

All the Melodies of all the important instrumental compositions ever written.

A DICTIONARY OF MUSICAL THEMES

REVISED EDITION



Compiled by **HARCILD BARLOW** *and* **SAM MORGENSTERN**

**THE MUSIC OF MORE THAN
10,000 THEMES**

Arranged for ready reference so that quickly and easily the reader can:

1. Find the exact music of any important instrumental composition ever written.
2. Identify almost any musical composition he has heard though the composition and composer be unknown to him.

Introduction by **JOHN ERSKINE**

**SYMPHONIES CONCERTOS SONATAS
ORCHESTRAL WORKS CHAMBERMUSIC ETC.**

A Dictionary of Musical Themes

Revised Edition

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HAROLD BARLOW

and **SAM MORGENSTERN**

Introduction by

JOHN ERSKINE

Formerly President of the Juilliard School of Music

For the first time, the main body of instrumental music has been organized for reference.

A **DICTIONARY OF MUSICAL THEMES** is, in fact, the instrumental equivalent of *Roget's International Thesaurus* and *Bartlett's Familiar Quotations*. It contains the music of more than 10,000 themes from the most important instrumental compositions of all time, including symphonies, concertos, and other orchestral works, chamber music, sonatas, and all other concert music. This music is presented alphabetically according to composers, coordinated with a Notation Index Key that lists all themes alphabetically according to notation (transcribed to the key of C).

By means of this entirely new two-way reference plan, the reader can:

1. Find the exact music of any theme or melody of any important instrumental composition ever written;
2. Identify almost any musical composition he has heard, though the composition and the composer be unknown to him;
3. See at a glance each composer's basic themes for his important works.

In this and in many other ways, this fundamental reference work is of enormous value to musician and music lover alike, and is an essential book for every music library.

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of
MUSICAL THEMES

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by
HAROLD BARLOW and SAM MORGENSTERN

Introduction by
JOHN ERSKINE

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* *Bach's Fugue in G Minor, Organ "The Little Fugue" appears on page xiv.*

Elgar's Symphony No. 2 in E flat (Op. 63) appears on page xiv.

Tschaikowsky Melodie, Op. 42, No. 3 from Souvenir D'Un Lieu Cher, Vn. & Pft. appears on page xiv.

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INTRODUCTION

By JOHN ERSKINE

THIS dictionary of musical themes, by Harold Barlow and Sam Morgenstern, supplies an aid which students of music have long needed. When the authors showed me the plan of it a year ago, or somewhat earlier, I applauded at once, and agreed to write a word of preface. We should now have something in musical literature to parallel Bartlett's *Familiar Quotations*. Whenever a musical theme haunted us, but refused to identify itself no matter how much we scraped our memory, all we should have to do would be to look up the tune in Barlow and Morgenstern, where those ingenious dictionary-makers would assemble some ten thousand musical themes, with a notation-index or theme-finder, to locate the name of the composition from which the haunting fragment came, and the name of the composer.

After a brief but exciting conversation, Mr. Barlow and Mr. Morgenstern went off with my promise of a preface, as it were, in their pocket, leaving me very thoughtful—and inclined to become more thoughtful with each passing hour. I knew there had already been attempts to index music, and I was fairly familiar with the difficulties which had in the past tripped up bold experimenters. A dictionary such as Bartlett's can classify quotations according to the subject with which they deal, and can arrange them in the usual index method by the letter-order of the opening words. But no method has been hit on to index musical sounds, nor the variations in pitch by which a theme is articulated. No method, that is, which permits the musical material of a theme to remain strictly musical.

I understood what Mr. Barlow and Mr. Morgenstern would try to do; since letters can easily be indexed, and musical notes cannot be, they would try to translate the notes into letters. After much thought I feared this would prove a task far beyond even their enthusiasm, and the result might be less useful than they hoped. But they put an end to my doubts by bringing to my study

one day a section of the theme index, and challenging me to give them a theme they couldn't speedily locate. My conversion was prompt. I am glad to record here my confidence in the theory of this book, and my admiration for the manner in which the theory has been worked out.

As the authors are more than ready to admit, the ten thousand themes, more or less, which can be identified quickly and easily with the help of this book, do not encompass the entire literature of music, but they do include practically all the themes which can be found in compositions that have been recorded. It is hardly likely that a music student will be haunted by a theme from a composition not yet considered worthy of recording.

The authors believe, and I agree with them, that their dictionary of musical themes will be useful to the trained musician, even to the professional performer, who is more likely than the beginner or the amateur to have a firm grasp of the musical material which has gone into well-known masterpieces.

The book is divided into two parts. The first part contains ten thousand or more musical themes arranged by composers. The second part is the notation-index or theme-finder. If we consult the dictionary in order to locate a theme, we shall begin with the second part of the book, and conclude with the passage in the first part which gives the answer we have been looking for. But there are many occasions when a musician needs to refresh his memory about the themes in a given composition. Though he knows the name of the composition and of the composer, he may need to remind himself of the theme in the first movement, or the second, or the third. Of course he can go to his music shelves and consult his copy of the complete work. That is, if his music shelves are large enough to contain the scores of ten thousand sonatas or symphonies. I suspect that the convenience of the Barlow-Morgenstern dictionary will soon be recognized by serious students of musical literature.

How enormous that body of literature is, and how rapidly it increases, we sometimes forget. It is well within the truth to say that no pianist, no violinist, and no singer, pretends to have in his repertoire all the important compositions for piano, violin, or voice. Each musician has probably read over hundreds of pieces

he would gladly include in his repertoire if life were long enough. A pianist who keeps in his repertoire, and in condition for performance, a thousand pieces of respectable length and difficulty, is an unusual artist. If his repertoire were three times as large, he would still be something of a specialist; the piano repertory has long since grown beyond human capacity to master completely. If recital programs do not seem more repetitious than they sometimes are, it is because of the helpful capacity of audiences to forget music which they themselves do not play. Sometimes they wish to recall at least a theme or two of what they have forgotten. From now on they will probably consult the Barlow and Morgenstern dictionary of themes.

The present volume does not contain themes from vocal music. To cover vocal as well as instrumental compositions, another volume would be needed as large as this.*

I have been speaking of trained musicians as well as of the average music lover. Both can use this dictionary without difficulty. The theme index is ingenious and, as I now believe, simple. If a theme or a tune is running through your head, and if your musical ear is good enough, you will be able to play it in the key of C major or C minor. Then if you write down the letters by which the notes are named, and find the resulting letter sequence in the index, you will be directed at once to the name of the original work and the name of its composer.

It is this process of identifying the theme when it is played by ear that seemed to me at first complicated and likely to discourage those who consult the dictionary. But I am confident now that once we have tried the method for ourselves, we shall find it extraordinarily simple.

Like any other dictionary of quotations, this book will perhaps be most useful to the young. Music is now a well-established subject in American education. Though many children in our schools are fortunately taught to play and sing, all of them — and this is equally their good fortune — are put in the way of listening to recorded music, to great masterpieces performed by great artists of yesterday and today. Not so long ago school children

* *A Dictionary of Opera and Song Themes*

used to go along the street humming a snatch of ragtime or jazz. Nowadays the youngsters are just as likely to hum a passage from Schubert or Tschaikovsky, or whoever was the composer who last spoke to them from the disc in the music class.

“What is that you are humming?”

Sometimes the children remember, but more often, like the elders, they forget. But when they have learned to consult this dictionary, they will place the passage at once.

I believe this book is destined to a wide and increasing usefulness, both to mature music lovers now and to the army of children whom our schools are training to be the music lovers of tomorrow.

PREFACE

WHEN we began the research for this book, we both felt like the Sorcerer's Apprentice, for each theme that we found seemed to loose a crowd of others waiting for us. It looked as if this one book might stretch into volumes. However, the limits we set ourselves made the completion of the work seem possible within a lifetime.

This work contains about 10,000 themes. They have been chosen primarily from recorded, instrumental pieces. No vocal works, excepting those which in instrumental arrangement have become better known than their originals, have been included. We feel that the book contains almost all the themes the average and even the more erudite listener might want to look up.

Certain works we omitted because the scores were unavailable in libraries, and publishers who were more than helpful could not supply them. A few other works we left out because we could not, after great effort, secure copyrights. Though the book does not exhaust the subject, by far, we feel that we have compiled a fairly complete index of themes, not only first themes, but every important theme, introduction, and salient rememberable phrase of the works included. In certain modern works where a number of varied phrases could be construed as thematic, we tried to present them all. Naturally, in the development of a work certain phrases occur which are as rememberable as the themes themselves. To include these would amount to reprinting the pieces in their entirety. A few ultra-modern works we left out. We felt that anyone likely to remember their themes, or more aptly their combinations of notes, would in all probability know their source. Consequently, these works would hardly fit into the scope of this volume.

Careful search through so many hundreds of works by different composers living in different eras in divers countries leads the research student to rather interesting generalizations. Permeating

the work of many of the great and prolific composers we find certain combinations of notes, a certain "melos." This "melos" or melodic line seems to be a strong ingredient of their style. Schubert, Beethoven, Mozart, each has his ever-recurring theme song, but so disguised that it makes for artistic variety rather than monotony.

Many themes in compositions of the same period seem to possess similar melodic lines. In our notation key we had to carry some themes to seven or eight letters before their lines began to diverge. It is not that the composers were necessarily imitative. Melodic thinking of the period simply took on certain characteristics, rhythm and harmonic background giving these almost identical lines their variety.

Since the folk tune plays such an integral part in serious composition, one finds special national characteristics in the melodic lines of composers of various lands. Certain interval as well as rhythmic combinations make for Spanish, Russian, German, and French themes, and those of other countries too, of course. Identical motives are used again and again by composers, both consciously and unconsciously. The famous Mannheim motive (G C E \flat G C E \flat D C B C) as found in Beethoven's First Piano Sonata, Mozart's G Minor Symphony, and Mendelssohn's E Minor String Quartet, is probably the most obvious example of this. We found a rather wry footnote to the first page of one of Clementi's B \flat Major Piano Sonatas, stating that when he played this piece for Kaiser Franz Joseph, Mozart was in the audience. The theme of the Sonata is identical with the overture of The Magic Flute, which appeared a few years later. Mozart was famous for his phenomenal memory.

Parody quotations of themes, such as the Tristan Prelude in Debussy's Golliwogg's Cake Walk, are both plentiful and amusing. The Lullaby in Strauss's Domestic Symphony is a steal from a Venetian Boat Song by Mendelssohn, and whether Prokofieff knows it or not, the last half of the second theme in the second movement of his Sixth Piano Sonata bears more than a sneaking resemblance to Mendelssohn's Spring Song.

And so the research student becomes a tone sleuth.

The book should prove useful not only to those who are bothered

by a theme and can't remember its source, but also to those who know the source but can't remember the theme. We ourselves shall certainly use it in both capacities.

A book of these dimensions could never have appeared without the aid and encouragement of a great many interested people. We owe a debt of deep and sincere gratitude first to Miss Gladys Chamberlain, Director of the 58th St. Music Library of New York City, who turned over the entire resources of that splendid organization to us, and gave us unreservedly of her time and advice. We want to thank the members of her staff, Miss Mary Lee Daniels, Miss Eleanor Chasan, Miss Lilly Goldberg, Mrs. Hilda Stolov, Mrs. Leah Siltan, Mrs. Elsa Hollister, who were more than helpful.

In the music division of the main library of New York City, we wish to thank Mr. Philip Miller, and two of his indefatigable pages, George Klinger and Noel Schwartz.

Our thanks for the special kindness of James Blish, Mrs. Rose Gandal, Alex. M. Kramer, Robert Lowndes, Ben Meiselman, Dr. Rudolf Nissim, Herbert Weinstock, and the many music publishers and copyright owners who gave us assistance. We are indebted to Robert Simon, of Crown Publishers, for his constant encouragement in the undertaking; and to Miss Elizabeth Galvin, his assistant, without whom this book would probably never have appeared.

S. M.

New York, N. Y.
April, 1948

Fugue in G Minor, Organ
 "The Little Fugue" Bach



E 739a

Symphony No. 2, Op. 63
 Elgar

By permission of
 Novello & Co., Ltd.,
 London

1st Movement
 1st Theme.
 A



E 739b

1st Movement
 1st Theme.
 B



E 739c

1st Movement
 2nd Theme,
 A



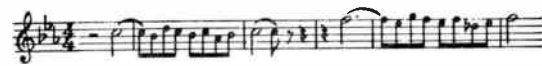
E 739d

1st Movement
 2nd Theme
 B



E 739e

2nd Movement
 Intro.



E 739f

2nd Movement
 1st Theme



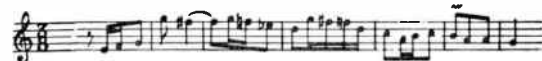
E 739g

2nd Movement
 2nd Theme



E 739h

3rd Movement
 1st Theme



E 739i

3rd Movement
 2nd Theme



E 739j

4th Movement
 1st Theme



E 739k

4th Movement
 2nd Theme



E 739l

Mélodie, Op. 42, No. 3
 from Souvenir D'Un Lieu
 (Cher. Vn. & Pft.)
 Tschaikovsky



T 153

In a very few instances, copyright difficulties forced the use of blank staves. The reasons are given in the Introduction.

ADAM, Adolphe (1803-1856)

La Poupée de Nuremberg
(The Nuremberg Doll)
Overture

1st Theme  A1

2nd Theme  A2

3rd Theme  A3

4th Theme  A4

Si J'Étais Roi
Overture

1st Theme  A5

2nd Theme  A6

3rd Theme  A7

4th Theme  A8

ALBÉNIZ, Isaac M. F. (1860-1909)

Suite Española, Pft.
Cadiz (Saeta)By permission of Associated
Music Publishers, Inc.

1st Theme  A9

2nd Theme  A10

Cuba

 A11

Seguidillas

1st Theme  A12

2nd Theme  A13

Sevillanas

 A14

Iberia I, Pft.
EvocaciónBy permission of Associated
Music Publishers, Inc.

Fête Dieu à Seville

1st Theme  A15

2nd Theme  A16

3rd Theme  A17

Iberia II, Pft.
TrianaBy permission of Associated
Music Publishers, Inc.

1st Theme  A18

Iberia III, Pft.
El Albaicin (El Polo)
 By permission of Associated Music Publishers, Inc. A19

Iberia IV, Pft.
Jeréz
 By permission of Associated Music Publishers, Inc. A20

Málaga A21

Córdoba (Nocturne), Pft.
 By permission of Associated Music Publishers, Inc. A22

1st Theme A23

2nd Theme A24

Pavana-Capricho, Op. 12, Pft.
 By permission of Associated Music Publishers, Inc. A25

1st Theme A26

2nd Theme A27

Sous Le Palmier, in E Flat (Tango Flamenco), Pft.
 By permission of Associated Music Publishers, Inc. A28

1st Theme A29

2nd Theme A30

Tango in D, Pft.
 By permission of Associated Music Publishers, Inc. A31

ALFVÉN, Hugo (1872-1960)

Midsommarvaka (Swedish Rhapsody), Op. 19, Orch.
 By permission of Associated Music Publishers, Inc. A32

1st Theme A33

2nd Theme A34

3rd Theme A35

4th Theme A36

ARENISKY, Anton (1861-1906)

Suite No. 1, Op. 15, 2 Pfts.
 Copyright by the Oxford University Press
 Reproduced by permission. A37

I. Romance
1st Theme A38

2nd Theme A39

II. Valse
1st Theme A40

Trio in D Minor,
Op. 32, Vn., Pft., & Vcl.
By permission of
International Music Co.

2nd Theme  A37

1st Movement
1st Theme  A38

1st Movement
2nd Theme  A39

2nd Movement
1st Theme  A40

2nd Movement
2nd Theme  A41

3rd Movement
(Elegie)
1st Theme  A42

3rd Movement
2nd Theme  A43

4th Movement
1st Theme  A44

4th Movement
2nd Theme  A45

ATTERBERG, Kurt (1887-1974)

Symphony No. 6,
in C, Op. 31
By permission of Associated
Music Publishers, Inc.

1st Movement
1st Theme  A46

1st Movement
2nd Theme  A47

1st Movement
3rd Theme  A48

2nd Movement
1st Theme  A49

2nd Movement
2nd Theme  A50

3rd Movement
1st Theme  A51

3rd Movement
2nd Theme  A52

AUBER, Daniel François (1782-1871)

Le Cheval de Bronze
Overture

1st Theme  A53

2nd Theme  A54

Le Domino Noir
Overture

3rd Theme  A55

1st Theme  A56

2nd Theme  A57

3rd Theme  A58

4th Theme  A59

Fra Diavolo
Overture

1st Theme  A60

2nd Theme  A61

3rd Theme  A62

La Muette De Portici
Overture

1st Theme  A63

2nd Theme  A64

AUBERT, Louis (1877-1968)

Mabañera, Orch.

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1st Theme  A65

2nd Theme  A66

Suite Breve, Op. 6, Orch.
I. Menuet

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1st Theme  A67

2nd Theme  A68

II. Berceuse

 A69

III. Air de Ballet

1st Theme  A70

2nd Theme  A71

3rd Theme  A72

AURIC, Georges (1899-)

Les Matelots (Ballet)

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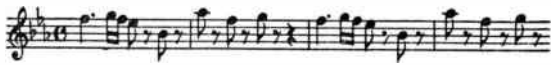


- 1st Movement
1st Theme  A73
- 1st Movement
2nd Theme  A74
- 1st Movement
3rd Theme  A75
- 1st Movement
4th Theme  A76
- 2nd Movement  A77
- 3rd Movement
1st Theme  A78
- 3rd Movement
2nd Theme  A79
- 4th Movement
1st Theme  A80
- 4th Movement
2nd Theme  A81
- 5th Movement
1st Theme  A82
- 5th Movement
2nd Theme  A83
- 5th Movement
3rd Theme  A84

BACH, Johann Christian (1735-1782)

Concerto in C,
Op. 7, No. 1, Pft. & Str.

- 1st Movement  B1
- 2nd Movement
Minuet  B2

Concerto in E Flat,
Op. 7, No. 5, Pft. & Str.

- 1st Movement
1st Theme  B3
- 1st Movement
2nd Theme  B4
- 2nd Movement  B5
- 3rd Movement  B6

Concerto in G,
Op. 7, No.6, Pft. & Str.

1st Movement  B7

2nd Movement  B8

3rd Movement  B9

Quartet in C,
Op. 8, No. 1, Fl. & Str.

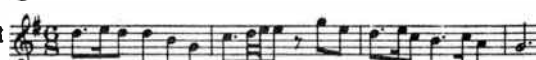
1st Movement  B10

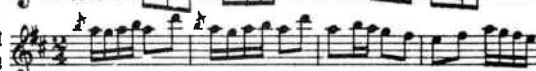
2nd Movement
Minuet  B11

Quintet in D,
No.6, Fl. & Str.

1st Movement
1st Theme  B12

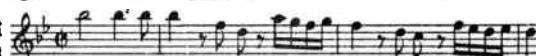
1st Movement
2nd Theme  B13

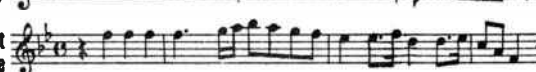
2nd Movement  B14

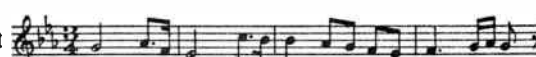
3rd Movement
1st Theme  B15

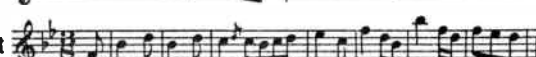
3rd Movement
2nd Theme  B16

Sinfonia in B Flat
(Overture to Italian
opera Lucio Silla)

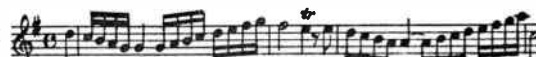
1st Movement
1st Theme  B17


1st Movement
2nd Theme  B18

2nd Movement  B19

3rd Movement  B20

Sonata in G,
Op. 5, No.3

1st Movement  B21

2nd Movement  B22

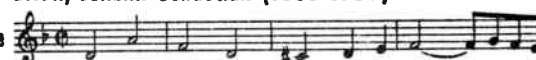
Sonata in G,
Op.16, No.2,
Fl. & Pft.

1st Movement  B23

2nd Movement  B24

BACH, Johann Sebastian (1685-1750)

Art of the Fugue

Theme  B25

Christ Lag in Todesbunden
(Church Cantata, No. 4)



B26

Jesu, Joy of Man's
Desiring (from
Cantata 147)

1st Movement
1st Theme



B27

1st Movement
2nd Theme



B28

Eine Feste Burg Ist Unser Gott



B29

Komm Süßer Tod
(Schemelli No. 42)



B29a

Wachet Auf
Organ Chorale



B29b

Brandenburg
Concerto No. 1,
in F, 2 Hns.,
3 Oboes, Fg., Vn.,
Str. & Cembalo

1st Movement



B30

2nd Movement



B31

3rd Movement



B32

4th Movement
Minuetto, 1st Theme



B33

4th Movement
2nd Theme
Trio



B34

5th Movement



B35

Brandenburg
Concerto No. 2,
in F, Tpt., Vn.,
Fl., Ob., Str.
& Cembalo

1st Movement
1st Theme



B36

1st Movement
2nd Theme



B37

2nd Movement



B38

3rd Movement



B39

Brandenburg
Concerto No. 3,
in G (2nd
Movement is
only a bridge)

1st Movement



B40

3rd Movement



B41

Brandenburg
Concerto No. 4,
in G, 2 Fl., Vn.,
Str. & Cembalo

1st Movement



B42

2nd Movement

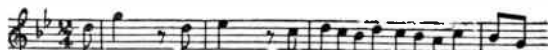


B43

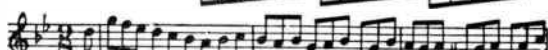
	3rd Movement		B44
Brandenburg Concerto No. 5, in D, Fl., Vn., Str. & Cembalo	1st Movement		B45
	2nd Movement		B46
	3rd Movement		B47
Brandenburg Concerto No. 6, in B Flat, Viola Solos & Strings	1st Movement		B48
	2nd Movement		B49
	3rd Movement		B50
Concerto No. 8, in A Minor, Fl., Vn., Pft. & Orch.	1st Movement		B51
	2nd Movement		B52
	3rd Movement		B53
Concerto No. 1, in D Minor, Pft. & Orch.	1st Movement		B54
	2nd Movement		B55
	3rd Movement		B56
Concerto No. 2, in D, Pft. & Orch.	1st Movement		B57
	2nd Movement		B58
	3rd Movement		B59
Concerto No. 4, in A, Pft. & Orch.	1st Movement		B60
	2nd Movement		B61
Concerto No. 5, in F Minor, Pft. & Orch.	1st Movement		B62
	2nd Movement		B63

3rd Movement  B64

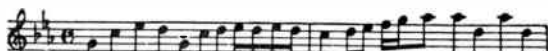
**Concerto No. 7, in
G Minor, Pft. & Orch.
(Like Vn. Concerto
No. 1, in A Minor)**

1st Movement  B65

2nd Movement  B66

3rd Movement  B67

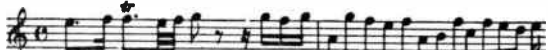
**Concerto No. 1, in C
Minor, 2 Pfts. & Brch.**

1st Movement  B68

2nd Movement  B69

3rd Movement  B70

**Concerto No. 2, in C
2 Pfts. & Brch.**

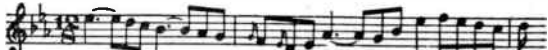
1st Movement  B71

2nd Movement  B72

3rd Movement
Fugue  B73

**Concerto No. 3, in
C Minor 2 Pfts. & Brch.
(Like Concerto for
2 Vns., in D Minor)**

1st Movement  B74

2nd Movement  B75

3rd Movement  B76

**Concerto No. 1,
in D Minor
3 Pfts. & Brch.**

1st Movement  B77

2nd Movement
Ala Siciliana  B78

3rd Movement  B79

**Concerto No. 2,
in C, 3 Pfts. & Brch.**

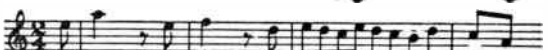
1st Movement  B80

**Concerto in A Minor
4 Pfts. & Brch.
(After Vivaldi, 4 Vns.)**

1st Movement  B81

3rd Movement
Finale  B82

**Concerto No. 1, in
A Minor, Vn. & Brch.
(Same as No. 7, G Minor,
Piano Concerto)**

1st Movement  B83

	2nd Movement		B84
	3rd Movement		B85
Concerto No. 2 in E Vn. & Orch.	1st Movement		B86
	2nd Movement		B87
	3rd Movement		B88
Concerto in D Minor, 2 Vns. & Orch.	1st Movement		B89
	2nd Movement		B90
	3rd Movement		B91
Chromatic Fantasia & Fugue	Fugue Theme		B92
Prelude & Fugue, in A Minor, Organ	Prelude		B93
	Fugue		B94
Prelude & Fugue, in G Minor, Organ	Prelude		B95
	"Little Fugue"		B96
Organ Fugue, No. 9, in D Minor			B97
Organ Fugue, No. 12, in G Minor			B98
Fugue in D Organ			B99
* Fugue in A Minor, Pft.			B100
Aria for Goldberg Variations, Pft.			B101
Two-part Inventions Pft.	No. 1, in C		B102
	No. 2, in C Minor		B103


*For Fugue in G Minor, Organ, B99a, see page xiv.

No. 3, in D  B104

No. 4, in D Minor  B105

No. 5, in E Flat  B106

No. 6, in E
1st Subject  B107

Counter Subj.  B108

No. 7, in E Minor  B109


No. 8, in F  B110

No. 9, in F Minor  B111

No. 10, in G  B112

No. 11, in G Minor  B113

No. 12, in A  B114

No. 13, in A Minor  B115

No. 14, in B Flat  B116

No. 15, in B Minor  B117

Three-part Inventions
(Also called Sinfonias)

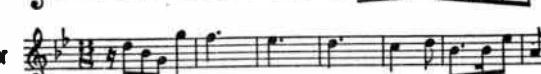
No. 2, in C Minor  B118






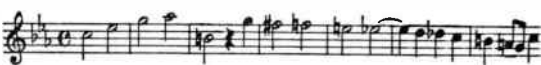




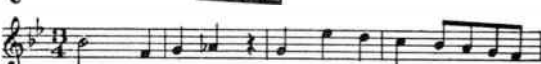




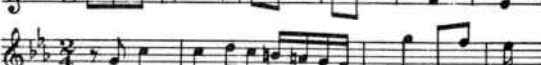
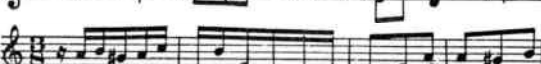


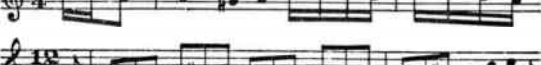
No. 3, in D  B119

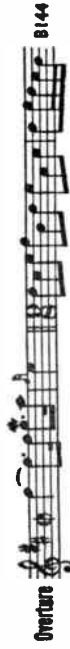
No. 4, in D Minor  B120

No. 7, in E Minor  B121

No. 9, in F Minor  B122

No. 11, in G Minor  B123

No.13, in A Minor		B124
Italian Concerto	1st Movement 	B125
	2nd Movement 	B126
	3rd Movement 1st Theme 	B127
	3rd Movement 2nd Theme 	B128
Musikalische Opfer	Theme 	B129
Sinfonia (from Easter Oratorio Kommt, Eilet)		B130
Partita, No. 1, in B Flat, Pft.	Prelude 	B131
	Sarabande 	B132
	Minuet I 	B133
	Minuet (Trio) 	B134
	Gigue 	B135
	Partita, No. 2, in C Minor, Pft.	Prelude (Sinfonia) 
Sarabande 		B137
Rondeau 		B138
Capriccio 		B139
Partita, No. 3, in A Minor, Pft.		Fantasia 
	Burlesca 	B141
	Scherzo 	B142
	Gigue 	B143

Partita, No. 4,
in G *Part.*

B144



B145



B146



B147



B148



B149



B150



B151



B152



B153



B154



B155



B156



B157



B158



B159



B160



B161

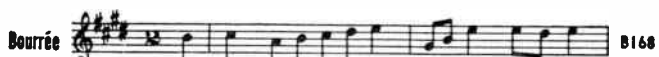


B162



B163

Partita, No. 5,
in G *Part.*Partita, No. 6,
in E *Minor, Part.*Partita, No. 1,
in G *Minor, Part.*, alonePartita, No. 2
in D *Minor, Part.*, alonePartita, No. 3,
in E *Part.*, alone



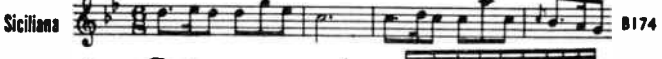
*Passacaglia, in
C Minor, Organ



Sonata No. 1 in B
Minor, Fl. & Harpsi.



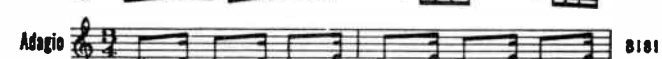
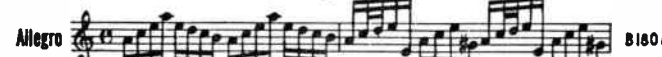
Sonata No. 2 in E Flat,
Fl. & Harpsi.



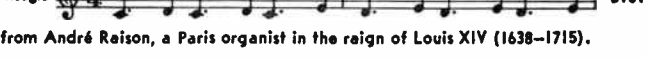
Sonata No. 1 in G
Minor, Vn., alone



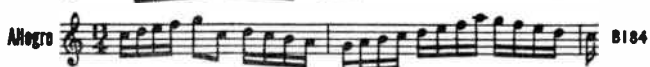
Sonata No. 2, in A Minor,
Vn., alone



Sonata No. 3
in C, Vn., alone



*Bach borrowed the theme from André Reison, a Paris organist in the reign of Louis XIV (1638—1715).



**Sonata No. 1, in B
Minor, Vn. & Pft.**



**Sonata No. 2, in A
Vn. & Pft.**



**Sonata No. 3 in E
Vn. & Pft.**

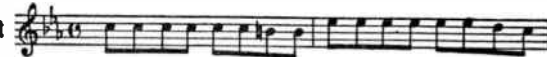









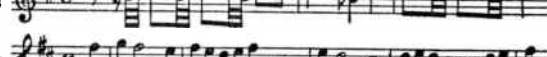
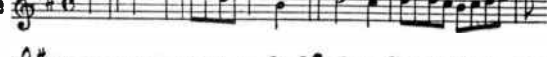




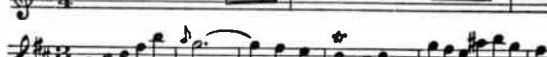

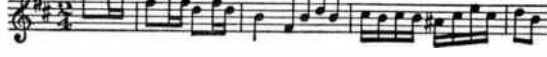


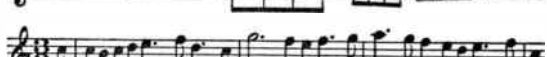


**Sonata No. 4, in C
Minor, Vn. & Pft.**

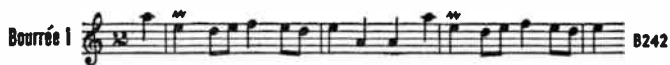


**Sonata No. 5 in F
Minor, Vn. & Pft.**



	3rd Movement		B202
	4th Movement		B203
Sonata No. 6 in G, Va. & Pfl.	1st Movement (both themes simultaneously)		B204
	2nd Movement		B205
	3rd Movement		B206
	4th Movement		B207
	5th Movement		B208
Suite No. 3 in C, Cello, alone	Bourrée		B209
Suite No. 6 in D, Cello, alone	Gavotte		B210
Suite No. 2 in B Minor, Fl. & Str.	Overture		B211
	1st Theme		B212
	2nd Theme		B213
	Rondeau		B214
	Sarabande		B215
	Bourrée		B216
	Polonaise		B217
	Minuet		B218
	Badinerie		B219
Suite No. 1 in C, Orch.	Overture		B220
	1st Theme		B221
	2nd Theme		B222
	Courante		B223

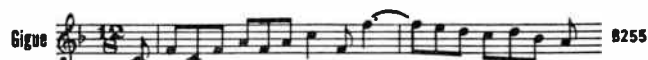
	Gavotte		B222
	Forlane		B223
	Minuet		B224
	Bourrée		B225
	Passepied		B226
Suite No.3 in D, Orch.	Overture		B227
	1st Theme		B228
	2nd Theme		B228
"Air for the 6 String"	Air		B229
	Gavotte		B230
	1st Theme		B230
	2nd Theme		B231
	Bourrée		B232
	Gigue		B233
English Suite, No. 1, in A, Pfl.	Sarabande		B234
	Bourrée		B235
	1st Theme		B235
	2nd Theme		B236
	Gigue		B237
English Suite, No.2, in A Minor, Pfl.	Prelude		B238
	Allemande		B239
	Courante		B240
	Sarabande		B241



English Suite, No. 3,
in G Minor, Pfl.



English Suite, No. 4
in F, Pfl.



English Suite, No. 5
in E Minor, Pfl.



English Suite, No. 6,
in D Minor, Pft.

Courante  B262

Sarabande  B263

Gavotta I  B264

Gavotta II  B265

Gigue  B266

French Suite, No. 1,
in D Minor, Pft.

Courante  B267

Sarabande  B268

Minuet I  B269

Minuet II  B270

Gigue  B271

French Suite, No. 2,
in C Minor, Pft.

Courante  B272

Sarabande  B273

Air  B274

Minuet  B275

Gigue  B276

French Suite, No. 3,
in B Minor, Pft.

Allemande  B277

Sarabande  B278


Minuetto  B279

Anglaise  B280

French Suite, No. 4,
in E Flat, Pft.

Sarabande  B281

Gavotte  B282

Minuet  B283

Gigue  B284

French Suite, No. 5,
in G, Pft.

Sarabande  B285

Gavotte  B286

Bourrée  B287

Gigue  B288

French Suite, No. 6,
in E, Pft.

Allemande  B289

Gavotte  B290

Polonaise  B291

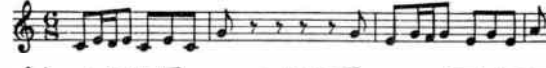
Bourrée  B292

Minuet  B293

Gigue  B294

Tocatta & Fugue,
in C, Organ

Tocatta  B295


Fugue  B296

Tocatta & Fugue, in C Minor
Pft.

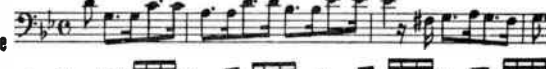
Fugue  B297

Tocatta & Fugue, in D Minor
Organ

Tocatta  B298

Fugue  B299

Tocatta & Fugue, in G Minor
Organ

Fugue Theme  B300

Well-tempered Clavichord
Book I

Prelude No. 1  B301

Fugue No. 1  B302

Prelude No. 2  B303

Fugue No. 2  B304

Prelude No. 3  B305

Fugue No. 3  B306

Prelude No. 4  B307

Fugue No. 4  B308

Prelude No. 5  B309

Fugue No. 5  B310

Prelude No. 6  B311

Fugue No. 6  B312

Prelude No. 7  B313

Fugue No. 7  B314

Prelude No. 8  B315

Fugue No. 8  B316

Prelude No. 9  B317

Fugue No. 9  B318

Prelude No. 10  B319

Fugue No. 10  B320

Prelude No. 11  B321

Fugue No. 11  B322

Prelude No. 12  B323

Fugue No. 12  B324

Prelude No. 13  B325

Fugue No. 13  B326

Prelude No. 14  B327

Fugue No. 14  B328

Prelude No. 15  B329

Fugue No. 15  B330

Prelude No. 16  B331

Fugue No. 16  B332

Prelude No. 17  B333

Fugue No. 17  B334

Prelude No. 18  B335

Fugue No. 18  B336

Prelude No. 19  B337

Fugue No. 19  B338

Prelude No. 20  B339

Fugue No. 20  B340

Prelude No. 21  B341

Fugue No. 21  B342

Prelude No. 22  B343

Fugue No. 22  B344

Prelude No. 23  B345

Fugue No. 23  B346

Prelude No. 24  B347

Fugue No. 24  B348

Prelude No. 1  B349

Fugue No. 1  B350

Prelude No. 2  B351

Fugue No. 2  B352

Prelude No. 3 A  B353

B  B354

Fugue No. 3  B355

Prelude No. 4  B356

Fugue No. 4  B357

Prelude No. 5  B358

Fugue No. 5  B359

Prelude No. 6  B360

Fugue No. 6  B361

Well Tempered Clavichord
Book II

Prelude No. 7  B362

Fugue No. 7  B363

Prelude No. 8  B364

Fugue No. 8  B365

Prelude No. 9  B366

Fugue No. 9  B367

Prelude No. 10  B368

Fugue No. 10  B369

Prelude No. 11  B370

Fugue No. 11  B371

Prelude No. 12  B372

Fugue No. 12  B373

Prelude No. 13  B374

Fugue No. 13  B375

Prelude No. 14  B376

Fugue No. 14  B377

Prelude No. 15  B378

Fugue No. 15  B379

Prelude No. 16  B380


Fugue No. 16  B381

Prelude No.17  B382


Fugue No.17  B383

Prelude No.18  B384

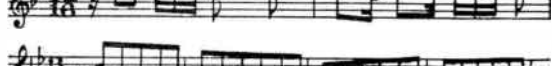
Fugue No.18  B385


Prelude No.19  B386

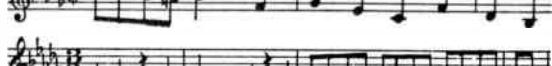
Fugue No.19  B387

Prelude No.20  B388

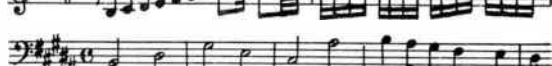
Fugue No.20  B389

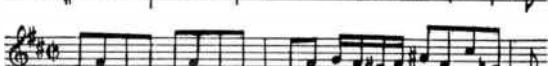
Prelude No.21  B390


Fugue No.21  B391

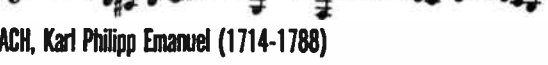
Prelude No.22  B392

Fugue No.22  B393

Prelude No.23  B394

Fugue No.23  B395

Prelude No.24  B396

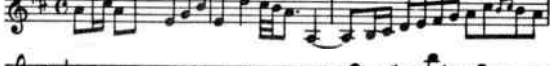
Fugue No.24  B397

BACH, Karl Philipp Emanuel (1714-1788)

Abschied von Meinem
Silbermannischen Klaviere, Pft.

 B398

Concerto No. 3, in A
Cello & Str. Orch.

1st Movement  B399

2nd Movement  B400

- 3rd Movement  B401
- Solfeggio (Solfeggietto), Pft.  B402
- Sonata No. 1 in A Minor, Pft.
(from Württemberg Sonatas)
- 1st Movement  B403
- 2nd Movement  B404
- 3rd Movement  B405
- Sonata No. 4 in B Flat
Pft. (from Württemberg Sonatas)
- 1st Movement  B406
- 2nd Movement  B407
- 3rd Movement  B408
- Sonata No. 1 in G,
Pft. (from Für Kenner
und Liebhaber Collection
No. 2)
- 1st Movement  B409
- 2nd Movement  B410
- 3rd Movement  B411
- Sonata No. 3 in F Minor,
Pft. (from Für Kenner
und Liebhaber Collection
No. 3)
- 1st Movement  B412
- 2nd Movement  B413
- 3rd Movement  B414
- Concerto in D, Orch.
- 1st Movement  B415
- 2nd Movement  B416
- 3rd Movement  B417
- Symphony No. 1
in D,
- 1st Movement  B418
- 2nd Movement  B419
- 3rd Movement  B420

Symphony No. 3, in
C, Str. & Cmbalo

- 1st Movement  B421
- 2nd Movement  B422
- 3rd Movement  B423

BACH, Wilhelm Friedemann (1710-1784)

Concerto in D Minor,
(also attributed
to Vivaldi), Pft.

- 1st Movement
Intro.  B424
- 1st Movement
Fugue  B425
- 2nd Movement  B426
- 3rd Movement  B427

Sonata in C,
Harpsi.

- 1st Movement  B428
- 2nd Movement  B429
- 3rd Movement  B430

Sonata in F
(Concerto) 2 Pfts.

- 1st Movement  B431
- 2nd Movement  B432
- 3rd Movement  B433

BALAKIREFF, Mily (1837-1910)

Islamey (Oriental Fantasy)
Pft.By permission of Associated
Music Publishers, Inc.

- 1st Theme  B434
- 2nd Theme,
A  B435
- 2nd Theme,
B  B436

Russia (symph. poem)

- 1st Theme  B437
- 2nd Theme  B438

Thamar (Tamara)
(symph. poem)By permission of Associated
Music Publishers, Inc.

3rd Theme B439

4th Theme B440

1st Theme B441

2nd Theme B442

3rd Theme B443

4th Theme B444

BALFE, Michael (1808-1870)**The Bohemian Girl**
Overture

1st Theme B445

2nd Theme B446

3rd Theme B447

4th Theme B448

BANTOCK, Sir Granville (1868-1946)**The Pierrot of the Minute**
OvertureBy permission of Associated
Music Publishers, Inc.

1st Theme B449

2nd Theme B450

3rd Theme B451

4th Theme B452

BARBER, Samuel (1910-)**Adagio for Strings, Op. 11**Copyright 1939 by
G. Schirmer, Inc.**Essay for Orchestra,**
Op. 12Copyright 1941 by
G. Schirmer, Inc.

B452a

1st Theme B453

2nd Theme B454

**First Symphony
Op. 9**

Copyright 1943
by G. Schirmer, Inc.

1st Theme		B454a
2nd Theme		B454b
3rd Theme		B454c
4th Theme		B454d
5th Theme		B454e
6th Theme		B454f
7th Theme		B454g

**The School for Scandal
Overture**

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1st Theme		B455
2nd Theme		B456

BARTÓK, Béla (1881-1945)

Allegro Barbaro, Pft.

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owner, Boosey and Hawkes, Inc.

1st Theme		B457
2nd Theme		B458

Begatello, Op.2, Pft.

	B459
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**Burlesque (A Bit Drunk)
Op.8c, No.2**

	B460
--	------

**Concerto for
Vn. & Orch.**

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owner, Boosey and Hawkes, Inc.

1st Movement		
1st Theme		B461
1st Movement		
2nd Theme		B462
2nd Movement		B463
3rd Movement		
1st Theme		B464
3rd Movement		
2nd Theme		B465

**Contrasts, Vn., Cl.
& Pft.**

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1st Movement		
1st Theme		B466
Recruiting Dance		

1st Movement
2nd Theme  B467

2nd Movement
Relaxation  B468

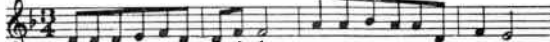
3rd Movement
1st Theme
Fast Dance  B469


3rd Movement
2nd Theme  B470

3rd Movement
3rd Theme  B471

Hungarian Folk Songs
Ungarische Volksweisen
(Arranged by Szigeti),
Vn. & Pfl.


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1st Movement
1st Theme  B472

1st Movement
2nd Theme  B473

1st Movement
3rd Theme  B474

2nd Movement
1st Theme  B475

2nd Movement
2nd Theme  B476

3rd Movement
1st Theme  B477

3rd Movement
2nd Theme  B478

Hungarian Sketches, No. 1
(Est a Szeklyeknel)


1st Movement
An Evening
in the Village
1st Theme  B479

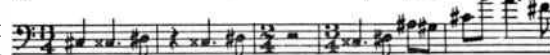
2nd Theme  B480

2nd Movement
Bear Dance  B481

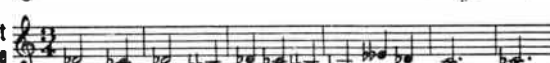
Quartet No. 1.
Op. 7, Str.

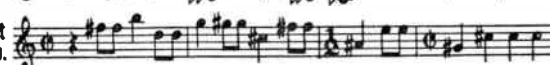
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and Hawkes, Inc.

1st Movement  B482

2nd Movement
Intro.  B483

2nd Movement
1st Theme  B484

2nd Movement
2nd Theme  B485


3rd Movement
Intro.  B486

	3rd Movement 1st Theme		B487	
	3rd Movement 2nd Theme		B488	
Quartet No. 2, Op. 17, Str.	1st Movement		B489	
	2nd Movement Intro.		B490	
	2nd Movement 1st Theme		B491	
	2nd Movement 2nd Theme		B492	
	3rd Movement 1st Theme		B493	
	3rd Movement 2nd Theme		B494	
Rhapsody No. 1 (Folk Dances), Vn. & Orch.	1st Movement 1st Theme		B495	
	1st Movement 2nd Theme		B496	
	2nd Movement 1st Theme		B497	
	2nd Movement 2nd Theme		B498	
	Rumanian Folk Dances Pfl. By permission of the copyright owner, Boosey and Hawkes, Inc.	1st Movement		B499
		2nd Movement		B500
3rd Movement			B501	
4th Movement			B502	
5th Movement			B503	
6th Movement 1st Theme			B504	
6th Movement 2nd Theme			B505	
6th Movement 3rd Theme			B506	

BAX, Sir Arnold Trevor (1883-1953)

**Fantasy-Sonata,
Viola & Harp**

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Sole Agents for the U. S. A.

1st Movement
1st Theme  B507

1st Movement
2nd Theme  B508

2nd Movement  B509

3rd Movement  B510


4th Movement  B511


Mediterranean, Orch.


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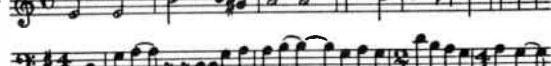
**Overture to a Picaresque
Comedy**

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Murdock & Co., London.
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1st Theme  B512

2nd Theme  B513

3rd Theme  B514

3rd Theme  B515

Sonata, Viola & Pfl.

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1st Movement
1st Theme  B516

1st Movement
2nd Theme  B517

2nd Movement
1st Theme  B518

2nd Movement
2nd Theme  B519

3rd Movement  B520

BEETHOVEN, Ludwig Van (1770-1827)

Andante Favori, F

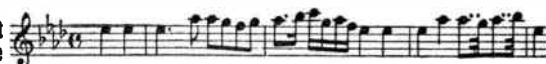
 B521

**Concerto No. 1, in C
Op. 15, Pfl.**

1st Movement
1st Theme  B522

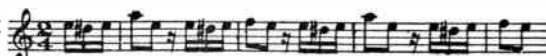
1st Movement
2nd Theme  B523

2nd Movement
1st Theme  B524


2nd Movement
2nd Theme  B525

3rd Movement
1st Theme  B526

3rd Movement
2nd Theme  B527

3rd Movement
3rd Theme  B528

**Concerto No. 2,
in B Flat
Op. 19, Pft.**

1st Movement
1st Theme  B529

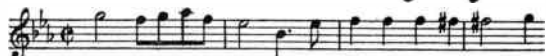
1st Movement
2nd Theme  B530

2nd Movement  B531

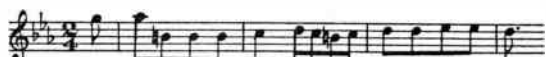
3rd Movement  B532

**Concerto No. 3,
in C Minor, Op. 37,
Pft.**

1st Movement
1st Theme  B533

1st Movement
2nd Theme  B534


2nd Movement  B535


3rd Movement  B536

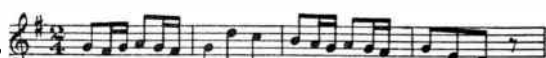
**Concerto No. 4,
in G, Op. 58, Pft.**

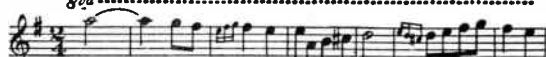
1st Movement
1st Theme  B537

1st Movement
2nd Theme  B538

2nd Movement  B539

3rd Movement
1st Theme,
A  B540




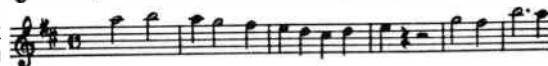

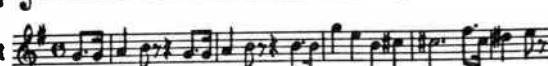

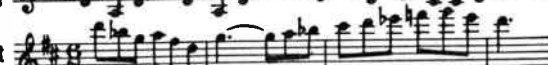
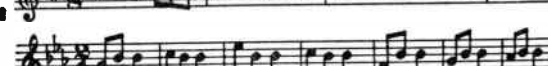
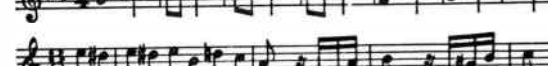
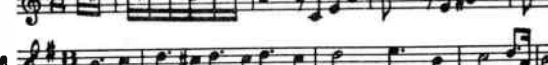






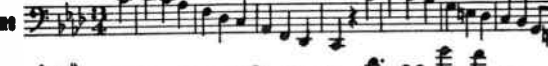


3rd Movement
1st Theme,
B  B541

3rd Movement
2nd Theme  B542

**Concerto No. 5,
in E Flat,
Op. 73, "Emperor"**

1st Movement
1st Theme  B543

1st Movement
2nd Theme  B544

- 2nd Movement  B545
- 3rd Movement
1st Theme  B546
- 3rd Movement
2nd Theme  B547
- Concerto in D,
Op. 61, Vn.**
- 1st Movement
1st Theme  B548
- 1st Movement
2nd Theme  B549
- 2nd Movement  B550
- 3rd Movement
1st Theme  B551
- 3rd Movement
2nd Theme  B552
- Excelsior, Pft.**  B553
- Für Elise, Pft.**  B554
- Minuet in G, Pft.**
- 1st Theme  B555
- 2nd Theme  B556
- Consecration of the House,
Op. 124, Overture**  B557
- Carloman, Op. 62, Overture**
- 1st Theme  B558
- 2nd Theme  B559
- Egmont, Op. 64, Overture**
- 1st Theme  B560
- 2nd Theme  B561
- Fidelio, Op. 72b, Overture**
- 1st Theme  B562
- 2nd Theme  B563
- 3rd Theme  B564

Leonore, No. 1, Op. 138,
Overture

1st Theme  B565

2nd Theme  B566

3rd Theme  B567

Leonore, Nos. 2 & 3,
Op. 72a, Overtures

1st Theme  B568

2nd Theme  B569

3rd Theme  B570

Prometheus, Op. 43,
Overture

1st Theme  B571

2nd Theme  B572

3rd Theme  B573

Quartet in F,
Op. 18, No. 1

1st Movement
1st Theme  B574

1st Movement
2nd Theme  B575

2nd Movement  B576

3rd Movement
Scherzo  B577

4th Movement  B578

Quartet in G,
Op. 18, No. 2

1st Movement
1st Theme  B579

1st Movement
2nd Theme  B580

2nd Movement
1st Theme  B581

2nd Movement
2nd Theme  B582

3rd Movement
1st Theme
Scherzo  B583

3rd Movement
2nd Theme
Trio  B584

4th Movement
1st Theme  B585

4th Movement
2nd Theme  B586

Quartet in D,
Op.18, No. 3

1st Movement  B587

2nd Movement  B588

3rd Movement  B589

4th Movement
1st Theme  B590

4th Movement
2nd Theme  B591

Quartet in C Minor,
Op.18, No. 4

1st Movement
1st Theme  B592

1st Movement
2nd Theme  B593

2nd Movement
1st Theme  B594

2nd Movement
2nd Theme  B595


3rd Movement
Minuet  B596

4th Movement
1st Theme  B597

4th Movement
2nd Theme  B598

Quartet in A,
Op.18, No. 5

1st Movement
1st Theme  B599

1st Movement
2nd Theme  B600

2nd Movement
Minuet  B601

3rd Movement  B602

4th Movement
1st Theme  B602

4th Movement
2nd Theme  B603

Quartet in B Flat,
Op.18, No.6

1st Movement
1st Theme  B604

1st Movement
2nd Theme  B605

2nd Movement  B606

3rd Movement  B607

4th Movement
La Malinconia
Intro.  B608

4th Movement
Theme  B609

Quartet in F
Op.59, No. 1
"Rasoumowsky"

1st Movement  B610

2nd Movement  B611

3rd Movement  B612

4th Movement  B613

Quartet in E Minor,
Op.59, No. 2
"Rasoumowsky"

1st Movement  B614

2nd Movement
1st Theme  B615

2nd Movement
2nd Theme  B616

3rd Movement
1st Theme  B617

3rd Movement
2nd Theme  B618

4th Movement  B619

Quartet in C,
Op.59, No.3,
"Rasoumowsky"

1st Movement  B620

2nd Movement  B621

3rd Movement  B622

4th Movement  B623

Quartet in E Flat,
Op.74, "Harp"

- 1st Movement Intro.  B624
- 1st Movement  B625
- 2nd Movement  B626
- 3rd Movement  B627
- 4th Movement  B628

Quartet in F Minor,
Op.95,

- 1st Movement  B629
- 2nd Movement 1st Theme  B630
- 2nd Movement 2nd Theme  B631
- 3rd Movement  B632
- 4th Movement Intro.  B633
- 4th Movement  B634

Quartet in E Flat,
Op.127


- 1st Movement 1st Theme  B635
- 1st Movement 2nd Theme  B636
- 2nd Movement  B637
- 3rd Movement  B638
- 4th Movement 1st Theme  B639
- 4th Movement 2nd Theme  B640

Quartet in B Flat,
Op.130 "Scherzoso"

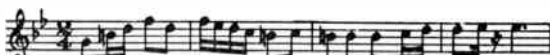
- 1st Movement Intro.  B641
- 1st Movement  B642
- 2nd Movement  B643

3rd Movement  B644

4th Movement
1st Theme  B645

4th Movement
2nd Theme  B646


4th Movement
Cavatina  B647

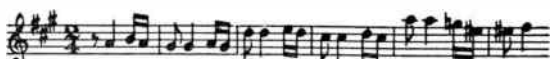
5th Movement  B648

Quartet in C Sharp
Minor, Op.131

1st Movement  B649

2nd Movement  B650


3rd Movement  B650a

4th Movement  B651

5th Movement
1st Theme  B652

5th Movement
2nd Theme  B653

6th Movement  B654

7th Movement
1st Theme  B655


7th Movement
2nd Theme  B656

Quartet in A Minor,
Op.132

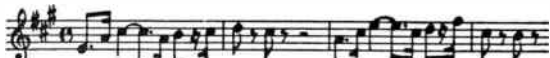
1st Movement
Intro. &
1st Theme  B657

1st Movement
2nd Theme  B658

2nd Movement
1st Theme
Two Motives  B659

2nd Movement
2nd Theme  B660


3rd Movement  B660a

4th Movement  B660b

Quartet
Grosse Fuge in
B Flat, Op.133

5th Movement  B661

Theme  B662

Countersubject  B663

Quart. in F
Op. 135, Str.

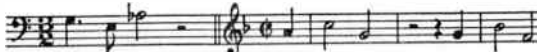
1st Movement
1st Theme  B663a

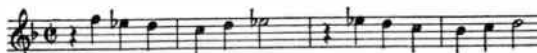
1st Movement
2nd Theme  B663b

2nd Movement  B664

3rd Movement  B665

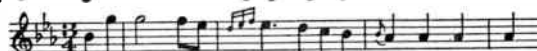
Motives "Muss Es
Sein?"
"Es Muss Sein"

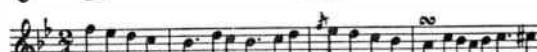
4th Movement
Intro.  B666

4th Movement  B667

Quintet in E Flat
Op. 16 (Pft. Ob., Cl.,
Hn., & Fg.)

1st Movement
Intro.  B667a

1st Movement  B667b

2nd Movement  B667c

3rd Movement
Rondo  B667d

Romance No. 1, in
G, Op. 40, Vn. & Orch.

 B668

Romance No. 2, in
F, Op. 50, Vn. & Orch.

 B669

Rondo in C,
Op. 51, No. 1, Pft.

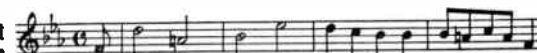
 B670

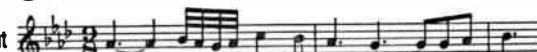
Rondo in G,
Op. 129 "Rage Over
the Lost Penny"

 B671

Septet in E Flat,
Op. 20 (Vn., Viola, Cello,
Bass, Hn., Cl., Fg.)


1st Movement
1st Theme  B672

1st Movement
2nd Theme  B673

2nd Movement  B674

3rd Movement  B675

4th Movement  B676


5th Movement  B677

6th Movement  B678


7th Movement  B679


**Serenade, Op. 8,
Vn., Viola & Cello**

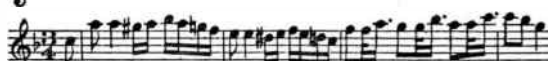
1st Movement  B679a

2nd Movement  B679b

3rd Movement
Minuet  B679c

4th Movement
1st Theme  B679d

4th Movement
2nd Theme  B679e

5th Movement
Alia Polacca  B679f

6th Movement  B679g

**Sonata No. 2, in
G Minor, Op. 5, No. 2,
Cello & Pft.**

1st Movement
Intro.  B679h

1st Movement  B680

2nd Movement  B680a

**Sonata No. 3 in A,
Op. 69, Cello & Pft.**

1st Movement  B681

2nd Movement
1st Theme  B682

2nd Movement
2nd Theme  B683

3rd Movement  B684

**Sonata No. 4, in C,
Op. 102, No. 1,
Cello & Pft.**

1st Movement
Intro.  B685

Sonata in F
Op. 17, Horn & Pft.

- 1st Movement  B686
- 2nd Movement  B686a
- 3rd Movement  B686b



Sonata No. 1, in F Minor,
Op. 2, No. 1, Pft.

- 1st Movement  B687
- 2nd Movement  B688
- 3rd Movement  B688a


- 1st Movement
1st Theme  B689
- 1st Movement
2nd Theme  B690
- 2nd Movement  B691
- 3rd Movement
1st Theme
Minuet  B692
- 3rd Movement
2nd Theme  B693
- 4th Movement
1st Theme  B694
- 4th Movement
2nd Theme  B695

Sonata No. 2, in A
Op. 2, No. 2, Pft.

- 1st Movement
1st Theme  B696
- 1st Movement
2nd Theme  B697
- 2nd Movement  B698
- 3rd Movement
1st Theme  B699
- 3rd Movement
2nd Theme  B700
- 4th Movement
1st Theme  B701
- 4th Movement
2nd Theme  B702


Sonata No. 3 in C Op. 2, No. 3, Pft.	1st Movement 1st Theme		B703
	1st Movement 2nd Theme		B704
	1st Movement 3rd Theme		B705
	2nd Movement		B706
Sonata No. 4 in E Flat, Op. 7, Pft.	3rd Movement		B707
	4th Movement		B708
	1st Movement 1st Theme		B709
	1st Movement 2nd Theme		B710
	2nd Movement		B711
	3rd Movement		B712
	4th Movement		B713
	Sonata No. 5 in C Minor, Op. 10, No. 1, Pft.	1st Movement 1st Theme	
1st Movement 2nd Theme			B715
2nd Movement			B716
3rd Movement 1st Theme			B717
3rd Movement 2nd Theme			B718
Sonata No. 6 in F, Op. 10, No. 2, Pft.		1st Movement	
	2nd Movement 1st Theme		B720
	2nd Movement 2nd Theme		B721
	3rd Movement		B722

Sonata No. 7 in D,
Op. 10, No. 3, Pft.

1st Movement 1st Theme  B723

1st Movement 2nd Theme  B724


2nd Movement  B725

3rd Movement Minuette  B726

4th Movement  B727

Sonata No. 8, in C
Minor, Op. 13, Pft.
"Pathétique"


1st Movement intro  B728

1st Movement 1st Theme  B729

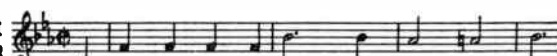
1st Movement 2nd Theme  B730

2nd Movement 1st Theme  B731

2nd Movement 2nd Theme  B732

3rd Movement 1st Theme  B733

3rd Movement 2nd Theme  B734

3rd Movement 3rd Theme  B735

Sonata No. 9, in E
Op. 14, No. 1,
Pft.

1st Movement 1st Theme  B736

1st Movement 2nd Theme  B737

2nd Movement 1st Theme  B738


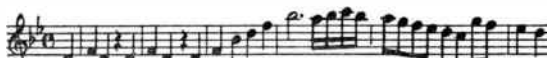



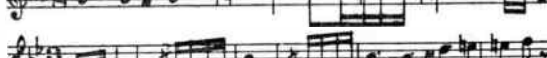



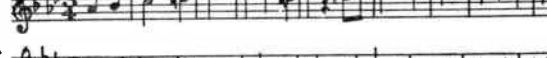





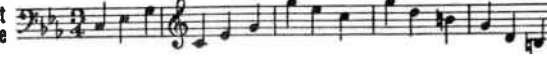


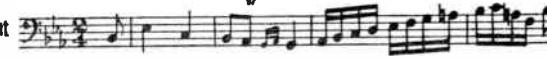
2nd Movement 2nd Theme  B739

3rd Movement  B740

Sonata No. 10, in G
Op. 14, No. 2,
Pft.

1st Movement  B741

2nd Movement  B742

- 3rd Movement
1st Theme  B743
- 3rd Movement
2nd Theme  B744
- Sonata No. 11, in B Flat,
Op. 22, Pft. 1st Movement
1st Theme  B745
- 1st Movement
2nd Theme  B746
- 1st Movement
3rd Theme  B747
- 2nd Movement  B748
- 3rd Movement  B749
- 4th Movement  B750
- Sonata No. 12, in A
Flat, Op. 26, Pft. 1st Movement  B751
- 2nd Movement
1st Theme  B752
- 2nd Movement
2nd Theme  B753
- 3rd Movement  B754
- 4th Movement  B755
- Sonata No. 13
in E Flat, Op. 27, No. 1 1st Movement
(Sonata Quasi Una Fantasia) 1st Theme  B756
- 1st Movement
2nd Theme  B757
- 2nd Movement
1st Theme  B758
- 2nd Movement
2nd Theme  B759
- 3rd Movement  B760
- 4th Movement  B761
- Sonata No. 14 in C Sharp Minor,
Op. 27, No. 2. Pft. 1st Movement
(Sonata Quasi Una Fantasia) Intro.
"Moonlight"  B762

1st Movement  B763

2nd Movement
1st Theme  B764

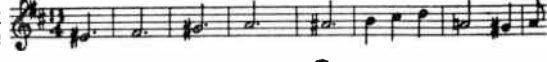
2nd Movement
2nd Theme  B765

3rd Movement
1st Theme  B766

3rd Movement
2nd Theme  B767

Sonata No. 15 in D
Op. 28, Pft.
"Pastoral"

1st Movement
1st Theme  B768


1st Movement
2nd Theme  B769

1st Movement
3rd Theme  B770

2nd Movement
1st Theme  B771

2nd Movement
2nd Theme  B772

3rd Movement
1st Theme  B773

3rd Movement
2nd Theme  B774

4th Movement  B775

Sonata No. 16 in G
Op. 31, No. 1, Pft.

1st Movement
1st Theme  B776

1st Movement
2nd Theme  B777

2nd Movement  B778

3rd Movement  B779

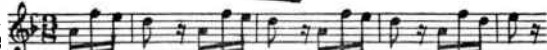
Sonata No. 17 in D
Minor, Op. 31, No. 2,
Pft. "Tempest"

1st Movement
1st Theme  B780

1st Movement
2nd Theme  B781

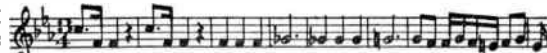
2nd Movement
1st Theme  B782

2nd Movement
2nd Theme  B783

3rd Movement
1st Theme  B784

3rd Movement
2nd Theme  B785


Sonata No. 18 in E
Flat Op. 31,
No. 3, Pft.

1st Movement
1st Theme  B786

1st Movement
2nd Theme  B787

2nd Movement  B788

3rd Movement
1st Theme
Minuetto  B789

3rd Movement
2nd Theme  B790


4th Movement
1st Theme,
A  B791

4th Movement
1st Theme,
B  B792

Sonata No. 19 in G Minor
Op. 49, No. 1, Pft.

1st Movement
1st Theme  B793

1st Movement
2nd Theme  B794

2nd Movement
1st Theme  B795

2nd Movement
2nd Theme  B796

Sonata No. 20 in G
Op. 49, No. 2, Pft.

1st Movement
1st Theme  B797

1st Movement
2nd Theme  B798

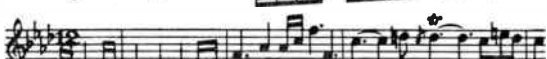
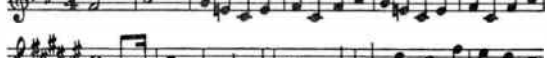



2nd Movement  B799

Sonata No. 21 in C
Op. 53, Pft.
"Waldstein"

1st Movement
1st Theme  B800

1st Movement
2nd Theme  B801

2nd Movement
Intro.  B802

	2nd Movement Rondo		B803
Sonata No. 22 in F Op. 54, Pft.	1st Movement 1st Theme		B804
	1st Movement 2nd Theme		B805
	2nd Movement		B806
Sonata No. 23 in F Minor, Op. 57, Pft. "Appassionata"	1st Movement 1st Theme		B807
	1st Movement 2nd Theme		B808
	1st Movement 3rd Theme		B809
	2nd Movement		B810
	3rd Movement 1st Theme		B811
	3rd Movement 2nd Theme		B812
Sonata No. 24 in F Sharp, Op. 78, Pft.	1st Movement 1st Theme		B813
	1st Movement 2nd Theme		B814
	2nd Movement		B815
Sonata No. 25, in G Op. 79, Pft. (Alia Tedesca)	1st Movement		B816
	2nd Movement 1st Theme		B817
	2nd Movement 2nd Theme		B818
	3rd Movement		B819
Sonata No. 26 in E Flat, Op. 81a, Pft. Les Adieux	1st Movement Intro.		B820
	1st Movement 1st Theme, A		B821
	1st Movement 1st Theme, B		B822

- 2nd Movement
l'absence B823
- 3rd Movement
et le retour B824
- Sonata No. 27 in E
Minor, Op. 90, Pft.
- 1st Movement B825
- 2nd Movement
Rondo B826
- Sonata No. 28,
in A, Op. 101,
Pft.
- 1st Movement B827
- 2nd Movement B828
- 3rd Movement B829
- 4th Movement B830
- Sonata No. 29,
in B Flat, Op. 106, Pft.
"Hammerklavier"
- 1st Movement
1st Theme,
A B831
- 1st Movement
1st Theme,
B B832
- 1st Movement
2nd Theme B833
- 2nd Movement
Scherzo B834
- 3rd Movement
1st Theme B835
- 3rd Movement
2nd Theme B836
- 4th Movement
1st Theme B837
- 4th Movement
2nd Theme B838
- Sonata No. 30 in E
Op. 109, Pft.
- 1st Movement B839
- 2nd Movement B840
- 3rd Movement B841
- Sonata No. 31,
in A Flat, Op. 110, Pft.
- 1st Movement
1st Theme,
A B842

1st Movement
1st Theme. B843

2nd Movement B844

3rd Movement B845

3rd Movement
Fugue Theme B846

Sonata No. 32,
in C Minor, Op. 111,
Pft.

1st Movement
Intro. B847

1st Movement B848

2nd Movement
Arietta B849

Sonata No. 1 in D,
Op. 12, No. 1,
Vn. & Pft.

1st Movement B850

2nd Movement B851

3rd Movement B852

Sonata No. 2, in A,
Op. 12, No. 2,
Vn. & Pft.

1st Movement
1st Theme B853

1st Movement
2nd Theme B854

2nd Movement B855

3rd Movement B856

Sonata No. 3 in E Flat,
Op. 12, No. 3, Vn. & Pft.

1st Movement
1st Theme B857

1st Movement
2nd Theme B858

2nd Movement B859

3rd Movement
Rondo B860

Sonata No. 4, in A
Minor, Op. 23,
Vn. & Pft.

1st Movement B861

2nd Movement B862

- 3rd Movement  B863
- Sonata No. 5, Op. 24
Vn. & Pft., "Spring"**
- 1st Movement  B864
- 2nd Movement  B865
- 3rd Movement
Scherzo  B866
- 4th Movement  B867
- Sonata No. 6, in A
Op. 30, No. 1,
Vn. & Pft.**
- 1st Movement
1st Theme  B868
- 1st Movement
2nd Theme  B869
- 2nd Movement  B870
- 3rd Movement  B871
- Sonata No. 7 in C
Minor, Op. 30, No. 2
Vn. & Pft.**
- 1st Movement
1st Theme  B872
- 1st Movement
2nd Theme  B873
- 2nd Movement  B874
- 3rd Movement
1st Theme  B875
- 3rd Movement
2nd Theme  B876
- 4th Movement  B877
- Sonata No. 8 in G
Op. 30, No. 3
Vn. & Pft.**
- 1st Movement  B878
- 2nd Movement  B879
- 3rd Movement  B880
- Sonata No. 9 in A, Op. 47, 1st Movement
Vn. & Pft.
"Kreutzer"**
- 1st Movement
intro.  B881
- 1st Movement  B882

Sonata No. 10 in G
Op. 96, Va. & Pfl.

2nd Movement  B883

3rd Movement
1st Theme, A  B884

3rd Movement
1st Theme, B  B885

3rd Movement
2nd Theme  B886

1st Movement
1st Theme  B887

1st Movement
2nd Theme  B888


2nd Movement  B889


3rd Movement
Schorzo  B890

4th Movement  B891


Symphony No. 1, in
C, Op. 21

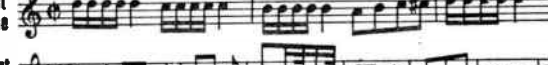
1st Movement
Intro. A  B892

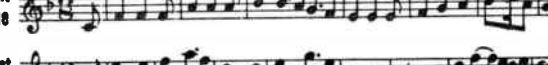
1st Movement
Intro. B  B893

1st Movement
1st Theme  B894

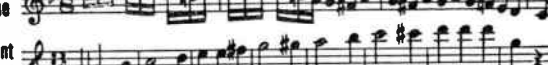
1st Movement
2nd Theme  B895

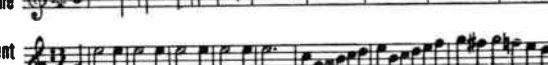
1st Movement
3rd Theme  B896

1st Movement
4th Theme  B897

2nd Movement
1st Theme  B898

2nd Movement
2nd Theme  B899

2nd Movement
3rd Theme  B900

3rd Movement
1st Theme  B901

3rd Movement
2nd Theme  B902

Symphony No. 2, in D
Op. 36

4th Movement 1st Theme		B903
4th Movement 2nd Theme		B904
1st Movement Intro.		B905
1st Movement 1st Theme		B906
1st Movement 2nd Theme		B907
2nd Movement 1st Theme, A		B908
2nd Movement 1st Theme, B		B909
2nd Movement 2nd Theme		B910
2nd Movement 3rd Theme		B911
2nd Movement 4th Theme		B912
3rd Movement 1st Theme		B913
3rd Movement 2nd Theme		B914
4th Movement 1st Theme		B915
4th Movement 2nd Theme		B916
4th Movement 3rd Theme		B917
1st Movement 1st Theme		B918
1st Movement 2nd Theme		B919
1st Movement 3rd Theme		B920
1st Movement 4th Theme		B921
1st Movement 5th Theme		B922

Symphony No. 3,
in E Flat, Op. 55
"Eroica"

1st Movement
8th Theme  B923

2nd Movement
1st Theme  B924

2nd Movement
2nd Theme  B925

2nd Movement
3rd Theme  B926

2nd Movement
4th Theme  B927

3rd Movement
1st Theme, A  B928

3rd Movement
1st Theme, B  B929

3rd Movement
2nd Theme  B930

4th Movement
1st Theme  B931

4th Movement
2nd Theme  B932

4th Movement
3rd Theme  B933

4th Movement
4th Theme  B934

Symphony No. 4,
in B Flat, Op. 60

1st Movement
Intro.  B935

1st Movement
1st Theme  B936

1st Movement
2nd Theme  B937

1st Movement
3rd Theme  B938

1st Movement
4th Theme  B939

2nd Movement
1st Theme  B940

2nd Movement
2nd Theme  B941

2nd Movement
3rd Theme  B942

Symphony No. 5, in C
Minor, Op. 67
"Fate"

3rd Movement		B943
3rd Movement		B944
4th Movement		B945
4th Movement		B946
4th Movement		B947
1st Movement		B948
1st Movement		B949
1st Movement		B950
1st Movement		B951
1st Movement		B952
1st Movement		B953
2nd Movement		B954
2nd Movement		B955
2nd Movement		B956
3rd Movement		B957
3rd Movement		B958
3rd Movement		B959
4th Movement		B960
4th Movement		B961
4th Movement		B962

4th Movement 4th Theme  B963

4th Movement 5th Theme,  B964

4th Movement 5th Theme,  B965

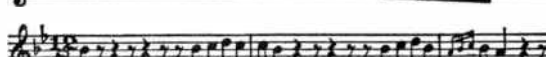
Symphony No. 6, in F,
Op. 68, "Pastoral"

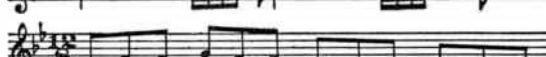
1st Movement 1st Theme  B966

1st Movement 2nd Theme  B967

1st Movement 3rd Theme  B968

1st Movement 3rd Theme,  B969

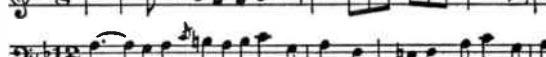
2nd Movement 1st Theme  B970

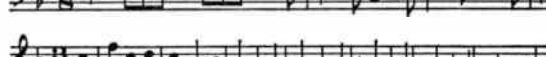
2nd Movement 1st Theme,  B971

Accompanying Motive

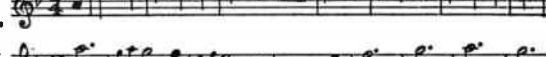
2nd Movement 1st Theme,  B972


2nd Movement 2nd Theme  B973

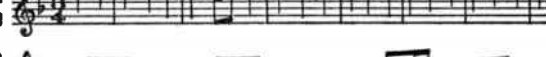
2nd Movement 3rd Theme  B974


3rd Movement 1st Theme,  B975

3rd Movement 1st Theme,  B976

3rd Movement 2nd, Theme  B977

3rd Movement 3rd Theme  B978

3rd Movement 4th Theme  B979

4th Movement 1st Theme,  B980

4th Movement 1st Theme,  B981

4th Movement 2nd Theme  B982

Symphony No. 7 in A
Op. 92

5th Movement 1st Theme		B983
5th Movement 2nd Theme		B984
5th Movement 3rd Theme		B985
1st Movement Intro. A		B986
1st Movement Intro. B		B987
1st Movement 1st Theme		B988
1st Movement 2nd Theme		B989
1st Movement 3rd Theme		B990
1st Movement 4th Theme		B991
2nd Movement 1st Theme, A		B992
2nd Movement 1st Theme, B		B993
2nd Movement 1st Theme, C		B994
2nd Movement 2nd Theme		B995
3rd Movement 1st Theme		B996
3rd Movement 2nd Theme		B997
4th Movement 1st Theme		B998
4th Movement 2nd Theme		B999
4th Movement 3rd Theme, A		B1000
4th Movement 3rd Theme, B		B1001
1st Movement 1st Theme		B1002

Symphony No. 8
in F, Op. 93

1st Movement
2nd Theme  B1003

1st Movement
3rd Theme  B1004

1st Movement
4th Theme, A  B1005

1st Movement
4th Theme, B  B1006

2nd Movement
1st Theme  B1007

2nd Movement
2nd Theme  B1008

2nd Movement
3rd Theme  B1009

3rd Movement
1st Theme  B1010

3rd Movement
2nd Theme  B1011

4th Movement
1st Theme, A  B1012

4th Movement
1st Theme, B  B1013

4th Movement
2nd Theme  B1014

4th Movement
3rd Theme  B1015

1st Movement
1st Theme  B1016

1st Movement
2nd Theme  B1017

1st Movement
3rd Theme  B1018

1st Movement
4th Theme  B1019

2nd Movement
1st Theme  B1020

2nd Movement
2nd Theme  B1021

2nd Movement
3rd Theme, A B1022

Symphony No. 9,
in D Minor, Op. 125,
"Choral"

- 2nd Movement
3rd Theme,
B B1023
- 3rd Movement
1st Theme B1024
- 3rd Movement
2nd Theme B1025
- 4th Movement
Intro. B1026
- 4th Movement
1st Theme B1027
- 4th Movement
2nd Theme B1028
- 4th Movement
3rd Theme B1029
- 4th Movement
4th Theme B1030
- Trio in B Flat,
Op.11, Cl., Cello & Pft.
Gassenhauer (Street Song)
- 1st Movement B1031
- 2nd Movement B1032
- 3rd Movement B1033
- Trio in C Minor,
Op.1, No.3, Str.
- 1st Movement
1st Theme,
A B1034
- 1st Movement
1st Theme,
B B1035
- 1st Movement
2nd Theme B1036
- 2nd Movement B1037
- 3rd Movement
1st Theme B1038
- 3rd Movement
2nd Theme B1039
- 4th Movement
1st Theme B1040
- 4th Movement
2nd Theme B1041
- Trio in B,
Op.70, No. 1
"Geister"
Vn, Cello, Pft.
- 1st Movement
1st Theme B1042


1st Movement
2nd Theme  B1043

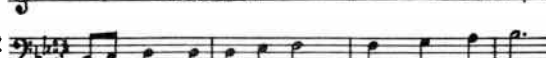
2nd Movement  B1044

3rd Movement  B1045

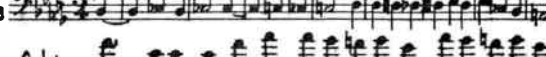
Trio in B Flat,
Op. 97 "Archduke"
Vn, Cello, Pft.

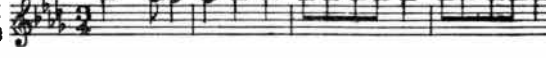
1st Movement
1st Theme  B1046

1st Movement
2nd Theme  B1047

2nd Movement
1st Theme  B1048

2nd Movement
2nd Theme  B1049

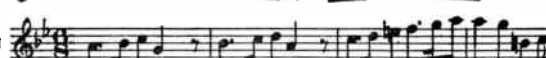
2nd Movement
3rd Theme  B1050

3rd Movement  B1051

4th Movement  B1052

Trio, Vn, Cello, Pft.
(Little Trio in B Flat)

1st Theme  B1053

2nd Theme  B1054

Turkish March from Ruins
of Athens, Op. 113
(Same Theme for Variations, Op. 76.)

 B1055

Variations on "Nel Cor
Piu" of Paisiello, Pft.

 B1056

Thirty-two Variations,
C Minor, Pft.

Theme  B1057

Variations on a Waltz
of Diabelli, Op. 120, Pft.

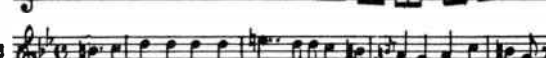
Theme  B1058

BELLINI, Vincenzo (1801-1835)

Norma
Overture

1st Theme  B1059

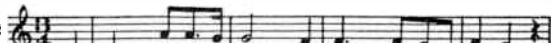
2nd Theme  B1060


3rd Theme  B1061

BERLIOZ, Hector (1803-1869)


Beatrice and Benedict
Overture

Intro.  B1062

1st Theme  B1063

2nd Theme
Variant of Intro.  B1064

3rd Theme,
A  B1065


3rd Theme,
B  B1066

Benvenuto Cellini
Overture, Op. 23


1st Theme  B1067

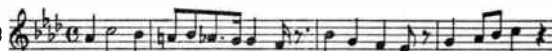
2nd Theme  B1068

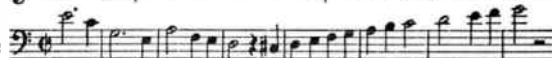
3rd Theme  B1069

4th Theme  B1070

The Corsair
Overture, Op. 21

1st Theme  B1071

2nd Theme  B1072

3rd Theme  B1073

Les Francs-Juges
Overture, Op. 3

Intro. A  B1074

Intro. B  B1075

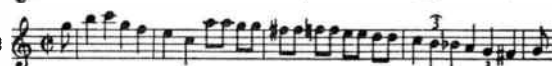
1st Theme  B1076








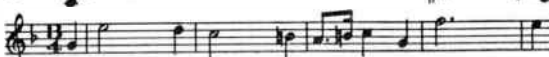








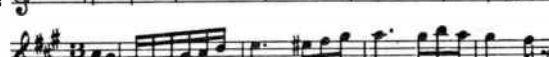


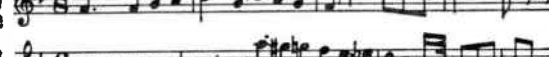
2nd Theme  B1077

King Lear
Overture, Op. 4

1st Theme  B1078

2nd Theme  B1079

3rd Theme  B1080

- 4th Theme  B1081
- 5th Theme  B1082
- Roman Carnival**
Overture, Op. 9
- 1st Theme  B1083
- 2nd Theme  B1084
- 3rd Theme  B1085
- 4th Theme  B1086
- Romeo & Juliet,**
Overture Op. 17
- 1st Movement
Combat, Tumult  B1087
- 2nd Movement
Romeo Alone
1st Theme  B1088
- 2nd Movement
Fête at the Capulets
2nd Theme  B1089
- 4th Movement
Queen Mab Scherzo
1st Theme,
A  B1090
- 4th Movement
1st Theme,
B  B1091
- 4th Movement
2nd Theme  B1092
- Fantastic Symphony,**
Op. 14
- 1st Movement
Reveries, Passions
Intro. A  B1093
- 1st Movement
Intro. B  B1094
- 1st Movement
1st Theme  B1095
- 1st Movement
2nd Theme  B1096
- 2nd Movement
A Ball
1st Theme  B1097
- 2nd Movement
2nd Theme  B1098
- 3rd Movement
Scenes
in the Country
1st Theme  B1099
- 3rd Movement
2nd Theme  B1100

4th Movement
March to the Scaffold
1st Theme  B1101

4th Movement
2nd Theme  B1102

5th Movement
Witches' Sabbath
1st Theme  B1103

5th Movement
2nd Theme
Dies Irae  B1104

5th Movement
3rd Theme  B1105

Harold in Italy, Op. 16
Orch. 1st Movement
Harold in the Mountains
Intro. A 1  B1106

1st Movement
Intro. A 2  B1107

1st Movement
Intro. B  B1108

1st Movement
1st Theme  B1109

1st Movement
2nd Theme  B1110

1st Movement
3rd Theme  B1111

2nd Movement
March of the Pilgrims
3rd Movement
Serenade
1st Theme  B1112

3rd Movement
2nd Theme  B1113

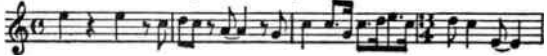
4th Movement
Orgy of the Brigands
1st Theme  B1114


4th Movement
2nd Theme  B1115

4th Movement
3rd Theme  B1117

BERNSTEIN, Leonard (1918 -)

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Ballet
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Opening Dance  B1117a

At the Bar
Intro.  B1117b

Theme  B1117c

Pas de Deux  B1117d

Variation 1
1st Theme  B1117e

2nd Theme  B1117f

Variation 2  B1117g

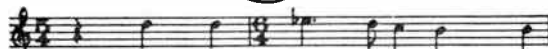
Variation 3
1st Theme  B1117h

2nd Theme  B1117i

Finale  B1117j


Jeremiah, Symphony
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1st Movement
Prophecy
1st Theme  B1117k

1st Movement
2nd Theme  B1117l

1st Movement
3rd Theme  B1117m

2nd Movement
1st Theme  B1117n

2nd Movement
2nd Theme  B1117o

3rd Movement
1st Theme  B1117p

3rd Movement
2nd Theme  B1117q

3rd Movement
3rd Theme  B1117r

BIZET, Georges (1838-1875)

L'Arlesienne
Suite No.1, Orch.

Overture
1st Theme  B1118

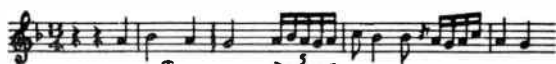
2nd Theme  B1119

Minuetto
1st Theme  B1120

L'Arlesienne
Suite No. 2, Orch.

2nd Theme  B1121

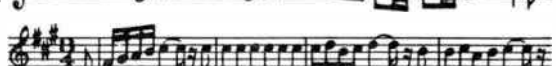
CountertHEME to
2nd Theme  B1122

Adagietta  B1123

Carillon
1st Theme  B1124

2nd Theme  B1126

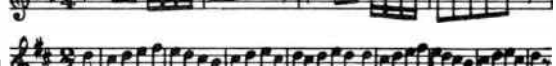
Pastorale
1st Theme  B1126

2nd Theme  B1127

Intermezzo
1st Theme  B1128

2nd Theme  B1129


Minuetto  B1130

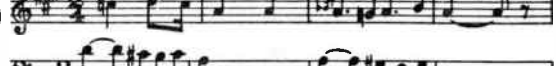
Farandole  B1131


Carmen, Opera


Prelude to Act 1
1st Theme  B1132

2nd Theme  B1133

3rd Theme
(Toreador Song)  B1134

4th Theme
(Fate Motive)  B1135

1st Intermezzo
1st Theme  B1136

2nd Theme  B1137

(Act II)
Danse Bohème  B1138

2nd Intermezzo  B1139

3rd Intermezzo  B1140


Petite Suite, Op. 22
"Jeux D'Enfants"
Orch.

Marche  B1141

Berceuse (Doll)  B1142

Impromptu  B1143

Duo (Petit Mari,
Petite Femme)  B1144

Galop (Le Bal)  B1145

Symphony No. 1,
in C

1st Movement
1st Theme,
A  B1146

1st Movement
1st Theme,
B  B1147

1st Movement
2nd Theme  B1148

2nd Movement
1st Theme  B1149

2nd Movement
2nd Theme  B1150

3rd Movement  B1151

4th Movement
1st Theme  B1152

4th Movement
2nd Theme  B1153

4th Movement
3rd Theme  B1154

BLOCH, Ernest (1880-1959)

Baal Shem, (Three
Pictures of Chassidic
Life) Vn. & Pft.

Vidui (Contrition)  B1155

Nigun (Improvisation)
1st Theme  B1156

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2nd Theme  B1157

Simchas Torah  B1158

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Concerto grosso
Str. Orch. & Pft.
Obbligato

1st Movement
(Prelude)  B1159

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2nd Movement
(Dirge)
1st Theme A  B1160

1st Theme B  B1161

2nd Theme  B1162

3rd Theme  B1163

3rd Movement
Pastorale &
Rustic Dances
1st Theme  B1164

3rd Movement
2nd Theme  B1165

3rd Movement
3rd Theme  B1166

3rd Movement
4th Theme  B1167

3rd Movement
5th Theme  B1168

4th Movement
Fugue
1st Theme  B1169

4th Movement
2nd Theme  B1170

1st Movement
1st Theme  B1171

1st Movement
2nd Theme  B1172

1st Movement
3rd Theme  B1173

2nd Movement
1st Theme  B1174

2nd Movement
2nd Theme  B1175

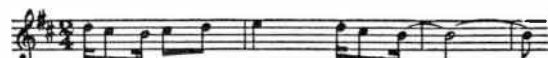
2nd Movement
3rd Theme  B1176

3rd Movement
1st Theme  B1177

3rd Movement
2nd Theme  B1178

4th Movement
1st Theme  B1179

Quartet, Str.
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4th Movement
2nd Theme  B1180

4th Movement
3rd Theme  B1181

Quintet, Pft. & Str.
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1st Movement
1st Theme  B1182

1st Movement
2nd Theme  B1183

2nd Movement
1st Theme  B1184

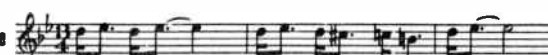
2nd Movement
2nd Theme  B1185

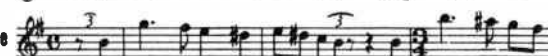
3rd Movement  B1186

Schelema (Hebrew
Rhapsody), Cello & Orch.
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1st Theme  B1187

2nd Theme  B1188


3rd Theme  B1189

4th Theme  B1190

5th Theme  B1191

6th Theme  B1192

Sonata, Vn. & Pft.
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by G. Schirmer, Inc.


1st Movement  B1193

2nd Movement  B1194

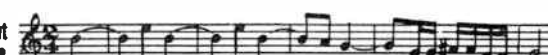
3rd Movement  B1195

Suite, Viola & Orch.
Copyright 1921
by G. Schirmer, Inc.

1st Movement
1st Theme  B1196

1st Movement
2nd Theme  B1197

1st Movement
3rd Theme  B1198

2nd Movement
1st Theme  B1199

2nd Movement
2nd Theme  B1200

3rd Movement  B1201

4th Movement  B1202

Israel, Symphony
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1st Theme  B1203

2nd Theme  B1204

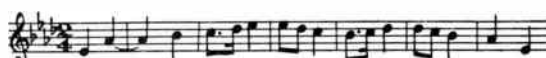
3rd Theme  B1205

4th Theme  B1206

5th Theme  B1207

Three Nocturnes,
Vn., Cello, & Pft.
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I  B1208

II  B1209

III  B1210

BOCCHERINI, Luigi (1743-1805)

Concerto in B Flat
Cello & Orch.

1st Movement
1st Theme  B1211

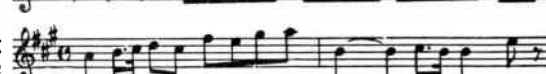
1st Movement
2nd Theme  B1212

2nd Movement  B1213

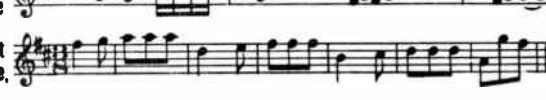
3rd Movement  B1214

Concerto No. 2 in D
Cello & Orch.

1st Movement  B1215

2nd Movement
1st Theme  B1216

2nd Movement
2nd Theme  B1217

3rd Movement
1st Theme, A  B1218

**Concerto No. 3 in G
Cello & Str. Orch.**

- 3rd Movement
1st Theme, B B1219
- 1st Movement B1220
- 2nd Movement B1221
- 3rd Movement B1222

**Quartet in B
Op. 6, No. 1, Str.**

- 1st Movement
1st Theme B1223
- 1st Movement
2nd Theme B1224
- 2nd Movement B1225
- 3rd Movement
1st Theme B1226
- 3rd Movement
2nd Theme B1227
- 3rd Movement
3rd Theme B1228

**Quartet in A
Op. 33, No. 6, Str.**

- 1st Movement B1229
- 2nd Movement B1230
- 3rd Movement
1st Theme B1231
- 3rd Movement
2nd Theme B1232
- 4th Movement B1233

**Quintet in E,
Str.**

- 1st Movement B1234
- 2nd Movement B1235
- 3rd Movement
1st Theme B1236
- 3rd Movement
2nd Theme B1237
- 4th Movement B1238

Quintet in D, Op.37, Str.	1st Movement		B1239
	2nd Movement		B1240
	3rd Movement 1st Theme		B1241
Reado, Cello & Pft.	3rd Movement 2nd Theme		B1242
	1st Theme		B1243
	2nd Theme		B1244
Sonata No. 2 in C, Cello & Pft.	3rd Theme		B1245
	1st Movement		B1246
	2nd Movement		B1247
Sonata No. 6 in A, Cello & Pft.	3rd Movement		B1248
	1st Movement		B1249
	2nd Movement 1st Theme		B1250
	2nd Movement 2nd Theme		B1251
	3rd Movement 1st Theme		B1252
Sonata in B Flat, Cello & Pft.	3rd Movement 2nd Theme		B1253
	1st Movement		B1254
	2nd Movement		B1255
	3rd Movement 1st Theme		B1256
Sonata in C, Cello & Pft.	3rd Movement 2nd Theme		B1257
	1st Movement		B1258


2nd Movement  B1259

3rd Movement  B1260

BOËLLMANN, Leon (1862-1897)


Suite Gothique, 1st Movement  B1261
Op. 25, Organ Introduction-Choral

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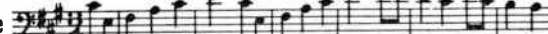
2nd Movement  B1262
Menuet Gothique

3rd Movement  B1263

4th Movement  B1264
Toccata

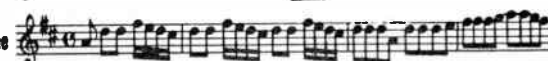
Variations Symphoniques, Intro.  B1265
Op. 63, Cello & Orch.

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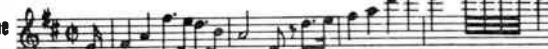
Theme  B1266

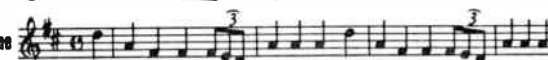
BOÏELDIEU, François (1775-1834)

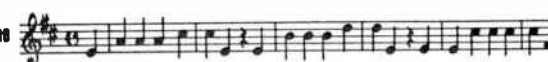
Le Calife De Bagdad 1st Theme  B1267
Overture

2nd Theme  B1268

3rd Theme  B1269

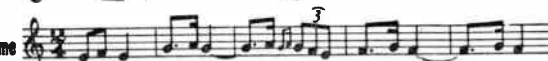
La Dame Blanche, 1st Theme  B1270
Overture,

2nd Theme  B1271

3rd Theme  B1272

BORODIN, Alexander (1833-1887)

On the Steppes of 1st Theme  B1273
Central Asia, Orch.

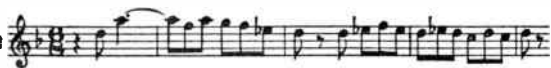
2nd Theme  B1274

Pelovetsian Dances 1st Theme  B1275
from Prince Igor

2nd Theme  B1276

3rd Theme  B1277

3rd Theme  B1278

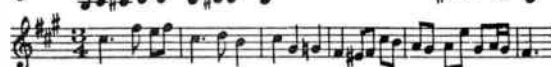
4th Theme  B1279

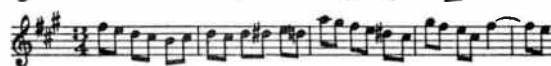
Quartet No. 1, in A,
Str.

1st Movement
Intro.  B1280

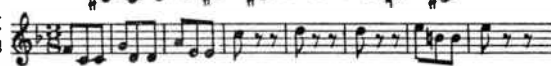
1st Movement
1st Theme  B1281

1st Movement
2nd Theme  B1282

2nd Movement
1st Theme  B1283

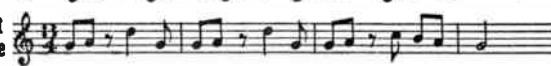
2nd Movement
2nd Theme  B1284

2nd Movement
3rd Theme
Fugato  B1285

3rd Movement
1st Theme  B1286

3rd Movement
2nd Theme  B1287

4th Movement
1st Theme  B1288

4th Movement
2nd Theme  B1289

Quartet No. 2 in D,
Str.

1st Movement
1st Theme  B1290

1st Movement
2nd Theme  B1291

1st Movement
3rd Theme  B1292

2nd Movement
1st Theme  B1293

2nd Movement
2nd Theme  B1294

3rd Movement
1st Theme
Notturmo  B1295


3rd Movement
2nd Theme  B1296


4th Movement
1st Theme  B1297

4th Movement
2nd Theme  B1298

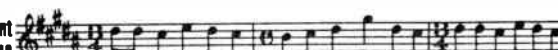
**Symphony No. 1
in E Flat**

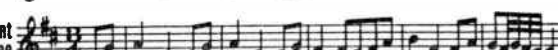
1st Movement
2nd Theme  B1299

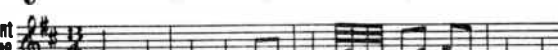
1st Movement
2nd Theme  B1300

2nd Movement
1st Theme  B1301


2nd Movement
2nd Theme  B1302

2nd Movement
3rd Theme  B1303

3rd Movement
1st Theme, A  B1304


3rd Movement
1st Theme, B  B1305

4th Movement
1st Theme  B1306

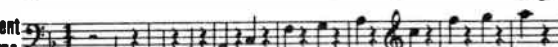
4th Movement
2nd Theme  B1307

**Symphony No. 2
in B Minor**

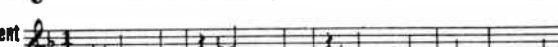
1st Movement
1st Theme  B1308

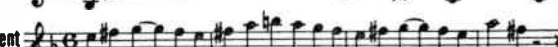
1st Movement
2nd Theme  B1309


1st Movement
3rd Theme  B1310

2nd Movement
1st Theme, A  B1311

2nd Movement
1st Theme, B  B1312

2nd Movement
2nd Theme  B1313

2nd Movement
3rd Theme  B1314

3rd Movement
1st Theme  B1315

3rd Movement
2nd Theme  B1316

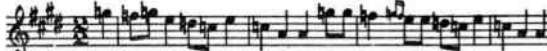
3rd Movement
3rd Theme  B1317

4th Movement
1st Theme  B1318

4th Movement
2nd Theme  B1319

Symphony No. 3
in A Minor (Unfinished) 1st Movement
1st Theme  B1320

1st Movement
2nd Theme  B1321

1st Movement
3rd Theme  B1322

2nd Movement
1st Theme  B1323

2nd Movement
2nd Theme  B1324

2nd Movement
3rd Theme  B1325

2nd Movement
4th Theme  B1326

BOYCE, William (1711-1779)

The Power of
Music. Overture

1st Theme  B1327

2nd Theme  B1328

BRAHMS, Johannes (1833-1897)

Ballade, in D Minor,
Op.10, No.1, Pft.

 B1329

Ballade, in D
Op.10, No.2, Pft.

1st Theme  B1330

2nd Theme  B1331

Ballade, in G Minor,
Op.118, No.3, Pft.

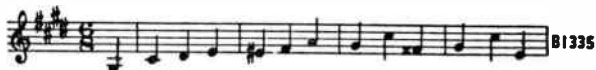
1st Theme  B1332

2nd Theme  B1333

Capriccio, in B Minor,
Op. 76, No. 2, Pft.



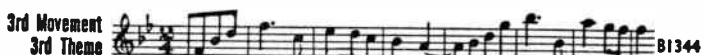
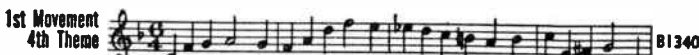
Capriccio, in C Sharp Minor,
Op. 76, No. 5, Pft.



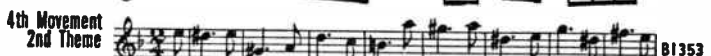
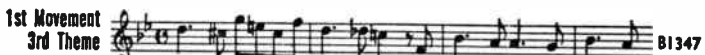
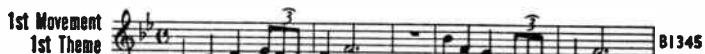
Capriccio, in D Minor,
Op. 116, No. 1, Pft.



Concerto No. 1
in D Minor, Op. 15,
Pft. & Orch.



Concerto No. 2,
in B Flat Op. 83,
Pft. & Orch.

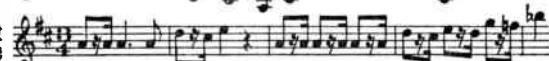


4th Movement 3rd Theme  B1354

4th Movement 4th Theme  B1355


Concerto in D,
Op.77, Vn. & Orch.


1st Movement 1st Theme  B1356

1st Movement 2nd Theme  B1357

1st Movement 3rd Theme  B1358


2nd Movement  B1359

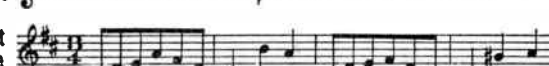
3rd Movement 1st Theme  B1360

3rd Movement 2nd Theme  B1361

Concerto in A Minor,
Op.102, Vn., Vcl. & Orch.

1st Movement 1st Theme  B1362

1st Movement 2nd Theme  B1363

2nd Movement 1st Theme  B1364

2nd Movement 2nd Theme  B1365


3rd Movement 1st Theme  B1366

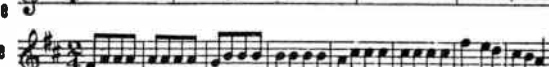
3rd Movement 2nd Theme  B1367

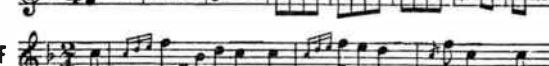
3rd Movement 3rd Theme  B1368

Hungarian Dances
Pft.-4 hands






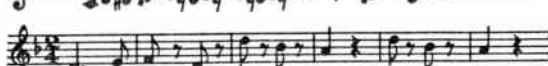
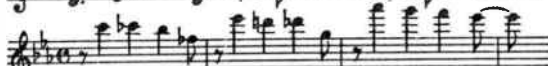
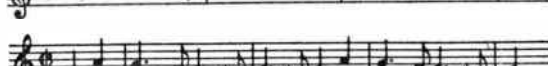

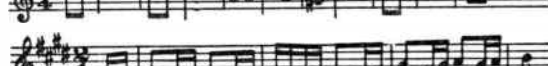

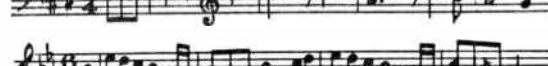


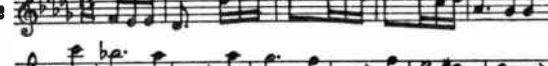





No. 1. in G Minor  B1369







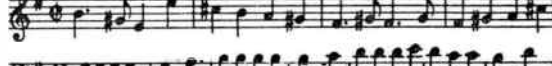
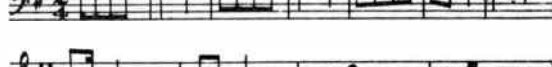




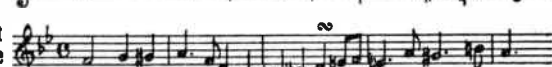
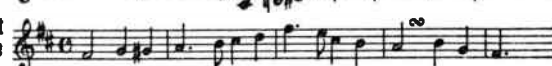
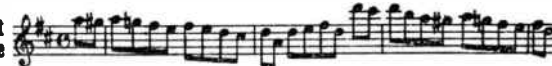





No. 2. in D Minor 1st Theme  B1370

2nd Theme  B1371

No. 3. in F  B1372

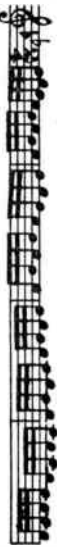
No. 4. in F Minor 1st Theme  B1373

2nd Theme		B1374
No. 5, in F Sharp Minor		
1st Theme		B1375
2nd Theme		B1376
No. 6, in D Flat		B1377
No. 7, in A		B1378
No. 12, in B Minor		B1379
Intermezzo, in A Flat, Op. 76, No. 3, Pft.		B1380
Intermezzo, in A Minor, Op. 76, No. 7, Pft.		B1381
Intermezzo, in A Minor, Op. 116, No. 2, Pft.		B1382
Intermezzo, in C Sharp Minor, Op. 116, No. 3, Pft.		B1383
Intermezzo, in E, Op. 116, No. 4, Pft.		B1384
Intermezzo, in E Flat, Op. 117, No. 1, Pft.		B1385
Intermezzo, in B Flat Minor, Op. 117, No. 2, Pft.	1st Theme 	B1386
	2nd Theme 	B1387
Intermezzo, in A Minor, Op. 118, No. 1, Pft.		B1388
Intermezzo, in A,	1st Movement 	B1389
Op. 118, No. 2, Pft.	2nd Movement 	B1390
Intermezzo, in E Flat Minor, Op. 118, No. 6, Pft.	1st Movement 	B1391
	2nd Movement 	B1392
Intermezzo, in B Minor, Op. 119, No. 1, Pft.		B1393


Intermezzo, in E Minor, Op.119, No.2, Pft.	1st Theme		B1394
	2nd Movement		B1395
Intermezzo, in C, Op.119, No.3, Pft.			B1396
Academic Festival, Overture, Op. 80	1st Theme		B1397
	2nd Theme A		B1398
	2nd Theme, B		B1399
	3rd Theme		B1400
	4th Theme		B1401
	5th Theme Gaudemus Igitur		B1402
Tragic Overture, Op. 81	1st Theme		B1403
	2nd Theme		B1404
	3rd Theme		B1405
Quartet in G Minor, Op.25, Pft. & Str.	1st Movement 1st Theme		B1406
	1st Movement 2nd Theme		B1407
	1st Movement 3rd Theme		B1408
	1st Movement 4th Theme		B1409
	2nd Movement 1st Theme		B1410
	2nd Movement 2nd Theme		B1411
	2nd Movement 3rd Theme Trio		B1412
	3rd Movement 1st Theme		B1413

3rd Movement
2nd Theme  B1414

4th Movement
1st Theme  B1415

4th Movement
2nd Theme  B1416

4th Movement
3rd Theme  B1417

Quartet in A,
Op. 28, Pts. 4 & Str.
1st Movement
1st Theme  B1418

1st Movement
2nd Theme  B1419

2nd Movement
2nd Theme  B1420

3rd Movement
1st Theme  B1421

3rd Movement
2nd Theme
Trio  B1422

4th Movement
Trio  B1423

Quartet in C Minor
Op. 51, No. 1, Str.
1st Movement
1st Theme  B1424

1st Movement
2nd Theme  B1425

2nd Movement
2nd Theme  B1426


3rd Movement
1st Theme  B1427

3rd Movement
2nd Theme  B1428

4th Movement
1st Theme  B1429

4th Movement
2nd Theme  B1430

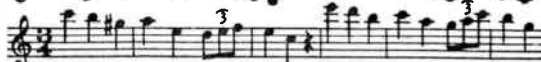
4th Movement
3rd Theme  B1431

4th Movement
4th Theme  B1432

Quartet in A Minor
Op. 51, No. 2, Str.
1st Movement
1st Theme  B1433

1st Movement
2nd Theme  B1434

2nd Movement  B1435

3rd Movement
1st Theme  B1436

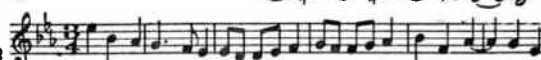
3rd Movement
2nd Theme  B1437

4th Movement
1st Theme  B1438

4th Movement
2nd Theme  B1439

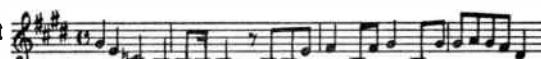
Quartet in C Minor
Op.60, Pft. & Str.

1st Movement
1st Theme  B1440

1st Movement
2nd Theme  B1441

2nd Movement
1st Theme  B1442

2nd Movement
2nd Theme  B1443

3rd Movement  B1444


4th Movement
1st Theme  B1445

4th Movement
2nd Theme  B1446


Quartet in B Flat
Op.67, Str.

1st Movement
1st Theme  B1447

1st Movement
2nd Theme  B1448

2nd Movement
1st Theme  B1449

2nd Movement
2nd Theme  B1450

3rd Movement
1st Theme  B1451

3rd Movement
2nd Theme  B1452

4th Movement  B1453

Quintet in F Minor,
Op. 34, Pfl. & Str.

1st Movement
1st Theme  B1454

1st Movement
2nd Theme  B1455


1st Movement
3rd Theme  B1456

1st Movement
4th Theme  B1457

2nd Movement
1st Theme  B1458

2nd Movement
2nd Theme  B1459

3rd Movement
1st Theme  B1460

3rd Movement
2nd Theme  B1461

3rd Movement
3rd Theme  B1462


4th Movement
1st Theme  B1463

4th Movement
2nd Theme  B1464

Quintet in F,
Op. 88, Str.

1st Movement  B1465

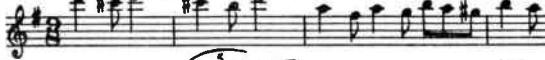
2nd Movement  B1466

3rd Movement
1st Theme  B1467


3rd Movement
2nd Theme  B1468

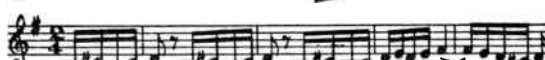
Quintet in G,
Op. 111, Str.

1st Movement
1st Theme  B1469

1st Movement
2nd Theme  B1470

2nd Movement  B1471

3rd Movement  B1472

4th Movement
1st Theme  B1473


4th Movement
2nd Theme  B1474

Quintet in B Minor,
Op. 115, Cl. & Str.

1st Movement
1st Theme  B1475

1st Movement
2nd Theme  B1476


2nd Movement  B1477

3rd Movement  B1478

4th Movement  B1479

Rhapsody, in B Minor,
Op. 79, No. 1, Pft.

1st Theme  B1480

2nd Theme  B1481

Rhapsody, in G Minor,
Op. 79, No. 2, Pft.

1st Theme  B1482

2nd Theme  B1483

Rhapsody, in E Flat,
Op. 119, No. 4, Pft.

1st Theme  B1484

2nd Theme  B1485

Romance in F
Op. 118, No. 5, Pft.

1st Theme  B1486

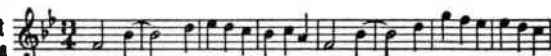
2nd Theme  B1487


Serenade in D,
Op. 11, Orch.


1st Movement
1st Theme  B1488

1st Movement
2nd Theme  B1489

2nd Movement
1st Theme  B1490

2nd Movement
2nd Theme  B1491

3rd Movement
1st Theme  B1492

3rd Movement
2nd Theme  B1493

3rd Movement
3rd Theme  B1494

4th Movement
Minuet I  B1495

4th Movement
Minuet II  B1496

5th Movement
1st Theme  B1497


5th Movement
2nd Theme  B1498

6th Movement
1st Theme  B1499

6th Movement
2nd Theme  B1500

Serenade in A,
Op. 16, Str.


1st Movement  B1501

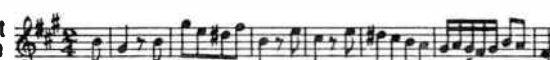
2nd Movement
1st Theme  B1502

2nd Movement
2nd Theme  B1503

3rd Movement  B1504

4th Movement  B1505

5th Movement
1st Theme  B1506

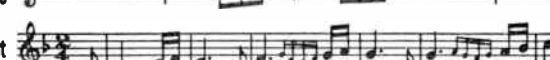
5th Movement
2nd Theme  B1507

Sextet in B Flat,
Op. 18, Str.

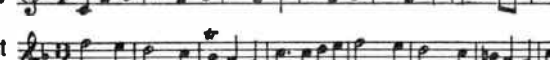
1st Movement
1st Theme  B1508

1st Movement
2nd Theme  B1509

1st Movement
3rd Theme  B1510

2nd Movement  B1511

3rd Movement
1st Theme  B1512

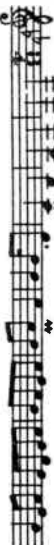
3rd Movement
2nd Theme  B1513

4th Movement  B1514

Sonata in E,
Op. 38, Str.

1st Movement  B1515

1st Movement  B1516

2nd Movement  B1517

2nd Movement  B1518

3rd Movement  B1519

4th Movement  B1520

4th Movement  B1521

1st Movement  B1522

Sonata in E Minor,
Op. 38, Cello & PnL

1st Movement  B1523

2nd Movement  B1524

2nd Movement  B1525

3rd Movement  B1526

3rd Movement  B1527

1st Movement  B1528

Sonata in F
Op. 99, Cello & PnL

1st Movement  B1529

2nd Movement  B1530

2nd Movement  B1531

3rd Movement  B1532

3rd Movement  B1533

**Sonata in F Minor,
Op. 120, No. 1, Cl. or
Viola & Pft.**
By permission of
Associated Music
Publishers, Inc.

4th Movement  B1534


1st Movement  B1535


2nd Movement  B1536

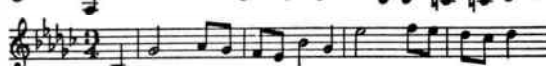
3rd Movement  B1537

4th Movement  B1538


**Sonata in E Flat
Op. 120, No. 2,
Cl. or Viola & Pft.**
By permission of
Associated Music
Publishers, Inc.

1st Movement
1st Theme  B1539

1st Movement
2nd Theme  B1540

2nd Movement
1st Theme  B1541

2nd Movement
2nd Theme  B1542

3rd Movement  B1543

**Sonata in F Minor,
Op. 5, Pft.**

1st Movement
1st Theme  B1544

1st Movement
2nd Theme  B1545

2nd Movement
1st Theme  B1546

2nd Movement
2nd Theme  B1547

2nd Movement
3rd Theme  B1548

3rd Movement
1st Theme  B1549

3rd Movement
2nd Theme  B1550

4th Movement
1st Theme  B1551

4th Movement
2nd Theme  B1552

1st Movement
1st Theme  B1553


**Sonata in G
Op. 78, Vn. & Pft.**

1st Movement
2nd Theme  B1554

2nd Movement
1st Theme  B1555

2nd Movement
2nd Theme  B1556

3rd Movement
1st Theme  B1557

3rd Movement
2nd Theme  B1558


Sonata in A
Op.100, Vn. & Pfl.


1st Movement
1st Theme  B1559

1st Movement
2nd Theme  B1560

1st Movement
3rd Theme  B1561

1st Movement
4th Theme  B1562

2nd Movement
1st Theme  B1563

2nd Movement
2nd Theme  B1564

2nd Movement
3rd Theme  B1565

3rd Movement
1st Theme  B1566

3rd Movement
2nd Theme  B1567

Sonata in D Minor.
Op.108, Vn. & Pfl.

1st Movement
1st Theme  B1568

1st Movement
2nd Theme  B1569

2nd Movement  B1570

3rd Movement  B1571

4th Movement
1st Theme  B1572

4th Movement
2nd Theme  B1573

Symphony No. 1
in C Minor
Op. 68

4th Movement		B1574
1st Movement Intro. A 1		B1575
Both Themes Simultaneous Intro. A 2		B1576
1st Movement intro. B		B1577
1st Movement 1st Theme, A		B1578
1st Movement 1st Theme, B		B1579
1st Movement 1st Theme, C		B1580
1st Movement 2nd Theme		B1581
1st Movement 3rd Theme		B1582
1st Movement 4th Theme		B1583
2nd Movement 1st Theme		B1584
2nd Movement 2nd Theme		B1585
2nd Movement 3rd Theme		B1586
2nd Movement 4th Theme		B1587
3rd Movement 1st Theme		B1588
3rd Movement 2nd Theme		B1589
3rd Movement 3rd Theme, A		B1590
3rd Movement 3rd Theme, B		B1591
3rd Movement 4th Theme		B1592
4th Movement intro. A		B1593

4th Movement Intro. B  B1594

4th Movement Intro. C  B1595

4th Movement 1st Theme  B1596

4th Movement 2nd Theme  B1597

4th Movement 3rd Theme  B1598

4th Movement 4th Theme  B1599

Symphony No. 2
in B, Op.73

1st Movement 1st Theme  B1600

1st Movement 2nd Theme  B1601

1st Movement 3rd Theme  B1602

1st Movement 4th Theme  B1603

1st Movement 5th Theme  B1604

1st Movement 6th Theme  B1605

1st Movement Coda  B1606

2nd Movement 1st Theme  B1607

2nd Movement 2nd Theme  B1608

2nd Movement 3rd Theme  B1609

2nd Movement 4th Theme  B1610

3rd Movement 1st Theme  B1611

3rd Movement 2nd Theme  B1612

3rd Movement 3rd Theme  B1613

Symphony No. 3
in F Op. 90

3rd Movement
4th Theme  B1614

4th Movement
1st Theme, A  B1615

4th Movement
1st Theme, B  B1616

4th Movement
2nd Theme  B1617

4th Movement
3rd Theme  B1618

1st Movement
1st Theme  B1619

1st Movement
2nd Theme  B1620

1st Movement
3rd Theme  B1621

1st Movement
4th Theme  B1622

2nd Movement
1st Theme  B1623

2nd Movement
2nd Theme  B1624

2nd Movement
3rd Theme  B1625

3rd Movement
1st Theme  B1626

3rd Movement
2nd Theme  B1627

3rd Movement
3rd Theme  B1628

4th Movement
1st Theme A  B1629

4th Movement
1st Theme B  B1630

4th Movement
2nd Theme  B1631

4th Movement
3rd Theme  B1632

4th Movement
4th Theme  B1633

Symphony No. 4
in E Minor, Op. 98

1st Movement 1st Theme A B1634

1st Movement 1st Theme B B1635

1st Movement 2nd Theme B1636

1st Movement 3rd Theme B1637

1st Movement 4th Theme B1638

1st Movement 5th Theme B1639

1st Movement 6th Theme B1640

1st Movement 7th Theme B1641

2nd Movement 1st Theme B1642

2nd Movement 2nd Theme B1643

2nd Movement 3rd Theme B1644

3rd Movement 1st Theme A B1645

3rd Movement 1st Theme B B1646

3rd Movement 1st Theme C B1647

3rd Movement 2nd Theme B1648

4th Movement 1st Theme B1649


4th Movement 2nd Theme B1650

4th Movement 3rd Theme B1651

4th Movement 4th Theme B1652

4th Movement 5th Theme B1653


**Trio in A Minor
Op. 114, Cl. or Viola,
Cello & Pft.**

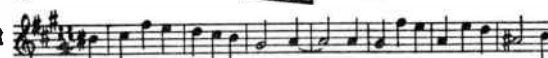
4th Movement
6th Theme  B1654

4th Movement
7th Theme  B1655

1st Movement
1st Theme  B1656

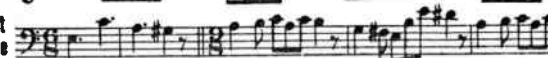
1st Movement
2nd Theme  B1657

2nd Movement  B1658

3rd Movement  B1659

4th Movement
1st Theme  B1660

4th Movement
2nd Theme  B1661

4th Movement
3rd Theme  B1662

**Trio in B
Op. 8 Vn., Cello &
Pft.**

1st Movement
1st Theme  B1663

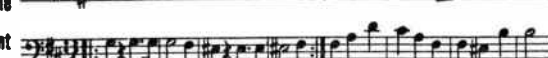
1st Movement
2nd Theme  B1664

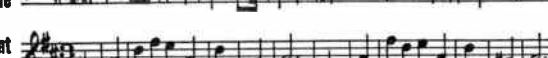
2nd Movement
1st Theme  B1665

2nd Movement
2nd Theme  B1666

3rd Movement
1st Theme  B1667

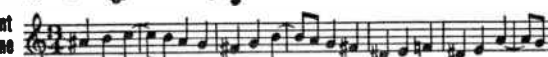
3rd Movement
2nd Theme  B1668

4th Movement
1st Theme  B1669

4th Movement
2nd Theme  B1670


**Trio in C
Op. 67, Vn., Cello &
Pft.**

1st Movement
1st Theme  B1671

1st Movement
2nd Theme  B1672

1st Movement
3rd Theme  B1673

2nd Movement  B1674

3rd Movement
1st Theme  B1675


3rd Movement
2nd Theme  B1676

4th Movement
1st Theme  B1677

4th Movement
2nd Theme  B1678

4th Movement
3rd Theme  B1679

Trio in C Minor,
Op.101, Vn., Cello
& Pft.

1st Movement
1st Theme  B1680

1st Movement
2nd Theme  B1681

1st Movement
3rd Theme  B1682

2nd Movement  B1683


3rd Movement
1st Theme  B1684

3rd Movement
2nd Theme  B1685


4th Movement
1st Theme  B1686


4th Movement
2nd Theme  B1687

Trio in E Flat,
Op.40, Vn., Hn. & Pft.

1st Movement
1st Theme  B1688

1st Movement
2nd Theme  B1689

2nd Movement
1st Theme  B1690

2nd Movement
2nd Theme  B1691

2nd Movement
3rd Theme  B1692

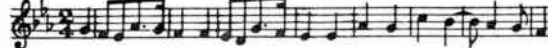
3rd Movement
1st Theme  B1693

3rd Movement
2nd Theme  B1694

4th Movement
1st Theme  B1695

4th Movement
2nd Theme  B1696

Variations on a Theme
of Haydn, Op. 56a, Orch. Theme  B1697

Variations on a Theme
of Schumann, Op. 23, Pft. 4 Hands  B1698

Waltzes, Op. 39, Pft. No. 1  B1699


No. 2  B1700

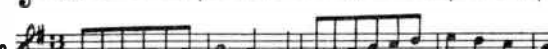
No. 3  B1701

No. 4  B1702

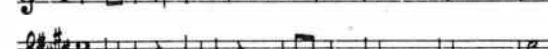
No. 7  B1703

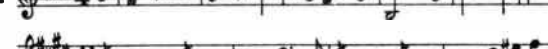
No. 8  B1704

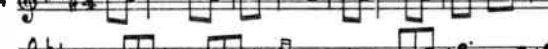
No. 9  B1705

No. 10  B1706

No. 11  B1707

No. 12  B1708

No. 14  B1709

No. 15  B1710

No. 16  B1711

BRITTEN, Benjamin (1913-1976)

Peter Grimes,
Four Sea Interludes,
Op. 33a, Orch.

1st Interlude
Dawn  B1711a

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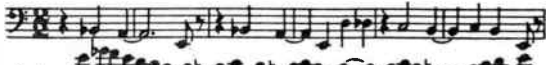
2nd Interlude
Sunday Morning
1st Theme  B1711b


2nd Theme  B1711c

3rd Interlude
Moonlight  B1711d

4th Interlude
Storm
1st Theme  B1711e

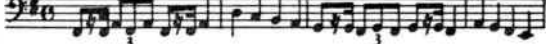
4th Interlude
2nd Theme
A  B1711f

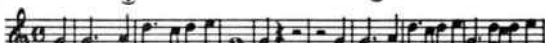
2nd Theme
(Simultaneous With A)  B1711g


3rd Theme  B1711h


4th Theme  B1711i

Phantasy-Quartet,
Oboe, Vn., Viola & Vcl.
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1st Theme  B1711j

2nd Theme  B1711k

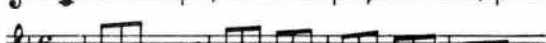
3rd Theme  B1711l


4th Theme  B1711m


Simple Symphony 1st Movement
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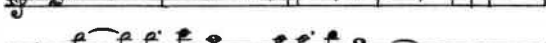
1st Theme  B1712

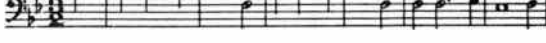
2nd Theme  B1713

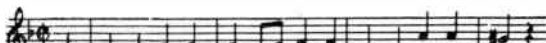
2nd Movement
(Playful Pizzicato)
1st Theme  B1714

2nd Theme  B1715

3rd Movement
(Sentimental Sarabande)
1st Theme  B1716

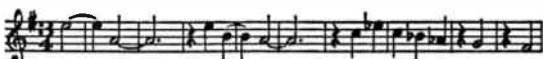
2nd Theme  B1717

4th Movement
(Frolicsome Finale)
1st Theme  B1718

2nd Theme  B1719

Variations on a Theme of
Frank Bridge, Op. 10, Orch.

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Theme  B1719a

BRUCH, Max (1838-1920)

Concerto No. 1
in G Minor, Vn. & Orch.

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1st Movement Intro.  B1720

1st Movement 1st Theme  B1721

1st Movement 2nd Theme  B1722

1st Movement 2nd Theme  B1723

2nd Movement 1st Theme, A  B1724

2nd Movement 1st Theme, B  B1725

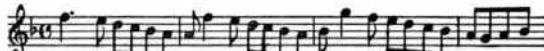
3rd Movement 1st Theme  B1726

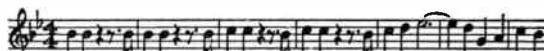
3rd Movement 2nd Theme  B1727

Concerto No. 2
in D Minor, Vn. & Orch.


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Music Publishers, Inc.


1st Movement 1st Theme  B1728


1st Movement 2nd Theme  B1729

2nd Movement 1st Theme  B1730

2nd Movement 2nd Theme  B1731

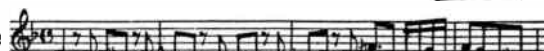
3rd Movement 1st Theme, A  B1732

3rd Movement 1st Theme, B  B1733

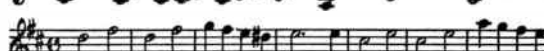
3rd Movement 2nd Theme  B1734

Kol Nidrai (Based on
Traditional Hebrew Themes)
Vn. & Pfl.

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Music Publishers, Inc.

1st Theme  B1735

2nd Theme  B1736

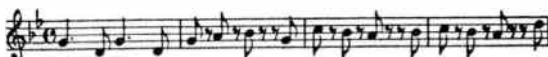
3rd Theme  B1737

BRUCKNER, Anton (1824-1896)

Overture in G Minor

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Music Publishers, Inc.

1st Theme  B1738

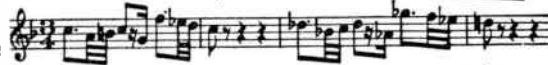
2nd Theme  B1739

3rd Theme  B1740

Quintet in F. Str.

By permission of
International Music Co.

1st Movement
1st Theme  B1741

1st Movement
2nd Theme  B1742

2nd Movement
1st Theme  B1743

2nd Movement
2nd Theme  B1744

3rd Movement  B1745

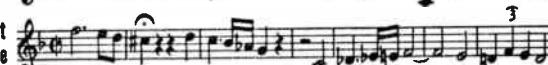
4th Movement  B1746

Symphony No. 3
in D Minor

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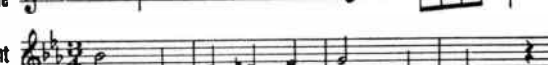
1st Movement
1st Theme  B1747

1st Movement
2nd Theme  B1748

1st Movement
3rd Theme  B1749

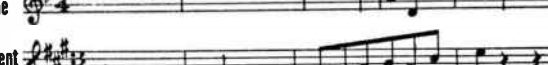
1st Movement
4th Theme  B1750


2nd Movement
1st Theme  B1751

2nd Movement
2nd Theme  B1752

2nd Movement
3rd Theme  B1753

3rd Movement
1st Theme  B1754

3rd Movement
2nd Theme,  B1755

3rd Movement
2nd Theme  B1756

4th Movement
1st Theme  B1757

4th Movement
2nd Theme  B1758

4th Movement
3rd Theme  B1759

Symphony No. 4, in
E Flat, "Romantic"
By permission of Associated
Music Publishers, Inc.

1st Movement
1st Theme  B1760

1st Movement
2nd Theme  B1761

1st Movement
3rd Theme  B1762

2nd Movement
1st Theme  B1763

2nd Movement
2nd Theme  B1764

3rd Movement
1st Theme  B1765

3rd Movement
2nd Theme  B1766

3rd Movement
3rd Theme  B1767

4th Movement
1st Theme  B1768

4th Movement
2nd Theme  B1769

4th Movement
3rd Theme  B1770

4th Movement
4th Theme  B1771

Symphony No. 5, in
B Flat,
By permission of Associated
Music Publishers, Inc.

1st Movement
Intro.  B1772

1st Movement
1st Theme  B1773

1st Movement
2nd Theme  B1774

2nd Movement
1st Theme  B1775

2nd Movement
2nd Theme  B1776

3rd Movement
1st Theme B1777

3rd Movement
2nd Theme B1778

3rd Movement
2nd Theme B1779

3rd Movement
3rd Theme B1780

4th Movement
1st Theme B1781

4th Movement
2nd Theme B1782

4th Movement
3rd Theme B1783

Symphony No. 7,

in E

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Music Publishers, Inc.

1st Movement
1st Theme A B1784

1st Movement
1st Theme B B1785

1st Movement
2nd Theme B1786

1st Movement
3rd Theme B1787

2nd Movement
1st Theme B1788

2nd Movement
1st Theme, A B1789

2nd Movement
2nd Theme, B B1790

3rd Movement
1st Theme B1791

3rd Movement
2nd Theme B1792

4th Movement
1st Theme B1793

4th Movement
2nd Theme B1794

1st Movement
1st Theme B1795

Symphony No. 9,

in D minor

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Music Publishers, Inc.

1st Movement
1st Theme B1796

1st Movement
2nd Theme  B1797

1st Movement
3rd Theme  B1798

2nd Movement
1st Theme  B1799

2nd Movement
2nd Theme  B1800

3rd Movement
1st Theme  B1801

3rd Movement
2nd Theme  B1802

BULL, John (1563-1628)

A Gigge (Doctor Bull's My Selfe)
Pfl.-Harpsi.  B1803

The King's Hunt, Pfl.-Harpsi.  B1804

BUXTEHUDE, Dietrich (1637-1707)

Chaconne, in E Minor, Organ  B1805

Passacaglia, Organ  B1806

Prelude & Fugue, No. 6
in E Minor, Organ

1st Theme
Prelude  B1807

2nd Theme
Fugue 1  B1808

3rd Theme
Fugue 2  B1809

4th Theme
Fugue 3  B1810

Prelude & Fugue, No. 8
in E, Organ

1st Theme
Prelude  B1811

2nd Theme
Fugue  B1812

Prelude & Fugue, No. 14,
in G Minor, Organ

1st Theme
Prelude  B1813

2nd Theme
Fugue 1  B1814

3rd Theme
Fugue II  B1815

Toccata No. 20 in F,
Organ

1st Theme  B1816

2nd Theme  B1817

Toccata No. 21 in F,
Organ

1st Theme  B1818

2nd Theme  B1819

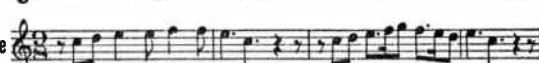
Toccata No. 22 in G
Organ

 B1820

BYRD, William (1543-1623)

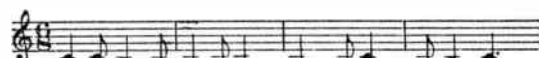
The Bells
Fitzwilliam Virginal Book
No. 69, Harpsi.

1st Theme  B1821

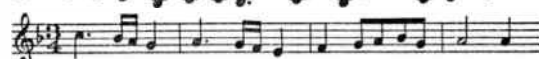
2nd Theme  B1822

3rd Theme  B1823


The Carman's Whistle
Fitzwilliam Virginal Book, No. 58
Variations for Harpsi.

 B1824

Galliard
Fitzwilliam Virginal Book No. 92
Harpsi.

 B1825

Galliard, The Earl of Salisbury
from The Parthenia, Harpsi.

 B1826

Sir John Grayes' Galliard
Fitzwilliam Virginal Book No. 191,
Harpsi.


 B1827

Miserere Fitzwilliam
Virginal Book No. 177
Organ or Harpsi.

1st Theme  B1828


2nd Theme  B1829

O Mistris Myne Fitzwilliam Virginal
Book No. 66. Variations for Harpsi.


 B1830

Pavan, The Earl of Salisbury
from The Parthenia
Harpsi.

Theme,
A  B1831

Theme,
B  B1832

Rowland, Harpsi.
Fitzwilliam Virginal Book No. 160

 B1833

Solmenger's Round, Harpsi.
Fitzwilliam Virginal Book No. 64



La Volta, Harpsi.
Fitzwilliam Virginal Book No. 155



Walsey's Wilde, Harpsi.
Fitzwilliam Virginal Book No. 157



CABANILLAS, Juan (1644-1712)

Passacalles in D Minor, Organ



Tiento De Falsas, Del 4° Tomo, Organ



CABEZÓN, Antonio de (1510-1566)

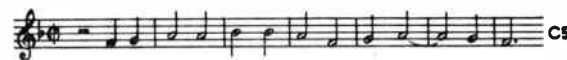
Tiento, Del 1° Tomo, Organ



Tiento, Del 4° Tomo, Organ



Variations on "El Canto Del Caballero"



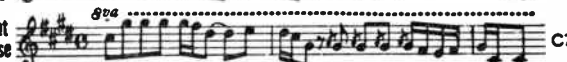
CADMAN, Charles Wakefield (1881-1946)

Thunderbird Suite, Orch.
(Music for a Production
of Norman Bel Geddes)
(Based on American
Indian Tunes)

1st Movement
From the
Village



2nd Movement
Before the Sunrise



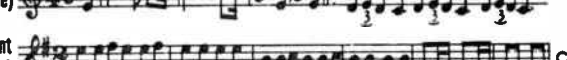
3rd Movement
Muwana's Love Song
(Blackfeet Indian Tune)



4th Movement
Night Song (Blackfeet Indian Tune)



5th Movement
Wolf Song (War Dance)



CAIX d'HERVELOIS, Louis de (1670-1760)

Suite No. 1, in A,
Cello & Pfl.

1st Movement
La Milanese



2nd Movement
Sarabande



3rd Movement
Minuet



4th Movement
L'Agriable C14

5th Movement
Gavotte C15

Suite No. 2 in D Minor
Vcl. & Pft.

1st Movement
Prelude C16

2nd Movement
Allegro C17

3rd Movement
Minuet C18

4th Movement
Pisante C19

5th Movement
La Neapolitaine C20

CANNABICH, Christian (1731-1798)

Sinfonia in B Flat

1st Movement
1st Theme C21

1st Movement
2nd Theme C22

2nd Movement C23

3rd Movement
1st Theme C24

3rd Movement
2nd Theme C25

CARPENTER, John Alden (1876-1951)

Adventures in a
Parambulator, Orch.
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1st Movement C26

1st Movement
1st Theme C27

2nd Movement
The Policeman C28

1st Theme C29

3rd Movement
The Hurry Gurdy C30

1st Theme C30

3rd Movement
2nd Theme C31


3rd Movement
3rd Theme  C32

3rd Movement
4th Theme  C33

3rd Movement
5th Theme  C34

4th Movement
The Lake  C35

5th Movement
Dogs
1st Theme  C36

5th Movement
2nd Theme  C37

8th Movement
Dreams  C38

Quartet in A Minor,
Str.
Copyright 1928 by
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1st Movement
Intro.  C39

1st Movement
1st Theme  C40

1st Movement
2nd Theme  C41

2nd Movement  C42

3rd Movement
1st Theme  C43

3rd Movement
2nd Theme  C44

CASELLA, Alfredo (1883-1947)

N Convento
Veneziano, Ballet
Copyright 1919 by
G. Ricordi & Co., Inc.


Ronde D'Enfants
1st Theme  C45

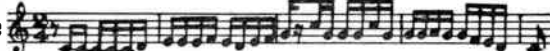
2nd Theme  C46

Pas Des
Vieilles Dames  C47

La Giara, Ballet
By permission of Associated
Music Publishers, Inc.

Sicilian Dance
"Chiovu"  C48

General Dance  C49

Finale  C50

Papazzetti, Orch.
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Great Marlborough
Street, London, W. 1.

1st Movement
1st Theme
Marcietta C51

1st Movement
2nd Theme C52

2nd Movement
Berceuse C53

3rd Movement
Serenata C54

4th Movement
Notturmo C55

5th Movement
1st Theme
Polka C56

5th Movement
2nd Theme C57

Serenata
Cl., Fg., Tpt., Vn. & Cello
By permission of Associated
Music Publishers, Inc.

1st Movement
Marcia C58

2nd Movement
Minuet C59

3rd Movement
1st Theme
Notturmo C60

3rd Movement
2nd Theme C61

4th Movement
1st Theme
Gavotte C62

4th Movement
2nd Theme
Musette C63

5th Movement
Cavatina C64

6th Movement
Finale-Tarantella C65

Siciliana E Burlesca,
Vn., Cello, Pft.
Copyright 1919 by
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1st Movement
Siciliana C66

2nd Movement
Burlesca C67

CHABRIER, Alexis Emmanuel (1841-1894)

Bourrée Fantasque,
Pft., Arr. for Orch., F. Mottl

By permission of
M. M. Booth & Co.,
Music Publishers,
27 Boulevard
des Capucines, Paris.

1st Theme C68

2nd Theme
A C69

**España,
Rhapsody for Orch.**

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Music Publishers,
27 Boulevard des Nations, Paris.

2nd Theme C70

1st Theme C71¹

2nd Theme C72²

3rd Theme C73

4th Theme C74

5th Theme C75³

Habanera, Pft. or Orch.

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Music Publishers,
27 Boulevard des Nations, Paris.

Joyeuse Marche, Orch.

By permission of
M M Enoch & Cie.,
Music Publishers,
27 Boulevard
des Nations, Paris.

Intro. C77

1st Theme C78

2nd Theme C79

3rd Theme C80

**Gwendoline,
Overture**

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M M Enoch & Cie.,
Music Publishers,
27 Boulevard
des Nations, Paris.

1st Theme C81

2nd Theme C82

3rd Theme C83

Pièces Pittoresques, Pft.

No. 4 C84

Sous Bois

No. 6 C85

Scytle

No. 7 C86

Danse Villageoise

1st Theme

2nd Theme C87

No. 8, Improvisation C88

No. 10 Scherzo-Valse

1st Theme C89

1. Same as W98. 2. Same as W99. 3. Same as W100.

Le Roi Malgré Lui, Orch.

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Music Publishers,
27 Boulevard
des Capucines, Paris

2nd Theme  C90

3rd Theme  C91

Prelude  C92

Danse Slave
1st Theme  C93

2nd Theme  C94

Fête Polonaise
1st Theme  C95

2nd Theme  C96

3rd Theme  C97

CHADWICK, George W. (1854-1931)

Symphonic Sketches
Copyright renewal assigned
1935 to G. Schirmer, Inc.

I. Jubilee
1st Theme  C98

2nd Theme  C99

3rd Theme,
A  C100

3rd Theme,
B  C101

4th Theme  C102

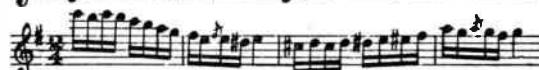
II. Noël  C103

CHAMINADE, Cécile (1857-1944)

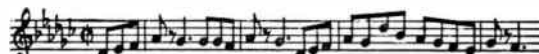
Air de Ballet, Pft.

 C104

**Callirhoë, in G
Air de Ballet, Pft.**

 C105

The Flatterer, Pft.

 C106

Scarf Dance, Pft.

1st Theme  2nd Theme  C107

3rd Theme
(Orch. Version) C108

Serenade, Pft. C109

Spanish Serenade, Vn. & Pft.
Arr. by Kreisler C110

© Foley

CHAUSSON, Ernest (1855-1899)

Concerto in B
Pft., Vn. &
Str. Quartet C111

Op. 71
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Salvator, Paris C112

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2nd Movement
Sicilienne C113

3rd Movement
1st Theme C114

3rd Movement
2nd Theme C115

4th Movement
1st Theme C116

4th Movement
2nd Theme C117

Poème, Op. 25, Vn. & Orch.
Intro. C118

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1st Theme C119

2nd Theme C120

3rd Theme C121

Quartet, Op. 30
1st Movement
1st Theme C122

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1st Movement
2nd Theme C123

1st Movement
3rd Theme C124

2nd Movement
1st Theme C125

2nd Movement
2nd Theme C126

3rd Movement
1st Theme C127

3rd Movement
2nd Theme C128

4th Movement
1st Theme C129

4th Movement
2nd Theme C130

Symphony in B Flat,
Op. 20

1st Movement
1st Theme C131

1st Movement
2nd Theme C132

1st Movement
3rd Theme C133

1st Movement
4th Theme C134

2nd Movement
1st Theme,
A C135

2nd Movement
1st Theme,
B C136

2nd Movement
2nd Theme C137

3rd Movement
1st Theme C138

3rd Movement
2nd Theme C139

CHAVEZ, Carlos (1899-)

Concerto
Pft. & Orch.
Copyright 1942
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1st Movement
1st Theme C140

1st Movement
2nd Theme C141

2nd Movement C142

3rd Movement
1st Theme C143

3rd Movement
2nd Theme C144

Sinfonia India
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1st Theme,
A C145

1st Theme  C146

2nd Theme  C147

3rd Theme  C148

4th Theme  C149

5th Theme  C150

CHERUBINI, Maria Luigi (1760-1842)

Les Abencerages Overture

Intro.  C151

1st Theme  C152

2nd Theme  C153

3rd Theme  C154

Anacreon Overture

Intro.  C155

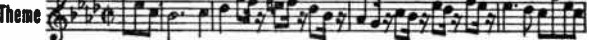
1st Theme  C156

2nd Theme  C157

Medea Overture

1st Theme  C158

2nd Theme  C159

3rd Theme  C160

Der Wasserträger (Les Deux Journées) Overture

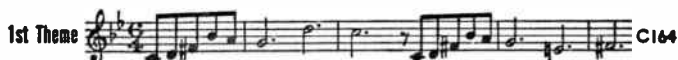
Intro.  C161

1st Theme  C162

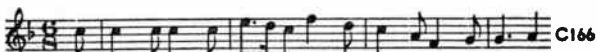
2nd Theme  C163

CHOPIN, Frédéric (1810-1849)

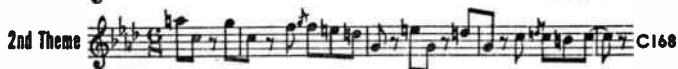
Ballade I, Op. 23



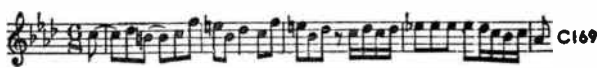
Ballade II, Op. 38



Ballade III, Op. 47



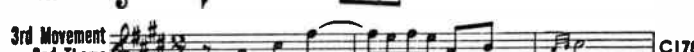
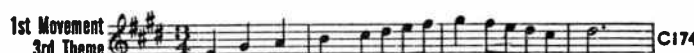
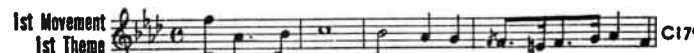
Ballade IV, Op. 52



Barcarolle, Op. 60



Berceuse, Op. 57

Concerto No. 1,
in E Minor, Op. 11
Pft. & Orch.Concerto No. 2
in F Minor, Op. 21
Pft. & Orch.

3rd Movement
2nd Theme

C183

Eszacka, No. 1,
Op. 72, No. 3

C184

Eszacka, No. 2,
Op. 72, No. 4

C185

Eszacka, Op. 18
No. 1 in C

C186

No. 2 in A Minor

C187

No. 3 in E

C188

No. 4 in C Sharp Minor

C189

No. 5 in B Flat
"Black Key"

C190

No. 6 in E Flat Minor

C191

No. 7 in C

C192

No. 8 in F
"Swallowtail"

C193

No. 9 in F Minor

C194

No. 10 in A Flat

C195

No. 11 in E Flat

C197

No. 12 in C Minor
"Revolutionary"

C198

Eszacka, Op. 25

C199a

No. 1 in A Flat
"Bar"

C199

No. 2 in F Minor

C200

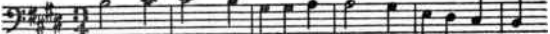
No. 3 in F


C201

No. 4 in A Minor

C201

No. 5 in E Minor 1st Theme  C202

2nd Theme  C203

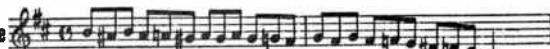
No. 6 in G Sharp Minor  C204

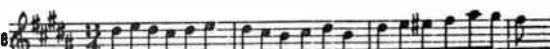
No. 7 in C Sharp Minor  C205

No. 8 in D Flat  C206

No. 9 in G Flat "Butterfly"  C207

No. 10 in B Minor Intro.  C208

1st Theme  C209

2nd Theme  C210

No. 11 in A Minor "Winter Wind"  C211

No. 12 in C Minor  C212


Posth. Etudes

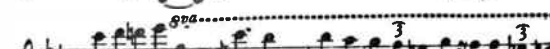
No. 1 in F Minor  C213

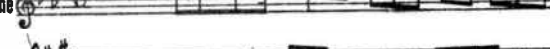
No. 2 in D Flat  C214

No. 3 in A Flat  C215

Fantaisie in F Minor, Op. 49 1st Theme  C216

2nd Theme  C217

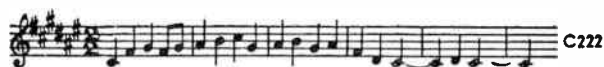
3rd Theme  C218

4th Theme  C219

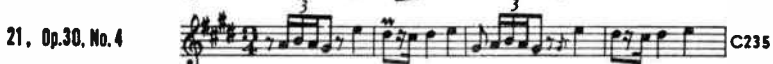
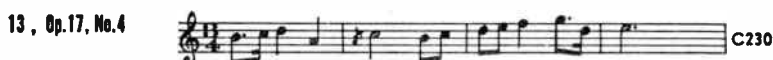
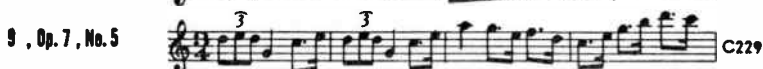
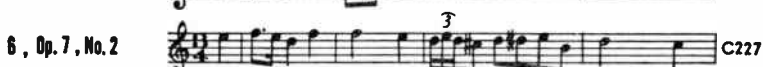
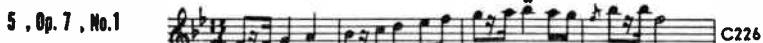
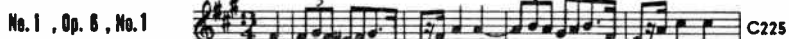
Impromptu, Op. 29 1st Theme  C220

3rd Theme  C221

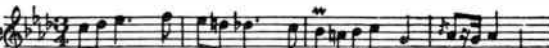
Impromptu, Op. 36


Fantaisie-Impromptu,
Op. 66

Mazurkas

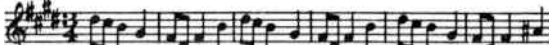


No. 30 , Op.50, No.1  C241

31, Op.50, No.2 1st Theme  C242


2nd Theme  C243

32, Op.50, No.3 1st Theme  C244

2nd Theme  C245

36, Op.59, No.1  C246

38, Op.59, No.3  C247


39, Op.63, No.1  C248

41, Op.63, No.3  C249


42, Op.67, No.1  C250

43, Op. 67 No.2  C251

44, Op.67, No.3  C252

45, Op.67, No.4  C253

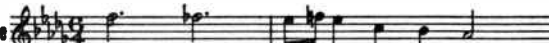
47, Op.68, No.2 1st Theme  C254

2nd Theme  C255

Nocturnes

Op. 9, No.1
in B Flat Minor,

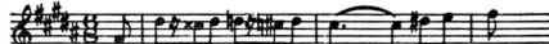
1st Theme  C256


2nd Theme  C257

Op. 9 , No.2
in E Flat

 C258

Op. 9, No.3 in B

 C259

- Op.15, No.1 in F  C260
- Op.15, No.2 in F Sharp  C261
- Op.15, No.3 in G Minor  C262
- Op.27, No.1 in C Sharp Minor  C263
- Op.27, No.2 in D Flat  C264
- Op.32, No.1 in B  C265
- Op.32, No.2 in A Flat  C266
- Op.37, No.1 in G Minor  C267
- Op.37, No.2 in G  C268
- Op.48, No.1 in C Minor  C269
- 1st Theme
- Op.48, No.2 in F Sharp Minor  C270
- 2nd Theme
- Op.55, No.1 in F Minor  C271
- Op.55, No.2 in E Flat  C272
- Op.62, No.1 in B  C273
- Op.62, No.2 in E  C274
- Op.72, No.1 in E Minor  C275
- Andante Spianato & Polonaise, Op. 22  C276
- 1st Theme Andante
- Op.72, No.1 in E Minor  C277
- 2nd Theme Polonaise  C278

Polonaises

Op. 26, No. 1 in C Sharp Minor C279

Op. 40, No. 1 in A 1st Theme C280

2nd Theme C281

Op. 40, No. 2 in C Minor C282

Op. 44 in F Sharp Minor C283

Op. 53 in A-flat 1st Theme C284

2nd Theme C285

Prochudes, Op. 28, No. 1 C286

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3 C288

4 C289

5 C290

6 C291

7 C292

8 C293

9 C294

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12 C297

13 C298

14 C299

15 "Raindrop"
1st Theme C300

2nd Theme C301

16 C302

17 C303

18 C304

19 C305

20 C306

21 C307

22 C308

23 C309

24 C310

Scherzo in B Minor,
Op. 28

1st Theme C310a

2nd Theme C311

Scherzo in B Flat Minor,
Op. 31

1st Theme C312

2nd Theme C313

Scherzo in C Sharp Minor
Op. 39

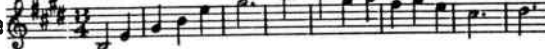
1st Theme C314

2nd Theme C315

Scherzo in E,
Op. 54

3rd Theme  C316

1st Theme  C317

2nd Theme  C318

3rd Theme  C319

Sonata in G Minor, Op. 65
Cziko & Pfl.

1st Movement  C320


2nd Movement
1st Theme  C321

2nd Movement
2nd Theme  C322

3rd Movement  C323

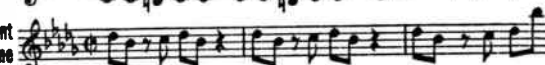
Sonata in C Minor,
Op. 4


1st Movement  C324

2nd Movement
Minuet  C325

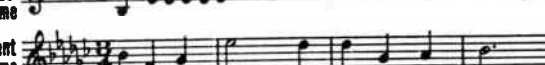
3rd Movement  C326

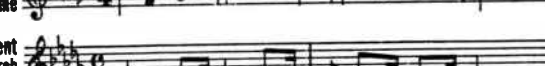
Sonata in B Flat Minor,
Op. 35

1st Movement
1st Theme  C327

1st Movement
2nd Theme  C328


2nd Movement
Scherzo
1st Theme  C329

2nd Movement
2nd Theme  C330

3rd Movement
Funeral March
1st Theme  C331

3rd Movement
2nd Theme  C332

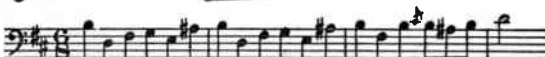
Sonata in B Minor,
Op. 58

1st Movement
1st Theme  C333

1st Movement
2nd Theme  C334

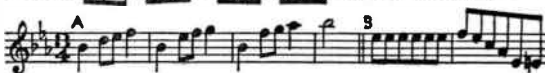
2nd Movement  C335

3rd Movement  C336

4th Movement  C337


Waltzes

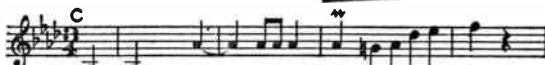
Op. 18 in E Flat

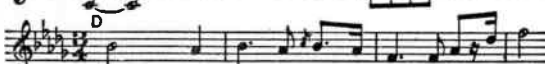
 C338

 C339

Op. 34, No. 1 in A Flat

 C340

 C341

 C342

Op. 34, No. 2 in A Minor

 C343

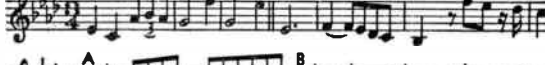
 C344

Op. 34, No. 3 in F

 C345

Op. 42, in A Flat

 C346

 C347

Op. 64, No. 1 in D Flat
"Minute"

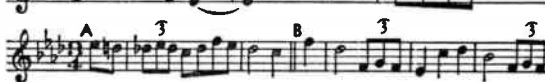
 C348

Op. 64, No. 2 in C Sharp Minor

 C349

 C350

Op. 64, No. 3 in A Flat

 C351

Op. 69, No. 1 in A Flat

 C352

Op. 69, No. 2
in B Minor

1st Theme  C353

2nd Theme C354

Op. 70, No. 1 in G Flat 1st Theme C355

2nd Theme C356

Op. 70, No. 2 in F Minor C357

Op. 70, No. 3 in D Flat C358

Waltz in E Minor, Posth. 1st Theme C359

2nd Theme C360

Waltz in E, Posth. C361

CIMAROSA, Domenico (1749-1801)

Il Matrimonio Segreto Overture 1st Theme C362

2nd Theme C363

CLEMENTI, Muzio (1752-1832)

Sonata in B Flat, Pft. Op. 47, No. 2 1st Movement C364

2nd Movement C365

3rd Movement 1st Theme C366

3rd Movement 2nd Theme C367

Sonata in G Minor, Pft. Didone Abbandonata Op. 50, No. 3 1st Movement Intro. C368

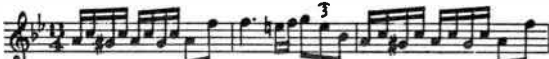
1st Movement C369

2nd Movement C370

3rd Movement  C371

Sonata No. 1 in B Flat
2 Pianos, 4 Hands

1st Movement
1st Theme  C372

1st Movement
2nd Theme  C373

2nd Movement  C374

3rd Movement  C375

Sonata No. 2 in B Flat
2 Pianos, 4 Hands

1st Movement
1st Theme  C376

1st Movement
2nd Theme  C377

2nd Movement
Tempo Di Minuetto  C378

COLERIDGE-TAYLOR, Samuel (1875-1912)

Othello Suite, Orch.

1st Movement
Dance
1st Theme  C387

1st Movement
2nd Theme  C388


2nd Movement
Children's Intermezzo
1st Theme  C389

2nd Movement
2nd Theme  C390

3rd Movement
Funeral March
1st Theme  C391

3rd Movement
2nd Theme  C392

4th Movement
Willow Song  C393

5th Movement
Military March
1st Theme  C394

5th Movement
2nd Theme  C395

Petite Suite de Concert
Orch.

1st Movement
1st Theme  C396

Le Caprice de Nanetta
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1st Movement
2nd Theme C397

Demande et Réponse
2nd Movement
1st Theme C398

2nd Movement
2nd Theme C399

3rd Movement
1st Theme C400

3rd Movement
2nd Theme C401

4th Movement
 C402

COPLAND, Aaron (1900-)

Agathean Spring

1st Theme C403

Ballet
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2nd Theme C404

3rd Theme C405

4th Theme
A C406

4th Theme
B C407

5th Theme
Shaker Melody
"The Gift
To Be Simple"
 C408

6th Theme C409

Billy the Kid, Ballet
The Open Prairie
Intro.
1st Theme C410

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2nd Theme C411

Street in a Frontier Town
Scene 1
1st Theme C412


The Streets of Laredo
2nd Theme C413

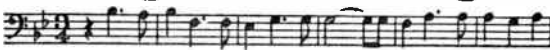
(Cowboy Tune)
3rd Theme C414

(Cowboy Tune)
4th Theme C415

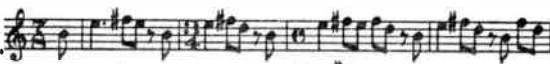
The Card Game Scene II 1st Theme  C416

Macabre Dance 3rd Theme  C417

Billy in Prison 4th Theme  C418

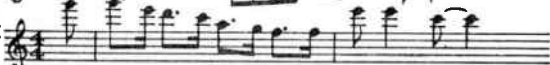
Scene III  C419

Concerto for
Orch. & Pft.
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1st Movement 1st Theme, A  C420

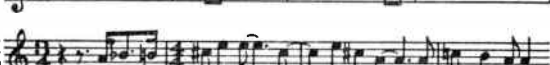
1st Movement 1st Theme, B  C421

1st Movement 2nd Theme  C422

2nd Movement 1st Theme  C423

2nd Movement 2nd Theme  C424

2nd Movement 3rd Theme  C425

2nd Movement 4th Theme  C426

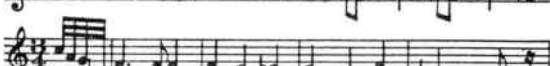
Dance Symphony
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Intro.  C427

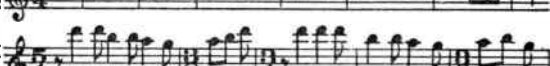
1st Movement 1st Theme  C428

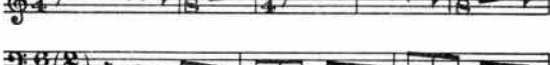
1st Movement 2nd Theme  C429

1st Movement 3rd Theme  C430

2nd Movement 1st Theme  C431

2nd Movement 2nd Theme  C432

3rd Movement 1st Theme  C433

3rd Movement 2nd Theme  C434

3rd Movement 3rd Theme  C435

Music for the Theatre,
Small Orch.
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1st Movement
Prologue
1st Theme C436

1st Movement
2nd Theme C437

2nd Movement
Dance
1st Theme C438

2nd Movement
2nd Theme C439

3rd Movement
Interlude
1st Theme C440

3rd Movement
2nd Theme C441

4th Movement
Bucresque
1st Theme C442

4th Movement
2nd Theme C443

1st Theme C444

Mocturme, Vin. & Pfl.
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2nd Theme C445

Passacaglia, Pfl.
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1st Theme C446

Theme C447

Intro. C448

1st Theme C449

2nd Theme
Trumpet Solo C450

3rd Theme C451

4th Theme C452

5th Theme C453

6th Theme C454

7th Theme
Clarinete Solo C455

Two Pieces, Str. Orch.
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1st Movement Lento Molto 1st Theme C456

1st Movement 2nd Theme C457

2nd Movement Rondino 1st Theme C458

2nd Movement 2nd Theme C459

Vitebsk, (Study on a Jewish
Theme) Vn., Cello & Pft.
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Theme C460

CORELLI, Arcangelo (1653-1713)

Concerto Grosso in
G Minor, String &
Harpsi. Op. 6, No. 8
Christmas Concerto

1st Movement Intro. C461

1st Movement 1st Theme C462

1st Movement 2nd Theme C463

2nd Movement C464

3rd Movement C465

4th Movement C466

5th Movement Pastorale C467

Concerto Grosso in
B Flat, Op. 6, No. 11
Str. Orch.

1st Movement 1st Theme Preludio C468

1st Movement 2nd Theme C469

2nd Movement Allemande, A C470

2nd Movement Allemande, B C471

3rd Movement Intro. C472

3rd Movement C473

4th Movement Sarabande C474

Sonata in E Minor,
Op. 5, No. 5
Vn. & Harpsi.

- 5th Movement Giga C475
- 1st Movement C476
- 2nd Movement C477
- 3rd Movement C478
- 4th Movement C479
- 5th Movement Gigue C480

Sonata in E Minor,
Op. 5, No. 8
Vn. & Harpsi.

- 1st Movement Preludio C481
- 2nd Movement Allemande C482
- 3rd Movement Sarabande C483
- 4th Movement Giga C484

Sonata in D Minor,
Op. 5, No. 12 "La Folia"

- C485

Sonata Da Camera, B
Flat, Op. 2, No. 5
2 Vns., Viola Da Gamba,
Harpsi.

- 1st Movement Preludio C486
- 2nd Movement Allemande C487
- 3rd Movement Sarabande C488
- 4th Movement Tempo Di Gavotta C489

Sonata Da Camera, G,
Op. 2, No. 12
2 Vns., Viola Da Gamba, Harpsi.

- C490

CORNELIUS, Peter (1824-1874)

Der Barbier Von Bagdad
Overture

- 1st Theme C491
- 2nd Theme C492
- 3rd Theme C493

COUPERIN, François (1668-1733)

Les Aboilles, Harpsi.



C494

La Bandoline, Harpsi.



C495

Les Baricades Misterieuses, Harpsi.



C496

Le Bavolet-Flotant, Harpsi.



C497

Les Bergeries, Harpsi.

Rondeau



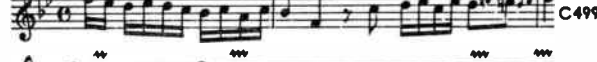
C498

La Bersan, Harpsi.



C499

Les Calotins et Les Calotines, Harpsi.



C500

Le Carillon de Cythere, Harpsi.



C501

La Commère, Harpsi.



C502

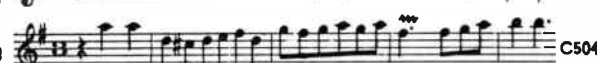
Concert No. 8 in G,
Dans Le Goût Théâtral1st Movement
Overture
1st Theme

C503

2nd Theme



C504

2nd Movement
Grande Retournele

C505

3rd Movement
Air No. 1

C506

4th Movement
Air Tendre No. 1

C507

5th Movement
Air Léger No. 1

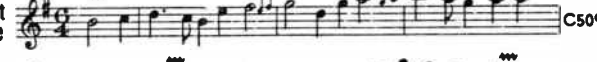
C508

6th Movement
Loure

C509

7th Movement
Air No. 2

C510

8th Movement
Sarabande Brave
Et Tendre

C511

9th Movement
Air Léger No. 2

C512

10th Movement
Air Tendre No.2 C513

11th Movement
Air De Baccantes C514

Concert No.9, in E
Ritratto Dell' Amore
Chamber Orch.

1st Movement
Le Charme C515

2nd Movement
L'Enjouement C516

3rd Movement
Les Graces
(Courante Françoise) C517

4th Movement
Le Je Ne Sçay Quoy C518

5th Movement
La Vivacité C519

6th Movement
La Noble Fierté
Sarabande C520

7th Movement
La Douceur C521

8th Movement
L'Et Coetera ou Minuets
1st Theme C522

2nd Theme C523

Concert No.13, in G
2 Cellos

1st Movement
Prelude C524

2nd Movement
Air C525

3rd Movement
Sarabande C526

4th Movement
Chaconne Legère C527

Concert Royal, No.2
Chamber Orch.

1st Movement
Prélude C528

2nd Movement
Allemande Fuguee C529

3rd Movement
Air Tendre C530

4th Movement
Air Contrefugue C531

5th Movement
Echo C532

- Concert Royal, No. 4 1st Movement
in E Minor, Chamber Orch. Prelude C533
- 2nd Movement
Allemande C534
- 3rd Movement
Courante Française C535
- 4th Movement
Courante à L'Italienne C536
- 5th Movement
Sarabande C537
- 6th Movement
Rigaudon C538
- 7th Movement
Forlane C539
- La Croûille ou La Couperiniète,
Harpsi. C540
- Le Dodo, Harpsi. C541
- Les Fastes de La Grande
Et Ancienne Ménestrandises, Harpsi. C542
- Act I (Les Notables et
Jurés-Ménestrandises) 1st Theme C543
- 2nd Theme C544
- Act III (Les Jongleurs, Sauteurs,
et Saltimbiques) C545
- Act IV (Les Invalides) C546
- Act V (Desordre et Deroute
de Toute La Troupe) C547
- La Fleurie ou La Tendre Nanette
Harpsi. C548
- Les Foires Françaises 1st Movement
La Virginité C549
- 2nd Movement
La Pudeur C550
- 3rd Movement
L'Ardeur C551
- 4th Movement
L'Esperance C552

5th Movement
La Fidélité C553

6th Movement
Le Perseverance C554

7th Movement
La Langueur C555

8th Movement
Le Coqueterie C556

9th Movement
Les Vieux Galans C557

10th Movement
Les Coucous Bénévoles C558

11th Movement
La Jalousie Taciturne C559

12th Movement
La Frénésie C560

Le Gazouillement, Harpsi. C561

L'Wimon-Amour, Harpsi. C562

La Juliette,
Harpsi. or Fl., Cello & Harpsi. C563

Les Langueurs-Tendres, Harpsi. C564

Les Moissonneurs, Harpsi. C565

Le Moucheron, Harpsi. C566

Musette de Choisi, Harpsi. C567


Musette de Taverny, Harpsi. C568

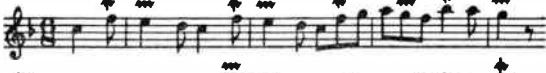
La Nanète, Harpsi. C569


Passacaille, Harpsi. Theme A C570

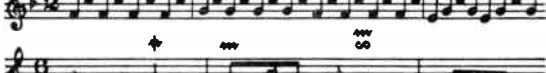
Theme B C571


Les Petits Moulins à Vent
Harpsi. C572

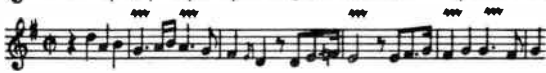
Le Rossignol en Amour, Harpsi  C573

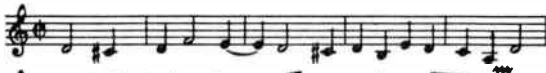
Soeur Monique, Harpsi.  C574

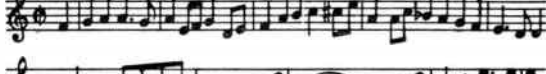
Les Tambourins, Harpsi.  C575

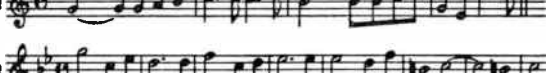
Le Tic-Toc-Chic ou Les Maillottes, Harpsi.  C576

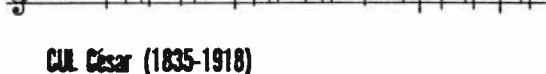
Les Vergers Fleuris, Harpsi.  C577


Messe Pour Les Convents, Organ
Offertoire Sur Les Grands Jeux  C578

Récit de Chromorne  C579

Messe Pour Les Paroisses, Organ
Fugue on the Kyrie  C580

Récit de Chromorne  C581

Offertoire Sur
Les Grands Jeux 1st Theme  C582

2nd Theme  C583

CUI. César (1835-1918)

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 C584

1st Theme  C585


2nd Theme  C586


3rd Theme  C587

4th Theme  C588

DAQUIN, Louis Claude (1694-1772)

Le Coucou, Harpsi.

1st Theme  D1

2nd Theme  D2

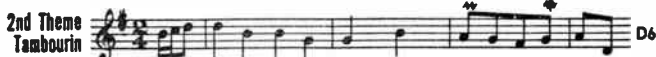
La Guitarre, Harpsi.



L'Airondelle, Harpsi.



Musette Et Tambourin
Harpsi.



Noël No. 9. (Sur Les Flutes), Organ

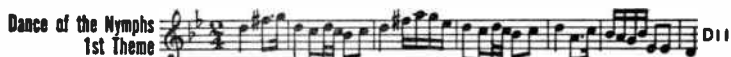
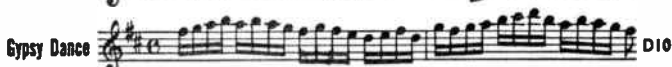


Noël No. 10, Organ



DARGOMLSKY, Alexander Sergeivich (1813-1869)

Roussalka, Opera



DEBUSSY, Claude (1862-1918)

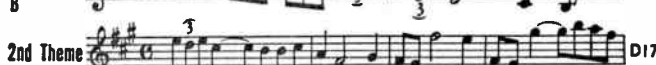
Prélude A L'Après-Midi
D'Un Faune
(Afternoon of A Faun)
Orch.

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Arabesque No. 2,
in G, Pft.

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Ballade, Pft.


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2nd Theme  D21

**Children's Corner
Suite, Pt. 1**

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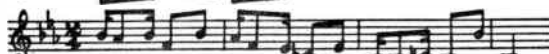
Doctor Gradus Ad
Parnassum  D22

Jimbo's Lullaby  D23

Serenade of the Bell  D24

The Little Shepherd
1st Theme  D25

2nd Theme  D26

Bolhwegg's Cake Walk
1st Theme  D27

2nd Theme  D28

3rd Theme
(Parody on Tristan)  D29

Dances, Mary

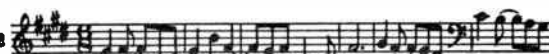
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I Dance Sacré  D30

II Dance Profane  D31

**Dance (Tarantelle
Styrienne), Pt. 1**

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1st Theme  D32

2nd Theme  D33

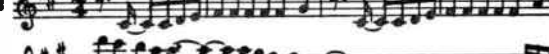
Estampes, Pt. 1

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Pagodes  D34

1st Theme  D35

2nd Theme  D36

3rd Theme  D37

**Jardins Sous La Pluie
(Gardens in the Rain)**

1st Theme  D38


2nd Theme  D39

L'Isle Joyeuse, Pt. 1

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Intra.  D40


1st Theme  D41

2nd Theme  D42

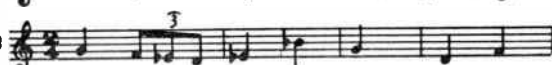
3rd Theme  D43

**Images, from Images,
Orch., No. 1**

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1st Theme  D44

2nd Theme  D45

3rd Theme  D46

**Iberia, from Images,
Orch., No. 2**

Par Les Rues et
Par Les Chemins
(Along the
Streets and Roads)


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1st Movement  D47

1st Theme  D48

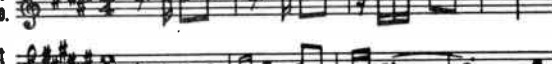
2nd Theme  D49

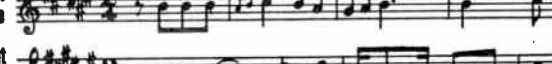
1st Movement  D50

3rd Theme  D51

1st Movement  D52

4th Theme  D53


1st Movement  D54

5th Theme  D55

1st Movement  D56

6th Theme  D57

2nd Movement  D58

Intro.  D59

2nd Movement  D60

1st Theme  D60

**Le Matin D'Un Jour
De Fête (The
Morning of a Holiday)**

3rd Movement  D60

3rd Movement
2nd Theme  D61

3rd Movement
3rd Theme  D62

I Reflets Dans L'Eau 1st Theme
from Images—1st Series, Pft.  D63

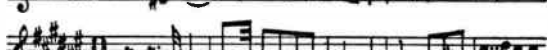
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2nd Theme  D64

II Hommage à Rameau 1st Theme
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2nd Theme  D66

Poissons D'Or (Goldfish)
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Mazurka, Pft.  D68

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La Mer, Orch. 1st Movement
1st Theme  D69

De L'Aube A
Midi Sur La Mer
(From Dawn to
Noon on the Sea)

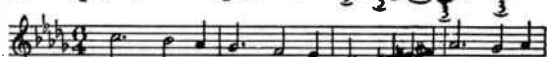
1st Movement
2nd Theme  D70

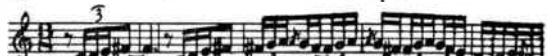
1st Movement
3rd Theme  D71


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1st Movement
4th Theme  D72

1st Movement
5th Theme  D73

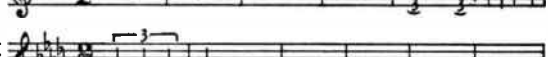
1st Movement
6th Theme  D74

Jeux De Vagues 2nd Movement
(Play of the Waves) 1st Theme  D75

2nd Movement
2nd Theme  D76

2nd Movement
3rd Theme  D77

Dialogue du Vent 3rd Movement
et de la Mer 1st Theme  D78

(Dialogue of the
Wind and the Sea) 3rd Movement
2nd Theme  D79

Nocturnes, Orch. Nuages (Clouds) 1st Theme  D80

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2nd Theme  D81

3rd Theme  D82

Fêtes
1st Theme  D83

2nd Theme  D84

3rd Theme  D85

4th Theme  D86

Sirènes
1st Theme  D87

2nd Theme  D88

En Bateau
1st Theme  D89

2nd Theme  D90

Cortège
1st Theme  D91

2nd Theme  D92

Menuet
1st Theme  D93

2nd Theme  D94

Ballet
1st Theme  D95

2nd Theme  D96

Prelude
1st Theme  D97

2nd Theme  D98

Sarabande  D99

Toccata  D100

Petite Suite, 2 Pianos


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Pour le Piano, Suite


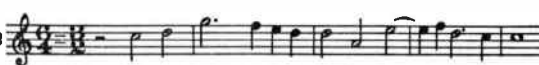
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La Pius Que Lenta, Waltz, Pft. 1st Theme  D101
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 2nd Theme  D102

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Bansauses De Delphes 1st Theme  D103
 No. 2 **Voiles (Voils)** 1st Theme  D104
 2nd Theme  D105

No. 5 Les Collines D'Anacapri (The Hills of Anacapri)  D106


No. 8 La Fille Aux Cheveux De Lin (The Girl With the Flaxen Hair)  D107

No. 10 La Cathédrale Engloutie (The Sunken Cathedral) 1st Theme  D108
 2nd Theme  D109

No. 11 La Danse De Puck  D110

No. 12 Minstrels  D111

Préludes, Book II, Pft. Permission for reprint No. 3 granted by Durand & Cie, Paris. Ekan-Vogel Co., Inc. Philadelphia, Copyright Owners.
La Puerta Del Vino  D112

No. 5 Bruyeres (Heather)  D113

No. 6 General Lavine-Eccentric  D114

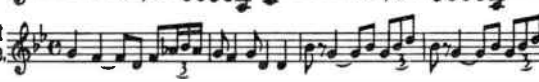
No. 9, Hommage à S. Pickwick, Esq., P.P.M.P.C. (Parody on God Save the King)  D115

Printemps 1st Movement 1st Theme  D116

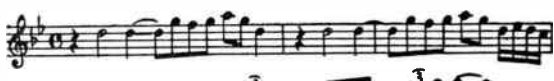
Symphonic Suite, Orch. Permission for reprint granted by Durand & Cie, Paris. Ekan-Vogel Co., Inc. Philadelphia, Copyright Owners.
 1st Movement 1st Theme  D117

2nd Theme  D118

2nd Movement 1st Theme  D119

2nd Movement 2nd Theme  D119

Quartet in G Minor, Str. 1st Movement 1st Theme  D120
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1st Movement
1st Theme,
B  D121

1st Movement
2nd Theme  D122

2nd Movement
1st Theme,
A  D123

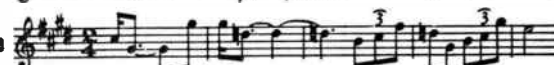
2nd Movement
1st Theme,
B  D124

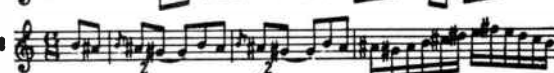
3rd Movement
1st Theme  D125

3rd Movement
2nd Theme,
A  D126

3rd Movement
2nd Theme,
B  D127

4th Movement  D128

1st Theme  D129

2nd Theme  D130

3rd Theme  D131

1st Theme  D132

2nd Theme  D133

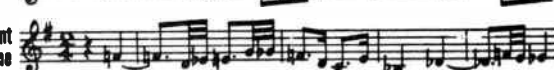
1st Theme  D134


2nd Theme  D135

1st Movement
1st Theme  D136

1st Movement
2nd Theme  D137

2nd Movement
1st Theme  D138

2nd Movement
2nd Theme  D139

3rd Movement  D140

**Rapsodie,
Saxophone & Orch.**

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**Rapsodie,
Clarinet & Orch.**

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Réverie, Pft.

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**Sonata in G Minor,
Vn. & Pft.**

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Suite Bergamasque, Pft.

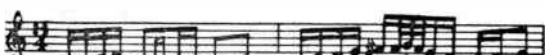
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Prelude  D141


Menoet  D142

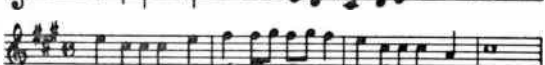
1st Theme  D143

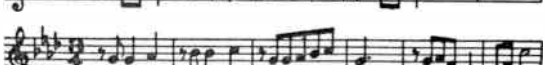
2nd Theme  D143

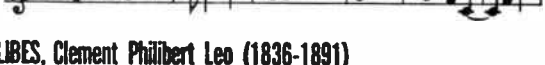
Clair de Lune  D144

1st Theme  D144

2nd Theme  D145

Passopied  D146

1st Theme  D146

2nd Theme  D147

Valse Romantique, Pft.


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DELIBES, Clement Philibert Leo (1836-1891)**Coppelia, Ballet
Act I**

Prelude  D149

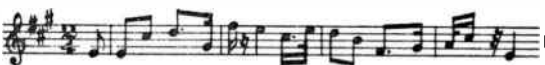
1st Theme  D149

2nd Theme  D150

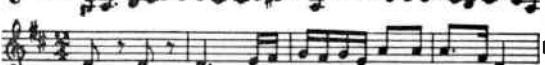
3rd Theme  D151


(Also Mazurka Theme)  D151

Waltz  D152

Scene  D153

Thème Slave  D154

Czardas  D155

1st Theme  D155

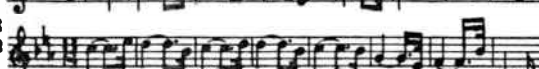
2nd Theme  D156

Act II **Musique des Automates**  D157

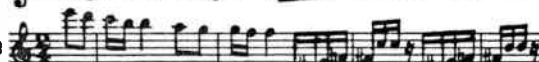
Valse de la Poupée  D158

Act III **Marche de la Cloche**
1st Theme  D159

2nd Theme  D160

Valse des Heures
1st Theme  D161

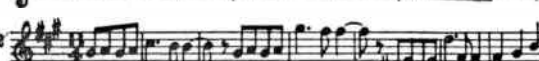
2nd Theme  D162

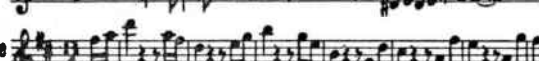
Banque de Fête  D163

Maître Valse,
Pas des Fleurs

1st Theme  D164

2nd Theme  D165

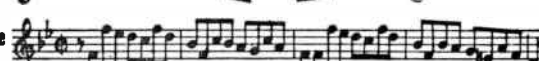
3rd Theme  D166

4th Theme  D167

Le Roi L' A Dit,
Overture

1st Theme  D168

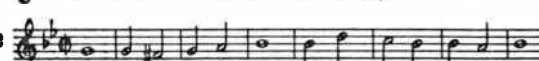
2nd Theme  D169


3rd Theme  D170

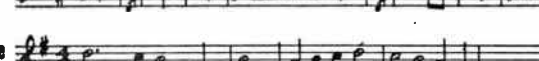
4th Theme  D171

Scene Du Bai from
Le Roi S'Amuse

Gaillarde  D172

Pavane  D173

Scène du Bouquet  D174

Lesquercarde  D175

Madrigal  D176

Passépiéd  D177

La Source, Ballet

Pas De Violes  D178

Danse Circassienne
1st Theme  D179

Sylvia, Ballet

2nd Theme  D180

Scherzo—Poika  D181

Prelude  D182

Les Chasseresses  D183

Valse Lento  D184

Marche de Bacchus
1st Theme  D185

2nd Theme  D186

Pizzicato  D187


DELIUS, Frederick (1862-1934)


Appalachia, Orch.
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copyright owner,
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Intro.  D188

1st Theme  D189

Brigg Fair, Orch.
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2nd Theme
(March Variant of
1st Theme)  D190

1st Theme  D191

Concerto, Vn. & Orch.
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Ltd., London

2nd Theme  D192

1st Theme  D193

2nd Theme  D194

3rd Theme  D195

4th Theme  D196

5th Theme  D197

6th Theme  D198

Eventyr
 "Once Upon a Time", Orch.
 By permission of Augener,
 Ltd., London

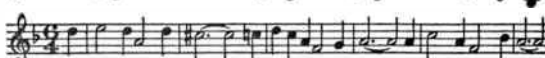
1st Theme  D199

2nd Theme  D200

3rd Theme  D201

Hassan,
 Suite for Orch.
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 copyright owner,
 Boosey and Hawkes, Inc.

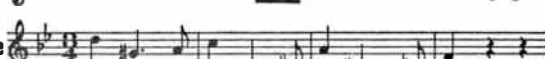
Intermezzo  D202

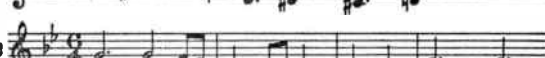
Serenade  D203

In a Summer Garden, Orch.
 By permission of Associated
 Music Publishers, Inc.

1st Theme, A  D204

1st Theme, B  D205

2nd Theme  D206

3rd Theme  D207


4th Theme  D208

Irmelin-Prelude, Orch.
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 D209

Paris, Nocturne, Orch.
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 Music Publishers, Inc.

1st Theme  D210

2nd Theme  D211

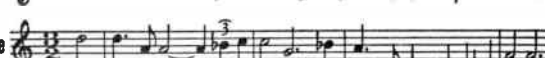
3rd Theme  D212

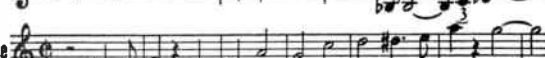
4th Theme  D213

Sonata No. 2, Vn. & Pfl.
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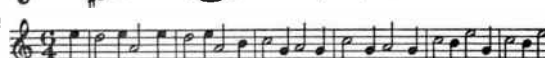
1st Theme  D214

2nd Theme  D215

3rd Theme  D216

4th Theme  D217

Two Pieces for Small Orchestra
 No. 1, On Hearing the
 First Cuckoo in Spring
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 D218

No. 8 Summer Night on the River  D219

The Walk to the Paradise Garden, from A Village Romeo & Juliet, Orch. 1st Theme  D220

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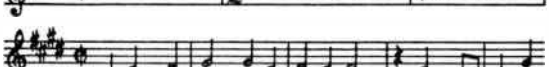
DETT, Robert Nathaniel (1882-1943)


Juba Dance, PFL from In the Bottoms 1st Theme  D222


By permission of Clayton F. Summy Co., owners of the copyright. 2nd Theme  D223

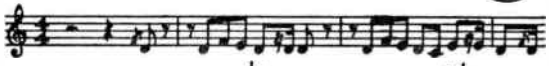
DIAMOND, David (1915-)

Rounds, Str. Orch. 1st Movement 1st Theme  D223a

Permission granted by Eilan-Vogel Co., Inc. Philadelphia, Pa. Copyright 1946 2nd Theme  D223b

1st Movement 3rd Theme  D223c

2nd Movement  D223d

3rd Movement 1st Theme  D223e

3rd Movement 2nd Theme  D223f


DINCU, ARR. BY HEIFETZ

Nora Staccato, Vn. & PFL. Copyright 1930 by Carl Fischer, Inc., N. Y. 1st Theme  D224

2nd Theme  D225

DITTERSDORF, Carl Ditters von (1739-1799)

Quartet, No. 5, in E Flat, Str. 1st Movement  D226

2nd Movement 1st Theme  D227

2nd Movement 2nd Theme  D228

3rd Movement  D229

Quartet, No. 6,
in A, Str. 1st Movement  D230

2nd Movement  D231

3rd Movement  D232

DOHNÁNYI, Ernő von (1877-1960)

Capriccio, Op. 28, Pft.  D233

Rhapsody, Op. 11, No. 3,
Pft. 1st Theme  D234

By permission of Associated
Music Publishers, Inc. 2nd Theme  D235

Ruralia Hungarica, Op. 32a, No. 1  D236

Ruralia Hungarica, Op. 32a,
No. 2 1st Theme  D237

2nd Theme  D238

Ruralia Hungarica, Op. 32a,
No. 7  D239

Suite, Op. 19, Orch. Andante con
Variazioni 1st Theme  D240

Scherzo 1st Theme  D241

2nd Theme  D242


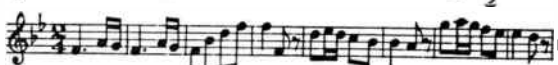

Romance 1st Theme  D243

2nd Theme  D244

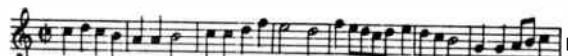

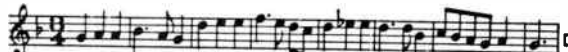
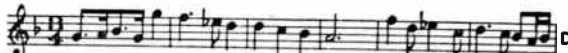
Rondo 1st Theme  D245

2nd Theme  D246

DONIZETTI, Gaetano (1797-1848)

Daughter of the Regiment
Overture1st Theme  D2472nd Theme  D2483rd Theme  D2494th Theme  D250La Favorita
Overture1st Theme  D2512nd Theme  D252Don Pasquale
Overture1st Theme  D2532nd Theme  D254

DOWLAND, John (1563-1626)

M. George Whitehead, His Almand
Lute & Strings D255Mrs. Nichols' Almand
Lute & Strings D256M. Henry Noë, His Galliard
Lute & Strings D257M. Thomas Collier, His Galliard
Lute & Strings D258M. John Langton's Pavan
Lute & Strings D259The King of Denmark's Galliard
Lute & Strings D260The Earl of Essex Galliard
Lute & Strings D261

DRDLA, Franz (1868-1944)

Souvenir, Vn. & Pft.

1st Theme  D261a2nd Theme  D261b

DRIGO, Riccardo (1846-1930)

Les Millions
d'Argentin, Sérénade
Vn. & Pfl.

1st Theme D261c

2nd Theme D261d

2nd Theme D261e

Valse Bietta, Vn. & Pfl.

DUKAS, Paul (1865-1935)

Intro. D262

L'Apprenti Sorcier
(The Sorcerer's Apprentice)

Scherzo for Orch.

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1st Theme D263

2nd Theme D264

1st Theme D265

2nd Theme D266

3rd Theme D267

4th Theme D268

DVORÁK, Antonín (1841-1904)

Bazillies, Op. 47,
Pfl. & Str.

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Music Publishers, Inc.

1st Movement D269

2nd Movement D270

4th Movement D271

5th Movement 1st Theme D272

5th Movement 2nd Theme D273

1st Theme D274

2nd Theme D275

Canaval Overture, Op. 92

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3rd Theme  D276

4th Theme  D277

**Concerto in B Minor,
Op. 104, Cello & Orch.**
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1st Movement
1st Theme  D278

1st Movement
2nd Theme  D279

2nd Movement
1st Theme  D280

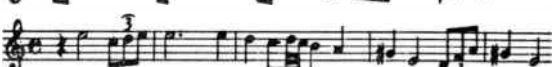
2nd Movement
2nd Theme  D281

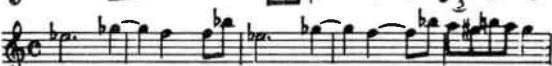
3rd Movement
1st Theme  D282

3rd Movement
2nd Theme  D283

**Concerto in A Minor,
Op. 53, Vn. & Orch.**
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1st Movement
1st Theme, A  D284

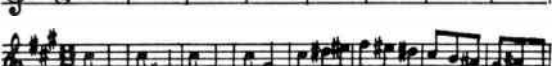
1st Movement
1st Theme, B  D285

1st Movement
2nd Theme  D286

2nd Movement
1st Theme  D287

2nd Movement
2nd Theme  D288

3rd Movement
1st Theme  D289

3rd Movement
2nd Theme  D290

3rd Movement
3rd Theme  D291

**Rhapsodie, Op. 101,
No. 7, Pft.**
By permission of Associated
Music Publishers, Inc.

1st Theme  D292

2nd Theme  D293

3rd Theme  D294

**Quartet in B,
Op. 23, Pft. & Str.**
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Music Publishers, Inc.

1st Movement
1st Theme  D295

1st Movement
2nd Theme  D296

2nd Movement  D297


3rd Movement
1st Theme  D298

3rd Movement
2nd Theme  D299

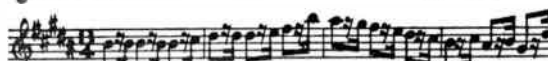
Quartet in E Flat,
Op. 87, Pft. & Str.
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1st Movement
1st Theme  D300

1st Movement
2nd Theme  D301

2nd Movement  D302

3rd Movement
1st Theme  D303

3rd Movement
2nd Theme  D304


4th Movement
1st Theme  D305

4th Movement
2nd Theme  D306

Quart., in F, Op. 96
Str., "American"
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1st Movement
1st Theme  D307

1st Movement
2nd Theme  D308

2nd Movement  D309

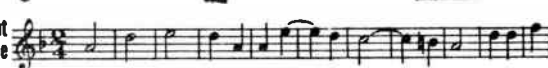
3rd Movement
1st Theme  D310

3rd Movement
2nd Theme  D311

3rd Movement
2nd Theme
A  D312

4th Movement
Intro
B  D313

4th Movement
1st Theme  D314

4th Movement
2nd Theme  D315

DVORAK

166

D316—D332c


**Quartet in
A Flat, Op. 105, Str.**
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1st Movement
1st Theme  D316

1st Movement
2nd Theme  D317

2nd Movement
1st Theme  D318

2nd Movement
2nd Theme  D319

3rd Movement
1st Theme  D320

4th Movement
1st Theme  D321

4th Movement
2nd Theme  D322

4th Movement
3rd Theme  D323

1st Movement
1st Theme  D324

1st Movement
2nd Theme  D325

2nd Movement
 D326

3rd Movement
1st Theme  D327

3rd Movement
2nd Theme  D328

3rd Movement
3rd Theme  D329

4th Movement
1st Theme  D330

4th Movement
2nd Theme  D331

4th Movement
3rd Theme  D332

1st Movement
1st Theme  D332a

1st Movement
2nd Theme  D332b

2nd Movement
2nd Theme
1st Theme, A  D332c

**Quartet in
G, Op. 108, Str.**
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**Quartet, Op. 81
Prt. & Str.**

2nd Movement
1st Theme, B D332d

2nd Movement
1st Theme, C D332e

2nd Movement
2nd Theme D332f

3rd Movement D332g

4th Movement
1st Theme D332h

4th Movement
2nd Theme D332i

Quintet in E Flat,
Op. 97, Str.
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1st Movement
1st Theme D333

1st Movement
2nd Theme D334

2nd Movement
1st Theme D335

2nd Movement
2nd Theme D336

3rd Movement D337

4th Movement D338

Scherzo Capriccioso,
Op. 68, Orch.
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Publishers, Inc.

1st Theme D339

2nd Theme D340

3rd Theme D341

4th Theme D342

Serenade for Strings,
in E, Op. 22
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1st Movement
1st Theme D343

1st Movement
2nd Theme D344

2nd Movement
1st Theme D345

2nd Movement
2nd Theme D346

3rd Movement  D347

4th Movement  D348

5th Movement  D349

1st Movement  D350

1st Movement  D351

2nd Movement  D352

1st Theme  D353

2nd Theme,  D354

2nd Movement  D355

3rd Movement  D356

4th Movement  D356
(Theme for Variations)

Slovak Dances, Op. 46,  D357

Brah. No. 1

2nd Theme  D358

No. 2  D359

2nd Theme  D360

No. 3  D361

2nd Theme  D362

No. 4  D363

2nd Theme  D364

No. 5  D365

2nd Theme  D366

Serret, Op. 49, Str.
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No. 6

1st Theme D367
 2nd Theme D368

No. 7

1st Theme D369
 2nd Theme D370
 3rd Theme D371
 1st Theme D372

No. 8

2nd Theme D373
 1st Theme D374
 2nd Theme D375
 3rd Theme D376
 1st Theme D377
 2nd Theme D378
 3rd Theme D379

*Saronic Dances, Op. 72,
 Orch. No. 1*

No. 3

1st Theme D380
 2nd Theme D381
 3rd Theme D382
 4th Theme D383

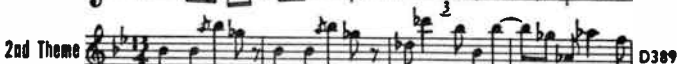
No. 4

1st Theme D384
 2nd Theme D385

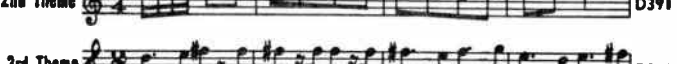
No. 5

1st Theme D386

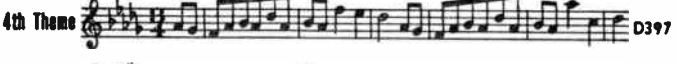
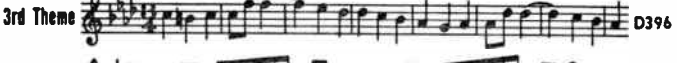
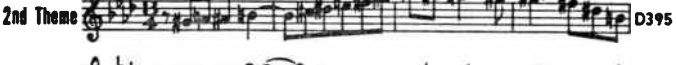
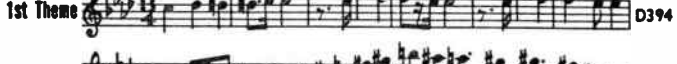
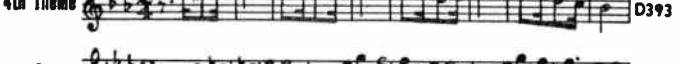
No. 6



No. 7



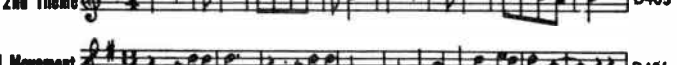
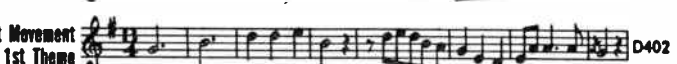
No. 8

Slovak Rhapsody, Op. 45,
No. 3, Orch.

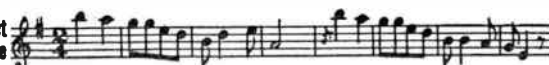
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Sonatina in G, Op. 106,
Vn. & Pft.

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(Arr. by Kreisler
as "Indian Lament")

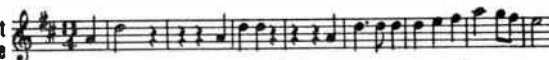
4th Movement
1st Theme  D407

4th Movement
2nd Theme  D408

4th Movement
3rd Theme  D409

**Symphony No. 1, in D,
Op. 60**

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1st Movement
1st Theme  D410

1st Movement
2nd Theme  D411

2nd Movement  D412

3rd Movement
1st Theme,
A  D413

3rd Movement
1st Theme,
B  D414

3rd Movement
2nd Theme  D415

4th Movement
1st Theme  D416


4th Movement
2nd Theme  D417


**Symphony No. 2
in B Minor, Op. 70**

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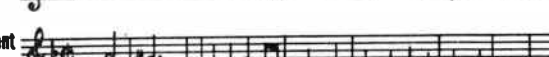
1st Movement
1st Theme  D418

1st Movement
2nd Theme  D419

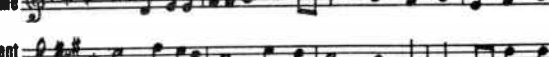
2nd Movement  D420

3rd Movement
1st Theme  D421

3rd Movement
2nd Theme  D422

4th Movement
1st Theme  D423

4th Movement
2nd Theme  D424

4th Movement
3rd Theme  D425

**Symphony No. 4
in G, Op. 88**

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1st Movement
1st Theme  D426

1st Movement
2nd Theme D427

1st Movement
3rd Theme D428

2nd Movement D429

3rd Movement
1st Theme D430

3rd Movement
2nd Theme D431

4th Movement
1st Theme D432

4th Movement
2nd Theme D433

1st Movement
1st Theme D434

1st Movement
2nd Theme D435

1st Movement
3rd Theme D436

2nd Movement
1st Theme D437

2nd Movement
2nd Theme D438

2nd Movement
3rd Theme D439

3rd Movement
1st Theme D440

3rd Movement
2nd Theme D441

3rd Movement
3rd Theme D442

4th Movement
1st Theme D443

4th Movement
2nd Theme D444

4th Movement
3rd Theme D445

Symphony No. 5,
in E Minor, Op. 95
"From The New World"
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Trio in F Minor, Op. 65, 1st Movement
Vn., Pft. & Cello 1st Theme D446


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1st Movement
2nd Theme  D447


2nd Movement  D448

3rd Movement  D449

4th Movement
1st Theme  D450

4th Movement
2nd Theme  D451

Trio, Op. 90 Vn.
Pft. & Cello "Dumky"
By permission of
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1st Movement
Intro.  D452

1st Movement
1st Theme
A  D453

1st Movement
1st Theme
B  D454

1st Movement
2nd Theme  D455

1st Movement
3rd Theme  D456

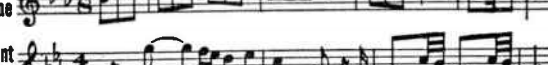
2nd Movement  D457


3rd Movement
1st Theme  D458

3rd Movement
2nd Theme  D459

4th Movement
1st Theme  D460

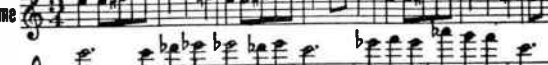
4th Movement
2nd Theme  D461

5th Movement
Intro.  D462


5th Movement  D463

Wedding Dance From
Die Waldtaube, Op. 110,
Orch.
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1st Theme  D464

2nd Theme  D465

Waltzes, Op. 54, Pft.
No. 1
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1st Theme  D466

No. 3

1st Theme



2nd Theme



No. 6



ELGAR, Sir Edward (1857-1934)

Chansons de Nuit, Op. 15, No. 1,
Orch.

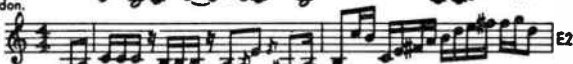
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Cockaigne, In London Town
Op. 40, Concert Overture,
Orch.

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1st Theme



2nd Theme



3rd Theme



4th Theme



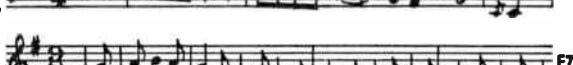
Concerto in E Minor,
Op. 85, Cello & Orch.

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1st Movement
Intro.



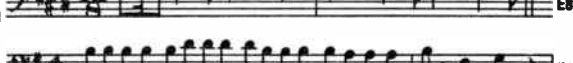
1st Movement
1st Theme



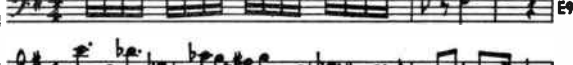
1st Movement
2nd Theme



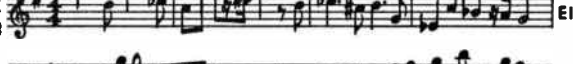
2nd Movement
1st Theme



2nd Movement
2nd Theme



3rd Movement



4th Movement



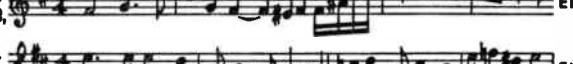
Concerto in B Minor,
Op. 61, Vn. & Orch.

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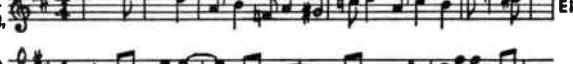
1st Movement
1st Theme,
A



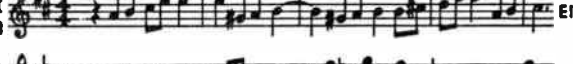
1st Movement
1st Theme,
B



1st Movement
2nd Theme



2nd Movement
1st Theme



2nd Movement
2nd Theme  E17

3rd Movement
1st Theme  E18

3rd Movement
2nd Theme  E19

**Contrasts, Op. 10, No. 3,
Orch.**
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1st Theme  E20

2nd Theme  E21

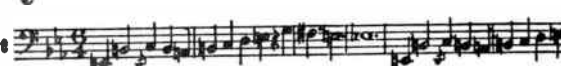
**"Enigma" Variations, Op. 36,
Orch.**
By permission of Novello & Co., Ltd., London.

Theme  E22


**Faustaff, Op. 68,
Symphonic Study**
By Permission of
Novello & Co., Ltd., London

1st Theme  E23

2nd Theme  E24

3rd Theme  E25

4th Theme  E26

5th Theme  E27

6th Theme  E28

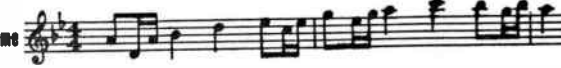
7th Theme  E29

8th Theme  E30

9th Theme  E31

**Introduction and Allegro,
Op. 47, Str. Quart. & Str. Orch.**
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Intro.  E32

1st Theme  E33

2nd Theme  E34

3rd Theme  E35

May Song, Orch.

1st Theme  E36

**Pomp and Circumstance,
Military Marches, Op. 39**

No. 1

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No. 2

No. 3

No. 4

Saint D'Amour, Op. 12, Orch.

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**Serenade, Op. 20,
Str. Orch.**

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**Sonata in E Minor,
Op. 82, Vn. & Pfl.**


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2nd Theme  E37

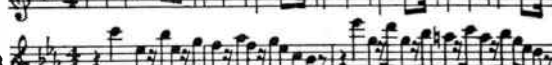
1st Theme  E38

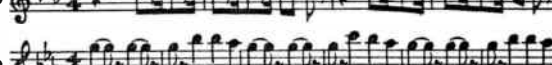
2nd Theme  E39

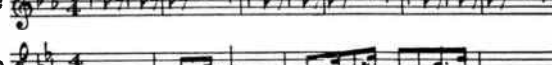
1st Theme  E40

2nd Theme  E41

3rd Theme  E42

1st Theme  E43

2nd Theme  E44

3rd Theme
A  E45

3rd Theme
B  E46

1st Theme  E47


2nd Theme  E48

 E49


1st Movement  E50


1st Theme  E50

1st Movement  E51

2nd Theme  E51

2nd Movement  E52


3rd Movement  E53

1st Movement  E54



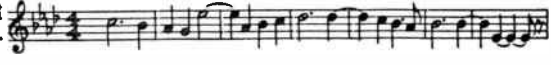

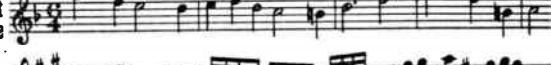
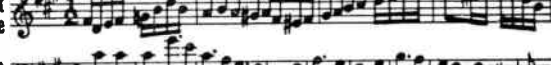

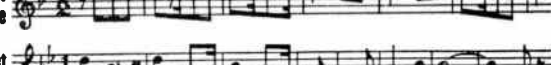

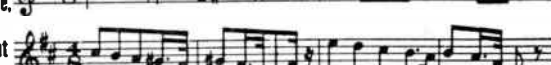


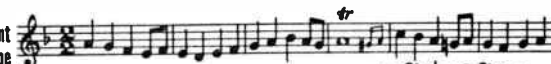
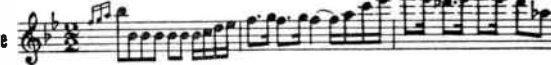


1st Theme  E54

1st Movement  E55

2nd Theme  E55

2nd Movement
Romance  E56

1st Theme E56

2nd Movement 2nd Theme		E57
3rd Movement 1st Theme		E58
3rd Movement 2nd Theme		E59
1st Movement Intro.		E60
1st Movement 1st Theme		E61
1st Movement 2nd Theme		E62
2nd Movement 1st Theme		E63
2nd Movement 2nd Theme		E64
2nd Movement 3rd Theme		E65
2nd Movement 4th Theme		E66
3rd Movement 1st Theme		E67
3rd Movement 2nd Theme, A		E68
3rd Movement 2nd Theme, B		E69
3rd Movement 3rd Theme		E70
4th Movement 1st Theme		E71
4th Movement 2nd Theme		E72
4th Movement 3rd Theme		E73
Overture		E74
Serenade		E75
Minuet (Old Style)		E76

Symphony No. 1,
in A Flat, Op. 55
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*
The Wand of Youth
Suite No. 1, Op. 1a, Orch.
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*For Symphony No. 2 E73a-E73k, see page xiv.

Sun Dance  E77

Fairy Pipers  E78

Slumber Scene  E79

ENESCO, Georges (1881-1955)

Poème Roumain, Op. 1
Symphonic Suite

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1st Movement
1st Theme  E80

1st Movement
2nd Theme  E81

1st Movement
3rd Theme  E82

2nd Movement
1st Theme  E83

2nd Movement
2nd Theme  E84

2nd Movement
Roumanian Folk Song
3rd Theme  E85

2nd Movement
4th Theme  E86

2nd Movement
5th Theme  E87

2nd Movement
Roumanian National Anthem  E88

Roumanian Rhapsody No. 1,
Op. 11, Orch.

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1st Theme,
A  E89

1st Theme,
B  E90

2nd Theme  E91

3rd Theme,
A  E92

3rd Theme,
B  E93

4th Theme  E94

5th Theme  E95

6th Theme  E96

7th Theme  E97

8th Theme  E98

Roumanian Rhapsody No. 2
Op. 11, Orch.

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1st Theme  E99

2nd Theme  E100

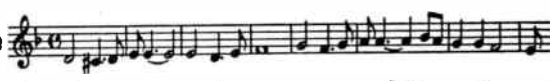
3rd Theme  E101

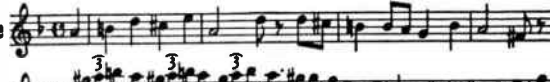
4th Theme  E102

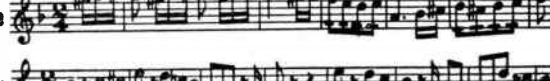
5th Theme  E103

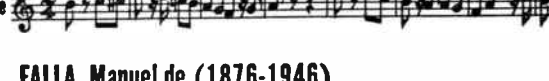
ERKEL, Franz (1810-1893)

Munyadi László, Opera
Overture

1st Theme  E104

2nd Theme  E105

3rd Theme  E106

4th Theme  E107

FALLA, Manuel de (1876-1946)

El Amor Brujo, Ballet

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Introduction & Scene  F1

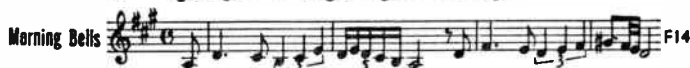
En La Cueva  F2

Canción del Amor Dolido  F3

Dance of Terror
1st Theme  F4

2nd Theme  F5

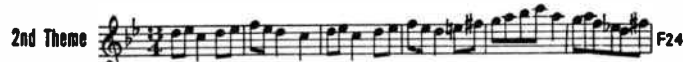
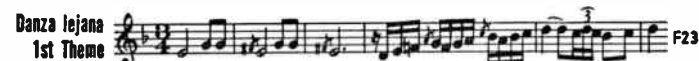
Ritual Fire Dance
1st Theme  F6



**Concerto in D,
Harpst., Fl., Oboe, Clar.,
Vn. & Cello**
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**Noches en los Jardines
de España (Nights in the
Gardens of Spain)**
Pft. & Orch.
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4 Pièces Espagnoles, Pft.

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Aragonesa

 Musical notation for Aragonese, measures 1-4. The piece is in 3/4 time and G major. It features a melodic line with triplets in measures 1 and 3.
 F27

Cubana

 Musical notation for Cubana, measures 1-4. The piece is in 3/4 time and G major.
 F28
Montañesa
1st Theme

 Musical notation for Montañesa 1st Theme, measures 1-4. The piece is in 3/4 time and G major.
 F29

2nd Theme

 Musical notation for Montañesa 2nd Theme, measures 1-4. The piece is in 3/4 time and G major.
 F30
Andaluza
1st Theme

 Musical notation for Andaluza 1st Theme, measures 1-4. The piece is in 3/4 time and G major.
 F31

2nd Theme

 Musical notation for Andaluza 2nd Theme, measures 1-4. The piece is in 3/4 time and G major. It features triplets in measures 1 and 3.
 F32
3 Bances from El
Sombrero de Tres Picos
(The Three Cornered
Hat), Orch.

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Dance of
the Neighbors
1st Theme

 Musical notation for Dance of the Neighbors 1st Theme, measures 1-4. The piece is in 3/4 time and G major.
 F33

2nd Theme

 Musical notation for Dance of the Neighbors 2nd Theme, measures 1-4. The piece is in 3/4 time and G major.
 F34
Danse du Corregidor
(Mayor's Dance)
1st Theme

 Musical notation for Danse du Corregidor 1st Theme, measures 1-4. The piece is in 3/4 time and G major.
 F35

2nd Theme

 Musical notation for Danse du Corregidor 2nd Theme, measures 1-4. The piece is in 3/4 time and G major.
 F36
Jota
1st Theme

 Musical notation for Jota 1st Theme, measures 1-4. The piece is in 3/4 time and G major.
 F37

2nd Theme

 Musical notation for Jota 2nd Theme, measures 1-4. The piece is in 3/4 time and G major.
 F38

3rd Theme

 Musical notation for Jota 3rd Theme, measures 1-4. The piece is in 3/4 time and G major.
 F39

4th Theme

 Musical notation for Jota 4th Theme, measures 1-4. The piece is in 3/4 time and G major.
 F40

Müller's Dance

 Musical notation for Müller's Dance, measures 1-4. The piece is in 3/4 time and G major.
 F41
Suite Populaire
Espagnole, Vn. & Pft.

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El Pano Moruno

 Musical notation for El Pano Moruno, measures 1-4. The piece is in 3/4 time and G major.
 F42

Nana

 Musical notation for Nana, measures 1-4. The piece is in 3/4 time and G major. It features triplets in measures 1 and 3.
 F43

Canción

 Musical notation for Canción, measures 1-4. The piece is in 3/4 time and G major.
 F44

Polo

 Musical notation for Polo, measures 1-4. The piece is in 3/4 time and G major.
 F45

Asturiana

 Musical notation for Asturiana, measures 1-4. The piece is in 3/4 time and G major.
 F46

**La Vida Breve
Orch.**

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Jota
1st Theme  F47

2nd Theme  F48

Dance, No. 1
1st Theme  F49

2nd Theme  F50

Dance No. 2
1st Theme  F51

2nd Theme  F52

FARNABY, Giles (1560-1600)

**His Conceit, Fitzwilliam Virginal
Book No. 273, Harpsi.**

 F53

**His Dreame, Fitzwilliam Virginal
Book No. 260, Harpsi.**

 F54

**His Humour, Fitzwilliam Virginal
Book No. 196, Harpsi.**

 F55

**His Rest, Fitzwilliam Virginal
Book No. 195, Harpsi.**

 F56

**Rosa Solis, Fitzwilliam Virginal
Book No. 143, Harpsi.**

 F57

**Tower Hill, Fitzwilliam Virginal
Book No. 245, Harpsi.**

 F58


**A Toye, Fitzwilliam Virginal
Book No. 270, Harpsi.**

 F59

FAURÉ, Gabriel (1845-1924)

Ballade, Op. 19, Pft. & Orch
1st Theme
By permission of
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 F60

2nd Theme  F61

3rd Theme  F62

4th Theme  F63

Barcarolle No. 5, Op. 66, Pft.
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 F64

Berçariole No. 8, Op. 70, Pft.By permission of
J. Hamelle Music
Publishers, Paris.**Dolly, Op. 56, Pft.,
4 Hands**By permission of
J. Hamelle Music
Publishers, Paris.

 Musical notation for Berçariole No. 8, Op. 70, Pft. (F65). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

F65

 Musical notation for Berçariole No. 8, Op. 70, Pft. (F66). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

F66

 Musical notation for Mi-a-ou 1st Theme (F67). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

Mi-a-ou
1st Theme F67

 Musical notation for Mi-a-ou 2nd Theme (F68). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

2nd Theme F68

 Musical notation for Le Jardin de Dolly (F69). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

Le Jardin de Dolly F69

 Musical notation for Kirry-Valse 1st Theme (F70). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

Kirry-Valse
1st Theme F70

 Musical notation for Kirry-Valse 2nd Theme (F71). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

2nd Theme F71

 Musical notation for Tendresse (F72). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

Tendresse F72

 Musical notation for Le Pas Espagnol 1st Theme (F73). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

Le Pas Espagnol
1st Theme F73

 Musical notation for Le Pas Espagnol 2nd Theme (F74). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

2nd Theme F74

 Musical notation for Elégie, Op. 24, Cello & Orch. 1st Theme (F75). It consists of a single staff of music in 3/4 time, starting with a bass clef and a key signature of one flat. The melody is written in a simple, flowing style.

Elégie, Op. 24,
Cello & Orch.
1st Theme F75

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 Musical notation for Elégie, Op. 24, Cello & Orch. 2nd Theme (F76). It consists of a single staff of music in 3/4 time, starting with a bass clef and a key signature of one flat. The melody is written in a simple, flowing style.

2nd Theme F76

**Impromptu, No. 2,
Op. 34, Pft.**By permission of
International Music Co.

 Musical notation for Impromptu, No. 2, Op. 34, Pft. 1st Theme (F76a). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

1st Theme F76a

 Musical notation for Impromptu, No. 2, Op. 34, Pft. 2nd Theme (F76b). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

2nd Theme F76b

**Impromptu, No. 3,
Op. 34, Pft.**By permission of
International Music Co.

 Musical notation for Impromptu, No. 3, Op. 34, Pft. 1st Theme (F76c). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

1st Theme F76c

 Musical notation for Impromptu, No. 3, Op. 34, Pft. 2nd Theme (F76d). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

2nd Theme F76d

3rd Nocturne, Op. 33, No. 3, Pft.By permission of
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 Musical notation for 3rd Nocturne, Op. 33, No. 3, Pft. (F77). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

F77

4th Nocturne, Op. 36, Pft.By permission of
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 Musical notation for 4th Nocturne, Op. 36, Pft. (F78). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

F78

6th Nocturne, Op. 63, Pft.By permission of
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 Musical notation for 6th Nocturne, Op. 63, Pft. 1st Theme (F79). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

1st Theme F79

 Musical notation for 6th Nocturne, Op. 63, Pft. 2nd Theme (F80). It consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a simple, flowing style.

2nd Theme F80

**Pelléas and Mélisande,
Op. 80, Orch.**

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Prélude
1st Theme  F81

2nd Theme  F82

Filouze
 F83

**Quartet in C Minor,
Op. 15, Pft. & Str.**

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Publishers, Paris.

1st Movement
1st Theme  F84

1st Movement
2nd Theme  F85

2nd Movement
1st Theme  F86

2nd Movement
2nd Theme  F87

3rd Movement
 F88

4th Movement
1st Theme  F89

4th Movement
2nd Theme  F90

4th Movement
3rd Theme  F91

**Quartet in E Minor,
Op. 121, Str.**

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1st Movement
1st Theme  F92

1st Movement
2nd Theme  F93

2nd Movement
 F94

3rd Movement
 F95

Sicilienne, Op. 78, Cello & Pft.

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**Sonata in A,
Op. 13, Vn. & Pft.**

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 F96

1st Movement
1st Theme  F97

1st Movement
2nd Theme  F98

2nd Movement
1st Theme, A  F99

2nd Movement
1st Theme, B  F100

2nd Movement
2nd Theme  F101

3rd Movement
1st Theme, A  F102

3rd Movement
1st Theme, B  F103

3rd Movement
2nd Theme  F104

4th Movement
1st Theme  F105

4th Movement
2nd Theme  F106

FIELD, John (1782-1837)

Nocturne No. 3, Pft.  F107

Nocturne No. 4, Pft.
1st Theme  F108

2nd Theme  F109

Nocturne No. 5, Pft.  F110

Sonata in C Minor,
Op. 1, No. 3, Pft.
1st Movement  F111

2nd Movement
1st Theme  F112

2nd Movement
2nd Theme  F113

FLOTOW, Friedrich von (1812-1883)

Alessandro Stradella
Overture
1st Theme  F114

2nd Theme  F115

3rd Theme  F116

4th Theme  F117

Fatme (Zilda)
Overture
1st Theme  F118

**Martha
Overture**

2nd Theme  F119

3rd Theme  F120

1st Theme  F121

2nd Theme  F122

3rd Theme  F123

FRANÇAIX, Jean (1912-)

Sonatine, Vn. & Pft.
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1st Movement  F124

2nd Movement
1st Theme  F125

2nd Movement
2nd Theme  F126

3rd Movement  F127

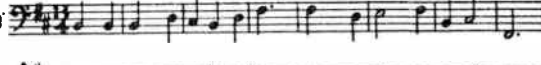
FRANCK, César (1822-1890)

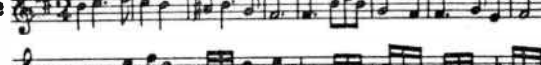
**Three Chorals, Organ
No. 1**

1st Theme  F128

2nd Theme  F129

No. 2

1st Theme  F130

2nd Theme  F131

No. 3

1st Theme  F132

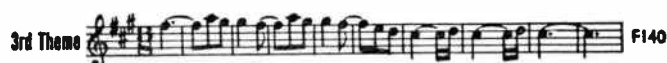
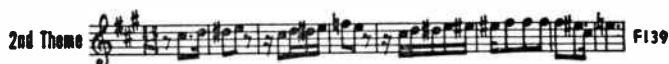
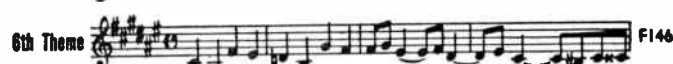
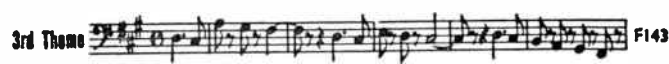
2nd Theme  F133

**Les Djinns, Symphonic
Poem, Pft. & Orch.**

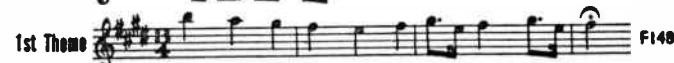
1st Theme  F134

2nd Theme  F135

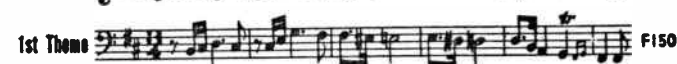
3rd Theme  F136

Les Éolides,
Symphonic PoemGrande Pièce Symphonique,
Op. 17, Organ

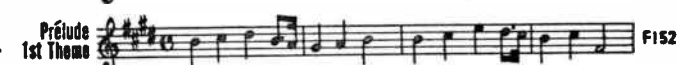
Pastorale, Op. 19, Organ



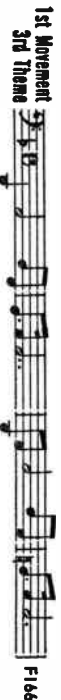
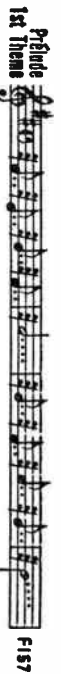
Pièce Néroïque, Organ



Prélude, Aria, & Finales, Pft.



Prélude, Chorale & Fugue, Pft.

Quintet in F Minor,
Pft. & Str.


1st Movement
2nd Theme  F177

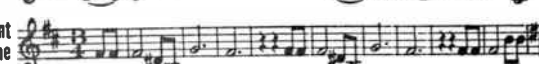
1st Movement
3rd Theme  F178

2nd Movement
1st Theme  F179

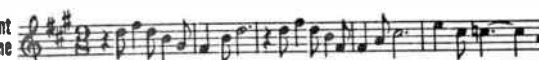
2nd Movement
2nd Theme  F180


2nd Movement
3rd Theme  F181

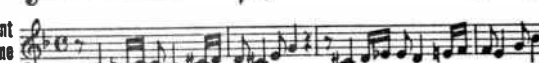
3rd Movement
1st Theme  F182


3rd Movement
2nd Theme  F183


Sonata, Vn. & Pft.

1st Movement
Theme  F184

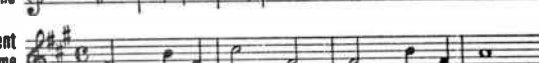
1st Movement
2nd Theme  F185

2nd Movement
1st Theme  F186

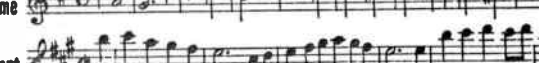
2nd Movement
2nd Theme  F187

3rd Movement
(Recitative-Fantasia)  F188

3rd Movement
2nd Theme
A  F189

3rd Movement
2nd Theme
B  F190

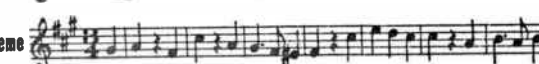
3rd Movement
3rd Theme  F191

4th Movement  F192

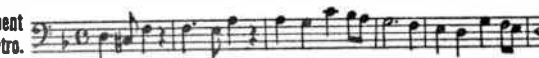
Symphonic Variations,
Pft.

Intro.  F193

1st Theme  F194

2nd Theme  F195

Symphony in D Minor

1st Movement
Intro.  F196

1st Movement
1st Theme F197

1st Movement
2nd Theme F198

1st Movement
3rd Theme F199

2nd Movement
1st Theme F200

2nd Movement
2nd Theme F201

2nd Movement
3rd Theme F202

2nd Movement
4th Theme F203

3rd Movement
1st Theme F204

3rd Movement
2nd Theme F205

FRANCOEUR, François (1698-1787)

Gavotte, Vn. & Pft.

F206

Sarabande, Vn. or Cello & Pft.

F207

Siciliano, Vn. & Pft.

F208

Sonata in D Minor,
Vn. & Pft. or Harpsi

1st Movement
Adagio F209

2nd Movement
Courante F210

3rd Movement
Allemande F211

4th Movement
Sarabande F212

5th Movement
Rondeau F213

FRANCOEUR Arr. by KREISLER

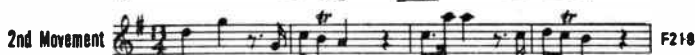
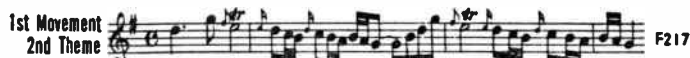
Sicilienne et Rigaudon,
Vn. & Pft.
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Sicilienne F214



FREDERICK II, King of Prussia (1712-1786)

Concerto No. 2, in
G, Flute & Str.



FRESCOBALDI, Girolamo (1583-1643)

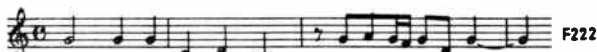
Capriccio on the Cuckoo,
Harpsi.



Capriccio on La Girolometa
Harpsi.



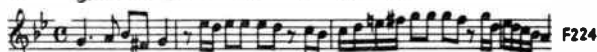
Capriccio on L'Aria di Ruggiero
Harpsi.



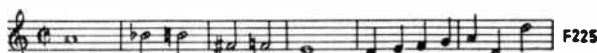
Capriccio: La Spagnoletta
Harpsi.



Fugue in G Minor, Organ & Str.



Ricercar Cromatico Post il Credo
Organ



Toccata, Spinnet or Lute



FUCIK, Julius (1872-1916)

Entry of the Gladiators,
March

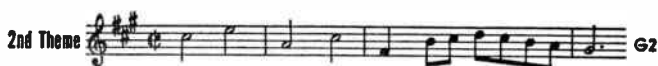


GABRIEL-MARIE (1852-1928)

La Cinquantaine, Air Dans
Le Style Ancien, Pfl.

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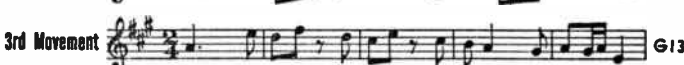
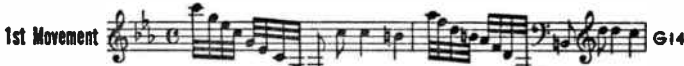
GADE, Niels (1817-1890)

Bridal Waltz from
"Et Folkasagn" BalletTrio, Op. 42, Vn.,
Cello & Pft.

GALLOT, Jacques de (17th Cent.)

La Colombe (The Dove)
Harpsi.

GALUPPI, Baldassare (1706-1785)

Sonata in A,
Pft. or Harpsi.Sonata in C Minor,
Pft. or Harpsi.Sonata in D
Harpsi.

3rd Movement  G19

4th Movement  G20

GANNÉ, Louis (1862-1923)

La Czarina, Mazurka 1st Theme  G20a

2nd Theme  G20b

GAUTIER, Jean (1822-1878)

The Secret, Vn. & Pft. 1st Theme  G20c

2nd Theme  G20d

GEMINIANI, Francesco (1687-1762)

Sonata in C Minor, Vn. & Pft. 1st Movement  G21

2nd Movement  G22

3rd Movement Siciliano  G23

4th Movement  G24

GERMAN, Sir Edward (1862-1936)

As You Like It
Incidental Music
By permission of
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1st Movement Woodland Dance  G25

2nd Movement Children's Dance  G26


3rd Movement Rustic Dance  G27

Henry VIII
Incidental Music
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Morris Dance 1st Theme  G28

2nd Theme  G29

Shepherd's Dance  G30

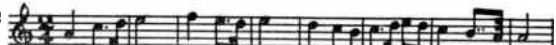
Torch Dance  G31

Romeo and Juliet
Incidental Music, Orch.

Pavane  G32

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Welsh Rhapsody, Orch.

1st Theme
Loudly Proclaim  G33

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2nd Theme  G34

3rd Theme
Hunting the Hare  G35

4th Theme
Belts of Aberdavy  G36

5th Theme
David of the White Rock  G37


6th Theme
Men of Harlech  G38

GERSHWIN, George (1898-1937)

An American in Paris,
Orch.

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1st Theme  G39

2nd Theme  G40

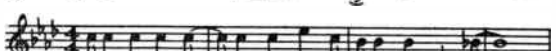
3rd Theme
Blues Theme  G41

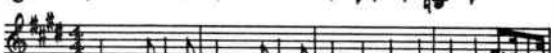
4th Theme  G42

Concerto in F,
Pft. & Orch.

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1st Movement
1st Theme  G43


1st Movement
2nd Theme  G44

1st Movement
3rd Theme  G45

2nd Movement
1st Theme,
A  G46

2nd Movement
1st Theme,
B  G47

2nd Movement
2nd Theme  G48

2nd Movement
3rd Theme  G49

3rd Movement
1st Theme  G50

3rd Movement
2nd Theme  G51

Prelude No. 1, Pft.
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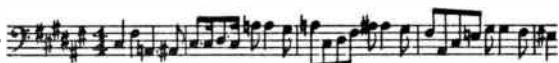
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Prelude No. 2, Pft.

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1st Theme  G53

2nd Theme  G54

Prelude No. 3, Pft.

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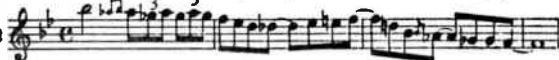
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**Rhapsody in Blue,
Pft. & Orch.**

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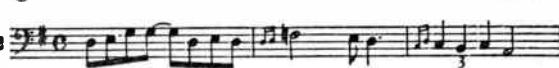
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 G55

1st Theme  G56

2nd Theme  G57


3rd Theme  G58

4th Theme  G59

5th Theme  G60

GIBBONS, Orlando (1583-1625)

**The Lord of Salisbury, His Pavane,
Harpsi.**

 G61

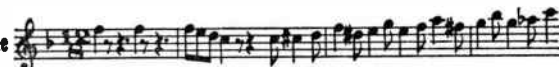
The Queen's Command, Harpsi.

 G62

GLAZUNOFF, Alexander (1865-1936)

**Carnaval, Overture,
Op. 45, Orch.**

By permission of Associated
Music Publishers, Inc.

1st Theme  G63

2nd Theme  G64

3rd Theme  G65

4th Theme  G66

5th Theme  G67

**Concerto in A Minor,
Op. 82, Vn. & Orch.**By permission of Associated
Music Publishers, Inc.

1st Theme  G68

2nd Theme  G69

3rd Theme  G70

4th Theme  G71

5th Theme  G72

**Une fête Slave, from Slav
Str. Quartet Op. 26, No. 4,
Orch.**By permission of Associated
Music Publishers, Inc.

1st Theme  G73

2nd Theme  G74

3rd Theme  G75

Méditation, Op. 32, Vn. & Pft.By permission of Associated
Music Publishers, Inc.

 G76

**Mélieodie Arabe, Op. 20,
No. 1, Cello & Pft.**By permission of Associated
Music Publishers, Inc.

1st Theme  G77

2nd Theme  G78

**Novellettas, Op. 15,
Str. Quart.**By permission of Associated
Music Publishers, Inc.

1st Movement
Ala Spagnuola 1st Theme  G78a

1st Movement
2nd Theme  G78b

2nd Movement
1st Theme  G78c

2nd Movement
2nd Theme  G78d

3rd Movement
Interludium in Modo Antico  G78e

4th Movement
Waltz 1st Theme  G78f

4th Movement
2nd Theme  G78g

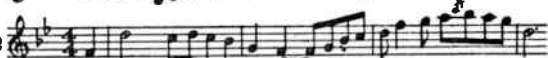
5th Movement
All 'Ugherese  G78h

1st Theme  G79

Overture SoleenneBy permission of Associated
Music Publishers, Inc.

2nd Theme  G80

3rd Theme  G81

4th Theme  G82

Réverie, Op. 24

Fr. Horn & Pfl.

By permission of Associated
Music Publishers, Inc.**The Seasons (Ballet), Bacchanal**

Op. 67


By permission of Associated
Music Publishers, Inc.**Stenka Razin, Op. 13,**

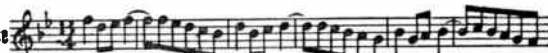
Symphonic Poem,

1st Theme
Voiga Boat Song

Orch.

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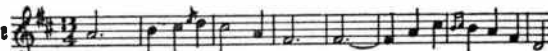
 G85

2nd Theme  G86


Valsa de Concert,

Op. 47, Orch.

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1st Theme  G87

2nd Theme  G88

3rd Theme  G89

GLIÈRE, Reinhold (1875-1956)**Russian Sailors' Dance**

from the Red Poppy, Ballet

 G90

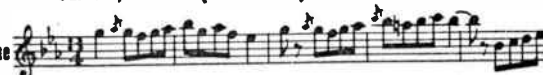
Symphony No. 3, Op. 42

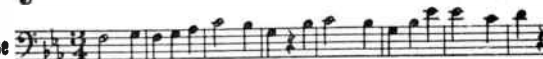
"Via Mourometz"

Scherzo 1st Theme  G91

2nd Theme  G92

GLINKA, Michael (1804-1857)**Capriccio Brilliant on the
Jota Aragonesa, Orch.**

1st Theme  G92a


2nd Theme  G93

Kamarinskaya, Orch.

1st Theme  G94

2nd Theme, A  G95

2nd Theme, B  G96

- The Lark, (Arr. by Balakirev), Pft.**  G97
- A Life for the Czar or Ivan Soussouline, Overture**  Intro.. G98
- 1st Theme**  G99
- 2nd Theme**  G100
- 3rd Theme**  G101
- 4th Theme**  G102
- Quartet in F, Str.** **1st Movement**  1st Theme G103
- 1st Movement** **2nd Theme**  G104
- 2nd Movement**  G105
- 3rd Movement** **1st Theme**  G106
- 3rd Movement** **2nd Theme**  G107
- 4th Movement**  G108
- Romance, Pft., Vu. & Cello (Also as Song)**  G109
- Russian and Ludmila, Overture** **1st Theme**  G110
- 2nd Theme**  G111
- Souvenir of a Night in Madrid, Orch.** **1st Theme** **Jota**  G112
- 2nd Theme** **Punto Muruo**  G113
- 3rd Theme** **Seguidillas Manchegas**  G114
- 4th Theme** **Seguidillas Manchegas**  G115

GLUCK, Christoph (1714-1787)

Alecta, Overture

1st Theme  G116

2nd Theme  G117

3rd Theme  G118

Air de Ballet (also theme for Saint-Saëns Caprice for Flt.)

 G119

Ballet, Act II

1st Movement  G120

2nd Movement  G121

3rd Movement  G122.

Ballet, Act IV

1st Movement  G123

2nd Movement
March  G124

3rd Movement  G125

4th Movement
Minuet  G126

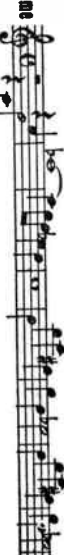
5th Movement
Scherzo  G127

6th Movement
Chaconne  G128

Arzide, Massette from Ballet, Act IV

 G129

Iphigénia in Aulis, Overture

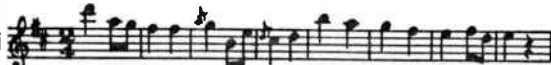

1st Theme  G130

2nd Theme  G131

3rd Theme  G132

3rd Theme  G133


4th Theme  G134

Act I	Air Bai		G 135
	Lento		G 136
Act II	March		G 137
(Theme used by Brahms)	Gavotte		G 138
	1st Theme		G 139
	2nd Theme		G 139
Act III	Basse des Esclaves		G 140
(Also in Orpheus)	Chaconne		G 141
Orpheus and Eurydice, Overture			G 142
	Dance of the Furies		G 143
	Dance of the Happy Spirits		G 144
	Melody		G 145

GODARD, Benjamin (1849-1895)


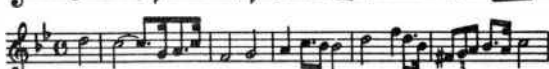

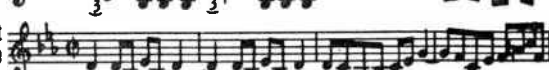
An Matin, Op. 83, Pt.			G 146
Berceuse from Jocelyn	1st Theme, A		G 147
Published and Copyrighted (renewal 1933) by Oliver Ditson Co. Used by permission.	1st Theme, B		G 148
	2nd Theme		G 149
2nd Mazurka, Pt.			G 150

GODOWSKY, Leopold (1870-1938)

Alt-Wien, Pt.			G 151
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GOLDMARK, Karl (1830-1915)

Im Frühling, Op. 36,
OvertureBy permission of Associated
Music Publishers, Inc.1st Theme  G1522nd Theme  G153Sakuntala, Op. 13,
OvertureBy permission of Associated
Music Publishers, Inc.1st Theme  G1542nd Theme  G1553rd Theme  G1564th Theme  G157Symphony, Op. 26,
"Rustic Wedding"By permission of
Associated Music
Publishers, Inc.1st Movement
Wedding March  G1582nd Movement
Bridal Song  G1593rd Movement
Serenade
1st Theme  G1603rd Movement
2nd Theme  G1614th Movement
In the Garden
1st Theme  G1624th Movement
2nd Theme  G1635th Movement
Dance
1st Theme  G1645th Movement
2nd Theme  G165

GOOSSENS, Eugene (1893-1962)

The Hurdy-Gurdy Man, Op. 18,
No. 3, Pft.By permission of the copyright
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11 Great Marlborough Street,
London, W. 1. G166

GOSSEC, François Joseph (1734-1829)

Gavotte in B, Vn. & Pft.

1st Theme  G1672nd Theme  G168

Tambourin, Vi. & Pfl.



GOTTSCALK, Louis (1829-1869)

The Dying Poet, Pfl.



GOUNOD, Charles François (1818-1893)

Faust, Ballet Music, Act V

1st Theme G170

2nd Theme G171

3rd Theme G172

4th Theme G173

5th Theme G174

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Funeral March of a
Marionette, Orch.

1st Theme G176

2nd Theme G177

The Queen of Sheba

Cortège G178

GRAENER, Paul (1872-1944)

Die Flöte von Sans-Souci,
Op. 88, Orch.
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Intro. 1st Theme G179

Intro. 2nd Theme G180

1st Movement
Sarabande G1812nd Movement
Gavotte G1823rd Movement
Air G1834th Movement
Rigaudon G184

GRAINGER, Percy (1882-1961)

- Colonial Song, Orch. or Pft. 1st Theme  G185
- 2nd Theme  G186
- Country Gardens, Eng. Morris Dance
Pft. Copyright renewed 1946
by Percy Grainger  G187
- Handel in the Strand,
Clog Dance, Pft. or Orch.  G188
- Arrival
In A Nutsell, Suite Platform Humiot  G189
- Pft. & Orch. 1st Theme  G189
- 2nd Theme  G190
- 3rd Theme  G191
- Gay But Wistful 1st Theme  G192
- 2nd Theme  G193
- Pastoral  G194
- "Gum Suckers" March 1st Theme  G195
- 2nd Theme  G196
- Londonderry Air,
Irish Folk Song Setting
Pft. or Orch.  G197
- Mock Morris, Pft. or Orch.  G198
- Molly on the Shore
Irish Reel, Orch. or Pft. 1st Theme  G199
- 2nd Theme  G200
- Shepherd's Hey, Eng. Morris Dance, Pft.  G201
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GRANADOS, Enrique (1867-1916)


- Goyescas, Opera Intermezzo 1st Theme  G202
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2nd Theme  G203

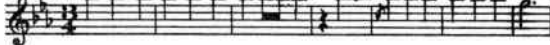
3rd Theme  G204

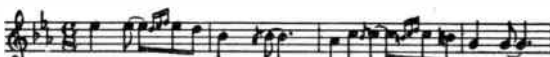
**The Maiden and the Nightingale,
Goyescas No. 4, Pfl.**

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 G205

**Spanish Dance, No. 2, Pfl.
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1st Theme  G206

2nd Theme  G207

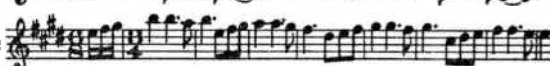
**Spanish Dance, No. 4,
Villanesca, Pfl.
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1st Theme  G208

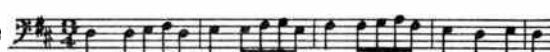
2nd Theme  G209


**Spanish Dance, No. 5,
Playera—Andaluza, Pfl.
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1st Theme  G210

2nd Theme  G211

**Spanish Dance, No. 6,
Rondalla Aragonesa
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1st Theme  G212

2nd Theme  G213

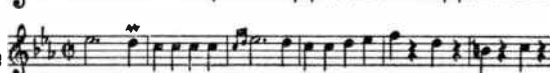
GRETRY, André (1741-1813)

**Ballet Suite from
Cephale et Procris**


Gavotte  G214

Tambourin
1st Theme  G215

A
1st Theme  G216

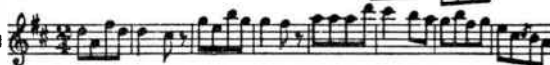
B
2nd Theme  G217


Minuet
Nymphes de Diane  G218

Gigue  G219

**Colinette à la Cour
Opera**

Tambourin  G220

Gavotte  G221

- Richard Coeur-de-Lion
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- La Rosière de Salency
Opera 1st Entr'acte
1st Theme  G223
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- Danse Générale  G230
- Carmagnole  G231
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- 2nd Movement
Pantomime  G233
- 3rd Movement
Passepiéd  G234

GRIEG, Edvard (1843-1907)

- Album Leaf, Op. 12, No. 7, Pft.  G235
- Ballade, Op. 24, Pft.
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Concerto, Op. 16,
Pft. & Orch. 1st Movement
Intro.  G236
- 1st Movement
1st Theme, A  G237
- 1st Movement
1st Theme, B  G238
- 1st Movement
2nd Theme  G239
- 1st Movement
2nd Theme  G240

1st Movement
3rd Theme,
A  G241

1st Movement
3rd Theme
B  G242

2nd Movement
1st Theme  G243

2nd Movement
2nd Theme  G244

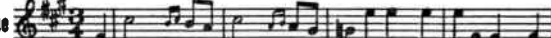
3rd Movement
1st Theme  G245

3rd Movement
2nd Theme  G246

Cradle Song, Op. 68, No. 5, Pft.


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**Dance Caprice, Op. 28,
No. 3, Pft.**

1st Theme  G247

2nd Theme  G248

Elfin Dance, Op. 12, No. 4, Pft.

 G249

Erotic, Op. 43, No. 5, Pft.

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French Serenade, Op. 62, No. 3, Pft.

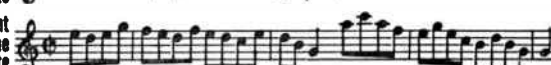
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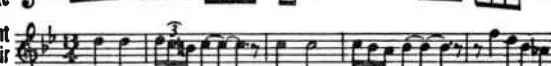
**Holberg Suite, Op. 40,
Str. Orch.**

1st Movement
Prelude  G251

2nd Movement
Sarabande  G252

3rd Movement
1st Theme
Gavotte  G253

3rd Movement
2nd Theme
Musette  G254

4th Movement
Air  G255

5th Movement
Rigaudon  G256

In Der Heimat, Op. 43, No. 3, Pft.

 G257

Little Bird, Op. 43, No. 4, Pft.

 G258

- The Lonely Wanderer, Op. 43, No. 2, Pft.**  G261
- Lyrle Suite, Op. 54, Pft. Shepherd Boy**  G262
By Permission of C. F. Peters,
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- Norwegian Rustic March**  G263
- March of the Dwarfs**  G264
1st Theme
- 2nd Theme**  G265
- Nocturne**  G266
- Melancholy, Op. 65, No. 3, Pft.**  G267
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- Melodie, Op. 47, No. 3, Pft.**  G268
By Permission of C. F. Peters, Clayton F.
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- Norwegian Bridal Procession,**
Op. 19, No. 2, Pft.  G269
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- Norwegian Dances, No. 1**  G270
Op. 35, Pft. or Str. Orch. 1st Theme
- 2nd Theme**  G271
- No. 2**  G272
1st Theme
- 2nd Theme**  G273
- No. 3**  G274
- No. 4**  G275
1st Theme
- 2nd Theme**  G276
- Norwegian Melody, Op. 12,**
No. 7, Pft.  G277
Copyright 1899
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- 2nd Theme**  G278
- Norwegian Melodies, 1st Movement**  G279
Op. 63, Str. Orch. Popular Song
- 2nd Movement**  G280
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Peters, Clayton F. Summy
Co., Chicago,
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- Cow Keeper's Tune** 

2nd Movement
2nd Theme
Peasant Dance G281

Papillon (Butterfly), Op. 43, No. 1, Pft. G282

Peer Gynt, Suite No. 1,
Op. 46, Orch. 1st Movement
Morning Mood G283

2nd Movement
Ase's Death G284

3rd Movement
Anitra's Dance
1st Theme G285

3rd Movement
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4th Movement
In the Hall of the Mountain King G287

Peer Gynt,
Suite No. 2, Op. 55
Orch. 1st Movement
Ingrid's Complaint
1st Theme G288

Copyright 1899
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2nd Theme G289

2nd Movement
Arabian Dance
1st Theme G290

2nd Movement
2nd Theme G291

Peer Gynt's Return Home
3rd Movement G292

4th Movement
Solvejg's Song
Intro. G293

4th Movement
1st Theme G294

4th Movement
2nd Theme G295

Puck, Op. 71, No. 3, Pft.
By Permission of C. F. Peters, Clayton F.
Summy Co., Chicago, Agents in the U. S. G296


Quartet in G Minor,
Op. 27, Str. 1st Movement
1st Theme G297

By permission of
International Music Co. 1st Movement
2nd Theme G298

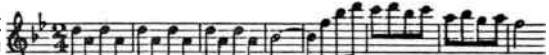
2nd Movement
Romance
1st Theme G298a

2nd Movement
2nd Theme G299

3rd Movement
Intermezzo
1st Theme  G300

3rd Movement
2nd Theme  G301

4th Movement
1st Theme  G302

4th Movement
2nd Theme  G303

Scherzo-Improvis. Op. 73, No. 2, Pft.


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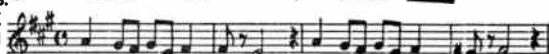
Sigurd Jorsalfar, Orch. 1st Movement

Op. 58, In the King's Hall (Prelude)

(Incidental Music),

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 G304

 G305

1st Movement
2nd Theme  G306

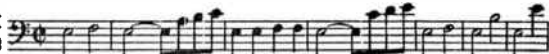
2nd Movement
Borghild's Dream (Intermezzo)  G307

3rd Movement
Triumphal March
1st Theme  G308

3rd Movement
2nd Theme  G309

**Sonata in A Minor,
Op. 36, Cello & Pft.**

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1st Movement
1st Theme  G310

1st Movement
2nd Theme  G311

2nd Movement  G312


3rd Movement
1st Theme  G313

3rd Movement
2nd Theme  G314

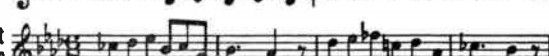
3rd Movement
3rd Theme  G315

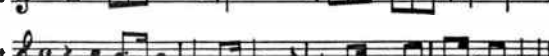
**Sonata in E Minor,
Op. 7, Pft.**

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1st Movement
1st Theme  G316

1st Movement
2nd Theme  G317

1st Movement
3rd Theme  G318

2nd Movement  G319

3rd Movement  G320

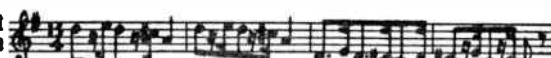
4th Movement  G321


**Sonata in E, Op. 13,
No. 2, Vn. & Pfl.**

1st Movement
Intr.  G322

1st Movement
1st Theme  G323

1st Movement
2nd Theme  G324

1st Movement
3rd Theme  G325

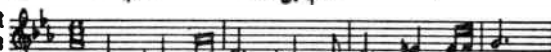
2nd Movement  G326

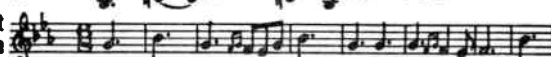
3rd Movement
1st Theme  G327

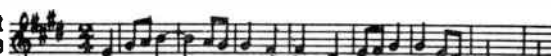
3rd Movement
2nd Theme  G328

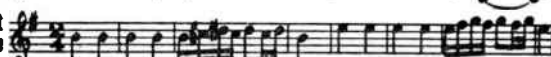
**Sonata in C Minor,
Op. 45, No. 3, Vn. & Pfl.
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1st Movement
Intr.  G329

1st Movement
1st Theme  G330

1st Movement
2nd Theme  G331

2nd Movement
1st Theme  G332

2nd Movement
2nd Theme  G333

3rd Movement
1st Theme  G334

3rd Movement
2nd Theme  G335

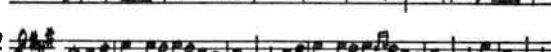
**Summer's Eve, Op. 71, No. 2, Pfl.
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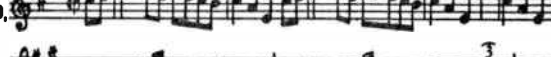
**Symphonic Dances,
Op. 64, Orch.**

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 G336


No. 1  G337

No. 2  G338

1st Theme,
A  G338

1st Theme,
B  G339

2nd Theme  G340

No. 3  G341

No. 4
1st Theme  G342

2nd Theme  G343

To Spring, Op. 43, No. 6, Pft.  G344

Two Elegiac Melodies,
Op. 34, Str. Orch. No. 1
Heart Wounds  G345

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Chicago, Agents in the U. S. No. 2
Springtime  G346

Two Melodies, Op. 53,
Str. Orch. No. 1
Norwegian  G347

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The First Meeting  G348

Waltz, Op. 12, No. 2, Pft. 1st Theme  G349

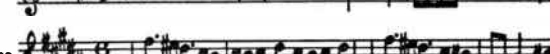
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Peters, Clayton F. Summy Co.,
Chicago, Agents in the U. S. 2nd Theme  G350

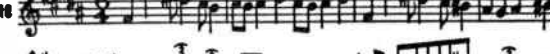
Wedding Day at Troldhaugen,
Op. 65, No. 6, Pft.  G351


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GRIFFES, Charles Tomlinson (1884-1920)

The Pleasure Dome of
Kubla Khan, Orch. 1st Theme  G352

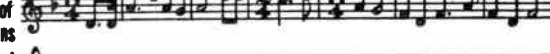
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3rd Theme  G354

4th Theme  G355

Two Sketches (Based on
Indian Themes), 1st Movement
Farewell Song of
Str. Quart. Chippewa Indians  G356

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by G. Schirmer, Inc. 2nd Movement
1st Theme  G357

2nd Movement
2nd Theme  G358

2nd Movement
3rd Theme  G359

The White Peacock, Op. 7, No. 1, Pft.
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 G362

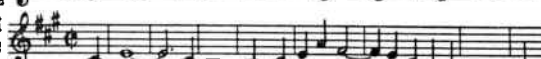
GROFÉ, Ferde (1892-1972)

Grand Canyon Suite, Orch.
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1st Movement
Sunrise  G361

2nd Movement
Painted Desert  G362

3rd Movement
On the Trail
1st Theme  G363

3rd Movement
2nd Theme  G364

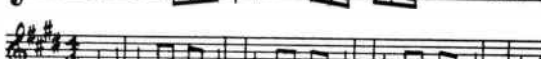
Mississippi Suite, Orch.
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1st Movement
Father of Waters  G365

2nd Movement
Ruckleberry Finn  G366

3rd Movement
Old Creole Days  G367

4th Movement
Mardi Gras
1st Theme  G368

4th Movement
2nd Theme  G369

HALVORSEN, Johan (1864-1935)


Andante Religioso, Vn. & Orch.
By permission of Associated Music Publishers, Inc.

1st Theme  H1

2nd Theme  H2

Triumphal Entry of the Boyars, Orch.
By permission of Associated Music Publishers, Inc.

1st Theme  H3

2nd Theme  H4

HANDEL, George Frideric (1685-1759)

Concerto No. 1 in B Flat, Oboe & Orch.

1st Movement  H5

2nd Movement
Fugue  H6

**Concerto No. 3 in G
Minor, Oboe & Orch.**

3rd Movement  H7

4th Movement  H8

1st Movement  H9

2nd Movement  H10

3rd Movement  H11

4th Movement  H12

**Concerto No. 1 in G
Minor, Organ & Orch.,
Op. 4, No. 1**

1st Movement
1st Theme  H13

1st Movement
2nd Theme  H14

2nd Movement
1st Theme  H15

2nd Movement
2nd Theme  H16

3rd Movement  H17

**Concerto No. 2 in B
Flat, Organ & Orch.,
Op. 4, No. 2**

1st Movement  H18

2nd Movement  H19

3rd Movement  H20

4th Movement  H21

**Concerto No. 4 in F
Organ & Orch.,
Op. 4, No. 4**

1st Movement  H22

2nd Movement  H23

3rd Movement  H24

4th Movement
1st Theme  H25

4th Movement
2nd Theme  H26

**Concerto No. 6 in B Flat
Organ & Orch.,
Op. 4, No. 6**

1st Movement		H27
2nd Movement		H28
3rd Movement		H29

**Concerto No. 7 in B
Flat Organ & Orch.,
Op. 7, No. 1**

1st Movement 1st Theme		H30
1st Movement 2nd Theme		H31
2nd Movement 1st Theme		H32
2nd Movement 2nd Theme		H33
3rd Movement		H34
4th Movement Bourée		H35

**Concerto No. 10 in B
Minor, Organ & Orch.
Op. 7, No. 4**

1st Movement		H36
2nd Movement		H37
3rd Movement		H38

**Concerto No. 11 in G
Minor, Op. 7, No. 5**

1st Movement 1st Theme		H39
1st Movement 2nd Theme		H40
2nd Movement 1st Theme		H41
2nd Movement 2nd Theme		H42
3rd Movement Minuet		H43
4th Movement Savotte		H44

**Concerto in F
Double Wind Choir
& Str.**

1st Movement		H45
2nd Movement 1st Theme		H46

2nd Movement
2nd Theme H47

3rd Movement H48

4th Movement H49

5th Movement H50

1st Movement H51

2nd Movement H52

3rd Movement H53

4th Movement H54

5th Movement H55

1st Movement H56

2nd Movement H57

3rd Movement
1st Theme H58

3rd Movement
2nd Theme H59

4th Movement H60

1st Movement H61

2nd Movement
1st Theme H62

2nd Movement
2nd Theme H63

3rd Movement H64


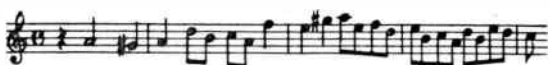


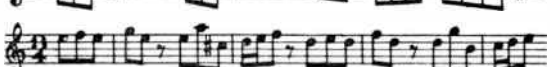
4th Movement
Poliacca H65

5th Movement H66

Concerto Grosso in F
Op. 6, No. 2
Str. Orch.

Concerto Grosso in E Minor, Op. 6, No. 3
Str. Orch.

**Concerto Grosso in
A Minor, Op. 6, No. 4
Str. Orch.**

1st Movement		H67
2nd Movement		H68
3rd Movement		H69
4th Movement 1st Theme		H70
4th Movement 2nd Theme		H71

**Concerto Grosso in
D, Op. 6, No. 5
Str. Orch.**

1st Movement		H72
2nd Movement		H73
3rd Movement		H74
4th Movement		H75
5th Movement 1st Theme		H76
5th Movement 2nd Theme		H77
6th Movement		H78

**Concerto Grosso in
G Minor Op. 6, No. 6
Str. Orch.**

1st Movement		H79
2nd Movement		H80
3rd Movement 1st Theme		H81
3rd Movement 2nd Theme		H82
4th Movement		H83
5th Movement		H84

**Concerto Grosso
in B flat
Op. 6, No. 7
Str. Orch.**

1st Movement		H85
2nd Movement		H86

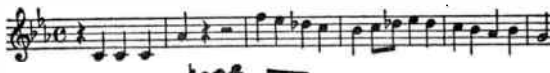
3rd Movement  H87

4th Movement  H88

5th Movement
Hornpipe  H89

**Concerto Grosso
in C Minor, Op. 6, No. 8
Str. Orch.**

1st Movement  H90

2nd Movement  H91

3rd Movement  H92

4th Movement  H93

5th Movement  H94

6th Movement  H95


**Concerto Grosso
in F, Op. 5, No. 9
Str. Orch.**

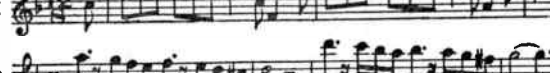
1st Movement  H96

2nd Movement  H97

3rd Movement  H98

4th Movement  H99

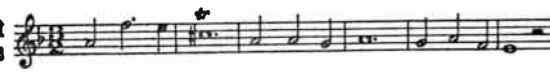
5th Movement  H100

6th Movement  H101

**Concerto Grosso in D
Minor, Op. 6, No. 10
Str. Orch.**

1st Movement  H102

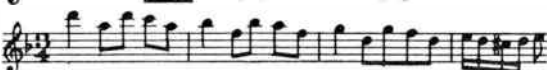
2nd Movement  H103

3rd Movement
1st Theme  H104

3rd Movement
2nd Theme  H105

4th Movement  H106

5th Movement
1st Theme  HI07

5th Movement
2nd Theme  HI08

6th Movement  HI09

**Concerto Grosso in A
Op. 6, No. 11
Str. Orch.**

1st Movement  HI10

2nd Movement  HI11

3rd Movement  HI12

4th Movement  HI13

5th Movement  HI14

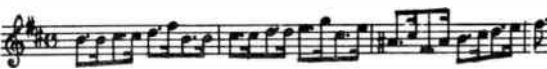
**Concerto Grosso in B
Minor Op. 6, No. 12
Str. Orch.**

1st Movement  HI15

2nd Movement  HI16

3rd Movement  HI17

4th Movement  HI18

5th Movement  HI19

**Fireworks Music
Orch.**

1st Movement
Overture  HI20

1st Movement
Overture
1st Theme  HI21

2nd Movement
Bourrée  HI22

3rd Movement
Largo alla Siciliana
'La Paix'  HI23

4th Movement
La Rejouissance  HI24

5th Movement
Minuet No. 1  HI25

6th Movement
Minuet No. 2  HI26

Aeina, Opera

Overture
1st Theme  H127—H128

Overture
2nd Theme  H128—H129

Masetto  H129—H130

Minuet  H130—H131

Sarvotte
From Ballet  H131—H132

Sarabande
From Ballet  H132—H133

Minuet
From Ballet  H133—H134

Sarvotte No. 2
From Ballet  H134—H135

Tamburino  H135—H136

March from
Joseph  H136—H137

March from
Judas Maccabaeus  H137—H138

Dead March
from Saul  H138—H139

Overture
1st Theme  H139—H140

2nd Theme  H140—H141

Pt. 1
(Pastoral Symphony)  H141—H142

1st Movement  H142—H143

2nd Movement  H143—H144

3rd Movement  H144—H145

4th Movement  H145—H146

5th Movement  H146—H147

Messiah

Saxa in G,
Flute & Fig. Bass
Op. 1, No. 5

**Sonata in C,
Flute & Fig. Bass
Op. 1, No. 7**

1st Movement  H147

2nd Movement  H148

3rd Movement  H149

4th Movement  H150

5th Movement  H151

**Sonata in B Minor,
Flute & Fig. Bass
Op. 1, No. 9**

1st Movement  H152

2nd Movement  H153

3rd Movement  H154

4th Movement  H155

5th Movement  H156

6th Movement  H157

7th Movement  H158

**Sonata in F,
Flute & Fig. Bass
Op. 1, No. 11**


1st Movement  H159

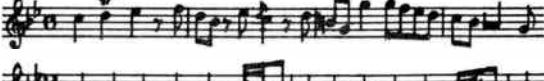
2nd Movement  H160

3rd Movement  H161

4th Movement  H162

**Sonata in C Minor,
Fl., Vn., & Fig. Bass
Op. 2, No. 1**

1st Movement  H163

2nd Movement  H164

3rd Movement  H165

4th Movement  H166

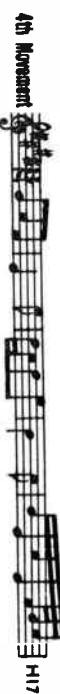
**Sonata, 6 Minor,
2 Flts. or 2 Vns.
& Fig. Bass, Op. 2, No. 2**



**Sonata in 6 Minor,
Oboe & Fig. Bass
Op. 1, No. 6**



**Sonata in E,
Oboe or Vn. & Fig. Bass
Op. 1, No. 13**



**Sonata in E Flat
2 Vns. or 2 Oboes
& Fig. Bass**



**Sonata in A
Op. 1, No. 3
Vn. & Fig. Bass**



Sonata in F
Op. 1, No. 12
Vn. & Fig. Bass

- 1st Movement  H187
- 2nd Movement  H188
- 3rd Movement  H189
- 4th Movement  H190

Sonata in D
Op. 1, No. 13
Vn. & Fig. Bass

- 1st Movement  H191
- 2nd Movement  H192
- 3rd Movement  H193
- 4th Movement  H194

Sonata in A
Op. 1, No. 14
Vn. & Fig. Bass

- 1st Movement  H195
- 2nd Movement  H196
- 3rd Movement  H197
- 4th Movement  H198

Suite No. 1 in B Flat
Pft., 2nd Set.

- Air and Variations  H199

Suite No. 2 in F
Pft.

- 1st Movement  H200
- 2nd Movement  H201
- 3rd Movement  H202
- 4th Movement  H203

Suite No. 3 in D Minor
Pft.

- 1st Movement
Allemande  H204
- 2nd Movement  H205
- 3rd Movement
Air  H206

4th Movement
Gigue  H207

5th Movement
Minuet  H208

Suite No. 4 in E Minor
Pft.

1st Movement  H209

2nd Movement
Allemande  H210

3rd Movement
Courante  H211

4th Movement
Sarabande  H212

5th Movement
Gigue  H213

Suite No. 5 in E
Pft.

1st Movement
Prelude  H214

2nd Movement
Allemande  H215

3rd Movement
Courante  H216

Air (The
Harmonious
Blacksmith)

4th Movement
1st Theme, A  H217

4th Movement
1st Theme, B  H218

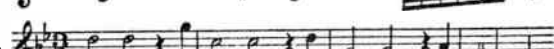
Suite No. 7 in G Minor
Pft.

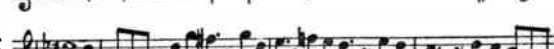
1st Movement
Overture  H219

1st Movement
Overture
1st Theme  H220

2nd Movement  H221

3rd Movement  H222

4th Movement
Sarabande  H223

5th Movement
Gigue  H224

6th Movement  H225

Suite No. 8 in F Minor
Pft.

1st Movement  H226

2nd Movement  H227

3rd Movement
Allemande  H228

4th Movement
Courante  H229


5th Movement
Gigue  H230

Suite in G
Pft., 2nd Set

Chaconne No. 2  H231

Suite No. 4 in D Minor
Pft., 2nd Set


1st Movement
Allemande  H232

2nd Movement
Courante  H233

3rd Movement
Sarabande  H234


4th Movement
Gigue  H235

Suite No. 8 in G
Pft., 2nd Set

1st Movement
Allemande  H236

2nd Movement  H237

3rd Movement
Courante  H238

4th Movement
Aria  H239

5th Movement
Minuet  H240

8th Movement
Cavatte  H241

7th Movement  H242

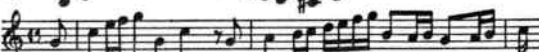
Chaconne No. 9 in G
from 2nd Set of Piano Suites

 H243

Capriccio No. 3 in G Minor
from 3rd Collection of Piano Works

 H244

Fantasia in C
No. 4 from 3rd Collection of
Piano Works

 H245

Water Music
Orch.

1st Movement
Overture  H246

2nd Movement  H247

3rd Movement  H248

4th Movement  H249

5th Movement *Andante*  H250

6th Movement  H251

7th Movement *Air*  H252

8th Movement  H253

9th Movement *Bourée*  H254

10th Movement *Hornpipe*  H255

11th Movement  H256

12th Movement  H257

13th Movement *1st Theme*  H258

13th Movement *2nd Theme*  H259

14th Movement  H260

15th Movement *Aria*  H261

16th Movement  H262

17th Movement *Air*  H263

18th Movement *Minuet*  H264

18th Movement *2nd Theme*  H265

19th Movement  H266

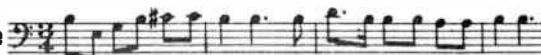
20th Movement
Cora  H267

HANSON, Howard (1896-)

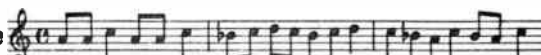
Merry Mount Suite

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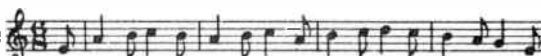
Overture  H268

Children's Dance
1st Theme  H269

2nd Theme  H270

Prelude to Act II
& Maypole Dances
1st Theme  H271

2nd Theme  H272

3rd Theme  H273


Chorale for Strings, Op. 3

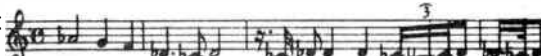
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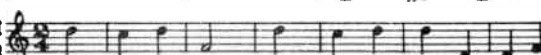
Sonata Op. 1, Pft.

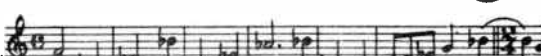
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1st Movement
Intro.  H274

1st Movement
1st Theme  H275

1st Movement
2nd Theme  H276

1st Movement
3rd Theme, A  H277

1st Movement
3rd Theme, B  H278

2nd Movement  H279

3rd Movement
1st Theme  H280

3rd Movement
2nd Theme  H281

HARRIS, Roy (1898-)

Symphony No. 2

"Romantic"

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 H282

1st Movement
Prelude  H283

2nd Movement
Andante Ostinato  H284

3rd Movement
Scherzo  H285

Symphony No. 3

1st Theme  H286

2nd Theme  H287


3rd Theme  H288

4th Theme  H289

5th Theme  H290


6th Theme
A  H291


6th Theme
B  H292

Three Variations on a Theme
St. Quartet  H293

HAYDN, Franz Josef (1732-1809)

Andante & Variations, Pft.
Op. 83, F. Minor


1st Theme  H294


2nd Theme  H295

Arietta (Theme & Variations) E Flat
Pft.


Capriccio in G; Pft.


Fantasia in C; Pft.

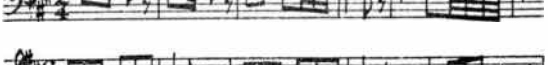
1st Theme  H298


2nd Theme  H299

Concerto in D
Cello & Orch. Op.101

1st Movement
1st Theme  H300

1st Movement
2nd Theme  H301

2nd Movement  H302

3rd Movement
1st Theme  H303

- Concerto in D
Pfl. & Orch.**
- 3rd Movement
2nd Theme  H304
- 1st Movement  H305
- 2nd Movement
1st Theme  H306
- 2nd Movement
2nd Theme  H307
- 3rd Movement
1st Theme  H308
- 3rd Movement
2nd Theme  H309
- Concerto in E Flat
Trumpet & Orch.**
- 1st Movement
1st Theme  H310
- 1st Movement
2nd Theme  H311
- 2nd Movement  H312
- 3rd Movement  H314
- Quartet in B Flat
Op. 1, No. 1, Str.
"La Chasse"**
- 1st Movement  H315
- 2nd Movement  H316
- 3rd Movement  H317
- 4th Movement  H318
- 5th Movement  H319
- Quartet in C
Op. 1, No. 6 Str.**
- 1st Movement  H320
- 2nd Movement  H321
- 3rd Movement  H322
- 4th Movement
1st Theme  H323
- 4th Movement
2nd Theme  H324

Quartet in B Flat
Op. 3, No. 4, Str.

5th Movement  H325

1st Movement
1st Theme  H326

1st Movement
2nd Theme  H327

2nd Movement
1st Theme  H328

2nd Movement
2nd Theme  H329

Quartet in F
Op. 3, No. 5, Str.

1st Movement
1st Theme  H330

1st Movement
2nd Theme  H331

2nd Movement  H332

3rd Movement
1st Theme  H333

3rd Movement
2nd Theme  H334

4th Movement  H335

Quartet in E Flat
Op. 20, No. 1, Str.

1st Movement  H336

2nd Movement  H337

3rd Movement  H338

4th Movement  H339

Quartet in C
Op. 20, No. 2, Str.

1st Movement  H340


2nd Movement
1st Theme  H341

2nd Movement
2nd Theme  H342

3rd Movement  H343

4th Movement  H344

Quartet in D
Op. 20, No. 4, Str.
"The Rose of Venice"

1st Movement  H345

2nd Movement  H346

3rd Movement  H347

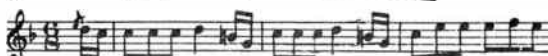
4th Movement  H348


Quartet in F Minor
Op. 20, No. 5, Str.

1st Movement  H349

2nd Movement  H350

3rd Movement
1st Theme  H351

3rd Movement
2nd Theme  H352

4th Movement
1st Fugue Theme  H353

4th Movement
2nd Fugue Theme  H354

Quartet in E Flat
Op. 33, No. 2, Str.
"The Joke"


1st Movement  H355

2nd Movement  H356

3rd Movement  H357

4th Movement  H358

Quartet in C
Op. 33, No. 3, Str.
"The Bird"

1st Movement
1st Theme  H359

1st Movement
2nd Theme  H360

2nd Movement
1st Theme  H361

2nd Movement
2nd Theme  H362

3rd Movement  H363

4th Movement
1st Theme  H364

4th Movement
2nd Theme

H365

1st Movement



H366

2nd Movement



H367

3rd Movement



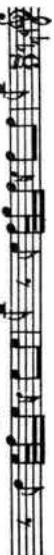
H368

4th Movement



H369

1st Movement



H370

2nd Movement



H371

3rd Movement



H372

4th Movement



H373

1st Movement



H374

2nd Movement



H375

3rd Movement
1st Theme

H376

3rd Movement
2nd Theme

H377

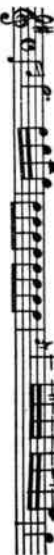
4th Movement
1st Theme

H378

4th Movement
2nd Theme

H379

1st Movement



H380

2nd Movement



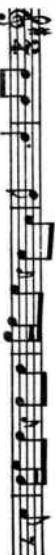
H381

3rd Movement



H382

4th Movement



H383

1st Movement
1st Theme

H384

Quartet in D
Op. 54, No. 6, Str.
"The Frog"Quartet in E-flat
Op. 54, No. 1, Str.Quartet in C
Op. 54, No. 2, Str.

1st Movement
2nd Theme  H385

2nd Movement  H386

3rd Movement  H387

4th Movement
Intro.  H388

4th Movement  H389

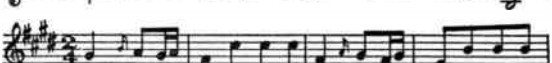
**Quartet in E
Op. 54, No. 3, Str.**

1st Movement  H390

2nd Movement  H391

3rd Movement
1st Theme  H392


3rd Movement
2nd Theme  H393

4th Movement  H394

**Quartet in A
Op. 55, No. 1, Str.**

1st Movement
1st Theme  H395

1st Movement
2nd Theme  H396


2nd Movement  H397

3rd Movement  H398

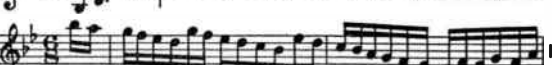
4th Movement  H399

**Quartet in B Flat
Op. 55, No. 3, Str.**

1st Movement  H400

2nd Movement  H401

3rd Movement  H402

4th Movement
1st Theme  H403

4th Movement
2nd Theme  H404

Quartet in B Flat
Op. 64, No. 3, Str.

- 1st Movement
1st Theme  H405
- 1st Movement
2nd Theme  H406
- 2nd Movement  H407
- 3rd Movement
1st Theme  H408
- 3rd Movement
2nd Theme  H409
- 4th Movement
1st Theme  H410
- 4th Movement
2nd Theme  H411

Quartet in G
Op. 64, No. 4, Str.

- 1st Movement
1st Theme  H412
- 1st Movement
2nd Theme  H413
- 1st Movement
3rd Theme  H414
- 2nd Movement  H415
- 3rd Movement  H416
- 4th Movement  H417

Quartet in D
Op. 64 No. 5, Str.
"The Lark"

- 1st Movement
1st Theme  H418
- 1st Movement
2nd Theme  H419
- 1st Movement
3rd Theme  H420
- 2nd Movement  H421
- 3rd Movement
1st Theme  H422
- 3rd Movement
2nd Theme  H423
- 4th Movement  H424

Quartet in E Flat
Op.84 No.6, Str.

- 1st Movement  H425
- 2nd Movement  H426
- 3rd Movement
1st Theme  H427
- 3rd Movement
2nd Theme  H428
- 4th Movement  H429

Quartet in B Flat
Op.71 No.1, Str.

- 1st Movement  H430
- 2nd Movement  H431
- 3rd Movement  H432
- 4th Movement  H433

Quartet in C
Op.74 No.1, Str.

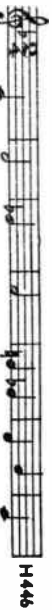
- 1st Movement  H434
- 2nd Movement
1st Theme  H435
- 2nd Movement
2nd Theme  H436
- 3rd Movement
1st Theme  H437
- 3rd Movement
1st Theme  H438
- 4th Movement
1st Theme  H439
- 4th Movement
2nd Theme  H440
- 4th Movement
3rd Theme  H441

Quartet in F
Op.74, No.2, Str.

- 1st Movement  H442
- 2nd Movement  H443
- 3rd Movement
1st Theme  H444

3rd Movement
2nd Theme  H444a

4th Movement
1st Theme  H445

4th Movement
2nd Theme  H446

1st Movement
1st Theme  H447

1st Movement
2nd Theme  H448

2nd Movement
1st Theme  H449


2nd Movement
2nd Theme  H450

3rd Movement
1st Theme  H451

3rd Movement
2nd Theme  H452

4th Movement
1st Theme  H453

4th Movement
2nd Theme  H454

1st Movement
1st Theme  H455

1st Movement
2nd Theme  H456

2nd Movement
 H457

3rd Movement
1st Theme  H458

3rd Movement
2nd Theme  H459

4th Movement
 H460

1st Movement
 H461

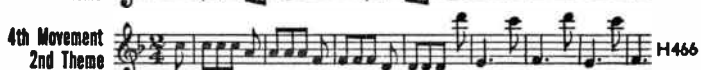
2nd Movement
1st Theme  H462

2nd Movement
2nd Theme  H463

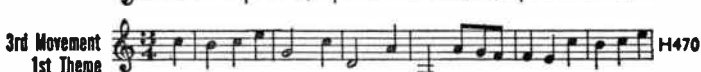
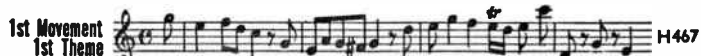
Quartet in G Minor
Op. 74, No. 3, Str.
"Korsarian"

Quartet in G
Op. 75, No. 1, Str.

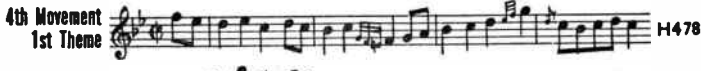
Quartet in D
Op. 76, No. 2, Str.
"Quartet"



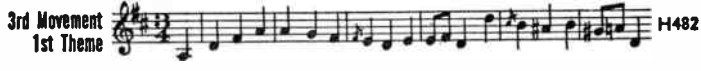
Quartet in C
Op. 76, No. 3, Str.
"Emperor"



Quartet in B Flat
Op. 76, No. 4, Str.
"Sunrise"



Quartet in D
Op. 76, No. 5, Str.



4th Movement
1st Theme,
A

H 484

4th Movement
1st Theme,
B

H 485

4th Movement
2nd Theme

H 486

1st Movement

H 487

2nd Movement
Fantasia

H 488

3rd Movement
1st Theme

H 489

3rd Movement
2nd Theme

H 490

4th Movement

H 491

1st Movement
1st Theme

H 492

1st Movement
2nd Theme

H 493

2nd Movement

H 494

3rd Movement
1st Theme

H 495

3rd Movement
2nd Theme

H 496

4th Movement

H 497

1st Movement
1st Theme

H 498

1st Movement
2nd Theme

H 499

2nd Movement
1st Theme

H 500

2nd Movement
2nd Theme

H 501

3rd Movement

H 502

4th Movement
1st Theme

H 503

Quartet in F
Op. 77, No. 2, Str.

Quartet in E Flat
Op. 77, No. 1, Str.

- 4th Movement
2nd Theme  H504
- Sonata in C Minor
B. & H. No. 29, Pfl.**
- 1st Movement  H505
- 2nd Movement  H506
- 3rd Movement  H507
- Sonata in F
B. & H. No. 23, Pfl.**
- 1st Movement  H508
- 2nd Movement  H509
- 3rd Movement  H510
- Sonata in E Minor
B. & H. No. 34, Pfl.**
- 1st Movement
1st Theme  H511
- 1st Movement
2nd Theme  H512
- 2nd Movement  H513
- 3rd Movement  H514
- Sonata in C
B. & H. No. 35, Pfl.**
- 1st Movement
1st Theme  H515
- 1st Movement
2nd Theme  H516
- 2nd Movement  H517
- 3rd Movement
1st Theme  H518
- 3rd Movement
2nd Theme  H519
- Sonata in C Sharp
Minor Pfl. B. & H. No. 36**
- 1st Movement  H520
- 2nd Movement
1st Theme  H521
- 2nd Movement
2nd Theme  H522
- 3rd Movement
1st Theme  H523

Susata in D, Pt. 1.
B. & H. No. 37

3rd Movement
2nd Theme H524

1st Movement
H525

2nd Movement
H526

3rd Movement
1st Theme H527

3rd Movement
2nd Theme H528

3rd Movement
3rd Theme H529

1st Movement
H530

2nd Movement
H531

3rd Movement
1st Theme H532

3rd Movement
2nd Theme H533

4th Movement
1st Theme H534

4th Movement
2nd Theme H535

1st Movement
1st Theme H536

1st Movement
2nd Theme H537

2nd Movement
H538

3rd Movement
1st Theme H539

3rd Movement
2nd Theme H540

4th Movement
H541

5th Movement
H542

1st Movement
Intro. H543

Symphony in A
B. & H. No. 26

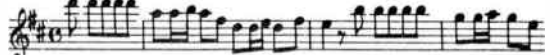
Symphony in F Sharp Minor
B. & H. No. 45, "Farewell"

Symphony in D
B. & H. No. 73
"La Clusse"

- 1st Movement
1st Theme  H544
- 1st Movement
2nd Theme  H545
- 2nd Movement  H546
- 3rd Movement
1st Theme  H547
- 3rd Movement
2nd Theme  H548
- 4th Movement
1st Theme  H549
- 4th Movement
2nd Theme  H550
- Symphony in C
B. & H. No. 82
"L'Ours"**
- 1st Movement
1st Theme  H551
- 1st Movement
2nd Theme  H552
- 2nd Movement  H553
- 3rd Movement
1st Theme  H554
- 3rd Movement
2nd Theme  H555
- 4th Movement
1st Theme, A  H556
- 4th Movement
1st Theme, B  H557
- 4th Movement
2nd Theme  H558
- Symphony in D
B. & H. No. 86**
- 1st Movement
Intro.  H559
- 1st Movement
1st Theme  H560
- 1st Movement
2nd Theme  H561
- 2nd Movement
1st Theme  H562
- 2nd Movement
2nd Theme  H563

3rd Movement
1st Theme  H564

3rd Movement
2nd Theme  H565


4th Movement
1st Theme  H566


4th Movement
2nd Theme  H567

**Symphony in G
B. & H. No. 88**

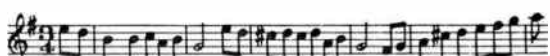
1st Movement
Intro.  H568

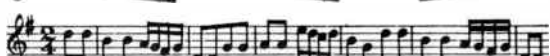
1st Movement
1st Theme  H569

1st Movement
2nd Theme  H570

2nd Movement  H571


3rd Movement
1st Theme  H572

3rd Movement
2nd Theme  H573

4th Movement  H574

**Symphony in E Flat,
B. & H. No. 91**

1st Movement
Intro.  H575

1st Movement
1st Theme  H576

1st Movement
2nd Theme  H577

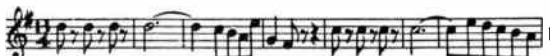
2nd Movement  H578

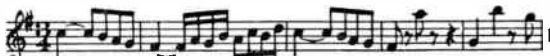
3rd Movement
1st Theme  H579

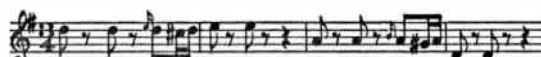
3rd Movement
2nd Theme  H580

4th Movement  H581

**Symphony in G
B. & H. No. 92
"Oxford"**

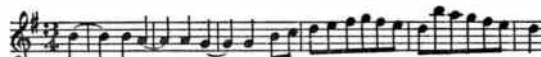
1st Movement
Intro.  H582


1st Movement
1st Theme  H583

1st Movement
2nd Theme  H584

2nd Movement  H585

3rd Movement
1st Theme  H586

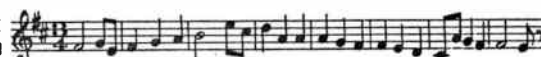
3rd Movement
2nd Theme  H587


4th Movement
1st Theme  H588


4th Movement
2nd Theme  H589

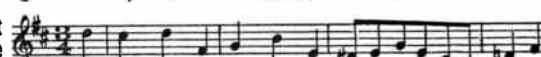
**Symphony in D
B. & H. No. 93
London 2**

1st Movement
Intro.  H590

1st Movement
1st Theme  H591


1st Movement
2nd Theme  H592

2nd Movement  H593

3rd Movement
1st Theme  H594

3rd Movement
2nd Theme, A  H595

3rd Movement
2nd Theme, B  H596

4th Movement
1st Theme  H597

4th Movement
2nd Theme  H598

**Symphony in G
B. & H. No. 94
"Surprise"**

1st Movement
Intro.  H599

1st Movement
1st Theme  H600

1st Movement
2nd Theme  H601

2nd Movement  H602

3rd Movement
1st Theme  H603

3rd Movement
2nd Theme  H604

4th Movement
1st Theme  H605

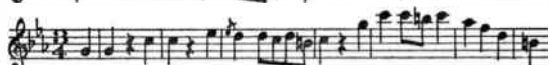
4th Movement
2nd Theme  H606

**Symphony in C Minor
B. & H. No. 95
London 5**

1st Movement
1st Theme  H607

1st Movement
2nd Theme  H608

2nd Movement  H609

3rd Movement
1st Theme  H610

3rd Movement
2nd Theme  H611

4th Movement  H612

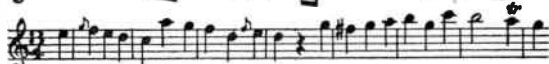
**Symphony in C
B. & H. No. 97
London 1**

1st Movement
Intro.  H613

1st Movement
1st Theme  H614


1st Movement
2nd Theme  H615

2nd Movement  H616

3rd Movement
1st Theme  H617

3rd Movement
2nd Theme  H618

4th Movement
1st Theme  H619

4th Movement
2nd Theme  H620

**Symphony in B Flat
B. & H. No. 98
London 4**

1st Movement
Intro.  H621

1st Movement
1st Theme  H622

1st Movement
2nd Theme  H623

2nd Movement
1st Theme H624

2nd Movement
2nd Theme H625

3rd Movement
1st Theme H626

3rd Movement
2nd Theme H627

4th Movement
1st Theme H628

4th Movement
2nd Theme H629

4th Movement
1st Theme H630

1st Movement
Intro. H631

1st Movement
1st Theme H632

1st Movement
2nd Theme H633

2nd Movement
1st Theme H634

2nd Movement
2nd Theme H635

3rd Movement
1st Theme H636

3rd Movement
2nd Theme H637

4th Movement
1st Theme H638

4th Movement
2nd Theme H639

4th Movement
3rd Theme H640

1st Movement
Intro. H641

1st Movement
1st Theme H642

1st Movement
2nd Theme H643

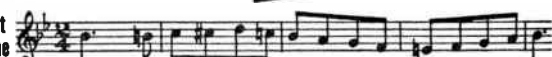
Symphony in E-flat
B. & N. No. 99
London 10
"Imperial"

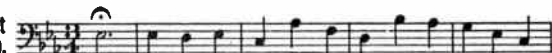
Symphony in E
B. & N. No. 100
"Military"

- 2nd Movement  H644
- 3rd Movement
1st Theme  H645
- 3rd Movement
2nd Theme  H646
- 4th Movement
1st Theme  H647
- 4th Movement
2nd Theme  H648
- Symphony in D
B. & H. No. 101
"Clock"**
- 1st Movement
1st Theme  H649
- 1st Movement
2nd Theme  H650
- 2nd Movement  H651
- 3rd Movement
1st Theme  H652
- 3rd Movement
2nd Theme  H653
- 4th Movement
1st Theme  H654
- 4th Movement
2nd Theme  H655
- 4th Movement
3rd Theme  H656
- Symphony in B Flat
B. & H. No. 102
London 9**
- 1st Movement
Intro.  H657
- 1st Movement
1st Theme  H658
- 1st Movement
2nd Theme  H659
- 1st Movement
3rd Theme  H660
- 2nd Movement  H661
- 3rd Movement
1st Theme  H662
- 3rd Movement
2nd Theme  H663

Symphony in E Flat
B. & H. No. 103
"Drum Roll"

4th Movement
1st Theme  H664

4th Movement
2nd Theme  H665

1st Movement
Intro.  H666


1st Movement
1st Theme  H667

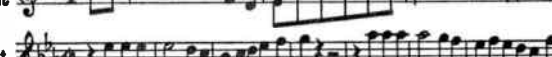
1st Movement
2nd Theme  H668

2nd Movement
1st Theme  H669

2nd Movement
2nd Theme  H670

3rd Movement
1st Theme  H671

3rd Movement
2nd Theme  H672

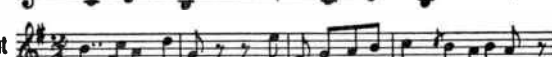
4th Movement
 H673

Symphony in D
B. & H. No. 104
"London"

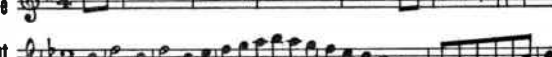
1st Movement
Intro.  H674

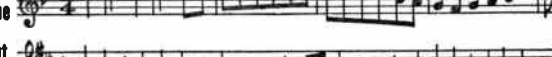
1st Movement
1st Theme  H675

1st Movement
2nd Theme  H676

2nd Movement
 H677

3rd Movement
1st Theme  H678

3rd Movement
2nd Theme  H679

4th Movement
1st Theme  H680

4th Movement
2nd Theme  H681


Symphony in C
"Try Symphony"


1st Movement
1st Theme  H682

1st Movement
2nd Theme  H683

1st Movement
3rd Theme  H684

1st Movement
4th Theme  H685

2nd Movement
1st Theme  H686

2nd Movement
2nd Theme  H687

3rd Movement  H688

**Trio No. 1 in G
Vn. Pft. & Cello**

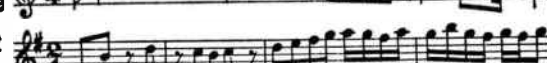
1st Movement  H689

2nd Movement
1st Theme  H690

2nd Movement
2nd Theme  H691

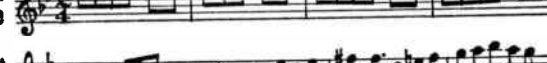
3rd Movement
"Gypsy" Rondo
1st Theme  H692

3rd Movement
2nd Theme  H693

3rd Movement
3rd Theme  H694

3rd Movement
4th Theme  H695

3rd Movement
5th Theme  H696

3rd Movement
6th Theme  H697

**Trio No. 2 in F Sharp
Minor Vn., Pft. & Cello**

1st Movement
1st Theme  H698

1st Movement
2nd Theme  H699

2nd Movement  H700

3rd Movement
1st Theme  H701

3rd Movement
2nd Theme  H702

**Trio No. 3 in C
Vn., Pft. & Cello**

1st Movement
1st Theme  H703

1st Movement
2nd Theme  H704


2nd Movement  H705

3rd Movement  H706

Trio No. 5 in E Flat
Va., Pft. & Cello

1st Movement  H707

2nd Movement  H708

3rd Movement  H709

Trio No. 1 in C
2 Flutes and Cello
"London"

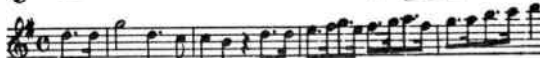
1st Movement
1st Theme  H710

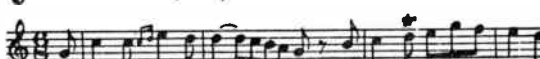
1st Movement
2nd Theme  H711

2nd Movement  H712

3rd Movement  H713

Trio No. 2 in G
2 Flutes and Cello
"London"

1st Movement  H714

2nd Movement  H715

3rd Movement  H716

HERBERT, Victor (1859-1924)

Bebes in Toyland, Orch.

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March
1st Theme  H717

2nd Theme  H718

Natoma,
Opera

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Dagger Dance  H719

Mabañera  H720

HEROLD, Louis (1791-1833)

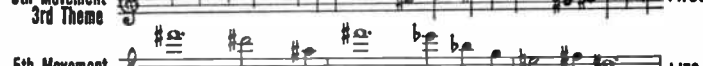
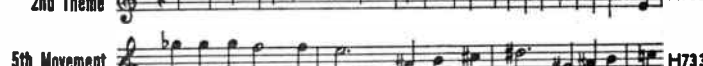
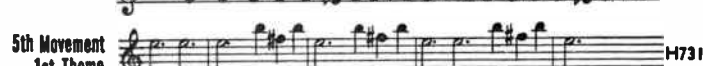
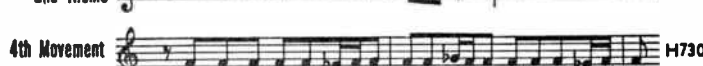
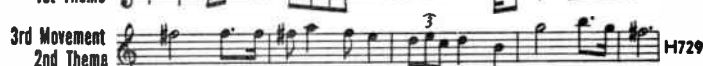
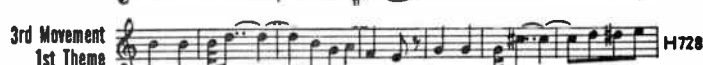
Zampa-
Overture

1st Theme  H721

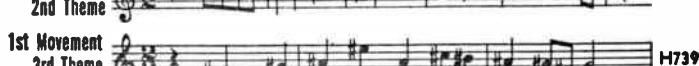
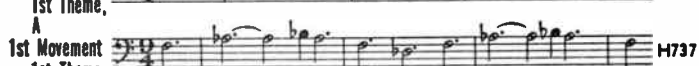
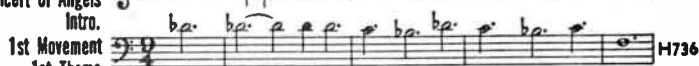
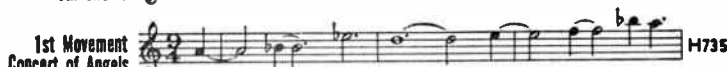


HINDEMITH, Paul (1895-1963)

Kleine Kammermusik
Op. 24 No. 2
Ob., Fl., Cl., Hr., Fag.
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Publishers, Inc.



Mathis der Mahler
Symphony
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2nd Movement Entombment H741

1st Theme H742

2nd Movement 2nd Theme H742

3rd Movement H743

Temptation of St. Anthony Intro. H744

3rd Movement 1st Theme H744

3rd Movement 2nd Theme H745

3rd Movement 3rd Theme H746

3rd Movement 4th Theme H747

3rd Movement 5th Theme H748

3rd Movement 6th Theme H749

1st Movement H750

2nd Movement 1st Theme H751

2nd Movement 2nd Theme H752

3rd Movement 1st Theme H753

3rd Movement 2nd Theme H754

4th Movement H755

5th Movement 1st Theme H756

5th Movement 2nd Theme H757

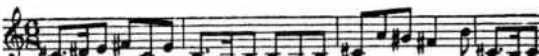
5th Movement 3rd Theme H758

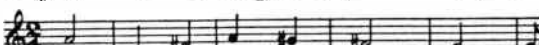
1st Movement "Zwischen Berg und Tiefem Tal" 1st Theme H759

1st Movement 2nd Theme H760

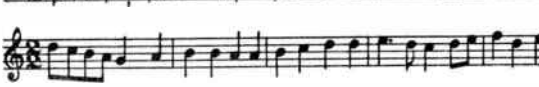
Quartet
Op. 22, No. 3, Str.
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Der Schwanendroher
Concerto, Via. & Orch.
On Old Folk Tunes
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2nd Movement
1st Theme  H761

2nd Movement
2nd Theme  H762

(theme for Fugato)
"Der Gutzgauch Auf
Dem Zaune Sass" 3rd Theme  H763

3rd Movement
Theme for Variations
"Seid Ihr Der
Schwanendreher"  H764

Sonata No. 2 Pft.
By permission of
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Publishers, Inc.

1st Movement
1st Theme  H765

1st Movement
2nd Theme  H766

2nd Movement
1st Theme  H767

2nd Movement
2nd Theme  H768

3rd Movement  H769

3rd Movement
2nd Theme
Rondo  H770

Sonata No. 3 Pft.
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1st Movement
1st Theme  H771

1st Movement
2nd Theme  H772

2nd Movement  H773

3rd Movement  H774


4th Movement
Fugue theme  H775

**Sonata
Pft., 4 Hands**
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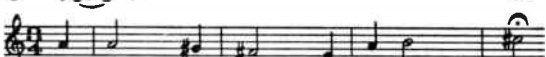
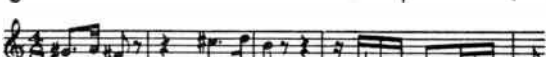

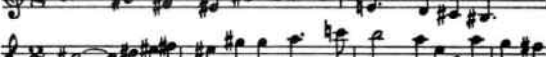
1st Movement
1st Theme  H776

1st Movement
2nd Theme  H777

2nd Movement
1st Theme  H778

2nd Movement
2nd Theme  H779

3rd Movement  H780

- Trauermusik, Orch.** 1st Movement  H781
(Funeral Music)
For George V of England
By permission of Associated Music Publishers, Inc.
- 2nd Movement  H782
- 3rd Movement  H783
- 4th Movement  H784
Choral
Für deinen
Thron Trete ich hiermit
- Trio No. 2** 1st Movement  H785
Vn., Viola, Cello
By permission of Associated Music Publishers, Inc.
- 1st Movement 1st Theme  H786
- 2nd Movement 1st Theme  H787
- 2nd Movement 2nd Theme  H788
- 3rd Movement 1st Theme  H789
- 3rd Movement 2nd Theme  H790
- 3rd Movement 3rd Theme  H791

HOLBROOKE, Josef (1878-1958)

Brouwen
OvertureCopyright by Linson,
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- 1st Theme  H792
- 2nd Theme  H793
- 3rd Theme  H794

Quintet, Op. 27, No. 1
Cl. & Str.By permission of
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London

- 1st Movement Cavatina  H795
- 2nd Movement Variations  H796

HOLST, Gustav Theodore (1874-1934)


The Planets, Op. 32
Orch.**Mars, the Bringer**
of WarCopyright 1921 by
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- 1st Movement 1st Theme  H797
- 1st Movement 2nd Theme  H798

1st Movement
3rd Theme  H799

Venus, the
Bringer of Peace 2nd Movement
1st Theme  H800

2nd Movement
2nd Theme  H801

Mercury, the
Winged Messenger 3rd Movement
1st Theme  H802

3rd Movement
2nd Theme  H803

Jupiter, the
Bringer of Jollity 4th Movement
1st Theme  H804

4th Movement
2nd Theme  H805

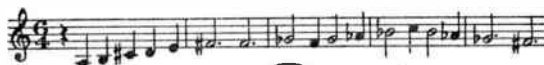
4th Movement
3rd Theme  H806

4th Movement
4th Theme  H807

Saturn, the
Bringer of Old Age 5th Movement  H808

Uranus, the
Magician 6th Movement
1st Theme  H809

6th Movement
2nd Theme  H810

6th Movement
3rd Theme  H811

6th Movement
4th Theme  H812

Neptune,
the Mystic 7th Movement
1st Theme  H813

7th Movement
2nd Theme  H814

St. Paul's Suite
St. Orch.

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Ltd., London

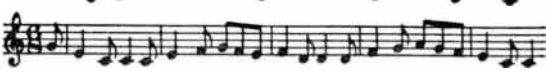
1st Movement
Jig
1st Theme, A  H815

1st Movement
1st Theme, B  H816

2nd Movement
Ostinato  H817

3rd Movement
Intermezzo
1st Theme  H818

3rd Movement
2nd Theme  H819

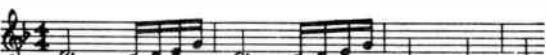
4th Movement
The Dargason
Finale  H820


Two Songs without Words
Op. 22, Orch.

Copyright 1925
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i Country Song
1st Theme  H821

2nd Theme  H822

ii Marching Song
1st Theme  H823

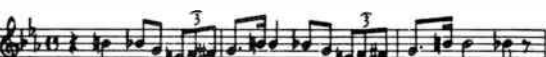
2nd Theme  H824

3rd Theme  H825

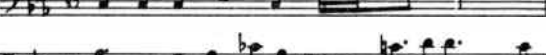
HONEGGER, Arthur (1892-1955)

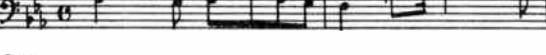
Chant de Nigamon
Orch.

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Salabert, Inc.,
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1st Theme  H826

2nd Theme  H827

3rd Theme  H828

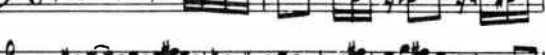
4th Theme  H829

Concertino
Pfl. & Orch.

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1st Movement
1st Theme  H830

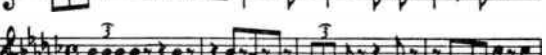
1st Movement
2nd Theme  H831

1st Movement
3rd Theme  H832

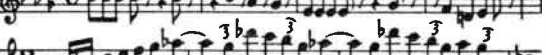
2nd Movement  H833

3rd Movement
1st Theme  H834

3rd Movement
2nd Theme  H835


3rd Movement
3rd Theme  H836

King David
Symphonic Psalm

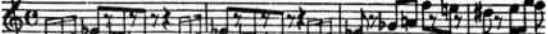
1st Movement
Intro.  H836

Cartège

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Ltd., London.

1st Theme  H837

2nd Theme  H838

March of the Philistines  H839

March of the Israelites  H840

Pastorale D'Été
Orch.

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1st Theme  H841

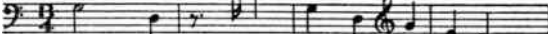
2nd Theme  H842

3rd Theme  H843

4th Theme  H844

Rugby,
Orch.

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1st Theme  H845

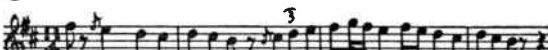
2nd Theme  H846

HOWELLS, Herbert (1892-)

Puck's Minuet, Op. 28,
No. 1, Orch.

Copyright 1919 by
Goodwin & Tabb,
Ltd., London.

1st Theme  H847

2nd Theme  H848

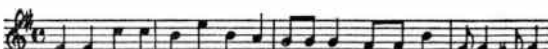
HUBAY, Jenő (1858-1937)


Hejre Kati, Op. 32, No. 4,

Vn. & Orch., from
Hungarian Czardas Scenes

Copyright 1901
by Carl Fischer, Inc., N. Y.

1st Theme  H849

2nd Theme  H850

3rd Theme  H851

Poème Hongrois, Op. 27, No. 1
Vn. & Orch.

1st Theme  H852

Poème Hongrois, Op. 27,
No. 9 Vn. & Orch.

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Music Publishers, Paris.

1st Theme  H853

2nd Theme  H854

HUMMEL, Johann (1778-1837)

Rondo in E Flat, Op.11

H855

HUMPERDINCK, Engelbert (1854-1921)

Hansel & Gretel, Opera
Prelude to Act 1
Copyright 1895
by B. Schott's Söhne

1st Theme H856

2nd Theme H857

Prelude to Act 2 "Witch's Ride" H858

Pantomime H859

Prelude "The Gingerbread House" to Act 3 1st Theme H860

2nd Theme H861

"Gingerbread Waltz" H862

Königskinder, Opera
Prelude

1st Theme, A H863

1st Theme, B H864

Prelude to Act 2 "Children's Rounds" 1st Theme H865

2nd Theme H866

3rd Theme H867

IBERT, Jacques (1890-1962)

Concerto, Alto Sax & Small Orch.
Copyright by A. Leduc
Music Publishers, Paris

1st Movement 1st Theme i1

1st Movement 2nd Theme i2

2nd Movement i3

3rd Movement 1st Theme i4

**Divertissement,
Chamber Orch.**

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3rd Movement
2nd Theme  i5

1st Movement
Intro.  i6

2nd Movement
Cortège
1st Theme  i7

2nd Movement
2nd Theme  i8

3rd Movement
Nocturne  i9

4th Movement
Waltz
1st Theme  i10

4th Movement
2nd Theme  i11

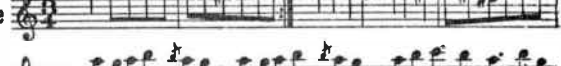
5th Movement
Parade
1st Theme  i12


5th Movement
2nd Theme  i13

6th Movement
Finale  i14

Entr'Acte, Flute & Guitar

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1st Theme  i15

2nd Theme  i16

**Escales (Parts of Call)
Orch.**

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1st Movement
Rome—Palerme
1st Theme  i17

1st Movement
2nd Theme  i18

2nd Movement
Tunis—Nefta  i19

3rd Movement
Valencia
1st Theme  i20

3rd Movement
2nd Theme  i21

Histoires, Pfl.

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No. 1
La Menouse de Tortues D'Or
(The Keeper of the Golden Tortoises)  i22

No. 2
Le Petit Ane Blanc
(The Little White Donkey)  i23

No. 3
Le Vieux Mendicant
(The Old Beggar)  i24

No. 4
A Giddy Girl  i25

No. 8
Le Cage de Crystal
(The Crystal Cage)  i26

Pièce, flute alone

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 i27

ILYNSKY, Alexander (1859-1919)

Berceuse, Pft.

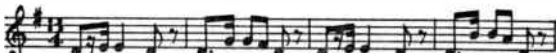
 i28

D'INDY, Vincent (1851-1931)

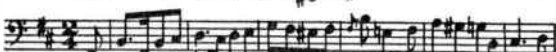
**Le Camp de Wallenstein,
Op. 12, Orch.**

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1st Theme  i29

2nd Theme  i30

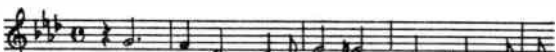
3rd Theme  i31

4th Theme  i32

5th Theme  i33

**Istar, Op. 42,
Symphonic Variations**

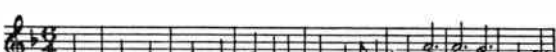
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1st Theme  i34

2nd Theme  i35

3rd Theme  i36

4th Theme  i37

5th Theme  i38

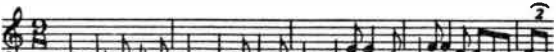
6th Theme  i39

**Sonata in C,
Op. 59, Vn. & Pft.**

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1st Movement
1st Theme  i40

1st Movement
2nd Theme  i41

1st Movement
3rd Theme  i42

2nd Movement
1st Theme  i43

2nd Movement
2nd Theme  i44

3rd Movement
1st Theme, A  i45

3rd Movement
1st Theme, B  i46

3rd Movement
2nd Theme  i47

4th Movement  i48

Suite en Parties, Op. 91, 1st Movement
Fl., Vn., Viola, Cello,
Harp

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Entrée en Sonata  i49

2nd Movement
Air Désuet  i50

3rd Movement
Sarabande
1st Theme  i51

3rd Movement
2nd Theme  i52

3rd Movement
3rd Theme  i53

4th Movement
Farandole  i54

**Symphony on a French
Mountain Theme, Op. 25**

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Music Publishers, Paris.

1st Movement
1st Theme  i55

1st Movement
2nd Theme  i56

2nd Movement  i57

3rd Movement
1st Theme  i58

3rd Movement
2nd Theme  i59

INFANTE, Manuel (1883-)

**Pochades Andalouses,
Pit.**

No. 1
Canto Flamenco  i60

No. 2
Danse Gitane  i61

No. 3
Aniers sur la Route de Seville 162

No. 4
Tientos 163

INGHELBRECHT, D. E. (1880-1965)

Four Fanfares, Brass
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No. 1
Pour une Fête 164

No. 2
Pour le Président 165

Funèbre Pour des Mineurs Ensevelis
Dédicatoire 166

No. 4
Dédicatoire 167

Nurseries (3rd Set),
Orch.
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No. 1
Nous N'irons Plus au Bois 168

No. 2
Le Tour Prends Garde! 169

No. 3
Bon Voyage Monsieur Dumollet 170

No. 4
Sur le Pont d'Avignon 171

No. 5
Où est la Marguerite? 172

No. 6
Arlequin marie sa Fille 173

IPPOLITOFF-IVANOFF, Michael (1859-1935)

Caucasian Sketches,
Op. 10, Orch.
By permission of
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1st Movement
In the Mountain Pass
1st Theme 174

1st Movement
2nd Theme 175

1st Movement
3rd Theme 176

2nd Movement
In the Village
Intro. 177

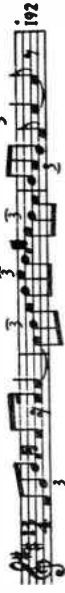
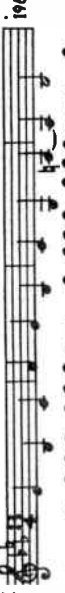
2nd Movement
1st Theme 178

2nd Movement
2nd Theme 179



IRELAND, John (1879-1962)

April, Pt.

Concertino Pastorale,
Str. Orch.By permission of the
copyright holder,
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and Hawkes, Inc.Concerto in E Flat
Pft. & Orch.By permission of the
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Street, London, W. 1.

2nd Movement
2nd Theme  i 99

3rd Movement
1st Theme  i 100


3rd Movement
2nd Theme  i 101

The Holy Boy, Pft.

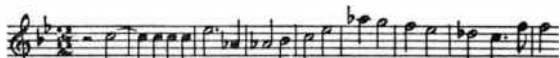
 i 102

A London Overture, Orch.

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1st Theme  i 103

2nd Theme  i 104

3rd Theme  i 105

Phantasy in A Minor, Vn.,

Pft. & Cello

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1st Theme  i 106

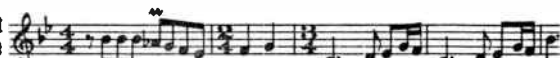
2nd Theme  i 107

3rd Theme  i 108

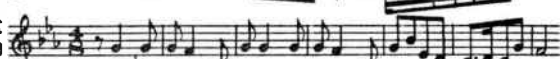
Sonata in G Minor,
Cello & Pft.

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1st Movement
1st Theme  i 109

1st Movement
2nd Theme  i 110

2nd Movement
1st Theme  i 111

2nd Movement
2nd Theme  i 112

3rd Movement
1st Theme  i 113

3rd Movement
2nd Theme  i 114

Trio No. 3 in E Minor
& Major, Vn., Cello & Pft.

1st Movement
1st Theme  i 115

1st Movement
2nd Theme  i 116

2nd Movement
1st Theme  i 117

2nd Movement
2nd Theme,  i 118
A

2nd Movement
2nd Theme, B i119

3rd Movement
1st Theme i120

3rd Movement
2nd Theme i121

4th Movement
1st Theme i122

4th Movement
2nd Theme i123

IVANOVICI, J. (1845-1902)

Waves of the Danube,
Waltzes, Orch.

No. 1
1st Theme i124

No. 1
2nd Theme i125

No. 2
1st Theme i126

No. 2
2nd Theme i127

No. 3
i128

No. 4
i129

IVES, Charles (1874-1954)

New England Holidays, Orch.

Washington's Birthday (Barn Dance)

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San Francisco, California.

1st Theme i130

2nd Theme i131

JACOBI, Frederick (1891-1952)

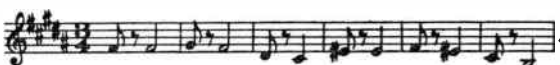
Indian Dances,
Orch.

Buffalo Dance
Intro. J1

Theme J2

Butterfly Dance J3

War Dance
1st Theme J4

2nd Theme  J5

Corn Dance  J6


Scherzo, Woodwind Quintet 1st Theme  J7

Copyright 1938
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2nd Theme  J8

JANÁČEK, Leoš (1854-1928)

Láské Tance, Bohemian Folk Dances, Orch. Starodavny 1st Theme  J9


2nd Theme  J10

3rd Theme  J11

Sinfonietta 1st Movement  J12

2nd Movement 1st Theme  J13

2nd Movement 2nd Theme  J14

3rd Movement  J15

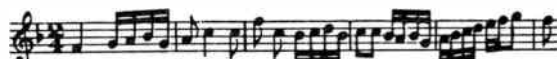
4th Movement  J16

5th Movement  J17

JÄRNEFELT, Armas (1869-1958)

Praelodium, Pft. or Orch.

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 J18

JENSEN, Adolf (1837-1879)

Murmuring Zephyrs, Pft.

 J19

Reigen (Elfin Dance), Op. 33, No. 5,
Pft. or Orch.

 J20

JONGEN, Joseph (1873-1953)

Légende Naïve, Op. 59, No. 1.

Vn. & Pft.

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Street, London, W. 1.

Petite Suite, Pft.

1st Movement J21

Petite Marche Militaire J22

2nd Movement Conte Plaisant J23

3rd Movement Nostalgie J24

4th Movement Valse Gracieuse J25

5th Movement Tambourin 1st Theme J26

5th Movement 2nd Theme J27

JUON, Paul (1872-1940)

Arva (Valse Mignonne),
Op. 52, No. 2, Vn. & Pft.Copyright by Lienau, Licensed
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1st Theme J28

2nd Theme J29

Berceuse, Op. 28, No. 3, Vn. & Pft.

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Chamber Symphony in

B Flat, Op. 27

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1st Movement J30

1st Theme J31

1st Movement 2nd Theme J32

2nd Movement J33

3rd Movement 1st Theme, A J34

3rd Movement 1st Theme, B J35

3rd Movement 2nd Theme J36

4th Movement J37

KABALEVSKY, Dmitri (1904-)

Colas Breugnon, Op. 24,
Overture

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1st Theme  K1

2nd Theme  K2

Symphony No. 2
in C Minor, Op. 19

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1st Movement
1st Theme  K3

1st Movement
2nd Theme  K4

2nd Movement
Intro.  K5

2nd Movement
1st Theme  K6

2nd Movement
2nd Theme  K7

3rd Movement
1st Theme  K8

3rd Movement
2nd Theme  K9

3rd Movement
3rd Theme  K10

3rd Movement
4th Theme  K11

KALINNIKOFF, Basil (1866-1901)

Symphony No. 1
in G Minor

1st Movement
1st Theme  K12

1st Movement
2nd Theme  K13

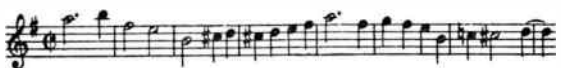
2nd Movement
1st Theme  K14

2nd Movement
2nd Theme  K15

3rd Movement
1st Theme  K16

3rd Movement
2nd Theme  K17

4th Movement
1st Theme  K18

4th Movement
2nd Theme  K19

KETELBEY, Albert W. (1880-1959)

**In a Persian Market,
Pft. or Orch.**

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1st Theme  K19a

2nd Theme  K19b

3rd Theme  K19c

4th Theme  K19d

**In a Monastery Garden,
Pft. or Orch.**

Copyright 1915
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assigned to Harms, Inc. N. Y.

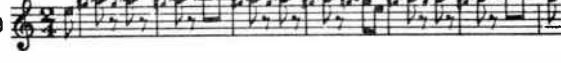
1st Theme  K20

2nd Theme  K21

3rd Theme  K22

**In a Chinese Temple
Garden, Pft. or Orch.**

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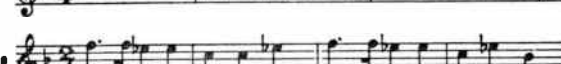
1st Theme  K22a

2nd Theme  K22b

3rd Theme  K22c

4th Theme  K22d

5th Theme  K22e

6th Theme  K22f

KHACHATURIAN, Aram (1903-)

Concerto, Pft. & Orch.

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1st Movement
1st Theme  K23

1st Movement
2nd Theme  K24

2nd Movement
Intro.  K25

2nd Movement
Theme  K26

- 3rd Movement
1st Theme A K27
- 3rd Movement
1st Theme B K28
- 3rd Movement
2nd Theme K29
- Concerto, Vn. & Orch.**
- 1st Movement
1st Theme A K30
- 1st Movement
1st Theme B K31
- 1st Movement
2nd Theme K32
- 2nd Movement K33
- 3rd Movement
1st Theme K34
- 3rd Movement
2nd Theme K35
- 3rd Movement
3rd Theme K36
- Gayane, Ballet**
- Dance of the
Rose Maidens K37
- Ayshe's Awakening and Dance**
- 1st Theme K38
- 2nd Theme K39
- Dance of the Kurds K40
- Lullaby K41
- Lezghinka K42
- Dance of the Young Kurds
- 1st Theme K43
- 2nd Theme K44
- Variations K45
- Sword Dance
1st Theme K46

Masquerade
Suite for Orch.

2nd Theme  K47

1st Movement Waltz
1st Theme  K48

1st Movement
2nd Theme  K49


2nd Movement
Nocturne  K50

3rd Movement
Mazurka  K51

4th Movement
Romance  K52

5th Movement
Galop  K53

Toccata, Pft.
1st Theme  K54

2nd Theme  K55

KHRENNIKOFF, Tikhon (1913-)

Symphony No. 1, Op. 4
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1st Movement
1st Theme  K56

1st Movement
2nd Theme  K57

1st Movement
3rd Theme  K58

2nd Movement
1st Theme  K59

2nd Movement
2nd Theme  K60

3rd Movement
1st Theme  K61

3rd Movement
2nd Theme  K62


KODÁLY, Zoltán (1882-1967)

Galanta Dances
Orch.By permission of the copyright owner,
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Intro.  K63

1st Movement  K64

2nd Movement  K65

3rd Movement  K66

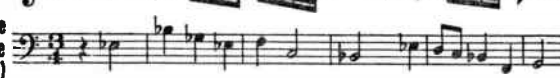
4th Movement
1st Theme  K67

4th Movement
2nd Theme  K68

5th Movement
1st Theme  K69

5th Movement
2nd Theme  K70

Háry János, Op. 15,
Suite from Opera
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Kozdodik a Mese
(The Fairy Tale
Begins)  K71

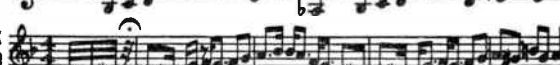
Bécsi Harangjáték
(Viennese Musical Clock)  K72


Dal (Song)  K73

(Battle and Defeat of Napoleon)
1st Theme
Franciák Indulója  K74

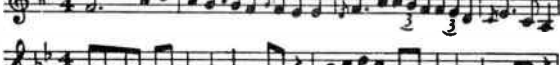
2nd Theme
Napoleon Bevonulása  K75


3rd Theme
Gyászinduló  K76

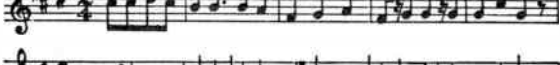
Kőzjáték
1st Theme  K77


2nd Theme  K78


3rd Theme  K79


Piros Alma  K80

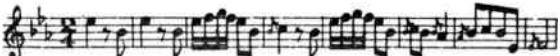
Bordai-ő Melysok Hal  K81

Hogyan Tudtal Rozsám  K82

Rej Két Tikom  K83

Toborzó
1st Theme  K84

2nd Theme  K85

A Császári Udvar Bevonulása
1st Theme  K86

2nd Theme  K87

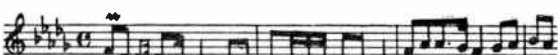
Szegény Vagyok
1st Theme  K88

Felszántóm A Császár Udvarát
1st Theme  K89

KORNGOLD, Erich Wolfgang (1897-1957)

Much Ado About Nothing, 1st Movement
Suite, Op. 11 Mädchen im Brautgemach
Vn. & Pft. 1st Theme  K90

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1st Movement
2nd Theme  K91

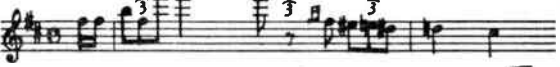
Holzapfel und Schlehwein 2nd Movement
1st Theme  K92

2nd Movement
2nd Theme  K93

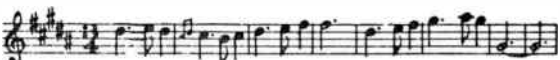
3rd Movement
Mummschantz  K94

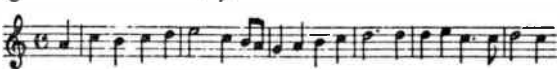
KREISLER, Fritz (1875-1962)

Andantino, (Style of Padre Martini)
Vn. & Pft.  K95
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Caprice Viennois, Op. 2,
Vn. & Pft. 1st Theme, A  K96
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1st Theme, B  K97

2nd Theme  K98

Chanson Louis XIII et
Pavane, (Style of Couperin), Vn. & Pft. 1st Theme
Chanson  K99
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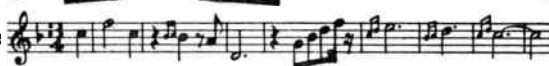
2nd Theme
Pavane  K100

La Chasse, Caprice (Style of
Jean-Baptiste Cartier), Vn. & Pft.  K101
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Liebesfreud,
Old Viennese Song 1st Theme  K102
Vn. & Pft.

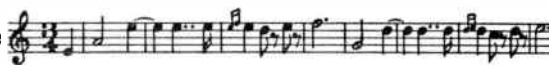
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2nd Theme  K103

3rd Theme  K104

**Liebeslied,
Old Viennese Song**

Vn. & Pft.
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New York

1st Theme  K105

2nd Theme  K106

**The Old Retrain
Viennese Popular Song**

Vn. & Pft.
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 K107

Polichinelle, Serenade

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 K108

**Praeludium and Allegro
(Style of Pugnani)**

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Praeludium  K109

Allegro  K110

**La Précieuse
(Style of Comperin)**


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1st Theme  K111

2nd Theme  K112


Rondino on a Theme by Beethoven

Vn. & Pft.
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 K113

Schön Rosmarin

Vn. & Pft.
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1st Theme  K114

2nd Theme  K115

Tambourin Chinois, Op. 3

Vn. & Pft.
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1st Theme  K116

2nd Theme  K117


**Tempo di Minuette
(Style of Pugnani), Vn. & Pft.**

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 K118

KREUTZER, Conradin (1780-1849)

**Das Nachtlager in Granada,
Overture**

1st Theme  K119

2nd Theme  K120

3rd Theme  K121

KUHNAU, Johann (1660-1722)

Sonata, The Combat
Between David and
Goliath, Pft. 1st Theme  K122

The Bravado of Goliath 2nd Theme  K123

The Prayer of the Israelites 3rd Theme  K124

The Courage of David 4th Theme  K125

The Contest 5th Theme  K126

Joy of the Israelites Over the Victory

LACK, Théodore (1846-1921)

Idilio, Op. 134, Pft.  L1

Arlequin, Vn. & Orch. 1st Theme  L2

2nd Theme  L3

LALO, Edouard (1823-1892)

Concerto in D Minor,
Vcl. & Orch. 1st Movement 1st Theme  L4

1st Movement 2nd Theme  L5

2nd Movement Intermezzo 1st Theme  L6

2nd Movement 2nd Theme  L7

3rd Movement  L8

Concerto Russe, Op. 29,
Vn. & Orch. 1st Movement Intro.  L9

1st Movement 1st Theme  L10

1st Movement 2nd Theme  L11

2nd Movement Chant Russe  L12

3rd Movement
Intermezzo
1st Theme L113

3rd Movement
2nd Theme L114

4th Movement
Intro. L115

4th Movement
Chant Russe L116

Maevna, Ballet Suite

Prelude
1st Theme L117

2nd Theme
L118

Theme Varié
L119

Parades de Foire
1st Theme L120

2nd Theme
L121

Fête Foraine
1st Theme L122

2nd Theme
L123

**Rapsodie Hongroise,
Grcz.**

1st Movement
Intro. L124

1st Movement
1st Theme L125

1st Movement
2nd Theme L126

2nd Movement
1st Theme, A L127

2nd Movement
1st Theme, B L128

2nd Movement
2nd Theme L129

2nd Movement
3rd Theme L130


Le Roi d'Ys, Overture

Intro.
L131

1st Theme
L132

2nd Theme  L33

Symphonie Espagnole,
Op. 21, Vn. & Orch.

1st Movement
1st Theme, A  L34

1st Movement
1st Theme, B  L35

1st Movement
2nd Theme  L36

2nd Movement
1st Theme  L37

2nd Movement
2nd Theme  L38

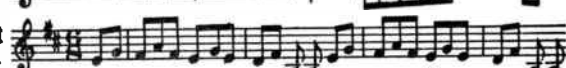
3rd Movement
Intermezzo
Intro.  L39

3rd Movement
Intermezzo
1st Theme  L40

3rd Movement
2nd Theme  L41

4th Movement
Intro.  L42

4th Movement  L43

5th Movement
Intro.  L44

5th Movement
1st Theme  L45

5th Movement
2nd Theme  L46

LANGE, Gustav (1830-1889)

Flower Song, Pft.

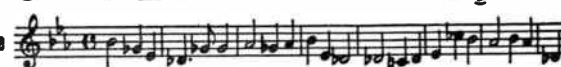
 L47

LASSEN, Eduard (1830-1904)

Fest-Overture
Op. 51, Orch.

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Intro.  L48

1st Theme  L49

2nd Theme  L50

3rd Theme  L51

4th Theme  L52

5th Theme  L53

LECLAIR, Jean-Marie (1697-1764)

Sonata in D,
Op. 8, No. 3,
Vo. & Pft.

1st Movement  L54

2nd Movement  L55

3rd Movement
Sarabande  L56

4th Movement
Tambourin
1st Theme,  L57

4th Movement
1st Theme,  L58

4th Movement
2nd Theme  L59

Trio-Sonata in D,
Op. 2, No. 8,
Fl., Viola di Gamba & Harpsl.

1st Movement  L60

2nd Movement  L61

3rd Movement
Sarabande  L62

4th Movement  L63

LECUONA, Ernesto (1896-1963)

Suite Andalucia, Pft.
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Andalucia
1st Theme  L64

2nd Theme  L65

Gitanerias
1st Theme  L66

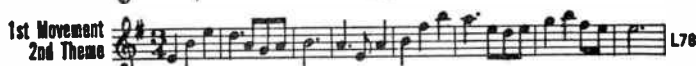
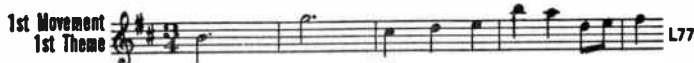
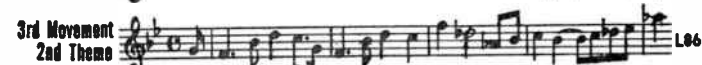
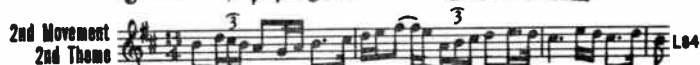
2nd Theme  L67

Malaguena
1st Theme  L68

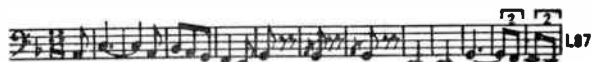
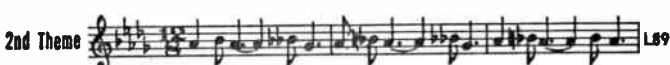


LEKEU, Guillaume (1870-1894)

Adagio, Op. 3, Str. Orch.

Quartet in B Minor,
(Unfinished), Pft. & Str.Sonata in G,
Vn. & Pft.

LIADOFF, Anatol (1855-1914)

Baba Yaga, Op. 56, Orch.
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Music Publishers, Inc.The Enchanted Lake
Op. 62, Orch.By permission of Associated
Music Publishers, Inc.

Kikimora, Op. 63, Orch.
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1st Theme, A  L90


1st Theme, B  L91

2nd Theme  L92

3rd Theme  L93

The Music Box, Op. 32, Ptl.
(or The Musical Snuff Box)
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Music Publishers, Inc.

1st Theme  L94

2nd Theme  L95

3rd Theme  L96

Russian Folk Dances, Op. 58, Orch.
By permission of Associated Music
Publishers, Inc. Legend of the Birds

 L97

I Danced With a Mosquito  L98

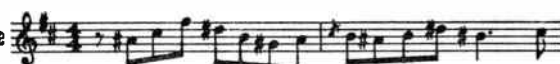
Cradle Song  L99

Village Dance  L100

LISZT, Franz (1811-1886)

Ballade No. 2,
in B Minor, Ptl.

1st Theme  L101

2nd Theme  L102


Bénédiction de Dieu Dans la Solitude
Ptl.

 L103

Berceuse, Ptl.

 L104

Concerto No. 1 in E Flat
Ptl. & Orch.

1st Theme  L105

2nd Theme  L106

3rd Theme  L107

**Concerto No. 2 in A
Pft. & Orch.**



Consolation No. 2, Pft.



Consolation No. 3, Pft.



Etude No. 2 in F Minor, Pft.



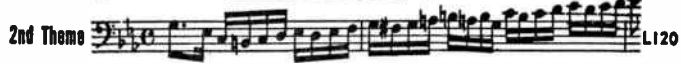
Etude No. 3 in D Flat



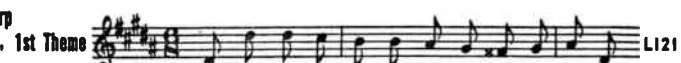
**(8) Grandes Etudes de Paganini
Etude No. 1 in G Minor, Pft.
(Paganini Caprice, No. 6)**



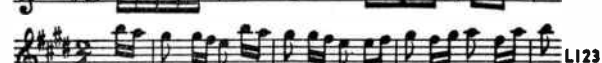
**Etude No. 2 in E Flat,
Pft. (Paganini Caprice,
No. 17)**



**Etude No. 3 in G Sharp
Minor, La Campanella, Pft.
(Paganini, Va.
Concerto No. 7, 8 Min.)**



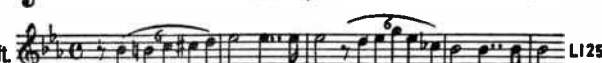
**Etude No. 5 in E, Pft.
("La Chasse" Paganini
Caprice, No. 9)**



**Etude No. 6 in A Minor, Pft.
(Paganini Caprice, No. 24)
(Theme also used by Brahms
and Rachmaninoff)**

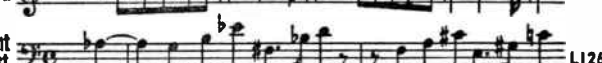


Transcendental Etude No. 7, Eroica, Pft.



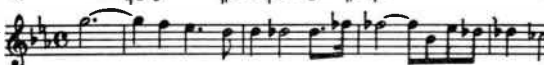
Faust Symphony

**1st Movement
Faust
1st Theme**



1st Movement
2nd Theme  L127

1st Movement
3rd Theme  L128

1st Movement
4th Theme  L129


1st Movement
5th Theme  L130

2nd Movement
Gretchen
1st Theme  L131

2nd Movement
2nd Theme  L132

2nd Movement
3rd Theme  L133

(Variant of 1st
Movement, 2nd Theme)

2nd Movement
4th Theme  L134

(Variant of 1st
Movement,
3rd Theme)

3rd Movement
Mephistopheles
1st Theme  L135

3rd Movement
2nd Theme  L136

3rd Movement
3rd Theme  L137

Les Funérailles Pf

1st Theme  L138

2nd Theme  L139

3rd Theme  L140

Grand Galop Chromatique,
Pft.

1st Theme  L141

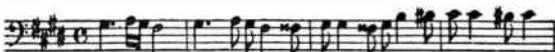
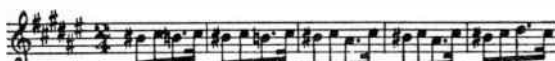
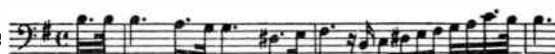
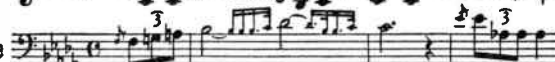
2nd Theme  L142

Gnomenreigen, Etude, Pft.

1st Theme  L143

2nd Theme  L144

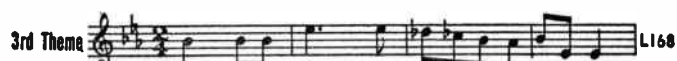
3rd Theme  L145

Hungarian Rhapsody No. 1
in E, Pft.1st Theme  L1462nd Theme  L1473rd Theme  L148Hungarian Rhapsody No. 2
in C Sharp Minor, Pft.1st Theme  L1492nd Theme  L1503rd Theme  L1514th Theme  L1525th Theme  L1536th Theme  L1547th Theme  L155Hungarian Rhapsody No. 4
in E Flat, Pft.1st Theme  L1562nd Theme  L157Hungarian Rhapsody No. 5
in E Minor, Pft.1st Theme  L1582nd Theme  L1593rd Theme  L160Hungarian Rhapsody No. 6
in D Flat, Pft.1st Theme  L1612nd Theme  L1623rd Theme  L1634th Theme  L164

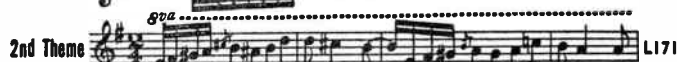
Hungarian Rhapsody No. 8
in F Sharp Minor, Pft.



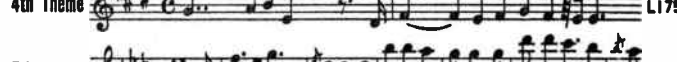
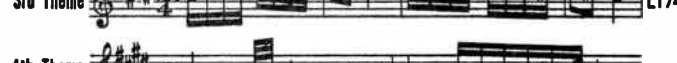
Hungarian Rhapsody No. 9
in E Flat, Pft.
"Carnival in Pesth"



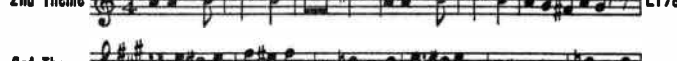
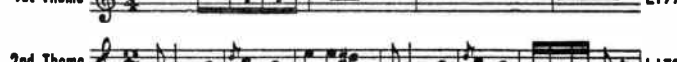
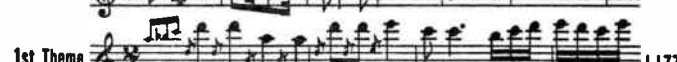
Hungarian Rhapsody No. 10
in E, Pft.



Hungarian Rhapsody No. 12
in C Sharp Minor, Pft.



Hungarian Rhapsody No. 13
in A Minor, Pft.



Hungarian Rhapsody No. 14
in F Minor (same material
as for Hungarian Fantasie,
Pft. & Orch.)



Hungarian Rhapsody No. 15
in A Minor, Pft.
"Rakóczy March"





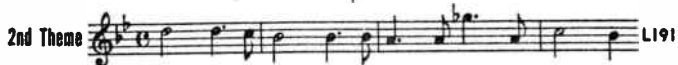
Liebestraum No. 1, Pft.



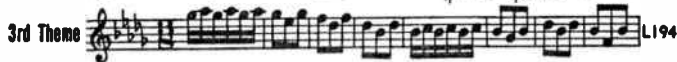
Liebestraum No. 2, Pft.



Liebestraum No. 3, Pft.

Mazeppa, Transcendental
Etude No. 4, Pft. or Orch.

Mephisto Waltz, Pft.

Polonaise No. 1
in C Minor, Pft.


Polonaise No. 2 in E, Pft.

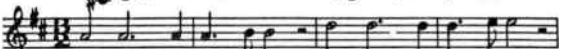
Rapsodie Espagnole,
Pft. & Orch.

Sonata in B Minor, Pft.



2nd Theme  L205

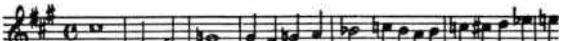
3rd Theme  L206

4th Theme  L207

5th Theme  L208

6th Theme  L209

**Funeral Triumph of Tasso,
Symphonic Poem No. 2A**

1st Theme  L210

2nd Theme  L211

3rd Theme  L212

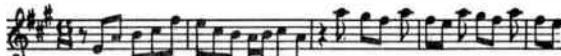
**Les Préludes,
Symphonic Poem No. 3**

1st Theme  L213

2nd Theme  L214

3rd Theme  L215

4th Theme  L216

5th Theme  L217

**Totentanz, (paraphrase on "Dies Irae"),
Pft. & Orch.**

 L218

**Two Legends, Pft.
St. François d'Assise
Prédicant aux Oiseaux**

1st Theme  L219

2nd Theme  L220

**St. François De Paule
Marchant Sur Les Flots**

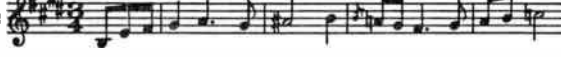
 L221

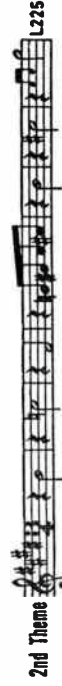
Valse-Improvisé, Pft.

1st Theme  L222

2nd Theme  L223

Valse Mélancolique, Pft.

1st Theme  L224

2nd Theme  L225

Valse Oubliée, Pt. 1
1st Theme  L226

2nd Theme  L227

Walde rauschen, (Etude),
Pt. 1

 L228

Years of Travel, Pt. 1
First (Au Bord d'Une Source)
Year  L229

Au Lac de Wallenstadt
Second Year  L230

Sonnet 47 of Petrarch  L231

Sonnet 104 of Petrarch  L232

Sonnet 129 of Petrarch  L233

Spesalizio, Pt. 1
1st Theme  L234

2nd Theme  L235

Tarantella, Pt. 1
1st Theme  L236

Fountains at the Villa
D'Este, Pt. 1
2nd Theme  L237

1st Theme  L238

2nd Theme  L239

Venice and Naples, "Sondoliera"
Pt. 1  L240

LOCATELLI, Pietro (1695-1764)

Concerto Grosso, Op. 1,
No. 2, Str. Orch. & Pft. 1st Movement  L241

2nd Movement  L242

3rd Movement  L243

4th Movement  L244

5th Movement  L245

LOEFFLER, Charles Martin (1861-1935)

La Mort de Tintagiles,
Op. 6, Orch.
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1st Theme,  L246
A

1st Theme,  L247
B


2nd Theme  L248

3rd Theme  L249

4th Theme  L250

5th Theme  L251

A Pagan Poem (after Virgil),
Op. 14, Pft. & Orch.
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Intro.  L252

1st Theme  L253

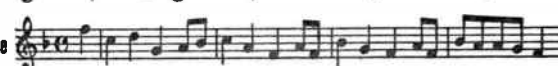
2nd Theme  L254

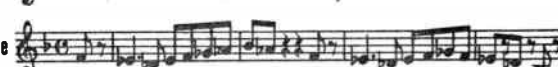
3rd Theme  L255


4th Theme  L256

5th Theme  L257

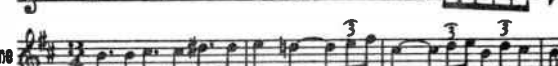
Quintet, Str.
(In One Movement)
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1st Theme  L258


2nd Theme  L259

3rd Theme  L260

4th Theme  L261

5th Theme  L262

Undine, Overture

1st Theme  L281

2nd Theme  L282

3rd Theme  L283

LOUIS XIII (1601-1643)

Amaryllis, Pft.

1st Theme  L284

2nd Theme  L285

3rd Theme  L286

LUIGINI, Alexandre (1850-1906)

Ballet Egyptien, Orch.
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1st Movement  L287

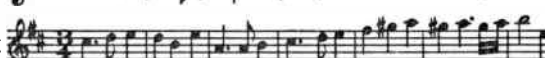
2nd Movement  L288

LULLY, Jean Baptiste (1632-1687)

Aliceste, Opera

Overture  L289

1st Theme  L290

2nd Theme  L291

Amadis de Gaule Opera

Minuet  L292

L'Amour Médecin, (Comedy-Ballet), Opera

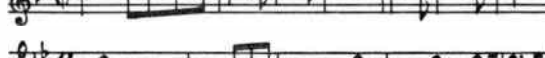
Overture  L293

Alys Opera

Entrée des Songes Agréables  L294

Les Songes Agréables  L295

Gavotte  L296

Air Pour la Suite de Fiore  L297

Le Bourgeois Gentilhomme, Opera

Overture  L298

1st Theme  L299

2nd Theme  L300

Ballet, Act 1
1st Theme  L298

2nd Theme
Sarabande  L299

3rd Theme
Gailarde  L300

4th Theme  L301

Act IV
Cérémonie Turque  L302

Proserpine, Menuet
des Ombres Heureuses
Opera
1st Movement  L303

2nd Movement  L304

Le Temple de la Paix
Orch.
Intro.
1st Theme  L305

Intro.
2nd Theme  L306


Musnet
1st Theme  L307

2nd Theme  L308

Thésée
Opera
Overture
1st Theme  L309

2nd Theme  L310

Marche des Sacrificateurs  L311

Le Triomphe de l'Amour,
Ballet
Nocturne  L312

MacDOWELL, Edward (1861-1908)


Concerto No. 1,
in A Minor, Op. 15,
Pft. & Orch.
1st Movement
1st Theme  M1

1st Movement
2nd Theme  M2

2nd Movement  M3

3rd Movement
1st Theme  M4

3rd Movement
2nd Theme  M5

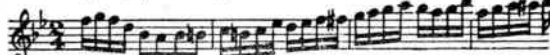
3rd Movement
3rd Theme  M6

3rd Movement
4th Theme  M7


**Concerto No. 2,
in D Minor, Op. 23.
Pft. & Orch.
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1st Movement
1st Theme  M8

1st Movement
2nd Theme  M9

2nd Movement
1st Theme  M10


2nd Movement
2nd Theme  M11

2nd Movement
3rd Theme  M12

3rd Movement
1st Theme  M13

3rd Movement
2nd Theme  M14

**Marionettes, Pft. Witch, Op. 38, No. 4
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 M15

Clown, Op. 38, No. 5

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 M16

Villain, Op. 38, No. 6

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Of Br'er Rabbit, Op. 61, No. 2, Pft.

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 M18

Of a Tailor and a Bear, Pft.

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 M19

An Old Garden, Op. 62, No. 1, Pft.,

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 M20


Polonaise,

Op. 46, No. 12, Pft.

 M21

Scotch Poem, Op. 31, No. 2, Pft.

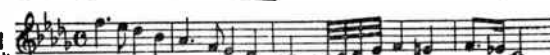
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 M22

Sea Pieces, Pft.

To the Sea, Op. 55, No. 1

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 M23

A. D. 1620, Op. 55, No. 3

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 M24

Starlight, Op. 55, No. 4

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Mantillas, Op. 55, No. 7

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Suite No. 2, (Indian)

I. Legend,

Intro.



1st Theme



2nd Theme



II. Love Song

1st Theme



2nd Theme



III. In War-Time



IV. Elegy



V. Village Festival

1st Theme



2nd Theme



Witches' Dance, Op. 17, No. 2, PPL

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Will O'the Wisp, Op. 51, No. 2

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In Autumn, Op. 51, No. 4

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From an Indian Lodge, Op. 51, No. 5

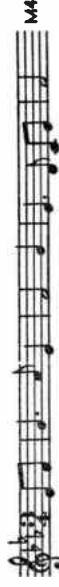
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1st Theme



2nd Theme



To a Water Lily, Op. 51, No. 6

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2nd Theme



From Uncle Remus, Op. 51, No. 7

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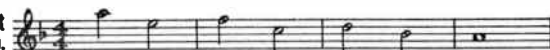



A Deserted Farm,
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Op. 51, No. 8  M45


MAHLER, Gustav (1860-1911)

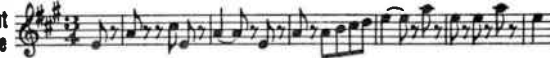
Symphony No. 1
in D

1st Movement Intro.  M46

1st Movement 1st Theme  M47

1st Movement 2nd Theme  M48

1st Movement 3rd Theme  M49

2nd Movement 1st Theme  M50

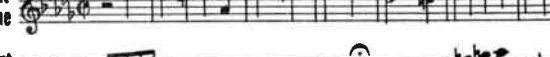
2nd Movement 2nd Theme  M51

3rd Movement 1st Theme  M52

3rd Movement 2nd Theme  M53

4th Movement 1st Theme, A  M54


4th Movement 1st Theme, B  M55

4th Movement 2nd Theme  M56

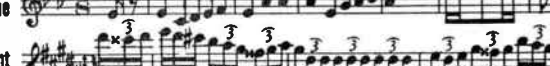
Symphony No. 2
in C Minor
"Resurrection"

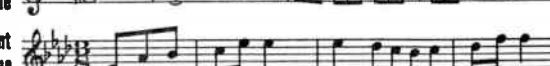
1st Movement 1st Theme, A  M57

1st Movement 1st Theme, B  M58

1st Movement 2nd Theme  M59

1st Movement 3rd Theme  M60

2nd Movement 1st Theme  M61

2nd Movement 2nd Theme  M62

2nd Movement 3rd Theme  M63

"Urlicht" from
Des Knaben Wunderhorn

3rd Movement
1st Theme  M64

3rd Movement
2nd Theme  M65


3rd Movement
3rd Theme  M66

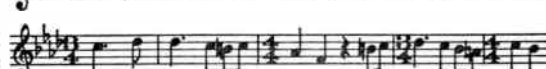
4th Movement
1st Theme  M67

4th Movement
2nd Theme  M68

5th Movement
1st Theme  M69

5th Movement
2nd Theme  M70

5th Movement
3rd Theme  M71

5th Movement
4th Theme  M72

5th Movement
5th Theme  M73

Symphony No. 4,
in G


1st Movement
Intro.  M74

1st Movement
1st Theme  M75


1st Movement
2nd Theme  M76

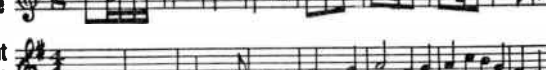
1st Movement
3rd Theme  M77

1st Movement
4th Theme  M78

2nd Movement
1st Theme  M79

2nd Movement
2nd Theme  M80

2nd Movement
3rd Theme  M81

3rd Movement
1st Theme  M82


3rd Movement
2nd Theme  M83

3rd Movement 3rd Theme  M84

3rd Movement 4th Theme  M85

3rd Movement 5th Theme  M86


4th Movement 1st Theme  M87

4th Movement 2nd Theme  M88

4th Movement 3rd Theme  M89

Symphony No. 5 Adagietto  M90
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Symphony No. 9 in D 1st Movement 1st Theme  M91


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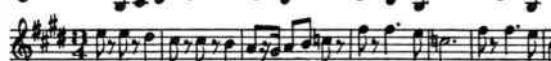
1st Movement 3rd Theme  M93


1st Movement 4th Theme  M94

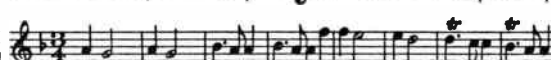
1st Movement 5th Theme  M95

2nd Movement 1st Theme  M96

2nd Movement 2nd Theme  M97

2nd Movement 3rd Theme  M98

2nd Movement 4th Theme  M99

2nd Movement 5th Theme  M100

3rd Movement 1st Theme  M101

3rd Movement 2nd Theme  M102

3rd Movement 3rd Theme  M103

3rd Movement
4th Theme M104

3rd Movement
5th Theme M105

4th Movement
Intro. M106

4th Movement
1st Theme M107

4th Movement
2nd Theme M108

4th Movement
3rd Theme M109

MAILLART, Louis (1817-1871)

Les Dragons De Villars Overture

1st Theme M110

2nd Theme M111

3rd Theme M112

MALIPIERO, Francesco (1882-1973)

Cantari Alla Madrigalesca, Str. Quartet

1st Theme M113

2nd Theme M114

3rd Theme M115

4th Theme M116

La Cimarosiana, Orch. By permission of the copyright holders, J. & W. Chester, Ltd., 11 Great Marlborough Street London, W. 1.

1st Movement M117

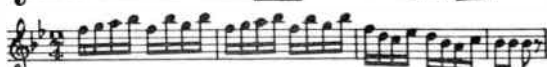
2nd Movement M118

3rd Movement
1st Theme M119

3rd Movement
2nd Theme M120

4th Movement
1st Theme M121

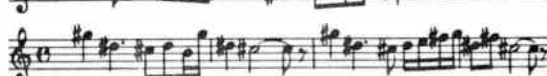
4th Movement
2nd Theme  M122

5th Movement  M123

**Impressioni Dal Vero
Orch.**

Il Capinero
1st Theme  M124

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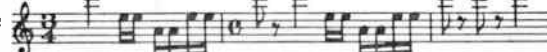
2nd Theme  M125

Il Picchio
1st Theme  M126

2nd Theme  M127

Il Chiù  M128

**Rispetti E Strambotti
Quartet, Str.**

1st Theme  M129

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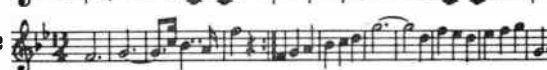
2nd Theme  M130

3rd Theme  M131

MARGIS, Alfred (1874-)

**Valse Bleue,
Vn. & Pft.**


1st Theme  M131a

2nd Theme  M131b

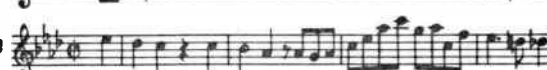
MARIE, Gabriel, see GABRIEL-MARIE

MARSHNER, Heinrich August (1795-1861)

**Rans Healing
Overture**

1st Theme  M132

2nd Theme  M133

3rd Theme  M134

MARTUCCI, Giuseppe (1856-1909)

Notturmo, Orch.

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 M135

MASCAGNI, Pietro (1863-1945)

**Cavalleria Rusticana,
Opera**

Prelude
1st Theme  M136

2nd Theme  M137

Intermezzo
1st Theme  M138

2nd Theme  M139

MASSENET, Jules (1842-1912)

Le Cid, Ballet

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1st Movement
Castillane  M140

2nd Movement
Andalouse  M141

3rd Movement
Aragonaise  M142

4th Movement
Aubade  M143

5th Movement
Catalane
1st Theme  M144

5th Movement
2nd Theme  M145

6th Movement
Madrilène
1st Theme  M146

6th Movement
2nd Theme  M147

7th Movement
Navarraise  M148

Les Erinnyes
(Incidental Music)
Orch.

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Prelude  M149

Danse Grecque
1st Theme  M150

2nd Theme  M151

Entr'acte  M152

Scène Religieuse  M153

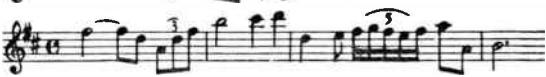
Invocation, Elegy  M154

Finale, Saturnales
1st Theme  M155

**Meditation from Opera
Thais**

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the copyright owner,
Heugel Ltd., London.

2nd Theme  M156

1st Theme  M157


2nd Theme  M158

**Phèdre
Overture**

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1st Theme  M159

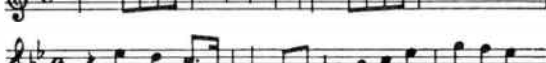
2nd Theme  M160

3rd Theme  M161

**Le Roi De Lahore
Overture**

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copyright owner,
Heugel Ltd., London.

1st Theme  M162

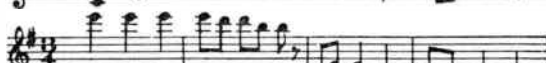
2nd Theme  M163

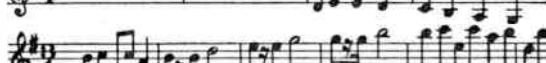
**Scènes Alsaciennes,
Suite No. 7,**

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copyright owner,
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I--Sunday Morning
1st Theme  M164

2nd Theme  M165

II--Cabaret
1st Theme  M166

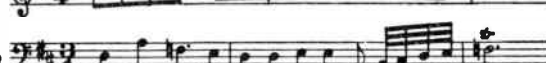
2nd Theme  M167

3rd Theme  M168

III--Under the Lindsens  M169

IV--Sunday Evening
1st Theme  M170

2nd Theme  M171

Alsatian Folk Tune
3rd Theme  M172

**Scènes Pittoresques,
Suite No. 4,**

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I--March
1st Theme  M173

2nd Theme  M174

3rd Theme  M175

4th Theme  M176

II—Air De Ballet
1st Theme  M177

2nd Theme  M178

III—Angelus
1st Theme  M179

2nd Theme  M180

IV—Fête Bohême
1st Theme  M181

2nd Theme  M182

McDONALD, Harl (1899-1955)

Rumba, from
Symphony No. 2
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1st Theme  M183

2nd Theme  M184

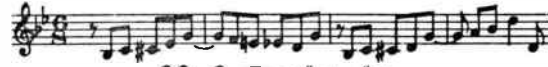
3rd Theme  M185

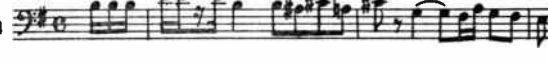
4th Theme  M186


MEDTNER, Nicolas (1880-1951)


Arabesque, "Tragedie-Fragment",
Op. 7, No. 3, Pft.
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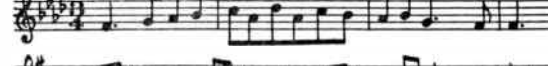
Fairy Tales, Pft.
Op. 14, No. 2
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1st Theme  M187

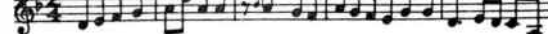
2nd Theme  M188

2nd Theme  M189

Op. 20, No. 1  M190

Op. 26, No. 3  M191

Op. 34, No. 2  M192

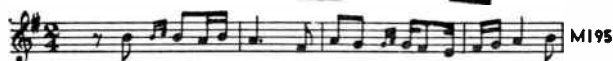
Op. 51, No. 1  M193

Op. 51, No. 2

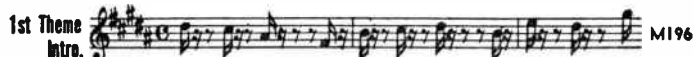
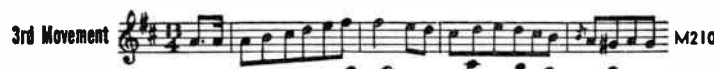


Novoletta, Op. 17, No. 1, Pft.

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MENDELSSOHN, Felix (1809-1847)

Capriccio Brilliant,
Op. 22, Pft. & Orch.Concerto No. 1,
in G Minor, Op. 25,
Pft. & Orch.Concerto No. 2,
in D Minor, Op. 40,
Pft. & Orch.Concerto in E Minor,
Op. 64, Vn. & Orch.

1st Movement  M212
2nd Theme

1st Movement  M213
3rd Theme

2nd Movement  M214
1st Theme

2nd Movement  M215
2nd Theme

3rd Movement  M216
Intro.

3rd Movement  M217
1st Theme

3rd Movement  M218
2nd Theme

3rd Movement  M219
3rd Theme

3rd Movement  M220
Overture, Op. 21
Midsummer Night's Dream
1st Theme

2nd Theme  M221

3rd Theme  M222

4th Theme  M223
A

4th Theme  M224
B

Scherzo, Op. 61, No. 1  M225
1st Theme

2nd Theme  M226

Intermezzo, Op. 61, No. 5  M227
1st Theme

2nd Theme  M228

3rd Theme  M229

4th Theme  M230

Nocturne, Op. 61, No. 7  M231

Wedding March, Op. 61, No. 9
1st Theme  M232

2nd Theme  M233

3rd Theme  M234

4th Theme  M235

Octet, in E Flat, Op. 20, Str.

1st Movement
1st Theme  M236

1st Movement
2nd Theme  M237

2nd Movement
1st Theme  M238

2nd Movement
2nd Theme  M239

3rd Movement
1st Theme  M240

3rd Movement
2nd Theme  M241

3rd Movement
3rd Theme  M242

4th Movement
1st Theme  M243

4th Movement
2nd Theme  M244

Meeresstille und Glückliche Fahrt, Op. 27
Overture,
(Calm Sea and Prosperous Voyage)

Meeresstille  M245

Glückliche Fahrt
1st Theme  M246

2nd Theme  M247

3rd Theme  M248

Fingal's Cave
(or The Hebrides), Op. 26
Overture

1st Theme  M249

2nd Theme  M250

3rd Theme  M251

**Roy Blas, Overture,
Op. 95**

Intro.  M252

1st Theme  M253

2nd Theme, A  M254

2nd Theme, B  M255

3rd Theme  M256

**Quartet No. 1,
in E Flat, Op. 12, Str.**

1st Movement Intro.  M257

1st Movement 1st Theme  M258

1st Movement 2nd Theme  M259

1st Movement 3rd Theme  M260

2nd Movement  M261

3rd Movement  M262

4th Movement 1st Theme  M263

4th Movement 2nd Theme  M264

**Quartet, No. 3 in D,
Op. 44, No. 1, Str.**

1st Movement 1st Theme  M265

1st Movement 2nd Theme  M266

1st Movement 3rd Theme  M267

2nd Movement 1st Theme  M268

2nd Movement 2nd Theme  M269

3rd Movement 1st Theme, A  M270

3rd Movement 1st Theme, B  M271

3rd Movement
2nd Theme M272

4th Movement
1st Theme M273

4th Movement
1st Theme M274

4th Movement
2nd Theme M275

Quartet, No. 4,
in E Minor, Op. 44, No. 2, 1st Theme M276

1st Movement
2nd Theme M277

2nd Movement
M278

3rd Movement
1st Theme M279

3rd Movement
2nd Theme M280

4th Movement
1st Theme M281

4th Movement
2nd Theme M282

Andante and Rondo
Capriccioso, Op. 14, Pft. M283

Rondo
1st Theme M284

2nd Theme M285

Songs Without Words, Pft.
No. 1 in E, Op. 19, No. 1 M286

No. 3 in A, Op. 19, No. 3,
"Humming Song" M287

No. 6 in G Minor, Op. 19, No. 6
"Venetian Boat Song" No. 1 M288

No. 9 in E, Op. 30, No. 3
"Consolation" M289

No. 10 in B Minor, Op. 30, No. 4 M290

No. 12 in F Sharp Minor,
Op. 30, No. 6
"Venetian Boat Song", No. 2 M291

No. 14, in C Minor, Op. 38, No. 2,
"Lost Happiness"

M292

No. 18, in A Flat, Op. 38, No. 6,
"Duet"

M293

No. 20, in E Flat, Op. 53, No. 2,
"The Fleety Cloud"

M294

No. 22, in F, Op. 53, No. 4,
"Sadness of Soul"

M295

No. 23, in A,
Op. 53, No. 5,
"Folk Song"

1st Theme

M296

2nd Theme

M297

No. 25, in G, Op. 62, No. 1,
"My Breezes"

M298

No. 27, in E Minor
Op. 62, No. 3, "General March"

M299

No. 28, in G
Op. 62, No. 4, "Morning Song"

M300

No. 29, in A Minor, Op. 62, No. 5
"Gaelic Boat Song, No. 3"

M301

No. 30, in A, Op. 62, No. 6
"Spring Song"

M302

No. 34, in C, Op. 67, No. 4
"Spinning Song"

M303

No. 35, in B Minor, Op. 67, No. 5
"Song of the Heather"

M304

No. 45, in C, "Tantelita"

M305

No. 47, in A, Op. 42, No. 5
"The Joyous Peasant"

M306

No. 48, in C, Op. 102, No. 6
"Yield"

M307

No. 49, in A, Op. 102, No. 7
"Boat-Song"

M308

Scherzo, Op. 16, No. 2,
Pit.

1st Theme

M309

2nd Theme

M310

Symphony No. 3,
in A Minor, Op. 56
"Scottish"

1st Movement
Intro.

M311

1st Movement
1st Theme  M312

1st Movement
2nd Theme  M313

1st Movement
3rd Theme  M314

1st Movement
4th Theme  M315


2nd Movement
1st Theme  M316

2nd Movement
2nd Theme  M317


3rd Movement
1st Theme  M318

3rd Movement
2nd Theme  M319

4th Movement
1st Theme  M320


4th Movement
2nd Theme  M321

4th Movement
3rd Theme  M322

4th Movement
4th Theme  M323

1st Movement
1st Theme  M324

1st Movement
2nd Theme  M325

1st Movement
3rd Theme  M326

2nd Movement
Intro.  M327

2nd Movement
1st Theme  M328

2nd Movement
2nd Theme  M329

2nd Movement
3rd Theme  M330

3rd Movement
1st Theme  M331


Symphony No. 4,
in A, Op. 90,
"Italian"

Symphony No. 5,
in D, Op. 107,
"Reformation"

3rd Movement
2nd Theme  M332

4th Movement
1st Theme  M333

4th Movement
2nd Theme  M334

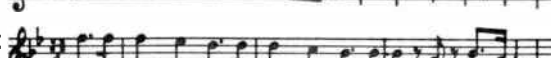
4th Movement
3rd Theme  M335

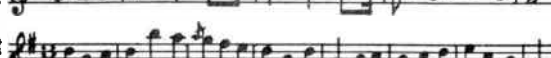
4th Movement
4th Theme  M336

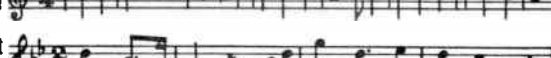
1st Movement
Intro.  M337

1st Movement
1st Theme  M338

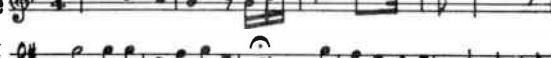
1st Movement
2nd Theme  M339

2nd Movement
1st Theme  M340

2nd Movement
2nd Theme  M341

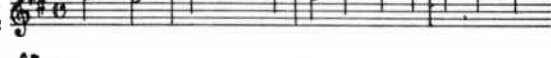
3rd Movement
1st Theme  M342

Chorale,
Eine Feste Burg
ist unser Gott!

3rd Movement
2nd Theme  M343

3rd Movement
3rd Theme  M344

3rd Movement
4th Theme  M345

3rd Movement
5th Theme  M346

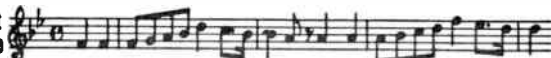
3rd Movement
6th Theme  M347

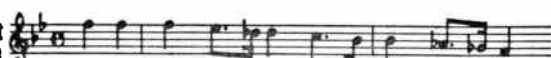
Trio No. 1, in D Minor,
Op. 49, Vn, Cello, Pft.

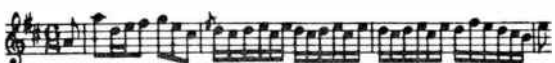
1st Movement
1st Theme  M348

1st Movement
1st Theme  M349

1st Movement
1st Theme  M350

2nd Movement
1st Theme  M351

2nd Movement
2nd Theme  M351

3rd Movement  M352

4th Movement 1st Theme  M353

4th Movement 2nd Theme  M354


Trio No. 2, in C Minor, Op. 66, Vn. Cello. Pft. 1st Movement 1st Theme  M355

1st Movement 2nd Theme  M356


1st Movement 3rd Theme  M357

2nd Movement 1st Theme  M358

2nd Movement 2nd Theme  M359

3rd Movement 1st Theme  M360

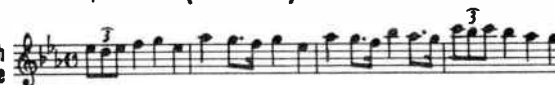
3rd Movement 2nd Theme  M361

4th Movement 1st Theme  M362

4th Movement 2nd Theme  M363

Variations Serieuses, Op. 54, Pft. Theme  M364

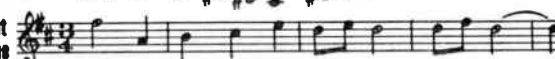
MEYERBEER, Giacomo (1791-1864)

Le Prophète Opera Coronation March 1st Theme  M365

2nd Theme  M366

MIASKOVSKY, Nicolas (1881-1950)

Sinfonietta in B Minor, Op. 32, No. 2, Str. Orch. 1st Movement 1st Theme  M367

1st Movement 2nd Theme  M368

2nd Movement Theme for Variations  M369

3rd Movement 1st Theme  M370


3rd Movement 2nd Theme  M371

3rd Movement 3rd Theme  M372


Symphony No. 21,
in F Sharp Minor, Op. 51

1st Theme  M372a

2nd Theme  M372b

3rd Theme  M372c

4th Theme  M372d

5th Theme  M372e

6th Theme  M372 f
(Variant of 4th Theme
Used as Fugue Theme)

MILHAUD, Darius (1892-1974)

Le Boeuf Sur Le Toit, (The Nothing
Doing Bar), Ballet
based on South
American Tunes

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1st Theme  M373
Barman Theme

2nd Theme  M374
Entry of the Negroes

3rd Theme  M375
Entry of the Women,
A

3rd Theme,  M376
B

4th Theme  M377
Entry of the Men

5th Theme  M378
Dance of the
Bookmakers

6th Theme  M379
Tango

7th Theme  M380
Dance of the Policemen

8th Theme  M381
Dance of the Negro

Concerto, Pft. & Orch.

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1st Movement 1st Theme  M382

1st Movement
2nd Theme  M383

1st Movement
3rd Theme  M384


2nd Movement  M385


3rd Movement
1st Theme  M386

3rd Movement
2nd Theme  M387

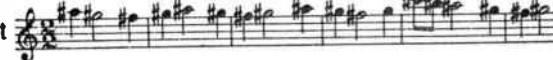
**Création Du Monde,
Ballet**

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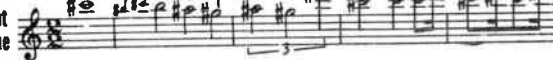
Prelude  M388

1st Movement  M389

2nd Movement  M390

3rd Movement  M391

4th Movement
1st Theme  M392

4th Movement
2nd Theme  M393

**Pastorale
for Oboe, Cl., Bassoon**

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1st Theme  M394

2nd Theme  M395

**Saudades Do Brazil,
Pft.**

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I Sorocaba  M396

VII Corcovado  M397

VIII Tijuca  M398

IX Samara  M399

XII Paysandu  M400

MONIUSZKO, Stanislaw (1819-1872)

**Halka
Overture**

Intro.  M401

MONIUSZKO—MOSZKOWSKI 311

M402—M417

1st Theme M402
 2nd Theme M403
 3rd Theme M404
 4th Theme M405

MORGENSTERN, Sam (1907-)

1st Theme M405a
 2nd Theme M405b

Toccata Guatemala, Pft.
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MOSZKOWSKI, Moritz (1854-1925)

1st Theme M406
 2nd Theme M407
 3rd Theme M408
 1st Theme M409
 2nd Theme M410
 2nd Theme M411

*Étincelles (Sparks),
 Op. 36, No. 6, Pft.*

*Guitarra, Op. 45, No. 2,
 Pft.*
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Malagueña, from opera Boabdil,

Op. 49
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Serenata, Op. 15, No. 1, Pft.

1st Theme M412
 2nd Theme M413

Spanish Dances, Pft.
Op. 12, No. 1

1st Theme M414
 2nd Theme M415

3rd Theme M416
 1st Theme M417

Op. 12, No. 2

2nd Theme  M418

Op. 12, No. 3 1st Theme  M419

2nd Theme  M420

Op. 12, No.4 1st Theme  M421

2nd Theme  M422

Op. 12, No.5. Bolero 1st Theme  M423

2nd Theme  M424

Valse Mignonne, Pft. 1st Theme  M425

2nd Theme  M426

Valse, Op. 34, No. 1, Pft. 1st Theme  M426a

2nd Theme  M426b

3rd Theme  M426c


MOZART, Wolfgang Amadeus (1756-1791)

Adagio in B Minor,
K 540, Pft. M427Adagio in E,
K 261, Vn. & Orch. M428Andante in C
K 315, Fl. & Orch. M429Concerto in B Flat,
K 191,
Bassoon & Orch.1st Movement 1st Theme  M4301st Movement 2nd Theme  M4312nd Movement  M4323rd Movement  M433

**Concerto in A,
K 622, Cl. & Orch.**

1st Movement  M434


2nd Movement  M435

3rd Movement
1st Theme  M436

3rd Movement
2nd Theme  M437

**Concerto in G,
K 313, Fl. & Orch.**

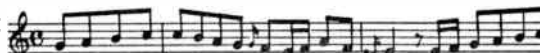
1st Movement  M438

2nd Movement  M439


3rd Movement  M440

**Concerto in C,
K 299, Fl., Harp & Orch.**

1st Movement
1st Theme  M441

1st Movement
2nd Theme  M442

2nd Movement  M443

3rd Movement  M444

**Concerto in E Flat,
K 447, Horn & Orch.**

1st Movement
1st Theme  M445

1st Movement
2nd Theme  M446

2nd Movement  M447

3rd Movement  M448

**Concerto in E Flat,
K 271, Pft. & Orch.**

1st Movement
1st Theme  M449

1st Movement
2nd Theme  M450

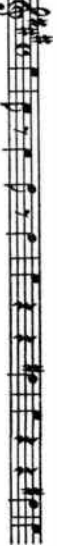
2nd Movement  M451

3rd Movement
1st Theme  M452

3rd Movement
2nd Theme  M453

**Concerto in A,
K 414, Pft. & Orch.**

1st Movement  M454

1st Movement
1st Theme  M455

2nd Movement  M456

3rd Movement
1st Theme  M457

3rd Movement
2nd Theme  M458

**Concerto in E Flat,
K 449, Pft. & Orch.**

1st Movement  M459

2nd Movement  M460

3rd Movement  M461

**Concerto in B Flat
K 450, Pft. & Orch.**

1st Movement
1st Theme  M462

1st Movement
2nd Theme  M463

2nd Movement  M464

3rd Movement  M465

**Concerto in G
K 453, Pft. & Orch.**

1st Movement
1st Theme  M466

1st Movement
2nd Theme  M467

2nd Movement  M468

3rd Movement  M469

**Concerto in F
K 459, Pft. & Orch.**

1st Movement  M470

2nd Movement  M471

3rd Movement
1st Theme  M472

3rd Movement
2nd Theme  M473

**Concerto in D Minor,
K 466, Pft. & Orch.**

- 1st Movement
1st Theme  M474
- 1st Movement
2nd Theme  M475
- 1st Movement
3rd Theme
(Solo Theme)  M476
- 2nd Movement  M477
- 3rd Movement
1st Theme  M478
- 3rd Movement
2nd Theme  M479

**Concerto in C
K 467, Pft. & Orch.**

- 1st Movement
1st Theme  M480
- 1st Movement
2nd Theme  M481
- 2nd Movement  M482
- 3rd Movement
1st Theme  M483
- 3rd Movement
2nd Theme  M484

**Concerto in E Flat,
K 482, Pft. & Orch.**

- 1st Movement
1st Theme  M485
- 1st Movement
2nd Theme  M486
- 2nd Movement  M487
- 3rd Movement
1st Theme  M488
- 3rd Movement
2nd Theme  M489

**Concerto in A,
K 486, Pft. & Orch.**

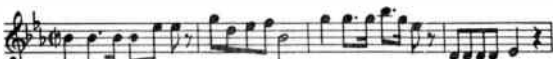
- 1st Movement
1st Theme  M490
- 1st Movement
2nd Theme  M491
- 2nd Movement
1st Theme  M492
- 2nd Movement
2nd Theme  M493


3rd Movement
1st Theme  M494

3rd Movement
2nd Theme  M495

**Concerto in C Minor,
K 491, Pft. & Orch.**

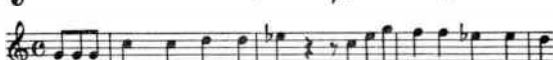
1st Movement  M496

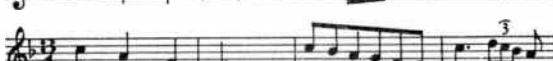
2nd Movement  M497

3rd Movement  M498

**Concerto in C,
K 503, Pft. & Orch.**

1st Movement
1st Theme  M499


1st Movement
2nd Theme  M500

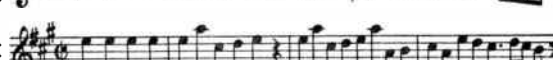
2nd Movement  M501

3rd Movement  M502


**Concerto in D
K 537, Pft. & Orch.
"Coronation"**

1st Movement
1st Theme  M503

1st Movement
2nd Theme  M504

2nd Movement  M505

3rd Movement
1st Theme  M506

3rd Movement
2nd Theme  M507

**Concerto in B Flat,
K 595, Pft. & Orch.**

1st Movement  M508

2nd Movement  M509

3rd Movement
1st Theme  M510


3rd Movement
2nd Theme  M511

**Concerto in G,
K 216, Vn. & Orch.**

1st Movement  M512

2nd Movement  M513

3rd Movement
1st Theme  M514


3rd Movement
2nd Theme  M515

3rd Movement
3rd Theme  M516

Concerto in D,
K 218, Vn. & Orch.

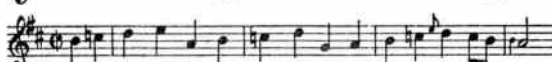
1st Movement
1st Theme  M517

1st Movement
2nd Theme  M518

2nd Movement  M519

3rd Movement
1st Theme  M520

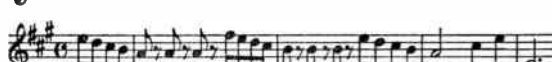
3rd Movement
2nd Theme  M521

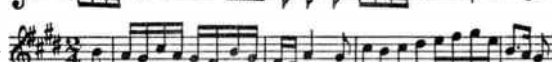
3rd Movement
3rd Theme  M522


Concerto in A,
K 219, Vn. & Orch.
"Turkish"

1st Movement
Intro.  M522 a

1st Movement
1st Theme  M523

1st Movement
2nd Theme  M524

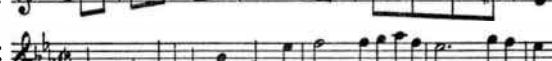
2nd Movement  M525

3rd Movement
1st Theme  M526


3rd Movement
2nd Theme  M527

3rd Movement
3rd Theme  M528

Concerto in E Flat,
K 268, Va. & Orch.

1st Movement  M529

2nd Movement  M530

3rd Movement  M531

Deutsche Tänze, Orch.
K 509, No. 1

 M532

MOZART

318

M533—M552

K 509, No. 2

M533

K 509, No. 4

M534

K 509, No. 5

M535

K 509, No. 6

M536

K 571, No. 4

M537

K 571, No. 6

M538

K 600, No. 1

M539

K 600, No. 2

M540

K 600, No. 3

M541

K 600, No. 4

M542

K 600, No. 5

M543

2nd Theme
(Der Kaiserbogen)

M544

K 600, No. 6

M545

K 602, No. 3

1st Theme
M546

2nd Theme
(Der Lehramt)

M547

K 605, No. 1

M548

K 605, No. 2

M549

K 605, No. 3

1st Theme
M550

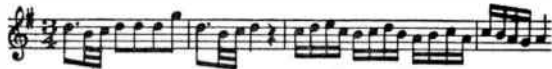





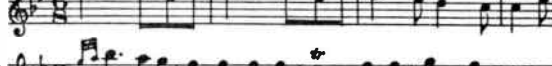
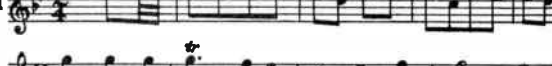
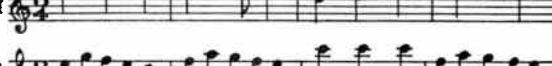

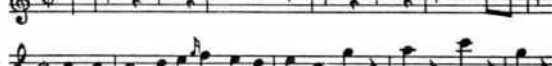
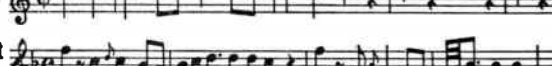
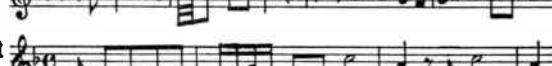

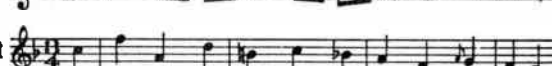
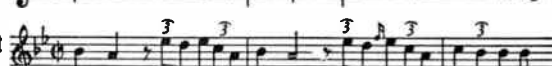




2nd Theme
(Die Schiften Fahrt)

M551

1st Movement

M552

Divertimento in D,
K 136
2 Vrs., Viola & Bass

- 2nd Movement  M553
- Divertimento in F,
K 138**
2 Vns., Viola & Bass
- 1st Movement  M554
- 2nd Movement  M555
- 3rd Movement  M556
- Divertimento in B Flat,
K 186, Woodwind**
- 2nd Movement  M557
- 3rd Movement  M558
- 4th Movement  M559
- 5th Movement  M560
- Divertimento in C,
K 188**
2 Fl., Trpts., & Drums
- 1st Movement  M561
- 3rd Movement  M562
- 4th Movement  M563
- 6th Movement  M564
- Divertimento in F,
K 247**
2 Vns., Viola, 2 Hrs.
- 1st Movement
1st Theme  M565
- 1st Movement
2nd Theme  M566
- 2nd Movement  M567
- 3rd Movement  M568
- 4th Movement  M569
- 5th Movement  M570
- 6th Movement  M571
- 7th Movement  M572

Divertimento
in B Flat, K 287
2 Vas., Viola, Bass,
2 Horns

- 1st Movement  M573
- 2nd Movement  M574
- 3rd Movement  M575
- 4th Movement  M576
- 5th Movement  M577
- 6th Movement  M578

Divertimento in D,
K 334
2 Vas., Viola, Bass, 2 Horns

- 1st Movement  M579
- 2nd Movement  M580
- 3rd Movement  M581
- 4th Movement  M582
- 5th Movement  M583
- 6th Movement  M584

Fantasia in F Minor,
K 608, Mechanical Organ

- 1st Theme  M585
- 2nd Theme  M586
- 3rd Theme  M587

Fantasia in D Minor,
K 397, Pft.

- 1st Theme  M588
- 2nd Theme  M589

Minuet, K 1, Pft.

-  M590

Minuet in F, K 2, Pft.

-  M591

Minuet in D, K 355, Pft.

-  M592

The Abduction From the Seraglio, Overture, K 384



Bastien et Bastienne, Opera



Cosi Fan Tutte, Overture K 588



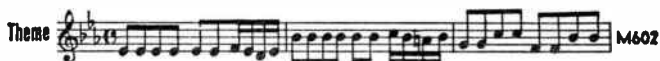
Don Giovanni, Overture K 527



Idomeneo, Overture, K 366



The Magic Flute, Overture, K 620



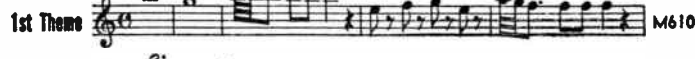
Marriage of Figaro, Overture, K 492



Il Re Pastore, Overture, K 208



Der Schauspielfeldirektor, Overture, K 486



Quartet in D,
K 285, Fl. & Str.

1st Movement  M612

2nd Movement  M613

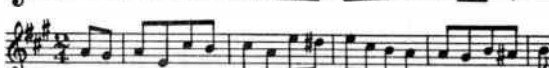
3rd Movement  M614

Quartet in A,
K 289, Fl. & Str.


1st Movement  M615

2nd Movement
1st Theme  M616

2nd Movement
2nd Theme  M617

3rd Movement  M618

Quartet in F,
K 370, Oboe & Str.

1st Movement  M619

2nd Movement  M620

3rd Movement  M621


Quartet in G Minor
K 4, Pft. & Str.

1st Movement
1st Theme  M622

1st Movement
2nd Theme  M623

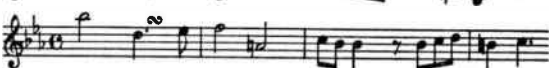
2nd Movement  M624

3rd Movement
1st Theme  M625

3rd Movement
2nd Theme  M626

Quartet in E Flat
K 483, Pft. & Str.

1st Movement
1st Theme  M627

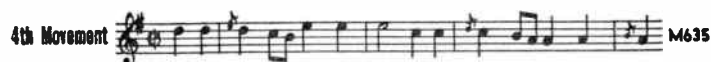
1st Movement
2nd Theme  M628

2nd Movement  M629

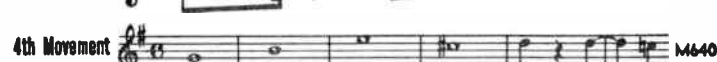
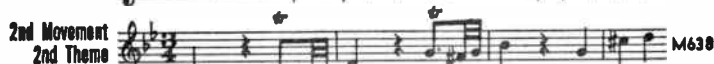
3rd Movement  M630

Quartet in G
K 80, Str.

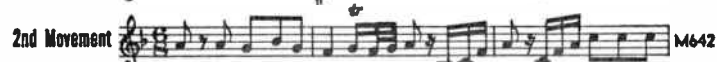
1st Movement  M631



**Quartet in G
K 387, Str.**



**Quartet in D Minor,
K 421, Str.**



**Quartet in E Flat,
K 428, Str.**



**Quartet in B Flat,
K 458, Str.
"Hunting"**

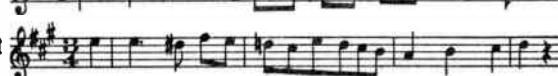


Quartet in A,
K 464, Str.

2nd Movement
2nd Theme  M652

3rd Movement  M653

4th Movement  M654


1st Movement  M655

2nd Movement  M656

3rd Movement  M657

4th Movement  M658

Quartet in C, K 465,
Str. "Dissonant"


1st Movement
Intro.  M659

1st Movement  M660

2nd Movement  M661

3rd Movement
1st Theme  M662

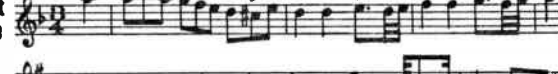
3rd Movement
2nd Theme  M663

4th Movement  M664

Quartet in D
K 499, Str.

1st Movement  M665

2nd Movement
1st Theme  M666

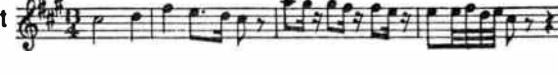
2nd Movement
2nd Theme  M667

3rd Movement  M668

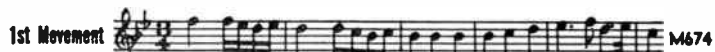
4th Movement  M669

Quartet in D
K 575, Str.

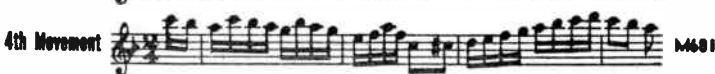
1st Movement  M670

2nd Movement  M671

Quartet in B Flat
K 589, Str.



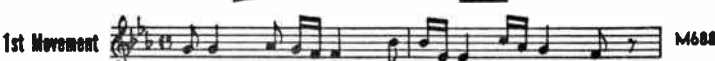
Quartet in F
K 589, Str.



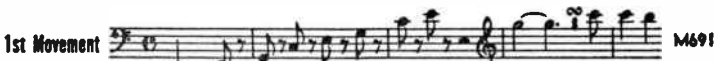
Quintet in A,
K 581, Cl. & Str.



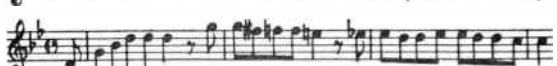


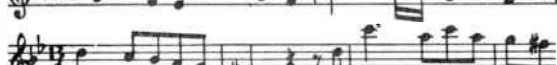

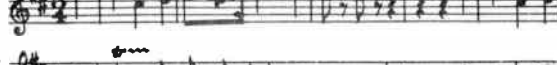


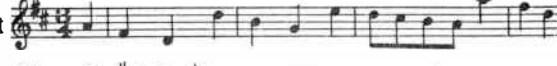


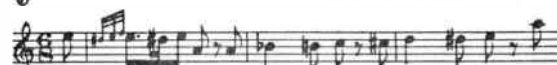

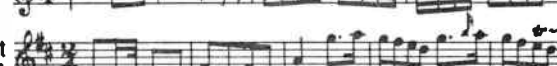


Quintet in E Flat,
K 452, Piano & Woodw.



Quintet in C,
K 515, Str.



	2nd Movement		M692
	3rd Movement		M693
	4th Movement		M694
Quintet in G Minor K 516, Str.	1st Movement		M695
	2nd Movement		M696
	3rd Movement		M697
	4th Movement		M698
	5th Movement		M699
Quintet in D, K 593, Str.	1st Movement 1st Theme		M700
	1st Movement 2nd Theme		M701
	2nd Movement		M702
	3rd Movement		M703
	4th Movement		M704
Adagio in B Flat, K 411, WW., Quintet, 2 Cl. & 3 Basses			M705
Rondo in D, K 485, Pft.			M706
Rondo in F, K 494, Pft.			M707
Rondo in A Minor, K 511, Pft.			M708
Rondo in C, K 373, Vn. & Orch.			M709
Serenade in D, K 239, Str. Drch. Serenata Notturna	1st Movement 1st Theme		M710
	1st Movement 2nd Theme		M711

2nd Movement
1st Theme  M712

2nd Movement
2nd Theme  M713


3rd Movement
1st Theme  M714

3rd Movement
2nd Theme  M715

Serenade in D,
K 250, Orch. "Haffner"

1st Movement
1st Theme  M716


1st Movement
2nd Theme  M717

1st Movement
3rd Theme  M718

2nd Movement  M719

3rd Movement
1st Theme  M720


3rd Movement
2nd Theme  M721

4th Movement
1st Theme  M722

4th Movement
2nd Theme  M723

5th Movement  M724

6th Movement  M725

7th Movement  M726


8th Movement  M727

Serenade in D,
K 320, Orch.

1st Movement
1st Theme  M728

1st Movement
2nd Theme  M729

2nd Movement  M730

3rd Movement  M731


4th Movement  M732

5th Movement  M733

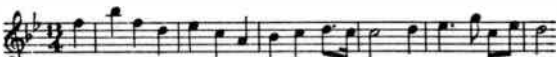
6th Movement
Minuet  M734

7th Movement  M735

Serenade in B Flat,
K 361, Woodw. &
Bass

1st Movement  M736

2nd Movement  M737

4th Movement  M738

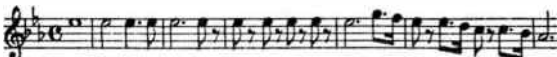
5th Movement
1st Theme  M739


5th Movement
2nd Theme  M740

6th Movement
Theme & Variations  M741

7th Movement  M742

Serenade in E Flat,
K 375, Woodw.


1st Movement
1st Theme  M743

1st Movement
2nd Theme  M744

2nd Movement  M745

3rd Movement  M746

4th Movement
1st Theme  M747

4th Movement
2nd Theme  M748

5th Movement  M749

Serenade in C Minor,
K 388, Woodw.

1st Movement  M750

2nd Movement  M751

Serenade in G,
K 525, Str. Orch.
Eine Kleine Nachtmusik

3rd Movement  M752

4th Movement  M753

1st Movement  M754

2nd Movement  M755

3rd Movement
1st Theme
Minuet  M756

3rd Movement
2nd Theme
Trio  M757

4th Movement  M758

Sextet in F, K 522,
2 Vns., Viola, Bass & 2 Horns
Ein Musikalischer Spass

1st Movement  M759

2nd Movement  M760

3rd Movement  M761

4th Movement  M762

Sonata in E Flat
K 282, Pft.

1st Movement  M763

2nd Movement
1st Theme  M764

2nd Movement
2nd Theme  M765

3rd Movement  M766

Sonata in G
K 283, Pft.


1st Movement  M767

2nd Movement  M768

3rd Movement
1st Theme  M769

3rd Movement
2nd Theme  M770

Sonata in C
K 309, Pft.

1st Movement  M771

2nd Movement  M772

3rd Movement  M773

**Sonata in A Minor
K 310, Pfl.**

1st Movement  M774

2nd Movement  M775

3rd Movement  M776

**Sonata in D
K 311, Pfl.**

1st Movement
1st Theme  M777

1st Movement
2nd Theme  M778

2nd Movement  M779

3rd Movement  M780

**Sonata in C
K 330, Pfl.**

1st Movement  M781

2nd Movement
1st Theme  M782

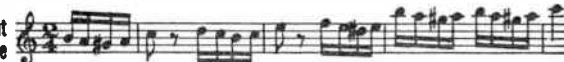
2nd Movement
2nd Theme  M783

3rd Movement  M784

**Sonata in A
K 331, Pfl.**

1st Movement  M785

2nd Movement  M786

3rd Movement
1st Theme  M787

3rd Movement
2nd Theme  M788


**Sonata in F
K 332, Pfl.**

1st Movement
1st Theme  M789

1st Movement
2nd Theme  M790

1st Movement
3rd Theme  M791

2nd Movement  M792

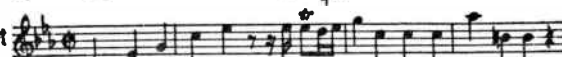
3rd Movement
1st Theme  M793

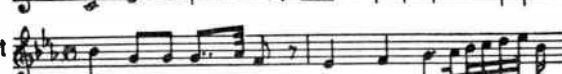
3rd Movement
2nd Theme  M794

Fantaisie in C Minor
K 475, Pt.
Intro. to Sonata, K 457

 M795

Sonata in C Minor,
K 457, Pt.


1st Movement  M796

2nd Movement  M797

3rd Movement
1st Theme  M798

3rd Movement
2nd Theme  M799

Sonata in C,
K 545, Pt.

1st Movement
1st Theme  M800

1st Movement
2nd Theme  M801

2nd Movement  M802

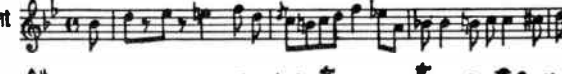
3rd Movement  M803

Sonata in B Flat,
K 570, Pt.

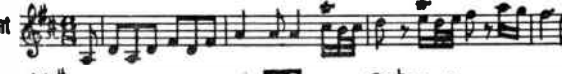
1st Movement
1st Theme  M804

1st Movement
2nd Theme  M805

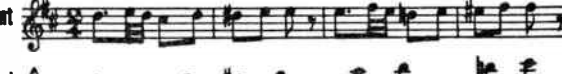
2nd Movement  M806

3rd Movement  M807

Sonata in B,
K 578, Pt.

1st Movement  M808

2nd Movement  M809

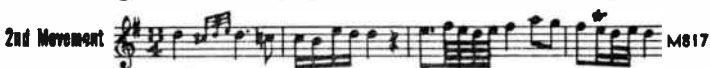
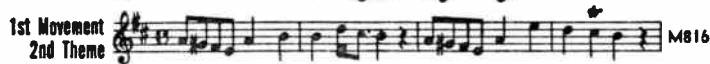
3rd Movement  M810

Sonata in F, K 497,
Piano-4 Hands

1st Movement
Intro.  M811



**Sonata in D,
K 448, 2 Pianos**



**Sonata in C, K 329,
Organ & Orch. (In One Movement)**



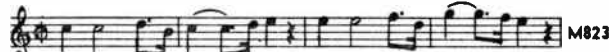
**Sonata in E Flat, K 67,
Organ & Str. (In One Movement)**



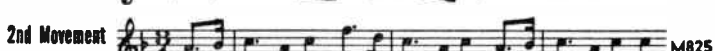
**Sonata in F, K 745,
Organ & Str. (In One Movement)**



**Sonata in C, K 336,
Organ & Str.
(In One Movement)**



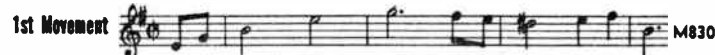
**Sonata in C,
K 296, Va. & Pft.**



**Sonata in G,
K 301, Vn. & Pft.**



**Sonata in E Minor,
K 304, Vn. & Pft.**



- 2nd Movement
2nd Theme  M832
- Sonata in F,
K 376, Vn. & Pft.**
- 1st Movement
1st Theme  M833
- 1st Movement
2nd Theme  M834
- 2nd Movement  M835
- 3rd Movement  M836
- Sonata in F,
K 377, Vn. & Pft.**
- 1st Movement  M837
- 2nd Movement  M838
- 3rd Movement  M839
- Sonata in B Flat,
K 378, Vn. & Pft.**
- 1st Movement  M840
- 2nd Movement  M841
- 3rd Movement  M842
- Sonata in G
K 379, Vn. & Pft.**
- 1st Movement
1st Theme  M843
- 1st Movement
2nd Theme  M844
- 2nd Movement  M845
- Sonata in E Flat,
K 380, Vn. & Pft.**
- 1st Movement  M846
- 2nd Movement  M847
- 3rd Movement  M848
- Sonata in C,
K 404, Vn. & Pft.**
- 1st Movement  M849
- 2nd Movement  M850
- Sonata in E Flat,
K 481, Vn. & Pft.**
- 1st Movement
1st Theme  M851

1st Movement
2nd Theme  M852

2nd Movement  M853

3rd Movement  M854

Sonata in A,
K 526, Vn. & Pfl.

1st Movement
1st Theme  M855


1st Movement
2nd Theme  M856

3rd Movement  M857

Symphony No. 1,
in E Flat, K 16

1st Movement
1st Theme  M858

1st Movement
2nd Theme  M859

2nd Movement  M860


3rd Movement
1st Theme  M861

3rd Movement
2nd Theme  M862

Symphony No. 12
in G, K 110

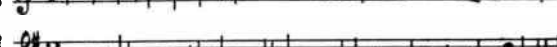
1st Movement
1st Theme  M863

1st Movement
2nd Theme  M864

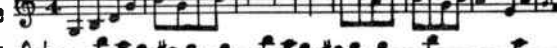
2nd Movement
1st Theme  M865

2nd Movement
2nd Theme  M866

3rd Movement
1st Theme  M867

3rd Movement
2nd Theme  M868

4th Movement
1st Theme  M869

4th Movement
2nd Theme  M870

Symphony No. 13
in F, K 112

1st Movement
1st Theme  M871

1st Movement
2nd Theme  M872

2nd Movement  M873


3rd Movement
1st Theme  M874

3rd Movement
2nd Theme  M875

4th Movement
1st Theme  M876

4th Movement
2nd Theme  M877

**Symphony No. 25
in G Minor, K 183**

1st Movement
1st Theme  M878

1st Movement
2nd Theme  M879

1st Movement
3rd Theme  M880

2nd Movement  M881

3rd Movement
1st Theme  M882

3rd Movement
2nd Theme  M883

4th Movement
1st Theme  M884


4th Movement
2nd Theme  M885


**Symphony No. 28
in C, K 200**

1st Movement
1st Theme  M886

1st Movement
2nd Theme  M887

2nd Movement
1st Theme  M888

2nd Movement
2nd Theme  M889

3rd Movement
1st Theme  M890

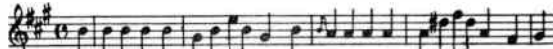
3rd Movement
2nd Theme  M891


4th Movement
1st Theme  M892

4th Movement
2nd Theme  M893


**Symphony No. 29
in A, K 201**

1st Movement
1st Theme  M894


1st Movement
2nd Theme  M895

1st Movement
3rd Theme  M896

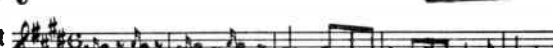
2nd Movement
1st Theme  M897

2nd Movement
2nd Theme  M898


3rd Movement
1st Theme  M899

3rd Movement
2nd Theme  M900

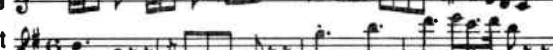
4th Movement
1st Theme  M901


4th Movement
2nd Theme  M902


**Symphony No. 31
in D, K 297,
"Paris"**

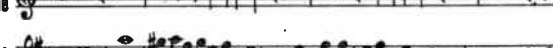
1st Movement
1st Theme  M903

1st Movement
2nd Theme  M904

2nd Movement
1st Theme  M905

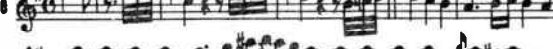
2nd Movement
2nd Theme  M906

3rd Movement
1st Theme  M907


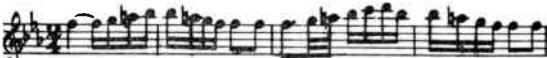

3rd Movement
2nd Theme  M908

**Symphony No. 32
in G, K 318,
(In One Movement)**

1st Theme  M909

2nd Theme  M910

3rd Theme  M911

Symphony No. 33
in B Flat, K. 3191st Movement
1st Theme  M9121st Movement
2nd Theme,
A  M9131st Movement
2nd Theme,
B  M9142nd Movement
1st Theme  M9152nd Movement
2nd Theme  M9163rd Movement
1st Theme  M9173rd Movement
2nd Theme  M9184th Movement
1st Theme  M9194th Movement
2nd Theme  M9204th Movement
3rd Theme  M921Symphony No. 34,
in C, K. 3381st Movement
1st Theme  M9221st Movement
2nd Theme  M9232nd Movement
1st Theme  M9242nd Movement
2nd Theme  M9253rd Movement
1st Theme  M9263rd Movement
2nd Theme  M927Symphony No. 35,
in D, K. 385,
"Maffner"1st Movement
1st Theme  M9281st Movement
2nd Theme  M9292nd Movement
1st Theme  M9302nd Movement
2nd Theme  M931

3rd Movement
1st Theme M932

3rd Movement
2nd Theme M933

4th Movement
1st Theme M934

4th Movement
2nd Theme M935

Symphony No. 36,
in C, K 425
"Luz"

1st Movement
Intro. M936

1st Movement
1st Theme M937

1st Movement
2nd Theme M938

1st Movement
3rd Theme M939

2nd Movement
1st Theme M940

2nd Movement
2nd Theme M941

3rd Movement
1st Theme M942

3rd Movement
2nd Theme M943

4th Movement
1st Theme M944

4th Movement
2nd Theme M945

4th Movement
3rd Theme M946

Symphony No. 37
in G, K 444

1st Movement
Intro. M947

1st Movement
1st Theme M948

1st Movement
2nd Theme M949

2nd Movement
1st Theme M950

2nd Movement
2nd Theme M951

Symphony No. 38
in D, K 504,
"Prague"

3rd Movement
1st Theme  M952

3rd Movement
2nd Theme  M953

1st Movement
Intro.  M954

1st Movement
1st Theme  M955

1st Movement
2nd Theme  M956

1st Movement
3rd Theme  M957

2nd Movement
1st Theme  M958

2nd Movement
2nd Theme  M959

3rd Movement
1st Theme  M960

3rd Movement
2nd Theme  M961

Symphony No. 39
in E Flat, K 543

1st Movement
Intro.  M962

1st Movement
1st Theme  M963

1st Movement
2nd Theme  M964

1st Movement
3rd Theme  M965

2nd Movement
1st Theme  M966


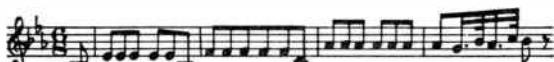

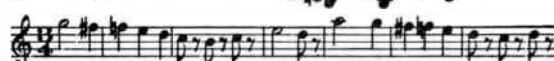
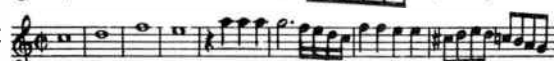
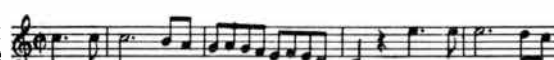
2nd Movement
2nd Theme  M967

2nd Movement
3rd Theme  M968

3rd Movement
1st Theme  M969

3rd Movement
2nd Theme  M970

4th Movement  M971

Symphony No. 40
in G Minor, K 5501st Movement
1st Theme  M9721st Movement
2nd Theme  M9732nd Movement
1st Theme  M9742nd Movement
2nd Theme  M9752nd Movement
3rd Theme  M9763rd Movement
1st Theme  M9773rd Movement
2nd Theme  M9784th Movement
1st Theme  M9794th Movement
2nd Theme  M980Symphony No. 41, in C
K 551, "Jupiter"1st Movement
1st Theme  M9811st Movement
2nd Theme  M9821st Movement
3rd Theme  M9832nd Movement
1st Theme  M9842nd Movement
2nd Theme  M9853rd Movement
1st Theme  M9863rd Movement
2nd Theme  M9874th Movement
1st Theme  M9884th Movement
2nd Theme  M9894th Movement
3rd Theme  M990Symphonie Concertante
in E Flat, K 364,
Vn., Viola & Orch.1st Movement
1st Theme  M991

	1st Movement		M992
	2nd Theme		
	2nd Movement		M993
	3rd Movement		M994
	1st Theme		
	3rd Movement		M995
	2nd Theme		
Trio in B Flat, K 502, Pft., Vn. & Cello	1st Movement		M996
	2nd Movement		M997
	3rd Movement		M998
Trio in E, K 542, Pft., Vn. & Cello	1st Movement		M999
	2nd Movement		M1000
	3rd Movement		M1001
Trio in C, K 548, Pft., Vn. & Cello	1st Movement		M1002
	2nd Movement		M1003
	3rd Movement		M1004
Trio in G, K 564, Pft., Vn. & Cello	1st Movement		M1005
	2nd Movement		M1006
	3rd Movement		M1007
Variations in C, K 265, Pft. Theme: "Ah, Vous Dirai-Je, Maman"			M1008
Variations, K 455, Pft. (Theme of Gluck)			M1009
Variations on an Allegretto, in B Flat, K 500, Pft.			M1010
Variations, K 573, Pft. (Theme of Dupont)			M1011

MUSSORGSKY, Modest Petrovich (1839-1881)

Boris Godunov
Opera

Prelude  MI012

Coronation Scene
1st Theme  MI013

2nd Theme  MI014


The Fair at Sorochinsk
Opera

Hopak  MI015

Khovantstchina
Opera

I Prelude
1st Theme  MI016

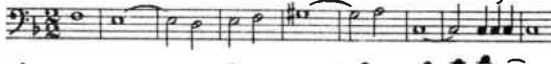
2nd Theme  MI017

II Persian Dance
1st Theme  MI018


2nd Theme  MI019

A Night on Bald Mountain,
Orch.

1st Theme  MI020

2nd Theme  MI021

3rd Theme  MI022

4th Theme  MI023

5th Theme  MI024


Pictures From an
Exposition, Pft. or Orch.

Intro.
Promenade  MI025

I The Gnome
1st Theme  MI026

2nd Theme  MI027

3rd Theme  MI028

II The Old Castle  MI029

III Tuieries,
(Children Quarrelling at Play)  MI030

IV Bydlo M1031

V Ballet of Unhatched Chickens M1032

VI Samuel Goldenberg and Schmuyle
1st Theme M1033

2nd Theme M1034

VII The Market Place at Limoges M1035

VIII Con mortuis in lingua mortua M1036

IX The Hut of Baba Yaga M1037

X The Great Gate at Kiev M1038

NARDINI, Pietro (1722-1793)

Sonata No. 2 in D,
Vn. & Pft.

1st Movement N1

2nd Movement
1st Theme N2

2nd Movement
2nd Theme N3

3rd Movement
(Larghetto from another Sonata) N4

4th Movement N5

Sonata No. 7 in B Flat,
Vn. & Pft.

1st Movement N6

2nd Movement N7

3rd Movement N8

NARVAEZ, Luis de (16th Century)

Tema y Variaciones, Guitar

N9

NEVIN, Ethelbert (1862-1901)

Barchetta, Op. 21, No. 3, Pft.

By permission of The Boston Music Co.,
copyright owner.A Day in Venice,
Op. 25, Pft.Published and copyrighted (1898)
by The John Church Co.
Used by permission.1st Movement
Dawn
Intro.

Theme

2nd Movement
Gondolieri3rd Movement
Venetian Love Song
1st Theme

2nd Theme

4th Movement
Good Night

Lullaby, Op. 16, No. 3, Pft.

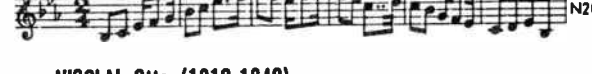
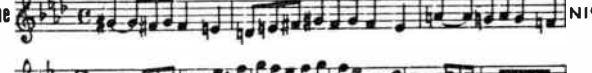
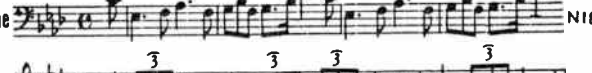
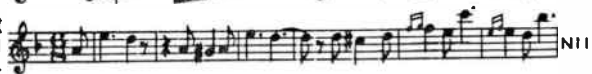
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Narcissus, Op. 13, No. 4, Pft. 1st Theme

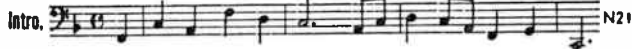
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2nd Theme

A Shepherd's Tale, Op. 16, No. 1, Pft.

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NICOLAI, Otto (1810-1849)

The Merry Wives of Windsor,
Overture

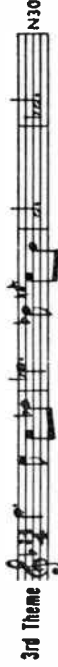
NIN, Joaquín (1879-1949)

Vals-Serenata from

Chaîne de Valses, Pt.

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Danse Méridienne, Pt.

By permission of Associated
Music Publishers, Inc.

"1830" Variations sur un

Thème Fivrole

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Music Publishers, Inc.

Suite Espagnole,

Vol. I, Pt.

By permission of
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Publishers, Inc.

4th Movement

Andaluzza



MIN-KOCHANSKI

Granada, Vn. & Pft.

By permission of Associated
Music Publishers, Inc.

Senta, Vn. & Pft.

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Music Publishers, Inc.

OFFENBACH, Jacques (1819-1880)

Overture

1st Theme



2nd Theme



Act II Entr'acte



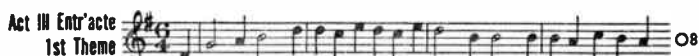
Act III Entr'acte



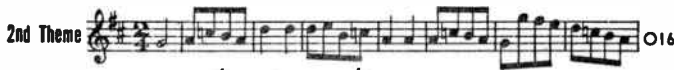
La Grande Duchesse de

Gorstein, Opera





Orpheus in Hades,
Opera



La Perichole, Overture



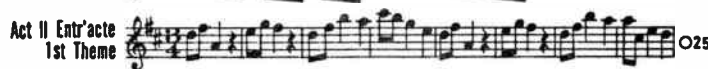
Le Roi Carrotte, Waltz,
"Apache Dance"



Tales of Hoffman,
Opera



La Vie Parisienne,
Opera



2nd Theme O26

Act III Entr'acte O27

Act IV Entr'acte
1st Theme O28

2nd Theme O29

Act V Entr'acte
1st Theme O30

2nd Theme O31

PACHELBEL, Johann (1653-1706)

Ciaccona in D Minor, Organ P1

Ciaccona in F Minor, Organ P2

Fugue in D Minor, (Dorian), Harps. P3

Magnificat-Fugue, Organ & Harps. P4

Toccata in C, Organ P5

PADEREWSKI, Ignace Jan (1860-1941)

Chant Sans Paroles, Pfl. P6

Concerto in A Minor,
Op. 17, Pfl. & Orch.
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Music Publishers, Inc. P7

1st Movement
1st Theme P8

2nd Theme P9

2nd Movement P10

3rd Movement
1st Theme P11

3rd Movement
2nd Theme P12

Cracovienne Fantastique,
Op. 14, No. 6, Pfl.
By permission of Associated
Music Publishers, Inc.

1st Theme  P13

2nd Theme  P14

1st Theme,  P15

Mélopie, Op. 16, No. 2, Pfl.
By permission of Associated
Music Publishers, Inc.

1st Theme,  P16

1st Theme,  P17

2nd Theme  P18

3rd Theme  P19

1st Theme,  P20

Necturne, Op. 18, No. 4, Pfl.
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PAGANINI, Niccolò (1782-1840)

Caprices, Vln.

Op. 1, No. 3

 P21

Op. 1, No. 4

 P22

Op. 1, No. 5

 P23

Op. 1, No. 6,
(Liszt)

 P24

Op. 1, No. 7

 P25

Op. 1, No. 8

 P26

Op. 1, No. 9,
"La Chasse" (Liszt)

 P27

Op. 1, No. 11

 P28

Op. 1, No. 13

 P29

Op. 1, No. 14
"Militaire"

 P30

Op. 1, No. 15

 P31

Op. 1, No. 17,
(Azzur)

P32

Op. 1, No. 18

P33

Op. 1, No. 20

P34

Op. 1, No. 21

P35

Op. 1, No. 22

P36

Op. 1, No. 24,
(Liszt: Brahms, Rachmaninoff)

P37

Concerto No. 1, in D
Op. 6, Vn. & Orch.

1st Movement
1st Theme, A

P38

1st Movement
1st Theme, B

P39

1st Movement
2nd Theme

P40

2nd Movement
1st Theme

P41

3rd Movement
1st Theme

P42

3rd Movement
2nd Theme

P43

Concerto No. 2,
in B Minor, Op. 7,
Vn. & Orch.

1st Movement
1st Theme

P44

1st Movement
2nd Theme

P45

2nd Movement

P46

Rondo (La Campanella)

3rd Movement
1st Theme, A

P47

3rd Movement
1st Theme, B

P48

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PAISELLO, Giovanni (1740-1816)

Il Barbieri Di Siviglia,
Overture

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PALMGREN, Selim (1878-1951)

Finish Romance, Op. 78, No. 5,
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May Night, Pfl.
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PARADIES, Pietro Domenico (1707-1791)

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Pfl. or Harpsi.

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Pfl. or Harpsi. 1st Movement
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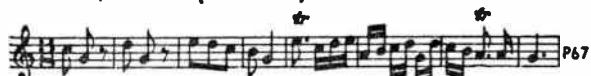
PARADIS, Marie Therese von (1759-1824)

Sicilienne, Vn. & Pfl.

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PASQUINI, Bernardo (1637-1710)

Aria, Harpsi.



Aria, Harpsi.



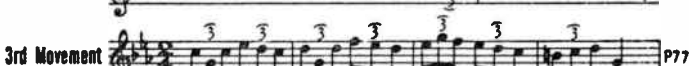
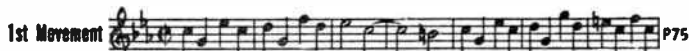
Aria, Harpsi.

Toccata Con Lo Scherzo Del Cuccò
Harpsi.

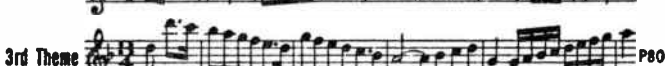
PERGOLESI, Giovanni (1710-1736)

Concertino in F Minor,
Str. Orch.

PESCEZZI, Giovanni (1704-1766)

Sonata in C Minor,
Harpsi.

PFITZNER, Hans Eric (1869-1949)

Palestrina, Musical Legend
Prelude to Act I
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Prelude to Act II



Prelude to Act III

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PHILLIPS, Peter (1560-1633)

P85

Galliaro, Harpsi.

PICK-MANGIAGALLI, Riccardo (1882-1949)

Il Carlton Magico, (Ballet)
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Intermezzo
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La Danse d'Orléans,
Op. 33, No. 2Orch. of Pfl.
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Mottetto, Op. 20, No. 1,
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1st Theme P89

2nd Theme P90

I Piccoli Soldati, Orch.
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1st Theme P91

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Bando Fantastico, Op. 20,
No. 2, Orch.
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PIERNE, Gabriel (1863-1937)

Catalise et le Chèvre-piel,
Ballet Suite, Orch.
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**Sonata da Camera,
Op. 48, Fl., Vcl. & Pfl.**
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Sarabande
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PISTON, Walter (1894-)

**Concertino
Pfl. & Orch.**
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**The Incredible Flutist,
Suite from Ballet**
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Quartet No. 1, Str.
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Tre Canti (Three Songs),

Vn. & Pft.

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PLATTI, Giovanni (1690-1762)

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POLDINI, Eduard (1869-1957)

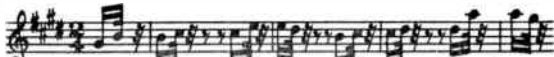
Poupée Vésante
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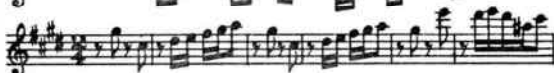
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PONCHELLI, Amilcare (1834-1886)

La Gioconda
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Dance of the Hours


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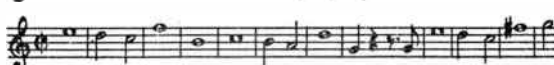
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POPPER, David (1843-1913)

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PORPORA, Niccolò (1686-1766 or '67)

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POULENC, Francis (1899-1963)

Mouvements Perpétuels, Pft.

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Novelette No. 1, Pft.

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Toccato, Pft.

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PROKOFIEFF, Serge (1891-1953)

**Alexander Nevsky,
Cantata for Solo,
Chorus and Orch., Op. 78**
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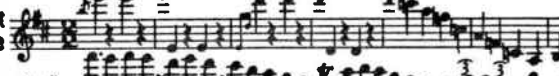
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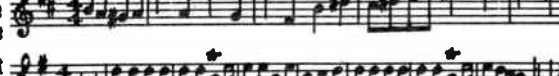
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**Classical Symphony,
Op. 25**

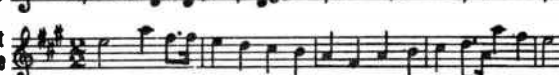
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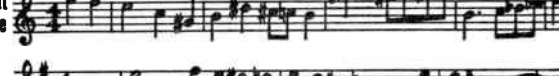
3rd Movement
2nd Theme  P200


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**Concerto No. 3, Op. 26,
Pft. & Orch.**

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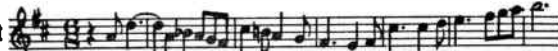
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Vn. & Orch.**

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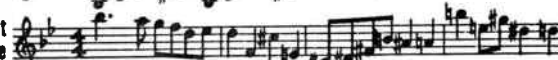
3rd Movement
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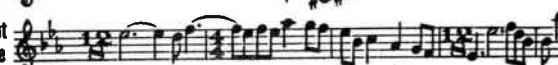
3rd Movement
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**Concerto No. 2, Op. 63,
Vn. & Orch.**

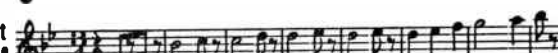
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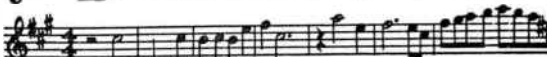
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Op. 31, No. 2

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Op. 31, No. 3

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Gavotte, Op. 12, No. 2, Pft.

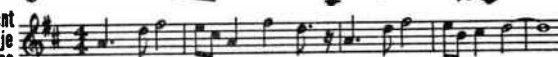
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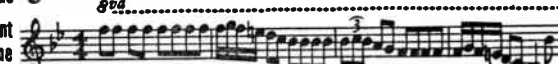
Gavotte, Op. 32, No. 3, Pft.

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**Lieutenant Kije,
Op. 60, Orch.**

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1st Movement
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2nd Theme  P229

2nd Movement
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Kije's Wedding
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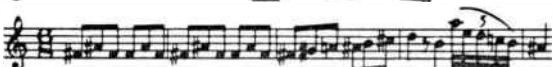
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2nd Theme  P232

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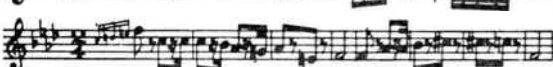
Love of Three Oranges, Op. 33 March  P234

Opera

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March, Op. 12, No. 1, Pft.

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Music for Children, Op. 65, Pft.

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Overture on Hebrew Themes,

Op. 34, Cl., Pft. &

Str. Quartet

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1st Theme  P239

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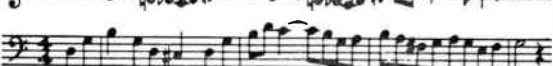
Peter and the Wolf,
Op. 67, Orch.

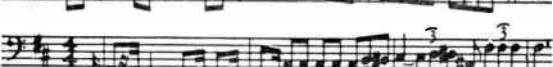
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1st Theme
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Quartet, Op. 50
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Romeo and Juliet,
Op. 64, Suite No. 1,
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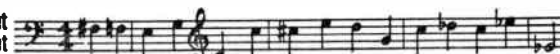
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Romeo and Juliet,
Op. 64, Suite No. 2,
Orch.
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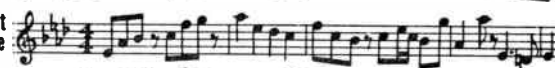
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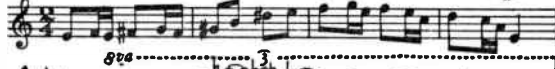
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2nd Theme  P276

4th Movement
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Romeo and Juliet
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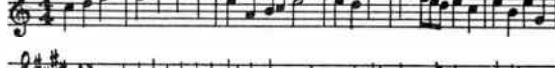
5th Movement
3rd Theme  P280

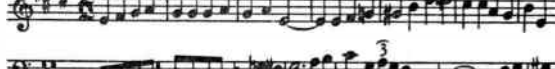
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Dance of the Maids
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Sonata No. 6,
Op. 82, Pft.
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1st Movement
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1st Theme  P285

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3rd Movement 1st Theme  P287

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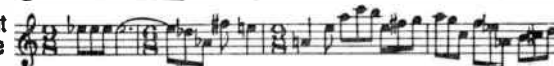
4th Movement 2nd Theme  P290

4th Movement 3rd Theme  P291

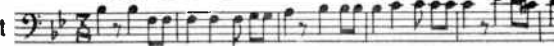
Sonata No. 7, Op. 83

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1st Movement 1st Theme  P292

1st Movement 2nd Theme  P293

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3rd Movement  P295

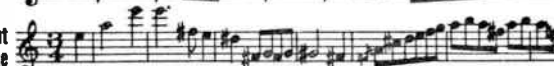
**Sonata in D, Op. 94,
Vn. & Pft.**

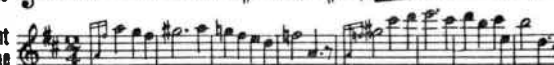
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1st Movement 1st Theme  P296

1st Movement 2nd Theme  P297


2nd Movement 1st Theme  P298

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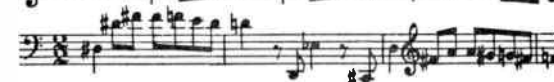
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4th Movement 2nd Theme  P303

4th Movement 3rd Theme  P304

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**Suggestion Diabolique, Op. 4, No. 4,
Pft.**

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Symphony No. 5
in B Flat Op. 100

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4th Movement
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PUCCHINI, Gaetano (1731-1798)

Saracén, in E, No. 1,
Vn. & Pft.

1st Movement  P321

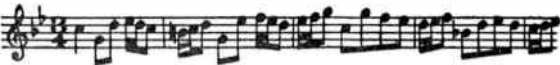
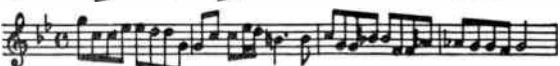
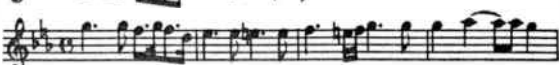

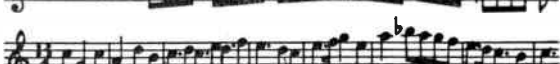

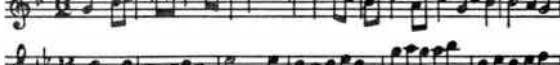
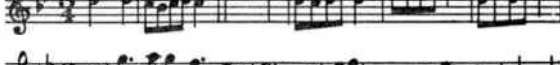



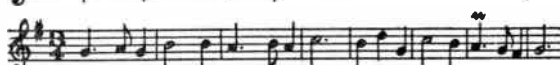


2nd Movement  P322

3rd Movement  P323

PURCELL, Henry (c. 1659-1695)

Air No. 1  P324

Bombesca, or
The British Heroine
Opera

- Hornpipe  P325
- Air No. 2  P326
- Bido and Aeneas**
Opera
- Overture  P327
- 1st Theme  P328
- 2nd Theme  P328
- The Triumphant Dance  P329
- Sailor's Dance  P330
- Fairy Queen**
Opera
- Hornpipe  P331
- Rondeau  P332
- Jig  P333
- The Monkey's Dance  P334
- Three-Part Fantasia, No. 3, Str.  P338
- Four-Part Fantasia, No. 1, Str.  P336
- Four-Part Fantasia, No. 4, Str.  P337
- Four-Part Fantasia, No. 9, Str.  P339
- A New Irish Tune (Lillibullero), Harpsi.  P339
- Sonata No. 3, in A Minor,**
2 Vns. & Harpsi.
- 1st Movement  P340
- 2nd Movement  P341
- 3rd Movement  P342
- 4th Movement  P343
- 5th Movement  P344

Sonata No. 6, in G Minor (also known as Chacony) 2 Vns. & Harpsi.



Ground Bass P346

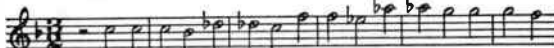


Sonata No. 9, in F, "Golden Sonata"; 2 Vns. & Harpsi.

1st Movement P347



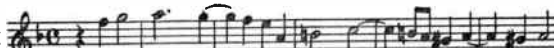
2nd Movement P348



3rd Movement P349



4th Movement P350

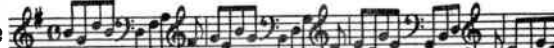


5th Movement P351



Suite No. 1 in G, Harpsi.

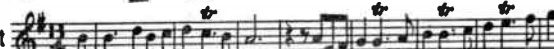
Prelude P352



Almand P353



Courant P354

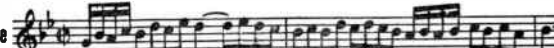


Minuet P355



Suite No. 2 in G Minor, Harpsi.

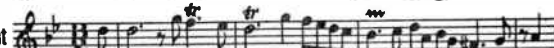
Prelude P356



Almand P357



Courant P358



Saraband P359



Suite No. 7 in D Minor, Harpsi.

Almand P360



Courant P361



Hornpipe P362



Suite in G Minor, Harpsi.

Overture P363



Air P364





Jig  P 365


QUANTZ, Johann (1697-1773)

Concerto in G, Fl. & Str.

1st Movement
1st Theme, A  Q 1


1st Movement
1st Theme, B  Q 2


2nd Movement
Arioso  Q 3


3rd Movement  Q 4


QUILTER, Roger (1877-1953)


A Children's Overture, Orch.


1st Theme
Girls & Boys, Come Out to Play  Q 5


2nd Theme
Upon Paul's Steeple Stands a Tree  Q 6


3rd Theme
Dance, Get Up and Bake Your Pies  Q 7


4th Theme
I Saw Three Ships Go Sailing By  Q 8


5th Theme
Sing a Song of Sixpence  Q 9


6th Theme
There Was a Lady Loved a Swine  Q 10


7th Theme
Over the Hills and Far Away  Q 11

8th Theme
The Frog and the Crow  Q 12

9th Theme
A Frog He Would A-Wooing Go  Q 13

10th Theme
Baa, Baa, Black Sheep  Q 14

11th Theme
Here We Go Round the Mulberry Bush  Q 15

12th Theme
Oranges and Lemons  Q 16

RACHMANINOFF, Sergei (1873-1943)

Concerto No. 1, in
F Sharp Minor, Op. 1,
Pft. & Orch.By permission of the
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1st Movement

1st Theme R1

2nd Theme R2

2nd Movement

3rd R3

3rd Movement

1st Theme R4

3rd Movement

2nd Theme R5

3rd Movement

3rd Theme R6

Concerto No. 2, in
C Minor, Op. 18,
Pft. & Orch.

1st Movement

1st Theme R7

1st Movement

2nd Theme R8

2nd Movement

1st Theme, A R9

2nd Movement

1st Theme, B R10

3rd Movement

1st Theme R11

3rd Movement

2nd Theme R12

Concerto No. 3, Op. 30,
Pft. & Orch. R13

1st Movement

1st Theme

1st Movement

2nd Theme R14

2nd Movement

1st Theme R15

2nd Movement

2nd Theme R16

3rd Movement

1st Theme R17

3rd Movement

2nd Theme R18

3rd Movement

3rd Theme R19

Eglogue, Op. 3, No. 1, Pt. 1st Theme R20

2nd Theme R21

Etude Tableau, Op. 33, No. 1, Pt. 1st Theme R22

2nd Theme R23

Etude Tableau, Op. 33, No. 2, Pt. 1st Movement R24

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Fantasy, Suite No. 1,

Op. 5, 2 Pts., 4 Hands

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1st Theme R24

1st Movement R25

2nd Movement R26

3rd Movement R27

4th Movement R28

1st Theme R28

The Isle of the Dead, Op. 23, Orch. R29

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2nd Theme R31

Melodie, Op. 3, No. 3, Pt. 1st Theme R32

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Moment Musical, Op. 16, No. 2, Pt. 1st Theme R33

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Polichinelle, Op. 3, No. 4, Pt. 1st Theme R34

2nd Theme R35

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1st Theme R36

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2nd Theme R37

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Op. 23, No. 1 R38

Copyright renewal assigned 1925 to G. Schirmer, Inc. R39

No. 2 R39

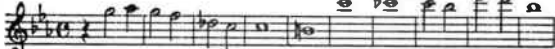
No. 3  R40

No. 4  R41

No. 5 1st Theme  R42


2nd Theme  R43

No. 6  R44

No. 7  R45

No. 8  R46

No. 9  R47

No. 10  R48

Op. 32, No. 5
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No. 10  R49

No. 10  R50

No. 12  R51

Serenade, Op. 3, No. 5

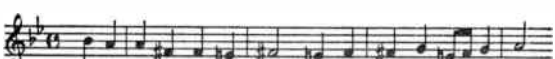
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Sonata in G Minor,
Op. 19, Vcl. & Pfl.

By permission of
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 R52

1st Movement 1st Theme  R53

1st Movement 2nd Theme  R54

2nd Movement 1st Theme  R55

2nd Movement 2nd Theme  R56

2nd Movement 3rd Theme  R57

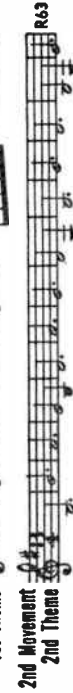
3rd Movement  R58

4th Movement 1st Theme  R59

4th Movement
2nd Theme  R60

1st Movement
Intro.  R61

2nd Movement
Valse  R62

1st Theme  R63

2nd Theme  R64

3rd Movement
Romance  R65

4th Movement
Tarantelle (Italian Folksong)  R66

1st Movement
1st Theme  R67

1st Movement
2nd Theme  R68

2nd Movement
1st Theme  R69

2nd Movement
2nd Theme  R70

3rd Movement
Intro.  R71

3rd Movement
1st Theme  R72

3rd Movement
2nd Theme  R73

4th Movement
1st Theme  R74

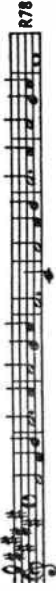
4th Movement
2nd Theme  R75

Waltz, Op. 10, No. 2, Pfl  R76

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RAFF, Joseph Joachim (1822-1882)


Capatina, Op. 85, No. 3, Vn. & Pfl  R77


La Flessa, Op. 157, No. 2, Pfl  R78

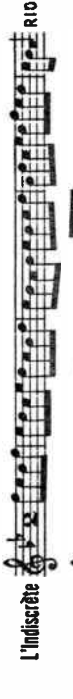
RAMEAU, Jean Philippe (1683-1764)


- Castor et Pollux, Opera Gavotte No. 1  R79
- Gavotte No. 2  R80
- Minuet No. 1  R81
- Minuet No. 2  R82
- Passepied No. 1  R83
- Passepied No. 2  R84
- Dardanus, Opera Rigaudon No. 1  R85
- Air en Rondeau  R86
- Rigaudon No. 2  R87
- Les fêtes de HÉBÉ
Opéra Tambourin  R88
- Musette  R89
- La Follette, Harpsi.  R90
- Gavotte Variée, Harpsi.  R91
- L'Indifférente, Harpsi.  R92
- La Joyeuse, Harpsi. 1st Theme  R93
- 1st Theme  R94
- Minuet No. 1, Harpsi.  R95
- Minuet No. 2, Harpsi.  R96
- Pièces de Clavecin en
Concert, No. 3,
Fl., Vn. & Harpsi. La Timide  R97

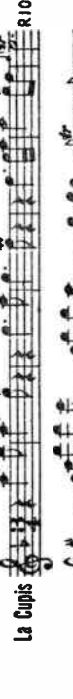
Tambourin No. 1  R98


Tambourin No. 2  R99


No. 4 La Pantomime  R100

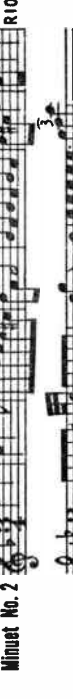
L'Indiscrete  R101


No. 5 La Forqueray  R102


La Cupis  R103


La Marais  R104


Minuet No. 1  R105


Minuet No. 2  R106


La Poule, Harpsi.  R107


Les Sauvages, Harpsi.  R108


Suite in E Minor, Harpsi.  R109


Sigue en Rondeau No. 1  R110


Sigue en Rondeau No. 2  R111


Le Rappel des Oiseaux  R112

Rigaudon No. 1  R113

Rigaudon No. 2  R114

Musette en Rondeau  R115

Tambourin  R116

La Villageoise  R117

Les Tendres Plaintes, Harpsi.



Les Tourbillons, Harpsi.



Les Triçotets, Harpsi.



Les Triolets, Harpsi.



La Triompante, Harpsi.



RAVEL, Maurice (1875-1937)

Alborada Del Griçiosa
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Bolero, Orçh.

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Concerto Pft. & Orçh.

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Daphnis et Chloë,

Ballet Suite No. 1, Orçh.
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3rd Theme  R137

4th Theme  R138

5th Theme  R139

**Baphis et Chloé,
Ballet Suite No. 2,
Orch.**

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1st Theme.
A  R140

1st Theme.
B  R141

2nd Theme  R142

3rd Theme  R143


4th Theme  R144

5th Theme  R145

6th Theme  R146

**Seopard de la Nuit,
PIL.**

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No. 1
Ondine  R147

No. 2
La Gibet  R148

No. 3
Scarbo  R149

**Introduction and Allegro.
Harp, Str. Quart., Fl. & Cl.**

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1st
Intro.
A  R150

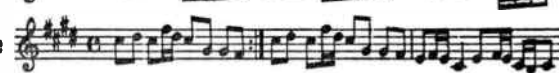
1st
B  R151

2nd Theme  R152

Allegro
1st Theme  R153


2nd Theme  R154

1st Theme  R155

2nd Theme  R156

Joux d'Eau, PFL.

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<p>Ma Mère L'Oye, (Mother Goose Suite) Orch.</p>	<p>Pavane of the Sleeping Beauty (Pavane de la Belle au Bois Dormant)</p>		R 157
	<p>Hop O' My Thumb (Petit Poucet)</p>		R 158
<p>Permission for reprint granted by Durand & Cie, Paris. Elkan-Vogel Co., Inc., Philadelphia, Copyright Owners.</p>	<p>Empress of the Pagodas (Laideronnette, Impératrice des Pagodes)</p>		R 159
	<p>Beauty and the Beast (Les Entretiens, de la Belle et de la Bête)</p>		R 160
	<p>The Enchanted Garden (La Jardin Féerique)</p>		R 161
<p>Pavane for a Dead Infanta, Small Orch. or Pft. By permission of Associated Music Publishers, Inc. Quartet in F, Str. By permission of International Music Co.</p>			R 162
	1st Movement		R 163
	1st Theme		R 164
	2nd Movement		R 165
	Intro.		R 166
	2nd Movement		R 167
	1st Theme		R 168
	2nd Movement		R 169
	2nd Theme		R 170
	3rd Movement		R 171
	1st Theme		R 172
	2nd Movement		R 173
	2nd Theme		R 174
	3rd Movement		R 175
Habanera		R 176	
1st Theme			
2nd Movement			
2nd Theme			

3rd Movement
3rd Theme  R177

4th Movement
Feria
1st Theme  R178

4th Movement
2nd Theme, A  R179

4th Movement
2nd Theme, B  R180

4th Movement
3rd Theme  R181

1st Movement
1st Theme  R182

1st Movement
2nd Theme  R183

2nd Movement  R184

3rd Movement
1st Theme  R185

3rd Movement
2nd Theme  R186

Le Tombeau de Couperin,
Pft. or Orch.
Prelude  R187

Fugue  R188

Forlane
1st Theme  R189

2nd Theme  R190

Rigaudon
1st Theme  R191

2nd Theme  R192

Minuet
1st Theme  R193

2nd Theme  R194

Toccata
1st Theme  R195

2nd Theme  R196

Sonatine, Pft.
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INTRO.
Cadenza R197

1st Theme R198

1st Theme R199

2nd Theme R200

3rd Theme *rit.* R201

1st Theme R202

2nd Theme R203

3rd Theme R204

4th Theme R205

5th Theme R206

6th Theme R207

7th Theme R208

8th Theme R209

No. 1 R210

No. 2 R211

No. 3 R212

No. 4 R213

No. 5 R214

No. 6 R215

No. 7 R216

La Valse, Op. 18, No. 1.
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**Valses Nobles et
 Sentimentales**

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No. 8  R217


REBIKOFF, Vladimir (1866-1920)

**The Christmas Tree,
Opera**

Dance of the Dolls
1st Theme  R218

2nd Theme  R219

March of the Gnomes
1st Theme  R220

2nd Theme  R221

Dance of the Chinese Dolls  R222

REGER, Max (1873-1916)

Balletmusik, Op. 130

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Waltz  R223

Finale  R224

Sarotta, Op. 82, No 5, Pft.
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 R225

**Konzert im Alten Stil,
Op. 123, Orch.**
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1st Movement  R226

2nd Movement  R227

3rd Movement  R228

**Quintet, in A,
Op. 146, Cl. & Str. Quart.**
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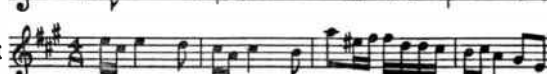
1st Movement 1st Theme  R229

1st Movement 2nd Theme  R230

2nd Movement 1st Theme  R231

2nd Movement 2nd Theme  R232

3rd Movement  R233

4th Movement  R234

Bonanza, Op. 87, No. 2, Vn. & Pft. R235

Serenade, Op. 37a, Fl. Vn. & Vla. R236

1st Movement R236

2nd Movement R237

3rd Movement R238

1st Theme R238

2nd Movement R239

2nd Theme R239

1st Movement R240

Préludium R240

2nd Movement R241

Gavotte R241

1st Theme R241

2nd Movement R242

2nd Theme R242

3rd Movement R243

Aria R243

4th Movement R244

Burlesque R244

5th Movement R245

Minuet R245

1st Theme R245

2nd Movement R246

2nd Theme R246

6th Movement R247

Sigue R247

RESPIGHI, Ottorino (1879-1936)

Adagio con Variazioni, Vcl. & Pft. R248

1st Movement R248

Balletto "Il Conte R249

2nd Movement R248

2nd Theme R248

3rd Movement R248

Vilanelia (After Ignote) R250

1st Theme R250

2nd Movement R248

2nd Theme R248

Suite in A Minor,
Op. 133a, Vn. & Pft.
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Arie Per Liuto
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Suite No. 1, Orch. 2nd Movement
Gagliarda (After Vincenzo Galilei)
1st Theme

3rd Movement
Vilanelia (After Ignote)
1st Theme

3rd Movement
2nd Theme

- 4th Movement
Passo Mezzo e Mascherada (Ignoto)
1st Theme R254
- 4th Movement
2nd Theme R255
- 4th Movement
3rd Theme R256
- 4th Movement
4th Theme R257
- Suite No. 2, Orch.
Copyright 1924 by
G. Ricordi & Co.,
Inc.
- 1st Movement
Laura Soave
(After Carosio)
1st Theme R258
- 1st Movement
2nd Theme R259
- 1st Movement
3rd Theme R260
- 2nd Movement
Banza Rustica (After Besardo) R261
- 3rd Movement
1st Theme R262
- Campanae Parisiensis (Author Unknown)
3rd Movement
2nd Theme R263
- Aria (After Mersenne Marin)
- 4th Movement
Bergamasca (After Bernardo Gianoncelli) R264
- Suite No. 3, Orch.
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& Co., Inc.
- 1st Movement
(After Ignoto) R265
- 2nd Movement
Arie di Corte (After Besardo)
1st Theme R266
- 2nd Movement
2nd Theme R267
- 3rd Movement
Siciliano (After Ignoto) R268
- 4th Movement
Passacaglia (After Roncalli) R269
- Fountains of Rome, Orch.
Copyright 1918 by G. Ricordi & Co., Inc.
- The Fountain of Valle Giulia at Dawn
1st Theme R270
- 2nd Theme R271
- The Triton Fountain at Morning R272
- The Fountains of Trevi at Mid-day R273

The Villa Medici Fountain at Sunset

1st Theme R274

2nd Theme R275

Mortara, Pt.

Pines of Rome, Orch.

Copyright 1925 by G. Ricordi & Co., Inc.
The Pines of the Villa Borghese

R276

R277

2nd Theme R278

3rd Theme R279

Pines Near a Catacomb R280

Pines of the Gianicolo
1st Theme R281

2nd Theme R282

Pines of the Apulian Way
1st Theme R283

2nd Theme R284

Rossini's
Suite for Orch. (Cagliari and Ischia)
1st Movement R285

1st Theme R286

2nd Movement
Lament R287

2nd Theme R288

3rd Movement
Intermezzo
1st Theme R289

3rd Movement
2nd Theme R290

4th Movement
Tarentella & Procession
1st Theme R291

4th Movement
2nd Theme R292

Tritico Batticelliano,
Chamber Orch.
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1st Movement
La Primavera
1st Theme R293

1st Movement
2nd Theme  R294

2nd Movement
Adoration of the Magi
1st Theme  R295

2nd Movement
2nd Theme  R296

3rd Movement
The Birth of Venus
1st Theme  R297

3rd Movement
2nd Theme  R298

REYER, Ernest (1823-1909)

Sigurd, Overture

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1st Theme  R299

2nd Theme  R300

3rd Theme  R301

REZNICEK, Emil Nikolaus von (1860-1945)

Donna Diana, Overture

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1st Theme  R302


2nd Theme  R303

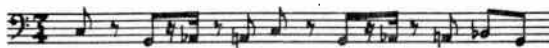
RIEGGER, Wallingford (1885-1961)

New Dance, 2 Pfts.

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 R303a

Accompanying Figure
A  R303b

Accompanying Figure
B  R303c

RIMSKY-KORSAKOFF, Nicolas (1844-1908)

Antar Symphony, Op. 9

1st Movement
Intro.  R304

1st Theme

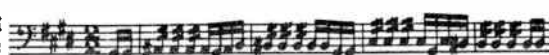
1st Movement
Intro.  R305

2nd Theme

1st Movement
1st Theme  R306

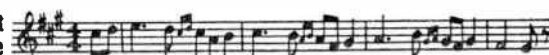
1st Movement
2nd Theme  R307

1st Movement
3rd Theme  R308

2nd Movement
1st Theme  R309

2nd Movement
2nd Theme  R310

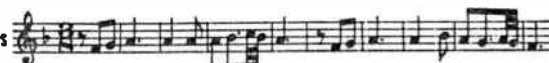
3rd Movement
1st Theme  R311

3rd Movement
2nd Theme  R312

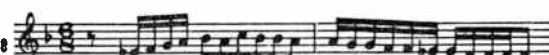
4th Movement  R313

**Capriccio Espagnol,
Op. 34, Orch.**
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Intro. and Alborada  R314

Variations  R315

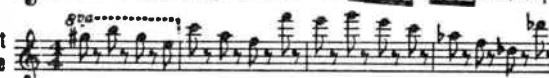
Scene and Gypsy Song
1st Theme  R316


2nd Theme  R317

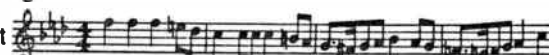
Fandango Asturiano  R318

**Le Coq D'Or, Suite
Orch.**
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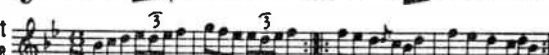
1st Movement
1st Theme  R319

1st Movement
2nd Theme  R320

1st Movement
3rd Theme  R321

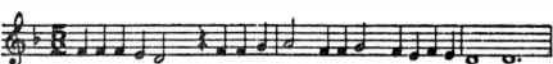
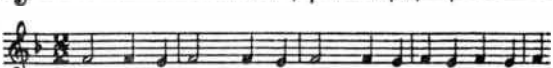
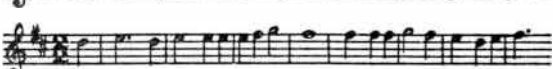
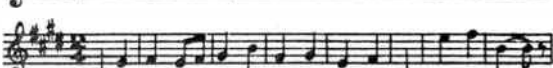
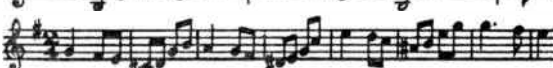
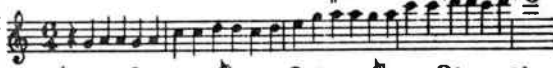

2nd Movement  R322

3rd Movement
1st Theme  R323


3rd Movement
2nd Theme  R324

3rd Movement
3rd Theme  R325

3rd Movement
4th Theme  R326

**La Grande Paque Russe,
Overture, Op. 36**By permission of Associated
Music Publishers, Inc.1st Theme  R3272nd Theme  R3283rd Theme  R3294th Theme  R3305th Theme  R331**May Night, Overture**By permission of Associated
Music Publishers, Inc.1st Theme  R3322nd Theme  R3333rd Theme  R334**Mlada, Ballet**By permission of
Associated Music
Publishers, Inc.1st Theme **Cortège des Nobles**  R3352nd Theme  R336**Scheherazade,
Op. 35, Orch.**By permission of Associated
Music Publishers, Inc.1st Movement **The Sea & Sinbad's Ship**
Intro.  R3371st Movement
Intro.  R3381st Movement
1st Theme  R3391st Movement
2nd Theme  R3401st Movement
3rd Theme  R3412nd Movement **The Story of the Kalandar Prince**
1st Theme, A  R3422nd Movement
1st Theme, B  R3432nd Movement
2nd Theme  R3443rd Movement **The Young Prince & the Young Princess**
1st Theme  R3453rd Movement
2nd Theme  R346

4th Movement
Festival at Bagdad  R347

Snow Maiden,
(Snegourotchka), Opera Dance of the
Buffoons 1st Theme  R348

2nd Theme  R349

3rd Theme  R350

Tale of the
Invisible City
of Kitezh, Opera Battle of
Kershenez 1st Theme  R351

2nd Theme  R352

Tsar Saltan, Opera Flight of the
Bumble Bee 1st Theme  R353

2nd Theme  R354

The Tsar's Bride, Overture 1st Theme  R355

2nd Theme  R356

3rd Theme  R357

ROSAS, J. (1868-1894)

Over the Waves, Waltzes 1st Theme  R358


2nd Theme  R359


ROSSINI, Gioacchino Antonio (1792-1868)

The Barber of Seville, Overture Intro.  R360

1st Theme  R361

2nd Theme  R362

3rd Theme  R363

La Boutique Fantasque,
Ballet 1st Movement
Overture 1st Theme  R364

1st Movement
2nd Theme  R365

1st Movement
3rd Theme  R366

2nd Movement
Tarantelle  R367

3rd Movement
Mazurka  R368

4th Movement
Danse Cosaque
1st Theme  R369

4th Movement
2nd Theme  R370

5th Movement
Can-Can
1st Theme  R371

5th Movement
2nd Theme  R372

6th Movement
Valse Lente  R373

7th Movement
Nocturne  R374

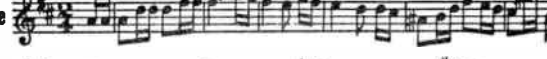
8th Movement
Galop  R375

**Il Signor Bruschino,
Overture**

1st Theme  R376

2nd Theme  R377

La Cenerentola, Overture

1st Theme  R378

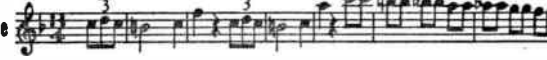
2nd Theme  R379

3rd Theme  R380

La Gazza Ladra, Overture

1st Theme  R381

2nd Theme  R382


3rd Theme  R383

4th Theme  R384

L'Italiana in Algeri, Overture 1st Theme  R 385

2nd Theme  R 386

Soncramide, Overture 1st Theme  R 387

2nd Theme  R 388

3rd Theme  R 389

Tancrède, Overture 1st Theme  R 390

2nd Theme  R 391

William Tell
Opera
Overture 1st Theme  R 392

2nd Theme  R 393

Act 3
Soldier's Ballet 1st Theme  R 394

2nd Theme  R 395

ROUSSEL, Albert (1869-1937)

Le Festin de L'Araignée.
Ballet, Op. 17
Prelude 1st Theme  R 396

2nd Theme  R 397

Entrée des Fourmis  R 398

Danse du Papillon  R 399

Danse de l'Épiphémère
1st Theme  R 400

2nd Theme  R 401

Funérailles de l'Épiphémère  R 402

La Naissance de la Lyre, Op. 24, Orch.
Nymphes 1st Theme  R 403

2nd Theme  R 403

**Sinfonietta, Op. 52,
Str. Orch.**

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2nd Theme  R404

1st Movement
1st Theme  R405

1st Movement
2nd Theme  R406

2nd Movement  R407

3rd Movement
1st Theme  R408

3rd Movement
2nd Theme  R409

**Symphony No. 3 in
G Minor, Op. 42**

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1st Movement
1st Theme  R410

1st Movement
2nd Theme  R411

2nd Movement
1st Theme  R412

2nd Movement
2nd Theme  R413

3rd Movement
1st Theme  R414

3rd Movement
2nd Theme  R415

4th Movement
1st Theme  R416

4th Movement
2nd Theme  R417

Symphony No. 4, Op. 53

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1st Movement
1st Theme  R418

1st Movement
2nd Theme  R419

2nd Movement  R420

3rd Movement
1st Theme  R421

3rd Movement
2nd Theme  R422

4th Movement
1st Theme  R423


RUBINSTEIN, Anton (1829-1894)

Barcarolle, Op. 30,

No. 1, Pft.

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1st Theme  R424

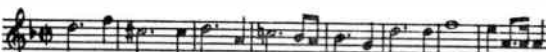
2nd Theme  R425

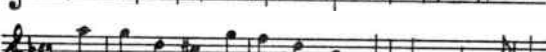
Concerto No. 4 in

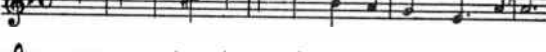
B Minor, Op. 70,

Pft. & Orch.

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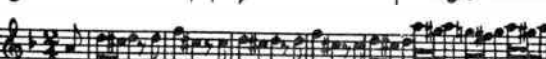
1st Movement  R426

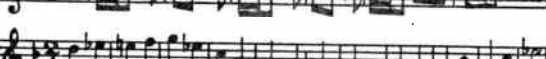
1st Theme, A  R427

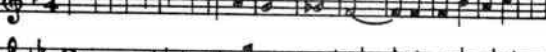
1st Movement  R428

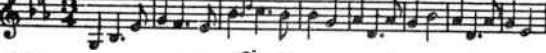
2nd Theme  R429

2nd Movement  R429

3rd Movement  R430

1st Theme  R430

3rd Movement  R431

2nd Theme  R431

Cracoviense, Op. 5,

No. 3, Pft.

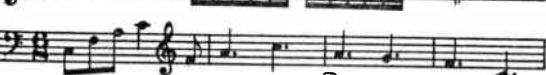
1st Theme  R432

2nd Theme  R433

Etude, Op. 23, No. 2, Pft.

"Staccato"

1st Theme  R434

2nd Theme  R435

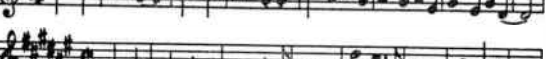
Feramos (Laila Rookh)

Opera

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Bridal March  R436

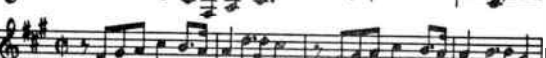
1st Theme  R436

2nd Theme  R437

Kamennoi-Ostrow, Op. 10,

No. 22, Pft.


1st Theme  R438

2nd Theme  R439

Melody in F, Op. 3,

No. 1, Pft.

1st Theme  R440

2nd Theme  R441

Romance, Op. 44, No. 1, Pft.

1st Theme  R442

Tortador of Antiochese,
Op. 103, No. 7, from *Bal Costumé*, Pt. 4 Hands
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2nd Theme  R443

1st Theme  R444

2nd Theme  R445

Valse in F, Pt.
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 R446

Valse Caprice, Pt.
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1st Theme  R447

2nd Theme  R448

3rd Theme  R449

SACCHINI, Antonio (1730-1786)

Sonata in F
Harpe.


1st Movement  S1


2nd Movement
1st Theme  S2


2nd Movement
2nd Theme  S3

SAINT-SAËNS, Camille (1835-1921)


Caprice Arab. Op. 98.
2 Pts.
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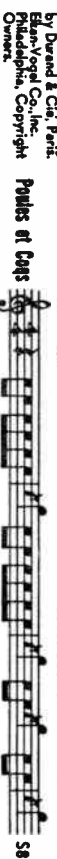
1st Theme  S4

2nd Theme  S5

3rd Theme  S6

Carrirol des Animaux, Marche Boyrie
du Lion
Orch. & 2 Pts.
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Peules et Coqs  S7

 S8

Tortues (Theme from
Orphanes in Babels — Offenbach)  S9

l'Éléphant  S10

Kangourou  S11

Aquarium  512

Le Coq au Fond des Bois  513

Fossiles  514

The Swan  515

Flaute  516

1st Movement  517

2nd Movement  518

2nd Movement  519

3rd Movement  520

3rd Movement  521

3rd Movement  522

No. 2 in E Major, Op. 22, Piv. & Orch.  523

1st Movement  524

2nd Movement  525

2nd Movement  526

3rd Movement  527

3rd Movement  528

No. 4 in C Major, Op. 44, Piv. & Orch.  529

1st Movement  530

1st Movement  531

B

2nd Movement
1st Theme S32

2nd Movement
2nd Theme S33

3rd Movement S34

No. 3 in B Minor,
Op. 61, Vn. & Orch. S35

1st Movement
1st Theme S35

1st Movement
2nd Theme S36

2nd Movement
1st Theme S37

2nd Movement
2nd Theme S38

3rd Movement
1st Theme, A S39

3rd Movement
1st Theme, B S40

3rd Movement
2nd Theme S41

3rd Movement
3rd Theme S42

3rd Movement
3rd Theme S43

3rd Movement
3rd Theme S44

3rd Movement
3rd Theme S45

3rd Movement
3rd Theme S46

3rd Movement
3rd Theme S47

3rd Movement
3rd Theme S48

3rd Movement
3rd Theme S49

3rd Movement
3rd Theme S50

3rd Movement
3rd Theme S51

Concertstück, Op. 20.

Vn. & Orch.
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Danse Macabre, Op. 40.

Orch. or 2 Pfts.
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Elégie, Op. 143, Vn. & Pft.

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Havranise, Op. 83.

Vn. & Orch.
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2nd Theme  S52

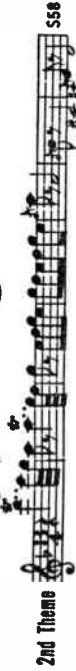
3rd Theme  S53

Entry of the Clans
1st Theme  S54

2nd Theme  S55

Scotch Air  S56

Dance of the Gypsy
1st Theme  S57

2nd Theme  S58

Scherzetto  S59

Gigue & Finale
1st Theme  S60

2nd Theme  S61

3rd Theme  S62

Introduction & Rondo
Capriccioso, Op. 28, Vn. & Orch. Intro.  S63

1st Theme  S64

2nd Theme  S65

3rd Theme  S66

La Jeunesse d'Hercule,
Op. 50, Orch.  S67

2nd Theme  S68

3rd Theme  S69

4th Theme  S70

Marche héroïque,
Op. 34, Orch.  S71

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Ballet Music
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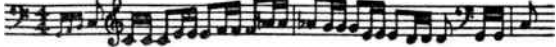
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Op. 50, Orch.
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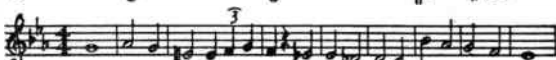
2nd Theme  S72

3rd Theme  S73

Phaëton, Op. 39, Orch.
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1st Theme  S74


2nd Theme  S75

3rd Theme  S76

Romance, Op. 36, Fr. Horn & Orch.
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 S77

**Le Rouet d'Omphale,
 Op. 31, Orch.**
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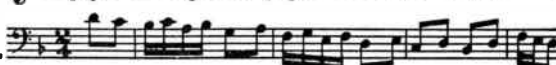
1st Theme  S78


2nd Theme  S79

**Samson et Dalila,
 Opera, Op. 47**
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Bacchanale  S80

1st Theme  S81

2nd Theme  S82

3rd Theme  S83

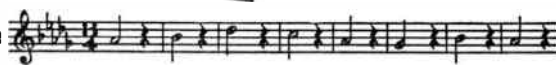
4th Theme  S84

Scherzo, Op. 87, 2 Pfts.
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Intro.  S85


1st Theme  S86

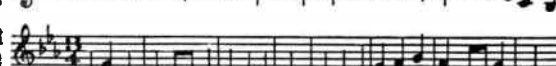
2nd Theme  S87

3rd Theme  S88

**Septet, Op. 65, Tpt.,
 Str. Quin. & Pft.**
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1st Movement  S89

Préambule  S89

2nd Movement  S90

Minuet  S90

1st Theme  S90

2nd Movement  S91

3rd Movement
Intermezzo S92

4th Movement
Gavotte & Finale S93

Sonatas

1st Movement
Intro. S94

1st Movement
1st Theme S95

1st Movement
2nd Theme S96

2nd Movement
 S97

3rd Movement
1st Theme S98

3rd Movement
2nd Theme S99

1st Movement
Intro. S100

1st Movement
1st Theme S101

2nd Movement
2nd Theme S102

2nd Movement
Scherzo con Variazione S103

3rd Movement
Romance S104

4th Movement
1st Theme S105

4th Movement
2nd Theme S106

No. 1, Op. 75.
Vn. & Pft. S107

1st Movement
1st Theme S108

1st Movement
3rd Theme S109

2nd Movement
1st Theme S110

2nd Movement
2nd Theme S111

No. 2 in F,
Op. 123, Viol. & Pft.
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3rd Movement
1st Theme  S112

3rd Movement
2nd Theme  S113

3rd Movement
3rd Theme  S114

Song Without Words, Pft.

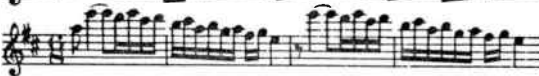
 S115

Suite Algérienne,
Op. 60, Orch.


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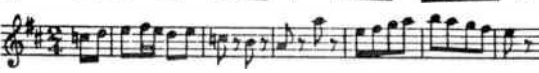
1st Movement
Prélude, en Vue
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1st Theme  S117

2nd Movement
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2nd Theme,  S119

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3rd Movement
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3rd Movement
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4th Movement
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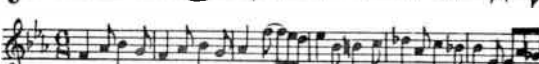
2nd Theme  S126

Symphony No. 3, in
C Minor, Op. 78,
Orch., Organ & Pft.

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1st Movement
1st Theme  S127

2nd Theme  S128


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2nd Movement
1st Theme  S131

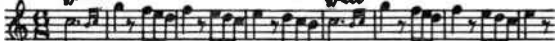
2nd Movement
2nd Theme  S132

3rd Movement
1st Theme  S133

3rd Movement
2nd Theme  S134

**Tarantelle, Op. 6, Fl.,
Cl. & Orch.**

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1st Theme  S135

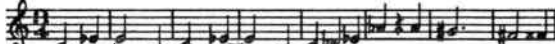
2nd Theme  S136

3rd Theme  S137

**Wedding Cake, (Valse
Caprice), Op. 76, Pft. & Str.**

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1st Theme  S138

2nd Theme  S139

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SAMMARTINI, Giovanni (1698-1775)

Sonata in G, Vcl. & Pft. 1st Movement  S141

2nd Movement  S142

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SAMMARTINI, Giuseppe (1693-1750)

**Canto Amoroso, Vn. & Pft.
(Arr. by Elman)**

 S144

SARASATE, Pablo (1844-1908)

**Caprice Basque,
Op. 24, Vn. & Pft.**

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Music Publishers, Inc.

1st Theme  S145

2nd Theme  S146

3rd Theme  S147

Danses Espagnoles

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Music Publishers, Inc.
Op. 21, No. 1,
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Malagueña
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Habañera
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Romanza Andáluz
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Players
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Introduction and Tarantelle,
Op. 43, Vn. & Orch. or Pfl.
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Zigeunerweisen, (Gypsy Airs)
Op. 20, Vn. & Pfl.
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1st Theme  S 166—S 167

2nd Theme  S 167—S 168

3rd Theme  S 168—S 169

4th Theme  S169

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9th Theme  S171

SATE, Erik (1866-1925)

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No. 1  S179
Moutès, (after de Pantagruel)

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Joux de Gargantua  S181

SAUVEPLANE, Henri (1892-)

Habañera, Vn. & Pft.  S182

SCARLATTI, Alessandro (1660-1725)

Fuga, Pft.  S183

SCARLATTI, Domenico (1685-1757)

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S185

Longo 33 in B Minor



S186

Longo 58 in D Minor
"Gavotte"

S187

Longo 104 in C



S188

Longo 107 in D



S189

Longo 108 in D Minor



S190

Longo 129 in G



S191

Longo 142 in E Flat



S192

Longo 152 in A



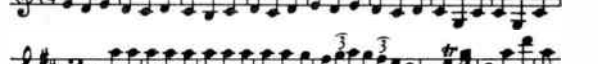
S193

Longo 205 in C



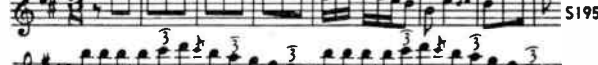
S194

Longo 208 in D



S195

Longo 232 in G



S196

Longo 239 in A Minor



S197

Longo 243 in A Minor.
"Pastorale"

S198

Longo 256 in C Sharp Minor



S199

Longo 257 in E



S200

Longo 261 in D



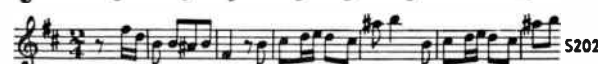
S201

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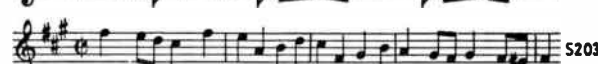


S202

Longo 294 in F Sharp Minor.



S203

Longo 338 in G Minor
"Burlasca"

S204

Longo 345 in A



S205

Longo 352 in C Minor



S206

Longo 375 in E,



S207

Longo 382 in F Minor



S208

Longo 384 in F



S209

Longo 387 in G



S210

Longo 395 in A



S211

Longo 407 in C Minor



S212

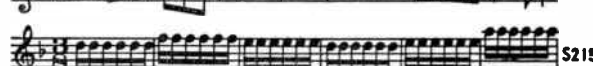
Longo 411 in D



S213

Longo 413 in D Minor
"Pastorale"

S214

Longo 422 in D Minor
"Toccata"

S215

Longo 429 in A Minor



S216

Longo 434 in B Flat



S217

Longo 438 in F Minor

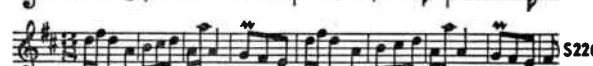


S218

Longo 449 in B Minor



S219

Longo 463 in D
"Tempo di Ballo"

S220

Longo 465 in D



S221

Longo 474 in F



S222

Longo 475 in F Minor











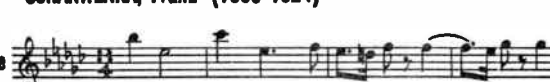


S223

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S224

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SCHARWENKA, Franz (1850-1924)

Polish Dance, Op. 3, No. 1, Pft.		
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SCHEIN, Johann (1586-1630)

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SCHELLING, Ernest (1876-1939)

**Impressions from an Artist's
Life (Variations), Orch. & Pft.**
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A Victory Ball, Orch.
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SCHMITT, Florent (1870-1958)

**Rapsodie Viennoise,
Op. 53, No. 3, Orch.**
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**Reflets d'Allemagne,
Orch.**

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SCHOBERT, Johann (c. 1720-1767)

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SCHÖNBERG, Arnold (1874-1951)

Six Little Piano Pieces,
Op. 19By permission of Associated
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No. 1 S266

No. 2 S267

No. 3 S268

No. 4 S269

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Vertäufte Nacht, Op. 4,
Str. Sextet

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SCHREKER, Franz (1878-1934)

Birthday of the Infanta, 1st Movement
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Publishers, Inc.

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2nd Movement
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Chamber Orch.

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SCHUBERT, Franz (1797-1828)

Allegretto in C Minor, Pft.

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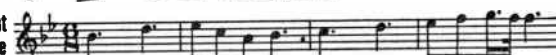
2nd Theme  S324

Nocturne in E Flat, Op. 148, Pft., Vn. & Vcl. 1st Theme  S325

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No. 8, in B Flat,
Op. 168, Str.


1st Movement  S347

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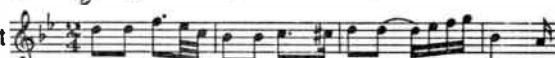
3rd Movement
1st Theme  S350

3rd Movement
2nd Theme  S351

4th Movement  S352

No. 9, in G Minor,
Str.

1st Movement  S353

2nd Movement  S354

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No. 10, in E Flat,
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1st Movement
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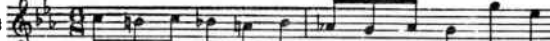
1st Movement
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4th Movement  S361

No. 12, in C Minor,
Str. (One Movement)

1st Theme  S362

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4th Movement
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4th Movement
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Minor, Str.
"Der Tod und das
Mädchen"

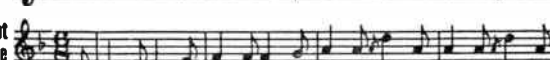
1st Movement
1st Theme  S370

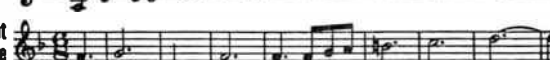
1st Movement
2nd Theme  S371

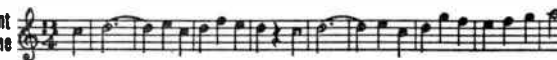
2nd Movement  S372



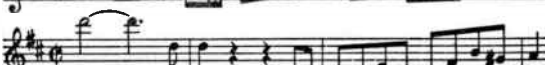

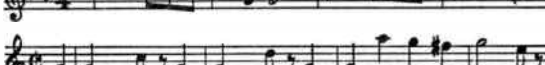
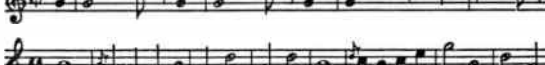

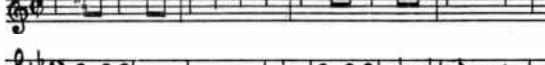
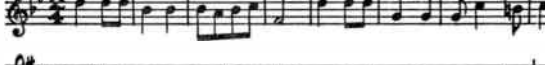







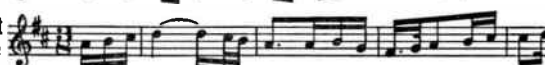

3rd Movement
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3rd Movement
2nd Theme  S374

4th Movement
1st Theme  S375

4th Movement
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in D

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1st Movement
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1st Movement
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4th Movement
1st Theme  S485

4th Movement
2nd Theme  S486

1st Movement
Intro.  S487

1st Movement
1st Theme  S488

1st Movement
2nd Theme  S489

2nd Movement
1st Theme  S490

2nd Movement
2nd Theme  S491

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3rd Movement
1st Theme  S493

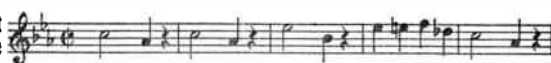
3rd Movement
2nd Theme  S494

4th Movement
Intro.  S495

4th Movement
1st Theme  S496

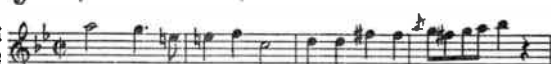
Symphony No. 5
in B Flat

4th Movement
2nd Theme  S497

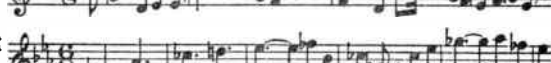
4th Movement
3rd Theme  S498

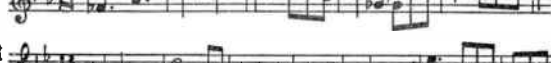
1st Movement
Intro.  S499

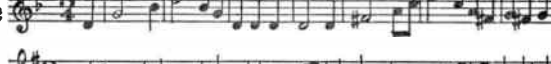
1st Movement
1st Theme  S500

1st Movement
2nd Theme  S501

2nd Movement
1st Theme  S502

2nd Movement
2nd Theme  S503

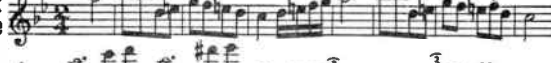
3rd Movement
1st Theme  S504

3rd Movement
2nd Theme  S505

4th Movement
1st Theme  S506

4th Movement
2nd Theme  S507


Symphony No. 6 in C

1st Movement
Intro.  S508

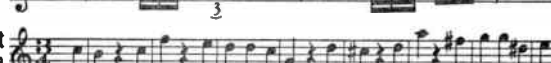
1st Movement
1st Theme  S509

1st Movement
2nd Theme  S510

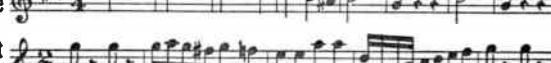
2nd Movement
1st Theme  S511

2nd Movement
2nd Theme  S512

3rd Movement
1st Theme  S513


3rd Movement
2nd Theme  S514

4th Movement
1st Theme  S515

4th Movement
2nd Theme  S516

Symphony No. 7 in C,
"Great"

4th Movement
3rd Theme  S517


1st Movement
Intro.  S518

1st Movement
1st Theme  S519

1st Movement
2nd Theme  S520

1st Movement
3rd Theme  S521

2nd Movement
1st Theme  S522

2nd Movement
2nd Theme  S523

2nd Movement
3rd Theme  S524

2nd Movement
4th Theme  S525

3rd Movement
1st Theme  S526

3rd Movement
2nd Theme  S527

3rd Movement
3rd Theme  S528

3rd Movement
4th Theme  S529

4th Movement
Intro.  S530


4th Movement
1st Theme  S531

4th Movement
2nd Theme  S532

Symphony No. 8 in
B Minor, "Unfinished"

1st Movement
Intro.  S533

1st Movement
1st Theme  S534

1st Movement
2nd Theme  S535

2nd Movement
(Intro-motive)  S536

Trio in B Flat, Op. 99,
Vn., Pft. & Vcl.

2nd Movement
1st Theme  S537

2nd Movement
2nd Theme  S538

1st Movement
1st Theme  S539

1st Movement
2nd Theme  S540

2nd Movement  S541

3rd Movement
1st Theme  S542

3rd Movement
2nd Theme  S543


4th Movement
1st Theme  S544

4th Movement
2nd Theme  S545

Trio in E Flat, Op. 100,
Vn., Pft. & Vcl.


1st Movement
1st Theme  S546

1st Movement
2nd Theme  S547

1st Movement
3rd Theme  S548

2nd Movement  S549

3rd Movement  S550

4th Movement
1st Theme  S551

4th Movement
2nd Theme  S552

Trio in B Flat, (1817),
Vn., Vla. & Vcl.

1st Movement  S553

2nd Movement  S554

3rd Movement  S555

4th Movement  S556

Trio in B Flat, Vn., Vla. & Vcl.
(One Movement)



Waltzes, Pfl.
Op. 9, No. 1



Op. 9, No. 2



Op. 9, No. 12



Op. 50, No. 13



Op. 77, No. 9

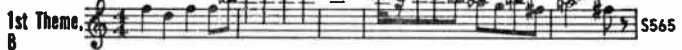
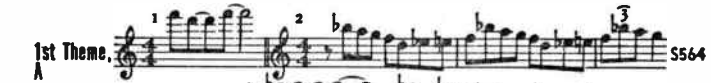


Op. 77, No. 10

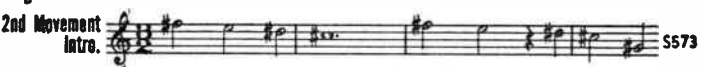
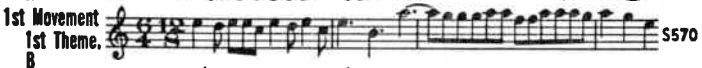


SCHUMAN, William (1910-)

American Festival
Overture, Orch.
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Symphony for Strings
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3rd Movement
1st Theme S576

3rd Movement
2nd Theme S577

Symphony No. 3
Part I
Passacaglia & Fugue
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1st Theme
Passacaglia S578

2nd Theme
Fugue S579

Part II
Chorale & Toccata

1st Theme
Chorale S580

2nd Theme
Toccata S581

SCHUMANN, Robert (1810-1856)

Abegg Variations, Op. 1, Pft. S582

Abendlied (Evening Song),
Op. 85, No. 12, Pft., 4 Hands S583

Des Abend's, Op. 12, No. 1, Pft. S584

Album for the Young. Soldiers' March
Op. 68, Pft. S584a

The Wild Horseman S584b

Folk Song S584c

The Happy Farmer S584d

Scitienne S584e

Little Romance S584f

The Strange Man S584g

Italian Sailors' Song S584h

Arabesque, Op. 18, Pft. S585

2nd Theme S586

3rd Theme  S587

**Aufschwung (Souring),
Op. 12, No. 2, Pft.**

1st Theme  S588

2nd Theme  S599

Prélambule  S590

Carnaval, Op. 9, Pft.

Pierrot  S591

Arlequin  S592

Valse Noble  S593

Esssbilus  S594

Florestan  S595

Lettres Danzantes  S596

Chopin  S597

Estralla  S598

Reconnaissance  S599

March of the Davidsbündler  S600

**Concerto in A Minor,
Op. 129, Yel. & Orch.**

1st Movement
1st Theme  S601

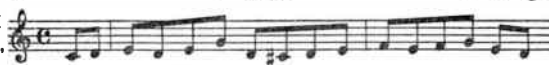
1st Movement
2nd Theme  S602


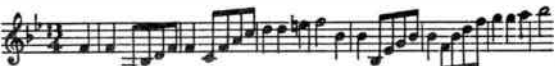


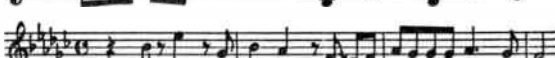
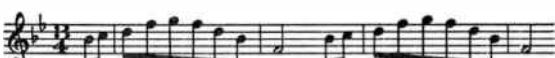

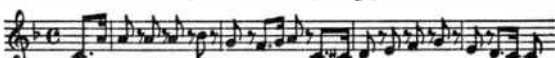



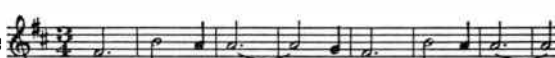
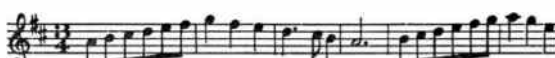

1st Movement
3rd Theme  S603

2nd Movement  S604

3rd Movement
1st Theme  S605

3rd Movement
2nd Theme  S606

- 3rd Movement
3rd Theme  S607
- Concerto in A Minor,
Op. 54, Pft. & Orch.**
- 1st Movement
1st Theme  S608
- 1st Movement
2nd Theme,
A  S609
- 1st Movement
2nd Theme,
B  S610
- 1st Movement
3rd Theme  S611
- 1st Movement
Coda  S612
- 2nd Movement
Intermezzo
1st Theme  S613
- 2nd Movement
2nd Theme  S614
- 3rd Movement
1st Theme  S615
- 3rd Movement
2nd Theme  S616
- 3rd Movement
3rd Theme  S617
- Concerto in O Minor,
Vn. & Orch.**
- 1st Movement
1st Theme  S618
- 1st Movement
2nd Theme  S619
- 2nd Movement  S620
- 3rd Movement
1st Theme  S621
- 3rd Movement
2nd Theme  S622
- Davidsbündler, Op. 6, Pft.**
- No. 1  S623
- No. 2  S624
- No. 5  S625
- No. 9  S626

- No. 13  S627
- No. 16  S628
- Faschingsschwank Aus Wien, Op. 26, Pft.
- 1st Movement 1st Theme  S629
- 1st Movement 2nd Theme  S630
- 1st Movement 3rd Theme  S631
- 2nd Movement Romance  S632
- 3rd Movement Scherzino  S633
- 4th Movement Intermezzo  S634
- Grillen, (Whims), from Fantasiestücke, Op. 12, No. 4, Pft.  S635
- Kreisleriana, Op. 16, Pft.
- No. 2  S636
- No. 8  S637
- Nachtstück, Op. 23, No. 4, Pft.  S638
- Novelette, Op. 21, No. 1, Pft.
- 1st Theme  S639
- 2nd Theme  S640
- Novelette, Op. 21, No. 6, Pft.  S641
- Novelette, Op. 99, No. 9, Pft.
- 1st Theme  S642
- 2nd Theme  S643
- Papillons, Op. 2, Pft.
- No. 1  S644
- No. 2  S645
- No. 3  S646

No. 4  S647

No. 5  S648

No. 7  S649

No. 8  S650


No. 10  S65

No. 11  S652


No. 12
Finale  S653

Phantasy in C,
Op. 17, Pft.

1st Movement
1st Theme  S654

1st Movement
2nd Theme  S655

1st Movement
3rd Theme  S656

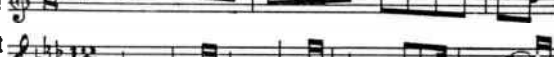
2nd Movement
1st Theme  S657

2nd Movement
2nd Theme  S658

2nd Movement
3rd Theme  S659

3rd Movement
1st Theme  S660

3rd Movement
2nd Theme  S661

3rd Movement
3rd Theme  S662

Quartet in A Minor,
Op. 41, No. 1, Str.

1st Movement
Intro.  S663

1st Movement
1st Theme  S664

1st Movement
2nd Theme,
A  S665

1st Movement
2nd Theme,
B  S666

2nd Movement
1st Theme
Scherzo S667

2nd Movement
2nd Theme
Intermezzo S668

3rd Movement S669

4th Movement S670

Quartet in F,
Op. 41, No. 2, Str.

1st Movement
1st Theme S671

1st Movement
2nd Theme S672

2nd Movement S673

3rd Movement
1st Theme S674

3rd Movement
2nd Theme S675

4th Movement
1st Theme S676

4th Movement
2nd Theme,
A S677

4th Movement
2nd Theme,
B S678

Quartet in A, Op. 41,
No. 3, Str.

1st Movement
1st Theme S679

1st Movement
2nd Theme S680

2nd Movement
1st Theme S681

2nd Movement
2nd Theme S682

2nd Movement
3rd Theme S683

3rd Movement
1st Theme S684

3rd Movement
2nd Theme S685

4th Movement
1st Theme S686

**Quartet in E Flat,
Op. 47, Pft. & Str.**

4th Movement
2nd Theme  S687

4th Movement
3rd Theme  S688

1st Movement
Intro.  S689

1st Movement
1st Theme  S690

1st Movement
2nd Theme  S691

2nd Movement
1st Theme  S692

2nd Movement
2nd Theme  S693

3rd Movement
Intro.  S694

3rd Movement
1st Theme  S695

3rd Movement
2nd Theme  S696

4th Movement
1st Theme  S697

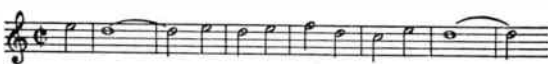
4th Movement
2nd Theme  S698

**Quintet in E Flat,
Op. 44, Pft. & Str.**


1st Movement
1st Theme  S699

1st Movement
2nd Theme  S700

2nd Movement
1st Theme  S701


2nd Movement
2nd Theme  S702

2nd Movement
3rd Theme  S703

3rd Movement
1st Theme  S704

3rd Movement
2nd Theme  S705

3rd Movement
3rd Theme  S706

4th Movement
1st Theme  S707

4th Movement
2nd Theme  S708

4th Movement
3rd Theme  S709

Romance, Op. 28, No. 2, Pte. 5  S710

Scenes from Childhood,
Op. 15, Pte. From Foreign Lands  S711

Curious Story  S712

Trübsal  S713

At the Hearth  S714

Hobby Horse  S715

Ständchen, Op. 124, No. 16, Pte.  S716

Sonatas

No. 2 in G Minor,
Op. 22, Pte. 1st Movement  S717

1st Movement
2nd Theme  S718

2nd Movement  S719

3rd Movement  S720

4th Movement
1st Theme  S721

4th Movement
2nd Theme  S722

A Minor,
Op. 105, Vn. & Pte. 1st Movement
1st Theme  S723

1st Movement
2nd Theme  S724

2nd Movement
1st Theme, A  S725

2nd Movement
1st Theme, B  S726

2nd Movement 2nd Theme		S727
3rd Movement 1st Theme		S728
3rd Movement 2nd Theme		S729
3rd Movement 3rd Theme		S730
D Minor, Op. 121, Vn. & Pft.	1st Movement Intro.	S731
	1st Movement 1st Theme	S732
	1st Movement 2nd Theme	S733
	2nd Movement 1st Theme	S734
	2nd Movement 2nd Theme	S735
	2nd Movement 3rd Theme	S736
	3rd Movement 1st Theme	S737
	3rd Movement 2nd Theme	S738
	4th Movement 1st Theme	S739
	4th Movement 2nd Theme	S740
	Theme	S741
	Etude I	S742
	Etude II	S743
	Etude III	S744
	Etude VI	S745
	Finale 1st Theme	S746

Symphonic Etudes, in
C Sharp Minor, Op. 13,
Pft.

Symphony No. 1 in B Flat, Op. 38, "Spring"

2nd Theme  S747

1st Movement Intro.  S748

1st Movement 1st Theme  S749

1st Movement 2nd Theme  S750

1st Movement 3rd Theme  S751


1st Movement 4th Theme  S752

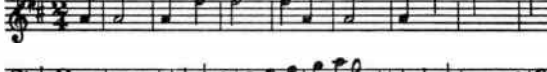
1st Movement 5th Theme  S753

2nd Movement  S754

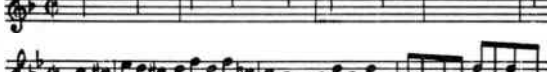
2nd Movement 2nd Theme  S755

3rd Movement 1st Theme  S756

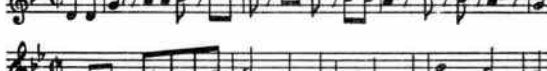
3rd Movement 2nd Theme  S757

3rd Movement 3rd Theme  S758

3rd Movement 4th Theme  S759

4th Movement Intro.  S760

4th Movement 1st Theme  S761

4th Movement 2nd Theme  S762

4th Movement 3rd Theme  S763

Symphony No. 2 in C, Op. 61

1st Movement Intro. A 1  S764

1st Movement Intro. A 2  S765

1st Movement Intro. B  S766

1st Movement
1st Theme  S767

1st Movement
2nd Theme  S768

1st Movement
3rd Theme  S769

2nd Movement
1st Theme  S770

2nd Movement
2nd Theme  S771

2nd Movement
3rd Theme  S772

2nd Movement
4th Theme  S773

3rd Movement
1st Theme  S774

3rd Movement
2nd Theme  S775

4th Movement
Intro.  S776

4th Movement
1st Theme  S777

4th Movement
2nd Theme  S778

4th Movement
3rd Theme  S779

Symphony No. 3 in
E Flat, Op. 97, "Rhenish" 1st Movement
1st Theme  S780

1st Movement
2nd Theme  S781

2nd Movement
1st Theme  S782

2nd Movement
2nd Theme  S783


3rd Movement
1st Theme  S784

3rd Movement
2nd Theme  S785

4th Movement
 S786

5th Movement
1st Theme  S787

5th Movement
2nd Theme  S788

5th Movement
3rd Theme  S789

5th Movement
4th Theme  S790

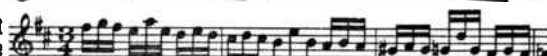
**Symphony No. 4 in
D Minor, Op. 120**

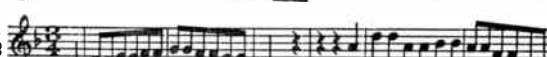
1st Movement
Intro.  S791

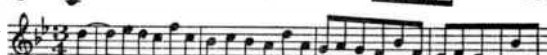
1st Movement
1st Theme  S792

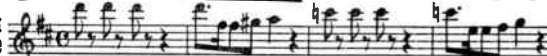
1st Movement
2nd Theme  S793

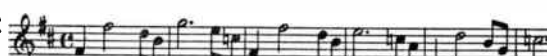
2nd Movement
 S794

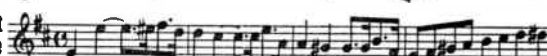
2nd Movement
2nd Theme  S795

3rd Movement
1st Theme  S796

3rd Movement
2nd Theme  S797

4th Movement
1st Theme  S798

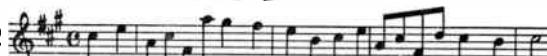
4th Movement
2nd Theme  S799

4th Movement
3rd Theme  S800

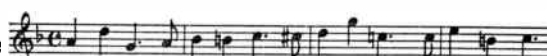
4th Movement
4th Theme  S801

**Three Romances,
Op. 94, Oboe & Pft.**

No. 1  S802

No. 2  S803

No. 3
1st Theme  S804

No. 3
2nd Theme  S805

Toccatà, Op. 7, Pft.

Intro.  S806

1st Theme  S807

2nd Theme  S808

**Vogel Als Prophet,
(Bird as Prophet),
Op. 82, No. 7, Pft.**

1st Theme  S809

2nd Theme  S810

Warum? (Why?), Op. 12, No. 3, Pft.

 S811

SCOTT, Cyril (1879-1970)


Danse Nègre, Op. 58, No. 5, Pft.


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 S812

**Lotus Land, Op. 47,
No. 1, Pft.**


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1st Theme  S813

2nd Theme  S814

**A Song from the East,
Op. 54, No. 2, Pft.**

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 S815

SCRIABIN, Alexander (1872-1915)

Etudes

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 S816

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 S818

Fantaisie, Op. 28, Pft.

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1st Theme  S819

2nd Theme  S820

Mazurka, Op. 25, No. 3, Pft.

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 S821

Nocturne, Pft. (For Left Hand Alone)

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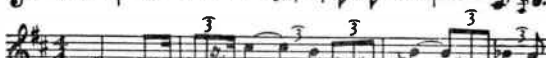
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 S823

Poème, Op. 32, No. 2, Pft.

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Music Publishers, Inc.

 S824

Poème D'Extase,
Op. 34, Orch.
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1st Theme  S825

2nd Theme  S826

3rd Theme  S827

Préludes
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(For Left Hand Alone)
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 S828

 S829

No. 9, Pft.  S830

No. 10, Pft.  S831

Sonata, No. 4, Op. 30,
Pft.
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Music Co.

1st Movement  S832

2nd Movement  S833

Symphony No. 3, Op. 43
"Le Divin Poème"
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Publishers, Inc.

Intro.  S834

1st Movement  S835

Luttes  S835

1st Theme  S836

1st Movement  S836

2nd Theme  S837

2nd Movement  S837

Voluptés  S837

3rd Movement  S838

Jeu Divin  S838

1st Theme  S838

3rd Movement  S839

2nd Theme  S839

Waltz, Op. 38, Pft.
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Music Publishers, Inc.

 S840

SGAMBATI, Giovanni (1841-1914)

Serenata Napoletana, Op. 24,
No. 2, Vn. & Pft.

1st Theme,  S841
A

1st Theme,  S842
B

2nd Theme  S843

Vecchio Minuetto, Op. 18, Pft.

Musical notation for Vecchio Minuetto, Op. 18, Pft. S844. The score is in 3/4 time, key of B-flat major, and features a complex rhythmic pattern with many sixteenth notes.

SHOSTAKOVICH, Dmitri (1906-1975)

Concerto, Op. 35,
Pft. & Orch.
By permission of
Broude Brothers

1st Movement
1st Theme S845

1st Movement
2nd Theme S846

2nd Movement S847

3rd Movement
Finale
1st Theme S848

3rd Movement
2nd Theme S849

3rd Movement
3rd Theme S850

The Golden Age, Op. 22,
Ballet

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1st Theme
Polka S851

2nd Theme S852

3rd Theme S853

Quartet, Op. 49, Str.
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1st Movement
1st Theme S854

1st Movement
2nd Theme S855

2nd Movement S856

3rd Movement
1st Theme S857

3rd Movement
2nd Theme S858

4th Movement
1st Theme S859

4th Movement
2nd Theme S860

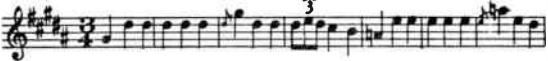
Quintet, Op. 57,
Pft. & Str.

1st Movement
Prelude
1st Theme S861

1st Movement
2nd Theme S862

2nd Movement Fugue  S863

3rd Movement Scherzo 1st Theme  S864

3rd Movement 2nd Theme  S865

4th Movement Intermezzo  S866

5th Movement Finale 1st Theme, A  S867

5th Movement 1st Theme, B  S868

5th Movement 2nd Theme  S869

5th Movement 3rd Theme  S870


**Sonata, Op. 40
Cello & Pft.**

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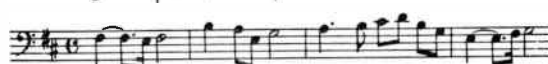
1st Movement 1st Theme  S870a

1st Movement 2nd Theme  S870b

2nd Movement 1st Theme  S870c

2nd Movement 2nd Theme  S870d

3rd Movement 1st Theme  S870e

3rd Movement 2nd Theme  S870f

4th Movement  S870g

**Symphony No. 1 in F,
Op. 10**

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1st Movement Intro.  S871

1st Movement 1st Theme  S872

1st Movement 2nd Theme  S873

2nd Movement 1st Theme  S874

2nd Movement 2nd Theme  S875

3rd Movement
1st Theme S876

3rd Movement
2nd Theme S877

4th Movement
1st Theme S878

4th Movement
2nd Theme S879

1st Movement
1st Theme A S880

1st Movement
1st Theme B S881

1st Movement
1st Theme C S882

1st Movement
1st Theme D S883

1st Movement
2nd Theme A S884

1st Movement
2nd Theme B S885

2nd Movement
1st Theme A S886

2nd Movement
1st Theme B S887

2nd Movement
2nd Theme S888

2nd Movement
3rd Theme S889

2nd Movement
4th Theme S890

3rd Movement
1st Theme S891

3rd Movement
2nd Theme S892

3rd Movement
3rd Theme S893

3rd Movement
4th Theme S894

4th Movement S895

Symphony No. 5, Op. 47
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Symphony No. 8, Op. 53

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1st Movement**1st Theme**

S896

1st Movement**2nd Theme**

S897

2nd Movement**1st Theme**

S898

2nd Movement**2nd Theme**

S899

3rd Movement**1st Theme**

S900

3rd Movement**2nd Theme**

S901

3rd Movement**3rd Theme**

S902

1st Movement**1st Theme**

S903

1st Movement**2nd Theme**

S904

1st Movement**3rd Theme**

S905

2nd Movement**1st Theme**

S906

2nd Movement**2nd Theme**

S907

2nd Movement**3rd Theme**

S908

3rd Movement**1st Theme**

S909

3rd Movement**2nd Theme**

S910

3rd Movement**3rd Theme**

S911

4th Movement**1st Theme**

S912

4th Movement**2nd Theme**

S913

1st Movement**1st Theme**

S914


1st Movement**2nd Theme**

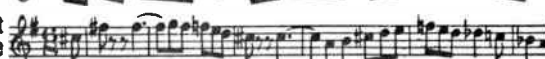
S915

1st Movement**2nd Theme**

2nd Movement
1st Theme  S916

2nd Movement
2nd Theme  S917

3rd Movement
1st Theme  S918

3rd Movement
2nd Theme  S919

4th Movement  S920


5th Movement
1st Theme  S921

5th Movement
2nd Theme  S922

**Three Fantastic Dances,
Op. 1, Pft.**

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No. 1  S923

No. 2  S924

No. 3  S925

**Two Pieces for String
Octet, Op. 11**

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No. 1
Prelude  S925a

1st Theme  S925b

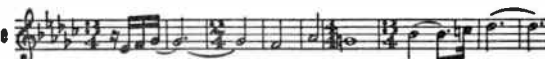
No. 2
1st Theme  S925c

2nd Theme  S925d

SIBELIUS, Jean (1865-1957)

The Bard, Op. 64, Orch.

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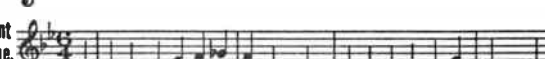
1st Theme  S926

2nd Theme  S927


**Concerto, Op. 47,
Vn. & Orch.**

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1st Movement
1st Theme  S928

2nd Theme  S929

1st Movement
2nd Theme  S930

2nd Movement
Intro.  S931

2nd Movement  S932

3rd Movement
1st Theme  S933


3rd Movement
2nd Theme  S934

En Saga, Op. 9, Orch.
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1st Theme  S935

2nd Theme  S936

3rd Theme  S937

4th Theme  S938


5th Theme  S939

6th Theme  S940

**Finlandia, Op. 26,
No. 7, Orch.**
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Music Publishers, Inc.

1st Theme  S941

2nd Theme  S942

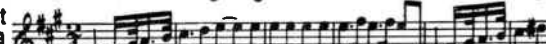
3rd Theme  S943

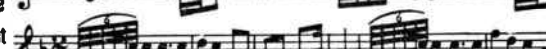
**In Memoriam, Op. 59
(Funeral March), Orch.**
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1st Theme  S944


1st Movement
Intermezzo  S945

2nd Movement
Ballade  S946

3rd Movement
Alta Marcia
1st Theme  S947

3rd Movement
2nd Theme  S948


**King Christian II, Op. 27,
Suite for Orch.**
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Nocturne
1st Theme  S949

2nd Theme  S950

Élégie and Musette

1st Theme
Élégie  S951

2nd Theme
Musette  S952

Serenade

1st Theme  S953

2nd Theme  S954


Ballade


1st Theme  S955

2nd Theme  S956

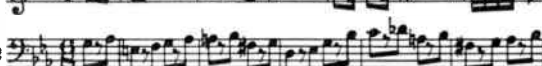
Lemminkäinen's Homeward Journey, Op. 22, No. 4 Orch.
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1st Theme  S957

2nd Theme  S958

3rd Theme  S959

Nightride and Sunrise, Op. 55, Orch.

1st Theme  S960

2nd Theme  S961

3rd Theme  S962

The Oceanides, Op. 73, Orch.
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1st Theme  S963


2nd Theme  S964

Pelléas et Mélisande, (Incidental Music) Op. 46, Orch.

Mélisande  S965

A Spring in the Park  S966

Pastorale  S967

Entr'acte  S968

Death of Mélisande  S969

Pohjola's Daughter, Op. 49, Orch.
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1st Theme
A  S970

1st Theme, B S971

2nd Theme S972

3rd Theme S973

4th Theme S974

4th Theme S975

5th Theme S976

Quartet, Op. 56, Str.
"Voces Intimae"
By permission of Associated
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1st Movement
1st Theme, A S977

1st Movement
1st Theme, B S978

1st Movement
2nd Theme S979

2nd Movement
1st Theme S980

2nd Movement
2nd Theme S981

3rd Movement
1st Theme, A S982

3rd Movement
1st Theme, B S983

4th Movement
1st Theme S984

4th Movement
2nd Theme S985

4th Movement
3rd Theme S986

5th Movement
1st Theme S987

5th Movement
2nd Theme S988

5th Movement
3rd Theme S989

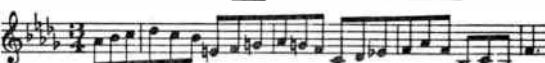
Rakastava, (The Lover),
Op. 14, Suite for Orch.
By permission of Associated
Music Publishers, Inc.

1st Movement S990

2nd Movement  S991


3rd Movement  S992

Romance, Op. 24, No. 9, Pft. 1st Theme  S993


2nd Theme  S994

**The Swan of Tuonela,
(from Kalevala)
Op. 22, No. 3
Orch.**

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Music Publishers, Inc.

1st Theme, A  S995

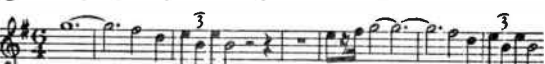
1st Theme, B  S996

1st Theme, C  S997

2nd Theme  S998

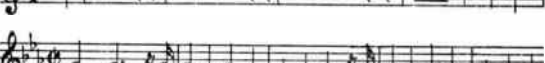
**Symphony No. 1
in E Minor, Op. 39
By permission of Associated
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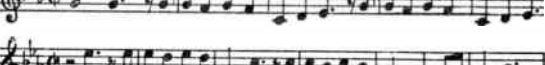
1st Movement
Intro.  S999

1st Movement
1st Theme  S1000

1st Movement
2nd Theme  S1001

1st Movement
3rd Theme  S1002

2nd Movement
1st Theme, A  S1003

2nd Movement
1st Theme, B  S1004

2nd Movement
2nd Theme  S1005


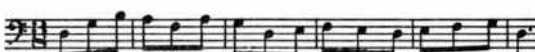
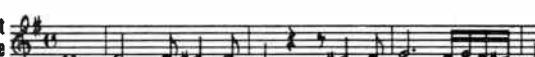
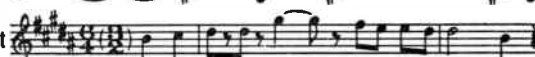
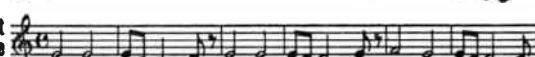
3rd Movement
1st Theme  S1006

3rd Movement
2nd Theme  S1007

4th Movement
1st Theme  S1008

4th Movement
2nd Theme  S1009

4th Movement
3rd Theme  S1010

Symphony No. 2
in D, Op. 43By permission of Associated
Music Publishers, Inc.1st Movement
1st Theme  SI0111st Movement
2nd Theme  SI0121st Movement
3rd Theme  SI0132nd Movement
Intro.  SI0142nd Movement
1st Theme  SI0152nd Movement
2nd Theme  SI0163rd Movement
1st Theme  SI0173rd Movement
2nd Theme  SI0183rd Movement
3rd Theme  SI0194th Movement
1st Theme  SI0204th Movement
2nd Theme  SI0214th Movement
3rd Theme  SI0224th Movement
4th Theme  SI023Symphony No. 3
in C, Op. 52Copyright by Lienau,
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Inc., N. Y.1st Movement
1st Theme  SI0241st Movement
2nd Theme  SI0251st Movement
3rd Theme  SI0262nd Movement  SI0273rd Movement
1st Theme  SI0283rd Movement
2nd Theme  SI0293rd Movement
3rd Theme  SI030

**Symphony No. 4
in A Minor, Op. 63**
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1st Movement
1st Theme S1031

1st Movement
2nd Theme S1032

1st Movement
3rd Theme S1033

2nd Movement
1st Theme S1034

2nd Movement
2nd Theme S1035

2nd Movement
3rd Theme S1036

2nd Movement
4th Theme S1037

2nd Movement
5th Theme S1038

3rd Movement
1st Theme S1039

3rd Movement
2nd Theme S1040

4th Movement
1st Theme S1041

4th Movement
2nd Theme S1042

4th Movement
3rd Theme S1043

4th Movement
4th Theme S1044

4th Movement
5th Theme S1045

**Symphony No. 5
in E Flat, Op. 82**
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1st Movement
1st Theme S1046

1st Movement
2nd Theme S1047

1st Movement
3rd Theme S1048

1st Movement
4th Theme S1049

1st Movement
5th Theme S1050

2nd Movement
Intro.  S1051

2nd Movement
1st Theme  S1052

2nd Movement
2nd Theme  S1053

3rd Movement
1st Theme  S1054

3rd Movement
2nd Theme  S1055

3rd Movement
3rd Theme  S1056

1st Movement
1st Theme  S1057

1st Movement
2nd Theme  S1058

1st Movement
3rd Theme  S1059

1st Movement
4th Theme  S1060

1st Movement
5th Theme  S1061

1st Movement
6th Theme  S1062

2nd Movement
1st Theme  S1063

2nd Movement
2nd Theme  S1064

2nd Movement
3rd Theme  S1065

3rd Movement
1st Theme  S1066

3rd Movement
2nd Theme  S1067


3rd Movement
3rd Theme  S1068

3rd Movement
4th Theme  S1069

4th Movement
1st Theme  S1070

Symphony No. 6
in D Minor, Op. 104
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4th Movement
2nd Theme  S1071

4th Movement
3rd Theme  S1072

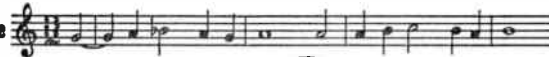
4th Movement
4th Theme  S1073

Symphony No. 7
in C, Op. 105
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1st Theme  S1074

2nd Theme  S1075

3rd Theme
A  S1076

3rd Theme
B  S1077

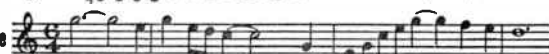
4th Theme  S1078

5th Theme  S1079

6th Theme  S1080

7th Theme  S1081

8th Theme  S1082

9th Theme  S1083

10th Theme  S1084

11th Theme  S1085

Tapiola, Op. 112, Orch.
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1st Theme  S1086


2nd Theme  S1087


3rd Theme  S1088

**Valse Triste (from
Kuolema), Op. 44**
Orch.
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1st Theme  S1089

2nd Theme  S1090

3rd Theme  S 1091

4th Theme  S 1092

SINDING, Christian (1856-1941)

Marche Grottesque, Op. 32, No. 1, Pft.  S 1093

Rustle of Spring
(Frühlingssauschen),
Op. 32, No. 3, Pft.  S 1094


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1st Theme, A  S 1095

1st Theme, B  S 1095


SMETANA, Bedřich (1824-1884)


Aus Meinem Leben,
Quartet No. 1
in E Minor, Str.  S 1096


1st Movement  S 1097

1st Theme  S 1097

2nd Theme  S 1097


2nd Movement  S 1098


1st Theme  S 1098

2nd Movement  S 1099


2nd Theme  S 1099

3rd Movement  S 1100

4th Movement  S 1101

1st Theme  S 1101

4th Movement  S 1102


2nd Theme  S 1102

Overture
Intro.  S 1103

The Bartered Bride,
Opera  S 1103

1st Theme  S 1104

2nd Theme  S 1105

Act I
Polka  S 1106

1st Theme  S 1106

2nd Theme, A  S 1107

2nd Theme, B  S 1108

Act III
Dance of the Comedians 1st Theme  S1109

2nd Theme  S1110

3rd Theme  S1111

4th Theme  S1112

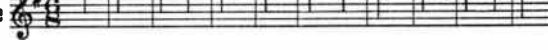
5th Theme  S1113

My Country (Symphonic Cycle)
No. 2, The Moldau
Orch.

1st Theme  S1114

2nd Theme  S1115

3rd Theme  S1116


4th Theme  S1117

No. 4 From Bohemia's
Meadows and Forests

Intro.  S1118

1st Theme  S1119

2nd Theme  S1120

3rd Theme  S1121

4th Theme  S1122

5th Theme  S1123

Slepicka (The Little Hen), Pft.

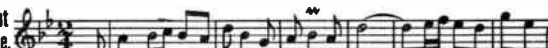
 S1124

Trio in G Minor, Op. 15, 1st Movement
Vn., Vcl. & Pft.

1st Theme  S1125

1st Movement
2nd Theme  S1126

2nd Movement
1st Theme, A  S1127

2nd Movement
1st Theme, B  S1128

2nd Movement 2nd Theme  SI129

2nd Movement 3rd Theme  SI130

3rd Movement 1st Theme  SI131

3rd Movement 2nd Theme  SI132

SOLER, Padre Antonio (1729-1783)

Sonatas


F, Harpsi.  SI133


A Minor, Harpsi.  SI134

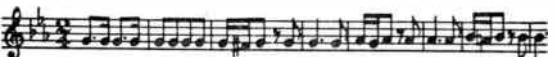
G, Harpsi.  SI135


SOUSA, John Philip (1854-1932)

El Capitan, March
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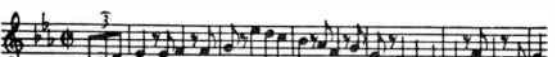
1st Theme  SI136

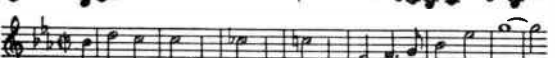
2nd Theme  SI137

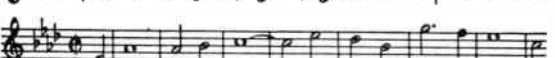
3rd Theme  SI138

4th Theme  SI139

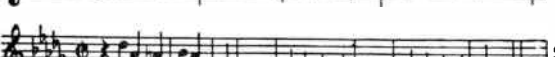
Nail to the Spirit of Liberty, March
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1st Theme  SI140

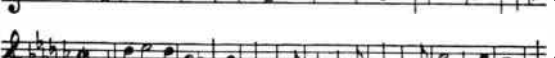
2nd Theme  SI141

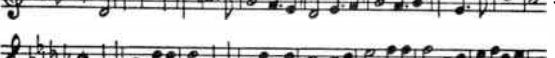
3rd Theme  SI142

The High School Cadets, March

1st Theme  SI143

2nd Theme  SI144

3rd Theme  SI145

4th Theme  SI146

King Cotton, March

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**The Liberty Bell, March**

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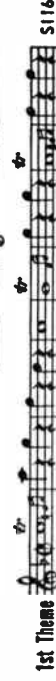
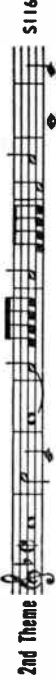
**Manhattan Beach, March**

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**Semper Fidelis, March****Stars and Stripes Forever,**

March


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permission.

**The Thunderer, March**

3rd Theme  S1167

4th Theme  S1168

**The Washington Post,
March**

1st Theme  S1169

2nd Theme  S1170

3rd Theme  S1171

SOWERBY, Leo (1895-1968)

**Comes Autumn Time,
Overture, Orch.**
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1st Theme  S1172


2nd Theme  S1173

SPOHR, Ludwig (1784-1859)

**Concerto No. 8
in A Minor, Op. 47,
Vn. & Orch.**

1st Movement  S1174


2nd Movement  S1175

3rd Movement
1st Theme  S1176

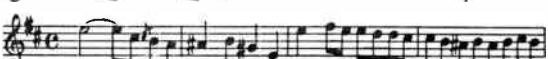
3rd Movement
2nd Theme  S1177

SPONTINI, Gasparo (1774-1851)

La Vestale, Overture


1st Theme  S1178

2nd Theme  S1179

3rd Theme  S1180

STAMITZ, Karl (1746-1801)

**Concerto in B Flat,
Vn. & Pft.**

1st Movement
1st Theme  S1181

1st Movement
2nd Theme  S1182

2nd Movement  S1183

3rd Movement
1st Theme  S1184

3rd Movement
2nd Theme  S1185


**Orchestra-Quartet in F,
Op. 4, No. 4**

1st Movement
1st Theme  S1186

1st Movement
2nd Theme  S1187

2nd Movement
1st Theme  S1188

2nd Movement
2nd Theme  S1189

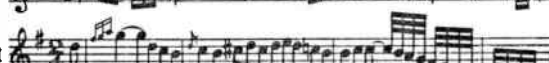
3rd Movement
1st Theme  S1190

3rd Movement
2nd Theme  S1191

**Sonata in D, Viola
d'Amore & Harpsi.**

1st Movement  S1192

2nd Movement  S1193

3rd Movement  S1194

4th Movement  S1195

STILL, William Grant (1895-)

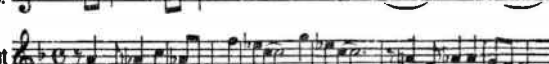
Afro-American Symphony
Copyright 1935 by
J. Fischer & Bro., N. Y.
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1st Movement
1st Theme, A  S1196

1st Movement
1st Theme, B  S1197

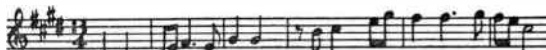
1st Movement
2nd Theme  S1198

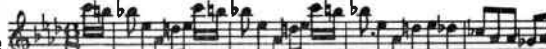
2nd Movement
Intro.  S1199

2nd Movement  S1200

3rd Movement
1st Theme  S1201

3rd Movement
2nd Theme  S1202

4th Movement
1st Theme  S1203

4th Movement
2nd Theme  S1204

STOJOWSKI, Sigismund (1869-1946)

Chant d'Amour, Op. 26, No. 3, Pft.
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 S1205

Melodie, Op. 26, No. 1, Pft.
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 S1206

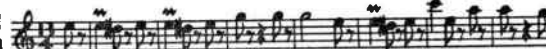
**Thème Cracovien Varié,
Op. 26, No. 4, Pft.**

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 S1207

STRAUSS, Eduard (1835-1916)

**Doctrinen Waltzes,
Op. 79, Orch.**

No. 1
1st Theme  S1208


2nd Theme  S1209

No. 2
1st Theme  S1210

2nd Theme  S1211

No. 3  S1212

No. 4  S1213

No. 5  S1214

STRAUSS, Johann, Jr. (1825-1899)

**Perpetuum Mobile,
Op. 257, Orch.**

Theme  S1215

Variation  S1216

Variation  S1217

Die Fledermaus, Overture 1st Theme  S1218

2nd Theme  S1219

3rd Theme  S1220

4th Theme  S1221


5th Theme  S1222

1st Theme  S1223

2nd Theme  S1224

3rd Theme  S1225

4th Theme  S1226

5th Theme  S1227

Der Zigeunerbaron, Overture 1st Theme  S1228

2nd Theme  S1229

3rd Theme  S1230

4th Theme  S1231

An Der Schönen Blauen
Donau (On the Beautiful
Blue Danube), Op. 317
Waltzes, Orch.

No. 1
1st Theme  S1232

2nd Theme  S1233

No. 2
1st Theme  S1234

2nd Theme  S1235

No. 3
1st Theme  S1236

2nd Theme  S1237

No. 4
1st Theme  S1238

2nd Theme  S1239


No. 5
1st Theme  S1240

2nd Theme  S1241

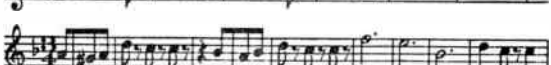
Du Und Du, Waltzes
from Die Fledermaus,
Op. 367, Orch.

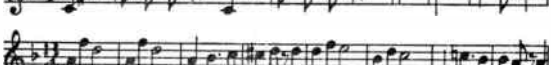
No. 1
1st Theme  S1242

2nd Theme  S1243

No. 2
1st Theme  S1244


2nd Theme  S1245


No. 3
1st Theme  S1246

2nd Theme  S1247

Frühlingsstimmen
(Voices of Spring), Op. 410
Waltz, Orch.

1st Theme  S1248

2nd Theme  S1249

3rd Theme  S1250

4th Theme  S1251

5th Theme  S1252


6th Theme  S1253

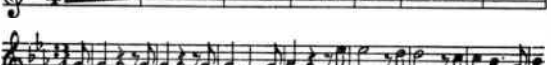
G'schichten Aus Dem
Wienerwald (Tales of the
Vienna Woods), Op. 325
Waltzes, Orch.

No. 1
1st Theme  S1254

2nd Theme  S1255

No. 2
1st Theme  S1256

2nd Theme  S1257

No. 3
1st Theme  S1258

No. 4
1st Theme  S1259
8va

2nd Theme  S1260

No. 5
1st Theme  S1261

2nd Theme  S1262

**Kaiser-Waltzer
(Emperor-Waltzes), Op. 437
Orch.**

No. 1
1st Theme  S1263

2nd Theme  S1264

No. 2  S1265

No. 3
1st Theme  S1266

2nd Theme  S1267

No. 4
1st Theme  S1268

2nd Theme  S1269

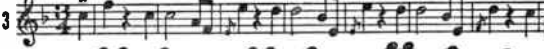
**Künstlerleben (Artist's
Life), Op. 316
Waltzes, Orch.**

No. 1
1st Theme  S1270

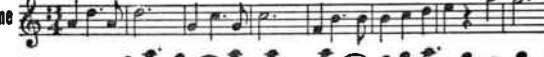
2nd Theme  S1271

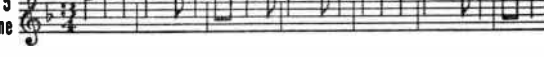
No. 2
1st Theme  S1272

2nd Theme  S1273

No. 3  S1274

No. 4
1st Theme  S1275

2nd Theme  S1276

No. 5
1st Theme  S1277

2nd Theme  S1278

Kuss (Kiss) Waltz from *Our
Lustige Krieg*, Op. 400,
Orch.

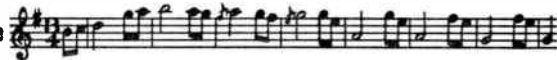
1st Theme  S1279


2nd Theme  S1280


3rd Theme  S1281


4th Theme  S1282

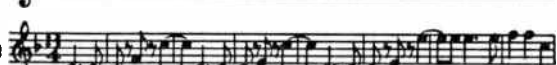
Lagunen-Waltzes, from
Eine Nacht in Venedig
(Same as *Artist's Life*), Orch.

1st Theme  S1283


2nd Theme  S1284


3rd Theme  S1285


4th Theme  S1286

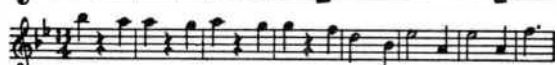
5th Theme  S1287


Morgenblätter Waltz,
Op. 279, Orch.

1st Theme  S1288

2nd Theme  S1289


3rd Theme  S1290

4th Theme  S1291

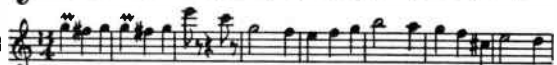
5th Theme  S1292

O Schöner Mai,
Waltzes, Op. 375, Orch.

No. 1  S1293

No. 2  S1294

1st Theme  S1295

2nd Theme  S1296

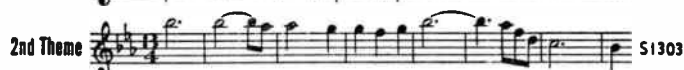
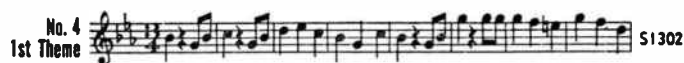
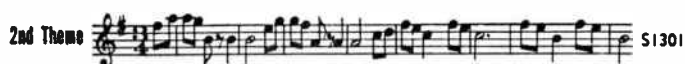
No. 3  S1297

Roses From the South
Waltzes, (from *Queen's
Lace Handkerchief*),
Op. 388, Orch.

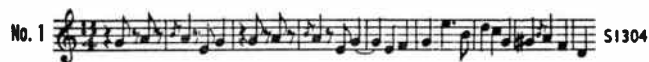
No. 1  S1297

1st Theme  S1298

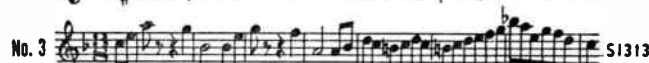
2nd Theme  S1298



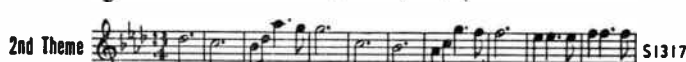
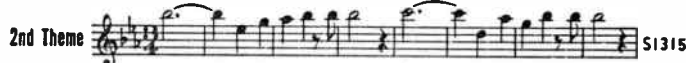
**Schatz Waltzer,
(Treasure Waltzes),
Op. 418, Orch.**



**Thousand and One
Nights, Op. 346
Waltzes, Orch.**



**Wein, Weib und Gesang
(Wine, Women and Song),
Op. 333, Waltzes, Orch.**



Wiener-Blut, Op. 354
Waltzes, Orch.

No. 4 S1319

No. 1
1st Theme S1320

2nd Theme S1321

No. 2 S1322

No. 3
1st Theme S1323

2nd Theme S1324

No. 4 S1325

Wiener-Bambens, Op. 307
Waltzes, Orch.

No. 1
1st Theme S1326

2nd Theme S1327

No. 2 S1328

No. 3
1st Theme S1329

2nd Theme S1330

No. 4 S1331

No. 5
1st Theme S1332

2nd Theme S1333

STRAUSS, Johann, Sr. (1804-1849)

Radetzky March, Orch.

1st Theme S1334

2nd Theme S1335

STRAUSS, Joseph (1827-1870)

Dorfschwalben Aus
Oesterreich (Village
Swallows of Austria), Op. 164
Waltzes, Orch.

No. 1
1st Theme S1336

2nd Theme  S1337

No. 2  S1338

No. 3  S1339

No. 4  S1340

No. 5  S1341

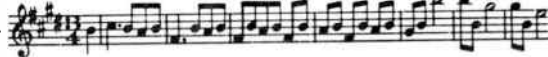
Sphärenklänge, Op. 235
Waltzes, Orch.

No. 1
1st Theme  S1342

2nd Theme  S1343

No. 2  S1344

No. 3  S1345

No. 4  S1346

No. 5  S1347

Wiener Kinder, Op. 61
Waltzes, Orch.

No. 1  S1348

No. 2  S1349

No. 3  S1350

No. 4  S1351

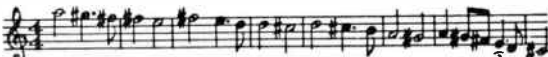
No. 5  S1352

STRAUSS, Richard (1864-1949)

Alpensinfonie, Op. 64
Orch.

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1st Theme  S1353

2nd Theme  S1354

3rd Theme  S1355

4th Theme  S1356

5th Theme  S1357

8th Theme  S1358

7th Theme  S1359

8th Theme  S1360

9th Theme  S1361

10th Theme  S1362

11th Theme  S1363

12th Theme  S1364

Intro.  S1365

1st Theme  S1366

2nd Theme  S1367

3rd Theme, A  S1368

3rd Theme, B  S1369

4th Theme  S1370

5th Theme, A  S1371

5th Theme, B  S1372

6th Theme  S1373

7th Theme, A  S1374

7th Theme, B  S1375

Also Sprach Zarathustra
(Thus Spake Zarathustra),
Op. 30, Orch.

**Aus Italien,
Symphonic Fantasy,
Op. 16**

**In the Campagna
(Auf der Campagna)**

1st Theme  S1376

2nd Theme  S1377

3rd Theme  S1378

**In the Roman Ruins
(In Roms Ruinen)**

1st Theme  S1379

2nd Theme  S1380

3rd Theme  S1381

4th Theme  S1382

5th Theme  S1383

**The Beach at Sorrento
(Am Strande von Sorrent)**

1st Theme  S1384

2nd Theme  S1385

3rd Theme  S1386

4th Theme  S1387

**Neapolitan Folk Life
(Neapolitanisches Volksleben)**

1st Theme  S1388

1st Theme  S1389

2nd Theme  S1390

3rd Theme  S1391

4th Theme  S1392

**Der Bürger Als
Edelmann, Op. 60,
Orch.**

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Overture  S1393

1st Theme  S1394

2nd Theme  S1395

Minuet S1395

The Fencing Master
1st Theme S1396

2nd Theme S1397

Entry & Dance of the Tailors
1st Theme S1398

2nd Theme S1399

Minuet of Lily
1st Theme S1400

2nd Theme S1401

Contra
1st Theme S1402
A

1st Theme S1403
B

2nd Theme S1404

Entrance of Cleopatra
1st Theme S1405

2nd Theme S1406

Intermezzo
(Prelude to Act II) S1407

The Dinner
1st Theme S1408

2nd Theme S1409

3rd Theme S1410

4th Theme S1411

5th Theme S1412

6th Theme
Dance of the Kitchen Boys S1413

1st Theme S1414

2nd Theme S1415

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3rd Theme  S1416

4th Theme  S1417

5th Theme  S1418

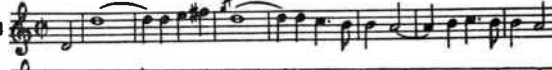
Don Juan, Op. 20, Orch.

1st Theme  S1419

2nd Theme  S1420

3rd Theme  S1421

4th Theme  S1422

5th Theme  S1423

6th Theme  S1424

Don Quixote, Op. 35, Orch.

1st Theme  S1425

2nd Theme  S1426

3rd Theme  S1427

4th Theme  S1428

5th Theme, A  S1429

5th Theme, B  S1430

Ein Heldenleben, Op. 40, Orch.


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1st Theme  S1431

2nd Theme, A  S1432

2nd Theme, B  S1433

2nd Theme, C  S1434

3rd Theme  S1435

4th Theme  S1436

5th Theme  S1437

6th Theme  S1438

7th Theme  S1439

8th Theme  S1440

9th Theme  S1441

Réverie, Op. 9, No. 4.
Pfl. or Pfl. & Vn.

 S1442

Der Rosenkavalier, Waltz Themes,
Op. 59.

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 S1443

 S1444

 S1445

 S1446

 S1447


Salome, Opera,
Op. 54

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Dance of the
Seven Veils
1st Theme

 S1448

2nd Theme  S1449

3rd Theme  S1450

4th Theme  S1451

5th Theme  S1452

Sonata in E Flat,
Op. 18, Vn. & Pfl.

1st Movement
1st Theme
A

 S1453

1st Movement
1st Theme
B

 S1454

1st Movement
2nd Theme

 S1455

1st Movement
3rd Theme  S1456

2nd Movement
Improvisation  S1457

3rd Movement
Finale
1st Theme  S1458

3rd Movement
2nd Theme  S1459

3rd Movement
3rd Theme  S1460

Sinfonia Domestica,
Op. 53
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1st Movement
1st Theme,
A  S1461

1st Theme,
B  S1462

2nd Theme,
A  S1463

2nd Theme,
B  S1464

3rd Theme  S1465

4th Theme
Cradle Song  S1466


5th Theme  S1467

**Till Eulenspiegels Lustige
Streiche, Op. 28, Orch.**

1st Theme  S1468

2nd Theme  S1469

3rd Theme
(Variant of First Theme)  S1470

4th Theme  S1471

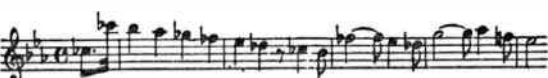
5th Theme  S1472

6th Theme  S1473

7th Theme  S1474

Tod Und Verklärung
(Death and Transfiguration),
Op. 24, Orch.

1st Theme  S1475

2nd Theme  S1476

3rd Theme  S1477

4th Theme  S1478

5th Theme  S1479

STRAVINSKY, Igor (1882-1971)

**Apoëlen Musagètes,
Ballet**
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Birth of Apollo, Prologue 1st Theme, A  S1480

1st Theme, B  S1481

2nd Theme  S1482

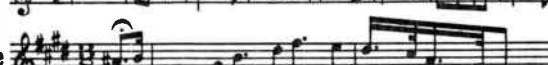
Variation of Apollo  S1483

Pas d'Action 1st Theme  S1484

2nd Theme  S1485

Variation of Calliope  S1486

Variation of Polymnie  S1487


Variation of Terpsichere  S1488

Pas de Deux  S1489

Coda  S1490

Apotheosis  S1491

**Le Baiser de la Fée,
Ballet on Tschalkovsky
Themes**
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1st Movement Berceuse de la Tempête 1st Theme  S1492

1st Movement 2nd Theme  S1493

2nd Movement Fête au Village 1st Theme  S1494

2nd Movement
2nd Theme  SI495

2nd Movement
3rd Theme  SI496

2nd Movement
4th Theme  SI497

2nd Movement
5th Theme  SI498

2nd Movement
6th Theme  SI499

3rd Movement
Au Moulin
1st Theme  SI500

3rd Movement
2nd Theme  SI501

3rd Movement
3rd Theme  SI502

3rd Movement
Pas de Deux
1st Theme  SI503

3rd Movement
2nd Theme  SI504

3rd Movement
3rd Theme  SI505

3rd Movement
Scène
1st Theme  SI506

3rd Movement
2nd Theme  SI507

1st Movement
intro.  SI508

1st Movement
1st Theme  SI508a

1st Movement
2nd Theme  SI509

1st Movement
3rd Theme  SI510

1st Movement
4th Theme  SI511

1st Movement
5th Theme  SI512

2nd Movement
1st Theme.  SI513
A

Capriccio
Pft. & Orch.
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2nd Movement
1st Theme, B S1514

2nd Movement
2nd Theme S1515

2nd Movement
3rd Theme S1516

3rd Movement
1st Theme S1517

3rd Movement
2nd Theme S1518

3rd Movement
3rd Theme, A S1519

3rd Movement
3rd Theme, B S1520

3rd Movement
Coda S1521

Chant du Rossignol
Poème Symphonique,
Orch.

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1st Movement
1st Theme S1521a

1st Movement
2nd Theme S1521b

2nd Movement
1st Theme S1521c

2nd Movement
2nd Theme S1521d

Jeu du Rossignol
3rd Movement
1st Theme S1521e

3rd Movement
2nd Theme S1521f

Concerto,
Pft. & Orch.

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1st Movement S1522

2nd Movement
1st Theme S1523

2nd Movement
2nd Theme S1524

3rd Movement
1st Theme S1525

3rd Movement
2nd Theme S1526

3rd Movement
3rd Theme S1527

**Concerto in D,
Vn. & Orch.**
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1st Movement
1st Theme  S1528

1st Movement
2nd Theme,
A  S1529

1st Movement
2nd Theme,
B  S1530

2nd Movement
Aria,
A  S1531

3rd Movement
Aria,
B  S1532

4th Movement
Intro.  S1533

4th Movement
Theme  S1534

**Dumbarton Oaks
Concerto,
Chamber Orch.**
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1st Movement
1st Theme  S1534a

1st Movement
2nd Theme  S1534b

1st Movement
3rd Theme  S1534c

2nd Movement  S1534d

3rd Movement
1st Theme  S1534e

3rd Movement
1st Theme  S1534f

3rd Movement
2nd Theme  S1534g

**The Fire Bird
Ballet Suite,
Orch.**
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Intro.  S1535

Ronde des Princesses
1st Theme  S1536

2nd Theme  S1537

Dance of Katschei  S1538

Berceuse  S1539

Finale  S1540

Detet for Fl., Cl.,
2 Trp., 2 Tromps.,
2 Trbn.

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1st Movement
Intro.  S1541
1st Movement
1st Theme  S1542

1st Movement
2nd Theme  S1543
Theme & Variations
 S1544

3rd Movement
Finale  S1545

Pastorale
Vn. & Pft.

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Intro.  S1546
Theme  S1547

Petrouchka, Suite
Ballet, Orch.

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Tableau 1
1st Theme  S1548
2nd Theme  S1549

3rd Theme  S1550

4th Theme  S1551

Le Tour de Passe-passe

1st Theme  S1552


Danse Russe
1st Theme  S1553

2nd Theme  S1554

3rd Theme  S1555

Tableau 2
Chez Petrouchka
1st Theme

 S1556

2nd Theme,
A  S1557

2nd Theme,
B  S1558

Tableau 3
Chez le Maire

 S1559

Danse de la Ballerina

 S1560

Waltz *Bra*.....
 La Ballerina et le Maure S1561
 1st Theme
 2nd Theme, A S1562
 2nd Theme, B *r2* S1563

Tableau 4
 Fête De Grand Semaine S1564
 Dance of the Nurses
 1st Theme S1565
 2nd Theme S1566

The Peasant and the Bear S1566

The Merchant *7* S1567

Dance of the Gypsies S1568

Dance of the Coachmen S1569

Dance of the Maskers S1570

General Dance S1571

Pulcinella
 Ballet after Pergolesi, Orch.
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Overture S1572


Larghetto S1573

Gavotte S1574

Finale S1575


Part I.
Le Sacre du Printemps Adoration of the Earth S1576
 (Rite of Spring), Orch.
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 owner, Boosey and Hawkes, Inc.
 Intro. *3* *5*
 Dance of the Adolescents S1577
 1st Theme
 2nd Theme S1578
 3rd Theme S1579

Rounds of Spring S1580

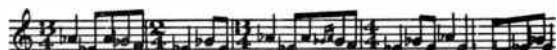
Games of the Rival Cities
1st Theme  S1581


2nd Theme  S1582

Procession of the Wise Men  S1583

Dance of the Earth  S1584

Part II, The Sacrifice
Intro.  S1585

Mysterious Circles
of the Adolescents  S1586

Evocation of the Ancestors  S1587

Ritual of the Ancestors  S1588

Sacrificial Dance,
Motive A  S1589

Motives B & C  S1590

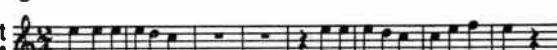
**Suite No. 1,
Small Orch.**

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1st Movement
Andante  S1591

2nd Movement
Napolitana  S1592

3rd Movement
Española  S1593


4th Movement
Balaika  S1594


**Suite No. 2
Small Orch.**

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1st Movement
March  S1595

2nd Movement
Waltz  S1596

3rd Movement
Poika  S1597

4th Movement
Galop  S1598

**Symphony in
Three Movements**

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Music Publishers, Inc.

1st Movement
1st Theme  S1599

1st Movement
2nd Theme  S1600

1st Movement
3rd Theme S1601

1st Movement
4th Theme S1602

2nd Movement
1st Theme S1603

2nd Movement
2nd Theme S1604

2nd Movement
3rd Theme S1605

3rd Movement
1st Theme S1606

3rd Movement
2nd Theme S1607

3rd Movement
3rd Theme S1608

SUK, Joseph (1874-1935)

Serenade, Op. 8
Str. Orch.
By permission of
Associated Music
Publishers, Inc.

1st Movement
1st Theme S1609

1st Movement
2nd Theme S1610

2nd Movement
1st Theme S1611

2nd Movement
2nd Theme S1612

3rd Movement
1st Theme S1613

3rd Movement
2nd Theme S1614

4th Movement S1615


SUPPÉ, Franz von (1819-1895)

Banditenstreich.
Overtura

1st Theme S1616

2nd Theme S1617


3rd Theme S1618

4th Theme  S1619

Boccaccio, Overture 1st Theme  S1620

2nd Theme  S1621

3rd Theme  S1622

4th Theme  S1623

Flotte Bursche, Overture 1st Theme, A  S1624

1st Theme, B  S1625


2nd Theme  S1626

3rd Theme, "Gaudemus igitur"  S1627

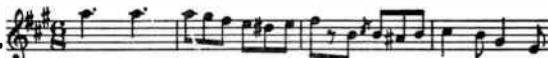
4th Theme  S1628

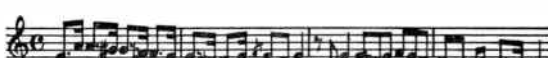
5th Theme  S1629

Light Cavalry, Overture 1st Theme  S1629a

2nd Theme  S1629b

3rd Theme, A  S1629c

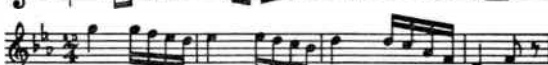
3rd Theme, B  S1629d

4th Theme  S1629e

Morning, Noon, and Night in Vienna, Overture 1st Theme  S1630

2nd Theme  S1631

3rd Theme  S1632

4th Theme  S1633

5th Theme  S1634

1st Theme  S1635

2nd Theme  S1636

3rd Theme  S1637

4th Theme  S1638

Poet and Peasant, Overture Intro.  S1639

1st Theme, A  S1640

1st Theme, B  S1641

2nd Theme, A  S1642

2nd Theme, B  S1643

3rd Theme  S1644

4th Theme  S1645

1st Theme  S1646


Die Schöne Galathea, Overture  S1647

2nd Theme  S1648

2nd Theme  S1648


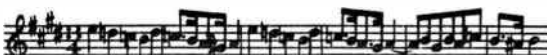
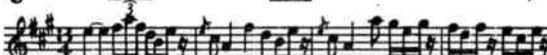

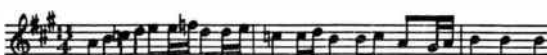

3rd Theme  S1649

SVENDSEN, Johan Severin (1840-1911)

1st Theme  S1650

2nd Theme  S1651

3rd Theme  S1652

**Festival Polonaise,
Op. 12, Orch.**By permission of Associated
Music Publishers, Inc.1st Theme  S16532nd Theme  S16543rd Theme  S1655**Norwegian Artists'
Carnival, Op. 14, Orch.**1st Theme  S16562nd Theme  S16573rd Theme  S1658**Romance, Op. 26, Vn. & Pft.**1st Theme  S16592nd Theme  S1660**SZYMANOWSKI, Karol (1883-1937)****The Fountain of Arethusa,
Op. 30, No. 1, Vn. & Pft.**By permission of Associated
Music Publishers, Inc.1st Theme  S16612nd Theme  S1662**Mazurkas, Pft.**By permission of Associated
Music Publishers, Inc.
Op. 50, No. 11st Theme  S16632nd Theme  S1664**Op. 50, No. 2**1st Theme  S16652nd Theme  S1666**Notturno, Op. 20,
No. 1, Vn. & Pft.**By permission of Associated
Music Publishers, Inc.1st Theme  S16672nd Theme  S1668**Romance, Op. 23,
Vn. & Pft.**By permission of Associated
Music Publishers, Inc.1st Theme  S16692nd Theme  S1670**Tarantella, Op. 20,
No. 2, Vn. & Pft.**By permission of Associated
Music Publishers, Inc.1st Theme  S1671

2nd Theme  S1672


3rd Theme  S1673

TANSMAN, Alexander (1897-)

Triptyque
Str. Orch. or Str. Quartet
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1st Movement
1st Theme, A  T1

1st Movement
1st Theme, B  T2

1st Movement
2nd Theme  T3

2nd Movement  T4

3rd Movement
1st Theme  T5

3rd Movement
2nd Theme  T6


TARTINI, Giuseppe (1692-1770)

Arioso
Vn. & Pft.

 T7

Concerto in D,
Vel. & Orch.

1st Movement  T8

2nd Movement  T9


3rd Movement  T10

4th Movement  T11

Concerto in D Minor,
Vn. & Orch.

1st Movement  T12

2nd Movement  T13

3rd Movement  T14

Quartet in D, Str.

1st Movement  T15

2nd Movement  T16

Sonatas

A Minor,
Vn. & Pft.

3rd Movement
1st Theme  T17

3rd Movement
2nd Theme  T18

1st Movement  T19

2nd Movement  T20


3rd Movement  T21

4th Movement  T22

Op. 1, in E Minor,
Vn. & Pft.

1st Movement
(Similar to T37)  T23

2nd Movement  T24

3rd Movement  T25


4th Movement  T26

"Devil's Trill,"
Vn. & Pft.

1st Movement  T27

2nd Movement  T28

3rd Movement  T29

4th Movement
1st Theme  T30

4th Movement
2nd Theme  T31


C, Vn. & Pft.

1st Movement  T32

2nd Movement  T33

3rd Movement  T34

G Minor,
Vn. & Pft.

1st Movement  T35

2nd Movement  T36

3rd Movement  T37

4th Movement  T38

Variations on a Theme of Corelli
Vn. & Pft.
(Arr. by Kreisler)  T39

Variations on a Theme of Corelli

Vn. & Pft.
(Arr. by Kreisler)Copyright by
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Through the Looking Glass,


Op. 12


Orch.


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TAYLOR, Deems (1885-1966)


1st Movement, A
Dedication  T40


1st Movement, B
The Garden of Live Flowers
1st Theme, A  T41


1st Movement, B
1st Theme, B  T42


1st Movement, B
2nd Theme  T43


2nd Movement
Jabberwocky
1st Theme  T44


2nd Movement
2nd Theme  T45


2nd Movement
3rd Theme, A  T46

2nd Movement
3rd Theme, B  T47

3rd Movement
Looking-glass Insects
1st Theme  T48

3rd Movement
2nd Theme  T49

4th Movement
The White Knight
1st Theme  T50

4th Movement
2nd Theme  T51

TELEMANN, Georg Philipp (1681-1767)

Fantasias for Harpsi.

No. 1  T52

No. 2  T53

No. 3  T54

No. 4  T55

No. 5  T56

Fantasia, Harpsi.

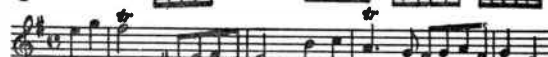
Quartet in E Minor,
Fl., Vn., Vcl. & Harpsi.

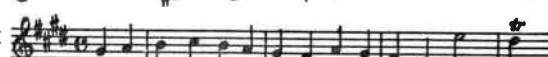
 T57

1st Movement
Prelude  T58

2nd Movement
1st Theme  T59

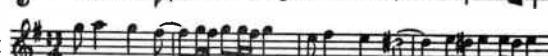
2nd Movement
2nd Theme  T60


3rd Movement
1st Theme  T61

3rd Movement
2nd Theme  T62

4th Movement  T63

5th Movement  T64

6th Movement  T65

7th Movement  T66

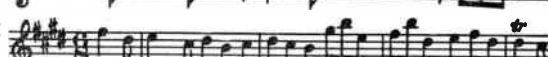
Quartet in B Minor,
Fl., Vn., Vcl. & Harpsi.


1st Movement  T67

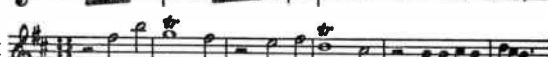
2nd Movement  T68

3rd Movement  T69

4th Movement
1st Theme  T70

4th Movement
2nd Theme  T71

5th Movement  T72

6th Movement  T73

7th Movement  T74

Suite in A Minor,
Str. & Pft.

Overture 1st Theme  T75

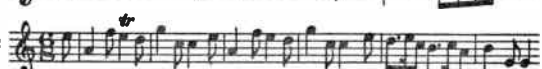
2nd Theme  T76

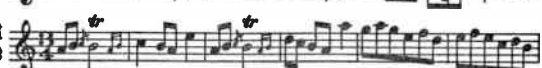
Rondo  T77

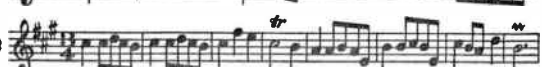
Gavotte  T78

Courante  T79

Rigaudon  T80

Forlane  T81

Minuet 1st Theme  T82


2nd Theme  T83

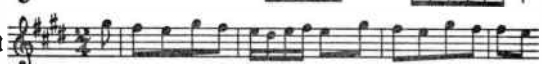
Tafelmusik
Chamber Orch.

Bergerie  T84

Allegresse  T85

Trio Sonata in E Min.,
2 Vns. & Vcl.


1st Movement  T86

2nd Movement  T87

THOMAS, Ambroise (1811-1896)

Le Caid,
Overture

1st Theme  T88

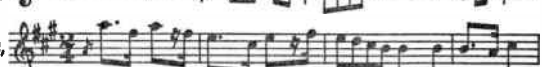
2nd Theme  T89

3rd Theme  T90

Hamlet,
Ballet-Act IV

Dance Villageoise  T91

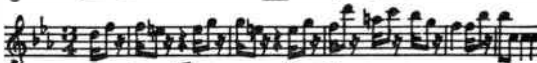
Pas de Chasseurs 1st Theme, A  T92

1st Theme, B  T93

2nd Theme  T94

Pantomime  T95

Valse-Mazurka
1st Theme  T96

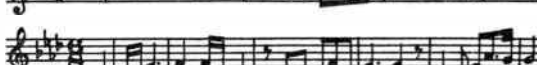
2nd Theme  T97

La Freya
1st Theme  T98

2nd Theme  T99

3rd Theme  T100

**Mignea,
Opera**

Overture
1st Theme  T101

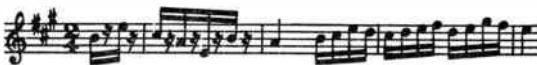
2nd Theme  T102

3rd Theme  T103

4th Theme  T104

Act II
Intermezzo (Gavotte)  T105

**Raymond,
Overture**

Intro.  T106

1st Theme.
A  T107

1st Theme.
B  T108

2nd Theme  T109

3rd Theme  T110

THOMÉ, Francis (1850-1909)

**Simple Confession
(Simple Aveu)**

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 T111

THOMSON, Virgil (1896-)

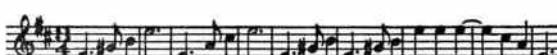
Filling Station,
Ballet
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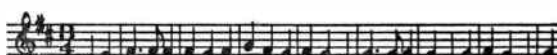
No. 1
Intro.
1st Theme  T111a

2nd Theme  T111b

No. 2
Mac's Dance  T111c

No. 3
Motorist and Mac  T111d

No. 4
Truck Drivers' Dance  T111e

2nd Theme  T111f

No. 7
Tango  T111g

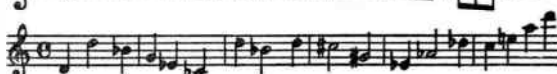
No. 8
1st Theme
Waltz  T111h

2nd Theme  T111i


No. 9
The Big Apple  T111j

No. 11
The Chase  T111k

The Plow That
Broke the Plains
(Suite from film score)
Orch.
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1st Movement
Prelude
1st Theme  T112

1st Movement
2nd Theme  T113

2nd Movement
Pastorale
(Grass)  T114

3rd Movement
Cattle  T115

4th Movement
Blues (Speculation)
1st Theme  T116

4th Movement
2nd Theme  T117

5th Movement
Drought
(6th Movement repeats
previous Themes)  T118

Quartet, No. 2
Str.
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1st Movement
1st Theme  T118a

1st Movement
2nd Theme T118b

2nd Movement
1st Theme T118c

2nd Movement
2nd Theme T118d

3rd Movement T118e

4th Movement
1st Theme T118f

4th Movement
2nd Theme T118g

1st Movement
The Old South
1st Theme T118h

1st Movement
2nd Theme T118i

1st Movement
3rd Theme T118j

1st Movement
4th Theme T118k

2nd Movement
Intro
Industrial Expansion
in the Mississippi Valley T118l

2nd Movement
1st Theme T118m

(Hot Time in the Old Town Tonight)
2nd Movement
2nd Theme T118n

(Oh, My Name is Samuel Hall)
3rd Movement
Soil Erosion & Floods T118o

4th Movement
Finale
1st Theme T118p

4th Movement
2nd Theme T118q

4th Movement
3rd Theme T118r

The River
Film Suite
Small Orch.
By permission of
the Composer

(Hot Time in the Old Town Tonight)

(Oh, My Name is Samuel Hall)

TOCH, Ernst (1887-1964)

The Chinese Flute,
Op. 29, Chamber Orch.
(2nd & 4th Movements
are Vocal)
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1st Movement T119

3rd Movement
1st Theme T120

3rd Movement
2nd Theme T121

5th Movement
1st Theme T122

Placette
Overture
By Permission of Associated
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1st Theme T122c

2nd Theme T122b

3rd Theme T122c

TSCHAIKOVSKY, Peter Iyich (1840-1893)

Capriccio Italien, Op. 45
Orch.
1st Theme T123

2nd Theme T124

3rd Theme T125

4th Theme T126

Chanson Triste,
Op. 40, No. 2, Pft.
T127

Chant Sans Paroles
Op. 2, No. 3, Pft.
T128

Chant Sans Paroles
Op. 40, No. 6, Pft.
T129

Concerto No. 1, in B Flat
Minor, Op. 23,
Pft. & Orch.
1st Movement
1st Theme T130

1st Movement
2nd Theme T131

1st Movement
3rd Theme T132

2nd Movement
1st Theme T133

2nd Movement
2nd Theme T134

3rd Movement
1st Theme T135

3rd Movement
2nd Theme T136

**Concerto No. 2 in B
Op. 44, Pft. & Orch.**

1st Movement
1st Theme T136a

1st Movement
2nd Theme, A T136b

1st Movement
2nd Theme, B T136c

2nd Movement
1st Theme, A T136d

2nd Movement
1st Theme, B T136e

3rd Movement
1st Theme T136f

3rd Movement
2nd Theme T136g

**Concerto in D,
Op. 35, Vn. & Orch.**

1st Movement
1st Theme T137

1st Movement
2nd Theme T138

1st Movement
3rd Theme T139

2nd Movement
1st Theme T140

2nd Movement
2nd Theme T141

3rd Movement
1st Theme T142

3rd Movement
2nd Theme T143

**Dolly's Funeral, from
Children's Album,
Op. 39, No. 7, Pft.
Francesca da Rimini,
Op. 32, Orch.**

T144

1st Theme T145

2nd Theme T146

3rd Theme T147

**Humoresque,
Op. 10, No. 2, Pft.**

1st Theme T148

2nd Theme T149

Marche Slave, Op. 31,
Orch.

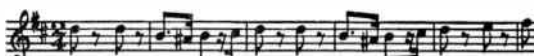
1st Theme  T150

2nd Theme  T151

3rd Theme  T152

4th Theme  T153

Soldiers' March Op. 39, No 5,
from Children's Album, Pft.

 T154

Waltz from Eugen Onegin,
2nd Act

 T155

Polonaise from Eugen Onegin,
3rd Act

 T156

Hamlet, Fantasy Overture,
Op. 67

1st Theme  T157

2nd Theme  T158

3rd Theme  T159

Romeo and Juliet,
Fantasy Overture

1st Theme  T160

2nd Theme  T161

3rd Theme  T162

4th Theme  T163

1812, Festival Overture,
Op. 49

1st Theme  T164

2nd Theme  T165

3rd Theme  T166

4th Theme  T167

Quartet in D, Op. 11,
Str.

1st Movement  T168

2nd Movement
1st Theme  T169

*For Melodie, T153a, see page xiv.

2nd Movement
2nd Theme T170

3rd Movement T171

4th Movement T172

Romance in F Min., Op. 5,
Pft.

1st Theme T173

2nd Theme T174

The Seasons, Pft.
Barcarolle (June),
Op. 37, No. 6.

1st Theme T175

2nd Theme T176

Autumn Song (October),
Op. 37, No. 10

T177

Troika (November)
Op. 37, No. 11.

1st Theme T178

2nd Theme T179

Serenade

in C, Op. 48, Str.

(Piece in Form of Sonatine)

1st Movement T180

1st Theme T181

2nd Theme T182

3rd Theme T183

1st Theme T184

2nd Theme T185

3rd Theme T186

4th Theme T187

1st Theme T188

2nd Theme T189

The Nutcracker Suite,
Op. 71a, Orch.

Overture

Miniature

1st Theme

2nd Theme T190

March
1st Theme T191

2nd Theme T192

Dance of the
Sugar-Plum Fairy T193

Russian Dance
"Trepak" T194

Arabian Dance T195

Chinese Dance T196

Dance of the Reed Flutes T197

Waltz of the Flowers,
1st Theme T198

2nd Theme T199

3rd Theme T200

4th Theme T201

Suite No. 1, Op. 43, Marche Miniature
1st Theme T202

2nd Theme T203

Suite No. 3
Op. 55, Orch.
1st Movement
Elegie T204

2nd Movement
Waltz T205

4th Movement
Theme & Variations T206

The Sleeping Beauty,
Suite from the Ballet,
Op. 66 a, Orch.
1st Movement
La Fee des Lilas T207

2nd Movement
Pas d'Action T208

4th Movement
Panorama T209

Swan Lake,
Suite from the
Ballet, Op. 20a, Orch.

- 5th Movement
Waltz  T210
- 1st Movement
Lento.  T211
- 2nd Movement
Waltz  T212
- 3rd Movement
Dance of the Swans  T213
- 4th Movement
Hungarian Dance and Czardas
1st Theme  T214

Symphony No. 1,
Op. 13,
"Rêverie d'Hiver"

- 4th Movement
2nd Theme  T215
- 1st Movement
1st Theme,
A  T216
- 1st Movement
1st Theme,
B  T217
- 1st Movement
2nd Theme  T218
- 2nd Movement
1st Theme  T219
- 2nd Movement
2nd Theme,
A  T220
- 2nd Movement
2nd Theme,
B  T221
- 3rd Movement
1st Theme  T222
- 3rd Movement
2nd Theme  T223
- 4th Movement
1st Theme  T224
- 4th Movement
2nd Theme  T225

Symphony No. 2,
in C Minor, Op. 17,
"Little Russia"

- 1st Movement
1st Theme  T226
- 1st Movement
2nd Theme  T227
- 1st Movement
3rd Theme,
A  T228
- 1st Movement
3rd Theme,
B  T229

2nd Movement 1st Theme		T230
2nd Movement 2nd Theme		T231
3rd Movement 1st Theme, A		T232
3rd Movement 1st Theme, B		T233
3rd Movement 1st Theme		T234
4th Movement 1st Theme		T235
4th Movement 2nd Theme		T236
1st Movement Intro.		T237
1st Movement 1st Theme		T238
1st Movement 2nd Theme		T239
1st Movement 3rd Theme		T240
2nd Movement 1st Theme		T241
2nd Movement 2nd Theme		T242
2nd Movement 3rd Theme		T243
3rd Movement 1st Theme		T244
3rd Movement 2nd Theme		T245
3rd Movement 3rd Theme		T246
4th Movement 1st Theme		T247
4th Movement 2nd Theme		T248
4th Movement 3rd Theme		T249

Symphony No. 3, in D,
Op. 29, "Polish"

Symphony No. 4,
in F Minor,
Op. 36

5th Movement 1st Theme		T250
5th Movement 2nd Theme		T251
1st Movement Intro.		T252
1st Movement 1st Theme		T253
1st Movement 2nd Theme		T254
1st Movement 3rd Theme (Variant of T253)		T255
2nd Movement 1st Theme, A		T256
2nd Movement 1st Theme, B		T257
2nd Movement 2nd Theme		T258
3rd Movement 1st Theme, A		T259
3rd Movement 1st Theme, B		T260
3rd Movement 2nd Theme		T261
4th Movement 1st Theme		T262
4th Movement 2nd Theme		T263
4th Movement 3rd Theme		T264
1st Movement Intro.		T265
1st Movement 1st Theme		T266
1st Movement 2nd Theme		T267
1st Movement 3rd Theme		T268
1st Movement 4th Theme		T269

Symphony No. 5,
in E Minor,
Op. 64

2nd Movement
1st Theme T270

2nd Movement
2nd Theme T271

2nd Movement
3rd Theme T272

3rd Movement
1st Theme T273

3rd Movement
2nd Theme T274

4th Movement
1st Theme T275

4th Movement
2nd Theme T276

4th Movement
3rd Theme T277

4th Movement
4th Theme T278

4th Movement
5th Theme T279

1st Movement
Intro. T280

1st Movement
1st Theme T281

1st Movement
2nd Theme T282

1st Movement
3rd Theme T283

2nd Movement
1st Theme T284

2nd Movement
2nd Theme T285

3rd Movement
1st Theme T286

3rd Movement
2nd Theme T287

3rd Movement
3rd Theme T288

4th Movement
1st Theme T289

Symphony No. 6,
in B Minor, Op. 74
"Pathétique"

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4th Movement
2nd Theme  T290

Theme & Variations,
Op. 19, No. 6, Pft.

 T291

Trio in A Min., Op. 50,
Pft., Vn. & Vcl.

1st Movement
1st Theme  T292

1st Movement
2nd Theme  T293

2nd Movement
Theme & Variations  T294

TURINA, Joaquín (1882-1949)

Danzas Fantásticas,
Orch. or Pft.

Ensueño
1st Theme, A  T295

1st Theme, B  T296

2nd Theme  T297

3rd Theme  T298

Orgia
1st Theme  T299

2nd Theme  T300

Fandangullo,
Guitar
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Music Publishers, Inc.

1st Theme  T301

2nd Theme  T302

Femmes d'Espagne
(Mujeres Españolas)
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1 East 57 St., N. Y.

L'Andalouse
Sentimentale
1st Theme  T303

2nd Theme  T304

3rd Theme  T305

La Oración del Torero
Quart. Str.

1st Theme  T306

2nd Theme  T307

3rd Theme  T308

4th Theme  T309

La Procession del Rocío,
Pft. or Orch.
Triana
en Fête
1st Theme  T310
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2nd Theme  T311

3rd Theme  T312

La Procession
1st Theme  T313

2nd Theme  T314

Sevilla
Orch.
1st Movement
Sous les Orangers
1st Theme  T315

1st Movement
2nd Theme  T316

2nd Movement
Le Jeudi Saint et Procession
1st Theme  T317

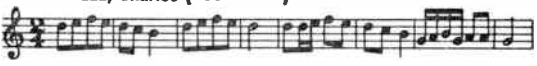
2nd Movement
2nd Theme  T318

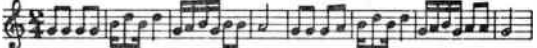
3rd Movement
La Feria
1st Theme  T319

3rd Movement
2nd Theme  T320

VARDELL, Charles (1893-)

Joe Clark Steps Out,
Orch.
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Theme,  V1
A

Theme,  V2
B

VAUGHAN WILLIAMS, Ralph (1872-1958)

Concerto Accademico
in D Min.,
Vn. & Str. Orch.
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1st Movement
1st Theme  V3

1st Movement
2nd Theme  V4

1st Movement
3rd Theme  V5

2nd Movement  V6

3rd Movement
1st Theme  V7

3rd Movement
2nd Theme  V8

**Fantasia on
a Theme by Tallis**

Copyright 1921 by
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1st Theme,
A  V9

2nd Theme
B  V10

The Lark Ascending

Vn. & Orch.
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1st Theme  V11

2nd Theme  V12

3rd Theme  V13

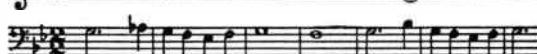
4th Theme  V14

A London Symphony


By permission of Galaxy
Music Corp., N. Y.,
Sole Agents in the U. S. A.
for Stainer and Bell, Ltd.,
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by R. Vaughan Williams.

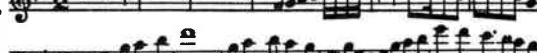
1st Movement
Intro.  V15

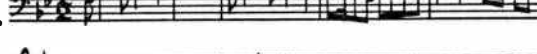
1st Movement
1st Theme  V16

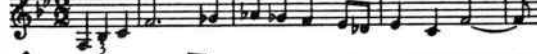
1st Movement
2nd Theme  V17


1st Movement
3rd Theme  V18


1st Movement
4th Theme,
A  V19

1st Movement
4th Theme,
B  V20

1st Movement
5th Theme
(Variant of Intro.)  V21

2nd Movement
1st Theme  V22

2nd Movement
2nd Theme  V23

2nd Movement
3rd Theme  V24

2nd Movement
4th Theme  V25

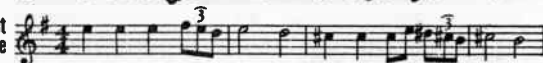
3rd Movement
1st Theme  V26

**Symphony No. 4,
in F Minor**
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3rd Movement
2nd Theme  V27


3rd Movement
3rd Theme  V28

4th Movement
1st Theme  V29


4th Movement
2nd Theme  V30

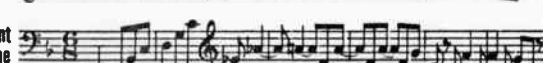
1st Movement
1st Theme  V31

1st Movement
2nd Theme  V32

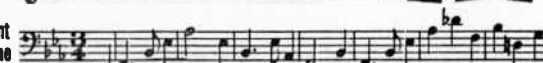
1st Movement
3rd Theme  V33

1st Movement
4th Theme  V34

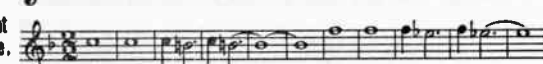
2nd Movement  V35


3rd Movement
1st Theme  V36

3rd Movement
2nd Theme  V37

3rd Movement
3rd Theme  V38

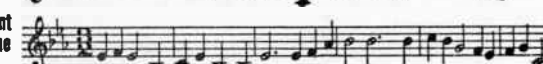
4th Movement
1st Theme  V39

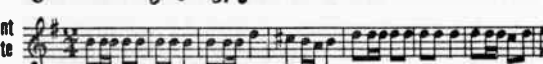
4th Movement
1st Theme, A  V40

4th Movement
1st Theme, B  V41

1st Movement
Overture
1st Theme  V42

1st Movement
2nd Theme  V43

1st Movement
3rd Theme  V44

2nd Movement
Entr'acte  V45

3rd Movement
1st Theme  V46

**The Wasps
(Aristophanes)
Orch.**

March Past of the Kitchen Utensils

3rd Movement 2nd Theme		V47
4th Movement Entr'acte. 1st Theme A		V48
4th Movement 1st Theme, B		V49
5th Movement Ballet & Final Tableau 1st Theme		V50
5th Movement 2nd Theme		V51
5th Movement 3rd Theme		V52
5th Movement 4th Theme		V53
5th Movement 5th Theme		V54
5th Movement 6th Theme		V55
5th Movement 7th Theme		V56

VERACINI, Francesco (1690-1750)

Largo,
Vn. & Pft.

Sonata in E Minor
Vn. & Pft.

	V57	
1st Movement Intro.		V58
1st Movement Theme		V59
2nd Movement		V60
3rd Movement Minuet		V61
4th Movement Gavotte		V62
5th Movement Gigue		V63

VERDI, Giuseppe (1813-1901)

Atta,
Opera

Act I,
Dance of the Priestesses
1st Theme

	V64
-------------------------------------------------------------------------------------	-----

2nd Theme V65

Act II
Dance of the Moorish Slaves V66

March V67

Ballet
1st Theme V68

2nd Theme V69

3rd Theme V70

Un Ballo in Maschera,
Overture

1st Theme V71

2nd Theme V72

3rd Theme V73

La Forza del Destino,
Overture

1st Theme V74

2nd Theme V75

3rd Theme V76

4th Theme V77

5th Theme V78

Nabucodonosor
Overture

Intro. V79

1st Theme V80

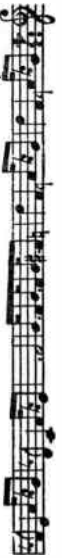
2nd Theme V81

3rd Theme V82

Quartet in E. Minor,
Str.

1st Movement
1st Theme V83

1st Movement
2nd Theme V84

2nd Movement  V85

3rd Movement
1st Theme  V86


3rd Movement
2nd Theme  V87

4th Movement  V88

Act I,
Prelude
1st Theme  V89

2nd Theme  V90

1st Theme  V91

2nd Theme  V92

VIEUXTEMPS, Henri (1820-1881)

Ballade et Polonaise
Op. 38
Vn. & Pft.

1st Theme  V93

2nd Theme  V94

3rd Theme  V95

4th Theme  V96

5th Theme  V97

1st Movement
1st Theme,
A  V98

1st Movement
1st Theme,
B  V99

2nd Movement
2nd Theme  V100


2nd Movement
1st Theme  V101


2nd Movement
2nd Theme  V102

3rd Movement
1st Theme  V103

Concerto No. 4
in D Minor,
Vn. & Orch.

3rd Movement
2nd Theme  VI04

4th Movement
1st Theme  VI05

4th Movement
2nd Theme  VI06

VILLA-LOBOS, Heitor (1887-1959)

Bachianas-Brasileiras,
No. 4, Pft.

1st Theme  VI07

2nd Theme  VI08

Saudades das
Sélvas Brasileiras, Pft.
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3rd Theme  VI09

No. 1  VI10

No. 2  VI11

VINCI, Leonardo (1690-1730)

Sonata in D,
Fl. & Harpsi.

1st Movement  VI12

2nd Movement  VI13

3rd Movement  VI14

4th Movement  VI15

5th Movement  VI16

VIOTTI, Giovanni (1753-1824)

Concerto No. 22,
in A Minor,
Vn. & Orch.

1st Movement
1st Theme  VI17

1st Movement
2nd Theme  VI18

1st Movement
3rd Theme  VI19

2nd Movement
1st Theme  VI20

2nd Movement
2nd Theme  VI21

3rd Movement  VI22

VISÉE, Robert de (17th-18th Century)

Petite Suite in D Minor,
Guitar

Prelude  VI23

Allemande  VI24

Sarabande  VI25

Gigue  VI26

VITALI, Tommaso Antonio (c. 1665-1711)

Ciaccona, Vn. & Pft.

 VI27

VIVALDI, Antonio (c. 1675-1741)

Concerto in A,
Vn. & Orch.

1st Movement
1st Theme  VI28

1st Movement
2nd Theme  VI29

2nd Movement  VI30

3rd Movement  VI31

Concerto in A Minor,
Viola d'Amore & Orch.

1st Movement  VI32

2nd Movement  VI33

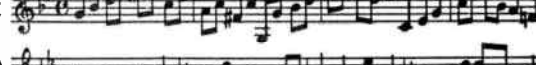
3rd Movement  VI34

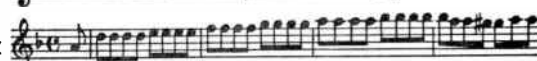


Concerto in C
Vn. & Orch.

1st Movement
Intro.  VI35

1st Movement
Theme  VI36

2nd Movement  VI37

- 3rd Movement  VI38
- Concerto in C Minor,
Vn. & Orch.**
- 1st Movement  VI39
- 2nd Movement  VI40
- 3rd Movement  VI41
- Concerto in G Minor,
Op. 6, No. 1,
Vn. & Orch.**
- 1st Movement  VI42
- 2nd Movement  VI43
- 3rd Movement  VI44
- Concerto in G Minor,
Vn. & Str. Orch.**
- 1st Movement  VI45
- 2nd Movement  VI46
- 3rd Movement  VI47
- Concerto Grosso
in G Minor,
Op. 3, No. 2
(L'Estro Armonico)
Orch.**
- 1st Movement  VI48
- 2nd Movement  VI49
- 3rd Movement  VI50
- Concerto Grosso in A Minor,
Op. 3, No. 6
(L'Estro Armonico)**
- 1st Movement  VI51
- 2nd Movement  VI52
- 3rd Movement  VI53
- Concerto Grosso
in A Minor,
Op. 3, No. 8
2 Vns. & Orch.**
- 1st Movement  VI54
- 2nd Movement  VI55
- 3rd Movement  VI56
- Concerto Grosso in D. 1st Movement
Op. 3, No. 9
Orch.**  VI57

- 2nd Movement  V158
- 3rd Movement  V159
- Concerto Grosso
in G Minor,
Op. 3, No. 10
Orch.**
- 1st Movement  V160
- 2nd Movement  V161
- 3rd Movement  V162
- Concerto Grosso
in D Minor,
Op. 3, No. 11
Orch.**
- 1st Movement  V163
- 2nd Movement  V164
- 3rd Movement  V165
- Largo from Sonata in C Min.,
Vn. & Pft.**
-  V165a
- H Pastor Fido Pastorale,
Op. 13, No. 4
Vn. & Harpsi.**
- Sonata No. 5
in E Minor,
Vcl. & Harpsi.**
- 1st Movement  V166
- 2nd Movement  V167
- 3rd Movement  V168
- 4th Movement  V169
- 5th Movement  V170
- Sonata in D Minor,
Op. 2, No. 3,
Vn. & Pft.**
- 1st Movement  V171
- 2nd Movement  V172
- 3rd Movement  V173
- 4th Movement  V174
- Trio Sonata in
G Minor,
Op. 1, No. 1
2 Vns. & Pft.**
- 1st Movement
Prelude  V175
- 2nd Movement
Allemande  V176

- 3rd Movement  V177
- 4th Movement
Capriccio  V178
- 5th Movement
Gavotte  V179


WAGENSEIL, Georg Christoph (1715-1777)

Symphony in D

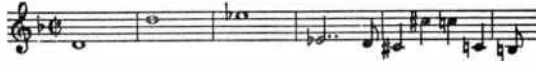
- 1st Movement
1st Theme  W1
- 1st Movement
2nd Theme  W2
- 2nd Movement  W3
- 3rd Movement  W4

WAGNER, Richard (1813-1883)

Albumbblatt, Pft.

-  W5

A Faust Overture

- 1st Theme  W6
- 2nd Theme  W7
- 3rd Theme  W8
- 4th Theme  W9
- 5th Theme  W10

Die Feen, Opera

- Overture  W11
- 1st Theme  W12
- 2nd Theme  W13
- 3rd Theme  W14

The Flying Dutchman,
Opera

- Overture  W15
- 1st Theme 

Lohengrin, Opera

2nd Theme  W16

3rd Theme  W17

Prelude  W18

1st Theme  W19

2nd Theme  W20

Act III, Prelude  W21

1st Theme  W22

2nd Theme  W23

Die Meistersinger
von Nürnberg,
Opera

Overture  W23

1st Theme  W24

2nd Theme  W25

3rd Theme  W26

4th Theme  W27

5th Theme  W28

Act III, Prelude  W29

1st Theme  W30

2nd Theme  W31

Dance of the Apprentices  W32

Parsifal,
Opera

Prelude  W33

1st Theme  W34

2nd Theme  W35

3rd Theme  W36

Rienzi,
Opera

Overture  W37

1st Theme  W38

2nd Theme  W39

2nd Theme  W56

3rd Theme  W57

4th Theme  W58

5th Theme  W59

6th Theme  W60

7th Theme  W61

1st Theme.  W62
A

1st Theme.  W63
B

2nd Theme  W64

3rd Theme  W65

4th Theme  W66

5th Theme  W67
Bird Calls

Overture  W68
1st Theme. A

1st Theme.  W69
B

2nd Theme  W70
(Also in Bacchanale)

3rd Theme  W71
(Also in Bacchanale)

4th Theme  W72

5th Theme  W73

8th Theme  W74

Siegfried-Idyll
Orch.Tannhäuser,
Opera

7th Theme  W75

8th Theme  W76

Act II,
March
Intro.  W77

1st Theme  W78

2nd Theme  W79

3rd Theme  W80

Bacchanale
(Hemstburg Music)
1st Theme  W81

2nd Theme  W82

3rd Theme  W83

4th Theme  W84

Tristan und Isolde, Opera

Prelude
1st Theme  W85

2nd Theme  W86

Act III
Prelude
1st Theme  W87

2nd Theme  W88

3rd Theme  W89

Love-Death
1st Theme  W90

2nd Theme  W91

WALDTEUFEL, Emil (1837-1915)

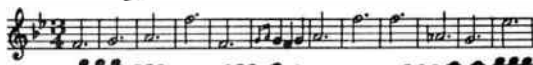
Delores Weitzes
Op. 170, Orch.
No. 1  W92

Courtesy Carl Fischer,
Inc., N.Y.
2nd Theme  W93

No. 2  W94

No. 3  W95

No. 4
1st Theme  W96


2nd Theme  W97

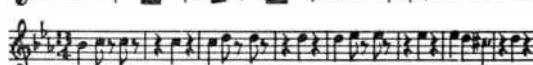
No. 1
1st Theme  W98¹

2nd Theme  W99²

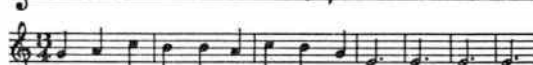
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1st Theme  W100³

2nd Theme  W101

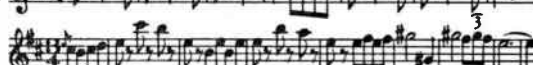
No. 3
1st Theme  W102

2nd Theme  W103

No. 4
1st Theme  W104

2nd Theme  W105

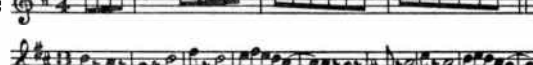
No. 1
1st Theme  W106

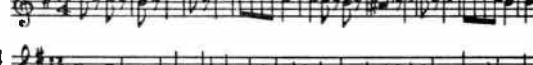
2nd Theme  W107

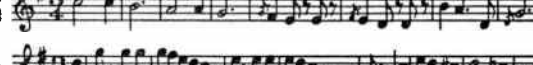
No. 2
1st Theme  W108

2nd Theme  W109

No. 3
1st Theme  W110

2nd Theme  W111

No. 4
1st Theme  W112


2nd Theme  W113

España, Waltzes
Op. 286, Orch.
Courtesy Carl Fischer,
Inc., N. Y.


Estudiantina, Waltzes
Op. 191, Orch.
Courtesy Carl Fischer,
Inc., N. Y.

1. Same as C71. 2. Same as C72. 3. Same as C75.

Frühlingskinder Waltz
(Violettes), Op. 148
Orch.


1st Theme  W114


2nd Theme  W115


3rd Theme  W116

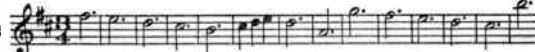
4th Theme  W117

Ganz Allertiest
(Très Jolie), Waltz
Op. 159, Orch.

1st Theme  W118

2nd Theme  W119

3rd Theme  W120

4th Theme  W121

Immer Oder Nimmer
(Toujours ou Jamais), Waltzes
Op. 156, Orch.

No. 1  W122

No. 2
1st Theme  W123

2nd Theme  W124

No. 3
1st Theme  W125

2nd Theme  W126

No. 4  W127

Mein Traum, Waltzes, Op. 151,
Orch.

No. 1  W128

No. 2
1st Theme  W129


2nd Theme  W130

No. 3
1st Theme  W131

2nd Theme  W132

No. 4  W133

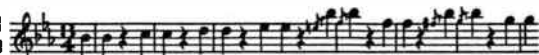
Sirenenzauber (Sirens)
Waltzes, Op. 154
Orch.

No. 1
1st Theme  W134

2nd Theme  W135

No. 2
1st Theme  W136

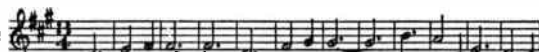
2nd Theme  W137

No. 3
1st Theme  W138


2nd Theme  W139

No. 4  W140

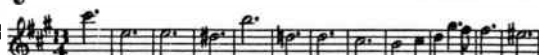
The Skaters, Waltzes
Op. 183, Orch.
Courtesy Carl Fischer,
Inc., N. Y.

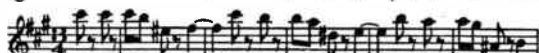
No. 1
1st Theme  W141

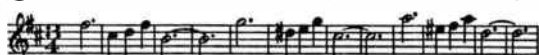
2nd Theme  W142

No. 2
1st Theme  W143

2nd Theme  W144


No. 3
1st Theme  W145

2nd Theme  W146


No. 4  W147

WALLACE, William Vincent (1812-1865)

Maritana,
Overture

1st Theme  W148

2nd Theme  W149

3rd Theme  W150

4th Theme  W151

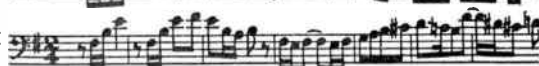
5th Theme  W152

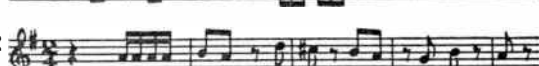
WALTON, William Turner (1902-)

**Concerto
Viola & Orch.**
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1st Movement
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1st Movement
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2nd Movement
1st Theme  W155

2nd Movement
2nd Theme  W156


2nd Movement
3rd Theme  W157

3rd Movement
1st Theme  W158

3rd Movement
2nd Theme  W159

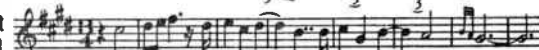
**Concerto
Vn. & Orch.**
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1st Movement
1st Theme  W160

1st Movement
2nd Theme  W161

2nd Movement
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A  W162

2nd Movement
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B  W163

2nd Movement
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2nd Movement
3rd Theme  W165


3rd Movement
1st Theme  W166

3rd Movement
2nd Theme  W167

**Crown Imperial,
Coronation March,
Orch.**
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1st Theme  W168

2nd Theme  W169

3rd Theme  W170

4th Theme  W171

**Façade, Suite No. 1,
Orch.**

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	3rd Theme		W174
	Valse		
	1st Theme		W175
	2nd Theme		W176
	A Swiss Yodeling Song		
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	Fantare		W184
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	Country Dance		W187
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	1st Theme		W188
	2nd Theme		W189
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Façade, Suite No. 2, Orch.
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**Portsmouth Point,
Overture**
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- Old Sir Faulk  W191
- 1st Theme,  W192
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- 1st Theme,  W193
B
- 2nd Theme  W194

WARLOCK, Peter (1894-1930)

Capriol, Suite for Orch.

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Basse Dance
- 2nd Movement  W196
Pavane
- 3rd Movement  W197
Tordion
- 4th Movement  W198
Bransles
- 5th Movement  W199
Pieds-en-l'air
- 6th Movement  W200
Mattachins

Serenade for Str. Orch.
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WEBER, Carl Maria Von (1786-1826)

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Overture**

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Overture**

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Overture**

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3rd Theme  W217

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1st Movement
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Vn., Vcl. & Pft.

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WEINBERGER, Jaromir (1896-1967)

Schwanda, Opera
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Orch.
By permission of Associated
Music Publishers, Inc.

WIENIAWSKI, Henri (1835-1880)

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Op. 4,
Vn. & Pft.

1st Theme  W289

2nd Theme  W290

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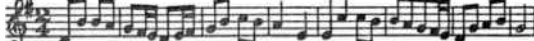
Polonaise Brillante,
No. 2, Op. 21,
Vn. & Pft.

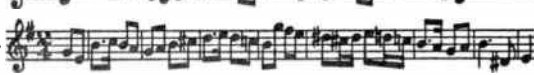
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3rd Theme  W294

Souvenir de Moscou,
Airs Russes, Op. 8
Vn. & Pft.

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2nd Theme,
B  W297

WOLF, Hugo (1860-1903)

Italian Serenade,
Str. Quart. or Str. Orch.
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Music Publishers, Inc.

1st Theme  W298

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2nd Theme,
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WOLF-FERRARI, Ermanno (1876-1948)

The Jewels of the Madonna,
Copyright renewal assigned
1939 to G. Schirmer, Inc.

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Intermezzo  W301

Act III
Intermezzo,
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2nd Theme  W303

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1st Theme  W304

2nd Theme W305

1st Theme W306

2nd Theme W307

3rd Theme W308

**The Secret of Suzanne,
Overture**

Copyright 1910 by
Joseph Weinberger, Leipzig.

YSAÏE, Théo (1865-1916)

Theme Y1

ZANDONAI, Riccardo (1883-1944)

1st Theme Z1

2nd Theme Z2

3rd Theme Z3

**Variations, Op. 10,
2 Pts.**
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Music Publishers, Inc.

**Sisietta E Romeo
Symphonic Episode, Orch.**
Copyright 1928
by G. Ricordi & Co., Inc.

ZARZYCKI, Alexander (1834-1895)

1st Theme Z4

2nd Theme Z5

3rd Theme Z6

**Mazurka, Op. 28,
Vn. & Pft.**

Copyright 1899
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ZIMBALIST, Efrem (1889-)

1st Movement Z7

2nd Movement
1st Theme Z8

2nd Movement
2nd Theme Z9

3rd Movement
1st Theme Z10

3rd Movement
2nd Theme Z11

4th Theme Z12

**Quartet in E Minor,
Str.**

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TRANSPOSITION KEY

C	D	E	F	G	A	B	C	
C#	D#	E#	F#	G#	A#	B#	C#	} enharmonic^x
D^b	E^b	F	G^b	A^b	B^b	C	D^b	
D	E	F#	G	A	B	C#	D	
E^b	F	G	A^b	B^b	C	D	E^b	
E	F#	G#	A	B	C#	D#	E	
F	G	A	B^b	C	D	E	F	
F#	G#	A#	B	C#	D#	E#	F#	} enharmonic^x
G^b	A^b	B^b	C^b	D^b	E^b	F	G^b	
G	A	B	C	D	E	F#	G	
A^b	B^b	C	D^b	E^b	F	G	A^b	
A	B	C#	D	E	F#	G#	A	
B^b	C	D	E^b	F	G	A	B^b	
B	C#	D#	E	F#	G#	A#	B	} enharmonic^x
C^b	D^b	E^b	F^b	G^b	A^b	B^b	C^b	

^x Sounding the same but written differently.

This chart, though not necessary to the use of the notation key, should be helpful to the reader in explaining key relationships. For example, the fifth note in the key of C is G, its equivalent in the key of A is E

HOW TO USE THE NOTATION INDEX*

To identify a given theme, play it in the key of C† and look it up under its note sequence using the following alphabet as a guide:

A Ab A# **B** Bb B# **C** Cb C# **D** Db D#
E Eb E# **F** Fb F# **G** Gb G#

Double flats follow flats; double sharps follow sharps.

The letter and number to the right of the definition indicate the place in the alphabetic section of the book where the theme may be found in its original key with the name of the composition and the composer.

Trills, turns, grace notes, and other embellishments are not taken into consideration here. However, it must be remembered that the appoggiatura is a regular note. In rare cases the grace note may be of such nature as to give the aural impression of being a regular note, in which case it is included in this section.

Keys are, in the main, determined by the harmonic structure of the opening bars, not by the cadence. The phrase that begins in C and goes to G is considered to be in C. Themes that may be analyzed in two keys are listed under both keys. There are themes that defy key definition. However, if the melodic line carries a key implication of its own, if only for the first few notes, that key is used. If the theme carries no such implication, then, for the sake of convenience, the first note is assumed to be C and the rest transposed accordingly.

Memory plays strange tricks and it is possible that the desired theme may be remembered inaccurately. We have occasionally listed a theme incorrectly as well as correctly if there is a popular misconception about it.

Each definition has been carried to six places except in the case of duplication. Duplicates are continued to a point of difference, but in no case to more than eleven places. When a note is repeated many times, for space conservation an exponent is used, *i.e.* G G G G G G = G⁶.

H. B.

* Publisher's note: The Notation Index was conceived by Harold Barlow.

† C Major for major themes, C Minor for minor themes.

NOTATION INDEX

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A A A A A B	D70	A B C A C B _b	F221
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A A A A B C D	S1579	A B C B _b A _b G	B1332
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A A A G G G	B1646	A B C D E _b D	R5
A A B A B C A	A69	A B C E F G	S779
A A B A B C D	D106	A B C G A E	B488
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A A C A G F	S1098	A B D C C B	M761
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A B A E G A	D18	A C B G A C	D161
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A C F A C D	D15	A G A C A G	C415
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A D E E D A	H808	A G C D G E	M1025
A D E F D G	L153	A G C E D A	L86
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A D E G A E	D34	A G C G A G	H285
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A D G F E D	H742	A G D B G F	D445
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A E A E E E	E41	A G E A G D	R379
A E A G C D	S1094	A G E A G E	I 37
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A E D E C A	M125	A G E C G B	B1771
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A E G C A D	S1527	A G E D C A G	K116
A E G C D G	S1173	A G E D C B	D362
A E G D F C	W66	A G E D E G	D71
A E G D F E	N16	A G E E A G	K58
A E G F C F	W89	A G E E F D	H573
A F A B A G	C352	A G E F E E	C358
A F A F A F	T3	A G E F E F	B1462
A F C D E A	S833	A G F A G F	I 33
A F C* D E F	S1496.	A G F D C D	W282
A F E D D C	M274	A G F D E F	D210
A F E D E F	B599	A G F E A A	M142
A G A A C A	B1711L	A G F E D C B A	B1071
A G A B C C	B613	A G F E D C B C	H451

A G F E D C B D B	T242	Ab C Bb Ab Bb G	F52
A G F E D C B D C	R291	Ab C C C D Eb	T266
A G F E D C B E	S1081	Ab C D C Ab E	W184
A G F E D C B G	D272	Ab C Eb Ab C D	B1460
A G F E D E	B1284	Ab D D C Bb C	S1087
A G F E D G C	S722	Ab Eb F G G G	W57
A G F E D G F	P82	Ab F D B Ab F	W206
A G F E E D	D163	Ab F# Ab G C Ab	P315
A G F E G F#	M862	Ab G Ab Ab G G	D35
A G F G A B	S1061	Ab G Ab B Ab G	P128
A G F# E Eb G	B1673	Ab G Ab Bb G F	S288
A G F# F E Eb	D13	Ab G Ab Cb Ab G	P128
A G F# G A Bb	M659	Ab G Ab F E F	D262
A G F# G A G	S1239	Ab G Ab G Ab G Ab F	K29
A G F# G C A	B1425	Ab G Ab G Ab G Ab G	B785
A G F# G C D	A62	Ab G Ab G Ab G F	B496
A G F# G F D	B919	Ab G Ab G C Eb	G55
A G F# G G G	P199	Ab G Ab G F G	R11
A G G C A G	S1249	Ab G Ab G Gb D	D87
A G G C E D	S467	Ab G B Eb F# Bb	L126
A G G E C B	O18	Ab G Bb A Ab G	F137
A G G E F A	C284	Ab G C B G Ab	F200
A G G F# A G	D96	Ab G C C Eb D	R36
A G G G A G	C268	Ab G C D G Eb	M1036
A G G G G D	S335	Ab G D Ab G D	B1711g
A G G G G E	S421	Ab G D C F Eb	B1599
A G# A B A# B	R203	Ab G D Eb D C	S951
A G# A G F# G	W53	Ab G E C Ab G	W162
A G# A G# G F#	A66	Ab G Eb Ab G Eb	B1527
Ab Ab Ab Ab Ab Ab	S379	Ab G Eb C Ab G Eb	B1265
Ab Ab Ab G Bb Ab	S828	Ab G Eb C Ab G F	D223d
Ab Ab Ab G F Ab	B517	Ab G Eb C D Eb	B1128
Ab Ab B C Eb D	L205	Ab G Eb C Eb D	G240
Ab Ab Bb Ab G C	T306	Ab G Eb C F Eb	B455
Ab Ab G Ab Ab G	D78	Ab G Eb C G C	C333
Ab Ab G C G F	L188	Ab G Eb D C Ab	F143
Ab Ab G F Eb Eb	B632	Ab G Eb F Eb Eb	R40
Ab B F Ab Cb Bb	B1580	Ab G F Ab Ab G	R133
Ab Bb Ab Bb Ab Bb	L194	Ab G F Bb Ab G	W197
Ab Bb Ab G Eb D	C235	Ab G F C C Bb	R269
Ab Bb B Ab Bb B	S1601	Ab G F C G F	R27
Ab Bb C D C Bb	S121	Ab G F D B Ab	B690
Ab Bb C Eb F Ab	K53	Ab G F Db Ab Ab	S1599
Ab Bb C F F F	E54	Ab G F E Ab Ab	D266
Ab Bb C G C Bb	B461	Ab G F Eb Ab C	R194
Ab Bb G D Ab Bb	R169	Ab G F Eb D C Ab	S271
Ab C B Ab G B	M1026	Ab G F Eb D C Ab	R55
Ab C B Eb D B	F167		

Ab G F Eb D C B	B1549	B A G F D C	S1244
Ab G F Eb D C Bb	V86	B A G F E D B	D74
Ab G F Eb D C C	B1225	B A G F E D C	G150
Ab G F Eb D C D	R218	B A G F G F	D25
Ab G F F Eb C	P95	B A G G C B	C313
Ab G F G D F	S1079	B A G G C D	L103
Ab G F G Eb G	R51	B B A A E G	L167
Ab G F# Ab G C	P311	B B A B B G	S1321
Ab G F# F E Ab	R319	B B A G A A	S1644
Ab G F# F Eb D C	F176	B B B B A G	E40
Ab G F# F Eb D Db	S32	B B B B B A	M126
Ab G F# F Eb D G	C302	B B B B B B	K46
Ab G F# G Ab Bb	H798	B B B B C B	R135
Ab G F# G Bb Ab	S1448	B B B B C D C	S1082
Ab G F# G F Eb	B1525	B B B B C D D	D76
Ab G G Ab G Bb	V31	B B B C D Eb	S937
Ab G G Ab G G	M972	B B Bb A A Ab	D56
Ab G G C C Eb	B1026	B B C C B B	V64
Ab G G F E E	F181	B B C C C# C#	B1285
Ab G G F F G	G286	B B C C D C	L300
Ab G G F# F Eb	T253	B B C D C C	S981
Ab G G G G C	G190	B B D B D B	B1711j
Ab G Gb F Fb Eb	B1162	B B E B B D	S1557
A# B C D# E G	P81	B Bb A B B Bb	D52
A# B C# D# D# D#	D112	B Bb G E F F#	H826
A# B E C B A	S931	B C A B C A	L10
A# G# G F Eb	C442	B C A C B B	S1402
B A A G C B	C97	B C A G F# G	M987
B A A G A	S1530	B C Ab G	B657
B A Ab Ab G B	W73	B C B A G F	S528
B A B A B G	C430	B C B A# B D	G34
B A B A C B	S1389	B C B C A# B	S1307
B A B A G C	L239	B C B C B C B	H484
B A B A G F G A	N19	B C B C B C D	D413
B A B A G F G F	B1494	B C B C B C E	H476
B A B C D C	C70	B C B C C# D	T2
B A B C G A	B375	B C B C D E	S635
B A B G A Eb	T46	B C B C D Eb	H757
B A C E D G	S1417	B C B C E C	M533
B A D B B C	B1719	B C B C E D	D166
B A E B A B	B452	B C Bb Ab G Eb	S1534c
B A F G A B	C130	B C C A B G	F37
B A G A B C	M145	B C C C B C	H356
B A G A B D	B510	B C C Eb G G	S103
B A G B D A	L226	B C C# D C B	H655
B A G C C C	R49	B C C# D E D	C57
B A G E D C	D301	B C C# D E F	M282
		B C C# D Eb B	L135

B C D A# C A	S1435	B C F B C E _b	E71
B C D B C D	F11	B C F E G D	B1358
B C D B G G	G140	B C F# G D# E	S611
B C D B _b C A	S1435	B C G A A G	B1417
B C D C B A B	S1582	B C G A B C	S972
B C D C B A G	B370	B C G B C G	H408
B C D C B C D	E106	B C G E C B	S296
B C D C B C E	S726	B C# D G B C#	B1605
B C D C B C F#	B1813	B D A _b A _b G G	V88
B C D C B G	S1109	B D B D C A	D20
B C D C E _b G	F46	B D C B C D	B893
B C D C F D	H392	B D C B D C B	P106
B C D D D C	S298	B D C B D C D	S1306
B C D D D E	P13	B D C C D F	B1459
B C D D F E _b	F135	B D C F# A G	W250
B C D E C B	C455	B D D C E E	S1301
B C D E C G	B936	B D D D B D	B663
B C D E D C B A	S1553	B D E G F D	C444
B C D E D C B C	H659	B D F A F G	K47
B C D E D E	G197	B D F A _b B D	F100
B C D E F F	S153	B E A B C D	W187
B C D E G F	B827	B F C# D E F	S593
B C D E _b C A	S770	B F D C# D E	S592
B C D E _b C B	T119	B F E B F E	B981
B C D E _b C D	S80	B F G B F A	C340
B C D E _b D C	D81	B G B G A A#	R186
B C D E _b D E _b	N37	B G B G# E A	R412
B C D E _b D F	S1515	B G C B B G	C411
B C D E _b E F	B769	B G C C D B	S1201
B C D E _b E _b E _b	L206	B G D F B G	M1013
B C D E _b F G A _b F#	H423	B G E B G F	W167
B C D E _b F G A _b G	G117	B G F E _b B G	C432
B C D E _b F G	S637	B G G A A B	G367
B C D F B _b A _b	B454b	B _b A A A _b A _b G	F155
B C D F E _b B	R177	B _b A B _b A C A	F7
B C D G E A	S1212	B _b A E _b A G E _b	M33
B C D _b E _b A _b G _b	S923	B _b A G F B _b C	R126
B C D# E F# G	S1505	B _b A _b B _b A _b G A _b A _b	S1085
B C E E E _b E _b	L127	B _b A _b B _b A _b G A _b B _b	W188
B C E E F A	B659	B _b A _b B _b G F E _b	B1322
B C E G B C	B1800	B _b A _b G A _b E _b F _b	S893
B C E G E C	B456	B _b A _b G E _b B D	P205
B C E G F D	S1552	B _b A _b G F E D	C429
B C E _b D C B	S965	B _b B B _b A B _b B	C54
B C E _b E _b G G	S1032	B _b B C C E F	H112
B C E _b G A _b B	R304	B _b B _b B _b B _b A	F8
B C E _b G F# D	E61	B _b B _b B _b B _b G B _b	V29
B C F A E D	D380	B _b B _b B _b G G B _b	J6

Bb Bb C Bb Bb C	R195	C A G D E F	I 41
Bb Bb C Bb G B'	D72	C A G E B C	P253
Bb Bb C Db C Bb	F6	C A G E C D E F	W75
Bb Bb C Db Eb Db	F6	C A G E D C	W42
Bb C Bb F G F	C65	C A G E D E	C103
Bb C D D E _b D	M79	C A G E G C	G213
Bb C D E _b D C	F2	C A G F E C C	S1418
Bb C E D F E	S1393	C A G F E C G	W34
Bb C F Bb Eb Bb	V38	C A G F E D	R423
Bb C F E _b D C	P222	C A G F E F	G193
Bb C G A _b Bb C	S1044	C A G F E G	S1542
Bb C G C Bb G	S957	C A G F* G C	S466
Bb G Bb G Bb A _b	T195	C A G F* G E	B604
Bb G F E _b F G	V11	C A G G A B	B1466
C A A B C G	H613	C A G G F E	S753
C A A C D F	R400	C A G G G G	A12
C A A F D A	B1287	C A G* A C F	K115
C A A _b G F* F	D261e	C A _b B A C A _b	C447
C A B A G E	G159	C A _b B _b C D _b F	E63
C A B B C B	M182	C A _b C A _b C A _b	S1508
C A B C A B	S1104	C A _b C D C A _b	B1176
C A B C B A	K100	C A _b C G F A _b	B1433
C A B C C G	S395	C A _b D E _b F C	L77
C A B C D E F E C	G12	C A _b F D C C	B454d
C A B C D E F E E	T110	C A _b F G E _b F	B935
C A B C E G	W148	C A _b G B C C*	W85
C A B C E _b D	B1201	C A _b G C B C	V63
C A B C G A	R226	C A _b G D D F	B1430
C A B C G F	B1742	C A _b G D E C	S580
C A B E C A	D108	C A _b G E _b D G	S802
C A B G A F	H623	C A _b G E _b F D	V175
C A B G C A	G251	C A _b G F B A	H139
C A C A C A	D222	C A _b G F C A _b	M260
C A C A G E	T93	C A _b G F E _b A _b	C315
C A C D A A	I 88	C A _b G F E _b D C	B53
C A C D E C E	B1333	C A _b G F E _b D G	P175
C A C E G A	C101	C A _b G F*	W85
C A E F* E F*	M459	C A _b G F* A _b B	S1535
C A F D G B	B881	C A _b G F* F* G	B1531
C A F E F D	W157	C A _b G F* G B	S605
C A G A B G	H85	C B A A A F*	H436
C A G A C A	S246	C B A A G A	S1354
C A G A E C	R159	C B A A G F	P46
C A G B A G	S677	C B A A G F*	W268
C A G C A G	C139	C B A B A G A	W129
C A G C D A	V49	C B A B A G C	G80
C A G C D E	C3	C B A B A G F	B474
C A G C F G	B660α	C B A B C B A	D261d

C B A B C B C	S966	C B A G A G F E D	C547
C B A B C C	H107	C B A G A G F E G	N23
C B A B C D E C	G38	C B A G A G G	B686α
C B A B C D E F	P14	C B A G B A	M114
C B A B C D E G	L14	C B A G B C	B723
C B A B C D G	T136α	C B A G C B A C	D77
C B A B C E	R217	C B A G C B A G	J26
C B A B C G	H180	C B A G C C	L169
C B A B D A	L95	C B A G C D D	M816
C B A B D G	S41	C B A G C D E D	B1723
C B A B E A	C392	C B A G C D E F	A74
C B A B G A	G305	C B A G C D E G	B1142
C B A B G B	S1656	C B A G C E E	Q9
C B A B G E	G319	C B A G C E G C	R438
C B A B G F	B1295	C B A G C E G D	Z4
C B A C B A A	C94	C B A G C E G F	H214
C B A C B A C	R130	C B A G D E	B1503
C B A C B A G	M160	C B A G E D C C B	C274
C B A C B G	T270	C B A G E D C C B _b	S1650
C B A C D E	G66	C B A G E E	S843
C B A C G A	E38	C B A G E F E	P215
C B A C G G	V101	C B A G E F F _#	S564
C B A D A B	S1656	C B A G E G A	T262
C B A E A G	S75	C B A G E _b C	S815
C B A E E D	M163	C B A G F A A	D193
C B A E G D	T111	C B A G F A G	F40
C B A F E _b F	H275	C B A G F D C	S536
C B A F _# G A	K68	C B A G F D C B	V90
C B A F _# G C	R333	C B A G F E A A	B837
C B A F _# G G	M519	C B A G F E A G F	H403
C B A G A A A	T5	C B A G F E A G F	B530
C B A G A A G	S1646	C B A G F E C	B420
C B A G A B A	R70	C B A G F E D B C	B73
C B A G A B C B A	B878	C B A G F E D B C	B90
C B A G A B C B A	T209	C B A G F E D C A	B1042
C B A G A B C B _b	I115	C B A G F E D C A	H490
C B A G A B C D B	M174	C B A G F E D C B	M221
C B A G A B C D E	B665	C B A G F E D C B	H639
C B A G A B C D E _b	B685	C B A G F E D C C	Q6
C B A G A B C E	T259	C B A G F E D C D	W208
C B A G A B C G	S276	C B A G F E D C G	H261
C B A G A B G	C363	C B A G F E D C G	G216
C B A G A C B	C83	C B A G F E D D	S1253
C B A G A C D	J21	C B A G F E D G	B1513
C B A G A C G	T180	C B A G F E E C	B1729
C B A G A E	G241	C B A G F E E D C	S1474
C B A G A G C	B1293	C B A G F E E D C	B969
C B A G A G F C	M393	C B A G F E F D	B940

C B A G F E F G A	M737	C B B _b A A _b A _b	V16
C B A G F E F G E	B390	C B B _b A A _b C	R319
C B A G F E G B _b	B1064	C B B _b A A _b G B _b	R246
C B A G F E G B _b	B1062	C B B _b A A _b G C B	S1664
C B A G F E G D	H15	C B B _b A A _b G C B	S339
C B A G F F E	B1486	C B B _b A A _b G C B	B1230
C B A G F F F	H704	C B B _b A A _b G C D	P93
C B A G F G A	M88	C B B _b A E D	M222
C B A G F G B _b	H738	C B B _b A F E	B641
C B A G F G C	B1645	C B B _b A G F	B107
C B A G F* A	W256	C B B _b A _b G F	K45
C B A G F* F D	S1167	C B B _b D G _b	D40
C B A G F* F E	W14	C B B _b E _b E F	H80
C B A G F* G A	M857	C B B _b F D F	T297
C B A G F* G B	C355	C B C A B A	F47
C B A G F* G C	A80	C B C A B C A	T210
C B A G F* G E	S514	C B C A B C D E	S438
C B A G F* G F*	V39	C B C A B C D G	H56
C B A G G A A	L276	C B C A B G A A	B1104
C B A G G A G	S1436	C B C A B G A F	G78 _c
C B A G G E F	B1219	C B C A C A	S571
C B A G G E G	H431	C B C A C B	R64
C B A G G G A	T220	C B C A C G	M70
C B A G G G C	B963	C B C A F C*	W44
C B A G G G G A	D347	C B C A G A E	B1478
C B A G G G G F	M560	C B C A G A G	S1093
C B A G G* A A	O9	C B C A G E	G111
C B A G G* A E	B776	C B C A G F	B1023
C B A G _b A _b F	S268	C B C A G* A	B590
C B A G* A B	T128	C B C B A B A G A	L264
C B A _b B G G	B1135	C B C B A B A G A	C402
C B A _b G C B	B656	C B C B A B A G F	P198
C B A _b G F E	L186	C B C B A C	C398
C B A* B B _b A	F227	C B C B A E	M136
C B B A A G G A	T258	C B C B A F*	K4
C B B A A G G F	B1013	C B C B A G A C	C93
C B B A B A	S1291	C B C B A G A F*	P314
C B B A C B	A72	C B C B A G A G F	A23
C B B B C C C E G	B799	C B C B A G A G F	G155
C B B B C C C E G	B675	C B C B A G A G G	H632
C B B B _b A A _b	T255	C B C B A G E _b	F80
C B B B _b B _b A	R26	C B C B A G F E D	T208
C B B B _b B _b B _b	P189	C B C B A G F E F	G73
C B B C B B	S404	C B C B A* B	T243
C B B C C C	D135	C B C B _b A	C209
C B B C C C	M158	C B C B B _b B	R47
C B B C G A	S1267	C B C B C A	M110
C B B G A B	C394		

CBCBCBABA	I86	CBCDCBAGC	T184
CBCBCBABC	S933	CBCDCBAGC	T57
CBCBCBAb	L105	CBCDCBAGE	M148
CBCBCBC C#	S807	CBCDCBAGF	B578
CBCBCBCDC	H832	CBCDCBAGG	B11
CBCBCBCDC	M596	CBCDCBCB	L251
CBCBCBCD	T197	CBCDCBCC	S1521f
CBCBCCB	M603	CBCDCBCE	B195
CBCBCDCB	S1604	CBCDCBCG	B541
CBCBCDCD	H8	CBCDCCC	S1528
CBCBCDE	M605	CBCDCCD	T205
CBCBCDEb	H365	CBCDCE	B1236
CBCBCGB	S1228	CBCDCEC	M651
CBCBCGE	B876	CBCDCEDE	M880
CBCBG F#	T116	CBCDCEDE	H73
CBCBb Ab	S362	CBCDCEDEF	H137
CBCBb Ab G Ab	B1693	CBCDCEGG	S179
CBCBb Ab G F	V154	CBCDCEG	B357
CBCBb Cb Bb	T111j	CBCDCE	H489
CBCBb G# A	S493	CBCDCEb	Z12
CBCCBCC	B997	CBCDCCG	D468
CBCCBCC#	H547	CBCDD	E104
CBCCBCCD	H643	CBCDDE	C515
CBCCBCEb	B738	CBCDECEFC	S1640
CBCCB Eb	C462	CBCDECEFG	B497
CBCCCC	P291	CBCDECF	M365
CBCCCDEb	H49	CBCDECG	C512
CBCCCD# E	S327	CBCDEDC Ab	S148
CBCCC EF	P36	CBCDEDCB	B1131
CBC C# DA	S1262	CBCDEDC#	H475
CBC C# DD	R442	CBCDEDE	P59
CBC C# DEF F#	M811	CBCDEE	M429
CBC C# DEFG	E92	CBCDEFB	H493
CBCDAG	E39	CBCDEFD	B106
CBCDAb G	S197	CBCDEFED	B622
CBCDBA	S288	CBCDEFEE	H488
CBCDBCB CD	W223	CBCDEFF	D226
CBCDBCBCEb	M309	CBCDEFGA	B41
CBCDBCD C	B452α	CBCDEFG E	H620
CBCDBCDG	B345	CBCDEFG F#	D332g
CBCDBCEb	B266	CBCDEG	B668
CBCDBCG	H867	CBCDEb C	B1652
CBCDBE	M183	CBCDEb D Bb	V127
CBCDBG	G317	CBCDEb DC B G	G329
CBCDC	F2	CBCDEb DC B G	S183
CBCDCAF	G102	CBCDEb DC Bb	K67
CBCDCAG	W34	CBCDEb DC F#	B336
CBCDCBAC	R125		

C B C D E ^b D D ^b	S1089	C B C E ^b D C B C A	C580
C B C D E ^b D F	V89	C B C E ^b D C B C E ^b	M177
C B C D E ^b D G F [#]	B923	C B C E ^b D G	S218
C B C D E ^b D G G	K89	C B C E ^b F [#] B	P193
C B C D E ^b E ^b D E ^b F	M57	C B C E ^b G B	C312
C B C D E ^b E ^b D E ^b F	B340	C B C E ^b G ^b C ^b	P193
C B C D E ^b F D	B1826	C B C F C D ^b	B469
C B C D E ^b F E ^b D C	B26	C B C F D E ^b	H68
C B C D E ^b F E ^b D G	H519	C B C F E D D	S513
C B C D E ^b F G A ^b	S1134	C B C F F E ^b	B717
C B C D E ^b F G G	B274	C B C F [#] G E	H855
C B C D E ^b G A ^b B ^b	B103	C B C G A F	T64
C B C D E ^b G A ^b G	C324	C B C G A G A	B341
C B C D F E C	H440	C B C G A G C	B875
C B C D F E D	H439	C B C G A ^b C B	B304
C B C D F E ^b	H774	C B C G A ^b C F	T7
C B C D G A B C B	B959	C B C G A ^b F G E ^b F	B76
C B C D G A B C D	B346	C B C G A ^b F G E ^b F	B91
C B C D G A	H470	C B C G A ^b G C	B117
C B C D G E	S811	C B C G A ^b G E ^b	M284
C B C D G G	S835	C B C G A ^b G F E ^b F	C18
C B C E C A	B1615	C B C G A ^b G F E ^b F	E20
C B C E C B	F82	C B C G C A	O24
C B C E C D	G163	C B C G C B	I6
C B C E C G E E	P319	C B C G C D	H760
C B C E C G E F G	W219	C B C G C G	L303
C B C E C G E F G	L279	C B C G E C C	M726
C B C E C G G	H380	C B C G E C F	H611
C B C E D B	B1508	C B C G E C G	B48
C B C E D C B	B1734	C B C G E D E A	B371
C B C E D C D	M228	C B C G E D E C	M618
C B C E D E D	S548	C B C G E F	B1622
C B C E D E F	S543	C B C G E G	B163
C B C E D E G	B231	C B C G E ^b D C	B120
C B C E D [#] E	B1604	C B C G E ^b D E ^b B ^b	P324
C B C E E F	C548	C B C G E ^b D E ^b F	B1680
C B C E F A	H594	C B C G E ^b D E ^b G	C466
C B C E F G	W273	C B C G F F	T276
C B C E F [#] G	S834	C B C G F G A ^b	S170
C B C E G A	B945	C B C G F G C	B40
C B C E G C	B333	C B C G G A	S232
C B C E G F [#]	W259	C B C G G F	C419
C B C E G G E	S539	C B C G G G C B	B694
C B C E G G G	M875	C B C G G G C D	B58
C B C E ^b B C	B725	C B C G G G C D	B87
C B C E ^b C B	P128	C B C G G G D	M122
C B C E ^b C C	B697	C B C G G G G B	M475
C B C E ^b C G	H460	C B C G G G G G	B1058

CB C# D C# D#	B577	CB G A D D	M147
CB D A A C	C102	CB G A E A	B1299
CB D B A C	B1470	CB G A E F	M410
CB D B C E	S837	CB G A G A A	P251
CB D B G C	H308	CB G A G A D	I107
CB D C B C	B1772	CB G Ab Bb Ab	N30
CB D C B D C	T139	CB G B A G	D90
CB D C B D D	B823	CB G B B A	G298
CB D C B G	G204	CB G Bb A C	K39
CB D C D C	P216	CB G Bb Ab Bb	I60
CB D C E A	B1539	CB G Bb Ab F	S244
CB D C Eb F#	S1018	CB G Bb Db Eb	D123
CB D C F E E	S810	CB G C B G C B A	S226
CB D C F E G	B615	CB G C B G C B G	V65
CB D C G E	S1623	CB G C B G F	C8
CB D C G G	W276	CB G C C A	W307
CB D D C G	S1223	CB G C D E	B676
CB D Db Bb Ab	P292	CB G C D Eb	B654
CB D E A C	B144	CB G C Eb B	B1630
CB D Eb D F	B890	CB G D E F A	S1058
CB D F E G	S358	CB G E C B	D215
CB E A E E	S1139	CB G E F# G	B1128
CB E A G C	S15	CB G F D C	H606
CB E Ab G F	P115	CB G F E C	H504
CB E B A E	K14	CB G F E F	D401
CB E C F D	B338	CB G F E F F	M374
CB E E A G	D348	CB G G F G	J13
CB E F# A B	I122	CB G# G Bb	T119
CB E G F E	W28	CBb A Ab G F	B1575
CB Eb D Ab G	C369	CBb A Bb C D	D243
CB Eb D C D	B308	CBb A C Bb A	B1196
CB Eb Eb D G Ab	F197	CBb A F D B	M627
CB Eb Eb D G G	F196	CBb A F E B	S699
CB F A D F#	B492	CBb A F G Ab	B1650
CB F D B Eb	B1347	CBb A F# Ab F	K90
CB F E A G	H400	CBb A G C Bb	S573
CB F E D C	H468	CBb A G F G	B471
CB F E D E	M739	CBb A G F# E	C429
CB F E F D	M569	CBb Ab Ab F# G	R38
CB F# A G F	M232	CBb Ab Ab G G	S136
CB F# C B F#	B484	CBb Ab Bb Ab Bb	G56
CB F# Eb C B	S925c	CBb Ab Bb C Bb	B1161
CB F# G Bb A	B1464	CBb Ab Bb G Ab	S82
CB G A A B	A14	CBb Ab Bb G F	B1329
CB G A A E	I26	CBb Ab C C Bb	C456
CB G A B C	R313	CBb Ab C D Eb	S1451
CB G A B E	D213	CBb Ab D C B	I45
CB G A C D	V19	CBb Ab G A B	C283

C Bb Ab G Ab Bb CB	B1764	C Bb C Bb Ab G	R124
C Bb Ab G Ab Bb CF	R151	C Bb C Bb C D	K87
C Bb Ab G Ab G F Eb D	C536	C Bb C C Eb C	B1711L
C Bb Ab G Ab G F Eb F	V147	C Bb C D Bb G	C55
C Bb Ab G Ab G F G	S223	C Bb C D C Bb	D41
C Bb Ab G Ab G G	R247	C Bb C D Eb C	L27
C Bb Ab G Bb C	S1057	C Bb C D F C	H823
C Bb Ab G C Bb	S203	C Bb C Eb Ab Bb	M15
C Bb Ab G C D	S987	C Bb C Eb C Bb	B462
C Bb Ab G C Eb	C553	C Bb C Eb F Eb	B437
C Bb Ab G E D	H747	C Bb C G F Ab	L289
C Bb Ab G Eb C	C239	C Bb C G F Bb	S1585
C Bb Ab G F Ab C	W93	C Bb C G F D	I 117
C Bb Ab G F Ab G	F92	C Bb Eb G C Eb	V32
C Bb Ab G F E F Eb	C1	C Bb G Ab F G	B1805
C Bb Ab G F E F G	F61	C Bb G Ab G C	B1362
C Bb Ab G F Eb D C Bb	B1101	C Bb G Bb C Bb	B479
C Bb Ab G F Eb D C D	V148	C Bb G Bb Db Eb	D120
C Bb Ab G F Eb D C Eb	B360	C Bb G C Bb G	H839
C Bb Ab G F Eb D C Eb	V150	C Bb G D Bb C	S1521b
C Bb Ab G F Eb D C Eb	B175	C Bb G G Bb Ab	R15
C Bb Ab G F Eb D Eb	B56	C Bb G G F G	H719
C Bb Ab G F Eb D F	S1081	C Bb Gb F C Cb	B493
C Bb Ab G F Eb F G	P346	C C A A G A	D234
C Bb Ab G F Eb F G	T315	C C A A G G	S576
C Bb Ab G F G A	G61	C C A C C A	R414
C Bb Ab G F G Ab G	S942	C C A C C D	V108
C Bb Ab G F G Ab G	S177	C C A C D D	D45
C Bb Ab G F G C	I121	C C A G C E	D436
C Bb Ab G F G Eb	L246	C C A G E C	W193
C Bb Ab G F G F Eb D	W297	C C A G# A B	T154
C Bb Ab G F G F Eb G	B1191	C C Ab Ab D G	W284
C Bb Ab G G Ab G F	B1213	C C Ab Ab G C	H850
C Bb Ab G G Ab G F	B1221	C C Ab Db Abb	B459
C Bb Ab G G Ab G G	C559	C C Ab Db F D	S579
C Bb Ab G G Bb	D276	C C Ab Db G D	B459
C Bb Ab G G C	G261	C C Ab F Db A	T112
C Bb Ab G G Eb	B29α	C C Ab F Db Bbb	T112
C Bb Ab G G F Eb F	S58	C C Ab F# G F	S487
C Bb Ab G G F Eb G	S717	C C Ab G D A	S578
C Bb Ab G G F#	R240	C C B A A G C	S1309
C Bb Ab Gb Bb C	S1590	C C B A A G F A	D179
C Bb B C G Ab	R69	C C B A A G F E	M98
C Bb Bb Bb Bb Bb	S569	C C B A A G F F	S1295
C Bb Bb G A G	J27	C C B A A G G	G187
C Bb C Ab C Bb	B485	C C B A B C	G176
C Bb C Bb Ab Bb Ab	R338	C C B A G C C	T290
C Bb C Bb Ab Bb C	A10	C C B A G C D	H784

CCBAGFEC*	W204	CCBCEA	C464
CCBAGFEF	P148	CCBCEC	H329
CCBAGFG	C535	CCBCEFD	S263
CCBAGGABA	B883	CCBCEE D*	M1010
CCBAGGABC	B973	CCBCEGA	M570
CCBAGGF	M170	CCBCEGE	G243
CCBAGGG	M879	CCBCE _b C	H193
CCBBAAA	D119	CCBCE _b D	R197
CCBBAAAG	H40	CCBCGC	H57
CCBBAB	T187	CCBCGE	M556
CCBBAD	S124	CCBCGE _b	M580
CCBBAG	B463	CCBCGG	C414
CCBBBB	B1038	CCBD AF	W213
CCBBCA	M1009	CCBD CB	W106
CCBBCC	T80	CCBDCCB	H853
CCBBGA	M16	CCBDCC C	A58
CCBBGG	R366	CCBD CD	D274
CCBBG* A	B650	CCBDCE	S60
CCBB _b A Ab	P3	CCBD DC	H561
CCBCAB	T142	CCBE BB	S1614
CCBCAF	H666	CCBECB	L213
CCBCAG	A61	CCBF DB	S333
CCBCBA	C232	CCBF* GC	T173
CCBCBCBC	M512	CCBGAAGA	B1824
CCBCBCD	M846	CCBGAAGE	B1028
CCBCCA	T194	CCBGCC	R290
CCBCCB	M532	CCBGDD	B1030
CCBCCF	M472	CCBGFD	B947
CCBCDB	V172	CCBGFG	D335
CCBCDCBA	M549	CCBGGE _b	G237
CCBCDCBC	B1246	CCBGGF	S94
CCBCDCC	M632	CCBG* CC	D196
CCBCDCE	B131	CCB _b A Ab G	M154
CCBCDCG	C21	CCB _b A G F*	S1663
CCBCDED	S435	CCB _b Ab Ab Ab	L190
CCBCDEEDE	H683	CCB _b Ab Bb Ab	S1391
CCBCDEEDE	B906	CCB _b Ab Bb C	C142
CCBCDEFD	B221	CCB _b Ab F D	W9
CCBCDEFG	S1124	CCB _b Ab G Ab Bb	S906
CCBCDEG	R335	CCB _b Ab G Ab F	B262
CCBCDE _b D	H520	CCB _b Ab G Bb	C271
CCBCDE _b Eb Bb	H780	CCB _b Ab G F Ab	H211
CCBCDE _b Eb G	D173	CCB _b Ab G F Eb	P80
CCBCDE _b Eb G	W196	CCB _b Ab G F G	H210
CCBCDGC	G122	CCB _b Bb Ab G	R23
CCBCDGGD	C465	CCB _b C C Bb	K43
CCBCDGG Eb	C549	CCB _b Db C C	C129
CCBCD _b Db	B1781	CCB _b Eb Eb C	P111

CC Bb G Bb C	V51	CCCCBBBG	S1388
CC Bb G C Bb	M131	CCCCBBb	H831
CC Bb G F G	C99	CCCCBCB	M538
CCCCAAA	C71, W98	CCCCBCCB	H799
CCCCAAC	S1231	CCCCBCCC	M641
CCCCACC	C98	CCCCBCDCBA	M968
CCCCAGA	K22b	CCCCBCDCBC	S1017
CCCCAb Ab Ab	B1336	CCCCBCDCBb	S854
CCCCAb FG	S618	CCCCBCDEb	L242
CCCCAb GF*	P159	CCCCBCDGA b	T29
CCCCBABC C C*	S473	CCCCBCDGD	H12
CCCCBABCCE	B670	CCCCBCE	M485
CCCCBABC D	G176	CCCCBDA	D55
CCCCBAGAB	R225	CCCCBDCB	L46
CCCCBAGAG	M989	CCCCBDCED	M975
CCCCBAGF* G	S1629d	CCCCBDCED	S665
CCCCBAGF* G	L133	CCCCBDC EE	T92
CCCCBAGG	G63	CCCCBF	M768
CCCCAb G	R322	CCCCBG	M952
CCCCBBA A A	B564	CCCCBb A	S1668
CCCCBBA A G	H316	CCCCBb Bb Bb	G58
CCCCBBA*	H733	CCCCBb Bb C	K84
CCCCBBBA	M928	CCCCBb F	P293
CCCCBBBG	B1735	CCCCCA A	B1186
CCCCBBBb	T217	CCCCCA B	S749
CCCCBBC	V149	CCCCCA F	M917
CCCCB Bb Bb	S1590	CCCCCA b	M402
CCCCBCA	S93	CCCCCBA	C157
CCCCCB	S1004	CCCCCBB	P141
CCCCBCC	D44	CCCCCBC C	M894
CCCCBCDCE	S1430	CCCCCBC D	M968
CCCCBCDC F	B365	CCCCCBC D	M981
CCCCBCDD	M994	CCCCCCA	H307
CCCCBEE	S1265	CCCCCCBB Ab	C370
CCCCBFF	R429	CCCCCCBB Eb	B202
CCCCBG	G300	CCCCCCBC	M408
CCCCBb A Ab	B1796	CCCCCCBD B	M578
CCCCBb Ab Ab	M313	CCCCCCBC D C	C435
CCCCBb Ab GF Eb D	R102	CCCCCCBG	V167
CCCCBb Ab GF Eb Db	L204	CCCCCCCb	C407
CCCCBb C Bb	L149	CCCCCCCA	H55
CCCCBb Eb F	B1828	CCCCCCCB B	S1310
CCCCCBA C	S400	CCCCCCCB C	T111k
CCCCCBA G A	H673	CCCCCCCA A	R204
CCCCCBA G B	M367	CCCCCCCA G	C439
CCCCCBA G G	S1024	CCCCCCCA b	W264
CCCCCBA*	B1669	CCCCCCCB A	S33
CCCCCBB B	S1522	C ^o B G*	T117

C ⁵ B _b	H837	C ⁵ G E C G E C G	M991
C ⁹ B _b	T108	C C C C C G G A	H566
C ¹²	S1534	C C C C C G G G F	M470
C ¹¹ E D C	M743	C ⁵ G G G G G A _b	M878
C ¹¹ E D D	M919	C ⁵ G G G G G C	M938
C ¹⁰ E	S1603	C C C C C _b D	D55
C ¹⁰ G	R415	C C C C D A	G81
C ⁹ G	M474	C C C C D B	S1589
C C C C C C C C D	S935	C C C C D C B A	J16
C ⁵ E _b	L216	C C C C D C B C	P48
C C C C C C C D C	B929	C C C C D C B G	F33
C C C C C C C D E	E74	C C C C D C B _b	P136
C ⁷ D E _b	T144	C C C C D C D C	H525
C C C C C C C E _b	D327	C C C C D C D E	F126
C ⁵ D C B C G ⁵ A G	C364	C C C C D D	C68
C ⁵ D C B C G ⁵ A G	M602	C C C C D E E	M718
C C C C C C D D	B1730	C C C C D E F F	M909
C C C C C C D E	R360	C ⁴ D E F G A B	M903
C C C C C C E G A	H830	C ⁴ D E F G A G	M246
C C C C C C E G E	M517	C C C C D E G	S1622
C C C C C C E _b D	S66	C C C C D E _b B	W215
C ⁵ E _b E _b	S215	C ⁴ D E _b D C B C	S372
C C C C C C E _b G	R107	C ⁴ D E _b D C B C A _b	T20
C C C C C C F D	R408	C C C C D E _b E _b	S131
C C C C C C F F	H59	C C C C D E _b F	P269
C C C C C C G	S8	C C C C D _b C	R135
C C C C C D C	L122	C C C C E C	C404
C C C C C D E E E	B1401	C C C C E E C	S1606
C ⁵ D E E F E	C50	C C C C E E E	S74
C ⁵ D E E F G	D304	C C C C E E F _#	S798
C ⁵ D E F E A	B640	C C C C E G C	B418
C ⁵ D E F E D	V52	C C C C E G E	Q15
C C C C C D E F G	B522	C C C C E _b B	S1493
C C C C C D E _b D	D433	C C C C E _b C B _b	D334
C C C C C D E _b F	W55	C C C C E _b C C C	H292
C C C C C D F	D70	C ⁴ E _b C ⁴	B1795
C C C C C D G	H9	C C C C E _b D C	H367
C C C C C E B	H726	C C C C E _b D D	C331
C C C C C E C E C	M710	C C C C E _b E _b	B627
C C C C C E C E G	H549	C C C C F A _b	S701
C C C C C E E	M744	C C C C F E A	H345
C C C C C E _b D	V37	C C C C F E D	M734
C C C C C E _b F	G250	C C C C G A	H72
C C C C C F	P125	C C C C G B _b	D97
C C C C C G C E D	C150	C C C C G C C	B1765
C C C C C G C E G	T106	C C C C G C D	B1059
C C C C C G C E _b	D353	C C C C G C E _b	D79
C ⁵ G E C G E C E	S231	C C C C G C G	S1006

C C C C G E B	B17	C C C E D B	M233
C C C C G E C	T118b	C C C E D E	B32
C C C C G E G	G178	C C C E E E C	L137
C C C C G F D	R389	C C C E E E G	D442
C C C C G F E D C	M962	C C C E E G C	M728
C C C C G F E D D	H328	C C C E E G G	Q1
C C C C G F G C	B1132	C C C E F G C	B66
C C C C G F G F	S420	C C C E F G C	B84
C C C C G G	M844	C C C E F G F ‡	N26
C C C D A F	S1425	C C C E G C	Q2
C C C D A G	M648	C C C E b C A	H827
C C C D C B A G A	S453	C C C E b C C	R123
C C C D C B A G C	S338	C C C E b C F C	B1210
C C C D C B C	M531	C C C E b C F G	L16
C C C D C B G	B989	C C C E b D C B b	W195
C C C D C B b A b	K70	C C C E b D C D	L20
C C C D C B b C	V30	C C C E b D C E b	F130
C C C D C C D	B1175	C C C E b D C G	L124
C C C D C C E	B208	C C C E b D C G	P37
C C C D C D	S1587	C C C E b E b E b	H447
C C C D C E b	B1159	C C C E b F E b	S1203
C C C D D C C	W168	C C C F A D	B359
C C C D D C D	H231	C C C F A b G	M356
C C C D D D E F G C	I71	C C C F B b C	A20
C C C D D D E F G F	M759	C C C F G C	F222
C C C D E C	T94	C C C G A A	I73
C C C D E D C	M760	C C C G A B C B	B29
C C C D E D E	K101	C C C G A B C E	M922
C C C D E D G	H236	C C C G A b F C	M216
C C C D E E E C	M516	C C C G A b F G	R99
C C C D E E E E	M287	C C C G A b G	S650
C C C D E E E F	B885	C C C G B C	M343
C C C D E F E D C	B1215	C C C G B b A b	S1023
C C C D E F E D E	M564	C C C G C A b	M338
C C C D E F E D E b	H741	C C C G C C C C	B1732
C C C D E F E F	D156	C C C G C C C G	H674
C C C D E G E	V2	C C C G C D	G156
C C C D E G F	M564	C C C G C E	M595
C C C D E b C	B472	C C C G C E b	B1738
C C C D E b D C	H843	C C C G C G	S764
C C C D E b D E b	H756	C C C G D G	H731
C C C D E b D G	S300	C C C G E C B	P273
C C C D E b F	G321	C C C G E C D	A83
C C C D E b G	P360	C C C G E C b	H723
C C C D F E	T250	C C C G E E E C	M347
C C C D b D b D b	P131	C C C G E E E G	G215
C C C D b E b F	S575	C C C G E b C A b	E64
C C C D b F E	B1308	C C C G E b C G	M939
C C C E C C A	C84	C C C G E b D	H596

CCC G Eb Eb	M643	CCDDEEFFDF	H546
CCC GF D	B1538	CCDDEEFFEb	L262
CCC GF E	M730	CCDDEb G	H119
CCC GGA	D51	CCDDFF	S925a
CCC Gb F Eb	B422	CCDDGE	C155
CCC# Bb A C#	B662	CCDECBCAC	B1643
CCC# DGC	S775	CCDECBCACG	B421
CCC# ED F#	H793	CCDECBCG	F73
CCDBBC	C485	CCDECCEE	B550
CCDBCC	B1397	CCDECCEDEF	T164
CCDBCDEEEE	M823	CCDECDD	G212
CCDBCDEEFE	D115	CCDECDEFGA	D319
CCDBCDEEFE	W237	CCDECDEFGF	R61
CCDBCCE	D316	CCDECE	O27
CCDBE	H648	CCDEC G	B1315
CCDBG A	L200	CCDEDD	B970
CCDBb Bb Bb	A18	CCDEEC	H702
CCDBb CC	C387	CCDEEE	R78
CCDBb GA	H816	CCDEEFE	B1244
CCDBb GC	B454a	CCDEEFGA	A59
CCDCAG	B1318	CCDEEFGG	B1075
CCDCBAC	P122	CCDEEG	W270
CCDCBAG	H197	CCDEFD	B1099
CCDCBCDC	G118	CCDEFEC	I102
CCDCBCDD	H584	CCDEFED	B1102
CCDCBCDEF	F114	CCDEFF	F102
CCDCBCDEF	H361	CCDEF#	M912
CCDCBGA	S44	CCDEF G A B	B127
CCDCBGE	S490	CCDEF G A F	M717
CCDC Bb Bb	K81	CCDEF G A G	M926
CCDC CD CCC	C10	CCDEF G Ab	B680
CCDC CD CCD	S412	CCDEF GE	O21
CCDC CD CCF	M824	CCDEF G FE	S1406
CCDCDC	G47	CCDEF G FG	W29
CCDCDECC	S359	CCDEGC D	B1457
CCDCDECD	N2	CCDEGE	W272
CCDCDEE	G337	CCDEGF	M660
CCDCDEF	P250	CCDEGG	C133
CCDCDEb Eb	S1072	CCDEb BB	C476
CCDCDEb F	B1624	CCDEb CD Eb	V155
CCDC Eb C	M389	CCDEb CDF	K3
CCDC Eb D	S920	CCDEb CF	P363
CCDCFE	W163	CCDEb DB	K56
CCDCG Eb	B475	CCDEb DCB	B1232
CCDDCC	M468	CCDEb DC Bb	E83
CCDDEC	S125	CCDEb DCCB	R91
CCDDED C	B101	CCDEb DCCD	H794
CCDDED G	N17	CCDEb DCDC	R67
CCDDEEFFDE	H812	CCDEb DCDEb	S1605

C C D E _b D C E _b	S584g	C C E E G G F	P322
C C D E _b D E _b D	S974	C C E F D C	M593
C C D E _b D E _b F	B1526	C C E F E D	L162
C C D E _b D G A _b	L241	C C E F F [‡] G	B1258
C C D E _b D G G	L178	C C E F G A	G35
C C D E _b E _b D A _b	B405	C C E G A C	C100
C C D E _b E _b D F	B728	C C E G C E C	W58
C C D E _b E _b F G C	S1534g	C C E G C E G	M932
C C D E _b E _b F G F	B679d	C C E G E A F [‡]	H661
C C D E _b F E _b	G209	C C E G E A F [‡]	H700
C C D E _b F G A _b B	B158	C C E G E A G	B1637
C C D E _b F G A _b G	B240	C C E G E C	H110
C C D E _b F G C A _b	T79	C C E G F D	H369
C C D E _b F G C F	B138	C C E G G C	T319
C C D E _b F G D	S208	C C E G G E C C	G315
C C D E _b F G G	V142	C C E G G E C G	C450
C C D E _b G A	S389	C C E G G E F	B625
C C D E _b G F	G205	C C E G G F	M454
C C D F F E	R326	C C E G G G	M449
C C D G G F	H63	C C E _b C C C E _b C E _b C	C434
C C D _b C B _b A	B1117L	C C E _b C C C E _b C E _b F [‡]	D84
C C D _b C C B	P126	C C E _b C C C E _b D	S95
C C D _b D _b B B	F193	C C E _b C C E _b C C B	B688
C C D _b D _b C B	W8	C C E _b C C E _b C C E _b	B1571
C C E A G F	K121	C C E _b C E _b C	G116
C C E C C B	K118	C C E _b C G F _b	P134
C C E C G C	P174	C C E _b D B C	B1686
C C E C G G E C G F	M430	C C E _b D B _b E _b	H807
C C E C G G E C G G	M873	C C E _b D C A _b	W59
C C E D B A	M964	C C E _b D C C	D223e
C C E D C C B B	M732	C C E _b D C D E _b C E _b	B1567
C C E D C C B C [‡]	B905	C C E _b D E _b C	K30
C C E D C D	H237	C C E _b D F F	D450
C C E D C E	S201	C C E _b D G C	T171
C C E D C F E D E C	S34	C C E _b E _b C C	S1508α
C C E D C F E D E G	S30	C C E _b E _b D C B _b	W198
C C E D D F	B1448	C C E _b E _b D C D	S81
C C E D F E	E96	C C E _b E _b D D _b	P306
C C E E A A	M936	C C E _b E _b D F	V140
C C E E C E	S530	C C E _b E _b E _b D _b	P306
C C E E E A	B1566	C C E _b E _b F [‡] G	C138
C C E E E G	H372	C C E _b E _b G F	S870g
C C E E F D	H568	C C E _b E _b G G	V144
C C E E G F	W242	C C E _b F E _b D	P194
C C E E G G A A	G20α	C C E _b F G A _b	W152
C C E E G G A F	M530	C C E _b F G G	K24
C C E E G G C C B	B45	C C E _b G A _b E _b	S752
C C E E G G C C G	H315	C C E _b G C E _b	S290
C C E E G G E	H602		

CC ^b EGGB ^b	B836	CCGF ^b E ^b A	H320
CC ^b EGGE ^b	G313	CCGF ^b GF	D331
CCFAGC	B1632	CCGF ^b DF	B1117d
CCFEC ^b A	M11	CCGGAAAE	M502
CCFEDCBA	B1341	CCGGAAAG	M1008
CCFEDCBC	S520	CCGGAB	Q14
CCFFDD	F202	CCGGAbAb	R371
CCFFE ^b C	K73	CCGGAbF	L34
CCFFE ^b E ^b	L172	CCGGB ^b A	J3
CCFGAG	B1648	CCGGCCD	S169
CCFGAbG	B1562	CCGGCCGGCC	D233
CCFGCB ^b	V5	CCGGCCGGCD	P7
CCFGDC	B1117n	CCGGCCD	C20
CCFGE ^b D	R310	CCGGEE	B529
CCF ^b F ^b AA	S174	CCGGEbEb	T30
CCF ^b GG ^b A	M646	CCGGF ^b E ^b	S1592
CCGAAE	M409	CCGGFFC	B1711b
CCGAAAG	T68	CCGGFFF	J3
CCGABC	S471	CCGGGG	P295
CCGAGF	K16	C ^b B ^b DG ^b	D40
CCGAbGF	S1176	C ^b B ^b G ^b AbF	S268
CCGBAG	T51	C ^b D ^b E ^b B ^b C	B487
CCGB ^b E ^b G	P343	C ^b C ^b C ^b CA	S1526
CCGB ^b FAb	V66	C ^b DCBA	B1578
CCGB ^b GAb	G90	C ^b DCFE	S67
CCGCBAB	B1832	C ^b DC ^b DC ^b	B483
CCGCBAG	B415	C ^b DD ^b ED	H665
CCGCB ^b A	H759	C ^b DEFGA	S361
CCGCCA	B1214	C ^b DEFGF	S869
CCGCCGCC	R303b	C ^b DEGF	S344
CCGCCGCCF	B460	C ^b DE ^b EF	C187
CCGCCGCCD	F127	C ^b DE ^b FG	B1576
CCGCCGCC ^b E	S408	C ^b DFDB	M982
CCGCCDD	P361	C ^b DFED	M598
CCGC ^b EC	S1135	CDAB ^b CD	K80
CCGC ^b EF	S200	CDACDA	D73
CCGC ^b GF	G356	CDACGA	D16
CCGDC ^b E ^b	S1414	CDAGCB	T314
CCGEAF	R111	CDAGGG	S180
CCGECE	M545	CDAbAbDC	R28
CCGEDF	C162	CDAbGF ^b B ^b	H775
CCGE ^b BC	B62	CDBAGA	R162
CCGE ^b CAb	T25	CDBAGGCC	S423
CCGE ^b CB	S110	CDBAGGCCD	G350
CCGE ^b E ^b D	H87	CDBAbFG	B155
CCGE ^b E ^b E ^b	H84	CDBCAB	D62
CCGE ^b FG	B1476	CDBCBA	G40
CCGFDE ^b	S670	CDBC ^b CD	H434

C D B C D B	M452	C D C B C D E F F#	C365
C D B C D E	D415	C D C B C D E F G	H523
C D B C E F	H624	C D C B C D E G	S1053
C D B C E _b D	H745	C D C B C D E _b	B1769
C D B C E _b F D	B140	C D C B C E D C B A	W229
C D B C E _b F G	S227	C D C B C E D C B B	B674
C D B C G A B	B1399	C D C B C E G	H513
C D B C G A G	B1623	C D C B C F	C64
C D B C G B	B10	C D C B C G B	S1574
C D B C G E _b	H38	C D C B C G C	B574
C D B D G C	H548	C D C B D G	S527
C D B G B C	G347	C D C B G C D C B G B	D9
C D B G E C	H425	C D C B G C D C B G C	G325
C D B _b A _b G B _b	F4	C D C B _b C B _b	R22
C D B _b C B _b C	S173	C D C B _b C E _b	G267
C D B _b C F E _b	S1578	C D C B _b G F	V27
C D C A B C	C48	C D C C C C	H98
C D C A E D	C146	C D C C E G	H123
C D C A G A	L255	C D C D B C	G181
C D C A _b C G	G23	C D C D C B _b	R7
C D C B A A	D255	C D C D C D C D C	R314
C D C B A B C C	H554	C D C D C D C D E	S1385
C D C B A B C D	F36	C D C D C D C E _b	W43
C D C B A B C E D	T313	C D C D C D C F	D399
C D C B A B C E G	G105	C D C D C D C G	T222
C D C B A C	F86	C D C D C D F	L256
C D C B A G C	M654	C D C D C E D C	C144
C D C B A G E	H498	C D C D C E D E	B181
C D C B A G G C D	M623	C D C D C E _b	R295
C D C B A G G C G	S1502	C D C D E C D	M509
C D C B A G G G	M957	C D C D E C E	H644
C D C B A _b G	I19	C D C D E C F	M946
C D C B B C	B651	C D C D E D C	H199
C D C B C A F#	A53	C D C D E D E	H615
C D C B C A G E	W91	C D C D E G	D292
C D C B C A G G	M805	C D C D E _b A _b	S863
C D C B C C B C D C	B319	C D C D E _b B	B1490
C D C B C C B C D E	H200	C D C D E _b C	B1473
C D C B C C C	M503	C D C D E _b D C	T274
C D C B C C# D	M810	C D C D E _b D E _b	H94
C D C B C D A _b	C225	C D C D E _b F C	P117
C D C B C D C D C	B1754	C D C D E _b F E _b	I35
C D C B C D C D E	R119	C D C D E _b F G	B1706
C D C B C D D	C91	C D C D E _b G	B1348
C D C B C D E C A	B543	C D C D G E _b C C	S1416
C D C B C D E C C	H763	C D C D G E _b C D	M335
C D C B C D E C D	P50	C D C E C E	S1637
C D C B C D E D	B330	C D C E C# D	B1495
C D C B C D E F D	H625	C D C E D G	R161
		C D C E E D	P339

CDCFEF	N1	CDD*EFG	H274
CDCEGA	D162	CDEABCD	M425
CDCE _b DE _b DFE _b C	G225	CDEABCF	S518
CDCE _b DE _b DFE _b G	G223	CDEAGGF	M965
CDCFD C	R156	CDEBAC	R68
CDCGAB	B979	CDEBCD	S1020
CDCGACF	T118k	CDEBCF	M953
CDCGACG	V44	CDEBCG	B1820
CDCGAG	H706	CDEBEG	H739
CDCGAbG	P362	CDECAA	B337
CDCGCC	H161	CDECAF#	L278
CDCGCC#	R413	CDECBA	P113
CDCGCD C	S1543	CDECDC A	S1593
CDCGCDE	F97	CDECDCD	S122
CDCGC E _b	V143	CDECEDE C D B	B442
CDCGFE	S283	CDECEDE C D E	T122b
CDCGFD	S905	CDECEDED	M788
CDCG# C D	D300	CDECEDE G	E5
CDDA _b DA _b	S396	CDECDF	S392
CDDCA _b G	T287	CDECEDE	C501
CDDCCD	B1137	CDECEDE G	M1038
CDDCDE	B253	CDECEFG E C	H565
CDDCDE _b B	B141	CDECEFG E G	G79
CDDCDE _b C	L273	CDECEFG G	G259
CDDCDE _b D	B211	CDECFDEC	B1443
CDDDEF	B942	CDECFDED	M243
CDDECB	G137	CDECFD G	H688
CDDECD	B498	CDECFG	H82
CDDEC F	S360	CDECG C	B204
CDDEDE	C542	CDECGEA	B73
CDDEEC	B679c	CDECGECC	H603
CDDEEF	D270	CDECGECG	C545
CDDEFG	G254	CDEDC A	B619
CDDE _b CC	S1608	CDEDCBABC	B114
CDDE _b DCGA	D258	CDEDCBABC	H721
CDDE _b DCGC	T82	CDEDCBAD	S1536
CDDE _b DE _b	C544	CDEDCBE	K22c
CDDE _b E _b C	B1432	CDEDCB _b	V42
CDDE _b E _b FF E _b	177	CDEDCCD	B430
CDDE _b E _b FF G	T158	CDEDCCG	C131
CDDE _b FE _b	T69	CDEDCDA	D308
CDDFED	S1130	CDEDCDB	G301
CDDFFA	G255	CDEDCDC A	A13
CDDG C D _b	S743	CDEDCDCD	B1506
CDDGGD	M129	CDEDCDEDC A	Q11
CDDGGE	G231	CDEDCDEDCD	B99
CDD# EED	K32	CDEDCDEF	P303
CDD# E F F#	W288	CDEDCDEG	S116

C D E D C E	B387	C D E E E E F E	P140
C D E D C F	M371	C D E E E E F G	R315
C D E D C G A	P195	C D E E E F	B1048
C D E D C G C D E D	D4	C D E E E G	L19
C D E D C G C D E D	R365	C D E E F D	H819
C D E D C G E	B116	C D E E F F E	B1822
C D E D C * D	M849	C D E E F F F	W200
C D E D D E	B832	C D E E F F *	O13
C D E D E C B _b	M104	C D E E F G A	B1105
C D E D E C D	D317	C D E E F G G	M921
C D E D E D	G244	C D E E F * G	D42
C D E D E F A	P259	C D E E G D	H863
C D E D E F D	S1350	C D E E G E	I55
C D E D E F E D B	R318	C D E E G F D	H575
C D E D E F E D C B	B3	C D E E G F F	K113
C D E D E F E D C G	R60	C D E E G G	R362
C D E D E F E F	B1641	C D E E _b D C *	B1794
C D E D E F F	F53	C D E F A C	S1240
C D E D E F G	H135	C D E F A G C	D460
C D E D E G D	S610	C D E F A G F A	S840
C D E D E G G	V48	C D E F A G F E	H432
C D E D F E A	T85	C D E F A _b G	M229
C D E D F E D B	H469	C D E F B C	S1325
C D E D F E D C	B104	C D E F D E C	B102
C D E D F G	H312	C D E F D E G F	H114
C D E D G C B	R81	C D E F D E G G	J18
C D E D G C B	R95	C D E F D G D	F109
C D E D G C D	W269	C D E F D G F E D	R90
C D E D * E A	S1648	C D E F D G F E F	C527
C D E D * E G	R346	C D E F E A G B	B1216
C D E E A C	G83	C D E F E A G F	C486
C D E E A E	G20c	C D E F E C C	P104
C D E E C C	S771	C D E F E C E	C578
C D E E C D	C457	C D E F E C F	F173
C D E E C G E	S342	C D E F E D C A	B1644
C D E E D C	M223	C D E F E D C B C	H21
C D E E D E F D	B1039	C D E F E D C B D	L51
C D E E D E F D D	S1413	C D E F E D C D B	B1021
C D E E D E F F	B1223	C D E F E D C D E F E	R364
C D E E D G	S1386	C D E F E D C D E F G	L58
C D E E E D	I131	C D E F E D C G	M89
C D E E E E C D C	T111b	C D E F E D D E	W305
C D E E E E C D E	S1629c	C D E F E D D F	B658
C D E E E E D	T111f	C D E F E D E C A	B310
C D E E E E E D	B1121	C D E F E D E C E	B868
C D E E E E E E	D392	C D E F E D E D	B1520
C D E E E E E F	O23	C D E F E D E F E D C	R253
C D E E E E E G	H540	C D E F E D E F E D E	B1610

CDEFEG	B1345	CDEFGAGA	C175
CDEFEDFEDC	S1	CDEFGAGFED	S1191
CDEFEDFEDC	D140	CDEFGAGFEF	H141
CDEFEDFED E	O30	CDEFGAGFG	F206
CDEFED# EC	M237	CDEFGAGF#	V106
CDEFED# EG	T302	CDEFGAb	M12
CDEFEEC	H262	CDEFGCA	E77
CDEFEEEE	P285	CDEFGCB	H150
CDEFEFDE	T42	CDEFGCD	B184
CDEFEFDG	B939	CDEFGCD#	P302
CDEFEFGAGFE	G343	CDEFGCE	W36
CDEFEFGAGFF	R324	CDEFGCE	W52
CDEFEFGCG	M866	CDEFGCEb	P302
CDEFEGC	G123	CDEFGDE	H88
CDEFEGD	T235	CDEFGDG	S6
CDEFEGG	H790	CDEFGEC	H495
CDEFEbD	H788	CDEFGED	R323
CDEFFA	D245	CDEFGFDD	M985
CDEFFE	H321	CDEFGFDE	D50
CDEFFFE	B916	CDEFGEGC	B358
CDEFFFF	H25	CDEFGEGE	M543
CDEFFGA	S357	CDEFGFEA	B302
CDEFFGBb	B49	CDEFGFEDC	B1780
CDEFF#A	M606	CDEFGFEDE	B914
CDEFF#G	R74	CDEFGFF	B1022
CDEFGAAC	W191	CDEFGGAA	R94
CDEFGAAG	S624	CDEFGGABA	K22d
CDEFGABCBA G	T196	CDEFGGABCB	N32
CDEFGABCBA G	B108	CDEFGGABCD	V119
CDEFGABCBC	R143	CDEFGGB	S523
CDEFGABCb	S1042	CDEFGGC	M96
CDEFGABC CC	S479	CDEFGGE	H136
CDEFGABCCE	P271	CDEFGGGA	P152
CDEFGABC C#	S776	CDEFGGGGA	B166
CDEFGABCDDC	B394	CDEFGGGCGF	D391
CDEFGABCDDD	H653	CDEFGGGE	C362
CDEFGABCDEE	L8	CDEFGGGF	A31
CDEFGABCDEF	B433	CDEF#AG	B1254
CDEFGABCDEF	H240	CDEF#CD	D75
CDEFGABCDF	B1237	CDEF#CG	S1042
CDEFGABCE	H78	CDEF#ED	S85
CDEFGABCG	T251	CDEF#F#E	C421
CDEFGABCGBb	S1525	CDEF#GAB	B495
CDEFGABCGE	M544	CDEF#GAF#	B752
CDEFGABGCB	H241	CDEF#GBb	M113
CDEFGABGCG	H176	CDEF#GE	P305
CDEFGADD	M504	CDEF#GG	W194
CDEFGAF	R251	CDEF#G#F#A#	P96

C D E F# G# F# E	D105	C D E _b B C C	P340
C D E G A A G	S812	C D E _b B C G B	M227
C D E G A B C B	S277	C D E _b B C G E _b	H181
C D E G A B C D	B1126	C D E _b B G B	K76
C D E G A B C G	S1615	C D E _b B _b G B _b	D444
C D E G A C A	S1521c	C D E _b C A _b A _b	B96
C D E G A C B	D409	C D E _b C B C	C463
C D E G A C D	K111	C D E _b C B _b B _b	D31
C D E G A G A	R336	C D E _b C B _b G	S533
C D E G A G C	V28	C D E _b C C A _b	B1379
C D E G A G E	S636	C D E _b C C B _b A _b B _b	D191
C D E G A G F	R248	C D E _b C C B _b A _b G	D261
C D E G B C	B382	C D E _b C C B _b G	D278
C D E G C C B D	B59	C D E _b C D B _b	W185
C D E G C C B D	B88	C D E _b C D E	S370
C D E G C D	H310	C D E _b C D E _b C	P298
C D E G C E	R122	C D E _b C D E _b E _b	C136
C D E G C G	W127	C D E _b C D E _b F	S440
C D E G D D	T90	C D E _b C D F	B335
C D E G D G	B1343	C D E _b C D G C	B197
C D E G E A _b	W238	C D E _b C D G G	S442
C D E G E D C B	M66	C D E _b C F C	T67
C D E G E D C G	B309	C D E _b C F G	G92
C D E G E D E	S1245	C D E _b C F# E	P133
C D E G E F	B349	C D E _b C G A _b	B1674
C D E G F D C	M203	C D E _b C G E _b D	S874
C D E G F D E	F107	C D E _b C G E _b D _b	P224
C D E G F E D C	M#33	C D E _b C G F	B1683
C D E G F E D D	B826	C D E _b D B _b G	V25
C D E G F E D E	E88	C D E _b D C A _b	H264
C D E G F E E	H142	C D E _b D C B C A _b	F131
C D E G F E F	D355	C D E _b D C B C D E _b	S978
C D E G F F A	B27	C D E _b D C B C D G	H14
C D E G F F E F	M709	C D E _b D C B C G	P337
C D E G F F E G	M433	C D E _b D C B D	B201
C D E G F F G	A5	C D E _b D C B G	J28
C D E G G B	E15	C D E _b D C B _b A _b B _b C	B1716
C D E G G C C	T155	C D E _b D C B _b A _b B _b C	H732
C D E G G C D	W124	C D E _b D C B _b A _b G	B629
C D E G G F E	R254	C D E _b D C B _b C	H755
C D E G G F G	G211	C D E _b D C C B	B657
C D E G G G A	A11	C D E _b D C C C	D443
C D E G G G C	S1146	C D E _b D C C D E _b D	M52
C D E G G G E	D457	C D E _b D C C D E _b F G	W186
C D E _b A _b G G	B432	C D E _b D C C D E _b F G _b	B1264
C D E _b B B _b A	S1661	C D E _b D C C E _b	M132
C D E _b B C A _b G A _b	F224	C D E _b D C D B _b	K62
C D E _b B C A _b G G	C256	C D E _b D C D C B _b	H814

C D E _b D C D C D	S984	C D E _b E _b D D E _b	V163
C D E _b D C D E _b C	R350	C D E _b E _b D D G	P2
C D E _b D C D E _b D C D E _b	G100	C D E _b E _b D E _b	I78
C D E _b D C D E _b D C D E _b	P179	C D E _b E _b E _b D E _b D	D291
C D E _b D C D E _b D C D G	G296	C D E _b E _b E _b D E _b D	M189
C D E _b D C D E _b F E _b D	T72	C D E _b E _b E _b D E _b F	B343
C D E _b D C D E _b F E _b D	M597	C D E _b E _b E _b F	J17
C D E _b D C D E _b F E _b D	P57	C D E _b E _b F E _b D	H464
C D E _b D C D E _b F G	R113	C D E _b E _b F E _b F	W86
C D E _b D C E _b D C D	V152	C D E _b E _b F G C	H227
C D E _b D C E _b D C E _b	I31	C D E _b E _b F G G A _b	B77
C D E _b D C E _b F E _b	P183	C D E _b E _b F G G B _b	C116
C D E _b D C E _b F G	B1463	C D E _b E _b F G G E _b	W247
C D E _b D C F C	M1012	C D E _b E _b G G	C198
C D E _b D C F E _b	T281	C D E _b F B C	B393
C D E _b D C G C B B	T77	C D E _b F C B _b	S913
C D E _b D C G C B C	H158	C D E _b F D B _b	H164
C D E _b D C G C B _b	B1791	C D E _b F D C	D172
C D E _b D C G C G	B54	C D E _b F D D	D142
C D E _b D C G F	H36	C D E _b F D E _b C B	B312
C D E _b D C G G	R116	C D E _b F D E _b C D B _b	W164
C D E _b D D F	F150	C D E _b F D E _b C D E _b	D98
C D E _b D E F	B328	C D E _b F D E _b D C	C14
C D E _b D E _b C B	D354	C D E _b F D E _b D E _b	G78d
C D E _b D E _b C B _b	M190	C D E _b F D E _b F	B953
C D E _b D E _b C D	D418	C D E _b F E E _b	H446
C D E _b D E _b D C B _b	D294	C D E _b F E _b D A _b	B927
C D E _b D E _b D C D	B1383	C D E _b F E _b D C B	H450
C D E _b D E _b F E _b D	T76	C D E _b F E _b D C D E _b	V137
C D E _b D E _b F E _b F G E _b	F223	C D E _b F E _b D C D E _b	B124
C D E _b D E _b F E _b F G F	V174	C D E _b F E _b D E _b C	K9
C D E _b D E _b F E _b F G G	R268	C D E _b F E _b D E _b D	M84
C D E _b D E _b F G C	S426	C D E _b F E _b D E _b F C	M109
C D E _b D E _b F G F	F95	C D E _b F E _b D E _b F G A _b	B1786
C D E _b D F D	R73	C D E _b F E _b D E _b F G A _b	B361
C D E _b D F E	S926	C D E _b F E _b D E _b F G F	B369
C D E _b D F E _b D C	J10	C D E _b F E _b D G	D38
C D E _b D F E _b D E _b	C16	C D E _b F E _b F	M379
C D E _b D F E _b G	W203	C D E _b F F F	T257
C D E _b D G G	B385	C D E _b F F* G	B1649
C D E _b E F F* G G C	C571	C D E _b F G A B C A _b	F89
C D E _b E F F* G G E	W288	C D E _b F G A B C B	G299
C D E _b E F G	M200	C D E _b F G A _b B A _b	B105
C D E _b E _b C D	T126	C D E _b F G A _b B C	H189
C D E _b E _b D B _b	H815	C D E _b F G A _b B D	G22
C D E _b E _b D C B	F213	C D E _b F G A _b B _b B _b	S861
C D E _b E _b D C C	D251	C D E _b F G A _b B _b G	B153
C D E _b E _b D D E _b	B425	C D E _b F G A _b C	M13

C D E ^b F G A ^b G C A ^b	G302	C D E ^b G C D E ^b G C E ^b	P163
C D E ^b F G A ^b G C C	L282	C D E ^b G C E ^b	B1424
C D E ^b F G A ^b G C D	W254	C D E ^b G C F	M54
C D E ^b F G A ^b G C E ^b	S649	C D E ^b G D E ^b F	L32
C D E ^b F G A ^b G E ^b	C195	C D E ^b G D E ^b G	I47
C D E ^b F G A ^b G F B	G278	C D E ^b G E ^b C	B339
C D E ^b F G A ^b G F E ^b	K21	C D E ^b G E ^b F E ^b	B154
C D E ^b F G A ^b G F E ^b	H483	C D E ^b G E ^b F G	P21
C D E ^b F G A ^b G F E ^b	L180	C D E ^b G F A ^b	D439
C D E ^b F G A ^b G G	B655	C D E ^b G F D C	B1626
C D E ^b F G B	G24	C D E ^b G F D E ^b	B51
C D E ^b F G B ^b	E50	C D E ^b G F D F	H1
C D E ^b F G C B	B74	C D E ^b G F E ^b B	P31
C D E ^b F G C B	B89	C D E ^b G F E ^b C	D199
C D E ^b F G C B ^b	S816	C D E ^b G F E ^b D C E ^b	L244
C D E ^b F G C C A ^b	H103	C D E ^b G F E ^b D C F	R275
C D E ^b F G C C B B	G264	C D E ^b G F E ^b E ^b	R439
C D E ^b F G C C B C	T63	C D E ^b G F E ^b F D	S794
C D E ^b F G C C B ^b	L62	C D E ^b G F E ^b F G	J33
C D E ^b F G C D	S1419	C D E ^b G F F	M32
C D E ^b F G C G	M193	C D E ^b G F G B ^b	K74
C D E ^b F G D	P170	C D E ^b G F G	R311
C D E ^b F G E ^b A ^b	M191	C D E ^b G F G F	K55
C D E ^b F G E ^b B ^b	L237	C D E ^b G F [‡] B	S1039
C D E ^b F G E ^b C	M108	C D E ^b G F [‡] D	S989
C D E ^b F G E ^b D C	B384	C D E ^b G F [‡] G	B518
C D E ^b F G E ^b D E ^b	C228	C D E ^b G G F F	D192
C D E ^b F G E ^b F	F88	C D E ^b G G F G	G210
C D E ^b F G E ^b G B	B64	C D E ^b G ^b A ^b B ^b	R274
C D E ^b F G E ^b G F [‡]	G287	C D E ^b G ^b E ^b A ^b	C458
C D E ^b F G F C	B500	C D F A C G	P284
C D E ^b F G F E ^b D C	C17	C D F A ^b C G	M59
C D E ^b F G F E ^b D C	H272	C D F B D D	M675
C D E ^b F G F G A ^b C	L245	C D F D A ^b A ^b	W6
C D E ^b F G F G A ^b G	M860	C D F D B C	M547
C D E ^b F G F [‡]	G276	C D F D C A	P112
C D E ^b F G G A ^b	S1658	C D F D C G	W173
C D E ^b F G G F	W154	C D F E A A	M988
C D E ^b F G G G A ^b	S1647	C D F E A G	L113
C D E ^b F G G G G A ^b	B454 ^g	C D F E D C B	B367
C D E ^b F G G G G G G	S848	C D F E D C D	G323
C D E ^b F G ^b F	D211	C D F E D C E	F18
C D E ^b F [‡] E ^b D C B	R139	C D F E D C G	B1139
C D E ^b F [‡] E ^b D C D	R352	C D F E D D	H779
C D E ^b G A ^b G	L59	C D F E D E	B1690
C D E ^b G C A ^b	B217	C D F E D G E	T104
C D E ^b G C D E ^b F	S1095	C D F E D G G G	O16
C D E ^b G C D E ^b G C D	V74	C D F E D G G G	S9

C D F E E E	R32	C E A F D B C	B395
C D F E E F	B638	C E A F D B G	B1671
C D F E G G	I 100	C E A F G A	S499
C D F E ^b A ^b G	L112	C E A F [#] G G F F	M640
C D F E ^b B ^b A ^b	W161	C E A F [#] G G F E E	R243
C D F E ^b C D	J8	C E A G A G	C178
C D F E ^b D E ^b	F45	C E A G C E	T271
C D F G A C	M337	C E A G E D	S1311
C D F G B ^b A	S1665	C E A G F	S499
C D G A B C	B318	C E A ^b G C E ^b	P265
C D G A C G	D32	C E B B B C	C389
C D G C B A	C468	C E B C D B ^b	S458
C D G C C C	R303 ^α	C E B C G E B	W243
C D G C C D	S376	C E B C G E F	B1046
C D G C E G C	R392	C E B D A C	F19
C D G C E G C	W178	C E B D C E	S171
C D G C E ^b D	S1111	C E B ^b A ^b E C	G360
C D G D C D	G296	C E C A G E	B1356
C D G E C D	L229	C E C B A B	I 127
C D G E C G	D82	C E C B C E	I 103
C D G E G A	M273	C E C B D F D	B932
C D G E ^b F D	G78	C E C B D F F	M551
C D G F E D	D109	C E C C E C A	D370
C D G F [#] A G	W222	C E C C E C C E	P235
C D G G A ^b E ^b	A37	C E C C E C C G	M324
C D G G A ^b G	L59	C E C C F D D G C	B991
C D G G C C	S574	C E C C F D D G G	C413
C D G G F G	H782	C E C D B G	G275
C D G G G F	H783	C E C D F D	B944
C D G G G G	B646	C E C E C E	P102
C D ^b A ^b E F G ^b	S871	C E C E C G	V128
C D ^b A ^b F ^b F G ^b	S871	C E C E C [#] D	B1495
C D ^b B E ^b G ^b A	I 9	C E C E F E	B1737
C D ^b C A ^b C D ^b	B1711 ^e	C E C E G E	B996
C D ^b C D ^b C D ^b	K22 ^e	C E C F A G	M947
C D ^b C D ^b D ^b D	B1049	C E C F A ^b G	S269
C D ^b C ^b E ^b G ^b A	I 9	C E C G A B	S220
C D ^b D E G E	C426	C E C G A B	S234
C D ^b D E ^b E F	B702	C E C G A F	B224
C D ^b D ^b D ^b D ^b C	B1106	C E C G A G A	H685
C D ^b E ^b D ^b C G	L70	C E C G A G C	C156
C D ^b E ^b E C D ^b	P247	C E C G C C B	B110
C D ^b E ^b E ^b D ^b C	C143	C E C G C C G	M594 ^α
C D ^b F B ^b G E	D124	C E C G C E C G C D	H22
C D [#] E G C E	W74	C E C G C E C G E	S1452
C E A A E C	G360	C E C G C E G	B918
C E A E E G	S1561	C E C G E C C	M724
C E A F D B B	H494	C E C G E C G	B428

CECGEG	H162	CEDEFEG	H534
CECGFEDCB	B816	CEDEFF	S689
CECGFEDCD	B355	CEDEFGA	S1575
CECGFEDC#	M960	CEDEFGA _b	B630
CECGF#G	B778	CEDEFGD	D365
CECGGA	P334	CEDEFGE	L201
CECGGF	H572	CEDEFGF	H26
CEC#G _{Bb} G _b	S267	CEDFBD	M995
CEDAGG	C161	CEDFDC	B669
CEDBAG	M607	CEDFEA	T56
CEDBCEGGC	S557	CEDFEF	K112
CEDBCEGG	S451	CEDFEGC	P304
CEDBCG	H631	CEDFEGD	S767
CEDBGA	H538	CEDFEGFA	S235
CEDCAC	B227	CEDFEGFE	B409
CEDCAG	M839	CEDGCE	C496
CEDCBAGA	S459	CEDGED	H217
CEDCBAGFD	M837	CEDGGG	M486
CEDCBAGFE	P261	CEDE#ECB	S599
CEDCBAGFF	P150	CEDE#ECG	B1067
CEDCBCDC	S1193	CEDE#EFE	S600
CEDCBCDED	M865	CEEBBD	S1264
CEDCBCDEF	B404	CEECAA	M484
CEDCCC	G169	CEECE	S430
CEDCC#D	B716	CEECFE	T169
CEDCDB	C24	CEEDCE	B1830
CEDCDEC	M511	CEEDCF	M736
CEDCDEF	B644	CEEDDB	M707
CEDCED	C474	CEEDEF	T318
CEDCEE	C528	CEEDEG	D295
CEDCEF	C567	CEEEED	S1621
CEDCEGB	H289	CEEEEG	B606
CEDCFEC#	M958	CEEEFD	M874
CEDCFED	M925	CEEEFE	B831
CEDCFG	P108	CEEFGC	C519
CEDCGA	T8	CEEGAG	H856
CEDCGB	F219	CEEGGCCEEGA	S485
CEDCGF	H682	CEEGGCCEEGG	M644
CEDCGGA	P165	CEEGGCCE	B566
CEDCGGG	B401	CEEGGC _{GC}	H46
CEDCG#A	W88	CEEGGC _{GE}	S460
CEDC#DC	B1072	CEEGGE	M725
CEDDCC	M507	CEEGGG	M601
CEDDDF	S265	CEFAF#G	P232
CEDECB	I91	CEFAGC	S1484
CEDECC	V158	CEFAGG	B1224
CEDECE	B296	CEFB _{CE}	B624
CEDEFED	S909	CEFCDB	B1317

CEFCF*G	S508	CEGACAGEG	G65
CEFDDBC	S329	CEGACG	S55
CEFDGC	R228	CEGADF	H422
CEFEDC	M537	CEGAED	B1326
CEFEDE	M792	CEGA _{E_b} D	T203
CEFEDF	B588	CEGAGAGA	D247
CEFEDG	B1323	CEGAGAGE	C43
CEFFEF	S352	CEGAGAGEF*	W300
CEFF* _{A_b} G	S826	CEGAGB	B172
CEFF*GA	B1752	CEGAGC	S134
CEFF*GE	M807	CEGAGEC	B569
CEFGAA	C517	CEGAGED	D271
CEFGABCD _{C*}	B1116	CEGAGF	M678
CEFGABCDE	C174	CEGBCA	R71
CEFGABCE	M241	CEGBCB	H147
CEFGAD	S1632	CEGBCDC	M800
CEFGAGC _{B_b}	B125	CEGBCDE	V56
CEFGAGCF	M863	CEGBC E	G272
CEFGAGE	D289	CEGBDF	G107
CEFGAGFD	B664	CEGBDG	G20
CEFGAGFE	G110	CEGBFA	B295
CEFGA _b B	B729	CEGB _b C _{B_b}	E86
CEFGBD	M628	CEGB _b GA	T311
CEFGCDC	B1033	CEGCAC	C190
CEFGCDE	S385	CEGC AF	D302
CEFGCGA	D39	CEGCAG	S633
CEFGCGF	I68	CEGCBA	H32
CEFGDA	T238	CEGCBCA	B317
CEFGDF	B913	CEGCBCB	M608
CEFGEA	P231	CEGCBCD	C13
CEFGFEDF	M840	CEGCCA	S191
CEFGFEDG	S666	CEGCCB	R104
CEFGFEE	G332	CEGCC C	V131
CEFGFEG	R348	CEGCCF	T111 _e
CEFGF*G	V82	CEGCDB	B806
CEFGGE	L267	CEGCDE	W10
CEFGGF*	M414	CEGCD* A	S1521
CEFGGG	I81	CEGCEAD	H622
CEF*AGC	B1677	CEGCEAF*	S457
CEF*G _{B_b} C _b	S266	CEGCECGE	M869
CEF*GDF	H323	CEGCECGG	M775
CEF*GGA	G132	CEGCEDB	A30
CEF*GGC	V41	CEGCEDC	M265
CEGAAB	W31	CEGCEDG	B1670
CEGABCC	C125	CEGC _{E_b} C	R282
CEGABCG	P161	CEGC EF	H74
CEGABE	T138	CEGCEGAA	S1207
CEGACAGEC	D307	CEGCEGAGFEC	S1398

CEGCEGAGFEG	H325	CEGEFG	B57
CEGCEGC EC	B301	CEGEFG	B86
CEGCEGCED	M344	CEGEG A	B1301
CEGCEGC EE	E91	CEGEG C	B204
CEGCEGC E B	H551	CEGEG E	C403
CEGCEGC E G C C	M691	CEGEG G	B1083
CEGCEGC E G C C	M945	CEGF D D	M978
CEGCEGC E G C E	B701	CEGF D F	M656
CEGCEGC E G G	S1634	CEGF D G	M673
CEGCEG EC	W37	CEGF D A	M138
CEGCEG E F	S341	CEGF E D C A	M548
CEGCEG F	S25	CEGF E D C B B	B926
CEGCEG G F	H426	CEGF E D C B D	B895
CEGCEG G G*	N7	CEGF E D C C	B177
CEG C G A	B30	CEGF E D C D	B960
CEG C G C	H402	CEGF E D E	S464
CEG C G E C B	M510	CEGF E F	H694
CEG C G E C C	S224	CEG F F E	L96
CEG C G E C E G B _b	B146	CEG F G A	D432
CEG C G E C E G C	H562	CEG F G F	M421
CEG C G E D:	W209	CEG F* G A G F	M508
CEG C G E G E	B329	CEG F* G A G F*	B466
CEG C G E G G	D363	CEG F* G F*	H627
CEG C G G	S428	CEG G A B C	S469
CEG C G* A	S398	CEG G A B D	S1183
CEG D E C	R401	CEG G A C	M591
CEG D F C	R250	CEG G A E G	D402
CEG D F E	O25	CEG G A F	M554
CEG D G C	H191	CEG G A G C	M165
CEG E A E	D427	CEG G A G F*	S399
CEG E A G	M1016	CEG G A G G	H678
CEG E C B A	G227	CEG G C B A	D238
CEG E C B C C*	S445	CEG G C B G	H337
CEG E C B C G	H7	CEG G C C	S1232
CEG E C B _b	M522 _a	CEG G C D	B1280
CEG E C C	T9	CEG G E A	S1620
CEG E C E C	B503	CEG G F E D C B	M670
CEG E C E G	S846	CEG G F E D C C	M930
CEG E C F	B128	CEG G F E D E	S363
CEG E C G E C B D	H454	CEG G F E D F	S472
CEG E C G E C C	B112	CEG G F F	B1256
CEG E C G G	B325	CEG G G A B C	B431
CEG E D C A	H825	CEG G G A B G	M861
CEG E D C B	M963	CEG G G A G	M680
CEG E D E	T118 _j	CEG G G B A	G308
CEG E E C	H395	CEG G G B D	S500
CEG E F D	M789	CEG G G C B A	S1292
CEG E F E	F57	CEG G G C B C	H442

C E G G G C G	H515	C E b D C B C D C D	R13
C E G G G G A B	S550	C E b D C B C D C E b	B216
C E G G G G A G	G57	C E b D C B C G	B1415
C E G G G G C	T111c	C E b D C B b A b B b	L84
C E G G G G G	M858	C E b D C B b A b G	V141
C E G G G G #	P321	C E b D C B b C	K13
C E G b G B b C b	S266	C E b D C C B	B216
C E b A b B E b F #	S229	C E b D C C C B C C	S1573
C E b A b F # B G	P212	C E b D C C C B C G	H163
C E b A b G F D	B1556	C E b D C C C D	H526
C E b A b G F # E b	M496	C E b D C C C E b	H41
C E b B B C G	R426	C E b D C C E b	F122
C E b B C D E b	V165a	C E b D C C G	H152
C E b B C D F	H349	C E b D C D B b A b	E12
C E b B C G C	S496	C E b D C D B b C	G78e
C E b B D C E b	T1	C E b D C D C	S1521e
C E b B G B C	H341	C E b D C D F	C555
C E b B b C B b E b	B1203	C E b D C D G	V57
C E b B b E b G F	E43	C E b D C E b D D	S1179
C E b C A A C	H118	C E b D C E b D G	G228
C E b C B D C	B678	C E b D C G A	T231
C E b C B D G C	G143	C E b D C G A b	H386
C E b C B D G G	B1034	C E b D C G C E b	V122
C E b C D C E b	M390	C E b D C G C G	B82
C E b C D E b A b	S14	C E b D C G C G	V162
C E b C D E b D	S47	C E b D C G D	B100
C E b C D F C	B1174	C E b D C G F E b	F226
C E b C E b C E b	D463	C E b D C G F G	T75
C E b C E b C G	R409	C E b D C G G	T75
C E b C E b D C	S792	C E b D D C B	C533
C E b C E b F G	C491	C E b D D C C	S562
C E b C F C F #	B1179	C E b D D C E b	F140
C E b C G C B b	H172	C E b D D D F	B400
C E b C G C E b	B93	C E b D D E b G b	F191
C E b C G C G E b G E b C	B178	C E b D D F E	B122
C E b C G C G E b G E b C	B218	C E b D D G F	H79
C E b C G E b A b	F132	C E b D E b C D	B94
C E b C G b A b B b	S1448	C E b D E b C E b	B303
C E b D A A b B	B482	C E b D E b C G A b	B539
C E b D A b G C	B173	C E b D E b C G D	B248
C E b D B C D	T61	C E b D E b C G E b	H769
C E b D B G B	B812	C E b D E b D C C	S1358
C E b D C A b B	B1544	C E b D E b D C C E b	L99
C E b D C A b C	P114	C E b D E b D C D C G	W153
C E b D C A b G	G99	C E b D E b G C	M638
C E b D C B A G C	C522	C E b D F E b G F A b	S538
C E b D C B A G G	B1711h	C E b D F E b G F A b G A b	P356
		C E b D F E b G F A b G C	B364

C E _b D F E _b G F A _b G F	H66	C E _b G C A _b C	H621
C E _b D F [#] G F [#]	F92	C E _b G C B A _b	H656
C E _b D G A B _b	B1831	C E _b G C B C B _b	B320
C E _b D G D G	V134	C E _b G C B C G	B278
C E _b D G G A	B1057	C E _b G C B D	V145
C E _b D G G A _b	C477	C E _b G C B _b A _b G F E _b D	V130
C E _b D _b C C F	F94	C E _b G C B _b A _b G F E _b D	H244
C E _b E _b B _b C B _b	D205	C E _b G C B _b A _b G F G	B1656
C E _b E _b D A _b G	H67	C E _b G C C B _b	S190
C E _b E _b D C D	D435	C E _b G C C C	M750
C E _b E _b D D G	B558	C E _b G C D C	B323
C E _b E _b D D _b C	S1369	C E _b G C E _b C	D434
C E _b E _b E _b E _b F	V9	C E _b G C E _b D B C E _b D	M14
C E _b E _b F C E _b	B1288	C E _b G C E _b D B C E _b G	B1720
C E _b E _b F F C	H754	C E _b G C E _b D C	M830
C E _b F D G F	B1320	C E _b G C E _b D D	L4
C E _b F E _b D C	G172	C E _b G C E _b D E _b	C291
C E _b F E _b D E _b	S1174	C E _b G C E _b D G	S707
C E _b F G A B	P331	C E _b G C E _b E _b	M796
C E _b F G A G	B1194	C E _b G C E _b G C B C A _b	M478
C E _b F G A _b G	G33	C E _b G C E _b G C B C G	T36
C E _b F G B _b C	H286	C E _b G C E _b G E _b	B450
C E _b F G C D	S1002	C E _b G C E _b G G	B758
C E _b F G F E _b	C179	C E _b G C G C	B356
C E _b F G G B _b	S1067	C E _b G C G F	B180α
C E _b F G G E _b	D223b	C E _b G D C E _b	S107
C E _b F G G G E _b	B817	C E _b G E _b C A _b	B1807
C E _b F G G G F	V53	C E _b G E _b C B _b	F141
C E _b F [#] A C D	W70	C E _b G E _b C D	R42
C E _b F [#] A C D	W83	C E _b G E _b C G	C551
C E _b F [#] G A _b C	M795	C E _b G E _b D F	P23
C E _b G A B C	S353	C E _b G F B _b C	R157
C E _b G A G E	B468	C E _b G F E _b D	B533
C E _b G A _b B C	M102	C E _b G F [#] D E _b	P289
C E _b G A _b B G	B129	C E _b G F [#] E _b G	P145
C E _b G A _b F B	C337	C E _b G G A A	J2
C E _b G A _b F B _b	H169	C E _b G G A _b G	B1257
C E _b G A _b F G	L28	C E _b G G D G	H235
C E _b G A _b F [#] G C	P214	C E _b G G E _b C	S1531
C E _b G A _b F [#] G F	S448	C E _b G G F E _b	M585
C E _b G A _b G D	B1334	C E _b G G G B _b	H766
C E _b G A _b G F E _b	M192	C E _b G G G C	C6
C E _b G A _b G F G	B1522	C E _b G G G F [#]	H748
C E _b G A _b G G	B55	C E _b G G G G A _b	H375
C E _b G A _b G G _b	S916	C E _b G G G G G	H453
C E _b G B A B	H724	C E _b G G _b E _b G	S1538
C E _b G B C C	F111	C E _b G _b B D _b B _b	P286
C E _b G B D F	H155	C F A C E G	V107

C F A _b C E _b F _b	K25	C F* C G C C	M1028
C F A _b G F E _b	S92	C F* E D C F*	M124
C F B C F B	W189	C F* G A G C	C77
C F B _b A E E _b	B489	C F* G A _b G F	S29
C F B _b C F B _b	V36	C F* G B G* B	R189
C F C D E F	B1783	C F* G C F* G	S465
C F C E _b C E _b	S907	C F* G D B C	I89
C F C G C F	F190	C F* G D C D	M43
C F C G F A _b	B1719a	C F* G F* G A	P118
C F C* C* G* G*	S1518	C F* G G* A F	R201
C F D C G G	C80	C G A A A G	C148
C F D E _b D C	F202	C G A A B C	S113
C F D G D F	B1608	C G A A D D	B1014
C F D G E A	B846	C G A A G F	M218
C F E A G C	S211	C G A B B A	B188
C F E A _b G C	S827	C G A B C B	B1076
C F E C D E	C406	C G A B C C C C	S1653
C F E D A G	T189	C G A B C C C E	M600
C F E D C D C	M1001	C G A B C D E D	B572
C F E D C D G	B891	C G A B C D E F E	B1086
C F E D C G	M735	C G A B C D E F G A	S461
C F E D C* D	M944	C G A B C D E F G E	B1818
C F E D E D	S769	C G A B C D E G	P181
C F E D E G F E	M777	C G A B C D E _b E _b D	H787
C F E D E G F G	F14	C G A B C D E _b E _b E _b	V156
C F E E C A	W248	C G A B C E	M820
C F E E D D	M702	C G A B C G A B C C	M981
C F E E _b A _b G	S756	C G A B C G A B C E _b	S491
C F E F A G	H338	C G A B C G A B C G	M954
C F E _b B _b G F	S581	C G A B D C	H849
C F E _b C G F	D198	C G A B G C	D111
C F E _b D C B C	L172	C G A B _b A F	B134
C F E _b D C B D	H507	C G A C B A	H762
C F E _b D C D	D126	C G A C E G	G198
C F E _b F G G	P99	C G A C G E	S1613
C F F E E A	F168	C G A D A G	I64
C F F E F F	S604	C G A D C G A D	R303
C F F E _b D C	K69	C G A D C G A E	I96
C F G A B C B	B686b	C G A D E F	L258
C F G A B C G	P204	C G A D E G	F70
C F G A D E	R297	C G A E C G	W134
C F G C F D	H31	C G A E E G	C122
C F G C F G	S705	C G A E F G	F78
C F G E _b D C	R305	C G A E G A	C132
C F G F B _b A	J14	C G A E G D E	W47
C F G F C C	D315	C G A E G D F	B1616
C F* B _b E C A _b	R138		
C F* C F* C B	B490		

C G A E G F	B681	C G B A G G	M687
C G A F D G	M822	C G B C B A	T261
C G A F E F	B282	C G B C D B	V146
C G A F* G E	P98	C G B C G A b	B1806
C G A G A A	C79	C G B C G B	B894
C G A G A B C B	B233	C G B C G C	H629
C G A G A B C D	B1776	C G B F* E D*	M116
C G A G A B C F	S1572	C G B G A B b	R3
C G A G A B b	I75	C G B G C A	B1474
C G A G A G	I54	C G B G C G	B378
C G A G B D	F108	C G B b A G* A	R339
C G A G C C	M40	C G B b A b A b G	B380
C G A G C E	B445	C G B b A b E b A b	W89
C G A G E E	G124	C G B b A b G A b	R337
C G A G E F	P330	C G B b A b G F	H781
C G A G E b F	J1	C G B b A b G G	G320
C G A G F A	M19	C G B b B b C B b	C287
C G A G F E C	H333	C G B b C B b A b	S1591
C G A G F E F G	M565	C G B b G B b D b	J4
C G A G F G	S1534f	C G C A C C	S1379
C G A G G F	I49	C G C A C G	M969
C G A b A C G	R303c	C G C A D B	P329
C G A b B b A b G	B1316	C G C A b G F A b	V170
C G A b B b G F	I51	C G C A b G F E b	G130
C G A b B b b C b A b	S870e	C G C B A G E	P347
C G A b E b D A	K60	C G C B A G F	H154
C G A b E b E b C	B1515	C G C B A G G	H657
C G A b E b E b b	K60	C G C B C B	S1671
C G A b E b F G C C	F160	C G C B C C*	F228
C G A b E b F G C D	S1040	C G C B C D C B	S535
C G A b E b F G G	F166	C G C B C D C E	C471
C G A b F D G	B1814	C G C B C E	G125
C G A b F E b C	C115	C G C B F* D	S1370
C G A b F E b D	C554	C G C B F* D	S1055
C G A b F* G G	H607	C G C B G B A G A B	A7
C G A b G A b F	L274	C G C B G B A G A G	A7
C G A b G C C	H541	C G C B G C	G311
C G A b G E C	B1200	C G C B b A b B b	I53
C G A b G E b C	A6	C G C B b A b G	R172
C G A b G F E b D C	L281	C G C B b C D	A67
C G A b G F E b D E b C B	B72	C G C B b E b C	B464
C G A b G F E b D E b C D	C569	C G C B b F B b	C216
C G A b G F E b D E b F	B344	C G C B b F D	C40
C G A b G F E b F	B316	C G C B b F E b	L78
C G A b G F G A b	E25	C G C B b F G	L65
C G A b G F G C	B331	C G C B b G A b	H108
C G A b G F* E b	G68	C G C B b G C	D178
C G A b G G B	C495	C G C C B A	M636
C G B A G F	T143	C G C C B C	H242

C G C C B F	M405	C G C E G F D	B797
C G C C B G	G266	C G C E G F E	H531
C G C C C B	H251	C G C E G F*	A60
C G C C C E	S1629 α	C G C E b A b G	W149
C G C C D A b	G15	C G C E b A b G	B1469
C G C C D E	M1014	C G C E b C E b	K85
C G C C E C	H18	C G C E b D B	B617
C G C C E b D	R344	C G C E b D C	P77
C G C C G C	H283	C G C E b D F	H222
C G C D C B	B191	C G C E b D G B b	B61
C G C D C D	H260	C G C E b D G C E b	B1419
C G C D C G C B b	B478	C G C E b D G C G	S198
C G C D C G C D	S519	C G C E b E b D C	M967
C G C D E C	D159	C G C E b E b D D	H115
C G C D E E	B618	C G C E b F D	M882
C G C D E F E	D256	C G C F C E b C	B1169
C G C D E F G A	M47	C G C F C E b D	B70
C G C D E F G C	G84	C G C F C E b F	D168
C G C D E F G F	S1186	C G C F E b A b	M17
C G C D E b C	D381	C G C F G C	R184
C G C D E b D C D	M28	C G C G A B	F216
C G C D E b D C G	G31	C G C G A G	M120
C G C D E b D E b C B	B276	C G C G B E A	R39
C G C D E b D E b C G	B1118	C G C G B b C	T122 α
C G C D E b D E b F	P22	C G C G C B A G A	B80
C G C D E b E b	D408	C G C G C B A G C	M976
C G C D E b F F*	H854	C G C G C B b	B477
C G C D E b F G	M64	C G C G C D E D C	M7
C G C D F E b	L85	C G C G C D E D C	K86
C G C D G D E	G158	C G C G C D E b C	B1739
C G C D G D E b	P365	C G C G C D E b D	M1
C G C D G E	K75	C G C G C E G E	S478
C G C E C C	S1638	C G C G C E G F*	B1784
C G C E C C G E C	M745	C G C G C E b	P328
C G C E C E G E G	M1002	C G C G C G A b	P227
C G C E C E G G E	B850	C G C G C G C B	T310
C G C E C E G G G	H306	C G C G C G C E	M754
C G C E C G C	C186	C G C G C G C G C	K109
C G C E C G D	C183	C G C G C G C G D	C576
C G C E D B	H194	C G C G C G D	C281
C G C E D C	S126	C G C G D G C	S209
C G C E D D	H703	C G C G D G D	C558
C G C E D G	B1676	C G C G E C A	S1357
C G C E E b C	S1365	C G C G E C G	S864
C G C E F E	M480	C G C G F G	B1117k
C G C E G A	B1793	C G C G G C	R30
C G C E G C	B551	C G C G G G C	L22
C G C E G E	S1431	C G C G G G F	E41

CGDACD	V3	CGECGG	M523
CGDCDC	C111	CGEC# Bb Gb	H290
CGDCGD	D63	CGEDBA	H771
CGDCGG	P78	CGEDCBA	S225
CGDEb Ab F	S287	CGEDCBD	M970
CGDEb DC	P325	CGEDCBF	M984
CGDEb FEb D C D	I 22	CGEDCCB	G177
CGDEb FEb D C G	C510	CGEDCC C	M610
CGD-FEG	D188	CGEDCDD	B961
CGDGE B	F76b	CGEDCDE	D388
CGDGEC	S903	CGEDCE	S261
CGDGED	P67	CGEDCF	L309
CGDGE G	D184	CGEDCG C C D	H126
CGEAGA	B986	CGEDCG C C G	M76
CGEAGC	W265	CGEDCGE	M956
CGECA F	B334	CGEDCGEb	B1619
CGECA G D	H129	CGEDCG G	M815
CGECA GE	N21	CGEDEF	C160
CGECCBA	H492	CGEDEGC	B321
CGECCBF	G221	CGEDEGF	L100
CGECCBG	B399	CGEDb FE	S270
CGECCC	M871	CGEECGE	W234
CGECDEFEDC	S914	CGEECG G	M876
CGECDEFEDD	W51	CGEEDA	W224
CGECDEFEDG	W60	CGEEDG	M915
CGECDGF	P63	CGEEED C C	H634
CGECDGG	D183	CGEEED C G	B1271
CGECEG	M441	CGEEEE E	W72
CGECFC	B639	CGEEEE E	W82
CGECFF	M948	CGEEEE F	R120
CGECF# C	R418	CGEEGG	B1337
CGECGAB	I 70	CGEFA G C	M541
CGECGAF	H187	CGEFA GE	S546
CGECGCB	T114	CGEFDCG A	M786
CGECGCE	B857	CGEFDCG G	M771
CGECGCG F	H593	CGEFDE	M885
CGECGCG G	H614	CGEFFD	H291
CGECGECDD	M529	CGEFGA	H54
CGECGECDEb	S1595	CGEFGD	H127
CGECGEC E	P64	CGEFGED	G30
CGECGECGEC	B699	CGEFGEF	B36
CGECGECGEF	B1586	CGEFGEG	R257
CGECGEEC	D223c	CGEF# GE	F79
CGECGEED	T118c	CGEGBG	B341
CGECGEG	C151	CGEGCEC	M572
CGECGFED C	M482	CGEGCEC#	W249
CGECGFED E	T118f	CGEGCEE	S337
CGECGF G	M886	CGEGCEG	M804

C G E G C G	K72	C G E _b E _b C G	B118
C G E G E C D	H543	C G E _b E _b D C C	M427
C G E G E C E	G141	C G E _b E _b D C G	P41
C G E G E D	T230	C G E _b F E _b D	S682
C G E G F D	D275	C G E _b F G A _b	B170
C G E G F E	W306	C G E _b F G C	R165
C G E G G F	S1102	C G E _b F G F E _b	B376
C G E _b A _b C A _b	C299	C G E _b F G F G	F145
C G E _b B D G	B1705	C G E _b G A _b F	B614
C G E _b C A G	B514	C G E _b G A _b G	H288
C G E _b C A _b G F	P4	C G E _b G C C	V178
C G E _b C A _b G G	S741	C G E _b G C D	B95
C G E _b C B C	B25	C G E _b G C G E _b D	B1798
C G E _b C C B	B661	C G E _b G C G E _b G	B809
C G E _b C C C	M206	C G E _b G F E _b D	W231
C G E _b C C E _b	P252	C G E _b G F E _b D _b	B1279
C G E _b C D D	D372	C G F A F E	G13
C G E _b C D G	P75	C G F A _b C G	S755
C G E _b C E _b D	S212	C G F B _b C D	S284
C G E _b C F E _b	C15	C G F B _b E _b F	V175
C G E _b C G C	T118	C G F C A _b G	S894
C G E _b C G E _b C A _b	S216	C G F C D E _b	Z7
C G E _b C G E _b C E _b	M528	C G F C E _b E _b	L75
C G E _b C G E _b C G C	G14	C G F D E _b B _b	B1628
C G E _b C G E _b C G E _b	B714	C G F D G F	M375
C G E _b C G E _b F A _b	H536	C G F E A G	B363
C G E _b C G E _b F D	S731	C G F E A _b E	S825
C G E _b C G E _b F D	S732	C G F E C B	S1181
C G E _b C G E _b G	B1016	C G F E C E	P201
C G E _b C G F	P65	C G F E D C A	M574
C G E _b D C B A G D	V171	C G F E D C B	H517
C G E _b D C B A G E _b	W258	C G F E D C C	B1441
C G E _b D C B C A _b	H39	C G F E D C E	H51
C G E _b D C B C D C	L270	C G F E D C F	S1603
C G E _b D C B C D E _b D	S199	C G F E D C G	M716
C G E _b D C B C D E _b F	P335	C G F E D E	H184
C G E _b D C B G	T23	C G F E E A	L82
C G E _b D C B G	T37	C G F E E F	G135
C G E _b D C B _b	G316	C G F E F G	S1547
C G E _b D C C B	T53	C G F E G A	M245
C G E _b D C C D	M172	C G F E G D	S1534 α
C G E _b D C E _b	M884	C G F E _b D C B C	T22
C G E _b D C G	H219	C G F E _b D C B F	M951
C G E _b D D C	C282	C G F E _b D C B _b A _b	D146
C G E _b D E _b B	S23	C G F E _b D C B _b C	P228
C G E _b D G C	P207	C G F E _b D C C C C	B771
		C G F E _b D C C C D	D281
		C G F E _b D C C G	B1321

CGFE _b DCD	B1777	CGGCAAA	B1402
CGFE _b DF	R424	CGGCAAA	S1627
CGFE _b FEB	B403	CGGCBG	B591
CGFE _b GF	D332d	CGGCCBC C*	B931
CGFFGE	S830	CGGCCBCD	P72
CGFFGG	B1206	CGGCCD	S970
CGFGA _b B _b A _b	I20	CGGCCCE _b	B1747
CGFGA _b B _b C	R182	CGGCCCG	H17
CGFGA _b G	B242	CGGCCDEF	P192
CGFGB _b C	Z10	CGGCCDEG	T172
CGFGCB	B199	CGGCCDE _b D	W56
CGFGDF	D100	CGGCCDE _b F A _b	S742
CGFGDG	H146	CGGCCDE _b FG	P245
CGFGEC	H130	CGGCCDG	H170
CGF*BCD	B1788	CGGCCGA	H845
CGF*DF*A	G189	CGGCCGCF	T288
CGF*DGE	B1618	CGGCCGGCGF	B1136
CGF*GAG	B446	CGGCCGGCGG	R17
CGF*GCG	B705	CGGCCGGG	S1584
CGF*GE _b D	B1593	CGGDA A	B1286
CGF*GE _b DCG	S424	CGGDGG	B849
CGF*GF*B	M1033	CGGD _b CG _b	C446
CGGABCC*	S639	CGGECCD	C518
CGGABCD	V98	CGGECCGEC	H686
CGGABCE _b	D263	CGGECCGEE	B562
CGGAB _b C	S813	CGGECCG	M242
CGGAB _b F	B1306	CGGEDE	M111
CGGAEE	P351	CGGEEA	S780
CGGAEF	T84	CGGEECC	M499
CGGAEG	F151	CGGEECCG	B677
CGGAFE	D160	CGGEEFF	M637
CGGAFG	I50	CGGEGE	M550
CGGAGFD	R127	CGGE _b CC	S736
CGGAGFE	B78	CGGE _b DC	S381
CGGAGF*	B1377	CGGFCC	R351
CGGAGGC	S264	CGGFCCF	M153
CGGAGGF	B971	CGGFDC	V47
CGGA _b A B _b	F90	CGGFEC	C575
CGGA _b A _b G	B1157	CGGFEDCC	B696
CGGA _b B _b A _b	B511	CGGFEDCD	V43
CGGA _b DC	D321	CGGFEE	M900
CGGA _b FG	H695	CGGF _b E _b	A47
CGGA _b GC	B1701	CGGF _b F	G28
CGGA _b GD	M451	CGGF _b GAGF	B39
CGGA _b GF D _b	C127	CGGF _b GAGG	C67
CGGA _b GF E _b	B1044	CGGF _b GAGC	S115
CGGA _b GG	M622	CGGF _b GAGG	B171
CGGBCE	M713		

C G G F# A G	S1224	C G G# A D G	S489
C G G F# F F	B1366	C G G# A G E	S1143
C G G F# G C	S310	C G# A D E F	B1655
C G G F# G F	G74	C G# A G F# F	P26
C G G F# G G	C376	Cb Bb Ab Eb Bb Ab	R27
C G G G A A	S1625	C# B Eb B C# B	B458
C G G G A B	C280	C# B A G F E	H681
C G G G A Bb	B223	C# C# C# D E F	H545
C G G G A G F E	B1153	C# D C# D C# C#	S626
C G G G A G F G	S7	C# D E F C# D	R207
C G G G A G F#	G75	C# G D G D# E	P103
C G G G C D	T161	D A A A G F E	E94
C G G G C E E	B1050	D A A A G F G	D93
C G G G C E G	C154	D A A C G G	C51
C G G G C Eb	P138	D A Ab G C G	S1129
C G G G Db Bb	D129	D A B C D B	D134
C G G G E C G F#	M934	D A C C B A	T264
C G G G E C G G	W232	D A D C B A	S1586
C G G G E F	W23	D A F D D D	S1482
C G G G E G A	M536	D A G F E D C	C478
C G G G E G E	M583	D A G F E D E	T218
C G G G Eb D	V95	D Ab F E F D	S595
C G G G F C	S936	D Ab F Eb C D	C41
C G G G F E D C	H334	D B A Eb G G	C431
C G G G F E D F	L287	D B A G C G	S622
C G G G F E F	B1247	D B C D E C	S672
C G G G F Eb	P236	D B D A B C	C53
C G G G F G	B509	D B D B D B	R136
C G G G G A F	B1165	D B D Eb C Eb	T232
C G G G G A G	B419	D B G Ab Ab F	B781
C G G G G Ab	S204	D B G B C D	C231
C G G G G C	M1037	D B G D B C	M397
C G G G G Eb	K38	D Bb C D Bb C	B1160
C G G G G F D	C7	D Bb C G D Bb	R148
C G G G G F E	B1376	D Bb D Bb C C#	R186
C G G G G F Eb	G342	D Bb G Bb C D	R147
C G G G G F G	S524	D C A A D E	R216
C G G G G F#	I14	D C A B A G	W62
C G G G G G C	S865	D C A B D C	I59
C G G G G G E C	H253	D C A C A G	S1521d
C G G G G G E D	M376	D C Ab G F Bb	I34
C G G G G G F	M438	D C B A B C	R153
C G G G G G F#	M888	D C B A G B	V96
C G G G G G G E	H45	D C B A G C	H859
C G G G G G G G	G50	D C B A G D	T279
C G G G# A E	R244	D C B A G F E D D	S898
C G G# A C D	R238	D C B A G F E D F	H374

DCBAGFEE	S422	DDDDCB	S1330
DCBA _b GA _b	B1171	DDDDCB _b	E40
DCBCAB	H399	DDDDCC	B1181
DCBCBA	B1614	DDDDCD	T245
DCBCCG	G164	DDDDDDDDDC	S1577
DCBCC _# D	W251	DDDDDDDDDD	S1549
DCBCDE	S1012	DDDDDDDDDE _b	F31
DCBCDE _b	M659	DDDDDDDE	C95
DCBCED	M880	DDDDDE	S185
DCBCE _b F	M787	DDDDDG	G148
DCBCGA	M818	DDDDDED	M332
DCBCGEA	B391	DDDDDE _b D	F31
DCBCGEF	H689	DDDDDG _b F	R128
DCBCGG	H645	DDDECCCD	S1651
DCBGA _b F	S1268	DDDECCCE	H569
DC _b _b A _b FE _b	M1027	DDDEEF	F34
DC _b _b A _b B _b G	S881	DDDE _b FD	H840
DC _b _b CDF	B510	DDDE _b FE _b	T317
DCCBDC	B713	DDEC _b BF	C25
DCCCCD	H352	DDEC _b GA	D249
DCCGG _b B _b	P249	DDEDDE	J22
DCDADC	R142	DDEDEF	G78c
DCDCAC	H829	DDEEGG	S1521 _a
DCDCBA	S1588	DDEFED	S1605
DCDCBCD	W188	DDEFGE	M872
DCDCBC _b F	F51	DDEGF _b E	B998
DCDC _b _b A _b	R196	DDE _b CCD	S1558
DCDCDE	C541	DDE _b DCB	B1117L
DCDDCD	D43	DDE _b FFG	D148
DCDEAB	S1075	DDFD _b A _b	B1561
DCDEDF	D137	DDFD _b DF	B1202
DCDEFG	S842	DDFE _b DC	B502
DCDE _b DC _b DC	K63	DDFE _b DD	B410
DCDE _b DC _b DE _b	T299	DDGFED	S1571
DCDFDG	H795	DDGGED	R239
DCE _b CDC	C60	DDGGFE	B1197
DCE _b GDC	V85	DD _b DCDC	S1583
DCGACE	R187	DD _# EEFE	P294
DCGCDE	S1078	DD _# FED _# E	S761
DCGCFD	R404	DEAFED	D110
DC _# DEDF	S1043	DEC _b BAG	F192
DC _# DEFA	S686	DEC _b CA	S49
DDAGAF	B1275	DEC _b BC	T43
DDBBBB	B454	DEC _b DE _#	F83
DDCBAG	M949	DECEDE	M424
DDC _b _b G _b B _b	C440	DEC _# DB _b C _#	S5
DDC _# DEC	D298	DEDADA	G78 _b
DDDCDE	C339	DEDBAG	B451

DEDBDE	R221	DEFGDG	L310
DEDCGF	B4	DEFGEDDE	S1084
DEDC#DD	D384	DEFGEDDE ^b	E101
DEDECD	L79	DEFGFE	B962
DEDEDEC	C206	DEFGFE ^b	M701
DEDEDED	F63	DEFGFGA	F3
DEDEDEG	R183	DEFGGGA	T125
DEDEFA	G93	DEFGGGGA	F48
DEFDEG	R132	DEFGGGGE	T300
DEDEGCE	C229	DEGACD	B1711m
DEDEGDE	B1733	DEGDEG	D221
DEECCB	C165	DEGEDA	C123
DEEFED	R141	DEGEDC	B1270
DEEFFG	L45	DEGFEDC	C367
DEE ^b GGG	T47	DEGFED ^e	S1056
DEFABG	T316	DEGGGG	P11
DEFAGF	F16	DE ^b AGCB	I109
DEFAGF	R178	DE ^b BCA ^b G	F172
DEF ^b CBA	S99	DE ^b BCCD	D128
DEFDAB	W287	DE ^b BCGA ^b	S35
DEFDAG	E36	DE ^b BDCG	F99
DEFDED	B1001	DE ^b CA ^b FE	H772
DEFEDCB	V1	DE ^b CB ^b A ^b B ^b	B1405
DEFEDCD	L36	DE ^b CDE ^b C	S1538
DEFEDD	S71	DE ^b CGA ^b F	H785
DEFED ^b F	R350	DE ^b CGE ^b D	F195
DEFED ^b EG	B1314	DE ^b DB ^b CD	P129
DEFED ^b F	D141	DE ^b DCBB	S83
DEF ^b FG	B1746	DE ^b DCDE ^b	D68
DEF ^b E ^b DE	R347	DE ^b DDCG ^b	D69
DEFFFD	T49	DE ^b DDG ^b B ^b	T121
DEFFGA	S1610	DE ^b DE ^b DE ^b	F22
DEFF#AG	C268	DE ^b DFE ^b DD	B1172
DEFGABA	S1080	DE ^b DFE ^b DG	H105
DEFGABB	T320	DE ^b DFGF	E7
DEFGABC ^b BAGA	C75	DE ^b DF#FE ^b	B1187
DEFGABC ^b BAGA	W100	DE ^b DGFG	S286
DEFGABC ^b BAGF#	G64	DE ^b E ^b DCB ^b	P184
DEFGABC ^b BC	D83	DE ^b E ^b DDD	P357
DEFGABC ^b CC	H861	DE ^b E ^b EEF	R138
DEFGABC ^b CD	T185	DE ^b FAGG	L155
DEFGABE	S1438	DE ^b FC ^b E ^b D	C230
DEFGAF	M692	DE ^b FDBG	S13
DEFGAG	H841	DE ^b FDE ^b F	F13
DEFGA ^b G	R5	DE ^b FE ^b DC	C585
DEFGBA	I18	DE ^b FEB ^b DG	F32
DEFGDEFE	F10	DE ^b FFGA ^b	R343
DEFGDEFG	H800	DE ^b F#A ^b G	T301

D E ^b F F [#] G C	K61	D G G E ^b E ^b C	D385
D E ^b F G A ^b G	T303	D G G G A A	S1344
D E ^b F G D E ^b B	B1438	D G G G F G	F12
D E ^b F G D E ^b F	W87	D G G G G G A ^b	N28
D E ^b F G E ^b C	M269	D G G G G G G	M146
D E ^b F G F A ^b	S971	D ^b A ^b B ^b C C C	W57
D E ^b F G F E ^b	S1063	D ^b A ^b G F [#] G C	S1047
D E ^b G F E ^b D	M417	D ^b C B C B C	B1679
D F A ^b G C B	H744	D ^b C C B B A ^b	B1427
D F B D G A	E26	D ^b C D ^b C B G	R417
D F D D C B	S896	D ^b C E ^b G A ^b C ^b	H743
D F E C G D	V71	D ^b D ^b D ^b C C D	B1757
D F E F A ^b G	F188	D ^b E ^b F G A ^b G	R317
D F E G E D	L44	D [#] A G D [#] A F [#]	G151
D F E ^b D C D	R16	D [#] B A [#] A D [#] B	D29
D F F D F F	F23	D [#] B B ^b A D [#] B	D29
D F G D F G	B1304	D [#] D [#] E E A A	L193
D F G E D F	S129	D [#] D [#] E G C G	W65
D F G F E ^b C	S158	D [#] E A G B C	S1288
D F G G G B ^b	K33	D [#] E A G F E	B1659
D F [#] C D D [#] G [#]	S924	D [#] E B C C F	S1517
D G A G A B	B1305	D [#] E D C C B	F159
D G B A F A	S1014	D [#] E D [#] E D [#] E	S1254
D G B C E C	P301	D [#] E E C D [#] E	S1372
D G B D D B	S1481	D [#] E E D [#] E E	B1627
D G C A G A	H281	D [#] E F D [#] E G	B1689
D G C D E ^b F	W187	D [#] E F E A G	D217
D G C D G C	W155	D [#] E F E D C	B1672
D G C D G C	S1460	D [#] E F F [#] F [#] G	S676
D G D E ^b D F	L151	D [#] E F F [#] G C	S817
D G D E ^b F D ^b	S1673	D [#] E G C C D [#]	G52
D G D E ^b G A ^b	E33	D [#] E G F D C	M277
D G D F D G	R155	E A A A G F	S1132
D G D G D F	R198	E A A ^b A ^b G C	L139
D G D G D G F	W192	E A B A G B	S1036
D G D G D G G	B506	E A D A C A	S1290
D G E C G D	T105	E A D D D D	C395
D G F B E D	G6	E A D E A D	D24
D G F D B C	C126	E A D E F F [#]	S805
D G F D G F	S685	E A D G C F	B603
D G F D G G	R167	E A D [#] E A D [#]	S1293
D G F E D C	M387	E A E A E E	S1352
D G F E E E	S1225	E A E D C A	G336
D G F E ^b D C B	B347	E A E D E A	H801
D G F E ^b D C G	P342	E A E E G E	B494
D G G A A B	H77	E A E G F B ^b	S1596
D G G D D G	E57	E A F D C B	B229

E A F* G A B	B1802	E B D C E A	S1266
E A F* G D G	T18	E B D C F* A	W115
E A G B D C	B887	E B D G A D	S1173
E A G C B E	J35	E B E A* E A	R213
E A G C B F	B1018	E B E B E B	G303
E A G C E A	S68	E B E B E G	D265
E A G D A G	W244	E B E E E E	T44
E A G D C G	S1025	E B _b A A D E	M257
E A G D E B	R62	E B _b B E B _b B	J25
E A G E A G	S1117	E C A B C F	R300
E A G E C* D	S454	E C A E C A	S1247
E A G E D C	S648	E C A G A C	S56
E A G E D E	D65	E C A G A G	S1609
E A G E F G	C75, W100	E C A G C C	L49
E A G E G F*	W279	E C A G E D	S808
E A G F E D C	R356	E C A G E G	H282
E A G F E D F	B1390	E C A G F F	B1657
E A G F E D G	H600	E C A G F* A	S1399
E A G F F F	A68	E C A G G D	O15
E A G F F F	B886	E C A _b F E F	B1444
E A G G D C	R395	E C B A B C	E62
E A G G F E	S643	E C B A E G	R63
E A _b E G E F	T219	E C B A G E	S711
E A _b G E A _b G	K23	E C B A G F	B642
E B A C G A	R75	E C B C B C	P246
E B A E D* E	N11	E C B C D B	B345
E B A G E C	B1263	E C B C F E	S497
E B B A B E	J30	E C B C G C	B133
E B C A E F	S275	E C B C G F*	L283
E B C A G C	C351	E C B C G G	S512
E B C A G F	N15	E C B D C D	B684
E B C A G G	C330	E C B E C B	R208
E B C B D D	S879	E C B E F G	R241
E B C C B A	C217	E C C B A G	P196
E B C C* D F	C34	E C C B C A	M914
E B C D A A	S669	E C C C B B	G281
E B C D A B	B1559	E C C C B C	M929
E B C D E D E E	O6	E C C C C G	C147
E B C D E D E F	R398	E C C C F D	B842
E B C D F A	S1300	E C C C* D F	G129
E B C E A F	W147	E C C E E C	B1710
E B C E B C	W114	E C C E E G	M665
E B C F* G D*	W220	E C C F C A C	B1003
E B C G F E	B1024	E C C G G E G B	K91
E B D A B C	R406	E C C G G E G C	R301
E B D A C F	T199	E C D A C G	R416
E B D C D C	S841	E C D B G E	B841

ECDC EC	D89	ECGAFD‡	E59
ECDE CDEC	B1666	ECGAG EC	T141
ECDE CDEG	T170	ECGAG EF	S205
ECDECE	I69	ECGCEA	M157
ECDEFAC	E67	ECGCEC	B305
ECDEFAD	B889	ECGCED	B1359
ECDEFD	F81	ECGCEG	B936
ECDEFEC	B1542	ECGCF FE	H173
ECDEFED	C38	ECGDEA	I27
ECDEFG	S615	ECGEAF	B1073
ECDEGA	W303	ECGEBA	R168
ECDEGF	B1692	ECGECE	S1396
ECDFC‡E	S132	ECGE CGC	B983
ECD‡EGF‡	Z3	ECGE CGE	R394
ECEAAC	F67	ECGEDF	W217
ECEABB	G293	ECGEGB	P352
ECEAF‡C	S1420	ECGEGCB	B709
ECEAGF‡	G346	ECGEGCE	W235
ECEBAB	A70	ECGEb Eb Bb	S1449
ECECCB	B532	ECGFDA	F58
ECECEC	S1510	ECGFFG	H590
ECECEF	S959	ECGF‡GAGC	M199
ECECEG	R56	ECGF‡GAGF	W236
ECECGD	S498	ECGGAB	M283
ECEDC‡D	T286	ECGGAG	R245
ECEDb Eb Db	S1544	ECGGBC	S349
ECEDE‡EC	S1442	ECGGEC	M851
ECEECE	B6	ECGGGC	S1376
ECEFGA	D219	EC‡CBAE	P208
ECEFGG	M590	EC‡DAEE	L223
ECEGDE	W11	EDAAAC	M208
ECEGFD	S1356	EDAAGA	B1724
ECEb BDF	R419	EDABDG	G162
ECEb GEb C	S1200	EDABGC	B1518
ECFABD	E68	EDAFEB	P203
ECFCBb A	P113b	EDAGED	J36
ECFDGECA	M772	EDBAAG	S102
ECFDGECFDG	P323	EDBAb GE	L142
ECFDGECFDG	M959	EDBBCG	S501
ECFDGG	P68	EDBCBC	E24
ECFEb DC	B747	EDBCDD	A17
ECFGAF	R375	EDBC FEDE	S932
ECF‡GG‡CB	S1468	EDBC FE DG	B1533
ECF‡GG‡CD‡	S1470	EDBDCC	K17
ECGABCA	B286	EDBGBA	W201
ECGABCDEC	H445	EDBGCD	M196
ECGABCDEF	C300	EDCAAF	B1745
ECGACA	B814	EDCAAG	V166

EDC A C G	D279	EDC B C B A G	A52
EDC A F D	S255	EDC B C C	S1405
EDC A F E	B710	EDC B C D C B A G A	B864
EDC A G A	S1628	EDC B C D C B A G E	S1440
EDC A G B	L57	EDC B C D C D	C498
EDC A G C E	C72	EDC B C D E	B1097
EDC A G C E	W99	EDC B C D G A	H496
EDC A G E C	M426	EDC B C D G E	R6
EDC A G E D	M23	EDC B C G A	R334
EDC A G E F	G199	EDC B C G E	D46
EDC A G E G C A	T282	EDC B D C	M205
EDC A G E G C E	C245	EDC B G C	E60
EDC A _b C A _b	S1038	ED C C A G E F	R59
EDC B A A	D467	ED C C A G E G	D407
EDC B A B A	E69	ED C C B A A	L160
EDC B A B C D C	W121	ED C C B A G	M286
EDC B A B C D E	B801	ED C C B C D E	S696
EDC B A B G	S525	ED C C B C D G	S1454
EDC B A B G*	L254	ED C C C C	L23
EDC B A D	G108	ED C C C D	P180
EDC B A G A B C A	T273	ED C C D D	R258
EDC B A G A B C D	P61 _α	ED C C D E	E103
EDC B A G A B C D	G89	ED C C D E _b	S612
EDC B A G B	B977	ED C C F E E B _b	B820
EDC B A G C	J9	ED C C F E E D*	B567
EDC B A G D	S1059	ED C C F E E D*	B568
EDC B A G E B	S1034	ED C C G C	W16
EDC B A G E G	V91	ED C C* D E F	H457
EDC B A G F E D C B	B1589	ED C C* D E G	S718
EDC B A G F E D C C	S137	ED C D B C E	S886
EDC B A G F E D C D	R368	ED C D B C G	H635
EDC B A G F F	S572	ED C D C E	S447
EDC B A G F* F	W140	ED C D C G	N25
EDC B A G F* G A	W126	ED C D D E	S391
EDC B A G F* G E	T136 _b	ED C D E C A	B1792
EDC B A G G F	B1803	ED C D E C G	S403
EDC B A G G G	M303	ED C D E D C D E D	G157
EDC B A G*	F98	ED C D E D C D E F	H133
EDC B A* B	C344	ED C D E D E	B544
EDC B B B _b	L129	ED C D E D F	D343
EDC B C A A D B	T134	ED C D E E	M672
EDC B C A A D E	G104	ED C D E F E B	M3
EDC B C A C	S1091	ED C D E F E D C	C523
EDC B C A E	S273	ED C D E F E D E	M458
EDC B C A G	H255	ED C D E F F E	M1005
EDC B C B A B C D C	F104	ED C D E F F F	D428
EDC B C B A B C D E	E73	ED C D E F G A G B	B293
		ED C D E F G A G E	L259

EDCDEFGG	S952	EDCGFEBb	S1450
EDCDEGA	D116	EDCGFEC	H616
EDCDEGE	B508	EDCGFED	M289
EDCDEGF	B1647	EDCGGA	B1750
EDCDGA	S628	EDCGGF	B1552
EDCDGG	E70	EDCGGGE	V81
EDCEDCB	T87	EDCGGGE	B1787
EDCEDCDB	B999	EDC#C#C#C#	S439
EDCEDCDD	S1011	EDC#DEF	S996
EDCEDCED	V110	EDDCCBBA	C356
EDCEDCEF	K36	EDDCCBBAC	N12
EDCEDCFED	W17	EDDCCBD	S1447
EDCEDCFEEb	G335	EDDCCDDC	S1530
EDCEDCG	T246	EDDCCDDG	B1387
EDCEDG	R262	EDDCCF	P35
EDCEED	B1835	EDDCEE	B1117f
EDCEFC	R209	EDDCGA	M248
EDCEGAB	F69	EDDCGG	B1398
EDCEGAG	S481	EDDDCC	D387
EDCEGC	C264	EDDDDE	T149
EDCFAbG	V97	EDDECA	H502
EDCFBC	P160	EDDEFD	B1025
EDCFEDA	S620	EDDFEE	R79
EDCFEDCA	H449	EDDFFE	I95
EDCFEDCAb	B1573	EDEABCB	R41
EDCFEDCG	F128	EDEABCC#	T278
EDCFEDD	B1698	EDEADE	C140
EDCFEDGA	M697	EDEAED	D218
EDCFEDGB	T269	EDEBAE	R163
EDCFEE	F169	EDEBCD	B1363
EDCFFE	C437	EDECBC	S772
EDCFGE	V120	EDECDB	B538
EDCF#GA	D261b	EDECDE	S133
EDCGAB	H243	EDEC EB	P94
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Eb G G B A B	S545	F D F D F A	S1568
Eb G G Eb Eb D	S1066	F D F D F D	R136
Eb G G G G G	N38	F D G E A F	M386
F A A A A G	E90	F D G E Bb G	B563
F A A A G A	F29	F Db E C F Db	S897
F A C D* E F	S503	F E A G D E	R341
F A D C F* D	R411	F E C A B G	S1390
F A E D F A	I 2	F E C* E D C	L228
F A F A B C	R146	F E D A B E	L104
F A F D B A	F184	F E D A E E	L264
F A G F E D C A	H271	F E D A G A	W169
F A G F E D C B	B900	F E D C A E	S1273
F Ab Bb Ab F G	D99	F E D C A G	E79
F Ab D Ab G C	S415	F E D C B A A	S1509
F Ab Eb E Db E	C314	F E D C B A B	R218
F Ab F Ab F Ab Ab	S1600	F E D C B A F*	S584
F Ab F Ab F Ab F	L93	F E D C B A G D	B1639
F Ab G D F Eb	S885	F E D C B A G F	B411
F Ab G G C F	D286	F E D C B A G G*	S661
F B A B C D	S1120	F E D C B B	R230
F B B B C E	B794	F E D C B C	S1049
F B C C* D D*	S1373	F E D C B D	H583
F B C D E G	M896	F E D C B G	M599
F B C D F Bb	B454f	F E D C C C	D37
F B C G B C	H410	F E D C C F	M794
F B E E A D	B821	F E D C D C	B1664
F B E F A B	C303	F E D C D F	D143
F B F C* D G	I 11	F E D C E D B	M534
F Bb Ab F D Eb	C126	F E D C E D C	M105
F C Ab F D C	B514	F E D C G F	M856
F C Ab F G D	K71	F E D D D E	D150
F C C C Bb C	B509	F E D E D A	T240
F C D B F F	B663α	F E D E D C	S492
F C D C Ab Bb	J1	F E D E F D	G314
F C D Eb F Gb	B1178	F E D E G C	L94
F C E D A G	E46	F E D F C B	S1317
		F E D F E G	M254

F E D F F E	R133	F F F G F E _b D E _b	H354
F E D G F E	B764	F F F G F E _b D F	K70
F E D* E C B	B586	F F G A _b A _b B	H701
F E D* E D C	S765	F F G A _b A _b B _b	B1276
F E D* G* F E	J24	F F G A _b A _b G	S1383
F E E D D A	S1050	F F* G A B B _b	S1566
F E E D D D	S1233	F F* G G F F*	B1711f
F E E G E E	C85	F G A A A A	B1711c
F E F E D A	S52	F G A A A B	S1498
F E F E D E	B1354	F G A A F G	C457
F E F G D C*	H727	F G A A G F E D	B680α
F E F G D G	B1091	F G A A G F E E	M521
F E F G F D A C D E	W61	F G A A G F F	B1017
F E F G F D A C D F	W50	F G A A* B C	H796
F E G E C* D	D195	F G A B A G	B1307
F E G F G E	R422	F G A B B A	B1198
F E _b C F E _b C	C424	F G A B C B A	D94
F E _b D C D E _b	F25	F G A B C B D	P190
F E _b D C F F	D268	F G A B C D	S249
F E _b D E _b C D	S964	F G A B E D	A28
F E _b E _b D E _b D	S319	F G A C B D	F76c
F E _b E _b F D C	F165	F G A E F C	C59
F E _b F C D E _b	V8	F G A G C G	G127
F E _b F E _b D C	S1588	F G A G F E D C B C	S281
F E _b F E _b G F	E27	F G A G F E D C B C	M521
F E _b F F E _b F	T145	F G A _b B A _b G	R139
F E _b F G A _b G	R328	F G A _b C B _b C	K74
F E _b G E _b C F	R188	F G A _b F E _b D	Z2
F F C C F F	L177	F G A _b F F G	T307
F F E D C B	T229	F G A _b G F F	S588
F F E D C C	S1054	F G A _b G F G	S961
F F E D D C	W112	F G A _b G G A _b	T280
F F E E _b B D	I17	F G B A C B	S1393
F F E E _b E _b D	F161	F G B A G F	D64
F F E F A C	L33	F G B E _b D C	C164
F F E F E D	S1616	F G B G C D	B470
F F F A B A	S1227	F G C C E _b D	S928
F F F E D C	T179	F G E B F G	R169
F F F E D D	F30	F G E G D G	L94
F F F F E D	O20	F G E _b E _b D D	S733
F F F F E E	S1054	F G F A _b F G	F62
F F F F F A	S532	F G F C D E _b	S975
F F F F F E	S1115	F G F E F E	B1759
F F F F F F C	I66	F G F E F G	B987
F F F F F F F	R179	F G F E _b D C	G355
F F F F G G A	V161	F G F G F E _b	R50
F F F F G G E _b	R252	F G G A _b A _b B	B1429
F F F G F E	D54	F G G C E G	C345

F _b C E _b B D F	R419	F _‡ G D _‡ E G B	S1488
F _‡ A C _‡ D D E	S823	F _‡ G E B C C	S1320
F _‡ A F _‡ G G _‡ A	P100	F _‡ G E C F _‡ G	H633
F _‡ A G E D C	W5	F _‡ G E D C A	W12
F _‡ A G E G C	S253	F _‡ G E D D F	W241
F _‡ A G F E D	S418	F _‡ G F B C D	R357
F _‡ A G F _‡ A G	B1007	F _‡ G F E _b D C	R367
F _‡ C C C D E _b	K92	F _‡ G F E _b D E _b	S584h
F _‡ D F E A G	A39	F _‡ G F G F _‡ G	L152
F _‡ D _‡ E C F _‡ F _‡	P310	F _‡ G F _‡ G A B _b	S193
F _‡ E F _‡ E F _‡ E	D88	F _‡ G F _‡ G A E	W135
F _‡ F E G C C	P264	F _‡ G F _‡ G A G	S1347
F _‡ F _‡ F _‡ A G G	S719	F _‡ G F _‡ G F F _‡	S1199
F _‡ F _‡ F _‡ F _‡ F _‡ G	H751	F _‡ G F _‡ G G B	H324
F _‡ G A B B A	S1157	F _‡ G G C G G	C96
F _‡ G A B C A	B465	F _‡ G G F E F _‡	S1269
F _‡ G A B C D	S763	F _‡ G G G G _‡ G _‡	W102
F _‡ G A B C E	I127	F _‡ G G _‡ A A _‡ B	S78
F _‡ G A F _‡ G E	S59	F _‡ G G _‡ A G E	S1490
F _‡ G A G C E	P38	F _‡ G G _‡ A G _‡ A	S250
F _‡ G A G D F	S1345	G A A A A B	W103
F _‡ G A G E F _‡	P39	G A A A G A	B480
F _‡ G A G F E D	H604	G A A B B C C D D	A63
F _‡ G A G F E E	R434	G A A B B C C D E	B1277
F _‡ G A G F E F	W261	G A A B B C C D D C	B290
F _‡ G A G F _‡ G A	S1214	G A A B B C D D E	D186
F _‡ G A G F _‡ G D	S1248	G A A B B G	S1503
F _‡ G A G G F _‡	R446	G A A B C B	L5
F _‡ G A G G G	A78	G A A B C D	D235
F _‡ G A _b B C D	R285	G A A B _b B _b B	K40
F _‡ G A _b F C B	C213	G A A C C C	B1234
F _‡ G A _b F _‡ G A _b	C39	G A A C C E	G43
F _‡ G B C B C	H473	G A A C C G	I85
F _‡ G B C D A	T162	G A A C G C	M323
F _‡ G B C D E	S89	G A A E G G	S1230
F _‡ G B C E F	P116	G A A E G G	S1304
F _‡ G B _b A _b G G	S985	G A A F E D	S26
F _‡ G C A G F	L119	G A A G A A	E85
F _‡ G C A G F	P32	G A A G A B _b	R309
F _‡ G C B B A	W19	G A A G A C	R340
F _‡ G C C C D	R236	G A A G E C C	T153
F _‡ G C D E _b F	M101	G A A G E C D	G344
F _‡ G C D _‡ E A	S1501	G A A G E E	C203
F _‡ G C E _b B D	C310 _α	G A A G F A	S334
F _‡ G C E _b F _‡ G	S809	G A A G F A _‡	P121
F _‡ G D E F E	B815	G A A G F E D	D102
F _‡ G D G G A _b	L41	G A A G F E F	W117
F _‡ G D _‡ E B C	B853	G A A G F G	B366

G A A G G A A G G A	W94	G A B C B G E	G87
G A A G G A A G G G	T181	G A B C B _b C	E31
G A A G G C	I30	G A B C C B A B	H2
G A A _b G C B	S1149	G A B C C B A G F	B1251
G A B A B A	F28	G A B C C B A G G F	M442
G A B A B C B	W166	G A B C C B A G G G	M916
G A B A B C D A	S1076	G A B C C B G	S1361
G A B A B C D E	S930	G A B C C C B A	B1249
G A B A C B	D19	G A B C C C B B	D155
G A B A G A B	D58	G A B C C C B C	S544
G A B A G A C	R131	G A B C C C C	G182
G A B A G C	H6	G A B C C C D C	P171
G A B A G E D C B	W180	G A B C C C D D	H148
G A B A G E D C C	V111	G A B C C D B	G349
G A B A G G	F205	G A B C C D C B	G128
G A B B A B	S161	G A B C C D C B _b	F5
G A B B C B	F17	G A B C C D C C	S331
G A B B C C	M90	G A B C C D D	S1140
G A B B C D B	B228	G A B C C D E F B	H215
G A B B C D E B	M571	G A B C C D E F G	T283
G A B B C D E E	P238	G A B C C E D	C374
G A B B C D E F	B189	G A B C C E G	H37
G A B B G A	G369	G A B C C G	H397
G A B C A B	F49	G A B C C* D D*	P6
G A B C A G	M966	G A B C C* D E _b	M1023
G A B C B A B	G265	G A B C D C B A	S119
G A B C B A D	G252	G A B C D C B C A	S112
G A B C B A D*	S994	G A B C D C B C D D	L164
G A B C B A G A B	B968	G A B C D C B C D E	B565
G A B C B A G A E	T291	G A B C D C B C E	M169
G A B C B A G C	V87	G A B C D C C	W174
G A B C B A G F A	S53	G A B C D C D E F*	H630
G A B C B A G F E	G328	G A B C D C D E G*	L156
G A B C B A G G	S414	G A B C D C*	L171
G A B C B B	B23	G A B C D D	P188
G A B C B C A	B1682	G A B C D D* E D*	T233
G A B C B C B A A	D47	G A B C D D* E F	R445
G A B C B C B A A	D57	G A B C D E A A	C401
G A B C B C B A G	W80	G A B C D E A B	R65
G A B C B C B _b	T123	G A B C D E A G	C167
G A B C B C D E	C12	G A B C D E B A	C31
G A B C B C D E _b D E _b	C560	G A B C D E B D	W120
G A B C B C D E _b D E _b	K77	G A B C D E C C	M176
G A B C B C E _b	W277	G A B C D E C F	B251
G A B C B D	L184	G A B C D E C G	S1657
G A B C B G A A	G78 _g	G A B C D E D C C	F93
G A B C B G A B	S1598	G A B C D E D C D	L7
G A B C B G B	G247	G A B C D E D C F	B718

G A B C D E D‡	S1257	G A B C D G A	H711
G A B C D E E D	B1011	G A B C D G E _b	M370
G A B C D E E E E A	W130	G A B C E A	S494
G A B C D E E E E E	R390	G A B C E C	S1229
G A B C D E E F _b	H811	G A B C E C‡	F103
G A B C D E E F‡	B901	G A B C E D A	B1621
G A B C D E F D	E99	G A B C E D C B A	M307
G A B C D E F E D C	D379	G A B C E D C B C	B1467
G A B C D E F E D C	S644	G A B C E D C B G	M576
G A B C D E F E D G	S684	G A B C E E D	P40
G A B C D E F E G	B1816	G A B C E E E	H27
G A B C D E F F	R224	G A B C E E F	M75
G A B C D E F F‡	B1361	G A B C E F	G96
G A B C D E F G A A	B637	G A B C E G A	R210
G A B C D E F G A B	S704	G A B C E G B	G272
G A B C D E F G A G	L157	G A B C E G E	S1137
G A B C D E F G A _b	S1599	G A B C E G F	G76
G A B C D E F G E C	H649	G A B C E G G	E48
G A B C D E F G E D	S1567	G A B C E _b B	B848
G A B C D E F G E G	S237	G A B C E _b C	D263
G A B C D E F G F E	L170	G A B C E _b E _b	S488
G A B C D E F G F E	C378	G A B C F E	G133
G A B C D E F G G E	B903	G A B C G A B C C	G131
G A B C D E F G G G	S947	G A B C G A B C G	S486
G A B C D E F‡	S760	G A B C G A G C	H175
G A B C D E G A	S1158	G A B C G A G F G E	B610
G A B C D E G C	R376	G A B C G A G F G F	B1811
G A B C D E G E	S1213	G A B C G A _b	S242
G A B C D E G F E	V100	G A B C G C A C	M123
G A B C D E G F F	B570	G A B C G C A G	M35
G A B C D E G F‡	B1119	G A B C G C B	R355
G A B C D E G G	C104	G A B C G E C	S210
G A B C D E _b B	G270	G A B C G E D	M97
G A B C D E _b C	B113	G A B C G E F	S240
G A B C D E _b D C	T254	G A B C G E G	B148
G A B C D E _b D G	T267	G A B C G F	P8
G A B C D E _b E _b D	S1434	G A B C G G	S787
G A B C D E _b E _b E _b	D165	G A B C‡ D E	I 116
G A B C D E _b F E _b D E _b	M336	G A B D B A	C117
G A B C D E _b F E _b D G	D461	G A B D B D	D101
G A B C D E _b F G A B	V132	G A B D C C	C106
G A B C D E _b F G A B	S1065	G A B D C D C	P119
G A B C D E _b F G C B	T175	G A B D C D D	S820
G A B C D E _b F G C E _b	K50	G A B D C G	M161
G A B C D E _b F G F	K64	G A B D D C	M162
G A B C D E _b F G G	S691	G A B D E G	S1521c
G A B C D E _b G	B704	G A B D‡ E C	R2
G A B C D F	S938	G A B E D A	L265

G A B F G A	S1154	G A C B _b A D	H765
G A B G A B A	D103	G A C B _b A G	G51
G A B G A B C D	D176	G A C C B E	L134
G A B G A B C G	T132	G A C C C B	E2
G A B G A B G A B A	C417	G A C C C D	H824
G A B G A B G A B A	G39	G A C C D C	V13
G A B G A B G A B C	C107	G A C C D E	W32
G A B G C D	D338	G A C C G A C	C425
G A B G D C	P307	G A C C G A G	G59
G A B G F E	F152	G A C D C B	F65
G A B G G A	W97	G A C D E D A	L117
G A B _b A G A A	S1077	G A C D E D C A G A	G195
G A B _b A G A B _b A	B1164	G A C D E D C A G A	D114
G A B _b A G A B _b G	R350	G A C D E D E	J29
G A B _b A G F	V1	G A C D E F	T166
G A B _b B C D	A35	G A C D E G A	N20
G A B _b B C G	L91	G A C D E G C	V20
G A B _b B _b A B	F186	G A C D E G E	C35
G A B _b B _b A B _b	S252	G A C D E G F*	P260
G A B _b C C D	H818	G A C D E G G	S577
G A B _b C D D	D21	G A C D F D	R222
G A B _b C G B _b	F54	G A C D F E	S962
G A B _b G A B _b B _b	C136	G A C E B D	S1205
G A B _b G A B _b G	M955	G A C E D E	K51
G A B _b G C D	C506	G A C E G A C E	B1122
G A B _b G F G	R158	G A C E G A C F	R223
G A B _b G _b F E _b	B1774	G A C F G B	E18
G A C A B D	S130	G A C G A C A	D221
G A C A C G	T118p	G A C G A C D	H767
G A C A D E	G91	G A C G A C G A C C	D220
G A C A F D	S1655	G A C G A C G A C G	R206
G A C A G E C	D313	G A C G A E	T204
G A C A G E D	G366	G A C G F* E	S245
G A C A G E G	D333	G A C G G F	H642
G A C A G G	C416	G A D B G B	B1667
G A C B A E	S1172	G A D C B E	H750
G A C B A G A B	G20b	G A D C B G	M131b
G A C B A G A E	S1570	G A D C D B	S724
G A C B B A	W105	G A D C D E	B1711k
G A C B C B _b	G202	G A D C E A	S1500
G A C B D F E D	T223	G A D C G G	P10
G A C B D F E G	S109	G A D D A G	W286
G A C B D G C	E105	G A D E A B	L234
G A C B D G F*	T309	G A D E G F*	S347
G A C B E A	R229	G A D F G C	B1421
G A C B G A	W122	G A D G G A	B1289
G A C B G B	S1279	G A E A A A	S1652
G A C B G F	S88	G A E A G A C	K19b

G A E A G F	C317	G A G B A B	E36
G A E C E D	S1427	G A G B G B	W71
G A E D A B	K19	G A G B G B	W81
G A E D E C	M137	G A G C B A B	B1255
G A E D E F	B52	G A G C B A E	T4
G A E E C G	I40	G A G C B B	M950
G A E G A B	H718	G A G C C D	D253
G A E G D E C D	G72	G A G C D C G A	C200
G A E G D E C F*	H725	G A G C D C G F	S998
G A E G D G	S980	G A G C D E C	S146
G A E G F D	B1395	G A G C D E G	C224
G A F A G A	M559	G A G C D F	S567
G A F D B G	B151	G A G C E D B	B342
G A F D C B	M357	G A G C E D C	B602 α
G A F D C D	B1543	G A G C E G	M363
G A F E D E	B1725	G A G C E \flat D	G41
G A F E D F	M372 e	G A G C G A G A	L284
G A F E F D	H336	G A G C G A G C	S585
G A F E F G	P166	G A G C G D	F124
G A F G A B	B168	G A G C G F E D	H357
G A F G C D	B249	G A G C G F E F	S42
G A F G E F D E	G361	G A G D G A	S1543
G A F G E F D F	P5	G A G E B C	W139
G A F G G C	D280	G A G E C A A	M131 α
G A F* B E C	S873	G A G E C A G	D314
G A F* G C C	S434	G A G E C B	M10
G A G A B C B A	I39	G A G E C C	S1342
G A G A B C B C	G290	G A G E C D	S537
G A G A B C D	W170	G A G E C G	H409
G A G A B C G	M828	G A G E D C B	M940
G A G A C G A	K10	G A G E D C C	B17111
G A G A C G F	H420	G A G E D C D	B451
G A G A F G	G203	G A G E D C E A	S1147
G A G A G A B \flat	D375	G A G E D C E G	I93
G A G A G A G A B	S590	G A G E D E	K22
G A G A G A G A G	K8	G A G E D* D	P29
G A G A G C	R391	G A G E E C	H722
G A G A G E D C	G192	G A G E E E D	B1134
G A G A G E D E C	H58	G A G E E E F	M630
G A G A G E D E G	C141	G A G E F D	S657
G A G A G E G	H684	G A G E F F	A84
G A G A G F E C	D236	G A G E F F* G E	M295
G A G A G F E D	K11	G A G E F F* G F*	P313
G A G A G G A	H198	G A G E F G A	C566
G A G A G G F	P211	G A G E F G F	G167
G A G A G G F*	B1227	G A G E G C E D	G351
G A G A G G G	B810	G A G E G C E G	K93
G A G A \flat F G	L89	G A G E G E	B438

G A G E ^b G G	S1415	G A G F [#] G C G	R383
G A G F A G	M226	G A G F [#] G C G [#]	S594
G A G F D B	R448	G A G F [#] G E	B912
G A G F D F	I119	G A G F [#] G F	H477
G A G F E D A	C347	G A G F [#] G G C B	M859
G A G F E D B	H363	G A G F [#] G G C C	M765
G A G F E D C B A	N8	G A G F [#] G G G	P55
G A G F E D C B C B	C30	G A G G A B	M927
G A G F E D C B C C [#]	B750	G A G G A D	D212
G A G F E D C B C D	B980	G A G G A E	H351
G A G F E D C B C D	B548	G A G G A G G A G E	S1619
G A G F E D C D	D371	G A G G A G G A G G	M305
G A G F E D D	M573	G A G G A G G C	S3
G A G F E D E D C	B1583	G A G G B B	H598
G A G F E D E D C G	S1126	G A G G C C	M763
G A G F E D E F	H524	G A G G C G	S662
G A G F E D F	H339	G A G G D [#] E	T122c
G A G F E D [#]	S708	G A G G E C C	S340
G A G F E E E	S388	G A G G E C F	B14
G A G F E E F	M230	G A G G E C G	S330
G A G F E F D E C	M423	G A G G E F	T136
G A G F E F D E D	H29	G A G G E G	R294
G A G F E F D G	L60	G A G G F F	B1426
G A G F E F E D C B	H319	G A G G G A	R288
G A G F E F E D C C [#]	B521	G A G G G G C	H296
G A G F E F E F	B1416	G A G G G G G	M751
G A G F E F G A	L63	G A ^b A B ^b B C	B203
G A G F E F G D E	B182	G A ^b A C B ^b E ^b	S744
G A G F E F G D G	S176	G A ^b A E E ^b D	F225
G A G F E F G G	G295	G A ^b A ^b A A B ^b	C297
G A G F E G C	D322	G A ^b A ^b A ^b A E ^b	R33
G A G F E G F	D425	G A ^b A ^b A ^b G C	P345
G A G F E G G	S1123	G A ^b A ^b B ^b G A ^b	G297
G A G F E ^b F	C121	G A ^b A ^b G F [#] G	M72
G A G F F E	B952	G A ^b A ^b G G A	F178
G A G F G A	B69	G A ^b A ^b G G F	B185
G A G F G B	B322	G A ^b A ^b G G G	L111
G A G F G D	S1346	G A ^b B A ^b G A ^b	F76d
G A G F G E C	B306	G A ^b B A ^b G E ^b	S1483
G A G F G E F	B660	G A ^b B B B C	B536
G A G F G F E E	H865	G A ^b B C D E ^b	S57
G A G F G F E F E D	I82	G A ^b B D C F [#]	B1598
G A G F G F E F E E	S1182	G A ^b B D G A	W267
G A G F G G	S1534e	G A ^b B E ^b D B	M9
G A G F [#] F E	M592	G A ^b B G G F	B520
G A G F [#] G A G D	P263	G A ^b B ^b A ^b G A ^b	S1088
G A G F [#] G A G F	L212	G A ^b B ^b A ^b G E	B1163
G A G F [#] G C E	S651	G A ^b B ^b A ^b G F E ^b	C63

G Ab Bb Ab G F G Ab	F50	G Ab F F# Eb E	I 98
G Ab Bb Ab G F G Eb	M31	G Ab F G Ab Ab	H225
G Ab Bb Ab G G Ab Ab	G238	G Ab F G Ab Bb	F24
G Ab Bb Ab G G Ab Bb	F158	G Ab F G C G	B272
G Ab Bb B C F	K61	G Ab F G Eb F D	M527
G Ab Bb Bb Bb Bb	L69	G Ab F G Eb F Eb	H122
G Ab Bb C Ab Bb	R175	G Ab F# C Eb C	S1449
G Ab Bb C Bb Ab Ab	V10	G Ab F# G B C	M868
G Ab Bb C Bb Ab Bb Ab	S158	G Ab F# G Bb Ab	K15
G Ab Bb C Bb Ab Bb Eb	D429	G Ab F# G C B	C169
G Ab Bb C C Bb	D48	G Ab F# G Eb Ab	T146
G Ab Bb C C C	A50	G Ab G A Bb A	P281
G Ab Bb C D Bb	F38	G Ab G Ab A Bb	F138
G Ab Bb C D E	S247	G Ab G Ab Ab Ab	R29
G Ab Bb C D Eb F G Ab	S883	G Ab G Ab B C	S1478
G Ab Bb C D Eb F G Eb	S940	G Ab G Ab Bb Ab	S1667
G Ab Bb C Db C	M1020	G Ab G Ab Bb C	T27
G Ab Bb C Eb D	S1015	G Ab G Ab Bb G	S154
G Ab Bb C G Bb Ab Ab	L101	G Ab G Ab C G	S766
G Ab Bb C G Bb Ab G	B1827	G Ab G Ab F Eb	B43
G Ab Bb G Ab Bb	L68	G Ab G Ab F G	S888
G Ab Bb G Eb D	R66	G Ab G Ab G A	I 42
G Ab C B C D	B332	G Ab G Ab G Ab F	S1508
G Ab C B G G	B882	G Ab G Ab G Ab G Ab	C204
G Ab C C B A	L136	G Ab G Ab G Ab G F#	B1189
G Ab C D Eb F	H836	G Ab G Ab G Eb	B1411
G Ab C D Eb G	I 83	G Ab G Ab G F Eb F	B1711
G Ab C Eb A Bb	B1482	G Ab G Ab G F Eb G	B1349
G Ab C Eb D G	V83	G Ab G Ab G F#	C295
G Ab C G Ab C	C118	G Ab G Ab G G	G260
G Ab C G C Eb	S584f	G Ab G B Bb A	B1187
G Ab D C Db G	G239	G Ab G B C Ab	S911
G Ab D D Ab G	M339	G Ab G B C C#	S587
G Ab D Eb E F	L225	G Ab G B C F	B268
G Ab Db C D Eb	H735	G Ab G B C G	S783
G Ab E F D F	C304	G Ab G B G C	B1577
G Ab E F G Ab	C2	G Ab G Bb C Bb	B1274
G Ab Eb Ab G C	C137	G Ab G Bb Db Ab	I 13
G Ab Eb Ab G Eb	O11	G Ab G Bb G Eb	S912
G Ab Eb C D Bb	B1117m	G Ab G C B C B	S106
G Ab Eb D Ab G	E13	G Ab G C B C C	M740
G Ab Eb D C C	S829	G Ab G C B C D B C B	S186
G Ab Eb D F G	B454c	G Ab G C B C D B C B	S233
G Ab Eb E B C	R304	G Ab G C B C D B C G	R117
G Ab Eb F G C	A57	G Ab G C B C D Eb D	H472
G Ab Eb Fb B C	R304	G Ab G C B C D Eb Eb	S238
G Ab Eb G F G	B1829	G Ab G C B G	S681
G Ab F D Eb F	F163	G Ab G C Bb C	G326

G Ab G C C B Fb	C293	G Ab G F Eb F G D	S150
G Ab G C C B G	W3	G Ab G F Eb F G F	B1324
G Ab G C C C	B1483	G Ab G F F G	R103
G Ab G C D Eb G Ab GA	C221	G Ab G F F# G	J15
G Ab G C D Eb G Ab GD	H509	G Ab G F G Ab Ab	B186
G Ab G C D Eb G B	L15	G Ab G F G Ab F	B1475
G Ab G C D Eb G G	G310	G Ab G F G C	K12
G Ab G C D G	S128	G Ab G F G Eb D	S977
G Ab G C Eb D C B	M993	G Ab G F G Eb F	B1125
G Ab G C Eb D C G	T113	G Ab G F G F Eb D	B156
G Ab G C Eb D F#	M613	G Ab G F G F Eb Db	S847
G Ab G C F F	E8	G Ab G F G F Eb F Eb	R382
G Ab G C G Ab D	S145	G Ab G F G F Eb F Eb	R87
G Ab G C G Ab G C	T35	G Ab G F G F Eb F G	B212
G Ab G C G Ab G Eb	D1	G Ab G F# B C	B324
G Ab G D C B	Z5	G Ab G F# F# B	B1801
G Ab G D Eb C B	C353	G Ab G F# G A	S921
G Ab G D Eb C Bb	S586	G Ab G F# G Ab	D377
G Ab G D Eb F	C269	G Ab G F# G Bb	L277
G Ab G D F Eb	S31	G Ab G F# G C Eb D C	C223
G Ab G E C G	S836	G Ab G F# G C Eb D G	S703
G Ab G E F G	C472	G Ab G F# G D C C	S821
G Ab G E G Ab	J11	G Ab G F# G D C G	W190
G Ab G Eb C Ab	B561	G Ab G F# G Eb Eb	B1702
G Ab G Eb F G	B1703	G Ab G F# G Eb F	W304
G Ab G Eb G Ab	B1373	G Ab G F# C D	R4
G Ab G F Ab G Eb	B38	G Ab G F# F E	R421
G Ab G F Ab G F	B327	G Ab G G Ab G C	B1204
G Ab G F Db C	R45	G Ab G G Ab G F	T111g
G Ab G F E F Ab	T201	G Ab G G Ab G G	P60
G Ab G F E F F	V114	G Ab G G Bb G	A44
G Ab G F Eb C	G273	G Ab G G C Ab	B174
G Ab G F Eb D C B C D	C550	G Ab G G C Eb	M492
G Ab G F Eb D C B C D	M362	G Ab G G C G	W301
G Ab G F Eb D C B D C	M667	G Ab G G F Eb D Eb F	S663
G Ab G F Eb D C B D G	B250	G Ab G G F Eb D Eb G	B1504
G Ab G F Eb D C C B	B261	G Ab G G G Ab	R287
G Ab G F Eb D C C C	C357	G Ab G G G G G Ab	M327
G Ab G F Eb D C C D	M752	G Ab G G G G G C	S819
G Ab G F Eb D C C F	W283	G B A A B Ab	S1141
G Ab G F Eb D C G Ab	S609	G B A B C D	S206
G Ab G F Eb D C G G	B1517	G B A G A B	L80
G Ab G F Eb D Eb Eb	H106	G B A G B A	D250
G Ab G F Eb D Eb F	L294	G B A G B D	C241
G Ab G F Eb D F	B31	G B A G F E	S1643
G Ab G F Eb Eb	C306	G B A G F F	P28
G Ab G F Eb F Eb C	S706	G B Ab G F Eb	B178a
G Ab G F Eb F Eb D	R154	G B B A A E	E47
G Ab G F Eb F F	P341		

G B B B C D	S584e	G B D G G E	B1148
G B B C A G	B8	G B D G G F	B780
G B C A E D	P275	G B E D B G	S36
G B C A F# G	S617	G B E D C B	L154
G B C A _b G F A _b	B649	G B E D C E	V76
G B C A _b G F G	P74	G B E D F F	S1313
G B C B A G	B616	G B F# G B E _b	M93
G B C B C C	P132	G B G D C B	B965
G B C B C D	S627	G B _b A B _b A G	B252
G B C B _b E F	L116	G B _b A G B _b A	B1117r
G B C C C B	E4	G B _b A G F E	B33
G B C C C D	B740	G B _b A G F# F#	S172
G B C C D E	B955	G B _b A _b B _b G B _b	G288
G B C C E F	W92	G B _b A _b C B C	B612
G B C C# D G	W125	G B _b A _b C G B	S1539
G B C D A B	P83	G B _b A _b F A _b G	B1728
G B C D A G	T162	G B _b A _b G A _b G	M1031
G B C D B C D	H474	G B _b A _b G C B	H698
G B C D B C G	B1585	G B _b A _b G D C	B1393
G B C D B G A	B436	G B _b A _b G F E _b	K97
G B C D B G C	G330	G B _b A _b G G C	F94
G B C D B G E _b	I 124	G B _b A _b G G G	V169
G B C D C A	M29	G B _b C D A D	R211
G B C D E B	S1051	G B _b C D C B _b	V12
G B C D E C	S1280	G B _b C D E _b F	C81
G B C D E F E	C236	G B _b C E _b G F	E82
G B C D E F G	H660	G B _b C G B _b C	V25
G B C D E F#	S1485	G B _b C G B _b G	D145
G B C D E G	S1534b	G B _b E _b C D G	P254
G B C D E _b D	S1127	G B _b E _b G F E _b	B1403
G B C D G C	C338	G B _b F F A _b E _b	L312
G B C E E E	S839	G B _b G A _b B _b C _b	A65
G B C E F A	S793	G B _b G A _b G F	L87
G B C E _b G B	S997	G B _b G B _b C G	C422
G B C F E G#	C273	G B _b G B _b G B _b	P88
G B C F E _b D	G113	G B _b G B _b G G	G53
G B C F# A G	S806	G B _b G G F E	S896
G B C G A C	I 1	G C A A G F E	P202
G B C G B C	B804	G C A A G F G	S697
G B C G F E	B1080	G C A B C D	S1636
G B C G F G	D11	G C A B C E	S754
G B D C G C	M373	G C A B D F	B198
G B D C G E _b	M152	G C A C B D	H314
G B D D F G	L143	G C A C F F	T96
G B D F D F	B648	G C A C G C	W142
G B D F E F	W21	G C A C G F	L13
G B D F F# A	W49	G C A D B E	M400
G B D F G F	E86	G C A D B G	B736

G C A D C C	H707	G C B A G A G	D330
G C A D G C	D95	G C B A G C B A G A	Z6
G C A E D G	W171	G C B A G C B A G C	C574
G C A E G D	W67	G C B A G C B A G F	H186
G C A F B G	B1501	G C B A G C D E	S1156
G C A F E A	S105	G C B A G C D E _b	H44
G C A G A C	D310	G C B A G E A	S553
G C A G A F	H599	G C B A G E D	C325
G C A G A G	D405	G C B A G E F E D	S37
G C A G C A	G226	G C B A G E F E F	D332 _a
G C A G D D	C80	G C B A G E F F G	G97
G C A G F E F G A	B761	G C B A G E F*	S773
G C A G F E F G C	L221	G C B A G F E C	I 56
G C A G F F	G19	G C B A G F E D C D	B896
G C A G F G	H196	G C B A G F E D C E	B1385
G C A G G C	R370	G C B A G F E F F E	B237
G C A G G G	R399	G C B A G F E F F G	V116
G C A _b B C D	H353	G C B A G F E G	B1009
G C A _b C B F	M620	G C B A G F* G F* G F*	M614
G C A _b C D C	S236	G C B A G F* G F* G G	M272
G C A _b G A _b B _b	T78	G C B A G G A B	B925
G C A _b G A _b C	D312	G C B A G G A G C	B9
G C A _b G B B	P147	G C B A G G A G F	B413
G C A _b G C A _b	P178	G C B A G G E	H557
G C A _b G C C	C540	G C B A G G F	S655
G C A _b G E _b C	Z1	G C B A G G G	B1212
G C A _b G F B _b	T81	G C B A _b G G	L118
G C A _b G F C	C238	G C B A _b G G	P24
G C A _b G F E _b D E _b	S184	G C B B A C*	S583
G C A _b G F E _b D G	S452	G C B B A G*	H708
G C A _b G F G E _b	T73	G C B B B D	M694
G C A _b G F G G	H10	G C B B C D	C505
G C B A A B	G78h	G C B B D C	B904
G C B A A G	F217	G C B B G* A	M121
G C B A B A	N10	G C B B _b A B	S714
G C B A B C A	P233	G C B B _b B _b B _b	D185
G C B A B C D A	S1299	G C B B _b E _b D	S756
G C B A B C D G	T294	G C B B _b G A _b	B631
G C B A B D	F14	G C B C A B	M908
G C B A B G A	C260	G C B C A G	B1596
G C B A B G C	F123	G C B C A _b G	M847
G C B A C E	S1458	G C B C B A G A B	S336
G C B A D C B A	B869	G C B C B A G A G	M258
G C B A D C B F	E37	G C B C B A G F	B326
G C B A D C D	S1555	G C B C B C	T16
G C B A F E	S303	G C B C C B C D C	H190
G C B A G A B B _b	W33	G C B C C B C D D	H401
G C B A G A B C	S658	G C B C C E _b	R430

G C B C D A	B951	G C B C E G F#	B1070
G C B C D B C E	V135	G C B C E ^b C	M348
G C B C D B C F	B1413	G C B C E ^b D C	M645
G C B C D B G A ^b	L37	G C B C E ^b G G C	C119
G C B C D B G C	H480	G C B C E ^b G G G	C172
G C B C D C B A	B527	G C B C F D	H24
G C B C D C B C D	B1248	G C B C F E ^b	T70
G C B C D C B C G	B44	G C B C G A B	P15
G C B C D C D	C11	G C B C G A E	B663b
G C B C D C E C	M943	G C B C G A G	B1355
G C B C D C E G	E93	G C B C G A ^b	C507
G C B C D C G A G E	B1563	G C B C G C B A	C566
G C B C D C G A G F	B787	G C B C G C B C B	M240
G C B C D D	H52	G C B C G C B C G	R112
G C B C D D#	H663	G C B C G F	S1492
G C B C D E C E	S1640	G C B C# D B	S332
G C B C D E C G G A	S1624	G C B D B G	B679
G C B C D E C G G C	B1267	G C B D C C	R144
G C B C D E E	C188	G C B D C E C	H529
G C B C D E F D C	M209	G C B D C E D C	B235
G C B C D E F D G F	M293	G C B D C E D G	M712
G C B C D E F D G G	B742	G C B D C F	M300
G C B C D E F E	M83	G C B D C G	S728
G C B C D E F G A B	B708	G C B E G G	J34
G C B C D E F G A G	T15	G C B E ^b D G	S786
G C B C D E F G C	B1145	G C B E ^b E ^b D	M141
G C B C D E F G E	B1465	G C B F B A	O10
G C B C D E ^b C A ^b	B280	G C B F# C G	B1182
G C B C D E ^b C F	B277	G C B G B A	G246
G C B C D E ^b D C B	B207	G C B G C B	S606
G C B C D E ^b D C E ^b	B79	G C B G F E ^b D E ^b C	H144
G C B C D E ^b D F	M594	G C B G F E ^b D E ^b D	H149
G C B C D E ^b F	G285	G C B G G C	M426c
G C B C D F	H712	G C B ^b A D C	B347
G C B C D G A	S1400	G C B ^b A G C	V54
G C B C D G C B C D	S534	G C B ^b A ^b B ^b G	B1568
G C B C D G C B C D	H417	G C B ^b A ^b G A ^b B ^b	B1833
G C B C D G D	M557	G C B ^b A ^b G A ^b F	E6
G C B C D G F	C497	G C B ^b A ^b G A ^b G	B416
G C B C D G G	D414	G C B ^b A ^b G B ^b	B1535
G C B C D ^b C	B1188	G C B ^b A ^b G C B ^b A ^b G F	B424
G C B C E D C B	S1148	G C B ^b A ^b G C B ^b A ^b G F	M220
G C B C E D C G	M460	G C B ^b A ^b G F A ^b	B1404
G C B C E D E C	P255	G C B ^b A ^b G F E ^b D C	K110
G C B C E D E D	B386	G C B ^b A ^b G F E ^b D E ^b	B67
G C B C E G C C B A	S713	G C B ^b A ^b G F E ^b D E ^b	B85
G C B C E G C C B C	B50	G C B ^b A ^b G F# G A ^b	C272
G C B C E G F	B1514	G C B ^b A ^b G F# G F#	B1381

G C B _b C B _b C	V26	G C C C B A	S143
G C B _b C B _b G	C128	G C C C B B B	G175
G C B _b C D C	I 16	G C C C B B G	B1032
G C B _b C D D	P99	G C C C B C B	W266
G C B _b C G A _b	B1283	G C C C B C D E D	H381
G C B _b C G C	V4	G C C C B C D E F	M848
G C B _b D G A _b	P110	G C C C B D B F	H393
G C B _b E _b A _b G	S20	G C C C B D B G	H298
G C B _b G C F	F133	G C C C B D C	L43
G C B _b G E _b F	P344	G C C C B D D	M171
G C B _b G F G	C134	G C C C B G	S54
G C B _b G F G E	R12	G C C C B _b A _b	F41
G C C A B _b B _b	B398	G C C C B _b C	C47
G C C A G F	T21	G C C C C B A B C	C538
G C C A _b B G	H83	G C C C C B A B G	S475
G C C B A A G F	M494	G C C C C B A G	W113
G C C B A A G G	S141	G C C C C B B	H318
G C C B B A _b	S1629 _e	G C C C C B C D B	M566
G C C B B C	M901	G C C C C B C D C	K37
G C C B B D	P62	G C C C C B _b	T1181
G C C B B _b A	B1809	G C C C C C A	M749
G C C B B _b C	W90	G C C C C C B B	B427
G C C B C D A	M582	G C C C C C B C	M321
G C C B C D C B	M579	G C ^o B A	R85
G C C B C D C C	G222	G C ^o B C	S1618
G C C B C D E E	F116	G C C C C C C C C C [#]	M448
G C C B C D E G	G106	G C C C C C C C D	I 63
G C C B C D E _b	F42	G C C C C C C D [#]	D225
G C C B C E _b	D456	G C C C C C C G [#]	H427
G C C B C G	H95	G C C C C C C [#]	S1339
G C C B D C	H652	G C C C C C D B	L275
G C C B E D [#]	W128	G C C C C C D C	M488
G C C B E E	H777	G C C C C C D D	C329
G C C B F B	G21	G C C C C C D E D	H124
G C C B G A	B238	G C C C C C D E F	V113
G C C B G E _b	C201	G C C C C C D E _b	H266
G C C B _b A _b C	T10	G C C C C C E _b	V151
G C C B _b A _b D	M388	G C C C C C G C	I 12
G C C B _b A _b G A _b	L42	G C C C C C G D	M974
G C C B _b A _b G F	M685	G C C C C D C	S149
G C C B _b B _b A A A	B1547	G C C C C D D D E _b	H167
G C C B _b B _b A A A _b	S48	G C C C C D D D E _b	V165
G C C B _b B _b G	C108	G C C C C D E E D	S653
G C C B _b E _b F	M328	G C C C C D E E E E	O26
G C C B _b G B _b	F84	G C C C C D E E E E E	B1222
G C C C A C	H687	G C C C C E	B667d
G C C C A G	Q8	G C C C C G A	H97
G C C C A _b F	B373	G C C C C G C	P349

G C C C C G G	H530	G C C D E D	M621
G C C C D B	W104	G C C D E E D	B150
G C C C D C B A	P143	G C C D E E G	B1695
G C C C D C B C D B	H256	G C C D E F A	A54
G C C C D C B C D E	H638	G C C D E F E	H182
G C C C D C B C E	S482	G C C D E F G A	S279
G C C C D C B C E _b	B1156	G C C D E F G E C	C487
G C C C D C B C G	S10	G C C D E F G E D	L311
G C C C D C D	I72	G C C D E G C	S1397
G C C C D E E	M465	G C C D E G F	S1142
G C C C D E F E	G208	G C C D E _b D	P123
G C C C D E F G	G71	G C C D E _b G	S801
G C C C D E _b D F	B244	G C C D F E D	M615
G C C C D E _b D G G	D318	G C C D F E _b	S406
G C C C D E _b D G G	D386	G C C D _b C C _b	S919
G C C C D E _b E _b	S375	G C C E C C	B789
G C C C D G	D448	G C C E C E	B667 _α
G C C C D _b G	K22 _α	G C C E D B	D223
G C C C E D C	M577	G C C E D C	B1268
G C C C E D D	M746	G C C E D D	H715
G C C C E E E F	B898	G C C E E C	S387
G C C C E E E G	M639	G C C E E D	R277
G C C C E E G	B1272	G C C E E G C	S1612
G C C C E _b C	S443	G C C E E G G C	B546
G C C C E _b E _b	S656	G C C E E G G E	D344
G C C C E _b F	S944	G C C E E G G F	E89
G C C C F E _b	E97	G C C E G B	N13
G C C C G C	I74	G C C E G C	H716
G C C C G E E	B722	G C C E _b D D C	B592
G C C C G E G	T115	G C C E _b D D F	M720
G C C C G G E _b	S1007	G C C E _b E _b D	P326
G C C C G G G	S683	G C C E _b E _b G A _b	B1115
G C C D A B	N34	G C C E _b E _b G B _b	F134
G C C D B C D	V179	G C C E _b F G	M299
G C C D B C E _b	H465	G C C E _b G F	S955
G C C D C B A	B139	G C C F A G	B1372
G C C D C B B	H792	G C C F D C	M563
G C C D C B C D B	H609	G C C F E D C	B1084
G C C D C B C D G	H370	G C C F E D F	F218
G C C D C B D	S305	G C C F F D	B300
G C C D D B B	N35	G C C G A A	W18
G C C D D B C	M836	G C C G A B _b	B135
G C C D D D _‡	C196	G C C G A C	I 5
G C C D D E	G216	G C C G A F	C89
G C C D D E _b	S796	G C C G A _b C	B1760
G C C D E C D	H297	G C C G B B	S902
G C C D E C E F G F	H579	G C C G B _b B _b	H3
G C C D E C E F G G	C408	G C C G C C D	H858

G C C G C C G C C C	W15	G C D C D E G	R332
G C C G C C G C C D	H516	G C D C D E _b	F215
G C C G C C G C C G	D284	G C D C F E D	H749
G C C G C G	R407	G C D C F E G	J14
G C C G D D G E	M747	G C D C G C D B _b	C420
G C C G D D G F	H458	G C D C G C D E	H810
G C C G E G	S1487	G C D C G C D G	S642
G C C G F D	H355	G C D C G E	H50
G C C G F E _b	K35	G C D D C D	B682
G C C G F G	S39	G C D D D C	B584
G C C G G C C C	G292	G C D D E D C	C573
G C C G G C C G C	B1184	G C D D E D D	C503
G C C G G C C G G	D177	G C D D _z E G	S1469
G C C G G C E	S1395	G C D E A B	P272
G C C G G E _b E _b C	Q13	G C D E A E	C316
G C C G G E _b E _b D	S369	G C D E A G	L217
G C C _z C _z D F	R9	G C D E B A	M44
G C C _z D B A	D153	G C D E B C	P318
G C C _z D E F	O3	G C D E C A	B1170
G C C _z D F E	T202	G C D E C B	S463
G C D A C G	L130	G C D E C C	H373
G C D B A B C	H444 _α	G C D E C D E C D	H258
G C D B A B C G	H132	G C D E C D E C F	B1512
G C D B C A _b B _b	R444	G C D E C D E F	B1497
G C D B C A _b G	C483	G C D E C E	S1136
G C D B C D B	C480	G C D E C G	S77
G C D B C D E C	L26	G C D E D C A	Q12
G C D B C D E F	S904	G C D E D C B A	P43
G C D B C D G	T86	G C D E D C B C	K126
G C D B G C	G324	G C D E D C D B	M18
G C D B G E	S1465	G C D E D C D C	K108
G C D B _b A G	R305	G C D E D C D F	B571
G C D B _b A _b F	R152	G C D E D C E	B1340
G C D C A G	B1203	G C D E D C G A	B1166
G C D C B A	D341	G C D E D C G C	A8
G C D C B C B A	S86	G C D E D C G D	H188
G C D C B C B B	H564	G C D E D E B	H101
G C D C B C D E D	B1250	G C D E D E C	D223
G C D C B C D E F	M619	G C D E D F	S1666
G C D C B C D G	H416	G C D E D G	Q10
G C D C B C D	H866	G C D E E D D	F60
G C D C B F	M432	G C D E E D E D	S1479
G C D C B G	M1007	G C D E E D E F	S417
G C D C B _b A _b G	P333	G C D E E D F	B29 _b
G C D C C B A	S1360	G C D E E E	L233
G C D C C B B	W116	G C D E E F G C	S1250
G C D C D C	S1121	G C D E E F G E	O2
G C D C D E F	C222	G C D E E G F E D C	D287

G C D E E G F E D G	B908	G C D E _b D C B A _b	B621
G C D E F D B	H347	G C D E _b D C B C B _b	H174
G C D E F D D	K119	G C D E _b D C B C C	S166
G C D E F D E	M756	G C D E _b D C B F	M281
G C D E F D F	S991	G C D E _b D C B _b	B1313
G C D E F D G	M179	G C D E _b D C C B _b	V153
G C D E F E F _‡	L224	G C D E _b D C C D	B576
G C D E F E G	H340	G C D E _b D C D A	T277
G C D E F F _‡	H588	G C D E _b D C D B	S147
G C D E F G A B	M60	G C D E _b D C D E _b	H273
G C D E F G A G	M224	G C D E _b D C D G	B877
G C D E F G D	H559	G C D E _b D C E _b	D311
G C D E F G E A	L306	G C D E _b D C F _‡	P239
G C D E F G E C	B1713	G C D E _b D C G F	D282
G C D E F G F E D C	B686	G C D E _b D C G F _‡	L199
G C D E F G F E D E	T32	G C D E _b D D	G235
G C D E F G G A	C45	G C D E _b D E _b C B	B259
G C D E F G G F	B1209	G C D E _b D E _b C B _b	M149
G C D E F G G G	M924	G C D E _b D E _b D	S814
G C D E F _‡ D	R134	G C D E _b D E _b F A _b	S895
G C D E F _‡ G	H670	G C D E _b D E _b F G A _b	H697
G C D E G A C	S38	G C D E _b D E _b F G G	C393
G C D E G A G	S1308	G C D E _b D F C	M311
G C D E G C A B	S162	G C D E _b D F E _b	B121
G C D E G C A G	M22	G C D E _b D G C	B634
G C D E G C D	B1311	G C D E _b D G E _b	B1511
G C D E G C E	D22	G C D E _b D G F E _b D	C525
G C D E G E C	S441	G C D E _b D G F E _b E _b	S646
G C D E G E D A	B1699	G C D E _b D G G	S214
G C D E G E D C	M316	G C D E _b E F	B1335
G C D E G E G	L64	G C D E _b E _b D C B	D332e
G C D E G F E D C	B1663	G C D E _b E _b D C F	M586
G C D E G F E D E	S1377	G C D E _b E _b D C G	M250
G C D E G G F	O8	G C D E _b E _b D E _b	P44
G C D E G G G E	D7	G C D E _b E _b F	B1712
G C D E G G G F	M63	G C D E _b F D C	B1775
G C D E _b A _b B _b	R273	G C D E _b F D E _b C C	B733
G C D E _b B C A _b	H346	G C D E _b F D E _b C D	K7
G C D E _b B C D	B46	G C D E _b F D G F D	S584c
G C D E _b C A _b	B1454	G C D E _b F D G F E _b	D180
G C D E _b C B	B1524	G C D E _b F E _b D	B137
G C D E _b C D B _b	M194	G C D E _b F E _b F	C220
G C D E _b C D E _b	S474	G C D E _b F G A _b A _b	G294
G C D E _b C G A _b	H153	G C D E _b F G A _b B	S40
G C D E _b C G C D E _b C	D369	G C D E _b F G A _b B _b	S908
G C D E _b C G C D E _b C	V80	G C D E _b F G A _b F	S1672
G C D E _b C G E _b	S601	G C D E _b F G A _b G C	P155
G C D E _b D C B A	V22	G C D E _b F G A _b G E _b	M261

G C D E ^b F G B	B215	G C E B C B	M366
G C D E ^b F G B ^b A	I94	G C E B C E	B288
G C D E ^b F G B ^b A ^b	M297	G C E B D A	W30
G C D E ^b F G C	D252	G C E C A G	S671
G C D E ^b F G E ^b C	F214	G C E C B A	M683
G C D E ^b F G E ^b F	M39	G C E C B A*	B1691
G C D E ^b F G E ^b G	T211	G C E C B C	D151
G C D E ^b F G F E ^b A ^b	D458	G C E C D D	B871
G C D E ^b F G F E ^b D	C481	G C E C D E	B660b
G C D E ^b F G G A ^b	S1114	G C E C E D	B20
G C D E ^b F G' C	G230	G C E C F C	T52
G C D E ^b F G' A ^b	T140	G C E C G A	H407
G C D E ^b F G°	B1127	G C E C G C D	B1151
G C D E ^b F* A ^b	C247	G C E C G C E	K88
G C D E ^b G A ^b	T107	G C E C G F*	P244
G C D E ^b G C C	B1342	G C E C G ^b E ^b	H284
G C D E ^b G C D E ^b C	B730	G C E D B C G D	B35
G C D E ^b G C D E ^b G	T247	G C E D B C G G	H327
G C D E ^b G C D E ^b G	C556	G C E D B G	P225
G C D E ^b G F	V93	G C E D C B A B	B611
G C D E ^b G F*	R1	G C E D C B A G F	B1233
G C D E ^b G G	M411	G C E D C B A G G	L159
G C D F E C	M661	G C E D C B C D E F	B226
G C D F E D E	B1548	G C E D C B C D E F	B585
G C D F G C	B1117b	G C E D C B C D F	W233
G C D G A G	T174	G C E D C B D C	H658
G C D G A ^b B ^b	V21	G C E D C B D F	O31
G C D G A ^b G	I52	G C E D C C C A	M515
G C D G C B	H461	G C E D C C C C	W47
G C D G C D E ^b	G284	G C E D C D	H433
G C D G C D G	B1481	G C E D C E	V129
G C D G D E	V67	G C E D C F	S1355
G C D G E C A	B1364	G C E D C G A	G70
G C D G E C D	S1046	G C E D C G C B	V77
G C D G F E ^b D	B347	G C E D C G C D	B1767
G C D G F E ^b E ^b	B1519	G C E D C G E	H263
G C D G F* D	S1035	G C E D C G F	B1090
G C D G G A	S1441	G C E D D C	H693
G C D G G C D D	B516	G C E D E C D	B1168
G C D G G C D G A	V15	G C E D E C E	B192
G C D G G C D G G	I65	G C E D E C G	D223f
G C E A A C	H510	G C E D E F	H710
G C E A C F	M244	G C E D E G	B440
G C E A F E	S675	G C E D G F	S104
G C E A F* G	M568	G C E D G G	H382
G C E A G B	S1328	G C E D* A B	P308
G C E A G E	B1428	G C E D* E C	A55
G C E A G F	S425	G C E E A G	W7

G C E E D C B A	M727	G C E G E C	H481
G C E E D C B C	B856	G C E G E E E	S292
G C E E D C E	B954	G C E G E E G	B976
G C E E D C G C E E	P257	G C E G E G	B1412
G C E E D C G C E G	M435	G C E G F D	B1714
G C E E D C G F*	M369	G C E G F E D	K102
G C E E D E	K34	G C E G F E D*	B1112
G C E E E A	P258	G C E G F E F D	M268
G C E E F A	S449	G C E G F E F G	B7
G C E E F G	M447	G C E G F G	B1117c
G C E E G G	S1099	G C E G F* F	M898
G C E F D C C	H605	G C E G G A B	B1150
G C E F D C G	V109	G C E G G A E	L17
G C E F E C	P276	G C E G G A F	S101
G C E F E D C C	H47	G C E G G F E D	H482
G C E F E D C D	B1491	G C E G G F E F	B573
G C E F E E	T198	G C E G G F F	M616
G C E F F* G C	L166	G C E G G F* G A	B695
G C E F F* G E	S1426	G C E G G F* G C	W20
G C E F G A	I 108	G C E G G G C	D329
G C E F G C	V112	G C E G G G G B	M758
G C E F G C C	H245	G C E G G G G G	M439
G C E F G G G	S1315	G C E _b A _b F D	H248
G C E F* D A	M396	G C E _b A _b G F	L56
G C E G A B	W27	G C E _b B C E _b	B720
G C E G A E	D261 α	G C E _b B C G A _b	M487
G C E G A G C A	S1433	G C E _b B C G D	B1092
G C E G A G C E G A	T91	G C E _b B D D	S152
G C E G A G C E G F	S1219	G C E _b B _b C A	R185
G C E G A G C G	S782	G C E _b C A _b G	B1741
G C E G A G E G A	P241	G C E _b C B C	B1375
G C E G A G E G F	B1114	G C E _b C B D	H479
G C E G A _b D	S21	G C E _b C D E _b	S1381
G C E G B C E G C C	H459	G C E _b C D F B _b	H277
G C E G B C E G C F*	B1489	G C E _b C D F D	M838
G C E G C B	R19	G C E _b C G C	C479
G C E G C C	L243	G C E _b C G F	S355
G C E G C D	A81	G C E _b D A G	B1528
G C E G C E A	C318	G C E _b D B C	H64
G C E G C E C	S455	G C E _b D C A _b	M1029
G C E G C E D	W227	G C E _b D C B D C D	W290
G C E G C E E D	S1188	G C E _b D C B D C G	M977
G C E G C E E G	I 130	G C E _b D C B D G	M753
G C E G C E G A	G42	G C E _b D C B F	B732
G C E G C E G E	R435	G C E _b D C D	M45
G C E G C F	S584d	G C E _b D C E _b	G220
G C E G C G	M50	G C E _b D C G E _b	V168
G C E G D E	M634	G C E _b D C G G	M65

G C E _b D D F	C583	G C E _b G F E _b E _b	D430
G C E _b D E _b C	C262	G C E _b G F [#] G A _b	B1087
G C E _b D F E _b	P167	G C E _b G F [#] D	B1452
G C E _b D G C D	B68	G C E _b G F [#] G E _b C G C	M355
G C E _b D G D F	B115	G C E _b G F [#] G E _b C G C	P267
G C E _b D G D G	H221	G C E _b G G E _b	C254
G C E _b E G G	G54	G C E _b G G G C C	M695
G C E _b E _b D F	B205	G C E _b G G G C E _b	P270
G C E _b E _b F D	B407	G C F B E A	B1521
G C E _b F A _b C	C86	G C F E D E	B1
G C E _b F E _b D C	W212	G C F E D G	C405
G C E _b F E _b D G	S735	G C F E E A	S645
G C E _b F G A _b	B596	G C F E F G	R237
G C E _b F G F	W291	G C F F E C	H48
G C E _b F G G	I106	G C F G A _b G	R227
G C E _b F [#] G A _b	S79	G C F G C G	B1823
G C E _b F [#] G C	S495	G C F [#] G C F [#] G C C	P87
G C E _b F [#] G D	H669	G C F [#] G C F [#] G C D	O17
G C E _b G A A	H268	G C G A A B	F207
G C E _b G A F	C563	G C G A A G	B1262
G C E _b G A _b F	H185	G C G A B C D B	S859
G C E _b G A _b G C	P248	G C G A B C D E	L148
G C E _b G A _b G F	B811	G C G A B D	T188
G C E _b G B B _b	P282	G C G A C A _b	H778
G C E _b G B _b C _b	K25	G C G A E F	M461
G C E _b G C B	B143	G C G A F G	S91
G C E _b G C B _b	W280	G C G A G D	C286
G C E _b G C D	B162	G C G A G E F	G975
G C E _b G C E _b D B	S674	G C G A G E G C E	S1116
G C E _b G C E _b D C B C	B689	G C G A G E G C G	H218
G C E _b G C E _b D C B D	M663	G C G A G F E C [*]	M382
G C E _b G C E _b D C D D	M276	G C G A G F E F	B47
G C E _b G C E _b D C D G	F96	G C G A _b B _b G _b	H776
G C E _b G C E _b D F [#] A	M979	G C G A _b C C	V59
G C E _b G C E _b D F [#] G	B957	G C G A _b E _b F	E32
G C E _b G C E _b E _b	S1629b	G C G A _b F B _b	B1450
G C E _b G C E _b G C E _b G	B762	G C G A _b F G	B65
G C E _b G C E _b G C E _b G	B766	G C G A _b F G	B83
G C E _b G C E _b G E _b	S11	G C G A _b G C	M310
G C E _b G C G A _b	A25	G C G A _b G E _b	K123
G C E _b G C G E _b	P268	G C G A _b G F E	P209
G C E _b G C G F	D376	G C G A _b G F E _b D C	B1743
G C E _b G D E _b	S1367	G C G A _b G F E _b D F	R271
G C E _b G E _b C	S504	G C G A _b G F E _b F	H213
G C E _b G F D	S634	G C G B B F	M426b
G C E _b G F E _b D C B	V60	G C G B G A	H4
G C E _b G F E _b D C B _b	D446		
G C E _b G F E _b D _b	S1112		

G C G B G C	D290	G C G E C G E F	G152
G C G B \flat A \flat G	B1763	G C G E C G E G	B943
G C G B \flat G B \flat	C428	G C G E C G F \sharp	M992
G C G C B \flat A \flat	T28	G C G E D C	B964
G C G C B \flat B \flat A	Z8	G C G E D E D	L192
G C G C B \flat B \flat D	B1155	G C G E D E G	G258
G C G C C G	D410	G C G E D F	S510
G C G C D E	G84	G C G E E F	W68
G C G C D E \flat D C	T248	G C G E F D	M738
G C G C D E \flat D E \flat	I 32	G C G E F G	P144
G C G C E C E G C	B255	G C G E F \sharp G	S790
G C G C E C E G G	M808	G C G E G B	R48
G C G C E \flat C C	C153	G C G E G E	M1011
G C G C E \flat C E \flat C	W39	G C G E G F D	M897
G C G C E \flat C E \flat G	S584b	G C G E G F E	M117
G C G C E \flat C G	B1523	G C G E \flat C D	H229
G C G C E \flat D	C482	G C G E \flat D C	F208
G C G C E \flat G	S63	G C G E \flat D G	G136
G C G C G A \flat A \flat	B157	G C G E \flat E \flat D	M267
G C G C G A \flat G	I 118	G C G F A \flat B	B1651
G C G C G B	S1289	G C G F C F	T99
G C G C G B \flat	R176	G C G F E A	K104
G C G C G C A	C454	G C G F E D E C	H641
G C G C G C C B \flat	B506	G C G F E D E F	W4
G C G C G C C C	P142	G C G F E F	S1194
G C G C G C E	R202	G C G F E \flat D C C	G37
G C G C G C G A	B1804	G C G F E \flat D C D	B1133
G C G C G C G A \flat	S285	G C G F E \flat D C E \flat	M20
G C G C G C G C B	M58	G C G F E \flat D E \flat C	H90
G C G C G C G C D	S1548	G C G F E \flat D E \flat E \flat	B200
G C G C G C G C G A	R284	G C G F E \flat F	K6
G C G C G C G C G A	T268	G C G F G E	H201
G C G C G C G C G B	K54	G C G F \sharp G A A	B1790
G C G C G C G C G C	R112	G C G F \sharp G A G	C197
G C G C G C G C G G	H280	G C G G A G	P299
G C G C G C G F	D383	G C G G A \flat G	D349
G C G C G F E	B284	G C G G C G	M49
G C G C G F E \flat	B1199	G C G G D G G E C	T39
G C G C G G	S870	G C G G D G G E G	M450
G C G D E C	I 8	G C G G E C B	S1274
G C G D G E \flat	V176	G C G G E C B	S1286
G C G E A F	H672	G C G G E C E	B130
G C G E C C B C	B581	G C G G F E \flat	S262
G C G E C C B G	B1077	G C G G F F	H862
G C G E C E	B294	G C G G G A	H160
G C G E C F	B1836	G C G G G C B	H753
G C G E C G A	C524	G C G G G C G	C58
G C G E C G C	M542	G C G G G F	L261

G C G G G G F G A _b B _b	K105	G D E C D E	C579
G C G G G G F G A _b C	G1	G D E D C B	C237
G C G G G G G	P296	G D E E A C	E75
G C G G [#] A A	B1653	G D E F E D C	G26
G C G G [#] A E	B1384	G D E F E D G	H806
G C G [#] A D F	M279	G D E F F [#] G C	M234
G C G [#] E E D	B1096	G D E F F [#] G D	P18
G C [#] D E D C [#]	K57	G D E F G A	F91
G D A E D C	W158	G D E F G A _b	M8
G D A G C B	T133	G D E G C D	H35
G D A _b A _b C F	D351	G D E G D E	R298
G D B A B G	T136c	G D E G E G	P101
G D B C B A	S155	G D E G F E	P113α
G D B G D B	S1595	G D E _b B C D	M304
G D C	D63	G D E _b B C G	B982
G D C B A G	M676	G D E _b B _b A E	K60
G D C B _b A G	P89	G D E _b B _b B _{bb} F _b	K60
G D C D B C	S118	G D E _b B _b C A _b	M46
G D C D E D	C279	G D E _b C B C	H166
G D C D E E	B354	G D E _b C D B	C246
G D C D E _b D	R164	G D E _b C F [#] D	B1785
G D C E _b G D	S755	G D E _b D E _b C	T60
G D C G D C	B1208	G D E _b D F A _b	B1572
G D C G F A	T95	G D E _b E _b D A _b	L220
G D C [#] D C [#] D	T156	G D E _b F E F	S781
G D C [#] D D E	B1688	G D E _b F E _b C	B1480
G D D C D D [#]	B909	G D E _b F E _b D	S1128
G D D C E _b D	P240	G D E _b F E _b G	T226
G D D D C D C	N27	G D E _b F G F	R398
G D D D C D E	L38	G D E _b F _b G _b E _b	S870e
G D D D D E	S1494	G D E _b G E _b D	G16
G D D D D G	B735	G D F A C G	M25
G D D D E G	M298	G D F A E B	E23
G D D D G B _b	P138	G D F C D E _b B	R406
G D D E C D	B1158	G D F C D E _b F	T312
G D D E C E	M479	G D F C E D	W24
G D D E D C	O14	G D F E B D	S1319
G D D E G F [#]	N3	G D F E _b A _b C	T147
G D D E _b E _b E _b	L298	G D F E _b C B _b A _b	B1558
G D D E _b E _b F	B1595	G D F E _b D C B _b A _b A _b	D411
G D D F E _b D	K82	G D F E _b D C B _b A _b B _b	T272
G D D G D D	S1584	G D F E _b D C B _b A _b G	T272
G D D G E C	I67	G D F E _b D E _b	L297
G D D G E E	C436	G D G A B C	B650α
G D D _b A _b G	H797	G D G A G D	L222
G D E B D B _b	R420	G D G C F [#] F	R150
G D E C A F	L299	G D G D C G	B1124
G D E C D B	T48	G D G D F G	T122α

G D G D \sharp G E	C348	G E C A F D B G	H60
G D G F E \flat D	G25	G E C A F D D	M649
G D G G B \flat A	R344	G E C A F D E	B1546
G D G G F E	B1423	G E C A F E	G69
G D \flat G E \flat C B	R410	G E C A F G	C145
G D \sharp E B C G	M913	G E C A G C B	B1259
G D \sharp E G C E	P279	G E C A G C C	C309
G D \sharp G B B G	W40	G E C A G E C A G C	I 104
G E A A G F	S377	G E C A G E C A G C	H179
G E A B A G E D C	G185	G E C A G E C D	B1715
G E A B A G E D C	G196	G E C A G E F	B783
G E A C \sharp F D	B755	G E C A G G E	T225
G E A D E E	W253	G E C A G G F	S1215
G E A D E F	B383	G E C B A A \flat	B547
G E A D \sharp G E	J32	G E C B A F	M589
G E A E G E	F156	G E C B A G	H581
G E A F D C	D412	G E C B A \flat F	F146
G E A F \sharp G E	G170	G E C B B \flat A E	F101
G E A G A G	D296	G E C B B \flat A F	K103
G E A G C B C	B1812	G E C B B \flat F	K103
G E A G C B E	H254	G E C B C A	B1658
G E A G C D	S1444	G E C B C C	M780
G E A G E C	B1447	G E C B C D	M552
G E A G E F	H76	G E C B C E	S1327
G E A G E G	C412	G E C B D C	B859
G E A G F D	B1319	G E C B D G	B824
G E A G F E C	C288	G E C B F F	M463
G E A G F E D	M395	G E C B G D	H542
G E A G F E F	M990	G E C B G E	D202
G E A \flat	B666	G E C B G F D	M907
G E B C A G	S1177	G E C B G F E	M501
G E B C B C	W211	G E C C A F	M703
G E B C E A	B1045	G E C C A G	B1400
G E B C F E	B673	G E C C B A G F	H668
G E B C G E	H415	G E C C B A G G	D227
G E B D C G	R443	G E C C B B B	M883
G E B F A D	P109	G E C C B B G	H592
G E C A A F	M852	G E C C B C	H500
G E C A A G A	D181	G E C C B D	B362
G E C A A G G	S1187	G E C C C C	M741
G E C A B C	D92	G E C C C E	H820
G E C A B G	R372	G E C C E C	H430
G E C A C C	W38	G E C C E D	H651
G E C A C D	S1155	G E C C G E C	W41
G E C A C E	D107	G E C C G E E	H428
G E C A D E	H117	G E C C G F	W78
G E C A D G	B417	G E C D C B	C347
G E C A F D B A	S918	G E C D E C	S1611
G E C A F D B C	H247	G E C D E D C C	M801

G E C D E D C E	R280	G E D B G C	M748
G E C D E F E	E1	G E D C A F	M464
G E C D E F G	T182	G E D C A G F D	S1165
G E C D F E	W210	G E D C A G F F	C423
G E C D G D	B1350	G E D C A G s	S716
G E C E A G	C37	G E D C B A B	B1088
G E C E C B	H508	G E D C B A G E	S554
G E C E C C	H435	G E D C B A G G	B602
G E C E C D	H192	G E D C B B	H342
G E C E D A	D400	G E D C B C D E F B	S1217
G E C E D C D	H89	G E D C B C D E F D	B609
G E C E D C G	F164	G E D C B C D E F E	B145
G E C E D E	W214	G E D C B C D G	M814
G E C E E D	B995	G E D C B C G	P54
G E C E G C B C	B652	G E D C B D C B A A	S1550
G E C E G C B F s	S925	G E D C B D C B A G	M205
G E C E G C E	B712	G E D C B D C G	B726
G E C E G E G	M920	G E D C B E	D346
G E C E G s A	M453	G E D C C B	H419
G E C F A D	P191	G E D C C C	M827
G E C F D B	H455	G E D C C D	S221
G E C F D C B	M445	G E D C C G	W239
G E C F E C	S114	G E D C C s D	S1180
G E C F E F	L98	G E D C D C B C E	S374
G E C G A B	S1461	G E D C D C B C G	B1782
G E C G A E	S1511	G E D C D C C	M905
G E C G C C	M611	G E D C D E A	D373
G E C G C D E D	C514	G E D C D E B	C32
G E C G C D E F	B169	G E D C D E C G A	V11
G E C G C E	B1243	G E D C D E C G G	H99
G E C G D G	M853	G E D C D E F D B	M682
G E C G E C	H636	G E D C D E F D C s	B1281
G E C G E D	M699	G E D C D E F D G	S1190
G E C G E G C	W150	G E D C D E G	G283
G E C G E G G	B746	G E D C D G	B1778
G E C G F D G E C	B917	G E D C E A	D14
G E C G F D G E G	M829	G E D C E C B B b	G248
G E C G F D G F	B1229	G E D C E C B G	B777
G E C G F s F	B1722	G E D C E D	T130
G E C G G A	S1108	G E D C E F F s	B1110
G E C G G E C A	H802	G E D C E F G	A64
G E C G G E C G	S1556	G E D C G A	S4
G E C G G G	M87	G E D C G C B	C475
G E D A C B	R21	G E D C G C C	D416
G E D A G F	R233	G E D C G C D	M806
G E D B A D	S1567	G E D C G E D C A F	M446
G E D B C G	R386	G E D C G E D C A F	M481
G E D B G A	W75	G E D C G E D C A G	S230
		G E D C G E D C B	M99

G E D C G E D C E	S483	G E E D D E	C26
G E D C G E D C G	C193	G E E D E D C A	C9
G E D C G E F	L54	G E E D E D E	G29
G E D D C B	S1189	G E E D E F	C451
G E D D C C	M378	G E E D G A	S623
G E D D F A A	H456	G E E D * E F	B679f
G E D E B D	D113	G E E E A F	H448
G E D E C D	B693	G E E E C A	M308
G E D E C E	H559	G E E E D C C	W252
G E D E C F	B314	G E E E D C D	S1472
G E D E C G F	B1487	G E E E D C G	W84
G E D E C G G	B1534	G E E E D E	D368
G E D E D C A	G82	G E E E D * E A	S1298
G E D E D C G	C258	G E E E D * E C	S1150
G E D E F E	B1310	G E E E E C	M705
G E D E F G A	L18	G E E E E D D D D C	M983
G E D E F G F *	C250	G E E E E D D D D D	B679e
G E D E G D C	P168	G E E E E E D	O7
G E D E G D E	S278	G E E E E E E E	B902
G E D E G G	M92	G E E E E E F E	L189
G E D F B C	L176	G E E E E E F F	S1161
G E D F E C B	O29	G E E E E E F E F	B605
G E D F E C D	S108	G E E E E E F E G	E100
G E D F E C D	S114	G E E E E F	S638
G E D F E D	S1457	G E E E E G F	D350
G E D G A G	R281	G E E E E G G	S1107
G E D G E D	B1477	G E E E F D C	M797
G E D G F E D	B580	G E E E F D D	S256
G E D G F E F	P70	G E E E F G	B1499
G E D * E A G E C	S1151	G E E E F * G	B772
G E D * E A G E D *	S976	G E E E G A	D147
G E D * E E b D	C259	G E E E G E	B1055
G E D * E F E	B595	G E E E G G	T1111
G E D * E G C	I129	G E E E G * E	S1275
G E D * E G E	D254	G E E F A F	B899
G E D * F E D	C252	G E E F D G	D364
G E E C B B	B1241	G E E F E C	C176
G E E C C B	H414	G E E F E D	S1421
G E E C D E	C336	G E E F F G	M455
G E E C E D	B1066	G E E F G A G C	M306
G E E C G E	L55	G E E F G A G E	R436
G E E D B C	S1216	G E E F G F	B647
G E E D C B	W295	G E E F G G	B193
G E E D C C B	B667b	G E E F * F * G	G173
G E E D C C E	M1015	G E E G A G G D	C44
G E E D C D	B165	G E E G A G G G	S945
G E E D C * D	T207	G E E G D D	S1445
G E E D D C	B1056	G E E G E D	V14

G E E G E E	S1335	G E F G A C	E52
G E E G E F	M668	G E F G A D E C	B830
G E E G E G	B1509	G E F G A D E F	H487
G E E G F E E	S1366	G E F G A F	M891
G E E G F E F	H462	G E F G A G C	M394
G E E G F E G	S1236	G E F G A G G	G5
G E E G F G	H279	G E F G A _b E	I 48
G E E G G A	S860	G E F G B C	C275
G E E _b D C G	P208	G E F G C B A G F	H842
G E E _b F _‡ F _‡ A	S1669	G E F G C B A G G	J19
G E F A D F	M490	G E F G C C B A	G144
G E F A G C	B1109	G E F G C C B C	B679g
G E F A G E	D171	G E F G C C C	B289
G E F A G F E D C	D453	G E F G C G	T118r
G E F A G F E D C B	S568	G E F G E C	B1002
G E F A G F E D G _‡	C88	G E F G E D	M341
G E F A G F E E	M434	G E F G E E	E34
G E F A G G	M612	G E F G E F	H348
G E F A _b G E	D118	G E F G E G	S1168
G E F D B F _‡	B852	G E F G F E D E C	I 23
G E F D C E	M657	G E F G F E D E D	F56
G E F D C G C	B937	G E F G F E D E F	M864
G E F D C G E	H467	G E F G G A B	M652
G E F D D D	C292	G E F G G A B _b	B149
G E F D D E	M890	G E F G G A G	R72
G E F D E C	T71	G E F G G C	H305
G E F D E D	H539	G E F G G E A	W95
G E F D E G	S784	G E F G G E D	S61
G E F D G E	Q5	G E F G G E F	V159
G E F E A	C307	G E F G G F	G86
G E F E C B	B1756	G E F G G G B	M466
G E F E C D	F77	G E F G G G C	M553
G E F E D C D B	B260	G E F _‡ D _‡ D _‡ E	P124
G E F E D C D E	R349	G E F _‡ G B A	G242
G E F E D C G	S1564	G E G	S564
G E F E D G E	C328	G E G A B C	P288
G E F E D G G	B1154	G E G A D A _b	S851
G E F E D _‡ E	A51	G E G A D E F	T176
G E F E E A	D306	G E G A D E G	D23
G E F E F G A	B579	G E G A E G	S1302
G E F E F G G	B1217	G E G A F A	W294
G E F F D E	S228	G E G B C C	S502
G E F F _‡ A A _b	D139	G E G B _b A _b G	B1446
G E F F _‡ G E	S1152	G E G C A B	M81
G E F G A A B	F120	G E G C B A G	C219
G E F G A A G	B1239	G E G C B A G _‡	S480
G E F G A B C	W26	G E G C B C D D	H444
G E F G A B D	M73	G E G C B C D E	A2

G E G C B C D G	M899	G E G F E C E D C	R234
G E G C B D B	M767	G E G F E C E D E	M380
G E G C B D C	S222	G E G F E D	S299
G E G C B D G	H571	G E G F E E	S1297
G E G C B F	S511	G E G F E F C	F220
G E G C C B	D277	G E G F E F G	M689
G E G C C E	E45	G E G F G G	M85
G E G C D E D	S746	G E G F ₂ F ₂ E	B504
G E G C D E E A	M251	G E G G C D	S1202
G E G C D E E G	S1456	G E G G C F	S565
G E G C D E F A	B645	G E G G E G ₂	S1602
G E G C D E F G	T295	G E G G F G	B1700
G E G C D E _b	P219	G E G G G A	S1626
G E G C D F	R272	G E G ₂ G ₂ G ₂ G ₂	P242
G E G C E D	M513	G E _b A C B _b D _b	R405
G E G C E F ₂	S1545	G E _b A _b B F D	B389
G E G C F E D	B1367	G E _b A _b C G G	R276
G E G C F E E	L48	G E _b A _b F D G	B381
G E G C G C A	M893	G E _b A _b G _b F E _b	E72
G E G C G C C	O5	G E _b B A _b G D	H62
G E G C G C G A	T103	G E _b B C B _b A _b	S774
G E G C G E G C	B379	G E _b B C B _b F	B1406
G E G C ₂ D B	M26	G E _b B C D E _b	B1445
G E G D G C G B	C529	G E _b B C F ₂ G	M212
G E G D G C G F	S1363	G E _b B C G A _b	B600
G E G D G F	B753	G E _b C A _b A _b G	H226
G E G E A F	D378	G E _b C A _b C D	L145
G E G E C B	B1507	G E _b C A _b C E _b	R354
G E G E C C	M742	G E _b C A _b C G	B1660
G E G E C D	Q16	G E _b C A _b F D B	B1634
G E G E C E	L238	G E _b C A _b F D D	H471
G E G E D C	S1083	G E _b C A _b F D G	K2
G E G E D D	G358	G E _b C A _b G C	B348
G E G E D G	S1580	G E _b C A _b G E _b	S1411
G E G E E F	C29	G E _b C A _b G F	B377
G E G E F G	S432	G E _b C B A B	B16
G E G E G A	M1030	G E _b C B A _b G	M798
G E G E G B	C410	G E _b C B C D C	B767
G E G E G E F	D324	G E _b C B C D E _b C	B1661
G E G E G E G	H851	G E _b C B C D E _b D	L120
G E G E G F	H364	G E _b C B C D E _b F D	B142
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