Talented Ziggy Talent is the uncomfortable recipient of an earful from his boss, maestro Vaughn Monroe. Under less trying conditions, Ziggy gives out with the novelty tunes for the band and also doubles on the sax and clarinet. Ziggy is the lad who offers the zany vocal rendition on the current juke box winner, "The Maharajah of Magador." A consistent music machine favorite, the Monroe orch clicked heavily recently with "Ballerina," "Matinee," "Blue Shadows On The Trail" and the current favorite "Cool Water." The Vaughn Monroe orchestra is exclusively featured on RCA-Victor Records. Heard on the air every Saturday evening for Camel Cigarettes, 9:30 P. M., CBS.

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SUBSCRIPTION RATE $1.50 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, $40 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated amusement equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

THE “C.M.I. BLUE BOOK,” also known as “The Confidential Price Lists,” gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The “C.M.I. Blue Book” is officially recognized by many cities and states throughout the country as the “official price book of the coin machine industry.” It is an integral part of The Cash Box. The “C.M.I. Blue Book” is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The “C.M.I. Blue Book” is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.
With the toughest summer season in all the history of the coin machine industry at last drawing to a close, coinmen are girding for the forthcoming Fall boom.

There is no use hiding from the facts. Many an op is now out of the business. Many a distributor is out. There are fewer men left in the industry. But, the readjustment period is over.

Like purges in every other line of business endeavor, the purge which came to the coin machine business has been helpful, rather than harmful.

It has put many a man back into his business. It has brought him closer to the actual facts of what was happening in the business he had worked so hard to build up.

Like owners of taverns who have once again donned aprons and are back of the bar themselves serving customers, coinmen are out on the route once again serving their various locations and learning, to their amazement, that they can, and do, earn bigger profits than they ever did before, because they have taken over the business themselves.

This was bound to come. It was a great, grand spree all during the war period and for sometime afterwards. But, the big party's over. The men are now back at work. And slowly, very slowly, as they once again get their bearings and learn the things they forgot about their businesses, they are increasing take and doing a better job of it than the many employees who were hap-hazard and lackadaisical about their jobs, ever did for them.

These same men, now that they have settled down to their jobs once again, now that they have cleared away much of the chaff from the wheat, and now that they KNOW what their locations want and need—are the ones who will, once again, zoom this industry to the very top.

These men are looking forward to a boom business this forthcoming Fall season. They realize that the time has arrived when they must bring back all those great and grand promotional angles which placed this business in the forefront of the amusement and entertainment industries.

They are, once more, featuring angles which only they themselves knew. They are buying up small routes. They are making “capital” of what their former employees made “loss.”

This economic shakedown, this purge of the industry, wasn't at all bad for all concerned with this business. It has left the most solid factors alive. The men who can be depended on to build from here on to a greater business.

These are the men, then, who look to this Fall season as one of the best in the history of the coin machine industry. These are the men who weathered many a storm, who have just come out of a good, grand time, and are now back working harder than ever. The men upon whom all can depend to make this business bigger than ever.

These men rank from the very top of the manufacturers right down to the operators. They disregarded the many, many smaller functions and duties which made their businesses so profitable.

These men are thinking. They're doing. They're building. They were just given a breathing spell. And that breathing spell was this past summer season when they, because of the sudden slump, stepped back into their businesses, once again took over, once again put on harness, and are now ready to lead their individual businesses back to profits which means that as a whole, throughout the nation, the entire industry can look forward to a new and better future.

That future begins with this Fall, 1948, season.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE IT IS NOT SOLD ON NEWSSTANDS.
The Nation's Top Ten Juke Box Tunes

1. It's Magic
   CA-15072—Gordon MacRae
   CO-38166—Doris Day
   DE-25302—Dick Haymes
   ME-5136—Vic Damone

2. You Call Everybody Darlin'
   AP-101—Tennessee Ernie Ford
   DE-24490—Underneath the Arches
   DEL-1179—Bruce Haymes
   ME-5155—Lennie Niehaus

3. My Happiness
   BN-504—A. & Jim Nielsen
   BS-1038—Sonny Boy Williams
   CO-18172—Johnny's Street Band
   CN-12421—The World's Greatest Hits
   DE-24445—Tilly Fitzgerald

4. Love Somebody
   CO-38174—Doris Day & Buddy Clark

5. The Maharajah of Magador
   VI-20-2531—Vaughn Monroe O.

6. Hair of Gold
   CA-15178—Gordon MacRae
   MU-5129—John Laurens
   MG-10256—Art Lund
   MT-2018—Jack Emerson
   VI-20-2962—Tony Martin

7. Rambling Rose
   CA-15178—Gordon MacRae
   CO-38207—Glen Torpey O.
   DE-25401—Buddy Clark
   VI-20-2706—Dorothy Lamour
   MG-10256—Phil Britz
   VA-105—Johnny Frank
   VI-20-3007—Perry Como

8. Confess
   CO-38172—Doris Day
   DE-24461—The Mills Brothers
   MG-5129—Patti Page
   MG-10194—Jimmy Dorsey O.
   MG-10198—The Four Tunes
   VI-20-2962—Tony Martin

9. A Tree in a Meadow
   CA-15172—Margaret Whiting
   CO-38257—Bill Johnson
   DE-25113—Beatty Lewis
   LO-123—Son Browne
   ME-5146—John Laurens
   MG-10256—Paul Henriet O.
   MG-10256—Frank Boyce
   VI-20-2965—Dorothy Lamour Ensemble

10. Twelfth Street Rag
    CA-15105—Fer We Hunt
    DE-24455—Miss Martha Trio
    MG-10256—Jack Finis O.
    VI-20-3120—Sidney Rouchet O.

Features

- The Nation's Top Ten Juke Box Tunes
- The Cash Box Record Reviews
- Juke Box Regional Record Report
- "Round The Wax Circle"
1. **TWELFTH STREET RAG**  
   PEE WEE HUNT And His Orchestra  
   "SOMEBODY ELSE, NOT ME"  
   **CAPITOL RECORD 15105**

2. **YOU CALL EVERYBODY DARLING**  
   JACK SMITH With The Clark Sisters  
   "CUCKOO WALTZ"  
   **CAPITOL RECORD 15156**

3. **A TREE IN THE MEADOW**  
   MARGARET WHITING With Orchestra  
   "I'M SORRY BUT I'M GLAD"  
   With Frank DeVal And His Orchestra  
   **CAPITOL RECORD 15122**

4. **HAIR OF GOLD, EYES OF BLUE**  
   From The Columbia Picture "Singing Spurs"  
   GORDON MacRAE And The Starlighters  
   "RAMBLING ROSE"  
   **CAPITOL RECORD 15178**

5. **IT'S MAGIC**  
   From The Warner Bros. Picture "Romance On The High Seas"  
   GORDON MacRAE With Orchestra Conducted By Carlyle Hall  
   "SPRING IN DECEMBER"  
   **CAPITOL RECORD 15072**

6. **MY HAPPINESS**  
   THE PIED PIPERS  
   "HIGHWAY TO LOVE"  
   With Paul Weston And His Orchestra  
   **CAPITOL RECORD 15094**

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**CAPITOL HOT HITS POPULAR**

- "YOU CAN'T BE TRUE, DEAR!"  
  Capitol 15077
- "Foolish Devil Dollie (The Yodel Polka)!"  
  The Spatters
- "PUT 'EM IN A BOX, TIE 'EM WITH A RIBBON"  
  (And Throw 'Em In The Deep Blue Sea)!  
  The King Cole Trio  
  Capitol 15080
- "CARABAS! IT'S THE SANTA!"  
  "Baby, Don't Be Mad At Me!"  
  Peggy Lee  
  Capitol 15090
- "HOW HIGH THE MOON"  
  Stan Kenton  
  Capitol 15117
- "THIS IS THE MOMENT"  
  "'Evry Day I Love You (Just A Little Bit More)"  
  Jo Stafford  
  Capitol 15139

**SEPIA**

- "TELL ME, DADDY!"  
  "In Will Have To Do" Until the Real Thing Comes Along!  
  Julia Lee  
  Capitol 15144
- "COOL WATER!"  
  "Lone Charcoal Seagull"  
  Nellie Lutcher  
  Capitol 15148
- "FINE BROWN FRAME!"  
  "The Pig Latin Song"  
  Nellie Lutcher  
  Capitol 15032
- "KING SIZE PAPA!"  
  "When You're Smiling (The Whole World Smiles With You)"  
  Julia Lee  
  Capitol 40092

**WESTERN**

- "ROCK AND RYE!"  
  "My Heart's As Cold As An Empty Jug"  
  Tex Ritter  
  Capitol 15119
- "ONE HAS MY NAME (THE OTHER HAS MY HEART)"  
  "You're The Sweetest Rose In Texas"  
  Jimmy Wakely  
  Capitol 15162
- "DEAR OAKIE!"  
  "A Million Memories"  
  Jack Rives  
  Capitol 15169
- "HE'S A REAL GONE OAKIE!"  
  "So Long To The Red River Valley"  
  Cliffie Stone  
  Capitol 15157

**COMING UP FAST**

- "DON'T BE SO MEAN TO BABY!"  
  "Just A Shade On The Blue Side"  
  Peggy Lee  
  Capitol 15159
- "WHO? ME!"  
  "Foolish Tears"  
  Tex Williams  
  Capitol 15113
- "CLAIR DE LUNE, Part I"  
  "Claire de Lune, Part II"  
  Paul Weston  
  Capitol 15153
- "SPANISH BOOGIE"  
  "I Wish I Had A Girl"  
  Adolph Ray  
  Capitol 15167
- "AT THE FLYING "W" • SIGGY"  
  Hal Devine  
  Capitol 15160
NEW YORK:

Look for big doings re the AFM recording ban in the very near future—especially right around November time. Word has it that loads of unrest exist in the ranks, with the majority of touts eyeing that extra recording dough again ... Sarah Vaughan's Muscraft recording of "It's Magic" has passed the million mark in sales and will probably be the half-million mark by Labor Day, platter officials announced this past week. That Vaughan rec very versatile ... Lou Epstein, presy of Hit Record Distributing Company, Cincinnati, in town to confer with Carl Lellow, the "golden boy" behind "Hair Of Gold" ... Orkster Blue Barron really rockin' in high gear at the Hotel Astor Roof. His wonderful aggregation is currently furnishing one of the best shows of the season. It's a must on your block list ... Nellie Calloway undoubtedly has given up on her band idea and is booked cold thru December with her eight-man crew hailed the Cab-Jivers ... Jack Emerson, signed a p.m. with Jay May, General Artists Corp. Some say there's film land in view for the good looking piper, all via his "Hair Of Gold" disking ... Would appreciate some information on the legit folk star Bobby Gregory has in the works ... Ray McKinley, clicking like sixty with "All The Way From San Jose," "You Came A Long Way From St. Louis" and "Airplane," breaking up the band for a month after a hectic week at Frank Palumbo's Click in Philly ... Latest sales reports from most major platteries indicate that music operators are buying more and more platters than ever before. Ops during the war represented almost 50% of the total sales volume in the disk industry. It's around 30% now and gradually climbing ... Frankie Laine supposedly raked $50,000 for his first six-month royalty stipend from Mercury Records ... and speaking of the latter plattery ... what happen to their sales figures. New drive on against pornographic platters. Ops beware ...

CHICAGO:

The Page Cavanaugh Trio, who are making their first Chicago stage appearance, and Monica Lewis are heading the current show at the Oriental. Gene Autry and his Western Gang open at the same theatre next week ... The Dick Joolay show at the Chicago is reportedly breaking all attendance figures, including those of the peak Jack Benny show. Show is scheduled to run until Danny Thomas opens September 3rd ... Jimmy Dorsey opens at the Chicago Hotel with maestro Woody Herman on his swing boat over at the Rivoli Hotel with his Decca recording of "Big Joe" promising to be one of his biggest hits ever. The ditty has been running hot for oh ever so long ... Victor Lombardo and his orchestra open the Oriental Hotel next week, featuring "Two Knights" in the main ballroom ... Orrin Tucker, who hasn't been in Chi for some time now, will open at the Northside Aragon Ballroom soon ... Griff Williams comes into the Palmer House with a new show on September 16 ... Monroe Pabis and his Chord Distributing Company have moved to larger and new office quarters at 2020 S. Michigan Ave. ... That gorgeous Miss White of Forster Music Co., vacating at the Greenway, will now open at the Greenway, ... Leo Wee Hunt's Capitol disking of "Twelfth Street Rag" one of the biggest in town ... Are Chicago diskers and distributors coming together planning a "Babe Ruth Memorial Cannon Fund" drive? Certainly would be a wonderful idea if it done ... What happened to "Nature Boy" Eden Ahbez ... Joe Whalen sea "Stop The Music" called but nobody was home. Get that with you ... It's rumored in Chi that Milt Saltstone is putting his socks on to store the loot from his wonderful record distributing organization. Milt is undoubtedly one of the most enterprising and ambitious in the disk biz—bar none ...

LOS ANGELES:

Time, tide and city councils have their own inexorable pace, and the pending action by the L. A. City Council outlining the bootlegging of disks is no different. John Blackmun of Black & White and the other local laddies are still hopeful of some action in the near future ... John is currently busy with his new T-Bone Walker, "The Lone- woman Blues," while boss Paul Reiter heads back from New York to Chicago to confer with attorney Ben Faddis. Reiter expects back at his home base in a few weeks, with the latest dope on chances for Congress putting teeth into a Federal Law against record counterfeiting ... Specialty Records released Roy Milton's latest "Everything I Do Is Wrong" and "Honeymoon and Jumpin' throughout the country. And it looks like a lucky one, judging from the long distance call sales manager John Davis had for 2000 platters in the past week, that indicates Specialty's new low price is really getting a healthy response from the music operators, taking the fatigues of the week. The young lady's name is Betty Baker, and judging by the picture, that Davis man can pick 'em ... Saul Bihari opens his grandstand week at Moon Records after his extensive cross country tour. Jules holding down things at the Beverly Hills plant, with Joe in Gotham and the girls at the Pico Street distrib office. Saul Bihari seems to think that the customers don't do without a copy of Al Trace's "You Call Everybody Darlin'" and a plug for the great "Lone Freight" by Sonny Bono ... Special thanks to Sonny's "Lone Greaser & the "Hair Of Gold" as a standard on the Avenue, and most everywhere else too ... Bill McCall of 4 Star Records singing the praises of Ivery Joe Hunter, with Bihari's "Betty Mama Blues" now hiting across the boards ... Ray Davis, ad director of Tempo Records, minus his upswept mustachios this week ... swear he didn't pull 'em out in irs or our meeting up his hooker a few weeks back in this column ... Songstress Beryl Davis started a six week vacation this past week, from NBC's "Your Hit Parade" ...
"Makin' Love Mountain Style" (2:45)

"You're a Character, Dear" (2:54)

DINNING SISTERS
(Capitol 21612)

- The three charming Dinning Sisters, Ginger, Jean and Jayne, come thru with a brand new hunk of wax that's got lots of cranking dressed into it, as they get together and in perfect harmony, they give out with "Makin' Love Mountain Style," from the MGM pic, "Merry-Go-Round," with the Art Van Deann Quintet to give the background backing. Tho' it's done in "foll'tume" style, it's got enough "pop" in it to make it one of the best of the three charming gal groups that have cut in many a moon. On the flip, "You're a Character, Dear," from the gang's grand album, they again sell a number that has a lot of nickels into juke boxes. This is one platter you can order. It's good.

"You Call Everybody Darling" (2:27)

"Turkish Delight" (2:40)

VARSITY ORCH.
(Varsity 103)

- Another plotter featuring one of the nation's most popular tunes, "You Call Everybody Darling," presents Frank and the Boys warbling the lyrics to the backgrounding of the Varsity Orchestra. It's a good side of the kind that again has a lot of moolah all over it. On the flip, "Turkish Delight," with vocalizing by Frank and the Boys, comes through, and the hospital to the front to handle the instrumental, but a disk that has that best many like. This is all in, a very fine platter.

"Floatin'" (2:58)

"A Woman Always Understands" (3:15)

LES BROWN ORCH.
(Columbia 38292)

- This platter opens with an instrumental deck which shows off the talents of Les Brown and his Orch. Maestro Brown has always captured plenty of fans around the world. He packs that with his grand instrumentals and this is one more time when he turns his wax to win their approval and, without doubt, gain many more followers. He sells the song right over the top. His finger-ging of the 88's and the way the rest of the crew bring in the beat, makes for grand wax. On the flip, "A Woman Always Understands," Maestro Brown beautifully back-gounds his thrust, Eileen Wilson, in slow, romantic and sentimental style to make this side one of those aawning hunk of wax for the dim lit spots where the romantic couples like to gather 'round. It's a good platter and sure to go in many a spot.

"S Wonderful" (2:30)

"Let's Do It" (2:54)

DINAH SHORE—BUDDY CLARK
(Columbia 38253)

- That George and Ira Gershwin side which has always been a popular coin to juke boxes as rendered by one of the greatest teams in the biz, Dinah Shore and Buddy Clark, with Harry Zimmerman directing the orch, turns into one of the very best platters yet heard. We're choosing, "S Wonderful," for the topide, the other side's a winner. Yet, the way Dinah and Buddy go into this top deck and spoon the lyrics of this hunk of wax, is some- thing everyone who plucks nickels in to juke boxes want will hear again and again. On the backing, "Let's Do It," a Cole Porter tune that has captured coin for years and yars, the team of Dinah Shore and Buddy Clark prove terrific. Wherever you place this platter, it's gonna grab lots of play action.

"Ain't Doin' Bad Doin' Nothin'" (3:13)

"I'd 'Ere I Do" (3:07)

BING CROSBY
(Decca 24476)

- It's practically traditional to be sure it's "moneymaking wax" when Bing Crosby cuts it. Either side of this great platter is sure to please the listeners and either side is a winner. With, "Ain't Doin' Bad Doin' Nothin'," Der Bingle absolutely sells the tune and does it well. It's terrific the way Bing pipes the lyrics and the manner in which he croons the melody. He's like money in the bank for juke box fans everywhere. On the flip, "I'd 'Ere I Do," Bing once again outshells with rhythm and beat, tho' in slower tempo, that has all the action and all the vocal any op could ever ask for. Just grab a boxful and spread 'em around.

"The Flying W" (2:48)

"A Hundred And Sixty Acres" (2:36)

BING CROSSY—ANDREW SISTERS
(Decca 24481)

- Nothing much further need ever be said than Bing Crossy and the Andrews Sisters have just put out another swell platter. One that's sure to pull coin on any location. The way that boy can sing and the way those Andrews Sisters chirp along with him, with Vic Schoen and his orch to background them, "The Flying W," becomes one of the surefire tunes for juke boxes. The gals and Bing do one of their very best vocalizing jobs here. On the flip, "A Hundred And Sixty Acres," continues the western tang of the top side with the Andrews Sisters and Bing. It's grand wax, and it's got plenty of nickels, dimes and quarters pressed right into it. Grab yourself a boxful and spread 'em around your spots—they'll bring in the moolah.

"Call Everybody Darling" (2:19)

"Underneath the Arches" (2:48)

ANDREW SISTERS
(Decca 24490)

- With the disk spinning in speedy time, the well loved Andrews Sisters cut a side of wax that's among their very best. "Call Everybody Dar- ling," practically sells the tune and makes it worthwhile popping nickels into platters. It's grand wax, and moolah all the way to the very last note. On the flip, with another tune that's meeting approval everywhere, in the country, "Underneath the Arches," the gals go into slower tem- po, say for the way they harmonize this side right over the top. For the those who have the top side is topside. Best bet is to simply spread 'em around your spots.

"Never Underestimate The Power Of A Woman" (2:24)

"Little Darlin'" (2:47)

MOREY AMSTERDAM
(Apollo 1127)

- That grand comedian, Morey Am- sterdam, turns his talents to cutting wax and produces two sides here that folks will flock over and professors ride the turntables. You can just picture Morey selling, "Never Under- estimate The Power Of A Woman," and doing it with a twist to the lyrics that's sure to get a laugh. The guy knows how to handle the wax to the pub- liques delight. Sammy Felder and his orchestra are given big hand for the way he handles the backgrounding to Amsterdam's warbling of the novel lyrics. On the backing, "Little Dar- lin'," Morey takes off on a parody of the folk tunes that makes this side sparkle. Actually the title is, "I'm Sick And Tired Of You Little Dar- lin'," which gives you some idea of what the platter is all about. So just listen in to Morey Amsterdam doing two grand sides of relish that have every possibility of catching many a laugh wherever they're placed.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"Hair Of Gold" (2:53)
"Cool Water" (2:58)

JIM SMITH & THE BUCCANEERS
(Varsity 109)

- With instrumental backgrounding of The Buccaneers to help him, Jim Smith spills the wordage to the top side, "Hair Of Gold," in fine manner. He sure does know how to handle and carry the beat thru to the very finish. It's good wax. On the flip, "Cool Water," which has zoomed in the field, once again Jim Smith and The Buccaneers give this tune just about all that's in it. Both sides are on a par. Suffice it to say that here's wax featuring two popular tunes that has every possibility of helping juke box ops.

"Woody Woodpecker" (2:22)

"My Happiness" (2:48)

VARSIY ORCH.—TYLER DUO
(Varsity 101)

- With very little other description than the fact that Varsity orchestra is doing the background job for the well known, "Woody Woodpecker," and that Frank (no last name) is doing the vocal, here is a side of wax that is lively in tempo that has plenty of neat in it and that will react with much favor wherever played. It's a fine choice of a tune which has captured the fancy of many juke box ops. On the flip, "My Happiness," the Tyler Duo take over and sell this favorite over the line. It's good wax with two well known tunes back to back.

"The Flying W" (3:07)

"A New Kind Of Song" (3:14)

FRANKIE CARLE ORCH.
(Columbia 24491)

- The gal sings her way right into the hearts of the listeners while Maestro Carle and his orch background her beautifully and, at the same time, featuring Frankie's grand fingering of the 88's. It's wax that has every sign of big success written all over it. On the flip, "A New Kind Of Song," Maestro Carle once again cuts a side of wax that's gonna be heard for months to come. It's got just about everything anyone can ask from a disk. In slow, romantic and sentimental tempo, Nano Wright spoons the lyrics to all those couples who have the lovelight in their eyes, and with Maestro Carle's gorgeous piano artistry to back her, while the one does all about job of supporting the chip, the side itself one that's gonna be heard. Here's wax that will stick in location after location for a long time to come. It's surefire money getting hunk of shellac.
IVORY JOE HUNTER'S
"PRETTY MAMA BLUES"
backed with
"ARE YOU HEP"
4 Star Record # 1254
Available ONLY on 4 Star Records
ORDER FROM
4 STAR RECORDS
210 NORTH LARCHMONT BLVD.
HOLLYWOOD 4, CALIF.

HURRY! HURRY! HURRY!
Don't delay ordering
"RENEZVOUS with a ROSE"
It's the Juke Box Operator's DREAM!
Get your share of the quick profits to be made on this Number 1 hit for the fall season
The ORIGINAL
"RENEZVOUS with a ROSE"
sung by DICK WONG
On D & D Record #45-1903
backed up by
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Juke Box Operators, write direct to
TOM & DEB'S Music Syndicate
318 West 10th St. Kansas City, Mo.
Phone: Victory 6541 for all
D & D Popular Records
Red Barn Hillbilly Records
White Church Religious Records

DEMAND THE ORIGINAL
Flint RECORDING of
BABE RUTH
Safe at Home
A Tribute To The Babe
on FLINT #1788
featuring
TEX FLETCHER
backed by
"Let's Be Sweethearts Again"
Produced in "TIPS ON COMING TOPS" by BILLBOARD
40% OF ALL PROCEEDS WILL BE DONATED TO THE BABE RUTH FOUNDATION

TOPS in the H-O-T RACE SPOTS IN THE COUNTRY!!
# 3—HOT IN NEW ORLEANS
# 1—HOT IN LOS ANGELES
# 1—HOT ON CHICAGO'S SOUTH SIDE
# 1—HOT IN HARLEM
(As Reported in THE CASH BOX—August 28, 1948)

IVORY JOE HUNTER'S
"PRETTY MAMA BLUES"
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MIRACLE PARADE OF HITS
"LATE FREIGHT"
backed with
"SONNY'S RETURN"
by SONNY THOMPSON
with The Sharpys and Flets
M-128

THERE ARE 2 SIDES TO EVERY RECORD!
There's a real hit pegging away on the other side of
Mama's
"You Call Everybody Darling"
And if you can find time to flip it, you'll dance
"LINGER AWHILE"
REGENT R-117
"LINGER AWHILE"
BEL FEIST, INC., 1144 Broadway, N. Y. 18—Rca Victor, Inc., 52 West 52nd St., N. Y. 19—Rca Victor, Inc., 1144 Broadway, N. Y. 18

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REGENT R-117
"LINGER AWHILE"
BEL FEIST, INC., 1144 Broadway, N. Y. 18—Rca Victor, Inc., 52 West 52nd St., N. Y. 19—Rca Victor, Inc., 1144 Broadway, N. Y. 18

Miracle Record Company
260 East 69th St. Chicago 37 Ill.

New MODERN Release
Featuring "The Blues Man"
GENE PHILLIPS
and his Rhythm Aces
"YOU'RE GETTIN' DOWN WRONG"
backed with
"RAMBLIN' WOMAN"
MODERN 20-603

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
**SLEEPER OF THE WEEK**

*On The Waterfall* (2:52)

"The Moon Is Back In Business" (2:31)

**GUY LOMBARDO AND HIS ROYAL CANADIANS**

(Deco 24470)

**On The Waterfall**

**GUY LOMBARDO**

- Grand, grand orchestral artistry by that noted oral pilot, Guy Lombardo, presenting a side of wax that is sure to click big in juke boxes clear across the nation. "The Waterfall" comes in for the "Gil". Lombardo and Don Rodney to warble the lyrics, and with Maestro Lombardo backing, this side is smooth, soft, romantic tempo, the side turns into one of the very best Lombardo has ever known. His own wax here that's simply bound to go over in location after location. It's grand. On the backing, "The Moon Is Back In Business," Maestro Guy Lombardo again puts his Royal Canadians thru the phases to produce a side of restful, relaxing, romantic wax that will click with couples from sixteen to sixty anywhere. With Kenny Gardner to toss in the wordage, and with the Maestro's grand backgrounding showing off to tremendous advantage his orchestral wizardry, this hunk of wax is bound to take over on any location. It's got that certain something that has made Guy Lombardo one of the outstanding figures in the music world. And that means it's a coin-curler—any side—plus the fact that it's a platter that's tremendously please wherever it's heard.

**"How Could I Know" (2:44)**

**"Bella Bella Marie" (3:03)**

**JAN GABER ORCH.**

(Capitol 15181)

- A platter that has plenty of-o-e-in-pressed right into it from Jan Gaber and his orchestra. A real winner of a side that was sent out. The side is a very interesting piece of music that is sure to click big in juke boxes across the nation. The backing is a fine example of the Maestro's wizardry, and with Maestro Gaber backing, this side is smooth, soft, romantic tempo, the side turns into one of the very best Gaber has ever known. His own wax here that's simply bound to go over in location after location. Jan Gaber has done a real fine job of producing a side that is sure to click big in all locations.

**"You Live In My Heart" (2:19)**

**"Don't Be Crossed" (2:42)**

**FITZ HERBERT**

(Spire 9511)

- A very sentimental and romantic ballad that is sure to click big in juke boxes. Herb Schef does a free vocal job throw-out, with the well known Fitz Herbert and his group in support. This is a side of shellac that has lots of possibilities in the different dill spots where the romantic couple like to gather round. This is a tune that has "punch jerker" written all over it, but, with a half of a bottle of beer, a romantic partner and a soft seat prop for those spots, this side of shellac can bring in the moohah. On the flip, "Don't Be Crossed," Fitz Herbert cuts organ instrumental that has lots of "popularity" around. It's a side that is sure to click big in all the locations that like organ music. All in all, the total spells good wax.

**"Rambling Rose" (2:15)**

**"When Only When I Dance With You" (2:32)**

**JOHNNY FRANK ORCH.**

(Versity 105)

- With the side spanning in speedily tempo of two minutes and fifteen seconds, Johnny Frank and his orchestra "Rambling Rose," which is climbing in popularity. He has done a real fine job of producing a side that is sure to click big in all locations. The backing, "When Only When I Dance With You," is a fine platter that is sure to click big in all locations.

**"Parade Of The Wooden Soldiers" (2:37)**

**"By the Waters Of Minnetonka" (3:32)**

**ETHEL SMITH**

(Deco 24477)

- Some weeks ago one of the nation's leading jive box ops wrote in to ad a new record that has been using organ music to good effect in some of his operations. He had been a collector of beer, a romantic partner and a soft seat prop for those spots, this side of shellac can bring in the moohah. On the flip, "Parade Of The Wooden Soldiers," Ethel Smith cuts organ instrumental that has lots of "popularity" around. It's a side that is sure to click big in all the locations that like organ music. All in all, the total spells good wax.

- A platter that spins in speedy tempo featuring Liberace of whom they write, "The Priceless Piano of Liberace, the musical prodigy, makes this well liked and popular tune of the night really "jump" with something that's got lots on the ball. Here's fingerin' of the 88's that's the best. Liberace tears his piano apart to cut a fine instrumental. On the flip, with Liberace doing the vocal, and in slow, romantic tempo, "I Don't Care," turns into a sentimental tune. It's good. Listen in.

**"Muchachita" (3:01)**

**"Loch Lomond" (3:03)**

**BARCLAY ALLEN**

(Capitol 15168)

- Barclay Allen and his Rhythm Four produce a truly artistic hunk of wax here that's sure to grab attention. The way this guy presents the song is a talking piece of music that is sure to click big in all locations. "Muchachita," with Barclay's piano heard through and some very tricky guitar work in the background, is a fine instrumental for those ops who want to have it neat in their backup. "Loch Lomond," another tricky instrumental with bagpipes opening the side and Allen at the microphone on the grand job. It's instrumental wax that has lots of possibilities.

**"Take Me Out To The Ball Game"**

**"You're A Grand Old Flag" (2:53)**

**THE JESTERS**

(20th Century 20-62)

- Shades of George M. Cohan. Here's two of the oldies that are remembered by one and all. "Take Me Out To The Ball Game," can be turned into a moneymaker wax in every town where the Big League teams have the fans in hysteria and especially in those locations where they gather round after the ball game to discuss the day's results. On the flip, "You're A Grand Old Flag," with lots of fine harmony by The Jesters. Here's shellac that has possibilities if you've got the spots.

**"Fall Rain Fall" (2:36)**

**"Hearts Win, You Lose" (2:30)**

**DON GRADY**

(Signature 15219)

- A slow and sentimental side of shellac that is sure to click big in lots of the dill spots where the couples think about love that's, "Fall Rain Fall," and "Hearts Win, You Lose," with lots of fine harmony. Ethel Smith opens the side and the bugle comes in softly spicing the lyrics to this well known tune. It's a platter that will go if you've got the spots.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.
JON and SONDRA STEELE
Announce Their Next
DAMON Record
Another Natural SMASH!
HEAR IT Sept. 1st.
Order DAMON D-11130 Now
From Your Distributor

TWO MORE MONEY-MAKERS
ON RONDO RECORDS!

ELECTION SPECIAL!
R 144—IT'S A DEW DEW DEWEY DAY
RUSS DAUL, Vocal
FUNICULI FUNICULA
MUSIC ON BOTH BY DON RIPPS
AND HIS HARMONICA RIPPLES

- AND -
R 150—IF I HAD YOU
—BROWN JUG POLKA
KEN GRIFFIN, ORGAN—JOHNNY KNAPP, VOCAL

ORDER FROM YOUR RONDO DISTRIBUTOR
RONDO RECORDS
329 S. WOOD ST., CHICAGO 12, ILL.
<table>
<thead>
<tr>
<th>Location</th>
<th>Top Records</th>
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</thead>
<tbody>
<tr>
<td>New York, N. Y.</td>
<td>1. YOU CALL EVERYBODY DARLIN’ (Al Trace) 2. IT’S MAGIC (Doris Day) 3. MY HAPINESS (Jan &amp; Sandra Steele) 4. CONFESS (Patti Page) 5. HAIR OF GOLD (Jack Emerson) 6. A TREE IN A MEADOW (Margaret Whiting) 7. LOVE SOMEBODY (Doris Day—Buddy Clark) 8. RAMBLING ROSE (Perry Como)</td>
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<tr>
<td>Chicago, Ill.</td>
<td>1. YOU CALL EVERYBODY DARLIN’ (Al Trace) 2. TWELFTH STREET RAG (Pee Wee Hunt) 3. MY HAPINESS (Jan &amp; Sandra Steele) 4. IT’S MAGIC (Doris Day) 5. MAYBE YOU’LL BE THERE (Gordon Jenkins) 6. UNDERNEATH THE ARCHES (Primo Scala) 7. COOL WATER (Vaughn Monroe)</td>
</tr>
<tr>
<td>Los Angeles, Calif.</td>
<td>1. MY HAPINESS (Jan &amp; Sandra Steele) 2. IT’S MAGIC (Doris Day) 3. HAIR OF GOLD (Jack Emerson) 4. YOU CALL EVERYBODY DARLIN’ (Al Trace) 5. YOU CAME A LONG WAY FROM ST. LOUIS (Margaret Whiting) 6. A TREE IN A MEADOW (Margaret Whiting) 7. LOVE SOMEBODY (Doris Day—Buddy Clark) 8. CONFESS (Patti Page) 9. RAMBLING ROSE (Perry Como) 10. UNDERNEATH THE ARCHES (Primo Scala)</td>
</tr>
<tr>
<td>Cleveland, O.</td>
<td>1. BLUEBIRD OF HAPPINESS (Art Mooney) 2. MAYBE YOU’RE THERE (Gordon Jenkins) 3. IT’S MAGIC (Doris Day) 4. CONFESS (Doris Day—Buddy Clark) 5. RAMBLING ROSE (Perry Como) 6. UNDERNEATH THE ARCHES (Primo Scala) 7. LOVE SOMEBODY (Doris Day—Buddy Clark) 8. COOL WATER (Vaughn Monroe) 9. RUN JOE (Louis Jordan)</td>
</tr>
<tr>
<td>Hartford, Conn.</td>
<td>1. LOVE SOMEBODY (Doris Day—Buddy Clark) 2. HENDUSTANCE (Ted Weems) 3. MAYBE YOU’RE THERE (Gordon Jenkins) 4. LITTLE WHITE LIES (Jack Haysim) 5. RAGTIME BOOGIE (Eddie Howard) 6. HAIR OF GOLD (Jack Emerson) 7. WOODIE WOODPECKER (Key Kyser) 8. LITTLE WHITE LIES (Blue Barron) 9. WOODIE WOODPECKER (Key Kyser) 10. LOVE SOMEBODY (Doris Day—Buddy Clark)</td>
</tr>
<tr>
<td>Indianapolis, Ind.</td>
<td>1. MY HAPINESS (Jan &amp; Sandra Steele) 2. YOU CAN’T BE TRUE, DEAR (Ken Griffin) 3. YOU CALL EVERYBODY DARLIN’ (Al Trace) 4. WOODIE WOODPECKER (Key Kyser) 5. IT’S MAGIC (Dick Haymes) 6. TELL ME A STORY (Doris Day) 7. LOVE SOMEBODY (Doris Day—Buddy Clark) 8. A TREE IN A MEADOW (Margaret Whiting) 9. LITTLE WHITE LIES (Doris Day) 10. MAYBE YOU’RE THERE (Doris Day)</td>
</tr>
<tr>
<td>San Antonio, Texas</td>
<td>1. LOVE SOMEBODY (Doris Day—Buddy Clark) 2. YOU CALL EVERYBODY DARLIN’ (Al Trace) 3. EVERYDAY I LOVE YOU (Vaughn Monroe) 4. CONFESSION (Doris Day—Buddy Clark) 5. IT’S MAGIC (Doris Day) 6. LITTLE WHITE LIES (Dick Haymes) 7. LOVE SOMEBODY (Doris Day—Buddy Clark) 8. RAMBLING ROSE (Perry Como) 9. A TREE IN A MEADOW (Margaret Whiting)</td>
</tr>
<tr>
<td>Green Bay, Wisc.</td>
<td>1. YOU WERE ONLY FOOLING (Blue Barron) 2. YOU CAN’T BE TRUE. DEAR (Ken Griffin) 3. YOU CALL EVERYBODY DARLIN’ (Al Trace) 4. RAMBLING ROSE (Perry Como) 5. A TREE IN A MEADOW (Margaret Whiting) 6. WITH ALL MY HEART (The Pied Pipers) 7. TWELFTH STREET RAG (Pee Wee Hunt) 8. THIS IS THE MOMENT (Jo Stafford) 9. LOVE SOMEBODY (Doris Day—Buddy Clark) 10. HAIR OF GOLD (Jack Emerson)</td>
</tr>
<tr>
<td>St. Louis, Mo.</td>
<td>1. YOU CALL EVERYBODY DARLIN’ (Al Trace) 2. YOU CAN’T BE TRUE, DEAR (Ken Griffin) 3. TWELFTH STREET RAG (Pee Wee Hunt) 4. LOVE SOMEBODY (Doris Day—Buddy Clark) 5. IT’S MAGIC (Doris Day) 6. RAGTIME BOOGIE (Eddie Howard) 7. WOODIE WOODPECKER (Key Kyser) 8. COOL WATER (Vaughn Monroe) 9. LITTLE WHITE LIES (Doris Day) 10. HAIR OF GOLD (Jack Emerson)</td>
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<td>Salt Lake City, Utah</td>
<td>1. YOU CALL EVERYBODY DARLIN’ (Al Trace) 2. YOU CAN’T BE TRUE, DEAR (Ken Griffin) 3. TWELFTH STREET RAG (Pee Wee Hunt) 4. LOVE SOMEBODY (Doris Day—Buddy Clark) 5. WOODIE WOODPECKER (Key Kyser) 6. RAMBLING ROSE (Perry Como) 7. LITTLE WHITE LIES (Doris Day) 8. WITH ALL MY HEART (The Pied Pipers) 9. CONFESS (Patti Page) 10. IT’S MAGIC (Doris Day)</td>
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<tr>
<td>Savannah, Ga.</td>
<td>1. LOVE SOMEBODY (Doris Day—Buddy Clark) 2. IT’S MAGIC (Doris Day) 3. MY HAPINESS (Jan &amp; Sandra Steele) 4. RAMBLING ROSE (Perry Como) 5. WOODIE WOODPECKER (Key Kyser) 6. LITTLE WHITE LIES (Doris Day) 7. LOVE SOMEBODY (Doris Day—Buddy Clark) 8. CONFESS (Patti Page) 9. RAMBLING ROSE (Perry Como) 10. TWELFTH STREET RAG (Pee Wee Hunt)</td>
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<tr>
<td>Kentucky City, Kansas</td>
<td>1. MY HAPINESS (Jan &amp; Sandra Steele) 2. YOU CAN’T BE TRUE, DEAR (Ken Griffin) 3. YOU CALL EVERYBODY DARLIN’ (Al Trace) 4. LOVE SOMEBODY (Doris Day—Buddy Clark) 5. WOODIE WOODPECKER (Key Kyser) 6. HAIR OF GOLD (Jack Emerson) 7. THAT CERTAIN PARTY (Benny Strong) 8. LOVE SOMEBODY (Doris Day—Buddy Clark) 9. RAMBLING ROSE (Perry Como)</td>
</tr>
<tr>
<td>Syracuse, N. Y.</td>
<td>1. YOU CALL EVERYBODY DARLIN’ (Al Trace) 2. IF I LIE TO BE A HUNDRED (Bob Hanlon) 3. MY HAPINESS (Jan &amp; Sandra Steele) 4. YOU CAN’T BE TRUE, DEAR (Ken Griffin) 5. A TREE IN A MEADOW (Margaret Whiting) 6. TIME OUT FOR TEARS (Syracuse Churchill) 7. LOVE SOMEBODY (Doris Day—Buddy Clark) 8. THE MAHARAJAH OF MAGADAR (Vaughn Monroe) 9. RAMBLING ROSE (Perry Como) 10. WILLIAM TELL OVERTURE (Spike Jones)</td>
</tr>
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<td>Newport, N. H.</td>
<td>1. YOU CALL EVERYBODY DARLIN’ (Al Trace) 2. YOU WERE ONLY FOOLING (Blue Barron) 3. BLUEBIRD OF HAPPINESS (Art Mooney) 4. LOVE SOMEBODY (Doris Day—Buddy Clark) 5. UNDERNEATH THE ARCHES (Primo Scala) 6. BROWN HEART (Dick Thomas) 7. HAIR OF GOLD (Jack Emerson) 8. WOODIE WOODPECKER (Key Kyser) 9. BLUEBIRD OF HAPPINESS (Art Mooney) 10. MY SWEETHEART (Bobby Hall)</td>
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</tbody>
</table>
Jimmie Osborne gave you

"My Heart Echoes"
A HIT ON HIS FIRST KING RECORD

Now—
HE GIVES YOU ANOTHER HIT

KING

725 'Forever Far Apart'

PERMO Records
1540 BREWSTER AV., CINCINNATI 7, OHIO

THE CASH BOX
Race Record Swaps

"I Just Rose To Tell You" (2:19)
"Let Us Cheer The Weary Traveler" (2:28)

THE BRIGHT LIGHTS
(Appolo 188)

1. Used Phone Cash Records on for ANOTHER RECORDING PERMO, Calif.
2. ONCO OUTWEAR...
3. THE KING OF IMPERIAL, LIKE

4. Klamath, CA.

5. Used Phone Cash Records on for ANOTHER RECORDING PERMO, Calif.

6. ONCO OUTWEAR...

7. THE KING OF IMPERIAL, LIKE

8. Klamath, CA.

THE BRIGHT LIGHTS

- With the demand for spirituals growing greater every day, The Bright Lights, a beautiful harmonious sextette, enter into the picture and hit the top with their very first recording for Apollo. Here's a disk that's sure to click in every sale in the land. Beautiful harmony, grand lyrics, gorgeous beat and lifting melody carried through the platter by these six boys who are aces in their chosen field. The topside, "I Just Rose To Tell You," is one of the spirituals ever cut. The lifting harmony, with a grand beat carried throughout, is going to click with listeners. On the flip, "Let Us Cheer The Weary Traveler," the boys once again knit together a tune and send it right over the line. If this is any indication of the type of platters these boys are going to cut from now on in, then Apollo has one of the greatest combinations yet put together. This is wax and label that is going to be pressed right into either side, and whatever side is facing the juke box operator, it's going to win lots of acclamis. Grab a boxful and spread 'em around. This is wax, with "moneymaker" written all over it.

-Don't Burn The Candle At Both Ends" (2:38)
"We Can't Agree" (2:45)
LOUIS YAS GIRL (Decoo 24483)

- Here's typical Louis Jordan wax—which means masterful, in any language. With terrific beat and a talkin', shoutin' vocal, Louis becomes "Dr." Jordan, selling the ideas of livin', eatin' and sleepin' right on the topside of this platter, "Don't Burn The Candle At Both Ends." It's a side that's gonna please every Louis Jordan fan everywhere in the wide, wide world. On the flip, "We Can't Agree," Louis goes blue and gone, dippin' deep into the beat and liftin' the melody and the lyrics right to the top to sell the side for all it's worth. Latch on to this platter.

"Arnett Blows For 1300" (2:37)
"Cobb's Boogie" (2:43)
ARNETT COB ORCH. (Apollo 781)

- An instrumental by Arnett Cobb and his orchestra, this is something one can listen to and know that it's gonna click with the gals and gals on any and where they like their music hot. On the topside, "Arnett Blows For 1300," with everything going for him, Cobb sends this side right into the blue, blue yonder with one of the finest combos of instrumentalanelia he's yet cut. But, you ain't heard nothin' yet. Just listen to Arnett on the flip, "Cobb's Boogie," and you'll listen to the hottest junk of instrumental wax that's been cut in many and many a moon. This is wax you can bank on.

"Lonesome Bedroom Blues" (2:57)
"Lonesome Bedroom Blues + 2" (2:48)
CURTIS JONES (Columbia 10317)

- Having written the words and music to the song himself, Curtis Jones takes right over on this platter and produces one hot hunk of wax. On the topside as well as on the flip, Curtis talks and shouts, and even gags, the lyrics to "Lonesome Bedroom Blues" in a style that's bound to please. It's lowdown and blue gamin' with piano, guitar and drums to back him up that makes for a disk loaded with moneymakin' possibilities.

"Want To Woogie Some More" (2:44)
"I'll Try To Forget" (2:36)
LOUIS YAS GIRL (Columbia 30138)

- Here's a poundin' beat that's gonna make 'em right out of their shoes with melody and lyrics that have all the ball to send both tunes right over the top. The Yas Yas Girl is the first done and gone with, "Want To Woogie Some More," and does one of the greatest, beat jobs yet heard. All she has is a piano and drums for background. On the flip, "I'll Try To Forget," the gal rips into the tune with that old time blues beat and give 'em a terrific wax anyway you look at it.

"Talkin' To The River" (2:45)
"Joshua Fit The Battle Of Jericho" (2:51)
ANITA BOYER (Tempo 654)

- Anita Boyer and The Men Of Tempo produce one of the very greatest spirituals pressed in many a month. The gal's sweet singing, while her, is carried thrupside the topside in gorgeous style with The Men Of Tempo giving her terrific background. It's a very, very beautiful side and a sure-fire moneymaker. On the flip, "Joshua Fit The Battle Of Jericho," the gal does a very good vocal in slower tempo and beautifully brings it thru the out. The Men Of Tempo again come into this side and takes it way over the top. This is moneymaking wax from any angle.

"My Little Boy" (3:03)
"Alexander's Ragtime Band" (2:19)
NELLIE LUTCHER (Capitol 18180)

- You can always depend on Nellie Lutcher to do the grand and the unusual. On the topside of this platter, "My Little Boy," Nellie goes into a semi-tutulry regarding her boy and does one grand job. It's great wax. On the flip, "Alexander's Ragtime Band," which has been done again and again and will be done over again as the years go by, Nellie gives this her own unique interpretation and cuts a side of wax that'll have them poppin'. The platter is loaded with moneymakin' dynamite.
How Can We Stand It?

Not ONE
Not TWO
but THREE!!!
THREE BIG BULLET HITS
ALL AT ONCE

Rendezvous With A Rose . . . No. 1056
That's My Gal . . . . . . . No. 1054
I Still Get A Thrill . . . . . . No. 1040

Pepper Nealy
Jack Caldwell
Francis Craig

IT'S NO ACCIDENT—
IT'S A FACT!

CREATES
BULLET MAKES THE HITS

HILLBILLY TOO!
I'M SO LONESOME . . . . Clyde Moody
LIFETIME TO REGRET . . . Leon Payne
KUE-TE-KUE . . . . . Loyd Weaver

ORDER from your nearest distributor
BULLET RECORDS
423 BROAD STREET
NASHVILLE, TENN.

6-4573
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<th>Rank</th>
<th>Title</th>
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<td>1</td>
<td>PRETTY MAMA BLUES</td>
<td>Ivory Joe Hunter</td>
<td>4 Star 1254</td>
</tr>
<tr>
<td>2</td>
<td>PRETTY MAMA BLUES</td>
<td>Ivory Joe Hunter</td>
<td>4 Star 1254</td>
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<td>3</td>
<td>LOLLIPOP MAMA</td>
<td>Wynonie Harris</td>
<td>King 4226</td>
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<td>4</td>
<td>RUN JOE</td>
<td>Louis Jordan</td>
<td>Decca 24448</td>
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<tr>
<td>5</td>
<td>OUT OF THE BLUE</td>
<td>Hadda Brooks</td>
<td>Modern 600</td>
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<tr>
<td>6</td>
<td>IT'S TOO SOON TO KNOW</td>
<td>The Orioles</td>
<td>National 5000</td>
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<tr>
<td>7</td>
<td>SOPHISTICATED LADY</td>
<td>Billy Eckstine</td>
<td>National 9049</td>
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<tr>
<td>8</td>
<td>DON'T FALL IN LOVE WITH ME</td>
<td>Ivory Joe Hunter</td>
<td>King 4220</td>
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<td>9</td>
<td>LONG GONE</td>
<td>Sonny Thompson</td>
<td>Miracle 126</td>
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<td>10</td>
<td>SPECIAL DELIVERY</td>
<td>Cecil Gant</td>
<td>4 Star</td>
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Compiled from reports submitted weekly to The Cash Box by leading music operators in New York City's Harlem area.
**NATIONAL Records**

and all Our Artists

**Extend Greetings to GRAEME ZIMMER**

and

Radio Station WCSI

Columbus, Indiana

on the occasion of the 1st Anniversary on the air—September 1st.

---

**Get's THE CASH BOX—AUGUST 21**

**RACE DISK O' THE WEEK**

"Barbra Lee" (2-08)

"It's Too Soon To Know" (2-49)

THE ORIOLES

(Natural 5000)

- A new vocal quintet on a new disk that speeds right into the top spot of the race disks this week and is really something to listen to. The five boys harmonizing on this tune, featuring a new, young tenor, Sonny Til, who spoons the lyrics of "Barbra Lee" to a fare-thee-well. It's great wax and it's got every possibility of hitting the top everywhere in the nation. What's more, as far as jube boxes are concerned, it's terrific from the standpoint it spins in only 2 minutes and 8 seconds. This means faster take for jube box ops and, combined with a great tune, it should prove a winner from every angle. On the flip, "It's Too Soon To Know," The Orioles, once again featuring Sonny Til, produce another side of wax that's sure to set 'em battlin' as to which is the best of the two sides on this platter. Both sides are set to spin themselves into ribbons on any location where they like their music soft, sweet and mellow. Grab a boxful and spread 'em around. This disk's got "it."

Selected as "Tips on Coming Tops" by THE BILLBOARD

Operators Will Make A Mint

with

"IT'S TOO SOON TO KNOW" backed with "BARBRA LEE"

Words and Music by DEBORAH CHESSLER

Recorded by

The Orioles

on NATURAL # 5000

A TERRIFIC COUPLING FOR EVERY LOCATION—"IT'S A NATURAL" for RACE SPOTS

DIST.: WRITE—WIRE FOR AVAILABLE TERRITORIES

---

BOUQUET OF ROSES
Eddy Arnold
(Victor 20-2806)

ANYTIME
Eddy Arnold
(Victor 20-2700)

TENNESSEE WALTZ
Pee Wee King
(Victor 20-2680)

SWEETER THAN THE FLOWERS
Hank Thompson
(King 673)

HUMPTY DUMPTY HEART
(Capitol 40065)

DADDY GAVE MY DOG AWAY
"T" Texas Tyler
(4-Star 1248)

TEXARKANA BABY
Eddy Arnold
(Victor 20-2806)

WHO! ME?
Tex Williams
(Capitol 15113)

WHAT A FOOL I WAS
Eddy Arnold
(Victor 20-2700)

TENNESSEE MOON
Cowboy Copas
(King 714)

---

**CAMILLE HOWARD**

AND HER TRIO

A New Star and Her First Release!

"YOU DON'T LOVE ME"

backed by "TA-TEMPERANCE BOOGIE"
Taran Distributing
Appointed AMI Distribut
For Florida & So. Ga.

CHICAGO—A new five-ball "Bar
nacle Bill" was introduced to the
trade this week by D. Gottlieb & Co.,
this city.

The motif of this game follows
the famous legend of "Barnacle Bill
The Sailor." Playing field and backboard
illustrate the sailor "knocking on the
door" of his lady love. In the back-
ground is colorful illustrations of
ships and docks.

"This new game follows the playing
principle of all our former successes,"
states Dave Gottlieb, "plus 2 scoring
sequences to increase bumper values;
new type bonus with rapid fire build-up
and high speed take-off; and 100,000
bumpers. Naturally, in this game as
with our others, we are continuing on
our policy of gauged production and
controlled distribution."

"Barnacle Bill" is now in the hands
of Gottlieb distributors for delivery
to the operators.

Cuba. Sales are being handled thru
the export division of AMI.

"It's a great pleasure to announce
our acquisition of the AMI line for
Florida" stated Taran. "AMI music
machines are a top favorite among
music machine operators, and we
know we'll sell plenty of this fine
equipment in our territory. Our first
two carloads of model "B" are on the
way and should be on hand this week."

Taran Distributing is also one of
the foremost distributor of games, has
the exclusive in the state for: Genco,
Chicago Coin, United, Williams and
Exhibit.

Jennings Holds Showings
In Three States

CHICAGO—John Nelse, O. D. Jen
nings & Company, this city, announced
a showing of its new machines at
three spots thruout the country.
Distributors in these territories will
be on hand to greet operators.

The first showing takes place on
September 7 and 8 at the Cal-Mona
Lodge at Lake Talbou, California.
Next display is scheduled for the Edge
water Gulf Hotel, Edgewater Park,
Mississippi on September 17 and 18.
Third showing will take place at the
Berkeley-Garter Hotel, Aspen Park,
New Jersey, on September 22 and 23.

"We will introduce the new 1949
line of Jennings equipment, featuring
the 'Monte Carlo' series, three new
super-jackpot coin machines" stated
Nelse. "In addition, operators will get
a 'sneak-preview' of our mystery at
traction "Live Jackpot."

Visiting column will be treated to
refreshments, and a door prize will be
given away at each showing. Service
experts from the factory will be on
hand to confer with operators and
mechanics.

Additional Territory For
Palastrant

BOSTON, MASS.—Ben Palastrant,
regional sales representative for
Aleneon Manufacturing Corporation,
has been given additional territory,
and will cover the state of Virginia
for the phonograph manufacturing
firm, in addition to the Eastern states,
from Maine to Washington, D. C.
NO BUMPERS!
Screwball
MORE ACTION!
Screwball
LIVELIER!
Screwball
FASTER!

ORDER FROM
YOUR NEAREST
DISTRIBUTOR

2621 NORTH ASHLAND AVE.
CHICAGO 14, ILL.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
We are proud and happy to announce our appointment as distributors of AMI PHONOGRAPHS and ACCESSORIES for THE STATE OF FLORIDA and SOUTHERN GEORGIA.

MUSIC OPERATORS—
Visit our showrooms and see THE FINEST PHONOGRAPH OF 1948

TARAN DISTRIBUTING, INC.

2820 N. W. 7th AVENUE
MIAMI, FLORIDA

90 RIVERSIDE AVENUE
JACKSONVILLE, FLA.

Exclusive Distributors For: CHICAGO COIN—UNITED—WILLIAMS—GENCO—EXHIBIT

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
BRAND New FROM STEM TO STERN!

BARNACLE BILL

ALL THOSE PLAY-PULLING GOTTLIEB FEATURES

Plus

2 SCORING SEQUENCES TO INCREASE BUMPER VALUES!

NEW TYPE BONUS WITH RAPID FIRE BUILD-UP AND HIGH SPEED TAKE OFF!

GAUGED PRODUCTION AND CONTROLLED DISTRIBUTION PROTECT YOUR INVESTMENT!

100,000-BUMPERS!

ORDER FROM YOUR DISTRIBUTOR NOW!

D. Gotlileb E. Co.

1140-50 N. KOSTNER AVE. CHICAGO 51, ILLINOIS

"There is no substitute for QUALITY!"

ORIGINATORS OF FLIPPER BUMPERS

FALL SPECIAL

ISSUE OF

THE CASH BOX

DATED — OCTOBER 2, 1948

(Circulates thruout the trade on Sept. 27)

ALL ADS GO TO PRESS

SEPTEMBER 23, 1948

YOUR AD WILL REACH THE ENTIRE TRADE DURING THE BIG BUYING TIME OF THE YEAR—RESERVE YOUR SPACE NOW FOR BEST POSSIBLE POSITION . . .

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
GUARANTEED FACTORY REBUILT JACKPOT BELLS

LOOK and OPERATE
Like NEW!

$150.00 Each

Offered Subject to Prior Sale

2-5 OR 3-5 PAYOUT

5c, 10c OR 25c PLAY

Reconditioned Wurlitzer
24 Record Phonograph

Excellent Condition, $150.00

Buckley Manufacturing Co.

4223 West Lake Street • • • Chicago 26, Illinois

 Telefon: Vann Buren 6636-37-38-6533

GUARANTEED FACTORY REBUILT JACKPOT BELLS

LOOK and OPERATE
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EASTERN FLASHES

Aitho New York City operators cannot participate in the current Damon Runyon Cancer Memorial Fund drive, tying up with United Artists and MGM's exploitation program of the James Cagney movie "The Time Of Your Life," they are very much interested in the reaction throughout the rest of the country. They recognize that the program will result in unlimited favorable publicity for the games, and anything that assists in overcoming prejudices of officials elsewhere, eventually will react in their favor. Cities upstate, Rochester and Syracuse, where the giant pinballs were displayed, are receiving much favorable comment.

George Ponzer releases a small bit of information regarding his new "Hoop-A-Roll." "All I want to say at present is that the game can be operated in all territories," states Ponzer. "It's something new in play appeal—and location tests have proven it'll take in plenty of money." . . . Ben Falastrant, regional sales representative for Alrecon Manufacturing Corporation, visits our hot and spicy city this week. Ben tells us that he's closed a deal with Fred Stump Company of Philadelphia, Pa., who will distribute the phone in Southern New Jersey and Eastern Pennsylvania. Plans are now being formulated for a showing in the Quaker City . . . Catch up with the ever smiling Willie Lewey, of Supreme of Brooklyn. Understand Willie is running 50c Balls.

The firm of Vendors, Inc., is organized with headquarters at 585 Tenth Avenue, and will act as national distributors for U-Need-A-Vendors products. Officials of the company are Murray Wexner, Ben Wiener, Leo Willens and Eddie Dierick. Unesa's new electric vendor will be coming along this week, according to Bill Wiener. It is a 9 column machine with a capacity of 612 tickets, plus 612 matches. The major feature of the machine is a "replacement unit" which makes it possible to carry a spare, which can be set into the machine within seconds, thus saving the mechanic considerable time on service calls. The machine also has a change maker, which the operator can regulate to suit his needs.

Lou Koren drops into town for a few days, then back to Miami . . . Dave Lowy, Dave Lowy & Company, tells us he may become a distributor for a music company soon . . . Reports reaching this desk indicate there are no quiet but determined efforts for a state-wide operator's association is slowly but surely gathering strength in upper New York State . . . Dave Bond, the genial head of Trinmont Coin Machine Corporation, Boston, Massachusetts, is birthday bound for Boston on Monday, August 27 . . . Dominic Ambrose, L. I. music op, seen in close conclave with Dan Kinsky of Young Distributing, Inc. (Wurlitzer distrit). Both men smiling—so the outcome must have been pleasing to both . . . A Midwest operator, visiting here, tells us he's operating a certain game on a 10c coin chute and doing wonderfully well. He tells us he tried to sell the idea to ops running the same equipment in other territories, but was unsuccessful.

Barney (Shugy) Sagerman, Runyon Sales Company, running what's probably the busiest distributing office on the street at the moment. AMY model "PV" get shipped out as quickly as they arrive from the factory. In addition, the firm is doing a fine job with used music, and amusement machines that can be operated here. Irving (Kempy) Kempler, Runyon's roadman, just back from Connecticut and reports business "great." . . . No sooner do we place DeWitt (Doc) Eaton down in Miami, Fla. (he's Willie Blatt's partner in Supreme Distributors, Inc.) than he's back up with his plans for dividing his time between Florida and New York City, where he has some business interests.

Joe Beck, Telequiz Corporation, Chicago, in town for a few days. Joe tells us that his quiz machine is doing plenty of business wherever it has been placed on location. The factory will soon be rolling on full production, Joe reports . . . Ben Becker, Ben Becker Sales Corporation (Bally regional sales representa- tive), traveling thru his territory in the company of that "Jim" master, Art Carvey. We know that when Ben returns to the office, he'll tell us that he "beat the pants" off Art. Then Art will get in touch with us to refute the statement, claiming that he was the winner . . . Charlie Bernoff, Regal Music Co. and Nat Goren, Commercial Music Company, pick this week to vacillate in the cool Catskill mountains—lucky stiffs.

Al Blendow, Blendow & Meyers, Inc., distributors for Allite's 48 Bowling Alley, tells us of an operator who practically paid for his first week of operation—and during the summer's hottest week" states Blendow . . . Harold Berenbaum of Philadelphia, Pa., just returns from a visit to all the hot spots at all his dealers, and tells us that Charlie Hannum, manager of the music operators association in Philadelphia, just returned from a fishing trip thru Maine. "He passes along the picture" relates Harold "that I'm planning on taking another week or so before the summer ends, and run up for some of those fish Charlie says are dying to be caught." While he was in the Big Apple last month, Benjamin Hannum's op, to visit with Max Roth, who has a summer home at Harvey's Lake. Roth reported that his arcades are doing very well . . . Exclusive Record Company releases their new offices on coinrow any day now . . . All comers looking forward to Labor Day, when the summer officially ends, and they can once again start some big action . . . Friends of Dave and Harry Rosen of Philadelphia, were expressing their condolences over the death of their father, who died Tuesday, August 24.
“Yes—No Bumpers”
Genco Brings Out “Screw Ball”

CHICAGO—Probably one of the most outstanding teaser advertising campaigns to appear this year was Genco’s “Yes—No Bumpers” which was noted for the first time in the August 28, 1948 issue of The Cash Box.

According to officials at the Genco plant, inquiries have been received from all over the country asking, “What kind of a game have you got that has no bumpers?”

This inspired many imaginative ideas, according to Genco execs, with some of those who phoned asking, “Is the playing board all empty with just roller button featured?”

Others were inspired to visualize various types of five-ball machines with nothing on the board.

The truth of the matter, as released by Genco this past week, is that the game features the new rubber bands which were first seen on “Merry Widow” at the top of the “Merry Widow” game.

There are ten of them on the board and they act with the same sharp action as do bumpers. The player can light on these ten with five balls and, after he gets number seven, he starts accumulating free plays. Seven starts him off and when he reaches ten he has been awarded ten free plays for his skill.

But, to add even greater thrill to the game, Genco reports, they have also placed a skill hole in the center of the board, featuring a kicker which kicks the ball into this hole, and which counts for an additional ten free plays, after the ten have been hit.

The live action of the rubber bands can also kick the ball into this hole and also bring up the number of free plays. In short, with just one ball, if the player is sufficiently skillful, he can hit all ten balls and also get into the skill hole in the center of the board and, perhaps, have the kicker continue to kick the ball into this hole time after time running up an amazing score.

Other features of the game are just as interesting. And because the game has this screwy ball action, the Genco execs decided to name it, “Screw Ball.” Certainly a fitting name and certainly one that will bring much attention to the game from all players.

Tests of the game conducted in one city, Trenton, N. J., to be specific, have proved “Screw Ball” one of the greatest five ball free play games ever yet presented. The Pearl brothers, owners of the game here claim, “This is the greatest moneymaking five-ball free play game we’ve ever yet operated.”

Result of all this has been to jam the Genco plant with more orders for “Screw Ball” than for any game ever previously presented.

As one official stated, “We’re working harder trying to just take care of the initial orders than we ever worked before on any other game we presented this year. If these advance orders are any indication at all,” he continued, “our new game, “Screw Ball”, is going to prove itself the biggest hit ever yet produced.”

(Formerly NATIONAL AUTOMATIC DISTRIBUTORS ASSOCIATION—Name changed to avoid conflict with NAMA)

BOARD OF DIRECTORS
J. D. Lazar, B. D. Lazar Co., Pittsburgh, Pa.
Leo Weinberger, Southern Automatic Music Co., Louisville, Ky.
Bill Marmer, Sicking, Inc., Cincinnati, Ohio
Lou Wolcher, Advance Automatic Sales Co., San Francisco 5, California
George Prock, General Distributing Co., Dallas, Texas

If so, join the NATL COIN MACHINE DISTRIBUTORS ASSOCIATION and get the benefit of concerted action. We have a program designed to eliminate the many abuses which today are penetrating our industry and making "Screw Ball" a dying breed. Your active support is needed to carry on our work and make effective in our fight against the lack of business principles which have marred the history of our industry. It's time to clean house.

Some of the objectives of the Nat'l Coin Machine Distributors Association are:
1. That all games be location tested by the manufacturers before being offered for sale. (There is no excuse for manufacturers turning out games without first proving this by location testing.)
2. That manufacturers shall allocate definite territories to exclusive distributors which shall not conflict with other distributors.
3. That original factory replacement parts be branded with the manufacturers name and code.
4. That all games be marked with the serial number in a prominent place for easy identification.

If you agree with these principles, write for further information to
ALFRED J. FINGULIN, MANAGING DIRECTOR,
130 N. WELLS ST., CHICAGO 6, ILLINOIS

ALL DISTRIBUTORS OF FIVE BALLS WITH A DIRECT FACTORY FRANCHISE ARE INVITED TO JOIN
Membership open without restrictions to all qualified distributors

100% RETURN PRIVILEGE WITHIN 10 DAYS IF NOT SATISFIED WITH OUR RECONDITIONED EQUIPMENT

SEND TODAY
FOR OUR NEW 1ST
DAVID ROSEN, INC.
Exclusive AMI Distributor
855 N. Broad St., Philadelphia 23, Pa.
Stevenson 2-2903
503 Evergreen Ave., Baltimore 23, Md.
Edmonson 9222

Used and New
JUKE BOXES
for EXPORT AND DOMESTIC TRADE
Write For Prices
RUNYON SALES COMPANY
123 W. Runyon St., Newark 4, N. J.
NEW YORK SERVICE DEPT.
539 Tenth Ave., New York 18, N. Y.
Tel.: Longacre 4-1000

COIN MACHINE MOVIES
For Regular Panoramas and Solo-View REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dime
PRICE DUE TO EXCEED $1.00
PHONOFILM
3313 No. Knoll Dr., Hollywood 28, Calif.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
CHICAGO CHATTER

The pinball division of the industry is to be tremendously congratulated for building those giant sized "The Time Of Your Life" games. This not only helps this industry to a better and closer understanding with the public and all its officials, but most important, it is cooperating with the big United Artists movie organization, it helps to raise more money for so worthy, so great and so charitable a cause as the Damon Runyon Memorial Cancer Fund; to once and for all time eliminate that dread disease which killed the idol of so many, many American boys, Babe Ruth, as well as so beloved a man as Damon Runyon.

Naturally, a program so vast is also very complex in its many ramifications. James Cagney's "The Time Of Your Life" picture opens in a certain city on a certain specified day. AMI rushes to get one of the games there in a hurry, probably overlooking some details, so that the pinball will be in the lobby to be played by the public who will attend the showing of the picture. Surely, the few who will suddenly be called upon, especially in the very early stages of such a vast program, are expected to make a few mistakes. United Artists expects a few mistakes, so does AMI.

But, for the life of us, we can't understand the intolerance of a weekly publication, which is sold for a quarter on newstands, so that everyone can pick it up and read it, including movie people and public officials as well as police chiefs, should jump down on the necks of the first man who made a mistake in the promotion of "The Time Of Your Life" charitable campaign.

In such a vast, yet so marvelous program, where so many great charitable cause will benefit, surely even such a publication should tell about the grand job being done by other cities, too, and should make it business to cooperate 100 per cent, as well as work the hardest to notify the people in each city what goodwill resulting from this effort will mean for the people from whom they obtain so much revenue to continue publishing their weekly magazine.

The present tie-up between the CMI and United Artists is much too vital for such pettiness. The picture, "The Time Of Your Life," opens tomorrow in Chicago. We do hope that this publication will see fit, even if the machine only takes in 10c, to come to the fore and lead the entire purpose of this program.

Never saw such orders and enthusiasm as over at Genco where their newest creation "Screw Ball," the five-ball without bumpers, is attracting tremendous attention from the trade. And over at Bally the boys are still working away at top speed to get those "Carnival" pinballs to the distris who have been ordering them in ever larger quantity every day. At D. Gottlieb & Co., now that the three Gottliebs are back, Dave, Nate and Sol, from their vacations, there's also plenty of action and just watch the game... Chicago Coin, too, isn't lagging one teeney-weeney step behind. They've also gone all out and Sam Wolberg is busier than a bee getting set for a big Fall season.

Harry Williams, now that Sam Stern is back from an eastern trip, is back in the experimental department once again and anything can come out to thrill the public. In the meantime, the firm are working overtime to get their game into the hands of the ops. And United Mfg. Co., where all just enjoyed a tremendous annual picnic of all employees and their families (over 1,000 attended) are working harder than ever to supply the demand from their brand new "Paradise" which went over like a house afire from the moment they officially announced it to the trade. In fact, as reported last issue, they had orders on hand even before official announcement from several operators. By the way, Mr. Ford and Mr. Billy, did Herb cripple himself again playing baseball with the youngsters at this picnic?

O. D. Jennings & Co. holding three big showings on their new Monte Carlo which is sure to get lots of attention from the ops... from what Johnny Neise tells me this is one game that's surefire for every op... Showing will be held at the Cal-Neva Lodge, Lake Tahoe, Cal. on Sept. 7 and 8, at the Edgewater Hotel, Edgewater, Miss. on 17 and 18. And at the Carteret Hotel, Asbury Pk., N. J. on 22 and 23... sure would like to be at all of them. Oh well, three of the very classiest spots in the nation... Over at AMI everything nice and quiet for a change. Rosamond? The gang's all on vacation (Hans [Calla]-Han) Callaghan just returned to the Bally factory from a two week trip and looking a bit worn around the edges... we wonder? Herb Jones is back at his desk after enjoying a mighty fine vacation... Grant Shay, too, back hard at work from his vacation, but, every once in a while, staring out of the window with a dreamy look in his eyes... Gene Bates over at Face Mfg. Co. hasn't been heard from in some weeks. At all things, Gene?

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
For many there is much interest in the sudden turn to bowling games. Now that some territories have been closed out of the picture for certain types of equipment, ops have returned to those machines which held all of this time and which are still attracting good patronage in many areas. The intelligent operator who has not been over-confident, who is operating efficiently, and who knows that he can now get along without a lot less than he formerly required, has been able to turn the old bowling games into a profitable operation.

Also interesting is the sudden turn to conversions. Some well known columnists are taking old games and rebuilding them with new features. But, they are keeping pretty much to what they can use in their own individual territories.

Meeting of the NADA in Chicago on September 13 is attracting much interest. It's been a long time coming to being. This publication advised time and again over the years that distributors were trying to get together. Each time something came along to hold back the gathering. Adversity seems to have been able to do what many couldn't accomplish.

Continued cry about "financing" is heard through the juke box trade. Seems that distributors just can't get the financing arrangements required to continue in business the way they would like to. Not only is this upsetting many good deals throughout the nation, but it's also proving harmful to ops who would like to expand but can't put up the cash for the new equipment. Leaders in the juke box field, then, are hard at work to bring about a cure for this financing problem.

One very well known Southwestern op who attempted to bring into being a "National Coin Machine Credit Bureau" now says that he has tried to give up the idea because of "the hold interests." He claims that such a Bureau would require an investment of about $60,000.00 and that with his limited interest in so important an institution he's simply just going to forget all about the idea. The need for a Credit Bureau is well known, all in the eld. The fact that this man found interest at low almost since once again proves that the members of the field, like all people everywhere, never show interest in anything that is an yet just a "plan." Once started and under way with its services proving of value to the first who enter into it, then such a Bureau has every possibility of success. Like almost all people, columnists want to be shown.

Ops still writing us regarding our many editorials urging a better coin credit basis, as well as the "volume play" plan. There is no doubt that many ops are moving away "their" profits. Those who will come together, even in small areas, and apply for this better understanding as to commissions will find that they will be happier and certainly a more prosperous ops.

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CALIFORNIA CLIPPINGS

Despite present statement on amusement game activities in Los Angeles, Coinrow distributors and most regular ops throughout city are proving that where there is hope there is life. The next tenison is to be swinging back from pessimism to optimism as regards the industry's future in these parts. Whether or not there's any basis for this, it's an encouraging sign. Lyn Bohan, for one, is in there pitching after his experience with the City Council... We found him setting up his fine Gold Cup unit for display on a busy street corner in the heart of the city. Across the street next door at Pacific Coast Distributes clipping his coupons when we dropped in but took time out to put in a good word for Genco product... The coins are still on Charlie Fulcher at Mills in celebration of great recepition given the new 400 cup dispenser by merchandise ops... Charlie also reports that the Mills aluminum shuffleboard is moving fast steadily, and from the Fuller man it's as good as gospel... Ran into Chicago Chin's Phil Robinson at Siking Distributes, chatting with Jack Simon about the firm's new 5ball, "Thrill," which promised the game would equal the name and also boosted a new miniature skeeball, planes in to the Chi factory after Labor Day for conferences with his bosses.

MINNEAPOLIS

Urban Kost and Jerry Hardwig of St. Cloud, Minnesota drove in together to Minneapolis to spend a few days taking care of some special business. Harold Harder is no longer with the Lieberman Music Company, having gone into business for himself the past week. Harold is not the only best Wurlitzer mechanic west of the Mississippi, but is also an expert on piano repairing.

L. I. Harris of Ederlin, North Dakota, taking off several days to drive into Minneapolis to visit friends and also to vacation... The Twin Cities, after enjoying three weeks of very fine, cool, weather, was struck suddenly last Sunday, August 22nd with a heat wave, with the thermometer nearly hitting 100 and still hanging on, which makes it very uncomfortable... Sally (M) of the Hy-G Music Company, back on the job after spending a two week vacation at the Atlantic Coast visiting Ashbury Park, New York City, Detroit, Michigan, and other points east.

Jim Noah of Crookston, Minnesota taking time off to drive into Minneapolis just for the day to call on a few distributors... Al Reese, of the Watertown Amusement Company, Watertown, South Dakota, spending a few days in Minneapolis visiting his parents and making a holiday of it. Lloyd LeBrie of Northfield, Minnesota, also in town for the day... Congratulations Dept... Don Kohner of Winona, Minnesota recently married. He is keeping his nose close to the ground, and is going to be in camp taking a new job with Paul O'Connell. Elmer Addington of Bismarck, North Dakota is giving up his bachelorhood and will take the marriage vows September 5, 1948.

Manny Karon, salesman for the Hy-G Music Company, reports that his wife is up and around and feeling much better after having been operated on... Vince Jorgenson, Kesseth, Iowa, visiting the Twin Cities this week, reports that there are many more local boys he can't return to work with the new Ball P.M. Aubrey Dale's Minneapolis office, St. James, Minnesota. Minneapolis H., Philip, Bob és boosted

WANT

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Also all types of typeball. Quantity low prices and conditions. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK 18, N. Y. Tel.: Chickering 4-3100.

WANT—To purchase for export shipments—Model 015 Wurlitzer, 1946 AMI's 146 and 147 Seashells. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Used Bally '48 Jockey Clubs; Trophies; Entries; Jockey Specials; Gold Caps. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Will buy any unit used slot machine, all makes and models. Also Columbus, Goosenick Mills Q.T's. Vendor Packages. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year round. Compare our prices before selling your records. We pay freight. Call Wire, WRITE FIDELITY DIST., 1547 CROSY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—New and Used Wall Boxes, Adapters and Speakers; Twin 16 Adaptors for Rock-Ola; Mills, Jennings F. P. M. Vendor Operators; any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONT., CANADA.

WANT—The used records from your boxes. We buy steadily all year round. Top prices paid. Sell to Chicago's Larkin, write or call for Used Records. We pay freight. Write, Call or ship to: USED RECORD EXCHANGE, Anthony "Tony" Galagan, 4142 W. ARMITAGE AVE., CHICAGO 39, Ill. Tel.: Dickens 7060.

WANT—5 Ball F.P. original Flippin games and new game clessrooms; Bally Triple Bells, Bally Bonus Spheres; Bally Triple Bells; Eureka; late model phonographs. All regular year's subscription 17-1. State quantity and price in first letter. NOBRO NO. 575, 661 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUX-3-4976.

WANT—Total Rolls, any amount. Write, wire, phone quantity and price. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—To make $134.40 for just a minute's work? Sit right down and write a check for $48 for a full year's "Special Subscription" to THE CASH BOX. You get 52 classified ads (same as and every week) as absolutely free of charge as with any as 40 words allowed in each week's ad (a total of $3.20 per week, 40 words times 8c per word) plus the subscription" of 15, or actually $181.40 for only $48. You earn $134.40 for just a minute's work—writing a check for $48 for the "Special Subscription" to: THE CASH BOX, 381 FOURTH AVE., NEW YORK (16) N. Y.

WANT—Used records. Will positively pay more. Sell to the East's largest distributor of used records. Will pay best prices. WALTER RAPP, 1315 No. 52nd ST., PHILADELPHIA 31, Pa. Tel.: GR 3-3628.

WANT—Digger—Claw Machines. Exhibit Iron Claws, Mutoscopes, Erie hand operated diggers, Merchantmen, Buckleys, Rotary Merchandisers. Will take them in any condition. We pick up. J. W. LANDI, 123 SANFORD, UPPER DARBY, PA.

WANT—Keeney Bonus Spheres 2-Way & 5 & 25c, 3-Way & 50c-25c; Bally Triple Bells; Bally Eureka; Mutoscope Diggers; used Packard boxes; will pay over-stocks of late pin games for re-sale. Quote best prices, quantity and condition in first letter. M. A. POLLARD COMPANY, 725 LARKIN STREET, SAN FRANCISCO 9, CALIF. Tel.: Off-3-3069.
FOR SALE—Two Bally DeLuxe Draw Bell, like new $295 ea.; Goelle, like new $150. Write for list of pre-war pin games.Terms: 1/3 deposit. C.O.D. ADVANCE AUTOMOTIVE SALES CO., 1550 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE—1 Seeburg 1947 remote model, 1-47M excellent shape $755; 1 Carlisle 1954 remote $695. 1 Super Rall, rolldown $50. ANTHONY HIRT, 2303 No. 11th STREET, SHEBOYGAN, WIS.

FOR SALE—Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 1006 ADDRAS ST., NEW ORLEANS, LA.

FOR SALE—75 Tradio Hotel Radios, two hour times, excellent condition, need $50. Terms: 1/3 deposit, C. & M. SPECIALTY CO., 332 CAMP STREET, NEW ORLEANS 13, LA.

FOR SALE—Vending Machine Men Attention: I have a ten percent interest in the Douglas Automatic Shoeshining Co., Inc., for sale. Write or wire for details. P. D. DOUGLASS, 787 HARDER RD., HAYWARD, CALIF.

FOR SALE—5 Ballys, Baffle Cards. Kilroy $55 ea.; Play Boys $70 ea.; Streamliners $20 ea.; Sky Blazer $15 each. All above are in top condition. Terms: 1/3 deposit, C. & M. SPECIALTY CO., 332 CAMP STREET, NEW ORLEANS 13, LA.

FOR SALE—Old established phonograph and pin game business, located in St. Louis, Mo. Will gross out in 12 to 15 months. Get full particulars. BOX 731, c/o THE CASHER, 2100 FOURTH AVE., NEW YORK 16, N. Y.

FOR SALE—Look At This: Special Entry $265; Victory Special $135; Liberty Derby $139; Champion $100; Tropicana $100; Humpty Dumpty $99; Hawaii $85. CROWN NOVELTY CO., 1100 HOWARD AVENUE, NEW ORLEANS, LA. Tel.: Canal 717.

FOR SALE—We have in stock. Contact us for your Hirsch Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKELAND, FLA.

FOR SALE—Recording discs for automatic and semi-automatic machines. Send for parts catalog. JOE MUN- NES, 615 TENWEST AVE., NEW YORK 1, N. Y.

FOR SALE—Clearances on all types of coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you must have this. BRADFORD LARGE Blocks Marble Co., 1425 N. BROAD ST., PHILA. 22, PENNA.

FOR SALE—Recordings discs for automatic and semi-automatic machines. Send for parts catalog. JOE MUN- NES, 615 TENWEST AVE., NEW YORK 1, N. Y.
HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true retailer The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices; if they are quoted, at least once a week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very wide, averaging in three days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and delivered, the subscriber making average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

SEEBURG (Cont.)
Selectomatic 24 ........................... 5.00 .
Remote Speak Organ ................... 15.00 .
Multi Select 12 Dec. .................... 25.00 .
Master Tone Bar ...................... 15.00 .
5c Wallatome 11 ...................... 25.00 .
5c Wallatome 3. Wire .................. 25.00 .
5c Wall atome 3 Wire .................. 75.00 .
Power Tube Wire ..................... 5.00 .
5, 10, 25c Baromatic Wire .......... 15.00 .
5, 10, 25c Wallatome Wire ......... 19.50 .
Electrical Speaker .................. 25.00 .
Wired Speaker ....................... 11.00 .
Wired Stand Organ .................. 5.00 .

ROCK-OLA (Cont.)
1525 Wall Box ........................ 15.00 .
Dial A Tone B & W Box ............. 3.50 .
1605 Organ Speaker ............... 24.00 .
Dance Jr. Console ................... 50.00 .

PACKARD
Pla Mar Wall & Bar Model ........... 15.00 .
Model 7 Piano ....................... 275.00 .
Hiddenaway Model 400 ............. 295.00 .
Bar Bracket ......................... 2.00 .
Willow Adapter ...................... 38.50 .
Chestnut Adaptor .................... 35.00 .
Cedar Adaptor ....................... 30.00 .
Poplar Adaptor ...................... 46.50 .
Maple Adaptor ....................... 30.00 .
Jumper Adaptor ...................... 27.00 .
Simp Adaptor ......................... 28.00 .
Fine Adaptor ......................... 50.00 .
Beach Adaptor ....................... 63.00 .
Spruce Adaptor ...................... 35.00 .
Ash Adaptor .......................... 25.00 .
Walnut Adaptor ...................... 25.00 .
Lily Adaptor ........................ 14.50 .
Violet Speaker ...................... 21.00 .
Orchid Speaker ...................... 49.50 .
Iris Speaker ......................... 55.00 .

MILLS
Zephyr .............................. 20.00 .
Studio ................................ 34.00 .
Dance Master ........................ 25.00 .
Douglas Master ...................... 25.00 .
Deluxe Dance Master ............... 40.00 .
Do Re Mi ................................ 25.00 .
Paradise ................................ 25.00 .
Throne of Music ..................... 49.50 .
Empress ................................ 69.50 .
Rex .................................... 29.50 .
Farrington ......................... 29.00 .
Panoram .............................. 50.00 .

BUCKLEY
Wall Box ................................ 2.00 .
Bar Box ................................ 15.00 .
Wall & Bar Box O. S. .............. 3.00 .

AIREON
Super Deluxe ('46) ..................... 150.00 .

FREE PLAY PIN GAMES

ABC Bowler .......................... 19.50 .
Action (Rev) ......................... 16.95 .
Acme ................................. 19.50 .
Bally ................................ 51.50 .
American Beauty (Rev) ............ 15.00 .
Bally ................................ 25.00 .
Bolts ................................ 19.50 .
Bultena .............................. 95.50 .
Ballroom ............................ 135.00 .
Banjo ................................. 110.00 .
Ball .................................. 124.50 .
Belle Bop .......................... 14.50 .
Bermuda ............................ 89.50 .
Big Hit Single Play ................ 14.50 .
Big Hit Multiple Play ............. 24.50 .
Big League ........................ 15.00 .
Big Parade ......................... 19.50 .
Big Time ............................ 46.00 .
Bonanza ............................ 55.50 .
Bombardier (Rev) ................... 15.00 .
Bola Way ............................ 15.95 .
Booatown ........................... 19.50 .
Bowling Bowl ...................... 24.50 .
Bowling League ..................... 69.50 .
Brazil (Rev) ......................... 15.00 .
Build Up ............................ 20.00 .
Broadcast .......................... 10.00 .
Brent .................................. 29.50 .
Bubbles ............................. 59.50 .
Build Up ............................ 79.50 .
Cape ................................. 100.00 .
Caribbean .......................... 100.00 .
Carousel ............................ 25.00 .
Casablanca (Rev) ................. 35.00 .
Catfish .............................. 85.00 .
Cheetah ............................ 139.50 .
Crick .................................. 45.00 .
Clove ................................. 20.00 .
Cinderella ......................... 115.00 .

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### C. M. I. BLUE BOOK — The Confidential Price Lists

#### September 4, 1948

**Lucky Lucre 5-5**

<table>
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**Lucky Lucre 5e**

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**Lucky Star '41**

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**Mills 4 Bells**

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**Mills 3 Bells**

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**Mills '47 3 Bells**

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**Paces Saragota Sr. PO**

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**Paces Reels Sr. PO**

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**Paces Reels w rails**

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**Paces Reels no rails**

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**Silver Moon Comb**

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**Skull Time '37**

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**Pace**

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**C. M. I. BLUE BOOK**

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C. M. I. BLUE BOOK

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UNITED'S

PARADISE

✓ BUILD-UP--HOLDING BONUS
(Resets only at Start of Game)

✓ SUPER BONUS--Increases 4 Times in Value

✓ 2 WAYS TO SCORE REPLAYS

UNITED MANUFACTURING COMPANY

5737 NORTH BROADWAY
CHICAGO 40, ILLINOIS

FIVE-BALL NOVELTY REPLAY

SEE YOUR DISTRIBUTOR

KICKER CONTROL BUTTON EACH SIDE

REPLAY BUTTON
Bally Reserve Bell

NEW HOLD AND DRAW BELL-CONSOLE
WITH

NEW BUILD-UP BONUS

BALLY BALLY BALLY
3-BAR WINNER RECEIVES BONUS
BONUS "GROWS" FROM 100 TO
2000 TOP

PLUS PLENTY OF
BELL-FRUIT
WINNERS

CAN BE OPERATED AUTOMATIC OR REPLY
NICKEL OR QUARTER PLAY

AUTOMATIC
COIN-DIVIDER

DOUBBLE YOUR EARNINGS
IN EVERY 5-BALL LOCATION IN YOUR TERRITORY
WITH Bally
CARNIVAL

FAMOUS BUILD-UP BONUS.
AND ALL-12 SKILL FEATURE
PLUS HIGH-SCORE
COMPETITIVE PLAY APPEAL

A BALLY GAME
FOR EVERY SPOT

BIG INNING
TRIPLE BELL
WILD LEMON
DOUBLE UP
HI-BOY
HY-ROLL
DELUXE BOWLER

Bally ONE-BALL MULTIPLES!

GOLD CUP
FREE PLAY

TROPHY
AUTOMATIC

PROFILE PROVED
HORSESHOE FLASH
with
NEW "FAN FLASH"

PLAYERS PLAY
UP TO
6, 8, OR 10
COINS
PER GAME

Bally
MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS