The outstanding achievement of the coin-operated phonograph industry.

Rock-Ola

The phonograph that sells music.

Rock-Ola Manufacturing Corporation, Chicago, Ill.
sweet sound...
daily dependability...
terrific take!

THE MILLS CONSTELLATION

Mills Industries, Incorporated, 4100 Fullerton Avenue, Chicago 39, Illinois
The attendance of representatives of juke box operators was pitifully small at each of the past six public hearings on the Scott (H.R. 1261) and H.R. 1270) and the Fellows (H.R. 2570) Bills in Washington. June 23rd at 10 A.M., probably will be the seventh and final public hearing on these bills by the Sub-Committee of the Committee On The Judiciary in the Old House Office Building.

It is, therefore, all the more commendable that these few men, this handful of truly sincere music merchants, stood up so remarkably well under the blasts of the upper crust, expensive legal talent employed by the various music protective organizations, such as ASCAP, NAPA, SPA, NMC, ALA, and all the others who appeared at these hearings to verbally bombard the juke box industry in an attempt to pass thru the Congress of these United States what would be the most vicious piece of legislation to benefit one privileged class that has ever yet been attempted.

The strategy which was worked out prior to each hearing is of great compliment to this handful of juke box coinmen who rushed to Washington, regardless of rain, heat and whatever other weather greeted them, to meet prior to each hearing, and to prepare their defense.

It was on the evening of June 3, 1947 during a meeting of all the juke box men, that it was agreed upon to appoint a three man legal committee. As the industry already knows, and as appeared exclusively in The Cash Box, this committee is composed of Sidney H. Levine, attorney for the New York music operators association; Sol L. Kesselman, attorney for the Music Guild of America, Newark, N. J., also representing the operators of Central New Jersey; and Wm. H. Rosenfeld, attorney for the Cleveland and Ohio state music merchants' associations.

At this meeting, the evening of June 3, 1947, The Cash Box was named "the official magazine of the Automatic Music Industry of America", by the many noted juke box leaders who were present, for its efforts and its endeavors to help foster the better welfare of all concerned with the automatic music field.

All the juke box men who worked so hard in Washington should be commended. It wasn't just one or two men, it was all who came to represent an industry wherein millions of dollars are invested and where the livelihood of each operator rested on the success which these few men could achieve.

As yet it is not known whether this is the end of the Scott or Fellows Bills. But, the juke box industry rests easier and breathes more freely at this moment than it has in the many weeks since the public hearings started. There is now no longer any doubt that the juke box trade acquitted itself with great honor before the Sub-Committee hearing its opposition to these bills.

What irked a great many juke box coinmen, not only those who attended the hearings in Washington, but others who wrote to The Cash Box and who are members of the organizations represented at the hearings, was that so very, very few of the automatic music industry felt that it was worth their while to defend themselves from bills which definitely would have pushed them out of business.

Many times in past years the juke box trade has shown its peculiar individualness of purpose. But this was one time, with these bills being rushed into public hearings so fast that before one hearing was over, another was called, that the juke box people who came of their own volition to Washington believed that all the industry, from the man who owns but three or four machines, to the biggest of the big operators, would somehow arrange to be represented and heard in Washington.

Remember—the fight isn't yet over. The seventh hearing is now in progress in Washington. As yet, no one knows what the Sub-Committee of the Committee On The Judiciary may decide. No one knows what can happen. There may yet be the greatest of all great fights before the automatic music industry for its very self preservation as an industry.

Explaning that attorney Chaffetz had covered the hearings from their beginning, Nance introduced him as the spokes-
man for the testimony to be offered by the group.

Launching into the argument without delay, Chaffetz pointed out to the com-
mmittee that the brief prepared in behalf of the phonograph manufacturers cov-
ered three subjects:

(1) A brief description of the auto-
matic phonograph industry.

(2) A history of Section 3 (c) of the 1909 (Copyright) Act, showing that the scope of the copyright was extended to include automatic phonographs, as was ASCAP, BMI, NAPA and others, to impose work-play licenses and demand mul-
tiple royalties from the many thousands of small businessmen throughout the coun-
try which use automatic phonographs for the entertainment of the working men of this country and their families, while go-
ing on to declare that in the past ASCAP has gone on record to declare that it does not desire to and will not seek to license such establishments.

(3) As analysis of the consequences of the enactment of the pending bills, show-
ing that the effect will be to authorize monoplistic types of organizations, such as ASCAP, BMI, NAPA and others, to impose work-play licenses and demand mul-
tiple royalties from the many thousands of small businessmen throughout the coun-
try which use automatic phonographs for the entertainment of the working men of this country and their families, while go-
ing on to declare that in the past ASCAP has gone on record to declare that it does not desire to and will not seek to license such establishments.

Scoring several important points on each of the three subjects, as he touched upon them, it appeared that he left the deepest impression upon the committee when he reviewed ASCAP's past public statements in regard to foreing license fees upon small businessmen.

Quoting directly from a transcript of a hearing held on the issues in 1932 be-
fore the same committee, Chaffetz read into the record of 1947 the statements made at that time by Gene Buck, who was then ASCAP president, and Louis D. Frohlich, veteran ASCAP attorney, in which both promised never to go after the small business man.

It was fifteen years ago that this pair gave that testimony and, as Chaffetz read it into the record of this hearing, Buck, seated five feet away from him, appeared slightly more than uncomfortable.

Attempting to riddle Chaffetz's testi-
mony time and again was Rep. Keating, a committee member, and right thru to the conclusion of his talk Chaffetz was nonplused by the track of Keating's brief to reply to this Congressman. As a result, coin machine observers were be-
coming apprehensive lest the committee misinterpret several important issues that were left somewhat confused by Rep. Keating's insistent questioning.

There was an immediate hush of pro-
testing conversation concerning these issues among the committee members. Keating re-
turned to his seat--which ordinarily sounded like the prelude for some-
one, anyone, to rise and correct any possible misunder-standing.

Almost at the same moment David C. Rockola, president of Rock-Ola Mfg. Co., Chicago, stepped forward.

In a clear firm voice, Rockola re-
viewed the issues. Hitting back at Rep. Keating's constant references to the alleged multi-million juke box business, he explained the industry simply and directly, from the manufacturing level thru to the operator as the ultimate buyer of the equipment, touching upon all the financial traps.

Replying to a query in which he was asked why the machines were not sold direct to locations, Rockola's answer elevated the importance of the operator in the merchandising of music to the public to a point not before achieved by any of the witnesses who had testified in behalf of the industry. He spoke of the operator's function as a "service to the public."

All thru the delivery of his testimony, Rockola spoke without use of notes, and as he went on to score point after point in presenting the human aspects of the business, it became increasingly apparent that he had won the respect of the committee men, as well as their keen at-
tentiveness.

At the conclusion of his testimony, it appeared as the Rockola had scored a double victory. Not only did he receive thanks seldom delivered from the Chair-
man of the Sub-Committee, but imme-
diatly upon adjournment of the session, he was surrounded by coinmen who de-
livered their congratulations and thanks for the testimony he had given.

It was evident to all that Rockola's appearance tallied up another score for the music man at a time when every gain is critically important.

Concluding the session, chairman Lewis announced that the next hearing would be held here on Wednesday, June 18, at which time he expected to hear the final arguments prior to further action on the legislation.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE IT IS NOT SOLD ON NEWSSTANDS.
WASHINGTON, D.C. — Music business and cointrade representatives locked in a bitter fight over the Scott (H.R. 1290 and H.R. 1270) and Fellows (H.R. 2570) bills, which were approved Wednesday, June 18, in what was to have been the sixth and final public hearing on the measures before the sub-committee of the House of Representatives Committee on The Judiciary, but, as a result of the testimony delivered before them, Rep. E. L. Lewis (R-Ohio) chairman of the sub-committee, called for still another hearing on Monday, June 23, at which time the sessions are expected to be concluded.

That this last hearing was probably the stormiest session yet conducted on the measures is attested to by the fact that for the first time, these bills were begun, coinmen representatives were moved to loud and bitter protest in the midst of the delivery of testimony by an attorney of the opposition.

The man who provoked these outbursts was John Shulman, representing the Songwriters Protective Association, whose testimony the coinmen found so misleading that at one point they rose in a body to denounce the oil-smeared lawyer and declare he had led Chairman Lewis to issue his first reprimand since the hearings began, and warning against further outbursts while any witness held the floor.

Fortunately for the coinmen, Shulman was called as the first witness of the day, a distinct advantage in that the first witness can take practically all of the time of the hearing once he has started.

Entering the committee chambers just prior to the opening of the session, Shulman’s arms were loaded down with copies of The Billboard, in addition, he carried one copy of The Cash Box.

It immediately became evident to the cointrade representatives exactly what kind of ammunition Shulman was going to fire at them.

Introducing himself, Shulman stated that he had come to give testimony in behalf of the Scott and Fellows Bills. He had come as attorney for the Songwriters Protective Association, an organization composed solely of songwriters, he stated, from ASCAP which also admits publishers.

SPA represents songwriters in their dealings with music publishers, Shulman stated, but as he did so, Gene Buck of ASCAP slid into a seat beside him, and it took little imagination to see there were no fences between them so far as these bills were concerned.

Launching his case, Shulman began an attack on the statement that juke box operators were averaging an income of less than $8 per week per machine.

To back that attack he referred to an advertisement in The Billboard, of which he had bought enough copies to supply every member of the committee; according to the ad, he pointed out that the coin machine distributor had said that if the reader were not receiving a net of $30 per week per machine, he should buy the advertiser’s magazine.

Continuing from there, Shulman quoted again and again from The Billboard, which he described as a “reputable” and “theatrical” magazine, and one of the best publications of the industry, in efforts to make a mockery of the statements made before the congressmen by coin machine representatives.

His use of a single copy of The Cash Box was a reading from an editorial which appeared on Page 7 in the issue dated Week of June 9, 1947, entitled “Will Overbearing Taxation Force Music Ops To Obtain Better Commissioner Basis?” the article said in part (and Shulman read): “This item is not addressed to those men who are already obtaining 75% of the gross intake from their machines. It is not directed at those others who get anywhere from $10 to $20 per week flat guarantee as front money, or who obtain 1% to 2% of the total installation cost as a guarantee each week.”

“This Shulman read aloud to discredit the statement that had been given that ops generally work on a 50%-50% basis. Shulman did not read the entire article which pointed out how the greater majority of ops work on that basis, nor did he have enough copies of The Cash Box to give to each and every one of the congressmen so that they could read the fallacy in his argument.

This provoked a number of coin machine representatives including Hammond E. Chaffee, attorney for the Phonograph Manufacturers Association, to make angry denunciations of Shulman’s method of testimony, and it was at this point that they were reprimanded by Rep. Lewis.

Shulman went on to quote from The Billboard’s alleged survey, results of which were printed by that publication, which stated that there were 800,000 potential phonograph locations, and he asked whether this figure jibed with the coinmen’s that there were less than 400,000, and that the current business picture did not warrant many more.

At this juncture, while the congressmen were thumbing thru their copies of The Cash Box, and Shulman was quoted from his chair to declare that Shulman had been reading from an independent publication that had no connection with the operator and his problems, adding, “Their knowledge of it is heresy.”

When he sat down, a reporter asked Levine what publication he was referring to.

“I mean The Billboard?” he hissed.

Continuing his testimony, Shulman told the congressmen that he would like to throw some enlightenment on the financial situation of the songwriter, which, he believed, had been somewhat exaggerated.

He further stated that he had not come to show poverty, Shulman, nonetheless, pointed out to the congressmen that even when a songwriter has a smash hit, one that sells a million records, the songwriter nets only ten thousand dollars, usually only five thousand, since more often than not there are two writers collaborating on the song.

With this statement the congressmen were undoubtedly impressed, especially since Shulman’s skilful phrasing had left many of them with the impression that $5,000 was the total net a songwriter received from a song hit so great that it sold a million records.

(Contended for June 23, 1947)
WHAT ABOUT THE FUTURE OF THE THREE MAN LEGAL COMMITTEE OF THE JUKE BOX INDUSTRY?

NEW YORK—On the evening of June 3, 1947, at the Hotel in Washington, D.C., there was appointed a three man legal committee from among all the attorneys, officers and other individuals of the automatic music industry, present at this meeting, which was called prior to the third public hearing the following morning on the Scott and Fellows Bills. The meeting was a meeting with the popular favor of all who were present. It must also be remembered that there were other attorneys at this meeting. There were officers of organizations from the northern and southern Music associations. There were leading representatives of the Cleveland and Ohio state operators' associations. The Juke box operators' associations mentioned here are among the leading organizations of their kind in the nation. Each of the attorneys is well known to all Juke box leaders.

Here, then, this evening of June 3, 1947, was formed the nucleus of what may be of great value to all the Automatic Music Industry of America. Here are three experienced attorneys who have worked long and closely with organizations of Juke box operators, who know their problems, and who understand their needs intimately. These are three extremely valuable men to all the Automatic Music Industry of America. Is it then, necessary to allow this committee to disintegrate, after the Scott and Fellows Bills run their course?

Already many Juke box leaders have intimated that these three men may open a great new path for all the Automatic Music Industry of America, a progressive path - possibly the nucleus for something of great value to everyone, for manufacturers, distributors, operators, and all those who are connected with the industry. There is no doubt that there must be some one to guide the men, to set the stage, to attract the new ideas, to interest the people in the industry. It seems to be every reason to continue this three man legal committee working for the future good and welfare of the industry. How do you feel about it?

PLEASE FILL OUT AND MAIL YOUR OPINION TODAY

Do you feel that this, or any other, legal committee should be permanently retained by The Automatic Music Industry of America to help solve national problems?

☐ YES  ☐ NO

Please state your reasons why...

________________________________________

Signed...

Firm...

Address...

City... Zone... State...

Mail to: THE CASH BOX, 381 Fourth Ave., New York 16, N.Y.
TRAVELING "P. R. INSTITUTE" MEETS UNDER APPROVAL


NEW YORK — Just five weeks ago The Cash Box revived a plan which had first presented to the coin machine industry three years ago—the creation of an institute of public relations in conjunction with the "Public Relations Bureau" already adopted from The Cash Box suggestion by CMI (Coin Machine Industries, Inc.) and whose director is James T. (Jim) Mangan of the firm of Mangan & Eckland, Chicago.

Jim Mangan created much good comment and approval of the CMI Public Relations Bureau with his very fine report at the last meeting of this organization. After The Cash Box heard the results of this report from various members of CMI who were visited personally, this publication then decided to revive its plan for a "Public Relations Institute." This past week Jim Mangan was given public tribute by the leading manufacturers.

In presenting the idea of a "Public Relations Institute" The Cash Box advised the industry that such an institute would be of tremendous value from more than one standpoint. It would not only show business men, civic leaders, the general public and the members of this industry how important coin machines were, but it would also show the entire world how coin machines helped in continuing world prosperity in general.

The fact that millions of square feet of lumber are used by this industry; millions of miles of copper wire, unknown tons of steel and other metals as well as glass and dozens upon dozens of raw materials, labor and merchandising as well as the entertainment and vending services rendered by machines themselves, would cast an entirely new picture on this entire field.

The further fact pointed out by The Cash Box was that such a display should be housed permanently in the center of the nation, Chicago, and could then be visited by all the people as well as the general public, business men, politicians, etc. At the same time, The Cash Box also suggested that a portable likeness of this same permanent display be created and be traveled throughout the country visiting cities everywhere in the nation.

To thousands upon thousands of peoples everywhere in the country — village, town, city, state capital and even the nation's capital—this would bring a new viewpoint, a better understanding and a fine mutual relationship with every industry and businessmen everywhere. It would induce all business to come closer to the industry for business men would then realize what the coin machine field meant to them from the standpoint of helping their industries to continue on ahead and to progress.

From the standpoint of what a coin machine can mean to the general public there is no better example than the juke box and its musical entertainment. The juke box brings to the smallest communities in the nation, in almost unreachable points, the songs and music of the greatest artists in the country. Most of these people will never see these artists in person. The majority may see them in pictures. But, even in the movies they will hear a song once and perhaps forget it afterwards, regardless of how much they would like to hear it again. The juke box brings that music right to these people and continues to entertain them economically.

These, tho important, are still not all the facts which can be pictured in a traveling as well as a permanent "Public Relations Institute". The peoples of the world are suspicious and angry at each other. War seems to brew again on the horizon. It would mean much to the nation and the people of this country were even this industry to show that the miners of area everywhere in the world had something to thank the coin machine field for at this time.

Their ores eventually become the metals which are used in the manufacture of the products of this industry. The lumber they cut is also a great part of this industry's production. Glass, and all other materials, plastics, etc., are an internal necessity of this field and can be effectively, interestingly and humanly displayed to tell all who will visit the traveling "Public Relations Institute" of the importance of this field.

A traveling display brought into important coin machine cities, and especially those towns where machines are not operating, would create a new and better understanding of this industry. Here the press, civic leaders, leading politicians, as well as leading business men and the general public would be given an entirely new, interesting and better picture of the coin machine industry. These people, along with the coinmen who could act as attendants for such a traveling display brought in by trailers into any city, would have a new picture of the field and perhaps a more liberal, as well as a better knowledge of the field itself.

Since those first two articles appeared, after a three year lapse, The Cash Box has actually been flooded with compliments and suggestions to continue this effort so that the members of the industry would create a "Public Relations Institute," both permanent display and traveling portable unit to tour the nation's coin centers. In these letters, it can be reported, James T. Mangan's name was mentioned to carry forth such a lecture and traveling public relations tour.

It is the hope of The Cash Box that the wishes of those many who have written to it in regard to a "Public Relations Institute" will come to pass and that very soon such an institute will be created and that they will have the opportunity of inviting it to their communities for display to the general public to gain them greater good will.

It can be the greatest show this industry can put on to help itself. It will prove invaluable to the future progress and welfare of the industry. It is something of such great good that there is no doubt, at least to The Cash Box feels, that it will be adopted to benefit all the trade.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE IT IS NOT SOLD ON NEWSSTANDS.
Maurice J. Speiser, NAPA Attorney, Stated at the Scott Bill Hearing May 23, "If you consistently play an artist (in a juke box) you hurt him."

LOUIS PRIMA

"Records in juke boxes create a demand for my services, which results in more lucrative booking. By all means, keep my records in the machines. I want them played as often as possible."

LOUIS JORDAN

"For the past three years we've been elected King of The Juke Boxes, and our income has increased accordingly. Our popularity is based upon record sales and juke box performances solely. We have no air time."

SAM DONAHUE

"I am a firm believer in the fact that a band is made popular by two very important mediums — disc jockeys and juke box operators. They work hand in hand to put a record across to the general public, and a band is only as successful as its records. To say that the playing of a band's records in the jukebox harms the popularity of that band is the most ridiculous thing I have ever heard. I just hope the operators never stop using my records, because those kids who put their nickels and dimes in juke boxes are the same ones who patronize the theatres and ballrooms where recording artists appear."

JOHNNY MOORE

"It seems to me that the artists who are always complaining about the juke boxes are the ones whose records don't rate a spot on the jukebox. Nobody would have even heard of us if it hadn't been for the jukeboxes. How else can you explain the fact that we were in California when our first records were released, and in no time at all people in New York, Chicago, Cleveland, Detroit, Atlanta, etc., were asking for us. We thank the jukeboxes for that."

BENNY GOODMAN

"By all means, keep up with juke boxes. Good for the band business. I object to non repeated plays . . . shortest way to make money is more spins in the jukebox. Any recording artist who doesn't recognize that is behind times."

BILLY ECKSTINE

"Anybody who can't see that the play a recording artist's works get in the juke box helps build their popularity should get his head examined. Just watch how fast you start to slip when your records aren't in the machines."

TED WEEMS

"The best answer I can give you is to tell you about my record of 'Heartaches.' I've been in the business a long time, but I never enjoyed as much popularity as I do now, as a result of the play my record of 'Heartaches' received in the juke boxes. I wish I could personally say hello to every juke box operator in the country and express my thanks for the help they gave me, just by making my records available to the public in the machines. Brother, anybody who thinks jukeboxes hurt the box office value of an artist should get acquainted with the music business — but fast!"

LARRY DOUGLAS

"I certainly do not object to consistent plays of my records in the machines. I wish they played them more and more. In my personal appearances, requests are continually based upon numbers heard in the jukeboxes."
multiply your profits in every location with a

**Wurlitzer**

engineered music system

You know it on your own route. Every location varies in size, in shape and in acoustical properties. How can you be sure that every patron in each location is hearing Wurlitzer Music at its best...at a volume level pleasing to the customer?

There's only one answer. Install a Wurlitzer engineered music system. Be sure of proper sound distribution and you can be sure of increased play. No blasting. No dead spots. The right music tone everywhere, whether it is a single or multi-room location.

See your Wurlitzer Distributor. He'll check your locations with you, recommend the right speakers properly placed to provide extra play-promoting, extra profit-producing music.
USE THIS PREPAID POSTCARD TO LIST YOUR TEN TOP TUNES FOR THE WEEK

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WHAT RECORDS NOT LISTED ABOVE ARE "COMING UP" IN YOUR AREA

NAME
FIRM
ADDRESS
CITY_ STATE_
NEW YORK

THE CASH BOX
381 FOURTH AVENUE
NEW YORK (16), N. Y.

BUSINESS REPLY CARD

381 FOURTH AVENUE
NEW YORK (16), N. Y.

FIRST CLASS PERMIT NO. 4309, SEC. 510, P. L. & R., NEW YORK, N. Y.
The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From
Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The
Country.

MAM'SELLE
The remaining approval of the na-
tion shows up; keep this tune on
par for the fifth consecutive week.

LINDA
Its sixth consecutive appearance in
second place — with ops repeating
the ditty a steady coin caller.

MY ADOBE
HACIENDA
Maintains its hold on third place
with a host of tunes running close.

ACROSS THE ALLEY FROM THE ALAMO
Moves up the ladder — in sixth
place last week and into the fourth
slot now.

PEG O' MY HEART
Put this tune for a long ride and
a barrel full of rats.

I WONDER, I WONDER, I WONDER
Climbs another rung up the ladder
with a host of hits records to choose
from.

HEARTACHES
This one is a page — with ops still
playing the thing like mad.

CHI BABA
CHI BABA
A bite bally to wake up coin play and
this one really is doing just that.

THAT'S MY DESIRE
The desire of many ops who
continue to rate this ditty a top spot
in their machines.

I BELIEVE
Holding its own steadily, with more
recordings coming out.

1. AL-ALADDIN
   - AL-536—Al Gayle
   - CA-375—Al Gayle
   - EX—EXCELSIOR

2. AP—APOLLO
   - AR—ARISTOCRAT
   - BW—BLACK & WHITE
   - CA—CAPITOL
   - CN—CONTINENTAL
   - CO—COLUMBIA
   - DE—DECCA
   - DEL—DELUXE
   - EC—EXCLUSIVE
   - EN—ENTERPRISE

3. MA-721—Ray Dorsey
   - MA-721—Ray Dorsey
   - MA-111—Eddie Howard
   - ME-5048—Frankie Laine
   - MG-5607—Billy Johnson
   - MN-3057—Bobby True Trio

4. CA-362—Red Weston O.
   - CO-3725—Ray Noble O.
   - DE-23864—Buddy Clark
   - EN-147—The Costaman Sisters
   - EN-147—The Costaman Sisters
   - ME-3058—Chuck Foster O.
   - ME-3058—Chuck Foster O.
   - ME-5052—Ted Weems

5. CA-367—Stan Kenton O.
   - CO-37289—Woody Herman
   - DE-23863—The Mills Bros.
   - EN-1124—Eddy Howard O.
   - ME-3001—Van Johnson
   - MG-1003—Art Lund

6. CA-367—Al Gayle
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   - CA-367—Al Gayle
   - CA-367—Al Gayle
   - CA-372—Tony Pastor O.
   - CA-372—Tony Pastor O.
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   - CA-372—Tony Pastor O.

7. CA-395—Martha Tilton
   - CA-395—Martha Tilton
   - DE-23865—Guy Lombardo O.
   - DE-23865—Guy Lombardo O.
   - DE-23865—Guy Lombardo O.
   - DE-23865—Guy Lombardo O.

8. AP-104—Buddy Clark
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   - AP-104—Buddy Clark
   - AP-104—Buddy Clark
   - AP-104—Buddy Clark

9. CO-37379—Woody Herman
   - DE-23866—Buddy Clark
   - CO-37379—Woody Herman
   - CO-37379—Woody Herman
   - CO-37379—Woody Herman
   - CO-37379—Woody Herman

10. CO-37300—Frank Sinatra
    - COL-37300—Frank Sinatra
    - MG-1002—Ziggy Elman
    - MG-1002—Ziggy Elman
    - MG-1002—Ziggy Elman
    - MG-1002—Ziggy Elman
    - MG-1002—Ziggy Elman

The Cash Box
Page 10
Week of June 23, 1947

www.americanradiohistory.com
"Robbins Nest"  
"Jacquet Mood"  
ILLINOIS JACQUET  
(Apollo 769)  
- Following on the heels of his recent success with "Jumping With Symphony Sid," Illinois Jacquet pops up here with another ditty that's just begging for coin in those race spots. "Robbins Nest" (from the disc jockey of the same name) shows lots of vio. To be best, Jacquet's sax in the manner that rates the lad one of the best in the biz. Metro is mellow, with the boys in the band coming in with lots of riffs. Ops with jump spots might get next to the side. On the backing with more race material, Jacquet offers some stock stuff which doesn't appear to be headed anywhere—but nevertheless might win the favor of his many fans. Peg "Robbins Nest" for a barrel full of coin play.

"I Cried For You"  
"Pasadena"  
JOHNNY MOORE'S THREE BLAZERS  
(Exclusive 246)  
- Johnny Moore's Three Blazers step up here to offer up a pair of sides that might meet with the approval of the combo's many fans. Titled "I Cried For You," and "Pasadena," the trio display their wares in top fashion all thru the wax with Charlie Brown hogging the line on the topside tune. The pipers rendition is one to be heard, and the added inflection in the lad's vocal makes the side even stronger. Ditty is the favorite of so many years ago, and since the wave right now is for the tunes of yesteryear, your phonos playing customers might like this affair. Backing shows the trio chinning in chorus as they echo the title and rave about that fair city. Lots of guitar work by maestro Johnny Moore flavors the side, and should meet with lots of favor. "I Cried For You" is the one for the money.

"Answer To RM Blues"  
"It's Been So Long"  
JIMMIE GRISSEM ORCH.  
(Milano 218)  
- Picking up the strains of a clickeroo of last year, the Jimmie Grissom ork - top out do the job. "Answer To RM Blues," and the way the boys do it, spell coin play for those race locations just waiting for a coin culler. Chipp Effie Smith renders the lyrics in tricky fashion, as he warbles her fable all about the love that is gone. Mood is slow and low down, and ops who have spots that go for this brand would do well with the side. On the flip with more race stuff with a cupid angle, Effie once again shows her tensils to good advantage doing "It's Been So Long"; background music provided flavors the pair greatly. Ops should, by all means, lend an ear in this direction.

"I'll Get Along Somehow"  
"Exactly Like You"  
THE BASIN STREET BOYS  
(Exclusive 247)  
- The Basin Street Boys come up here with another waxing that looks like a comer, with "I'll Get Along Somehow," and the way the Riverside boys are doing, you should add laurels to their recent success. "Exactly Like You" is spinning a slow fashion, with the vocal straining solving the title, the harmony the crew render is bound to top 'eighty of your spots. Accompaniment provided flavors the side immensely, and where they go for the creaky, they should be hot. On the flip with another top notch performance titled "Exactly Like You," the boys pick the best up some and add a couple of kicks that should go over swell. Give the pair a whirl.

"Dreamland"  
"A Trout, No Doubt"  
KAY KAYSER ORCH.  
(Columbia 3783)  
- Melodic ballad with lots of drifting appeal offered by the Kay Kaysers shows bright favor for the boys as the boys offer ops "Dreamland." Featuring Harry Babbitt and The Campus Kids in the topband department, the tune has a swell signal, and given adequate plugging might go big. Vocal efforts are all thru the line, with piper Babbitt highlighting the side. Wax spins in slow tempo, with the title sounding the gong. On the flip with a novelty cookie, the crew render "A Trout, No Doubt" in top fashion with chily Gloria Wood joining the combo on the topside tune. Both sides are there for the asking so go to it!

"Blues For A Day"  
"My Voot Is Really Vout"  
DINAH WASHINGTON  
(Apollo 388)  
- More race stuff headed ops way are these pair of sides, by a gal that really knows her stuff. Dinah Washington offers "Blues For A Day" and "My Voot Is Really Vout" with the "Blues" side hogging the line. Gal's chipping is low and mean all thru the topside tune, with one zoom by Lucky Thompson in the All-Stars filling the bill. Wax spins in slow tempo with stock lyrical phrasing running the gauntlet. On the flip with some stuff that's tinted, Dinah wails the ditty with plenty of bounce to add to the cautious wordering. Both sides won't stop traffic, but nevertheless, deserve your listening time.

"Hey! Hey! Little Doggie"  
"Whooee Whooee The Bumble Bee"  
LEONARD WARE TRIO  
(Majestic 7245)  
- Pair of sides that might be used to good advantage are those offered by the Leonard Ware Trio. Titled "Hey! Hey! Little Doggie" and "Whooee Whooee The Bumble Bee"; both in the novelty vein; his be used in full material for the op who needs that bit of punch. The pair are aimed at race spots, and although they won't stop traffic, might be an attractive listening. Vocal efforts heighten the waxing, with rhythm offering coming thru. Topsides tune spins in slow tempo with the backing picking up a beat hereby to add to your route better than we do—so take it from here.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.
"I'm Just Wild About Harry"
"Tip Toe Through The Tulips"
THE CLARK SISTERS
(M-G-M 10039)

Oldsters should go strong for this version of the beloved oldie "I'm Just Wild About Harry," interpreted here by The Clark Sisters. The girls prove a talented combo, and sing it sweet, obvi-
ous, but without the lyric that centered the music in the days when "Harry" was king. They continue in this style on the flip, "Tip Toe Through The Tulips," which is well patterned to their talents. If pegged in spots where the graying patrons gather in force, the top deck should prove a winner."

"My Pretty Girl"
"Dreamer's Holiday"
DICK JURGENS ORCHESTRA
(Columbia 37318)

Dick Jurgens has been due for a big click for many a moon, and this release may include one. Offering "My Pretty Girl," a melody that sounds like a winner, Dick's version merits plenty of attention; his arrangement alone earns that much. Jimmy Castle delivers the lyric, and performers leave little to be desired. The flip, "Dreamer's Holiday," is a pleasant, romantic thing that should score well as a backing after the top deck has ended its ride. Also featuring the voice of Jimmy Castle on the lyric, it might be added that the side's strongest appeal still rests with the musicians. Give this platter a whirl by all means.

"Old Devil Moon"
"I Want To Be Loved"
GORDON MacRAE
(Apollo 1667)

A pair of hit romantic ballads are served up by Gordon Macrae, who adds a deep baritone voice to showcase the melodies with effect. Offering "Old Devil Moon" and "I Want To Be Loved," Gor-
don has patterned his interpretations for the spots where the patrons gather to bill, coin and dance. For the latter depart-
ment the Jerry Jerome Orchestra set a smooth and appealing pace. If you're seeking a pair of sides that'll stand up well and earn their share of phone at-
tention, get next to this disk.

"Almost Like Being In Love"
"There But For You Go I"
FRANK SINATRA
(Columbia 37382)

From the click Broadway musical show "Brigadoon," Frank Sinatra has plucked a pair of romantic ballads and set them to wax, and what results is a pair of sides that are recommended only to ops who have a strong and steady call for the Voice. More commercial of the coupling is "Almost Like Being In Love," and Frank sings it with simplicity and feeling, without absolutely without vocal flourish. The flip, "There But For You Go I," is a typical musical show tune that doesn't even promise much in the way of plug, but there has been very little so far as we can note.

"Don't Cry Little Girl Don't Cry"

PEG O'MYHEART

FLOYD SHERMAN
(Signature)

Looming big on the musical horizon is a little ditty tabbed "Don't Cry Little Girl Don't Cry," as done here by Floyd Sherman assisted by the Chickering Four. Styled to the melodies of decades ago, the tune emerges today well loaded with appeal for all ages, that it's more than likely that it'll take biggest in the tavern spots. Outstanding is the vocal by Floyd Sherman, a lad whose voice is keyed to the tune as tho it were written for him; by all means con-
sider the side a try. The flip is "Peg O'My Heart," and of it can be said only that it had been released sooner it's probable that it would have been a standout among the score that have been cut of it. At any rate, if you can still use a "Peg" with a vocal, don't-absolutely do not—pass this one by.

"You And My Mother-In-Law"

AIN'TCHA EVER COMIN' BACK"

THE MERRY MACS
(Majestic 2225)

A likely novelty item for any tavern location is presented here by the Merry Macs, and it's bound to be taken to by a lot of the male patrons. By all means give it a hearing and consideration, be-
cause it's given excellent treatment and it's done up in a manner that's loaded with phone appeal. The flip, "Ain'tcha Ever Comin' Back," is a rhythm ballad well tailored to the Merry Macs' style. Incidentally, a few more platters along these lines, and the comin' is due for increasingly wider audiences. The way they display their talents here hints just that conclusion.

"The Spider And The Fly"

(I Need You Like I Need) A Hole In The Head"

THE ARISTO-KATS
(RCA Victor 20-2299)

A crackerjack novelty disk that'll fit into general as well as race-type loca-
tions turns up on this latest offering of the capable Aristo-Kats. Featuring lyrics that'll stop tavern traffic for a hearing, the Kats combine to serve a wax disk that's as well balanced as could be de-
sired, and ops should find it a puller in locations where the livelier crowds gather. The flip, "(I Need You Like I Need) A Hole In The Head," is an adequate novelty as performed here, but not at all in the same class as the top deck.

"I Wish I Didn't Love You So"

TALLAHASSEE"

VAUGHN MONROE ORCHESTRA
(RCA Victor 20-2294)

One of the better disks Vaughn Mon-
roe has offered in many a month is done up here as a pair of top tunes given top interpretation. In choosing which of the decks are more profitable, it's dealer's choice, depending upon whether it's placed for dancing or listening pleasure. For dancing we recommend "I Wish I Didn't Love You So," a beautiful ro-
mantic ballad done vocally by Vaughn and the Moon Maidens. The flip, "Talla-
hassee," has plenty of rhythm and enough beat to score big among the younger set; in addition, peg it for your stops where they want their melody with plenty of kicks.

"Too Marvelous For Words"

"Ain'tcha Ever Comin' Back"

TONY MARTIN
(RCA Victor 20-2293)

Tony Martin, a crack vocalist when he has the right material, has been given just that with the top deck of this platter, the familiar "Too Marvelous For Words," from the flicker "Dark Pass-
age." Taking the beautiful romantic bal-
lad for a real ride, Martin shows himself off to best advantage throughout the platter's spinning time, and it emerges a very likely item for wherever hand holders gather. The flip, "Ain'tcha Ever Comin' Back," offers Martin a change of pace from the slow-time of the flip, and he wields the rhythm ballad well enough for a phono ride when and if the tune comes into public demand.
New York
1. PEG O' MY HEART (The Harmonicats)
   (Art Lund)
2. YOU WERE SWEET SIXTEEN (Perry Como)
3. ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.)
4. CHI BABA CHI BABA (Perry Como)
5. I BELIEVE (Frank Sinatra)
6. TALLAHASSEE (Ring Crosby)
7. MAM'SELLE (Art Lund)
8. DREAMS ARE A DIME A DOZEN (Vaughn Monroe)
9. I WONDER, I WONDER (Eddy Howard)
10. I BELIEVE (Frank Sinatra)

San Antonio, Texas
1. MAM'SELLE (Dick Haymes)
2. HEARTACHES (Ted Weems)
3. THAT'S MY DESIRE (Frankie Laine)
4. APRIL SHOWERS (Al Jolson)
5. ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.)
6. I WONDER, I WONDER, I WONDER (Martha Tilton)
7. I BELIEVE (Frank Sinatra)
8. HEARTACHES (Ted Weems)
9. TIME AFTER TIME (Margaret Whiting)
10. ANNIVERSARY SONG (Guy Lombardo)

Omaha, Nebr.
1. MAM'SELLE (Dick Haymes)
2. PEG O' MY HEART (The Harmonicats)
3. JACK, JACK, JACK (The Andrews Sisters)
4. THAT'S MY DESIRE (Frankie Laine)
5. ACROSS THE ALLEY FROM THE ALAMO (Woody Herman)
6. MY ADOBE HACIENDA (Eddy Howard)
7. HEARTACHES (Ted Weems)
8. I BELIEVE (Frank Sinatra)
9. I WONDER, I WONDER, I WONDER (Guy Lombardo)
10. CHI BABA CHI BABA (Lawrence Welk)

1. CHI BABA CHI BABA (Perry Como)
2. MY ADOBE HACIENDA (Eddy Howard)
3. PEG O' MY HEART (The Harmonicats)
4. ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.)
5. HEARTACHES (Ted Weems)
6. IVAMO (Ziggy Elman)
7. COME OUT OF THE RAIN (The King Cole Trio)
8. I WONDER, I WONDER, I WONDER (Eddy Howard)
9. PEG O' MY HEART (The Harmonicats)
10. RED SILK STOCKINGS & GREEN PERFUME (Sammie Kaye)

Pittsburgh, Pa.
1. PEG O' MY HEART (The Harmonicats)
2. CHI BABA CHI BABA (Perry Como)
3. I WONDER, I WONDER, I WONDER (Guy Lombardo)
4. MAM'SELLE (Art Lund)
5. MY ADOBE HACIENDA (Eddy Howard)
6. THAT'S MY DESIRE (Frankie Laine)
7. ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.)
8. ANNIVERSARY SONG (Guy Lombardo)
9. LINDA (Paul Weston)
10. I WANT TO BE LOVED (Savannah Churchill)

Birmingham, Ala.
1. PEG O' MY HEART (The Harmonicats)
2. RED SILK STOCKINGS & GREEN PERFUME (Ray McKinley)
3. ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.)
4. MY ADOBE HACIENDA (Eddy Howard)
5. HEARTACHES (Ted Weems)
6. JACK, JACK, JACK (The Andrews Sisters)
7. I WON'T BE HOME ANYMORE WHEN YOU CALL (Fredley Martin)
8. I BELIEVE (Frank Sinatra)
9. ANNIVERSARY SONG (Al Jolson)
10. THAT'S MY DESIRE (Frankie Carle)

Los Angeles
1. TEMPTATION (Red Ingalls)
2. PEG O' MY HEART (The Harmonicats)
3. I WONDER, I WONDER, I WONDER (Eddy Howard)
4. CHI BABA CHI BABA (Perry Como)
5. RED SILK STOCKINGS & GREEN PERFUME (Sammie Kaye)
6. ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.)
7. HEARTACHES (Ted Weens)
8. THAT'S MY DESIRE (Frankie Laine)
9. MY ADOBE HACIENDA (Eddy Howard)
10. MAM'SELLE (Art Lund)

Seattle, Wash.
1. MAM'SELLE (Dennis Day)
2. YOU WERE SWEET SIXTEEN (Perry Como)
3. ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.)
4. DREAMS ARE A DIME A DOZEN (Vaughn Monroe)
5. THE EGG & I (Sammie Kaye)
6. LINDA (Buddy Clark-Ray Noble)
7. I WONDER, I WONDER, I WONDER (Gay Lombardo)
8. SMOKE DREAMS (Joe Stafford)
9. THAT'S HOW MUCH I LOVE YOU (Bing Crosby)
10. PEG O' MY HEART (The Harmonicats)

Norfolk, Va.
1. MAM'SELLE (Ray Dorsey)
2. MY ADOBE HACIENDA (Eddy Howard)
3. PEG O' MY HEART (The Harmonicats)
4. LINDA (Buddy Clark-Ray Noble)
5. I WONDER, I WONDER, I WONDER (Guy Lombardo)
6. I TIPPED MY HAT (Harry James)
7. THAT'S MY DESIRE (Frankie Laine)
8. IF I HAD MY LIFE TO LIVE OVER (Bob Johnson)
9. I WANT TO BE LOVED (Savannah Churchhill)
10. RED SILK STOCKINGS & GREEN PERFUME (Eddy Howard)

Washington, D. C.
1. MAM'SELLE (Art Lund)
2. LINDA (Buddy Clark-Ray Noble)
3. PEG O' MY HEART (The Harmonicats)
4. I WONDER, I WONDER, I WONDER (Tony Pastor)
5. HEARTACHES (Ted Weems)
6. THAT'S MY DESIRE (Martha Tilton)
7. MY ADOBE HACIENDA (Eddy Howard)
8. I BELIEVE (Frank Sinatra)
9. ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.)
10. CHI BABA CHI BABA (Perry Como)
The Eastern Pennsylvania Music Operators Association report that plans for their Click Tune Party are just about set and they expect a tremendous turnout in Philadelphia this week. Proving that "Hit Tune" parties sponsored by music associations in cooperation with record stores, newspapers, etc., are growing increasingly popular, and are resulting in favorable publicity for the trade. Credit the Cleveland Phonograph group for their fine work in setting the pattern for all subsequent "hit tune" parties.

Mannie Sacks, veep in charge of artists and repertoire at Columbia Records, returned to the New York offices after a three-week stay on the West Coast, discussing company plans and auditioning new talent. Capitol Records folk raving about the success of Red Ingle’s "Tim Tayshun", and certainly have a right to be. Reports coming in to The Cash Box show that the tune is right up on top in Los Angeles. Count Basie will be honored by a delegation of leading citizens of his home town of Red Bank N. J., when he returns to his native state next week. Tentative plans call for the Count to be the guest of honor at a testimonial dinner tendered by the community's Chamber of Commerce, who incidentally are hailing June 29 as "Count Basie Day" in a well deserved tribute to the famed maestro.

Savoy Records all het up with Tiny Bradshaw and "These Things Are Love." The tune is reported gaining ground throughout the midwest and rapidly sweeping the country. Proving that the niche between music operators and artists is growing toward a closer relationship, Buddy Clark, Columbia Records artist last week played host to New York operators and Times-Columbia sales folk, backstage at the Paramount Theatre. Buddy spread out the eats, made the rounds and showed the folks what a swell guy he is. Jack Myerson, newly installed proxy over at Musicraft Records has big things in the offing, we hear. The disks are currently being developed in this area. New York, installing new dies in the press room and revamping the entire plating department to increase the record output. Negotiations are continuing with the firm's artists to set up a tentative recording schedule.

You could have fried an egg down Tin Pan Alley this past week with all the publicity screaming mad about release dates. Latest cry was raised this past week, when MGM issued "On The Old Spanish Trail." Reports coming our way show a possible plan by the pubs to curb this practice . . . There's one outfit in Linden, N. J. that reports an avalanche headed their way—said maestro being the orders rolling in for their recording of "True". And all the recorriors are going South . . . Christine Edwards, flack chief at Columbia Records, leaves for a two-weeks vacation to film land. Flakers to Frank Sinatra and Dinah Shore for their contribution to the Damon Runyon Memorial Fund via a disk session.
COLUMBIA RECORDS TO RELEASE OLD JAZZ SERIES

NEW YORK — Columbia Records, Inc., this week announced to the trade this past week the forthcoming release of many old jazz recordings, in line with their program to make the old jazz waxings available to the public once again.

Included in the expected releases are masters previously cut by several labels which were absorbed by the plattery through the course of years.

"Featured artists such as Duke Ellington, Billie Holiday, Benny Goodman, Bessie Smith, Louis Armstrong, Jack Teagarden, Bunny Berigan, Chus Berry and many others will now be available for public consumption," said George Avakian, head of Columbia's jazz department.

MILLER ESTATE SUES RAINBOW RECORDS

NEW YORK — Representatives of the Glen Miller estate, this past week filed an injunction, accounting action and damages against Rainbow Records, Inc., this city, for allegedly deceiving the public in their sale of their Glen Miller albums.

The album, which carries a large picture of the late maestro was recorded by Ralph Flanagan and former members of the Miller orchestra at present, reported having phenomenal sales.

Cleveland Ops Pick "As Years Go By" July Hit Tune

CLEVELAND, O. — Symphony ruled swing this past week at Cleveland Public Hall, when 70 members of the Cleveland Summer Orchestra selected by bailment the Hit Tune for July at the monthly Cleveland Phonograph Merchants Association concert. Assisting the orchestra to make its choice was Larry Adler, harmonica virtuoso, who was the guest star at the meeting.

The results of the tabulation showed that "As Years Go By" has been selected as the Hit Tune for July. The five tunes in order of popularity were: "Je Vous Aime," "On The Old Spanish Trail," "An Apple Blossom Wedding," and "Tallahassee."
## The Cash Box

**Week of June 23, 1947**

### The Ten Top Tunes Netting Heartiest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City’s Harlem.

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Them There Eyes</strong></td>
<td>Roy Milton</td>
<td>Milstone 201</td>
<td>Enters its eighth consecutive week on this page to garner the number one spot with a smash.</td>
</tr>
<tr>
<td>2</td>
<td><strong>When I Write My Song</strong></td>
<td>Herb Jeffries</td>
<td>Exclusive 16x</td>
<td>Shot up out of nowhere to grab the coveted second place.</td>
</tr>
<tr>
<td>3</td>
<td><strong>Walkin’</strong></td>
<td>Joe Liggins</td>
<td>Exclusive 242</td>
<td>In fifth position last week — moves up the ladder to number three now.</td>
</tr>
<tr>
<td>4</td>
<td><strong>Jack You’re Dead!</strong></td>
<td>Louis Jordan</td>
<td>Decca 23901</td>
<td>Its first appearance on this page and a sure fire winner report the ops.</td>
</tr>
<tr>
<td>5</td>
<td><strong>Peg O’ My Heart</strong></td>
<td>The Harmonicats</td>
<td>Vitacoustic 11</td>
<td>This ditty is going places and catching coin in any spot.</td>
</tr>
<tr>
<td>6</td>
<td><strong>Don’t You Think I Oughta Know</strong></td>
<td>Bill Johnson Orch.</td>
<td>Victor 20-2225</td>
<td>A brand new tune in a brand new spot — and reported satisfying many an op.</td>
</tr>
<tr>
<td>7</td>
<td><strong>Kidney Stew</strong></td>
<td>Eddie Vinson</td>
<td>Mercury 80281</td>
<td>Holding its own in the machines of so many Harlem ops.</td>
</tr>
<tr>
<td>8</td>
<td><strong>When I Grow Too Old To Dream</strong></td>
<td>Roy Milton</td>
<td>Milstone 202</td>
<td>A steady coin caller say the ops, with a long ride expected with this tune.</td>
</tr>
<tr>
<td>9</td>
<td><strong>Old Maid Boogie</strong></td>
<td>Eddie Vinson</td>
<td>Mercury 80281</td>
<td>In this column for more than five weeks now and now delighting ops and customers alike.</td>
</tr>
<tr>
<td>10</td>
<td><strong>Do As I Say</strong></td>
<td>Roy Milton</td>
<td>Milstone 202</td>
<td>The flip of the number eight tune, and rapidly rising.</td>
</tr>
</tbody>
</table>

### Additional Notes

- **AMERICA’S MOST COPIED GROUP REACHES NEW HEIGHTS WITH…**
- **IN THEIR UNIQUE INIMITABLE STYLE. NO COPY CATS, BUT...**
- **Stil taking the country by storm with…**
- **CHICAGO NEW YORK HOLLYWOOD GENERAL OFFICE & STUDIOS 42nd FLOOR 20 N. WACKER DRIVE CHICAGO 6, ILL.**
THE FOLLOWING RECORDS ARE REPORTED "ON THE WAY UP" THROUGHOUT THE NATION.

(Listed Alphabetically)

**AN APPLE BLOSSOM WEDDING**
Buddy Clark
(Columbia 37488)
Ops in Houston, Texas peg this one for the hop time.

**JACK YOU’RE DEAD!**
Louis Jordan
(Decca 23901)
Kicking up a storm throughout the entire country, with ops reported ordering like mad!

**MY PRETTY GIRL**
Lawrence Welk
(Decca 23878)
Midwest ops say this one is sure-fire material for a barrel full of coin play.

**TIM TAYSHUN**
(Temptation)
Red Ingle
(Capitol 412)
On top of the heap in Los Angeles and reported to be moving fast.

**YOU WERE SWEET SIXTEEN**
Perry Como
(RCA-Victor 20-2259)
In the machines of so many ops; this tune appears to be on its way up.

**REWARD**
‘WHERE IS SAM?’
Communicate
JEWEL MUSIC • 1674 B’WAY, N. Y. C.
"Honey, Be My Honey Bee"

"It Makes No Difference Now"

DAVE DENNY

(Signature 1016)

- Dave Denny can be counted among the more capable warriors of western styled melody, and on this disk he scores well enough to take top honors among the stack of boots and saddles stuff heard at our last session. Pairing "It Makes No Difference Now," a familiar and successful melody that echoes romance on the wide open spaces, with "Honey, Be My Honey Bee," a more recent novelty ditty, ops should find the combination tailor-made to phono use in whatever locations the lads and lassies like their war cut to a cowboy pattern. Give it a whirl.

"Texas Guitar Boogie"

"Ace In The Hole"

TEXAS TOP HANDS

(Savoy 3012)

- Certainly among the top disks heard this week is this offering by Texas Top Hands of a pair of crackerjack sides that should appeal wherever the demand is for this type of musical styling. Offering a great all-instrumental on "Texas Guitar Boogie," an interpretation reminiscent of the great and recent "Guitar Boogie," the boys prove their versatility by switching to the very nostalgic "Ace In The Hole" on the other deck. With Walter Klygas leading the vocal, the boys come in as a chorus to wind up the number as one of the profit-making platters to be heard in this most recent stack.

"The Miners Song"

"Sweet Corrina Blues"

SHORTY LONG

(Signature 1015)

- Ops with locations in mining areas should find the topside of this platter a natural. It's the "Miners Song" as done by capable Shorty Long, and it's loaded up with plenty of appeal for any spot where the boys of that trade gather for a quick one. The flip, "Sweet Corrina Blues" is more of a stock blues-type ditty that should serve well enough as a filler and as a support item for spots where the top deck will be in demand.

"I'm Sick And Tired Of You Little Darling"

"Lawdy What A Gal"

MERLE TRAVIS

(Capitol 40006)

- Merle Travis can always be depended upon to come thru with a pair of money-makers, and on this latest release he upholds his reputation among those lines. Presenting "I'm Sick And Tired Of You Little Darling," and "Lawdy What A Gal," little can be said of the originality of the melodies themselves, but they are lively and pleasant, and Merle offers them in fine style. Little more can be said of the platter. It's good, dependable phono fare. Ops can take it from there.

COMING BACK LIKE A CYCLONE!

"The No. 1 torch song of all time." (Variety)

JOE HOWARD'S

"I WONDER WHO'S KISSING HER NOW"

Lyrics by Hough and Adams

FROM THE GEORGE JESSEL 20TH CENTURY-FOX TECHNICOLOUR MUSICAL

OF THE SAME NAME

21 RECORDS

More to Follow

APOLLO 1055

Four Vagabonds

George Jessel (Album A-9)

ARAL

Dinning Sisters with Art Van Dam Damm Quintet

CAPITOL 433

Jack McLean Orch. (Wayne Gregg vocal)

COAST 8002

Ray Noble Orch.

COLUMBIA 37544

Frank Freebo & his Boys (Album A-427)

DECCA 23602

Ted Weems Orch. (Perry Como vocal)

DECCA 25078

Dick Robertson Orch.

DECCA 1036

Joe Howard with Elm City Four (Album 18)

DELUXE 2082

Jerry Cooper with Sath-Mary Orch.

DIAMOND 1525

Hollywood Rhythms-Aires with Chuck Miller

HOLLYWOOD RHYTHMS 1525

Foy Willing & Riders of the Purple Sage

MAJESTIC 6013

Joseph Liftau Orch.

PILOTONE 5132

Marshall Young

RAINBOW 10002

Bobby Doyle with Ray Bloc Orch.

SIGNATURE 15057

Bobby Doyle with Ray Bloc Orch. (Album S-9)

SIGNATURE 45140

Ben Yost Singers (Album MS-469)

SONORA 1084

D'Artega Orch. (Hal Horton vocal)

SONORA 2012

Perry Como

VICTOR 20-2315

Wayne King

VICTOR

Jean Sablon

Other Great Joe Howard

Hits in the Same Film

EDWARD B. MARK'S MUSIC CORPORATION

RCA Building • Radio City • New York

HONEYMOON

WHAT'S THE USE OF DREAMING?

BE SWEET TO ME KID
Ellington Leaves Musicraft; Report Columbia Deal Offered

NEW YORK — Duke Ellington’s orchestra withdrew from the Musicraft Records picture this past week and is reported negotiating with at least two major recording companies for a substantial contract.

Had Ellington agreed to stand by his present contract with the platter firm, he could have seriously hampered the refinancing deal just concluded by the diskery, it was learned. It is reported that the well known maestro settled for a minimum cancellation figure instead, with several penalty stipulations involved in his favor.

Columbia Records has been reported bidding for Ellington’s services, since it is well known in the music business that the plattery does not have a headline star of the Ellington caliber; aside from Cab Calloway. Since Count Basie left the former diskery, they have produced little, if any, records by a top Negro star.

Vitacoustic Girl

CHICAGO — Vitacoustic Records, Inc., this city, announced to the trade this past week the winner in their contest to find their “Vitacoustic Girl.”

Miss Sharon Lee Puttie, a trooper at the ripe old age of three, all but walked away with the balloting.

Pictured above, Sharon arrives at Municipal Airport, Chicago; concluding her trip to Detroit, the prize for winning the contest sponsored by Jack The Bell Boy, disc jockey at WJBK.

Standard Songs are MONEY MAKERS!

"SOMETIMES I'M HAPPY"
Recorded by
ANITA O’DAY—Signature 15127
ELLA LOGAN—Black & White 812
JO STAFFORD—Capitol 20051
EDDIE DUCHIN—Columbia 36746
Published by Harms, Inc.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N.Y.

REWARD

WHERE IS SAM?
Communicate
JEWEL MUSIC • 1674 B’WAY, N. Y. C.

MERCURY RECORDS
<table>
<thead>
<tr>
<th>Week of June 23, 1947</th>
<th>June 16</th>
<th>June 19</th>
<th>June 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>14—Red Silk Stockings and Green Perfume</td>
<td>14.8</td>
<td>20.4</td>
<td>20.0</td>
</tr>
<tr>
<td>AP.141—SHERRY WILSON</td>
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<tr>
<td>CO.37330—TONY PASTOR ORCH.</td>
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<tr>
<td>To Get Up Those Stairs, Modemalline</td>
<td></td>
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<tr>
<td>DE.27946—LAWRENCE WELK</td>
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<tr>
<td>I Won't Be Alone When You Call</td>
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<tr>
<td>MA.71026—RAY HINES ORCH.</td>
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<tr>
<td>Jimmy Crickets</td>
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<tr>
<td>VI.20.221—SADDIE KATE ORCH.</td>
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<tr>
<td>That's My Desire</td>
<td></td>
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<tr>
<td>15—A Sunday Kind of Love</td>
<td>13.8</td>
<td>27.1</td>
<td>19.2</td>
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<tr>
<td>CA.388—JOE STAFFORD (PAUL WESTER ORCH.)</td>
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<tr>
<td>CO.37196—CLAUD THORNHILL ORCH.</td>
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<tr>
<td>Scorpio</td>
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<tr>
<td>DE.27994—ELLA FITZGERALD</td>
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<tr>
<td>That's My Desire</td>
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<tr>
<td>16—Time After Time</td>
<td>13.6</td>
<td>11.3</td>
<td>25.4</td>
</tr>
<tr>
<td>MA.7115—GEORGE O'NEILL</td>
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<tr>
<td>It's the Same Old Story</td>
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<tr>
<td>ME.5041—GLYN GRAY ORCH.</td>
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<tr>
<td>Magnetic</td>
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<tr>
<td>HM.462—EDDIE WILSON QUARTET</td>
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<tr>
<td>Mean Faced, Merry</td>
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<tr>
<td>SI.15109—JOHNNY LONG ORCH.</td>
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<tr>
<td>Until It Canned</td>
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<tr>
<td>VI.20.210—TOBY OSBURN ORCH.</td>
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<tr>
<td>It's the Same Old Dream</td>
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<tr>
<td>17—Stella by Starlight</td>
<td>12.4</td>
<td>10.2</td>
<td>6.2</td>
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<tr>
<td>CA.397—BILLY BUTTERFLY ORCH.</td>
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<tr>
<td>That's My Desire</td>
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<tr>
<td>CA.37323—HARRY JAMES ORCH.</td>
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<tr>
<td>As Long As I'm Dreaming</td>
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<tr>
<td>CA.37343—FRANK SINATRA</td>
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<tr>
<td>My Valentine</td>
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<tr>
<td>SI.15116—BILLY RAY ORCH.</td>
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<tr>
<td>Mapuche</td>
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<tr>
<td>18—As Long As I'm Dreaming</td>
<td>11.4</td>
<td>2.0</td>
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<tr>
<td>CA.397—BILLY BUTTERFLY ORCH.</td>
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<tr>
<td>That's My Desire</td>
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<tr>
<td>CA.37323—HARRY JAMES ORCH.</td>
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<tr>
<td>Stella by Starlight</td>
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<tr>
<td>DE.27994—ELLA FITZGERALD</td>
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<tr>
<td>King Creole</td>
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<tr>
<td>SI.15109—JOHNNY LONG ORCH.</td>
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<tr>
<td>Until It Canned</td>
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<tr>
<td>VI.20.210—TOBY OSBURN ORCH.</td>
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<tr>
<td>It's the Same Old Dream</td>
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<tr>
<td>19—Tim Traynor</td>
<td>10.0</td>
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<tr>
<td>CA.373—RED INGLE</td>
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<td>My Heart Is A Halo</td>
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<tr>
<td>20—After Graduation Day</td>
<td>9.5</td>
<td>10.7</td>
<td>8.9</td>
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<tr>
<td>CO.37898—EDDY DUHIN</td>
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<tr>
<td>Je Veux Alors</td>
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<tr>
<td>MA.7120—DANNY O'NEILL</td>
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<td>Passing By</td>
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<td>MA.10034—KATE SMITH</td>
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<td>Dreams Are A Dream A Dream</td>
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<td>VI.20.210—LAMBEY RAY ORCH.</td>
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<td>The Egg and I</td>
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<tr>
<td>21—When You Were Sweet</td>
<td>6.7</td>
<td>3.1</td>
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<tr>
<td>VI.20.219—PERRY COMO</td>
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<td>Chi-Bebe Chi-Babe</td>
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<tr>
<td>22—Rockin' Horse Cowboy</td>
<td>5.7</td>
<td>2.8</td>
<td>9.1</td>
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<tr>
<td>CA.411—GLARK DENNIS</td>
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<td>The Weather on the Hill</td>
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<tr>
<td>CO.37733—FRED CARRIE ORCH.</td>
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<tr>
<td>Midnight Moonlight</td>
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<tr>
<td>23—April Showers</td>
<td>5.3</td>
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<tr>
<td>CO.1058—MARGARET WHIRLING</td>
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<tr>
<td>When Day Is Done</td>
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<tr>
<td>CO.37908—LARRY CANTON</td>
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<tr>
<td>East Of The Sun</td>
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<tr>
<td>DE.27942—GLY HORDARO ORCH.</td>
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<tr>
<td>If I Had My Way</td>
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<tr>
<td>DE.27942—AL JOSLO</td>
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<tr>
<td>DANNES DAY</td>
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<tr>
<td>The Whole World Is Singing My Song</td>
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</tbody>
</table>

**The Cash Box**

**DISC-HITS BOX SCORE**

**IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY**

**CODE**

<table>
<thead>
<tr>
<th>EX—Exclusive</th>
<th>OR—Queen</th>
<th>RA—Risk</th>
<th>SA—Signature</th>
<th>SB—Singer</th>
<th>SM—Sneakers</th>
<th>SW—Stars</th>
<th>V —Vogue</th>
<th>WH—Whistle</th>
<th>X—Xerox</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BA—Bell</td>
<td>BB—Blue</td>
<td>AL—Allied</td>
<td>MN—MGM</td>
<td>R—RCA-Rockefeller</td>
<td>E1—Enterprise</td>
<td>NB—Novelty</td>
<td>NS—Nosta</td>
<td>NL—Nelson</td>
<td>XL—Xanadu</td>
<td></td>
</tr>
<tr>
<td>DP—Dietz &amp; Watson</td>
<td>MJ—Manhattan</td>
<td>NL—Nelson</td>
<td>XL—Xanadu</td>
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<tr>
<td>CB—Columbia</td>
<td>MG—MGM</td>
<td>MM—Mercury</td>
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</tbody>
</table>

**Box Score Tabulation Compiled on the Basis of the Average Individual Purchase on the Basis of the 1000 Records—Listed in Order of Popularity, Including Name of Hot Artist, Record Title, and Recording on the Reverse Side.**

---

**The Cash Box Staff**

**Compilations by**

**JACK "One Spot" TUNNIS**

**www.americanradiohistory.com**
<table>
<thead>
<tr>
<th>A.M.I.</th>
<th>Model A</th>
<th>$897.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Automatic Horizontal Complete</td>
<td>20 Station Unit</td>
<td>14,800.00</td>
</tr>
</tbody>
</table>

**HIDEAWAY CABINET W/SELECTIVE PLAY MECH:**

- W/Ampifier and Remote Volume Control | $515.00 |
- W/Ampifier and Remote Volume Control Complete—No Amp., No Volume Control | $410.00 |

**HIDEAWAY CABINET W/CONTINUOUS PLAY MECH:**

- W/Ampifier and Remote Volume Control | $482.50 |
- W/Ampifier and Remote Volume Control Complete—No Amp., No Volume Control | $470.00 |

**AIRFRONT**

- Super Deluxe Phonograph | $979.00 |
- Fiesta Deluxe Phonograph | $699.50 |
- Trio (Wall Box) | $69.50 |
- Solo (Wall Box) | $46.50 |
- Impresario (Speaker) | $82.27 |
- Melodeon (Speaker) | $52.97 |
- Carillon (Speaker) | $56.18 |

**BALLY**

- Photograph | 25.00 |

**BUCKLEY**

- Music Box | Music Box |

**MUSICAL MINUTES, INC.**

- Musical Minutes Box | Johnlee Music System |

**MILLS INDUSTRIES**

- Constellation | Packard Mfg. |

- Pla Mor Phonograph (Model 7) | $795.00 |
- Hideaway (Model 400) | $425.00 |
- Wall Racer (Model 215) | $29.95 |
- 1000 Speaker (Paradise) | $195.50 |
- 900 Speaker (Rose) | $49.95 |
- 800 Speaker (Flamingo) | $36.95 |
- 700 Speaker (Dahlia) | $21.95 |
- Walnut Adapter (Hideaway) | $39.50 |
- Beech Adapter (Hideaway) | $71.50 |
- Willow Adapter (Hideaway) | $59.50 |
- Pine Adapter (Hideaway) | $59.50 |
- Birch Adapter (Hideaway) | $8.50 |
- Spruce Adapter | $41.50 |

**PERSONAL MUSIC CORP.**

- Measured Music Boxes, 5c-10c | 35.00 |
- Studio Amplifiers | 505.00 |
- Studio Timing Control Unit | 250.00 |
- Master Power Supply Units | 140.00 |

**ROCK-OLA**

- 1422 Phonograph (Net) | $728.00 |
- 1421 Playmaster | $440.00 |
- Model 1007 Modern Corner Spkr | 107.50 |
- Model 1006 Remote Volume Control | $6.90 |
- Model 1450 Wall Box | $42.50 |
- Model 1603 Wall Speaker | $72.50 |

**SEEBURG**

- 147-M Symphonola w/remote control | $875.00 |
- 147-S Symphonola | $925.00 |
- H-147-M RC Special | $250.00 |
- Wireless Wallomatic | $88.50 |
- Wired Wallomatic | 46.80 |
- 5-10-25c Wireless Wallomatic | 75.00 |
- 5-10-25c Wired Wallomatic | 62.50 |
- Teardrop Speaker | 19.95 |
- Teardrop Speaker w/volume control | 22.50 |
- Recess Wall & Ceiling Speaker | 18.00 |
- Mirror Speaker | 49.50 |
- Duo Volume Control | 31.90 |
- Power Supply | 14.50 |
- Master Amplifier | 53.50 |
- Master Selection Receiver | 118.00 |
- Wired Master Selection Receiver | 110.00 |
- Electric Selector | $86.00 |
- Remote Speaker Amplifier | 44.20 |
- Solonoid Drum for 147-S | 60.50 |

**SOLOTONE CORP.**

- Leveling Pre-Amplifier | 44.50 |
- Mirror Tone Selector | 24.95 |
- Solotone Individual Coin Box | 31.50 |
- Seeburg Adapter-Amplifiers | 118.00 |
- Solotone Studio and Telephoning Bridging Units | 60.50 |
- Solotone Booster Amplifiers | 145.00 |

**MUSIC**

**WURLITZER**

- 1080 Colonial | 875.00 |
- 1015 Std Phonograph | 914.50 |
- 1011 Carillon Chry. | 499.50 |
- 3020 5-10-25c 3-Wire Wall Box | 42.95 |
- 3025 5-10-25c Wire Wall Box | 49.25 |
- 3031 5c 3-Wire Wall Box | 39.50 |
- 3045 5c Wireless Wall Box | 46.50 |
- 215 Wireless Transmitter | 72.50 |
- 216 Wireless Impulse Rec. | 25.50 |
- 217 Aux. Amplifier | 30.00 |
- 218 30-Wire Adapt. Terminal Box | 15.00 |
- 219 Stepper | 33.00 |
- 4000 Aux. Steel Speaker | 40.50 |
- 4002 Aux. Plastic Speaker | 45.00 |
- 403 Aux. Wooden Speaker | 16.50 |
- 4010 Musical Notes | 27.50 |
- 4003—Round Walnut Speaker | 22.50 |
- 4006—Round Mirror Speaker | 32.50 |
- 4007—Oral Deluxe Speaker | 15.00 |
- 4009 Super Deluxe Speaker | 21.50 |
- 4009—Recessed Wall Speaker | 15.00 |
- 4009—Model 28—Remote Volume Control | 24.00 |
- 4011—Outdoor Speaker | 55.00 |

**CHICAGO COIN**

- Play Boy | 279.50 |

**EXHIBIT**

- Crossfire | 279.50 |

**GOTTIEB**

- Lucky Star | 142.50 |
- J. H. Gottlieb & Co. | 249.50 |
- Carousel | 249.50 |

**MARVEL MFG. CO**

- Century | 249.50 |
- P. & S. | 249.50 |
- Shooting Stars | 249.50 |

**UNITED MFG. CO.**

- Havana | 295.00 |

**WILLIAMS**

- Cyclone | 304.50 |

**COUNTER GAMES**

- A.B.T. CORP. | 65.00 |

**AMUSEMENT ENTERPRISES, INC., N. Y.**

- Whirl a Ball | 47.50 |
- Single | 2 to 24 | 46.50 |
- 5c | 25-99 | 45.00 |
- 5c | 101-199 | 43.50 |

**BALLY MFG. CO.**

- Heavy Hitter | 184.50 |
- Outline | 198.50 |

**GOTTIEB**

- Deluxe Grip Scale | 39.50 |

**MARVEL MFG. CO.**

- Pop Up | 49.50 |

**SKILL GAMES CORP.**

- Bouncer | 44.50 |

**RADIO**

**FIRESTONE ENTERPRISES, INC.**

- At Your Service Radio | 100 or more |

**COBADO**

- Corado | 59.50 |

**RA-O-MATIC CORP.**

- Precision-Bilt Radio | 59.50 |

**RA-O-MATIC CORP.**

- 100 or more | 59.50 |

**TRADE, INC.**

- Tradio | 59.50 |

**NATIONAL SERVICE SALES**

- Tourist Radio | 59.50 |

**RCA**

- Model MI-13176 | 89.50 |

**PRECISION BILT CO.**

- 4005 | 59.50 |

**COIN CONTROLLED EQUIP. LTD.**

- Amco, metal console radio | 85.00 |
MANUFACTURERS' NEW EQUIPMENT

BELLS

AMERICAN AMUSEMENT
50¢ Golden Falls (Rebuilt) $300.00

BELL-O-MATIC CORP.
Jewel Bell

GROTCHEK
Columbia Twin JP $145.00
Columbia Deluxe Club $209.50

MILLS SALES CO. LTD.
Dollar Bell

O. D. JENKINGS
1c DeLuxe Chrome Bell $269.00
10¢ Std Chiefs $279.00
25¢ Std Chiefs $289.00
5¢ Bronze & Std Chiefs $399.00
5¢ DeLuxe Club Chiefs $299.00
10¢ DeLuxe Club Chiefs $389.00
25¢ DeLuxe Club Chiefs $319.00
50¢ DeLuxe Club Chief $429.00
5c Super DeLuxe Club Chief $324.00
10¢ Super DeLuxe Club Chief $334.00
15¢ Super DeLuxe Club Chief $344.00
50¢ Super DeLuxe Club Chief $154.00
50¢ Silver Eagle

PACE
5¢ DeLuxe Chrome Bell
18¢ DeLuxe Chrome Bell
18¢ Deluxe Chrome Bell
25¢ DeLuxe Chrome Bell
$1.00 DeLuxe Chrome Bell
5¢ Cherry Bell
10¢ Cherry Bell
25¢ Cherry Bell
50¢ Cherry Bell
$1.00 Cherry Bell

CONSOLES

BALLY
DeLuxe Draw Bell 5¢ $512.50
DeLuxe Draw Bell 25¢ $1,532.50
Hi-Roy $339.50
Roto-Lete (Roulette) $895.00
Triple Bell 5-5-5 $910.00
Triple Bell 5-10-15 $925.00

BELL-O-MATIC
Three Bells, 1947

BUCLEY
Track Odds DD JP $1250.00
Parlay Long Shot $1250.00

EVANS
Bangtails 5c Comb 7 Coin $674.50
Bangtails 25c Comb 7 Coin $764.50
Bangtail JP $671.50
Bangtail FP PO JP $839.50
Evans Raves
Casino Bell
1946 Galloping Dominos JP $671.50
Winterpop JP $826.00

GROTCHEK TOOL & MFG. CO.
Columbia Twin Falls $485.00

O. D. JENKINGS
Challenger 5-25 $585.00

KEENEE
Bonus Super Bell 5¢ FP & PO
Bonus Super Bell 5c FP & PO
Bonus Super Bell 10¢ FP & PO
Bonus Super Bell 25¢ FP & PO

BALLY
Entry $595.00
Special Entry $595.00

GOTTLEIB
Daily Races (F. P. Model) $650.00

KEENEE
Big Parlay $660.00
Hot Tip $340.00

ARCADE TYPE

ALLITE MFG. CO.
Strikes 'N Spares $249.50

AMERICAN AMUSEMENT CO.
Bat a Ball $249.50

AMUSEMENT ENTERPRISES, INC. N. Y.
Bank Ball $375.00
One World $475.00

ARCADE TYPE (continued)

CHICAGO COIN MACH. CO.
Basketball Champ $499.50

EDELMAN DEVICES
Bugsy Flip 10° $450.00
11° $450.00
12° $600.00

ELECTROMATON, INC.
B & A Arcade $489.50

ESQUIRE GAMES CO.
Spotlite $399.50

FIDELITY CORP.
Santa Anita Handicap $269.50
Rollball $469.50

GENCO MFG. CO.
Advance Roll $499.50

INTERNATIONAL MUTOSCOPE CORP.
Atomic Bomber (Model B) $375.00
Deluxe Movie Console $156.00
Deluxe Roly-Poly $149.00

METROPOLITAN GAMES
Carnival $32.50
Double Up Skill Bowl $399.50

SCIENTIFIC MACH. CORP.
Bomber & Brite Locales Model 5 $279.50

SQUARE AMUSEMENT CO.
Sportsman Roll $199.50

TELEQUIZ SALES CO.
Telegrip $795.00

WILLIAMS MFG. CO.
All-Star

MERCHANDISE MACHINES

CIGARETTE MACHINES

C. EIGHT LABORATORIES
"Electro" $189.50

DU GRENIER CHALLENGER
7 Column Flat Mach w Stand $155.50
9 Column Flat Mach on Stand $165.50
9 Column Flat Mach w Stand $175.50

NATIONAL VENDORS, INC.
Model 9E (Electric) $321.70

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Crusader (8 Col) w Stand $145.75
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Monarch 6 Col w Stand $149.50
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Drink Vendor

BERIMENT MFG. CORP.
"Hot Coffee Vendor" $540.00

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U-Select-It—74 Model $85.50
U-Select-It—74 Model Deluxe $85.50
Deluxe 76-25 bar Deluxe $127.50

DAVAL PRODUCTS CO.
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NORTHEASTERN CORP.
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REYCO, INC.
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RUDD-MELIKIAN, INC.
"Café" & "Coffee Vendor"

SHIPMAN MFG. CO.
Stamp Vendor

THIRST-AID, INC.
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VENDALL CO.
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MORE THAN THE GREATEST SOUND SYSTEM EVER DEVELOPED

THE TEL-O-MATIC ROBOT IS THE SOUNDEST BUSINESS EVER OFFERED

The Robot Unit has everything — phonograph for music programs — radio for special broadcasts — public address for paging, commercial announcements, etc. — amplifier powerful enough to drive any number of speakers in any type of location. There's no other equipment like it! No engineering as fine!

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JUST PICTURE . . . the sales!

JUST PICTURE . . . yourself as the distributor of this money maker!

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Even better than KILROY—that's what everybody has been telling us. And so will you once you see those extra-high score bumpers, those extra ways to win and all those special features.

Without a doubt, PLAY BOY will set the pace for the industry.

PLAY BOY's ARE BEING RUSHED TO YOUR CHICAGO COIN DISTRIBUTOR... SEE HIM AT ONCE AND ORDER SOON... FOR EARLIEST DELIVERY

* YOUR FIRST CHOICE SHOULD always BE A GAME MADE BY

Chicago Coin MACHINE CO.
1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS
DETROIT, MICH. — Following closely on the action taken by the Cleveland and Ohio State music merchants associations, the Michigan Automatic Phonograph Owners Association, Inc., of which Morris Goldman is president, decided this past week to ban any future Fred Waring recordings and not to play them in juke boxes in this state.

The association thru its members unanimously passed a resolution that if any artist felt as Fred Waring did (that constant repetition of an artists’ recordings in a juke box hurt the artist) that they will refrain from playing these records.

More and more ops throughout the state have pulled any of the Waring recordings which they might have had in their boxes tho there are very few of them in existence at this time.

It is understood, tho, that Waring has just pressed a new release with Bing Crosby singing the vocal.

It is also reported that operators in other states throughout the country are also banning any of the Waring records and will not use any recordings which he may make in the future. All juke box coinmen are of the opinion that in this way they will not hurt Waring if they keep his records out of their boxes.
IT TAKES MORE MONEY!

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DE LUXE MODEL “A”
Roll all the features of the Model "A" AMI phonograph into one, and you come up with the simple basic fact: "The AMI makes more money!" We know this is the feature which interests you most of all because phonograph earning power is the only solution for today's success in music operating.

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Concentrated Perfection in Engineering Performance

Hideaway steel cabinet with hinged lid and removable front. 30" wide by 20½" deep by 38½" high. Complete with junction box containing transformer rectifier combination for supplying power for mechanism.

With AMI Selective Play Mechanism and Remote Volume Control
$515

With AMI Continuous Play Mechanism
Complete with Amplifier and Remote Volume Control
$482.50

Complete with Amplifier but without Remote Volume Control
$470.00

Complete without Amplifier and without Remote Volume Control
$410.00

Prices F.O.B. Grand Rapids
Excise Tax Included—Plus Local Taxes

GRiffin
DISTRIBUTING CO.
3604 TULANE AVE., NEW ORLEANS 19, LA.
106 MINERVA ST., JACKSON, MISS.
322 FOURTH ST., SHREVEPORT, LA.
CHICAGO — Jack Nelson reports that operators of Strikes 'N' Spares are opening up many new spots with this automatic bowling alley, made by Allite Manufacturing Company of Los Angeles, Calif.

Recently the Markell Company of Cleveland reported that seven games were placed at Euclid Beach, a public park just outside of Cleveland. This is the first time a coin operated machine has been able to make this choice location, according to Meyer Marcus, owner of Markell.

Another choice location for amusement games was opened by Strikes 'N Spares when two games were placed on the excursion ship Admiral, sailing out of St. Louis, Mo. This ship has a capacity of 5,000 passengers and the games get a terrific play.

This automatic bowling alley has also made big strides on regular tavern locations. In the Los Angeles area Strikes 'N' Spares has been so popular that location owners have demanded an additional game and some have as many as three games where they have big places of business. Location owners claim that it is very common for the same people to come in almost daily to play the game and this of course makes it impossible for other players to get in. Therefore, the additional games are necessary. Operators are placing Strikes 'N' Spares at one-third commission to the location without any difficulty. Game is 10c for first five frames and 10c for second five frames to complete the game, making it 20c for ten frames.
FOR MILLS ESCALATOR BELLS
HAMMERLOID OR WRINKLE
FOUR CHOICE OF:
Cherry or Diamond Ornaments,
Maroon, Copper, Gold, Green,
Aluminum Gray, Chocolate, Surf
Blues,
• Complete new precision-built light wood Cabinets expertly finished with perfect 61 new aluminum castings.
• Club Handle and Handle Collar chrome plated.
• Heavy brass chrome plated etched Reward Plates, 2/5 or 3/5.
• 5c-10c-25c chrome Denominator Coin Tables.
• Payout Cups with anti-spoon Cups.
• Drillproof Plates.

Buckley gave Music Operators the FIRST practical and profitable music box of the LOWEST PRICE. Today, Buckley leads the field by offering a NEW music box of advanced design and perfection at a NEW LOW PRICE.

Quality of material and workmanship have not been sacrificed. This sensational low price is the result of economies realized in large quantity production.

The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positive nationally known slug rejector and double capacity cash box. Complete program of selections always in full view.

Buckley’s exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box equally popular for wall or bar installation.

Buckley Manufacturing Co.
4229 West Lake Street - - - Chicago 24, Illinois

(Phone: Van Buren 6636-37-38-6533)
Shreveport Times Tests Newspaper Venders

Shreveport, La. — The "Times" of this city is testing four new coin operated newspaper venders. On Sundays the four machines are placed in the downtown section of the city and on weekdays they are moved into the residential sections.

The machines contain display windows which show the issue of The Times on sale. They are loaded with 50 Sunday editions or 100 daily issues of the paper. They are serviced throughout the day. Nickels buy the daily issue and a nickel and dime combination purchases the Sunday edition.

Circulation manager of the paper reports that more of the coin operated venders will be placed in residential districts at a later date.

Florida Has Bill To Tax Coin Operated Radios

Tallahassee, Fla. — Under the terms of a bill introduced by Representative Cobb of Volusia, Fla. coin operated radio receiving sets will be taxed at the rate of $2.25 annually.

Former tax figure was set at $7.50 each receiving set, but the memorandum accompanying the bill said that Comptroller Gay had explained that the $7.50 tax would be prohibitive for "several persons who desire to install coin operated radios in public places."

This is the first state tax set for coin operated radios in the nation. There are other bills under way, according to reports, but as yet none have been introduced in any of the state legislatures as far as coinmen have discovered at this date.

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"ALL STARS"

A Baseball Game With
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THRILLS — COLOR

Featuring
★ REAL BATTING ACTION ON THE DIAMOND
★ LIFE-LIKE PLAYERS RUN THE BASES IN THE BACKBOARD
★ NEW 3-COIN DROP HEAD CHUTE

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KANSAS CITY, MO.
5th ANNIVERSARY ISSUE

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422 W. 11th ST.
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www.americanradiohistory.com
Pueblo, Colo. Hikes Phonograph Tax

PUEBLO, COLO. — Under the provisions of a new ordinance passed by the city council on first reading, operators here were hit with a hike in the license fee on coin operated music machines.

At present, music machines are assessed at the rate of $12 per machine per year, which it is claimed brings the city slightly less than $2,000 annually. Under the new ordinance, which becomes effective July 1, it is estimated the revenue will be raised to approximately $10,000 per year.

An operator's license will cost $125 per year, plus $15 for each machine operated. Any machines with more than 10 coin box outlets will be further assessed at the rate of $1 for each box over 10.

Locations owning their own machine will not be considered an operator and will have to pay $30 per year.

All music and pinball machines in the city must be licensed under the new provisions after July 1.

Williams Distrib Co. Starts 'Em Young

Posed in front of the Little Rock office of the Williams Distributing Company, recently appointed Wurlitzer Distributor for Memphis, Tenn. and Little Rock, Ark., are M. G. Farmer, Jr. and Paul Lee Farmer, neighborhood pals of the Williams Little Rock office personnel.

Buster Williams says, "We start them young. Who knows but what these youngsters, who like to drop in and see how things are going, might not be budding Wurlitzer Music Merchants."

WANTED

BALLY GOLD CUPS

Write

Game must be complete with all parts intact. Cabinet must be in assemble condition.

DURSELL NOVELTY CO.
176 Arch St., New Britain, Conn.  
(Phone: 5134-W)

*Floating Roll-over Buttons

* Floating Roll-Over Button — A new innovation that automatically registers balls passing over it.

ORDER FROM YOUR NEAREST DISTRIBUTOR

GENCO BUILDS GREATER GAMES
2621 NORTH ASHLAND AVENUE • CHICAGO 14, ILLINOIS

www.americanradiohistory.com
Ops Gather to View Mills 'Constellation'

OAKLAND, CALIF. — Seen gathered for a view of the new Mills "Constellation" phonograph are a number of the West Coast operators who attended the showing sponsored here by the Mills Sales Co., Ltd.

The firm also sponsored showings of the machine at Portland, Ore., San Francisco and Los Angeles.

With Warren H. Taylor, general sales manager of Mills Sales Co., Ltd., at all the showings was Charlie Schlicht of Mills Industries, Chicago, who came to the West Coast expressly for that purpose.

Ohio City Cuts Pinball License

MARTIN'S FERRY, O. — Licenses issued by Bellaire city officials starting June 1st were lowered by the council from $25 to $15 per machine for pinball games.

The number of licenses issued for juke boxes and pinball machines by Mrs. Blanche Daugherty Bennett at the Water Department offices was estimated to be double that of last year.

Good Buys in Used and New Arcade Equipment

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1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. • ARM. 0780

Distributors, Send For Full Particulars, Free Circular Available Upon Request!

Charles (Jimmy) Johnson
Vince Murphy

Attention! Operators Everywhere!!

Extra Special!
27 Volt Bayonet Base Lamps
Desirable for Keneey Bonus Super Bells
Min. Order $20.00 per 100

Order From Your Distributor Today!

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Distributing Company
3004 Grand River Ph. Temple 2-5788

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161 WEST HURON STREET
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Attention! Operators Everywhere!!

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27 Volt Bayonet Base Lamps
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Min. Order $20.00 per 100

Order From Your Distributor Today!

Order From Your Distributor Today!
Hollywood Spends $1,700 to Build a Pin Game for Cagney

HOLLYWOOD, CALIF. — If any coinman wants to complain about high prices for pinballas he should take the matter up with Wm. Cagney who spent $1,700 to build a pin game which would wave a flag, shoot a miniature cannon, play a bugle call and light up like a movie premiere when the jack pot was hit.

Playwright William Saroyan called for the machine to be used in Cagney’s new picture, “The Time Of Your Life.”
CHICAGO — After fifteen years of<br>skimming about in the wild blue yonder, Fulton (Skeet) Moore has<br>lain aside the rudder and the stick and<br>has settled down as Sales Manager of<br>the Williams Manufacturing Com<br>pany, this city. He has been with the<br>firm since April.

Skeet made his first flight in 1933,<br>and flew the mail from St. Louis, East<br>and West. Graduated from the Army<br>Instructor's School, he was chief pilot<br>of the Army Air Forces Primary<br>Training Program, Parks Air College,<br>East St. Louis, Illinois.

Skeet's next venture in flying was<br>in a civilian status. He served as<br>Vice President and General Manager<br>of the Cape Institute of Aeronautics,<br>Cape Girardeau, Mo., and later held<br>the same position with Parks Aircraft<br>Sales and Service, Inc., Chicago.

As a member of the Fox Lake Ice<br>Yacht Club, Skeet was entered in the<br>International Ice Yacht Regatta at<br>Lake Geneva, Wisconsin, and won<br>sixth place out of approximately one<br>hundred entries.

Skeet believes the coin machine<br>industry, and especially the amuse<br>ment machine field, has a great fu<br>ture and is deep in planning a great<br>sales organization for the Williams<br>Manufacturing Company.
Builds New Twin Bell

CHARLES (JIMMY) JOHNSON

CHICAGO — Globe Distributing Co., this city, are displaying a bell completely rebuilt by Charles (Jimmy) Johnson of this firm which features two sets of reels and a $500 jackpot. The machine retains the single handle. It was an original Mills 50c Black Cherry Bell.

Feature of the bell which has attracted the attention of many coinmen here is that the twin action speeds play and the arrangement of the double set of reels is so ingeniously done that few have yet been able to figure out how it was possible to complete the job so neatly.

Accordingly to Vince Murphy, General Manager of the firm, “Jimmy Johnson has for many years arranged special features for bell operators on their machines. He has won a reputation which is second to none in the United States for his ability in reconstructing bell machines to fit the requirements of the individual operators and meet all conditions in their territories.”

Aireon ‘Fiesta’ Shown In N. Y.

BEN D. PALAISTRANT

NEW YORK — Manhattan Phonograph Company, distributor for Aireon phonographs here, played host to large groups of operators during their two day “Fiesta” showing Thursday and Friday, June 19 and 20.

In addition to Tony (Rey) Di Benno, sales manager and “Rocky” Marino, general manager, the complete staff of Manhattan entertained the operators with a buffet style meal and drinks. Joe Pazier, in charge of the service department and “Scotty” Burris, Aireon factory engineer, were continually on the go demonstrating the new machine.

Ben Palaistrant, eastern regional factory representative, arrived a few days before the showing to assist in the preparations, and stayed thru the rest of the week. The offices and showrooms were decorated with Spanish and Mexican type hats; shawls, balloons and posters, lending a typical fiesta atmosphere to the surroundings.

Many recording performers who were in town visited the party and mixed with the operators.

IT'S WHAT'S IN "THE CASH BOX" THAT COUNTS
TELECOIN CORP. TO STAGE SHOWINGS OF TWO MACHINES IN FIVE CITIES

'Telequiz' & 'Tele-juice' To Be Displayed First In New York on July 8, 9 and 10

HOWARD E. RICHARDSON

NEW YORK—Telecoin Corporation will introduce its new Tele-Juice machine, coin-operated dispenser of refrigerated, canned fruit juice, simultaneously with its road show demonstration for operators of the newly acquired Telequiz, nickel-operated quiz game, for which the firm is now handling national distribution.

Both products will be shown to operators in five major cities in 12-day-long showings during the month of July. In the Telecoin Caravan of coin-operated devices, as well, will be included display of and pertinent information concerning the Telecoin System coin radio and the three coin-applications of the Bendix automatic washer. The latter include apartment house installations, Laundrette store operation and the newest adaptation for industrial employee use in factories and plants.

The demonstrations will tee off with a three-day stand in the South Room, Main Floor of the Hotel Commodore, New York City, from Tuesday through Thurs-

day, July 8, 9, and 10. Cleveland operators will have an opportunity to see the machines at the Carter Hotel, Monday and Tuesday, July 14 and 15. Thursday and Friday, July 17 and 18 are set for the Hotel Stevens, Chicago; Wednesday through Friday, July 22, 23, and 25, the Adolphus Hotel, Dallas, Tex.; and Atlanta, Georgia, Tuesday and Wednesday, July 29 and 30.

While a completely new device, the Tele-Juice machine is an outgrowth of an earlier machine contemplated by Telecoin as far back as 1941. The War with its resulting restrictions has held back introduction of the machine until the present time.

While details were not forthcoming as to the Tele-Juice machine, a Telecoin spokesman declared it would follow generally the company's policy of providing a vending machine with an inexpensive product which would satisfy the ultimate consumer and provide a highly potential money-maker for operators. It is expected that Telecoin will release full details on the machine to the press at the time of its first demonstration in New York.

Mendelson Predicts Upswing In Coin Biz

NEW YORK — Sam Mendelson, Sales Director for Premier Coin Machine Manufacturing Corp., has just returned from a five week swing thru the principal cities in the East and Middle West.

Sam is very much encouraged with the apparent upswing in business in particular so because he found distributors very optimistic about the future.

His reaction from the trip is that we definitely have turned the corner and are on our way to much better times.

Gottlieb's 'Lucky Star' Called Their Fastest

CHICAGO — "Without a doubt the best-built, fastest novelty game we have ever produced" is the way Nate Gottlieb describes the latest D. Gottlieb & Co. release, "Lucky Star."

"More than a fifth of a century of experience went into the making of this 5-ball replay game," Nate declared.

"Backing up the technical knowledge that goes into the building of quality equipment we drew upon our extensive know-how and knew-why to incorporate powerful appeal into the playing action. Lucky Star is a happy combination of everything that makes a game popular, and we're mighty proud of the response that has met our pre-release announcement to the trade."

Game is now being delivered to Gottlieb distributors throughout the nation, and company production heads predict ample availabilities within a short time.

MUSICAL BARGAINS AT MUSICAL SALES

GOOD MACHINES AT GIVE AWAY LOW PRICES

1 Seeburg Concert Grand......$199.50 1 Wurlitzer 750 $625.00
3 Seeburg 8000.............225.00 2 Wurlitzer 850......$225.00
3 Seeburg 8200.............250.00 1 Wurlitzer 600......$169.00

REMODELED, COMPLETELY RENOVATED, REBUILT — DON'T JUST LOOK AT THE PRICE LIST ON THESE. THINK OF PERFECT MACHINES — SO PERFECT THAT IF YOU ARE NOT COMPLETELY SATISFIED, YOU CAN RETURN THEM, SHIP BACK AND WE'LL PAY THE FREIGHT CHARGES BOTH WAYS.

1 Seeburg Vogue..............$224.50 1 Seeburg 8800 E S R C........$275.00
1 Seeburg Classic............224.50 2 Seeburg 8800 E S R C........300.00
2 Wurlitzer 600 K...........224.50 1 Seeburg Concert E S R C........350.00
2 '39 Rock-Ola Standards...........224.50 1 Seeburg 8200 E S R C........300.00
1 Seeburg 8200 E S R C........325.00 1 Seeburg Rex..............199.50
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1/3 Deposit With Order, Balance C.O.D.

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SPECIAL ENTRY — REPLAY MULTIPLE

TRIPPLE BELL
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CONSOLE 5c and 25c PLAY

FREE: 1 Pfanstiehl Tone ARM SCALE WITH EVERY ORDER OF 50 Pfanstiehl NEEDLES.
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"forgot" to tell the committee that record company money goes not to the songwriter, but to ASCAP. He also pointed out that total income from a hit song amounts to about $350,000 for the songwriter—a lot more than a congressmen's annual salary.)

Having scored his point, Shulman began to talk of the damage done to the music of today by the payola system. Before the ads had been said many times before by other music business witnesses, that the payola system was exempted by law from payment of royalties to songwriters, Shulman pointed out that it was as if radio in a little tavern was not exempt, citing a U. S. Supreme Court decision in an earlier that.

The remark was a boomerang. It illustrated so vividly to the committee that he felt. ASCAP was not above demanding a dollar from wherever they could find a legal loophole to terret for it.

At this point of the day, Shulman was brought up, and Shulman explained that this was in ASCAP's department.

Gene Buck, of ASCAP, who had been sitting beside Shulman through this time, leaned forward. He was ready to carry the ball now.

Taking as example the Radio City Music Hall in New York, said to be the largest theatre in the world, buck explained that despite the theater's gross of $300,000 per week, ASCAP's annual tax comes to but $1200. Buck then continued by saying that he would like to get the committee a copy of ASCAP's schedule of rates.

Chairman Lewis said he would be like to see it.

Taking over again, Shulman wound up his theme with a call for passage of the Scott (H.R. 1204) and Feneos (H.R. 2570) bills.

The witness to be called was Irving B. Ackerman, attorney for the Michigan Automatic Phonograph Union, ASCAP's state association, briefly regarding the situation in his home state. As he went into the financial problems now being by opera management, Rep. Chadwick (R-r.'s) interrupted to say that he was convinced that the operators' claims regarding their financial status were not correct, and he quoted from a letter a had received from a constituent who is a member of the trade.

In response to this, the member of the committee asked that it be placed in the record of the proceedings.

Ackerman ran afoul of the committee at one point when he announced that his association had voted to ban Fred Washington's records from phonograph an "accommodation" to a man who felt that repeated play of his records on the machines reduced their value.

Of this statement, several of the committee members took offense for anger, since they felt that the operation was being taken as punishment to Waring for his appearance before the committee.

Concluding his brief with a call for the defeat of the proposed legislation, Ackerman was succeeded in the witness chair by M. C. Bristol, vice president of the Rudolph Wurlitzer Company, who is also the managing attorney of the noted law firm.

Quiet voiced but well equipped with a host of facts and figures on the phonograph business, and all arguments voiced by the opposition, Bristol was severely hampered by the committee's privilege of "stumping up" practically every minute allotted to the question.

Still, from his first words, it became apparent that Bristol was cutting deep into the very heart of the industry by denuding the phonograph of its soul.

But by far the most damaging verbal bomb Bristol launched was a statement that at the present time "the composer is already getting paid more for the use of his music in comic operated phonographs than he gets from any of these performing rights that he has." It is the statement, explained right in the lap of Gene Buck, of ASCAP, and that gentleman fairly wobbled as Bristol said it.

Basis for Bristol's statement had been the well known lack of information via the Radio City Music Hall, how "reasonable" were ASCAP's rates.

According to Bristol's arithmetic, which was hastily checked by two of the congressmen, ASCAP's fee amounted to about 11% of 1% of the Music Hall's gross income. Considering what the juke box operator pays for his records, and the royalty received by the songwriter from each and every side of each and every record, the phonomen are now paying from 1% to 2%, proportionately, a much higher amount than the Music Hall does.

At this point, Rep. Chadwick interjected to ask Bristol if he believed the bills, if passed into law, would set into motion a thawing of the long licensing groups, and the effect this might have.

Isabel Marks, a crack copyright attorney for Decca Records, was asked to reply that to question by all the committee beside her. Her experience had made her expert with these matters.

Miss Marks' reply was that the licensing factor would undoubtedly cause a tremendous amount of confusion and actual legal danger to every music operator who was in involved. She continued to explain some of the many traps that exist when dealing with licensed music, when John Shulman arose to interrupt her and call out to the committee that these problems could certainly be met when they arrived at.

Meanwhile, this exchange of opinions had cost much of the little time allowed to Bristol and, by the time he was allowed to continue, the hearing had to be adjourned.

At any rate Bristol's final shot at ASCAP's Gene Buck was to ask that Buck bring his rate schedule. Bristol has a few things to show Mr. Buck and the committee.

Buck appeared very unhappy as he nodded assent.
Nola Coinmen View ‘Havana’ In Chi

Boyle Calls This “Age Of The Pinball”

Hal Boyle, noted newspaper columnist and feature writer, devoted a recent article to a discussion of pingames. It is reprinted here in its entirety in the same spirit that Hal Boyle was probably in when he wrote it.

“A Cafe In Southern Missouri, May 28. (AP)—Some historian of the Post-Atomic Era will look back upon the present American heyday as the age of the pinball machine.

“In the ruins of any contemporary town or city he will find scores of the rusted nickel catchers which are an outstanding feature of our culture.

“For across the booming breadth of our land the pinball machine is a link greater than the Bill of Rights. It has become the Delphic Oracle of our time.

“In the old days the pioneers shot up the forest in quest of game or in revenge against the pesky Redskin. Now civilization’s sonny boy trains his eye and hand by manipulating the spring arm of a pinball bandit.

“The pinball machine is the country cousin of the juke box. The people who spend their nickels on juke boxes and pinball machines are entirely different. In psychological terms one is an extrovert group which likes to deaden its tension by blatant canned music. The other expresses its fugitive introversion by pinging away at an innocuous target, buying a respite from futility at five balls for a nickel.

“What do the pinball addicts aim at? What are they really trying to score? What inner harmony are they trying to gain, what balance against unseen frustration? What lost dreams do they see when the bells ring and lights go up?

“In every roadside cafe from Miami to Seattle you see these habits of the pinball machine. For hours at a time they stand in ecstatic trance, hypnotized by the clicking metal pellets that add up to tallies that mean nothing. They don’t go anywhere, and they win nothing. They could just as well be watching goldfish for free.

“I suppose as the balls bounce around obstacles and click into the high number traps they solve symbolically by chance the real problems the players can’t work out on purpose. A high score gives them the salary raise they didn’t have the courage to ask for, or marries them to the girls they lost to someone else.

“It’s a cheap kind of psychiatry, a five-cent trip into illusion.

“But what happens if someday someone wedged the pinball machine, the juke box and a restaurant counter together? Instead of a nickel, you would put in a quarter. The music would start playing, the fifty shiny balls would roll out ready for the game and a ham sandwich would slide out of a slot.

“There would be food, song and gambling all tied up in a two-bit bundle.

“Why should a man ever venture into matrimony then?”

WATCh YOUR PROFITS SOAR! with Sensational, New Phonograph MILLS CONSTELLATION

Now Being Delivered to Operators in California Nevada Oregon Arizona

MILLS SALES CO., LTD.
Main Office: 1640 18th St., Oakland, Calif.
Branches: 600 S.E. Stark St., Portland, Ore.
2827 W. Pico Blvd., Los Angeles, Cal.
The Cash Box
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Week of June 23, 1947

UNITED'S FILBEN SHOWING

MILWAUKEE, WIS. — Over 500 coin-
machines turned out for the premiere show-
ing of the new Filben music line at the
offices and showrooms of United
Machines, Inc., 154 W. Greenfield Ave.,
this city, this past Sunday, June 15.

Hosts, Harry Jacobs, Jr. and Sr., rec-
erize the men who came in to see
the new Filben automatic music line
represented by: Bert Davidson, Max
Sherry, and Tom Tannas, F. Zegg and Sam
Mannarino.

Other of the manufacturers whom
United received here were also present
and were much impressed with the
large gathering. It is generally believed
that this was one of the most successful
distributor’s showings of a new product
in this area.

Harry Jacobs, Jr., reported, after the
affair: “The acceptance of the new Filben
phonograph was fine. We sold a lot of
machines.”

Among those present were: John
Becker, Leonard Carpenter, Bob Dolin,
Lou Albofonte, Orville Adams, Daniel-
son, LaCroome Piano Serv., Bookkeeper
Sales, Mr. Bookkeeper. Walter McCul-
lough, Frank Key, Jerry Sampson,
Stan Geirach, Mac McComb, Syd Goff-
stein, David LaRue, L. R. Dist., Co., Ray
Murray, Fulton Moore, William Mfg.
Co., Sh outline merchandise, and Tom
Fencher, Melvin Krob, John Westberg,
Elmer Schmitz, George Collins, Franjo,
W. C. Saiman, Mr. Harris, H. C. Evans,
E. S. Feaster, M. S. Grant, Tony
harriss, Star Metal Mfg. Co., Peter J.
O’Brien, Star Metal Mfg., Tom A.
Carlin, Star Metal Mfg., Slim Sparks,
Harry Whitley, Art Schade, Coin-Arts
Industries, Len Eugene, Ken Egeheiser,
Mr. Saves, Amer, Sam Serv, Harold
Hooper, C. B. DeSelm, United Mfg. Co.,
Joseph Kiss, United, Harry Mortensen,
United, Ben Latsko, DaVid Products Co.,
Adam Lynch, N. C. Safari Co., Mr. J.
Blonder, DaVid Products, Red Jasco-
met, Ward Pleshke, Al Schiesinger,
Square Amuse., Co., Steve Quinns,
Square Amuse., Co., Edward Beck, Don
Zak, Fred Schultz, Roy Michaels, Tune
Preazy, Roy Brown, Red Barrett,
Novelty Games, Jack Walterson, A. Strachota,
Stanley Kralj, W. O. W. W. & W., Andy
Pinesick, Pat Healy, Russell Stockeler,
Eugene Shew, George Jaeter, Otto DeLitas.
B. C. Grunig, Grunig Co., Elmer F.
Darken, John J. Janski, Harold Klein,
Mike Chesebrough, Fred J. Peake, Packard
Dist. Co., T. H. Sampson, Rob Bakelman,
Bill Rilshman, Universal Amuse., Leslie
Redder, L. R. Dist., Co., Klein Dist., Mr.
Kayser, Arthur Roobo, Pete Richards,
Uptown Amuse., Chas. Optiz, Brede Coin
Mach., Mr. Brede, Arthur Spinkett, Art’s
Novelty, Mr. Story, L. R. Dist., Harold
Riimer, Badger Novelty, Mr. Kus.
United Mfg., J. Brockman, Eddie Puria,
Ray Rogers, M. Schaeffer, Don Caspar,
Doug Opitz, Vic Manhardt, R. Schmidt,
Arndt, Melvin Ludwus, Robert Luderus,
Bill Emholt, W. J. Manly, W. Grege,
Klein Dist., Ken Kulow, Geo. J. Faust, R.
Rocher, Badger Novelty, Ed Walsh,
Novelty, Mr. Elliot, Eng. Manhart Co., R. F. Christopher.
Music machine ops here all talking about the manufacturers' trip down to Washington to appear before the Sub-Committee of the Committee On The Judiciary for the fifth public hearing on the Scott (H.R.1269 and H.R.1270) and the Fellows (H.R. 2578) Reports, which have come out into that committee, the manufacturers who were present, namely: N. Marshall Seeburgh and C. T. McKeely of J. P. Seeburg Corp.; David C. Rockola of Rockola-Ola Mfg. Corp.; V. W. Kabler of Mills Industries, Inc. and Morris Bristol for Rudolph Wurlitzer Co. Many comments in operation to which we have been made by David C. Rockola before the Sub-Committee.

Georgie Jenkins of Bally Mfg. Co. was beaming happy all over this past Wednesday as he sat in for the Northwestern University commencement exercises. His daughter, Mary Katharine, just graduated. "And, boys, hurrying up to Wilmette. New Dave is coming."

"Pal" Hal By don't want a Vision. Being Pros will always win. Lewis is in for a real good time, Ralph Sheffield was next door working away and Gil Kitt was out in the trade doing business as usual.

Don Kintzel of Control, advises me that the firm have been shipping their Zodi Horoscope machines to Hawaii and Canada and almost everywhere in the country. "And," says Don, "just got word that they're going to have problems. Brother, it sure is hard to keep employees working along these days," But Don also advises that he expects to be delivering in bigger and better quantity from now on . . . Walter Lewin of American Bandstand \(A.B.T\). is still delivering. He's in for a well deserved 16 day cruise to Venezuela, Santo Domingo, Cuba, Jamaica and many other Central and South American ports. Walter reports that the ship stopped almost everywhere and that they used their cabins instead of the hotels which made the trip doubly comfortable and interesting for them. George Lewis of \(A.B.T\). has gone off for a full month's vacation now that Walter is back and Walter is busier than ever breaking in someone to take over George's duties . . . Carl Morris of Microphone Mfg. Cleared up a month's work last week for a five or six weeks vacation. "Boy, oh boy", Carl stated. "I sure can use the rest."

Bill Cohen of Minneapolis in town this past week and rushing out to Bell-O-Matic . . . "Pat" Palmanier of Canton, Ohio also seen around town and interested in getting some of the new equipment. Paul reports that Harry Mieele of Williamsport, Pa. was also in town and is reported to have been a busy man while here . . . Frank Engel of Philadelphia also here and on his way to Seeburg to see what's what . . . Over at Bell-O-Matic plenty of things happening, Vince Shay, president of Bell-O-Matic still "arguing" out his golf game with Herb Mills, president of Mills Industries. As yet none know who plays the better game tho the boys are putting their money on Herb. The two "presidents" will have to play it off some day we're told . . . Frank Lorden left on a good will tour through the state of Ohio and expects to run into many old friends . . . Midge Ryan is still in town. We thought that Midge was getting ready to have Oscar Schultz drive him out to San Francisco.

Proud guy this past week was Grant Shry, adman for Bell-O-Matic, who came in at the annual Mills golf tournament. Grant has a total of 78 with Andy Thompson of the Mills Lake St. plant also tied at 78 and Dick Law, adman for Mills Industries, next with a 79. Looks like the advertising departments are the best golfers at Mills. They played at Nordic Hills . . . Charles (Jimmy) Johnson and Vince Murphy getting much attention over at Globe Distrib. Co. with their 5c-10c-25c unit which they are putting on Victory Specials and Victory Derby Downs. It's a fine unit one chute and gives the player the difference in change or free plays . . . Nate Gottlieb became the happy pappy of a baby girl born this past week at the Michael Reese Hospital here. Mrs. Gottlieb and the baby are doing fine. By the way, Nate's doing fine, too, and is happy that the suspense is over . . . George Dick of CMAC away this past week up to the lake in Minnesota . . . Russell (Rusty) Smith and Jackie Fields, Wurlitzer distributors in Pa., seen in town.

Bob Bleckman, Packard regional man, dapper as usual, and seen about the Loop this past week visiting . . . Larry Frankel of Rockola-Bandstand pops into town on Wednesday and reports the firm's only problem is to get more and still more equipment . . . Art Weinand at Rock-Ola has his hands full trying to get tickets for the Zale-Graziano battle a month hence to get his distributors in for more fights. Art reports that he's busy enough just getting equipment out to the distributors and along comes this double job to keep him hopping about all day long . . . Eddie and Maurice Ginsberg of All-Star Ball games here the last few days and it's a wonder Lewis is too busy these days to have any time off for himself as orders for his equipment continues to increase. He advises that this past week one noted out-of-town ep pulled around and simply cleaned him out with one smash order.

Dave Lovity, adman for O. D. Jennings & Co., passing out cigars all over and telling the daddies that he's got a baby girl. Dave reports that all's now well with the Lovity's . . . Pat Buckley is entertaining a visitor from Paris, France— Mons. Francois Cicerelli, who has been associated with Pat for a long time. The visitor and the plant are showing him how production goes ahead in this country's great manufactory . . . Gordon Sutton has finally moved his family into their home in Wilmette. It's much better than hotel life, Gordon reports . . . Al Douglas of Daval talking all about the firm's newest equipment. "It's a fine machine which one is mostly interested in . . . Dave La Rue who is this town's distrib for Personal also announces that he is now distrib for Pantages' Maestro Music . . . Joe Schwartz of National Coin so busy these days that he just hasn't any time for anything else but business. Joe reports that he's moving those new Rock-Ola phons the moment they are received with more and still more orders coming in every day . . . Al Stern of World Wide Distrib off on another jaunt to the firm's Kansas City offices.

Lyn Durant and Billy DeSelm at United Mfg. Co. among the busiest of the busy with more and more of their distributors coming in to arrange for ever larger shipments of their games. Lyn reports that production is reaching a new high peak and that they are working hard to meet all demands . . . M. Y. (Pete) Blum of Wichita, Kan. in town this past week looking over the third city situation for more delivery . . . Leo Green and Joe Abrams of Cleveland also in town and rushing right out to the Bally plant to see what's new over there . . . Ed Heath of Macon, Ga. also in our town this past week and arranging to get machines . . . Harry Brown of American Amusement in town for a few days, "And", Harry reports, "right back to New York where things are happening" . . . Sammy Mannarino in town this past week and reported to be very enthused over the progress the new line is making . . . By the way, we hear that Bert Davidson is among the busiest now working hard to get equipment on the street.

Joe Ash of Active Amusement, Philly, in our town this past week and also yelling for more and still more game shipments . . . Dave Simon of Simon Sales also in town this past week and doing a fine job with the local dealers and manufacturers around town. We hear that Dave is very optimistic . . . Buster Williams of Memphis and New Orleans now sends a trailer truck over to United Mfg. Co. once each week to pick up games for him and get them to New Orleans in a hurry . . . They tell us that there will be an announcement in the near future to inter -哟 the trade very soon by one of the leading manufacturers here . . . Bill Ryan at the Keeey's is one of the busiest of the busy here in town and is getting calls from all over the country. We hear on the firm's new machines . . . We hear that Roy McGinnis was around town for some time and then went on his way to Baltimore where Earl Lipe is in charge of his offices.
Manhattan Phonograph Company, Aireon distributors, showed their new “Fiesta” to local music operators during a two day party, Thursday and Friday, June 19 and 20. The complete Manhattan staff was on hand to welcome their friends—Tony (Rex) DiRenzo, sales manager; “Rocky” Marino, general manager; and Joe Pavier, head of the service department. In addition “Scotty” Burris, factory engineer, and Ben Palastrant, eastern regional sales representative for Aireon, were in continuous attendance. Palastrant was taking the bows for the wonderful decorating job that was done, but claimed he had nothing to do with the fact that every American Express delivery truck in New York carried a one-sheet featuring “Fiesta”. It seems that, strictly thru coincidence, a moving picture of that name is breaking in town. “Wonderful free advertising” chuckled Ben ... Plenty of recording stars visited the party and mixed with the operators.

* * * * *

Jack Cox, Rock-Ola Manufacturing Corporation representative, visits Dave Stern of Seacoast Distributors, local Rock-Ola distributors, and spends a few days with Dave on Tenth Avenue. From New York, Cox heads toward Boston, Mass., Maine, and thru all New England .... Marcus Klein, hustling from one jobbing company to another along coinrow, busy as a bee ... Ben Becker, Tri-State Sales Company and Pioneer Distributing Co., returns from a road trip and reports operators did a big job with Bally’s “Rocket” and are looking forward to the new five-ball “Ballyhoos” ... Sid Mittlemen, Joe Eisen & Sons (Packard distributors) leaves for the distributors meet in Indianapolis.

* * * * *

Barney (Shugy) Sugarman and Abe Green of Runyon Sales Co., getting plenty of action from companies throught the country who want to take on their “Tel-O-Matic Robot” as distributors. “Shugy” will make his announcement of the complete distributor set-up very shortly ... Meanwhile, the Runyon record department continues to get bigger and bigger ... Frank Engel, Automatic Equipment Co. (Seeburg distributor in Philadelphia, Pa.) visits the factory in Chicago ... Gil Engleman (one-third of the happy Engelman tribe) takes on the Diamond record distribution for music machine operators in Metropolitan New York ... Harry Berger, West Side Distributing Co., very active in the merchandise machine market.

* * * * *

Nat Cohn, Modern Music Sales Corp., planning a Florida trip with his family in a short time ...

Al Schlesinger, Square Amusement Co., Poughkeepsie, N. Y., attends the United Coin Machine Company showing in Milwaukee, Wis. (June 15) and returns to the plant later in the week .... Bob Harris, South Shore Music Co., who recently joined the music association here, laid up the past five weeks with an infected ankle ... Willie (Little Napolean) Blatt, Supreme Enterprises, Miami, Fla., visits the big city ... Kiva Bewald, president of B & F Amusement Company, informs us that Fred Forman is no longer connected with the company ... Hymie Rosenberg, H. Rosenberg Company, getting itchy, and will probably leave for a road trip any moment now ... Rodney Pantages, Pantages Maestro Co., Hollywood, California, visits H. F. (Denny) Dennison, who is national distributor for the company.

* * * * *

The Frederick Caccone pin game possession test case came up in court Thursday (June 19) and was postponed until September 11 .... Donald (Doc) Shapiro, music op, another new member of the association ... Charley Herman (East-West Distributing Co.) distributors of Square Amusement’s “Sportsman Roll” in the metropolitan area, really doing quite a job ... Teddy (Champ) Seidel and Jack Block of Seidel Coin Machine Sales in continuous action—Teddy doing the buying and selling, Jack seeing to the mechanical department ... Harry Wasserman, Commercial Music and Vending Co., planning a long vacation in Canada ... Henry Stone, former, New York publicist for many top band leaders, now running a record distributing company in Miami under the name of Seminole Records, and seeing all the coin machine ops ... After attending the “Fiesta” showing in New York, Ben Palastrant heads for Montreal to attend Moe Fine’s showing on June 25 and 26th.

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Telecoin Corporation, under the supervision of Howard Richardson, takes over the national distribution of “Television”, the question and answer machine, and will show in New York at the Hotel Commodore from Tuesday thru Thursday, July 8, 9, and 10. This company will show their new fruit juice vendor “Tele-Juice” at the same time. Other showings throught the country have been scheduled ... Charley Steinberg, Mayfair Music Co., decides he’s carrying too much weight around and goes on a diet, losing 20 pounds ... The sub-committee of the Judiciary claim the hearing on Monday (June 23) will be the last—and music ops here are hoping for the best.
Len Baskfield of the E. T. Mape Distributing Company dropped into town for a visit with Ray Powers, manager of the local offices, this past week. The firm has several important announcements to make soon of new lines that they will distribute on the West Coast. Ray tells me that the demand for the firm's new mirror cabinet is very heavy, with calls increasing right along. He informs us that the firm's new mobile service unit is meeting with swell reaction from the ops and service men in the field . . . Took a peck in at Paul Laymon's new office and saw some really swanky furniture. Paul's office looks like a bank president's—it's that nice. Laymon has just received a large shipment of new Bally games and is getting them out to the boys as fast as they come in. Paul tells us that the ops are talking more optimism these days; things are picking up they say.

Almost burst into a very heavy conference over at General Music the other day. Talking things over were Pat Buckley of Chicago, Hank Maser and William Corcoran of San Francisco, Bud Parr and Fred Gaunt of General Music. Must be cooking up something interesting, as the boys were at it most of the day and skipped lunch. Hope to have something on that meeting soon . . . Bill Happel of Badger Sales has been very busy this past week shipping a big load of equipment out of the country. Bill has built up a very nice export business and is shipping lots of parts as well. A lot of new games have just been received Bill tells me, and they are all set for delivery. Bill reports that the ops are going for the new Keeney "Carousel" and "Hot Tip" in a big way.

The Southern California Automatic Ops Assn. has just moved its headquarters to 1709 W. Pico to be near the newly organized games and music unit of the L.B.E.W. A.F. of L which is located next door. Jay Bullock of the Assn., and H. G. Sherry business agent of the union have just concluded an agreement wherein the association was selected to be the sole bargaining agent for the union. An important meeting for all music ops is to be called soon according to an announcement made by Jay Bullock . . . Charlie Craig and Herb Jeffries of Exclusive just back after an extensive trip across the country, Craig report that the firm has just signed Francis Wayne to an Exclusive contract Saul Bhari of Modern Records takes off for a fast trip to New York on important business for the firm . . . Eddie Mesner of Aladdin Records on a fast plane trip to Texas calling on several of the firm's distribr's before flying back this week. . . . George Oliver head of the advertising and promotion department of Capitol Records just back from a trip across the country, tells me that he had a very swell time but was glad to be home where it wasn't raining; and we don't blame him . . . Robert Gordon of Van Es Records had a swell time at the music show and made a number of distributor appointments to handle the sales of the firm's platters across the country.

Never saw Jack Gutshall happier than he was this week. Jack reports that the sales of the new Packard phono has gone up by leaps and bounds. He tells me that many ops have informed him that the collection in their new phonos have been wonderful and have held up very well. Jack leaves for a meeting with Homer Capehart of the Packard plant this week at Indianapolis for a few days . . . The one man who loves traveling more than anything else is Bill Wolf of the M. S. Wolf Distributing Company. Bill suddenly decided to drive up north to check on his other offices and plans on stopping at Seattle, Portland and Seattle before returning. Bill expects an important announcement to be made soon in the music line he is handling.

A few of the ops braved the high temperatures here this past week and made some shopping calls along coin row, they included: Mr. and Mrs. Burt Polin, San Luis Obispo; W. H. Shorey, San Bernar-dino; Robert Fisher, Los Angeles; G. F. Cooper, Riverside; Durval Nowka, San Bernar-dino; D. D. Brymer, Palos Verdes; Ivan Wilcox, Visalia; John R. McCall, Oxnard; Ray Reynolds, Big Bear Lake; Jimmy Marshall, Glendale; R. F. Gallagher, Santa Ana; J. O. Spencer, Big Bear Lake; W. F. Brong, El Monte.

Dropped around over at Allite Manufacturing Company, producers of the new "Strikes N' Spares", and lunched with Bill Scharer. Every time I drop around the plant it gets harder to recognize the place. They are constantly changing and improving, enlarging and adding new machinery and help to the plant, that one almost doesn't know the place from week to week. An old building behind the plant was purchased and moved in one day and the foundation laid for an annex and shipping room all within a few days. The new building will probably take a few weeks to complete at the rate they operate this plant . . . Over at the Maestro Music plant on McCadden Pl. in Hollywood, Hum Brokamp is very busy currently turning new wired music equipment. Brokamp tells me that they were slowed up with this equipment during the recent telephone strike but that they are now back in full production with this equipment again. The production of the Mirror cabinets are continuing with shipments going out of the country in ever increasing numbers.

Bill Williams of the Williams Distributing Company has a sample of the new Williams "All Stars" in his showrooms with lots of excitement shown by the many visiting ops. Bill will move a lot of these games . . . Charlie Fulcher of Mills Sales expects a shipment of the new Mills Constellation phonos very shortly. Charlie reports a large backlog of orders which he hopes to fill soon . . . Len Micon just received a shipment of the new Evans Winterbook Console.
ST. LOUIS

Looks like many new members for the Missouri Amusement Machine Association as the result of this past week's special meeting at Hotel Claridge, say such stalwarts as Abe Jeffers and Walter Bowman. Invitations went out to every op in the St. Louis area, including specialized vending machine ops, to join in the dinner meeting held last week. Some of St. Louis' old-timers got a preview of the CMI films in Chicago and promise a lot of laughs.

Hot weather is bringing juke play back to normal, as tavern beer sales hit the usual summer peak. Surprisingly, there is still a light shortage in some spots, but for the most the nickels are tinkling along with the white-headed brew glasses in 1800 bars . . . Fred Weale of Farina, Illinois, took top honors for the week in drawing new equipment. He carted off six new Rockolas!

Drugstore locations, once sneered at by many ops, are beginning to rival tavern spots, say quite a few ops. There's hardly a drugstore in South or West St. Louis which doesn't have a juke playing away—at least all those with fountain facilities . . . Dan Baum and Walter Gummerheimer are carrying the good word over the circuit, listing a lot of new equipment and rebuilt machines on hand. Walter, long a familiar figure in the coin machine field, is renewing many acquaintances . . . The Nissbaums, senior and junior, have their new phonograph route perking well. Except for one service call within two hours after a new Aireon was out on location, the first month's business was "all gravy". What most ops wonder is just how Joe found his locations in today's stiff competition. "We just got out and pounded the pavements" the Nissbaums replied.

Ted Keyes of Farmington, Mo., reports he's getting interested in the National Guard. Plenty of ex-servicemen in the coin machine trade are joining the Air Guard out at Lambert Field. Advance Phonograph Corporation reports there'll be some big surprises not long in the offing. We'll watch.

Jack Rosenfeld, J. Rosenfeld Co., reports great interest by the ops in Bally's new 5-ball and new console . . . Del Veatch, V. P. Distributing Co., hosts gobs of music ops who are dropping in continually to see Aireon's "Fiesta". Del tells us that Williams' "All Stars" getting big play, now that the Cardinals' show signs of coming to life.

MINNEAPOLIS

Mr. and Mrs. Wally McFarland of Bismarck, North Dakota were in Minneapolis last weekend calling on distributors and also vacationing. It was very hard to recognize Wally, as he is sporting a red mustache and red beard, which is the proper apparel, at the present time, for Bismarck, North Dakota's Diamond Jubilee . . . Mr. and Mrs. Birkenmeyer of Litchfield were in Minneapolis this week, and disgusted with the weather. They spent last week at their Lake Home, but had to come in due to the cold and rain . . . Lyle Kesting of Bellingham, Minnesota spent a few days in Minneapolis visiting relatives, and just sort of relaxing.

Gordon Rowe of Onomia, Minnesota in town for the day and telling the boys that the Lake are now hitting very good . . . L. H. Pickering of Rock Island, Illinois in Minneapolis and spent just a couple days calling on a few friends . . . Leonard Zalinko of Lakefield, Minnesota took time out to drive into Minneapolis just to see what was cooking. He also spent a couple days in Minneapolis . . . Pete Warnson of Kasota, Minnesota, very much in a hurry as he was in Minneapolis, and left the same day for home . . . Frank Krall of Chippewa Falls, Wisconsin also in town for just the day.

We hear that Lou Granite, former operator of Chippewa Falls, Wisconsin is now in the popcorn business, and is doing a terrific job . . . A new member has just been added to the firm of Howard Sales, Minneapolis . . . Phil Jordan's new son-in-law is now with the firm . . . Jerry Caron, St. Paul, Minnesota is having a nice vacation at his lake home, situated on Trout Lake near Brainerd, Minnesota.

The hearing on a request for court action to prevent interference in the operation of free play pinball machines in Ramsey county which was postponed last week, was scheduled to be heard at press time. The delay was asked by the defense because of the absence of James F. Lynch, county attorney, who is vacationing in California.
WANT

WANT - 1 Mills Jumbo Parade Free Play. Must be in top working order and look about as good as new. Nickel Play. State lowest price in first letter. No junk, please. MILTON BRAUN, RT. 3, BOX 428, FERGUSON AVE., SAVANNAH, GA.

WANT - Used Chicago Coin Basketball Champs. State condition and price. ATLAS MUSIC CO., 891 BANK ST., OTTAWA, ONTARIO, CANADA.


WANT - Spellbound, Dynamite, Canteen, Baffle Card, Super Score, Smoky, 800 Wurlitzer and other late used games. Must be in clean condition and priced. LOUIS J. SABLEBA, 5 BUTTERFLY AVE., RUTLAND, VT.

WANT - Checks for Mills 4 Bells, Jumbo or Keeney Super Bell. These are oversize solid checks marked "M" or "K". Also want good buys on consoles and slots. EDWARDS MUSIC CO., BOX 400, DOUGLAS, WYO.

WANT - 5 Ball Free Play Pin Tables. All machines must be A-1 in appearance and mechanically. State condition and lowest price in first letter or wire. Distributors - Send Jobbers Prices. JOE E. FLOYD, 513 TAYLOR ST., ANDERSON, S. C.

WANT - 500 - 700 - 800 - 850 Wurlitzers. Must be good condition. No damaged ones accepted. Right Price. FRED HOUSE MUSIC CO., S. TAMIAMI TRAIL, SARASOTA, FLA.

WANT - Watling and Pace Scales; Rotary Claws and Merchandisers; Mutoscope Diggers; Two and Three Way Super Bonus Bells; Victory Derbys and Specials. Will sell or trade for any of the above. Wurlitzer Skee Balls, Four Balls $150. ea. Arcade equipment, etc. WESTERN DISTRIBUTORS, 1026 ELLIOTT AVE., SEATTLE 1, WASH.

WANT - Wurl. & Seeb. 30 wire Hidayator Units complete 20's & 24's; Wurl. 1015's, 850's, 950's & 7500's; Seeb. 1-465, 1-46M, Hi-Zone, Envoy, etc.; R. O. 1422; used Packard Wall Boxes; Packard & Buckley 30-wire Adaptors for Wurl., Seeb., Mills and R. O.; Mills, Jenn. & Pace F. P. Mint Vendors; Post-war Photomatic; Late 5 & 1 Ball F. P. Games; used Evans Ten Strike; used Geno Whizz; Sally Line-A-Line; Metal Typer; Scales, etc.; Converters 110 DC to 110 AC, 110 V. 25 cycle to 110 V 60 cycle; Generators 80 cycle; all types of 25 cycle Motors, 25 cycle Flyer Motors all models. Transformers, Gears, Amplifiers, etc. THE ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

WANT - Keeney Bonus Super Bells 5d, 5-5g, 5-25g and 5-10-25g; Bally Draw Bells, new or used; Bally Triple Bells; Mutoscope Fan Front and Red Top Diggers; Late Pingames. Quote best prices, quantity and condition in first letter. Cash Waiting!! M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF. Tel: Ordway 3070.

WANT - Rock-Ola 40 Counter Model Phonographs: Wurlitzer 616 Star Wheels; Katex 10¢ Vendors & 2 for 25¢ Prophylactic Vendors in original cartons. Also package Katex for Vendors; new scales in original packing case; Wurlitzer Models 500-600 and 750-E. Give exact condition and lowest price in first letter. COLEMAN NOVELTY CO., 1026 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323.

WANT - Will buy any quantity used slot machines, all makes and models. Also, NEW Pace Chrome Deluxe Slots 50-140¢ & $1. Quote your lowest prices in first letter. All machines must be in first class condition. Will buy Bally Draw Bells, Bally Triple Bells, Keeney Bonus Bells. Single Doubles and 3 Ways. AUTOMATIC GAMES CO., 2256 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT - Lite-O-Cards with Spring Bumpers. Will pay $40. ea. MODERN AMUSEMENT CO., 530 JURUSLINE ST., NEW ORLEANS, LA.
All for $1

All you can write on this card—whatever you have for sale or want to buy—will appear in next week’s issue — Classified Section.

Name

Address

City __ Zone __ State
WANT

WANT - Wurlitzer 135 Steppers or 135 Stepper Units. ADVANCE MUSIC CO., 1806 GRAND AVE., KANSAS CITY, MO.

WANT - Puss-In-Boots Fortune Telling Arcade Machine; Madame Zita Fortune Telling Machine; Grandma Doldorino Fortune Telling Machine. State price and condition. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA.

WANT - Original Mills Black Cherry and Golden Falls; Kenney Bonus Super Bells; Bally Draw Bells; New or Used Phonographs. Spot Cash. For quick sale, get in touch with us. SILENT SALES CO., INC., SILENT SALES BLDG., MINNEAPOLIS 15, MINN.

WANT - Total Rolls; Genco Playballs; Tally Rolls and Advance Rolls. Phone, wire or write immediately stating price and condition. We do not buy junk. SEIDEL COIN MACHINE SALES, 486 W. 47th STREET, NEW YORK, N. Y. Tel: Plaza 9-1380.

FOR SALE

FOR SALE - 5 Chicoin Goalies (in tip top shape); 8 Evans Ten Strikes; 7 Genco Total Rolls, reconditioned; 3 Hi Score; 4 Rol-A-Score and largest selection of Skee Rolls from $35. up. SEIDEL COIN MACHINE SALES, 458 W. 47th ST., NEW YORK, N. Y. Tel: Plaza 9-1380.

FOR SALE - DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT-Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE - 60 new Musicale Wall Boxes, 25 used Musicale Wall Boxes, 1 new RJ-1260 Amplifier; 1000 ft. of four conductor rubber covered wire. Make me an offer. WALKER MUSIC CO., 2711 HAMPTON BLVD., NORFOLK 8, VA.

FOR SALE - 10 Panoramas, clean, perfect condition mechanically, excellent outward appearance. These Panoramas were used in our own Arcade $199.50 ea. 1/3 deposit with order, balance C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE - Six (6) Rol-A-Score Roll Down Games (Electromaton), Reconditioned like new. Latest model $250. ea. uncrated. H. ROSENBERG CO., INC., 625 - 10th AVE., NEW YORK, N. Y. Tel: Longacre 3-2478


FOR SALE - A.M.I. Hostess! Located in Eastern Penna. Heart of Industrial Section. 40 Station Studio. 35 Locations in Operation. Must be sold to settle estate. A real buy! Write for complete information. BOX 111, C/O THE CASH BOX, 301 FOURTH AVE., NEW YORK 15, N. Y.


FOR SALE - Now making delivery of KILROY, Chicago Coin Machine Co.'s new sensational 5 Ball Game; Chicago Coin Machine Co. New Basketball Champ, a real Hit. Our new and latest release will be STRIKES & SPARES. Delivery soon. BAUM DIST. CO., 2332 LOCUST ST., ST. LOUIS 3, V.

FOR SALE - Will trade new, latest style Daival "Free Play" Counter Game and non coin operated Daival "Gushers" for 600's, 500's, 750's, 850's or new phonographs. For sale: Midget Racers, used two weeks $109.50; 2 Rock-Ola Commandos $145. ea.; 2 new Photomats (write). TRI-STATE DISTRIBUTING CO., 248 CHARMORTE ST., ASHEVILLE, N. C. Tel: 3517

FOR SALE - Minnesota is down. We can furnish you with consoles and payout 1-ball machines at less than Cash Box low price. Let us know what you want. HY-G MUSIC CO., 1415 WASHINGTON AVE., MINNEAPOLIS 4, MINN. Tel: Atlantic 8587.

FOR SALE - 2 Wurlitzer 800 very clean $325. ea.; 1 Wurlitzer Twin 618, Packard steel cabinet, Packard Adapter & No. 400 Speaker $125.; 10 Packard Wall Boxes, very clean $25. ea.; 3 Daival Free Play, like new $45. ea.; 1 Evans 1947 Winterbook Bangtails, floor sample (write); 1 Bally Club Bell, very clean $125.; 1 Keyney Four Way Super Bell 5/6/9/6d $250. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA 22N., EVANSVILLE 10, IND.

FOR SALE - '41 Derby $125.; Record Time $95.; Completely rebuilt 618 Wurl. Amplifiers $37.50 guaranteed; Collection Books $5.00 per 100; Service Kits $7.50; Wurl. 61 Counter model $100.; New Ken Rod No. 2051 Tubes $1.85.; Speaker wire 12 ft.; Hi-Chrome used Packard Boxes $22. CENTRAL COIN MACHINE CO., 482-488 CENTRAL AVE., ROCHESTER 5, N. Y.

FOR SALE - 4 Mills Panoramas, late serial $250. ea. CENTRAL OHIO SALES CO., 158 E. MAIN ST., NEWARK, OHIO.
FOR SALE — Old established Music Route consisting of 81 Phonographs, 114 Wall Boxes, 30 Auxiliary Speakers, 2 ceiling speakers, good stock of parts, records, etc. and 1937 Willys Pick Up. Weekly average $1400. Sells for $160,000. Owner retiring. For further information, write. Distributors & Jobbers. STANLEY AMUSEMENT CO., 1534 COMMERCE ST., TACOMA 2, WASH.

FOR SALE — 75 Columbia Bells, twin Jackpot, in original cartons $125. ea.; Columbia Deluxe $187.50. RARE COIN MACHINE EXCHANGE, 6095 SPRING GARDEN ST., PHILA. 23, PA. tel: Lombard 3-2876

FOR SALE — Ten Keeney Three Way Bonus Bells, like brand new $1100. ea.; Ten Evans Bangtails 1947 Models, used ten days $450. ea. SPEER COIN MACHINE SERVICE, 416 THIRD ST., SANTA ROSA, CALIF. Tel: 3713

FOR SALE — Act Now — All Machines Clean and in excellent condition — Used Evans Bangtails 7 coin F.P.-P.O. J.P., Keeney 5¢ Super Bell Comb., Keeney 25¢ Super Bell Comb., Jumbo Parade, 5¢ Comb., Jumbo Parades 5¢ Comb. F.P., Hi-Hand 5¢ Comb., Victory Specials, Longacres, Filimicos, Club Trophys, '41 Derbys, Dark Horses, Five Balls; '41 Majors, South Paw, Exhibit Stars, 4 Roses, All American. Make any offer for any part or all. All machines crated and ready to ship. 1/5 deposit with all orders, balance C.O.D. ART WEISS CO., 1130 W. COLORADO BLVD., ARCADIA, CALIF. Tel: Atwater 73511

FOR SALE — Panorama 250 Watt Projector Lamps $2.25 ea.; brand new Champion Counter Games $29.50 ea.; used Post-war Pin Games; Slots and Music. Write for our low prices. Remember, if we can’t guarantee, we won’t ship. MARLIN AMUSEMENT CORP., 412 NINTH ST., N.W., WASHINGTON, D. C.

FOR SALE — Three Chicago Coin Basketball Champs. Floor Samples, like new. Special Price. Write or wire. COIN AMUSEMENT GAMES, INC., 1355 E. 47th ST., CHICAGO 15, ILL.

FOR SALE — Write in and ask for our illustrated "Newslette"; Seeburg Cadet $169.50; Rock-Ola Deluxe $229.50; Seeburg Vogue, repainted $219.50; Wurlitzer 716 $99.50; Supreme Skee Ball $179.; Jack Rabbit $945. -- Scientific Batting Practice $94.50. NATIONAL NOVELTY CO., 185 E. MERRICK ROAD, MERRICK, L.I., N.Y.

FOR SALE — New Packard Adapters & Steel Cabinets 1/2 price; 30 wire Plastic Cable 27¢ ft.; New Mills Vest Pocket $30.; New 5-10-250 Pace Consoles $300.; Lucky Strike Counter Dice Games $15.; Rat-A-Ball Jr. $49.50; Sr. $99.50. AUTOMATIC COIN MACHINE CO., 13 W. LINWOOD BLVD., KANSAS CITY 2, MO.

FOR SALE — Six — 16 Seeburg Wall Boxes; 2 Seeburg — 16 Adapters; 1 Wurlitzer — 24 Adapter; 1 Bally One-Ball Hawthorne, good condition. Make an offer. PRESTELL AMUSEMENT CO., 911 WEST FRUIT AVE., ALBUQUERQUE, NEW MEXICO.

FOR SALE — Slightly used Bally Victory Derbyes $199.50; Jockey Clubs, Turf Kings, refurbished, chrome rails $110.; Mills Three Bells $250.; Four Bells, L.H. $200. Write for lowest quantity prices on new A.B.T. Targettes, Superoll, a new bowling game. Make your needs our problem. SILENT SALES CO., SILENT SALES BLDG., 200-208 — 11th AVE. SO., MONTREAL, CAN.

FOR SALE — Arcade Equipment: Air Raider, Liberator (like new), Submarine, 2 Rapid Fires, 2 Shoot the Bull, Tokio Gun, Shoot the Jap, Western Deluxe Baseball, Bicycle Trainer, Batting Practice. All in A-1 condition. Make offer — one or all. STANLEY AMUSEMENT CO., 1534 COMMERCE ST., TACOMA 2, WASH.

FOR SALE — Bally Surf Queens $110. ea.; Bally Midget Racers $130. ea.; Bally Big Leagues $150. ea.; 2 Score-A-Barrel skee balls 10'/6" revolving keg & return ball feature $150. ea. Write, wire or call. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel.: Ph. 3273.

FOR SALE — 2 Longacres $160.50 ea.; 2 Filimicos $134.50 ea.; 1 Whirleway $89.50; 8 Sport Specials $89.50 ea.; 1 Sport Event $99.50; 4 Record Tim $74.50 ea.; 1 Dark Horse $89.50; 1 Club Trophy $125.; 7 Blue Grass $84.50 ea. Total for $2500. F.O.B. plus crating charges. GREGG NOVELTY CO., 100 N. GREEN ST., LONGVIEW, TEXAS.

FOR SALE — Factory rebuilt Keeney 1938 Tracktime Consoles with all latest improvements. Cabinets refinished like new. $100. 1/3 dep. bal. C.O.D. Also 1 brand new Bally Big League in original carton $205. 1 slightly used Surf Queen $150.; 2 used Pint Tops $125. ea. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL.

FOR SALE — Kirk Nite Bomber, gears stripped in shot counter, otherwise in good condition $30.; 2 Lite League clean $50. ea.; 1 Rapid Fire $40.; Derby Day, slant top console $40.; 1 Undersea Raider $125. A. G. HUFF, WASHINGTON, ILL.

FOR SALE — Keeney Super Bonus 5¢ $400.; Twin Bonus 5-10¢ $575.; Deluxe Draw Bell (write); Draw Bell $275.; High Hand $50.; Club Bells $50. ROYAL MUSIC CO., 76 MAIN ST., WEBSTER, MASS.

FOR SALE — Keeney Bonus Super Bells, PP/comb 5¢; 5/5¢; 5/25¢ (write); Keeney Four Way Super Bells, PP/comb, 5/5/5/5¢ $244.50. Bally Draw Bells, 5¢ $309.50; Bally Deluxe Draw Bells, 5¢ $364.; Bally Triple Bell (write); Mills Three Bells, 5/25/25¢, SILENT SALES SYSTEM, 635 D ST., W. WASHINGTON, D.C. 2005 N. CHARLES ST., BALTIMORE 18, MD.

FOR SALE — Keeney 5¢ & 25¢ Super Bell $80.00; Club Bell $35.00; Jumbo Parade F.P. $20.00; Club Trophy 1 ball F.P. $50.00; 1/3 deposit, balance C.O.D. Also Scientific's Pokerino. LYNN BROWN CO., 1361 W. WASHINGTON BLVD., LOS ANGELES, CALIF.

FOR SALE — Rock-Ola Commandos — Six Commandos in first rate shape with all plastic intact. $200.00 each. Also One Counter Model #61 Wurlitzer $85.00. YEMCO MUSIC CO., 213 FRANKLIN ST., FAYETTEVILLE, N. C.

FOR SALE — 8 Scientific X-Ray Pokers on beautiful stand, late model, good condition. Also two additional tables needing some work. All for $800. Drive away at PLAYLAND, CHARLESTON, W. VA.

FOR SALE — Complete line of Mills new Black Cherry slots, Buckley's new Track Odds, rebuilt Black Cherry and Golden Falls machines in 5¢, 10¢ & 25¢ denominations. We are in a position to fill all your slot machine requirements. Immediate delivery on Black Cherry or Golden Falls complete Case & Casing assemblies. Contact us for highest quality merchandise at standard prices. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel: 1312.

FOR SALE — All machines ready for location! 1 Ball F.O. Chk. Sep. Long Shots; Kentucky; Sport Kings $75. ea.; 40 Bakers Racers All Kinds, New Rebuilts. Will Sacrifice. Make offer. MONROE NOVELTY CO., 320 ERIE ST., TOLEDO, OHIO.

FOR SALE — 50 Buckley Chrome Boxes, 20 and 24 record $15. ea.; 50 old style Buckley Boxes $5. ea.; 6 Seeburg 30 wire boxes $7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 505 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE — Mills new Golden Falls and Black Cherry Slots, used 3 weeks. These machines all carry the new machine guarantee 5¢-$180., 10¢-$185., 25¢-$190. This is the cleanest merchandise on the market today. 1/3 deposit with order. AUTOMATIC GAMES CO., 2550 W. PICO BLVD., LOS ANGELES 15.

FOR SALE — Attention Arcade Owners! Slightly used, and floor model Atomic Bombers, almost like new (write for price). Also 1 Mills Panoram in excellent condition and thoroughly reconditioned. Will sacrifice at $225. For used phonograph, beautifully reconditioned, we have what you want. Write and let us know what you need. Seeburg Phonograph Distributors.

AUTOMATIC EQUIPMENT CO., INC., 919-21 N. BROAD ST., PHILA., 23, PA.


FOR SALE — $25.00 and up Mills, Jennings, Watling Slots in 5-10-25¢ A-1 operating condition; 5 Ball Free Plays; 1-ball F. O. games Mills Panoram $35.00. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKE4 WISC. Tel.: Mitchell 3254.

FOR SALE — Wired music equipment. Studio and location equipment complete for (20) twenty locations $5250. F.O.B. Oakland, Calif. STANDARD AUTOMATIC SALES CO., 327 — 17th ST., OAKLAND 12, CALIF.

FOR SALE — Wurlitzer model 100 wall boxes for use with 30 wire. We have 5,000 to sell at $5.00 each. The Best Buy in our 27 years in the industry. HIRS H COIN MACHINE CORP., 1309 NEW JERSEY AVE., WASHINGTON, D. C.

FOR SALE — Sport Kings, Long Shots, Santa Anitas $60.; Kentucky's $75.; Jockey Clubs & Turf Kings $135.; 1 A.B.T. Rifle Range, used 2 mos., A-1 condition (make offer); Keeney Super Bell 5 & 25¢ combo $180.; Arcade equipment. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO.

FOR SALE — 1-700 Wurl.; 1-500 Wurl.; 2-600 Wurl.; 6-616 Wurl.; 1-1940 Rock-Ola C. M.; 1-Seeburg Rex; 1-Seeburg Gems; 6-Pinball Games. All Machines are in perfect condition. X-CEL NOVELTY CO., 5240 N. 11th STREET, PHILADELPHIA 41, PENNA.

FOR SALE — Beautiful Booth with 2 Coin Operated Electroid Cameras for four 1½" Pies 25¢ & three 2½" Pies 50¢. Now Operating. Write. PLAYLAND, CHARLESTON, W. VA.

FOR SALE — 25% to 40% Discount on 30 consoles including Mills 4 Bells, Three Bells, Winter Books 1946, 25¢ Play Jumbo & Super Bell, Pace Twin Reels & Single Reels, etc. Request list. This is an ideal lot of Consoles for the operator to test out a new operation with, without a big risk. Contact us immediately. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL.

FOR SALE — Best offer takes all. 1 - 1940 Super Rock-Ola; 1 - 71 Wurlitzer; 1 Seeburg Chicken Sam, newly converted & painted; 4 No. 312 Wurlitzers. Or would trade for late type marble tables or weighing scales. M. E. ENGLAND, PURDY, MO.

FOR SALE — Wurlitzer 500's, 800's. Will trade for new Packard boxes. Wurlitzer 700's, 800's, 850's, beautiful shape (Write); Bank Balls; like new, 10' long $185. ea. or will trade for late pinballs: Wurlitzer 71's and 81's (Write). GILLES AMUSEMENT CO., 753 MAIN ST., OSAGE, IOWA.

FOR SALE — 85 Phonettes, brand new in original cartons $17.50 ea. F.O.B. Portland, Oregon. COAST AMUSEMENT CO., 827 S. W. 13th, PORTLAND 5, OREGON.
FOR SALE

FOR SALE - 10 Super Skeel Rolls $110. ea.; 2 Air Raiders $65. ea.; 1 Rapid Fire $65. ea.; 2 Brand new, in cases, Champion Hockey $85. ea.; 1 Defender $95.; 1 Premier Skeel Roll with Barrel $195. WANT - Total Rolls. MARCUS KLEIN, 577 - 10th AVE., N. Y. C.

FOR SALE - Two Brand New Champion Hockeys in original crates $60. ea.; one used Champion Hockey, good condition $30.; one Pace Red Arrow $75.; one Rollette, Jr. $40. H. M. BRANSON DISTRIBUTING CO., 518 50. 2nd ST., LOUISVILLE 2, KY. Tel: Wabash 1501

FOR SALE - Used Mills Slots: 5¢ Original Bonus, J.P.B., like new $250.; 10¢ Original Bonus, J.P.B., like new $275.; 25¢ Original Bonus, J.P.B., like new $300.; 5¢ Bonus $157.50; 10¢ Bonus $147.50; 5¢ Blue Front $97.50; 5¢ Brown Front $107.50; 10¢ Gold Chrome Bell $160.; 25¢ Gold Chrome Bell $185.; 25¢ Dragon Head $49.50; 25¢ Black Front Special $150.; 5¢ Cherry Bell $107.50. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel: 4-1109

FOR SALE - Used Pin Games - thoroughly reconditioned and ready for location: 1 Show Girl $149.50.; 2 State Fairs $169.50; 2 Spellbounds $139.50; 4 Superliners $119.50.; 3 Fast Balls $129.50; 1 Step Up $139.50; 3 South Seas $79.50; 2 Rivieras $79.50; 2 Arizonas $89.50; 1 Brazil $69.50; 1 Streamliner $69.50; 1 Grand Canyon $59.50; 4 Big Hits $84.50; 1 Midget Racer $99.50. ATLAS AMUSEMENT CO., INC., 1078 UNION AVE., MEMPHIS 3, TENN.

FOR SALE - Original Mills Bonus Bells, rebuilt, new cabinets, knee-action, club handle; reconditioned Hammerloid to match Black Cherry Bells 5¢ $175.; 10¢ $185., 25¢ $195.; Hi-grade rebuilt Cherry Bells; Gold & Silver Chromes; Brown & Blue Fronts; Hand Loads and many others. Bargain List Free. COLEMAN NOVELTY CORP., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE - Wurlitzer Model 500 $135.; Seeburg Envoy $200.; Model 700 $300.; Model 750 $325.; Watling 5¢ Roll-A-Top $40. WANT - Jumbo Parades Fayout. BELMONT VENDING CO., 703 MAIN ST., BRIDGEFORT, OHIO. Tel: Bridgeport 750

FOR SALE - Photomatic, late model. Inside lights, excellent condition. $300. uncrated, $325. crated. 2 Semi-automatic photo machines and booth. Write for price. EMPIRE AUTOMATIC CORP., 799 CONEY ISLAND AVE., BROOKLYN, N. Y. Tel: Buckminster 7-7300

FOR SALE - New Packard 1000 "Out Of This World" Revolving Speakers and all other models; Adaptors for Twin 12 Wurlitzer; new and used Pla-Mor Boxes; 5000 ft. 50 wire Cable; Special Pedestals to mount Pla-Mor and other boxes on the Dance Floor and many other places; new Phonesters. fit any model, sample set $1. COLEMAN NOVELTY CORP., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE - Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRYANT 9-0817

FOR SALE - 4-5¢ - 3/5 Yout Fayout Watling Roll-A-Tops $70. ea. 1/3 with order. Reconditioned and overhauled. 1 A.B.T. Challenger with stand $50. Arcade equipment all kinds. Write 1 Drive-mobile; 2 Skyflights. Make offer. COIN MACHINE REPAIR SERVICE, 2410 WHITAKER ST., SAVANNAH, GA.

FOR SALE - We have about 50 WS-22 Seeburg Wall-O-Matics and are offering them at a special price of $4.50 ea. The covers are not broken and every one has a solenoid in it and are ready for location. Deposit Required. SPARKS SPECIALTY CO., SOFERTON, GA. Tel: 33

FOR SALE - Mr. Operator! Have you tried a sample order of Lonson Boxes - The Box that holds unwrapped nickles - The Box that cuts out wrapping your customer's share. Holds 200 worth of nickels in convenient rows. Send your address and we will send you sample box. Write today! MARKATO NOVELTY CO., 6506 5th AVE., MARKATO, MINN.

FOR SALE - 10 Mills Four Balls, clean and good condition $125. ea.; 10 sets 5-10-25¢ Baker rebuilt Mills slots $75. per machine; 3 Wurlitzer Skeel Balls, very clean $135. ea. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH. Tel: Ga. 3565

FOR SALE - We have them in stock. Contact us for your Harsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKELAND, FLA.

FOR SALE - 2 - 5¢ Red Arrow Paces Racers; I - 5¢ Brown; I - 25¢ Red Arrow; 2 pre-war Evans Ten Strike; 1 post-war, good condition. Make an offer. PRESTELL AMUSEMENT CO., 911 WEST FRUIT AVE., ALBUQUERQUE, N. MEX.

FOR SALE - The most complete stock of Arcade Equipment, Cards and Supplies in the United States. For list. MIKE MUNEYES, 610 W. 34th ST., NEW YORK CITY.

FOR SALE - Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. $500 f. o. b. Los Angeles. Add $25. for rating. Send or wire 10% deposit. WM. NATHANSON, 2738-1/2 CINCINNATI ST., LOS ANGELES 55, CALIF.

FOR SALE - Midget Racers $100.; Suspense $100.; Smarty $149.50; Spellbound $124.50; Superliner $124.50; Dynamite $149.50. K. C. NOVELTY Co., 419 MARKET ST., PHILA. 6, PA. Tel: 7-4641

FOR SALE - Bang-A-Firty, the hottest machine on the market. Try one today and you'll want 25 tomorrow. Bolster up your route with this money maker. One Balls; 5 Balls; Music; Arcade Equipment; Counter Games; Record Shop; Parts Department. Everything for the coin machine operator. We sell-trade. What can we do with you? MIDWEST COIN MACHINE CORP., 777 UNIVERSITY AVE., ST. PAUL, MINN.


FOR SALE - Salesboards - Bingo Tickets. Thick Jackpot Charles $1.; Thin Jackpot Charles $6.; Thick Jar of Jack Protected $2.45; 1000 Bingo Tickets on Sticks 70¢ ea.; Multi-Giant Quick Pin $2.50. Write for Price List. A P DISTRIBUTING CO., 2220 MARKET ST., ST. LOUIS 3, MO.

FOR SALE - 4 Super Ski Balls. 9 ft. $96. ea.; 1 Billy Defender $80. ; Mills Punching Bag $60.; 3 Total Rolls $250. ea. H. RETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. Tell Union 3-8884

FOR SALE - 5 Keeney 2 Way 5-26 Super Bonus Balls (new) write; 5 Billy High Hands Comb. $50.; 5 Keeney Super Bells-5-Comb. $65.; 2 Bally Triple Bell 5-5-26 (used 30 days) write. GENERAL SALES CO., 1420 SOUTH CALHOUN ST., FORT WAYNE 5, IND.

FOR SALE - 5 Victory Derbys F.P.-F.C. comb.; 5 Victory Specials. These machines are in A-1 condition. Make offer for all ten machines. Phone or Write to Mr. Stearns, VALLEY AMUSEMENT CO., 418 - 2nd ST., MARYSVILLE, CALIF.

PARTS AND SUPPLIES

FOR SALE - Coin Machine Needles made esp. for Coin operated automatic phonos. Durable - Long Lasting No. 10 J Straight: 50 needles. 44¢ ea.; 100, 40¢ ea.; 500, 36¢ ea.; 1000, 36¢ ea. plus 100 needles Free. Small bulbs, pilot lites: No. 51 & 55 - 10 for $4.85, 100 for $44.30. 504. ea. No. 40, 46, 44, 47 - 10 for $85, 100 for $85.30, 500, $.05 ea. 14AG, 2 Amp. Fuses - $3. per 100. Less 2% C.O.D. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE - New 30 Wire Alpha Cable $280. Spool 1000 ft.; Maple She rolls: 3-1/8" 50¢ ea., $5. per 100; 2-3/4" 48¢ ea., $46. per 100; 2-1/2" 48¢ ea., $46. per 100; 2-1/4" 45¢ ea., $45. per 100. Largest parts supplier in the U.S.A. BLOC MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE - Flash Lights - 2 or 3 cell: Flash Solder Gun; Bulbs No. 40, 46, 47, 50, 51, 55, 81, 63, 1503, 1129, 313; Gun Lamps; Photo Cells; Cables; Connect Kits; Relay Kit; Steel Bells. COIN MACHINE SERVICE CO., 1547 N. FAIRFIELD AVE., CHICAGO 22, ILL.

FOR SALE - Westonrawing House Lumilines, 24 to carton; Big Lamps 7% to 75 Watt; Approved Plug Fuses 3 & 6 amp. (100 to pack) 5¢$; Glass Fuses (Auto Type) (Little Fuse or Buss) (100 to pack) 1-2-3 amp. 3¢ ea.; 1/2 amp. 4¢ ea.; Rubber Male Plugs 86¢ ea. Small Bulbs No. 61, 55, 63 - 5¢ ea.; No. 44, 46, 47 - 6¢ ea. Includes gov't. tax. GE Mazda 1448 Gun Bulbs 45¢ ea. (Pops All). ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N. Y. Tel: Watkins 9-7490

FOR SALE - At the Coin Machine Show. The Tubular Coin Wrapper that has been accepted by the operators. STEEL STRONG. It's self opening and the seams will not split open; now delivered to the coin machine trade. Send for sample quantity prices. ST. LOUIS NOVELTY CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

MISCELLANEOUS

NOTICE - Write for our late Price List. Just Released. Specials every month. Write to Harold Fincus, COIN MACHINE SERVICE CO., 1547 N. FAIRFIELD AVE., CHICAGO 22, ILL.

NOTICE - ATTENTION! We submit the opportunity every operator needs & desires. We are proud to offer: 1) All equipment sent open account to established, accredited operators. 2) 10 Day free operating trial period. 3) Reasonable discounts for cash. 30 Weeks or more to pay if you wish. All types of new & used equipment available for immediate delivery. It will pay to be on our mailing list. HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA, N.Y. Tel: 6-386

NOTICE - Music Ops! To remind you that our Needle Re-Sharpening Service will save you many $$$ on your Needle Costs. Our Service is over five years old, is used by hundreds of operators, and is Guaranteed to completely satisfy you. And, as a courtesy, on every claim we make. Shipping Containers & Details on request. RE-SHARP NEEDLE SERVICE, P.O. BOX 770, FT. DODGE, IOWA.

NOTICE - We carry a complete line of the latest equipment of all the loading manufacturers - plus an extensive selection of guaranteed reconditioned equipment of all types. Special! Undated glasses for Track Times. Wire, phone, write. PADISADES SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel: Cliffside 6-2992
IN LINE WITH THE PRESIDENT’S REQUEST...

Aireon

TAKES THE LEAD IN THE PHONOGRAPh INDUSTRY IN REDUCING PRICES

Aireon’s NEW 1947 “fiesta” DELUXE NOW THE LOWEST PRICED ELECTRONIC PHONOGRAPh

Aireon management recognizes the imminent and urgent need for lower cost phonographs for the operator without sacrificing quality. So, in line with Aireon policy we have developed the greatest phonograph value of all time... the 1947 Fiesta DeLuxe model. It’s the lowest priced Electronic phonograph on the market today, yet it retains that scintillating Aireon beauty. And inside the lovely cabinet is beauty of performance... PLAY APPEAL and PAY APPEAL that nets you 18% to 36% greater profit! ...SEE YOUR AIREON DISTRIBUTOR.
HI-BOY is a bell... an automatic-payout bell... a jack-pot bell... a bell with triple spinning reels and bright fruit symbols... a bell plus the popular new HOLD-AND-DRAW feature which permits player to hold favorable reels, after first spin, and deposit a second coin for a second spin of reels not held... a bell with built-in repeat-play appeal!

SUPERB BEAUTY Handsome club-style console in richly grained walnut and contrasting blonde wood finish, accented with gold and red. Luxurious bronzed casting with brilliant red and gleaming polished metal trim. HI-BOY is an ornament to the finest location.

NEW WIDE REELS Bell-fruit symbols are 50 per cent larger than on standard bell machines.

LIGHT-UP AWARD CARD Symbols glow in vivid colors. Instruction card emphasizes hold-and-draw feature.

EASY-ACTION LEVER New front lever eliminates fatigue of over-arm reaching and pulling. An easy downward push spins reels.

POSITIVE REEL STOP No bounce-back or sluggish stops to annoy player. Reels click to a smooth positive stop.

SIMPLE MECHANISM Simplest bell mechanism ever built, ruggedly constructed to insure years of trouble-free operation.

NICKLE, DIME OR QUARTER PLAY

DRAW new crowds of players and HOLD the play by the hour with Bally's HI-BOY... the bell that easily earns double the revenue of old-fashioned bells. For quick delivery order your HI-BOY consoles today.

IT'S BALLY FROM COUNTER GAME TO CONSOLE

BALLY ENTRY ★ SPECIAL ENTRY ★ HEAVY HITTER
TRIPLE BELL ★ DE LUXE DRAW BELL ★ ROCKET