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Mills Industries, Incorporated, 4100 Fullerton Avenue, Chicago 39, Illinois
THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE—IT IS NOT SOLD ON NEWSSTANDS

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SUBSCRIPTION rate $1.50 per year anywhere in the U.S.A. and Canada. Special subscription allowing free classified advertisement each week, not to exceed three full lines, $48 per year. Subscription rates for all foreign countries on request.

THE CASH BOX is exclusively the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machines industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

The C.M.I. BLUE BOOK division of The Cash Box is an entirely separate medium, giving all prices of new and used machines of all kinds, continually reporting all market changes. The C.M.I. BLUE BOOK is officially recognized by many States as the "official price book of the coin machine industry."

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THE CASH BOX
BOOTH 77
CONVENTION IS THE ANSWER


NEW YORK—"The convention is the answer," is the way the majority of the nation's coin machine men are, and have been, expressing themselves.

They offer a great many reasons for this statement, those that stand out most are that, "This convention can give the entire industry the answer to its present profit problems."

"Everyone knows", one coin machine leader says, "that we went thru a very tough 1947. Many of us aren't on our feet yet. But", he claims, "we are ready, able and willing to go ahead, if the products which will be shown at this convention will be what we have been seeking and, furthermore", he says, "if the manufacturers will continue to cooperate closely with us."

Distributors are of the opinion that some arrangements should be made whereby trade-ins will be taken by the jobbers and that the manufacturers should subsidize part of this trade-in valuation.

One well known distrib writes The Cash Box, "The manufacturers can use many parts which are on the older machines. Cabinets are still hard to obtain. The cabinets from the post-war games are still in good condition and will save the factories a lot of money, if they arrange to take them in and clean them up."

"Another thing", he writes, "locks and many other parts of the machine are always in good condition on a trade-in, especially of the later machines."

"Where we, as jobbers, because of the lowered prices being quoted, can't give the operators any real trade-in value, we know that if the manufacturers will work with us by assimilating part of the cost, we can take these machines off the market entirely, and bring back brand new games in every instance."

There will probably be a dearth of cabinets in 1948 and there surely will be a shortage of many finished components and raw materials if plans in Washington go thru. Therefore, the plan of this distributor, voiding the ideas of many others, is said by those questioned to be worthy of consideration at this time.

It is a definite fact that the time has arrived, as many coinmen believe, and have reported in past issues, when some sort of an arrangement must be made whereby old machines will be entirely removed from the market each time they are traded in and new equipment should go out to replace these.

Many methods have been advanced in the past in this regard. Some stated that the best plan was to "bust 'em up" and bring in new equipment which would revitalize locations and would, at the same time, bring greater glory to the trade.

The there hasn't been a drive in this direction, there will have to be some method arranged whereby the manufacturers will have means to eliminate certain of the older equipment and produce new machines to replace it.

As one distrib says, "The auto manufacturers recognized this years ago and arranged for a trade-in of the older car so that they could continue to produce new autos in quantity.

"The manufacturers in this industry must also make such an arrangement, for the machines do not wear out, and yet they block off good locations from new equipment, which would help the entire industry with the public and would, most certainly, help the operator."

"But, as long as the operator and, especially, the store-keeper feel that they can retain the old machines, they will not buy new equipment."

The operators also have their problems. One of the most important is the fact that they are unable to obtain a good trade-in valuation for their equipment after they have used it sufficiently.

They, too, would want some arrangement made in this direction and look to this 1948 convention to bring some solution to this problem so that a better understanding in this regard would exist between the distributor, jobber and operator on the one hand and the manufacturer on the other.

Many other problems are in the minds of coinmen from all over the nation who will be at the convention to see what will be presented which can possibly offer a solution.

They feel that the trade must make many changes during 1948 to attract greater income so that the field can go ahead just as rapidly and just as progressively as it has in the past.

One coinman stated, "This is the time for the exhibitors to show us products in which we can feel complete confidence and know that they will point the way out of all our problems for us."

One thing that is definitely needed, one operator ventures to state, is that the games be made to play much faster than they are at this time.

He reports, "There are only a very few manufacturers who seem to recognize that the average game should never play more than 5 minutes. We have these games and can prove, that as long as they are mechanically perfect, they bring in more money than any of the others."

The phono ops, too, have many problems facing them. The greater majority are all sold on the two minute record plan as well as on a more equitable division of the profits.

The plan which seems to have most support in this direction is for the operator and the location owner to first remove the overhead expense and then divide the balance on a 50/50 basis.

"This", as operator after operator of juke boxes has pointed out, "means that with two minute records and a more equitable division of the phono's income, we can see some real profits which will mean that the juke box business can go ahead faster in 1948 than ever before."

"But", he continues, "we also look forward to this 1948 convention to bring us some new ideas, new prices and new products which will also help to boost our collections and which will mean a more prosperous year ahead for all in the automatic music business."

In conclusion, it may be stated that from everywhere in the nation the operators look to this 16th annual exhibit and convention by the members of Coin Machine Industries, Inc. as "the answer" to their many problems.

They are firmly convinced that those answers will most assuredly be presented to them during the progress of this show.

If there ever was a convention which could be labeled as "crucial" to the industry — then this is it.

All the trade believe that some answer must be brought to the fore to create an almost new type of operating as well as bring about a generally better understanding between all the sales factors involved, and a more efficient method for the operators to earn better profits, so that they can continue to boom the industry by their purchases as well as the further the spread of good equipment. Throut the country.

"THE CASH BOX" IS THE OPERATORS' MAGAZINE — IT IS NOT SOLD ON NEWSSTANDS
OFFICIAL C. M. I. EXHIBITORS' CHART

USE THIS CHART TO LOCATE EXHIBITS YOU WANT TO SEE!!

EXHIBITORS' NAMES, BOOTH NUMBERS, AND THE PRODUCTS THEY WILL DISPLAY APPEAR ON THE FOLLOWING PAGES. THIS CHART ONLY REFERS TO OFFICIAL C. M. I. EXHIBIT SPACE AT HOTEL SHERMAN. EXHIBITORS DISPLAYING OUTSIDE HOTEL SHERMAN ALSO LISTED ON FOLLOWING PAGES.

This addition to hotel Sherman exhibit space is new this year. It is a high ceilinged room well lighted and well ventilated and reached from the main exhibition hall by a wide and easy stairway. There is no exit from it. It has wide aisles and is used to take the place of booths discontinued to relieve traffic on the mezzanine floor and in the runway between the mezzanine floor and main exhibition hall. It is highly desirable exhibit space.
EXHIBITORS

THE PRODUCTS THEY WILL DISPLAY AND THEIR BOOTH NUMBERS, AT THE 15th ANNUAL CONVENTION OF COIN MACHINE INDUSTRIES, INC. AT THE SHERMAN HOTEL, CHICAGO, ON JANUARY 19, 20, 21, 22, 1948

NOTICE: Exhibitors displaying at other than the Hotel Sherman follow this listing giving location of displays.

A. & A. SALES CO.
CHICAGO, ILL.
Booth 91
Frosti-Serve for Vending Chocolate and Ice Cream Bars

A.B.T. MANUFACTURING CORP.
CHICAGO, ILL.
Booths 5 & 6
Guesser Coin Mechanism for Amusement Games

AMERICAN SCALE MFG. CO.
WASHINGTON, D. C.
Booth 206
Scales

AMERICAN VENDING CORP.
KANSAS CITY, MO.
Booth 35
Vending Machines

AMI, INC.
CHICAGO, ILL.
Booths 37, 38, 39 & 40
AMI Phonographs
Automatic Hostess Telephone Unit

AMUSEMATIC CORP.
CHICAGO, ILL.
Booths 107 & 108
Amusement Games

APOLLO RECORDS, INC.
NEW YORK CITY
Booth 174
Records

ATLAS NOVELTY CO.
CHICAGO, ILL.
Booth 115
Amusement Games, Bells and Consoles

AUTOMATIC COIN MACH. & SUPPLY CO.
CHICAGO, ILL.
Booth 57
Amusement Games

BALLY MANUFACTURING CO.
CHICAGO, ILL.
Booths 57, 58, 59, 60, 61 & 62
Amusement Games

BELL-O-MATIC CORP.
CHICAGO, ILL.
Booth 7
Mills Bells

BELLO LOCK CO.
MICHIGAN CITY, INDIAN.
Booth 20
Locks

BELL PRODUCTS CO.
CHICAGO, ILL.
Booth 98
Beacon Coin Changer

L. BERMAM & CO.
EVANSVILLE, IND.
Booth 70

BLOCK MARBLE CO.
PHILADELPHIA, PA.
Booths 64, 65 & 66
Scales and Parts

BUCKLEY MUSIC SYSTEM, INC.
CHICAGO, ILL.
Booths 141, 142 & 143
Cris-Cross Bell
Buckley Daily Double Track Odds
Buckley Wall and Bar Box

CAPITOL RECORDS DIST. CO.
HOLLYWOOD, CAL.
Booth 199
Records

THE CASH BOX
NEW YORK, N. Y.
CHICAGO, ILL.
LOUIS ANGELES, CAL.
Booth 77

CENTRAL MFG. CO.
CHICAGO, ILL.
Booth 175

CHAMPION MFG. CO.
BEVERLY, MASS.
Booth 41

CHASE CANDY CO.
ST. LOUIS, MO.
Booth 73
Candy Bars

CHICAGO COIN MACHINE CO.
CHICAGO, ILL.
Booths 47, 48, 59 & 50
"Sea Life", Flipball
"Roll Down", Rollidown
"Flippy", Rollidown
"Bermuda Roll Down"
"Bermuda" Flipball

CHICAGO LOCK CO.
CHICAGO, ILL.
Booth 8
Locks

COIN AMUSE. GAMES, INC.
CHICAGO, ILL.
Booth 95
Ray Gun Revamps

(Continued Page 40)
Top male vocal combo of the nation for two successive years, The Ink Spots and their Decca Records have been continual musts in juke boxes throughout the nation. Piloted by Billy Kenny, the group recently set smash attendance records during their tour thru England. Direction: Gale Agency, Inc. Personal Manager: Moe Gale.
To meet by hearing

JACK CARROLL

greatest vocal find on records.

Two brand new numbers with full orchestration background

13A "ON GREEN DOLPHIN STREET"
13B "MY COUSIN, LOUELLA"

Get lucky with Release #13

ALL CRITICS RAVE AND AGREE THAT THE VOICE OF JACK CARROLL IS ONE IN 100 MILLION

VITA "LIVING SOUND" Records

OFFICES AND STUDIOS 42nd Floor
20 N. Wacker Drive, Chicago 6, Ill.
CHICAGO • NEW YORK • HOLLYWOOD
The Nation's Top Ten Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

**1.** Ballerina

*Such was clincher in the top spot against a virtual must on every phone in the nation.*

- **CO-38381**—Buddy Clark
- **DE-24265**—Ennis Madriguera
- **DE-24278**—Bing Crosby
- **ME-5075**—Jerry Shelton Trio

*MG-10035—Jimmy Dorsey O.*

*MU-15116—Mel Torme O.*

*VI-20-2433—Vaughn Monroe O.*

**2.** Golden Earrings

*Repeat its peak position of last week, with ops praising this one to the skies.*

- **CA-15009**—Peggy Lee
- **CO-37923**—Dinah Shore
- **DE-24270**—Guy Lombardo O.
- **DE-24278**—Bing Crosby

*ME-3072—Anita Ellis O.*

*MG-10085—Jack Fine O.*

*VI-20-2585—Charlie Spivak O.*

**3.** How Soon

*Still maintaining its featured spot in the charmed circle, with heavy play throughout the nation.*

- **CO-37952**—Dinah Shore
- **DE-2401**—Bing Crosby
- **CON-11004**—Jimmy Atkins

*MA-1179—Dick Fairney O.*

*ME-5069—John Laurenz O.*

*TO-1258—Jack Owens O.*

*VI-20-2523—Vaughn Monroe O.*

**4.** Civilization

*More coin calling powers with “Civilization.” Ops reports indicate a long run for this one.*

- **AP-1059**—The Murphy Sisters
- **CA-465**—Jack Smith
- **CO-37885**—Woody Herman
- **DE-23940**—Danny Kaye—Andrews Sisters

*MA-7274—Ray McKinley O.*

*MG-10067—Dick Baker O.*

*MG-10083—Sp Oliver O.*

*VI-20-2440—Louis Prima O.*

**5.** Too Fat Polka

*Moves up again to garner this spot. Sensational kicks of this one has it garnering a slew of coin.*

- **CA-480**—The Sterlighters
- **CO-37921**—Arthur Godfrey
- **DE-24248**—Andrews Sisters
- **MA-6022**—Slim Bryant

*ME-5079—Dick Baker O.*

*MG-10106—Blue Baron O.*

*VI-20-2609—Louis Prima O.*

**6.** Serenade Of The Bells

*A coin caller if there ever was one. Ops going for this ditty in a big way.*

- **CA-15007**—Jo Stafford
- **CO-37956**—Kay Kyser O.
- **DE-24258**—Guy Lombardo O.

*ME-5090—Vic Damone O.*

*MG-10091—Bob Houston O.*

*VI-20-2372—Sammy Kaye O.*

**7.** You Do

*Drags a notch to grab this spot this week. Still racking up coin play throughout the nation.*

- **CA-438**—Margaret Whiting
- **CO-38087**—Dinah Shore
- **DE-24101**—Crosby-Cavalleri
- **MA-12011**—Georgia Gibbs

*ME-5056—Jerry Gray O.*

*MG-10060—Helen Forrest O.*

*SL-15144—Larry Douglas O.*

*VI-20-2361—Vaughn Monroe O.*

**8.** Two Loves Have I

*Repeats its position of last week, with ops booming it for the top of the deck.*

- **CO-38026**—Ray Noble O.
- **DE-24263**—Guy Lombardo O.

*ME-5054—Frankie Laine O.*

*MG-10097—Billy Eckstine O.*

*VI-20-2543—Ferry Como O.*

**9.** Near You

*Still going strong in many spots throughout the nation after its lengthy stay at the top.*

- **BU-1001**—Francis Craig
- **CA-457**—Alvin Ray O.
- **CO-37838**—Eliot Lawrence O.

*ME-5016—Two Ton Baker O.*

*MA-7263—Victor Lombardo O.*

*DE-24171—Andrews Sisters O.*

*R metallious to—The Audionettes O.*

*SA-467—Four Bars & A Melody O.*

*ST-3001—Dolores Brown O.*

*VI-20-2471—Larry Green O.*

**10.** I'll Dance At Your Wedding

*Into the big ten, with ops throughout the nation latching on to the bandwagon. Look for this one to hang around.*

- **CA-15009**—Peggy Lee
- **CO-37967**—Ray Noble O.
- **DE-24266**—Jeanie Leitl

*ME-5090—Vic Damone O.*

*MG-10095—Helen Forrest O.*

*VI-20-2512—Tony Martin O.*
The Cash Box, Automatic Music Section

January 17, 1948

"Come Back To Sorrento" (2:40)

"Chinese Lullaby" (2:37)

HERBIE FIELDS ORCH.

(Victor 20-2581)

\* You've got to go a long way to match the musical splendor of Herbie Fields. Offering three of brilliant, rhythmic sides, Herbie and his lads display their fine instrumental talent on "Come Back To Sorrento", with some highly flavored reeds filling the air. Stuff shows Herbie's fine musicianship and should cause loads of ears to perk. On the flip with "Chinese Lullaby", the gang come back for more on the topside. The pair are hot items for the phones - especially so where folks can really appreciate good music.

"Ain't I Losin' You" (2:58)

"Sammy's Nightmare" (2:40)

ERSKINE HAWKINS ORCH.

(Victor 20-2594)

\* Vocal styling of piano Jimmy Mitchell, coupled with the musical capture of Charlie & Erskine's men, ork blenders to the for here with soft tones of "Ain't I Losin' You" weaving about. Metro spills in and out with the now familiar Jimmy's way pitching smooth all the way. Title gives off all the appertite for a while before the stuff just right to dream by. You'll go for "Sammy's Nightmare" just as well. In the entire ork blending out with the music. Both sides shape up as favorable items and deserve your listening ear.

"You Are Never Away" (3:03)

"I'll Never Say I'll Love You" (3:02)

CLARK DENNIS

(Capitol 485)

\* More ballad material, this time with one of the plug tunes from the musical production "Allegro" shining thru. Piper Clark Dennis in the spot to wait the hypo, dramatic wordage to "You Are Never Away", with the Billy May ork blending in and out of the background. Stuff is smooth as a fur piece, with Clark's cooing Haze pitchin up high. It's in the light vein all the way and should go well in the wired music spots. On the flip with "I'll Never Say I'll Love You", from the Columbia pic "Sign of the Ram", Clark once again displays his fine tonals in dulce notes. Both sides are suited for those quiet dinner spots.

"I'm My Own Grandmaw" (2:49)

"Haunted Heart" (3:00)

JO STAFFORD

(Capitol 15022)

\* Shades of Grand Ole Opry - that's with this cookie. It's chirp Jo Stafford with another first rate folk discin on "I'm My Own Grandmaw," Jo's tonals are tops here with the hill beat ably spiced by Paul Weston and his gang. You'll go for the cute wordage, replete with loads of kicks 'n stuff bound to make you roll with laughter. The cookie really shows thru Jo at her versatile best. On the flip with "Haunted Heart" every ending for some moon-in-june stuff, with "Haunted Heart" wailing thru. From the forthcoming musical production "Inside USA", the ditty should come in for a load of players. This one is couched on the boards. Waxing moves along in easy free style, with strings and light airy tones blending eff'.'ly behind. Vicki all thru the nation for those zillion coin play.

"Long Skirt Baby Blues" (2:58)

"Good Bye Blues" (2:49)

T-BONE WALKER

(Black & White 122)

\* Pair of flavorful sides by the popular T-Bone Walker spill here with the scent of "Long Skirt Baby Blues" filling the air with the hints of jump's entrappment. Dig the title, the add the maestro's pipes and guitar and you've got something that will go a long way toward hypnoing phone play. On the other deck with more for the niche spots, T-Bone gives out with "Good Bye Blues", offered in stock tempo. Both sides stack up for a fair ride; the name value here is bound to add loads to it.

"Pianissimo" (3:02)

"You're Too Dangerous" (C: 304)

BART CLARK

(Columbia 38051)

\* The silver gilded pipes of balladeer Buddy Clark, his side's as pretty as a picture, "Pianissimo" means soft and low; and that's the way the music comes out. With the Dick Jones ork giving Buddy some highly flavorful winds of string, Buddy takes the lead and lenda this plate some mighty fine. On the flip with "You're Too Dangerous" shows Buddy with a ditty slightly pat tered with some French, with the meter of the tune matching the tone of Buddy's vocals. Top deck lends itself to the choir boys' style and should be one many will want to feature.

"What'll I Do" (3:06)

"My Cousin Louella" (3:04)

FRANK SINATRA

(Columbia 38045)

\* There are no A or B sides to this cookie - it's a blue ribbon gift from Santa Claus Sinatra. Right at cops thru out the nation. With "What'll I Do" rapidly rising as a favorite in phonos across the land, Frank picks up the soft strains of this great Berlin oldie to set the stage for the next play. Backing provided by Alex Stordahl gives an illuminating hue around the pic and FIne pipes as the restful, re ceived thruout. You'll likewise go for the soft and easy going strength of Frank's "My Cousin Louella". With a trio to back Frankie here, the deck shines for a sleek ride of phone play. Mighty like a shade flush, Frank's light pattern blend true with the magic woeage. Get next to both sides but pronto - it's a must in your machine.

"Rossalinda" (2:56)

"Charleston" (2:50)

AL STUART

(Embassy 1005)

\* Pair of highly flavorful sides by Al Stuart; and his boys plug in with the name value of "Rossalinda" shining for a merry ride on the boxes. You'll go for the easy wordage on Rossalinda, with the title weaving for the wax message. Stuff has loads of bounce and beat to it, and takes the younger set. On the flip with some higher wordage in a "Charleston" comes in for a hit. Dig the title on this piece and you've got the bill of fare here, with A's pipes adding the restful "Ross alinda" for the machines - and in a big way at that.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.
"Lone Star Moon" (3:04)
"Forever Amber" (3:00)
HARRY JAMES ORCH.
(Columbia 39039)
• It's the old music maker back with a ditty the kids in ice cream parlors throut-the-out the nation are bound to want to jump up and sing with "Lone Star Moon" bounding thru in solid best tailor made for the swingers. Willie Smith grabs the mike for the vocal chores which brilliantly shine in bounce tempo. Throw in a encore of Jame's horn with something to get next to. On the flip with the same theme music from the flicker of the same name, chirp Marion Morgan wails the sugar coated wordage of "Forever Amber". Stuff is styled loads with Harry's horn flavoring the cutie all the way. Grab on to the pair — they'll make good listening.

"Mistakes" (2:47)
"Lost Moment" (2:59)
GEORGE PAXTON ORCH.
(MGM 10128)
• Keep your eyes peeled on this crow for big career. And here it is 48. Rapidly establishing himself as a name in jux box circles, George Paxton and his gang make their show a pair here that firmly establishes their phone appeal. With balladist Dick Miter adorned in an effective manner, and an orchestra wowed with a Latin theme, the deck stacks up as an item for that extra spot on your machines. It's orchestral styling for the flip of "Lost Moment", title theme from the flicker of the same name. Vocal styling here is brilliant, with a fine piano and reed carrying the ball all the way. Both sides for the mood.

"In A Little Book Shop" (2:59)
"Melancholy" (2:58)
GUY LOMBORDO ORCH.
(Decoe 25265)
• Pair of flavorful sparkling sides by the incomparable Guy Lombardo creel spile here with the note of "In A Little Book Shop" and "Melancholy" bouncing thru in top manner. Don Rodney on the top deck, with the needle spinning in slow tempo — both sides effective and should sit right with the many fans the orkster has. The flip and "Melancholy" for some major "flak" on the air and Gardner piping pitches. Lots of flavor by the ork spiles here with Gardner's pipes ringing the air in beautiful simple tones. Both sides ride hot and heavy on "Gondola Lomardo" — if you have the spots then go it.

"But Beautiful" (3:01)
"If I Only Had A Match" (2:59)
FRANK SINATRA
(Columbia 38053)
• More stuff by crooner boy Frankie with the plug tune from the forthcoming Paramount "Road To Rio" flicker giving the cutie a lift. The title, "But Beautiful", the cookie reiterates with wordage and music to match. It's soft stuff, made for the bunch that love to snuggle close and whisper words. Need we say more? On the other side the Stordahl ork rise and shine thruout. On the flip with "If I Only Had A Match", Frank sets this pseudo novelty tune to ballad style, with the musical pitch for a couple of years. It's a nice piece of the wax message, with the ork once again spiling the disk all the way. The hot Sinatra fans, and a load of others are sure to go for this side.

"But Beautiful" (3:00)
"Now Is The Hour" (2:56)
MARGARET WHITING
(Capitol 485)
• Latest click platter on the record mart board to cause a bit of a sensation in the near future is this piece. "But Beautiful" was a hit with Whiting. From the forthcoming Paramount flicker "Road To Rio," chirp Marg spiles the graceful wordage to "But Beautiful". With the wordage weaving in light airy tones of overflowing splendor, Marg thrills the sugar coated word-age set to excellent melody by the capable Frank DeVolk ork. It's stuff made for the dance and listener crowd and should please the bevy of Whiting fans throut the nation. On the flip with the rapidly rising "Now Is The Hour", our gal de-monstrates her top notch tonsils again on this fain oldie. Stuff spins slow and should garner extra heavy play in those tavern stops. You'll go for Marg and "But Beautiful", which is just what the platter is.

"Red Top" (2:47)
"Giddy-Up" (2:42)
LIONEL HAMPTON ORCH.
• Musical styling of orkster Lionel Hampton echoes here with the refrain of "Red Top" and "Giddy-Up" coming thru. It's top notch instrumental work that the Hampton crew display with the Hamp himself knocking it out in spots that shine. The pair feature loads of riff by the crew with a mellow sax coming thru to take up the beat. Both sides can hit the jump spots in a big way — take a look-see.

"Siboney" (2:50)
"Life Don't Mean A Thing To Me" (2:47)
JOE LIGGINS ORCH.
(Exclusive 288)
• The jump tones of the versatile Joe Liggins crew spile here with the familiar Latin beat of "Siboney" setting the pace. It's merry mad music that Joe and his gang give with; and offered in a moody way you're bound to go for. Joe himself comes in for a spot of wordage with some honey dripping in the middle. On the flip with "Life Don't Mean A Thing To Me", the crew show with some slow race stuff featuring Joe and the drippers in fine style again. Both sides are de-finitely items for the race spots.

FIGURES SHOWN FOLLOWING SONG TITLES, INDICATE PLAYING TIME OF RECORD

"If I Could Be With You" (2:50)
"My Blue Heaven" (2:39)
HERB JEFFRIES
(Exclusive 26x)
• Top notch balladry of Herb Jeffries swells to a brilliant fore here, with the tone of "I could be with you" spilling thru. You're sure to go for this one. Styling, weaving in heavy mood behind that pure musical background. The piper's heavy throating makes you pick up so much more music when you take into account his rapid rise as a featured name on phonos throut the land. On the flip for another standard, Herb offers "My Blue Heaven" for another first rate performance. Both sides swell for a slew of coin play — grab 'em.

"Tenderly" (2:50)
"Golden Earrings" (2:59)
CHARLIE SPIVAK ORCH.
(Victor 20-2858)
• Teeming trumpet tones of maestro Charlie Spivak and a disk that is cur-reently gaining wide attention in music circles. The metro of "Tenderly" comes out, with Charlie's horn blowing all the way. It goes directly to its origianl and suited for the dance crowd at the same time. No balladist Charlie Irene Daye par-rotling thru Peggy Lee's for the appeal-ing message of "Golden Earrings." Tone is offered in gypsy rhythm with guitar and strings filling the bill. The gal's tonsils ring out in clear, meaningful tones that count and add up to coin play all the way. Both sides should whirl merrily.

"If Winter Comes" (3:03)
"Passing Fancy" (2:50)
JOHNNIE JOHNSTON
(MGM 10127)
• More ballad material with piper Johnnie Johnston to the fore for the wax message of "If Winter Comes" and "Passing Fancy." Johnnie's pleasant offering here is in the soft toned down mood, with effective orchestraing offered by maestro Sonny Burke and his ork. The tone is positive and glorifying, as the piper lends an air of warmth to the icy title. Flip has the balladizer and the Crew Chief's blinding tones to come up with another cookie loaded with possi-bilities. Both sides are there for the asking — you take it from here.

"But Beautiful" (2:52)
"Love Is So Terrific" (2:40)
ART LUND
(MGM 10126)
• More Art Lund music, with each wax-ing the side puts out proving his easy going versatile style so much the more. Coupling a solid beat tune with an in-imate side, Art shows the stuff that adds up to coin play in a big way. Top side has the same music from the forthcoming Paramount flicker "Road To Rio", and should get a huge sendoff once it breaks. On the other side the ork of the flip with its same music from the same side. What a pair to get next to them right away.

Only Records Considered Best Sailed To The Requirements Of The Trade Are Reviewed On These Pages.

www.americanradiohistory.com
All roads point to Chicago and the forthcoming Coin Machine Industry's Annual Convention this week. Music operators, publishers, diskers and artists buzz up and down Tin Pan Alley, with talk of the CMI Show on their lips throughout the entire day. Convention headquartes in Chicago report the entire show a sellout. Preparations for some of the biggest surprises ever point to a grand show. Music publishers, more than ever before, will be strongly represented at the show. Operators have indicated a desire to become more thoroughly attached to the record manufacturer himself, and many have stated that they will directly approach the manufacturer at the show, with their problems. Attendance at the show is expected to zoom over 15,000. Dick Hood, chairman of the entertainment committee reports a gala show in the evening at the annual dinner and banquet. So let's go to Chicago for a grand time with the grandest bunch of guys in the nation—all members of this wonderful coin machine industry.

Balladeer Herb Jeffries bowed into the New York spotlight this past week, when he opened at the swank Blue Angel. With loads of notables on hand for the occasion, Herb set the house afire with his wonderful song styling. It seemed as if Hollywood had come to New York—there were that many Sunshine Kidd's in the room. Herb gave out with "Basin St. Blues", "Flamingo", "Jump For Joy", "September Song", "When I Was A Girl" and a slew of others to set the large mob howling. On hand to greet him was none other than Exclusive proxy Leon Rene. Leon's presentation of Herb as a name singer an wax deserves a large round of applause from everybody in the disk biz. We're looking for more hot Exclusive platters from Jeffries—you can bet your boots they'll be coming.

Budding star soon to bask in the limelight of this merry wax world and possibly the flicker kingdom at that is none other than our gal Mindy Carson. Ex-Paul Whiteman vocalist, Mindy's debut on Musickraft platters via "Pianissimo" is a must item on the phonos. Then again, Mindy is as close to Ingrid Bergman as this ink-stained character ever came. Aside to some smart Hwd scout—grab a quick look; she's a cinch for flicker fame.

Irv Katz, Apollo Records vee pee in charge of artist relations flashes with the grand news that Dean Martin will put in a personal appearance tour at the Apollo display booth at the CMI convention. Operators will have the opportunity to hear some of the latest Apollo releases at the show in addition to the forthcoming Top Ten Album, featuring a grand aggregation of condiments.

Illinois Jacquet of the famous saxophone was one of the many artists caught short by the recent New York blizzard of '47. As a result he missed his own opening at the Apollo Theatre, New York.

... Sarah Vaughan continues to astound the music world with her pipes... as Milton Karle running short of paper and time... and who's that well noted disk-jockey having a bellevue time trying to crash Margaret O'Brien's daily syndicated column... Paiste wilt of our time—Morey Amsterdam. A cinch for the wax works... Was that Lena Turner that Ben Lina was escorting, or some other gorgeous dish.
RCA VICTOR STARS
on
The Nation's
TOP TEN
Juke Box Tunes
(as reported by THE CASH BOX)

1. BALLERINA
   VAUGHN MONROE
   RCA Victor 20-2533

2. GOLDEN EARRINGS
   CHARLIE SPIVAK
   RCA Victor 20-2595

3. HOW SOON
   VAUGHN MONROE
   RCA Victor 20-2521

4. CIVILIZATION
   LOUIS PRIMA
   RCA Victor 20-2440

5. TOO FAT POLKA
   LOUIS PRIMA
   RCA Victor 20-2599

6. SERENADE OF THE
   Bells
   SAMMY KAYE
   RCA Victor 20-2372

7. YOU DO
   VAUGHN MONROE
   RCA Victor 20-2361

8. TWO LOVES HAVE I
   PERRY COMO
   RCA Victor 20-2345

9. NEAR YOU
   LARRY GREEN
   RCA Victor 20-2421

10. I'LL DANCE AT YOUR
    WEDDING
    TONY MARTIN
    RCA Victor 20-2512

STILL AT LOW PRICES!
In the hope that we’re not
forced to follow the up-
ward trend, RCA Victor
is doing everything
possible to maintain
its current prices.

THE STARS WHO MAKE
THE HITS ARE ON

RCA VICTOR RECORDS

4985
Cash Box—January 17, 1948
DISKS COMING THRU IN GOOD QUANTITY

Ops Report They Don't Feel Effect Of Petrillo Ban As Diskeries Go Right Ahead Supplying Demand

NEW YORK — A quick survey thruout the nation covering the largest juke box operators revealed the fact that as yet none were suffering from a lack of records.

In fact, the report is exactly opposite of what was at first expected. Juke box ops are getting as many, if not more, records than they want at this time, with the same cry apparent that, "The big hits are still hard to get and we have to place our orders far in advance".

Some ops even stated that they have been approached by distributors of record firms to continue ordering as they always have and that deliveries will be made just as promptly as in the past.

One noted juke box op reports, "We don't even know that there is a Petrillo ban on records. We have been ordering them just as we always have in the past and the distributors here in our city have been delivering without any comments."

"We believe that there is a ban, there must be enough records already made, to take care of whatever demand there will be for a long time to come."

"In fact, we're told by one record distributor here, that we will not have to worry for the next two or three years for his firm has plenty of masters already in the works."

Not only are juke box ops heartened by this news but, they also state, they have been told, "We are going to get new releases just as we always did and just as fast as the music publishers want these new tunes to be released."

"We believe that there will be plenty of records to take care of the juke box demand for a long time to come and that some of the new tunes which are coming out are going to be real hits."

In the meantime, the diskeries also report that there has been no halt in any of their pressing plants, and that they are going right ahead supplying the trade demand for their disks just as fast as they always have in the past.

It is also noteworthy to comment at this time that some of the record manufacturers have advised good customers that they have pressed as many as 75 and even 100 tunes for some of their best known artists, who only usually produce ten to twelve new records each year.

This means, in a few cases, that there is an almost 10 year supply for some artists.

Juke box ops state that they are expecting to see even new and better releases from the leading record manufacturers, as well as from the independent, at the forthcoming CMI convention where most of these are displaying.

The exhibits will be crowded with ops who are going to ask all sorts of questions of these manufacturers' representatives who will be in charge of displays. But, from all advance notifications, there won't be any question as to whether the record manufacturers will be able to supply the trade with the same quantity of disks as they did previous to the December 31, 1947 ban.

New Jersey ops were much elated over the report that one of their Congressional representatives, Fred J. Hartley, noted as one of the co-makers of the Taft-Hartley Act, was going to introduce legislation immediately during this 1948 session to halt the ban.

"But", as one noted juke box leaders reports, "we don't much care whether there is, or is not, a ban in existence at this time. We left it up to the record manufacturers to take care of us and we feel that they have done their duty very well."

"Some of us wrote directly to them and they answered that we didn't have anything to worry about as far as the Petrillo ban was concerned for a few years to come."

"We'll start worrying when we hear that we can't get any new tunes. In the meantime, we are getting all that we need and that's the most important thing right now."
Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

1. **I LOVE YOU YES I DO**  
   Bull Moose Jackson  
   (King 4181)  
   What a dilly this thing is. Catching coin by the ton it is.

2. **I CAN'T GIVE YOU ANYTHING BUT LOVE**  
   Rose Murphy  
   (Majestic 1204)  
   In fifth place last week, here it is up in the two spot. A smash cookie if there ever was one.

3. **THE LORD'S PRAYER**  
   Sarah Vaughn  
   (Musicraft 525)  
   Repeats its position of last week, with a silicon P. Vaughn fan latching on mighty fast.

4. **IS IT TOO LATE**  
   Savannah Churchill  
   (Mocor 1093)  
   Top caliber of chirp Savannah Churchill has this thing among the top disks on the machines.

5. **WHAT'LL I DO**  
   King Cole Trio  
   (Capital 15119)  
   On the bottom last week, the sensational rise of this ditty points to a lengthy stay.

6. **HASTINGS ST. BOUNCE**  
   Paul Williams Sextet  
   (Savoy 659)  
   Moves up a few with ops hunting platters. Heavy play continues.

7. **845 STOMP**  
   Earl Bostic  
   (Gotham 154)  
   All the way on top last week, this platter drops to the seventh spot this week, with ops still buying like mad.

8. **MAD LAD**  
   Sir Charles  
   (Apollo 777)  
   In sixth place last week — into the eighth slot here, a mad cookie — mad for a load of coin.

9. **MERRY CHRISTMAS, BABY**  
   Johnny Moore  
   (Exclusive 254)  
   Continues to go solid but 'n heavy, althothe Xmas season is gone. Prove the attraction of this combo in a big way.

10. **WRITE ME A LETTER**  
    The Ravens  
    (National 9038)  
    In seventh place last week, here is this thing on bottom. Play still kicking around tho.

---

**THE RAVENS**

- "Summertime"  
  #9038

- "Write Me a Letter"  
  #9035

- "Ol' Man River"  
  "Would You Believe Me"

**CHARLIE VENTURA**

- "Blue Champagne"  
  "Synthesis"

**BILLY ECKSTINE**

- "Cottage for Sale"  
  #9014

- "I Love the Rhythm In a Riff"  
  "Prisoner of Love"

- "All I Sing Is Blues"  
  "Gloomy Sunday"

- "In the Still of the Night"

**DUSTY FLETCHER**

- "Dusty's Mad Hour," Pt. 1, Pt. 2  
  #4013

**ENRICO MADRIGUERA**

- "Made for Each Other"  
  "Jack, Jack, Jack"

**ALAN GERARD**

- "All Dressed Up With a Broken Heart"  
  "If I Didn't Have You"

**ALAN LOGAN**

- "Jungle Rhumba"  
  "Love Me"

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Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
Ray Smith recorded twelve sides for National Records, beating the Petrillo recording ban by a few hours. His first new releases will be “Remember Me” backed with “One Golden Curl” ... Patsy Garrett’s Continental disc “Never Trust A Man” and “Bowling Alley Polka” is sure to please the music operators. The trouble attached to her making the disc will certainly be worth it, once it starts clicking. The recent big snow storm almost prevented her from getting to the studio, while the tremendous fire at International Studios, New York burned all her masters but this one big one ... Tex Fletcher on Flint: Records a dilly. Some pre-press Western material coming your way, ... Get a load of “Toole Oolie Doolie” (“The Yodel Polka”). The ditty was written by Vaughn Horton and Arthur Beul and has already been recorded by the Andrews Sisters on Decca, Henry Renee on Victor and Vaughn himself and the Polka Debs on Continental. Watch this one climb!

... Flint: Records first pressing was responsible for Larry Fortine and his orchestra landing on ABC’s Treasury Bandstand airshow. Orders continue to pour in for his smash cookie “Tell Tale” and “Angel” ... Ted Daffan recuperating in St. Joseph’s hospital in Fort Worth, Texas. He was injured in an explosion recently and reports have it that Ted is coming around. Meanwhile, his Columbia cookbook “Go On” continues to roll ... Billy Williams guesting on ABC’s Hayloft Hoe-Down in Philly this past week. ... Roy Acuff ditto with Red Foley on the Grand Ole Opzy show ... Captain Stubby opened at the Village Barn, New York this past week replacing Harry Ranch, who is going on tour ...

Caught Foy Willing, boss of the Riders of the Purple Sage lounging at Herb Jeffries Exclusive Record opening at the Blue Angel New York, this past week. Foy did a guest show with Rosalie Allen recently that is causing loads of talk ... Lew Hinden, head of Free State Stores and Oriole Dist. Co., in Baltimore, Md., visiting New York recently. Lew supervised a load of recordings before the ban went into effect and went home singing the praise of Ray Smith, National’s new folk star ... Get a quick load of Spade Cooley’s “Steel Guitar Rag”, it’s a juke box must ... Joe Evans, the one-man vaudeville unit from Springfield, Mass., visiting New York and brother Will,

NEW YORK — Leading ork pilots and vocalists have been advising questioners that the one and only person who is going to really be hurt by the Pettrillo ban is the newcomer who will create something of a sensation during 1948."

As leader after leader has stated, "This poor guy, even if he is the most sensational thing in the business and introduces a brand new style, just won't be able to get over the hump because of the fact that the disc jockeys and juke boxes won't be there to help put him over."

"Since he can't make any new recordings", they state, "he will simply become something of a 'local' sensation, and won't be there to help put him over."

The national picture, as have some of the

Examples were given in the cases of Vic Damone, Mel Tormé and Frankie Laine, as stars who simply zoomed right to the top because of the disk jocks and the juke boxes.

Rose Murphy, Nellie Lutcher, Hadda Brooks, and many others, were also examples of what the juke boxes plus disc jockeys could do for those who had a distinctive style.

The average ork pilot and musician isn't at all in favor with this resultant effect of the record ban.

As some of the most noted among these have pointed out, "There is no doubt that these newcomers, introducing new styles and new ideas in pop music, have been a very stimulating influence on the old-timers, and have kept us on our toes in an effort to keep step with the new rhythms which were introduced and won favor with the public."

Others are also of the belief that regardless of the tune, the public will grow tired of hearing the same orchestrations and vocalists.

The claim is, "There simply must be new blood introduced constantly to keep the public's interest at a high pitch."

As one noted music leader reported, "We're sure that Pettrillo knows these facts and also knows that he will be cutting down on pop music if he doesn't somehow work out something with the recording firms to lift the ban as soon as possible so that new blood will be able to get into the field and keep the public's interest in the new songs."

Many also realize that the record ban will kill off many good new tunes from now on. Those that have already recorded and are awaiting exploitation programs will probably get their full share of the public's interest. But, should someone come along with a new hit tune, like 'Too Fat Polka', which suddenly zoomed into national popularity, there would be little chance of its being pushed to the top as rapidly as it deserved with records of it unavailable.

In short, from almost every standpoint the entire music business is upset over the fact that much good new material, vocalists, and bands, as well as new tunes, will be lost somewhere in localized areas, because of the fact that the nation's 600,000 juke boxes and the disc jockeys won't be able to promote them to the top.

Juke box operators are also somewhat upset over these facts. They, too, believe that there are many up and coming youngsters who deserve the opportunities afforded by their machines and are of the opinion that Pettrillo's ban is actually hurting the music business to an extent whereby it will set back development of new musicians and new vocalists to aid band and ork popularity for some years. There is no doubt, tho, that the juke box business will forge on ahead, because of the ban itself.

Ops already report that in discussions with their locations regarding the recording ban they have advised that they will keep the same record on the machines for a longer period of time. The location owners agree with them.

They also state that there will be much better collections resulting from the fact that they will not be hammered down with so much new material and that the publishers and their pluggers and the disc jockeys, as well as the artists themselves, will be better able to exploit their recordings over a longer period of time.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE IT IS NOT SOLD ON NEWSSTANDS.
N. Y. - N. J. OPS ASSN. BACKS NEW MUSIC MERCHANDISING PLAN

See "Hit Parade" Posters Boosting Take; Dress Up Locations and Reduce Operating Costs

NEW YORK—Albert S. Denver, president of the Automatic Music Operators Association, New York; and Sam Waldor, president of the Music Guild of America, Newark, N. J., disclosed to The Cash Box this past week, that their organizations had adopted resolutions endorsing a promotional poster campaign aimed at boosting juke box play.

The promotional piece, "Hit Parade, Inc.", features a designed poster which operators can attach directly to the phonograph.

Explaining the theme and idea of the poster campaign, Mr. Denver stated, "The poster features the top five tunes of the month and five more possibilities. It is elaborate in detail and certainly dresses a phonograph. In this day and age of the automatic machine, the juke box seems to have lost some of its identity. The poster will not only attract more potential phonograph buyers, but at the same time will cut down operational and record costs for the operator."

Mr. Yermy Stern, president of Hit Parade, Inc., disclosed that the posters will be used as a monthly promotion piece and will be sold directly to the operator. The service charge for the Hit Parade posters will cost the operator 30c per poster per month.

Reiterating recent Cash Box editorials calling for the need of better merchandising in music operations, Mr. Denver further disclosed that tests have been made among several juke box operators in the city, with the following results:

1) The total "take" per machine had increased almost 20%.
2) A telling increase in 10c and 25c play was noticed.
3) Location owners had fewer requests for records.
4) The operator's overhead and operating expenses were decreased.

N. Y. & N. J. OPERATORS—See LaMARR DIST. CO.
PHILADELPHIA OPERATORS—See SCOTT-CROSSE CO.

Rainbow Records, 156 W. 44th St., New York, N. Y.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Art Kassel and his traditional “Kassels in the Air” music returned to the bistros this past Wednesday when he opened at the Blackhawk. Art has recently been vacationing out on the West Coast while drummer Jimmy Featherstone led the band thru a small tour. However, Art, who is very much a part of the Chicago musical scene, tells us he’sarin’ to go again; is very happy to be back at his old haunt at the Blackhawk and very anxious to meet up with his many local friends. . . . Jerry Glidden, over at the Glass Hat of the Congress Hotel, doing little less than sensational business, incidentally, be sure and give a listen to his new singer, Kay Eastman, the gal is a bit of all right. . . . Duke Ellington, came back to town this last Sunday when he opened at the Opera House for two concerts, afternoon and evening. The Duke repeated many of his most favored compositions, along with several new arrangements, in his own best stylings. . . . Doc Evans, well known in jazz circles, returned to Chi with a new Dixieland group. Doc recently completed a very successful run at Jazz Ltd. on the north side, and will now open at the south side’s Bee Hive.

We bear that Griff Williams, who just finished a stint at the Empire Room of the Palmer House, will follow Benny Strong into the Mark Hopkins in San Francisco. . . . Over at the Boulevard Room of the Stevens Hotel Dorothy Shay continues to give out with her renditions of such ditties as, “Feudin’ And Fighting”, “Efficiency”, and “I’m Doing All Right For A Mountain Gal”. Dottie sure does all right and will keep on a docks alright. People just love to listen to that gal. . . . The Oriental Theatre doing capacity business with such headliners as, the Harmonettes and cruising crooner Jack Owens. We hear that Jack heads for the Hawaiian Islands around the end of January where he plans to spend about a month taking life easy and enjoying a well earned rest. . . . Universal Records recently announced the pacting of Doodles Weaver, comic and singer, with the Spike Jones revue. . . . Music Publishers Holding Corporation, who control Harms, Witmark, Remick, and Advance, have four likely looking hits in “Stars Will Remember”, “Lone Star Moon”, “Sierra Madre”, and “Candlelight Cafe”. Remember these names, the music publishers predict they will go far. . . . Al Kavelin of Bourne Music here, leaving February lst to take up professional duties for the firm in New York. . . . Dick Bradley of Tower Records tells us they have inked the outstanding gypsy violinist, Iola Babai, who will release his famed “Canary Concerto” sometime within the next month.

Freddie Slack and his ark now headlining the entertainment bill at the Sherman’s College Inn, going off big with the patrons while Nellie Lutcher keeps busy answering requests for such numbers as “He’s A Real Gone Guy”, “Let Me Love You Tonight”, and many others which she made famous on platters. . . . Gladys Palmer, well known race artist, due to open at the Regal Theatre the week of January ninth . . . The State and Lake Theatre which recently announced that they would inaugurate stage shows after the first of the year, will start their new schedule with the Mills Bros., who open there shortly.
International Disk Studios Burn; Over 70 Indies Lose Masters

Seek Permission To Cut Again From Petrillo

NEW YORK—A five alarm fire which started in an adjoining building and later spread to the International Recording Studio's, completely destroyed well over 70 independent record manufacturers' "pre-Petrillo" recording masters, this past week.

The fire later spread to the Capitol Dist. Co., New York record distributors for Capitol Records, Inc.

Latest estimates as to the damage inflicted, put the loss to discrery's at well over $500,000.

A majority of the firms involved were not insured, it was learned, due to the rapid pace the platteries' set necessitated their taking as many short-cuts as possible.

Ironic twist here is that so many of the disceries involved had been burning midnight oil in order to get as many masters cut prior to the official enforcement of the recording ban. Many of the manufacturers have already petitioned the American Federation of Musicians for permission to re-cut the masters lost in the fire.

The extent of the damage inflicted at Capitol Records, forced the distributing company to shift the bulk of their stock to their offices in Brooklyn and Connecticut.

Huggin' "The Cash Box"

NEW YORK—Caught huggin' The Cash Box, WINS platter spinner Jack Lacy chats with balladeer Don Reid about his latest Metronome platter "And It All Came True".

Don, author of "Remember Pearl Harbor" and a flock of other hits is currently popping a smash single role, with his initial engagement at the Hotel William Penn, Pittsburgh, set to roll on January 19. His current catalog of song hits, is one of the most talked about items along Tin Pan Alley.

Lacy, featured jockey on WINS, continues to air "The Cash Box" and its music charts and listings as a regular feature of his daily air show. Jack was one of the first jockeys in the nation to realize that closer cooperation between disc jockey's and juke box operators would result in peak promotional gains for the artists and the platteries.

A Great New Hit By the Writer Of "NEAR YOU"

BEG YOUR PARDON

Recordings by

Francis Craig
Bullet Records

Larry Green
Victor Records

Frankie Carle
Columbia Records

Eddy Howard
Majestic Records

Art Mooney
M-G-M Records

Don't Fail To Feature These Top Platters in Your Music Machines!

ROBBINS MUSIC CORPORATION
799 Seventh Avenue, New York 19, N. Y.
Nat Cohn Bows Into Disk Biz Via Gem Records

NEW YORK—Nat Cohn, president of Modern Music Sales Corp., this city, announced the formation of a recording company under the label of Gem Records, this past week.

Cohn, president of the new independent plattery stated that the firm's first releases would be out on the record mart by January 30.

Paul McGrane, author of "Juke Box, Saturday Night", "Hey Foot-Straw Foot", "Daily With The Hole In Her Stocking" and many other hit tunes, was appointed vice president in charge of artists and repertoire.

Scheduled for the firm's first release were four platters titled, "If I Didn't Love You", "Some Music For A Hitch Hiker", "Babies In Bermuda" and "Oriental".

Cohn, a figure in the coin machine industry for many years stated that "Gem Records will immediately institute a policy of close cooperation between the juke box operators and the factory."

"In line with offering juke box operators the utmost in cooperation, Gem will supply free title strips and guarantee a maximum amount of plays per record", Cohn stated. "We realize the promotional value of the operator and will certainly coordinate our policy with the phonograph industry kept in mind."

Cohn disclosed the signing of several artists to exclusive recording contracts. Included were: Dolph Traymon, Betty Bonnett, Evelyn Parker and the Gem Blazers, studio orchestral unit. Terms of the contracts signed were not disclosed.

AS ONE BUSINESS MAN TO ANOTHER!
If you are proud of your Product why keep it a Secret? Increase Sales at surprisingly low cost with GENUINE HARBENT HIGH-GLOSS PHOTOGRAPHS

For Operators, Jobbers and Dealers
Direct Mail
We can reproduce in all sizes, including Mounted blowups, from your photo or negative. Also photograph your merchandise at low cost. 24 hour service on request. Write for free Samples and Price List to Dept. C.

HARBENT, INC.
307 S.W. AVENUE N. YORK 17, N. Y.

Two Big Hits
"TURNPIKE (Sunday Picnic"

POLKA"
and
"SABRE DANCE"
By the
Don Henry Harmonica Trio
REGENT RECORD No. 111

REGENT RECORDS
1184 Elizabeth Ave., Elizabeth, N. J.

GREETINGS TO THE C.M.I. "THE HIT MAKERS"
You're Starting the New Year off Right for us with these HITS

"ROSALINDA"
RECORDED BY
DICK THOMAS
on Deca No. 46114

RED BENSON
on Embassy No. 1003-P

AL STUART
on Rainbow No. 10033

"IF I DIDN'T HAVE YOU"
Recorded by ALAN GERARD on National No. 7019

"I DON'T WANT TO SET THE WORLD ON FIRE"
Recorded by THE RED CAPS on MERCURY No. 8052

CHERIO MUSIC PUB., INC.
MAURIE HARTMANN
DEANNA BARTLETT
1585 BROADWAY, NEW YORK, N. Y.

Embassy Records
1st with
"GIN RUMMY POLKA"
and
"PIN UP POLKA"

DISTRIBUTORS! for available Territories — Write — Wire

EMBASSY RECORDS
1585 B'WAY, NEW YORK, N. Y.

GREATER THAN EVER!
FRANKIE LAINE
SINGS TWO WONDERFUL TUNES "TWO LOVES HAVE I" AND "PUT YOURSELF IN MY PLACE BABY"

Mercury Celebrity Series No. 5064

YOU CAN'T OVERLOOK THIS ONE!
I'M LOOKING OVER
A FOUR LEAF
CLOVER
THE GOOD LUCK RECORDING BY
ART
MOONEY
MGM-10119

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT

GREETINGS TO THE C.M.I. "THE HIT MAKERS"
You're Starting the New Year off Right for us with these HITS

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Recorded by ALAN GERARD on National No. 7019

"I DON'T WANT TO SET THE WORLD ON FIRE"
Recorded by THE RED CAPS on MERCURY No. 8052

CHERIO MUSIC PUB., INC.
MAURIE HARTMANN
DEANNA BARTLETT
1585 BROADWAY, NEW YORK, N. Y.

Embassy Records
1st with
"GIN RUMMY POLKA"
and
"PIN UP POLKA"

DISTRIBUTORS! for available Territories — Write — Wire

EMBASSY RECORDS
1585 B'WAY, NEW YORK, N. Y.

GREATER THAN EVER!
FRANKIE LAINE
SINGS TWO WONDERFUL TUNES "TWO LOVES HAVE I" AND "PUT YOURSELF IN MY PLACE BABY"

Mercury Celebrity Series No. 5064

YOU CAN'T OVERLOOK THIS ONE!
I'M LOOKING OVER
A FOUR LEAF
CLOVER
THE GOOD LUCK RECORDING BY
ART
MOONEY
MGM-10119

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
"Tuck Me To Sleep"
"Honest As The Day Is Long"
DENVER DARLING

"Oklahoma Blues"
"Night After Night"
JIMMY WAKELY

"That Little Boy Of Mine"
"Loaded Pistols, Loaded Dice"
REX ALLEN

"Spanish Fandango"
"Drinkin' and A'Thinkin'"
SMOKEY ROGERS

Exclusive Records
Opens New York Branch

NEW YORK — Exclusive Records, Inc., opened their New York branch distributing office here this past week. On hand to greet the many operators, artists and music men who attended were president Leon Rene, artist and rep chief Buddy Baker and balladaire Herb Jeffries.

Parker Prescott, executive vee pee of the plattery and New York distrib major domo disclosed that Jeffries, who this past week opened at the swank Blue Angel, this city would shortly land a major theatre spot.

Rainbow Platter Nabs Pot O’Gold

NEW YORK — Rainbow Records proxy Harry Fromkes this past week disclosed that the Ewy Morales recording of "Jungle Fantasy" had already passed the 200,000 mark in sales. The platter is currently gaining wide attention by many noted music critics for its unique rendition and supposed non-commercial aspects. Operators in the mid west report that "Jungle Fantasy" is one of the better instrumental works to have come out in quite some time. It is well to note that Rainbow, as an "independent recording company" has continued to keep the chain of successful hit tunes alive for the indie group as a whole.

Welcome
Phonograph Operators
To Our Booth
No. 128-129-130-131
At The
Big 1948 CML Convention
Hotel Sherman

We look forward to meeting our many old friends and newcomers

PERMO, Incorporated
6415 N. Ravenswood, Chicago 26

PERMO POINT the choice of operators everywhere since 1929

Greetings:
To CML's MUSIC OPERATORS (The Hit Makers)
You’re starting the New Year right for us with these HITS —
"I'M A LONELY LITTLE PETUNIA"
(In an onion patch)

Recorded by

DICK "Two-Ton" BAKER
on Mercury Record No. 5083
LAWRENCE WELK
on Decca No. 24197
TOMMY TUCKER
on Columbia (soon to be released)
HARMONAIRES
on Embassy No. 1001
THE HAPPY GANG
on Victor (Con.) 56-0022

"Gin Rummy Polka"
Recorded by AL STUART on Embassy No. 1004
Also on TOWER RECORDS (soon to be released—Watch for Announcement) from the House that gave you "CHOO CHOO CHOO BOOGIE"

RYTVOG, Inc.
NEW YORK, N.Y.
DEANNA BARTLETT

EDDIE "Mr. Cleanhead" VINSON
World’s greatest blues singer and his orchestra
Exclusive MERCURY Recording Artist

Current Hit:
"RAILROAD" PORTER'S BLUES"
"KING FOR A DAY BLUES"
MERCURY No. 8060

Universal Attractions 374 Madison Ave., N. Y.

Please mention THE CASH BOX when answering ads—it proves you’re a real coin machine man!
CHICAGO — The original estimate here that approximately 22 booths of the manufacturers who will be displaying their wares at the 15th Annual Convention of Coin Machine Industries, Inc., at the Sherman Hotel, January 19, 20, 21 and 22, will feature automatic merchandise machines, has now been upset and the belief is that with so many more vending machine manufacturers entering wholeheartedly into this show that the percentage of automatic merchandiser displays may reach closer to 30% instead of the original 20% figure.

This new 30% figure was the estimate this past week when CMI released news of more merchandising machine manufacturers who had entered into this show taking over booths which were released.

It is also believed here that many of the manufacturers who formerly were engaged completely in the production of games and juke boxes may also show vending machines of various types.

Bally Manufacturing Co. will display their beverage dispenser. J. H. Keeney & Co. will display their new electric cigarette vender. And other manufacturers who have always been engaged in the manufacture of amusement machines and phonographs are also expected to make surprise displays and announcements.

It is believed that some of the larger juke box manufacturers will have cigarette venders as well as scales and perhaps other products.

Some of the amusement machine manufacturers are also expected to display vendors of various types.

In short, CMI's exhibit is expected to give the trade one of the most diversified showings in the history of the coin machine industry and will, thereby, prove unusually attractive to the merchandise machine people.

Automatic merchants from everywhere in the nation, because of these facts, are expected to prove a large share of the attendants at this show.

There is expected to be more automatic merchandise machine operators at this convention than ever before in CMI's exhibiting history.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
**Biscuit Vendors**

Garwood Metal Co. 5c Biscuit

Mills Aust. Mfg. Corp. 5c Biscuit

Stater Distrib. Inc. 5c Nicks, 9 Col., 135 Cap. 115.00

**Bottle Vendors**

American Vendors, Inc. Bottle Dispenser

Auto vend Co. Bottle Dispenser

Bastian-Blessing Co. Bottle Vendor

Bernits Mfg. Co. Bottle Vendor

California Aircraft Eng. Co. Bottle Vendor

Carton Cooler Co., Inc. Bottle Vendor

Dispensers, Inc. Bottle Dispenser

General Vend. Mach. Corp. Bottle Vendor

Glassbro Mfg. Co. Bottle Vendor

Ideal Dispenser Co., Inc. Mod. 300B Beverage Vendor, 6 oz. to 12 oz., 5c or 10c coin unit $285.00

Model 300B with 6c, 7c, 11c or 12c coin unit 294.00

F. L. Jacobs Co. Bottle Vendor

Kalvin Vendors, Inc. Kalva Quad (144 Bottle Cap)

Mills Industries, Inc. Bottle Vendor

Portable Elevator Mfg. Co. Bottle Vendor

Selectivend Corp. Bottle Vendor

Stewart Products Corp. Bottle Vendor

Tip Corp of America Bottle Vendor

tip Corp of America Bottle Vendor

U. S. Vend. Corp. Bottle Dispenser

Hydro Silica Corp. (Vendall Dis.) Bottle Vendor

Venda Co. Bottle Vendor

Vendorlator Mfg. Co. Bottle Vendor

Westinghouse Electric Corp. Bottle Vendor

**Bulk Vendors**

Adams-Fairfax Corp. "Cash-Trap" 5c Bulk Nut Vendor, Cap, 1½ lbs.

"Cash-Trio" 1c-5c Bulk Nut Vendor, 3 on Stand

Advance Machine Co. 1c Bulk Nut & Candy 5c Bulk Nut & Candy

**Candy Bar Vendors**

Alkano & Co., Inc. "Vikinor" 5c Bulk Candy

Andrews & Co. Bulk Nut & Candy


Atlas Mfg. & Sales Co. Bulk Nut & Candy

Columbus Vendor Co. Mod. 441, 1c Bulk Nut & Candy, Mod. 446, 1c Ball Gum, Mod. 482, Bulk Nut, Candy, Charms

Fielding Mfg. Co. Bulk Nut & Candy

Ford Gum & Mach. Co. Ball Gum

U. G. Grandbois Co. Bulk Nut & Candy

Hansreich Mfg. Co. Bulk Nut & Candy

Huckeye Nov. Co. Bulk Nut & Candy

Hollin-Ware Mfg. Co. Bulk Nut & Candy

Mills Aust. Mfg. Corp. 1c Boxed Nut & Candy, 4 Col.

Manue-Matlock Bulk Nut & Candy

Norris Mfg. Co. 1c Master Nut, Candy 5c Master Nut, Candy

Northwestern Corp. Mod. 40, 1c Bulk Nut, Candy & Ball Gum

Mod. 51, 1c Bulk Pnut.

Mod. 30, 1c Bulk Nut, Candy & Ball Gum

"Deluxe" Bulk Nut, Candy & Ball Gum

Regal Mfg. Co. Bulk Nut & Candy

Silver King Corp. "Parke King" 2 for 5c, 2 for 1c, Ball Gum Vendor

R. D. Simpson Co. Bulk Nut & Candy

Victor Vend. Mach. Corp. Mod. V, Nut, Charms, Ball Gum, Mod. K, Nut, Charms, Ball Gum

**Cheewing Gum - 1c**

Alkano & Co. 1c Gum Vendor

G. V. Corp. 1c Adams Tab Gum Vendor

Kayem Prod. Co. 1c Tab Gum Vendor

Mills Aust. Mfg. Corp. 1c Adams Tab Gum, 6 Col.

Pulser Co. 1c Pulver Tab Gum Vendor

**Cheewing Gum - 5c**

Alkano & Co. 5c Pack Gum

Bill Fryer Assoc. 5c Pack Gum

Coon Mfg. Co. 5c Pack Gum

Kayem Prod. Co., Inc. 5c Pack Gum Vendor

Shipman Mfg. Co. 5c Pack Gum Vendor

Stewart Prod. Corp. 5c Pack Gum Vendor

U-Select-It DeLuxe 74 (74 Bar Cap) with Stand 100.00

U-Select-It DeLuxe 126 (126 Bar Cap) with Stand 140.26


National Vendors, Inc. Mod. 8CE, 8 Col., Elect., Console Type

Rowe Mfg. Co., Inc. 5c Candy Bar Vendor

Shipman Mfg. Co. 5c Candy Bar Vendor

Star Vendors of Cal., Inc. 5c Candy Bar Vendor

Stewart Prod. Corp. "Kandy-King" 9 Col., Candy & Gum, 240 Cap.


Junior Fir. Mod., 6 Col., 102 Cap.

Senior Fir. Mod., 8 Col., 160 Cap.

Deluxe Theatre Mod., 4 Col., 320 Cap.

Deluxe Theatre Mod., 4 Col., 400 Cap.

U. S. Vend. Corp. 5c Bulk Refrigerated Candy Vendor


Vendall 8 Coll., 75-165 Cap.

Vendors, Inc. 5c Candy Bar Vendor

**Candy Bar Vendors**

Advance Mach. Co. 1c-5c Candy Bar Vendor

Alkano & Co., Inc. 5c Charms without Base 5c Charms with Base 5c Life Saver without Base 5c Life Saver with Base 5c Gum, Charms, Life Saver Combination

American Vend. Corp. "Vendill" Candy Bar

Andrews & Co. Candy Bar

Automatic Candy Corporation 5c Candy Bar

Coon Mfg. Co. "Select-It Standard 74 (74 Bar Cap) 94.00
**CIGARETTE MACHINES**

- **Compton Co.**
  - Cigarette

- **Eastern Elec. Vend. Mach. Corp.**
  - C-8 "Electro" 8 Col. Console Electric...222.50

- **Frost Vend. Mach. Corp.**
  - Cigarette

- **General Coin Prod. Co.**
  - Cigarette

- **Lehigh Foundries**
  - PX-3 Col., 340 Cap., Mechanical
  - PX-10 Col., Mechanical

- **J. H. Keener & Co.**
  - DeLuxe Electric 9 Col.

- **National Vendors, Inc.**
  - Mod. 9E, Electric...321.70
  - Mod. 9M, 9 Col., Manual
  - Mod. 9EC, 9 Col., Elect., Console Type

- **Rome Mfg. Co., Inc.**
  - "Cruiser" 8 Col.,...145.75
  - "Crusader" 10 Col.,...162.25
  - "Diplomat", Electric with Coin Changer

- **Stewart Prod. Corp.**
  - "Dominator" 8 Col., Elect., with Change Maker

- **U-Need-A Vendors, Inc.**
  - "Monarch" 6 Col., Mech.,...149.50
  - "Monarch" 8 Col., Mech.,...199.50
  - 7 Col., Elec., 416 Cap.
  - 9 Col., Elec., 612 Cap.

**CIGAR VENDORS**

- **Alkano & Co., Inc.**
  - Cigar

- **Amity Mfg. Corp.**
  - Cigar

- **Cigaromat Corp. of America**
  - 3 Col., Multi Selector
  - 6 Col., Multi Selector

- **Frost Vend. Mach. Corp.**
  - Cigar

- **Malling-Hilton Co.**
  - "Phillies" 75 Cap.

- **Stange-Sharenow**
  - 10c Single Col.

**COFFEE VENDORS**

- **Automatic Canteen Co.**
  - 5c Hot Coffee...540.00

- **Bert Mills Corp.**
  - Hot Coffee...540.00

- **Coffee Vendors of America**
  - Hot Coffee

- **Knappay Devices**
  - Hot Coffee

- **Lyman Mfg. Co., Inc.**
  - Hot Coffee

- **Manning & Lewis**
  - Hot Coffee

- **Rudd-Meiklin, Inc.**
  - "Kwik-Kafe"

**COIN CHANGERS**

- **A.B.T. Mfg. Corp.**
  - Coin Changers

- **Bell Prod. Corp.**
  - Beacon Coin Changer
  - Beacon Jr. Coin Changer

- **Coin-A-Matic Cashier, Inc.**
  - Coin Changer

- **Douglas Mfg. Co., Inc.**
  - Elec. Coin Changer
  - Mech. Coin Changer

- **Frost Vend. Mach. Corp.**
  - Coin Changer

- **Johnson Fare Box Co.**
  - Coin Changer

- **Mills Industries, Inc.**
  - Coin Changer

- **National Recliners, Inc.**
  - Elec. Coin Changer

- **Universal Coin Changer Corp.**
  - Coin Changer

- **Vendo Co.**
  - Mech. Coin Changer (400 Cap)

**CUP DRINK VENDORS**

- **American Vend. Corp.**
  - Cup Dispenser

- **American Vendors, Inc.**
  - Cup Dispenser

- **Automatic Canteen Co.**
  - 3 Drink Disp.

- **Automatic Syrup Corp.**
  - Mills Beverage Disp., 400 Cup Cap.

- **C. C. Bradley & Son**
  - 2 Drink Disp., 800 Cup Cap

- **Calif. Aircraft Eng. Co.**
  - Cup Dispenser

- **Dispensers, Inc.**
  - "Vedor" 2 Drink Disp., 1000 Cup Cap.

- **Drink-O-Mat Ind., Inc.**
  - 2 Drink Disp., 1000 Cup Cap.

- **Ex-Cell Prod. Corp.**
  - 2 Drink Disp., 800 Cup Cap...1,595.00

- **Intestate Eng. Corp.**
  - Cup Dispenser

- **Lion Mfg. Corp.**
  - Pepsi-Cola Disp., 1200 Cup Cap.

- **Nat'l Aut. Disp., Inc.**
  - Cup Dispenser

**DAIRY DISPENSERS**

- **Ex-Cell Corp.**
  - Dairy Disp.

- **Ideal Dispensers, Inc.**
  - Mod. 300, Milk Bottle, 5c or 10c
  - Coin Unit...$285.00
  - Mod. 300, Milk Bottle, 6c, 7c, 9c
  - 10c or 12c Coin Unit...234.00
  - Model 300, Milk Container, 5c
  - or 10c Coin Unit...295.00
  - Mod. 300, Milk Container, 6c, 7c, 9c
  - 11c or 12c Coin Unit...304.00

- **O. D. Jennings & Co.**
  - Dairy Drink Disp.

- **Kalva Vendors, Inc.**
  - Kalva "Quad"

- **Milk-O-Mat Corp.**
  - Dairy Drink Disp.

- **Selector Prod. Co.**
  - Dairy Drink Disp.

**HOT NUT VENDORS**

- **Alkano & Co., Inc.**
  - "Viknor" 5c Hot Nut

- **Aseo Vend. Mach. Exch.**
  - 5c Hot Nut

- **Manro-Matlock**
  - 5c Hot Nut

- **Sierra King Corp.**
  - 5c Hot Nut

- **Tropical Trad. Co.**
  - 5c Hot Nut

- **White Mach. Co.**
  - 5c Hot Nut

**SPACARB CORP.**

- "Mix-A-Drink" 3 Drink Disp., 1000 Cup Cap.
The Cash Box  Page 34  January 17, 1948

"A.M. (Automatic Merchant's) BLUE BOOK" LISTS ALL MANUFACTURERS OF AUTOMATIC MERCHANDISE MACHINES: THE PRODUCTS THEY PRODUCE; A SHORT TRADE DESCRIPTION OF THOSE PRODUCTS WHICH ARE LISTED IN THEIR OWN SPECIAL CATEGORIES; AS WELL AS THE PRICE OF EACH INDIVIDUAL MACHINE. ADDRESSES OF ALL MANUFACTURERS LISTED CAN BE OBTAINED BY ADDRESSING: The Cash Box, 281 Fourth Avenue, New York (16) N.Y.

**ICE CREAM VENDORS**

Reeco, Inc.
Mod. 400, Mono-Mat, Single Flavor, Single Coll. Cylindrical Mod. 500, Duo-Mat, Two Coll., Two Flavors

Fendi-Freeze Corp.
Ice Cream Bar

**JUICE VENDORS**

Beerer Mach. & Tool Co.
Juice Disp.

Sniecley Vend. & Sales Co.
"Dispencer-O-Lator", Orange & Grapefruit Juice Combo, 270 Cap.

Telecoin Corp.
"Tele-Juice", 500 can juice cap.

**LAUNDRIES**

Add., Inc.
Laundromat stores and for individual operation

F. L. Jacobs Co.
Automatic Laundry

Telecoin Corp.
"Laundrette" Stores, 20 Bendix Aut. Washers, Water Heaters, Water Softeners, Plumbing, Electrical Work, etc., Average Cost from $10,000 to $15,000

**POPCORN VENDORS**

Auto-Vend Co.
5c/10c Prepared Hot Popcorn

Date Eng. & Sales Co.
Popcorn Vendor

Electro-Serv, Inc.
Popcorn Vendor

Popcorn Vendor

Hawkeye Nos. Co.
Popcorn Vendor

Kungel Metal Prod. Co.
Popcorn Vendor

Star Metal Mfg. Co.
Popcorn Vendor

Stiven Corp.
Popcorn Vendor

**POSTAGE VENDORS**

Advance Mach. Co.
Postage Stamp

Automatic Dispenser Co.
Postage Stamp

Automatic Machines, Inc.
Postage Stamp

**RAZOR BLADE VENDORS**

Automatic Dispenser Co.
Razor Blade

Razor Blade

Munro-Matlock
Razor Blade

Shipman Mfg. Co.
Razor Blade

**SANDBICH VENDORS**

Auto. Canteen Co.
Frankfurter, Hamburger & Cheeseburger

Radio Chef, Inc.
Frankfurter

Vendomatic Corp.
Frankfurter

**SERVICE MACHINES**

Advance Machine Co.
Pencil Vendor

American Locker Co., Inc.
Parcel Lockers

26c Pocketbooks Vendor

Automatic Newsy, Inc.
Newspaper Vendor

Automatic Toccel Cab. Co.
Towel Vendor

Ralph W. Brown
Insurance Vendor

Dixie Cup Co.
Paper Cup Vendor

Marilyn C. Ford
Automatic Typewriter

**WEIGHING SCALES**

A. B. T. Mfg. Corp.
Springless Scale

American Scale Mfg. Co.
Console Scale

Console Scale

Hamilton Scale Co.
Console Scale

Ideal Weighing Mach. Co.
Console Scale

Inn'l Ticket Scale Corp.
Ticket Scales

Marion Mach. Tool Co.
Console Scale

Nation Mfg. Co.
Console Scale

Rock-Ola Mfg. Corp.
Lo-Boy Scale

Sparks Specialty Co.
Console Scale

Waiting Mfg. Co.
Large Size Springless

Console Springless

www.americanradiohistory.com
MANUFACTURERS’ NEW EQUIPMENT

ALL EQUIPMENT APPEARING ON THIS AND FOLLOWING PAGE LISTED ONLY UNTIL MACHINES ARE NO LONGER IN PRODUCTION.

MUSIC

MILLS INDUSTRIES

Constellation ........................................ 795.00

PACKARD MFG. CORP.

Manhattan Phonograph ................................ 1,000.00
Pia Moc Phonograph (Model 7) ...................... 795.00
Hideaway Model 400 ................................... 450.00
Wall Box (Butler) ..................................... 39.95
1000 Speaker (Paradise) .................. 159.50
Wall Box (Model 10c) .............................. 41.95
950 Speaker ......................................... 57.50
650 Speaker .......................................... 47.50
Spot Reflector ........................................ 8.50

PERSONAL MUSIC CORP.

Measured Music Boxes, 5c-10c ....................... 35.00
Studio Master Cabinet ............................... 350.00
Studio Timing Control Unit .................. 250.00
Master Power Supply Units .................. 140.00

ROCK-OLA

1422 Phonograph (Net) ............................. 728.00
1424 Player ......................................... 440.00
Model 1807 Moderne Corner Spekt ................ 107.50
Model 1986 Remote Volume Control ............ 80.00
Model 1530 Wall Box ................................ 39.95
Model 1608 Wall Speaker ......................... 42.50
Model 1606 Tetote Wall Speaker .................. 21.50
Model 1602 Tone-O-Lier Speaker ............. 65.00
Model 1607 Tetote Wall Speaker .................. 19.75
Model 1531 Deluxe Bar Bracket .................... 8.25
Model 1533 Universal Bar Bracket ............. 3.50
Model 1785 Wall Box Line Booster .............. 16.35

SCOTTO MUSIC CO.

Music Master Cabinet ................................ 399.50
Melody Master Cabinet ............................. 399.50
Remote Master Cabinet ............................. 389.50

SERBURY

147-S Symphony w/remote control ................. 875.00
147-S Symphonola .................................. 865.00
H-147-R RC Special ............................... 525.00
Wireless Wallomatic ................................ 58.50
Wired Wallomatic .................................... 46.50
5-10-25c Wired Wallomatic ....................... 75.00
Teardrop Speaker .................................... 62.50
Teardrop Speaker w/control ...................... 19.95
Teardrop Speaker w/remote control ........... 22.50
Recess Wall & Ceiling Speaker ............... 18.00
Mirror Speaker ....................................... 49.50
Duo Volume Control ................................ 21.00
Power Supply ........................................ 14.50
Master Amplifier ..................................... 33.50
Master Selection Receiver .......................... 118.00
Wired Master Selection Receiver ............... 105.00
Electric Selector .................................... 8.00
Remote Speaker Amplifier ......................... 44.20
Solotone Drum for 147-S ......................... 60.50

WOLOTONE CORP.

Leveling Pre-Amplifier ............................. 44.50

WURLITZER

Model 1100 Standard .................................. 895.00
Model 1080A Colonial ................................ 895.00
Model 1071A Concheader with stepper .......... 529.50
Model 1012 Standard ................................ 914.50
Model 1080 Colonial ................................ 875.00
Model 1017 Concheader with stepper .......... 499.50
Model 2100 5-10-25c Wireless .................... 69.50
Model 2922 5-10-25c 3-wire ..................... 44.50
Model 2961 5c 3-wire ............................. 39.50
Model 3045 Wireless ................................ 54.50
Model 211 Easter Unit .............................. 76.00
Model 215 Wireless Transmitter .................. 17.50
Model 216 Wireless Impulse Receiver .......... 22.50
Model 217 Auxiliary Amplifier ................. 35.00
Model 218 3-dre Adapter Terminal Box ........ 15.00
Model 219 Stepper .................................. 46.50
Model 1000-8" Star Speaker ...................... 45.00
Model 1002-8" Plastic Star Speaker .......... 45.00
Model 1005-8" Metal Musical Note Speaker .... 30.00
Model 1005-8" Star Speaker ....................... 22.50
Model 1005-8" Walnut Round Speaker .......... 25.00
Model 1005-8" Deluxe Walnut Round Mirror ..... 33.00
Model 4107-12" Intermediate Deluxe Speaker ... 135.00
Model 4008-15" Deluxe Speaker ................... 185.50

BALLY

NEEDY ................................................ 289.50

CHICAGO COIN

Bermuda ............................................. No Price Set

GENCO

Bronco ............................................... 279.50

EXHIBIT

Treasure Chest .................................... No Price Set

GOTTLIEB

Dumpty Humpty ...................................... 294.00
J. H. KPPNEY & CO.

Cover Girl ........................................... No Price Set

P. & F. MACH. CO.

Tom Tom .............................................. 299.00

UNITED MFG. CO.

Singer ................................................. No Price Set

WILLIAM

Sunny .................................................. No Price Set

COUNTER GAMES

A.B.T. MFG. CORP.

Challenger ......................................... 65.00
BALLY MFG. CO.

Heavy Hitter w/stand ............................. 184.50
GOTTLIEB

Deluxe Grip Scale ................................ 39.50

ROLL Downs

BALLY

Hy-Roll ................................................ 499.50

CHICAGO COIN

Roll Down ............................................. 395.00

EUROPEAN GAME

Tin Pan Alley ........................................ No Price Set

ESSO MFG. CORP.

Bing-A-Roll .......................................... 499.50

Genco

Bing-A-Roll .......................................... 499.50

GREAT GAMES, INC.

Teleroll ................................................ No Price Set

GEO. PONSSER CO.

Pro-Score ............................................. 450.00

UNITED MFG. CO.

Hawaii Roll-Down .................................. 395.00

WILLIAMS MFG. CO.

Box Score ............................................. 375.50

ONE-BALLS

BALLY

Jockey Special ...................................... 645.00
Jockey Club .......................................... 645.00

GOTTLIEB

Daily Races (F. P. Model) ......................... 650.00
MANUFACTURERS' NEW EQUIPMENT

ARCade TYPE (continued)

INTERNATIONAL MUTOSCOPE CORP.
Atomic Bomber (Model B) 375.00
Deluxe Movie Console 150.00
Deluxe Movie Counter 140.00
P. & S.
Tom Tom 299.00

PARTS AND SUPPLIES

GLASS SIZES — PIN GAMES
Bally 21 x 41
Chicago Coin 21 x 41
Exhibit 21 x 43
Gottlieb 21 x 43
Keeney 21 x 41
Marvel 21 x 41
United 21 x 41
Williams 21 x 43

As a service to repair and servicemen in the coin machine industry, The Cash Box herewith lists parts and supplies information. Additional information concerning standard parts and supplies will be listed in the future. Manufacturers desiring such listing are requested to contact The Cash Box immediately.

ALEX BELL-O-MATIC

BELL-O-MATIC CORP.
5c Jewel Bell 248.00
10c Jewel Bell 253.00
25c Jewel Bell 258.00
50c Jewel Bell 338.00

GROETCHEN
Columbia Twin JP 145.00
Columbia DeLuxe Club 269.50

MILLS SALES CO., LTD.
Dollar Bell No Price Set

O. D. JENNINGS
5c Std Chiefs 269.00
10c Std Chiefs 279.00
25c Std Chiefs 289.00
50c Bronze & Std Chiefs 399.00
5c DeLuxe Club Chiefs 299.00
10c DeLuxe Club Chiefs 399.00
25c DeLuxe Club Chiefs 319.00
50c DeLuxe Club Chief 429.00
5c Super DeLuxe Club Chief 324.00
10c Super DeLuxe Club Chief 334.00
25c Super DeLuxe Club Chief 344.00
50c Super DeLuxe Club Chief 444.00

PACE
5c DeLuxe Chrome Bell 245.00
10c DeLuxe Chrome Bell 255.00
25c DeLuxe Chrome Bell 265.00
50c DeLuxe Chrome Bell 375.00
$1.00 DeLuxe Chrome Bell 550.00
5c Rocket Slug Proof 245.00
10c Rocket Slug Proof 255.00
25c Rocket Slug Proof 265.00

CONSOLeS

BALLY
Wild Lemon $512.50
Double-Up 542.50
DeLuxe Draw Bell 5c 512.50
DeLuxe Draw Bell 25c 522.50
Hi-Bay 421.00
Triple Bell 3-5-5 895.00
Triple Bell 5-5-25 918.00
Triple Bell 5-10-25 925.00

BELL-O-MATIC
Three Bells, 1947 735.00

BUCKLEY
Track Odds DD JP 1250.00
Parlay Long Shot 1250.00

EVANS
Bangtails 5c Comb 7 Coin No Price Set
Bangtails 25c Comb 7 Coin No Price Set
Bangtail JP No Price Set
Bangtail FP PO JP No Price Set
Evans Races No Price Set
Casino Bell No Price Set
1946 Galloping Dominoes JP No Price Set
Winter Book JP No Price Set

GROETCHEN TOOL & MFG. CO.
-Columbia Twin Falls 485.00

O. D. JENNINGS
Challenger 5-25 595.00
Club Console 499.00
DeLuxe Club Console 529.00
Super DeLuxe Club Console 545.00

J. H. KEENey CO.
Gold Nugget 800.00

PACE
3-Way Bell Console 5c-10c-25c $690.00
5c Royal Console 220.00
10c Royal Console 330.00
25c Royal Console 340.00
50c Royal Console 470.00
$1.00 Royal Console 650.00

ARCADE TYPE

BALLY MFG. CO.
Big Inning 539.50
Bally Bowler 539.50

EDELMAN AMUSEMENT DEVICES
Flash Bowler 13"-8" 475.00
11"-8" 450.00
10"-8" 425.00

www.americanradiohistory.com
THE SOUNDEST—
MOST PROFITABLE
MUSIC OPERATION
OF 1947

Was

THE

TEL-O-MATIC
ROBOT

You've Never Seen A More Amazing
Sound System. It's Almost Human

Here's a golden chance for wide awake music operators and distri-
butors to be FIRST in the richest market open to the finest de-
velopment in Sound Engineering.

The Tel-O-Matic Robot has EVERYTHING — 40 selection phono-
graph for music programs — radio for special broadcasts — public
address system for paging, commercial announcements, etc. —
amplifier powerful enough to drive any number of speakers in any
type of location — a complete daily program can
be inserted at one time — there's no other equip-
ment like it! No engineering as fine!

The market for the Robot is as wide as the industry
and commerce of America. Factories . . . Stadiums
Funeral Homes . . . Industrial Cafeterias, etc.

SEE IT AT

BOOThS 37-38-39-40

RUNYON SALES COMPANY

593 10th AVENUE, NEW YORK 18, N. Y.
BRyant 9-2235

123 W. RUNYON STREET, NEWARK 8, N. J.
Bigelow 3-8777

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
SENSATIONAL OPERATORS ARE GOING WILD OVER THE NEW CHICAGO COIN 5 BALL FLIP-UP GAME

BERMUDA

LIST OF CMI EXHIBITORS
(Continued from Page 9)

COIN MACH. PARTS SUPPLY
MILWAUKEE, WIS.
Booth 101
Supplies and Parts

COIN RADIO OF AMERICA
LOS ANGELES, CAL.
Booth 203
Coin Operated Radio

CONTROLL CO.
CHICAGO, ILL.
Booth 194
Coin Operated Radio

COLE ENTERPRISES, INC.
POUGHKEEPSIE, N. Y.
Booth 207
Amusement Games

COLUMBIA RECORDS, INC.
BRIDGEPORT, CONN.
Booths 164 & 166
Records

COMMODITY VENDORS, INC.
CHICAGO, ILL.
Booth 177
Lewell Aspirin Vendor

CORADIO, INC.
NEW YORK CITY
Booths 87 & 88
Coin Operated Radio

DALE ENGINEERING CO.
LONG BEACH, CAL.
Booth 97
Pistol Range

DAYAL PROD. CORP.
CHICAGO, ILL.
Booths 21 & 22
"Postmaster" Stamp Vendor

DECCA DISTRIB. CORP.
CHICAGO, ILL.
Booth 72
Records

DEUTSCH LOCK CO., INC.
HAMMOND, IND.
Booth 99
Locks

DOUGLASS AUT. SHOESHINING
CO., INC.
OAKLAND, CAL.
Booth 198
Shoe Shine Machine

DRINK-O-MAT INDUSTRIES, INC.
NEW YORK CITY
Booths 30, 31 & 32
Beverage Dispenser

DUOTONE CO.
NEW YORK CITY
Booth 102
Juke Box Needles

DYNAMIC DEVICES, INC.
NEW YORK CITY
Booth 201
Amusement Game

EASTERN ELECTRIC MACH. CORP.
NEW YORK CITY
Booth 90-A
C-8 Electric Cigarette Machine

EDELMAN AMUSE. DEVICES
DETROIT, MICH.
Booths 15 & 16
Amusement Games

(Continued Page 43)
**World's Largest Distributing House**

**EMPEROR MARKS' MILWAUKEE MARKET**

**BOOTH 92-93-94**

**Sale!**

**BAT-A-BALL, Sr.**

**UPRIGHT MODEL**

<table>
<thead>
<tr>
<th>ORIGINAL</th>
<th>NOW ONLY</th>
<th>EA.</th>
</tr>
</thead>
<tbody>
<tr>
<td>$249.50</td>
<td>$845.00</td>
<td></td>
</tr>
</tbody>
</table>

**Quantity is Limited**

**ORDER NOW**

<table>
<thead>
<tr>
<th>ORIGINAL</th>
<th>NOW ONLY</th>
<th>EA.</th>
</tr>
</thead>
<tbody>
<tr>
<td>$795.00</td>
<td>$2950.00</td>
<td></td>
</tr>
</tbody>
</table>

**SPECIAL COMBINATION OFFER—BOTH FOR $104.50**

Legal Everywhere, Entirely Mechanical, Ideal For Small Floor Space, Plenty of Play Appeal!

**NOW DISTRIBUTING**

**THE LANDIS "ARISTOCRAT"**

**POP CORN VENDOR $225.00**

---

**NEW PIN GAMES**

- Gott, lady Robin hood... W
- Chichin humpyard... R
- Williams sunny... E
- Keeley center girl... T
- Cherub sea shell... 199.50
- Williams play boy... 149.50
- Keeley hi ride... 118.50

**NEW ARCADE MACHINES**

- Speedy Tombstone... 199.50
- P & S tomb... 160.00
- Metal tycoon... 190.00
- Ideal football... 160.00

**ROLL DOWN GAMES**

- Senco Bing-A-Roll... 495.50
- Chichin roll down... 305.00
- Sally Hy-ROLL... 219.50
- Bucanneer... 465.50
- Big city... 276.00
- Pro-score... 495.50

**RECONDITIONED 5 BALLS**

- Mexico... 179.50
- Knock out... 25.50
- Keep 'em... 30.50
- Lucky star... 85.50
- Cody... 225.50
- High... 130.50
- Kooky... 35.50
- Fireball... 35.50
- Flat top... 35.50
- Foolish... 35.50
- Rascal... 29.50
- Chance... 39.50
- Opportunity... 29.50
- Spellbound... 65.50
- Super score... 29.50
- Fast ball... 30.50
- Adonis... 30.50
- Mite... 29.50
- Aid... 30.50
- Leader... 65.50
- Shuffle... 35.50
- Lady... 29.50
- Diner... 39.50
- Clover... 30.50
- Big league... 55.50
- Big hit... 30.50
- Flat top... 35.50
- Big parade... 35.00

**ONE BALLS**

- Victory special, auto, shuffle... 210.50
- Club trophy, P.F. 224.50
- Pinocchio, P.F. 58.50
- 41 derby... 39.50
- Record time, P.F. 58.50
- Longacre, P.F. 19.50
- Trump, P.F. 30.50
- Mills owl, 1 or 5 ball, F.P. 19.50
- Kentucky, P.O. 74.50
- Sports king, P.O. 67.50
- Victory derby, P.O. 156.50

---

**THE CASH BOX**

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
SINGAPORE ROLL-DOWN
Greatest of Them All!

NEW!
Different!

FIVE-BALL
Straight Novelty Game

SEE YOUR DISTRIBUTOR

UNITED MANUFACTURING COMPANY
5737 NORTH BROADWAY
CHICAGO 40, ILLINOIS
FRANTZ discussion 68
WE.
3
BROOKLYN, JANUARY 161
Scales Amusement Etched Candies Amusement CHICAGO.
Bulbs CHICAGO.
Pistachio SYRACUSE, GENERAL GENCO Booths CHICAGO.
EXHIBIT Booths FERRARA Booths CHICAGO EXHIBIT Booths.
FERARRA CANDY CO. CHICAGO, ILL. Booth 34 Candies
J. F. FRANTZ MFG. CO. CHICAGO, ILL. Booth 140 Scales
GENCO MFG. & SALES CO. CHICAGO, ILL. Booths 51, 52, 53 & 54 Pinball and Raildawn Games
GENERAL COIN PRODUCTS CO. SYRACUSE, N. Y. Booths 153 & 155 Vendors
GENERAL ELECTRIC CO. CLEVELAND, O. Booth 168 Balts
JOHN N. GERMACK CHICAGO, ILL. Booth 36 Pistachio Nuts
GLOBE DISTRIBUTING CO. CHICAGO, CHICAGO. Booth 86 Downey-Johnson Coin Counter
D. GOTTLEB & CO. CHICAGO, ILL. Booths 2, 3 & 4 Pinballs, One-Balls
DAN GOULD ENTERPRISES CHICAGO, ILL. Booths 109, 110 & 111 Supplies and Parts
GRAY-MILLS CORP. EVANSTON, ILL. Booth 178
GUARDIAN ELECTRIC MFG. CO. CHICAGO, ILL. Booths 122 & 123 Electric Parts
HART-LEESE CO. EVERETT, WASH. Booth 121
HEATH DISTRIBUTING CO. MACON, GA. Booths 159 & 161 Coin Chute
HIRSH COIN MACH. CORP. WASHINGTON, D. C. Booths 28 & 29

CMI EXHIBITORS
(Continued from Page 40)

EMPIRE COIN MACH. EXCH. CHICAGO, ILL. Booths 92, 93 & 94 Amusement Games
ESSO MFG. CORP. HOBOKEN, N. J. Booths 180 & 181 Amusement Games
ETCHING CO. OF AMERICA CHICAGO, ILL. Booth 193 Etched Plates
H. C. EVANS & CO. CHICAGO, ILL. Booths 43, 44, 45 & 46 Amusement Games
EXHIBIT SUPPLY CO. CHICAGO, ILL. Booths 147, 148, 149, 150, 151 & 152 Amusement and Arcade Equipment
FERARRA CANDY CO. CHICAGO, ILL. Booth 34 Candies
J. F. FRANTZ MFG. CO. CHICAGO, ILL. Booth 140 Scales
GENCO MFG. & SALES CO. CHICAGO, ILL. Booths 51, 52, 53 & 54 Pinball and Raildawn Games
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HEATH DISTRIBUTING CO. MACON, GA. Booths 159 & 161 Coin Chute
HIRSH COIN MACH. CORP. WASHINGTON, D. C. Booths 28 & 29

CMI CONVENTION PROGRAM
MONDAY, JANUARY 19
10 a.m. to 9 p.m.—EXHIBIT
EVENING—Dinner for Presidents and Executive Secretaries of State and Local Associations for discussion of CMI's program for the benefit of the Industry.

TUESDAY, JANUARY 20
10 a.m. to 12 noon—EXHIBIT
4 p.m. to 10 p.m.—EXHIBIT
NOON—Luncheon, followed by an address by Dr. Preston Bradley, who in past years has always had a message of special importance to the coin, machine industry. At the same meeting, Jim Mangan, director of CMI Public Relations Bureau, will lead a discussion on the industry's public relations program.

WEDNESDAY, JANUARY 21
10 a.m. to 9 p.m.—EXHIBIT
NOON—Luncheon meeting of the National Association of Amusement Machine Owners,
EVENING—Dinner and annual meeting of all regular members of Coin Machine Industries, Inc. Following the dinner will be election of directors to succeed those whose term expires.

THURSDAY, JANUARY 22
10 a.m. to 4 p.m.—EXHIBIT
EVENING—Annual Banquet in the Grand Ballroom of the Stevens Hotel.
Buckley
BUILDSSTHE
NEW
CABINET
ASSEMBLIES

FOR MILLS ESCALATOR BELLS
HAMMERLOID OR WRINKLE

YOUR CHOICE OF:
• Cherry or Diamond Ornaments,
  Maroon, Copper, Gold, Green,
  Aluminum Gray, Chocolate, Surf
  Blue.
• Complete new precision-built
  light wood Cabinets expertly
  finished with perfect 1/8" new
  aluminum castings.
• Clad Handle and Handle Col-
  lar chrome plated.
• Heavy brass chrome plated
  etched Reward Plates, 2/5 or
  3/5.
• 5c-10c-25c chrome
  Denomination Coin Intake.
• Payout Cups with anti-spoon
  Cup.
• Drillproof Plates.

$50.00

THE NEW
Music Box

Buckley gave Music Operators the FIRST prac-
tical and profitable music box at the LOWEST
PRICE. Today, Buckley leads the field by offer-
ing a NEW music box of advanced design and
perfection at a NEW LOW PRICE.

Quality of material and workmanship have not
been sacrificed. This sensational low price is
the result of economies realized in large quan-
tity production.

The new Buckley Music Box is genuinely
chrome plated, with beautiful red dial plates
and attractively illuminated. Equipped with
positive nationally known slug
rejector and double capacity
cash box. Complete program
of selections always
in full
view,
Buckley's exclusive features
of
construction,
combined with
out-
standing beauty and eye appeal
makes this the outstanding re-
move control music box . .
equally popular for wall or bar
installations.

$25.00

$1250.00

Buckley TRACT ODDS

BUCKLEY TRAK
OODS has long been
recognized as the on-
lv seven-cent race
horse caller that
would stand up month
after month—year after year—and out-
earn all other coin machines.
Buckley operators know this to be a
fact. Experience has proved that no
other machine can even come in a
close second from the standpoint of
earnings. Every day new operators are
finding out that the new BUCKLEY
TRACT ODDS is even more profitable
to operate than they hoped for.

Buckley Manufacturing Co.
6223 WEST LAKE STREET • • • CHICAGO 24, ILLINOIS

(Phone: Van Buren 6636-37-38-6533)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
HOLLY PEN CORP. 
CHICAGO, ILL. 
Booth 176

HOSPITAL SPECIALTY CO. 
CLEVELAND, O. 
Booth 74

ILLINOIS LOCK CO. 
CHICAGO, ILL. 
Booth 56
Lucks

INDEPENDENT LOCK CO. 
CHICAGO, ILL. 
Booth 11
Lucks

INTERNATIONAL MUTOSCOPE CORP. 
LONG ISLAND CITY, N. Y. 
Booth 1

JACOBS NOVELTY CO. 
STEVENS POINT, WIS. 
Booth 204
Replacement Tone Arm

O. D. JENNINGS & CO. 
CHICAGO, ILL. 
Booths 9 & 10
Bells, Vendors

KING RECORD CO. 
CINCINNATI, O. 
Booth 172
Records

KNAPWAY DEVICES, INC. 
KANSAS CITY, MO. 
Booth 113
Hot Soup & Hot Coffee Vendors

LEAF GUM CO. 
CHICAGO, ILL. 
Booth 112
Ball, Stick, Tab Gums

MALKIN-JILLION CO. 
IRVINGTON, N. J. 
Booth 173
Phillies Cigar Vendor

MARSTON DISTRIB. CO. 
DETROIT, MICH. 
Booth 205

MARION MACH. TOOL CO. 
MARION, O. 
Booth 137
Scale

MARVEL MFG. CO. 
CHICAGO, ILL. 
Booth 183
Pinballs

MASTER CRAFT DECAL CO. 
CHICAGO, ILL. 
Booth 103
Decalcomanias

MERCURY RECORDS CORP. 
CHICAGO, ILL. 
Booth 69
Records

MERCURY STEEL CORP. 
DETROIT, MICH. 
Booth 208
Athletic Scale

M. A. MILLER MFG. CO. 
CHICAGO, ILL. 
Booth 100
Juke Box Needles

THE BERT MILLS CORP. 
CHICAGO, ILL. 
Booths 25 & 26
Hot Coffee Vendors

CMI EXHIBITORS (Continued from Page 43)

The Cash Box

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January 17, 1948

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CMI EXHIBITORS

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MILLS INDUSTRIES, INC.
CHICAGO, ILL.
Booths 67 & 68
Phonos-Venders

MONARCH COIN MACH. CO.
CHICAGO, ILL.
Booth 104
Amuse. Games

MIKE MUNVES CORP.
NEW YORK CITY
Booths 163 & 165
Arcade Eqipt.,

NATL. ASSN. AMUSE. MACH.
OWNERS
ATLANTIC CITY, N. J.
Booth 90-B
Membership Drive

NATIONAL REJECTORS, INC.
ST. LOUIS, MO.
Booths 84 & 85
 Slug Rejectors

JACK NELSON & CO.
CHICAGO, ILL.
Booth 114
Vending Machines

PACKARD MFG. CORP.
INDIANAPOLIS, IND.
Booths 124, 125, 126 & 127
"Mumblette" Phonos

PANTAGES MAESTRO CO.
HOLLYWOOD, CAL.
Booths 133, 134 & 135
Cabinets for Music

PERMO, INC.
CHICAGO, ILL.
Booths 128, 129, 130 & 131
Needles

GEO. PONER CO., INC.
CHICAGO, ILL.
Booths 63 & 63-B
Amuse. Games

P & S MACHINE CO.
CHICAGO, ILL.
Booth 200
Pinballs

RA-O-MATIC CO.
LOS ANGELES, CAL.
Booth 170
Coin Operated Radio

RCA VICTOR
CAMDEN, N. J.
Booths 154 & 156
Records

RELAY SERVICE CO.
CHICAGO, ILL.
Booth 184
Relay Switches

DAVID ROSEN, INC.
PHILADELPHIA, PA.
Booth 196
Revamps

RUDD-MELIKIAN, INC.
PHILADELPHIA, PA.
Booths 188, 189 & 190
Hot Coffee Machine

ACTIVE
Reconditioned
GAMES
'NUFF
SAID!
For A
Complete
List of
Specials
Drop a Line
to Any One
of Our
3 Offices

JOE ASH
Active Amusement Machines Co.
666 NORTH BROAD ST., PHILA. 30, PA.
Phones: Brundall 7-6949
90 CLINTON AVE., NEWARK 5, N. J.
Phone: Mitchell 2-6227
1120 WYOMING AVE., SCRANTON, PA.
Phone: Scranton 4-1376

SCIENTIFIC MACH. CORP.
NEW YORK CITY
Booths 167, 169 & 171
Amuse. Games

SCIENTIFIC RADIO & TEL. CO.
ST. LOUIS, MO.
Booth 195

SCOTTO MUSIC CO.
N. SACRAMENTO, CAL.
Booths 191 & 192
Music Cabinets

SHIPMAN MFG. CO.
LOS ANGELES, CAL.
Booth 33
Venders

SPIRAL MFG. CORP.
CHICAGO, ILL.
Booth 179

Continued Page 47
CORDIALLY INVITES ITS CUSTOMERS, PROSPECTS AND FRIENDS TO VISIT ITS HEADQUARTERS AT THE BISMARCK HOTEL DURING THE C.M.I. CONVENTION

LEADERSHIP FOUND ON SOUND FINANCING EXPERTLY ADMINISTERED

134 NORTH LASALLE STREET • CHICAGO 2 • ILLINOIS

CMI EXHIBITORS
(Continued from Page 46)

STANDARD PHONO CORP.
NEW YORK, N. Y.
Booth 138
Records

STANDARD SALES CO.
ST. LOUIS, MO.
Booth 119

SERV-A-SHINE, INC.
WAUKESHA, WIS.
Booth 202
Shoe Shine Machine

STRIKE, INC.
JERSEY CITY, N. J.
Booth 118

SYLVANIA ELEC. PROD., INC.
NEW YORK CITY
Booth 157
Bulbs—Tubes

T & C CO.
DALLAS, TEX.
Booth 42
Hot Popcorn Vendor

TRADIO, INC.
ASBURY PARK, N. J.
Booths 158, 160 & 162
Coin Operated Radio

TRAINING DEVICES, INC.
DETROIT, MICH.
Booths 186 & 187

U-NEED-A VENDORS, INC.
NEWARK, N. J.
Booths 78, 79 & 80
Cigarette Machines

UNITED MFG. CO.
CHICAGO, ILL.
Booths 144, 145 & 146
Amuse. Games

UNIVERSAL ENTERPRISES
YOUNGSTOWN, O.
Booth 185

VALLEY SPECIALTY CO., INC.
ROCHESTER, N. Y.
Booth 197
Escalators

VENDI-FREEZE CORP.
SAN DIEGO, CAL.
Booth 120
Ice Cream Vendors

WALING MFG. CO.
CHICAGO, ILL.
Booths 12, 13 & 14
Scales, Bells

WICO CORP.
CHICAGO, ILL.
Booths 81, 82 & 83
Parts, Supplies

WILCOX-GAY CORP.
CHARLOTTE, MICH.
Booths 23 & 24
Voice Recorder

WILLIAMS MFG. CO.
CHICAGO, ILL.
Booths 17, 18 & 19
Pinballs—Rolldowns
Milwaukee Phono Ops. Assn. Petitions Its Congressmen To Halt Record Ban

MILWAUKEE, WIS. — The Milwaukee Phonograph Operators Association, with headquarters here, went on record with their Wisconsin congressmen that they would appreciate any help to curtail the ban on recording which James C. Petrillo of the American Federation of Musicians put into effect with the first of the year.

In a letter signed by Douglas Opitz, president of the association, the congressmen were acquainted with the music operators viewpoint. The letter, enclosing a resolution stated: "At a recent meeting of the members of the Milwaukee and Wisconsin Phonograph Operators Association, the ban on the cutting of new phonograph records was discussed. After considerable thought and much discussion, the membership unanimously adopted the resolution. The membership of the Wisconsin Phonograph Operators Association would greatly appreciate any action you can take which will:

1) Prevent the ban from going into effect
2) Bring a dissolution of the ban at an early date.

"Your cooperation will be greatly appreciated."

English Coinmen Terned "Non-Essential"

LONDON, ENGLAND — Coinmen in America may feel they have their troubles, but compared to those in England, they still have a lot to complain about.

Recently the Ministry of Labor ruled that those persons engaged in non-essential types of businesses would have to register with the government and take whatever essential jobs were assigned them.

The next registration includes persons engaged in "pin table saloons".

It is pointed out that many of England's so-called "non-essential" workers have found a loophole in the regulations and are taking advantage of it. It seems that they can designate as their place of business a town with fewer than 20,000 inhabitants, continue to live in London, and yet avoid the necessity of registering.

"Ahoy, you coinmen in the United States" writes one of our English friends, "anyone want to change places with us?"
WHO IS... ?

IT ISN'T CUPID . . .

IT ISN'T THE 10 LITTLE INDIANS . . .

IT ISN'T POCOHONTAS . . .

IT ISN'T THE SPARROW WITH HIS LITTLE BOW'N'ARROW . . .

Here's another clue or two: Second by GOTTLIEB, First choice for you! It has what you'll find on a Hudson Seal and also on your automobile. Don't give up... the answer you seek will thrill you at the Show next week!

1140 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

Mills Industries Files Under Chapter Eleven

Court Grants Extension Of Debts

CHICAGO — Mills Industries, Inc., this city, filed a proceeding under Chapter Eleven of the Chandler Act seeking extension of time for payment of the Company's debts whereby all creditors will be paid fully over a period of four years at the rate of twenty five per cent a year.

A representative of the firm stated that in spite of the fact that the years of 1946 and 1947 were profitable the Board of Directors of the firm report that due to the expanded activities of the Company and because of excess inventory, it was found necessary in order to insure the safe conduct of its business to make this move.

The Court on December 30, 1947 authorized the Company to operate its business in the usual and customary way. They will continue to purchase its supplies from its usual sources, and such debts as may be created will have priority of payment over the old unsecured debts.

Company officials list the liabilities as approximately $5,500,000. The secured creditors are owed approximately $2,900,000 and the unsecured creditors are owed $2,600,000. The assets of the company are in excess of $10,000,000.

It was emphasised by company officials that the company is not taking bankruptcy action, and said that all debts will be paid in full. Meanwhile, production of the music machine, soft drink vender and refrigeration equipment will continue.
A high score of 285,000 can be obtained by skillful playing of balls.
Each ball played scores from 1,000 to 24,000.
PLUS a bonus score of 50,000 when a line is completed VERTICALLY—
HORIZONTALLY or DIAGONALLY.
All balls can be played at once, yet the ingenious automatic scoring device will register the score of each ball ACCURATELY!
Score lights up rapidly as thrown balls fall into pockets.
No waiting for balls to register.

ORDER FROM YOUR (NEAREST DISTRIBUTOR —
Genco builds greater games –
2221 North Ashland Avenue • Chicago 14, Illinois

Seacoast Shows "Magic-Glo" In N. Y. & N. J.
NEW YORK — Seacoast Distributors, Rock-Ola distributors, played host on January 3, 4 and 5 to music operators in this city and at their Newark, N. J., offices.
As did Rock-Ola distributors thruout the country on "National Rock-Ola Days", Seacoast's executives and personnel welcomed the music operators who braved the terrific weather to view the new "Magic-Glo."
Dave Stern, Harry Pearl and Tom Burke split the assignment between New York City and Newark, with Irv Orenstein, manager of the Newark offices on hand there at all times.
Altho the attendance at the New York showing didn't come up to expecations, Harry Pearl stated that it was surprising that they did come along as they did. However, Pearl reported that the New Jersey music operators really crowded into the Newark showrooms in goodly numbers.
"We were highly satisfied with the attendance" stated Dave Stern "altho we realize that if the weather had been the slightest bit favorable, the turnout would have been much better. However, music operators, who didn't attend the official showing, kept on visiting us during the entire week, and by being able to give each our personal attention, we were able to point out all the advantages of the "Magic-Glo."

2 Williams' WINNERS
The New 5-BALL GAME
"SUNNY"
PREMIUM SCORE—RESERVE SCORE—
HIGH SCORE TO 5 MILLION
Plus—FLIPPER ACTION
"BOX SCORE"
Super DeLuxe Roll Down
ORDER NOW!
KING-PIN EQUIP. CO.
826 MILLS ST., KALAMAZOO MICH.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!
Mr. Operator:
Begin the New Year Right . . .

By getting all of the facts
and figures of the special

1948 JENNINGS’ PLAN
FOR OPERATORS

WHETHER you are a large or small buyer, whether you use two
machines or two thousand machines a month, we have a plan that will
fit your needs. A plan designed to save you real cash on each machine.
A plan that shows bigger savings each month of the year.

Just tell us approximately how many Chief type machines you
can use a month during 1948 and say—“Let’s have the 1948 Jennings’
Plan for me.”

Write, wire or phone today.

That’s all . . . you’ll get the facts and figures right away

O. D. JENNINGS & Co.

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Schlang Resigns As
Bus. Mgr. Of N. Y.
Music Ops Assn.

Becomes Co-Business Agent
Of Local 786, IBEW, AF of L

NEW YORK—Barney Schlang, who for
the past eight years has served as busi-
ness manager for the New York Music
Operators Association, resigned this
past week, to become co-business agent
with Frank Calland of Local 786,
IBEW, American Federation of Labor.

Because of his overall knowledge of
the problems of the music machine in-
dustry, Schlang is expected to help cre-
ate a spirit of cooperation never before
known here.

The Board of Directors of the Music
Operators Association, presented
Schlang with a gold wrist watch upon
his resignation from that organization,
and passed a resolution of gratification
for the loyal, faithful and industrious
nature of his work while serving the
association.

Schlang was overwhelmed by the gift
of the wrist watch and expressions of
praise. He informed the operators that
he had enjoyed working with them as
business manager of the operators asso-
ciation, and was happy that while he
would be extremely busy with Union
affairs, he would still be seeing his music
operator friends. His duties began im-
mediately, and although he expressed a
desire to take a Florida vacation for a
few weeks prior to starting on his new
job, it was not possible at the present
time.

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SEE HEATH’S "Feather Touch"
SENSATION OF THE NATION
The Coin Chute that is NEW, BEAUTIFUL, and
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GOTTLIEB TO BE HONORED WITH TESTIMONIAL DINNER JAN. 17

Retiring President of CMI Served Eight Years —
Sen. Homer E. Capehart Featured Speaker — Herb Jones, Toastmaster

CHICAGO—Dave Gottlieb, D. Gottlieb & Company, who recently announced that he would not seek re-election as president of Coin Machine Industries (CMI), will be honored Saturday, January 17, when the industry will hold a testimonial dinner for him at the Louis XVI Room of the Sherman Hotel.

The directors of CMI, other than Gottlieb, originaly decided to throw this testimonial as a surprise to Gottlieb, and notified the members of the organization. Due to the terrific demand for tickets, the details and date had to be changed. With the date set for January 17, it now is possible for many coinmen who will be in Chicago for the Convention to attend the dinner.

Many of the leaders of the industry will be among the featured speakers, foremost of whom will be Senator Homer E. Capehart. Herb Jones, Vice President of Bally Manufacturing Company will be the toastmaster of the evening.

The Committee on arrangements include the directors of CMI: John Chrest, James A. Gilmore, E. W. Hood, Walter Tintich, Sam Wolberg, Herb Jans, Lou Ginsburg, and Harry Williams. Also included on the committee are James Gilmore and James Mangan of CMI.

"Everyone knows all of the time, energy and spirit Dave has given to the industry for eight years as president of CMI" stated one of the directors, "and we know everyone agrees it's about time the industry publicly honored him."

Gottlieb's term as president expires on January 20, an office which he has held for eight years. For the twelve years previous, he had served as a director. In announcing his decision not to run for the office for the 1948, Gottlieb stated "After serving these many years as president and director, I now feel that the responsibilities of the office of president should be turned over to some other man. There are many capable men who have the ability to administer the office properly and direct the activities of the association in such a manner as to enhance the prestige of the organization.

The new CMI president will be nominated and elected by the organization at its annual dinner and meeting on Wednesday evening, January 21.

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New FILBEN "MIRROCLE-MUSIC"
January 19 thru 22
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WASHINGTOH, D. C. — The new music operators' association here, which has been under way for some weeks now, with an officers' meeting held at the home of Hirsh De LaViez, who has been named temporary president, reported this past week that there will be a big, general meeting at the Hamilton Hotel in this city on Tuesday, January 27, 1948 at 8 P.M.

Hirsh advises that there will be a surprise offered at this meeting which is sure to please the membership.

He also stated, "There is no doubt of the sincerity of the men to come together for their own better future welfare. Everyone of the music machine operators here are anxious to work together so that they will be able to enjoy a more profitable business from now on in."

It is also understood that at this meeting there will, in all probabilities, be appointed a general manager who will handle all the affairs of the organization and will also make it his business to bring about a 100 per cent membership.

Hirsh also added, "I really believe that everyone of the boys here is serious about making this an outstanding association. We should have about sixty fully paid in members by the 27th when this big meeting takes place."

RLESS will be nessismembership. business meeting able there standing serious organization welfare. of surprise at who held weeks which chine the about Washington, N. Wash. The Everyone Hirsh Stevenson has also been appointed as the new president of the association, which is expected to be a big success.

AIREON LIKE NEW $239.50 ORDER TODAY 1/3 Deposit with Order, Bal. C.O.D. DAVID ROSEN, Inc. Exclusive AMI Distributor 502 EVERGREEN AVENUE BALTIMORE 23, MD. Edmonson 5322 855 N. BROAD STREET PHILADELPHIA 23, PA. Stevenson 2-2903

Cops To Issue Licenses

MIDDLETOWN, CONN.—From now on the Police Dept. here will have charge of issuing all permits to operators of pin-balls and other types of amusement machines, which up to now has come under the province of the Town Clerk's office.

According to Chief of Police Charles A. Anderson, who has just completed plans to handle this new job, the license fee will be $15 each for juke boxes, and $25 each for amusement machines. In addition, the operator of the machine is charged an additional $15 regardless of the type of amusement device he operates.

Police here will inspect all applications and will conduct investigations if any doubt exists regarding the status of the applicant. Each machine will be tagged and identified.

Formerly all license fees went to the city treasury. Under the new plan 10% will go to the Funeral Aid Group of both the Police and Fire Dept. The remaining 90% will then go to the city treasury.

Resigns Post

OAKLAND, CAL. — A. H. Bouterious, president of Mills Sales Co., Ltd., announced the resignation of Warren H. Taylor, salesmanager, this past week. Taylor's resignation, prompted by personal reasons, was highly regretted by officers and personnel of the firm.

The FLIPPER Game that Has Everything — KEENLY’S "Cover Girl"

- 7 Flipper Bumpers
- Special 50,000 Score
Also available as a 5-ball straight novelty roll-down game with console cabinet

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SEE THE 2 GREAT COIN CHANGERS AT BOOTH 98 BEACON Electrically Operated COIN CHANGER IMMEDIATE DELIVERY $79.50 Changes dimes or quarters into nickels with the speed of lightning! Makes change in less than a second! The first electrically operated coin changer at the lowest price.

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**USED FIVE BALLS**

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- MILLS BLACK CHERRY No. 2149.50
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**CMY SHOW**

**SCIENTIFIC MACHINE CORP.**

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NEW YORK 1, N. Y.
Enthusiasm is beginning to whip up into white heat in the coin game with the show just around the corner. A lot of the boys have their hopes for the future tied into the big annual event and are looking toward the future with a feeling of bright hope. Lunched with Harry Wiczer of Wico Corporation, Harold Klein and F. H. Rolke of Great Games of Milwaukee, Wis. Listened while the boys discussed the whys and wherefores of the coinbiz... Harry Williams still out seeing the country. Harry is currently visiting in Phoenix, Arizona and is due back this week, after a three week sojourn... Ben Coven sporting a new Cadillac and is it a honey! ... Dick Hood of H. C. Evans & Co. off to the southland for a short vacation.

Al Stern of World Wide out of town for a few days calling on the boys in the field. Al's a go-getter and will find buyers for his line of swell games while covering the field... Dave Gottlieb just back after a fast trip to Texas and working like mad getting things set for the show... Talked to J. R. Bacon of O. D. Jennings & Co. and was told that the demand for the new Jennings slot is on the increase and that the factory is in full operation turning the new equipment out in ever increasing numbers... Dick Law over at Mills Industries called to say that everything is under control and that the factory is in full production and that things will work out in tip top shape... Al Sebring of Bell Products in full production of his two coin changers, a large and small size,... Ted Rubenstein of Marvel Mfg. Co. full of fight for the coming year and planning on showing his new game at the show... Gil Kitt and Ralph Sheffield of Empire Coin really going after the coin biz with a bang.

Sam Wolberg of Chicago Coin back after several weeks in Florida getting that sun tan. Sam is very happy these days over the response to their new “Bermuda”... Lindy Force of A.M.I. feeling okay and chipper as ever, predicts big things for A.M.I. for 1948... Vince Murphy and Jimmy Johnson of Globe Distrib. preparing to display at the show and expecting to do lots of business... Art Weinand and many of the Rock-Ola staff took off to various places around the country attending the showings of the new Magic-Glo... It’s Au Revoir to Gordon Sutton of Illinois Simplex who left last week to set up his offices in New York... Gene Bates of Pace Mfg. Co. calls to tell us that they are in full production and really turning out the new Pace slots in big numbers... Ken Wilson of Commodity Vendors tells us that the new Pop Corn Vendor they are distributing is going over very well...

Spoke with Jack Nelson who informed us that his company will feature the “Popcorn Maid” vendor at the convention... Dick Bradley of Tower Records has invited all coinmen up to their suite in the Congress during convention week, where they can sip and listen to disks cut by Leonard Keller, Tone Poem violinist, and his twenty one piece orchestra which is aided and abetted by Skip Farrell, Billy Leach, and the Bennett Sisters. Dick says they have a beautiful selection of original tunes which is sure to give you rare listening pleasure.

Gwen Desplenter goes on to tell us that the total amount collected for the CMI Cancer Drive up to this date, January 7th, is $194,009.09... Remember you only have another week left before the show in which you can help to meet the pledged quota of $250,000.00... Lee Jones of P & S Machine Co. readying for the forthcoming show. Lee promises several very interesting surprises during this time... We hear from Ben Lutske that Daval Products will show their new and improved “Postmaster” stamp vendor at the show. Ben tells us they have been receiving many orders on “Postmaster” since the N.A.M.A. show and look for the C.M.I. convention to bring an even bigger amount of orders... Phil Schwartz of the Ace Coin Counting Co. making plans to display at the coming show... Jim Pease, publicity man for Vitacoustic Records drops up to our Chicago office for a little chit-chat about the record biz. Jim tells us of a terrific campaign they are planning for the juke box trade and according to Jim one of our leading phono manufacturers seems interested, more on this later... George Ponser of the George Ponser Co. still in New York but expected back shortly. Florence Vincent, secretary to George, tells us she’s been keeping very busy with plans for the coming show where they will exhibit “Pro-Score”... We hear that the Harmonicats now appearing at the Oriental Theatre will receive their “Oscar” in New York instead of from the stage of the Oriental as originally planned.

Visited with “Dapper” Tom Callaghan of Bally Mfg. Co. and listened to Tom rave about the new Bally game. Tom tells us it’s sensational with more and more calls from distris coming in requesting they ship the game by air in order to save time. We hear the Bally execs are all set for the big show and are enthusiastically looking forward to a big business year for 1948. Herb Jones is calling all distris, ops and coinmen everywhere to shoot the works for the Runyon Cancer Fund. “We can’t miss”, says Herb, “get those checks in fast”... Small party over at United Mfg. Co. for Millie Lynch, billing clerk, who has been with the firm for the past four years. Billy DeSelm tells us that the firm will show two new games at the convention which he predicts will steal the show.

Well the Annual Coin Machine Convention is almost upon us. We expect to see many of the old timers of the coin game and many new faces as well. Here’s hoping this years show will be the best ever held and will be the dawning of a new era of great prosperity for all coinmen everywhere in 1948.
This week we want to start off with a little item on a Westchester op, because of the fact that some of the boys in that hilly-foily suburb of this man's town think we're passing 'em up. We aren't. We just can't get them to loosen up with news.... Anyway, it seems that Howard Herman, son of our good friend Louis Herman (one of the well known and pioneer ops in this area) is now affiliated with County Amusement Co. at Mount Vernon. Howard was married in December and is now honey-mooning in Miami. We hear from Nat Cohn of Modern Music Sales Co. that ever since the announcement he has taken over the Aireon '48 line he has "absolutely been deluged" with requests concerning this photo and all the accessories at the low, low price that's being quoted. Nat says, "It's really sensational!" He also adds, "This is the first time in many months that we've simply been swamped with requests for more and still more information." In the meantime, Nat is also hard at work on a new record line which he believes will create a real sensation. One of the tunes is entitled, "They Undress Me With Their Eyes," or something similar to that.

Sam Yaras of Southwest Amusement Co., Dallas, Tex., spent the entire week in town and was seen here and there and everywhere about Tenth (Coinrow) Ave. Sam had some interesting tales to tell... Ben Palastrant, Aireon's regional director, in town from Boston and not here but a few hours — when he dashes down to Philadelphia where, Ben says, there are some big things cooking for Aireon... George Pasner was in town over the holidays and really enjoyed staying in his home in Maplewood, N. J. as well as meeting with the many columnists in this area. George advised that his firm in Chgo are going right ahead at top speed on their "Pro-Score" roll down that he will very soon have some grand surprises for the boys hereabouts... Barny Schlang resigned as business manager for the New York music ops association and becomes co-business agent of Frank Calland of IBEW. The boys will all be sorry to hear that Barny left, but, they'll be seeing him around... Al Simon who is Chico's rep out here became the daddy of a baby boy. Robert Lee Simon was born at Doctor's Hospital right on New Year's day — January 1, 1948.

We hear that two of the busiest guys this past week around Tenth Ave. were Jack Mitnick and Barney (Shugy) Sugerman who were in constant conferences with some of the most outstanding music ops in town. Seems that Shugy is breaking with a wall box which is already getting lots and lots of attention from the music boys here who operate AMI's... Saul Behari and Gloria Friedman were seen everywhere around the town this past week... Saul plained in from Hollywood and his Model A's Second, so we are told there will be an announcement soon of good interest for the trade... Saw "Rosey" Rosenberg of Kansas City, Edddie Smith, Eliot Berkwit, Ted Mair and Danny Kipnis over at the Chatham Lounge talking things over... Lou Wolcher of San Francisco busts into town after seeing the big furniture show in Chicago... Jack Semel and Jack Rubin of Esso Mfg. Co., Hoboken, are leaving town this Wednesday to be in Chi many days ahead of time and to get their booth all set at the CMI show where they intend to pop with the biggest of big surprises... What happened to Denny Dennison and Video?

We also hear that Runyon will display their Tel-O-Matic at the big show in Chicago and expect many, many interested ops to attend... Al Bloom of Speedway Products will display his combination television-phono at the big Chicago show. Al had planned to come out long ago with this unit, but, after thinking it over, decided that the big CMI show would be the best time to show it. We think he's right, for this is one place where he'll be able to get comment from clear across the nation.... Marcus Klein will go on to Chicago to attend the CMI show. This is the 15th annual convention — but — it will be the first time that Marc has seen the big show. He also advises that he's playing safe. He's taking Mrs. Klein along... Ivy Orenstein, Harry Pearl, Tom Burke and on the big pal, Dave Stern, had a terrific showing on the new Rock-Ola "Magic-Glo" in their big, Newark offices. Now, with smiles on their kind faces and with love in their hearts — they're leaving for Chgo early (probably as you read this) to see what they can see and learn what they can learn. "And", as one of them said, "what we want most to learn is how to make profits with the new equipment"... Which reminds me, There are many ops about town wondering if there will or will not be licenses here even before they get back from the CMI convention.

The Atlantic Seaboard crowd are making this a grand get-together with all of their execs scheduled to be present at the CMI show in Chi. Harry Schneider, Meyer Pantages, and a host of others are scheduled to leave early in the week. Harry Rosen will catch up with the boys in Chi. He's coming up from Florida... As most of you guys and gals know there's a coin machine special on the N. Y. Central R.R. again this year and so Dave Lowy and Phil Mason tell us that they intend to be on the "Special" to meet with all the boys and maybe take a hand or two of "gin" (in an effort to pay the fare) before they reach the Windy City... Hymie Rosenberg, at least so it seems to us, has an "ace" or two up his sleeve this year. Hymie isn't very vociferous about going on to the convention, yet he has that cute, quiet smile and, I think, maybe Hymie's got something all lined up with which he'll pop when he lands in Chi.

Ben Becker, Bally's regional man, will go on to Buffalo first, before he travels to Chi, and to some business. "Maybe as well pay for the trip in advance", Ben (Gin) Becker says... Jack Ehrlich tells me that he doesn't know definitely whether or not he will be able to attend the show, "But", but Jack, "I'm going to try like hell to be there. I gotta hunch there'll be some changes made... You guys from N.Y. will not miss the weather anyway. It's icy and cold in Chi — just like we have it here right now — so take along your woolen underpants — you'll need 'em... Lew Jofa of the C-8 ciggy machine tells us that the firm will have some really good news for all the trade, verra, verra soon... And, it seems, we'll be bumping into all those N.Y. guys, Al Denver, Sid Levine, Teddy Blatt, etc., etc., etc. and so forth, in Chicago, even the some of them advise they "may not be able to attend".

The balance of this column, if you people will excuse me, is devoted to the fact that we are so darned busily here at The Cash Box that we are just hoping we shall all be able to fly into Chi to be there at the opening day of the Show and meet with all of you at our booth. BY THE WAY — OUR BOOTH NUMBER IS 77 — AND THAT'S A DOUBLE NATURAL — THE NUMBER MADE FAMOUS BY "RED" GRANGE ON THE FOOTBALL FIELD — by many other athletic stars and also will be MADE EVEN MORE FAMOUS BY — The Cash Box. So call around with the doors of the Big Show open in Chicago. We'll be at Booth Number 77.
Seems as if your California Correspondent mis-cued last week because of the terrific blizzard in New York . . . Our only excuse is that living in sunny California one never thinks of such things as snow storms and the like . . .

* * *

With a complete lack of mourning because of Mr. Petriollo’s edict, the record companies continue to enjoy some of the finest biz in many months . . . shipments going out every day and always more orders from the various districts . . . looking the situation over with a somewhat jaundiced eye, it appears that all this national publicity has helped considerably to make the public more record conscious . . . Prexy Art Rupe of Specialty records, who’s been keeping things under his bonnet for the past few weeks, gives out with the following; vis . . . Some weeks prior to the ban, Rupe signed and recorded a guitar, piano and bass combo known as the Nelson Alexander Trio . . . I listened to one of the discs, and from standpoint of juke box hits, this Trio seems destined to make lots of the silver coin for you ops . . . watch for them . . .

Aladdin prexy Leo Mesner is back around these parts after a trip back east . . . Brother Eddie tells us that the snowstorm caught them on the day they arrived . . . Modern Record’s chief Jules Bihari writes us from Death Valley that the desert air is doing him a world of good, and that he hasn’t as yet run across Death Valley Scotties hidden mine keep trying fella, although that Brooks canany keeps piling up plunteny of sales for the Modern books . . . Adman Charlie Craig of Exclusive Records is holding down the fort in Hollywood while prexy Leon Rene of that diskery is in the east on biz . . . Prediction from this colym . . . Doye O’Dell’s recording of “Shut Up And Drink Your Beer” to become one of the hottest juke box records for 1948 . . . Mercury Record Distributors of California announced the formation of a new corporation here in Los Angeles with William S. Jaffe as president . . . According to Mike Kurlan, manager of the Los Angeles office, Jaffe, who is a member of the Mercury board of directors decided to make his home in the west, and after varied discussions with the parent company, a California Corporation was formed . . . Bobby Worth, songwriter, and head of the Worth Music Publishers, has written a new number with Canary Dorothy Shay “Two-Gun Harry From Tucumcari” . . . Shay introduced the number on last week’s Coca-Cola show, and has recorded it for Columbia . . . You ops watch for Bobby Worth’s spread in the convention issue of The Cash Box . . . it will be well worth your while . . .

* * *

Jack Olson of the Shipman Manufacturing Company tells us that they only had time to make up one sample machine for display at the CMI convention, but that great enthusiasm for their product is expected, and full production will be started in February . . . According to Mr. Snodgrass of the Pantages-Maestro Company, free telephone lines for use with their piped music seem to be at somewhat of a premium . . .

* * *

Stopped by the Adams-Fairfax emporium the other day, and found out that Bernie Shapiro president of A-F, is working out production plans on their new cigarette machine with some big eastern manufacturers . . . Harry Williams flew his own plane out from Chicago to spend part of the holidays with his dad, M. C. “Bill” Williams, and many of his West Coast friends . . . on the way back to the Windy City, Harry landed at Phoenix to see some of the Arizona ops . . . my how that man gets around . . . Williams’ roll-down “Box-Score” is still raking in the shekels on location, according to the Williams’ exec . . .

Coming as somewhat of a surprise to factions on the West Coast, was last week’s appointment by the Rock-ola people, of General Music Company of Los Angeles as exclusive southern California distributor for the Rock-ola line . . . Arizona and part of Nevada are also included as part of the exclusive distribution contract according to William “Bud” Parr, head of General Music . . . Max Thiede, former salesman for Badger Sales Company is now with General Music . . . A very successful showing was held during national Rock-ola week, January 3rd, 4th, and 5th, with the new 1948 Rock-ola boxes causing lots of very fine comment . . .

* * *

E. Jay Bullock, director of the Southern California Music Operators Association, is drawing up some very fine plans for a national organization . . . Jay’s assistant, Thorna Matthews is taking care of the One Stop Record Service, and making some very fine sales of records and record players . . . Paul Laymon’s place of business has been filled with ops and coinizb folks coming in for a look see at Bally’s new “Bally Bowler” . . . from advance reports we hear that it’s a honey of a money maker . . .

Jack Simon of Sicking Distributors leaves for the convention along with Phil Robinson, West Coast rep for Chicago Coin, and Al Armis of Golden Gate Novelty Company via Union Pacific . . . Jack tells us that he plans to visit friends and business associates in Cincinnati before returning to the sunny climate of the golden west . . .

* * *

Here it is almost convention time . . . bigger and better ideas for the coinizb . . . more things to see . . . to buy, and to make money with . . . all of the industry’s people are looking forward to many many things at this 1948 convention, so let’s all go to the coin machine show!!!! While you’re in the Windy City, you might stop in and see your old friend of The Cash Box, Marshall Micon . . . our Chicago offices are at your disposal . . . come in and see us . . . and get that ad in for the big CONVENTION ISSUE now!!!!!
MINNEAPOLIS

Weather or no weather, Henry Greenstein of the Hy-G Music Company is spending two weeks in Miami, Florida and will stop off in Chicago for the Coin Show, before returning home ... Mr. & Mrs. Eddi Birkemeyer of Litchfield, Minnesota just returned home after spending a month at Palm Springs, where Mr. Birkemeyer's brother owns a Fruit Ranch. Both of the Birkemeyers have a nice California suanan, and the vacation did them a lot of good ... Amos Helliker of the North Star Novelty Company, Minneapolis, in Chicago attending the Furniture Convention.

Urban Kost and Jerry Hardwig of St. Cloud, Minnesota were in Minneapolis recently. They spent the day making the rounds ... Mr. & Mrs. Walter Hudgeback of New Hampton, Iowa drove into Minneapolis with their son and daughter-in-law and are spending a few days doing some shopping ... Joe Topic of Shokapee, Minnesota just got back from a trip down to E. Dubuque, Iowa where his daughter is appearing as a featured dancer. Joe spent several days with his daughter before returning home.

Paul Felling of Sauk Center, Minnesota also in town this week on some business ... Harry Harrison of Minneapolis, and operating through Sebeks and Park Rapids, Minnesota finally got out to do some ice fishing up at Park Rapids. He claims the fish were biting just fine, but he couldn't stay too long as not so long ago, Harry had a very bad case of pneumonia ... Harry Partridge is now maintaining his office at Mora, Minnesota and is living at Ogilvie ... Eddy Claven of Alexandria, Minnesota reports that the Model he is having built will be ready for this summer's business. Eddy Claven and the Mrs. are leaving very shortly for a little trip to Minneapolis.

NEW ORLEANS, LA.

All New Orleans coinmen seem to have their sights set on the forthcoming CMI Convention in Chicago next week. Loads of folk hurriedly making reservations with this "old" city bound to be well represented at the show. ... Nap Carpenter of Gretta Music Co., in town looking over the '48 Buckleys ... Neut Ammons up from Gulfport buying and selling. Neut tells us that he is in the market for phalinity new games ... Bennie Henderson from Norco, La. browsing along coin row this past week. ... Ben Newbauer is always in from Thibadaux every Tuesday. You can bet your boots on that. Vincent Cefalou and his son Sam visiting from Baton Rouge, La.

Caught Mr. and Mrs. Dan Maloney of Bully Mfg. Co. doing the night spots in the Vieux Carre this past week. ... Mr. & Mrs. A. J. Perez getting their reservations for the CMI Convention ... The New Orleans Coin Machine Operators Association held their first meeting this past week, since the death of the beloved "Pappa" Fare ... O. C. Marshall and N. C. Wicklers traveling their territory and report business on the upsing ... Blue Callanet from the National Novelty Co., Biloxi planning a trip to Chicago and the show too ... Mr. C. Schuyler of the H. C. Evans Co. visiting New Orleans. ... Joe Loronto, A. J. Martino, C. Aceoldo and Joe Lekich rapidly building up their routes again. They suffered heavy losses during the September storm on the Mississippi coast ... Nick Carbajal reports that Crown Novelty really did a sensational business during the early part of the year. If the first few days are any indications of things to come, it certainly will be a prosperous year, says Nick. Al Morgan, manager for Crown continues to wear those flashy new ties, claiming that they are all Xmas gifts (!)

ST. LOUIS

by BERT MERRILL

Fellow operators paid tribute to Jimmy Carmody, veteran music man, when representatives of every branch of the coin machine industry were on hand for his funeral last week. His widow, Kate Carmody, plans to continue operations of the routes at last word.

Big news of the week was the Rock-ola open house at Ideal Novelty Company which drew 300 of coinoid's elite for a two day visit. A lot of faces seldom seen together graced the Ideal halls, as Bill Betz, W. B. Novelty, Tom Murphy, AMI, and Dan Baum fraternized with Carl Trippe as host. Barney Friericks, Joe Morris, Lou Morris, Abe Jeffers and other old timers were in the ham and cheese sandwich line. Out of towners included Dale Biemer of Missouri Tavern Supply, and Ted Keyes, from Farmington, Mo. Art Anderson popped in from Wayneville, Mo; followed by Clark Hollender from way down Memphis way. All of the boys had their pictures snapped, to renew old acquaintanceships. Many Ideal graduates, including Jack Rosenberg, Joe Goddy and Earl Bowman, dropped in to pay their respects, and to meet Art Weinand, Rock-ola sales-manager, who promised everybody ten machines. Late in the evening the party moved out to the Trippe Manse in South St. Louis until the wee small hours.

Andy McCall of McCall Novelty, now one of the biggest operators in the midwest, went rustic a few years ago, and his friends didn't forget it. For the Christmas season Andy received chiefly baby pigs done up in bright red ribbons, and dyed many hues of the rainbow. Added to his gift of recent months, this completes the McCall menagerie.

Dick Carr of Lambert Field's swell locations has returned from a four month sojourn down in Florida.

The private train to the CMI show is a sellout, according to the list committee. Only a few of last year's stay-at-homes are planning to miss the affair this year.

Noel Reed of Willow Springs, Mo, dropped around the circuit to renew acquaintances. He passed along a useful tip for ops who want to keep location owners happy — "Shoot their pictures now and then and mail them to the family" Noel confided.

WANT – The used records from your boxes. We buy steadily all year round. Top prices paid. SELL to Chicago's Largest Distributor of Used Records. We pay freight. Write, Call or ship to: USED RECORD EXCHANGE, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel: Dickens 7050


WANT – To Purchase for export shipments – Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.


WANT – Music Operators! How long does it take you to accumulate 500 Used Records? We will buy and top prices. Write for your used records and we'll ship them to us regularly. Call us now and let's get together.

JALEN AMUSEMENT CO., 113 W. REDWOOD ST., BALTIMORE 1, MD.
Tel: Plasa 4802

WANT – Will buy any quantity used Slot Machines, all makes & models. Also Columbus, Gooseneck Mills Q.T.'s, Vest Pockets. Quote your lowest prices in first letter. All machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT – Mutoscope Fan Front and Red Top Diggers; Keeney Three Way Bonus Super Bells; Bally Special Entries; Belly Entry; Draw Bells, etc.; Packard Boxes; 1015 Wurlitzers; Seeburgs. WESTERN DISTRIBUTORS, 3125 ELLIOTT AVE., SEATTLE 1, WASH. Tel: Garfield 3506.

WANT – Evans Bangtails, Dominos and Winterbooks; Keeney Bonus Bells and Bally Deluxe Draw Bells. Cash waiting. No junk please. Also Jennings Challenger 5-6$, ARUNDELL AMUSEMENT CO., 416 THIRD ST., EASTPORT, MD. Tel: Annapolis 3491

WANT – Now & used Wall Boxes, Adaptors & Speakers; Twin 16 Adaptors for Rock-Ola; Mills, Jennings F.P. Mint Vendors; Selotone, Personal Music Boxes, Amplifiers, etc. Any 25 cycle equipment. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

WANT – DuGrenier "$" Model Cigarette Machines. L & H VENDING, 4807 FOSTER AVE., BROOKLYN, N.Y.

WANT – Bally Draw Bells; Triple Top; Keeney Super Bonus Bells for cash or will trade new pin games, new or used Roll Down games, Mills 3 or 4 Bells, Late Heads. SILENT SALES CO., SILENT SALES BLDG., 200 - 11th AVE. SO., MINNEAPOLIS 15, MINN.

WANT – For Cash. Post-war Rolldown Games: Advance Rolls; Total Rolls; Tally Rolls; Sportsman Rolls, etc. KEOKUK APPLIANCE CO., 420 MAIN, KEOKUK, IOWA. Tel: 2497

WANT – Used Juke Box Records. Unlimited quantities. Top prices paid. We pick up within a radius of 150 miles. Write or Wire. HARMEL MUSIC CO., 2809 OCEAN AVE., BKLYN. 29, N.Y.
FOR SALE — New York Operator — $30. ea.; 1 Tally Roll $2.50; At Circuits; Arizona; Idaho; Victory; etc.
EAST COAST MUSIC CO., 10th & WALNUT STS., CHESTER, PENNA. Tel; Chester 2-3637.

FOR SALE — We have them in stock. Contact us for your Hirsch Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKELAND, FLA.


FOR SALE — Ten Keeney Three Way Bonus Bells, 1like brand new $1100. ea.; Ten Evans Bangtails 1947 Models, used ten days $450. ea. SPEER COIN MACHINE SERVICE, 418 THIRD ST., SANTA CLARA, CALIF. Tel; 3713.

FOR SALE — 1 No. 1017 Wurlitzer Hideaway, very clean with Plastic Star Speaker $295.; 1 Wurl. Twin 616 Hideaway Packard Adapter $95.; 1 new Packard Hideaway door sample $335.; 2 Packard No. 1200 Speakers, new $100. ea.; 1 - 10G new Pace Chrome Bell $150.; 1 - 25G new Pace Chrome Bell $155. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSTON 10, IND. Tel: 3-4508.

FOR SALE — Auction. Make us an offer on the following Consoles: 17 - 5G Lucky Lucres; 6 Galloping Dominos J.P.; 6 - 5 - 10G Pace Twin Reels; 2 Evans Lucky Stars; 11 - 10G Big Games; 3 5G-5G Pace Twin Reels; 2 - 10G Pace Reels Jr.; 16 - 5G Big Games. HY-G MUSIC CO., 1415 WASHINGTON AVE. SO., MINNEAPOLIS 4, MINN. Tel: At 8587.

FOR SALE — Territory Closed. All equipment to be sold immediately. Keeney Three Way Bonus, Two Way and Single Bonus in 5 - 10 or 25G combination; Four Way Super Bells 5 - 10G and 25G and 5 - 6 - 10 - 25G; Two Way and Single Super Bells; Mills Four Bells Lo and Hi Head; Pre-war Three Bells; Bally Triple Bells and Draw Bells. Have slots from Blue Fronts to Gold Chrome; Double Slot Safes. Have two each Wurlitzers from 616 to 1015; one Total Roll; six Goalees; few Pin Games — Suspense, Dynamite, Canteens and Victory; eleven Keeney Super Tracktimes; Galloping Dominos 1946. Best offer takes them, one or all. All equipment operating as of December 31, 1947. REWINING NOVELTY COMPANY, 7 SOUTH CALIFORNIA ST., STOCKTON 7, CALIF. Tel; 82299.

FOR SALE — 30 Advance Rolls, nearly new $245.; 3 Total Rolls $110.; 2 - 1946 Seeburg $495. L. MARTINO, 7853 SANTA MONICA BLVD., LOS ANGELES, CALIF. Tel: Hemstead 9815.

FOR SALE — We have a large quantity of pre-war games, United Conversion games, and post-war games for immediate delivery. K. C. NOVELTY CO., 419 MARKET ST., PHILA. 6, PA. Tel: Market 7-4641.

FOR SALE — 2 Late Deluxe model Mutoscope Photomatic, used 2 months, like new $995. ea.; 2 Keeney 5-25 Two Way Bonus Adapter, used 3 weeks $475. ea. ROY FOSTER, SIOUX FALLS, S. DAK.

FOR SALE — 53 Brand new Solotone Boxes $9.75 ea.; 10 brand new Location Amplifiers $55. ea. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

FOR SALE — New Equipment: Genco Advance Rolls & Bally Nudge (write); 2 Bally Bally Ho $150. ea. Used Equipment: Total Roll (write); 3 Strikes 'N Spares, excellent condition $700. ea. Also good selection of used Pin Games, ready for location. KING-PIN DISTRIBUTING CO., 3004 GRAND RIVER AVE., DETROIT 1, MICH. Tel; Temple 2-5788.


FOR SALE — 100 Rolldown Games — Playballs, Tally Rolls, Total Rolls, Advance Rolls, etc. All machines in good condition. Write or phone for price. Ted Seidel, general manager. KENT PUBLIC SALES, 577 TENTH AVE., NEW YORK CITY. Tel: Lôngare 5-8879.

FOR SALE — Mills greatest proven money makers — original Black Cherry Bells, Golden Falls, Vest Pocket Bells, all like new. Lowest prices, quality considered. Mills Three Bells, repainted original factory colors $275.; late head Mills Four Bells $200. Same prices today and buy with authorized Mills and Keeney Distributors. Established 1905. SILENT SALES CO., SILENT SALES BLDG., 200 - 11TH AVE. SO., MINNEAPOLIS 15, MINN.

FOR SALE — Will trade for 1-Balls. Bosco, Snappy, Velvet, Victory, Duplex, Zig Zag, 5-10-20 & about 25 other 5-Ball Tables in this price range. Also will trade some Massengill pool tables 3x7. GEORGETOWN AMUSEMENT CO., P.O. BOX 488, GEORGETOWN, S.C. Tel: 139.

FOR SALE — Wurlitzer Model 600 phonographs in A-1 shape $115. ea.; complete Musical Telephone Music System, includes Studio amplifiers and wall boxes. We bought these cheap and will turn them over for a cash offer, if interested. HIRSCH COIN MACHINE CORP., 1309 NEW JERSEY AVE., WASHINGTON, D. C.

FOR SALE — Goin' Out Of Business. 10 Strikes 'N Spares. Also a good paying route of 19 Strikes 'N Spares on location. Also 40 brand new Test Quests counter games. Write for complete details. RAUM DISTRIBUTING CO., 2332 LOCUST ST., ST. LOUIS 3, MO.

FOR SALE — Brand new Columbus 14-5g Peanut Vendor; 14 Ball Gum Vendors in Stock. Brand new Davol 5g Free Play Cigarette or Fruit Reels. Write: H. M. BRANSON DISTRIBUTING CO., 516 S. 2nd St., LOUISVILLE 2, KY. Tel: Wabash 1501.

FOR SALE — 6 ft. Bowl-O-Bowl, electric scoring (bowling game) fl. sample $199.50; 14 ft. Bowl-O-Bowl, fl. sample $199.50. Mutoscope Voice-O-Graph '46, $54 slot, like new $950.; Chi-Coin Baseball, new $150. SILENT SALES SYSTEM, 635 D ST., N.W. WASHINGTON 4, D. C. Tel: District 0500.

FOR SALE — Extra Savings on our famous used games: Exhibit's Smoky $80.; Vanities $85.; Rangers $115.; United's Rio $80.; Havana $90.; Mexico $135.; Nevada $150.; Williams' Tornado $100. Cyclone $120.; Torchy $135.; Chico'in's Kiroy $90. 1/3 deposit required. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. Tel: Ca. 7137.

FOR SALE — This Week's Specials! Suspense $69.50; Surf Queens $39.50; Step Up $65.; Double Barrel $49.50; Big League $49.50; Undersea Raider $75. An exceptional buy on slightly used AMI Phonographs. Write or Call. HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA 4, N. Y. Tel: 6-588.

FOR SALE — DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Want will buy anything. Send us your list. MACK H. POSZEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE — One Balls: 3 Victory Specials $175. ea.; Longacres & Dust Whirls & Thorobreds $55. ea.; Five Balls: Big League, Surf Queen, Big Hit, Streamliner, South Seas, Grand Canyon $35. ea.; Ballad Games & Kiroyos $90. ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE — 10 Keeney Three Way Bonus Super Bells, like new, guaranteed perfect mechanically and outward appearance $800. ea. Terms: 1/3 Deposit, balance C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE — All kinds of used machines in perfect condition. Write us for lowest prices. BRILLIANT MUSIC CO., 4009 CASS AVE., DETROIT 1, MICH. Tel: Temple 1-7455.

FOR SALE — Pilot Trainer, used only four months. Cannot be told from new. I am closed my arcades, $500. f.o.b. Los Angeles. Add $25. for crating. Send or wire 10% deposit. WM. MATHURIN, 2732-1/2 CINCINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE — 30 Advance Rolls, nearly new $245.; 3 Total Rolls $110.; 2 - 1946 Seeburg $495. L. MARTINO, 7953 SANTA MONICA BLVD., LOS ANGELES, CALIF. Tel: Hemstead 6815.

FOR SALE — DuGrenier $75., WD $85., completely overhauled, equipped with double dime mechanism, choice of new beautiful two-toned blue and grey or maroon and grey. Terms: 1/3 down, balance C.O.D. SILENT SALES CO., SILENT SALES BLDG., 200 - 11th ST., MINNEAPOLIS 11, MINN.


FOR SALE — 30 Advance Rolls, nearly new $245.; 3 Total Rolls $110.; 2 - 1946 Seeburg $495. L. MARTINO, 7953 SANTA MONICA BLVD., LOS ANGELES, CALIF. Tel: Hemstead 6815.

FOR SALE — AMI Telephone Hostess Music — Units of ten or more. Like new, reconditioned. Wire, phone or write for real low price. RUNYON SALES CO., 123 W. RUNYON ST., NEWARK, N. J. Tel: Bigelow 8-8777.

FOR SALE — Seeburg Colonel R.C. $200.; 1 Barrel Roll Skee Ball $75.; Jennings Cigarella $40.; Undersea Raider $50.; Loudspeakers $35.; Jennings 9g Silver Moon $50.; Mills Four Bells $50. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO.

FOR SALE — 25 Rock-Ola Deluxe, Standard, Masters, assorted, parts intact $110. ea. if lot is taken; 100 Pre-war Pin Games, all parts intact, lots of 10 or more $13.50. ea.; 10 Pace Saratoga with rails (as is) $15. ea.; 2 Keeney 5g Super Bells $95. ea.; 1 Jumbo Parade F-P. 5g Mint Vender $35. IDEAL NOVELTY CO., 2823 LOCUST ST., ST. LOUIS 3, MO. Tel: Franklin 5544.
FOR SALE - 12 - 25¢ Gold Chrome Mills Slot Machines rebuilt by Monarch Coin Machine Company. Machines are guaranteed perfect. Make us an offer on any part. 1 Photomat 1946 - $100.00. Also three months $600.00 and a Steel at that. 2 Buckley Truck odds daily Double Jack Pot Model. Make us an offer. 1 - $5, 1 - 25¢ Evans Galloping Domino 1941 Model. Guaranteed o. k. 1 Golf Ball machine, can't tell it from new. Write. Three Mills 4 Bells 5¢-5¢-5¢-5¢. Best offer takes 'em. BROWARD NOVELTY COMPANY, 1012 S. E. 9th St., FORT LAUDERDALE, FLA. Tel: 4129 W

FOR SALE - Ray Gun Operators! Those old Seeburg and Bally Guns can make new profits again! Write for information on our new extra moving target units. COIN AMUSEMENT GAMES, INC., 1053 E. 47th St., CHICAGO 15, ILL.

FOR SALE - Good News! Limited quantity brand new Adams Model G.V. 1¢ Gum Machines, color - red and blue - six columns - compact - plug proof - immediate delivery $24. F.O.B. Anderson. Unlimited quantities of Adams 1¢ Vending Gum 5¢ per box of 100 pieces. 1/3 deposit with all orders. JOE E. FLOYD, 613 TAYLOR ST., ANDERSON, S. C. Tel: 1794-W

FOR SALE - Good paying operation that can be expanded. 43 Late Warlitzer and Seeburgs; 10 Free Play Pin Games. Also Retail Record Store. Located Northern Ill. Will pay out 18 months. Ten Grand will handle. Balance - Terms. Owner entering manufacturing. ALSO - Established distribution & service, repair dept. pays overhead. Operations can be added. Fertile territory. Investment returned 15 months. Owner wishes to retire. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Dial 4-6812


FOR SALE - 30 Advance Rolls, nearly new $245.; 3 Total Rolls $110.; 2 - 1946 Seeburg $495. L. MARTINO, 7933 SANTA MONICA BLVD., LOS ANGELES, CALIF. Tel: Hemstead 6915


FOR SALE - Guaranteed Used Machines - Bells, Consoles; One-Ball, Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING Co., 1006 POYDRAS ST., NEW ORLEANS, LA.

FOR SALE - Want to trade 5 Premier Barrel Rolls 10¢ ft. long for Roll Down games. FRANK SAGER CO., AHMEX, MICH. Tel: Calumet 698

FOR SALE - Genco Advance Rolls $334.50; Esso Stars Alley Rolls (with new Esso Arrows parts) $279.50; Genco Total Rolls $139.50. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, L.I., N.Y.

FOR SALE - Have no room, will sell at great sacrifice, machines ready for locations. Take your pick of each of the following machines: ABC Rolls, Argentine, New Champ, Knockout, Victory, Horoscope, Gun Club, Glamour, Four Roses, Jungle, Monicker, Seven-up, Snappy, Sea Hawk, Spot-A-Card & more games too numerous to mention $25. ea. F.O.B. Boston, Mass. Write, phone or wire us. OWL MINT MACHINE CO., 26 BRIGHTON AVE., ALLSTON, MASS. Tel: Algonquin 4-3216


FOR SALE - Personal Music and Solotone Boxes. Also Studio and location amplifiers. Wiro, phone or wire for real low price. RUNTON SALES CO., 123 W. RUNTON ST., NEWARK 8, N. J. Tel: Bigelow 3-8777

FOR SALE - Warlitzer 600 $100.; 7760 $295.; $00 - $100.; Rock-Ola 1940 Super $100. Write for complete list. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel: Bryant 9-0817

FOR SALE - Big Savings on our reputable used games. All in perfect condition. Bally Victory Derby $165.; Victory Special $195.; Special Entry $325.; Gottlieb's Daily Races $225. Refinished Mills Slots, perfect condition: Blue Fronts $5 - $75., 25¢ $55. Cherry Bills or Brown Fronts 5¢ - $100. 25¢ $110. Original Black Cherry Bills $5 - $140., 25¢ $160. 1/3 deposit, bal. C.O.D. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS 13, LA. Tel: Canal 7137

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FOR SALE – Pin Game Cartons. Heads Separate, leg wrappers and proper fillings. Best pin game cartons made, 310 lb. test cardboard, $3. ea. on order of 10, $2.95 ea. on order of 25, $2.75 ea. on orders of 100. Let us know your needs. We also carry a complete list of Bally & Evans games & parts. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel: Cliffside 6-2892.

FOR SALE – We are now closing out our stock of Black Cherry and Golden Falls Case and Casting Assemblies for $30. ea. Assembly includes Castings, Wood Case, Club Handle, Drill Proofing, Award Cards, Jack Pot Glass, etc. WOLFE MUSIC CO., 1301 W. MAIN ST., OTTAWA, ILL. Tel: 1502

FOR SALE – Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. Coin Chutes, clocks, fuses, glass locks, rubber rings, wrappers, etc. Largest parts suppliers in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

FOR SALE – Wholesale Radios-Parts, etc.; Pilot lites Special! No. 47 $40. per 1000; No. 51 or 55 – 10 for 48¢, 100 for 4.40, 300 $0.42 ea.; Nos. 40, 46, 44, 47 – 10 for 58¢, 100 for $5.30, 300 $.05 ea.; Tube cartons for 4T tubes (1-3/4" x 1-3/4" x 3-1/2") Bundles of Fifty 50¢; Radio Tubes: 1L6-98¢ ea. (6SK7GT 35¢ ea. Center pins broken but tubes good). BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE – Handy Dandy Pistol Grip Soldering Iron. Quick Heating, saves time & labor. Can be operated directly from a 110 AC or DC line. Limited number. While they last $3.50 ea. SILENT SALES CO., SILENT SALES BLDG., 200 - 11TH AVE. SO., MINNEAPOLIS 15, MINN.

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NOTICE – Save 50 to 75% of record cost. Order the new XtalYTE lightweight tone arm today. Less than one Oz. pressure. Adaptable to all models Wurlitzer & Seeburg Phonographs. Complete with Volume Control $12.45. BUSH DISTRIBUTING CO., 257 FLYMOUTH AVE. NO., MINNEAPOLIS, MINN.


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