughan
★

Best Male Race Artist of 1948

★
Louis Jordan
★

Best Small Instrumental Group of 1948

★
King Cole Trio
★
### Best Record of 1948

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<tr>
<th>Song</th>
<th>Artist</th>
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<tbody>
<tr>
<td>&quot;My Happiness&quot;</td>
<td>Jon &amp; Sondra Steele</td>
</tr>
<tr>
<td>&quot;Hello Happiness&quot;</td>
<td>Sunny Woods</td>
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<tr>
<td>&quot;Blue Rose&quot;</td>
<td>Jack Teagarden</td>
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<tr>
<td>&quot;I'm Gonna Love You Tonight&quot;</td>
<td>Paul Weston</td>
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<td>&quot;Hey Look My Sister's Gone&quot;</td>
<td>Ray Abbott</td>
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<tr>
<td>&quot;I'll Remember April&quot;</td>
<td>Harry James</td>
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<tr>
<td>&quot;Mama's Praying&quot;</td>
<td>The Humes</td>
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<tr>
<td>&quot;Memories Of You&quot;</td>
<td>Teddy Wilson</td>
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<tr>
<td>&quot;My White House&quot;</td>
<td>Red Nichols</td>
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<tr>
<td>&quot;It's Magic&quot;</td>
<td>Billy Eckstine</td>
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<td>&quot;I Remember You&quot;</td>
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<td>&quot;I'll Be There&quot;</td>
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### Best Westerner of 1948

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<tr>
<td>&quot;Cowboy Cap&quot;</td>
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<td>&quot;Texas Tyler&quot;</td>
<td>Doye O'Dell</td>
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<td>&quot;Bob Will&quot;</td>
<td>Elton Britt</td>
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<td>&quot;Mister Buffalo&quot;</td>
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<td>&quot; Sons Of The Pioneers&quot;</td>
<td>Foy Williams</td>
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<td>&quot;Gene Autry&quot;</td>
<td>Tex Ritter</td>
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<td>&quot;Roy Rogers&quot;</td>
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### Best Hillbilly Record of 1948

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<tr>
<td>&quot;Bouquet Of Roses&quot;</td>
<td>Eddy Arnold</td>
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<td>&quot;I'll Hold You In My Heart&quot;</td>
<td>Eddy Arnold</td>
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<td>&quot;Sweeter Than The Flowers&quot;</td>
<td>Moon Mullican</td>
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<tr>
<td>&quot;Anytime&quot;</td>
<td>Eddy Arnold</td>
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<td>&quot;Waltz Of The Wind&quot;</td>
<td>Roy Acuff</td>
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<tr>
<td>&quot;Seaman's Blues&quot;</td>
<td>Ernest Tubb</td>
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<td>&quot;Waiting For The Train&quot;</td>
<td>Ernest Tubb</td>
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<td>&quot;Never Trust A Woman&quot;</td>
<td>Red Foley</td>
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<tr>
<td>&quot;Move It Over&quot;</td>
<td>Hank Williams</td>
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<tr>
<td>&quot;Night Train To Memphis&quot;</td>
<td>Roy Acuff</td>
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<td>&quot;Texas Baby&quot;</td>
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### Best Western Vocal of 1948

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<thead>
<tr>
<th>Song</th>
<th>Artist</th>
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<tr>
<td>&quot;My Happiness&quot;</td>
<td>Jon &amp; Sondra Steele</td>
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<td>&quot;Hello Happiness&quot;</td>
<td>Sunny Woods</td>
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<td>&quot;Blue Rose&quot;</td>
<td>Red Nichols</td>
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<td>&quot;I'm Gonna Love You Tonight&quot;</td>
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“Etiquette” (3:13)

“Tenderly” (3:24)

VAUGHN MONROE (Victor 20-3304)

• It’s orkerst Vaughn Monroe in the spotlight again, with a pair of tunes that should put the “Kissing Bandit,” that appear to be headed for a featured spot in the phonos. Both sides of this platter are taget hit material. With Vaughn one of the hottest bands in the biz today, we see no reason for this duo not grabbing on and scoring. “If I Steal A Kiss” hogs the limelight, with Vaughn wailing the strong, powerful wadagre in an acomplished tenor that sates. It’s easy music to listen and dance to; styled in the manner that the romance kids love. Orchestral backing on this side is top through-out, as the crew display their fine instrumental wares in brilliant fashion. The tune should get quite a send-off via the picture attachment, which is sure to boost and hypen attention to it. On the flip with “What’s Wrong With Me,” Vaughn once again delivers some excellent vocal work, with the Moon Maidies joining in for some vocal back-ground work. It’s a pleasant rhythm ballad, one which operators can use to extremely excellent ad-vantage. Both sides of this platter are sure to add to the ops take. Get with it!

“My Feet Too Big” (2:26)

“Etiquette Blues” (3:03)

BUTCH STONE (Click 15301)

• Novelty singer Butch Stone on deck with a pair, and the refrain of “My Feet Too Big” and “Etiquette Blues.” Top deck, an oldie that has kicked around a bit, receives some nice treatment by Butch. This version has been around before—the crowd that goes for this brand of phonos may enjoy this outing. On this flip, Butch keeps the gags rolling with more novelty wares on “Etiquette Blues.” Orchestral backing by the Van Alexander orke makes for pleasan-ty listening, and rounds out the side in favorable fashion. Music ops take it from here.

“Wee Wee” (2:33)

“High Society” (2:42)

Pee Wee Hunt ORCH. (Capitol 15229)

• Following on the heels of the tremendous success he met with the fabu-lous “Twelfth Street Rag,” Pee Wee Hunt and his Dixie crew bounce back with more pleasant wax to keep the trend hot. Top side, “Wabash Blues” has always received some heavy play in the boxes. This rendition by Pee Wee and the boys shows the crew in mellow style throughout. Trombone solo and a pick up on that brass piece, then the wax, with the ensemble joining in to ride out the side. On the flip with “High Society,” the gang offer some up tempo Dixie rhythm with loads of drive and some fine instrumentation throughout. Stuf should find a spot in ops machines.

“I Got Right To Sing The Blues” (2:44)

“My Ideal” (2:38)

LESLY GREY (Bullet 1052)

• Pair of standards by freshman Lesly Grey, “I Got Right To Sing The Blues” with light via this duo, set the beam bright and sharp on the thrill in pleasant manner. For “My Ideal” they alternate with a light touch, throughout both sides of this waxing. Both sides spill in slow manner with Lesly’s voice in the limelight. The gal’s tonails are there for the ask- ing. Ops who have room in their machi-neses for this brand of music should take note of chipry Lesly and this coupling.

“Senorita” (2:50)

“Yours Is My Heart Alfon” (2:43)

DENNIS DAY (Capitol 8908)

• Strong vocal pitch of balladere Dennis Day and the set up of beauti-ful melodies which appear to be headed for a featured spot in phonos throughout the land. It’s the soft, lifting refrain of “Senorita” that Den-nis offers on the topside. Ditty is from the MGM flicker “The Kissing Bandit.” The Senorita number will come in handy as a note of publicity—but pronto. This is one of the better versions of this well-recorded tune. On the flip with the standard “Yours Is My Heart Alfon,” Dennis lends this warm air his strong tonails in meaningful tunes that ring, and some wax that seems to do well to pay attention to this recording.

“Diane” (2:31)

“Dance Of The Comedians” (2:43)

THE HARMONICS (Universal 136)

• Pair of new sides by the hot Har-monic duo. These are set up with a certain to find a spot in music ops machines. Top deck is the one that’ll reap harvest with the record standard, “Diane,” with the Cata harmonic phrasing coupled with their delightful melodious music. Smart instrumental work flashes throughout the waxing, and the flip is easy to follow. Both are sure, It’s a disk that can easily garner repeat play—one that is a dish to satisfy both male and music ops alike. On the flip with some classier stuff in the “Dance Of The Comedians,” the group give out with some more brilliant rhythm. We go for “Diane”—listen in.

“A Song For Santa” (2:48)

“Cucamonga” (2:51)

THE MEL-TONES (Colgate 26032)

• The light, bright vocal patter of The Mel-Tones, and one of the better new Christmas records to come forth this season. Wax, titled “A Song For Santa,” makes for beautiful listening pleasure through its entire runnings. It’s a neat bit of wax, with superb vocal harmony spilling all thru. Warms with in slow tempo, the vocal patter of the “Song For Santa,” makes for beautiful listening pleasure through its entire runnings. It’s a neat bit of wax, with superb vocal harmony spilling all thru. Wax wills in slow tempo, the vocal patter of the “Song For Santa,” makes for beautiful listening pleasure through its entire runnings. It’s a neat bit of wax, with superb vocal harmony spilling all thru.
NEW YORK:

National Records exe Sylvie Langer just returned from a short vacation in the sunny climes of Florida. All tanned up and ready to go to work. Waf'il that snow arrives, humans... Andy Russell heading east this month, leaving his beautiful home just outside of Hollywood. Russell is set for a series of TV pickers with his Mrs., scheduled to start immediately behind a Following crew. Ray McKenna, recently open at Frank Dalkey’s Meadowbrook in Cedar Grove, N. J., for a month’s engagement starting Dec. 10th. Fred Hackman, who was last seen at the WNEZ in New Orleans having phemonenial success with the Do-Re-Me Trio’s Commerodic number “When I’m Where I Wanna Be,” has now run into a mystery voice contest with the bulk of his listeners tabbing Frankie Laine as the mystery voice. Record is C-O-L-L-E-D and is really all that hit the nation’s nation mighty soon. . . . And speaking Frankie Laine—Philly dee-jays were really propping for his opening at the Click. This late Jan Savitt’s estate has been estimated at $4,500. Savitt left no will it was learned. . . . Red Inge and His Nat Savitt were skedded for a New Appear-
ance at the Village Barn on January 6th. . . . Johnny Mercer and Bob working on a score to a Broadway legit skedded for this season. . . . Earl Hines is reported to have left his new band. “Rambler” is reported from their recent visit to the Mercury branch in Los Angeles. Art and the boys at Mercury all hepped over the way “Bilkey” is going. Art says, “It’s stronger than ever.” A clean-up of Miraculous Lamps rushin’ off to Detroit. Lee tells us he plans to release platters taken from the catalog recently purchased from Sunrise Records in New York. The disks will be out on a new blue label series. . . . Skitch Henderson’s engagement at the College Inn extended for three months, with an additional two month option. Skitch will be in charge of music for the Sherman’s hour long concerts. “Kicker Bernie” Cummins, now at the Walnut Room of the Bimmarck, rumored planning to switch from MCA to GAC. . . . Leighton Nobel and his ork set for the Edgewater Dec. 17th. . . . Art Kassell pencilled into the Blackhawks’ affair. . . . Two. . . . The Trianon Ballroom drawing capacity crowds to their old time dancing parties every Wednesday night. Exes now plan to make it a permanent feature. . . . Jerry Glueckberg to play on the bandstand at the Congress’ Glass Hat. . . . Jackie Smith, formerly in charge of Mercury Records disk jockey promotion, now headling her own television program. . . . Personal Music: 1. Larry Dale dropped out of the loop area. 2. The attention being given to the wireless music system. This is due to the increase of promotional gimmicks and records designed to be played within the next hour, with names of artists and orchestras who waxed them. . . . Mrs. Nancy Cavanaugh Jacobson, wife of the Chex Paree of the Aladdin’s. Paree has cut a new tune “Fly over” which was introduced over ABC. . . . The Windy City going wild over chirp Evelyn Knight’s waxing of “A Little Bird Told Me” . . . ditto Paula Watson on Supreme Records. . . . Evelyn just opened at the Radisson Hotel, Minneapolis, Minn. . . .

NEW YORK:

Johnny Mercer back from his long national talent hunt and Bermuda stay, looking like a peeled onion of the same species but jumping with Joy over the hit that brother Leo has released. Leo then ponding label for the past six months with “Satchmo” Louis Armstrong. . . . We really go for that Kay Starr chirp . . . in more ways than one. . . . Kay Kyser in New York for his ABC morning shows. . . . Edmond Hall reported set to replace Beryl Davis on the Hit Parade air-show with Frank Sinatra. . . . The Charlie Ventura—Buddy HOLIDAY concert package broke the house record at Chicago Civic Opera House we hear. Charlie and his combo return to the mainstem’s Royal Roost this week. . . . And wait for an opening for chirp Sarah Vaughan and Buddy Rich at the new Crescendo Club. This past week they well loaded of celeb. The hit of the block. . . . Mel Torme skedded for the New York Paramount early in February.

CHICAGO:

Rondo Records exes off to Milwaukee where they’re holding a big disk jockey party, featuring the success of their new disks in this area. . . . Irv Green, proxy of Mercury Records, and Art Talmadge, from their recent visit to the Mercury branch in Los Angeles. Art and the boys at Mercury all hepped over the way “Bilkey” is going. Art says, “It’s stronger than ever.” A clean-up of Miraculous Lamps rushin’ off to Detroit. Lee tells us he plans to release platters taken from the catalog recently purchased from Sunrise Records in New York. The disks will be out on a new blue label series. . . . Skitch Henderson’s engagement at the College Inn extended for three months, with an additional two month option. Skitch will be in charge of music for the Sherman’s hour long concerts. “Kicker Bernie” Cummins, now at the Walnut Room of the Bimmarck, rumored planning to switch from MCA to GAC. . . . Leighton Nobel and his ork set for the Edgewater Dec. 17th. . . . Art Kassell pencilled into the Blackhawks’ affair. . . . Two. . . . The Trianon Ballroom drawing capacity crowds to their old time dancing parties every Wednesday night. Exes now plan to make it a permanent feature. . . . Jerry Glueckberg to play on the bandstand at the Congress’ Glass Hat. . . . Jackie Smith, formerly in charge of Mercury Records disk jockey promotion, now headling her own television program. . . . Personal Music: 1. Larry Dale dropped out of the loop area. 2. The attention being given to the wireless music system. This is due to the increase of promotional gimmicks and records designed to be played within the next hour, with names of artists and orchestras who waxed them. . . . Mrs. Nancy Cavanaugh Jacobson, wife of the Chex Paree of the Aladdin’s. Paree has cut a new tune “Fly over” which was introduced over ABC. . . . The Windy City going wild over chirp Evelyn Knight’s waxing of “A Little Bird Told Me” . . . ditto Paula Watson on Supreme Records. . . . Evelyn just opened at the Radisson Hotel, Minneapolis, Minn. . . .

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THE CASH BOX
Record Review

SLEEPER OF THE WEEK

"I Wish I Had A Girl" (2:42)
"By The Light Of The Silvery Moon" (2:13)

AL JOLSON (Decca 24518)

Pair of sides by the Jimmy Dorsey Orch., with a marvelous vocal, "At Sundown" and "Angela Mia." Top-side should be well known to music lovers. Drop in and enjoy. Two places where the "Stop The Train" label is put to use long ago.

"My Dear" (2:41)
"Soft Shoe Shuffle" (3:13)

JAN GABER ORCH. (Capitol 1305)

Music styled in the Jan Gaber Orchestra manner, with a -theme of "My Dear." The "Soft Shoe Shuffle," a bit jazzier, is very effective. Good stuff all around.

"After You've Gone" (2:44)
"Sunny Side Of The Street" (2:56)

FEE WEE HUNT ORCH. (Rogar 139)

More waxes by the Fee Wee Hunt Orh, and the set up of a pair that beat the top mellow all thru. It's a pair of standards that Fee Wee never missed a chance to sing, and now it's great to have these back again and shining. A couple of the slow songs are the best thing Fee Wee has ever done, and the rest is all right. Top-side should be well known to music lovers.

"That Certain Party" (2:33)
"Life Gets T'eed-Up" (3:12)

PETER LIND HAYES (Decca 24520)

Talk about novelties and unique dinkings—ya, just ain't heard nothin' yet. Latest release by Peter Lind Hayes is this hot comedy single tagged "Life Gets T'eed-Up." Pete doesn't sing this ditty at any other place on earth. It's a item coarse designed for the "Tea Party." If you can't get what you want, try Pete's "That Certain Party." Waxing makes for pleasant listening and should be added to the collection. Petey's version of the song, "Life Gets T'eed-Up," is the deck to watch.

"Show Me The Way To Go Home" (2:44)
"Wheezy Anna" (2:40)

THE KEYNOTES WITH PRIMO SCALA ORCH. (London 341)

Pair of sides by the Keynotes, teamed with the Primo Scala Orch. and set up for "Show Me The Way To Go Home" and "Wheezy Anna." Top-side might draw some interest in those tavern locations. Vocal blending on this side is effective, with the Primo Scala Orch. rounding out the orchestra in fair fashion. Flip, light pleasant melody heats a path around the title and should meet with fair approval. Music operators take it from here.

"White Christmas" (3:00)
"Dearest Santa" (2:56)

EDDY HOWARD ORCH. (Mercury 5216)

More reissue wax from the Eddy Howard Orch. and some Christmas items for those who want it. Songs will be well known to ops who have the original on their favorite radio station. Both tunes are rendered in soft, sweet stylings and fill the air with light melodic easy listening. This one can only be used during the season. Music operators who haven't as yet heard the sides should do so by all means—and pronto.

"He Ticks My Fancy" (2:47)
"Say It Isn't So" (2:51)

PATTI CLAYTON (Bullet 1064)

Chirp Patti Clayton in the vocal limelight with a duet that seeps thru the wax of easy fashion. She is there for the asking and might come in for a spot on the phone, if ops have the call for this brand. Nothing charged "He Ticks My Fancy" and "Say It Isn't So" in a ballad fashion, with Patti's warbling clear and melodic throughout. Top deck is done up in light bright fashion with a strong beat in the background. Flip, the same sense of measure, time with some nice licks by the band see thru. Flip is a slow ballad, with Alana in the limelight all the way. Ops should listen in here.

"To Each His Own" (3:07)
"Missouri Waltz" (3:00)

EDDY HOWARD ORCH. (Mercury 5219)

Reliance of orchestra-ballerade Eddy Howard's greatest recording still packs a heavy wallop for the phone trade. Ops undoubtedly know the song well single ops go to get with the biggest hits to items the music biz ever. Slow, sweet mood, and melody here is nothing less than sensational. On the flip with "Missouri Waltz," Eddy and his trio knock out a top side with a lot more of that same old flavor this wax has. It's smooth stuff, the kind you can listen to again and again, till the cows come home.

"You Darling" (2:48)
"On New Year's Eve" (2:51)

KAY CARROLL (Collegiate 2053)

Pair of sides ops may care to take a look at are rendered by this duo, Kay Carroll, titled "You Darling" and "On New Years Eve," the tunes themselves are fairly pleasant although the whirrings of the violins is a bit too much. Gal lacks balance and tone in her pipes, and offers no music pleasing to the song. Topside parrotres the lyric with a song more, if not more, background music rendered by the John Hill group. Flip, a seasonal piece, makes for decent listening pleasure. Ops who have the room in their machines might take a peak in this direction.

"I'm Putting My Dreams All Behind Me" (2:39)
"Merry-Go-Round" (2:41)

BRET MORGAN (Capitol 7473)

Pair of sides music ops can take a peek at and probably use as filler items are these offered here by Bret Morgan. "I'm Putting My Dreams All Behind Me" and "Merry Go Round," the wax appears suited for those tavern spots that go for this brand. Monotonous vocalizing, although not the best, is in there in pitch at any rate. Top deck rolls along in tempo with Bret echoing the title. Flip is light and faniful and might perk up. Ops know their routines better than we do—take it from here.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

December 11, 1948
"Walkie-Talkie" (2:54)
"Todd's Idea" (2:40)
TODD RHODES ORCH.
(King 4254)

It's Todd Rhodes and his great group in the spotlight again with a pair of sides that have all the earmarks of becoming hot hits. Sure to meet with great demand is the top deck tagged "Walkie-Talkie" with piper Louis Sanders in the limelight. Wax spills in mellow fashion with a solid beat in the background. It's great stuff done up in top-notch manner. Band vocal behind Sanders' vocal solo adds jister and polish to the wax. Sanders' pipes pitch pretty all the way and should put a well-deserved spotlight on him. On the flip with "Todd's Idea," the gang get together to give out with some real hot licks. Fine base makes this piece something the kids who love to dance can get next to. Deep, heavy tenor spot by the maestro is in there pitching hot and heavy all thru. It's the topside that'll cause 'em all to sit up and take notice—run out and grab an armful.

"Swinging For Christmas" (2:50)
"Talk Of The Town" (2:48)
TOM ARCHIA AND HIS ALL STARS
(Aristocrat 606)

Some stuff the hep jazzophile can get with are these sides done up royally by Tom Archia and His All Stars. Tagged, "Swinging For Christmas" and "Talk Of The Town," the gang get out with some mellow sides that should meet with great approval. Top deck jumps an Xmas item with a fine tenor riding it out. Flip slows down for the standard "Talk Of The Town," with a tenor sax feature again. Stuff makes for nice dancing pleasure. Cookie rates a spot in ops machines.

"It's Better This Way" (2:59)
"Pretty Mama Boogie" (2:44)
JIMMY GRISON
(Modern 20-635)

The strong ballading of piper Jimmy Grison and some mellow wax ops can get with. Topside, "It's Better This Way," makes you stop and pay attention. Jimmy's rich tones of pure beautiful music ring true throughout the disking. It's slow ballad material that is sure to find its way into a million machines. Lyrics ring around the title, with their deep meaning being echoed by Jimmy in first rate fashion. On the flip, with "Pretty Mama Boogie," Jimmy switches to some hot and hotter with the title of the tune giving off the bill of fare. Topside for a barrel-full of mooda.

"I Like It" (2:56)
"No Money, No Luck Blues" (2:57)
IVORY JOE HUNTER
(King 4255)

Pair of sides by Ivory Joe Hunter and the set up of "I Like It" and "No Money, No Luck Blues." Top deck beats thru in medium fast tempo with Ivory Joe wailing the mellow woggage. Lyrics narrate the title with that perennial gal coming in for the glory. Bottom side is background rounds out the side in a pretty fashion. On the backside with "No Money, No Luck Blues," Ivory Joe and the boys come back with another potential winner for ops. Top for the top deck and "I Like It"—listen in.

"Silent Night" (2:50)
"White Christmas" (2:03)
THE RAVENS
(National 9062)

Here's a disk that's sure to be in the boxes—and fast. It's The Ravens out with a fresh cookie and one that'll wear white in the boxes. Their rendition of "Silent Night" and "White Christmas" is nothing short of sensational. It's a disk that is a must in ops machines. The base of Jimmy Ricks on these sides is really something to listen to—It's that good. Slow, and new warbling on the part by the group—one of the best in the nation—makes you wanna keep on playing this piece over and over again. It's a hunk of wax that will make for repeat play in the boxes and boost ops take sky high. Rush out and load up on this one.

"Since You Went Away" (3:00)
"Darling Baby" (2:57)
BUDDY JOHNSON
(Gehman 169)

Pair of sides music ops can get next to are these offered here by ork- ster Buddy Johnson. With chimp Ella Johnson in the spotlight to walk the enticing woggage, the wax takes on some beautiful airs. Top deck is the side to look for. The gall's fond tonalizing worms its way right into you. Her infectious style, weaving in slow tempo, makes for ultra pleasant listening. On the flip with "Darling Baby," Ella bounces back with another comer. Top deck is rate with some mellow licks by Buddy and the boys thrown in. Get with this disk.

"Little Blues" (2:40)
"Nightmare Boogie" (2:30)
HADDA BROOKS TRIO
(Modern 20-638)

Pair of instrumental sides by the Hadda Brooks Trio and some wax disks one should look into. Thied, "Little Blues" and "Nightmare Boogie," Hadda and the group deliver some mellow rhythm on the side with some pleasant solo spots thrown in. Always a top contender for ops honors, Hadda and the group easily display their excellent instrumental wares on this duo. Top deck spins in medium tempo, while the flip picks up in boogie metro. Ops should take a look-see here.

"Sweet Georgia Brown" (Novelty) by WHISTLING MISTER JONES With Whistling and Bones National 9063

A SPECIAL HOLIDAY PACKAGE

NEW RECORDS

ROY MILTON
SP No. 317

CAMILLE HOWARD
SP No. 318

JIMMY LIGGINS
SP No. 319

SUNDAYS WITH YOU BUMP IN THE ROAD BOOGIE
New York, N. Y.
1. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
2. BUTTONS & BOWS (Dinah Shore)
3. YOU WERE ONLY FOOLING (Blue Barron)
4. THAT TEFLUS PARTY (Benny Strong)
5. WHAT DID I DO (Perry Como)
6. MAYBE YOU'LL BE THERE (Gordon Jenkins)
7. Lay-da (Ray McKinley)
8. ON A SLOW BOAT TO CHINA (Kay Kyser)
9. BELLA BELLA MARIE (Andrews Sisters)
10. YOU STARTED SOMETHING (Tony Pastor)

Chicago, Ill.
1. BUTTONS & BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Freddy Martin)
3. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
4. YOU WERE ONLY FOOLING (Ray Starr)
5. THAT CERTAIN PARTY (Benny Strong)
6. YOU TOOK A LONG WAY FROM ST. LOUIS (Ray McKinley)
7. BRUSH THOSE TEARS FROM YOUR EYES (Al Tracy)
8. WHAT DID I DO (Dick Haymes)
9. MAYBE YOU'LL BE THERE (Eddy Howard)
10. LAVENDER BLUE (Dinah Shore)

Los Angeles, Calif.
1. BUTTONS & BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Kay Kyser)
3. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
4. A LITTLE BIRD TOLD ME (Paula Watson)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. YOU WERE ONLY FOOLING (Ray Starr)
7. WHAT DID I DO (Margaret Whiting)
8. CUANTO LE GUSTA (Andrews Sisters)
9. IT'S TOO SOON TO KNOW (The Orioles)
10. BLUEBIRD OF HAPPINESS (Jo Stafford-Gordon MacRae)

1. BUTTONS & BOWS (Dinah Shore)
2. YOU'LL BE THERE (Gordon Jenkins)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. A LITTLE BIRD TOLD ME (Benny Strong)
5. IT'S SOON TO KNOW (The Orioles)
6. YOU CALL EVERYBODY DARLIN' (J. Wayne)
7. UNDERNEATH THE ARCHES (Andrews Sisters)
8. I'D LIKE TO CALL YOU MY SWEETHEART (Andrews Sisters)
9. ON A SLOW BOAT TO CHINA (Kay Kyser)
10. YOU WERE ONLY FOOLIN' (Blue Barron)

Tabor City, N. C.
1. BUTTONS AND BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (B. Goodman)
3. A TREE IN THE MEADOW (Margaret Whiting)
4. TWELFTH STREET RAG (Pee Wee Hunt)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. MY DARLING, MY DARLING (P. L. Hayes)
7. YOU WERE ONLY FOOLING (Blue Barron)
8. THAT CERTAIN PARTY (Benny Strong)
9. HAIR OF GOLD (Bob Eberly)
10. IT'S MAGIC (Dick Haymes)

Shools, Ind.
1. BUTTONS AND BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (B. Goodman)
3. MAYBE YOU'LL BE THERE (Gordon Jenkins)
4. A LITTLE LITTLE LITTLE LITTLE BIRD (Freddy Martin)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. MY DARLING, MY DARLING (P. L. Hayes)
7. YOU WERE ONLY FOOLING (Blue Barron)
8. THAT CERTAIN PARTY (Benny Strong)
9. HAIR OF GOLD (Bob Eberly)
10. IT'S MAGIC (Dick Haymes)

San Diego, Calif.
1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. BUTTONS AND BOWS (Dinah Shore)
3. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
4. CUANTO LE GUSTA (Andrews Sisters)
5. A LITTLE BIRD TOLD ME (Gordon Jenkins)
6. BRUSH THOSE TEARS FROM YOUR EYES (Al Tracy)
7. DOWN AMONG THE SHELTERING PALMS (Johnny Mercer)
8. I HAVE MY NAME (Jimmie Wakely)
9. I'M SLOW ON MY HAIR (The Orioles)
10. THERE IS THE MOMENT (Jo Stafford)

Biloxi, Miss.
1. BUTTONS AND BOWS (Evelyn Knight)
2. ON A SLOW BOAT TO CHINA (B. Goodman)
3. MAYBE YOU'LL BE THERE (Gordon Jenkins)
4. A TREE IN THE MEADOW (Margaret Whiting)
5. CUANTO LE GUSTA (Andrews Sisters)
6. A LITTLE BIRD TOLD ME (Freddy Martin)
7. I WANT TO BE THE ONLY ONE (Mills Bros.)
8. IT'S MAGIC (Daffy Day)

Denver, Colo.
1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. BUTTONS AND BOWS (Dinah Shore)
3. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
4. A LITTLE LITTLE LITTLE LITTLE BIRD (Freddy Martin)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. THE MIGHTY WE'RE COMIN' (Freddy Martin)
7. TWELFTH STREET RAG (Pee Wee Hunt)
8. IT'S MAGIC (Daffy Day)
9. YOU CALL EVERYBODY DARLIN' (Al Tracy)
"The Prisoner Of Love's Song" (2:58)
"The Traveling Salesman Polka" (2:48)
JO STAFFORD
(Capitol 15312)

JO STAFFORD

- It's versatile Jo Stafford on her way again, with a coupling that appear to be headed for the top of any operators list to no time at all. Both sides of this platter are sure-fire juke box material and are sure to meet with wide approval. Top deck, "The Prisoner of Love's Song" is a follow-up to Jo's sensational rendition of "Tim-Tayshun," and should attract as much, if not more, attention. It's a platter that will make 'em dig for silver—and dig down deep and long. Red River Blues is this side and does so in his usual, but great, easy fashion. Ditty is a parody on the smash popular ballad, with the waxing whirling in whacky fashion all the way. On the other end with "The Traveling Salesman Polka" Jo teams up with the Tex Williams Caravan to offer ops another strong coin culler. Dixy is catchy as all get out with a polka-flavored background that adds luster to the platter. Don't miss this blue-ribbon package—it's a must in your machines.

"Blue Christmas" (2:56)
"Dear Mr. Santa" (2:49)
DOYE O'DELL
(Electric 62X)

- Some wax music ops can use to excellent advantage are these sides done up nicely. One fashion by western star Doye O'Dell. Rapidly rising in this field as one of the most popular artists around, Doye ably delivers some of the best wrestling we've heard in many a moon. Top deck, a side which should grab a pot of it rendered in the best of fashion. It's a Christmas item offered in top notch western style that should garner a million plays. Flip shows just as well, with Doye in the spotlight again. It's a hearts and flowers piece that really hits home. Don't miss this duo—they spell coin pay in a big way.

"No Tears Tomorrow" (2:21)
"You Drove Me To Another's Arms" (2:36)
EDDIE KIRK
(Capitol 15319)

- Pair of tear-jerkers for music ops to take a peak at are these offered by plaintive singer Eddie Kirk. Wax, titled "No Tears Tomorrow" and "You Drove Me To Another's Arms" is in the slow, soulful tone that satisfies. Both sides are lamenting sentimental ballads with adequate string backing Eddie throughout. Ops who have the locations that go for this brand of music would do well to take a look-see in this direction.

"The Girl That Belongs To Somebody Else" (2:50)
"Every Doggone Time" (2:40)
ERNIE LEE
(Victor 20-3223)

- More onion material headed ops way are these sides done up in soulful manner by folk star Ernie Lee. Top deck, "The Girl That Belongs To Somebody Else" tells the story of a broken romance. Quiet music in the background rounds out the side in an excellent fashion. Flip, "Every Doggone Time" is of what Hal who's always crossing him up. Wardrobe is cute and makes for mellow listening pleasure. Wax rates a spot in ops machines.

THE BEST
in '48 and '49
"MY HAPPINESS"
Jon and Sondra Steele

Still Making Big Money On Juke Boxes!

JON and SONDRA STEELE'S
Original

"I WANT TO BE THE ONLY ONE"
backed by
"Love Don't Get You Nothin' But the Blues"
DAMON 11130

the "RASPA"
D-11207
AS DANCED IN SUN VALLEY
"Uncle Fud"
"Dry Bones"

"That's the Life for Me"
"Covered Wagon"
D-11134

The Cash Box, Music  Page 13  December 11, 1948

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Music Ops Dress Up Machines With Printed Title Strips. Phone Service Brings Prompt Delivery On All Labels

Star Title Strip Firm Aids Ops In Placing Orders For Printed Strips On All Major & Indie Records

NEW YORK—With competition in the automatic music operating field getting tighter each day, music operators throughout the nation are altering their machines in an effort to boost phonograph play thru the use of printed title strips in their machines.

The nation’s largest title strip manufacturer, the Star Title Strip Co., Pittsburgh, Pa., this past week disclosed that they have geared their operational and productive capacity to handle the printing of title strips covering any and all recording companies, major and independent alike. In addition, the firm has set up a telephone service, whereby music operators in New York, Chicago, Detroit, Philadelphia and Pittsburgh may call up and place their order. The firm emphasized that particular attention is being paid to music operators orders and prompt service and delivery is assured.

Music ops have found that thru the use of printed title strips, the volume of play per phonograph has increased. It is easily seen that juke box patrons won’t be leary of playing a phonograph when they could not distinguish one title from another, as well as one artist from another.

Operators also voiced their opinion with regard to the apparent diametrical difference shown on the part of record manufacturers to supply ops with title strips. Most of the nation’s diskers and dealers supplied the ops with printed strips prior to the war. This condition in the industry has not returned to any extent at all. It has rather become aggravated with the result that the diskers themselves are suffering in repeat sales and promotion value. Recording artists as well are hurt in that their names more often than ever are being left off of the strips.

Trade viewers point out that the cost of title strips is actually negligible, and record companies would profit in the long run by their issuance.

Trade associations leaders throughout the nation were learned to be planning stimulating campaigns along the lines of acquainting recording companies and their operators members with the vast benefits to be reaped from the use of printed title strips.

Title strips should be issued to music operators at the point of sale—one title strip with each record purchase. Operators also point out the disregard shown to ops pleas, by sounding out tremendous amount of promotion material given to retail dealers such as window placards, see-through displays, counter cards, record brushes etc. While the operators receive little or no exploitation material.

Why wait for substitutes—
Got the one and only original!

“BEWILDERED”
by RED MILLER
on Bullet # 295
BULLET RECORDS
423 BROAD ST., NASHVILLE, TENN.
6-4371

SALES MEN CONTACTING MUSIC OPERATORS SEEKING ADDITIONAL REVENUE!!

HERE’S A WONDERFUL OPPORTUNITY!!

While contacting music operators you can easily augment your earnings by selling Star Title Strip Company’s printed “Title Strips” of all records on all labels. Operators are looking for their titles. Save 90 cents now and reap an immediate return just by placing orders and all repeat orders. A hustling representative can earn substantial commissions.

REPRESENTATIVES NEEDED IN
NEW YORK CITY—PHILADELPHIA—DETROIT and CHICAGO

Write immediately for complete details.

STAR TITLE STRIP CO., INC.
8 NORTH AVE., W.
PITTSBURGH 12, PA.

SALES REPRESENTATIVES

PHONO OPERATORS ASS’N OF EASTERN PA.
—FRANK PALUMBO, CLICK CAFE—THE DISK JOCKEYS—ALL THE YOUNG AGERS

For The Selection as
CLICK TUNE OF THE MONTH

“YOU’RE ALL I WANT FOR CHRISTMAS”

Recorded by
FRANK GALLAGHER FRANKIE LAINE
Seger Ellis
BULLET 1011

PORGIE MUSIC CORPORATION
1619 BROADWAY
NEW YORK 19, N. Y.

THANKS . . .

I

ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)

SWETER THAN THE FLOWERS
Moon Mullican
(King 673)

JUST A LITTLE LOVIN’
Eddy Arnold
(Victor 20-3013)

I LOVE YOU SO MUCH IT HURTS
Floyd Tillman
(Columbia 20430)

LIFE GETS TEE-JUS
Carson Robison
(MGM 10224)

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

MY DADDY IS ONLY A PICTURE
Eddy Arnold
(Victor 20-3013)

DEAR OKIE
Dway O’Dell
(Exclusive 33X)

BOUQUET OF ROSES
Eddy Arnold
(Victor 20-2806)

FOREVER IS ENDING TODAY
Ernest Tubb
(Decca 46134)

DOGHOUSE BOOGIE
Hawshaw Hawkins
(King)

My DADDY IS ONLY A PICTURE—Eddy Arnold (Victor 20-3013)
Your DADDY IS ONLY A PICTURE—Eddy Arnold
(Getaway 20-2818)

DEAR OKIE—Dway O’Dell
Your DEAR OKIE—Dway O’Dell
(Exclusive 33X)
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<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Group</th>
<th>Label</th>
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<tr>
<td>1</td>
<td>A LITTLE BIRD TOLD ME</td>
<td>Paula Watson</td>
<td>Supreme 1507</td>
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<tr>
<td>2</td>
<td>WRAPPED UP IN A DREAM</td>
<td>Doo-Re-Me</td>
<td>Commodore</td>
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<td>IT'S TOO SOON TO KNOW</td>
<td>The Orioles, Dinah Washington</td>
<td>Natural 5000, Mercury 8057</td>
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<tr>
<td>4</td>
<td>BLUES FOR THE RED BOY</td>
<td>Todd Rhodes</td>
<td>King 4240</td>
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<tr>
<td>5</td>
<td>PLEASING YOU</td>
<td>Lonnie Johnson</td>
<td>King 4245</td>
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<tr>
<td>6</td>
<td>CHICKEN SHACK BOOGIE</td>
<td>Amos Milburn</td>
<td>Aladdin 3014</td>
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<td>7</td>
<td>BLUES AFTER HOURS</td>
<td>Pee Wee Crayton</td>
<td>Modern 624</td>
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<td>8</td>
<td>YOU HAD BETTER CHANGE YOUR WAYS</td>
<td>Buddy Johnson</td>
<td>Decca 48905</td>
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<td>9</td>
<td>MERRY CHRISTMAS BABY</td>
<td>Johnny Moore</td>
<td>Exclusive 63X</td>
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<td>FEELIN' SO SAD</td>
<td>Jimmy Witherspoon</td>
<td>Modern 20-269</td>
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<td>AM I ASKING TOO MUCH</td>
<td>Dinah Washington</td>
<td>Natural 5000, Mercury 8095</td>
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<td>20</td>
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<td>LATE FREIGHT</td>
<td>Sonny Thompson</td>
<td>Miracle 128</td>
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<td>22</td>
<td>MERRY CHRISTMAS BABY</td>
<td>Johnny Moore</td>
<td>Exclusive 63X</td>
</tr>
<tr>
<td>23</td>
<td>I'M FOREVER BLOWING BUBBLES</td>
<td>Charlie Ventura</td>
<td>National 9057</td>
</tr>
<tr>
<td>24</td>
<td>CORN BREAD</td>
<td>Hal Singer</td>
<td>Savoy 671</td>
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<tr>
<td>25</td>
<td>BEFORE DAY IN THE MORNING</td>
<td>Roy Brown</td>
<td>Deluxe</td>
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STAN KENTON TO DISBAND ORK
AFTER PARAMOUNT THEATRE DATE

NEW YORK—The leader of one of the nation's top jazz bands, Stan Kenton, announced this past week that, following his current New York Paramount Theatre engagement, he would immediately disband his entire organization.

This news came as a complete shock to the music business as Kenton is generally recognized as a key man in the big bands today. His Progressive Jazz concerts throughout the United States have been highly successful from both artistic and financial standpoints.

Kenton believes that this drastic move is the only feasible way of drawing attention to the existing conditions in the music business today, and, as he is in no way considering a permanent departure from music, it will give him the needed time to work out his plans for creating more adequate rooms, or halls, where jazz can be played and heard without the sacrifices that theaters and dance halls demand from the musician.

Before coming to this decision, Kenton seriously considered the outlets for his music between now and when his next concert tour begins in the Fall of 1949. Kenton came to the realization that unless he conforms to the specialized musical needs of dancers, becomes part of a theater stage show where the band is allowed but two or three numbers, or goes into a small club with a jazz policy but whose total capacity does not afford the maintenance of a large band, he must remain inactive for approximately eight months of the year.

Another important factor in Kenton's plan is to try to convince promoters, hotel owners and directors of radio stations where music is featured, that jazz and popular music are two separate musics and should be treated as such. Kenton bookings in hotel spots, aloft they have been financially successful, have not clicked with the customers, the bulk of whom wish to dance.

Following his Paramount Theatre engagement, Kenton will spend the Christmas holidays on the Coast and then proceed with his plans to create more available locations wherein the modern jazz he preys on can be properly presented. When and if this is accomplished, he will then reconcentrate his band and return to the jazz front.

Capital Records Declare Stock Dividend

HOLLYWOOD—Directors of Capital Records, Inc. today declared the first dividend on the company's common stock. The disbursement will be $0.60 a share payable December 21, 1948 to stockholders of record December 9, 1948.

Dividend also declared a regular quarterly dividend of 66c a share on convertible preferred stock payable March 1, 1949 to stockholders of record December 15, 1948.

Mercury Pact Eddie Dean

CHICAGO—Mercury Records Inc. this past week concluded arrangements with the Joyce Agency, Philadelphia, Pa., to sign Western disc star Eddie Dean. The Joyce Agency, already have Steve Gibson and The Red Caps and the Basin Street Boys under Mercury contracts.

Lucky Records Set With National Disk Distribution. Name 18 Firms To Handle Plattery Line

CLEVELAND, O.—Lucky Music Corp., manufacturer of Lucky Records this past week disclosed to the trade and impresario of 18 disk distributors who will handle the firm's line in territories allotted.

Named to distribute Lucky platters were:


Heading Lucky Music are Ernest Brussell and Lloyd Rosenbloom of Stapleton Industries, manufacturers of Gene Carroll's Animal Records.

USA!!!
JOSEPH A. HANNA
SYRACUSE, N. Y.—Commons from all over New York State attended a meeting at the Hotel Onondaga, this city on Thursday night, December 2, and adopted an official name for a state-wide organization. The organization is known as the New York State Coin Machine Association.

Joseph A. Hanna, Hanna Distributing Company, Utica, N. Y., one of the foremost coinmen and citizens of the Empire State, was elected president. Other officers voted in are Bob Charles, Binghamton, vice-president, and Murray Sandow, Buffalo, secretary-treasurer.

"The purpose of the association," stated Hanna, "is to carry on an active and progressive public relations program to inform the public of the place coin machines have in the welfare of its communities, as well as spotlighting individuals of the coin machine industry operating in the state, showing that they are responsible and well-behaved individuals with the same desires and personal responsibilities as all other citizens of this country and cities."

The members of the board of directors will organize regional groups throughout the state, and officers will attend regional meetings periodically to inform them of progress.

An initiation fee of $25 was adopted. Attending the Directors' meeting, in addition to the officers, mentioned above were: Ernest Band, Syracuse; Guido Del Signore, Pt. Edward; Bernard Tufaia, Ballston Spa; Fred Stott, Auburn; Roger Shepard and Roswell Shepard, Watertown; Dave Solomon and Herb Robinson, Elmira; Ralph Denby, Canadigas; Richard Price, Oswego; Robert E. Ford, Niagara Falls; John Billotta, Newark; Bob Tollerton, Utica; Tony Tringale, Syracuse; Al Bellinger, Watertown; R. Barnes, Syracuse.

Theodore Blatt, well known lawyer, who has many years of successful experience in the coin machine field, was being designated as counselor.

"This association welcomes all members of the industry" stated Hanna. "We intend to work for the betterment of the industry, and therefore will welcome operators, jobbers, distributors and manufacturers."

A Denver and the other directors who were elected at the last CMI show will be called on for their many ideas that have made their respective associations successful during the past years. The election of officers for 1949 shall also take place, and the financial report for 1948 read to the operators, as well as all other activities undertaken by the National Committee.

"Bill Gersh of The Cash Box has assured the operators of his support and all necessary publicity regarding these magazines through his thoughts. The Cash Box is one of the few opportunities to do something for the public interest in the coin machine business as a whole. True statements and facts are published by The Cash Box."

CHICAGO—Al Sebring, manufacturer of Sebring Change Maker, celebrated the third birthday of the change making machine.

Sebring, one of the first to introduce an electric change-maker, reports that the machine has had a successful sale over the years, and interest keeps mounting every day.

CHICAGO—Bill Bellheimer and Ralph Richardson of Como Manufacturing Co., showed their "Hollycrame" display to the members of NAAPBB (National Association of Amusement Parks, Pool, and Beaches) convention held in the Sherman Hotel this past week.

According to reports from these men, "Hollycrame is one of the most outstanding and interesting showings we've yet made. Our booth was jammed with men who admired 'Hollycrame.' All agreed that it was one of the most outstanding change-making machines being manufactured."

The firm were tremendously pleased with the results of this showing. It is reported that many orders were taken right at the NAAPBB show from some of the largest parks and pool men who are going to feature "Hollycrame."

Coin machine ops who attended the show were also prominent about the booth with Ben Becker present to explain "Hollycrame" to them and also show them the many features of this coin machine model digger.

Many of arcades located in parks stated that they were so impressed with the earning capacity of Hollycrame that they could set up a number of these machines in a separate "annex," partitioned away from the other equipment. How about calling these spots "Hollycrameland."

CMI Exhibit Space Sold Out; Adjacent Space To Be Opened

CHICAGO—Altho the CMI (Coin Machine Institute) show is still a month and a half away (January 17, 18 and 19), exhibit areas in the three largest halls of the Hotel Sherman are completely sold out, Herb Jones, show committee chairman, has disclosed.

The committee probably will open additional space adjacent to the Exhibition Hall, he said.

In addition to the companies who have returned their signed contracts to CMI, filling up the 12 booths in the Exhibition Hall, Mezzanine and Grand Ball Room, a number of others have made inquiries for space.

"We are extremely pleased with the enthusiasm shown by exhibitors, both member and non-member," Jones said. "They are looking forward to a very successful show and are planning to display some immensely interesting equipment."

"More than 1,200 prospective visitors to the show already have made hotel reservations with Earl R. Benedict, convention manager of the Hotel Sherman," Jones added.

"THE CASH BOX"
C.M.I. Convention ISSUE

WILL BE DATED: JANUARY 22, 1949
CLOSES Thursday 5 P.M. January 13, 1949

DON'T BE A FOOL!
This S A L E Offers Bargains
We Dare Anyone to Compete With
These New Price:
2—JEWELL Balls Originals 5c $145.00
2—Black Cherry Balls Originals 5c 70.00
2—1948 Watlings Originals 5c 60.00
2—1948 Watlings Originals 10c 60.00
1—Watling (Beautiful Condition) 5c 140.00
1—JEWELL Bell (Republic) 5c 20.00
2—Watling (Beautiful Condition) 25c 50.00
1—Bakers Races 250.00
1—High Ring (Beautifully re-finished) 35.00
3—Pace 1946 Chrome Balls (1—5c) (1—10c) (1—25c) 70.00
50—Golden Falls Cabinets—new 22.00
5—Q.T. Refinished—5c 40.00
1—Q.T. Refinished—25c 35.00
1—Jumping—Balls 75.00
100—New BUCKLEY CRISS CROSS Write
100—New BUCKLEY BONANZA Write
WORLD'S LARGEST DEALER
IN BELL MACHINES
Write
MAR-MATIC SALES CO.
27 WEST BIDDLE STREET
BALTIMORE 1, MARYLAND
(PHONE: MUlberry 7476)

Re-Elected To Presidency Of AMOA

BOSTON, MASS.—Congratulations are due Ben Palastrant, Eastern re-

gional sales representative for Airien Manufacturing Corporation.

Before flying to Havana, Palastrant stopped off at LaGuardia air field, and
phoned in the good news that he had
taken the marriage vows on Tuesday, November 30, and was heading for a
honeymoon. He and the new missus will be in Havana for about a week or
ten days and then will fly to Miami Beach, Fla. for another week or so.

The new Mrs. Palastrant was the former Toby Cohen from Boston. Prior to her marriage, she acted as
assistant circulation manager for an investment
paper in the Hub city.

Palastrant will take his bride to Chicago before returning home.

AL DENVER

WEDNESDAY, FEBRUARY 27, 1940

FIVE BALL FLIPPERS

Refinished, Guaranteed, and A-1 Mechanically

JACK & JILL $100.00
MERRY WIDOWS 100.00
KING COLLE 95.00
SEA ISLE 95.00
CATALINA 90.00
YANKS 85.00
HUMPTY DUMPTY 80.00
BERMUDA 80.00

WIRE, PHONE AND WRITE
YOUR ORDERS IN AT ONCE.
1/3 Deposit Required, Balance C.O.D.

CROWN NOVELTY CO., Inc.
920 Howard Avenue, New Orleans 13, La.
Phone: CAROL 7127 Nick Carboje, Gen. Mgr.

Another Aireen First!
Coronet with TELEVISION

Used Music Machines

SEEURG MACHinel 147 $450.00
SEEURG MACHinel 460.00
SEEURG MACHinel 3 WIRELESS BOXES, LIKE NEW 32.50
SEEURG MACHinel 3 WIRELESS BOXES, NEW 35.00
THESE WALL BOXES HAVE BEEN USED FOR ONLY ONE MONTH /1/2 Dep., Bal. C.O.D.
RUNYON SALES CO.
123 W. Runyon St., Newark 8, N. J.
Tel.: DEpartment 3-8771
593 Vintier Ave., New York 18, N. Y.
Tel.: DEpartment 1-4880

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
It's Coming!

It's completely NEW!
It's completely DIFFERENT!
It's REVOLUTIONARY!

By GENC0

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Get in the "Chips" with Williams Saratoga

New Thumper Bumpers!

New Play-Compelling Features!

See it—Buy it at Your Distributor TODAY!

Williams Manufacturing Company
161 W. Huron Street
Chicago 10, Ill.

Get the Facts on Jennings' New 1949 Super Jackpot Coin Machines!

Free! A Penny Postcard Will Bring You Our New 4-Color Monte Carlo and Live Jackpot Circulars!

Write Today!

O. D. Jennings & Co.
4307 West Lake St.
Chicago 24, Illinois

Phil Mason Will Buy for Cash!

Phones — All Wurlitzers — See-Burgs—Rock-Olas—AMI's
New or Used
Free Play Pin Games—All Games—Mostly Flipper Types
New or Used
All Roll-Downs—Steel or Wooden Balls
All Vending and Amusement Machines
Send List and Best Prices in First Letter . . . To Mason Distrib. Co.

United Distributors, Wichita, Kan., Hold Showing of Chi-Coin's "Shuffle-King"

Give Away Re-Bound Board As Door Prize

Wichita, Kan. — United Distributors, this city, introduced Chicago Coin's "Shuffle-King" Re-Bound Shuffeboard and "Shuffle-King" Score Board at a grand party on Sunday, November 21. Over two hundred guests were present, and M. Y. Blum of United stated the showing was one of the most successful he's ever conducted.

"Operators here seem to feel that Shuffleboard has a place in the coin-operated field, and proved their claims by placing quite some business with us," stated Blum. "As a matter of fact, they were so enthusiastic over the play appeal of 'Shuffle-King Re-Bound' board, that they held an impromptu tournament among themselves."

On hand to assist officials of United were Sam Lewis and Ed Levin, Chicago Coin factory representatives.

Pictured above (Top) 1. to r.: Mr. Barnett, Independence; Mr. Peterson, Independence; Mr. Grant, Halstead; Mr. M. Y. Blum, of United; Mr. Dielman, Halstead; Mrs. Blum; Mr. Rice, Wichita . . . seated, 1. to r.: Doc Duen sing and Mrs. Shelton of Garnett.

Center pie shows Blum congratulating the winner of the door prize, a "Shuffle-King Re-Bound" board, W. R. Friedhoff of Wellington, Kan.

Bottom photo, catching only a part of the large group, indicates just what kind of a turnout were on hand for the showing.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Contributes Phonos To Boys' Clubs And Schools

WASHINGTON, D. C. — Members of the Washington Music Guild, this city, who have done so much to improve their own position thru their organization during the past year, will climax their efforts with a gesture that is typical of the generous and big hearted natures of coimmen.

At their annual dinner, which is to take place at the Hamilton Hotel on Tuesday, December 7, twelve juke boxes will be contributed to Boys' Clubs and Schools thruout the city. One phono a month will be delivered to the location selected, set up, and will be serviced by the association members with records, etc. for however long it remains.

Photo above, taken at the Guild's headquarters, shows Hiah de LaVies (left) being congratulated by Major Robert J. Barrett, Supt. of Washington Police, while Eddie Gallaher, CBS Disc Jockey on "Mondial" show, smiles his approval.

Gold Awards will be presented to these three men (The Cash Box, December 4) at the Guild dinner for meritorious service during the past year.

Commenting about the gifts of these juke boxes, Hirsh stated "This contribution by our members is an indication of what can be accomplished thru cooperation. It would be practically impossible for any one member to have donated twelve machines during one year. And if it were accomplished, only a single individual would have been acclaimed. As it is, every music machine operator in our city can participate in the pleasure.

And most important, our operators here, as a whole, have placed themselves in a very enviable position with city officials and charitable organizations. The Washington Music Guild shall continue to devise many additional plans for the promotion of good will for our members."

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Many New York coinmen getting ready to attend the annual banquet of the Washington Music Guild, which will be held at the Hotel Wil-lington, D. C., on Tuesday, December 7. Some of these coinmen tell us the main reason for their intended trip is to see what Hirsh does it again, especially when in a serious mood. Being the organizer and main muck-a-muck, it's believed that Hirsh will conduct himself with decor. However, we won't bet on it, as the fun-loving Hirsh may break out with some typical pranks.

Regardless of Hirsh's "unusual sense of humor" (and that's an under-statement, if we ever saw one), his sense of values are greatly respected. Many good deeds of this Washington coinman throughout many years, which have reflected greatly to the prestige of the coin machine industry, is beyond calculation. In addition, he's always probing and thinking for plans and methods to improve the industry's economical and moral position.

Morris Liedeker, Corpus Christi Noveltv Co., Corpus Christi, Texas, vac-cationing with his missus. While in the big City, Morris took in a B'way show every evening, and spent one afternoon watching a pro football game. Liedeker heads for Hot Springs, Ark., where he will take the baths for a week or so. He reports that Bally's "Citation" is a revelation on location, and he's ordering his panels more of same. Few hundred's right....

The CRISS CROSS JACKPOT BELLE
Only BUCKLEY can give you the CRISS CROSS EXTRA AWARD — PLUS — LARGE GUARANTEED JACKPOT!
We challenge any other Jackpot Bell to stand up in competition with the BUCKLEY CRISS CROSS

At its annual membership meeting, the music machine operators of the Automatic Music Operators Association, voted in officers for the coming year. Re-elected for another term were: Albert Denver, president; Charles Bernoff, vice-president; Harry Wasserman, secretary, and Sol Trelia, treasurer. The five-man board of directors selected were: Al Bedkin, Joe Hahman, Lou Herman, Bill Goets and Willie Levy. Four of this board served during 1948, with Willie Levy the new director for the next year. Al Denver and Sidney H. Levine, attorney for the association, addressed the membership.

MUSIC OPERATORS ATTENTION: The final tabulations of the voting for the best money making records and recording artists, appear in this issue. Your votes select these winners. As a result, the music machine industry will gain much, good-will and prestige, as this information will appear on national radio shows, in national magazines, and in the nation's newspapers.

MIAMI, FLA.

While visiting his friends here, Harry Rosen of Atlantic-Seaboard New York Corporation, informed them that it's his intention to move Miami his year around home. Right now, Rosen is in New York City for the showing of the new Seeburg phonos, but claims he'll return immediately. It's stated that he told a group of columnists, among whom were Willie Blatt of Supreme Distri-butors; Don Dugan of Tarsan Distributing; and Ted Blatt of Seeburg Distributing, that when he returns from his New York City trip, he is going to stay for good, never to roam at any time... Joe Mangone, All Coin Machines Co., seems ill at ease, whether to be happy or sad. He probably is trying out Gottlieb's new five-ball "Round Up," but he didn't get enough to satisfy the democracy. For, additional games are being rushed to Joe.

Roy Bazelmon, Monarch Coin Machine Company, Chicago, resting up at his beautiful beach home, but may have to return to the windy city before the winter's over. He's busy manufacturing a shuffleboard machine for a building slot. Dave Lowy, Dave Lowy & Company, New York a visitor here. Dave on a combination business and pleasure trip .... DeWitt (Doc) Eaton, Supreme Distributors, arrived for his usual periodical and盛会s, feeling fine. Joe in ill-fated luck that makes a trip to Chicago and New York necessary. Doe sailed as long as possible, but finally had to make his mind up to go. Doe bristles "When I return, and anyone even suggests that I leave Florida during the rest of the winter, I'll break his arm."

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
GAMES READY FOR LOCATION

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DISTRIBUTORS: Some lucrative territories still available.

Write! Wire! Phone!

SHUFFLEBOARD CO. OF AMERICA, INC.
224 EAST ELM ST., LINDEN, NEW JERSEY
N. Y. CITY SALES OFFICE, Tel.: Circle 6-6651

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
CALIFORNIA CLippings

May be jumping the gun on this one, but appears that Aubrey Stemler is placing several coin-op and take-home orders by giving up his Coin Row distributing firm . . . The Cash Box and this writer would like to join in the congratulations and good wishes to him in his newly opened and beautifully remodeled coin-op to the coin field—if he should decide to pull out. . . Meanwhile, his assistant Nah Tarn is in the market for a new job. . . Got any prospects for sharp, capable, and, most important, honest type like Nah? Tarn also knows a bell from a one-ball. . . Ran into David Langer of the Chicago CIT office and discussed the local financial situation with him. . . It's been better in the past couple of years. . . Ran into Roby from Oakland, a flock of advance orders on the new 8 ft. Superior rebound, a nice-looking in the form of Harald Shanky, and Bill Silverman, Perkins Distributors. (AM Distributors) out to lunch but chatted with amiable new seely. Beatrice Lester . . . Charley Fulcher back from Vegas right off to Oakland for a week, just got a new plastic top board on floor still under wraps but looked like a nice one to us. . .

Board of the week was the new Royal, rumored to have been built by a leading amusement aircraft company having embarked some unusual sound features in construction . . . Both Jack Simon at Sicking and Paul Laymon are showing the board, which, according to them and to mrs. Groinse and others, has an eye-catching white, chrome, and shadowboard to his eye. Jack Simon, who was among the veteran ops who were giving the board a close and apparently approving eye at Sicking's and Laymon's . . . Herman Pastor, Mayflower Dist. Co., St. Paul, Minn., and Otis Murphy of Bally in and around the show for several days before heading back to overcast weather . . . Finally caught up with Walter Solomon, whose boss B. T. Mape was also in town from up North . . . Walter turns out as affable, well informed, gentleman with a sense of humor and plenty of sense . . . He reports a nice steady flow of orders on his Steeplechase and his new Service machine . . . Hello to H. O. Holledeggert of National Receptor Service Co., who said by him things are good . . . Nice to hear somebody say that.

Sterling Langer of Coin Kings whose scoring, coin mechanisms now being placed on boards and fast winning a rep as the best out yet . . . Swapped a few touches with his co-tenant Mac Sanders, who goes about his coin-op on his area shows at the miniature golf courses and doesn't worry about being the richest man on the roof . . . Finally nailed down George of Automation, who promised lunch . . . The banks, Brown Derby and Perto's were so far away . . . His colleague Sammy Donnie recuping from a couple of shots, and not in the arm, for an infection resulting from his leg fracture . . . Nels Nelson of Aline Sales Comission in Moorhead, who was up the day in Minneapolis buying his Christmas records.

Clara, after a short spell facing with a new problem, as the City Council is deciding to put a license fee on SHUFFLE BOARDS. The Minneapolis City Council is watching closely to see what the outcome will be. Should a license for SHUFFLE BOARDS pass in St. Paul, Minneapolis, no doubt, will follow suit.

Lloyd Le Brete of Northome, Minnesota got his Deer, and his young nephew who accompanied him on hunting, fishing and other shuffleboard events. Walter Hugheback of New Hampshire, Iowa, taking a few days off vacationing in Minneapolis. They just love to getaway from it all every so often . . .rtle and family for the holiday . . . Nice long talk with Joe Craco, whose firm has been changed to Associated Amusements Inc. from Aline Sales and Service, with his lines accordingly extended from just jukes to general coin machines . . . Expert servicer Don Peters is still with him.

ST. LOUIS, MO.

Carl Tripe of Ideal novelty Co. left Saturday for Chicago to attend the Amusement Park Convention being held there. He is scheduled to return home Monday morning.

Del Veatch of V-P Distributing Company spent Thanksgiving Day with his mother and father in Mt. Vernon, Illinois. His son, Del "Bud" Veatch, Jr. also accompanied him on hunting, fishing and other shuffleboard events. His studies at the Valparaiso University in Valparaiso, Indiana. But did a "stint" in his father's office before entering the University. All accompanied him on hunting, fishing and other shuffleboard events. Harry Partridge of Minneapolis, a few days in Minneapolis making the rounds . . . August Streyle of Hazelton, North Dakota, on his usual visits to Minneapolis, and seen at the Hy-G Music Company buying new equipment.

ST. LOUIS, MISS.

Want—Arcade equipment; Motion-scope model recorders, Photomatic, National Skeet Ball Alleys; Wurlitzer Skeel Ball Alleys, Chicken Sams. Also we buy complete arcades, FOR SALE.—1 Peerless Grandman $70; 1 Sportman Rollodd 820; 2 Back-niners $40. H. WOLFF, 2956 W. 22nd St., BROOKLYN 24, N. Y. Tel: 826-3760.

Want—All types of Music Machines, especially Wurlitzer 500, 750 and 750E. Price lowest and condition. DAFF LOWY & COMPANY, 294 TENTH AVENUE, NEW YORK 18, N. Y. Tel: Clicker 4,5100.

Want—Overstaked, new, or original crates, Flipper Games. Anxious to purchase any amount of new or used Flipper Games. Quote best prices. M. A. POLLARD CO., 725 E. 20TH ST., SAN FRANCISCO 9, CALIF.

Want—5 Ball P. original Flipper game, new game closeouts; Slot, all makers and designs; Signs; Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A. A. A. condition. Write at your earliest convenience with best prices in 1st letter. NOBOBRO, EVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel: Tuxedo 5-4976.

Want—Will buy any quantity used slot machine, all makes and models. Also Columbus, Gooseneck Mills O.T. X Vest Pockets. Quote lowest prices in 1st letter. Machines must be in 1st class condition. AUTOMATIC GAMES CO., 2835 W. PICO BLVD., LOS ANGELES 6, CALIF.

Want—We will buy, sell or exchange Total Rolls, Advance Rolls, Bing-A-Roll, Pre-Scores, Williams' All Stars, Electromaton's 5 Ft. Roll-A-Scores. Write, wire, phone. GEORGE PONSER CO. OF N.Y., 250 W. 57th ST., NEW YORK, N. Y. Tel: Circle 66631.


Want—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy all over our complete BEA CON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.
FOR SALE

FOR SALE — Fusets, Fuselots, Bulbs, Talking Gold, Plastics, Mercury Switches, 5-Balls—1-Balls, new and used. Many other items in stock at low prices. All inquiries courteously answered. S. D. MERENSTEIN, ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALTIMORE 10, MD.

FOR SALE — One-Balls Bally Gold Cup $325 ea.; Bally Jockey Specials $225 ea.; Keeny’s Big Parlay $95 ea.; Best Bets, converted from Bally’s Victory Specials $150 ea. All in top shape. Terms 1/3 cash,余部 2/3 C.O.D. & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE — Holberry, newest and most sensational money making digger machine in all history. Get the facts immediately. Earnings are setting records for every operator who has them out. This is one machine you can depend on day in and day out to bring you biggest profits in your history. Write BOX # 789, e/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE — Overstocked on “Quizers,” that phenomenal game. Will sacrifice a few at Three Hundred and Seventy Five Dollars ($375.00) each. Write, wire or call 6-1971, BINGHAMTON AMUSEMENT CO., INC., 221 MAIN ST., BINGHAMTON, N. Y.

FOR SALE — Guaranteed Used Machines — Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — Bing-A-Roll $225; Hy-Roll $165; Advance Roll $75; Singapore RD $75; Heavy Hitter $35; Melody Rd $100. MOHAWK SKILL GAMES CO., 67 SWAGGERTY RD., SCHENECTADY 2, N. Y.

FOR SALE — Arcade Equipment: 50 pieces, enough to start a good sized arcade very cheap. Don’t miss this one. A. M. JOHNSON, 57 ST. MARYS RD., BUFFALO 11, N. Y.

FOR SALE — Singapore Console $40; Gold Mine Console $50; Skill Jump with stand $40; 1947 ABT Challenger $15; Seeburg Vogue ESRC $115; Commander ESRC $115; Casino $49.50; Rex $93.50; Wurlitzer 24 $49.50; 61 with Stand $49.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. C. Tel.: Circle 8-6844.

FOR SALE — New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drum Driving, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE — Bargains, created to go: Sportsman Roll $29.50; Total Rolls $54.50; Advance Rolls $64.50; Triple Action $94.50; Stormy $89.50; Skee Ball with Barrel $69.50; Roll-A-Score $84.50. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, L. I. Tel.: Freeport 8-8320.

FOR SALE — Jennings Challengers Se-525 play: $200; Keeny Bonus Super Balls Se-525, $450; Jumbo Parades $60; Carousel $30; Cross Fire with Flippers $40; Ginger $35; Superliner $30; Cyclone $30; Kilroy $40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: (Tel.) Bpt. 750.)

FOR SALE — Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE — 3-1947 Evans Bangtals, like new $295 ea.; 1-1948 Evans Racer, like new $857.50; 1 Jennings 1/3c Challenger, very clean $295. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE — Bally 1-balls: 2 Gold Cups, excellent condition $375 ea.; 2 Sports Specials $25 ea., 1 Blue Grass $25. KING-PIN EQUIPMENT COMPANY, 826 MILLS STREET, KALAMAZOO 21, MICHIGAN.

FOR SALE — “Holberry”—the answer to the operator’s prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here’s a machine that will put you back in the really big money again. Write or wire: Box No. 444, e/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE — One-Ball Closeouts: Victory Special $65; Special Entry $175; Jockey Special $235; Gold Cup $265. These machines are clean, guaranteed, and A-1 mechanically. Wire, phone and write your orders in at once. 1/3 Deposit required, Balance C.O.D. CROWN NOVELTY CO., INC., 920 HOWARD AV., NEW ORLEANS, LA. Tel.: Canal 7137. Nick Garbajal, Gen. Mgr.

FOR SALE — Five-Ball Pin Games: In excellent condition at $25 ea.: Arizona, Big Hit, Big League, Fast Ball, Frisco, Riviera, South Seas, Stage Door Canteen, Superliner, Surf Queens, Suspense, At $10 ea: Big Chief, Parade, Capt. Kidd, Champ, Chunky, Dixie, Dude Ranch, Hi Hat, Home Run, Baseball Marvel, Monicker, Seven Up, Star Attraction, Venus, Victory, X-CEL NOVELTY CO., 15 W. TIOGA ST., PHILADELPHIA 40, PA. (Tel.: RA 5-8705).

FOR SALE — I’ve got it. The one and only coin operated machine that’s bringing operators more money than they’ve ever before earned. It’s the “Holberry”. The newest and best digger in all history. You can run them right in your territory. Investigate. Get full details. Write immediately to Box 1218, e/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE — Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs, Nos. 47, $36 per 1000; No. 40, 44, 46 and 47, $4.35 per 100; No. 51 or 55, $5.50 per 100. Bulbs can be assured for best price. BELMONT RADIO SUPPLY CO., 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — Tubes: 6LC 29¢; No. 80 42¢; No. 573 38¢; 6J5 45¢; 6SL7 66¢. Other tubes 60% off list. ENGLISH SKILL GAMES CO., 620 W. RANDOLPH STREET, CHICAGO, ILL.

FOR SALE — Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
### HOW TO USE THE "C. M. I. BLUE BOOK"

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true retailer The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly as the same manner quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely different during these days. Some prices on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of its territory.

**METHOD:** The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

### C.M.I. BLUE BOOK

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| P 12 | 35.00 |
| 312 | 160.00 |
| 312-A | 225.00 |
| 316 | 18.00 |
| 316-B | 225.00 |
| 316-B | 18.00 |
| 316-G | 225.00 |
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| 316-M | 18.00 |
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| 316-W | 225.00 |
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| 306 Music Transmit | 7.50 |
| 39A Speaker | 25.00 |
| 655 Steel Cab. Speaker | 140.00 |
| 123 Wall Box 5/10/55 Wireless | 9.00 |

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| Model B | 32.50 |
| Model M | 89.50 |
| Model H | 59.50 |
| Model K | 37.50 |
| Model K15 | 50.00 |
| Model K20 | 65.00 |
| Model R | 80.00 |
| Model S | 85.00 |
| Model T | 95.00 |

### ROCK-OLA

| 12 Record | 39.50 |
| 16 Record | 49.50 |
| Rhythm King 12 | 35.00 |
| Rhythm King 16 | 49.50 |
| Imperial 20 | 49.50 |
| Imperial 16 | 69.50 |
| Monarch | 39.50 |
| Std Dial-A-Tone | 150.00 |
| 48 Master Rockolfite | 95.00 |
| 46 Master Rockolfite | 95.00 |
| 46 Master Rockolfite | 95.00 |
| 49 Master Rockolfite | 95.00 |
| 49 Master Rockolfite | 95.00 |

### MILLIS

| Hi-Boy (392) | 75.00 |
| Singing Towers (201) | 60.00 |
| Selecta, S. & E. 15, 25 | 50.00 |
| Top Flight | 25.00 |
| Singing Towers Speaker | 50.00 |
| Panoram, Model 46 | 50.00 |
| Panoram 10 Wall Box | 8.50 |
| Panoram Peak (Con.) | 175.00 |
| Wall & Bar Box O. S. | 5.00 |
| Wall & Bar Box N. S. | 15.00 |

### BUCKLEY

| Super Deluxe (48) | 169.50 |

### FREE PLAY PIN GAMES

| Carousel | 22.00 |
| Caseinball (Rey) | 50.00 |
| Catalina | 79.50 |
| Chico | 197.50 |
| Chicago | 135.00 |
| Cleopatra | 125.00 |
| Clover | 20.00 |
| Cinderella | 119.50 |
| Cracker (Inside) | 30.00 |
| Commodore | 15.00 |
| Dynamo | 25.00 |
| Dr. Jekyll | 20.00 |
| Eagle | 125.00 |
| Flyer | 25.00 |
| Flite, Tom & Tony | 125.00 |
| Flat Top (Ber) | 125.00 |
| Flying Dime | 37.00 |
| Flying Dime | 37.00 |
| Flying Dime | 37.00 |
| Four Dollars | 20.00 |
| Forty Roses | 5.00 |

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### C.M.I. BLUE BOOK
**December 11, 1948**

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<td>5c All Star Comet</td>
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<td>10c All Star Comet</td>
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<tr>
<td>15c All Star Comet</td>
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<tr>
<td>25c All Star Comet</td>
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#### JENNINGS

| 5c Chief | 25.00 |
| 10c Chief | 25.00 |
| 25c Chief | 45.00 |
| 50c Chief | 75.00 |
| 100c Chief | 100.00 |
| 25c Silver Moon Chief | 65.00 |
| 100c Silver Moon Chief | 250.00 |
| 25c Silver Chief | 75.00 |
| 100c Silver Chief | 150.00 |
| 25c Golf | 37.50 |
| 100c Golf | 69.50 |
| 25c Bell | 60.00 |
| 100c Bell | 125.00 |
| 25c Club Bell | 65.00 |
| 100C Club Bell | 125.00 |

#### MILLS

<table>
<thead>
<tr>
<th>Mills (Cont.)</th>
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<tbody>
<tr>
<td>5c Black HL</td>
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<tr>
<td>10c Black HL</td>
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<tr>
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<tr>
<td>10c Emerald Chrome HL</td>
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<tr>
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<tr>
<td>10c Emerald Chrome HL</td>
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<tr>
<td>25c Emerald Chrome</td>
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<tr>
<td>5c Gold Chrome HL</td>
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### GROETHEN

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<tr>
<td>5c Columbia JFY Bell</td>
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<tr>
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<td>115.00</td>
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<tr>
<td>10c Columbia JFY Bell</td>
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### BUCKLEY

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>5c Criss Crouse</td>
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<td>25c Criss Crouse</td>
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---

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Photograph shows CITATION (Free-Play Model)

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