

The Complete Encyclopedia of

Television Programs

1947-1976

VOLUME II

VINCENT TERRACE





About the Author

Vincent Terrace, a native New Yorker, is a graduate of the New York Institute of Technology and possesses a Bachelor's Degree in Fine Arts. As a writer for his college newspaper, he developed, with friend Bart Polin, a weekly and popular "Television Nostalgia Quiz." It was at this time that he developed the idea of an encyclopedia of television programs.

Mr. Terrace has also compiled the media information for four books written by James Robert Parish: *The Great Spy Pictures*, *The Great Gangster Pictures*, *The Great Western Pictures*, and *The Great Science Fiction Pictures*.

At present, Mr. Terrace has completed a second book, *Charlie Chan: A Definitive Study*, and has begun a third, *The Complete Encyclopedia of Radio Programs, 1920-1960*.

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The Complete Encyclopedia of Television Programs

1947-1976

Volume II

VINCENT TERRACE

Evolved from the obscure, pioneering programs of the late nineteen forties to the established programs of the seventies, *The Complete Encyclopedia of Television Programs* is a definitive, alphabetically detailed work designed to extract and restore long-forgotten, long-neglected memories—memories of an electronic medium, television.

Contained within are nostalgic excursions into a time past—a time represented by some 170 photographs and nearly 3,000 entertainment programs: comedy, drama, adventure, science-fiction, children, serial, mystery, crime, western, variety, game, animated cartoon. Represented here are the familiar and the unfamiliar, the network and the syndicated. The entries provide story line descriptions and cast lists to acquaint the reader with the programs and the personalities and at the same time provide the first encyclopedia of television.

The author, Vincent Terrace, has, through his encyclopedic knowledge of the medium and extensive research, written an indispensable, fact-embedded history of television. Recall and relive: the experiences of a Martian on a back-

(Continued on back flap)

Two volumes £15.00

(Continued from front flap)

ward planet, Earth ("My Favorite Martian"); the fictionalized lives of police officers Gunther Toody and Francis Muldoon ("Car 54, Where Are You?"); the life of a beautiful but lonely Bayou girl ("Tammy"); the struggles of a girl to make her mark amid the world of show business ("That Girl"); the lives of identical cousins ("The Patty Duke Show"). Encounter: the awe and mystery that reaches from the inner mind to "The Outer Limits"; journeys amid the unknown realms of other dimensions ("The Twilight Zone"); the daily, abounding activities of "The Mickey Mouse Club"; tales of the slender thread between sanity and insanity ("Journey to the Unknown"). Discover: how "The Avengers" came to be—John Steed's partners before Emma Peel and Tara King; how Rob Petric met and later married Laura Mein ("The Dick Van Dyke Show"); the evolution of such characters as Zorro, Howdy Doody, Superman, The Green Hornet, and the Lone Ranger; game show formats; cartoon character voices. Experience: a girl's encounter with supernatural forces ("Dark Shadows"); a man's flight from justice ("The Fugitive"); life in the Stone Age ("The Flintstones"); a man's attempts—successful—to restore the life of his dead wife ("Strange Paradise").

The Complete Encyclopedia of Television Programs is sure to provide a nostalgic backward glance into America's past—the programs and the personalities that shaped more than a quarter century of television broadcasting.

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of
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L - Z

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A. S. Barnes and Company

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Author's Notes

Networks:

Domestic:

ABC: The American Broadcasting Company.

CBS: The Columbia Broadcasting System.

NBC: The National Broadcasting Company.

DuMont: The DuMont Network; defunct.

NET: National Educational Television.

PBS: The Public Broadcasting Service.

Foreign:

The B.B.C.: The British Broadcasting Corporation.

A.B.C.: Associated British Corporation.

C.B.C.: The Canadian Broadcasting Corporation.

Program exclusions: Religious, sport, news, and specials (excluding those broadcast as a series).

Syndicated. This is a term that indicates programs that are sold or rented to local stations. A network program is broadcast by a key station and picked up by affiliated member stations across the country on a specific day and time. A syndicated program is broadcast by a local station according to its particular needs and is seen only in its coverage area. There are two main types of syndication.

Type One: First Run Syndication. This indicates programs that are made specifically for sale to any station that wants to buy it. Because these programs do not appear on a network, a station will not appear in its write-up. These type of programs are indicated as follows (for example):

DUSTY'S TRAIL—30 minutes—

Syndicated 1973.

MY PARTNER THE GHOST—
60 minutes—Syndicated 1974.

Type Two: Off-Network Syndication. After programs have completed their network runs, some are placed into syndication—sold or rented to any station that wants to buy the reruns for airing at any time. These types of programs are listed as follows (for example):

THE DEPUTY—30 minutes—
NBC—September 12, 1959 -
September 16, 1961. Syndicated.

THE FLINTSTONES—30 min-
utes—ABC—September 30, 1960
- September 2, 1966. Syndicated.

When the term *syndicated* appears after a network program it indicates that these series have been placed into syndication.

Dates. Dates are based on what information was available. All first-run syndicated programs are listed by their first year of distribution only. It would be impossible to provide years of resyndication, because programs of this type are constantly being sold over and over again.

Length or Time (pertaining to programs under thirty-minute duration). Programs in this category are cartoon series. The length listed for each is the original produced length. In cases where programs are only four or six minutes per episode, stations are permitted to run these back to back to fill fifteen-minute or half-hour time periods.

Supermarionation. Developed by Sylvia and Jerry Anderson, it is a technique through which puppets receive locomotion through electronic means.

The phases:

Dialogue: Six artists are used; between them, they create the voices to the ten or fifteen characters that each film contains. The recording is then edited to remove pauses, particularly where an artist is playing two characters in one scene.

Puppet Creations:

Heads: Heads are sculptured in clay and copied in the form of fiberglass shells with provisions allowing for eyes and mouth mechanisms.

Brains and eyes: An electronic mechanism, controlled by the prerecorded dialogue, is inserted into the head. It enables the puppet character to speak in direct synchronization with the recorded voices. The eyes, constructed by optical experts, are capable of movement and expression through electronics.

Hair: Male figures are fitted with wigs. For female figures, human hair is used, and each strand is separately fixed to the head, gradually building up the tresses and giving each puppet an individualistic style.

Bodies: Produced in plastic, they are constructed in correct human proportion (between twenty-two and twenty-four inches in height), discarding the tradition that heads should be bigger than bodies.

Faces: Faces are first roughly

painted until the exact image is captured. They are then made up just as if they were human.

Clothing: Clothes are hand-made with the finest lightweight material to prevent bulkiness and weight.

Testing: Completed marionettes are wired with specially developed 0.005-inch-thick wire that is strong and straight, yet black enough not to photograph and matte enough not to reflect light. Each figure is controlled by nine eight-foot-long wires fixed to a control and worked by a human manipulator who stands on a bridge above the set. Electric current is passed through the control wires to activate the puppet's lip-sync mechanism.

Sets: Sets are constructed one-

third the normal size. Through ingenious special effects the illusion of life is given.

Filming: Because five camera crews and two sets are constantly used, an identical twin to each character has to be made. When the film is completed, it goes to the new editorial department where the music score is added and the twelve tracks of sound effects and dialogue are blended to form the film soundtrack.

Supermarionation Series (Produced by The Independent Television Corporation; and ATV Company): "Captain Scarlet and the Mysterons"; "Fireball XL-5"; "Stingray"; "Supercar"; and "Thunderbirds." See "Thunderbirds" for photograph.

L

LADIES BEFORE GENTLEMEN

Discussion-Game. Six male panelists (five regulars and one guest) and one female celebrity guest discuss various topical issues. The program encompasses the format of a game, without prizes, wherein the female must successfully defend the woman's point of view to maintain her position on a pedestal. If she should fail, she loses her position and the argument is scored in favor of men; should she successfully defend it, the argument is scored in favor of women.

Host: Ken Roberts.

Panelists: Harvey Stone, Dick Joseph, Fred Robbins, Robert Sylvester, John Kullers.

Premiere Guests: Cara Williams, Steve Allen.

LADIES BEFORE GENTLEMEN—30 minutes—ABC 1951.

LADIES' CHOICE

Variety. Performances by undiscovered professional talent acts that are presented by women talent scouts. Home participation segment: "The Quick Identity Quiz." An unrecognizable photograph, accompanied by a

hint or a jingle, is flashed on the screen. A random telephone call is placed by the host and if the viewer can identify it, he wins merchandise prizes. If unsuccessful, he is awarded a watch.

Host: Johnny Dugan.

LADIES' CHOICE—30 minutes—NBC—June 8, 1953 - September 1953.

LANCELOT LINK, SECRET CHIMP

Comedy. The investigations of Lancelot Link, a fumbling counterespionage agent for A.P.E., the Agency to Prevent Evil, an international organization dedicated to fighting the evils of C.H.U.M.P. (Criminal Headquarters For Underground Master Plan), an international organization bent on world domination. Characters are enacted by chimpanzees with voice-over dubbing.

Characters:

Lancelot Link, an A.P.E. agent.
Commander Darwin, the head of A.P.E.

Marta Hari, Link's assistant.

Baron Von Butcher, the commander of C.H.U.M.P.

Creto, his assistant.

LANCELOT LINK, SECRET CHIMP—60 minutes—ABC—September 12, 1970 - September 4, 1971; 30 minutes—ABC—September 11, 1971 - September 2, 1972.



Lancer. Andrew Duggan.

LANCER

Western. Background: The Lancer Ranch in California's San Joaquin Valley, 1870. The story of three men: Murdoch Lancer, widower, the ranch owner, and his two sons, born of different mothers, Scott Lancer (son of an Irish lass), and Johnny Madrid Lancer (son of a Mexican woman), and their attempts to maintain a one-hundred-thousand-acre cattle and timberland ranch in an era of lawlessness. Episodes depict the rivalry that exists between Scott and Johnny and their mutual dislike of their father.

CAST

Murdoch Lancer	Andrew Duggan
Scott Lancer	Wayne Maunder
Johnny Madrid Lancer	James Stacy
Teresa O'Brien, Murdoch's ward, the daughter of his first foreman	Elizabeth Baur
Jelly Hoskins, the ranch foreman	Paul Brinegar

Music: Joseph Mullendore; Lionel Newman.

LANCER—60 minutes—CBS—September 24, 1968 - September 8, 1970. Rebroadcasts: CBS—May 27, 1971 - September 9, 1971. Syndicated.

LAND OF THE GIANTS

Science Fiction. Era: 1983. Enroute from New York to London, the *Spinthrift*, suborbital flight 612, penetrates a solar turbulence area and is violently thrust into the rages of a fierce storm. The plane, as if a magnet, is pulled farther into it, and in a blinding flash of light, passes through the atmospheric disturbance.

The experience, damaging the plane, forces the captain to land it. Situated in a dense forest near the inoperable craft, the three crew members and four passengers discover themselves marooned in an unknown world—a land of human giants.

As their presence becomes known, they are branded fugitives, "The Little People." A reward is offered for their capture; and death is the penalty to assist them.

Stories depict their struggle for survival, and their attempts to secure the precious metals needed to repair the craft and hopefully return to Earth.

CAST

Steve Burton, the captain	Gary Conway
Dan Erickson, the co- pilot	Don Marshall
Betty Hamilton, the stewardess	Heather Young
Valerie Scott, a beautiful heiress	Deanna Lund
Alexander Fitzhugh, a master thief	Kurt Kasznar



Land of the Giants. Left to right: Deanna Lund, Stephan Arngrim, and Kurt Kasznar. Episode: "The Deadly Pawn."

Mark Wilson, an industrial tycoon
 Don Matheson
 Barry Lockridge, an orphaned child
 Stefan Arngrim
 S.I.B. Inspector Kobick, the giant seeking the little people
 Kevin Hagen
Barry's dog: Chipper.
Music: Lionel Newman.

LAND OF THE GIANTS—60 minutes—ABC—September 22, 1968 - September 6, 1970. Syndicated.

LAND OF THE LOST

Science Fiction Adventure. While exploring the Colorado River on a raft,

forest ranger Will Marshall, and his children, Holly and Rick, are caught in a time vortex and transported to the Land of the Lost, a world of prehistoric creatures forgotten by time.

Stories depict the Marshall family's struggle for survival and their attempts to find the secret of the way back to their world.

CAST

Will Marshall	Wesley Eure
Holly Marshall	Kathy Coleman
Rick Marshall	Spencer Milligan
Chaka, a monkey-boy, a member of the Palcus tribe	Phillip Paley
Sa, the monkey-girl	Sharon Baird

Ta, the leader of the
 Palcus tribe Scott Fullerton
 Enik, a member of the
 Sleestak tribe
 (tall, lizard-like
 creatures) Walter Edminston
 Zarn, a creature of
 glowing light who
 is also lost in time
 (portrayed by) Van Snowden
 Zarn (voiced by) Marvin Miller
 Other Sleestak: Jack Tingley, Joe
 Giamalva, Scotty McKay, Mike
 Weston.

Music: Jimmie Haskell; Linda Laurie;
 Michael Lloyd.

LAND OF THE LOST—30 minutes—
 NBC—Premiered: September 7, 1974.

THE LANNY ROSS SHOW

Musical Variety.

Host: Lanny Ross.

Regulars: Sandra Gahle, Martha
 Logan.

Orchestra: Harry Simeone.

THE LANNY ROSS SHOW—30 min-
 utes—NBC 1948. Also known as “The
 Swift Show.”

THE LARAINÉ DAY SHOW

See title: “Daydreaming with
 Laraine.”

LARAMIE

Western. Background: Laramie,
 Wyoming, 1880s. Events in the
 shaping of Wyoming as seen through
 the eyes of two friends, Slim Sherman
 and Jess Harper, ranchers operating a
 swing station, a combination ranch

and stage depot for the Great Over-
 land Mail Stage Lines.

CAST

Slim Sherman John Smith
 Jess Harper Robert Fuller
 Jonsey, their ranchhand/
 cook Hoagy Carmichael
 Andy Sherman, Slim’s kid
 brother Robert Crawford, Jr.
 Mike, their young ward,
 survivor of an Indian
 raid Dennis Holmes
 Daisy Cooper, their
 housekeeper, caring for
 Mike Spring Byington
 Sheriff Douglas Ray Barcroft

Music: Cheryl Mockridge; Hans Salter;
 Richard Sendry.

LARAMIE—60 minutes—NBC—Sep-
 tember 15, 1959 - September 17,
 1963. Syndicated.

LAREDO

Western. Background: Laredo, Texas,
 1880s. The investigations of three
 bickering Texas Rangers, Reese Ben-
 nett, Joe Riley, and Chad Cooper.

CAST

Reese Bennett Neville Brand
 Chad Cooper Peter Brown
 Joe Riley William Smith
 Captain Parmalee Philip Carey
 Ranger Erik Hunter Robert Wolders

Music: Russell Garcia; Stanley Wilson.

LAREDO—60 minutes—NBC—Sep-
 tember 16, 1965 - September 8, 1967.
 Syndicated.

THE LARRY KANE SHOW

Variety. Performances by and interviews with Rock personalities.

Host: Larry Kane.

Music: Recorded.

THE LARRY KANE SHOW—60 minutes—Syndicated 1971.

THE LARRY STORCH SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Larry Storch.

Regulars: Milton Frome, Mildred Hughes, Tomi Romer, Georgianna Johnson, Russell Hicks, Ethel Owen, The June Taylor Dancers and Singers.

Announcer: Jack Lescoulie.

Orchestra: Sammy Spear; Ray Bloch.

THE LARRY STORCH SHOW—60 minutes—CBS—September 14, 1952 - September 2, 1953. Originally broadcast under the title: "Cavalcade of Stars"—60 minutes—DuMont—July 4, 1952 - September 6, 1952.

THE LAS VEGAS SHOW

Variety. Entertainment performances set against the background of various Las Vegas night clubs.

Host: Bill Dana.

Regulars: Danny Meehan, Ann Elder, Pete Barbutti, Jo Anne Worley, Cully Richards.

Musical Director: Jack Sheldon.

THE LAS VEGAS SHOW—90 minutes—Syndicated 1967.

LASSIE

Adventure. Distinguished by seven formats.

Format One:

Jeff's Collie (Syndicated title)—30 minutes—CBS—September 1954 - September 1957.

Background: The Miller farm in Calverton. After the death of a neighbor, eleven-year-old Jeff Miller inherits Lassie, a beautiful collie. Stories depict the world of love and adventure shared by a boy and his dog.

CAST

Jeff Miller	Tommy Rettig
Ellen Miller, his mother, a widow	Jan Clayton
George Miller (Gramps), Jeff's grandfather	George Cleveland
Sylvester "Porkey" Brockway, Jeff's friend	Donald Keller
Sheriff Clay Horton	Richard Garland
Dr. Peter Wilson, the veterinarian (early episodes)	Arthur Space
Dr. Frank Weaver, the veterinarian (later episodes)	Arthur Space
Dr. Stuart, the Miller family physician	Dayton Lummis
Matt Brockway, Porkey's father	Paul Maxey

Porkey's dog: Pokey.

Music: Raoul Kraushaar.

Format Two:

Timmy And Lassie (Syndicated title)—30 minutes—CBS—September 1957 - September 1964.

Background: Calverton. Shortly after Gramps's death, a seven-year-old boy, Timmy, runs away from an orphanage. Found by Lassie, he is

taken to the Miller farm and given a temporary home. Unable to properly run the farm, Ellen sells it to Paul and Ruth Martin, a childless couple who later adopt Timmy. Unable to take Lassie to the city with them, Jeff leaves her to care for her new master, Timmy. Stories depict the adventures of a boy and his dog.

CAST

Timmy Martin	Jon Provost
Ruth Martin	Cloris Leachman
	June Lockhart
Paul Martin	Jon Shepodd
	Hugh Riley
Petrie Martin, Timmy's uncle	George Chandler
Boomer Bates, Timmy's friend	Todd Ferrell
Dr. Frank Weaver	Arthur Space
Sheriff Harry Miller	Robert Foulk
Cully, Timmy's friend	Andy Clyde

Boomer's dog: Mike.

Music: Sid Sidney; Nathan Scott.

Format Three:

Lassie—30 minutes—CBS—September 1964 - September 1968.

Background: Calverton. The need for American farmers overseas prompts Paul to sell the farm and move to Australia. Unable to take Lassie because of quarantine laws, she is left in the care of an elderly friend, Cully.

Shortly after, Cully is stricken by a heart attack. Sensing the situation, Lassie brings help in the form of Corey Stuart, a forest ranger, Recovering, but unable to properly care for Lassie, Cully presents her to Corey. Bound to a new master, Lassie assists Corey, protecting the forests and aiding both animals and humans in distress.

Starring: Robert Bray as Ranger Corey Stuart.

Music: Nathan Scott.

Format Four:

Lassie—30 minutes—CBS—September 1968 - September 1971.

Background: Various California locales. No longer bound to a human master, Lassie roams and assists those she finds in distress, both human and animal.

Starring: Lassie.

Music: Nathan Scott.

Format Five:

Lassie—30 minutes—Syndicated 1971.

The story and cast are the same as Format Four.

Format Six:

Lassie—30 minutes—Syndicated 1972.

Background: The Holden ranch in California State. Though still somewhat of a wanderer, Lassie finds a temporary home at the ranch of Keith Holden. Stories depict her adventures in and around the ranch.

CAST

Keith Holden	Larry Pennell
Dale Mitchell	Larry Wilcox
Ron Holden	Skip Burton
Lucy Baker, the deaf girl, a neighbor	Pamelyn Ferdin
Mike Holden	Joshua Albee
Sue Lambert, the veterinarian	Sherry Boucher

Music: Nathan Scott.

Format Seven:

Lassie's Rescue Rangers—Animated Cartoon—30 minutes—ABC—September 8, 1973 - August 30, 1975.

Background: A ranger station in the Rocky Mountains. Commanding the Rescue Force, an all-animal rescue crew, Lassie and her human masters, the Turner family, struggle to protect the environment and save lives.

Characters: Lassie; Ben Turner, the head ranger; Laura Turner, his wife; Susan and Jackie Turner, their children; Ranger Jean Fox; Toothless, the mountain lion; Robbie, the raccoon; Musty, the skunk.

Voices: Ted Knight, Jane Webb, Keith Alexander, Lane Scheimer, Lassie.

Music: Yvette Blais, Jeff Michael.

LAST OF THE WILD

Documentary. Wildlife films depicting the struggle for survival.

Host-Narrator: Lorne Greene.

Music: Bill Loose, Jack Tiller.

LAST OF THE WILD—30 minutes—
Syndicated 1974.

THE LAST WORD

Discussion. Discussions on vagaries of the English language.

Host: Dr. Bergen Evans.

Panel: June Havoc, Arthur Knight, John Mason Brown.

THE LAST WORD—30 minutes—CBS
—1958 - 1959.

LAUGH-IN

Variety. A satirization of the contemporary scene through music, song, dance, and comedy sketches.

Hosts: Dan Rowan, Dick Martin.

Regulars: Goldie Hawn, Judy Carne, Pamela Rodgers, Teresa Graves, Artie Johnson, Byron Gilliam, Jeremy Lloyd, Dennis Allen, Barbara Sharma, Ann Elder, Harvey Jason, Richard Dawson, Jo Anne Worley, Alan Sues, Henry Gibson, Betty Ann Carr, Patty Deutsch, Sarah Kennedy,

Brian Bressler, Donna Jean Young, Jud Strunk, Dave Madden, Ruth Buzzi, Lily Tomlin, Chelsea Brown, Johnny Brown, Larry Hovis, Nancy Phillips, Pigmeat Markham, Charlie Brill, Mitzi McCall, Willie Tyler (his dummy: Lester), Todd Bass, Dick Wittington, Muriel Landers, Elaine Beckett, Moosie Drier, The Beautiful Downtown Beauties (Janice Whitby, Rosetta Cox, Joy Robiero, Adele Yoshioka, Kyra Carlton, Meredith Bernhart—six girls who sing, dance, lead cheers, and introduce guests).

Announcer: Gary Owens.

Musical Director: Ian Bernard.

Segments:

“The Fickle Finger of Fate.” Weird talent finds are presented.

Cocktail Party Chatter.

The news broadcast twenty years from now.

“Sock It to Me.” Short comedy sketches.

“Here Come the Judge.” Courtroom sketches.

“The Boom Boom Room of the Chi Chi Club.” A comical take-off on the Playboy Club.

“The Freak of the Week.”

LAUGH-IN—60 minutes—NBC—January 22, 1968 - May 7, 1973. Pilot presented as a special on: September 9, 1967 (NBC). Also known as: “Rowan and Martin’s Laugh-In.” Spin-off: “Letters To Laugh-In” (see title).

LAUGH LINE

Game. Object: For a celebrity panel to supply comic captions for cartoons that are presented in tableau form. The winners are determined by

studio-audience applause, and contestants, represented by celebrities, receive prizes accordingly.

Host: Dick Van Dyke.

Panelists: Dorothy Loudon, Mike Nichols, Elaine May, Orson Bean.

LAUGH LINE—30 minutes—NBC—April 16, 1959 - June 11, 1959.

LAUGHS FOR SALE

Comedy. Guest comics perform material (sketches, monologues, or routines) submitted by fledgling comedy writers. After the performance the material is evaluated and offered for sale. Interested parties are able to purchase the material by contacting the program's producers.

Host: Hal March.

LAUGHS FOR SALE—30 minutes—ABC—October 20, 1963 - December 22, 1963.

LAUREL AND HARDY

Slapstick Comedy. Reedited theatrical shorts and features. The story of Stan Laurel and Oliver Hardy, two men struggling to cope with life.

CAST

Stan Laurel	Himself
Oliver Hardy	Himself

Titles: Local market choice, (e.g. "Laurel and Hardy"; "The Laurel and Hardy Show"; "The Laurel and Hardy Comedy Hour"; "Laurel, Hardy and Chuck"—New York, with Chuck McCann hosting).

Running times: Local—from 15 minutes to 90 minutes.

Films were first syndicated in 1948.

Spin-off: "The Laurel and Hardy Cartoon Show"—05 minutes—Syndicated 1966.

Characters' Voices

Stan Laurel	John MacGeorge
Oliver Hardy	Larry Harmon

THE LAW AND MISTER JONES

Drama. Background: New York City. The cases and courtroom defenses of Abraham Lincoln Jones, an honest but tough criminal attorney.

CAST

Abraham Lincoln Jones	James Whitmore
Marsha Spear, his secretary	Janet DeGore
C.E. Carruthers, his law clerk	Colan Carter
Thomas Jones, his father	Russ Brown

Music: Herschel Burke Gilbert; Hans Salter.

THE LAW AND MISTER JONES—30 minutes—ABC—October 7, 1960 - September 22, 1961; April 10, 1962 - October 4, 1962. Syndicated.

LAWBREAKER

Crime Drama. Dramatizations based on actual criminal cases. Filmed at scenes of occurrences with the individuals involved.

Host-Commentator: Lee Marvin.

LAWBREAKER—30 minutes—Syndicated 1963.

THE LAW ENFORCERS

See title: "The Bold Ones," *The Protectors* segment.

THE LAWLESS YEARS

Crime Drama. Background: New York City. The investigations of Barney Ruditsky, a plainclothes police detective. Stories depict his attempts to infiltrate the rackets and expose the racketeers.

CAST

Barney Ruditsky James Gregory
Max, his assistant Robert Karnes

THE LAWLESS YEARS—30 minutes—NBC—April 16, 1959 - September 22, 1961.

LAWMAN

Western. Background: Laramie, Wyoming, 1870s. The story of Marshal Dan Troop and his deputy, Johnny McKay, and their attempts to maintain law and order.

CAST

Marshal Dan Troop John Russell
Deputy Johnny McKay Peter Brown
Lilly Merrill, the
owner of the Birdcage
Saloon Peggie Castle
Jake, the bartender Dan Sheridan

Music: Paul Sawtell; Frank Perkins.

LAWMAN—30 minutes—ABC—October 5, 1958 - October 9, 1962. Syndicated.

THE LAW OF THE PLAINSMAN

Western. Early history: The Arizona territory during the 1870s. During a battle between the White Man and the Apache, a fourteen-year-old brave encounters a wounded army captain. About to scalp him, but unable when the captain shows no signs of fear, the brave assists him by acquiring help. Befriending the boy, the captain names him Sam Buckhart. Two years following, after the captain is killed in an Indian ambush, Sam inherits his money, a vast wealth that enables him to attend Harvard College as once did the captain. Graduating and desiring to help his people, he is commissioned as a United States Marshal.

Series background: The territory of New Mexico during the 1880s. Stories depict Buckhart's exploits as he patrols the area, attempting to apprehend wanted offenders and establish the long-sought road to peace between his people and the White Man.

CAST

Sam Buckhart Michael Ansara
Billy Lordan, his
assistant Robert Harland

Music: Leonard Rosenman; Herschel Burke Gilbert.

THE LAW OF THE PLAINSMAN—30 minutes. NBC—October 1, 1959 - September 25, 1962; ABC—July 2, 1962 - September 17, 1962. Syndicated. Original title: "Tales of the Plainsman".

THE LAWRENCE WELK SHOW

Variety. Music, songs, and dances presented in Champagne style.

Host: Lawrence Welk.

Champagne Ladies: Alice Lon; Norma Zimmer.

Regulars: The Lennon Sisters (Dianne, Peggy, Kathy, and Janet), Dick Dale, Brian Siebman, Gail Farrell, Larry Dean, Sandi Jensen, Joe Fenny, Jim Roberts, Bob Lido, Mary Lou Metzgar, Buddy Merrill, Barbara Boylan, Bobby Burgess, Jack Imel, Larry Hooper, Art DePew, Bob Havens, Pete Fourtain, Bob Ralston, Frank Scott, Jerry Burke, Joe Livoti, Myron Floren, Jo Ann Castle, Neil Levang, Natalie Nevins, Arthur Duncan, Cissy King, Clay Hart, Lynn Anderson, Salli Flynn, Steve Smith, Andra Willis, Paula Stewart, Tanya Falan, Barney Liddel, Charlie Parlato, Kenny Trimble, Charlotte Harris, Ralna English, Guy Hovis, Peanuts Hucko, Aladdin, Rocky Rockwell, The Blenders, The Hotsy Totsy Boys.

Announcer: Bob Orrin.

Music: The Champagne Orchestra under the direction of Lawrence Welk; Lawrence Welk's Little Orchestra (1958-1959) composing ten children: Allen Imback, Joe Bellis, Warren Luening, Cubby O'Brien, Tom Owens, Mike Quatro, Brian Siebman, Bowen "Bo" Wagner, Jeff Woodruff, Pee Wee Spitelers.

THE LAWRENCE WELK SHOW—60 minutes—ABC—July 2, 1955 - September 3, 1971. Syndicated. Original title: "The Dodge Dancing Party." Spin-offs: "Top Tunes, New Talent"—60 minutes—ABC—October 8, 1956 - June 2, 1958; "The Plymouth Show Starring Lawrence Welk"—60 minutes—ABC—September 10, 1958 - June 3, 1959.

THE LAWYERS

See title: "The Bold Ones," *The Lawyers* segment.

LEARN TO DRAW

Art Instruction. Step-by-step video classes using methods of an exclusive program designed to improve, stimulate, or create an individual's art ability. Viewers participate via inexpensive "Learn To Draw" kits.

Host-Instructor: John Gnagy.

LEARN TO DRAW—30 minutes—Syndicated 1950.

LEAVE IT TO BEAVER

Comedy. Background: 211 Pine Street, Mayfield, the residence of the Cleaver family: Ward, an accountant; his wife, June; and their children, Wally and Theodore (Beaver). Stories relate the experiences of two brothers, Wally and Beaver Cleaver.

CAST

Ward Cleaver	Hugh Beaumont
June Cleaver	Barbara Billingsley
Wally Cleaver	Tony Dow
Theodore "Beaver" Cleaver	Jerry Mathers
Eddie Haskell, Wally's friend	Ken Osmond
Clarence "Lumpy" Rutherford, Wally's friend	Frank Bank
Julie Foster, Wally's girlfriend	Cheryl Holdridge
Larry Mondello, Beaver's friend	Rusty Stevens
Gilbert, Beaver's friend	Stephen Talbot
Whitey Witney, Beaver's friend	Stanley Fafara
Fred Rutherford, Lumpy's father, Wards' employer	Richard Deacon
Gwen Rutherford, his wife	Majel Barrett
Violet Rutherford, his daughter	Veronica Cartwright

Miss Landers, Beaver's teacher Sue Randall
 Mrs. Rayburn, the school principal Doris Packer
 Gus, the fire chief Bert Mustin
 Judy Hessler, the girl who delights in annoying Beaver and his friends Jeri Vale
 Mrs. Mondello, Larry's mother Madge Blake
 Benjie, Beaver's friend Joey Scott
 Also, Various roles Carol Sydes
Music: Michael F. Johnson; Melvyn Lenard.

LEAVE IT TO BEAVER—30 minutes. CBS—October 11, 1957 - September 26, 1958. ABC—October 3, 1958 - September 12, 1963. Syndicated.

LEAVE IT TO LARRY

Comedy. The misadventures of Larry, a fumbling, good-natured shoe clerk.

CAST

Larry Eddie Albert
 His wife Katherine Bard
 His father-in-law and employer Ed Begley
 Also: Olive Templeton, Bradley Huston, Gene Lee, Patsy Bruder.

LEAVE IT TO LARRY—30 minutes—CBS—October 14, 1952 - December 23, 1952.

LEAVE IT TO THE GIRLS

Discussion. Three female panelists and one male defendant discuss topical issues.

Moderator: Maggie McNellis, Eddie Dunn.

Panelists (most readily identified with the program): Robin Chandler, Faye Emerson, Eloise McElone, Florence Pritchett, Binnie Barnes, Eva Gabor, Peggy Ann Garner.

LEAVE IT TO THE GIRLS—30 minutes. NBC—August 21, 1947 - December 30, 1951; ABC—October 3, 1953 - March 27, 1954.

THE LEFT OVER REVUE

Musical Variety. A one-month replacement for the cancelled "Broadway Open House."

Host: Wayne Howell.

Vocalist: Vera Massey.

Orchestra: Milton DeLugg.

THE LEFT OVER REVUE—60 minutes—NBC—August 1951 - September 1951.

THE LEGEND OF CUSTER

Adventure. Background: Kansas, 1870s. Found guilty of dereliction of duty, Major General George Armstrong Custer, U.S. Cavalry, is reduced in rank (to Lt. Col.) and sent to Fort Hays where he is put in charge of the Seventh Labor battalion.

Refusing to be treated as a work detail, Custer trains his men, and after months of endurance, his Company C is recognized as The Fighting Seventh.

Stories depict Custer's exploits in Indian affairs; and his personal conflict with Crazy Horse, the Sioux Indian Chief.

CAST

Colonel George Armstrong Custer Wayne Maunder



The Legend of Custer. Wayne Maunder.

Joe Miller, the trail scout	Slim Pickens
Sergeant James Bustard, an ex-Confederate, a member of the Seventh	Peter Palmer
Captain Myles Keogh	Grant Woods
General Terry, the commanding officer	Robert F. Simon
Crazy Horse	Michael Dante

Music: Lionel Newman.

THE LEGEND OF CUSTER—60 minutes—ABC—September 6, 1967 - December 26, 1967.

THE LEGEND OF JESSE JAMES

Western. Background: Saint Joseph, Missouri, 1860s. The story of outlaws Frank and Jesse James, hard working farmers, who were forced into a life of crime after railroad officials killed their mother when she refused to sell them her land. Avenging their mother's death, they strike and rob

the Great Western Railroad and attempt to return rightful property to the survivors of innocent victims.

CAST

Jesse James	Chris Jones
Frank James	Allen Case
Sheriff Sam Corbett	Robert J. Wilke
Mrs. James (first episode)	Ann Doran

Music: Joseph Hooven.

THE LEGEND OF JESSE JAMES—30 minutes—ABC—September 13, 1965 - September 5, 1966.

THE LES CRANE SHOW

Discussion. Discussions on controversial issues.

Host: Les Crane.

Orchestra: Don Trenner.

THE LES CRANE SHOW—90 minutes—ABC—November 9, 1964 - March 1, 1965.

THE LES PAUL AND MARY FORD SHOW

Musical Variety. A quick opening, two songs, one commercial, and a short closing.

Hosts: Les Paul and Mary Ford.

THE LES PAUL AND MARY FORD SHOW—05 minutes—Syndicated 1954.

THE LESLIE UGGAMS SHOW

Variety. Music, songs, dances, and comedy sketches.

Hostess: Leslie Uggams.

Regulars: Lillian Hayman, Johnny Brown, Allison Mills, Lincoln Kilpatrick, The Donald McKayle Dancers, The Howard Roberts Singers.

Announcer: Roger Carroll.

Orchestra: Nelson Riddle.

Featured Sketch: "Sugar Hill." The struggles of a poor black family.

CAST

Mama	Lillian Hayman
Sheila	Leslie Uggams
Lamont	Johnny Brown
Aletha	Allison Mills
B.J.	Lincoln Kilpatrick

THE LESLIE UGGAMS SHOW—60 minutes—CBS—September 28, 1969 - December 21, 1969.

LET'S DANCE

Dance Music. Broadcast from both New York City and Chicago. New York City portion (from the Terrace Room of the Hotel New Yorker):

Host: Ralph Mooney.

Celebrity Table Hostess: Martha Wright.

Dancers: Bud and Cece Robinson.

Orchestra: Ralph Flanagan.

Chicago segment (from the Aragon Ballroom):

Host: Art Mooney.

Celebrity Table Hostess: Fran Allison.

Orchestra: Art Mooney.

LET'S DANCE—60 minutes—ABC—September 18, 1954 - October 16, 1954.

LET'S GO GO

Musical Variety. Performances by Rock personalities.

Host: Sam Riddle.

Music: Recorded.

LET'S GO GO—30 minutes—Syndicated 1965.

LET'S MAKE A DEAL

Audience Participation. Ten of forty previously selected studio-audience members vie for the opportunity to trade their home-made articles for cash and/or valuable merchandise prizes. The host selects a player and offers him his first deal—unknown cash or merchandise for what he's brought. After the deal is made, the player is asked to trade what he's just won for a chance at something better—usually what lies behind a curtain on stage. If the player is undecided, the host then tempts him by offering him money not to trade. Usually the outcome of this trade determines what the player will receive—anything from five thousand dollars in cash, to a color television set, to a zonk (a nonsense prize). Though trades vary greatly in presentation, the basic format is the offer, the counteroffer, and the final offer—all designed to test greed.

Program end: "The Big Deal of the Day." The two highest-scoring contestants (cash value) are permitted to make one last trade—their prizes for the choice of one of three doors—one of which beholds cash and/or merchandise valued to as high as \$15,000.

Host: Monty Hall, "Television's Big Dealer."

Announcer-Assistant: Jay Stewart.

Model: Carol Merrill.

Music: Ivan Ditmars.

LET'S MAKE A DEAL—30 minutes—NBC—December 30, 1964 - December 27, 1968. ABC—Premiered: December 30, 1968. Evening run (ABC)—February 7, 1969 - August 30, 1971.

LET'S PLAY POST OFFICE

Game. Three competing contestants. Involved: Fictitious letters that could have been written by celebrities or figures of past history. The host reveals one line of content at a time (e.g., "I traveled down a river with Robert Mitchum."). The player first to associate the content with the author (Marilyn Monroe; from the film *The River of No Return*), sounds a buzzer. If he is correct, one point is scored. Winners, the highest point scorers, receive merchandise prizes.

Host: Don Morrow.

LET'S PLAY POST OFFICE—30 minutes—NBC—September 27, 1965 - July 1, 1966.

LET'S TAKE A TRIP

Educational. Through visits to places of interest various aspects of the adult world are related to children.

Host: Sonny Fox.

Assistants: Ginger McManus, Brian Flanagan.

LET'S TAKE A TRIP—30 minutes—CBS—March 17, 1955 - February 23, 1958.

LET'S TAKE SIDES

Panel Discussion. Discussions on topical issues.

Moderator: Nina Foch.

Panelists: Maria Riva, Bob Considine.

Opposing Issues Representative: Guests.

LET'S TAKE SIDES—30 minutes—NBC—1953 - 1954.

A LETTER TO LEE GRAHAM

Discussion. Psychology-based discussions and advice presented in a manner that is understandable to the layman.

Host: Lee Graham.

A LETTER TO LEE GRAHAM—15 minutes—ABC—September 15, 1952 - May 22, 1953.

A LETTER TO LORETTA

Anthology. Responsive dramatizations based on problems expressed in fan letters to Miss Young.

Hostess-Frequent Performer: Loretta Young.

Announcer: Bob Wilson.

Music: Harry Lubin.

Included:

Kid Stuff. The story of a woman who constantly devotes her time to her young daughter after her husband's death.

CAST

Amanda Carrington: Loretta Young;

Steve Baxter: George Nader; Natalie Carrington: Noreen Corcoran.

The Pearl. The tragedy that results when a Japanese fisherman tries to conceal a large pearl. Based on the story by John Steinbeck.

CAST

Kiku: Loretta Young; Kiyoshi: Teru Shimanda.

Thanksgiving on Beaver Run. Three youths rob a freight office. Escaping in a stolen car, they discover a crippled boy in the back seat. After two of the thieves flee, fearing apprehension, the third attempts to return the boy to his mother.

CAST

Betty Taylor: Loretta Young; Joe: William Campbell; Phill: Dick Foran; Billy Taylor: Hugh Corcoran; Art: John Smith.

The One That Got Away. The old flame of a happily married woman returns to town. When she introduces him to her husband, she finds that he shows no signs of jealousy. The story centers on her desperate tactics to test her husband's love for her.

CAST

Helen Talbot: Loretta Young; Stan Talbot: Richard Travis; Grandpa: Bert Mustin; Jerry Worth: Mike Hathaway.

A LETTER TO LORETTA—30 minutes—NBC—September 20, 1953 - June 27, 1954.

LETTERS TO LAUGH-IN

Comedy Game. A spin-off from "Laugh-In." Four joke tellers (guest celebrities) relate jokes submitted to

"Laugh-In" by home viewers. Jokes are rated by a panel of ten selected studio audience members from a plus one hundred to a minus one hundred. The winner of the week's highest scoring joke receives merchandise prizes; the joke scoring the lowest awards its sender "seven action-packed days in beautiful downtown Burbank."

Host: Gary Owens.

Announcer: Gary Owens.

LETTERS TO LAUGH-IN—30 minutes—NBC—September 29, 1969 - March 3, 1970.

THE LIAR'S CLUB

Game. Two competing contestants. A panel of four liars (celebrities) are handed an unusual but real item and then proceed to describe in detail what its purpose is. Three falsify its actual purpose; one relates the truth. Object: For the player to discover which one is telling the truth on the basis of their descriptions. Correct guesses award one point. Winners, the highest scorers, receive one hundred dollars.

Host: Rod Serling, "President of the Liar's Club."

Resident Liar: Betty White; guests represent other liars.

Announcer: Jim Isaacs.

THE LIAR'S CLUB—30 minutes—Syndicated 1969. Withdrawn.

LIBERACE

Listed: The television programs of pianist Wladziu Valentino Liberace.

The Liberace Show—Musical Variety—15 minutes—Local Los Angeles—1951.

Host: Liberace.

Orchestra: George Liberace (his brother).

The Liberace Show—Musical Variety—15 minutes—NBC—July 1, 1952 - September 1952.

Host: Liberace.

Orchestra: George Liberace.

The Liberace Show—Musical Variety—30 minutes—Syndicated—1953-1955.

Host: Liberace.

Orchestra: George Liberace.

The Liberace Show—Musical Variety—30 minutes—ABC—October 13, 1958 - April 10, 1959.

Host: Liberace.

Regulars: Marilyn Lovell, Dick Roman, Erin O'Brien, Darias (a Bongo expert).

Announcer: Steve Dunn.

Orchestra: Gordon Robinson.

Liberace—Musical Variety—55 minutes—Granada TV From Manchester (British)—1960.

Host: Liberace.

Regulars: Janet Medlin, Ballet Ticanar.

Music: The Grandlers Orchestra.

The Liberace Show—Musical Variety—60 minutes—CBS—July 15, 1969 - September 16, 1969. Produced in England.

Host: Liberace.

Regulars: Georgina Moon, Richard Wattis, The Irving Davies Dancers.

Orchestra: Jack Parnell.

THE LID'S OFF

See title: "Art Linkletter."

LIDSVILLE

Children's Adventure. Intrigued by a magician's performance, a young boy, Mark, remains behind as the theatre empties. Alone, he picks up the magician's hat, which suddenly begins to grow. Unable to hold it, he places it on the floor. Climbing on its brim, and attempting to look inside, he loses his balance and falls into it and reappears in Lidsville, the land of living hats.

Considered to be a spy, Mark is captured by the hats of Whoo Doo, an evil magician. Refusing to believe Mark's story, Whoo Doo summons his genie, Weenie, and commands her to imprison him. Speaking with Weenie, Mark learns of her dislike for Whoo Doo, and of his controlling power over her by possessing her magic ring. Offering to help her escape from Whoo Doo, and promising to take her back to America with him, Mark is released from his cell by Weenie. Spotting the magic ring on a table, Mark grabs it and commands Weenie to take them to safety. Instantly they are transported to the village of the good hats.

Acquiring the assistance of the good hats, Mark and Weenie struggle to find the secret of the way back to his world against the desires of Whoo Doo who seeks to regain his prisoner, his genie, and the magic ring.

CAST

Mark Butch Patrick
 Whoo Doo Charles Nelson Reilly
 Weenie the Genie Billie Hayes
 Also: Sharon Baird, Joy Campbell,
 Jerry Marling, Angelo Rosetti,
 Van Snowden, Hommy Stewart,
 Felix Silla, Buddy Douglas, The
 Hermine Midgets.

Characters: The Sid and Marty Krofft Puppets.

Orchestra: Charles Fox.

LIDSVILLE—30 minutes—ABC—September 11, 1971 - September 1, 1973; NBC—September 8, 1973 - August 31, 1974.

THE LIEUTENANT

Drama. Background: The Camp Pendleton Marine Base in Oceanside, California. The personal and professional lives of three officers: Captain Raymond Rambridge; Second Lieutenant William Rice; and Lieutenant Samwell Panosian.

CAST

Lt. William Rice	Gary Lockwood
Cpt. Raymond Rambridge	Robert Vaughn
Lt. Samwell Panosian	Steve Franken
Lilly, the captain's secretary	Carmen Phillips

Music: Jeff Alexander.

THE LIEUTENANT—60 minutes—NBC—September 14, 1963 - September 12, 1964. Syndicated.

THE LIFE AND LEGEND OF WYATT EARP

Western. Background: Dodge City, Kansas (early episodes); and Tombstone, Arizona (later episodes), during the 1870s. The story of Sheriff Wyatt Earp and his attempts to maintain law and order. Based on fact and fiction for its documentation of life in both Dodge City and Tombstone.

CAST

Wyatt Earp	Hugh O'Brian
Doctor Goodfellow	Damian O'Flynn
Bat Masterson	Alan Dinehart III

John Behan, the man out to smash Wyatt's legal power	Steve Brodie
Clanton, Behan's aide	Trevor Bordette
Doc Holliday, Wyatt's friend	Myron Healey Douglas Fowley
Morgan Earp, Wyatt's brother	Dirk London
Virgil Earp, Wyatt's brother	John Anderson
Ned Buntline, Wyatt's friend, the man who designed his guns, the Buntline Special, in 1876—a Colt .45 with a twelve-inch barrel	Lloyd Corrigan
Kate Holliday, Doc's daughter	Carole Stone
Marsh Murdock	Don Haggerty
Dr. Fabrique	Douglas Fowley (before his role of Holliday)
Abbie Crandall	Gloria Talbot
Ben Thompson	Denver Pyle
Mayor Clum (Tombstone)	Stacy Harris
Shotgunn Gibbs, Wyatt's chief deputy	Morgan Woodward
Mayor Kelly (Dodge City)	Ralph Sanford Paul Brinegar

THE LIFE AND LEGEND OF WYATT EARP—30 minutes—ABC—September 6, 1955 - September 26, 1961. Syndicated.

LIFE BEGINS AT EIGHTY

Discussion. A panel of five senior citizens answer questions, either submitted by home viewers or presented by guests, relating to the problems of life.

Host: Jack Barry.

LIFE BEGINS AT EIGHTY—30 minutes. NBC—January 13, 1950 - August 25, 1950; ABC—October 3, 1950 - March 24, 1952; ABC—July 31, 1955 - February 25, 1956.

THE LIFE OF LEONARDO da VINCI

Historical Biography. Five dramatic episodes recounting the life of Florentine artist Leonardo da Vinci (1452-1519). Based on facts drawn from his surviving journals.

CAST

Leonardo da Vinci Philippe Leroy
 Leonardo da Vinci
 (as a boy) Alberto Fiorini
 Leonardo da Vinci (as a young
 man) Arduino Paolini
Narrator: Giulio Bosetti.
Host (PBS version): Ben Gazzara.

THE LIFE OF LEONARDO da VINCI—60 minutes—CBS—August 13, 1972 - September 10, 1972; PBS—60 minutes—November 20, 1974 - December 18, 1974. Produced by Italy's RAI-TV.

THE LIFE OF RILEY

Comedy. Background: 1313 Blue View Terrace, Los Angeles, California, the residence of the Riley family: Chester, a riveter with Stevenson Aircraft and Associates; his wife, Peggy; and their children, Babs and Junior. Stories relate the trials and tribulations of a not-too-bright husband and his family.

Versions:

The Life Of Riley—30 minutes—DuMont—October 4, 1949 - March 28, 1950.

CAST

Chester A. Riley Jackie Gleason
 Peggy Riley Rosemary DeCamp
 Babs Riley Gloria Winters
 Chester Riley, Jr.
 (Junior) Lanny Rees

Jim Gillis, Riley's
 neighbor Sid Tomack
 Digby "Digger" O'Dell, the
 mortician John Brown
Music: Lou Kosloff.

The Life Of Riley—30 minutes—NBC—January 2, 1953 - August 22, 1958. Syndicated.

CAST

Chester A. Riley William Bendix
 Peggy Riley Marjorie Reynolds
 Babs Riley Lugene Saunders
 Chester Riley, Jr. Wesley Morgan
 Jim Gillis Tom D'Andrea
 Honeybee Gillis, Jim's
 wife Gloria Blondell
 Don Marshall, Babs's
 boyfriend Martin Milner
 Carl Stevenson, Riley's
 employer Douglas Dumbrille
 Waldo Binny, Riley's
 friend Sterling Holloway
 Millicent, Waldo's
 girlfriend Stanja Lowe
 Otto Schmidlap, Riley's
 friend Henry Kulky
 Calvin Dudley, Riley's
 neighbor George O'Hanlon
 Belle Dudley, Calvin's
 wife Florence Sundstrom
 Cissy Riley, Chester's
 sister Mary Jane Croft
 Anne Riley, Chester's
 sister Lorraine Bendix
 Moose, Junior's
 friend Denny Miller
Music: Jerry Fielding.

LIFE WITH BUSTER KEATON

Comedy. Reedited movie shorts of the 1930s and 40s. The misadventures of Buster Keaton, a man struggling to cope with life's numerous problems.
Starring: Buster Keaton.

LIFE WITH BUSTER KEATON—30 minutes—Syndicated 1952.

Harlan Day Harvey Grant
Announcer: Bob Lemond.
Orchestra: Lud Gluskin.

LIFE WITH ELIZABETH

Comedy. Background: San Francisco, California. The story of Elizabeth and Alvin White, newlyweds struggling to survive the difficult first years of marriage.

LIFE WITH FATHER—30 minutes—CBS—November 22, 1953 - July 5, 1955. Syndicated.

LIFE WITH LINKLETTER

CAST

Elizabeth White Betty White
 Alvin White Del Moore
 Chloe, their neighbor Jack Narz

See title: “Art Linkletter.”

LIFE WITH ELIZABETH—30 minutes—DuMont—1953 - 1955.

LIFE WITH LUIGI

LIFE WITH THE ERWINS

See title: “Trouble With Father.”

Comedy. Background: 221 North Holstead Street, Chicago, the residence and business address of Luigi Basco, antique dealer, an immigrant brought to Chicago from Italy by his friend Pasquale, the owner of Pasquale’s Spaghetti Palace.

LIFE WITH FATHER

Comedy. Background: New York City during the turn of the twentieth century. West 48th Street, Manhattan, the residence of the Day family: Clarence, a Wall Street banker; his wife, Vinnie; and their children, Clarence, Jr., John, Harlan, and Whitney. Stories relate the struggles of a middle-class American family who are plagued by the stubbornness of a father who refuses to accept the progress attributed to a changing world.

Stories relate Luigi’s attempts to adjust to a new homeland and his struggles to evade Pasquale’s endless attempts to marry him to his overweight daughter, Rosa.

CAST

CAST
 Clarence Day, Sr. Leon Ames
 Vinnie Day Lurene Tuttle
 Clarence Day, Jr. Steve Terrell
 Ralph Reed
 Whitney Day Ronald Keith
 John Day Freddie Leiston
 Malcolm Cossell

Luigi Basco J. Carroll Naish
 Vito Scotti
 Pasquale Alan Reed
 Thomas Gomez
 Rosa Jody Gilbert
 Muriel Landers
 Miss Spaulding, Luigi’s
 night-school teacher
 (English) Mary Shipp
 Schultz, Luigi’s friend,
 the owner of a
 delicatessen Sig Rumin
 Horowitz, Luigi’s
 friend Joe Forte
 Olson, Luigi’s
 friend Ken Peters
Music: Lud Gluskin.

LIFE WITH LUIGI—30 minutes—
CBS—September 22, 1952 - June 11,
1953. Based on the same titled radio
program.

LIFE WITH SNARKY PARKER

Western Puppet Adventure. Back-
ground: The town of Hot Rock,
1850s. The story of Deputy Sheriff
Snarky Parker, and his attempts to
maintain law and order.

Characters (The Bill Burrud Puppets):

Snarky Parker

Blackie McGoo, a notorious outlaw

Cuda Barra, a sultry siren

Heatcliff, Snarky's talking horse

Miss Butterball, the schoolmarm

Slugger, the Hot Rock Café piano
player

Noose Nolan, a reformed, but evil
desperado

Fluffy Webster, his partner

LIFE WITH SNARKY PARKER—15
minutes—CBS 1950.

LIGHTS, CAMERA, ACTION

Variety. Performances by undis-
covered professional talent. Winners
are determined by studio-audience
applause.

Host: Walter Wolfe King.

LIGHTS, CAMERA, ACTION—30
minutes—NBC 1949.

LIGHTS OUT

Anthology. Mystery and suspense
presentations.

Host: Frank Gallop.

Announcer: Jack LaRue.

Music: Fred Howard.

Included:

The Upstairs Floor. Tale of the
mystery surrounding a locked door on
the second floor of a home.

Starring: Josephine Hull, John
Forsythe.

A Love Came To Professor Gilder.
The story of a bitter college professor
who is haunted by the love of a spirit.

Starring: Arnold Moss.

Ann Adams Begot. Touring France,
three modern-day people fall from a
cliff and are captured by a Neander-
thal man. The story relates their
attempts to escape.

Starring: Kent Smith.

Sisters Of Shadow. A tale of the
mystery surrounding two sisters.

Starring: William Eythe, Elinar
Randal.

LIGHTS OUT—30 minutes—NBC—
July 19, 1949 - September 29, 1952.
Based on the radio program of the
same title.

LILLI PALMER

Listed: The television programs of
actress Lilli Palmer.

**The Lilli Palmer Show—Celebrity In-
terview—30 minutes—ABC—April 1,
1953 - July 11, 1953.**

Hostess: Lilli Palmer.

**The Lilli Palmer Theatre—Anthology
Drama—30 minutes—Syndicated
1955.**

Hostess: Lilli Palmer.

Included:

THE DOOR. Adapted from the story

by Robert Louis Stevenson. Losing his way, a young man walks through a door and into a trap set for someone else.

CAST

Sam Wanamaker, Renee Asherson.

THE TRIUMPHANT. A woman struggles to return to freedom after she is acquitted of murder.

CAST

Margaret Leighton, Eleanor Summerfield.

DOWN FROM THE STARS. A small-town girl comes to New York and rents an apartment formerly occupied by an astronomer. Her life becomes hectic when his friends, unaware that he has left, disturb her at all hours of the night.

CAST

Diana Lynn, Lamont Johnson.

THE LINE-UP

Crime Drama. Background: San Francisco, California. The investigations of Inspector Matt Grebb and Lieutenant Ben Guthrie, plainclothes detectives with the San Francisco police department.

CAST

Lieutenant Ben Guthrie	Warner Anderson
Inspector Matt Grebb	Tom Tully
Sandy McAllister, policewoman	Rachel Ames
Officer Pete Larkin	Skip Ward
Inspector Dan Delaney	William Leslie
Inspector Charlie Summers	Tod Burton
Inspector Fred Asher	Marshall Reed

Also, various parts Ruta Lee
Announcer: Art Gilmore.

Music: Eddie Dunsteder; Mischa Bakaleinkoff; Jerry Goldsmith.

THE LINE-UP—60 and 30 minute versions—CBS—October 1, 1954 - January 20, 1960. Syndicated title: "San Francisco Beat."

LINUS THE LIONHEARTED

Animated Cartoon. Background: Africa. The misadventures of Linus the Lionhearted, the gentle ruler of animals.

Additional characters: Sugar Bear; Loveable Truly, the postman; Royal Raccoon; So Hi, the Chinese boy; and Billi Bird. Characters first appeared on the Post cereal boxes Animal Crackers and Sugar Crisp.

Voices: Carl Reiner, Sheldon Leonard, Sterling Holloway.

LINUS THE LIONHEARTED—30 minutes. CBS—September 26, 1964 - September 3, 1966; ABC—September 25, 1966 - September 7, 1969.

LIPPY THE LION

Animated Cartoon. The misadventures of Lippy the lion. A Hanna-Barbera production.

Characters' Voices

Lippy the Lion	Daws Butler
Hardy Har Har	Mel Blanc

Music: Hoyt Curtin.

LIPPY THE LION—05 minutes—Syndicated 1962.

LITTLE HOUSE ON THE PRAIRIE

Drama. Background: The town of Walnut Grove in Plumb Creek, Minnesota during the 1870s. The struggles of the pioneering Ingalls family: Charles, the father; his wife, Caroline; and their children, Laura, Mary, and Carrie. Their experiences as homesteaders in the vastly unsettled regions of the Southwestern Frontier are viewed through the sentimental eyes of Laura, the second-born daughter. Based on the *Little House* books by Laura Ingalls Wilder.

CAST

Charles Ingalls	Michael Landon
Caroline Ingalls	Karen Grassle
Laura Ingalls	Melissa Gilbert
Mary Ingalls	Melissa Sue Anderson
Carrie Ingalls	Lindsay and Sidney Green Bush (twins)
Nels Oleson, the owner of the general store	Richard Bull
Harriet Oleson, his wife	Katherine MacGregor
Willie Oleson, their son	Jonathan Gilbert
Nellie Oleson, their daughter	Alison Arngrim
Mr. Hanson, the owner of the lumber mill	Karl Swenson
Miss Beadle, the school teacher	Charlotte Stewart
The Reverend Mr. Alden	Dabbs Greer
Dr. Baker	Kevin Hagen
Mr. Edwards, a friend of the Ingalls family	Victor French
Cristy Kennedy, a friend of Laura's	Tracie Savage
Sandy Kennedy, a friend of Laura's	Robert Hoffman

Ingalls family dog: Jack.

Music: David Rose.

LITTLE HOUSE ON THE PRAIRIE
—60 minutes—NBC—Premiered: September 11, 1974.

THE LITTLE PEOPLE

Comedy. Background: Kahala, Hawaii. The trials and tribulations of doctors Sean Jamison and his daughter, Anne Jamison, pediatricians.

CAST

Dr. Sean Jamison	Brian Keith
Dr. Anne Jamison	Shelley Fabares
Puni, their secretary-nurse	Victoria Young
Ronnie Collins, Sean's general helper	Michael Gray
Alfred Landis, the terror of the island, the boy who delights in annoying Sean and his patients	Stephen Hague
Officer Moe O'Shaughnessy, Puni's cousin	Moe Keal
Stewart, Alfred's friend	Sean Tyler Hall
Dr. Spencer Chaffey, the allergist	Roger Bowen
Mrs. Millar Gruber, the owner of Sean's clinic	Nancy Culp

Sean's parrot: Sam.

Music: Jerry Fielding; Artie Butler.

THE LITTLE PEOPLE—30 minutes—NBC—September 15, 1972 - September 7, 1973. As "The Brian Keith Show"—30 minutes—NBC—September 21, 1973 - August 30, 1974.

THE LITTLE RASCALS

Children. Reedited theatrical comedy shorts. The misadventures of a group of children who, set free in a world of troubled times, the late 1920s, 30s, and 40s, struggle to solve problems without help from the adult population.

CAST

Alfalfa	Carl Switzer
Spanky	George Emmett McFarland
Darla	Darla Jean Hood
Porky	Porky Lee
Butch	Tommy Bond
Buckwheat	Billy Thomas
Mary Ann	Mary Ann Jackson
Chubby	Chubby Chaney
Stymie	Stymie Beard
Scott	Scott Hastings
Dickie	Dickie Moore
Wheezer	Bobby Hutchins
Farina	Allen Hoskins
Jackie	Jackie Cooper
Waldo	Dearwood Kaye
Mickey	Mickey Gubitosi

Also: J.R. Smith, Peggy Eames, Jean Darling, Harry Spear, Scooter Lowry, Janet Burston, Robert "Froggy" McLaughlin, Baby Patsy May, Shirley Jean Rickert, Eugene Jackson, John Beradino, Dorothy de Borba, Nanette Fabray, Sherwood Bailey, Rickie Van Daisen, Jackie Condon, Joe Cobb, Mary Kornman, Ernie "Sunshine Sammy" Morrison, Johnny Downs.

The Gang dog: Petie.

THE LITTLE RASCALS—20 minutes—Syndicated 1955. Also known as: "Our Gang Comedy" and "The Terrible Ten" (silent version).

THE LITTLE REVUE

Musical Variety.

Host: Bill Sherry.

Vocalist: Gloria Van.

Orchestra: Rex Maupin.

THE LITTLE REVUE—15 minutes—ABC 1949.

THE LITTLE SHOW

Musical Variety.

Host: John Conte.

Regulars: Marguerite Hamilton, The Three Beaus and the Peep Quartet.

Music: The Tony Mottola Trio.

THE LITTLE SHOW—15 minutes—ABC—April 5, 1953 - June 19, 1953. Also known as "John Conte's Little Show." Broadcast under the title "The Feminine Touch"—15 minutes—ABC—June 18, 1951 - August 17, 1951.

LITTLE WOMEN

See title: "Family Classics Theatre"
Little Women segment.

THE LITTLEST HOBO

Adventure. Background: Canada. The story of London, a masterless German Shepherd dog who aids people in distress.

Music: Douglas Lackey.

THE LITTLEST HOBO—30 minutes—Syndicated 1964.

LIVE LIKE A MILLIONAIRE

Game. Children present their talented parents who vie for cash and/or merchandise prizes. Winners are determined via studio-audience applause.

Host: John Nelson.

Assistant: Connie Clawson.

Announcer: Jack McCoy.

Orchestra: Ivan Ditmars.

LIVE LIKE A MILLIONAIRE—30 minutes—ABC—October 18, 1952 - April 11, 1953.

THE LIVELY ONES

Variety. Music, song, and dance set against offbeat electronic background locations.

Host: Vic Damone.

Regulars: Joan Staley (as Tiger), Shirley Yelm (Charley), Gloria Neil (Melvin), Quinn O'Hara (Smitty); The Earl Brown Dancers.

Orchestra: Jerry Fielding.

THE LIVELY ONES—30 minutes—NBC—July 26, 1962 - September 13, 1962; NBC—July 25, 1963 - September 12, 1963.

THE LIVING CAMERA

Documentary. Candid, unscripted film studies of people. The cinema verité method (a hand-held camera and portable sound equipment) is used to present the viewer with a sense of actual participation.

THE LIVING CAMERA—60 minutes—Syndicated 1964.

THE LLOYD BRIDGES SHOW

Anthology. Dramatic presentations recounting the stories of free-lance journalist Adam Sheppard.

Host-Adam Sheppard: Lloyd Bridges.

Included:

Wheresoever I Enter. A doctor attempts to rescue several people who are trapped in a coal-mine disaster.

CAST

Demetrois: Harry Guardino; Aristos: Michael Constantine; Doctor: Nick Alekos.

Mr. Pennington's Machine. Background: Hong Kong. Appalled by squalid living conditions, an American tourist attempts to expose the powerful racketeers who are responsible.

CAST

Bruce Pennington/Adam Sheppard: Lloyd Bridges; Ellen Pennington: Betty Garrett; Li: H.T. Tsiang; Quan: James Hong.

Just Married. After a Model A car, with the inscription, "Just Married" on its side, is pulled from a lake, Adam envisions himself as a gangster during the 1930s.

CAST

Brad/Adam: Lloyd Bridges; Cathy: Carolyn Jones; Doc: Edgar Buchanan.

To Walk With The Stars. Overshadowed by the fear of losing his life as his father did in a plane crash, a young man struggles to become a stunt pilot.

CAST

Adam Sheppard/Bill Wade: Lloyd

Bridges; Carol Wade: Dolores Michaels; Dave Melkin: Jeff Bridges; Mrs. Melkin: Virginia Vincent. LOCK UP—30 minutes—Syndicated 1959.

THE LLOYD BRIDGES SHOW—30 minutes—CBS—September 11, 1962 September 3, 1963.

LLOYD BRIDGES WATER WORLD

Instruction-Travel. Boating safety, marine-band radio use, and excursions to various tropical islands. Produced with the cooperation of the U.S. Coast Guard.

Host-Narrator: Lloyd Bridges.

Announcer: Commodore Harold B. Haney.

Music: Marty Gould.

LLOYD BRIDGES WATER WORLD—30 minutes—Syndicated 1972.

THE LLOYD THAXTON SHOW

Musical Variety. Performances by the sixties' top Rock personalities.

Host: Lloyd Thaxton.

Regulars: Lynn Marta, Mike Storm.

Music: Recorded.

THE LLOYD THAXTON SHOW—60 minutes—Syndicated 1964.

LOCK UP

Crime Drama. Background: Philadelphia. The cases and courtroom defenses of Herbert L. Maris, an attorney who defends unjustly accused people.

Starring: Macdonald Carey as Herbert L. Maris.

THE LONDON PALLADIUM

Variety. Entertainment acts set against the background of the London Palladium Music Hall.

Hosts: Weekly guests, both British and American.

Vocalists: The Mike Sammes Singers.

Orchestra: Jack Parnell.

THE LONDON PALLADIUM—60 minutes—NBC—May 1966 - August 1966. Broadcast as a series of six specials.

THE LONER

Western. Era: The 1860s. The story of William Colton, a disillusioned Civil War officer who, one month after Appomattox, resigns his Union commission and heads West to search for the meaning of life. Aiding people he finds in distress, he struggles to overcome the bitterness and hatreds of men in a country torn by war.

Starring: Lloyd Bridges as William Colton.

Program opening:

Announcer: "In the aftermath of the blood-letting called the Civil War, thousands of ruthless, restless, searching men traveled West. Such a man is William Colton. Like the others he carried a blanket roll, a proficient gun, and a dedication to a new chapter in American history, the opening of the West."

THE LONER—30 minutes—CBS—September 18, 1965 - April 30, 1966.



The Lone Ranger. Left to right: Jay Silverheels, Silver (the Lone Ranger's horse), and Clayton Moore.

THE LONE RANGER

Western. Background: Texas, nineteenth century. Trailing the notorious Butch Cavendish Hole in the Wall Gang, a group of six Texas Rangers stop as they approach the canyon passage to Bryant's Gap. Their scout, who is secretly working for Butch, returns and informs Captain Dan Reid that the passage is clear. Riding in, the Rangers are led into a trap and downed by the Cavendish gang. Believing all are dead, the gang rides off.

Later that afternoon, Tonto, a Mohawk Indian, discovers a lone survivor, the captain's brother. John Reid.

Regaining consciousness, Reid learns of his fate and recalls Tonto—an Indian he met and befriended years ago, the childhood companion who

called him "Kemo Sabe" (translated as both "Trusted Scout" and "Faithful Friend").

Bryant's Gap, a canyon about fifty yards wide, is bound by cliffs and scattered below with rocks broken by countless years of wind and storm. Near its western side, a small patch of grassland holds six mounds of earth—each marked by a crudely constructed cross—Captain Dan Reid, Jim Bates, Jack Stacey, Joe Brent, and Ben Cooper. The sixth cross bears the name of John Reid—placed there by Tonto to convince Cavendish that all the Rangers had been killed, to conceal the fact that one Texas Ranger had lived to avenge the others—the Lone Ranger.

At Tonto's suggestion, Reid fashions a mask from the black cloth of his brother's vest. Posing as an outlaw, Reid tracks down and apprehends the Cavendish gang—some of whom are imprisoned, others hanged.

Bearing the trademark of the silver bullet—a precious metal that constantly reminds him to shoot sparingly and to always remember the high cost of human life—the Lone Ranger and Tonto cut a trail of law and order across seven states, forcing "the powers of darkness into the blinding light of justice."

Disguises used by Reid to assist without arousing suspicion: The Old Timer; Professor Horatio Tucker, the smooth-talking medicine man; Don Pedro O'Sullivan, the Swede; and Jose, the Mexican Bandit.

CAST

John Reid, the Lone
Ranger

John Hart
Clayton Moore

Tonto

Jay Silverheels

Dan Reid, the Ranger's
nephew

Chuck Courtney

THE LONG HOT SUMMER

Butch Cavendish (anniversary episode) Glenn Strange

The Lone Ranger's Horse: Silver.

Tonto's Paint Horse: Scout.

Dan Reid's Horse: Victor.

Announcer: Fred Foy.

Program opening:

Announcer: "A fiery horse with the speed of light, a cloud of dust and a hearty hi-yo Silver! The Lone Ranger! With his faithful Indian companion, Tonto, the daring and resourceful masked rider of the plains led the fight for law and order in the early West. Return with us now to those thrilling days of yesteryear, the Lone Ranger rides Again!"

THE LONE RANGER—30 minutes—ABC—September 15, 1949 - September 18, 1960; September 28, 1960 - September 20, 1961; June 11, 1965 - September 4, 1965. Syndicated.

Animated Version:

THE LONE RANGER—30 minutes—CBS—September 10, 1966 - September 6, 1969.

THE LONE WOLF

Adventure. The story of Michael Lanyard, a private detective known as the Lone Wolf. Episodes relate his experiences as he crusades against the global forces of tyranny and injustice.

Starring: Louis Hayward as Michael Lanyard.

THE LONE WOLF—30 minutes—Syndicated 1954. Also known as: "Streets of Danger."

Drama. Background: Frenchman's Bend, Mississippi. Returning home after a long absence, Ben Quick discovers that his father has died; the town is controlled by Will Varner; and he is considered trash. Befriending Clara Varner, Will's daughter, Ben decides to remain and rework the Quick farm, now a wasteland, unattended for years.

Approaching Will Varner, he finds that his request for a loan from the Varner bank has been denied. Will, distraught by his beautiful but spoiled daughter's attraction to the handsome drifter, hopes the refusal will discourage him.

Determined to remain, Ben reapproaches Varner, and, after agreeing to leave Clara alone, he is granted the money for his farm. Discovering her father's actions, Clara becomes angered, and, defying him, sets her goal to acquire Ben's love.

Stories depict the conflicts and tensions that exist between Ben Quick and Will Varner as Ben struggles to rebuild his life and prove himself worthy of Clara. Adapted from the movie of the same title.

CAST

Will Varner (a widower)	Edmond O'Brien
Ben Quick	Dan O'Herlihy
Clara Varner	Roy Thinnes
Eula Varner,	Nancy Malone
Will's younger daughter	Lana Wood
Jody Varner, Will's son	Paul Geary
Minnie, the owner of the town hotel; Will's romantic interest	Ruth Roman
Duane Galloway	John Kerr

Lucas Taney	Warren Kemmerling
Harve Anders	Paul Bryar
Agnes	Josie Lloyd
Shad Taney	Mike Zaslow
Sam Ruddabow	William Mims
Mitch Taney	Brian Cutler
Dr. Talicott	Jimmy Hayes
Amy	Anne Helm
Susan	Tisha Sterling
Dr. Clark	Jason Wingreen
Atkinson	Phil Chambers
Chamberlain	Harold Gould
Curley	Wayne Rogers
John Wesley Johnson	Zalman King

Music: Alex North, Sammy Cahn.

THE LONG HOT SUMMER—60 minutes—ABC—September 16, 1965 - July 3, 1966.

LONG JOHN SILVER

Adventure. Background: The British-possessed island of Porto Bello, eighteenth century. The exploits of Long John Silver, pirate, as he defends the Crown against warring marauders and battles the Spanish for the acquisition of land.

CAST

Long John Silver	Robert Newton
Jim Hawkins, his ward	Kit Taylor
Purity Pinker, the pub owner, Long John's romantic interest	Connie Gilchrist
Governor Strong	Harvey Adams
Silver's Crew:	
Mendoza	Lloyd Berrell
Patch	Grant Taylor
Israel Hands	Rodney Taylor
Billy Bowledge	Henry Gilbert

LONG JOHN SILVER—30 minutes—Syndicated 1956. Original title: "The Adventures of Long John Silver."

LONGSTREET

Crime Drama. Background: New Orleans, Louisiana. Returning home, Michael Longstreet, an insurance investigator, and his wife Ingrid, find a gift wrapped bottle of champagne in the courtyard. Believing it to be from Mike's employer, Duke Paige, Ingrid opens it. The bottle explodes, killing Ingrid and blinding Mike.

Enrolling in a clinic for the blind, he is taught to use his other senses to their best advantage. Assisted by Pax, a white German Shepherd seeing-eye dog, Mike investigates and uncovers Ingrid's killers as members of a circus, jewel thieves who, having read about Longstreet's expertise in solving cases, decided to eliminate him before attempting their next crime.

Determined not to be hindered by blindness, Mike continues in his capacity as an investigator. Stories depict his attempts to solve baffling crimes perpetrated against the Great Pacific Casualty Company.

CAST

Michael Longstreet	James Franciscus
Nikki Bell, his braille teacher	Martine Beswick
	Marlyn Mason
Duke Paige	Peter Mark Richman
Li Tsung, Mike's self-defense instructor	Bruce Lee
Mrs. Kingston, Mike's house-keeper	Ann Doran
Ingrid Longstreet (pilot; flashbacks)	Judy Jones

Music: Billy Goldenberg; Robert Drasnin.

LONGSTREET—60 minutes—ABC—September 16, 1971 - August 10, 1972.

LOOK YOUR BEST

Women. Beauty tips and advice.

Host: Richard Willis.

LOOK YOUR BEST—30 minutes—
CBS 1950.

THE LORETTA YOUNG SHOW

Comedy. Background: Connecticut, the residence of Christine Massey, children's story book authoress, widow, and mother of seven children. Hoping to secure a position as a writer for *Manhattan* magazine, Christine submits a story to its New York offices. Granted an interview, she meets its editor, Paul Belzer, who offers to hire her providing she upgrade her material to accommodate the sophisticated publication. Her decision to comply prompts him to request her presence for dinner to discuss matters. She accepts. Following the format of a serial, succeeding episodes depict their falling in love, marrying, and establishing house-keeping in Connecticut. Following their marriage, stories relate the trials and tribulations of the nine-member Belzer family.

CAST

Christine Massey (Belzer)	Loretta Young
Paul Belzer	James Philbrook

The Children: Vickie Massey (Belzer)	Beverly Washburn
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Maria Massey (Belzer)	Tracy Statford
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Marnie Massey (Belzer)	Celia Kaye
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Judy Massey (Belzer)	Sandra Descher
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Dack Massey (Belzer)	Dack Rambo
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Dirk Massey (Belzer)	Dirk Rambo
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Binkie Massey (Belzer)	Carol Sydes
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Music: Harry Lubin.

THE LORETTA YOUNG SHOW—30 minutes—CBS—September 24, 1962 - March 18, 1963.

THE LORETTA YOUNG THEATRE

Anthology. Dramatic and comedic productions. Miss Loretta Young, attired in a lovely evening gown, enters through double doors and introduces the evening's presentation. At its conclusion, she reappears and quotes, in accord with the presentation, proverbs from the Bible.

Hostess-Frequent Performer: Loretta Young.

Regularly Cast: John Newland, Beverly Washburn.

Music: Harry Lubin.

Included:

Blizzard. A newspaperman and his wife struggle to seek help after they are stranded by a blizzard.

CAST

George Ellsworth; Stephen McNally; Verna Ellsworth; Patricia Crowley.

A Greater Strength. Released from a communist prison camp, a woman struggles to readjust to life.

CAST

Jean Kennedy; Loretta Young; Mother Superior: Mae Clark; Marie Crane: Ann Morrison; Melissa: Cheryl Callaway.

Nobody's Boy. The Boys' Brotherhood Republic of Chicago attempts to rehabilitate a twelve-year-old boy.

CAST

Miss Springs: Loretta Young; Joe: Peter Reynolds; Jack: Chick Chandler.

Out Of Control. A newspaperman's crusade against juvenile delinquency.

CAST

Walter Davidson: Frank Lovejoy.

The Choice. A woman attempts to rehabilitate her alcoholic husband.

CAST

Isobel: Loretta Young; Charles: Richard Ney; Austin: George Nader.

Emergency In 114. Seriously injured in an accident, a young boy is rushed into surgery. The story depicts the tense waiting-room torment of his parents.

CAST

Lucy Anderson: Loretta Young; Wayne Anderson: Alf Kjellin; Davy Anderson: Larry Adare; Dr. Goodman: Ted de Corsia.

THE LORETTA YOUNG THEATRE
—30 minutes—NBC—August 29, 1954
—September 10, 1961. Syndicated.

LOST IN SPACE

Adventure. Era: 1997. As the planet Earth becomes critical due to overpopulation, the Robinson family is selected from more than two million volunteers to begin the conquest of space. Believing that the star Alpha Sentori contains a similar atmosphere, scientists construct the Jupiter II, an electronically sophisticated rocket

ship that will initiate man's thrust into space.

Critical, and determined to beat the United States to Alpha Sentori, an enemy nation resorts to sabotage. Sneaking aboard the Jupiter II, Colonel Zachary Smith reprograms the environmental control robot to destroy the ship eight hours after take-off.

As countdown preparations continue, the Robinson family, representing a unique balance of scientific advancement, emotional stability, and pioneer resourcefulness, board the craft. Entering the freezing chambers, where they are to spend the five-and-a-half-year voyage frozen in the state of suspended animation, systems are activated and all hatches are secured—trapping Smith inside the ship.

The Jupiter II is launched. Penetrating a meteor shower, the craft, unable to escape because of Smith's extra weight, is damaged. Entering the freezing chambers, Smith releases the pilot, geologist Major Donald West. Unaware that Smith is an enemy, West revives the Robinsons—John, an astrophysicist; his wife, Maureen, a biochemist; and their children, Judy, Penny, and Will.

With blast-off time nearing eight hours, Smith attempts, but fails to reprogram the robot. Its rampage is stopped, but only after it seriously damages the ship. Completely thrown off course, and unable to maintain orbit, the ship crash lands on an unknown planet, which becomes a temporary home and enables them to repair the ship.

Stories depict their struggle for survival and John Robinson's attempts to continue with the original goal and find Alpha Sentori despite Smith's endless attempts to thwart his efforts and return to Earth.



Lost In Space. June Lockhart. Episode:
"One of Our Dogs Is Missing."

CAST

John Robinson	Guy Williams
Maureen Robinson	June Lockhart
Donald West	Mark Goddard
Zachary Smith	Jonathan Harris
Judy Robinson	Marta Kristen
Penny Robinson	Angela Cartwright
Will Robinson	Billy Mumy
The Robot	Bob May

Music: Johnny Williams; Lionel Newman; Herman Stein.

LOST IN SPACE—60 minutes—CBS—September 15, 1965 - September 11, 1968. Syndicated.

THE LOST SAUCER

Comedy. Exploring the universe, androids Fi and Fum, from the planet ZR-3 in the year 2369, penetrate a time wrap and land on present-day Earth. Anxious to make friends, they invite two Earthlings, a young boy, Jerry, and his babysitter, Alice, aboard their space ship (shaped like a flying saucer). Suddenly, as curious people begin to crowd around the alien craft, Fum becomes scared and activates the launch mechanism, sending the ship back into space where they become lost in time. Stories concern their adventures on strange, futuristic worlds and Fi and Fum's attempts to return their unwitting passengers to Earth in the year 1975.

CAST

Fi	Ruth Buzzi
Fum	Jim Nabors
Alice	Alice Playten
Jerry	Jarrold Johnson
The Dorse, Fi and Fum's pet (half horse, half dog)	Larry Larson

Music: Michael Lloyd.

THE LOST SAUCER—30 minutes—
ABC—Premiered: September 6, 1975.

LOTSА LUCK

Comedy. Background: Brooklyn, New York. The trials and tribulations of Stanley Belmont, a clerk in the Lost and Found Department of the New York City Bus Lines (N.Y.B.L.). Thirty-eight and single, he is the mainstay of an aggravating family—a loving but fretful mother, Iris Belmont, widow; an obnoxious, unkempt, and unemployed brother-in-law, Arthur Swann, his constant source of nervous tension; and a cry-baby sister, Arthur's wife, Olive Swann. Based on the London television series "On the Buses."

CAST

Stanley Belmont	Dom DeLuise
Iris Belmont	Kathleen Freeman
Arthur Swann	Wynn Irwin
Olive Swann	Beverly Sanders
Bummy Fitzer, their neighbor, a bus driver on the Q-5 route	Jack Knight

Music: Jack Elliott, Allyn Ferguson.

LOTSА LUCK—30 minutes—NBC—
September 10, 1973 - May 24, 1974.

LOVE, AMERICAN STYLE

Anthology. Comedy vignettes tackling the world's oldest subject, love. Segments are interspersed with blackouts.

Blackout Segment Regulars: Tracey Reed, James Hampton, Buzz Cooper, Mary Grover, Stuart Margolin, Bill Callaway, Barbara Minkus, Lynne Marta, Bernie Kopell, Phyllis Elizabeth Davis, Jaki DeMar, Richard Williams.

Music: Charles Fox.

Featured: Television's first pin-up, "Love Mate." As a heart slowly opens it reveals its centerfold, a beautiful, bikini-clad girl.

Included:

Love And The Legal Agreement. The complications that ensue when a husband and wife agree to separate—but to continue living in the same house.

CAST

Louise: Connie Stevens; Darien: Bill Bixby.

Love And the Geisha. The story of a man torn between three loves—his beautiful wife who walks out on him; a beautiful geisha who walks in on him; and every sportscast television has to offer.

CAST

Norman: Red Buttons; Sara: Carolyn Jones; the Geisha: Noby McCarthy.

Love And The Happy Days. A nostalgic backward glance at life in the 1950s. The pilot film for the series "Happy Days."

CAST

Richard Cunningham: Ron Howard;
Potsie Weber: Anson Williams.

Love And The Living Doll. A man attempts to acquire the attentions of a pretty girl in his apartment building.

CAST

Harvey: Arte Johnson; Barbara: Marlyn Mason; Mrs. Bradbury: Estelle Winwood.

Love And The Girlish Groom. A girl struggles to hide the fact of her marriage to a female impersonator from her parents.

CAST

Marie Wilson, Kristina Holland, Peter Kastner, Vincent Gardenia.

Love And The Practical Joker. A man struggles to end his irritating habit of playing practical jokes to win the heart of the girl he loves.

CAST

Vera Evans: E.J. Peaker; Bill: Larry Storch.

LOVE, AMERICAN STYLE—60 and 30 minute versions—ABC—September 22, 1969 - January 11, 1974. Daytime rebroadcasts: ABC—30 minutes—June 28, 1971 - May 3, 1974.

LOVE AND MARRIAGE

Comedy. Background: The Harris Music Publishing Company in Los Angeles, California. The story of Bill Harris, widower, the owner of the bankrupt Tin Pan Alley firm; and his married daughter, Pat Baker, who, by acquiring Rock and Roll songs and personalities, struggles to save the family business.

CAST

Bill Harris	William Demarest
Pat Baker	Jeanne Bal
Steve Baker,	
her husband, an	
attorney	Murray Hamilton
Susan Baker, their	
daughter	Susan Reilly
Jenny Baker, their	
daughter	Jeannie Lynn
Stubby Wilson, the firm's	
song plugger	Stubby Kaye
Sophie, the firm	
secretary	Kay Armen

Music (Scored and conducted, as credited): MSI.

LOVE AND MARRIAGE—30 minutes—NBC—September 21, 1959 - January 25, 1960.

LOVE IS A MANY SPLENDORED THING

Serial. Background: San Francisco, California. The dramatic story of three families: The Chernaks, the Donnellys, and the Garrisons. Episodes depict the struggles of young people; and the problems of interracial love and marriage.

CAST

Betsy Chernak	Andrea Marcovicci
Mark Elliott	David Birney
	Michael Hawkins
	Vincent Cannon
	Tom Fuccello
Laura Elliott	Donna Mills
	Veleka Gray
	Barbara Stanger
Iris Garrison	Leslie Charleson
	Bibi Besch
Sara Hanley	Sasha Van Scherler
	Martha Greenhouse
Dr. Peter Chernak	Vincent Baggaetta
Ricky Donnelly	Shawn Campbell
Lily Chernak	Diana Douglas

Senator Al Preston	Don Gantry
Helen Donnelly	Gloria Hoye
Celia	Abigail Kellogg
Will Donnelly	Judson Laire
Doug Preston	Sean Lindsey
Spence Garrison	Edward Power
Joe Taylor	Leon Russom
Angel Chernak	Suzie Kay Stone
Tom Donnelly	Albert Stratton
Marion Hiller	Constance Towers
Mrs. Taylor	Betty Miller
Nichole Chernak	Andrea Grossman
Dr. Hiller	Stephen Joyce
	Peter White
Maria	Judy Safran
Dr. Chernak	Michael Glaser
Andy Hurley	Russ Thacker
Rusty Jackson	Greg Brown
Judd Washington	Thurman Scott
Rocco Fiore	Carmine Stipo
Jean	Jane Manning
Audrey Hurley	Salome Jens
Tommy Hale	Christopher Papes
Dr. Ellis	Robert Drew
Roger	David Jay
Mia	Nancy Hsuek
Amos Crump	Jack Somack
Donna Patrick (early episodes)	Barbara Stanger

Announcer: Lee Jordan.

Music: Eddie Layton.

LOVE IS A MANY SPLENDORED
THING—30 minutes—CBS—Septem-
ber 18, 1967 - March 23, 1973.

LOVE OF LIFE

Serial. Original story line, 1951-1961.
Background: The town of Barrows-
ville, Anywhere, U.S.A. The dramatic
story of two sisters, Vanessa Dale and
Meg Dale Harper. Episodes contrast
their lifestyles and moral outlooks.

Revised story line, 1961-Present.
Background: Rosehill, New York.
Dramatic incidents in the lives of
marrieds Vanessa and Bruce Sterling.

CAST

Vanessa Dale Sterling	Peggy McCay
	Bonnie Bartlett
	Audrey Peters
Meg Dale Harper	Jean McBride
	Tudi Wiggins
Bruce Sterling	Ron Tomme
Charles Harper	Paul Potter
Beanie Harper	Dennis Parnell
	Christopher Reeves
Paul Raven	Richard Coogan
	Robert Burr
Ellie Hughes	Hildy Parks
Mrs. Rivers	Marie Kennery
Bill Prentiss	Gene Bua
Judith Cole	Marsha Mason
	Virginia Robinson
Sandy Porter	Bonnie Bedelea
Arden Dellacorte	Geraldine Brooks
Candy Lowe	Susan Hubly
	Nancy MacKay
Dr. Leader	Shelley Blanc
Stacy Corby	Cindy Grover
Sarah Dale	Jane Rose
	Joanna Roos
Alex Caldwell	Charles White
Barbara Latimer	Zina Bethune
Hank Latimer	David Stambaugh
Vivian Carlson	Helen Dumas
Henry Carlson	Jack Stamberger
Diana Lamont	Diane Rousseau
Tess Krakauer	Toni Bull Bua
Jamie Rollins	Ray Wise
Sally Rollins	Catherine Bacon
Dan Phillips	Drew Snyder
Kate Swanson	Sally Stark
Link Morrison	John Gabriel
Jeannette DuBois	Loretta Allen
Todd	Rod Gibbons
Josh Bendarik	Brian Brownlee
Helen Hunt	Polly Rowles
Mrs. Swanson	Jane Hoffman
Gerry Brayley	Julia Duffy
Dr. Joseph Corelli	Tony LoBianco
	Michael Glaser
	Robert Alda
Jason Ferris	John O'Hare
John Prentiss	Andrew Tolan
	Trip Randall
Mrs. Bendarik	Lois Smith

Mr. Bendarik
 Link Porter
 Tammy Porter
 Baby Johnny

Miguel
 Josh
 Baby Debbie
 Charles Lamont

Atan Sterling
 Rick Latimer

Mrs. Phillips

Beatrice Swanson
 Jeff Hart
 Caroline Aleata
 Betsy Crawford
 Paul Waterman
 Howie Howells
 Dr. Ted Chandler
 David Hart
 Mrs. Porter
 Evans Baker
 Sharon Ferris

John Randolph
 Tom Craythorne
 Link Morrison
 Sarah Sprague
 Julie Morano
 Bob Mackey
 Walter Morgan
 Phil Waterman
 Jack Andrews
 Sally Bridgeman
 Clair Bridgeman
 Richard Rollins
 Dr. Kreisinger
 Will Dale
 Hal Craig

Also: Carl Betz, Jan Miner, David Ford, Carl Low, Clarice Blackburn, Conrad Fowkes, Alfred Markim, Joe Allen, Jr.

Edward Grover
 Gene Pellegrini
 Ann Loring
 Oren Jay
 Raymond Cass
 Raul Julia
 Rick Losey
 Mary Elizabeth Haring
 John W. Moore
 Stan Watt
 Dennis Cooney
 Jerry Lacey
 Edward Moore
 Paul Savior
 Nancy Marchand
 Beatrice Straight
 Jane Hoffman
 Charles Baxter
 Deborah Courtney
 Elizabeth Kemp
 Michael Fairman
 Ed Crowley
 Keith Charles
 Brian Farrell
 Joan Copeland
 Ronald Long
 Eileen Letchworth
 Margo Flax
 Byron Sanders
 Lauren Gilbert
 John Gabriel
 Zoe Connell
 Jessica Walter
 Richard Cox
 Richard McKensie
 Michael Fairman
 Donald Symington
 Cathy Bacon
 Renee Rory
 Larry Weber
 Leon B. Stevens
 Ed Jerome
 Steven Gethers

Organist: John Gart.

LOVE OF LIFE—15 and 30 minute versions—CBS—Premiered: September 9, 1951.

LOVE ON A ROOFTOP

Comedy. Background: 1400 McDoogal Street, San Francisco, California, the residence (a rooftop apartment) of Dave Willis, an apprentice architect earning \$85.37 a week; and his wife, Julie, an art student, the daughter of a wealthy car salesman who relinquished her world of luxury for Dave.

Stories depict: The struggles of young marrieds; and Dave's attempts to prove to Fred Hammond, Julie's father (bitter over his daughter's brashness and Dave's inability to properly support her), that he is capable of providing a decent life for Julie.

CAST

Julie Willis	Judy Carne
Dave Willis	Peter Deuel
Stan Parker,	
their friend and	
neighbor	Rich Little
Carol Parker, his	
wife	Barbara Bostock
Fred Hammond	Herbert Voland
Phyllis Hammond, Fred's	
wife	Edith Atwater

Music: Warren Barker.

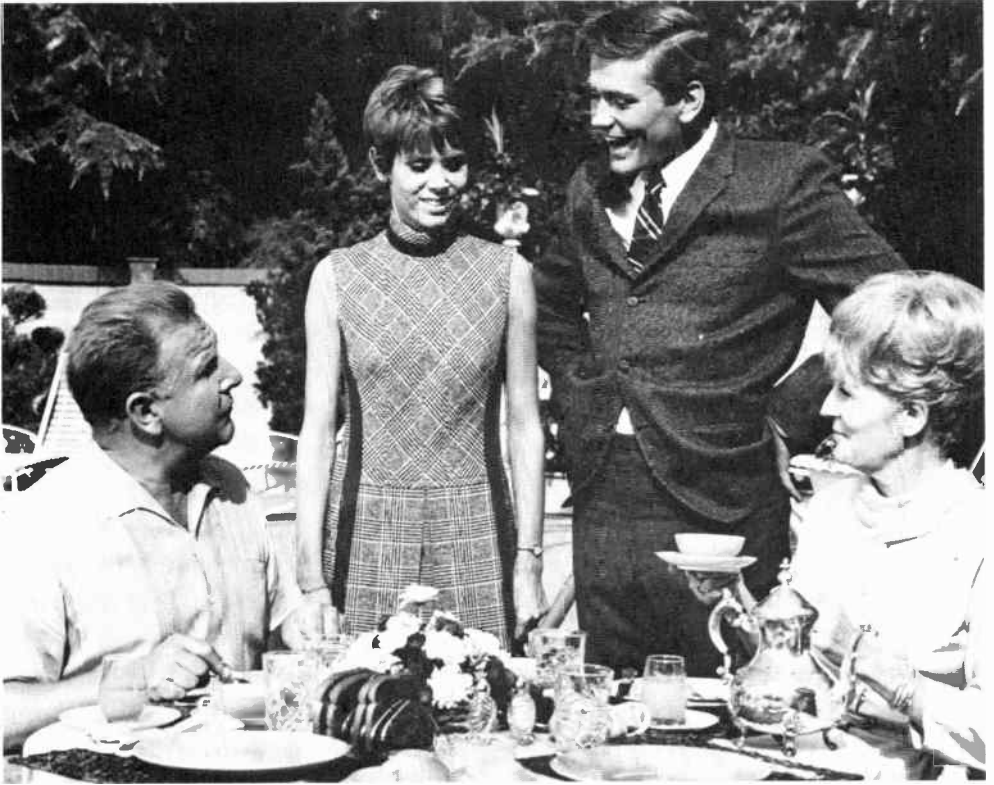
LOVE ON A ROOFTOP—30 minutes—ABC—September 6, 1966 - January 6, 1967. Rebroadcasts: ABC—May 19, 1971 - August 8, 1971.

LOVE STORY

Anthology. Dramas emphasizing the goodness in nature and the kindness in man.

Narrator: Charles Mountain.

Announcer: Don Hancock; Ken Roberts.



Love on a Rooftop. Left to right: Herb Voland, Judy Carne, Peter Deuel, Edith Atwater. ©Screen Gems.

Included:

Norma Loves Mike. The story of a newlywed couple's first fight.

CAST

Betty Lou Holland, Penny Fiske, Rusty Lane.

Timmy. A couple attempt to end their son's constant habit of running away from home.

CAST

James Gregory.

The Matchmaker. A lady matchmaker attempts to find a bride for a middle-aged sea captain.

CAST

Murray Mathieson.

Wedding Dress. Preparing a wedding gown for a client, a spinster seamstress envisions her own wedding.

CAST

Patricia Collinge, Paul McGrath.

LOVE STORY—30 minutes—DuMont 1954.

LOVE STORY

Interview-Quiz. Married or engaged couples are first interviewed, then, after relating personal experiences,

they compete in a general-knowledge question-answer session wherein the highest scoring couple (most correct answers) receive an expense-paid two-week honeymoon in Paris.

Host: Jack Smith.

Assistant: Pat Meckle.

LOVE STORY—30 minutes—CBS—1955 - 1956.

LOVE STORY

Anthology. Adult and contemporary variations on the theme of love.

Music: Peter Matz; David Shire.

Theme: Francis Lai.

Included:

Love Came Laughing. The tender affair between a lonely young man and a pregnant girl.

CAST

Gary Stone: Michael Brandon; Alice Hartman: Bonnie Bedelia; Marge Stone: Eileen Hackett.

All My Tomorrows. The affair between a wealthy art patroness and a struggling pianist—a man who sees her money as a barrier to their love.

CAST

Lee McKinley: Susan Anspach; Richard Donner: Robert Foxworth; Elaine McKinley: Anne Baxter.

The Roller Coaster Stops Here. The affair between a married man and a nonconformist girl.

CAST

Neil Kaplan: Don Murray; Farrell Edwards: Barbara Seagull; Elaine Kaplan: Louise Lasser.

Beginners Luck. A college girl struggles to discover the difference between true love and sexual attraction.

CAST

Leonie: Janet Leigh; Barbara: Jan Smither; Scott: Kurt Russell; Mr. Jones: William Schallert.

Mirabelle's Summer. The story of a woman caught between her love for her energetic fiancé and her increasing attachment to a man crippled in an accident.

CAST

Mirabelle Terhune: Pamela Franklin; David Ross: David Huffman; Frank Randolph: Martin Sheen.

LOVE STORY—60 minutes—NBC—October 3, 1973 - January 2, 1974.

LOVE THAT BOB

Comedy. Background: Hollywood, California. The romantic misadventures of Bob Collins, a suave and sophisticated bachelor-photographer.

CAST

Bob Collins Bob Cummings
 Margaret MacDonald, his widowed sister Rosemary DeCamp
 Chuck MacDonald, her son Dwayne Hickman
 Charmaine Schultz ("Schultzzy"), Bob's secretary-assistant Ann B. Davis
 Harvey Helm, Bob's friend King Donovan
 Ruth Helm, Harvey's wife Mary Lawrence
 Shirley Swanson, the beautiful blonde model determined to marry Bob Joi Lansing

Paul Fonda,
Margaret's romantic
interest Lyle Talbot
Francine Williams, Chuck's
girlfriend Diane Jergens
Joe DePew, Chuck's
friend Robert Ellis
Jimmy Lloyd, Chuck's
friend Jeff Silver
Pamela Livingston,
Bob's friend, a bird-
watcher Nancy Culp
Frank Crenshaw, Schultz's
friend Dick Wesson
Josh Collins
(Grandpa), Bob's father,
a semi-retired photog-
rapher Bob Cummings
The Models: Tammy Marihugh,
Donna Foster, Gloria Marshall,
Julie Bennett, Penny Edwards, Jean
Moorhead, Katherine Hughes,
Barbara Wilson, Lisa Davis, Carole
Conn, Shirley Boone, Carole Le
Vegue, Jeanne Vaughn, Jan Harri-
son, June Kirby, Leigh Snowden,
Patricia Blake, Jeanne Evans,
Patricia Murlin, Gloria Robertson,
Valerie Allen, Kathy Marlöwe,
Elaine Edwards, Rose Beaumont,
Sylvia Lewis, Marjorie Tenny,
Gloria Marshall, Suzanne Alex-
ander, Barbara Long.

Also: Rose Marie.

Announcer: Bill Baldwin.

Music: Gene LeGrande, Mahlon
Merrick.

LOVE THAT BOB—30 minutes.
NBC—January 2, 1954 - September
28, 1955; CBS—October 5, 1955 -
June 1957; NBC—September 22, 1957
- July 14, 1959; ABC—October 12,
1959 - December 1, 1961. Syndicated.

LOVE THAT JILL

Comedy. Background: New York
City. The story of Jill Johnson and
Jack Gibson, the rival heads of all-
female modeling agencies. Through
account snaring and publicity and
model stealing, their individual
attempts to become the number one
agency in Manhattan leads to an un-
foreseen love that neither is willing to
admit or give into under the normal
circumstances. Business matters aside,
each devises elaborate schemes to
acquire the other's company.

CAST

Jill Johnson	Anne Jeffreys
Jack Gibson	Robert Sterling
Pearl, Jack's secretary	Betty Lynn
Richard, Jill's secretary	Jimmy Lydon
Monte, a friend	Henry Kulky
Peaches, Jill's model	Kay Elhardt
Ginger, Jill's top model	Barbara Nichols

LOVE THAT JILL—30 minutes—
ABC—January 20, 1958 - April 28,
1958.

LOVE THY NEIGHBOR

Comedy. Background: The Sherwood
Forest Estates in San Fernando, Cali-
fornia. Residing at 327 North Robin
Hood Road are the Wilsons—Charlie, a
shop steward at Turner Electronics,
and his wife Peggy—a middle class
white couple. Living next door are the
Bruces—Ferguson, the efficiency ex-
pert at Turner Electronics, and his
wife Jackie—a black couple who made
the radical move into a white neigh-
borhood. Dramatizing racial prej-

udices, stories depict the attempts of neighbors to adjust to each other. Based on the British series of the same title.

CAST

Peggy Wilson	Joyce Bulifant
Charlie Wilson	Ron Masak
Jackie Bruce	Janet MacLachlan
Ferguson Bruce	Harrison Page
Murray Bronson, a factory employee	Milt Kamen
Harry Mulligan, a factory employee	Herbie Faye
Louie Gordon, a factory employee	Louis Gus

Music: Pete Rugolo.

Theme lyric: Arthur Julian; vocal: Soloman Burke.

LOVE THY NEIGHBOR—30 minutes—ABC—June 15, 1973 - September 19, 1973.

LUCAS TANNER

Drama. Background: Harry S. Truman Memorial High School in Webster Groves, Missouri. A realistic portrayal of student-teacher relationships and problems as seen through the eyes of Lucas Tanner, widower, English teacher.

CAST

Lucas Tanner	David Hartman
Margaret Blumenthal, the principal	Rosemary Murphy
Glendon Farrell, Tanner's young friend, his neighbor	Robbie Rist
Jaytee Druman, the school disc jockey	Alan Abelew
Cindy Damin, a student	Trish Soodik
Terry, a student	Kimberly Beck

Wally, a student Michael Dwight-Smith
John Hamilton, the principal (later episodes) John Randolph

Tanner's dog: Bridget (originally: O'Casey).

Music: David Shire.

LUCAS TANNER—60 minutes—NBC—September 11, 1974 - August 20, 1975.

THE LUCI-DESI COMEDY HOUR

See title: "I Love Lucy."

THE LUCILLE BALL-DESI ARNAZ SHOW

See title: "I Love Lucy."

LUCKY PARTNERS

Game. Two competing contestants. Players and studio-audience members are each handed a sheet of paper with the word L U C K Y spelled on one side. Stage players, who possess their own dollar bills, write the last five digits of one bill under the letters of L U C K Y. The studio audience members who match the stage players join them and compete for merchandise prizes via general-knowledge question-and-answer rounds. Winners are the players who answer the most questions correctly.

Host: Carl Cordell.

LUCKY PARTNERS—30 minutes—NBC—1958.

48 THE LUCKY STRIKE THEATRE
THE LUCKY STRIKE THEATRE

See title: "Robert Montgomery Presents."

LUCY IN CONNECTICUT

See title: "I Love Lucy."

THE LUCY SHOW

Comedy. Distinguished by two formats.

Format One—October 1, 1961 - June 1965.

Background: 132 Post Road, Danfield, Connecticut, the residence of Lucy Carmichael, widow, and mother of two children, Chris and Jerry; and her boarders, Vivian Bagley, a divorcée, and her son, Sherman. The story of two women, Lucy and Viv, and their harebrained attempts to acquire money.

CAST

Lucy Carmichael	Lucille Ball
Vivian Bagley	Vivian Vance
Theodore J. Mooney, the president of the Danfield First National Bank	Gale Gordon
Chris Carmichael	Candy Moore
Jerry Carmichael	Jimmy Garrett
Sherman Bagley	Ralph Hart
Mr. Barnsdahl, the bank president (before Mooney)	Charles Lane
Harry, Lucy's friend	Dick Martin

Music: Wilbur Hatch.

Format Two—September 13, 1965 - September 16, 1968.

Background: 708 Gower Street, San Francisco, California, the resi-



The Lucy Show. Left to right: Ralph Hart, Vivian Vance, Lucille Ball, Jimmy Garrett, Candy Moore.

dence of Lucy Carmichael, secretary to Theodore J. Mooney, Vice President of the Westland Bank. Stories depict the trials and tribulations of a banker plagued by the antics of his scatterbrained secretary.

CAST

Lucy Carmichael	Lucille Ball
Theodore J. Mooney	Gale Gordon
Mary Jane Lewis, Lucy's friend, a secretary employed at Mammoth Studios	Mary Jane Croft
Harrison Cheever, the president of the bank	Roy Roberts

Music: Wilbur Hatch.

THE LUCY SHOW—30 minutes—CBS—October 1, 1961 - September 16, 1968. Syndicated.

LUM AND ABNER

Comedy. Background: The Jot 'Em Down General Store in Pine Ridge, Arkansas. The misadventures of its owner-operators Lum Edwards and Abner Peabody.

CAST

Lum Edwards Chester Lauck
 Abner Peabody Norris Goff

Announcer: Wendell Niles.

Orchestra: Opie Cates.

LUM AND ABNER—30 minutes—CBS 1949. Based on the radio program of the same title.

THE LUX VIDEO THEATRE

Anthology. Dramatic presentations. Based on its predecessor, "The Lux Radio Theatre."

Hosts: Ken Carpenter; Otto Kruger; James Mason.

Music: Milton Weinstein.

Included:

One Foot In Heaven. The problems and responsibilities facing a minister in a small town.

Starring: Paul Kelly.

The Browning Version. The affair between the wife of a professor in a boys school and a young faculty member.

CAST

Andrew Crooker: Herbert Marshall;
 Mrs. Harris: Judith Evelyn; Taplow:
 Christopher Cook.

An Act Of Murder. After his wife is told that she has only a short time to

live, a judge struggles to make her last days happy.

CAST

Cathy Cook: Ann Harding; Judge Cook: Thomas Mitchell.

No Sad Songs For Me. A young mother, expecting her second child, is told that she has only ten months to live.

CAST

Margaret Sullivan, Wendell Corey, Viveca Lindford.

LUX VIDEO THEATRE—60 and 30 minute versions—NBC—1951 - 1955.

M

McCLOUD

See title: "Four-In-One," *McCloud* segment.

McCOY

Drama. Background: Los Angeles, California. The exploits of McCoy, an engaging con artist who, to pay off his gambling debts, first undertakes a criminal case, then, by incorporating his unique skills, seeks to solve the crime.

CAST

McCoy Tony Curtis
 Gideon Gibbs, his Roscoe Lee Browne
 friend

Music: Billy Goldenberg; Dick De Benedicks.

McCOY—2 hours—NBC—Premiered:

October 5, 1975. Originally broadcast via "The NBC Sunday Mystery Movie" series.

MAC DAVIS

Listed: The television programs of singer-composer Mac Davis.

The Mac Davis Show—Musical Variety—60 minutes—NBC—July 11, 1974 - August 29, 1974.

Host: Mac Davis.

Orchestra: George Wyle.

Additional Orchestration: Sid Feller.

The Mac Davis Show—Musical Variety—60 minutes—NBC—Premiered: December 19, 1974.

Host: Mac Davis.

Regulars: Kay Dingle, Bo Koprel, The Tony Modente Dancers.

Orchestra: Mike Post.

Special Musical Material: Billy Barnes, Earl Brown.

Premiere Guests: Connie Stevens, Paul Lynde, Paul Williams.

McHALE'S NAVY

Comedy. Distinguished by two formats.

Format One: September 11, 1962 - September 7, 1965.

Background: The South Pacific; the island of Taratupa during World War II. The bickering relationship between Lieutenant Quinton McHale, the commander of Squadron 19 and P.T. Boat 73; and Captain Wallace B. Binghamton, the commanding officer who feels that his life is plagued by McHale and his crew of pirates who have

turned the island into "the Las Vegas of the Pacific."

Determined to enjoy the serenity the war provides from his nagging wife, Binghamton endlessly—but fruitlessly—schemes to expose McHale's illegal gambling activities, which he hopes will lead to a court-martial and transfer.

Format Two: September 14, 1965 - August 30, 1966.

Background: Voltafiore, a small town in Southern Italy, 1944, where McHale, his Squadron 19, and Captain Binghamton are transferred to assist in the European theatre of war. Stories follow the previous format: Binghamton's determined efforts to rid his life of McHale.

CAST

Lt. Cdr. Quinton McHale	Ernest Borgnine
Captain Wallace B. Binghamton ("Old Lead Bottom")	Joe Flynn
McHale's Crew (8):	
Ensign Charles Pulver	Tim Conway
Seaman Lester Gruber	Carl Ballantine
Seaman Harrison "Tinker" Bell	Billy Sands
Seaman Willy Moss	John Wright
Seaman Happy Haines	Gavin MacLeod
Seaman Virgil Farrell	Edson Stroll
Quarter Master Christopher Fuji Kobaiji, an unreported prisoner of war captured by McHale; now their chief cook and bottle washer	Gary Vinson
Lt. Elroy Carpenter, Binghamton's aide	Yoshio Yoda Bob Hastings

Molly Turner, the chief nurse
 (format 1) Jane Dulo
 Admiral Bruce Rogers
 (format 1) Roy Roberts
 Admiral Benson
 (format 1) Bill Quinn
 Chief Tali Urulu, the
 native chief, a witch
 doctor and con-artist
 (format 1) Jacques Aubuchon
 Colonel Harrington
 (format 2) Henry Beckman
 General Bronson
 (format 2) Simon Scott
 Mario Lugatto, the
 mayor of Voltafiore
 (format 2) Jay Novello
 Dino, the mayor's aide
 (format 2) Dick Wilson

Music: Axel Stordahl.

McHALE'S NAVY—30 minutes—
 ABC—September 11, 1962 - August
 30, 1966. Syndicated.

MACK AND MYER FOR HIRE

Comedy. The misadventures of Mack
 and Myer, bumbling craftsmen strug-
 gling to succeed in the business world.

CAST

Mack Mickey Deems
 Myer Joey Faye

MACK AND MYER FOR HIRE—15
 minutes—Syndicated 1963.

McKEEVER AND THE COLONEL

Comedy. Background: The Westfield
 Military Academy for boys. Stories
 depict the antics of Gary McKeever, a
 mischievous cadet; and the attempts
 of Harvey Blackwell, the school's
 commander, to discipline the boy.

CAST
 Colonel Harvey Blackwell Allyn Joslyn
 Cadet Gary McKeever Scott Lane
 Sergeant Barnes, the Colonel's
 aide Jackie Coogan
 Miss Warner, the school
 dietician Elizabeth Fraser
 Tubby, a cadet Keith Taylor
 Monk, a cadet Johnny Eimen

McKEEVER AND THE COLONEL—
 30 minutes—ABC—September 23,
 1962 - September 1963. Syndicated.

MacKENZIE'S RAIDERS

Western. Background: Texas, 1870s.
 Organizing a small group of raiders,
 Colonel Ranald S. MacKenzie, an un-
 dercover agent with the U.S. Fourth
 Cavalry, attempts to end the reign of
 terror begun by marauding Mexican
 renegades.

CAST

Col. Ranald S. MacKenzie Richard Carlson
 The Raiders: Louis Jean Heydt,
 Morris Ankrum, Brett King, Jim
 Bridges, Charles Boax, Kenneth
 Alton.

MacKENZIE'S RAIDERS—30 min-
 utes—Syndicated 1958.

McMILLAN AND WIFE

See title: "NBC Mystery Movie,"
McMillan and Wife segment.

MADE IN AMERICA

Game. Involved: A celebrity panel of

three, and self-made millionaire guests. Through a series of question-and-answer probe rounds with guests, panelists have to establish their identities.

Host: Bob Maxwell.

Panelists: Jan Sterling, Don Murray, Walter Slezak.

MADE IN AMERICA—30 minutes—CBS 1964.

MAGGIE AND THE BEAUTIFUL MACHINE

Health-Exercise. Exercises and health tips designed to improve the body machine.

Hostess: Maggie Lettvin.

Assistants: Five noncelebrity guests.

Music: Recorded.

MAGGIE AND THE BEAUTIFUL MACHINE—30 minutes—PBS—1972-1974.

THE MAGGIE McNELLIS SHOW

Women. Celebrity interviews, human interest accounts, nightclub reviews, fashion previews, and gossip.

Hostess: Maggi McNellis.

THE MAGGIE McNELLIS SHOW—30 minutes—ABC—July 3, 1952 - September 1952.

THE MAGIC CLOWN

Children. Games, songs, and magic performed against a circus background.

Host: Zovella, the Magic Clown (conducting the entire show by himself).

THE MAGIC CLOWN—15 minutes
NBC—1949-1954.

THE MAGIC COTTAGE

Children. Stories, songs, fairy tales, games, and art instruction set against the background of a school classroom.

Hostess: Pat Meikle.

Substitute Host: Hal Cooper.

Assistant: Robert Wilkinson.

THE MAGIC COTTAGE—30 minutes—DuMont—1949-1953.

THE MAGICIAN

Adventure. Background: Hollywood, California. The story of Anthony Blake, the world's greatest magician. Incorporating the wizardry of his craft, he attempts to assist people in distress—people who are seeking escape, but who are unable to turn to police for help.

CAST

Anthony Blake (referred to as Anthony Dorian in the pilot film)	Bill Bixby
Max Pomeroy, a newspaper columnist, his contact	Keene Curtis
Jerry Anderson, the pilot of Blake's Boeing 737, the <i>Spirit</i>	Jim Watkins
Dennis Pomeroy, Max's son	Tod Crespi
Dominick, the owner of the Magic Castle Club	Joseph Sirola

Announcer: Bill Baldwin.

Music: Pat Williams.

THE MAGICIAN—60 minutes—NBC
—October 2, 1973 - May 20, 1974.

THE MAGIC LADY

Children. Songs, fairy tales, guests,
and magic performances.

CAST

The Magic Queen	Geraldine Larsen
Boko, her pixie helper	Jerry Maren

THE MAGIC LADY—30 minutes—
Syndicated 1951.

THE MAGIC LAND OF ALLAKAZAM

Children. Background: The magical
kingdom of Allakazam. Mythical ad-
ventures detailing illusionist Mark
Wilson's battle against evil.

CAST

Mark Wilson	Himself
Nani Darnell, his wife	Herself
Mike Wilson, their son	Himself
Rebo the Clown	Bev Bergerson
The King of Allakazam	Bob Towner
Perriwinkle	Chuck Barnes

Puppets: Basil the Bunny; Doris the
Dove; Bernard the Rabbit.

THE MAGIC LAND OF ALLAKA-
ZAM—30 minutes. CBS—October 1,
1960 - September 1962; ABC—Sep-
tember 29, 1962 - September 28,
1963; ABC—April 25, 1964 - Septem-
ber 1964.

MAGIC MIDWAY

Circus Variety Acts.

Ringmaster: Claude Kirchener.

Regulars: Bonnie Lee, a baton twirling
champion; Bill "Boom Boom"
Bailey; Phil "Coo Coo" Kiley;
Douglas "Mr. Pocus" Anderson.

Music: The Jazz Band of Lou Stern
and the Circus Seven.

MAGIC MIDWAY—30 minutes—NBC
—September 22, 1962 - March 16,
1963.

THE MAGIC RANCH

Children. Performances by guest
magicians.

Host: Don Alan.

THE MAGIC RANCH—30 minutes—
ABC—September 30, 1961 - Decem-
ber 17, 1961. Syndicated.

THE MAGIC VAULT

Anthology. Dramatizations depicting
the plight of people suddenly caught
in unusual happenings.

THE MAGIC VAULT—30 minutes—
Syndicated 1952.

THE MAGILLA GORILLA SHOW

Animated Cartoon. Background: Los
Angeles, California. The misadven-
tures of Magilla, a mischievous, fun-
loving gorilla, the permanent resident
at Mr. Peebles Pet Shop. A Hanna-
Barbera production.

Additional characters: Mr. Peebles,
the pet shop owner; and Ogee,

the little girl who longs to have Magilla as her own pet.

Additional segment: "Ricochet Rabbit." Plagued by the antics of his three fumbling deputies, Punkin' Puss, Mush Mouse, and Droop-a-Long, Sheriff Ricochet Rabbit attempts to maintain law and order.

Characters' Voices

Magilla Gorilla	Allan Melvin
Mr. Peebles	Howard Morris
Ogee	Jean VanderPyl
Punkin' Puss	Allan Melvin
Mush Mouse	Howard Morris
Ricochet Rabbit	Don Messick
Droop-a-Long	Mel Blanc

Music Supervision: Hoyt Curtin.

THE MAGILLA GORILLA SHOW—30 minutes—Syndicated 1964.

THE MAGNIFICENT SIX
AND A HALF

Comedy. Background: England. The misadventures of seven children, six boys (the Magnificent Six) and a young girl (the Half). Produced in England.

CAST

Steve	Len Jones
Whizz	Michael Auderson
Dumbo	Ian Ellis
Toby	Brinsley Forde
Stodger	Lionel Hawkes
Pee Wee	Kim Tallmadge
Liz	Suzanne Togni

THE MAGNIFICENT SIX AND A HALF—18 minutes (approx.)—Syndicated 1970.

THE MAIL STORY

See title: "Handle with Care."

MAIN CHANCE

Drama. Background: London, England. The cases and courtroom defenses of David Main, Barrister. Produced in England.

Starring: John Stride as David Main.

MAIN CHANCE—60 minutes—Syndicated 1970.

MAJOR ADAMS, TRAILMASTER

See title: "Wagon Train."

MAJOR DELL CONWAY
OF THE FLYING TIGERS

Adventure. Background: Los Angeles, California. The exploits of Major Dell Conway, the chief pilot of the Flying Tigers Airline. Stories depict his investigations into cases on behalf of G-2, American Military Intelligence.

Starring: Ed Peck as Major Dell Conway.

MAJOR DELL CONWAY OF THE FLYING TIGERS—30 minutes—DuMont 1951.

MAKE A FACE

Game. Three competing players. Each player sits before three revolving wheels that contain pictures of celebrities cut into puzzle parts. Within specified time limits, players have to assemble and identify the personalities. Each correct identification awards points. Winners, the highest scorers, receive merchandise prizes.

Host: Bob Clayton.

Assistant: Rita Mueller.

MAKE A FACE—30 minutes—ABC—October 2, 1961 - March 30, 1962. Also: ABC—September 29, 1962 - December 22, 1962.

MAKE A WISH

Educational. Children six to eleven years of age. Through animation, films, songs, and sketches, the differences between fantasy and the real world are explained.

Host: Tom Chapin.

Orchestra: Bernie Green.

MAKE A WISH—30 minutes—ABC—Premiered: September 12, 1971.

MAKE THE CONNECTION

Game. Involved: Two specially selected contestants and a celebrity panel of four. Through question-and-answer rounds with the contestants, celebrities have to determine when, where, why, and how their paths have crossed with the laymen players. Prizes are awarded to the contestants if the panel fails to uncover the relationship.

Host: Jim McKay.

Panelists: Gloria DeHaven, Betty White, Eddie Bracken, Gene Klavan.

MAKE THE CONNECTION—30 minutes—NBC—July 7, 1955 - September 29, 1955.

MAKE ME LAUGH

Game. Contestants, one at a time, stand opposite three guest comics. The comics then provoke and attempt

to make the contestants laugh. Object: For the contestant to remain straight-faced. Rounds are divided into one minute segments with the contestant receiving one dollar per second until he laughs.

Host: Robert Q. Lewis.

Assistant: Renny Peterson.

MAKE ME LAUGH—30 minutes—ABC—March 20, 1958 - June 12, 1958.

MAKE MINE MUSIC

Musical Variety.

Hostess: Carole Coleman.

Regulars: Larry Douglas, Bill Skipper.

Music: The Tony Mottola Trio.

MAKE MINE MUSIC—30 minutes—CBS 1948.

MAKE ROOM FOR DADDY

Comedy. Distinguished by two formats.

Format One: 1953-1957.

Background: 505 East 50th Street, New York, Apartment 542, the residence of the Williams family: Danny, a nightclub entertainer at the Copa Club; his wife, Margaret; and their children, Terry and Rusty. Stories depict the home and working life of Danny Williams, a man whose career often leaves him with little time to spend with his beloved family.

CAST

Danny Williams	Danny Thomas
Margaret Williams	Jean Hagen
Teresa Williams	
(Terry)	Sherry Jackson

Russell Williams (Rusty)	Rusty Hamer	Linda Williams	Angela Cartwright
Louise, their maid	Amanda Randolph	Louise, their maid	Amanda Randolph
Jesse Leeds, Danny's agent	Jesse White	Elizabeth Margaret O'Neal	Mary Wickes Sid Melton
Elizabeth Margaret O'Neal (Liz), Danny's press agent	Mary Wickes	Charlie Helper	Sid Melton
Ben Lessy, Danny's piano player	Himself	Bunny Helper, Charlie's wife	Pat Carroll
Frank Jenks, Danny's taylor	Himself	Phil Arnold, Danny's agent	Sheldon Leonard
Phil Arnold, Danny's agent (later epi- sodes)	Horace McMahon	Uncle Tonoose, the head of the Williams family	Hans Conried
Charlie Helper, the owner of the Copa Club	Sid Melton	Pat Hannegan, a night club comedian, Terry's boyfriend; later her hus- band (1960)	Pat Harrington, Jr.
<i>Williams family dog, a terrier:</i> Laddie.		Harry Ruby, Danny's song writer	Himself
<i>Music:</i> Herbert Spencer, Earle Hagen.		Gina Minelli, an Italian exchange student residing with the Williamses	Annette Funicello

Format Two: 1957-1964.

Background: Same. Shortly after Margaret's death (the cause is not stated), Rusty contracts the measles. Hiring Kathleen O'Hara, a beautiful registered nurse, widow, and mother of a young daughter,* to care for Rusty, Danny and she fall in love and marry one year following. Stories relate the trials and tribulations of the Williams family.

*When first introduced in 1957, her name was Patty. When the series switched to another network, the original actress was replaced and the character name changed to Linda.

CAST

Danny Williams	Danny Thomas
Kathy Williams (also referred to by the maiden name, Kathleen Daly)	Marjorie Lord
Terry Williams	Sherry Jackson Penny Parker
Rusty Williams	Rusty Hamer
Patty Williams (O'Hara)	Lelani Sorenson

Piccola Pupa, a young Italian singer discovered by Danny	Herself
Buck, Gina's boy- friend	Richard Tyler
José Jiménez, the elevator operator	Bill Dana
Alfie, a Copa Club waiter	Bernard Fox
Mr. Heckendorn, the building superin- tendant	Gale Gordon
Mr. Svenson, the building janitor	John Qualen
Mr. Daly, Kathy's father	William Demarest
<i>Music:</i> Herbert Spencer, Earle Hagen.	

MAKE ROOM FOR DADDY—30 minutes—ABC—September 29, 1953 - July 17, 1957. CBS (as "The Danny Thomas Show")—30 minutes—October 7, 1957 - September 14, 1964. Spin-off series: "Make Room for Granddaddy." See title.

MAKE ROOM FOR GRANDDADDY

Comedy. To bridge the six-year gap between "Make Room for Daddy" and "Make Room for Granddaddy," two specials were aired:

"Make More Room for Daddy," NBC, 1967. Completing his college education, Rusty enlists in the army, where he meets, falls in love with, and marries Susan MacAdams, a colonel's daughter.

And, "Make Room for Granddaddy," CBS, 9/14/69. Discharged from the service, Rusty enrolls in medical school. Expecting their first child, he and Susan set up housekeeping away from the family nest.

The following background information provides the basis for the finished product: "Make Room for Granddaddy," ABC, 9/23/70.

Danny and Kathy are in Europe on a show-business engagement; Linda is residing at a boarding school in Connecticut to prevent any interference to her education; Rusty and Susan are struggling newlyweds; and Terry, the mother of a six-year-old son, Michael, is preparing to join her husband, Bill Johnson, a serviceman who is stationed in Japan. Michael is to stay with Bill's parents until he and Terry settle and find a house.

For reasons which are not explained, Terry is now married to Bill Johnson, not Pat Hannegan, as in the original series.

The Series:

Background: 505 East 50th Street, Manhattan, Apartment 781. Returning home after their European engagement, and welcomed by the family, Danny and Kathy discover Terry's plans. Wanting Michael to remain with

them, Danny persuades Terry to let him stay with them for several days and let him decide where he'll be the happiest. Danny and Kathy cater to his every whim, and Michael chooses to remain with them. Stories relate the trials and tribulations of the individual members of the Williams family.

CAST

Danny Williams	Danny Thomas
Kathy Williams	Marjorie Lord
Linda Williams	Angela Cartwright
Rusty Williams	Rusty Hamer
Charlie Helper	Sid Melton
Michael Johnson	Michael Hughes
Rosey Robbins, Danny's accompanist	Rosey Grier
Uncle Tonoose	Hans Conried
Susan Williams	Jana Tylor
Terry Johnson	Penny Parker
Henry, the elevator operator	Stanley Myron Handleman

Music: Earle Hagen.

MAKE ROOM FOR GRANDDADDY—30 minutes—ABC—September 23, 1970 - September 2, 1971.

**MAKE YOUR OWN
KIND OF MUSIC**

Variety. Musical numbers interspersed with comedy sketches.

Hosts: Karen and Richard Carpenter (brother and sister).

Regulars: Al Hirt, Mark Lindsay, The New Doodletown Pipers, Patchett and Tarses (comics).

Orchestra: Allyn Ferguson, Jack Elliott.

MAKE YOUR OWN KIND OF MUSIC—60 minutes—NBC—July 20, 1971 - September 7, 1971.

MALIBU RUN

Adventure. A spin-off from "The Aquanauts." Background: Malibu Beach in Southern California. The cases of diving instructors and part-time private investigators Larry Lahr and Mike Madison.

CAST

Larry Lahr	Jeremy Slate
Mike Madison	Ron Ely
Chaplan	Charles Thompson

Music: Andre Previn.

MALIBU RUN—60 minutes—CBS—May 21, 1961 - September 27, 1961.

MALIBU U.

Musical Variety. Background: Malibu U., a mythical college based on the beach of Southern California. Performances by the sixties' top music personalities.

Host (the Dean): Ricky Nelson.

Featured: The Bob Banas Dancers, The Malibuties (bikini clad girls).

Music: Recorded and/or provided by guests.

Premiere performers: Annette Funicello, The Four Seasons, Frankie Valli, Don Ho.

MALIBU U.—30 minutes—ABC—July 2, 1967 - September 1, 1967.

MAMA

See title: "I Remember Mama."

THE MAN AGAINST CRIME

Crime Drama. Background: New York City. The investigations of Mike Barnett, an unarmed private detective.

CAST

Mike Barnett	Ralph Bellamy
	Frank Lovejoy
Pat Barnett, his brother	Robert Preston
Ralph Bellamy's Fleming.	stand-in: Art

THE MAN AGAINST CRIME—30 minutes—CBS—October 4, 1949 - October 2, 1953. Syndicated title: "Follow That Man."

THE MAN AND THE CHALLENGE

Adventure. The story of Glenn Barton, a United States government research scientist assigned to test the limits of human endurance.

Starring: George Nader as Glenn Barton.

THE MAN AND THE CHALLENGE—30 minutes—NBC—1959 - 1960. Syndicated.

THE MAN AND THE CITY

Drama. Background: A turbulent Southwestern metropolis, the unidentified fictional equivalent of Albuquerque, New Mexico. The story of Thomas Jefferson Alcala, its mayor, a man who strays from the offices of city hall, mixes with the people, and struggles to solve their problems.

CAST

Thomas Alcala	Anthony Quinn
Andy Hays, his assistant	Mike Farrell
Marian Crane, his secretary	Mala Powers
Josefina, his house-keeper	Carmen Zapata

THE MAN AND THE CITY—60 minutes—ABC—September 15, 1971 - January 5, 1972.

MAN BEHIND THE BADGE

Anthology. Crime dramatizations based on official law-enforcement records.

Host-Narrator: Charles Bickford.

MAN BEHIND THE BADGE—30 minutes—Syndicated 1954.

A MAN CALLED SHENANDOAH

Western. Era: The 1860s. A man, for unknown reasons, is shot and left to die on the Prairie. He is later found by two bounty hunters who bring him back to town where they hope to collect a reward in the event that he's wanted. Kate, a saloon girl, cares for him and nurses him back to health. Regaining consciousness, he finds himself a man without a memory—unaware of whom or what he was. Through Kate's assistance, he escapes his captors' bounds. The series follows the trail of an amnesiac—A Man Called Shenandoah—seeking an identity and a home.

CAST

Shenandoah Robert Horton
 Kate (first episode) Beverly Garland

Music: George Stroll, Robert Van Eps.

A MAN CALLED SHENANDOAH—30 minutes—ABC—September 13, 1965 - September 5, 1966.

THE MAN CALLED X

Spy Drama. The investigations of Ken



A Man Called Shenandoah. Robert Horton and guest star Beverly Garland.

Thurston; an American intelligence agent who operates under the code name X.

Starring: Barry Sullivan as Ken Thurston.

THE MAN CALLED X—30 minutes—Syndicated 1956.

THE MANCINI GENERATION

Musical Variety.

Host: Henry Mancini.

Music: The forty-piece Mancini Orchestra.

Additional Orchestrations: Alan Copeland.

Featured segment: "The Film Spot." Original celluloid sequences for Mancini compositions.

THE MANCINI GENERATION—30 minutes—Syndicated 1972.

THE M AND M CANDY CARNIVAL

Variety. Background: A carnival. Performances by undiscovered professional talent. Winners, determined by a judge, receive a twenty-five-dollar savings bond and a week's pro-booking at the Hamid Steel Pier in Atlantic City, New Jersey.

Ringmaster: Barry Cossell.

Judge: George Hammond.

Clowns: Don Lenox, Bill Bailey.

Orchestra: Gene Crane.

THE M AND M CANDY CARNIVAL
—30 minutes—CBS 1952.

MANDRAKE THE MAGICIAN

Adventure. Early history: During the twelfth century, wizards carried on the secrets of ancient Egypt and the magic of ancient China. Sweeping the western world, the hordes of Genghis Khan destroyed the wizards and their lore. The few who managed to escape established the College of Magic in a Tibetan valley wherein the lore was preserved. Once a decade, one youth is selected from thousands of applicants and taught the ancient secrets.

The twentieth century. Brought to the college by his father, a former graduate who has only a few months to live, Mandrake is taught the ancient secrets by Theron, the Master of Magic.

Ten years later, Mandrake becomes greater than his masters, and, upon his release from the college, he teams with his servant, Lothar. Stories depict their crusade against evil. Based on the stories by Lee Falk and Phil Davis.

CAST

Mandrake the Magician Coe Norton
Lothar Woody Strode

MANDRAKE THE MAGICIAN—30 minutes—Syndicated 1954. Withdrawn.

THE MAN FROM BLACKHAWK

Western. Era: the 1870s. The cases of Sam Logan, a special investigator for the Blackhawk Insurance Company.

Starring: Robert Rockwell as Sam Logan.

THE MAN FROM BLACKHAWK—30 minutes—ABC—October 9, 1959 - September 24, 1960. Syndicated.

THE MAN FROM INTERPOL

Crime Drama. The investigations of Tony Smith, a New Scotland Yard inspector assigned to active duty with the International Police Force (Interpol).

CAST

Tony Smith Richard Wyler
The Superintendent John Longden

THE MAN FROM INTERPOL—30 minutes—NBC 1960.

THE MAN FROM U.N.C.L.E.

Adventure. Background: New York City. A dry cleaning establishment, Del Florias Taylor Shop, is the secret headquarters of U.N.C.L.E., the United Network Command for Law Enforcement, an international organization responsible for the welfare of peoples and nations against the evils of THRUSH, a secret international organization bent on world domain.

Stories relate the investigations of Napoleon Solo and his partner, Illya Kuryakin, U.N.C.L.E. agents battling the forces of global crime and corruption as influenced by THRUSH.



The Man From U.N.C.L.E. Left to right: Robert Vaughn, David McCallum, Leo G. Carroll.

CAST

Napoleon Solo Robert Vaughn
 Illya Kuryakin David McCallum
 Alexander Waverly, the head of
 U.N.C.L.E. Leo G. Carroll

Music: Jerry Goldsmith; Lalo Schifrin;
 Leith Stevens.

THE MAN FROM U.N.C.L.E.—60 minutes—NBC—September 22, 1964 - January 15, 1968. Syndicated. Spin-off series: “The Girl From U.N.C.L.E.” (see title).

MANHATTAN HONEYMOON

Interview-Quiz. Three engaged or married couples are first interviewed, then, after relating experiences, they compete in a series of general-knowledge question-and-answer rounds. Each correct answer scores one point. Winners, the highest scorers, receive an all-expense-paid honeymoon in New York.

Hostess: Neva Patterson.

MANHATTAN HONEYMOON—30 minutes—ABC—February 22, 1954 - April 21, 1954.

MANHATTAN SHOWCASE

Variety. Performances by undiscovered professional talent.

Host: Johnny Downs.

Assistant: Helen Gallagher.

Music: The Tony Mottola Trio.

MANHATTAN SHOWCASE—15 minutes—CBS 1949.

THE MANHATTAN TRANSFER

Variety. A nostalgic series that recalls the music, song, and dance of the 1930s and 40s.

Hosts: The Manhattan Transfer, a flashy vocal quartet comprised of Laurel Masse, Janis Seigel, Alan Paul, and Tim Hauser.

Orchestra: Ira Newborn.

THE MANHATTAN TRANSFER—60 minutes—CBS—August 10, 1975 - August 31, 1975.

MANHUNT

Crime Drama. Background: San Diego, California. The investigations of Lieutenant Howard Finucane and his partner, police reporter Ben Andrews, into gangland-associated crimes.

CAST

Lt. Howard Finucane Victor Jory
 Ben Andrews Patrick McVey

MANHUNT—30 minutes—Syndicated 1959.

THE MANHUNTER

Crime Drama. Background: Cleary County, Idaho, during the Public Enemy days of the Depression era (1934). The cases of Dave Barrett, farmer, an amateur crimefighter who assists law-enforcement officials by tracking down wanted criminals for their offered rewards.

CAST

Dave Barrett	Ken Howard
Lizabeth Barrett, his sister	Hilary Thompson
James Barrett, his father	Ford Rainey
Mary Barrett, his mother	Claudia Bryar
Sheriff Paut Tate	Robert Hogan

Music: Duante Tatro.

THE MANHUNTER—60 minutes—CBS—September 11, 1974 - April 10, 1975.

MAN IN A SUITCASE

Adventure. Background: London, England. The investigations of John McGill, a former American intelligence agent turned private detective. Produced in England.

Starring: Richard Bradford as John McGill.

Music: Albert Elms.

MAN IN A SUITCASE—60 minutes—ABC—May 3, 1968 - September 20, 1968. Syndicated.

MANNIX

Crime Drama. Distinguished by two formats.

Format One:

Background: Los Angeles, Cali-

fornia. The cases of Joe Mannix, an investigator for Intertect, a computerized private detective organization. Stories depict the conflict that exists between Mannix, a loner who constantly defies rules and regulations and is opposed to computerized detection; and Lou Wickersham, his superior, who believes in the scientific approach to solving crimes and is opposed to Joe's continual use of unorthodox methods of handling cases.

CAST

Joe Mannix	Michael Connors
Lou Wickersham	Joseph Campanella

Music: Lalo Schifrin.

MANNIX—60 minutes—CBS—September 7, 1967 - August 31, 1968.

Format Two:

The investigations of Joe Mannix, a private detective operating independently from his home in Los Angeles.

CAST

Joe Mannix	Michael Connors
Peggy Fair, his secretary	Gail Fisher
Lt. Arthur Malcolm, L.A.P.D.	Ward Wood

Music: Lalo Schifrin; Kenyon Hopkins.

MANNIX—60 minutes—CBS—Premiered: September 21, 1968.

MAN OF THE WEST

See title: "Frontier Doctor."

MAN OF THE WORLD

Mystery. The assignments of Michael Strait, an international photo-journalist.

Starring: Craig Stevens as Michael Strait.

MAN OF THE WORLD—60 minutes—Syndicated 1962.

MANTRAP

Discussion. One male guest, representing a topic of current interest, appears and sits opposite a panel of three women. Both sides first state their opinions, then debate the issue.

Host: Al Hamel.

Regular Panelists: Meredith MacRae, Phyllis Kirk, Jaye P. Morgan, Carol Wayne, Selma Diamond.

Music: Recorded.

MANTRAP—30 minutes—Syndicated 1971.

THE MAN WHO NEVER WAS

Spy Drama. Background: Europe. Pursued by East German police, who uncovered his identity, Peter Murphy, American espionage agent, wanders onto the grounds of an estate, the scene of a society party. Straying from the house, multimillionaire Mark Wainwright—Murphy's exact double—is mistaken for Peter by the police and killed. Walking toward Wainwright, Murphy is mistaken for Mark by the Wainwright chauffeur and told of an impending meeting. Following through with the charade, he is driven to the Wainwright residence.

First meeting Peter, Eva, Marks's beautiful wife, is unaware that he is an imposter. Attending a meeting wherein Roger Berry, Mark's ambitious half-brother, is to assume control of Eva's family corporation, she becomes aware of a difference when Peter refuses to sign the transfer papers. Leaving the Berry residence, Eva questions the stranger posing as her husband. Unable to reveal his true identity, he tells her about Mark and asks her to continue posing as his wife. Mystified, but needing Mark Wainwright alive to save her family corporation, she agrees.

CAST

Peter Murphy/Mark Wainwright	Robert Lansing
Eva Wainwright	Dana Wynter
Jack Forbes, Murphy's superior	Murray Hamilton
Roger Berry	Alex Devion

Music: Lionel Newman.

THE MAN WHO NEVER WAS—30 minutes—ABC—September 7, 1966 - December 29, 1966.

MAN WITH A CAMERA

Crime Drama. Background: New York City. The investigations of Mike Kovac, a free-lance photo-journalist who acquires material by assisting police and solving crimes perpetrated against insurance companies.

Starring: Charles Bronson as Mike Kovac.

MAN WITH A CAMERA—30 minutes—ABC—October 10, 1958 - January 29, 1960. Syndicated.

Western. Background: Yellowstone, Dakota, during the 1870s. The story of newspaper editor Adam MacLean and his attempts to establish peace through the power of the press.

CAST

Adam MacLean	Rex Reason
Marshal Frank Tallman	Mort Mills

MAN WITHOUT A GUN—30 minutes
 —Syndicated 1958.

MANY HAPPY RETURNS

Comedy. Background: Los Angeles, California. The misadventures of widower Walter Burnley, the manager of the complaint department of Krockmeyer's Department Store. Plagued by a misplaced staff and a boss who refuses to hear of the word *return*, Burnley struggles to resolve complaints in a way that will please both the customer and his employer.

CAST

Walter Burnley	John McGiver
Joan Randall, his married daughter	Elinor Donahue
Bob Randall, her husband	Mark Goddard
Laurie Randal, their daughter	Andrea Sacino
Lynn Hall, a staff member	Elena Verdugo
Joe Foley, a staff member	Richard Collier
Wilma Fritter, a staff member	Jesslyn Fax
J. L. Fox, the store manager, Burnley's employer	Jerome Cowan
Owen Sharp, the store owner	Russell Collins



Many Happy Returns. Elena Verdugo and John McGiver.

MANY HAPPY RETURNS—30 minutes—CBS—September 21, 1964 - April 1965.

THE MANY LOVES OF
 DOBIE GILLIS

Comedy. The saga of a young man's indecision about life.

Formats:

1959-1961:

Background: Central City, 285 Norwood Street, the business location of the Gillis Grocery Store, and the residence of the Gillis family: Herbert, the owner; his wife, Winnie; and their son, Dobie. Stories relate: Dobie's continual thoughts about the future; his running battle with his father over the prospect of acquiring work; his relationship with his Beatnick friend, his "good buddy," Maynard G. Krebs; and his endless romantic heartaches, most of which center around Thalia Menninger, a beautiful, greedy, self-centered young woman who struggles to improve Dobie and find him the

job that will enable him to make “oodles and oodles of money” though not for her, the last hope her family has, but for her family—a sixty-year-old father with a kidney condition, a mother who isn’t getting any younger, a sister who married a loafer, and a brother who is becoming a public charge.

1961-1962:

Dobie and Maynard’s experiences as army privates.

1962-1963:

Completing their military service, and still undecided about life, Dobie and Maynard enroll in college. Stories depict, in addition to Dobie’s romantic misadventures, his and Maynard’s struggles to find their place in life.

Maynard G. Krebs	Bob Denver
Thalia Menninger	Tuesday Weld
Herbert T. Gillis	Frank Faylen
Winifred Gillis (Winnie)	Florida Friebus
Zelda Gilroy, the girl who schemes to win Dobie’s love	Sheila James
Chatsworth Osborne, Jr., a rich, spoiled friend	Steve Franken
Mrs. Chatsworth Osborne, Jr., his widowed mother	Doris Packer
Davey Gillis, Dobie’s brother	Darryl Hickman
Mr. Promfritt, the high school English teacher	William Schallert
Ruth Adams, the high school Math teacher	Jean Byron

CAST

Dobie Gillis Dwayne Hickman



The Many Loves of Dobie Gillis. Left to right: Frank Faylen, Dwayne Hickman, Bob Denver.

Charlie Wong, the
owner of Charlie Wong's
Ice Cream Parlor, the
after-school hang-
out John Lee

Mrs. Blossom Kenny,
a member of the school
board Marjorie Bennett

Milton Armitage,
Dobie's rival for
Thalia Warren Beatty

Clarice Armitage,
Milton's mother (early
episodes) Doris Packer

Miss Burkhart, the
college Anthropology
instructor Jean Byron

Mr. Promfritt, the
college Biology
teacher William Schallert

Duncan Krebs, Maynard's
cousin Michael J. Pollard

Dean Magruder Raymond Bailey

The Osborne chauffeur Angelo De Meo

Lt. Merriweather,
Dobie's commanding
officer Richard Claire

Also: Diana Millay, Ronny Howard,
Jack Albertson, Jo Anne Worley.

Music: Lionel Newman.

THE MANY LOVES OF DOBIE
GILLIS—30 minutes—CBS—Sep-
tember 29, 1959 - September 18,
1963. Syndicated. Also known as
"Dobie Gillis."

MARCH OF TIME THROUGH THE YEARS

History. Background: A projection
room. Screenings of old March of
Time newsreels with the added com-
mentary of guests.

Host: John Daly.

MARCH OF TIME THROUGH THE
YEARS—30 minutes—ABC—October
1, 1952 - December 11, 1952.

MARCUS WELBY, M.D.

Medical Drama. Background: Santa
Monica, California. The story of
doctors Marcus Welby, a general prac-
titioner, and his young assistant,
Steven Kiley, who attempt to treat
people as individuals in an age of
specialized medicine and uncaring
doctors.

CAST

Marcus Welby	Robert Young
Steven Kiley	James Brolin
Consuelo Lopez, their nurse	Elena Verdugo
Myra Sherwood, widow, Welby's romantic interest	Anne Baxter
Nurse Kathleen Faverty	Sharon Gless
Janet Blake, Kiley's romantic interest (married on 10/21/75)	Pamela Hensley

Music: Leonard Rosenman.

MARCUS WELBY, M.D.—60 minutes
—ABC—Premiered: September 23,
1969.

THE MARGE AND GOWER CHAMPION SHOW

Comedy. The misadventures of Marge
and Gower Champion, husband and
wife professional dancers, as they
attempt to establish and live a life
apart from the hectic demands of
show business.

CAST

Marge Champion	Herself
Gower Champion	Himself
Marge's father, their agent and business manager	Jack Whiting

Cozy, a friend of theirs, a drummer

Amanda
Miss Weatherly

Music: Alan Bergman.

Buddy Rich
Peg La Centra
Barbara Perry

THE MARGE AND GOWER CHAMPION SHOW—30 minutes—CBS—March 31, 1957 - June 9, 1957.

MARGE AND JEFF

Comedy. Background: New York City. The misadventures of Marge and Jeff Green, newlyweds struggling to survive the difficult first years of marriage.

CAST

Marge Green Marge Green
Jeff Green Jeff Cain
Family dog: Paisley, a cocker spaniel.

MARGE AND JEFF—15 minutes—DuMont—1953 - 1954.

MARGIE

Comedy. Background: the small New England town of Madison during the 1920s. The experiences of Margie Clayton, a pretty, delightful, and resourceful high-school girl; a carbonated teenager with an unquenchable thirst for life and an uncontrollable penchant for trouble.

CAST

Margie Clayton Cynthia Pepper
Harvey Clayton, her father, a bank vice president Dave Willock
Nora Clayton, her mother Wesley Thackitt
Cornell Clayton, her brother Johnny Bangert

Phoebe Clayton, her sophisticated aunt Hollis Irving
Heywood Botts, Margie's boyfriend Tommy Ivo
Maybell Jackson, Margie's girlfriend Penny Parker
Johnny Green, a friend Richard Gering
Mr. Jackson, Maybell's father Herb Ellis
Mrs. Jackson, his wife Marine Stuart

MARGIE—30 minutes—ABC—October 12, 1961 - August 31, 1962. Syndicated.

MARINE BOY

Animated Cartoon. Era: Twenty-first-century Earth. The investigations of Marine Boy, an agent for the Ocean Patrol, an international defense organization established beneath the sea. Produced in Japan.

Characters:

Marine Boy
Splasher, his pet dolphin
Professor Fumble
Mr. Beacon
Dr. Mariner, Marine Boy's father, the head of the Ocean Patrol
Corrie, a member of the Ocean Patrol
Piper, a member of the Ocean Patrol
Voltan, a member of the Ocean Patrol

MARINE BOY—30 minutes—Syndicated 1966.

MARKHAM

Crime Drama. Background: Los Angeles, California. The investigations and courtroom defenses of Roy Markham, a wealthy attorney.

CAST

Roy Markham
John Riggs, his
employer

Ray Milland
Simon Scott

Peter Paulson
Bob Page
Eddie Wells
Inspector Parker

Neil McCallum
Robert Arden
Garry Thorne
Colin Tapley

Music: Stanley Wilson.

MARKHAM—30 minutes—CBS—1959
- 1960.

MARK SABER

Crime Drama. Distinguished by two
formats.

Format One, American:

The Mark Saber Mystery Theatre—30
minutes—ABC—September 1951 -
September 1954. Syndicated title:
“Homicide Squad.”

Background: New York City. The
investigations of Mark Saber, a plain-
clothes detective with the Homicide
Division of the New York Police
Department.

CAST

Mark Saber
Sgt. Tim Maloney, his
assistant

Tom Conway
James Burke

Format Two, British:

Saber Of London—30 minutes—NBC
—October 13, 1957 - September 1959.
Syndicated title: “Uncovered.”

Background: London, England. The
investigations of Mark Saber, the one-
armed Chief Inspector of Scotland
Yard.

CAST

Mark Saber
His Assistants:
Barney O’Keefe
Stephanie Ames

Donald Gray
Michael Balfour
Diane Decker

THE MARRIAGE

Comedy-Drama. Background: New
York City. The life of the close-knit
Marriott family: Ben, an attorney; his
wife, Liz; and their children, Emily
and Peter.

CAST

Ben Marriott
Liz Marriott
Emily Marriott
Peter Marriott
Bobby Logan, Emily’s boy
friend

Hume Cronyn
Jessica Tandy
Susan Strasberg
Malcolm Brodrick
William Redfield

THE MARRIAGE—30 minutes—NBC
—July 1, 1954 - August 19, 1954.

MARSHAL DILLON

See title: “Gunsmoke.”

THE MARTHA RAYE SHOW

Variety. Music, songs, dances, and
slapstick comedy sketches.

Hostess: Martha Raye.

Her Comedy Foil: Rocky Graziano.

Featured: The Martha Raye Dancers.

Orchestra: Carl Hoff.

THE MARTHA RAYE SHOW—60
minutes—NBC—December 26, 1953 -
May 29, 1956.

THE MARTHA WRIGHT SHOW

Musical Variety.

Hostess: Martha Wright.

Vocalists: The Norman Paris Chorus.

Orchestra: Bobby Hackett.

THE MARTHA WRIGHT SHOW—15 minutes—ABC 1954.

MARTIN KANE

Crime Drama. Distinguished by two formats.

Format One:

Martin Kane, *Private Eye*—30 minutes—NBC—September 11, 1949 - September 1953.

Background: New York City. The investigations of Martin Kane, a private detective who achieves his desired results through determination and force of character.

CAST

Martin Kane William Gargan
(1949-1951)

Martin Kane (1951-1952) Lloyd Nolan
Martin Kane (1952-1953) Lee Tracy

Happy McMann, his aide Walter Kinsella

Sergeant Ross, N.Y.P.D. Nicholas Saunders
The Police Captain Frank M. Thomas

Music: Charles Paul.

Format Two:

The New Adventures Of Martin Kane—30 minutes—NBC—September 1953 - June 17, 1954. Syndicated title: "Assignment: Danger."

Background: Europe. The cases of

Martin Kane, an American private detective who assists various international police departments.

Starring: Mark Stevens as Martin Kane.

Music: Charles Paul.

THE MARTY FELDMAN COMEDY MACHINE

Comedy. A blend of contemporary humor with that of the Max Sennett era type of slapstick comedy.

Starring: Marty Feldman, British comedian.

Regulars: Barbara Feldon, Orson Wells, Spike Milligan, Fred Smoot, Leonard Schultz, Thelma Houston, Fred Roman.

Animation: Terry Gillian.

Music: Recorded.

THE MARTY FELDMAN COMEDY MACHINE—30 minutes—ABC—April 12, 1972 - August 23, 1972. Taped in London. American audiences were first introduced to Marty Feldman via "Dean Martin Presents the Gold-diggers." Marty's previous series (British; BBC-1; BBC-2): "Marty"; "Marty on the Telly in England"; and "The Frost Report."

THE MARY HARTLINE SHOW

Children. Music, songs, and games.

Hostess: Mary Hartline ("Queen of the Super Circus.")

Music: Chet Robel.

THE MARY HARTLINE SHOW—30 minutes—ABC—February 12, 1951 - June 15, 1951.

MARY KAY AND JOHNNY

Comedy. Background: Greenwich Village, New York. The marital misadventures of Mary Kay and Johnny Stearns, television's first domestic couple. Based on their actual experiences.

CAST

Mary Kay Stearns Herself
Johnny Stearns Himself

Announcer: Jim Stevenson.

MARY KAY AND JOHNNY—30 minutes—NBC—1947-1950.

THE MARY TYLER MOORE SHOW

Comedy. Background: Minneapolis-St. Paul, Minnesota. The misadventures, joys, sorrows, and romantic heartaches of Mary Richards, a beautiful young bachelorette.

Stories depict: her home life at 119 North Weatherly, Apartment D, with her friends, Rhoda Morganstern, the upstairs tenant, an interior decorator at Hempel's Department Store; and Phyllis Lindstrom, a busybody, the owner of the building; and her working life in the newsroom at WJM-TV Channel 12, where, as the associate producer of "The Six O'Clock News" program, she struggles to function in the man's world of an irascible producer, Lou Grant; a soft-hearted newswriter, Murray Slaughter; and a narcissistic anchorman, Ted Baxter.

CAST

Mary Richards Mary Tyler Moore
Rhoda Morganstern Valerie Harper
Lou Grant Edward Asner
Ted Baxter Ted Knight
Murray Slaughter Gavin MacLeod



The Mary Tyler Moore Show. Mary Tyler Moore.

Phyllis Lindstrom Cloris Leachman
Bess Lindstrom, Phyllis's
daughter Lisa Gerritsen
Gordon Howard (Gordie),
the station weather-
man John Amos
Ida Morganstern, Rhoda's
mother Nancy Walker
Martin Morganstern, Rhoda's
father Harold Gould
Georgette Franklin,
Ted's romantic
interest Georgia Engel
Sue Anne Nevins, the host
of Channel 12's
"Happy Homemaker
Show" Betty White
Dotty Richards, Mary's
mother Nanette Fabray
Walter Reed Richards,
Mary's father, a retired
doctor Bill Quinn
Marie Slaughter, Murray's
wife Joyce Bulifant

Pete, a newsteam staff member Benjamin Chuley
 Edie Grant, Lou's ex-wife Priscilla Morrill
 Andy Rivers, Mary's occasional date John Gabriel

Music: Pat Williams.

Theme vocal: "Love Is All Around,"
 Sonny Curtis.

THE MARY TYLER MOORE SHOW
 -30 minutes-CBS-Premiered: September 19, 1970. Spin-off series: "Rhoda" (see title).

M*A*S*H

Comedy. Background: The 4077th M*A*S*H (Mobile Army Surgical Hospital) in Korea, 1950. The story of how medical men retain their sanity amid the insanity of war and their humanity in the face of dehumanization. Episodes focus on the antics of two skilled surgeons: Captain Benjamin Franklin "Hawkeye" Pierce, and Captain "Trapper" John McIntyre, reluctant draftees determined to make the best of the miserable conditions that exist. Though constantly breaking rules and regulations, defying their superior officers, pursuing nurses, and plaguing the life of Major Frank Burns, the saving of human life is uppermost in their thoughts—thoughts coupled with the realization that the war and the killing will all one day end. Situations are played to the limits of television permissiveness. Based on the movie of the same title.

CAST

Captain Benjamin Franklin Pierce (Hawkeye) Alan Alda
 Captain John McIntyre (Trapper John) Wayne Rogers

Lt. Col. Henry Blake, the soft-hearted commanding officer McLean Stevenson
 Major Margaret Houlihan (Hot Lips), the head nurse Loretta Swit
 Corporal Radar O'Reilly, Henry's aide, possesses E.S.P. Gary Burghoff
 Major Frank Burns, Margaret's romantic interest Larry Linville
 Father John Mulcahy, the company priest George Morgan
 William Christopher
 Lieutenant Maggie Dish, a nurse Karen Philipp
 Spearchucker Jones, a doctor Timothy Brown
 Lieutenant Ginger Ballis, a nurse Odessa Cleveland
 Corporal Maxwell Clinger, the man who, dressing as a woman, seeks a psycho discharge Jamie Farr
 Ho-John, Hawkeye's Korean houseboy Patrick Adiarte
 Ugly John, the anesthetist John Orchard
 General Hamilton Hammond, the chief medical officer G. Wood
 Lieutenant Leslie Scorch, a nurse Linda Meiklejohn
 Lieutenant Jones, a nurse Barbara Brownell
 Nurse Louise Anderson Kelly Jean Peters
 Nurse Baker Jean Powell
 Nurse Maggie Cutler Marcia Strassman
 Lynette Mettey
 General Brandon Clayton Herbert Voland
 The cook Joseph Perry
 Mr. Kwang, the bartender in the officers club Leland Sung

Colonel Sherman Potter,
replaced Col.
Blake Harry Morgan
Captain B. J. Hunnicutt,
replaced Trapper
John Mike Farrell

Music: Johnny Mandell; Lionel Newman; Duante Tatro.

M*A*S*H—30 minutes—CBS—Premiered: September 17, 1972.

THE MASK

Mystery. Background: New York City. The investigations and courtroom defenses of Walter and Peter Guilfoyle, brothers, attorneys.

CAST

Walter Guilfoyle Gary Merrill
Peter Guilfoyle William Prince

THE MASK—60 minutes—ABC—January 10, 1954 - April 28, 1954. Television's first hour-long mystery series. Broadcast live on Sunday evenings, and rebroadcast (kinescope) on Tuesday and Wednesday evenings.

MASLAND AT HOME

Musical Variety.

Host: Earl Wrightson.

Music: The Norman Paris Trio.

MASLAND AT HOME—15 minutes—ABC—March 30, 1951 - May 22, 1951.

MASQUERADE

Anthology. Improvisational adaptations of folk tales.

CAST

Avery Schreiber, Barbara Sharma, Alice Playten, Bill Hinnant, Barbara Minkus, Seth Allen, Jacques Lynn Colton, Louise Lasser, J. J. Barry, Abraham Sobaloff, Phil Burns, Sudie Bond, Barbara Tracy.

Included: "The Emperor's New Clothes"; "The Legend of Sleepy Hollow"; "The Pied Piper of Hamelin"; "The Man Who Stole His Beard"; "Czar of the Sea"; "The Man With the Secret Smile"; "The Elephant's Child"; "The Green Fairy"; "Jack and the Beanstalk."

MASQUERADE—30 minutes—PBS—October 5, 1971 - December 28, 1971.

MASQUERADE PARTY

Game. Distinguished by two formats.

Format One:

Masquerade Party—30 minutes. NBC—July 14, 1952 - August 25, 1952; CBS—June 22, 1953 - September 13, 1954; ABC—September 29, 1954 - December 15, 1956; CBS—August 4, 1958 - September 15, 1958.

Object: For five celebrity panelists to identify elaborately disguised guest personalities. Each panelist is permitted to ask five questions of the guest. Each second of questioning scores one dollar to a maximum of three hundred dollars. At the end of five minute segments, or at any time in between, panelist may hazard to guess the identity of the guest. Whether correct or incorrect, the money that is established is donated to charity.

Hosts: Bud Collyer; Eddie Bracken;

MASTERPIECE THEATRE

Peter Donald; Bert Parks; Robert Q. Lewis; Douglas Edwards.

Panelists: Phil Silvers, Ilka Chase, Adele Jergens, Peter Donald, Madge Evans, Buff Cobb, John Young, Ogden Nash, Johnny Johnston, Betsy Palmer, Frank Palmer, Jonathan Winters, Jinx Falkenberg, Pat Carroll, Faye Emerson, Gloria DeHaven, Audrey Meadows, Sam Levinson, Lee Bowman.

Format Two:

Masquerade Party—30 minutes—Syn-dicated 1974.

Follows the basis of the first format with the following changes: Three celebrity panelists who are permitted to ask only three questions of guests; and a studio audience participation segment that replaces the money segment of the first version. After the panel's questioning, two selected studio-audience members appear on stage and state who they believe the mystery guest is. The disguise is removed, and the player who is correct, if any, receives a merchandise prize.

Host: Richard Dawson.

Panelists: Bill Bixby, Lee Meriweather, Nipsey Russell.

Announcer: Jay Stewart.

Music: Sheldon Allman.

MASTERPIECE PLAYHOUSE

Anthology. Dramatizations based on the plays of William Shakespeare, Oscar Wilde, Richard Sheridan, and Anton Chekov.

MASTERPIECE PLAYHOUSE—60 minutes—NBC 1950.

Drama. The overall title for a series of twenty British (B.B.C) period serials: "Clouds of Witness"; "Cousin Bette"; "Elizabeth R"; "The First Churchills"; "The Gambler"; "The Golden Bowl"; "Jude, the Obscure"; "The Last of the Mohicans"; "The Man Who Was Hunting Himself"; "The Moonstone"; "Pere Goriot"; "Point Counter Point"; "The Possessed"; "The Resurrection"; "The Six Wives of Henry VIII"; "the Spoils of Poynton"; "Tom Brown's School-days"; "The Unpleasantness at the Bellona Club"; "Upstairs, Downstairs"; and "Vanity Fair."

Host: Alistair Cooke.

Clouds of Witness. Background: London, England. The investigations of Lord Peter Wimsey, a British sleuth, into the murder of his sister's fiancé. A five-part adaptation of the Dorothy Sayers story.

CAST

Lord Peter Wimsey	Ian Carmichael
Lady Mary Wimsey	Rachel Herbert
Bunter	Glyn Houston
Parker	Mark Eden
The Duke of Denver	David Langton
Denis Cathcart	Anthony Ainley
Cynthia	Kate O'Mara
Rachel	Petronella Ford

Cousin Bette. Background: Paris, 19th century. Bette Fisher, a spinster "embittered by her poor relation status in the influential Hulot family," amuses herself by housing an artist protégé, Steinbeck. Suddenly, bitterness and resentment is triggered when he is stolen from her and married by her cousin. The story relates her demand for and attempts to achieve revenge. A five-part adaptation of the Honore de Balzac novel.

CAST

Bette Fisher	Margaret Tyzack
Valerie Marneffe	Helen Mirren
Steinbeck	Colin Baker
Hector	Thorley Walters
Hortense	Harriett Harper
Adeline	Ursula Howells
Johann Fischer	Robert Speight
Marie	Sally James
Marneffe	Oscar Quitak
Crevel	John Bryans
Henri Montes	Edward De Souza

Elizabeth R. Background: Sixteenth-century England. A six-part chron-icling of the reign of Elizabeth, the daughter of Henry VIII, as the Queen of England (1558-1603).

CAST

Elizabeth	Glenda Jackson
Cecil	Ronald Hines
Mary, Queen of Scots	Vivian Pickles
The Bishop	Esmond Knight
Dudley Leicester	Robert Hardy
Kat	Rachel Kempson
Alencon	Michael Williams
King Philip	Peter Jeffrey
Sir Francis Drake	John Woodvine
The Duke of Medina	Gordon Gostelow
Sir Walter Raleigh	Nicholas Selby
Elizabeth Vernon	Sonia Fraser
Lady Leicester	Angela Thorne
Earl of Essex	Robin Ellis

The First Churchills. Background: England during the Restoration period. The life and times of John Churchill, the first Duke of Mal-borough. A twelve-part dramatization.

CAST

John Churchill	John Neville
Sarah Jennings	Susan Hampshire
Charles II	James Villiers
Duke of York	John Westbrook
Duchess of Cleveland	Morra Redmond
Manmouth	James Kerry

Sidney Godolphin	John Standing
Lawrence Hyde	John Ringham
Rochester	Graham Armitage
Princess	Lisa Daniely
Margaret Godolphin	Holly Wilson
Princess Anne	Margaret Tyzack
Prince of Orange	Alan Rowe
Bishop Compton	George Merritt

The Gambler. Background: Russia. A psychological study of the obsessed gambler. A two-part adaptation of Dostoevsky's novel.

CAST

Grandmama	Dame Edith Evans
Polina	Georgina Ward
Alexei	Maurice Roeves
The General	John Phillips
Astley	Corin Redgrave
Marquis de Grioux	Philip Madoc
Mile Blanc	Lisa Daniely

The Golden Bowl. The love affair between an Italian Prince and his former fiancée. A six-part dramatiza-tion of Henry James's 1904 novel.

CAST

Adam Verner	Barry Morse
Maggie Verner	Jill Townsend
Prince Amerigo	Daniel Massey
Charlotte Stant	Gayle Hunnicutt
Bob Assingham	Cyril Cusack

Jude, The Obscure. Hindered by a class-conscious Victorian society, Jude Fawley, a working class youth, strug-gles to acquire a university education. A six-part drama based on the Thomas Hardy novel.

CAST

Jude Fawley	Robert Powell
Arabella Donn	Alex Marshall
Aunt Drusilla	Daphne Heard
Sue Bridehead	Fiona Walker
Anny	Pamela Denton
Richard Philloston	John Franklyn- Robbins

The Last Of The Mohicans. Background: New York State, 1750s. The efforts of frontier scout Hawkeye and his blood brother, Chingachgook, the last of the Mohicans, to resolve the conflict between the British and the French and their Indian allies. An eight-part serial based on James Fenimore Cooper's *Leatherstocking Tales*.

CAST

Hawkeye	Kenneth Ives
Chingachgook	John Abineri
Magua	Phillip Madoc
Cora	Patricia Maynard
Alice	Joanna David
Heyward	Tim Goodman
Colonel Munro	Andrew Crawford
Huron Sagamore	David King
Huron Chief	Terence Brook
David	David Leland

The Man Who Was Hunting Himself. David Foster, a technical installation director, is about to be appointed to an important missile post in NATO. In an attempt to infiltrate, enemy agents replace Foster with Gregory, an exact double. Escaping from his captors, Foster attempts to foil their plot. A three-part dramatization based on the N. J. Crisp novel.

CAST

David Foster/ Gregory	Donald Burton
Caroline Foster	Carol Austin
Captain Mason	David Savile
Martin	Conrad Phillips
Planner	Garfield Morgan
Dr. Frazer	Tim Barrett
Inspector Pearson	John Rolfe
Sgt. Wallace	Blain Fairman

The Moonstone. Background: England, 1868. A detective's efforts to solve the baffling theft of the fabulous yellow diamond, the Moonstone, stolen during an assemblage at a

Yorkshire estate. A five-part drama based on Wilkie Collins's novel.

CAST

Sergeant Cuff	John Welsh
Rachel	Vivien Helibron
Franklin Blake	Robin Ellis
Godfrey Ablewhite	Martin Jarvis
Frayne	Colin Baker
Murthwaite	Brian Badcoe
Lady Verinder	Kathleen Bryon
Rosanna Spearman	Anna Cropper
Betteredge	Basil Dignam
Penelope	Maureen Morris
Septimus Luker	Brian Murphy
Nancy	Bell McCallum
Tomlinson	Roy Macready
Ezra	Christopher Hancock
Lucy Yolland	Dona Martyn

Pere Goriot. A Frenchman's struggle for survival against the aspirations of the bourgeoisie. A four-part adaptation of the Honore de Balzac novel.

CAST

Pere Goriot	Michael Goodliffe
Eugene de Rastignac	David Dundas
Delphine	June Ritchie
Anastosie	Angela Browne
Vautrin	Andrew Keir
Mme. de Beauseant	Moira Redmond
Victorine	Anne Crooper

Point Counter Point. Background: England, 1920. The "moral degeneracy, political fanaticism, and literary hypocrisy" of a society as seen through the eyes of novelist Philip Quarles as he records the virtues of his friends and family. A five-part satire based on the novel by Aldous Huxley.

CAST

Philip Quarles	Lyndon Brook
Walter Bidlake	Tristram Jellinek
Lucy Tantamount	Valerie Gearon
Frank Illidge	David Graham
Sidney Quarles	John Wentworth
Elinor Quarles	Patricia English
Denis Burlap	John Bryans
Beatrice Gilray	Jo Kendall

The Possessed. A six-part adaptation of Dostoevsky's 1871 novel depicting the struggles in times prior to the Russian Revolution.

CAST

Kikolay Stavrogin	Keith Bell
Pater Verkhovensky	Joseph O'Connor
Mme. Stavrogin	Rosalie Crutchley
Dasha	Anne Stallybrass
Shatov	James Caffrey
Pyotr	David Collings
Marie	Angela Pleasence
Narrator	Laurence Hardy

The Resurrection. The redemption of moral guilt as dramatized in the love affair between an aristocrat and a prostitute. A four-part adaptation of Tolstoy's novel.

CAST

Dimitri	Alan Dobie
Maslova	Bridgett Turner
Sophia	Constance Lorne
The Prosecutor	David Webb
The Court President	Clifford Parrish
Kitaeva	Ellen Pollock

The Six Wives Of Henry VIII. A six-part adaptation. See title.

The Spoils Of Poynton. The destruction of an estate's, Poynton's, beautiful art works as seen through greed and family pride. A four-part adaptation of the Henry James novel.

CAST

Mona Brigstock	Diane Fletcher
Mrs. Gareth	Pauline Jameson
Fieda Vetch	Gemma Jones
Mrs. Bringstock	June Ellis
Owen Gareth	Ian Ogilvy

Tom Brown's Schooldays. England, 1820's. A boy's struggles to acquire a gentleman's education in a time of brutal reform in the public-school society. A five-part adaptation of the Thomas Hughes novel.

CAST

Tom Brown	Anthony Murphy
Ned East	Simon Turner
Dr. Arnold	Lain Cuthbertson
Sir Richard Flashman	Gerald Flood
Gerald Flashman	Richard Morant
Squire Brown	John Paul
Diggs	David Hampshire
Cully Redman	Dan Meaden

The Unpleasantness At The Bellona Club. Background: London, England. An amateur Detective, Lord Peter Wimsey, attempts to solve the puzzling death of a ninety-year-old man. A four-part adaptation of the Dorothy Sayers novel.

CAST

Lord Peter Wimsey	Ian Carmichael
Bunter	Derek Newark
George Fentiman	John Quentin
Penbarthy	Donald Pickering

Upstairs, Downstairs. Background: Edwardian England. A depiction of life in a fashionable London town-house; the interactions of a family, the Bellamys, living upstairs; and, forming their own family, their servants, who live downstairs. A fifteen-part dramatization.

CAST

Sarah	Pauline Collins
Hudson	Gordon Jackson
Rose	Jean Marsh
Lady Marjorie	Rachel Gurney
Emily	Evin Crowley
James	Simon Williams
Elizabeth	Nicola Paget
Lawrence	Ian Ogilvy
Watkins	John Alderton
King Edward	Lockwood West
Richard	David Langton
Sir Geoffrey	Raymond Huntley

Vanity Fair. Depicted: The life of an amoral adventuress, Becky Sharp, "a female Napoleon determined to claw

her way up in the world by fair means or foul." Charted: Her progress through the nineteenth century. A five-part adaptation of the William Thackeray novel.

CAST

Becky Sharp	Susan Hampshire
Amelia Sedley	Marilyn Taylerson
Joseph Sedley	John Moffatt
Sir Pitt Crawley	Michael Rothwell
Fawdon Crawley	Dyson Lovell
Miss Crawley	Barbara Couper
George Osborne	Roy Marsden
Dobbin	Bryan Marshall
Pauline	Consuela Burke
Major O'Dowd	John Czaabon
Mrs. O'Dowd	Jean Kent
General Tufto	James Ottaway
Ensign Stubble	Mark Allington
Duke of Wellington	Terry Nelson

MASTERPIECE THEATRE—60 minutes—PBS—Premiered: January 10, 1971.

THE MATCH GAME

Game. Distinguished by two formats.

Format One:

THE MATCH GAME—30 minutes—NBC—December 31, 1962 - September 20, 1969.

Two teams compete, each composed of three members—one celebrity captain and two noncelebrity contestants. The host reads an incomplete sentence (e.g., "Tarzan said to Jane, why don't you BLANK your hair"). Players then fill in the blank with the word or words each feels will best complete the thought. Answers are revealed and if two players match by using the same word, twenty-five points is scored. If the celebrity matches the two players, fifty points is scored. The team first to score one hundred points is the winner. Points are transferred to

cash and the team receives a chance to earn additional money via "The Studio Audience Match."

Questions, asked of one hundred members of a studio audience weeks ago, are restated. After players verbally state their answers, the studio-audience responses are revealed. Each match awards the team fifty dollars.

Host: Gene Rayburn.

Announcer: Johnny Olsen.

Music: Recorded.

Format Two:

MATCH GAME '73/'74—30 minutes—CBS—Premiered: June 25, 1973.

Two competing contestants, the champion and the challenger. The challenger selects one of two questions, A or B, which the host then reads to a panel of six celebrity guests (e.g., "George didn't like his first BLANK"). Panelists then fill in the blank with the word or words that each feels will best complete the thought. The players verbally reveal their responses. Panelists, one at a time, reveal their answers, and each match awards the player one point. The champion receives the remaining question and the game is played in the same manner. Two such rounds are played and the highest scoring player is the winner and receives one hundred dollars and a chance to play "The Super Match."

First half of "The Super Match." One word (e.g., "Fat BLANK") is revealed on a game board. Below it are three cash amount responses: \$100, \$250, and \$500. The player chooses three celebrities who each state a word with which to fill in the blank. The player is permitted to choose any of their answers or use his own. If the answer he uses matches one of the cash amounts, he receives the chance to

win ten times that amount in the second half.

Second half. The player selects one celebrity to whom the host reads a question that requires a blank to be filled in. The player verbally states his answer; if he matches the celebrity's written answer, he receives ten times the amount he won in the first half.

Players compete until defeated.

Host: Gene Rayburn.

Announcer: Johnny Olsen.

Regular Panelists: Brett Somers,
Richard Dawson.

Music: Score Productions.

MATINEE IN NEW YORK

Variety. Music, songs, and celebrity interviews.

Game portion: Selected studio-audience members compete in question-and-answer rounds. Winners, the highest scorers, receive a merchandise prize.

Game Emcees: Bill Cullen, Bill Goodwin.

Interview Host: Ted Collins.

Announcer: Andre Baruch.

Orchestra: Jack Miller.

MATINEE IN NEW YORK—60 minutes—NBC—June 9, 1952 - August 1952.

MATINEE THEATRE

Anthology. Edited theatrical features and rebroadcasts of dramas that were originally aired via "The 20th Century Fox Hour" and "Warner Brothers Presents."

Host: John Conte.

Included:

Street Of Memories. The story centers on an amnesiac and her search for her past.

CAST

Lynne Roberts, Guy Kibbee.

Thank You Jeeves. The story concerns a butler and his master and their involvement in intrigue aboard a plane.

CAST

Arthur Treacher, Virginia Fields.

Beyond A Reasonable Doubt. The story concerns a school teacher and his efforts to clear himself of a false murder charge.

CAST

Cara Williams, De Forest Kelley, Charlie Evans.

Springfield Incident. The story concerns Abraham Lincoln's efforts to clear two brothers accused of murder.

CAST

Tom Tryon, Ann Harding, Marshall Thompson, Alan Hale.

Fortune's Child. A café owner attempts to solve a custody battle over a girl.

Starring: Charles McGraw.

Mail Order Bride. A doctor attempts to assist a man who discovers his mail-order bride is quite older than he expected.

Starring: Jack Kelly.

MATINEE THEATRE—60 minutes—NBC—October 31, 1955 - June 27, 1958.

THE MATT DENNIS SHOW

Musical Variety.

Host: Matt Dennis, pianist.

Musical Backing: Trigger Albert (bass), Mundell Lowell (guitar), Jimmy Campbell (drums).

THE MATT DENNIS SHOW—15 minutes—NBC—June 27, 1955 - August 29, 1955.

His Assistants:

Tag	Chelsea Brown
Jimmy	Felton Perry
Kevin	Michael Larrain
Ann	June Harding

Music: Oliver Nelson.

MATT LINCOLN—60 minutes—ABC—September 24, 1970 - January 14, 1971.

MATT HELM

Crime Drama. Background: California. The investigations of Matt Helm, a dashing government intelligence agent turned private detective.

CAST

Matt Helm	Tony Franciosa
Miss Kronski, his lawyer and romantic interest	Laraine Stephens
Lt. Hanrahan	Gene Evans
Ethel, Matt's telephone answering service girl	Jeff Donnell

Music: Morton Stevens; Jerrold Emil; John Parker.

MATT HELM—60 minutes—ABC—Premiered: September 20, 1975.

MATT LINCOLN

Drama. Background: Los Angeles, California. The cases of Matt Lincoln, a psychiatrist who practices preventive psychiatry and struggles to assist people in early stages of emotional distress to prevent the need for further, more complicated treatment.

CAST

Matt Lincoln	Vince Edwards
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MAUDE

Comedy. Background: 39 Crenshaw Street, Tucahoe, New York, the residence of the Findlays: Walter, the owner of "Findlay's Friendly Appliances" store; his wife, Maude; her divorced daughter, Carol; and Carol's eight-year-old son, Philip. The story of Maude Findlay, out-spoken and liberal, a woman who, married for the fourth time, struggles to solve the incidents that creep in, disrupt, and threaten to destroy her attempts to achieve a lasting relationship with Walter. A spin-off from "All in the Family," wherein the character of Maude, Edith's cousin, appeared several times.

CAST

Maude Findlay	Beatrice Arthur
Walter Findlay	Bill Macy
Carol	Adrienne Barbeau
Philip	Brian Morris
Arthur Harmon, their neighbor, a doctor	Conrad Bain
Vivian Harmon, Arthur's wife	Rue McClanahan
Florida Evans, the Findlay maid (early episodes)	Esther Rolle
Mrs. Naugatuck, the Findlay maid (later episodes)	Hermione Baddeley

Chris, Carol's fiancé, a
 pediatrician Fred Grandy
 Henry Evans, Florida's
 husband John Amos
 Sam, the bartender Jan Arvan
 Fred, the bar-
 tender Fred Zuckert

Music: Alan Bergman, Marilyn
 Bergman, Dave Grusin.

MAUDE—30 minutes—CBS—Pre-
 miered: September 12, 1972. Spin-off
 series: "Good Times" (see title).

MAURICE WOODRUFF PREDICTS

Variety. Predictions coupled with
 celebrity interviews.

Host: Maurice Woodruff.

Co-Hosts-Announcers: Robert Q.
 Lewis; Vidal Sasson.

MAURICE WOODRUFF PREDICTS
 —60 minutes—Syndicated 1969.

MAVERICK

Western. Background: The Frontier,
 1880s. The exploits of Bret and Bart
 Maverick, brothers, self-centered, un-
 conventional, and untrustworthy
 gentlemen gamblers. Seeking rich
 prey, they roam throughout the West,
 and more often than not, assist people
 they find in distress.

Though considered a western ad-
 venture, "Maverick" is actually a
 spoof of westerns, wherein the less-
 than-honorable intentions of the



Maverick. The original logo appearing on the
 Warner Brothers series.

Mavericks are meant to satirize the square Western Code and the square-headed lawmen.

CAST

Bret Maverick	James Garner
Bart Maverick	Jack Kelly
Beau Maverick, their British cousin	Roger Moore
Samantha Crawford, a friend, a con- artist	Diane Brewster
Dandy Jim Buckley, a con artist friend	Efrem Zimbalist, Jr.
Beauregard "Pappy" Maverick, their father	James Garner

Music: David Buttolph.

MAVERICK—60 minutes—ABC—September 22, 1957 - July 8, 1962. Syndicated.

MAYA

Adventure. Background: India. Terry Bowen, an American boy from Montana, arrives in Bombay to join his father, great white hunter Hugh Bowen. At the American Counsel, he discovers that his father is missing and is believed to have been killed by the man eating tiger of Karkata while on a safari. Believing that no animal can kill his father, he escapes from the local authorities who want to send him back to America, and begins a search to find him.

Journeying to Karkata, he meets Raji, an Indian boy who was left alone in the world when a flood destroyed his village, and his pet elephant, Maya. When it was claimed that Maya did not legally belong to Raji, and that she was to be shipped to the desert for a lifetime of labor, he and Maya ran away, and now, a fugitive, he is wanted by police for stealing the elephant.

Fourteen and homeless, the two boys join forces: Raji to help Terry find his father; and Terry to help Raji return Maya to the land of her birth and freedom.

Resourceful and determined, the two boys struggle to maintain their independence and complete their self imposed missions.

CAST

Terry Bowen	Jay North
Raji	Sajid Khan
<i>Narrator:</i> Marvin Miller.	
<i>Music:</i> Hans Salter.	

MAYA—60 minutes—NBC—September 16, 1967 - February 11, 1968.

MAYBERRY R.F.D.

Comedy. Background: Mayberry, North Carolina. The simple pleasures and trying times of Sam Jones, a full-time farmer and a part-time city councilman. A spin-off from "The Andy Griffith Show."

CAST

Sam Jones, a widower	Ken Berry
Mike Jones, his son	Buddy Foster
Millie Swanson, Sam's romantic interest	Arlene Golonka
Goober Pyle, the gas-station attendant	George Lindsey
Bee Taylor, Sam's housekeeper	Frances Bavier
Howard Sprague, the county clerk	Jack Dodson
Emmet Clark, the fix-it-shop owner	Paul Hartman
Ralph, Mike's friend	Richard Steele
Aunt Alice, Sam's housekeeper (later episodes)	Alice Ghostley

Arnold, Mike's
friend Sheldon Collins
Martha Clark, Emmet's
wife Mary Lansing

Music: Earle Hagen.

MAYBERRY R.F.D.—30 minutes—
CBS—September 23, 1968 - September
6, 1971. Syndicated.

MAYOR OF HOLLYWOOD

Variety. Interviews with and per-
formances by celebrity guests.

Host: Walter O'Keefe.

Announcer: Lou Crosby.

Orchestra: Irvine Orton.

MAYOR OF HOLLYWOOD—30 min-
utes—NBC 1952.

MAYOR OF THE TOWN

Comedy. Background: The town of
Springdale. The home and working
life of Thomas Russell, the first
citizen, now mayor.

CAST

Mayor Thomas Russell	Thomas Mitchell
Minnie, his secretary	Jean Byron
Butch Russell, his nephew	David Saber
Marilyn, his house- keeper	Kathleen Freeman
Joe Ainsley, his nemesis	Tudor Owen
Also	Eve Miller

Music: Albert Glasser.

MAYOR OF THE TOWN—30 min-
utes—Syndicated 1954.

ME AND THE CHIMP

Comedy. Background: San Pascal,
California. Escaping from an Air
Force research center, a chimpanzee
takes refuge in a drainpipe near a
playground, where he is found by two
children, Scott and Kitty Reynolds.

Bringing the chimp home, the
children encounter the objections of
their father, Dr. Mike Reynolds, a
dentist who feels that the chimp
(named Buttons after his continual
habit of pressing buttons) dislikes
him. Demanding that Buttons must
go, Mike is approached by his wife,
Liz, who persuades him to devote
time to Buttons—to get to know and
love him as she and the children do.

Stories concern Mike's struggles to
adjust to the prospect of having a
chimpanzee around the house.

CAST

Mike Reynolds	Ted Bessell
Liz Reynolds	Anita Gillette
Kitty Reynolds	Kami Cotler
Scott Reynolds	Scott Kolden
Buttons	Jackie

ME AND THE CHIMP—30 minutes—
CBS—January 13, 1972 - May 18,
1972.

MEDIC

Medical Dramatizations. Authentic
and sophisticated approaches to medi-
cal problems and practices. Filmed at
various Los Angeles hospitals. Varying
casts and stories.

Host-Narrator: Richard Boone,
appearing as Dr. Konrad Styner.

Theme: Blue Star.

Included:

Someday We'll Laugh. The trials and
tribulations of a general practitioner.

CAST

Eddie Firestone, Whitney Blake, Jack Tesler.

To The Great A Most Seldom Gift. The story of a successful businessman who struggles to hide the fact of an ulcer.

CAST

Harry Townes, June Vincent, Pat Knudson.

The Good Samaritan. When a woman is injured in an automobile accident and suffers partial paralysis, her husband believes it is Dr. Styner's fault and brings a malpractice suit against him. The story depicts the hospital board hearing.

CAST

Richard Boone, Helen Mack, Paul Newland, Andrew Duggan.

MEDIC—30 minutes—NBC—September 13, 1954 - August 27, 1956. Syndicated.

MEDICAL CENTER

Medical Drama. Background: The University Medical Center in Los Angeles, California. The story of two doctors: Paul Lochner, the administrative surgeon, the wiser and older, established in his ways; and Joe Gannon, the professor of surgery, the younger, gifted, and progressive. Adult and technically accurate, episodes depict the problems that face doctors in a large city hospital.

CAST

Dr. Paul Lochner James Daly
 Dr. Joe Gannon Chad Everett
 Nurse Chambers Jayne Meadows
 Dr. Bartlett Corinne Comacho
 Nurse Holmby Barbara Baldwin

Nurse Courtland Chris Huston
 Nurse Higby Catherine Ferrar
 Nurse Murphy Jane Dulo
 Nurse Wilcox Audrey Totter

Music: George Romanis; Lalo Schiffrin; John Parker.

MEDICAL CENTER—60 minutes—CBS—Premiered: September 24, 1969.

MEDICAL STORY

Anthology. Dramatizations stressing an open, human approach to the problems of medicine as seen through the eyes of the doctor rather than the patient.

Creators: David Gerber, Abby Mann.

Music: Richard Shores; Jerry Goldsmith.

MEDICAL STORY—60 minutes—NBC—Premiered: September 4, 1975.

MEET BETTY FURNESS

Women. Guests, interviews, and topics of special interest to housewives.

Hostess: Betty Furness.

MEET BETTY FURNESS—15 minutes—NBC 1953.

MEET CORLISS ARCHER

Comedy. The misadventures of Corliss Archer, a pretty, unpredictable teenage girl. Based on the radio program of the same title.

Versions:

Meet Corliss Archer—30 minutes—CBS—1951 - 1952 (Live.)

CAST

Corliss Archer	Lugene Saunders
Harry Archer, her father, an insurance salesman	Fred Sheldon
Janet Archer, his wife	Frieda Inescort
Dexter Franklin, Croliss's boy- friend	Bobby Ellis

Meet Corliss Archer—30 minutes—
CBS—1954 - 1955. (Filmed.)

CAST

Corliss Archer	Ann Baker
Harry Archer	John Eldridge
Janet Archer	Mary Bain
Dexter Franklin	Bobby Ellis

MEET McGRAW

Crime Drama. The investigations of McGraw, a roving private detective, "a professional busy-body who wanders from state to state minding other people's business."

Starring: Frank Lovejoy as McGraw (unidentified by a first name).

MEET McGRAW—30 minutes—NBC—July 2, 1957 - June 24, 1958; ABC—November 23, 1958 - October 9, 1959. Syndicated.

MEET ME AT THE ZOO

Educational. Background: The Philadelphia Zoo. Curators discuss and relate aspects of various exhibits.

Host: Freeman Shelly.

MEET ME AT THE ZOO—30 minutes—CBS 1953.



Meet Millie. Florence Halop and Elena Verdugo.

MEET MILLIE

Comedy. Background: New York City. The trials and tribulations of Millie Bronson, a secretary who is secretly in love with her employer's son, Johnny Boone. Stories depict her mother's attempts to spark a romance between the two.

CAST

Millie Bronson	Elena Verdugo
Mrs. Bronson, her mother, a widow	Florence Halop
Johnny Boone	Ross Ford
Alfred Prinzmetal, a friend	Marvin Kaplan
J.R. Boone Sr., her employer	Earl Ross
Mrs. Boone, his wife	Isabel Randolph
Mr. Weems, a friend, the owner of a ranch in Texas	Harry Cheshire

MEET MILLIE—30 minutes—CBS—
October 25, 1952 - February 28,
1956.

MEET MR. McNUTLEY

See title: "The Ray Milland Show."

MEET THE PRESS

In-depth News Interview.

Hosts: Martha Rountree, Ned Brooks,
Lawrence E. Spivak.

Press Representatives: Four guests.

MEET THE PRESS—30 minutes—
NBC—Premiered: November 20, 1947.

MEET YOUR COVER GIRL

Interview. Fashion models appear and
discuss various aspects of their careers,
including background and home life.

Hostess: Robin Chandler.

MEET YOUR COVER GIRL—30 min-
utes—CBS 1949.

MEET YOUR MATCH

Game. One preselected contestant
chooses one person from the studio
audience as his opponent. A general-
knowledge question-and-answer ses-
sion is conducted wherein each cor-
rect response awards cash. If one
player fails to correctly answer a
question, he is defeated, and the
opponent, the winner, receives the
money he has accumulated and the
privilege to choose another player
with whom to match wits.

Host: Jan Murray.

MEET YOUR MATCH—30 minutes—
NBC—August 25, 1952 - September 1,
1952.

**THE MELBA MOORE-
CLIFTON DAVIS SHOW**

Variety. Music, song, dance, and
comedy set against the background of
a Manhattan brownstone.

Hosts: Melba Moore, Clifton Davis.

Regulars: Ron Carey, Timmie
Rogers, Dick Libertini, Liz
Torres.

Announcer: Johnny Olsen.

Orchestra: Charles H. Coleman.

THE MELBA MOORE-CLIFTON
DAVIS SHOW—60 minutes—CBS—
June 7, 1972 - July 5, 1972.

MELODY, HARMONY, RHYTHM

Musical Variety.

Host: Lynne Barrett.

Dancers: Dula & Lorenski.

Music: The Tony DiSimone Trio.

MELODY, HARMONY, RHYTHM—
30 minutes—NBC 1948.

MELODY STREET

Musical Variety. An informal stroll
down Tin Pan Alley.

Host: Elliott Lawrence.

Music: The Tony Mottola Trio.

MELODY STREET—30 minutes—
DuMont—1953 - 1954.

MELODY TOUR

Musical Variety. Staged tours of the world via music.

Host: Stan Freeman.

Regulars: Norman Scott, Nancy Kenyon, Jane Remes, Peter Gladhe, Nellie Fisher, Robert Rounsaville, Jonathan Lucas.

Orchestra: Harry Sosnick.

MELODY TOUR—30 minutes—ABC—July 8, 1954 - September 30, 1954.

THE MEL TORMÉ SHOW

Musical Variety.

Host: Mel Tormé, “The Velvet Fog.”

Regulars: Peggy King, Ellen Martin, Kaye Ballard, The Mello-Larks.

Music: The Red Norvo Trio; The Terry Gibbs Quintet.

THE MEL TORMÉ SHOW—30 minutes—CBS—1951 - 1952.

THE MEMORY GAME

Game. Five competing female contestants, each of whom begin with fifty dollars. Each is presented with a packet of five questions and given twenty-five seconds to study them. At the end of the time, the questions are taken back and the host asks one player a question. If she cannot answer it, she is permitted to pass it to any other player by calling her number (1,2,3,4, or 5). The player who correctly answers the question receives five dollars; if a player cannot correctly answer it, five dollars is deducted. The player last to correctly answer a question becomes the player to receive the next question.

Round Two: Questions are marked by a one- to ten-second time limit. The game follows in the same manner, but if a player is caught by a buzzer when asked or passing a question, she has to answer it. Question values and deductions are ten dollars.

Final Round: Involves the champion, the highest scoring player. After she wages any amount of her accumulated earnings, the host asks her one question. If she correctly answers it, she receives the wagered amount; if she is unable, the amount is deducted.

Host: Joe Garagiola.

Announcer: Johnny Olsen.

THE MEMORY GAME—30 minutes—NBC—February 15, 1971 - July 30, 1971.

THE MEN

Mystery-Adventure. The overall title for three rotating series: “Assignment: Vienna,” “The Delphi Bureau,” and “Jigsaw.”

Assignment: Vienna. Background: Vienna, Austria. The cases of Jake Webster, a United States government undercover agent who poses as the bartender-owner of Jake’s Bar and Grill.

CAST

Jake Webster	Robert Conrad
Major Bernard Caldwell, his contact	Charles Cioffi
Inspector Hoffman	Anton Diffring

Music: Dave Grusin; John Parker.

The Delphi Bureau. Background: Washington, D.C. The Delphi Bureau is a top-secret intelligence agency responsible only to the President of the

United States. Offices and staff are nonexistent and its purpose is to protect national security. Glenn Garth Gregory, a research specialist with a photographic memory, is its chief operative; and Sybil Van Loween, a beautiful but mysterious Washington society hostess, is his contact. Stories depict Gregory's investigations.

Gabriel Kay
 Attorney Devlin
 McNeil
 Kathy, their secretary
 David Arken
 Gerald S. O'Loughlin
 Nancy Jeris

MEN AT LAW—60 minutes—CBS—
 January 20, 1971 - September 1,
 1971.

CAST

Glenn Garth Gregory
 Sybil Van Loween
 Laurence Luckinbill
 Celeste Holm
 Anne Jeffreys

Music: Frank DeVol; Harper McKay.

Jigsaw. Background: The State Missing Persons Bureau in Sacramento, California. The investigations of Lieutenant Detective Frank Dain, its one-man operative who possesses a genius for solving complicated, clueless mysteries.

Starring: James Wainwright as Lt. Frank Dain.

Music: Harper McKay.

THE MEN—60 minutes—ABC—Sep-
 tember 21, 1972 - September 1, 1973.

MEN AT LAW

Crime Drama. Background: The Neighborhood Legal Services offices in Century City, downtown Los Angeles, California. The cases of David Hansen, Deborah Sullivan, and Gabriel Kay, lawyers who defend indigent clients. Emphasis is placed on courtroom proceedings. A spin-off from "The Storefront Lawyers."

CAST

David Hansen
 Deborah Sullivan
 Robert Foxworth
 Sheila Larken

MEN IN CRISES

Documentary. Films recalling the vital decisions of men whose leadership has shaped twentieth-century history.

Narrator: Edmond O'Brien.

MEN IN CRISES—30 minutes—Syndi-
 cated 1964.

THE MEN FROM SHILOH

See title: "The Virginian."

MEN INTO SPACE

Adventure. The story of the U.S. government's attempts to further its space program.

CAST

Col. Edward
 McCauley
 Mary McCauley, his
 wife
 Lt. Johnny Baker
 Capt. Harvey Sparkman
 William Lundigan
 Joyce Taylor
 Corey Allen
 Kem Dibbs

Music: David Rose.

MEN INTO SPACE—30 minutes—
 CBS—September 30, 1959 - Septem-
 ber 7, 1960. Syndicated.

MEN OF ANNAPOLIS

Anthology. Dramatizations based on incidents in the training of men attending Annapolis, the U.S. Naval Academy. Filmed with the technical assistance of the U.S. Naval Academy and the Department of Defense. The midshipmen of Annapolis perform in all stories.

Included:

The Crucial Moment. Constantly rejected by the Navy football team, Paul Towner is suddenly given a chance when the coach sees him play. The story depicts his attempts to prove his worthiness in an important game.

Starring: Jack Diamond, Robert J. Stevenson, Mason Alan Dinehart, Keith Vincent.

Sink Or Swim. A sensitive nineteen-year-old midshipman decides to assert himself against his father's domination and try out for the Academy's water-polo team.

Starring: Mark Damon.

The Blue And Grey. Shortly before the Army-Navy football game, three midshipman conspire to perform a long-coveted feat.

Starring: Darryl Hickman.

MEN OF ANNAPOLIS—30 minutes—Syndicated 1957.

MENSHA THE MAGNIFICENT

Comedy. The misadventures of Mensha Shrunk, the manager of a decrepit restaurant.

CAST

Mensha Shrunk	Himself
His employer, the owner of the restaurant	Jean Cleveland

Also

Vinton Hayworth
Danny Leane

MENSHA THE MAGNIFICENT—30 minutes—NBC 1950.

THE MEREDITH WILSON SHOW

Musical Variety.

Host: Meredith Wilson.

Orchestra: Meredith Wilson.

THE MEREDITH WILSON SHOW—30 minutes—NBC—July 31, 1949 - September 1949.

MERV GRIFFIN

Listed: The television programs of singer-actor Merv Griffin.

Song Snapshots On A Summer Holiday—Musical Variety—15 minutes—CBS 1954.

Host: Merv Griffin.

Hostess: Betty Ann Grove.

Featured: The Peter Birch Dancers.

Orchestra: Unidentified.

Play Your Hunch—Game—NBC—1958. (See title.)

Keep Talking—Game—ABC—1959. (See title.)

The Merv Griffin Show—Talk/Variety—55 minutes (Daily)—NBC—1962-1963.

Host: Merv Griffin.

Orchestra: Under direction of guest leaders.

Word For Word—Game—NBC—1963. (See title.)

Hollywood Talent Scouts—Variety—CBS—1963. (See title.)

The Merv Griffin Show—Talk/Variety
—90 minutes—Syndicated 1965.

Host: Merv Griffin.

Announcer: Arthur Treacher.

Orchestra: Mort Lindsey.

The Merv Griffin Show—Talk/Variety
(11:30 p.m.—1:00 a.m., EST)—CBS—
August 18, 1969 - February 11, 1972.

Host: Merv Griffin.

Announcer: Arthur Treacher.

Orchestra: Mort Lindsey.

The Merv Griffin Show—Talk/Variety
—90 minutes—Syndicated 1972.

Host: Merv Griffin.

Orchestra: Mort Lindsey.

M—G—M PARADE

Documentary. Metro—Goldwyn—Mayer's first television venture. A behind-the-scenes look at Hollywood, its past and present (1955). Features: Tours, interviews and guests from the M—G—M Culver City lot sound stages, and film sequences highlighting various Metro features.

Host: George Murphy.

Co-Host: Pete Smith.

Premiere guest: Dore Schary, the studio head.

M—G—M PARADE—30 minutes—
ABC—September 14, 1955 - May 2, 1956.

MIAMI UNDERCOVER

Crime Drama. Background: Miami Beach, Florida. Posing as a sophisticated man-about-town, Jeff Thompson, a troubleshooter hired by the

Miami Hotel Owners Association, attempts to eliminate the sources of trouble that invade Florida.

CAST

Jeff Thompson Lee Bowman
Rocky, his partner Rocky Graziano

MIAMI UNDERCOVER—30 minutes
—Syndicated 1961.

MICHAEL SHAYNE, PRIVATE DETECTIVE

Crime Drama. Background: Miami Beach, Florida. The investigations of private detective Michael Shayne. Based on the character created by Brett Halliday.

CAST

Michael Shayne Richard Denning
Lucy Hamilton, his
secretary Patricia Donahue
Tim Rourke,
a photographer-re-
porter Jerry Paris
Lieutenant Gentry,
Florida Sheriff's
Office Herbert Rudley
Dick Hamilton, Lucy's
kid brother Gary Clark

Music: Leslie Stevens.

**MICHAEL SHAYNE, PRIVATE
DETECTIVE—60 minutes—NBC—**
September 1960 - September 1961.
Syndicated.

THE MICHAELS IN AFRICA

Documentary. Various aspects of the people and animals of South Africa.

Hosts—Narrators: George and Marjorie Michaels (Mr. & Mrs.).

**THE MICHAELS IN AFRICA—30
minutes—Syndicated 1958.**

MICKEY

Comedy. Background: The Newport Arms Hotel in Newport Beach, California. The trials and tribulations of its owner-operators, the Gradys: Mickey, a retired businessman; his wife, Nora; and their children, Timmy and Buddy.

CAST

Mickey Grady	Mickey Rooney
Nora Grady	Emmaline Henry
Timmy Grady	Timmy Rooney
Buddy Grady	Brian Nash
Sammy Ling, the hotel's Chinese manager	Sammee Tong

MICKEY—30 minutes—ABC—September 16, 1964 - January 13, 1965.

THE MICKEY MOUSE CLUB

Children. Music, songs, dances, cartoons, guests, news features, and adventure serials.

Host: Jimmie Dodd.

Co-Hosts: Roy Williams, Bob Amsberry.

The Mouseketeers (talented children donned in Mickey Mouse ears and blouses; girls in matching skirts): Annette Funicello, Darlene Gillespie, Carl "Cubby" O'Brien, Karen Pendleton, Tommy Cole, Bobby Burgess, Lynn Ready, Don Agrati, Linda Hughes, Doreen Tracy, Cheryl Holdridge, Kevin Corcoran, Tommy Kirk, Johnny Crawford, Lonnie Burr, Sammy Ogg, Bonnie Lynn Fields, Don Grady, Cathie Taylor, Sharon Baird, Paul Paterson, Bobby Crawford, Tim Considine, Ronnie Young, Jymme (Roberta) Shore, Jay Jay

Solare, Margene Storey, Bob Fields, Leonard Cooperman, Nancy Abbate, Billie Jean Beanblossom, Mary Espinosa, Judy Harrett, Bonnie Lou Kern, Mary Lou Sartori, Bronson Scott, Dennis Day, Dickie Dodd, John Lee Johnson, Michael Smith, Ronald Steiner, Mark Sutherland, Don Underhill, Sherry Allen; and, though not technically considered a Mouseketeer, but appearing in serials: David Stollery.

Special Correspondent, reporting news events: Dick Metzzi.

Professor Wonderful: Julius Summer Miller.

Director of the Mouseketeers: Sid Miller.

Songs: Jimmie Dodd, Robert Amsberry, Muzzy Marcellino, Franklin Marsh, Tom Adair, Paul Smith, Gil George.

Music: The Disneyland Band, Joseph Dubin, Buddy Baker, William Lava.

Features: "The Mickey Mouse Newsreel"; "Adventures in the Magic Shop"; "Fun With a Camera"; Nature films; educational songs and dances, which relate the styles of various countries around the world.

Day Songs: Monday: "Fun With Music"; Tuesday: "Today Is Tuesday"; Wednesday: "Anything Can Happen"; Thursday: "Here Comes the Circus"; Friday: "Talent Round-Up."

Animated Segment: The Disneyland Cartoon. Various Walt Disney cartoons, including: Mickey Mouse, Donald Duck, Chip and Dale, and Goofy.

Animated Features: "Jiminy Cricket's

The Nature of Things.” Films explaining various aspects of Nature to children; and “Jiminy Cricket’s Safety Education.” The correct and incorrect methods of applying various safety aspects are explained.

Voice of Jiminy Cricket: Cliff Edwards.

Serials:

Adventures In Dairyland.

Background: The McCandless Dairy Farm in Wisconsin. Its operation as seen through the eyes of two guests, Annette Funicello and Sammy Ogg. Their efforts are complicated by Moochie, the McCandless’s mischievous young son.

CAST

Annette Funicello	Herself
Sammy Ogg	Himself
Moochie McCandless	Kevin Corcoran
Mr. McCandless	Herb Newcombe



The Mickey Mouse Club. *Adventures in Dairyland*. Kevin Corcoran. © Walt Disney Productions.

Mrs. McCandless	Mary Lu Delmonte
Their elder son	Glen Garber
The ranch hand	Fern Parsons

Theme: “Moochie.”

Words: Bob Jackman.

Music: William Lava.

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Who’s so full of dynamite?
 Who keeps you in a state of fright?
 Moochie, Moochie, Moochie. . .
 And, if the cookie jar is bare, no mystery at all
 The finger prints existing there will match those on the wall.
 When the racket simmers down, that’s when you should look around for
 Moochie, Moochie, Moochie.

Annette.

The story of a country girl visiting relatives in the big city and her struggles to adjust to a life she finds new and confusing.

CAST

Annette	Annette Funicello
Her uncle	Richard Deacon
Her aunt	Sylvia Fields
Her friends	Jymme (Roberta) Shore
	Tim Considine

Theme: “Annette.”

Words and Music: Jimmie Dodd.

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Who’s the little lady who’s as dainty as a dream?
 Who’s the one you can’t forget?
 I’ll give you just three guesses
 Annette, Annette, Annette.
 Ask the birds and ask the bees
 and ask the stars above
 Who’s their favorite sweet bur-
 nette



The Mickey Mouse Club. *Annette*. Left to right: Sylvia Fields, Annette Funicello, Richard Deacon. © Walt Disney Productions.

You know each one confesses
Annette, Annette, Annette.

Border Collie.

The story of a young boy and his attempts to train a puppy for competition in a local dog show.

CAST

Rod Brown	Bobby Evans
His father	Arthur Allen

Corky And White Shadow.

Background: The small Midwestern town of Beaumont. Assisted by her German Shepherd dog, White Shadow, a young girl, Corky Brady, attempts to capture the Durango Dude, an outlaw sought by her father, Sheriff Matt Brady.

CAST

Corky Brady	Darlene Gillespie
Matt Brady	Buddy Ebsen
Uncle Dan	Lloyd Corrigan
White Shadow	Chinook



The Mickey Mouse Club. *Corky and White Shadow*. Darlene Gillespie and her dog Chinook. © Walt Disney Productions.

The Hardy Boys And The Mystery Of The Applegate Treasure.

Amateur detectives, brothers Joe and Frank Hardy, attempt to solve the baffling theft of pirate treasure from the estate of Old Man Applegate.

CAST

Joe Hardy	Tim Considine
Frank Hardy	Tommy Kirk
Iola Morton, Joe's girl-friend	Carole Ann Campbell
Fenton Hardy, the boys' father	Russ Conway
Applegate	Florenz Ames
Jackley, the estate handyman	Robert Foulks

Theme: "Gold Dubloons and Pieces of Eight."

Words: Jackson Gillis.

Music: George Burns.

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Gold Dubloons and pieces of

eight, handed down to Applegate
The buccaneers who fought for
years, for gold doubloons and
pieces of eight.

Handed down in a pirate's chest,
the gold they sailed for east and
west,

The treasure bright that made
men fight, till none were left to
bury the chest.

So now the gold and pieces of
eight all belong to Applegate,

The chest is there, but stop [it is
opened and shown empty], now
where are those gold doubloons
and pieces of eight, pieces of
eight, pieces of eight.

The Mystery Of Ghost Farm.

Amateur sleuths Joe and Frank
Hardy attempt to solve the baffling
mystery of a farm supposedly haunted
by a ghost.

CAST

Joe Hardy Tim Considine



The Mickey Mouse Club. *The Hardy Boys and the Mystery of Ghost Farm*. Left to right: Tim Considine, and Tommy Kirk. © Walt Disney Productions.

Frank Hardy	Tommy Kirk
Iola Morton	Carole Ann Campbell
Fenton Hardy	Russ Conway

The Secret Of Mystery Lake.

Background: Tennessee. The story
of naturalist Bill Richards and his
attempts to uncover the secret of
Mystery Lake.

CAST

Bill Richards	George Fenneman
Also	Gloria Marshall

Spin And Marty.

Background: The Triple R Ranch, a
summer boys' camp. The experiences
of two boys, Spin Evans and Marty
Markham. The story concerns their
attempts to train for competition in a
local rodeo.

CAST

Spin Evans	Tim Considine
Marty Markham	David Strollery
Mr. Logan, the head of the ranch	Roy Barcroft
Perkins, Marty's guardian	J. Pat O'Mally
Sam, the ranch cook	Sammee Tong

The New Adventures Of Spin And Marty.

Continued events in the lives of
Spin Evans and Marty Markham. The
story concerns a rodeo competition
between the Triple R Boys' Ranch
and the Circle H Girls' Ranch.

CAST

Spin Evans	Tim Considine
Marty Markham	David Strollery
Annette	Annette Funicello
Darlene	Darlene Gillespie
Mr. Logan	Roy Barcroft
Moochie McCandless	Kevin Corcoran



The Mickey Mouse Club. *The New Adventures of Spin and Marty*. Darlene Gillespie and Annette Funicello. © Walt Disney Productions.

What I Want To Be.

Background: Kansas City, Missouri. The training and study periods of two young hopefuls: Patricia Morrow, airline stewardess; and Duncan Richardson, pilot.

CAST

Patricia Morrow	Herself
Duncan Richardson	Himself
Alvy Moore, the reporter	Himself

Program Open: "The Mickey Mouse March"
 Words and Music: Jimmie Dodd.
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Announcer: Walt Disney and Mickey Mouse Present "The Mickey Mouse Club."
 Chorus: Who's the leader of the club that's made for you and me? M-I-C-K-E-Y M-O-U-S-E.

Jiminy Crickett: Hey there, hi there, ho there, you're as welcome as can be
 Chorus: M-I-C-K-E-Y M-O-U-S-E.
 Mousketeers: Mickey Mouse.
 Donald Duck: Donald Duck.
 Mousketeers: Mickey Mouse.
 Donald Duck: Donald Duck.
 Chorus: Forever let us hold our banner high, high, high, high. Come along and sing the song and join the jamboree. M-I-C-K-E-Y M-O-U-S-E.

Program closing:

Jimmie Dodd: And now Mousketeers, here's something we want you always to remember.
 Mousketeers: Through the years we'll all be friends wherever we may be.
 M-I-C-K-E-Y M-O-U-S-E
 Mickey Mouse, (softly)
 Mickey Mouse
 Forever let us hold our banner high.
 Now it's time to say goodbye to all our company.
 M-I-C
 Jimmie Dodd: See you real soon.
 Mousketeers: K-E-Y
 Jimmie Dodd: Why? Because we like you.
 Mousketeers: M-O-U-S-E.

THE MICKEY MOUSE CLUB—60 and 30 minute versions—ABC—October 3, 1955 - September 25, 1959. Syndicated.

MICKIE FINN'S

Musical Variety. Background: The Mickie Finn Nightclub, "America's number one speakeasy," in San Diego, California. The music, song, and dance of yesteryear—from the Gay Nineties to the Sensational Sixties.
Host: Fred Finn.
Hostess: Mickie Finn (Mrs.)



Mickie Finn's. Fred Finn and Mickie Finn.

Regulars: Alex, the headwaiter; Hoot, the doorman; The Mickie Finn Waitresses.

Vocals: Mickie Finn and guests.

Choreographer: Alex Plasschaert.

Music: The Mickie Finn Band. Comprising: Fred Finn (piano); Mickie Finn (banjo); Spider Marillo (drums); Bobby Jensen (trumpet); Story Gormley (tuba); Owen Leinhard (trombone); Don Van Paulta, the Flying Dutchman (banjo).

MICKIE FINN'S—30 minutes—NBC—April 21, 1966 - September 1, 1966.

THE MIDNIGHT SPECIAL

Variety. Performances by Rock, Pop, and Soul personalities.

Hosting: Weekly guests.

Premiere Hostess: Helen Reddy.

Announcer: Wolfman Jack.

Music: Provided by guests.

Premiere Guests: Curtis Mayfield, Don McLean, Rare Earth, Sam Neely, Ike and Tina Turner. The Byrds, The Impressions.

THE MIDNIGHT SPECIAL—90 minutes—NBC (1:00 a.m. - 2:30 a.m., EST)—Premiered: February 2, 1973.

MIDWESTERN HAYRIDE

Musical Variety. Performances by Country and Western personalities.

Hosts: Paul Dixon, Dean Richards, Willie Thall, Bill Thall.

Regulars: Phyllis Brown, Bonnie Lou, Helen Scott, Billy Scott, Paul Arnold, Mary Jane Johnson, Clay Eager, Phyllis Holmes, Bill Holmes, Freddy Langdon, Tommy Watson, Zeke Turner, Wally Praetor, Martha Hendricks, Barney Sefton, Jim Philpot, Ernie Lee, Judy Perkins, Kenny Roberts, Bob Shredi, The Pleasant Valley Boys, The Country Briar Hoppers, The Hometowners, The Kentucky Boys, The Midwesterners, The Lucky Pennies, The Trail Blazers, The Girls Of The Golden West, The Brown Ferry Four.

Announcer: Hal Woodward.

Music: The Pleasant Valley Rangers.

MIDWESTERN HAYRIDE—30 and 60 minutes versions—Syndicated—1947-1967. Also appeared on ABC: June 29, 1957 - September 22, 1958.

THE MIGHTY HERCULES

Animated Cartoon. Background: The Larien Valley in Ancient Greece. The exploits of Hercules, the legendary hero of mythology.

Characters:

Hercules. Positioned on Mount Olympus, he receives his power by exposing his magic ring to lightning

Wilamene, the evil sea witch

Deadalius, the villainous wizard

Helena, the beautiful maiden

Newton, half human and half horse, a friend of Hercules

Tweet, half human and half horse, a friend of Hercules

THE MIGHTY HERCULES—05 minutes—Syndicated 1960.

THE MIGHTY MOUSE PLAYHOUSE

Animated Cartoon. The exploits of Mighty Mouse, the courageous and daring defender of the weak and oppressed.

Voice of Mighty Mouse: Tom Morrison.

Narrator: Tom Morrison.

Music: Philip Scheib.

THE MIGHTY MOUSE PLAYHOUSE—30 minutes (four six minute segments)—CBS—December 10, 1955 - September 2, 1967. Syndicated.

MIKE AND BUFF

Celebrity Interview.

Host: Mike Wallace.

Hostess: Buff Cobb (Mrs.)

MIKE AND BUFF—45 minutes—CBS 1951.

THE MIKE DOUGLAS SHOW

Discussion-Variety.

Host: Mike Douglas.

Co-Host: Guests of the week, including: Patty Duke, Connie Stevens, Shirley Temple, Skitch Henderson, Carol Channing, Soupy Sales, Ted Mack, Herschel Bernardi, Phyllis Newman, Milton Berle, Jackie Gleason, Shari Lewis, Jimmy Dean, Pearl

Bailey, Elke Sommer, Sammy Davis, Jr., Terry-Thomas, Dan Dailey, Marlo Thomas, Rose Marie, Billy DeWolfe, Louis Armstrong, Shirley Bassey, Jack Klugman, Amanda Blake, Debbie Reynolds, Karen Valentine, Eva Gabor, Ben Gazzara, Johnny Mathis.

Music: The Ellie Frankel Quartet; The Joe Harnell Sextet; The Frank Hunter Band.

THE MIKE DOUGLAS SHOW—90 minutes—Syndicated 1966.

MIKE HAMMER, DETECTIVE

Crime Drama. Background: New York City. The investigations of Mike Hammer, a suave, sophisticated, quick-tempered, and rugged private detective. Based on the character created by Mickey Spillane.

Starring: Darren McGavin as Mike Hammer.

Narrator: Darren McGavin.

Music: David Kahn, Melvyn Lenard.

MIKE HAMMER, DETECTIVE—30 minutes—NBC—1958 - 1959. Syndicated.

THE MIKE WALLACE INTERVIEW

Interview. Probing discussions on topical issues.

Host: Mike Wallace.

THE MIKE WALLACE INTERVIEW—30 minutes—Syndicated 1957.

THE MILLIONAIRE

Drama. Of the two billion four hun-

dred million people populating the world in 1955, only nineteen of these were worth five hundred million dollars or more. One such man was John Beresford Tipton, manufacturer, bachelor, multibillionaire.

Residing at Silverstone, his sixty-thousand-acre estate, Tipton conducted his business activities and lived his life of treasured seclusion. Upon doctor's orders that he find a means of relaxation, he undertook a most unusual hobby.

Seated in the study, toying with one of his ivory chess figures, Tipton sends for his executive secretary and confidant, Michael Anthony.

Mike: "You sent for me sir?"

Tipton: "You know Mike, these chessmen were the first luxury I ever allowed myself. . . I . . . decided to make my hobby a chess game with human beings."

Mike: "Human beings sir?"

Tipton: "I'm going to choose a number of people for my chessmen and give them each a million dollars. . . The bank [Gotham City Trust and Savings] will issue the check. . . No one is ever to know that I'm the doner. . . I want a complete report on what happens to each person's life in writing. . . ."

After his death, the will instructed Michael Anthony to reveal the files of people, selected by a means known only to Tipton, who were mysteriously presented with a tax-free cashier's check for one million dollars. In flashback sequences, John Beresford Tipton's intrusion on fate is revealed as stories disclose whether the money helped or hindered lives.

CAST

Michael Anthony Marvin Miller

John Beresford Tipton
(never fully seen), voiced
by Paul Frees
Andrew V. McMahon, the
president of the
bank Roy Gordon

Announcer: Ed Herlihy.

Music: Stanley Wilson; George Sharder.

Included:

The Susan Birchard Story. Receiving the check, a young woman attempts to recapture her past and returns to the home town of her youth to find the childhood sweetheart she never stopped loving.

CAST

Susan Birchard: Luana Patten; Tony Cassella: Brett Halsey; Susan as a girl: Reba Waters; Harvey: Leon Tyler; Nancy: Eve Brent.

The Peter Bartley Story. Separated from his two brothers many years ago after his parents were killed in an automobile accident, Peter Bartley, the recipient of the check, returns to the orphanage and begins a search to find them.

CAST

Peter Bartley: John Ericson; Sister Mary: Jeanette Nolan; Dora McKenna: Kay Elhardt; James Bartley: Roland Green; Peter as a boy: John Washbrook; James as a boy: Rene Karper; John as a boy: Mickey Morgan.

The Jerry Bell Story. Considering himself unattractive, writer Jerry Bell meets and falls in love with a blind girl named Myra. Suddenly wealthy, he arranges for her sight-restoring operation. Realizing that she may never

love him after she sees him, he walks out on her. Returning to a favorite spot of theirs on the beach, he and Myra meet—and find their love unchanged.

CAST

Jerry Bell: Charles Bronson; Myra: Georgianna Johnson.

THE MILLIONAIRE—30 minutes—CBS—January 19, 1955 - September 1960. Syndicated. Also known as “If You Had a Million.”

MILTON BERLE

Listed: The television programs of comedian Milton Berle.

The Texaco Star Theatre—Variety (outlandish, slapstick comedy)—60 minutes—NBC—September 21, 1948 - June 9, 1953.

Host: Milton Berle, “Mr. Television.”

Regulars: Dolores Gray, Sid Stone (Milton’s pitchman), Arnold Stang (as Francis, his stage-hand), Bobby Clark, Ruth Gilbert (as Berle’s secretary), Willie Field, the Merry Texaco Repairmen, The Balicana Ivanko Troupe, The Dunhills.

Commercial Spokesman: Jimmy Nelson, ventriloquist; his dummy: Danny O’Day.

Orchestra: Allen Roth.

The Milton Berle Show—Variety—60 minutes—NBC—September 29, 1953 - June 14, 1955.

Host: Milton Berle.

Regulars: Arnold Stang, Ruth Gilbert, Nancy Walker, Connie Russell, Charlie Applegate, Fred Clark, The Herb Rose Dancers.

Announcer: Jack Lescoulie.

Orchestra: Allen Roth.

The Milton Berle Show—Variety—60 minutes—NBC—September 27, 1955 - June 5, 1956.

Format: Varying, tailored to the talents of guests.

Host: Milton Berle.

Orchestra: Victor Young.

The Kraft Music Hall—Variety—30 minutes—NBC—October 8, 1958 - May 13, 1959. (See title.)

Jackpot Bowling—Contest—30 minutes—NBC 1960.

Host: Milton Berle.

Play-by-play call: Chuck Hearn.

Format: Two competing players.

Object: To score six strikes during a nine-frame game. If one bowler achieves it, he is awarded five thousand dollars; if neither player achieves it, the bowler with the most strikes receives one thousand dollars.

The Milton Berle Show—Variety—60 minutes—ABC—September 9, 1966 - January 6, 1967.

Host: Milton Berle.

Regulars: Irving Benson (as Shpritzer, the studio audience heckler), Bobby Rydell, Donna Loren, The Berle Girls, The Louis Da Pron Dancers.

Announcer: Dick Tufel.

Orchestra: Mitchell Ayres.

MILTON THE MONSTER

Animated Cartoon. Background:

Horrible Hill in Transylvania. The misadventures of Milton, “the world’s most lovable monster.” A Hal Seeger production.

Additional characters: Professor Wierdo, Kool, Flukey Luke, Foxy, Muggy Doo, Penny Penguin, Stuffy Derma.

Additional segment: “The Adventures of Fearless Fly.” An insect’s lone battle against evil.

Voices: Bob McFadden, Beverly Arnold.

Music: Winston Sharples.

MILTON THE MONSTER—30 minutes—ABC—October 9, 1965 - September 2, 1967.

MIND YOUR MANNERS

Panel Discussion. Teenagers relate their feelings on various topical issues.

Moderator: Allen Ludden.

MIND YOUR MANNERS—30 minutes—NBC 1952.

MINDY CARSON SINGS

Musical Variety.

Hostess: Mindy Carson.

Regulars: Florian ZaBach, Danny Horton.

Orchestra: Earl Sheldon.

MINDY CARSON SINGS—30 minutes—NBC—1949 - 1951.

THE MISCHIEF MAKERS

Comedy. Original Hal Roach “Our Gang” theatrical silent films. See title: “The Little Rascals.”

Casey (replaced
Dana) Lynda Day George
Mimi Davis, an
occasional I.M.F.
agent Barbara Anderson
Doug, an occasional
I.M.F. agent Sam Elliot
Music: Lalo Schifrin.

MISSION: IMPOSSIBLE—60 minutes
—CBS—September 17, 1966 - September 8, 1973. Syndicated.

MISSION MAGIC

Animated Cartoon. Background: A classroom. The story of six students, Carol, Vinnie, Kim, Socks, Harvey, and Franklin; their teacher, Miss Tickle, and troubleshooter Rick Springfield, who comprise the Adventurers Club.

Pinpointing trouble in a magic fantasy land, Rick contacts Miss Tickle through the magic gramophone. Miss Tickle then approaches the statue of Tut Tut the cat, and speaks the magic words: "Tut Tut, cat of ancient lore, it's time to draw the magic door." The cat comes to life and Miss Tickle draws a door on a blackboard. The door becomes real, opens and, engulfing them all, transports them to wherever Rick is. Incorporating her magic powers, Miss Tickle attempts to resolve difficulties. Completing their mission they are automatically transported back to the classroom.

Additional characters: Tolamy, Rick's pet owl; and Mr. Samuels, the principal.

Voices: Rick Springfield, Erica Sheimer, Howard Morris, Lane Scheimer, Lola Fisher.

Music: Yvette Blais, Jeff Michael.

MISSION MAGIC—30 minutes—ABC
—September 8, 1973 - August 31, 1974.

MIXED DOUBLES

Comedy Serial. Background: New York City. The trials and tribulations of young marrieds, two newlywed couples who live side by side in one-room apartments. The men are both underpaid copywriters in the same ad agency, and the wives struggle to make ends meet on scanty paychecks.

CAST

Billy Idelson, Ada Friedman, Rhoda Williams, Eddy Firestone, Calvin Thomas.

MIXED DOUBLES—30 minutes—NBC
1949.

MOBILE ONE

Drama. Background: California. The daily adventures of reporter Pete Campbell and his cameraman, Doug McKnight, newsmen employed by television station KONE, Channel 1. (Mobile One is the code name for their car.)

CAST

Pete Campbell	Jackie Cooper
Doug McKnight	Mark Wheeler
Maggie Spencer, their assignment editor	Julie Gregg
Bruce Daniels, a station employee	Gary Crosby

Music: Nelson Riddle.

MOBILE ONE—60 minutes—ABC—
Premiered: September 12, 1975.

MOBY DICK AND THE MIGHTY MIGHTOR

Animated Cartoon. Background: The Prehistoric Era.

Moby Dick. The exploits of Moby Dick, the legendary white whale. Utilizing his tremendous speed, he struggles to protect his human foundlings, shipwrecked youngsters Tom and Tub, from danger.

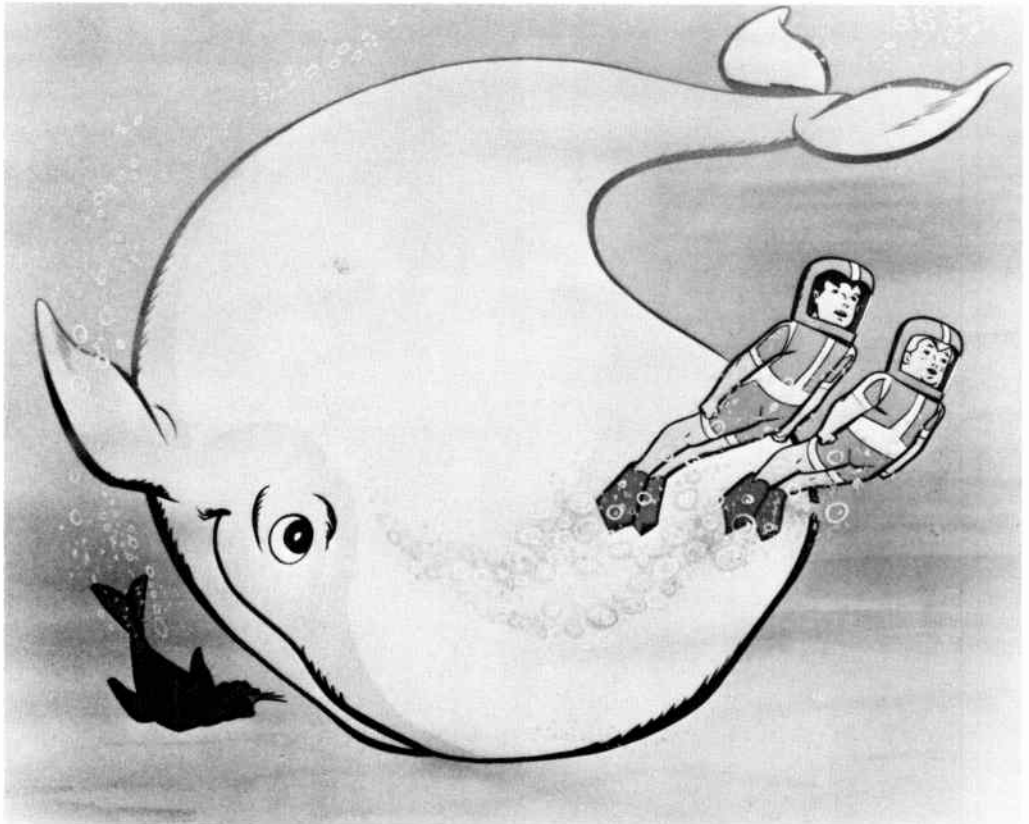
The Mighty Mightor. The story of Tor, a young boy who possesses the power to change his meek self into the Mighty Mightor, a hero of unparalleled power. Episodes depict his battle against the evils of a savage era.

Characters' Voices

Tom	Bobby Resnick
Tub	Barry Balkin
Scooby, the seal	Don Messick
Mightor	Paul Stewart
Tor	Bobby Diamond
Sheera	Patsy Garrett
Pondo	John Stephenson
L'il Rock	Norma McMillan
Ork	John Stephenson
Tog	John Stephenson

Music: Hoyt Curtin.

MOBY DICK AND THE MIGHTY MIGHTOR—30 minutes —CBS—September 9, 1967 - September 6, 1969. A Hanna-Barbera production.



Moby Dick. Scooby the seal (left), Moby Dick, and Tom and Tub. *Courtesy Hanna-Barbera Productions.*

MODERN ROMANCES

Serial. Dramatizations based on modern romance stories. Five chapters comprise each story; casts and authors change weekly.

Hostess-Narrator: Martha Scott.

Host-Narrator: Mel Brandt.

MODERN ROMANCES—15 minutes—NBC—1954 - 1958.

THE MOD SQUAD

Crime Drama. Background: Los Angeles, California. Arrested on minor charges, three young adults, Pete Cochran (a joy ride in a stolen car), antiestablishment, the troubled reject of a wealthy family; Julie Barnes (no visible means of support), a poor white girl who wants no part of her mother's existence as a prostitute; and Linc Hayes (during a Watts raid), a tough ghetto Negro, are recruited by Adam Greer, the captain of the L.A.P.D. to form the Mod Squad, a special youth detail of undercover agents designed to infiltrate the organizations that are impenetrable by police. Stories focus on their investigations and their attempts to seek their own identities.

CAST

Pete Cochran	Michael Cole
Julie Barnes	Peggy Lipton
Linc Hayes	Clarence Williams III
Adam Greer	Tige Andrews

Music: Earle Hagen; Shorty Rogers; Billy May.

THE MOD SQUAD—60 minutes—ABC—September 24, 1968 - August 23, 1973. Syndicated.

THE MOHAWK SHOWROOM

Musical Variety.

Hostess: Roberta Quinlan.

Host: Morton Downey.

Regulars: Carmen Mastren, The Chieftains.

Announcer: Bob Slanton.

Music: The Harry Clark Trio.

THE MOHAWK SHOWROOM—15 minutes—NBC—1949.

MOMENT OF DECISION

Anthology. Retitled episodes of "Ford Theatre."

Included:

Sudden Silence. A small-town sheriff arrests a young man for murder. When he is sentenced to death, the man's father vows to get even. The story concerns the sheriff's efforts to safeguard himself and his family.

CAST

Barbara Stanwyck, Jeff Morrow, Trevor Bardette.

Stand By To Dive. The story concerns a young naval officer who is assigned to the command of his father—a man he has not seen since his parent's divorce.

CAST

Farley Granger, Onslow Stevens, William Leslie, Roger Smith.

Fear Has Many Faces. During the Korean War, a sergeant is forced to kill a soldier who makes a break for the rear. The story concerns the torment that ensues as a result of the act.

CAST

James Whitmore, June Lockhart, Don Haggerty.

MOMENT OF DECISION—30 minutes—ABC—July 3, 1957 - September 1957.

MOMENT OF FEAR

Anthology. Dramatizations depicting the plight of people suddenly confronted with unexpected, perilous situations.

Included:

Farewell Performance. A psychological tale of a ventriloquist who finds confidence in his dummy after his wife leaves him.

CAST

Nimbo: John Hoyt; Julie: Joan Shawlee; Inspector: Alan Napier; George: Leslie Bradley.

A Little White Lye. Moving into a house, the scene of a brutal murder, a young couple attempt to uncover the sources of ghostly sounds in the night.

CAST

Ellen Rogers: Dorothy Malone; Dick Rogers: Michael Pate.

The Earring. A man attempts to blackmail his former fiancée, now the wife of a successful attorney.

CAST

Lydia: Greer Garson; David: Edward Franz; Phil: Philip Reed; Johnny: Norman Lloyd.

MOMENT OF FEAR—30 minutes—NBC—July 1, 1960 - September 1960; July 1961 - September 1961; June

1962 - September 1962; July 1963 - September 1963; May 19, 1964 - September 15, 1964; June 1965 - September 1965.

MOMENT OF TRUTH

Serial. Background: A small college town in Canada. The dramatic story of Dr. Wallace Bennett, professor and practicing psychologist. Episodes relate the conflicts and tensions that arise from the interactions of the characters—his family, friends, and colleagues.

CAST

Dr. Wallace Bennett	Douglas Watson
Nancy Bennett	Louise King
Helen Gould	Lucy Warner
Jack	Steven Levy
Professor Hamilton	Bob Christie
Wilma Leeds	Lynne Gorman
Carol	Toby Tarnow
Barbara Wallace	Mira Pawluk
Vince Conway	Peter Donat
Shelia	Barbara Pierce
Dr. Russell Wingate	Ivor Barry
Lila	Sandra Scott
Steve	Tom Fielding
Monique	Fernande Giroux
Dexter	Chris Wiggins
Eric	John Horton
Mr. Leeds	Robert Goodier
Johnny Wallace	Michael Dodds
Diane	Anne Campbell
Linda	Anna Hagan
Gil Bennett	John Bethune

MOMENT OF TRUTH—30 minutes—NBC—January 4, 1965 - November 5, 1965.

MONA McCLUSKEY

Comedy. Background: Hollywood, California. The trials and tribulations



Mona McClusky. Juliet Prowse and Denny Miller.

of Mona McCluskey, a beautiful film actress who, earning five thousand dollars per week, lives in a moderately furnished two-room apartment away from the Affluent Society to please her husband, U.S. Air Force sergeant Mike McCluskey, who earns and insists they subside on his salary of five hundred dollars per month.

Incorporating methods that are a bit deceiving, Mona struggles to supplement the strained family budget without arousing Mike's suspicions.

CAST

Mona McCluskey (stage name: Mona Jackson)	Juliet Prowse
Mike McCluskey	Denny Miller
General Crone, Mike's commanding officer	Herbert Rudley
Sgt. Stan Gruzewsky, Mike's friend	Robert Strauss
Alice, Stan's romantic interest	Elena Verdugo

General Somers Frank Wilcox
Mr. Caldwell, the studio producer Bartlett Robinson

Music: Sonny Burke.

Theme: "Yes Sir, That's My Baby."

MONA McCLUSKEY—30 minutes—NBC—September 16, 1965 - April 14, 1966.

THE MONEY MAZE

Game. Two married couples compete. One member of each team stands before a large maze that is constructed on stage level one. The other member of each team is situated on stage level two, where they compete for points. A category topic is revealed (e.g., "Girls in Movies") with two clues ("My Friend (Irma)" and "Hello (Dolly)"). One player (through a flip-of-coin decision) chooses one clue and challenges his opponent to answer it. If he can, he receives one point. A new clue appears and he now challenges his opponent to answer one. Eight clues are played per category. A miss ends the round and awards points to the player with the last correct response.

The player with the highest score at the end of several rounds receives a chance to play the money maze. Five large boxes, which are constructed in the maze are lit. Each contains one figure of ten thousand dollars. The player on stage level two directs his partner who has to run through the maze, enter each of the five boxes, press a button to activate a light, and return to his or her point of destination to press a red button—all within a one-minute time limit. Cash awards are determined by the number of boxes that are activated and whether

or not the player made it back to the starting point before time expired.

Host: Nick Clooney.

Announcer: Alan Caulfield.

Music: Score Productions.

THE MONEY MAZE—30 minutes—ABC—December 23, 1974 - July 4, 1975.

THE MONKEES

Comedy. The misadventures of The Monkees, a Rock and Roll quartet as they romp through various comic escapades. Slapstick situations are played within nonrealistic frameworks and encompass speed photography and photographic nonsense.

CAST

Davy Jones	Himself
Mike Nesmith (Wool Hat)	Himself
Mickey Dolenz	Himself
Peter Tork	Himself

Music: The Monkees.

Background Score: Stu Phillips.

THE MONKEES—30 minutes—NBC—September 12, 1966 - August 19, 1968. CBS—September 13, 1969 - September 2, 1972. ABC—September 9, 1972 - September 1, 1973.

THE MONROES

Western. Background: Wyoming.



The Monkees. Left to right: Mike Nesmith, Davy Jones, Mickey Dolenz, Peter Tork. © Screen Gems.

1875. Arriving in the Teton Mountain region, a family of pioneers, the Monroes (parents: Albert and Mary; and their children: Clayt, eighteen; Kathleen, sixteen; twins Fennimore and Jefferson, twelve; and Amy, six) seek an unknown valley wherein Albert laid claim to land ten years ago.

Crossing the treacherous Snake River, Albert and Mary are caught in its turbulent current and drowned. In a tragic moment, the children are orphaned. (Clayt, narrating:) "I was . . .the oldest. . .I kept wondering what Pa would do. We couldn't stay here, and we didn't have a farm anymore to go back to. And up ahead there was nothing but wilderness—and one valley Pa had marked with a pile of rocks. But I was the Pa now, and I had no choice, I had to find that valley for him. We moved out into cold, strange country. All I had to guide me was a map Pa made for me ten years before."

After several days, landmarks begin to appear and the countryside begins to fit the map. Entering the valley, Clayt finds the pile of rocks—and his father's belt buckle—placed there ten years before (Clayt:) "Now it was ours, to root down, to hold—if we could."

The struggles of the Monroe children as they attempt to establish their parent's dream—a homeland. "It's just as Pa said, if it were easy, it wouldn't be worth having."

CAST

Clayt Monroe Michael Anderson, Jr.
 Kathleen Monroe Barbara Hershey
 Amy Monroe Tammy Locke
 Jefferson Monroe
 (Big Twin) Keith Schultz
 Fennimore Monroe
 (Little Twin) Kevin Schultz

Jim, a renegade Indian befriended by the Monroes Ron Soble
 Major Mapoy, the land baron opposed to the Monroes' settling Liam Sullivan
 Ruel Jaxon, the Major's aide James Westmoreland
 Mr. Buttermore, the Major's aide John Doucette
 Albert Monroe (first episode) Russ Conway
 Mary Monroe (first episode) Marilyn Moe
Music Supervision: Lionel Newman.

THE MONROES—60 minutes—ABC—September 7, 1966 - August 30, 1967. Syndicated.

THE MONTEFUSCOS

Comedy. Background: New Caanan, Connecticut. The trials and tribulations of three generations of a large Italian-American family, the Montefuscos. Created by Bill Persky and Sam Denoff.

CAST

Tony Montefusco, the father, a painter Joe Sirola
 Rose Montefusco, his wife Naomi Stevens
 Frankie Montefusco, their son, a dentist Ron Carey
 Joseph Montefusco, their son, a priest John Aprea
 Nunzio Montefusco, their son, an unemployed actor Sal Viscuso

Angelina Cooney,
their married
daughter Linda Dano
Jim Cooney, Angelina's
husband Bill Cort
Theresa Montefusco,
Frankie's wife Phoebe Dorin
Antonio Cooney,
Angelina and
Jim's son Damon Raskin
Gina Montefusco, Frankie
and Theresa's
daughter Dominique Pinassi
Jerome Montefusco,
Frankie and Theresa's
son Jeff Palladini
Music: Jack Elliott, Allyn Ferguson.

THE MONTEFUSCOS—30 minutes—
NBC—September 4, 1975 - October
23, 1975.

MONTGOMERY'S SUMMER STOCK

Anthology. Original dramatic produc-
tions aired as a summer replacement
for "Robert Montgomery Presents."

Stock Performers: Elizabeth Mont-
gomery, Vaughn Taylor, John
Newland, Judy Parrish, Margaret
Hayes.

MONTGOMERY'S SUMMER
STOCK—30 minutes—NBC—June
1953 - September 1953.

MONTY NASH

Spy Drama. The cases of Monty Nash,
a U.S. government special investigator
who handles top-secret White House
affairs. Based on the spy yarns by
Richard Jessup.

Starring: Harry Guardino as Monty
Nash.

MONTY NASH—30 minutes—Syndi-
cated 1971.

MONTY PYTHON'S FLYING CIRCUS

Satire. An absolutely meaningless
title; tasteless, uneven, and insane
material; men in female drag; glam-
orous women in various stages of
undress; language not normally heard
in American television programs (e.g.,
"filthy bastard"); and sexually pro-
vocative animation—all of which is
ingeniously interwoven into a highly
intellectual and entertaining program.

Produced by the British Broad-
casting Corporation, which first began
airing it in 1969 as an answer to
America's "Laugh-In," it is created by
five men, all graduates of Oxford or
Cambridge, who use live action and
animation to achieve their comedic
results. An American artist provides
the extremely lifelike animation.
Whether enjoyable or not rests solely
with the individual.

Starring: Graham Chapman, John
Cleese, Eric Idle, Terry Gilliam,
Terry Jones, Michael Palin.

Regulars: Donna Reading, Carol
Cleveland, Katy Wayech, Dick
Vosburgh.

Animation: Terry Gilliam.

Music: Recorded.

MONTY PYTHON'S FLYING
CIRCUS—30 minutes. Imported by
the member stations of the Eastern
Educational Network in 1974.

MOREY AMSTERDAM

Listed: The television programs of
comedian Morey Amsterdam.

Stop Me If You've Heard This One—Comedy Game—30 minutes—NBC 1948. Originally aired locally in Los Angeles in 1945 before switching to a network. The first television series to be broadcast with a live studio audience.

Emcee: Ted Brown.

Panelists: Morey Amsterdam, Lew Lehr, Cal Tinney.

Format: The Emcee reads an incomplete joke that has been submitted by a home viewer. A panel of three then have to complete it with an original, funny punch line. The sender receives five dollars for submitting the joke, and an additional five dollars if the panel fails to complete it.

The Morey Amsterdam Show—Variety—30 minutes—CBS 1948. The humor is set against the background of the Silver Swan Cafe, wherein Morey developed his “shtick” (gimmick)—his ability to provide an appropriate joke for any topic asked of him.

Host: Morey Amsterdam.

Regulars: Art Carney (Newton, the Waiter), Rosemary Clooney, Francey Lane, Jacqueline Susann.

Orchestra: Ray McKinley.

The Morey Amsterdam Show—Variety—30 minutes—DuMont 1949.

Host: Morey Amsterdam.

Regulars: Vic Damone, Art Carney, Mary Raye and Naldi.

Announcer: Don Russell.

Orchestra: Johnny Guarnieri.

Broadway Open House—Variety—NBC—1950. (See title.)

Battle Of The Ages—Game—DuMont—1951. (See title.)

The Morey Amsterdam Show—Variety—Local New York, WNBT-TV (now WNBC)—45 minutes (11:15 p.m.—Midnight)—1953.

Host: Morey Amsterdam.

Regulars: Connie Russell, Jean Martin.

Orchestra: Milton DeLugg.

The Morey Amsterdam Show—Variety—Local New York, WABC-TV—60 minutes—1954.

Host: Morey Amsterdam.

Vocalist: Francey Lane.

Orchestra: Milton DeLugg.

Can You Top This?—Game—30 minutes—Syndicated 1970. (See title.)

MORNING COURT

Courtroom Drama. Reenactments based on actual metropolitan courtroom cases. Actors portray all of the involved.

Judges: William Gwinn, Georgiana Hardy.

MORNING COURT—30 minutes—ABC—October 10, 1960 - May 12, 1961.

THE MORNING SHOW

Information-Entertainment. The CBS competition for NBC's “Today Show.”

Hosts: Walter Cronkite, Jack Paar, Will Rogers, Jr.

News Reporters: Walter Cronkite, Charles Collingwood.

Regulars: Edie Adams, Dick Van

Dyke, The Bill and Cora Baird Puppets.

Music: Jose Melis.

THE MORNING SHOW—2 hours (7:00 a.m.-9:00 a.m., EST)—CBS—January 20, 1956 - April 5, 1957. Also known as “Good Morning.”

THE MORNING SHOW

Talk-Variety.

Host: Ed Nelson.

Semiregulars: Rona Barrett, Mr. Blackwell, Dr. Julius Summer Miller.

THE MORNING SHOW—90 minutes—Syndicated 1969. Also known as: “The Ed Nelson Show.”

MORNING STAR

Serial. “No matter how dark the night there is always a new dawn to come, the sun is but a Morning Star. . . .” Background: New York City. The dramatic story of Kathy Elliot, a model caught in the intrigue and the excitement of high fashion. Episodes relate her struggles, “facing today and looking forward to tomorrow’s bright promise.”

CAST

Kathy Elliot	Elizabeth Perry
Jan	Adrienne Ellis
Ed Elliot	Ed Prentiss
Ann Burton	Olive Dunbar
Aunt Milly	Sheila Bromley
George Ross	Burt Douglas
Joan Mitchell	Betty Lou Gerson

MORNING STAR—30 minutes—NBC—September 27, 1965 - July 1, 1966.

THE MORTON DOWNEY SHOW

Musical Variety.

Host: Morton Downey.

Announcer: Bob Stanton.

Orchestra: Carmen Mastren.

THE MORTON DOWNEY SHOW—15 minutes—NBC 1949. Also known as “The Mohawk Showroom.”

MOSES THE LAWGIVER

Drama. Background: Egypt during the thirteenth century B.C. A six-part series, drawn from the book of Exodus, that follows Moses as he defies the Egyptian empire to deliver the Jews from their enslavement and lead them to the promised land. Produced by England’s Independent Television Corporation and Italy’s RAI-TV.

CAST

Moses	Burt Lancaster
Moses, as a young man	Will Lancaster
Aaron	Anthony Quayle
Zipporah	Irene Papas
Miriam	Ingrid Thulin
Pharaoh	Laurent Teizieff
Dathan	Yousef Shiloah
Joshua	Aharon Ipale
Eliseba	Marina Berti
Pharaoh’s wife	Melba Englander
Caleb	Michele Placido
Koreh	Antonio Piovonelli
Jethro	Shmuel Rodensky

Narrator: Richard Johnson.

Music: Nennio Morricone.

Additional Music and Songs: Dov Seltzer.

MOSES THE LAWGIVER—60 minutes—CBS—June 21, 1975 - August 7, 1975.

THE MOST DEADLY GAME

Crime Drama. Background: Los Angeles, California. The cases of master criminologist Ethan Arcane, and his protégés, Vanessa Smith, and Jonathan Croft. Stories relate their attempts to solve crimes of the most deadly nature—murder.

CAST

Ethan Arcane	Ralph Bellamy
Vanessa Smith	Yvette Mimieux
Jonathan Croft	George Maharis

THE MOST DEADLY GAME—60 minutes—ABC—October 10, 1970 - January 16, 1971.

THE MOST IMPORTANT PEOPLE

Musical Variety.

Host: Jimmy Carroll (accompanying himself on the piano).

Hostess: Rita Carroll (Mrs.)

THE MOST IMPORTANT PEOPLE—15 minutes—DuMont 1950.

THE MOST IN MUSIC

Musical Variety. Programs are tailored to the talents of guests. Produced in England.

Hosts: Weekly guests, including Barbara McNair, Vikki Carr, Johnny Mathis.

Featured: The Irving Davies Dancers, The Michael Sammes Singers.

Orchestra: Jack Parnell.

THE MOST IN MUSIC—60 minutes—Syndicated 1966.

M.V.P. (MOST VALUABLE PLAYER)

Interview. Interviews with sports figures and show-business personalities.

Host: Johnny Bench, Cincinnati Reds catcher.

Music: Recorded.

M.V.P.—30 minutes—Syndicated 1971.

MOTHERS DAY

Game. Three mothers compete in various contests based on the operation of a household. Winners, those who successfully complete all tasks, are crowned. “Mother for a Day,” and receive merchandise prizes.

Host: Dick Van Dyke.

Assistants: Betty Anders, Dotty Mack.

MOTHERS DAY—30 minutes—ABC—October 3, 1958 - January 2, 1959.

THE MOTHERS-IN-LAW

Comedy. Background: Hollywood, California. Residing at 1805 Ridgewood Drive are the Hubbards: Herb, an attorney; his wife, Eve; and their daughter Suzie. Living next door, at 1803 Ridgewood Drive are the Buells: Roger, a television script writer; his wife, Kaye; and their son, Jerry.

Raised and growing up together, Suzie and Jerry fall in love, and, after completing high school, marry and establish housekeeping in the converted Hubbard garage.

Stories depict: the struggles of young marrieds; and the trails and tribulations of their bickering mothers-in-law, who, wanting only the best for their children, continually meddle in their lives.

CAST

Eve Hubbard	Eve Arden
Herb Hubbard	Herbert Rudley
Kaye Buell	Kaye Ballard
Roger Buell	Roger C. Carmel
	Richard Deacon

Suzie Hubbard (Buell)	Deborah Walley
Jerry Buell	Jerry Fogel
Dr. Butler, Suzie's pediatrician	Herb Voland
Raphael del Gado, a friend, a Mexican Bull Fighter	Desi Arnaz

Music: Wilbur Hatch.

THE MOTHERS-IN-LAW—30 minutes—NBC—September 10, 1967 - September 7, 1969. Syndicated.

MOTOR MOUSE

Animated Cartoon. A spin-off from "The Cattanooga Cats." A Hanna-Barbera production.

Segments:

Motor Mouse And Auto Cat. The story of Auto Cat's endless attempts to outrace Motor Mouse.

It's The Wolf. Mildew the wolf's pursuit of the poor defenseless lamb, Lambsy. Savior of the lamb is Bristol Hound—"Bristol Hound's my name, saving sheep's my game."

Segment Hosts: The Cattanooga Cats: Country Kitty Jo, Groovey, Chessie, Scoots.

Characters' Voices

Motor Mouse	Dick Curtis
Auto Cat	Marty Ingles
Mildew Wolf	Paul Lynde
Lambsy	Marty Ingles
Bristol Hound	Allan Melvin
Country	Bill Galloway
Groovey	Casey Kaseem
Scoots	Jim Begg
Kitty Jo	Julie Bennett
Chessie	Julie Bennett

Music: Hoyt Curtin.

MOTOR MOUSE—30 minutes—ABC—September 12, 1970 - September 4, 1971. Syndicated.

THE MOUSE FACTORY

Children's Variety. Guest celebrities appear and relate various aspects of the world assisted by film clips from Walt Disney features.

Appearing: Annette Funicello, discussing the career of Mickey Mouse; Jonathan Winters, interplanetary travel; Joe Flynn, water sports; Wally Cox, dancing; Pat Paulsen, sports; Johnny Brown, aviation; Pat Buttram, bull fighting; Jo Anne Worley, women's lib; John Astin, the story of Pluto, the klutz canine.

Music Supervision: George Burns.

THE MOUSE FACTORY—30 minutes—Syndicated 1972.

THE MOVIE CLASSICS OF DAVID O. SELZNICK

Movies. A film tribute to director David O. Selznick.

Presented:

Made For Each Other (1939). A drama focusing on the struggles of the Masons, a young married couple.

CAST

James Stewart, Carol Lombard.

The Spiral Staircase (1946). The tale of a psychotic killer who preys on handicapped young women.

CAST

Dorothy Malone, George Brent, Ethel Barrymore, Kent Smith, Rhonda Fleming.

Portrait Of Jennie (1948). The haunting love story of an artist's affair with a perplexing girl.

CAST

Jennifer Jones, Joseph Cotten, Ethel Barrymore, David Wayne.

Intermezzo (1939). The bittersweet love story of the affair between a concert violinist and a young pianist.

CAST

Ingrid Bergman, Leslie Howard, Cecil Kellaway, Ann Todd.

THE MOVIE CLASSICS OF DAVID O. SELZNICK—90 minutes—ABC—June 22, 1972 - July 13, 1972.

THE MOVIE GAME

Game. Basis: Movie trivia—who did what and who played whom. Rounds are divided into “Screentests,” worth twenty points; and “Closeups,” which are played after each “Screentest” and worth five points each. Distinguished by two formats:

Format One:

Two competing teams, each com-

posed of three members (two celebrities and one noncelebrity contestant). The Screentest Round: The contestant competes. The host asks a question and the first player to identify himself through a buzzer signal receives a chance to answer. If correct, points are awarded. The Closeup segment: two questions are directed to that contestant's celebrity partners. Correct answers award five points. The contestant scoring the highest is the winner and receives two hundred and fifty dollars.

Host: Sonny Fox.

Assistant: Army Archid.

Announcer: Johnny Gilbert.

Music: Recorded.

Format Two:

Six celebrity guests who comprise two three-member teams. The Screentest Round: the host states a question. The team first to identify themselves through a buzzer signal receives a chance to answer. If correct, the points are scored. The closeup Round, containing three questions, is directed to that team. Winners are the highest-scoring teams. Their preselected home viewer (via post card) receives two hundred and fifty dollars.

Host: Larry Blyden.

Assistant: Army Archid.

Announcer: Johnny Gilbert.

Music: Recorded.

Additional segments (both versions):

The Film Clip Round. Questions are based on the observation of film clips. Worth twenty points.

The Action Round. Specially prepared scenes are performed by the losing team. One member of the winning team has to identify its

concealed name or title. Additional cash is awarded if successful.

Army Archid's Portrait of a Star. A specially prepared biography is read. The team who correctly identifies the personality receives fifty points.

THE MOVIE GAME—30 minutes—Syndicated 1969.

MOVIELAND QUIZ

Game. Set: A theatre front. Object: For a contestant to identify celluloid personalities, cast roles, or film titles. Cameras dolly up to and hold still shots of selected frames; questions are then asked regarding these. Cash is awarded with each correct response.

Host: Arthur Q. Bryan.

Assistant-Cashier: Patricia Bright.

MOVIELAND QUIZ—30 minutes—ABC—August 12, 1948 - September 1948.

MOVIN' ON

Drama. Background: Various areas between Oregon, Utah, and Nevada. The experiences of two gypsy truck drivers: Sonny Pruitt, a tough, uneducated veteran; and his partner, Will Chandler, a rebellious, college-educated youth, who is seeking to discover how the other half lives.

CAST

Sonny Pruitt	Claude Akins
Will Chandler	Frank Converse
Myrna, Sonny's girl-friend	Janis Hansen
Betty, Will's girl-friend	Ann Coleman

Benjy, a gypsy truck driver	Rosey Grier
Moose, his partner	Art Metrano

Music: George Romanis.

MOVIN' ON—60 minutes—NBC—Premiered: September 12, 1974.

MR. ADAMS AND EVE

Comedy. Background: Hollywood, California. The home and working lives of Eve and Howard Adams, a husband-and-wife show business couple.

CAST

Howard Adams	Howard Duff
Eve Adams (stage name: Eve Drake)	Ida Lupino
J.B. Hafter, the studio producer	Alan Reed
Steve, the Adam's agent	Hayden Rorke
Elsie, the Adams's housekeeper	Olive Carey
The director	Larry Dobkin
The slate boy	Alan Wood
The assistant director	Paul Grant

MR. ADAMS AND EVE—30 minutes—CBS—January 4, 1956 - September 23, 1958. Syndicated.

MR. AND MRS. MYSTERY

Mystery. Background: New York City, 46 Perry Street, Apartment 3-C. The cases of criminologist John Gay and his wife, his self-proclaimed assistant, Barbara.

CAST

John Gay	Himself
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Barbara Gay Herself

MR. BLACK

MR. AND MRS. MYSTERY—15 minutes—CBS—1949 - 1950.

Anthology. Mystery presentations.

Host: Anthony Christopher, as Mr. Black (situated in a cobweb, flickering light atmosphere).

MR. AND MRS. NORTH

Mystery. Background: Greenwich Village in New York City, the residence of the Norths: Jerry, a former private detective turned publisher, and his attractive, level-headed wife, Pamela. Stories depict their investigations when Pam accidentally stumbles upon and involves Jerry in crimes. Based on the stories by Frances and Richard Lockridge.

MR. BLACK—30 minutes—ABC—September 19, 1949 - November 7, 1949.

MR. BROADWAY

Drama. Background: New York City. The exploits of Mike Bell, a sophisticated Broadway press agent.

CAST

Jerry North Joseph Allen (1949)
 Richard Denning (1952-54)
 Pamela North Mary Lou Taylor
 (1949)
 Barbara Britton (1952-54)
 Lieutenant
 Bill Weingand Francis DeSales

CAST

Mike Bell Craig Stevens
 Hank McClure, his contact
 man Horace McMahon
 Toki, his girl
 friday Lani Miyazaki

Music: Charles Paul

MR. BROADWAY—60 minutes—CBS—September 26, 1964 - January 1965.

MR. AND MRS. NORTH—30 minutes—NBC 1949; CBS—October 3, 1952 - September 25, 1953; NBC—January 26, 1954 - July 20, 1954. Syndicated.

MR. CITIZEN

Anthology. Dramatizations that detail the unselfish acts of heroism of ordinary people. The person whose story is selected receives the "Mister Citizen Award."

Host: Allyn Edwards.

Award Presenator: Senator Clifford Chase.

MR. ARSENIC

Drama. True crime exposés.

Host: Burton Turkus, the author of *Murder Inc.*

MR. CITIZEN—30 minutes—ABC—April 20, 1955 - July 20, 1955.

MR. ARSENIC—30 minutes—ABC—May 8, 1952 - June 26, 1952.

MR. DEEDS GOES TO TOWN

Comedy. Background: New York City. The misadventures of Longfellow Deeds, a philosophical country



Mr. Deeds Goes To Town. Monte Markham (seated), and Pat Harrington. © Screen Gems.

gentleman who inherits the multimillion-dollar Deeds Enterprises after the death of his uncle Alonzo. Stories depict his attempts to adjust to life in the big city; and his efforts to run a corporation that he feels can easily take advantage of people.

CAST

Longfellow Deeds Monte Markham
 Tony Lawrence, Deeds's
 assistant Pat Harrington, Jr.
 Henry Masterson, the
 chairman of the
 board Herbert Voland
 George, Deeds's
 Butler Ivor Barry

Deeds's dog: Sam.

Music: Warren Barker.

MR. DEEDS GOES TO TOWN—30 minutes—ABC—September 26, 1969 - January 16, 1970.

MR. DISTRICT ATTORNEY

Crime Drama. Dramatizations based on the facts of crime from the files of the District Attorney's office.

CAST

Paul Garrett, Mr. District
 Attorney Jay Jostyn
 David Brian
 Edith Miller, his
 secretary Vicki Vola
 Jackie Loughery
 Harrington, his Irish
 investigator Len Doyle
Voice of the Law: Jay Jostyn; David
 Brian.

Announcer: Fred Uttal.

Music: Peter Van Steeden.

Program Open:

Announcer: Mr. District Attorney, champion of the people, defender of truth, guardian of our fundamental rights to life, liberty, and the pursuit of happiness.

D.A.: And it shall be my duty as District Attorney not only to prosecute to the limit of the law all persons accused of crimes perpetrated within the country but to defend with equal vigor the rights and privileges of all citizens.

MR. DISTRICT ATTORNEY—30 minutes—Syndicated 1951. Based on the radio program of the same title.

MR. ED

Comedy. Background: Los Angeles, California. Settling into their first home, newlyweds Wilbur Post, architect, and his wife, Carol, discover a horse in the barn. Meeting Roger

Addison, a neighbor, they discover that the horse is theirs, left to them by the previous owner. Unable to part with the animal, Wilbur persuades Carol to let him keep it.

Shortly after, while brushing the horse (named Mr. Ed), Wilbur discovers that he possesses the ability to talk and, because Wilbur is the only person he likes well enough to talk to, will speak only to him.

Stories depict the misadventures that befall Wilbur as he struggles to conceal the fact of his possession of a talking horse—"the playboy horse of Los Angeles."

CAST

Wilbur Post	Alan Young
Carol Post	Connie Hines
Roger Addison, their neighbor	Larry Keating
Kay Addison, his wife	Edna Skinner
Gordon Kirkwood, their neighbor	Leon Ames
Winnie Kirkwood, his wife	Florence MacMichael
Mr. Carlisle, Carol's father	Barry Kelly

Music: Jay Livingston, Ray Evans; Raoul Kraushaar; Dave Kahn.

MR. ED—30 minutes. Syndicated 1960-1961; CBS—October 1, 1961 - September 4, 1966. Syndicated.

MR. GARLUND

Drama. The story of Frank Garlund, a youthful tycoon (thirty years of age), financial wizard, and mysterious industrial head, a key figure in national and international affairs. Raised by a wealthy Chinese gentleman, Po Chang, his ancestry remains a mystery. In flashback sequences, the

lives of people who had come in contact with him during his struggle to reach the top of the financial ladder are dramatized.

CAST

Frank Garlund	Charles Quinlivan
Po Chang	Philip Ahn
Kam Chang, his foster brother, the owner of a pawn shop in San Francisco's China Town	Kam Tong

MR. GARLUND—30 minutes—CBS—1960 - 1961. Also known as: "The Garlund Touch."

MR. I MAGINATION

Children. Background: The mythical kingdom of Imagination Town, a place where children's dreams come true. Fantasy is coupled with education as vignettes dramatize legendary figures and events of past history.

Host: Paul Tripp, as Mr. I Magination.

Regulars: Johnny Stewart, Michael Petrie, Ruth Enders, Butch Cavell, Ted Tiller, Joe Silvan, David McKay, Donald Devlin, Don Harris, Clifford Sales, Robin Morgan, Richard Trask.

Orchestra: Ray Carter.

MR. I MAGINATION—30 minutes—CBS—April 24, 1949 - June 28, 1952.

MR. LUCKY

Adventure. Background: Los Angeles, California. The story of Joe Adams, alias Mr. Lucky, gambler, the owner of the *Fortuna*, a fancy supper club and gambling yacht. Episodes depict his struggles to maintain an honest operation.

CAST

Mr. Lucky John Vivyan
 Andamo, his partner Ross Martin
 Maggie Shank, his girl- Pippa Scott
 friend
 Lieutenant Rovacs, Tom Brown
 L.A.P.D.
 The *Fortuna* Jed Scott
 Maitre'd

Music: Henry Mancini.

MR. LUCKY—30 minutes—CBS—
 1959 - 1960. Syndicated.

MR. MAGOO

Animated Cartoon. The misadventures
 of Quincy Magoo, a near-sighted
 gentleman.

Additional characters: Charlie, his
 Japanese houseboy; Waldo and
 Presley, his nephews.

Voice of Mr. Magoo: Jim Backus.

Music: Shorty Rogers.

MR. MAGOO—05 minutes—Syndi-
 cated 1963.

MR. MAYOR

See title: "Captain Kangaroo."

MR. NOVAK

Drama. Background: Jefferson High
 School in Los Angeles, California.
 Stories depict the life of John Novak,
 English professor, a tough-minded
 idealist; student-teacher relationships;
 and the struggles of beginners as they
 learn the ropes of the teaching profes-
 sion.

CAST

John Novak James Franciscus
 Albert Vane, the Dean Jagger
 principal
 Martin Woodridge, an Burgess Meredith
 English instructor, the Phyllis Avery
 principal in the last David Sheiner
 thirteen episodes Stephen Brooks
 Miss Wilkinson Marian Collier
 Paul Webb Vince Howard
 Mr. Peeples Marjorie Corley
 Miss Scott Peter Hansen
 Mr. Butler Anne Seymour
 Miss Dorsey Jeanne Bal
 Mr. Parkson
 Mrs. Vreeland
 Miss Pagano

Music: Lyn Murray.

MR. NOVAK—60 minutes—NBC—
 September 24, 1963 - August 31,
 1965. Syndicated.

MR. PEEPERS

Comedy. Background: Jefferson
 Junior High School in Jefferson City.
 The simple pleasures and trying times
 of Robinson J. Peepers, a timid and
 mild-mannered Biology instructor.

CAST

Robinson J. Peepers Wally Cox
 Harvey Weskitt, his friend, the English teacher Joseph Foley
 Tony Randall
 Nancy Remington, the school nurse, Robinson's girlfriend; married on May 23, 1954 Norma Crane
 Patricia Benoit
 Marge Weskitt, Harvey's wife Georgianna Johnson
 Mrs. Gurney, a friend Marion Lorne

Mr. Remington, Nancy's
father Ernest Truex
Mrs. Remington, Nancy's
mother Sylvia Field
Mr. Bascomb, the
principal George Clark
Also David Tyrell
Orchestra: Bernie Green.

MR. PEEPERS—30 minutes—NBC—
July 3, 1952 - June 12, 1955.

MR. ROBERTS

Comedy-Drama. Background: The South Pacific during World War II. The story of Lieutenant Douglas Roberts, cargo officer of the *Reluctant*, a U.S. Navy cargo ship nicknamed "The Bucket" by its reluctant-to-serve crew. Feeling he is displaced, and longing to serve aboard a fighting vessel, he seeks to acquire a transfer, but, by shouldering the antics of his men, he encounters the hostility of the ship's commander, Captain John Morton, who, feeling that the morale of his men precedes Roberts's wants, refuses to forward his letters to the proper authorities. Through his continual efforts, a sentimental version of the war is seen.

CAST

Lt. J.G. Douglas Roberts	Roger Smith
Captain John Morton	Richard X. Slattery
Ensign Frank Pulver, the lazy, disorganized morale officer	Steve Harmon
Doc, the surgeon	George Ives
Seaman D'Angelo	Richard Sinatra
Seaman Mannion	Ronald Starr
Seaman Reber	Roy Reese

MR. ROBERTS—30 minutes—NBC—
September 17, 1965 - September 2,
1966.

MR. ROGERS' NEIGHBORHOOD

Educational. The program concerns the emotional development of children from three to eight years of age. Through actual demonstrations and guests who discuss topics, an attempt is made to help children cope with or overcome their problems.

Host: Fred Rogers.

Music: John Costa.

MR. ROGERS' NEIGHBORHOOD—30 minutes. NET—October 1967 - October 1970. PBS—October 1970 - June 1975. Syndicated to PBS stations.

MR. SMITH GOES TO WASHINGTON

Comedy. Background: Washington, D.C. After the death of a senator, Eugene Smith, a country politician, is elected to replace him. Encompassing mature wisdom, boyish charm, warmth, and dignity, he struggles to adjust to the norms of Capitol life. Based on the movie.

CAST

Eugene Smith	Fess Parker
Patricia Smith, his wife	Sandra Warner
Cooter Smith, his uncle, a guitar-playing rural philosopher	Red Foley
Miss Kelly, his secretary	Rita Lynn
Arnie, his butler	Stan Irwin

MR. SMITH GOES TO WASHINGTON—30 minutes—ABC—September 29, 1963 - March 30, 1964.

MR. TERRIFIC

Comedy. Background: Washington,

D.C. Experimenting with methods to cure the common cold, a U.S. government research scientist discovers a power pill. Tested, it produces incredible strength in animals, but makes the strongest of men quite ill. Faced with a problem, Barton J. Reed, the Bureau of Special Projects subchief, begins the secret search—"to find the one and only man."

After many months, their search ends at Hal and Stanley's Gasoline Station. Approached, Stanley Beemish, the proprietor, "a weak and droopy daffodil," is persuaded to test the pill. Seconds after taking it, he is transformed into the invincible Mr. Terrific. Sworn in as an agent, Stanley Beemish adopts a dual life: as a private citizen; and as the U.S. government's secret weapon against crime.

Stories depict Stanley's investigations and the problems that befall the costumed avenger: his inability to locate assigned targets when airborne; his struggles to adjust to a secret alias; and his attempts to cope with the predicaments that occur when the pill, lasting only one hour in effectiveness, wears off at crucial moments.

CAST

Stanley Beemish/Mr. Terrific	Stephen Strimpell
Hal, Stanley's partner	Dick Gautier
Barton J. Reed	John McGiver
Hanley Trent, Reed's assistant	Paul Smith

Music: Gerald Fried.

MR. TERRIFIC—30 minutes—CBS—January 9, 1967 - August 28, 1967.

MR. WIZARD

Educational. The basics of various scientific experiments.

Host-Instructor: Don Herbert (Mr. Wizard).

Assistants, including: Bruce Lindgren (as Willie Watson), Rita MacLaughlin, Alan Howard, Buzzy Podwell, Betty Sue Albert.

MR. WIZARD—30 minutes—NBC—March 5, 1951 - September 5, 1965: also: NBC—September 11, 1971 - September 2, 1972.

MRS. G GOES TO COLLEGE

Comedy. Background: An unidentified college that resembles the University of Southern California. The trials and tribulations of Sarah Green, a middle-aged widow who enrolls in the school to reach a long-sought dream—her college education.

CAST

Sarah Green	Gertrude Berg
Professor Crayton, her advisor; a visiting instructor from England	Sir Cedric Hardwicke
Maxfield, her boarding-house landlady	Mary Wickes
Joe Caldwell, a freshman	Skip Ward
Susan, Sarah's daughter	Marion Ross
Jerry Green, Sarah's son	Leo Penn

Music: Herschel Burke Gilbert.

MRS. G GOES TO COLLEGE—30 minutes—CBS—October 4, 1961 - April 5, 1962.

M SQUAD

Crime Drama. Background: Chicago.

The story of Lieutenant Frank Ballinger, a special plainclothes detective with the M Squad division of the Chicago Police Department. Episodes depict his investigations into cases that surpass the requirements of systematic law-enforcement procedure.

CAST

Lt. Frank Ballinger Lee Marvin
 Captain Grey Paul Newlan
Narrator: Lee Marvin.
Music: Stanley Wilson.

M SQUAD—30 minutes—NBC—1957 - 1960. Syndicated.



The Munsters. Fred Gwynne (top), Yvonne DeCarlo (left), Beverly Owen, Al Lewis, and Butch Patrick (bottom).

THE MUNSTERS

Comedy. Background: Mockingbird Heights, 1313 Mockingbird Lane, the creepy, spider-web-covered residence of the Munsters, a family who resemble celluloid fiends of the 1930s: Herman (a Frankenstein-like creature), a funeral director at Gateman, Goodbury, and Graves; his wife, Lily (a female vampire); their ten-year-old son, Edward Wolfgang (a werewolf); Lily's father, Count Dracula (Grandpa), a 378-year-old mad scientist; and their "poor unfortunate" niece, Marilyn, young and beautiful, the black sheep of the family.

Living in their own world, and believing themselves to be normal, the family struggles to cope with the situations that foster their rejection by the outside world.

CAST

Herman Munster Fred Gwynne
 Lily Munster Yvonne DeCarlo
 Grandpa Al Lewis
 Marilyn Munster Beverly Owen
 Pat Priest

Marilyn Munster (feature version, "Munster Go Home") Debbie Watson
 Edward Wolfgang Munster (Eddie) Butch Patrick
 Mr. Gateman, Herman's employer John Carradine
 Clyde Thornton, Herman's co-worker Chet Stratton
 Dr. Edward Dudley, the Munster family physician Paul Lynde

Munster family pets: Spot, a prehistoric creature found by Grandpa while digging in the backyard; Igor the bat; and an unnamed raven who constantly speaks the immortal words of Edgar Allan Poe— "Nevermore."

Music: Jack Marshall.

THE MUNSTERS—30 minutes—CBS—September 24, 1964 - September 8, 1966. Syndicated.

MUSIC BINGO

Game. A musical adaptation of bingo. Two competing contestants. An instrumental selection is played by the orchestra. The player first to sound his buzzer receives a chance to identify the song title. If correct, a square is marked on a large electronic game board. Object: To complete the bingo board through the identification of song titles. Winners receive merchandise prizes.

Host: Johnny Gilbert.

Orchestra: Harry Salter.

MUSIC BINGO—30 minutes—
NBC—June 5, 1958 - December 5,
1958; ABC—December 8, 1958 - Jan-
uary 1, 1960.

MUSICAL CHAIRS

Game. Three celebrity panelists who play for home viewers. A vocal group presents a musically oriented question. Panelists then have to answer it by impersonating its recording artist. One point is awarded for each correct impersonation and answer. Winners are the highest point scorers. Home viewers receive cash prizes.

Host: Bill Leyden.

Panelists: Bobby Troup, Johnny Mercer, Mel Blanc.

Vocalists: The Cheerleaders.

Orchestra: Bobby Troup.

MUSICAL CHAIRS—30 minutes—
NBC—July 9, 1955 - September 17,
1955.

MUSICAL CHAIRS

Game. Four contestants compete. A

song, either sung by the host or a guest, is stopped one line before its conclusion. Three possible last lines to the song appear on a board. Players then press a button and lock in their choice. The player who was first to press in receives a chance to select a line. If he is correct, he receives money. If not, the player who was second to press in receives a chance. In round one, three songs are played and each is worth fifty dollars. In round two, each of the three songs played is worth seventy-five dollars. Round three is the elimination round and at the end of each song, the player with the lowest score is defeated. Each song is worth one hundred dollars. The winner is the highest-scoring player.

Host: Adam Wade.

Announcer: Pat Hernan.

Music: The Musical Chairs Orchestra directed by Derek Smith.

MUSICAL CHAIRS—30 minutes—
CBS—June 16, 1975 - October 31,
1975.

MUSIC CITY U.S.A.

Musical Variety. Performances by Country and Western artists.

Hosts: Jerry Naylor; Teddy Bart.

MUSIC CITY U.S.A.—60 minutes—
Syndicated 1968.

MUSIC '55

Musical Variety. An intimate party flavor is emphasized as all fields of music are explored.

Host: Stan Kenton.

Guests, representing selected fields:
 Jaye P. Morgan, Peggy Lee, Duke
 Ellington, Louis Armstrong, Ella
 Fitzgerald, Woody Herman, Lena
 Horne, Frankie Laine.

Announcer: Stu Metz.

Orchestra: Stan Kenton.

MUSIC '55–30 minutes—CBS—July
 12, 1955 - September 1955.

MUSIC FOR A SPRING NIGHT

Musical Variety.

Host: Glenn Osser.

Vocalists: The Glenn Osser Chorus.

Orchestra: Glenn Osser.

MUSIC FOR A SPRING NIGHT—60
 minutes—ABC—March 20, 1960 - May
 11, 1960.

MUSIC FOR A SUMMER NIGHT

Musical Variety.

Host: Glenn Osser

Vocalists: The Glenn Osser Chorus.

Orchestra: Glenn Osser.

MUSIC FOR A SUMMER NIGHT—60
 minutes—ABC—June 3, 1959 - Sep-
 tember 21, 1959.

MUSIC FROM MEADOWBROOK

Musical Variety. Background: Frank
 Dailey's Meadowbrook in Cedar
 Grove, New Jersey.

Host: Jimmy Blaine.

Music: King Guron's Rhythm
 Orchestra; Ray McKinley's Band.

MUSIC FROM MEADOWBROOK—60
 minutes—ABC—May 23, 1953 - Sep-
 tember 26, 1953.

MUSIC ON ICE

Musical Variety. Background: An "ice
 capade."

Host: Johnny Desmond.

Regulars (skating personalities):
 Jacqueline du Bief; Skip Jacks,
 The Dancing Blades.

Orchestra: Bob Boucher.

MUSIC ON ICE—60 minutes—NBC—
 May 8, 1960 - September 1960.

THE MUSIC SCENE

Musical Variety. A modern version of
 "Your Hit Parade." Performances by
 the top artists in various fields of
 music (Country and Western, Ballad,
 Rock, Folk, and Blues). Musical num-
 bers are interwoven with comedy
 sketches.

Host: David Steinberg.

The Music Scene Troupe: Paul Reid
 Roman, Lilly Tomlin, Larry
 Hankin, Christopher Ross, Pat
 Williams.

THE MUSIC SCENE—45 minutes—
 ABC—September 22, 1969 - January
 12, 1970.

THE MUSIC SHOP

Musical Variety. Performances by the
 recording industry's top personalities.

Host: Buddy Bergman.

Orchestra: Buddy Bergman.

THE MUSIC SHOP—30 minutes—
 NBC—January 11, 1959 - March 8,
 1959.

THE MUSIC SHOW

Musical Variety.

Host: Robert Trendler.

Regulars: Mike Douglas, Elena Warner, Jackie Van, Henri Noel.

Orchestra: Robert Trendler.

THE MUSIC SHOW—30 minutes—DuMont 1953.

MY FAVORITE HUSBAND

Comedy. Background: New York City. The trials and tribulations of the Coopers: George, a young bank executive, and his beautiful but scatter-brained wife, Liz.

CAST

Liz Cooper	Joan Caulfield
	Vanessa Brown
George Cooper	Barry Nelson
Gilmore Cobb, their neighbor, a peanut manufacturer	Bob Sweeny
Myra Cobb, his wife	Alexandra Talton

Orchestra: Lud Gluskin.

MY FAVORITE HUSBAND—30 minutes—CBS—September 12, 1953 - December 27, 1955.

MY FAVORITE MARTIAN

Comedy. Background: Los Angeles, California. Enroute to the office, *Los Angeles Sun* newspaper reporter Tim O'Hara, witnesses the crash landing of a damaged U.F.O. Investigating, he discovers and befriends its passenger, a professor of anthropology from Mars whose specialty is the primitive planet Earth. Tim takes the marooned professor back to his apartment where the Martian adopts the guise of Martin O'Hara, an uncle staying with Tim after a long journey.

Hindered by a lack of scarce items—which are presently unknown on Earth—Martin struggles to repair his crippled craft, conceal his identity, and adjust to the discomforts of a primitive, backward planet.

CAST

Martin O'Hara (Uncle Martin)	Ray Walston
Tim O'Hara	Bill Bixby
Lorelei Brown, Tim's landlady	Pamela Britton
Detective Bill Brennan, L.A.P.D., Martin's rival for Lorelei's affections	Alan Hewitt
Mr. Burns, Tim's employer	J. Pat O'Mally
The police captain	Roy Engle

Music: George Greeley.

MY FAVORITE MARTIAN—30 minutes—CBS—September 15, 1963 - September 4, 1966. Syndicated. Spin-off series: "My Favorite Martians" (see title).

MY FAVORITE MARTIANS

Animated Cartoon. A spin-off from "My Favorite Martian." Background: Los Angeles, California. A damaged alien spacecraft lands on Earth. Its occupants, Uncle Martin, his nephew Andy, and their dog, Oakie Doakie, are befriended by the sole witnesses, newspaper reporter Tim O'Hara and his niece Katy.

Sheltering the stranded Martians, Tim arouses the suspicions of freelance security officer Bill Brennan, who sets his goal to uncover Martin's true identity.

Plagued by the discomforts of primitive Earth, Martin struggles to conceal his and Andy's true identities and to make the repairs needed to return home to Mars.

Additional Characters: Lorelei Brown, Tim's landlady; Brad Brennan, Bill's son; and Chump, Brad's pet chimpanzee.

Voices: Jonathan Harris, Edward Morris, Jane Webb, Lane Scheimer.

Music: The Horta-Mahana Corporation.

MY FAVORITE MARTIANS—25 minutes—CBS—September 8, 1973 - August 30, 1975.

MY FRIEND FLICKA

Western. Background: The Goose Bar Ranch in Montana during the 1880s. The story of its owners, horse ranchers, the McLaughlins—Rob, his wife, Nell, and their son, Ken. Episodes focus on the adventures shared by Ken and his horse, a once-wild stallion named Flicka (Swedish for Little Girl). Based on the stories by Mary O'Hara.

CAST

Rob McLaughlin	Gene Evans
Nell McLaughlin	Anita Louise
Ken McLaughlin	Johnny Washbrook
Gus Broeberg, their ranch hand	Frank Ferguson
Sheriff Downey	Hugh Sanders
Hildy Broeberg, Gus's daughter	Pamela Beard

MY FRIEND FLICKA—30 minutes. CBS—February 10, 1956 - September 1959; ABC—September 30, 1959 - December 31, 1963; CBS—September 30, 1961 - September 26, 1964. Syndicated.

MY FRIEND IRMA

Comedy. Distinguished by two formats.



My Friend Irma. Marie Wilson.

Format One: (1952-1953)

Background: New York City; Mrs. O'Reilly's Boarding House, 185 West 73rd Street, Manhattan, Apartment 3-B, the residence of secretaries Irma Peterson, a beautiful but dumb blonde, and Jane Stacey, a level-headed girl who is constantly plagued by Irma's scatterbrained antics.

Stories depict their romantic heartaches: Irma and her boyfriend, the impoverished and jobless Al, a con artist who sees her, his "Chicken," as only a means by which to further his harebrained money-making ventures; and Jane and her boyfriend, her multi-millionaire employer, Richard Rhineland III, an investment counselor whom she struggles to impress and hopefully one day marry.

Jane, aware of a studio and home audience, speaks directly to the camera and establishes scenes.

Format Two: (1953-1954)

Background: Same. In an opening curtain speech, Irma informs viewers of Jane's transfer to Panama; and of

her acquiring a new roommate, newspaperwoman Kay Foster, by placing an ad in the classified section of the newspaper.

Stories continue to relate the life of a beautiful proverbially dumb blonde; and the trials and tribulations of her roommate, who becomes the recipient of her harebrained attempts to assist others.

CAST

Irma Peterson	Marie Wilson
Jane Stacey	Cathy Lewis
Kay Foster	Mary Shipp
Al	Sid Tomack
Richard Rhineland III	Brooks West
Joe Vance, Irma's romantic interest (later episodes)	Hal March
Mrs. O'Reilly, Irma's landlady	Gloria Gordon
Mrs. Rhineland, Richard's socialite mother	Margaret DuMont
Professor Kropotkin, the girl's downstairs neighbor, a violinist at The Paradise Burlesque Cafe	Sig Arno
Mr. Clyde, Irma's employer	Donald MacBride
Bobby Peterson, Irma's ten-year-old nephew	Richard Eyer
The neighbor	John Carradine

Also: Frances Mercer, Aileen Carlyle.

Orchestra: Lud Gluskin.

MY FRIEND IRMA—30 minutes—CBS—January 8, 1952 - June 25, 1954. On October 3, 1953 "My Friend Irma" became the first program to emanate from the newly developed CBS Television Center, a Hollywood-based community designed especially for television production.

MY FRIEND TONY

Crime Drama. Background: Los Angeles, California. The investigations of John Woodruff, private detective and criminologist professor at U.C.L.A.; and his Italian partner, Tony Novello, whom he befriended while in service during World War II.

CAST

John Woodruff	James Whitmore
Tony Novello	Enzo Cerusico

MY FRIEND TONY—60 minutes—NBC—January 5, 1969 - August 31, 1969.

MY HERO

Comedy. Background: The Thackery Realty Company in Los Angeles, California. The trials and tribulations of Robert S. Beanblossom, a carefree and easygoing salesman.

CAST

Robert S. Beanblossom	Bob Cummings
Julie Marshall, the office secretary	Julie Bishop
Mr. Thackery, their employer	John Litel

MY HERO—30 minutes—NBC—November 8, 1952 - September 12, 1953. Syndicated. Also known as "The Robert Cummings Show."

MY LITTLE MARGIE

Comedy. Background: New York City; The Carlton Arms Hotel, Apartment 10-A, the residence of the Albrights: Vernon, widower, vice-president of the investment firm of Honeywell and Todd; and his beautiful twenty-one-year old daughter, Margie.



My Little Margie. Gale Storm and Charles Farrell.

Stories depict the problem that each has, and their individual attempts to solve it:

Vern's problem: Margie—"I've been both mother and father to her since she was born. She's grown up now. . . .When she was a little I could spank her and make her mind me. I had control over her. . . .When she disobeyed I took her roller skates away for a week. What can you do when a girl reaches this age? She's completely out of hand. I've got a problem, believe me, I've got a problem."

Margie's problem: Vern—"I've raised him from. . . my childhood. He's nearly fifty now and you'd think he'd settle down, wouldn't you? . . . Today, he looks better in shorts on a tennis court than fellows twenty-five. Girls wink at him and what's worse he winks back at them. I want a nice old comfortable father. I try to look after him, but he just

won't settle down. I've got a problem, believe me, I've got a problem."

Intervening in Vern's romantic life, Margie attempts to achieve her goal; and Vern, by threatening to deprive Margie of her desires, struggles to acquire an obedient, nonmeddling daughter.

CAST

Margie Albright	Gale Storm
Vern Albright	Charles Farrell
Freddy Wilson, Margie's impoverished boy- friend	Don Hayden
George Honeywell, Vern's employer	Clarence Kolb
Roberta Townsend, Vern's romantic interest	Hillary Brooke
Mrs. Odettes, the Albrights' eighty-three-year-old neighbor	Gertrude Hoffman
Charlie, the elevator operator	Willie Best

Music: Lud Gluskin.

MY LITTLE MARGIE—30 minutes—
CBS—June 23, 1952 - September
1955. Syndicated.

MY LIVING DOLL

Comedy. Background: Los Angeles, California. Completing United States Space Project AF 709, a delicate, intricate, and beautifully constructed female robot, the ultimate in feminine composition, Dr. Carl Miller assigns her (Rhoda) to psychiatrist Dr. Bob McDonald to mold her character.

Living with his sister, Irene, he introduces Rhoda as a patient who requires constant care and attention. Encountering Irene's interference, and the smooth techniques of his bachelor-playboy friend, Dr. Peter



My Living Doll. Julie Newmar and Bob Cummings.

Robinson, who has fallen in love with her, Bob struggles to develop her mind and character for the benefit of science.

CAST

Rhoda	Julie Newmar
Bob McDonald	Bob Cummings
Irene McDonald	Doris Dowling
Peter Robinson	Jack Mullaney
Carl Miller	Henry Beckman

MY LIVING DOLL—30 minutes—CBS—September 27, 1964 - September 8, 1965.

MY MOTHER THE CAR

Comedy. Background: Los Angeles, California. Planning to purchase a station wagon, lawyer Dave Crabtree is distracted when he becomes fascinated with a decrepit 1928 Porter. Inspecting it, he hears a feminine voice call his name. Finding that the voice emerges from the radio, he

discovers that the car is his mother, the late Abigail Crabtree, reincarnated.

Purchasing her, he returns home and encounters the objections of his family, who want a station wagon. Hoping to change their minds, the car is overhauled in a custom body shop, and the exquisite Touring Mobile, license plate PZR 317, is still rejected by his family.

Concealing the fact of reincarnation, Dave struggles to defend his mother against a family who eagerly await a station wagon; and, from the devious attempts of Captain Bernard Mancini, an antique car collector who is determined to add the Porter to his collection.

CAST

Dave Crabtree	Jerry Van Dyke
Barbara Crabtree, his wife	Maggie Pierce
Mother's voice	Ann Sothern
Captain Bernard Mancini	Avery Schreiber
Cindy Crabtree, Dave and Barbara's daughter	Cindy Eilbacher
Randy Crabtree, Dave and Barbara's son	Randy Whipple

Music: Paul Hampton.

MY MOTHER THE CAR—30 minutes—NBC—September 14, 1965 - September 6, 1966. Syndicated.

MY NAME'S McGOOLEY, WHAT'S YOURS?

Comedy. The bickering relationship between a scheming father and his obnoxious, beer-swilling son-in-law.

CAST

The father Gordon Chates
 His daughter Judy Farr
 The son-in-law John Meillon

MY NAME'S McGOOLEY, WHAT'S YOURS?—30 minutes—Syndicated 1966.

MY PARTNER THE GHOST

Crime Drama. Background: London, England. While investigating a case, private detective Marty Hopkirk is killed. Returning as a ghost, he appears only to his former partner, Jeff Randall. Assisted by Jeff, he solves his murder, but violates an ancient rhyme (“Before the sun shall rise on you, each ghost unto his grave must go. Cursed the ghost who dares to stay and face the awful light of day”) and is cursed to remain on

Earth for one hundred years.

Spiritually assisting his wife, Jean, Marty assumes his former position as a private detective. Stories depict his and Jeff’s case investigations.

CAST

Marty Hopkirk Kenneth Cope
 Jeff Randall Mike Pratt
 Jean Hopkirk,
 working as Jeff’s
 secretary Annette Andre
 Police Inspector Large Ivor Dean

Music: Edwin Astley.

MY PARTNER THE GHOST—60 minutes—Syndicated (U.S.) 1973. An ITC Presentation.

MY SISTER EILEEN

Comedy. Background: Greenwich Village in New York City. The trials and



My Partner the Ghost. Left to right: Mike Pratt, Kenneth Cope, and Annette Andre. Courtesy Independent Television Corp.; an ATV Company.

tribulations of sisters Ruth and Eileen Sherwood: Ruth, a writer for *Manhattan* magazine; and Eileen, an actress. Based on the movie.

CAST

Ruth Sherwood	Elaine Stritch
Eileen Sherwood	Shirley Boone
Mr. Appopolous, the owner of the Appopolous Arms, an apartment house where the girls reside	Leon Belasco
Marty, Eileen's agent	Stubby Kaye
Robert Beaumont, Ruth's publisher	Raymond Bailey
Chick Adams, a newspaper reporter on the <i>Daily News</i>	Jack Weston Linden Charles
Bertha Bronsky, a friend	Rose Marie
Galavan Walters	Richard Deacon Henry Hunter

MY SISTER EILEEN—30 minutes—
CBS—1960 - 1961.

MY SON JEEP

Comedy. The story of Doc Allison and his attempts to reconstruct his life after the death of his wife. Episodes focus on the antics of Jeep, his mischievous young son.

CAST

Doc Allison	Jeffrey Lynn
Jeep Allison	Martin Houston
Peggy Allison, Jeep's sister	Betty Lou Keim
Barbara, Doc's receptionist	Anne Sargent
Mrs. Birby, the Allison housekeeper	Leona Powers

MY SON JEEP—30 minutes—ABC—
June 1954 - September 1954.

MYSTERIES OF CHINATOWN

Crime Drama. Background: San Francisco's Chinatown. The investigations of Dr. Yat Fu, owner of a curio shop and amateur crime sleuth.

CAST

Dr. Yat Fu	Marvin Miller
Ah Toy, his niece	Gloria Saunders
Police Lieutenant Hargrove	Bill Eythe
Police Lieutenant Cummings	Richard Crane
Also: Robert Bice, Marya, Wong Artarno, Ed MacDonald.	

MYSTERIES OF CHINATOWN—30
minutes—ABC—December 4, 1949 -
October 2, 1950.

MYSTERY CHEF

Cooking. Step-by-step methods in the preparation of meals.

Host: John McPherson (when first
televised the chef was not identi-
fied).

MYSTERY CHEF—30 minutes—NBC
—1949. Based on the radio program.

MYSTERY IS MY BUSINESS

See title: "Ellery Queen."

MY THREE SONS

Comedy. Background: The town of Bryant Park. The trials and tribulations of the Douglas family—Steve, widower, aeronautical engineer; his



My Three Sons. Left to right: Tim Considine, Stanley Livingston, Fred MacMurray, William Frawley, Don Grady.

sons, Mike, Robbie, and Chip; and their grandfather, Michael Francis O'Casey, "Bub."

Changes:

1965: Charlie O'Casey, a retired sailor, replaces Bub. Mike, the elder son, marries Sally Ann Morrison. Leaving the family nest, they move east where Mike acquires a job as a psychology instructor. Shortly after, Chip, the youngest, befriends an orphaned boy, Ernie Thompson, whom Steve later adopts.

1967-1970: Transferred to North Hollywood, Steve and the family relocate. Attending college, Robbie, the middle child, meets, falls in love with, and marries Kathleen Miller; later, they are the parents of triplets: Steve Douglas, Jr., Charley Douglas, and Robbie Douglas II.

1970-1971: Attending high school, Ernie encounters difficulty with a new teacher, Barbara Harper, widow, and mother of a young daughter, Dodie. Attempting to resolve the difficulty, Steve meets, falls in love with, and marries Barbara. Shortly after, Chip, who is attending college, meets, falls in love with and marries Polly Thompson, a coed.

1972: Arriving from Scotland seeking a first lady, Laird (Lord) Fergus McBain Douglas betrothes Terri Dowling, a cocktail waitress working at the Blue Berry Bowling Alley as Lady Douglas.

Stories from 1967 - 1972 mirror the lives of the individual members of the Douglas family

CAST

Steve Douglas	Fred MacMurray
Michael Francis "Bub" O'Casey	William Frawley
Charley O'Casey (Uncle Charley)	William Demarest
Mike Douglas	Tim Considine
Robbie Douglas	Don Grady
Chip (Richard) Douglas	Stanley Livingston
Sally Ann Douglas (Morrison)	Meredith MacRae
Barbara Douglas (Harper)	Beverly Garland
Katie Douglas (Miller)	Tina Cole
Ernie Douglas (Thompson)	Barry Livingston
Polly Douglas (Thompson, unrelated to Ernie)	Ronnie Troup
Dodie Douglas (Harper)	Dawn Lyn
Steve Douglas, Jr.	Joseph Todd
Charley Douglas	Michael Todd
Robbie Douglas II	Daniel Todd

Terri Dowling Anne Francis
 Fergus McBain Douglas
 (enacted by) Fred MacMurray
 Fergus McBain Douglas
 (voiced by) Alan Caillou
 Bob Walters, Steve's
 employer Russ Conway
 John Gallaudet

Sylvia Walters, his
 wife Irene Hervey
 Also Jodie Foster

The Douglas Family Dog: Tramp.

Music: Frank DeVol.

MY THREE SONS—30 minutes—
 ABC—September 29, 1960 - Septem-
 ber 9, 1965; CBS—September 16,
 1965 - August 24, 1972. CBS Daytime
 rebroadcasts: December 20, 1971 -
 September 1, 1972.

MY TRUE STORY

Anthology. Dramatic adaptations of
 stories appearing in *My True Story*
 magazine.

MY TRUE STORY—30 minutes—
 ABC—May 5, 1950 - September 22,
 1950.

MY WORLD . . . AND WELCOME TO IT

Comedy. Background: Westport, Con-
 necticut. The real life and dream
 world of John Monroe, a cartoonist
 for *Manhattanite* magazine. Discon-
 tented with his job; uneasy over the
 smartness of children and the hostility
 of animals; intimidated by his loving
 wife, Ellen, and his precocious
 daughter, Lydia; and scared to death
 of life, he retreats to his secret world
 of imagination, wherein his cartoons
 become real, life becomes tolerable,

and he is a king—irresistible to women
 and a tower of strength in the eyes of
 men. Animation is combined with live
 action to present life as seen through
 the eyes of John Monroe. Based on
 “drawings, stories, inspirational
 pieces, and things that go bump in the
 night” by James Thurber.

CAST

John Monroe William Windom
 Ellen Monroe Joan Hotchkis
 Lydia Monroe Lisa Gerritsen
 Hamilton Greeley, John's
 employer Harold J. Stone
 Phil Jensen, a magazine
 writer Henry Morgan
Monroe family dogs: Irving and
 Christabel.

Music: Warren Barker; Danny Arnold.

MY WORLD . . . AND WELCOME TO
 IT—30 minutes—NBC—September 15,
 1969 - September 7, 1970. Rebroad-
 casts: CBS—May 25, 1972 - Septem-
 ber 7, 1972.

N

NAKED CITY

Crime Drama. Background: New York
 City. The grueling day-to-day activi-
 ties of the police detectives assigned
 to Manhattan's 65th precinct. Realis-
 tic police drama; filmed in the streets,
 on the sidewalks, and in the buildings
 of New York, The Naked City.

CAST—1958-1960

Detective Lieutenant Dan
 Muldoon John McIntire
 Detective Jim
 Halloran James Franciscus
 Janet Halloran, his
 wife Suzanne Storrs

Music: Billy May, George Duning.

CAST—1960-1963

Detective Adam Flint	Paul Burke
Sergeant Frank Arcaro	Harry Bellaver
Detective Mike Parker	Horace McMahon
Libby, Adam's girl- friend	Nancy Malone

Also: Hal Gaetano, Max Klevin, stuntmen appearing in roles requiring daredevil action.

Music: Nelson Riddle.

NAKED CITY—30 minutes—ABC—September 30, 1958 - October 5, 1960; 60 minutes—ABC—October 12, 1960 - September 11, 1963. Syndicated.

NAKIA

Crime Drama. Background: Davis County, New Mexico. The investigations of Deputy Nakia Parker, a Navajo Indian who sometimes finds his heritage and beliefs clashing with the law he has sworn to uphold.

CAST

Deputy Nakia Parker	Robert Forster
Sheriff Sam Jericho	Arthur Kennedy
Deputy Irene James	Gloria DeHaven
Deputy Hubbel Martin	Taylor Lacher
Half Cub Ben Redearth	John Tenorio, Jr. Victor Jory

Music: Leonard Rosenman.

NAKIA—60 minutes—ABC—September 21, 1974 - December 28, 1974.

THE NAMEDROPPERS

Game. Involved: Three guest celebrities who comprise the panel; twenty selected studio audience contestants; and two Namedroppers (per show), people who are in some way related to the celebrities. One Namedropper appears and briefly tells how he is related to one of the celebrities, but not to which one. Each of the celebrities then relates a story concerning their relationship, but only one story is true. Two of the twenty studio audience members compete at a time. The eighteen remaining players each press a button and select the celebrity each believes is related to the Namedropper. The stage players then verbally divulge their choice. The celebrity identifies the Namedropper; and the studio audience votes are revealed. Each incorrect vote awards the correct player ten dollars; if neither is correct, the Namedropper receives the money. Two such rounds are played per game, enabling all twenty contestants to compete during a five-day period.

Hosts: Al Loman and Roger Barkley.

Announcer: Kenny Williams.

Music: Recorded.

THE NAMEDROPPERS—30 minutes—NBC—October 2, 1969 - March 27, 1970.

THE NAME OF THE GAME

Crime Drama. Background: Los Angeles, California; the offices of *Crime* magazine. The investigations of three men: Glenn Howard, its publisher, a man who built the defunct *People* magazine into a multi-million dollar empire; Dan Farrell, the senior editor, a former F.B.I. agent conducting a personal battle against the

underworld (his wife and child were a victim of their bullets); and Jeff Dillon, the editor of the *People* segment of *Crime*. Their individual attempts to uncover story material are depicted on a rotational basis.

CAST

Glenn Howard	Gene Barry
Jeff Dillon	Tony Franciosa
Dan Farrell	Robert Stack
Peggy Maxwell, their girl friday	Susan Saint James
Joe Sample, a reporter	Ben Murphy
Andy Hill, a reporter	Cliff Potter
Ross Craig, a reporter	Mark Miller

Music: Dave Grusin; Stanley Wilson.

THE NAME OF THE GAME—90 minutes—NBC—September 20, 1968 - September 10, 1972. Syndicated.

THE NAME'S THE SAME

Game. Through question-and-answer probe rounds with John and/or Jane Does—people who possess famous names—a celebrity panel has to identify their famous birth names. Players receive cash prizes based on the number of probing questions asked of them by the panel. Ten questions is the limit; and twenty-five dollars is the amount that is awarded if the panel fails to identify the name.

Hosts: Robert Q. Lewis; Dennis James; Bob Elliott and Ray Goulding.

Panelists: Joan Alexander, Bess Myerson, Gene Rayburn, Arnold Stang, Abe Burrows, Meredith Wilson, Audrey Meadows, Lorraine Day, Walter Slezak, Roger Price.

Announcers: John Reed King; Lee Vines.

THE NAME'S THE SAME—30 minutes—ABC—December 12, 1951 - October 7, 1955.

NAME THAT TUNE

Musical Game. Distinguished by four formats.

Format One:

Name That Tune—30 minutes—NBC—1953-1957; CBS—1957-1960.

Two contestants stand approximately twenty feet from hung bells. A musical selection is played. Recognizing it, players run up to and ring the bell. The first player to sound his bell is permitted to identify the song title. If correct, he receives the tune and cash. Three such wins and he receives the opportunity to double his earnings via a mystery melody round, wherein he must identify as many song titles as possible within a specified time limit.

Hosts: Red Benson; Bill Cullen; George de Witt.

Songstress: Vicki Mills.

Announcers: Johnny Olsen; Wayne Howell.

Orchestra: Harry Salter; Ted Rapf.

Format Two:

Name That Tune—30 minutes—NBC—Syndicated 1970.

Same as Format One.

Host: Richard Hayes.

Format Three:

Name That Tune—30 minutes—NBC—July 29, 1974 - January 3, 1975.

Two competing contestants.

Round One: A musical selection is played. Recognizing the tune, players run up to and ring a bell that is hung approximately ten feet away. The first player to sound his bell receives the chance to identify the song. If correct, he receives the tune. Five songs are played, and the contestant who identifies three receives ten points.

Round Two: Varies greatly in presentation; but the basic format is to identify three out of five tunes for ten points.

Round Three: The host relates clues to the identity of a song title. Players then bet as to the amount of notes (from seven down to one) it will take them to identify the tune. The lowest bidder receives the opportunity. The player who acquires three out of five tunes is the winner and receives twenty points.

The winner, the highest point scorer, receives a chance to earn money via "The Golden Melody." Object: To identify six song titles in one minute. Each correct response awards two hundred dollars.

Host: Dennis James.

Announcer: John Harlan.

Orchestra: Bob Alberti.

Format Four:

Name That Tune—30 minutes—Syndicated 1974.

Same as Format Three.

Host: Tom Kennedy.

Announcer: John Harlan.

Orchestra: Bob Alberti.

NANCY

Comedy. Background: Center City, Iowa. Meeting and falling in love, Adam Hudson, veterinarian, and Nancy Smith, the daughter of the President of the United States, marry. Stories depict their romantic misadventures; and their struggles to adjust to a marriage wherein their lives are more public than private.

CAST

Nancy Hudson (Smith)	Renne Jarret
Adam Hudson	John Fink
Abby Townsend, Nancy's guardian	Celeste Holm
Everett Hudson, Adam's uncle	Robert F. Simon
Willie Wilson, a news- paper reporter	Eddie Applegate
Secret Serviceman Turner	William H. Bassett
Secret Serviceman Rodriquez	Ernesto Macias

Music: Sid Ramin.

NANCY—30 minutes—NBC—September 17, 1970 - January 7, 1971.

THE NANETTE FABRAY SHOW

See title: "Yes Yes Nanette."

NANNY AND THE PROFESSOR

Comedy. Background: 10327 Oak Street, Los Angeles, California, the residence of Professor Harold Everett, widower, mathematics instructor at Clinton College; his children, Hal, Butch, and Prudence; and their beautiful, but mysterious housekeeper, Phoebe Figalilly, "Nanny," a woman who, when the professor needed assistance, mysteriously appeared and acquired the position.

Stories depict the events that befall the Everett family—unexplainable, but favorable situations that are seemingly caused by Nanny, who is neither magic nor a witch, but possesses the ability to spread love and joy.

CAST

Phoebe Figalilly (Nanny)	Juliet Mills
Professor Harold Everett	Richard Long
Hal Everett	David Doremus
Bentley (Butch) Everett	Trent Lehman
Prudence Everett	Kim Richards
Francine Fowler, Hal's girlfriend	Eileen Baral
Florence Fowler, her mother	Patsy Garrett
Aunt Henrietta, Nanny's relative	Elsa Lanchester
Everett Family Pets: Waldo, a dog; Mertyl and Mike, guinea pigs; Sebastian, a rooster; Jerome and Geraldene, kids (baby goats).	

Music: George Greeley; Charles Fox.

NANNY AND THE PROFESSOR—30 minutes—ABC—January 21, 1970 - December 27, 1971. Syndicated.

NASH AIRFLYTE THEATRE

Anthology. Dramatic presentations.

Host: William Gaxton.

NASH AIRFLYTE THEATRE—30 minutes—CBS—1950 - 1951.

NASHVILLE NOW

See title: "The Ian Tyson Show."

NATIONAL GEOGRAPHIC

Documentary. Films exploring various aspects of man's world.

Host-Narrator: Joseph Campanella.

Music: Walter Scharf.

NATIONAL GEOGRAPHIC—60 minutes—Syndicated 1971. Compiled from a CBS network series of specials.

NATIONAL VELVET

Drama. The story of a young girl, Velvet Brown, and her attempts to train her horse, King, for competition in the Grand National Steeplechase. Based on the motion picture.

CAST

Velvet Brown	Lori Martin
Herbert Brown, her father, the owner of a farm	Arthur Space
Martha Brown, her mother	Ann Doran
Edwina Brown, her older sister	Carole Wells
Donald Brown, her younger brother	Joey Scott
Mi Taylor, their handyman	James McCallion

Music: Robert Armbruster.

NATIONAL VELVET—30 minutes—NBC—September 18, 1960 - September 10, 1962. Syndicated.

NATION AT WAR

Documentary. Films highlighting the major events of World War II from 1936 to 1946.

Host-Narrator: Budd Knapp.

NATION AT WAR—30 minutes—Syndicated 1961.

THE NAT KING COLE SHOW

Musical Variety.

Host: Nat King Cole.

Regulars: The Randy Van Horne Singers, The Boataneers.

Orchestra: Gordon Jenkins; Nelson Riddle.

THE NAT KING COLE SHOW—30 minutes—NBC—November 5, 1956 - December 17, 1957.

NAVY LOG

Anthology. Dramatizations based on incidents in the lives of the men in service of the U.S. Navy.

Included:

Storm Within. A Navy psychiatrist attempts to cure a depressed chief quartermaster after an act of heroism.

CAST

Harry Bellaver, John Zaremba.

One If By Sea. Braving the hazards of a raging sea, a captain struggles to attend a meeting in North Africa.

CAST

Reed Hadley, John Hoyt, Leonard Penn.

Survive. After their ship is attacked by enemy fire, three men, adrift in the Atlantic, struggle for survival.

CAST

Scotty Beckett.

Phantom Of The Blue Angels. The story of a jet pilot's involvement with secretive, off-duty activities.

CAST

Paul Picerni, William Phipps, Edward Binns, Tony Rock, Morgan Jones.

NAVY LOG—30 minutes—CBS—September 20, 1955 - September 1956; CBS—October 17, 1956 - September 25, 1958. Syndicated.

NBC ACTION PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via "The Bob Hope Chrysler Theatre."

Host: Peter Marshall.

Included:

Verdict For Truth. Believing his brother was wrongly sentenced to the gas chamber, a lawyer attempts to uncover the truth.

CAST

Reynolds: Cliff Robertson; Cooper: Michael Sarrazin; Emily: Jo Ann Fleet.

A Time To Love. A tale of ill-fated love.

CAST

Margaret Chapman: Claire Bloom; August Holland: Maximilian Schell.

Nightmare. Assisted by her sister's husband, a girl seeks to kill her crippled twin.

CAST

Isobel/Vicky: Julie Harris; Morgan: Farley Granger; Detective Ryan: Thomas Gomez.

The Crime. A vengeful prosecuting attorney attempts to pin a murder on the girl who jilted him.

CAST

Abe Perez: Jack Lord; Sarah Rodman: Dana Wynter; DA Hightower: Pat O'Brien.

NBC ACTION PLAYHOUSE—60 minutes—NBC—June 24, 1971 - September 7, 1971; May 23, 1972 - September 5, 1972.

NBC ADVENTURE THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via "The Bob Hope Chrysler Theatre."

Hosts: Art Fleming; Ed McMahon.

Included:

Echoes Of Evil. Through the testimony of a reformed gangster, a D.A. attempts to apprehend an underworld dope-ring leader.

CAST

Oscar Teckla: Barry Sullivan; Sara: Jane Wyatt; Martin Vesper: Nehemiah Persoff; Florence: Joan Hackett.

The Highest Of All. Desperately in need of ten thousand dollars, a movie stuntman attempts to perform a daring two-hundred-foot drop to earn it.

CAST

Vic Strode: Stuart Whitman; John Perry: Garry Merrill; Diane Skates: Terry Moore; Lili Strode: Joan Hackett.

Corridor 400. A nightclub entertainer attempts to apprehend a narcotics kingpin for the F.B.I.

CAST

Anita King: Suzanne Pleshette; Ralph Travin: Theodore Bikel; Donald Guthrie: Andrew Duggan.

Deadlock. A woman's efforts to achieve revenge by planting a bomb in a police station.

CAST

Virginia: Lee Grant, Detective Baker: Jack Kelly; Detective Owens: Tige Andrews; Stacy Carter: Brooke Bundy.

NBC ADVENTURE THEATRE—60 minutes—NBC—July 24, 1971 - September 4, 1971; June 15, 1972 - August 31, 1972.

NBC COMEDY THEATRE

Anthology. Rebroadcasts of comedy episodes that were originally aired via "The Bob Hope Chrysler Theatre."

Host: Jack Kelly.

Included:

Dear Deductible. A songwriter and a socialite attempt to solve their tax problems by marrying and filing a joint return.

CAST

Mike Galway: Peter Falk; Virginia Ballard: Janet Leigh; Eddie: Norman Fell.

Holloway's Daughters. Unofficially assisted by his two teenage daughters, a detective attempts to solve a jewel theft.

CAST

George Holloway: David Wayne; Nick Holloway: Robert Young; Fleming Holloway: Brooke Bundy; Casey

Holloway: Barbara Hershey; Martha Holloway: Marion Ross.

The Blue-Eyed Horse. After his wife, a die-hard horse player, is turned into a horse, her husband struggles to prove he is not guilty of murder when she is unable to be found.

CAST

Melvin Feebie: Ernest Borgnine; Maude Feebie: Joan Blondell; Mrs. Rassendale: Joyce Jameson; Judge: Paul Lynde; Shelia: Ann Jillian.

The Reason Nobody Hardly Ever Seen A Fat Outlaw In The Old West Is As Follows: An outlaw, The Curly Kid, attempts to make a name for himself.

CAST

Curly: Don Knotts; Sheriff: Arthur Godfrey; Pauline: Mary-Robin Reed.

NBC COMEDY THEATRE—60 minutes—NBC—July 7, 1971 - August 30, 1971; July 8, 1972 - September 4, 1972.

THE NBC FOLLIES

Variety. A revue based on the music, song, dance, and comedy of vaudeville.

Host: Sammy Davis, Jr.

Regulars: Mickey Rooney, The Carl Jablonski Dancers.

Announcers: Colin Mayer, John Harlan.

Orchestra: Harper MacKay.

THE NBC FOLLIES—60 minutes—NBC—September 13, 1973 - December 27, 1973.

NBC MOVIES

Movies. Theatrical releases.

Announcers: Don Rickles, Don Stanley, Frank Barton, Peggy Taylor, Eddie King.

Titles:

NBC SATURDAY NIGHT AT THE MOVIES—2 hours—NBC—Premiered: September 23, 1961.

Included:

Sweet Charity. A musical comedy depicting the life of Charity Hope Valentine, a beautiful, cockeyed optometrist.

CAST

Charity: Shirley MacLaine; Oscar: John McMartin; Vittorio: Ricardo Montalban; Nickie: Chita Rivera.

The Glass Bottom Boat. The complications that ensue when a beautiful space-laboratory worker is mistaken for a spy.

CAST

Jennifer Nelson: Doris Day; Bruce Templeton: Rod Taylor; Axel: Arthur Godfrey.

How To Marry A Millionaire. The attempts of three beautiful women to each secure a millionaire husband.

CAST

Marilyn Monroe, Betty Grable, Lauren Bacall.

Tammy Tell Me True. The misadventures of Tammy Tyree, the beautiful backwoods Bayou girl, as she attends college.

CAST

Tammy Tyree: Sandra Dee; Thomas Freeman: John Gavin.

NBC MONDAY NIGHT AT THE MOVIES—2 hours—NBC—Premiered: September 16, 1968.

Included:

Cat On A Hot Tin Roof. A harsh portrait of the corrosive Pollitt family.

CAST

Maggie Pollitt: Elizabeth Taylor; Brick Pollitt: Paul Newman; Big Daddy: Burl Ives; Goober: Jack Carson.

Where Were You When The Lights Went Out? A series of marital mixups attributed to the East Coast power failure of November 9, 1965.

CAST

Margaret Garrison: Doris Day; Waldo Zane: Robert Morse; Ladislau: Terry-Thomas; Peter Garrison: Patrick O'Neal.

Doctor's Wives. A corrupt view of doctor's wives as seen through flashbacks of murder, sex, and drugs.

CAST

Peter Brennan: Richard Crenna; Amy Brennan: Janice Rule; Lorrie Dellman: Dyan Cannon; Maggie Gray: Cara Williams; Joe Gray: Carol O'Connor; Helen Straughin: Diana Sands.

The Defiant Ones. The story of a pair of chain-gang convicts and their desperate break for freedom.

CAST

John "Jake" Jackson: Tony Curtis; Noah Cullen: Sidney Poitier; The Woman: Cara Williams; Sheriff Muller:

Theodore Bikel; Big Sam: Lon Chaney, Jr.

NBC TUESDAY NIGHT AT THE MOVIES—2 hours—NBC—September 14, 1965 - September 7, 1971; January 1973 - September 1973; Returned: Premiered: September 9, 1974.

Included:

The Perils Of Pauline. A spoof of old-time melodramatic serials.

CAST

George: Pat Boone; Pauline: Pamela Austin; Sten Martin: Terry-Thomas; Thorpe: Hamilton Camp; Mrs. Caruthers: Doris Packer.

Sorry, Wrong Number. Bedridden, a woman overhears a telephone conversation wherein a murder is plotted. Alone and desperate, she struggles to trace the call and inform police—unaware that she is the victim.

CAST

Leona: Barbara Stanwyck; Harry: Burt Lancaster; Sally: Ann Richards.

Born Innocent. The effects of a reform school on a naive teenage girl committed for being an incorrigible runaway.

CAST

Christine Parker: Linda Blair; Barbara Clark: Joanna Miles; Miss Lasko: Allyn Ann McLerie

Frankie And Johnny. A tale of show-folk on the old Mississippi.

CAST

Johnny: Elvis Presley; Frankie: Donna Douglas; Mitzi: Sue Ane Landgon;

Peg: Audrey Christie; Cully: Harry Morgan.

NBC WEDNESDAY NIGHT AT THE MOVIES—2 hours—NBC—1964-1965; January 1974 - September 3, 1974.

Included:

A Case Of Rape. A realistic portrait of the ordeal faced by rape victims. The story relates the assault on a middle-class housewife; her personal humiliation; the pretrial proceedings; and the harsh courtroom interrogation. One of the highest rated of all made-for-television movies.

CAST

Ellen: Elizabeth Montgomery; David: Ronny Cox; Leonard Alexander: William Daniels; Larry: Cliff Potts.

Loving You. The story of a hillbilly singer who is exploited by an ambitious publicist.

CAST

Deke Rivers: Elvis Presley; Glenda: Lizabeth Scott; Tex: Wendell Corey; Susan: Dolores Hart.

The Thomas Crown Affair. The planning and execution of a two-million-six-hundred-thousand-dollar bank robbery.

CAST

Thomas Crown: Steve McQueen; Vicky Anderson: Faye Dunaway.

Sam Whiskey. The story of an itinerate gambler's search for a fortune in gold bars.

CAST

Sam Whiskey: Burt Reynolds; O.W. Bandy: Clint Walker; Laura Breckinridge: Angie Dickinson.

NBC MYSTERY MOVIE NBC SUNDAY MYSTERY MOVIE

Crime Drama. The overall title for five rotating series: "Amy Prentiss"; "Columbo"; "Hec Ramsey"; "McCloud"; and "McMillan and Wife."

Amy Prentiss. Background: San Francisco, California. The story of Amy Prentiss, widow, the chief of detectives, a woman with style and intelligence who often finds her investigations compounded by resentment from her male colleagues.

CAST

Amy Prentiss	Jessica Walter
Sgt. Tony Russell	Steve Sandor
Detective Roy Pena	Art Metrano
Joan Carter, Amy's secretary	Gwenn Mitchell
Chief Demsey	M. Emmet Walsh
Jill Prentiss, Amy's daughter	Helen Hunt

Music: John Cacavas; Don Costa.

Columbo. Background: Los Angeles, California. The investigations of Lieutenant Columbo, an underpaid and untidy L.A.P.D. homicide detective. Slurred in speech and fumbling in exterior, his forceful nature and razor-sharp mind enable him to solve baffling acts of criminal injustice.

Starring: Peter Falk as Lieutenant Columbo (unidentified by a first name).

Music: Dick De Benedicts; Billy Goldenberg; Oliver Nelson.

Hec Ramsey. Background: New Prospect, Oklahoma, 1901. The investigations of Deputy Hector (Hec) Ramsey, an ex-gunfighter turned law enforcer who attempts to solve crimes by means of scientific evaluation and deduction.

CAST

Deputy Hec Ramsey Richard Boone
 Sheriff Oliver B.
 Stamp Rick Lenz
 Amos B. Coogan,
 the town barber and
 doctor Harry Morgan
 Norma Muldoon, a widow,
 Hec's romantic
 interest Sharon Acker
 Andy Muldoon, her
 son Brian Dewey

Narrator: Harry Morgan.

Music: Fred Steiner; Lee Holdridge.

McCloud. Background: New York City. The investigations of Sam McCloud, a deputy marshall from Taos, New Mexico assigned to the Manhattan 27th precinct to study metropolitan crime-detection methods.

CAST

Deputy Sam
 McCloud Dennis Weaver
 Police Chief Peter B.
 Clifford J.D. Cannon
 Sergeant Joe
 Broadhurst Terry Carter
 Chris Coughlin,
 Sam's romantic
 interest Diana Muldaur

Music: Richard Clements.

McMillan And Wife. Background: San Francisco, California. The saga of Sally McMillan, the pretty, but trouble-prone wife of police commissioner Stewart "Mac" McMillan. Stories depict their investigations into crimes Sally accidentally stumbles upon and in which she involves Mac.

CAST

Stewart McMillan Rock Hudson
 Sally McMillan Susan Saint James
 Sergeant Charles Enright John Schuck
 Mildred, the McMillan's
 housekeeper Nancy Walker

Music: Jerry Fielding.

NBC MYSTERY MOVIE—90 minutes—NBC—September 15, 1971 - September 12, 1972; as "NBC Sunday Mystery Movie." Premiered: September 17, 1972.

NBC's SATURDAY NIGHT

Variety. Musical acts coupled with topical comedy. Broadcast live from New York City (11:30 p.m.-1:00 a.m., E.S.T.)

Hosts: Guests, including George Carlin, Rob Reiner, Lily Tomlin, Robert Klein.

Regulars (billed as "The Not Ready For Prime Time Players"): Albert Brooks, Jim Henson and the Muppets, Danny Ackroyd, John Belushi, Jane Curtin, Garrett Morris, Laraine Newman, Gilda Radner.

Announcer: Don Pardo.

Orchestra: Howard Jones.

NBC's SATURDAY NIGHT—90 minutes—NBC—Premiered: October 11, 1975.

NBC WEDNESDAY
MYSTERY MOVIE

Crime Drama. The overall title for six rotating series: "Banacek"; "Cool Million"; "Faraday and Company"; "Madigan"; "The Snoop Sisters"; and "Tenafly."

Banacek. Background: Boston. The investigations of Thomas Banacek (pronounced: Ban-a-check), a self-employed insurance-company detective who recovers stolen merchandise for ten percent of its value.

CAST

Thomas Banacek George Peppard
 Felix Mulholland,
 his information man,
 the owner of a rare-book
 store Murray Matheson
 Jay Drury, his
 chauffeur Ralph Manza
 Carlie Kirkland, an agent
 for the Boston Insurance
 Company Christine Belford
Music: Billy Goldenberg; Jack Elliot
 and Allyn Ferguson.

Cool Million. The investigations of Jefferson Keyes, a former U.S. government agent turned confidential private detective who charges one million dollars and guarantees results or refunds the money. Unable to afford a busy signal, he establishes a base in Lincoln, Nebraska (where telephone lines are always open), in the home of a woman named Elena. When his special telephone number, 30-30100, is dialed, Elena, the only person able to contact him, relays the message to him.

CAST

Jefferson Keyes James Farentino
 Tony Baylor,
 the pilot of his
 private jet Ed Bernard
 Elena Adele Mara
Music: Billy Goldenberg.

Faraday And Company. Background: Los Angeles, California. Escaping from a Caribbean prison after twenty-eight years of internment on false charges, Frank Faraday returns to the States and, after exposing and apprehending the man responsible for his plight, assumes his former position as private detective with his son, Steve, a security consultant for industry. Stories relate the

investigations of a 1940s-style private detective and the dated techniques he uses to apprehend the seventies generation of criminal.

CAST

Frank Faraday Dan Dailey
 Steve Faraday James Naughton
 Louise "Lou" Carson,
 Frank's former
 Secretary—and Steve's
 mother Geraldine Brooks
 Holly Barrett, their
 secretary Sharon Gless

Music: Jerry Fielding.

Madigan. Background: New York City. The investigations of Sergeant Dan Madigan, an embittered plainclothes detective attached to the Manhattan tenth precinct.

Starring: Richard Widmark as Sgt. Dan Madigan.

Music: Jerry Fielding.

The Snoop Sisters. Background: New York City. The investigations of Ernesta and Gwen Snoop, sisters, eccentric fictitious mystery story writers who become involved with and solve crimes while seeking story material.

CAST

Ernesta Snoop Helen Hayes
 Gwen Snoop Mildred Natwick
 Lt. Steve Ostrowski,
 N.Y.P.D., their
 nephew Bert Convy
 Barney, an ex-con
 hired by Steve to
 watch over his mis-
 chievous aunts Lou Antonio

Music: Jerry Fielding.

Tenafly. Background: Los Angeles, California. The investigations of Harry Tenafly, a private detective employed

by Hightower Investigations, Incorporated.

CAST

Harry Tenafly	James McEachin
Ruth Tenafly, his wife	Lillian Lehman
Lorrie, his secretary	Rosanna Huffman
Lt. Sam Church, L.A.P.D.	David Huddleston
Herb Tenafly, Harry and Ruth's son	Paul Jackson

Their other son, an infant, is not given credit.

Music: Gil Mellé.

NBC WEDNESDAY MYSTERY MOVIE—90 minutes—NBC—September 13, 1972 - January 9, 1974. As “NBC Tuesday Mystery Movie:” 90 minutes—NBC—January 15, 1974 - September 4, 1974.

NBC WORLD PREMIERE MOVIE

Movies. Feature films produced especially for television.

Included:

Once Upon A Dead Man. Through the efforts of his scatterbrained wife, a police commissioner becomes involved in a charity auction theft and murder. The pilot film for “McMillan and Wife.”

CAST

Stewart McMillan: Rock Hudson;
Sally McMillan: Susan Saint James.

Emergency. The exploits of Squad 51 of the Los Angeles County Fire Department. The pilot film for “Emergency.”

CAST

Dr. Brackett: Robert Fuller; Nurse McCall: Julie London; Dr. Early: Bobby Troup; John Gage: Randolph Mantooth; Roy DeSoto: Kevin Tighe.

Ellery Queen: Don't Look Behind You. The famed gentleman detective attempts to apprehend a strangler.

CAST

Ellery Queen: Peter Lawford; Insp. Richard Queen: Harry Morgan; Celeste: Stefanie Powers.

The Lost Flight. A group of passengers struggle for survival after their plane is forced to land off an Australian island.

CAST

Steve Bannerman: Lloyd Bridges; Gina Talbot: Anne Francis; Flen Walkup: Ralph Meeker; Jonsey: Andrew Prine.

NBC WORLD PREMIERE MOVIE—2 hours—NBC—September 17, 1971 - September 8, 1972.

NEEDLES AND PINS

Comedy. Background: New York City; 463 7th Avenue, Manhattan, the business address of Lorelei Fashions. Life in the aggravating world of the garment industry as seen through the experiences of Wendy Nelson, a struggling young apprentice fashion designer.

CAST

Wendy Nelson	Deidre Lenihan
Nathan Davidson, the manufacturing head	Norman Fell
Harry Karp, Nathan's brother-in-law and partner	Louis Nye

Charlie Miller, the firm salesman Bernie Kopell
 Sonia Baker, the firm bookkeeper Sandra Deel
 Max, the material cutter Larry Gelman
 Myron Russo, the pattern maker Alex Henteloff
 Julius Singer, the competitor, the owner of Singer Sophisticates Milton Selzer
 Elliott, the waiter at the local restaruant Joshua Shelley

Music: Mike Post and Pete Carpenter.

NEEDLES AND PINS—30 minutes—NBC—September 21, 1973 - December 28, 1973.

NEVER TOO YOUNG

Serial. Background: Malibu Beach, California. The overall behavior and problems of eight young people: Alfie, the owner of “Alfie’s Cafe,” the local beach hangout; his girlfriend, Barbara; and teenagers: Joy, Susan, Jo Jo, Tad, Chet, and Tim.

CAST

Alfie David Watson
 Tad Michael Blodgett
 Joy Robin Grace
 Jo Jo Tommy Rettig
 Chet Tony Dow
 Susan Cindy Carol
 Barbara Pat Connolly
 Tim Dack Rambo
 Rhoda, Joy’s mother Patrice Wymore
 Frank, Susan’s father John Lupton
 Rhoda’s sister Merry Anders

Announcer: Roger Christian.
Music: Ray Martin.

NEVER TOO YOUNG—25 minutes—ABC—September 27, 1965 - June 24, 1966.

THE NEW ADVENTURES OF CHARLIE CHAN

Mystery. Background: Europe. The investigations of Charlie Chan, a courteous, shrewd, and philosophical Chinese detective. Based on the character created by Earl Derr Biggers.

CAST

Charlie Chan J. Carrol Naish
 Barry Chan, his Number One Son James Hong
 Inspector Duff Rupert Davies
 Inspector Carl Marlowe Hugh Williams

THE NEW ADVENTURES OF CHARLIE CHAN—30 minutes—Syn-dicated 1957.

THE NEW ADVENTURES OF GILLIGAN

Animated Cartoon. A spin-off from “Gilligan’s Island.” Background: A small uncharted island in the South Pacific. Shipwrecked after their charter ship, the S.S. *Minnow*, is damaged in a tropical storm at sea, the five passengers and two crew members establish a community when all attempts to acquire help fail. Stories relate their struggle for survival; their attempt to understand nature; and compatibility with one’s fellow human.

Characters’ Voices
 Jonas Grumby, the skipper Alan Hale
 Gilligan, his bumbling first mate Bob Denver

Ginger Grant,
a beautiful movie
actress Jane Webb
Thurston Howell III,
a multimillion-
aire Jim Backus
Lovey Howell III, his
wife Natalie Schafer
Roy Hinkly, a
brilliant research
scientist, the pro-
fessor Russell Johnson
Mary Ann Summers,
a clerk from
Kansas Jane Edwards

Music: Yvette Blais, Jeff Michael.

THE NEW ADVENTURES OF
GILLIGAN—30 minutes—ABC—Pre-
miered: September 7, 1974.

THE NEW ADVENTURES OF HUCKLEBERRY FINN

Adventure. Adapted from the novel, *The Adventures of Huckleberry Finn*, by Mark Twain. Pursued by the vengeful Injun Joe, Huckleberry Finn, Becky Thatcher, and Tom Sawyer run into a cave where they are engulfed by a fierce, raging sea and transported to strange fantasy lands that are populated by cartoon characters. Assisting where needed, they seek to escape from Injun Joe and find the secret of the way back to their homes in Hannibal, Missouri, 1845. Live action is played against superimposed animated backgrounds.

CAST

Huckleberry Finn Michael Shea
Becky Thatcher Lu Ann Haslam
Tom Sawyer Kevin Schultz
Injun Joe Ted Cassidy

Voices: Hal Smith, Ted de Corsia,

Peggy Webber, Jack Krusacher,
Paul Stewart, Mike Road, Vic
Perrin, Charles Lane, Julie
Bennett, Paul Frees, Marvin
Miller.

Music: Hoyt Curtin.

THE NEW ADVENTURES OF
HUCKLEBERRY FINN—30 minutes
—NBC—September 15, 1968 - Septem-
ber 7, 1969.

THE NEW ADVENTURES OF MARTIN KANE

See title: "Martin Kane."

THE NEW ADVENTURES OF PINOCCHIO

Marionettes. The adventures of Pinocchio, the wooden boy who was brought to life to please the lonely old man Gippetto, and his friend, Jiminy Crickett. Filmed in Animagic (giving life to marionettes).

Music: Jules Bass.

THE NEW ADVENTURES OF
PINOCCHIO—05 minutes—Syndicated
1961.

THE NEW ADVENTURES OF SUPERMAN

See title: "The Adventures of Super-
man."

THE NEW ANDY GRIFFITH SHOW

Comedy. Background: Greenwood, North Carolina. The trials and tribulations of Andy Sawyer, former sheriff and justice of the peace turned mayor.

CAST

Andy Sawyer Andy Griffith
 Lee Sawyer, his wife Lee Ann Meriweather
 Lori Sawyer, their daughter Lori Ann Rutherford
 T.J. Sawyer, their son Marty McCall
 Nora, Lee's sister Ann Morgan Guilbert
 Buff MacKnight, the senior town councilman Glen Ash

Music: Earle Hagen.

THE NEW ANDY GRIFFITH SHOW
 -30 minutes-CBS-January 8, 1972 - June 4, 1972.

THE NEW BILL COSBY SHOW

Variety. Various songs, dances, and comedy sketches that depict the world as seen through the eyes of comedian Bill Cosby.

Host: Bill Cosby.

Regulars: Susan Tolsky, Lola Falana, Foster Brooks, Oscar De Gruy, Erin Fleming, The Donald McKayle Dancers.

Announcer: Lola Falana.

Orchestra: Quincy Jones; Bobby Bryant.

Featured Sketch: "The Wife of the Week." A domestic sketch wherein a guest actress portrays Bill's constantly nagging wife.

THE NEW BILL COSBY SHOW-60 minutes-CBS-September 11, 1972 - May 17, 1973.

THE NEW BREED

Crime Drama. Background: Los

Angeles, California. The investigations of the Metropolitan Squad, a special L.A.P.D. detective force designed to disrupt the workings of organized crime.

CAST

Lieutenant Price Adams Leslie Nielsen
 Sergeant Vince Cavelli John Beradino
 Captain Keith Gregory Byron Morrow
 Officer Joe Huddleston John Clark
 Officer Pete Garcia Greg Roman

THE NEW BREED-60 minutes-ABC-October 3, 1961 - September 15, 1962. Syndicated.

**THE NEW CBS
 FRIDAY NIGHT MOVIE
 THE NEW CBS
 TUESDAY NIGHT MOVIE**

Movies. Feature-length suspense thrillers produced especially for television.

Included:

The Cable Car Murder. A detective attempts to solve a contract murder committed in broad daylight.

CAST

Van Alsdale: Robert Hooks; Sgt. Cassidy: Jeremy Slate; Kathie Cooper: Carol Lynley; McBride: Robert Wagner.

Death Of Innocence. The ordeal of a mother as she witnesses her daughter's murder trial.

CAST

Elizabeth Cameron: Shelley Winters; Buffie Cameron: Tisha Sterling.

Black Noon. A minister's battle against an unseen power that is gripping a desert town in a strange hold of misfortune.

CAST

The Rev. Mr. Keyes: Roy Thinnes; Lorna Keyes: Lynn Loring; Deliverance: Yvette Mimieux.

She Waits. The story of a young bride stalked by the spirit of her husband's first wife.

CAST

Laura Wilson: Patty Duke; Mark Wilson: David McCallum; Sarah Wilson: Dorothy McGuire; Dr. Carpenter: Lew Ayres; Dave Brody: James Callahan.

THE NEW CBS FRIDAY NIGHT MOVIE—90 minutes—CBS—September 17, 1971 - September 8, 1972.

THE NEW CBS TUESDAY NIGHT MOVIE—90 minutes—CBS—September 12, 1972 - September 3, 1974.

THE NEW CHRISTY MINSTRELS SHOW

Musical Variety.

Starring: The New Christy Minstrels: Ann White, Paul Potash, Art Podell, Barry Kane, Karen Gunderson, Barry McGuire, Nick Woods, Clarence Treat, Larry Romos.

Regulars: Rowlf, the hound-dog muppet; The Chuck Casey Singers, The Doerr-Hutchinson Dancers.

Orchestra: Peter Matz.

THE NEW CHRISTY MINSTRELS SHOW—30 minutes—NBC—August 5, 1964 - September 2, 1964.

NEW COMEDY SHOWCASE

Pilot Films. Proposed comedy series for the 1960-1961 season.

Included:

Johnny Come Lately. The misadventures of television newscaster Johnny Martin.

CAST

Johnny Martin: Johnny Carson; Eddie: Dick Reeves; Miss Talbot: Marie Windsor.

They Went Thataway. Fancying himself as the meanest man in the West, Black Ace Burton begins his quest to acquire the title.

CAST

Black Ace Burton: James Westerfield; Poison Pete: Ron Haggerthy; Sam Cloggett: Wayne Morris.

The Trouble With Richard. The misadventures of a good-natured bank teller.

CAST

Richard: Dick Van Dyke; Gramps: Parker Fennelly.

You're Only Young Once. After their children are married, a middle-aged couple attempt to rediscover life.

CAST

Charles Tyler: George Murphy; Kit Tyler: Martha Scott; Lois: Sue Randall; Arthur: Roger Perry.

NEW COMEDY SHOWCASE—30 minutes—CBS—August 1, 1960 - September 19, 1960.

THE NEW DICK VAN DYKE SHOW

Comedy. Distinguished by two formats.

Format One:

The New Dick Van Dyke Show—30 minutes—CBS—September 18, 1971 - September 3, 1973.

Background: Carefree, Arizona. The trials and tribulations of Dick Preston, the host of "The Dick Preston Show," a ninety-minute talk-variety program produced by KXIU-TV, Channel 2, in Phoenix.

CAST

Dick Preston	Dick Van Dyke
Jenny Preston, his wife	Hope Lange
Bernie Davis, Dick's agent and business manager	Marty Brill
Carol Davis, Bernie's wife	Nancy Dussault
Michele (Mike) Preston, Dick's sister and secretary	Fannie Flagg
Annie Preston, Dick and Jenny's daughter	Angela Powell
Lucas Preston, Dick and Jenny's son	Michael Shea
Ted Atwater, Dick's boss, the president of the Compton Broadcasting Company	David Doyle

Music: Jack Elliott, Allyn Ferguson.

Format Two:

The New Dick Van Dyke Show—30 minutes—CBS—September 10, 1973 - September 2, 1974.

Background: 747 Bonnie Vista Road, Tarzana, California. Relocating after his show is cancelled, Dick acquires the role of Dr. Brad Fairmont, a surgeon at Pleasant Valley Hospital on the mythical daytime TV soap opera, "Those Who Care." Stories relate his home and working life.

CAST

Dick Preston	Dick Van Dyke
Jenny Preston	Hope Lange
Annie Preston	Angela Powell
Max Mathias, the program's producer	Dick Van Patten
Alex Montez, the director	Henry Darrow
Dennis Whitehead, the script writer	Barry Gordon
Richard Richardson; Dick's neighbor, the star of the mythical TV series "Harrigan's Holligans"	Richard Dawson
Connie Richardson, his wife	Chita Rivera
Margot Brighton, the serial lead, playing Dr. Susan Allison	Barbara Rush

Music: Jack Elliott, Allyn Ferguson.

THE NEW LAND

Drama. Background: Minnesota, 1858. The life and struggles of the Larsen family, Scandinavian immigrants attempting to carve a life and share in the American Dream.

CAST

Christian Larsen, the father	Scott Thomas
Ann Larsen, his wife	Bonnie Bedelia
Tuliff Larsen, their son	Todd Lookinland
Anneliese Larsen, their daughter	Debbie Lytton
Bo Larsen, Christian's brother	Kurt Russell
Mr. Lundstrom, their neighbor	Donald Moffat
Molly Lundstrom, his wife	Gwen Arner

Music: The Orphanage.

THE NEW LAND—60 minutes—ABC—September 14, 1974 - October 19, 1974.

THE NEW PEOPLE

Drama. Enroute from Southeast Asia to the mainland, a small inner island charter is caught in a fierce storm. Damaged, and unable to maintain a steady flight pattern, the plane crash lands on Buamo, a remote Pacific island once chosen as a hydrogen bomb test site by the Atomic Energy Commission, but abandoned due to a fear of contamination by the trade winds.

Of the fifty passengers, forty young adults, American college students on a cultural exchange program, survive. Stories depict: Their struggle for survival; and, having a completely provisioned city on the island, their attempts to establish a society untouched by the destruction of modern man.

CAST

Susan Bradley	Tiffany Bolling
Robert Lee	Zoey Hall

Eugene "Bones" Washington	David Moses
George Potter	Peter Ratray
Errol "Bull" Wilson	Lee Jay Lambert
Dexter	Kevin Michaels
Barbara	Brenda Sykes
Gloria	Nancy DeCarol
Stanley	Dennis Olivieri
	Kevin O'Neal
Ginny	Jill Jaress
Laura	Elizabeth Berger
Jack	Clive Clerk
Wendy	Donna Baccala
Dan Stoner	Carl Reindel

Music: Earle Hagen.

THE NEW PEOPLE—45 minutes—ABC—September 22, 1969 - January 12, 1970.

THE NEW TREASURE HUNT

Game. A spin-off from "Treasure Hunt." Three contestants are chosen from the studio audience. Brought on stage, each selects one of three boxes. The contestant whose box contains a "Treasure Hunt" card receives the opportunity to seek \$25,000 in cash. The player chooses one of thirty boxes that are displayed on stage. The box, which contains a cash amount (two hundred to two thousand dollars), is offered to the player to forfeit whatever the box contains. If the player refuses the money she receives the contents of the box—cash (five thousand to twenty-five thousand dollars), valuable merchandise (cars, airplanes, furniture), or a clunk (inexpensive prizes). Two such rounds are played on each program.

Host: Geoff Edwards.

Assistants: Jane Nelson, Joey Faye.

Announcer: Johnny Jacobs.

Music: Frank Jaffe; Lee Ringuette.

Check Guard: Emil Arture, a bonded security agent.

THE NEW TREASURE HUNT—30 minutes—Syndicated 1973.

NEW YORK CONFIDENTIAL

Crime Drama. Background: New York City. The investigations of newspaper reporter-columnist Lee Cochran. Based on the book by Lee Mortimer and Jack Lait.

Starring: Lee Tracy as Lee Cochran.

NEW YORK CONFIDENTIAL—30 minutes—Syndicated 1958.

THE NEW ZOO REVUE

Educational. Background: A zoo. Various aspects of the world are related to children via songs, dances, sketches, and stories.

CAST

Doug	Doug Momary
Emmy Jo	Emily Peden
Charlie, the wise owl	Sharon Baird
Freddie, the frog	Yanco Inone
	Scutter McKay
Henrietta, the hippo	Thomas Carri
	Larri Thomas
Mr. Dingle, the general-store owner	Chuck Woolery

Voices for the costumed characters (Freddie, Charlie, and Henrietta): Bob Holt, Hazel Shermit, Joni Robbins, Bill Callaway.

Orchestra: Denny Vaughn; Milton Greene.

THE NEW ZOO REVUE—30 minutes—Syndicated 1972.

THE NEWLYWED GAME

Game. Four husband-and-wife couples compete. The husbands appear before camera; the wives are isolated backstage in a soundproof room. The host asks each husband three five-point questions. The couples are reunited and the questions are restated one at a time. If the wife matches her husband's answer, they receive the points. There is no penalty for an incorrect response.

The second half is played in reverse. The wives are asked three ten-point questions and one twenty-five point bonus question. The husbands have to match their wives' answers.

Winners, the highest point scorers, receive a specially selected merchandise prize.

Host: Bob Eubanks.

Announcer: Johnny Jacobs.

Music: Frank Jaffe; Lee Ringuette.

THE NEWLYWED GAME—30 minutes—ABC. Daytime version: July 11, 1966 - December 20, 1974. Evening version: January 7, 1967 - August 30, 1971.

NICHOLS

Western. Background: Nichols, Arizona, 1914. Returning to his home town after an eighteen-year absence, Nichols finds that the town, home-steaded from his mother, no longer belongs to him. Drowning his sorrows at the Salter House bar, he begins talking to its beautiful barmaid, Ruth, and enrages her jealous boyfriend, Ketchum. A fight ensues, and Nichols is held responsible for three hundred dollars in damages. Unable to pay it, he is sentenced to six months duty as sheriff by Sara Ketchum, Ketchum's mother, the self-appointed law.

Stories depict his reluctant attempts to maintain law and order.

Last episode. Nichols, in an attempt to stop a barroom brawl, is killed. Several days following, his twin brother, Jim Nichols, arrives in town. After discovering what has happened, he apprehends his brother's killer. Refusing to accept the position of sheriff, he parts town, never to darken its path again.

Expected to have been renewed, "Nichols" was cancelled at the last minute after the aforescribed episode evolved to establish a more courageous and forceful hero, Jim Nichols.

CAST

Nichols (not identified by a first name)	James Garner
Jim Nichols	James Garner
Mitchell, the deputy	Stuart Margolin
Sara Ketchum (Ma)	Neva Patterson
Ruth Ketchum	Margot Kidder
Salter, the owner of the bar	John Beck
Johnson, a con-artist	John Harding
Bertha, the saloon keeper	Paul Hampton
Judge Thatcher	Alice Ghostley
Gabe, the general-store owner	Richard Bull
Scully One, the owner of the town	M. Emmett Walsh
Scully Two, his brother	John Quade
Mitchell's dog: Slump.	Jesse Wayne

NICHOLS—60 minutes—NBC—September 16, 1971 - August 8, 1972. Also known as: "James Garner As Nichols."

NIGHT COURT

Courtroom Drama. Dramatizations based on the files of New York and Los Angeles Night Court hearings.

Judge: Jay Jostyn.

Public Defenders: Sandy Spillman, Barney Biro.

NIGHT COURT—30 minutes—Syndicated 1965.

NIGHT EDITOR

Anthology. Dramatizations depicting the struggles of newspapermen.

Host: Hal Burdick.

NIGHT EDITOR—30 minutes—DuMont 1949.

NIGHT LIFE

Variety. Celebrity guests and interviews.

Hosts: Les Crane, Nipsey Russell.

Announcer: Nipsey Russell.

Orchestra: Elliot Lawrence.

NIGHT LIFE—1 hour, 45 minutes—ABC—March 4, 1965 - October 22, 1965.

NIGHT GALLERY

See title: "Four-In-One," *Night Gallery* segment.

NIGHTMARE

Anthology. Dramatizations depicting the plight of people suddenly involved in unexpected and perilous situations.

Included:

Magic Formula. The story of an actress who finds herself trapped in a plane after a crash.

Starring: Claudette Colbert, Patric Knowles.

High Adventure. The story concerns a woman and her attempts to find help for her ill son after they are marooned in a mountain lodge.

Starring: Virginia Carroll, Gordon Gebert.

Turn Back The Clock. The story concerns a war veteran who is suffering from amnesia and his attempts to discover who he is.

Starring: Richard Carlson.

NIGHTMARE—30 minutes—Syndicated 1958.

THE NIGHT STALKER

Mystery. Background: Chicago. The investigations of Carl Kolchak, a reporter for the *Independent News Service* (I.N.S.). Stories relate his attempts to solve baffling, bizarre, and supernatural crimes.

CAST

Carl Kolchak	Darren McGavin
Tony Vincenzo, his editor	Simon Oakland
Ron Updyke, an I.N.S. reporter	Jack Grinnage
Monique Marmelstein, an I.N.S. reporter	Carol Ann Susi
Gordon Spangler (Gordy the Goul), the mortician	John Fiedler
Emily Cowles, the advice columnist	Ruth McDevitt

Narrator: Darren McGavin.

Music: Gil Mellé.

THE NIGHT STALKER—60 minutes—ABC—September 13, 1974 - August 30, 1975. Original title: “Kolchak: The Night Stalker.”

THE NINE LIVES OF ELFEGO BACA

See title: “Walt Disney Presents,” *The Nine Lives of Elfego Baca* segment.

NINETY BRISTOL COURT

Comedy. The overall title for three family comedies: “Harris Against the World”; “Karen”; and “Tom, Dick, and Mary.”

Background: Ninety Bristol Court in Southern California, the address and name of a fashionable but fictitious apartment-motel. Through the eavesdropping of Cliff Murdock, the superintendent, segments are introduced and scenes are established.

Harris Against The World. The trials and tribulations of Alan Harris, a businessman struggling to survive the constant barrage of everyday problems.

CAST

Alan Harris	Jack Klugman
Kate Harris, his wife	Patricia Barry
Billy Harris, their son	David Macklin
Dee Dee Harris, their daughter	Claire Wilcox
Cliff Murdock	Guy Raymond

Karen. The life of Karen Scott, a



Ninety Bristol Court. Mary La Roche and Debbie Watson of "Karen."

beautiful, delightful, and resourceful high-school girl; a carbonated teenager with an unquenchable thirst for life and an uncontrollable penchant for mischief.

CAST

Karen Scott	Debbie Watson
Steve Scott, her father, a lawyer	Richard Denning
Barbara Scott, her mother	Mary La Roche
Mimi Scott, Karen's sister	Gina Gillespie
Mrs. Rowe, the Scott housekeeper	Grace Albertson
Cliff Murdock	Guy Raymond

KAREN'S FRIENDS:

Candy	Trudi Ames
Janis	Bernadette Winters
Spider	Murray MacLeod
David	Richard Dreyfuss

Music: Jack Marshall.

Theme: "Karen" sung by the Beach-boys.

Tom, Dick, And Mary. Unable to afford a flat at Ninety Bristol Court, intern Tom Gentry and his wife Mary solve their problem by arranging to share an apartment and expenses with their bachelor-intern friend, Dick Moran. Stories depict: Dick's endless romantic entanglements; and Tom and Mary's attempts to regain their cherished privacy.

CAST

Tom Gentry	Don Galloway
Mary Gentry	Joyce Bulifant
Dick Moran	Steve Franken
Dr. Kievoy, their supervisor	John Hoyt
Cliff Murdock	Guy Raymond

NINETY BRISTOL COURT—90 minutes (thirty minutes per segment)—NBC—October 5, 1964 - January 4, 1965. Spin-off: "Karen"—30 minutes—NBC—January 11, 1965 - September 6, 1965.

NO TIME FOR SERGEANTS

Comedy. Background: Andrews Air Force Base. The misadventures of Private Will Stockdale, a reluctant and naive Georgia farm boy who was drafted into the Air Force. Stories relate his attempts to adjust to military life, and the trials and tribulations of his superior officers who are plagued by his philosophy of kindness. Based on the movie.

CAST

Private Will Stockdale	Sammy Jackson
Sgt. Orville King, Will's superior	Harry Hickox
Captain Paul Martin	Paul Smith
Private Ben Whitledge, Will's friend	Kevin O'Neal

Millie Anderson, Will's
romantic interest;
operates the camp supply
store Laurie Sibbald
Grandpa Anderson,
her grandfather, a
farmer Andy Clyde
Colonel Farnsworth Hayden Rorke
Private Irving Blanchard,
Will's nemesis Greg Benedict
Private Jack
Langdon Michael McDonald
Private Neddick Joey Tata
Pa Stockdale, Will's
father Frank Ferguson
Tilda Jay Stockdale,
Will's sister Stacey Maxwell
General Thomas Bill Zuckert
Will's dog: Blue.

land. A thirteen-part series that follows the courtship and early married life of the Danbys: Charles, an actor, and his scatterbrained wife, Clara, the author of "Ollie the Otter" childrens stories. Produced in England.

CAST

Charles Danby (C. D.) John Alderton
Clara Danby Pauline Collins
Lord Burrell, Clara's
absent-minded
father James Berwick
Lady Burrell, Clara's
mother Franny Rowe
Royal, the Burrell's
butler Kenneth Benda

Music: Lynsey De Paul.

NO TIME FOR SERGEANTS—30 minutes—ABC—September 14, 1964 - September 6, 1965. Syndicated.

NO—HONESTLY—25 minutes—PBS —July 9, 1975 - September 3, 1975.

NOAH'S ARK

N.O.P.D.

Drama. The struggles of two dedicated veterinarians: Dr. Sam Rinehart, the wiser, ill and aging; and Dr. Noah McCann, the younger, eager and progressive.

Crime Drama. Background: New Orleans, Louisiana. The investigations of Detectives Beaujac and Conroy, law enforcers attached to the New Orleans Police Department (N.O.P.D.).

CAST

CAST

Dr. Noah McCann Paul Burke
Dr. Sam Rinehart Vic Rodman
Liz Clark, a nurse May Wynn
Glenn White Russell Whitney
Agnes Marshall Natalie Masters
Davey Marshall Paul Engle

Senior Detective
Beaujac Stacy Harris
Detective Conroy Lou Sirgo

N.O.P.D.—30 minutes—Syndicated 1956.

NOAH'S ARK—30 minutes—NBC—February 26, 1957 - September 1957.

NORBY

NO—HONESTLY

Comedy. Background: London, Eng-

Comedy. Background: Pearl River, New York. Events in the lives of the Norby family: Pearson, the vice-president of small loans at the First

National Bank; his wife, Helen; and their children, Diane (age eleven) and Hank (six).

CAST

Pearson Norby	David Wayne
Helen Norby	Joan Lorring
Diane Norby	Susan Holloran
Hank Norby	Evan Elliott
Bobo, their friend and neighbor	Jack Warden
Maureen, his wife	Maxine Stuart
Wahleen Johnson, the bank telephone operator	Janice Mars
The bank president	Paul Ford

Also: Carol Vegazie; Ralph Dunn.

NORBY—30 minutes—NBC—January 5, 1955 - April 6, 1955.

NORMAN CORWIN PRESENTS

Anthology. Original dramatic presentations.

Host: Norman Corwin.

NORMAN CORWIN PRESENTS—30 minutes—Syndicated 1971.

NORTHWEST PASSAGE

Adventure. Background: New York State, 1754, during the era of the French and Indian War. The story of Major Robert Rogers, and his search for the fabled Northwest Passage, a waterway that supposedly links the East and West.

CAST

Major Robert Rogers	Keith Larsen
Sergeant Hunk Marriner, a master woodsman	Buddy Ebsen

Ensign Langdon Towne, a mapmaker Don Burnett

NORTHWEST PASSAGE—30 minutes—NBC—September 14, 1958 - September 7, 1959. Syndicated.

NOT FOR HIRE

Crime Drama. Background: Honolulu, Hawaii. The investigations of Sergeant Steve Dekker, U.S. Army Criminal Investigations Division, into crimes associated with the military: desertion, sabotage, and hijacking.

CAST

Sgt. Steve Dekker	Ralph Meeker
Sonica Zametoo, his aide	Lizabeth Rush
Corporal Zimmerman, his aide	Ken Drake

Music: Joseph Hooven.

NOT FOR HIRE—30 minutes—Syndicated 1959. Also known as: "Sgt. Steve Dekker."

NOT FOR PUBLICATION

Crime Drama. Background: New York City. The investigations of reporter Collins of the *New York Ledger*. Stories reveal the facts hidden behind headline-making stories.

Starring: Jerome Cowan as Collins.

NOT FOR PUBLICATION—30 minutes—DuMont 1951. Also known as "Reporter Collins."

NOT FOR WOMEN ONLY

Discussion. A panel of five guests discuss current topical issues.

Hostess: Barbara Walters.

Music: Recorded.

NOT FOR WOMEN ONLY—30 minutes—Syndicated 1972. Originally aired locally in New York (WNBC-TV, Ch. 4) under the title: “For Women Only.”

NOTHING BUT THE TRUTH

Game. Three contestants appear, each laying claim to the same identity. The host reads a short biography concerning one of the contestants who is the person involved. Through a series of question-and-answer probe rounds with the contestants, a panel of three celebrities have to determine the purveyor of the truth.

Host: John Cameron Swayze.

Panel: Polly Bergen, Dick Van Dyke, Hildy Parks.

NOTHING BUT THE TRUTH—30 minutes—CBS—1956 - 1957.

THE NOW EXPLOSION

Variety. Prerecorded Rock music is coupled with the appearance of the actual performer. Visual and audio effects prevail in an attempt to televise a radio program.

Local station personalities serve as hosts, who, using the voice-over technique, conduct the show as if it were a radio program.

THE NOW EXPLOSION—7 hours, 30 minutes—Syndicated 1970.

NOW YOU SEE IT

Game. Two competing teams each composed of two members.

Round One: The “Now You See It” board is displayed, which contains four vertical lines of run-on letters. The four vertical lines, which are numbered one to four, become the line; and the fourteen letters each line contains (numbered one to fourteen across the top) become the position. Teams compete one at a time. One player sits with his back to the board; the host reads a question; and the other player has to locate the answer on the board by calling the line (one, two, three, or four). If correct, his partner, seated on a swivel chair, faces the board and has to call the position of the answer (one to fourteen). Points are awarded according to the line and position total (e.g., line, 3; position 10; points: 13). The remaining team competes in the same manner. Winners are the highest point scorers.

Round Two: The members of the winning team compete against each other. One blank line containing fourteen spaces is displayed. After the host reads a question, two letters to the answer appear. The player first to sound his buzzer receives a chance to answer. If correct, the three- or four-letter answer appears on the board and the player receives one point. Another question is asked, and the last letter of the previous answer becomes the first letter of the new answer. The player first to acquire four points is the winner.

The Solo Round: The champion competes. The game follows the format of round one wherein the player has to locate ten answers within sixty seconds. One hundred dollars is awarded for each correct answer; five thousand dollars if locating all ten.

Host: Jack Narz.

Announcer: Johnny Olsen.

Music: Michael Malone.

NOW YOU SEE IT—30 minutes—CBS
—Premiered: April 1, 1974.

NUMBER PLEASE

Game. A line of twenty spaces is placed before each player. After a clue is given, the host calls a number. Players then remove that number, which reveals a letter, and attempt to identify the concealed phrase that the line contains. The game continues until one player correctly identifies the message. Incorrect answers disqualify players from that particular round. Winners, the highest scorers

(most correct identifications), receive merchandise prizes.

Host: Bud Collyer.

NUMBER PLEASE—30 minutes—
ABC—January 30, 1961 - December
21, 1961.

THE NURSES

THE DOCTORS AND THE NURSES

Medical Drama. Background: Alden General Hospital in New York City. The personal and professional lives of nurses Liz Thorpe and Gail Lucas.

CAST

Nurse Liz Thorpe Shirl Conway



The Nurses. Zina Bethune and Shirl Conway.

Nurse Gail Lucas Zina Bethune
 Dr. Ted Steffen Joseph Campanella
 Dr. Alexander
 Tazinski Michael Tolan
 Nurse Ayres Hilda Simms
 Dr. Lowry Stephen Brooks
 Dr. Kiley Edward Binns

THE NURSES—60 minutes—CBS
 —September 27, 1962 - January 1965;
 retitled as “The Doctors and the
 Nurses”—60 minutes—CBS—January
 1965 - September 7, 1965.

THE NURSES

Serial. A daily afternoon version based
 on the prime-time series. Background:
 Alden General Hospital. Continued
 events in the working lives of nurses
 Liz Thorpe and Gail Lucas.

CAST

Liz Thorpe Mary Fickett
 Gail Lucas Melinda Plank
 Brenda Patricia Hyland
 Nurse Dorothy
 Warner Leonie Norton
 Dr. John Crager Nat Polen
 Donna Carol Gainer
 Mrs. Grassberg Polly Rowles
 Mike Darryl Wells
 Hugh Arthur Franz
 Cora Mauriel Kirkland
 Paul Paul Stevens
 Martha Joan Wetmore
 Also: Alan Yorke, Nicholas Pryor,
 John Beal.

THE NURSES—30 minutes—ABC—
 September 27, 1965 - March 31,
 1967.

N.Y.P.D.

Crime Drama. Background: New York
 City. The investigations of Mike

Haines, Johnny Corso, and Jeff Ward,
 plainclothes police detectives attached
 to Manhattan’s 27th precinct
 (N.Y.P.D.: New York Police Depart-
 ment).

CAST

Mike Haines Jack Warden
 Johnny Corso Frank Converse
 Jeff Ward Robert Hooks

Music: Charles Gross.

N.Y.P.D.—30 minutes—ABC—Septem-
 ber 5, 1967 - September 16, 1969.
 Syndicated.

O

OCCASIONAL WIFE

Comedy. Background: New York
 City. Seeking an executive position
 with his company that is only avail-
 able to a married man, Peter
 Christopher, a swinging young
 bachelor, solves his problem by pro-
 posing to a girlfriend, a beautiful hat
 check girl: “Greta, I want you to be
 my wife . . . occasionally.” The agree-
 ment: She will pose as his wife when-
 ever the situation warrants; and he
 will pay for her rent and art lessons.
 Living in the same apartment house,
 and on different floors (he, the
 seventh; she, the ninth), stories depict
 the chaos that ensues as two unmar-
 ried people struggle to affect a
 normal, happy marriage.

CAST

Peter Christopher Michael Callan
 Greta Patricia Harty
 Mr. Brahms, Peter’s
 employer, the owner
 of Brahm’s Baby Foods
 Company Jack Collins

Mrs. Brahms, his wife
 Mrs. Christopher, Peter's mother
 The man-in-the-middle, residing in an apartment on the eighth floor

Joan Tompkins
 Sara Seeger
 Bryan O'Byrne

OCCASIONAL WIFE—30 minutes—
 NBC—1966 - 1967.

THE ODDBALL COUPLE

Animated Cartoon. The misadventures of two trouble-prone, free-lance magazine writers: Fleabag the dog, a natural-born slob; and Spiffy, a perfectionist cat. A spin-off from "The Odd Couple."

Characters' Voices

Fleabag
 Spiffy
 Goldie, their secretary

Paul Winchell
 Frank Nelson
 Joan Gerber

Additional Voices: Frank Welker, Sarah Kennedy, Joe Besser, Don Messick, Bob Holt, Ginny Tyler.

Music: Doug Goodwin.

THE ODDBALL COUPLE—30 minutes—ABC—Premiered: September 6, 1975.

THE ODD COUPLE

Comedy. Background: New York City; 1049 Park Avenue, Apartment 1102, the residence of two divorced men: Oscar Madison, sportswriter for the *New York Herald*, an irresponsible slob; and Felix Unger, a commercial photographer, an excessively neat perfectionist. Stories depict the chaos that ensues as they struggle to live together. Based on the play by Neil Simon.

CAST

Felix Unger	Tony Randall
Oscar Madison	Jack Klugman
Police Officer Murray Grechner, their friend	Al Molinaro
Speed, a poker-playing friend	Gary Walberg
Vinnie, a poker-playing friend	Larry Gelman
Roy, a poker-playing friend	Ryan MacDonald
Dr. Nancy Cunningham, Oscar's romantic interest	Joan Hotchkis
Cecily Pigeon, Felix and Oscar's upstairs neighbor	Monica Evans
Gwen Pigeon, her sister	Carole Shelley
Miriam Welby, Felix's romantic interest	Elinor Donahue
Myrna Turner, Oscar's secretary	Penny Marshall
Gloria Unger, Felix's ex-wife	Janis Hansen
Edna Unger, Felix's daughter	Pamelyn Ferdin Doney Oatman
Blanche Madison, Oscar's ex-wife	Brett Somers Klugman

Music: Neil Hefti; Kenyon Hopkins.

Program Open:

Announcer: "On November thirteenth Felix Unger was asked to remove himself from his place of residence. That request came from his wife. Deep down he knew she was right. But he also knew that someday he would return to her. With no where else to go, he appeared at the home of his childhood friend, Oscar Madison. Sometime earlier, Madison's wife had thrown him out, requesting that he never return. Can two

divorced men share an apartment without driving each other crazy?"

THE ODD COUPLE—30 minutes—ABC—September 24, 1970 - July 4, 1975.

ODYSSEY

Documentary. Dramatizations based on the events that shaped the world.

Host-Narrator: Charles Collingwood.

ODYSSEY—30 minutes—CBS 1956.

OFF TO SEE THE WIZARD

Anthology. Adventure films geared for children.

Hosts: Animated "Wizard of Oz" characters: Dorothy, The Scarecrow, The Tin Woodman, The Cowardly Lion, and the Wizard.

Included:

Island of the Lost. Shipwrecked off an uncharted island, an anthropologist and his family struggle for survival.

CAST

Josh MacRae: Richard Green; Stu: Luke Halpin; Gabe: Mart Hulswit; Liz: Robin Mattson.

The Hellcats. An unsold pilot film. Coming to the aid of a beautiful woman, three pilots attempt to recover the money left to her by her father who lived on a remote South American island.

CAST

Melinda: Barbara Eden; Lee Ragdon: George Hamilton; El Primero: Nehemiah Persoff; Bugs: John Craig; Ripple: Warren Berlinger.

Gypsy Colt. The story of a young girl's devotion to an orphaned colt.

CAST

Frank MacWarde: Ward Bond; Meg: Donna Corcoran; Em: Frances Dee.

Mike and the Mermaid. An unsold pilot film. Background: Florida. The complications that ensue when a young boy discovers a beautiful mermaid in a river.

CAST

The Mermaid: Jeri Lynn Fraser; Mike Malone: Kevin Brodie; Jim Malone: Ned Foley, Nellie Malone: Rachel Ames.

Clarence, the Cross-Eyed Lion. The pilot film for the series, "Daktari." Background: Africa. A scientist attempts to establish a research center.

CAST

Dr. Marsh Tracy: Marshall Thompson; Julie Harper: Betsy Drake; Paula Tracy: Cheryl Miller.

OFF TO SEE THE WIZARD—60 minutes—ABC—September 8, 1967 - September 20, 1968.

OFFICIAL DETECTIVE

Anthology. Dramatizations based on stories that appear in *Official Detective* magazine.

Host-Narrator: Everett Sloane.

OFFICIAL DETECTIVE—30 minutes—Syndicated 1957.

OF LIFE AND LOVE

Anthology. Rebroadcasts of dramas that were originally aired via other

filmed anthology programs. Stories emphasize the struggles of man and nature.

OF LIFE AND LOVE—30 minutes—ABC 1960.

OH, BABY!

Baby Talk. The host talks with infants who respond via voice-over dubbing.

Host: Jack Barry.

OH, BABY!—05 minutes—Syndicated 1952.

OH, BOY!

Musical Variety. Performances by Country and Western artists.

Host: Tony Hall.

Regulars: Brenda Lee, Cherry Warner, Don Lang, Cudley Dudley Helsop, Dickie Pride, Lorie Mann, Mike Preston, Dene Webb, Red Price, Chris Andrews, Neville Taylor, The Cutters, Lord Rockingham's XI; The Vernons, Tony Sheridan, The Wreckers.

OH, BOY!—30 minutes—ABC—July 16, 1954 - September 3, 1959.

OH, KAY!

Variety. Music, songs, and interviews.

Hostess: Kay Westfall.

Regulars: Jim Dimitri, Ellen White.

Pianist: David le Winter.

OH, KAY!—30 minutes—ABC—February 24, 1951 - May 26, 1951.

OH! SUSANNA

See title: "The Gale Storm Show."

OH, THOSE BELLS!

Comedy. Background: The Hollywood Prop Shop, a theatrical warehouse in California. The misadventures of its financially insecure custodians, the Bell Brothers: Harry, Sylvester, and Herbert.

CAST

Herbert Bell	Herbert Wiere
Harry Bell	Harry Wiere
Sylvester Bell	Sylvester Wiere
Mr. Slocum, their employer	Henry Morgan
Kitty, his secretary	Carol Byron

OH! THOSE BELLS—30 minutes—CBS—1962.



Oh, Those Bells! Left to right: Harry Wiere, Jessie White (guest), Herbert Wiere, and Sylvester Wiere.

**O'HARA,
UNITED STATES TREASURY**

Crime Drama. Background: Washington, D.C. The investigations of James O'Hara, United States Treasury Department agent, into crimes perpetrated against customs, secret service, and internal revenue.

Starring: David Janssen as James O'Hara.

O'HARA, UNITED STATES TREASURY—60 minutes—CBS—September 17, 1971 - September 8, 1972.

THE O'HENRY PLAYHOUSE

Anthology. Dramatizations based on the stories of William Sydney Porter, who, while in prison, wrote under the pen name of O'Henry.

Host-Narrator: Thomas Mitchell.

Included:

Hearts and Hands. The story of a safecracker who marries the girl who sent him to prison.

CAST

Marueen Stephenson, Lester Matthews, Frank Kreig.

Between Rounds. The story of a street cleaner who recounts heroic tales of General Custer and the Battle of Little Big Horn to an eight-year-old admirer.

CAST

Thomas Mitchell, Paul Engle.

Georgia's Ruling. The story of a U.S. land commissioner and his struggles to perform his job after the death of his young daughter.

CAST

Thomas Mitchell, Richard Arlen.

THE O'HENRY PLAYHOUSE—30 minutes—Syndicated 1957.

O.K. CRACKERBY!

Comedy. Background: California. Settling in Palm Springs, O.K. Crackerby, a rough and ready Oklahoman, widower, father of three children, Cynthia, Hobart, and O.K., Jr., and the world's richest man, finds that he is not acceptable to the genteel society circle. Determined to change matters, he hires St. John Quincy, a penniless Harvard graduate, to tutor his children in the ways of society. Stories depict O.K.'s battle of wits against snobbery.

CAST

O.K. Crackerby	Burl Ives
St. John Quincy	Hal Buckley
Cynthia Crackerby	Brooke Adams
Hobart Crackerby	Joel Davison
O.K. Crackerby, Jr.	Brian Corcoran
The chauffeur	John Indrisano

O.K. CRACKERBY!—30 minutes—ABC—September 16, 1965 - January 6, 1966.

**THE OLDSMOBILE MUSIC
THEATRE**

Anthology. Dramatizations interwoven with songs of the past and present.

Hosts: Florence Henderson, Bill Hayes.

Included:

The Almost Perfect Plan. Background: Japan. Adopting western ways, a young man attempts to court the niece of an old-fashioned businessman.

CAST

Jimmy Kimura: James Shigeton; Kinirme Sagoyan: Michi Kobi; Kasho Eguchi: Richard Loo.

Too Bad About Shelia Troy. After the death of her father, her guiding light, an actress attempts to adjust to life without him.

CAST

Shelia Troy: Carol Lawrence; Tom Walker: Roddy McDowall.

A Kiss Before Leaving. A lonely girl attempts to impress a visiting stranger she has become infatuated with.

CAST

Gabrielle: Florence Henderson; Nick: Bill Hayes; Adrian: Ernest Truex.

THE OLDSMOBILE MUSIC THEATRE—30 minutes—NBC - March 26, 1959 - May 7, 1959.

OMNIBUS

Educational. Programs devoted to people and “living ideas”; dramatic presentations; explanations, discussions, and demonstrations concerning music, dance, history, theatre, opera, ballet, and literature.

Host: Alistair Cooke.

Music: Merrill Slanton; Milton Weinstein.

OMNIBUS—60 minutes. CBS-

November 9, 1952 - April 1, 1956; ABC—October 7, 1956 - March 3, 1957; NBC—October 20, 1957 - May 10, 1959.

ON BROADWAY TONIGHT

Variety. Performances by undiscovered professional talent.

Host: Rudy Vallee.

Orchestra: Harry Zimmerman; Harry Sosnick.

ON BROADWAY TONIGHT—60 minutes—CBS—July 8, 1964 - September 16, 1964.

ONE HAPPY FAMILY

Comedy. Marrying, but unable to afford their own home, Dick and Penny Cooper move in with her parents, Barney and Mildred Hogan; and her grandparents, Charley and Lovey Hackett. Stories depict the trials and tribulations that befall the families as generations clash.

CAST

Dick Cooper	Dick Sargent
Penny Cooper	Jody Warner
Barney Hogan	Chick Chandler
Mildred Hogan	Elizabeth Fraser
Charley Hackett	Jack Kirkwood
Lovey Hackett	Cheerio Meredith

ONE HAPPY FAMILY—30 minutes—NBC—January 13, 1961 - September 8, 1961.

ONE HUNDRED GRAND

Game. One contestant, possessing knowledge in at least one specific

field, is placed opposite a panel of five professional authorities. The panelists then ask him questions. Each correct response awards a large amount of cash. The player is permitted to continue or quit and leave with his earnings at any time. One incorrect response and the player is defeated. If the player survives several of these knowledge battles, he then faces the final competition: to answer five questions compiled from questions sent in by home viewers. If he is successful, he receives \$100,000; if he is incorrect, he is defeated and loses his earnings.

Host: Jack Clark.

ONE HUNDRED GRAND—30 minutes—ABC—September 15, 1963 - September 29, 1963.

THE \$100,000 BIG SURPRISE

Game. Contestants first choose a subject category, then select one of two types of questions, the “easy” or the “difficult.” Related questions are asked of the player, and each correct response awards a large amount of cash. The player is permitted to continue or depart after any question with his accumulated earnings. Players are defeated and lose their money if they incorrectly answer a question. Players vie for the opportunity to win \$100,000 by answering increasingly difficult questions in their chosen subject category.

Hosts: Jack Barry; Mike Wallace.

Assistants: Sue Oakland, Mary Gardiner.

THE \$100,000 BIG SURPRISE—30 minutes—CBS 1955.

THE O'NEILLS

Serial. The dramatic story of Peggy O'Neill, fashion designer.

CAST

Peggy O'Neill	Vera Allen
Bill O'Neill	Ian Martin
Mrs. Levy	Celia Budkin
Mr. Levy	Ben Fishbern

Also: Janice Gilbert, Michael Lawson, Jane West, Maurice Franklen.

THE O'NEILLS—30 minutes—DuMont 1949.

ONE IN A MILLION

Game. Through a series of question-and-answer probe rounds, contestants have to discover the secrets shared by a panel of four guest celebrities. Winners, those who identify the most secrets, receive merchandise prizes.

Host: Danny O'Neil.

ONE IN A MILLION—30 minutes—ABC—April 3, 1967 - June 16, 1967.

ONE LIFE TO LIVE

Serial. Background: Philadelphia. The dramatic story of two families, each from different sides of the tracks: The Woleks, first generation Americans struggling for a position on top of the social ladder; and the Lords, an established family entrenched in the dominant social and economic milieu. Episodes present an insight into life in contemporary America, and the problems faced by the underprivileged, the uneducated, the nonwhite, and the non-Anglo Saxon Protestant.

CAST

Cathy Craig	Amey Levitt
	Dorrie Kavanaugh
	Jane Alice Brandon
Dr. James Craig	Nat Polen
Victoria Lord	Erika Slezak
	Gillian Spencer
Dr. Mark Toland	Tom Lee Jones
Anna Wolek	Doris Belack
Meredith Lord Wolek	Lynn Benesch
	Trish Van Devere
Bert Skelly	Herb Davis
Stephen Burke	Bernard Grant
Dr. Larry Wolek	Michael Storm
Daniel Lord Wolek	Justin White
Vince Wolek	Anthony Ponzini
Joe Riley	Lee Patterson
Eileen Riley	Patricia Roe
	Alice Hirson
Dave Siegal	Allan Miller
Julie Siegal	Lee Warrick
Carla Gray	Ellen Holly
Dr. Marcus Polk	Norman Rose
Victor Lord	Ernest Graves
Dr. Joyce Brothers	Herself
Lt. Ed Hall	Al Freeman, Jr.
Sadie Gray	Lillian Hayman
Susan Barry	Lisa Richards
Jack Dawson	Jack Ryland
Wanda Webb	Marilyn Chris
Joshua West	Laurence Fishburne
Dr. Dorian Cramer	Nancy Pinkerton
Melinda Cramer	Patricia Percy
Rachel Wilson	Nancy Barrett
Karen Martin	Niki Flacks
Tom Edwards	Joe Gallison
Merry	Lynn Benish
Millie Parks	Millee Taggart
Dr. Price Trainor	Peter DeAnda
Also	Peggy Wood

Music: Aeolus Productions.

ONE LIFE TO LIVE—30 minutes—
ABC—Premiered: July 15, 1968.

ONE MAN'S EXPERIENCE

Serial. Human-interest accounts de-

picting the joys and sorrows of men. Guests appear in stories that run four days each.

ONE MAN'S EXPERIENCE—15 minutes—DuMont 1952 - 1953.

ONE MAN'S FAMILY

Serial. Background: The swank Sea Cliff section of Bay City in San Francisco, California. The dramatic story of the Barbour family: Henry, a stockbroker; his wife, Frances; and their children, Paul, Hazel, Clifford and Claudia (twins), and Jack. Episodes depict the life, sex values, and worthiness of the family. Created by Carlton E. Morse.

CAST

Henry Barbour	Bert Lytell
	Theodore Von Eltz
Frances (Fanny) Barbour	Marjorie Galeson
	Mary Adams
Hazel Barbour	Lilian Schaff
	Linda Reighton
Jack Barbour	Robert Wigginton
	Martin Dean
	Arthur Cassell
Claudia Barbour	Eva Marie Saint
	Anne Whitfield
Clifford Barbour	James Lee
Paul Barbour	Russell Thorson
Bob	Walter Brooke
John Roberts	Jack Edwards
Beth Holly	Susan Shaw
Mac	Tony Randall
Joe	Jim Boles
Teddy Barbour	Medaline Bugard
Also: Billy Idelson, Patricia Robbins, Nancy Franklin.	

Announcer: Bob Sheppard.

Music: Paul Watson.

ONE MAN'S FAMILY—15 and 30 minute versions—NBC—November 4, 1949 - April 1, 1955.

ONE MAN SHOW

Variety. Performance by guest comedians. "Wherever laughter is king, it's One Man Show."

Hosts: Including Bob and Ray (Bob Elliott and Ray Goulding), Morey Amsterdam, Rip Torn, Groucho Marx.

ONE MAN SHOW—30 minutes—Syn-dicated 1969.

ONE MINUTE PLEASE

Game. Two teams, each composed of three members. The host states a topic (e.g., raccoon coats; the perfect woman; how to make glue); and each panelist then has to incorporate it in conversation for one minute without undue repetition, hesitation, or straying from the point. Winners are the wordiest talkers. Prizes are awarded to studio audience members who are represented by the individual players. Based on the B.B.C. radio and television program.

Host: John K. M. McCaffery.

Panel: Ernie Kovacs, Beatrice Straight, Hermione Ginggold, Alice Pearce, Cleveland Amory, Jimmy Cannon.

Announcer: Don Russell.

ONE MINUTE PLEASE—30 minutes—DuMont 1954.

ONE STEP BEYOND

Anthology. Dramatizations based on

true events that are strange, frightening, and unexplainable in terms of normal human experience.

Host: John Newland, "Our guide into the world of the unknown."

Music: Harry Lubin.

Included:

The Clown. Infatuated with Pippo, a deaf-mute clown, a young woman, Nonnie, follows him to his trailer. Found by her jealous husband, Tom, she is accidentally killed when he picks up a pair of scissors and attempts to stab Pippo. Found with the dead girl in his arms, Pippo is blamed for the murder. Police are summoned and he is locked in and guarded. Tom, though free, is haunted by visions of Pippo choking him. Standing by a small bridge overlooking a river, Tom falls in when he believes Pippo is choking him. Screaming for help, he is rescued and confesses to killing Nonnie. Back at the fair grounds, Pippo's trailer is unlocked, and Pippo, constantly under guard, is soaking wet. How?

CAST

Nonnie: Yvette Mimieux; Pippo: Mickey Shaughnessey; Tom: Christopher Dark.

The Hand. Background: New Orleans. When piano player Tom Brandt discovers that his girl friend, Alma, is no longer interested in him, he picks up a bottle, breaks it, and kills her by jabbing its sharp edges into her stomach. His hand, though uncut, continually bleeds. Unable to stop the bleeding, and driven to the point of hysteria, he confesses—and the bleeding stops.

CAST

Tom Brandt: Robert Loggia; Alma:

Miriam Colon; Johnny: Pete Candall; Harmon: Joseph Sullivan.

Night of the Kill. Found safe and well after being lost in the woods for three days, a young boy relates the story of his being found and cared for by a huge, friendly beast. His parents and friends are disbelieving until the following day when huge footprints, a strange odor, and a sighting of the creature convinces them otherwise. Wanting only to visit his young friend, the creature, supposedly sixteen feet tall, is tracked and trapped in a box canyon. The canyon is set ablaze, but no trace has ever been found of the creature, who, according to the story, escaped, still roams a backwoods area in America, and has been sighted since on several occasions.

CAST

Ann Morris: Ann McCrea; John Morris: Fred Beir; Danny Morris: Dennis Holmes.

Doomsday. A young backwoods girl, Emmy Horvath, is mysteriously endowed with the power to read minds. Scared and unsure why, she consults her parish priest, who reassures her that the power is harmless, and granted for a reason that he cannot explain. Several days following, two young children, playing at the beach, wander from their parents and onto a distant sandbar, where they are trapped by the incoming tide. In the search for the children, an old Spanish fisherman is found, but, although he knows their location, he is silenced by a stroke. The fisherman is hospitalized, and the priest is called to administer last rites. Recalling Emmy, he realizes why she has been granted the power. The old man is told to think of the children's location. Emmy, though not speaking or

understanding Spanish reads his mind and relates his thoughts. As the children are found, the power vanishes.

CAST

Emmy Horvath: Patty McCormack; Mr. Horvath: Leo Penn; Mrs. Horvath: Eileen Ryan; Cartwright: Robert Emhardt; Juan: Pedro Regas.

Program Open:

Host: "Have you ever been certain the telephone would ring within the next ten seconds? Or have you ever walked down a street and had the feeling you knew what lay beyond the unturned corner? Yes? Then you've had a brief encounter with the world of the unknown. . . a small step beyond. Now take a giant one."

ONE STEP BEYOND—30 minutes—Syndicated 1962. Originally broadcast as "Alcoa Presents"—30 minutes—ABC—January 26, 1959 - October 3, 1961.

ONE, TWO THREE—GO!

Educational. Through filmed and taped explorations to places of interest, various aspects of the world are explained to children.

Host: Jack Lescoulie.

Assistant: Richard Thomas.

ONE, TWO THREE—GO!—30 minutes—NBC—1961 - 1962.

ONE WOMAN'S EXPERIENCE

Serial. Human interest accounts depicting the joys and sorrows of

women. Guests appear in stories that run four days each.

ONE WOMAN'S EXPERIENCE—15 minutes—DuMont—1952 - 1953.

ON THE ROCKS

Comedy. Background: Alamesa State Prison. Life in a minimum security prison as seen through the eyes of convict Hector Fuentes, a streetwise and wisecracking petty thief. Based on the British television series "Porridge."

CAST

Hector Fuentes	Jose Perez
Mr. Gibson, a correctional officer	Mel Stewart
Mr. Sullivan, a correctional officer	Tom Poston
The Warden	Logan Ramsey
<i>The Convicts:</i>	
DeMott	Hal Williams
Cleaver	Rick Hurst
Nick Palik	Bobby Sandler
Gabby	Pat Cranshaw

Music: Jerry Fielding.

ON THE ROCKS—30 minutes—ABC—Premiered: September 11, 1975.

ON STAGE

Anthology. Stories written, produced, directed, and performed by Canadian actors.

ON STAGE—60 minutes—Syndicated 1962.

ON THE BOARDWALK

Musical Variety. Background: The Steel Pier in Atlantic City, New Jersey.

Host: Paul Whiteman.

Orchestra: Paul Whiteman.

ON THE BOARDWALK—30 minutes—ABC—May 30, 1954 - August 1, 1954.

ON THE GO

Variety. Guests, interviews, and visits to various areas around Los Angeles.

Host: Jack Linkletter.

Announcer: Johnny Jacobs.

ON THE GO—30 minutes—CBS 1959.

ON TRIAL

Anthology. Dramatizations based on actual courtroom trials.

Host-Occasional performer: Joseph Cotten.

Included:

The Case of the Jealous Bomber. After a businessman discovers that his partner is secretly seeing his wife, he plots to kill him.

CAST

Joseph Cotten, Audrey Totter, William Hopper.

The Case of the Abandoned Horse. An Indian girl, a lawyer, attempts to defend her people against government attempts to force her tribe off their land.

CAST

Eva Bartok, Hugh Marlowe.

Alibi for Murder. After three partners discover uranium, one is killed. The story relates police efforts to discover which partner is the murderer.

CAST

Macdonald Carey, Peggy Knudsen, John Vivyan, Morris Ankrum.

ON TRIAL—30 minutes—CBS—1956 - 1957; July 6, 1959 - September 21, 1959. Also known as "The Joseph Cotten Show."

ON YOUR ACCOUNT

Game. Contestants appear on stage and bear their sorrows. A panel then questions them to determine the seriousness of their individual situations. Each question asked deposits five dollars in a bank. After a specified time, the panel chooses the person they feel is the most desperate. The contestant receives the money that has been deposited in the bank.

Hosts: Eddie Albert; Win Elliot; Dennis James.

ON YOUR ACCOUNT—30 minutes—CBS—June 1953 - September 1954.

ON YOUR WAY

Game. Selected studio-audience members compete. The host reads a general-knowledge type of question. The player who first identifies himself through a buzzer signal receives a chance to answer. If correct he is awarded points. The winner, the highest scorer, receives an all-expense-paid trip to his place of desire.

Hosts: Bud Collyer; John Reed King; Kathy Godfrey.

ON YOUR WAY—30 minutes—DuMont 1953.

OPEN END

See title: "The David Susskind Show."

OPENING NIGHT

Anthology. Retitled episodes of "Ford Theatre."

Hostess: Arlene Dahl.

Included:

Strange Disappearance. After his wife leaves him, a man is accused of murdering her. The story depicts his attempts to find her and clear his name.

CAST

Stephen McNally, June Vincent, Peggy Knudsen.

Sometimes it Happens. Living in Manhattan with her aunt and uncle, a Welsh girl believes in the Old World legend that says that a love that proves itself three times will last forever. When she meets a man in a train, she is certain that she is in love with him, but they are separated before she can learn his name. The story concerns her frantic search to find him.

CAST

Dianne Foster, Guy Madison, Jeanne Cooper.

The Gentle Deceiver. The story of a hobo who is mistaken for an eccentric millionaire.

CAST

Keenan Wynn, Lucy Marlow, Lucien Littlefield.

OPENING NIGHT—30 minutes—NBC—June 14, 1958 - September 6, 1958.

OPERA CAMEOS

Music. Condensed versions of operas. Background information and anecdotes are presented before the actual performance.

Host: Giovanni Martinelli.

OPERA CAMEOS—30 minutes—DuMont—1953 - 1954.

OPERA VS. JAZZ

Musical Symposium. Discussions and demonstrations of opera and jazz.

Hostess: Nancy Kenyon.

Jazz Representative: Don Cornell.

Opera Representatives: Jan Peerce, Robert Merrill.

Regulars: Alan Dale, The Straw-hatters.

Orchestra: Johnny Reo.

OPERA VS. JAZZ—30 minutes—ABC—May 25, 1953 - September 21, 1953.

OPERATION: ENTERTAINMENT

Variety. U.S.O.-type performances geared to American servicemen.

Host: Jim Lange.

Singers/Dancers: The Operation Entertainment Girls.

Music: The Terry Gibbs Quartet.

OPERATION: ENTERTAINMENT—60 minutes—ABC—January 5, 1968 - January 31, 1969.

OPERATION: NEPTUNE

Adventure. Background: Nadiria, a kingdom thirty-two thousand feet beneath the surface of the sea. The battle against evil as undertaken by Commander Hollister, the skipper of a United States government submarine, who is known and feared as Captain Neptune.

CAST

Commander Hollister	Tod Griffin
Dink, his assistant	Humphrey Davis
Thirza, the empress of Nadiria	Margaret Stewart
Dick Saunders, his assistant	Richard Holland
Mersenus, a villain	Harold Conklin

OPERATION: NEPTUNE—30 minutes—NBC—June 28, 1953 - August 16, 1953. Also known as: "Captain Neptune."

THE ORCHID AWARD

Variety. Show business achievement awards. Selected personalities are first interviewed then perform their material.

Host: Bert Lytell.

Announcer: John Heistand.

Orchestra: Paul Weston.

Included award receivers: Rex Harrison, Lilli Palmer, Eddie Fisher, Teresa Brewer, Marguerite Piazza.

THE ORCHID AWARD—30 minutes—ABC—May 24, 1953 - January 24, 1954. Also broadcast under the title: "The Orchid Room."

THE ORIENT EXPRESS

Anthology. Dramatizations set against the background of the Old East.

Included:

Portrait of a Lady. The effect of malicious gossip on a happily married couple.

CAST

Colette Marchand, Peter Walker, Roger Treville.

One in a Million. Suspecting her daughter-in-law is involved in a shoddy operation, a woman intervenes and attempts to find out.

CAST

Gertrude Flynn, Espanita Cortes.

Uppercut. The story of a boxing champion who loses everything when a combination of love, arrogance, and selfishness interferes with his rigid life as a prizefighter.

CAST

Steve Barclay.

Disaster. The Orient Express, on which a spoiled American is traveling to meet her husband, crashes between Rome and Florence. The story relates her discovery of her faults while awaiting rescue.

CAST

Patricia Roc, Philip Reed.

THE ORIENT EXPRESS—30 min-

utes—ABC—1953 - 1954. Syndicated.

ORSON WELLES' GREAT MYSTERIES

Anthology. Mystery presentations.

Host: Orson Welles.

Music: John Barry.

Included:

The Dinner Party. Having swindled a million dollars from his company, a man attempts to conceal the fact by attending a dinner party in which he is being considered for a promotion, and have his rude and vicious wife jeopardize all his chances of promotion out of the bookkeeping department.

CAST

Jane Blake: Joan Collins; Edmond Blake: Anton Rodgers.

The Ingenious Reporter. Posing as the sought murderer of young women, a newspaper reporter attempts to acquire an exclusive story on the mysterious killings.

CAST

David Birney, Peter Madden, Pam St. Clement, Geoffrey Blenden.

Ice Storm. The story of a woman who is trapped with a would-be thief who is posing as one of three experts invited to view a valuable manuscript collection.

CAST

Claire Bloom, Donald Eccles.

ORSON WELLES' GREAT MYSTERIES—30 minutes—Syndicated 1973.

THE OSMONDS

Animated Cartoon. Appointed as goodwill ambassadors by the United States Music Committee, the Osmond Brothers Rock group begins a round-the-world concert tour to promote understanding between nations. Stories depict their various misadventures as they become involved in intrigues in foreign lands.

Characters' Voices

Allen Osmond	Himself
Jay Osmond	Himself
Jimmy Osmond	Himself
Donnie Osmond	Himself
Merril Osmond	Himself
Wayne Osmond	Himself
Fugi, their dog	Paul Frees

Background Orchestrations: Maury Laws.

THE OSMONDS—30 minutes—ABC—September 9, 1972 - September 1, 1974.

O.S.S.

Adventure. Background: Europe during World War II. The behind-enemy-lines assignments of Frank Hawthorn, an agent for the United States Intelligence Office of Strategic Services (O.S.S.).

CAST

Frank Hawthorn	Ron Randall
The O.S.S. chief	Lionel Murton

O.S.S.—30 minutes—ABC—September 20, 1957 - March 14, 1958. Syndicated.

OUR FIVE DAUGHTERS

Serial. The dramatic story of Jim and

Helen Lee and their five daughters: Ann, Marjorie, Barbara, Jane, and Mary.

CAST

Helen Lee	Ester Ralston
Jim Lee	Michael Keen
Marjorie Lee	Iris Joyce
Barbara Lee	Patricia Allison
Ann Lee	Jacqueline Courtney
Jane Lee	Nuella Dierking
Mary Lee	Wynne Miller

OUR FIVE DAUGHTERS—30 minutes—NBC—January 2, 1962 - September 28, 1962.

OUR MAN HIGGINS

Comedy. Background: New York State. Inheriting a rare and expensive silver service from a titled British relative, the MacRobertses, a middle-class American family, also inherit a high-tone English butler named Higgins whom they must retain to keep the silver service. Stories depict the problems that befall both Higgins and the MacRoberts family as they struggle to rearrange their lives and adjust to each other. Based on the radio program "It's Higgins, Sir."

CAST

Higgins	Stanley Holloway
Duncan MacRoberts, the father	Frank Maxwell
Alice MacRoberts, his wife	Audrey Totter
Tommy MacRoberts, their son	Rickey Kelman
Joanne MacRoberts, their daughter	Regina Groves
Dinghy MacRoberts, their son	K. C. Butts

OUR MAN HIGGINS—30 minutes—ABC—October 3, 1962 - September 11, 1963.

OUR MISS BROOKS

Comedy. Distinguished by two formats.

Format One: (1952-1956)

Background: Madison High School in the town of Madison. The trials and tribulations of Connie Brooks, the English teacher. Stories depict her romantic misadventures as she struggles to impress Philip Boynton, the biology instructor; and her continual clash with Osgood Conklin, the principal.

CAST

Connie Brooks	Eve Arden
Osgood Conklin	Gale Gordon
Philip Boynton	Robert Rockwell
Walter Denton, the main problem student	Richard Crenna
Harriet Conklin, Osgood's daughter	Gloria McMillan
Mrs. Davis, Connie's landlady	Jane Morgan

Mrs. Davis's cat: Minerva.

Music: Lud Gluskin.

Format Two: (1956-1957)

Background: The San Fernando Valley in California. Relocating after Madison High is demolished for a highway, Connie acquires a position as English teacher at Mrs. Nestor's Private Elementary School. Stories depict her continued clash with Osgood Conklin, who, also relocating, acquired the position of principal; and her romantic misadventures as she becomes involved with two suitors: Gene Talbot, the gym instructor, and Clint Albright, the athletic director.

CAST

Connie Brooks	Eve Arden
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Osgood Conklin	Gale Gordon
Gene Talbot	Gene Barry
Clint Albright	William Ching
Angela Nestor, the owner of the school	Nana Bryant Jesslyn Fax

Oliver Munsey, Angela's eccentric brother	Bob Sweeny
Mrs. Nestor, Angela's sister	Isobel Randolph
Benny Romero, the ten-year-old problem child	Ricky Vera
Mrs. Davis, also relocating, Connie's landlady	Jane Morgan

Music: Lud Gluskin.

OUR MISS BROOKS—30 minutes—CBS—October 3, 1952, September 13, 1957. Based on the radio program.

OUR PLACE

Musical Variety.

Hosts: Jack Burns and Avery Schreiber.

Regulars: The Doodletown Pipers, Rowlf (the hound-dog muppet from "The Jimmy Dean Show").

Orchestra: George Wilkins.

OUR PLACE—60 minutes—CBS—July 2, 1967 - September 3, 1967.

OUR PRIVATE WORLD

Serial. A prime-time verison of the afternoon serial "As the World Turns." Background, from the previous Oakdale: New York City. The dramatic story of Lisa Hughes, a nurse struggling to readjust to life after a deeply affecting divorce.

CAST

Lisa Hughes	Eileen Fulton
Eve	Julienne Marie
Brad	Robert Drivas
Helen	Geraldine Fitzgerald
Dick	Ken Tobey
John	Nicholas Coster
Sandy	Sandra Scott
Tom	Sam Groom
Franny	Pamela Murphy
Tony	David O'Brien

Music: Charles Paul.

OUR PRIVATE WORLD—30 minutes—CBS—May 5, 1965 - September 10, 1965.

OUR STREET

Serial. Background: Our Street, an any street in an any city. A street filled with the hopes and the despairs of any family caught in the echos of slow-dying prejudice. The dramatic story of one such family, the Robinsons, a black family searching for dignity and respect.

CAST

Mae Robinson, the mother	Barbara Mealy
Bull Robinson, her husband	Gene Cole Clayton Corbin
Jet Robinson, their eldest son	Curt Stewart
Slick Robinson, the middle child	Darryl F. Hill Howard Rollins
Tony Robinson, the youngest son	Tyrone Jones
Kathy Robinson, their daughter	Sandra Sharp
J. T. Robinson, Mae's half brother	Arthur French
Grandma Robinson	Alfredine Parham
Cynthia, a friend	Janet League
Emily, a friend	Frances Foster

Mrs. Ryder, Grandma's friend	Birdie Hale
Pearlina, Slick's girlfriend	Pat Picketts

Music: Don Schwartz.

OUR STREET—30 minutes—PBS (not all markets)—October 4, 1971 - October 10, 1974.

THE OUTCASTS

Western. Background: The post-Civil War West. Bound to an alliance of survival, two outcasts, Earl Corey, an uprooted Virginian Aristocrat, and Jemal David, an ex-slave freed by the Proclamation, team and become bounty hunters. Stories depict their exploits, distrustful of each other because of their respected backgrounds, but standing together in times of duress. The overall series underlines the general feeling of prejudice and animosity toward blacks in the West of the 1860s.

CAST

Earl Corey	Don Murray
Jemal David	Otis Young

THE OUTCASTS—60 minutes—ABC—September 23, 1968 - September 15, 1969.

THE OUTDOORSMAN

See title: "The Flying Fisherman."

THE OUTER LIMITS

Anthology. Science-fiction presentations.

Creator: Leslie Stevens.

Music: Dominic Frontiere; Harry Lubin.

The Control Voice: Not identified.

Included:

The Tumbleweeds. A couple's efforts to escape from tumbleweeds that seem to possess intelligence and seek to kill them.

CAST

Eddie Albert, June Havoc.

The Guests. Five people, mysteriously transported to a home where time stands still, attempt to escape.

CAST

Florida: Gloria Graham; Norton: Geoffrey Horne; Tess: Luana Anders.

The Chameleon. An intelligence agent attempts to infiltrate a party of creatures from another world.

CAST

Louis Mace: Rober Duvall; Chambers: Howard Caine; General Crawford: Henry Brandon.

Fun and Games. Transported to a distant planet and placed in a contest of death with creatures from another world, two Earthlings struggle to save the planet Earth from the destruction it will face if they should lose.

CAST

Nancy Malone, Nick Adams, Bill Hart.

The Galaxy Being. The disaster that results when a scientist invents three-dimensional television and contacts a creature from another galaxy.

CAST

Cliff Robertson, Jacqueline Scott.

Program Open: A distorted picture appears, followed by a control voice: "There is nothing wrong with your television set, do not attempt to adjust the picture. We are controlling transmission. . . . For the next hour sit quietly and we will control all that you see and hear. You are about to participate in a great adventure, you are about to experience the awe and mystery which reaches from the inner mind to the Outer Limits."

Program Close: The Control Voice: "We now return control of your television set to you, until next week at this same time when the Control Voice will take you to the Outer Limits."

THE OUTER LIMITS—60 minutes—ABC—September 16, 1963 - January 16, 1965. Syndicated.

THE OUTLAWS

Western. Background: The Oklahoma Territory during the nineteenth century. The events surrounding the apprehension of wanted outlaws by U.S. Marshal Frank Caine and his deputies Will Foreman, Heck Martin, and Chalk Breeson.

CAST

Marshal Frank Caine	Barton MacLaine
Deputy Heck Martin	Jack Gaynor
Deputy Marshal Will Foreman	Don Collier
Constance, Will's romantic interest	Judy Lewis
Deputy Chalk Breeson	Bruce Yarnell
Slim, a town character	Slim Pickens

Music: Joseph Hooven; Vic Mizzy.

THE OUTLAWS—60 minutes—NBC—September 29, 1960 - September 13, 1962. Syndicated.

tions. Stories are culled from originals and pulp magazines.

OUT OF THE INKWELL

Animated Cartoon. The antics of Koko the Clown and his friends, Kokonut, Mean Moe, and Kokete.

Voice characterizations: Larry Storch.

Creator: Max Fleischer.

OUT THERE—30 minutes—CBS—1951 - 1952.

OVERLAND TRAIL

Western. Era: The nineteenth century. The saga of the Overland Stage, the first complete coach line to run from Missouri to California and back.

OUT OF THE INKWELL—05 minutes—Syndicated 1961.

CAST

Frederick Thomas	
Kelly, the superintendent	William Bendix
Frank "Flip" Flippen, his assistant	Doug McClure

OUTRAGEOUS OPINIONS

Discussion. Celebrity guests discuss various topical issues.

Hostess: Helen Gurley Brown.

Music: Recorded.

OVERLAND TRAIL—30 minutes—Syndicated 1960.

OUTRAGEOUS OPINIONS—30 minutes—Syndicated 1967.

OVERSEAS ADVENTURE

See title: "Foreign Intrigue."

THE OUTSIDER

Crime Drama. Background: Los Angeles, California. The investigations of David Ross, an embittered ex-con turned private detective.

Starring: Darren McGavin as David Ross.

Music: Stanley Wilson.

THE OUTSIDER—60 minutes—NBC—September 18, 1968 - September 10, 1969.

**OWEN MARSHALL:
COUNSELOR AT LAW**

Crime Drama. Background: Santa Barbara, California. The cases and courtroom defenses of attorney Owen Marshall.

CAST

Owen Marshall (widower)	Arthur Hill
Jess Brandon, his assistant	Lee Majors
Melissa Marshall, Owen's daughter	Christine Matchett
Frieda Krause, Owen's secretary	Joan Darling
Danny Paterno, Owen's colleague	Reni Santoni

OUT THERE

Anthology. Science-fiction presenta-

Ted Warrick, Owen's
colleague David Soul

Music: Elmer Bernstein; Richard
Clements.

OWEN MARSHALL: COUNSELOR
AT LAW—60 minutes—ABC—Sep-
tember 16, 1971 - August 24, 1974.

OZARK JUBILEE

See title: "Jubilee U.S.A."

OZMOE

Children. Background: Studio Z, a storeroom in the sub-sub-basement of the ABC television center. The misadventures of electronically operated puppets: Ozmoie, a lighthearted monkey; Roderick Dhon't, the leprechaun; Horatio, the caterpillar; Misty Waters, a curvaceous mermaid; Poe the Crow; Sam the Clam; and Throckmorton the Sea Serpent.

Voices: Bradley Bolke, Jack Urbant,
Elinor Russell, Alan Stapleton,
Jan Kindler.

OZMOE—15 minutes—ABC—March 6,
1951 - April 12, 1951.

OZZIE AND HARRIET

See title: "The Adventures of Ozzie
and Harriet."

OZZIE'S GIRLS

Comedy. A spin-off from "The Adven-
tures of Ozzie and Harriet." Back-
ground: 822 Sycamore Street, Hills-
dale, the residence of Ozzie and
Harriet Nelson. With their children,

Dave and Ricky, grown and married,
Ozzie and Harriet rent the boys' room
to two college girls, Susan Hamilton
and Brenda MacKenzie. Stories depict
the trials and tribulations of the four
members of the Nelson household.
(Ozzie's occupation, as in the original
series, is not identified.)

CAST

Ozzie Nelson	Himself
Harriet Nelson	Herself
Susan Hamilton	Susan Sennett
Brenda MacKenzie (first introduced as Jennifer MacKenzie)	Brenda Sykes
Lenore Morrison, their neighbor	Lenore Stevens
Alice Morrison, her daughter	Joie Guercio
The mailman	Jim Begg
Professor McCutcheon, the girl's psychology instructor	David Doyle
Also, portraying various friends of Susan and Brenda: Mike Wagner, Gaye Nelson, Tom Harmon.	

Music: Frank McKelvey.

OZZIE'S GIRLS—30 minutes—Syndi-
cated 1973.

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THE PACKARD SHOWROOM

See title: "The Martha Wright Show."

PADDY THE PELICAN

Children. Background: Pelicanland.
The misadventures of Paddy, the mis-

chievous pelican. Stories unfold through comic-strip drawings.

Hostess: Mary Frances Desmond, as Pam, Paddy's assistant.

Paddy's voice and manipulation: Helen York.

The Artist and creator: Sam Singer.

Other character voices (puppets): Ray Suber.

PADDY THE PELICAN—15 minutes—ABC—1950 - 1951.

PALL MALL PLAYHOUSE

Anthology. Dramatic presentations.

Included:

Square Shootin'. An eastern city newspaper reporter attempts to adjust to life on the Western range.

CAST

Jim Caltin: John Newland; Polly Dorman: Marcia Patrick.

Reunion at Steepler's Hill. A reformed outlaw attempts to persuade his former partner in crime to surrender.

CAST

Billy Bob Jackson: John Ireland; Luke Powers: John Larch; Beth Powers: Dorothy Patrick.

No Compromise. A Texas Ranger struggles to face a difficult assignment: bring in his childhood friend who is now wanted for murder.

CAST

Pvt. Earl Webb: Stephen McNally; John Fenner: Robert Strauss; Judge Fenner: Fay Roope.

Prisoners in Town. A deputy sheriff attempts to defend a beautiful woman accused of murder.

CAST

June Sando: Carolyn Jones; Jim Regan: John Ireland; Cal York: Carleton Young.

PALL MALL PLAYHOUSE—30 minutes—ABC—July 20, 1955 - September 9, 1955.

PANHANDLE PETE AND JENNIFER

Children. Background: A ranch in Chickamoochie Country (the Old South). Incorporating a cartoon story format, yarns told by Johnny Coons, Jennifer Holt, and her life-size dummy, Panhandle Pete, are illustrated by an artist.

Starring: Jennifer Holt, Johnny Coons.

Cartoonist: Bill Newton.

Organist: Adele Scott.

PANHANDLE PETE AND JENNIFER—15 minutes—NBC 1950.

PANIC

Anthology. Suspense dramatizations. Stories of people confronted with sudden, unexpected, and perilous situations.

Host-Narrator: Westbrook Van Voorhis.

Included:

Airline Hostess. On an airline flight across America's Southwest, the pilot informs stewardess Janet Hunter of a radio message that a foreign agent,

fleeing the country is aboard the plane and may attempt to divert the flight to Mexico. The story depicts Janet's attempts to discover the spy without alarming the passengers.

CAST

Janet Hunter: Carolyn Jones.

The Moth and the Flame. The story of June Sullivan, a vaudeville dancer who is threatened by a maniacal knife-thrower, a man who believes that she is the reincarnation of his wife—a dancer he murdered years before and plans to kill again.

CAST

June Sullivan: June Havoc; the knife-thrower: Alan Napier; the stage manager: Norman Alden.

May Day. Trapped in his burning home, a paraplegic radio "ham" is unable to reach his transmitter set to summon help. The story depicts the worldwide short-wave rescue search.

CAST

Steve Bridges: Richard Jaeckel; Charlene: Kathy Garver; Honolulu: Keye Luke; Loretta: Florence Shaen; Tokyo: Dale Ishimoto.

Love Story. The time: December 24, 1957. Two lonely people, a discouraged boy and a desperate girl, meet by chance on a wharf where each had contemplated suicide. Being Christmas Eve, the couple agree to meet for a Yuletide celebration at her apartment in one hour. The story depicts the boy's frantic efforts to find the girl after he loses her address.

CAST

The boy: Darryl Hickman; the girl: Mary Webster; the storekeeper: Lila Lee.

PANIC—30 minutes—NBC—September 1957 - September 1958.

PANTOMIME QUIZ

Game. Two competing teams, the Home and the Visiting, each composed of four members. The host presents one member of one team with a charade. The player then has to perform the charade, which has a two-minute time limit, to his team. The amount of time accumulated before the charade is identified is calculated. All remaining players compete in the same manner. Teams who accumulate the least amount of overall time are the winners. Home viewers, who submit charades, receive merchandise prizes if the team fails to identify their charade.

Host: Mike Stokey.

Regulars: Dorothy Hart, Angela Lansbury, Rocky Graziano, Carol Haney, Robert Clary, Hans Conried, Jackie Coogan, Milt Kamen, Howard Morris, Carol Burnett, Stubby Kaye, Denise Darcell, Tom Poston, Vincent Price, Coleen Gray, Robert Stack, Sandra Spence, Dave Willock, Fred Clark, George O'Brien, George Macready, Frank DeVol, Beverly Tyler, Virginia Field.

Announcers: Ken Niles; Art Fleming; Ed Reimers.

Orchestra: Frank DeVol.

PANTOMIME QUIZ—30 minutes. CBS—October 4, 1949 - December 1954; ABC—January 22, 1955 - March 6, 1955; ABC—April 8, 1958 - October 4, 1959.

PAPA CELLINI

Comedy. Background: New York City. The trials and tribulations of the Cellinis, an Italian-American family.

CAST

Papa Cellini	Tito Virolo
Mama Cellini	Carlo DeAngelo
Nita Cellini, their daughter	Ada Ruggeri
Antino Cellini, their son	Carol Sinclair
	Aristide Sigismondi

PAPA CELLINI—30 minutes—ABC—1952 - 1953.

PAPER MOON

Comedy. Background: The Midwest during the 1930s. The story of Moses “Moze” Pray, conartist, a fast-talking salesman for the Dixie Bible Company, and a precocious eleven-year-old-girl, Addie Pray, who believes, that because he looks like her, he is her father. Traveling in a 1931 roadster, they struggle to survive the Depression through imaginative swindles. Based on the motion picture.

CAST

Moze Pray	Christopher Connelly
Addie Pray	Jodie Foster

Music: Harold Arlen.

Theme: “Paper Moon.”

PAPER MOON—30 minutes—ABC—September 12, 1974 - January 2, 1975.

PARADISE BAY

Serial. Background: Paradise Bay, a

small coastal community in Southern California. The impact of the new-world standards as experienced by the Morgan family: Jeff, a radio-station manager; his wife, Mary; and their teenage daughter, Kitty.

CAST

Jeff Morgan	Keith Andes
Mary Morgan	Marion Ross
Kitty Morgan	Heather North
Duke Spalding	Dennis Cole
Walter	Walter Brooke
Also: Barbara Boles, Paulie Clark, Steve Mines.	

PARADISE BAY—30 minutes—NBC—September 27, 1965 - July 1, 1966.

PARAGON PLAYHOUSE

Anthology. Rebroadcasts of dramas that were originally aired via “Douglas Fairbanks, Jr., Presents.”

Host: Walter Abel.

PARAGON PLAYHOUSE—30 minutes—CBS—June 1953 - September 1953.

THE PARENT GAME

Game. Three married couples compete. Object: To match their ideas in raising children with those of a child psychologist. The host reads a question relating to children and reveals four possible answers. Each couple chooses the answer it believes is correct. The correct answer is revealed and points are awarded accordingly (round one: five points per correct choice; round two: ten; round three: fifteen; the finale: thirty). Winners, the highest point scorers, receive a specially selected merchandise prize.

Host: Clark Race.

Announcer: Johnny Jacobs.

Music: Frank Jaffe.

THE PARENT GAME—30 minutes—
Syndicated 1972.

PARENTS, PLEASE!

Information. Discussions on the problems faced by parents in the raising of children. A trio of performers enact a situation that is the incorrect approach to raising a child. Three studio-audience members appear on stage and suggest the proper techniques. After the approaches are discussed, the situation is reenacted in correct fashion.

Hostess: Mrs. Bess B. Lane, of the
N.Y. State Board of Regents.

Father: Jim Daly.

Mother: Helen Mary.

Daughter: Patsy Cooper.

PARENTS, PLEASE!—30 minutes—
DuMont 1947.

PARIS CAVALCADE OF FASHION

See title: "Faye Emerson."

PARIS PRECINCT

Crime Drama. Background: Paris, France. The investigations of Surete (French police department) Inspectors Bolbec and Beaumont.

CAST

Inspector Bolbec Claude Dauphin
Inspector Beaumont Louis Jourdan

PARIS PRECINCT—30 minutes—
ABC—April 3, 1955 - June 20, 1955;
September 25, 1955 - December 18,
1955. Syndicated title: "World Crime
Hunt."

PARIS 7000

Mystery. Background: The American Consulate in Paris, France. The investigations of Jack Brennan, a trouble-shooter who aides distressed U.S. citizens. Paris 7000: the consulate telephone number.

CAST

Jack Brennan George Hamilton
Jules Maurois, the Surete
chief Jacques Aubuchon
Robert Stevens, Brennan's
assistant Gene Raymond

PARIS 7000—60 minutes—ABC—Jan-
uary 22, 1970 - June 4, 1970.

THE PARTNERS

Comedy. Background: Los Angeles, California. The fumbling investigations of inept Sergeant Lennie Crooke, and his level-headed partner, Sergeant George Robinson, plain-clothes police detectives attached to the Los Angeles thirty-third precinct.

CAST

Sgt. Lennie Crooke Don Adams
Sgt. George
Robinson Rupert Crosse
Captain Aaron William
Andrews John Doucette
Sergeant Nelson
Higgenbottom Dick Van Patten
Freddie Butler, the
man with the compulsion
to confess to every
crime Robert Karvelas

Music: Lalo Schifrin.

THE PARTNERS—30 minutes—NBC—September 18, 1971 - January 8, 1972. Rebroadcasts (NBC): July 28, 1972 - September 8, 1972.

THE PARTRIDGE FAMILY

Comedy. Background: 698 Sycamore Road, San Pueblo, California, the residence of a show-business Rock group, the Partridge Family: Shirley, a widow; and her children: Keith, Laurie, Danny, Tracy, and Chris. Stories depict the home and working lives of an ordinary family who became prominent when Danny, their ten-year-old manager, organized the family into a Rock group, recorded a song, and talked agent Reuben Kinkade into hearing the demonstration tape, which lead to a recording contract and fame.

CAST

Shirley Partridge	Shirley Jones
Keith Partridge	David Cassidy
Laurie Partridge	Susan Dey
Danny Partridge	Danny Bonaduce
Tracy Partridge	Suzanne Crough
Chris Partridge	Jeremy Gelbwaks
	Brian Foster
Reuben Kinkade	Dave Madden
Alan Kinkade, his nephew	Alan Bursky
Ricky Stevens, the neighbor's four-year-old son	Ricky Segal
Partridge Family dog: Simon.	

Music: Hugo Montenegro.

Background voices (additional to Shirley Jones and David Cassidy) who comprise the Partridge Family: John Bahler, Tom Bahler, Jackie Ward, Ron Hicklin.



The Partridge Family. Bottom, left to right: Suzanne Crough, Shirley Jones, Susan Dey. Top, left to right: Brian Foster, David Cassidy, Danny Bonaduce. © Screen Gems.

THE PARTRIDGE FAMILY—30 minutes—ABC—September 25, 1970 - September 7, 1974. Syndicated. Spin-off series: "Partridge Family: 2200 A.D."

PARTRIDGE FAMILY: 2200 A.D.

Animated Cartoon. A spin-off from "The Partridge Family." Background: Earth, 2200 A.D. The misadventures of the traveling (to other planets) show-business Rock group, the Partridge Family: Shirley, Keith, Laurie, Danny, Tracy, and Chris.

Additional characters: Reuben Kinkade, their manager; and their friends: Judy, Beannie, and Marion.

Voices: Sherry Alberoni, Danny Bonaduce, Suzanne Crough, Susan Dey, Brian Foster, Joan Gerber, Dave Madden, Chuck

McLennan, Julie McWhirter, Allan Melvin, Alan Oppenheimer, Mike Road, Hal Smith, John Stephenson, Lennie Weinrib, Franklin Welker.

Music: Hoyt Curtin.

PARTRIDGE FAMILY: 2200 A.D.—25 minutes—CBS—September 7, 1974 - March 9, 1975.

THE PASSING PARADE

Anthology. Reedited theatrical shorts. Touching dramas revealing the lives of people and events of the past.

Narrator: John Nesbitt.

Included:

The Immortal Blacksmith. The story of blacksmith Tom Davenport and his invention of the printing-press motor.

The Giant of Norway. The efforts of statesman Fridtjof Nansen to assist refugees as they return home after World War II.

Magic on a Stick. John Walker's discovery of the safety match.

My Old Town. Life in a small American town before the invention of the automobile.

People on Paper. A history of the comic strip, beginning with "*The Yellow Kid*."

Stairway to Light. French doctor Philippe Pinel's efforts in the treatment of the mentally ill.

THE PASSING PARADE—15 minutes—Syndicated 1961.

PASSPORT 7

Travel. The filmed expeditions of various explorers.

Host-Narrator: Bob Maxwell.

PASSPORT 7–30 minutes—Syndicated 1964.

PASSPORT TO DANGER

Adventure. The global assignments of Steve McQuinn, a United States diplomatic courier, and the unwitting decoy of the Hungarian Secret Police.

Starring: Cesar Romero as Steve McQuinn.

PASSPORT TO DANGER—30 minutes—CBS 1956.

PASSWORD

Game. Distinguished by four formats.

Format One:

Password—30 minutes—CBS—October 2, 1961 - September 15, 1967. Syndicated.

Two competing teams, each composed of two members—one celebrity and one noncelebrity contestant. Each member of one team is handed a concealed password (e.g., "discover"). The player then relates a one word clue to his partner, who must identify the password. If he is unable, their opponents then receive a chance to identify it. The word is played until it is identified or until it is voided by the use of ten clues. Words start at ten points and diminish one point with each additional clue. Winners are the teams first to score twenty-five points.

The champions then compete in the bonus "Lightning Round." Object: to identify five words within sixty seconds. Fifty dollars is awarded for each correct identification.

Host: Allen Ludden.

Announcer: Jack Clark; John Harlan.

Music: Recorded.

Format Two:

Password—30 minutes—ABC—April 5, 1971 - November 15, 1974.

The same as format one.

Host: Allen Ludden.

Announcer: John Harlan.

Music: Recorded.

Format Three:

Password All Stars—30 minutes—ABC—November 18, 1974 - February 21, 1975.

Six celebrities compete. Four at a time play, divided into two teams of two. One player on each team receives a password and through one-word clues has to relate its meaning to his partner. Words start at ten points and diminish one point with each clue to a limit of five clues. The team first to score twenty-five or more points is the winner. Each member of the team receives that amount of points and a chance to double it via "20-20 Password." Within a twenty-second time limit, each player has to identify one word. The time one player uses is deducted from the total time and becomes the amount of time the remaining player has.

To determine who will compete as partners with each member of the winning team, "The Qualifying Game" is played. The four remaining

players compete. The two champions rotate, each giving one word clues to the identification of a password. The player first to press a button and sound a buzzer receives a chance to answer. If correct, he scores one password. The first two players to score two passwords each qualify. The first player to qualify selects his partner from the previous winning team. The remaining two players, the champion and the second to qualify, form the opposing team.

The game plays as such, four days, Monday through Thursday. The four players with the highest point scores compete in the fifth day tournament segment wherein the highest scoring player receives a silver master award and five thousand dollars for purposes of donation to a favorite charity.

Host: Allen Ludden.

Announcer: John Harlan.

Music: Recorded.

Format Four:

Password—30 minutes—ABC—Premiered: February 24, 1975.

The same as Format One.

Host: Allen Ludden.

Announcer: John Harlan.

Music: Recorded.

PAT BOONE

Listed: The television programs of singer-actor Pat Boone.

The Pat Boone Show—Musical Variety—30 minutes—ABC—October 3, 1957 - June 25, 1959 (1958 title: "The Pat Boone Chevy Show").

Host: Pat Boone.

Regulars: The Artie Malvin Chorus, The Jada Quartet, The McGuire Sisters.

Orchestra: Mort Lindsey.

The Pat Boone Show—Musical Variety (Daily)—30 minutes—NBC—October 17, 1966 - March 31, 1967.

Host: Pat Boone.

Pat Boone in Hollywood—Talk-Variety—90 minutes—Syndicated 1969.

Host: Pat Boone.

Announcer: Jay Stewart.

PAT PAULSEN'S HALF A COMEDY HOUR

Comedy. A satire of the contemporary scene.

Host: Pat Paulsen.

Regulars: Jean Byron, Sherry Miles, Bob Eisenstein, Peppe Brown, Vanetta Rogers, Pedro Regas (as Mrs. Buffalo Running Schwartz, an eighty-seven-year-old Indian).

Announcer: Billy Sands.

Guests, for the thirteen-week run of the series: Debbie Reynolds, Angie Dickinson, Andy Williams, Don Adams, Don Rickles, Mike Connors, Tom Smothers, Jo Anne Worley, Carl Betz, Joey Heatherton, Dan Blocker.

Features:

“Hobby Hut.” Pat as the hobby expert who explains the essentials of unbelievable do-it-yourself projects (e.g., a gasoline-operated radio; a color television set from a cardboard box).

“Then Came Paulsen.” A take-off on

the series, “Then Came Bronson.” Pat as the motorcycle-riding adventurer encountering misadventures.

“Mr. Science.” Pat as the science teacher; and Sherry Miles and Bob Eienstein as his assistants, the beautiful Kathy and the naive Bobby. The segment relates Pat’s endless attempts to be alone with Kathy by putting Bobby through various hazardous experiments.

“Peanut Brittle Mister.” The saga of a child peanut brittle king (Peppe Brown) and his secretary (Vanetta Rogers).

“Underground Gossip Reports.” Society reports set against the background of a sewer. Commentator: Jean Byron.

PAT PAULSEN'S HALF A COMEDY HOUR—30 minutes—ABC—January 22, 1970 - March 9, 1970.

THE PATRICE MUNSEL SHOW

Musical Variety.

Hostess: Patrice Munsel.

Featured: The Martins Quartet.

Orchestra: Charles Sanford.

THE PATRICE MUNSEL SHOW—30 minutes—ABC—October 18, 1957 - July 18, 1958.

THE PATRICIA BOWAN SHOW

Musical Variety.

Hostess: Patricia Bowan.

Regulars: Paul Shelly, Maureen Cannon, The Pastels.

Music: The Norman Paris Trio.

THE PATRICIA BOWAN SHOW—15 minutes—CBS 1951.

PATTI PAGE

Listed: The television programs of singer-actress Patti Page.

The Scott Music Hall—Musical Revue—30 minutes—CBS—July 15, 1952 - September 25, 1952.

Hostess: Patti Page.

Regulars: Frank Fontaine, Mary Ellen Terry.

Orchestra: Carl Hoff.

The Patti Page Show—Musical Variety—15 minutes—NBC—July 3, 1955 - July 7, 1956.

Hostess: Patti Page.

Featured: The Page Five Singers.

Orchestra: Jack Rael.

The Patti Page Show—Musical Variety (summer replacement for “The Perry Como Show”)—30 minutes—NBC—June 16, 1956 - July 16, 1956.

Hostess: Patti Page.

Featured: The Spellbinders.

Orchestra: Jack Rael.

The Patti Page Show—Musical Variety—15 minutes—CBS—February 9, 1957 - June 11, 1958.

Hostess: Patti Page.

Orchestra: Jack Rael.

The Big Record—Musical Variety—60 minutes—CBS—September 18, 1957 - June 11, 1958 (see title).



The Patti Page Show. Patti Page.

The Patti Page Show—Musical Variety—30 minutes—ABC—September 24, 1958 - March 16, 1959.

Hostess: Patti Page.

Regulars: The Jerry Packer Singers, The Matt Mattox Dancers.

Orchestra: Vic Schoen.

THE PATTY DUKE SHOW

Comedy. Background: Number Eight Remsen Drive, Brooklyn Heights, Brooklyn, New York, the residence of the Lane family: Martin, the managing editor of the *New York Chronicle*; his wife, Natalie; their daughter, Patty; their son, Ross; and their glamorous European cousin, Cathy Lane, who is residing with them until she completes her high school education and is able to rejoin her father, Kenneth Lane, a foreign correspondent for the *Chronicle*.

Stories depict the lives of two



The Patty Duke Show. Patty Duke as Patty Lane.

pretty high school girls, sixteen-year-old identical cousins, Patty and Cathy Lane. Patty, the average American girl, possesses an unquenchable thirst for life and the ability to complicate matters that are seemingly uncomplicatable; and Cathy, shy, warm, and sensitive, possesses a love for the arts, and, treasuring her European upbringing, sometimes encounters difficulty as she struggles to adjust to the American way of life.

CAST

Patty Lane	Patty Duke
Cathy Lane	Patty Duke
Martin Lane	William Schallert
Natalie Lane	Jean Byron
Ross Lane	Paul O'Keefe
Richard Harrison, Patty's boyfriend	Eddie Applegate
Sue Ellen Turner, Patty's rival for Richard	Kitty Sullivan
Ted Brownley, Cathy's boyfriend	Skip Hinnant
Gloria, Patty's rival for Richard (later episodes)	Kelly Wood

J.R. Castle, Martin's employer	John McGiver
Nikki Lee Blake, Ross's girlfriend	Susan Melvin
William Smithers, Martin's employer (later episodes)	Ralph Bell
Mr. Brewster, the principal of Brooklyn Heights High School	Charles White
Sammy, the owner of the Shake Shop, the after-school hangout	Sammy Smith
Jonathan Harrison, Richard's father	David Doyle
Mrs. Harrison, Richard's mother	Amzie Strictland
Kenneth Lane, Cathy's father	William Schallert
T. J. Blodgett, the publisher of the <i>Chronicle</i>	Alan Bunce Robert Carson Jerry Hauser



The Patty Duke Show. Patty Duke as Cathy Lane, her European cousin.

Mrs. Marlow, Natalie's friend Natalie Masters
 Miss Gordon, J.R.'s secretary Phyllis Coates
 Louie, the waiter at Leslie's Ice Cream Parlor (the hangout in later episodes) Bobby Diamond
 Monica Robinson, Patty's friend Laura Barton
 Kathy Garver
 Mrs. MacDonald, the Lane housekeeper Margaret Hamilton
 Alice, Patty's friend Alice Rawlings
 Rosiland, Patty's friend Robyn Millan
 Alfred, Patty's friend Jeff Siggins
 Patty Duke's stand-in: Rita McLaughlin (portraying Cathy when Miss Duke is portraying Patty; Patty when Miss Duke is portraying Cathy).

Lane family dog: Tiger.

Music: Sid Ramin; Harry Geller.

THE PATTY DUKE SHOW—30 minutes—ABC—September 18, 1963 - August 31, 1966. Syndicated.

PAUL BERNARD—PSYCHIATRIST

Drama. Background: Canada, the office of psychiatrist Paul Bernard. The session between doctor and patient is dramatized. The patient relates her elements of distress; and, in the final moments of the program, Dr. Bernard analyzes her seemingly uncomplicated and innocent thoughts. Produced with the cooperation of the Canadian Mental Health Association.

CAST

Paul Bernard, Psychiatrist Chris Wiggins

Regular Patients:
 Mrs. Alice Talbot Dawn Greenhalgh
 Mrs. Howard Tudi Wiggins
 Mrs. Finley Marcia Diamond
 Miss Parker Valerie-Jean Hume
 Mrs. Connie Walker Phyllis Maxwell
 Mrs. Katie Conner Nuala Fitzgerald
 Mrs. Wilkins Vivian Reis
 Miss Barbara Courtney Sheley Sommers
 Mrs. Bradshaw Diane Polley
 Mrs. Collins Kay Hawtrey
 Mrs. Donaldson Gale Garnett
 Mrs. Roberts Paisley Maxwell
 Mrs. Patterson Josephine Barrington
 Mrs. Johnson Anna Commeron
 Miss Michaels Peggy Mahon
 Mrs. Karen Lampton Barbara Kyle
 Mrs. Brookfield Carol Lazare
 Mrs. Jennifer Barlow Micki Moore
 Mrs. Vickie Lombard Arlene Meadows

Music: Milani Kymlicka.

PAUL BERNARD—PSYCHIATRIST—30 minutes—Syndicated 1972.

PAUL DIXON

Listed: The television programs of singer Paul Dixon.

The Paul Dixon Show—Variety—60 minutes—ABC—August 8, 1951 - November 15, 1951.

Host: Paul Dixon.

Regulars: Wanda Lewis, Dottie Mack, Lennie Gorrian.

The Paul Dixon Show—Variety—30 minutes—Syndicated 1974. Music, songs, and conversation geared to women.

Host: Paul Dixon ("Paul baby.")

Regulars: Coleen Sharp, Bonnie Lou ("Star of the now defunct Mid-western Hayride.")

Music: The Bruce Brownfield Band.

Jimmy Lyons, Sally's
boyfriend

Stuart Getz

Music: Shorty Rogers.

THE PAUL LYNDE SHOW

Comedy. Background: Ocean Grove, California, the residence of the Simms family: Paul, an attorney with the firm of McNish and Simms; his wife, Martha; and their children, Barbara (twenty-one), and Sally (fourteen).

Completing her studies at college, Barbara Simms and Howie Dickerson, a penniless former graduate studying for his Masters degree in oceanography, elope, return to Ocean Grove from Las Vegas, and establish housekeeping in the Simms home, where Howie encounters Paul's objections—concerned over Barbara's welfare and Howie's inability to support her. Stories depict the bickering relationship between Paul and Howie; and Paul's desperate attempts to find Howie (a genius with an I.Q. of 185 who can't function properly in the business world) suitable employment. Based on the stage play, "Howie."

CAST

Paul Simms	Paul Lynde
Martha Simms	Elizabeth Allen
Barbara Dickerson (Simms)	Jane Actman
Howie Dickerson	John Calvin
Sally Simms	Pamelyn Ferdin
J.J. McNish, Paul's business partner	Herb Voland
Barney Dickerson, Howie's father, a butcher in Eagle Rock California	Jerry Stiller
Grace Dickerson, Howie's mother	Anne Meara
Alice, Paul's secretary	Allison McKay
Jimmy Fowler, Sally's boyfriend	Anson Williams

THE PAUL LYNDE SHOW—30 minutes—ABC—September 13, 1972 - September 8, 1973.

PAUL WHITEMAN'S SATURDAY NIGHT REVUE

Musical Variety.

Host: Paul Whiteman.

Regulars: Linda Romay, Eric Viola,
Joe Young, Duffy Otel.

Orchestra: Paul Whiteman.

PAUL WHITEMAN'S SATURDAY NIGHT REVUE—30 minutes—ABC—November 6, 1949 - October 29, 1950. Also titled: "The Paul Whiteman Goodyear Revue."

PAUL WHITEMAN'S TEEN CLUB

Variety. Performances by teenage talent discoveries.

Host: Paul Whiteman.

Regulars: Nancy Lewis, June Keegan,
Maureen Cannon, The Ray
Porter Singers.

Orchestra: Paul Whiteman.

PAUL WHITEMAN'S TEEN CLUB—60 minutes—ABC—April 2, 1949 - March 28, 1954.

PAUL WINCHELL AND JERRY MAHONEY

Listed: The television programs of ventriloquist Paul Winchell.



The Paul Winchell and Jerry Mahoney Show.
Paul Winchell and his dummy friend, Jerry Mahoney.

Winchell and Mahoney—Children—30 minutes—NBC 1947.

Background: Jerry Mahoney's Club House. Twenty Children from the studio audience compete in various games for prizes.

Host: Paul Winchell.

His Dummies: Jerry Mahoney, Knucklehead Smith.

Regulars: Dorothy Claire, Hilda Vaughn.

Orchestra: John Gart.

Dunninger and Winchell—Variety—30 minutes. NBC—October 14, 1948 - September 28, 1949; CBS—October 5, 1949 - December 28, 1949. Also

known as "The Bigelow Show."

Format: Demonstrations on the art of mind reading.

Hosts: Paul Winchell, Jerry Mahoney.

Starring: Joseph Dunninger, the "master mentalist."

The Paul Winchell and Jerry Mahoney Speidel Show—Variety—30 minutes—NBC—1950 - 1953.

Hosts: Paul Winchell, Jerry Mahoney.

Regulars: Dorothy Claire, Hilda Vaughn, Jimmy Blaine, Patricia Bright, Sid Raymond.

Announcer: Ted Brown.

Orchestra: John Gart.

Paul Winchell and Jerry Mahoney's What's My Name—Game—30 minutes—NBC—January 1952 - May 22, 1954.

Format: Object: For players to identify the name of a famous person through clues provided by Paul and his dummies as they dramatize an incident in the subject's life. War bonds are awarded to winners.

Hosts: Paul Winchell, Jerry Mahoney.

Regulars: Maybin Hewe, Mary Ellen Terry.

Orchestra: Milton DeLugg.

Toyland Express—Children—30 minutes—ABC—November 7, 1955 - December 12, 1955.

Hosts: Paul Winchell, Jerry Mahoney.

Orchestra: Ralph Herman.

Circus Time—Circus Variety Acts—60 minutes—ABC—October 4, 1956 - June 27, 1957.

Ringmasters: Paul Winchell, Jerry Mahoney.

Orchestra: Ralph Herman.

The Paul Winchell Show—Variety—30 minutes—ABC—September 29, 1957 - April 3, 1960.

Hosts: Paul Winchell, Jerry Mahoney.

Featured: Frank Fontaine.

Orchestra: Milton DeLugg.

Cartoonville—Cartoons—30 minutes—ABC 1963.

Hosts: Paul Winchell, Jerry Mahoney, Knucklehead Smith.

Cartoons: "Sheriff Saddle Head"; "Goodie the Gremlin"; "Scatt Skit."

Winchell and Mahoney Time—Children—60 minutes—Syndicated 1965.

Background: Jerry's Club House. Selected members of the studio audience compete in games for prizes.

Hosts: Paul Winchell, Jerry Mahoney, Knucklehead Smith.

Runaround—Game—30 minutes—NBC—September 9, 1972 - September 1, 1973. See title.

PAY CARDS

Game. Three contestants compete in a game of poker. Twenty cards, which contain singles, pairs, and three and four of a kind, are displayed face down on an electronic board. By selecting the numbered cards (one to twenty) players have to build a five-card hand better than their opponents. Players begin by selecting three cards, then two on their next turn. The player with the best hand is the winner.

Cash: a pair: ten dollars; three of a kind or a full house: thirty dollars; four of a kind: one hundred dollars.

Rounds Two and Three: "Joker's Wild." The format and the payoffs are the same as round one.

Round Four: "The Jackpot." The winner, the highest cash scorer, is shown the faces of twelve cards for twelve seconds. At the end of the time the cards are hidden by overlaying numbers. The host spins a wheel which when stopping pinpoints one of the twelve cards. If the player can guess the number that the card is hidden under, he wins a new car.

Host: Art James.

Announcer: Fred Collins.

PAY CARDS—30 minutes—Syndicated 1968.

P.D.Q.

Game. Two competing teams, "The Home Team" and "The Challengers." The Home Team is composed of two celebrities; and the Challengers comprise one celebrity and one non-celebrity contestant. One member of each team is placed in a soundproof isolation booth. As the sound is turned off in one booth, the other team competes. Standing before a phrase that is spelled out in large plastic letters, the outside player has to place letters on a wall rack within six second intervals and induce his partner into identifying it. The amount of letters used until the phrase is guessed is calculated. The sound is turned on in the other booth and the team competes in the same manner with the same phrase. The team using the fewest letters is the winner of that round. If it is the contestant's team, she wins a merchandise prize. A two-out-of-three-game competition is played.

If the challengers accumulate the least amount of overall time, the contestant receives the opportunity to win five hundred dollars and a new car. The player is shown three letters of one word (e.g., WTR— WATER) and has to identify ten words within sixty seconds. For each correct identification she receives fifty dollars. If she guesses all ten she wins five hundred dollars and a new car. Should the contestant have scored lower than the Home Team, each correct identification awards twenty-five dollars.

Host: Dennis James.

Announcer: Kenny Williams.

P.D.Q.—30 minutes—Syndicated 1965-1970. Withdrawn. Revised as: "Baffle" (see title).

PEABODY'S IMPROBABLE HISTORY

See title: "Rocky and His Friends."

PEANUTS

Animated Cartoon. The misadventures of the Peanuts gang: eight children (Charlie Brown, Linus, Lucy, Schroeder, Pig Pen, Frieda, Peppermint Patty, and Sally), and one mischievous dog, Snoopy, who believes he is a World War I flying ace in battle with the Red Baron. Stories depict their attempts to solve problems without help from the adult world. Created by Charles Schultz.

Characters' Voices

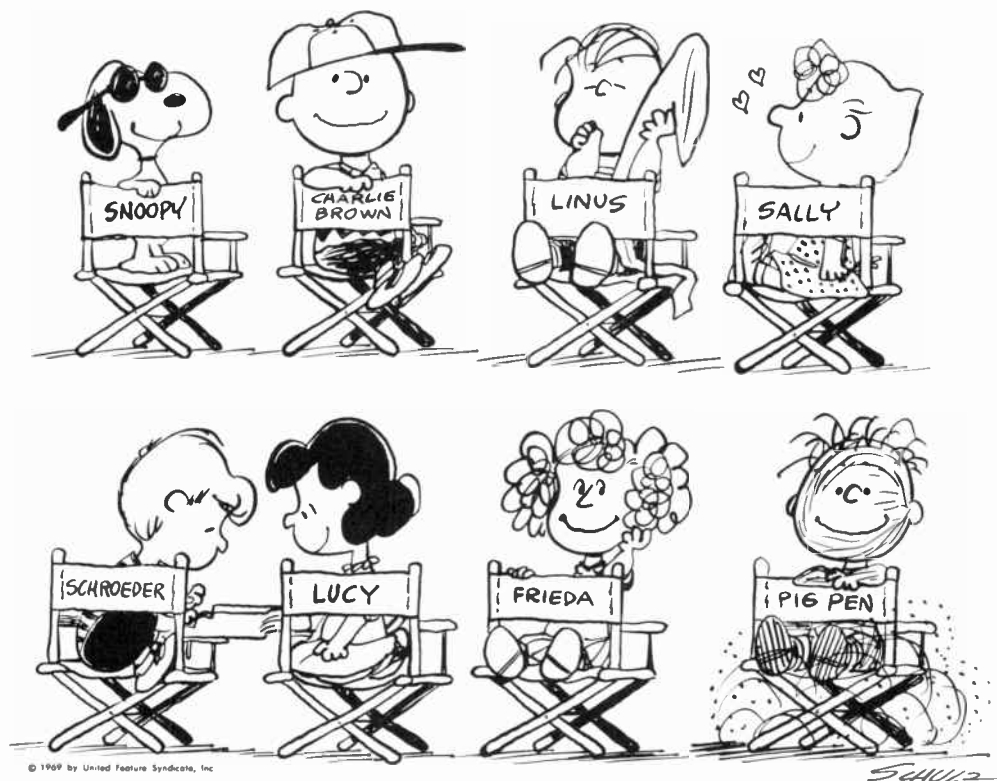
Charlie Brown	Peter Robbins Chad Webber
Snoopy	Bill Melendez
Lucy	Sally Dryer Tracy Stratford Pamelyn Ferdin Robin Kohn
Linus	Christopher Shea Stephen Shea
Pig Pen	Jeff Orstein Thomas A. Muller
Peppermint Patty	Gail De Faria Kip De Faria Maureen McCormick Donna Forman
Schroeder	Glenn Mendelson Danny Hjelm Brian Kayanjian
Sally	Kathy Steinberg Hilary Momberger Lynn Mortensen
Frieda	Ann Altieri

Music composed by: Vince Guaraldi.

Orchestra: John Scott Trotter.

Animation: Bill Melendez.

The Series:



Peanuts. The cast of "Peanuts." Created by Charles Schultz. © United Features Syndicate, Inc.

A Charlie Brown Christmas. With the Christmas season approaching, Charlie, disillusioned by the commercialism of the holiday, attempts to relay his feelings to his friends who are eagerly awaiting the big day.

A Charlie Brown Thanksgiving. Charlie's efforts to organize a Thanksgiving feast.

Charlie Brown's All Stars. With 999 straight losses, and 3000 runs given up by its pitcher, Charlie Brown, the All Stars baseball team, which is composed of five boys, three girls, and a dog, play—and lose—their thousandth game.

He's Your Dog, Charlie Brown. Charlie's efforts to curtail the antics of his mischievous dog, Snoopy.

It's a Mystery, Charlie Brown. Donning the guise of Sherlock Holmes, Snoopy attempts to solve the case of Woodstock's missing nest.

It's the Great Pumpkin, Charlie Brown. The saga of Linus's vigil in a pumpkin field where he eagerly awaits the arrival of the Great Pumpkin, a mythical being who is supposed to give toys to good girls and boys.

It Was a Short Summer, Charlie Brown. Charlie and the gang recall a

PECK'S BAD GIRL

summer at camp where the boys were pitted against the girls in various sports events.

Play it Again, Charlie Brown. Through Lucy's meddling, Schroeder, the gifted pianist, is booked to play his toy piano for the P.T.A. The story focuses on his efforts to please an audience who are expecting a rock concert from a boy who is strictly a Beethoven man.

There's No Time For Love, Charlie Brown. A hectic day in the lives of the Peanuts gang is recalled through essay tests, Peppermint Patty's crush on Charlie, and a misguided field trip.

You're Elected, Charlie Brown. Charlie's disastrous campaign against Linus for the presidency of the sixth grade.

You're In Love, Charlie Brown. With only two days left before the end of the term, Charlie attempts to acquire the affections of the red-haired girl who sits in front of him.

PEANUTS—30 minutes—CBS. First broadcast as a series of specials during the 1965-1966 season.

THE PEARL BAILEY SHOW

Musical Variety.

Hostess: Pearl Bailey.

Announcer: Roger Carroll.

Orchestra: Louis Bellson.

THE PEARL BAILEY SHOW—60 minutes—ABC—January 23, 1971 - May 5, 1971.

PEBBLES AND BAMB BAMB

See title: "The Flintstones."

Comedy. The misadventures of twelve-year-old Torey Peck.

CAST

Torey Peck	Patty McCormack
Steve Peck, her father, a lawyer	Wendell Corey
Jennifer Peck, her mother	Marsha Hunt
Roger Peck, her seven-year-old brother	Roy Ferrell
Francesca, her girlfriend	Reba Waters

PECK'S BAD GIRL—30 minutes—CBS—May 5, 1959 - August 4, 1959.

THE PEE WEE KING SHOW

Musical Variety. Performances by Country and Western entertainers.

Host: Pee Wee King.

Regulars: Chuck Wiggins, Neal Burris, Redd Stuart, Ellen Long, The Cleveland Jamboree, The Golden West Cowboys.

Orchestra: Pee Wee King.

THE PEE WEE KING SHOW—30 minutes—ABC—May 23, 1955 - September 5, 1955.

THE PENDULUM

Anthology. Retitled episodes of "The Vise."

Host: John Bentley.

THE PENDULUM—30 minutes—Syndicated 1956.

PENNY TO A MILLION

Game. Two competing teams, each composed of five members. Through general-knowledge question-and-answer rounds, eight of the ten players are eliminated. An incorrect response defeats a player. The remaining two players, one per team, compete in a spelling bee wherein they receive one penny doubled to a possible million (\$10,000). The surviving player receives what money he has won, and returns the following week, competes again in the question-answer session, and if successful again, competes in the spelling bee to increase the money he has already won.

Host: Bill Goodwin.

PENNY TO A MILLION—30 minutes—ABC—June 1955 - September 1955.

PENTAGON CONFIDENTIAL

Drama. Background: Washington, D.C. Factual dramatizations based on the files of the United States Army Criminal Investigation Division.

CAST

The C.I.D. colonel Addison Richards
 The police detective Gene Lyons
 The army investigator Edward Binns
 The army investigator Larry Fletcher

PENTAGON CONFIDENTIAL—30 minutes—CBS 1953.

PENTHOUSE PARTY

Variety. Music, songs, and celebrity interviews.

Hostess: Betty Furness.

Vocalist: Don Cherry.

Music: The Buddy Weed Trio.

PENTHOUSE PARTY—30 minutes—ABC—September 15, 1950 - June 8, 1951.

PENTHOUSE SONATA

Classical Music.

Hostess: June Browne.

Music: The Fine Arts Quartet (Leonard Sorkin, George Sopkin, Sheppard Lehnoff, Joseph Stepansky).

PENTHOUSE SONATA—30 minutes—ABC—June 19, 1949 - June 26, 1949.

PEOPLE ARE FUNNY

See title: "Art Linkletter."

THE PEOPLE'S CHOICE

Comedy. Background: New City, California. The trials and tribulations of Socrates "Sock" Miller, a Bureau of Fish and Wildlife Ornithologist studying to become a lawyer.

Stranded on a country road by an inoperative car, Amanda "Mandy" Peoples, the mayor's daughter, is assisted by Sock, who, after fixing the flat tire, befriends her. Feeling that he is the right man for a city-council vacancy, she delivers a television speech and urges a write-in vote for Miller. An overwhelming voter response elects Sock as a city councilman and as the head of Barkerville, a housing development.

Following the format of a serial, episodes depict: Sock and Mandy's secret marriage—eloping after her father, John Peoples, refused to grant his permission (feeling Sock is not

worthy, as yet, not a lawyer); their attempts to conceal their marriage, which after several months is discovered by John, who, though bitter, accepts Sock; the struggles of newlyweds; and Sock's attempts to promote Barkerville.

Through voice-over dubbing, the proceedings are observed and commented on by Cleo, Sock's basset-hound dog.

CAST

Socrates "Sock"	
Miller	Jackie Cooper
Amanda "Mandy" Peoples	
(Miller)	Patricia Breslin
Mayor John Peoples	Paul Maxey
Augusta "Gus" Miller,	
Sock's aunt	Margaret Irving
Hex Hexley (Rollo), Sock's	
friend	Dick Wesson
Miss Larson, Sock's	
employer	Elvia Allman
Pierre, a penniless	
artist, a friend of	
Sock's	Leonid Kinsky

Cleo's Voice: Mary Jane Croft.

Music: Raven Kosakoff.

THE PEOPLE'S CHOICE—30 minutes—CBS—1955 - 1958. Syndicated.

THE PEOPLE'S COURT OF SMALL CLAIMS

Courtroom Drama. Dramatic reenactments of small-claims court hearings.

Judge: Orrin B. Evans.

THE PEOPLE'S COURT OF SMALL CLAIMS—30 minutes—Syndicated 1958.

PEOPLE WILL TALK

Game. Two competing contestants. The host reads a yes-or-no type of answerable question to a panel of fifteen selected studio audience members who lock in an answer of the corresponding type. Contestants, one at a time, choose a panelist and predict his or her answer. The panelist reveals his answer and if it is in accord with the contestant's, he receives one point. Winners, the highest scoring contestants, receive merchandise prizes.

Host: Dennis James.

PEOPLE WILL TALK—25 minutes—NBC 1963.

PEPSI-COLA PLAYHOUSE

Anthology. Dramatic presentations.

Hostesses: Anita Colby; Polly Bergen.

Included:

One Thing Leads to Another. The trials and tribulations of a young lawyer and his fiancée.

CAST

Patrick O'Neal, Bridgett Carr.

Adopted Son. A mother attempts to reconstruct her adopted, musically inclined son into the image of her deceased, athletic son.

CAST

Frances Gifford.

Bachelor's Week. The story of a bachelor's doubts about marriage.

CAST

Robert Paige.

Playmates. The life of a lonely girl whose world is dominated by invisible playmates.

CAST

Natalie Wood, Alan Napier.

PEPSI-COLA PLAYHOUSE—30 minutes—ABC—October 2, 1953 - June 26, 1955. Also titled: "Playhouse '54."

THE PERFECT MATCH

Game. Two three-member teams, the men and the women. **Object:** For the men to discover which female a computer has matched him with and vice versa.

Round One: The host presents a romantic situation to the men who then answer and attempt to solve it. Choosing any of the men, each woman is permitted to question him concerning his answers.

Round Two: The reverse of round one. The men are permitted to question the women concerning their responses to a romantic problem.

Round Three: Varies greatly in presentation, but the basic format is an exchange of questions and answers between the two teams to determine the romantic natures of each individual.

Finale: Each male chooses the girl he feels he is best suited for, and vice versa. Players who match receive fifty dollars. The computer choices, which are validated by the Computer Match Company, are revealed, and the couples who paired themselves as did the computer, have a perfect match and each receive two hundred dollars.

Host: Dick Enberg.

Music: Score Productions.

THE PERFECT MATCH—30 minutes—Syndicated 1967.

THE PERILS OF PENELOPE PITSTOP

Animated Cartoon. Becoming the legal guardian of Penelope Pitstop, a young and vulnerable female racer, Sylvester Sneekly dons the guise of the Hooded Claw and sets his goal to acquire her wealth by killing her. Traveling around the world in her car, the *Compact Pussycat*, Penelope and her protectors, the Ant Hill Mob, struggle to foil the Hooded Claw's sinister efforts. A Hanna-Barbera Production.

Characters' Voices

Penelope Pitstop	Janet Waldo
Sylvester Sneekly	Paul Lynde
Chugaboom	Mel Blanc
Yak Yak	Mel Blanc
The Bully Brothers	Mel Blanc

The Ant Hill Mob:

Clyde	Paul Winchell
Softly	Paul Winchell
Zippy	Don Messick
Pockets	Don Messick
Dum Dum	Don Messick
Snoozy	Don Messick

Narrator: Gary Owens.

Music: Hoyt Curtin.

THE PERILS OF PENELOPE PITSTOP—30 minutes—CBS—September 13, 1969 - September 4, 1971. Syndicated.

PERRY COMO

Listed: The television programs of singer Perry Como.

The Chesterfield Supper Club—Musical Variety—15 minutes—NBC—December 24, 1948 - May 28, 1950.

Host: Perry Como.

Regulars: The Fontaine Sisters (Geri, Margie, and Bea), Martin Block.

Orchestra: Mitchell Ayres.

Sponsor: Chesterfield Cigarettes.

The Perry Como Show—Musical Variety—15 minutes—CBS—October 4, 1950 - June 24, 1955.

Host: Perry Como.

Regulars: The Ray Charles Singers, The Fontaine Sisters.

Announcer: Frank Gallop.

Orchestra: Mitchell Ayres.

The Perry Como Show—Musical Variety—60 minutes—CBS—September 17, 1955 - June 6, 1959.

Host: Perry Como.

Regulars: The Fontaine Sisters, Mindy Carson, Don Adams, Sandy Stewart, Joey Heatherton, Kaye Ballard, Milt Kamen, The Ray Charles Singers, The Louis Da Pron Dancers.

Announcer: Frank Gallop.

Orchestra: Mitchell Ayres.

PERRY MASON

Crime Drama. Background: Los Angeles, California. The cases and courtroom defenses of criminal attorney Perry Mason. Based on the character created by Erle Stanley Gardner.

Versions:

Perry Mason—60 minutes—CBS—September 21, 1957 - September 4, 1966. Syndicated.

CAST

Perry Mason	Raymond Burr
Della Street,	
his secretary-Girl	
Friday	Barbara Hale
Paul Drake, a private	
investigator	William Hopper
Lieutenant Arthur Tragg,	
L.A.P.D.	Ray Collins
Hamilton Burger,	
the state prosecuting	
attorney	William Talman
Lieutenant Steve Drumm,	
L.A.P.D.	Richard Anderson
Gertie Lade, Mason's	
receptionist	Connie Cezon

The New Adventures Of Perry Mason—60 minutes—CBS—September 16, 1973 - January 27, 1974.

CAST

Perry Mason	Monte Markham
Della Street	Sharon Acker
Hamilton Burger	Harry Guardino
Paul Drake	Albert Stratton
Lt. Arthur Tragg	Dane Clark
Gertie Lade	Brett Somers

Music: Earle Hagen; Lionel Newman.

PERRY PRESENTS

Musical Variety. A summer replacement for "The Perry Como Show."

Hosts: Teresa Brewer, Jaye P. Morgan, Tony Bennett.

Regulars: Hans Conried, The Four Lads, The Modernaires, The Mel Pahl Chorus, The Louis Da Pron Dancers.

Orchestra: Mitchell Ayres; Jimmy Lytell.

PERRY PRESENTS—60 minutes—NBC—June 13, 1959 - September 5, 1959.

PERSON TO PERSON

Interview. Cameras are established in the home of a celebrity, a world leader, or a political figure. Seated in a studio-set living room, the host chats with prominent people who relate aspects of their private lives.

Hosts: Edward R. Murrow (10/2/53 - 7/2/59).

Charles Collingwood (6/23/61 - 9/16/61).

Announcer: Bob Dixon.

PERSON TO PERSON—30 minutes—CBS—October 2, 1953 - July 2, 1959; June 23, 1961 - September 16, 1961.

PERSONAL APPEARANCE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

The Brush Roper. An elderly cowpoke struggles to prove his tall tales are true.

Starring: Walter Brennan.

The Girl Who Scared Men Off. A hillbilly schoolmarm attempts to acquire the affections of her British exchange professor.

Starring: Phyllis Avery, Hans Conried.

Waiting House. The story of a young woman's fears about moving into a house with an accident reputation.

Starring: Phyllis Kirk, Paul Langton, Dorothy Green.

PERSONAL APPEARANCE—30 minutes—CBS—June 1958 - September 1958.

PERSONALITY

Game. Basis: The individual personalities of show business celebrities. Three celebrities appear, playing for members of the home audience (post card selection).

Round One: "Awareness." Celebrities have to determine how well they know each other. The host reads one question, which refers to one of the celebrities, and reveals three answers, only one of which is his. The remaining two players have to determine the correct response. A prerecorded video tape is played to reveal the answer. The manner of play is the same regarding the remaining two celebrities. Correct guesses score twenty-five dollars.

Round Two: "Self Public Image Awareness." Questions that were asked of a studio audience of three hundred regarding the celebrities, are restated, one at a time, with three possible answers, of which only one is correct. Celebrities have to determine the correct responses. Twenty-five dollars is scored for each correct guess.

Round Three: "Finale." A prominent personality is asked three questions (prerecorded on tape). The host reveals question one and three possible answers, one of which is correct. Celebrities have to determine the correct response. The tape is played to reveal the answers. Twenty-five dollars is scored for each correct guess.

The money each celebrity has accumulated is awarded to the home-audience players.

Host: Larry Blyden.

Announcer: Jack Clark.

PERSONALITY—30 minutes—NBC—July 3, 1967 - September 26, 1969.

PERSONALITY PUZZLE

Game. Four competing contestants who comprise the panel. Seated with their backs to a celebrity guest, panelists are handed articles of clothing and tools of their guest's trade. Through their examination and indirect question and answer probe rounds, panelists have to establish the celebrity's identity. Correct identifications score points. Winners, who receive merchandise prizes, are the highest point scorers.

Hosts: John Conte; Robert Alda.

PERSONALITY PUZZLE—30 minutes—ABC 1953.

PERSPECTIVE ON GREATNESS

Documentary. Through film clips and interviews, the lives of celebrated individuals are recalled (e.g., Babe Ruth, John Wayne, Barbara Stanwyck, Lee Marvin).

Host-Narrator: Pat O'Brien.

PERSPECTIVE ON GREATNESS—60 minutes—Syndicated 1961.

THE PERSUADERS

Adventure. Background: Europe. The hectic exploits of two handsome young playboys: Brett Sinclair, a



The Persuaders. Tony Curtis and Roger Moore. *Courtesy Independent Television Corporation; an ATV Company.*

wealthy and debonair British Lord; and Daniel Wilde, a self-made American millionaire from the Bronx. Tricked into becoming justice-seeking partners by a retired judge, Fulton, the two reluctant troubleshooters encounter beautiful women, misadventure, and trouble as they seek to uncover the facts behind the criminal cases that Judge Fulton feels warrant further investigation. Spiced with light humor. Produced in Europe by I.T.C.

CAST

Lord Brett Sinclair Roger Moore
 Daniel Wilde Tony Curtis
 Judge Fulton Laurence Naismith

Music: John Barry.



Pete and Gladys. Harry Morgan and Cara Williams.

THE PERSUADERS!—60 minutes—ABC—September 18, 1971 - June 14, 1972. Syndicated.

PETE AND GLADYS

Comedy. Background: Los Angeles, California. The trials and tribulations of the Porters: Pete, an insurance salesman, and his beautiful but scatterbrained wife, Gladys. A spin-off from "December Bride." Portraying Gladys, Cara Williams became Pete's never-before-seen, but often-referred-to wife.

CAST

Gladys Porter Cara Williams
 Peter Porter Harry Morgan
 Hilda Crocker, their friend Verna Felton
 Peggy Briggs, the Porter's friend Mina Kobb
 Ernie Briggs, her husband Joe Mantell
 Paul Porter, Pete's uncle Gale Gordon
 Howie, the Porters' friend Alvy Moore

Alice, his wife Barbara Stuart
 Gladys's father Ernest Truex
 Bruce, Gladys's nephew, a college student who is residing with her Bill Hinnait
 Mr. Slocum, Pete's employer Barry Kelly
 Mrs. Slocum, his wife Helen Kleebe

Music: Wilbur Hatch.

PETE AND GLADYS—30 minutes—CBS—September 19, 1960 - September 10, 1962. Syndicated.

PETE KELLY'S BLUES

Drama. Background: Kansas City during the 1920s. Events in the lawless era of prohibition and gangsterism as seen through the eyes of Pete Kelly,

coronet player, and leader of "The Big Seven," a jazz band that steadily plays at 17 Cherry Street, a brownstone-turned-funeral-parlor-turned-speakeasy. Based on the motion picture.

CAST

Pete Kelly William Reynolds
Savannah Brown, the
band's songstress Connee Boswell
George Lupo, the club
owner Phil Gordon
Police Officer Johnny
Cassino Anthony Easley

The Band: Johnny Silver, Thann Wyenn, Fred Beems, Rickey Allen, Dick Cathcart.

Music for the club scenes: The Matty Matlock Combo.

Background Music: Frank Comstock.

Off-screen coronet player for Kelly: Dick Cathcart.

PETE KELLY'S BLUES—30 minutes—NBC—April 5, 1959 - September 4, 1959. Syndicated.

PETE SMITH SPECIALTIES

Comedy. Theatrical shorts. Humorous glimpses depicting the problems that befall people in everyday life.

Narrator: Pete Smith.

CAST

Dave O'Brien, Don DeFore.

PETE SMITH SPECIALTIES—10 minutes—Syndicated 1968.

PETER GUNN

Crime Drama. Background: Los Angeles, California. The investigations of private detective Peter Gunn.

CAST

Peter Gunn Craig Stevens
Edie Hart, his
girlfriend, a
singer at Mother's
Night Club Lola Albright
Lieutenant Jacoby Herschel Bernardi
Mother, the nightclub
owner Hope Emerson
Leslie James Lamphier
Emmett Bill Chadney

Gunn's hangout: Mother's, a waterfront nightclub.

Music: Henry Mancini.

PETER GUNN—30 minutes—NBC—September 22, 1958 - September 1960. ABC—30 minutes—October 3, 1960 - September 21, 1961. Syndicated.

THE PETER LIND HAYES SHOW

Musical Variety.

Host: Peter Lind Hayes.

Regulars: Mary Healy, Don Cherry, John Bubbles, The Four Voices, The Malagon Sisters.

Orchestra: Bert Farber.

THE PETER LIND HAYES SHOW—60 minutes—ABC—October 31, 1958 - April 10, 1959.

PETER LOVES MARY

Comedy. Background: Connecticut, the residence of Peter and Mary Lindsey, a show-business couple, and their children Leslie and Steve. Stories depict Peter and Mary's attempts to divide their time between a career on Broadway and a home life in the country.

CAST

Peter Lindsey	Peter Lind Hayes
Mary Lindsey	Mary Healy
Leslie Lindsey	Merry Martin
Steve Lindsey	Gil Smith
Wilma, their housekeeper	Bea Benaderet
Happy Richman, their agent	Alan Reed
Charlie, Wilma's boy- friend	Arch Johnson

PETER LOVES MARY—30 minutes—NBC—1960-1961.

PETER POTTER'S
JUKE BOX JURY

Discussion. Guest Hollywood personalities judge and discuss the merits of just and/or prereleased recordings; "Will it be a hit (Bong!) or a miss (Clunk!)."

Host: Peter Potter.

PETER POTTER'S JUKE BOX JURY—30 minutes—ABC—September 6, 1953 - October 4, 1953.

THE PETER POTAMUS SHOW

Animated Cartoon. The global adventures of Peter Potamus, the purple hippo, and his assistant, So So the monkey.

Character segments:

"Breezly," the polar bear; "Sneezly," the seal; and "Yippie, Yappie, and Yahooey," three mischievous dogs.

Characters' Voices

Peter Potamus	Daws Butler
So So	Don Messick
Breezly	Howard Morris
Sneezly	Mel Blanc
The Colonel	John Stephenson

Yippie	Hal Smith
Yahooey	Daws Butler
The King	Hal Smith

Music Supervision: Hoyt Curtin.

THE PETER POTAMUS SHOW—30 minutes—Syndicated 1964. A Hanna-Barbera Production.

PETROCELLI

Crime Drama. Background: San Remo, a Southwestern cattle town. The cases and courtroom defenses of Tony Petrocelli, an Italian, Harvard-educated attorney.

CAST

Tony Petrocelli	Barry Newman
Maggie Petrocelli, his wife	Susan Howard
Pete Toley, his investigator	Albert Salmi

Music: Lalo Schifrin.

PETROCELLI—60 minutes—NBC—Premiered: September 11, 1974.

THE PET SET

Discussion. Discussions concerning pet care, ecology, and wildlife preservation.

Hostess: Betty White.

Assistants: Ralph Helfer, of Africa, U.S.A. (Calif.); Dare Miller, a dog psychiatrist.

Announcer: Allen Ludden.

Appearing: Doris Day, Mary Tyler Moore, Barbara Bain, Amanda Blake, Barbara Eden, Barbara Feldon, Lorne Greene, Paul Lynde, Bob Barker, Eva Gabor, Michael Landon, Johnny Mathis,

Shirley Jones, James Stewart,
Peter Lawford.

Music: Recorded.

THE PET SET—30 minutes—Syndi-
cated 1971.

PETTICOAT JUNCTION

Comedy. Background: Hooterville, a rural farm valley. A depiction of life in a small American town as seen through the activities of Kate Bradley, widow, proprietress of the Shady Rest Hotel; her three beautiful daughters, Billie Jo, Bobbie Jo, and Betty Jo; and their uncle, the hotel's self-proclaimed manager, Joe Carson.

Recurring story line: Discovering a long-abandoned, but still operational railroad branch line in Hooterville, Homer Bedlow, the vice president of the C.F. & W. Railroad, sets his goal to scrap the Cannonball (an 1890s steam engine, coal car, and mail/passenger coach) and discharge its engineers, Charlie Pratt and Floyd Smoot. Though continually encountering Kate's objections, Bedlow deviously schemes to achieve his goal in hopes of becoming a company big shot.

Changes: After crash landing near the Shady Rest Hotel, pilot Steve Elliott is rescued and nursed back to health by the Bradley girls. Seemingly in love



Petticoat Junction. The original Bradley girls: (left to right) Pat Woodell (Bobbie Jo), Jeannine Riley (Billie Jo), and Linda Kaye (Betty Jo).

with Billie Jo, he finds an attraction to and later marries Betty Jo. Establishing housekeeping a short distance from the hotel, they are presented with a daughter, Kathy Jo.

Bea Benaderet's untimely death in 1968 ended the characterization of Kate Bradley. The need for an understanding and comforting mother figure evolved the character of Janet Craig, a doctor who assumes the practice of the valley's retiring physician, Barton Stuart.

Stories depict: the struggles of young marrieds; Janet's attempts to acquire the trust of people who are distrustful of women doctors; Joe's endless money-making ventures; and the romantic heartaches of Billie Jo and Bobbie Jo.

CAST

Kate Bradley	Bea Benaderet
Joe Carson	Edgar Buchanan
Billie Jo Bradley	Jeannine Riley
	Gunilla Hutton
	Meredith MacRae
Bobbie Jo Bradley	Pat Woodell
	Lori Saunders
Betty Jo Bradley (Elliott)	Linda Kaye Henning
Charley Pratt	Smiley Burnette
Floyd Smoot	Rufe Davis
Sam Drucker, the general-store owner	Frank Cady
Steve Elliott	Mike Minor
Homer Bedlow	Charles Lane
Norman Curtis, the railroad president	Roy Roberts
Fred Ziffel, a pig farmer	Hank Peterson
Ben Miller, a farmer	Tom Fadden
Newt Kiley, a farmer	Kay E. Kuter
Dr. Janet Craig	June Lockhart
Dr. Barton Stuart	Regis Toomey

Wendell Gibbs, the Cannonball engineer (later episodes)	Byron Fougler
Orrin Pike, the game warden	Jonathan Daly
Doris Ziffel, Fred's wife	Barbara Pepper
Selma Plout, Kate's nemesis, the woman determined to snag Steve for her daughter	Elvia Allman
Henrietta Plout, her daughter	Lynette Winter
Kathy Jo Elliott Elaine Herby Bates, a friend of the girls	Daniele Hubbel
	Don Washbrook

Also appearing: the "Green Acres" regulars:

Oliver Douglas, a farmer	Eddie Albert
Lisa Douglas, his wife	Eva Gabor
Eb Dawson, their handyman	Tom Lester
Bradley family dog: Boy.	

Music: Curt Massey.

PETTICOAT JUNCTION—30 minutes—CBS—September 24, 1963 - September 12, 1970. Syndicated.

PEYTON PLACE

Serial. Background: The small New England town of Peyton Place. Dramatic incidents in the lives of its townspeople.

CAST

Dr. Michael Rossi	Ed Nelson
Constance Mac- Kenzie	Dorothy Malone
	Lola Albright
Alison MacKenzie	Mia Farrow

Rodney Harrington Ryan O'Neal
 Matthew Swain Warner Anderson
 Leslie Harrington Paul Langton
 Laura Brooks Patricia Breslin
 Betty Anderson Barbara Parkins
 Rita Jacks Harrington Patricia Morrow
 Norman
 Harrington Christopher Connelly
 David Schuster William Smithers
 Doris Schuster Gail Kobe
 Clair Mariette Hartley
 Elliot Carson (Connie's
 husband) Tim O'Connor
 Dr. Morton Kent Smith
 Julie Anderson Kasey Rogers
 George Anderson Henry Beckman
 Paul Hanley Richard Evans
 Kim Kimberly Beck
 Sherwood Price Roy Roberts
 Fowler John Kerr
 Martin Peyton George Macready
 Hannah Cord Ruth Warrick
 Steven Cord James Douglas
 Eli Carson Frank Ferguson
 Miss Nolan Penelope Gillette
 Lee Stephen Oliver
 Sandy Lana Wood
 Chris Gary Haynes
 Susan Winter Diana Hyland
 Dr. Miles Percy Rodriques
 Marsha Russell Barbara Rush
 Lew Miles Glynn Turmann
 The Reverend
 Mr. Bedford Ted Hartley
 Alma Miles Ruby Dee
 Joanne Walker Jeanne Buckley
 Carolyn Russell Elizabeth Walker
 Jeff John Findlater
 Tom Robert Hogan
 Fred Joe Maross
 Maggie Riggs Florida Friebus
 Nurse Jennifer Ivers Myrna Fahey
 Atwell Mario Alcalde
 Vickie Judy Pace
 Nurse Choate Erin O'Brien-Moore
 The Judge Michael Strong
 John Lormer
 Sgt. Walker Morris Buchanan

Ada Jacks Evelyn Scott
 Jill Joyce Jillson
 Joe Michael Christian
 Stella Lee Grant
 Richard Don Gordon
 Russ David Canary
 Adrienne Gena Rowlands
 Eddie Dan Duryea
 Ted Patrick Whyte
 Mrs. Dowell Heather Angel
 Mrs. Chernak Anna Karen
 Donna Franklin Sharon Hugueny
 Gus Bruce Gordon
 Marian Joan Blackman
 Rachel Leigh Taylor-Young
 Chandler John Kellogg
 Joe Don Quine
Music: Arthur Marton; Lionel
 Newman.

PEYTON PLACE—30 minutes—ABC
 —September 15, 1964 - June 2, 1969.
 Syndicated. Spin-off series: "Return
 To Peyton Place" (see title).

PHILBIN'S PEOPLE

Discussion. Five guest panelists discuss
 controversial topical issues.

Host: Regis Philbin.

Music: Recorded.

PHILBIN'S PEOPLE—90 minutes
 (12:30 a.m. -2:00 a.m.)—1969-1970.
 Aired over the R.K.O. General owned
 stations in New York and Los
 Angeles.

PHILCO TELEVISION PLAYHOUSE

Anthology. Dramatic presentations.
 Created by Fred Coe.

Included:

A Room in Paris. The tender love affair between a young American girl and an ex-G.I. studying abroad.

CAST

Stan Kagen: John Cassavetes; Janet Wells: Kathleen Maguire; Buzz Shapion: Al Markin.

The Takers. A police chief struggles to break the city's numbers racket.

CAST

Bernard Zysski: Ed Begley; Walter Gregg: Martin Balsom; Edna Zysski: Peggy Allenby.

Gretel. The difficulties that arise when the son of a socially prominent family marries a teenage refugee.

CAST

Gretel: Eva Stein; Alan Putnam: Geoffrey Horne.

Marty. Paddy Chayefsky's heart-warming story of a lonely Bronx butcher who is goaded by his mother and friends to find himself a girl.

CAST

Marty: Rod Steiger; Clara: Nancy Marchand.

The Rich Boy. An adaption of the F. Scott Fitzgerald novel. The story of a neurotic flapper during the 1920s.

CAST

Phyllis Kirk (her first television appearance).

Friday the 13th. Of the three women involved in an automobile accident, one is killed. When their husbands are informed, the identity of the dead woman is not revealed. Arriving at the

hospital, the husbands find numerous obstacles as they attempt to discover who the dead woman is.

CAST

Brett Somers, Julie Follansbee, Rebecca Sands, Mark Roberts.

PHILCO TELEVISION PLAYHOUSE—60 minutes—NBC—October 3, 1948 - October 2, 1955. Also known as "The Philco-Goodyear Playhouse."

THE PHIL DONAHUE SHOW

Discussion. Discussions on the contemporary issues that affect women in their daily lives. Representative guests appear.

Host: Phil Donahue.

Music: Recorded.

THE PHIL DONAHUE SHOW—60 and 30 minute versions (depending on the local station)—Syndicated 1969.

PHIL SILVERS

Listed: The television programs of comedian Phil Silvers.

Welcome Aboard—Musical Variety—30 minutes—NBC 1948.

Host: Phil Silvers.

Featured: The Four Step Brothers.

Orchestra: Russ Morgan.

The Phil Silvers Arrow Show—Variety—30 minutes—NBC 1949.

Host: Phil Silvers.

Regulars: Connie Sawyer, Jerry Hausner, Len Hale, Herbert Coleman, The Mack Triplets.

Orchestra: Harry Salter.

You'll Never Get Rich—Comedy—30 minutes—CBS—1955-1959. (See title.)

The Phil Silvers Show—Comedy—30 minutes—CBS—1963 - 1964.

The story of Harry Grafton, a factory foreman for Brink Enterprises; a conartist who manipulates men and machines for the benefit of himself.

CAST

Harry Grafton	Phil Silvers
Mr. Brink, Harry's employer	Stafford Repp
Harry's co-workers, dupes for the master mind:	
Waluska	Herbie Faye
Lester	Jim Shane
Roxy	Pat Renella
Scarpitta	Norman Grabowski
	Henry Scott
Starkey	Steve Mitchell

Music: Harry Geller.

PHILIP MARLOWE

Crime Drama. The investigations of private detective Philip Marlowe. Based on the character created by Raymond Chandler.

Starring: Philip Carey as Philip Marlowe.

PHILIP MARLOWE—30 minutes—ABC—September 29, 1959 - March 29, 1960.

PHYLLIS

Comedy. A spin-off from "The Mary Tyler Moore Show." Following the death of her husband. Lars, Phyllis

Lindstrom, a self-satisfied woman, leaves Minneapolis and relocates to San Francisco where she acquires a job as assistant to commercial photographer Julie Erskine, the owner of Erskine's Commercial Photography Studio.

Stories relate the misadventures of a glamorous widow as she struggles to begin a new life.

CAST

Phyllis Lindstrom	Cloris Leachman
Bess Lindstrom, her daughter	Lisa Gerritsen
Julie Erskine	Barbara Colby
	Liz Torres
Leo Heatherton, the photographer employed by Julie	Richard Schaal
Audrey Dexter, Lars's scatterbrained mother (recently remarried)	Jane Rose
Jonathan Dexter, her husband	Henry Jones

PHYLLIS—30 minutes—CBS—Premiered: September 8, 1975.

THE PHYLLIS DILLER SHOW

See title: "The Pruitts of Southampton."

PICCADILLY PALACE

Musical Variety. Songs and comedy sketches set against the background of London's Piccadilly Palace.

Hostess: Millicent Martin.

Regulars: Eric Morecambe, Ernie Wise, The Paddy Stone Dancers, The Michael Sammes Singers.

Orchestra: Jack Parnell.

PICCADILLY PALACE—60 minutes
—ABC—May 26, 1967 - September 9,
1967.

PICTURE THIS

Game. Two competing teams, each composed of one celebrity and one noncelebrity contestant. One member of each team is presented with a phrase that is concealed from his partner. The player then directs his partner by telling him what clues to draw to its identity. The “artist” first to identify the phrase receives points for his team. The game is played to enable all players to share equally on directing and drawing. Winners, the highest scoring teams, receive cash.

Host: Jerry Van Dyke.

Announcer: Art Baker.

Premiere guests: Gretchen Wyler,
Orson Bean.

PICTURE THIS—30 minutes—CBS—
June 25, 1963 - September 17, 1963.

THE PINK PANTHER SHOW

Animated Cartoon. The misadventures of a nontalking, nondiscouraging Pink Panther.

Hosts: Lennie Schultz; The Ritts Puppets.

Puppeteers: Paul and Mark Ritts.

Voices: John Byner, Dave Barry, Paul Frees, Rich Little, Marvin Miller, Athena Forde.

Music: William Lava, Doug Goodwin, Walter Green.

The Pink Panther theme: Henry Mancini.

THE PINK PANTHER—30 minutes—
NBC—Premiered: September 6, 1969.

THE PINKY LEE SHOW

Variety. Music, songs, circus variety acts, and burlesque comedy skits.

Host: Pinky Lee, vaudeville comedian.

Regulars: Roberta Shore, Jane Howard (as Lily Chrysanthemum), Mel Knootz, Jimmy Brown.

Music: The Charlie Couch Trio.

THE PINKY LEE SHOW—30 minutes
—NBC—1950 - 1955.

THE PIONEERS

Western Anthology. Retitled episodes of “Death Valley Days.”

Host: Will Rogers, Jr.

Music: Marlen Skiles.

Included:

Man on the Run. Broke, a tenant attempts to sneak out of town and away from his landlady.

CAST

Billy Nelson, Mary Field.

Death and Taxes. A young deputy attempts to collect taxes from a gang of outlaws.

CAST

Wayne Mallory, Jean Lewis.

The Million Dollar Wedding. The story of a miner who is offered a large sum of money to marry a homely waitress.

CAST

James Best, Virginia Lee.

THE PIONEERS—30 minutes—Syndicated 1964.

PIP THE PIPER

Children. Mythical adventures set against the background of Pipertown, a magic and musical city in the clouds.

CAST

Pip the Piper	Jack Spear
Miss Merrynote	Phyllis Spear
Mr. Leader, a pompous buffoon	Lucien Kaminsky

PIP THE PIPER—30 minutes—ABC—December 5, 1960 - June 6, 1961. NBC—30 minutes—July 7, 1961 - September 1962. Syndicated.

PISTOLS 'N' PETTICOATS

Western Comedy. Background: Wretched, Colorado, 1871. The saga of the gun-carrying Hanks family: Henrietta, a widow; her father, Andrew; his wife, referred to as Grandma; and, opposed to violence, Henrietta's twenty-one-year-old daughter, Lucy. Stories depict their attempts to maintain law and order in a restless territory.

CAST

Henrietta (Hank) Hanks	Ann Sheridan
Andrew Hanks	Douglas Fowley
Lucy Hanks	Carole Wells
Grandma Hanks	Ruth McDevitt
Harold Sikes, the town's inept sheriff	Gary Vinson
Bernard Courtney, a land baron seeking to acquire the Hanks ranch	Robert Lowry
Mark Hangman, his gunman	Morgan Woodward
Jed Timmins, a lawyer working for Courtney	Stanley Adams

Hanks family dog: Bowzer.

Music: George Tibbles; Jack Elliott; Stanley Wilson.

PISTOLS 'N' PETTICOATS—30 minutes—CBS—September 17, 1966 - August 26, 1967.

PITFALL

Anthology. Dramatizations depicting the plight of people caught in a web of concealed danger.

Included:

Agent From Scotland Yard. A British agent attempts to capture a wanted criminal in San Francisco's Chinatown.

CAST

Lynn Bari, Patric Knowles.

The Hot Welcome. The story of an eccentric old woman who changes the destinies of a beautiful girl and two men.

CAST

Gale Storm, Richard Denning, Elizabeth Patterson.

Hit and Run. The story of a man and his attempts to clear himself of a false hit-and-run charge.

CAST

Robert Hutton, Bonita Granville.

PITFALL—30 minutes—Syndicated 1955.

PLACE THE FACE

Game. Specially selected contestants are placed opposite someone from

their past. Through clues that are provided by the host, players have to associate each other's faces. Prizes are awarded to the player who is first to make the association.

Hosts: Jack Smith; Jack Paar; Bill Cullen

PLACE THE FACE—30 minutes—CBS—August 27, 1953 - August 26, 1954. NBC—30 minutes—June 28, 1955 - September 1955.

THE PLAINCLOTHESMAN

Crime Drama. Background: New York City. The subjective camera method is incorporated to detail the investigations of a never-seen police lieutenant. By use of the subjective camera, which enacts emotion and becomes the eyes of the lieutenant, the viewer hears the actor's voice and experiences situations as if he were actually present.

CAST

The Unseen Lieutenant Ken Lynch
Sergeant Brady, his
assistant Jack Orrison

THE PLAINCLOTHESMAN—30 minutes—DuMont—September 1950 - September 12, 1954.

PLANET OF THE APES

Science Fiction Adventure. Penetrating a radioactive turbulence area, a United States Air Force space capsule passes through the time barrier and is hurled from the present 1988 to Earth in the year 3085.

In the crash-landing, one of the three astronauts aboard the craft is killed. Discovering themselves in an

era ruled by intellectual apes (humans, treated as a lesser species, serve as laborers), the survivors, Alan Virдон and Pete Burke, are captured and imprisoned due to a fear among the ape leaders that awareness of their presence may inaugurate a revolt among the other humans.

Intrigued by the intelligence of the astronauts, Galen, an intellectual ape, befriends them, seeking to absorb their knowledge. However, distrustful of the astronauts, Veska, one of the ape leaders, plans their demise.

Finding their cell door unlocked, Pete and Alan escape. Arriving to speak with the astronauts, Galen spots Veska in the bushes with a gun aimed at the front door of the prison. As Pete and Alan open the door, Galen yells, warns them, and in the attempt to thwart Veska's plan, accidentally kills him. The three, branded dangerous fugitives, are sought for murder.

Stories depict their struggle for survival; and Pete and Alan's attempts, assisted by Galen, to return to the Earth of the 1980s. Adapted from the motion picture.

CAST

Galen	Roddy McDowall
Alan Virдон	Ron Harper
Pete Burke	James Naughton
Zaius, the ape leader	Booth Colman
Urko, his assistant	Mark Lenard
Veska (first episode)	Woodrow Parfrey

Music: Lalo Schiffrin; Lionel Newman.

PLANET OF THE APES—60 minutes—CBS—September 13, 1974 - December 27, 1974.

PLANET PATROL

Marionette Adventure. Era: Twenty-first-century Earth. The work of the agents of the Galasphere Patrol, an interplanetary police force established to protect the planets of a united solar system.

Characters:

Colonel Raeburn, the Galasphere leader

Captain Larry Dart

Husky, the Martian

Slim, the Venusian

Berridge, an enemy

PLANET PATROL—30 minutes—Syndicated 1963.

PLAYBOY'S PENTHOUSE PLAYBOY AFTER DARK

Variety. Background: The Chicago penthouse apartment of *Playboy* magazine publisher Hugh Hefner. Guests, conversation, and entertainment.

Playboy's Penthouse—60 minutes—Syndicated 1960.

Host: Hugh Hefner.

Hostesses: The Playboy Bunnies.

Music: The Marty Rubenstein Trio.

Playboy After Dark—60 minutes—Syndicated 1969.

Host: Hugh Hefner.

Hostesses: The Playboy Bunnies.

Music: Provided by guests.

PLAY YOUR HUNCH

Game. Two husband-and-wife couples compete. Object: To solve problems by instinct. Three sets that pertain to

one subject are displayed (e.g., three sets of eyes, X, Y, and Z). Couples have to determine the factor that distinguishes one from the others (e.g., "Which eyes are Marilyn Monroe's?"). The couple first to score three correct identifications are the winners and receive merchandise prizes.

Hosts: Merv Griffin; Robert Q. Lewis.

Assistant: Liz Gardner.

PLAY YOUR HUNCH—30 minutes—CBS—June 30, 1958 - June 17, 1962. NBC—30 minutes—June 20, 1962 - September 27, 1963.

PLAYHOUSE 90

Anthology. Dramatic presentations.

Music: George Smith; Robert Allen.

Included:

Project Immortality. Experimenting with exceptional individuals, scientists attempt to create an electronic device capable of duplicating human thought processes.

CAST

Dr. Laurence Doner: Lee J. Cobb; Schramm: Kenneth Haigh; Miss Doner: Patty McCormick; Arthur Doner: Michael Landon.

Seven Against the Wall. Chicago, 1928. Al Capone's revenge against the Bugs Moran gang when they begin to muscle in on his lucrative bootleg business. A recreation of the famed St. Valentine's Day Massacre.

CAST

Al Capone: Paul Lambert; Bugs Moran: Dennis Patrick; Nick Serrello: Frank Silvera; Pete Gusenberg: Dennis Cross.

A Marriage of Strangers. The trials and tribulations of a newlywed couple. Adapted from the play by Reginald Rose.

CAST

Red Buttons, Diana Lynn.

The Helen Morgan Story. A biographical drama based on the life of torch singer Helen Morgan.

CAST

Helen Morgan: Polly Bergen.

Rumors of Evening. England, World War II. The story of U.S. Air Force Captain Neil Dameron and his attempts to impress a girl in a visiting U.S.O. show.

CAST

Capt. Neil Dameron: John Kerr; Sidney Cantrell: Barbara Bel Geddes; General Strayer: Robert F. Simon; Irma-Jean Deever: Pat Hitchcock; Major Woulman: Robert Loggia.

PLAYHOUSE 90—90 minutes—CBS—1956 - 1961.

PLAYHOUSE OF MYSTERY

Anthology. Rebroadcasts of mystery dramas that were originally aired via "Schlitz Playhouse of Stars."

Included:

Vol Turio Investigates. The story of a suave jewel thief and his attempts to track down three accomplices after a jewel robbery.

CAST

Basil Rathbone, Edward Ashley, Melville Cooper.

The Menace of Hasty Heights. The story of a woman who is held hostage in her home by an escaped criminal.

CAST

Jean Hagen, Steve Cochran, Kent Taylor.

The Quiet Stranger. When the new school teacher arrives in Three Forks, he discovers that the school has burned down and that the citizens have done nothing about it. The story relates his struggles to rebuild it.

CAST

George Montgomery, Forrest Tucker, Bobby Clark.

PLAYHOUSE OF MYSTERY—60 minutes—CBS—September 3, 1957 - September 24, 1957.

PLAYHOUSE OF STARS

Anthology. Dramatic presentations.

Hostess: Irene Dunne.

PLAYHOUSE OF STARS—30 minutes—CBS—May 30, 1952 - September 1952.

PLAYHOUSE OF STARS

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

O'Connor and the Blue-Eyed Felon. The story of a man, alone in his fishing lodge, who is confronted by a girl intent on shooting him for a past grievance.

CAST

Diana Lynn, Chuck Connors, Bob Nichols.

The Breaking Point. The story of a man and wife, the owner-operators of a service-station café. The husband is satisfied; the wife is not and constantly complains about the situation, hoping he'll sell the business so they can begin life elsewhere.

CAST

Carolyn Jones, Dane Clark, Doris Singleton, Philip Reed.

The Night They Won the Oscar. The story of a movie director and his attempts to save his rocky marriage.

CAST

Richard Carlson, June Lockhart, Hayden Rorke, Dorothy Green.

PLAYHOUSE OF STARS—30 minutes—NBC—June 1960 - September 1960.

PLAY OF THE WEEK

Anthology. Dramatic presentations.

Included:

Archy and Mehitabel. A musical fantasy. A pensive cockroach with a flair for free verse tries to reform his flamboyant friend, a cat with a penchant for free love.

CAST

Tammy Grimes, Eddie Bracken, Jules Munshin.

Mary Stuart. The dramatic story of Mary, the deposed Queen of Scotland.

CAST

Signe Hasso, Eva Le Gallienne, Staats Cotsworth.

The Grass Harp. The story of an old lady, a rebellious boy, and a Negro servant who, finding themselves badgered by the forces of order, take to a home in the trees.

CAST

Lillian Gish, Nick Hyams, Russell Collins, Georgia Burke.

PLAY OF THE WEEK—2 hours—Syndicated 1960.

PLEASE DON'T EAT THE DAISIES

Comedy. Background: 228 Circle Avenue, Ridgemont, New York. The trials and tribulations of the Nash family: James, an English professor at Ridgemont College; his wife, Joan, a free-lance magazine writer (pen name: Joan Holliday); and their children: Kyle, Joel, and Trevor and Tracy (twins). Based on the book by Jean Kerr.

CAST

Joan Nash	Patricia Crowley
Jim Nash	Mark Miller
Kyle Nash	Kim Tyler
Joel Nash	Brian Nash
Tracy Nash	Joe Fithian
Trevor Nash	Jeff Fithian
Marge Thorton, their neighbor	Shirley Mitchell
Herb Thorton, her husband, a lawyer	King Donovan
Ed Hewley, the repairman	Dub Taylor
Gerald Carter, the college dean	Bill Quinn
Martha O'Reilly, the Nash maid	Ellen Corby

Ethel Carter, the dean's wife
Jean VanderPyl
Nash family dog: Lad (a sheep dog).
Music: Jeff Alexander.

PLEASE DON'T EAT THE DAISIES
—30 minutes—NBC—September 14, 1965 - September 2, 1967. Syndicated.

P.M. EAST . . . P.M. WEST

Talk-Variety. Specific topics of discussion (e.g., violence, Rock and Roll, jazz) are coupled with entertainment performances. Broadcast from both New York and San Francisco.

Hosts (New York): Mike Wallace, Joyce Davidson.

Host (San Francisco): Terrence O'Flatherty.

P.M. EAST . . . P.M. WEST—90 minutes—Syndicated—1960 - 1961. Withdrawn.

POLICE CALL

Anthology. Dramatizations based on the files of various law enforcement agencies throughout the country.

Included:

The Alleghanny County Story. The story of detective James McGinley and his attempts to track down a ring of blackmailers.

Starring: Russell Hardie.

The Dallas, Texas Story. The story of Sheriff Decker and his attempts to track down confidence men who are swindling elderly women.

Starring: Robert Emhardt.

Switzerland. Police efforts to track down a handsome ladies man who earns his living by swindling the women who fall for him.

Starring: Philip Reed, Adam Gannette, Anna Korda.

POLICE CALL—30 minutes—Syndicated 1955.

POLICE STORY

Anthology. Criminal case dramatizations based on the files of the Nashville, Tennessee Police Department.

Narrator: Norman Rose.

POLICE STORY—30 minutes—CBS 1952.

POLICE STORY

Anthology. Dramatizations depicting the day-to-day struggles of police officers. Based on the files of various law-enforcement agencies throughout the country.

Music: Jack Elliott, Allyn Ferguson, Jerry Goldsmith, Richard Markowitz.

Included:

Death on Credit. Infiltrating a stolen credit-card ring, a police officer attempts to expose its leaders, security chiefs.

CAST

Rick Calvelli: John Sazon; Harry Buckner: Howard Duff; Anita: Tina Louise; Peter Eastman: Rory Calhoun.

Collison Course. The problems of an experimental patrol are depicted as a male officer, Vincent LaSorda, and a

beautiful police woman, June Culhane, are teamed.

CAST

Vincent LaSorda: Hugh O'Brian; June Culhane: Sue Ane Langdon.

Dangerous Games. Posing as a producer, a vice-squad detective attempts to apprehend the leader of a prostitution racket.

CAST

Charlie Czonga: James Farentino; Janette Johnson: Elizabeth Ashley; Snake McKay: Fred Williamson.

The Big Walk. A realistic portrayal of the complex pressures, harassment, and dangers of the cop on the neighborhood beat.

CAST

Jack Bonner: Don Murray; Harriet Bonner: Dorothy Provine; Hecker: Noah Beery; Angela Wilson: Lynda Day George.

The Gamble. Posing as a prostitute, vice-squad detective Lisa Beaumont attempts to infiltrate and expose the ranks of a gambling syndicate. The pilot film for "Police Woman."

CAST

Lisa Beaumont: Angie Dickinson; Carl Vitale: Joseph Campanella; Sgt. William Crowley: Bert Convy.

POLICE STORY—60 minutes—NBC—Premiered: October 2, 1973.

POLICE SURGEON

Crime Drama. Background: Toronto, Canada. The cases of Simon Locke, a surgeon with the Emergency Medical Unit of the Metropolitan Police De-

partment, a "doctor with the mind of a detective." A spin-off from "Dr. Simon Locke."

CAST

Dr. Simon Locke	Sam Groom
Lt. Dan Palmer	Len Birman
Lt. Jack Gordon	Larry Mann
Police radio dispatcher	Nerene Virgin
Tony, Locke's ambulance driver	Marc Hebet

Music: Lewis Helkman; Score Productions.

POLICE SURGEON—30 minutes—Syndicated 1972.

POLICE WOMAN

Crime Drama. Background: Los Angeles, California. The cases of Sergeant Suzanne "Pepper" Anderson, divorcée, a sensual, brassy, compassionate, sincere, and beautiful undercover police woman with the Criminal Conspiracy division of the Los Angeles Police Department.

Stories, which are adult and open minded about sex and marriage, realistically depict the life of a police woman. A spin-off from "Police Story," wherein the pilot episode, "The Gamble," aired.

CAST

Sgt. Suzanne "Pepper" Anderson	Angie Dickinson
Sgt. William Crowley	Earl Holliman
Sgt. Pete Royster	Charles Dierkop
Sgt. Joe Styles	Ed Bernard
Lt. Paul Marsh	Val Bisogilo

Cheryl, Pepper's sister, enrolled at the Austin School for the Handicapped
Nichole Kallis

Music: Jerry Goldsmith; Morton Stevens; Geroge Romanis; Pete Rugolo; Jeff Alexander.

POLICE WOMAN—60 minutes—NBC—Premiered: September 13, 1974.

POLICE WOMAN DECOY

See title: "Decoy."

POLKA-GO-ROUND

Variety. Polka songs and dances.

Host: Bob Lewandowski.

Regulars: Carolyn De Zurick, Rusty Gill, Jimmy Hitchinson, Jack Cordaro, Lenny Druss, John Hunt, Lou Prout, Georgia Drake, The Polka Rounders, Tom Fouts, The Singing Waiters.

POLKA-GO-ROUND—60 minutes—ABC—June 23, 1958 - September 14, 1959.

POLKA PARTY

Variety. Polka songs and dances.

Host: Eddie Gronet.

Featured: Dolores Ann Duda.

Orchestra: Stan Jaworski; Al Sizeski.

POLKA PARTY—30 minutes—Syndicated 1958. Withdrawn.

POLKA TIME

Variety. Polka songs and dances.

Host: Bruno Junior Zienlinski.

Regulars: Carolyn De Zurik, The Polka Chips, The Kenal Siodmy Folk Dancers.

Music: Stan Wolowic's Seven Man Instrumental Group.

POLKA TIME—60 minutes—ABC—July 13, 1956 - August 31, 1956.

THE POLLY BERGEN SHOW

Musical Variety.

Hostess: Polly Bergen.

Orchestra: Luther Henderson, Jr.

THE POLLY BERGEN SHOW—30 minutes—CBS—September 21, 1957 - May 3, 1958.

PONDEROSA

See title: "Bonanza."

PONY EXPRESS

Western. Background: Sacramento, California, 1860s. The investigations of Brett Clark, a troubleshooter for the Central Overland Express Company, better know as the Pony Express.

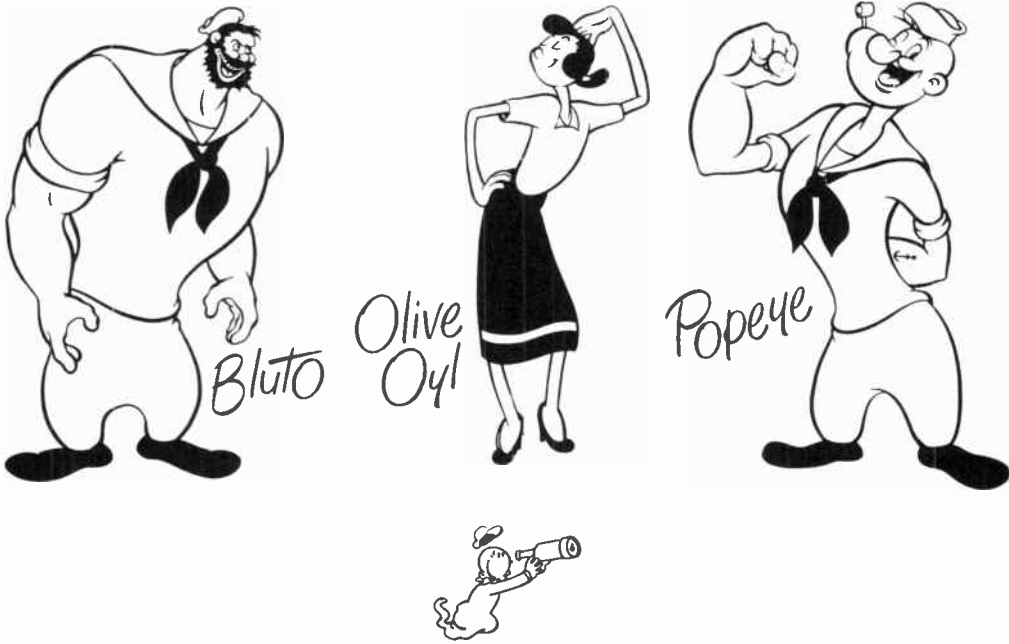
CAST

Brett Clark	Grant Sullivan
Tom Clyde	Bill Cord
Donovan	Don Dorell

PONY EXPRESS—30 minutes—Syndicated 1960.

POPEYE THE SAILOR

Animated Cartoon. The endless battle between love-hungry sailors Popeye and Bluto over the long-sought affections of Olive Oyl, a skinny, fickle woman. Their bickering usually begins verbally, then becomes violent as



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Popeye, the underdog, removes a can of spinach from his blouse, devours it, acquires incredible strength, and, as good triumphs over evil, deals justice to Bluto.

Characters' Voices
Popeye

Bluto
Olive Oyl

Wimpy, a friend,
forever seeking
hamburgers

Swee' pea, Olive's
nephew

Det Poppen
Floyd Buckley
Jack Mercer
Jackson Beck
Olive La Moy
Mae Questel

Charles Lawrence
Jack Mercer

Mae Questel

Shorty, a sailor
friend of
Popeye's

Arnold Stang

Additional characters: Popeye's
nephews: Pupeye, Peepeye,
Poopeye, Pipeye; Popeye's
father: Grandpappy; Popeye's
dog: The visible/invisible Jeep.

Music: Winston Sharples.

POPEYE THE SAILOR—06 minutes
—Syndicated 1958. 200 Theatrical
Cartoons, 1933-1954; 220 television
produced episodes, 1961-1963.

POP GOES THE COUNTRY

Musical Variety. Performances by Country and Western entertainers.

Host: Ralph Emery.

Music: Jim Malloy.

POP GOES THE COUNTRY—30 minutes—Syndicated 1974.

THE PORKY PIG SHOW

Animated Cartoon. The misadventures of the stuttering Porky Pig.

Additional segments: “Daffy Duck”; “Bugs Bunny”; “Sylvester and Tweety”; “Foghorn Leghorn”; “Pepe le Pew.”

Voice characterizations: Mel Blanc.

Music: Carl Stalling; Milt Franklin.

THE PORKY PIG SHOW—30 minutes—ABC—1964 - 1965. Syndicated. Also known as “Porky Pig and His Friends.”

THE PORTER WAGONER SHOW

Musical Variety. Background: The Wagon House. Performances by Country and Western entertainers.

Host: Porter Wagoner.

Regulars: Dolly Parton, Bruce Osborne, Barbara Lee, Spec Rose.

Announcer: Don Housner.

Music: The Wagon Masters.

THE PORTER WAGONER SHOW—30 minutes—Syndicated 1960.

PORTIA FACES LIFE

Serial. The dramatic story of Portia Manning, attorney and mother, who struggles to divide her time between the demands of work and the necessities of a home and a family.

CAST

Portia Manning	Fran Carlon Frances Reid
Walter Manning, her husband	Karl Swenson Donald Woods
Shirley Manning, their daughter	Ginger McManus Renne Jarrett
Dick Manning, their son	Charles Taylor
Karl Manning, Walter's brother	Patrick O'Neal
Also: Elizabeth Kendrick.	York, Richard

Music: Tony Mottola.

PORTIA FACES LIFE—15 minutes—CBS—April 4, 1954 - March 11, 1955. Also known as: “The Inner Flame.”

PORTRAIT

Celebrity Interview.

Host: Harry Reasoner.

PORTRAIT—30 minutes—CBS 1963.

PREMIERE

Pilot Films. Proposed dramas for the 1968-1969 season.

The Complete Series:

Lassiter. A magazine writer's probe of corruption in a large Midwestern city.



Portia Faces Life. Left to right: Charles Taylor, Fran Carlon, Ginger McManus, Karl Swenson.

CAST

Lassiter: Burt Reynolds; Stan Marchek: Cameron Mitchell; Joan Mears: Sharon Farrell; Russ Faine: James MacArthur.

Lost Treasure. Combing Crete, treasure hunters search for a buried icon.

CAST

Andrew Bass: James Stacy; Arleigh Marley: Ben Cooper; Milovan Drumm: Bo Svenson.

The Search. Background: Switzerland. Probing a supposed accidental drowning, an American private detective attempts to prove that it was murder.

CAST

Paul Cannon: Mark Miller; Inspector Sheppard: Barry Foster; Molly: Julie Sommars.

Call to Danger. A federal trouble-shooter's efforts to retrieve stolen Treasury Department currency plates. The pilot film for "Mission: Impossible." (Filmed in 1966.)

CAST

Jim Kingsley: Peter Graves; Paul Wilkins: James Gregory; John Hinderson: Dan Travanty; Andre Kellman: Albert Paulsen.

Crisis. A psychiatrist struggles to locate a man who phones him and threatens to commit suicide.

CAST

Frank Chandler: Carl Betz; Lisa Edwards: Susan Strasberg; Art Winters: Robert Drivas; June Fielding: Davey Davison.

A Walk in the Night. The frantic search for a Swedish crewman who jumped ship—unaware that his suitcase hides a bomb set to go off within a matter of hours.

CAST

Owen Kerr: Andrew Duggan; James Van Ducci: Carroll O'Connor; William Smith: Michael Murphy.

Higher and Higher, Attorneys at Law. a husband-and-wife legal team attempt to defend an accused murderer.

CAST

Liz Higher: Sally Kellerman; John Higher: John McMartin; Arthur Green: Dustin Hoffman; Frank St. John: Alan Alda; Colin St. John: Barry Morse, Astrid: Gunilla Knudsen.

PREMIERE—60 minutes—CBS—July 1, 1968 - September 9, 1968. Re-broadcast as “Suspense Theatre”—60 minutes—CBS—May 24, 1971 - July 5, 1971.

PREVIEW THEATRE

Pilot Films. Proposed comedy series for the 1961-1962 season.

Included:

I Married a Dog. Marrying Joyce Nicoll, Peter Chance suddenly finds his life hindered by Noah, her extremely jealous French poodle.

CAST

Peter Chance: Hal March; Joyce Nicoll: Marcia Henderson; Madge Kellogg: Mary Carver.

Five’s a Family. The misadventures of Harry Canover, a retired detective who can’t resist the urge to solve crimes.

CAST

Harry Canover: Joe E. Brown; Bill Hewitt: Dick Foran; Peg Hewitt: Hollis Irving; Bobby Hewitt: Michael Petit.

Picture Window. The trials and tribulations of a suburban couple.

CAST

Joe Saxon: Charles Stewart; Amy Saxon: Mary La Roche.

Innocent James. The misadventures of a footloose, free-lance magazine writer.

CAST

Innocent James: Chris Warfield; Prudence Brown: Merry Anders.

PREVIEW THEATRE—30 minutes—CBS—July 14, 1961 - September 1961.

PREVIEW TONIGHT

Pilot Films. Proposed series for the 1966-1967 season.

The Complete Series:

Somewhere in Italy, Company B. Comedy. Background: Italy, World War II. The misadventures of a foul-up squadron cut off from its battalion command.

CAST

Lt. John Leahy: Robert Reed; Sgt. Wilkie Krantz: Harold J. Stone; Paulo Pietri: Vassili Lambrinos; Selena: Barbara Shelly.

Roaring Camp. Western. Background: Roaring Camp, a mining town struck by gold fever. Teaming with a U.S. marshall, a gunslinger attempts to maintain law and order.

CAST

Marshall Walker: Richard Bradford; Cain: Jim McMullan; Rachel: Katherine Justice; Angus: Ian Hendry.

Great Bible Adventures. "Seven Rich Years. . .And Seven Lean." The dramatic story of Joseph, tracing his rise out of bondage to his reign as the pharaoh's minister.

CAST

Joseph: Hugh O'Brian; Pharaoh: Joseph Wiseman; Aton: Eduardo Ciannelli; Asenath: Katherine Ross.

Program Open:

Announcer: "Each year many of the new shows developed for television fail to make the network grade even though they are entertaining and well produced. Tonight's pilot film is one of these. We invite you behind the scenes to see what you think of [name of show] on Preview Tonight. . . ."

PREVIEW TONIGHT—60 minutes—ABC—August 14, 1966 - September 11, 1966.

THE PRICE IS RIGHT

Game. Four studio-audience members

compete. The game varies greatly in presentation, but the basic format for each version and each segment is to price merchandise items exactly or as close as possible to the manufacturer's suggested retail selling price. Players who surpass the selling price forfeit their chance to win that particular item; the contestant whose bid comes closest to the selling price receives the item as her gift.

Versions:

The Price Is Right—30 minutes—NBC—September 1956 - September 9, 1963; ABC—30 minutes—September 18, 1963 - September 3, 1965.

Host: Bill Cullen.

Assistants: Beverly Bently, Toni Wallace, June Ferguson.

The New Price Is Right—30 minutes—CBS—Premiered: September 4, 1972.

Host: Bob Barker.

Assistants: Nancy Myers, Pamela Parker.

Announcer: Johnny Olsen.

Music: Ed Kalehoff.

The New Price Is Right—30 minutes—Syndicated 1972.

Host: Dennis James.

Assistants: Nancy Myers, Pamela Parker.

Announcer: Johnny Olsen.

Music: Ed Kalehoff.

PRIDE OF THE FAMILY

Comedy. The trials and tribulations of the Morrison family: Albie, the advertising head of a small-town newspaper; his wife, Catherine; their daughter, Ann; and their son, Albie, Jr.

CAST

Albie Morrison	Paul Hartman
Catherine Morrison	Fay Wray
Ann Morrison	Natalie Wood
Albie Morrison, Jr.	Bobby Hyatt

PRIDE OF THE FAMILY—30 minutes—ABC—October 9, 1953 - September 24, 1954. Also known as “The Paul Hartman Show.”

PRIMUS

Adventure. Background: Nassau. The cases of oceanographer Carter Primus, a global underwater troubleshooter.

His equipment: Big Kate, an underwater robot; the *Pegasus*, an exploration and photography vehicle; *Tegtight*, his operational base; *Dagat*, the mother ship; and the *Orka*, his patrol boat.

CAST

Carter Primus	Robert Brown
Toni Hyden, his assistant	Eva Renzi
Charlie Kingman, his assistant	Will Kuluva

Narrator: Robert Brown.

Music: Leonard Rosenman.

PRIMUS—30 minutes—Syndicated 1971.

PRINCE PLANET

Animated Cartoon. Background: Twenty-first-century Earth; the city of New Metropolis. The battle against evil as undertaken by Prince Planet, a youngster from the Universal Peace Corps of the planet Radion. Produced in Japan.

Characters:

Prince Planet, known as Bobby Diana, his girlfriend, forever in distress
Haja Baba, a friend
Dynamo, a friend
Warlock, the evil Martian

PRINCE PLANET—30 minutes—Syndicated 1966. Also known as “The Prince of Planets.”

THE PRISONER

Adventure. Assigned to locate a missing scientist, secret agent John Drake* permits him to defect to Russia when he discovers the nature of the doctor’s work: to complete a deadly mind transference device. Returning to England and reprimanded for his actions, Drake resigns, feeling it is a matter of principal.

Leaving the Ministry building, he is unknowingly followed by a mysterious black-clothed gentleman. Entering the hallway of the apartment, the gentleman places a nozzle in the keyhole and releases gas that knocks Drake unconscious.

Awakening, Drake finds himself in a strange room. He discovers that he is no longer a man, but a number—Number Six—and the prisoner of a self-contained community known as The Village, a flowery, courtyarded, fantasylike area boarded by mountains and ocean—a place from which there is no escape.

Continuing his probe, he enters the Green Dome and meets one of the leaders, Number Two. Though unable to discover who his captors are, or where The Village is, he learns the reason for his abduction: “It’s a question of your resignation. . . a lot of people are curious about. . . why you suddenly left. . . the information in your head is priceless. . . a man like

you is worth a great deal on the open market. . .it's my job to check your motives."

Stories depict his attempts to discover the identify of Number One and who his captors are; and his desperate attempts to escape from The Village.

Last episode. Proving himself extraordinary—unable to be broken by exhaustive mind-bending experiments—Drake, after defeating Number Two, is led to an area below The Village. There, he is presented to an assembly, recognized as an individual—a man superior to them—and given a choice: leave or remain and lead the people of The Village. Undecided, he is taken to see Number One.

Met by his only friend, The Silent Butler, he is led through a heavily guarded hallway and to a room, containing highly complex machinery, that is designed to destroy him. Discovering that the room is a trap, he, The Silent Butler, and two system revolvers, Number Two (imprisoned for failing to defeat Number Six), and Number Forty-eight join forces. Overpowering the guards, the machines are disengaged and reset to destruct. Boarding a truck, the four escape through and underground tunnel as the inner workings of The Village are destroyed.

Approaching London** the truck stops. Numbers Two and Forty-eight depart; Number Six, a free man, and The Silent Butler remain a team.

Intriguing, highly imaginative, and at times complex, "The Prisoner" requires one's full and uninterrupted attention to appreciate it.

*The agent's name is not revealed, but is assumed to be John Drake as "The Prisoner" is a continuation from the last episode of "Secret Agent."

**Though not revealed, the location of The Village is assumed to be within fifty miles of London by the last episode. The series is filmed in North Wales.

CAST

- Number Six Patrick McGoohan
- The Silent Butler Angelo Muscat
- Number Two Colin Gordon
- Clifford Evans
- Mary Morris
- John Sharpe
- Peter Wyngarde
- Guy Doleman
- Leo McKern
- Number Forty-eight Alexis Kanner
- The President Kenneth Griffith

Orchestra: Albert Elms.

Prisoner Theme: Ron Grainer.

THE PRISONER—60 minutes—CBS—June 1, 1968 - September 21, 1968. CBS—June 1969 - September 1969 (rebroadcasts).

PRIVATE SECRETARY

Comedy. Background: New York City. The misadventures of Susie McNamara, private secretary to theatrical agent Peter Sands.

CAST

- Susie McNamara Ann Sothern
- Peter Sands Don Porter
- Vi Praskins, the office receptionist Ann Tyrrell
- Cagey Calhoun, a rival talent agent Jesse White
- Sylvia, Susie's secretarial friend Joan Banks
- The drugstore boy Joseph Nartocana

PRIVATE SECRETARY—30 minutes—CBS—September 12, 1954 - September 10, 1957. Syndicated title: "Susie." Also known as: "The Adventures of Susie."

PRIZE PERFORMANCE

Variety. Performances by undiscovered professional talent.

Hostess: Arlene Francis.

Regulars: Cedric Adams, Peter Donald.

PRIZE PERFORMANCE—30 minutes—CBS—July 3, 1950 - September 1950.

PRIZE STORY

Anthology. Dramatizations depicting the plight of people confronted with everyday emotional problems.

PRIZE STORY—30 minutes—NBC 1952.

PROBE

Discussion. In-depth discussions on worldly affairs.

Host: Dr. Albert E. Burke.

PROBE—30 minutes—Syndicated—1961 - 1964. Withdrawn.

PRODUCERS' SHOWCASE

Anthology. Lavish adaptations of stories by noted authors.

Included:

Peter Pan. A musical adaptation of the Barrie fantasy. Peter Pan's battle against the evil Captain Hook.

CAST

Peter Pan: Mary Martin; Captain Hook: Cyril Ritchard.

Our Town. A musical adaptation of the Thornton Wilder play. The story of life in a small American town.

CAST

Eva Marie Saint, Paul Newman, Frank Sinatra.

Music: Sammy Cahn, James Van Heusen.

The Sleeping Beauty. An adaptation of the Sadler Wells Ballet. When a young girl is cursed to a lifetime of sleep, a handsome young prince is sought to awaken her.

CAST

Sleeping Beauty: Margot Fonteyn; Prince Charming: Michael Somes.

Jack and the Beanstalk. The story of a poor farm family and the problems that ensue when Jack, the son, trades their milk cow for some magic beans.

CAST

Joel Gray, Billy Gilbert, Celeste Holm, Peggy King, Cyril Ritchard, Dennis King.

PRODUCERS' SHOWCASE—60 and 90 minutes (depending on the production)—NBC—October 18, 1954 - June 24, 1957.

PRODUCERS' SHOWCASE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Long Distance. Less than thirty minutes before her husband is scheduled to die in the electric chair, a woman discovers a letter that will prove his innocence. The story relates her

frantic attempts to reach the governor.

CAST

Jessica Tandy, Isobel Elsom, Carl Benton Reid.

Stand-In For Murder. The story of an actress who fears for her life when her double is mistaken for her and killed.

CAST

Jan Sterling, Bartlett Robinson, Don Keefer.

The Unfamiliar. The story concerns an amnesiac's search for his past.

CAST

Burgess Meredith, Philip Coolidge, Sylvia Field, Peggy Ann Garner.

PRODUCERS' SHOWCASE—30 minutes—NBC—April 30, 1960 - September 1960.

PROFESSIONAL FATHER

Comedy. The trials and tribulations of the Wilson family: Thomas, a child psychologist; his wife, Helen; and their two mischievous children, Kit and Twig.

CAST

Dr. Thomas Wilson	Steve Dunne
Helen Wilson	Barbara Billingsley
Kit Wilson	Beverly Washburn
Twig Wilson	Ted Marc
Nana, their house-keeper	Ann O'Neal
Fred, their neighbor	Joseph Kearns
Madge, his wife	Phyllis Coates
Mr. Boggs, the handyman	Arthur Q. Bryan

Also: Sammy Ogg, Harry Cheshire.

PROFESSIONAL FATHER—30 minutes—CBS—January 8, 1955 - September 1955.

PROFILES IN COURAGE

Documentary. Dramatizations based on events in past American history. Stories stress the valor of political figures who risked their careers, reputations and even lives to undertake unpopular causes. Based on the book, *Profiles in Courage*, by John F. Kennedy.

Program open: an excerpt from the book's prologue.

Program close: the words that close the final chapter: "The stories of past courage can define that ingredient—they can teach, they can offer hope, they can provide inspiration. But they cannot supply courage itself. For this, each man must look into his own soul."

PROFILES IN COURAGE—60 minutes—NBC—November 8, 1964 - September 1965. Syndicated.

THE PROJECTION ROOM

Anthology. Mystery presentations. *Hostess:* Ruth Gilbert.

THE PROJECTION ROOM—30 minutes—ABC—March 19, 1952 - March 26, 1952.

THE PROTECTORS

See title: "The Bold Ones," *The Protectors* segment.



The Protectors. Left to right: Robert Vaughn, Nyree Dawn Porter, Tony Anholt. Courtesy Independent Television Corp.; an ATV Company.

THE PROTECTORS

Adventure. Background: London, England. The investigations of Harry Rule, American; Contessa Caroline di Contini, British; and Paul Buchet, French—private detectives, members of the Protectors, an international organization of the world's finest investigators united in the battle against crime in the capitol of Europe.

CAST

Harry Rule	Robert Vaughn
Contessa Caroline di Contini, widow of a wealthy Italian	Nyree Dawn Porter
Paul Buchet	Tony Anholt
Suki, Harry's Japanese housekeeper	Yasuko Nagazumi

Chino, a Protector Anthony Chinn
Harry's dog: Gus.

Music: John Cameron.

THE PROTECTORS—30 minutes—
Syndicated 1972.

PRUDENTIAL FAMILY THEATRE

Anthology. Dramatic presentations.

PRUDENTIAL FAMILY THEATRE
—60 minutes—CBS—1950 - 1951.

THE PRUITTS OF SOUTHAMPTON

Comedy. Background: Southampton,

Long Island, New York. Forced to drastically reduce her living standards when an Internal Revenue investigation discloses that she owes ten million dollars in back taxes, society matron Phyllis Pruitt struggles to maintain the appearance of wealth and social status, while at the same time attempting to adjust to the squalid life of a family, a home with eight rooms, one car, and a butler.

CAST

Phyllis Pruitt	Phyllis Diller
Ned Pruitt, her uncle	Reginald Gardiner
Stephanie Pruitt, her daughter	Pamela Freeman
Sturgis, the butler	Grady Sutton
Regina, Phyllis's social rival	Gypsy Rose Lee
Suzy, Regina's daughter	Lisa Loring
Internal Revenue Agent Baldwin	Richard Deacon
General Cannon, a friend of Phyllis's	John McGiver
Mr. Krump, the repairman	Marty Ingles

Music: Vic Mizzy.

THE PRUITTS OF SOUTHAMPTON
—30 minutes—ABC—September 6, 1966 - January 6, 1967. As “The Phyllis Diller Show”—30 minutes—ABC—January 13, 1967 - September 1, 1967.

THE PSYCHIATRIST

See title: “Four-in-One,” *The Psychiatrist* segment.

PUBLIC DEFENDER

Drama. The cases and courtroom de-

fenses of Bart Matthews, a public defender of indigent people.

Starring: Reed Hadley as Bart Matthews.

PUBLIC DEFENDER—30 minutes—CBS 1954.

THE PUBLIC LIFE OF CLIFF NORTON

Comedy. Capsule skits depicting one man's approaches and solutions to everyday problems (e.g., “Table Manners”; “Police Your Bureau Drawer”; “Disposal of Your Christmas Tree”; “Building a Fruit Bowl”).

Host-Demonstrator: Cliff Norton.

THE PUBLIC LIFE OF CLIFF NORTON—05 minutes—NBC—1950 - 1952.

PUBLIC PROSECUTER

Game. Three competing players who are designated detective-fiction experts. A fifteen-minute whodunit film is played and stopped prior to the denouement. Players have to determine who the culprit is. The film is played to reveal the answer. Winners receive a merchandise prize.

Host: John Howard.

Announcer: Bob Shepard.

Film Performers: John Howard, Anne Gwynne, Walter Sande.

PUBLIC PROSECUTER—30 minutes—DuMont 1947.

PULSE OF THE CITY

Anthology. Dramatizations set against the background of New York City.

PULSE OF THE CITY—30 minutes—DuMont 1952.

PULITZER PRIZE PLAYHOUSE

Anthology. Dramatic adaptations of Pulitzer Prize-winning stories.

PULITZER PRIZE PLAYHOUSE—60 minutes—ABC—October 6, 1950 - June 29, 1951.

PUPPET PLAYHOUSE

See title: "Howdy Doody."

PURSUIT

Anthology. Dramatizations depicting the plight of people pursued by others.

Included:

Tiger on a Bicycle. After his friend, a policeman, is killed while attempting to stop an armored-car robbery, a man sets out to find the murderers.

CAST

Matt Shaw: Dan Duryea; Kathy Nelson: Laraine Day; Mood: Chester Morris.

Kiss Me Again Stranger. Assisting the local sheriff, a lieutenant attempts to discover the murderer of a young airman.

CAST

Lt. Aaron Gibbs: Jeffrey Hunter; Mara: Margaret O'Brien; Skip: Mort Sahl; Evelyn: Mary Beth Hughes.

The Dark Cloud. Suspended from the force on false charges, a police detec-

tive attempts to uncover the facts behind a bookie's death and clear his name.

CAST

Det. Eddie Hackett: Gary Merrill; Sunny: Ann Sheridan; Det. Mike Robbins: Darryl Hickman; Andrea: Fay Spain.

PURSUIT—60 minutes—CBS—October 22, 1958 - January 14, 1959.



Q.E.D.

Game. Object: For a celebrity panel to solve mystery stories that are submitted by members of the viewing audience. The facts are relayed by the host, and panelists each receive one guess. If mysteries remain unsolved, the sender receives a merchandise prize.

Host: Fred Uttal.

Panel: Nina Foch, Hy Brown, plus guests.

Q.E.D.—30 minutes—ABC—April 13, 1951 - September 1951. Also known as "Mystery File."

Q.T. HUSH

Animated Cartoon. The investigations of Q.T. Hush, a fumbling private detective.

His assistants: Shamus, his dog; and Quincy, his shadow, which is able to operate independently of him.

Q.T. HUSH—03 minutes—Syndicated 1960.

—April 28, 1955 - September 25, 1960; NBC—September 28, 1960 - October 2, 1964.

THE QUEEN AND I

Comedy. Background: New York Harbor. The story of master schemer Duffy, the first mate of the *Amsterdam Queen*, an old and decrepit ocean liner, and his attempts to save the ship, a floating paradise for his money-making schemes.

Host: Jack Bailey.

Fashion Commentator: Jeanne Cagney.

Announcer: Gene Baker.

Queen For A Day—30 minutes—Syndicated 1970.

Host: Dick Curtis.

Fashion Commentator: Nancy Myers.

CAST

Mr. Duffy	Larry Storch
First Officer Nelson	Billy De Wolfe
Captain Washburn	Liam Dunn
Commodore Dodds, the ship's owner	Reginald Owen

Duffy's Crew:	
Seaman Becker	Carl Ballantine
Wilma, Duffy's romantic interest	Barbara Stuart
Ozzie	Dave Willock
Max Kowalski	Dave Morick
Barney Cook	Pat Mortia

THE QUEEN AND I—30 minutes—CBS—January 16, 1969 - May 1, 1969.

QUEEN FOR A DAY

Contest. Four women appear and bare their souls, stating their single most needed object. Through electronic voting machines, the audience then selects the one woman they feel is the most needy. The woman is crowned "Queen For A Day," and receives, in addition to the requested gift, various merchandise prizes.

Versions:

Queen For A Day—30 minutes—ABC

QUENTIN DERGENS, M.P.

Drama. Background: London, England. The story of Quentin Dergens, a Member of Parliament (M.P.) who crusades against British government apathy and red tape.

Starring: Gordon Pinset as Quentin Dergens.

QUENTIN DERGENS, M.P.—60 minutes—Syndicated 1966.

QUEST FOR ADVENTURE

Travel. Excursions to various areas around the globe via the *Quest*, a sixty foot sailing vessel.

Host: Michael O'Toole.

QUEST FOR ADVENTURE—30 minutes—Syndicated 1966.

QUICK AS A FLASH

Game. Two competing teams, each composed of one celebrity and one studio-audience contestant. A specially prepared film sequence, that describes a person, place, or event is played. The player first to identify

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himself by a flashing light signal (pressing a button), receives a chance to answer. If he identifies the subject, he receives one point; if he fails, he and his partner are disqualified from that particular round. The opposing team then views the entire film before hazarding a guess. Winners, the highest point scorers, receive merchandise prizes.

Host: Bobby Sherwood.

QUICK AS A FLASH—30 minutes—ABC—March 12, 1953 - September 10, 1953.

QUIET, PLEASE

Anthology. Mystery and adventure presentations.

Narrator: Ernest Chappel.

QUIET, PLEASE—30 minutes—ABC—June 16, 1949 - July 21, 1949.

QUICK DRAW McGRAW

Animated Cartoon. A spoof of the adult westerns of the 1950s. Background: The territory of New Mexico. The exploits of Marshal Quick Draw McGraw, a dim-witted horse who, assisted by Baba Looney, the Mexican burro, struggles to maintain law and order. A Hanna-Barbera production.

Additional segments:

“Snagglepuss.” The misadventures of a trouble-prone lion.

“Snooper and Blabber.” The antics of a mischievous cat and mouse.

“Augie Doggie and Doggie Daddy.” The efforts of a father to control his potentially juvenile delinquent son.

Characters’ Voices

Quick Draw McGraw Daws Butler



Quick Draw McGraw. Quick Draw McGraw. Courtesy Hanna-Barbera Productions.

Baba Looney	Daws Butler
Snooper	Daws Butler
Blabber	Daws Butler
Augie Doggie	Daws Butler
Doggie Daddy	Doug Young
Snagglepuss	Daws Butler

Music Supervision: Hoyt Curtin.

QUICK DRAW McGRAW—30 minutes—Syndicated 1959.

QUICK ON THE DRAW

Game. Object: For contestants to identify phrases that are presented by a series of cartoon drawings.

Hostess: Eloise McElhone.

Artist: Bob Dunn.

QUICK ON THE DRAW—30 minutes—NBC 1950.

THE QUIZ KIDS

Panel. Five exceptionally intelligent children attempt to answer difficult questions. Based on the radio program.

Host: Joe Kelly; Clifton Fadiman.

THE QUIZ KIDS—30 minutes—CBS—November 13, 1952 - September 27, 1956.

QUIZZING THE NEWS

Game. Object: For a panel to identify news events through a series of three cartoon drawings.

Host: Allan Prescott.

Panel: Arthur Q. Bryan, Ray Joseph, Mary Hunter, Milton Coniff.

Artist: Albee Treider.

QUIZZING THE NEWS—30 minutes—ABC—August 16, 1948 - March 5, 1949.

R

RACKETS ARE MY RACKET

Drama. Dramatizations exposing confidence games—"The tricks of the tricky traders."

Host: Sgt. Audley Walsh, of the Ridgfield, New Jersey, Police Department.

RACKETS ARE MY RACKET—15 minutes—DuMont 1947.

RACKET SQUAD

Crime Drama. Background: San Fran-

cisco, California. Dramatizations exposing the confidence game and its organizers.

Detailing the investigations of Captain John Braddock of the San Francisco Racket Squad, the series presents the step-by-step methods taken to expose rackets.

Starring: Reed Hadley as Captain John Braddock.

Narrator: Reed Hadley.

Music: Joseph Mullendore.

Program open:

Capt. Braddock: "What you are about to see is a real life story taken from the files of police racket and bunco squads, business protective associations, and similar sources all over the country. It is intended to expose the confidence game, the carefully worked out frauds by which confidence men take more money each year from the American public than all the bank robbers and thugs with their violence."

Program close:

Capt. Braddock: "I'm closing this case now, but they'll be others because that's the way the world is built. Remember there are people who can slap you on the back with one hand and pick your pocket with the other—and it could happen to you."

RACKET SQUAD—30 minutes. Syndicated 1950; CBS—June 7, 1951 - September 28, 1953. Syndicated (again after the network run).

RAMAR OF THE JUNGLE

Adventure. Background: Nairobi, Africa. The experiences of Dr.

Thomas Reynolds, a research scientist known as Ramar-White Witch Doctor.

CAST

Dr. Thomas Reynolds Jon Hall
 Professor Ogden, his assistant
 Ray Montgomery

RAMAR OF THE JUNGLE—30 minutes—Syndicated 1952.

RANCH PARTY

Musical Variety. Performances by Country and Western entertainers.

Host: Tex Ritter.

Regulars: Jim Reeves, Bonnie Guitar.

RANCH PARTY—30 minutes—Syndicated 1957.

THE RANGE RIDER

Western. Background: California, 1860s. The exploits of the Range Rider, a wandering defender of justice, and his sidekick, Dick West, “the all-American boy.”

CAST

The Range Rider Jock Mahoney
 Dick West Dick Jones

THE RANGE RIDER—30 minutes—Syndicated 1951.

RANGO

Western Comedy. Background: Gopher Gulch, Texas, 1870s. The exploits of Rango, a fumbling, dim-witted Texas Ranger who struggles to successfully carry out his assignments and glorify the dignity of the Texas Rangers.

CAST

Rango Tim Conway
 Pink Cloud, his Indian assistant Guy Marks
 Captain Horton Norman Alden
Music: Earle Hagen.

RANGO—30 minutes—ABC—January 13, 1967 - June 25, 1967.

THE RANSOM SHERMAN SHOW

Variety. Music, songs, and comedy sketches.

Host: Ransom Sherman.

Regulars: Johnny Bradford, Nancy Wright.

Music: The Art Damme Quintet.

THE RANSOM SHERMAN SHOW—30 minutes—NBC 1950.

THE RAT CATCHERS

Mystery. The global activities of a group of London based spies. Stories detail their battle against criminal masterminds.

CAST

Glyn Owen, Gerald Flood, Philip Stone.

THE RAT CATCHERS—50 minutes—Syndicated 1965.

THE RAT PATROL

Adventure. Background: North Africa during World War II. The exploits of the Rat Patrol, a squadron of four desert allies assigned to harass and demoralize Rommel’s Afrika Korps.

CAST

Sgt. Sam Troy Christopher George
 Sgt. Jack Moffitt Gary Raymond
 Pvt. Tully Pettigrew Justin Tarr
 Pvt. Mark Hitchcock Larry Casey
 Captain Hans Dietrich,
 their German
 nemesis Hans Gudegast

THE RAT PATROL—30 minutes—
 ABC—September 12, 1966 - September
 16, 1968. Syndicated.

RAWHIDE

Western. Era: The 1860s. The struggles and hardships faced by the men of the cattle drive from San Antonio, Texas, to Sedalia, Kansas.

CAST

Gil Favor, the trail
 boss Eric Fleming
 Rowdy Yates, the
 ramrod Clint Eastwood
 Pete Nolan, the trail
 scout Sheb Wooley
 Wishbone, the
 cook Paul Brinegar
 The Drivers:
 Mushy James Murdock
 Clay Forrester Charles Gray
 Joe Scarlett Rock Shahan
 Quince Steve Raines
 Hey Soos Robert Cabal
 Simon Blake Raymond St. Jaques
 Ian Cabot David Watson

Music: Dimitri Tiomkin.

Theme: "Rawhide," by Ned Washington, Dimitri Tiomkin; Recorded by Frankie Laine.

RAWHIDE—60 minutes—CBS—
 1958-1966. Syndicated.

RAY ANTHONY

Listed: The television programs of
 band leader Ray Anthony.

The Ray Anthony Show—Musical
 Variety—ABC—60 minutes—1949.

Host: Ray Anthony.

Regulars: Frank Leahy, The Four
 Freshman, The Belvaders.

Orchestra: Ray Anthony.

The Ray Anthony Show—Musical
 Variety—60 minutes—Syndicated
 1956.

Host: Ray Anthony.

Regulars: The Four Freshman, The
 Bookends (singers, dancers), Don
 Durant, Med Flory, Frank
 Leahy.

Orchestra: Ray Anthony.

The Ray Anthony Show—Musical
 Variety—60 minutes—Syndicated
 1962.

Host: Ray Anthony.

Regulars: Vikki Carr, Lisa Marne,
 Kellie Greene, The Bookends.

Orchestra: Ray Anthony.

THE RAY BOLGER SHOW

See title: "Where's Raymond?"

THE RAY KNIGHT REVUE

Musical Variety.

Host: Ray Knight.

Regulars: Phyllis Gehrig, Don
 Weismuller, Jonathan Lucas,
 Harry Archer, Ernie Burtis, Tony
 Craig, Kaye Conner, Joan Fields,
 Adam Carroll, Frank Seporelli.

Orchestra: Ray Knight.

THE RAY KNIGHT REVUE—30 minutes—ABC—May 15, 1949 - September 1949.

THE RAY MILLAND SHOW

Comedy. Distinguished by two formats.

Format One:

Meet Mr. McNutly—30 minutes—CBS—September 17, 1953 - July 15, 1954. Also known as: "Meet Mr. McNutley."

Background: The town of Lynnhaven. The trials and tribulations of Ray McNutly (McNutley), a drama professor at Lynnhaven, an all-girl college.

CAST

Professor Ray McNutly	Ray Milland
Peggy McNutly, his wife	Phyllis Avery
Dean Bradley	Minerva Urecal
Pete Thompson, Ray's friend	Gordon Jones
Ruth Thompson, his wife	Jacqueline de Wit

Announcer: Del Sharbutt.

Format Two:

The Ray Milland Show—30 minutes—CBS—September 16, 1954 - September 30, 1955. Syndicated.

Background: Los Angeles, California. The trials and tribulations of Ray McNutly, a drama professor at Comstock, a coeducational college.

CAST

Professor Ray McNutly	Ray Milland
Peggy McNutly, his wife	Phyllis Avery

Dean Dodsworth Lloyd Corrigan
Announcer: Del Sharbutt.

THE RAY STEVENS SHOW

Variety. Music, songs, and comedy sketches.

Host: Ray Stevens.

Regulars: Lulu, Dick Curtis, Steve Martin, Carol Robinson, Florian Carr, Billy Van, Max Elliott, Cass Elliott.

Orchestra: Jimmy Dale.

THE RAY STEVENS SHOW—60 minutes—NBC—July 1970 - September 1970. Original title: "Andy Williams Presents the Ray Stevens Show."

THE R.C.A. VICTOR SHOW

See title: "The Dennis Day Show."

THE REAL McCOYS

Comedy. Background: The San Fernando Valley in California. The struggles of a poor farm family, the McCoy's: Grandpa Amos, widower, the head of the clan; Luke, his grandson; Kate, Luke's wife; and Hassie and Little Luke, Luke's sister and brother (their parents, deceased).

CAST

Amos McCoy	Walter Brennan
Luke McCoy	Richard Crenna
Kate McCoy ("Sugar Babe")	Kathleen Nolan
Hassie McCoy	Lydia Reed
Little Luke	
McCoy	Michael Winkleman
Pepino Garcia, their hired hand	Tony Martinez

George MacMichael, Amos's
friend Andy Clyde
Flora MacMichael, George's
sister Madge Blake
Mac Maginnis, Amos's
friend Willard Waterman
Lela Maginnis, Mac's
wife Shirley Mitchell
Mrs. Jensen, the McCoy
housekeeper Connie Gilchrist
Helga, replaced Mrs.
Jensen Eva Norde
Frank Grant, Helga's
boyfriend James Lydon
Louise Howard,
the owner of the
ranch next to the
McCoy's (CBS
episodes) Janet De Gore
Gregg Howard, her
son Butch Patrick
Frank, their
handyman John Qualen
Winifred Jordan, Louise's
aunt Joan Blondell
Hank Johnson, Amos's
friend Lloyd Corrigan
Harry Purvis, Amos's
partner in the
roadside egg
business Charles Lane
Music: Billy Loo; Ed Norton; Harry
Ruby.

THE REAL McCOYS—30 minutes.
ABC—October 3, 1957 - September
20, 1962. CBS—September 24, 1962 -
September 22, 1963. Syndicated.

THE REAL TOM KENNEDY SHOW

Talk-Variety.

Host: Tom Kennedy.

Regulars: Kelly Garrett, John McCormick, Foster Brooks.

Announcer: Tom Kennedy.

Orchestra: Dave Pell.

THE REAL TOM KENNEDY SHOW
—60 minutes—Syndicated 1970.

THE REBEL

Western. Era: The post-Civil War
West. The exploits of Johnny Yuma,
an embittered, leather-tough young
Confederate who journeys West after
the Civil War to seek self-identify.

Starring: Nick Adams as Johnny
Yuma.

Music: Richard Markowitz.

Theme: "Johnny Yuma," sung by
Johnny Cash.

THE REBEL—30 minutes—ABC—
October 4, 1959 - September 24,
1961. Syndicated.

THE REBUS GAME

Game. Two competing teams, each
composed of two contestants. One
member of each team receives a secret
name or phrase. Each partner in turn
then draws pictures on a board and
attempts to relate its meaning. A
player is only permitted to guess when
his partner is drawing. Each correct
identification scores one point. Win-
ners, the highest scorers, receive mer-
chandise prizes.

Host: Jack Linkletter.

THE REBUS GAME—30 minutes—
ABC—March 29, 1965 - September
24, 1965.

RECKONING

Anthology. Rebroadcasts of dramas
that were originally aired via

“Climax,” “Pursuit,” and “Studio One.”

Included:

Tongues of Angels. The story of a young man who pretends to be a deaf mute to get a job working on a farm.

CAST

Ben Adams: James MacArthur; Jenny Walker: Margaret O'Brien; Cyrus Walker: Leon Ames; Mrs. Walker: Frances Farmer.

The Vengeance. The story of a young man who is hounded by the father of a boy he accidentally crippled in his youth.

CAST

Richie Rogart: Sal Mineo; Harry Talback: Macdonald Carey; Elaine Hermann: Carol Lynley; Detective Fraelich: Stu Erwin.

A Leaf Out of the Book. The story of two women, one successful, the other ambitious.

CAST

Diana Lynn, Sylvia Sidney.

RECKONING—60 minutes—CBS—June 1959 - September 1959; June 1960 - September 1960; June 1961 - September 1961; June 1962 - September 1962; June 1963 - September 1963.

THE RED BUTTONS SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Red Buttons.

Regulars: Phyllis Kirk, Paul Lynde, Beverly Dennis, Jean Carson,

Sara Seeger, Jimmy Little, Ralph Stanley, Sonny Birch, Dorothy Jolliffe, Howard Smith, Allan Walker, Bobby Sherwood, Joe Silver, Betty Ann Grove, The Ho Ho Kids (named after Red's hit recording, “The Ho Ho Song.”)

Announcer: Nelson Case.

Orchestra: Elliott Lawrence.

Characters portrayed by Red: Keeglefarven, the knucklehead German; Rocky Buttons, the punch-drunk prizefighter; Buttons the bellboy; Razzberry Buttons; The Kupke Kid; The Sad Sack.

THE RED BUTTONS SHOW—60 minutes—CBS—October 14, 1952 - June 14, 1953.

RED RYDER

Western. Era: The nineteenth century. The exploits of Red Ryder and his Indian friend, Little Beaver, as they struggle to maintain law and order throughout the West.

CAST

Red Ryder	Rocky Lane
Little Beaver	Louis Letteri
The Dutchess	Elizabeth Slifer

RED RYDER—30 minutes—Syndicated 1956. Withdrawn. Based on the radio program.

THE RED SKELTON SHOW

Variety. Music, songs, dances, and comedy sketches.

Host: Red Skelton.

Regulars: Chinan Hale, Sheila Rogers, Jan Arvin, Helen Funai, Lloyd

Kino, Jan Davis, Billy Barty, Beverly Powers, Ida Moe McKenzie, Elaine Joyce, Jimmie Cross, Lester Mathews, Kathryn Cord, Stanley Adams, Peggy Rae, Mike Wagner, Dorothy Love, Bob Duggan, Adam Kaufman, Stuart Lee, Linda Sue Risk, The Tom Hanson Dancers, The Alan Copeland Singers, The Skeltones (Dancers); The Burgandy Street Singers.

Announcer: Art Gilmore.

Orchestra: David Rose.

Characters portrayed by Red: Freddie the Freeloader; Clem Kaddiddlehopper (the farm boy); Sheriff Deadeye (the corrupt lawman); Junior, the Mean Widdle Kid; Cauliflower McPugg (the punchy boxer); George Appleby (the henpecked husband); San Fernando Red (the con artist); Ludwick von Humperdoo (the scientist); Bolivar Shagnasty; Willy Lump Lump (the drunk).

Features: The Comedy Sketch; The Olio Spot (recreated Vaudeville acts); The Silent Spot (Red in silent comedy performances).

Closing (Red): "So until next week I'll say good health, good life, and may God bless. Goodnight."

THE RED SKELTON SHOW—30 and 60 minute versions—CBS—September 22 1953 - June 1970. Also titled: "The Red Skelton Hour." NBC—30 minutes—September 14, 1971 - August 29, 1971.

REDIGO

Drama. Background: Mesa, New Mexico. The story of Jim Redigo, a rancher struggling to maintain a vast

cattle spread. A spin-off from "Empire."

CAST

Jim Redigo	Richard Egan
Gerry, the assistant manager of the Gold Hotel	Elena Verdugo
Linda Franks, the ranch cook	Mina Martinez
Mike, a ranch hand	Roger Davis
Frank, a ranch hand	Rudy Solari

REDIGO—30 minutes—NBC—September 24, 1963 - December 31, 1963.

THE REEL GAME

Game. Three competing contestants, each beginning with two hundred and fifty dollars bidding money.

The Film Clip Round: The host states a category topic (e.g., "comedy teams") and players wager any amount of their money on their ability to answer the forthcoming question. The question is then read (e.g., "For years the team of George Burns and Gracie Allen ended their comedy routine by George telling Gracie to do something. What?"). After players write their answers on a card, a film clip is shown that reveals the answer ("Say goodnight, Gracie.") Contestants whose answers are correct receive the wagered amount of money; if incorrect, it is deducted.

Each of the three film clip rounds are divided by a question-and-answer session wherein three questions are asked regarding the subject of the film clip round. Players first to sound a buzzer receive a chance to answer. Twenty-five dollars are either

deducted from or added to a player's score.

The Grand Finale: The category question is stated. Each player secretly writes his answer and his wager on a card. A film clip reveals the correct answer. Winners, who receive their earnings, are the highest cash scorers.

Host: Jack Barry.

Announcer: Jack Clark.

THE REEL GAME—30 minutes—ABC—January 18, 1971 - May 3, 1971.

THE REGIS PHILBIN SHOW

Talk-Variety.

Host: Regis Philbin.

Music: The Terry Gibbs Sextet.

THE REGIS PHILBIN SHOW—90 minutes—Syndicated 1964.

THE RELUCTANT DRAGON AND MR. TOAD

Animated Cartoon. Based on the novel *The Wind in the Willows*.

The Reluctant Dragon. Background: The Willowmarsh Village in England. The story of Sir Malcolm and his struggles to protect Tobias, a four-hundred-year-old dragon cursed to breathing fire, from the little girl (not identified by a name) who delights in causing misery by presenting Tobias with daisies—which cause him to sneeze, breathe fire, and disrupt life in the village.

Mr. Toad. The adventures of a care-free, gadabout frog, Mr. Toad.

THE RELUCTANT DRAGON AND MR. TOAD—30 minutes—ABC—September 12, 1970 - September 3, 1972.

RENDEZVOUS

Drama. Background: The Chez Nikki, a sophisticated nightclub in Paris, France. The story of its proprietress, a beautiful woman who, supposedly engaged in underground activities during World War II, involves herself in and attempts to solve the problems of others.

Starring: Ilona Massey.

Music: Edward Vito.

RENDEZVOUS—30 minutes—ABC—February 13, 1952 - March 12, 1952.

RENDEZVOUS

Anthology. Dramatic presentations.

Host-Narrator: Charles Drake.

RENDEZVOUS—30 minutes—Syndicated 1958.

RENDEZVOUS WITH ADVENTURE

Adventure. Films revealing the hazardous expeditions of explorers.

Host-Narrator: Lee Green.

RENDEZVOUS WITH ADVENTURE—30 minutes—Syndicated 1963.

RENDEZVOUS WITH MUSIC

Musical Variety.

Hostess: Carol Reed.

Regulars: Rosemary Bangham, Andy McCann, Mary Jane Boone,

Tommy Johnson, Teddy Katz.

Music: The Tony DeSimone Trio.

RENDEZVOUS WITH MUSIC—30 minutes—NBC 1950.

RENFREW OF THE ROYAL MOUNTED

Adventure. Background: Canada. The investigations of Douglas Renfrew, a Royal Canadian Mounted Policeman.

CAST

Douglas Renfrew	James Newell
Constable Kelly	Dave O'Brien
Carol Girard,	
Renfrew's romantic interest	Louise Stanley

RENFREW OF THE ROYAL MOUNTED—30 minutes—Syndicated 1953.

THE REPORTER

Drama. Background: Manhattan. The investigations of Danny Taylor, a newspaper reporter-columnist for the *New York Globe*.

CAST

Danny Taylor	Harry Guardino
Lou Sheldon,	
the city editor	Garry Merrill
Artie Burns, a friend of Danny's	George O'Hanlon
Ike Dawson, the bartender, a friend of Danny's	Remo Pisani

Music: Kenyon Hopkins.

THE REPORTER—60 minutes—CBS—1964 - 1965.

RESCUE 8

Drama. Background: California. The experiences of Wes Cameron and Skip Johnson, paramedics with the Rescue 8 Division of the Los Angeles County Fire Department. Stories depict their attempts to rescue people trapped in unusual predicaments.

CAST

Wes Cameron	Jim Davis
Skip Johnson	Lang Jeffries
Patty Johnson, their dispatcher	Nancy Rennick

RESCUE 8—30 minutes—Syndicated 1958.

THE RESTLESS GUN

Western. "I ride with the wind, my eyes on the sun, and my hand on my Restless Gun." Background: The West of the 1860s. The exploits of Vint Bonner, a wandering ex-gunfighter ("The Six Gun") who aides people in distress.

Starring: John Payne as Vint Bonner.

Narrator: John Payne.

Bonner's horse: Scar.

Music: Stanley Wilson.

THE RESTLESS GUN—30 minutes. NBC—September 1957 - September 14, 1959; ABC—October 12, 1959 - September 30, 1960. Syndicated.

RETURN ENGAGEMENT

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

RETURN ENGAGEMENT—30 minutes—ABC—June 1953 - September 1953.

RETURN TO PEYTON PLACE

Serial. A spin-off from "Peyton Place." Background: The small New England town of Peyton Place. Continued events in the turmoil-ridden lives of its citizens.

CAST

Constance MacKenzie Carson, the owner of the town bookstore	Betty Ackerman	Ada Jacks, Rita's mother, the owner of Ada Jack's Tavern, a waterfront bar	Evelyn Scott
Elliot Carson, her husband; the editor-publisher of the <i>Peyton Place Clarion</i>	Warren Stevens	Dr. Michael Rossi, the town physician	Guy Stockwell
Alison MacKenzie, their illegitimate daughter	Kathy Glass	Stephen Cord, the illegitimate son of Martin Peyton's daughter	Joe Callison
Eli Carson, Elliot's father, the owner of the general store	Frank Ferguson	Hannah Cord, one time mistress and housekeeper for Martin Peyton; raised Stephen Cord as her own son	Mary K. Wells
Rodney Harrington, the nephew of Martin Peyton, the founder of Peyton Place	Yale Summers Lawrence Casey	Benny Tate, a mysterious, menacing figure from Alison's past	Ben Andrews
Norman Harrington, Rodney's brother	Ron Russell	Matthew Carson, the three-year-old son of Constance and Elliot	John Levin
Betty Anderson Harrington, Rodney's wife	Julie Parrish Lynn Loring	Martin Peyton, the founder of Peyton Place	John Hoyt Alex Nicol
Rita Jacks Harrington, Norman's wife	Patricia Morrow	Dr. Wells	Chuck Daniel
Leslie Harrington, the father of Rodney and Norman	Stacy Harris	Lt. Ed Riker	Anne Seymour
		Judge Foster	Margaret Mason
		Seena Cross	Betty Ann Carr
		Monica Bell, a waitress	Rudy Solari
		The Attorney	
		<i>Music:</i> Linda Line.	
		RETURN TO PEYTON PLACE—30 minutes—NBC—April 3, 1972 - Janu- ary 4, 1974.	
		REVLON MIRROR THEATRE	
		Anthology. Dramatic presentations.	

Hostess—Commercial Spokeswoman:
Robin Chandler.

REVLON MIRROR THEATRE—30 minutes—NBC—June 23, 1953 - September 1953.

RHEINGOLD THEATRE

Anthology. Dramatic presentations.

Hosts: Henry Fonda; Douglas Fairbanks, Jr.

Included:

Louise. Fearing to lose her daughter to a struggling young lawyer, a domineering mother attempts to prevent their marriage.

Starring: Judith Anderson.

The Norther. A sheriff attempts to track a gang of outlaws through a blistering heat wave (“Norther”).

Starring: Stephen McNally.

End Of Flight. A fugitive’s flight from justice.

Starring: Edmond O’Brien.

Honolulu. When the captain of a ship discovers that his first mate has fallen in love with his wife, he attempts to destroy him through voodoo.

Starring: Frank Lovejoy.

RHEINGOLD THEATRE—30 minutes—NBC—1955 - 1956.

RHODA

Comedy. A spin-off from “The Mary

Tyler Moore Show,” wherein the character of Rhoda Morganstern was portrayed as a plumpish brunette whose main challenges were to land an occasional date and, with some will power, slim down so as not to eat her heart out everytime she looked at her attractive friend, confidante, and neighbor, Mary Richards (Mary Tyler Moore).

Now, four years later, slim, glamorous, and single, Rhoda leaves Minneapolis for a two-week vacation and returns to home of her birth, New York City (born in the Bronx), where she moves in with her sister, Brenda, an overweight bank teller.

Preparing for a date her mother has arranged for her, Rhoda meets and falls in love with Joe Gerard, the head of the New York Wrecking Company, when he comes to the apartment to leave his ten-year-old son, Donny (by a former marriage which ended in divorce), with Brenda, his baby-sitter.

Cancelling her plans to return to Minneapolis, Rhoda secures employment as a store window dresser and, shortly after, accepts Joe’s proposal of marriage.

Married, Rhoda and Joe establish housekeeping in the same apartment house as Brenda. Stories depict the trials and tribulations of newlyweds as they struggle to survive the trying first years in difficult times.

CAST

Rhoda Morganstern	Valerie Harper
(Gerard)	David Groh
Joe Gerard	Julie Kavner
Brenda Morganstern	mother
Ida Morganstern, Rhoda’s	Nancy Walker
mother	Martin Morganstern, Rhoda’s
Martin Morganstern, Rhoda’s	father
father	Harold Gould
Voice of Carlton, the	never seen, intoxicated
never seen, intoxicated	doorman
doorman	Lorenzo Music

Mae, Joe's
secretary-
bookkeeper Cara Williams
Justin Culp, Joe's
partner Scoey Mitchell
Donny Gerard Todd Turquand
Alice, Joe's
secretary-bookkeeper
(later episodes) Candy Azzara

Music: Billy Goldenberg.

Program Open:

Rhoda: "My name is Rhoda Morganstern. I was born in the Bronx, New York in December of 1941. I've always felt responsible for World War II. The first thing that I remember liking that liked me back was food. I had a bad puberty, it lasted seventeen years. I'm a high school graduate. I went to art school—my entrance exam was on a book of matches. I decided to move out of the house when I was twenty-four. My mother still refers to this as the time I ran away from home. Eventually I ran to Minneapolis where it's cold, and I figured I'd keep better. Now I'm back in Manhattan. New York, this is your last chance."

RHODA—30 minutes—CBS—Premiered: September 9, 1974.

RHYME AND REASON

Game. Six celebrity guests and two contestants are involved. The host reads a rhyming phrase (e.g., "I did a double take when I first met Mae West..."). The contestants then write a word that rhymes with the last word of the phrase. One player selects a celebrity who must then make up a rhyme to complete the phrase. If he

uses the same word as the contestant, the contestant scores two points; if the celebrity matches the opponent, the opponent scores one point. Three points are played per game and the first player to win two games is the champion and receives five hundred dollars.

Host: Bob Eubanks.

Announcers: Johnny Jacobs, Jack Clark.

Regular Panelist: Nipsey Russell.

Semiregular Panelists: Conny Van Dyke, Jaye P. Morgan, Charlie Brill, Mitzi McCall, Pat Harrington, Frank Gorshin, Jamie Farr.

Music: Recorded.

RHYME AND REASON—30 minutes
—ABC—Premiered: July 7, 1975.

THE RICHARD BOONE SHOW

Anthology. Dramatic presentations. A regular cast of players appear in non-continuing roles.

Host-Performer: Richard Boone.

Repertory Company: Harry Morgan, Laura Devon, Robert Blake, June Harding, Warren Stevens, Bethel Leslie, Guy Stockwell, Lloyd Bochner, Jeanette Nolan, Ford Rainey.

Music: Vic Mizzy.

Included:

First Sermon. A priest's fears and doubts about his abilities to address his parishioners.

CAST

Guy Stockwell, Robert Blake, Richard Boone.

Where Did You Hide An Egg? Three unqualified safecrackers attempt a

bank robbery.

CAST

Richard Boone, Harry Morgan, Robert Blake.

Don't Call Me Dirty Names. The struggles of an unwed mother to be.

CAST

June Harding, Lloyd Bochner.

Where's The Million Dollars? Pursuing an underworld character, federal authorities attempt to learn the whereabouts of a million dollars.

CAST

Guy Stockwell, Harry Morgan.

THE RICHARD BOONE SHOW—60 minutes—NBC—September 24, 1963 - September 15, 1964.

**RICHARD DIAMOND,
PRIVATE DETECTIVE**

Crime Drama. Distinguished by two formats.

Format One:

Background: New York City. The investigations of private detective Richard Diamond. Operating without police assistance, his life rests solely in the hands of a woman identified only as Sam, a beautiful, sexy-voiced telephone operator who is aware of his presence at all times and possesses the ability to sense endangering situations and summon help. Operating from a small room in Manhattan, Sam, who is never fully seen, is situated in a dimly lit atmosphere designed to display her shapely figure, notably her legs.

CAST

Richard Diamond David Janssen

Sam

Mary Tyler Moore
Roxanne Brooks

Music: Pete Rugolo; Richard Shores.

Format Two:

Background: Hollywood, California. The investigations of private detective Richard Diamond.

CAST

Richard Diamond David Janssen
Karen Wells, his Barbara Bain
girlfriend
Lieutenant McGouh, Regis Toomey
L.A.P.D.

Music: Pete Rugolo; Richard Shores.

RICHARD DIAMOND, PRIVATE DETECTIVE—30 minutes—CBS—July 11, 1957 - September 20, 1959. Syndicated. Also titled for syndication purposes: "Call Mr. D."

RICHARD THE LION HEART

History. Background: Eleventh-century England. The life of King Richard the Lion Heart—from his participation in the Crusades, to his capture in Austria, to his final return to England.

Starring: Dermot Walsh as King Richard.

RICHARD THE LION HEART—30 minutes—Syndicated 1963.

THE RIFLEMAN

Western. Background: North Fork, New Mexico, 1888. The story of Lucas McCain, widower, "The Rifleman" (the fastest man with a .44-40 hair-trigger action rifle), and his young son, Mark, ranchers, and their struggles to maintain a small cattle spread.



The Rifleman. Left to right: Chuck Connors, Johnny Crawford, Joan Taylor.

CAST

Lucas McCain	Chuck Connors
Mark McCain	Johnny Crawford
Marshal Micah Torrance	Paul Fix
Hattie Denton, the owner of the general store (early episodes)	Hope Summers
Millie Scott, the owner of the general store (later episodes)	Joan Taylor
Eddie Holstead, the owner of the Madera House Hotel	Larry Perron
Lou Mallory, the owner of the Mallory House Hotel	Patricia Blair
Nils Svenson, the blacksmith	Joe Higgins
Sweeney, the Last Chance Saloon bartender	Bill Quinn
Jay Burrage, the town doctor	Edgar Buchanan Jack Kruschner Ralph Moody

Angus Evans, the gunsmith	Eddie Quinlin
Ruth, a hotel waitress	Amanda Ames
Betty Lind, a hotel waitress	Carol Leigh
John Hamilton, the banker	Harlan Warde
Aggie Hamilton, his wife	Sarah Selby

Music: Herschel Burke Gilbert.

THE RIFLEMAN—30 minutes—ABC
—September 30, 1958 - July 1, 1963.
Syndicated.

RIN TIN TIN

See title: "The Adventures Of Rin Tin Tin."

RIPCORD

Adventure. The experiences of Jim Buckley and Ted McKeever, sky-diving instructors for Ripcord, Incorporated, a sky-diving school.

CAST

Jim Buckley	Ken Curtis
Ted McKeever	Larry Pennell

Program Open:

Announcer: "This is the most danger-packed show on television. Every aerial maneuver is real, photographed just as it happened, without tricks or illusions. All that stands between a jumper and death is his Ripcord."

RIPCORD—30 minutes—Syndicated
1961.

RIPTIDE

Adventure. Background: Bermuda. The experiences of Moss Andrews, the captain of the charter boat service Riptide, Incorporated.

CAST

Moss Andrews	Ty Hardin
His secretary	Jacki Hickmont

RIPTIDE—60 minutes—Syndicated 1965.

RIVERBOAT

Adventure. Background: Areas along the Mississippi and Missouri Rivers during the 1840s. The experiences of Grey Holden, the captain of the riverboat *Enterprise*.

CAST

Grey Holden	Darren McGavin
Ben Frazer, the pilot (early episodes)	Burt Reynolds
Bill Blake, the pilot (later episodes)	Noah Beery, Jr.

The Crew:

Joshua	Jack Lambert
Chip	Mike McGreevy
Carney	Dick Wessell

Music: Elmer Bernstein; Richard Sundry; Leo Shuken.

RIVERBOAT—60 minutes—NBC—1959 - 1961. Syndicated.

ROAD OF LIFE

Serial. Background: The town of Merimac. The dramatic story of Doctor Jim Brent and his wife, Joycelyn.

Episodes relate the conflicts and tensions that befall three generations of two families: the Brents and the Overtons (Joycelyn's family). Based on the radio program.

CAST

Jim Brent	Don McLaughlin
Joycelyn Brent	Virginia Dwyer
Malcolm Overton	Harry Holcombe
Sybil Overton	Barbara Becker
Conrad Overton	Charles Dingle
Aunt Reggie	Dorothy Sands

Also: Bill Lipton, Elizabeth Lawrence, Michael Kane, Elspeth Eric, Hollis Irving, Jack Lemmon.

Narrator: Nelson Case.

ROAD OF LIFE—15 minutes—CBS 1954.

ROAD OF ROMANCE

Anthology. Rebroadcasts of romantic dramas originally aired via other filmed anthology programs.

ROAD OF ROMANCE—30 minutes—ABC 1955.

THE ROAD RUNNER SHOW

Animated Cartoon. Background: The desert. Using defective Acme Warehouse products, Wile E. Coyote, a scavenger, endlessly attempts to catch himself a decent meal: a foxy, out-smarting bird, the Road Runner. Composed of both theatrical and made-for-television cartoons.

Voice characterizations: Mel Blanc.

Music: William Lava.

THE ROAD RUNNER SHOW—30 minutes—CBS—September 2, 1967 - September 7, 1968.

THE BUGS BUNNY/ROAD RUNNER HOUR—60 minutes—CBS—September 14, 1968 - September 4, 1971.

THE ROAD RUNNER SHOW—30 minutes—ABC—September 11, 1971 - September 2, 1972. Syndicated. Theatrical shorts syndicated prior to the network run.

THE ROADS TO FREEDOM

Serial. Background: Europe. The collapse of pre-world War II France is dramatized as it is seen through the eyes of three people: Mathieu, an intellectual college professor; Daniel, a homosexual; and Brunet, a Communist—men unable to act or think definitively. Based on Jean Paul Sartre's *The Roads To Freedom Trilogy: The Age of Reason; Loss of Innocence; and The Awakening*. Produced by the B.B.C.

CAST

Mathieu De LaRue	Michael Bryant
Marcelle, his mistress	Rosemary Leach
Daniel	Daniel Massey
Lola Montero, a singer in a Paris night club	Georgia Brown
Boris, her romantic interest	Anthony Corlan
Ivich, his sister	Alison Fiske
Jacques De LaRue, Mathieu's brother	Clifford Rose
Odette De LaRue, his wife	Anna Fox

Sarah	Heather Canning
Rose	Bella Amberg
Brunet	Donald Burton
Andre Pinette	Donald Burnet
Emil	Tom Marshall
Chamberlain	Michael Goodlife
Hitler	Tenniel Edans
Phillipe	Simon Ward
The Mayor	George Roderick
Fiske	Dick Allison
Laytex	Peter Wyatt
Longin	John Carter
Nippert	Christian Rodska
Gomez	Andrew Faulds
Schoolmaster	Blake Butler
Clipot	Donald Webster
Post girl	Claire Sutcliffe
Sgt. Clossom	James Appleby
Blonde woman	Kate Brown

Dramatization: David Turner.

Music (theme only): "La Route Est Dure." Arranged by Richard Holmes; vocal (in French): Georgia Brown.

THE ROADS TO FREEDOM—45 minutes. Imported and presented to PBS stations in 1972 by WNET-TV, Channel 13, New York. Official title: "La Route Est Dure."

ROAD TO REALITY

Serial. The program dramatizes what happens at a group therapy session. With the help of a doctor, six people discuss their emotional problems.

CAST

Dr. Lewis	John Beal
Vic	Robert Drew
Rosalind	Robin Howard
Margaret	Eugena Rawls
Joan	Judith Braun
Lee	James Dimitri
Chris	Kay Doubleday

ROAD TO REALITY—30 minutes—
ABC—October 17, 1960 - March 31,
1961.

THE ROAD WEST

Western. Background: Lawrence County, Kansas, 1860. The struggles of a family of homesteaders, the Prides, as they attempt to establish a new life.

CAST

Ben Pride, the father	Barry Sullivan
Elizabeth Pride, Ben's wife	Kathryn Hays
Tim Pride, Ben's son	Andrew Prine
Midge Pride, Ben's daughter	Brenda Scott
Chance Reynolds, Elizabeth's brother	Glen Corbett
Christopher (Kip) Pride, Ben's son	Kelly Corcoran
Thomas Jefferson (Tom) Pride, Ben's father	Charles Seel

Music: Leonard Rosenman.

THE ROAD WEST—60 minutes—
NBC—September 12, 1966 - September 4, 1967.

THE ROARING TWENTIES

Drama. Background: Manhattan, 1920s. The investigations of Scott Norris and Pat Garrison, newspaper reporter-columnists for the *New York Record*. Assisted by Pinky Pinkham, a beautiful singer at The Charleston Club, they strive to acquire the headline-making stories by infiltrating the



The Roaring 20's. Guest Maxie Rosenbloom and star Dorothy Provine. Episode: "Asparagus Tips."

rackets and exposing the racketeers. Through rear-screen projection and intercutting of newsreel film of the era, an illusion of authenticity is presented.

CAST

Pinky Pinkham	Dorothy Provine
Pat Garrison	Donald May
Scott Norris	Rex Reason
Chris Higbee, the copy boy	Gary Vinson
Jim Duke Williams, a reporter	John Dehner
McDonald, the city editor	Emile Meyer
Dixie, the hat check girl at The Charleston Club	Carolyn Komant
Chauncey Kowalski, the bartender at The Charleston Club	Wally Brown

Lt. Joe Switolski,
N.Y.P.D. Mike Road

Background Music: Sandy Courage.

Miss Provine's musical accompaniment: Pinky and Her Playboys—a re-created Syncopation Dance Orchestra composed of Pinky's Playboys (a cabaret band) and six squeaky-voiced chorus girls, "And the Girls."

THE ROARING TWENTIES—60 minutes—ABC—October 15, 1960 - September 2, 1962. Syndicated.

THE ROBBINS NEST

Variety. Various comedy sketches satirizing life.

Host: Fred Robbins.

Regulars: Nat Cantor, Fran Gregory.

Announcer: Cynthia Carlin.

THE ROBBINS NEST—15 minutes—ABC—September 29, 1950 - December 22, 1950.

THE ROBERT HERRIDGE THEATRE

Anthology. Dramatic presentations. Adaptations of short stories and plays by noted authors.

Host: Robert Herridge.

Included:

The World Of Irving Harmon. Screen comedian Irving Harmon enacts a series of sketches that tell about himself and the people he has encountered during his career.

CAST

Irving Harmon, Sandra Lee, Joe Silver, Lee Sherman.

The Tell-Tale Heart. A servant kills his master because he is haunted by the old man's pale blue eyes. Believing that he has committed the perfect murder, he allows police to search the room in which the body is hidden. Suddenly, the servant hears the old man's heart beat—louder and louder until it causes him to confess.

CAST

Michael Kane.

The Story of a Gunfighter. The story of a gunfighter who is hired to kill the town sheriff.

CAST

William Shatner, Philip Coolidge, Dennis Kohler.

THE ROBERT HERRIDGE THEATRE—30 minutes—CBS—July 7, 1960 - September 1960.

ROBERT MONTGOMERY PRESENTS

Anthology. Dramatic presentations.

Host-Narrator-Producer-Occasional Performer: Robert Montgomery.

Included:

Bella Fleace Gave a Party. Despising her heirs, a woman decides to spend her money on one last, lavish ball.

CAST

Bella Fleace: Fay Bainter; Riley: J. Pat O'Mally.

The Tall Dark Man. After witnessing a murder, a young girl, who is addicted to telling tall tales, struggles to prove her story truthful.

CAST

Sarah Grass: Robin Morgan; Mrs.

Everett: Margaret Warwick; Mrs. Grass: Mary Jackson.

P.J. Martin and Son. Realizing that she can't run her family as she does her successful construction company, a woman struggles to regain their love.

CAST

Pauline Martin: Edna Brent; David Martin: Lin McCarthy; Tommy Martin: Jack Mullaney; Joan Martin: Gloria Strovck.

ROBERT MONTGOMERY PRESENTS—60 minutes—NBC—January 30, 1950 - June 24, 1957. Also known as "The Lucky Strike Theatre."

THE ROBERTA QUINLAN SHOW

Musical Variety.

Hostess: Roberta Quinlan.

Announcer: Bob Stanton.

Music: The Harry Clark Trio; The Tony Mottola Trio; The Elliott Lawrence Orchestra.

Versions:

THE ROBERTA QUINLAN SHOW—15 minutes—NBC—May 3, 1949 - November 23, 1951. Also known as "Especially For You."

ROBERTA Q'S MATINEE—30 minutes—NBC—1952 - 1956.

THE ROBERT Q. LEWIS SHOW

Musical Variety.

Host: Robert Q. Lewis.

Regulars: Jaye P. Morgan, Rosemary Clooney, Merv Griffin, Jan Ardan, Earl Wrightson, Jill

ROCKET ROBIN HOOD 251
Corey, Lois Hunt, Pat Lytell, Nat Cantor.

Orchestra: Ray Bloch; George Wright.

THE ROBERT Q. LEWIS SHOW—30 minutes—CBS—January 11, 1954 - May 25, 1956.

ROBIN HOOD

See title: "The Adventures of Robin Hood."

ROBINSON CRUSOE

Adventure Serial. Background: Somewhere off the coast of South America during the seventeenth century. Caught in a tropical storm at sea, a young Englishman, Robinson Crusoe, is shipwrecked on an uncharted island from which there is no escape. The thirteen-part dramatization depicts his first day of life on the island to his rescue twenty-eight years later. Based on the novel by Daniel Defoe.

Starring: Robert Hoffman as Robinson Crusoe.

ROBINSON CRUSOE—30 minutes—Syndicated 1964.

ROCKET ROBIN HOOD

Animated Cartoon. Background: New

Sherwood Forest, A.D., 3000 a floating, solar-powered asteroid—the headquarters of Rocket Robin Hood and his band of Merry Men: Will Scarlet, Little John, Allen, Jiles, and Friar Tuck—the futuristic defenders of justice. Stories depict their battle against the forces of villainy throughout the universe, namely, the evils of the Sheriff of Knott.

Music: Winston Sharples.

ROCKET ROBIN HOOD—30 minutes—Syndicated 1967.

THE ROCKFORD FILES

Crime Drama. Background: Los Angeles, California. The investigations of Jim Rockford, the chief operative of the Rockford Private Detective Agency, as he attempts to solve criminal cases that are considered unsolvable and labeled inactive by police.

CAST

Jim Rockford	James Garner
Joseph (Rocky) Rockford, his father	Noah Beery
Beth Davenport, a lawyer	Gretchen Corbett
Sergeant Dennis Becker, L.A.P.D.	Joe Santos

Music: Mike Post, Pete Carpenter.

THE ROCKFORD FILES—60 minutes—NBC—Premiered: September 13, 1974.

ROCKY AND HIS FRIENDS

Animated Cartoon. A battle against evil as seen through the activities of Rocky the flying squirrel and his simple-minded friend, Bullwinkle the moose. Stumbling upon the evils of

Mr. Big, the midget, they struggle to thwart his plans by foiling the work of his agents, Boris Badenov, “International Bad Guy,” and his aide, the deadly Natasha Fataly.

Additional segments:

Fractured Fairy Tales. Modern adaptations of childrens fables.

Aesop’s Fables. The wise Aesop’s efforts to explain the aspects of a changing world to his impressionable son.

Peabody’s Improbable History. Through the use of their Way Back Machine, Mr. Peabody, the intelligent dog, and his friend, Sherman, a young boy, travel throughout history to help famous people achieve their fame.

Dudley Do-Right. The efforts of a simple-minded Mountie to apprehend the notorious Snively Whiplash.

Bullwinkle’s Corner. Ninety seconds of nonsense poetry.

Characters’ Voices

Rocky	June Foray
Bullwinkle	Bill Scott
Boris Badenov	Paul Frees
Natasha Fataly	June Foray
Snively Whiplash	Hans Conried
Peabody	Bill Scott
Sherman	June Foray
Aesop	Charlie Ruggles

Narrator of the Rocky and Bullwinkle Segment: Paul Frees.

Narrator of “Fractured Fairy Tales:” Edward Everett Horton.

Additional Voices: Bill Conrad, Walter Tetley, Skip Craig, Barbara Baldwin, Adrienne Diamond.

Music: Fred Steiner; Frank Comstock.

ROCKY AND HIS FRIENDS—30 minutes—ABC—September 29, 1959 - September 3, 1961. Syndicated. Spin-off series: “Bullwinkle”—30 minutes—NBC—September 1961 - September 1962; ABC—30 minutes—September 20, 1964 - September 2, 1973. Syndicated.

ROCKY JONES, SPACE RANGER

Adventure. Era: Twenty-first-century Earth. The battle against interplanetary evil as undertaken by Rocky Jones, chief of the Space Rangers, an organization of men and women established to protect the planets of a united solar system.

CAST

Rocky Jones	Richard Crane
Winky, his assistant	Scott Beckett
Vena Ray, his assistant	Sally Mansfield
Bobby, his junior assistant	Robert Lyden
Professor Newton	Maurice Cass
Yarra, the ruler of the planet Medina	Dian Fauntelle

Rocky’s ship: The Orbit Jet.

ROCKY JONES, SPACE RANGER—30 minutes—NBC—1954 - 1955. Syndicated.

ROCKY KING, DETECTIVE

Crime Drama. Background: New York City. The investigations of Rocky King, a plainclothes police detective with the Manhattan 24th precinct.

CAST

Rocky King	Roscoe Karns
Sergeant Hart	Todd Karns

ROCKY KING, DETECTIVE—30 minutes—DuMont—1950 - 1951. Original title: “Inside Detective.”

ROD BROWN OF THE ROCKET RANGERS

Adventure. Era: Twenty-second-century Earth. The battle against interplanetary evil as undertaken by the Rocket Rangers, a celestial defense organization established on Omega Base. Stories relate the work of Ranger Rod Brown as he explores the unknown realms of outer space.

CAST

Ranger Rod Brown	Cliff Robertson
Ranger Frank Boyle	Bruce Hall
Commander Swift	John Boruff
Ranger Wilbur Wormser (Wormsey)	Jack Weston
Also	Shirley Standlee

Rod’s rocket ship: The Beta.

Program Open:

Announcer: “CBS Television presents Rod Brown of the Rocket Rangers. Surging with the power of the atom, gleaming like great silver bullets, the mighty Rocket Rangers space ships, stand by for blast-off. [Rockets are seen blasting off.] Up, up, rockets blazing with white hot fury, the man-made meteors ride through the atmosphere, breaking the gravity barrier, pushing up and out, faster and faster and then outer space and high adventure for the Rocket Rangers.”

ROD BROWN OF THE ROCKET RANGERS—30 minutes—CBS—April 18, 1953 - May 29, 1954.

ROD SERLING'S NIGHT GALLERY

See title: "Four-In-One," *Night Gallery* segment.

THE ROGER MILLER SHOW

Musical Variety.

Host: Roger Miller.

Regulars: Arthur Godfrey, The Doodletown Pipers.

Orchestra: Eddie Karam.

THE ROGER MILLER SHOW—30 minutes—NBC—September 12, 1966 - January 3, 1967.

ROGER RAMJET

Animated Cartoon. Experimenting, scientist Roger Ramjet discovers a pill that, when taken, endows him with the power of twenty atom bombs for twenty seconds. Incorporating its power, he battles the sinister forces of evil.

ROGER RAMJET—05 minutes—Syndicated 1965.

THE ROGUES

Drama. Background: London, England. The saga of the Fleming-St. Clairs, a family of con artists who devise ingenious schemes to steal treasures from those who can afford to be robbed, or deserve to be.

CAST

Alec Fleming, British, the head of the family	David Niven
Marcel St. Clair, the Suave French cousin	Charles Boyer



The Rogues. Left to right: Gig Young, Charles Boyer, David Niven.

Tony Fleming, the American cousin	Gig Young
Timmy Fleming, an English cousin	Robert Coote
Margaret Fleming, an English cousin	Gladys Cooper
Scotland Yard Inspector Briscoe	John Williams.

Music: Nelson Riddle.

THE ROGUES—60 minutes—NBC—September 13, 1964 - September 5, 1965. Syndicated.

ROLL OUT!

Comedy. Background: World War II France (1944). The saga of the men assigned to the 5050th Quartermaster Trucking Company of the U.S. Third Army's Red Ball Express, the mostly black American trucking company designed to deliver supplies to the front lines, swing around, and return for more.

CAST

Cpl. Carter "Sweet" Williams, a smooth-talking, conniving draftee from Harlem	Stu Gilliam
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Pfc. Jed Brooks,
 his sidekick, a
 Southern draftee, a
 country boy
 responsive to the
 system Hilly Hicks
 Sgt. B.J. Bryant Mel Stewart
 Captain Rocco Calvelli,
 the C.O. Val Bisoglio
 Lt. Robert Chapman Ed Begley, Jr.
 Madame Delacourt, the
 owner of the
 restaurant Penny Santon
 Wheels Dawson Garrett Morris
 High Strung Theodore Wilson
 Jersey Hampton Darrow Igus
 Phone Booth Rod Gist
 Focus Jeff Burton
 Sergeant Grease, the
 cook Sam Laws
Music: Dave Grusin; Benny Golson.

ROLL OUT!—30 minutes—CBS—
 October 5, 1973 - January 4, 1974.

ROLLIN' ON THE RIVER

Musical Variety. Background: The
 Mississippi River Boat, the *River
 Queen*.

Host: Kenny Rodgers.

Regulars: The First Edition: Mary
 Arnold, Terry Williams, Kin
 Vassey, Mickey Jones.

Musical Direction: Larry Cansler.

ROLLIN' ON THE RIVER—30 min-
 utes—Syndicated 1971. Also titled:
 "Rollin' with Kenny Rodgers and the
 First Edition."

ROMAN HOLIDAYS

Animated Cartoon. Twentieth-century
 life is depicted in Ancient Rome.
 Background: 4960 Terrace Drive, the

Venus DiMillo Arms apartment house
 in Pastafasullo, Rome, A.D. 63—the
 residence of the Holidays: Gus, an
 engineer with the Forum Construction
 Company; his wife, Laurie; and their
 children Precocia and Happius. Stories
 depict the trials and tribulations of a
 family as they struggle to cope with
 the endless problems of a changing
 world. A Hanna-Barbera production.

Characters' Voices

Gus Holiday	Dave Willock
Laurie Holiday	Shirley Mitchell
Precocia Holiday	Pamelyn Ferdin
Happius Holiday	
(Happy)	Stanley Livingston
Mr. Evictus, the Landlord	Dom De Luise
Mr. Tycoonius, Gus's Employer	Hal Smith
Brutus, the Holiday pet lion	Daws Butler
Groovia, Happy's girlfriend	Judi Strangis
Herman, Gus's friend	Hal Peary
Henrietta, his wife	Janet Waldo

Music: Hoyt Curtin.

ROMAN HOLIDAYS—30 minutes—
 NBC—September 9, 1972 - September
 1, 1973.

ROMANTIC INTERLUDE

Anthology. Rebroadcasts of dramas
 that were originally aired via other
 filmed anthology programs.

Included:

The Perfect Gentleman. The story of a
 self-made man who tries to make
 himself over to please his fiancée.

Starring: Bruce Cabot.

Angel. The story of a man who pretends to be the guardian angel of a little girl to escape from the police.

Starring: Steve Brodie.

The Return of Van Sickle. An elderly man tries to teach his vicious son-in-law the meaning of kindness.

Starring: Cliff Arquette.

ROMANTIC INTERLUDE—30 minutes—ABC 1955.

ROMPER ROOM

Educational. Entertainment geared to preschoolers. A basic format, which includes sets, games, songs, stories, and activities, is syndicated to local stations to allow the inclusion of their own instructresses.

Hostesses-Instructresses, including: Gloria Flood (WABC-TV, New York); Jean Mosley (WBAC-TV, Baltimore); Rosemary Rapp (WGN-TV, Chicago); Joan Thayer (WNEW-TV, New York); Connie Sullivan (WCDA-TV, Albany, N.Y.); June Hurley (WLCY-TV, Tampa-St. Petersburg, Florida); Louise Redfield (WOR-TV, New York).

ROMPER ROOM—60 minutes—Syndicated 1953.

RONA BARRETT'S HOLLYWOOD

Hollywood Gossip Reports.

Hostess-Commentator: Rona Barrett.

RONA BARRETT'S HOLLYWOOD—2 minutes, 30 seconds (five times weekly)—Syndicated 1969.

THE ROOKIES

Crime Drama. Background: California. The investigations of William Gillis, Terry Webster, Michael Danko, and Chris Owens, Rookies attached to Station Number Seven of the Southern California Police Department. Reluctant to use firearms, they represent the new breed of law enforcer and the nonviolent approach to crime control.

CAST

Lieutenant Edward Ryker	Gerald S. O'Loughlin
Patrolman William Gillis	Michael Ontkean
Patrolman Terry Webster	Georg Stanford Brown
Patrolman Michael Danko	Sam Melville
Jill Danko, Mike's wife, a nurse	Kate Jackson
Patrolman Chris Owens	Bruce Fairbairn

Music: Elmer Bernstein; Lawrence Rosenthal; Pete Rugolo; Jack Elliott, Allyn Ferguson.

THE ROOKIES—60 minutes—ABC—Premiered: September 11, 1972.

ROOM FOR ONE MOORE

Comedy. Background: Los Angeles, California. Incidents in the lives of the Rose family: George, an engineer; his wife, Anna; and their children, Laurie and Flip (their own); and Jeff and Mary (adopted). Stories depict Anna's fond love of children and her attempts to help the misplaced and lonely. Based on the film, "The Easy Way."

CAST

George Rose	Andrew Duggan
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Anna Rose
 Laurie Rose
 Flip Rose
 Jeff Rose
 Mary Rose
 Walter Burton, their
 neighbor
 Ruth Burton, his
 wife
 Elsie, Anna's
 friend

Peggy McCay
 Carol Nicholzen
 Ronnie Dapo
 Timmy Rooney
 Anna Capri
 Jack Albertson
 Marine Stuart
 Sara Seeger

Rose Family Dog: Tramp.

Music: Paul Sawtell, Frank Perkins.

ROOM FOR ONE MORE—30 minutes—ABC—January 27, 1962 - September 22, 1962. Syndicated.

ROOM 222

Comedy-Drama. Background: Walt Whitman High School in Los Angeles, California. Life in an integrated urban high school as seen through the eyes of Pete Dixon, a black American History instructor whose classes are held in Room 222.

CAST

Pete Dixon	Lloyd Haynes
Seymour Kaufman, the principal	Michael Constantine
Liz Macintyre, the guidance counselor, Pete's romantic interest	Denise Nicholas
Alice Johnson, a student teacher	Karen Valentine



Room 222. Left to right: Lloyd Haynes, Karen Valentine, Michael Constantine.

Miss Evans Hollis Irving
Miss Hogarth Patsy Garret
Miss Portnoy Carol Worthington

Students:

Richie Lane Howard Rice
Jason Allen Heshimu
Larry Eric Laneuville
Pamela Ta Tanisha
Helen Loomis Judy Strangis
Bernie David Jolliffe
Laura Pamela Peters

Music: Richard La Salle.

ROOM 222—30 minutes—ABC—September 17, 1969 - January 11, 1974. Syndicated.

ROOTIE KAZOOTIE

Children. Puppet antics set against the background of the Rootie Kazootie Club.

Host: Todd Russell.

Assistant: John Schoepperle as Mr. Deetle Dootle.

Puppet characters: Rootie Kazootie, a freckle-faced little boy; Gala Poochie Pup, his wide-eyed dog; Polka Dottie, Rootie's girlfriend; El Squeako the mouse; Nipper, Catador, and Poison Sumac.

ROOTIE KAZOOTIE—30 minutes—ABC—January 3, 1952 - February 5, 1954.

ROSEMARY CLOONEY

Listed: The television programs of singer Rosemary Clooney.

The Rosemary Clooney Show—Musical Variety—30 minutes—Syndicated—1956 - 1957.

Hostess: Rosemary Clooney.

Vocalists: The Hi-Lo's.

Orchestra: Nelson Riddle.

The Rosemary Clooney Show—Musical Variety—30 minutes—NBC—September 26, 1957 - June 19, 1958.

Hostess: Rosemary Clooney.

Vocalists: Paul Kelly and The Modernaires.

Orchestra: Frank DeVol.

THE ROSEY GRIER SHOW

Variety.

Host: Rosey Grier.

Featured: Charles Brown, columnist.

THE ROSEY GRIER SHOW—30 minutes—Syndicated 1969.

THE ROUGH RIDERS

Western. Background: Various areas between the Great Smokies and the High Sierras during the 1860s. Following the surrender at Appomattox, two Union officers, Captain Jim Flagg and Sergeant Buck Sinclair, and one Confederate, Lieutenant Kirby, team and journey West to begin a new life. Seeking land on which to settle, they involve themselves in and attempt to solve the problems of others.

CAST

Captain Jim Flagg	Kent Taylor
Lieutenant Kirby	Jan Merlin
Sergeant Buck Sinclair	Peter Whitney

THE ROUGH RIDERS—30 minutes—ABC—October 2, 1958 - September 24, 1959. Syndicated.

THE ROUNDERS

Comedy. Background: The J. L. Cattle Ranch. The saga of two dim-witted cowboys, hired hands, Ben Jones and Howdy Lewis.

CAST

Jim Ed Love, the ranch owner	Chill Wills
Ben Jones	Ron Hays
Howdy Lewis	Patrick Wayne
Sally, Ben's girlfriend	Janis Hansen
Ada, Howdy's girlfriend	Bobbi Jordan
Vince, Jim Ed's right-hand man	J. Pat O'Mally
Shorty Davis, a ranch hand	Jason Wingreen

Music: Jeff Alexander.

THE ROUNDERS—30 minutes—ABC—September 6, 1966 - January 3, 1967.

ROUTE 66

Adventure. Left penniless after the death of his wealthy father, Tod Stiles, and Buzz Murdock, an employee of Tod's father, a poor boy from New York's Hell's Kitchen, pool their resources, purchase a 1960 Chevrolet, and begin an uncertain journey, wandering along the highway of Route 66.

Seeking work and eventually a place to settle down, they involve themselves in and attempt to solve the problems of others.

CAST

Tod Stiles	Martin Milner
Buzz Murdock	George Maharis



Route 66. George Maharis and Martin Milner. © *Screen Gems*.

Linc Case, a Vietnam war veteran, Tod's partner in later episodes
Glen Corbett

Music: Nelson Riddle.

ROUTE 66—60 minutes—CBS—October 7, 1960 - September 18, 1964. Syndicated.

THE ROWAN AND MARTIN SHOW

Variety. Music, songs, and comedy sketches.

Hosts: Dan Rowan, Dick Martin.

Regulars: Frankie Randall, Lainie Kazan, Judi Rolin, The Wise D'Orso Dancers.

Orchestra: Les Brown.

THE ROWAN AND MARTIN SHOW—60 minutes—NBC—June 16, 1966 - September 8, 1966.

ROYAL CANADIAN MOUNTED POLICE

Adventure. Background: Shamattawa, Canada, a base of the Royal Canadian Mounted Police. Stories depict the investigations of three Canadian policemen and the methods incorporated in the battle against crime.

CAST

Corporal Jacques Gagnier	Gilles Pelletier
Constable Scott	John Perkins
Constable Mitchell	Don Francks

ROYAL CANADIAN MOUNTED POLICE—30 minutes—Syndicated 1960. Also known as “R.C.M.P.”

ROYAL PLAYHOUSE

Anthology. Retitled episodes of dramas originally aired via “Fireside Theatre” during its 1949 - 1950 season.

ROYAL PLAYHOUSE—30 minutes—DuMont 1953.

THE ROY ROGERS AND DALE EVANS SHOW

Musical Variety. Performances by Country and Western entertainers.

Hosts: Roy Rogers and Dale Evans (Mrs.)

Regulars: Pat Brady, Cliff Arquette, The Sons of the Pioneers, and the Rogers’s children: Dodie, Debbie, Dusty, and Sandy.

Orchestra: Ralph Carmichael.

THE ROY ROGERS AND DALE EVANS SHOW—60 minutes—ABC—September 29, 1962 - December 23, 1962.

THE ROY ROGERS SHOW

Modern Western. Background: The Double R Bar Ranch in Mineral City. The exploits of Roy Rogers and Dale Evans, ranchers and the owners of a diner, as they strive to maintain law and order. Spiced with light comedy.

CAST

Roy Rogers, “King of the Cowboys”	Himself
Dale Evans, “Queen of the West”	Herself
Pat Brady, the diner cook	Himself
Mayor Ralph Cotton	Harry Lauter
Sheriff Potter	Harry Harvey, Sr.

Also: The Sons of the Pioneers: Bob Nolan, Karl Farr, Lloyd Perryman, Hugh Farr.

Orchestra: Lou Bring.

Theme: “Happy Trails To You.”

Roy’s horse: Trigger.

Dale’s horse: Buttercup.

Pat’s jeep: Nellybelle.

Roy’s dog: Bullet.

THE ROY ROGERS SHOW—30 minutes—CBS—October 4, 1951 - September 19, 1964. Syndicated.

THE RUFF AND READY SHOW

Animated Cartoon. The adventures of Ruff the cat and Ready the dog as they unite to battle the sinister forces of evil. A Hanna-Barbera Production.

Host: Jimmy Blaine.

Characters’ Voices

Ruff	Don Messick
Ready	Daws Butler

Additional characters: Professor Gismo, Captain Greedy, Killer and Diller, Salt Water Daffy, Harry Safari.

THE RUFF AND READY SHOW—30 minutes—NBC—December 14, 1957 - September 1964. Syndicated.

THE RUGGLES

Comedy. The trials and tribulations of the Ruggles family.

CAST

Charlie Ruggles	Himself
Mrs. Ruggles	Erin O'Brien Moore
	Ruth Tedrow
Sharon Ruggles, their daughter	Margaret Kerry

Also: Judy Nugent, Jimmy Hawkins, Tommy Bernard.

Music: Fred Howard

THE RUGGLES—30 minutes—ABC—January 1, 1950 - April 1, 1950.

RUN, BUDDY, RUN

Comedy. Background: Los Angeles, California. In a clouded steam room, the unsuspecting meeting place of gangland hoods, Buddy Overstreet, a mild-mannered accountant, overhears their plotting of the killing of "The Man in Chicago," and the mysterious words, "Chicken Little." Spotted by Mr. Devere, the underworld boss, Buddy is chased, but escapes capture. Considered a threat to their plan of operation, Devere orders Buddy's apprehension. Endlessly pursued by the mob, Buddy struggles to avoid being captured and to resolve the differences between him and Devere.

CAST

Buddy Overstreet	Jack Sheldon
Mr. Devere	Bruce Gordon
Junior Devere	Jim Connell

Devere's Aides:

Harry	Gregg Palmer
Wendell	Nick Georgiade
Joseph	Dort Clark

RUN, BUDDY, RUN—30 minutes—CBS—September 12, 1966 - January 2, 1967.

RUN FOR YOUR LIFE

Adventure. Discovering he has only a short time to live when a medical report reveals he is dying of an incurable disease, attorney Paul Bryan decides to cram a lifetime of living into his remaining one or two years. Clinging to the slim hope of a medical breakthrough, he travels around the world and involves himself in and attempts to solve the problems of others.

CAST

Paul Bryan	Ben Gazzara
The doctor (program opening)	John Hoyt

Music: Pete Rugolo.

RUN FOR YOUR LIFE—60 minutes—NBC—September 13, 1965 - September 11, 1968. Syndicated.

RUN, JOE, RUN

Adventure. Distinguished by two formats.

Format One:

Falsely accused of attacking his

master, Joe, a black and tan army trained German Shepherd dog, escapes before he is able to be destroyed. Declared an army fugitive, a two hundred dollar reward is posted for his capture. Able to prove his innocence, his master, Sergeant William Corey, begins a cross-country trek and, against numerous obstacles, attempts to capture Joe and clear his name.

Starring: Arch Whiting as Sgt. William Corey.

Music: Richard La Salle.

RUN, JOE, RUN—30 minutes—NBC—September 7, 1974 - August 30, 1975. Returned: NBC—Premiered: December 6, 1975.

Format Two:

Before he is able to prove Joe's innocence, Sgt. Corey is ordered back to active duty. Still wandering, Joe meets and befriends Josh McCoy, a backpacker who is unaware of Joe's past. Stories depict their adventures as they travel across the country.

Starring: Chad States as Josh McCoy.

Music: Richard La Salle.

RUN, JOE, RUN—30 minutes—NBC—September 6, 1975 - November 29, 1975.

RUNAROUND

Game. Nine children compete. After the host reads a question, three answers appear on stage. On the word "go" the players run to the lane that they each believe is the correct answer. A light reveals the correct answer, and players standing on that particular lane receive one token.

Other players are placed in a penalty box. The game continues until two players remain. Each is then asked a question. The player who correctly answers it is the winner and receives one additional token. The players are removed from the penalty box and a new game begins. Winners, the highest token accumulators, receive merchandise prizes.

Host: Paul Winchell.

Assistants: His dummy friends, Jerry Mahoney and Knucklehead Smith.

Announcer: Kenny Williams.

Music: Mort Garson.

RUNAROUND—30 minutes—NBC—September 9, 1972 - September 1, 1973.

THE RUSS MORGAN SHOW

Musical Variety.

Host: Russ Morgan.

Vocalist: Helen O'Connell.

Orchestra: Russ Morgan.

THE RUSS MORGAN SHOW—60 minutes—CBS—July 7, 1956 - September 1, 1956.

RUTHIE ON THE TELEPHONE

Comedy. Via a split-screen effect, which is accomplished through mirrors, a girl relentlessly pursues a guy, who'd rather be left alone, by telephone. Adapted from a sketch on the CBS radio program, "The Robert Q. Lewis Show."

CAST

Ruthie
The guy

Ruth Gilbert
Philip Reed

RUTHIE ON THE TELEPHONE—05
minutes—CBS 1948.



RUTH LYONS 50 CLUB

Variety. Music, songs, guests, interviews, and household tips.

Hostess: Ruth Lyons.

Regulars: Dick Noell, Bill Thall.

Orchestra: Bert Farber.

RUTH LYONS 50 CLUB—60 minutes—NBC 1951.

RYAN'S HOPE

Serial. Background: The upper West Side in New York City. The triumphs and tragedies of three generations of an Irish-American family, the Ryans.

CAST

John Ryan	Bernard Barrow
Mary Ryan	Kate Mulgrew
Maeve Ryan	Helen Gallagher
Frank Ryan	Michael Hawkins
Delia Ryan	Eileen Christen
Dr. Pat Ryan	Malcolm Groome
Jack Fenelli	Michael Levin
Jillian Coleridge	Nanci Addison
Dr. Clem Moultrie	Hannibal Penney
Nell Baulac	Diana van der Vlis
Dr. Roger Coleridge	Ron Hale
Faith Coleridge	Faith Catlin
Ramona Gonzalez	Rosalinda Guerra
Dr. Edward Coleridge	Frank Latimore
Dr. Bucky Carter	Justin Deas
Bob Reid	Earl Hindman
Nick Szabo	Michael Fairman
Seneca Baulac	John Gabriel

Music: Aelous Productions.

Music Supervision: Sybil Weinberger.

RYAN'S HOPE—30 minutes—ABC—
Premiered: July 7, 1975.

SABER OF LONDON

See title: "Mark Saber."

SABRINA, THE TEEN-AGE WITCH

Animated Cartoon. Background: The town of Riverdale. The misadventures of Sabrina, a high school student and apprentice witch who struggles to conceal the existence of her powers. A spin-off from "The Archie Show."

Characters:

Sabrina, Aunt Hilda, Aunt Zelda, Archie Andrews, Jughead Jones, Reggie Mantle, Veronica Lodge, Valerie, Hot Dog (the Archie gang pet), Salem (Sabrina's cat), Harvey, Mr. Weatherby (the school principal), Miss Grundy (a teacher), Cousin Ambrose, The Groovie Goolies.

Voices: Larry Storch, Jane Webb, Dallas McKennon, John Erwin, Don Messick, Howard Morris.

Music: George Blais, Jeff Michael.

SABRINA, THE TEEN-AGE WITCH—30 minutes—CBS—September 11, 1971 - September 1, 1973. Originally broadcast as "Sabrina and the Groovie Goolies"—60 minutes—CBS—September 12, 1970 - September 4, 1971.

SAFARILAND

Documentary. Film studies of the animals and people of Africa.

Host-Guide: Jim Stewart.

SAFARILAND—30 minutes—Syndicated 1963.

SAFARI TO ADVENTURE

Documentary. Films exploring the world of man and animal.

Host-Narrator: Bill Burrud.

SAFARI TO ADVENTURE—30 minutes—Syndicated 1971.

SAILOR OF FORTUNE

Adventure. Background: The Mediterranean. The assignments of Grant Mitchell, the captain of an American motor freighter.

CAST

Grant Mitchell Lorne Greene
His assistant Jack McGowran

SAILOR OF FORTUNE—30 minutes—Syndicated 1957.

THE SAINT

Adventure. The global exploits of Simon Templar, alias The Saint, a dashing dare-devil free-lance trouble-shooter. Wealthy, young, handsome, suave, and sophisticated, he possesses rich and fancy tastes in wine and women; is cunning, ingenious, and a master among thieves; and, though considered criminal by police, assists them in his quest to aid people in distress. Created by Leslie Charteris. An I.T.C. Production.

CAST

Simon Templar, The Saint Roger Moore
Claude Eustace Teal, the Chief Inspector of Scotland Yard Winsley Pithey
Norman Pitt
Ivor Dean



The Saint. Roger Moore. Courtesy Independent Television Corporation; an ATV Company.

Hoppy, Simon's houseboy Percy Herbert
Music: Edwin Astley.

THE SAINT—60 minutes. Syndicated—1963 - 1966; NBC—May 21, 1967 - September 2, 1967; NBC—February 18, 1968 - September 14, 1968; NBC—April 11, 1969 - September 12, 1969. Syndicated.

SAINTS AND SINNERS

Drama. Background: Manhattan. The investigations of Nick Alexander, newspaper reporter-columnist for the *New York Record*. Stories present a behind-the-scenes insight into the world of newspaper men and women.

CAST

Nick Alexander Nick Adams
Mark Grainger, the city editor John Larkin

Dave Tobak, the
copyeditor Robert F. Simon
Staff photographer
Klugie Richard Erdman
Liz Hogan,
the Washington
correspondent Barbara Rush

SAINTS AND SINNERS—60 minutes
—NBC—September 18, 1962 - January
28, 1963.

SALE OF THE CENTURY

Game. Three competing contestants who each receive twenty-five dollars bidding cash.

Round One: The host reads a general-knowledge type of question. The first player to identify himself through a buzzer signal receives a chance to answer. If he is correct he scores five dollars; incorrect, the amount is deducted. After several questions an "Instant Bargain" (e.g., "For only \$27.95 you can buy an \$800 mink coat") appears. The player first to sound his buzzer receives the merchandise; the amount, rounded off to the nearest dollar, is deducted from his score.

Round Two: Played the same. Values or deductions are ten dollars per question.

Round Three: Played the same. Values or deductions are twenty-five dollars per question.

The highest cash scorer is the winner, and, brought downstage, he is shown five bargains (e.g., "A \$2,400 car for \$239"). He is permitted to purchase any one of the five, providing it is with money earned on the program. If an item is desired, but the money is lacking, he is permitted to compete further to earn the additional resources.

Host: Jack Kelly; Joe Garagiola.
Announcer: Bill Wendell.
Music: Al Howard, Irwin Bazelon.

SALE OF THE CENTURY—30 minutes—NBC—September 29, 1969 - July 13, 1973. Syndicated first run during the 1973-1974 season.

SALLY

Comedy. The global misadventures of two women: Myrtle Banford, a rich, elderly, young-at-heart widow; and Sally Truesdale, her young, pretty, and unattached traveling companion.

CAST

Sally Truesdale Joan Caulfield
Myrtle Banford Marion Lorne

SALLY—30 minutes—NBC—September 15, 1957 - March 30, 1958.

SALTY

Adventure. Background: The Cove Marina in Nassau. When their parents are killed by a hurricane in the Bahamas, Taylor Reed and his brother, Tim, are unofficially adopted by their rescuer, Clancy Ames a retired lawyer, now the owner of the marina. Stories depict the difficulties in operating a marina, and the adventures shared by Tim and his pet sea lion, Salty. Filmed in the Bahamas.

CAST

Clancy Ames Julius Harris
Taylor Reed Mark Slade
Tim Reed Johnny Doran
Rod Porterfield, Tim's
friend Vincent Dale

Music: Samuel Matlovsky.

SALTY—30 minutes—Syndicated
1974.

SAM BENEDICT

Crime Drama. Background: San Francisco, California. The cases and courtroom defenses of attorney Sam Benedict. Based on the files of criminal attorney Jacob Ehrlich.

CAST

Sam Benedict	Edmond O'Brien
Hank Tabor, his assistant	Richard Rust
Trudy Warner, his secretary	Joan Tompkins

Music: Nelson Riddle; Jeff Alexander.

SAM BENEDICT—60 minutes—NBC—September 15, 1962 - September 7, 1963. Syndicated.

THE SAM LEVENSON SHOW

Discussion. Celebrities appear with their children and discuss the problems that exist between them.

Host: Sam Levenson.

Orchestra: Henry Sylvern.

THE SAM LEVENSON SHOW—30 minutes—CBS—January 27, 1951 - June 30, 1951.

SAMMY AND COMPANY

Variety. Music, songs, dances, interviews, and comedy sketches.

Host: Sammy Davis, Jr.

Regulars: Avery Schreiber, Johnny Brown, Joyce Jillson, Kay Dingle.

Announcer: William B. Williams.

Orchestra: George Rhodes.

SAMMY AND COMPANY—90 minutes—Syndicated 1975.

THE SAMMY DAVIS, JR. SHOW

Musical Variety.

Host: Sammy Davis, Jr.

Featured: The Lester Wilson Dancers.

Orchestra: George Rhodes.

Premiere guests: Richard Burton, Elizabeth Taylor, Nancy Wilson, Corbett Monica, The Will Martin Trio.

THE SAMMY DAVIS, JR. SHOW—60 minutes—NBC—January 7, 1966 - May 1966.

SAMMY KAYE'S MUSIC
FROM MANHATTAN

Musical Variety.

Host: Sammy Kaye.

Regulars: Ray Michaels, Hank Kanui, Larry O'Brien, Charles Roder, Johnny McAfee, Joe Mack, Teddy Auletto, Larry Ellis, Lynn Roberts, J. Blasingame Bond, Toby Wright, Joe Macchiaverna, Janice Jones, Harry Reser, Jack Jennings, Richard Dini, Johnny Amorosa, The Dixieland Quartet, The Kayettes.

Orchestra: Sammy Kaye.

SAMMY KAYE'S MUSIC FROM MANHATTAN—30 minutes—ABC—September 20, 1958 - June 13, 1959.

SAMSON AND GOLIATH

Animated Cartoon. A battle against crime and corruption as undertaken by a young boy, Samson, and his dog, Goliath. Whenever trouble becomes evident, the boy raises his wrists, touches his bracelets, and utters, "I need Samson power." Instantly he is



Samson and Goliath. The mighty Samson and his lion, Goliath. *Courtesy Hanna-Barbera Productions.*

transformed into the mighty Samson, and his dog into the vicious lion, Goliath.

Characters' Voices

Samson Tim Matthieson

Music: Hoyt Curtin.

SAMSON AND GOLIATH—30 minutes—NBC—September 9, 1967 - September 7, 1968. Syndicated.

SAN FRANCISCO BEAT

See title: "Line-Up."

SAN FRANCISCO INTERNATIONAL AIRPORT

See title: "Four-In-One," *San Francisco International Airport* segment.

THE SANDY DUNCAN SHOW

Comedy. Background: 130 North Weatherly, the Royal Weatherly Hotel, Apartment 2-A, the residence of Sandy Stockton, a student teacher enrolled in U.C.L.A., and a part-time secretary employed with the advertising agency of Quinn and Cohen. Stories depict her misadventures as she struggles to divide her time between work, school, and studies. A spin-off from "Funny Face."

CAST

Sandy Stockton	Sandy Duncan
Bert Quinn, her employer	Tom Bosley
Kay Fox, Sandy's neighbor	Marian Mercer
Hilary, the agency receptionist	Pamela Zarit
Alex Lemberg, Sandy's neighbor, a police officer	M. Emmet Walsh
Leonard Cohen, Bert's partner	Alfie Wise
Ben Hampton, the building janitor	Eric Christmas

Music: Pat Williams.

THE SANDY DUNCAN SHOW—30 minutes—CBS—September 17, 1972 - December 31, 1972.

SANFORD AND SON

Comedy. Background: 9114 South Central, Los Angeles, California, the residence and business address of Fred and Lamont Sanford, black junk dealers. Fred, a sixty-five-year-old widower who refuses to retire, is satisfied with the business; Lamont, his thirty-four-year-old son, a bachelor, is dissatisfied with existing conditions and wants to better himself by beginning a new life on his own. Fearing his life will be meaningless without Lamont, Fred struggles to keep him with him by feigning illness, usually heart attacks, and calling on his deceased wife—"Elizabeth, I'm coming Elizabeth." Aware of his pretense, Lamont remains, saving his money, and hoping one day to establish a life of his own.

Stories depict their continual bick-

ering and their misadventures as they struggle to operate a junk business. Based on the British series "Steptoe and Son."

CAST

Fred Sanford	Redd Foxx
Lamont Sanford	Demond Wilson
Grady Wilson, Fred's friend	Whitman Mayo
Aunt Esther, Elizabeth's sister	Lawanda Page
Rollo Larson, Lamont's friend	Nathaniel Taylor
Julio, the Sanfords' neighbor	Gregory Sierra
Melvin, Fred's friend	Slappy White
Officer Swanhauser, L.A.P.D.	Norman Pitlik
Officer Smith (Smitty), L.A.P.D.	Hal Williams
Officer Hoppy, L.A.P.D.	Howard T. Platt
Bubba, Fred's friend	Don Bexley
Donna Harris, Fred's romantic interest	Lynn Hamilton
Leroy, Fred's friend	Leroy Daniels

Music: Quincy Jones.

British Cast ("Steptoe and Son"):

Albert Steptoe	Wilfred Bramwell
Harold Steptoe	Harry H. Corbett

SANFORD AND SON—30 minutes—NBC—Premiered: January 14, 1972.

SARGE

Drama. Background: California. Shattered emotionally after his wife is killed by an assassin's bullet that was meant for him, veteran detective Sarge Swanson enters the priesthood. Three years later he is ordained Father Samuel Patrick Cavanaugh and

assigned to the Saint Aloysius Parish in San Diego. Still referred to as "Sarge," and using unorthodox methods, he attempts to solve the problems of his urban community.

CAST

Father Samuel Patrick Cavanaugh	George Kennedy
Valerie, his secretary	Sallie Shockley
Lieutenant Barney Verick	Ramon Bieri
Kenji Takichi, the parish athletic coach	Harold Sakata

SARGE—60 minutes—NBC—September 21, 1971 - January 11, 1972.

**THE SATURDAY NIGHT
DANCE PARTY**

Variety. Music and comedy set against the background of a country club.

Host: Jerry Lester.

Music: Guest orchestra leaders, including: Ray Malone, Louis Prima, Billy May, Stan Kenton, Lionel Hampton, Ray Anthony.

THE SATURDAY NIGHT DANCE PARTY—60 minutes—NBC—June 7, 1952 - September 1952.

**SATURDAY NIGHT LIVE
WITH HOWARD COSELL**

Variety. Appearances and/or performances by major stars, front-page newsmakers, and celebrities from every continent. Broadcast live from the Ed Sullivan Theatre in New York City.

Host: Howard Cosell.

Regulars: The Peter Gennaro Dancers.

Announcer: John Bartholomew Tucker.

Orchestra: Elliott Lawrence.

SATURDAY NIGHT LIVE WITH HOWARD COSELL—60 minutes—ABC—September 20, 1975 - January 17, 1976.

THE SATURDAY NIGHT REVUE

Variety. Name bands, filmed European variety acts, and performances by show business personalities. Broadcast live from the Studebaker Theatre in Chicago, and the International Theatre on Columbus Circle in New York.

Host (Chicago): Jack Carter.

Host (New York): Sid Caesar.

Also hosting: Eddie Albert, Hoagy Carmichael, Alan Young, Ben Blue.

Regulars: Donald Richards, Jackie Lockridge, Susan Stewart, Misha Elman, Jackie Kannon, Betty Bruce, Anita Dorian, Andy Roberts, Hoctor and Byrd, Lou Wills, Jr., Pat Carroll, Hy Averback, The Bill Callahan Dance Troupe.

Orchestra: Lou Breese; Sauter-Finegan.

THE SATURDAY NIGHT REVUE—2 hours, 30 minutes—NBC—1950 - 1954.

SATURDAY PLAYHOUSE

Anthology. Retitled episodes of "Schlitz Playhouse of Stars."

SATURDAY PLAYHOUSE—30 minutes—CBS 1957.

THE SATURDAY SUPERSTAR MOVIE

Animated Cartoon Features. Subjects are drawn from real life, TV, literature, films, and comic strips. Included:

Nanny and the Professor. A spin-off from the series of the same title. After the Everett children find a microdot, Nanny struggles to prevent its theft until it is returned to the proper authorities.

Voices: Nanny: Juliet Mills; Professor Everett: Richard Long; Hal: David Doremus; Prudence: Kim Richards; Butch: Trent Lehman.

Gidget Makes the Wrong Connection. Gidget and her friends attempt to expose a ring of gold smugglers.

Voices: Gidget: Kathy Gori; Jud: David Lander; Steve: Denny Evans.

Oliver Twist and the Artful Dodger. The adventures of Charles Dickens's famous nineteenth-century character. The story involves the search for a will that names young Oliver as the heir to a fortune.

Voices: Oliver: Gary Marsh; Dodger: Michael Bell; Shiperly: Richard Dawson; High Bottle: John Stephenson.

Lassie and the Secret of Thunder Mountain. Lassie's efforts to thwart plans to build an amusement park on sacred Indian Lands.

Voices: Father: Ted Knight; Mother: Jane Webb; Little Ben: Keith Allen.

The Banana Splits in Hocus Pocus Park. The Banana Splits' fumbling battle against a wicked witch and two wizards.

Voices: Fleegle: Paul Winchell; Bingo: Daws Butler; Drooper/Hocus Pocus: Don Messick; Witch: Joan Gerber.

THE SATURDAY SUPERSTAR MOVIE—60 minutes—ABC—September 9, 1972 - August 31, 1974.

SAY IT WITH ACTING

Game. Object: For contestants to identify charades that are performed on stage.

Hostess: Maggie McNellis.

Performers: Robert Alda, Bud Collyer.

SAY IT WITH ACTING—30 minutes—NBC 1951.

SAY WHEN

Game. Two competing contestants. A specific amount of money (up to two thousand dollars) is established, and various merchandise items are displayed on stage. Unaware of their selling prices, players have to select items that add up to, but do not surpass the established amount. When both players stop, the value of their items are totaled, and the player who has come the closest to the established amount is the winner and receives the merchandise items.

Host: Art James.

SAY WHEN—30 minutes—NBC 1961.

THE SCARLET PIMPERNEL

Adventure. Background: England, 1792. The exploits of Sir Percy Blakeney, a man of wealth and social status who adopts the guise of the mysterious Scarlet Pimpernel (named after a small, red, star-shaped flower that is common to the English countryside). Appearing as the Scarlet Pimpernel whenever trouble is apparent, he battles injustice in his endeavor to aid the oppressed.

Starring: Marius Goring as Sir Percy Blakeney, The Scarlet Pimpernel.

Orchestra: Sidney Torch.

THE SCARLET PIMPERNEL—30 minutes—Syndicated 1954.

SCARLETT HILL

Serial. Background: The Russell Boarding House in Scarlett Hill, New York. The dramatic story of three people: Kate Russell, widow, its proprietress; Ginny Russell, her rebellious teenage daughter; and Janice Turner, a young girl residing at the inn.

CAST

Kate Russell	Beth Lockerbie
Ginny Russell	Lucy Warner
Janice Turner	Suzanne Bryant
David Black	Gordon Pinsent
Walter Pendleton	Ivor Barry
Harry Russell	Ed McNamara
Pearl	Cosette Lee
Tom Harvey	Marty Stetrop
Sidney	Alan Pearce
Sandy	Norman Ettlinger
Dr. Spangle	Tony Kramriether

SCARLETT HILL—30 minutes—Syndicated 1965.

SCENE 70

Musical Variety. Performances by Rock Personalities.

Host: Jay Reynolds.

Featured: The Scene 70 Action Dancers.

Music: Recorded.

SCENE 70—60 minutes—Syndicated 1970.

THE SCHAEFER CENTURY
THEATRE

Anthology. Dramatic presentations.

THE SCHAEFER CENTURY
THEATRE—30 minutes—NBC 1950.

SCHLITZ PLAYHOUSE OF STARS

Anthology. Dramatic presentations.

Hostess: Irene Dunne.

Included:

For Better or Worse. Accused of a hit-and-run accident, a woman, a pathological liar, attempts to prove her innocence.

CAST

Irene Wagner: Bette Davis; Van Wagner: John Williams.

The Restless Gun. The pilot film for the series of the same title. A wandering cowboy attempts to save an old friend from a ruthless bounty hunter.

CAST

Britt Pinsett (later changed to Vint Boner): John Payne; Don Maler:

William Hopper; Red Dawson:
Andrew Duggan.

The Traveling Corpse. A criminologist professor attempts to solve the mysterious case of a vanishing corpse.

CAST

Prof. Stephen Bolt: Dennis O'Keefe;
Doctor: John Baragrey; Mrs. Ditwiter:
Leora Dana.

SCHLITZ PLAYHOUSE OF STARS
-60 minutes-CBS-1951 - 1955.

SCIENCE FICTION THEATRE

Anthology. Though science fiction in nature, stories present an insight into the problems man faces as he ventures to unravel the mysteries of science and nature.

Host-Narrator: Truman Bradley.

Included:

Gravity Zero. The work of two scientists as they attempt to discover a method for neutralizing gravity.

CAST

Lisa Gaye, Percy Hilton.

The Legend of Carter Mountain. The story of a school teacher who is confronted with three pupils who possess the power to move objects by thought.

CAST

Marilyn Erskine.

The Miracle of Doctor Dove. A security officer attempts to locate three missing scientists.

CAST

Gene Lockhart.

The Sound of Murder. A scientist attempts to clear himself of a murder charge.

CAST

Howard Duff, Russell Collins.

The Dark Side. The story of an astronomer's efforts to construct a telescopic camera that is capable of photographing the dark side of the moon.

CAST

Skip Homeier.

SCIENCE FICTION THEATRE-30 minutes-NBC-1955 - 1956. Syndicated.

SCHOOLHOUSE

Variety. Comedy, songs, and performances by undiscovered professional talent. Based on the vaudeville routine "School Days."

Host: Kenny Delmar.

Regulars: Arnold Stang, Maureen Cannon, Betty Ann Morgan, Wally Cox, Tommy Dix, Mary Ann Reeves.

SCHOOLHOUSE-30 minutes-DuMont 1947.

SCOTT ISLAND

See title: "Adventures at Scott Island."

SCOTT MUSIC HALL

See title: "Patti Page."



Scooby-Doo, Where Are You? Left to right: Daphne Blake, Shaggy, Freddy, and Scooby-Doo. *Courtesy Hanna-Barbera Productions.*

SCOOBY-DOO, WHERE ARE YOU?

Animated Cartoon. Traveling throughout the country in their car, the *Mystery Machine*, four teenagers, Freddy, Daphne, Velma, and Shaggy, and their Great Dane, Scooby-Doo, a dog who is afraid of his own shadow, all members of a mystery club, involve themselves in and attempt to solve supernatural-based mysteries. A Hanna-Barbera production.

Characters' Voices

Scooby-Doo
Freddy
Daphne
Shaggy
Velma

Don Messick
Frank Welker
Heather North
Casey Kaseem
Nichole Jaffe

Additional Voices: John Stephenson, Henry Cardin, Ann Jillian, Joan Gerber, Ted Knight, Olan Soule, Vincent Van Patten, Cindy Putman, Pat Harrington, Frances Halop, Jim McGeorge, Mike Road.

Music: Hoyt Curtin.

SCOOBY-DOO, WHERE ARE YOU?
–30 minutes–CBS–September 13, 1969 - September 2, 1972; 60 minutes–CBS–September 9, 1972 - August 31, 1974.

SCOTLAND YARD

Crime Drama. Background: London,

England. Dramatizations based on the files of Scotland Yard's Criminal Investigation Division.

CAST

Host-Narrator Edgar Lustgarten
 Inspector Duggan Russell Napier
 Inspector Ross Ken Henry
 Sergeant Mason Arthur Mason

SCOTLAND YARD—30 minutes—
 Syndicated 1955.

SCREEN DIRECTORS PLAYHOUSE

Anthology. Dramatic and comedic presentations.

Included:

Meet The Governor. The struggles of a mid-west lawyer as he attempts to become the governor of the state.

CAST

Clem Waters: Herb Shriner; June Walo: Barbara Hale; Sonny Waters: Bobby Clark.

The Life of Vernon Hathaway. The story of a meek watch repairman who daydreams himself into exciting adventure.

CAST

Ernest Stockhaffer: Alan Young; Irma: Cloris Leachman; Red Beecham: Douglas Dumbrille.

The Brush Roper. Prone to telling tall tales, an elderly cowpoke attempts to prove his stories true by roping a dangerous bull that is loose in the brush.

CAST

Grandpa Atkins: Walter Brennan; Grandma Jenny: Olive Carey; Cow-

hide: Lee Aaker; Royal: Edgar Buchanan.

SCREEN DIRECTORS PLAYHOUSE—30 minutes—NBC 1955.

SEA HUNT

Adventure. Background: The Pacific. The investigations of Mike Nelson, an ex-Navy frogman turned underwater troubleshooter. Underwater sequences filmed at Silver Springs, Florida; above-water sequences filmed at Marineland of the Pacific.

Starring: Lloyd Bridges as Mike Nelson.

Music: Ray Llewellyn.

SEA HUNT—30 minutes—Syndicated 1958.

SEALAB 2020

Animated Cartoon. Era: Earth A.D. 2020. The struggles of two hundred fifty men, women, and children, pioneers, as they attempt to maintain sealab 2020, a complex, scientific experimental city constructed beneath the ocean floor. A Hanna-Barbera production.

Characters' Voices

Captain Mike	
Murphy	John Stephenson
Dr. Paul Williams	Ross Martin
Hal, a	
diver	Jerry Dexter
Gail, a	
diver	Ann Jillian
Ed, a	
diver	Ron Pinckard
Bobby Murphy,	
the captain's	
nephew	Josh Albee

Salli Murphy,
the captain's
niece Pamelyn Ferdin
Sparks, the radio
dispatcher Bill Callaway
Jamie Gary Shapiro
Mrs. Thomas Olga James

Gail's pet dolphin: Tuffy.

Music: Hoyt Curtin.

SEALAB 2020–30 minutes—NBC—
September 9, 1972 - September 1,
1973.

SEA WAR

Documentary. Films depicting
Britain's naval battles during World
War II.

Host-Narrator: Rear Admiral Ray
Foster Brown.

Introductions: Admiral Sir Caspor
John.

SEA WAR—30 minutes—Syndicated
1963.

SEARCH

Adventure. Background: World Secur-
ities Corporation in Washington,
D.C.—the headquarters of Probe, a
supercomputerized detective agency.
Stories relate the investigations of its
three top operatives: Hugh Lock-
wood, Probe One; Nick Bianco,
Omega Probe; and Christopher Grove.
Standby Probe—agents who incorpor-
ate the ultimate in electronic wizardry:
a super miniaturized two-way radio
that is implanted in the ear; a ring that
houses a miniaturized TV camera and
a scanner; and delicate and highly
sensitive body detectors (implanted
under the skin) that enable where-

abouts, heartbeat, and brainwaves to
be transmitted to Probe Control, who
monitor their agents at all times.

CAST

Hugh Lockwood	Hugh O'Brian
Nick Bianco	Tony Franciosa
Christopher R. Grove	Doug McClure
B.C. Cameron, the head of Probe	Burgess Meredith
Dr. Barnett, the senior director	Ford Rainey

Probe Control Agents:

Gloria Harding	Angel Tompkins
Kuroda	Byron Chung
Miss Keach	Ginny Golden
Miss James	Pamela Jones
Harris	Tom Hallick
Anna Mulligan	Ann Prentiss
Carlos	Ron Costro
Ramos	Tony DeCosta
Griffin	Albert Popwell
Amy	Cheryl Stoppelmoor

Music: Dominic Frontier.

SEARCH—60 minutes—NBC—Septem-
ber 12, 1972 - August 29, 1973.

SEARCH FOR BEAUTY

Women. Beauty tips and advice.

Host: Ern Westmore.

Announcer: Dick Hageman.

SEARCH FOR BEAUTY—30 min-
utes—NBC 1955.

SEARCH FOR THE NILE

Documentary. Through on-location
filming, old journals, and letters, the
1857 explorations of Sir Richard
Francis Butler and John Hanning

Speke, members of the Royal Geographical Society, are recounted as they attempt to uncover the source of the Nile River—the mysterious life source for Africa.

CAST

Sir Richard Butler	Kenneth Haigh
John Hanning Speke	John Quentin
David Livingston	Michael Gough
Henry Stanley	Keith Buckley
Isabel	Barbara Leigh-Hunt
James Grant	Ian McCulloch
Mutesa	Oliver Litondo
Samuel Baker	Norman Rosington
Florence	Catherine Schell

Narrator: James Mason.

Music: Joseph Horowitz.

SEARCH FOR THE NILE—60 minutes—NBC—January 25, 1972 - February 29, 1972. Syndicated.

SEARCH FOR TOMORROW

Serial. Background: The town of Henderson. The dramatic story of Joanne Barron.* Episodes depict the conflicts and tensions that arise from the interactions of the characters.

CAST

Joanne Barron	Mary Stuart
Victor Barron	Cliff Hall
Keith Barron	John Sylvester
Patty Barron	Lynn Loring
	Abigail Kellogg
	Patricia Harty
	Trish Van Devere
	Gretchen Wyler
	Melissa Murphy
	Melinda Plank
	Leigh Lassen
Irene Barron	Bess Johnson
Marge Bergman	Melba Raye

Henri Cartier	John Lagioia
Grace Boulton	Jill Clayburgh
Arthur Tate	Terry O'Sullivan
Susan Carter	Sharon Smyth
Ida Weston	Vera Allen
Andrea Whiting	Virginia Gilmore
	Joan Copeland
Dr. Wade Collins	John Cunningham
Stu Bergman	Larry Haines
Doug Martin	Ken Harvey
Dr. Dan Walton	Martin Brooks
	Philip Abbott
	Ron Husmann
Dr. Bob Rogers	Carl Low
Dr. Len Whiting	Dino Narizzano
	Jeff Pomerantz
Liz Walton	Denise Nickerson
Gary Walton	Tom Nordon
	John Driver
Scott Phillips	Peter Simon
Jim McCarren	Michael Shannon
Kathy Parker	Courtney Sherman
Carl Devlin	David Ford
Marcy	Jeanne Carson
Eunice Gardiner	Marion Brash
	Ann Williams
Lauri Phillips	Kelly Wood
Eric Lawson	Chris Lowe
Liza Walton	Kathy Beller
Emily Rogers Hunter	Kathryn Walker
Nick Hunter	Ken Kercheval
Helen	Sandy Duncan
Wilbur	Don Knotts
Dr. Murphy	Charles Siebert
Ross Cavanaugh	Keith Charles
Bruce Carson	Bobby Benson
	Garry Tomlin
Sam Reynolds	Robert Mandan
	George Gaynes
	Ray Shuman
Bill Lang	Tom Ewell
Dr. Tony Vincente	Anthony George
Chris	Daniel Leddy
Dr. Facciola	Conrad Bain
Rose Peabody	Lee Grant
	Constance Ford
	Nita Talbot
Dr. Wheeler	Roy Scheider
Dr. Joe Foster	Joe Morton

John Wyatt
 Stephanie Wilkins
 Dr. Walter Osmond
 Miss Markham
 Ralph Hayward
 Harriet Kane
 Monica Bergman
 Larry Carter
 Hazel
 Rex Twining
 Frank Gardiner

 Mrs. Millie
 The social worker
 Agnes Lake
 Fred Metcalf
 Janet Bergman

 Tom Bergman

 Nathan Walsh
 Ellie Harper
 Brette Moore
 Allison Simmons
 Harriet Baxter
 Budd Gardner

Val Dufour
 Marie Cheatham
 Byron Sanders
 Sharon Spellman
 James O'Sullivan
 Chase Crosley
 Barbara Baxley
 Hal Linden
 Mary Patton
 Laurence Hugo
 Eric Dressler
 Harry Holcombe
 Freida Allman
 Margaret Draper
 Ann Revere
 David O'Brien
 Ellen Spencer
 Sandy Robinson
 Fran Sharon
 Marian Hailey
 Millee Taggart
 Peter Broderick
 Ray Bellaran
 George Petrie
 Billie Lou Watt
 Martin Brooks
 Ann Pearson
 Viki Viola
 George Maharis

Also: Ross Martin, Margaret Hamilton, Louise Larabee, Lenka Peterson, House Jameson, Sara Anderson, Martin Rudy, Robert Gentry, Audra Lindly, Jan Miner, Ken Rabat.

Announcer: Dwight Weist.
Organists: Chester Kingsbury; Ashley Miller.

*Originally Joanne Barron. After her husband, Keith, is killed in an automobile accident, she secures employment in Henderson Hospital where she meets, falls in love with, and marries Arthur Tate. After Arthur's death years later, she marries Dr. Tony Vincente. Her daughter, Patty, also marries a physician, Dr. Len Whiting.

SEARCH FOR TOMORROW—15 and 30 minute versions—CBS—Premiered: September 3, 1951.

SEAWAY

Adventure. Background: Montreal, Canada. The investigations of Nick King, an agent for the Ship Owners Association, an organization responsible for security along the Saint Lawrence Seaway.

CAST

Nick King
 Admiral Fox, the head of the Ship Owners Association
 Stephen Young
 Austin Willis

Music: Edwin Astley.

SEAWAY—60 minutes—Syndicated (United States) 1969. Produced in Canada in 1965.

THE SECOND HUNDRED YEARS

Comedy. Alaska, 1900. Prospecting for gold, Luke Carpenter, thirty-three years of age, is buried and frozen alive when caught in an avalanche.

Series background: Woodland Oaks, California, 1967. Summoned to the office of Air Force colonel Garroway, Edwin Luke, sixty-seven years of age, widower and retired businessman, is informed of a recent avalanche in Alaska and of a find—his father, alive, and, though chronologically one hundred years old, physically and mentally unchanged since 1900.

Remaining top secret, the concern of cryogenicists (scientists involved with the study of deep cold), he is released to his son, Edwin, and, returning home, Luke meets his thirty-three-year-old grandson, Ken, his exact double. Stories depict the struggles of a turn-of-the-century prospector to adjust to life in the late 1960s.



The Second Hundred Years. Arthur O'Connell and Monte Markham. © Screen Gems.

CAST

Luke Carpenter	Monte Markham
Ken Carpenter	Monte Markham
Edwin Carpenter	Arthur O'Connell
Colonel Garroway	Frank Maxwell
Erica, Ken's girlfriend	Kay Reynolds
Mr. Tolliver, Ken's employer	Dan Beddow

THE SECOND HUNDRED YEARS—
30 minutes—ABC—September 6, 1967
- September 19, 1968.

SECRET AGENT

Adventure. The investigations of British Intelligence agent John Drake into situations that endanger world

security. A spin-off from "Danger Man."

Starring: Patrick McGoohan as John Drake.

Music: Edwin Astley.

SECRET AGENT—60 minutes—CBS
—April 1965 - September 11, 1965;
December 4, 1965 - September 10,
1966. Syndicated.

SECRET FILE, U.S.A.

Adventure. The investigations of American espionage agent Major Bill Morgan and his female assistant Colonel Custer into situations that threaten U.S. security.

CAST

Major Bill Morgan
 Colonel Custer
Narrator: Frank Gallop.

Robert Alda
 Lois Hensen

SECRET FILE, U.S.A.—30 minutes—
 Syndicated 1954.

THE SECRET FILES
 OF CAPTAIN VIDEO

See title: “Captain Video and His
 Video Rangers.”

THE SECRET LIVES
 OF WALDO KITTY

Animated Cartoon. The program begins to establish three live-action animals: Waldo, a cat; Felicia, a cat, his girlfriend; and Tyrone, their nemesis, a mean bulldog. When Tyrone becomes a threat to Felicia’s safety, Waldo, who is a coward at heart, imagines himself as her heroic savior. The program then becomes animated and each week features Waldo as a different hero struggling to protect Felicia from harm.

Characters’ Voices

Waldo Kitty Howard Morris
 Felicia Jane Webb
 Tyrone Allan Melvin

Music: Yvette Blais, Jeff Michael.

THE SECRET LIVES OF WALDO
 KITTY—30 minutes—NBC—Pre-
 miered: September 6, 1975.

SECRETS OF THE DEEP

Documentary. Films exploring mans

final frontier—the oceans and seas of
 the world.

Host-Narrator: Scott Carpenter.

Music: Ugo Calise, Danielle Palucchi.

SECRETS OF THE DEEP—30 min-
 utes—Syndicated 1974.

SECRET SQUIRREL

See title: “The Atom Ant/Secret
 Squirrel Show.”

THE SECRET STORM

Serial. Background: The town of
 Woodridge. Dramatic incidents in the
 lives of the Ames family.

CAST

Peter Ames	Peter Hobbs
	Cec Linder
	Ward Costello
Amy Ames	Jada Rowland
	Lynn Adams
Susan Ames	Jean Mowry
	Judy Lewis
Jerry Ames	Warren Berlinger
	Wayne Tippert
Pauline Rysdale	Haila Stoddard
Mr. Tyrell	Russell Hicks
Hugh Clayborn	Peter MacLean
Dan Kincaid	Bernard Barrow
Mickey Potter	Larry Block
Valerie Northcote	Lori March
Jill Stevens	Barbara Rodell
Kevin Kincaid	David Ackroyd
Belle Clements	Marla Adams
Nancy Vallin	Iris Braun
Ursula Winthrop	Jacqueline Brooks
Paul Britton	Nick Coster
	Linden Chiles
Ken Stevens	Joel Crothers
Lisa Britton	Judy Safran
	Diane Dell
	Terri Falis
Kitty Styles	Diane Ladd

Jonathan Styles Scott Mefford
 Peter Dunbar Donnie Melvin
 Grace Tyrell Marjorie Gateson
 Eleanor Phelps
 Dr. Ian Northcote Gordon Rigsby
 Alexander Scourby
 Doug Winthrop Bruce Sherwood
 Tom Gregory Richard Venture
 Aggie Parsons Jane Rose
 Reilly Joe Ponazecki
 Laurie Stevens Stephanie Braxton
 Polly Susan Oakes
 Phil Forrester Patrick Fox
 Mike Devin Goldenberg
 Alden Cliff de'Young
 Martha Ann
 Ashley Audre Johnson
 Freddy Roberta Royce
 Charlotte Susan Sudert
 Mulholland Mike Galloway
 Andrea Roberta Rickett
 Keefer Troy Donahue
 Kip Ripdale Don Galloway
 Ann Wicker Diane Muldaur
 Bob Hill Roy Scheider
 Tim Brannigan Anthony Herrera
 Nicholas Lewis
 The Assistant D.A. Gary Campbell
 Irene Simms Jennifer Darling
 Cecilia Kathleen Cody
 Herbie Vail Noel Craig
 Nola Hollister Rosemary Murphy
 Mary K. Wells
 Myra Lake Joan Hotchkis
 June Graham
 Alan Dunbar Liam Sullivan
 James Vicary
 Frank Carver Jack Ryland
 Robert Loggia
 Laurence Luckinbill
 Cassie Mildred Clinton
 Mark Reddin David Gale
 Dr. Brian Neeves Jeff Pomerantz
 Keith Charles
 Clay Stevens Jamie Grover
 Jason Ferris Robert Alda
 Robert Landers Dan Hamilton
 Monsignor Quinn Sidney Walker
 Joanna Morrison Audrey Landers
 Ellen Barber

Also: Virginia Dwyer, Robin Strasser,
 Charles Baxter.

Announcer: Ken Roberts.

Music: Carey Gould.

THE SECRET STORM—30 minutes—
 CBS—February 1, 1954 - February 15,
 1974.

SEE IT NOW

Documentary. An in-depth analysis of
 news-making stories. The program led
 television news out of infancy and
 into maturity.

Host: Edward R. Morrow.

Also: Eric Sevaried, Howard K. Smith.

SEE IT NOW—30 minutes—CBS—
 December 2, 1951 - July 7, 1958.

THE SEEKING HEART

Serial. The dramatic story of John
 Adams, general practitioner and crim-
 inologist.

CAST

John Adams	Scott Forbes
Grace Adams	Dorothy Lovett
Dr. McKay	Flora Campbell

THE SEEKING HEART—15 min-
 utes—CBS—July 5, 1954 - December
 10, 1954.

THE SENATOR

See title: "The Bold Ones," *The
 Senator* segment.

SENSE AND NONSENSE

Game. Two competing teams, each

composed of three members. Basis: The testing of the five senses (sight, hearing, taste, touch, and smell). Players each compete in rounds that are designed to test one sense without the assist of the others. Points are awarded for each problem that is solved by each sense. Winners, the highest scorers, receive merchandise prizes.

Versions:

Sense and Nonsense—30 minutes—NBC 1952.

Host: Bob Kennedy.

Assistant: Vivian Farrar.

Sense and Nonsense Junior—30 minutes—NBC 1952. A children's version of the adult game.

Host: Ralph Paul.

Assistant: Vivian Farrar.

THE SENTIMENTAL AGENT

Adventure. The global investigations of Carlos Borella, an agent-troubleshooter for an import-export company.

Starring: Carlos Thompson as Carlos Borella.

THE SENTIMENTAL AGENT—60 minutes—Syndicated 1962.

SERGEANT BILCO

See title: "You'll Never Get Rich."

SERGEANT PRESTON OF THE YUKON

Adventure. Era: The 1890s. Completing his college studies, William Preston

receives word from the Yukon of his father's death. So as to have the legal authority to apprehend his father's murderer, he journeys to Alaska and joins the ranks of the Northwest Mounted Police. After months of hardships and deprivation, his search ends when the culprit, Spike Wilson, is apprehended.

Shortly after, Constable Preston intervenes in a lynx attack and rescues a husky puppy that had been raised by a female wolf. Naming the dog Yukon King, he teaches it to command a team, respect good men, and hate evil ones.

Months following, after Spike Wilson escapes from prison, Preston is again assigned to capture him. Succeeding, he is promoted to Sergeant.

Stories depict Sergeant Preston's attempts to maintain law and order in the early Gold Rush days of the Yukon.

Starring: Richard Simmons as Sergeant William Preston.

Preston's horse: Rex.

Program Open:

Announcer: "Sergeant Preston of the Northwest Mounted Police, with Yukon King, swiftest and strongest lead dog, breaking the trail in the relentless pursuit of law-breakers in the wild days of the Yukon."

SERGEANT PRESTON OF THE YUKON—30 minutes—Syndicated 1955.

SERGEANT STEVE DEKKER

See title: "Not For Hire."

SESAME STREET

Educational. Entertainment geared to preschoolers. Background: Sesame Street—an anywhere street of learning in an anywhere city or town. Live action is coupled with cartoons, puppets, stories, and songs to help children solve problems, reinforce their reading skills, and assist them as they attempt to learn the alphabet and count from one to twenty.

CAST

Gordon	Matt Robinson
Susan	Loretta Long
Bob	Bob McGrath
Mr. Lee	Will Lee
Molly	Charlotte Ray

Also: Paul B. Brice, Raul Julia, Larry Block, Sona Manzano, Northern J. Calloway.

Jim Henson's Muppets: Ernie, Bert, The Cookie Monster, Oscar the Grouch, Big Bird (a seven-foot-tall canary portrayed by Frank Oz), Grover, and Herbert Berdsoff.

Music: Joe Raposo.

SESAME STREET—60 minutes. NET—November 10, 1969 - November 6, 1970; PBS—Premiered: November 9, 1970.

SEVEN AT ELEVEN

Variety. Broadcast on an alternating basis with "Broadway Open House."

Host: George de Witt.

Regulars: Sid Gould, Denise Lor, Betty Luster, Jack Stanton.

Orchestra: Milton DeLugg.

SEVEN AT ELEVEN—60 minutes—NBC—May 28, 1951 - August 1951. Broadcast from 11:00 p.m.-12:00 a.m.

SEVEN KEYS

Game. Two competing contestants. A picture, which represents a person, place, event, or object, is flashed on a screen. The player who is first to identify himself via a buzzer signal, receives a chance to answer. If correct, one point is scored. Winners, the highest scorers, receive merchandise prizes and one key. If the player is successful and wins seven straight games, he acquires seven keys and is awarded a merchandise showcase.

Host: Jack Narz.

SEVEN KEYS—30 minutes—ABC—April 3, 1961 - March 27, 1964.

SEVEN LEAGUE BOOTS

Travel. Films depicting the life styles and customs of people around the world.

Host-Narrator: Jack Douglas.

SEVEN LEAGUE BOOTS—30 minutes—Syndicated 1959.

THE SEVEN LIVELY ARTS

Anthology. Dramatizations based on literary works and events of past and present history.

Host: John Crosby.

Orchestra: Alfredo Antonino.

THE SEVEN LIVELY ARTS—60 minutes—CBS—November 3, 1957 - February 16, 1958.

77 SUNSET STRIP

Mystery. Background: Hollywood,

California. The investigations of Stuart Bailey and Jeff Spencer, private detectives operating from plush offices at 77 Sunset Strip.

CAST

Stuart Bailey	Efrem Zimablist, Jr.
Jeff Spencer	Roger Smith
Gerald Lloyd Kookson III (Kookie), their parking-lot attendant; later a detective	Edward Byrnes
Detective Rex Randolph	Richard Long
Suzanne Fabray, their switchboard operator	Jacqueline Beer
Roscoe, their junior partner, an ex-Broadway horse player	Louis Quinn
Lieutenant Gilmore, Hollywood Police Department	Byron Keith
J. R. Hale, the parking lot attendant at Dino's, the bar next to 77 Sunset Strip	Robert Logan
Hannah, Stu's secretary	Joan Staley

Music: Warren Barker; Frank Ortega; Frank Perkins; Paul Sawtell; Jay Livingston, Ray Evans.

77 SUNSET STRIP—60 minutes—ABC—October 10, 1958 - February 26, 1964. Syndicated (excluding twenty 1961 episodes with star Efrem Zimbalist, Jr. and Joan Staley; available for export use only).

SHADOW OF THE CLOAK

Spy Drama. A private detective's battle against espionage rings.
Starring: Helmut Dantine as the private detective.

SHADOW OF THE CLOAK—30 minutes—DuMont 1951.

SHAFT

Crime Drama. Background: New York City. The investigations of John Shaft, a hip black private detective who strives to solve complex and baffling crimes. Based on the movie of the same title with sex and violence curtailed for television.

CAST

John Shaft	Richard Roundtree
Lt. Al Rossi, N.Y.P.D.	Ed Barth

Music: Johnny Pate.
Theme: Isaac Hayes.

SHAFT—90 minutes—CBS—October 9, 1973 - September 3, 1974.

SHANE

Western. Background: Wyoming, 1900. The story of Shane, a mysterious wandering ex-gunman who, for reasons that are unknown, sides with homesteaders against cattlemen in the blood thirsty quest for land. Hooking on as a rancher for the Starrett family—Marian, a widow who is drawn to the stranger; Joey, her young son who idolizes him; and Tom, the boy's grandfather—Shane strives to peacefully resolve the difficulties that arise over cattle baron Rufe Ryker's attempts to acquire land.

CAST

Shane	David Carradine
Mariar: Starrett	Jill Ireland
Tom Starrett	Tom Tully
Joey Starrett	Christopher Shea
Rufe Ryker	Bert Freed

Grafton, Ryker's
assistant Sam Gilman

SHANE—60 minutes—ABC—September 10, 1966 - December 31, 1966.

SHANNON

Adventure. The cases of Joe Shannon, an insurance investigator for the Transport Bonding and Surety Company.

CAST

Joe Shannon	George Nader
Bill Cochran, his employer	Regis Toomey

SHANNON—30 minutes—Syndicated 1961.

SHARI LEWIS

Listed: The television programs of ventriloquist Shari Lewis.

Facts 'N' Fun—Children—15 minutes—Local New York (WNBT-TV)—1953. Also known as "The Shari Lewis Show."

Hostess: Shari Lewis.

Shari and Her Friends—Children—30 minutes—Local New York (WPIX-TV)—1954. Also known as "Kartoon Kapers."

Hostess: Shari Lewis.

Puppets: Lamb Chop, Charlie Horse, Hush Puppy.

Format: Songs, stories, and sketches geared to children.

Shariland—Children—30 minutes—NBC—1957.

Hostess: Shari Lewis.

Puppets: Lamb Chop, Charlie Horse, Hush Puppy.

Format: Songs, stories, and sketches geared to children.

Hi Mom—Information-Variety—60 minutes—NBC—1957-1959. See title.

The Shari Lewis Show—Children—30 minutes—NBC—October 1, 1960 - September 28, 1963.

Hostess: Shari Lewis.

Her Assistant: Ronald Radd as Mr. Goodfellow.

Shari's puppets and format are the same as "Shariland."

The Shari Lewis Show—Children—10 minutes to one hour—B.B.C.-TV, London, England—1967-Present.

Hostess: Shari Lewis.

The puppets and format are the same as "Shariland."

The Shari Show—Children—30 minutes—NBC—Premiered: October 7, 1975. Broadcast as a series of monthly specials on NBC's five owned and operated stations.

Background: The Bearly Broadcasting Company, a television station that is run by twenty-five animal puppets. The series, which features Shari Lewis as the human assistant station manager, deals with people and how they relate to one another; how they create problems, and how they resolve them.

Starring: Shari Lewis.

Shari's Partner: Ron Martin.

Puppeteers: Shari Lewis, Mallory Tarcher, Bill Jackson, Nancy Wettler.

Musical Director: Bob Alberti.

Voices: Shari Lewis.

SHAZAM!

Adventure. Selected by the immortal elders — Solomon, Mercury, Zeus, Achilles, and Atlas—Billy Batson, a radio station broadcaster, is endowed with the ability to transform himself into Captain Marvel, a daring crusader for justice.

Stories relate Billy’s battle against evil as the mysterious crime fighter, Captain Marvel. (When Billy utters the word “Shazam!” he is transformed into Captain Marvel.) Based on the comic strip, “Shazam!”

CAST

Billy Batson	Michael Gray
Mentor, his assistant	Les Tremayne
Captain Marvel	Jackson Bostwick
	John Davey

Music: Yvette Blais, Jeff Michael.

SHAZAM!—30 minutes—CBS—Premiered: September 7, 1974.



Shazzan! The genie Shazzan and his masters Nancy and Chuck. *Courtesy Hanna-Barbera Productions.*

Characters’ Voices

Shazzan	Barney Phillips
Nancy	Janet Waldo
Chuck	Jerry Dexter

Music: Hoyt Curtin.

SHAZZAN!—30 minutes—CBS—September 9, 1967 - September 6, 1969.

SHEENA, QUEEN OF THE JUNGLE

SHAZZAN!

Animated Cartoon. Finding two ring halves, twins Nancy and Chuck place them together, completing the word “Shazzan.” Instantly they are transported from America to the age of the Arabian Knights, where they command the powerful sixty-foot genie, Shazzan. Stories depict their battle against evil. A Hanna-Barbera production.

Adventure. Background: Africa. Having survived a plane crash as a child, and growing up in the savage continent, Sheena, a beautiful and courageous white jungle goddess, struggles to protect her adopted homeland from the forces of evil. Filmed on location in Mexico.

CAST

Sheena	Irish McCalla
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Bob, her friend,
a white
trader Christian Drake

Sheena's assistant: Chim (a
chimpanzee).

Irish McCalla's stand-in: Raul Gaona,
a Mexican acrobat. Unable to
find a woman tall enough, a man,
dressed in tiger skin and wig, was
selected to perform the stunts
that are unable to be performed
by Irish McCalla (seventy-three-
inches tall).

SHEENA, QUEEN OF THE JUNGLE
—30 minutes—Syndicated 1955.

THE SHEILA GRAHAM SHOW

Celebrity Interview.

Hostess: Sheila Graham, Hollywood
gossip columnist.

THE SHEILA GRAHAM SHOW—15
minutes—NBC 1951.

THE SHEILA MacRAE SHOW

Interview. Interviews with guests on
topical issues.

Hostess: Sheila MacRae.

Co-Hostesses: Meredith MacRae and
Heather MacRae (her daughters).

THE SHEILA MacRAE SHOW—30
minutes—Syndicated 1971.

SHENANAGANS

Game. Two children compete. Back-
ground: A three-dimensional game
board. Players' moves are determined
by the roll of two dice. Players move

space by space and perform whatever
is printed on the square on which they
fall (either answer a question or per-
form a stunt). Each correct answer or
performance awards Shenanagans play
money. The first player to complete
the board is the winner and is permit-
ted to trade his play money for
merchandise prizes.

Host: Stubby Kaye.

Announcer: Kenny Williams.

SHENANAGANS—30 minutes—ABC
—September 26, 1964 - September
1965.

THE SHERIFF OF COCHISE U.S. MARSHAL

Western. Background: Cochise, Ari-
zona. Law enforcer Frank Morgan's
battle against the modern-day breed
of criminal. In 1956, under the title
"Sheriff of Cochise," as sheriff; and in
1958, under the title "U.S. Marshal,"
as marshal.

CAST

Sheriff, then	
Marshal Frank	
Morgan	John Bromfield
Rafe Patterson, his	
deputy	Stan Jones

THE SHERIFF OF COCHISE—30
minutes—Syndicated 1956 - 1958.

U.S. MARSHAL—30 minutes—Syndi-
cated 1958.

SHERLOCK HOLMES

Mystery. Background: 221-B Baker
Street, London, England, the resi-
dence of Sherlock Holmes, a consult-
ing detective (a man who intervenes in

baffling police matters), and his roommate, Dr. John H. Watson. Stories depict their investigations into and attempts to solve baffling acts of criminal injustice through deductive reasoning and scientific evaluation. Based on the character created by Sir Arthur Conan Doyle.

CAST

Sherlock Holmes Ronald Howard
Dr. John H.

Watson H. Marion Crawford
Inspector Lestrade Archie Duncan

SHERLOCK HOLMES—30 minutes—
Syndicated 1954.

SHINDIG

Musical Variety. Performances by Rock, Folk, and Country and Western entertainers.

Host: Jimmy O'Neal.

Regulars: Bobby Sherman, Ray Pohlman, The Blossoms, The Shindig Dancers, The Shindogs.

Music: The Shin-Diggers.

Appearing: Patty Duke, Piccola Pupa, The Righteous Brothers, Glenn Campbell, Sandi Shaw, Del Shannon, The Ventures, John Andrea, Donna Loren, Peter and Gordon, Gale Garnett, The Kingsmen.

SHINDIG—60 minutes—ABC—September 16, 1964 - January 5, 1966.

THE SHIRLEY MacLAINE SHOW

See title: "Shirley's World."

SHIRLEY TEMPLE'S STORYBOOK

Anthology. Musical adaptations of fairytales.

Hostess-Frequent Performer: Shirley Temple.

Music: Vic Mizzy; Vic Schoen; Mack David; Walter Scharf.

Included:

Land of Oz. A sequel to L. Frank Baum's *The Wizard of Oz*. The evil Lord Nikidik's efforts to control the kingdom of Oz.

CAST

Princess Ozma: Shirley Temple;
Mombi the Witch: Agnes Moorehead;
Lord Nikidik: Jonathan Winters;
Scarecrow: Ben Blue; Pumpkinhead:
Sterling Holloway; Tin Woodman: Gil Lamb; Glinda: Frances Berger.

Kim. Background: India. The adventures of Rudyard Kipling's young hero, Kim O'Hara.

CAST

Captain Creighton: Michael Rennie;
Kim: Tony Haig; White Suit: Arnold Moss.

Tom and Huck. Mark Twain's classic of life along the Mississippi River. The story of Tom Sawyer and his friend Huckleberry Finn and their involvement with Muff, the gravedigger.

CAST

Tom Sawyer: David Ladd; Huck Finn:
Teddy Rooney; Aunt Polly: Janet Blair;
Muff: Dan Duryea; Becky Thatcher:
Ruthie Robinson; Injun Joe: Paul Stevens.

Little Men. An adaptation of the story by Ed James and Louisa May Alcott. Background: The Plumfield School for Boys in New England. The story of Professor Fritz Bhaer and his wife Jo as they attempt to solve the problem of a new arrival, Dan Baker, a lad

who has a habit of running away from home.

CAST

Professor Bhaer: Fernando Lamas; Jo Bhaer: Shirley Temple; Dan Baker: Bobby Crawford.

SHIRLEY TEMPLE'S STORYBOOK
-60 minutes. NBC-January 12, 1958 - September 12, 1958; ABC-January 12, 1959 - June 8, 1959; NBC-September 18, 1960 - September 10, 1961. Syndicated.

SHIRLEY'S WORLD

Comedy. Background: London, England, the offices of *World Illustrated* magazine. The assignments of Shirley Logan, a beautiful, wanderlust photo-journalist who possesses an insatiable curiosity and a warm-hearted nature that involves her with other people's problems.

CAST

Shirley Logan Shirley MacLaine
Dennis Croft, her John Gregson
 editor
Music: John Barry.

SHIRLEY'S WORLD-30 minutes-ABC-September 15, 1971 - January 5, 1972.

SHIVAREE

Musical Variety. Performances by Rock personalities.
Host: Gene Weed.
Featured: The Shivaree Dancers.
Music: Recorded.

SHIVAREE-30 minutes-Syndicated 1965.



Shirley's World. Shirley MacLaine. Courtesy Independent Television Corporation; an ATV Company.

SHORT STORY DRAMA

Anthology. Dramatic presentations.
Hostess: Ruth Woods.

SHORT STORY DRAMA-15 minutes-NBC 1952.

SHORT STORY THEATRE

Anthology. Dramatic presentations.
Hostess: Mary Kay.

SHORT STORY THEATRE-15 minutes-ABC 1952.

SHOTGUN SLADE

Western. Background: The Frontier, 1860s. The exploits of Shotgun Slade, a wandering detective who, possessing

a unique two-in-one shotgun, struggles to enforce justice.

CAST

Shotgun Slade Scott Brady
Monica, his romantic
interest Monica Lewis

SHOTGUN SLADE—30 minutes—Syndicated 1959.

SHOWCASE '68

Variety. Performances by undiscovered professional talent. Taped on various college campuses throughout the country.

Host: Lloyd Thaxton.

SHOWCASE '68—60 minutes—NBC—June 11, 1968 - September 10, 1968.

SHOWER OF STARS

Musical Variety. Broadcast once a month in place of "Climax."

Host: Jack Barry.

Orchestra: David Rose.

Premiere Guests: Betty Grable, Harry James, Mario Lanza.

SHOWER OF STARS—60 minutes—CBS—1954 - 1955.

SHOWOFFS

Game. Two teams, each composed of two celebrities and one noncelebrity contestant, compete. One team is placed in a sound-proof isolation booth while the other team is at play. One player is made the guesser; the other two the actors. The object is for the actors to pantomime as many

words as possible during a sixty-second time limit. Each word that is identified by the guesser scores one point. At the end of the round the other team is brought out and the game is played in the same manner. The team with the highest score is the winner of round one. A two-out-of-three match competition is played (the roles of actor and guesser alternate). The winner receives a thousand dollars in merchandise prizes.

Host: Bobby Van.

Announcer: Gene Wood.

Music: Recorded.

SHOWOFFS—30 minutes—ABC—June 30, 1975 - December 26, 1975.

SHOWROOM

Variety. Interviews and entertainment acts.

Host: Cesar Romero.

SHOWROOM—30 minutes—ABC—1953 - 1954.

SHOW STREET

Variety. Performances by undiscovered professional talent.

Hostess: Phyllis Diller.

SHOW STREET—30 minutes—Syndicated 1964.

SHOWTIME

Musical Variety. Produced in England.

Hosts: American guests including Juliet Prowse, Bill Dana, Liberace.

Regulars: The Mike Sammes Singers,
The London Line Dancers.

Orchestra: Jack Parnell.

SHOWTIME—60 minutes—CBS—June
11, 1968 - September 17, 1968.
Syndicated.

SHOWTIME AT THE APOLLO

Variety. Celebrity performances set
against the background of the Apollo
Theatre.

Host: Willie Bryant.

Appearing: Nat King Cole, Count
Basie, Dinah Washington, Cab
Calloway, Sarah Vaughn, Herb
Jeffries, Martha Davis, Bill
Bailey, Amos Millburn, Nipsey
Russell, Mildred Melvin, The
Larks.

SHOWTIME AT THE APOLLO—30
minutes—Syndicated 1954.

SHOWTIME, U.S.A.

Musical Variety. Scenes from Broad-
way plays are presented and per-
formed by the original cast members.

Hosts: Henry Fonda; Vinton Freedly.

Announcer: Tom Gilbert.

Orchestra: Nathan Kroll.

SHOWTIME, U.S.A.—30 minutes—
ABC 1951.

SHOW WAGON

Variety. Performances by undiscover-
ed professional talent.

Host: Frank DeVol.

Orchestra: Frank DeVol.

SHOW WAGON—30 minutes—NBC
1955.

SID CAESAR

Listed: The television programs of
comedian Sid Caesar.

The Admiral Broadway Revue—
Variety—60 minutes—NBC—January
28, 1949 - June 17, 1949.

Host: Sid Caesar.

Regulars: Imogene Coca, Mary
McCarthy, Marge and Gower
Champion, Roy Atwill, Bobby
Van, Coren Welch.

Choreography: James Starbuck.

Orchestra: Charles Sanford.

Sponsor: Admiral.

*Your Show of Shows—*Variety—90
minutes—NBC—February 25, 1950 -
June 5, 1954.

Host: Sid Caesar.

Regulars: Imogene Coca, Carl Reiner,
Howard Morris, Judy Johnson,
Cliff Norton, Robert Merrill,
Marguerite Piazza, Bill Hayes,
Nellie Fisher, Bambi Linn, Rod
Alexander, The Bob Hamilton
Trio, the Billy Williams Quartet,
The Chandra Kaly Dancers.

Announcer: Vaughn Monroe.

Orchestra: Charles Sanford; Tony
Romano.

Creator: Pat Weaver.

Producer: Max Liebman.

*The Saturday Night Revue—*Variety
—NBC—1950. See title.

*Caesar's Hour—*Variety—60 minutes—
NBC—September 27, 1954 - May 25,
1957.

Host: Sid Caesar.

Regulars: Carl Reiner, Howard Morris, Nanette Fabray, Janet Blair, Ellen Parker, Earl Wild, William Lewis, Sondra Dell, Cliff Norton, Virginia Curtis, Shirl Conway, The Ted Cappy Dancers.

Announcer: Vaughn Monroe; Joe De Santis.

Orchestra: Bernie Green.

The Sid Caesar Show—Comedy—30 minutes—ABC—January 20, 1958 - May 25, 1958.

Host: Sid Caesar.

Regulars: Imogene Coca, Carl Reiner, Howard Morris, Jeanne Bal, Paul Reed, Milt Kamen, The Kirby Stone Four.

Orchestra: Paul Weston.

The Sid Caesar Show—Comedy—30 minutes—ABC—September 19, 1963 - March 14, 1964.

Host: Sid Caesar.

Regulars: Gisele MacKenzie, Joey Forman.

Orchestra: Peter Matz.

SID CAESAR PRESENTS COMEDY PREVIEW

Comedy. The summer replacement for "Caesar's Hour.."

Hosts: Phil Foster, Bobby Sherwood.

Regulars: Barbara Nichols, Cliff Norton, Sid Gould, The Ted Cappy Dancers.

Music: Bill Hayes, Judy Tyler.

SID CAESAR PRESENTS COMEDY PREVIEW—60 minutes—NBC—July 4, 1955 - September 1955.

SIERRA

Drama. Background: Sierra National Park (fictional). The rescue operations of the park rangers—men and women dedicating their lives to protecting people from nature—and nature from people.

CAST

Ranger Tim Cassidy	James C. Richardson
Ranger Matt Harper	Ernest Thompson
Ranger Julie Beck	Susan Foster
Ranger P.J. Lewis	Mike Warren
Chief Ranger Jack Moore	Jack Hogan

Music: Lee Holdridge.

SIERRA—60 minutes—NBC—September 12, 1974 - December 12, 1974.

SIGMUND AND THE SEA MONSTERS

Comedy. Background: 1730 Ocean Drive, Cyprus Beach, California, the residence of brothers Johnny and Scott Stuart and their pet sea monster, Sigmund, who, when disowned by his family for his inability to scare humans, was found and befriended by Johnny and Scott, taken home, and concealed in their club house. Stories depict Johnny and Scott's attempts to conceal Sigmund's presence and protect him from the devious efforts of his family, who seek to retrieve him when emergencies arise that require his presence at home (a cave at Dead Man's Point).

CAST

Sigmund Ooz	Billy Barty
Johnny Stuart	Johnny Whitaker
Scott Stuart	Scott Kolden

Zelda Marshall, their
housekeeper; caring for
Scott and Johnny whilst
their parents are
away on
business Mary Wickes
Sheriff Chuck Bevins,
Zelda's boyfriend Joe Higgins
Sheldon, the Sea
Genie Rip Torn
Miss Eddels, the
Stuart's nosey
neighbor Margaret Hamilton

Also: Sharon Baird, Van Snowden,
Paul Gale, Walter Edmonds,
Larry Larson.

*Additional characters (not given
screen credit):* Big Daddy, Sig-
mund's father; Sweet Mama, Sig-
mund's mother; Blurp Ooz,
Sigmund's brother; Slurp Ooz,
Sigmund's brother.

Ooz family pet: Prince (a barking
lobster).

Characters: The Sid and Marty Krofft
Puppets.

Music: Jimmie Haskell, Wes Farrell.

**SIGMUND AND THE SEA MON-
STERS**—30 minutes—NBC—Septem-
ber 8, 1973 - October 18, 1975.

THE SILENT FORCE

Crime Drama. Background: Washing-
ton, D.C. The investigations of Amelia
Cole, Jason Hart, and Ward Fuller,
undercover agents for the Federal
government who comprise The Silent
Force, a secret organization designed
to corrupt the inner workings of
organized crime.

CAST

Amelia Cole Lynda Day
Jason Hart Percy Rodriguez
Ward Fuller Ed Nelson

THE SILENT FORCE—30 minutes—
ABC—September 21, 1970 - January
11, 1971.

THE SILENT SERVICE

Anthology. Backgrounds: World War
II; and the Korean War. Dramatiza-
tions based on incidents in the lives of
the officers and men of the submarine
division of the U.S. Navy.

Host-Narrator: Rear Admiral Thomas
Dykens, U.S.N.

Included:

The Ugly Duckling. Ridiculed because
their sub, the USS *Nautilus*, is over-
sized and ungainly, its crew bet a
month's pay that she'll score the
biggest hit on her first patrol. The
story follows the maiden voyage of
the atomic-powered submarine.

CAST

Carl Betz, Peter Hansen.

The Unsuccessful Patrol. The story of
the maiden voyage of the S-34, which
runs aground on her first patrol.

CAST

Richard Carlyle, Robert Knapp.

The Sculpin Story. The story of a
submarine captain who elects to go
down with his ship rather than to fall
into enemy hands.

CAST

Ray Montgomery, Leon Sullivan.

THE SILENT SERVICE—30 minutes
—Syndicated 1957.

THE SILENT YEARS

Movies. Silent film classics.

Host-Narrator: Orson Welles.

Included:

The General (1927). Era: The Civil War. The efforts of an engineer to recover his stolen locomotive.

CAST

Johnny Gray: Buster Keaton; Annabelle Lee: Marion Mack; Captain Anderson: Glen Cavender.

Blood And Sand (1925). The story of a small-town boy who becomes a famous matador.

CAST

Juan Gallardo: Rudolph Valentino; Carmen: Lila Lee; Donna Sol: Nita Naldi.

Beloved Rogue (1927). The story of the peasant-poet who becomes a confidant of King Louis XI.

CAST

Francios Villon: John Barrymore; King Louis XI: Conrad Veidt.

The Gold Rush (1925). The misadventures of a tramp as he searches for gold.

CAST

Charlie Chaplin, Mack Swain, Georgia Hale, Tom Murphy.

THE SILENT YEARS—90 minutes—PBS—July 6, 1971 - September 24, 1971.

SILENTS PLEASE

Documentary. A history of the silent

era of motion pictures—"The great stars, the excitement, the thrills, the laughter, and the heartbreak of Hollywood's Golden Era."

Host: Ernie Kovacs.

SILENTS PLEASE—30 minutes—ABC—August 4, 1960 - September 1961. Syndicated.

SING ALONG

Musical Variety. The lyrics of familiar songs are rolled across the bottom of the screen to enable home viewers to participate.

Host: Jim Lowe.

Regulars: Florence Henderson, Tina Robin, June Roselle, Somethin' Smith and the Red Heads.

Orchestra: Harry Sosnick.

Featured Segment: "The Money Song." A limerick melody is played. Home audience members whose lyrics (which are sent to the program) best fit the music, receive merchandise prizes.

SING ALONG—30 minutes—CBS—June 4, 1958 - September 1958.

SING ALONG WITH MITCH

Musical Variety. The lyrics of familiar songs are rolled across the bottom of the screen to enable home viewers to sing along.

Host: Mitch Miller.

Regulars: Gloria Lambert, Louise O'Brien, Victor Griffin, Paul Friesen, Keith Booth, Gloria Chu, Bill Ventura, Phil Okon, Leslie Uggams, Frank Raye, Len Stokes, Bob McGrath, Mary Lou

Rhyal, Hubie Hendrie, Tommy Nordon, Stan Carlson, Diana Trask, Jack Brown, Rita McLaughlin.

Musical Director: Jimmy Carroll.

SING ALONG WITH MITCH—60 minutes—NBC—September 28, 1962 - September 21, 1964. Rebroadcasts: NBC—May 1966 - September 1966. Several episodes (holiday broadcasts) are syndicated.

SING IT AGAIN

Musical Quiz. Object: For contestants to identify mystery song titles after hearing only several notes. Prizes are awarded to those who score the most correct identifications.

Home audience segment: "The Phantom Voice." The host places four telephone calls during one program and if recipients are able to identify a famous but unknown voice, they are awarded a fifty-dollar bond.

Hosts: Dan Seymour (1950); Jan Murray (1951).

Regulars: Alan Dale, Judy Lynn, Jack Stanton, Larry Douglas, Betty Luster, Bob Howard, The Riddlers.

Orchestra: Ray Bloch.

SING IT AGAIN—60 minutes—CBS—1950 - 1951.

THE SINGING LADY

Children. Music, songs, stories, and marionette sketches.

Hostess: Irene Wicker, The Singing Lady.

Puppets: The Suzarri Marionettes.

Announcer: Walter Herlihy.

Orchestra: Allen Gart.

THE SINGING LADY—30 minutes—ABC—August 12, 1948 - January 26, 1949.

SIR FRANCIS DRAKE

Adventure. Background: Sixteenth-century England. The exploits of Sir Francis Drake, an admiral of the Queen's Navy, as he defends the crown against warring marauders.

CAST

Sir Francis Drake	Terrence Morgan
Queen Elizabeth I	Jean Kent
Mindoza	Roger Delgado
Trevelyan	Patrick McLaughlen
John Drake	Michael Crawford

Drake's ship: the *Golden Hind*.

SIR FRANCIS DRAKE—30 minutes—NBC—June 24, 1962 - September 1962.

THE SIX MILLION DOLLAR MAN

Adventure. Seriously injured after crashing in an Air Force research jet that malfunctioned, civilian astronaut Steve Austin becomes the immediate concern of the Office of Strategic Operations, a U.S. government organization that requires an extraordinary agent and spends six million dollars to reconstruct Austin to their specifications.

Through biotic and cybernetic surgery, both of Austin's legs, one arm and one eye are replaced with synthetic, nuclear-powered mechanisms that produce superhuman abilities and

THE \$64,000 QUESTION

make him something that has never before existed: a cyborg (cybernetic organism), part human and part machine.

Stories detail Austin's attempts on behalf of the O.S.O. to resolve situations that pose a threat to humanity.

CAST

Steve Austin Lee Majors
Dr. Rudy Wells,
the aeromedical
surgeon Alan Oppenheimer
Oscar Goldman, Austin's
superior Richard Anderson

Music: Stu Phillips; Gil Mellé.

Vocal: "The Six Million Dollar Man"
sung by Dusty Springfield.

THE SIX MILLION DOLLAR MAN
-90 and 60 minute versions-ABC-
Premiered: October 20, 1973.

THE SIXTH SENSE

Suspense Drama. Background: Los Angeles, California. The investigations of Michael Rhodes, professor of parapsychology at the University School, as he attempts to aid people threatened by "ghosts" and solve crimes that are linked to supernatural occurrences.

CAST

Michael Rhodes Gary Collins
Nancy Murphy, his
assistant Catherine Farrar

Music: Billy Goldenberg.

THE SIXTH SENSE-60 minutes--
ABC-January 15, 1972 - December
30, 1972.

Game. One contestant competes at a time. The player begins by selecting one category from a list. The host then asks him a question for one dollar. If he responds correctly, he receives the money. Each succeeding question doubles the previous amount of money if the player successfully answers it. Incorrect answers defeat a player, and players are permitted to leave at any established amount of money.

After ten questions are asked, the player reaches the first plateau of \$512. The money is frozen and remains his.

The player continues for he has nothing to lose. He is then asked the one thousand dollar question. If he decides to continue, the two thousand dollar question is stated. Should the player decide to try to double the previous amount, the second plateau is reached if he correctly answers the four thousand dollar question. Once again, the money remains frozen and his, and he continues because he has nothing to lose.

For the eight thousand dollar question, he is placed in the Revlon Isolation Booth. The question is stated and the player receives thirty seconds with which to answer. If correct, he is then asked the sixteen thousand dollar question. Should he win the money he is given one week to decide if he wishes to continue or quit.

If he continues, he is again placed in the booth. The player selects one of two question that are held by the host. The question is read, and the player, if correct, wins \$32,000. The player then receives another week to decide if he wants to quit or gamble it on a chance to answer the \$64,000 question. Should he decide to con-

tinue, he is permitted to bring an expert in his category field into the booth with him. However, should both fail to correctly answer the question, the player receives his second plateau earnings.

Host: Hal March.

Assistant: Lynn Dollar.

Announcer: Wayne Howell.

Judge: Dr. Bergen Evans.

Music: Norman Leyden.

Question Guard: Mr. Harrington, of the Bankers Trust Co. in N.Y. who assures "no one has had previous access to questions."

THE \$64,000 QUESTION—30 minutes—CBS—June 7, 1955 - November 2, 1958.

THE \$64,000 CHALLENGE

Game. A spin-off from "The \$64,000 Question." Three contestants compete, one "\$64,000 Question" champion and two challengers. Each has to answer questions based on the subject chosen by the champion. Each is placed in a separate isolation booth, and all three players are asked the same question, one at a time (the sound is turned off in two when one is in use). Incorrect answers defeat a player, and money doubles in the same manner as "The \$64,000 Question." If successful, previous champions can win as much as \$128,000. Players who are defeated receive a Cadillac as a consolation prize.

Hosts: Sonny Fox; Ralph Story.

Announcer: Bill Rogers.

Music: Norman Leyden.

THE \$64,000 CHALLENGE—30 minutes—CBS—April 8, 1956 - September 14, 1958.

THE SIX WIVES OF HENRY VIII

Historical Drama. Chronicled: The life and six marriages of Henry VIII (1491-1547), the ruler of England during the fifteenth century.

CAST

Henry VIII	Keith Michell
Princess Catherine of Aragon, his first wife	Annette Crosbie
Anne Boleyn, his second wife	Dorothy Tutin
Jane Seymour, his third wife	Anne Stallybrass
Anne of Cleves, his fourth wife	Elvi Hale
Catherine Howard, his fifth wife	Angela Pleasence
Catherine Parr, his sixth wife	Rosalie Crutchley
Wolsey	John Baskcomb
Maria	Margaret Ford
The Duke of Norfolk	Patrick Troughton
Chapuys	Edward Atienza
Princess Mary	Verina Greenlaw
Thomas Seymour	John Ronane
Lady Rochford	Shelia Burrell
Cromwell	Wolfe Morris
Archbishop Cranmer	Bernard Hepton
Mark Smeaton	Michael Osborne
Bishop Gardiner	Basil Dignam
Lord Hertford	Daniel Moynihan
Thomas Wriothesley	Patrick Godfrey
Francis Dereham	Simon Prebble
Dowager, Dutchess of Norfolk	Catherine Lacey

Narrator: Anthony Quayle.

Music: David Munrow.

THE SIX WIVES OF HENRY VIII—90 minutes—CBS—August 1, 1971 - September 5, 1971. Syndicated. Produced by the B.B.C.

SKIPPY, THE BUSH KANGAROO

Adventure. Background: The Waratah National Park in Australia. Crossing the path of an injured and orphaned baby kangaroo, Sonny Hammond, the son of the chief park ranger, takes her home, cares for her, and, adopting her, names her Skippy. Stories depict the efforts of park rangers to maintain a game reserve; and the adventures shared by a young boy and his tame and intelligent pet kangaroo.

CAST

Matt Hammond, the chief ranger,	
Sonny's father	Ed Devereaux
Sonny Hammond	Garry Pankhurst
Mark Hammond, Sonny's brother, the river-patrol ranger	Ken James
Jerry King, the flight ranger	Tony Bonner
Clarissa (Clancy) Merrick, a pretty teenager residing with Hammonds while her parents are away on a business trip	Liza Goddard
Dr. Alexander Stark	Frank Thring

SKIPPY, THE BUSH KANGAROO—30 minutes—Syndicated 1969.

SKYHAWKS

Animated Cartoon. The assignments of Skyhawks, Incorporated, a dare-devil air transport and rescue service

owned and operated by the Wilson family.

Characters: The Wilson family: Mike Wilson, widower, former Air Force colonel; his children: Steve, and Carolyn; his father: Patty Wilson, a World War I air ace; and his foster children: Red Hughes and Little Cindy.

Music: Jack Fascinato.

SKYHAWKS—30 minutes—ABC—September 6, 1969 - September 2, 1971.

SKY KING

Adventure. Background: The Flying Crown Ranch in Grover City. The exploits of rancher Sky King, a former World War II naval aviator who struggles to maintain law and order in the California ranch country.

CAST

Sky King	Kirby Grant
Penny King, his niece	Gloria Winters
Clipper King, his nephew	Ron Hagerthy
The sheriff	Ewing Mitchell

SKY KING—30 minutes—CBS—September 1952 - September 3, 1966. Syndicated.

THE SKY'S THE LIMIT

Game. Selected studio-audience members compete in various contests, both question-and-answer and stunt rounds. Prizes are awarded to players in accord with their ability to complete tasks.

Host: Gene Rayburn.

Assistants: Hope Lange, Marilyn Cantor.

THE SKY'S THE LIMIT—15 minutes—NBC—November 1, 1954 - August 19, 1955; 30 minutes—NBC—August 22, 1955 - June 1, 1956.

SLATTERY'S PEOPLE

Drama. The story of James Slattery, politician, lawyer, and minority leader in the state legislature who crusades against the injustices of government.

CAST

James Slattery	Richard Crenna
B. J. Clawson	Maxine Stuart
Bert Metcaff	Tol Avery
Mike Valera	Alejandro Rey
Wendy Wendkoski	Francine York
Liz Andrews	Kathie Brown
Frank Radcliffe	Edward Asner
Johnny Ramos	Paul Geary



Slattery's People. Richard Crenna.

Program Open:

Announcer: "Democracy is a very bad form of government, but I ask you never to forget it, all the others are so much worse."

SLATTERY'S PEOPLE—60 minutes—CBS—September 21, 1964 - November 26, 1965.

SMALL WORLD

Interview. Interviews with political figures, world leaders, and people in the news. Taped on location in various countries throughout the world.

Host: Edward R. Murrow.

SMALL WORLD—30 minutes—CBS—1958 - 1959.

SMILIN' ED'S GANG

See title: "Andy's Gang."

THE SMITH FAMILY

Comedy-Drama. Background: 219 Primrose Lane, the residence of the Smith family: Chad, a twenty-five-year veteran detective sergeant, L.A.P.D.; his wife, Betty; and their children: Cindy, Bob, and Brian. Stories depict: the home and working life of a law enforcer; and the conflicts and crises that face a family in everyday life.

CAST

Chad Smith	Henry Fonda
Betty Smith	Janet Blair
Cindy Smith	Darleen Carr
Bob Smith	Ronny Howard
Brian Smith	Michael-James Wixted
Ray Martin, Chad's partner	John Carter

Captain Hughes Charles McGraw
Music: Frank DeVol.

THE SMITH FAMILY—30 minutes—
 ABC—January 20, 1971 - September
 8, 1971; April 12, 1972 - June 14,
 1972.

THE SMOKEY THE BEAR SHOW

Animated Cartoon. The adventures of
 Smokey the Bear, as both a bear and
 cub, as he struggles to protect the
 forests and their creatures from fire.
 Stories are conservative in nature and
 relate the careful use of fire and the
 importance of nature's woodlands to
 children.

Music: Maury Laws.

THE SMOKEY THE BEAR SHOW—
 30 minutes—ABC—September 6, 1969
 - September 12, 1971.

THE SMOTHERS BROTHERS

Listed: The television programs of
 comedians Tom and Dick Smothers.

The Smothers Brothers Show—
 Comedy—30 minutes—CBS—Septem-
 ber 17, 1965 - September 9, 1966.

Background: Los Angeles, Cali-
 fornia. Drowned at sea many years
 ago, Tom Smothers returns to Earth
 as an apprentice angel and takes up
 residence in the bachelor apartment of
 his brother, Dick. Inept, and ordered
 to assist people in distress, Tom,
 reluctantly assisted by Dick, struggles
 to complete his assignments and
 acquire the status needed to become a
 full-fledged angel.

CAST

Dick Smothers Himself

Tommy Smothers Himself
 Leonard J. Costello,
 Dick's boss Roland Winters
 Diane Costello, his
 daughter Marilyn Scott
 Mrs. Costello, his
 wife Harriet MacGibbin
 Janet, Dick's
 girlfriend Ann Elder

Music: Alfred Perry; Perry Bodkin, Jr.

The Smothers Brothers Comedy Hour
 —Variety—60 minutes—CBS—Febru-
 ary 5, 1967 - June 8, 1969.

Format: Controversial humor, satire,
 songs, and topical sketches.

Hosts: Tom and Dick Smothers.

Regulars: Pat Paulsen, John Hartford,
 Jennifer Warren, Murray Romas,
 Leigh French, Mason Williams,
 Bob Einstein (as Officer Judy),
 Don Wyatt, Carl Gottlieb, Cathy
 Cahill, Jessica Myerson, The
 Jimmy Joyce Singers, The Anita
 Kerr Singers, The Ron Poin-
 dexter Dancers, The Louis Da
 Pron Dancers.

Announcer: Roger Carroll.

Orchestra: Nelson Riddle.

The Smothers Brothers Comedy Hour
 —Variety—60 minutes—ABC—July 15,
 1970 - September 16, 1970.

Format: Same as the CBS sixty min-
 ute version.

Hosts: Tom and Dick Smothers.

Regulars: Sally Struthers, Spencer
 Quinn.

Announcer: Roger Carroll.

Orchestra: Denny Vaughn.

The Smothers Organic Prime Time
 Space Ride—Variety—30 minutes—
 Syndicated 1971.

Format: Offbeat, controversial comedy. The Space Ride: Performances by new talent finds.

Host: Tom Smothers.

Occasional co-host: Dick Smothers.

The Smothers Brothers Show—Variety—60 minutes—NBC—Premiered: January 13, 1975.

Hosts: Tom and Dick Smothers.

Regulars: Pat Paulsen, Don Novello, Pete Smith, Betty Aberlain, Evelyn Russell.

Orchestra: Marty Paich.

SNAP JUDGEMENT

Game. Two competing two-member teams. One member of each team is presented with a concealed word. The player then relates a one-word clue to his partner, who must identify the word. If he is unable, their opponents then receive a chance to identify it. The word is played until it is identified or until it is voided by the use of ten clues. Words start at ten points and diminish one point with each clue. Winners, the highest scoring teams, receive both cash and merchandise prizes.

Hosts: Ed McMahon; Gene Rayburn.

Announcer: Johnny Olsen.

Music: Recorded.

SNAP JUDGEMENT—30 minutes—NBC—April 3, 1967 - March 28, 1969.

SNEAK PREVIEW

Pilot Films. Proposed comedy series for the 1956 - 1957 season.

Included:

Calling Terry Conway. The misadventures of Terry Conway, a public relations director in a glamorous Las Vegas Hotel.

CAST

Terry Conway: Ann Sheridan; Pearl McGrath: Una Merkel; Stan: Philip Ober.

Carolyn. Named the guardian of three children after their parents' death, an actress struggles to win their affection.

CAST

Carolyn: Celeste Holm; Mrs. Little: Jeanette Nolan; Smattering: Parley Baer.

Real George. The misadventures of George Gidley, a junior salesman in a department store.

CAST

George Gidley: George O'Hanlon; Mr. Tutwiler: Ray Collins; Janet: Gloria Henry.

Just Plain Folks. The misadventures of a Hollywood couple who are type cast as an actress and writer.

CAST

Zsa Zsa Gabor, Cy Howard.

SNEAK PREVIEW—30 minutes—NBC—July 3, 1956 - August 24, 1956.

THE SNOOKY LANSON SHOW

Musical Variety.

Host: Snooky Lanson.

Vocalists: The Mellow-Larks.

THE SNOOKY LANSON SHOW—15 minutes—NBC—July 17, 1956 - September 26, 1956.

SOLDIER PARADE

Variety. Performances by army talent. Broadcast from military bases throughout the country.

Hostesses: Arlene Francis; Martha Wright.

Co-Emcee: Pfc. Richard Hayes.

Vocalists: The Ford Dix Chorus.

Music: The Ford Dix Band.

SOLDIER PARADE—30 minutes—ABC—1949 - 1955.

THE SOLDIERS

Comedy. The misadventures of two reluctant G.I.s: Hal March and Tom D'Andrea—soldiers conducting a private battle with the U.S. army.

CAST

Private Hal March	Himself
Private Tom D'Andrea	Himself
The captain	John Dehner
The sergeant	Red Pearson

THE SOLDIERS—30 minutes—NBC—June 25, 1955 - September 3, 1955.

SOLDIERS OF FORTUNE

Adventure. The exploits of American globetrotters Tim Kelly and Toubou Smith as they battle the forces of injustice throughout the world.

CAST

Tim Kelly	John Russell
Toubou Smith	Chick Chandler

SOLDIERS OF FORTUNE—30 minutes—Syndicated 1955.

SOMERSET

Serial. A spin-off from "Another World." Background: The town of Somerset. The dramatic story of three families: the Lucases, the Grants, and the Delaneys. Episodes depict the conflicts and tensions that arise from the interactions of the characters.

CAST

Sam Lucas	Jordan Charney
Lahoma Lucas	Ann Wedgeworth
Missy Lucas	Carol Roux
Robert Delaney	Nicholas Coster
Laura Cooper	Dorothy Stinnette
Randy Buchanan	Gary Sandy
Ben Grant	Ed Kemmer
Jill Grant	Susan McDonald
David Grant	Ron Martin
Peter Delaney	Len Gochman
Marsha Davis	Alice Hirson
Ellen Grant	Georgann Johnson
Gerald Davis	Walter Matthews
Jessica Buchanan	Wynn Miller
India Delaney	Marie Wallace
Rex Cooper	Paul Sparer
Tom Cooper	Ernest Thompson
Chuck Hillman	Ed Winter
Dr. Stan Kurtz	Michael Lipton
Ginger Kurtz	Meg Winter
	Fawne Harriman
	Renne Jarrett
	Gene Fanning
	Bibi Besch
	Joel Crothers
	Gloria Hoy
	Polly Rowles
	Jane Rose
	Gretchen Wyler
	Stanley Grover
Leo Kurtz	
Eve Lawrence	
Julian Cannel	
Dr. Terri Martin	
Frieda Lang	
Becky Winkle	
Doris Hiller	
Mark Mercer	

Edith Mercer
 Tony Cooper
 Mrs. Benson
 Greg Mercer
 Pamela Davis
 Crystal Ames
 Danny Catsworth
 Mitch Farmer
 Bill Greeley
 Andrea Moore
 Emily Moore
 Phil
 Kenny
 Philip Matson
 Dana Moore
 Karen MacMillan
 Jasper Delaney
 Zoe Cannel
 Rafe Carter
 Carter Matson
 Virgil Paris
 Heather Lawrence

Judy Searle
 Barry Jenner
 Doug Chapin
 Eleanor Phelps
 Gary Swanson
 Pamela Toll
 Diahn Williams
 Melinda Plank
 Dick Shoberg
 Bill Hunt
 Harriet Hall
 Lois Kibbee
 Bob Gabriel
 Ed Bryce
 Frank Scofield
 Chris Pennock
 Nancy Pinkerton
 Ralph Clanton
 Lois Smith
 Phil Sterling
 Jay Gregory
 Marc Alaimo
 Audrey Landers

Music: Chet Kingsbury.

SOMERSET—30 minutes—NBC—Premiered: March 30, 1970. Original title: “Another World in Somerset.”

**THE SOMERSET MAUGHAM
 THEATRE**

See title: “Teller of Tales.”

SOMETHING ELSE

Musical Variety. Performances by the recording industry’s top artists.

Host: John Byner.

Featured: The Action Faction Dancers.

SOMETHING ELSE—30 minutes—Syndicated 1969.

SOMETHING SPECIAL

Musical Variety.

Hosts, monthly guests: Barbara McNair, Patti Page, Peggy Lee, The New Christy Minstrels, Pearl Bailey, Allan Sherman, Julie London, The Young Americans, Ethel Waters.

Orchestra: Marty Paich.

SOMETHING SPECIAL—60 minutes—Syndicated 1966.

**SONG SNAPSHOTS ON
 A SUMMER HOLIDAY**

See title: “Merv Griffin.”

SONGS FOR SALE

Variety. The material of four songwriters (per show) is performed, then judged and evaluated by professional authorities.

Hosts: Jan Murray; Steve Allen.

Vocalists: Margaret Whiting, Rosemary Clooney, Richard Hayes, Toni Arden, Betty Clooney, Bob Carroll, Martha Stewart, Don Cherry, Eileen Burton, Helen Forrest, Joan Edwards, Johnny Johnston, Jack Robbins, Tony Bennett, Dorothy Field, The Four Aces, The Ink Spots, Richard Himber.

Judges: Mitch Miller, Morey Amsterdam, Bob Hillard, Martin Block, Duke Ellington, Dorothy Loudon.

Orchestra: Ray Bloch.

SONGS FOR SALE—30 minutes—CBS 1951.

THE SONNY AND CHER SHOW

Variety. Music, songs, dances, and comedy sketches.

Hosts: Sonny and Cher (Salvatore Bono and his wife Cher—Cheryl La Piere).

Regulars: Chastity Bono (their daughter), Peter Cullen, Clive Clerk, Murray Riff, Teri Garr, Freeman King, Steve Parker, Ted Ziegler, Ted Bickle, Tom Filari, Ralph Morrow, Billy Van, Murray Langston, The Jaime Rogers Dancers, The Tony Mor-dente Dancers, The Earl Brown Singers.

Announcer: Peter Cullen.

Orchestra: Jimmy Dale; Marty Paich.

Regular features:

The Sonny and Cher opening dialogue.

“The Vamp Sketch.” Comical depic-tions of notorious vamps throughout history (portrayed by Cher).

“I’ve Got You Babe.” The lives of Eddie Farber (Sonny), a writer, and his wife, Holly (Cher), a model.

“The Cultural Spot.” Operas based on anything—from television com-mercials to political campaigns.

“Cliff House.” A comical spoof of soap operas.

“Sonny’s Pizza.” The saga of a dim-witted pizzeria owner, Sonny; and his beautiful waitress, Rosa (Cher).

“Mr. And Ms.” “The continuing story of a liberated woman [Cher] and the sniveling coward who liber-ated her [Sonny].”

“Window On the World.” Sketches based on topical issues.

“The Laundromat.” Cher as Lavern, the housewife who airs her views on husbands. Her friend, Olivia: Teri Garr.

THE SONNY AND CHER SHOW—60 minutes—CBS—August 1, 1971 - Sep-tember 5, 1971; December 27, 1971 - May 29, 1974. Also titled: “The Sonny and Cher Comedy Hour.” Spin-offs: “Cher” and “The Sonny Comedy Revue.”

THE SONNY COMEDY REVUE

Variety. Music, songs, dances, and comedy sketches.

Host: Sonny Bono.

Regulars: Teri Garr, Freeman King, Ted Ziegler, Peter Cullen, Billy Van, Murray Langston.

Announcer: Peter Cullen.

Orchestra: Lex DeAzevedo.

Features:

“Sonny’s Pizza.” The saga of a piz-zeria owner (Sonny).

“Great Lovers.” Comical depictions of great lovers throughout history (portrayed by Sonny).

“The Bono Brigade.” The Life of an army private (Sonny).

“The Prisoner.” The life of a con-demned prisoner (Sonny); his wife: Teri Garr.

“The Cultural Spot.” Comical operas.

“The Bono Italian Family Theatre.” Musical-comedy farces.

“The Rating Game.” Comical pre-views of new television series.

THE SONNY COMEDY REVUE—60 minutes—ABC—September 22, 1974 - December 29, 1974.

SONS AND DAUGHTERS

Drama. Background: Stockton, California, 1956. A depiction of the last innocence of American youth as seen through the eyes of Anita Cramer and Jeff Reed, Southwest High School seniors who are steadily dating and struggling to cope with difficult family readjustments: Jeff, to his father's recent passing; and Anita, to her mother's decision to live with another man.

CAST

Anita Cramer	Glynnis O'Connor
Jeff Reed	Gary Frank
Lucille Reed, Jeff's mother	Jay W. Macintosh
Walter Cramer, Anita's father	John S. Ragin
Ruth Cramer, Anita's mother	Jan Shutan
Danny Reed, Jeff's brother	Michael Morgan

Jeff and Anita's friends:

Murray "Moose"	Kerner	Barry Livingston
Stash		Scott Colomby
Charlie		Lionel Johnston
Evie Martinson		Debralee Scott
Mary Anne		Laura Siegel

Music: James Di Pasquale.

SONS AND DAUGHTERS—60 minutes—CBS—September 12, 1974 - November 6, 1974.

SO THIS IS HOLLYWOOD

Comedy. Background: The LaPaloma Courts, the residence of Kim Tracy, an aspiring actress, and her roommate, Queenie Dugan, a stunt girl. The hopes and heartaches of two young show business hopefuls are seen

through the eyes of Kim Tracy as she and Queenie struggle to make their mark on the movie capital.

CAST

Queenie Dugan	Mitzi Green
Kim Tracy	Virginia Gibson
Hubie Dodd, Queenie's boyfriend	Gordon Jones
Andy Boone, Kim's agent	James Lydon
April Adams, Kim's friend, an actress	Peggy Knudsen
Mr. Snead, their landlord	Charles Lane

Narrator: Virginia Gibson.

Mitzi Green's stand-in: Shirley Lucas.

SO THIS IS HOLLYWOOD—30 minutes—NBC—January 1, 1955 - August 19, 1955. Syndicated.

SOUL TRAIN

Musical Variety. Performances by Soul personalities.

Host: Don Corneileus.

Announcer: Don Cobb.

Music: Recorded.

SOUL TRAIN—60 minutes—Syndicated 1971.

SOUND OFF TIME

Variety. Music, songs, performances by guests, and comedy sketches.

Hosts, on an alternating basis: Bob Hope, Fred Allen, Jerry Lester.

Announcer: Hy Averback.

Orchestra: Les Brown.

SOUND OFF TIME—30 minutes—NBC—1951 - 1952.

THE SOUNDS OF SUMMER

See title: "Steve Allen."

SOUPY SALES

Listed: The television programs of comedian Soupy Sales.

Program background: Soupy's house.

Characters: White Fang (represented by a white paw), "The biggest and meanest dog in the United States"; Black Tooth (a brown paw), "The kindest dog in the United States."

Puppets: Pookie, the whistling lion; Hippie, the silent hippopotamus; Herman, the flea; Willie, the worm.

Other characters: Marilyn Monwolf, a curvaceous friend of White Fang and Black Tooth; Peaches, Soupy's flirtatious friend; and salesmen and irate neighbors who are seen only by their hands and arms as they talk from the side of the house near an open door.

Features: Sketches; songs; "The Words of Wisdom" (meaningful advice); "Soupy Sez" (comic sayings; e.g., "Show me a bakery hit by a tornado—and I'll show you a Napoleon blown apart"); Silent films narrated by Soupy; "Lunch Time" (Soupy eating with viewers); and "The Weather Forecast" (amid nonsense programs and commercials Soupy attempts to hear the weather forecast).

Programs:

Soupy's On—Children—30 minutes—Local Detroit—1953.

Host: Soupy Sales.

Assistant: Clyde Adler.

The Soupy Sales Show—Children—30 minutes—ABC—July 4, 1955 - August 26, 1955.

Host: Soupy Sales.

Assistant: Clyde Adler.

The Soupy Sales Show—Children—30 minutes—ABC—October 3, 1959 - June 25, 1960. Based on his local Los Angeles show which is aired over KABC-TV, Ch. 7.

Host: Soupy Sales.

Assistant: Clyde Adler.

The Soupy Sales Show—Children—30 minutes—Syndicated—1966 - 1968. Originally a local New York program aired over WNEW-TV, Ch. 5.

Host: Soupy Sales.

Assistant: Clyde Adler.

Sketch: "The Adventures of Philo Kvetch." A cliff-hanger type of serial wherein private detective Philo Kvetch (Soupy) attempts to apprehend the notorious Mask and his henchman, Onions Oregon (Clyde).

SO YOU WANT TO LEAD A BAND

Variety. Music, comedy vignettes, and songs.

Quiz segment: Four members of the studio audience are selected to lead the orchestra. Studio audience applause determines the winner (the best conductor), who receives a merchandise prize.

Host: Sammy Kaye.

Regulars: Jeffrey Clay, Barbara Benson, Tony Alamo, The Kayettes, The Kay Choir.

Orchestra: Sammy Kaye.

SO YOU WANT TO LEAD A BAND
-30 minutes. CBS-1951 - 1954;
ABC-1954.

SPACE ANGEL

Animated Cartoon. The exploits of Scott McCloud, Interplanetary Space Force agent, as he protects the planets of a united solar system from the sinister forces of evil.

Music: Paul Horn.

SPACE ANGEL-05 minutes-Syndicated 1964.

SPACE GHOST

Animated Cartoon. The exploits of Space Ghost, an interplanetary crime fighter. (Through the use of a magic belt he receives the gift of invisibility.)

Additional characters: Jan and Jayce, his teenage wards; and Blip, their pet space monkey.

Additional segment: "Dino Boy."

Characters' Voices

Space Ghost	Gary Owens
Jan	Ginny Tyler
Jayce	Tim Matthieson
Dino Boy	
(Tod)	Johnny Carson
Ugh	Mike Road

Music: Hoyt Curtin.

SPACE GHOST-30 minutes-CBS-September 10, 1966 - September 7, 1968. A Hanna-Barbera production.

SPACE KIDDETTES

Animated Cartoon. The battle against celestial evil as undertaken by the Space Kiddettes, a group of space-age youngsters. A Hanna-Barbera production.

Characters' Voices

Scooter	Chris Allen
Snoopy	Lucille Bliss
Countdown	Don Messick
Jenny	Janet Waldo
Captain Sykhook	Daws Butler
Pupstar	Don Messick

Music: Hoyt Curtin.

SPACE KIDDETTES-30 minutes-NBC-September 10, 1966 - September 2, 1967.

SPACE: 1999

Science Fiction Adventure. Establishing an early warning system on the Moon to repel invaders, three hundred men and women, from all nations on Earth, are assigned to man it. Accidentally blasted out of its orbit due to a radioactive chain reaction, the Moon begins to wander in space, seeking a new planet on which to afix itself. Considered the invaders by the inhabitants of other planets, the marooned Earthlings struggle to combat the life forms of distant worlds, the elements of outer space, and sustain life on their new world as it wanders on its unexpected odyssey across the universe. An I.T.C. production.

CAST

Commander John Koenig	Martin Landau
Dr. Helena Russell	Barbara Bain
Professor Victor Bergman	Barry Morse

Commissioner Simmonds Roy Dotrice
 Captain Alan Carter Nick Tate
 Sandra Benes,
 the communications
 officer Zierla Morton
 Dr. Mathias Anton Phillips
 Paul Morrow Prentis Hancock
 David Kano Clifton Jones
 Peter Irving Michael Culver

Music: Barry Gray, Vic Elms.

SPACE: 1999–60 minutes—Syndicated 1975.

SPACE PATROL

Adventure. Era: Twenty-first-century Earth. The battle against celestial dangers as seen through the assignments of Buzz Corey, the commander-in-chief of the Space Patrol, an Earth-based organization responsible for the safety of the United Planets (Earth, Mars, Venus, Jupiter, and Mercury).

CAST

Commander Buzz
 Corey Ed Kemmer
 Cadet Happy, his
 co-pilot Lyn Osborn
 Carol Karlyle, the
 daughter of the
 Secretary General
 of the United
 Planets Virginia Hewitt
 Dr. Von Meter,
 a Space Patrol
 scientist Rudolph Anders
 Tonga, a Space
 Patrol ally Nina Bara
 Also: Jack Narz.

Corey's Rocket Ship: The X-R-Z.

Program Open:

Announcer: "High adventure in the wild vast regions of space. Mis-

sions of daring in the name of interplanetary justice. Travel into the future with Buzz Corey, commander-in-chief of the Space Patrol."

SPACE PATROL—30 minutes—ABC—September 11, 1950 - December 29, 1956.

SPEAKEASY

Interview. Performances by and interviews with Rock personalities.

Host: Chip Monck.

SPEAKEASY—60 minutes—Syndicated 1973.

SPECIAL AGENT 7

Drama. The investigations of Treasury Agent Conroy as he probes the elements behind crimes perpetrated against the U.S. Department of Internal Revenue. Based on official files.

Starring: Lloyd Nolan as Treasury Agent Conroy.

SPECIAL AGENT 7—30 minutes—Syndicated 1958.

SPECIAL FOR WOMEN

Anthology. Sympathetic dramatizations based on the problems faced by women. Following the drama, brief discussions are held with guest doctors and psychiatrists.

Hostess: Pauline Fredericks.

SPECIAL FOR WOMEN—60 minutes—NBC—October 14, 1960 - August 29, 1961.

SPEED BUGGY

Animated Cartoon. Traveling throughout the country in their car, *Speed Buggy*, which possesses a Saint Bernard-like personality, teenagers Debbie, Tinker, and Mark, involve themselves in and attempt to solve the problems of others.

Voices: Chris Allen, Arlene Golonka, Mel Blanc (as *Speed Buggy*), Phil Luther, Jr., Hal Smith, Michele Road, Sid Miller, Ron Feinberg, Virginia Gregg, John Stephenson, Ira Paran.

Music: Hoyt Curtin, Paul DeKorte.

SPEED BUGGY—30 minutes—CBS—September 8, 1973 - August 31, 1974.

SPEED RACER

Animated Cartoon. The exploits of Speed Racer, a daring young racing-car driver. Produced in Japan; dubbed in English.

Characters:

Speed Racer.

Trixie, his girlfriend.

Spridal, Speed's kid brother.

Chim Chim, Spridal's pet monkey.

Speed's car: The *Special Formula Mark Five*.

SPEED RACER—30 minutes—Syndicated 1967.

SPIDER-MAN

Animated Cartoon. Background: New York City. Completing his notes following a demonstration on radioactivity, Central High School student Peter Parker is bitten by a spider that has been exposed to the deadly effects of the demonstration.

Returning home, he realizes that the spider's venom has become a part of his bloodstream and that he has absorbed the proportionate power and ability of a living spider.

Experimenting, he develops his webbed feeler (a liquid that enables him to spin a web) and the costume of Spider-Man to conceal his real identity.

Acquiring a position as reporter for the *New York Daily Bugle*, he institutes a battle against crime, dispensing justice as the mysterious Spider-Man.

Characters' Voices

Peter Parker/

Spider-Man

Bernard Cowan

Paul Sols

Betty Brandt, a
reporter

Peg Dixon

J. Jonah Jameson,
the editor

Paul Kligman

Music: Ray Ellis.

SPIDER-MAN—30 minutes—ABC—September 9, 1967 - August 30, 1969; March 22, 1970 - September 6, 1970. Syndicated.

SPIKE JONES

Listed: The television programs of comic Spike Jones.

The Spike Jones Show—Variety—60 minutes—NBC 1951.

Host: Spike Jones.

Regulars: Helen Grayco, Jan Peerce, The Wayne Marlin Trio.

Orchestra: The City Slickers.

The Spike Jones Show—Variety—60 minutes—NBC—January 2, 1954 - May 8, 1954.

Host: Spike Jones.

Regulars: Helen Grayco, George Rock, Freddie Morgan, Sir Frederick Gar.

Orchestra: The City Slickers.

The Spike Jones Show—Variety—30 minutes—CBS—April 2, 1957 - June 25, 1957.

Host: Spike Jones.

Regulars: Helen Grayco, Billy Barty, The Dixie Pixies, The Polka Dots, The Clypsos Kings, The Rock 'N' Rollers.

Orchestra: The City Slickers.

Club Oasis—Variety—30 minutes—ABC—June 1958-September 6, 1958.

Host: Spike Jones.

Regulars: Helen Grayco, Joyce Jameson, Billy Barty, Georgia Rock, Gil Bernard, Carl Fortina, Joel Paul.

Orchestra: The City Slickers.

The Spike Jones Show—Variety—60 minutes—CBS—August 1, 1960 - September 19, 1960; July 17, 1961 - September 1961.

Host: Spike Jones.

Vocalist: Helen Grayco.

Orchestra: The City Slickers.

SPIN THE PICTURE

Game. Object: For players to identify photographs of famous celebrities. A rapidly spun picture is flashed on a screen and is accompanied by a verbal clue. A telephone call is then placed to a home viewer. If the home viewer can identify the picture, he receives the merchandise prizes that have been accumulated to date. If not, an additional prize is added to the jackpot

and the player receives a consolation prize.

Hostess: Kathi Norris.

Assistant: Eddie Dunn.

SPIN THE PICTURE—60 minutes—DuMont 1949.

SPLIT PERSONALITY

Game. Two competing contestants. Two sets of clues, each depicting one facet of a celebrity's life, are related by the host. The player who is first to identify the represented personality is the winner of that round and receives points. Winners, the highest point scorers, receive merchandise prizes.

Host: Tom Poston.

SPLIT PERSONALITY—30 minutes—NBC—1959 - 1960.

SPLIT SECOND

Game. Three competing contestants.

Round One: Three topics are displayed (e.g., *Mad* magazine, *Playboy* magazine, and *World* magazine). The host then reads a question that refers to the topic ("Pick one of these current magazines and tell me did it begin publishing before or after 1960.") Players each sound a bell and receive a chance to answer as they are recognized. Each player chooses one of the three topics and states his answer. If all three responses are correct, the players each receive five dollars; if only two are correct, these players receive ten dollars each; should only one player correctly respond, he receives twenty-five dollars. (Answers: *Mad* and *Playboy*, before 1960; *World*, after 1960.)

Round Two: Played in the same manner with larger cash amounts: one correct response, fifty dollars; two correct answers, twenty-five dollars; three correct, ten dollars each.

Round Three: Each player is assigned a specific number of questions to answer. The highest cash scorer has to answer three questions; the second-place contestant, four questions; and the lowest scorer, five questions. The topics are displayed followed by their questions. The first player to be recognized is permitted to answer one or all parts of the question. The player who is first to answer all his questions is the winner. Losers receive their accumulated earnings.

The champion is brought downstage and placed opposite five new automobiles—only one of which will start. He selects one, and turns the ignition key. If the car starts he wins it; if not, he is permitted to return and compete again.

Host: Tom Kennedy.

Announcer: Jack Clark.

SPLIT SECOND—30 minutes—ABC—
March 20, 1972 - June 27, 1975.

SPORTS CHALLENGE

Game. Two competing teams, each composed of three sports personalities. Basis: Sports-related question-and-answer rounds.

Rounds One and Two: “Break the Record.” A film clip is shown, followed by a question that relates to it. The team that is first to identify itself through a buzzer signal receives a chance to answer. If correct, twenty-five points are scored.

Round Three: “Unforgettable Moments.” Same format as above; sixty points are scored for correct answers.

Finale: “The Biography Round.” The biography of a prominent sports figure is read. The team that correctly identifies the personality receives sixty points.

Winners, the highest point scorers, receive AMF sports equipment for purposes of donation to worthy causes.

Host: Dick Enberg.

Announcer: Johnny Gilbert.

SPORTS CHALLENGE—30 minutes
—Syndicated 1971.

SPOTLIGHT ON THE STARS

Anthology. Rebroadcasts of dramas originally aired via other filmed anthology programs.

SPOTLIGHT ON THE STARS—30 minutes—CBS—June 1958 - September 1958.

SPOTLIGHT PLAYHOUSE

Anthology. Rebroadcasts of dramas originally aired via other filmed anthology programs.

Included:

The Net Draws Tight. The story of a roadside diner owner who suspects and attempts to discover if his teenage helper is robbing him.

CAST

Edmond O'Brien, Skip Homeier, Paul Bryar.

Something Wonderful. The story of an actress who decides to take one final fling at a stage career before marrying and settling down.

CAST

Marcia Patrick, Claude Dauphin, John Bryant.

The Long Trail. The struggles faced by a Texas Ranger as he attempts to bring a murder suspect to Oregon.

CAST

Anthony Quinn, Robert Armstrong, Maxine Cooper, John Bryant.

SPOTLIGHT PLAYHOUSE—30 minutes—CBS—June 21, 1955 - September 21, 1955.

SPOTLIGHT PLAYHOUSE

Anthology. Retitled episodes of "Ford Theatre."

Included:

Four Things He'd Do. Background: The Old West. When ridiculed by the townspeople for his inability to find gold, a young Irishman becomes even more determined to find gold and show them he's a man to be reckoned with.

CAST

Michael O'Shea.

Model Wife. The story of a model who struggles to acquire the attentions of a photographer who couldn't care less about her.

CAST

Ralph Bellamy, Felica Farr, Emlen Davis, Pat Conway.

The Man Across the Hall. Discovering that a friend of her mother's is coming to visit, a young woman, who is not a successful television star and lives in a run-down apartment, acquires the keys to the glamorous apartment of the man who lives across the hall and attempts to impress the friend by saying that she lives there. Complications ensue when the man, who cut his weekend short, returns home.

CAST

Robert Sterling, Vera-Ellen, Marga Deighton.

SPOTLIGHT PLAYHOUSE—30 minutes—CBS—July 2, 1957 - September 1957.

SPOTLIGHT PLAYHOUSE

Anthology. Retitled episodes of "The Loretta Young Theatre." Selected dramas do not star Loretta Young.

Hostess: Anita Louise.

Music: Harry Lubin.

Included:

Power Play. The story of a coach who believes his lifelong dream has been fulfilled when he is asked to coach a college football team.

CAST

Anita Louise, James Daly.

Man On A String. A wife's difficulties as she struggles to understand her husband, a writer, and his preoccupation with work.

CAST

Laraine Day, Kim Spaulding.

The Defense. Accepting the case of a

delinquent, an attorney attempts to prevent him from making the same mistakes that he made as a youth.

CAST

Mark Stevens, Addison Richards.

SPOTLIGHT PLAYHOUSE—30 minutes—CBS—July 1, 1958 - September 1958.

SPOTLIGHT PLAYHOUSE

Anthology. Rebroadcasts of dramas originally aired via other filmed anthology programs.

Hostess: Julia Meade.

Host: Zachary Scott.

Included:

The Dead Are Silent. Infatuated with a young admirer, a woman, the beautiful wife of a tyrannical man, plots to leave her husband.

CAST

Susan Hobson: Glynis Johns; Aaron Hobson: Robert Middleton; Mary Lee: Sandy Descher.

That's The Man. The effect of a false robbery charge accusation on the life of an innocent man.

CAST

Russell Kent: Ray Milland; Evelyn Kent: Nancy Davis.

Tunnel Eight. Era: The 1860s. The obstacles that plague railroad officials as they attempt to lay track.

CAST

Preston Foster.

A Question Of Survival. Surrounded by Commanche Indians, a cavalry captain faces a difficult decision: to let the doctor, a man he despises, operate on the chief's fatally injured son, which would mean his certain death, but an escape for his men; or risk the lives of his squad in one inevitable battle.

CAST

Capt. John Arnette: Ronald Reagan; Dr. Towne: Kevin McCarthy; Charlie Taney: Arthur Space.

SPOTLIGHT PLAYHOUSE—30 minutes—CBS—June 1959 - September 1959.

SPREAD OF THE EAGLE

Anthology. Dramatizations based on the Roman plays of William Shakespeare: *Anthony and Cleopatra*, *Coriolanus* and *Julius Caesar*. Produced by the B.B.C.

Performers: Paul Eddington, Barry Jones, Peter Cushing, Keith Michel, Mary Morris, David Williams, Jerome Willis.

SPREAD OF THE EAGLE—60 minutes—Syndicated 1964.

SPUNKY AND TADPOLE

Animated Cartoon. The adventures of Spunky, a young boy, and his come-to-life teddy bear, Tadpole, as they battle evil.

SPUNKY AND TADPOLE—05 minutes—Syndicated 1960.

THE SQUARE WORLD OF ED BUTLER

Discussion. Discussions with concerned guests on topical issues.

Host: Ed Butler.

Music: Recorded.

THE SQUARE WORLD OF ED BUTLER—30 minutes—Syndicated 1970.

S.R.O. PLAYHOUSE

Anthology. Retitled episodes of "Schlitz Playhouse of Stars."

Included:

Two Bit Gangster. Traveling to a small town to cover what appears to be a routine robbery, a reporter discovers that a master thief has killed an ex-con who interfered with the getaway. The story depicts the reporter's attempts to find the murderer and the reason why the ex-con risked his life to foil the robbery.

CAST

Keenan Wynn, Robert Wilke, Addison Richards.

Moment Of Triumph. The story of a college professor who is unjustly discharged because he refuses to give a wealthy man's son the passing grade he does not deserve.

CAST

Kevin McCarthy, Eduard Franz, Angela Greene.

Foolproof. After an accident, a woman awakens in a hospital bed. Her eyes are covered with bandages and, unknown to her, she has been kid-

napped and is being held hostage. The story relates the attempts of the kidnapers to fool her long enough to collect the ransom.

CAST

Claire Trevor, Walter Coy, Christopher Dark.

S.R.O. PLAYHOUSE—60 minutes—CBS—May 11, 1957 - September 1957.

THE S.S. HOLIDAY

Musical Variety.

Host: Phil Hanna.

Regulars: Ralph Stanley, Marya, Joe Curtis, Hollis Harris.

Musical Interlude: Reginald Beane, pianist.

THE S.S. HOLIDAY—30 minutes—DuMont 1950.

THE S.S. TELE CRUISER

Variety. Musical numbers played against photographic backgrounds.

Host: Jack Steck.

Regulars: Eddie Roecker, Carol Wynne, Bon Bon, The Thomas Cannon Ballet, The Crewman.

Music: The Dave Appel Trio.

THE S.S. TELE CRUISER—2 hours—ABC—April 28, 1951 - September 1951.

STAGECOACH WEST

Western. Background: Areas between California and Missouri during the

1860s. The experiences of Luke Perry and Simon Kane, drivers for the Overland Stage Coach Lines.

CAST

Luke Perry	Wayne Rogers
Simon Kane (a widower)	Robert Bray
David Kane, Simon's son	Richard Eyer

STAGECOACH WEST—60 minutes—ABC—October 4, 1960 - September 26, 1961. Syndicated.

STAGE ENTRANCE

Variety. Performances by undiscovered professional talent.

Host: Earl Wilson.

STAGE ENTRANCE—15 minutes—DuMont 1951.

STAGE 7

Anthology. Dramatic presentations.

Included:

Appointment In Highbridge. The romance between a British army captain and an American nurse is recalled when the two meet ten years later in New York City.

Starring: Dan O'Herlihy.

The Legacy. After her grandmother's death, a young woman, who had unselfishly cared for her for three years, struggles to claim her share of the inheritance from a greedy cousin who wants it all.

Starring: Vanessa Brown, Elizabeth Patterson, George Nader.

Debt Of Honor. The difficult assignment of a detective: the man he is ordered to bring in is the man who saved his daughter's life.

Starring: Edmond O'Brien.

The Deceiving Eye. Incorporating unorthodox methods, a criminology professor attempts to prove that the eye never accurately records what it sees.

Starring: Frank Lovejoy.

STAGE 7—30 minutes—CBS 1955.

STAGE SHOW

Musical Variety.

Hosts: Tommy and Jimmy Dorsey.

Featured: The June Taylor Dancers.

Music: The Dorsey Orchestra.

STAGE SHOW—30 minutes—CBS—1954 - 1955.

STAGE TWO REVUE

Musical Revue.

Hostess: Georgia Lee.

Regulars: Arlene Harris, Bob Harris.

Orchestra: Buzz Adlam.

STAGE TWO REVUE—60 minutes—ABC—1949 - 1951.

STAND UP AND
BE COUNTED

Advice. Basis: The solving of problems. Participants, who are selected via letters, appear on stage and state the specific problems that confront

them. Selected studio-audience members then suggest solutions. Through an audience vote, the most feasible advice is tried by the participants. At a later date, he returns and states the results of the advice.

Host: Bob Russell.

STAND UP AND BE COUNTED—30 minutes—CBS 1956.

STAND UP AND CHEER

See title: “Johnny Mann’s Stand Up and Cheer.”

STANLEY

Comedy. Background: New York City. The misadventures of Stanley, the sloppy, nonaggressive proprietor of a hotel-lobby newsstand.

CAST

Stanley	Buddy Hackett
Celia, his girlfriend	Carol Burnett
Mr. Phillips, the hotel manager	Frederic Tozere
Jane, Celia’s girlfriend	Jane Connell

STANLEY—30 minutes—NBC—September 24, 1956 - March 11, 1957.

STAR ATTRACTION

Anthology. Rebroadcasts of dramas originally aired via other filmed anthology programs.

STAR ATTRACTION—30 minutes—ABC—June 1958 - September 1958.

STAR FOR TODAY

Anthology. Retitled episodes of “Telephone Time.”

Hosts: John Nesbitt, Dr. Frank Baxter.

Included:

Campaign For Marriage. The story of a young woman who plots to acquire the proposal of her employer, the attorney general of Montana.

CAST

Robert Sterling, Anne Jeffreys.

She Sette Her Little Foote. The story of a group of women from London sent to become the wives of Virginia colonists.

CAST

Barbara Baxley, Ron Randall.

Smith of Ecuador. A dramatization recounting the disastrous 1949 earthquake that struck Ecuador.

CAST

Harold J. Stone.

STAR FOR TODAY—30 minutes—Syndicated 1963.

STARLIT TIME

Musical Revue.

Host: Phil Hanna.

Regulars: Bill Williams, Gordon Dilworth, Holly Harris, Alan Prescott, Ed Holmes, Bibi Osterwald, The Reggie Beane Dancers.

Music: The Reggie Beane Trio.

STARLIT TIME—45 minutes—DuMont 1950.

THE STARLOST

Science Fiction. Era: Earth, A.D. 2790. Unable to marry Rachel, the girl he loves, because he is the son of a poor farmer, Devon defies the law and speaks in protest. Deemed unsuitable by the elders, he is sentenced to death. Escaping their grasp, he enters a forbidden cave wherein the Earth Ship Ark lies. Approaching a control board, he accidentally activates a computer and learns of the fate of Earth from Mulander One Sixty-Five, a recorded image: "In the year A.D. 2285, a catastrophe...threatened all Earth life with extinction...so the Committee of Scientists...set about selecting desirable elements of Earth life to seed other planets...to do this, the committee between Earth and the Moon had to build Earth Ship Ark...an organic cluster of environmental domes called biospheres, looped to each other through tubular corridors for life support power and communication. In the biospheres we have representative segments of Earth's population, three million souls in all. Whole, separate ecologies sealed from each other and isolated to preserve their characteristics...Earth Ship Ark was launched...to seek out and find a solar system of a class six star...Earth Ship Ark traveled for one hundred years before...there was an accident...Earth Ship Ark locked in collision course with class G solar star, an unidentified sun...no further data recorded."

Returning to his home in Cypress Corners, Devon seeks Rachel, but when returning to the ship, they are followed by Garth, the man who is pledged to marry her. Unable to persuade Rachel to return with him, Garth remains, determined to protect Rachel from Devon.

Drifting in space for eight hundred

years and containing the sole survivors of the dead planet Earth—beings locked in separate worlds—Devon Rachel, and Garth begin their exploration of the various biospheres seeking to find someone or something to explain the mystery of the great catastrophe and save the remains of Earth life by locating a class six star. The Starlost. Produced in Canada.

CAST

Devon	Keir Dullea
Rachel	Gay Rowan
Garth	Robin Ward
Mulander One Sixty-five, the computer host	William Osler

Music: Score Productions.

THE STARLOST—60 minutes—Syndicated 1973.

STAR OF THE FAMILY

Variety. Music and songs coupled with performances by selected members of American families (preselected by letters that are written to the program by members of the individual's family).

Host: Morton Downey.

Regulars: Peter Lind Hayes, Mary Healy, The Beatrice Kroft Dancers.

Announcer: Frank Waldecker.

Orchestra: Carl Hoff.

STAR OF THE FAMILY—60 minutes—CBS 1952.

STAR ROUTE

Musical Variety. Performances by pos-

sessors of gold records in Country and Western music.

Host: Rod Cameron.

Regulars: Glenn Campbell, Lorrie Collins, The Collins Kids.

Orchestra: Gene Davis.

STAR ROUTE—30 minutes—Syndicated 1964.

STARRING BORIS KARLOFF

Anthology. Mystery presentations.

Host-Performer: Boris Karloff.

Announcer: George Gunn.

Organist: George Henniger.

STARRING BORIS KARLOFF—30 minutes—ABC 1949.

STARSKY AND HUTCH

Crime Drama. The investigations of Dave Starsky and Ken “Hutch” Hutchinson, plainclothes police detectives.

CAST

Dave Starsky	Paul Michael Glaser
Ken “Hutch”	
Hutchinson	David Soul
Captain Dobey, their	
superior	Bernie Hamilton
Huggy Bear,	
their information	
man	Antonio Fargas

STARSKY AND HUTCH—60 minutes—ABC—Premiered: September 10, 1975.

STAR STAGE

Anthology. Dramatic presentations.

STAR STAGE—30 minutes—NBC—1954 - 1955.

STAR THEATRE

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Passport To Life. The story of a Russian commissar who reverts to slave practices in a small Hungarian town.

Starring: William Campbell.

Fortunatus. A French immigrant’s search for gold in California.

Starring: Jacques Sernas.

Recipe For Success. The story of Henri Charpentier, the creator of the crêpe suzette.

Starring: Walter Slezak.

The Hole in the Wall. Era: World War II Germany. Trapped in a farmhouse occupied by a German patrol, two members of the Italian underground desperately attempt to escape unnoticed.

Starring: Paul J. Cessari, Joseph Vitale.

Away Boarders. A redramatization of the capture of a German submarine that was captured by boarding in 1944.

Starring: Arthur Space, Robert Brubaker.

Program Open:

Announcer: “From the world’s most exotic cities, from Paris, London, Shanghai, New York, stories of

the people who give these cities life on Star Theatre.”

STAR THEATRE—30 minutes—Syn-dicated 1963.

STARTIME

Musical Variety.

Hosts: Frances Langford, Don Ameche.

Regulars: Lew Parker, Ben Blue, Phil Regan, Kathryn Lee, The Benny Goodman Sextet, The Don Liberti Chorus.

Orchestra: Artego.

STARTIME—60 minutes—DuMont—1950 - 1951.

STAR TIME PLAYHOUSE

Anthology. Dramatic presentations.

STAR TIME PLAYHOUSE—30 minutes—CBS 1954.

STAR TONIGHT

Anthology. Dramatic presentations. Scripts are suited to the talents of young performers.

Included:

Giants' Star. A sheriff's efforts to locate a missing woman's husband during the rages of a rain storm.

Starring: Bruce Gordon.

You Need Me. The fears of a reformed alcoholic as he prepares to meet his wife's family for the first time.

Starring: Jacqueline Holt, Kevin McCarthy, Joanna Ross, Fred Stewart.

Uppercut. The influence of a beautiful woman on the rigid life of a prize-fighter.

Starring: Steve Barclay.

STAR TONIGHT—30 minutes—ABC—February 3, 1955 - August 9, 1956.

STAR TREK

Science Fiction Adventure. Era: The twenty-second century. The voyages of the starship U.S.S. *Enterprise*, representing the United Federation of Planets, as it explores the endless universe, seeking new life, new worlds, and new civilizations. Created by Gene Roddenberry.

CAST

Captain James Kirk, commander of the <i>Enterprise</i>	William Shatner
Science Officer Spock, half Earthling, half Vulcan	Leonard Nimoy
Dr. Leonard McCoy ("Bones"), the chief medical officer	DeForest Kelley
Lieutenant Uhura, the communications officer	Nichelle Nichols
Lt. Commander Montgomery Scott ("Scotty"), the chief engineer	James Doohan
Yeoman Janice Rand	Grace Lee Whitney
Nurse Christine Chapel, McCoy's assistant	Majel Barrett
Mr. Sulu, a navigator	George Takei

Ensign Pavel Chekov,
a navigator Walter Koenig
Mr. Farrell, a
navigator Jim Goodwin
Lt. Starnes James Wellman

Narrator: William Shatner.

Music: Alexander Courage; Fred Steiner; Gerald Fried; Wilbur Hatch; George Duning; Sol Kaplan.

The Enterprise identification number:
NCC 1701.

STAR TREK—60 minutes—NBC—September 8, 1966 - April 4, 1969. Rebroadcasts: NBC—June 3, 1969 - September 9, 1969. Syndicated.

Animated Version:

STAR TREK. The further explorations of the starship *Enterprise*.



Star Trek. Nichelle Nichols (top, left), DeForest Kelley (top, right), Leonard Nimoy (bottom left), William Shatner (bottom right).

Characters' Voices

Captain James Kirk	William Shatner
Science Officer Spock	Leonard Nimoy
Dr. Leonard McCoy	DeForest Kelley
Lieutenant Uhura	Nichelle Nichols
Mr. Sulu	George Takei
Chief Engineer Montgomery Scott	James Doohan
Ensign Pavel Chekov	Walter Koenig
Nurse Christine Chapel	Majel Barrett

Music: Yvette Blais, Jeff Michael.

STAR TREK—30 minutes—NBC—September 8, 1973 - August 30, 1975.

STARS OVER HOLLYWOOD

Anthology. Dramatic presentations.

STARS OVER HOLLYWOOD—30 minutes—NBC 1950.

STATE TROOPER

Crime Drama. Background: Nevada. The investigations of Rod Blake, chief of the Nevada State Troopers.

Starring: Rod Cameron as Rod Blake.

Music: Stanley Wilson; Maury Leaf.

STATE TROOPER—30 minutes—Syndicated 1957.

STEP THIS WAY

Dance Contest. Selected studio-audience couples compete in two phases of a dance contest: their own specialty dances and "The Dance of

the Week Selection.” Couples are judged and the winners receive merchandise gifts.

Versions:

Step This Way—30 minutes—ABC—July 25, 1955 - April 14, 1956.

Host: Bobby Sherwood.

Judges: Zedan and Carol, professional dancers.

Orchestra: Nat Brandywyne; Buddy Weed.

Step This Way—30 minutes—Syndicated 1966.

Hostess: Gretchen Wyler.

Announcer: Jim Lucas.

Judges: Guest celebrities (three per show).

Orchestra: Warren Covington.

STEVE ALLEN

Listed: The television programs of author-comedian-composer-pianist Steve Allen.

Songs For Sale—Variety—30 minutes—CBS—1951. See title.

Talent Patrol—Variety—30 minutes—ABC—1953.

Format: Performances by servicemen.

Host: Steve Allen.

Hostess: Arlene Francis.

The Tonight Show—Variety—40 minutes (11:20 p.m.-12:00 a.m.)—Local New York (WNBT-TV, Ch. 4)—July 27, 1953 - September 24, 1954.

Host: Steve Allen.

Regulars: Steve Lawrence, Helen Dixon, Pat Kirby.

Announcer: Gene Rayburn.

Orchestra: Bobby Byrne.

The Tonight Show—Variety—90 minutes—NBC—September 27, 1954 - January 25, 1957 (Steve’s appearance as the host).

Host: Steve Allen.

Regulars: Steve Lawrence, Eydie Gormé, Pat Marshall, Helen Dixon, Andy Williams, Don Knotts, Tom Poston, Louis Nye.

Announcer: Gene Rayburn.

Orchestra: Skitch Henderson.

The Steve Allen Show—Variety—60 minutes—NBC—June 24, 1956 - May 3, 1959.

Host: Steve Allen.

Regulars: Don Knotts (as The Nervous Chap), Louis Nye (as Gordon Hathaway), Tom Poston (as The Perennial Amnesiac), Skitch Henderson (The Man from the Bronx), Dayton Allen (as The Why Not Man), Gabe Dell, Pat Harrington, Jr., Bill Dana (as Jose Jiménez).

Announcer: Gene Rayburn.

Orchestra: Skitch Henderson.

Commercial Spokesman: John Cameron Swayze; Erin O’Brian.

The New Steve Allen Show—Variety—60 minutes—NBC—1959 - 1960.

Host: Steve Allen.

Regulars: Louis Nye, Don Knotts, Dayton Allen, Gabe Dell, Pat Harrington, Jr.

Orchestra: Les Brown.

The New Steve Allen Show—Variety—60 minutes—ABC—September 27, 1961 - December 27, 1961.

Host: Steve Allen.

Regulars: Louis Nye, Pat Harrington, Jr., Joey Forman, Bill Dana, The Smothers Brothers (Tom and Dick), Tim Conway.

Orchestra: Les Brown.

The Steve Allen Show—Variety—90 minutes—Syndicated 1963.

Host: Steve Allen.

Announcer: Johnny Jacobs.

Orchestra: Donn Trenner.

I've Got a Secret—Game—30 minutes—CBS—1964 - 1967. See title.

The Steve Allen Comedy Hour—Comedy—60 minutes—CBS—July 1967 - September 1967.

Host: Steve Allen.

Regulars: Jayne Meadows, Ruth Briggs, Louis Nye, The David Winters Dancers.

Music: The Terry Gibbs Band.

The Steve Allen Show—Variety—90- and 60-minute versions (pending local stations)—Syndicated 1968. Also known as "The Allen Show" and "The New Steve Allen Show."

Host: Steve Allen.

Orchestra: Paul Smith.

The Sounds of Summer—Music—2 hours—NET—June 1, 1969 - August 1969.

Format: Jazz, Folk, and Symphonic concerts.

Host: Steve Allen.

Music: Provided by guest performers.

I've Got a Secret—Game—30 minutes—Syndicated 1972. See title.

STEVE CANYON

Adventure. Background: Big Thunder Air Force base. The investigations of Lieutenant Colonel Stevenson B. Canyon. pilot-troubleshooter, as he probes the elements behind crimes perpetrated against the U.S. government. Based on the comic strip by Milton Coniff.

CAST

Lt. Col. Steve Canyon Dean Fredericks
Major Willie Williston,
his superior Jerry Paris
Music: Walter Schumann, Nathan Scott.

STEVE CANYON—30 minutes—NBC—September 13, 1958 - September 7, 1959.

STEVE DONOVAN, WESTERN MARSHAL

Western. Background: The Frontier during the latter nineteenth century. The exploits of U.S. Marshal Steve Donovan and his deputy, Rusty Lee, as they attempt to maintain law and order.

CAST

Steve Donovan Douglas Kennedy
Rusty Lee Eddy Waller

STEVE DONOVAN, WESTERN MARSHAL—30 minutes—Syndicated 1955.

THE STEVE LAWRENCE AND EYDIE GORMÉ SHOW

Musical Variety.

Hosts: Steve Lawrence, Eydie Gormé.

Vocalists: The Artie Malvin Singers.

Announcer: Gene Rayburn.

Orchestra: Jack Kane.

THE STEVE LAWRENCE AND EYDIE GORMÉ SHOW—60 minutes—NBC—July 13, 1958 - September 1958.

THE STEVE LAWRENCE SHOW

Musical Variety.

Host: Steve Lawrence.

Regulars: Charles Nelson Reilly, Donna Mills, Betty Walker, The Pussycat Dancers.

Orchestra: Joe Guercio.

THE STEVE LAWRENCE SHOW—60 minutes—CBS—September 13, 1965 - December 13, 1965.

STINGRAY

Marionette Adventure. Era: Earth, A.D. 2000. The battle against the destructive forces of evil as undertaken by the World Aquanaut Security Patrol, an international organization established on the ocean floor. Filmed in Supermarionation. An I.T.C. presentation.

Characters' Voices

Troy Tempest, the captain of the submarine <i>Stingray</i>	Don Mason
Atlanta, the Earth girl	Lois Maxwell
Sam Shore, the commander of the Marineville base	Ray Barrett
Phones, the hydrophonic operator	Robert Easton
X-20	Robert Easton
Titan	Ray Barrett

Additional characters: Marina, the enchanting girl from the sea (nonspeaking).

Music: Barry Gray.

STINGRAY—30 minutes—Syndicated 1965.

STONEY BURKE

Adventure. The experiences of Stoney Burke, a champion rodeo rider, as he travels from rodeo to rodeo seeking to secure "The Gold Buckle," the trophy that is awarded to the world's best saddle bronco buster.

CAST

Stoney Burke	Jack Lord
E.J. Stocker, a rodeo performer	Bruce Dern
Wes Paineter, a rodeo performer	Warren Oates
Cody Bristol, a rodeo performer	Robert Dowdell

Music: Dominic Frontiere.

STONEY BURKE—60 minutes—ABC—October 1, 1962 - September 2, 1963. Syndicated.

STOP THE MUSIC

Musical Game. As the orchestra plays a song, three girls place telephone calls. When a call is completed, she yells "Stop the Music." Taking the phone, the host asks the viewer to identify the song that was just played. If the participant is able, he receives the prizes that have been accumulated to date; if not, another prize is added to the jackpot, and he receives a home appliance as a consolation prize.

Studio Audience Competition:

Selected members have to identify song titles. Each correct identification awards fifty dollars, to a maximum of four hundred dollars. Players are defeated by incorrect responses.

Hosts: Bert Parks; Jimmy Blaine.

Regulars: Jaye P. Morgan, Jack Haskell, Betty Ann Grove, Jimmy Blaine, Estelle Loring, Sonya and Courtney Van Horne, Don Little, Wayne Lamb, Martin Croft, Maureen Palmer, Ruth Ostrander, Harriet Roeder, Charles Luchsinger, Kay Armen.

Announcer: Jack Haskell.

Orchestra: Harry Sosnick.

STOP THE MUSIC—60 minutes—ABC—May 5, 1949 - June 14, 1956.

STOP ME IF YOU'VE HEARD THIS ONE

Game. The emcee reads an incomplete joke that has been submitted by a home viewer. A panel of four comics then have to complete it with an original, funny punch line. The sender receives five dollars for submitting the joke, and an additional five dollars if the panel fails to complete it.

Emcee: Leon Janney.

Panelists: Mae Questel, Cal Tinney, Benny Rubin, George Givot.

STOP ME IF YOU'VE HEARD THIS ONE—30 minutes—NBC 1949.

THE STOREFRONT LAWYERS

Crime Drama. Background: The Neighborhood Legal Services in Century City (downtown Los Angeles,

California). The cases and courtroom defenses of attorneys David Hansen, Deborah Sullivan, and Gabriel Kay, representatives of indigent clients.

CAST

David Hansen	Robert Foxworth
Deborah Sullivan	Sheila Larkin
Gabriel Kay	David Arkin
Attorney Roberto Barelli	A. Martinez
Mr. Thatcher,	
the defense	
attorney	Gerald S. O'Loughlin
Rachel, the N.L.S.	
secretary	Royce Wallace

THE STOREFRONT LAWYERS—60 minutes—CBS—September 16, 1970 - January 13, 1971. Spin-off series: "Men At Law" (see title).

STORIES OF THE CENTURY

Western. Era: The 1890s. The investigations of Matt Clark and his female assistant, Frankie Adams, detectives for the Southwestern Railroad. Based on official newspaper files and records.

CAST

Matt Clark	Jim Davis
Frankie Adams	Mary Castle
Jonsey Jones, his	
female assistant	
in later	
episodes	Kristine Miller

STORIES OF THE CENTURY—30 minutes—Syndicated 1956. Also known as "The Fast Guns."

THE STORK CLUB

Interview. Celebrity interviews are conducted against the background of the Stork Club.

Host: Sherman Billingsley.

Hostesses: Virginia Peine, Betty Ann Grove.

Announcer: George Byran.

THE STORK CLUB—CBS—1950 - 1953; ABC—30 minutes—1953.

THE STORYBOOK SQUARES

Game. A spin-off from “The Hollywood Squares.” Two children compete, designated as Player X and Player O. Nine guest celebrities, who each occupy one of the squares on a huge Tic Tac Toe board, are attired in costumes representing children’s literary characters. Object: To win two out of three Tic Tac Toe games.

The first player begins by choosing one of the characters who is then asked a question by the host. The player must determine whether the answer is correct or a bluff, i.e., agree or disagree. If the player is correct, the appropriate letter is fit on the board; incorrect, the opponent receives the square. Exception: Should the square complete a Tic Tac Toe game for the opponent, he does not receive it. Players have to earn essential squares by themselves.

Winners, those who acquire three squares in a row, up and down or diagonally, receive cash and prizes.

Host: Peter Marshall.

Announcer (Town Crier): Kenny Williams.

Music: Recorded.

THE STORYBOOK SQUARES—30 minutes—NBC—January 1968 - August 31, 1968.

STORY FOR AMERICANS

Anthology. Dramatic delineations of America’s past.

Performers: Carmen Andrews and Eugene Lee.

STORY FOR AMERICANS—30 minutes—CBS—June 1952 - September 1952.

THE STORY OF—

Anthology. Dramatizations depicting the events that spark the lives of interesting individuals.

Host-Narrator: John Willis.

THE STORY OF— —30 minutes—Syndicated 1962.

STORY THEATRE

Fables. Stories, based on tales by Aesop and The Brothers Grimm, are dramatized against the background of an improvisational theater with performers speaking their lines in narrative, as if reading from a book, and providing their own narration.

CAST

Paul Sills Broadway Repertoire Company: Bob Dishy, Mina Kolb, Peter Bonerz, Judy Graubart, Richard Libertini, Melinda Dillon, Paul Sand, Hamid Hamilton Camp, Ann Sweeny, Severn Darden, Peter Bones, Dick Schall, Eugene Troabnick, Mickey LaGare, Heath Lambertal, Jeff Brownstein.

STORY THEATRE—30 minutes—Syndicated 1971.

STRAIGHTAWAY

Adventure. The experiences of Scott Ross and Clipper Hamilton, the owners and operators of the Straightaway Garage, as they become involved with professional drivers and races.

CAST

Scott Ross Brian Kelly
 Clipper Hamilton John Ashley

STRAIGHTAWAY—30 minutes—
 ABC—October 6, 1961 - July 4, 1962.
 Original title: “The Racers.”

STRANGE PARADISE

Serial. Background: The forbidding Caribbean island of Maljardin (French for “Garden of Evil”). Once thriving on rare wine, exotic food, and beautiful women, Jean Paul Desmond, after meeting the beautiful Erica Kerr, retreats to the island after they are married.

After one year, Erica is stricken with an unknown disease and mysteriously dies. Unable to accept her death, and determined to bring her back to life, he places her body in a metal casing and preserves her through the process of cryogenics.

Hoping to achieve his goal by summoning the powers of darkness, he breaks the ancient spell that has ruled the island and cursed his family when he conjures up the spirit of Jacques Eloi De Monde, an ancestor who, three hundred years before, also lost his wife. To conceal and protect himself, the spirit takes refuge in a portrait of Jacques that hangs over a fireplace. Discovering Jean Paul’s act, Raxil, priestess and Desmond family servant, vows to return Jacques to hell.

As the powers of evil work to

restore Erica’s life, seven people arrive on the island—each to meet bizarre destinies: Alison Kerr, Erica’s sister; Dan Forest, Jean Paul’s business manager; Tim Stanton, an artist hired by Alison to paint Erica’s portrait; Holly Marshall, a beautiful young heiress; Elizabeth Marshall, her mother; and Reverend Matthew Dawson, a friend of the Marshalls’.

Alive, but evil and deadly, Erica, to exist, must kill all visitors to the island, pierce Holly’s heart with a silver pin, then possess her body.

Through Jacques’s possession of Jean Paul, the murders are committed: Vangie (a medium incorporated by Raxil to help rid Jacques); Tim, Reverend Dawson, Dan, and Alison.

A fire, started by Jacques in the boathouse, leaves Elizabeth, Holly, and Erica alone in the mansion, while Jean Paul, Raxil and Quito, her assistant, battle the blaze.

Overtaken by her will, Holly stands before Erica, who with a large silver pin, is about to pierce her heart. Spotting the two, Elizabeth pushes Holly aside—and is herself killed when stabbed. Entering the house, and in possession of his own will, Jean Paul awakens Holly, who is taken to safety by Raxil, and, approaching Jacques’s portrait, sets it on fire. Spreading, the flames engulf the house, wherein Erica perishes.

Safely outside, Jean Paul looks back and hears the final words of Jacques echoing the atmosphere: “Whether you live or die Jean Paul Desmond, wherever you choose to run, your curse will follow you, and life will be for you always a Strange Paradise. Aha ha ha ha ha ha ha ha.”

CAST

Jean Paul Desmond Colin Fox

Jacques Eloï De

Monde

Holly Marshall

Erica Desmond

Alison Kerr

Raxil

Quito

Elizabeth Marshall

Vangie

Reverend Matthew

Dawson

Tim Stanton

Dan Forrest

Also: Patricia Collins, Trudy Young.

Music: Score Productions.

STRANGE PARADISE—30 minutes—
—Syndicated 1969. Produced in
Canada.

STRANGE PLACES

Documentary. Films exploring various
remote regions of the world.

Host-Narrator: Peter Graves.

Music: Gerherd Trede.

STRANGE PLACES—30 minutes—
—Syndicated 1973. Produced by the
B.B.C. Also known as “Other People,
Other Places.”

THE STRANGE REPORT

Mystery. Background: London, Eng-
land. The investigations of criminolo-
gist Adam Strange as he intervenes in
domestic and international crises and
attempts to solve ingenious criminal
acts of injustice.

CAST

Adam Strange

Evelyn McLane, his

assistant

Ham Gynt, his

assistant

Anthony Quayle

Anneke Wells

Kaz Garas

Colin Fox

Sylvia Feigel

Tudi Wiggins

Dawn Greenhalgh

Cosette Lee

Kurt Schiegl

Paisley Maxwell

Angela Roland

Dan McDonald

Bruce Gray

John Granik

Music: Edwin Astley.

THE STRANGE REPORT—60 min-
utes—NBC—January 8, 1971 - Septem-
ber 12, 1971.

THE STRANGER

Drama. The story of The Stranger, an
unknown man who, whenever inno-
cent people are threatened by un-
scrupulous individuals, mysteriously
appears, assists, and when completing
his task, vanishes, accepting no fees
for his services.

Starring: Robert Carroll as The
Stranger.

THE STRANGER—30 minutes—
DuMont—June 25, 1954 - September
1954.

THE STRAUSS FAMILY

Biography. A seven-part dramatization
depicting the lives of composers
Johann Strauss and his son, Johann
Strauss, Jr., “The Waltz Kings of the
nineteenth century.”

CAST

Johann Strauss

Anna Strauss

Johann Strauss, Jr.

Josef Lanner

Emilie Trampusch

Olga

Madamee Smirnitska

Hirsh

Dommayer

Lucari

Hetti

Edi

Josef Strauss

Lili

Annele

Theresa

Eric Woolfe

Anne Stallybrass

Stuart Wilson

Derek Jacobi

Barbara Ferris

Ania Marson

Jill Balcon

David de Keyser

Christopher Benjamin

Sonia Dresdel

Margaret Whiting

Tony Anholt

Nikolas Simmonds

Georgina Hale

Hilary Hardiman

Amanda Walker

Max Steiner William Dexter
Adele Lynn Farleigh

Music: The London Symphony
Orchestra.

Conductor: Cyril Ornadel.

THE STRAUSS FAMILY—60 min-
utes—ABC—May 5, 1973 - June 16,
1973.

THE STRAWHATTERS

Musical Variety. Background: Pali-
sades Amusement Park, Palisades New
Jersey. Performances by: Country and
Western bands, guest vocalists, and
acrobats.

Host: Johnny Olsen.

THE STRAWHATTERS—30 minutes
—DuMont—May 27, 1953 - September
1953.

STRAWHAT THEATRE

Musical Variety. Performances by
Country and Western artists.

Hosts: Mel Martin, Rosemary
Olberding.

Regulars: June Pickens, Marian Spell-
man, Lee Jones, Dick and Pat,
The Log Jammers, The Pine
Mountain Boys.

Orchestra: Ernie Lee.

STRAWHAT THEATRE—60 minutes
—NBC 1951.

STRAWHAT THEATRE

Anthology. Dramatic presentations.

STRAWHAT THEATRE—30 minutes
—ABC—July 5, 1953 - September 20,
1953.

STREETS OF DANGER

See title: "The Lone Wolf."

THE STREETS OF SAN FRANCISCO

Crime Drama. Background: San Fran-
cisco, California. The investigations of
Lieutenant Mike Stone, "a street
smart homicide detective," and his
impulsive, college-trained partner,
Steve Keller.

CAST

Lt. Mike Stone	Karl Malden
Detective Steve Keller	Michael Douglas
Lt. Lessing	Lee Harris
Officer Haseejian	Vic Tayback

Music: John Elizade; Pat Williams.

THE STREETS OF SAN
FRANCISCO—60 minutes—ABC—Pre-
miered: September 16, 1972.

STRICTLY SKITCH

See title: "Faye Emerson."

STRIKE IT RICH

Game. Contestants stand before the
studio audience and relate their hard-
luck stories, stating their single most
needed possession. Home viewers are
then permitted to call the program
and donate money. The saddest story-
tellers, as determined by the studio
audience, receive the program's
"heartline," a cash bonanza.

Host: Warren Hull.

Substitute Host: Monty Hall.

Assistant: Jack Carson.

Commercial Spokeswoman: Virginia
Graham.

STRIKE IT RICH—30 minutes—CBS
—May 7, 1951 - January 3, 1958.

STRYKER OF SCOTLAND YARD

Crime Drama. Background: London, England. The investigations of Robert Stryker, the chief inspector of Scotland Yard, into cases wherein innocent people have become the pawns of master criminals.

Starring: Clifford Evans as Inspector Robert Stryker.

STRYKER OF SCOTLAND YARD—30 minutes—NBC 1957.

THE STU ERWIN SHOW

See title: "Trouble with Father."

STUDIO '57

Anthology. Dramatic presentations.

Included:

The Haven Technique. A skilled surgeon attempts to perform a difficult and revolutionary type of operation on the son of a former sweetheart.

CAST

Dr. Glenn Haven: Brian Keith; Helen Blaine: Sallie Brophy; Ann Randall: Irene Hervey.

The Bitter Rival. A wife's efforts to end her husband's unfounded jealousy.

CAST

Beryl Miller: Margaret Field; Harry Miller: Larry Dobkin; Joe Perry: Don Haggerty; Margaret Perry: Ann Robinson.

The Engagement Ring. When an heiress hears a rumor that her fiancé is marrying her for her money, she begins an investigation to uncover the truth.

CAST

Hugh O'Brian, K.T. Stevens, Lili Fontaine.

Hazel Crane. Believing his wife is a murderess, a lawyer begins an investigation to uncover her past.

CAST

Hazel Crane: Eleonara Tanin; Ben Crane: Walter Reed.

STUDIO '57—60 minutes—DuMont—1954 - 1956.

STUDIO ONE

Anthology. Dramatic presentations.

Included:

Signal Thirty-Two. The story of a rookie policeman's misuse of his position as he succumbs to the temptations of bribes.

CAST

Joe Maross, Gene Lyons.

The Walsh Girls. A psychological study of the relationship between two sisters.

CAST

Jane Wyatt.

The Ganeston Chronicle. A young man struggles to fight the New England family tradition of the Ganeston Clan.

CAST

Murray Mathieson, Frederick Warlock.

The Trial of John Tittler Zenger. The true story of John Zenger, a printer who was imprisoned for publishing the truth about the corrupt administration of a colonial government.

CAST

Eddie Albert, Marian Selder.

The Incredible World of Horace Ford. The story of a man who escapes the pressures of business by daydreaming himself into adventures.

CAST

Art Carney, Leora Dana.

STUDIO ONE—60 minutes—CBS—November 17, 1948 - September 16, 1957. Also known as “Studio One in Hollywood.”

STUD’S PLACE

Comedy. Background: Stud’s Place, a restaurant-bar in Chicago. The misadventures of its owner-operator, Studs Terkel, as he becomes involved with staff and clientele difficulties.

CAST

Studs Terkel	Himself
The waitress	Beverly Younger
The Folk-singing handyman	Win Strackle
The blues-singing pianist	Chet Robel

Music: Chet Robel.

STUD’S PLACE—30 minutes—ABC 1950.

STUMP THE STARS

Game. Two competing teams, the Regulars and the Visitors, each composed of four Hollywood celebrities. Object: The performance of charades. One member of one team is handed a charade. Within a two-minute time limit, he has to perform it and relay its meaning to his teammates. The amount of time consumed until it is identified is calculated. Each player competes in the same manner. The team accumulating the least amount of overall time is the winner. Prizes are awarded to home viewers whose charades are selected to be played.

Versions:

Stump The Stars—30 minutes—CBS—September 17, 1962 - September 16, 1963. Syndicated. Withdrawn (due to poor audio and video quality).

Host: Mike Stokey.

Regulars: Beverly Garland, Ross Martin, Diana Dors, Sebastian Cabot, Ruta Lee, Hans Conried.

Stump The Stars—30 minutes—Syndicated 1969.

Host: Mike Stokey.

Regulars: Vera Miles, Deanna Lund, Roger C. Carmel, Dick Patterson.

SUCCESS STORY

Interview. Interviews with people who have struggled for and achieved success.

Hostess: Betty Furness.

SUCCESS STORY—15 minutes—ABC 1951.

SUGARFOOT

Western. Background: The Frontier during the 1860s. The exploits of Tom Brewster, Sugarfoot,* student of law, and wanderer who encounters and reluctantly aids people in distress.

Starring: Will Hutchins as Tom Brewster.

Music: Paul Sawtell.

*A cowboy designated one grade lower than a tenderfoot.

SUGARFOOT—60 minutes—ABC—September 17, 1957 - September 13, 1960. Syndicated.

THE SUMMER SMOTHERS BROTHERS SHOW

Musical Variety. The summer replacement for "The Smothers Brothers Comedy Hour."

Host: Glen Campbell.

Regulars: Sally Struthers, Pat Paulson, Jack Burns, John Hartford.

Announcer: Roger Carroll.

Orchestra: Nelson Riddle.

THE SUMMER SMOTHERS BROTHERS SHOW—60 minutes—CBS—June 23, 1968 - September 8, 1968. Spin-off series: "The Glen Campbell Goodtime Hour."

SUMMER FUN

Pilot Films. Proposed comedy series for the 1966-1967 season.

Included:

McNab's Lab. The misadventures of Andrew McNab, small town druggist and amateur inventor.

CAST

Andrew McNab: Cliff Arquette; Harvey Barter: Paul Smith; Ellen McNab: Sherry Alberoni; Timmy McNab: David Bailey.

Little Leatherneck. Fascinated by her father, a marine drill sergeant, a young girl decides to follow in his footsteps—and become a leatherneck.

CAST

Cindy Fenton: Donna Butterworth; Sgt. Mike Fenton: Scott Brady; Dolores: Sue Ane Langdon; Mess Sgt.: Ned Glass.

Meet Me in Saint Louis. Background: Saint Louis, 1903. The misadventures of Esther Smith, a beautiful young debutante from New York.

CAST

Esther Smith: Shelley Fabares; Anne Smith: Celeste Holm; Glenn Smith: Larry Merrill.

The Pirates of Flounder Bay. Era: The 1800s. The effort of the son of the infamous Captain Kidd, Barnaby Kidd, to achieve fame.

CAST

Capt. Barnaby Kidd: William Cort; Governor: Basil Rathbone; Capt. Jack Slash: Keenan Wynn; Mayor Abner Bunker: Harold Peary; Molly Bunker: Bridget Hanley; Sidney: Jack Soo.

Thompson's Ghost. The misadventures of Henry Thompson, a four-thousand, seven-hundred-year-old ghost who is conjured up by a ten-year-old girl.

CAST

Henry Thompson: Bert Lahr;
Annabel Thompson: Pamela Dapo;
Milly Thompson: Phyllis Coates; Sam
Thompson: Robert Rockwell.

SUMMER FUN—30 minutes—ABC—
July 22, 1966 - September 2, 1966.

SUMMER IN THE CITY

Variety. The summer replacement for
“Faye Emerson’s Wonderful Town.”

CAST

Bob Sweeny, Hal March, Nancy Kelly,
Gladys Swarthout, Virginia Conwell,
Bobby Scheer.

SUMMER IN THE CITY—30
minutes—CBS—August 18, 1951 -
August 25, 1951.

SUMMERTIME U.S.A.

Musical Variety.

Hosts: Teresa Brewer, Mel Tormé.

Featured: The Honeydramers.

Orchestra: Ray Bloch.

SUMMERTIME U.S.A. — 15
minutes—CBS—July 9, 1953 -
September 1, 1953.

SUNDAY AT THE BRONX ZOO

Educational. Background: The Bronx
(New York) Zoological Garden. Visits
to and facts about the various
exhibits.

Host: William Bridges.

Announcer: Durwood Kirby.

SUNDAY AT THE BRONX ZOO—30
minutes—ABC 1950.

SUNDAY DATE

Musical Variety.

Hostess: Helen Lee.

Regulars: Dick Style, Paulette Seslan,
Shirley Levitt, Joe E. Marks.

Music: The Cavalier Trio.

SUNDAY DATE—15 minutes—NBC
1949.

SUNDAY MYSTERY

Anthology. Mystery presentations.

Host: Walter Slezak.

Included:

Dead Man’s Walk. An amnesiac’s
search for his past.

CAST

Abel: Robert Culp; Karen Prescott:
Abby Dalton; Lt. Spear: Bruce
Gordon; Florence: Barbara Stuart.

Trial By Fury. A woman attempts to
prove that her daughter’s fiancé is
her husband’s murderer.

CAST

Elizabeth Marshall: Agnes Moorehead;
Jim Powell: Warren Stevens; Joanna
Marshall: Louise Carroll.

Femme Fatale. Police efforts to prove
that a famous movie queen is respon-
sible for the deaths of two of her
husbands.

CAST

Lisa Townsend: Janet Blair; Claire
Bradford: Tracey Roberts; Daniel
Otis: Joe DeSantis.

Murder Me Nicely. Detesting a stu-
dent, a teacher sets out to destroy the
young man’s career.

CAST

Alfred Emerson: Everett Sloanne;
Peter: Mark Goddard; Carolyn:
Yvonne Craig.

SUNDAY MYSTERY—60 minutes—
NBC—July 2, 1961 - September 17,
1961.

SUNSHINE

Comedy-Drama. Background: Van
Couver, California. The story of Sam
Hayden, a happy-go-lucky musician
who is left in charge of his young
daughter, Jill, after the death of his
wife. Episodes focus on his attempts
to fill the maternal void left in Jill's
life.

CAST

Sam Hayden	Cliff De Young
Jill Hayden	Elizabeth Cheshire
Nora, Sam's girlfriend	Meg Foster
Weaver, Sam's friend, a musician	Bill Mumy
Corey Givits, Sam's friend, a musician	Corey Fischer
Ms. Cox, Jill's teacher	Barbara Bosson

Music: Hal Mooney.

SUNSHINE—30 minutes—NBC—
March 6, 1975 - June 19, 1975.

THE SUPER

Comedy. Background: A less-than-
fashionable apartment building in
New York City. The trials and tribula-
tions of Joe Girelli, its two-hundred-
and-forty-pound Italian-American

superintendent. Plagued by tenant
complaints, building condemnation
threats, and a family "which ain't got
no respect," he struggles to solve
problems, survive the daily tensions of
city living, and enjoy what simple
pleasure life affords him.

CAST

Joe Girelli	Richard S. Castellano
Francesca Girelli, his wife	Ardell Sheridan
Joanne Girelli, their daughter	Margaret E. Castellano
Anthony Girelli, their son	B. Kirby Jr.
Frankie Girelli, Joe's brother, studying to become a lawyer	Phil Mishkin
Officer Clark, a tenant	Ed Peck
Dottie Clark, his wife	Virginia Vincent
Sylvia Stein, a tenant	Janet Brandt
Janice Stein, her daughter	Penny Marshall
Pizuti, Joe's friend, owner of a neighborhood bar	Vic Tayback
Fritz, Joe's friend	John Lawrence
Herbie, Joe's friend	Wynn Irwin
Louie, Joe's friend	Louis Basile

Music: Larry Grossman.

THE SUPER—30 minutes—ABC—June
21, 1972 - August 23, 1972.

SUPERCAR

Marionette Adventure. The battle
against crime as undertaken by Super-

car, Incorporated, an international anti-crime organization.

Characters:

Mike Mercury, the pilot of *Supercar*, an indestructible automobile

Dr. Beeker.

Professor Popkiss.

Jimmy, Mike's ward.

Mitch, Jimmy's pet monkey.

Masterspy, a criminal.

Zorin, a criminal.

Voices: Paul Maxwell, David Graham, John Bluthal, Sylvia Anderson.

Music: Barry Gray.

SUPERCAR—30 minutes—Syndicated 1962.

SUPER CIRCUS

Circus Variety Acts.

Ringmasters: Claude Kirchner; Jerry Colonna.

Regulars: Mary Hartline ("Queen of the Super Circus"), Cliff Soubier, Bordie Patton, Nick Francis, C. D. Charlie, Sandy Wirth, Will "Blooper" Able, Otto Griebing.

Clowns: Nicky, Scampy, and Cliffy.

Orchestra: Bruce Case.

SUPER CIRCUS—60 minutes—ABC—January 16, 1949 - June 3, 1956.

SUPER FRIENDS

Animated Cartoon. Background: The Hall of Justice in Washington, D.C.—the headquarters of the Super Friends: Batman and Robin, Superman, Wonder Woman, Aquaman, Marvin, Wendy, and Wonder Dog—indestructible crusaders who've united to form the Justice League of

America. Stories depict their battle against the sinister forces of evil.

Character evolution:

Batman and Robin: See title: "Batman."

Aquaman: See title: "Aquaman."

Superman: See title: "The Adventures of Superman."

Wonder Woman:

The time: When the rival gods, Mars (the god of war) and Aphrodite (the goddess of love and beauty) ruled the Earth. Unable to defeat Mars, Aphrodite organizes a race of superwomen called Amazons and selects Hippolyte as her queen. Presenting her with the magic girdle (a gold belt), she and her women become invincible.

Retreating to skullduggery, Mars acquires the belt through Hercules, who, by using love, Hippolyte's own weapon, against her, snatches the belt.

Praying, Hippolyte receives forgiveness, but must always, as all Amazons, wear wrist bands to remember the folly of submitting to men's domination.

Retreating to Paradise Island, the Amazons establish their secret society. Years later, Hippolyte fashions a small statue that comes to life as the baby Diana, later to be known as Wonder Woman.

Marvin, Wendy and Wonder Dog: Details not related.

Voices: Sherry Alberoni, Danny Dark, Casey Kaseem, Olan Soule, Ted Knight, John Stephenson, Franklin Rucker, Frank Welker, Shannon Farnon, Norman Alden.

Music: Hoyt Curtin, Paul DeKorte.

SUPER FRIENDS—55 minutes—ABC—September 8, 1973 - August 30, 1975.

SUPERMAN

See title: "The Adventures of Superman."

SUPERMARKET SWEEP

Game. Three competing husband-and-wife couples. Background: A supermarket. Couples, each with shopping carts, stand before a white line. A specific amount of time is established, and on the word "go," players run up and down the aisles, cramming grocery items into their carts. At the end of the time, the items are totaled, and the couple with the largest cash amount are the winners and receive the items and the opportunity to compete again.

Host: Bill Malone.

SUPERMARKET SWEEP—30 minutes—ABC—December 20, 1965 - July 17, 1967.

SUPER PRESIDENT

Animated Cartoon. Background: Washington, D.C. The exploits of James Norcross, Chief Justice of the United States, possessing unique powers as the result of a cosmic storm, as he battles the sinister forces of evil.

Additional segment:

Spy Shadow. The crime-battling exploits of private detective Richard Vance and, able to operate independently of himself, his shadow.

SUPER PRESIDENT—30 minutes—NBC—September 16, 1967 - September 14, 1968.

THE SUPER SIX

Animated Cartoon. The exploits of the Super Six, futuristic crime fighters.

Characters: Super Bwoing; The Super Services Incorporated; and The Brothers Matzoriley.

THE SUPER SIX—30 minutes—NBC—September 10, 1966 - September 6, 1969.

SURE AS FATE

Anthology. Dramatic presentations.

SURE AS FATE—30 minutes—CBS—1950 - 1951.

SURFSIDE SIX

Mystery. Background: Miami Beach, Florida. The investigations of private detectives Dave Thorne, Ken Madison, and Sandy Winfield, into society-based crimes. (Surfside Six: The address of their houseboat.)

CAST

Dave Thorne	Lee Patterson
Ken Madison	Van Williams
Sandy Winfield	Troy Donahue
Daphne DeWitt Dutton, their girlfriend	Diane McBain
Cha Cha O'Brien, a friend, a nightclub singer	Margarita Sierra
Lieutenant Snediger	Donald Barry
Lieutenant Plehn	Richard Crane

Music: Frank Ortega; Frank Perkins; Paul Sawtell; Mack David, Jerry Livingston.

SURFSIDE SIX—60 minutes—ABC—October 3, 1960 - September 24, 1962. Syndicated.

SURF'S UP

Documentary. Backgrounds: Hawaii and California. Films depicting the lives and world of surfers.

Host: Stan Richards.

SURF'S UP—30 minutes—Syndicated 1965.

SURVIVAL

Documentary. Filmed coverage of both natural and human-caused disasters.

Host-Narrator: James Whitmore.

SURVIVAL—30 minutes—Syndicated 1964.

THE SURVIVORS

Serial. Background: New York City. The struggles and emotional problems of the rich as seen through the activities of the wealthy Carlyle family, the owners of a Wall Street banking empire. Created by Harold Robbins.

CAST

Baylor Carlyle, the head of the empire	Ralph Bellamy
Tracy Carlyle Hastings, his daughter	Lana Turner
Philip Hastings, her greedy husband	Kevin McCarthy
Duncan Carlyle, Baylor's son	George Hamilton
Jeffrey Carlyle, Tracy's illegitimate son	Jan-Michael Vincent



The Survivors. Louise Sorel and Kevin McCarthy.

Jonathan Belle	Louis Hayward
Jean Vale	Diana Muldaur
Riakos	Louise Sorel
Miguel Santerra	Rosanna Brazzi
Marguerita Sheila	Robert Viharo
Tom Rosemary	Donna Baccalar
Corbett	Kathy Cannon
	Robert Lipton
	Pamela Tiffin
	Michael Bell

THE SURVIVORS—60 minutes—ABC—September 22, 1969 - September 17, 1970.

SUSIE

See title: "Private Secretary."

SUSPENSE

Anthology. "Well-calculated tales to keep you in Suspense." Based on the radio classic.

Included:

I, Christopher Bell. Despite a recent heart attack, a man attempts to prove that he is capable of living a strenuous life.

CAST

Christopher Bell: Charles Bickford; Anna: Lila Skala; Betty: Kathleen McGuire.

I, Bradford Charles. After an alligator kills his father, a seventeen-year-old boy begins to hunt for it, determined to kill it.

CAST

Bradford Charles: Andrew Prine; Sheriff: Victor Jory; Reporter: Norman Fell; Brad's mother: Doreen Long.

Web of Circumstance. Embezzling pennies for years, a bank teller plots to escape from his shrewd wife and retreat to a South Seas paradise. Complications ensue when a shortage is discovered.

CAST

Carl Smith: Thomas Mitchell; Elva Smith: Jeanette Nolan; Tom Sutton: Hugh Beaumont; Fred Carlson: Lyle Talbot.

Witness to Condemn. Witnessing a murder and psychologically losing her sight as the result of an attack by the killer, a young woman struggles to overcome the fear that is blocking her sight.

CAST

Laurie Savage: Teresa Wright; Peter Jordan: Warren Stevens.

Fast Break. Once jailed for accepting a

bribe, a former basketball player struggles to settle down and end his life of running, despite his constant fear of his record catching up with him.

CAST

Bill Harlow: Jackie Cooper; Lois Harlow: Betty Lynn; Joey Harlow: Michael Winkleman; Pastor Thompson: Hayden Rorke.

Versions:

Suspense—30 minutes—CBS—March 1, 1949 - August 17, 1954.

Suspense—30 minutes—CBS—March 25, 1964 - September 9, 1964.

Host: Sebastian Cabot.

SUSPENSE PLAYHOUSE

Pilot films. Rebroadcasts of series projects originally aired via "Premiere" (see title).

SUSPENSE PLAYHOUSE—60 minutes—CBS—May 24, 1971 - July 5, 1971.

SUSPENSE THEATRE

Anthology. Retitled episodes of "The Bob Hope Chrysler Theatre" and "The Kraft Suspense Theatre" (see titles for examples of the type of dramas presented).

SUSPENSE THEATRE—60 minutes—Syndicated 1969.

SUSPICION

Anthology. Suspense mysteries.

Hosts: Dennis O'Keefe; Walter Abel.

Included:

The Other Side of the Curtain. A psychiatrist attempts to discover the reason behind a woman's recurring dream of a dark hallway, a curtain, and the unsuspecting fear that lurks behind it.

CAST

Donna Reed, Herbert Anderson, Jeff Richards, Ainslie Pryor.

Hand in Glove. Aiding a Scotland Yard inspector, a woman attempts to find the man who framed her nephew for murder.

CAST

Ramskill: Burgess Meredith; Auntie B.: Cathleen Nesbitt; Hughie: Fred Gwynne.

The Story of Margery Reardon. Returning home from an evening party, a young woman is attacked by a psychopath. Developing a strong distrust of men, she moves to the city to begin a new life. The story revolves around her struggles to overcome her fears when she meets a handsome young man.

CAST

Margery: Margaret O'Brien; Jim: Rod Taylor; Dick: Henry Silva.

Diary of Death. Journeying to New York City, a young man attempts to avenge the death of his sister.

CAST

Jeremiah Taylor: Macdonald Carey; Ralph Storkey: Everett Sloane.

SUSPICION—60 minutes—NBC—September 30, 1957 - September 6, 1959.

SWAMP FOX

See title: "Walt Disney Presents, *Swamp Fox* segment.

S.W.A.T.

Crime Drama. Background: California. The cases of the Special Weapons and Tactics Unit (S.W.A.T.) of the West California Police Department, a group of five men who assist police who are in trouble.

CAST

Lieutenant Hondo	
Harrelson	Steve Forrest
Sergeant Deacon Kay	Rod Perry
Officer James	
Street	Robert Ulrich
Officer T. J.	
McCabe	James Coleman
Officer Dominic	
Luca	Mark Shera

Music: Barry De Vorzen; John Parker.

S.W.A.T.—60 minutes—ABC—Premiered: February 24, 1975.

THE SWIFT SHOW

Variety. Music, songs, fashion, cooking, and interviews.

Host: Tex McCarthy.

Hostess: Jinx Falkenberg.

Music: The Swift Foods Orchestra.

THE SWIFT SHOW—30 minutes—NBC 1946. Also known as "The Tex and Jinx Swift Show." In 1948, Lanny Ross became the host (see title "The Lanny Ross Show").

**THE SWIFT SHOW WAGON
WITH HORACE HEIDT AND
THE AMERICAN WAY**

Musical Variety. Musical salutes to the cities and states that comprise the United States.

Host: Horace Heidt.

Orchestra: Horace Heidt.

THE SWIFT SHOW WAGON WITH HORACE HEIDT AND THE AMERICAN WAY—30 minutes—CBS—1954 - 1955.

SWINGING COUNTRY

Musical Variety. Performances by Country and Western entertainers.

Host: Roy Clark.

Substitute Host: Minnie Pearl.

Regulars: Molly Bee, Rusty Draper, The Swinging Countrymen, The Hometown Singers.

SWINGING COUNTRY—25 minutes—NBC 1966.

SWISS FAMILY ROBINSON

Adventure. Era: The nineteenth century. The series follows the adventures of the Robinson family, shipwrecked on an almost deserted tropical island, as they struggle for survival and seek a way to escape. Based on the story by Johann Wyss.

CAST

Karl Robinson, the father	Martin Milner
Lotte Robinson, his wife	Pat Delany
Fred Robinson, their son	Willie Ammes

Ernie Robinson, their son	Eric Olson
Jeremiah Worth, a marroned, loud-mouthed sea dog	Cameron Mitchell
Helga Wagner, the Robinson's adopted daughter	Helen Hunt

Music: Lionel Newman, Richard La Salle.

SWISS FAMILY ROBINSON—60 minutes—ABC—Premiered: September 14, 1975.

SWITCH

Crime Drama. Background: Los Angeles, California. The story of Frank MacBride, a tough, retired bunco cop; and Pete Ryan, his partner, a soft-soap ex-con, the owner-operators of the Ryan-MacBride Private Detective Organization. Episodes relate their investigations as they attempt to beat swindlers at their own game.

CAST

Frank MacBride	Eddie Albert
Pete Ryan	Robert Wagner
Maggie, their secretary	Sharon Gless
Malcolm, their con-artist friend	Charlie Callas

Music: Stu Phillips, Glen A. Larson.

SWITCH—60 minutes—CBS—Premiered: September 9, 1975.

THE SWORD OF FREEDOM

Adventure. Background: Florence,

Italy, during the Renaissance period of the fifteenth century. The exploits of Marco del Monte, swordsman, painter, and lover, as he attempts to defend the Free Republic against the iron-hand rule of the Medicis.

Starring: Edmund Purdom as Marco del Monte.

THE SWORD OF FREEDOM—30 minutes—Syndicated 1957.

J

THE TAB HUNTER SHOW

Comedy. Background: Malibu Beach, California. The romantic misadventures of Paul Morgan, playboy, and creator-artist of the comic strip "Bachelor at Large."

CAST

Paul Morgan	Tab Hunter
Peter Fairfield III, his friend	Richard Erdman
John Larsen, the publisher of <i>Comics Incorporated</i> , Paul's employer	Jerome Cowan

Music: Pete Rugolo.

THE TAB HUNTER SHOW—30 minutes—NBC—September 20, 1960 - September 10, 1961.

TAG THE GAG

Game. Selected members of the studio audience compete. A group of actors pantomime a joke on stage and stop prior to its punch line. The player who is able to verbally complete it is the winner of that round. Cash prizes

are awarded to players who most often tag the gag.

Host: Hal Block.

TAG THE GAG—30 minutes—NBC—August 20, 1951 - September 1951.

TAKE A CHANCE

Game. A player, who is given five dollars, is either able to leave with it or risk it in an attempt to answer a question. If choosing the latter, he is asked a general-knowledge type of question. A correct response awards the player a gift and a choice: to continue or leave. A maximum of four questions are asked and prizes range from gags to costly items. An incorrect answer defeats a player, who then loses his money and prizes.

Host: Don Ameche.

TAKE A CHANCE—30 minutes—ABC 1950.

TAKE A GIANT STEP

Discussion. Teenagers (thirteen to fifteen years of age) discuss personal and social matters. The program attempts to help children between the ages of seven and fourteen develop their own sense of judgment.

Revised title and format "Talk to a Giant."

Teenagers discuss various aspects of the world with celebrities—giants in their respected fields.

Hosts (chosen from a group of twenty-five teenagers): Andrea Mays, Nancy Melendez, Nancy

Wemmer, John Rucker, Bill Bliss, Linda Lloyd da Silva, Heather Thomas, Chip Portocarrero, Scott Falloner, Rinky Favor, Linda Lagisola, David Kollack, Sherry Shapiro.

Music: Recorded.

TAKE A GIANT STEP—60 minutes—NBC—September 11, 1971 - August 26, 1972.

TALK WITH A GIANT—30 minutes—NBC—September 9, 1972 - September 1, 1973.

TAKE A GOOD LOOK

Game. Distinguished by two formats.

Format One:

Three contestants compete. **Object:** To identify prominent news figures from film clips and sound recordings.

Format Two:

A celebrity panel of three compete. A cast performs a dramatic sketch on stage that relates clues to a mystery guest. The panelist who first associates the clues and identifies the celebrity guest is the winner of that round. Winners are the highest-scoring players. Prizes are awarded to home viewers who are represented by panelists.

Host: Ernie Kovacs.

Panelists: Edie Adams, Cesar Romero, Carl Reiner.

Dramatic Cast: Ernie Kovacs, Peggy Connelly, Bob Lauher.

TAKE A GOOD LOOK—30 minutes—ABC—1959 - 1960.

TAKE A GUESS

Game. Selected members of the studio audience compete. Through question-and-answer probe rounds with a celebrity panel, players have to uncover a mystery phrase that is known only to the host and panel. Players start with \$150. Each “yes” answer by a panelist deducts five dollars from that player’s total. The round continues until a player, who receives four guesses, identifies the phrase. The player then receives the total amount of money deducted from all the scores added to his total. The winner, the highest cash scorer, receives his accumulated earnings as a prize.

Host: John K. M. McCaffery.

Panelists: Ernie Kovacs, John Crawford, Dorothy Hart, Margaret Lindsey.

TAKE A GUESS—30 minutes—CBS—June 18, 1953 - September 1953.

TAKE IT FROM ME

Comedy. **Background:** The Bronx, New York. The life of the average American housewife as interpreted by comedienne Jean Carroll.

CAST

The housewife	Jean Carroll
Her husband	Alan Carney
Their daughter	Lynn Loring
Their neighbor	Alice Pearce

Orchestra: Bernie Greene.

TAKE IT FROM ME—30 minutes—ABC—November 4, 1953 - January 13, 1954. Also known as: “The Jean Carroll Show.”

TAKE TWO

Game. Four celebrity guests, divided into two teams of two. Four pictures are flashed on a screen (e.g., Marilyn Monroe, Amy Vanderbilt, Jayne Mansfield, and a cat). The team that is first to identify themselves receives a chance to answer. If they are able to identify two pictures related to one set (Monroe and Mansfield, actresses), they receive points. Winners are the highest scorers. Selected members of the studio audience, who are represented by the celebrities, receive merchandise prizes.

Host: Don McNeil.

TAKE TWO—30 minutes—ABC—May 5, 1963 - August 11, 1963.

TALENT PATROL

See Title: "Steve Allen."

TALENT VARIETIES

Musical Variety. Performances by Country and Western entertainers.

Host: Slim Wilson.

Announcer: Chuck Hesington.

Music: The Tall Timber Trio; The Country Rhythm Boys.

TALENT VARIETIES—30 minutes—ABC—June 28, 1955 - September 6, 1955.

TALES OF THE BLACK CAT

Anthology. Horror, suspense, and mystery presentations.

Host: James Monks.

Assisting: Thanatopsis, his black siamese cat.

TALES OF THE BLACK CAT—30 minutes—CBS 1950.

TALES OF THE CITY

Anthology. Dramatizations set against the background of New York City.

Host: Ben Hect.

Included:

Miracle In The Rain. The tender and heartwarming story of a lonely girl who keeps a spiritual vigil for her sweetheart who was killed in the war.

CAST

William Prince, Phyllis Thaxter.

Blackie Gagin. The story of Blackie Gagin, one of the dumbiest crooks who ever lived, is told via song and story by Burl Ives.

CAST

Blackie Gagin: Dane Clark.

TALES OF THE CITY—30 minutes—CBS—June 25, 1953 - September 16, 1953.

TALES OF THE 77th BENGAL LANCERS

Adventure. Background: India. The saga of the British forces, 77th Bengal Lancers, as they battle the constant Afrid uprisings.

CAST

Lieutenant Rhodes	Philip Carey
Lieutenant Storm	Warren Stevens
Colonel Standish	Pat Whyte
Captain Scott Ellis	John Hubbard
Captain Clary	Sean McClory

TALES OF THE 77th BENGAL LANCERS—30 minutes—NBC—October 21, 1956 - June 2, 1957. Syndicated.

TALES OF THE TEXAS RANGERS

Western. Background: Texas. Dramatizations based on the files of the Texas Rangers, North America's oldest law-enforcement organization. Stories detail the investigations of Rangers Jace Pearson and Clay Morgan, and the time-honored methods of crime control from the 1830s to the 1950s.

CAST

Ranger Jace Pearson	Willard Parker
Ranger Clay Morgan	Harry Lauter

TALES OF THE TEXAS RANGERS—30 minutes—ABC—September 21, 1957 - May 25, 1959. Syndicated.

TALES OF THE UNKNOWN

Anthology. Science fiction tales enacted by a single actor or actress.

TALES OF THE UNKNOWN—30 minutes—Syndicated 1954.

TALES OF THE VIKINGS

Adventure. Background: Scandinavia, A.D. 1000. Episodes of conflict and conquest in the lives of Leif Ericson and his sea raiders, the Vikings.

CAST

Leif Ericson	Jerome Courtland
Finn	Walter Barnes
Firebeard	Stefan Schnabel
Haldar	Peter Bull
Jessica	June Thorburn

TALES OF THE VIKINGS—30 minutes—Syndicated 1960.

TALES OF TOMORROW

Anthology. Stories of the supernatural.

Included:

Ahead of His Time. The story of an ordinary man who becomes extraordinary when he invents a time machine.

Starring: Paul Tripp.

Discovered Heart. The story of a young girl who makes a playmate of a visitor from outer space.

Starring: Susan Holloran.

Dark Angel. The story of a woman who never grows old.

Starring: Meg Mundy, Sidney Blackmer.

TALES OF TOMORROW—30 minutes—ABC—August 3, 1951 - September 18, 1953.

THE TALES OF WELLS FARGO

Western. Background: The Frontier during the 1860s. The investigations of Jim Hardie, agent-troubleshooter for Wells Fargo, Incorporated, gold transporters.

TALLAHASSEE 7000

Starring: Dale Robertson as Jim Hardie.

Narrator: Dale Robertson.

Music: Stanley Wilson; Melvyn Lenard; Morton Stevens.

THE TALES OF WELLS FARGO—30 minutes—NBC—March 18, 1957 - August 28, 1961; 60 minutes—NBC—September 3, 1961 - September 8, 1962. Syndicated.

TALK TO A GIANT

See title: "Take A Giant Step."

Crime Drama. Background: Miami Beach, Florida. The investigations of Lex Rogers, special agent-troubleshooter for the Florida Sheriff's Bureau. (Tallahassee 7000: The Florida Sheriff's Bureau telephone number.)

Starring: Walter Matthau as Lex Rogers.

Narrator: Walter Matthau.

Music: Irving Friedman.

TALLAHASSEE 7000—30 minutes—Syndicated 1961.



Tallahassee 7000. Walter Matthau. © Screen Gems.

THE TALL MAN

Western. Background: Lincoln County, territory of New Mexico, 1879. The relationship between a law enforcer, Sheriff Pat Garrett, and his captor, William Bonney, alias Billy the Kid, now released in the custody of an English rancher. Stories detail Garrett's attempts, helped and hindered by Billy, to maintain law and order.

CAST

Sheriff Pat Garrett Barry Sullivan
William Bonney Clu Gulager
Music: Esquivel.

THE TALL MAN—30 minutes—NBC
—September 10, 1960 - September 1,
1962. Syndicated.

TAMMY

Comedy. Background: Louisiana. Raised in the desolate Bayou country by her grandfather after her parents' death, Tammy Tarleton, a young and lonely riverboat girl, enrolls as a student in a secretarial school after completing special educational courses at nearby Seminola College.

Completing the course, she applies for a position as secretary to John Brent, a wealthy widower.

Shortly after, while milking her goat, Nan, a telegram arrives at the *Ellen B*, her houseboat, informing her of an appointment for an interview with Mr. Brent at Brentwood Hall.

Interviewed and impressing Mr. Brent with her ability to type approximately two hundred words a minute, she is hired as his secretary-receptionist. Immediately, she encounters the wrath of Lavinia Tate, an attractive widow who had hoped to acquire

the position for her daughter, Gloria, and further her own plans to acquire John's long-sought proposal of marriage. With her chances ruined, Lavinia sets her goal to acquire the secretarial position for Gloria by disgracing Tammy in the hope that it will either cause her to quit or be dismissed.

Having lived a sheltered life, and conveying a philosophy of love and understanding, Tammy struggles to overcome the situations that arise as Lavinia deceitfully attempts to achieve her goal. Based on the motion pictures *Tammy and the Bachelor*, which stars Debbie Reynolds, and *Tammy Tell Me True* which stars Sandra Dee.

CAST

Tammy Tarleton Debbie Watson
Mortecai Tarleton, her
 grandfather Denver Pyle
Lucius Tarleton, her
 uncle Frank McGrath
John Brent Donald Woods
Lavinia Tate Dorothy Green
Gloria Tate Linda Marshall
Dwayne Witt, John's
 associate George Furth
Peter Tate, Lavinia's
 son David Macklin
Stephen Brent, John's
 son Jay Sheffield
Cletus Tarleton, Tammy's
 cousin Dennis Robertson

Theme: "Tammy," composed by Jay Livingston and Ray Evans.

Background music composed by:
Frank Skinner.

Series music supervision: Stanley Wilson.

TAMMY—30 minutes—ABC—September 17, 1965 - July 15, 1966.

TARGET



The Tammy Grimes Show. Tammy Grimes.

THE TAMMY GRIMES SHOW

Comedy. Background: New York City. The story of Tammy Ward, a young heiress who is restricted to a tight budget by her stingy Uncle Simon, and who is unable to claim her multi-million dollar inheritance because she has not yet reached the age of thirty. Episodes depict her misadventures as she struggles to finance her expensive tastes through elaborate schemes.

CAST

Tammy Ward	Tammy Grimes
Simon Ward	Hiram Sherman
Terence Ward, Tammy's brother	Dick Sargent

THE TAMMY GRIMES SHOW—30 minutes—ABC—September 8, 1966 - September 29, 1966.

Anthology. High-tension, impact dramas that depict the conflicting forces that drive men and women.

Host: Adolphe Menjou.

Included:

The Last Stop. The story focuses on the desperation of two kidnapers as they flee from a police agent.

Starring: Neville Brand.

Backfire. The story of a nurse who is kidnapped and forced to treat a wounded criminal.

Starring: Pat O'Brien.

Unreasonable Doubt. The story of a man and his attempts to clear himself of a false murder charge.

Starring: Macdonald Carey.

Fateful Decision. The story of a man and his attempts to kill his wife's supposed lover.

Starring: Marshall Thompson.

TARGET—30 minutes—Syndicated 1951.

TARGET: THE CORRUPTORS

Crime Drama. The investigations of Paul Marino, a racket reporter, and Jach Flood, a federal undercover agent, as they attempt to infiltrate the rackets and expose the methods of organized crime through the power of the press.

CAST

Paul Marino	Stephen McNally
Jach Flood	Robert Harland

Music: Herschel Burke Gilbert; Rudy Schragger.

TARGET: THE CORRUPTORS—60 minutes—ABC—September 29, 1961 - September 20, 1962. Syndicated.

TARZAN

Adventure. Background: Africa. Put ashore by the mutinous crew of a ship bound for England, Lord John Greystoke and his wife Alice, left with tools and firearms, construct a small shack near the coast when all attempts to escape fail. One year later, a son is born to them.

Shortly after, the cabin is attacked by a tribe of bull apes. John and Alice are savagely slaughtered, and little Lord Greystoke is taken by Kalah, a young female ape, who raises him as Tarzan, Lord of the Jungle.

Twenty years later, after a safari is marooned on the island, Tarzan befriends a Frenchman who, teaching him to speak English, persuades him to return to England. Educated in the finest finishing schools, but unable to adjust to civilized life, he returns to the land of his birth.*

Stories relate Tarzan's attempts to protect his beloved homeland from the sinister forces of evil. His female companion, Jane,** and his poor English are deleted from the story and character created by Edgar Rice Burroughs.

CAST

Tarzan	Ron Ely
Jai, an orphaned jungle boy	Manuel Padilla, Jr.
Jason Flood, Jai's tutor	Alan Caillou
Rao, the village veterinarian	Rockne Tarkington
Tall Boy, his assistant	Stewart Rafill

Tarzan's chimpanzee: Cheetah.

*One of two versions relating Tarzan's education.
**Separated from a safari, Jane Parker is suddenly propolled amid a web of pending death: a rampaging elephant and savage Pygmies. Rescued by Tarzan, she befriends him and teaches him to talk. The "Me Tarzan, you Jane" type of dialogue prevails through many of the features.

TARZAN—60 minutes—NBC—September 8, 1966 - September 13, 1968. CBS (rebroadcasts): June 4, 1969 - September 10, 1969. Syndicated.

TATE

Western. Background: The Frontier during the 1870s. The saga of Tate, a wandering one-armed (the left, smashed during the Civil War is preserved in a black leather casing) ex-gunfighter who sides with justice against criminal elements.

Starring: David McLean as Tate.

TATE—30 minutes—NBC—June 8, 1960 - September 28, 1960.

TATTLETALES

Game. Three celebrity couples compete, each representing one third of the studio audience.

Round One: The husbands are isolated offstage; the wives are before camera. The host reads a question (e.g., "It happened on vacation"). The player who first sounds her buzzer receives a chance to answer. She then relates a situation that concerns her marriage and a one- or two-word clue that summarizes the answer. The host then presses a button and airs the husbands, who appear on monitors placed before each of their mates. The question is restated and the one- or

two-word clue is given. The husband who believes it is his wife's response sounds a bell. He then has to relate a similar story. If correct, one hundred dollars is scored.

Round Two: The reverse of round one: wives have to recognize and match what their husbands have said regarding their marriage. One hundred dollars is scored for each correct association.

Winners are the highest scoring teams. The program adds one thousand dollars to the total and it is then divided between the studio audience members who are represented by that celebrity couple.

Host: Bert Convy.

Announcer: Jack Clark.

Music: Recorded.

TATTLETALES—30 minutes—CBS—
Premiered: February 18, 1974.

TED MACK

Listed: The television programs of Ted Mack.

Ted Mack And The Original Amateur Hour—Variety—30 minutes. NBC—October 4, 1949 - September 11, 1954; ABC—October 30, 1955 - June 23, 1957; NBC—September 1957 - October 4, 1958; CBS—October 1958 - September 1971.

Host: Ted Mack.

Announcers: Dennis James; Roy Greece.

Orchestra: Lloyd Marx.

Format: Performances by undiscovered professional talent.

Ted Mack's Family Hour—Variety—30 minutes—ABC—January 7, 1951 - November 25, 1954.

Host: Ted Mack.

Vocalist: Andy Roberts.

Announcer: Dennis James.

Orchestra: Lloyd Marx.

Format: Performances by professional entertainers.

Ted Mack's Matinee—Variety—30 minutes—NBC—1954 - 1955.

Host: Ted Mack.

Regulars: Elsie Rhodes, Dick Lee and the Honeydreamers.

Orchestra: Lloyd Marx.

Format: Performances by professional entertainers.

THE TED STEELE SHOW

Musical Variety.

Host: Ted Steele.

Regulars: Helen Wood, Michael Rich, Nola Day, Mardi Bryant, Charles Danford.

Orchestra: Ted Steele.

THE TED STEELE SHOW—30 minutes—DuMont 1949.

THE TELECOMICS

Animated Cartoon. The overall title for four rotating series: "Danny March"; "Johnny and Mr. Do-Right"; "Kid Champion"; and "Space Barton." The first cartoons made especially for television. Character credits are not given.

Danny March. Background: Metro City. Shortly after his parents are

killed in an automobile accident, young Danny March is sent to live with his uncle, a shady character who soon meets with a violent end. Sent to an orphanage, he grows up as one of the toughest kids in town.

But instead of turning to a life of crime, he decides to devote his life to combatting crime. Rejected by the Metro City police force when he falls short of height requirements, he becomes a private detective and soon afterward, because of his heroic exploits, is appointed as the mayor's personal detective. Stories depict his investigations.

Johnny And Mr. Do-Right. The adventures shared by a young boy and his dog.

Kid Champion. Dreaming of becoming a musician, Eddie Hale relinquishes his desire and begins to train as a prize-fighter to please his father, a once-famous boxer who has only one year to live.

Passing a gas station, and witnessing a robbery, Eddie, in an attempt to save the attendant, accidentally knocks him to the ground. Fearing to have killed the man, he flees, drops his real name and adopts the alias of Kid Champion. Sometime later, when crossing the path of Lucky Skinner, a manager, he is persuaded to further his career as a boxer. Stories depict his attempts to become a champion.

Space Barton. Fascinated by space, Horace Barton, Jr., sets his goal to become the world's greatest pilot. His ambition, which is reflected in everything he does, earns him the nickname of "Space."

After three years of college, and just prior to World War II, he joins the army air corps. Assigned to test the first U.S. jet, he receives his first

experience with outer space. Stories relate his attempts to achieve a dream.

THE TELECOMICS—15 minutes—NBC—1950-1951. CBS—15 minutes—1951. Syndicated. Withdrawn. Also known as "The NBC Comics."

TELEDRAMA

Anthology. Dramatizations based on stories by leading playwrights.

Included:

Pier 23. The story of a San Francisco storekeeper who turns detective to track down two murderers.

CAST

Richard Travis, Hugh Beaumont, Ann Savage.

Traffic In Crime. A police spy attempts to break up two gambling syndicates that are operating in a small town.

CAST

Kane Richmond, Ruth Terry, Adele Mara.

Tales Of Robin Hood. A video adaptation of the classic folk tale. The story of Robin Hood, an outlaw who stole from the rich to give to the poor.

CAST

Robert Clark.

TELEDRAMA—30 minutes—CBS 1953.

TELEPHONE TIME

Anthology. Dramatizations depicting

the events that spark the lives of ordinary people.

Hosts: John Nesbitt, Frank Baxter.

Included:

The Golden Junkman. The story of a junkman with an amazing ability to make money.

CAST

Lon Chaney, Jr.

Harry In Search Of Himself. The story of the founder of the American Society for the Prevention of Cruelty to Animals.

CAST

Edgar Buchanan, Frances Reid, Philip Bourneuf.

Time Bomb. The true story of the manager of a Shanghai textile factory and his diabetic wife who are trapped in the city by the Japanese occupation at the beginning of World War II.

CAST

Steven Geary, Terie Shimada, Osa Massen, Keye Luke.

TELEPHONE TIME—30 minutes—CBS—1956 - 1958.

TELE PUN

Game. Standing before the studio audience, a player has to perform a pun, which represents geographical locations, songs, people, proverbs, or titles, through charades to their satisfaction. If he is successful (rarely) he receives a prize. However, should he make a mistake, he is charged with “punning in public places” and arrested. Taking on the atmosphere of

a courtroom hearing, the player is then comically defended by an attorney. When the judge dismisses the case, the player receives a consolation prize and the crime, “the errant pun” is performed in the correct manner.

Home participation segment: “The Tele Pun of the Week.” A pun is enacted during the course of the program. Left unanswered, it is offered for solution to home viewers who respond via post cards. Answers are judged and prizes are awarded accordingly.

Host-Judge: Johnny Bradford.

Announcer-Attorney: Ray Michael.

TELE PUN—30 minutes—NBC 1948.

TELL IT TO THE CAMERA

Comedy. A spin-off from “Candid Camera.” People, who are aware of a camera, speak directly into it and reveal their thoughts concerning personal and/or wordly problems. Created by Alan Funt.

Host: Red Rowe.

Music: Sid Ramin.

TELL IT TO THE CAMERA—30 minutes—CBS—December 25, 1963 - March 18, 1964.

TELL IT TO GROUCHO

Interview-Quiz. Two contestants are first comically interviewed by the host, then compete in a quiz wherein they attempt to identify persons, places, or objects from pictures that are rapidly flashed on a screen. Players earnings, which are divided, are based on the number of correct identifica-

tions. A spin-off from "You Bet Your Life."

Host: Groucho Marx.

Assistants: Patty Harmon, Jack Wheels.

Announcer: George Fenneman.

Orchestra: Jerry Fielding.

TELL IT TO GROUCHO—30 minutes—CBS 1962.

TELL US MORE

Documentary. The careers of famous celebrities are recalled through film clips, photographs, letters, and newspaper clippings. Two biographies of similar personalities are presented on each program.

Host-Narrator: Conrad Nagel.

Included Biographies: Marilyn Monroe, Elizabeth Taylor; Bing Crosby, Bob Hope; Spencer Tracy, Pat O'Brien; Joan Fontaine, Olivia De Havilland; Grace Kelly, Audrey Hepburn; Bud Abbott and Lou Costello, Stan Laurel and Oliver Hardy; Kate Smith, Marian Anderson; Johnny Weissmuller, Buster Crabbe; Lon Chaney, Boris Karloff; Jackie Robinson, Joe Dimaggio.

TELL US MORE—30 minutes—NBC—September 9, 1963 - March 16, 1964.

TELLER OF TALES

Anthology. Dramatizations based on stories by author William Somerset Maugham.

Host: William Somerset Maugham.

TELLER OF TALES—30 minutes—CBS—1950 - 1951. Also known as "The Somerset Maugham Theatre."

THE TELLTALE CLUE

Crime Drama. Background: New York City. The investigations of Detective Captain Richard Hale, of the Metropolitan Homicide Squad, as he attempts to solve crimes through one seemingly insignificant piece of evidence: The Telltale Clue.

Starring: Anthony Ross as Richard Hale.

THE TELLTALE CLUE—30 minutes—CBS—July 15, 1954 - September 23, 1954.

TEMPERATURES RISING

Comedy. Distinguished by two formats.

Format One:

Background: Capitol General Hospital in Washington, D.C. A comical portrait of life in a hospital as seen through the eyes—and antics—of Dr. Jerry Noland, a gambling-inclined intern who, with his cohorts, Nurses Ann Carlisle, Mildred MacInerney, and Ellen Turner, struggles to aid patients who are in need of financial assistance.

Upsetting normal hospital routines by his endless attempts to raise money, he encounters the wrath of Dr. Vincent Campenelli, the chief of surgery, who attempts, but fails to keep him in line, and struggles to return the hospital to normalcy.

CAST

Dr. Vincent

Campanelli

James Whitmore

Dr. Jerry Noland Cleavon Little
 Nurse Ann Carlisle Joan Van Ark
 Nurse Mildred MacInerney Reva Rose
 Nurse Ellen Turner Nancy Fox
 Miss Liewellen,
 Dr. Campanelli's
 secretary Olive Dunbar

Music: Shorty Rogers.

TEMPERATURES RISING—30 minutes—ABC—September 12, 1972 - September 4, 1973.

Format Two:

Background: Capitol General Hospital in Washington, D.C. The harassed life of Paul Mercy, its administrator, a nonpracticing doctor who struggles to solve endless patient and staff difficulties.

CAST

Dr. Paul Mercy Paul Lynde
 Wendy Winchester, R.N. Jennifer Darling
 Miss Tillis, the admissions nurse Barbara Cason
 Dr. Jerry Noland Cleavon Little
 Dr. Charles Claver John Dehner
 Dr. Lloyd Axton Jeff Morrow
 Edwina Mercy, Paul's sister Alice Ghostley
 Agatha Mercy, Paul's mother Sudie Bond
 Nurse Kelly Barbara Rucker
 Haskell, the orderly Jerry Houser

Music: Vic Mizzy.

THE NEW TEMPERATURES RISING SHOW—30 minutes—ABC—September 25, 1973 - January 8, 1974. Returned (ABC): July 28, 1974 - August 30, 1974.

TEMPLE HOUSTON

Western. Background: The post-Civil

War Southwest. The cases of Temple Houston, a circuit-riding attorney, and his partner, an ex-gunslinger turned law enforcer, George Taggart, as they attempt to defend unjustly accused people before circuit-riding judges.

CAST

Temple Houston Jeffrey Hunter
 George Taggart Jack Elam

TEMPLE HOUSTON—60 minutes—NBC—September 19, 1963 - September 17, 1964.

TEMPTATION

Game. Three female contestants compete. Each player chooses one of three merchandise showcases, the contents of which are unknown, that are displayed on stage. Object: For the player to identify the contents of their selection. A general-knowledge type of question is asked. The player who is first to identify herself by a buzzer signal receives a chance to answer. If correct, she is permitted to ask the host a question regarding the contents of the showcase. To sway players from the showcase, tempting and expensive merchandise items are offered to them after every several questions. If a player chooses to have the article, she forfeits her chances at the showcase. The game continues until one player correctly identifies the showcase, which is then awarded to her.

Host: Art James.

TEMPTATION—30 minutes—ABC—December 4, 1967 - July 2, 1968.

TENNESSEE ERNIE FORD

Listed: The television programs of singer Tennessee Ernie Ford.

The Kollege Of Musical Knowledge—
Variety-Quiz—30 minutes—NBC 1954.
See title: “Kay Kyser’s Kollege of
Musical Knowledge.”

The Tennessee Ernie Ford Show—
Musical Variety—30 minutes—NBC—
January 3, 1955 - June 28, 1957.

Host: Tennessee Ernie Ford.

Regulars: Molly Bee, Doris Drew,
Reginald Gardiner, The Voices of
Walter Schumman.

Announcer: Skip Farrell.

Orchestra: Walter Schumman.

The Tennessee Ernie Ford Show
—Musical Variety—30 minutes—NBC
—1958 - 1960.

Host: Tennessee Ernie Ford.

Announcer: Jack Narz.

Orchestra: Harry Geller.

The Tennessee Ernie Ford Show—
Musical Variety—30 minutes—ABC—
April 2, 1961 - March 26, 1965.

Host: Tennessee Ernie Ford.

Regulars: Dick Noel, Anita Gordon,
Billy Strange.

Announcer: Jim Lange.

Orchestra: Jack Fascinato.

who teaches him and Chumley to
apply scientific principles in
everyday life; and Flunkey,
Stanley’s assistant.

Additional segments:

Tutor The Turtle. Background: The
Great Forest. The story of Tutor, a
turtle who becomes whatever he
wishes through the magic of Mr.
Wizard, the lizard.

The World Of Commander McBragg.
A retired naval officer’s tall tales
concerning his experiences while in
the service.

The Hunter. A Beagle detective’s
relentless pursuit of the cunning
criminal, the Fox.

Voices: Don Adams (Tennessee),
Jackson Beck, Bradley Bolke, Larry
Storch, Ben Stone, Allen Swift,
Delo Stokes, Norman Rose, Mort
Marshall, Kenny Delmar, George S.
Irving.

Music: Not credited.

**TENNESSEE TUXEDO AND HIS
TALES—30 minutes—Syndicated
1963.**

**TENNESSEE TUXEDO AND
HIS TALES**

Animated Cartoon. Background: The
Megopolis Zoo. The misadventures of
Tennessee Tuxedo, a penguin, and his
friend, Chumley, the walrus, as they
struggle to improve living conditions
against the objections of Stanley
Livingstone, the curator.

Additional characters: Mr. Whoopie, a
friend of Tennessee’s, a professor

THE \$10,000 PYRAMID

Game. Two competing teams, each
composed of one celebrity and one
noncelebrity contestant. One team
chooses one subject from six cate-
gories that are displayed on a board
(e.g., “Keep Going”). A question is
then read that states its purpose
(“Describe things that go from one
place to another.”). One player has a
small monitor before him on which
the key words appear, one at a time.

Through one-word clues, he has to relate the meaning to his partner. One point is scored for each correct identification. Rounds are limited to thirty seconds each, and each team competes in three games. The highest scoring team is the winner, and the contestant receives the opportunity to win ten thousand dollars.

The contestant and his partner are escorted to the Winner's Circle. One player sits with his back to a large pyramid that contains six subject categories, each designated by a cash value—fifty to two hundred dollars. The player who is facing the pyramid relates clues to the identity of each of the subjects. If the player guesses all six within one minute, he receives ten thousand dollars. If not, he receives what money is represented by the subjects he correctly identifies.

Host: Dick Clark.

Premiere Guests: June Lockhart, Rob Reiner.

First Champion: Diane Toomey.

Music: Recorded.

THE \$10,000 PYRAMID—30 minutes—CBS—March 26, 1973 - March 29, 1974. ABC—30 minutes—Premiered: May 6, 1974.

TERRY AND THE PIRATES

Adventure. Inheriting an abandoned gold mine from his grandfather, Terry Lee, a colonel in the U.S. Air Force, journeys to the Orient, where he begins his search for it. Captured by a sinister band of cutthroats, he is taken to a secret mountain hideaway. Standing at the end of a long line of prisoners, he meets his evil Eurasian captor, Lai Choi San, alias The Dragon Lady, who plans to enslave him.

Resisting, and escaping her bounds, he remains in the Orient, where, while searching for the gold mine, he attempts to battle the evils of The Dragon Lady.

CAST

Terry Lee	John Baer
Lai Choi San, The Dragon Lady	Gloria Saunders
Burma	Sandra Spence
Hot Shot Charlie	Walter Tracy
Chopstick Joe	Jack Reitzen

TERRY AND THE PIRATES—30 minutes—DuMont—1952 - 1953.

TEXACO STAR THEATRE

See Title: "Milton Berle."

THE TEXAN

Western. Background: Texas during the 1870s. The exploits of Bill Longley, a wandering ex-gunfighter who aides people in distress.

Starring: Rory Calhoun as Bill Longley.

Narrator: Rory Calhoun.

THE TEXAN—30 minutes. CBS—September 29, 1958 - September 1959; ABC—October 3, 1960 - January 6, 1961; September 4, 1961; - May 12, 1962. Syndicated.

TEXAS JOHN SLAUGHTER

See title: "Walt Disney Presents," *Texas John Slaughter* segment.

THE TEXAS WHEELERS

Comedy. Background: Lamont, Texas. Deserting his family after the death of his wife, Zack Wheeler, a lazy good for nothing, returns to his children eight months later, intent on sponging off them. Disliked by his elder offspring, Truckie, twenty-four, a general contractor, and Doobie, seventeen; and loved by the younger, Boo, twelve, and T. J., ten, he struggles to revert to his previous, shiftless life, and solve the problems that ensue from four independent children who can't wait to grow up.

CAST

Zack Wheeler	Jack Elam
Truckie Wheeler	Gary Busey
Doobie Wheeler	Mark Hamill
Boo Wheeler	Karen Oberdiar
T. J. Wheeler	Tony Becker
The Sheriff	Noble Willingham

Music: Mike Post, Pete Carpenter.

THE TEXAS WHEELERS—30 minutes—ABC—September 13, 1974 - October 4, 1974.

THAT GIRL

Comedy. Background: New York City. Talented, young, and beautiful, and hoping to embark on a career as an actress, Ann Marie leaves her home in Brewster, New York and moves to Manhattan, where she acquires Apartment 4-D at 344 West 78th Street.*

Stories tenderly depict her world of joys and sorrows as she struggles to further a dream, supporting herself by taking various part-time jobs, cope with parents who don't understand her, and share the interests of her boyfriend, Don Hollinger, a reporter for *Newsview* magazine.



That Girl. Ted Bessell and Marlo Thomas.

CAST

Ann Marie	Marlo Thomas
Don Hollinger	Ted Bessell
Lou Marie, Ann's father, the owner of the Le Parisienne restaurant	Lew Parker
Helen Marie, Ann's mother	Rosemary DeCamp
Jules Benedict, Ann's drama coach	Billy De Wolfe
Judy Bessimer, Ann's neighbor	Bonnie Scott
Leon Bessimer, Judy's husband, a doctor	Dabney Coleman
Jerry Myer, Don's co-worker, Ann's neighbor (early episodes)	Bernie Kopell
Jerry Bauman, Don's co-worker (later episodes)	Bernie Kopell
Margie Myer, Jerry's wife (early episodes)	Arlene Golonka

THAT REMINDS ME

Ruth Bauman,
Jerry's wife (later
episodes) Carolyn Daniels
Alice Borden

Marcy, Ann's
friend Reva Rose

Pete, Ann's
friend Ruth Buzzi

Gloria, Ann's telephone
answering service
girl Bobo Lewis

Jonathan Adams,
the publisher of
Newsview Forrest Compton
James Gregory

Game. Through a series of question-and-answer probe rounds, a celebrity panel has to uncover the identity of celebrity guests who appear in elaborate disguises.

Hostess: Arlene Francis.

Panelists: Nina Foch, Roger Price, Robert Coates.

THAT REMINDS ME—30 minutes—NBC 1952.

Agnes Adams, his
wife Phyllis Hill

Bert Hollinger, Don's
father Frank Faylen

Mildred Hollinger, Bert's
wife Mabel Albertson

Nino, the owner of
the Italian restaurant
frequented by Ann and
Don Gino Conforti

Mr. Brantano, Ann's
landlord Frank Puglia

Mrs. Brantano, his
wife Renata Vanni

THAT SHOW

Talk-Variety.

Hostess: Joan Rivers.

Announcer: Jim Perry.

Music: Recorded.

THAT SHOW—30 minutes—Syndicated 1968. Also known as "That Show Starring Joan Rivers."

Ann's agents (the Gilliam & Norris
Theatrical Agency):

Seymour Schwimmer Don Penny
Harvey Peck Ronnie Schell
Sandy Stone Morty Gunty
George Lester George Carlin

Music: Walter Scharf; Earle Hagen;
Warren Barker; Harry Geller.

THAT'S LIFE

Musical Comedy. Background: New York. Combining the format of a serial, and the Broadway paced blend of romance, music, comedy, song, and dance, the series depicts the meeting and courtship of Robert Dickson, a junior executive with a chalk company, and Gloria Quigley, and their later marriage, struggle as newlyweds, and attempts to adjust to parenthood when presented with a son, Robert Dickson, Jr.

CAST

Robert Dickson Robert Morse

*Her address in early episodes. In later episodes; 627 East 54th Street.

THAT GIRL—30 minutes—ABC—September 8, 1966 - September 10, 1971. Syndicated.

Gloria Quigley
 (Dickson)E. J. (Edra Jeanne) Peaker
 Mr. Quigley, Gloria's father Shelly Berman
 Mrs. Quigley, Gloria's mother Kay Medford
Choreography: Tony Mordente; The Tony Mordente Dancers.
Orchestra: Elliott Lawrence.

THAT'S LIFE—60 minutes—ABC—September 24, 1968 - May 19, 1969.

THAT'S MY BOY

Comedy. Background: Rossmore, Ohio, the residence of the Jackson family: "Jarrin" Jack, businessman, ex-college athlete; his wife, Alice, a former Olympic swimming champion; and their son, Jack Junior, a near-sighted bookworm who is prone to hayfever and sinus attacks.

Stories depict the elder's attempts to relive his college youth through Junior by instilling him with the sports spirit and broadening his character; and Junior's attempts to pursue his own goals as he enters his freshman year at Rossmore College. Based on the motion picture.

CAST

Jack Jackson, Sr. Eddie Mayehoff
 Alice Jackson Rochelle Hudson
 Jack Jackson, Jr. Gil Stratton, Jr.
 Henrietta Patterson, Jack's employer's wife Mabel Albertson
 Sam Baker, their neighbor Larry Blake
Announcer: Bill Baldwin.

THAT'S MY BOY—30 minutes—CBS—April 10, 1954 - January 1, 1955. Rebroadcasts: CBS—30 minutes—June 1959 - September 1959.

THAT'S MY MAMA

Comedy. Background: Oscar's Barber Shop in Washington, D.C. Events in the lives of the Curtis family as seen through the eyes of Clifton Curtis, the eldest child, a twenty-five-year-old bachelor who, while attempting to operate his late father's business and live his own life, constantly finds his life being run by his meddling, well-meaning mother, Eloise.

CAST

Clifton Curtis Clifton Davis
 Eloise "Mama" Curtis Theresa Merritt
 Tracy Taylor, her married daughter Lynne Moody
 Leonard Taylor, Tracy's husband Illunga Adell
 Earl Chambers, their friend, the postman Ed Bernard Theodore Wilson
 Wildcat, a friend of the family Jester Hairston
 Junior, a friend of Clifton's Ted Lange
 Josh, a friend of the family DeForest Covan

Music: Jack Eskew.

THAT'S MY MAMA—30 minutes—ABC—Premiered: September 4, 1974.

THAT WAS THE WEEK THAT WAS

Satire. Utilizing the format of a news program, sketches, blackouts, and commentary are used to satirize the news events of the week preceding the

broadcast. Unlike its sophisticated parent show, the British "That Was the Week That Was," the American version suffers from an uneven flow of material and a constant degrading of major political parties.

American Version:

Host: Elliott Reid.

TW3 Girl: Nancy Ames (introducing each broadcast with a musical commentary of the preceding week's events).

CAST

Henry Morgan, Phyllis Newman, Pat Englund, David Frost, Dora Merande, Buck Henry, Burr Tillstrom, Bob Dishy.

THAT WAS THE WEEK THAT WAS—30 minutes—NBC—September 29, 1964 - May 4, 1965. Also known as "TW3."

British Version:

Host: David Frost.

TW3 Girl: Millicent Martin.

CAST

Lance Percival, Roy Kinnear, William Rushton, Kenneth Cope, David Kernan, Ned Sheriin.

Orchestra: Dave Lee.

THAT WAS THE WEEK THAT WAS—30 minutes—B.B.C. TV 1963.

THAT WONDERFUL GUY

Comedy. Background: New York City. The romantic and business misadventures of Harold, a would-be actor who is employed by a sophisticated drama critic.

CAST

Harold	Jack Lemmon
The drama critic	Neil Hamilton
Harold's girlfriend	Cynthia Stone

Orchestra: Bernard Green.

THAT WONDERFUL GUY—30 minutes—ABC 1950.

THEATRE '58

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Always The Best Man. The story of a man who falls in love with his friend's ex-fiancée.

CAST

Angie Dickinson, Don Taylor, Adam Kennedy, Greta Tyssen.

The House That Jackson Built. Fed up with manhunting, a career girl purchases a house and decides to settle down to a life as a spinster. The story relates the changes that occur in her life when she falls in love with the designer of the house.

CAST

Diana Lynn, Arthur Franz, Jean Carson.

A Mule For Santa Fe. Because he is short one mule, a man finds that he cannot join a wagon train destined for Santa Fe. The story relates his desperate attempts to secure the money he needs to buy one.

CAST

Will Rogers, Jr., Stephen Woolton.

THEATRE '58—30 minutes—CBS—June 18, 1958 - September 1958.

THEATRE '59

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

A Very Fine Deal. The problems that arise when a New York City transit walker discovers a diamond mine beneath Central Park.

Starring: Bert Lahr.

Markheim. A lawyer's defense of a man who is accused of committing murder.

Starring: Charles Drake.

Too Early Spring. The story of two young lovers confused by the complications of the adult world.

Starring: Burt Brinckerhoff, Jan Norris.

The Wonderful Ice Cream Suit. Pooling their resources, six men purchase a white suit. The story depicts the changes in their lives as each takes a turn wearing it.

Starring: Mike Kellin, Lou Nova.

Alone. The fear that grips a woman who lives alone in a house in a neighborhood where police are searching for an escaped murderer.

Starring: Laraine Day, Joseph Wiseman.

THEATRE '59–30 minutes—Syndicated 1959.

THE THEATRE HOUR

Anthology. Dramatic presentations.

THE THEATRE HOUR—60 minutes—CBS 1949.

THEATRE '60

Anthology. Varying dramatic and musical presentations that feature guest hosts and performers.

Music: The CBS Symphonic Orchestra, conducted by Alfredo Antonini.

Included:

The Treasure. The story of an eccentric French nobleman who prefers his friend's treasured wine cellar to that of his beautiful wife.

CAST

Charles Drake, Francios Christophe.

Cotch's Catch. The story of a young American actor who, in order to get a good part in an English film, agrees to a marriage of convenience.

CAST

Charles Drake, Dora Bryan.

An Early Winter. The trials and tribulations of a young bride and groom.

CAST

Kim Hunter, Pat Hingle.

THEATRE '60—60 minutes—CBS 1960

THEATRE TIME

Anthology. Retitled episodes of "Fire-side Theatre" and "The General Electric Theatre."

Hostess: Anita Louise.

Included:

Father Happe. The story of a spinster who finds a new lease on life when a priest encourages her to take up painting.

CAST

Mercedes McCambridge, Rommey Brent.

Louise. The story of a woman who struggles to aid European children following World War II.

CAST

Viveca Lindfors, Herbert Marshall, Norma Varden.

A Shadow Believes. The story of a psychiatrist who seeks to discover whether a patient of his, an amnesiac, is the former fiancé of the woman he loves.

CAST

Marjorie Lord, Stephen McNally, Mary Sinclair.

THEATRE TIME--30 minutes--ABC--July 25, 1957 - September 26, 1957.

T.H.E. CAT

Adventure. Background: A contemporary metropolis. The cases of Thomas Hewitt Edward (T.H.E.) Cat, aerialist turned cat burglar turned professional bodyguard.

CAST

Thomas Hewitt Edward	
Cat	Robert Loggia
Pepe, the owner of the Casa de Gate cafe	Robert Carricart
William McAllister, the police captain	R.G. Armstrong
Maria, Cat's romantic interest	Norma Bengell

T.H.E. CAT--30 minutes--NBC--September 16, 1966 - September 8, 1967. Syndicated.

THEN CAME BRONSON

Adventure. Disillusioned after his friend commits suicide, Jim Bronson, a newspaper reporter, resigns, and, inheriting his friend's motorcycle, begins his travels across the United States to discover the meaning of life. Stories depict his involvement with the people he meets and the effect in their lives as the result of his intervention.

Starring: Michael Parks as Jim Bronson.

Music: George Duning.

THEN CAME BRONSON--60 minutes--NBC--September 17, 1969 - September 9, 1970. Syndicated.

THESE ARE MY CHILDREN

Serial. The struggles of a mother as she attempts to raise her fatherless children.

CAST

The Mother	Alma Platto
Her children:	Jane Brooksmith, George Kluge, Martha McCain, Joan Alt, Eloise Künner.

THESE ARE MY CHILDREN--15 minutes--NBC 1949.

THESE ARE THE DAYS

Animated Cartoon. Background: The town of Elmsville during the early 1900s. Life in America at the turn of the century as seen through the experiences of the Day family: Martha, a widow; her children, Ben, Cathy, and Danny; and their grandfather, Jeff Day, the owner of the Day General Store.

Voices: June Lockhart, Henry Jones, Andrew Park, Jack E. Haley, Frank Grady, Pamelyn Ferdin, Julie Bennett, Henry Corden, Mickey Dolenz, Moosie Drier, Dennis Duggan, Sam Edwards, June Foray, Joan Gerber, Virginia Gregg, Allan Melvin, Don Messick, Vic Perrin, William Schallert, Betsy Slade, John Stephenson, Irene Tedrow, Michele Tobin, Lurene Tuttle, Janet Waldo, Jesse White, Paul Winchell.

Music: Hoyt Curtin.

THESE ARE THE DAYS—30 minutes—ABC—Premiered: September 7, 1974.

THEY STAND ACCUSED

Courtroom Drama. Dramatizations based on actual court records.

Judge: Charles Johnson.

Announcer: Harry Creighton.

Lawyers and Defenders: Guest actors.

Jurists: The studio audience.

THEY STAND ACCUSED—60 minutes—DuMont 1948.

THEY WENT THAT'A WAY

Documentary. The role of the western film on American cultural history is explained and illustrated through the use of film clips.

Hosts: Ruane Hull, Jon Tuska.

THEY WENT THAT'A WAY—30 minutes—PBS—February 16, 1971 - April 20, 1971.

THICKER THAN WATER

Comedy. Aging, and critically ill for the past ten years, Jonas Paine, the founder of Paine's Pure Pickles, stipulates that for his children (Nellie, a forty-year-old spinster, and Ernie, a thirty-four-year-old penniless playboy, who dislike each other) to receive an inheritance, they must live together in the family residence for a period of five years and operate the family pickle factory.

Stories depict: the impatient wait of two feuding siblings as they

struggle to live together, operate the business, and care for a father who just won't kick the bucket. Based on the British TV series, "Nearest and Dearest."

CAST

Nellie Paine	Julie Harris
Ernie Paine	Richard Long
Jonas Paine	Malcolm Atterbury
Lily Paine, a cousin	Jessica Myerson
Walter Paine, Lily's husband	Lou Fant
Bert Taylor, the factory foreman	Pat Cranshaw
Lyle Woodstock, Jonas's lawyer	Jim Connell
Agnes Dorsell, a factory employee	Dolores Albin

Music: Michael Melvoin.

THICKER THAN WATER—30 minutes—ABC—June 13, 1973 - August 8, 1973.

THINK FAST

Game. Object: For celebrity panelists to reach a throne by out-talking each other on topics that are relayed by the host (or hostess). Winners are the wordiest talkers.

Host (1949): Mason Gross.

Hostess (1950): Gypsy Rose Lee.

Panelists: Lois Wilson, Leon Janney, Eloise McElhone, Vivian della Chiesa, David Broekman.

Orchestra: David Broekman.

THINK FAST—30 minutes—ABC—March 26, 1949 - October 8, 1950.

THE THIN MAN

Mystery. Background: Greenwich



The Thin Man. Peter Lawford and Phyllis Kirk (holding Asta).

Village in New York City, the residence of the Charleses: Nick, a former private detective turned mystery editor for a publishing house; and his beautiful, trouble-prone wife, Nora. Stories depict their investigations when Nora accidentally stumbles upon and involves Nick in crimes. Based on the characters created by Dashiell Hammett.

Lt. Jack Evans, N.Y.P.D. Jack Albertson
Mrs. Durkem, the Charles's neighbor Blanche Sweet

The Charles dog: Asta.

Music: Pete Rugolo.

THE THIN MAN—30 minutes—NBC—September 20, 1957 - June 26, 1959. Syndicated.

CAST

Nick Charles	Peter Lawford
Nora Charles	Phyllis Kirk
Beatrice Dean, alias Blondie Collins, a beautiful con-artist and friend of Nick's who arouses Nora's jealous streak	Nita Talbot

THE THIRD MAN

Mystery. Background: London, England. The exploits of Harry Lime, business tycoon, troubleshooter, and private detective, as he aides people in distress.

CAST

Harry Lime Michael Rennie
 Bradford Webster, his Jonathan Harris
 assistant

THE THIRD MAN—30 minutes—Syn-
 dicated 1960.

THIS COULD BE YOU

Game. Three married couples compete. Couples are first interviewed, then in return for prizes, each reenacts a personal situation in their lives that was brought about as the result of a popular song.

Host: Bill Gwinn.

THIS COULD BE YOU—30 minutes—
 ABC 1951.

THIS IS ALICE

Comedy. The misadventures of nine-year-old Alice Holliday.

CAST

Alice Holliday Patty Ann Gerrity
 Mr. Holliday, her Tommy Farrell
 father
 Mrs. Holliday, her Phyllis Coates
 mother
 Also Stephen Woolton

THIS IS ALICE—30 minutes—Syn-
 dicated 1958.

THIS IS CHARLES LAUGHTON

Readings. Selections from the Bible and classical and modern stories are read.

Host: Charles Laughton, "The man of many moods."

THIS IS CHARLES LAUGHTON—60
 minutes—Syndicated 1952.

THIS IS GALEN DRAKE

Variety. Music, songs, and celebrity interviews.

Host: Galen Drake.

Regulars: Rita Ellis, Stuart Foster.

THIS IS GALEN DRAKE—30 min-
 utes—ABC—January 12, 1957 - May
 11, 1957.

THIS IS MUSIC

Musical Variety.

Hostess: Alexandra Gray.

Host: Colin Male.

Regulars: Jacqueline James, Bruce
 Foote, Jackie Van, Bill Snarz.

Orchestra: Robert Trendler.

THIS IS MUSIC—30 minutes—ABC—
 June 6, 1958 - May 21, 1959.

THIS IS SHOW BUSINESS

Variety. Guest celebrities entertain then air their problems to a panel, who in turn offer advice.

Host: Clifton Fadiman.

Panelists: Sam Levenson, George S.
 Kaufman, Abe Burrows.

Regulars: Toni Arden, Jack E.
 Leonard, Lou Willis, Jr., Russell
 Arms, Dorothy Collins.

Orchestra: Ray Bloch, Hank Sylvern.

Appearing: Phil Foster, Don Cherry,
 Robert Clary, George De Witt,
 Margaret Whiting, Gloria Gilbert,
 Johnny Desmond, Larry Storch,
 Johnny Johnston, Vivian Blaine,
 Bill Callahan, Jacqueline La
 Rous, Bert Wheeler, Hal Le Roy,
 Ruth Chatterson, Georgia Kaye,
 Ben Blue, Imogene Coca, Denise
 Darcel.

THIS IS SHOW BUSINESS—30 minutes—CBS—1949 - 1955.

Ryan, Jackie Cooper, Pearl Bailey, Shirley Jones, Florence Henderson, Pat Boone, Nanette Fabray, Bette Davis, Johnny Cash, Ann-Margret, Bob Hope, Cliff Robertson, Totie Fields.

THIS IS TOM JONES

Musical Variety.

Host: Tom Jones.

Regulars: Big Jim Sullivan, The Norman Maen Dancers, The Mike Sammes Singers.

Orchestra: Jack Parnell; Johnnie Spence.

Versions:

This Is Your Life—30 minutes—NBC—October 2, 1952 - September 10, 1961.

THIS IS TOM JONES—60 minutes—ABC—February 7, 1969 - January 1971. Syndicated.

Host: Ralph Edwards.

Announcer: Bob Warren.

Orchestra: Von Dexter.

THIS IS YOUR MUSIC

Musical Variety.

This Is Your Life—30 minutes—Syndicated 1971.

Host: Ralph Edwards.

Announcer: Bob Warren.

Orchestra: Nelson Riddle.

CAST

Byron Palmer, Joan Weldon, David Lechine, Jana Ecklund, Rita Walsh, Betty Wand, Suzie Barea, Mary Margaret Gelden, The Pied Pipers.

Choreography: David Lechine.

Orchestra: Nelson Riddle.

THIS IS YOUR MUSIC—30 minutes—Syndicated 1955.

Crime Drama. Background: A large unidentified urban community. The methods incorporated in the battle against crime as seen through the investigations of Colonel Frank Dawson, the police chief.

Starring: Keith Andes as Colonel Frank Dawson.

THIS IS YOUR LIFE

Variety-Interview. A semidocumentary-style presentation wherein the lives of show-business personalities, who appear as guests, are relived through the testimonies of friends and family.

Appearing: Marilyn Monroe, Jayne Mansfield, Stan Laurel, Jack Benny, Hugh O'Brian, Andy Griffith, Barbara Eden, Carol Channing, Ruth Gordon, Irene

THIS MAN DAWSON

THIS MAN DAWSON—30 minutes—Syndicated 1959.

THOSE ENDURING YOUNG CHARMS

Comedy. The trials and tribulations of the Charms, an American family.

CAST

The father Maurice Copeland
 His wife Betty Arnold
 Their daughter Pat Matthews
 Their son Gerald Garvey
 The uncle Clarence Hartzell
 The delivery boy Norm Gottschalk
 Also: Everett Clark, Helen Barrett.

THOSE ENDURING YOUNG CHARMS—30 minutes—NBC—1951 - 1952.

THOSE TWO

Variety. Music, songs, dances, and vaudeville routines.

Host: Pinky Lee.

Co-hostesses: Martha Stuart, Vivian Blaine.

Orchestra: Harry Lubin.

THOSE TWO—15 minutes—NBC—November 20, 1951 - April 24, 1953.

THOSE WHITING GIRLS

Comedy. Background: Hollywood, California. The romantic misadventures of the Whiting sisters: Barbara, an actress; and Margaret, a songstress.

CAST

Barbara Whiting	Herself
Margaret Whiting	Herself
Mrs. Whiting, their mother	Mabel Albertson
Artie, Margaret's accompanist	Jerry Paris
Daisy Dunbar, Barbara's friend	Beverly Long

Orchestra: Eliot Daniel.

THOSE WHITING GIRLS—30 minutes—CBS—July 4, 1955 - September 26, 1955.



Those Whiting Girls. Margaret (top) and Barbara Whiting.

THREE FOR THE ROAD

Drama. The assignments of photographer Pete Karras, a widower who roams the country in his motor home, the *Zebec*, with his two sons John and Endy.

CAST

Pete Karras	Alex Rocco
John Karras	Vincent Van Patten
Endy Karras	Leif Garrett

Music: James Di Pasquale, David Shire.

THREE FOR THE ROAD—60 minutes—CBS—September 14, 1975 - November 30, 1975.

THE THREE MUSKETEERS

Adventure. Background: Paris during the 1620s. The exploits of the Three

Musketeers, D'Artagnan, Porthos, and Aromas, as they struggle to protect the throne of France from the machinations of the evil Prime Minister Richelieu. Based on the story by Alexandre Dumas.

CAST

D'Artagnan	Jeffrey Stone
Porthos	Peter Trent
Aromas	Paul Campbell
Jacqueline	Marina Berti
The Count of Brisemont	Sebastian Cabot
Sasquinet	Alan Furlan
Captain De Treville	George Conneur

THE THREE MUSKETEERS—30 minutes—Syndicated 1956.

THREE ON A MATCH

Game. Three competing contestants. Three topic categories are revealed. Players each press a button and lock in the number of questions they wish to answer (one to four). Their choices are revealed, and each bet scores ten dollars, which becomes the money that is available for that round. If each player has chosen a different amount of questions, the highest bidder chooses one of the categories. He is then asked true-and-false type of questions. If he correctly answers his bet amount of questions, he wins the money and a new round begins. If he fails to answer correctly, the second highest player chooses one of the remaining categories. Should he fail, the lowest bidder receives a chance to win the money. Exception: Should all players bid the same amount, they cancel each other out and rebid; if two bid the same amount, they cancel each other out and the remaining player automatically receives a chance to win the money.

When a player scores at least one hundred and fifty dollars, he is permitted to play "Three On a Match." A large game board is displayed. The board is composed of twelve squares that are divided into three horizontal rows of four vertical squares each. Each horizontal row is marked by a color: red, green, yellow, or blue; the vertical rows represent the cash values of each square: twenty, thirty, or forty dollars. The player purchases a square by naming a color and an amount. A merchandise prize or a cash value is revealed. If the player is able to match the first square with two identical squares, he receives the prize that is represented, becomes the champion, and faces two new challengers. If he is unsuccessful, the game continues and follows the previous format until one player matches three squares (the prizes change position with each player's gamble).

Host: Bill Cullen.

Announcers: Roger Tuttle; Don Pardo.

Music: Bob Cobert.

THREE ON A MATCH—30 minutes—NBC—August 2, 1971 - June 28, 1974.

THREE PASSPORTS TO ADVENTURE

Travel. Films depicting the global travels of the Hinker Family.

Hosts-Narrators: Hal Halla, and David Hinker.

THREE PASSPORTS TO ADVENTURE—30 minutes—Syndicated 1970.

THREE STEPS TO HEAVEN

Serial. Background: New York City. The dramatic story of Poco Thurman, a young model fraught with romantic heartaches.

CAST

Poco Thurman	Phyllis Hill
	Kathleen McGuire
Bill Morgan	Mark Roberts
	Walter Brooks
Mike	Joe Brown, Jr.
Jennifer	Lori March
Alice	Laurie Vendig
Angela	Ginger McManus
Also: Diana Douglas, Mercer McCloud, Irving Taylor.	

THREE STEPS TO HEAVEN—15 minutes—NBC—July 31, 1953 - December 31, 1954.

THE THREE STOOGES

Comedy. The misadventures of Moe



The Three Stooges. Bottom to top: Larry Fine, Moe Howard, Curly Howard. © Screen Gems.

Howard, Larry Fine, and Curly Howard, three misfits plagued by life's abounding obstacles.

CAST

Moe Howard	Himself
Larry Fine	Himself
Curly Howard	Himself
Shemp Howard (replaced Curly)	Himself
Joe De Rita (replaced Shemp)	Himself

THE THREE STOOGES—20 minutes (approximately)—Syndicated 1959.

THREE'S COMPANY

Musical Variety.

Host: Cy Walters.

Regulars: Stan Freeman, Judy Lynn.

THREE'S COMPANY—30 minutes—CBS 1950.

THRILL HUNTERS

Adventure. Films depicting the perilous occupations of people (e.g., mountain climbers, racers, test pilots).

Host-Narrator: Bill Burrud.

THRILL HUNTERS—30 minutes—Syndicated 1966.

THRILL SEEKERS

Adventure. Films examining the perilous occupations of people.

Host-Narrator: Chuck Connors.

Music: David Davis.

THRILL SEEKERS—30 minutes—Syndicated 1973.

THRILLER

Anthology. Mystery and suspense presentations. Twisted tales of people who are suddenly trapped in unexpected situations that are fostered through emotion, greed, or the threat of crime.

Host-Occasional Performer: Boris Karloff.

Music: Pete Rugolo; Jerry Goldsmith.

Included:

Mr. George. The story of a young heiress who is protected from harm by a friendly spirit (Mr. George).

CAST

Priscilla: Gina Gillespie; Edna: Virginia Gregg; Laura: Joan Tompkins; Jarrad: Howard Freeman.

Parasite Mansion. Knocked unconscious during a minor automobile accident, a woman is taken prisoner by the owners of a decrepit mansion. Attempting to escape, she learns of a spirit that holds the family in a grip of fear. The story revolves around her attempts to expose it.

CAST

Marcia: Pippa Scott; Harrod: James Griffith; Lollie: Beverly Washburn; Granny (the spirit): Jeannette Nolan.

The Finger Of Fate. A detective's efforts to apprehend a psychopathic child killer

CAST

Nehemiah Persoff, Robert Middleton, Kevin Hagen.

The Fatal Impulse. The frantic police search for a woman who, unbeknown to her, carries a live and ticking bomb in her pocketbook.

CAST

Rome: Robert Lansing; Jane: Whitney Blake; Mary: Mary Tyler Moore; Secretary: Cynthia Pepper; Elser: Elisha Cook.

THRILLER—60 minutes—NBC—September 10, 1960 - September 1962.

THRILLER

Anthology. Mystery and suspense presentations. Out-of-the-ordinary stories about chilling and eerie events that could happen to anyone. An ATV/I.T.C. production (British).

Included

Possession. Turning to the occult, a terrified young woman attempts to combat a sinister spirit that has possessed her husband.

CAST

John Carson, Joanna Dunham, Hilary Hardiman.

An Echo Of Theresa. Honeymooning in London, an American couple is suddenly plunged into a nightmare world when Brad, the husband, witnesses an event that triggers memories hidden deeply in the recesses of his mind. Imagining himself as someone else, and married to a woman named Theresa, he believes his wife, Suzy, is an enemy and plots to kill her. The story depicts the conflict that ensues when the past and present merge into one.

CAST

Brad Hunter: Paul Burke; Suzy Hunter: Polly Bergen; Earp: Dinsdale Landen; Trasker: William Job.



Thriller. Polly Bergen and Paul Burke in "An Echo of Theresa." *Courtesy of Independent Television Corp.; an ATV Company.*

File It Under Fear. An amateur detective attempts to solve the baffling murders of several young women.

CAST

Liz: Maureen Lipman; George: Richard O'Callaghan; Superintendent: James Grout.

Spell Of Evil. The story of a young woman possessed by the spirit of an evil sixteenth-century witch.

CAST

Diane Cilento, Edward de Duza, Jennifer Daniel, Jeremy Longhurst, William Dexter, Iris Russell.

Lady Killer. A husband's careful planning and attempts to murder his wife.

CAST

Barbara Feldon, Robert Powell, Linda Thorson, T. P. McKenna, Mary Wimbush, Jessie Evans.

THRILLER—66/68 minutes (actual running time, less commercials)—Syndicated 1973. Telecast in the United States via "ABC Wide World of Entertainment."

THROUGH WENDY'S WINDOW

Interview.

Hostess: Wendy Barrie.

THROUGH WENDY'S WINDOW—15 minutes—NBC—December 22, 1949 - February 16, 1950.

THUNDERBIRDS

Marionette Adventure. Background: A remote island in the Pacific, the headquarters of International Rescue (I.R.), a global organization of highly complex machinery, the Thunderbirds, and skillfully trained men who are dedicated to rescuing people trapped in unusual predicaments. Stories depict I.R.'s rescue operations. Filmed in Supermarionation. An I.T.C. presentation.

Characters' Voices

Jeff Tracy, the head of I.R.	Peter Dynaley	Virgil Tracy, his son, the pilot of <i>Thunderbird II</i>	David Holliday
Scott Tracy, his son, the pilot of <i>Thunderbird I</i>	Shane Rimmer	Alan Tracy, his son, the pilot of <i>Thunderbird III</i>	Matt Zimmerman
		Gordon Tracy, his son, the pilot of Aquanaut <i>Thunderbird IV</i>	David Graham
		John Tracy, his son, the pilot of Space Monitor <i>Thunderbird V</i>	Ray Barrett
		Lady Penelope Creighton-Ward, the London agent	Sylvia Anderson
		Professor Brains, an I.R. scientist	David Graham



Thunderbirds. A Supermarionation series. The figures are electronic marionettes, members of International Rescue.

Kyrano, Jeff's
servant David Graham
Tin Tin Kyrano,
his daughter Christine Finn
The Hood,
a diabolical fiend
bent on acquiring
I.R.'s secrets Ray Barrett
Parker, Lady Penelope's
chauffeur David Graham
Music: Barry Gray.

THUNDERBIRDS—60 and 30 minute
versions—Syndicated 1968. Episodes
are available complete in one hour, or
in two thirty minute cliff-hanger
installments.

TIC TAC DOUGH

Game. Two competing contestants,
Player X and Player O; basis: the game
of Tic Tac Toe. A general-knowledge
type of question is read. The player
who first identifies himself through a
buzzer signal receives a chance to
answer. If correct, he is permitted to
choose one square on a Tic Tac Toe
board that is displayed on stage. The
game continues until one player wins
by acquiring three squares in a row,
up and down, or diagonally. Cash
prizes are awarded.

Hosts: Jay Jackson; Jack Barry.

TIC TAC DOUGH—30 minutes—NBC
—1956 - 1959.

TIGHTROPE

Crime Drama. The investigations of
Nick Stone, undercover police agent,
as he attempts to infiltrate the under-
world and expose the ranks of
organized crime.

Starring: Mike Connors as Nick Stone.
Music: George Duning.

TIGHTROPE—60 minutes—CBS—
1959 - 1960. Syndicated.

TIM CONWAY

Listed: The television programs of
comedian Tim Conway.

THE TIM CONWAY SHOW—Comedy
—30 minutes—CBS—January 30, 1970
- June 19, 1970.

Background: Crawford Airport in
Los Angeles, California, the business
and operations base of Timothy
"Spud" Barrett, pilot, and Herbert
Kenworth, executive officer, the
owners of the *Lucky Linda*, a decrepit
plane that comprises Triple A Airlines.
Unable to pay creditors, and
threatened by eviction, they struggle
to acquire passengers, relieve mon-
etary burdens and maintain an airline.

CAST

Timothy "Spud"	
Barrett	Tim Conway
Herbert Kenworth	Joe Flynn
Mrs. Crawford, the owner of	
the airport	Anne Seymour
Ronnie Crawford, her	
son	Johnnie Collins III
Becky, the Crawford	
Airlines reservationist, Spud's	
girlfriend	Emily Banks
Sherman, the	
radio-control-tower	
operator	Dennis Robertson
Harry, the owner of	
the airport coffee	
shop	Fabian Dean

THE TIM CONWAY COMEDY
HOUR—Variety—60 minutes—CBS—
September 20, 1970 - December 28,
1970.



Tightrope. Mike Connors as Nick Stone, police agent, demonstrating his special gun draw. © Screen Gems.

Host: Tim Conway.

Narrators: Guest actors.

Regulars: Sally Struthers, McLean Stevenson, Art Metrano, Bonnie Boland, Belland and Somerville, The Tom Hanson Dancers.

TIME TO REMEMBER—30 minutes
—Syndicated 1963.

Orchestra: Nelson Riddle.

A TIME FOR US

TIME FOR BEANIE

See title: “The Beanie and Cecil Show.”

Serial. The dramatic story of two sisters, Linda and Jane Driscoll. Breaking her engagement to Steve Reynolds, Linda Leaves home and travels to New York City, where she hopes to further her acting career. Jane, who is secretly in love with Steve, remains behind, hoping to one day marry her sister’s fiancé.

TIME TO REMEMBER

Documentary. Through re-creations and available material (film, newspaper files, stills, and drawings) events that sparked the world from 1895-1945 are recalled.

CAST

Linda Driscoll	Joanna Miles
Jane Driscoll	Beverly Hayes

Steve Reynolds	Gordon Gray
Martha	Lenka Peterson
Al	Roy Poole
Jason	Walter Coy
Chris	Richard Thomas
Kate Austen	Kathleen Maguire
Elizabeth	Nancy Franklin
Roxanne Reynolds	Maggie Hayes
Ted	John McMartin
Linda Skerba	Jane Elliot
Paul	Conrad Fowkes
Nick	Jon Stone
Louise	Josephine Nichols
Tony Grey	Morgan Sterne
Flora	Jacqueline Brooks
Dave	Terrence Logan
Craig Reynolds	Frank Schofield
Sue Michaels	Jill O'Hara
Jane Skerba	Margaret Ladd
Leslie Farrell	Rita Lloyd
Fran	Elaine Hymas
Gillespie	Robert Hogan
Doug	Ira Berger
Nancy	Lynn Rogers

A TIME FOR US—30 minutes—
ABC—June 28, 1965 - December 16,
1966. Original title: "Flame In the
Wind.

A TIME TO LIVE

Serial. Background: A small Mid-
western town. The dramatic story of
Julie Byron, newspaper proofreader
and occasional reporter.

CAST

Julie Byron	Patricia Sully
Don Riker, a reporter	Larry Kerr

Also: Viola Berwick, Les Wayland,
Jack Lester, Charleton Kandell.

A TIME TO LIVE—15 minutes—
NBC—July 5, 1954 - December 31,
1954.

THE TIME TUNNEL

Science Fiction Adventure. Back-
ground: Tic Toc Base, a concealed
underground lab, the secret location
of the Time Tunnel, a seven and one
half billion dollar U.S. government
project concerned with time displace-
ment.

Discovering that government offi-
cials, who are considering scrapping
the project, are dissatisfied with their
inability to send a man through time,
scientist Tony Newman takes matters
into his own hands and enters the
Time Tunnel's psychedelic portal
chamber. Within seconds he disap-
pears and is sent into time—"yester-
day, today, tomorrow, or a million
years from now."

Because Tony has previously taken
a radioactive bath, engineers are able
to pinpoint his whereabouts and
receive his voice and image through
the Tunnel's recorders. However, their
ability to control his destiny or return
him to the present (1968) has not
been mastered.

When discovering that Tony has
been sent back in time to April 14,
1912, as an unregistered passenger on
the disaster bound *Titanic*, scientist
Doug Phillips enters the Time Tunnel
in an attempt to save Tony who,
though of the present, is effected by
events of the past—or future.

Meeting with Tony, the two are
frozen by Tunnel engineers, removed
from danger, and sent into time.

Stories depict the experiences of
scientists Tony Newman and Doug
Phillips, travelers lost in time.

CAST

Tony Newman	James Darren
Doug Phillips	Robert Colbert
General Heywood Kirk, the Time Tunnel's supervisor	Whit Bissell



The Time Tunnel. Left to right: James Darren, Robert Colbert, and guest Victor Jory. Episode: "Pirates of Deadman's Island."

Ann, a Time Tunnel
engineer Lee Meriweather
Dr. Raymond Swain,
a scientist John Zarembo
Sergeant Jiggs,
the security
guard Wesley Lau
Music: Lionel Newman.

THE TIME TUNNEL—60 minutes—
ABC—September 9, 1966 - September
1, 1967. Syndicated.

TIMES SQUARE PLAYHOUSE

Anthology. Rebroadcasts of dramas
that were originally aired via other
filmed anthology programs.
Host-Narrator: Herbert Marshall.

Included:
His Name Is Jason. The story of a
woman's unselfish devotion to her
alcoholic husband.

CAST
John Warburton, Gertrude Michael.

The Hitchhiker Was A Lady. After
picking up a woman hitchhiker, a
truck driver is accused of attempting
to murder her. The story concerns his
efforts to prove his innocence.

CAST
Jane Nigh, John Kellogg.

Call Me Irving. By changing his name
an actor attempts to acquire a part in
a play.

CAST

Johnny Johnston, Jean Byron.

The Biggest Little Theatre. The story of a counterfeiter who uses a theater as a front for his illegal undertaking.

CAST

Paul Bryar.

TIMES SQUARE PLAYHOUSE—30 minutes—Syndicated 1963.

TIMMIE AND LASSIE

See title: "Lassie."

TIN PAN ALLEY TV

Musical Variety.

Host: Johnny Desmond.

Orchestra: Gloria Van.

TIN PAN ALLEY TV—30 minutes—ABC 1950.

TIN TIN

Animated Cartoon. The adventures of Tin Tin, a twelve-year-old boy, and his dog, Snowy, as they become involved with and attempt to solve crimes. Based on the European comic strip, *The Adventures of Tin Tin*. Voices, music, and announcer credits are not given screen or verbal credit.

Additional characters: The Thompson Brothers, detectives; Professor Calculis; and Captain Haddock, the skipper of the ship, *Karaboudjan*.

TIN TIN—30 minutes—Syndicated 1961. Also known as: "Herge's Adventures of Tin Tin" and "The Adventures of Tin Tin."

TOAST OF THE TOWN

See title: "The Ed Sullivan Show."

TODAY IS OURS

Serial. Background: The town of Bolton. The dramatic story of Laura Manning, assistant principal at Bolton Central High School. Episodes depict her conflicts and tensions: divorced, the mother of a young son, and romantically involved with a married man, architect Glenn Turner.

CAST

Laura Manning	Patricia Benoit
Nick Manning	Peter Lazer
Glenn Turner	Patrick O'Neal
Laura Turner	Joyce Lear

Also: Ernest Graves, Tom Carlin, Nancy Sheridan, Chase Crosley, Joanna Roos, Martin Blaine, Eugene Roos, John McGovern, Nelson Olmstead, Barry Thompson, Eugenia Raivis.

TODAY IS OURS—30 minutes—NBC—August 30, 1958 - January 27, 1959.

THE TODAY SHOW

Information. News, weather, sports, politics, fashion, and entertainment.

Host: Dave Garroway (1952-1961); John Chancellor (1961-1962); Hugh Downs (1962-1971); Frank McGee (1971-1974); Jim Hartz (1974-).

Hostess: Barbara Walters.

Substitute Host: Jim Backus.

Regulars: Charles Van Doren, Betsy Palmer, Robin Chandler, Judith Crist, Frank Blair, Louise O'Brien, Bob Elliott, Ray Goulding.

Margaret O'Sullivan, Estelle Parsons, Helen O'Connell, Barbara Walters, Pat Fontaine, Martin Agronsky, Joe Garagiola, Paul Cunningham, Florence Henderson, Anita Colby, Robbin Bain, Lee Ann Meriweather, Gene Shalit, Beryl Pfizer, James Fleming, Jack Lescoulie, Lew Wood, The Muppets, J. Fred Muggs (a chimpanzee), Roberta MacDonald.

Jimmy Toma, their son Sean Mannering
Also, various parts David Toma
Music: Mike Post, Pete Carpenter.

TOMA—60 minutes—ABC—October 4, 1973 - September 6, 1974.

TOMAHAWK

Adventure. Background: America's Northwest during the seventeenth century. The exploits of Pierre Radisson and his partner, Medard, as they assist pioneers in their attempts to settle in new and unexplored territory.

THE TODAY SHOW—2 hours (7:00 a.m.-9:00 a.m., E.S.T.)—NBC—Premiered: January 14, 1952.

TODAY WITH MRS. ROOSEVELT

Interview. Guests are first interviewed then asked to answer questions that were submitted by home viewers.

Hostess: Elinor Roosevelt.

TODAY WITH MRS. ROOSEVELT—30 minutes—NBC—1950 - 1955. Also known as: "Mrs. Roosevelt Meets the Public."

TOMA

Crime Drama. Background: Newark, New Jersey. The investigations of Dave Toma, undercover police agent, and master of disguise, as he attempts to infiltrate and expose the "Organization," which is responsible for numerous illegal rackets. Based on the real-life exploits of David Toma, Newark detective.

CAST

Dave Toma	Tony Musante
Patty Toma, his wife	Susan Strasberg
Inspector Spooner	Simon Oakland
Donna Toma, their daughter	Michele Livingston

CAST

Pierre Radisson	Jacques Godin
Medard	Rene Caron

TOMAHAWK—30 minutes—Syndicated 1957.

TOM AND JERRY

Animated Cartoon. The misadventures of two non-talking animals: Tom the cat, and Jerry the mouse.

TOM AND JERRY—30 minutes—CBS—September 1965 - September 17, 1972.

**THE TOM AND JERRY/
GRAPE APE SHOW**

Cartoon. The overall title for two animated series: "Tom and Jerry" and "The Grape Ape."

Tom and Jerry. The misadventures of the mischievous cat and mouse team of Tom and Jerry. The main characters are nonspeaking.



Tom and Jerry. Tom the cat and Jerry the mouse.

The Grape Ape. The misadventures of the Grape Ape, a forty-foot purple gorilla, and his fast-talking friend, Beagle the dog.

Characters' Voices

Beagle	Marty Ingles
The Grape Ape	Daws Butler

Additional Voices: Henry Corden, Joan Gerber, Bob Holt, Bob Hastings, Virginia Gregg, Cathy Gori, Don Messick, Alan Oppenheimer, Allan Melvin, Hal Smith, Joe E. Ross, John Stevenson, Jean VanderPyl, Janet Waldo, Lurene Tuttle, Paul Winchell, Frank Welker, Lennie Weinrib.

Music: Hoyt Curtin, Paul DeKorte.

THE TOM AND JERRY/GRAPE APE SHOW—55 minutes—ABC—Premiered: September 6, 1975.

TOMBSTONE TERRITORY

Western. Background: Tombstone, Arizona, 1880s. The exploits of Harris Clayton, editor of the *Tombstone Epitaph* as he attempts to establish peace through the power of the press in “the town too tough to die.”

CAST

Harris Clayton	Richard Eastham
Sheriff Clay Hollister	Pat Conway
Deputy Charlie Riggs	Gil Ranken

TOMBSTONE TERRITORY—30 minutes—ABC—October 16, 1957 - October 9, 1959. Syndicated.

TOM CORBETT, SPACE CADET

Adventure. Era: Earth, A.D. 2350.

The exploits of Tom Corbett, a Space Cadet at Space Academy, U.S.A., an Earth-based West Point wherein young men and women train to become Solar Guards, the agents of a celestial police force established to protect Earth, Mars, Venus, and Jupiter, the planets that comprise a universal council of peace known as the Solar Alliance.

CAST

Tom Corbett	Frankie Thomas
Cadet Roger Manning	Jan Merlin
Astro, the Venusian	Al Markhim
Captain Larry Strong	Michael Harvey
Dr. Joan Dale, a Space Academy instructress	Patricia Ferris Margaret Garland
Cadet T. J. Fissell	Jack Grimes
Commander Arkwright, the head of Space Academy	Carter Blake Beryl Berney
Betty, a teacher	Marian Brash
Gloria, a teacher	

Announcer: Jackson Beck.

Corbett's rocket ship: the *Polaris*.

Program Open:

Announcer: "Space Academy, U.S.A., in the world beyond tomorrow. Here the Space Cadets train for duty on distant planets. In roaring rockets they blast through the millions of miles from Earth to far-flung stars and brave the dangers of cosmic frontiers, protecting the liberties of the planets, safeguarding the cause of universal peace in the age of the conquest of space."

TOM CORBETT, SPACE CADET—15 and 30 minute versions—NBC—1950 - 1956.

TOM, DICK AND MARY

See title: "Ninety Bristol Court," *Tom, Dick and Mary* segment.

THE TOM EWELL SHOW

Comedy. Background: Los Angeles, California. The trials and tribulations of the Potter family: Tom, a real-estate salesman; his wife, Frances; their daughters, Debbie, Carol, and Cissy; and Tom's mother-in-law, Irene Brady.

CAST

Tom Potter	Tom Ewell
Frances Potter	Marilyn Erskine
Debbie Potter	Sherry Alberoni
Carol Potter	Cindy Robbins
Cissy Potter	Eileen Chesis
Irene Brady	Mabel Albertson

Music: Jerry Fielding.

THE TOM EWELL SHOW—30 minutes—CBS—September 27, 1960 - September 1961. Syndicated. Also known as "The Trouble with Tom."

TOMFOOLERY

Animated Cartoon. Sketches, songs, and poetry based on children's literature.

Characters: The Youngie Bungi Bow (a creature whose head is bigger than his body), The Scroovy Snake, The Umbrageous Umbrella Maker, Fastidious Fish, and The Enthusiastic Elephant.

TOMFOOLERY—30 minutes—NBC—September 12, 1970 - September 4, 1971.

THE TOMMY HUNTER SHOW

Musical Variety. Performances by Country and Western entertainers.

Host: Tommy Hunter.

Regulars: The Rhythm Pals, The Allen Sisters.

Orchestra: Bert Niosi.

THE TOMMY HUNTER SHOW—60 minutes—Syndicated 1966. Produced in Canada.

TOMORROW

Discussion. Interviews with people rarely seen on television and for the most part nonshow business, who have a story to tell.

Host: Tom Snyder.

Announcers: Frank Barton: Bill Wendell.

Music: Recorded.

TOMORROW—60 minutes—NBC—Premiered: October 15, 1973. Broadcast from 1:00 a.m.-2:00 a.m., E.S.T.

TONIGHT ON BROADWAY

Variety. Condensed versions of Broadway plays are presented.

Host: Martin Gosch.

TONIGHT ON BROADWAY—30 minutes—CBS 1949.

THE TONIGHT SHOW

Talk-Variety. Television's first late-night entertainment series. The series

first began as "Broadway Open House," then continued as "Seven At Eleven" and "The Left Over Revue" (see titles) before becoming "The Tonight Show."

Versions:

The Tonight Show—40 minutes—Local New York (WNBT-TV, Channel 4)—July 27, 1953 - September 24, 1954. Broadcast from 11:20 p.m. - 12:00 a.m.

Host: Steve Allen.

Regulars: Steve Lawrence, Helen Dixon, Pat Kirby.

Announcer: Gene Rayburn.

Orchestra: Bobby Byrne.

The Tonight Show—105 minutes—NBC—September 27, 1954 - January 25, 1957.

Host: Steve Allen.

Regulars: Steve Lawrence, Edyie Gormé, Pat Marshall, Helen Dixon, Andy Williams.

Announcer: Gene Rayburn.

Orchestra: Skitch Henderson.

The Tonight Show—105 minutes—NBC—October 1, 1956 - January 22, 1957. Broadcast twice a week for a period of four months, preempting version two (above) on Monday and Tuesday evenings.

Host: Ernie Kovacs.

Vocalists: Maureen Arthur, Pete Hanley.

Announcer: Bill Wendell.

Orchestra: Leroy Holmes.

Tonight! America After Dark—News-Entertainment—NBC—105 minutes—January 28, 1957 - July 26, 1957.

Format: Live interviews coupled with on-the-spot news coverage.

Hosts: Jack Lescoulie; Al "Jazzbo" Collins.

Vocalist: Judy Johnson.

Newsmen: Hy Gardner, Bob Conside, Earl Wilson (New York); Irv Kupcinet (Chicago); Vernon Scott, Paul Coates, Lee Giroux (Los Angeles).

Music: The Lou Stein Trio (January-March); The Mort Lindsey Quartet (March-June); The Johnny Guarneri Quartet.

The Tonight Show—105 minutes—NBC—July 29, 1957 - March 30, 1962.

Host: Jack Paar.

Regulars: Cliff Arquette (as Charlie Weaver); Pat Harrington, Jr. (as Guido Panzini), Peggy Cass, Alexander King, Mary Margaret McBride, Dodie Goodman, Betty Johnson, Elsa Maxwell, Tedi Thurman (the weather girl), The Bil and Cora Baird Puppets.

Announcers: Hugh Downs; Art James.

Orchestra: Jose Melis.

The Tonight Show (Interim)—105 minutes—NBC—April 2, 1962 - September 28, 1962.

Hosts: Guests, including Eob Cummings, Jan Murray, Jack Carter, Peter Lind Hayes, Art Linkletter, Joey Bishop, Merv Griffin, Steve Lawrence, Jerry Lewis, Arlene Francis, Jimmy Dean, Jack E. Leonard, Hal March, Groucho Marx, Soupy Sales, Mort Sahl.

Announcers: Hugh Downs; Ed Herlihy.

Orchestra: Skitch Henderson.

The Tonight Show—105 and 90 minute versions—NBC—Premiered: October 1, 1962.

Host: Johnny Carson.

Announcers: Jack Haskell; Durwood Kirby; Ed McMahon.

Featured in sketches: Carol Wayne (as "The Tea Time Movie Girl").

Orchestra: Skitch Henderson; Milton DeLugg; Doc Severinsen.

Substitute Orchestra Leader: Tommy Newson.

THE TONY BENNETT SHOW

Musical Variety.

Host: Tony Bennett.

Regulars: The Spellbinders, The Frank Lewis Dancers.

Premiere Guests: June Valli, Ben Blue, and George Reeves (as a singer-guitarist).

THE TONY BENNETT SHOW—60 minutes—NBC—August 11, 1956 - September 8, 1956.

THE TONY MARTIN SHOW

Musical Variety.

Host: Tony Martin.

Vocalists: The Interludes.

Orchestra: Hal Bourne; David Rose.

THE TONY MARTIN SHOW—15 minutes—NBC—April 26, 1954 - February 26, 1956.

TONY ORLANDO AND DAWN

Variety. Various comedy sketches and musical numbers.

Hosts: Tony Orlando and Dawn (a singing duo comprising Joyce Vincent Wilson and Telma Hopkins).

Featured: The Jerry Jackson Singers.

Announcer: Roger Carroll.

Orchestra: Bob Rozario.

TONY ORLANDO AND DAWN—60 minutes—CBS—July 3, 1974 - July 24, 1974. Returned: CBS—60 minutes—Premiered: December 4, 1974.

TOOTSIE HIPPODROME

Variety. Entertainment geared to children: circus variety acts and telephone quizzes (a prize is awarded to the child who is able to answer a question correctly).

Host: John Reed King.

TOOTSIE HIPPODROME—15 minutes—ABC—February 3, 1952 - August 19, 1953.

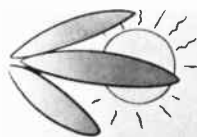
TOO YOUNG TO GO STEADY

Comedy. The innocent romantic misadventures of fifteen-year-old Pamela Blake, a tomboy who suddenly discovers the opposite sex and is endowed with an urge to date.

CAST

Pamela Blake	Brigid Bazlen
Tom Blake, her father, a lawyer	Don Ameche
Mary Blake, her mother	Joan Bennett
John Blake, her older brother	Martin Huston

TOO YOUNG TO GO STEADY—30 minutes—NBC—May 14, 1959 - June 25, 1959.



Top Cat. Top Cat and his gang. *Courtesy Hanna-Barbera Productions.*

TOP CAT

Animated Cartoon. A spin-off from the Phil Silvers character, Sgt. Bilco (see title: "You'll Never Get Rich"). Background: The alley way of the 13th police precinct in New York City, the residence of Top Cat, a master conartist, and his feline dupes: Choo Choo, Benny the Ball, Spook, The Brain, Fancy Fancy, Pierre, and Goldie. Stories depict their attempts to enjoy a carefree, easy life despite the constant threats of eviction and arrest by Officer Dibble, the cop upon whose beat Top Cat enacts his ingenious money-making ventures.

Characters' Voices

Top Cat (T.C.)	Arnold Stang
Choo Choo	Marvin Kaplan
Benny the Ball	Maurice Gosfield
Spook	Leo de Lyon
The Brain	Leo de Lyon
Officer Dibble	Allen Jenkins
Goldie	Jean VanderPyl
Fancy Fancy	John Stephenson
Pierre	John Stephenson

Additional Voices: Paul Frees.

Music: Hoyt Curtin.

TOP CAT—30 minutes—ABC—September 27, 1961 - March 30, 1962. Syndicated.

TOP DOLLAR

Game. Three competing contestants. Object: To form words. A line that contains blank spaces is displayed. Clues to the identity of a word (eight letters or more) are relayed by the host. Players then contribute three letters each to its formation. For each additional letter that a player contributes that is correct, he receives one hundred dollars. Players suggest letters in turn and are disqualified if they complete the unknown word by supplying the last letter. The first player to identify the word is the winner of that round. The highest cash scorer is the overall champion and competes until he is defeated.

Home participation segment: The first eight letters that are created by players are matched with the digits on a telephone dial. The number that appears represents serial numbers and are flashed on a screen. Home viewers who possess matching dollar bills receive one hundred dollars if they submit them to the program.

Host: Toby Reed.

Judge: Dr. Bergen Evans.

TOP DOLLAR—30 minutes—CBS—1958 - 1959.

TOPPER

Comedy. Background: New York City. Purchasing a home, Cosmo Topper, the henpecked vice-president of the National Security Bank, inherits three ghosts: George and

Marian Kirby, its previous owners, man and wife, who were killed while skiing in Switzerland, and a liquor-consuming Saint Bernard dog, Neil, who was also the victim of the avalanche. Stories depict Topper's attempts to cope with the situations that result as three ghosts, who appear and only talk to him, interfere in his personal and business life. Based on the motion picture.

CAST

Cosmo Topper	Leo G. Carroll
Marian Kirby	Anne Jeffreys
George Kirby	Robert Sterling
Henrietta Topper, Cosmo's wife	Lee Patrick
Mr. Schuyler, the bank president	Thurston Hall
Katie, the Topper's maid	Kathleen Freeman

Music: Charles Koff.

Program Open:

Announcer: "Anne Jeffreys as Marian Kirby, the ghostess with the mostess; Robert Sterling as George Kirby, that most sporting spirit; and Leo G. Carroll, host to said ghosts as Topper."

TOPPER—30 minutes. NBC—October 9, 1953 - September 30, 1955. ABC—October 3, 1955 - September 17, 1956. Syndicated.

TOP OF THE MONTH

Variety. Highlights of the months of the year are saluted through songs, sketches, and dances.

Host: Tony Randall.

Co-hostess: E. J. (Edra Jeanne) Peaker.

Regulars: Anson Williams, Tina Andrews, The Anita Mann

Dancers, The Alan Copeland Singers.

Orchestra: Alan Copeland.

TOP OF THE MONTH—30 minutes—
Syndicated 1972.

TOP PLAYS OF 1954

Anthology. Rebroadcasts of outstanding dramas that were originally aired via other filmed anthology programs.

Included:

A Season To Love. The story of a plain-looking girl who falls in love with a disreputable vagrant.

CAST

Ida Lupino, Howard Duff, Sara Hoden.

Wonderful Day For A Wedding. The story of a bride who changes her mind at the last minute and refuses to make the march to the altar.

CAST

Scott Brady, Joan Leslie, Spring Byington.

Keep It In The Family. An episode in the hectic life of the Warren family. The story centers on the chaos that results when teenage daughter Peggy announces that she has been discovered by a talent agent and will star on Broadway.

CAST

Robert Young, Ellen Drew, Sally Foster, Tina Thompson.

TOP PLAYS OF 1954—30 minutes—
June 1954 - August 24, 1954.

TOP SECRET U.S.A.

Drama. The work of United States government undercover agents in conjunction with the Bureau of Scientific Information (B.S.I.).

CAST

Professor Brand Paul Stewart
Powell, his
assistant Gena Rowlands

TOP SECRET U.S.A.—30 minutes—
Syndicated 1954.

TO ROME WITH LOVE

Comedy. Background: Rome, Italy. Hired to teach at the American School in Europe, Professor Michael Endicott, widower, and his three daughters, Alison, Penny, and Mary Jane (Pokey), leave Iowa and, relocating in the Eternal City, take up residence at Mama Vitale's Boarding House.

Stories depict the trials and tribulations of an American family as they struggle to adjust to a new homeland.

CAST

Michael Endicott John Forsythe
Alison Endicott Joyce Menges
Penny Endicott Susan Neher
Pokey Endicott Melanie Fullerton
Andy Pruitt, the girls'
grandfather Walter Brennan
Harriet Endicott, Mike's
sister Kay Medford
Gino Mancini,
their friend, a
cab driver Vito Scotti
Mama Vitale, their
landlady Peggy Mondo
Nico, a friend of
Penny's Gerald Michenaud
Margot, a
friend Brioni Farrell
Tina, a friend of
Alison's Brenda Benet

Music: Frank DeVol.

TO ROME WITH LOVE—30 minutes—CBS—September 28, 1969 - September 1, 1971.

TO TELL THE TRUTH

Game. Three people appear, each laying claim to the same identity. Through question-and-answer probe rounds, a celebrity panel of four have to determine which person is telling the truth. Cash prizes are awarded to players depending on the number of incorrect guesses on the part of the panel.

Versions:

To Tell The Truth—30 minutes—CBS—1956 - 1967 (evening); 1962 - 1968 (day).

Moderator: Bud Collyer.

Regular Panelists: Phyllis Newman, Peggy Cass, Sally Ann Howes, Tom Poston, Orson Bean, Kitty Carlisle, Milt Kamen, Bess Myerson, Joan Fontaine, Sam Levenson, Barry Nelson, Dr. Joyce Brothers, Polly Bergen, Dick Van Dyke, John Cameron Swayze, Hildy Parks.

Announcer: Johnny Olsen.

To Tell The Truth—30 minutes—Syndicated 1969.

Moderator: Garry Moore.

Regular Panelists: Orson Bean, Bill Cullen, Kitty Carlisle, Peggy Cass.

Announcers: Johnny Olsen; Bill Wendell.

Music: Score Productions.

TOUCHE TURTLE

Animated Cartoon. The exploits of

Touche Turtle, a fumbling modern-day knight who assists the distressed. A Hanna-Barbera production.

Characters' Voices

Touche Turtle	Bill Thompson
Dum Dum, his assistant	Alan Reed

Music: Hoyt Curtin.

TOUCHE TURTLE—05 minutes—Syndicated 1962.

A TOUCH OF GRACE

Comedy. Background: Oakland, California. The story of Grace Sherwood, a sixty-five-year-old widow struggling to make a life for herself at the home of her married daughter, Myra Bradley, a beautician, and her husband, Walter Bradley, the manager of the produce department of the Penny Mart Supermarket.

One day, while tending her husband's grave, Grace meets and falls in love with the grave digger, a widower, Herbert Morrison.

Believing Herbert is not a gentleman, Myra disapproves of him. A family crisis ensues when Grace, feeling her life is unfulfilled because Myra and Walter are childless, states her intent to continue seeing him.

Serial-type episodes relate Grace and Herbert's courtship, Myra's final acceptance of Herbert when she realizes her mother's feelings, and Herbert's proposal to Grace. Based on the British television series, "For the Love of Ada."

CAST

Grace Sherwood (also known as Grace Simpson)	Shirley Booth
Herbert Morrison	J. Pat O'Mally
Myra Bradley	Marian Mercer
Walter Bradley	Warren Berlinger

Music: Pete Rugolo.

A TOUCH OF GRACE—30 minutes—
ABC—January 20, 1973 - June 16,
1973.

THE TOY THAT GREW UP

Documentary. The history of the
silent era of motion pictures.

Host: Don Ferris.

THE TOY THAT GREW UP—60 min-
utes. NET—1965 - 1970; PBS—1970 -
1972.

TRACER

Mystery. The investigations of Police
Inspector Regan as he attempts to
solve baffling acts of criminal unjust-
ice.

Starring: James Chandler as Inspector
Regan.

TRACER—30 minutes—Syndicated
1957.

TRACKDOWN

Western. Background: The Frontier
during the 1870s. The cases of Hoby
Gilman, Texas Ranger, as he attempts
to apprehend wanted offenders.

Starring: Robert Culp as Hoby
Gilman.

TRACKDOWN—30 minutes—CBS—
October 4, 1957 - September 23,
1959. Syndicated.

TRAFFIC COURT

Courtroom Drama. Dramatizations
based on official traffic-court files.

Judge: Edgar Allan Jones, Jr.

Defendants and Lawyers: Guest
actors.

TRAFFIC COURT—30 minutes—
ABC—June 18, 1958 - September 24,
1958.

TRAILS TO ADVENTURE

Travel. Historical landmarks are
explored and, through dramatizations,
incidents in its past are re-created.

Host-Narrator: Jack Smith.

Performers: Guest actors.

TRAILS TO ADVENTURE—30 min-
utes—Syndicated 1968.

TRAILS WEST

Anthology. Retitled episodes of
western dramas that were originally
aired via "Death Valley Days."

Host: Ray Milland.

Music: Marlen Skiles.

Included:

The Little Dressmaker Of Bodie. The
story of Tiger Lil, dancehall queen of
Virginia City, as she struggles to begin
a new life.

CAST

Tracey Roberts, Arthur Space, Myron
Healy.

The Diamond Babe. The story of a
dancehall queen who is scorned by the
townspeople.

CAST

Ann Savage.

Solomon In All His Glory. An ex-
newspaperman, who has become the

town drunk, struggles to reform in time for the arrival of his younger sister.

CAST

James Griffith, Gloria Winters.

A Woman's Rights. The story of the first woman judge and her fight against corruption.

CAST

Bethel Leslie, Dean Harens.

TRAILS WEST—30 minutes—Syndicated 1958.



The Travels of Jaimie McPheeters. Dan O'Herlihy and Kurt Russell.

THE TRAP

Anthology. Dramatizations depicting the plight of people suddenly confronted with uncertain situations.

Host: John Bentley.

Included:

Lonely Boy. The story of a chance meeting between two lonely people.

Starring: Cara Williams, Dorothy Sands, Larry Fletcher, Howard Wierum, John Hudson.

The Secret Place. The story of a rich but neglected wife and her attempts to make her husband jealous by letting him believe that she has a secret love.

Starring: Margaret Rawlings.

THE TRAP—30 minutes—CBS 1950.

TRAVEL WITH DON AND BETTINA

See title: "Faces and Places."

THE TRAVELS OF JAIMIE MCPHEETERS

Western. Era: 1849. The hardships encountered by the Beaver Patrol, a wagon train of settlers destined for California. Stories depict their experiences as seen through the eyes of twelve-year-old Jaimie McPheeters.

CAST

Doc Sardius McPheeters,	
Jaimie's father	Dan O'Herlihy
Jaimie McPheeters	Kurt Russell
Buck Coulter, the wagonmaster	Michael Witney

Settlers:

Dick McBride	John Chandler
Matt Kissel	Mark Allen
Mrs. Kissel	Meg Wyllie
The Kissel Children	The Osmond Brothers
Othello Murdock	Vernett Allen III
Jenny	Charles Bronson
	Jean Engstrom
	Donna Anderson

Shep Bogott Sandy Kenyon
 Hard Luck Slater Robert Carriort
 John Munlett James Westerfield

THE TRAVELS OF JAIMIE
 McPHEETERS—60 minutes—ABC—
 September 17, 1963 - March 15,
 1964.

TREASURE

Documentary. Films relating the search for fabled treasures. Legends, strange facts, and histories concerning the particular treasures are also related.

Host-Narrator: Bill Burrud.

TREASURE—30 minutes—Syndicated
 1960.

TREASURE HUNT

Game. Two competing players, a male and female. A question, which is based on a specific topic, is related by the host. The player who first identifies himself through a buzzer signal receives a chance to answer. If correct, he receives one point. The winner, the highest point scorer, receives the opportunity to win up to \$25,000 in cash.

He or she is escorted to a wall that contains thirty treasure chests. The player chooses one, and its contents—from a head of cabbage to valuable merchandise prizes to large sums of cash—are his or her prize.

Host: Jan Murray.

Pirate Girl (his assistant): Marian
 Stafford.

TREASURE HUNT—30 minutes.
 ABC—September 17, 1956 - August
 23, 1957; NBC—1956 - 1960.

TREASURE ISLE

Game. Background: A specially constructed island in Florida. Three married couples compete. Object: To seek buried treasure.

Round One: A large pile of styrofoam puzzle pieces are placed opposite the players. In fifteen second intervals, individual players run up to the pile, take one piece at a time, and place it in its appropriate place on a large board. Each piece that is properly fitted awards that team one point. When the puzzle is completed it relates a rhyming clue. The team who correctly deciphers it receives additional points.

Round Two: Various stunt contests that award the best performers points.

Round Three: Players, situated on one island, have to cross to another island (about twenty-five yards distant). Each team receives an inflatable raft. The husbands lie face down so as to use their hands as oars; the wives are seated at the opposite side of the raft and direct their husband's rowing. The team that is first to reach the island receives points.

The team with the highest point score is the winner and receives the opportunity to hunt for buried treasure chests. Time limit: three minutes. The host reads clues, one at a time, to the location of buried chests. The couple has to unscramble the clue and dig in the sand until a chest is found. They then return to the position of the host and receive another clue. Players receive what prizes, usually merchandise, that the chests contain (written on cards).

Host: John Bartholemew Tucker.

TREASURE ISLE—30 minutes—ABC
 —December 18, 1967 - March 28,
 1968.

TREASURE QUEST

See title: "Bon Voyage."

TREASURY MEN IN ACTION

Crime Drama. Dramatizations based on the files of the United States Customs and Treasury departments.

Starring: Walter Greaza as The Chief (introducing stories).

Announcer: Durwood Kirby.

Music: Murray Golden.

TREASURY MEN IN ACTION—30 minutes. ABC—September 11, 1950 - December 4, 1950; NBC—1950 - 1955. Syndicated title: "Federal Men."

THE TRIALS OF O'BRIEN

Drama. Background: New York City. The cases and courtroom defenses of Daniel J. O'Brien, an untidy and disorganized criminal attorney. Spiced with light humor.

CAST

Daniel J. O'Brien	Peter Falk
Katie O'Brien, his ex-wife, whom he seeks to remarry	Joanna Barnes
The Great McGonigle, a conartist, a friend of O'Brien's	David Burns
Margaret, Katie's mother	Ilka Chase
Mrs. G., O'Brien's secretary	Elaine Stritch
Lieutenant Garrison, N.Y.P.D.	Dolph Sweet

Music: Sid Ramin.

THE TRIALS OF O'BRIEN—60 minutes—CBS—September 19, 1965 - January 1966.

TROPIC HOLIDAY

Musical Variety. Set against a South of the Border motif, a merchant sailor reminisces about his experiences in various South American countries. Through the performances of guest personalities, the music, song, and dance of foreign lands are seen.

Host-Narrator: Sandy Buckert (as the merchant sailor).

Orchestra: Esy Morales.

TROPIC HOLIDAY—30 minutes—NBC 1949.

THE TROUBLESHOOTERS

Adventure. The experiences of Kodak and Dugan, construction supervisors who intervene in construction-site difficulties and attempt to return the job to normality.

CAST

Kodak	Keenan Wynn
Dugan	Bob Mathias

Troubleshooter Team:

Loft	Eddie Firestone
Scotty	Bob Fortier
Skinner	Cary Loftin

THE TROUBLESHOOTERS—30 minutes—NBC—1959 - 1960.

TROUBLE WITH FATHER

Comedy. Background: The town of Hamilton. The trials and tribulations

of the Erwin family: Stu, the principal of Hamilton High School; his wife, June; and their daughters, Joyce and Jackie.

CAST

Stu Erwin	Himself
June Erwin	June Collyer
Joyce Erwin	Ann Todd
	Merry Anders
Jackie Erwin	Sheila James
Marty Clark, Joyce's boyfriend	Martin Milner
Willie, the handyman	Willie Best

TROUBLE WITH FATHER—30 minutes—ABC—October 21, 1950 - April 13, 1955. Syndicated. Original title: "Life With the Erwins" also known as "The Stu Erwin Show" and "The New Stu Erwin Show."

THE TROUBLE WITH TRACY

Comedy. Background: Toronto, Canada. The trials and tribulations of the Youngs: Douglas, an executive with the advertising firm of Hutton, Dutton, Sutton, and Norris; and his well-meaning but scatterbrained wife, Tracy. Produced in Canada.

CAST

Tracy Young	Diane Nyland
Douglas Young	Steve Weston
Sally Anderson, Doug's secretary	Bonnie Brooks
Paul Sherwood, Tracy's unemployed brother	Franz Russell
Jonathan Norris, Doug's employer	Ben Lennick
Margaret Norris, his wife	Sandra Scott

THE TROUBLE WITH TRACY—30 minutes—Syndicated 1971.

TRUE ADVENTURE

Travel. Films relating the journeys of various explorers.

Host: Bill Burrud.

TRUE ADVENTURE—30 minutes—Syndicated 1960.

TRUE STORY

Anthology. Dramatic presentations.

Hostess: Kathi Norris.

Included:

The Imperfect Secretary. The trials and tribulations of a trouble-prone male secretary.

Starring: Dick Van Dyke.

Say A Few Words. The complications that ensue when a college coed impersonates a Polish immigrant to attend a handsome English teacher's lectures.

Starring: Phyllis Newman.

Aunt Eppy. An advertising executive's efforts to cope with the antics of his eccentric aunt.

Starring: Barney Martin, Nancy Pollock.

The Accused. A lawyer's efforts to prove his wife is innocent of a murder charge.

Starring: Lorne Greene, Jim Boles, Fred J. Scollay.

TRUE STORY—30 minutes—NBC 1957.

TRUTH OR CONSEQUENCES

Game. Selected contestants (numbers vary) are first briefly interviewed, then asked to answer a nonsense

riddle. If they are unable to answer it before Beulah the Buzzer sounds, they have to pay the consequences and perform stunts. Prizes are awarded in accord with the success of their performances. Based on the radio program.

Versions:

Truth Or Consequences—30 minutes—NBC—July 5, 1950 - September 25, 1965.

Hosts: Ralph Edwards; Jack Bailey; Bob Barker.

Announcer: Ken Carpenter.

Music: Buddy Cole; Jack Fascinato.

Truth Or Consequences—30 minutes—Syndicated 1967.

Host: Bob Barker.

Announcer: Charles Lyon.

Music: Dave Bacoll.

TRY AND DO IT

Game. Background: A picnic grounds. Object: For contestants to perform stunts. Prizes are awarded to players in accord with the success of their performances.

Host: Jack Bright.

Orchestra: Thomas Lender.

TRY AND DO IT—30 minutes—NBC 1948.

TUGBOAT ANNIE

Comedy. Background: The Pacific Northwest. The misadventures of Annie Brennan, the middle-aged, sympathetic, often troubled skipper

of the tugboat *Narcissus*. Based on the stories by Norman Reilly Raine.

CAST

“Tugboat” Annie
 Brennan Minerva Urecal
 Horatio Bullwinkle, Annie’s
 employer Walter Sande
 Murdoch McArdle, the
 owner of the
Narcissus Stan Francis

TUGBOAT ANNIE—30 minutes—Syndicated 1957. Also known as “The Adventures of Tugboat Annie.”

THE TURNING POINT

Anthology. Dramatizations depicting the plight of people suddenly faced with unexpected situations.

Included:

Saddle Tramp. A drifter’s search for the murderer of a friend.

Starring: William Joyce.

Borrow My Car. A young man’s efforts to prove he is not guilty of stealing a car that he borrowed for a date.

Starring: Lola Albright, Allan Dexter.

The Little Pig Cried. A woman’s second thoughts about divorcing her husband.

Starring: Frances Rafferty, Robert Rockwell.

THE TURNING POINT—30 minutes—ABC 1953.

TURN OF FATE

Anthology. Dramatizations depicting

the plight of people who are suddenly involved in unexpected and perilous situations.

Regular performers: Robert Ryan, Jane Powell, Jack Lemmon, David Niven, Charles Boyer.

Included:

Voices In The Fog. Background: London, England. Waiting for a train, an American doctor overhears a plot to murder a man. Boarding the train, he discovers that he is the victim. Previously unable to see the murderers' faces because of a thick fog, and pretending to be unaware of their plans, he attempts to discover who they are and the reason why.

CAST

Dr. Cameron: Jack Lemmon; Cynthia: Joan Banks; Conductor: John Rogers.

Circumstantial. Getting himself arrested, an attorney attempts to prove, through his own defense, that circumstantial evidence can lead to a conviction.

CAST

Mark Garron: David Niven; Mrs. Garim: Angie Dickinson.

Silhouette Of A Killer. An amnesiac, mistaken for a killer, struggles to prove his innocence.

CAST

Man: Robert Ryan; Ellen: Beverly Garland.

TURN OF FATE—30 minutes—NBC—1957 - 1958.

TURN ON

Variety. Visual, fast-paced comedy

combined with electronic distortion and stop-action photography.

Because gags were said to contain underlying factors* and pictures were said to represent ideas other than presented, the program was cancelled the same night it premiered.

Host (Guest): Tim Conway.

Regulars: Chuck McCann, Bonnie Boland, Hamilton Camp, Teresa Graves, Maura McGiveney, Debbie Macomber, Carlos Manteca, Bob Staats, Mel Stuart, Cecil Ozorio, Ken Greenwald, Alma Murphy, Maxine Green, Alice MaVega.

Announcer: Chuck McCann.

Music: Computerized.

*For example: A scene from the opening. A beautiful woman is standing before a firing squad. The squad leader, instead of saying the customary, "Do you have any last requests?" remarks: "I know this may seem a little unusual miss, but in this case the firing squad has one last request."

TURN ON—30 minutes—ABC—Premiered/Ended: February 5, 1969.

TURN TO A FRIEND

Game. Contestants appear and bear their souls, stating their single most needed possession. The studio audience then selects the person with the saddest story. The player receives her plea, and additional help from the program in terms of prizes.

Host: Dennis James.

TURN TO A FRIEND—30 minutes—ABC—1953 - 1954.

TV AUCTION

Game. Various merchandise items are displayed on stage. The limit price of each item is stated. Via wire or mail, and on a first-come-first-served basis,

the items are sold to the home viewers whose bids are found acceptable.

Host (Auctioneer): Sid Stone.

TV AUCTION—30 minutes—ABC—June 1954 - September 1954.

TV GENERAL STORE

Game. Various merchandise items are displayed on stage. The limit price of each item is stated. Via wire or mail home viewers participate. The viewer whose bid is the highest on a particular item is able to purchase it. Arrangements for the actual purchase are made after buyers are selected and off the air.

Host: Dave Clark.

Hostess: Judy Clark.

TV GENERAL STORE—60 minutes—ABC—June 23, 1953 - September 6, 1953.

TV READERS DIGEST

Anthology. Dramatizations based on stories appearing in *Readers Digest* magazine.

Host: Hugh Riley.

Included:

The Last Of The Old Time Shooting Sheriffs. Background: Arizona. A retired sheriff attempts to aid the citizens of a town plagued by a series of bank robberies.

Starring: Russ Simpson.

Master Counterfeiters. Master detective William J. Burns attempts to crack a counterfeiting case.

Starring: Roy Roberts.

The Trigger-Finger Clue. The police search for a criminal who, after robbing a bank president, killed him and his two sons.

Starring: Elisha Cook.

The Manufactured Clue. Police efforts to track a criminal who leaves a trail of false clues.

Starring: Paul Stewart.

TV READERS DIGEST—30 minutes—ABC—January 17, 1955 - July 9, 1956. Syndicated.

TV SHOPPER

Women. Shopping hints, fashion tips, marketing advice, and consumer values.

Hostess: Kathi Norris.

TV SHOPPER—15 minutes—DuMont 1949.

TV SOUND STAGE

Anthology. Dramatic presentations.

Included:

Innocent Til Proved Guilty. A husband's efforts to end his wife's constant habit of jumping to conclusions.

Starring: Leorna Dana, Paul McGrath.

One Small Guy. The story of a man who misuses his talent to make people like him.

Starring: Jack Lemmon, Georgiann Johnson, Doro Merande, Bruce Gordon.

Deception. Returning to his home town, a young man seeks revenge for the wrongs done to him.

Starring: Martin Brookes, Howard Freeman.

TV SOUND STAGE—30 minutes—NBC—July 10, 1953 - September 1953.

TV'S TOP TUNES

Musical Variety. Renditions of popular songs.

Versions:

TV's Top Tunes—15 minutes—CBS—July 4, 1951 - August 26, 1951.

Hosts: Peggy Lee, Mel Tormé.

Vocalists: The Skylarks.

Orchestra: Mitchell Ayres.

TV's Top Tunes—30 minutes—CBS—June 28, 1954 - September 3, 1955.

Host: Julius La Rosa.

Regulars: Helen O'Connell, Bob Eberly, Tommy Mercer, Marcie Miller, Lee Roy, The Ray Anthony Chorus.

Announcer: Tony Marvin.

Orchestra: Ray Anthony.

TWELVE O'CLOCK HIGH

Drama. Background: England during World War II. The experiences of the men and officers of the American 918th B-17 Bomber Squadron.

CAST

Brigadier General Frank Savage	Robert Lansing
Major General Wiley Crowe	John Larkin
Major Harvey Stovall	Frank Overton
Major Joseph Cobb	Lew Gallo

Major Doc Kaiser	Barney Philips
Colonel Joe Gallagher	Paul Burke
T/Sgt. Sandy Komansky	Chris Robinson
Brigadier General Edward Britt	Andrew Duggan

Music: Dominic Frontiere.

TWELVE O'CLOCK HIGH—60 minutes—ABC—September 18, 1964 - January 13, 1967. Syndicated.

THE 20th CENTURY

Documentary. Historical films recounting the events of the twentieth century.

Host-Narrator: Walter Cronkite.

Music: Kenyon Hopkins; Laurence Rosenthal.

THE 20th CENTURY—30 minutes—CBS—October 20, 1957 - August 28, 1966. Syndicated. Spin-off series: "The 21st Century" (see title).

THE 20th CENTURY FOX HOUR

Anthology. Dramatic presentations.

Host: Joseph Cotten.

Included:

Miracle On 34th Street. The heart-warming story of a man who believes he is the real Santa Claus.

Starring: Thomas Mitchell, Teresa Wright, Macdonald Carey.

Child Of The Regiment. The story of an army captain and his wife and their attempts to adopt a Japanese war orphan.

Starring: Teresa Wright.

Men Against Speed. A female photographer struggles to reunite her two feuding brothers in time for an important Italian car race.

Starring: Farley Granger, Mona Freeman.

Men In Her Life. When she discovers that a former student of her's is now running for governor, a teacher recalls the past and the trouble caused by the former problem student.

Starring: Phyllis Kirk, Kendell Scott, Beverly Washburn, Ann Doran.

THE 20th CENTURY FOX HOUR—60 minutes—CBS—October 5, 1955 - September 18, 1957.

TWENTIETH CENTURY TALES

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Rock Against The Sea. A girl who is afraid of the sea falls in love with a handsome sea captain.

Starring: Marjorie Bennett.

My Rival Is A Fiddle. A woman struggles to snatch the attentions of a man whose love is his fiddle.

Starring: Hans Conried, Maria Palmer.

TWENTIETH CENTURY TALES—30 minutes—ABC—June 1953 - September 1953.

THE 21st CENTURY

Documentary. Films relating the

scientific and medical advances that will mark the twenty-first century.

Host: Walter Cronkite.

THE 21st CENTURY—30 minutes—CBS—January 20, 1967 - September 28, 1969.

THE \$25,000 PYRAMID

Game. Two competing teams, each composed of two members: one celebrity and one noncelebrity contestant. One team chooses one subject from six categories that are displayed on a board (e.g., "Sleepy Head"). A question is then read that relates its purpose ("Describe things that are associated with sleep"). One player has a small monitor before him in which the key words appear, one at a time. Through one-word clues, he has to relate the meaning to his partner. One point is scored for each correct identification. Rounds are limited to thirty seconds and each team competes in three games. The highest scoring team is the winner and the contestant receives the opportunity to win ten thousand dollars.

Appearing in the winner's circle, one player sits with his back to a large pyramid that contains six categories, worth from one hundred to three hundred dollars each. The player who is facing the pyramid relates clues to their identification. If the player identifies all six within one minute, he wins ten thousand dollars, and the opportunity to compete in another game. Should he win again, he returns to the winner's circle and competes for twenty-five thousand dollars by identifying six subjects in one minute. Should he fail, he receives what money he has accumulated by identi-

fying individual subjects. A spin-off from "The \$10,000 Pyramid."

Host: Bill Cullen.

THE \$25,000 PYRAMID—30 minutes—Syndicated 1974.

TWENTY-ONE

Game. Two competing players. Object: To score twenty-one points by answering questions. Players are situated in separate isolation booths. Questions, which are selected from categories over which players have no control, are numbered from one to eleven. The number represents the point value of questions, the higher it is, the more difficult it is. Questions are asked of players as they are chosen, one per time. The first player to score twenty-one is the winner and receives five hundred dollars per point difference between his score and his opponent's score. Players compete until defeated.

Host: Jack Barry.

Announcer: Bill McCord.

Orchestra: Paul Taubman.

TWENTY-ONE—30 minutes—NBC—September 12, 1956 - October 16, 1958.

21 BEACON STREET

Mystery. Background: Boston, Mass. The cases of David Chase, a private detective who incorporates scientific deduction and electronic wizardry as he and his associates attempt to solve baffling crimes. (21 Beacon Street: The address of the David Chase Detective Agency).

CAST

David Chase	Dennis Morgan
Lola, his Girl	
Friday	Joanna Barnes
Brian, their assistant, a law student	Brian Kelly
Jim, their assistant, a master of disguise	James Maloney

21 BEACON STREET—30 minutes—NBC—July 2, 1959 - September 24, 1959.

TWENTY QUESTIONS

Game. Four players: three regular panelists and one studio-audience contestant. A subject, which is either animal, vegetable, or mineral, is revealed. Players have to identify it by asking questions, twenty being the maximum. If the contestant can identify the subject before the panel he receives a prize.

Hosts: Bill Slater; Jay Jackson.

Announcers: John Gregson; Frank Woldecker.

Panelists: Fred Von Deventer, Florence Rinard, Bobby McGuire, Herb Palesie, Johnny McFee.

TWENTY QUESTIONS—30 minutes—ABC—March 31, 1950 - June 22, 1951; July 6, 1954 - May 3, 1955.

26 MEN

Western. Background: The Arizona Territory, 1903. Dramatizations based on the files of the Arizona Rangers—men, limited by law to twenty-six, dispensing justice in the final days of the Old West.

CAST

Captain Tom Rynning Tris Coffin
Ranger Clint Travis Kelo Henderson

Music: Hal Hopper.

26 MEN-30 minutes-Syndicated
1958.

TWILIGHT THEATRE

Anthology. Retitled episodes of dramas that were originally aired via other filmed anthology programs.

Included:

The Roustabout. The story of a drifter who is forced into the middle of a fight between ranchers and storekeepers.

Starring: Scott Brady.

That Time In Boston. The story of a married couple and a sophisticated woman who spend a not very tranquil New Year's Eve together.

Starring: Hillary Brooke.

The Black Sleep's Daughter. The story of a wealthy playboy and his attempts to persuade his wife to grant him a divorce.

Starring: Carolyn Jones, Philip Ober, Marcia Patrick.

TWILIGHT THEATRE-30 minutes-
ABC-July 1958 - October 8, 1958.

THE TWILIGHT ZONE

Anthology. Tales of people confronted with the mysterious unexplored regions of the fifth dimension—the area that is everywhere, yet

nowhere; the ground between all that is known and what is beyond understanding—an area called “The Twilight Zone.”

Host-Narrator: Rod Serling.

Music: Leith Stevens; Bernard Herrmann; Jerry Goldsmith; William Lava.

Included:

The Tape Recorder. By describing a character into his tape recorder, playwright George West is able to create whatever he wishes and destroy the same by burning the recorded tape. One day he creates Mary, his idea of the perfect woman: young, beautiful, desirable, tender, and loving.

One day, Victoria West, George's beautiful and flawless wife, spots him with Mary. However, when she enters the study, she is unable to find Mary. Her threat to leave him unless he tells the truth prompts George to relate the details of his ability. Victoria's disbelief forces George to remove an envelope marked “Victoria West” from a wall safe. George removes a length of recorded tape and places it in the fire place. As Victoria vanishes, she realizes that he was telling the truth. Approaching the tape recorder, he begins to re-create Victoria, then stops, pauses, and recalls another: “Her name is Mary. She is...”

CAST

George West: Keenan Wynn; Victoria West: Phyllis Kirk; Mary: Mary La Roche.

The After Hours. Background: A department store. Seeking a gift for her mother, shopper Marsha White is taken to the ninth floor where, by strange coincidence, there is only one saleslady and only one item—the gold

thimble she is seeking. Purchasing it, and neglecting to get a receipt, she returns to the elevator. Noticing that it is scratched, she approaches the floor manager who, when discovering where she bought it, tells her a ninth floor does not exist. Becoming hysterical, she is brought to the manager's office to rest. Falling asleep on the couch, she awakes to find herself alone in the closed store. Approaching the elevator, she is taken to the ninth floor where she discovers that she is a mannequin and, having overstayed her month's turn as a human, must revert to her natural state.

CAST

Marsha White: Ann Francis; Salesgirl: Elizabeth Allen; Mr. Armbruster (the manager): James Millhollin; Salesgirl: Nancy Rennick; Mannequins: Patrick White, John Connell.

The Hitchhiker. Embarking on a cross-country motor trip (N.Y. to L.A.), Nan Adams is constantly plagued by the figure of a hitchhiker—a man who is always one step ahead of her. Unnerved, and deciding to return home, she phones ahead and discovers that Nan Adams has died six days ago in an automobile accident in Philadelphia. Realizing that she is unable to escape her rendezvous with death, she returns to the car wherein the hitchhiker awaits to escort her to another world.

CAST

Nan Adams: Inger Stevens; The Hitchhiker: Leonard Strong.

Program opening (one of several):

Host: "There is a fifth dimension beyond that which is known to man. It is a dimension as vast as

space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition and it lies between the pit of man's fears and the summit of his knowledge. It is an area which we call The Twilight Zone."

THE TWILIGHT ZONE—30 minutes—CBS—October 2, 1959 - September 14, 1962. Syndicated. 60 minutes—CBS—January 3, 1963 - September 27, 1963. Rebroadcasts (CBS): June 1964 - September 18, 1964; May 1965 - September 1965. Syndicated.

TWIN TIME

Variety. Performances by undiscovered professional talent.

Host: Jack Lemmon.

Regulars: Arlene and Ardel Terry (the singing teenage twins), Jim Kirkwood, Lee Goodwin, Jack Kriza, Ann Koesun.

TWIN TIME—30 minutes—CBS 1950.

TWO FACES WEST

Western. Background: The town of Gunnison during the 1860s. The efforts of twin brothers Ben January, the marshall, and Rick January, a doctor, to maintain law and order.

CAST

Rick January Charles Bateman
Ben January Charles Bateman
Deputy Johnny Evans Paul Comi

Music: Joe Weiss; Irving Friedman.

TWO FACES WEST—30 minutes—Syndicated 1961.

TWO FOR THE MONEY

Game. Three competing contestants.

Round One: A general-knowledge type of question is read. The player who is first to identify himself through a buzzer signal receives a chance to answer. If correct, he receives money. The game continues until one player, the highest cash scorer, is declared the winner.

Round Two: The champion competes. Within a fifteen-second time limit, a rapid-fire question-and-answer session is conducted. For each correct answer the player gives, he receives the amount of money he won in the first round.

Round Three: Follows the format of round two. For each correct response the player gives, he receives the total earnings of rounds one and two.

Hosts: Herb Shriner; Sam Levenson.

Announcer: Dennis James.

Orchestra: Milton DeLugg.

Answer Judge: Dr. Mason Gross.

TWO FOR THE MONEY—30 minutes—CBS—August 15, 1953 - June 17, 1956.

TWO GIRLS NAMED SMITH

Comedy. Background: New York City. The misadventures of two small-town girls, aspiring models, sisters Babs and Peggy Smith, as they attempt to further their careers.

CAST

Babs Smith Peggy Ann Garner
 Marcia Henderson
 Peggy Smith Peggy French
 Babs' boyfriend Richard Hayes

Peggy's boyfriend Joseph Buloff
 The girl's landlady Aledardi Klein

Also: Jane Dulo, Scott Tennysa, Arthur Walsh.

TWO GIRLS NAMED SMITH—30 minutes—ABC—January 20, 1951 - October 31, 1951.

TWO IN LOVE

Game. Newly married or engaged couples compete. Object: To build a nest egg. Friends and family of the individual couples appear on stage. Each time a personal question is answered by a friend or relative, that couple receives money. After a nest egg has been built for each couple, the couples then compete in a quiz. Before a question is asked, players have to state the amount of time, in seconds, it will require them to answer it. The question is asked and the couple who comes closest to their prediction wins the nest egg.

Host: Bert Parks.

TWO IN LOVE—30 minutes—NBC 1954.

THE TYCOON

Comedy. Background: Thunder Holding Corporation in Los Angeles, California. The story of Walter Andrews, industrialist, millionaire, and board chairman, a sixty-five-year-old widower who, facing objections from younger corporate executives, struggles to operate his company in accord with his established standards.

CAST

Walter Andrews Walter Brennan

Herbert Wilson;
the corporation
president Jerome Cowan
Pat Burns, Walter's
aide Van Williams
Betty Franklin, Walter's
secretary Janet Lake
Martha Keane, Walter's
granddaughter Patricia McNulty
Una Fields, Walter's
housekeeper Monty Margetts
Louise Wilson, Herbert's
wife Grace Albertson
Tom Keane, Martha's
husband George Lindsay

THE TYCOON—30 minutes—ABC—
September 15, 1964 - September 6,
1965.

U

U.F.O.

Science Fiction Adventure. Back-
ground: London, England, 1980. As
Unidentified Flying Objects (U.F.O.s)
become established and believed to be
a threat to the safety of Earth, world
governments unite and sponsor the
construction of S.H.A.D.O. (Supreme
Headquarters, Alien Defense Organiza-
tion), which is closely guarded under a
veil of deep secrecy and housed
beneath the Harlington-Straker film
studios.

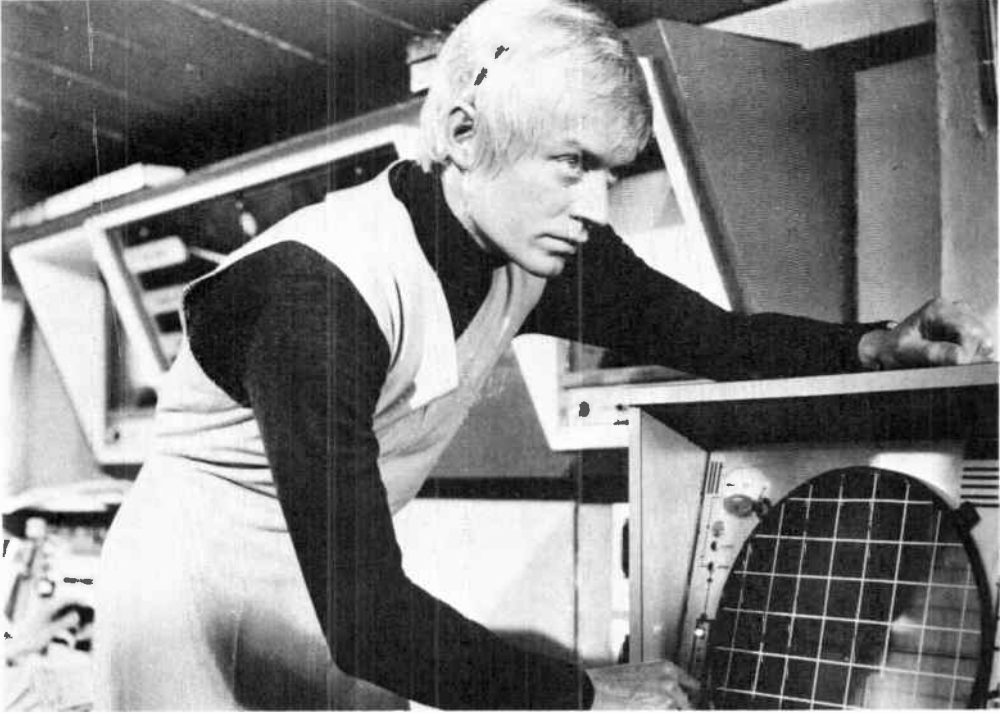
Establishing bases on both the
Earth and the Moon, and incorporat-
ing highly complex defense equip-
ment, S.H.A.D.O.'s battle of secrecy*
against alien invaders is dramatized as
it attempts to discover who they are,
where they come from and what they
want. An I.T.C. presentation.

CAST

Edward Straker,
the commander of
S.H.A.D.O. Ed Bishop
Colonel Alec Freeman, his
assistant George Sewell
Lt. Gay Ellis,
the commander of
Moon Base Gabrielle Drake
Colonel Paul Foster, Straker's
assistant Michael Billington
Lt. Nina Barry, a
space tracker Dolores Mantez
Lt. Joan Harrington, a
space tracker Antoni Ellis
Colonel Virginia Lake Wanda Ventham
Captain Peter Karlin Peter Gorden
Miss Eland, Straker's
secretary Norma Roland
Douglas Jackson, the
psychiatrist Valdek Sheybol
Lt. Keith Ford Keith Alexander
Skydiver operator Georganna Moon
Skydiver navigator Jeremy Wilkin
Skydiver engineer Jon Kelly
Skydiver captain David Warbeck
Moon Base operator Andrea Allan
Third Mobile officer Hugh Armstrong
General James Henderson, Straker's
superior Grant Taylor
S.H.A.D.O. operative Penny Spencer
S.H.A.D.O. operative Ayshea
Tunner, the radio
operator Patrick Allen
Lew Waterman, an
Interceptor pilot Garry Myers
Mark Bradley, an
Interceptor pilot Harry Baird
Miss Scott, Henderson's
secretary Louise Pajd
Interceptor pilot Mark Hawkins
Miss Holland, Straker's
secretary (later
episodes) Lois Maxwell
The radar technician Michael Ferrand
Music: Barry Gray.

*Public awareness of U.F.O.s is feared
to cause worldwide panic.

U.F.O.—60 minutes—Syndicated
1972.



U.F.O. Ed Bishop. *Courtesy Independent Television Corp.; an ATV Company.*

THE UGLIEST GIRL IN TOWN

Comedy. Heartbroken after actress Julie Renfield returns to London following her completion of a movie, Hollywood talent scout Tim Blair is approached by his photographer-brother, Gene, who, requiring hippie pictures, persuades him to pose as a girl. The photographs, which manage to find their way to a London ad agency, impress its head, Mr. Courtney, who commissions Gene to shoot a layout using the girl who, unknown to him, is a man.

Discovering a way to be with Julie, Tim retains his disguise and adopts the secret alias of Timmie Blair. Sharing each other's company, Tim finds himself deeply in love with Julie and

unable to leave London. As the ad campaign nears completion, Gene loses eleven thousand pounds in a gambling casino—money that has to be paid “or else.” Discovering Gene's plight, Tim voluntarily agrees to continue with the masquerade to assist in paying the debt.

Girlish, modeling by day; and boyish, dating his starlet, Julie, by night, Tim Blair struggles to conceal the fact of, and maintain, two separate existences.

CAST

Tim Blair	Peter Kastner
Timmie Blair	Peter Kastner
Julie Renfield	Patricia Brake
Gene Blair	Gary Marshall
Mr. Courtney	Nicholas Parsons

Music: Howard Greenfield.



The Uglyest Girl in Town. Peter Kastner as Timmie Blair. ©Screen Gems.

THE UGLIEST GIRL IN TOWN—30 minutes—ABC—September 26, 1968 - January 30, 1969.

UKULELE IKE

Variety. Music, songs, and comedy sketches.

Host: Cliff Edwards, Ukulele Ike.

Vocalist: Beverly Fite.

Music: The Slim Jackson Quartet.

UKULELE IKE—15 minutes—CBS 1950.

ULTRAMAN

Science Fiction Adventure. Background: Twenty-first-century Japan. As two Unidentified Flying Objects approach Earth they collide; one veers off course and crashes in a lake; the other strikes a Scientific Patrol Head-

quarters exploratory ship and kills its pilot, Iota. Emerging from the grounded alien craft, a mysterious being, from the Nebula M-78 in the fortieth galaxy, appears and to repay Iota for the wrong done to him, gives him his life and a special capsule: "...you and I will become one and we will fight as one for the peace of Earth for all time to come. You will remain in your present form, Iota. Whenever you are in trouble use the Beta Capsule and you, Iota, will become Ultraman."

Stories depict the exploits of Iota, a member of the Scientific Patrol, as he, in his secret alias as Ultraman, battles dangerous and monstrous alien phenomena. Produced in Japan; dubbed in English. Characters are not given screen credit. Created by Eiji Tsuburaya.

ULTRAMAN—30 minutes—Syndicated 1967.

THE UNCLE AL SHOW

Children. Music, songs, stories, and puppet acts.

CAST

Uncle Al (Host)	Al Lewis
Cinderella	Janet Green
Captain Windy	Wanda Lewis

Also: Larry Smith and his puppets.

THE UNCLE AL SHOW—60 minutes—ABC—1958 - 1959.

UNCLE JOHNNY COONS

Children. Stories, silent films, and sketches that relate good habits to children.

Host: Johnny Coons, ventriloquist.

His dummy: George.

Announcer: Bruce Roberts.

UNCLE JOHNNY COONS—30 minutes—CBS 1954.

UNCOVERED

See title: "Mark Saber."

UNDERCURRENT

Anthology. Retitled episodes of dramas that were originally aired via "The Web."

Included:

Trapmates. The story of a near victim who turns the tables on a would-be burglar by blackmailing him as a partner in an attempted holdup.

Starring: Hugh Beaumont.

The Old Lady's Tears. The story of a private detective, assigned to find the missing grandson of a wealthy old woman, who suddenly finds himself involved in two murders.

Starring: Lex Barker, Jean Byron, Lurene Tuttle.

Integrity. The story of a police informer who poses as a gambler to track down thieves in North Africa.

Starring: Jean Pierre Aumont, Jay Novello, Leon Asken.

UNDERCURRENT—30 minutes—CBS—June 1955 - September 1955.

UNDERDOG

Animated Cartoon. Background: *Host:* Herbert Marshall.

Washington, D.C. The exploits of a lovable, humble dog, Shoeshine Boy, alias Underdog, a dauntless and fearless crusader for justice.

Additional Characters: Sweet Polly Purebred, ace television reporter; Sinister Bar Sinister, an evil scientist; and Cad, his aide.

Characters' Voices

Underdog Wally Cox
Sweet Polly Purebred Norma McMillan

Additional Voices: Sandy Becker, Allen Swift, Dello Stokes, Mort Marshall, Kenny Delmar, George S. Irving, Ben Stone.

UNDERDOG—30 minutes. NBC—October 3, 1964 - September 3, 1966; CBS—September 10, 1966 - September 2, 1967; NBC—September 7, 1968 - September 1, 1973.

THE UNDERSEA WORLD OF JACQUES COUSTEAU

Documentary. Films relating the undersea explorations of Jacques Cousteau and the men of his ship, *Calypso*.

Narrators: Jacques Cousteau; Rod Serling; Joseph Campanella.

Music: Lyn Murray.

THE UNDERSEA WORLD OF JACQUES COUSTEAU—60 minutes—ABC—Premiered: January 8, 1968. Broadcast as a series of specials.

THE UNEXPECTED

Anthology. Dramatizations depicting the plight of people trapped in sudden, unexpected situations.

Host: Herbert Marshall.

THE UNEXPECTED—30 minutes—NBC 1952.

UNION PACIFIC

Western. Background: Dale, Wyoming, 1880s. The saga of the final linking between East and West (Omaha to Cheyenne) of the Union Pacific Railroad.

CAST

Bart McClelland, the operations head	Jeff Morrow
Bill Kinkaid, the chief surveyor	Judd Pratt
Georgia, the owner of the local dancehall	Susan Cummings

UNION PACIFIC—30 minutes—Syndicated 1958.

UNIVERSAL STAR TIME

Anthology. Retitled episodes of dramas originally aired via "The Bob Hope Chrysler Theatre."

Included:

A Small Rebellion. A playwright attempts to persuade a famous actress to star in a play that he has written and believes will be a success.

CAST

Sara Lescaut: Simone Signoret;
Michael Kolinos: George Maharis;
Noel Greb: Sam Leven.

Escape Into Jeopardy. Working with authorities, a convicted counterfeiter escapes from prison to assist in exposing a counterfeiting ring.

CAST

Larry Martin: James Franciscus.

Two Is The Number. Police efforts to prove that a woman is responsible for the death of a hoodlum.

CAST

Jenny Dworak: Shelley Winters; Dave Breslau: Martin Balsam.

The Fifth Passenger. A British Intelligence officer attempts to discover if a naval hero is leaking top-secret information to the Soviets.

CAST

Peter Carrington: Mel Ferrer; Jane Day: Dana Wynter.

UNIVERSAL STAR TIME—60 minutes—Syndicated 1971.

THE UNTAMED WORLD

Documentary. Films exploring the people and animals of the remote regions of the world.

Narrator: Philip Carey.

Music: Mort Garson.

THE UNTAMED WORLD—30 minutes—NBC—January 11, 1969 - August 30, 1969. Syndicated.

THE UNTOUCHABLES

Crime Drama. Background: Chicago during the 1930s, the era of Prohibition and gangland rule. The exploits of the Federal Special Squad, an elite team of U.S. Treasury Department agents known as the Untouchables, as they, under the leadership of Eliot Ness, battle the forces of underworld corruption. A realistic and penetrating

UP TO PAAR

look at the violence and corruption that shook America's past.

See title: "Jack Paar."

CAST

Eliot Ness	Robert Stack
Agent Martin Flaherty	Jerry Paris
Agent William Longfellow	Abel Fernar.dez
Agent Jack Rossman	Steve London
Agent Enrico Rossi	Nicholas Georgiade
Agent Cam Allison	Anthony George
Agent Lee Hobson	Paul Picerni
Mobster Frank Nitti	Bruce Gordon
Mobster Al Capone	Neville Brand

U.S. BORDER PATROL

Drama. The work of federal agents in conjunction with the U.S. Border Patrol.

Starring: Richard Webb as Don Jagger, deputy chief of the U.S. Border Patrol.

U.S. BORDER PATROL—30 minutes—Syndicated 1958.

U.S. MARSHAL

See title: "The Sheriff of Cochise."

THE U.S. STEEL HOUR

Anthology. Dramatic and comedic productions.

Included:

The Bogey Man. Fearing to lose his mother's love, a young boy attempts to thwart her plans to remarry.

CAST

Madge Collins: Celeste Holm; Jack Roberts: Robert Preston; Tony Collins: Darryl Richard.

No Time For Sergeants. The misadventures of Will Stockdale, a naive Georgia farmboy who is drafted into the Air Force. Later made into a feature film.

CAST

Will Stockdale: Andy Griffith; Sgt.

UPBEAT

Musical Variety. The top songs, dances, and recording personalities of the day.

Versions:

Upbeat—15 minutes—CBS—July 15, 1955 - September 2, 1955.

Hosts: Guests of the week including: Mindy Carson, Teresa Brewer, Georgia Gibbs, The Four Lads, Don Cornell.

Dancers: The Tommy Morton Troupe.

Orchestra: Russ Case.

Upbeat—60 minutes—Syndicated 1966.

Host: Don Webster.

Featured: The Upbeat Dancers.

Music: Provided by guests.

King: Harry Clark; Ben Whitledge: Eddie LeRoy; Captain: Alexander Clark.

Freighter. After twenty-five years as the skipper of the freighter *Singapore*, a captain discovers it is to end its operation. The story relates his attempts to adjust to the prospect of losing his beloved job.

CAST

Captain: Henry Hull; Scotty: Thomas Mitchell; Clay: James Daly.

Wish On The Moon. The story of two girls: Frances Barclay, who is determined to become an actress; and Olivia Beech, a carefree art student.

CAST

First version 1953: Frances Barclay: Eva Marie Saint; Olivia Beech: Phyllis Kirk.

Second version 1959: Frances Barclay: Peggy Ann Garner; Olivia Beech: Erin O'Brien.

THE U.S. STEEL HOUR—60 minutes—CBS—October 27, 1953 - June 11, 1963.

U

VAGABOND

Travel. Visits to interesting and unusual places.

Host-Narrator: Don Hobart.

Music: George Wasch.

VAGABOND—30 minutes—Syndicated 1959.

VACATION PLAYHOUSE

Pilot Films. Proposed comedy series.

Included:

The Hooper. The misadventures of two small-town vaudevillians in Chicago as they struggle to make the big time.

CAST

Donald Dugan: Donald O'Connor; Freddy Brady: Soupy Sales; Brainsley Gordon: Jerome Cowan.

Ivy League. The misadventures of Bull Mitchell, a retired marine who enrolls as a college freshman.

CAST

Bull: William Bendix; Timmy: Tim Hovey.

The Two Of Us. The story of a young boy who prefers the world of fantasy he has created from his mother's book illustrations to that of making real friends.

CAST

Elizabeth: Patricia Crowley; Chris: Bill Mummy; Captain Gibson: Barry Livingston; Helen: Mary Jane Croft.

Off We Go. The misadventures of a sixteen-year-old boy who enlists with the U.S. Army air corps.

CAST

Rod Ryan: Michael Burns; Jefferson Dale: Dick Foran; Lt. Sue Chamberlain: Nancy Kovack; Debbie Trowbridge: Anne Jilliann.

Mickey And The Contessa. The complications that arise when a football

VALENTINE'S DAY

coach applies for a housekeeper and acquires a beautiful Hungarian contessa.

CAST

Mickey Brennan: Mickey Shaughnessy; Contessa Czignia: Eva Gabor; Argey Tanner: John Fiedler; Sissy Brennan: Ann Marshall.

VACATION PLAYHOUSE—30 minutes—CBS—June 1963 - September 1963; June 1964 - September 1964; June 1965 - September 1965; June 1966 - September 1966.

THE VAL DOONICAN SHOW

Musical Variety.

Host: Val Doonican.

Regulars: Bob Todd, Bernard Cribbins, The Norman Maen Dancers, The Mike Sammes Singers.

Announcer: Paul Griffith.

Orchestra: Jack Parnell; Kenny Woods.

THE VAL DOONICAN SHOW—60 minutes—ABC—June 5, 1971 - August 14, 1971.

British Version (upon which the above British produced American telecast version is based):

The Val Doonican Show—60 minutes—B.B.C.-1 from London—1967.

Host: Val Doonican.

Regulars: Nana Mouskouri, Daniel Remey, The Pattersons, The Gayos, The Adam Singers.

Orchestra: Peter Knight.

Comedy. Background: New York City. The life and times of playboy Valentine Farrow, the nonfiction editor for a Park Avenue publishing house.

CAST

Valentine Farrow	Tony Franciosa
Rocky Sin,	
his valet, a	
Chinese-American con	
merchant	Jack Soo
Libby, his	
secretary	Janet Waldo
Mr. Dunstall, his	
employer	Jerry Hausner
Fipple, the neighborhood	
handyman	Eddie Quillan

Music: Jeff Alexander.

VALENTINE'S DAY—30 minutes—ABC—September 18, 1964 - September 10, 1965.

VALIANT LADY

Serial. The dramatic story of Helen Emerson, a woman who, despite financial strain, struggles to raise her three children.

CAST

Helen Emerson	Nancy Coleman
	Flora Campbell
Her husband	Jerome Cowan
Her son,	
nineteen years of	
age	James Kirkwood
Her daughter,	
seventeen years of	
age	Anne Pearson
Her daughter,	
nine years of	
age	Lydia Reed

Margo, a friend Dolores Sutton
 Also: Betty Oakes, Marc Cramer,
 Abby Lewis, Earl Hammon.

VALIANT LADY—15 minutes—CBS
 1954.

VALLEY OF THE DINOSAURS

Animated Cartoon. Exploring an uncharted river canyon in the Amazon, a twentieth-century family, the Butlers, are engulfed by a whirlpool, propelled through an underground cavern and transported to a time past, the prehistoric era, where they befriend a cave family parallel to them. Stories depict their struggles for survival. Scientific principles are illustrated as both families assist and learn from one another.

Characters:

The Modern Family:

John Butler, the father, a science instructor; Kim Butler, his wife; Katie Butler, their daughter; Greg Butler, their son; and Digger, their pet dog.

The Cave Family:

Gorak, the father; Gera, his wife; Tana, their daughter; Lock, their son; and Glomb, their pet stegosaur.

Voices: Melanie Baker, Shannon Farnon, Joan Gardner, Kathy Gori, Alan Oppenheimer, Andrew Parks, Mike Road, Franklin Welker.

Music: Hoyt Curtin.

VALLEY OF THE DINOSAURS—25 minutes—CBS—Premiered: September 7, 1974.

VANITY FAIR

Women. Interviews, guests, beauty tips, and advice.

Hostess: Robin Chandler.

Co-hostess: Dorothy Doan.

Announcer: Tony Marvin.

Orchestra: Johnny Green.

VANITY FAIR—30 and 45 minute versions—CBS—1948 - 1951.

VAUGHN MONROE

Listed: The television programs of singer-bandleader Vaughn Monroe.

The Vaughn Monroe Show—Musical Variety—30 minutes—CBS—October 10, 1950 - July 3, 1951.

Host: Vaughn Monroe.

Regulars: Shayne Cogan, Ada Lynne, Ziggy Latent, Henry Davis, Olga Suarez, The Moon Maidens.

Orchestra: Vaughn Monroe.

The Vaughn Monroe Show—Musical Variety—15 minutes—NBC—August 31, 1954 - September 28, 1954.

Host: Vaughn Monroe.

Regulars: McCaffrey and Susan; The Satisfiers.

Orchestra: Richard Hayman.

The Vaughn Monroe Show—Musical Variety—15 minutes—NBC—August 31, 1954 - September 28, 1954.

Host: Vaughn Monroe.

Vocalists: The Tunestones.

Orchestra: Richard Maltby.

THE VEIL

Anthology. Dramatizations based on incredible but true phenomena.

Host-Performer: Boris Karloff.

THE VEIL—30 minutes—Syndicated 1958.

THE VERDICT IS YOURS

Courtroom Drama. Dramatizations based on actual court records. The studio audience comprises the jury, which relates the verdict at the end of the trial.

Judges, Witness, Plaintiffs: Guest actors.

Defense Council: Practicing attorneys.

Court Reporters: Jim McKay; Bill Stout.

THE VERDICT IS YOURS—30 minutes—CBS—July 3, 1958 - September 28, 1962.

British Version:

The Verdict Is Yours—30 minutes—Granada TV from Manchester—1958.

CAST

Martin Benson, Simon Kester, David Ensor, John McGregor.

VERSATILE VARIETIES

Variety. Performances by undiscovered professional talent.

Hosts: Bob Russell; Harold Barry.

Regulars: Janis Paige, Leonardo &

Zola, The Delmars, The Youman Brothers & Frances.

Orchestra: Jerry Jerome.

VERSATILE VARIETIES—30 minutes—NBC 1950.

VERSATILE VARIETIES

Musical Variety.

Hostess: Lady Iris Mountbatten.

Orchestra: Mark Towers; Bernie Sands.

Commercial Spokeswoman: Anne Francis.

VERSATILE VARIETIES—30 minutes—CBS 1951. Also known as “The Bonny Maid Versatile Varieties Program.”

VIC DAMONE

Listed: The television programs of singer-actor Vic Damone.

The Vic Damone Show—Musical Variety—CBS—30 minutes—July 2, 1956 - September 1956.

Host: Vic Damone.

Announcer: Rex Marshall.

Orchestra: Tutti Carmarata.

The Vic Damone Show—Musical Variety—30 minutes—CBS—July 3, 1957 - September 1957.

Host: Vic Damone.

Regulars: Peggy King, The Spellbinders.

Announcer: Johnny Olsen.

Orchestra: Bert Farber.

The Lively Ones—Musical Variety—30 minutes—NBC—1962; 1963. See title.

Dean Martin Presents The Vic Damone Show—Musical Variety—60 minutes—NBC—July 1967 - September 1967. Rebroadcasts: NBC—60 minutes—July 8, 1971 - August 19, 1971.

August 19, 1971.

Host: Vic Damone.

Regulars: Carol Lawrence, Gail Martin.

Orchestra: Les Brown.

THE VICTOR BORGE SHOW

Variety.

Host: Victor Borge.

Orchestra: Phil Ingallis.

THE VICTOR BORGE SHOW—30 minutes—NBC 1951.

VICTORY AT SEA

Documentary. Films detailing the United States Naval operations during World War II.

Narrator: Leonard Graves.

Music: The NBC Symphony Orchestra, conducted by Robert Russell Bennett.

Symphonic Score (13 hours): Richard Rodgers.

VICTORY AT SEA—30 minutes—NBC—October 16, 1952 - April 19, 1953. Syndicated.

VIDEO CHEF

Cooking. The preparation and making of foreign and American meals.

Host: Jean Holt.

VIDEO CHEF—15 minutes—ABC 1952.

VIDEO VILLAGE

Game. Background: Video Village, a huge game board composed of three lanes of squares, each of which are marked as in a game (e.g., “Lose one turn”; “Move ahead two spaces”; “Go to jail”). Two competing players. Players move up and down the lanes via the roll of two dice (chuck-a-luck). The player who is first to reach the finish line is the winner and receives merchandise prizes.

Host (The Mayor): Jack Narz; Monty Hall.

Assistants: Eileen Barton; Joanna Copeland.

Announcer (The Town Crier): Kenny Williams.

Versions:

VIDEO VILLAGE—30 minutes—CBS—July 11, 1960 - June 11, 1962.

VIDEO VILLAGE JUNIOR (a children’s version of the adult game)—30 minutes—September 1960 - June 16, 1962.

THE VIN SCULLY SHOW

Variety. Guests, music, and celebrity interviews.

Host: Vin Scully.

Announcer: Harry Blackstone Jr.

Orchestra: H.B. Barnum.

Appearing: Jonathan Winters, Bob Newhart, Carroll O’Connor, Frank Gorshin, Richard Dawson, Jack Klugman, Brett Somers Klugman, Charles Nelson Reilly, Jo Anne Worley, Don Rickles,

Dom DeLuise, Joan Rivers, Rich Little, Bob Crane, Marlo Thomas, The Lennon Sisters, Sally Kellerman, Barbara Feldon, Gisele MacKenzie, Burt Bacharach, Angie Dickinson, Ernest Borgnine, Walter Matthau.

THE VIN SCULLY SHOW—30 minutes—CBS—January 15, 1973 - March 23, 1973.

THE VINCENT LOPEZ SHOW

Musical Variety.

Host: Vincent Lopez.

Regulars: Judy Lynn, Teddy Norman, Eddie O'Connor, Johnny Messner, Johnny Amorosa, Danny Davis.

THE VINCENT LOPEZ SHOW—30 minutes—CBS—October 13, 1956 - April 27, 1957.

V.I.P.

Biography. Through films, photographs, and interviews, the lives of Very Important People are recalled.

V.I.P.—15 minutes—Syndicated 1963.

THE VIRGINIA GRAHAM SHOW

Talk-Variety.

Hostess: Virginia Graham.

Music: The Ellie Frankel Quintet; The Jimmie Rowles Quartet.

THE VIRGINIA GRAHAM SHOW—60 and 30 minute versions (depending on the local station)—Syndicated 1970.

THE VIRGINIAN

Western. Background: The Shiloh Ranch in Medicine Bow, Wyoming, 1880s. Events in the shaping of Wyoming as seen through the experiences of a mysterious drifter, the man everybody respects, but nobody really knows, The Virginian, foreman of the Shiloh Ranch.

CAST

The Virginian (referred to as Jim in several episodes)	James Drury
Judge Henry Garth, the first owner of the Shiloh Ranch	Lee J. Cobb
Trampas, the assistant foreman	Doug McClure
Molly Wood, the newspaper publisher	Pippa Scott
Betsy Garth, the judge's daughter	Roberta Shore
Steve Hill, a ranch hand	Gary Clarke
Emmett Ryker, the deputy sheriff	Clu Gulager
Randy Garth, the judge's son	Randy Boone
Belden, a ranch hand	L. Q. Jones
Jennifer Garth, the judge's orphaned niece	Diane Roter
Starr, a ranch hand	John Dehner
Sheriff Mark Abbott	Ross Elliot
John Grainger, the second owner of the Shiloh Ranch	Charles Bickford
Elizabeth Grainger, his niece	Sara Lane
Stacy Grainger, his grandson	Don Quine

Clay Grainger, the third owner of the Shiloh Ranch John McIntire
 Holly Grainger, his wife Jeanette Nolan
 David Sutton, a ranch hand David Hartman
 Jim Horn, a ranch hand Tim Matheson
 Sheriff Brannon Harlan Warde
 Gene, a ranch hand Jean Peloquin
 The town bartenders The Irish Rovers
Music: Leonard Rosenman; Percy Faith; Hans Salter; Leo Shuken.

THE VIRGINIAN—90 minutes—NBC—September 19, 1962 - September 9, 1970. Syndicated.

Revised format: "The Men From Shiloh."

Background: The Shiloh Ranch in Medicine Bow, Wyoming, 1890s. The exploits of four men: Colonel Alan MacKenzie, Englishman, the owner of the ranch; The Virginian, the foreman; and hired hands Trampas and Roy Tate, as they attempt to maintain law and order.

CAST

The Virginian James Drury
 Colonel Alan MacKenzie Stewart Granger
 Trampas Doug McClure
 Roy Tate Lee Majors

Music: Leonard Rosenman.

THE MEN FROM SHILOH—90 minutes—NBC—September 16, 1970 - September 8, 1971.

THE VISE

Anthology. Dramatizations depicting

the plight of people who are caught in a web of their own misdeeds.

Host: Ron Randall.

Included:

Set Of Murder. Facing financial ruin, a wealthy businessman plots to save himself by murdering an inventor and cashing in on his invention.

CAST

Clifford Evans, Honor Blackman, Martin Baddley.

The Secret Place. Finding some old love letters, a neglected wife plots to test her husband's jealousy.

CAST

Margaret Rawlings, John Stewart.

The Eavsdropper. The story of an older woman's romance with a younger man.

CAST

Milda Parley, Frederick Leister.

Let Murder Be Done. Seeking to marry a younger woman, a man plots to murder his rich but older wife.

CAST

Dennis Price, Avis Scott.

THE VISE—30 minutes—ABC—October 1, 1954 - June 27, 1957. Produced in England.

VISION ON

Educational. Through total visual entertainment (cartoons, sketches, and songs) aspects of the adult world are related to children with impaired hearing. Produced in England.

Host: Tony Hart.

Hostess: Patricia Keysell.

Regulars: Wilfred Lunn, Ben Benison, David Cleveland, Humphrey Umbrage.

Music: Recorded.

VISION ON—30 minutes—Syndicated 1973.

VISUAL GIRL

Advice. Geared to teenage girls. Background: The Visual Workshop. Ideas and suggestions concerning exercise, makeup, and skin care are presented.

Host: Ron Russell.

Model Expert: Lois Rose.

Music: Recorded.

VISUAL GIRL—30 minutes—Syndicated 1971.

VOICE OF FIRESTONE

Music. Classical and semiclassical concerts.

Host-Narrator: John Daly.

Vocalists: The Howard Barlow Chorus.

Announcer: Hugh James.

Orchestra: Howard Barlow.

VOICE OF FIRESTONE—60 minutes—NBC—September 5, 1949 - June 1, 1959. Premiered as a special: NBC: March 22, 1948.

VOYAGE TO THE BOTTOM OF THE SEA

Adventure. Era: 1983. The experiences of the men and officers of the atomic-powered submarine *Seaview*, as they explore and battle the sinister elements of the ocean floor on behalf the U.S. government's attempts to further scientific research.

CAST

Admiral Harriman Nelson	Richard Basehart
Cdr. Lee Crane	David Hedison
Chief Petty Officer Curley Jones	Henry Kulky
Lt. Cdr. Chip Morgan	Bob Dowdell
Kowalski	Del Moore
Malone	Mark Slade
Riley	Allan Hunt
Sharkey	Terry Becker
Dr. Gamma, an enemy agent	Theodore Macuse

Music: Lionel Newman.

VOYAGE TO THE BOTTOM OF THE SEA—60 minutes—ABC—September 14, 1964 - September 15, 1968. Syndicated.

W

THE WACKIEST SHIP IN THE ARMY

Adventure. Background: The South Pacific during World War II. The story of the *USS Kiwi*, a leaky, two-masted 1871 schooner incorporated by U.S. Army Intelligence to assist in winning the war. Posing as neutral Swedish sailors, its crew attempts to observe



The Wackiest Ship in the Army. The *Kiwi*. © *Screen Gems*.

Japanese movements, assist allies, and inform officials of enemy strategy. Spiced with light comedy. Based on the motion picture.

CAST

Major Simon Butcher	Jack Warden
Lt. Richard "Rip" Riddle	Gary Collins
Chief Miller	Mike Keller
Trivers	Fred Smoot
Tyler	Don Penny
Finch	Duke Hobbie
Nagurski	Rudy Solari
Hollis	Mark Slade
General Cross	Bill Zuckert
Admiral Beckett	Charles Irving

THE WACKIEST SHIP IN THE ARMY—60 minutes—NBC—September 19, 1965 - September 4, 1966. Syndicated.

THE WACKY RACES

Animated Cartoon. The saga of a

cross-country automobile race. Episodes depict the endless and devious efforts of the evil Dick Dastardly to secure the winning prize, the title "The World's Wackiest Racer."

Competitors: Pat Pending, the ingenious inventor, who drives the Convert-A-Car; Rufus Ruftut and Sawtooth, drivers of the Buzz Wagon; Penelope Pitstop, "the glamour gal of the gas pedal," who drives the Compact Pussycat; The Slag Brothers, Rock and Gravel, drivers of the Boulder Mobile; The Ant Hill Mob, drivers of the Bulletproof Bomb; The Red Max, pilot of the Crimson Haybailer; The Gruesome Twosome, drivers of the Creepy Coupe; Luke and Blubber Bear, drivers of the Arkansas Chugabug; and Dick Dastardly and his aide Mutley (a snickering dog), who command the Mean Machine.

Voices: Paul Winchell, Janet Waldo, Mel Blanc, Don Messick.

Narrator: Dave Willock.

Music: Hoyt Curtin.

THE WACKY RACES—30 minutes—CBS—September 14, 1968 - September 5, 1970.

WAGON TRAIN

Western. Era: The 1880s. The saga of a wagon train's journey from the midwest to California. Episodes focus on the lives of individuals who have booked passage—people, both the troubled and carefree, who are alive in the dream of promise that awaits them at their journey's end.

CAST

Seth Adams,
the wagonmaster
(1957-1961)

Ward Bond

Chris Hale,
the wagonmaster
(1961-1965)

John McIntire

Flint McCullough, the
trail scout

Robert Horton

Charlie Wooster, the
cook

Frank McGrath

Bill Hawks, a trail
scout

Terry Wilson

Cooper Smith, a trail
scout

Robert Fuller

Duke Shannon, a trail
scout

Denny Miller

Barnaby West, a
teenager who, under
Hale's care, is
riding with the
train

Michael Burns

Kate Crowley, Hale's
romantic interest
(semiregular
role)

Barbara Stanwyck

Music: Melvyn Lenard; Jerome
Moross; Hans Salter; Richard
Sendry.

WAGON TRAIN—60 minutes—NBC—
September 18, 1957 - September 12,
1962; ABC—60 and 90 minute ver-



Wagon Train. Left to right: Frank McGrath,
John McIntire, Terry Wilson, Robert Fuller.

sions—September 19, 1962 - September 5, 1965. Syndicated. Rebroadcasts, under the title, "Major Adams, Trailmaster"—60 minutes—ABC—January 6, 1963 - September 18, 1963. Also known as: "Trailmaster."

WAIT TIL YOUR FATHER GETS HOME

Animated Cartoon. Background: Los Angeles, California. The trials and tribulations that befall Harry Boyle, president of the Boyle Restaurant Supply Company, as he, an old-fashioned father, struggles to bridge the generation gap that exists between him and his progressive children.

Characters' Voices

Harry Boyle	Tom Bosley
Irma Boyle, his wife	Joan Gerber
Alice Boyle, their daughter	Kristina Holland
Chet Boyle, their son	David Hayward
Jaimie Boyle, their son	Jackie Haley
Ralph, their neighbor	Jack Burns

Additional voices: Pat Harrington, Jr., Gil Herman.

Boyle family dog: Julius.

Music: Richard Bowden.

WAIT TIL YOUR FATHER GETS HOME—30 minutes—Syndicated 1972.

WALLY GATOR

Animated Cartoon. The misadventures of Wally Gator, a bon vivant man-about-town. A Hanna-Barbera production.

Characters' Voices

Wally Gator	Daws Butler
Twiddles, his friend	Don Messick

Music: Hoyt Curtin.

WALLY GATOR—05 minutes—Syndicated 1962.

WALLY WESTERN

Children. Re-edited western feature films presented in cliff-hanger installments.

Hosts: Wally Western and his pal Skeets (animated cartoon characters).

Featuring: Ken Maynard, Hoot Gibson, Tex Ritter, Bob Steele.

WALLY WESTERN—15 minutes—Syndicated 1960.

WALLY'S WORKSHOP

Advice. Home repair instruction, tips, and advice.

Host: Wally Bruner.

Assistant: Natalie Bruner (Mrs.)

Announcer: Johnny Olsen.

Music: Recorded.

WALLY'S WORKSHOP—30 minutes—Syndicated 1972.

WALT DISNEY PRESENTS

Drama. The overall title for three rotating series: "The Nine Lives of Elfego Baca"; "Swamp Fox"; and "Texas John Slaughter."

attempts to thwart British advances in the South by attacking silently from the glen.

CAST

General Francis Marion, The Swamp Fox	Leslie Nielsen
Captain Richardson	James Seay
Sergeant O'Reilly	J. Pat O'Mally
Mary, Marion's romantic interest	Barbara Eiler
Ezra	Arthur Hunnicutt

Music: Buddy Baker.

Theme: "Swamp Fox Song."

Words: Lew Foster.

Music: Buddy Baker.

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Swamp Fox, Swamp Fox, tail on his hat

Nobody knows where the Swamp Fox at.

Swamp Fox, Swamp Fox, hidin' in the glen,

He runs away to fight again.



Walt Disney Presents. *The Nine Lives of Elfege Baca*. Left to right: Leonard Strong, Robert Simon, Robert Loggia. © Walt Disney Productions.

The Nine Lives of Elfege Baca. Western. Background: Socorro County, New Mexico, late 1800s. The true story of Elfege Baca, "the man who couldn't be killed." Bound to the law of the badge and the target of many who wished him dead, he restrains from using guns, though lightning fast with them, preferring to write letters to outlaws and urging them to surrender—or face his fury. His attempts to maintain law and order over a thirty-year period are dramatized.

CAST

Elfege Baca	Robert Loggia
Sheriff Morgan	Robert Simon
Zangano, Baca's friend	Leonard Strong

Music: William Lava.

Swamp Fox. Adventure. Era: The American Revolutionary War. The exploits of Francis Marion, the Swamp Fox, an American general who



Walt Disney Presents. *Swamp Fox*. Leslie Nielsen (right) and Barbara Eiler (standing beside him). © Walt Disney Productions.



Walt Disney Presents. *Texas John Slaughter*.
Tom Tryon as John Slaughter. © Walt
Disney Productions.

Texas John Slaughter. Western. Background: Friortorian, Texas, 1880s. The exploits of John Slaughter, Texas Ranger, as he attempts to maintain law and order. Stories are based on actual incidents in the life of John Slaughter, Civil War officer, trail-blazer, cattleman, and law enforcer.

CAST

John Slaughter	Tom Tryon
Ranger Ben Jenkins	Harry Carey, Jr.
Norma Moore	Adeline Harris
Viola	Betty Lynn
Willie	Brian Corcoran
Addie	Annette Gorman

Theme: "Texas John Slaughter."

Words & Music: Stan Jones.
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His turned up White Stetson and
pearl-handled gun
Were known both far and wide.
With Stetson so white and a
pearl-handled gun
Swinging on his side,
Texas John Slaughter made 'em
do what they oughter
'Cuz if they didn't they die.

WALT DISNEY PRESENTS—60 min-
utes—ABC—September 12, 1958 -
June 17, 1959.

**WALT DISNEY'S WONDERFUL
WORLD OF COLOR**

Anthology. Excursions into the realm of reality and fantasy. Various types of presentations, including: cartoon, drama, mystery, action-adventure, educational, comedy, and nature and science studies.

Host: Walt Disney.

Included:

Summer Magic. The heartwarming story of a penniless Boston family and their struggles to survive during the pre-World War I era.

CAST

Hayley Mills, Burl Ives, Dorothy McGuire, Deborah Walley.

The Monkey's Uncle. By perfecting man-powered flight, a college genius struggles to acquire a ten-million-dollar grant for his school.

CAST

Merlin Jones; Tommy Kirk; Jennifer: Annette Funicello; Judge Holmsby: Leon Ames; Dearborn: Frank Faylen.

The Hound Who Thought He Was A Raccoon. A nature film depicting the saga of a coon-hound pup who, lost in the woods, is adopted by a family of raccoons.

Inside Outer Space. A discussion on the problems to be faced by man as he begins his exploration of space.

Host-Narrator: Professor Ludwig Von Drake (an animated cartoon character).

Those Callows. Background: New England. The story of a backwoods-

man and his son, and their attempts to provide a sanctuary for migrating wild geese.

CAST

Cam Calloway: Brian Keith; Liddy Calloway: Vera Miles; Bucky Calloway: Brandon de Wilde; Alf Simes: Walter Brennan; Ed Parker: Ed Wynn; Bridie Mellott: Linda Evans.

Theme: "Walt Disney's Wonderful World of Color."

Words & Music: Richard M. & Robert B. Sherman.

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The World is a carousel of color,
history, comedy, fantasy

The drama and myrth, there's
old Mother Earth

With all of her secrets to see.

The Miracle of imagination,

The marvels of earth, sea, and
sky

These wonders untold, are ours
to behold

In the funny world, the sunny
world,

The Wonderful World of Color.

WALT DISNEY'S WONDERFUL
WORLD OF COLOR—60 minutes—
NBC—Premiered: September 17,
1961. Also known as: "The Wonder-
ful World of Disney," "The World of
Color," "The World of Disney," and
"Walt Disney's World."

ABC titles and running dates (all 60
minutes):

DISNEYLAND—October 27, 1954 -
September 3, 1958.

WALT DISNEY PRESENTS—Septem-
ber 12, 1958 - June 17, 1959.

WALT DISNEY'S ADVENTURE TIME—September 30, 1958 - September 24, 1959.

WALT DISNEY'S WORLD—October 1, 1959 - September 10, 1961. Moved to NBC the following week, which is stated above.

WALTER WINCHELL

Listed: The television programs of newspaper columnist-reporter Walter Winchell.

The Walter Winchell Show—News Commentary—15 minutes—ABC—October 5, 1952 - June 26, 1955.

Host: Walter Winchell. "Good evening Mr. and Mrs. North America and all the ships at sea..." (his opening).

The Walter Winchell Show—Variety—30 minutes—NBC—October 5, 1956 - December 28, 1956.

Format: Performances by undiscovered professional talent.

Host: Walter Winchell.

Orchestra: Carl Hoff.

The Walter Winchell File—Crime Drama—30 minutes—ABC—October 2, 1957 - March 28, 1958. Syndicated.

Background: New York City. Dramatizations based on official newspaper files. Appearing as himself, Walter Winchell, newspaper reporter for the *Daily Mirror*, recounts stories and interviews the people involved.

The Walter Winchell Show—Variety—30 minutes—ABC—October 2, 1960 - November 6, 1960.

Host: Walter Winchell.

THE WALTER WOLFE KING SHOW

Variety.

Host: Walter Wolfe King.

THE WALTER WOLFE KING SHOW—15 minutes—DuMont 1954.

THE WALTONS

Drama. *Background:* Jefferson County, Virginia, 1930s. Events in the lives of a poor, rural family, the Waltons, the operators of a sawmill, as seen through the sentimental eyes of the eldest son, John Boy, a high school (later college) student who hopes to become a writer. John Boy's fond recollections of his youth and his family's struggles to survive during the Depression extol the simple virtues of chastity, honesty, thrift, family unity, and love.

CAST

John Walton, the father	Ralph Waite
Olivia Walton, his wife	Miss Michael Learned
Zeb (Grandpa) Walton, John's father	Will Geer
Esther (Grandma) Walton, John's mother	Ellen Corby

The seven Walton children:

John Boy Walton	Richard Thomas
Mary Ellen Walton	Judy Norton
Jim-Bob Walton	David S. Harper
Elizabeth Walton	Kami Cotler
Jason Walton	Jon Warmasley
Erin Walton	

	Mary Elizabeth McDonough
Ben Walton	Eric Scott
Ike Godsey, the owner of the general store	Joe Conley

Sheriff Ed Bridges John Crawford
 Mamie Baldwin, a friend Helen Kleeb
 Emily Baldwin, her sister Mary Jackson
 The Reverend Mr. Fordwick John Ritter
 Miss Hunter, the schoolteacher Miriclaré Costello
 S. M. Haines, a friend David Doremus
 Mike West, a friend of John Boy's Ted Eccles
Walton family dog: Reckless.

Narrator: Earl Hamner, Jr. (the series' creator, upon whose childhood the series is based).

Music: Jerry Goldsmith; Arthur Morton, Alexander Courage.

THE WALTONS—60 minutes—CBS—Premiered: September 14, 1972.

WANDERLUST

Travel. Visits to interesting and unusual places.

Host-Narrator: Bill Burrud.

WANDERLUST—30 minutes—Syndicated 1957.

WANTED

Documentary. Dramatizations based on incidents in the lives of criminals wanted by the F.B.I. Programs recap their lives and update viewers as to their offenses. Interviews are conducted with friends and family of those involved, and viewers who possess information regarding the subject are urged, under confidential protection, to inform police or F.B.I. officials.

Host-Narrator-Reporter: Walter McGraw.

WANTED—30 minutes—CBS—1955 - 1956.

WANTED: DEAD OR ALIVE

Western. Background: The Frontier during the 1870s. The exploits of Josh Randall, bounty hunter, a man who, though tracking wanted men and women for their offered rewards, often finds himself in the position as protector, struggling to safeguard his prisoners from the less scrupulous bounty hunters.

CAST

Josh Randall Steve McQueen
 Jason Nichols, his partner Wright King

Also, various parts: Gloria Talbot, Warren Oates.

Randall's gun: His "Mare's Laig," a .30-40 caliber sawed-off carbine rifle.

Jason's dog: an unnamed mutt referred to as "Hey, dog!"

Music: Harry King; Rudy Schragar; Herschel Burke Gilbert.

WANTED: DEAD OR ALIVE—30 minutes—CBS—September 6, 1958 - September 1961. Syndicated.

WAR AND PEACE

Historical Serial. An adaptation of the Leo Tolstoy classic. Background: Moscow. A tableau of Russian society during the turbulent era of the Napoleonic Wars (1805-1820). Produced by the B.B.C.

CAST

Natasha Morag Hood
 Prince Andre Balkonsky Alan Dobie

Prince Nikolai Bolkonsky	Anthony Jacobs
Maria Bolkonsky	Angela Down
Anatole Kuragin	Colin Baker
Napoleon Bonaparte	David Swift
Prince Vasili Kuragin	Basil Henson
Helene Kuragin	Fiona Gaunt
Pierre Bezuhoo	Anthony Hopkins
Dolohov	Donald Burton
Count Ilya Rostov	Rupert Davies
Countess Natalia Rostov	Faith Brook
Sonya	Joanna David

Nicolai Rostov	Sylvester Morand
Denisov	Gary Watson
Boris Drubetskoy	Neil Stacy
Tzar Alexander I	Donald Douglas
Kutuzov	Frank Middleman

WAR AND PEACE—PBS—November 20, 1973 - January 15, 1974. Broadcast in seven ninety-minute and two two-hour installments. Originally broadcast in England in twenty forty-five-minute episodes (seventeen hours).

WAR IN THE AIR

Documentary. Films recounting the history of the Royal Air Force during World War II. Produced by the B.B.C.

Host-Narrator: Robert Harris.

Music: The London Philharmonic Orchestra, conducted by Muir Mathieson.

WAR IN THE AIR—30 minutes—Syn-dicated 1956.

WARNER BROTHERS PRESENTS

Drama. The overall title for four rotating series: “Casablanca”; “Cheyenne”; “Conflict”; and “King’s Row.”

Host: Gig Young.

Music: David Buttolph.

Casablanca. Mystery. Background: The Café American in Casablanca. The story of Rick Jason, its owner, an American who assists people in dis-tress by offering his establishment as a place of refuge.

Starring: Charles McGraw as Rick Jason.

Cheyenne. Western. Background: The Frontier, 1870s. The exploits of wan-derers Cheyenne Bodie and his friend Smitty, a mapmaker, as they assist people in distress.

CAST

Cheyenne Bodie	Clint Walker
Smitty	L. Q. Jones

Conflict. Anthology. Dramatizations depicting the plight of people whose lives are suddenly changed by unex-pected and unfavorable circumstances.

Included(three examples listed):

CAPITAL PUNISHMENT. The story of a man, tried and sentenced to death for a murder he did not commit, who struggles to prove his innocence.

CAST

Will Hutchins, Rex Reason, Barbara Eiler.

ANYTHING FOR MONEY. The story of a private detective who is secretly hired as a bodyguard to a yachtsman on a pleasure cruise to Havana.

CAST

Efrem Zimbalist, Jr., Barton MacLane, Margaret Hayes.

SHOCK WAVE. The story of a test pilot who takes a plane up before a safety device is perfected.

CAST

Scott Brady, Ted de Corsia, Kenneth Tobey.

King's Row. Drama. Background: The town of King's Row. The work of psychiatrist Parris Mitchell as he attempts to aid people caught in the turmoil of human emotion.

CAST

Dr. Parris Mitchell	Jack Kelly
Randy Drake	Nan Leslie
Eloise	Robert Horton
Dr. Tower	Peggy Webber
	Victor Jory

WARNER BROTHERS PRESENTS— 60 minutes—ABC—September 3, 1955 - September 4, 1956.

WASHINGTON SQUARE

Variety. Music, songs, dances, and comedy sketches set against the background of New York's Greenwich Village.

Host: Ray Bolger.

Regulars (the people of the square): Elaine Stritch, Rusty Draper, Kay Armen, Arnold Stang, Daniza Ilitsch, Threa Flames, The Bil and Cora Baird Puppets, The Danny Daniels Singers.

Orchestra: Charles Sanford.

WASHINGTON SQUARE—60 minutes—NBC—October 2, 1956 - June 13, 1957.

WATERFRONT

Adventure. Background: The San

Pedro Harbor in Los Angeles, California. The experiences of John Herrick, captain of the tugboat *Cheryl Ann*.

CAST

Captain John Herrick	Preston Foster
May Herrick, his wife	Lois Moran
Carl Herrick, their son	Douglas Dick
Tip Hubbard, the captain's friend	Pinky Tomlin
Dan Cord, the captain of the tugboat <i>Isabel</i>	Ramon Vallo

Also: Willie Best, Eddie Waller.

Music: Alexander Laszlo.

WATERFRONT—30 minutes—Syndicated 1954.

WAY OF THE WORLD

Serial. Adaptations of stories appearing in leading women's magazines. Vignettes are allotted the time needed, in days, to run without any interference to the original content.

Hostess: Gloria Louis, appearing as Linda Porter.

WAY OF THE WORLD—15 minutes—NBC 1955.

WAY OUT

Anthology. Tales of the supernatural.
Host: Ronald Dahl.

Included:

Dissolve To Black. The story of a television actress trapped in a deserted studio by a killer.

CAST

Bonnie Draco: Kathleen Widdoes.

Death Wish. Annoyed by his wife's constant habit of relentlessly talking about the television programs she watches, a husband plots her murder—as she describes a crime show she saw.

CAST

The wife: Charlotte Rae.

Hush Hush. Experimenting with sound waves, a professor attempts to develop a state of perfect tranquility.

CAST

Professor Ernest Lydecker: Philip Coolidge; Bernice Lydecker: Rosemary Murphy; William Rogers: Woodrow Parfrey.

WAY OUT—30 minutes—CBS—June 1961 - July 14, 1961.

WAYNE AND SHUSTER
TAKE AN AFFECTIONATE
LOOK AT . . .

Documentary. Through film and commentary, the comic movie trends of the past and the lives of individual comedians are recalled.

Hosts: Johnny Wayne and Frank Shuster.

WAYNE AND SHUSTER TAKE AN AFFECTIONATE LOOK AT . . .—60 minutes—CBS—June 17, 1966 - July 29, 1966.

THE WAYNE KING SHOW

Musical Variety.

Host: Wayne King.

Regulars: Jackie Jones, Harry Hull, Barbara Becker, The Don Large Chorus.

Orchestra: Gloria Van.

THE WAYNE KING SHOW—30 minutes. NBC 1950; DuMont 1951.

THE WEAKER (?) SEX

Discussion. Women from various fields of business appear and discuss the controversial issues that affect women in their daily lives.

Hostess: Pamela Mason.

Music: Recorded.

THE WEAKER (?) SEX—30 minutes—Syndicated 1968.

THE WEB

Anthology. Dramatizations depicting the plight of people trapped in sudden, perilous situations.

Host-Narrator: Jonathan Drake.

Included:

End Of The Line. A mobster's wife attempts to double-cross her husband.

Starring: Jayne Meadows.

Last Chance. A thief attempts to save the life of a young girl who is contemplating suicide.

Starring: John Larch, Rebecca Wells.

Hurricane Coming. Planning to run away with another man, a woman attempts to dispose of her husband by leaving him stranded on an island due to be hit by a hurricane.

Starring: Beverly Garland, Mark Roberts.

Kill And Run. Having borrowed his employer's car without permission, a young man attempts to prove that he is innocent of a hit-and-run killing.

Starring: James Darren.

THE WEB—30 minutes—CBS—July 4, 1950 - September 26, 1954.

THE WEDDING GAME

Game. Three married couples play. The wives are isolated back-stage; the husbands appear before camera. The husbands each select three similar prizes from a group of merchandise items displayed on the stage. The husbands are then isolated offstage, and the wives, before camera, are permitted to choose three items also. The couples are then reunited. If the husband and wife have both independently chosen the same item or items, they receive it as their gift.

Host: Al Hamel.

THE WEDDING GAME—30 minutes—ABC—April 1, 1968 - July 12, 1968. Also known as "Wedding Party."

WEEKEND WORKSHOP

Advice. Home-repair instruction, tips, and advice.

Host: Bob Hamilton.

Assistant: Kay Westerfield.

WEEKEND WORKSHOP—30 minutes—NBC—1954 - 1955.

WELCOME ABOARD

See title: "Phil Silvers.."

WELCOME BACK, KOTTER

Comedy. Background: James Buchanan High School in Bensonhurst, Brooklyn, New York. The trials and tribulations of Gabe Kotter, a former graduate who returns to his school ten years later to teach Special Guidance Remedial Academics to a class of incorrigible students known as Sweat Hogs, teenagers who are much like the way he was when he was attending the same school.

CAST

Gabe Kotter	Gabriel Kaplan
Julie Kotter, his wife	Marcia Strassman
Michael Woodman, the vice-principal	John Sylvester White
Voice of the principal	James Komack
Judy Borden, a student	Helaine Lembeck

The Sweat Hogs:

Vinnie Barbarino	John Travolta
Juan Epstein	Robert Hegyes
Fredrick "Boom Boom"	

Washing- ton	Lawrence-Hilton Jacobs
Arnold Horshack	Ron Palillo
Rosalie "Hotsie"	

Totzi	Debralee Scott
Vernajeane Williams	Vernee Watson

Music: John B. Sebastian.

WELCOME BACK, KOTTER—30 minutes—ABC—Premiered: September 9, 1975.

WELCOME TRAVELERS

Interview. Travelers, met at bus, railroad, and plane terminals, are invited to a studio where, in exchange for gifts, they relate their experiences and impressions of Chicago.

Host: Tom Bartlett; Bob Cunningham.

WELCOME TRAVELERS—30 minutes—NBC—September 8, 1952 - October 10, 1955. Based on the radio program.

WE'LL GET BY

Comedy. Background: Suburban New Jersey. Events in the lives of the Platt family: George, a lawyer, his wife, Liz, and their three bright and saucy children, Muff, Andrea, and Kenny. Created by Alan Alda.

CAST

George Platt	Paul Sorvino
Liz Platt	Mitzi Hoag
Michael "Muff" Platt	Jerry Houser
Andrea Platt	Devon Scott
Kenny Platt	Willie Aames

Music: Joe Roposo, Sheldon Harnick.

WE'LL GET BY—30 minutes—CBS—March 6, 1975 - May 30, 1975.

WENDY AND ME

Comedy. Background: Los Angeles, California. The marital misadventures of the Conways: Jeff, an airline pilot; and his beautiful but scatterbrained wife, Wendy.

The program has the imprint of "The George Burns and Gracie Allen Show." Appearing as the Conway's landlord, George Burns speaks directly to the audience, establishes scenes, relates monologues, and, as in the past, further complicates what Wendy, as Gracie, has already complicated.

CAST

George Burns	Himself
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Wendy Conway	Connie Stevens
Jeff Conway	Ron Harper
Danny Adams, their neighbor, Jeff's co-pilot	James Callahan
Mr. Bundy, the janitor	J. Pat O'Mally
Mr. Norton, Jeff's employer	Bartlett Robinson
Mrs. Norton, his wife	Jane Morgan
Catherine, Wendy's friend	Robyn Grace

Music: Ervin Drake.

WENDY AND ME—30 minutes—ABC—September 14, 1964 - September 6, 1965. Syndicated.

THE WENDY BARRIE SHOW

See title: "Through Wendy's Window."

WESLEY

Comedy. The misadventures of Wesley, a mischievous twelve-year-old boy.

CAST

Wesley	Donald Devlin
His father	Frankie Thomas, Sr.
His mother	Mona Thomas
His teenage sister	Joy Reese
Her suitor	Jack Ayres
Wesley's friend	Billy Nevard
Wesley's grandfather	Joe Sweeney

WESLEY—30 minutes CBS 1949.

THE WESTERNER

Western. Background: Various areas

along the Mexican Border during the 1890s. The exploits of Dave Blasingame, a wandering cowboy who aids people in distress.

CAST

Dave Blasingame	Brian Keith
Burgundy Smith, his friend	John Dehner

Dave's dog: Brown.

Music: Herschel Burke Gilbert.

THE WESTERNER—30 minutes—NBC—September 30, 1960 - December 30, 1960.

THE WESTERNERS

Anthology. Rebroadcasts of western dramas that were originally aired via: "Black Saddle"; "Dick Powell's Zane Grey Theatre"; "Johnny Ringo"; and "The Law of the Plainsman." See individual titles for program information.

Host: Keenan Wynn.

THE WESTERNERS—30 minutes—Syndicated 1965.

WESTERN HOUR

Anthology. Rebroadcasts of western dramas that were originally aired via: "The Rifleman" and "Dick Powell's Zane Grey Theatre." See individual titles for program information.

Host: Chuck Connors.

WESTERN HOUR—60 minutes—Syndicated 1963.

WESTERN STAR THEATRE

Anthology. Rebroadcasts of western

dramas that were originally aired via "Death Valley Days." See either of the following titles for program information: "Death Valley Days"; "The Pioneers"; or "Trails West."

Host: Rory Calhoun.

WESTERN STAR THEATRE—30 minutes—Syndicated 1963.

WESTERN THEATRE

Anthology. Rebroadcasts of western dramas that were originally aired via "Dick Powell's Zane Grey Theatre."

Included:

The Thousand Dollar Gun. Background: The town of Broken Lance. The story of a gunfighter and his attempts to end the reign of a gang of outlaws.

CAST

George Montgomery, John Agar, Chuck Connors, Jean Allison.

The Castaway. The story of a wagon-master and his attempts to avert an Indian attack on the train.

CAST

Ronald Reagan, Jeanette Nolan, Dick Crockett.

The Easygoing Man. An easygoing rancher attempts to control a rebellious teenage boy.

CAST

Lee Marvin, Virginia Grey, Danny Richards, Robert Rockwell, Alan Lee.

WESTERN THEATRE—30 minutes—NBC—July 3, 1959 - September 4, 1959.

WEST POINT

Anthology. Dramatizations based on

incidents in the training periods of West Point Academy cadets.

Host: Donald May, appearing as Cadet Charles C. Thompson.

Included:

Contact. Though lacking physical ability, a cadet attempts to compete with his classmates.

CAST

George Nelson: Steve Terrell; Tim Tobin: Del Erickson.

Flareup. The story of a cadet's struggles to control his explosive temper.

CAST

Peter Baldwin, Jerry Charlebous, Rad Fulton.

Cold Peril. When the Hudson River freezes over, a young cadet decides to walk across it to the village to meet his girlfriend. Discovering that an ice breaker is touring the river, three of his friends desperately struggle to get to him before he is stranded.

CAST

Bob Matson: Larry Pennell; Steve Pauley: Brett Halsey; Tom Kennedy: Leonard Nimoy.

His Brother's Fists. A man's attempts to convince his brother, a young Golden Gloves, to leave the Point and follow up a career as a boxer.

CAST

Leonard Nimoy, John Bernadino.

WEST POINT—30 minutes—ABC—October 8, 1957 - July 1, 1958. Syndicated.

WEST SIDE COMEDY

See title: "East Side Comedy."

THE WESTWIND

Adventure. Background: Hawaii. The adventures of the Andrews family—Steve, an underwater photographer, his wife Kate, a marine biologist, and their teenage children Robin and Tom—as they travel through the various islands seeking to further man's knowledge of the sea.

CAST

Steve Andrews	Van Williams
Kate Andrews	Niki Dantine
Robin Andrews	Kimberly Beck
Tom Andrews	Steve Burns

Their yacht: The *Westwind*.

Music: Richard La Salle.

THE WESTWIND—30 minutes—NBC—Premiered: September 6, 1975.

WE TAKE YOUR WORD

Game. Object: For a celebrity panel to relate definitions and derivations of words submitted by home viewers. Words that stump the panel award the senders cash prizes.

Hosts: John Daly; John K. M. McCaffrey.

Panelists: Al Capp, Cornelia Otis Skinner, Abe Burrows.

WE TAKE YOUR WORD—30 minutes—CBS—1950 - 1951.

WE, THE PEOPLE

Celebrity Interview.

Host: Dan Seymour.

Orchestra: Oscar Bradley.

WE, THE PEOPLE—30 minutes—CBS 1948.

WHAT DO YOU HAVE IN COMMON?

Game. Three specially selected contestants, who each possess something in common, but are unknown to each other, compete. Within a three-minute time limit, and through a cross-examination session, each has to discover what the common denominator is. Clues are provided by an unseen fourth party (e.g., the same doctor; the same real estate salesman). The player who is first to identify the common bond is the winner and receives merchandise prizes.

Host: Ralph Story.

WHAT DO YOU HAVE IN COMMON?—30 minutes—CBS 1954.

WHAT EVERY WOMAN WANTS TO KNOW

Discussion. Informative discussions on topics of current concern.

Hostess: Bess Myerson.

Music: Recorded.

WHAT EVERY WOMAN WANTS TO KNOW—30 minutes—Syndicated 1972.

WHAT HAVE YOU GOT TO LOSE?

Game. Four competing contestants. Through question-and-answer probe rounds with the host, players have to identify white-elephant objects that have been submitted by home viewers. If one of the panelists identifies the mystery article, he receives a prize; if not, the sender receives a prize.

Host: John Reed King.

WHAT HAVE YOU GOT TO LOSE?—30 minutes—ABC—May 25, 1953 - August 7, 1953.

WHAT'S GOING ON?

Game. Two three-member teams compete: The Insiders and The Outsiders. The Outsiders are brought to a remote location and asked to perform certain activities. Through remote pickup, their activities are displayed on a large screen behind each of The Insiders. Through a series of question and answer probe rounds with the host, The Insiders have to discover where The Outsiders are and what they are doing. Prizes are awarded accordingly: to The Insiders if they correctly identify the situation and activities; to The Outsiders if The Insiders fail.

Host: Lee Bowman.

Players (rotating team assignments):

Kitty Carlisle, Hy Gardner, Jayne Meadows, Cliff Norton, Susan Oakland, Gene Raymond.

Announcer: Jimmy Blaine.

WHAT'S GOING ON?—30 minutes—CBS—July 22, 1954 - September 1954.

WHAT'S IN A WORD?

Game. A contestant, selected from the studio audience, presents a single rhyme to the host (e.g., "Pink Mink."). Through one word clues provided by the host, a celebrity panel has to identify the rhyme. For each clue used before the panel identifies it, the contestant receives five dollars.

Hosts: Mike Wallace; Clifton Fadiman.

Panelists: Faye Emerson, Audrey Meadows, Carl Reiner, Jim Moran.

WHAT'S IN A WORD?—30 minutes—ABC—1954 - 1955.

WHAT'S IT ALL ABOUT WORLD?

Variety. An attempt, through the satirization of everyday life, to explain our troubled world—a world that finds it difficult to make light of its faults.

Host: Dean Jones.

Regulars: Dick Clair, Jenna McMahon, Alex Dreier, Geri Granger, Scoey Mitchell, Dennis Allen, Ron Price, Maureen Arthur, Bryan Johnson (Happy Hollywood), The Kevin Carlisle Three.

Orchestra: Denny Vaughn.

Guests: Barbara Feldon, Barbara Bain, Martin Landau, Marlo Thomas, Carl Reiner, Janet Leigh, Nanette Fabray, Eve Arden, Kaye Ballard.

WHAT'S IT ALL ABOUT WORLD?—60 minutes—ABC—February 6, 1969 - May 1, 1969.

WHAT'S IT FOR?

Game. Inventors or their descendants appear with actual working models of thingamajigs patented by the U.S. Patent Office since 1800. Through a

series of question-and-answer probe rounds, a panel of four have to identify it and its purpose. Guests receive cash for each question asked by the panel before it is identified.

Host: Hal March.

Panelists: Hans Conried, Betsy Palmer, Abe Burrows, Cornelia Otis Skinner.

WHAT'S IT FOR?—30 minutes—NBC—October 12, 1957 - January 4, 1958.

WHAT'S MY LINE?

Game. Through a series of question-and-answer probe rounds with a guest, a celebrity panel of four has to uncover his or her occupation. Three such rounds are played per broadcast, one involving a mystery guest celebrity (panelists are blindfolded during the questioning). Guests receive merchandise prizes.

Versions:

What's My Line?—30 minutes—CBS—February 2, 1950 - September 3, 1967.

Host: John Daly.

Panelists: Arlene Francis, Dorothy Kilgallen, Bennett Cerf, Fred Allen, Steve Allen, Hal Block, Louis Untermeyer, Harold Hoffman.

Announcers: John Briggs; Johnny Olsen.

Music: Milton DeLugg.

What's My Line?—30 minutes—Syndicated 1968.

Hosts: Wally Bruner; Larry Blyden.

Panelists: Arlene Francis, Soupy Sales, Jack Cassidy, Kaye Ballard, Anita Gillette, Gene Rayburn,

Alan Alda, Nancy Dussault,
Joanna Barnes, Bennett Cerf,
Bert Convy.

Announcers: Johnny Olsen; Chet
Gould.

Music: Score Productions.

WHAT'S MY LINE? (British)—30
minutes—B.B.C.-TV—1951.

Host: Eamonn Andrews.

Panelists: Chislaine Alexander,
Elizabeth Allen, Jerry
Desmonde, Gilbert Harding.

WHAT'S THIS SONG?

Game. Two competing teams, each composed of two members: one celebrity captain and one noncelebrity contestant. A song is played. The team who is first to identify itself through a buzzer signal receives a chance to answer. If the team identifies the song title it receives points and the opportunity to score additional points by singing the four opening bars. If the opposing team believes the lyrics are incorrect it is permitted to challenge. If correct, it wins the points if one member can sing the correct lyrics; if incorrect in assuming the lyrics are wrong, the points are deducted from the team's score and awarded to the other team. Winners are the highest-scoring teams. The contestant receives merchandise prizes.

Host: Wink Martindale.

Premiere Guests: Beverly Garland,
Lorne Greene.

WHAT'S THIS SONG?—25 minutes—
NBC—October 26, 1964 - September
24, 1965.

WHAT'S THE STORY?

Game. Through dramatizations performed on stage, a panel of four contestants have to identify news events. Prizes are awarded to the individual player who scores the most correct identifications.

Host: Walter Raney.

WHAT'S THE STORY?—30 minutes
—DuMont 1951.

WHAT'S YOUR BID?

Game. A merchandise item is offered for bid. With their own money, studio-audience members bid for it. The highest bidder receives it and donates it to charity. For his generosity, the program awards him a duplicate item plus additional gifts for his kindness.

Hosts: Robert Alda; Leonard Rosen.

Announcers: John Reed King; Dick
Shepard.

WHAT'S YOUR BID?—30 minutes—
ABC 1953.

WHEELIE AND THE CHOPPER BUNCH

Animated Cartoon. The adventures of Wheelie, and almost human Volkswagon, the world's greatest stunt-racing car, as he, and his girlfriend, Rota Ree, also a V.W., struggle to overcome the evils of the Chopper Bunch, diabolical motorcycles led by Chopper, who seeks and plots to acquire Rota's affections.

Voices: Don Messick, Judy Strangis,
Lennie Weinrib, Franklin Welker,
Paul Winchell, Rolinda Wolk.

Music: Hoyt Curtin.

WHEELIE AND THE CHOPPER BUNCH—30 minutes—NBC—September 7, 1974 - August 30, 1975.

WHEEL OF FORTUNE

Testimonial. Good samaritans are honored and awarded prizes for their unselfish acts of kindness to other people. Both individuals appear and relate the circumstances surrounding the good deed.

Host: Todd Russell.

WHEEL OF FORTUNE—30 minutes—CBS—October 3, 1952 - December 25, 1953.

WHEEL OF FORTUNE

Game. Three competing contestants. Involved: a large spinning wheel that contains varying amounts of cash and several columns that assist or hinder players: “Lose one turn”; “One free spin”; and “Bankruptcy.” The final category, bankruptcy, erases all a player’s earnings if the wheel pinpoints it when it stops.

A line of spaces, which represents the number of letters in a famous name, place, or event is displayed. One player spins the wheel. If it stops on a cash amount, the player suggests a letter. If it is contained in the name, it appears in its appropriate place on the board. The player then receives that amount of money. He continues to spin the wheel until he suggests an incorrect letter or lands on “Bankruptcy” or “Lose one turn.” The next player then receives his turn. The player who is first to identify the mystery name is the winner, receives

what money he has accumulated, and is permitted to shop for merchandise items—which are offered at their retail selling prices. Any money that the player has that remains is put into an account wherein it can only be spent if he wins another game. The player with the highest cash score (merchandise purchases included) is the winner and returns to compete again.

Host: Chuck Woolery.

Hostess: Susan Stafford.

Announcer: Charlie O’Donnell.

First Champion: Ginny Hubert.

WHEEL OF FORTUNE—30 minutes—NBC—Premiered: January 6, 1975.

WHEN THINGS WERE ROTTEN

Comedy. A satire based on the legend of Robin Hood. Background: Twelfth-century England. The series depicts Robin Hood, the man who stole from the rich to give to the poor, as a birdbrain; his Merry Men, free-born Englishmen loyal to the king, as bumbling klutzes; and Maid Marian, Robin’s romantic interest, as a sexy dingbat. The story: When Prince John usurps the throne from his brother, Richard the Lionhearted, he provokes hatred between Normans and Saxons by imposing a tax on the Saxons. When Sir Robin of Locksley, a Saxon, opposes this, he is declared the wanted criminal Robin Hood. Retreating to Sherwood Forest, he establishes a base near the Gallows Oak with his Merry Men (Alan-A-Dale, Friar Tuck, Renaldo, and Little John). Episodes depict Robin’s efforts to return the throne to its rightful king, protect the weak, avenge the oppressed, and foil the evils of the Sheriff of Nottingham,

who acts on behalf of Prince John.
Created by Mel Brooks.

CAST

Robin Hood	Dick Gautier
Maid Marian	Misty Rowe
Alan-A-Dale	Bernie Kopell
Friar Tuck	Dick Van Patten
Renaldo	Richard Dimitri
Little John	David Sabin
Lord Hubert, the Sheriff of Nottingham	Henry Polic II
Bertram, the sheriff's aide	Richard Dimitri
Prince John	Ron Rifkin
Sylvester, a peasant	Jimmy Martinez

Music: Artie Butler

WHEN THINGS WERE ROTTEN—30
minutes—ABC—Premiered: September
10, 1975.

WHERE'S HUDDLES

Animated Cartoon. The misadventures
of Ed Huddles and Bubba McCoy,
quarterback and team center for the
Rhinos, a disorganized professional
football team. A Hanna-Barbera pro-
duction.

Characters' Voices

Ed Huddles	Cliff Norton
Bubba McCoy	Mel Blanc
Marge Huddles, Ed's wife	Jean VanderPyl
Penny McCoy, Bubba's wife	Marie Wilson
Claude Pertwee, their perfectionist neighbor	Paul Lynde
The Coach	Alan Reed
Freight Train, a team member	Herb Jeffries

Additional characters: Fumbles, the
Huddles's dog; and Beverly, Claude's
cat.

Announcer: Dick Enberg.

Music: Hoyt Curtin.

WHERE'S HUDDLES—30 minutes—
CBS—July 1, 1970 - September 10,
1971. Rebroadcasts: CBS—July 11,
1971 - September 5, 1971.

WHERE'S RAYMOND

Musical Comedy. Background: The
community of Pelham, New York.
The misadventures of Raymond
Wallace, a professional song-and-dance
man.

CAST

Raymond Wallace	Ray Bolger
Susan, his girlfriend	Margie Millar
Peter Morrissey, his partner	Richard Erdman
Farley, his understudy	Charles Smith
Ruth Farley, his wife	Gloria Winters
Ruth's mother	Verna Felton
Katie, a friend	Chris Nelson

Also: Sylvia Lewis, Allyn Joslyn,
Betty Lynn, Rise Stevens, Betty Kean.

Orchestra: Al Goodwin; Herbert
Spencer, Earle Hagen.

WHERE'S RAYMOND—30 minutes—
ABC—October 8, 1953 - June 10,
1955. Also titled: "The Ray Bolger
Show."

WHERE THE ACTION IS

Variety. Performances by Rock per-
sonalities.

Host: Dick Clark.

Regulars: Linda Scott, Steve Alaimo,
Paul Revere and the Raiders.

Music: Provided by guests.

WHERE THE ACTION IS—30 minutes—ABC 1965.

WHERE THE HEART IS

Serial. Background: Nothcross, Connecticut. The conflicts, tensions, and drives of the close-knit Hathaway family.

CAST

Julian Hathaway	James Mitchell
Mary Hathaway	Diana Walker
Michael Hathaway	Greg Abels
Vicky Hathaway	Lisa Richards
Kate Prescott	Diana Van Der Vis
Alison Jessup	Louise Shaffer
Dr. Hugh Jessup	David Cryer
Dr. Joe Prescott	Bill Post, Jr.
Nancy Prescott	Katherine Meshill
Ed Lucas	Joe Mascolo
Stella O'Brien	Bibi Osterwald
Christine Cameron	Delphi Harrington
Loretta Jordan	Alice Drummond
Peter Jordan	Mike Bersell
Carol Gault	Janet League
Elizabeth Harris	
Rainey	Tracy Brooks Swope
John Rainey	Peter MacLean
Dr. Adrienne Harris	Priscilla Pointer
Lt. Hayward	Philip Sterling
Amy Snowden	Clarice Blackburn
Dr. Jim Hudson	Ruben Greene
Terry Stevens	Ted La Platt
Will Watts	Robert Symonds
Detective Munford	Gil Rogers
Lt. Fenelli	Ted Beniodes
Dr. Homes Rayburn	Alan Manson
Margaret Jordas	Rue McClanahan
	Barbara Baxley
Daniel Hathaway	Joseph Dolen
Ellie Jordas	Zohra Lampert

Mrs. Harrison	Caroline Coates
Lois Snowden	Jeanne Ruskin
The judge	William Prince
Ben Jessup	Daniel Keyes
Steve Prescott	Laurence Luckinbill
	Ron Harper
Terry Prescott	Ted Leplat
Mrs. Pangborn	Paula Truman
Bill Conway	Barton Hayman
Dave, the	
bartender	Charles Dobson
Judge Halstad	Mason Adams
Baby Katina	Kara Fleming

Music: Eddie Layton.

WHERE THE HEART IS—30 minutes—CBS—September 8, 1969 - March 23, 1973.

WHERE WAS I?

Game. Through a series of question-and-answer probe rounds with the host, a panel of four celebrities have to locate objects depicted in photographs.

Host: Dan Seymour.

Panelists: Peter Donald, Nancy Guild, David Ross, Bill Cullen.

Announcer: Bob Williams.

WHERE WAS I?—30 minutes—NBC 1952.

WHIPLASH

Adventure. Background: Australia during the 1850s. The story of Chris Cobb, the American owner of the Cobb and Company Stage Coach Lines, as he struggles to maintain the country's first stage route.

CAST

Chris Cobb	Peter Graves
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Dan, his partner Anthony Wickert

WHIPLASH—30 minutes—Syndicated 1961. Filmed in Australia.

WHIRLPOOL

Anthology. Rebroadcasts of dramas that were originally aired via other filmed anthology programs.

Included:

Beneath The Surface. The struggles that face a woman as she attempts to escape her past.

Starring: Ida Lupino.

The Contest. A detective attempts to clear his brother and his fiancée of a murder charge.

Starring: Dick Powell.

The Stranger. The story of a young woman who finds aid from a stranger just after her husband escapes from prison.

Starring: Charles Boyer, Beverly Garland.

WHIRLPOOL—30 minutes—Syndicated 1959.

THE WHIRLYBIRDS

Adventure. Background: California. The experiences of Chuck Miller and P. T. Moore, pilots for Whirlybirds, Incorporated, a helicopter charter service.

CAST

Chuck Miller Ken Tobey
P. T. Moore Craig Hill
Chuck's girlfriend Nancy Hale

P. T.'s girlfriend Sandra Spence
Copter pilot (stand-in for Ken Tobey): Robert Gilbreath.

Stuntman (stand-in for Craig Hill): Earl Parker.

THE WHIRLYBIRDS—30 minutes—Syndicated 1957. Also known as "Copter Patrol."

WHISPERING SMITH

Crime Drama. Background: The Denver Police Department during the 1870s. The investigations of Detectives Tom "Whispering" Smith and his partner, George Romack.

CAST

Tom "Whispering" Smith Audie Murphy
George Romack Guy Mitchell
John Richards,
the police chief Sam Buffington

Music: Richard Shores; Leo Shuken.

WHISPERING SMITH—30 minutes—NBC—May 18, 1961 - September 1961.

THE WHISTLER

Anthology. Mystery presentations. Stories of people who are suddenly caught in a destructive web of their own misdeeds. The Whistler, who is identified by the mournful whistling of the theme music, is never seen. His observations concerning the actions of the individuals prevail throughout each drama.

The Whistler (Narrator): Bill Forman.
Orchestra: Wilbur Hatch.

Theme: "The Whistler," whistled by Dorothy Roberts. Wilbur Hatch is the composer.

Included:

Dark Hour. The story of a man who believes he's committed a murder during a mental blackout.

Starring: Robert Hutton, Nancy Gates.

Windfall. The story of a man who stumbles upon a corpse with a one-hundred-thousand-dollar bank account and the ensuing difficulties when he tries to claim the money.

Starring: Charles McGraw, Dorothy Green.

Fatal Fraud. The story of a larcenous blonde who uses her feminine wiles to convince a clever impersonator to master the voice of a wealthy importer. Her intent: to divert a valuable shipment.

Starring: Marie Windsor.

Backfire. Suspicious of his wife's actions, a man follows her to a nightclub. When he discovers that she is planning to double cross him, he decides to put his own plan into effect.

Starring: Lon Chaney, Jr., Dorothy Green.

Program Opening:

The Whistler: "I am The Whistler. And I know many things, for I walk by night. I know many strange tales hidden in the hearts of men and women who have stepped into the shadows. Yes, I know the nameless terrors of which they dare not speak."

THE WHISTLER—30 minutes—Syndicated 1954. Based on the radio program.

THE WHISTLING WIZARD

Puppet Adventure. Looking into an enchanted well, J. P., an inquisitive child, loses his balance, falls in, and reappears in the fantasy kingdom of the Land of Beyond. Stories relate his adventures in the bewitched kingdom.

Characters:

J. P., distinguished by four toes on each foot.

Dooley, the Whistling Wizard, an Irish elf who rules the Land of Beyond.

Heathcliff, J.P.'s horse.

Thimble, assistant ruler of the kingdom.

Davey Jones, the guardian of treasures at the bottom of the sea.

King Rutabaga, the ruler of the neighboring kingdom, Nagard.

Spider Lady, a villainess who seeks control of the Land of Beyond.

Character movement and voices: Bil and Cora Baird.

THE WHISTLING WIZARD—15 minutes—CBS 1952.

WHITE HUNTER

Adventure. Background: Africa. Dramatizations based on the experiences of John A. Hunter, game hunter and trapper.

CAST

John Hunter Rhodes Reason
The Game Commissioner Tim Turner

WHO'S THE BOSS?—30 minutes—
ABC 1954.

WHITE HUNTER—30 minutes—Syn-
dicated 1958.

WHO DO YOU TRUST?

See title: "Do You Trust Your Wife?"

WHO PAYS?

Game. Through the cross-examination of two of his or her employees, a celebrity panel of three have to identify mystery-guest personalities. The star's employees receive one hundred dollars each if the panel fails to uncover their employer's identity.

Host: Mike Wallace.

Panelists: Sir Cedric Hardwicke, Celeste Holm, Gene Klavan.

Premiere Guests: Carol Channing, Red Buttons.

WHO PAYS?—30 minutes—CBS—July 2, 1959 - September 1959.

WHO'S THE BOSS?

Game. Through question-and-answer probe rounds with their secretaries, a celebrity panel of four have to identify their prominent employers. Secretaries receive one hundred dollars each if the panel fails to uncover their employer's identity.

Host: Walter Kiernan.

Panelists: Polly Rowles, Dick Kollman, Sylvia Lyons, Horace Sutton.

WHO'S THERE?

Game. Through props, personal items, and apparel clues, a celebrity panel of three has to identify mystery-guest personalities.

Hostess: Arlene Francis.

Panelists: Bill Cullen, Paula Stone, Robert Coote.

Announcer: Rex Marshall.

WHO'S THERE?—30 minutes—CBS—July 14, 1952 - September 1952.

THE WHO, WHAT OR WHERE GAME

Game. Three competing contestants who each receive one hundred and twenty-five dollars bidding cash. A category topic is revealed, followed by three questions—each characterized by three parts: The Who (even money), the What (two to one), and the Where (three to one). Players then press a button and secretly lock in a "W" of their choice and a cash wager (fifty dollars minimum). Choices are then revealed. If all three have chosen differently, the highest wagerer receives the "W" question. Correct answers award the player his bet amount of money; incorrect responses deduct the amount. If two players have chosen the same "W" a verbal auction is held. The highest cash wagerer receives the question. If all three have bid on the same "W" it is an automatic cancellation and a new category is introduced. Winners, the highest cash scorers, receive the money as their prize.

Host: Art James.

Announcer: Mike Darrow.

Music: George David Weiss.

THE WHO, WHAT OR WHERE
GAME—25 minutes—NBC—December
29, 1969 - January 4, 1974.

WHO'S WHOSE?

Game. One woman and three men, who each claim to be her husband, appear opposite a panel of four celebrities (three regulars and one guest). Through a series of question-and-answer probe rounds, first with the woman, then with the men, the panel has to identify her spouse. Players receive money for participating.

Host: Phil Barker.

Panelists: Basil Rathbone, Robin Chandler, Art Ford.

Announcer (as identified): "Gunga."

WHO'S WHOSE?—30 minutes—CBS—
June 25, 1951 - September 1951.

WHY?

Game. Involved: The five W's—Who, What, When, Where, and Why. The host states the first four W's of a situation; through a series of question and answer probe rounds, a contestant panel has to determine the Why. Prizes are awarded to the panelist with the most correct answers.

Host: John Reed King.

Question Man: Bill Cullen.

WHY?—30 minutes—ABC—July 29,
1952 - September 1952.

WICHITA TOWN

Western. Background: Wichita Town, Kansas, 1870s. The story of Marshall Mike Dunbar and his efforts to maintain law and order.

CAST

Marshall Mike Dunbar	Joel McCrea
Deputy Ben Matheson	Jody McCrea

Music: Hans Salter.

WICHITA TOWN—30 minutes—NBC—
1959 - 1960.

WIDE COUNTRY

Adventure. Background: The rodeo circuit between Texas and California. The experiences of Mitch Guthrie, a champion rodeo rider, as he travels from rodeo to rodeo seeking to secure the Gold Buckle, the trophy that is awarded to the world's best bronco buster.

CAST

Mitch Guthrie	Earl Holliman
Andy Guthrie, his brother	Andrew Prine

Music: Stanley Wilson.

WIDE COUNTRY—60 minutes—NBC—
September 20, 1962 - September 12,
1963. Syndicated.

WIDE WIDE WORLD

See title: "Dave Garroway."

THE WILBURN BROTHERS SHOW

Musical Variety. Performances by Country and Western entertainers.

Hosts: Ted and Doyle Wilburn.

Vocalist: Loretta Lynn.

Music: The Nashville Tennesseans.

THE WILBURN BROTHERS SHOW
 -30 minutes-Syndicated 1963.

WILD BILL HICKOK

Western. Background: The Frontier, 1870s. The exploits of James Butler (Wild Bill) Hickok, U.S. Marshall, and his partner, Jingles, as they battle injustice throughout the West.

CAST

Wild Bill Hickok Guy Madison
 Jingles Andy Devine

Announcer: John Cannon.

WILD BILL HICKOK-30 minutes-Syndicated 1952. Also appeared on ABC-30 minutes-October 2, 1957 - September 24, 1958.

WILD CARGO

Documentary. Films depicting the capture of wild animals for zoos.

Host-Narrator: Arthur Jones.

WILD CARGO-30 minutes-Syndicated 1963.

WILD KINGDOM

Documentary. Films detailing the life and struggles of animals.

Hosts: Marlin Perkins, Jim Fowler, Stan Brock, Tom Allen.



Wild Bill Hickok. Guy Madison.

Narrator: Joe Slattery.

Music: James Bourgeois.

WILD KINGDOM-30 minutes-NBC -January 6, 1963 -, September 5, 1973. Syndicated.

THE WILD, WILD WEST

Western. Background: The Frontier, 1870s. The investigations of James T. West and Artemus Gordon, United States government underground intelligence agents, as they incorporate ingenious scientific weapons to battle diabolical villains.

CAST

James T. West	Robert Conrad
Artemus Gordon	Ross Martin
President Ulysses S. Grant, their superior	James Gregory
Dr. Miguelito Lovelace, an enemy agent	Michael Dunn

Music: Richard Shores; Richard Markowitz; Morton Stevens.

THE WILD, WILD WEST—60 minutes—CBS—September 17, 1965 - September 19, 1969. Rebroadcasts: CBS—June 1970 - September 1970. Syndicated.

WILD, WILD WORLD OF ANIMALS

Documentary. Films depicting the animal struggle for survival.

Narrator: William Conrad.

Additional Narrative: Hugh Faulk, Mary Batten.

Music: Gerherd Trede, Beatrice Witkin.

WILD, WILD WORLD OF ANIMALS—30 minutes—Syndicated 1973.

WILL THE REAL JERRY LEWIS PLEASE SIT DOWN

Animated Cartoon. The misadventures of Jerry Lewis, a fumbling janitor with the Odd Job Employment Agency. The series incorporates the celluloid creations of Jerry Lewis (e.g., The Playboy, The Nutty Professor, The Errand Boy) as it depicts his fruitless attempts to successfully complete his assigned tasks. Created by Jerry Lewis.

Additional characters: Geraldine, Jerry's sister; Mr. Blunderpuss, Jerry's employer; Rhonda, Jerry's girlfriend; and Spot, Geraldine's pet frog.

WILL THE REAL JERRY LEWIS PLEASE SIT DOWN—30 minutes—ABC—September 12, 1970 - September 2, 1972.

WILLY

Comedy. Distinguished by two formats.

Format One: September 18, 1954 - March 31, 1955.

Background: Renfrew, New Hampshire. The misadventures of Willy Dodger, an attorney, as she struggles to practice law in a town where people are distrustful of female barristers.

CAST

Willy Dodger June Havoc
Mr. Dodger, her father Wheaton Chambers
Lloyd Corrigan

Charlie Bush,
her boyfriend,
the town
veterinarian Whitfield Connor
Emily, her widowed
sister Mary Treen
Franklin Sanders, her
nephew Danny Richards, Jr.
Willy's dog: Rags.

Format Two: April 7, 1955 - July 7, 1955.

Background: New York City. The cases of Willy Dodger, legal council for the Bannister Vaudeville Company.

CAST

Willy Dodger June Havoc
Perry Bannister, her
employer Hal Peary
Harvey Evelyn,
her friend,
the owner of
a stock
company Sterling Holloway

WILLY—30 minutes—NBC—September 18, 1954 - July 7, 1955. Syndicated; withdrawn.

WIN WITH A WINNER

Game. Five competing players, each of whom stands before a numbered post (as in a horse race). Object: For players to reach the finish line by answering questions. Players each select their own questions by point values—the higher the point value, the more difficult the question. If the player correctly answers the question he moves forward in accord with its value. Incorrect answers halt a player until his next turn. The winner receives merchandise prizes.

Host: Sandy Becker.

Assistant: Marilyn Toomey.

Announcer: Bill Wendell.

WIN WITH A WINNER—30 minutes
—NBC—June 24, 1958 - September 9, 1958.

WIN WITH THE STARS

Game. Involved: Two celebrity guests and four noncelebrity contestants. Object: the identification of song titles.

Round One: Two of the four contestants compete, each paired with one of the celebrities to form two teams of two. One team at a time competes. A musical selection is played. As soon as the title is recognized, the player presses a button to stop a ticking clock (set for forty-five seconds). If a correct title is given, the team scores two points and receives the opportunity to earn additional points by singing the first two lines of the song. Each correct lyric awards one point. The game continues until the forty-five-second time limit has elapsed. Team two then competes in the same

manner with the object being to beat their opponents' score. The winner is the highest scoring team.

Round Two: The remaining two contestants compete in the same manner.

Round Three: The two highest scorers of rounds one and two compete in a final segment, which is played in the same manner. The winner, the highest scorer, receives his points transferred into dollars.

Host: Allen Ludden.

Announcer: Jay Stewart.

Orchestra: Bobby Hammock.

Appearing: Judy Carne, Jaye P. Morgan, Steve Allen, Jayne Meadows, Ruta Lee, Barbara McNair, Paul Lynde, Abby Dalton, Betty White, Bill Dana, Mel Tormé, Rose Marie, Roddy McDowall, Bob Crane.

WIN WITH THE STARS—30 minutes
—Syndicated 1968.

WINDOW ON MAIN STREET

Comedy-Drama. Background: The town of Millsburg. Life in a small American town as seen through the eyes of Cameron Garrett Brooks, a novelist who, after the death of his wife and son, returns to his home town to write about its people.

CAST

Cameron Brooks	Robert Young
Lloyd Ramsey, the newspaper editor	Ford Rainey
Chris Logan, a widow, his assistant	Constance Moore

Wally Evans,
the owner of
the Majestic
Hotel

James Byron

Peggy Evans, his
wife

Carol Byron

Henry McGill,
the hotel desk
clerk

Warner Jones

Arnie Logan, Chris's
young son

Brad Berwick

WINDOW ON MAIN STREET—30
minutes—CBS—October 2, 1961 - Sep-
tember 12, 1962.

WINDOWS

Anthology. Dramatic presentations.

Included:

The World Out There. Through the efforts of her educated younger cousin, an illiterate woman attempts to learn how to read and write.

CAST

Cora: Mary Perry; Benji: Anthony Perkins; Tom: Joseph Perkins.

Rose's Boy. A one-character play. A woman's struggles to face the difficult task of telling a young boy the circumstances surrounding his mother's death.

CAST

The woman: Judith Evelyn.

The Calliope Tree. Through the worship of a young boy, an ex-circus clown attempts to relive the glories of his past.

CAST

The Clown: Henry Hull; The boy: Van Dyke Parks.

Domestic Dilemma. The effect of a woman alcoholic on her family.

CAST

The woman: Geraldine Page.

WINDOWS—30 minutes—CBS—July 8, 1955 - August 26, 1955.

WINDOW SHOPPING

Game. Three competing contestants. A photograph is briefly flashed on a screen. Each player then relates the items that he believes were depicted in the photograph. For each correct identification he receives one point. Several such rounds are played. The player with the highest point total is the winner and receives the opportunity to window shop. His point total is transferred into seconds and for that amount of time, a stage window, which contains numerous merchandise items, is displayed. The items he is then able to describe become his gifts.

Host: Bob Kennedy.

Judge: Professor William Wood, Columbia School of Journalism.

WINDOW SHOPPING—30 minutes—ABC—April 2, 1962 - June 29, 1962.

WINDY CITY JAMBOREE

Musical Variety. Background: Chicago.

Host: Danny O'Neal.

Orchestra: Gloria Van.

WINDY CITY JAMBOREE—30 minutes—DuMont 1950.

WINGO

Game. Two competing players, a champion and a challenger. Basis: Very difficult question-and-answer rounds. The host reads a question. The player who is first to identify himself through a buzzer signal receives a chance to answer. If correct he receives one point; if incorrect the point is deducted from his score. The winner, the highest scorer, receives one thousand dollars. Players compete until defeated vying for the top prize of \$250,000.

Host: Bob Kennedy.

WINGO—30 minutes—NBC 1958.

WINKY DINK AND YOU

Children. Children participate at home via inexpensive Winky Dink kits. A magic transparent screen is placed over the television screen. The host relates the adventures of Winky Dink, an animated cartoon boy, and his friend Woofer, the animated dog. The events unfold through a series of cartoon drawings that enable children to assist the characters when they are in trouble by drawing the life-saving essentials on their screen with a wax crayon. For example: As Woofer faces a life and death situation, Winky Dink speaks: "Oh boys and girls, we've got to save our pal Woofer. Please draw that special part of the machine...Oh thanks, just in time, Woofer is saved. Quick gang, erase your drawing with your magic cloth while we figure out what to do next." Incidents are also related by the host.

Host: Jack Barry.

Assistant: Mike McBean.

Orchestra: John Gart.

WINKY DINK AND YOU—30 minutes—CBS—1953 - 1957. A five minute animated version appeared via syndication in 1969.

WINNER TAKE ALL

Game. Two competing contestants, a challenger and the previous champion. Object: To answer questions based on sketches that are performed on stage. The player with the most correct answers is the winner and receives merchandise prizes.

Host: Bill Cullen.

Assistant: Sheila Connolly.

Performers: Barry Gray, Betty Jones Watson, Jerry Austen, Howard Malone.

Orchestra: Bernard Leighton.

WINNER TAKE ALL—45 minutes—CBS—July 1, 1948 - April 20, 1951.

WINNING STREAK

Game. Two competing contestants. Sixteen letters of the alphabet, each representing a different point value, are displayed on a large board. One player chooses a letter, which reveals its point value. If the player seeks to earn the points, he is asked a question that corresponds to that letter (e.g., If letter I is chosen, the answer will begin with the letter I). If the player answers correctly he receives the points. The opponent then receives his selection. Should the player pass the question, the opponent automatically has to answer it, and the next selection reverts back to the original player. The first player to reach the goal (varies from 250-350 points) is the winner.

The present champion is placed opposite the previous winner. A board that contains eighteen numbers, numbered as such from one to eighteen, is displayed. The present champion then chooses one number from one to six. A cash amount of money is then revealed, which becomes the cash value of each number from seven to eighteen. The champion then selects one number. A letter of the alphabet is revealed and the player has to give a word using that letter. When he does, the money is placed in a jackpot. The opponent then selects a number and has to give a word using the two letters that are now displayed. The money is again added to the jackpot. The game continues in this manner; for each additional number that is selected the player has to give a word using all the exposed letters. When a player is stumped or gives an incorrect word he is defeated. The other player becomes the champion and receives whatever money has been accumulated in the jackpot. The player remains to face the winner of the qualifying round.

Host: Bill Cullen.

Announcer: Don Pardo.

Music: Recorded.

First champion: Jean Sheridan.

WINNING STREAK—30 minutes—NBC—July 1, 1974 - January 3, 1975.

WINSTON CHURCHILL

Documentary. Through films, interviews, and stills, the life of Sir Winston Churchill is recalled. The series focuses on his career as a statesman during World War II.

Narrator: Gary Merrill.

Reading Churchill's works: Richard Burton.

Music: Richard Rodgers.

WINSTON CHURCHILL—30 minutes—ABC—1962 - 1963.

WIRE SERVICE

Adventure. The global investigations of Dean Evans, Katherine Wells, and Dan Miller, wire-service reporters for *Trans Globe News*. Stories depict their experiences on a rotational basis.

CAST

Dean Evans	George Brent
Katherine Wells	Mercedes
	McCambridge
Dan Miller	Dane Clark

Program Open (related by the star of the particular episode):

“Nothing travels faster than news. An electronic impulse splinters distance at one hundred and eighty-six thousand miles per second. From Tokyo, from London, from Rio, from New York. An age of speed and curiosity, the news probes and the probe is truth.”

WIRE SERVICE—60 minutes—ABC—September 1956 - September 1957. Syndicated.

WISDOM OF THE AGES

Discussion. Children and adults, from ten to eighty years of age, discuss and suggest possible solutions to problems that have been submitted by home viewers.

Host: Jack Barry.

WISDOM OF THE AGES—30 minutes—DuMont 1953.

WITH THIS RING

Discussion. Two engaged couples, selected from the lists of applicants for marriage licenses, appear. A marital problem, which has been submitted by a home viewer, is read then discussed by the couples who relate their thoughts concerning possible solutions.

Host: Bill Slater.

WITH THIS RING—30 minutes—DuMont 1951.

WITNESS

Crime Drama. People who have witnessed or become innocently involved in crimes appear and through the questioning of a panel of defense attorneys relate their experiences. The program attempts to expose rackets and criminals by making people aware of confidence games.

Panel: William Geoghan, Richard Steele, Benedict Ginsberg, Charles Hayden.

WITNESS—30 minutes—CBS—September 29, 1960 - February 2, 1961.

THE WIZARD OF ODDS

Game. Selected studio-audience members compete in greatly varying contests designed to test their knowledge of national odds and averages and bring forth a "Wizard's Champion."

Regular segments:

"The Elimination Round." Three contestants appear on stage. The host reveals clues to the identity of a mystery celebrity one at a time to a

limit of five clues. The player who is first to correctly identify the personality is the winner and receives a valuable merchandise prize.

"The Odds and Averages Board." Two players compete. Three items are displayed on a board, one of which is the odd item. The player who is first to shout the odd item receives one point. Should he give the wrong item his opponent receives the point. The first player to score three points receives a valuable merchandise item.

Before the final round is played the names of all the players who have competed are placed on a large spinning wheel. The player whose name is selected by the wheel when it stops receives the opportunity to play "Wizard's Wheel of Fortune."

One figure is displayed on the top of a large board. Below it are seven questions, each of which is answerable by a number, but only four of which will total just below the established figure. If the player can select the four correct questions (or items as they are also referred to), he receives a new car. If he fails he receives merchandise prizes according to his correct number of selections.

Host: Alex Trebeck.

Assistant: Mary Pom.

Announcers: Owen Spam; Charlie O'Donnell.

Music: Stan Worth.

THE WIZARD OF ODDS—30 minutes—NBC—June 17, 1973 - June 28, 1974.

WOMAN

Discussion. Discussions on topics of interest that concern women in their daily lives.

Hostess: Sherrye Henry.

Music: Recorded.

WOMAN—30 minutes—Syndicated 1971.

A WOMAN TO REMEMBER

Serial. Background: An AM radio station in New York City where a daily serial originates. An unknown woman, hired to replace the lead on the program, is disliked by the other members of the cast. Through rehearsal proceedings, the program dramatizes her attempts to overcome existing hostilities and tensions.

Though considered by many to be television's first serial, extensive research disproved this, revealing "Faraway Hill" (1946) the medium's inaugural serialized endeavor.

CAST

The Serial Star	Patricia Wheel
The Replacement	Joan Castle
The Director	John Raby
The Sound Man	Frankie Thomas

A WOMAN TO REMEMBER—15 minutes—DuMont—1947-1949.

WOMAN WITH A PAST

Serial. The dramatic story of Lynn Sherwood, fashion designer.

CAST

Lynn Sherwood	Constance Ford
Her daughter	Barbara Myers
Peggy Sherwood, her sister	Ann Hegira
Gwen	Jean Stapleton

WOMAN WITH A PAST—15 minutes—CBS—February 1, 1954 - July 2, 1954.

WONDERAMA

Children. Cartoons, game contests for prizes, and performances by top-name guests.

Hosts: Sandy Becker; Herb Sheldon; Sonny Fox; Bob McAllister.

Music: Recorded.

WONDERAMA—3 hours—1955 - Present. Broadcast on Metromedia stations around the country. Original title: "Let's Have Fun."

WONDERFUL JOHN ACTION

Comedy. Background: The Ohio River Valley, 1919. Events in the lives of the Actions, an Irish-American family.

CAST

John Action, the father, a court clerk and the owner of the general store	Harry Holcombe
Julia Action, his wife	Virginia Dwyer
Kevin Action, their son	Ronnie Walker
Terrence Action, John's brother, the manager of the general store	Ian Martain
Peter Bodkin, Jr., John's employer at the court	Pat Harrington
Bessie Action, John's sister	Jane Rose

Also: Lou Gilbert, Robert Sullivan.

Orchestra: John Gart.

WONDERFUL JOHN ACTION—30 minutes—ABC—July 13, 1953 - September 1953.

THE WOODY WOODBURY SHOW

Talk-Variety.

Host: Woody Woodbury.

Music: The Michael Melvoin Combo.

THE WOODY WOODBURY SHOW—
90 minutes—Syndicated 1967.

THE WOODY WOODPECKER SHOW

Animated Cartoon. The misadventures of Woody Woodpecker, the world's most beloved bird.

Additional segments: "Andy Panda"; "Space Mouse"; "Charley Beary"; "Gabby Gator."

Host: Walter Lantz, Woody's creator.

Woody's voice: Grace Lantz (Mrs.).

THE WOODY WOODPECKER SHOW—30 minutes—ABC—1957 - 1958. Syndicated. NBC—30 minutes—September 12, 1970 - September 2, 1972.

WORD FOR WORD

Game. Two competing players. Object: To form as many three- and four-letter words from larger words (e.g., "Make as many words as you can from aspidistra"). Players receive one point for each acceptable word. The player with the highest score is the winner and receives that score transferred into seconds, which he uses against the Electronic Word-O-Meter. Object: To unscramble a jumbled word before the machine. His cash prize depends on the number of words he successfully unscrambles before the machine and before his time runs out.

Host: Merv Griffin.

Announcer: Frank Sims.

WORD FOR WORD—30 minutes—NBC—September 30, 1963 - October 23, 1964.

WORDS AND MUSIC

Game. Three contestants compete. A large board that contains sixteen squares (numbered from one to sixteen) is displayed on stage. Each square contains a clue that is associated with a particular word in a particular song. One player (through a flip of coin decision) chooses one number. The host reads the clue (e.g., "The very yeast"), and a song is sung ("The Sound of Music."). The player who is first to associate the clue with the word in the song presses a button to identify himself. If he gives a correct answer ("Rise"—"Of the wings of the birds that rise"), he receives cash. The person with the last correct response selects the next clue. The player with the highest cash score is the winner. The player vies to win three straight games and a new car.

Cash at stake: Round one: twenty dollars; round two: forty dollars; round three: sixty dollars; and round four: eighty dollars for each correct association. Four clues are played per round.

Host: Wink Martindale.

Announcer: Johnny Gilbert.

Vocalists: Peggy Connelly, Bob Marlo, Katie Grant, Don Minter, Pat Henderson.

WORDS AND MUSIC—30 minutes—NBC—September 28, 1970 - February 12, 1971.

WORLD ADVENTURES

Travel. Films depicting the people, music, and life styles of countries throughout the world.

Host: Gunther Less.

Music: Recorded.

WORLD ADVENTURES—30 minutes—Syndicated 1965. Also aired under the title: "Journey to Adventure."

A WORLD APART

Serial. The dramatic story of Betty Kahlam, a serial writer and the unwed mother of two children, Patrice and Chris. Against a plaguing generation gap, she struggles to achieve their love and foster a sense of family unity and togetherness.

CAST

Patrice Kahlam	Susan Sarandon
Betty Kahlam	Augusta Dabney
Chris Kahlam	Matthew Cowles
Dr. John Karr	Robert Gentry
T.D. Drinkard	Tom Logan
Matilda	Rosetta La Noire
Nancy Condon	Susan Sullivan
	Judith Barcroft
Linda Peters	Heather MacRae
Russell Barry	William Prince
Sara Sims	Kathy Parker
Dr. Edward Sims	James Noble
Thomas Walsh	Roy Shuman

Also: M'el Dowd, Elizabeth Lawrence.

A WORLD APART—30 minutes—ABC—March 30, 1970 - June 25, 1971.

THE WORLD AT WAR

Documentary. The history of World

War II is traced through film—from the rise of Hitler to Allied victory.

Narrator: Sir Laurence Olivier.

Music: Carl Davis.

THE WORLD AT WAR—60 minutes—Syndicated 1973. Produced in England.

WORLD CRIME HUNT

See title: "Paris Precinct."

THE WORLD OF GIANTS

Adventure. The investigations of Mel Hunter and Bill Winters, American counterespionage agents reduced, through scientific experimentation, to six inches in height. Stories relate their attempts to infiltrate and expose criminal organizations.

CAST

Mel Hunter	Marshall Thompson
Bill Winters	Arthur Franz

THE WORLD OF GIANTS—30 minutes—Syndicated 1961.

THE WORLD OF LOWELL THOMAS

Travel. Films exploring remote regions of the world.

Host-Narrator: Lowell Thomas.

THE WORLD OF LOWELL THOMAS—30 minutes—Syndicated 1966.

THE WORLD OF MISTER SWEENEY

Comedy. Background: The town of

Mapleton. The lighthearted misadventures of Cicero P. Sweeny, a general-store owner who involves himself in and attempts to solve the problems of others.

CAST

Cicero P. Sweeny	Charlie Ruggles
Kippie Sweeny, his grandson	Gene Walker
Marge Sweeny, his daughter	Helen Wagner
Tom Millikan, a friend	Harry Gresham
Abigail Millikan, his wife	Betty Garde
Henrietta, Marge's friend	Janet Fox
Molly, the town spinster	Jane Cleveland
Little Eva, the refugee girl	Lydia Reed

THE WORLD OF MISTER SWEENEY
-15 minutes(Daily)-NBC 1954.

THE WORLD OF SURVIVAL

Documentary. Films depicting the animal struggle for survival.

Host-Narrator: John Forsythe.

Music: Howard Blake.

THE WORLD OF SURVIVAL-30 minutes-Syndicated 1972.

WORLD WAR I

Documentary. Films recalling the events leading up to and the key battles and campaigns of World War I.

Narrator: Robert Ryan.

Music: Morton Gould.

WORLD WAR I-30 minutes-CBS-September 22, 1964 - January 1965.

WRANGLER

Western. Background: The Frontier during the 1880s. The exploits of Pitcarin, a wandering, two-fisted cowboy who aids people in distress.

Starring: Jason Evers as Pitcarin.

WRANGLER-30 minutes-NBC-August 4, 1960 - September 15, 1960.

WREN'S NEST

Comedy. Background: Suburban New York. The trials and tribulations of marrieds Sam and Virginia Wren.

CAST

Sam Wren	Himself
Virginia Wren	Herself

WREN'S NEST-15 minutes-ABC 1949.

WYATT EARP

See title: "The Life and Legend of Wyatt Earp."



THE XAVIER CUGAT SHOW

Musical Variety. The Continental sound.

Host: Xavier Cugat.

Vocalist: Abbe Lane.

Orchestra: Xavier Cugat.

THE XAVIER CUGAT SHOW-15 minutes-NBC-February 27, 1957 - May 24, 1957.

Y

YANCY DERRINGER

Adventure. Background: New Orleans, Louisiana, 1880s. The exploits of Yancy Derringer, a roguish riverboat gambler, as he and his Indian friend, Pahoo, under city administrator John Colton, struggle to institute a system of law and order in a city overrun with corruption.

CAST

Yancy Derringer	Jock Mahoney
Pahoo-Ka-Ta-Wha	X Brands
John Colton	Kevin Hagen
Mme. Francine, Yancy's romantic interest	Frances Bergen

Music: Don Quinn, Henry Russell.

YANCY DERRINGER—30 minutes—CBS—October 2, 1958 - September 24, 1959. Syndicated.

YES, YES NANETTE

Comedy. Background: Los Angeles, California. Events in the lives of the McGovern family: Dan, a Hollywood writer; Nanette, his wife, a former Broadway actress; and their children: Nancy and Buddy. Stories are based on real-life incidents drawn from the lives of Nanette Fabray and her husband, writer Ranald MacDougall.

CAST

Nanette McGovern	Nanette Fabray
Dan McGovern	Wendell Corey
Nancy McGovern	Jacklyn O'Donnell
Buddy McGovern	Bobby Diamond
Mrs. Harper, their housekeeper	Doris Kemper

YES, YES NANETTE—30 minutes—NBC—January 6, 1961 - July 7, 1961. Also known as “The Nanette Fabray Show.”

YOGA FOR HEALTH

Health. The principal and practical applications of yoga exercises.

Host: Richard Hittleman.

Assistant: Diane Hittleman (Mrs.)

Music: Richard Hittleman, Mike Batt.

YOGA FOR HEALTH—30 minutes—Syndicated 1968.

YOGI BEAR

Animated Cartoon. Background: Jellystone National Park. The misadventures of Yogi Bear, who, despite warnings from the park ranger, ingeniously schemes to acquire picnickers' lunch baskets. A Hanna-Barbera production.

Additional segments: “Snagglepuss” and “Yakky Doodle Duck.”

Characters' Voices

Yogi Bear	Daws Butler
Boo Boo Bear, his innocent accomplice	Don Messick
John Smith, the ranger	Don Messick
Snagglepuss	Daws Butler
Yakky Doodle	Jimmy Weldon
Chopper	Vance Colvig

Music Supervision: Hoyt Curtin.

YOGI BEAR—30 minutes—Syndicated 1958.



Yogi Bear. Yogi Bear. *Courtesy Hanna-Barbera Productions.*

YOGI'S GANG

Animated Cartoon. As living conditions become intolerable, Yogi Bear and his friends decide to do something about it and commission inventor Noah Smith to construct a flying ark. Beginning a crusade to protect the environment, they travel throughout the country and attempt to battle the enemies of man and nature.

Characters: Yogi Bear, Boo Boo Bear, Snagglepuss, Wally Gator, Huckleberry Hound, Squidly Diddly, Magilla Gorilla, Touche Turtle, Peter Potamus.

Voices: Daws Butler, Don Messick,

Julie Bennett, Henry Corden, Rose Marie, Virginia Gregg.

Music: Hoyt Curtin.

YOGI'S GANG—30 minutes—ABC—September 8, 1973 - August 30, 1975.

YOU ARE THERE

Anthology. Historical dramatizations. Through reenactments and present-day interviews, America's past is brought to life. The people and events that contributed to its founding and growth are seen through eyewitness accounts.

450 YOU ARE THERE

Host: Walter Cronkite.

Reporters-Interviewers: CBS news correspondents.

Music: Glenn Paxton.

Included:

The Mystery Of Amelia Earhart. The mysterious disappearance of the aviator on a 1937 flight across the Pacific is chronicled.

CAST

Amelia Earhart: Geraldine Brooks; Fred Noonan: Thomas Connelly.

The Record Ride For The Pony Express. Bob Haslam's thirty-six-hour ride through three hundred and eighty miles of hostile Indian territory is recalled.

CAST

Bob Haslam: John Glover; Baumer: Gerald Matthews; McCool: John Coe; Tolliman: Ronny Cox.

Ordeal Of A President. The events that caused President Wilson's decision to involve America in World War I are recounted.

CAST

Wilson: G. Wood; Senator Lodge: William Prince.

Paul Revere's Ride. The famed ride of April 18, 1775, is re-created.

CAST

Paul Revere: Richard Branda; Sam Adams: E. G. Marshall.

The Siege Of The Alamo. Santa Anna's final assault and defeat of the Alamo, (March 5, 1836) the Texas stronghold for independence, is dramatized.

CAST

Davy Crockett: Fred Gwynne; Sam Houston: Philip Bosco; Jim Bowie: Bernard Kates; Santa Anna: Manuel Sebastian.

Program open:

Announcer: "The time...; the place... All things are as they were then except YOU ARE THERE."

Program close:

Host: "What kind of day was it? A day like all days, filled with those unexpected events which alter our lives—and you were there."

Versions:

YOU ARE THERE—30 minutes—CBS—1953 - 1957.

YOU ARE THERE—30 minutes—CBS—September 11, 1971 - September 2, 1972.

YOU ASKED FOR IT

Variety. Through films, viewers requests—unusual sights or entertainment acts—are presented.

Program Open:

Announcer: "Whatever it is, wherever it is, at home or around the world, you see it here, You Asked For It."

Versions:

You Asked For It—30 minutes—ABC—December 10, 1951 - September 2, 1959.

Hosts: Art Baker; Jack Smith.

You Asked For It—30 minutes—Syndicated 1972.

Host: Jack Smith.

YOU BET YOUR LIFE

Game. Before the proceedings begin, a stuffed duck is lowered to reveal a secret word that, if said during the course of the program, awards players an extra hundred dollars. Two players who work jointly as a team are first introduced, then comically interviewed by the host. Following the interview they compete in a game segment that is distinguished by two formats.

Format One:

The couple, having previously selected one category from a list of twenty subjects, receives one hundred dollars betting money. Players then select a question by cash value—from ten to one hundred dollars. If it is correctly answered the money is added to their total; if not, they lose half of their one hundred dollars. Four questions are played; each correct answer adds money; each incorrect answer cuts the previous total in half. Of the two, sometimes three couples, the highest cash winners receive a chance to answer the bonus question, which starts at \$500 and increases by this amount each time one couple fails to answer it. The question is read and players receive fifteen seconds with which to answer. A correct answer awards the money; an incorrect answer allows them to keep their original earnings, which are divided between them.

Format Two:

Players are asked questions based on the categories they have chosen. Four correct answers in a row awards

players one thousand dollars; two misses in a row disqualifies them. The couples who have won a thousand dollars are permitted to risk it in an attempt to win ten thousand dollars. A large spinning wheel with numbers ranging from one to ten is displayed. Couples select two numbers: one for ten thousand dollars and one for five thousand dollars. The wheel is spun. If it stops on one of the two numbers that have been selected, the question is worth that amount of money; if it doesn't, the question is worth two thousand dollars. The question is asked and players receive fifteen seconds with which to answer. If an incorrect answer is given they lose half of their thousand dollars; the five hundred dollars is then divided between them.

Host: Groucho Marx.

Announcer: George Fenneman.

The Secret Word Girl (appearing at times in place of the duck):
Marilyn Burtis.

Orchestra: Jack Meakin.

YOU BET YOUR LIFE—30 minutes—NBC—October 5, 1950 - September 21, 1961. Syndicated title: "The Best of Groucho."

YOU CAN'T SEE AROUND CORNERS

Drama. Background: Australia. The stresses of today's youth as seen through the eyes of Frankie McCoy, a young, proud, distrustful, and independent Australian adult.

CAST

Frankie McCoy	Ken Shorter
His girlfriend	Rowena Wallace

YOU CAN'T SEE AROUND CORNERS—30 minutes—Syndicated 1967.

YOU DON'T SAY

Game. Two teams, each composed of one celebrity captain and one non-celebrity contestant, compete. One player on each team receives the name of a famous person or place. The player then makes up and relates a sentence to his partner or place. The player then makes up and relates a sentence to his partner wherein he leaves the last word, which sounds like a part of the name, blank (what you don't say). His partner then receives five seconds to identify the name. If he is able, the team scores one point; if he is unable, his opponent receives a turn. The round continues until the name is identified or five clues have been used. A two-out-of-three match competition is played. The team that is first to score three points is the winner and the contestant receives one hundred dollars and the opportunity to play the bonus round, wherein he can win three hundred dollars by identifying a famous name in one clue. Players compete until they are defeated by losing two games.

Host: Tom Kennedy.

Announcer: John Harlan.

Music: Recorded.

YOU DON'T SAY—30 minutes—NBC—April 1, 1963 - September 26, 1969.

Revised Version: **YOU DON'T SAY.**

Four guest celebrities and two contestants are involved. The celebrities are each given the name of a famous

person or place. One contestant chooses a celebrity who must then give him a clue by making up a sentence and leaving the last word, which sounds like a part of the name, blank. If the player identifies the name within five seconds he scores two hundred dollars. If not, his opponent receives a chance and a correct identification is worth one hundred and fifty dollars. Two additional clues are played, worth one hundred and finally fifty dollars. If the name is not identified on the fourth clue, it is disqualified and a new round begins. The first player to score six hundred dollars is the winner and receives the opportunity to play the bonus round. The object is for the player to relate clues to the celebrities. If the celebrities identify four names in five clues he wins five thousand dollars. Players compete until defeated by two losses.

Host: Tom Kennedy.

Announcer: John Harlan.

Music: Stan Worth.

YOU DON'T SAY—30 minutes—ABC—July 7, 1975 - November 26, 1975.

YOU'LL NEVER GET RICH

Comedy. Background: The Camp Freemont army base at Fort Baxter in Roseville, Kansas. The life of Master Sergeant Ernest Bilco, Company B, 24th Division, a master conartist in charge of the motor pool. Totally dedicated to acquiring money, he ingeniously schemes to bamboozle the system and manipulate the U.S. Army for his own personal benefit. A classic television series satirizing army life. Created by Nat Hiken.

CAST

Sgt. Ernie Bilco Phil Silvers
 Colonel John T. Hall,
 Commanding Officer (also
 referred to as
 Jack Hall) Paul Ford
 Master Sgt. Joan Hogan,
 WAC, Bilco's
 girlfriend Elizabeth Fraser
 Private Duane
 Doberman Maurice Gosfield
 Corporal Henshaw Allan Melvin
 Private Dino
 Paparelli Billy Sands
 Private Fender Herbie Faye
 Private Zimmerman Mickey Freeman
 Corporal Rocco
 Barbella Harvey Lembeck
 Mess Sgt. Rupbert
 Ritzik Joe E. Ross
 Sgt. Francis Grover Jimmy Little
 Private Mullin Jack Healy
 Private Lester
 Mendelsohn Gerald Hiken
 Private Greg
 Chickering Bruce Kirby
 Captain Hodges Nelson Olmsted
 The Chaplin John Gilson
 Nell Hall,
 the Colonel's
 wife Hope Sansberry
 Edna, a
 nurse Barbara Barry
 Mrs. Ritzik, Rupbert's
 wife Beatrice Pons

Also: Tige Andrews, Walter Cartier,
 Skippy Colby, Bill Hickey, Jack
 Davis.

Announcer: Bern Bennett.

Music: John Strauss.

YOU'LL NEVER GET RICH—30
 minutes—CBS—September 20, 1955 -
 September 1959. Syndicated title:
 "Sgt. Bilco." Also known as "The Phil
 Silvers Show."

YOUNG AND GAY

Comedy. Background: Greenwich
 Village, New York during the 1920s.
 The misadventures of Beth Skinner
 and Mary Kimbrough, young women
 struggling to make their way in the
 business world.

CAST

Beth Skinner Bethel Leslie
 Mary Kimbrough Mary Malone

Also: Kenneth Forbes, Harry
 Bannister, Agnes Young,
 Alexander Ivo, John Campbell.

YOUNG AND GAY—30 minutes—
 CBS 1950.

**THE YOUNG AND
 THE RESTLESS**

Serial. Background: Genoa City. The
 story of the new morality as seen
 through the lives of several young,
 upper-middle-class adults, people seek-
 ing to find themselves and love in a
 contemporary world.

CAST

Brad Eliot Tom Hallick
 Stuart Brooks Robert Colbert
 Jennifer Brooks Dorothy Green
 Leslie Brooks Janice Lynde
 Chris Brooks Trish Stewart
 Peggy Brooks Pamela Peters
 Liz Foster Julianna McCarthy
 Bill "Snapper"
 Foster William Gray Espy
 Greg Foster James Houghton
 Jill Foster Brenda Dickson
 Pierre Rolland Robert Clary
 Sally McGuire Lee Crawford
 Barbara Anderson Diedre Hall

Marianne Lilyan Chauvan
 Gwen Sherman Jennifer Leak
 Philip Chancellor Donnelly Rhodes
 Kaye Chancellor Jeanne Cooper
 Jed Andrews Tom Sellick

Music: David McGinnis, J. Wood, B. Todd.

THE YOUNG AND THE RESTLESS
 —30 minutes—CBS—Premiered: March 26, 1973.

YOUNG DOCTOR KILDARE

Medical Drama. A spin-off from “Dr. Kildare.” Background: Blair General Hospital. The experiences, defeats, and victories of James Kildare, a young resident intern.

CAST

Dr. James Kildare Mark Jenkins
 Dr. Leonard Gillespie, his mentor Gary Merrill
 Nurse Marsha Lord Marsha Mason
 Nurse Ferris Dixie Marquis
 Nurse Newell Olga James
 The orderly Dennis Robinson

Music: Harry W. Lojewski; Score Productions.

YOUNG DOCTOR KILDARE—30 minutes—Syndicated 1972.

YOUNG DOCTOR MALONE

Serial. Background: Valley Hospital. The dramatic story of the Malone family: Jerry, a doctor, the head of the hospital; his wife, Tracy; and their children, Jill and David, also a doctor.

CAST

Dr. Jerry Malone William Prince

Tracy Malone Augusta Dabney
 Dr. David Malone John Donnell
 Jill Malone Freda Holloway
 Emory Bannister Sarah Hardy
 Lisa Steele Judson Laire
 Claire Bannister Michele Tuttle
 Miss Fisher Lesley Woods
 Lionel Steele Betty Sinclair
 Stefan Martin Blaine
 Ted Powell Michael Ingram
 Faye Bannister Peter Brandon
 Natalie Lenka Patterson
 Joan Wetmore

Also: Zina Bethune, Eva Marie Saint, Dick Van Patten, Chase Crosley.

YOUNG DOCTOR MALONE—30 minutes—NBC—December 29, 1958 - December 29, 1961.

THE YOUNG MARRIEDS

Serial. Background: Suburban New York. The dramatic story of three couples: Dan and Peggy Garrett; Ann and Walter Reynolds; and Roy and Lena Gilroy. Episodes depict their relationships within the family and with their friends.

CAST

Susan Garrett Peggy McCay
 Dan Garrett Paul Picerni
 Ann Reynolds Susan Brown
 Lee Merriweather
 Walter Reynolds Michael Mikler
 Lena Gilroy Norma Connolly
 Roy Gilroy Barry Russo
 Paul Michael Stefani
 Jerry Pat Rossen
 Jimmy Ken Metcalf
 Carol Susan Seaforth
 King Dort Clark
 Jill McComb Betty Conner
 Brenda Benet
 Scott Graham
 Matt Crane Charles Grodin

Liz Forsythe	Floy Dean
Buzz	Les Brown, Jr.
Aunt Alice	Irene Tedrow
Mr. Coleman	Frank Marvel
Mandy	Maria Palmer
Theo	Don Randolph
Mr. Korman	Frank Maxwell
Mrs. Korman	Maxine Stuart

THE YOUNG MARRIEDS—30 minutes—ABC—October 5, 1964 - March 25, 1966.

YOUNG MR. BOBBIN

Comedy. The misadventures of Alexander Bobbin, a determined but trouble-prone young businessman.

CAST

Alexander Bobbin	Jackie Kelk
Nancy, his girlfriend	Pat Holsey
Susie Bobbin, his sister	Laura Webber
Aunt Bridie	Jane Seymour
His other aunt	Nydia Westman

Also: Cameron Prud'Homme.
Announcer: Tex Antoine.

YOUNG MR. BOBBIN—30 minutes—NBC—August 26, 1951 - May 18, 1952.

THE YOUNG LAWYERS

Drama. Background: The Neighborhood Law Office (N.L.O.), a legal-aid service in Boston, Massachusetts. The cases and courtroom defenses of its three staff members: David Barrett, Aaron Silverman, and Pat Walters, Bercol University law students.

CAST

David Barrett	Lee J. Cobb
Aaron Silverman	Zalman King
Pat Walters	Judy Pace

Music: Lalo Schifrin; Leith Stevens.

THE YOUNG LAWYERS—60 minutes—ABC—September 21, 1970 - May 5, 1971.

YOUNG PEOPLE'S CONCERTS

Music. Explanations and demonstrations of various musical categories.

Hosts: Leonard Bernstein; Michael Tilson Thomas.

Narrators: Leonard Bernstein; Peter Ustinov; Michael Tilson Thomas.

Music: The New York Philharmonic Orchestra.

Conductors: Leonard Bernstein; Michael Tilson Thomas.

YOUNG PEOPLE'S CONCERTS—60 minutes—CBS—Premiered: 1958. Broadcast as a series of specials.

THE YOUNG REBELS

Adventure. Background: Chester, Pennsylvania, 1777. The story of the Yankee Doodle Society, a secret organization composed of four people: Jeremy Larken, a man who is regarded as the town fool; Henry Abington, a chemist and explosives expert; Isak Poole, a blacksmith; and Elizabeth Coates, their one-woman auxiliary. Pretending to be indifferent to the American cause, and achieving a front thought of as worthless, they struggle to foil British advances on the Colonies.

CAST

Jeremy Larken	Rick Ely
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The Young Rebels. Left to right: Alex Henteloff, Lou Gossett, Rick Ely. © Screen Gems.

Isak Poole
Henry Abington
Elizabeth Coates
General Lafayette, their ally

Lou Gossett
Alex Henteloff
Hilarie Thompson
Philippe Forquet

THE YOUNG REBELS—60 minutes—ABC—September 20, 1970 - January 15, 1971.

THE YOUNG SET

Discussion. Celebrity guests discuss topical issues.

Hostess: Phyllis Kirk.

Premiere Guest: Peter Lawford.

Music (recorded open and close): "The Young Set," composed by Ray Martin.

THE YOUNG SET—60 minutes—ABC—September 6, 1965 - December 17, 1965.

YOUR ALL AMERICAN COLLEGE SHOW

Variety. Performances by college entertainment acts (four per telecast). Winners, determined by three celebrity guest judges, receive one thousand dollars.

Hosts: Dennis James; Rich Little; Arthur Godfrey.

YOUR ALL AMERICAN COLLEGE SHOW—30 minutes—Syndicated 1968.

YOU'RE IN THE PICTURE

Game. Four competing contestants. Players are situated behind large picture scenes (such as those found in amusement parks) with their heads through appropriate cut outs. Through clues that are related by the host, players have to identify their particular situation. Winners receive merchandise prizes.

Host: Jackie Gleason.

YOU'RE IN THE PICTURE—30 minutes—CBS—January 20, 1961 - March 24, 1961.

YOU'RE ON YOUR OWN

Game. Three competing contestants. The host reads a general-knowledge type of question. The player who is first to identify himself through a buzzer signal receives a chance to answer. If he gives a correct response he scores one point. If he is incorrect he has to pay a penalty by performing a humiliating stunt. Players receive prizes in accord with the number of questions they answer.

Host: Steve Dunne.

Orchestra: Paul Taubman.

YOU'RE ON YOUR OWN—30 minutes—CBS—1956 - 1957.

YOU'RE PUTTING ME ON

Game. Three two-member celebrity teams compete. One member of each team reveals a different name plate and assumes his or her identity. The host states a category (e.g., "The pool room") and a question ("As the per-

son you are now pretending to be, if you were anything or anybody in a pool room, who or what would you be?"). The pretender then relates the person or object that fits the description of the personality he is pretending to be to his partner. The host then reveals four name possibilities. Each team partner has to select the one he believes is being put on by his partner. If correct, one point is scored. Three such rounds are played. Rounds two and three consist of two category questions and a choice of five personalities. Winners are the highest point scorers. Selected studio audience members, who are represented by the celebrities, receive merchandise prizes.

Hosts: Bill Cullen; Larry Blyden.

Announcer: Jack Clark.

Regular Panelists: Larry Blyden (before hosting), Peggy Cass, Bill Cullen, Ann Meara.

YOU'RE PUTTING ME ON—30 minutes—NBC—July 1969 - December 26, 1969.

YOUR FIRST IMPRESSION

Game. Through a series of question-and-answer probe rounds with the host, a panel of three celebrities have to identify a mystery guest celebrity from a list of five possibilities.

Host: Bill Leyden.

Panel: Dennis James, George Kirby, plus one guest celebrity.

YOUR FIRST IMPRESSION—30 minutes—NBC—January 2, 1962 - April 27, 1964.

YOUR FUNNY FUNNY FILMS

Comedy. Amateur-made home movies are showcased. The photographer appears and narrates his films, which have been professionally reedited for laughs.

Host: George Fenneman.

YOUR FUNNY FUNNY FILMS—30 minutes—ABC—July 8, 1963 - September 9, 1963.

YOUR HIT PARADE

Variety. America's taste in popular music is dramatized. The top songs of the day, which are played from number twelve to "the song that's number one all over America," are determined by surveys of the best sellers, sheet music, phonograph-record sales, juke-box selections, and songs played over the radio.

Version One:

Your Hit Parade—60 and 30 minute productions—NBC—July 10, 1950 - June 17, 1958.

CAST

Eileen Wilson, June Valli, Dorothy Collins, Snooky Lanson, Russell Arms, Giselle MacKenzie, Tommy Leonetti, Jill Corey, Alan Copeland, Virginia Gibson, Niles & Fosse (dancers), The Hit Paraders (singers), The Hit Parade Dancers.

Choreography: Tony Charmoli; Ernest Flatt; Peter Gennaro.

Announcers: Andre Baruch; John Laing.

Orchestra: Raymond Scott; Peter Van Steeden; Dick Jacobs; Harry Sosnick.



Your Hit Parade. Clockwise from upper right: Tommy Leonetti, Jill Corey, Alan Copeland, Virginia Gibson (CBS 1958).

Version Two:

Your Hit Parade—30 minutes—CBS—October 10, 1958 - April 14, 1959.

CAST

Dorothy Collins, Johnny Desmond, The Hit Parade Singers and Dancers.

Orchestra: Harry Sosnick.

Version Three:

Your Hit Parade—30 minutes—CBS—August 2, 1974 - August 30, 1974.

CAST

Kelly Garrett, Sheralee, Chuck Woolery, The Tom Hanson Dancers (who are referred to as The Hit Parade Dancers).

Announcer: Art Gilmore.

Orchestra: Milton DeLugg.

YOUR LUNCHEON DATE

Musical Variety.

Host: Hugh Downs.

Vocalist: Nancy Wright.

Music: The Art Van Damme Quintet.

YOUR LUNCHEON DATE—30 minutes—DuMont—1951 - 1952.

YOUR LUCKY CLUE

Game. Two competing two-member teams. A dramatic sketch, which outlines the facts of a criminal case, is enacted on stage. The teams then receive time with which to discuss the facts between them. The team that correctly solves the case is the winner and receives prizes.

Host: Basil Rathbone.

Announcer: Andre Baruch.

YOUR LUCKY CLUE—30 minutes—CBS—July 13, 1952 - September 1952.

YOUR PLAY TIME

Anthology. Dramatic presentations.

Included:

The Loner. The story of a young boy who, neglected by his parents, retreats to a world of fantasy to find happiness.

CAST

Peter Votrian, Ann Lee, Hayden Rorke.

The House Nobody Wanted. The fears that grip a young couple as they move into a house that is believed to be haunted.

CAST

Marilyn Erskine, Craig Stevens, Sheila Bromley, Jack Paine.

Wait For Me Downstairs. A young man's efforts to find his fiancée, who disappeared on the eve of their wedding.

CAST

John Hudson, Allene Roberts.

YOUR PLAY TIME—30 minutes—CBS—June 13, 1954 - September 3, 1955.

YOURS FOR A SONG

Game. Two competing players. The lyrics to a popular song, which contain certain word omissions, are flashed on a screen. The player who is first to identify himself through a buzzer signal receives a chance to answer. For each correct word that he is able to fill in he receives twenty dollars. Winners, who receive their earnings, are the highest cash scorers. Broad clues are provided by the host, and the studio audience is led in sing-a-longs of chorus segments.

Host: Bert Parks.

Orchestra: Ted Raph.

YOURS FOR A SONG—30 minutes—ABC. Daytime: December 4, 1961 - March 29, 1963; Evening: November 14, 1961 - September 18, 1963.

YOUR SHOW OF SHOWS

See title: "Sid Caesar."

YOUR STAR SHOWCASE

Anthology. Retitled episodes of "The General Electric Theatre."

Host: Edward Arnold.

YOUR STAR SHOWCASE—30 minutes—Syndicated 1953.

YOUR SURPRISE PACKAGE

Game. Three competing contestants. A large box, which contains merchandise items, is displayed on stage. The host reveals their value but not their identity. A general-knowledge type of question is then read. The player who is first to identify himself through a buzzer signal receives a chance to answer. If correct, he receives cash. After each question, the player with the last correct response is permitted to purchase buying time with which to question the host concerning the contents of the surprise package. The game continues until one player wins it by identifying its contents.

Host: George Fenneman.

YOUR SURPRISE PACKAGE—30 minutes—CBS 1961.

YOUR SURPRISE STORE

Game. Selected studio-audience members compete in a series of question-and-answer rounds or by performing various stunts. The person with the highest quiz score, the most correct answers, or the player who is the most successful at completing stunts, receives the opportunity to select valuable merchandise items from a surprise store constructed on stage.

Host: Lew Parker.

Assistant: Jacqueline Susann.

Announcer: Bern Bennett.

YOUR SURPRISE STORE—30 minutes—CBS 1952.

YOUTH TAKES A STAND

Discussion. Four high-school and/or junior-college students discuss world affairs with guest newsmen.

Host: Marc Cramer.

YOUTH TAKES A STAND—30 minutes—CBS 1953.

3

ZERO ONE

Adventure. Background: London, England. The cases of an international-airline crime-detection team.

CAST

The team head	Nigel Patrick
His assistant	Katya Douglas
His assistant	Bill Smith

ZERO ONE—30 minutes—Syndicated 1964.

THE ZOO GANG

Crime Drama. Background: Europe. The story of four World War II resistance fighters known as The Zoo Gang who reunite twenty-eight years later to battle crime in Europe.

CAST

Steven Halliday,
 an antique dealer;
 code name:
 The Fox Brian Keith
 Manouche Roget, the
 owner of the
 Les Pecheurs Bar
 in France;
 code name:
 The Leopard Lilli Palmer
 Tom Devon,
 a jeweler;
 code name:
 The Elephant John Mills
 Alec Marlowe,
 a mechanic;
 code name:
 The Tiger Barry Morse
 Police Lt. Georges
 Roget, Manouche's
 son Michael Petrovitch
 Jill Barton, Tom's
 niece Seretta Wilson
Music Theme: Paul and Linda
 McCartney.
Music Score: Ken Thorne.

THE ZOO GANG—60 minutes—NBC
 —July 16, 1975 - August 6, 1975.

ZOO PARADE

Educational. Background: The
 Chicago Zoo. Visits to specific areas
 of interest.

Host: Marlin Perkins.

ZOO PARADE—30 minutes—NBC
 1953.

ZOOM

Educational. Nonprofessional preteen

children relate stories, songs, dances,
 games, and jokes either written by
 themselves or submitted by home
 viewers. The program represents a
 television framework for the creative
 efforts of children.

*Hosts (seven per telecast; identified by
 a first name only):* Nancy,
 Maura, David, Ann, Kenny,
 Tracy, Jay, Bernadette, Luiz,
 Edith, Tommy, Jon, Lori,
 Danny, Neil, Nina, Donna, Mike,
 Leon, Timmy.

Orchestra: Newton Wayland.

ZOOM—30 minutes—PBS—Premiered:
 January 9, 1972.

ZOORAMA

Educational. Background: The San
 Diego Zoo. Visits to specific areas of
 interest.

Host: Bob Dale.

ZOORAMA—30 minutes—Syndicated
 1968.

ZORRO

Adventure. Background: Monterey,
 California, 1820. Arriving in Monterey
 at the request of his late father to
 assist in ending the reign of Monas-
 tano, an evil Spanish commandant
 who has established himself as ruler,
 Don Diego de la Vega adopts the guise
 of the mysterious masked rider,
 Zorro, a defender of the weak and
 oppressed.

Revealing his dual identity only to
 Bernardo, his father's deaf mute serv-
 ant, he poses as a wealthy but lazy
 man-about-town to protect his secret
 alias. Appearing whenever the need



Zorro. Guy Williams, as Zorro, atop his stallion Phantom. © Walt Disney Productions.

arises, Don Diego, as the mysterious Spanish nobleman, Zorro, crusades against injustice and attempts to end Monastano's reign.

CAST

Don Diego de la Vega	Guy Williams
Zorro	Guy Williams
Bernardo	Gene Sheldon
Captain Monastano	Britt Lomond
Sergeant Garcia, his bumbling aide	Henry Calvin
Torres, an escaped political prisoner	Jan Arvan

Elena Torres, his daughter	Eugenia Paul
Anita Cabrillo, a friend of Don Diego's	Annette Funicello
Ricardo Del Amo, a friend of Don Diego's	Richard Anderson
Anna Maria, a friend of Don Diego's	Jolene Brand
Don Alejandro, a friend of Don Diego's	George Lewis

Zorro's white stallion: Phantom.

Zorro's black stallion: Tornado.

Theme: "Zorro."

Words: Norman Foster.

Music: George Burns.

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Out of the night when the full moon is bright

Comes the horseman known as Zorro.

This bold renegade carves a Z with his blade,

A Z that stands for Zorro.

Zorro, the fox of cunning and free,

Zorro, who makes the sign of the Z.

Zorro, Zorro, Zorro, Zorro.

ZORRO—30 minutes—ABC—September 19, 1957 - September 24, 1959. Syndicated.

Program Addendum

THE BLUE KNIGHT

Crime Drama. Background: Los Angeles, California. The exploits of William "Bumper" Morgan, a veteran cop-on-the-beat. Stories realistically detail the life of a policeman "whose beat is his world and whose people are his people." Based on the novel by Joseph Wambaugh.

CAST

William Morgan	George Kennedy
Sgt. Newman, his superior	Phillip Pine
Wimpy, his informant	John Steadman
Toby, his informant	Billy Benedict

Music: Pete Rugolo; Henry Mancini; Robert Prince.

THE BLUE KNIGHT—60 minutes—CBS—Premiered: December 17, 1975.

THE COP AND THE KID

Comedy. Background: Los Angeles, California. The harassed life of Frank Murphy, a tough bachelor police officer with the 6th Division of the L.A.P.D., and the guardian of Lucas Adams, a streetwise youth.

CAST

Officer Frank Murphy	Charles Durning
Lucas Adams	Tierre Turner
Mary Goodhew, the social worker	Sharon Spelman
Mrs. Murphy, Frank's mother	Patsy Kelly
Sgt. Zimmerman, Frank's superior	William Preston

Music: Jerry Fielding; Joe Reisman.

THE COP AND THE KID—30 minutes—NBC—December 4, 1975 - March 4, 1976.

CRIMES OF PASSION

Crime Drama. Background: France. Dramatizations based on the files of the French criminal records of *crimes passionels* (crimes of passion). Stories begin with a crime being committed in an emotional moment of passion; a courtroom trial follows, and through the use of flashbacks as witnesses testify, the program attempts to determine whether the crime was premeditated or not.

CAST

The President of the Courts (Judge)	Anthony Newlands
Maitre Saval, the defense attorney	Daniel Moynihan
Maitre Lacan, the prosecuting attorney	John Phillips

Music: Derek Scott.

CRIMES OF PASSION—60 minutes—Syndicated 1976.

GRADY

Comedy. Background: 636 Carlyle Street, Santa Monica, California, the residence of the Marshall family: parents Ellie and Hal, their children Laurie and Hayward, and Ellie's father, Grady Wilson. Stories relate Grady's misadventures, living with his family. A spin-off from "Sanford and Son."

CAST

Grady Wilson	Whitman Mayo
Ellie Marshall	Carol Cole
Hal Marshall	Joe Morton
Laurie Marshall	Rosanne Katon
Haywood Marshall	Haywood Nelson
Mr. Pratt, the landlord	Jack Fletcher

Music: John Addison.

GRADY—30 minutes—NBC—December 4, 1975 - March 4, 1976.

MARY HARTMAN,
MARY HARTMAN

Serial. Background: 343 Bratner Avenue in the Woodland Hills section of mythical Fernwood, Ohio. The series, which satirizes life, focuses on the endless frustrations of Mary Hartman, a typical middle-aged housewife and mother.

CAST

Mary Hartman	Louise Lasser
Tom Hartman, her husband	Greg Mullavey



Mary Hartman, Mary Hartman. Front row left to right: Claudia Lamb, Philip Bruns, Debralee Scott. Back row left to right: Greg Mullavey, Dody Goodman, Louise Lasser, and Victor Kilian.

Cathy Schumway, Mary's sister	Debralee Scott
Loretta Haggars, Mary's neighbor	Mary Kay Place
Charlie Haggars, Loretta's husband	Graham Jarvis
George Schumway, Mary's father	Philip Bruns
Martha Schumway, Mary's mother	Dody Goodman
Raymond Larkin, Mary's grandfather	Victor Kilian
Police Sgt. Dennis Foley	Bruce Soloman
Heather Hartman, Mary's daughter	Claudia Lamb

Music: Earle Hagen.

MARY HARTMAN, MARY HARTMAN—30 minutes—Syndicated 1976.

ONE DAY AT
A TIME

Comedy. Background: Indianapolis, Indiana. The story of Ann Romano, a thirty-four-year-old divorcee whose transition from wife to working mother is complicated by her two headstrong daughters, Julie and Barbara Cooper (Ann retains her maiden name).

CAST

Ann Romano	Bonnie Franklin
Julie Cooper	Mackenzie Phillips
Barbara Cooper	Valerie Bertinelli
Dwayne Schneider, the building super	Pat Harrington
David Kane, Ann's romantic interest	Richard Masur

Music: Jeff Barry, Nancy Barry.

ONE DAY AT A TIME—30 minutes—CBS—Premiered: December 16, 1975.

