PLAYMASTER MODEL 1424
WALL BOX MODEL 1230
CHEM-OLA manufacturing Corporation
H. KEDGE, CHICAGO 31, ILL.
more features

more profits...

...more value

more phonograph!

THE
MILLS
CONSTELLATION

Mills Industries, Incorporated, 4100 Fullerton Avenue, Chicago 39, Illinois
JUKE BOX OPERATORS, DISTRIBUTORS, SUPPLIERS AND ALL OTHERS INTERESTED IN HELPING THE AUTOMATIC MUSIC INDUSTRY WIN ITS BATTLE OVER THE SCOTT (H.R. 1269 and H.R. 1270) AND THE FELLOWS (H.R. 2570) BILLS NOW PAST THEIR THIRD AND FOURTH OPEN PUBLIC HEARINGS IN WASHINGTON. READ THIS MESSAGE.

By Bill Gersh

The Cash Box has been receiving more and more letters from juke box operators throughout the nation offering their support of the Scott (H.R. 1269 and H.R. 1270) and the Fellows (H.R. 2570) Bills which have just passed thru their third and fourth open public hearings in Washington before a Sub-Committee of the Committee On The Judiciary.

There is no longer any doubt of the seriousness of these bills. The members in which they offer revisions of the juke box operators throughout the nation cannot be minimized. The actual fact is that these bills ever become Federal law the industry of automatic music equipment now operating throughout the country will have to close down. The able to pay the local, state and Federal taxes they are paying, in addition to a super-imposed, special tax for such a privileged group as ASCAP which are not involved.

Even before the editorial which appeared on this page in this past week’s (June 9) issue could reach the hands of a great many of the operators, juke box, no letters have arrived asking what these men could do to help the present serious situation in Washington.

As civic leaders wrote, "Yours is the one and only magazine which is giving us the details and it is the one and only magazine to which we pay any attention whatsoever in regard to our business. That’s why we’re writing to you and that’s why we’ll abide by whatever you tell us to do. That goes for me and all the other operators here."

Naturally, The Cash Box feels that this, and the many other letters which have since arrived at its offices are a great compliment to the Box Juke Industry. First, and only medium which warned the trade months ago that ASCAP and other organizations of like ilk were preparing to once again go before Congress (in an effort to obtain Federal legislation to force every juke box in the nation to pay them “tribute” for the use of copyrighted music in a "coin-box")—Furthermore, The Cash Box is the only and only publication in the juke box industry which, has, at its own expense, given the membership in which members were worried about issues in Washington on the Scott and Fellows Bills. Representatives of The Cash Box have been present at every private meeting and also at each public hearing. Not just correspondents, but members of The Cash Box staff who know the "ins" and the "outs" of thejuke box industry and can, therefore, understand what is meant by hidden and veiled sentences which are spoken before the Sub-Committee and can further, because of this, report the real and true facts to the trade.

The Cash Box was named the “official organ of the juke box industry” at a meeting of juke box leaders in Washington the evening of June 3, 1947. Such an honor has never before been accorded to any coin machine publication. It came spontaneously and unanimously and proved, once and for all time, what the service in regards to the Scott (H.R. 1269 and H.R. 1270) and the Fellows (H.R. 2570) Bills which have just passed thru their third and fourth open public hearings in Washington before a Sub-Committee of the Committee On The Judiciary.

The Cash Box has been delegated to do this job for the juke box industry’s leaders. It is absolutely imperative that every single juke box operator, distributor, supplier and allied member to the juke box industry who wants to help this industry win this battle fill out the next page and mail this back to The Cash Box immediately. Those who want extra copies will receive these free of charge.

Therefore, rather than have confusing and conflicting statements made by a score of people at one and the same time, it is best that all statements and all ideas, methods, plans, and whatever else any juke box man has to say, be first funnelled thru the appointed three man legal committee and, if of value, will be accepted and incorporated in the one statement which will be issued.

But, all this does not mean that the average juke box coin man is finished—that he need do no more. There’s a great deal of work ahead of him. Hard work to save his business and his livelihood. He must realize that if any of these bills become law he will be faced with a license fee per year that can push him right out of the juke box industry. ASCAP, MPPA, SPA, NMC, and all others involved, can ask for amounts of monies which will prove absolutely impossible to pay. At this moment the juke box industry must be prepared to fight for its very life.

How can this be done? Simply by the average juke box man, who now realizes what a serious situation he faces, to fill out the coupon on the following page and, in due course, the bills, the letters and addresses of all other juke box coin men in his vicinity whom he knows will also work along with the attorneys and juke box men who are fighting so desperately hard in Washington for him and for his business. Protect such organizations as ASCAP from gouging him out of his money.

Just exactly what the strategy will be cannot as yet be told. But, the juke box coin man must absolutely rely upon the fact that these men are giving of their time, money, effort, energy, intelligence and health to fight for him. They will need him when the time comes. Therefore, if he will fill out the coupon on the next page and mail it to the bills, the letters and addresses of all other juke box coin men in his vicinity whom he knows will also work along with the attorneys and juke box men who are fighting so desperately hard in Washington for him and for his business.

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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IMPORTANT
JUKE BOX COINMEN FILL OUT
THIS PAGE IMMEDIATELY!
(For Full Details Read the Editorial, Page 3, This Issue)

THE CASH BOX
381 Fourth Avenue
New York 16, N. Y.

Enclosed is my name and address, as well as the names and addresses of all the juke box operators in my territory. We are ready to do whatever is necessary to help defeat the Scott and Fellows Bills. You can mail us confidential information to these addresses.

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Notice!! If More Names, Please Attach to This Sheet!
POWERFUL MUSIC GROUPS CONTINUE TIRADE FOR PASSAGE OF ANTI-JUKE BOX BILLS. HAMMER FOR DEFEAT OF NAPA SPONSORED H. R. 1270. COINMEN DEEPLY CONCERNED.

WASHINGTON, D. C.—Once again the impressive hearing room of the House of Representatives' Committee On The Judiciary rang with tirades against the automatic phonograph industry and the current copyright law as it pertains to automatic phonos, when the group met for a third hearing on the Scott (H. R. 1290 and H. R. 1269) coinmen-backed Fellows Bill at 10 a.m. Monday morning June 9. Once again it was only the powerful proponents of the measure who were heard, launching speaker after speaker before the committee in an effort to wrench an annual "cut" from what they termed the "tremendous profits" of automatic musicians.

As has happened before, the speakers spent a goodly portion of their time blasting the Maurice J. Speiser-backed Scott Bill (H.R. 1270) which would permit an artist to copyright his or her "interpretation" of a melody, and from the avalanche of arguments hurled against it, most experienced observers were agreed that the bill stands little chance of even a favorable committee report.

But just as H. R. 1270 was roundly mauled, so did the same powerful groups and individuals cry out for the passage of H.R. 1269 and H.R. 2570, and of the few coin machine representatives who were witness to the proceedings, most were of the opinion that a hard fight looms ahead to rectify what influence the opposition must certainly have registered with the committee.

First witness at the session was the surprise appearance of Rep. Sol Bloom (Dem.,NY), who appeared before his colleagues as a private citizen, song publisher and songwriter. Reviewing a musical career that goes back fifty years and more, the popular dean of the House of Representatives devoted the major portion of his speech to an attack on H.R. 1270, remarking humorously, "Whoever wrote it should have exclusive right to it."

But coinmen who had hoped that Bloom would favor their cause with at least silence on H.R. 1269 and H.R. 2570 were disappointed when one of the committee asked Rep. Bloom what position he took on those measures. Rep. Bloom replied that he was decided in favor of passage, adding that he had sought the passage of such a bill "for many years."

Following the congressmen's testimony, Fred Ahlward of the Songwriters Protective Association was called, and he too, blasted H.R. 1270, but asked the passage of H.R. 1290; and he, in turn, was followed by Don Petly, general counsel for the National Association of Broadcasters, who hit at H.R. 1270.

During this time the testimony delivered appeared almost to resemble a series of verbal trip hammers that were beating without mercy at the frame of Maurice J. Speiser, backer of both Scott Bills, who sat in the first row of chairs from the witness table.

Speiser was taking a beating in that even those who called for enactment of Scott Bill H.R. 1290 appeared to prefer to mention the legislation under the name of the ASCAP-backed Fellows Bill H.R. 2570.

And just as it appeared not to be Speiser's day in court, so did it seem a black day for the representatives of the automatic musicians, who included Al Denver, president of the Automatic Music Operators Association of New York, Sidney Levine, general counsel for the same organization, and Hammond Chafets, attorney representing the Phonograph Manufacturers Association.

Seated close to the section reserved for the Committee members and members of the press was Rep. Frank Fellsows (Rep. Md.), author of the ASCAP-backed H.R. 2570, and if anyone wondered at his presence at this hearing they were not disappointed, for the next and last speaker to be heard that day was then introduced. He was Herman Finkelstein, ASCAP attorney and a recognized expert on copyright law. He was the man ASCAP had chosen to state its case for H.R. 2570 and, coincidentally, for H.R. 1269.

Launching his case, Finkelstein hammered at the automatic phone exemption which, he said, had "crept into the copyright law" not as a means to favor the juke box, but for the ear phone machines of the ancient penny arcade.

He went on to characterize the composer as a victim of the 2-cent royalty point of view of "the builders of which is seldom paid, while the songwriter's melody gets played "about a hundred (sometimes two hundred) times" on the juke box, without realizing a single cent more than the royalty on the single record's sale.

At this juncture in the case, the committee began a cross-examination of Finkelstein as to whether or not the composer was being victimized by the record firms over the royalty payment. In his replies, it was generally agreed that Finkelstein presented the record companies in a distinctly unfavorable light, going so far as to say that the composer might well be "black-balled" if he demanded the two-cent royalty.

Then, after a rather lengthy discussion on this matter, with Finkelstein often showing himself to be rather confused as to facts, Miss Isabelle Marks, attorney for Decca Records, rose to straighten out what might well have gone down in the record as a lot of mumbo-jumbo.

Continuing his argument for enactment of the Fellows Bill (H.R. 2570), Finkelstein quoted The New York Times to show that the automatic music industry had realized an income of $230,000,000 last year. He then quoted an opinion by the late Justice Holmes on the question of "performance for profit," also included in his testimony was the claim that foreign composers visiting here often believe they were being robbed upon finding their works on juke boxes without having received compensation. Concluding, he called for the passage of the Fellows Bill (H.R. 2570), so that, "the Copyright laws of 1909 would be brought up to date."

The hearing was then adjourned until 10 a.m. Wednesday, June 11.

SIDNEY H. LEVINE
Attorney for the Automatic Music Operators Association, New York

WASHINGTON, D.C. — The tense and anxious group of coin machine representatives, who gathered here on Wednesday morning, June 11, to attend the fourth public hearing on the Scott (H.R. 2570) and Fellows (H.R. 5270) bills in an effort to help state the case of all the nation's juke box operators against this proposed legislation, came away from the Old House of Representatives Office Building greatly heartened and tremendously relieved, following their first opportunity to combat the vicious mass of testimony that had been leveled against them.

The juke box men had scored!

That was the general opinion of all who were witness to the proceedings.

Taking the limelight from the moment the hearing was called to order by Representative Lewis, chairman of the Subcommittee of the House of Representatives' Committee on the Judiciary was Sidney H. Levine, attorney for the Automatic Music Operators Association, New York City, who had been summoned as the first witness.

Levine rose to the occasion with alacrity. For weeks the dynamic little veteran of many a coin trade battle had sat, along with other industry representatives, and listened to glitzy--voiced officials and attorneys of the nation's most powerful music business combine point damaging pictures of the juke box and the men behind it.

Thousands upon thousands of words had gone down into the Congressional record in their efforts to tear from the copyright laws of the United States that portion which specifically exempts operated musical instruments from the payment of royalties and tribute to any and every one of them.

These men are putting out their most expensive best, because a victory means cash, and lots of it.

Like all who have followed this case from its beginnings, Levine realized full well the strength of the opposition: he has three ASCAP scalps he won in the courts of the State New York. He was well prepared for this most important battle.

Introducing himself to the Congressmen, and reviewing briefly his ten years of experience with the New York phonop organisation, Levine launched his counter-attack on the cases presented by the opposition by analyzing those cases and explaining that for all the arguments launched, the backers of the bills (H.R. 2570; H.R. 1269 and H.R. 2570) were seeking amendment to the "Copyright Act of 1909" on the grounds that: 1) They allege that Congress at the time was aware only of penny-arcade type phonographs which registered some music, and 2) They allege that Congress never imagined that the juke box industry would grow to its present stature.

Ripping into both these propositions, Levine cited cases, some of which had reached the U. S. Supreme Court, to show the fallacies of those ASCAP-inspired arguments.

At this point, Representative Keating interrupted to question Levine as to the ASCAP-offered statement that the juke-box industry reaped $250,000,000 from phonograph sales in 1946.

To this Levine replied by tracing the first accurate description of the status of the automatic music operator that had ever been given to the Sub-Committee in all the weeks of litigation since the first day (May 25) the bill came up for their consideration.

He pointed out the current cost of equipment, maintenance, payrolls, parts and records. Of the last, Representative Keating asked if the operator usually found both sides of the records to be money-makers. Levine replied that such was seldom the case.

"I thought so!" Representative Keating quipped, reflecting his own record buying experience.

Tracing the growth of the record industry in a similar vein, he pointed out that the Congressional representation of the operators was a result of the operators having persuaded the committee to have a hearing. Levine pointed out that the operators and publishers were responding now today as a result of the juke box that they had ever received and rejected in the past.

Concluding that for nine years similar bills have been introduced in Congress in an effort to have a few coin machines themselves at the price of the thousands of whom the juke box operation represents a livelihood, Levine cried out: "This is the first time such an attempt was ever dignified by a public hearing!"

He then respectfully urged that neither of the bills be permitted to become law.

Having concluded his testimony, Levine was about to return to his chair when he was called back to receive a surprise accolade from the Committee.

For the first time since the hearings began an attorney-sponsor of the court, William Greenfield, general counsel for the Ohio State Phonograph Operators Association, who is also the president of the Sol Kossman, attorney for the Music Guild of America, New York, and Harold "Buddy" the Phonograph Manufacturer's Association, also a member of the Philadelphia (Pa.) music oper association.

Levine took practically all of the two hours allotted for the hearing, and following him, Louis F. Fisher, ASCAP attorney, arose to try to refute some of Levine's figures regarding the operators' annual income. In the brief moments allowed him, Fisher attempted to point to the minds of the Congressmen that the juke box bills had been the direct result of the operators in presenting legislation, juke box men (not the nation's) had been faced with.

Returning to his chair, Levine was congratulated by his attorney-counsellor, William Greenfield, general counsel for the Ohio State Phonograph Operators Association, for his courtesy and for his work. He had held the hands-clasp of Bill King, president, and Jack Seidman, vice president, of the Philadelphia (Pa.) music op association.

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Before Levine could reply, the committee chairman, Alphonse C.ByText, attorney for the Associated Tavern owners of America, who delivered testimony on behalf of乐队 owners against both bills. Speaking in quiet tones, his testimony was a challenge to the veracity of Sidney H. Levine, but his case was also well supported by facts, and it was generally agreed that his testimony was an old to all members of the juke box industry.

Upon conclusion of Cynos' testimony, Levine postoned the adjournment of the session for a few moments to deliver a strong condemnation of the present state of the record industry and its effect on the constitutional and reputation of the trade and following this, he left a record of the day's hearing for the next public hearing on H.R. 1269 and H.R. 2570. This will be made on Wednesday, June 18, at 10 a.m. The proceedings were then adjourned.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.
Complaints from South and Central American Countries Increasing. Sellers Urged to Give Closer Attention to Export Requirements.

NEW YORK—A well-known coinman has just returned from a seven-weeks tour of South and Central American countries. Speaking the language fluently and being well acquainted with the countries, for he was born in the Argentine, he made it his business to call on as many coinstores and coin machine manufacturers as he possibly could.

To his surprise he came across an actual deluge of complaints regarding the methods used by American coin machine sellers. The complaints are coming in from every account south of the border of these United States. Not only was he embarrassed during his many visits, but, because of the number of complaints, decided to, then and there, continue to call on as many of these importers of American coin operated equipment as he possibly could in an effort to learn just how deep the complaints really went.

He learned that where manufacturers in this country have distributors and arranged for shipments of new equipment, no such organization exists in this southward area. There are no mass buying accounts of the currency machine business. These men showed this visitor from the United States firmly, worn out, single plywood packing cases and shooks which were used to ship machines so many thousands of miles by train and boat and which, most naturally, fell apart long before the machines arrived, causing the shipper to simply tie them with ropes or whatever else was handy and deliver whatever was left as per their contract to deliver.

In one case he found that a wholesaler in this country had actually shipped all the way to Buenos Aires, Argentina, in a flimsy refrigerator crate which is used for local delivery of refrigerators within city shipping limits in this country, and had actually shipped heavy phonographs in this type of case. The result was that the phonos arrived in Buenos Aires with glasses in addition to the phonos broken, plastics cracked and much of the mechanism.

These machines were of no value to this importer in the Argentine. The tank tank them and the repair shops at his command for the amount of work necessary to put the phonos back in working order. This created extremely hard feelings. This importer happens to be the largest operator and seller of coin operated machines in his country and, naturally, word spread among all the others handling coin machines, Buenos Aires. This hasn't done the exporters in this country any good.

Furthermore, in visits to other spots, this coinman found machines with important parts of their mechanisms missing, with burnt out tubes, with smashed glasses, with even refuse left in one film. When complaining about these expenses, the coinman had been charged. The South American coinman actually had this crate on display and had even never removed the phonos from it so that all others who called on him saw the type of machinery and the methods for the type of business as used by this one jobber which was hurting an entire country's future export business.

The complaints and stories could possibly continue here for column after column. This coinman, on his return from his Latin American tour, called the offices of The Cash Box not because he was angry at the U.S. jobbers who had shipped this sort of merchandise to the Central and South American coinmen, but instead, because he realized, having seen what American distributors in this South America would mean to the future export business of the machine, at least with the Latin American countries.

About a year ago The Cash Box started sending invoices to the Latin American coinmen. Twenty-one of these nations were most completely covered. The opening page in these special issues of The Cash Box was printed in Spanish and was a complete review of the coin machine picture in the United States. This met with great favor throughout South and Central America and many comments on this to this visiting United States coinman.

But due to general production difficulties and the fact that American manufacturers were not able to completely satisfy the American market, not to speak of foreign markets, The Cash Box toned down its promotional effort throughout South and Central America temporarily at that time. It has, since then, been turned over again and has been in receipt of some very fine letters from the Latinos Americans complimenting The Cash Box on its efforts to establish friendly relations with their countries.

In fact, The Cash Box has been warmly thanked by certain organizations in the U.S. because of its good efforts in promoting better relationships with Latin America. These organizations are interested in Pan American relations, in obtaining and maintaining good will with Latin America for more than one reason. Therefore, the jobbers and other sellers of coin operated equipment to the Latin American countries are not only harming themselves but are harming the export market for this industry, but, at the same time, they are hurting relations which are being established by Government encouraged agencies in an effort to do good.

These men must look at this export picture with a much broader viewpoint than they are doing at this time. To ship an expensive jule box in a cheap, flimsy crate, and the crate to actually contain trash, is beyond any conception of business acumen or intelligence. But, this happened. It may happen again, unless something is done immediately to stop it.

The Cash Box believes that the reason for such poor equipment and bad packing is simply because those who handle it do not understand. All these tactics must think that business with Latin America is one shot proposition. This isn't true. The Latin Americans believe that their country will prove the biggest importers of coin operated machines. The countries are large and can do large quantity, steady buyers.

It is up to everyone in this country who obtains an order from Latin America to immediately make it his business to consult this magazine and to insist that the buyer receives the finest equipment obtainable. That the machine is in perfect working order. To future manufacturers it is pointed out that the South America's is going to be a market of many millions of dollars and that only compliances, whether large, medium or small, will result in the best business.

Friendship and service is as much part of a sale to South or Central America as is the actual cash involved in the deal. It is, therefore, up to every seller of coin operated equipment to the Central and South American countries to help develop two of the great countries of the world by seeing to it that all further compliances begin to arrive from these Latin American nations in the future.
MAM'SELLE
On top of the heap for four weeks now and appears to hold an exclusive
spot on this.

AL-ALADDIN
AP-APOLLO
AR-ARISTOCRAT
BW-BLACK & WHITE
CA-CAPITOL
CN-CONTINENTAL
CO-COLUMBIA
DE-DECCA "
DEL-DELUXE
EG-EXCLUSIVE
EE-ENTERPRISE
EX-EXCELSIOR
J—JUKE BOX
KI—KING
MA—MAJESTIC
ME—MERCURY
MN—MANOR
MO—MODERN MUSIC
MU—MUSICRAFT
NA—NATIONAL
OU—QUEEN
RA—RAINBOW
SI—SIGNATURE
SO—SONORA
ST—STERLING
SW—SWANK
TO—TOP
VI—VICTOR
VO—VOGUE
VT—VITAVICOS

The Top Ten Tunes Notting Heaviest Play In
The Nation's Juke Boxes, Compiled From
Reports Submitted Weekly To The Cash Box
By Leading Music Operators Throughout The
Country.

1
AL-532—Al Gaye
CA-379—The Pied Pipers
CO-37933—Frank Sinatra
DE-23944—Dick Haymes
EN-257—Derry Folligant
MA-7217—Ray Dorsey
ME-5048—Frankie Laine
MGSM-1001—Art Lund
NA-9032—Jack Carroll
RA-10014—Marshall Young
SI-15093—Ray Bloch O.
SO-2023—George Towne O.
VI-20-2211—Dennis Day

2
CA-362—Paul Weston O.
CO-37731—Buddy Clark—
Ray Noble O.
DE-23864—Gordon Jenkins O.
ME-3058—Chuck Foster O.
SI-15166—Larry Douglas

3
CA-189—The Dinning Sisters
CO-37332—Louise Matsey
CN-8021—Jack McLean
DE-23846—Kenny Baker
EN-147—The Casseus Sisters
KL-409—Billy Hughes
MA-1117—Eddy Howard
ME-3057—Bobbi True Trio
NM-101—The Empire Trio
VI-20-2150—Billy Williams
VO-785—Art Kassel

4
AP-1045—Clark Dennis
CA-372—Joe Alexander
CN-8021—Ray Smith
CO-37305—Harry James O.
DE-25017—Ted Weems O.
DEL-1068—Ted Martin
KI-598—Cowboy Copas
MA-1111—Eddy Howard O.
ME-3057—Bobbi True Trio
MG-10001—Jimmy Dorsey
Orch.
NA-9026—Red McKenzie
SI-15055—Ray Bloch O.
SO-2005—Ted Strauss
VI-20-2175—Ted Weems O.

5
AL-537—Al Gaye
CA-3392—Clifford Hoffman
CO-37392—Buddy Clark
DE-25076—Phil Regan
DEL-1088—Ted Martin
ME-5052—Ted Weems
MG-10037—Art Lund
NA-9227—Red McKenzie
SO-2005—Ted Strauss
VI-20-2215—The Three Sons
VT.1.—The Harmonics

6
CA-387—Stan Kenton O.
CO-37899—Woody Herman
DE-23863—The Mills Bros.
ME-3060—The Starlighters
VI-20-2272—The Three Sons

7
CA-395—Martha Tilton
CO-37353—Tony Pastor Orch.
CN-2386—Guy Lombardo O.
DEL-1075—Ted Martin
MA-1124—Eddy Howard O.
MG-10018—Van Johnson
MO-20-518—The Stamps
NA-9032—Jack Carroll
SO-2024—Ted Strauss O.
VI-20-2228—Louis Armstrong O.

8
COL-37300—Frank Sinatra
MU-492—Artie Shaw O.
VI-20-2420—Louis Armstrong
Orch.

9
AP-1056—Curtis Lewis Trio
CA-395—Martha Tilton
CN-6046—Golden Arrow
CO-37329—Woody Herman
DE-23866—Ella Fitzgerald
ME-5007—Frankie Laine
MG-10020—Art Meany
MN-1064—The Cats &
The Fiddle
MG-1477—Haddie Brooks
SO-2019—Ray Anthony O.
VI-20-2251—Sammy Kaye

10
AP-1064—Connie Boswell
AR-1001—Sherman Hayes O.
CA-419—Peggy Lee
CO-37384—The Chletters
DE-23738—Lawrence Welk O.
DEL-1086—Ted Martin
MI-1133—Louis Prima O.
MG-10023—Blue Barron O.
SO-2023—George Towne O.
VI-20-2259—Perry Como

www.americanradiohistory.com
"Inflation Blues"
"Sound Track"
Cootie Williams Orch.
(Majestic 1150)

- Ops with race spots looking for some real low down blues, done up brown are sure to like this tip-off by the Cootie Williams ork. It's "Inflation Blues", appropriately titled et al, with Bob Mer- rill falling out to do the vocals. Bob echoes the title throughout in jargons that make for coin play. On the flip with an all instrumental number, Cootie displays his wares in the manner that has made the maestro what he is. It's good stuff that the hop crowd is bound to go for and will hype your phone take by leaps and bounds. Get next to the pair—by all means!

"On The Old Spanish Trail"
"Ragtime Cowboy Joe"
Eddy Howard Orch.
(Majestic 1155)

- Fair haired maestro of the day steps up to offer ops a cutie in neat melodic presentation with "On The Old Spanish Trail". It's Eddy Howard and his boys doing this "epididymity", with the maestro high in the saddle as he wails the lyrics in top manner. Aimed at the quiet spots, the ation of Eddy Howard fans are sure to like it on this side. Flip the deck to an oldie and a very popular one at that, to "Ragtime Cowboy Joe", and your patrons are in for belly-laughs galore. Done up in typical twang fashion, Eddy offers kicks all thru that's bound to meet with your customers approval. Get next to this pair by all means.

"If The Sea Was Whiskey"
"Signifying Monkey"
Big Three Trio
(Columbia 37358)

- Pair of sides aimed at race spots, step out here with neat wordage attached to show this trio up with favorable warning of some cute novelty stuff. Titled "If The Sea Was Whiskey" and "Signifying Monkey", lyrics highlight the pair all the way, as the combo offer their best in smooth, dulcet tones. Topside tune echoes the title throughout with the story built around and a pair that's bound to meet with your customers approval. Get next to this pair by all means.

"Tallahassee"
"Je Vous Aime"
Ray Dorey
(Majestic 7239)

- Novelty cookie done up in slow tempo by song spinner Ray Dorey turns up neat for the piping as he offers "Tallahassee". Lyrics shower the city with orchids ga- lore, and may attract more attention once the bigger "Variety Girl" makes the local rounds. Dorey's vocalizing fills the bill here in the right degree and at the able to make the wax to good advantage as filler material. On the flip with an enticing bit, current with theRIXY trend is the "Je Vous Aime". This has a French flavor and in slow tempo hinging on a romantic twist that the moon in June crowd might like. "Tallahassee" is the ditty that will pull so lend an ear in this direction—willya?

"Infant Blues"
"Fast Walk"
Freddy Martin Orch.
(Majestic 20-2288)

- Ditty all wound up for a party that grabs the featured spot this week is this latest offering by Freddy Martin and the boys. "Come To The Mardi Gras", featuring ballad Mirror Stuart Wade and ensemble in the linelight is well loaded with possibilities. "Mardi Gras" sounds like one of the better coin pullers heard in a long, long time. Styled with lots of vocal by the combo, and wonderful rhythmic beat backing the group, the side comes up heavily egging the phone play. In typical mardi gras fashion, the Martin-Men turn out the incitulating brand of music you customers are asking for. On the flip with some novelty Latin rhythm, the maestro offers "Lolita Lopez", that terrific gal that's got 'em all beat. Fast tempo beats fans the backdrop with crooner Stuart Wade taking top honors once again. Lend an ear to the topside tune to cash in for a barrel full of moos.

"Sometimes I'm Happy"
"Ace In The Hole"
Anita O'Day
(Signature 15127)

- She's got the stuff that spells coin— and more! It's Anita O'Day, with her initial waxing on this label, doing the old, familiar "Sometimes I'm Happy", and you'll be the happy up by getting next to this affair. Trilling in light manner all thru the session with the chip utilising her tonsils to best advantage by piping oh so pretty, the wax rates like a flush. The disk spins with rhythmic beat to set the pace for Alvie and his Little Band, who back the can- any in splendid fashion. On the flip with more oldie material again, you'll have to check up spots "Ace In The Hole" is there for the asking. Ops should be familiar with the tune—as Anita wails in 1900 vintage with background provided to fit like a glove. Peg the topside tune for added coin play!

"There's That Lonely Feeling Again"
"Tomorrow"
Charlie Spivak Orch.
(Victor 20-2288)

- Hank of wax that looks like a corner is this piece by the Charlie Spivak crew. "There's That Lonely Feeling Again", featuring crooner Tommy Mer- cier in the limelight, shows up as stuff that might be worthy of a spot in your phone. Tommy echoes the title throughout the side with the ork coming in for a jump or two. On the other end with a romantic ballad, vocalist Rusty Nichols steps to the pourn to offer "Tomorrow", an attractive piece effectively handled throughout. The Spivak ork come through for the pipers on both sides and highlight the side in neat fashion. Both sides won't stop traffic, but nevertheless, the pair is there for the asking. You take it from here.

"My Heart Is A Hobo"
"You'll Know When It Happens"
Rat NOBLE ORCH.
(Columbia 37356)

- From the forthcoming flicker "Wel- come Stranger" comes the novelty ditty "My Heart Is A Hobo", with this hunk of wax trimm'd in a prize package by the Ray Vinyard ork. Offer a new singer that has piping appeal galore and will find it in Snooky Lanson, as the lad renders this number with kicks replete and a low down beat that's bound to meet with approval of your phone playing customers. It's good stuff with the background music by maestro Noble fill- ing the air like a charm. On the backstage with "You'll Know When It Happens", balladizer Snooky grabs the time again to offer a top romantic ballad that's loaded with possibilities. Dig the title; add a bit of cupidity and take the pitch from here. Give the wax a whirl; it's well worth your listening time.

"Passing By"
"An Apple Blossom Wedding"
Buddy Clark
(Columbia 37488)

- Ditty you're going to be hearing plenty of soon is this affair by piper Buddy Clark; all painted up to step in and catch coin with a host of ops. Titled "Passing By," and pegged as recent, Buddy's version is one to add to the splendor and simple enchanting pattern the moulded sets. Wax spins in slow tempo throughout, with musical backdrop provided by Mitchell Ayres seeing all the way. On the flip with a love song, Buddy uses his tonsils to good advantage for his spoons "An Apple Bloos- som Wedding". Strictly Central Park stuff, the starr eyed crowd may chalk this one up close. Don't pass the the topside tune by—it means extra coin-play for you.
"Va Zap Pa"
"Money, Money, Money"

KIRBY STONE QUINTET
(Scoop 1001)

Ditty that might be used effectively by op companies to the working man. For this brand, is this affair by the Kirby Stone Quintet? With "Va Zap Pa", Mon- 

At an ordinary party, the fellow might too spot the disk. On the flip with some calypso beat, the combo tell their story of the long green in pleasant tones. The pair is there for the asking, and since you know your route better than we do—take it from here.

"Whiffenpoof Song"
"I Have But One Heart"

MONICA LEWIS
(Signature 15130)

Plug tune from the hit show "Winged Victory", Monica Lewis here to rate chan-

Leaves Monica Lewis orchestra for a grand delivery of "Whiffenpoof Song". Which brings to mind—what is a whiffenpoof? At any rate this hunk of wax with the familiar echo, spins bright throughout. You like the gentle, slow delivery, with background setting filling the air with lots of flavor by the Ray Bloch ork. On the flip with a ditty begged here re-

Here's Woody Herman with his latest waxing doing a number well loaded with possibilities; and of the brand that you should by all means lend an ear to. "Panco Maximilian Hernandez", (the best president we ever had) fares well for the crooner as he does the thing in boogy Strong For You, sharp the with the Four Chups assisting Woody in the finer number. The flip with a number currently enjoying a spot in so many phonos Woody does "Can You Look Me In The Eye", a love song that praises this corner. "Panco" deserves your listening time—give it a whirl.

"Hey John"
"I'm Awfully Strong For You"

DELTA RHYTHM BOYS
(Victor 20-2271)

Aimed at the race spots and made of stuff that the fast crowd should go for is this offering by The Delta Rhythm Boys titled "Hey John". Story in the wax should win praise from a host of phone playing customers, as the combo wall their tale about John's copying green from his tales tall. Without a kick—John takes his buddy broke and grabs the ownership papers— with his former band. The flip with a number here is a ditty all through, and the group's vocal effort makes for neat listening; it is nice stuff too. The flip with a number that has kicked around a bit lets "Get Married" giving vocal lass Betty Donovan in the line comes up well enough, and may be used as good filler material. Tonside tune for the money—

doesn't go to it.

“As Long As I’m Dreaming”
“Ballin’ The Jack”

GEORGIA GIBBS
(Majestic 12010)

Clicker from the forthcoming flicker "Welcome Stranger", with Her Nibs Georgia Gibbs. It’s right in line with the fast moving scene and is bound to win favor in your phonos. A slow dreamy ballad, the chirp’s voice carries the melody effectively, as incidental music provided by Glen Morris always through the wax. Aimed at the somber spots, the crowd that loves to gather up close should go for this affair. On the flip with a crooner blues ditty, Georgia does her stuff in resplendent fashion to earn that extra spot in your machine. Ditty has some life, with Her-

Definitely a ditty that will fit like a glove in any phone, Buddy Clark offers ope a realm of coin catching with his rendition of "Peg O’ My Heart". The tune itself, currently winning favor in so many spots, is a natural to go with this crooner’s rendition, and is made of enough stuff to offer stiff competition to the host of hit waxings floating around. Buddy’s vocal effort is one to be heard, and will gather romancers to your machine like a bevy of bees. On the other deck a plug tune from the musical “Brigadoon”, Buddy offers "Come To Me, Bend To Me", pleasant Scotch air with a love story added. It’s nice stuff and might catch on to the Buddy Clark parade. Peg "Peg O’ My Heart" for a batch of coin action.

"I’ll Take You Home Again"
"Peg O’ My Heart"

KATHLEEN

DANNY O’NEILL
(Majestic 7238)

Standard number floating around for so many years, and the favorite of so many phone playing customers pops up here as a bit that might go right with the light hearted crowd in tavern loca-

Danny ONeill renders the lyrics in pleasant tones to which the old crowd love to sit back and reminisce. Choir backings the side greatly, while the orchestral over power Danny, with just the right amount. On the back-

This is the sensuous, perfect rendition of the song, and is bound to win favor in your house. Ope that has spots that go for this brand might do well by getting next to this pair.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.
### New York

1. **PEG O' MY HEART**
   - (The Harmonicats)

2. **CHI BABA CHI BABA**
   - (Perry Como)

3. **YOU WERE SWEET SIXTEEN**
   - (Perry Como)

4. **I WONDER, I WONDER, I WONDER**
   - (Eddy Howard)

5. **DREAMS ARE A DIME A DOzen**
   - (Vaughn Monroe)

6. **I BELIEVE**
   - (Frank Sinatra)

7. **TALLAHASSEE**
   - (Bing Crosby)

8. **JE VOUS AIME**
   - (Dick Jinkes)

9. **ASK ANYONE WHO KNOWS**
   - (The Ink Spots)

10. **MY BELIEVE**
    - (Art Lund)

### Chicago

1. **MAM'SELLE**
   - (Art Lund)

2. **PEG O' MY HEART**
   - (The Harmonicats)

3. **HEARTACHES**
   - (Perry Como)

4. **LINDA**
   - (Buddy Clark-Ray Noble)

5. **I WONDER, I WONDER, I WONDER**
   - (Eddy Howard)

6. **MY ADOBE HACIENDA**
   - (Eddy Howard)

7. **THAT'S MY DESIRE**
   - (Frankie Laine)

8. **ACROSS THE ALLEY FROM THE ALAMO**
   - (The Mills Bros.)

9. **A SUNDAY KIND OF LOVE**
   - (Jo Stafford)

10. **CHI BABA CHI BABA**
    - (Perry Como)

### Hartford, Conn.

1. **MAM'SELLE**
   - (Art Lund)

2. **MY ADOBE HACIENDA**
   - (Eddy Howard)

3. **LINDA**
   - (Buddy Clark-Ray Noble)

4. **HEARTACHES**
   - (Ted Weems)

5. **ACROSS THE ALLEY FROM THE ALAMO**
   - (The Mills Bros.)

6. **ANNIVERSARY SONG**
   - (Al Jolson)

7. **I BELIEVE**
   - (Frank Sinatra)

8. **THAT'S MY DESIRE**
   - (Frankie Laine)

9. **GUILTY**
   - (Frankie Laine)

10. **MY ADOBE HACIENDA**
    - (Eddy Howard)

### Pittsburgh, Pa.

1. **PEG O' MY HEART**
   - (The Harmonicats)

2. **MY ADOBE HACIENDA**
   - (Eddy Howard)

3. **MAM'SELLE**
   - (Art Lund)

4. **THAT'S MY DESIRE**
   - (Frankie Laine)

5. **HEARTACHES**
   - (Ted Weems)

6. **ANNIVERSARY SONG**
   - (Guy Lombardo)

7. **CHI BABA CHI BABA**
   - (Perry Como)

8. **ACROSS THE ALLEY FROM THE ALAMO**
   - (The Mills Bros.)

9. **I WONDER, I WONDER, I WONDER**
   - (Eddy Howard)

10. **YOU WERE SWEET SIXTEEN**
    - (Perry Como)

### Montreal, Canada

1. **MAM'SELLE**
   - (Dick Haymes)

2. **LINDA**
   - (Charlie Spivak)

3. **HEARTACHES**
   - (Ted Weems)

4. **ANNIVERSARY SONG**
   - (Al Jolson)

5. **MY ADOBE HACIENDA**
   - (Bil Mahoney)

6. **TIME AFTER TIME**
   - (Danny Dorsey)

7. **GUILTY**
   - (Johnny Desmond)

8. **I'LL CLOSE MY EYES**
   - (Dinah Shore)

9. **BEL BEL AMI**
   - (Dinah Shore)

10. **THE EGG AND I**
    - (Sammy Kaye)

### San Antonio, Texas

1. **MAM'SELLE**
   - (Dick Haymes)

2. **LINDA**
   - (Ted Weems)

3. **HEARTACHES**
   - (Ted Weems)

4. **ANNIVERSARY SONG**
   - (Al Jolson)

5. **VIOLETS**
   - (Ted Weems)

6. **PEG O' MY HEART**
   - (Ted Weems)

7. **I BELIEVE**
   - (Frank Sinatra)

8. **I WONDER, I WONDER, I WONDER**
   - (Guy Lombardo)

9. **ACROSS THE ALLEY FROM THE ALAMO**
   - (The Mills Bros.)

10. **MY ADOBE HACIENDA**
    - (Eddy Howard)

### Salisbury, N. C.

1. **MAM'SELLE**
   - (Frankie Laine)

2. **LINDA**
   - (Buddy Clark-Ray Noble)

3. **MY ADOBE HACIENDA**
   - (Eddy Howard)

4. **ACROSS THE ALLEY FROM THE ALAMO**
   - (Stan Kenton)

5. **VIOLETS**
   - (Ted Weems)

6. **THAT'S MY DESIRE**
   - (Ella Fitzgerald)

7. **JACK, JACK, JACK**
   - (The Andrews Sisters)

8. **I WONDER, I WONDER, I WONDER**
   - (Perry Como)

9. **IF I HAD MY LIFE TO LIVE OVER AGAIN**
   - (The Andrews Sisters)

10. **YEARS AND YEARS AGO**
    - (The Dinning Sisters)

### Los Angeles

1. **PEG O' MY HEART**
   - (The Harmonicats)

2. **TEMPTATION**
   - (Red Ingles)

3. **CHI BABA CHI BABA**
   - (Perry Como)

4. **I WONDER, I WONDER, I WONDER**
   - (Eddy Howard)

5. **HEARTACHES**
   - (Ted Weems)

6. **RED SILK STOCKINGS AND GREEN PERFUME**
   - (Sammy Kaye)

7. **ACROSS THE ALLEY FROM THE ALAMO**
   - (The Mills Bros.)

8. **THAT'S MY DESIRE**
   - (Frankie Laine)

9. **MY ADOBE HACIENDA**
   - (Eddy Howard)

10. **MAM'SELLE**
    - (Art Lund)

### Omaha, Nebr.

1. **MAM'SELLE**
   - (Dick Haymes)

2. **HEARTACHES**
   - (Harry James)

3. **MY ADOBE HACIENDA**
   - (Eddy Howard)

4. **I WONDER, I WONDER, I WONDER**
   - (Eddy Howard)

5. **ACROSS THE ALLEY FROM THE ALAMO**
   - (Woody Herman)

6. **LINDA**
   - (Buddy Clark-Ray Noble)

7. **PEG O' MY HEART**
   - (The Harmonicats)

8. **JACK, JACK, JACK**
   - (The Andrews Sisters)

9. **CHI BABA CHI BABA**
   - (Lawrence Welk)

10. **APRIL SHOWERS**
    - (Guy Lombardo)

### Miami, Fla.

1. **MAM'SELLE**
   - (Dick Haymes)

2. **LINDA**
   - (Paul Weston)

3. **HEARTACHES**
   - (Ted Weems)

4. **MY ADOBE HACIENDA**
   - (Eddy Howard)

5. **APRIL SHOWERS**
   - (Guy Lombardo)

6. **PEG O' MY HEART**
   - (Ted Weems)

7. **I WONDER, I WONDER, I WONDER**
   - (Eddy Howard)

8. **I BELIEVE**
   - (Frank Sinatra)

9. **ACROSS THE ALLEY FROM THE ALAMO**
   - (The Mills Bros.)

10. **ANNIVERSARY SONG**
    - (Andy Russell)

### Youngstown, O.

1. **MY ADOBE HACIENDA**
   - (Eddy Howard)

2. **MAM'SELLE**
   - (Art Lund)

3. **PEG O' MY HEART**
   - (The Harmonicats)

4. **HEARTACHES**
   - (Ted Weems)

5. **LINDA**
   - (Buddy Clark-Ray Noble)

6. **CHI BABA CHI BABA**
   - (Perry Como)

7. **MAHZEL**
   - (The Murphy Sisters)

8. **APRIL SHOWERS**
   - (Al Jolson)

9. **ACROSS THE ALLEY FROM THE ALAMO**
   - (The Mills Bros.)

10. **I WONDER, I WONDER, I WONDER**
    - (Eddy Howard)
Once again it's chins up and a host of smiling faces up and down the corridors of the nation's disceries, as reports continue to flow in with indications that the record market is snapping out of its recent slump and merchandise is again moving in quantity. Older and more experienced salesmen shake all this off with the remark, "After all, I told you so; the last couple of months was the regular 'off-season', and 'off-seasons' in normal times are as regular as the clock". And, in addition to these good words, came still brighter news — phone collections are on the upswing! And how pleasant are those words to this ink-stained character.

And, if all other record companies are feeling the old pop flowing back, the folks at Capitol Records here are feeling still better. Of course, it's Red Ingle's "Templation" that's causing it, and a glance at the reports that arrive at THE CASH BOX daily serves as adequate testimony to the fact that the firm has a smash hit on sale. Congrats, fellers — on your new "Americana" label, and for your Red Ingle. Chatted with Bob Stabler, Capitol's regional rep in this territory, and Bob tells us he's spending lots and lots of his time working out plans to give the music op trade the kind of cooperation that spells more business. The lad deserves cooperation.

Charming the coin machine reps attending public hearings on the Scott Bills in the House of Representatives, Washington, D. C., was Miss Isabel Marks, Decca Records attorney, who appeared to give testimony and remained to make many friends for her label. Also on hand were attorneys from RCA-Victor and Columbia. By Siegel, president of Apollo Records, and Henry Servais, general sales manager, have announced the appointment of Arthur Freeman to the management of Apollo's Chicago branch office. Prior to joining the firm, Freeman was connected with Deluxe Records. One of the most optimistic of the West Coast record manufacturers, Leon René, president of Exclusive Records, announces the usual slump in sales that normally faces the platteries of the nation during this season has not been felt by his company. Leon is currently visiting in New York.

Seeking a top flight line to handle on an exclusive basis is Nat Cohn, of Modern Music Sales, New York. Among the best known distributors in the East, Nat was vaccinated with the record biz needle several years back when he was the Capitol Record's distributor in this territory. Causing lots of talk in platter circles is the new "Archives" series being put out by Columbia Records. First release offers Al Jolson and the Guy Lombardo ork on "Rock-A-Bye Your Baby With A Dixie Melody" and "April Showers", cut in 1922. The label announces that the "Archives" series "will contain many recordings of artists at the peak of their careers and, often, will be the very records that made those artists famous."

Paul Reiner, Black & White Records' chieftain, making the New York rounds this past week. Ted Weems' Decca recording of "Moonlight" will be re-issued in July. It was cut in 1931. Lee de Forest, noted music publsher, report that they will soon start a campaign on the recordings of "My Man," the Fannie Brice standard, the same as was done on "Guilty." The recent Somora waxing by Roberta Lee is reported a click.
CHICAGO — Vitacoustic’s “Peg O’ My Heart” by the Harmonicats has topped the million sales mark, it was disclosed this past week by a spokesman for the firm, and indications are to the effect that the record is still very much in demand and will remain so for some time. The “record for a record” sales figure is admittedly causing great rejoicing among those connected with the label, especially so since it was made during the deepest part of the seasonal sales slump suffered by all firms.

That it served to score a tremendous kick-off for the new firm and set the stage for the big time is also seen by the label’s officials, and plans are going ahead to expand all phases of Vitacoustic’s operations.
Love in Bloom
AND
Blowing Bubble Gum
RCA Victor 20-2245

ELTON BRITT
and The Skytoppers
(Billy Hill's Last Song)
Candlelight and Roses
AND
I Wish You The
Best of Everything
RCA Victor 20-2269

SONS OF THE PIONEERS
You Don't Know What
Lonesome Is AND
Teardrops in My Heart
RCA Victor 20-2276

TEX BENEKE!
with The Miller Orchestra
My Young and Foolish Heart
AND
Moonlight Serenade
RCA Victor 20-2273

LESLIE SCOTT
with Billy Moore Jr. and his Orchestra
You Go to My Head
AND
Gaslight
RCA Victor 20-2277

BILLY BOYD
and his Cowboy Ramblers
New Fort Worth Rag
AND
Dream Train
RCA Victor 20-2270

HERBIE FIELDS QUINTET!
Rainbow Mood
AND
Dardanella
RCA Victor 20-2274

DELTA RHYTHM BOYS
I'm Awfully Strong
For You
AND
Hey, John!
(Keep Your Glasses On)
RCA Victor 20-2271

FREDDY MARTIN!
Things Are No Different Now
AND
I Won't be Home Anymore
When You Call
RCA Victor 20-2267

SIX FAT DUTCHMEN
Minnesota Polka AND
Harvest Time Shottish
RCA Victor 25-1081

VAUGHN MONROE!
Say No More
AND
Ivy
RCA Victor 20-2275

CARLOS GALHARDO
with RCA Victor Orchestra
Howdy, Nick
(Ola, Seu Nicholas—Samba)
AND
J. B. DeCARVALHO
with RCA Victor Orchestra
You Went Away
(Faste Embar—Batucada)
RCA Victor 26-9212

MAURICE CHEVALIER!
with Henri René and his Orchestra
Louise
AND
Just a Bum
(Mo Pomme)
RCA Victor 25-0093

CUARTETO MAYARÍ
vocals by Caraza, Chípinito and Chapa.
Dir: Placido Acevedo
Besame Más—Bolero
(Kiss Me Some More)
AND
El Flamboyant—Guaracha
(The Royal Poinciana)
RCA Victor 23-0581

BERYL DAVIS!
in her first RCA Victor recording!
With Orchestra conducted by
Toots Camarono
I Want To Be Loved
(But Only By You)
AND
If My Heart
Had a Window
RCA Victor 20-2268

JONES

CONJUNTO LÍRICO
GLORIA MATANCERA
vocal by Florencia ("Caruso") Hernandez
Cachumba—Guaracha
AND
Como Pica—Guaracha
RCA Victor 23-0582

SONS OF THE PIONEERS
You Don't Know What
Lonesome Is AND
Teardrops in My Heart
RCA Victor 20-2276

RCA VICTOR

THE STARS WHO MAKE THE HITS ARE ON
RCA VICTOR RECORDS

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and The Skytoppers
(Billy Hill's Last Song)
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AND
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CONJUNTO LÍRICO
GLORIA MATANCERA
vocal by Florencia ("Caruso") Hernandez
Cachumba—Guaracha
AND
Como Pica—Guaracha
RCA Victor 23-0582
“You Should Live So Long”
“Guitar Boogie Woogie”
JIMMY DALE
(Continental 1025)
- Snatching this coveted position this week is a ditty oh so jam packed full of kicks; and flavored with stuff that's just a natural for your machine. Titled “You Should Live So Long”, the lyrical phrasing therein looks like a cinch to clinch for top phono play honors in so many spots waiting for a coin puller. Jimmy Dale renders the torrid tune in top manner, with lots of meat in the background beat to set the pace. Wax story spins about that independent character, who always gets what he wants. On the flip with an all instrumental affair, Jimmy's boys offer ops effective rhythmic wax, that the cactus crowd may go for. Topside tune is in for a barrel full of coin play — so latch on!

“Dream Train”
“New Fort Worth Rag”
BILL BOYD
(Victor 26-2370)
- Ditty with a memory angle up here by Bill Boyd and his gang as they offer “Dream Train”. Wax spins in slow tempo as the gypsy wall this remaining tale. It's cute stuff and flavored all thru with neat instrumental backing. Bill's vocal rendition is in there all the way and ops may find the wax a good filler. On the flip with “New Fort Worth Rag”, the crew offer a new version of an old tune kicked around a bit a few years back. Wax spins in neat measure, just pegged right for the dance spots. Lend an ear here; it's worth your listening time.

“Move It On Over”
“I Heard You Crying In Your Sleep”
HANK WILLIAMS
(MGM 10033)
- Ditty just egging for coin this week, and bound to rate the whole-hearted approval of the folks around cactus corner, is this thing by Hank Williams titled “Move It On Over”. Hank's tale spins around an argument he had with the missus with the crumner winding up in the doghouse. Lyrical phrasing of the number takes top honors, with Hank's vocal effort riding high in the time. On the flip with a slow tender tune, Hank offers “I Heard You Crying In Your Sleep”—a tear jerker to beat. Topside tune is the one for the money.

“Rose Of Old Pawnee”
“Bob Wills Boogie”
BOB WILLS
(Columbia 17157)
- Pair of sides that ops might use to good advantage are offered here by Bob Wills and His Texas Playboys. Titled “Rose Of Old Pawnee” and “Bob Wills Boogie”, Wills many fans (and they are legion) may go for the pair in a big way with “Pawnee” snagging the billing. Topside tune spins in slow fashion with the McKinney Sisters rendering effective piping throughout. Bob pitches in with side tricks as the gals run through the lyrics, which flavors the song greatly. On the backing with an instrumental affair, the crew run the gaudy with kicks galore. The pair is there for the asking — so go to it.
Petrillo May Stop Recordings Dec. 31st

DETROIT, Mich.—The sound and fury of James C. Petrillo, president of the all-powerful American Federation of Musicians, this past week echoed out from this city to cause new problems and new trepidations among the nation’s record manufacturers, distributors, and dealers.

Cause of this most recent wave of brouhaha in the recording industry was the announcement released here that the international executive board of the AFM has been granted full authority to halt the manufacture of recordings and transmissions after Dec. 31.

In addition, Petrillo hinted that the American Federation of Musicians might enter the recording business themselves. Experienced observers here saw Petrillo’s strategy as a powerful weapon against the pending Taft-Hartley bill, a measure now being fought by all organized labor groups, since passage of the legislation might well put an end to the fraction of a cent royalty now being collected by the union on all records cut by its musicians.

Adopted by acclamation here was a resolution written by Petrillo for presentation to the fifteenth annual convention of the union.

“If the international board decides that the further making of recordings by any kind by federation musicians is detrimental to the interests of the federation, they may order federation members to refrain from rendering services for any or all types of recording,” it said in part.

The agreement between the AFM and the recording industry was reached in 1943, following the “quit work” order from the federation a year earlier. The agreement between the platters and the union provided for the current fraction of a cent royalty to the federation. That agreement expires on Dec. 31.

Commenting on this, Petrillo said, “Now, at the expiration of the contracts, we find the Taft-Hartley bill saying that such a deal is out the window. If that’s the case, let there be no more recordings.”

SAVOY’S
New Nickel-nabbing hit!
(No. 650)
“THESE THINGS ARE LOVE” and
“I’VE BEEN AROUND”
by TINY BRADBISH

Order it today from your distri- or get 24-hour delivery direct from
SAVOY RECORD CO., Inc.
50 Market St.
Newark, N. J.

Have You Heard
John Laurenz”
Latest
Mercury Record
"Here We Are"
and
"There Is No Greater Love"

** Peg of My Heart **

VI T A c ourt i c a s t re c o n t r o l l e d

from Coast to Coast

distributors
of the Newest Music Sensation
“LIVING SOUND”
in unique smash hits

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BARNETT DISTRIBUT. CO.
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Baltimore, Md.

Alabama
DIXIE RECORD SUPPLIERS
318 W. Cary St.
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Iowa
DOBB’s-SKINNER INC.
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Dallas, Texas

Louisiana
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Minnesota
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MELODY SALES CO.
369 5th St.
San Francisco, Calif.

Nebraska
MINNEAPOLIS RECORD SALES
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New York
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Quebec, Ontario

North Carolina
CHICAGO, NEW YORK

VITA RECORD DISTRIBUT.
1350 E. 61st St.
Chicago, Ill.

VITA RECORD DISTRIBUT.
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** Peg of My Heart **
KIDNEY STEW
Eddie Vinson
(Mercury 80281)
Repeats for the second consecutive week and catching rain pails, say the ops.

WHEN I GROW TOO OLD TO DREAM
Roy Milton
(Miltone 2021)
Last week in the number five spot — moves into second place with ops crying for more.

THEM THERE EYES
Roy Milton
(Miltone 2021)
A steady money maker for seven consecutive weeks now.

OLD MAID BOOGIE
Eddie Vinson
(Mercury 80281)
The flip of the number one song and still riding high to the delight of so many ops.

WALKIN'
Joe Liggins
(Exclusive 244)
Second appearance in this column and rapidly moving up the ladder.

MAM'SELLE
Frankie Laine
(Mercury 50481)
Still riding the cover for a barrel full of coin play for its eighth consecutive week.

SOME OF THESE DAYS
Joe Liggins
(Exclusive 244)
The other side of "Walkin'" bounces into this spot for the first time and crying for more.

THAT'S MY DESIRE
Frankie Laine
(Mercury 50071)
This is where the tune started; and it's still sipping coin to beat the band.

I WANT TO BE LOVED
Savannah Churchill
(Major 1946)
There's no stopping this one — seventeen smash weeks of coin catching!

IT SHOULDN'T HAPPEN TO A DREAM
Duke Ellington with Al Hibbler
Still in there plugging away with ops reporting it a steady money maker.
THE FOLLOWING RECORDS ARE REPORTED "ON THE WAY UP" THROUGHOUT THE NATION.

(Listed Alphabetically)

ASK ANYONE WHO KNOWS
The Ink Spots
(Decca 23900)
Pedigreed by "The Cash Box" reviewers several weeks ago; this ditty looks like a natural for the big time.

DREAMS ARE A DIME A DOZEN
Vaughn Monroe
(Victor 20-2226)
Reports from the midwest say this one is catching coin galore. Watch it!

PASSING BY
Tony Martin
(Victor 20-2252)
A batch of recordings coming out on this one; with Tony Martin's version reportedly kicking up a storm in so many spots.

TALLAHASSEE
Bing Crosby
(Decca 23005)
Novelty tune with kicks - ops in Rochester, N.Y. report coin action galore with the ditty.

TIME AFTER TIME
Margaret Whiting
(Capitol 383)
Tommy Dorsey
(Victor 20-2210)
Just aching for the big time; with these two versions reported calling coin. Latch on!
<table>
<thead>
<tr>
<th>Week of June 16, 1947</th>
<th>June 9</th>
<th>June 2</th>
<th>May 26</th>
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<table>
<thead>
<tr>
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<th>Title</th>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
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<tr>
<td>3</td>
<td>Peg O My Heart</td>
<td>81.6</td>
<td>65.4</td>
<td>41.3</td>
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<tr>
<td>4</td>
<td>Across the Alley from the Alamo</td>
<td>72.5</td>
<td>99.2</td>
<td>55.1</td>
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<td>5</td>
<td>My Adidas Hacienda</td>
<td>71.5</td>
<td>76.1</td>
<td>75.5</td>
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<tr>
<td>6</td>
<td>Heartaches</td>
<td>60.4</td>
<td>60.1</td>
<td>100.6</td>
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<tr>
<td>7</td>
<td>Wonder, I Wonder</td>
<td>65.3</td>
<td>32.3</td>
<td>18.6</td>
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<tr>
<td>8</td>
<td>That's My Desire</td>
<td>65.0</td>
<td>60.8</td>
<td>46.7</td>
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<td>9</td>
<td>Chi Chi-ba</td>
<td>47.9</td>
<td>76.2</td>
<td>18.5</td>
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<tr>
<td>10</td>
<td>Jack, Jack, Jack</td>
<td>30.6</td>
<td>21.6</td>
<td>7.8</td>
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<tr>
<td>11</td>
<td>I've Got a Dream</td>
<td>30.5</td>
<td>13.8</td>
<td>4.1</td>
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<td>12</td>
<td>Anniversary Song</td>
<td>29.6</td>
<td>23.9</td>
<td>54.5</td>
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<td>13</td>
<td>A Sunday Kind of Love</td>
<td>27.1</td>
<td>19.2</td>
<td>21.6</td>
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<tr>
<td>14</td>
<td>I Believe</td>
<td>26.1</td>
<td>30.8</td>
<td>35.4</td>
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<tr>
<td>15</td>
<td>Red Silk Stockings and Green Perfume</td>
<td>20.4</td>
<td>20.0</td>
<td>8.4</td>
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**The Cash Box**

**DISC-HITS BOX SCORE**

**COMPILLED BY JACK "One Spot" TUNNIS**

**IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY**

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MUSIC

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Model A $397.50
Automatic Hostess Complete 14,000.00

HIDEAWAY CABINET W/SELECTIVE PLAY MECH:
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JUST PICTURE . . . yourself as the distributor of this money maker!

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BRyant 9-2235
•
123 W. RUNYON STREET, NEWARK 8, N. J.
Bigelow 3-8777
MADISON, WIS.—Representatives of the Wisconsin Association of Club Managers appeared before a Senate Judiciary Committee here to advocate repeal of the present Thomson Anti-Gambling Law which prohibits the use of bells in this state.

Carl M. Gardner of Kenosha, secretary of the Club Managers association told the committee, "The Thomson Anti-Gambling Law is the most unpopular law ever passed."

In the meantime, Senator LaFond (Rep. Two Rivers) who has a resolution before the committee calling for a constitutional amendment of the Thomson Anti-Gambling Law told the committee that he did not "believe that the people of Wisconsin are against gambling."

"I believe that they are against anyone taking graft and rake-offs", he said, "when they are supposed to be suppressing gambling."

Senator Büchen (Rep. Sheboygan) a member of the Senate Judiciary Committee tried a little experiment in the hearing room. He put the question of legalizing gambling up to the audience. The result was inconclusive. The vote was 14 to 13 with the majority against gambling. On the question of submitting the measure to a public referendum, the same group voted 20 to 2 in favor of so doing.

Since these reports the Milwaukee Journal has once again taken up crusading action. But coomms thrust the state believe that with the action in Madison there is greater chance than ever before since passage of the Thomson Law.
IT TAKES MORE MONEY!

AMI DE LUXE MODEL "A"

Roll all the features of the Model "A" AMI phonograph into one, and you come up with the simple basic fact: "The AMI makes more money!" We know this is the feature which interests you most of all because phonograph earning power is the only solution for today's success in music operating.

AMI HIDEAWAY CABINET

Concentrated Perfection in Engineering Performance

Hideaway steel cabinet with hinged lid and removable front. 30" wide by 20½" deep by 38½" high. Complete with junction box containing transformer rectifier combination for supplying power for mechanism.

TENNESSEE MUSIC DISTRIBUTORS

110 E. Main St. 1144 Union Ave. 145 Lafayette St.
Union City, Tenn. Memphis, Tenn. Nashville, Tenn.
HAROLD MIDYETT, Owner

With AMI Selective Play Mechanism and Remote Volume Control

$515

With AMI Continuous Play Mechanism

Complete with Amplifier and Remote Volume Control

$482.50

Complete with Amplifier but without Remote Volume Control

$470.00

Complete without Amplifier and without Remote Volume Control

$410.00

Prices F.O.B. Grand Rapids
Excise Tax Included—Plus Local Taxes

www.americanradiohistory.com
Holds N. Y. "Fiesta"  
June 19 and 20

NEW YORK—Leo Dixon of Manhattan Phonograph Co., this city, Aircon distributor, reported that the firm will hold their most outstanding "Fiesta" on Thursday (June 19) and Friday (June 20) and that this showing will climax the three former showings which Dixon has already held in Ohio.

Ben D. Palastantz, regional manager for Aircon, will also be in attendance at this showing. He stated, "There is no doubt that the New York juke box industry will find the new Aircon Fiesta' photograph the most outstanding they have ever yet seen. Everywhere the 'Fiesta' has been shown so far the enthusiasm has exceeded all expectations".

The showings will go on from 10 A.M. to 8 P.M. each day. The firm are decorating their showrooms here in true Spanish fiesta style and will have a most colorful arrangement by the time the doors are opened to the juke box trade in this area. Ops from all over the territory are being invited to attend. Refreshments in a generous buffet style has already been arranged.

FOR SALE  
WIRED MUSIC  
Telephone 12 units, talk thru Music, complete with cabinets, just out of operation and in excellent condition  
Price:  
$1,750.00  
Will take Bonus Bells — Triple Bells or Draw Bells for all or part of Purchase Price.  
WRITE Box No. 122  
c/o CASH BOX  
381 Fourth Ave., New York 16, N. Y.

It's What's In The Cash Box  
—That Counts

The Greatest Of All  
Williams' Games  
"ALL STARS"  
A Baseball Game With  
ACTION — SUSPENSE  
THRILLS — COLOR  
ORDER NOW!

The VENDING MACHINE CO.  
FAYETTEVILLE, NORTH CAROLINA  
U.S.A.

PRECISION  
IS OUR BUSINESS  
Tops in  
Quality Workmanship

THE JENNINGS  
JACKPOT ASSEMBLY

The JACKPOT is fully automatic and self-locking ... and attached directly to the mechanism. An ample reserve JACKPOT instantly reloads the main JACKPOT when dumped. In FACT, there's no finer than a Jennings!

O. D. JENNINGS AND COMPANY  
4307-39 WEST LAKE STREET • CHICAGO 24 • ILLINOIS  
......The Leader in the Field for over 40 Years......

FRANKEL  
For Arcade  
Equipment

NOW ... for only $65  
Keeney 5c Texas Leaguer  
Seeburg Chicken Sam Gun  
Bally Shoot The Bull

NOW ... for only $95  
Champion Hockey (Floor Sample)  
Scientific Batting Practice  
Bally Rapid Fire Gun  
Evans Tommy Gun  
Keeney Air Raider  
Keeney Submarine

We are Exclusive Distributors for  
RCA Coin-Operated  
RADIOS  
in  
Nebraska, South Dakota  
and Central Illinois

NOW ... for only $195  
Undersea Raider (Floor Sample)  
Mutoscope Sky Fighter  
Chicago Coin Goalie  
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FRANKEL DISTRIBUTING COMPANY  
ROCK ISLAND, ILL. • 2322 FIFTH AVE. • PHONE 153  
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Buckley gives Music Operators the FIRST practical and profitable music box at the LOWEST PRICE. Today, Buckley leads the field by offering a NEW music box of advanced design and perfection at a NEW LOW PRICE.

Quality of material and workmanship have not been sacrificed. This sensational low price is the result of economies realized in large quantity production.

The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positive nationally known slug rejector and double capacity cash box. Complete program of selections always in full view. Buckley's exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box, equally popular for wall or bar installation.

BUCKLEY TRACK ODDS has long been recognized as the ONLY seven-cent race horse console that would stand up month after month—year after year—and outsells all other coin machines.

Buckley operators know this to be a fact. Experience has proved that no other machine can even come in a close second from the standpoint of earnings. Every day new operators are finding out that the new BUCKLEY TRACK ODDS are even more profitable to operate than they hoped for.

$1250.00

Buckley Manufacturing Co.

4273 WEST LAKE STREET • CHICAGO 24, ILLINOIS
St. Paul, F. P. Games Remain. Case Delayed to June 20

ST. PAUL, MINN.—Five ball, free play pin games, are continuing to operate here with all legal matters in status quo. At the present time the operators of Ramsey County have a restraining order which was signed by District Judge Robert V. Renach.

Hearing on a temporary injunction was supposed to be held on June 6. This has been delayed until June 20.

Plaintiffs in the action are the Ramsey County Amusement Opa Assn., and its 21 members. The association claims that it has in excess of $150,000 invested in machines and over 560 persons employed.

They pointed out that their entire investment would be wiped out if the ruling of Ramsey County attorney, James F. Lynch, holding that free play pinball games are gambling devices is to be enforced. They also pointed out that many of the machines have been licensed by the city for more than six years.

ST. PAUL, $20.00 1904
SUBJECTS
their
'3
15.00 12.00
Multiple
New
HA-VA-NA
Week
10c
Fourteen
AND
Saucer
Cross-Ball
CHICAGO—
products.
"sweet
Mfg.
CHICAGO—
Distrib.

CHICAGO—George Harwich of Atlantic District Co., Hartford, Conn., listening to "sweet music" at the offices of United Mfg. Co., this city, where the firm advised him of their forthcoming new products.

Sweet Music

TRI-STATE SALES COMPANY NEW YORK and NEW JERSEY PIONEER DISTRIBUTING CO. NEW ENGLAND 585 10th Ave. New York, N. Y. (Phone: Chelsea 2-4648) 289 Frelinghuysen Ave., Newark, N. J. (Phone: Bigelow 3-1757) NOW DELIVERING ALL Bally PRODUCTS ROCKET AVAILABLE 5-BALL or 3-BALL PLAY HEAVY HITTER FAST ACTION BASEBALL COUNTER GAME SPECIAL ENTRY REPLAY MULTIPLE TRIPLE BELL 5c. 10c. 15c. 25c. or ANY COMBINATION DeLUXE DRAW BELL CONSOLE 5c and 25c PLAY

HERMITAGE MUSIC COMPANY 423 BROAD STREET NASHVILLE 3, TENN.

Another Great New Money-Maker by United!

HAVANA
FIVE-BALL NOVELTY-REPLAY GAME

Greater Than "RIO"!
• New Tantalizing Ball Action
• Multiple Scoring Packets
• Saucer Kick-Out Packets
• HA-VA-NA Feature is Terrific Build-Up for Super-High Scores
• Cross-Ball Action
• Fourteen Ways to Score Replays

See Your Distributor Now!

5737 NORTH BROADWAY CHICAGO 40, ILLINOIS

"fiesta"
DE LUXE
GRABS THE SPOTLIGHT
FROM NOW ON Aireon
SUPER DE LUXE MODEL ALSO AVAILABLE
EXCLUSIVE DISTRIBUTORS—

COIN MACHINE MOVIES FOR REGULAR PANORAMS AND SOLO-VUES REELS OF 8 AND 6 SUBJECTS Our Films Get The Dimes PRICE $2.50 TO $8.50 Per Reel P HONOFILM 2331 NO. RHODES DR., HOLLYWOOD 28, CAL.
An Open Letter

About Our Fifth Anniversary Issue

This is an open letter. It's a frank letter. It's a factual letter. And, it's an honest letter.

It's from the both of us . . . two guys who have been giving their all — to make The Cash Box — YOUR MAGAZINE! To make it the one truthful, fearless, honest medium YOU CAN DEPEND ON in the coin machine industry.

We believe we've done just about everything that has ever been asked to be done of any trade publication in all the history of American publishing. We have, we believe, even gone beyond that — because we've published things for you, and about you, which have, many times, put us in hot water.

Now, we're entering into our Fifth Anniversary.

We want to be entirely frank and honest and sincere with you. We feel — we merit your support. We believe that the many honors which have been accorded to us — like the fact that the nation's juke box leaders who met in Washington, D. C. on Tuesday evening, June 3, 1947, called The Cash Box — “our official publication” — was only made possible because we're like you — just two more guys who are trying hard to do an outstanding job — in the coin machine industry.

The fact that each of us has been in the coin machine business for about twenty years — well — that's water over the dam. We like to feel that we know you — and that you KNOW us — and that we LIKE EACH OTHER — and, because of all that, we WANT TO WORK WITH YOU — WORK TOGETHER!

And THAT'S the reason for this message. We want to WORK TOGETHER. We want you to support us — so that we can support YOU — and bring YOU the greatest and most outstanding and most sincerely truthful, factual, honest, fearless and most consistently constructive publication — in all the history of publishing.

Let's work together. Let's see the largest ad in all your life appear in the Fifth Anniversary Issue of The Cash Box.

Bill Gersh

Joe Orleck

P. S. (Closing Day is Thursday, June 26)
NEW YORK — John Haddock, president of AMI, Inc., and Jack Mitnick, sales manager for Runyon Sales Company, traveled here to speak before a sales meeting of Runyon Sales Company telling about the AMI mechanism and also his belief that the new Tel-O-Matic "Robot" offered many great possibilities for more coinmen.

The Tel-O-Matic "Robot" unit features the AMI 40 selection mechanism and is reported to have met with great approval of all who have so far seen it.

Jack Mitnick, sales manager of the firm, reported, "The speech which John Haddock made not only met with great approval of all who were present, but it opened up a new course to the industry. The success of the AMI 'Model A' phonograph, which all at this meeting acclaimed, won much applause for Mr. Haddock."

Mitnick also stated that the firm plan one of the most extensive sales campaigns in their history on the new Tel-O-Matic "Robot".

"Those who have seen it", he stated, "are enthusiastic over it and in this unit the possibility of covering a great many different types of locations they have never before been able to approach."

Haddock Speaks At Runyon Sales Meet
I have been a composer and author of musical compositions and musical shows for over 40 years. I do not like to airbrush myself, but in order to identify myself for the purpose of making this statement before this Committee I should like to mention that among the work I have composed I wrote the music and lyrics are "Annie Get Your Gun", "This is the Army", "Yip-Yip-Yap-Hank", and "Watch Your Step." My records and sheet music are utilized by the juke box industry nationwide.

In making this statement, I should like to add my name to the list of those who have written and published books, journals, and reviews, "As Thousands Cheer", and "Ziegfeld Follies." I have written the words and music for hundreds of musical comedies, including such works as "Alexander's Ragtime Band", "Always", "White Christmas", "Easter Parade", "A Pretty Girl" is Like A Dropsy" "Christmas in Old Arizona", "All Alone", "Oh How I Hate to Get Up in the Morning", and other similar works. Among the motion pictures for which I wrote the lyrics and music are "Top Hat", "Holiday Inn", "Blue Skies" and "Alexander's Ragtime Band".

For a great many years I have published my own compositions and am the owner of the copyrights on my works. In all cases where my works are used as the basis for profit-making enterprises of others, I am able to make my own agreement to determine the basis of compensation with two exceptions, namely (1) the manufacture of phonograph records, where my maximum royalty is limited to two cents per record, under the Compulsory License Provision of Section 1(e) of the existing Copyright Law; and (2) the performance of my works by means of "juke boxes" where a mechanism is installed, barred by an obsolete statute from making any agreement with those who profit from the use of my works, but no compensation at all is paid to me, nor is my permission ever obtained for the performance of my works by means of juke boxes. The law under which this exemption is claimed is Section 1(e) of the present Copyright Law enacted in 1909) provides that:

"The reproduction or rendition of a sound recording, whether upon coin operated machines or otherwise, shall not be deemed a public performance for profit unless a fee is charged for admission to the place where such reproduction or rendition occurs."

At this time I shall address myself only to the juke box exemption.

H. R. 2570 proposes to eliminate this juke box exemption, and I believe it should be approved for the following reasons:

1. The distributors and owners of taverns in which juke boxes are installed in excess of $230,000, 000 annually, consisting of nickel, are burdened by the right to the privilege of listening to the songs written by the nation's composers, including myself.

2. In addition to this income, the owners of the taverns make a substantial profit from the liquor and food consumed by the patrons who listen to the songs. I believe this to be a fair compensation for the public use of the composers' works.

3. The Copyright Laws are intended to encourage authors to create new works and this encouragement is given by granting certain exclusive rights to authors so that those who use the author's work for their profit must compensate the author whose works make these profits possible.

The exemption of coin operated machines was never intended to apply to the modern juke box. It was intended only to apply to renditions on coin operated phonographs which were installed in public places at odd hours or times when the current law was enacted and which could be heard by patrons only through the use of earphones. But when the public is left alone, one patron could hear the work at a time and therefore, this statute was not, at that time, unreasonable in providing that such a performance should not be deemed to be a public performance for profit unless an admission fee was charged to the place where the performance was given. At the present time, performances in juke boxes are given by the greatest performers in the country and are audible to all the patrons of a saloon, tavern or restaurant and yield vast sums to the distributors of the juke boxes and to the tavern keepers. There is no reason why the authors who make this income possible should be denied the right of sharing in it.

5. In 1909, when the present exemption was placed in the law, mechanical performances of musical work were insignificant. The author's income was derived almost entirely from the sale of sheet music. Today, with current mechanical and electrical inventions, the greatest part of an author's income is derived from the performance of his works and their reproduction by electrical and mechanical means. Under those circumstances it is both anomalous and unfair to exempt performances by means of juke boxes.

6. Lastly, there is no reason why an author should be compelled to contribute his works to the distributors of coin operated machines and to the tavern keepers of the United States. I, and many other authors, have contributed our works, or the proceeds of those works, to worthy charities and that should be entirely within our own discretion. There is no reason why an author should be compelled to make a contribution to a business enterprise which exists only because of the use of the works of authors, and which avoids payment to the authors only because a statute that never was intended to apply to coin operated machines in the form of juke boxes.

I do not like to publicize my charitable contributions, but I know that composers, by and large, have always been ready to contribute the products of their labors to worthy relief, and I should feel compelled to do so makes them all the more resentful of a compulsory contribution to the business enterprises represented by the distributors of coin operated machines, which enterprises are installed, I might mention that the show "This is the Army", which I wrote, has yielded $9,553,000 to the Army Relief Fund. The Boy Scouts and Girl Scouts of America have received approximately $140,000 from my song "God Bless America". I wrote "I Thrilled a Kiss in the Ocean", from which the Navy Relief Fund has received approximately $20,000. The Army Ordnance Fund has received approximately $2,000 from my song "Armies for the Love of America", and the Red Cross has received approximately $10,000 from "Angels of Mercy", which I wrote for the Red Cross.

As I stated above, these contributions are mentioned only because I feel that authors should share the privilege of determining who shall be the objects of my bounty and I do not feel that the distributors of juke boxes or the tavern keepers have any right to use my works or the proceeds of my works without fair compensation to me, or permission from me to make such usage.

Respectfully submitted.

Irving Berlin
NEWPORT NEWS OPENS ON PINBALLS

NEWPORT NEWS, VA.—Pinballs are in operation once again in this community. The reports weren’t made at the exact time when this area opened, coinmen now state that they can give complete details of all taxes and licenses which have come into being with the return of the pins.

There is an operator’s occupational license here for $500 per year. There is also a state occupational license for operators at $1,000 per year. In addition this city receives $100 per year per game license. The state receives $20 per pin game license and the Federal Government receives the usual $10 per annum.

Thea some of the ops at first balked at the number and amounts of the licenses, since then they have become reconciled to the fact that this means there will be no, or very, very few, machines purchased direct. For a storekeeper to purchase his own machine it would cost him $1,630 worth of licenses per year.

CASH TRAY HAND OVER FIST MONEY MAKER

CASH TRAY earns better than $1.25 profit on each emptying of 1 1/2 bowl.

$9.85 Each

Packed 6 to a shipping carton.

Vends exclusive “Teenie Weenie” salted almonds. Your cost — 95¢ lb. in 30 lb. cartons.

1/3 with order. Bal. C.O.D.

SCOTT-CROSSE CO.
1423-25 SPRING GARDEN ST.
PHILA., PA.

SPECIALS

SEEBURG Baromatic, 6, 10, 24¢—Wireless}$24.50
SEEBURG Baromatic, 6, 10, 24¢—Wire$29.50
SEEBURG Wallomatics, 5¢—Wireless$27.50
SEEBURG Wallomatics, 5¢—Wire$24.50
PACKARD Wallboxes (Used)$24.50
BUCKLEY Chrome Boxes$15.00

FEATURE ITEMS

PICKUP COILS (for all Seeburgs, including
Hitmen)$1.50
FIBRE INSERTS (For Seeburg Wall Boxes)$1.25
5-3 CRYSTAL PICKUPS—DATED—Rock. or MILLS 2.75

Electric Cans and Cut-Off
For all Seeburg Phonographs (complete)$7.95

REPLACEMENT MOTORS
For Weiler-Seeburg Phonos—ea.$19.50
110v-60 Cycle—Reconditoned Motors—Will give
Excellent service—30 day Guarantee.

PLASTIC SHEETS

20"x50" (red) $5.50
20"x50" (red) $6.50

Quantity Discounts to Jobbers and Distributors

All Merchandise TRIPLE-WARRANTED by Pacific Coast’s largest distributor of coin operated equipment.

"THE CASH BOX" IS THE OPERATOR’S MAGAZINE
Wurlitzer Announces Territorial Changes

ED. WURGLER

NORTH TONAWANDA, NEW YORK—
It has been announced by E. R. Wurgl, General Sales Manager of The Rudolph Wurlitzer Company that, among other important territorial changes, The Arthur Hermann Company, Inc. has been appointed authorized distributor of Wurlitzer Phonographs and auxiliary equipment for the Eastern New York State territory.

Offices and showrooms, together with a completely stocked parts and service department staffed by factory-trained experts, will be maintained by The Arthur Hermann Company, Inc. at 292 Central Avenue, Albany, New York.

Arthur Hermann, president of the firm, was associated as a distributor with The Rudolph Wurlitzer Company prior to the war. His knowledge of Wurlitzer merchandise and merchandising policies together with his long and varied experience in the commercial phonograph business should prove invaluable to Wurlitzer music merchants in the Eastern New York State territory.

Concurrent with the announcement of The Arthur Hermann Company's appointment, Wurgl made known the details of several revisions in Wurlitzer distributing territories designed to give Wurlitzer music merchants the fullest benefits of Wurlitzer's nation-wide network of independent distributing firms.

These revisions include the transfer of Jefferson, Oswego, Cayuga, Onondaga, Madison, Cortland, Tompkins and Tioga Counties of New York State from the Buffalo territory to the Albany territory under the jurisdiction of The Arthur Hermann Company, Inc.

In addition, Erie County, Pa., formerly a part of the Pittsburgh territory, has been transferred to the Buffalo, N. Y. territory which is administered by Reed Distributing Company, Inc., 881 Main St., Buffalo, New York.

In order that the interests of all Wurlitzer music merchants in the State of Florida may be served by one distributor, the Florida counties of Bay, Escambia, Holmes, Okaloosa, Santa Rosa, Walton and Washington have been added to the Jacksonville territory of Taran Distributing, Inc. Wurlitzer headquarters for this territory are maintained by Taran Distributing, Inc., at 90 Riverside Ave., Jacksonville, Florida.

Wurgl stated that The Rudolph Wurlitzer Company feels these territorial revisions will be of great benefit in the advancement of the business interests of Wurlitzer music merchants in the affected counties.

FREE: 1 PFANSTIEHL TONE ARM SCALE WITH EVERY ORDER OF 50 PFANSTIEHL NEEDLES.

Pfanstiehl Needles..................50c

Get On Our Mailing List. Write for Our Latest Price List of Used Equipment.

GENCO'S ADVANCE ROLL *FRB

*Floating Roll-over Buttons

* Floating Roll-Over Button — A new innovation that automatically registers balls passing over it.

ORDER FROM YOUR NEAREST DISTRIBUTOR

GENCO BUILDS GREATER GAMES
2621 NORTH ASHLAND AVENUE • CHICAGO 14, ILLINOIS

www.americanradiohistory.com
CAMOA Fights Four State Bills

GEORGE A. MILLER

OAKLAND, CALIF.—One of the reasons that CAMOA (California Music Operators Association) has not been represented in Washington during the Scott Bill hearings, George A. Miller, manager, reports, is due to the fact that at the present time he is completely engaged fighting four state bills in Sacramento.

Miller has advised coinmen who are present in Washington that CAMOA will go along with the rulings of the three man legal committee, Sidney H. Levine of New York; Sol L. Kesselman of Newark, N. J. and Wm. Rosenfeld of Cleveland, O.

In the meantime Miller has wired his approval of the strategy being used by these three music association legal lights to The Cash Box and also offers to fly to Washington at anytime he is needed there.
National Vendors Add Another Plant

ST. LOUIS, MO.—At a recent informal gathering of the personnel of National Vendors, Inc., in celebration of the firm's 14th anniversary since its incorporation on May 13, 1933, Ben W. Fry, president of the firm, announced that plans for the construction of an addition to their plant here had been completed, and that the new capacity will more than double the present capacity of the company.

Also announced was that production on the National Model 9M, manually operated cigarette machine, was proceeding satisfactorily, and that production on the National Model 9R, electrically operated cigarette vending machine, had reached peak production and that shipments had gone forward to all points of the United States. Production plans for the electric console candy machine National Model BCE have also been completed, he said, and production will begin in the near future.

Fry went on to state that he wished he could personally thank all the National operators for "the overwhelming response and acceptance" that they have given the new National electrically operated 9E unit, and stated that he regrets that the demand cannot be met at this time.

Reviewing the rapid rise of National Vendors, Inc., to its present place in the merchandise vending field, Fry said it was only possible due to the fine cooperation of its entire organization. He thanked Ed Brown, Dallas, Texas, Southern Regional Representative; Louis H. Can- tor, Cleveland, Ohio, Eastern Regional Representative; E. C. McNeil, Los Angeles, Calif.; Western Regional Representative, and Al Weidman, Detroit, Michigan, Northern Regional Representative, for "their untiring efforts during the past fourteen years." remarking also that National Vendors, Inc., "is the only vending machine manufacturer in the United States who has its original sales organization intact."
PORTSMOUTH, VA.—Dan Hawley of this city is new president of the Tidewater Music Operators Association. The organization has headquarters in Norfolk, Va.

According to Hawley, "The association is going along great guns at this time. We are preparing some very unique plans and believe that the efforts we are putting forth for all the music operators in our territory will be most completely appreciated."

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INDIANAPOLIS, IND.—Jack McVea of "Open The Door Richard" fame, opened the door to the Aireon "Fiesta" phone showing at Indiana Music Corporation’s "Fiesta Time" here on May 24 and 25.

McVea is shown in the above picture with Mr. and Mrs. C. L. Huttinger of A.B.C. Novelty Co., Ft. Wayne, Ind and Tommy Thomas, manager of the Indiana Music Corp. listening to some of Jack’s latest recordings on the new Fiesta DeLuxe model Aireon.

This proved to be one of the most outstanding phonograph showings in Indiana automatic music history with a great many ops from all over the state actually thrilled by the new Aireon ‘Fiesta’ phone.
TRIBUTE
TO
JIM MANGAN

The undersigned manufacturer members of Coin Machine Industries, Inc., sponsoring our industry’s public relations campaign, wish to compliment James T. (Jim) Mangan on his work as Public Relations Director. In a very short space of time Jim and his staff have, in our opinion, done a remarkable job in building public goodwill for our products and prestige for our industry. Congratulations, Jim!

A.B.T. Manufacturing Corp.
A.M.I., Inc.
Bally Manufacturing Co.
Bell-O-Matic Corp.
Chicago Coin Machine Co.
Coin Manufacturing Co.
Edelman Amusement Devices
H. C. Evans & Co.
Geneo Manufacturing & Sales Co.
D. Gottlieb & Co.
Groetchen Tool & Manufacturing Co.
International Mutoscope Corp.
Reliable Metal Engineering Co.
Revoe, Inc.
United Manufacturing Co.
Williams Manufacturing Co.

Exhibit Supply Co.

Manhattan Phono Names
New Manager

NEW YORK—Manhattan Phonograph Company, Aircon distributors here, announced the appointment of Tony "Rex" DiRenzo as sales manager for the firm.

Tony is well known in this territory, having spent many years operating and selling.

"Rocky" Marino, well known coin-man, in the business for the past 12 years, has been appointed general manager, it was also announced.

The firm have a new sales plan which they report will be of great interest to all music ops in this area.

P. & S.
"SHOOTING STARS"

This 5 Ball Free Play Game Will Bring You MORE PLAY

It costs LESS to Buy and OPERATE
WRITE FOR DESCRIPTIVE CIRCULAR
P. & S. MACHINE CO.
3017 N. Sheffield Av. Chicago 14, III.

GET ON THE GRAVY TRAIN!
WE GET "ROBBED" BY EVERYONE IN THE INDUSTRY—YOU MAY AS WELL GET YOUR SHARE! WRITE TODAY AND GET OUR PRICES ON ANY GAME IN EXISTENCE. WE DON'T HAVE BRAINS ENOUGH TO CHARGE HIGH PRICES!

5-BALL FREE PLAYS

Opilone .......... $304.00
Cone Fire 4.......... 250.00
Rockey ............. Write
Kelly ............. 200.00
Double Barrel .... 150.00
Maude ............. 304.00
Idaho ............. 100.00
Three Minnie ... 100.00
Three Minnie II ... 100.00
Six Silencer ... 40.00

ARCADE, CONSOLES, ETC.

Mills Four Balls .... $150.00
Rex-Center Rollers Write
Jumbo Parade ...... Write
Jennings Machine 25.00
Total Roll ......... 275.00
Screener's Roll .... Write
Superior Rolls MPG ..... 300.00
Blank Roll ......... 175.00
Bally Heavy Hitter ... Write
Evan Tommy Gun ... 75.00
Chicken Sun ....... 50.00

Write for our prices on all NEW MELS and JENNIGE SLOTS.

MONROE COIN MACHINE DISTRIBUTORS, INC.
2323 CHESTER AVE. * Superior 4600 * CLEVELAND 14, O.

P. & S. MACHINE CO.
3017 N. Sheffield Av. Chicago 14, Ill.

COIN OPERATED RADIOS
"THE ULTIMATE IN SERVICE—ENTERTAINMENT AND PROFITS"
Watch for Special Announcement in 5th ANNIVERSARY ISSUE
COMMERCIAL RADIO CORP.
1707 W. PICO BLVD. (Tel. FA 1808) LOS ANGELES 15, CAL.

5th ANNIVERSARY ISSUE CLOSURES—THURSDAY, JUNE 26 RUSH YOUR AD—WRITE NOW
NEW YORK — The “Electro” all electric cigarette machine distributed by Eastern Electric Vending Mach. Corp., with sales offices at 1775 Broadway, this city, reports that it is now “celebrating” its first anniversary of on location performance with the proud record of having acquired an enthusiastic operating personnel consisting of hundreds of leading operators throughout the nation.” Joseph P. Marcelle, president of the sales company, predicts that, “If the present trend continues, the change over from the mechanical to the Electro machine will take place much sooner than originally estimated.”

“The faith of operators in this equipment, “the firm report, is best indicated by the increasingly large number of repeat orders and the total volume of sales for Electro is rapidly approaching the two million dollar figure.”

Mario Caruso, president of the Eastern Electric Vending Labs, who manufacture this equipment, reports that his plans for increased production and expanded manufacturing facilities are going forward with all possible speed in order to meet the “unprecedented demand” for this electric cigarette machine.

“The small console compact size,” he says, “is a feature that is particularly attractive to locations since it is only 44 inches high. Thousands of locations which were formerly not available for the mechanical type operated machines have proven ideal for Electro.”

He also stated, “As far as service calls are concerned, the Electro is an operator’s dream, because the machine is electrically operated the public cannot control the moving parts, thus each package is uniformly delivered. The functioning of the machine cannot be disturbed by the patron, the fact that the machine has far fewer parts than the mechanical machine is also a boon, to the operator as maintenance costs are thus kept to an irreducible minimum.”

Lew Jaffa, a veteran of the cigarette machine business and sales manager of the company, reports that an intensive promotional campaign acquainting all the operators with the many advantages of electric cigarette machine operation will soon be undertaken. He indicates that, “Stress will be placed on the fact that after a year’s proven performance the Electro has shown that it definitely increases sales due to the patron’s confidence of sure, easy, positive delivery.”

**FIESTA IN MANHATTAN**

**ATTEND THE GRAND SHOWING of the**

**“FIESTA” de luxe model**

**THURSDAY** and **FRIDAY**

June 19   June 20

from noon to 8 P.M.

**MANHATTAN PHONOGRAPH CO.**

767 10th AVENUE, NEW YORK 19, N. Y.

You Owe It To Yourself To See The Best

**THEY’RE STILL TALKING ABOUT THE TERRIFIC LINE UP OF MACHINES THAT WERE SHOWN AT OUR OFFICE AND SHOWROOMS ON JUNE 15th**

- **GRUNIG’S TEST QUEST**
- **ADAMS-FAIRFAX (CASH TRAY)**
- **PERSONAL ‘MEASURED MUSIC’**
- **DAYAL’S PRODUCTS**
- **H. C. EVANS’ COMPLETE LINE**
- **SQUARE AMUSEMENT’S “SPORTSMAN ROLL”**
- **CHAMPION’S BASKETBALL**
- **PANTAGES MAESTRO (MUSIC MIRROR)**
- **UNITED’S “HAYANA”**
- **MARVEL’S “POP-UP”**
- **ELECTROMATON’S “BOL-A-SCORE”**

**Wisconsin’s Leading Distributors**

**UNITED MACHINE COMPANY**

5304 W. GREENFIELD   SPRING 8446 - 8447   MILWAUKEE 14, WISC

**THOUGHTS for THIS WEEK**

- Many a statistician jumps from an unwarranted assumption to a preconceived conclusion.
- Three of the most profitable operators’ machines ever built: PHOTOMATIC, VOICE-O-GRAPH, ATOMIC BOMBER.

**INTERNATIONAL MUTOSCOPE CORPORATION**

110 Eleventh Street   NEW BRUNSWICK, NEW JERSEY   LONG ISLAND CITY 1, NEW YORK

“**A M.**”

**IT’S ... THE DAWN OF A NEW ERA IN AUTOMATIC SELLING!**
West Coast Music Ops
See Mills Constellation

OAKLAND, CAL. — The first display models of the new Mills "Constellation" were received with enthusiasm by Pacific Coast operators at the premier showings, according to Warren H. Taylor, General sales Manager, Mills Sales Company, Limited. The showings were held at Portland, Oregon, Tuesday, May 29; San Francisco, Friday, May 31; and Los Angeles, Tuesday, May 27.

Charlie Schlicht, Mills Industries, Chicago, and Warren Taylor were on hand at the three showings to explain the various new features of the Mills "Constellation". Schlicht made the trip to the Pacific Coast expressly for that purpose.

5th Anniversary Issue
of
THE CASH BOX
CLOSES — June 26

Notice!
The 5th Anniversary Issue is the issue after next. Rush your ad to us immediately to obtain the best possible position! Do It Now!

RUSH
YOUR AD IMMEDIATELY TO
THE CASH BOX
381 FOURTH AVENUE • NEW YORK (16), N. Y.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.
Week of June 16, 1947

The Cash Box

Page 45

With notice of floods from the west and south of the Windy City, with reports of heat and more heat from the eastern part of the country, the boys here were rather well pleased with "just stay home and take things easy". But, you can't stop columnist comes heat, wind, snow, floods or rain. The demand for games continues stronger than ever with "King Pinball" leading the entire field by a mile and then some. Notice of more pinball territory opening hasn't hurt either. So, all in all, action is spurtting thruout the Windy City, and reports have it that there'll be more and still more pinballs manufactured before this summer season is over.

Chicago columnists who have just returned from New York tell us that one game was picked up this past week for a test case. Some of the N. Y. newspapers carried short items on this. The case will be tested, we are told, under the former Justice Roosevelt decision. The game will not have a free play unit, no meter and no release button or anything else which can tie it into the FP class. This sort of game, it is stated, was okayed by the Judge. These Chi columnists claim that such a game has never come under Section 382 of the Penal Code, State of N. Y. Here's hoping the Big Town's Boys are lucky and get their wish.

Just received a very lovely postcard from Gladys and Martin Ballesfeier of Lodi telling us taking thru the far west. Martin reports from Yellowstone Nat'l Park, "Came down thru Oklahoma, New Mexico, Arizona, Saw the Petrified Forest, United Desert, Grand Canyon, Yellowstone, &c. Tuscon, Los Angeles, San Francisco, Portland, Yellowstone. May do some trout fishing and hang around. Weather has been extremely cold and rain in Yellowstone. We've been away a little over a month and feel we've done the country for another two weeks." Talk about a lucky stiff, eh, what?

Over at H. C. Evans & Co., Dick Hood is very, very happy about the marvelous reception given the firm's new races at the five regional shows thruout the country. Dick feels that he has hit upon the ideal method for presenting his races. . . . Juke box manufacturers expect to be in Washington for the fifth public hearing on the Scott and Fellows Bills, Monday morning, June 16. Some of them may speak before the Sub-Committee of the Committee On The Judiciary. In fact Hood here is hearing that THE CASH BOX take a bow for the work done by this publication regarding the subject. (Then Hood here is calling the CASH BOX "official organ of the juke box industry").

Tough to catch hold of Eddie Hauson of Groetchen these days, but thru the Pioneer shows thruout the country. Al Sebring is whizzing about in his new car and reports have it that Al may soon have an important announcement to make. Lyn Consandt and Bly DeSelim over at United buster than bees this past week as they prepare to announce a new game. While they've bumped into Benne Robinson of New Orleans and Joe Young of Cincinnati — Over at Coven Distributing Co., Ben Coven tells me that he's going great guns these days, "Business is terrific," is the way Ben puts it. And now that the weather is warming up Ben is spending more and more time at his home to enjoy those cool breezes, do some golfing and fishing.

Clayton Nemeroff of Monarch has a new angle. He's invited Roy Bazelon over to his house this week to get in some golf practice—by working out in his garden—where Roy can dig up all the turf he wants—"Since its been so wet," Nemeroff says, "Roy hasn't been able to play golf so I thought it's his chance to keep in practice" . . . Bill Olscher of Alco Novelties is passing out cigars and telling everyone about the newest addition to his family—it's a boy. That makes it two boys for Bill . . . Joe Shannon of Og's Coven is real busy these days ever trying to catch up with the demand the firm are enjoying . . . Harry Williams can hardly wait to get behind the controls of his new Beechcraft plane. He leaves for the West Coast today and will be back in town very early. But, Harry won't let anyone sock it with a bottle of champagne, either.

Dave LaRose of D & L Distribs. Chi distrib for Personal music, has just moved his quarters to 816 Milwaukee Ave.

Dave claims to be very busy making installation. And Bob Fedano, regional sales mgr for Personal, reports that he has a big deal cooking in Duluth. Bob just had time to grab a coke and rush for that town . . . Sorry to hear that Eddie Ginsberg is now in the hospital. Brother Maurice is home, recovered and all the girls andapproved to be back in the office within the week . . . Mike Spagnola of Automatic Distributing advises that the firm have had more and still more orders slapped down on their desks since the lake resorts have opened. While talking to Mike, Ernest Ollis of Danville, Ill., and San Francisco Alliance, Nehr, walked in—also asking for AM's new phone.

Over at Coin Amusement Games, Hank Ginardi, shop foreman, became a grandpa and so Bernie Schutz was walking around with cigars sticking out of all pockets. Lindy Force, salesmanager for AMI, advises that as of July 1 the firm's sales offices will be located at 127 N. Dearborn St., right in the heart of the Loop. Lindy assures that this move will be sent to Lindy's present location. Lindy also advises that there is no let up in the demand for AMI phones. He stated that he hopes fervently he never sees the day when there will be even one phone on the floor, "for," Lindy claims, "this will give the production department a chance to get them so that in case of any emergency I've put on them to turn out phones faster than ever".

J. A. (Art) Weinand over at Rock-Ola Mfg. Corp. is plenty busy these days saying "hello" to the firm's distrubs who are calling around at the factory. Art has been tremendously complimented for his four color process advertisement which appeared on the front cover of THE CASH BOX. June 2 issue. The cover is part of a gorgeous circular which the firm have prepared . . . Harry Brown of American Amusement just flew back as he had to get that big phone job in his hometown. Harry also added that there's a good market for legal type games in the east . . . Nate Gottlieb is nervous these days. He's got a lot of new distrub parts to meet the demand over present location. Lindy advises that he is doing everything possible to get his house in order. "But," but Nate, "the way our distrubs are keeping me busy filling orders for our games kind of takes the pressure off during the day."

Ray Cunliffe of the Illinois Phonograph L. O. advises that he was very much impressed with his visit to Washington to listen to the hearings on the Scott Bill, and is making plans to return there to listen to some more . . . Al Stern of World Wide Distributs has just returned from a visit to Kansas City that also covered western Illinois, and it is rumored that he has ordered a few Keeny games. Al reports that Keeny has two more winners in "Carrousel" and "Hot Tip". . . . With Gil Kitt out of town, Ralph Schiffeld acts as official distributor. There are some very beautiful new showrooms and offices. While there bumped into Louis Boeshaw of Grand Rapids, in Mich., and Jack Swanson in another city. (The firm is in Linc., Mich., and there are now three in Linc., Mich., and there are now three in Linc., Mich.) . . . Joe Simon of Automatic Coin returned from a biz trip thru Iowa . . . And that reminds me—it looked like quite a meet of the floods all the way back. Now Ovis and Schwartz of Automatic leave for a trip thru Texas . . . Dave Lovitz, ad mgr for O. D. Jennings & Co., telling all and sundry that he soon expects to become "a proud daddy . . . Al Meirowitz of Esquire Games complaining about thisa and thats this past week. Maybe it was the weather that made Al feel so blue. Cheer up, Al. Be brave.

From all reports looks like there will be quite a crowd of Chicago columnists out to the Filben music line showing at United Coin Machine Co., in Milwaukee. The boys are interested in seeing the first . . . Gene Bates over at Pace Mfg. Co. is busier than ever these days with some really interesting plans . . . Lyn Consandt and Bly DeSelim over at United buster than bees these past days. It seems as though every boy who ever hits the street has to have their machines. By the time this is in print the boys will be back in town again. Etc.

John Chestre of Exhibit very happy over the number of orders he received on the firm's newest game, "Cross Fire". John notes: "These boys wish they had more parts to meet the demand . . . Bernie Grunig getting plenty of orders on the firm's counter game, "Test Quest", which combines strength test with answers to questions. Claims to be shipping them into Canada and the Canal Zone. etc. . . . Dave Lovitz ad mgr for O. D. Jennings & Co. telling all and sundry that he soon expects to become a very proud daddy . . . Al Meinowitz of Esquire Games complaining about thisa and thts this past week. Maybe it was the weather that made Al feel so blue. Cheer up, Al. Be brave.
The "Scott Bill" and the Fellows Bill" (which would make it possible to levy fees on music machine operators by any number of outside "protective" associations) ran thru its third and fourth hearings before the Committee of the Judiciary this week. At the fourth hearing, Wednesday, June 11, the jube box side of the arguments were heard. Sidney H. Levine, attorney for the New York Phonograph Operators' Association was spokesman for the coin machine industry, and made one of the most brilliant presentations ever heard in a committee hearing. (Pull reports of the meetings will be found elsewhere in this issue.)

* * *

Barney (Shugy) Sugarman and Abe Green, Runyon Sales Company, getting plenty of action on their new Robot Tel-O-Matic and are setting up a strong lineup of distributors. "Shugy" will have some very important announcements to make during the next week or so ... Harry Green, former New York operator, now working in Philadelphia, visits along coirow ... Bill Goetz, Capitol Automatic Music Co., arrives from Miami Beach where he's been staying the past winter ... Mike Munves plays host to Irv Kirsh of King Amusement Co., Asbury Park, N. J. and winds up with quite a substantial order for new equipment ... Max Iskowitz, Maxwell Music Co., gets a forced vacation from his biz — serving jury duty.

* * *

Harry Brown comes in from Chicago for a spell — rushes back to the Windy City for a few days, and then plans on returning here. Harry has some big plans on hand ... Cliff Abrams, Kingsley Enterprises, national distributors for the new coin operated radio with the fire alarm system, shows the item to distributors at the Manhattan Center on Tuesday, Wednesday and Thursday. Bill Powers, sales manager of manufacturing, Communications Company, Inc., also of Florida, on hand. Nat Cohn, Modern Music Sales Corp., distributor for New York, New Jersey, Pennsylvania, Connecticut and all export for the "Radalarm," on hand, greeting many friends ... Ben Gottlieb, Majestic Music Co., off to Chicago to visit his daughter.

* * *

Arcade owners in the East have had some real tough breaks this season. The weekend weather the past few weeks has been terrible. Those early weekends are what the arcade men look forward to for a fast get-away. Everyone is hoping the weather is right for the rest of the season ... Joe Darwin off to Chicago to see a few people ... Teddy (Champ) Seidel tells us that his associate Jack Block and he have developed a new game, which they'll tell all about very soon ... Leo Knebel and Johnny Ahearn, Jafco, Inc., report sales very strong on Williams' "All Stars" and Square Amusement's "Sportsman Roll" ... Charley Herman, his two sons, Arthur and Phil, and his son-in-law Joe Graham, of East-West Distributors busy taking care of the many customers dropping in to see them and "Sportsman Roll" which they distribute here.

Tony Rex, Manhattan Phonograph Co. (Aireon distributors) getting ready to show the new "Fiesta" in the proper setting on Thursday and Friday, June 19 and 20 ... Charlie Aronson, Brooklyn Amusement Machine Co., Brooklyn, N. Y. returns from a three week stay in Miami Beach ... Marcus Klein doing a fine job with reconditioned arcade equipment ... Ben Becker, Tri-State Sales Co. and Pioneer Distributing Co. (Bally distributors) returns from a week-end business trip, and immediately plans to hit the road again for the next week-end ... Ed Drucker, Public Music Co., had his car turned over at Monroe, N. Y., but fortunately except for some slight damage to the car itself, no one was injured.

* * *

The UJA, Coin Machine Division, held its annual dinner and appeal at the Grand Street Boys Club on Wednesday evening, June 11. A great many coin men attended, listened to the speakers, and pledged $25,000 ... Joe Mandel and his beautiful wife Lillian (Queens-Nassau Music Co.) take their kids and rush off to the Catskill Mountains for a vaca- tion ... Bill Rubkin's (International Mutoscope Corp.) son Norman, getting ready to enter college this coming fall ... Jack Semel, on a diet, down to a mere 185 pounds ... Irv Feneshal and Herman Tepper, International Distributors, Brooklyn, N. Y. one of the newer distributing organizations, making great progress ... Charley Katz, Esquire Games, Italy, thinking of taking a quick trip to Chicago, and then back to the city ... Lou London, Reading, Pa., in town for a day or so ... Dave Stern, Seacoast Distributors (Rock-Ola distributors) tells us business is improving noticeably ... Jack Rubin, seen around coin row, is free as a bird, not being connected with any enterprise ... Gloria Friedman and Johnny Holenka, Runyon Sales Co., record department, spent a busy week, visiting with the many record manufacturers who come into the city after the NAMM convention in Chicago.

* * *

Max Schaeffer, Schaeffer & Schork (arcade chain) looking cheerful and rested since his boys and Bill Schork, Jr. have taken over the many duties he handled during the war. Max received considerable newspaper publicity by purchasing some of the antiques found in the Collyer home. He's setting up a display in his Hubert's Museum and will capitalize on the public's curiosity ... Sam Kramer, Interboro Music, returns from a vacation all tanned up ... Broadway arcades find business improving greatly, and some additional arcades will be opened very shortly along the street ... Ben Palstraust, Eastern regional district representative for Aireon Manufacturing Corp., in town, assisting the Manhattan Phonograph Co. staff prepare for their "Fiesta" showing. Ben tells us the Aireon hideaway unit with the monitor speaker has been reduced in price some 20% due to the production being stepped up and volume coming out of the factory.
Paul Laymons has just received a nice shipment of the new Ball "Rocket," a very swell five-ball, and has been very busy fixing up his new place and clearing the decks to do some big selling now that the summer vacation spas are opening for the season. Lots of ops are dropping around each day to look over the swell new place the Laymons have just moved into. Ray Powers of E. T. Mape tells us that the ops are showing great interest in the firm's new mobile repair and service truck. Ray says that it will prove a terrific innovation in improving the lot of the op and service man. He expects several important announcements to be made soon on several new lines which should be forthcoming soon.

Saul and Jules Bihari, just back from the recent Music Show at Chicago, were very happy over the reception given them by many ops and music distributors and report that they made several nice deals for the distribution of their label. Charlie Craig and Herb Jeffries of Exclusive Records are covering a good portion of the country before returning here; the boys plan on participating in disc jockey shows in many of the larger cities they will visit. Robert Gordon, of Van Es Records, just back to town, tells us that he was well impressed by the N.A.M.M. show and that he made some swell contacts.

Dropped around to see "Curley" Robinson of the O.L.A.C. Robinson was quite optimistic in his feelings that in the not too distant future he hopes to see Los Angeles open up again and urges ops who are members of his organization keep up their support so that sufficient funds can be raised to operate with if and when the time comes when it will be needed. Bill Happend, of Badger Sales, tells us that the new "Strikes 'N Spares" bowling game is clicking with the ops and that he is making deliveries as fast as the games arrive.

Charlie Fulcher over at Mills has been waiting for a large shipment of new Mills "Constellation" phonos which are reported on the way to his showrooms; Charlie has been taking some nice orders for the new music machine and hopes to make substantial deliveries soon. Rudy Greenbaum of the Aireon Manufacturing Company has been around town the past week in constant huddles with Ed Wailer and several local Aireon distributors. An important deal is cooking which will be ready for announcement soon, and the showing of the new Aireon "Fiesta" will probably be held shortly after the pending deals are closed.

Merle Connel of Quality Pics, currently producing a new series of 16 M.M. coin films, broke all records recently when he and his staff of assistants and camera men shot an hour and fifty minute film in a total of seven hours: Merle informs me that it normally takes about seven days of shooting short scenes, but that everyone including the dancers gave him beautiful cooperation, which helped do the trick. Caught Bill Williams of the Williams Distributing Company dashing out of his offices on his way to check on a reported shipment of the new Williams "All Stars," the new five-ball game. Bill has quite a backlog of orders for the games and is sweating out a nice shipment which is due here any day.... Lyn Brown has turned some nice deals in buying up Total Rolls for shipment to eastern points; Lyn has done a nice job delivering many new "Pokerinos" in this territory.

Bill Schrader of Allite Manufacturing Company is gathering still of his staff to operate under one roof in this city. Bill has developed a very compact and efficient organization and is turning out the new bowling game in ever increasing numbers. He hopes to turn out in excess of 500 games a month, and having seen some of the accomplishments of the man, he can't miss... Bud Parr just back from a fast trip to the Mid-West, where he made several deals and is working on several new projects which he could not reveal at this time. Dropped in to see L. E. Wilson of Solotone Corp. and he told of the firm's plans to produce the new mirror cabinet and Solotone box; several production bottlenecks have slowed things down a bit.

Several foreign buyers shopped along coin row this past week. They included Kam Tai Lee of Honolulu and Carlos A. Rodgers, of Panama City. Among local ops seen shopping along coin row were: A. E. Brooks, Los Angeles; E. A. Goldenfeld, Los Angeles; R. F. Gallagher, Santa Ana; J. H. Sheeter, South Pasadena; Ray Reynolds, Big Bear Lake; R. F. Elliott, Fontana; G. F. Cooper, Riverside; E. E. Simmons, Pasa Robles; Lee Lirt, Montebello; D. D. Byrner, Palos Verdes.

Jack Gutshall has been out all week calling on many of the ops in the field. He has been spending more of his time out of the office than in it, and has taken lots of orders for the new Packard phonos, as well as lots of the independent records he is distributing. It's interesting to note that Gutshall sells an unusually large number of records to ops across the counter of his record section in his showrooms. Bill Wolf, of the M. S. Wolf Distributing Corporation, expects to surprise the boys soon by breaking ground for his new building on Magnolia and Pico. Bill tells me that now that the building restrictions have been lifted he can go ahead with his plans to build, and, when completed, he expects it to be the most elaborate and attractive building ever seen anywhere in the coin biz.

Jay Bullock of the Southern Cal Music Ops Assn. and H. G. Sherry, business agent for the newly formed games and music unit of the A.F. of L., were in conference all this week working out the details between the ops assn and the union. The Music Ops Assn. will be the sole bargaining agent in negotiations with the union, according to Jay Bullock, managing director for the music ops association. Bullock has a number of important plans for the group and plans on calling a meeting of ops very soon... Len Micon of Pacific Coast Distribs has been very busy calling on the distribs and selling many of the new Geneo "Advance Roll" games.
Big news for the month in old "St. Loogie" is the special meeting of the Missouri Amusement Machine Association scheduled for June 18. According to proxy Lou Morris, who will hold forth at dinner, the claque has two aims—to present Jim Gilmore of CMI, with movies of the convention, and to wangle a few new members for the 1947-48 season. Seems as how there are still a number of ops running loose who don't know the advantages of the monthly meetings. "Anybody's welcome" Lou Morris states "We can use plenty of new members."

We dropped in on perspiring Del Veatch, who was putting up with the hottest day yet this year and a rush of machine-hungry ops both at the same time. Included in the mob that descended on V P Distributing Company were Ben Ruel from Alton, Ill., Bill Hollebeck of Cape Girardeau, Earl Moore of Jefferson City, Curley Schaefcr, also of Jeff City, Ed Rhinehart, Pla More Music Company, Alton, Illinois, and Jimmy Carmody, St. Louis. Bill Hollebeck needed games so bad that he had one of them disassembled, loaded in his airplane, and flew it to the Cape readv for service.

A new phonc outfit which made its debut this week is Wonder Novelty Company, headed by Joe Nisbaum and his son. Both former pinball ops exclusively, they've latched on to five new Aireons to start out in the music field.

Busy pin ball men these days are Carl Slogel, local op and Harold Brown from Decatur, Ill. Both have replaced most of their equipment in one way or another since the turn of the year.

Ideal Novelty's portly president, Carl Trippe, has blossomed forth with a shiny new Buick—instead of the yellow one he promised the trade, however, it is a sedate black. Ideal is another firm that foundered with a rush of customers on June 10. "They were coming out of the walls" Carl grinned.

Incidentally, Ideal's bookkeeper, Roberta, is "I do-in" soon, and will move with her husband, to Kokomo, Indiana—believe it or not!

Maynard Todd, Rockola factory representative, will be calling on some of the faithful during the forthcoming week. Jack Baraska, head field mechanic, pulled the same chore during the fortnight past.

We found Ben Axelrod of Olive Novelty perspiring over his desk, handling the bookkeeping, stenography and machine-roustering jobs all himself while his comely secretary, Roma Story, is off on a vacation. He was host to Harold Fisher of Washington, Mo.; Rudy Falk, Bowling Green, Mo.; Buddy Black, Mexico, Mo. and Fred Weale, of Farina, Ill., all on the same day.

Weather up around the Middle West is still cold, and raining just about every day which makes it very bad for the fishing enthusiasts who are unable to get on the Lakes. Minneapolis and St. Paul are no exception, as it sure has been pretty cold up here.

Arnold Halverson of Fargo, North Dakota drove into Minneapolis and spent a few days calling on some of the distributors in the Twin Cities. Larry Unis of Twin Brooks, South Dakota was in town Saturday to pick up his daughter at the Music Conservatory of Minneapolis and bring her back home, as the summer vacation started and she will spend the summer with her folks... Mr. and Mrs. Walter Hugeback of New Hampton, Iowa were in Minneapolis for several days just vacationing and taking it easy... I. F. La Fleur of Devils Lake, North Dakota stopped off in Minneapolis after a nice little vacation at Lake Resort... The P & M Sales Company owned by George Arol, Superior, Wisconsin, was sold June 1st to the Twin Novelty Company of Minneapolis. The business will be run by Norton Lieberman, a cousin of Harold Lieberman who is the new owner.

Glen Radcliff of Superior, Wisconsin paid the Twin Cities his first visit in several years. Glen just enjoyed a nice trip by auto to Oregon for several weeks... Leo Berkvitch of the B & B Novelty Company, Superior, Wisconsin was in Minneapolis last week for just one day... John McMahon of Eau Clair, Wisconsin was in town for just a day sporting a brand new Studebaker and mighty proud of it... Dave Ziskin and Billy Cohen of the Silent Sales Company, Minneapolis, were out stepping last Saturday night with their wives at the Standard Club.

The South Dakota operators quarterly convention held at Pierre, South Dakota last June 2 and 3rd was a huge success as far as operators attendance was concerned. Fifty-four operators throughout the state were there for the two day convention. No new business was brought up although the Association is still fighting the new bill which, as it stands does not allow jube boxes in on sale liquor stores... Five balls in South Dakota are now strictly for amusement only as free games are not allowed to be shown on the back board... Representatives who attended the meeting at Pierre, South Dakota were George Cossette, A. H. Lieberman, of the Hy-G Music Company, Kenny Glen of La Beau Novelty Co., St. Paul and Frankel Distributing Company of Des Moines, Iowa had four of their representatives there.

A. E. Grundeep, Minot, North Dakota, of the Northwest Piano Company stopped off in Minneapolis enroute back home from Chicago after attending the Music Show which was held in Chicago last week... Vincent Jorgenson of Spencer, Iowa was in Minneapolis just for the day, calling on a few distributors... Dick Henderson, Robert Moore's ace man at Wilmar, Minnesota also drove into Minneapolis for the day just to visit a few friends.
WANT - Surf Queens. Must be clean and ready for resale. Give price and quantity on first writing. FOLLY'S BETTER MUSIC, 533 MILL ST., WEST BEND, WIS. Tel: 896

WANT - Seeburg Universal Selector Receiver No. USR-1; Wurlitzer 135 Steppers; Converters 110V 25 cycle to 110V 60 cycle. ADVANCE MUSIC CO., 1606 GRAND AVE., KANSAS CITY, MO. FOR SALE - 4 Mills Panoramas, late serial $250. ea. CENTRAL OHIO SALES CO., 138 E. MAIN ST., NEWARK, OHIO

WANT - Old Gooseneck Slots. Mills, Jennings, Watling, Pace, Callie. 5¢ Only. Mills Q.T.'s B. T. SHEFFLER, 1106 S.O. WESTERN, LOS ANGELES 6, CALIF. Tel: RE. 6845

WANT - Total Rolls; Genco Playballs and Tally Rolls. Phone, wire or write immediately stating price and condition. We do not buy junk. SEIDEL COIN MACHINE SALES, 559 W. 47th ST., NEW YORK, N. Y. Tel: Plaza 9-1380.

WANT - Will pay $15. for Wurlitzer 135 Steppers, any quantity. ADVANCE MUSIC CO., 1606 GRAND AVE., KANSAS CITY 8, MO.


WANT - Original Mills Black Cherry and Golden Falls; Keeney Bonus Super Bells; Bally Draw Bells; New or Used Phonographs. Spot Cash. For quick sale, get in touch with us. SILENT SALES CO., INC., SILENT SALES BLDG., MINNEAPOLIS 15, MINN.

WANT - Used Keeney Twin Bonus Bell 5¢. 25¢-5¢ Models. Write giving full details, prices, conditions, etc. Also Keeney Super Tracktime, good condition, give full details. No Junk. Write at once to: RICHMOND SALES CO., 803-807 W. BROAD ST., RICHMOND 20, VA.

WANT - Attention Operators! Sell your used juke box records to Chicago's largest distributor of used records. Top prices paid and we will pay the freight. USED RECORD EXCHANGE, 1736 N. KEELER AVE., CHICAGO 39, ILL. Tel.: Capital 7852.

WANT - Seeburg 9800 Amplifiers with remote control. Advise condition and price. ATLAS EQUIPMENT CO., 512 E. WATER ST., SYRACUSE 2, N. Y.

WANT - 5 Ball Free Play Pin Tables. All machines must be A-1 in appearance and mechanically. State condition and lowest price in first letter or wire. Distributors - Send Jobbers Prices. JOE E. FLOYD, 513 TAYLOR ST., ANDERSON, S. C.

WANT - Wurl. & Seeb. 30 wire Hideaway Units complete 20's & 24's; Wurl. 1015's, 850's, 950's & 750E's; Seeb. 1-46S, 1-46M, Hi-Tone, Envoy, etc.; R. O. 1422; used Packard Wall Boxes; Packard & Buckley 30-wire Adaptors for Wurl., Seeb., Mills and R. O.; Mills, Jenn. & Pace F. P. Mint Vendors; Post-war Photomatic: Late 5 & 1 Ball F. P. Games; used Evans Ten Strike; used Genco Whizz; Bally Line-A-Line; Metal Tyers; Scales, etc.; Converters 110 DC to 110 AC, 110 V. 25 cycle to 110 V 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, 25 cycle Flyer Motors all models. Transformers, Gears, Amplifiers, etc. THE ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

WANT - Rock-Ola 40 Counter Model Phonographs; Wurlitzer 616 Star Wheels; Kotel 10¢ Venders & 2 for 25¢ Prophylactic Venders in original cartons. Also package Kotel for Venders; new Goosel in original packing case; Wurlitzer Models 500-600 and 750-E. Give exact condition and lowest price in first letter. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

WANT - 1 Right Side Glass for 430 Wurlitzer Speaker with 5-10-25 Box mounted in the Speaker. Also Wurlitzer 24 Hidden Mechanisms Buckley or Packard Adaptors. GEORGE LIND MUSIC CO., 1710 S. 50th ST., OMAHA 8, NEBRASKA.

WANT - Singing Towers, Top Flight and Streamliners. Also Utility Cabinets with or without mechanisms. ACE HIGH MUSIC & TELEVISION CO., 1504 CALLOWHILL ST., PHILADELPHIA 30, PA. Tel: Locust 4-1338.

WANT - Lite-O-Cards with Spring Bumpers. Will pay $40. ea. MODERN AMUSEMENT CO., 530 URSULINE ST., NEW ORLEANS, LA.
WANT - Will buy any quantity used slot machines, all makes and models. Also, NEW Pace Chrome Deluxe Slots 5¢-10¢-25¢ & $1. Quote your lowest prices in first letter. All machines must be in first class condition. Will buy Bally Draw Bells, Bally Triple Bells, Keeney Bonus Bells, Single Doubles and 3 Ways. AUTOMATIC GAMES CO., 2288 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT - Keeney Bonus Super Bells 5¢, 5-5¢, 5-25¢ and 5-10-25¢; Bally Draw Bells, new or used; Bally Triple Bells; Mutoscope Fan Front and Red Top Diggers; Late Pingames. Quote best prices, quantity and condition in first letter. Cash Waiting!! M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF. Tel: Ordway 3070.

WANT - Watling and Pace Scales; Rotary Claws and Merchandisers; Mutoscope Diggers; Two and Three Way Super-Bonus Bells; Victory Derby and Specials. Will sell or trade for any of the above. Wurlitzer Skeel Balls, Four Bells $150. ea. Arcade equipment, etc. WESTERN DISTRIBUTORS, 3128 ELLIOTT AVE., SEATTLE 1, WASH.


FOR SALE - Attention Arcades! 1 Chicago Coin Basketball Champ. Been in use 30 days. Wire or write. All late Pin Games. C & B. AMUSEMENT CO., 410 MAIN ST., PINE BLUFF, ARK.

FOR SALE - 8 Wurlitzer 5-10-25¢ Boxes No. 128 and Steppers, slightly used. Write or Phone. MUSIC SHOP AND SCHOOL SUPPLY, 117 N. STATE ST., JERSEYVILLE, ILL. Tel.: 292.

FOR SALE - 80 A.B.T. Challengers, slightly used, clean and look like new $32.50 ea.; 2 new Bat-A-Bells $65. ea.: 19 Liberty, used 5¢ play Slot Reels $17.50 ea. A. M. AMUSEMENT CO., 1000 FOYDRAS ST., NEW ORLEANS, LA.

FOR SALE - Bally High Hand $72.50; Bally Club Ball $74.50; Stage Door Canteen $99; Silver Moon $49.50.; Mills Jumbo, late head $49.50. All machines in A-1 condition. JOSEPH BRADISH, 536 CENTRE ST., FREELAND, PA.

FOR SALE - 10 Bang-A-Deers in good condition. Best offer takes them. MRS. A. HOFFMAN, 3298 STURTEVANT, DETROIT 6, MICH.

FOR SALE - Lucky Star: Carousel; Play Boy; Lightning; LEHIGH SPECIALTY CO., 1407 W. MONT-GOMERY AVE., PHILADELPHIA 21, PA. Tel.: Pop. 3299.


FOR SALE - 5 Chicoine Goalees (in tip top shape); 8 Evans Ten Stripes: 7 Genco Total Rolls, reconditioned; 2 Hi Score; 2 Roll-A-Score. Call or write for prices. SEIDEL COIN MACHINE SALES, 458 W. 47TH ST., N. Y. C. Tel: Plaze 9-1380

FOR SALE - New Packard Adapters & Steel Cabinets 1/2 price; 30 wire Plastic Cable 27¢ ft.; New Mills Vest Pocket $30.; New 5-10-25¢ Pace Consoles $300.; Lucky Strike Counter Dice Games $15.; Bat-A-Ball Jr. $49.50.; Sr. $99.50. AUTOMATIC COIN MACHINE CO., 13 W. LINWOOD BLVD., KANSAS CITY 2, MO.

FOR SALE - 1 Captain Kidd $25.; 1 Majors $20.; 1 Marvel Baseball $25.; 1 Line Up $15.; 1 Genco Defense $25.; 1 Jap Gun (Chicken Sam) $35.; 1 Genco Whiz & Stand $60.; 1 Genco Playball $80. ea. Side doors. 1/3 deposit, balance C.O.D., F. W. SCHMID, CLAYERSACK, N. Y.

FOR SALE - 250 used Pin Games In stock at all times. We are direct Factory Distributors for Bally, Gottlieb, Chicago Coin, Genco, Exhibit, Columbus Vendors. Let us know if you need used games of any description & price you can pay. SOUTHERN AMUSEMENT CO., 628 MADISON AVE., MEMPHIS, TENN.

FOR SALE - The greatest money maker on my pin game route was Bally's Triumph. Due to closing of territory I have 7 pieces of this game at $60. ea. all or part. Wire or write. SEYMOUR POLLAK, 126 W. BROADWAY, TARRYTOWN, N.Y.

FOR SALE - 2 Brand new Panoramas. Fully equipped, including miles, splicers, reverse image lenses, spare projection lamps, self-winding and standard reels, netchers. Packed for shipping, $325. each. W. L. HARRISON, 5004 TONKUIL AVE., BALTIMORE 15, MD.

FOR SALE - Bally Surf Queens $110. ea.; Bally Midget Racers $130. ea.; Bally Big Leagues $150. ea.; 2 Score-A-Barrel skee balls 10¢ each, revolving keg & return ball feature $150. ea. Wire, write or call. ANTHONY HIRT, 2303 NO. 11TH ST., SHEBOYGAN, WIS. Tel.: Ph. 3273.
FOR SALE — RCA Coin Radios, new. Slug Rejector. A/C-D/C; American Scales: Schermack Automatic Stamp Machines, new models; Sanitary Napkin Dispensers 5¢ & 10¢ operation; Solotone Music Systems. Write us for literature. Make offer on any kind of Phonographs & Games of all kinds.

UNIVERSAL DISTRIBUTING CO., 210 N. EWING AVE., ST. LOUIS 3, MO.

FOR SALE — Surf Queens $74.50; Big League $80.50; Midget Racer $94.50; Stage Door Canteen $74.50; Rio $147.50; Amber $114.50; Step Up $95.50; Show Girl $147.50; Baffle Card $114.50; Executives $114.50; Blue Grass $59.50; Club Trophy $89.50. All Overhauled — Cleaned. All Guaranteed. COIN MACHINE SALES CO., 3804 TRAVIS ST., HOUSTON 6, TEXAS.

FOR SALE — Act Now — All Machines Clean and in excellent condition — Used Evans Bangstails 7 coin F.P.—P.O. J.P., Keeney 5¢ Super Bell Comb., Keeney 25¢ Super Bell Comb., Jumbo Farade, 5¢ Combo, Jumbo Farades 5¢ Comb. F.P., Hi-Hand 5¢ Comb., Victory Specials, Longacres, Picalicos, Club Trophies, ’41 Derby, Dark Horses, Five Balls: ’41 Majors, South Paw, Exhibit Stars, 4 Roses, All American. Make offer for any part or all. All machines crated and ready to ship. 1/2 deposit with all orders, balance C.O.D. ART WISS Co., 1130 W. COLORADO BLVD., ARCADIA, CALIF. Tel: Atwater 73511

FOR SALE — 4-way Super Bell 3/5¢-1/25¢ $200.; Mills 4 Bells 4/5¢; A-1: 10 Face 5¢ Reels with Rails $45. ea.; Face Slots, enamel, like new 5¢ $75.; 10¢ $80.; 25¢ $95.; Pace Deluxe, used 3 mos. 5¢, 10¢, 25¢, 50¢ (write). 140 machines to go within 30 days. Write-Wire-Phone.

P. A. Await, AMERICAN NOVELTY CO., GRASS VALLEY, CALIF. Tel: Grass Valley 885.

FOR SALE — 1 brand new 25¢ Bally Draw Bell $400.; 1 brand new Gossale $250.; 1 Twin 616 Wurlitzer 5¢ Packard st. Bally/Ball, 2 Packard No. 400 Speaker $275. For lot: 2 Wurl 600-X, very clean $185. ea.; 1 Wurl. 600 Dial, very clean $175.; 1 Wurl. 24 Victory Cabinet $175. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE — 3 - 9 ft. Bally King Flins $89.50 ea.; 4 - 9 ft. Rock-Olas (refinished) $125. ea.; 2 - 10 ft. Genco Bank Rolls (refinished) $125. ea. or will trade for Total Rolls or late 5 Ball games. WISCONSIN NOVELTY CO., 3734 N. GREEN BAY AVE., MILWAUKEE 6, WIS.

FOR SALE — 2 Wurlitzer Skee Balls, Model S-14 $75. ea.; 5¢, 10¢, 25¢ Jennings Club Balls, all 3 for $375. 5-3¢ Mills Cherry Bell $5. ea.; 1-10¢ $110. 1-25¢ $125.; 1-5¢ Mills Club Balls $35. ea.; 1-25¢ $185.; 2-50¢ $175. Ready for location. STANLEY AMUSEMENT CO., 1534 COMMERCe ST., TACOMA 2, WASH.

FOR SALE — Ten Keeney Three Way Bonus Balls. Like brand new $1100. ea.; Ten Evans Bangstails 1947 Models, used ten days $450. ea. SPEER COIN MACHINE SERVICE, 418 THIRD ST., SAN DIEGO, CALIF. Tel: 3713


FOR SALE — Factory rebuilt Keeney 1938 Tracktime Consoles with all latest improvements. Cabinets refinished like new. $100. 1/3 dep. bal. C.O.D. Also 1 brand new Bally Big League in original carton $205.; 1 slightly used Surf Queen $150.; 2 used Flat Tops $125. ea. W. E. KEENey MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL.

FOR SALE — Slightly used Bally Victory Derbies $199.50.; Jockey Clubs, Turf Kings, refurbished, chrome rails $110.; Mills Three Bells $250.; Four Bells, L.H. $200. Write for lowest quantity prices on new A.B.T. Targettes, Superoll, a new bowling game. Make your needs our problem. SILENT SALES CO., SILENT SALES BLDG., 200-205 - 11th AVE. SO., MINNEAPOLIS, MINN.

FOR SALE — Three Chicago Coin Basketball Champs. Floor Samples, like new. Special Price. Write or Wire. COIN AMUSEMENT GAMES, INC., 1335 E. 47th ST. CHICAGO 15, ILL.

FOR SALE — 9000 Brand New Records. Complete Record Dept. Stock. All Late Numbers. Write for complete Itemized List. Take your pick @ 40% & 10% off List Price or 40% & 25% off for entire lot. Write or Wire for Complete List & Prices on 1000 other Bargains. SILENT SALES SYSTEM, 455 D ST., N.W., WASHINGTON, D.C., 2505 N. CHARLES ST., BALTIMORE 18, MD.


FOR SALE — 5-3¢ Smiley Commandos - Six Commandos in first rate shape with all plastics intact. $200. each. Also one Counter Model #61 Wurlitzer $65. VEMCO MUSIC CO., 213 FRANKLIN ST., FAYETTEVILLE, N. C.


FOR SALE — Keeney Super Bonus 5¢ $400.; Twin Bonus 5-10¢ $750.; Deluxe Draw Bell (write); Draw Bell $275.; High Hand $50.; Club Bells $50. ROYAL MUSIC CO., 76 MAIN ST., WEBSTER, MASS.
FOR SALE — New Packard 1000 "Out Of This World" Revolving Speakers and all other models; Adaptors for Twin 12 Wurlitzer; new and used Pla-Mor Boxes; 5000 ft. 30 wire Cable; Special Pedestals to mount Pla-Mor and other boxes on the Dance Floor and many other places; new Phonos Casters, fit any model, sample set $1. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE — Original Mills Bonus Bells, rebuilt, new cabinets, knee-ation, club handle; re-finished Silver Hammerloid to match Black Cherry Bells $5. $175. 10c $185. 25c $195. Hi-grade rebuilt Cherry Bells; Gold & Silver Chimes; Brown & Blue Fronts; Hand Looms and many others. Bargain List Free. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE — Wurlitzer 500's. 600's. Will trade for new Packard boxes. Wurlitzer 700's. 800's. 850's, beautiful shape (Write). Bank Balls, like new, 10' long $185. ea.; or will trade for late pinballs; Wurlitzer 71's and 81's (Write). GILLES AMUSEMENT CO., 733 MAIN ST., GAGE, IOWA.

FOR SALE — 25% to 40% Discount on 30 consoles including Mills 4 Bells, Three Bells, Winter Books 1946, 25g Play Jumbo & Super Bell, Face Twin Reels & Single Reels, etc. Request list. This is an ideal lot of Consoles for the operator to test out a new operation with, without a big risk. Contact us immediately. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE — 1-700 Wurl. 1-500 Wurl. 2-600 Wurl. 6-616 Wurl. 1-1940 Rock-Ola C. M. 1-Seeberg Rex; 1-Seeberg Gem; 6-Pinball Machines. All Machines are in perfect condition. X-CEL NOVELTY CO., 5240 W. 11TH STREET, PHILADELPHIA 41, PENNA.

FOR SALE — Total Roll $250; Jack Rabbit $200; Super Triangle $175; Tally Roll $150; Lite League $125; Superliner $125. Grand Canyon & Laura $75. en. MOHAWK SKILL GAMES, 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

FOR SALE — 11 Bally Coca Cola Vendors with dispensing Barrels and 15 gallon Carbonator. To be sold at a "Sacrifice". A. S. HARDY CO., 25 MORTON ST., MALONE, N. Y.

FOR SALE — Wurlitzer model 100 wall boxes for use with 30 wire. We have 5,000 to sell at $5.00 each. The Best Buy in our 27 years in the industry. HIRSCH COIN MACHINE CORP., 1309 NEW JERSEY AVE., WASHINGTON, D. C.

FOR SALE — $25.00 and up Mills, Jennings, Watling Slots in 5-10-25¢ A-1 operating condition; 5 Ball Free Plays; 1-ball P. & O. games Mills Panorama $325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: Mitchell 3264.

FOR SALE — Arcade Equipment: Air Raider; Liberator (like new); Submarine: 2 Rapid Fires; 2 Shoot The Bull; Tokio Gun; Shoot The jap; Western Deluxe Baseball; Bicycle Trainer; Batting Practice. All A-1 condition. Free Crating. Make offer for one or all. STANLEY AMUSEMENT CO., 1534 COMMERCE ST., TACOMA 2, WASH.

FOR SALE — 12 Mills Jumbo Parades cash pay 5¢ late heads, cabinets repainted. — These machines are in excellent condition $45. ea. 15 Mills 3 Bells 5-1-25¢, cabinets refinished — these machines are in tip top shape $310. ea. All crated, ready to ship. GOLDEN NOVELTY CO., BARNESVILLE, MIND. Tel: 224.

FOR SALE — Attention Arcade Owners! Slightly used, and floor model Atomic Bombers, almost like new (write for prices). Also 1 Mills Panorama in excellent condition and thoroughly reconditioned. Will sacrifice at $225. For used phonograph, beautifully reconditioned, we have what you want. Write and let us know what you need. Seeberg Phonograph Distributors. AUTOMATIC EQUIPMENT CO., INC., 915-21 N. BROAD ST., PHILA. 23, PA.

FOR SALE — Mills Blue Fronts converted into Black Cherry cabinets; $5 $95. 10¢ $105. 25¢ $115; Mills Gold Chomes: $5 $100. 10¢ $110. 25¢ $120; Mills Cherry Bells originals 3-10 pay: $5 $90. 10¢ $100. 25¢ $110. 1/3 deposit, balance C.O.D. GOLDEN NOVELTY CO., BARNESVILLE, MIND. Tel: 224.

FOR SALE — We have the best bowling game in the world — and we can prove it with our located machines. Bang-A-Fitty — the game of games. Write for deal. Spot-Lite — new, sensational upright game. All features of 5 ball with Free Plays plus. Write. MIDWEST COIN MACHINE CORP., 777 UNIVERSITY AVE., ST. PAUL 4, MIND.

FOR SALE — 50 Buckley Chrome Boxes, 20 and 24 record $15. ea.; 50 old style Buckley Boxes $5. ea.; 6 Seeberg 30 wire Boxes $7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE — Double Barrel, new $125.; new Rockets; new Kilroys; new Columbus Bells Slots (write for prices). K. C. NOVELTY CO., 419 MARKET ST., PHILA. 6, PA. Tel: Market 7-4641

FOR SALE — Complete line of Mills new Black Cherry slots, Buckley's new Track Odds, rebuilt Black Cherry and Golden Falls machines in 5¢, 10¢ & 25¢ denominations. We are in a position to fill all your slot machine requirements. Immediate delivery on Black Cherry or Golden Falls complete Case & Casting assemblies. Contact us for highest quality merchandise at standard prices. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel: 1312.
## FOR SALE

**FOR SALE** Packard Phonographs. All model Speakers, Wall Boxes, Adapters, Steel Cabinets, Bar Brackets, Cable, etc. All new latest model equipment at reduced prices. Act quick. Also New & Used Pace Slots. AUTOMATIC COIN MACHINE CO., 13 W. LINWOOD BLVD., KANSAS CITY 2, MO.

### FOR SALE

**FOR SALE** Used Mills Slots: 5¢ Original Bonus, J.P.B., like new $250.; 10¢ Original Bonus, J.P.B., like new $275.; 25¢ Original Bonus, J.P.B., like new $300.; 5¢ Bonus $137.50; 10¢ Bonus $147.50; 5¢ Blue Front $97.50; 5¢ Brown Front $107.50; 10¢ Gold Chrome Bell $180.; 25¢ Gold Chrome Bell $185.; 25¢ Dragon Head $49.50; 25¢ Black Front Special $150.; 5¢ Cherry Bell $107.50. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1109

**FOR SALE** Wurlitzer Model 500 $135.; Seeburg Envoy $200.; Model 700 $300.; Model 750 $325.; Watling 5¢ Rol-A-Top $40. WANT - Jumbo Parades Payout. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: Bridgeport 750

**FOR SALE** - Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRYANT 9-0617

**FOR SALE** - Write in for illustrated Mailing List! Amusement Lite League $159.50; Hirsh Red Ball $159.50; Supreme Skeel Ball $195.; 616 Lite-up $139.50; Watlizer 500-K $225. NATIONAL NOVELTY CO., 133 E. MERRICK ROAD MERRICK, N. Y.

**FOR SALE** - We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKELAND, FLA.

**FOR SALE** - Make offer for all or part of the following: 1 Test Pilot; 1 Champion Hockey; 2 -1¢ Pollard Golf; 1 - 35¢ Auto. Voice-0-Graph, used two weeks; 4 -1¢ Ex. Card Mach. 1942; 3 - 1¢ Auto. Punching Bags 1942; 1 - 1¢ Auto. Liftograph; 1 ea. 1¢ Ex. Egyptian Mummy Rameses, Tri-Angle Hockeys 1942. Also Vibrator Muscle Builder. SUPERIOR SALES CO., 911 LOCUST ST., DES MOINES, IOWA.

**FOR SALE** - Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. $500. f.o.b. Los Angeles. Add $25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738-1/2 CINCINNATI ST., LOS ANGELES 53, CALIF.

**FOR SALE** - Reconditioned Slot Machines - 5¢ Mills Revamp 3-5 PO $100.; 10¢ Mills Revamp 3-5 PO $110.; 25¢ Mills Revamp 3-5 PO $125. ; 5¢ Cherry Bells 3-10 PO $100.; 5¢ Mills Bonus $185.; 5¢ Mills Silver Chrome $185.; 5¢ Mills Hand Load $145.; 5¢ Vest Pockets 1947 $50.; 5¢ Q.T.'s 50¢; 1947 Columbia Deluxe (write); Columbia Silver Chrome $55.; 5-10-25¢ Watling Rol-A-Top #47 (write); Keenev Super Bonus Bells (write). INTERSTATE COIN MACHINE CO., 314 LOCUST ST., SPRINGFIELD, MASS. Tel: 3-9088

**FOR SALE** - DuGrenier, Roe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT—Will buy anything. Send us your list. MACK H. FOSTEL, 7750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

**FOR SALE** - Reconditioned Pin Games - Double Barrel (new) $200.; Victory Special $325.; Step Up $135.; Big League $115.; Suspense $100.; Big Hit $100.; South Seas $100.; Soft Ball Queen $85.; Brasil $80.; Oklahoma $60.; Eagle Squadron $50.; Liberty $50.; Catalina $50.; Big Parade $50.; Air Circus $50.; Knock Out Japs $50.; 5, 10 & 20 $50.; Knockouts $50. INTERSTATE COIN MACHINE CO., 314 LOCUST ST., SPRINGFIELD, MASS. Tel: 3-9088


**FOR SALE** - The most complete stock of Arcade Equipment, Cards and Supplies in the United States. Write for list. MACK MUNVES, 810 W. 34th ST., NEW YORK CITY.

**FOR SALE** - Mr. Operator! Have you tried a sample order of Lonson Boxes - The Box that holds unwrapped nickles - The Box that cuts out wrapping your customer's share. Holds $20. worth of nickels in convenient rows. Send your address and we will send you sample box. Write today! MANKATO NOVELTY CO., 63% MOUND AVE., MANKATO, MINN.

**FOR SALE** - We have about 50 WS-52 Seeburg Wall-O-Matics and are offering them at a special price of $24.50 ea. The covers are not broken and every one has a7OL7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

**FOR SALE** - Two Brand New Champion Hockeys in original crates $80. ea.; one used Champion Hockey, good condition $50.; one paced Red Arrow $75.; one Rollette, Jr., $40. H. M. BRANSON DISTRIBUTING CO., 516 50. 2nd St., LOUISVILLE 2, Ky. Tel: Wabash 1501
SURE YOU CAN WRITE OH THIS CARD—WHATEVER YOU HAVE FOR SALE OR WANT TO BUY—FOR $1. ALL YOU CAN WRITE ON THIS
ISSUE — CLASSIFIED SECTION. WILL APPEAR IN NEXT WEEK'S
FOR SALE - 10 Panoramas, clean, perfect condition mechanically, excellent outward appearance. These Panoramas were used in our own Arcade $199.50 ea. 1/3 deposit with order, balance C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.


FOR SALE - A.M.I. Hostess! Located in Eastern Penna. Heart of Industrial Section. 40 Station Studio. 35 Locations in Operation. Must be sold to settle estate. A real buy! Write for complete information. BOX 111, C/O THE CASH BOX, 381 FOURTH AVE., NEW YORK 16, N. Y.

FOR SALE - Now making delivery of KILROY, Chicago Coin Machine Co.'s new sensational 5 Ball Game; Chicago Coin Machine Co. New Basketball Champ, a real Hit. Our new and latest release STRIKES & SPARES. Delivery soon. BAUM DIST., ST. LOUIS 3, Mo.


FOR SALE - Minnesota is down. We can furnish you with consoles and payout 1-ball machines at less than Cash Box low price. Let us know what you want. HW-H MUSIC CO., 1415 WASHINGTON AVE. S., MINNEAPOLIS 4, MINN. Tel: Atlantic 8587.

PARIS AND SUPPLIES

FOR SALE - At the Coin Machine Show. The Tubular Coin Wrapper that has been accepted by the operators. STEEL STONG. It's self opening and the seams will not split open; now delivered to the coin machine trade. Send for sample quantity prices. ST. LOUIS NOVELTY CO., 2718 GRAVOS AVE., ST. LOUIS 18, MO.

FOR SALE - Wholesale Radio Parts: Alliance Phono Motor $3.85; Astatic phono pickup with L-72 cartridge, Regular $4.50 net for $2.95; Motor & Pickup together $5.95; Record Changer, No Gears! No Belts! Fool-proof! Guaranteed Perfect! $23.45; 15 watt Amplifier, complete with speaker & cabinet $52.95; 35 watt Amplifier with record changer $105.95. See our ad in previous June issues of Cash Box. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE - New 30 Wire Alpha Cable $250. Spool 1000 ft.; Maple Skeeballs 3-1/8" 52¢ ea., $35. per 100; 2-3/4" 48¢ ea., $46. per 100; 2-1/2" 48¢ ea., $46. per 100; 2-1/4" 45¢ ea., $43. per 100. Largest parts supplier in the U.S.A. BELMAR CO., 1425 N. BROAD ST., PHILADELPHIA, 22, PA.

FOR SALE - Westinghouse Mazda Lumilines, 24 to carton; Big Lamps 7½ to 75 Watt; Approved Plug Fuses 3 & 6 amp. (100 to pack) 5¢ ea.; Glass Fuses (Auto Type) (Little Fuse or Buss) (100 to pack) 1-2-3 amp. 3¢ ea.; 1/2 amp. 4¢ ea.; Rubber Male Plugs 8¢ ea. Small Bulbs No. 51, 53, 45 - 5¢ ea.; No. 44, 48, 47 - 6¢ ea. Includes gov't. tax. GE Mazda 1489 Gun Bulbs 45¢ ea. (Tops All). ARCADE BULB CO., 56 W. 28th ST., N. Y. 10, N. Y. Tel: Watkins 9-7490

MICHELLEOUS


NOTICE - We carry a complete line of all the latest equipment of all the loading manufac-
turers - plus an extensive selection of guaranteed reconditioned equipment of all types. Special! Undated glasses for Track Times. Wire, phone, write. PALISADE SPECIALTIES CO., 488 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel: Cliffs-ide 6-2992

NOTICE - ATTENTION! We submit the opportunity every operator needs & desires. We are proud to offer: 1) All equipment sent open account to established, accredited operators. 2) 10 day free operating trial period. 3) Reasonable discounts for cash. 30 Weeks or more to pay if you wish. All types of new & used equipment available for immediate delivery. It will pay to be on our mailing list. HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA, N.Y. Tel: 6-386.

NOTICE - Music Ops! To remind you that our Needle Re-Sharpening Service will save you many $$ on your Needle Costs. Our Service is over five years old, is used by hundreds of operators, and is Guaranteed to completely satisfy you. And we make good on every claim we make. Shipping Containers & Details on request. RE-SHARP NEEDLE SERVICE, P.O. BOX 770, PT. DODGE, IOWA.

NOTICE - Get Wise - Your old or new 5¢ West Pocket will net you $1000. more and we mean more converted to 25¢ play. We do this all for $29.50 in single lots. $25. in lots of 5 or more. Guaranteed satisfaction or your money back. What more can we say. What more can you ask. Ship your machine prepaid express and we return for C.O.D. in full. P.K. SALES CO., 507-09 WHEELING AVE., CAMBRIDGE, OHIO.
Muchas Gracias! Or, as we say in U.S. lingo, thanks a million, for your "TERRIFIC" response to FIESTA. These were great shows put on by a "GREAT" bunch of distributors . . . worthy of a great phonograph like the AIREON FIESTA. If you missed the Showings you can still see FIESTA at your distributors—it's the "mostest of the bestest for the leastest" and it makes you the most money. So, from now on . . .

Aireon MANUFACTURING CORPORATION

General Offices: 1401 Fairfax Trafficway, Kansas City, Kansas
In Canada: Mafco Corp., Ltd., 4001 St. Antoine St., Montreal, Que.
Here's a game you can place by the dozens... by the hundreds... in your territory. Sensationally low price of HEAVY HITTER permits you to cover locations you are now passing up. Small size wins a welcome in busy, big-money spots which cannot use larger games. Thrilling baseball skill-play opens HEAVY HITTER to all territory. Simple mechanism insures rock-bottom service cost. Fast, fascinating action earns top profits month after month. Order HEAVY HITTER today.

REAL BASEBALL THRILLS
ball automatically pitched to player

Simply deposit a nickel and... play ball! Automatic "pitcher" hurls ball from mound in realistic baseball diamond. Flip finger-lever to swing bat... hitting singles, doubles, triples, home-runs or outs. Scoreball "runs bases" on back-glass. Runs and outs register on score-board. Play ends after 3 outs or 4 exciting minutes of play... and in goes another coin... and another and another... repeat-play by the hour.

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