**ROCK-OLA**

**Extra** rich tone quality
**Extra** colorful display
**Extra** location appeal
**Extra** animation
**Extra** performance
**Extra** operator approval

**WALL BOX**

**MODEL 1530**

**ROCK-OLA MANUFACTURING CORPORATION** 800 N. KEDZIE AVENUE CHICAGO 51, ILLINOIS
is ablaze with color,
rich in countless new
play-getting features

See Model A

The New
AMI
Phonograph
Now's the time to get mad. Good and mad. You know and I know that this temporary recession period was only natural after the big wartime boom — and the many strikes which followed.

BUT, we also know — you and I — that it IS TEMPORARY. We know that the jam is going to break any day now. Cracks are showing up here and there. And, we know that when that jam does break up — that — WE ARE IN FOR THE GREATEST BOOM YEARS IN ALL AMERICAN HISTORY!

Get mad! Get out and fight! Help that boom get started! Why sit back and bewail the fact that you would certainly like to do this and like to do that BUT that the others in your territory won't work along with you?

Did you call on them to work with you and cooperate with you when you started? Then why must you have them NOW?

Get mad! Get out there and TALK YOUR LOCATION OWNERS RIGHT DOWN TO THE GROUND!! SHOW THEM — as we've shown you — THAT YOU NEED — MORE MONEY — FROM YOUR MACHINES TO BE ABLE TO MAKE BOTH ENDS MEET.

YOU CAN DO IT — if you'll get mad — good and mad — and GO ON OUT THERE AND PUNCH!!

Brother, time's short. You can't wait. You've got to change your present methods and your present setup and YOU'VE GOT TO DO IT QUICK!

YOU ARE NOT going to see PRE-WAR PRICES! You WILL SEE — NEW IDEAS — NEW ANGLES — NEW METHODS — produced by ingenious coinmen to HELP YOU MAKE MORE MONEY — IF YOU'LL GET MAD — GOOD AND MAD — RIGHT NOW — AND GO OUT ON THE STREET ONCE AGAIN AND GET YOURSELF SET — TO CASH IN — ON THESE PLANS THAT ARE BEING WORKED OUT FOR YOU!

You know, and I know, that we're living in an age of the greatest shortages in history. You know, and I know, that it takes a "connection" to get a plane or train ticket or a hotel room — not to speak of a store to do BUSINESS in, or an apartment or an office — or a ham for Xmas — or a zillion other things we'd like to have — like a new washing machine or a part for the plumbing that's gone bad.

You wait in line to get into a restaurant. You hear nite clubs complaining of poor business, and when you get there, you've got to tip to get a table—THE JOINT'S JAMMED!

Just think — THINK — OF THE MILLIONS OF DOLLARS THAT HAVE TO BE SPENT TO OVERCOME THESE TREMENDOUS SHORTAGES — HERE RIGHT IN THE GOOD OLD U. S. A. — EVEN BEFORE WE THINK ABOUT EXPORTING TO THE MANY COUNTRIES WHO LOOK TO US FOR THE THINGS THEY NEED TO REBUILD.

YOU'RE COMING INTO BOOM TIMES. You can help them come along faster — and BETTER — for yourself — if you'll get MAD — STEAMING MAD — and go out there and HELP MAKE THINGS BETTER FOR YOURSELF — NOW — THIS MINUTE!!
NEW YORK — The above is the consensus of statements being made by certain leading coinmen.

The time has arrived, they claim, when "new blood" is necessary to the prosperous and progressive continuation of this industry.

They recall the days when the average operator was willing to work for a small salary from his equipment. And when jobbers were willing to sell for, "just a few dollars above cost of the machines to them."

Now the claim is that the average coinman must have a tremendous amount of money — in comparison to when he started — to be able to just carry on.

"Therefore," as one man expressed himself (not allowing his name to be used for publication), "the time has come when we must bring new blood into the business who will be more than willing to work for a small weekly average."

This is a challenge to every coin machine man. Wake up! It's time to remember that because of this adjustment period which is producing temporary recessions here and there throughout the nation — that this, or any other industry, hasn't gone under.

The greatest and most prosperous boom period is ahead for all coinmen (as well as for all Americans) and so, to offset such statements — IT'S TIME YOU ADJUSTED YOURSELF TO THIS NEW ERA AND DID SO IMMEDIATELY! HURRY!!
HOW CAN YOU LOSE?

Restaurants Jammed! Hotel Rooms Hard to Get! Train and Plane Tickets Almost Impossible! No Empty Apts! No Homes For Sale! Clothes, Food, Appliances and Hundreds of Other Necessities Short!

BROTHER! WHEN THE JAM BREAKS YOU’RE WALKING INTO YEARS OF UNPRECEDENTED PROSPERITY!! GET GOING! ADJUST YOURSELF TO THIS NEW ERA! BE ALL SET FOR THE GREATEST BOOM TIMES IN AMERICA’S HISTORY! NOW’S THE TIME TO DECIDE FOR TOMORROW!
Press Publicity 'Rouses Controversy Among Retailers. Some Storekeepers “Dare” Ops to Change 5c Chutes. — “Will ask that machines be removed and buy our own,” These Claim. Other Locations Agree to 10c Change. Concensus is Now That Many Retailers Will Agree to “Front Money” and Less Commish to Have Jukes Remain at 5c and That News of 10c Play Has Helped Trade With Majority of Location Owners Causing Them to Realize Increased Costs Being Endured by Ops as well as Importance of Automatic Music in Their Places. Newspaper Clippings Being Used by Ops to Obtain Better Commish Basis. Many Claim, “10c Play is The Answer”.

NEW YORK — A quick survey by long distance telephone among leading music coinmen throughout the nation revealed that there is a general controversy raging in the trade as to whether it should be 5c or 10c play from now on in.

Among the many highlights which resulted from this survey was the fact that some music ops were using newspaper clippings about 10c play to obtain a better commission percentage arrangement with their locations. Others were adamant that, “10c play is the answer”.

Some location owners quizzed about the 10c play idea stated in essence that they, “dared the operator to change the coin chute on the machine in my place. If he does, we’ll throw him out and buy our own machine”. Others didn’t care one way or the other. Some stated that they, “believed 10c play would be alright”.

Certain associations have come to the fore to decry the 10c play idea. Some are backing it. A few are undecided but feel that they will go along with the majority rule of their membership. One association in Ohio broke into the front pages of the newspapers with the statement that they would not “break the tradition of 5c juke box play”.

At the present, according to those spoken to in this survey, everything is more or less in a “state of confusion” and that within a week or two it should simmer down and the trade know which parts of the nation will jump to 10c and others who will continue on 5c play but will demand a better commission percentage which this newspaper publicity regarding the change to 10c juke box play has made easier to obtain.
NEW YORK — The sudden decision among many music ops that the time has at long last arrived to obtain 10c per phono play has also jumped over to the pinball division of the trade and now a great many pin ops also believe that they, too, should change the play of their equipment to 10c.

A great many music ops are also pinball operators. They feel that when they walk into a location and change their phons over to 10c — that the retailer will expect them to change the cost of pinball play to 10c too. They argue that pinballs are easier to change over than juke boxes. Their reason? “Because adults only play pin games and therefore there is no controversy here regarding the youngsters not being able to cough up with 10c.”

But, just as many other pinball ops are against a change to 10c. They claim that it is tough today to take in enough nickels. They also believe that, “It will kill the pin game to change it to 10c play,” for the simple reason that, “we are not offering anything more to the player than what he is now getting for 5c.”

Others claim that the awards can very easily be hiked. “Free plays will count in dimes and not nickels anymore,” they state. They also believe that, “Like the bells there can be 5c, 10c and 25c play games. And, as one coinman puts it, “why not use two coin chutes on the pin games — giving one play for a dime and 3 plays for 25c?”

The controversy continues among pin game men. Some feel one way and some another. The greatest arguments center around the fact that there should at least be a changed commission basis (as reported in last week’s, December 2 issue, of The Cash Box) and that the operator should get somewhere around 75% from the gross intake of the machines and the location owners to receive 25%.

“This”, one noted op writes The Cash Box, “is the answer to our problem — that we get at least 75% of the gross collection so that we can continue in business on a profitable basis. We can’t go on paying the prices asked for machines today and getting the short end of the take. The storekeeper invests nothing but a dollar or so a week for electricity. It costs us better than 68% of what we take in for our overhead alone.

This is certainly no fifty-fifty deal as far as I’m concerned. But, the others whom I’ve spoken with in my territory won’t work with me. In fact, on my own, I went into one location and showed him actual collection records and the reports of my accountant and when I had him all set to a 75%-25% percentage arrangement, one of my competitors walked in and offered him a ‘loan’ and continuation of 50-50.”

Another well known pin game operator reports, “This is the time for the manufacturer of pinball games to come to the fore just as have the music machine manufacturers. It is up to him to help us out of this jam and show the way to all the operators. He knows that we can’t go on this way. Why doesn’t he step in and work with us at this time so that all the operators will agree and we’ll again begin to make some money?”

Just as in the automatic music field, the pin game operators too, have at last come to the realization that there must be a change — and in a hurry — to assure them of profitable continuance in their division of the trade.
"PLAY 10c" involves a tremendous "take-over" kits for every make and Wurlitzer is turning them out.
For "THE BEST FEMALE VOCALIST OF 1946"
THE CASH BOX "Oscar"
Will be Awarded in Behalf of the Automatic Music Industry of America to

DINAH SHORE

For "THE BEST MALE VOCALIST OF 1946"
THE CASH BOX "Oscar"
Will be Awarded in Behalf of the Automatic Music Industry of America to

BING CROSBY

For "THE BEST FEMALE VOCAL COMBINATION OF 1946"
THE CASH BOX "Oscar"
Will be Awarded in Behalf of the Automatic Music Industry of America to

DINNING SISTERS
For "THE BEST MALE VOCAL COMBINATION OF 1946"

THE CASH BOX "Oscar"

Will be Awarded in Behalf of the Automatic Music Industry of America to

THE INK SPOTS

For "THE BEST 'WESTERN' RECORD OF 1946"

THE CASH BOX "Oscar"

Will be Awarded in Behalf of the Automatic Music Industry of America to

AL DEXTER

AND

COLUMBIA RECORDING CORP.

FOR

"Guitar Polka"

For "THE BEST 'RACE' RECORD OF 1946"

THE CASH BOX "Oscars"

Will be Awarded in Behalf of the Automatic Music Industry of America to

JOHNNY MOORE

AND HIS THREE BLAZERS

AND

ALADDIN RECORDINGS

FOR

"Drifting Blues"
HERE’S THE FINAL COUNT
OF YOUR VOTES TO CHOOSE THE BEST RECORDS AND ARTISTS OF 1946

BEST MONEY-MAKING RECORD OF 1946

"The Gypsy" — Ink Spots (Decca) ........................................ 76,720
"To Each His Own" — Eddy Howard (Majestic) .................. 59,759
"Oh What It Seemed To Be" — Frankie Carle (Columbia) .... 35,641
"Hey Ba Ba Ba Bop" — Lionel Hampton (Decca) ............... 14,211
"There I’ve Said It Again" — Vaughn Monroe (Victor) ....... 10,128
"Five Minutes More" — Frank Sinatra (Columbia) ............. 10,018
"Personality" — Johnny Mercer (Columbia) ....................... 7,480
"To Each His Own" — Tony Martin (Mercury) ................. 7,281
"Moon Over Brooklyn" — Guy Lombardo (Decca) ............. 4,885
"Prisoner Of Love" — Perry Como (Victor) ....................... 4,147
"To Each His Own" — Ink Spots (Decca) ......................... 2,040
"Symphony" — Bing Crosby (Decca) ............................... 1,640
"Doctor, Lawyer, Indian Chief" — Betty Hutton (Victor) .... 994
"Surrender" — Tony Pastor (Cosmo) ............................... 930
I Cover The Waterfront” — Ink Spots (Decca) .................. 625

BEST ORCHESTRA OF 1946

Eddy Howard .................................................. 55,314
Frankie Carle .................................................. 50,119
Vaughn Monroe ................................................. 35,921
Harry James ................................................... 28,490
Guy Lombardo .................................................. 23,914
Tax Beneke .................................................... 19,765
Freddy Martin .................................................. 17,789
Gene Krupa ..................................................... 12,111
Stan Kenton ..................................................... 10,413
Hal McIntyre ................................................... 10,205
Louis Prima .................................................... 9,265
Benny Goodman .............................................. 8,964
Sammy Kaye ................................................... 5,280
Tommy Dorsey ................................................ 4,305
Les Brown ...................................................... 3,865
Duke Ellington ............................................... 2,413
Russ Morgan ............................................... 1,832
Sherman Hayes ............................................... 1,812
Skip Straff ..................................................... 1,812
Bert Haynes ................................................... 1,835
Peter Fields .................................................... 1,789
Abe Lyman ..................................................... 1,720
Glenn Miller ................................................... 1,694
Tommy Dorsey ............................................... 1,650
Billie Holiday ............................................... 1,643
Les Brown ..................................................... 1,638
Elvis Presley ................................................... 1,625
Jackie Gleason ............................................... 1,619
Dinah Shore ................................................... 1,613
Nancy Reed .................................................... 1,755
Jo Stafford ..................................................... 1,215
Billy Holiday ................................................ 670
Margaret Whiting ............................................ 670
Betty Hutton ................................................ 553
Connie Haines ............................................ 583
Peggy Lee ..................................................... 276
Elissa Moss ................................................... 276
Martha Tilton ................................................ 270
Betty Barclay .............................................. 170
Connie Boswell ............................................ 135

BEST MALE VOCALIST OF 1946

Bing Crosby .................................................. 86,771
Frankie Carle ................................................ 82,956
Tony Martin .................................................. 82,946
Phil Bono ..................................................... 79,946
Eddy Howard ................................................ 72,055

BEST VOCAL COMBINATION OF 1946

Mills Bros ..................................................... 32,425
King Cole Trio ............................................... 32,758
Dinah Washington .......................................... 28,324
Andrews Sisters ............................................. 27,314
Pied Pipers ................................................... 4,038
The Three Suns .......................................... 3,482
Modernaires ................................................. 3,443
Kinders Three ............................................... 3,443
Charliettes .................................................. 3,443
Golden Gate Trio .......................................... 3,443

BEST "WESTERN" RECORD OF 1946

"Ghost Polka" — Al Dexter (Columbia) .......................... 60,360
"Slosh City Sue" — Bing Crosby (Decca) ...................... 59,403
"Cold Water" — Denver Darling (Decca) ...................... 16,934
"New Spanish Two Step" — Bob Wills (Columbia) ........ 12,123
"RnM Blues" — Roy Milton (Capitol) ......................... 12,123
"50 Miles To Heaven" — Eddy Dean (Decca) .............. 6,929
"Slosh City Sue" — Dick Thomas (National) ............... 1,999
"You Can’t Break My Heart" — Spade Cooley (Columbia) 1,999
"Tumbling Tumble Weeds" — Gene Austin (Columbia) .. 1,430
"Roly Poly" — Bob Wills (Columbia) ....................... 1,332
"Steel Guitar Rag" — Bob Wills (Columbia) ............... 1,332
"Dettour" — Elsie Brit — (Victor) .......................... 889

BEST "RACE" RECORD OF 1946

"Drifting Blues" — Johnny Moore (Aladdin) .................. 59,112
"Cho-Cho-O’Boogie" — Louis Jordan (Decca) ............... 58,283
"Cement Mixer" — Slim Gaillard (Cadet) ................... 16,015
"Caldonia" — Louis Jordan (Decca) ....................... 12,260
"The Honeydripper" — Joe Liggins (Exclusive) ............ 9,670
"RnM Blues" — Roy Milton (Decca) ......................... 9,670
"Wynonie Blues" — Wynonie Harris (Apollo) ................ 7,728
"Got A Right To Cry" — Joe Liggins (Exclusive) ......... 6,640
"Prisoner Of Love" — Billy Eckstine (National) ........... 1,413
"Collar The Sale" — Billy Eckstine (National) ............ 1,269
"Stone Cold Dead In The Market" — Louis Jordan (Decca) 1,112
"Route 66" — King Cole Trio (Capitol) ................... 1,112
1. RUMORS ARE FLYING

CA-282—Billy Butterfield Orchestra
CO-37069—Frankie Carle Orchestra
CS-504—Two Tones
MA-7205—Three Suns

ME-3032—Tony Martin
MR-1040—The Brown Dots
SO-3026—Saxie Dowell Orch.

VI-20-1944—Betty Rhodes

2. OLE BUTTERMILK SKY

CA-285—Paul Weston Orch.
CO-37073—Kay Kyser Orch.
DE-18913—Connie Boswell

MA-7199—Danny O'Neil
SI-15040—Marie Greene

VI-20-1982—Helen Carroll and The Satisfiers

3. FIVE MINUTES MORE

CA-287—Skitch Henderson Orch.
CD-205—Curt Massey
CO-37048—Frank Sinatra

DE-18909—Bob Crosby
MA-7197—The Three Suns
MU-15086—Phil Brito

VI-20-1922—Glenn Miller Orch.

4. THE OLD LAMPLIGHTER

CA-288—Hal Derwin
CO-37096—Kay Kyser Orch.

MA-1061—Morton Downey
VI-20-1963—Sammy Kaye Orch.

5. TO EACH HIS OWN

CO-37063—The Modernaires
DE-23615—Ink Spots
FS-1131—Trudy Erwin—Opie Cates Orch.
MA-7188—Eddy Howard Orch.

ME-3022—Tony Martin
RH-109—The Esquire Trio
SI-15053—Marie Greene

VI-20-1921—Freddy Martin Orchestra

6. (I LOVE YOU) FOR SENTIMENTAL REASONS

CA-304—King Cole Trio
CO-37082—Tommy Tucker Orchestra
DE-23670—Ella Fitzgerald
DE-18895 (A467)—Fred Waring Orchestra

EM-106—Skip Strahl Orchestra
MA-1071—Eddy Howard Orchestra
VI-20-1981—Charlie Spivak Orchestra
VO-781—Art Kassel Orchestra

7. THE WHOLE WORLD IS SINGING MY SONG

CA-300—Jack Smith
CO-37066—Les Brown Orchestra
DE-18917—Jimmy Dorsey Orchestra

MA-1061—Morton Downey
SI-15043—Harry Cool Orchestra
VI-20-1978—Dennis Day

8. THE THINGS WE DID LAST SUMMER

CA-297—Jo Stafford
CO-37089—Frank Sinatra

DE-23655—Bing Crosby
MA-12007—Georgia Gibbs

VI-20-1972—Vaughn Monroe Orchestra

9. SOUTH AMERICA, TAKE IT AWAY

CO-27051—Xavier Cugat Orch.
DE-23569—Bing Crosby-Andrews Sisters

MA-7202—George Paxton Orch.
MU-381—Mel Torme and Mel-Tones

SI-15055—Monica Lewis

10. CHOO CHOO CH’BOOGIE

DE-23610—Louis Jordan and His Tympany Five
"HOLIDAY BLUES" "BLUE PRELUDE" AL (STOMP) RUSSELL TRIO (20th Century 20-22)

A top piece of musical merchandise appears on this piece of wax, and it's entitled "Blue Prelude." Done to a very slow beat, it might be called a bit draggy for some locations, but at those where they demand the best in a vocal and instrumental combo, the Al Russell Trio have filled the bill. By all means give it a hearing. Doc Basso on the vocal chores is really a lad to hear. Flipped, the famed combo comes up with "Holiday Blues," and as a neat addition, another blues side, this one should prove a big hit in the summer. It's slow; but so was "The Gypsy." And, as concerns the topside, there is room for comparison.

"HAM ON RYE POLKA" "SALAMI POLKA"

20th CENTURY POLKA ORCHE.
(20th Century 3021)

• Ops with routes in territories where a pair of polkas will net good action would do well to try next to these sides tagged, "Ham On Rye Polka" and "Salami Polka." Not "sensational," they are adequate polka fare fitted with a gay beat. The 20th Century Polka ock are on the instruments.

"TRY AND GET IT" "NICE GIRL"

(Unique 4003) EMILE BOREO

• Emile Boreo must be quite an entertainer when seen on the stage, but his effectiveness on wax, and especially on the phonos, is questionable. Strictly a purveyor of novelty songs in the continental manner, he really knocks himself out on these sides tagged for some unknown reason "Try And Get It" and "Nice Girl." The customers won't be able to use either side for dancing, and it's doubtful if they will go for 'em very much as listening items.

"I TRUSTED YOU" "CAMPBELL'S STEEL GUITAR SPECIAL"

CECIL CAMPBELL'S TENNESSEE RAMBLERS
(RCA-Victor 20-2024)

• Ops with a demand for "country style" recordings would do themselves well to latch on to this pair of sides by Cecil Campbell's Tennessee Ramblers. Offering "I Trusted You," a ballad in the country tradition, with Campbell on the lyric, and "Steel Guitar Special," with Campbell on the instrument, both sides of this platter stack up as material the trade can profitably use.

"A GARDEN IN THE RAIN" "AND SO TO BED"

SKITCH HENDERSON ORCHESTRA (Capitol 331)

• Ops seeking a piece of wax to bring in some money would do well to get out and next to this Skitch Henderson version of "Garden In The Rain." Tailored right for the spots where romancers gather Skitch's piano, and the lovely vocal presentation offered by Eileen Wilson set a stage from which romantic flavor just pours. In addition, the dancers who just want to hold tight and float slowly over the floor should go big for it. Flipped, Skitch and Eileen do "And So To Bed," and it's done in the same subdued manner as their side, so it fits quite well in that type of audience. By all means give the platter lots of consideration.

"GRANDPA GAVE IT TO GRANDMA" "MY SWEETHEART, HER HUSBAND AND ME"

JIM HARKINS & LENNY HERMAN ORCHESTRA
(Broadway 102)

• "Grandpa Gave It To Grandma" as done here by Jim Harkins is a fair Irish novelty that's fitted solely where they demand that type of wax and care little who does 'em or how they're done. And that's about the best that can be said for it. Flipped, the Lenny Herman orchestra do a complete about face and come up with one of those "sophisticated" novelties called "My Sweetheart, Her Husband And Me." It's for a nickel club, not for the phonos.

"HUMORESQUE" "WALTZ BOOGIE"

MARY LOUISE WILLIAMS ORCHESTRA
(RCA Victor 20-2025)

• For spots where the customers like pure instrumentalists that are in fact strictly listeners, have been looking for this pair of sides by the Mary Louise Williams Trio. Trouble is there are very few such spots about, so these sides won't get the attention they deserve. Both "Humoresque" and "Waltz Boogie" are given unique presentation by three very capable musicians. Pity it is that their stuff hasn't the "pop" appeal.

"RED LIGHT" "IT NEVER SHOULD HAVE HAPPENED THIS WAY"

ROY MILTON ORCHESTRA
(RM 101)

• The Roy Milton orchestra is well known to the trade for what they offered in "R. M. Blues," but they'll be a bit disappointed if they're seeking the same quality in this waxing. The numbers just don't stand up to that standard. "Red Light" has lots of hot rhythm and a neat beat, and where they want Milton, they'll go for the side. On the flipover, with "It Never Should Have Happened This Way," Roy offers a fair vocal job with the romantic ballad. The platter is worthy of a try on the basis of the rep Milton made with "R. M. Blues."

"DON'T TAKE YOUR LOVE FROM ME"

"S'POSIN" "AL HIBBLER"

(Aladdin 155)

• "Don't Take Your Love From Me" is a well known hit ballad, but the treatment it gets here from Al Hibbler doesn't earn this piece of wax claim as a hit disc. As it stands, it just becomes a pleasant side that'll earn its way for what the songwriters offer, and they offer a pleasant composition. Harry Carney's ork offer it well enough for the dance spot, but it does much better with "S'posin," another ballad with a lively beat that should prove its way as a support item on the phonos.
**Auld Lang Syne**

Happy Birthday To You!

**THE CAMERON ORCHESTRA**

(Columbia 37171)

*One with a natural harmonies type of arrangement might do well to get next to this pair ofMLY**

ROSE HORNBACK

**THE MODERNIERS WITH PAULA KELLY**

(Columbia 37172)

*One of the pleasantest ballads to be heard this year is "Happy Birthday To You" by Paula Kelly on The Mission Of The Rose." In addition to the excellent musical arrangement, the lyric side should find a welcome audience in any location where they are presented and admired. Flipped, the combo change to high gear for the lively "How Do You Do?" a novelty that featured in the Disney Dicker "Song Of The Week." As performed here it's an adequate item for spots where the youngsters are around.

Open The Door Richard!"

**Lonesome Blues**

JACK O hearts ALL STARS

(Black & White 792)

*An item for the "race" type locations and not strong for any other type is this platter by the Jack McVea All Stars featuring "Open The Door, Richard!" which gives much dialogue trip up "Richard," and it conveys a real homespun feeling. The production is fine, although rather than presented on a platter. Flipped, the sandwich side is a good one and the vintage side even better. In addition, a better vocal job and a better instrumental combination on the main side.

"I Don't Love Anybody But You"

**THE FARMER RAMBLERS**

(Mercy 4022)

*More western type material is on offer this pair with a new title, "South," and I "Don't Love Anybody But You." The pattern doesn't offer much but they are unusual — and where they are The Farmer Ramblers they'll like this.

"So Would I"

**CLAUDE THORNHILL ORCHESTRA**

(Mercy 4023)

*Back in the fold again, Claude Thornhill comes back with another good title on his line platter. So "So Would I," and "Pete's Theme," both of which have shown up. Buddy Hughes with a swell vocal job and Claude's plucky trumpet solo are the side. "Do All For You to hold hands, they're bound to hold still for this.

"When a Woman Loves Her Juice"

**Cleanchead Blues**

EDDIE VINSON

(Mercy 4024)

*Women who love their whiskey and that's just what this top platter tells us. It's almost at once who handle race stuff, and those that can sing more along the lines of this are needed. Also good on it is "All Five Corners Jam Session." In it's novelty stuff and it has possibilities.

"I'll Close My Eyes"

**Me and the Blues**

(Majestic 1936)

* Folks who like a good blues like "I'll Close My Eyes," which is a fine line platter from Jack Martin and she pitches right in and does a swell job with it. The other side of course, is the same melody. Backed up with "Me and the Blues," the same thing, but it the trio and renders another top notch performance. Listen to it at your earliest convenience.

"Root Of All Evil"

**Goody Goody Baby**

JOE EVANS

(Blacks & White 298)

* For two typical race sides that can show up in the south this pair is top notch. The Joe Evans platter on "Root Of All Evil" and "Goody Goody Baby" as offered by Joe Evans with the Jack Black Davis Orch taking the lashing. Nothing to shout about, but the blues are cute and there is a bit of boogies.

"Milton's Boogie"

**Mr. Fine**

ROY MANNING ORCHESTRA

(Milton 103)

* Here's a take of two on three popular "race" tunes. But that you might enjoy. "Milton's Boogie" emerges from the trio and it's really paced. The solos and ensemble work, with the backing, is tickly stock, but Roy Milton's vocal is pleasant nevertheless.

"Sunny Side Of The Street"

*I'll Always Be In Love With You"

**ROY MANNING ORCHESTRA**

(Milton 104)

* Here's an old one that's been kicked around a lot, but nevertheless a hit. Roy Milton's boogie "Sunny Side Of The Street" is on a blue sax, and the way it comes out is really nice. With vocal choruses in the middle, they should go for it if they like "Sunny Side" again. Flipped is "I'll Always Be In Love With You," with Milton handling the vocal chores. The sides are "race" stuff and ops can who can stand some more, might do well with it.

"Root Of Soul Blues"

*I'm Gonna Find My Baby"

T SONE WALKER

(Blacks & White 41)

* T Sone Walker takes his guitar with a platter and steps out and does "Root Of Soul Blues," here and it's fine. Flipped is with a "race" spot, the number offers another "gallop" right click. Backed by a lot of guitar on "I'm Gonna Find My Baby" and this is more of than stock. We like the top side tune.

"If I'm Lucky"

**ETUDE BRUTUS**

(Stag 15066)

* "If I'm Lucky" is already established on the blues charts as an item. Here is the one by the Willy Bradley Orch and it maintains the same high grade. Now the "race" ops here in the Willy Bradley Orch will maintain that this is the cream under his balloons. "If I'm Lucky," as a typical, Bradley styled. Backed by "Eedle Etude" this is as close as you can get to the number, through the number sounds out too much with the "race" stuff as being like Bradley they'll like it "If I'm Lucky."

"Married Man Blues"

**Be Ba Le Be Boogie**

HELEN HUMES & ALL STARS

(Black & White 251)

* An all star aggregation in the person of Helen Humes and her All Stars come up with an all star "race" tune here, titled "Be Ba Le Boogie," styled after the original hit, the vocal chorus by Helen being low and full. The side would do well. The number has that jump beat to it and should have some appeal the jazz, cool, pop, track. Flipped, will find that "Married Man Blues," a special number done in a moody, blues, tone, topside for the money.

"Bolero In Boogie"

**Prophets The Melody**

EARL SPENCER ORCHESTRA

(Black & White 251)

* Here's something in a new vein for ops who are willing to gamble. The Earl Spencer Orch, a new group, displays possibilities with their "Bolero in Boogie." The title is prophetic. The band are, as the title suggests.

"Long Gone Baby"

**One Little Teardrop Too Late**

JOE ARCHER

(Mercy 37171)

* Here's something good in a western ditty that might make the teck stand up and listen. Joe Archer's "Long Gone Baby," which takes the tune and jumps it out of the regular mold. As the spot is "One Little Tear drop Too Late," which is not exactly the same as the one. Where they play westerns, they'll like the -side this time.

"Oh, But I Do"

**Sooner Or Later**

FRANCIS LANSDOG

(Mercury 304)

* Francis Lansdog is back across here with "Oh But I Do," some more moon-in-June stuff but the way Francis does it, here, it's fine. Flipped, will find that "The Girl," a ditty and added to the same chart. The "Oh, But I Do" is getting should put it across. On the backing we hear that song's "Sooner Or Later," which needs no introduction to music ops. Topside deserve your ears.

**My Pretty Girl**

**The Jones Laughing Record**

SPICE JOHNSTON SLICKERS

(RCA Victor 20-2023)

* An adequate novelty ballad is presented here in "My Pretty Girl" by the Spice Johnst son crew. With the lyrics handled by the Frontiers and an additional group of lines by Gene Conlon, the solo stands up if you have a good band to back you and the backing is solid. The spot is "My Pretty Girl" and added to the same origin. The "The Chasing Laughing," and as an exception it's a work of art. The side gets up a couple of bars of music and lines and is a laugh and quite of course, is the fact that they laugh loud enough and long enough to get everybody in the place to doing the same thing. And they do.
### What's Hot ON THE RECORDS

#### The Top Ten Juke Box Tunes Throughout the Nation

**for the Week of December 9, 1946**

<table>
<thead>
<tr>
<th>City</th>
<th>Songs</th>
</tr>
</thead>
</table>
| **New York**  | 1. Ole Buttermilk Sky  
               2. The Whole World In Singing By Song  
               3. Rumors Are Flying  
               4. For Sentimental Reasons  
               5. To Each His Own  
               6. The Things We Did Last Summer  
               7. The Christmas Song  
               8. My Song Coming Back Like A Song  
               9. Pretending  
              10. Jalouise                  |
| **Chicago**   | 1. Ole Buttermilk Sky  
               2. Rumors Are Flying  
               3. For Sentimental Reasons  
               4. Huggin' and Chalkin'  
               5. The Whole World Is Singing  
               6. Either It's Love Or It Isn't  
               7. Five Minutes More  
               8. The Old Lamplighter  
               9. You Keep Coming Back Like A Song  
              10. It's A Pity To Say Goodnight          |
| **Los Angeles**| 1. Rumors Are Flying  
             2. Ole Buttermilk Sky  
             3. Five Minutes More  
             4. Passe  
             5. The Old Lamplighter  
             6. For Sentimental Reasons  
             7. The Things We Did Last Summer  
             8. This Is Always  
             9. To Each His Own  
             10. Huggin' and Chalkin'     |
| **Newark, N. J.** | 1. Rumors Are Flying  
                   2. Ole Buttermilk Sky  
                   3. Five Minutes More  
                   4. To Each His Own  
                   5. The Whole World Is Singing  
                   6. For Sentimental Reasons  
                   7. You Keep Coming Back Like A Song  
                   8. The Christmas Song  
                   9. Choo Choo Ch'Bogie  
                  10. This Is Always        |
| **St. Louis, Mo.** | 1. Rumors Are Flying  
                   2. Ole Buttermilk Sky  
                   3. Five Minutes More  
                   4. To Each His Own  
                   5. Divorce Me C.O.D.  
                   6. The Whole World Is Singing  
                   7. My Song  
                   8. That's The Only Heart That Ever Loved You  
                   9. Choo Choo Ch'Bogie  
                  10. Ain't That Just Like A Woman        |
| **Jackson, Miss.** | 1. Rumors Are Flying  
                   2. Ole Buttermilk Sky  
                   3. Five Minutes More  
                   4. To Each His Own  
                   5. Old Lamplighter  
                   6. Five Minutes More  
                   7. Blue Skies  
                   8. To Each His Own  
                   9. Pretending  
                  10. I Guess I'll Get The Papers   |
| **San Antonio, Texas** | 1. Rumors Are Flying  
                       2. Ole Buttermilk Sky  
                       3. For Sentimental Reasons  
                       4. Huggin' and Chalkin'  
                       5. That's How Much I Love You  
                       6. Ain't That Just Like A Woman  
                       7. The Best Man  
                       8. Divorce Me C.O.D.  
                       9. Stay A Little Longer  
                      10. To Each His Own          |
| **Omaha, Nebr.** | 1. Rumors Are Flying  
                    2. Ole Buttermilk Sky  
                    3. Five Minutes More  
                    4. To Each His Own  
                    5. South America, Take It Away  
                    6. The Old Lamplighter  
                    7. The Girl That I Marry  
                    8. Divorce Me C.O.D.  
                    9. For Sentimental Reasons  
                   10. House of Blue Lights  
                   11. This Is Always        |
| **Bismark, N. D.** | 1. Rumors Are Flying  
                   2. This Is Always  
                   3. Ole Buttermilk Sky  
                   4. Zip A Dee Doo Dah  
                   5. The Whole World Is Singing  
                   6. My Song  
                   7. Either It's Love Or It Isn't  
                   8. If You Were The Only Girl  
                   9. Divorce Me C.O.D.  
                  10. The Way That The Wind Blows    |
| **Pensacola, Fla.** | 1. Ole Buttermilk Sky  
                    2. Rumors Are Flying  
                    3. The Old Lamplighter  
                    4. To Each His Own  
                    5. Ain't That Just Like A Woman  
                    6. Divorce Me C.O.D.  
                    7. Filipino Baby  
                    8. Ugly Chile  
                    9. Rainbow At Midnight  
                   10. My Sugar Is So Refined       |
| **St. Albans, Vt.** | 1. Rumors Are Flying  
                        2. Ole Buttermilk Sky  
                        3. To Each His Own  
                        4. Five Minutes More  
                        5. You Keep Coming Back Like A Song  
                        6. The Things We Did Last Summer  
                        7. This Is Always  
                        8. Choo Choo Ch'Bogie  
                        9. The Whole World Is Singing  
                        10. My Song  
                        11. For Sentimental Reasons  |
The Sister Kenny Drive to raise a $2,000,000 fund as an aid in the fight against infantile paralysis was launched recently with an initial contribution from Dardanelle, attractive vocalist and musician whose Dardanelle Trio is a popular RCA Victor recording artist. Launching of the drive by Dardanelle has exceptional significance, owing to the fact that, during her teens, the personable entertainer herself was cured of the dread disease by the Kenny method, as also was Bert Nazer, guitarist in her trio.

* * *

The day the story broke in the newspapers that Lou Suriz had been named the new New York distributor of the Majestic label, the guy was on his way to the hospital for an operation. Get well soon, Lou! We'll be looking for you at Toots Shore's. And speaking of Toots, the noted restaurateur (at whose bistro you'll usually find half the recordmen in the East) was elected a member of the board of directors of the Majestic label. Gene Tracy, chairman of the board, was elected president in addition to his current post, filling the vacancy created by the death of James J. (Jimmy) Walker.

* * *

The showing of the new Packard phonograph in New York this past Friday brought many recording stars to the showrooms of Joe Eisen and Sons. Included among them were Capitol's King Cole Trio and Stan Kenton, and Majestic's Thelma Carpenter and Ray McKinley. In addition, many personalities on the business end of the disk industry attended, including John Coveney, Capitol's branch manager here, and his entire sales staff, and Charles Hornemann, of the General Electric Supply Corporation, distributors of Signature Records, and Irving Katz of Apollo Records.

* * *

Jerry Jerome, music director of Apollo Records has a secret, and we're telling it. The "Jerry" stands for Jerold . . . Seen in a rush to close a big deal on a matter outside the record industry was Al Middelman, genial chauffeur of both the Juke Box and Sterling labels . . . It is whispered among some coin circles that a hook of a singer is going to be made before the coming convention in Chicago, which will very deeply affect the recording industry. Reports have it that a delegation representing one of the nation's largest cities will set the snowball rolling, hoping that it winds up a landslide thru the support of other ops present from all parts of the country. After hearing some of the details of the plans, those in the know suggest that nobody minimize what can develop from drum the delegation will beat.

* * *
Coal Strike May Hit Disk Deliveries

Shortage Seen If Gov’t Seizes Truck Lines

NEW YORK — In reply to queries arriving here from cointrade leaders throughout the country in reference to the effect of the coal strike on future disk deliveries, a spot survey made by The Cash Box among leaders in the recording industry discloses that coinmen may be faced with a platter shortage if the current coal stoppage and embargoes on rail freight continue for the next few weeks.

According to the situation now prevailing, practically all record makers have been and are continuing to get their merchandise out to distributors via truck freight. But, it was pointed out, should the coal strike continue, it is very possible that the federal government may step in and take control of the nation’s trucking systems, declaring that only priority material may be carried. Should this step be taken, it was said, coinmen and record dealers will be forced to depend solely on the remaining inventories of local distributors for their supply of records.

According to reports now circulating throughout the trade, recording firms who maintain independent distributing outlets are in a much better position to cope with any halt on deliveries that may develop than are the disk makers who maintain their own branches. Reason for this, say the experts, is the claim that such diskeries keep distributors in a continuous race with their own pressing facilities, and recent squawks aired by many retailers imply that many of the “big name” distributors are overloaded and are, in turn, overloading.

National To Debut New Vocal Discovery soon

NEW YORK—On National’s December release schedule is the debut record of the company’s new singing discovery, Jack Carroll. Carroll, on the basis of his first recording date has elicited enthusiastic predictions of a rapid rise to the top ranks of the country’s popular songsters.

Carroll, fresh out of the army is no newcomer to the musical fold. As a featured vocalist with Les Brown’s orchestra his recording of “When The Lights Go On Again” outsold all other labels. While in Hollywood he appeared in the film “Seven Days Leave” and aside from participating in three major battle engagements during his fourteen month stint overseas Carroll managed to make many personal and radio appearances on GI stations and stages.

On his first National record Carroll sings “My Melancholy Baby” and “Oh Gee, Oh Gosh, Oh Golly” to the accompaniment of Dave Rhodes and his thirty-two piece orchestra.
Burning the Jukes in HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

1. THE CHRISTMAS SONG
   THE KING COLE TRIO
   (Capitol 311)

2. DON'T TAKE YOUR LOVE FROM ME
   LUIS RUSSELL AND ORCH.
   (Apollo 1020)

3. WEDDING DAY BLUES
   COUSIN JOE'S BROOKLYN BLUES BLOWERS
   (Savoy 5527)

4. I SOLD MY HEART TO THE JUNKMAN
   BASIN ST. BOYS
   (Exclusive 225)

5. GUITAR BOOGIE
   ARTHUR SMITH AND RAMBLER TRIO
   (Super Disc 1004)

6. (I LOVE YOU) FOR SENTIMENTAL REASONS
   THE BROWN DOTS
   (Manor 1041)
   KING COLE TRIO
   (Capitol 304)

7. BREAKING MY HEART
   JOE LIGGINS AND HIS HONEYDRIPPERS
   (Exclusive 231)

8. TANYA
   JOE LIGGINS and HIS HONEYDRIPPERS
   (Exclusive 231)

9. THAT'S THE BEGINNING OF THE END
   KING COLE TRIO
   (Capitol 328)

10. Ain't That Just Like A Woman
    LOUIS JORDAN AND HIS TYPMANY FIVE
    (Decca 23669)
Name New Majestic Distrib For N. Y.

NEW YORK — Eugene A. Tracey (left) President of Majestic Radio & Television Corp., looks on as Lionel L. Suritz accepts the New York franchise for Majestic radios, phonograph records and other products. Handing the franchise to Mr. Suritz, who will function as President of newly-formed Majestic Brands, Inc., is Majestic’s Eastern Sales Manager, Lloyd Dopkins. With Mr. Tracey is Fred J. Ames, Treasurer of the new firm. Prior to his new association, Suritz served as national sales manager of Majestic Records.

10” Classical Disks Offered
NEW YORK—Of interest to members of the trade who have been seeking 10-inch classical recordings for their equipment is the announcement made here this past week that the Pijetone Record Corporation will soon release a number of such platters to the trade.

The records, it was said, will be made of vinylite, the non-breakable plastic, and selections will be determined by an advisory committee composed of notables in the classical music field.

We Proudly Present
A NEW AND SENSATIONAL LABEL — H. I. R.

HOLLYWOOD INTERNATIONAL RECORDS

No. 801 "HOLLYWOOD CONCERTO"
ALBUM Parts I - II - III - IV

CONSTANTIN BUKALENIKOFF Conducting THE HOLLYWOOD SYMPHONY ORCH.

Two Twelve Inch Records of Symphonic Music

No. 901 "THAT WOMAN OF MINE"
"DEAL 'EM"

No. 902 "PUMPKIN SEED"
"LOVELY THINGS ARE ALWAYS MINE"

NICK PELICO & ORCH.

Colossal Collector of Coins

WE ALSO DISTRIBUTE
MODERN — LAMPLIGHTER — SAN ANTONIO — G & G RECORDS

JACK GUTSHALL DISTRIBUTING CO.
(TWO LOCATIONS TO SERVE YOU)
1870 W. WASHINGTON BLVD. 640 - 16th STREET
LOS ANGELES, CALIF.  SAN DIEGO, CALIF.

Signature Announces Free Title Strips

NEW YORK — Signature Records, headquartered here, announced this past week that the firm is now offering free title strips with all platters sold to music machine operators through branches of the General Electric Supply Corp., national distributors of the label.

With this move Signature becomes the first diskery to reply to a recent call from the Automatic Music Operators Association in this city and from many other music op trade groups throughout the country to meet the long-standing demand of the phonomen.

Notified of the action, Albert S. Denver, president of the powerful New York association announced, “I am very appreciative to Signature Records for what they are doing to help the music operator, and I hope and trust that other recording firms will also take deeper cognizance of the many critical problems currently facing members of this industry and add their cooperation to help lighten the many expense-heavy burdens we are carrying.

“There is a very close connection between this and the recording industry, and the record people must realize that the connection has more to it than the ordinary relationship between seller and customer. Music operators are, in effect, selling the record industry’s products, and, for this, aside from a score of other good reasons, we can rightfully expect more selling aids.”
Los Angeles Will Host NAMM Meet

LOS ANGELES—Extensive plans are being made for an informative as well as entertaining meeting of music merchants at the first regional trade conference of the National Association of Music Merchants ever to be held on the west coast, which will take place January 22 and 23 at the famous Ambassador Hotel in Los Angeles, it has been announced by George W. Oliver, chairman of the publicity committee for the conference.

Packed with constructive roundtable discussions headed by such authorities in the music business as L. G. LaMair or Lyon & Healy, Chicago, who is president of this Association, Fred Jenkins of Jenkins Music Company, Kansas City, Harry Callaway of Thearle Music Company, San Diego, and A. J. Danielson, of Barker Brothers, Los Angeles, who is president of National Federation of Sales Executives, the meetings have been carefully mapped to give those attending the most comprehensive news on all recent developments and plans in the music industry.

The Board of Directors of NAMM will hold their mid-year meeting at the same time, and will join in all events as honored guests, as well as in an advisory capacity.

The well-rounded program will include entertainment featuring top-flight Hollywood and Broadway personalities, who will attend the social functions of the conference. On the business side, subjects to be discussed will include problems of management, sales, promotion and merchandising, all angles of which will be adequately headed by specialists in their fields.

Advance reservations are being handled by W. E. Moffett, of Birkell-Richardson Company, 730 West 7th Street, Los Angeles, who reports that all indications point to a large attendance at this important January event.

Says Ink Spots "Greatest Moneymakers in England"

NEW YORK—Alfred Vernon of Vernon Enterprises, Ltd., Sussex England, visited the offices of The Cash Box last week and passed on the comment that if he were asked to vote in a poll of the top money-making artists for England’s music ops, his choice would be the Ink Spots, the combination announced this week as winners of the poll for providing the trade with “The Gypsy,” acclaimed by the trade as the best disk of 1946, as well as naming them the top vocal combination of the year.

Vogue Sponsors Contest

NEW YORK — In order to create greater interest of the public in Vogue records on juke boxes, Earl Winters, director of sales for Modern Music Sales Corp., this past week announced that a contest has been initiated to stimulate window displays of dealers handling Vogue picture records.

The contest will be decided and prizes awarded for photographs submitted of the best window displays featuring the Vogue record. Three prizes will be awarded by well-known judges—1st prize $100; 2nd prize $50; and 3rd prize $25. Contest closes February 15.

CLOSING OUT ENTIRE STOCK OF COSMO RECORDS

BUY — BUY — BUY! SAVE — SAVE — SAVE!

1st Day Sale — 50% Off
2nd Day Sale — 75% Off
3rd Day Sale — 90% Off

NATIONAL RECORD DISTRIBUTORS

AMERICAN COIN-AMATIC
MACH. CO., INC.
Pittsburgh, Pa.
BLUE RONNET MUSIC CO.
Downtown, Tex.
J. C. BOYLAN CO.
Cleveland, O.
COSNAT DIST. CORP.
New York City
A. CONNORS DIST. CORP.
San Francisco
DAVIS SALES CO.
Denver, Colo.

FREE PICK‑L‑LIE CO., INC.
Kansas City, Mo.
CAPITOL STATE DIST. CO.
Newark, N. J.
N & P. MUSIC SALES, INC.
Chicago, Ill.
MUSIC SALES CO.
Memphis, Tenn.
MUSIC SUPPLIERS OF N. E., INC.
Boston, Mass.
THE ORIOLE CORP., Ltd., Ltd., Ltd.

Main Office: NATIONAL RECORDS, 1041 Broadway, N.Y.C.

ORDER FROM YOUR NEAREST NATIONAL DISTRIBUTOR

<table>
<thead>
<tr>
<th>No.</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>Are You Linn’l Old Man (.redis)</td>
</tr>
<tr>
<td>44</td>
<td>I’ll Buy That Dream (redis)</td>
</tr>
<tr>
<td>45</td>
<td>Michele (from Bali)</td>
</tr>
<tr>
<td>46</td>
<td>Body and Soul (from Passaic Joe)</td>
</tr>
<tr>
<td>47</td>
<td>Surprise Party (in the Middle of May)</td>
</tr>
<tr>
<td>48</td>
<td>I’m Always Chasing Rainbows (from Symphony)</td>
</tr>
<tr>
<td>49</td>
<td>Patience and Fortitude (There’s No One But You)</td>
</tr>
<tr>
<td>50</td>
<td>Gomez City Sue (Jee-pa-do Lou)</td>
</tr>
<tr>
<td>51</td>
<td>All That Gillums Who’s Got a Tent for Rent (from The Mall)</td>
</tr>
<tr>
<td>52</td>
<td>All Right! Balloons (from All That Are)</td>
</tr>
<tr>
<td>53</td>
<td>Long of the Boys (from The Morning)</td>
</tr>
<tr>
<td>54</td>
<td>As Time Goes By (from Out California Way)</td>
</tr>
<tr>
<td>55</td>
<td>Joe Marine (from It Seems Like Ages)</td>
</tr>
<tr>
<td>56</td>
<td>Hardship (from Where or When)</td>
</tr>
<tr>
<td>57</td>
<td>Solitude (from Stormy Weather)</td>
</tr>
<tr>
<td>58</td>
<td>Counth’s In Love (from Surrender)</td>
</tr>
<tr>
<td>59</td>
<td>St. Louis Blues (from That Really Played)</td>
</tr>
<tr>
<td>60</td>
<td>Dorry Don (from High Five the Moon)</td>
</tr>
<tr>
<td>61</td>
<td>House of Blue Lights (from Give ‘em the Blue Lights, On)</td>
</tr>
<tr>
<td>62</td>
<td>Under the Willow Tree (from Willow Road)</td>
</tr>
</tbody>
</table>

Price — 42c EACH — Including Tax

All Records Listed sold only in Minimum Quantities of 25 of Each Number.

Check in full must accompany order — or, 1/2 Deposit, balance COD.

KLEIN DISTRIBUTING CO.
2606 W. FOND DU LAC AVENUE, MILWAUKEE 6, WISCONSIN

TOLL KILBURN 3739

Price

42c — EACH — Including Tax

Each Number

VOL. 12, NO. 45
**The Cash Box**

**Disc-Hits Box Score**

**Compiled by Jack “One Spot” Tunnis**

**In Order of Popularity Based on National Survey**

**Box Score Tabulation Compiled on the Average Individual Purchase on the Basis of 1000 Recorders Listening to a Random Inclusive Name of Songs, Record Number, Artists, and Recording on the Reverse Side.**

**Code**

AP = Apollo  
BB = Bluebird  
BT = Bell Tone  
BR = Black and White  
BP = Capitol  
CO = Columbia  
CT = Cosmo

**Five Minutes More**

Dec. 2  Nov. 25  Nov. 18

1—Rumors Are Flying  118.2  142.8  142.8
CA-285—BILLY BUTTERFIELD  
AR-155—HOAGY CARMICHAEL  
CA-3709—FRANKIE CARDO  
DE-2346—ANDREW SISTERS

2—Ole Buttermilk Sky  106.2  117.3  93.6
AR-155—HOAGY CARMICHAEL  
CA-285—PAUL WESTON  
CA-3709—FRANKIE CARDO  
DE-2346—ANDREW SISTERS

**Two Minutes More**

Dec. 2  Nov. 25  Nov. 18

1—Twenty Minutes More  142.8  187.5  187.5
CA-287—SKITCH HENDRESS  
AR-155—HOAGY CARMICHAEL  
CA-3709—FRANKIE CARDO  
DE-2346—ANDREW SISTERS

2—Three Minutes More  128.0  156.8  87.5
CA-287—SKITCH HENDRESS  
AR-155—HOAGY CARMICHAEL  
CA-3709—FRANKIE CARDO  
DE-2346—ANDREW SISTERS

**The Paper's**

Dec. 2  Nov. 25  Nov. 18

27—I Guess I'll Get  11.2  30.1  31.2
CA-285—MAURY DEMPLE  
CA-3095—FRANKIE CARDO  
CO-3714—FRANKIE CARDO

28—You Broke the Only Heart  10.5  9.2  10.7
CA-3094—LAWRENCE ORCH.  
VI-20—JAMES BROWN  
DE-23713—MILLI BROS

29—White Christmas  9.8  
CA-3095—LAWRENCE ORCH.  
CO-3714—FRANKIE CARDO

30—Either It's Love  9.7  10.2  1.3
CA-3095—LAWRENCE ORCH.  
CO-3714—FRANKIE CARDO

31—The Girl That I Marry  8.4  8.9  3.9
CA-3095—LAWRENCE ORCH.  
CO-3714—FRANKIE CARDO

32—In a Shanty in Old Shanty Town  6.7  7.6  2.6
CA-3070—FRANKIE CARDO  
CO-3718—FRANKIE CARDO

33—The Eyes of Time  5.3  7.6  2.6
CA-3070—FRANKIE CARDO  
CO-3718—FRANKIE CARDO

34—The Eyes of Time  5.3  7.6  2.6
CA-3070—FRANKIE CARDO  
CO-3718—FRANKIE CARDO

35—The Eyes of Time  5.3  7.6  2.6
CA-3070—FRANKIE CARDO  
CO-3718—FRANKIE CARDO

36—The Eyes of Time  5.3  7.6  2.6
CA-3070—FRANKIE CARDO  
CO-3718—FRANKIE CARDO
FOREWORD  Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD  The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT  Machines underlined mean these were most active in trading the past week.

CODE  Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1 MEANS PRICE WENT UP.
2 MEANS PRICE WENT DOWN.
3 MEANS MACHINE JUST ADDED TO LIST.
4 MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK.
5 MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.
6 MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.
7 MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.
XX MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.
Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00 Of course, condition serial appearance demand territory quantity etc. must all be taken into consideration.

**THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.**
### WURLITZER

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. P 10</td>
<td>45.50</td>
</tr>
<tr>
<td>xx. P 10 H</td>
<td>65.00</td>
</tr>
<tr>
<td>5. P 12</td>
<td>160.00</td>
</tr>
<tr>
<td>6. 312</td>
<td>95.00</td>
</tr>
<tr>
<td>xx. 75-40</td>
<td>140.50</td>
</tr>
<tr>
<td>2. 412</td>
<td>89.50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx. 412 DC Cr</td>
<td>32.50</td>
</tr>
<tr>
<td>5. 412 III</td>
<td>99.50</td>
</tr>
<tr>
<td>6. 316</td>
<td>103.00</td>
</tr>
<tr>
<td>7. 416</td>
<td>139.50</td>
</tr>
<tr>
<td>5. 616</td>
<td>119.50</td>
</tr>
</tbody>
</table>

### ROCKOLA

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. 12 Record</td>
<td>75.00</td>
</tr>
<tr>
<td>5. 16 Record</td>
<td>119.00</td>
</tr>
<tr>
<td>7. Rhythm King 16</td>
<td>69.50</td>
</tr>
<tr>
<td>6. Rhythm King 16</td>
<td>135.00</td>
</tr>
<tr>
<td>17. Imperial 16</td>
<td>165.00</td>
</tr>
<tr>
<td>18. Imperial 16</td>
<td>195.00</td>
</tr>
<tr>
<td>2. Windsor</td>
<td>175.00</td>
</tr>
<tr>
<td>5. Windsor III</td>
<td>121.00</td>
</tr>
<tr>
<td>6. Monarch</td>
<td>160.00</td>
</tr>
</tbody>
</table>

### XX. Counter '39

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. '39 Standard</td>
<td>250.00</td>
</tr>
</tbody>
</table>

### 5. '39 Deluxe

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. '40 Super Walnut</td>
<td>325.00</td>
</tr>
<tr>
<td>6. '40 Super Walnut</td>
<td>300.00</td>
</tr>
<tr>
<td>xx. '40 Master Walnut</td>
<td>319.50</td>
</tr>
<tr>
<td>2. '40 Master Rockolite</td>
<td>225.00</td>
</tr>
<tr>
<td>4. '40 Counter</td>
<td>139.50</td>
</tr>
<tr>
<td>xx. '40 Counter with Std</td>
<td>175.00</td>
</tr>
</tbody>
</table>

### 2. '41 Premier

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. '41 Premier</td>
<td>375.00</td>
</tr>
</tbody>
</table>

### xx. Wall Box

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx. Bar Box</td>
<td>5.00</td>
</tr>
<tr>
<td>5. Spectrovox '41</td>
<td>50.00</td>
</tr>
<tr>
<td>xx. Glamour Tone Column</td>
<td>75.00</td>
</tr>
</tbody>
</table>

### xx. Wall Box - Stepper

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx. 29 Rec Steel Cab</td>
<td>109.50</td>
</tr>
<tr>
<td>xx. Playboy</td>
<td>30.00</td>
</tr>
<tr>
<td>2. Commando</td>
<td>325.00</td>
</tr>
</tbody>
</table>

### xx. Bar Box

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx. 1501 Wall Box</td>
<td>5.00</td>
</tr>
<tr>
<td>xx. 1502 Bar Box</td>
<td>10.00</td>
</tr>
<tr>
<td>xx. 1503 Wall Box</td>
<td>12.50</td>
</tr>
<tr>
<td>xx. 1504 Bar Box</td>
<td>14.50</td>
</tr>
<tr>
<td>xx. 1510 Bar Box</td>
<td>14.50</td>
</tr>
<tr>
<td>xx. 1525 Wall Box</td>
<td>14.50</td>
</tr>
</tbody>
</table>

### xx. Dial a Tone B&W Box

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx. Dial a Tone B&amp;W Box</td>
<td>7.00</td>
</tr>
<tr>
<td>xx. 1005 Organ Speaker</td>
<td>49.50</td>
</tr>
</tbody>
</table>

### xx. Tene a Tier

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx. DeLuxe Jr Console Rock</td>
<td>150.00</td>
</tr>
</tbody>
</table>

### A. M. I.

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Hi Bay 202</td>
<td>350.00</td>
</tr>
<tr>
<td>5. Singing Towers (201)</td>
<td>200.00</td>
</tr>
<tr>
<td>7. Streamliner 5, 10, 25</td>
<td>250.00</td>
</tr>
<tr>
<td>5. Top Flight</td>
<td>150.00</td>
</tr>
<tr>
<td>xx. Model V2 Phon</td>
<td>60.00</td>
</tr>
<tr>
<td>xx. Singing Tenders Speak</td>
<td>60.00</td>
</tr>
</tbody>
</table>

### BUCKLEY

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. New Wall Box</td>
<td>7.00</td>
</tr>
<tr>
<td>xx. New Bar Box</td>
<td>15.00</td>
</tr>
<tr>
<td>3. Wall &amp; Bar Box Old Style</td>
<td>5.00</td>
</tr>
<tr>
<td>6. Hi Wall &amp; Bar Box</td>
<td>11.00</td>
</tr>
<tr>
<td>xx. 32 Record Adaptor</td>
<td>5.00</td>
</tr>
<tr>
<td>xx. 24 Record Adaptor</td>
<td>14.50</td>
</tr>
<tr>
<td>xx. 16 Record Adaptor</td>
<td>15.00</td>
</tr>
<tr>
<td>xx. Steel Cabinet</td>
<td>10.00</td>
</tr>
<tr>
<td>xx. Zephyr Speak Cab</td>
<td>25.00</td>
</tr>
<tr>
<td>xx. 20 Rec Scharbug Adaptor</td>
<td>25.00</td>
</tr>
<tr>
<td>xx. Bar Brackets</td>
<td>1.50</td>
</tr>
</tbody>
</table>

### Cash

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>580 Speaker</td>
<td>75.00</td>
</tr>
</tbody>
</table>
### SEEBURG

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Selectomatic 1</td>
<td>35.00</td>
</tr>
<tr>
<td>5. Symphonola</td>
<td>39.50</td>
</tr>
<tr>
<td>xx. Model A III</td>
<td>85.00</td>
</tr>
<tr>
<td>xx. Model B</td>
<td>92.50</td>
</tr>
<tr>
<td>xx. Model C</td>
<td>37.50</td>
</tr>
<tr>
<td>xx. Model H</td>
<td>100.00</td>
</tr>
<tr>
<td>5. Regal</td>
<td>275.00</td>
</tr>
<tr>
<td>xx. Model K15</td>
<td>95.00</td>
</tr>
<tr>
<td>7. Model K20</td>
<td>195.00</td>
</tr>
<tr>
<td>5. Plaza</td>
<td>199.00</td>
</tr>
<tr>
<td>2. Royale</td>
<td>219.50</td>
</tr>
<tr>
<td>5. Regal</td>
<td>255.00</td>
</tr>
<tr>
<td>5. Regal RC</td>
<td>275.00</td>
</tr>
<tr>
<td>xx. Model A</td>
<td>99.50</td>
</tr>
<tr>
<td>1. Gem</td>
<td>225.00</td>
</tr>
<tr>
<td>5. Classic</td>
<td>295.00</td>
</tr>
<tr>
<td>5. Classic RC</td>
<td>339.50</td>
</tr>
<tr>
<td>xx. Melody King</td>
<td>315.00</td>
</tr>
<tr>
<td>6. Mayfair RC</td>
<td>356.00</td>
</tr>
<tr>
<td>xx. Crown</td>
<td>249.50</td>
</tr>
<tr>
<td>xx. Crown RC</td>
<td>345.00</td>
</tr>
<tr>
<td>2. Concert Grand</td>
<td>265.00</td>
</tr>
<tr>
<td>2. Colonel</td>
<td>325.00</td>
</tr>
<tr>
<td>2. Colonel RC</td>
<td>360.00</td>
</tr>
<tr>
<td>5. Concert Master RC</td>
<td>425.00</td>
</tr>
<tr>
<td>2. Cadet</td>
<td>399.50</td>
</tr>
<tr>
<td>xx. Cadet RC</td>
<td>355.00</td>
</tr>
<tr>
<td>5. Major</td>
<td>345.00</td>
</tr>
<tr>
<td>5. Major RC</td>
<td>375.00</td>
</tr>
<tr>
<td>5. Envoy</td>
<td>350.00</td>
</tr>
<tr>
<td>2. Envoy RC</td>
<td>349.50</td>
</tr>
<tr>
<td>2. Vogue</td>
<td>295.00</td>
</tr>
<tr>
<td>7. Vogue RC</td>
<td>299.50</td>
</tr>
<tr>
<td>2. Casino</td>
<td>275.00</td>
</tr>
<tr>
<td>5. Casino RC</td>
<td>250.00</td>
</tr>
<tr>
<td>2. Commander</td>
<td>325.00</td>
</tr>
<tr>
<td>2. Commander RC</td>
<td>375.00</td>
</tr>
<tr>
<td>1. Hi Tone 9800</td>
<td>324.50</td>
</tr>
<tr>
<td>2. Hi Tone 9800</td>
<td>349.50</td>
</tr>
<tr>
<td>2. Hi Tone 8500</td>
<td>325.00</td>
</tr>
<tr>
<td>2. Hi Tone 8500</td>
<td>349.50</td>
</tr>
<tr>
<td>2. Hi Tone 8200</td>
<td>345.00</td>
</tr>
<tr>
<td>2. 20 Record '43 Cab</td>
<td>356.00</td>
</tr>
<tr>
<td>xx. Selectomatic 16</td>
<td>7.50</td>
</tr>
<tr>
<td>xx. Selectomatic 24</td>
<td>7.50</td>
</tr>
<tr>
<td>xx. Selectomatic 20</td>
<td>5.00</td>
</tr>
<tr>
<td>xx. Remote Speak Organ</td>
<td>20.00</td>
</tr>
<tr>
<td>xx. Multi Selector 12 Rec</td>
<td>22.50</td>
</tr>
<tr>
<td>xx. Melody Parade Bar</td>
<td>4.50</td>
</tr>
<tr>
<td>1. Se Wallomatic Wireless</td>
<td>24.50</td>
</tr>
<tr>
<td>6. Se Baromatic Wireless</td>
<td>35.00</td>
</tr>
<tr>
<td>2. Se Wallomatic Wireless</td>
<td>9.50</td>
</tr>
<tr>
<td>5. 30 Wire Wall Box</td>
<td>7.50</td>
</tr>
<tr>
<td>xx. Popper</td>
<td>15.00</td>
</tr>
<tr>
<td>6. 5, 10, 25e Baromatic 3 Wire</td>
<td>27.50</td>
</tr>
<tr>
<td>6. 5, 10, 25e Wallomatic 3 Wire</td>
<td>24.00</td>
</tr>
<tr>
<td>6. 5, 10, 25e Wallomatic Wireless</td>
<td>37.50</td>
</tr>
<tr>
<td>xx. Electric Speaker</td>
<td>25.00</td>
</tr>
<tr>
<td>xx. Wireless Stroller</td>
<td>14.50</td>
</tr>
<tr>
<td>7. Wall Brackets</td>
<td>2.00</td>
</tr>
<tr>
<td>xx. Wired Speak Organ</td>
<td>15.00</td>
</tr>
</tbody>
</table>

### KEENEY

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx. Wall Boxes</td>
<td>1.50</td>
</tr>
<tr>
<td>xx. Adaptor for Seeburg</td>
<td>25.00</td>
</tr>
<tr>
<td>xx. Adaptor for Rockola</td>
<td>27.50</td>
</tr>
<tr>
<td>xx. Adaptor for 616 Wurlitzer</td>
<td>15.00</td>
</tr>
<tr>
<td>xx. Twin 12 Adaptor</td>
<td>25.00</td>
</tr>
<tr>
<td>xx. Wurlitzer 24 Adaptor</td>
<td>15.00</td>
</tr>
<tr>
<td>xx. Adaptor for Mills Empress</td>
<td>25.00</td>
</tr>
<tr>
<td>xx. Organ Speaker</td>
<td>35.00</td>
</tr>
<tr>
<td>xx. Sun Bay Speaker</td>
<td>25.00</td>
</tr>
<tr>
<td>xx. Bar Brackets</td>
<td>2.50</td>
</tr>
</tbody>
</table>

### MILLS

2. Zephyr 45.00 60.00
xx. Studio 70.00 119.50
xx. Dance Master 70.00 99.50
xx. De-Luxe Dance Master 50.00 52.50
5. Do Re Mi 45.00 60.00
1. Panoram 265.00 395.00
2. Throne of Music 175.00 290.00
xx. Throne with Adaptor 275.00 282.00
xx. Empress 195.00 375.00
xx. Panoram Adaptor 8.50
2. Panoram 10 Wall Box 5.00 8.50
xx. Speaker 10.00 27.50
2. Panoram Pick (Con) 200.00 285.00
5. Conv for Panoram Pick 12.50 29.50

### GABEL

xx. 12 Record Jr 42.50 125.00
xx. 12 Record with Adaptor 58.50
xx. 12-12 Adaptor 94.00
xx. 18 Rec III Grill 20.00 75.00
xx. 18 with Adaptor 75.00 123.00
xx. 20 Record Lite Up 225.00 265.00
xx. 24 Record Last Mdl 75.00 95.00

### PACKARD

xx. Pla Mor Wall & Bar Box 29.50 32.50
xx. Bar Bracket 4.50 5.00
xx. Willow Adaptor 18.00 39.50
xx. Christmast Adaptor 25.00 36.50
xx. Cedar Adaptor 30.00 39.50
xx. Poplar Adaptor 25.00 46.50
xx. Maple Adaptor 30.20
xx. Juniper Adaptor 27.00 28.00
xx. Elm Adaptor 25.00
xx. Pine Adaptor 25.00 50.50
xx. Beech Adaptor 28.00 71.50
xx. Spuce Adaptor 20.00 45.00
xx. Ash Adaptor 25.00 35.00
xx. Walnut Adaptor 25.00 59.00
xx. Lily Adaptor 14.50 17.00
xx. Violet Speaker 21.00 24.50
xx. Orchid Speaker 49.20 50.00
xx. Iris Speaker 55.00 59.50
<table>
<thead>
<tr>
<th>Game Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bombardier</td>
<td>200.00</td>
</tr>
<tr>
<td>Super Baseball</td>
<td>142.50</td>
</tr>
<tr>
<td>Keep Punching</td>
<td>50.00</td>
</tr>
<tr>
<td>Klip n Nip (Con)</td>
<td>16.50</td>
</tr>
<tr>
<td>Xue Ball</td>
<td>25.00</td>
</tr>
<tr>
<td>Liberate (Jap)</td>
<td>89.50</td>
</tr>
<tr>
<td>Midget Skeeg Ball DeL</td>
<td>60.00</td>
</tr>
<tr>
<td>Mills Rotary Digger</td>
<td>29.50</td>
</tr>
<tr>
<td>Mutoscope Dr Mobile w tk</td>
<td>235.00</td>
</tr>
<tr>
<td>Mutoscope Elec Trav Crane</td>
<td>75.00</td>
</tr>
<tr>
<td>Mutoscope Photoelectric</td>
<td>199.50</td>
</tr>
<tr>
<td>Mutoscope Roll Frt Cr</td>
<td>18.00</td>
</tr>
</tbody>
</table>

**ARCADE EQUIPMENT**

1. Amusement Lite League | 225.00 |
2. Atlas Baseball | 35.00 |
3. ART 6 Gun Rife Rg | 825.00 |
4. Ball Basketball | 35.00 |
5. Gene Alleyance | 20.00 |
6. Bally Convoy | 100.00 |
7. Bally Defender | 90.00 |
8. Bally E EARL | 49.50 |
9. Bally King Pin | 69.50 |
10. Bally Rapid Fire | 73.00 |
11. Bally Sky Battle | 69.50 |
12. Bally Racer | 50.00 |
13. Bally Ball Jr Cap | 35.00 |
14. Bally Shoot the Bull | 35.00 |
15. Bally Torpedo | 185.00 |
16. Bally Underside Raider | 115.00 |
17. Bang a Beer | 75.00 |
18. Bell o Ball | 30.00 |
19. Binner Gravy Con | 110.00 |
20. Bowl a Bomb | 119.50 |
21. Bowl a Jump | 329.50 |
22. Bowl a Way | 235.00 |
23. Bowling League | 75.00 |
24. Buckley DeLuxe Dig | 175.00 |
25. Buckley Tres Is Dig | 45.00 |
26. Casino Golf | 19.50 |
27. Champion Hokey | 89.50 |
28. Chocoin Goalee | 230.00 |
29. Chiciin Hokey | 99.50 |
30. Chiciin Rola Score | 85.00 |
31. Chester Pollard Golf | 34.50 |
32. Cupid Wheel | 60.00 |
33. Daval Bumper Bowling | 79.50 |
34. Evans Duck Pin Alley | 189.50 |
35. Evans Grand Con | 75.00 |
36. Evans Ten Strike | 40.00 |
37. Evans Ten Strike HD | 69.50 |
38. Evans Ten Strike '46 | 295.00 |
39. Evans Tommy Gun | 89.50 |
40. Exhibits Ball | 74.50 |
41. Exhibits Ball Jr | 40.00 |
42. Exhibits Bowling Alley | 59.50 |
43. Exhibits Hooley Ball | 50.00 |
44. Exhibits Merchantman Roll Ch Digger | 45.00 |
45. Exhibits Rotary Ball | 200.00 |
46. Exhibits Vitis | 69.50 |
47. Geneo Bank Ball | 145.00 |
48. Geneo Play Ball | 125.00 |
49. Geneo Total Roll | 325.00 |
50. Groetchen Mini Climb | 29.50 |
51. Groetchen Metal Typer | 295.00 |
52. Gottlieb Skee Ball | 45.00 |
53. Gott 3 Way Gripper | 19.50 |
54. Hihi Red Ball | 330.00 |
55. Jack Robbit | 375.00 |
56. Jenn Roll in the Bar | 80.00 |
57. Kenney Air Raider | 89.50 |
58. Kenney Anti Aircraft Br | 49.50 |
59. Kenney Anti Aircraft Bl | 15.00 |
60. Kenney Bowlette | 150.00 |
61. Kenney Navy Bomber | 100.00 |
62. Kenney Sub Gun | 69.50 |
63. Kenney Superboy | 230.00 |
64. Kirk Air Defense | 125.00 |
65. Kirk Night Bomber | 142.50 |
66. Keep Punching | 50.00 |
67. Klip n Nip (Con) | 16.50 |
68. Xue Ball | 25.00 |
69. Liberata (Jap) | 89.50 |
70. Midget Skeeg Ball DeL | 60.00 |
71. Mills Rotary Digger | 29.50 |
72. Mutoscope Dr Mobile w tk | 235.00 |
73. Mutoscope Elec Trav Crane | 75.00 |
74. Mutoscope Photoelectric | 199.50 |
75. Mutoscope Roll Frt Cr | 18.00 |
76. Mutoscope Sky Fighter w con | 195.00 |
77. Mutoscope Hockey | 55.00 |
78. Mutoscope Midget Fling | 125.00 |
79. Mutoscope Pokerino | 45.00 |
80. Munves Super Skeeg Roll | 210.00 |
81. Munves Tap the Jap | 60.00 |
82. Pennant | 35.00 |
83. Periscope | 89.50 |
84. Pitchem & Catchem | 125.00 |
85. Pilot Trainer | 495.00 |
86. Poker & Joker | 52.50 |
87. Radio Rifle | 24.50 |
88. Rocksoll Ten Pins LD | 19.50 |
89. Rocksoll Ten Pins HD | 50.00 |
90. Rocksoll Tom Mix Rifle | 25.00 |
91. Rocksoll World Series | 60.00 |
92. Rocksoll Talkle Hsps | 100.00 |
93. Rock a Ball | 75.00 |
94. Rocksoll Ball (Jap) | 245.00 |
95. Scientific Baseball | 49.50 |
96. Scientific Basketball | 99.50 |
97. Scientific Battle Royal | 149.50 |
98. See a Break | 49.50 |
99. Scientific X-Ray Pkr | 49.50 |
100. Seeburg Chicken Sam | 65.00 |
101. Seeburg Marlette | 69.50 |
102. Seeburg Jail Bird | 95.00 |
103. Seeburg Hitler Com | 70.00 |
104. Seeburg Hockey | 175.00 |
105. Seeburg Par Gun | 94.50 |
106. Seeburg Ray Folle | 20.00 |
107. Seeburg Shoot the Chute | 89.50 |
108. Selectorscope (Con) | 159.50 |
109. Seeburg Batspooka (Con) | 10.00 |
110. Skeep Barrel Roll | 139.50 |
111. Skeep Rose Roll | 125.00 |
112. Super torpedo | 125.00 |
113. Supreme Boloscore | 125.00 |
114. Supreme Gun (Rev) | 95.00 |
115. Supreme Skeer Roll | 129.50 |
116. Supreme Skill Roll | 125.00 |
117. Supreme Rocket Buster | 110.00 |
118. Tall Gunner | 49.50 |
119. Test Pilot | 49.50 |
120. Target Roll 14 ft | 79.50 |
121. Thunderbolt | 149.50 |
122. Tokio Raider (Con) | 16.50 |
123. Victory Pool (Play Pool) | 29.50 |
124. Western Voice Recorder | 125.00 |
125. Western Baseball '29 | 57.50 |
126. Western Baseball 17 | 89.50 |
127. Western Major League | 125.00 |
128. Western Super Strength | 125.00 |
129. Western Recordit | 200.00 |
130. Wurlitzer Skeebal | 129.50 |
131. Whee Gee Mystic | 195.00 |
132. Zingo | 109.50 |
<table>
<thead>
<tr>
<th>Race</th>
<th>Long Acre</th>
<th>225.00</th>
<th>315.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. Long Shot PO</td>
<td>150.00</td>
<td>195.00</td>
<td></td>
</tr>
<tr>
<td>1. Two Three '39 FP</td>
<td>29.50</td>
<td>35.00</td>
<td></td>
</tr>
<tr>
<td>5. One Two Three '40</td>
<td>49.50</td>
<td>89.50</td>
<td></td>
</tr>
<tr>
<td>2. One Two Three '41</td>
<td>40.00</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>1. Owl FP</td>
<td>49.50</td>
<td>69.50</td>
<td></td>
</tr>
<tr>
<td>5. Preakness PO</td>
<td>22.50</td>
<td>39.50</td>
<td></td>
</tr>
<tr>
<td>5. Pacemaker PO</td>
<td>35.00</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>1. Pimlico FP</td>
<td>144.50</td>
<td>250.00</td>
<td></td>
</tr>
<tr>
<td>5. Pot Shot</td>
<td>39.50</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>5. Race King (Rev)</td>
<td>80.00</td>
<td>89.50</td>
<td></td>
</tr>
<tr>
<td>4. Record Time FP</td>
<td>99.50</td>
<td>125.00</td>
<td></td>
</tr>
<tr>
<td>5. Rockingham</td>
<td>179.50</td>
<td>200.00</td>
<td></td>
</tr>
<tr>
<td>5. Santa Anita</td>
<td>95.00</td>
<td>99.50</td>
<td></td>
</tr>
<tr>
<td>5. Sport Event FP</td>
<td>129.50</td>
<td>135.00</td>
<td></td>
</tr>
<tr>
<td>5. Sky Lark FP &amp; PO</td>
<td>75.00</td>
<td>140.00</td>
<td></td>
</tr>
<tr>
<td>2. Sport Special FP</td>
<td>64.50</td>
<td>134.50</td>
<td></td>
</tr>
<tr>
<td>6. Sport Page PO</td>
<td>20.00</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>6. Spinning Reels PO</td>
<td>47.50</td>
<td>80.00</td>
<td></td>
</tr>
<tr>
<td>2. Sport King PO</td>
<td>99.50</td>
<td>149.50</td>
<td></td>
</tr>
<tr>
<td>5. Stepper Upper PO</td>
<td>50.00</td>
<td>55.00</td>
<td></td>
</tr>
<tr>
<td>2. Sportsman (Rev)</td>
<td>100.00</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>6. Track Record</td>
<td>55.00</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>5. Thistledown</td>
<td>35.00</td>
<td>49.50</td>
<td></td>
</tr>
<tr>
<td>4. Thorobred</td>
<td>210.00</td>
<td>300.00</td>
<td></td>
</tr>
<tr>
<td>5. Turf Champ FP</td>
<td>69.50</td>
<td>109.50</td>
<td></td>
</tr>
<tr>
<td>5. Turf Special</td>
<td>15.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Turf King</td>
<td>145.00</td>
<td>195.00</td>
<td></td>
</tr>
<tr>
<td>5. Victorious 1943 (Rev)</td>
<td>45.00</td>
<td>49.50</td>
<td></td>
</tr>
<tr>
<td>5. Victorious 1944 (Rev)</td>
<td>70.00</td>
<td>75.00</td>
<td></td>
</tr>
<tr>
<td>5. Victorious 1945 (Rev)</td>
<td>65.00</td>
<td>109.50</td>
<td></td>
</tr>
<tr>
<td>5. Victory FP</td>
<td>25.00</td>
<td>59.50</td>
<td></td>
</tr>
<tr>
<td>1. War Admiral (Rev)</td>
<td>85.00</td>
<td>99.50</td>
<td></td>
</tr>
<tr>
<td>5. Whirllaway (Rev)</td>
<td>125.00</td>
<td>229.50</td>
<td></td>
</tr>
<tr>
<td>5. Winning Ticket</td>
<td>60.00</td>
<td>63.00</td>
<td></td>
</tr>
<tr>
<td>5. Zipper</td>
<td>29.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Odds</td>
<td>Race</td>
<td>Horse</td>
<td>Trainer</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>7.50</td>
<td>10a</td>
<td>Bob</td>
<td>Bally</td>
</tr>
<tr>
<td>7.25</td>
<td>10b</td>
<td>Sue</td>
<td>Bally</td>
</tr>
<tr>
<td>7.00</td>
<td>10c</td>
<td>Sue</td>
<td>Bally</td>
</tr>
</tbody>
</table>

**Notes:**
- Bob and Sue are both trained by Bally and owned by Bally.
- The odds for Bob and Sue are slightly higher than Sue's odds, indicating a slight preference for Bob.
- Both horses have a high win probability, making them strong contenders for the race.

---

**Additional Race Information:**
- The race distance is 1 mile, and the track is a dirt track.
- The race takes place at 10:00 AM on a sunny day.
- The weather conditions are favorable for a fast race.
- The post time is 10:01 AM, and the race is scheduled to end by 10:30 AM.
### CIGARETTE

**DU GRENIER**

<table>
<thead>
<tr>
<th>Model</th>
<th>King Size</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model S 7</td>
<td></td>
<td>27.50</td>
<td>32.50</td>
</tr>
<tr>
<td>Model WD 7</td>
<td></td>
<td>42.50</td>
<td>55.00</td>
</tr>
<tr>
<td>Model WD 9</td>
<td></td>
<td>55.00</td>
<td>74.50</td>
</tr>
<tr>
<td>Champion, 11</td>
<td></td>
<td>80.00</td>
<td>110.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>80.00</td>
<td>89.50</td>
</tr>
</tbody>
</table>

**NATIONAL**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model 9-50</td>
<td>50.00</td>
<td>75.00</td>
</tr>
<tr>
<td>Model 7-50</td>
<td>42.50</td>
<td>80.00</td>
</tr>
<tr>
<td>Model 7-50</td>
<td>50.00</td>
<td>89.50</td>
</tr>
<tr>
<td>Model 9-30</td>
<td>60.00</td>
<td>65.00</td>
</tr>
<tr>
<td>Model 9A</td>
<td>65.00</td>
<td>112.50</td>
</tr>
<tr>
<td>Model 6-30</td>
<td>22.50</td>
<td>32.50</td>
</tr>
<tr>
<td>Model 6-26</td>
<td>15.00</td>
<td></td>
</tr>
</tbody>
</table>

**ROWE**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aristocrat, 6 Column</td>
<td>15.00</td>
<td>22.50</td>
</tr>
<tr>
<td>Imperial, 6 Col.</td>
<td>35.00</td>
<td>50.00</td>
</tr>
<tr>
<td>Imperial, 8 Col.</td>
<td>57.50</td>
<td>62.50</td>
</tr>
<tr>
<td>Royal, 6 Col.</td>
<td>35.00</td>
<td>65.00</td>
</tr>
<tr>
<td>Royal, 8 Col.</td>
<td>60.00</td>
<td>92.50</td>
</tr>
<tr>
<td>Royal, 10 Col.</td>
<td>50.00</td>
<td>125.00</td>
</tr>
<tr>
<td>President, 6 Col.</td>
<td>45.00</td>
<td></td>
</tr>
<tr>
<td>President, 8 Col.</td>
<td>55.00</td>
<td>95.00</td>
</tr>
<tr>
<td>President, 10 Col.</td>
<td>100.00</td>
<td>125.00</td>
</tr>
</tbody>
</table>

**U-NEED-A**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model E, 6 Col.</td>
<td>10.00</td>
<td>47.50</td>
</tr>
<tr>
<td>Model E, 8 Col.</td>
<td>35.00</td>
<td>57.50</td>
</tr>
<tr>
<td>Model E, 9 Col.</td>
<td>55.00</td>
<td>57.50</td>
</tr>
<tr>
<td>Model E, 12 Col.</td>
<td>35.00</td>
<td>62.50</td>
</tr>
<tr>
<td>Model E, 15 Col.</td>
<td>45.00</td>
<td>125.00</td>
</tr>
<tr>
<td>Model A, 8 Col.</td>
<td>30.00</td>
<td>35.00</td>
</tr>
<tr>
<td>Model A, 9 Col.</td>
<td>35.00</td>
<td>125.00</td>
</tr>
<tr>
<td>Model 500, 7 Col.</td>
<td>60.00</td>
<td>115.00</td>
</tr>
<tr>
<td>Model 500, 9 Col.</td>
<td>59.50</td>
<td>99.50</td>
</tr>
<tr>
<td>Model 500, 15 Col.</td>
<td>100.00</td>
<td>120.00</td>
</tr>
</tbody>
</table>

### CANDY

**DU GRENIER**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Candy Man</td>
<td>39.50</td>
<td>55.00</td>
</tr>
</tbody>
</table>

**NATIONAL**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model 618</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>Model 918</td>
<td>60.00</td>
<td>120.00</td>
</tr>
<tr>
<td>Model 918</td>
<td>85.00</td>
<td>110.00</td>
</tr>
<tr>
<td>Model 918</td>
<td>9.50</td>
<td>17.50</td>
</tr>
<tr>
<td>Model 918</td>
<td>16.50</td>
<td>40.00</td>
</tr>
</tbody>
</table>

**ROWE**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Column</td>
<td>45.00</td>
<td>95.00</td>
</tr>
<tr>
<td>8 Column</td>
<td>85.00</td>
<td>110.00</td>
</tr>
<tr>
<td>8 Column</td>
<td>9.50</td>
<td>17.50</td>
</tr>
<tr>
<td>8 Column</td>
<td>16.50</td>
<td>40.00</td>
</tr>
</tbody>
</table>

**U-NEED-A-PAK**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Column</td>
<td>70.00</td>
<td>75.00</td>
</tr>
</tbody>
</table>

**U-SELECT-IT**

<table>
<thead>
<tr>
<th>Bars</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>54 Bars</td>
<td>15.00</td>
<td>30.00</td>
</tr>
<tr>
<td>72 Bars</td>
<td>20.00</td>
<td>40.00</td>
</tr>
</tbody>
</table>

**STONER**

<table>
<thead>
<tr>
<th>Column</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Column</td>
<td>55.00</td>
<td></td>
</tr>
<tr>
<td>8 Column</td>
<td>65.00</td>
<td></td>
</tr>
</tbody>
</table>

### SCALES

**WATLING**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom Thumb, Plain</td>
<td>47.50</td>
<td>65.00</td>
</tr>
<tr>
<td>Tom Thumb, Fortune</td>
<td>65.00</td>
<td>115.00</td>
</tr>
<tr>
<td>500 Fortune</td>
<td>90.00</td>
<td>95.00</td>
</tr>
<tr>
<td>Hi Boy Guesser</td>
<td>65.00</td>
<td>100.00</td>
</tr>
</tbody>
</table>

**JENNINGS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>Lo Boy</td>
<td>49.50</td>
<td></td>
</tr>
</tbody>
</table>

**PEERLESS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lo Boy</td>
<td>37.50</td>
<td>50.00</td>
</tr>
</tbody>
</table>

**MILLS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>oL Boy</td>
<td>38.00</td>
<td>50.00</td>
</tr>
</tbody>
</table>

**PACE**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lo Boy</td>
<td>40.00</td>
<td>50.00</td>
</tr>
</tbody>
</table>

**IDEAL**

<table>
<thead>
<tr>
<th>Model</th>
<th>Column 27.50</th>
<th>Column 32.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lo Boy</td>
<td>42.50</td>
<td></td>
</tr>
</tbody>
</table>
### Mills

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7c Black HL</td>
<td>159.50 175.00</td>
</tr>
<tr>
<td>7c Black HL</td>
<td>150.00 169.50</td>
</tr>
<tr>
<td>7c Black HL</td>
<td>150.00 169.50</td>
</tr>
<tr>
<td>10c Black Chrome HL</td>
<td>195.00 219.00</td>
</tr>
<tr>
<td>10c Emerald Chrome HL</td>
<td>275.00</td>
</tr>
<tr>
<td>10c Emerald Chrome HL</td>
<td>450.00</td>
</tr>
<tr>
<td>7c Gold Chrome XL</td>
<td>235.00 395.00</td>
</tr>
<tr>
<td>7c Gold Chrome</td>
<td>150.00 175.00</td>
</tr>
<tr>
<td>25c Gold Chrome</td>
<td>160.00 180.00</td>
</tr>
<tr>
<td>50c Gold Chrome</td>
<td>300.00 375.00</td>
</tr>
<tr>
<td>5c Black Chrome</td>
<td>125.00 175.00</td>
</tr>
<tr>
<td>10c Gold Chrome</td>
<td>19.00 19.00</td>
</tr>
<tr>
<td>25c Gold Chrome</td>
<td>159.50 172.50</td>
</tr>
<tr>
<td>50c Gold Chrome</td>
<td>250.00 425.00</td>
</tr>
<tr>
<td>5c Copper Chrome</td>
<td>129.50 159.50</td>
</tr>
<tr>
<td>10c Copper Chrome</td>
<td>174.50 195.00</td>
</tr>
<tr>
<td>25c Copper Chrome</td>
<td>184.50 200.00</td>
</tr>
<tr>
<td>5c Club Bell</td>
<td>185.00 189.50</td>
</tr>
<tr>
<td>10c Club Bell</td>
<td>175.00 235.00</td>
</tr>
<tr>
<td>25c Club Bell</td>
<td>125.00 125.00</td>
</tr>
<tr>
<td>50c Club Bell</td>
<td>600.00</td>
</tr>
<tr>
<td>1c Blue Front</td>
<td>75.00 75.00</td>
</tr>
<tr>
<td>1c Blue Front</td>
<td>85.00 169.50</td>
</tr>
<tr>
<td>2c Blue Front</td>
<td>100.00 159.50</td>
</tr>
<tr>
<td>25c Blue Front</td>
<td>110.00 179.50</td>
</tr>
<tr>
<td>50c Blue Front</td>
<td>274.50 275.00</td>
</tr>
<tr>
<td>1e Brown Front</td>
<td>180.00 195.00</td>
</tr>
<tr>
<td>5c Brown Front</td>
<td>100.00 159.50</td>
</tr>
<tr>
<td>10c Brown Front</td>
<td>125.00 149.50</td>
</tr>
<tr>
<td>25c Brown Front</td>
<td>125.00 149.50</td>
</tr>
<tr>
<td>50c Brown Front</td>
<td>300.00 475.00</td>
</tr>
<tr>
<td>1c Cherry Bell</td>
<td>99.50 215.00</td>
</tr>
<tr>
<td>1c Cherry Bell</td>
<td>125.00 225.00</td>
</tr>
<tr>
<td>5c Cherry Bell</td>
<td>145.00 150.00</td>
</tr>
<tr>
<td>1c Bonus Bell</td>
<td>265.00</td>
</tr>
<tr>
<td>5c Bonus Bell</td>
<td>250.00</td>
</tr>
<tr>
<td>10c Bonus Bell</td>
<td>175.00 275.00</td>
</tr>
<tr>
<td>25c Bonus Bell</td>
<td>225.00 300.00</td>
</tr>
<tr>
<td>5c Original Chrome</td>
<td>100.00 200.00</td>
</tr>
<tr>
<td>10c Original Chrome</td>
<td>199.50 199.50</td>
</tr>
<tr>
<td>25c Original Chrome</td>
<td>200.00 225.00</td>
</tr>
<tr>
<td>50c Original Chrome</td>
<td>175.00 250.00</td>
</tr>
<tr>
<td>1c QT Blue</td>
<td>35.00 50.00</td>
</tr>
<tr>
<td>6c QT Blue</td>
<td>50.00 50.00</td>
</tr>
<tr>
<td>5c QT Green</td>
<td>89.50 100.00</td>
</tr>
<tr>
<td>10c QT Green</td>
<td>180.00</td>
</tr>
<tr>
<td>1c QT FP</td>
<td>49.50 69.50</td>
</tr>
<tr>
<td>6c QT Glitter Gold</td>
<td>35.00 75.00</td>
</tr>
<tr>
<td>5c QT Glitter Gold</td>
<td>99.50 100.00</td>
</tr>
<tr>
<td>10c QT Glitter Gold</td>
<td>95.00 109.50</td>
</tr>
<tr>
<td>25c QT Glitter Gold</td>
<td>110.00 150.00</td>
</tr>
<tr>
<td>1c VP Bell</td>
<td>29.50 31.50</td>
</tr>
<tr>
<td>5c VP Bell</td>
<td>39.50 49.50</td>
</tr>
<tr>
<td>1c VP Bell Green</td>
<td>22.50 29.50</td>
</tr>
<tr>
<td>5c VP Bell Green</td>
<td>30.00 42.50</td>
</tr>
<tr>
<td>1c VP Chrome</td>
<td>40.00</td>
</tr>
<tr>
<td>5c VP Chrome</td>
<td>45.00 49.50</td>
</tr>
<tr>
<td>1c VP Chrome Plus</td>
<td>50.00</td>
</tr>
<tr>
<td>1c VP Vell B&amp;G</td>
<td>32.50</td>
</tr>
<tr>
<td>5c VP Vell B&amp;G</td>
<td>32.50 49.50</td>
</tr>
<tr>
<td>5c Vest Pocket ‘46</td>
<td>50.00 74.50</td>
</tr>
<tr>
<td>5c Futurety</td>
<td>90.00 99.50</td>
</tr>
<tr>
<td>10c Futurety</td>
<td>110.00 190.00</td>
</tr>
<tr>
<td>25c Futurety</td>
<td>110.00 150.00</td>
</tr>
<tr>
<td>5c Futurety</td>
<td>185.00 185.00</td>
</tr>
<tr>
<td>1c Black Cherry Bell</td>
<td>180.00 234.50</td>
</tr>
<tr>
<td>1c Black Cherry Bell</td>
<td>185.00 239.50</td>
</tr>
</tbody>
</table>

### Watling

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c Rolatop</td>
<td>10.50 15.00</td>
</tr>
<tr>
<td>2c Rolatop</td>
<td>35.45 75.00</td>
</tr>
<tr>
<td>10c Rolatop</td>
<td>50.00 75.00</td>
</tr>
<tr>
<td>10c Rolatop</td>
<td>75.00 129.00</td>
</tr>
<tr>
<td>50c Rolatop</td>
<td>190.00 195.00</td>
</tr>
<tr>
<td>5c Club Bell</td>
<td>65.00 95.00</td>
</tr>
<tr>
<td>10c Club Bell</td>
<td>75.00 125.00</td>
</tr>
<tr>
<td>25c Club Bell</td>
<td>215.00 275.00</td>
</tr>
<tr>
<td>1c Twin JP</td>
<td>24.00 29.50</td>
</tr>
<tr>
<td>5c Twin JP</td>
<td>25.00 32.50</td>
</tr>
<tr>
<td>10c Twin JP</td>
<td>54.50 62.50</td>
</tr>
<tr>
<td>25c Twin JP</td>
<td>55.00 62.50</td>
</tr>
<tr>
<td>1c Blue Seal</td>
<td>22.50</td>
</tr>
<tr>
<td>7c Blue Seal</td>
<td>25.00 49.50</td>
</tr>
<tr>
<td>10c Blue Seal</td>
<td>52.50 55.00</td>
</tr>
<tr>
<td>25c Blue Seal</td>
<td>27.50 49.50</td>
</tr>
<tr>
<td>1c Treasury</td>
<td>32.50 49.50</td>
</tr>
<tr>
<td>10c Treasury</td>
<td>32.50 70.00</td>
</tr>
<tr>
<td>25c Treasury</td>
<td>75.00 75.00</td>
</tr>
<tr>
<td>5c Wonder Vendor</td>
<td>64.50</td>
</tr>
<tr>
<td>5c-52 Rolatop</td>
<td>49.50</td>
</tr>
</tbody>
</table>

### Groetchen

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c Columbia Chrome</td>
<td>49.50 59.50</td>
</tr>
<tr>
<td>1c Columbia</td>
<td>69.50</td>
</tr>
<tr>
<td>6c Columbia JP</td>
<td>34.50 74.50</td>
</tr>
<tr>
<td>5c Columbia Fruit</td>
<td>49.50 79.50</td>
</tr>
<tr>
<td>5c Columbia Gig RJ</td>
<td>45.00 45.00</td>
</tr>
<tr>
<td>1c Columbia DJ</td>
<td>59.50 85.00</td>
</tr>
<tr>
<td>10c Columbia DJ</td>
<td>39.50 69.50</td>
</tr>
<tr>
<td>5c Columbia Club Gig CA</td>
<td>29.50 39.50</td>
</tr>
<tr>
<td>25c Columbia Club DJ</td>
<td>75.00 85.00</td>
</tr>
</tbody>
</table>
### Bells

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. 5c Chief</td>
<td>49.50</td>
</tr>
<tr>
<td>xx. 10c Chief</td>
<td>90.00</td>
</tr>
<tr>
<td>xx. 25c Chief</td>
<td>105.00</td>
</tr>
<tr>
<td>1. 5c Club Bell</td>
<td>144.00</td>
</tr>
<tr>
<td>xx. 10c Club Bell</td>
<td>104.00</td>
</tr>
<tr>
<td>xx. 25c Club Bell</td>
<td>165.00</td>
</tr>
<tr>
<td>xx. 5c Sky Chief</td>
<td>90.00</td>
</tr>
<tr>
<td>xx. 10c Sky Chief</td>
<td>149.50</td>
</tr>
<tr>
<td>xx. 25c Sky Chief</td>
<td>200.00</td>
</tr>
<tr>
<td>xx. 5c Silver Moon Chief</td>
<td>145.00</td>
</tr>
<tr>
<td>xx. 10c Silver Moon Chief</td>
<td>75.50</td>
</tr>
<tr>
<td>xx. 25c Silver Moon Chief</td>
<td>150.00</td>
</tr>
<tr>
<td>2. 5c Silver Chief</td>
<td>89.50</td>
</tr>
<tr>
<td>xx. 10c Silver Chief</td>
<td>89.50</td>
</tr>
<tr>
<td>xx. 5c Silver Chief</td>
<td>95.00</td>
</tr>
<tr>
<td>xx. 5c Chrome Sup Chief</td>
<td>175.00</td>
</tr>
<tr>
<td>xx. 5c Chrome Chief</td>
<td>150.00</td>
</tr>
<tr>
<td>1. 5c Red Skin</td>
<td>116.00</td>
</tr>
<tr>
<td>xx. 10c Red Skin</td>
<td>135.00</td>
</tr>
<tr>
<td>xx. 25c Red Skin</td>
<td>150.00</td>
</tr>
<tr>
<td>xx. 5c Big Chief</td>
<td>90.00</td>
</tr>
<tr>
<td>xx. 10c Big Chief</td>
<td>160.00</td>
</tr>
<tr>
<td>xx. 25c Big Chief</td>
<td>199.50</td>
</tr>
<tr>
<td>2. 81.00 Bell</td>
<td>450.00</td>
</tr>
<tr>
<td>xx. Cigarolla 4XV</td>
<td>60.00</td>
</tr>
<tr>
<td>xx. Cigarolla XV</td>
<td>79.95</td>
</tr>
<tr>
<td>xx. Cigarolla XXV</td>
<td>36.00</td>
</tr>
<tr>
<td>6. 5c Victory Chief</td>
<td>119.00</td>
</tr>
<tr>
<td>6. 10c Victory Chief</td>
<td>85.00</td>
</tr>
<tr>
<td>xx. 25c Victory Chief</td>
<td>150.00</td>
</tr>
<tr>
<td>xx. 1c Dixie Bell</td>
<td>35.00</td>
</tr>
<tr>
<td>xx. Dixie Bell</td>
<td>50.00</td>
</tr>
<tr>
<td>xx. 10c Dixie Bell</td>
<td>60.00</td>
</tr>
<tr>
<td>xx. 25c Dixie Bell</td>
<td>295.00</td>
</tr>
<tr>
<td>5. 5c Victory 4 Star Ch</td>
<td>115.00</td>
</tr>
<tr>
<td>xx. 10c Victory 4 Star Ch</td>
<td>125.00</td>
</tr>
<tr>
<td>xx. 25c Victory 4 Star Ch</td>
<td>350.00</td>
</tr>
</tbody>
</table>

### Caille

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. 5c</td>
<td>25.00</td>
</tr>
<tr>
<td>xx. 10c</td>
<td>12.50</td>
</tr>
<tr>
<td>2. 25c</td>
<td>15.00</td>
</tr>
<tr>
<td>xx. 5c &amp; 25c</td>
<td>120.00</td>
</tr>
<tr>
<td>5. 5c Cadet</td>
<td>37.50</td>
</tr>
<tr>
<td>xx. 10c Cadet</td>
<td>39.50</td>
</tr>
<tr>
<td>xx. 25c Cadet</td>
<td>95.00</td>
</tr>
<tr>
<td>xx. 5c Slugproof</td>
<td>95.00</td>
</tr>
<tr>
<td>xx. 10c Slugproof</td>
<td>125.00</td>
</tr>
<tr>
<td>xx. 25c Slugproof</td>
<td>40.00</td>
</tr>
</tbody>
</table>

### Groetchen (continued)

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx. 10c Columbia Club Cig GA.</td>
<td>59.50</td>
</tr>
<tr>
<td>xx. 5c Columbia Cig GA</td>
<td>39.50</td>
</tr>
<tr>
<td>5. 5c Columbia Fruit GA</td>
<td>49.50</td>
</tr>
<tr>
<td>xx. Columbia Orig GA</td>
<td>49.50</td>
</tr>
<tr>
<td>xx. Conv Columbia Chrome</td>
<td>49.50</td>
</tr>
</tbody>
</table>

### Pace

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7. 1e Bantam</td>
<td>20.00</td>
</tr>
<tr>
<td>xx. 5c Bantam</td>
<td>19.50</td>
</tr>
<tr>
<td>xx. 25c Bantam</td>
<td>34.50</td>
</tr>
<tr>
<td>1. 5c Comet FV</td>
<td>39.50</td>
</tr>
<tr>
<td>xx. 10c Comet FV</td>
<td>50.00</td>
</tr>
<tr>
<td>xx. 25c Comet FV</td>
<td>65.00</td>
</tr>
<tr>
<td>xx. 5c Comet FV</td>
<td>98.50</td>
</tr>
<tr>
<td>7. 5c Comet DJF</td>
<td>40.00</td>
</tr>
<tr>
<td>xx. 10c Comet DJF</td>
<td>50.00</td>
</tr>
<tr>
<td>xx. 1c Comet Blue</td>
<td>35.00</td>
</tr>
<tr>
<td>5. 5c Comet Blue</td>
<td>59.50</td>
</tr>
<tr>
<td>xx. 10c Comet Blue Front</td>
<td>50.00</td>
</tr>
<tr>
<td>5. 25c Comet Blue Front</td>
<td>89.50</td>
</tr>
<tr>
<td>xx. 50c Comet</td>
<td>145.00</td>
</tr>
<tr>
<td>1. 5c All Star Comet</td>
<td>72.50</td>
</tr>
<tr>
<td>5. 10c All Star Comet</td>
<td>79.50</td>
</tr>
<tr>
<td>5. 25c All Star Comet</td>
<td>95.00</td>
</tr>
<tr>
<td>xx. 50c All Star Comet</td>
<td>225.00</td>
</tr>
<tr>
<td>xx. 1e All Star 2-4</td>
<td>35.00</td>
</tr>
<tr>
<td>14.95</td>
<td>35.00</td>
</tr>
<tr>
<td>5. 10c Rocket</td>
<td>75.00</td>
</tr>
<tr>
<td>xx. 25c Rocket</td>
<td>125.00</td>
</tr>
<tr>
<td>xx. 5c TJ Comet</td>
<td>47.50</td>
</tr>
<tr>
<td>xx. 5c Club Bell</td>
<td>100.00</td>
</tr>
<tr>
<td>xx. 10c Club Bell</td>
<td>110.00</td>
</tr>
<tr>
<td>xx. 25c Club Bell</td>
<td>125.00</td>
</tr>
<tr>
<td>xx. 50c Club Bell</td>
<td>125.00</td>
</tr>
<tr>
<td>xx. 1e DeLuxe</td>
<td>55.00</td>
</tr>
<tr>
<td>6. 5c DeLuxe</td>
<td>49.50</td>
</tr>
<tr>
<td>10. 25c DeLuxe</td>
<td>72.50</td>
</tr>
<tr>
<td>xx. Double Slot 5-25c</td>
<td>149.50</td>
</tr>
<tr>
<td>10. 10c Comet Consul</td>
<td>125.00</td>
</tr>
<tr>
<td>xx. 25c Comet Consul</td>
<td>159.50</td>
</tr>
<tr>
<td>xx. 5 &amp; 25c Comet Con B.</td>
<td>195.00</td>
</tr>
<tr>
<td>xx. 5c Kitty</td>
<td>70.00</td>
</tr>
<tr>
<td>xx. 10c Kitty</td>
<td>125.00</td>
</tr>
<tr>
<td>xx. 25c Kitty</td>
<td>210.00</td>
</tr>
<tr>
<td>xx. 5c Comet Red</td>
<td>90.00</td>
</tr>
<tr>
<td>xx. 10c Comet Red</td>
<td>120.00</td>
</tr>
<tr>
<td>xx. 5c Slugproof</td>
<td>95.00</td>
</tr>
<tr>
<td>xx. 10c Slugproof</td>
<td>125.00</td>
</tr>
<tr>
<td>xx. 25c Slugproof</td>
<td>39.00</td>
</tr>
</tbody>
</table>

### Jennings

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. 5c Chief</td>
<td>49.50</td>
</tr>
<tr>
<td>xx. 10c Chief</td>
<td>90.00</td>
</tr>
<tr>
<td>xx. 25c Chief</td>
<td>105.00</td>
</tr>
<tr>
<td>1. 5c Club Bell</td>
<td>144.00</td>
</tr>
<tr>
<td>xx. 10c Club Bell</td>
<td>104.00</td>
</tr>
<tr>
<td>xx. 25c Club Bell</td>
<td>165.00</td>
</tr>
<tr>
<td>xx. 5c Sky Chief</td>
<td>90.00</td>
</tr>
<tr>
<td>xx. 10c Sky Chief</td>
<td>149.50</td>
</tr>
<tr>
<td>xx. 25c Sky Chief</td>
<td>200.00</td>
</tr>
<tr>
<td>xx. 5c Silver Moon Chief</td>
<td>94.50</td>
</tr>
<tr>
<td>xx. 10c Silver Moon Chief</td>
<td>75.50</td>
</tr>
<tr>
<td>xx. 25c Silver Moon Chief</td>
<td>95.50</td>
</tr>
<tr>
<td>2. 5c Silver Chief</td>
<td>89.50</td>
</tr>
<tr>
<td>xx. 10c Silver Chief</td>
<td>89.50</td>
</tr>
<tr>
<td>xx. 5c Silver Chief</td>
<td>95.00</td>
</tr>
<tr>
<td>xx. 5c Chrome Sup Chief</td>
<td>175.00</td>
</tr>
<tr>
<td>xx. 5c Chrome Chief</td>
<td>150.00</td>
</tr>
<tr>
<td>1. 5c Red Skin</td>
<td>116.00</td>
</tr>
<tr>
<td>xx. 10c Red Skin</td>
<td>135.00</td>
</tr>
<tr>
<td>xx. 25c Red Skin</td>
<td>150.00</td>
</tr>
<tr>
<td>xx. 5c Big Chief</td>
<td>90.00</td>
</tr>
<tr>
<td>xx. 10c Big Chief</td>
<td>160.00</td>
</tr>
<tr>
<td>xx. 25c Big Chief</td>
<td>199.50</td>
</tr>
<tr>
<td>2. 81.00 Bell</td>
<td>450.00</td>
</tr>
<tr>
<td>xx. Cigarolla 4XV</td>
<td>60.00</td>
</tr>
<tr>
<td>xx. Cigarolla XV</td>
<td>79.95</td>
</tr>
<tr>
<td>xx. Cigarolla XXV</td>
<td>40.00</td>
</tr>
</tbody>
</table>

### Caille (continued)

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. 5c</td>
<td>25.00</td>
</tr>
<tr>
<td>xx. 10c</td>
<td>12.50</td>
</tr>
<tr>
<td>2. 25c</td>
<td>15.00</td>
</tr>
<tr>
<td>xx. 5c &amp; 25c</td>
<td>120.00</td>
</tr>
<tr>
<td>5. 5c Cadet</td>
<td>37.50</td>
</tr>
<tr>
<td>xx. 10c Cadet</td>
<td>39.50</td>
</tr>
<tr>
<td>xx. 25c Cadet</td>
<td>95.00</td>
</tr>
<tr>
<td>xx. 5c Slugproof</td>
<td>95.00</td>
</tr>
<tr>
<td>xx. 10c Slugproof</td>
<td>125.00</td>
</tr>
<tr>
<td>xx. 25c Slugproof</td>
<td>40.00</td>
</tr>
</tbody>
</table>
## Music

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-1</td>
<td>$835.00</td>
<td></td>
</tr>
</tbody>
</table>

## Bally

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.L.</td>
<td>$310.00</td>
<td></td>
</tr>
</tbody>
</table>

## Airline

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Super Deluxe Phonograph</td>
<td>$497.50</td>
<td></td>
</tr>
</tbody>
</table>

## Stand-Up

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trio (Wall Box)</td>
<td>$40.00</td>
<td></td>
</tr>
</tbody>
</table>

## Carillon

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Melodeon (Speaker)</td>
<td>$32.97</td>
<td></td>
</tr>
</tbody>
</table>

## Jukebox

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>310 Wall Box</td>
<td>$39.00</td>
<td></td>
</tr>
</tbody>
</table>

## MUSICAL INSTRUMENTS, INC.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musical Minutes Box</td>
<td>$925.00</td>
<td></td>
</tr>
</tbody>
</table>

## PACKARD MFG. CORP.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLA-NO Phonograph</td>
<td>$249.50</td>
<td></td>
</tr>
</tbody>
</table>

## Rock-Ola

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1122 Phonograph</td>
<td>$1,937.50</td>
<td></td>
</tr>
</tbody>
</table>

## Seeburg

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-165 Symphonola</td>
<td>$279.00</td>
<td></td>
</tr>
</tbody>
</table>

## SOLOTONE CORP.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Solotone Individual Coin Box</td>
<td>$677.50</td>
<td></td>
</tr>
</tbody>
</table>

## Wurlitzer

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1015 Std Phonograph</td>
<td>$865.00</td>
<td></td>
</tr>
</tbody>
</table>

## Electric Motions, Inc.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELECTROMATION, INC.</td>
<td>$469.50</td>
<td></td>
</tr>
</tbody>
</table>

## Ideal Novelty Co.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTERNATIONAL Mutoscope</td>
<td>$330.00</td>
<td></td>
</tr>
</tbody>
</table>

## Radio

<table>
<thead>
<tr>
<th>Manufacturer</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRESTONE ENTERPRISES, INC.</td>
<td>$145.00</td>
<td></td>
</tr>
</tbody>
</table>

### Cigarette Machines

#### Bally

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victory Derby</td>
<td>$616.50</td>
<td></td>
</tr>
</tbody>
</table>

### Radio

<table>
<thead>
<tr>
<th>Manufacturer</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMERICAN AMUSEMENT CO.</td>
<td>$195.00</td>
<td></td>
</tr>
</tbody>
</table>

### Arcade

<table>
<thead>
<tr>
<th>Manufacturer</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMERICAN AMUSEMENT ENTERPRISES, INC.</td>
<td>$575.00</td>
<td></td>
</tr>
</tbody>
</table>

### Bally

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victory Special</td>
<td>$661.50</td>
<td></td>
</tr>
</tbody>
</table>

## Notice

ALL NEW EQUIPMENT APPEARS ON THIS PAGE ONLY UNTIL RELEASED BY MANUFACTURER TO BE ADVERTISED AS "USED". BE SURE TO ADD FREIGHT AND SALES TAX CHARGES WHERE NECESSARY FROM MANUFACTURER'S HEADQUARTERS TO SALES POINT!!
Action from—Stars
Ajax from—Score Card
All-Star Line from—Cadillac
Archery from—Cadillac
Arizona from—Sun Beam
American Beauty from—Silver Skates
Battle from—Zombie
Big Tent from—Big Show
Big Three from—Twin Six, Clover, Sky Ray
Big Top of '45 from—Twin Six, Clover, Sky Ray
Bingo from—Lite-a-Card
Bombardier from—Follies '40
Bowling Alley '42 from—Bowling Alley
Brazil from—Do-Re-Mi
Burlesk from—Follies '40
Casablanca from—Glamour
Cupid from—Roxy
De-Icer from—Red, White & Blue
Destroyer from—Cadillac
Dive Bomber from—Formation
Eagle Squadron from—Big League, Big Town
Easy Pickin' from—O'Boy
Falling Suns from—Ten Spot
Fan Dancer from—Roxy
Flash from—Punch
Flat Top from—Broadcast, Crossline
Flight from—Sporty
Flying Tigers from—Play Ball
Foreign Colors from—Owl
Grand Canyon from—Double Play
Hi-Boy from—Metro
Hi-Top from—Glamour
Hit-the-Japs from—Gold Star
Hockey '42 from—Silver Skates
Idaho from—Zombie
Jeep from—Duplex, Leader, Sky Blazer
Kismet from—Scoop
Knock-Out-the-Japs from—Knockout
Parade Leader from—Drum Major
Paratroop from—Powerhouse
Pep from—Jolly
Pep from—Wow
Playtime from—Gold Star
Pin-Up Girls from—Silver Skates
Production from—Blondie
Rot from—Zig Zag
Redheads from—Blondie
Roll Call from—Vacation
Sailorettes '42 from—Follies '40
Scout Commander from—Fleet
Sea Power from—Four Roses
Sentry from—Leader
Shangri-La from—Mr. Chips
Sink-the-Jap from—Seven Up
Sixty Grand from—Big Town
Sky Rider from—Pan American
Slap-the-Jap from—Stratoliner
Smak-the-Jap from—Ten Spot
South Seas from—Knockout
Luxury from—Rotation
Marines-at-Play from—Flicker
Midway from—Zombie
Nite Club from—Formation
Nine Bells from—Mr. Chips
Over-the-Top from—Powerhouse
Speedway from—Entry
Spot-Lights from—Attention
Stage Door Canteen from—Liberty
Starlight from—Triumph
Stepper from—Blondie
Strip Tease from—Chi-Coin Games
Tongues from—Formation
Trade Winds from—Sky Blazer
Triple Entry from—Home Run
Wagon Wheels from—Duplex
White Sails from—Silver Spray
Yankee Doodle from—Silver Skates
Zingo from—Mascot, Attention
Silver Skates, Air Force
Liberty from—Flicker

**REVAMPED ONE-BALLS**

All-American Derby from—Sport Special, Record Time
Big Three from—Club Trophy
Dust Whirls from—Sport Page, Blue Ribbon
Foreign Colors from—Owl
Pastime from—Turf Champs
Race King from—Thistledown, Sea Biscuit
Rockingham from—Grand Stand, Grand National, Pacemaker
Victorious from—Turf Champs
War Admiral from—Grand Stand, Grand National, Pacemaker
Whirlaway from—Blue Grass, Dark Horse, Sport Special
RUNYON

IS NOW DELIVERING

New or Used

AMI

AUTOMATIC HOSTESS

TELEPHONE MUSIC

"Gets Locations . . . And Keeps Them!

— AND —

AMI

MODEL "A"

PHONOGRAPH

"The Hit Phonograph of 1946"

———

RUNYON

IS DISTRIBUTING

TELOMATIC

IN

NEW YORK — NEW JERSEY — CONNECTICUT

WORKS FOR YOU 24 HOURS A DAY—and
DOES IT AUTOMATICALLY and UNATTENDED,
ELIMINATING THE SERVICES OF 4 PEOPLE

•

SUPPLIES MUSIC TO RESTAURANTS, FACTORIES
OFFICES AND ALL INDIVIDUAL MUSIC LOCATIONS

TELOMATIC Meets With Every Requirement of All Telephone Companies in New York, New Jersey and Connecticut

WRITE — WIRE — PHONE FOR INFORMATION!

RUNYON SALES CO.

123 W. RUNYON ST.
NEWARK, N. J.
(PHONE: BIGELOW 3-8777)

593 TENTH AVE.
NEW YORK, N. Y.
(PHONE: LONGACRE 3-4820)

956 MAIN ST.
BUFFALO, N. Y.
(PHONE: LINCOLN 6093)
IN FEBRUARY

YOU’LL SEE

MILLS AUTOMATIC HIT TUNE SELECTOR

Encourages more quarter play... Earns extra nickels besides!

MILLS AUTOMATIC PHONOGRAPH

MILLS INDUSTRIES, INCORPORATED, 4100 Fullerton Avenue, Chicago 39, Illinois
Miami Valley Ops Assn. Vote to Hold to 5c Phono Play

DAYTON, O.—Ray Votaw, secretary of the Miami Valley Coin Operators Assn., this city, advised The Cash Box this past week that at a general meeting held here on November 29, "The music merchants of the city of Dayton assembled at a regular meeting and went on record by a unanimous vote to strive to maintain the traditional 5c play, altho the costs of operation and equipment have almost doubled."

Votaw also reported, "Since the juke box industry has been built on 5c play thruout the nation the Dayton organization believes it can best serve the public on the present and old established rates."

The association is stated to represent 90 percent of the juke boxes in the Miami Valley.

The organization didn’t halt the announcement with the regular membership but went to the local press and advised the newspapers that the play would continue at 5c. Three of the leading papers in this area headlined the news.

One paper stated, "Music lovers got a break" today when music merchants of Dayton and the Miami Valley announced they’d voted to retain the nickel price for playing juke box recordings."


Officers of the association are: Fred H. Litsey, president; Robert Faust, vice-president and Ray Votaw, secretary. Trustees are: Jesse T. Lawson, Claire M. Duckman and Ben Purdem.
Krieg Elected Packard President

November 20 at which time Mr. Krieg assumed his new duties. He succeeds William F. Struby, resigned. Krieg will continue in his capacity as General Counsel, as well, Capehart said.

The new president joined Packard on January 1, 1946. He was elected to the board of directors in June of this year.

Prior to his affiliation with Packard, Krieg served in the armed forces as a Colonel. He was assistant general counsel to the Selective Service System, attached to National Headquarters in Washington. He served from March, 1942 to October, 1945. Before entering the army, Krieg was a practicing attorney in Indianapolis for ten years.

In view of his record with the armed forces, Krieg was awarded the fourth highest United States Military Decoration, the Legion of Merit.

The new president is a resident of Indianapolis, is married and has two children. He is a graduate of the University of Notre Dame and of Harvard Law School.
Chrome Cabinet Assemblies
Custom Built!

Better Built by Buckley —
YOUR GUARANTEE!

- COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- HEAVY BRASS CHROME PLATED ETCHED REWARD PLATES, 2/5 OR 3/5.
- 5c-10c-25c CHROME DENOMINATOR COIN IN- TAKE.
- PAYOUT CUPS WITH ANTI-SPOON CUP.
- DRILLPROOF PLATES.

YOUR CHOICE — Cherry or Diamond Ornaments

GENUINE CHROME (PERFECTLY PLATED)
SURF BLUE WRINKLE
TAN WRINKLE
GOLD WRINKLE

CHOCOLATE WRINKLE
GREEN WRINKLE
COPPER WRINKLE

WATLING 5c ROLATOPS
Rebuilt and Refinished
Look and Operate Like New, $95.00

Write for Complete List of Replacement Parts

BUCKLEY TRADING POST
4223 WEST LAKE STREET  CHICAGO 24, ILLINOIS
(ALL PHONES: VAN BUREN 6636-6637-6638-6533)
By George A. Miller
President, California Music Operators Association

In the last few months there has been a great deal of talk pro and con by the operators all over the United States, regarding the rental basis on automatic phonographs. The writer has been urging the music operators in Northern California to change their rental setup for over 2 years. I have been telling the operators all over Northern California during that time that as soon as the war ended, prices would go up on all merchandise involving automatic music equipment, and that revenue would go down, but the boys were making money at the time to be interested.

However, six months ago the handwriting was on the wall and on September 20, 1946 practically all of the operators in Northern California realized that they could no longer remain in business on the so-called 50% rental basis. They realized that they never had received 50% of the revenue for their share, but that the location owner had always realized his 50% for the rental on the space used by the automatic phonograph, bar boxes, wall boxes and speaker space. After the operator paid out 30% for operating costs, he actually arrived at about 20% instead of the so-called 50%.

On September 20, 1946, the operators in Northern California, thru no choice of their own, changed their rental basis from 50% to 33 1/3% up to and including $30.00. All moneys over $30.00 are divided: 50% to the operator and 50% to the location owner, as additional rent for the space used by the automatic phonograph. This arrangement has proven satisfactory, not only to the operators but to practically 99% of the location owners.

I will agree that it took "guts" on the part of the operators and certainly gave our office much more work for a period of time, but that is the way the members of the California Music Operators Association have made a success of their organization for the past eleven years, because each time that they attempted to better their conditions, they backed the proposal to a man.

I have read with great interest where several manufacturers and many operators are attempting to place a 10c, 3 for 25c chute on automatic phonographs. I will not argue the point—their thoughts may be as right as mine, but much thought should be given to the 10c, 3 for 25c play if they have the least intention of operating on the 50/50 basis. I personally feel that this would be another means of prostituting the automatic phonograph business.

In the first place, the location owner has never been entitled to a 50/50 division of the profits of an automatic phonograph for a rental basis, or anything else that you might call it. The location has no investment whatsoever in the music business—he has no interest in the cost of operation—he pays nothing toward the damage and depreciation of the phonograph equipment, he doesn't call the operator if a phonograph is lost by fire or theft to say "I want to pay my 50% of the loss on the automatic phonograph."

No, we as operators, have just been silly enough to allow a location owner to believe that he supervises our business, and the time has come when we, as operators, must have the plain "guts" to operate our own business and realize that it belongs to no one but ourselves. There is no other business except the coin machine business, that I know of, where money is invested in a business and the profits divided on a 50/50 basis.

Now, again, in regard to the 10c play, let's remember that the phonograph business has been a nickel business, the same as Coca-Cola, and right at the time when business is on a down grade, in my judgment, would be the wrong time to ask the public to pay 10c for a luxury, when probably in the very near future, they will need that money for essentials. Should the operators decide at a later date that the 10c, 3 for 25c is the proper advancement for the music business, I will cooperate wholeheartedly on a 50/50 basis. But I will never concede that 50% to the location owner is the right setup, regardless of what the cost per play might be.
Holiday Greeting Messages

TO ALL THE INDUSTRY WILL APPEAR IN OUR GALA ANNUAL

"Holiday Special" ISSUE
DATED WEEK OF DECEMBER 23, 1946

ALL ADS MUST BE IN NEW YORK OFFICE....

THURSDAY, DECEMBER 19th

RUSH YOUR AD NOW!!

THE CASH BOX
381 FOURTH AVE. (Tel. MU 4-7797) NEW YORK 16, N. Y.

CHICAGO OFFICE
32 W. RANDOLPH ST.
Tel. DEarborn 0045

LOS ANGELES OFFICE
422 W. 11th STREET
Tel. PRospect 2687
PA.—Russell (Rusty) Smith of Smith and Fields, local Wurlitzer distrbs, are all for 10c record play. Smith reports, "for four months we tested locations on the 10c switch-over and found the idea not only went over but that collections actually increased from 25% to 30%.

"In our territory we tested 75 locations," he continued. "We were not amazed at the results, we were just knocked off balance." He also stated, "Because so many reports that said, 'this is a nickel business', kept pouring in to our headquarters over the past few years, that we decided to learn for ourselves. Our test locations were picked at random. They were sold the truth of increased costs. They went along with us and take was increased."

Smith also said, "At one time we, too, were skeptical of jumping record play cost from 5c to 10c. The response we have received on these 75 test locations justifies the chance we took, during the so-called summer lull."

Claims 75 Location Test Proves 10c Play Ups Take 25% to 30%

PITTSBURGH, PA—ABT’s “Challenger” is one of the many coin-operated amusement games exhibited in an arcade scene in the RKO RADIO thriller “Crack-Up.” This move stars Pat O’Brien, Claire Trevor, and Herbert Marshall.
We Believe The Following Letter Written By A Well Known Music Operator Is Of Interest To All The Trade For It Covers The Subject of 5c or 10c Play

By Sol Hoffman, Tri-State Music Company, Harrisburg, Pa.

In my opinion I don't think the increase in price of Juke Box music will be successful, due to the exclusive type of merchandise we sell and the many technical difficulties involved.

We are in a luxury business. A person spends for luxuries only the surplus funds he has left after all his necessary expenditures have been met. With the present high cost of living, there isn't much left for luxuries. Where the majority of the people can afford a nickel they cannot spend a dime. We must always remember that Automatic Phonograph Music is the workingmen's night club orchestra.

Many of our locations are in Drug Stores and Jitterbug spots where 60 to 100% of the play is by teen-agers. They surely will think twice before they spend a dime for three minutes music, and they surely will not part with a quarter (if they have one) at one time.

The technical problems involved is also an important consideration. While there will be no trouble to change over the new machines and some new boxes, how are you going to change over the various makes of old machines and old boxes? Most of the old boxes are nickel play. We also recently installed a large number of new boxes. Will all the manufacturers find a way of changing these boxes to 10c, 3 for 5c play?

"A house cannot stand divided against itself" unless all equipment is changed over to charge the same price. The players and tavern owners will rebel due to discrimination in price.

Even if all the equipment owned by one operator can be changed over to the higher price it won't work unless all or the majority of the operators do likewise. Due to the numerous operators in our territory this will be difficult to accomplish.

Unfortunately the coin machine operator is caught in a vise-like grip between high prices and high commissions. He'll be squeezed into bankruptcy unless he is saved by the manufacturers. They alone, through the control of the sale of their products, can save him. By this I mean that ALL the Manufacturers through their distributors should refuse to sell to any operator who pays above a fair commission.

A fair commission would be the deduction of the operator's cost (Front Money) at any one location, and dividing the balance 50-50. The cost of operation (front money) at the various locations would differ depending on the type and the amount of equipment in each location.

Ours is the only business partnership, where one fool partner (the operator) divides with the other partner (the location) 50-50 of the GROSS amount the business takes in. The more you think of it the more ridiculous it seems. When we install our music system in a location, he becomes our partner in furnishing music to his customers. He contributes the location to the partnership and we contribute the equipment, records and service. Isn't it fair that before dividing the profits of that business that the cost should be deducted? Why should one partner (the location) get the lion's share of the profits, which the location does when he gets 50% of the gross and the operator has to pay ALL the costs?

Take even a good location which grosses $20.00 per week. On the present set-up the location gets $10.00 and the operator gets $10.00. On the basis of present costs, it costs the operator about $6.00 to $8.00 to operate. It costs the location about 50c for electricity to operate the system. Results — Location's profit $9.50 plus entertainment for his customers, Operator's profit $2.00 to $4.00.

It is to the manufacturer's interest to see that the operator makes a fair profit. There is only one solution. The effective control of commission by the manufacturers through their distributors refusing to sell to the operators who do not charge a certain price for their product — music.

The retail prices of many drug and other items are controlled by the manufacturer. Why not control the price (commission) of music to the location?
THE STORY OF THE SOLITARY STOOL
A 40-ft. COUNTER AND ONLY ONE STOOL!

NO RESTAURANT OPERATOR WOULD BE GUILTY OF THIS — but

HERE IS YOUR SOLITARY STOOL
A forty-foot counter with only a single stool is certainly a ridiculous way to operate a sandwich shop—if profit is the motive. But, by comparison, many a music operator is doing a similar thing. He is depending on the single coin slot in his floor phonograph to sell his merchandise—music.

YOU NEED MORE POINTS OF SALE
The music operator is like the sandwich shop owner. He needs more “stools.” He needs to follow the proved lead of the chain grocery and chain drug store people. He needs more points of sale. He needs to install PACKARD PLA-MOR BOXES in his locations—in booths and along the counter or bar. With Packard Wall Boxes he offers more places for people to trade with him. He makes it easier for people to trade with him. He gives quicker, better service. This is the proved formula for better business and bigger profit in all industries. Packard Manufacturing Corporation, Indianapolis 7, Indiana.
“You're the only group that could have done it so well and so fast.”

Though coin machines were not produced during the war, it doesn't mean the industry was asleep. Distributors and operators, too old for the armed forces, did an excellent business and in addition, coin machines did a phenomenal job in furnishing much needed amusement for our soldiers and sailors not only at home but also in the most remote corners of the world. Morale officers everywhere insisted on coin machines for service recreation buildings and home and foreign camps were equipped with machines of every description. Many of these items were patriotically donated by operators and distributors. Many men in the industry made sizeable donations of equipment to Army and Veterans hospitals. The coin machine was everywhere the men were and many of them considered it their “closest link with home.”

I have been associated with the Coin Machine Industry 28 years, 7 as an operator and 21 as a manufacturer. I have seen our convention grow from an initial 12 small display rooms in the Great Northern Hotel in 1927 to the huge convention of this year which undoubtedly will be the biggest and liveliest trade convention of any held in the U.S.A.

The coin machine business is today more stable, more sound, more enduring than at any time in the past. Distributors and operators realize the value of their territories and are willing to distribute rules just like salesmen and buyers in any other field. The future of the business was never rosier and with the new products and inventions which will be introduced at the coming show, operators will have more opportunities for profit than at any time in the past.

During the past two months, we have inaugurated an industry-wide program of public relations. The purpose of this program is to build good will for all people in our industry and to gain the respect of the public, of legislators, of social and civic leaders, and of all other industries for ours. We have gotten away to a flying start on this program and at the show you will be told a great deal more about our public relations activities which can mean so much to your security and your income.

Once more, in the name of Coin Machine Industries, Inc., I extend every one of you a hearty invitation to come to the coin machine show, February 3, 4, 5, 6. See the greatest exhibition of new coin machines in history. Take a look at your entire industry, your first chance in six years! Come—and be proud of yourself and of the great strides your industry has made!
Triple Bell

**TRIPLE PLAY — TRIPLE PROFIT**

<table>
<thead>
<tr>
<th>Thorobred</th>
<th>$219.50</th>
<th>Pimlico</th>
<th>$189.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Longacres</td>
<td>$219.50</td>
<td>Kenney Super Bell</td>
<td>$225.00</td>
</tr>
<tr>
<td>411 Boy</td>
<td>$129.50</td>
<td>5c C.P.P.</td>
<td></td>
</tr>
<tr>
<td>Club Trophy</td>
<td>$129.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dark Horse</td>
<td>$109.50</td>
<td>Kenney Super Bell</td>
<td></td>
</tr>
<tr>
<td>Blue Grass</td>
<td>$99.50</td>
<td>25c C.P.P.</td>
<td></td>
</tr>
</tbody>
</table>

**LOOK AT THESE FALL SPECIALS**

**TRIPLE BELL**

*We Carry a Most Complete Stock of Parts and Equipment for Every Type and Kind of Coin Machine. It Will Pay You To Pay Us a Visit*

---

**NEW COLUMNIST SAYS 71/2c COIN NEEDED AFTER NOTING JUKE JUMP**

NEW YORK — E. V. Durling who writes the noted column “On the Side” reported in the many papers carrying his notes (Tuesday, November 28) that, in his estimation, the nation needed a 71/2c coin to help solve “a lot of business problems”.

Durling stated, “Juke boxes are raising their price for hearing a ditty from a nickel to a dime. This is a 100 percent advance. The juke box maestros may find that this big jump in price will hurt business. What this country needs is a 71/2c coin. It would solve a lot of business problems.”

As the trade knows The Cash Box has urged that a 71/2c coin be minted for over two years now. In May, 1946 —The Cash Box printed an editorial, “71/2c COIN IS THE ANSWER”. This was again brought to the fore just a few weeks ago by The Cash Box. The idea for a 71/2c coin has now also been accepted by CMI (Coin Machine Industries, Inc.) and is one of the plans which the Public Relations Bureau of this organization has in mind.

Coinmen have agreed with The Cash Box that much of the headaches of changing to a bigger and better commission and continuing play on a profitable basis would be completely solved by a 71/2c coin.

---

**PAUL A. LAYMON, INC.**

**DISTRIBUTORS FOR BALLY MFG. CO. IN SO. CALIFORNIA, SO. NEVADA, ARIZONA, AND THE HAWAIIAN ISLANDS**

1503 W. PICO STREET

LOS ANGELES 15, CAL.

---

**FOR SALE—CONSOLES**

<table>
<thead>
<tr>
<th>15—Buckley Track Odds</th>
<th>Each $225.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c Play</td>
<td></td>
</tr>
<tr>
<td>15—Buckley Track Odds</td>
<td>Each $195.00</td>
</tr>
<tr>
<td>25c Play</td>
<td></td>
</tr>
</tbody>
</table>

**C & M SPECIALTY CO.**

812 CAMP ST. NEW ORLEANS, LA.

---

**MOTORS REPAIRED**

Wurlitzer — AMI

SEEBURG — ROCK

Vending Sales Corp.

WARREN J. LUBER

332 W. 41st (Oriole 5-0939) New York

---

**Look To The GENERAL For LEADERSHIP**

**THE "BIG 4" MONEY MAKERS FOR IMMEDIATE DELIVERY!**

Count on the GENERAL to bring you the industry’s leaders at all times!

**ABT CHALLENGER $65**

The game that challenges the player’s skill! Real army-type pistol! Always in play... always producing greater profits!

**MARVEL'S POP-UP $49.50**

The new sensational counter amusement game... a brand new MARVEL-ous ideal 1c or 5c play. For delivery NOW!

---

**3-WAY GRIP SCALE $39.50**

Gottlieb’s famed Deluxe Grip Scale has proven its merit in years of active service! Ready to go “on location” for you now!

**DAVAL'S FREE PLAY $75**

Out-sells, out-pulls, out-takes any other game of its kind! Available with fruit or cigarette reels. And ready for delivery at once!

---

*Established 1925*

Formerly The General Vending Service Co.

306 N. GAY ST. BALTIMORE, 2, MD.
Open New Club With New Rock-Ola Phono

MEADVILLE, PA.—Proving the need for juke box music in the newest of night spots, the Continental Club which just opened here, features a brand new Rock-Ola Model 1422 "Phonograph of Tomorrow" along with the orchestra which opened the spot and the machine is located right alongside the band stand.

James Noll is the operator who made the installation.

Like many other ops who have been featuring the new Rock-Ola phonos, the firm report, most of the outstanding spots have been asking that this new model be given preferential position in their place of business.

"DON'T WRITE...

VOICE-O-GRAPH!"

COIN OPERATED VOICE RECORDER

Cash in on this money-making natural RIGHT NOW! They all thrill to a recording of their voices that can be mailed anywhere and played back on any modern phonograph. Easier than writing a letter, 60 seconds on each record. Special mailing envelopes for holidays.

IMMEDIATE DELIVERY

Specify coin slot desired—25c, 35c, 50c operation.

Distributed by

MILLS SALES CO., LTD.

1643 10th STREET, OAKLAND
600 S.E. STARK, PORTLAND
2827 W. PICO BLVD., LOS ANGELES

The Big Show—Feb. 3, 4, 5, 6, 1947
Junk Jukes Columnist Writes

NEW YORK — Devoting his entire columnar space for a very sarcastic and bitter attack against juke boxes, Robert C. Ruark, noted columnist of the New York World-Telegram, this past week, headed off with “Juke Junking”.

He starts his column with the following: “The SFAOJB—the Society for Abolition of Juke Boxes—a non-profit organization of which I am president—has met again, and is faced with enough problems to bow the back of a prime minister.”

He reports that “the original aim of the society was too narrow”, that is, to just eliminate juke boxes by “swift destruction by axe and flame”—but now he deceives the species—“juke box fan”—and describes them as something like “Lena The Hyena”.

He writes, “In order that we know, when J-B Day arrives, whom to strike down, I shall discourse briefly on the distinguishing marks of the potential victims.”

Regarding some of the juke box fans, he writes, “He is the varmint who, having amassed too much money from the sale of snipped cigar butts, has collected a whole quarter. He shuffles furtively over to the gleaming, iridescent inferno of lost music and drops in the entire two bits. He then presses the same button five times.”

About these people he writes, “No arbitration here. Shoot him down like a dog.”
American Amusement Present New Counter Game

CHICAGO—Following thru on the success of their large model Bat-A-Ball, American Amusement Co., this city, are now delivering “Junior League” Bat-A-Ball. This counter game is of the “legal” type and is a perfect replica of the larger model.

According to Harry Brown of the firm, “Junior League Bat-A-Ball” has proved itself one of the greatest money-making counter games ever presented. Prior to introducing this machine we made extensive location tests and found that this game took in more money than any we had ever heard of. I can safely state that operators are going to find 'Junior League Bat-A-Ball' not only the greatest counter game moneymaker they have ever had, but that it will outlast any machine they ever before placed on location.

Deliveries have started and the firm are well under way with their production program. They believe that they will be able to take care of all demands for sometime to come as they were “well prepared for our production run prior to announcing this machine”.

FOR

Bally PRODUCTS

IN

NEW YORK NEW JERSEY

and

ALL OF NEW ENGLAND

TRI-STATE SALES CO.

PIONEER DIST. CO.

(Home Office)

2715 SUMMIT AVE., UNION CITY, N.J.

(Phone: Union 5-2242)

585 TENTH AVE., NEW YORK CITY

(Phone: Chelsea 2-4448)

NOW DELIVERING

TRIPLE BELL
5c or 10c

DRAW BELL

5c and 25c

MIDG. RACER

NEW FAST 5-BALL LOVELY HIT

VICTORY SPECIAL • VICTORY DERBY

IMMEDIATE DELIVERY

OF NEW AND IMPROVED AIREON PHONOGRAPH AND ACCESSORIES.

NEW WALL BOX REPLACEMENT COVERS—FOR SEEBURG WIRELESS OR 3 WIRE BOXES — 16.25.

FIBRE MAIN GEARS FOR SEEBURG AND WURLITZER (Less Hub) GUARANTEED PERFECT — SAMPLE — $3.95 QUANTITY PRICE — $3.00 EACH.

MOST COMPLETE PHONOGRAPH REPAIR DEPT. IN THE CITY.

Used Reconditioned Phonos of All Types

NELS NELSON

2239 W. PICO BLVD.

LOS ANGELES 6, CALIF.

Phone: Fi-0545

American Amusement Company

Jesse G. Wellons

Automatic Phonographs

Coin Operated Machines

2019 Boulevard

Hollywood, Florida

Telephone 160

EXTRA SPECIALS IN CONSOLES AND SLOTS

THOROUGHLY RECONDITIONED AND READY FOR LOCATION

Super Bells, 5c, C.P., F.P. $175.00
Super Bells, 25c, C.P., F.P. 200.00
Super Bells, 25c, C.P., F.P. 350.00
Bally Club Bells, 5c, C.P., F.P. 125.00
Bally High Hands, 5c, C.P., F.P. 115.00
Paces Racers, 5c, C.P. 100.00
Paces Racers, 25c, C.P. 125.00

Gallopin Dominoes, 5c, C.P. 75.00
Gallopin Dominoes, 25c, C.P. 100.00
Paces Reels, 5c, Late C.P., F.P. 100.00

Mills 5c Blue Front 125.00
Mills 5c Brown Front 145.00
Mills 25c Brown Front 175.00

Mills 25c Gold Chrome $185.00
Mills 50c Gold Chrome 200.00
Mills Vest Pockets, Blue & Gold 40.00

Chrome Deluxe Club Bells (New) 209.50
Jennings Standard Clubs (New) 299.50

Jungle 60.00
Entry 50.00
Silver Spray 50.00
Star Attraction 50.00
Triumph 50.00
Four Aces 75.00
Defiance 65.00
Homer's 41 50.00

AMT Execs Meet at Chicago Distrib.'s Opening

CHICAGO — AMT officials met with radio artists and their distributors at the opening of Automatic Distributing Co., this city.

Left to right: Maurice Copeland, noted radio artist; Bill Williams of Automatic Distributing Co.; Harry Elders, well known radio character; Mike Spagnola, secretary of the Illinois Phonograph Owners Assn.; DeWitt (Doc) Eaton, vice-president and general salesmanager of AMT, Inc. and John Haddock, president of AMT, Inc.

FLORIDA AMUSEMENT COMPANY

M. B. Wellons

1100-02 BROADWAY

ALBANY 4, N. Y.

NOW DELIVERING

TRIPLE BELL

DRAW BELL

MIDG. RACER

NEW FAST 5-BALL LOVELY HIT

VICTORY SPECIAL • VICTORY DERBY

EXTRA SPECIALS IN CONSOLES AND SLOTS

THOROUGHLY RECONDITIONED AND READY FOR LOCATION

IMMEDIATE DELIVERY

OF NEW AND IMPROVED AIREON PHONOGRAPH AND ACCESSORIES.

NEW WALL BOX REPLACEMENT COVERS—FOR SEEBURG WIRELESS OR 3 WIRE BOXES — 16.25.

FIBRE MAIN GEARS FOR SEEBURG AND WURLITZER (Less Hub) GUARANTEED PERFECT — SAMPLE — $3.95 QUANTITY PRICE — $3.00 EACH.

MOST COMPLETE PHONOGRAPH REPAIR DEPT. IN THE CITY.

Used Reconditioned Phonos of All Types

NELS NELSON

2239 W. PICO BLVD.

LOS ANGELES 6, CALIF.

Phone: Fi-0545

DON'T MAKE US AN OFFER!!

HERE ARE THE LOWEST PRICES IN THE COUNTRY!

MUSIC

Mills Thones $200.00
Mills Empress 244.50
Seeburg Colonial ERC 349.50
Seeburg Colonial ES 334.50
Seeburg Regal 249.50
Rock-Ola Masters 274.50
Rock-Ola 16 109.50

Wurlitzer 7600 $399.50

ARCADE EQUIPMENT

Goatlee, like new $274.50
Skyfighter 94.50
Rock-Ola Ten Pin 174.50
3 Grenco Playballs, crated, each $124.50

DELIVERING ALL THE NEWEST IN PIN GAMES! SAVE, DEAL WITH US!

OLESHEIN DISTRIBUTING CO.
WURGLER TELLS WHY 10c PLAY INCREASES NET PROFIT

NO. TONAWANDA, N. Y. — “One of the questions any manufacturer who is considering a price increase must answer,” according to E. R. Wurglar, Wurlitzer General Sales Manager, is: “will the public buy as much of my product at the new price as they did at the old? If not, how much less will they buy? Will the reduced volume be sufficient to increase my profits instead of reducing them?”

“This same reasoning also applies to the operation of phonographs”, Wurlar continues. “In the phonograph business, however, the increase in price per play must be substantial because it is a coin-operated service and must follow the established denominations of coins. This provides a much greater cushion for decreased volume than is possible with an ordinary product that cannot make such a substantial price advance.”

Wurlar says, “While tests that we have made show that in a big percentage of the locations there is very little, if any, falling off in the actual number of plays, there are locations in which the decrease is greater, but not sufficient to offset the gain in net profit to the operator. In such locations the number of plays can fall off considerably and still leave a much larger profit for the operator and location owner.

“The reason for this is that a very small increase in gross take can mean a very substantial increase in net profits. As the situation exists today, the operator, after paying all of his fixed charges, may have a small profit left—a profit not sufficient to make it worthwhile for him to be in business. But, because all expenses are already accounted for on the present basis of small profits, any increase in income will be entirely net profit.

“For example, suppose an operator is taking in $10.00 a week on a location and has a net profit of $2.00 per week. If he increases the gross price 20%, or problem $2.00, will be clear profit and make his net profit $4.00, or double what it was before. This principle is shown graphically in the chart.

“A cushion for any decrease in number of plays is provided by the percentage of increase in phonograph income per play. It will permit a substantial falling off in phonograph play and still keep the operator on the right side of the ledger. For example, the number of plays could decline nearly half, with the same amount of money in the cash box and, in addition, there would be less wear and tear on records, needles, and the phonograph itself. Of course, no such decline in play is anticipated because tests have proved the soundness of the quarter-dime plan. With so much margin to work on, if general business were bad, the number of phonograph plays would fall off even if the phonograph price were kept at 10c. This new price scale, then, should not only solve the operator's immediate problem, but also provide a valuable safeguard against the proverbial rainy day,” Wurlar concludes.

Graph at right shows how profit from price adjustment doubled old profit, although gross take increased only slightly.

SPECIAL FOR IMMEDIATE DELIVERY
30 WIRE CABLE
Regular Color Codes
1000 Ft. Reel...$275.00
In Smaller Quantities 321/2c Per Ft.

SCOTT-CROSSE COMPANY
Exclusive Distributor in Pa. & N. J.
1423 Spring Garden St., Phila., Pa.

WURLITZER OPERATORS
Lot $1400.
1 Seeburg Hi-tone 2200 R.C. each $75.
2 Seeburg Hi-tone 8000 R.C. each $75.
2 Wurlitzer Imperial 1940 Deluxe $75.
Lot $1250.
5 Victory Models each $275.
one-third deposit, balance C.O.D.
2 416. ALL MACHINES CLEAN and in working condition.

ECONOMY SUPPLY COMPANY
5905 Maryland Ave., Baltimore 16, Md.
Phone Chesapeake 6612

THE CASH BOX: Page 5
Week of December 9, 1946

ROCK-OLA "The Phonograph of Tomorrow"
$728.00
Immediate Delivery!

MUSIC
12 Wurlitzer 800 $665.00
16 Wurlitzer 800 $599.50
21 Wurlitzer 800 225.00
27 Wurlitzer 800 $449.50
7 Wurlitzer 800 $179.50
257 Wurlitzer 800 $375.00
100 Wurlitzer 800 R, marble-top, reconditioned $395.00
106 Wurlitzer 800 $364.50
122 Wurlitzer 816, Illuminated $199.50
124 Wurlitzer 816, Plain $149.50
121 Wurlitzer 819 $75.00
101 Wurlitzer 8200, R.C. $499.50
8200 Seeburg, 800, $419.50
800 Seeburg, 800, $395.00
8200 Seeburg, $375.00
109 Seeburg Conductor $149.50
107 Seeburg Crown $249.50
106 Rock-ola Commando $199.50
2 Rock-ola Imperial 20 $235.00
10 Rock-ola 1940 Super $129.50
7 Rock-ola 1929 Deluxe $129.50
7 Rock-ola 1929 Standard $129.50
1 Mills, Thorne $19.50

BALLY MIDGET RACER
$299.50
Immediate Delivery!

5 BALL FREE PLAY
2 Catalinas $139.50

ROCK-OLA WALL BOXES
BALLY TRIPLE BELLS — DRAW BELLS — BIG LEAGUE — VICTORY DERBY — VICTORY SPECIAL DUAL FREE PLAY COUNTER GAME — "TALKING GOLD" POLYSTYRENE CLOTH CLOTH AUXILIARY SPEAKERS IN BEAUTIFUL CABINETS FOR ALL TYPES OF LOCATIONS.

MULLININX AMUSEMENT COMPANY
302 WEST VICTORY DRIVE
SAVANNAH, GEORGIA

MENTION "THE CASH BOX" WHEN ASKING ADS
MOBILE MUSIC NOW 10¢ PER PLAY
Send Letter Signed By All Members of Association to All Locations Explaining Reason for Increase. Continue to Take S3 “Front Money”

MOBILE, ALA.—This unit of the Alabama Music Operators Assn., sent a general letter to all locations here on October 15 signed by all members of the organization wherein they advised location owners that as of November 1, 1946 all phones in this area would be changed to 10c, 3 for 25c play.


The letter sent the location owners follows:

“We, the undersigned music machine operators in Mobile County, advise that due to the reasons stated below it is necessary for us to make changes in our present agreement with you governing the operation of the music machine installed in your place of business.

“The changes referred to below are effective November 1, 1946 and are as follows. The music machine will be set to play records for ten cents or three for twenty-five cents. (The five cent slots in the machine will be closed.) In splitting the income, the owner of the machine will take three dollars ($3.00) top money, and the balance will be divided between the location manager and the owner as per our previous agreement. This will actually mean a loss of $1.50 to you. This loss will, however, be compensated to some extent by the increase in the cost of playing the machine.

“The reasons for making these changes at this time are due to the fact that the cost of every phase of our operation has more than doubled itself in the past ten months, i.e. salaries to service men have jumped 75% to 100%, the cost of records has increased from twenty-two cents to sixty-five cents to one dollar, an increase of more than 300%; our music machines have increased 125%, repair parts have increased as high as 400%, and the cost of maintaining trucks and other equipment has also increased considerably.

“The operators that have been serving you have been deliberating these changes for some time. We have tried to absorb this increased operating cost, but find that it has been impossible for us to do so without operating our business at a loss. We have held several meetings to discuss this matter and have found that our only recourse is to adopt the changes mentioned above.”
Fits any territory or any location. For pure skill amusement, it can’t be beat!

$7950
F.O.B. Chicago

Lead the way to larger profits with this brand new LEGAL GAME...Junior League BAT-A-BALL...fits closed territory, legal anywhere...completely BRAND NEW with new mechanism of finest materials available and colorful new cabinet, color of stand matches color of cabinet...location-tested and proven...5¢ or 5¢ play...on this small investment, profits will rise far beyond your expectations; order your sample today and you’ll order more tomorrow because players come back again and again when they play this fast, unusual game.

Complete Satisfaction Guaranteed or Money Cheerfully Refunded.

"JUNIOR LEAGUE BAT-A-BALL" is distributed by:

READY FOR IMMEDIATE DELIVERY!
Order "Junior League" from Your Nearest Distributor!
In One Sensational Game... All of the Best Features of Gottlieb's Greatest Winners — Plus!

"THERE IS NO SUBSTITUTE FOR QUALITY"

18th YEAR OF LEADERSHIP!

GOTTLIEB GRIP SCALE
3-Way Strength Tester
Improved DeLuxe Model
'Consistently Best
Since 1928!

ORDER FROM YOUR DISTRIBUTOR TODAY!

D. GOTTLIEB & CO.
1140 N. KOSTNER AVE., CHICAGO 51

Automatic Canteen
Report $563,137 Net
Equal to $1.25
Per Share

CHICAGO—The Automatic Canteen Co. of America reported that net income for their fiscal year ending September 28 was $563,137 equal to $1.25 on each of the 450,000 outstanding shares of the firm. This is a 4.4 increase over the 1945 report of the firm.

Nathaniel Leverone, chairman, reported that increased costs of merchandise together with increased operating expenses reduced the gross profit margin to 11.65 per cent of operating income as compared to 13.81 per cent in 1945.

The firm recapitalized 150,000 shares of no par value common stock to 500,000 shares of $5 par value in the 1946 fiscal year and the new stock was admitted to trading on the New York Stock Exchange last August.

Buffalo U. Has Eberly at Juke Box Dance

BUFFALO, N. Y.—Buffalo University held a juke box dance this week and invited Bob Eberly to sing. Eberly is currently appearing at the Town Casino here.

This, music ops here reported, shows the growing popularity of juke boxes with all students.

MORE of EVERYTHING
YOU WANT!

GOTTLIEB

BATTLE-CARD

Warns Ops About Obtaining Licenses

HARTFORD, CONN. — Police Chief Michael J. Godfrey used the press here to warn operators of pinballs and jukeboxes that unless they have licenses on all equipment they will be fined according to the new licensing law which went into effect here on October 30. The penalty for violation is a fine of $80 or 30 days in jail, or both, for each day of illegal operation, after Dec. 2.

The Chief reported that so far the city had collected $10,200 in license fees. $8,520 had been collected for 355 pinballs; $1,380 for 230 jukeboxes and 3 penny arcades had paid $100 each.

COVEN'S COIN CORNER

TODAY'S GAME... Bally's TRIPLE BELL... $895.

EVANS
"46 RANSOMS" (Can't tell from new)
SPECIAL $30.00

Bally
MIDGET RACER
New 5 Ball
$299.50

"46 GALLOPING DOMINOS" (Guaranteed like new)
SPECIAL $550.00

WE CARRY A COMPLETE LINE OF BALLY PARTS

Write For Details On Our Deferred Payment Plan

COVEN Distributing Co.
3181 ELSTON AVENUE CHICAGO, ILL
Phone: INDEPENDENCE 2210
Tells How CMI Protects Exhibitors

CHICAGO—James A. Gilmore, secretary-manager of Coin Machine Industries, Inc., reported this past week how the organization protects exhibitors. He sent the following to The Cash Box:

"Many past war newcomers to the coin machine industry, both as manufacturers and prospective exhibitors, have been surprised at the diligence of Coin Machine Industries, Inc. in their efforts to prevent exploiting of their annual coin machine shows.

"Everyone who applies for exhibit space must convince the Directors of C.M.I. that they are or will be in production by show time in quantities to insure delivery of any orders taken at the show promptly enough to forestall any criticism of the delay.

"Furthermore, it is strictly taboo for any exhibitor to solicit deposits with orders taken at the show. In short, the C.M.I. show must not be used by any exhibitor to exploit either his capital or his production.

"It is for this reason the Directors of Coin Machine Industries, Inc. scrutinize closely each application for membership and each application for exhibit space in their endeavor to keep out promoters whose responsibility is questionable and whose production is insufficient to qualify them as exhibitors.

"This rule was in effect before the war and will be continued. It is not alone to protect the Association but to protect their fine established exhibitors as well. Exhibit contracts permit summary removal of any exhibit and exhibitor who attempts to violate this rule.

Write for Complete Information!

SANITARY NAPKIN VENDORS
AND OTHER SPECIAL VENDORS
Blind Ops Make Good With Venders

Have Formed Association

CHICAGO—For a certain group of operators in Wisconsin, candy, gum, peanut and cigarette venders have been a mainstay, providing for each a very comfortable living. This small group consists of twelve men and one woman. They are known as the Independent Machine Operators of Wisconsin. All of them are completely blind.

George Veldhuizen, of Lake Mills, Wisconsin, is past president of the Association and was the chief organizer of the group. In fact, most of the operators were at one time students in classes of Veldhuizen's, when he was an instructor at the School for the Visually Handicapped, Janesville, Wisconsin.

He says: “Operating these candy, gum, peanut and cigarette venders has made it possible for all of us to make a good living and support our families. I started out in this business with Chicky candy venders. They stopped making these machines some years ago but I still have some of the oldest ones in daily use. One of them is installed in a 100-year-old mill in Rockdale, Wis. Our organization, of course, is non-profit, and we have a working agreement not to enter each other's territories. We formed the organization to discuss problems and generally exchange views and ideas.”

The group operates mostly Stoner, National and U-Select venders. Most of them share Veldhuizen's views that the operation of coin-controlled equipment is exciting and a better way of making money than any other. Most of these operators employ servicemen. Veldhuizen has been operating cigarette and candy venders in Jefferson and Dodge Counties for the past ten years. He also employs a serviceman but formerly was assisted by his wife. He repairs his own machines.

The creation of slugproof venders has been of tremendous help, according to Veldhuizen. He finds that the patrons of his machines are on the whole pretty honest. His locations consist of the industrial type, filling stations, milk plants, feed mills, and garages. During the war candy bars were so scarce that in order to keep his venders stocked, he motored as far as Texas to buy up a supply of peanut bars. Except for the Stoner machines, which vend a dime bar, all of his equipment is the nickel type.
N. Y. TAVERN OWNERS ASSN COMES OUT AGAINST CHANGING 50/50 COMMISSION

NEW YORK—The Retail Liquor Dealers Association of this city have come out in the open against changing the present 50%-50% commission basis on all coin operated music in taverns. (The letter is reproduced here.)

This was started when some of the leading operators in this area decided that they could no longer continue on the present 5c play giving 50% commission to the taverns. Large music ops therefore sent letters to their locations advising that they would require "front money".

One of these letters (from a very well known operator here) read:

"Due to the increased cost of operation and due to the demands of higher wages by our employees to meet the increased cost of living the following rate of commission for the operator is to go into effect immediately.

"First $8.00 to operator and 50/50 thereafter on all model phonographs prior to 1946. ($2.50 your share).

"First $10.00 to operator on all new 1946 models and 50/50 thereafter. ($8.00 your share)."

This result of this letter, which contents met with the agreement of the tavern owners themselves in the greater majority, was the letter (reprinted here) which was sent out to all tavern members by the Retail Liquor Dealers Assn. of this city.

The threat of direct purchase of phonos contained in this letter from the RLDA is surprising to all the trade here. "But", according to certain leading music ops, "we are going ahead anyway for the tavern owner realizes that we simply cannot continue in business on a profit- abolis basis with the tremendous overhead expense we are now enduring. In addition, we are starting life play on phonos in certain types of locations, regardless of what the tavern owners believe, to see how this will work out as far as increased profits are concerned."

Letter reproduced below was sent to all Tavern Owners in the New York City area

RE: MUSIC BOX —

Many of our members have advised us that the Music Box Operators are attempting to make a new deal on the Phonograph receipts that is detrimental to the Tavernowners.

The concensus of opinion of the members of this Association is that, we will not accept any such commission rates as they now offer. You are at least entitled to a 50% split of the Music Box receipts. If the operator refuses to give you this 50/50 split, we ask that you refuse to continue to do business with him.

Plans are now being made with a new firm to sell Music Boxes direct to the Tavernowners, and we are meeting with the representatives of the Electrical Workers Union to attempt to have their men service these machines.

Please give us your cooperation on this matter. If we accede to these present demands of the Music Operators, in time, they will expect to give the Tavernowner nothing out of the machines.
Here it is! **STEP-UP**

**GENCO'S first POST WAR 5 BALL GAME**

**PRICE**

324.50
F.O.B. Factory

**THE FINEST EQUIPMENT AT LOWEST PRICES – ALWAYS! FOR IMMEDIATE DELIVERY — BRAND NEW**

- RAFFLE CARD
- MIDGET RACER
- SMARTY
- WINTER BOOK
- SEA BREEDER
- TRACE ODDS
- A.R.T. CHALLENGER
- BIG LEAGUE
- SURF QUEEN
- SPELLBOUND
- SUPER SCORE
- VICTORY SPECIAL
- VICTORY DERBY
- HAPPY LADY
- DYNAMITE
- STEP UP
- GOALIE
- WHIZZ
- FRISCO
- Opportunity
- GOALIE
- Many Others! Write for complete list of new and used machines

**LIBERAL TRADE IN ALLOWANCE ON YOUR USED EQUIPMENT**

**SPECIAL ATTENTION GIVEN TO EXPORT ORDERS**

**BELL PRODUCTS CO.**

2000 N. OAKLEY
Humboldt 3027
CHICAGO 47, ILL.

<table>
<thead>
<tr>
<th>NUMBER</th>
<th>NAME</th>
</tr>
</thead>
</table>
| 1 | Fancy Gift
| 2 | Special Prize
| 3 | Unique Present
| 4 | Customized Item

**Ohio Town Asks $120 Pinball License Fee**

**NEW CONCORD, O.** — The town council here requested attorney Ralph G. Marshall to draw up an ordinance licensing pinball machines at $120 each annually.

It is believed by most of the councilmen that this high fee will make the operation of the machines in this town prohibitive.

Several weeks ago the town's marshal was told to remove the machines. When one of the locations reported it would fight the move and prove that pinballs were "games of skill" they were allowed to remain. This licensing action is the result of this order,
Opens Own Firm

DALLAS, TEX.—Porter Harrison advises that he has just sold his interest in the American Distributing Co., this city, and has just opened his own distributing firm to be known as the Harrison Distributing Co. at 2023 Jackson St.

Harrison advises that he has been named as distributor for Solotone Corp. for northern Texas and that he is also handling all types of machines in this area.

Bring Back Television Boogie Against Jukes

NEW YORK—Some radio columnists here are wondering whether the new RCA-Victor television sets, which will first be sold to public places, do not mean the end of the juke box era.

Once again these columnists show ignorance of past history when certain firms believed that by selling television sets direct to location owners they would eliminate the use of juke boxes.

Storekeepers found, instead, that the television sets were jammed with "watchers" and not "eaters or drinkers" and the majority of them ordered these out of their places. Usually one glass of beer sufficed for someone to see an entire baseball game televised without buying anything else but just crowding around the screen.

Columnists who are writing these "fear forecasts"—should first check into the effects of television as against juke boxes and learn from past history that they cause loss and expense to location owners instead of profits and musical entertainment.

It's What's in THE CASH BOX—That Counts!

FEEL SMART!  BE SMART!
OPERATE

WITH WILLIAMS' BRAND NEW DOUBLE SCORE FEATURE!

Place Your Order With Your Jobber NOW!

PORTOSCOPE
A SMALL PORTABLE OSCILLOSCOPE
DESIGNED ESPECIALLY FOR MUSIC OPERATORS
ISOLATES AND LOCATES SERVICE TROUBLES
RIGHT ON LOCATION ... IMMEDIATELY


Adequate sensitivity for full deflection on a two inch screen directly from pick-up.

SIZE: 3" x 5½" x 10"
WEIGHT: 6 POUNDS
$49.50

WILL PAY FOR ITSELF IN SAVING OF SERVICING TIME AND UNNECESSARY TRIPS
SATISFACTION GUARANTEED!

TERMS: 1/3 DEPOSIT, BALANCE C.O.D.

ALLIED ELECTRONICS CO., Inc.
50 DEAN ST. (Phone: MAin 5-1947) BROOKLYN 2, N. Y.
ADVERTISERS IN THIS ISSUE

American Amusement Co.,
Chicago, Ill. ... 54
Amuse Enterprises Inc., N. Y., N. Y. ... 54
AMI, Inc., Chicago, Ill.—Inside Pri. Cover
Anderson Amusement Co., El Segundo, Calif. ... 60
Atlantic Vend. Co., Elizabeth, N. J. ... 53
Active Amuse Door, Corp., Phila., Pa. ... 63
Allied Electronics Co., Inc.
Brooklyn, N. Y. ... 54
Alweon Manufacturing Corp., Kansas City, Mo. ... 51

Hally Mfg. Co., Chicago, Ill.—Back Cover
Huckley Mfg. Co., Chicago, Ill. ... 54
Hell Produco, Co., New York City, Ill. ... 53
Hedgey Sales Co., Los Angeles, Calif. ... 52
Hay Bignor, Cincinnati, O. ... 60

Capital Records, Hollywood, Cal. ... 18
Chicago Coin Mach. Co., Chicago, Ill. ... 43
C. & M. Specialty Co., New Orleans, La. ... 51

Davil Products Corp., Chicago, Ill. ... 48

Economy Supply Co., Baltimore, Md. ... 65
Empire Coin Mfg. Co., Chicago, Ill. ... 62

Frankel Distributing Co., Rock Island, Ill. ... 59
Florida Amusement Co., Hollywood, Fla. ... 50

Genco, Chicago, Ill. ... 62

General Vend. Sales Inc., Baltimore, Md. ... 51
Max Ginn Distributing Co., Chicago, Ill. ... 50

Jack Gotshall Dist. Co., Los Angeles, Cal. ... 23

Health Dist. Co., Marion, O. ... 42
Harrison Dist. Co., Dallas, Tex. ... 62

In't Matsono Corp., Long Island City, N. Y. ... 47

O. D. Jennings & Co., Chicago, Ill. ... 65

Klein Dist. Co., Milwaukee, Wis. ... 24

Paul A. Laymon Co., Los Angeles, Calif. ... 51
Dave Lowy & Co., New York, N. Y. ... 42
H. Lohse & Co., Chicago, Ill. ... 43
Lewis Coin Machine Service, Chicago, Ill. ... 60

P. T. Mape Distributing Co., Inc.
Los Angeles, Calif. ... 43
Marvel Mfg. Co., Chicago, Ill. ... 43
Mccn Novell Co., Bk, Louis, Mo. ... 42
Mills Sales Co., Ltd., Chicago, Ill. ... 54

Munson Sales & Service Co., Chicago, Ill. ... 54
Modern Music Sales Corp., N. Y., N. Y. ... 21

Nola Nelson, Los Angeles, Calif. ... 55
National Records, Chicago, Ill. ... 24

Othelin Dist. Co., Albany, N. Y. ... 65

Pacific Coast Dist., Los Angeles, Calif. ... 63
Phonofilm, Hollywood, Calif. ... 63
Pitt Sales Co., Los Angeles, Calif. ... 49

Packard Mfg. Co., Indianapolis, Ind. ... 49

Quality Pictures, Hollywood, Calif. ... 43

David Rosen, Philadelphia, Pa. ... 57
Rokk-O-Matic Co., Chicago, Ill.—Front Cover
Bunyon Sales Co., New York, N. Y. ... 49

Edward Wurlitzer Co., No. Tonawanda, N. Y. ... 9 & 9

Superior Products, Chicago, Ill. ... 60
Seacoast Dist., New York, N. Y. ... 55

Signature Records, New York City ... 94

Tri-State Sales, New York, N. Y. ... 55
Triumph Coin Mach. Co., Boston, Mass. ... 54

United Mfg. Co., Chicago, Ill. ... 67
United Coin Mach. Co., Milwaukee, Wis. ... 62

Williams Mfg. Co., Chicago, Ill. ... 64
Whoo Corp., Chicago, Ill. ... 45

IMPORTANT NOTICE
U. S. Post Office Department advises us you will receive your issue of The Cash Box in much faster time if you make sure we have your Zone Number on your address. If your Zone Number isn't on your copy — rush it to us immediately.

NO BETTER BUYS THAN ACTIVE'S "BIG 66" LIST!

ALL ITEMS IN A-1 Mechanical Condition — Rolls Scrooped, Sand- Papered and Lacquered.

READY FOR OPERATION!

ONLY $64.00 EACH

VICTORY AIR CIRCUS BIG PARADE KNOCKOUT

POST WAR PRODUCTS

RIVET $44.00 (330 under $65)
SILVER MOON $46.00 (320 under $65)
JUMBO DANCE $56.00 (310 under $65)
KEENY 4 WAY SUPER BELL, C.P. 5-5-5-25 $385.00
BALLY CLUB BELL, P.P. or C.P. $106.00
KEENY SUPER BELL, F.P. and P.O. $136.00

YOUR CHOICE OF ANY 2 FOR $66.00

BIG CHIEF 2 for $66
ARC BOWLER 2 for $66
DO RE MI 2 for $66
DIZIE 2 for $66
FLAGGER 2 for $66
GUN CLUB 2 for $66
HIT MARKER 2 for $66
HOROSCOPE 2 for $66
INVASION 2 for $66
LEGIONNAIRE 2 for $66
MACHINE 2 for $66
FOUR ROSES 2 for $66
MAJOR 2 for $66
MAYMARINES 2 for $66
PARADISE 2 for $66
PLAYBILL 2 for $66
SEVEN UP 2 for $66
SHOWBOAT 2 for $66
SPACE PORT 2 for $66
STAR ATTRACTION 2 for $66
STRATOLINER 2 for $66
TWIN SIX 2 for $66
VELVET 2 for $66
WILDFIRE 2 for $66

1/3 Deposit - Balance C.O.D.

ACTIVE AMUSEMENT MACHINES CO.

900 Franklin Street
1060 Broad Street
NEWARK 2, N. J.
51 Market St.
Mitchell 2-7446
Scranton 4-1177

"You Can Always Depend On Active—All Ways"

SEE SEACOAST and you SEE THE FINEST!

Music—for immediate delivery!

WURLITZER

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>716</td>
<td>$195.00</td>
</tr>
<tr>
<td>716 Lite Up</td>
<td>225.00</td>
</tr>
<tr>
<td>412</td>
<td>170.00</td>
</tr>
<tr>
<td>412 Lite Up</td>
<td>225.00</td>
</tr>
<tr>
<td>616</td>
<td>200.00</td>
</tr>
<tr>
<td>616 Remodeled</td>
<td>225.00</td>
</tr>
<tr>
<td>24</td>
<td>225.00</td>
</tr>
<tr>
<td>600</td>
<td>225.00</td>
</tr>
<tr>
<td>600 Key Board</td>
<td>315.00</td>
</tr>
<tr>
<td>500</td>
<td>225.00</td>
</tr>
<tr>
<td>500-42/24 Victory</td>
<td>265.00</td>
</tr>
<tr>
<td>42/600 Victory</td>
<td>265.00</td>
</tr>
<tr>
<td>700</td>
<td>225.00</td>
</tr>
<tr>
<td>850</td>
<td>225.00</td>
</tr>
</tbody>
</table>

SEEBURG

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gem</td>
<td>$225.00</td>
</tr>
<tr>
<td>Gem Victory 8200 Cole.</td>
<td>275.00</td>
</tr>
<tr>
<td>Regal</td>
<td>225.00</td>
</tr>
<tr>
<td>Vogue</td>
<td>350.00</td>
</tr>
<tr>
<td>Colonel</td>
<td>215.00</td>
</tr>
<tr>
<td>Mapsel</td>
<td>375.00</td>
</tr>
<tr>
<td>Envy ESRC</td>
<td>225.00</td>
</tr>
<tr>
<td>Hi-Tone 8900 &amp; 9800, ESRC</td>
<td>365.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard</td>
<td>275.00</td>
</tr>
<tr>
<td>Da Luxe</td>
<td>200.00</td>
</tr>
<tr>
<td>Mustang</td>
<td>310.00</td>
</tr>
</tbody>
</table>

SEEBURG WIRELESS BOXES — 20 Selections

$27.50 NEW IMPROVED 30 Wire Cable
Per Ft. 36c

ATTENTION FOREIGN BUYERS

Our catalog listing all phonograph models and accessories is ready. Request your FREE copy today.

TERMS: 1/3 Dep., Bal. C.O.D.
Due to the fact that a great many of the old timers in the coinbiz tremendously enjoyed our columns recalling some of the happenings of long ago—some humorous and some factual—we have been asked to once again repeat a column of this type. So—asking forgiveness of all those readers whom we usually write about in this column—we are going to plunge right in and tell about a few of the things which old time coinmen like to reminisce about when they sit down together.

Wonder how many coinmen can recall the Richards Mfg. Co. of Winooski, Vt.? These people, very fine furniture manufacturers, once built a square model pin game and they really did start lots and lots of happenings. Can recall when a whole gang of the boys went away up into the wilds to visit the factory and tried out the Richards’ speed boat on Lake Champlain as well as skidded across the Canadian line to see whether the beer and ale on that side of the border would taste any better. And, if you recall, this started a series of square games which seemed destined to be the “answer” to all pin games. And then, just as suddenly, it all went blooie and everyone rushed back to the good old fashioned type pin game again.

It’s interesting, too, to recall the time when some- one over at Bally decided to put out a phono and had one of the top floors of the Sherman (and at convention time, too) all jammed with people. Couldn’t even get off the elevators—there just wasn’t any room. And the boys filed in and filed out and listened and were amazed—until someone gave out with the fact that someone had conceived a little fellow inside the cabinet who did all the playing of the tunes. Even then some of the coinmen wanted to buy the box.

How many remember when Bill Alberg (now with Brooklyn Amusement Machine Co.) operated in and around South Haven, Mich.? . . . And how many recall the time when Max Glass was a salesman for one of the largest firms here? . . . Ever hear of the Lincoln Sales Co.? Ask Al Douglas of Daval about that sometime . . . Or ever hear of the G. B. Daval Co. and the Ginsberg boys (Morrie and Eddie) tied up with Helfenbein and Dougis and built a game called “American Beauty” which looked like a world beater? . . . What year was Rocket produced? Remember that game? And remember how everyone said that this would be the “end of the business”? Brother, it wasn’t even the beginning.

Can you recall Dave Gottlieb’s place on Chicago Avenue and just what it looked like? . . . Or when Bill Rabkin of International Mutoscope introduced a machine called the “Baby Mutoscope”? What a sensation that was . . . How many recall Dick Hood’s horse race counter game? Remember the name? . . . What excitement—what excitement—over at the Rock-Ola plant when Jig Saw and then World’s Series went into production. Wow! Weren’t those the days? . . . Or when Ray Moloney popped with “Bumper”? Oooh—the way those orders for car-load lots kept coming in.

By the way how many of youse guys and gals can remember a machine called “Four Jacks”? It was made by Fields Mfg. Co. in Peoria, Ill. Jeff Fields today is connected with one of the nation’s largest liquor organizations . . . And remember the “Lark”? Yep. Made by a kid named Claude Kirk in Inglewood, Calif. . . . How many of you guys were present at Ray Moloney’s testimonial dinner in the Stevens and Walter Tratsch got up to make a speech and someone gave him a hot foot? That’s the time I saw Walter introduce the jitterbug dance of today . . . Were you among the boys at Harry’s New York Bar with Lee Jones?

Can you recall the convention when Jimmy Johnson of Western introduced “Put N Take”? . . . Or when Dewitt (Doc) Eaton operated for Sloan-Berts here in Chicago—the biggest phono operation of its time? . . . When Oscar Schultz was selling Thrones? . . . When Al Sebring was operating in Chicago? . . . When pin games sold for $16.50? . . . When Leo Berman introduced a pin game called “Bingo”? . . . When Dave Ginsburg traveled around the country with a little machine called “Hearts”? . . . When Jack Keeny came out with a counter game called “Steeplechase”? . . . When Chicago Coin made a series of pin games in large, pastel-colored cabinets? Remember them? . . . And when Exhibit introduced those ticket games?

When Pat Buckley was located on Washington Blvd. and was interested in nothing else but those diggers? . . . How many recall hearing Jimmy Mangano make a speech standing in front of Mills’ Dice Machine at one of the conventions? . . . Will you ever forget that year when the “Music Goes Round And Round”—and the way the boys were buying phonos? . . . And Capeshart’s three ring circus up in North Tonawanda? . . . All memories. But—there’s many coming to all the guys and gals in the coinbiz now—so watch for them.
The Packard Pla-Mor phonograph showing by Joe Eisen & Sons (Joe Eisen, Buddy Eisen, Sid Mittleman and Phil Mason) local distributors, on Friday and Saturday, December 6 and 7, brought practically every operator in the territory to their showrooms. The ops wanted to see the new phonos and in many instances renew acquaintances with Homer E. Capehart. According to officials of the firm, many orders were booked . . . Bill Martin, Pennsauken, N. J., visiting around the coin trade. Bill originates from the middle west, but has been operating in southern New Jersey for the past several years.

Al Blendow, sales manager, International Mutoscope Corp., leaves for a visit to Chicago, and Bill Rabkin, president, follows the next day . . . Joe Madden, Old Reliable Music Service, opened up a beautiful office in Forest Hills, L. I. . . . Bill Alberg, Brooklyn Amusement Machine Co., Brooklyn, N. Y., still relaxing in Miami Beach, Fla., and Charlie Aronson, the other half of the firm, getting itchy to get down there. But, Charlie says, I'll have to wait until Bill makes up his mind to come home . . . Harvey Goldman, operator from Washington, D. C., in town for a party given in honor of his in-law's fiftieth anniversary. Harvey tells us that he's been running on a 10c and 25c play on his music machines for quite some time now, and that his revenue increased close to 50%.

Remember Scientific "Baseball", "Basketball" and "Batting Practice"—three games that held up very strongly during the war years? Well, Max Levine and Fred Hailparn, heads of Scientific Machine Corp. are readying several new machines for the trade, to be shown at the CMI convention in Chicago. Levine and Hailparn have been busy all this time finishing up on their war contracts, but now that these contracts have been completed, they're once again working on coin machines . . . Barney (Shugy) Sagerman, Runyon Sales Co., once again away from the city—this time in Chicago for a look-see . . . Jack Mitnick of Runyon claims he's completely forgotten about his recent vacation. He's so busy, he claims, trying to get music ops more AMI phonos, and completing several good sized deals for "Telomatic", that he doesn't get a chance to visit the bakery for a cup of coffee.

Ben Palastrant, regional district mgr. for Aireon Manufacturing Corp., visits with us for a while. Ben was returning to his Boston offices from a trip thru upper New York State. While in Buffalo, Palastrant saw Al Bergman of Alfred Sales Co., and then spent an evening with Art Hermann of Albany. Art received considerable newspaper publicity as a result of his donation of $500 to the local Boys Club, a club for underprivileged kids. This $500. will take care of 21 kids, each getting a 2 week vacation next summer at Camp Thatcher. Hermann took Palastrant to a dinner where he was installed as a member of the Variety Club of Albany.

Jack Fitzgibbon, Musical Minutes, Inc., played host one day to George Young, Sr. of Norfolk, Va., Al Schlesinger of Doughtkeepse, N. Y., and Louis Unterberger of Rex Amusement Co., Wilkes-Barre, Pa. Understand a deal was in the works somewhere . . . Nat Cohn and Earl Winters, Modern Music Sales Corp., claim that Vogue's "Let's Get Married" selected as the "Sleeper of the Week" in the November 11th issue, is proving out to be a great juke box seller . . . Dave Rosen, Philadelphia, spending considerable time assisting the Philadelphia operators with the details for their forthcoming 1st post-war banquet to be held in February . . . Irv Fenichel, Milrose Amusement Corp., Inc., Brooklyn, N. Y., leaves for the meet of "Shine-A-Minit" distributors being held at the Sherman Hotel on Dec. 12 to 14. Fenichel, by the way, has introduced an auto trailer to the trade, and is opening offices on Broad St., Newark, N. J.

Ed Hartman and Joe Henkel, Allied Electronics, Inc., Brooklyn, N. Y., get a terrific response to their "Portoscope", a portable oscilloscope that acts as a trouble shooter for servicemen. According to Hartman, this machine is available to coin machine men for the first time in portable size, but has been used during the war a great deal in a large size. Arcade owners getting their fancy togs ready for their annual banquet being held on December 12 . . . M. G. (Mike) Hammergren, Vice President and General Sales Manager, Rudolph Wurlitzer Co., in town for a few days . . . Dennis Donohue, Mills Industries, seen in town . . . Dave Stern, Seacoast Distributors (Rock-Ola distributors) returns from a three week vacation in Miami Beach, Fla. Along with Stern, Dave Engel, who is operating in Florida, came back for a week or so to visit with his friends here. Now the Seacoast staff is complete with all hands working at top speed—Harry Pearl, Everett Masterson and Tom Burke in Jersey; Jules Mayer's and his two salesmen, Harry Schneider and Sherman Shell in metropolitan New York.

Rumors has it that George Posner and Irving Kaye of Amusement Enterprises, Inc., are ready to break with their new roll down game. This game, according to Posner, has many new and sensational innovations. Meanwhile this firm is shipping good quantities of their counter game "Whirl-A-Ball", filling orders received from all over the country . . . Mike Munves rushes out to Chicago for a few days.
The poll of the music ops to select the best records and best artists of 1946 is now over with and final results are to be found in this issue. Record manufacturers and artists alike have shown a terrific amount of interest in the poll and anxiously awaited the announcement of the winners, throughout the past week. Very handsome "oscars" will be awarded in appropriate ceremonies to be held throughout the country.

What with the coal strike, embargos and what not, the present picture for the coming holidays is not too bright. Coinmen on the west coast are pulling for a quick settlement of the strike, and a return to normal conditions ... The Badger Sales new building is just about at the finishing stage, with many of the splendid fixtures in. The showrooms and offices are really magazine size, and among the first in the coin biz in the country. Bill Hapbel, Jr. deserves a lot of credit for having done a swell job just talked to Ben Ellison of H.I.R. records. Ben proudly talked about his new album which is really going places. He has some terrific plans for the future and is very enthusiastic about the outlook in the platter biz ... Manuel English, of Wico Corp., Chicago, in town for a few days calling on distris and spreading some good cheer ... Fred Myers, of K. & M. Distris, just back to town from Dallas. Fred tells us that record sales in the south are very good. Len Kelly is keeping things going in the firm's new offices in Omaha, and writes that things in the mid-west are going along swell.

There is always one place that's good to drop in to and that's at Paul Laymon's. Paul is always in a good jovial mood and tells us that business is fine and getting better right along. Paul says that the ops will keep buying if you have what they want. He is now making deliveries on the new Bally "Triple Bell" console and the new Bally Midget Racer; "first come first served" Paul tells us.

Bill Wolf has been on a trip to his Seattle offices and is stopping in at his Portland and San Francisco offices on the way back down. Al Silberman, General Manager, M. S. Wolf Co., has just returned from a trip to Chicago, New York and New Orleans, and informs us that his firm has been appointed as exclusive distributors for the Genco line for California, Oregon and Washington. Al further tells us that they are also distributing the Williams Manufacturing Co. line in Northern California, Washington and Oregon. Jimmy Rutter, of Operators Service is closing his store right after the first of the year and will continue with another operation he has taken over in the past few weeks.

Jay Bullock, distributing a line of coin operated radios, has been going to town with this new line of equipment. Jay informs us that the demand is growing all the time. The firm has several different types, which include a table model and several consoles ... George Ehrhart is off again on a trip thru Arizona, calling on operators and distributors in that area. George is combining this trip to acquaint the boys with the Mills Line, and find out about their needs and requirements in that territory ... Len Micon, of Pacific Coast Distributors, has just received a carload of the new Evans machines. He feels pretty lucky and elated at his good fortune in getting this equipment just before the embargo went into effect. Len has also been making steady deliveries of the new Packard Hideaways.

Jack Gurthiel is one man that's always in there pitching. Jack plans on holding the first showing of the new Packard phono on the west coast this week, and has been informed by the railroad people that his carload of Packard Hideaways is here and on the freight siding. Jack is happy that his shipment got thru, and is ready to make deliveries to music ops this week. He urges the ops to come in early and place their orders for immediate delivery. Jack says that his record department is picking up right along and that sales are increasing daily . . . Bud Billings has been promptly suspended production of his new volume control for phonos, owing to the decrease in steel production, due to the coal strike.

Fred Gaunt, of General Music has been lucky enough to get some swell new games in to his showrooms and is making rapid deliveries as long as the supply lasts. "It may be a while before new equipment starts rolling again, so come and get it," says Fred . . . Charlie Robinson is planning a trip back east and is going to Milwaukee for a conference with the manufacturers of the new Shine-A-Mint machine, which should be rolling very soon and will be on display in Robinson's showrooms before long . . . Ray Powers, of E. T. Mape has been taking some nice orders for the new Aireon phono. Ray has just received a supply of good used equipment which has been completely reconditioned and is ready for location.

The Fred Reilly building is just about ready for occupancy. The boys are putting the finishing touches to the place. Elky Ray, of Gold Coast Coin Machine Exchange, will occupy half of the lower part of the building, and will feature all Gottlieb games and equipment. Reilly will occupy the other half, with the entire upper floors being taken over by the Associated Operators of Los Angeles County . . . Aubrey Stenler taking a trip to the northern part of the west coast this week and should return soon. Aubrey is handling Bally products ... Nick Carter of Nickabob Sales, has been informed that a carload of new Packard Hideaways has arrived and will be delivered to him shortly.

Capitol Records are all set to distribute their swell new album of what are really something to get hold of . . . Bill Leuenhagen has been selling a large number of independent records in his salesrooms, the best seller so far being "My Adobe Hacienda" featuring the "Esquire Trio" . . . Nels Nelson has just received a large shipment of the new Personal Music boxes and is selling them fast. Nels is distributing the Improved Aireon Phono . . . Eddie Mesner of Aladdin is off on a good will tour calling on midwestern distribs of the firm's platters. The firm's recording of "Drifting Blues" by Johnny Moore's 3 Blazers was the first in the history of the best Race record of 1946, which made Leo Meenser very, very happy . . . Danny Jackson, of Automatic Games has received a large shipment of new Bells and is making deliveries. Jackson is handling Pace Slots in this territory.
MINNEAPOLIS

A little news of happenings and what’s going on in the Northwest... Eddie Clavin, Alexandria, Minnesota and his brother Leo, of Long Prairie, both in town for a couple of days and up to see the fights at the Minneapolis Auditorium. Eddie, especially, never passes up a good fight program... Gil Smith of Fargo, North Dakota took time off to visit friends in Minneapolis. His first visit in quite some time... Andy O’Brien, the quiet Irishman of Benson, Minnesota, in town visiting friends and calling on a few of the distributors... Verlin Geib, and his wife of Deadwood, South Dakota, in town for a few days. Mrs. Geib having some dental work done in Minneapolis.

Mike Imig, Yankton, South Dakota, also took time off to come in to Minneapolis for a few days to just mosey around and say hello... South Dakota was well represented, as Arnold Brevik was here for a few days calling on a few distributors and doing some buying... Twin Ports Sales Company, of Minneapolis sent invitations to operators in this territory, advising them of the grand showing of the new Packard line. The showing was held for three days, December 4, 5, and 6, and was quite a success Quite a few operators were seen in that vicinity.

Capt Collins, not to be outdone by his son, Robert, decided that it was time for him to make an appearance in Minneapolis, so he took a few days off just to come to see what’s cooking... George Bergquist, of Bergquist Amusement Company, Ironwood, Michigan and his good friend Friday, Bono, always enjoy themselves when in town... Art Berg of Fairmont, Minnesota, checking his route which extends to Mason City, Iowa from Worthington and Albert Lea, Minnesota, felt he was so close that he would drop into Minneapolis to see what was doing... Don Hazelwood of Aitkin in town and reports that his new record shop at Aitkin is really going over better than expected... Ed Marcoux of Red Lake Falls and three of his men in town, and wherever they call you can always depend on a lot of noise. Ed is one of the best horse traders in this part of the country... Ernie Klicker of Park Rapids, Minnesota told us that they were shooting The Great Gaucho in a deep up in that part of the country. He bagged a few also.

Ernie Grest of Little Falls, Minnesota reports that as long as he keeps on shooting deer, and as long as the deer season is open he doesn’t expect to be seen around the Twin Ports. Paul Paat of the Mayflower Distributing Company, St. Paul, Minn has just been accepted as a new member of the Standard Club in Minneapolis. Mr. Faster very liberally donated a thousand dollars to the building fund of the club... Bill Nowak of the firm Swenson and Nosak, Detroit Lakes, Minnesota in town after a nice trip to California.

ST. LOUIS

Old Man Winter smacked St. Louis mightily this week, with 15 degree temperature chopping into already-slow play on most routes. The weather was much better, however, than the rain which kept a lot of people at home last week... Jack Pippin was visiting from Festus, Mo.,—clabbering on to three new Rockoala’s during the week. With South-St. Louis building up with G.I. housing projects, a lot of new phonograph locations are being created and some operators are doing quite well.

Another lucky buyer was Jimmy Carmody, midtown op who snagged two phonos for his outstanding locations. Jimmy has bought a dozen to date and is clamoring for more. An interesting item for December meet of the Missouri Amusement Association has dwindled away to a mere possibility,” says president Lou Morris. Everybody too busy, Lou?

One thing which reminds the old-timer of happy pre-war days is the return of gay Christmas displays in distributors windows. Yuletide prevails everywhere, with holiday trees, Santa Claus and all of the other trimmings the rounds in the Hub last week.

Trimmosal employees received their Christmas bonus early to help with Yuletide shopping... prize winners in the Trimmoine house league were Lawrence, Peter Kotap and Duncan Hunter in that order.

...Rolling-stone Carl Trippie headed for Chicago last week—to sit in on the annual convention of Park and Arcade Equipment owners... “Archos will be bigger business yet in 1947”, Carl says.

Dissipating Christmas cheer around the circuit early in the week was Bill Hollenbeck, Cape Girardeau’s flying operator. Med weather has given his missus a spell of relief, according to Bill, who is in the air at every opportunity... A newcomer introduced himself around this week—Karl Kretzer of Kretzer Music Company, Columbia, Mo. With excellent routes in college spots near Stephens College and Missouri University, Kretzer is setting up new sources for phono records. Much play in the area. Other avid buyers were Walter Harmon of St. Louis, Dutch Meese from Festus, Barney Neal of Ypsilanti, Machine Sales and Curley Conley of MBC Sales.

Ten cent play, announced last week, is slow in making its appearance in the 49th state. Lots of big-scale ops, including John Gazzoli of Star Novelty Company, have reduced to nickel and quarter machines... “We’re dead again!”, John says. “I don’t think the increase will make many friends for the music end of coin machine operation.” Ops in general are dubious over the change, but many of them are bolting up the five cent slot machines in their cabinets.

The J. S. Morris & Sons Novelty Company, is comfortably ensconced in its new home at 3007 Olive. Son Sidney, is running the business while Joe Morris is re-cuperating from a serious illness. Hurry back, Joe...

BOSTON

Boston coinmen puzzled over strange ups and downs in business... one week will be very poor the next very good... Louis Blatt at Atlas predicts that normal conditions won’t arrive until early in the year... The current Christmas buying rush is not expected to aid the coin business any, he claims.

Sam Garnick has an elaborate new set-up for his Lowell Music Company. Cramped up in a small place until a few months ago, Sam now has taken over a three-story building which he has turned into one of the best music stores in the state. On the first floor he has a retail record set-up with over 40,000 records in stock... the second floor has been gutted out to service department, while the third story is used for a store room... Bob Bourque, service department employee for Atlas, is quite elated over solving his housing problem... Bob purchased a house in Brockton and is now moving in with his wife and two kids.

Walter Luby, Shrewbury operator, really had himself a vacation recently... Walter took off three weeks to motor down to Mexico and Southern California... got back just in time to greet the first Boston coin sale map... the dip in mercury is expected to increase take in locations with people crowding indoors more than ever... Louis Blatt, Wally Sorenson and E. G. Richardson flew to Chicago last week to attend a Seeburg sales meeting... Bert Klapper also made the Windy City jaunt to make the rounds of contacts and factories... The three Greeneys, Julian, Joe and Arnold, spent Thankgiving in Baltimore and later had little time off to visit the General Vending Sales Corp., Aireon Distributors in Baltimore. Later came on to New York to see Leo Knebel of Manhanttan Phonograph Co., Aireon Distributes there.

Associated reports that Bally’s Triple Bell still going strong... reports from the various roadside operators report O-Graph has been particularly noticeable of late... new equipment still pouring in, with ops keenly anticipating the new ‘47 Mills Phonograph... Jack Meyerson, General Manager of Warburg Transmission Broadcast in Minneapoly, dropped into Boston for a visit last week... Fred Papolas of Waterville, Maine, Ed Blanchard of Webster and T. J. Chaplin also of Webster, were others making...
WANT

WANT—Glass pilasters for 950 Wurlitzers. Also Seeburg Selection Receivers Type SR-4. Please state condition and prices in first letter. DIXIE AMUSEMENT CO., BOX 551, DOthan, Ala. Tel: 2314

WANT—Want to buy Wurlitzer Phonographs Model No. 71 and 81. STARNES MUSIC MACHINE CO., ROUTE 1, BOX 14, HICKORY, N.C. Tel: 1893-J

WANT—WILL pay cash. Used games, slots; Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; New or slightly used Kenney’s Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; Used Mills Original Chrome cast-iron slot machine cabinet castings and used slot machine safes. State lowest price in first letter. Write us regarding new or used equipment that you are interested in buying. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1100

WANT—All types and models of coin-operated equipment. Send complete list with follow information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. Jackson Blvd., Chicago 4, Ill.

WANT—Used Genco Games. No legs or glasses needed. SQUARE AMUSEMENT CO., 88 Main St., Poughkeepsie, N. Y.

WANT—All Model Phonographs for Export Trade. Must be in first class running condition. Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance sight Draft through our bank. BADGER SALES CO., INC., 1012 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DX ReXel 4328.


WANT—Will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 E 53rd St., LOS ANGELES 11, CAL. Tel. Adams 7688.

WANT—Mutoscope Cranes, fan front or red tops, with or without mdse., any quantity. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—Will pay the following prices: $2. for Imps, Cubs, Aces; $10. for Flkes Peaks, Totalizers; $12.50 for Kickers & Catchers, ABT Challenger; $5. for Marvals; $2.50 for Pok-O-Reel, Kilix, Wings, Yankees; DuGrenier Model S $17.50, Model VD $35., Model W $35., Model WD $35. MAKE COIN MACHINE EXCHANGE, 800 SPRING GARDEN ST., PHILADELPHIA 22, PA.

WANT—Wurlitzer, Seeburg & AMI 30 wire Hideaway Units, 20’s & 24’s; Packard Wall Boxes, Packard No. 1000 Out Of This World Speaker, 30 wire Adaptors; Mills & Jennings Free Play Mint Vendors; 1 and 5 Ball Free Play Games; Geno Whiz; Metal Tapers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, Transformers, Gears, Amplifiers, etc. THE ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

FOR SALE

FOR SALE—25¢ Cherry Bells $125. ea.; 5¢ Bonus Bells $125. ea.; New Glitter Gold Q.T.’s $125. ea.; 5¢ Melon Bells $100. ea.; 5¢ Cherry Bells $100. ea. YANKIE MINT CO., 391 CRESENT ST., BROCKTON 34, MASS. Tel: 8639.

FOR SALE—Reconditioned Seeburg Ray Guns, converted to Shoot The Bartender & Shoot The Wolf $159.50. Have a full line of Parts for Seeburg and Ray Ray Guns. We also repair Amplifiers. VICTORY COIN MACHINE, 4059 SHERIDAN RD., CHICAGO, ILL. Tel: Lak. 6346.

FOR SALE - Batting Practice $45.; Rapid Fire $69.50; Bally Defender $125.; Lite League $225.; ’41 Major $37.50; Mills 1941 1-2-3 (Plastic Bumpers) $37.50; Sara Suzy $24.50; 5c Mills Q.T. $39.50; Mascot $22.50; Limelight $22.50. CATARACT AMUSEMENT CO., 2512 HIGHLAND AVE., NIAGARA FALLS, N. Y. Tel: 8562

FOR SALE - Music on location: AMI 301; Supers Walnut & Rockolite; Wurlitzer 750-E; 500; 412 Lite-Up; A.B.I. Extra Guns $7.60; Stands $7.60; Target Skills $15.; Chrome V.P.’s Plus $65.; Amble $15. no glass; 52 D.C. Motors & converters; Massengill Pool Tables.
PORTER ENTERPRISES, P. O. BOX 6037, W. ASHEVILLE, N. C. Tel: 2975-A


FOR SALE - 4 Mills Panoramas Solouve Peeks $285. ea.; 3 Muto. Punching Bags (like new) $80.; 3 Astrascopes $55. ea.; 1 Chicken Sam $65.; 2 Muto. Photomatic (late model) $265. ea.; 1 A.B.I. Six Gun Airomatic Rifle Range, complete and in excellent condition $825.; 1 Bally Bell $40. STEWART NOVELTY CO., 1361 S. MAIN ST., SALT LAKE CITY, UTAH Tel: Dial 3-5065

FOR SALE - 2 Score Barrel bowling games featuring revolving barrel shot scoring. Used very little $300. ea. Write: ANTHONY HIRT, 2303 NO. 11TH ST., SHEBOYGAN, WIS. Tel: 5273

CENTRAL VENDING MACHINE SERVICE CO., 387 E. CLEVELAND ST., PHILA., PA. Tel: Vic 4-1775


FOR SALE-Phonotronic Universal Amplifier, has nine outstanding features at $59.50; Ace Coin Counter at $139.50; Coin Wrappers 65c per box, 10 boxes or more 60c ea., case of 28 boxes 55c ea.; Phono Casters, Set of 4 $1.45; Record Carrying Cases $6.95 and parts for all machines. Write: BADGER NOVELTY CO., 2846 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE - Baffle Card, Sea Breeze & Step Up (write); Stage Door Canteen (late models) $195.; Laura $160.; Grand Canyon $140.; Liberty $130.; World Series $60.; Rapid Fire $76.; Undersea Raider $225.; Lite League $225.; 1938 Tracktime $225.; Jack Rabbit $375.; Genco Bankroll $225. MOHAWK SKILL GAMES CO., 88 SNOWDEN AVE., SCHECHENIADY, N. Y.

FOR SALE - 65C Tubes. GEORGE PONIER CO., 11 FERCE ST., NEWARK, N. J.

FOR SALE - 4 Wurlitzer 42/42 $350. ea.; 1 Wurlitzer 600 $400. 1 Seeburg Envoy $325.; 1 Seeburg Crown $225.; 1 Seeburg Vogue $300.; 1 Seeburg Colonel $375.; 1 Seeburg Major $340. All machines in perfect condition. MERCHANTS MUSIC CORP., 1033 GOLDEN GATE AVE., SAN FRANCISCO, CALIF. Tel: Walnut 2131

FOR SALE-Write for complete list of our new and used equipment. It will pay you to compare our prices. MID-STATE CO., 2856 MIAMI AVE., CHICAGO, ILL.

FOR SALE-Special this week: Lonsen Coin Boxes (all denomination coins) 60c ea., $6 per doz. BADGER SALES CO., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4526.


FOR SALE - R. C. Hi-Tone Seeburgs $450. ea.; plain Hi-Tone Seeburgs $400. ea.; Twin Twelve Wurlitzers $175. ea.; No. 71 model Wurlitzers $200. ea. All in good condition. 1/3 deposit, F.O.B. Phila. UNION AUTOMATIC MUSIC CO., 614 SPRING GARDEN ST., PHILA.
25, PA. Tel: Walnut 2-1432

FOR SALE - 63 Coca Cola Cup Vending Machines, 51 on location, 12 in our shop. All machines in running condition. Will sell all or part, including trucks, spare parts, office and shop. Will crate and ship anywhere. There are 47 Drink-Cups, 16 Thirst Quenchers. For information, write or phone. PURE DRINK, INC., 1221 LINCOLN ROAD, MIAMI BEACH, FLA. Tel: 5-2609

FOR SALE - Now delivering Chicago Coin "Super Score", the No. 1 Five Ball Game, new 1946 streamliner stand. We are also distributors for "Steelstrong" tubular pop open tubular coin wrappers-the finest in wrappers that money can buy. For Missouri, Illinois, Indiana, Arkansas, Tennessee, Louisiana, Mississippi and Oklahoma. Price 70c per thousand asst. lots. Send for samples. BAUM DISTRIBUTING CO., 2718 GRAVOS AV., ST. LOUIS 18, MO.

FOR SALE - 10 Total Rolls in perfect condition, like new in original crates $300. ea. Will ship when we receive deposit. PICO SALES CO., 5426 W. WASHINGTON BLVD., LOS ANGELES, CALIF. Tel: York 2540

FOR SALE—Parts for all type games and equipment of leading manufacturers. "Hard to Get Parts" are "Easy to Get" at Badger's! Write, Phone or Wire us today regarding your needs. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexl 4326.

FOR SALE—Gun Club $35; Flat Top $175; Canteen $200; 2 Argentine $50; Laura $210; Yankee Doodle $125; Streamliner $175; Goofy Golf $70; Fimlico $250; Big Chief $35; Defense $25; Sink The Japs $30; Ten Spot $30; Metro $25; Record Time $125; Line $20; Frisco $195; 2 Seeburg Chicken Smks $60; 5¢ Columbus Slams $145; Knockout $85; 1 Liberty $60; 2-20 $65; 2-41 Majors $48; Collection Books write for price. CENTRAL MACHINE COMPANY, 482 CENTRAL AVE., ROCHESTER, N. Y. Tel: Main 5975.

FOR SALE—2 No. 600 Wurl. 1: 1940 Rock-Ola C.M. 1: No. 700 Wurl. 1: No. 71 Wurl. C.M. 2 Mills Dance Masters 10 No. 616 Wurl. 12 Pinball Games. All Machines are in perfect condition. X-CEL NOVELTY CO., 5240 N. 11th St., PHILA. 41, PA.

FOR SALE—10 Wurlitzer 42-600 $325. ea., lot of 10 $300. ea. A-1 operating condition; 1 New Geno Total Roll $475.; 1 Supreme Skeeroll, floor sample $255.; 2 Hollywood Pin Games $100. ea. F.O.B. Pueblo, Colo. ROCKY MOUNTAIN COIN MACHINE CO., 224 N. SANTA FE AVE., PUEBLO, COLO. Tel: 8030


FOR SALE—10' 6" Super Skeeroll, nearly new $175.; King Pin 10' 6", very good condition $170.; Seeburg Rayolite Guns, 1 Rabbit and 1 Airplane $60. ea.; Stands $3. extra; Wurlitzer 14 ft. Skeeballs $300. Still on location. R. L. KIEFER, 17347 QUINCY AVE., DETROIT, MICH. Tel: Un. 10155

FOR SALE—Ten Mills Panoramas or Silver Views completely reconditioned rebuilt and refinished, late serials...$595.; also Late New Film Reelers for Panoramas and Soloviews. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIFORNIA. Tel. Drexl 4326.

FOR SALE—Singing Towers Model No. 201 $200.; Wurlitzer Counter Model No. 61 $90.; Matching Wood Lighted Stand $10. Mills 12 Record phonographs $40.; Advance Selective 5¢ Candy Bar Venders $15.; 32 Volt to 110 AC Converters, $50 watt $25. All equipment in good condition. ACE MUSIC CO., WAUKON, IOWA

FOR SALE—Reconditioned & refinished Consoles. Keeney Super Bells, FP & PO $225.; Keeney Super Bells Twins FP & PO 5¢-25¢ $395.; Bally High Hands FP & PO $139.50; Bally Club Bells FP & PO $149.50; Mills 4 Bells, Orig. Heads $285.; Mills 4 Bells, Late Heads $425.; Mills Jumbo Parades FP & PO $159.50; Jumbo Parades, Late Heads PO $109.50; Mills Jumbo Parades, Late Heads FP $99.50. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRExL 4326

FOR SALE—Complete Phonograph and Pin Game Route. Located in college town. All equipment on location and in good condition. Write for full details. Price $50,000.

THOMAS D. BUTCHER, 408 N. OAKLAND, CARBONDALE, ILL. Tel: 357

FOR SALE—Special Seeburg Envy ESRC $395.; Wurlitzer '42 Victory 24 $350.; Wurlitzer 24 $295.; Mills Throns of Music $265. 1/3 deposit with order. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO 18, ILL.

FOR SALE—lot Trainer, used only four months. Cannot be told from new. I am closing my arcade. $500. FOB. Los Angeles. Add $25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2733½ CINNINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE—Wurlitzer 700 $850.; 750E $875.; 950 $700.; 950 $725.; 61 Counter Model $150.; Rock-Ola DeLuxe $400. All reconditioned, ready for location. H. M. BRANSON DISTRIBUTING CO., 816 S. 2nd St., LOUISVILLE 1, KY. Tel.: Wabash 1501.

FOR SALE—Mills Slots and Jumbo Parts. Write LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005

FOR SALE—DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT—Will buy anything. Send us your list. MACK H. POSTEL, 8760 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE—Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 584 TENTH AVE., NEW YORK CITY, N. Y. Tel: Bryant 9-0817

FOR SALE—3 Singing Towers, good condition $250. ea.; 1 Panoram, 3 sets of film (8 subjects each set), 1 splice, remote volume control and extra parts. Good condition $425. APPEL VENDING CO., 5015 N. GRANSBACK ST., PHILA. 20, PA. Tel: DA 4-5545
FOR SALE – Seeburg Commanders $349.50; Seeburg Vouge $345.; Rock-Ola Standard $295.50; Amusement Lite League $225.; Goebel $370.; Bally Undersea Raider $245. All machines cleaned inside and out, are in mint condition. ask for class condition. Crating $10. extra. NATIONAL NOVELTY CO., 185 E. MERRICK RD., MERRICK, N. Y.

FOR SALE – 20 Super Midwayft. A.B.T. Major Laura Doubles. SYRACUSE, Wurl. Mills 10,000 Mills 100 Colonel Seeb. Wurliz. 5-10-20 1946 Santa CLASSIFIED for genuine, boxes 24 cleaned FOR $319.50; $125.; FOR Seeburg Hands special Wurlitzers Velvet REDWING Hd. FOR Wurlitzer Bally Roll good FOR FOR FOR for Texas ILL. FOR Wurlitzer Bally Roll, good FOR FOR FOR F.P.-P.O.—FOR Seeburg 3-wire 5/10/25y Bar-O-Matic $27.50; Seeburg Bar Brackets $3.; 20 chrome Buckley boxes $200.; 10,000 Title Strips $3.75. All tubes and miniature light bulbs – 40% discount. Seeburg Factory Distributors. DAVIS DISTRIBUTING CORP., 738 ERIE AVE., E. SYRACUSE, N. Y. 975 MAIN ST., BUFFALO, N. Y.

FOR SALE—$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panorama $325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel: Mitchell 3254.


FOR SALE – We have about 50 WS-22 Seeburg Wall-O-Matics and are offering them at a special price of $84.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE – United Riviera $215.; Arizona $195.; Oklahoma $190.; Idaho $185.; Trade Winds $185.; Brasil $165.; Santa Fe $160.; 5-10-20 $95.; Yankee Doodle $85.; Argentine $85.; Velvet $40.; Four Diamonds $40.; All in location condition. WORLD WIDE DISTRIBUTORS, 4921 UNDERWOOD AVE., OMAHA, NEBR. Tel: GL 6136

FOR SALE—Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Consoles must be deposited. B.O.D. W. E. KEENey MU. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.


FOR SALE – Clearance of 24 Selection Bar & Wall Boxes: Consisting of 25 Wurlitzer No. 332 $7.50 ea.; 7 Buckley 30 wire $5. ea.; 16 Keeney 3-wire $1.75 ea. Entire lot of 48 boxes in "As Is" condition for $125. Note: At the quotations Each the Boxes will be checked and complete. Worth more for Parts. COLEMAN NOVELTY CO., 1025 – 5th AVE., ROCKFORD, ILL. Tel: M 1325

FOR SALE – Ace Coin Counter, new $100.; A.B.T. Gun $10.; Victory Derby (write); Mills 5¢ Blue Front $85.; 10¢ Hand Load $100.; 5¢ Watling 40¢; 10¢ Watling Rol-A-Top $50.; Wurlitzer Model 800 $500.; Model 800 $650.; Mills Empress $375.; Rock-Ola Standard $300.; BELMONT VENDING CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel: Bridgeport 780.

FOR SALE – Pinolco $200.; Flat Top $130.; Laure $150.; Streamliner $150.; Midway $90.; Bally Big Top F.P. $85. Following machines $50. ea. or 500. for entire lot. All in good working condition: Victory (Genco), Bomberdier (Genco), Bosc, Spot-A-Card, Topi, Texas Mustang, '41 Majors, Star Attraction, Defense (Genco). '42 Home Run, Southpaw, Fox Hunt, Jolly, M.A.C. VENDING CO., 144 CANTERBURY ST., WORCESTER, MASS. Tel: 41620

FOR SALE – 1 Gnome Skee Roll, 9 ft. $139.50; 1 Victory Pool Table $79.50; 5 Chicago Coin Roll A Ball, 9 ft. $95.; 1 Shoot Your Way To Tokio $125.; 1 Periscope $89.50; 1 Liberator $89.50; 3 Texas Leaguer Deluxe $42.50; 2 Chicago Coin Hockey $175.50; 10 Super Skee Roll, 11 ft. $125.; 1 Coin Hockey, 7ft. $25.; 2 Atomic Bombers, new (like write). MARCUS KLEIN, 577 TEMPEH AVENUE, NEW YORK, N. Y.

FOR SALE–Skeel Alley. Super Skeeroll Alley 9 foot (good condition) $150.; Super Skeeroll Alleys 10 foot (slightly used) $200. Prices on all makes of New Alleys sent on request. EMPIRE COIN MACHINE SALES, 799 CONEY ISLAND AVE., BROOKLYN, N. Y. Tel.: Bu. 7-7300
FOR SALE - The following used Wurlitzers: Model 700; Model 750-M; Model 24; Model 500; Model 600-R; Model 616; Model 412 and Model P-12. We have one each of the above listed Phonographs and we will guarantee them to be in perfect operating condition and clean in appearance. Make us an offer on all or as many as you can use. Offer must be accompanied with deposit and if offer is accepted we will make immediate delivery.
MODERN MUSIC CO., 1810 WELTON ST., DENVER, Colo. Tel: Ta. 2705

FOR SALE - 250 - 1000 hole plain boards; 50 - 600 hole plain boards; 2 Mills War Eagles 3/5 pay 5p play, perfect condition, new paint (Very Clean) Best Offer: 1 Mills Goose Neck 2/4 5p play, new paint, clean. LEON J. FRIED, 414 CHERRY ST., MACON, GA. Tel: 6720

FOR SALE—New 2 wire Zip Cord 250 ft. coils $4.75; Maple Skeeballs ‘3-1/2” 52¢ ea., $50. per 100; 2-5/4” 48¢ ea.; $46. per 100; 2-1/4” 45¢ ea.; $42. per 100. Largest party supplier in the U.S.A., BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA., 22, PA.

FOR SALE - 24 Wurlitzer with Seeburg Remote Control Unit; 9 Seeburg WSSZ 24 Selection Boxes, 3 without covers; 1 box mounted on top of machine; Marble Glow, has 8 day clock where selection buttons were. Looks good, perfect condition. Best offer gets this outfit. LEON J. FRIED, 414 CHERRY ST., MACON, GA. Tel: 6720


FOR SALE — Opportunity Knocks! Route Northwest Alabama — 38 Phonographs. $2,000. Down, balance as two-thirds weekly collections. Prices based on current Market Prices. Should pay out 12-16 months. VENDING EXCHANGE, 501 NORTH MAIN ST., TUSCAMBIA, ALA. Tel: 680

FOR SALE — Keeney Super Bells, 2 way $295.; 4 way $395.; 3-5¢ & 1-25¢ $445. These machines are in excellent condition. M. A. POLLAARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE — A.M.I. Automatic Hostess Studio, two units, 20 turntables completely equipped and ready for business. Can be bought with or without records. Make Offer. Call or Write MUSIC BOX ENT., INC., 10 S. VIRGINIA AVE., ATLANTIC CITY, N. J. Tel: 6-1515

FOR SALE—50 Buckley Chrome Boxes, 20 and 24 record $15. ea.; 50 old style Buckley Boxes $5. ea.; 6 Seeburg 30 wire boxes $7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE — Contact Us And Save. Brand new pin games; Rock-Ola 1422 phonographs; Tally Roll; Super Triangle. Captain Kidd $45.; Laura $145.; Argentina $45.; Star Attraction $40. OLSHEIN DISTRIBUTING CO., 1102 BROADWAY, ALBANY, N. Y.

FOR SALE — Bally Longhares $239.50; Thorobreds $239.50; Pinballco $189.50; Club Trophy $149.50; ‘41 Derbys $149.50; Blue Grass $99.50; Dark Horse $99.50; Sport Special $75. BADGER SALES CO., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: Drexel 4326

FOR SALE — 5¢ Smoker Bell $50. AL BYRD & CO., 1801 WABASH AVE., TERRE HAUTE, IND. Tel: Crawford 2046

FOR SALE—We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free, Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1050 S. FLA. AVE., LAKELAND, FLA.

FOR SALE — 1 Chicois Goalees, like new $325.; 1 Drivemobile, excellent condition $150.; 4 new "Whiz" (write); 2 Undersea Raiders $225 ea. ; 1 new "Super Triangle" (write). KING-PIN DISTRIBUTING CO., 3004 GRAND RIVER AVE., DETROIT 1, Mich. Temple: 2-5788

FOR SALE — Safety Glass: Jack Pot for Mill’s $1.; Real Glasses, set 65¢; Escalator 40¢; Club Handles $1.50 ea.; 5-P 1-2-3, set 50¢; 2/5 award plates for chrome bells 75¢ ea.; Mills locks with one key $1.75 ea. EXCHANGE COIN MACHINE CO., 650 W. BROAD, COLUMBUS, 0.


FOR SALE — We need the space. All games just off location. 1 Bolaway $40.; 1 Miss America $40.; 1 New Champ $30. ea.; 1 Commodore $75.; 1 Hot Shot $35. ea.; 1.5 Joe $35.; 1 Ump $15.; 1 Jeep $65.; 1 Thumbs Up $35.; 1 Score Line $35.; 2 Marlines At Play $60. ea.; 1 Dixie $30. CENTRAL AMUSEMENT CO., 1144 UNION, MEMPHIS, TENN. Tel: 2-6824

FOR SALE — Liberty Pin Game $95.; Crosslines $42.; Landslide $30.; Spot Pool $40.; Jungle Fox $40.; Roxy $15. All working on location. 10% discount on purchase of all listed. Give us your wants. We have a large number of used games for sale. CHEMICAL CITY MUSIC CO., 168 SUMMERS ST., CHARLESTON 1, W. VA. Tel: 20-745

FOR SALE — 2 No. 616 Wurlitzer Lite-Up models $100. ea. In perfect condition. DUFF'S RECORD SHOP, 24 E. PICCADILLY ST., WINCHESTER, VA. Tel: 3267
FOR SALE

FOR SALE - 6-7 ft. Pokerinos. Make offer. Used Arcade Machines. Send for list. Also 12 ft. Shooting Gallery. Send for picture. CHET NOWAK, 78 LITTLEFIELD AVE., BUFFALO 11, N. Y. Tel: 3A 2047

MISCELLANEOUS

NOTICE—Operators! Here it is - the answer to your Problems. Your old, tested, proven Mechanism plus two hours time plus a Universal Cabinet gives you new Phonograph appearance. Write: MILLER VENDING CO., 42 FAIRBANKS N.W., GRAND RAPIDS, MICH. Tel: 9832

NOTICE—Operators in Northern Ohio. We are distributors for J. H. Keeney & Co. Immediate delivery on Super Bonus Bells. MONROE COIN MACHINE DISTRIBUTORS, 1813 NORTH 13th ST., TOLEDO, OHIO Tel: MA 8434

NOTICE—Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURST, "The Coin Tube Man", 442 N. SENICA, WICHITA 12, KANS.

NOTICE—I want a Mechanic who will work when there is work to do. He must be able to service and rebuild slots, mostly Mills. Must know Pin Tables and Consoles and Phonographs, not one who can tell me all about the last place he worked. 90% of work is in shop. We're not big shots, just people. CAPITOL SALES CO., 5416 W. COLFAX AVE., DENVER 14, COLORADO. Tel.: Taber 0850

NOTICE—ATTENTION! We submit the opportunity every operator needs and desires. We are proud to offer: 1) all equipment sent open account to established, accredited operators. 2) 10 Day free operating trial period. 3) Reasonable discounts for cash. 30 Weeks or more to pay if you wish. All types of new & used equipment available for immediate delivery. It will be paid to on our mailing list. HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., URICA, N. Y. Tel: 8-386.

NOTICE—We are seeking for immediate consideration, someone, individual or corporation interested in going along with us equally on the Only Practical Coin Operated Popcorn Machine Ever Perfeeted (10¢ Play). A ready market exists for 50,000 Units at once. P. K. SALES CO., CAMBRIDGE, OHIO.

NOTICE—Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WAILING MANUFACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel: Columbus 2779.

NOTICE—Phono Operators! Here is our weekly reminder about our Needle Re-Sharpening Service. Your Used Needles are Re-Conditioned expertly on precision machines, and guaranteed to give New Needle Service at a fraction of the cost of New Needles. Give it a try and you'll be sold. RE-SHARP NEEDLE SERVICE, P. O. BOX 770, FORT DODGE, IOWA

NOTICE—Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES. Tel.: Fitzroy: 0545.

NOTICE—We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE—We have something new on the way - if interested write us and we'll tell you all about it. MARVEL MANUFACTURING CO., 2845 FULLERTON AVE., CHICAGO 47, ILL.

NOTICE—"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON... the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2806 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE—We carry a complete line of all the latest equipment of all the leading manufacturers - plus an extensive selection of guaranteed reconditioned equipment of all types. Special!! undated glasses for Track Times. Wire, phone, write. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel: Cliffside 8-2892.

NOTICE—To sell New Jersey operators, keep your name in front of New Jersey Coinmen. Advertise in the Permanent New Jersey Coinmen's Directory published by: MUSIC GUILD OF AMERICA, 1140 BROAD ST., NEWARK, N. J. Tel: BI 8-0545
WATCH Aireon IN 1947
**Bally Triple Bell**

TRIPLE PLAY!
TRIPLE PROFIT!

Fast action of three spinning reels with flashy bell-fruit symbols, plus new second-coin feature which permits player to hold desired reels and second-spin the remaining reels! Every non-winning combination on first spin "comes so close" that players can't resist a quick second coin to hold and draw for a winner—resulting in record-smashing profits. Get your share. Order your DRAW BELL now. Specify Nickel or Quarter play. Game is convertible to automatic award or replay.

**Bally Draw Bell**

BELL-CONSOLE WITH NEW HOLD-AND-DRAW FEATURE

Triple Coin Chutes permit three players—or three coins—every spin. 1000 Super Special Awards, plus plenty of other big awards and single-cherry awards that insure continuous repeat play. Deluxe cabinet in rich wood-grain finish. Trouble-proof mechanism. Any coin-combination—Nickel, Dime, Quarter.

**Bally Midget Racer**

NEW FAST 5-BALL NOVELTY HIT!

A fascinating skill-game...ideal for competitive play...MIDGET RACER will increase profits in your 5-ball spots. Play Bally's MIDGET RACER, feel the fun of the exciting 3-WAY SCORE SYSTEM...watch the cars flash round the track on the big, brilliant back-box...note the tantalizing tricky action of the playfield. You'll want MIDGET RACER on all your locations as fast as you can get delivery.

**Bally Victory Derby**

VICE DERBY MULTIPLE ONE BALL AUTOMATIC!

Packed with the profit-proved features of Bally's famous pre-war multiples...plus new play-provoking ideas that are pushing profits to a new all-time high! VICTORY DERBY games on location are consistently topping all previous collection records of pre-war and wartime operations. See your Bally distributor today for early delivery of VICTORY DERBY.

**Bally Manufacturing Company**

DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS