By Popular Demand

ROCK-OLA

famous PLAYMASTER

is available again!

- Famous Rock-Ola 20 record mechanism
- All steel one-piece chassis plate
- Mechanism chrome plated
- True tone amplifier
- Automatic Monitor Speaker
- Play Region
- 2 service lights with automatic switching
- Heavy constructed reinforced beautiful wood cabinet
- Mechanism chassis mounted
- Mechanism equipped with Play Selector
- Compact Electrical Distribution Panel
- Tandem strip for direct wire remote control installation
- 29¾ in. wide, 22½ in. deep, 37 in. high
- 215 lbs. crated

ROCK-OLA MANUFACTURING CORPORATION
reserves the right to make changes at any time, without notice, in prices, colors, materials, equipment, specifications, and models, and also in distinctive models.

MODEL

1424

Rock-Ola pioneered "factory built" remote control Playmasters in 1947. New Model 1420 Automatic rock-Ola's are satisfied with Rock-Ola's comforts and craftsmanship. Model 1420 Playmasters are our new production owners of Rock-Ola Playmasters available in most mechanics. Are your Rock-Ola Distributor today.

ROCK-OLA Manufacturing Corp.
800 N. KEDZIE AVE., CHICAGO 51, ILL.
Two AMI Continuous Play Mechanisms with alternating switch controlling alternate play of mechanisms with less than 4-second lapse between playing of records. Complete with junction box containing transformer rectifier combination for supplying power for mechanism.

$660.00


AMI Incorporated
679 North Wells - Chicago 10, Ill.
Averages Up

By Bill Gersh

Averages are going up again, ops report. Those who have written The Cash Box believe that, "the turning point has been reached." As one coinman writes, "It's harder work today, but, averages are at last going up in our territory."

In short, operators have come to realize that this is a new kind of operating era. One they never faced before. Today, every type of sales promotion method must be used and featured to obtain the same collections which came of themselves during the lush wartime boom period.

But, while ops are working harder than ever before, they are also learning more and still more about business promotion than they ever formerly knew. They now realize that to make operating pay—and pay as well as ever before—they must be better business men.

Averages are only going up, therefore, because operators are now faster becoming better business promoters. They are learning how to get the patrons in their locations to play their equipment. They are making coin operated entertainment easier to buy. They are dressing up and attractively displaying their machines featuring greater sales appeal than ever before. The good old lushest days are over. It's back to work—hard work—again.

As more and more promotional ideas come into use—the industry is assured a better and more prosperous future. Those who grew lazy after the war and didn't want to work hard—have simply dropped out of the field with the excuse that "we're waiting for better times"—or are gradually losing out to more ambitious, harder working, faster thinking coinmen.

It requires a keen understanding of sales promotion and merchandising methods these days to make the average route earn profit. This was coming on for months after the war. Few wanted to recognize this fact. All like to take things easy and see money roll in of its own accord.

But, the more intelligent coinmen knew that the big play by lonely soldiers and sailors would some day come to an end. It came to a very abrupt and, somewhat shocking end, for many coinmen. For a while these ops were flustered. Completely baffled, in some cases. It has taken months to re-awaken the average coin machine operator to the fact that he must now begin to think, to promote and to work hard—one again.

Those coinmen who recognized the need for harder work and more intelligent effort continued to report no loss of collections to any appreciable extent. Those others who still allowed the same equipment to continue in the same location and in the same old way—just couldn't understand why the take had fallen. It wasn't just the members of this industry. Retailers and wholesalers and manufacturers in every industry just couldn't believe that the public had suddenly turned about and had decided that the "moneymoon" was all over.

It's a back to work movement all over again. Averages are up where the coinmen are working harder than ever before. Where they are thinking clearer—doing more—and acting faster—with the right equipment—correctly located—completely promoted—and fully merchandised—averages will continue to go up.

This is a new era. A better era. An era of sound, solid work. Gossip is out of the picture. Intelligent coinmen now realize that the gossip of their fellow operators telling them how tough things were (or are) doesn't bring nickels into their machines. It's Mr. and Mrs. Johnny Q. Public whom the operators must continue to be completely interested in—Johnny and his wife are the ones who put the cash in the cash box. They're the ones who count.

Averages will continue to go up for those operators who will indelibly impress on their minds the fact that—Mr. and Mrs. Johnny Q. Public are the ones who really count—not the pessimistic gossip of disgruntled coinmen.
TELL IT TO
MR. & MRS.
JOHN Q. PUBLIC

Time Has Arrived for Promotion Direct to Public, Ops State. Believe This is Best Way to Get Big Play Started Once Again. Ask That Newspapers, Magazines and Radio be Used to Tell Story of Economical Entertainment.

NEW YORK—From all over the nation coinmen are writing (since the appearance of the “Stop Cheking! Start Working!” editorial in the February 17 issue of “The Cash Box”) that they not only agree with the walloping sentiments expressed in that editorial, but that they feel, “This is the time for the trade to go that step ahead which we have been waiting for,” as one noted coinleader expressed himself.

Continuing, from his intelligent letter, “We have always been followers of your public relations idea. From the first day that you proposed that a ‘Public Relations Bureau’ be created for the coin machine industry, some years ago, we have always backed this suggestion. We believe that now is the time for the advertising and promotional work that must be done directly to the public thru newspapers, magazines and on the radio so that the public will come to realize that coin operated machines are the finest sort of economical entertainment, and most efficient for service and merchandising.”

Other letters express themselves in a similar manner. One noted operator writes, “We’re not afraid of hard work. But, we also believe that we should be backed up as much as possible by the wholesalers and the manufacturers. We want them to help us get over this bad period. We believe that this recession period is on its last legs now and a little push from all of us, working together, will assure the entire industry better times.”

Still another noted coinleader writes, “Please send me 500 reprints of your editorial. This is the greatest, direct-to-the-point editorial which has ever appeared in this industry in all the years that I have been in it. I’m going to enclose one with every letter I mail regardless of who it goes to for I feel that this is just what we need. But, how about backing this up? Why not let’s all get together and start promoting our industry to the general public just as other leading industries are doing everywhere. The meat, beer, steel and drug people don’t stop for a second—telling the public all about the good work they do. Why don’t we, too, get in there and hit hard—especially when we’ve got a chance to go right ahead?”

The real answer to the further progress and development of the coin machine industry lies with the public. Mr. and Mrs. John Q. Public are the people who will make this recession disappear and will help this trade grow greater. It is their use of the coin operated equipment on every location that helps the trade to go ahead. Therefore, the field must play up to John Public and get him to agree that the finest entertainment, service and merchandising he can get are from coin operated machines. The time has arrived to tell this to Mr. John Q. Public and tell it to him with the most diplomatic, yet strongest possible force.

Never before has this industry faced an opportunity of getting out of a rut by getting Johnny Public to help. The talk within the industry itself regarding conditions means nothing to any operator. The “talkers” aren’t the people who put money into operators’ machines. John Q. Public does invest in coin machines. Therefore, he’s the man to get to. He’s the man to tell—right now—that he’s getting the greatest entertainment bargain in history when he puts his coin into a coin operated machine.
LET IT BE
MR. & MRS.
JOHN DURIE
EVENWHERE YOU GO, THERE SHOULD BE COIN MACHINES

Wake Up the Public. Bring Them the Newest in Music, Amusement, Service and Merchandising Machines.

NEW YORK—One way to stir public imagination is to publicize the fact that there are NEW coin operated machines in their community.

The automatic railroad ticket vending created a terrific stir all across the country. Large and small newspapers featured it.

The automatic food dispensers—also created comment—from columnists to editorialists.

This is the time for every coin machine man to make it his business to bring into every community in the nation the NEW TYPE coin operated equipment.

This stirs the imagination of the public. It awakens a desire for more and still more coin machines. It boosts their efficiency and it thereby furthers the cause of this industry.

Whether it's amusement, service or music—bring the NEW TYPE machines into your community.

Let the retailers praise it. Let the word spread. Publicize it. Get people back of you who know how to tell the public, in the way you want them to tell the public, that you've brought them something different and better and more interesting.

Everywhere you go—there should be a coin machine—of some kind—and it should be completely NEW.

This is the one sure-fire way that you can help YOUR INDUSTRY to progress. This is what you need and what your industry needs to assure it greater growth.

Don't let this get out of your hands. Let this be your contribution to the further development of your business—EVERYWHERE YOU GO THERE SHOULD BE COIN MACHINES!
NEW YORK—As reported in an earlier issue of The Cash Box, distribs in eastern cities are forming their own associations, in view of the fact that no national body was created at the convention in Chicago as was expected by many of the nation's leading wholesalers.

Result of this first announcement that eastern distribs groups are being formed has encouraged other wholesalers in other cities to also come together to arrange for a better understanding among themselves as well as with all the trade in their areas.

Word has already been issued that, when these groups believe themselves thoroly settled as to policies, officers, etc., that they will ask for combination with the other associations into a national group.

Jobbers are being accepted by some of these local groups and others are withholding membership from the jobbers as yet. It is generally believed, tho, that the jobbers will be accepted into membership of all organizations if for only one reason—the elimination of bootlegging and the arrangement of credit bureaus to establish credit ratings.

The first and earliest known organization of wholesalers of this industry was the AJA (Automatic Jobbers Association) of New York. This was more than ten years ago. The group became very powerful at the time and did control a great deal of the business in this area.

Sometime later there was created the NADA (National Automatic Distributors Assn.) with Dave Bond of Trimount Coin Machine Co., Boston, Mass., as president. This group went ahead with a great many fine plans, but, as the business grew to tremendous proportions, it spread away from the original concept of the organization.

This present move for the creation of a national distributor's organization came about due to the bootlegging wave which went on a rampage prior to the past coin machine convention.

While the bootleggers were shipping without heed everywhere in the nation, they were smashing all profit set-ups and this brought forth the cry for a "National Credit Bureau" which had been proposed by The Cash Box more than four and a half years ago.

As one thing led into another, certain noted distribs held a quiet meeting and, at this meeting, arranged for plans to call together various leading distributors at the past convention into a secret conclave to form the organization.

Since these distribs had decided to keep the association strictly to distributors only (no jobbers were to be allowed) the jobbers burned up and many a letter reached the office of The Cash Box crying out against this. The jobbers claimed that they were taking the greatest risks and paying cash for what they purchased from distributors while doing all the hard work on the selling front.

Just exactly why these men did not call together those distributors they had in mind and start the national group in Chicago hasn't as yet been made known.

Dave Gottlieb, president of Coin Machine Industries, Inc., did announce at a meeting of association managers and presidents, at which the trade press was also represented, that the CMI planned to create a national distributors group as part of its organization, as well as a "National Tax Council" and a "National Credit Bureau"—all these were proposals of The Cash Box as had the "Public Relations Bureau" also been a suggestion of The Cash Box.

Whatever will result, as these local distribs groups form, will prove very interesting to the trade. For a long time leading columnists have stated that they believed the distribs should get together so that there would be a definite group to meet with at all times and, they further believed, a national distributors' organization could be of tremendous value to the entire industry.
DISTRICTS FROM LOCAL ASSN.
IF you say the answer to increased operator income is *more play per phonograph*, we agree it's one answer, and we are doing something about it.

Our powerful, far-reaching national advertising campaign is the greatest promotional program in commercial music history—aimed 100% at boosting play on every Wurlitzer Phonograph for the benefit of every Wurlitzer Factory-Approved Music Merchant.

If you say *quarter-dime play* is the answer to increased operator income, we agree, and again, who is back of it more than Wurlitzer?

We've promoted it to the public. We've advocated it to the operator. We've produced every bit of literature and every unit of conversion equipment for every major make of phonograph and wall box on the market today.

From every angle Wurlitzer leads in laying the groundwork for increased operator income.

**FOR PROFITS TODAY**

Quarter Dime play
<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist/Group</th>
<th>Label/Orchestra</th>
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<tr>
<td>1</td>
<td>ANNIVERSARY SONG</td>
<td>Anita Ellis</td>
<td>Columbia 5094</td>
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<td>2</td>
<td>OPEN THE DOOR, RICHARD</td>
<td>The Merry Macs</td>
<td>Decca 5086</td>
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<tr>
<td>3</td>
<td>MANAGUA, NICARAGUA</td>
<td>The Gordon Trio</td>
<td>Mercury 7026</td>
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<tr>
<td>4</td>
<td>(I LOVE YOU) FOR SENTIMENTAL REASONS</td>
<td>Skip Strahle Orchestra</td>
<td>Columbia 5086</td>
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<td>5</td>
<td>OH, BUT I DO</td>
<td>Francis Langford</td>
<td>Decca 5094</td>
</tr>
<tr>
<td>6</td>
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<td>Smoky Rogers</td>
<td>Columbia 5094</td>
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<td>7</td>
<td>ZIP-A-DEE-DOO-DAH</td>
<td>Paul Page</td>
<td>Columbia 5094</td>
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<td>8</td>
<td>THE OLD LAMPLIGHTER</td>
<td>Morton Downey</td>
<td>Columbia 5094</td>
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<td>9</td>
<td>GUILTY</td>
<td>Tony Martin</td>
<td>Columbia 5094</td>
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<tr>
<td>10</td>
<td>A GAL IN CALICO</td>
<td>Louis Prima</td>
<td>Columbia 5094</td>
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</tbody>
</table>

**1. ANNIVERSARY SONG**

- CA-368—Andy Russell
- DE-23714—Al Jolson
- DE-23799—Guy Lombardo Orch.
- MA-1107—Louis Prima Orch.

**2. OPEN THE DOOR, RICHARD**

- AP-1041—Hot Lips Page Orch.
- BW-792—Jack McVea Orch.
- CA-369—The Pied Pipers
- CO-37268—The Three Flames
- CO-37240—The Charioteers

**3. MANAGUA, NICARAGUA**

- CO-37214—Ray Kayser
- DE-23782—Guy Lombardo

**4. (I LOVE YOU) FOR SENTIMENTAL REASONS**

- CA-304—King Cole Trio
- CO-37082—Dinah Shore
- CS-514—Fran Warren
- DE-23670—Ella Fitzgerald
- DE-18895 [A467]—Fred Waring Orchestra

**5. OH, BUT I DO**

- CA-324—Margaret Whiting
- CO-37156—Harry James Orch.
- DE-23739—Bing Crosby
- MA-1085—Morton Downey

**6. HUGGIN' AND A CHALKIN'**

- CA-334—Johnny Mercer Paul Weston Orch.
- CO-37095—Kay Kyser Orch.
- DE-23675—Hoagy Carmichael

**7. ZIP-A-DEE-DOO-DAH**

- CA-323—Johnny Mercer
- CO-37147—Modernaires
- CS-723—Tony Pastor
- DE-23746—Connie Boswell

**8. THE OLD LAMPLIGHTER**

- CA-288—Hal Derwin
- CA-37096—Kay Kyser Orch.
- CS-502—Hal McIntyre Orch.

**9. GUILTY**

- CA-316—Johnny Mercer
- CO-37187—Benny Goodman
- CS-517—Hal McIntyre
- DE-23739—Bing Crosby

**10. A GAL IN CALICO**

- BW-821—Nick Delano
- CA-324—Margaret Whiting
- MA-1106—Tony Mottola Four
- CA-316—Johnny Mercer
- CO-37187—Benny Goodman
- CS-517—Hal McIntyre
- DE-23739—Bing Crosby

**1. ANNIVERSARY SONG**

- ME-3036—Anita Ellis
- MU-428—Artie Shaw Orch.
- SO-2004—George Towne Orch.
- VI-20-2126—Tex Beneke-Miller Orch.

**2. OPEN THE DOOR, RICHARD**

- MA-1112—The Merry Macs
- ME-8029—Bill Saunders
- NA-401—Dusty Fletcher
- SI-1006—Tiny Grimes
- VI-20-2127—Count Basie Orch.

**3. MANAGUA, NICARAGUA**

- SO-3032—The Gordon Trio
- VI-20-2026—Freddy Martin

**4. (I LOVE YOU) FOR SENTIMENTAL REASONS**

- EM-106—Skip Strahle Orchestra
- MA-1071—Eddy Howard Orchestra
- MR-1041—The Brown Dots
- VI-20-1981—Charlie Spivak Orchestra
- VO-781—Art Kassel Orchestra

**5. OH, BUT I DO**

- ME-3041—Francis Langford
- MU-1509—Gordon MacRae
- SI-15086—Skinny Ennis Orch.

**6. HUGGIN' AND A CHALKIN'**

- FS-1153—Smoky Rogers
- PA-616—Clancy Hayes
- VI-20-2036—Herbie Fields Orch.

**7. ZIP-A-DEE-DOO-DAH**

- EN-233—Paul Page
- MA-7204—George Olsen O.
- ME-3047—Two Ton Baker
- VI-20-1976—Sammy Kaye O.

**8. THE OLD LAMPLIGHTER**

- MA-1061—Morton Downey
- ME-3033—Anita Ellis

**9. GUILTY**

- ME-3042—Tony Martin
- MU-428—Artie Shaw-Mel Torme
- VI-20-2109—Johnny Desmond

**10. A GAL IN CALICO**

- MA-1087—Louis Prima
- ME-3035—Tony Martin
- SI-15074—Larry Douglas
"The Wearin' Of The Green"

"That's Mr. Brannigan Our Next M. P."

"Dear Old Donegal"

"It's The Same Old Shillelagh"

"Tread On The Tail Of Me Coat"

"McSorley's Two Beautiful Twins"

PAT O'BRIEN

(Variety 103)

● Here are three disks that are right for ops seeking wax for the St. Patrick season. Featuring Pat O'Brien, the well known film star, the sides are heavy with commercial appeal just as long as they are intelligently spotted. As to Pat's performance, the lad really puts the well known ballads across, for what he lacks in ability as a singer, Pat makes up with expressiveness. Supporting him is a combo that provides a pleasing instrumental, and, where necessary, a bit of vocal assistance, too. As long as you have the spots, give these platters a try.

"The Hair Of The Dog That Bit You"

"Rye Whiskey"

THE JESTERS

(20th Century 20-32)

● Tavern locations are always seeking a disk that can be said to be directed strictly for their consumption, and this is just such an item. Offering "The Hair Of The Dog That Bit You," the Jesters really do the novelty up brown for the folks around the bar. Make sure to give the side heavy play. On the flip, "Rye Whiskey," the trio combine again to offer a tavern package, and it can be expected that this side, too, will promote interesting action if placed correctly.

"Mother Machree"

"Macushla"

CHRISTOPHER LYNCH

(RCA Victor 10-1277)

● St. Patrick's Day is fast approaching, and here's a hunk of wax that can be expected to make heavy profit in locations where Erinmen gather. Christopher Lynch, who has one of the best and most authentically styled Irish tenor voices to be heard around, takes the ageless ballad "Mother Machree" for a smash interpretation guaranteed to net heavy favor on the phonos. Grab it, and get it out fast. On the flip, Lynch waltzes "Macushla," a lovely romantic folk ballad. Less widely known than the top deck, the side is for spots where legitimate Irishmen gather; you can depend upon them to contribute heavily for it.

"DISK O'THE WEEK"

"Moon Faced, Starry Eyed"

FREDDY MARTIN ORCH.

(RCA Victor 20-2176)

FREDDY MARTIN

● Pegged as the big disk this week is "Moon Faced, Starry Eyed," as done by the Freddy Martin Orchestra. Punctuated with one of the neatest beats to be heard around, the Martin-men show themselves masters of that type of melody anytime they want to go it. But catchy and intriguing as the instrumental is, the side comes up a double drawing attraction as Murray Arnold takes over the vocal. By all means give this platter a whirl. It'll fit any location. On the flip, Freddy and the boys settle into their better known style with an interpretation of a slow paced romantic ballad in "What Good Would The Moon Do?" Stuart Wade is on the vocal, and he handles the lyrics in workmanlike fashion. Per "What Good" as a side to feature as a dance item for spots where the lights are down, and the customers take their dancing less seriously than each other. Both tunes are from the latest Broadway musical, "Street Scene."

"The Kokonut Picker"

"Love's Old Sweet Song"

DICK KUHN ORCH.

(Top 1153)

● Worthy of a try on your route is this pair of sides by the Dick Kuhn Orchestra. Offering "The Kokonut Picker," one of the cutest hunks of calypso you'll hear this side of Trinidad, the ditty emerges loaded with heavy action possibilities. Diane Leslie handles the bulk of the vocal, assisted by a trio, and her performance really sells the side. Give it a hearing without fail. On the backing, Dick and the boys fill the demand for memory-stirrers with "Love's Old Sweet Song," with a trio on the lyrics. Their interpretation is strictly in line with the ballad, and spots where the old-timers gather are ready bait for this side of wax.

"I Want To Thank Your Folks"

"Why Shouldn't It Happen To Us?"

FRANK SINATRA

(Columbia 37251)

● Without any doubt, one of the best interpretations yet given the big plug ballad, "I Want To Thank Your Folks," is provided here by Frank Sinatra. Picked several weeks ago as a "Disk Of The Week," the song's possibilities have been strongly enhanced by this cutting. If you aren't using the tune as yet, give this one a try. Flip. Frank does "Why Shouldn't It Happen To Us," giving the well remembered ditty a light, intimate treatment. As usual the Mitch- chell Ayres Orchestra provides effective instrumental backing on both sides. It should be noted, however, that the plat- ter is not particularly suited for the dance trade.

"Foggy River"

"My Number One Dream Came True"

JANE RUSSELL

(RCA Victor 20-2149)

● Big surprise of the week is this platter by Jane (The Outlaw) Russell. The gal fills out a vocal practically as well as she does a westerns role in "Foggy River," if you have any doubts about it. As far as the music is concerned, her western-type tunes now in circulation, Jane pours it out right to make heavy action if it be placed in Philadelphia or Phoenix. The Pope Cavanaugh Trio, backing her all the way, give the plat- ter double-barrel appeal. They're a great combo. On the flip, "My Number One Dream Came True," as usual the girls inject pleasant rhythm to the effective little ditty, so ops have a really worthy platter in this one.

"No One To Cry To"

"So Round, So Firm, So Fully Packed"

FOY WILLING

(Majestic 6003)

● Slanted for locations where the phono fans like wax with a boots and saddles accent is this latest pair of sides by Foy Willing and his Riders Of The Purple Sage. Headlining the platter is "No One To Cry To," a weepy little ditty, which Foy and the lads make the most of. Flipped, the lads come up with the more popular "So Round, So Firm, So Fully Packed," and ops who have call for this brand of wax should get next to it by all means.

"Why Do I Love You"

"I'm In The Mood For Love"

MONICA LEWIS

(Signature 15072)

● Monica Lewis, of the sweet and low vocal style, comes up with a pair of sides sure to curl steady ears as "fillers" in anybody's phone. Featuring "Why Do I Love You?" and "I'm In The Mood For Love," two strong standards, Monica's interpretation is loaded for the hand-holders, while the instrumental backing she gets from the very capable Ray Bloch Orchestra should delight the dancers no end.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.
"Goodbye Little Girl Blues"

"Taffy"

LENNY LEWIS ORCH.
(Queen 4616)

- Done up with all the riff and rolle you can stand, the Lenny Lewis boys leap out in this one with a bang. "Goodbye Little Girl Blues" Harold Tinsley chants the vocal on a side that's strictly aimed at ops who race spots, and it's like shots for the kids. The background fills the bill and shows the lad up to good advantage. On the backing with "Taffy," the Lenny Lewis boys give displays on an all instrumental side that's dizzy all through. Ops will have to pick their spots with the pair, but coin play can be expected from the topside tune.

"I'll Close My Eyes"

"I Won't Promise"

JOHNNY BOTHWELL ORCH.
(Signature 15066)

- Utilizing his well known fame on the tenor sax, Johnny Bothwell offers ops some wonderful rhythm with a tune that is definitely headed for the ladder. Titled "I'll Close My Eyes," Don Dancy steps up to handle the vocal chores and the kid spouts smoothly on this hit of ballad blending. Definitely a comer in the pipe department, Don's vocal is one which ops should lend an ear to. On the backsides with "I Won't Promise," the maestro offers ops a ditty on the suggestive side with chiple Claire Hogan taking bow. It's a takeoff with a smash finale on the lyric while the sax spins in slow tempo. "I'll Close My Eyes" offers ops phono play, so latch on.

"Keb-Lah"

"You'll Never Know"

HARRY JAMES ORCH.
(Columbia 37264)

- The Harry James fans will jump for this pair, Two sides of instrumental work, featuring a batch of spot solos, highlights the platter, and one that spells action in the Jukes. Harry takes a ride that's really mus in tills and should start the hop ones jumping. Backed by "You'll Never Know," Harry's boys come through for ops again, in a slower tempo, Peg "Keb-Lah," and lend an ear to it.

"If I Could Be With You"

"Jeannine"

ART KASSELS ORCH.
(Vogue B-771)

- Aimed at the somber spots, the Art Kassell crew come up with a light cute here, titled "If I Could Be With You." Chantelle Gloria Hart bows in with a sweet vocal, while Art and his boys offer the refrain in the background. A repeating theme kicks the wax around throughout the side, Flipped we find "Jeannine," more light stuff for the tie-in crowd, and Jimmy Feathers takes vocal honors here and offers ops an entertaining rendition. Ops who have spots that take this brand might do well to grab on to this pair.

"For Away Island"

"Why Did I Have To Fall In Love With You"

CLAUSE THORNELL ORCH.
(Columbia 37265)

- Rated high on our list this week, Claude Thornell's latest shapes up here as a tune that's bound up the ladder in big way. The high spirited tune, "For Away Island" and Buddy Hughes' rhythm on the way, is something for the box-ops crowd to scream about. It's top romance stuff as it makes across the floor, and this tune will make crew render add to the ditty's potential. Blacked by another random label, this one should do well with the ops.

"Night & Day"

"Rickey's Blues"

RICKEY JORDAN
(Exclusive 237)

- Rickey Jordan, the lad with the fair voice, comes through with a rather attractive shape for ops here over this offering of "Night and Day." The pipes and the the backing to Rickey's warbling, the background music shapes up fine in fast tempo as the crooner fills the waxing. It's great stuff, primarily aimed at ops who enter to the new crooner Rickey's pipes pitch high, and ops and customers alike will find it hard to distinguish the kid from a chimp. Backside offers Rickey doing some deep moaning on "Rickey's Blues," The kid goes off the deep end here, and it's stuff that the high jazz crowds should go for. Look for coin play with the topside ditty.

"Magenta Haze"

"Tulip or Turnip"

DUKE ELLINGTON ORCH.
(Musicalraft 483)

- Duke Ellington, long the master at the stuff, plucks into his bag of hits a come up with "Magenta Haze" here. With the trend in race music rapidly moving toward the rich high style, this piece shapes up as an Ellington classic. An all instrumental side, Johnny Hodge's sax takes top billing, which should make his many fans happy. Backed by "Tulip or Turnip," Ray Nance steps out to take vocal honors on the side. Done up in a light mood, Ray's vocal is effective and holds the promise of Ellington fans will find "Magenta Haze" right up their alley.

"Dog Patch Boogie"

"Get A Pin Up Girl"

JOHNNY BOTHWELL ORCH.
(Signature 15071)

- Spinning with a neat beat on a jump tune that the kids will go for, Johnny Bothwell and his boys offer up "Dog Patch Boogie," Vocal by Claire Hogan adds plenty of flavor to the ditty while the lyrics she chrips spell coin play on your phonor. Backed by "Get A Pin Up Girl," Vocal by Claire Hogan combines with Pete Carlisle to turn out a tune that will make ops and customers alike find it hard to resist. Offering advice to the labels the pair weave their tale in high fashion here, while the Jukes on the spot play music in the background. Peg the topside tune as one that will catch coin.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.
### New York

1. **Heartaches**
   - (Ted Weems)
2. **Anniversary Song**
   - (Al Jolson)
3. **My Silent Love**
   - (Luis Russell Orch.)
4. **For Sentimental Reasons**
   - (King Cole Trio)
5. **Heartaches**
   - (Ted Weems)
6. **Oh But I Do**
   - (Margaret Whiting)
7. **Guilty**
   - (Tony Martin)
8. **Ain’t Nobody Here But Us Chickens**
   - (Louis Jordan)
9. **So Long**
   - (Johnny Moore)
10. **Huggin and Chalkin**
    - (Johnny Mercer)

### Norfolk, Va.

1. **Open The Door, Richard**
   - (Dusty Fuller)
2. **Anniversary Song**
   - (Tex Beneke)
3. **The Happy Days Are Here Again**
   - (Tex Beneke)
4. **Heartaches**
   - (Al Jolson)
5. **Oh But I Do**
   - (Margaret Whiting)
6. **Guilty**
   - (Tony Martin)
7. **Ain’t Nobody Here But Us Chickens**
   - (Louis Jordan)
8. **So Long**
   - (Johnny Moore)
9. **Huggin and Chalkin**
   - (Johnny Mercer)

### Waterbury, Conn.

1. **Anniversary Song**
   - (Al Jolson)
2. **Heartaches**
   - (Ted Weems)
3. **Managua Nicaragua**
   - (Freddy Martin)
4. **Connecticut**
   - (Martha Tilton)
5. **Guilty**
   - (Harry James)
6. **Linda**
   - (Ray Noble)
7. **Mama**
   - (Phil Brits)
8. **Year & Years Ago**
   - (Dick Haymes)
9. **How Are Things In Glocca Mora**
   - (Dick Haymes)
10. **Guilty**
    - (Tony Martin)

### St. Albans, Vt.

1. **For Sentimental Reasons**
   - (King Cole Trio)
2. **Open The Door, Richard**
   - (Three Flames)
3. **Managua Nicaragua**
   - (Ray Kyser)
4. **Guilty**
   - (Johnny Mercer)
5. **Guilty**
   - (Johnny Mercer)
6. **Open The Door, Richard**
   - (Two Flames)
7. **Guilty**
   - (Johnny Mercer)
8. **Ain’t Nobody Here But Us Chickens**
   - (Louis Jordan)
9. **So Long**
   - (Johnny Moore)
10. **Huggin and Chalkin**
    - (Johnny Mercer)

### Altouna, Pa.

1. **Open The Door, Richard**
   - (Bill Osborne)
2. **Heartaches**
   - (Ted Weems)
3. **Guilty**
   - (Tony Martin)
4. **I’ll Close My Eyes**
   - (Jack McVe)h
5. **Zip A Dee Doo Dah**
   - (Sammy Kaye)
6. **Gal In Calico**
   - (Johnny Mercer)
7. **For Sentimental Reasons**
   - (Eddy Howard)
8. **The Old Lamplighter**
   - (Anita Ellis)
9. **Anniversary Song**
   - (Al Jolson)
10. **Huggin and Chalkin**
    - (Hoagy Carmichael)

### Martinsville, Ind.

1. **Heartaches**
   - (Ted Weems)
2. **All Nobody Here But Us Chickens**
   - (Louis Jordan)
3. **Open The Door, Richard**
   - (Three Flames)
4. **Managua Nicaragua**
   - (Ray Kyser)
5. **Gal In Calico**
   - (Johnny Mercer)
6. **Guilty**
   - (Johnny Mercer)
7. **Open The Door, Richard**
   - (Two Flames)
8. **The Old Lamplighter**
   - (Johnny Mercer)
9. **Zip A Dee Doo Dah**
   - (Sammy Kaye)
10. **The Old Lamplighter**
    - (Sammy Kaye)

### Omaha, Nebr.

1. **For Sentimental Reasons**
   - (King Cole Trio)
2. **Anniversary Song**
   - (Guy Lombardo)
3. **How Are Things In Glocca Mora**
   - (Ray Noble)
4. **Huggin and Chalkin**
   - (Hoagy Carmichael)
5. **Guilty**
   - (Sammy Kaye)
6. **So Round So Firm, So Square**
   - (Moe Howard)
7. **The Old Lamplighter**
   - (Sammy Kaye)
8. **Open The Door, Richard**
   - (COUNT BASE)
9. **Gal In Calico**
   - (Bing Crosby)
10. **Managua Nicaragua**
    - (Freddy Martin)

### Chicago

1. **Anniversary Song**
   - (Guy Lombardo)
2. **Open The Door, Richard**
   - (Jack McVe)
3. **Managua Nicaragua**
   - (Kay Kyser)
4. **How Are Things In Glocca Mora**
   - (Dick Haymes)
5. **For Sentimental Reasons**
   - (King Cole Trio)
6. **Guilty**
   - (Margaret Whiting)
7. **I’ll Close My Eyes**
   - (Jack McVe)
8. **The Old Lamplighter**
   - (Sammy Kaye)
9. **Linda**
   - (Charlie Spivak)
10. **Gal In Calico**
    - (Tex Beneke)

### Los Angeles

1. **Anniversary Song**
   - (Tex Beneke)
2. **For Sentimental Reasons**
   - (Eddy Howard)
3. **Sonata**
   - (Perry Como)
4. **Heartaches**
   - (Jack McVe)
5. **Oh But I Do**
   - (Margaret Whiting)
6. **Jalousie**
   - (Harry James)
7. **Heartaches**
   - (Ted Weems)
8. **Ain’t Nobody Here But Us Chickens**
   - (Louis Jordan)
9. **Managua Nicaragua**
   - (Freddy Martin)
10. **Guilty**
    - (Margaret Whiting)

### Montgomery, Ala.

1. **Open The Door, Richard**
   - (Dusty Fuller)
2. **Anniversary Song**
   - (Tex Beneke)
3. **Managua Nicaragua**
   - (Guy Lombardo)
4. **Guilty**
   - (Margaret Whiting)
5. **Zip A Dee Doo Dah**
   - (Sammy Kaye)
6. **For Sentimental Reasons**
   - (King Cole Trio)
7. **Sonata**
   - (Jo Stafford)
8. **The Old Lamplighter**
   - (Kay Kyser)

### Youngstown, O.

1. **Anniversary Song**
   - (Tex Beneke)
2. **Open The Door, Richard**
   - (Jack McVe)
3. **For Sentimental Reasons**
   - (King Cole Trio)
4. **Guilty**
   - (Margaret Whiting)
5. **Managua Nicaragua**
   - (Guy Lombardo)
6. **Gal In Calico**
   - (Johnny Mercer)
7. **Oh But I Do**
   - (Tex Beneke)
8. **Huggin and Chalkin**
   - (Johnny Mercer)
9. **The Old Lamplighter**
   - (Sammy Kaye)
10. **Sonata**
    - (Perry Como)

### Garnett, Kansas

1. **Managua Nicaragua**
   - (Freddy Martin)
2. **Huggin and Chalkin**
   - (Hoagy Carmichael)
3. **The Old Lamplighter**
   - (Hal McIntyre)
4. **Open The Door, Richard**
   - (Count Basie)
5. **So Round So Firm, So Square**
   - (Merle Travis)
6. **It’s Dreamtime**
   - (Vaughn Monroe)
7. **For Sentimental Reasons**
   - (King Cole Trio)
8. **Ain’t Nobody Here But Us Chickens**
   - (Louis Jordan)
9. **Gal In Calico**
   - (Tex Beneke)
10. **Oh But I Do**
    - (Tex Beneke)

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**What’s Hot ON THE RECORDS**

**THE TOP TEN JUKE BOX TUNES THROUOUT THE NATION**

**for the Week of March 10, 1947**
The Cash Box
Page 12
Week of March 10, 1947

BYRDE'S EYEVIEW
ROUND THE WAX CIRCLE
by Byrde Gore

Trekked out to Newark, New Jersey, last Wednesday night for the first annual banquet and dance tendered by the Music Guild of America, state-wide New Jersey op trade group ... What a party! ... And what a show! ... The diskettes were represented by talent that would have cost a ton of scratch had they been booked for dough ... but then again, the wonderful people who came weren't playing a benefit either—unless it was for their own benefit! ... Thousands upon thousands of phonos were represented by the MGA members who composed the audience, and the boys don't forget ... Especially when they're remembered.

Opening the show was Tommy Do ... and you can bet all the boys and girls sat up and took note when The Sentimental Gentleman walked out upon the floor, trombone in hand, and then let go with a solo of his theme song. The guy was great ... Next on was Elton Britt, another RCA-Victor star, and, dressed for the occasion like a self-respecting cowboy, wowed the crowd with his croc "Someday" ... Then, out walked The Mills Brothers, and they did "Paper Doll," a song that every op in the audience used for heavy coin, when it was first released by the quartet on a Decca ... Next on stage was titian haired Susan Reed, and Susan sang "Danny Boy," from her forthcoming album. Four ops immediately voted her "The Girl We'd Most Like To Be With Over A Desert Island Listening To Record Albums."

Sonora's Velvetones, one of the pleasant combos to be heard around, served up "Route 66" ... And then came glamorous Roberta Lee. Sonora songstress, to deliver a ballad at the conclusion of which another four ops immediately took an open hat to vote her "The Girl We'd Most Like To Be With Period." ... One lad who picked thru the pages of Songs To Remember was Jack Lawrence, who wrote so many of them. Jack, now being featured as a vocalist by the new Rainbow Records, delivered a couple of bars from his "Play Fiddle Play." "If I Didn't Care," "Linda," and several other of his great hits, and they sang complete "Don't Cry Little Girl, Don't Cry," which is just being released by Rainbow. Take note: It sounded like a genuine croc.

Next up was Billy Williams, Sammy's Kaye's former vocalist, who did "The Old Lamplighter." No doubt about it, Billy should do as well on his own with RCA Victor, as he did with Sammy ... De Luzie's Judith Arlon followed, and she did right by all concerned ... Then came that grand old timer, Del Casino, now being featured on Manor Records, and, as could be readily imagined, he stopped the crowd with "Anniversary Song." ... Adding to the old time flavor was Sam Donahue, whose orch, picked from the band he headed in the U. S. Navy, is with Capitol Records. Sam did a sax solo on "Melancholy Baby," and a beautiful thing it was to hear.

Making his first appearance before a music op trade group was Larry Douglas, who has been making some mighty fine platters for Signature. Larry sang "The Girl That I Marry," and he scored ... But there was much more to hear and see aside from the artists. Sitting around the tables were plenty of important segments of the wax circle but this is not the place to tell tales out of school.

Bigger Than
"BESAME MUCHO"!

ANDY RUSSELL
With Paul Weston and His Orchestra

"ANNIVERSARY SONG"
From The Columbia Picture, "The Jolson Story"

"MY BEST TO YOU"  CAP. 368

ELLA MAE MORSE
With Her Boogie Woogie Four

"HOODLE ADDLE"

PEGGY LEE
With Dave Barber and His Orchestra

"SPEAKING OF ANGELS"

"PINE TOP SCHWARTZ"  CAP. 370

WESLEY TUTTLE
With His Texas Stars

"SWING LOW SWEET CHARITY"  CAP. 375

"I'LL GET ALONG SOMEHOW"  CAP. 379

"A BROKEN PROMISE MEANS A BROKEN HEART"

"LITTLE YOU CARED"  CAP. 373
NEW YORK—A meeting of the "steering committee" of the Record Manufacturers Association, newly organized trade group composed largely of representatives of the smaller disk labels, took place on Wednesday, March 5, at the Pierre Central Hotel.

The conclave was a follow up of the meet held a week before at which the group officially identified themselves as an association, and elected the committee to further the organization and establish their purposes. The big function of the gathering was the naming of three committees, Constitutional, Membership, and Public Relations.

Elected to the Constitutional Committee were: Eric Bernay, Keynote Records; Hy Siegel, Apollo Records; Al Green, National Records; Joe Davis, Davis Record Corp.

The Membership Committee includes: Joseph Kapitsky, Diamond Records; Eric Bernay, Keynote; Sam Goody, Gotham Records; Sol Abrams, Alvin Records, Syd Nathan, King Records, Jack Gottschall and Jack Rosen.

Named for the Public Relations Committee were: Harry Bank, Cardinal Records; Joe Davis, Davis Records; Hy Siegel, Apollo Records; and Ivan Ballen, 20th Century Records.

Meanwhile, Jack Pearl, of Hub Records, continued as temporary chairman of the group.

As the members swung into their organizational planning, a quick check of the major diskeries and the larger of the smaller labels disclosed that they are yet to take a role within the group.

Representatives of these firms, the not declaring themselves opposed to this or any other organization, voiced the remark time and again that according to the purposes originally outlined by the infant RMA, the larger labels have little to gain thru association.

Better public relations, combined purchasing power for lower prices, exchange of credit information, and information pertaining to markets were purposes that had no interest to the larger wax works. They are either well equipped to handle these departments now, or else they have the facilities to carry thru such programs on their own.

Wanted by the larger companies before they make any moves toward cooperation thru organization is a program thru which they can actually derive benefit, and, it has been said, the program thus far outlined draws from them not the slightest flicker of interest.

An observer who quizzed the chieftains of several of the nation's top labels does see a glimmer of reason to which the majors would respond, however, and hinted at is an organization to deal with groups representing persons and parties with which the diskeries must do business. ASCAP, BMI and AFM were mentioned by implication.

Also held this past week was a meeting called by Alan Courtney, nationally known Denver disk jock, who is also interested in an organization of record manufacturers. Very few disk firm reps showed, however, and this was attributed to the possibility that the manufacturers confused the call sent out by Courtney with the one issued by leading lights of the group headed by Jack Pearl.
Sonora Records Claim
Big Sales To Ops

NEW YORK—The claim that they have placed 100,000 records with phone operators during the month of February was voiced this week by spokesmen for Sonora Records, located here.

The figure, mentioned because it shatters all of the label's prior sales marks, was said to have been accomplished largely thru the operator's alleged welcome of their 39c series, marked for the trade at 26c per platter.

That Sonora is all out to woo the phone ops is apparent from their latest sales promotion gimmick. Starting this week, distributors in twenty key territories of the nation are dispatching special sales envoys to handle the juke box trade exclusively.

Meanwhile, from the talent staff headed by Marie Reubens comes word that the diakory has signed former ARA songstress Ginny Simms to a long term contract. Ginny, however, will be heard via the firm's higher priced disks.

Continental Expansion Plans Announced

NEW YORK—The Continental Record Company, this city, which heretofore has distributed its line through its own distributing offices in certain areas, is now engaged in a program of expansion and is appointing distributors in various states to merchandise its products, according to an announcement released this past week by Donald Gabor, president of the firm.

A complete catalog is featured, including recordings in the popular, race, hillbilly, Latin and Polka fields; as well as a large foreign record line.

The label is now scheduling its recording program to afford approximately twelve to fifteen new selections per month, it was said. Soon to be released is the popular western tune "Jole Blonde" and "Steel Guitar Rag," by Jimmy Dale.

Madriguera Signs With National

NEW YORK — Enric Madriguera, Latin-American maestro now appearing at Detroit’s Copacabana, has been signed to a long term recording contract with National Records.

Herb Abramson, Artists and Repertoire Director, disclosed that Madriguera and his Orchestra has been signed for two years, with options and substantial guarantees. The signing of the contract and the first recording session under the new pact were accomplished in New York last week.

Top Prices Paid
For Used Records

SELL TO Chicago’s Largest
Distributor of Used Records
Write, Call or Ship Today!
We Pay the Freight!
Will Pick Up Within 100 Mile Radius
USED RECORD EXCHANGE
1736 N. Keeler Ave., Chicago 39, III.
Tel.: CAPiTel 7852

FOR THE
Sweet
FANS...

Monica
Lewis

I'M IN THE MOOD
FOR LOVE
WHY DO I LOVE YOU
Sig. 15072

and the Hipsters...

Johnny
Bothwell
& His Swingtet
CHELSEA BRIDGE
DEAR MAX
Sig. 15085

and still going strong
Mary Osborne
Trio

HOODLE ADDLE
WHAT TO DO
Vocals by Mary Osborne
Sig. 15076

Signature records
DISTRIBUTED BY
GENERAL ELECTRIC
SUPPLY CORPORATION
THE FOLLOWING RECORDS ARE REPORTED "ON THE WAY UP" IN THOSE TERRITORIES LISTED BELOW.

ROCHESTER, N. Y.
1. Guilty — Artie Shaw
2. Glocca Morra — Dick Haymes
3. So Round, So Firm — Merle Travis

CLEVELAND, OHIO
1. Managua Nicaragua — Freddy Martin Orch.
2. And So To Bed — Artie Shaw Orch.
3. I'll Close My Eyes — Mildred Bailey

GARNETT, KANSAS
1. Hoodie Addle — Tex Beneke
2. Feet Too Big For De Bed — Stan Kenton
3. I Want To Thank Your Folks — King Cole Trio

PORTLAND, ME.
1. You Can't See The Sun When You're Crying — Vaughn Monroe
2. Wyoming — Dick Jurgens Orch.
3. Hoodie Addle — Ray McKinley

JERSEY CITY, N. J.
1. Anniversary Song — Al Jolson
2. Linda — Charlie Spivak
3. Glocca Morra — Dick Haymes

WATERBURY, CONN.
1. Song of Songs — Perry Como
2. Feet Too Big For De Bed — Stan Kenton
3. I Want To Thank Your Folks — Perry Como

ST. PAUL, MINN.
1. Anniversary Song — Al Jolson
2. Linda — Charlie Spivak Orch.
3. That's How Much I Love You — Frank Sinatra

ALTOONA, PA.
1. Sonata — Perry Como
2. Years and Years Ago — Tony Martin

HARRY BABBITT
Attention Midwest Operators! Reverse Side "OSHKOSH WISC." will pay off plenty. Give it a listen.
Popular series No. 3056 — 60c
9 Great Recordings
FOR YOUR MACHINES ON THE NATION'S NEWEST SONG HIT!

"I WANT TO THANK YOUR FOLKS"
by BENNIE BENJAMIN & GEORGE WEISS
who gave you OH, WHAT IT SEEMED TO BE SURRENDER • RUMORS ARE FLYING

KING COLE TRIO
Capital 356

PERRY COMO
Victor 20-2117

INK SPOTS
Decca 23851

FRANK SINATRA
Columbia 37251

EDDY HOWARD
Majestic 1105

LARRY DOUGLAS
Signature 15084

SAXIE DOWELL
Sonora 2007

BOBBY TRUE TRIO
Mercury

BUDDY WEEDE TRIO
M-G-M

RECORDED BY YOUR FAVORITE ARTISTS AND LABELS

OXFORD MUSIC CORPORATION, 1619 B'WAY, NEW YORK 19, N.Y.

GEORGE JOY, Pres.

NEW YORK: Eddie Joy, Artie Valando • HOLLYWOOD: Billy Coty • CHICAGO: Fred Travers • BOSTON: Jack Fay
Keynote Halts West Coast Mfg.

NEW YORK — Keynote Recordings has started to conduct the major portion of its activities from the East Coast with both pressing and distribution headquarters located in the same areas. It was announced this past week by Eric Bernay, President of the organization.

Citing increased transportation costs, trucking difficulties and improper handling of merchandise resulting from the shortage of enclosed freight cars as the main factors influencing the final decision, Mr. Bernay said the change would reduce delays in delivery to dealers.

Pointing out that it has required as much as six weeks to two months for shipments to reach New York from the West Coast, and then in many cases after exposure to the elements in open flat cars, Mr. Bernay asserted that the step was taken only after repeated attempts had been made to correct the situation. For a time, transportation by air freight was considered but when it was determined the cost would be 7c for each record, the idea was dropped.

To assure uninterrupted production, before the decision was made, manufacturing facilities in the midwest and in the East were engaged.

Claude Thornhill Splits Up Ork

NEW YORK—Following his engagement at the Strand Theatre, this city, Claude Thornhill, popular recording maestro, announced to the trade the disbanding of his orchestra. Termination of "on the road" activities will be for an "indefinite period," it was added.

The split in the Thornhill unit is temporary, and they probably will resume activity this coming summer. However, Thornhill will keep close to the public ear in the interim via his Columbia recordings.

Leuenhagen Named Vel-Tone Distrib

HOLLYWOOD, CALIF.—William H. Leuenhagen, well-known West Coast distributor, has been named to handle the Vel-Tone record line, it was recently announced.

Featured by the label is Hugh Cameron, vocalist, who did fifty combat missions over Italy and Germany as an AAF aerial gunner. Upon his return to civilian life, Cameron met Mr. and Mrs. Beecher S. Stowe, who thought so well of his voice, they formed the Sequoia Record Co., of which Vel-Tone is the leading label.

Coronet Records Signs Tommy Dix

NEW YORK—Coronet Records, this city, announced to the trade this past week their signing to a long term contract of Tommy Dix. Dix, who gained fame with the Benny Goodman ork and "Buckle Down Winsock", has already recorded his initial waxing, to be released shortly.
Burning the Jukes in HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

1—I WANT TO BE LOVED
SAVANNAH CHURCHILL
(Manor 1046)

2—THAT'S MY DESIRE
FRANKIE LANE
(Mercury)

3—MY SILENT LOVE
LUIS RUSSELL ORCH.
(Apollo 1035)

4—ALL THE THINGS YOU ARE
LUIS RUSSELL ORCH.
(Apollo 1035)

5—I'M YOURS
AL RUSSELL TRIO
(20th Century 20-23)

6—SHUFFLE BOOGIE
WILL ROWLAND
(Modern Music 142)

7—YOU WON'T LET ME GO
JOHNNY MOORE'S THREE BLAZERS
(Modern Music 142)

8—HIS FEET TOO BIG FOR THE BED
STAN KENTON ORCH.
(Capitol 361)

9—SEPTEMBER SONG
SARAH VAUGHN
(Musicraft 446)

10—LET THE GOOD TIMES ROLL
LOUIS JORDAN AND HIS TYPAMY FIVE
## TOP TEN
### IN THE JUKES

(Continued from Page 11)

### GREAT BEND, KANSAS
1. Sugar Blues  
   Clyde McCoy  
2. The Girl That I Marry  
   Eddy Howard  
3. For Sentimental Reasons  
   Eddy Howard  
4. Oh, But I Do  
   Frances Langford  
5. Sooner Or Later  
   Ray Noble  
6. Huggin' and Chalkin'  
   Johnny Mercer  
7. Managua Nicaragua  
   Freddy Martin  
8. Linda  
   Kay Kyser  
9. Among My Souvenirs  
   Frank Sinatra  
10. Zip A Dee Doo Dah  
    Sammy Kaye

### ROCHESTER, N. Y.
1. Anniversary Song  
   Guy Lombardo  
2. Managua Nicaragua  
   Freddy Martin  
3. For Sentimental Reasons  
   King Cole Trio  
4. Huggin' and Chalkin'  
   Hoagy Carmichael  
5. Open The Door Richard  
   Count Basie  
6. Zip A Dee Doo Dah  
   Sammy Kaye  
7. Gal In Calico  
   Johnny Mercer  
8. Oh But I Do  
   Harry James  
9. The Old Lamplighter  
   Kay Kyser  
10. Heartaches  
    Ted Weems

### VICKSBURG, MISS.
1. The Girl That I Marry  
   Eddy Howard  
2. Anniversary Song  
   Guy Lombardo  
3. Managua Nicaragua  
   Kay Kyser  
4. Gal In Calico  
   Tex Beneke  
5. Huggin' and Chalkin'  
   Hoagy Carmichael  
6. September Song  
   Frank Sinatra  
7. Ain't Nobody Here But Us Chickens  
   Louis Jordan  
8. Rickety Rickshaw Man  
   Eddy Howard  
9. Years and Years Ago  
   The Dining Sisters  
10. You Keep Coming Back Like A Song  
    Jo Stafford

### NEW HAVEN, CONN.
1. Anniversary Song  
   Al Jolson  
2. For Sentimental Reasons  
   Eddy Howard  
3. Managua Nicaragua  
   Kay Kyser  
4. Guilty  
   Margaret Whiting  
5. Zip A Dee Doo Dah  
   Sammy Kaye  
6. Connecticut  
   Artie Shaw  
7. My Best To You  
   Eddy Howard  
8. Gal In Calico  
   Johnny Mercer

---

A pot of gold for you at the beginning of the RAINBOW

WITH THESE 4 RELEASES

"DON'T CRY, LITTLE GIRL, DON'T CRY"  
and  
"IT'S A SIN TO TELL A LIE"  
sung by JACK LAWRENCE,  
"the singing find of 1947", and his Quartet.

"MY DARLING CLEMENTINE"  
coupled with  
"I WONDER WHO'S KISSING HER NOW"  
Both by MARSHALL YOUNG and Orchestra

"STARDUST" backed by "MOONGLOW"  
in two new versions by MARSHALL YOUNG and Orchestra

"EDDIE'S STEEL GUITAR BOOGIE"  
. . . the first steel guitar version of the famous Guitar Boogie — by EDDIE McMULLEN and his SLEEPY VALLEY FIVE.

Order these hits today from your nearest distributor

RAINBOW RECORDS, Inc.  
234 WEST 44th STREET, NEW YORK 18, N. Y.
Capitol To Enter International Field

NEW YORK — Plans for expansion into the international recording and record distribution business were disclosed in an announcement this past week from Glen E. Wallichs, Executive Vice President of Capitol Records Corp., Los Angeles.

Fandor A. Porges, for 28 years manager of the Foreign Department of Columbia Records, has been appointed manager of the new international divisional set-up, he announced.

"We feel that Mr. Porges' vast experience in the international recording field qualifies him better than any other man to head our new department," Wallichs declared. "He speaks several languages and is familiar with all phases of the business throughout the world."

The foreign operation will be coordinated with present activities of the Hollywood record firm, utilizing already established repertoire, sales, advertising, and other departments. Wallichs said, "The move means that Capitol not only will open worldwide distribution of its product, but also will make recordings in foreign countries to obtain the best in all types of music from the four corners of the globe."

"It is still too early to say exactly how rapidly the international plan will proceed, or what countries will be opened first," the Capitol vice-president continued; "Mr. Porges is now setting up his office in New York and will come to California about April first, when more specific plans will be made."

Apollo Adding Branch Offices

NEW YORK — Apollo Records announced this past week, plans for adding seven new branch offices this year to its present eight distribution centers. The new Philadelphia branch moved into operation earlier this month.

Watched with interest for some time because of its unique and efficient operation in regard to distribution, Apollo has tackled distributing problems by opening its own branches throughout the country. Accordingly, its own matrix plant and pressing facilities were acquired. Partly resulting from these steps, Apollo announced tripled production figures for the past three months.

The seven new Apollo branches now proposed will be added to further reduce dealer and operators' costs and to increase speed in shipping and handling.

Another announced change in the Apollo Corporation will be the new system of turning records over to independent distributors in far outreach sections of the country, thereby allowing for wider distribution.

Exclusive Drops Chirp

HOLLYWOOD, CAL.—Exclusive Records announced this past week, that Emma Lee Welch, popular recording star, has been released from her contract. The agreement came about by mutual consent of the singer and the platter firm.
2-The Cash Box
The Cash Box Score
Complied By
JACK "One Spot" Tunnard
In Order Of Popularity
Based On
Weekly National Survey

Box Score Tabulation Compiled On The Basis Of Individual Purchases On The Basis Of 100
Leading Record Stores Of Popularity, Inc.
Name of Store, Record Numbers, Artists, Arrangements, Designation On The Reverse Side

AP-APOLLO
RB-BLUEBIRD
DK-BLACK & WHITE
CA-CAPITOL
CD-CADET
CD-COLUMBIA
CS-COSMO
CT-COAST

CO-DECCA
EC-EXCLUSIVE
ER-EXCLUSION
FS-FOUR STAR
JU-JUKE BOX
KE-KEYSTONE
ME-MAJESTIC
ME-MERCURY

DE-DECCA
EC-EXCLUSIVE
ER-EXCLUSION
FS-FOUR STAR
SI-SI

ME-MAJESTIC
ME-MERCURY

Mo March

Week of March 10, 1947

CO-3571—MARX WEBER ORCH.
   A Media Lux
CS-510—TONY PASTOR ORCH.
   Margie
DE-23211—FRED WARDING ORCH.
   Holiday For Strings
DE-23480—LOS ANGELES PHILHARMONIC ORCH.
   Kitty Carlisle
Best Bet That Rhythm on a Drum
MA-20002 (M-201) A. NEWHAN ORCH.
   Honeysuckle
MA-1090—THE THREE SUNS
   Sonora
ME-2057—RUDY MOWROR ORCH.
   Lubly
SI-15015—RAY BLOCK ORCH.
   Ephesman
VI-12140—BOSTON "POPS" ORCH.
   Ribald Dance Of Fire
VI-20-1961—HERBIE FIELDS ORCH.
   Among My Souvenirs
VI-25-0029—HENRI RENE ORCH.
   Honeysuckle

18—Ole Buttermilk Sky
CA-285—PAUL WESTON, O. Fort Square Me
CO-3703—KAY KYER ORCH.
   On The Wrong Side Of You
DE-23769—HOAGY CAMERON
   Talking Is A Woman
DE-1912—COHNY BOSWELL
   Love Doesn't Grow On Trees
MA-7199—DANNY OVEIL
   Remember Me?
SI-15040—MARIE GREENE
   That Little Dream Got Nowhere
VI-20-1963—HILEN CARROLL—CASE O.
   Let's Soil To Dreamland

19—Beware My Heart
CA-3350—MARGARET WHITING
   What Am I Gonna Do About You?
CO-37235—LES BROWN ORCH.
   In My Merry Oldsmobile
MA-7214—TWILIGHT THRE.
   Lullaby (Himself)
VI-20-2084—VAUGHN MONROE ORCH.
   Pleasure's All Mine

20—Sooner or Later
CA-3053—BILLY BUTTERFIELD ORCH.
   Star Dust
CO-37153—LES BROWN ORCH. (FL-VB)
   Years And Years Ago
CO-37050—DINAH SHORE
   And So To Bed
DE-23715—G. NIESEN
   That's Good Enough For Me
MA-1084—THE MERRY MACS
   There's Them That Do
ME-3041—FRANCES LANGFORD
   Oh But I Do
MU-15095—PHIL BRITO
   Years And Years Ago
SI-15049—WILL BRADLEY ORCH.
   Turn The Knob On The Left
VI-20-1975—SAMMY KAYE ORCH.
   E-a-D-o De Doo Doo

21—Ain't Nobody Here
But Us Chickens
DE-23941—LOUIS JORDAN
   Let The Good Times Roll

22—Connecticut
CA-3456—MARTHA TILTON
   How Are Things In Galloc Morro?
CO-37220—MODERNAIRES
   My Heart Goes Crazy
DE-23004—BING CROSBY—J. GARLAND
   Things Goes
MU-445—ARTIE SHAW ORCH.
   Don't You Believe It, Dear
VI-20-2104—HERBIE FIELDS ORCH.
   Years And Years Ago

23—Years And Years
CA-3536—DINAH SHORE
   That's How Much I Love You
ME-3056—ANITA ELLIS
   I'm Years
MU-428—ARTIE SHAW ORCH.
   Guilty
SI-15057—LARRY DOUGLAS
   The Girl That I Marry
VI-20-2103—TEX BENEFIT O.
   Howl Addie

3—Managua, Nicaragua
100.7
CO-37214—KAY KYER ORCH.
   The Beginning of The End

4—Anniversary Song
101.3
CA-368—ANDY RUSSELL (WITH PAUL WESTON)
   Best to You
CO-37289—WOODY HERMAN ORCH.
   Time
CO-37234—DINAH SHORE
   Heartaches, Sadness and Tears
DE-23799—GUY LEMBARD ORCH.
   Uncle Remus Said
DE-23714—AL JOISON
   Avalon
MA-1107—LOUIS PRIMA ORCH.
   That's How Much I Love You
ME-3056—ANITA ELLIS
   I'm Years
MU-428—ARTIE SHAW ORCH.
   Guilty
SI-15057—LARRY DOUGLAS
   The Girl That I Marry
VI-20-2103—TEX BENEFIT ORCH.
   Handie Addie

5—Managua, Nicaragua
100.7
CO-37214—KAY KYER ORCH.
   That's The Beginning Of The End

6—Swanee River Boogie
7.4
ME-3016—ALBERT AMMONS
   I Don't Want To See You

7—Texas and Pacific
7.7
ME-22810—LOUIS JOBDAN
   I Like 'Em For Like That
FOREWORD  Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1 MEANS PRICE WENT UP.
2 MEANS PRICE WENT DOWN.
3 MEANS MACHINE JUST ADDED TO LIST.
4 MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK.
5 MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.
6 MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.
7 MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.
XX MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.
IMPORTANT NOTICE

Many times wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration.

THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.
### KEENEEY

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<thead>
<tr>
<th>Product</th>
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<td>Adapter for Rockola</td>
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<td>12 Record with Adaptor</td>
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### PACKARD

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**2. Long Acre**

175.00 189.50

**2. Long Shot PO**

65.00 119.50

**X. One Two Three '39 FP**

15.00 29.50

**5. One Two Three '40**

20.00 89.50

**5. One Two Three '41**

39.50 75.00

**5. Owl FP**

15.00 69.50

**XX. Pastime (Rev)**

39.50 175.00

**XX. Preakness PO**

15.00 22.50

**XX. Farnamaker PO**

15.00 34.50

**4. Pimlico FP**

125.00 219.50

**X. Pot Shot**

10.00 39.50

**2. Race King (Rev)**

29.50 49.50

**4. Record Time FP**

85.00 125.00

**XX. Rockingham**

105.00 169.50

**XX. Santa Anita**

85.00 95.00

**XX. 7 Flasher FP**

35.00 64.50

**XX. Sport Event FP**

89.50 129.50

**5. Sky Lark FP & PO**

50.00 99.50

**2. Sport Special FP**

35.00 100.00

**XX. Sport Page PO**

20.00 35.00

**4. Spinning Reels PO**

19.50 49.50

**XX. Sport King PO**

69.50 125.00

**XX. Stepper Upper PO**

15.00 50.00

**5. Sportsman (Rev)**

50.00 100.00

**XX. Track Record**

20.00 75.00

**XX. Thistledown**

15.00 35.00

**2. Thorobred**

165.00 189.50

**5. Turf Champ FP**

49.50 69.50

**XX. Turf Special**

15.00 75.00

**XX. Turf King**

90.00 125.00

**XX. Victorious 1943 (Rev)**

15.00 45.00

**XX. Victorious 1944 (Rev)**

25.00 70.00

**5. Victorious 1945 (Rev)**

35.00 109.50

**XX. Victory FP**

10.00 25.00

**2. Victory Derby**

350.00 425.00

**2. Victory Special**

325.00 425.00

**XX. War Admiral (Rev)**

15.00 85.00

**XX. Whirlaway (Rev)**

45.00 135.00

**XX. Winning Ticket**

20.00 38.00

**XX. Zipper**

16.00 29.50
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<td>5. Pace Marathon</td>
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<td>7. Paces Races Ill Cab</td>
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### SCALES

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#### WATLING

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#### PACE

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**C.M.I.BLUE BOOK**

- 10c Black Cherry Bell | 110.00 |
- 25c Black Cherry Bell | 125.00 |
- 5c Yellow Front | 39.50 |
- 10c Yellow Front | 39.50 |
- 25c Yellow Front | 115.00 |
- 1c Smoker Bell | 29.50 |
- 5c Smoker Bell | 39.50 |
- 5c FP Mint Vendor | 39.50 |
- 25c Golf Ball Vendor | 39.50 |
- 5c War Eagle | 45.00 |
- 10c War Eagle | 60.00 |
- 25c War Eagle | 89.50 |
- 50c War Eagle | 149.50 |
- 1c Red Front | 55.00 |
- 10c Red Front | 65.00 |
- 25c Red Front | 99.50 |
- 50c Red Front | 129.50 |
- 10c Extraordinary | 139.50 |
- 25c Extraordinary | 195.00 |
- 50c Extraordinary | 250.00 |
- 5c Melon Bell | 75.00 |
- 10c Melon Bell | 75.00 |
- 5c Wolf Bell | 75.00 |
- 10c Wolf Bell | 75.00 |
- 25c Wolf Bell | 75.00 |
- 50c Smoker | 75.00 |
- 5c Extraordinary | 75.00 |
- 10c Extraordinary | 75.00 |
- 25c Extraordinary | 75.00 |
- 50c Extraordinary | 75.00 |
- 5c Melon Bell | 75.00 |
- 10c Melon Bell | 75.00 |
- 5c Wolf Bell | 75.00 |
- 10c Wolf Bell | 75.00 |
- 25c Wolf Bell | 75.00 |
- 50c Smoker | 75.00 |
- 5c Extraordinary | 75.00 |
- 10c Extraordinary | 75.00 |
- 25c Extraordinary | 75.00 |
- 50c Extraordinary | 75.00 |
- 5c Melon Bell | 75.00 |
- 10c Melon Bell | 75.00 |
- 5c Wolf Bell | 75.00 |
- 10c Wolf Bell | 75.00 |
- 25c Wolf Bell | 75.00 |
- 50c Smoker | 75.00 |
- 5c Extraordinary | 75.00 |
- 10c Extraordinary | 75.00 |
- 25c Extraordinary | 75.00 |
- 50c Extraordinary | 75.00 |
- 5c Melon Bell | 75.00 |
- 10c Melon Bell | 75.00 |
- 5c Wolf Bell | 75.00 |
- 10c Wolf Bell | 75.00 |
- 25c Wolf Bell | 75.00 |
- 50c Smoker | 75.00 |
- 5c Extraordinary | 75.00 |
- 10c Extraordinary | 75.00 |
- 25c Extraordinary | 75.00 |
- 50c Extraordinary | 75.00 |

**WATLING**

- 1c Rotator | 10.50 |
- 2c Rotator | 20.50 |
- 10c Rotator | 59.50 |
- 25c Rotator | 89.50 |
- 50c Rotator | 149.50 |
- 5c Club Bell | 65.00 |
- 10c Club Bell | 75.00 |
- 25c Club Bell | 145.00 |
- 5c Twin JP | 20.00 |
- 10c Twin JP | 25.00 |
- 25c Twin JP | 55.00 |
- 50c Blue Seal | 20.00 |
- 10c Blue Seal | 25.00 |
- 25c Blue Seal | 60.00 |
- 1c Treasurer | 10.00 |
- 5c Treasurer | 25.00 |
- 10c Treasurer | 75.00 |
- 25c Treasurer | 125.00 |
- 5c Wonder Vendor | 39.50 |
- 5c Rotator | 39.50 |

**GROETCHEN**

- 1c Columbia | 29.50 |
- 5c Columbia Chrome | 49.50 |
- 5c Columbia Fruit | 37.50 |
- 5c Columbia Cig BJ | 39.50 |
- 5c Columbia DJP | 49.50 |
- 10c Columbia DJP | 59.50 |
- 5c Columbia Club Cig GA | 29.50 |
**Caille**

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**Bells**

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**Jennings**

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MUSIC

A.M.I.

Model A
Automatic Business Complete
20 Station Unit .......................... 5897.50

AIREON

Super DeLuxe Phonograph................. 397.00
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Trio (Wall Box) .......................... 46.50
Solo (Wall Box) .......................... 46.50
Impressario (Speaker) .......................... 85.27
Melodeon (Speaker) .......................... 52.97
Carillon (Speaker) .......................... 56.18

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Phonograph .................................. 39.00

BUCKLEY

"46 Wall Box" .............................. 39.00

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Musical Minutes Box .......................... 39.00
Johhnee Music System .......................... 39.00

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900 Speaker (Rose) ....................... 49.50
800 Speaker (Daisy) ...................... 36.92
700 Speaker (Dahla) ...................... 21.92
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Beesl Adapter (Hideaway) ................ 71.50
Willow Adapter (Hideaway) .............. 59.50
Pine Adapter (Hideaway) ................. 59.50
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Model 1906 Remote Volume Control ....... 6.50
Model 1530 Wall Box ...................... 39.50
Model 1603 Wall Spker .................... 42.50
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1-48 Symphonola ........................... 725.00
1-47 ..................................... 975.00
H146M Hideaway RC ........................ 475.00
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Wallomatic, 3 Wire ....................... 45.50
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Tear Drop Speaker RS2-8 .................. 18.00
Mirror Speaker RS1-12 .................... 21.50
Mirror Speaker RS2-12 .................... 21.50
Dual Remote Vol. Control Unit .......... 19.95

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Soletone Adaptor-Amplifiers .......... 52.30
Soletone Studio and Telephoning Bridging Units 52.30
Soletone Booster Ampliers ............. 52.30

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1080 Colonial ................................ 875.00
1081 Spald Phonograph ................... 915.00
1017 Concealed Chgr. ..................... 199.50
3020 S-10-25E 3-Wire Wall Box ........... 69.50
3021 S-8-Wall Box ......................... 50.50
3031 5c-30-Wire Wall Box ................. 39.50
3045 5c Wireless Wall Box ............... 45.50
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216 Wireless Impulse Rec .................. 22.50
217 Aux. Amplifier ....................... 36.00
218 30-Wire Adap. Terminal Box ......... 15.00
219 Stopper ............................... 35.00
4000 Aux. Steel Speaker .................. 45.00
4002 Aux. Plastic Speaker ............... 45.00
4003 Aux. Wooden Speaker ............... 15.00
4004 Musical Note Speaker ............... 27.50

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Dome Barrel ................................ 269.50

CHICAGO COIN

Kilroy ................................. 279.50

EXHIBIT

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GENCO

State Fair ................................ 249.50

GOTTLEB

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P. & S.

Shooting Stars ........................... 249.50

UNITED MFG. CO.

Rico .................................... 309.50

WILLIAMS

Show Girl .................................. 289.50

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A.B.T. CORP.

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Junior League Bat-A-Ball ............... 79.50

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2 to 24 .................................. 46.50
25-99 .................................. 45.00
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Buddy ............................... 33.00

Free Play ............................... 75.00

Skill Thrill ................................ 57.50

Mexican Rambler .......................... 59.50

Best Hand ............................... 59.50

Oomph ............................... 59.50

GOTTLEB

Deluxe Grip Scale ......................... 39.50

MARVEL MFG. CO.

Pop Up .................................. 49.50

Diamond .................................. 49.50

SKILL GAMES CORP.

Bouncer ............................... 44.50

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the only centralized wired music sound system that supplies superb musical entertainment automatically 24 hours a day

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LIFE-LIKE TONE...
DEPENDABLE PERFORMANCE

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"The Constellation is the most beautiful coin-operated phonograph ever designed."
"The Constellation has the best tone we have ever heard in an automatic phonograph."
"The Constellation mechanism is the simplest, most compact, most fool-proof we have ever seen."

It has other advantages, too, that we’ll start telling you about next week. But the three most important qualities — beauty, tone, performance — the characteristics that mean successful, profitable operation — are yours in abundant measure when you choose the Mills Constellation.

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PLA-MOR'S
NEW
Phonograph

MODEL 7

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See Your Packard Distribitor! Now!
Maryland Mayor Asks Legal Bells

CUMBERLAND, Md.—Mayor John H. Evans, of nearby Lomaconing, forthrightly came out for the legalization and licensing of bell machines at a recent meeting called for the purpose of discussing county revenues.

Mayor Evans told the gathering at the Cumberland City Hall that he was representing the case of a number of coin machine operators in his town, and that they favored legalizing the equipment with a substantial license fee charged.

The mayor made no mention of a specific fee, but he did declare that in the event they are legalized the state, county and various cities and towns would not doubt want some money, so he proposed $25 to $35 for each political subdivision. The federal government taxes the machines $100 each.

Ask Juke Box Canteen

MAYWOOD, N. J.—Replying to the barrage of printed matter that has been appearing lately in the local press promoting the prevention of juvenile delinquency, Tim Kelly and Heppy Wagner, a pair of teen-agers, recently wrote a letter to the “Evening Record,” published in nearby Hackensack, declaring that “many solid citizens kick about kids’ loitering around stores and corners; but what do they do to help the matter? Nothing!”

Then the youngsters went on to give their prescription for the situation; namely, a town recreation hall sponsoring interesting activities, and “for music, a good juke box.”

Named By Mills, Ltd.

OAKLAND, Calif. — Warren H. Taylor, General Sales Manager, Mills Sales Company, Ltd., announced this past week that Charles Fulcher will represent the firm in the southern California and Arizona territories, with headquarters at the firm’s Los Angeles office.

George Ehrgott has been transferred from the Los Angeles office to the main office in this city.
Here's the game they raved about at the show. And so will you once you play Chicago Coin's Basketball Champ. Action! Thrills! Chills! The balls are automatically fed to the shooting manikin. The player times his shot to avoid the moving guard manikin. Great big deluxe cabinet... Stainless steel trim... Extra large cash box—it needs one.

Chicago Coin Machine Co.
1725 Diversey Boulevard - Chicago 14, Illinois
Location & Vending
Op Face Big Suit

DETROIT, Mich.—Of interest to the entire trade will be the outcome of a suit which has been filed on behalf of a four-year-old boy against both a location and a vending machine operator.

The suit is unusual in that both location and operator are named, and it may set a precedent as to an operator's liability and legal obligations.

The suit, filed by Morris Korn, names the S. S. Kresge Co., as the location, and R. C. Healy as the coin machine operator.

It is being charged that the boy had been permanently disabled when a vending machine in an S. S. Kresge store fell on him.

The plaintiff asks damages totaling $225,000.

Asks Phono Tax For Vet Bonus

AUGUSTA, Me.—A bill has been introduced here to the State Legislature providing a bonus payment to soldiers of World War II, financed by a 5 per cent tax on juke boxes, theatre and dance admission tickets.

Authored by Representative Leo St. Pierre, of Lewiston, the bill would provide $150 for veterans who served in this country, and overseas vets would get $300.

D. A. OKays Pingames

PUEBLO, Col.—Pin games in Pueblo county are not under the gambling ban so long as they do not pay off in cash, the district attorney, John H. Marsalis, declared recently.

The district attorney further declared that no pin ball game would be ordered confiscated without a test case in court.

Now It's Wired Music In Gov't

Washington Boogie-Woogie

BALTIMORE, Md. — "The Sun," a leading newspaper here, recently carried the above cartoon, motivated by the announcement that several federal agencies in nearby Washington have instituted wired music.

O. D. JENNINGS AND COMPANY
4307-39 West Lake Street • Chicago 24 • Illinois
...The Leader in the Field for over 40 Years...

COIN MACHINES AND MEN WHO KNOW THEM

THAT JENNINGS
STANDARD CHIEF
IS A TRULY GREAT
MACHINE!

EDDIE GINSBURG
Atlas Novelty Co.
2200 N. Western Ave.
Chicago, Ill.

Mr. Ginsburg is one of the 75 enthusiastic Jennings dealers and distributors from coast to coast.

USED ARCADE EQUIPMENT
WILL SELL — OR TRADE
FOR NEW ARCADE PIECES

- Air Raider (Koeney)
- BP Games Practice (Scientific)
- Foot Race (Exhibit)
- Chicago Coin Hockey
- Heroscape
- Jumbo Parade
- Mystic Pen
- Magic Ring
- K.O. Fighter
- Greens Play Ball
- Pokerino (Now stored in New York area)
- Panoramas (Mills)
- Peep Show
- Perforated (Scientific)
- Rapid Pin (Daily)
- Sky Fighter (Mutoscope)
- Texas Leaguers (Mickey)

BURROUGHS AMUSEMENT CO.
MYRTLE BEACH, S.C.

SEEBURG TELEPHONE MUSIC SYSTEM

- Double Line, Seeburg Mastroats E.S. Complete with mechanism. (Slightly used)
- Single Line Seeburg Mastroats E.S. Complete with mechanism. (Slightly used)
- Single line amplifier and microphone installed in Buckale Spectro Rex.
- 1-10 Turntable Double Line Board.
- 1-10 Turntable Single Line Board.
- 2-Record racks—7,000 record capacity.

COMPLETE READY FOR LOCATION $4950.

MITCHELL NOVELTY CO.
3506 W. NATIONAL
MILWAUKEE, WISCONSIN

It's What's in The Cash Box — THAT COUNTS
BUCKLEY TRACK ODDS has long been recognized as the only seven coin race horse console that would stand up month after month — year after year — and out-earn all other coin machines. Buckley operators know this to be a fact. Experience has proved that no other machine can even come in a close second from the standpoint of earnings. Every day new operators are finding out that the new BUCKLEY TRACK ODDS are even more profitable to operate than they hoped for.

NOW PARLAY LONG SHOT

Is proving to be a profitable companion machine for locations now operating Track Odds. PARLAY LONG SHOT pays odds of 10-15-20-25-30 to 1 plus Jackpot of 500 to 1. Start today with TRACK ODDS and PARLAY.

Buy Buckley and You Buy the Best!

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VENDING MACHINE COMPANY
P theatersville, N. C.

Distributor for Louisiana and Southern Mississippi
CONSOLE DISTRIBUTING CO., INC.
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NEW ORLEANS 20, LA.

Distributor for Western Pennsylvania
COIN MACHINE DISTRIBUTING CO.
(EDW. J. STEELE, Gen. Mgr.)
500 N. CRAIG STREET
PITTSBURGH, PA.

Distributor for Tennessee, Arkansas, Northern Miss.
H. E. HILL DISTRIBUTING CO.
GREENWOOD, MISSISSIPPI

Distributor for Georgia and South Carolina
SPARKS SPECIALTY COMPANY
SOPERTON, GEORGIA
COLUMBIA, S. C.

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UNION VENDING CO.
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Baltimore, Md.

Distributor for Southern Ill., Iowa & Nebraska
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1201 W. MAIN ST.
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OTTAWA, ILL.

ORDER TODAY FOR PROMPT SHIPMENT

Buckley Manufacturing Co.

4223 WEST LAKE STREET • • • CHICAGO 24, ILLINOIS
Bacon Honored As College Associate

J. Raymond Bacon

CHICAGO—Coin Machine Industries, Inc., announced that J. Raymond Bacon, vice-president and general manager of O. D. Jennings and Company, has been named associate of Berea College, Kentucky. This honor was conferred on Bacon by Dr. Francis S. Hutchins, dean of the college, whose brother is the famed Chancellor Robert Hutchins of the University of Chicago.

Bacon earned this distinction through his personal interest and financial support of the unique college, which is dedicated to the education of the backwoods youth of the mountain country. The self-supporting students, in addition to attending classes, run a dairy, a farm, a craftsman shop, a candy factory, and a public hotel.

Since entering the amusement and vending machine business in 1941, Bacon has risen to his present executive position while carrying the added responsibility of civic and educational activities. Summer weekends are devoted to Timber Trail Camp, Lake Geneva, Wisconsin, a project intended as a vacation spot of the future for underprivileged youngsters. Bacon is director of this camp and the adjacent Camp Aurora for paying guests, a source of support for Timber Trail.

Also active in Red Cross work, Bacon received an honorable mention citation in recognition of his services during the recent drive.

Wants His Bells Aboard Battleship

WASHINGTON, D. C.—Melvin Price, a U. S. Congressman of East St. Louis, Ill., readily admits that he has received many requests from his constituents back home, and he says he has been able to satisfy a surprising number of them, but one that came in recently has him stumped.

The request came from one of the Illinois Democrat's sincere supporters, it was said; and all the taxpayer wanted from Price was aid in getting the bell machine concession aboard the battleship U.S.S. Missouri.

For Service... SEE FRANKEL

For Quality... SEE FRANKEL

For Values... SEE FRANKEL

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WANTS HIS BELLS ABOARD BATTLESHIP

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Pace sets the pace!!
Big price reductions
Save $45 to $100.00 per machine

Pace Deluxe Chrome Bells

- 5c
- 10c
- 25c
- 50c
- $1.00

All types of reel combinations to meet your requirements
* Mystery 3-5 Payout Standard
* One Cherry 2-5 Payout 3 Lemon No. 1
* Mystery 3-5 Payout Club Special
* One Cherry 2-5 Payout No Lemon No. 1

Note! Hand load Jackpots To Order

All models in stock—immediate delivery

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2909 Indiana Ave.
Chicago 16, Ill.

Western States Distributing Co., 63 Page Street, San Francisco 2, California
Dan King—Factory Representative for Cal., Wash., Ore., Idaho, Utah, Nev., Ariz., Wyo., Colo., N. Mex., Texas

Operators
Jobbers
Distributors
Write or wire
for new low prices
Columbia Bells

IMMEDIATE DELIVERY

These new, improved models in dazzling, durable Hammerloid finish are changeable right on location to 1-5-10-25¢ play; hence, you get the service of four machines for the price of one...plus double slug protection!

COLUMBIA makes more money f-a-s-t-e-r—costs less money to own.

OPERATOR'S PRICE

$145.00 FOB Chicago, Ill.

All orders must be accompanied by a one-half deposit, postal money order or certified check, balance C.O.D.

GROETCHEN TOOL & MFG. CORP.
126 North Union Ave, Chicago 6, Ill.

RECESSED TYPE SPEAKER

Uniform sound reproduction at sixty degree angle with CONTROLLED SOUND evenly in all directions. Prevents "dead spots" in sound distribution. Ideal for low ceilings or any other poor acoustical conditions that prevail. Reduces 'feed-back'. Its sturdy construction enables perfect speaker cone loading, preventing rattling at high level. Baffle is spun material of either 18 gauge or 20 gauge aluminum or copper. Heavy 1/2" felt for resonance lines interior of baffle with louvres on sides. Baffle mounts flush to ceiling. Complete with 8" GE heavy slug PM Speaker. Ready for mounting.

SAMPLE $22.00 Each
In Lots of 10..........................$20.00 Each

MARSTON DISTRIBUTING CO.
MICHIGAN DISTRIBUTORS FOR AMI
313 E. JEFFERSON AVE., DETROIT 26, MICH.
(Phone: Cadillac 4082)
Globe Now Delivering Downey-Johnson Counters

CHARLES (JIMMY) JOHNSON

CHICAGO—Charles (Jimmy) Johnson of Globe Distributing Co., this city, announced this past week that the Downey-Johnson Coin Counter was now being delivered immediately on receipt of all orders.

The firm are also providing immediate delivery of the “Globe Coin Sorter” which clicked at the past convention. In this regard, “Jimmy” Johnson stated, “The ‘Globe Coin Sorter’ met with such great approval that we rushed production and are now ready to make immediate delivery. The coin machine men who ordered it at the convention are taking care of quickly. We are also in position at this time to take care of all other orders which have since arrived and those coming in each day.”

“The Downey-Johnson Coin Counter proved itself one of the most outstanding in the history of the industry,” Johnson reports, “and,” he also stated, “we already have dozens of complimentary letters from operators everywhere in the country telling us what a marvelous counter this is. Every one of them writes us that never before have they had a coin counter equal to the Downey-Johnson.”

The fact that the firm is now making immediate delivery has brought a new flood of orders down on Jimmy Johnson for the Downey-Johnson Coin Counter and Globe Coin Sorter and he is working hard to take care of them just as fast as is humanly possible.

**“GOLDEN FALLS BELL”**

50¢ machine
2/5 or 3/5 pay!

Hand Load Jackpot Holds $50.00

READY for IMMEDIATE DELIVERY!
- SOLD ON MONEY BACK GUARANTEE!
- PERFECT-OPERATING MECHANISM
- ALSO AVAILABLE IN 5c, 10c or 25c PLAY
- DISTRIBUTORS: Write Wire — Phone for Quantity Prices!

**BRAND NEW LEGAL GAMES FOR IMMEDIATE DELIVERY**

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<th>BAT-A-BALL, SR.</th>
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<td>F.O.B. CHICAGO</td>
<td>$249.50</td>
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164 East Grand Ave., Chicago 11, Illinois • All Phones: Whitehall 4370
Buy “AMERICAN” and You Buy the “FINEST”

ABSOLUTELY FREE!
Famous WICO CHART
Use It Daily SAVE MONEY
SEND FOR CHART TO-DAY
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Now WICO CORPORATION
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Chicago, Ill.

Name
Address
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State

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EXCLUSIVE DISTRIBUTORS FOR WISCONSIN and UPPER MICHIGAN
- PERSONAL ‘MEASURED MUSIC’
- DAVAL’S PRODUCTS
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Wisconsin’s Leading Distributors
UNITED COIN MACHINE COMPANY
6304 W. Greenfield • Spring 8446-8447 • Milwaukee 14, Wis.

LATE SERIAL INTERNATIONAL MUTOSCOPE
PHOTOMATICS With Inside Lights
Absolutely Perfect Condition $300.00

NEW ORLEANS NOVELTY COMPANY
115 Magazine Street (Phone: RA 7904) NEW ORLEANS 12, LA.
Op Firm Sues To Void Tax Ordinance

BELEN, N. M.—A suit disputing the constitutionality of a Belen city ordinance assessing a tax of $18 per year on amusement machines was filed in Valencia county district court.

The complaint was brought by the Greiner Music Company, headquartered in Albuquerque; it was claimed that the license fee "is unconstitutional and excessive." Violations of the 14th amendment of the constitution of the U. S., and of the Constitution of New Mexico were alleged.

Named as defendants in the complaint signed by J. L. Greiner, Jr., co-owner and manager of the music company, were the mayor, the board of trustees, and the city clerk. The action seeks an injunction against enforcement of the ordinance.

WANT TO SAVE MONEY?
GET ON OUR MAILING LIST NOW!

Write Today for Our New Parts Poster
WE HAVE THE MOST COMPLETE LINE OF PARTS IN AMERICA!
We can supply Coin Chutes for any device using foreign or domestic coins.
Write us your problems.
Satisfaction guaranteed on every transaction or your money refunded!

HEATH DISTRIBUTING CO.
217 THIRD STREET
PHONES: 2661-2662
MACON, GA.

THOUGHTS FOR THIS WEEK

- A man who boasts about his ancestors confesses that he belongs to a family that is better dead than alive.
- What is a cyclo? A man who knows the price of everything, but the value of nothing. —Wide
- Three of the most profitable operators' machines ever built: PHOTOMATIC, VOICE-O-GRAPH, ATOMIC BOMBER.

IN FLORIDA

FOR

Bally

PRODUCTS

NOW DELIVERING!

Bally Entry
Special Entry
Triple Bell
DeLuxe
Draw Bell
Midget Racer

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NEW JERSEY
and
ALL OF
NEW ENGLAND

TRI-STATE SALES CO.
PIONEER DIST. CO.

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(Phone: Union 5-2242)
585 TENTH AVE., NEW YORK CITY
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THANKS FOR ALL YOUR BUSINESS

20 BALLY CLUB BELLS
EXTRA CLEAN AND BUG FREE
CONVERTIBLE $150.00 EA.

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COUNTER CARD VENDOR
- All Steel
- ABT Coin Chute
- Large Cash Box
$29.50
1000 Cards Free.

FREE-ILLUSTRATED PRICE LIST OF MACHINES, PARTS AND SUPPLIES
Now or Rebuilt, Amusement Machines—Any Make or Model—Munves Has Them All.

MUNVES INC.
510-514 W. 34th St.
N. Y., N. Y. (Bryant 3-6677)

Set up 4th of July Music Jukebox}

NORTHWEST SUPPLY CO.

3713 Jackson Ave.
Chicago, Ill.

PHONE:

NEW GROETCHEN GAME BEING SET FOR PRODUCTION

EDDIE HANSEN

CHICAGO — Eddie Hansen, Vice-President and General Salesmanager of Groetchen Tool & Manufacturing Corp., this city, advised this past week, in the midst of one of his busiest days, that the firm is preparing to soon launch into production a brand new and entirely different game.

According to Eddie, "We are now getting ready to put into production one of the most outstanding games for the coin machine industry ever manufactured. We know that the operators require something really different and unique and we believe that our firm, as it has many times in the past, will be the one to bring them the answer to their needs."

Hansen also reported that sales of Columbia Bells are going up steadily and that members of the firm believe they will be able to establish a new sales record with these machines.

"Ever since we introduced the new and improved Columbia Bell," Eddie said, "orders have continued to come in at a very steady pace. This past month or so they have shown a very steady increase and we feel now that we are on the way for a new sales record."

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GET ON OUR MAILING LIST NOW!

Write Today for Our New Parts Poster
WE HAVE THE MOST COMPLETE LINE OF PARTS IN AMERICA!
We can supply Coin Chutes for any device using foreign or domestic coins.
Write us your problems.
Satisfaction guaranteed on every transaction or your money refunded!

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FOR

Bally

PRODUCTS

NOW DELIVERING!

Bally Entry
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Triple Bell
DeLuxe
Draw Bell
Midget Racer

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NEW YORK
NEW JERSEY
and
ALL OF
NEW ENGLAND

TRI-STATE SALES CO.
PIONEER DIST. CO.

(Home Office)
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(Phone: Union 5-2242)
585 TENTH AVE., NEW YORK CITY
(Phone: Chelsea 2-4648)

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- All Steel
- ABT Coin Chute
- Large Cash Box
$29.50
1000 Cards Free.

FREE-ILLUSTRATED PRICE LIST OF MACHINES, PARTS AND SUPPLIES
Now or Rebuilt, Amusement Machines—Any Make or Model—Munves Has Them All.

MUNVES INC.
510-514 W. 34th St.
N. Y., N. Y. (Bryant 3-6677)

Set up 4th of July Music Jukebox
SPRING SPECIAL

ISSUE OF

THE CASH BOX

Opens the New Season!

Dated March 31st

ALL ADS GO TO PRESS

MARCH 27TH

MAIL YOUR COPY OR WIRE RESERVATION NOW!

THE CASH BOX

PUBLICATION OFFICE: 381 FOURTH AVENUE, NEW YORK 16, N. Y.  
(Phone: MUrray Hill 4-7797)

CHICAGO  
32 W. RANDOLPH ST.  
(Phone: Dearborn 0045)

LOS ANGELES  
422 W. 11th STREET  
(Phone: Prospect 2687)
"Open the door"... with Gottlieb Games

**DAILY RACES**
One-Ball, convertible to fast 5-Ball play. Available in Payout or Replay models. Changing Multiple Odds. Number One in One-Balls... Number One in Play!

Operators of Gottlieb Equipment HOLD and CONTROL the finest locations in America!

Miss AMERICA
5-BALL FREE PLAY
Adapted from your favorite, Stage Door Canteen, with all of Canteen's great features plus extras that build big play! See the new Ball Back feature!

"There is no substitute for Quality!"

Now, more than ever, it pays to
BUY GOTTlieB GAMES

ORDER FROM YOUR DISTRIBUTOR

DeLuxe GRIP SCALE
Consistently Best Since 1927!

D. Gottlieb & Co.
1140 N. Kostner Ave. • CHICAGO 51, ILL.

TWENTY YEARS OF LEADERSHIP
NEWARK, N. J. — The Music Guild of America, New Jersey's state-wide music op trade group, tendered their first annual banquet and dance on Wednesday evening, March 5, in the Terrace Room of the Mosque Building in this city.

Drawing the attendance of hosts of coin machine manufacturers, distributors, top executives of record firms and recording celebrities, in addition to the large MGA membership, the affair developed into one of the industry's social highlights of the year.

A night club atmosphere pervaded thru the entire evening. Introduced by LeRoy Stein, executive director of MGA, Sam Waldor, president of the group, welcomed the members and guests on behalf of association, and, with that, the rest of the evening was turned over to the dinner and entertainment program that had been planned.

The entertainment that followed could well have been termed "a million dollar show." To the mellow strains of the well known "Sentimental Gentleman," Tommy Dorsey walked out upon the stage floor to deliver a trombone solo of his famed theme song, and with that outstanding opening, the diners were audience to talent that kept the standard at the highest possible pitch.

They included, in the order of their appearance, Elton Britt, The Mills Brothers, Susan Reed, The Velvetones, Robert Lewis, Jack Lawrence, Bill Williams, Judith Arlen, Del Casino, Sam Donohue, Larry Douglass, Fred Kirby, Ted Martin and Rosalie Allen.

Following the appearance of these nationally known recording stars, the floor was turned over to a comedy revue which had been booked by the MGA entertainment committee and with the conclusion of their performance, the tremendous stage floor was cleared for dancing.

That the affair was an outstanding success was vouched for by the hundreds who attended and the hundreds who remained until the last moment to comment, "This has been something the MGA ought to do more often."

**MGA Tenders 1st Annual Fete**

**ARCADE EQUIPMENT**

| AIR RAIDERS | $79.50 |
| TOMMY GUN | $99.50 |
| SATRIP PRACTICE | $99.50 |
| PERISCOPE | $99.50 |
| POCKET RUTTER | $99.50 |
| ACE BOMBER | $139.50 |
| SKY FIGHTER | $149.50 |
| EVANS SUPER BOMBER | $199.50 |
| DRIVEMOBILE | $199.50 |
| UNDERSEA RAIDER | $229.50 |

**METAL TYPER DISCS**

For Groetchen Typers

We Use Finest Aluminum

Standard Thickness—Satin Finish

PRECISION DIES

BY AMERICA'S FOREMOST TOOLMAKERS

Money Back Guarantee

$8.50

Per 1000

1/3 Deposit With Order

MAX GLASS

DISTRIBUTING COMPANY

914 Diversey

Chicago 14, ILL.

YOU GET THE "BEST BUY" WHEN YOU SAY, "I SAW IT IN THE CASH BOX."

**SHOOTING STARS**

FAST-FLASHY-EXCITING

A Proven Money Maker

- FAST BALL AND LOTS OF ACTION
- SIMPLE MECHANISM
- DISAPPEARING SKILL HOLE
- HIGH SCORE
- GIVES SMALL WINNERS
- GREATER EARNINGS

A Game that is DIFFERENT!

Price

$249.50

See Your Distributor or Write Direct to

P & S MACHINE CO.

3071-19 N. SHEFFIELD AVENUE

CHICAGO 14, ILLINOIS
Jack Bryson Named To AMI Sales Staff

CHICAGO — DeWitt "Doc" Eaton, Vice-President and General Sales Manager, A. M. I. Incorporated, announces that the Sales Department staff has been augmented by the addition of Jack Bryson, who will act as assistant to Lindy Force, Assistant Sales Manager.

Before joining AMI, Bryson was an Executive Officer on a Navy LST and served for four years in the China Sea, Pacific and Japan. He left the Navy late in 1946. A graduate of Beloit College, Beloit, Wisconsin, Bryson is a native of West Virginia, but calls Green Bay and Milwaukee, Wis., his home towns.

"The phonograph manufacturing business is a new field to me," states Bryson, "but I believe it is going to prove very interesting as a sales career for me."

Robert Hurley, formerly assistant to L. C. Force, because of his wife's health, has transferred his activities to the west coast. He is now affiliated with AMI's California distributor, M. S. Wolf Distributing Co., Los Angeles. "Everything has worked out fine," says Hurley. "I'm still with AMI through their very fine distributor, Bill Wolf and Al Silberman are both swell guys and it's just marvelous to be out in sunny California."

The M. S. Wolf Distributing Co., on their part, state they are happy to have with them a man who has had direct experience with the AMI Incorporated home offices and factory.
Public Relations Film Offered Cointrade Groups

CHICAGO — The CMI Public Relations Bureau announced this past week that they are making available to cointrade groups the public relations film entitled “The Coin Machine Industry” to be shown at coinmen’s meetings.

The film, viewed by thousands of visitors to the recent CMI Show in this city, gives a simple but effective presentation of the industry and its effect upon American economy.

A sound movie, the film can be projected and played on any 16 mm. sound projector, and is approximately 12 minutes long.

Available without charge for special occasions, interested persons should communicate directly with the CMI Public Relations Bureau, 134 N. La Salle Street, Chicago 2, Ill.

Higher Taxes Sought On Pins & Bells

OLYMPIA, WASH.—Leading a determined fight to head off a proposed increase of 1-cent a gallon to the current gasoline tax, Senator Jack Rogers, of Bremerton, has proposed an amendment to a senate bill which came out of committee with a tax of 40 per cent on bell machines and 15 per cent on pingames, by adding another 5 per cent to the proposed pin-pingame levy.

At the present time the tax is 10 per cent on pins and 20 per cent on bells. Senator Rogers, author of the bill to raise the tax on the coin equipment, had originally fixed the levy on the coin machines at 50 per cent on pins and 60 per cent on the bells, but these were reduced as the bill passed thru the channels of committee.
MAPE'S BETTER BUYS!

CONSOLES — Refinished — Reconditioned

- Keyney Super Bolts, 5c, F.P., P.O. $119.50
- Keyney Super Bolts, 10c, R.P., P.O. 129.50
- Keyney Super Bolts, 25c, R.P., P.O. 129.50
- Keyney Super Twin, 5c-5c, R.P., P.O. 239.50
- Keyney Super Twin, 5c-10c, R.P., P.O. 239.50
- Keyney 4-Way 5c, 5c, 10c, 25c... 309.50
- Keyney 4-Way 5c, 5c, 10c, 25c... 309.50

PHONOGRAPHS — Refinished — Reconditioned

- Seeburg 9000 ESCR (Cut Down Conversion) $450.00
- Seeburg 8800 ESCR (Cut Down Conversion) $450.00
- Seeburg 9000 ESCR (Cut Down Conversion) $450.00
- Seeburg Regal 275.00
- Seeburg Classic 325.00
- Seeburg Cabinet ESCR 350.00
- Seeburg Ewowy ESCR 350.00
- Wurlitzer 950 495.00
- Wurlitzer 850 425.00

NEW WALL BOX REPLACEMENT COVERS

(Few Select Seeburg Wireboxes or 3 Wire Boxes)
Lightweight Aluminum; Brown or Gray Crackle Finish.
Guaranteed Perfect Fit.
Genuine Fibre MFG in Gears
For Seeburg and Wurlitzerimens (Each Box...
Lots of 10... 3.50
Quantity Price... 3.00

HEAVY DUTY CASTERS
Set of Four...
Plastic... 60 George... Red...
20" x 50" Sheets...
Cut to Measure... 2c per sq. tn.

E. B. MAPE Distributing Co.
SAN FRANCISCO
STOCKTON
LOS ANGELES

Our reputation is your guarantee!

All Merchandise TRIPLE WARRANTED by Pacific Coast's Largest Distributor of Coin Operated Equipment

Everett Masterson
Announces that he is conducting business as sole owner of EAST COAST PHONOGRAPH DISTRIBUTORS
Elizabeth, New Jersey
having no connection with any other company and wishes to thank all his friends for their past kind consideration.

OPERATORS: LONSOM COIN BOXES
Just what your merchant wants to hold unrewrapped coins: Retail size holds $20.00 in dollar row.

Write for Full Information

MANKATO NOVELTY COMPANY
921 EAST MAIN STREET
MANKATO, MINN.

HEARING URGED ON WASH. (D. C.) COIN GAMES
WASHINGTON, D. C.—Claiming that his action was the result of mounting demands that pin games and other coin operated amusement equipment be regulated in the District, the "Times-Herald," a leading newspaper here, recently reported that Assistant Corporation Counsel Chester H. Gray has asked the Commission to call a public hearing on a proposal to license the games.

Gray told the city heads that parent-teacher and citizen groups have urged "tighter control" of the equipment with a view toward eliminating them from the vicinity of schools.

Members of the trade would be permitted to air counter arguments.

Eddie Lane Joins Big Ad Agency As Vice-Pres.

Eddie Lane, brother of Bert Lane of Seaboard, this city, and well known in his own right by coinmen through the country as an advertising man and songwriter, joins up with Franklin Bruck Advertising Agency as a vice-president and account executive.

Eddie received his initial advertising experience as sales promotion manager for George Ponser Company. Developing rapidly, he then joined the staff of Byrne, Richard and Found. Advertising agency then headed by Bill Gersh, present publisher of The Cash Box, where he turned out many an outstanding ad for the members of this industry.

In addition to his activities in the advertising field, Eddie devoted some time to songwriting, and at present his "Bliss You" is among the top songs of the day.

EDDIE LANE
NEW YORK — Effective March 15, Eddie Lane, brother of Bert Lane of Seaboard, this city, and well known...
Honor Gilmore At Luncheon

LOS ANGELES — James Gilmore, Secretary-Manager of the C.M.I., was honored here this past week with a luncheon tendered him by Samuel "Curley" Robinson, managing director of the A.O.L.A.C. All local distributors and jobbers, the board of directors of the association and a number of operators were invited to attend the affair.

Gilmore presented Robinson with the certificate awarded him which entitles Robinson to purchase a new Cadillac to be paid for by C.M.I. Robinson, in turn, presented Gilmore with a portable radio as a token for his visit to the coast.

In a short address which Gilmore made following the presentation, it was pointed out that the need for supporting the program of the C.M.I. is greater now than ever before, that the threat of new territories going down is increasing and that it is very necessary that concerted effort be made to help in the fight and that the plan calls for a membership drive to bring many more operators into the association than they now have, and that the Public Relations program will be greatly expanded.

Gilmore further pointed out that C.M.I. has formulated plans to create a National Tax Council and that a search is under way for the right man to head that organization so that the greatest good may be done for the greatest number.
We Are Proud To Announce

OUR APPOINTMENT AS DISTRIBUTORS
In CALIFORNIA For

BANG-A-FITTY
"THE BOWLING GAME OF TODAY...
TOMORROW...AND YEARS TO COME"

• FOR PERFORMANCE...
• FOR RESULTS...
  JUST ASK ANY
OPERATOR OF
"BANG-A-FITTY"
BOWLING GAMES

YOU'VE TRIED THE REST — NOW TRY THE BEST!

NAVARRO DISTRIBUTING CO.
3706 WHITTIER BLVD.
LOS ANGELES 23, CALIFORNIA

Music-Minded Trio

CHICAGO—Morris Hankin, H. & L. Distributors, Atlanta, Ga., and L. C. (Lindy) Force, Assistant Sales Manager, AMI Incorporated, discuss phonographs and music with Lawrence Welk, Decca recording artist; Hankin, speaking for H. & L. Distributors, which handles the AMI line in their territory, reported AMI Model A's and Welk's records are enjoying heavy popularity in Georgia.

Buys Maryland Vendors

NEW YORK—Edward W. Barnett, head of the Cameo Vending Service, this city, reported this past week that the firm has purchased the entire vending machine operation and auxiliary fixtures and equipment of the Maryland Vendors of Cumberland (Md.).

AMUSEMENT ENTERPRISES INC.
GEORGE PONSEN • IRVING KAYE
2 COLUMBUS CIRCLE • NEW YORK 19, N. Y. • CIRCLE 6-6651
Arcade Floorman Is 
News Story Subject

Baltimore, Md.—George J. Wahl, 
floorman in a local arcade, was the 
subject of a special feature article 
in a recent issue of the “Sun,” lead-
ing newspaper in this city. 
The 73-year old change-maker has 
been on the job for five years, it was 
said, and has become so adept at 
counting out pennies that when a 
customer hands him a quarter he 
can reach into his pockets and pull out an 
easy count of 25 pennies. 
Wahl reported to the newsmen that 
many people come to the ar-
cade because playing the machines 
relaxes them, and many of his reg-
ular clientele include doctors, bank 
m en and personnel from the nearby 
city hall.

Chicago—A candid camera catches Lyn Durant (left), president of United 
Manufacturing Company, Herb Oetinger, treasurer of the firm, and Dave 
Simon (right), head of Simon Sales Company, New York. It would appear 
from this photo that an advertising program for The Cash Box (foreground) 
figured prominently in their discussion.

In Conference At United

It Could Only 
Happen In The Movies

Hollywood, Calif. — In a for-
coming flicker the audience will see 
movie stars Jimmy Stewart and Hen-
ry Fonda, portraying a couple of 
down and out musicians, apparently 
“slugging” a juke box via the old 
gag of using a string attached to the 
coin. 
But ops need have no fear. It 
don't work out — except in the 
movies!

see your wide-a-wake Distributor for 
immediate delivery! 
Downey-Johnson coin counter 
Equipped with 4 Wheel Reset Meter

The Standard Portable Coin Counter wraps or 
bags 1c to 50c, no extra equip-
ment necessary to wrap, coils in package 
—every package accurately wrapped 
and double checked. Counts and wraps 15 rolls of coins per hour 
and bags 10,000 coins per hour.

IN WISCONSIN 
NOW DELIVERING

Gottliebs 
MISS AMERICA

Gottliebs 
GRIPPERS

Also In Wisconsin

Aire on 
Klein 
Distributing Co.

1406 W. Fond du Lac Ave. 
Milwaukee 6, Wisc. 
Kilbourn 2022-3

In Conference At United

In Conference At United

In Conference At United

In Conference At United
**Atlantic & Seaboard In Big Expansion Moves**

NEW YORK—Construction has already begun on the new quarters of Atlantic New York Corporation and Seaboard New York Corporation, at 540 West 58th Street, New York.

The firms have taken over the entire sixth floor, 18,000 square feet, of the above building, and, according to the firm's officials, are sparing no expense in making these large new quarters the most modern and complete in the industry. Every facility for sales and service on phonographs, games and vending equipment have been included in the plans.

Atlantic, Seeburg distributor here, and Seaboard, distributor for such outstanding games and vending machine manufacturers as Genco, Koeney, Viking Tool (Mini-top), Allitite and others, are also maintaining their two present Tenth Avenue locations.

The gala grand opening is scheduled for the middle of April, and, say Bert Lane, Harry Rosen and Meyer Parkoff, will be the biggest affair of its kind ever held. "Literally," the firm's officials declare, "it will be a coin machine show in New York—with 'first time' showings of more new equipment than was ever assembled under any distributor's roof at one time. Many top stage, radio and recording stars will be on hand to add to the festivities."

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**West Coast Firm Readies Coin Changer**

LOS ANGELES—Frank C. Lamb of Lamomatic Company of Inglewood, California, announced the completion of plans for the manufacture of the firm's new coin changer and replaceable clip.

Lamb explained that the clip, which has two tubes, can be loaded by the operator and left with the merchant, thus eliminating wrappers, tedious counting and reducing the number of service calls for coins.

Lamb stated that the coin changer will be manufactured in Los Angeles and will be ready for delivery shortly.

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**DAVAL PRODUCTS CORP.**

1512 N. Fremont Ave., Chicago 22, Ill.

Fastest action pistol-target game on the market. Jam-proof pistol shoots actual pennies...returns them to player when the target is hit. Small and compact...takes up less than 5" of counter space. Colorful, streamlined metal case fully enclosed in durable transparent plastic top and glass sides. Cash box will hold over $100.00 in pennies.

---

**ULTRAVOX WIRED PROGRAM REPRODUCER**

Complete wire music location equipment for doctor's and dentist's offices, reception rooms, etc.

Consists of wall cabinet, containing 12" speaker and a high quality full 10 Watt amplifier with volume control and switch—all in a single unit. Can be installed in a few minutes.

**IMMEDIATE DELIVERY!**

Terms: 1/3 Deposit, Balance C.O.D.

High quality full 30 Watt amplifier for factories, restaurants, etc...Will take care of ten to twelve 12" speakers...

---

**ALLIED ELECTRONICS COMPANY, Inc.**

50 DEAN ST. (Phone: MAin 5-1947) BROOKLYN 2, N. Y.
Coven's Coin Corner

For Your Bally Draw Bell

COVEN'S COIN CORNER

TRIPLE BELL

BALLY ENTRY

DE LUXE SPECIAL ENTRY

DOUBLE BARREL

EXCLUSIVE BALLY DISTRIBUTOR IN INDIANA, WISCONSIN AND NORTHERN ILLINOIS.

Coven Distributing Co.
3181 Elston Avenue
Chicago, Ill.
Phone: INDEPENDENCE 2210

FINEST RECONDITIONED MACHINES

ROCKOLA PREMIER $250.00
ROCKOLA COMMANDO 250.00
BALLY TORPEDO 75.00
BALLY SKY BATTLE 75.00
BALLY RAPID FIRE 75.00
KEENEY AIR RAIDER 85.00
SEESEBURY CHICKEN SAM 60.00
65 LATE MODEL BUCKLEY CHROME WALL BOXES (Light up Sides) 24 SELECTION 10.00
20 LATE MODEL BUCKLEY CHROME WALL BOXES (Light up Sides) 20 SELECTION 10.00
25 KEENLY WALL BOXES 5.00
6 ROCKOLA DIAL TUNE WALL BOXES 5.00

WRITE — PHONE AT ONCE!

FRIDMAN AMUSEMENT CO.
441 Edgewood Ave., S.E.
Atlanta, Ga.

(PHONE JACOB 3524)

SPECIAL SALE!!

USED SUPER BELLS IN PERFECT CONDITION, look good and alreadycrated
for shipment, special price $179.50
BRAND NEW REBUILT BAKERS RACERS, never been uncrated 179.50
SLIGHTLY USED REBUILT BAKERS RACERS, looks like new 129.50
SLIGHTLY USED REBUILT EVANS BANG TAIL, looks and runs like new 99.50
Brand new never been uncrated, MUToscope, VOICE-OGRAPH Write
Brand new never been uncrated, ATOMIC BOMBER, by MUTOSCOPE Write
Brand new never been uncrated, TOTAL ROLL, by GENCO 395.00
Brand new never been uncrated, WHIZZ, by GENCO complete with stand 719.50

N. O. BLEDSOE

415 West Main Street, El Dorado, Arkansas

WHEN YOU MENTION "THE CASH BOX" YOU ARE SURE OF FAIR DEALINGS
Coinmen are coming and going again and action is getting better and better each day. Seems that as we get nearer to Spring the boys are coming from out of hiding and are once again visiting our Windy City. Some of the coinmen from the deep South have always learned the cooling winds and snow here, but as Spring approaches they come up from their warm clime and once again meet with mfrs and distribs here. Same goes for some of the guys from California. So, with the midway and Easter already being represented here every day looks like we'll soon be back to those days when our town was regularly jammed with coin machine men.

Lou Wolever of Advance Automatic Sales, San Francisco, passed thru our town last week after a stay down in Florida. Lou left for Florida right after the show ... Herman Paster of Mayflower, St. Paul, also passed thru town from Florida way and yelled in passing, "I've got to get back -- haven't seen my office in three weeks" ... Saddest event of this past week was the passing of Art Cooley — one of the most beloved of all coinmen ... Bill Marmer of Sickling, Cincinnati, popped into town for a short stay this past week ... Bert Reis of M. C. Evans & Co., left for a vacation in Ft. Lauderdale, Fla., where, reports he'll stay for about a month.

Sam Stern of Scott-Crosse Co., Philly, was in town last week and was once again given a lesson in gin. But, Sam didn't mind, for while he here also obtained the Allite Mfg. Co. bowling game, and was plenty happy about it ... Pat Buckley who is back in harness after seven months in Europe advises, "Wish I had ten arms, legs and head to catch up with all the work piled up here." Chuck Krey of Early Gates Co., came to N.Y.C. but Al Meierowitz reports that production of their "Spotlite" game is getting well under way ... Mister and Missus Leo Lewis were plenty happy this past week. They enjoyed a visit from some large ops who practically cleaned them out of equipment ... Milt Salstone of M-S Distribs Co. reports that Artie Wayne's "You've Got To Have Mox" record made by the company is a real big hit.

Bob Chadwick, son of the vice-president over at Bert Mills Corp. (Hot Coffee Vendor) reports that he has become a man of all trades ... Ben Lutsky and Al Douglas of Daval returned to town this past week after meeting with their distribs in the east and eased the pressure on Jerry Blinder who had been building down the fort in their absence ... Doc Eaton of AMI drove down to Florida this past week in his gorgeous, brand new Cadillac ... Al Stern of World Wide Distribs is one of the very busiest guys in town. Al just doesn't take the order itself from ops but actually follows it right thru to shipping and is giving the boys personal service as well as speedy delivery ... Al Sebring around the Loop this past week seeking out some neat offices for the display of the "Bald Coin Changer" which may soon put in an appearance.

Tony Gasparro of Williams Mfg. Co. simply swamped with coinmen rushing there to learn all about those new games which Tony has kept hidden away ... Don Kintzel who now handles the sales management of Coinrol's Zodi automatic typewriter horoscope machine, reports that since the convention orders have actually tripled with more and still more coinmen asking for it. During the convention Don and his partner enjoyed selling a machine with such marvelous acceptance ... Gil Kitt pulls in from visiting Baltimore, Washington and Philadelphia and before he can even get his coat off is in action, again. Can't hold this guy down, eh? ... Jack Salley of Thrifty Nickel reports that used phonos prices are fluctuating at such a rate that three different quotations on one type of used phonos were made in one day ... Dusty Fletcher of "Open The Door, Richard" fame is saying "Hello" to plenty of ops who come to hear him in the College Inn of the Sherman.

Harry Pearl of Seacoast Distribrs, Elizabeth, N. J., pulled into town this past week and, after a hectic business day, noted that Ted Lewis was featured at the Latin Quarter on the previous night. We there to hear him once again. "This makes it nineteen years I've heard Ted give out", Harry stated ... Ed Hansen, vice-prexy and general salesmanager of Groetchen, reports that the firm is putting a new game into production, and also that sale of Gemini is still a high record ... Well, it happened at last. This past Monday, Georgie Jenkins of Bally became a grandpappy for the third time. A bouncing 8 lb. baby boy was born to Georgie's daughter, Hilda. Spring from which he has just returned. According to Nate the racing season opened just about the time he got down there. So, tho faithfully taking his morning and afternoon baths, he attended the races four times, "And", Nate reports, "I'm still batting 1,000 — yes, sir, I lost four times." He also reports that he had half a chance in one race but that Morrie Ginsberg talked him into betting one of the Ginsberg horses named, "CREDENTIALS" and that in a nine horse race, "CREDENTIALS" came in ten lengths behind the eighth horse. Nate says, "I'm calling the milk companies in town to find out if they needed another horse for one of their milk wagons." He also suggests, that the milk companies that "CREDENTIALS" be harnessed behind the wagon. "He does better in reverse", Nate claims.

Gene Bates of Pace Mfg. Co. reports that some of the southern boys just won't come up to our cold north country while the snows and winds are still icy. "But", Gene states, "any of the boys who catch a cold are guaranteed a way to get rid of it right here in the Pace factory." And from what they tell me, you can depend on Gene to help cure the cold should you get one if you come to town ... Harry Salat of Bell Products told the boys the other afternoon the story of how he used to sell insurance away back when. Not only was this one of the more hilarious stories of the day but the ingenuity is still the essence of salesmanship. (By the way, Harry, how's your health?) ... One of the major attractions over at Coven Distribs, Co., and furthermore, one of the reasons so many of the ops stop before entering Ben Coven's place and smooth their hair, straighten their ties, etc. — is none other than "Bally" Sally Goldstein. If you recall the old song about "What Became Of Sally?" — well, she had a daughter and she's called it "nally" and Sally can come once over at Coven's. By the way, "Bally" Sally says he must be tall and handsome and also have "P.C." (Plenty Cash).

Art Weinand is working plenty late in those beautiful new offices at Rock-Ola and, from what we can gather, is at last getting ready to do something mighty soon which will give him a chance to catch up on all the back sleep he lost ... The boys come to town and one of the first things heard is "Boy — that Kilroy". Meaning of course, how well Chicago Coin's newest five-ball has come down. According to Sheriff Jack of Coven's C.C., one of the busiest traveling exes we know ... Jimmy (Globe) Johnson reported to be busier than ever these days getting ready to pop with another surprise ... Over at the Geneva factory more and more visitors each day and all talking about "FRB" ... Oscar Schultz hard to catch this past week must have gone to the shivitz hoed ... Harry Brown of American Amuse, reported to be all hepped up over the way ops are accepting the firm's newest product.
THRUSH THE COIN CHUTE

The first annual banquet of MGA (Music Guild of America), whose membership comprises music operators from the entire state of New Jersey, was held in the Terrace Ball Room of the Mosque Theatre, Newark, N. J. this past Wednesday. The large turnout was even more than had been expected by the officials of the association. Over 500 guests listened to many of the leading recording artists, and enjoyed a fine meal. LeRoy Stein, managing director was kept busy all night seeing that everything ran off smoothly.

* * * * *

Many of the New York distributors attended the banquet. In addition, the National Association of Amusement Machine Owners, headed by F. McKim Smith, sent along a delegation including Al Bendlow and Bernard Katz. . . . Other New Yorkers seen were Bert Lane and Meyer Parkoff of Seaboard Sales; Jack Mitnick of Runyon Sales Co.; Dave Lowy, Jules Mayers, Seacoast Distributors; Harry Frier and Joe Kochansky of Premier games; Sid Mittleman and Buddy Eisen of Joe Eisen & Sons; and record company executives. . . . Al Denver, president of the New York Automatic Music Operators Association and Sidney Levine, attorney crossed over the Hudson to be present.

* * * * *

All the large New Jersey distributors were well represented. With the exception of Harry Pearl (who, by the way was scheduled to be the master of ceremonies) Seacoast Distributors and their staff occupied a few tables. Dave Stern and Tom Burke came in from Elizabeth, and Irv Orenstein, Newark manager, walked over the few blocks. Harry Pearl, the missing member, was on a train returning from Chicago. . . . The Runyon organization from Jersey also occupied a few tables. Barney (Shugy) Sugarman and Abe Green, heads of the company were a popular duo. Herman Perin, who had just returned from a road trip, plans to go away on another trip immediately. Herman claims "I'm living in my car again, and I love it." Felix Fleishman, manager of the Newark office had himself quite a time.

* * * * *

Joe Fishman, manager of the Seaboard Sales New Jersey Co., was surrounded by his organization. There was a time when Joe was harried by the many details of running similar parties, but right now he just relaxes and lets others worry . . . H. F. (Den-
The Laymons are getting back into the swing of things after their long absence from the city. Lucille has been doing nothing but shop for lots and lots of clothes. We hear via the grapevine that the folks have themselves a new Cadillac. Paul tells us that all rumors notwithstanding, business is pretty good. He expects a leveling off process and then a good, old fashioned boom with lots of good buying and selling. This is stockpiling with lots of new and good games.

Ray Powers of E. T. Mape is very busy dashing up and down the coast to San Francisco and Stockton on deals for the firm, and oh brother you should see the new offices that Ray has. Swank is putting it mild. It is the last word in finery and is really something to see. Ray is pretty active in the new distributors association and when last seen was dashing madly to a conference downtown. . . . Pan-American Record Distributors of Detroit have just been appointed to handle the Modern Record Label in that city. . . . Jose Miguel and Hernando Laserna, from Columbia, S. A. representing the J. M. Laserna Company, are on a business trip to this country and plan on calling on many coin machine manufacturers and distributors in Los Angeles, San Francisco, Chicago and New York. . . . Lyn Brown tells us that he is now the exclusive distributor for the United Manufacturing Company in southern Cal. . . . Leo Menner of Aladdin Records is very busy appointing many new distributors for the firm's platters to assure the firm of better distribution. Leo says that the demand is growing all the time and has necessitated an expansion in distributorships.

C. W. Coleman and L. G. Berg of Crystalette, are pretty well set up now and plan several important innovations in the coin operated field. The boys have promised an announcement soon and with the importation of coin operated radios now fully established it should prove of great interest to ops everywhere. . . . Called around to see "Hum" Brokamp of the综艺 Record Music and found things humming along. Brokamp tells us that the firm has received many orders for the new equipment, and that the demand for wired music is growing every day; but that the shortage of telephone lines has somewhat retarded expansion in that field. . . . Jack Gutshall is always good for a joke or pun on one of his friends and as a result always has a large crowd of ops hanging around his place. Jack doesn't miss any bets, however. The boys never get away without buying some records or parts or Packard boxes. Jack has been receiving some nice shipments of the new Packard phonos and has sold them as fast as they come in. . . . Lou Chudd of Holiday Distributing Company, producers and distributors of Imperial records and a new line of Spanish, Russian and Folk Dance Albums plans on a trip through the midwest, winding up in New York.

There have been some rumors along coin row that all is not well between S.C.A.M.O.A. and the I.B.E.W. with a showdown due very soon. According to Jay Bullock it's a very important meeting scheduled soon to settle the issues with one or the other to step out of the music picture. It should be an interesting meeting. . . . Samuel "Curley" Robinson managing director of the A.O.L.A.C. reports that some very interesting bills have been introduced into the state legislature affecting the well being of every coin machine man in the state. Robinson informs us that the situation is being closely watched.

Solotone has been having a pretty tough time of it lately in getting steel for their new Mirror Tone and Leveler, and have been forced to temporarily halt production while they scurry about trying to get the necessary material to continue. According to Mr. McCrady, one of the officials of the firm, orders are still pouring in he tells us, "but we are for the moment stalemated and are hoping for a break to be able to go into full production soon." . . . Bill Wolf is still up in the north country and is constantly calling here for more equipment to be sent him. No doubt about Bill making expenses on this trip according to the orders he is sending down to Al Silberman. . . . Sam Donnin and Danny Jack- son of Automatic Games have been selling lots of Bells according to Danny. They have a good line and the demand for good bells is always there, Danny says. . . . Haven't seen Nick around lately, probably off on a trip while Paul Williford looks after things in his absence.

According to reports prevalent along the row, George Ehrigott, manager of Mikes Sales offices in Los Angeles, is about to return to the head offices in Oakland. George plans on returning here some future date to be announced later. The successor to George will be announced shortly. . . . Len Micon has been receiving some of the new roll down games he is distributing and should be about ripe for an announcement. You have to let the boys know about them to sell them, Len. . . . Bill Schrader of Allite Manufacturing Co., makers of the new "Strike 'N' Spares" is feverishly working on the deal for his new plant and should be about ready to make his important announcement to the many distributors and ops who are anxiously awaiting his game. . . . Frank Lamb of Lamomatic is very happy over the response to his new coin changer and coin clip. It's really a boon to the op and a very handy changer for the busy location owner. . . . Bill Huppel, Jr., of Badger Sales is out calling on ops in his territory and selling lots of equipment.

Your California columnist would like to tell about a few facts he has observed since the word went out that the county was going down. Many of the ops felt pretty low and acted like the end of the world was here. The air was loaded with pessimism and one could hear almost everywhere, that most ops here were giving up and going into other lines. However, the past few weeks has brought a decided change in most of the ideas and viewpoints of the ops who are now turning to music in large numbers, and taking on the so-called roll down and other legal games and vow to stay in business. I think very, very few will actually quit. We think routes will grow, collections will increase and much equipment will be sold. It's optimism that's needed and it is being felt locally, which is a good sign for the coin game.
DAYTON — OHIO

Al Diets, Air City Novelty Company, has really been expanding since the CMJ coin-show. Al brought many new Rock-Olas and Seeburgs for his present expansion. Ernie Camp of Erroz Products resigned this week from 27 years of service with the government at Wright Field to devote all his time to his route. . . . Whitley Parker back from his lengthy vacation in Mexico and is pounding his route again . . .

Henry Carter of N. & W. Sales reports a nice record business for the past month. Marvin Plummer and Jim Hamilton of Automatic Amusement Company huddling; with a sensational new deal in the offering. . . . Mac McPherson of A. & M. Music Co., seems to like the tavern business fine. . . . Operators in Dayton busy as beavers placing United's Bio and there seems to be a shortage of this sensational game.

Ray Votaw of Argo Distributing Co. moving those new Rock-Olas out fast . . . Joe Parisi of Supreme Novelty Company is bustling around like a whirling dervish. Here's a little guy that really gets around. . . . George Fair bought out Pockar and Duckham and now is meeting his many friends at the home of the Montgomery Distributing Company. Ray Hendricks doing fine in the coin-biz since his return from the navy.

MINNEAPOLIS

Noel Hefte and his partner, Pete Lenzar of Grand Forks, North Dakota came to town last week and spent a couple of days visiting and seeing the distributors in the Twin Cities. They also own the Bowling Dome at Grand Forks. Say business has been very good. . . . Lloyd Kendall of Lake City, Minnesota just came back after spending a nice three-week vacation in Los Angeles. Lloyd and his wife and another couple drove to Los Angeles on one route and came back on a different route and saw plenty of scenery which they enjoyed. . . . D. K. Carter of 201 Nicoll Avenue, Minneapolis, arrived back home last Monday after spending a three week vacation at Hollywood Beach, Florida. D. K., accompanied by his wife drove to Hollywood Beach and back again and had a very nice vacation. . . . George Wendtland of Mankato, Minnesota was in Minneapolis just for the day. His first trip to Minneapolis since last fall. Looks like George has put on a little weight.

Fred Grohs and his wife, of St. Paul, spent a nice two-week vacation at Hot Springs, Arkansas. Just the thing Fred needed to kind of perk him up. Congratulations to Miss Jean Grohs who was just married recently. . . . Phil Moses of the Philip Sales Company, Minneapolis just back yesterday from a business trip to Cincinnati, Ohio and thereabouts. . . . Chas. Rusnak of Grand Rapids, Minnesota in town for a few days and saw the Shrine Circus at the Minneapolis Auditorium. . . . Mr. and Mrs. Jack Harrison of Crosby, Minnesota in town for the same purpose.

Phonograph licenses in Minneapolis have been hiked from $10.00 to $15.00 beginning with the expiration date of the 1946-1947 license. . . . A decision should be forthcoming shortly from the State Legislature that will determine whether or not Minnesota will be open or down. Many operators and associations throughout the country are keenly interested in the current doings in this state.

Henry Greenstein of the Hy-G Music company reports that they are having nice weather in Los Angeles. . . . The Standard Club held their annual bowling Calcutta last week and was well represented by the coin machine industry of Minneapolis, Dave Ziskin and Benny Friedman of Silent Sales Company, and Sally Rose and Jonas Bessler of Hy-G Music Company were entered in the Calcutta. . . . Ted Bush, Bush Distributing Co., working harder than ever buying and selling all kinds of equipment. . . . Jimmy Karuulis of the J. A. K. Sales Company is really working these days, since his ace mechanic, Jimmy Chakos entered the hospital. Here's hoping you are up and around soon Jimmy. . . . Tom Crosby, Gopher Sales Company of Fairmont and also President of the Minnesota Operators Association, in town for the day calling on distributors.

ST. LOUIS

Influenza decimated the staff of almost every distributor, and running noses were the rule during the week. At Star Novelty Company, John Gazzolo went down first, then Ollie Hormann hit the hay for a few days, and now Al Blumenkamp, head of the shop, is recuperating from the flu. It has hit epidemic proportions in the 49th State. . . . Coin Operated Hairdryers, manufacturers of ten cent hair dry service machines, are putting out a ten cent companion item in the form of a hairnet, bobbie pins and comb vended in a package for ten cents. Lots of takers, too, say the owners.

Bad weather with eight inches of snow played havoc with McCall Novelty route in the past eight days— with a huge string of machines to tend, Andy McCall's mechanics had to creep over the territory at five miles per hour while play in warm, friendly taverns hit a record high. Bill Pelman was out with the flu during the worst of the rush period. Some machines were out of service in the country when hot weather snow-napped the power wires. . . . Earl Baney has brought some new equipment and is tossing it out on his music routes. We don't hear much from Earl anymore.

VP Distributing Company has contracted for a big display ad in the local phone book, which invites the public to “See Us for exclusive distribution of Williams Amusement Games and All types of Coin Operated Machines.” Owner Del Veatch is making a plug for rental business and other money making specialties his major goal for 1947. VP has grown swiftly through the past two years, starting out modestly under war conditions. . . . C. Sebastian, Rockola factory man, was visiting Ideal Novelty last week.

New phonographs went out rapidly during the past eight days. Andy McCall got five new Rockolases, while Herb Maley from Belleville, Ill., dragged off three. Cyril Mullins, also from Belleville, snatched another, while Chuck Larcom of South St. Louis bought eleven new pin games. . . . Jimmy Housew of Hudson House Music Company, Centralia, Ill., made a visit to some of the record centers and distributorships over the weekend. Jimmy has gotten the firm rolling again following the tragic death of C. E. Hudson in a basement electrocution last winter while repairing a leaky pump.
WANT - 1¢ Nut Vendors in good condition, complete with keys. State condition, quantity, price asked and other details in first letter. PRECISION NOVELTY HOUSE, P. O. Box 452, PRESCOTT, ARIZONA.

WANT - Wurl. & See. 30 wire Hideaway Units, 20's and 24's; Wurl. 850's and 950's; Seeburg Hi-Tone Envoy; used Packard Wall Boxes; Packard No. 1000 Out Of This World Speaker, 30 wire Adaptors; Mills & Jenn. F.F. Mint Vendors; 1 & 5 Ball F.P. Games; used Genco Whizz; Metal Types; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, 25 cycle Flyer Motors all models, Transformers, Gears, Amplifiers, etc. THE ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT. CAN.

WANT - All Model cigarette and candy bar vendors. Send complete list and Prices wanted. RAKE COIN MACHINE EXCHANGE CO., 609 SPRING GARDEN ST., PHILADELPHIA, PA. Tel. Lombard 3-2868

WANT - Liberty F.R. $8.; Cigarette $5.; Sparks Champion F.R. $8.; Sparks Mercury, American Eagle and Marvels $5.; Aces, Imps, Cubs and Daial 21 $5.; Vest Pockets $25.; Columbus $15.; Col. Vest Pockets, Yankees, Wings, Pokereno. Send list and details. ABO NOVELTY CO., 623 WEST RANDOLPH ST., CHICAGO, ILL. Tel: Hey. 3695

WANT - Future Pay Attachment Parts for Mills Escalator Type Machines. Parts such as: Heads, Flags, Fayout Cup Slides and Arms and Payout Cups that have Slide Brackets. Also Want Mills Slot Parts such as Escalators, Clocks, Jackpots, SP-1, 2 & 3 Reels or Disco and Blue Front Castings. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA.

WANT-Will pay cash. Used games, slots; Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; New or slightly used Keeny's Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; Used Mills Original Chrome cast-iron slot machine cabinet castings and used slot machine safes. State lowest price in first letter. Write us regarding new or used equipment that you are interested in buying. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1100

WANT-All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: Drexel 4226.

WANT - Blue Fronts and Brown Fronts all denominations. Send us your list. LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005.

WANT-All types and models of coin-operated equipment. Send complete list with following information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT - Counter Amusement Machines, new or used. Also Cigarette, Candy & Gum Vendors. We need Bal & Bubble Gum. We pay better prices as we are operators. All must be ready for location. Send List and Details. Will Sell New Vendors. JOE P. FLOYD, 513 TAYLOR ST., ANDERSON, S. C.

WANT - Wireless Seeburg 5-10-25 cent Wall-O-Matics. WESTERN MUSIC COMPANY, 17617 DETROIT AVENUE, CLEVELAND 7, OHIO. Tel: AC 5656.

FOR SALE - Three brand new Arcade pieces priced well below cost. One 10 in. Bowl-O-Ball 1946 model now $199.50; two 6 in. Bowl-O-Ball 1946 model now $169.50. These are our floor samples but are like new machines in every respect. Rush your order now, just in time for the resort season opening. SILENT SALES SYSTEM, 635 "D" STREET, N.W., WASHINGTON, D. C.: Branch office Box 2505 NORTH CHARLES ST., BALTIMORE, MD.

FOR SALE - A REAL BUY! SEVEN BANGTAILS AND TWO WINTERBOOKS, 1946 Models, USED VERY LITTLE. Prices Right, PHONE. 6 25¢-5¢ Comb.; 2 25¢-10¢ Comb.; 3 5¢-10¢ Comb. FACE TWIN REELS. 2 25¢; 2 10¢; 1 5¢ FACE REELS. 25¢ & 5¢ Jumbos. 25¢ SUPER BELL & SATAROGA. 2 10¢ Silver Moons. 2 ROLL-Em. 2 GALLOPING DOMINOS. 5¢ BAKER PACES LATE. COLEMAN NOVELTY CO., 1025 - 5TH AVENUE, ROCKFORD, ILL. Tel: Main 1323.
FOR SALE — Seeburg H8-Tone 8800 RCE $375; Seeburg Classic Remote $324.50; Wurlitzer 700 $425; Amusement Lite League $189.50; Firestone Tally-Roll $335; Hirsh Red Ball $219.50. Get on our Mailing List. NATIONAL NOVELTY COMPANY, 183 E. MERRICK ROAD, MERRICK, L. I., NEW YORK.

FOR SALE — Make Offer. 25 Mills Slots, rebuilt in new cabinets. Also Blue Fronts. VALLEY VENDING, 105 BRADDOCK AVE., TURTLE CREEK, PA. Tel: Valley 3705

FOR SALE—25 Model 90 Kirk Astro Scale $189.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel: 3171.

FOR SALE — 1 Keyney 4-way Super Bell 5/6/5/5 $275; 1 Bally Club Bell, 4-coin play $175; 1 brand new Golaee $250; 1 Wurl. $600 $395; 1 Wurl. $600 $350; 2 Wurl. 700 $325 ea.; 1 Seeburg Casino, refinished $200; 1 Seeburg 8800 $200. All machines are clean and ready to operate. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE, IND.

FOR SALE—Tubes, 40% disc. 5V4G, 689G, 38, 30, 6H6, 6X7, 675, 77, 80, 6R7, 647, 6SK7, 6V6. Write to HAROLD PINCUS, COIN MACHINE SERVICE CO., 2307 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE — Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., N. Y. Tel: Bryant 9-0817

FOR SALE — Largest mixed Coin Machine Route in Western Wisconsin. Reply to BOX 84, c/o THE CASH BOX, 381 FOURTH AVE., NEW YORK 16, N. Y.

FOR SALE — New Packard Speakers, all models; Adapters for Twin 12 Wurlitzers; Single 20 Seeburg; Single 20 Rock-Ola; For all Curved Fronts Seeburg, Request Prices; Special Pedestals to mount Pedal or other Wall Boxes, can be used in a hundred different places. Also new Phon Casters that fit all models. Sample Set $1. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE — Jumbo Parades, late hds., Comb. $125.; Jumbo Parades, high hds. Cash $95.; Bally Club Bells $95.; Faces Reels, cash Skill Field $50.; Lucky Stars $125.; Lucky Lucre $125.; Keyney Super Bells, 5f Comb. $125.; Keyney 4-nickel $350.; Keyney 3-5f & 25f @ $295. M. A. POLLARD CO., 722 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE — Act Now — The Opportunity of a Lifetime — All Machines Clean and in excellent Condition — Used. 3 Keyney Twins 5-5 Bonus Super Bell, 2 Keyney Twins 5-5 Bonus Super Bell, 9 Keyney 5f Bonus Super Bell, 5 Bally Drawells, 2 Evans Sangtials 7 coin F.P.-P.O. J.J. (Write for Prices); 35 Keyney 5f Super Bell Comb $149. ea.; 5 Keyney 25f Super Bell Comb $169. ea.; 12 Jumbo Parades 5f comb. $100. ea.; 2 Jumbo Parades 5f Comb. F.P. $75. ea.; 5 Hi-Hand 5f comb. $110. ea.; 11 Victory Specials $95. ea.; 3 Longaores $175. ea.; 2 Pimloes $150. ea.; 7 Club Trophys $250. ea.; 3 41 Delbues $250. ea.; 3 Data Horses $250. ea.; 7 Genco Total Rolls $295. ea.; 5 Five Bells: Genco Victory $40.; Argentina $40.; 41 Majors $35.; Hi Hat $40.; South Paw $40.; Exhibit $35.; 4 Roses $30.; All American $19. 1/2 deposit with all orders. balance C.O.D. ART WEISS CO., 1150 W. COLORADO BLVD., ARCADIA, CALIF. Tel: Atwater 7531.

FOR SALE — 2 Panorams $279.50; 1 Panoram Peek $289.50; 10 Supreme Skee Rolls, 9 ft. $189.50; 5 Genco Total Rolls $300; 1 Chicago Coin Hockey $129.50; 1 Genco Skee Ball, 9 ft. $125.; 1 Atomic Bomber (write); 1 Rapid Fire $95.; 1 Chicago Coin Roll-A-Score, 9 ft., as is $90. MARCUS KLEIN, 577 - 10TH AVENUE, NEW YORK CITY.

FOR SALE — We have about 50 WS-22 Seeburg Wall-O-Matics and are offering them at a special price of $24.50 ea. The covers are not broken and every one has a 70WL tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 35

FOR SALE — SLOTS: New Bronze & Std. Chiefs (write); New Black Cherrys (write); New Golden Falls (write); New Box Stands $27; New Deluxe Revolve-a-Round Double Safes $180. MUSIC: 1 Seeburg Mayfair $175.; 2 Seeburg 9600 RCE $350.; 1 Seeburg Classic $250.; 4 Wurl. 61 $75.50. ARCADE: 4 Genco Total Roll $735.; 1 Bally Rapid Fire $75.; 2 Chicool Hockey $135.; 2 Evans Ten Strikes H.D. $50.; 1 Wurl. Skee Ball $225. ONE BALLS: 2 Brand New Victory Derby (write). CONSOLES: 3 Mills 4 Bells @ $210.; 2 Big Top Cash P.O. @ $60.; 15 Jumbo Parade P.O. @ $50.; 3 1936 Tracktine @ $75.; 2 Keyney Bonus Super Bells (2-way) (write); 1 Keyney 5f Super Bonus Bell (write). COUNTER GAMES: 2 New A.B.R. Challengers @ $65.; Pop Up @ $49. FINE GAMES: 1 Duplex $40.; 1 Four Roses $30.; 1 Five, Ten & Twenty $60.; 1 A.B.C. Bowler $30.; 1 Shot Cha $35.; 1 Zombie $45.; 1 Double Barrel New $379.50; Vanities (write), Show Girl $289.50; Rio $359.50. MONROE COIN MACHINE DISTRIBUTORS, INC., 2333 CHESTER AVE., CLEVELAND 14, OHIO.

FOR SALE — 9ft. Roll-A-Ballers $175. ea.; Chicago Coin Roll A Score $80.; 7ft. Skee Balls $85.; Seeburg & Wurlitzer 12 wards $75. ea.; Chrane Vest Pockets $30.; Green $35. Late Models $50.; Bally Sky Battle $75.; Assortment of 10 counter games — Pixes Peak, Triple Grip, Penny Packs, etc. $75. for all. No charge for crating. KINGSTON NOVELTY CO., P.O. BOX 253, KINGSTON, N. Y.

FOR SALE — Factory rebuilt Keeney 1938 Tracktime Consoles with all latest improvements. Cabinets refinished like new. $100. 1/3 dep. bal. C.O.D. Also 1 brand new Bally Big League in original carton $205.; 1 slightly used Surf Queen $150.; 2 used Flat Tops $125. ea. W. E. KEENY MFG. CO., 7729 CONSHUANE AV., CHICAGO, ILL.
FOR SALE


FOR SALE—2 Pin Up Girls, 1 Karchs, 1 Air Circus, 1 Gobs, 1 Bombardier (Genco) $45. ea.; the lot $250. 1 Hollywood, 2 Yankee Doodle, 1 Five-Ten-Twenty $75. ea.; the lot $200. 1 Wurlitzer 61 @ $100; 2 Wurlitzer 71 @ $150; 1 Flat Top $89.50; 1 Shangri-La (Gottlieb) $59.50, 3 Big Hits $125. ea.; 1 Frisco $135. All in good condition. [What have you to trade?] 1/3 deposit. CAPITOL VENDING MACHINE CO., 169 - 3RD AVE., NORTH, MURFREESBORO, TENNESSEE.

FOR SALE—Freight prepaid anywhere in U.S.A. Midget Racer $165.; Big League $135.; Victory Special $375.; Victory Derby $349.50; Sun Ray $85.; Club Bell $65.; Club Trophy $95.; Blue Grass $79.50; Air Circus $45.; Arizona $85.; Cover Girl $99.50; Flat Top $85.; Flicker $39.50; Flying Tigers $39.50; Grand Canyon $99.50; Hollywood $64.50; Kismet $49.50; Pin Up Girl $49.50; Surf Queens $130.; Yankee Doodle $84.50. All overhauled, refinished and guaranteed ready to set on location. COIN MACHINE SALES COMPANY, 1804 TRAVIS STREET, HOUSTON 6, TEXAS.


FOR SALE—2 Ski-balls used only two months just like new, size 10"6" featuring the revolving keg at $200. ea. Write ANTHONY HIRT, 2030 No. 11 STREET, SHIBOYGAN, WISCONSIN. Tel: 3273. FOR SALE—Or Exchange. 10 New 10% ft. Premier Barrel Rolls. If cash deal, will sell entire lot. Will exchange for new 5-ball pin games or Belly one-balls. Dynamite $250. ea. or will exchange for new pin games. All in perfect condition, ready for location. AMERICAN MUSIC CO., 1534 S. 6TH AVE., TUCSON, ARIZONA. Tel: 4204.

FOR SALE—Live Rubber Rings (all sizes), Flash Soldering Iron, Pin Game Glass, Phonograph Needles, Pin Game Parts, Fuses, Tubes, Bulbs, Locks, Coin Wrappers, Contact Kits, Slot Kits. HAROLD PINCUS, COIN MACHINE SERVICE CO., 2307 N. WESTERN AVENUE, CHICAGO 47, ILLINOIS.

FOR SALE—2 Hills Jumbo Parades P.P. @ $50.; 2 Silver Moon (free play) 10¢ $75.; 1 Silver Moon (free play) 25¢ $75.; 1 Pace (free play) $5 Slots $100.; 2 Jennings Fast Time (free play) 5¢ $55.; 1/3 deposit. Balance C.O.D. VALLEY MUSIC COMPANY, BOX 508, MEDFORD, OREGON.

FOR SALE—$25.00 and up Mills, Jennings, Walling Slots in 5-10-25¢ A-1 operating condition; 5 Ball Free Plays; 1 Large P. O. games Mills Panorama $325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MICHIEL ST., MILWAUKEE 4, WISCONSIN. Tel: Mitchell 3264.

FOR SALE—THREE MUNIVES SUPEROLLS, perfect condition, $150. ea. or lot of three for $350. One-half deposit must accompany all orders. HEATH DISTRIBUTING COMPANY, 213 THIRD ST., MACON, GEORGIA.

FOR SALE—30 Three Balls: 10 Single Bonus Balls; 15 Twin Bonus Bells; 30 Three-way Bonus Bells; 20 - 1946 Evans Bells; 20 Mills Golden Falls. SPEER COIN MACHINE SERVICE, 418 3RD STREET, SANTA ROSA, CALIF.

FOR SALE—1 Zingo $90.; 1 Evans Ten Strike $35.; 1 Chicory Hockey $125.; 1 Evans Tommy Gun $90.; 1 Chicory Gealle $225.; 1 Seeburg RC Bellar cabinet in Rex cabinet $200.; 1/2 deposit with order balance c.o.d. BEARD MUSIC COMPANY, BOX 325, BROWNFIELD, TEXAS.

FOR SALE—The most complete stock of Arcade Equipment, Cards and Supplies in the United States. Write for list. MIKE MINNES, 510 W. 34TH ST., NEW YORK CITY.


FOR SALE—OPERATORS: LONSON COIN BOXES — Just what your merchants want to hold unwrapped coins. Nickel size holds $60. in dollar rows. Save your time and coin wrappers. Available in all coin denominations. Sample box 75¢. Per Doz. 60¢ ea.; 3 Doz. or more 50¢ ea. Write for particulars. MANKATO NOVELTY COMPANY, 921 EAST MAIN ST., MANKATO, MINN.

FOR SALE—Wurlitzer 500's, 600's. Will trade for new Packard boxes. Wurlitzer 700's, 800's, 850's, beautiful shape (Write); Bank Balls, like new, 10' long $185. ea.; or will trade for late pinballs: Wurlitzer 71's and 81's (Write). GILES AMUSEMENT CD., 735 MAIN ST., OSAGE, IOWA.

FOR SALE—Keeny 4 Way Super Balls (3-5¢/1-25¢) $350.; Keeny 4 Way Super Balls (4-5¢) $325.; Keeny 5 Way Super Balls (3-5¢/1-25¢) $350.; Wurlitzer 5 Balls (4-5¢) $300. All machines clean as a whistle. 2/3 deposit with order, balance C.O.D. Order Now. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE—10 Wurlitzer 61 phonographs; 15 Seeburg 5¢ 3-wire Wall-O-Matics; 3 Seeburg Wireless Organ Speakers. Make offer. WESTERN MUSIC CO., 17617 DETROIT AVENUE, CLEVELAND 7, OHIO. Tel: AC 5656.
FOR SALE - PANORAMS - like new, wipers, program strips $239.50 each. Fourth Certified Deposit with order. TIMED MUSIC INC., 816 EUCLID AVE., CLEVELAND 3, OHIO. Tel: 7122.

FOR SALE - Best offer takes the following reconditioned equipment, ready for location; Wurlitzer's 860, 750E, 700; 142-5001 412. Also send for list of reconditioned pianomes, slots, consoles, etc. H. M. BRANSON DISTRIBUTING CO., 516 S0. 2nd STREET, LOUISVILLE 1, KY. Tel: Wabash 1601

FOR SALE - The thoroughly reconditioned and repainted and guaranteed to look and work like new. Wurlitzer's 616, 716 $79.50; 816 Listup $99.50; 600R $195.; Rock-Ola Master & Super '40 $195.; Seeburg Classic $165.; Evoy, Major,Colonel all RO ES $225.; Supreme Bolascoure, skeeball $145. MELODY MUSIC CO., 115 N.E. 9TH STREET, MIAMI, FLORIDA. Tel: 9-1301.

FOR SALE - Model 750E $400.; Mills 4 bells $275.; Keeny Super Bell 5g F. F. P. O. $85.; Grip Machines $19.; Seeburg 8800 R.C. $300.; Model 850 $500.; Jennings Blue Book Library $20.; Jennings Chief $40.; Mills 10g Blue Fronts $100.; BELMONT VENDING CO., 703 MAIN STREET, BRIDGEPORT, OHIO.

FOR SALE - We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best maker money out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. WURSTLE AMUSEMENT CO., 1086 S. FLA. AVE., LAKELAND, FLA.

FOR SALE - Closing out: Consoles, Slots. Keeney Bonus Super Bell, New, 5-10-25 (write); Double 6s (write); Single 4s; Draw Bells, Conservative Reels and Liberal Reels included (write); High Hand $95.00; Jumbo Parade F.P. $49.50; Club Bells F.P. & P.O. $110.50; Faces Reels refinished like new $79.50; Silver Moon F.P. $89.50; Faces Races late model $175. Slots, late models, Jennings, Mills, Baker. Write. REX NOVELTY CO., 43 S. WASHINGTON ST., WILKES-BARRE, PA. Tel: N.E. 3-7842.

FOR SALE - Punchboard games made by Consolidated, Container and Superior Products. Territory closed out at below our cost. Will trade brand new Pace slots and two used Keeny Super Bonus Bells, 5g play, for brand new novelty games. ACME MUSIC COMPANY, 1124 HENNEPIN AVENUE, MINNEAPOLIS, MINNESOTA.


FOR SALE - 4 Mills Panoramas Solovey Peaks $285. ea.; 3 Muto. Punching Bags (like new) $80.; 3 Astroscopes $55. ea.; 1 Chicken Sam $65.; 2 Muto. Photomatic (late model) $285.; 1 A.B.T. Six Gun Airromatic Rifle Range, complete and in excellent condition $625.; 1 Bally Bull $40. STEWART NOVELTY CO., 1361 S0. MAIJ. ST., SALT LAKE CITY, UTAH Tel: Dial 3-5055

FOR SALE - Old established Machines & Pinball route. 35 Phonos including ten 1946 & 47 Seeburgs & Rock-Olas; 30 Amusement Machines on location plus more, parts, etc. In Central Michigan $16,000 cash. Illness reason for selling. Reply to: BOX 73, THE CASH BOX, 391 FOURTH AVENUE, NEW YORK 16, NEW YORK.

FOR SALE - Our low prices are the talk of the country! Look at these: Wurl. 500K $199.50; Wurl. 600K $199.50; Mills Throne $140.; Seeb. Ross $175.; Seeb. Regal $185.; Bowling League Skeeball all new crusted $59.50; Pokerino $49.50. Other bargains. Wire your needs. We have what you want! OLSHEIN DIST. CO., 1102 BROADWAY, ALBANY, NEW YORK.

FOR SALE - 6 nearly new Mills Black Cherry Bells, 5-10-25 & 50g; also several late Columbia Bells. Write at once if interested. WANT - a 5-10-25 Bally Triple Bell. COLBERT COIN MACHINE CO., NERBASKA CITY, NEBRASKA.

FOR SALE - Total Rolls. Here They Are, Fellows. A few more of those guaranteed perfect, like new Total Rolls $300. ea. PARAMOUNT DISTRIBUTORS, 546 MAIN ST., BEACON, N. Y. Tel. 900.

FOR SALE - 5g Keeny Super Bells $119.50; Maybeill 4 coin play, new, $375.; Mills Black Cherry Bells 5g $205.; Wurlitzer 16 in new universal cabinet, ready to operate $345. 1/3 deposit. MILLER VENDING CO., 42 FAIRBANKS ST. N.W., GRAND RAPIDS 2, MICHIGAN.

FOR SALE - 5g Mills Blue Fronts $95.; 25g Mills Blue Fronts $115.; 5g Mills Brown Fronts $110.; 25g Mills Brown Fronts $130.; 600 Victory Model Wurlitzer $225.; 5g Rolltops $65. Used records, 50¢ good, 12¢ ea. COMERNA SENSE COMPANY, RICHMOND, KENTUCKY.

FOR SALE - 1 Races Reels, 5g C.P., new $35.; 1 Mills 1g B. Fr. Qt $35.; 1 Mills 4g Blue Fr. Late serial $85.; 2 Gottlieb Grip Sals, 46 model like new, both for $65.; 1 46 Rock-Ola $700.; 1 Wurlitzer 61 $95.; BARNES MUSIC CO., 1521 BROAD ST., SELMA, ALABAMA. Office Phone 1895.

FOR SALE - 2 Keeney Super Bonuses, 5g, 25¢ comb. or will trade for late model Pin Games. Chio- Coin Goaleses $200.; Bowling League $75.; Chicken Sans $50. BINGHAMTON COIN MACHINE CO., 421 COURT ST., BINGHAMTON, NEW YORK.

FOR SALE - 2 Drive-Mobile; 1 Tall Gunner; 2 Keeny Air Raider; 1 Jenn. Roll-in-the-Barrel; 3 Scientific Batting Fr.; 2 Seeburg Rayolite Rifle Range; 3 Chicago Coin Hockey. All in good condition. Make an offer on any or all of it. H. N. GOUUDING, BOX 247, GARDEN CITY, KANSAS.
FOR SALE – New England Operators. Come and see them. 2 Kenney Super Bonus Bells, used 3 weeks (write); 1 Kenney Super Bonus Bell, used 9 weeks (write); 8 Bally Draw Bells, almost new (write). Pin Games, Slots, Music, Consoles. Write or Call MELODY AMUSEMENT CO., 76 HERBERT ST., FRAMINGHAM, MASS. Tel.: 4764.

FOR SALE –Duquerien, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT–WILL buy anything. Send us your list. MACK H. POST, 4750 NORTH ASHLAND AVE., CHICAGO 28, ILL.

FOR SALE – 20 or 24 wire Buckley Boxes $10.; Seeburg Remote $10.; Vest Pocket Bell $40.; Eagle Squadron $35.; Frisco $90.; Sante Fe $100.; Big Parade $90.; Bally Club Bells $125. BIE STATE AMUSEMENT Co., 1615 LOUISIANA ST., HOUSTON 2, TEXAS.

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FOR SALE – Jumbo Parade C.P. $65.; F.P. $65.; comb. $75. All refurbished, Hi-Hand $95.; Royal Draw $20; 25¢ $75.; Face’s Reels 10¢ $50.; Throbrod $185.; Sportsman $50.; Dark Horse $50.; Jennings F.P. Slot 35.; Kenney Super Bell 5-25¢ C.P. $100.; Mills Q.T. Glitter Gold $65.; Blue Front $50.; Wurlitzer 146 Steppers $15.; Victory Mod. Cabs. $25.; Mod. 100 Boxes $10.; Mod. 320 $7.50; Evan’s Bangtail C.P., used 1 week (write). STEMLER DISTRIBUTING CO., 2323 W. FICO BLVD., LOS ANGELES, CALIF. Tel.: 5189.

FOR SALE – Wurlitzer 950 $300.; Wurlitzer 500 $200.; 2 9500 $275.; Rock-Ola Commando $200.; 5 Faces Races Bl. Cab. $50. ea. JOE MOSS AMUSEMENT CO., 511 EAST 3rd ST., SANFORD, FLORIDA.

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CITY...... ZONE..... STATE
MISCELLANEOUS

\begin{quote}
This is a quote from the text.
\end{quote}

\begin{itemize}
\item Item 1
\item Item 2
\end{itemize}

\begin{table}
\centering
\begin{tabular}{|c|c|}
\hline
Column 1 & Column 2 \\
\hline
Data 1 & Data 2 \\
\hline
\end{tabular}
\end{table}

\begin{code}
function example()
    print("Hello, World!");
end
\end{code}
Look for your nearest Aireon DISTRIBUTOR...

Advance Music Company
1006 Grand Ave.
Kansas City 6, Mo.
Alfred Sales, Inc.
1006-1608 Main St.
Buffalo 2, N. Y.
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2034 Commerce St., Dallas 1, Tex.
Aireon Div. Co. of San Antonio
510 Seventh St., San Antonio, Tex.
Atlas Amusement Company
1078 Union Ave.
Memphis 3, Tenn.
Atlas Distributing Company
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Philadelphia 22, Pa.
Blackwell Distributing Company
6th Ave., at Milwaukee St.
Denver 6, Colo.
H. M. Branson Distributing Co.
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Louisville 1, Ky.
Bush Distributing Company
257 Plymouth Ave.
North Minneapolis 11, Minn.
Cuban Plastics & Record Corp.
410 San Miguel, Havana, Cuba
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361 S. Washington Ave.
Mobile 21, Ala.
Distributing Corp., of Ill.
1231 W. Chicago Ave.
Chicago 22, Ill.
Garrison Sales Company
1000 W. Washington
Phoenix, Ariz.
General Vending Sales Corp.
237-245 West Biddle St., Bally, Md.
Greene Distributing Company
26 Brighton Ave., Boston 34, Mass.
Arthur Hermann Company
282 Central Ave., Albany 5, N. Y.
Hermilage Music Company
804 8th Ave., N.
Birmingham, Ala.
Hermilage Music Company
625 Broad St., Nashville 3, Tenn.
Interstate Novelty Company
W. 16 Sprague Ave.
Spokane 8, Wash.
K&M Distributing Company
704 N. Broadway
Oklahoma City, Okla.
Klein Distributing Company
2666 W. Fond du Lac Ave.
Milwaukee 6, Wis.
Mafco Corporation, Ltd.
4001 St. Antoine St.
Montreal, Que.
Manhattan Phonograph Co., Inc.
767 Tenth Ave.
New York 19, N. Y.
Mathey Vending Company
560-561 West Douglas
Wichita, Kan.
Indiana Music Corporation
Jackson Bldg., 542 S. Meridian St.
Indianapolis 4, Ind.
Modern Southern Distributors
492 Riverside Ave.
Jacksonville 4, Fla.
Modern Southern Distributors of
Georgia, Inc., 520 Peters St., S. W.
Atlanta 3, Ga.
Mulligan Distributors, Inc.
1024/5, Fifth Ave.
Pittsburgh 19, Pa.
Music Distributors
2424 Polk St., San Francisco, Calif.
Navarro Distributing Co.
3706 Whittier Blvd.
Los Angeles 23, Calif.
J. H. Peres Distributing Company
2806 Canal St.
New Orleans 19, La.
W. R. Olney Sales Company
211 West Broadway
Missoula, Mont.
R&B Sales Company
3rd & Butler St., Marietta, Ohio
R & S Sales Company
315 W. Broad St., Richmond, Va.
Sandler Dist. Company
110-11th St., Des Moines 9, Iowa
The Showalter Company
108 E. 1st St., Santa Ana, Calif.
Standard Music Distributors
1913 Leeland Ave., Houston 3, Tex.
State Music Distributing Company
1156 Main St., Hartford 3, Conn.
Triangle Distributing Co.
212 E. 8th St., Cincinnati 2, Ohio
Triangle Distributing Co.
4608 Prospect Ave.
Cleveland 5, Ohio
Tri-State Distributing Company
248 Charlotte St., Asheville, N. C.
Tri-State Distributing Co.
1921 Mecklenburg Ave.
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